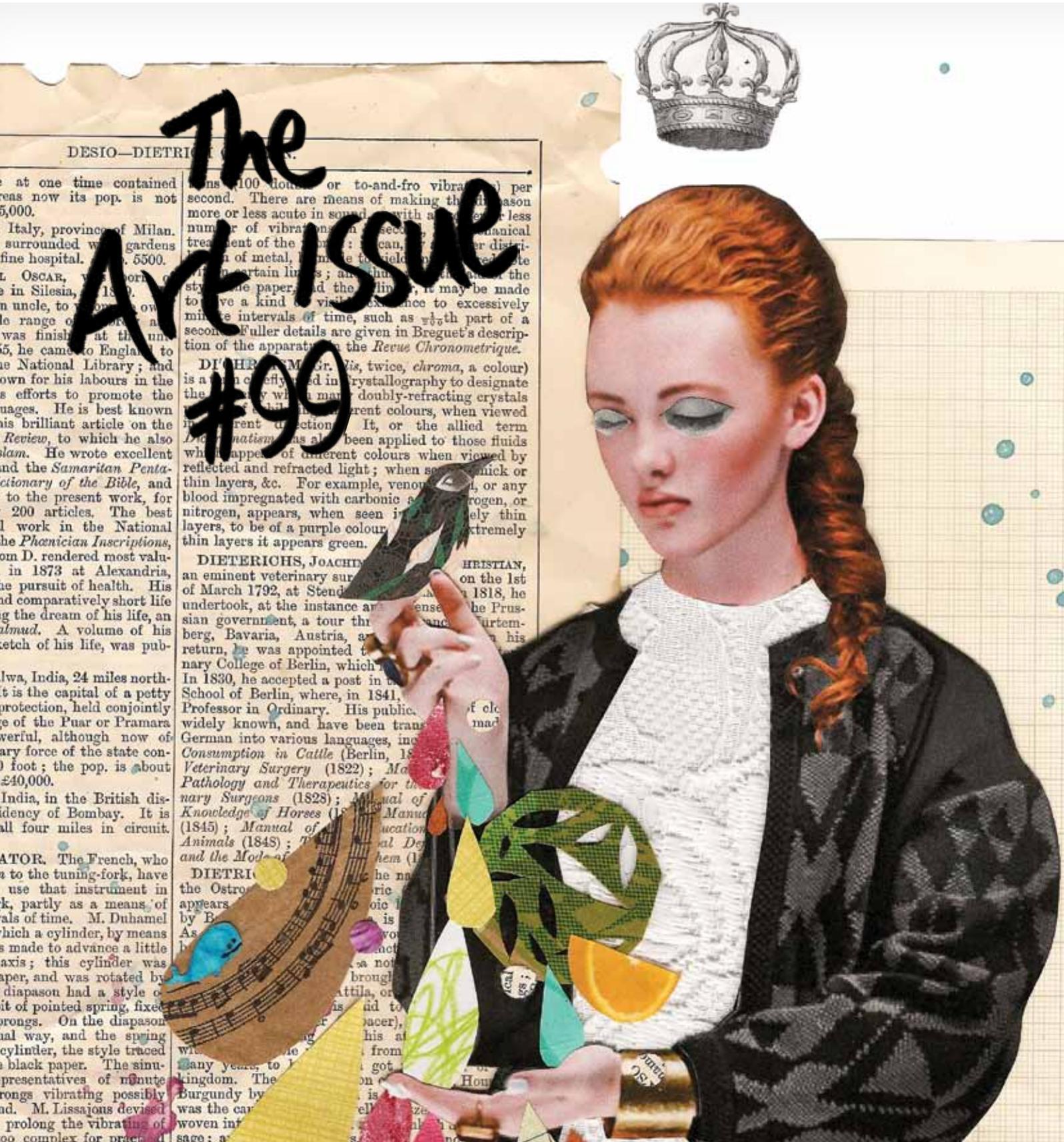


gallery JSY



DESIO—DIETRI

The Art Issue #99

at one time contained
reas now its pop. is not
5,000.

Italy, province of Milan.
surrounded w gardens
fine hospital. 5500.

L OSCAR, Vorn
e in Silesia, 18
n uncle, to
le range of
was finish
5, he came
e National
own for his
s efforts to
uages. He
his brilliant
Review, to
lam. He
the Samaritan
ctionary of
to the present
200 articles.
The best
l work in
the Phoenician
om D. rendered
in 1873 at
e pursuit of
His
d comparatively
g the dream
A volume
etch of his

ns 1100 fount
or to-and-fro
vibrations per
second. There
are means of
making the
dissonance
more or less
acute in sound
with a greater
less number
of vibrations
in a second.
The mechanical
treatment of
the dissonance
is, in fact, a
question of
distribution
of metal, in
order to yield
a certain note
with in certain
lines; and the
style of the
paper, and the
weight of the
lines, it may
be made to
give a kind of
visual assistance
to excessively
minute intervals
of time, such
as $\frac{1}{1000}$ th part
of a second.
Fuller details
are given in
Breguet's
description
of the apparatus
in the *Revue
Chronometrique*.

DIETRI (Dr. D. S. twice, *chroma*, a colour) is a sign chiefly used in crystallography to designate the rays which pass through doubly-refracting crystals in different directions. It, or the allied term *Dichromatism* has also been applied to those fluids which appear of different colours when viewed by reflected and refracted light; when seen in thin or thin layers, &c. For example, venous blood, or any blood impregnated with carbonic acid, hydrogen, or nitrogen, appears, when seen in extremely thin layers, to be of a purple colour; in extremely thin layers it appears green.

DIETRIEHS, JOACHIM CHRISTIAN, an eminent veterinary surgeon, born on the 1st of March 1792, at Stendal, Prussia. In 1818, he undertook, at the instance of the Prussian government, a tour through France, Wurtemberg, Bavaria, Austria, and Prussia. On his return, he was appointed to the Veterinary College of Berlin, which he held till 1830. In 1830, he accepted a post in the School of Berlin, where, in 1841, he was appointed Professor in Ordinary. His publications are: *of the German into various languages, including Consumption in Cattle* (Berlin, 1818); *Veterinary Surgery* (1822); *Manual of Pathology and Therapeutics for the Veterinary Surgeons* (1828); *Manual of Knowledge of Horses* (1830); *Manual of Education of Horses* (1845); *Manual of Education of Animals* (1848); *Treatise on the Diseases of the Horse* (1848).

DIETRIEHS, JOACHIM CHRISTIAN, an eminent veterinary surgeon, born on the 1st of March 1792, at Stendal, Prussia. In 1818, he undertook, at the instance of the Prussian government, a tour through France, Wurtemberg, Bavaria, Austria, and Prussia. On his return, he was appointed to the Veterinary College of Berlin, which he held till 1830. In 1830, he accepted a post in the School of Berlin, where, in 1841, he was appointed Professor in Ordinary. His publications are: *of the German into various languages, including Consumption in Cattle* (Berlin, 1818); *Veterinary Surgery* (1822); *Manual of Pathology and Therapeutics for the Veterinary Surgeons* (1828); *Manual of Knowledge of Horses* (1830); *Manual of Education of Horses* (1845); *Manual of Education of Animals* (1848); *Treatise on the Diseases of the Horse* (1848).

DIETRIEHS, JOACHIM CHRISTIAN, an eminent veterinary surgeon, born on the 1st of March 1792, at Stendal, Prussia. In 1818, he undertook, at the instance of the Prussian government, a tour through France, Wurtemberg, Bavaria, Austria, and Prussia. On his return, he was appointed to the Veterinary College of Berlin, which he held till 1830. In 1830, he accepted a post in the School of Berlin, where, in 1841, he was appointed Professor in Ordinary. His publications are: *of the German into various languages, including Consumption in Cattle* (Berlin, 1818); *Veterinary Surgery* (1822); *Manual of Pathology and Therapeutics for the Veterinary Surgeons* (1828); *Manual of Knowledge of Horses* (1830); *Manual of Education of Horses* (1845); *Manual of Education of Animals* (1848); *Treatise on the Diseases of the Horse* (1848).

