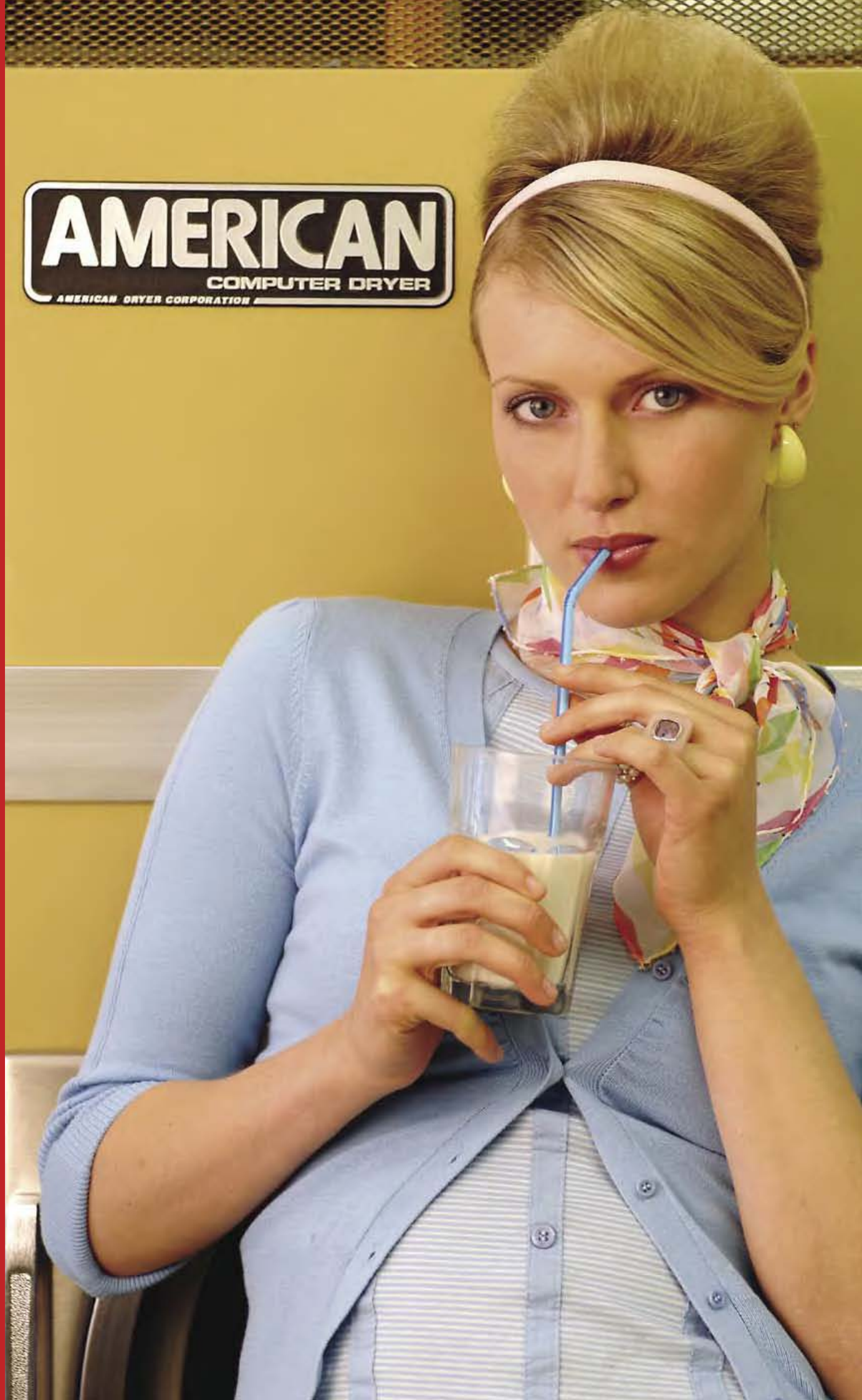


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Retrospect



Smooth on criminals

Jersey enjoys a reduction in crime figures

We are constantly bombarded by horror stories from the mainland concerning the evident rise in violent crime. As election battle rage on, and Britain pushes blame into various corners of its government's domestic policy, Jersey has enjoyed crime statistics at the other end of the anti-social behaviour spectrum. Last month the Jersey Evening Post revealed that there were 1,173 recorded crimes in the first quarter of 2005 - the lowest figure for three years and six per cent down on the same period in 2004. The police cited the downward trend as evidence that their targeting of known offenders, using sophisticated intelligence is working. Special teams have been sent out 200 times in the past six months to crack down on key burglars, joyriders, shoplifters, those who receive stolen goods and lower-level drug dealers. Good on them.



Local girl heading for music's big time

Nerina Pallot releases her latest album to rave reviews

In mid April, former JCG student Nerina Pallot joined DJ Spencer Davies on his day-time show to promote her second album, *Fires*. Listeners of the show were given a sizeable taste of Nerina's latest offering to the highly competitive world of popular music. 103's Spencer Davies likened the talented former Islander's style to that of Avril Lavigne and Natalie Imbruglia. The Jersey Evening Post revealed that *Fires*, was Radio Two's Album of the Week and that the single, *Everybody's Gone To War*, which has been released on internet download only, was described as 'scintillating' by the Guardian. Nerina has made some sacrifices in pursuing her musical dreams. In the radio interview she mentioned her love of the Island. Its beauty, serenity and the community of close friends she left behind are always in her thoughts. *Gallery* wishes Nerina every success with the launch of *Fires*.



Inflation rates continue to drop.

Is our economy turning a corner?

The cost of living on our Island has been a bone of contention for years. Whether we dispute the price of a loaf of bread or petrol in our vehicles it often amounts to atmosphere of disgruntlement. But is our economy turning a corner? The headline rate of inflation in the 12 months to the end of March was 4.5 per cent, compared to 5.3 per cent in the 12 months to the end of December last year. However, perhaps more significantly for the local economy, the underlying rate of inflation was 2.7 per cent in the year to March 2005 - the lowest increase since the States Statistics Unit started compiling the figures in 1999. The underlying rate was 3.4 per cent in the year to the end of December. This was the seventh quarter in succession that the underlying rate - known as the RPI (X), which excludes the cost of housing - had fallen.



Hot Quarry

Threat of Gas explosion caused a temporary evacuation.

The seriousness of the St Peter's Quarry fire was centred around the possibility of either a big fireball or the six foot by one foot acetylene cylinder turning into a 'projectile' and flying into the air. Houses within 200 metres of the quarry were evacuated and the residents had to spend the night with friends or relatives. Assistant divisional officer Mark Johnson added, however, that high explosives used for blasting were stored some distance away and the risk of them going up was limited. He said his officers were treating the incident very seriously, as a firefighter in the UK was killed last month when a similar cylinder exploded.

Intro

I was fortunate enough to get a whole week off this month. The first time I've managed to get a break in the sun since we started the magazine I hasten to add. It had been a long seven months! I did consider spending the whole time sitting in a dark room away from anything computer or magazine orientated. It didn't work. We ended up in the States, with the computer, and a pile of work. Oh well...

The reason I'm telling you this? Well, having seen the ambitious plans for the new Waterfront development, it seems that I needn't visit Miami again. It looks like we could be getting our very own downtown South Beach in St Helier (Perhaps). Some people are dead against it, some tell us the new, relatively sky scraping, apartments will be THE address to have. Love it or hate it, everyone's got an opinion. That's one of the things I have come to love about Jersey.

Contrary to some beliefs and mistaken identities, I was not raised on the Island I now call home. It seems that I learn more about the dynamics of this five miles by nine (down then across, it's a media thing) every month. The scandal, the intrigue, the highs, the lows and the feelings of it's inhabitants. I must confess to having no clue what the 'Muratti' was until a few short weeks ago (shame on me). I love the puzzled response and quizzical looks of disbelief I get when I admit such a thing.

I am, however, learning at an exponential rate. Every edition we publish gives me an opportunity to learn more, about both the Island, and what we need to do as a magazine to produce something that doesn't get my 'Muratti response' when I ask people what they think of it. Quality is the key it seems. We'll try and keep it up.

BD

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Jersey's Premier Periodical

Gallery is published 11 times a year as a lively yet discerning guide to all that happens on the Island and beyond, written by Islanders, for Islanders. For more information about where to get your copy, special subscriptions, advertising enquiries and contributions visit www.gallerymagazine.co.uk

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May05 Credits

Misc.



Star Wars Trivia

The world's most successful franchise, *Star Wars*, comes back to our screens in May with *Episode III - Revenge Of The Sith*. If you're willing to risk sounding like a geek take a chance and impress your friends with these facts.

- * Peter Mayhew, who played Chewbacca in the first three Star Wars movies, was a hospital porter in London before starring as the Wookiee.
- * Yoda has been a Jedi Master for over eight centuries
- * David Prowse was the guy in the Darth Vader suit in Star Wars. He spoke all of Vader's lines, and didn't know that he was going to be dubbed over by James Earl Jones until he saw the screening of the movie.
- * Legend has it that the Millennium Falcon was originally modelled after a hamburger with an olive next to it.
- * A scuba regulator was used for Darth Vader's breathing sounds.
- * After the sets were constructed, Lucas went through them and had every single one of them "dirtied up". The R2-D2s were all rolled in the dirt, nicked with a saw, and kicked around a bit.
- * Lucas had trouble securing funding for Star Wars as most studios didn't think that people would want to go see it. The film was made with a budget of about 10 million dollars.
- * Burt Reynolds was originally cast as Han Solo. It is rumoured that he pulled out because he considered it too much of a gamble.
- * Other actors who were at one time or another involved with the casting of Han Solo were: Nick Nolte, Christopher Walken, and Richard Dreyfuss.
- * Mark Hamill held his breath for so long during the trash compactor scene that he broke a blood vessel in his face. Subsequent shots were made from only one side.



There's lots going on in May that's got to be worth at least a modicum of your attention. Dominating the news will be the *election* that's set to take place on May 5th. Britain will turn out to vote and elect a party and leader to carry the country through the next four or five years, and it's been the usual reds vs blues, "You're rubbish", "No, you're rubbish" build-up. Jersey folk feeling left out can comfort themselves with Jersey's newest political party the *Jersey Democratic Alliance* fronted by Senator Ted Vibert and Deputy Geoff Southern. Not quite as exciting, but with far more glitz and glamour, don't forget to tune into Terry for the *Eurovision Song Contest* on Saturday 21st for a good laugh at the Bulgarian folk dancers. Our entry is the quite gorgeous Javine by the way. If that's one more for the girls, then men will be spoilt with both the *FA Cup* (21st May - Man United and Arsenal's last chance for glory this season), and the *Champions League Final* in Istanbul on the 25th. For local entertainment, how about the *Jersey Live Festival Launch Party* taking place on Saturday 28th? Venue undecided but check www.positiv.org.uk for more details. Get your votes in for Jersey Live while you're there!

May Joke

A lawyer marries a woman who's been divorced five times. On their wedding night, -she tells him, "Please be gentle, I'm still a virgin."

"What?" said the puzzled groom.

"How can that be if you've been married five times?"

"Well, husband #1 worked in IT support: he was never really sure how it was supposed to function, but he said he'd look into it and get back to me. Husband #2 was an engineer: he understood the basic process but wanted three years to research a new state-of-the-art method. Husband #3 was in marketing: although he had a nice product, he was never sure how to position it. Husband #4 was a gynaecologist: all he did was look at it. God, I miss him! But now that I've married you, I'm really excited!"

"Good," said the new husband, "but, why?"

"You're a lawyer. This time I know I'm gonna get screwed!"

It's springtime at Pallot's Grocers!

EAT and live this springtime with Pallots Fruiterers and Florists. It's a fact commonly forgotten by nutritionists that if you don't eat enough you'll be starving - Pallot's have the answer! If you're in the mood for apples, bananas, kiwis, grapes, rhubarb, spuds, oranges, or any other vegetable



type fruit thing (apart from overly posh foreign ones) then get yourself down to Pallots and go nuts. The staff are lovely and if you like you can have a chat about the weather and rotational crop planting. Can't do that in new-fangled modern Supermarket!

Jersey starving people folklore section!



BECAUSE we couldn't get anyone to pay for this advertising space we've decided to write a not particularly interesting piece of local history. Anyway, we're not getting any bucks out of this so to be honest I can't really be bothered spending long on it - I'm just going to bang it out quick. According to Jersey folklore, long ago islanders were really scared of starving to death blah blah blah. So they grew loads of spuds and put it in the shops so all the poor people on social could pop in, buy a few, and make a delicious nutritious meal to knock back in front of the TV. Or something.

One floor of laundry guaranteed to make your clothes smell well good!

WHENEVER I think about laundry the thing that pops into my rat-sized brain is The Cheapside Launderette. The big stain on your sheets? GONE! Butter on your underwear. KABOOM! Wig fell in the mixed pickles? SHAZAM! They're really that good and I would never trust my whites with anyone else. They're waiting for your soiled knickers and jaded shoulder pads right now so why don't you give them a call and get them to sort 'em out? There's no way you're going to be arsed to do it yourself is there? All available on ONE floor!

Cheapside Launderette is open Monday to Saturday 9am to 6pm



Out and about Cheapside... What's in a name?

Cheapside
History source:
Dr. Philip Minty

HAVE you ever wondered where the name 'Cheapside' comes? Maybe you should think about getting a hobby or something! If you still find yourself dwelling on it though, Gallery can reveal that the name is the combination of two words: 'cheap' and 'side'. Local (amateur) historians believe this is because the area is cheap for shopping and on the side of town. So there you go!

For all your hair and styling needs pop into Colette Coiffeurs....

YOU know when you just have to tell someone about something? Like when your friend tells you she slept with her step-dad and might be pregnant and you're just going to BURST unless you confide in someone? Well, that's how I feel about Colette Coiffeurs. They've got the best hair stuff in the whole wide world! You need to go there, if you don't you're likely to end up sad and miserable, living in a bedsit and warming baked beans with mini sausages up on a hotplate, drinking white-lightening.



... then for a touch of pampering pop into the Turkish Kitchen



SOMETIMES after a hard day writing advertorial there's nothing I want more than a big fat juicy kebab. When the craving hits me I head to the Turkish Kitchen for the tastiest Donner this side of the Bosphorous! There's an amazing selection from Donners to Shwarmas as well as all the old family favourites. Double chicken egg burgers and Hot dogs with cheese are also available so the kids won't feel left out and they're so good that I haven't even charged them £300 to write this - I'm losing commission I love their kebabs so much!

Turkish Kitchen, Cheapside



I am writing this shakily, partly because I am on a train, but mainly because of the subject matter I am about to broach. It is a subject neither worldly in its theme nor universal in its appeal. It could also have the bonus effect of making me appear to be the sort of person who smells of ear wax and enjoys knitting, and rice cakes.

But anyway, dogs. I think that dogs are the best animals in the world. I am quite fascinated by pigs also, but haven't yet had the pleasure of getting to know one. Cats are too whorish, birds too scary, everything else either too small or big to be useful. Dogs are noble, fun and kind, the good ones clever also. And the other day my dog almost died, so I thought I had better tell you the tale of The Burgers.

Thus named due to their early resemblance to furry slugs who had perhaps eaten too many burgers (a favourite occupation of slugs), the burgers very nearly never even existed. After having escaped home and been ravaged by the local hound of love, their mother was administered with foetus-despatching drugs. But the burgers were too strong. The burgers prevailed, just the two of them, fat and round and defiantly present. Nine weeks later they hurtled forth, and the world rejoiced.

That was almost six years ago and since then the burgers have walked for many miles, eaten the faeces of countless animals and the faces of countless humans. Half Jack Russell, half Dachshund, the burgers were genetically destined to be unaffected by the most sage of teaching, and to be obsessed with badger baiting, even though they would never meet one. There is a model in the Natural History Museum of a prehistoric canine that resembles their adult form entirely, but, embracing both the old and the new, the burgers are great fans of rock music.

During their six years they have also, purposefully or otherwise, managed to get me into two separate fights. The most notable of these culminated in me, already having acquired a broken arm from

an impressive fall onto a dance floor; being pushed up against a car by a beefy menopausal woman. On top of that they have delivered to me the most perfect insult I have ever received; one morning I awoke to find a perfect stool neatly laid in my slipper.

The burgers' real names are Roly and Sebastian. They are two halves. Roly is the brain, Sebbie the brawn. Roland tries to be good, worries when he isn't, worries when his brother isn't, will lick your face if you are crying, and stare at you with his wet coal eyes if you seem sad, desperately trying to fathom your problem. If you were in trouble he would appear over the top of a hill with some life saving unguent in his jaws. Roly is all nerves and thought.

Sebastian, however, is obsessed with his own physicality, in particular his gut. And although he has never looked in a mirror he is innately aware that he is very handsome. Secondary considerations include shouting, stretching, and seeking other forms of comfort, such as warmth and a good bed. Whilst Roly would do his best with a reading from Ulysses, Sebastian chooses to openly recognise only one word; cheese. He understands that this refers to his most highly-sought prize which can be used in a variety of bartering and blackmailing situations.

I have always worried that this oral fixation would be the end of him, and have countless times imagined him diving under a truck to snatch at a bit of discarded pepperami, or a biscuit crumb, or being poisoned by a sadist in a mackintosh. Perhaps I have worried about it so much that I prompted it to happen, as the other day he walked into the sitting room with his head all swollen up like a freak show exhibit. It was an allergic reaction to something he had eaten, perhaps a toad, and necessitated two journeys to the vet, one at 3 a.m., and other symptoms such as spewing of bile and body swelling. I thought we were going to lose him, like Macaulay Culkin with the bees, and I cried all over his fat face.

Sebbie is alright now, you will be glad to hear. Do you love the burgers yet? Are you jealous? You should be. They are amazing. I

Liquid
090405

FACES
& PLACES



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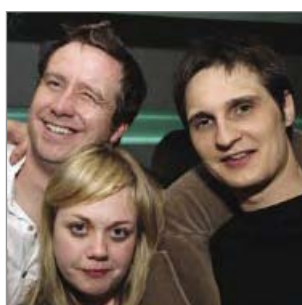
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A photograph of Adrien Brody sitting in a red hospital-style chair. He is wearing a white, open hospital gown and has a medical bandage on his left wrist. He is looking down with a pained or distressed expression, his hand resting on his forehead. The background is a blurred hospital room with other patients and medical equipment.

Adrien Brody

The Jacket

Adrien Brody has done some harrowing work in his career. Playing a Polish Jewish musician in Roman Polanski's *The Pianist* gained him an Oscar but covered disturbing territory, *The Summer Of Sam* was similarly provoking. In his latest outing Brody takes on another tough project. Rather than a cushy paycheck rom-com set in the Florida Keys, he's taken on *The Jacket* where he gets to lie in a body drawer in a morgue wearing a urine-stained straitjacket. Sounds like a man worth talking to. He plays Jack Starks, a Gulf War vet who returns home after suffering a bout of amnesia caused by a gunshot wound to the head. Riddled from the traumatic effects of war, he's having trouble distinguishing reality from imagination and when committed to an institution after being accused of murdering a police officer, Starks is subjected to brutal treatment. Injected with an experimental drug, placed in a straight jacket and locked inside a body drawer in a basement morgue Starks flashes through the horrors of his own mind, possibly seeing his future and fate.

Did you do any kind of preparation for being stuck in a morgue drawer for a while?

Yeah, I grew up in New York living in an apartment. Pretty small. Well, yeah. I did. I found a sensory deprivation chamber in Glasgow. If you're not familiar with them, you lay in these tanks in this dense saline solution. You become very aware of how your mind works and how cyclical thoughts are. It's an interesting way to meditate.

How would you describe the film "The Jacket"?

It's pretty amazing to go to a movie and not be spoon-fed. I love the ambiguity of it. Just like things in life are ambiguous, and peoples' interpretations of people are ambiguous. That's actually part of what attracted me to this role was the fact that the character is not really defined by any of it. His ethnicity, his religious beliefs, where's he from. Nor does he have any allegiance to his own past which defines us. How we are raised, how we are told who we are and what we are. It's a remarkable place to be as an actor, liberating to make a character come alive without being tied down to normal character descriptions.

What kind of conditions was the set and space like?

We shot in the basement of a mental institution. It had that... certain vibe. We used gurney and medical instruments that were, well, frightening. The crew was nice in terms of how they responded to my state of mind. See, I don't even try to communicate with anyone when I'm working. I'm restrained in the jacket. I often asked to be left alone on the gurney. I'd wait in (the straitjacket) while the crew was preparing for the next shot instead of letting the crew getting me out of the jacket. No sitting around and having conversations. I don't feel that is conducive to staying in that state of mind of the character. It's important for me to stay centred. I stay in my own space. I'm kind of oblivious to what's going on while I'm filming. When we're done (shooting), it's cool. "Good night, everyone."

How many hours would you spend in that straight-jacket?

It depends. I'm sure we did days with lots of overtime. Nothing will ever be more difficult than *The Pianist*, because it had a six week slot with no other actors. It had a tremendous amount of pressure and it was all day with Roman Polanski, myself and the crew. You could shoot a whole movie in six weeks, in that time period. It was relentless, and Roman never liked me using a stand-in. I was there from morning to night on the set doing everything. I learned probably more than I could learn from any film making class from that experience. But it's made everything else in a way.

So "The Jacket" was a relatively easy shoot?

That is not to say it wasn't difficult. It was difficult. There were long days being [stretched-out] on a metal gurney. The environment in Glasgow was cold and damp.

Adrien, what's your favourite way to blow \$1,000?

Oh, I don't know. Um... Um... (The publicists drag him out of the room) Goodbye!

The Jacket is released on Friday 13th May



Mastery of style

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ocean
R E S T A U R A N T



Few movies have made more of an impact on popular culture than the Star Wars films. Since they began in 1977 they've gone on to become a world-wide phenomenon that virtually created the summer special-effects blockbuster. If you found yourself disappointed by Episodes I and II we're willing to bet that the third in the series will represent a return to form.

The new film is the last in a series of three prequels that began in 1999 with Episode I - The Phantom Menace, was followed by Episode II - Attack Of The Clones and is completed with Episode III - Revenge Of The Sith. In the first film Anakin was a cherubic nine year-old, and in the second he fell in love. Now in the final Episode III he succumbs to the dark side and becomes bad-ass Darth Vader.

Compared to the other Star Wars movies, Episode III is going to be "...much darker. It's much more emotional", according to director George Lucas who has called it a Faustian tragedy, "...we're going to watch him make a pact with the devil".

Although Lucas has gone on record as saying that fans that want to see "...Vader running around killing people" are set to be disappointed there are some huge set piece fights to enjoy. It immediately launches into a gigantic space battle elaborate even by Star Wars standards as Anakin (Christensen) and Obi-Wan (McGregor), lead a mission to rescue the kidnapped Palpatine, Nothing looks set to overshadow the climactic battle though which takes place in a sea of fire on a planet filled with nothing but volcanos. According to Lucas "It ends in hell" - may the force be with you indeed.

AT THE CINEMA

STAR WARS: EPISODE 3

OUT: 19 MAY IMDB: TBA



The big film of the month and maybe even the year - Episode III looks like it might push all the buttons the last two of this trilogy were supposed to. After three years of fighting in the Clone Wars, Anakin Skywalker begins his journey towards the Dark Side of the Force, putting his friendship with Obi Wan Kenobi and his marriage at risk.

KINGDOM OF HEAVEN

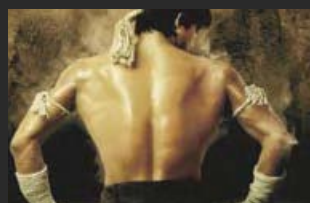
OUT: 6 MAY IMDB: TBA



Directed by Ridley Scott this film is viewed by many as *Gladiator 2* - in reality such comparisons aren't really all that accurate. Starring Orlando Bloom, Liam Neeson, Jeremy Irons, and an entertaining turn from Edward Norton predictions are that Kingdom Of Heaven is set to be a huge success.

ONG BAK

OUT: 13 MAY IMDB: 7.2



When the head of a statue sacred to a village is stolen, a young martial artist goes to the big city and finds himself taking on the underworld to retrieve it. As you can no doubt tell the script to this martial arts fest isn't the reason it's going to be so huge - it's the insane stunts done without any of that out of date CGI nonsense. Good honest kick-ass fighting action.

ON THE SOFA

GARDEN STATE

ZACH BRAFF, NATALIE PORTMAN.

OUT: 2ND MAY IMDB: 8



We reviewed this one a while back when it was out on the big screen. Now owning it on DVD, I can honestly say that the left field approach coupled with an independent film maker's perspective and top quality soundtrack mean this is a great addition to your DVD collection. The film contains nods to other movies - *The Graduate*, *Harold and Maude*, *Beautiful Girls* and various works by Robert Altman and John Sayles - but the tone and feel of the film make it seem startlingly original. It's been said that the film resembles *Lost In Translation*, another work which seemed to throw away the rule book and become something beautiful and strange.

DOGTOWN AND Z-BOYS (DELUXE EDITION)

OUT: 3 MAY IMDB: 7.4



In the late 1960s, a group of burnt out teenagers from broken homes ambled together and began to surf along Venice, California's Pacific Ocean Park pier, a ghostly shell of a former amusement park nicknamed "Dogtown. Names that would be familiar to anyone with even a passing interest in skating can be seen formulating what we now consider a massive and progressive sport. Jay Adams, Tony Alva, Stacy Peralta. See where it all began.

THE LIFE AQUATIC

BILL MURRAY, OWEN WILSON

OUT: 10 MAY IMDB: 7.3



With a plan to exact revenge on a mythical shark that killed his partner, oceanographer Steve Zissou (Murray) rallies a crew that includes his estranged wife (Huston), a journalist (Blanchett), and a man who may or may not be his son (Wilson). They are joined by a beautiful journalist assigned to write a profile of Zissou. They face overwhelming complications including pirates, kidnapping, and bankruptcy. This is a real cult in the making. The Adidas 'Zissou' are going for £130 on eBay!

deNova Blues



PHOTOGRAPHY: DANNY EVANS. EMAIL: DANNY@GALLERYMAGAZINE.CO.UK

If you were under the impression that the Blues was dead you're in for a surprise - *daNova Blues* are here to show that it's very much alive and kicking. Although the Blues grew in the sweaty hothouse of the North Mississippi Delta following the American Civil War it's spread far and wide and can be found alive and well on the rock. Influenced by African roots, field hollers, ballads, church music and rhythmic dance, it's evolved into an art-form steeped in mythology and legend.

Our foremost representatives, *daNova Blues*, kick off the year with a new album out this month and look set for a big year. Their line-up contains five huge talents - Giles Robson leads the way with gritty vocals and powerful harmonica, Ian Tomkins and Phillip Kozlowski rock on guitar, Brian Andrade provides ample bass support and Steve Queree on drums pushes it all on. A favourite of the Jersey live music scene this long awaited album was recorded completely live in the Blue Note it includes

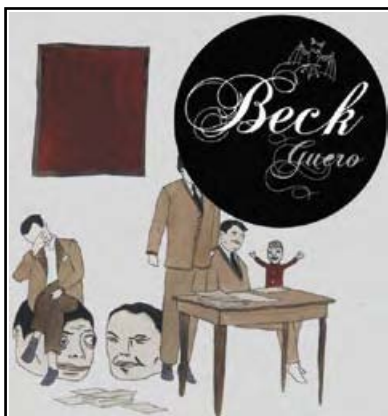
songs that represent the unique *deNova Blues* mix of Chicago Blues Shuffles, North Mississippi Boogies and emotional slow blues. Demonstrating their blend of spontaneity, intuition and luck, crucial to any successful blues album and live performance the album captures the trademark, almost telepathic ensemble playing that *deNova Blues* have become well known for. With the production well handled by bassist Brian Andrade and local DJ Phil Adams, it cleverly captures the raw, gritty stripped-down feel of a classic Chicago Blues Album.

You never know - the Blues may be just what you're missing from your life and now you've got two chances to check it out. To see them live and direct (and this is fully recommended), get yourself down to the Blue Note and Moody Blues. After you've heard them once you'll be singing the blues yourself if you can't get your little hands on a copy of this album.

Music review

REVIEW BY AIMEE AND STEVE-O.

RATINGS *****GENIUS *****DAMN GOOD ***GOOD **AVERAGE *POOR



Beck Guero

Guero sees a return to Mr. Hansen's collaboration with the Dust Brothers and fittingly turns out to be his best and most pleasing efforts since *Odelay*. Mercifully he has ditched the dreary sub-folk and cod Prince vocals of the last three LPs and has made something listenable. The first single *E-Pro* is a pleasingly crunchy affair, even if it's only one song of many on the album to rely on 'Na na na na na' as the outstanding lyric. *Girl* is an up tempo Beach Boys windows-down song, while *Hell Yes* sees a return to rapping proper and a sexy robo-chorus handed over with a lopsided smile. It's far from the brilliance that we would have hoped for in the early days when he made genuinely inventive and stirring songs that would plummet if you dropped them, and it really isn't anything new, but there are still some things to enjoy here. Our friend is a bit of a pale cartoon of his former self, but still one worth watching.



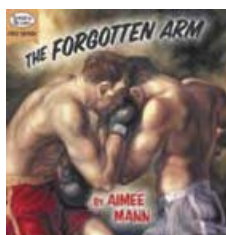
Queens Of The Stone Age Lullabies To Paralyze

The Queens of the stone age are back with a new album many thought would never arrive. Following Dave Grohl's decision to stay with the Foo's, Josh Homme's flirtation with The Eagles of Death Metal, then the departure of Nick Olivera to pastures new. But they're back and Josh is taking the Queens on another journey. *Lullabies* is aptly named, as on first listen this album will send you to sleep. It lacks the edginess of *Songs For The Deaf* but stay awake long enough and you will discover a more mature sounding masterpiece. *Take This Lullaby*, the perfect post-coital-smoke-song when you are in bed with a 2am-er wondering where it all went wrong. Then *You got a killer scene there, Man!* The definitive in stoner-rock! Follow that with the Haunting *I never came* and the rock out that is *Little Sister*. Heeee Yaaaa Hoooo Yeeeeeeeeeah!

Aimee Mann The Forgotten Arm

This is Aimee Mann's fifth album and since her 1993 debut album *Whatever* to 2002's *Lost in Space*, she's continued to explore areas such as addiction and dysfunction.

Described as a concept album, *The Forgotten Arm* closely follows this theme with the twelve songs loosely telling the story of John, a boxer, and a girl called Caroline who travels around with the state fair. These two meet in the seventies, after he has returned from Vietnam and *The Forgotten Arm* describes their journey together as they struggle through his recovery. Don't let the grand idea put you off, it's an absolute gem. The emotional payoff proves more satisfying than anything she's done so far, and although the individual tracks don't stand alone as well it's because she's just not interested in hitting the Top 40. Good on her.



Interpol @ Brixton Academy

9th April 2005



Interpol get called gothic, because there isn't really a word that usefully defines their sound. Their music would be best described with colours. Black, white and red. Make any sense? Probably not. Okay, adjectives. Melancholic, maudlin, yet exhilarated, driven and angry, and tender and yearning. This is music for heartbroken ruination, almost too private for a public arena. It translated well though. The setlist was well-chosen, the band tight and the light show pretty spectacular (it must have been, I don't usually notice). *C'mere*, *Evil* and *Slow Hands* were especially breathtaking. Only there was a slight feeling that the band were a bit too cool, a bit too composed. Sometimes it felt like too much of a show and less of a gig. They were magnificent, but they needn't have been so moody. We're all friends here.