DIETRIEHS, JOACHIM CHRISTIAN, an eminent veterinary surgeon, born on the 1st of March 1792, at Stendal, Prussia. In 1818, he undertook, at the instance of the Prussian government, a tour through France, Wurtemberg, Bavaria, Austria, and Prussia. On his return, he was appointed to the Veterinary College of Berlin, which he held till 1830. In 1830, he accepted a post in the School of Berlin, where, in 1841, he was appointed Professor in Ordinary. His publications are: *of the German into various languages, including Consumption in Cattle* (Berlin, 1818); *Veterinary Surgery* (1822); *Manual of Pathology and Therapeutics for the Veterinary Surgeons* (1828); *Manual of Knowledge of Horses* (1830); *Manual of Education of Horses* (1845); *Manual of Education of Animals* (1848); *Treatise on the Diseases of the Horse* (1848).

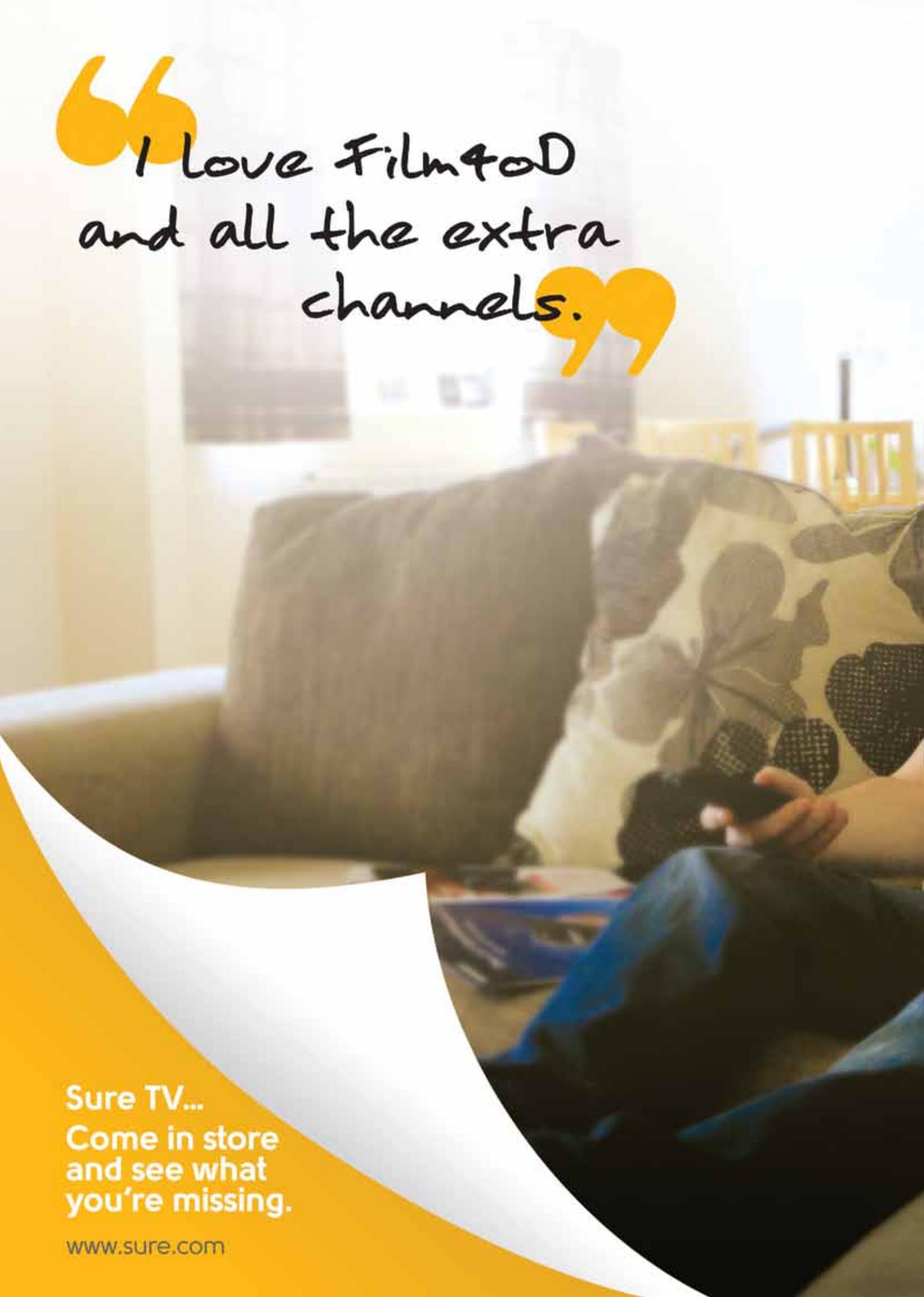
DIETRIEHS, JOACHIM CHRISTIAN, an eminent veterinary surgeon, born on the 1st of March 1792, at Stendal, Prussia. In 1818, he undertook, at the instance of the Prussian government, a tour through France, Wurtemberg, Bavaria, Austria, and Prussia. On his return, he was appointed to the Veterinary College of Berlin, which he held till 1830. In 1830, he accepted a post in the School of Berlin, where, in 1841, he was appointed Professor in Ordinary. His publications are: *of the German into various languages, including Consumption in Cattle* (Berlin, 1818); *Veterinary Surgery* (1822); *Manual of Pathology and Therapeutics for the Veterinary Surgeons* (1828); *Manual of Knowledge of Horses* (1830); *Manual of Education of Horses* (1845); *Manual of Education of Animals* (1848); *Treatise on the Diseases of the Horse* (1848).

DIETRIEHS, JOACHIM CHRISTIAN, an eminent veterinary surgeon, born on the 1st of March 1792, at Stendal, Prussia. In 1818, he undertook, at the instance of the Prussian government, a tour through France, Wurtemberg, Bavaria, Austria, and Prussia. On his return, he was appointed to the Veterinary College of Berlin, which he held till 1830. In 1830, he accepted a post in the School of Berlin, where, in 1841, he was appointed Professor in Ordinary. His publications are: *of the German into various languages, including Consumption in Cattle* (Berlin, 1818); *Veterinary Surgery* (1822); *Manual of Pathology and Therapeutics for the Veterinary Surgeons* (1828); *Manual of Knowledge of Horses* (1830); *Manual of Education of Horses* (1845); *Manual of Education of Animals* (1848); *Treatise on the Diseases of the Horse* (1848).

DIETRIEHS, JOACHIM CHRISTIAN, an eminent veterinary surgeon, born on the 1st of March 1792, at Stendal, Prussia. In 1818, he undertook, at the instance of the Prussian government, a tour through France, Wurtemberg, Bavaria, Austria, and Prussia. On his return, he was appointed to the Veterinary College of Berlin, which he held till 1830. In 1830, he accepted a post in the School of Berlin, where, in 1841, he was appointed Professor in Ordinary. His publications are: *of the German into various languages, including Consumption in Cattle* (Berlin, 1818); *Veterinary Surgery* (1822); *Manual of Pathology and Therapeutics for the Veterinary Surgeons* (1828); *Manual of Knowledge of Horses* (1830); *Manual of Education of Horses* (1845); *Manual of Education of Animals* (1848); *Treatise on the Diseases of the Horse* (1848).

DIETRIEHS, JOACHIM CHRISTIAN, an eminent veterinary surgeon, born on the 1st of March 1792, at Stendal, Prussia. In 1818, he undertook, at the instance of the Prussian government, a tour through France, Wurtemberg, Bavaria, Austria, and Prussia. On his return, he was appointed to the Veterinary College of Berlin, which he held till 1830. In 1830, he accepted a post in the School of Berlin, where, in 1841, he was appointed Professor in Ordinary. His publications are: *of the German into various languages, including Consumption in Cattle* (Berlin, 1818); *Veterinary Surgery* (1822); *Manual of Pathology and Therapeutics for the Veterinary Surgeons* (1828); *Manual of Knowledge of Horses* (1830); *Manual of Education of Horses* (1845); *Manual of Education of Animals* (1848); *Treatise on the Diseases of the Horse* (1848).

DIETRIEHS, JOACHIM CHRISTIAN, an eminent veterinary surgeon, born on the 1st of March 1792, at Stendal, Prussia. In 1818, he undertook, at the instance of the Prussian government, a tour through France, Wurtemberg, Bavaria, Austria, and Prussia. On his return, he was appointed to the Veterinary College of Berlin, which he held till 1830. In 1830, he accepted a post in the School of Berlin, where, in 1841, he was appointed Professor in Ordinary. His publications are: *of the German into various languages, including Consumption in Cattle* (Berlin, 1818); *Veterinary Surgery* (1822); *Manual of Pathology and Therapeutics for the Veterinary Surgeons* (1828); *Manual of Knowledge of Horses* (1830); *Manual of Education of Horses* (1845); *Manual of Education of Animals* (1848); *Treatise on the Diseases of the Horse* (1848).