The Big Hellos Good Buy



The Big Hellos are local boys Bob Vincent and Kevin Pallot - one of the best local bands around, their following will be only be too pleased to hear that *Good Buy* is available. A live acoustic album featuring all the bands major works, it includes favourites such as *Born to Shine* and *Smile White*. The live nature of the tracks make them sound raw but there's more than enough for the listener to stay tuned. The Big Hellos sound like an illicit lovechild resulting from a menage-a-trois with Turin Brakes, Jack Johnson and The Proclaimers - no bad thing. If you like your guitar music melodic get out there and support a local band - you have been told.



Dennisson Dennisson

This one's been out for a month but another local talent you should check out. Listen to tunes from the EP at www.dennisson.com

NEWS

*** May, the time of year everyone starts thinking about what festivals they're going to before they realise they all sold out and have to pay double price on ebay! *** Bands have pretty much played anywhere and everywhere since the Beatles played on a rooftop but British Sea Power want to go one better and have announced a gig on a retired oil rig in the English Channel *** System of a Down have released *Mesmerize* the first of their two part album *Mesmerize/Hypnotise*, go check it out ***

The man who killed Bergerac?

Here's a common scenario. You're on holiday and start chatting to someone: "So where are you from then?" Says your well meaning new acquaintance, "Er, I'm from Jersey", (here we go). "Oh Jersey, the place with the cows and potatoes! One of my uncles went there once and they saw Bergerac's car, oh they said it was beautiful. Does he still live there? And are you a millionaire? What's your butler called? Oh, wait a minute, do come back..."

Paul Bison took this kind of conversation as one of his inspirations when writing *The Spurs of Jack Langtry*, a novel set on the island from the point of view of a Jersey-born narrator returning after a lengthy absence. Born in Jersey in 1976 and educated at Grainville and Hautlieu, Paul graduated from Liverpool University in 1998. After spending four years teaching English in London the idea for *The Spurs of Jack Langtry* came about in early 2003 after making the decision to return to Jersey later that year.

There being little to nothing in the way of modern Jersey fiction on any bookshelves, it struck Paul that it would be a truly 'novel' project. The story lines, characters, and many of the central chapters were written long before he finally arrived back on the rock and owe more to imagination than they do to any real experiences he had over here. Saying that, he confides that a certain amount of it is autobiographical. Above all the novel sets out to entertain a local audience, to give islanders the enjoyment of seeing the places they know represented in a fictional setting. It's obvious that the author is very interested in what it means to be from Jersey and he seems as eager as any to prove that there's more to our island than Bergerac, that we have a unique and separate culture worthy of wider recognition than that it currently receives.

Still in the process of seeking a mainland publisher, Paul himself financed the books hitting the shops this month through Channel Island Publishing. He finished the novel a year ago and was hesitant to see it gather dust while trying to organise a book deal. It's a bold move and a testament to how much he believes in his own work. This current edition is only available across the Channel Islands but he's got big plans. If they come to fruition the next time you meet a stranger on holiday and tell them you're from Jersey they maybe, just maybe, might not ask if you know Bergerac. Now Imagine that.

The Spurs of Jack Langtry is released this month and costs £6.95. It's available at Ottakars, WH Smith, other local bookshops.
PHOTOGRAPHY: DANNY EVANS. EMAIL: DANNY@GALLERYMAGAZINE.CO.UK

ARTS & CULTURE

ED BYRNE / OPERA HOUSE / SUNDAY 1st MAY / 8pm / £16.00



As an observational stand up, Ed Byrne is considered unrivalled. He's performed six sell-out Edinburgh Festivals, three hit UK tours and has developed huge international success performing to capacity audiences in Canada, France, Singapore, Australia, New Zealand and USA. His set is based firmly in the everyday. It's about smoking and dentists and mobile phones and affectionate nicknames. They may have crossed your mind before but his skill is to express it with a wit and eloquence few others can master. That he comes across as a friendly bloke you'd probably quite like to have a drink with is no hindrance either.

"The master of observational comedy - Ed Byrne is utter genius" (The Times)



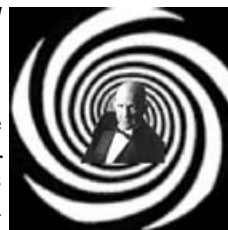
TRUE BLUE SONG OF MAN / ROB ALLEN/ UNTIL SAT 21st MAY / SIR JOHN CHESIRE GALLERY

Jersey seems to be producing more than it's fair share of young and talented artists and musicians at present. Add to that list Rob Allen, who's show is about a 21 year old guy living in a foreign city and coming back home. Strongly influenced by Tom Waits, Jeff Buckley, Allen Ginsberg and

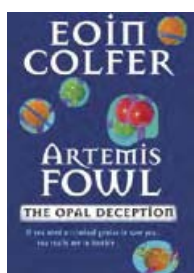
Jack Kerouac the exhibition features numerous sculptures and paintings. Take the opportunity to support a young Jersey artist

ANDREW NEWTON / FRIDAY 27th MAY / ROYAL HOTEL / £10.00 / 8pm

If you're going to see Andrew Newton be assured that you will be in for a fun time. Unless you're one of the unlucky buggers he drags up on stage and turns into a cocker spaniel. His act has been going for ages but the appeal of seeing responsible adults hypnotised and put themselves completely at his will is extremely funny but also more than a little un-nerving. If you're an attractive lady and see him after the show in La Cala we recommend you don't look deep into his eyes. Strictly over 18's only (with good reason).



Books & Pieces



ARTEMIS FOWL: THE OPAL DECEPTION / EOIN COLFER / £12.99

If you're a fan of Harry Potter and can't wait for the next instalment this should be a good fix in the meantime. Evil pixie, Opal Koboi is back and she's more dangerous than ever. This time she doesn't just want power over the fairy People, she wants the lot - humans and fairies alike. Captain Holly Short is the only fairy with a hope of stopping her, but as Holly knows, it takes one criminal mastermind to fight another and the 14-year-old genius isn't even sure fairies exist. How is she going to convince Artemis Fowl to help her? Apparently we are going through a 'golden age' of childrens fiction. If we are then the Artemis Fowl series is one of the standard bearers. Most definitely not just for kids!



FEAR & LOATHING ON THE CAMPAIGN TRAIL / HUNTER S. THOMPSON / £7.99

In 1972 Hunter S. Thompson, the creator and king of Gonzo journalism, covered the US presidential campaign for Rolling Stone magazine alongside the establishment newsmen of Washington. The result is a classic piece of subversive reportage and a fantastic ride on the rollercoaster of Hunter's uniquely savage imagination. In his own words, written years before Watergate: "It is Nixon himself who represents that dark, venal and incurably violent side of the American character almost every other country in the world has learned to fear and despise." Some of Thompson's best work released to commemorate a legend of journalism following his recent suicide.



DR. WHO: THE CLOCKWISE MAN / JUSTIN RICHARDS / £6.99

Daleks that can't walk down stairs. Fans in leather raincoats. 70's sideburns and cardboard walls. If this is your perception of Dr. Who then prepare for your view to change as the BBC unveils it's latest incarnation. The new stars are Christopher Eccleston (Shallow Grave, 28 Days Later) as the Doctor, and everyones prediction for future Hollywood stardom, Billie Piper (the ex ginger lover) as Rose. *The Clockwise Man* is one of a series of books to accompany the new Dr. Who and is set in England in 1924. The Doctor and Rose find themselves caught up in the hunt for a murderer. With faceless killers closing in, can they solve the mystery of the Clockwise Man before London itself is destroyed?

Restaurant Review

La Cala



If you're getting bored with your husband – I think I might have found the perfect solution. Take someone else's out for lunch instead. It's quite the latest thing, you don't have to put up with your own hubby's noisy chewing, and you're not in the least bit concerned when he starts checking out the young PR girls at the next table. Being a singleton myself, I've always found married men delightful company. They're so thrilled to not have the same arguments about school runs and why the nanny should be fired, that they make charming lunch dates.

Piers was a case in point, witty, well trained and an expert in this season's Chanel collection after buying most of it for his wife. Lucky woman. And he knew I'd been wanting to try out the new lunch menu at the revamped La Cala. La Cala is a swanky restaurant that thinks it's a club – or perhaps a club that thinks it's a swanky restaurant – either way, it looks good. Sleek dark wood, and chic leather give the place a rather classy contemporary look, the perfect place for an aesthete like Piers.

Centring around fresh local ingredients, the set lunch menu sounds impressive – and works out to be impressively inexpensive too at £12.95 for three courses. Piers started off with the scallops – plucked from local waters of course, served with an asparagus and prawn salad. It was a good size starter – four plump scallops, which tasted “just like scallops should”, said Piers. My goat's cheese and red onion tart was large and yummy, with a spoonful of tapenade perched on top.

Piers was so busy explaining how the new GST would affect my LK Bennett habit, that he almost didn't notice Lesley the ebullient restaurant manager waiting to bring us the next course. It had been hard to make a choice, everything sounded delicious – but in the end I'd decided on the chicken with a spinach and puy lentil terrine. Piers' ears had pricked up at the sound of the plat du jour – pan-fried duck with caramelised onions. Both dishes arrived beautifully presented – sculpted into the most amazing culinary creations. Piers proclaimed his a great success,

big chunks of fondant duck breast and melting crispy onions. I managed to snaffle a forkful; it was rich and sweet – just like Piers. My chicken was very tasty, lemon-scented, and contrasting with the rich, aromatic puy lentil base. We were delivered a dish of extra vegetables, but they weren't needed – the dishes may have been presented as nouvelle cuisine, but they certainly weren't stingy – Piers had to finish off my chicken for me.

As amazing as the first and second courses might have been, things were about to get even better. Lesley insisted we order the cheesecake – apparently it was head chef Steve Baker's speciality. She wasn't wrong – could this be the perfect dessert? A divine round of vanilla-speckled panacotta, sitting on its own digestive biscuit and topped with a sprinkling of fresh strawberries. I begged and begged Steve to divulge the recipe – but he wasn't budging. Despite its diminutive size though, by the end it was starting to get a little too sweet... again rather like Piers, who wanted me to join him for a few more drinks. Hmm. Thankfully I was rescued by the ever-observant Lesley who whisked me away to have a quick look at the plans for the stunning new roof terrace. Can't wait for that – what a great excuse to buy those DKNY aviators. Anyway I managed to slip out of the side entrance while Piers was finishing his coffee. I did feel a bit bad, but after all, I didn't want to make him late for the school run.

La Cala ★ ★ ★ ★

This week's star rating guide

Ultra chic	★ ★ ★ ★ ★
Chic	★ ★ ★ ★
Cheeky	★ ★ ★
Tongue-in-cheek	★ ★
Bare-faced cheek	★

La Cala
22 Beresford Street
St Helier
Tel: 877225

Set lunch menu 12-2,
Friday/Saturday 12-4,
light meals served all afternoon.
Dinner 6.30pm till late.

**Free
Meal!**

George at cafejac has kindly given us a free lunch / dinner voucher for £30 to give to a lucky Gallery Reader. Simply get to our competition page at www.gallerymagazine.co.uk/competitions and submit your name. And they say there's no such thing as a free lunch! pah!

 **cafejac**



Breakfast Club: Plemont



It's after Easter so the number of Sunday beach breakfast options has started to grow. Not only that, but thanks to what we have left of a tourist industry, we also get to enjoy these venues on mid week missions out of town for lunch. There's nothing like rolling in after an extended lunch break at the beach with that 'mad dogs and Englishmen' suntan.

This month we went up North to what some people rate as the best beach in Jersey, Plemont. The Plemont cafe has had a few seasonal updates and the outside seating now has some pretty swanky 'sails' to keep you out of the midday sun. The cafe offers a very much brunch orientated menu. We sampled the full English, the interesting sounding 'marmite, tomato and cheese bagel' and a couple of the sandwich options. Marmite IS good in that context (unusual we know). The bagels are a nice addition, made me feel like I'm in new York (sort of).

The cake variety is extensive and there is also a well stocked ice cream fridge. Just what you need when you make it up all those steps from the beach. We all tend to head out East for our Sundays during the Winter but now is the time to branch out. It's not as grim up North any more.

know anywhere we should tell people about?
email breakfast@gallerymagazine.co.uk.

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LaCala

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Snack & All Day Menu

Served From Midday Until 6.00pm

Appetiser & Smallbites

- Cauliflower Soup** with cumin cream & crispy pancetta. £3.75
- Homemade soup of the day.** £3.50
- Garlic Bread.** £2.25
- Garlic Bread with Cheese.** £2.50
- Bruschetta:** toasted pieces of ciabatta rubbed with garlic & served with fresh tomato, basil, pesto & parmesan shavings. £3.50
- Pate:** Homemade chicken liver pate. £3.95
- King Prawns** panfried in garlic butter. £6.75
- Slices of smoked salmon** served with a spring onion sunblushed tomato pancake. £5.50

Main Courses

- 8oz Rib eye steak** cooked to your liking with chunky chips sautéed mushrooms, grilled tomato, served with pepper sauce or garlic butter. £9.95
- Beer battered deep fried cod,** homemade chips & mushy peas. £7.95
- Bangers & Mash:** Cumberland sausages, mashed potato and onion gravy. £5.95
- Chicken curry with Basmati rice,** popadoms, mango chutney, finished with a minted salad. £6.95
- Char-grilled pieces of chicken** rested on a wild bed of mushroom risotto. £7.95
- Pasta:** wild mushroom ravioli, broccoli and almond cream. £7.95
- Homemade lasagne,** served with a side salad. £6.95

Burgers

All burgers are 8oz & served on a sesame seed bun with fries & salad.

- Plain grilled burger** £4.75
- Texas burger** bacon, melted cheese, onion rings and BBQ sauce. £5.50
- Blue cheese** and mushroom melt burger. £5.50
- Mexican salsa burger.** £5.50
- Vegetarian spicy bean burger** with mayonnaise or Mexican salsa. £5.50

Caesar Salads

- Plain Caesar** With £5.75
- Mediterranean Vegetables** £6.50
- Char-grilled Chicken Pieces** £6.75
- Slices of Parma Ham** £6.95
- Garlic pan-fried King Prawns** £7.95
- Pan-fried Scallops** £9.95

Litebites & Healthy Options

- Tian of Melon** with a selection of seasonal fruits or raspberry sorbet. £3.95
- Parma Ham** and confit tomato crostini with char-grilled capsicum salad finished with pesto. £5.95
- Poached salmon** & rocket leave salad capers, baby tomatoes, & a deep poached egg, served with a light mustard seed dressing. £7.25

Lunch Time Set Menu Available
New Evening A La Carte Menu
Served From 6.30pm - 9.30pm

Soup & Sandwich

Choose any sandwich from below Accompanied by soup of the day add £1 to sandwich price.

- Char-grilled minute steak sandwich.** £6.25
Rocket leaves, parmesan shavings & red onion marmalade.
- Plain with red onion marmalade.** £5.50
- Plain with butter.** £5.25
- Garlic butter.** £5.50
- Fried onions.** £5.25
- Roast beef sandwich** with horseradish crème fraîche. £4.95
- Roast chicken sandwich** with honey roasted parsnip butter. £4.95
- Chicken club** with bacon, lettuce, mayonnaise, egg & tomato (triple-decker). £5.95
- B.L.T.** grilled bacon, lettuce, tomato & mayonnaise, triple-decker toasted sandwich. £5.25
- Bacon butty** with HP sauce or tomato ketchup, served on a French stick. £2.50
- Grilled bacon,** brie, avocado, & cranberry. £5.50
- Slices of Parma ham,** goat's cheese, roasted peppers & pesto. £5.50
- Char-grilled Mediterranean vegetables,** melted goats cheese & pesto. £4.95
- Smoked Salmon** with crisp rocket leaves. £5.50

Desserts

- Wet chocolate cake** £4.25
 - Strawberry and vanilla cheesecake** £3.95
 - Dessert of the day** £3.95
 - Assortment of ice creams and sorbets** £2.95
- Open 7 Days 12 Midday Until 2am

La Cala 22 Beresford Street. St Helier. Jersey.

JFW
Jersey Fashion Week
2005

JFW2005
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SHOWCASES**
in aid of
Jersey Opera House
12th & 13th May

JFW
Jersey Fashion Week
2005



JFW05 fashion showcases
Thursday 12th May
Classic Fashion
Featuring a selection of premier
brands available from the Island's
high quality fashion retailers.

**SEE it
LIVE!**

Featuring Live DJ set by
Positiv DJs & live dancers

JFW05 fashion showcases
Friday 13th May
Contemporary Fashion
Featuring a showcase of cutting
edge fashion brands available
from forward thinking Jersey
fashion stores.

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Call the information line on
511100 for information & tickets

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Jersey Fashion Week Catwalk Shows

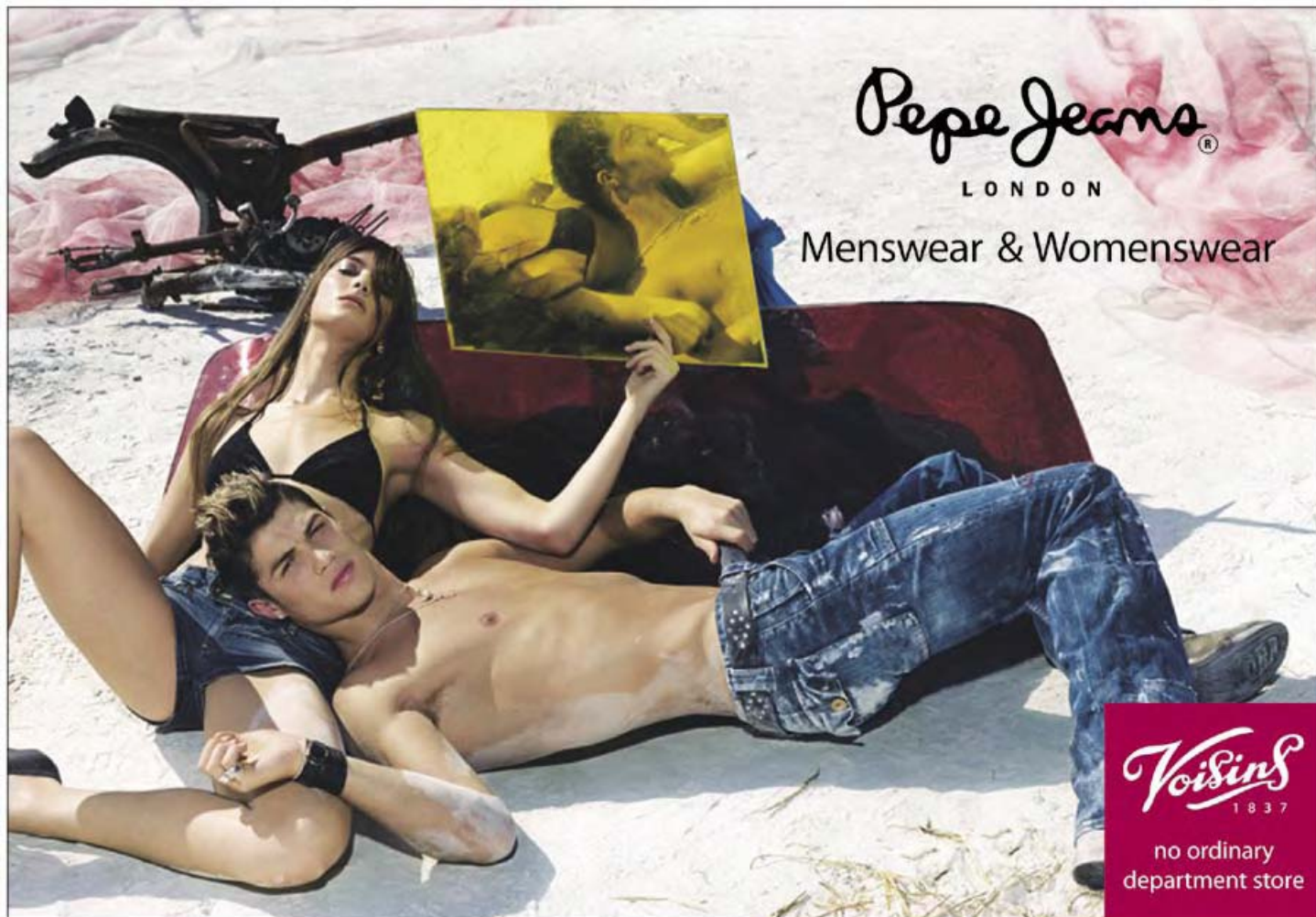
In aid of the Opera House.

Jersey will see two fashion shows gracing a specially designed catwalk in the Jersey Opera House on the 12th and 13th May. With the support of Jersey retailers and live music from Positiv DJs, the nights will be a showcase of Jersey Fashion.

The 12th May will see a profile of Classic Fashion Styles whilst the 13th will reveal what's hot in terms of contemporary fashion brands on the Island.

All proceeds from the event will go to support the ongoing campaign to maintain the Jersey Opera House. It's a cultural treasure and you get to help by simply buying tickets to a fashion show!

Call the box office on 511100 to find out more.



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SPRINGCLEAN WARDROBE

Creative Direction: Alana Mann
Photographs: Danny Evans



Destiny

Multi Coloured Bangle, Diane Wilson, £39.00 Green Cardigan, Redvers, Inwear, £37.00 Jeans, Redvers, M-Blue, £65.00
Necklace, Diane Wilson, £17.00 Shirt, Redvers, Firetrap, £32.00 Pink Bangle, Stylists Own Hairslide, Stylists Own Shoes, Stylists Own



Alois

Trousers, French Connection, £65.00
 Flip-flops, Models own
 Shirt, French Connection, £25.00

Destiny

Jacket, French Connection, £80.00
 Shoes, Redvers, Firetrap, £36.00
 Dress, Redvers, Firetrap, £54.00
 Pearl Necklace, Agatha, £16.00
 Necklace, Agatha, £9.00
 Hairband, Stylists own
 Earrings, Stylists own
 Ring, Agatha, £29.00



Destiny

Stripey T-Shirt, French Connection, £45.00
Cardigan, French Connection, £45.00
Trousers, French Connection, £65.00
Scarf, Voisins, Lulu Guinness, £38.00
Shoes, Diane Wilson, Unze, £28.00
Ring, Agatha, £13.00
Ring, Agatha, £22.00
Earrings, Stylists own

Alois

Flip Flops, Axle, Havaianas, £25.00
Jeans, Voisins, Pepe, £69.00
Cap, Axle, Diesel, £12.50
Shirt, Voisins, Energie

Destiny
Dress, De Gruchys, Betty Barclay, £76.00
Belt, De Gruchys, Jesire, £13.50
Earrings, Diane Wilson, £39.00
Hairclip, Stylists Own





Alois

Trousers, Redvers, Sonetti, £35.00

Flip-flops, Axle, Havaianas, £40.00

White T-Shirt, Axle, B+C, £40.00

Jumper, Voisins, Pepe, £55.00



Alois

Jeans, Voisins, Tommy Hilfiger, £75.00
T-Shirt, Voisins, Pepe, £35.00
Shoes, Voisins, Timberland, £67.00

Destiny

Brown Jacket, De Gruchys, Jesire, £116.00
Brown Skirt, De Gruchys, Jesire, £67.00
Glasses, Vision Express, Karen Millen
Shoes, De Gruchys, Berti, £75.00
Hair-bow, Stylists own
Earrings, Stylists own

Alois
Blue Sleeveless Top, Axle, G-Star, £70.00
Belt, Redvers, Firetrap, £32.00
Trainers, Axle, Diesel, £55.00
Jeans, Axle, Diesel, £137.50

Destiny
Jacket, Voisins, Pepe, £125.00
Skirt, Voisins, Pepe, £29.00
Shoes, Voisins, KG, £75.00

Thanks to:
Andrew Fowler

David Place
Launderette

Helper Bear

Hair: Vicky at
Toni & Guy

Make up: Suzi
Robinson at
Experience 2

Man: Alois
Rettenbacher

Woman: Destiny
Sinacola

Prepare Yourself!

It's time to start preparing yourself for the summer. There are three steps we all need to start addressing:

One. Get rid of winter skin, prepare and smooth your body.

Two. Whatever your plans for the summer, make sure that you 'tan safe', start to protect yourself against those harmful rays.

Three. Learn how to 'fake it' well, with so many easy to use variations on the market, I have selected six of the best.

A. La Source Body Scrub, this will help remove rough skin, leaving you silky smooth, Crabtree & Evelyn.

D. Blistex New Herbal Balm SPF15, is a soothing blend of Avocado, Aloe, Chamomile, Shea Butter and v which also protects, Boots.

G. Burt's Bees Body & Bath Oil. Smells amazingly zesty, and helps banish cellulite, £10 Bliss.

B. Ren Guerande Salt Exfoliating Body Balm removes dead cells and leaves skin moisturised, renewed and glowing, £19.50 Fraiche.

E. Treat Your Feet, Relief for tattered tootsies is a fantastic do it yourself kit. Prepare your feet for flip flops. Kit inc. three steps, £14.50 Bliss.

H. YSL Ultra-Silky Slimming Gel, will help bust cellulite and has a lovely fragrance, £24.26.

C. Pevonia Bath and Shower Gel, is a totally natural body cleanser which will leave you feeling refreshed and squeaky clean, £21.75 The Beauty House.

F. Mac Tinted Lip Conditioner, contains SPF 15 and comes in seven beautiful shades, £10.50.

I. Guinot Age Logic Minceur, will help to break down those fatty deposits, £40.50.



A. Clinique M Protect SPF12 for men, yes you need to protect yourself too, £16 Voisins.

D. Kiehl's Vital Sun Protection is quickly absorbed and very water-resistant.

B. Dermalogica Solar Defence Booster SPF30 will blend easily with any moisturiser or foundation, £23.60.

E. L'Oreal Milk Spray Mist is light and easy to apply.

C. Skin Ceuticals Sport UV Defence, SPF 45 gives maximum protection and is water and sweat proof. Ideal for people with active lifestyles, £29.78, Bliss.

Smell
Good
For
Summer



Dior Sweet Sun combines an exceptional fragrance with unique skincare. It's glorious for summer and is an alcohol free treatment, meaning that moisturising is the name of the game. The fragrance is inspired by the benefits of light therapy and combines sparkling mandarin with exotic sweet jasmine, £20.86.

Don't
Forget
Your
Hair!



Kerastase Voile Protecteur is a non-oily UV invisible spray for hair. It will protect the brightness of colour, £14 Room (Receive exclusive beach bag with 3 step Soleil programme, I love the tanned beauties).

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GALLERY



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- Aromatics Elixir Perfume Spray

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A. St. Tropez Shimmering Bronzing Mist is great for the perfect party look, £27.95.

B. Lancôme Flash Bronzer is a Multi-Angle Self Tanning Body Spray which gives an all-over Even Glow, £15.30.

C. Clinique Self Tan is a radiant bronze face & body tinted Self-Tanner SPF15, £11.50.

D. L'Oréal Sublime Bronze is a tanning milk with a smoothing effect £8.93.

E. Clarins Multi-Eclat is lovely for a understated glow, to the face, ideal for this time of year, £18.50, Voisins.

F. Dermalogica Protective Self Tan is moisturising and protecting all in one £20.90.

Step one: Spider legs?

Now that the sun's coming out to play I decided it was time to do a little pruning. Not in the gardening sense, but in a sensitive area best left to your beautician - the bikini line. After all, nothing excuses spider legs popping out of your bikini these days - I went along to **The Beauty House** where Sharon made sure I was presentable. Sharon uses hot wax which causes a lot less trauma to the skin than regular warm wax with strips. Oil is applied to stop the wax adhering to the skin, making it ideal for use on more sensitive areas. The wax then sets hard, and when pulled leaves no sticky residue, and is a lot less painful. I opted for a Brazilian which cost £22, but a simple bikini wax is only £10. For the more adventurous, go for XXX £30 - all use hot wax. For a full price list contact Sharon at The Beauty House, Hotel de France (PS. the ideal length is quarter of an inch - it's a good idea to trim very long hair!)

Pubic Hair Guide

Of course ladies, you know that 'trimming' is important - especially in the summer. According to Kim Catrall (Samantha from the hit series Sex And The City) 'It says as much about you as your shoes'. She's right, the importance of pubic fashion cannot be underestimated. We recommend you go to www.hotpinkbook.com for the definitive guide to pubic hair styles. According to the site, pubic fashion can increase your confidence in the bedroom, intensify your feelings during lovemaking, and look and feel more alluring right away - book yourself in! In the meantime, here's a list of styles you might try out - ask your beautician if you're not sure what they all are - if you know we're very impressed! Au naturel, Power puff (or magic muff), Fan, Clean and simple, Rain cloud, Soul patch, Pubic sculpture (think topiary!), Brazilian, Playboy, High and tight, Two bits, Teardrop, and Hollywood.

Step two: Tan!



Once you've got your bikini line sorted the next thing to think about is a tan. Know one wants to arrive at the beach snow white. The Sunsource treatment at **Elmina** is perfect ensuring you don't have any streaks and avoiding the Donatella Versace look. Costing £35 the process ensures you receive a perfect natural golden all-over tan. You lie down whilst Brenda gently scrubs all over your body with Aveda Massaging Oil and Aquatherapy Dead Sea salts. These serve to exfoliate your skin, ensuring you shed your winter coat. Then pop into the shower to rinse in preparation for the Sunsource to be applied. This is a safe way to create natural looking colour, the Sunsource is a light-weight moisturising cream that's enriched with antioxidant vitamins A, C and E, plus skin conditioning aloe, almond, avocado and sesame oil extracts. It feels great going on and with an expert applying it you're not going to have any problems reaching for the middle of your back. A lovely way to ease yourself into summer. Aveda Sun Source can be used to top up your treatment £14.40 **Elmina**

Fantastic Aftersuns



Guinot, After Sun This soothing and repairing lotion contains shea butter and Hydrocyte to moisturise the upper layers of the epidermis and nourish the skin, £21.25



No 7 Summer Skin works well cooling the skin after exposure to the sun and adds sparkle, £7.60 Boots.

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Jersey Junior Chamber Speaker Series

Monday 9th May

Heroes & Villains (Jersey's Black Market War Economy)

Guest speaker: David Gainsborough-Roberts

WINNER JCIUK BEST PROGRAMME AWARD 2004



To celebrate the 60th anniversary of Liberation from German Occupation, Junior Chamber will be holding a speech, debate and 'show and tell' session at the Pomme d'Or - how appropriate a venue (Liberation was declared on the balcony of the hotel on May 9th, 1945). David Roberts, a famous raconteur and collector of objets d'art will bring his private 'trouve' of WWII memorabilia with the prize item being Adolf Hitler's War Diary. This viewing will provide suitable backdrop to a discussion of occupation - the unmatched twin acts of collaboration and resistance and specifically, how a black market economy dominated Jersey during the war years.

Monday 9th May
La Petite Pomme at the Pomme d'Or Hotel
6 for 6.30pm

To book places

Contact Ed Egglisshaw, the Events Manager at events@jerseyjuniorchamber.com or by mobile on 07797811775.

Cost:

Free for members, £20 for non-members
(includes a two course meal. Exclusive of wine)



Jersey Junior Chamber > networking > training > managing > socialising > the organisation for professionals aged 18-40.

Due to the requirements of our caterers, cancellations cannot be accepted on the day of the event.