“I love Film40D
and all the extra
channels.”

Sure TV...
Come in store
and see what
you're missing.

www.sure.com





gallery

Gallery is published eleven times a year as a fresh yet discerning guide to all that happens on the Island and beyond. With quality and style in mind, our tone is not too superior or too serious, written by the people of Jersey for people everywhere.

WHO WE ARE

Publisher

Ben Davies
DD : 870185
ben@gallery.je

Sales Director

Ceri Milner
DD : 870082
M : 07700 811102
ceri@gallery.je

Design Director

Russ Atkinson
DD : 870268
russ@gallery.je

Accounts

Melody Lakeman
DD : 870237
melody@gallery.je

Distribution

Adam Lescop
07700 811104
adam@gallery.je

Other contacts are on the contributors page

This isn't a private party and there's no VIP area (there is a hot tub though, of course...). Entertain us with jokes, ideas, YouTube clips, etc.
everyone@gallery.je



Recycle.

Gallery recycles all its storage and packing materials, boxes and any old magazines that are returned. We don't get that many fortunately. We love to know our readers hang on to previous copies but when you move or find that they're taking up too much space, drop them down to the recycling bins in the car park off the Esplanade. If you want to find out more about recycling, call 01534 448586. We put this on the green strip to look eco innit.. That's smart!

Disclaimer. All rights reserved. Any form of reproduction of Gallery Magazine, in part or whole is strictly prohibited without the written consent of the publisher. Any views expressed by advertisers or contributors may not be those of the publisher. Unsolicited artwork, manuscripts and copy are accepted by Gallery Magazine, but the publisher cannot be held responsible for any loss or damage. All material, copy and artwork supplied is assumed to be copyright free unless otherwise advised. Contributions for Gallery should be emailed to editorial@gallery.je. Names have been changed to protect the innocent and no penguins were harmed in the manufacture of this magazine, you can't prove nuffing. Why are you still reading the small print? How about researching what really makes the best paper aeroplane? Test them with your friends or colleagues, add a picture to our Facebook and we'll send you some doughnuts...

published with gusto in Jersey by

factory

JERSEY PEARL

Retail Jeweller
UK Jewellery
AWARDS 2013
WINNER

UK Jewellery Brand of the Year 2013

#99
[ART]



COVER CREDITS
 Dress By Missoni **£545**
 From Renaissance
 Jacket By Missoni **£835**
 From Renaissance
 Necklace By Diane
 Wilson **£69** From
 Renaissance Bracelet
 By Made **£27** From
 Eclectic Rings By Made
 From **£16** From Eclectic
 Mirror Necklace By
 Forrest & Bob **£28** From
 Manna (see shoots
 on pages 68-77 for
 photography images)

**Social
networking
shizzle**

Be our friend
and we'll tell you
secrets



[WWW.FACEBOOK.COM/
GALLERYMAGAZINE](http://WWW.FACEBOOK.COM/GALLERYMAGAZINE)



[WWW.TWITTER.COM/
GALLERYMAG](http://WWW.TWITTER.COM/GALLERYMAG)

edito

Art divides people. It's effectively an ideosyncratic and individual reflection on the whole of society and thus as diverse as anything could be. Not only does subject matter vary from the physical to the metaphorical, to complete imagination but technique and production are also infinitely variable. One man's flourished watercolour brush strokes are another's perfectly stenciled overpass.

In Jersey a lot of inspiration is logically drawn from the seascapes and sunsets of our surroundings. Whether your preference is the rounded edges of Ian Rolls to the knife edges of Peter Knight, we have a great variety of artists resident on the island that provide suitable wall adornments for your granite barn, Castle Quay apartment or backstreet art den. If you're keen on art you'll no doubt have checked out the Skipton Open Studios a month back, a great initiative and means of opening our eyes to new and emerging local artists. Long may it continue.

The opening of CCA Galleries International on Hill Street last month also diversified the availability to view contemporary art from some established artists from beyond our shores right here in JSY. If you've not been yet, shame on you. It's the best thing to hit Jersey art in a long while. Meet the girls in control there in this month's relative values (p8). We've tried to embrace an artistic approach this issue with five local illustrators taking our shoot to new heights (p68), home grown film makers going places (p52) and talk to some folks dedicated to creating future animators (58). We catch up with artist Robert Anderson flying the Jersey flag in New York (p56) and look at 'big art' (p54). If you're looking to get away, check out our Art Trip feature in travel (p40).

There should be something in this edition for everyone so... If you're having art problems I feel bad for you son, we've done 99 Gallery editions; this is the art one. Had to get the '99' Jay-Z reference in there somewhere.

BD



AT LEAST THAN A TYPICAL
20% HIGH
CHEAPER STREET
STORE*

☎ 01534 633084 e info@mypad.je w www.mypad.je

BECAUSE QUALITY MATTERS

CONTENTS

PICKS



10 Relative Values



12 Art Bandits



26 Gerard Boymans



42 Art Trip



72 Gallery Fashion Shoot



102 Property Profile

THE REST

| | |
|-----------------------------------|----|
| Edito..... | 4 |
| Contributors..... | 8 |
| Relative Values..... | 10 |
| Art Bandits..... | 12 |
| Political Answer..... | 14 |
| Listings..... | 16 |
| A Brief History Of Art..... | 18 |
| Misc..... | 20 |
| Pet Of The Month..... | 22 |
| News In Numbers..... | 24 |
| Gerard Boymans: Photographer..... | 26 |

| | |
|--------------------|-----------|
| GIVE..... | 30 |
| Our Community..... | 30 |

| | |
|--------------------------------|-----------|
| EVENTS..... | 27 |
| Bulthaup Canacord..... | 34 |
| Skipton Nedbank..... | 36 |
| CCA Castle Quay Medical..... | 38 |
| Hettich Balar..... | 40 |

| | |
|---------------------------------|-----------|
| TRAVEL..... | 41 |
| Art Trip..... | 42 |
| Dream Destination: Kashmir..... | 44 |

| | |
|------------------------------------|-----------|
| CULTURE..... | 45 |
| My Name Is: Anna LeMoine-Gray..... | 46 |
| The Alhambra Gallery..... | 47 |
| Motion Studios..... | 48 |
| Superman Competition..... | 49 |
| What's on in August..... | 50 |
| The Monthly Upload..... | 52 |
| Huge Art Installations..... | 54 |
| Deskcovery: Jane James..... | 56 |
| Interview: Robert Anderson..... | 58 |
| Guerilla Video: Isla Ure..... | 61 |
| Diary Of A Postgrad..... | 62 |

| | |
|--|-----------|
| FASHION&BEAUTY..... | 63 |
| Brand News..... | 64 |
| Trend News..... | 66 |
| Style Stalker..... | 68 |
| Gallery Fashion Shoot..... | 69 |
| Beauty News..... | 80 |
| Beauty Products..... | 82 |
| The Lido Meidcal Centre..... | 84 |
| Get The Look: Makeup Shoot..... | 88 |
| Gallery Guinea Pig: Vampire Facials..... | 92 |

| | |
|----------------------|-----------|
| APPETITE..... | 93 |
| Review: Banjo..... | 94 |
| Appetite News..... | 96 |
| Chefspeak..... | 98 |

| | |
|------------------------------------|------------|
| PLACES..... | 101 |
| Property Profile..... | 102 |
| Richard Payne: I Love Masonry..... | 106 |
| Interior News..... | 110 |
| Finishing Touches..... | 112 |
| Featured Selection..... | 114 |

| | |
|-----------------------|------------|
| BUSINESS..... | 115 |
| Movers & Shakers..... | 116 |
| Business News..... | 118 |

| | |
|-----------------------------|------------|
| SPORT..... | 119 |
| SPOTM: Aaron Rowe..... | 120 |
| White Rash Vest Boxing..... | 120 |
| Laneez Board Guide..... | 121 |
| HIIT Or Miss?..... | 122 |

| | |
|--------------------------------------|------------|
| HARDWARE..... | 123 |
| Art & Advertising In Motorsport..... | 124 |
| Gadgets For Creatives..... | 126 |
| Phone Home..... | 128 |
| Glastonbury Retrospective..... | 130 |
| Paparazzi..... | 134 |

| | |
|--------------------|-----|
| Directory..... | 138 |
| The Back Page..... | 141 |
| Boardom..... | 142 |

Engage with Hettich...
and enjoy a night on us!



Spend £3000 or more on your engagement ring at
Hettich and we will give you a night's stay with

LUXURY *Jersey* hotels

(Terms and conditions apply)


HETTICH
JEWELLERS SINCE 1900

1 King Street, St Helier, Jersey | T: 734491 | F: 759853 | www.hettich.co.uk

Terms and conditions: Offer applies to engagement rings over £3,000. Choose from: The Atlantic Hotel, The Club Hotel and Spa, Hotel De France & Ayush Wellness Spa, Grand Jersey, The Royal Yacht or Hotel L'Horizon & Spa. Gift voucher is for one night's bed and breakfast accommodation for two people. Black-out dates may apply. Full terms and conditions available at Hettich.

RELATIVE VALUES

This month we consider the relative similarities and differences of the new faces of art galleries in Jersey. Meet Alexandra, Liz and Hannah of CCA Galleries International. Galleriers can be intimidating places to the unfamiliar. Now you're familiar... so go in and take a look!



Alexandra Dessain

Web Sales, Design & Marketing

Favourite place in the world

A small orphanage in Vellatur, India where I spent 3 magical weeks volunteering

Favourite colour

Pink because it brightens up your day and represents love, compassion and hope

Favourite artist

Dan Baldwin for his clever combination of aesthetic beauty and dark undertones

Favourite period of art history

A mix between baroque and romanticism for the imaginative and individual work produced at that time

Favourite piece in the gallery

Damien Hirst's rose coloured cathedral print with diamond dust

Favourite animal

Butterflies as they symbolise beauty and freedom

Favourite smell

Moroccan rose because of its sweetness

Favourite way to spend the weekend

On the beach, practicing yoga and drinking tea with my girlfriends

Favourite Jersey beach

L'Etacq as it's the best place to watch the sunset

Favourite food

Something nourishing

Favourite ice-cream flavour

Strawberry

Favourite restaurant

Arabian Court in the Royal Mirage Hotel, Dubai

Favourite pastime

Making daisy chains and painting

Favourite film

Pride and Prejudice

Favourite lyric

I'm a dreamer, but I'm not the only one

Favourite person

The modern spiritual guru, Gabrielle Bernstein

Favourite thing to splurge on

My friends and family

Favourite memory

Learning to paint with my grandmother

Liz Purgal

CCA Gallery Manager

Favourite place in the world

Switzerland

Favourite colour

Turquoise

Favourite artist

Salvador Dali

Favourite period of art history

Impressionist

Favourite piece in the gallery

'Hope' (with diamond dust) by Sir Peter Blake. It reflects sentiment and warmth and uplifts me every day!

Favourite animal

Dalmatian dog

Favourite smell

Van Clef Arpels scents

Favourite way to spend the weekend

Gardening

Favourite Jersey beach

Greve de Lecq

Favourite food

Seafood Paella

Favourite ice-cream flavour

Rum and Raisin

Favourite restaurant

Cafe Poste, Grouville

Favourite pastime

Sailing around the Greek Islands or Grenadines

Favourite film

'Hook' with Robin Williams

Favourite lyric

All you need is Love, the Beatles

Favourite person

Meryl Streep

Favourite thing to splurge on

Shoes

Favourite memory

My wedding day at Linthwaite House Hotel in the Lake District

Hannah Campbell

CCA Gallery Sales

Favourite place in the world

A tiny island off Tonga called 'Uoleva' or New York...

Favourite colour

50 Shades of Blue!

Favourite artist

Of past, Dali. Of present, Antony Micallef

Favourite period of art history

Surrealist movement. I like art to make me question and think, and think again, and again

Favourite piece in the gallery

'Street Shadows Carmona' by Donald Hamilton Fraser. We've all been to that little alley and felt completely calm and content and Fraser captures that quiet stillness just perfectly. I also love 'Scrutiny' by the late Storm Thorgerson for the concept behind it and fall more in love with Dan Baldwin's work everyday (on the cover of the last edition of Gallery!)

Favourite animal

Elephants, yet to ride one though...

Favourite smell

Chocolate Cake baking in the oven

Favourite way to spend the weekend

Spontaneously. With no appointments or commitments, good company and lots of laughter

Favourite Jersey beach

Plemont or Portelet (sucker for steps)

Favourite food

Asparagus and melted butter. Chocolate a considerably close 2nd

Favourite ice-cream flavour

Jersey Banoffee from Ian at the Ice Cream Kiosk in Liberation Square (ask for soft on top)

Favourite restaurant

Restaurant De Kas, Amsterdam. The interiors, setting, food and service are all incredible - GO! (and get the Chef's table, so worth it)

Favourite pastime

Singing & dancing

Favourite film

'Life is beautiful' starring Roberto Benigni and 'Senna' a documentary film on the Brazilian Formula One racing driver Ayrton Senna

Favourite lyric

"To love another person is to see the face of God", Les Miserables

Favourite person

Mr Bean (Rowan Atkinson), laughter is the best medicine. I only have to look at him!

Favourite thing to splurge on

Clothes. Hopefully one day; Art

Favourite memory

Waking up on a long haul flight coming in over South Africa just as the sun came up; The most amazing bleed of colours flooding the land. I couldn't believe the vibrancy and depth of colour. Almost woke the stranger next to me just to share it with someone!

CONTRIBUTORS

EDITORIAL CONTRIBUTORS

Chris Bell
Grant Runyon
Lucy Sanderson
Dierdre Shirreffs
Laura Costard
Viv Pallot
Tamarin Marriott-Wilkinson
Russ Atkinson
Charlie Smith

EDITORIAL INTERN

Tia Carpenter

PHOTOGRAPHERS

Danny Evans
Alicja Ludwikowska
Emily Stead
Matt Porteous

ILLUSTRATION / DESIGN

Ben Robertson
Oli Nightingale
Abi Overland
Tom Norman
Sarah Gabison
Russ Atkinson

FEATURED CONTRIBUTOR



TAMARIN MARRIOTT-WILKINSON

After two years commuting back and forth to Jersey to see her partner, Tammy has just made the leap and joined us in Jersey. Although trained in design, she has now turned her hand to journalism and writes for online clients and traditional media. She joins us from Living North magazine where she, amongst other things, reviewed fabulous properties.

Tammy goes and scopes out a quirky artistic property for us on page 100.

CONTRIBUTE

CONTRIBUTE@GALLERY.JE

Rip it, scrap it, comment, critique, research, report. Opinions wanted on politics, business, news, home, property, music, gadgets, sports and culture. Something annoyed you and you want to tell the island? We're here for you baby. If you'd like to see your name in... er... print, get in touch.

ADVERTISE

AD@GALLERY.JE

We understand that the medium is the message. The quality of a magazine reflects on the businesses that advertise within it. Gallery is Jersey's highest quality magazine and premium print media option for stylish and progressive brands. If you have a business or strategy to promote to Jersey's forward thinking consumer, get in touch. Call us on 811100 or drop us an email...

FEATURE

FEATURES@GALLERY.JE

If you are an artist with work to exhibit, an event or entertainment organiser with an event coming up or a business with some exciting news or a new product to feature, get in touch. We're keen to feature anything of interest that will entertain our readers.

WOULD YOU LIKE TO INTERN AT GALLERY, EMAIL INTERN@GALLERY.JE

CONTACT

DISTRIBUTION

distro
832072

delivery@gallery.je

EVENTS

paparazzi
gallery
811100

shot@paparazzi.je

CHIT CHAT

811100

hi@gallery.je

DISCO HIRE

gallery
silent disco
870257

disco@gallery.je

ACCOUNTS

or all accounts
enquires please call

832072

accounts@factory.je



Disclaimer.

All rights reserved. Any form of reproduction of Gallery Magazine, in part or whole is strictly prohibited without the written consent of the publisher. Any views expressed by advertisers or contributors may not be those of the publisher. Unsolicited artwork, manuscripts and copy are accepted by Gallery Magazine, but the publisher cannot be held responsible for any loss or damage. All material, copy and artwork supplied is assumed to be copyright free unless otherwise advised. Contributions for Gallery should be emailed to editorial@gallery.je. Names have been changed to protect the innocent and no penguins were harmed in the manufacture of this magazine, you can't prove nuffing. Why are you still reading the small print? How about researching what really makes the best paper aeroplane? Test them with your friends or colleagues, add a picture to our Facebook and we'll send you some doughnuts...