Lights, Camera, Action

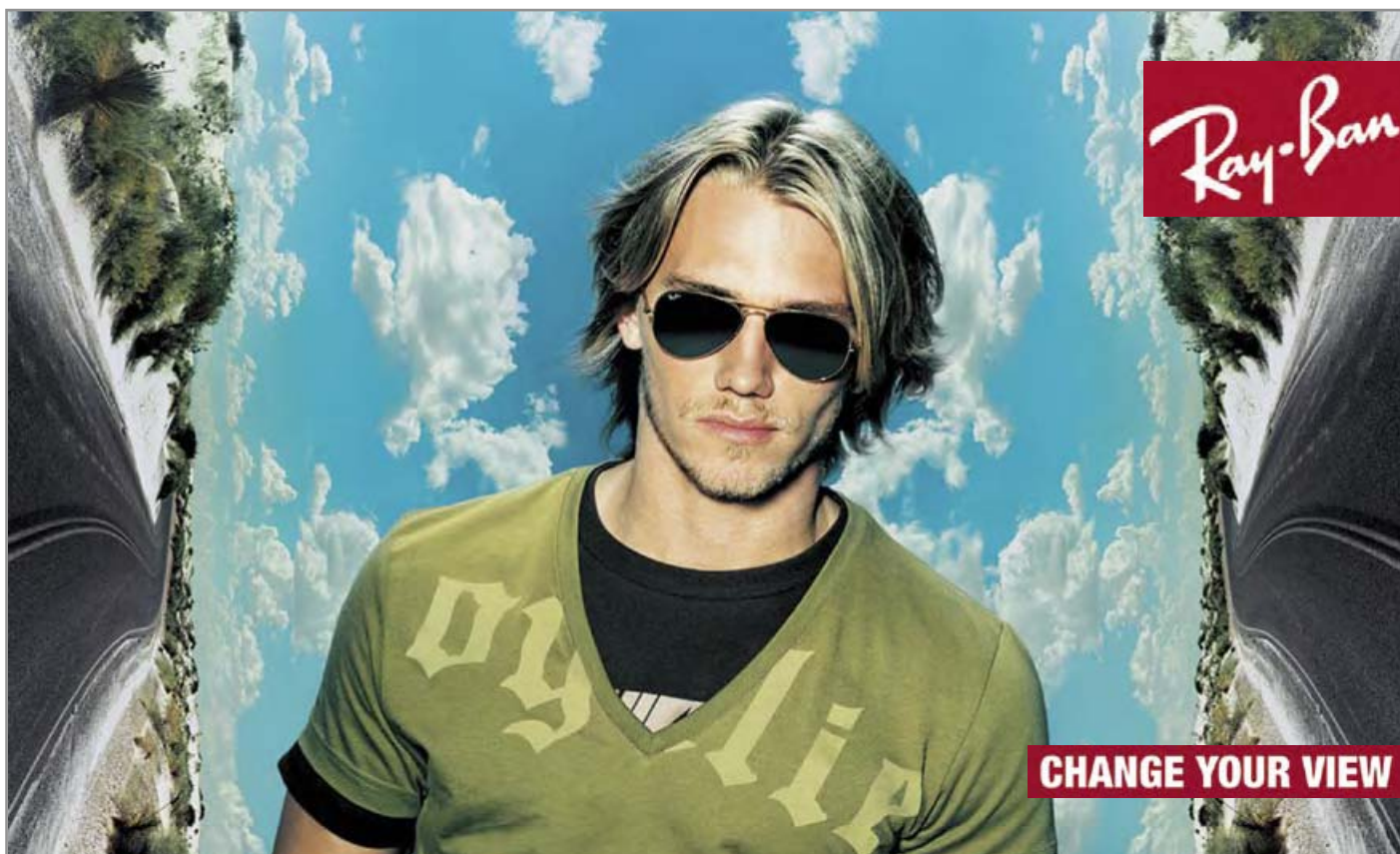
Now it's not that I've got anything against work – it's just I don't seem to have time for it. Being a high maintenance woman is a full-time occupation, and what with the endless round of facials, waxings and manicures, I hardly have time for luxuries like my aromatherapy massages. What I need is a speed-job, and I think I might have found just the thing. Someone drew it to my attention that the ChannelTV weathergirl has been sporting an ever-increasing warm front of her own – and is taking a baby break. Those weathergirls always seem to be having babies, it must be written into the job description. But working for just two minutes a day, well that sounds like the perfect job for me. I'm not at all camera-shy – at my sister's wedding I managed to get into all the photographs, even the one that was supposed to be just the groom and ushers! And as for the weather, everyone knows I'm an expert on how to avoid tan lines and when to wear sunglasses. I admit I'm a bit rusty on the technical side of things, I honestly thought that Isobars were the latest chain of wine bars – and I'm more likely to talk about high and low pressure with the girl who organises my aqua-massage. But I thought I'd give it a go, after all I could certainly bring a bit of glamour to the weather forecast.

I immediately felt at home at the studios – I could really get used to the fast-paced media life. But tripping up the handsome sports reporter as he sprinted past probably wasn't the best way to make an impression. And then I spent the ten minutes I was supposed to learn the script in the green room, touching up my makeup. But it didn't matter – when the producer came to fetch me for my screen test, I'd decided to whizz through the technical stuff and stick to things I know best.

So after gesturing vaguely at all the weather systems (what is an occluded front anyway?), I told the public that tomorrow's rain was a definite hair-frizzer type of downpour, and in my opinion they'd be better off staying inside and catching up on the ER reruns. I even mentioned the best shops to be stuck in during the showers (Voisins and Bon Choix in case you're interested...). I can't understand why the producer started shaking her head when I got Alderney and Sark muddled up, it's an easy mistake to make. And I didn't mean to be insulting about the kid's weather picture when I thanked him for his dull painting, I mean how else can you describe a picture of a grey and rainy day!

I don't know why I haven't heard back from the TV company – of course there could have been the little matter of my pointy boots puncturing the set – I didn't realise the whole thing was made of polystyrene. And after all that, the cameraman didn't even get them in shot! So you might not see me gracing your screens any time soon – oh well it's the people of Jersey's loss. Just don't blame me if you end up with frizzy hair.





Forties Mania.

A decade marked by great change and epoch-making events: WW2 in the first place, but also the large scale spread of innovations in the scientific and technological fields such as antibiotics, penicillin, and synthetic rubber.

After the end of the war, American people just wanted to rebuild their lives, get married and start a family. In this way, they laid the foundations of the Baby Boom Generation that would create the wave of young people in 1968.

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UTM

Uncle Travelling Matt:

Whether you're the right age to appreciate the obscure fraggle reference or not, Uncle Travelling Matt will appeal to anyone with a taste for travel. Ex 24se7en'er Matt Pomroy gives Gallery his reflections as he travels to the destinations around the globe that we all dream about.



When angry of Tunbridge Wells writes to the Daily Mail bemoaning how lenient we are on criminals and claiming it wouldn't have happened in the past, they are clearly lying thought their Volvo-driving teeth. Hundreds of years ago if you committed a serious crime, they sent you to Australia where you were forced to spend the rest of your life living in an unspoilt paradise with hot weather, white sandy beaches and koalas. Oh, that'll stop serious crime. It's a wonder they didn't have thousands of people crying, I'm Jack The Ripper! No, I'm Jack The Ripper and so is my wife!

The place now has a population approaching 20 million with over five million citizens having been born in countries other than Australia, which means the rest of the world wants to live in a place created and populated by British criminals. Not only is this the greatest living proof in rehabilitation, but also another indicator that people are just nicer when they live somewhere warm and sunny. You first notice this when you arrive and pass through customs. Instead of the miserable scrote-faced automatons who treat you like you've just driven over their dog, you're greeted like the guy who bought the keg to the party. I know that sounds like nothing in the greater scheme of things, but you wander, jet-lagged and bleary-eyed through customs on four continents and see if you're not shocked when people call you by your first name while checking your passport, 'G'day Matty, welcome to Australia, good to have you with us mate'. That's exactly what he said. Can you imagine that in Britain?

Previously unknown to me before my arrival, it turned out there was a Mardi Gras parade in the city. This went a long way to explaining why my journey had the distinction of being one of the rare flights where the passengers out-camp the crew. This might also explain the whoops of excitement when the captain announced that we'd be entering Sydney in 10 minutes. The festival itself saw the whole city turn out, gay and straight, drinking into the small hours and its very existence is a symbol of the tolerance and laid-back attitude of the place. But never has a parade that opened with 200 scantily-clad lesbians on Harley Davidson motorbikes promised so much in theory and been such a big let down in reality. They were nothing like the women you see on the cover of tattoo and biker magazines, and the collective groan of male hetro disappointment could be heard all the way back to Gandalf the Gay on the Lord of My Ring float. In fact if these Harley riders ever had a rumble with the real Hell's Angels I wouldn't know who to bet on. In some cases it would be hard to tell who was who, although we had to laugh when one of these we-don't-need-men riders ran out of petrol half way up the main street. Women drivers eh? You can't help thinking; if she had a boyfriend he would have reminded her to check the tank on the way out. After a while though it all became too much - even for a Guardian-reading leftie like me and I began to feel like I was stuck at a children's TV presenters fancy dress party. I left to go and watch the football which you can do here thanks to many bars being open 24 hours a day. It was a strange feeling watching live Premiership football from the cold North-East of England in a hot Australian bar at three in the morning, but permanently-open bars work here. It really makes you realise how backward much of Britain and their licensing laws are. There was no hint of trouble as people weren't all leaving at the same time to fight over the handful of taxis. The bouncers were still idiots though, but if you can find me a country where the bouncers and doormen are not idiots then I'll show you a country where honest politicians ride to work on the backs of unicorns.

That said, Sydney is just a cleaner, nicer, more relaxed version of most cities but up the coast at Byron Bay it's like they were having a great time in the 1970s and then saw how bad the 80s were going to be and said, hey, lets just keep things like this. It's

good to visit a place with no Next, Starbucks, Gap, McDonalds or any of those other chain stores that make every place look the same. Instead, it's like the town you secretly imagined they all live at in Home and Away. All surf clubs, local coffee shops run by friendly locals, nice beaches and hot women that talk to you even though it's clear you don't have any money. The only downside is the number of buskers with didgeridoos expecting you to give them money for making a noise that sounds like a whiskey hangover. Didgeridoo players and skin cancer.

Australia is the country with the highest rate of skin cancer in the world. Two out of three Australians will develop skin cancer, and an estimated 1,000 die from it every year. Consequently, there are drop-in clinics where you can be checked without an appointment dotted all over the towns and cities. This statistic might seem bewildering, but somehow the sun here just feels hotter and scorches you on all sides until you feel like the revolving elephant's leg in a kebab shop. You can get sunburnt in almost no time at all, but this doesn't stop Australians from laying out on beaches for as long as they can. The fact that two out of three Australians develop skin cancer is seemingly the price people here are happily paying for the pleasure of the sun. Much in the same way that, quite possibly, two out of three people in Amsterdam can never quite remember if they locked the back door on the way out and have a constant craving for Pringles. If I were a politician in this month's elections I'd bring back the policy of sending people to Australia. But do it for people that had worked hard all their life and contributed to Britain. Leave the criminals behind with the rain, the cold weather and the bars that kick you out at 11pm. It would solve crime overnight.

Cheers,

Your Uncle Travelling Matt

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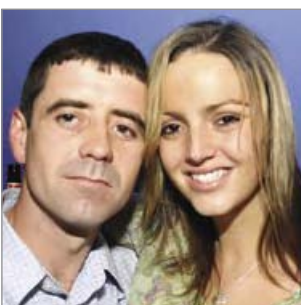
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Gadgets: *Download (Legally!)*

Did you notice a musical revolution taking place a few Sundays ago? On April 17th 2005 the official Top 40 included legally downloaded music in its official statistics for the first time. Despite industry insiders and Britain's rabid media suggesting that any stripped down funk outfit operating from a garage in Scunthorpe could now be rocketed to number one, it was Tony Christie, a man born in South Yorkshire in 1943 that eventually emerged victorious. End of a pretty lame revolution then?

Well, maybe not - looking back just six months there's no denying that downloading has come a long way in a short time. Last year it seemed that anyone caught illegally downloading the latest Kylie track was risking five years courtesy of Her Majesty's Prison Service. Now though it seems that the music industry has come to realise that it's not an issue that's going to go away. It simply fits so well with many of modern society's lifestyles.



Now that the record companies have got involved there's plenty of choice online. Bear in mind though that now they've joined the downloading revolution, record companies are likely to actively target those that illegally download music. More and more users of peer-to-peer networks are finding themselves in the dock worldwide. In October 2004 alone the UK record industry took action against 26 file-sharers with defendants eventually paying out a total of £50,000 in compensation - that's nearly £2000 each for nicking a few songs!

So if you're looking to avoid the queues but want to buy music online without risking a criminal record, we recommend you try the following websites where you can browse to your heart's content:

- * www.amazon.co.uk/music
- * www.connect-europe.com
- * www.apple.com/uk/itunes
- * www.napster.co.uk
- * www.ondemanddistribution.com
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Homebuyer's Guide: Step 6

The BIG Move

▲	How much can I borrow?
▲	How much will this cost?
▲	What Kind of mortgage? Which Rate?
▲	Choosing a home
▲	Making an offer (and the legal stuff)
▶	The BIG move

The Homebuyer's Guide is a six-part feature for Gallery aimed at helping all of you that are thinking of making the jump onto the property ladder. Maybe you've had enough of making someone rich paying rent, or maybe you're finding yourself staring longingly through estate agent's windows - whatever the reason, we'll break down a specific area of the buying process and show that it really isn't all that complicated.

Congratulations! You've bought your house and it's over. Well almost. In the long drawn out process of buying a house it's often forgotten that actually buying the property isn't the end of it all - you need to actually move in! The move can be one of the most stressful aspects of the whole process if not handled correctly. The key to making it easy (as with many things in life) is planning ahead and with this in mind, *Gallery* have put together this guide, which if followed will assure you a hassle-free move.

Do It Yourself?

When the day of the move arrives, you will have the unenviable task of getting all of your possessions from A to B. Many will leave the task to a removal company, while others decide to do it themselves. Factors to consider include cash, distance of the move, quantity/size of belongings, and accessibility.

The Pro's

It's a good idea to approach a few removal firms and get quotations. This can include a brief visit from the companies to assess your belongings. The quote will usually be based on the expected number of hours needed to complete the move, as well as extras, such as special containers needed. Check to see if the quote is inclusive of some form of insurance. Expect to be charged anything from £300 upwards and remember cheapest is not always best. Tips are likely to be welcomed.

Amateurs

There are various factors to consider. Firstly, make sure your insurance covers you for goods damaged during transit as it's likely something will get broken. Ring around for a good quote on van rental - your license should be good for vans up to a laden weight of 7.5 tonnes. Are you sure you want to do this?

Timeline

There are many things that need to be done when preparing for the move. The best way to do this is to chronologically break down when they need be accomplished:

The Art of Packing

Think how much trouble you have packing your holiday bags. Multiply that by several thousand and you'll see how much work is involved. You'll get there though. Eventually.

Before...

Plan - An extra box from the supermarket each time saves hassle. Throw out all the accumulated junk that you know will never be of use! Defrost freezers so they are clear of ice on the day of the move.

During...

Clearly label all boxes stating which room they should go to. Avoid a slipped disc... keep the weight of boxes to a minimum. Pack a separate "emergency" box with things you'll need on the day before the move.

After...

Open a bottle of Champagne/Gin!



One Whole Month To Go...

- * Notify your landlord (if applicable).
- * Contact JT/Jersey Gas/Jersey Electricity.
- * Start collecting packing materials.
- * Book time off work.
- * Have a clear out!

Two Weeks and Counting...

- * Book removal company or van.
- * Arrange transit insurance (if necessary) for the move.
- * Inform people of your change of address.
- * Tell Post Office to redirect mail.
- * Organise pet/babysitter.
- * Notify parish hall.
- * Make plan of new home and decide which rooms will be used for what.
- * Start packing (it's never too early).

One Week Left!

- * Arrange for any final bills to be paid.
- * Pay any outstanding housebills.
- * Cancel any services, e.g. window cleaner, milkman, newspaper delivery.
- * Confirm arrangements with your utility companies.
- * Arrange the exchange of keys. Collect yours as soon as possible.
- * Find some old blankets to put down in new house to protect carpets.
- * Make map of new property for the removal company.
- * Start cleaning the house.

The Day Before....