Recycle.

Gallery recycles all its storage and packing materials, boxes and any old magazines that are returned. We don't get that many fortunately. We love to know our readers hang on to previous copies but when you move or find that they're taking up too much space, drop them down to the recycling bins in the car park off the Esplanade. If you want to find out more about recycling, call 01534 448586. We put this on the green strip to look eco innit... That's smart!

14.09.13

REGISTER: 789900



WESTMOUNT

PEOPLE'S PARK ST HELIER

ART Bandits



A preview of Jersey's 2013 festival of visual culture
by **Grant Runyon**

If you're a lover of art you were probably thrilled down to your watercolours by the recent open studios event at the weighbridge, where Jersey's flattest area of cobbles played host to an intriguing series of tiny galleries housed inside old shipping containers.

The return of this event represents a bold and fascinating direction for Jersey's cultural policy, ambushing the brains of our unsuspecting populace in an area of St Helier more usually known for the drunken accountancy brawls that erupt about its sausage-strewn taxi rank.

The event has been an unexpected success in a community for whom art is normally something that decorates tea towels and mouse mats. I watched a scene unfold that evoked the early minutes of 2001: A Space Odyssey, as a party of fishermen from St Clement en route to the steam clock were seen to scamper like hooting apes around this unexplained monolith of visual culture, placed by beings unknown in the deeply symbolic location of Jersey's petanque championships. Clearly our Island was to witness the dawn of a new age. An art age.

Smelling an opportunity (or possibly a decomposing seagull in the bushes), I decided to waste no time in contacting sponsors at several choice hedge funds. Drunk on novelty, Jersey had entered into a flirtation with art, and it was up to us to arrange a saucy romp in the bushes before the Island had the opportunity to sober up and fasten its bodice. Our community must have more art, smeared about the Island like chocolate mousse on a hotel duvet, and so I pleaded with the luminaries of visual culture to stage an event that would signify that Jersey was out of the nunnery and hanging out on the street corners of culture. We also contacted Charles Saatchi, who is apparently at a bit of a loose end at the moment. One and all agreed with both our noble aims and our cheque books, and at last agreed to deposit their art-seed in our fertile, glistening crevice.

Jersey Art Bandits 2013 is proudly sponsored by Smegg Trust, Terreblanche-Mengele Diamond Brokers and Banque Wanque Francaise.

Damien Hirst

The *Enfant Terrible* of British Art (™) was thrilled to receive our invite to create a unique commission for Jersey, especially once he had asked a cowering minion where the Island was and realised that he would be able to combine the trip with an opportunity to visit his bank vault and swim in art-cash like Scrooge McDuck. Hirst plans to revisit his world famous "dead shark" installation by erecting a formaldehyde tank in the middle of King Street. It is expected to contain a tourist, dressed as a nazi, riding a cow through a pile of potatoes, and will be titled "Post-ironic postcard / bucket and spade brigade (can I have my money please)". It will then be sold for 20 million pounds to a private equity firm based in Geneva. The tourist will be locally sourced and humanely killed, although Hirst is expected to employ people at minimum wage to fabricate the cow from pound notes he's chewed up and deposited into his diamond encrusted toilet.

Tracy Emin

Barking Margate fishwife Tracy Emin revolutionised the art world through the subversive act of passing out blind drunk and accidentally selling her filthy bedroom en masse to a gallery in Manhattan. She is known for her aggressive, satirical knitting and for turning a mucky Glastonbury tent into solid cultural gold by drawing on it in biro and leaving some old knickers inside. She loves drinking and smoking fags. When asked for a comment on her Jersey-specific piece, Emin replied that she would be working in mixed media and performance art, as she intends to get half-cut on Frosty Jack, swear at people in the lobby of a different chain retailer each evening and draw willies on every bus shelter in St Saviour. The bus shelters are expected to then be purchased by Bono and donated to Africa.

Grayson Perry

Turner Prize-winning Grayson Perry is best known for his provocative series of pots, and for looking like a rugby player whilst dressing like Alice in Wonderland. Mindful of both the Island's strong nautical history and abundance of themed crockery, Perry has created a work described as "saucy sailor", which will use the collectable porcelain beloved of Jersey tourists to depict graphic scenes of maritime prostitution, porthole orgies and Captain Pugwash. Visitors to the Island will be confronted by modern art in an unexpected setting by eating on Perry's work at the airport and harbour cafes. The month of August will also see gift shops around St Helier offering a limited range of bespoke Perry toby jugs shaped like a Jack Tar's pox-ravaged pocket gherkin.

Yoko Ono

She has been described as "living national treasure", "the queen of the avant garde" and "the shrieking Japanese bag lady who broke up The Beatles". Yoko Ono is an evergreen presence at the centre of modern art and Jersey is honoured to welcome her to a complementary suite at our most expensive hotel, where she will dine exclusively on green aubergines and semicolons. Ono will be installing herself in a burlap sack in the central market, where she will be alternately wailing in her native tongue and jumping out to tell terrified passersby how the talentless Paul McCartney was always jealous of her ideas - including writing The Frog Chorus, the entire concept of Sgt Peppers Lonely Hearts Club Band and the idea to form The Beatles in the first place. Members of the public are warned to avoid direct eye contact with Ono at all costs.



Banksy

"Street artist" Banksy is as notorious for his hidden identity as he is for his quasi-humorous urban interventions in cities across the globe. Banksy's work blends the painterly skill of a semi-retired newspaper cartoonist with the biting wit of a Channel 5 topical panel show, although he has struggled to shake off speculation that he is actually Neil Buchanan from Art Attack. Banksy's Jersey-themed daubings remain a tightly-controlled secret, but he is rumoured to be planning a devastating satirical intervention which will comment

on the constitutional conflict arising from the dual role of the bailiff as both head of the judiciary and unelected leader of the Island's parliament. This is expected to take the form of a parking cone glued on the head of the statue in Royal Square, prompting a 2000 word write up in The Guardian in which the anonymous artist will be praised by Will Self for "wittily deconstructing the hubristic ontologies of illusory post-democracy".

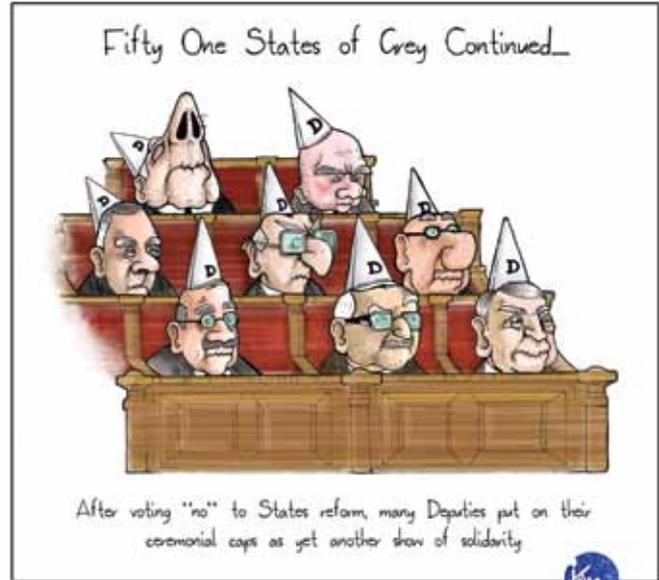
Dwindling Democracy?

We often don't have the time or inclination to comment on the hilarious subject matter of Island politics. However, the result of the referendum, or 'giant waste of everyone's time and money' last month seem to have really shown everyone how futile a democratic voice can be for its populous.

The expression that got bandied around to us is that 'Turkeys don't vote for Christmas'. It seemed fitting at first as clearly, the sauna and redcurrent jelly body scrub certainly doesn't end very well, in the same way that having to find a job when you've had an easy ride as a politician (in some instances) when your people vote to reduce your numbers just seems like a savage end.

The turkeys would have less to fear if they got paid above the average wage, got some decent expenses, free parking spaces and could change their minds on December the 24th anyway. Because, clearly, your vote in the referendum meant diddley squat anyway.

The problem is that politicians are OUR turkeys. You and I pay them through our 'contributions' (what an amazing term for the dubious methods of monetary extraction employed by the States) and, as such, we should be able to determine, between us, how best Christmas is served. That's democracy. Turkeys DON'T vote for Christmas, because if they did, we'd all be goosed. We spotted a few commentaries on the subject worthy of presentation this month, a blog entry and a cartoon. We enjoyed them. We hope you do too.



We got a great cartoon through from the Kartoon Faktory this month that's spot on for capturing the island's current love of politics

'All animals are equal, but some animals are more equal than others.'

Words | Phil Balderson

Jersey politics is an interesting melting pot. One of the invigorating things about island life is that our political masters are not distant creatures living behind security barriers. They are ordinary men and women who live, work and play shoulder to shoulder with us in our community.

The result of this freshness, and smallness, should be an agile and adroit political leadership that responds to the needs (and directions) of a very available and communicative electorate.

However, there are, as with most bureaucracies, frustrations with process, and many many imperfections. One such imperfection exists in our very bloated assembly.

There are 51 elected members of the States: 10 Senators, 12 Connétables and 29 Deputies. In the most recent election, some have been voted in with as little as 291 votes (John Le Bailly, St Mary's), most constables are elected unopposed, and senators need an island-wide mandate (Sir Philip

Bailhache topped the poll with 17,538 votes). Strikingly, each member has equal power in the assembly (and receives the same remuneration of c.£40k).

The elected members in their wisdom saw that this state of affairs could not continue. So, on the 15th March 2011, they voted for an Electoral Commission to be created, to review various options and to bring these options to the public in the form of a referendum. The expected cost was £200k, and to their credit the Electoral Commission delivered on their mandate with a mere spend of £192k.

So, the Electoral Commission goes off, does its work and presents three options to the public. (I'm not interested here in the merits of the options, or the outcome). The public duly vote in Option B, and now we turn to the 16th July 2013 where the States has the opportunity to vote on whether Option B should be enacted. The results are here.

In my view, the entire States Assembly had a legal responsibility to enact the democratic will of the people of Jersey. 28 members decided that "some animals are more equal than others" and that option B should be rejected. If these same states members hadn't voted for a £200k Electoral

Commission, they might have a vague justification for ignoring the results of the referendum.

In reality, the following members have therefore consciously wasted £200k of tax payer's money, untold hours of States time, the time consumed by the people of Jersey in participating in this pantomime, and criminally, they have lost the faith of the electorate.

The members who voted for the commission are listed here.

They should resign:

- Francis du Heaume Le Gresley, M.B.E.
- Philip John Rondel
- Judith Ann Martin
- Geoffrey Peter Southern
- James Gordon Reed
- Carolyn Fiona Labey
- Jacqueline Ann Hilton
- Anne Enid Pryke
- Shona Pitman
- Kevin Charles Lewis
- Montfort Tadier
- Trevor Mark Pitman
- Tracey Anne Vallois
- Michael Roderick Higgins
- Andrew Kenneth Francis Green M.B.E.
- Jeremy Martin Maçon

INDULGE IN AL FRESCO

ORMER ROOF GARDEN

COCKTAILS / BAR SNACKS / APERITIFS

OPEN MON-SAT 9AM TIL LATE



ORMER



EVENTS

AUGUST 2013

WWW.GALLERY.JE

WWW.FACEBOOK.COM/GALLERYMAGAZINE

@GALLERYMAG



08-09.08.13

THE BATTLE OF FLOWERS

VICTORIA AVENUE

8TH (DAY) 9TH (MOONLIGHT) NOTE: PROVISIONAL DATES
// £7-£32 (DAY) £6-£27.50(MOONLIGHT)// 2.30PM-5PM
(DAY) 9PM-11PM(MOONLIGHT) // 730178 // BATTLE@
BATTLEOFFLOWERS.COM

Whether you're a supporter of the day or moonlight parade, it's safe to say that the Battle of Flowers is undoubtedly one of the most spectacular carnivals in Europe, held on Jersey, and we're sure that this year's flower festooned floats will be even bigger and better than last years! With musicians, dancers and entertainment, those without seats will turn up shockingly early to claim their spot along that oh-so-comfy pavement; marking their territory with an obligatory picnic, complete with flasks of tea and/or bottles of wine. Note the dates, reserve the dates and mark it in your diaries - it's a must see!



03.08.13

GROOVE DE LECQ

LE MOULIN DE LECQ PUB

£5-£20 // 12PM-11PM // 505937 // BETH.HEADWAY@GMAIL.COM

The brain injury charity Headway will be transforming Le Moulin de Lecq, the historical pub, into an unmissable all day event venue, celebrating the best of Jersey's music and arts scene. Two stages will showcase a line-up of local bands and there will be plenty to see and do with artistic installations and games, providing entertainment for all the family. Of course, everyone is also encouraged to wear fancy dress for the event. With over 20 different musicians, groups, DJs and family entertainment, everyone is guaranteed to have a great time! The ethos behind the event is simple: create a community festival with a cooperative of artists and volunteers to help Headway raise funds, to support those in Jersey who need help following a brain injury. The support of local businesses including IQ, means that the cost of every ticket will go directly to Headway.



FRIDAYS

JAZZ NIGHT

THE SAVOY HOTEL

WWW.HOTELSAVOYJERSEY.COM/

The Brian White Jazz Quartet will be playing in Robertos bar every Friday from 7:30pm until 10:30pm. There is a tantalising menu available especially for Jazz nights so we recommend booking your table. Call them on 727521 to book.

13-15.08.13

DURRELL'S SUMMER

ACTIVITY WEEK

DURRELL

860000 // WWW.DURRELL.ORG

Durrell will be running an amazing Summer Activity Week where you can book into a workshop to learn all about the world's stunning wildlife. Although Friday's session is already fully booked there are 3 other great workshops with places still available:

Tuesday - Choughs and Jersey Birds, Wednesday - Home Sweet Home, Thursday - Totally Batty.

With booking forms simply a click away at www.durrell.org, or collected from Durrell itself, why miss out?

06.08.13-

03.09.13

THE BLACK EAGLES

THE MERTON HOTEL

724231 // ENQUIRIES@MERTONHOTEL.COM

Originally from Tanzania, East Africa, these acrobatic performers learnt their tricks on the streets of Dar-es-Salaam. They have toured extensively in South Africa at the Brian Boswell Circus, Botswana, Zimbabwe and Mozambique, before coming to the United Kingdom as the Black Eagles. Since then they have appeared all over the UK and Europe at festivals such as Womad to Glastonbury Festival and many more.

UPFRONT

EVENTS

CULTURE

FEATURES

TRAVEL

BEAUTY

FASHION

APPETITE

PLACES

BUSINESS&RECRUITMENT

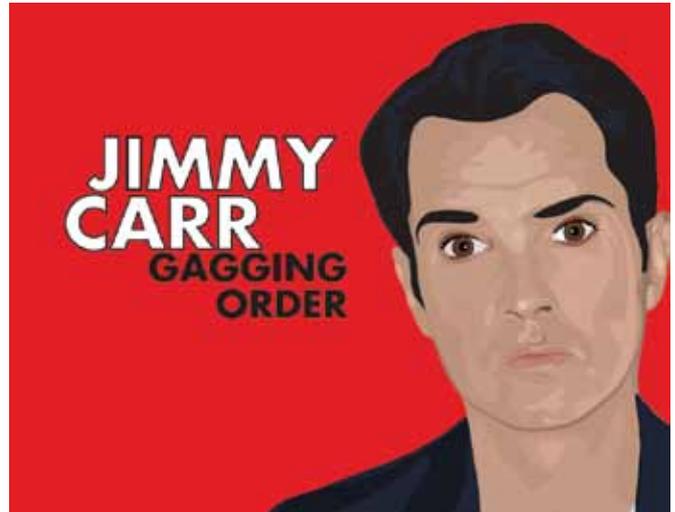
SPORT&FITNESS

HARDWARE

MUSIC&NIGHTLIFE

07.08.13**JIMMY CARR - GAGGING ORDER**
FORT REGENT**£25 // 8PM-11PM // 449827 // active@gov.je**

Brand new show, brand new jokes, same old Jimmy. "Gagging Order" promises to be a hilarious night out...let's see shall we. The show will be packed with one-liners, stories and jokes. Some clever, some rude and a few totally unacceptable. And he's always got the tax avoidance story to fall back on... Everybody's welcome. Just leave your conscience, sense of common decency and moral compass at home and come on out for a laugh. Jimmy has sold over a million DVDs & hosted countless TV shows but live comedy is what he does best, come and see for yourself.