- * Label boxes and finalise packing.
- * Pack a container for emergency supplies.
- * Defrost fridge / freezer.
- * Finish cleaning the house.
- * Get some sleep!

D-Day

- * Disconnect any remaining appliances.
- * Have one last final check.
- * Close and lock doors and windows.
- * Check that all containers have been successfully delivered.

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Deposit required	£5,850	
Mortgage required	£111,150	
	Joint costs for Couple	Single cost for Individual
Monthly mortgage repayment (30 year term mortgage)	£596.00*	£596.00*
Monthly mortgage protection cover	£40.94**	£23.24***
Total gross monthly cost	£636.94	£619.24
Less possible tax relief	£100.63****	£97.09****
Total net monthly cost	£536.31	£522.15
Weekly cost per person	£61.88	£120.50

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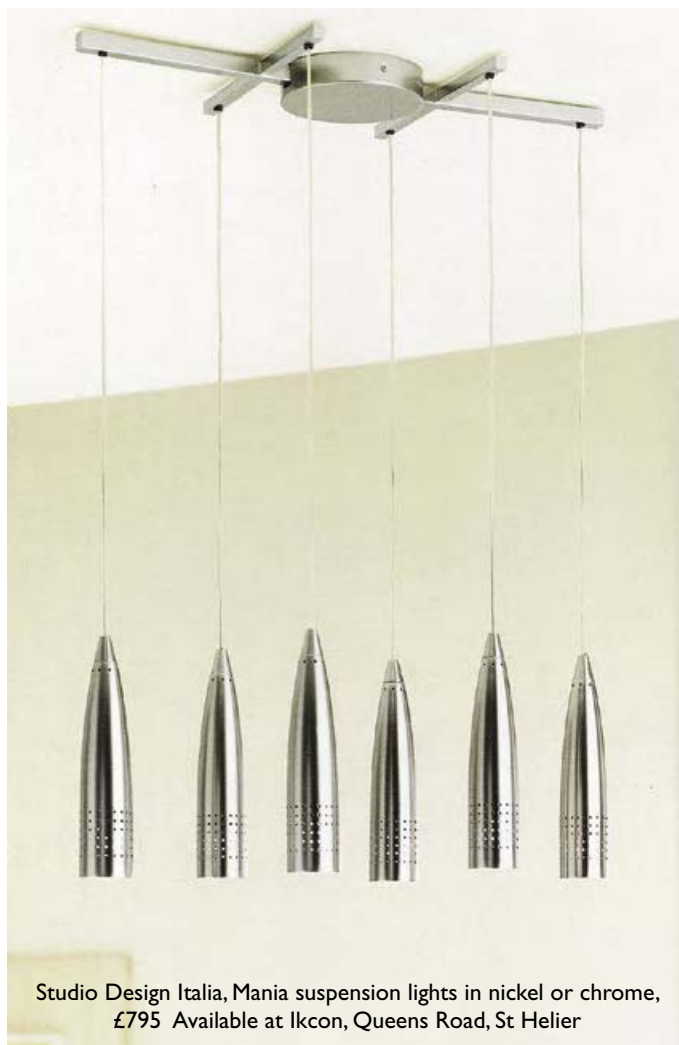
* Mortgage calculation based on 2 year fixed rate of 4.99%. Rates correct at time of going to press.

** Mortgage protection cover based on non smoker joint life policy including Critical Illness cover & Total and Permanent Disability benefit

*** Mortgage protection cover based on non smoker single life policy including Critical Illness cover & Total and Permanent Disability benefit

**** Amounts shown refer to possible tax relief available in the first month. Such relief will reduce thereafter as capital is repaid.

† Subject to terms and conditions.



Studio Design Italia, Mania suspension lights in nickel or chrome, £795 Available at Ikcon, Queens Road, St Helier

Getting Brighter

Lighting and colour can brighten up your home in the run-up to summer



LAMPOON Ceiling Lamp, £231, Homefrenzy, www.homefrenzy.com



Studio Design Italia, Graffiti wall light, £395 Available at Ikcon, Queens Road, St Helier



LAKENE Table Lamp, £15, Ikea, www.ikea.co.uk



Light has a simplicity and purity all of its own, yet has the power to create mood and emotion. When done well light can turn your house into a home but without it your house may look lifeless, dull, even boring.



Expert's Tip
Mark Jones @ Ikcon



“

As the seasons change we need something to reflect our expectations of a hot, long summer. This years must have colours are; aqua, strawberry and duck egg. Why live with anything less?

”



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Showdown.

Will A.V profiles our inter-Insular footballing battle.

For citizens of Jersey who understand the true meaning of the Muratti, the battle between the best eleven footballers from Jersey and Guernsey is an occasion loaded with hope and anticipation and is filled with a sense of pride and patriotism towards our fair isle. You need only flick through the archives and read the headlines year on year to receive a sense of the occasion's magnitude.

George Orwell offered the sentiment that serious sport has nothing to do with fair play. He suggested that it was 'bound up with hatred, jealousy, boastfulness and a disregard of all rules: it is war minus the shooting'. We would all condemn such an anarchistic mindset in our players and supporters, and in this day and age the penalties for such motivations are severe. But looking back at the Muratti's one hundred year history, the bitterest possible sentiments of this intense rivalry have on occasion, reared their ugly head. Take the Muratti of 1983 in Guernsey for example. At its height, officials and eyewitnesses counted roughly 600 brawling fans that had tracked each other from the game to the weighbridge, St Peter Port. The police arrested 50 islanders who had either found defeat too hard to stomach or victory too sweet to suppress.

When the two teams line up next, although it may not be their 100th fixture, it will mark a century of sporting warfare that has given much to the character and complexion of both islands. Over the generations, though they may not have seen it in themselves, the Muratti has produced legends. The talents of individuals like Le Maistre, Venton, Bruelly, Carlyon, Santos, Muddyman, Crick and

Dixie A'Court, to name a few, remind us that Jersey cherishes its own cult heroes. In an age where Manchester, Liverpool and Chelsea win the attention of our young football fanatics, the Muratti is a tremendous occasion for the simple fact that we realise, as a little island, we possess our own home-grown idols.

From whichever vantage point you choose, whether from the stand, the embankment or behind the goal-mouth, the same pre-match situations occur. As the scent of frying onions and bacon meanders its way amongst a sea of children perched on adult shoulders, listening closely, one can hear the aforementioned names being mythologised to young sons and grandsons. You can decipher the banter between kids as to who will score first; their favourite player, and the possibility of hearing that, 'my dad's brother plays football with him and he says he's as strong as Wayne Rooney'. Fundamentally, Muratti day is lore-building, with every fixture adding a further brick to the foundations of our popular culture.

With every thump of the billboard panels, and 'ohh-ahh' as the keeper makes his run-up, hundreds of new experiences are being created for young individuals, previously unaware that our small society takes such a intense involvement and pleasure from supporting our local team. The Muratti is more than ninety minutes of football. For the players it is the proud culmination of a season of graft and eye-catching form. For the rest of us present, it is an opportunity to flex our national muscle in sporting manner, the result of which will either hearten or deflate.

Many thanks to the Jersey Evening Post for letting us reproduce their spreads.

PLAYERS >

Jersey's most capped player is Allan 'Nash' Venton with 23. A prolific finisher, it is believed that he score over 20 in his Muratti career.

Some notable nicknames for Jersey's Muratti cult heroes are; Reg 'Iron Man' Jones, 'Taffy Pamplin', 'Tubby' White, Barry 'The Cat' Breuilly, 'Topsy' Cronin, Allan 'Nash' Venton and 'Tot'de Gruchy.

One of Jersey's most well loved players was the late Graeme Le Maistre, capped 21 times.

We can attribute the strength and depth of our junior leagues to the inception of the war. With depleted numbers of senior players, the JFA turned to the Island's youngsters to keep the divisions afloat and ball rolling, so to speak.

DID YOU KNOW?



Springfield was used as a military vehicle depot during the war, the playing surface and drainage were ruined. Our German occupiers had kindly built a metal road across the site. Excavators attempting to return the pitch to its former glory after the war were still finding vehicle parts and metal debris in the playing surface for months.

In the JFA's inception in 1905, there were only 7 teams affiliated to the former Jersey Football League, Jersey Wanderers being the most recognisable. Other teams include Post Office F.C, the Royal Garrison Artillery F.C and St. Luke's F.C. By the time of the league's Golden Jubilee year over 70 teams were either directly or indirectly affiliated with the JFA.

Coming on as a substitute in 1984, Peter Fleury hit the fastest ever hat-trick, taking just five minutes. The record attendance for a Muratti Final is 13,200 for the 1951 match at The Track which Guernsey won 3-1 after extra time.

Jersey hold the record for the highest number of consecutive Muratti wins. Starting in '58 they won the tie eight years in succession.

The only time the Muratti was shared was in 1937 when Jersey and Guernsey drew 2-2 in Jersey and 3-3 in the replay at The Track.

Platinum
090405

**FACES
& PLACES**



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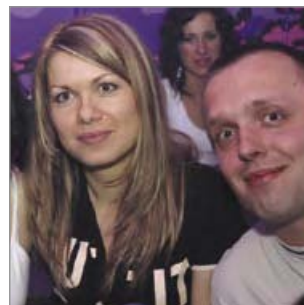
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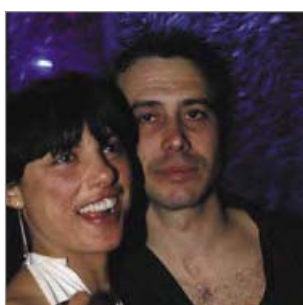
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Spencer Bourne is a well known figure in the Jersey club scene and beyond. Controlling Platinum, Mint, Buddha Bar, B-Bar, clubs in Guernsey, and the successful London club, Umbaba, he's well placed to judge the future of clubs and bars on the rock.

What do you think of the Jersey club scene?

If you look at how much the clubs that I'm involved with have changed, it's clear that things change fast. When Follies first opened we had a French, oldie-worldy look, with dark woods and ornate decoration - that was in then - but it wouldn't work now. It's very important in this game to respond to demand and that's what we've done with Platinum with the bright clean contours, LED lighting and all that. Jersey will keep changing - becoming more cosmopolitan, being influenced by people travelling more - but at the end of the day it depends on the strength of the economy.

How do you think the economy will pan out?

In the short-term I think things are going to stay static for the next year or so. Looking beyond it depends on whether the States can encourage new business to Jersey. Everyone knows that there's less footfall in all Jersey's clubs than in years gone by. The club season these days focuses on when the students return - in the past it was when the hotels opened for business and the tourists arrived in thousands. With tourism it depends on how the States and Tourism manage to push things on - obviously they're aiming for a younger demographic so we'll have to see how things pan out. For us though it's important to appeal to a local market and we'll continue to do so.

What are your plans for the future?

Well we've got all our bars and clubs up to a good standard after a series of refurbishments and our first unit in London is doing well - for now we're looking forward to the summer season - I just hope it's sunny.

Drink of the Month: Martin Miller's Southside



Ingredients

- * 50ml Martin Miller's Gin infused with lemongrass
- * 2 Bar / tea spoons white sugar
- * 6 Lime wedges
- * 8 Mint leaves
- * Ginger beer
- * One Highball glass

Directions

Crush the mint leaves, lime wedges and sugar together in a tall glass. Cover with a cocktail shaker and shake vigorously with the gin and ice. Pour into a high ball glass. Top up with ginger beer and garnish with a sprig of mint.

NIGHTLIFE NEWS



BANK HOLIDAY PLANNING.

Sunday 1st May

The Watersplash

Leeroy Thornhill (Prodigy)

Time: 22:00 - 02:30, Limited Tickets: £10 @ Seede Jons, Carob & Watersplash. Coaches: 22:00 Lib Sq, 22:15 Topsy Toad. NB: Fast Track Entry with Ticket!! £13 on the door!!

L'Auberge du Nord

Out of this World vs Coastal Beats

Time: 17:00 - 01:00, Tickets £5 - Available at White Label Records, Use the Internet (Charing Cross), L'Auberge Main Room (OOTW) - Stuart King, Michael Ashford, Ashley Ford, Suzee Rosser, Jimmi Graham. Funktion Room (Coastal Beats) - Craig Alder, Pete de Momme, Dave Casey, Steve Ferbrache.

Sunday 29th May

The Watersplash Bank Holiday Special

Stanton Warriors (Fabric / Boutique)

Limited Tickets: £10 @ Seede Jons, Carob & Watersplash.

Theory presents Fussion. Upstairs: Stanton Warriors with DJ's Holt, Le Sueur and Gasston. Downstairs: Steve McKinnon and Gaz Campbell. Live Lounge: Jackson Moody Band and The Valentines. Coaches: 22:00 Lib Sq, 22:15 Topsy Toad. NB: Fast Track Entry with Ticket!! £13 on the door!!

L'Auberge du Nord

Bank Holiday Special -

Coastal Beats 365

Time: 13:00 - 01:00, Tickets £10 - Available at White Label Records, Use the Internet (Charing Cross), L'Auberge Main Room 19:00 - 01:00 - Lee Burrige (365 / Fabric / Tyrant) and others. Funktion Room - DJ Drift (Progression Sessions)

More of a foody night out ?

Lobster Extravaganza: Blue Fish 2

Blue Fish 2 are inviting you down to St Aubin for a Lobster Extravaganza. Feast on Classic Lobster Thermidor, Garlic Grilled Lobster, Red Thai Lobster or Lobster Ragout as well as starter, dessert, coffee and mints All for £29.50, - Delicious! Booking Advised: 747118

Feeling Blue?

Liquid All Sorts brings you special guest DJ - Simon Webbe (From pop group 'Blue' in case you were wondering). Photos and autographs available. One for the girls we think! 6th May from 22:00 - 02:00



Listings Nightlife

DATE

Sunday 1 May

The Watersplash
Bank Holiday Special - Leeroy Thornhill
Time: 22:00 - 02:30, Limited, Tickets: £10
See Left <<

L'Auberge du Nord
Bank Holiday Special - Out of this World
vs Coastal Beats
Time: 17:00 - 01:00, Tickets: £5 - Available at White
Label Records, Use the Internet (Charing Cross),
L'Auberge

Chambers: Suzy's Field
Time: 22:45, Free Entry

Monday 2 May

Chambers: Comedy Court Room
Time: 20:30, Tickets: £5.00
With MC - Russell Howard and starring
Scott Capurro as the headline act.

Chambers: Frank Tausney
Time: 22:45, Free Entry

Tuesday 3 May

Chambers: The Big Hello's
Time: 22:45, Free Entry

Wednesday 4 May

Chicago Rock
Jackson Moody Band
Time: 22:30 - 01:00
Chicago Rock are giving the Jackson Moody
Bank tickets for free drinks for fans of the
band. They are redeemable before 22:00 on
the night. Anyone who wants a ticket can
email Phil at bassbeats@hotmail.co.uk.

Chambers: Frank & Jono
Time: 22:45, Free Entry

Thursday 5 May

Chambers: DV8
Time: 22:45, Free Entry

Friday 6 May

Moody Blues: Jackson Moody Band
Time: 21:00 - 23:00

Chambers: Sugartrain
Time: 22:45, Free Entry

Liquid: Liquid All Sorts
Time: 22:00 - 02:00
Special guest DJ - Simon Webbe (Pop
Group - Blue). Photos and autographs
available.

Saturday 7 May

L'Auberge du Nord
Ultra Violet - Under 18's
Time: 19:00 - 23:00, Tickets: £5.00

Blue Note Bar: Jackson Moody Band
Time: 21:00 - 23:00

Chambers: Coloured Room
Time: 22:45, Free Entry

Sunday 8 May 2005

Pure
Liberation Special - Shapeshifters
Theory - Colin Moore, Justin De Gruchy,
Simon Gasston: Time: 22:00 - 02:30,
Tickets: £8.00

Sunday 8 May 2005
L'Auberge du Nord
Coastal Beats presents Superfreq
Time: 17:00 - 01:00, Tickets: £10.00 - Available at
White Label Records, Use the Internet (Charing
Cross), L'Auberge du Nord Main Room: Mr C (The
Shamen

Chambers: Jono
Time: 22:45, Free Entry

Liquid: Sunday Nite Fever

Time: 22:00 - 02:00
Grease is the Word!