**15.08.13****GOREY FETE****GOREY PIER****10AM-11PM // 853951 //****EVENTS@GOREYFETE.ORG**

This fete is one of the largest annual charity events of the year. Set in the picturesque harbour of Gorey, there is fun for all the family from beach events to the traditional crown and anchor. Why would you ever even consider missing the spaghetti eating or yard of ale competitions - both annual events. There's also al fresco eating all day, but that's not even the best bit - the evening fireworks will no doubt be the most spectacular display you've ever seen!

05-30.08.13**HAMPTONNE WEEKS**
HAMPTONNE**£4.90-£7.70 // 10AM-4PM // 863955 //**
MEMBERS@JERSEYHERITAGE.ORG

From Monday to Friday each week, Hamptonne Country Life Museum will be open for everybody to enjoy! There will be a Discovery cart on hand full of crafts to do, quizzes and interesting information you can also take part in an exciting trail around the site. Each Hamptonne week will be based on a different theme, so regardless of whether you've visited or are yet to visit, pop along for a great day out!

18.08.13**ROCK IN THE PARK**
HOWARD DAVIS PARK**FREE // 12PM-8PM // 723709**

Pop along to the park and enjoy the air guitar competition and much more as local bands and artists perform live on stage. There's also a Raffle and their kind sponsors Jersey Post will provide one lucky person with a fantastic prize just for being there! Why not bring a picnic and come along for a day of great music, but please no glass! All proceeds go to Headway, Jersey.

10-16.08.13**THE JERSEY FILM FESTIVAL**
HOWARD DAVIS PARK**£FREE // 8.30PM-11PM // 857223 //****CINECENTRE@JERSEYMAIL.CO.UK**

Grab a bunch of cushions, a pile of blankets, a couple of friends, maybe even a picnic and then head on down to Howard Davis Park for a great movie. Not just your average cinema showing, this is an afresco event and guess what? - It's free to come along! It's something a little different, so give it a go and bring a handful of change for a retiring collection for local charities!





A BRIEF HISTORY OF ART,
BY **GRANT RUNYON**



40,000 BC
EARLIEST CAVE PAINTINGS

Hiding from sabre-toothed tigers, early man discovers that a stick burned by lightning can be used to etch crude images of buffalo and antelope as well as unflattering renditions of people's mothers

39,999 BC
FIRST GRAFFITI

Drawings of nude ladies predate written language and rapidly spread to all neighbouring human toilet places. Native Americans and the Australian Aborigine separately perfect the art of drawing realistic wangs with powdered charcoal and whalebone.

1888
VAN GOGH CUTS OFF EAR

After a three day binge on absinthe and mushrooms, Van Gogh looks into the future and sees that his art will one day be used to decorate biscuit tins and the toilet areas of reasonably priced European-style bistros. Depressed, he tries to cut off his own head but only gets as far as the ear



1830
HOKUSAI'S GREAT WAVE

Famed master of the Japanese woodblock records pre-GoPro gnarly wave and predicts the future impossibility of finding a parking space in St Ouen's bay



1932
DALI MELTS SOME CLOCKS
Totally baked, bro

1908
THE SCREAM

Painting by Edvard Munch depicts a horrified student who had forgotten that his dissertation deadline is tomorrow



1903
DOGS PLAYING POKER

The pivotal moment in the history of visual art

1960
PICTURE OF CHE GUEVARA MADE INTO A T SHIRT

Photographer Alberto Korda takes iconic shot for the cover of Cuban student newspaper. Little does he know that he has indirectly inspired Rage Against The Machine and a thousand men selling "special flapjacks" at the Reading festival



1945
RECOVERY OF THE FALLEN MADONNA WITH THE BIG BOOBIES

Europe celebrates as Hitler is vanquished and a lost Dutch masterpiece is recovered by philandering cafe owner and resistance double agent René Artois



1977
COVER OF MEATLOAF'S BAT OUT OF HELL

The only thing that could possibly improve this modern masterpiece is a lady in a chain mail bikini and a space monster

1989
ROLF'S CARTOON CLUB INTRODUCES BRITAIN TO ART

Can you tell what it is yet? Two Little Boys



2,000 BC

PICTIONARY INVENTED IN CHINA

Lu Zheng of the Qi dynasty realises that nobody actually enjoys playing charades at parties and invents a means of representing words with simple pictograms, the foundation for the written language of his nation. Chinese culture venerates Pictionary to this day, despite Chairman Mao's attempt to destroy the game in favour of Twister and Boggle.



200 BC

ROMANS CAN'T BE BOTHERED TO SCULPT ARMS, REALISE IT LOOKS PRETTY COOL ANYWAY

Romans were lazy, apart from the gladiators and eunuchs. Nobody needs arms on statues when they've got orgies and rule everywhere except the village Asterix lives in



3,000 BC

ANCIENT BABYLON

Wangs back in style

4,000 BC

EGYPTIAN HIEROGLYPHICS

Bored of wangs, the highly-advanced Egyptian society of the Nile delta develops the comic strip. Modern scientists believe that rampaging mummies perform much the same role in Egyptian art as will be played in 1970s Britain by Benny Hill.



1,000 BC

ANCIENT GREECE, FIRST ATTEMPT AT FILMING CLASH OF THE TITANS

City state of Thessalonica soon gives up when it realises that the Sunday Afternoon ITV movie will not be invented for another 2980 years, and instead concentrates its artistic prowess on fragile pots and mosaic friezes of Medusa in the nuddy

1070

BAYEUX TAPESTRY

The blockbuster movie of its day, the Bayeux tapestry depicts an incredibly long battle in which some bloke gets shot in the eye. Now believed to be the historic precursor to Game of Thrones and/or Jackass

100 AD

EARLY CHRISTIANS DEVISE BUMPER STICKER

In the face of terrible persecution at the hands of the Roman authorities, christians draw a fish on the back of their chariots to signal to others that they will drive far too slowly on the way to the circus and complain if anybody plays their tympanum after 9pm.



1535

MICHELANGELO COMPLETES SISTINE CHAPEL

"Cowboy painter" excommunicated by pope after his eventual invoice for "quick ceiling job" comes in several hundred florins above the quote and two years too late. Donatello, Leonardo and Master Splinter are forced to join him in exile in the sewers beneath the city. Renaissance art scene dominated by Shredder and Krang for immediate future

1506

MONA LISA SMILES AFTER CUTTING ONE

SBD - Silent But Deadly

1350

THE RENAISSANCE HAPPENS

After over 1000 years when European art was mostly stained glass and earthenware jugs, patronage from the wealthy city-states of mediaeval Italy leads to a proliferation of sumptuous oil paintings created by camp men in velvet berets. Artistic boobs reach hitherto unknown levels of sauciness. Silvio Berlusconi is born.

2007

I CAN HAS CHEEZBURGER?

By this point, most other forms of symbolic expression and indeed intellectual activity have become obsolete next to captioned depictions of cats and a walrus with a bucket. Future historians will see this as the point when western culture first snoozed the doomsday clock of irreversible stupidity



2008

OBAMA HOPE POSTER

Symbolic of both the potent iconography of political art, and the only alternative to a government featuring cretinous moose hunter Sarah Palin, this image came to symbolise a new dawn of integrity for world politics. This icon of the unlikely leader of the free world truly symbolises rebirth and hope, unless of course you're Osama Bin Laden or an innocent shopkeeper from Bradford chained up in Guantanamo Bay for the last decade



1993

COVER OF SNOOP DOGGY DOGG'S DOGGYSTYLE

A piece of art so sublime that it caused the East Coast / West Coast beef, but also gave Nate Dogg to the world



BECAUSE QUALITY MATTERS

MISCELLANEOUS?

THE PAGE WHERE WE SHARE ALL OF THE THINGS THAT WE'VE FOUND THIS MONTH THAT JUST DON'T HAVE A HOME ANYWHERE ELSE IN THE MAGAZINE



LOST AND FOUND

A Spanish town has found a novel way to keep its streets clean from dog mess. Spotting a dog owner who failed to pick up their dog's mess, one of the campaign's 20 volunteers would strike up a casual conversation to discover the dog's name. "With the name of the dog and the breed it was possible to identify the owner from the registered pet database held in the town hall," explained a council spokesman. The volunteers then scooped up the poop, packaged it in a box branded with town hall insignia - marked 'Lost Property' and delivered it by courier to the pet owner. During the course of a week, there was exactly 147 'Lost Property' boxes sent out and thanks to those rather unpleasant deliveries, a 70% drop in abandoned dog mess!