Monday 9 May

Chambers
Frank Tausney
Time: 22:45, Free Entry

Tuesday 10 May

Chambers: Suzy's Field Acoustic Set
Time: 22:45, Free Entry

Wednesday 11 May

Chambers: Suzy's Field
Time: 22:45, Free Entry

Thursday 12 May

Chambers: Gary Palmer
Time: 22:45, Free Entry

Friday 13 May

Chambers: Sugartrain
Time: 22:45, Free Entry

Liquid: Heaven and Hell Night
Time: 22:00 - 02:00, Free entry in
fancy dress Including the UK's IBIZA
UNTOUCHED flying over to add their
own style of entertainment.

Saturday 14 May

Pure
Fabric Headliner - Justin Robertson
Theory Time: 22:00 - 02:30, Tickets: £7.00
Warren Le Sueur, Upstairs Gasston and
Holt.

L'Auberge du Nord
Spectrum
Tickets: £5.00 Terminal State (Fire and
Snare) + Guests TBA : Drum and Bass
/ Hip Hop

Chambers: Sugartrain
Time: 22:45, Free Entry

Sunday 15 May

Chambers: DV8
Time: 22:45, Free Entry

Monday 16 May

Chambers: Frank Tausney
Time: 22:45, Free Entry

Tuesday 17 May

Chambers: The Big Hello's
Time: 22:45, Free Entry

Wednesday 18 May

Chambers: Jon's Elton (Elton John
Tribute)
Time: 22:45, Free Entry

Thursday 19 May

Elmina Hair and Beauty
Charity Caribbean Night
Time: 17:30 - 19:30,
Elmina are fund raising for Breast Cancer
Care Charity. Entertainment will include
the Le Quennevais School Steel band,
grass skirts, pink hair extensions and lovely
massages using Aveda Caribbean Therapy
products. www.breastcancercare.org.uk/

Chambers: Jon's Elton (Elton John Tribute)
Time: 22:45, Free Entry

Friday 20 May

Chambers: Jon's Elton (Elton John
Tribute)
Time: 22:45, Free Entry

Liquid: Liquid All Sorts
Time: 22:00 - 02:00,
Liquid presents the UK's No.1
percussionist - Mr Stix

Saturday 21 May 2005

Pure 'The Original Party Rocker'
Theory

Time: 22:00 - 02:30, Tickets: £7.00
Biko. Upstairs: Gasston, Holt and Le
Sueur

Saturday 21 May

L'Auberge du Nord
Virus
Tickets: £5.00
Paul Mack, Mikey Ashford, Stuart King :
House Night

Chambers: Suzy's Field
Time: 22:45, Free Entry

Sunday 22 May

Chambers: Jono
Time: 22:45, Free Entry

Monday 23 May

Chambers: Frank Tausney
Time: 22:45, Free Entry

Tuesday 24 May

Chambers: Suzy's Field Acoustic Set
Time: 22:45, Free Entry

Chambers: Suzy's Field
Time: 22:45, Free Entry

Thursday 26 May

Chambers: DV8
Time: 22:45, Free Entry

Friday 27 May

Chambers Coloured Room

Time: 22:45, Free Entry

Saturday 28 May

L'Auberge du Nord
Ultra Violet - Under 18's
Time: 19:00 - 23:00, Tickets: £5.00
DJ Sean Farrell + Guests

Chambers: Take This
Time: 22:45, Free Entry

Sunday 29 May 2005

The Watersplash
Bank Holiday Special - Stanton Warriors
(Fabric / Boutique) Limited Tickets: £10
@ Seedee Jons, Carob & Watersplash.
See Bewlow>

L'Auberge du Nord
Bank Holiday Special - Coastal Beats 365
Time: 13:00 - 01:00,
Tickets £10 - Available at White Label
Records, Use the Internet (Charing
Cross), L'Auberge

Chambers: Take This
Time: 22:45, Free Entry

Monday 30 May

Chambers: Frank Tausney
Time: 22:45, Free Entry

Tuesday 31 May

Chambers: Gary Palmer
Time: 22:45, Free Entry



theory

Theory @ PURE 10pm - 2.30am

Sun 8th
'Liberation special'
Theory & HiFi Sushi present
Shapeshifters
& Colin Moore, Justiin
De Gruchy, Simon Gasston
Upstairs: Warren Holt &
Warren Le Sueur
£8

Sat 14th:
Fabric headliner...

Justin Robertson
& Warren Le Sueur
Upstairs: Gasston & Holt
£7

Sat 21st:
'The Original Party Rocker'
Brandon Block
& BIKO
Upstairs: Gasston,
Holt & Le Sueur
£7

@ PURE Nightclub,
Caledonia Place,
St. Helier. T: 01534 870457

May 2005

Theory @ The Splash 10pm - 2.30am

Sun 1st May
'Bank Holiday Special'
THEORY presents FUSSION
Leeroy Thornhill
(Formerly of The Prodigy)
& Holt, Le Sueur & Gasston
Downstairs: Steve McKinnon &
Gaz Campbell
Live Lounge:
MOOG

Sun 29th May
'Bank Holiday Special'
Stanton Warriors
(Fabric/Boutique)
& Holt, Le Sueur & Gasston
Downstairs: Steve McKinnon &
Gaz Campbell
Live Lounge: Jackson Moody
Band & The Valentines

@ The Watersplash,
10pm-2.30am
Coaches:
10pm Lib Sq,
10.15pm Topsy Toad.
Ltd Tickets: £10 @ Seedee Jons,
Carob & Watersplash.
NB: Fast Track Entry with Ticket!!
£13 on the door!!

Listings Culture&Events

Until 21 May 2005

"True Blue Songs of Man" By Rob Allan.

Sir John Cheshire Gallery, St Thomas's Church

Rob Allan has just finished a period of study in Milan and is showing some work from that time including some pieces that he has worked on in Jersey. Rob's influences are pretty wide reaching, his main influences at the moment are the darker writing of the musician Tom Waits and the bittersweet angst ridden music of Jeff Buckley. Check it out.

Sunday 01 May

Jersey Opera House

Ed Byrne in "Me Again"

Time: 20:00, Tickets: £16:00

"The master of observational comedy" (The Times)

As an observational stand up, Ed Byrne is considered unrivalled. He has performed 6 total sell-out Edinburgh Festival runs (including 2004) and 3 hit UK tours. He has also developed huge success on the international circuit. 2004 Edinburgh Festival - including the extra shows added due to public demand. Book early to avoid disappointment! Telephone: 511115

Moto - X Event

Sorel Headland, St. John

Time: 10:00 - 17:00, Admission: £2.00. Children Free. Motorcyclists compete over a course full of jumps and tight corners. Spectator's welcome.

Saturday 7 May & Monday 9 May 2005

Liberation 60 Gala Concert

Jersey Opera House

A Diamond Celebration of Peace and Freedom

Time: 20:00, Tickets: £16.00 - £30.00

The Kings Chamber Orchestra of London, Jersey Premier Brass and children's choir will perform the 'Rock', a piece of music composed to mark 800 years of Jersey's links to the crown. The Rock was originally written by Gerard le Feuvre to mark the island's 1204 celebrations. Since it was last performed, Gerard has rewritten some sections and added the choir. Telephone: 511115

Saturday 7 May

La Braye, St Ouen

Sand Racing

Time: 12:00, Admission: £2.00. Under 16's free

Enjoy the thrills and spills of local motor sport on the beach.

For more information - Tel: 852952 or visit www.jerseymotorsport.com

Monday 9 May

Liberation Day

The Island of Jersey remembers its Liberation from German Occupying Forces today as islanders welcome their Royal visitor. Watch re-enactments of beach landings, enjoy a fly past with the Red Arrows, a food fair on

Jersey's waterfront and much more, culminating in a spectacular fireworks display above Elizabeth Castle.

Tel: 500777 for further details

Bouley Bay, Trinity

Bouley Bay Hill Climb

10:00 - 17:00, Admission £4.00, under 16's free. Spectator's welcome.

A variety of motor vehicles race against the clock, reaching speeds of up to 90 miles per hour.

Thursday 12 May and Friday 13 May

Jersey Fashion Week (JFW)

Jersey Opera House

Two nights of fashion and entertainment from leading Jersey retailers and with music from Positiv, Telephone: 511115 for tickets.

Saturday 14 May and Sunday 15 May

Ballet Ireland presents Alice

Jersey Opera House

Time: 20:00, Tickets: £15.00 - £29.50. Concessions available £2.00 off

Arthur Sullivan, this is a new production in the classical story ballet tradition that captures the charm, the fear and the utter strangeness of Carroll's original creation, a masterpiece that can still truly offer something special for everyone today. "Thanks to its brilliant story telling and imaginative classical dance style, Alice, with all its vibrant characters brought to life, is a production that will entertain and satisfy both children and adults alike." Telephone: 511115

Saturday 14 May

Gorey fete de la Mer

Gorey

Time: 12:00 - 18:00,

Set in the shadow of the magnificent Mont Orgueil Castle, Gorey is the place to head for an array of traditional sea food, al fresco dining and entertainment, along Gorey Pier. For more information - Tel: 500777.

Jersey Arts Centre

The Jersey Film Society presents

'Under the Sand'

Time: 20:00, Tickets: adult, £2.00

student. Tickets on the door Charlotte Rampling gives an outstanding performance in this absorbing drama about how a wife copes with the mysterious disappearance of her husband.

Tel: 700444

Saturday 21 May

Jersey Hospice - Cycle Peru

Summer Ball featuring An Evening of Abba

Hotel de France

Dinner, Abba music and dancing.

Dress: Black Tie, Tickets: £50

Tel: 745674

Sponsored by Bedell Cristin

Monday 23 May

Jersey Arts Centre

The Jersey Film Society presents 'A

Short Film About Killing'

Time: 20:00, Tickets: adult, £2.00

student. Tickets on the door

This film is an unpretentious yet beautiful protest against systematic poverty and against all killing.

Tel: 700444

Tuesday 24th - Saturday 28th May

Jersey Opera House

Jersey Gilbert & Sullivan Society

presents HMS Pinafore

Evening performances 20:00, Saturday matinee at 14:00, Tickets: £10 - £15,

concessions available Special offer two tickets for the price of one, for the evening performance Tuesday 24th and the matinee Saturday 28th May

The fourth collaboration between Gilbert & Sullivan was their first blockbuster hit: "HMS Pinafore", or "The Lass That Loved a Sailor." This opera opened May 28, 1878 at the Opera Comique. It ran for 571 performances and became a huge fad in England, as well as in America, being copied illegally by dozens of performing companies in the US, as well as being presented there by Gilbert, Sullivan and Carte themselves. Telephone: 511115

Friday 27 - Sunday 29th May

Jersey Air Rally

Channel Island Aero Club, St Peter

The Jersey Aero Club's annual Rally welcomes private aircraft from across Europe. Tel: 743990, Web: www.jerseyaeroclub.com

Saturday 28 - Monday 30 May

Artisan Showcase 2005

RJA & HS (Royal Jersey Showground)

Trinity

Sat - Sun 10:00 - 18:00 hrs, Mon 10:00 - 17:00 hrs. Admission £4.00 adults, £2.00 senior citizens, Under 15's free. Come along to the premier craft event of the Channel Islands featuring the very best artists and craft workers from Jersey with well known, highly innovative artists and craft workers from the UK.

Monday 30 May

Dennis Locorriere 'One of the Lucky Ones' Tour - The Sensational Voice of Dr Hook in Concert

Tickets: £18, Concessions Available Dennis Locorriere, lead singer of the band Dr. Hook, is one of the last great undimmed American musical heroes. Dennis and the band scored number one hits in more than 42 countries, with classic songs, including Sylvia's Mother, When You're In Love With A Beautiful Woman, A Little Bit More and The Ballad of Lucy Jordan, keeping the group at the top of their tree throughout the seventies and early eighties. His instantly recognisable, spine-tingling sexy vocals have graced more than 60 gold and platinum singles and albums and he has spent almost two years in the UK singles chart alone. Telephone: 511115

Bank Holiday Monday Horse Racing

Les Landes Race Course, St Ouen

Time: 14:30 Tickets £8.00 adults, under

15's free. Tel: 863484.

Enjoy an afternoon's horse racing, organised by the Jersey Race Club.

BIZARRE

Sunday 01 May

Rhino Charge, Kenya (somewhere!)

Rattling through the African wilderness, a flimsy map juddering on your knee, brush crashing around your ears, and the danger of dry watercourses and territorial animals...you're part of the Rhino Charge, an annual 4WD fundraising rally race.

Contact: Kenya Tourist Board - info@kenyatourism.org

Storm Chasing, USA

If you think you would enjoy having the blood in your veins diluted with bucket loads of adrenalin, by an eccentric meteorologist negotiating a four-wheeled vehicle through the harshest of meteorological elements, then "Imminent or existing severe thunderstorm activity chasing" could be the thing for you. Contact: Oklahoma Tourism & Recreation - information@travelok.com

Sunday 22 May

Mons, Belgium

The Golden Chariot and Battle Of the Lumecon

Beware of the dragon if you visit Mons in May. Although the legend of Saint George is more commonly associated with England, it also provides the basis for this spectacular struggle. The dragon, known in these parts as the Lumecon, enters the town and begins to strike out at its terrified victims. Saint George comes to the rescue of the innocent bystanders and the battle is reenacted in full costume.

Contact: Mons Tourist Office - ot@mons.be

Monday 30 May

Brockworth, UK

Cooper's Hill Cheese Rolling

We can all relate to the sensation of feasting on delicious golden strips of ripe Double Gloucester, but lunging at full pelt down a death-trap of a Gloucestershire hill whilst endeavouring to catch a whole cartwheel of this dairy delicacy is probably less familiar. Cooper's Hill in Brockworth is the place to catch the cheese-chasing action.

Contact: Gloucestershire Tourism - tourism@gloscc.gov.uk

Numbers

Jersey Arts Centre: 700444

Jersey Opera House: 511115

Jersey Tourism: 500777

Titanic Talk, Sculptural Collage, Lost and Found objects, Cake Decorations, Flowers From The Sea- floral arrangements, Cyanotype Workshops, Denim Blues, Silk Painting, Soap Art, First St Aubin's Market Sat 14th May



Patrick Malacarnet

'Blue, where the sky meets the sea and the shore'

A MAJOR EXHIBITION OF CONTEMPORARY ART & CRAFT



THE HARBOUR GALLERY



12th May - 6th June 2005

10.30am – 5.30pm

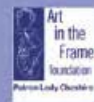
Open 7 days a week

Contact: 01534 743044

Fax: 01534 854690

For more details about the exhibitions and workshops:

Visit: www.MNLG.com



MUG SHOT COLLECTABLES

No. 5



King Wrong

Listings Cinema

The following films are scheduled for release throughout May. Please note, it's likely that not all the films will be screened in Jersey (but if you want to see one it's not that far to London).

Friday 6th May

Andrew & Jeremy Get Married (15): IMDB: 7.1

An intimate portrait of two Englishmen from vastly different social backgrounds which shows them dealing with the 'ups and downs' of their eccentric relationship and culminates in a moving ceremony celebrating their love and commitment to each other.

Brothers (15): IMDB: 7.4

Michael has everything under control: a successful military career, a beautiful wife and two daughters. His younger brother Jannik is a drifter, living on the edge of the law. When Michael is sent to Afghanistan the balance between the two brothers changes forever. Michael is presumed dead and Sarah is comforted and it soon becomes clear that their feelings have developed beyond mutual sympathy. When Michael comes home, traumatized by being held prisoner in the mountains of Afghanistan, nothing is the same...

Heimat 3 (TBA): IMDB: 9.0

This is a chronicle of a very decisive decade for Germany (1989 to 2000) following Hermann Simon and Clarissa Lichtbau who are reunited after almost exactly 29 years. Now when the Berlin Wall falls, Hermann and Clarissa meet each other again by mere chance. Surrounded by celebrations, the former lovers bring each other up to date, and reestablish a relationship.

Kingdom Of Heaven (TBA): IMDB: 7.8

Directed by Ridley Scott this film is viewed by many as *Gladiator 2* - in reality such comparisons aren't really all that accurate. Starring Orlando Bloom, Liam Neeson, Jeremy Irons, and an entertaining turn from Edward Norton predictions are that Kingdom Of Heaven is set to be a huge success.

Machuca (15): IMDB: 8.5

Set in the revolutionary days of Chile, Machuca follows two young boys, one poor one rich, who observe the world changing around them. The cast is almost entirely filled with children (which means that the set must have been an absolute nightmare) and the cinematography is of a very high standard. A beautiful looking film covering a very traumatic period in Chile's history.

Palindromes (15): IMDB: 7.1

A fable of innocence: 13 year-old Aviva wants to be a 'mom'. She does all she can to make this happen, and comes very close to succeeding, but in the end her plan is thwarted by her sensible parents. So she runs away, still determined to get pregnant, but instead finds herself lost in another world, a less sensible one, perhaps, but one pregnant itself with all sorts of strange possibility. Like so many trips, this one is round-trip, and it's hard to say in the end if she can ever be quite the same again

Rebel Without A Cause (PG): IMDB: 7.8

National Film Theatre

Showing at the NFT *Rebel Without A Cause* is an absolute beast. Starring the unparalleled James Dean, he plays Jim Stark, the new kid in town. Here he hopes to find the love he doesn't get from his middle-class family. Although he finds some of this in his relation with Judy, and a form of it in Plato's adulation, Jim must still prove himself to his peers in switchblade knife fights and games of chicken on seaside cliffs.

Friday 13 May

Friday Night Lights (12A): IMDB: 7.0

A straight coach leads his team to the 1988 Texas state semis in a west Texas city, where high school football is king. Expectations of classmates, coaches, and community exact a toll on all the athletes. Economic and racial undertones pervade this adaptation this Billy Bob Thornton film. He's always quite good, and if you're into yank sports movies this could be good for you.

A Good Woman (PG): IMDB: 6.3

Starring Helen Hunt and woman of the moment Scarlett Johansson *A Good Woman* is set on the Amalfi coast of 1930's Italy. The photography beautifully captures the jet-set at play and gossiping with Hunt in particular shining in her role as Mrs. Erylne.

The Jacket (15): IMDB: 6.4

A military veteran goes on a journey into the future, where he can foresee his death and is left with questions that could save lives. Starring Oscar winner Adrien Brody, *The Jacket* should be worth watching for seeing him lie in a urine-stained straight-jacket alone.

The Last Horror Movie (18): IMDB: 5.1

A British horror movie that is actually horrifying. What a result. Genuinely creepy, *The Last Horror Movie* focuses on a serial killer who uses a horror video rental to lure his next victim. What begins as a teen slasher transforms into a disturbing journey through the mind of Max Parry, a mild mannered wedding photographer with a taste for flesh.

Monster-In-Law (TBA): IMDB: TBA

What is going on? Doesn't J-Lo have one friend with enough balls to tell her she stinks? Is there some secret bet or something? *Monster In Law* (I can hardly bring myself to type it) sees the love life of Charlotte Honeywell (Jennifer Lopez) reduced to an endless string of disastrous blind dates, until she meets the perfect man, - unfortunately, his merciless mother (Jane Fonda) will do anything to destroy their relationship. Jane Fonda? Isn't she dead?

Ong-Bak (TBA): IMDB: 7.5

When the head of a statue sacred to a village is stolen, a young martial artist goes to the big city and finds himself taking on the underworld to retrieve it. As you can no doubt tell the script to this martial arts fest isn't the reason it's going to be so huge - it's the insane stunts done without any of that out of date CGI nonsense. Good honest kick-ass fighting action.

Thursday 19 May

Star Wars: Episode III Revenge Of The Sith (TBA): IMDB: TBA

The big film of the month and maybe even the year - Episode III looks like it might push all the buttons the last two of this trilogy were supposed to. After three years of fighting in the Clone Wars, Anakin Skywalker begins his journey towards the Dark Side of the Force, putting his friendship with Obi Wan Kenobi and his marriage at risk.

Friday 20 May

A Common Thread (12A): IMDB: 7.3

Claire, an unmarried pregnant teenager, finds an odd relation in Madame Melikian, an older woman grieving over the death of her son.

Mondays In The Sun (15): IMDB: 7.8

Javier Bardem (*Before Night Falls*) in the story of a Spanish town that goes downhill after the shipyards close, leaving thousands without a livelihood. Bardem's defiant ringleader tilts at windmills in rage while the world around him crumbles.

Mysterious Skin (18): IMDB: 7.6

A teenage hustler and a young man obsessed with alien abductions cross paths, together discovering a horrible, liberating truth. A quite disturbing but beautifully told story handled with honesty and sensitivity.

Notre Musique (12A): IMDB: 6.4

First off this is a French film, (that's some of you gone). Second, it's by Jean Luc Godard (most). Lastly it follows the structure of the Divina Commedia, with a rhetorical twist (close the door when you leave please). An indictment of modern times

Only Human (15): IMDB: 6.7

A very good comedy that mixes the necessary ingredients: love, humor, misunderstandings and a little mystery. The basic plot (Jewish girl and Palestinian boy go to girl's home to meet her family) soon turns to quirkier subplots that make the viewer not only amused, but also intrigued and moved.

What The Bleep Do We Know? (TBA): IMDB: 5.5

Part documentary, part story, and part elaborate and inspiring visual effects and animations. The protagonist, Amanda, played by Marlee Matlin, finds herself in a fantastic Alice in Wonderland experience when her daily, uninspired life literally begins to unravel, revealing the uncertain world of the quantum field hidden behind what we consider to be our normal, waking reality.

Friday 27 May

The Cat Returns (TBA): IMDB: 7.4

A young girl rescues a mysterious cat from traffic and soon finds herself the unwelcome recipient of gifts and favors from the King of the Cats. More beautiful nutty Japanese animation.

Consequences Of Love (15): IMDB: 7.7

Beautifully filmed movie with camerawork compared to that of *Requiem For A Dream*.

Duma (U): IMDB: TBA

An orphaned cheetah becomes the best friend and pet of a young boy living in South Africa. Guess what it's more cutesy cartoon fun. Does the orphaned cheetah meet a bloody horrible death in the jaws of a pack of jackals? Unlikely.

The House Of Wax (TBA): IMDB: TBA

Ok. Prepare yourself. This film stars Paris Hilton. Now, if you just thought 'oh great' please put this magazine down and never pick up a copy of Gallery again. Is he gone? The tagline for *The House Of Wax* is *Prey. Slay. Display*. Does that tell you anything? If you're still interested in finding out more - and God help you if you are the feeble plot sees car troubles lead a group of college students to wander into a museum overseen by a sadistic curator. Satisfied?

The Pacifier (PG): IMDB: 5.0

So you're Vin Diesel and everyone thinks you're kick ass and generally quite a good guy. You can't really act much but you look real tough and you're not bad looking so you know - you're doing better than Bruce Willis already. You're at that point in your career where you have to make a choice - more badass roles (*Fast and Furious*, *XXX*, *Pitch Black*) or a kids story where you're a baby-sitter. That's right. *The Pacifier* is a joke we don't really get over here - it's a pun on the word but it may even work better here - a pacifier is a dummy. Navy SEAL Shane Wolf is handed a new assignment: protect five kids from deadly enemies. Thrilling.

Stander (15): IMDB: 7.2

Based on the true story of André Stander, a South African homicide/robbery police captain who became one of the most notorious bank robbers in the country. After participating in the brutal killing in the line of duty, Stander decided to defy the very system he was part of, and set off on an audacious crime spree; robbing banks during his lunch hour then returning to the scene of the crime to lead the investigation

Strings (PG): IMDB: 6.7

Strings is a mythological story about the son of a king, Hal Tara, who sets out on a journey to revenge the death of his father. To his surprise he discovers the truth of his own people - and where he least expects it - he finds true love.

Contact

Cineworld
Waterfront Centre
St Helier
JE2 3WF
0871 2208000
www.cineworld.co.uk

The New Forum Cinema
Bath Street
871611

MayDiary

SUNDAY 1ST MAY

1851: GREAT EXHIBITION OPENS

Held in London's Crystal Palace, more than 10,000 exhibitors set up eight miles of table. A revolution of industry.



TUESDAY 3RD MAY

CHAMPIONS LEAGUE SEMI'S

Liverpool take on Chelsea in the second leg of their cup semi-final at Anfield. 19:45.

WEDNESDAY 4TH MAY

GENERAL ELECTION TOMORROW

A reminder for all those UK comuters in Jersey reading this diary. Have you voted? You must have your say!

THURSDAY 5TH MAY

NAPOLEON DIES IN EXILE

Military legend (but no match for Wellington). He died on this day in 1821 on the remote island of St. Helena.

FRIDAY 6TH MAY

KINGDOM OF HEAVEN RELEASED

Orlando Bloom's latest starring role A highly anticipated movie, set in Jerusalem in the years of the Crusades.

SATURDAY 7TH MAY

SAND RACING LE BRAYE

Mad men and their motors
RADIO ONE BIG WEEKEND
An immense line-up in Sunderland. And it's free!!!

SUNDAY 8TH MAY

GRAND PRIX BARCELONA

A rare luxury for Renault and Fernando Alonso. He is currently sitting pretty at the top of the standings.

MONDAY 9TH MAY

BOULEY BAY HILL CLIMB

More rapid engines and quick-witted comments at Radio corner, 'Absolutely'. 10am to 5pm.

MONDAY 9TH MAY

LIBERATION DAY 60th

A day that we should all remember. Enough said.

WEDNESDAY 11TH MAY

1997: DEEP BLUE V KASPAROV

IBM's supercomputer makes chess history, beating the legend himself. Blue could analyse 200 million moves.



FRIDAY 13TH MAY

BODY AND SOUL FESTIVAL

RJA & HS Trinity host this festival of alternative medicines, therapies and ideas. Friday to Sunday. Music too.

SATURDAY 14TH MAY

GOREY FETE DE LA MER

Gorey Pier presents an afternoon of sumptuous food and drinks. A full programme of outdoor entertainment.

SUNDAY 15TH MAY

BABYSHAMBLES LIVE

Pete Doherty and co. play the Queen's Student Union, Mandela Hall, Belfast. Tickets from £16.8pm.



WEDNESDAY 18TH MAY

ON THIS DAY: MT. ST. HELENS

The eruption in Washington state of this volcanic peak killed 57 and devastated some 210 km2 of wilderness



FRIDAY 20TH MAY

BRYAN ADAMS

Canadian superstar plays the Odyssey Arena, 2 Queen's Quay, Belfast. Tickets are in the region of £30.

SATURDAY 21ST MAY

FA CUP FINAL

The last FA Cup final to be decided in Wales before the new Wembley welcomes the competition home in 2006.

SUNDAY 22ND MAY

JERSEY HALF MARATHON

The North Run will start at 9:30 at St John's Les Fontaines Tavern. Finishes at the Jersey Pearl Centre, St Ouen.



TUESDAY 24ST MAY

CHEMICAL BROTHERS

Live from the Brighton Centre. Tickets from £20.

WEDNESDAY 25TH MAY

CHAMPIONS LEAGUE FINAL

Live from Istanbul. This is the culmination of two club's season- long blood, sweat and eventually for one, tears.

THURSDAY 26TH MAY

GOLF FROM WENTWORTH

The BMW Championship from Wentworth, Surrey begins this morning.



SATURDAY 28TH MAY

Homelands 2005

The renamed We Love... Homelands is back on the May Bank Holiday. Over 65 different live acts and DJs.

SUNDAY 29TH MAY

GRAND PRIX EUROPE

Round 7 from the Nurburgring, Germany. Michael's home circuit, but will local knowledge suffice?



Q&C

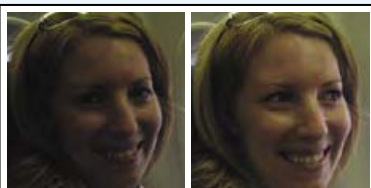
QUESTIONS

Every month we go out on the streets to try and get your opinions on a few issues. Sometimes important, sometimes simply because we fancy asking. Here's an insight into the mind of Joe Public....

A: What do you think of the new Pope?

B: What is the best place for coffee in Jersey?

C: The summer's coming, which beach would we find you at??



Name: Emma O'Connor
AGE: 28
OCCUPATION: Staff Nurse

A: Controversial. I think he has to move with the times.

B: Curiosity. White Chocolate Mocha!

C: Portlet. You nearly always get it to yourself.



NAME: Graeme Cabot
AGE: 20
OCCUPATION: Student

A: I'm not very happy. I wanted someone more Liberal. It's a stationary move.

B: Bohemia. It's luxurious and cheap!

C: On the Med! if I'm in Jersey St Ouens.



NAME : Harry Chamberlayne
AGE: 20
OCCUPATION: Student

A: Dont really know much about it! It doesn't really affect me.

B: Bean around the world

C: St Ouens, maybe Plemont

COMPETITIONS

To win simply go to our website and answer the questions! www.gallerymagazine.co.uk/competitions



A: Dior Rings

Become the queen of Bling.

Be the envy of your peers. We have two Dior Rings to give away to two fashionistas courtesy of De Gruchy Contemporary Fashion.



B: iPod-Shuffle

Life is random

The iPod shuffle. A MP3 player of beauty and not much bigger than a packet of chewing gum. Visit our website for the chance to win one of these little beautys.



C: A year's supply of Martin Miller's

Get the gin and tonics flowing.

Martin Miller's Reformed London Dry Gin - Born of love, obsession and some degree of madness!

iQ: Get Carried Away

Move up to wireless internet in style with a laptop and great new Crumpler bag from iQ!



Live Wirelessly for Less

Surf the Web, chat with friends, do homework, play games, even burn DVDs and CDs to create your own video or musical masterpiece. In your favorite café. At 2 a.m. The iBook G4 delivers today's digital lifestyle to your backpack, starting from £655



Take it away.

Crumpler Bags (from some genuinely odd folks in Australia) are built for those of you who know that life is a journey. Your daily commute is on the Road Less Travelled but along that road you like to have your laptop. We now have a variety in stock along with bags from Brenthaven.

In stock Now!

Other iQ News



Life is Random...

Time to mix things up. Meet iPod shuffle, the unpredictable new iPod. What will it play next? Can it read your mind? Can it read your moods? Load it up. Put it on. See where it takes you. Starting at £65 Surprise yourself! **In stock now!**

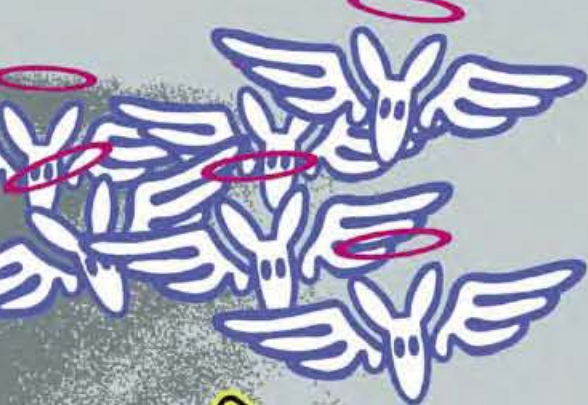


The best just got better.

Come and see the brand new powerbooks. Housed in a sleek, lightweight aluminum alloy enclosure with motion sensor technology, market leading performance, wireless ready with Airport Extreme, bluetooth as standard. A king amongst laptops. **In stock now!**



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3RD-5TH June

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St Ouen's Bay, Jersey**

www.bpsa.uktour.com



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Kangaroo Poo Pro Junior Open £500

Kangaroo Poo Youths Open - Clothing

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