TOUJOURS TINGO

We've whipped out our delightfully funny book again, this time so you have another way of saying 'I'm broke'

Mas limpio que sobaco de rana

(Venezuelan Spanish)
Broke - literally cleaner than a frog's armpit

N'avoir plus un radis

(French)
To be stone broke - literally to be without a single radish

Auf den Hund kommen

(German)
To be broke - literally to get to the dog; in medieval times, a dog was painted on the bottom of money chests - if you could see the dog, you were broke!

HOW SMART IS YOUR RIGHT FOOT?

You have to try this please, it takes 2 seconds. I could not believe this!!!

It is from an orthopedic surgeon.....This will boggle your mind and it will keep you trying over and over again to see if you can outsmart your foot, but, you can't. It's pre-programmed in your brain!

1. Without anyone watching you (they will think you are GOOFY...) and while sitting at your desk in front of your computer, lift your right foot off the floor and make clockwise circles.

2. Now, while doing this, draw the number '6' in the air with your right hand.



DESPERATION

Police in Birmingham have issued a warning to a man who rang 999 to complain about an "ugly" prostitute. The man wanted action taken against the girl for breaching the Sale of Goods Act for "making herself out to be better looking than she was". Informing the man that public solicitation of sex was illegal, officers have now sent him a warning letter. Sgt Jerome Moran, of Solihull Police, who investigated the matter, revealed details of the bizarre case saying "It was unbelievable; he genuinely believed he had done nothing wrong and that the woman should have been investigated by police for misrepresentation. "I told him that she'd not committed any offences and that it was his actions, in soliciting for sex, that were in fact illegal. "Unhappy with the response, he then insisted on coming down to the police station to debate the matter. "Although he refused to give me his details following our conversation, I was able to identify him and have since sent him a letter warning him about his actions."

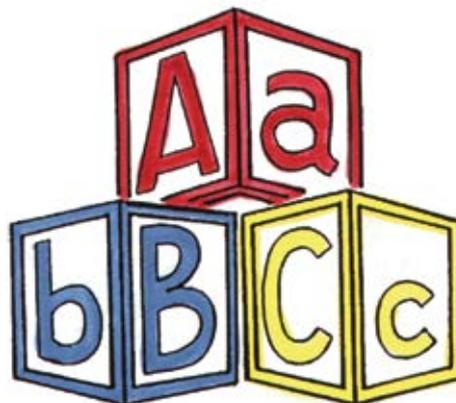
TIGHT LIPPED

Imagine it's the middle of the night, pitch black, and you grab what you assume to be a lip cream. Well, that's exactly what happened to a 64 year-old for Dunedin, New Zealand, however instead of cream, she reached for a tube of super glue! Rather tight-lipped and slightly worried, the woman called the emergency service workers who feared she had been gagged and was worried for her safety. Luckily, after arriving at the property, the true situation was discovered and quickly diffused with the woman rushed to A&E and discharged with a great story to tell.



IT'S NEVER TOO LATE

A Mexican grandmother has proved it's never too late to improve yourself; graduating from primary school at the ripe old age of 100. Manuela Hernandez, who was born in the state of Oaxaca in June 1913, left primary school after just a year to help her poor family with the household chores. However, at the recommendation of her grandchildren, she resumed her studies last October and has now been handed her diploma at a celebration held in the southern Mexican state. "I liked school very much, but I could not continue studying," she told Uno TV. But no, that's not the end of her education - Ms Hernandez says she will continue her studies in secondary school!



DID YOU KNOW?

Anatidaephobia is the fear that somewhere, somehow, a duck is watching you.





EXAMPLE:
**Send 30kg
of stuff for just
£12**
OR WE'LL COLLECT FROM
YOU FOR AN EXTRA £12.50!

Why pay excess baggage when you can have door-to-door delivery?

Jersey Post can deliver your belongings to your room at Uni, saving you time, money and a whole load of hassle!

For more information call us on **616616**
or email customerservices@jerseypost.com

**Jersey
Post** 

www.jerseypost.com

Part of the Jersey Post Group 

pet OF THE month




Rizzle

(Rizzle Pizzle Minizzle but for short my humans calls me Rizzy...Stop It!)

Breed: Jack Russel Parsons

Age:

10 Months

Like:

Food, chewing wood, sleeping, humans and walkies

Hates:

Dog food, birds, Scaffy, and being wet

If Human I Would Be:

Keith Lemon or a truck driver

Wants:

To to be human and hang out with Keith Lemon

Interesting Fact:

I have to have something chopped off,

but my humans wont say what...

Most Impressive Thing Ever Done:

So far I have eaten 3 Chair legs, that's impressive right?

Steph

Breed: Human

Age:

20+11

Likes:

Tattoos, horses, Discovery Channel and F1

Hates:

Winter, sprouts, ants and horror films

If Animal I would be:

A Horse or maybe a Cat

Wants:

World Peace, and do Route 66 with my hubby in a mustang

Interesting Fact:

I once had my tongue pierced and it hurt.. a lot

Most Impressive Thing Ever Done:

Completing both the Itex Walk and London Marathon in good times in 2010.

Scaffy

(Scaffy Waffy Bombaffy but for short my humans calls me Scaffy...No!)

Breed: Jack Russel Parsons

Age:

15 Months

Like:

Chicken, the woods, mud, humans and walkies

Hates:

Bedtime, dog food, cats & birds in my garden and Rizzles snoring

If Human I would be:

A Olympic hurdler or Usain Bolt

Wants:

Walkies all the time and Food

Interesting Fact:

I can jump up 4ft and lick your face

Most Impressive Thing Ever Done:

My ginger eyebrows are pretty impressive and I can almost speak human language



ANIMAL FARM

words | Dierdre Shirreffs

BUTTERFLIES

Surely butterflies are everyone's favourite insects – they don't sting or bite and they look so beautiful with their colourful patterned wings.

The colours are due to tiny microscopic scales which cover the wings like tiles on a roof. If you have ever touched a butterfly's wing the scales rub off to leave a powder on your fingers (but don't do it deliberately!). Moths have similar wings but you can always recognise a butterfly by its clubbed antennae.

The name butterfly is thought to have originally referred to the brimstone butterfly with its pale lemon wings. Gradually it came to mean all butterflies and the brimstone got a new name linking its lemon wings to sulphur. There are 59 species of butterfly which breed in Britain and around 50 species have been recorded in Jersey – of these about 25 species are regularly seen each year. This is only a small fraction of the worldwide total of 17,500 species.

They have wonderful names – red admiral, gatekeeper, speckled wood to name just a few. Many, such as the peacock, have a false eye in the pattern on their wings. This is thought to fool predators into attacking the wing so that the butterfly is able to survive with only a damaged wing.

Some of the butterflies we see have travelled a long way. Many of our red admirals fly over from France and the painted ladies migrate from Africa – a distance of 600 miles. The champion travellers are the monarch butterflies which sometimes get blown across the Atlantic from America.

Some of the earliest butterflies to appear in spring have hibernated in a garage or shed so that they can appear with the first warm day. Butterflies feed on nectar, sucking it up through their long proboscis like a straw. When not in use it is coiled up like a watch spring.

Many myths about butterflies concern death and rebirth or transformation. In Mexico monarch butterflies are thought to be the souls of dead children. Japanese people believe they are reincarnations and so it is lucky if they enter your house.

Cool wet summers like this one are bad for butterflies so you can help them by planting nectar - rich flowers in your garden such as Buddleia - the butterfly bush, or Michaelmas daisies. Also encourage them by leaving a wild corner with nettles and other food plants for their caterpillars.



Durrell
Twilight
Adventures

Open 17:00 to 20.30



Last 4 Fridays in August
9th • 16th • 23rd • 30th • durrell.org/twilight

£10 for
adults
£5 for
kids

Included in entry
Scavenger hunt • See nocturnal animals
Bouncy castle • Merry-go-round • Experience bugs
Acoustic music (with Rick Jones)



NEWS IN NUMBERS

2 kayakers capsize off of La Rocque and are aided by States of Jersey Fire & Rescue inshore rescue boat

33 percent of the Island's young children are likely to have tooth decay by the age of five

3 years added onto sentence for heroin smuggler who continued to arrange drug deals whilst in prison

51 iconic red postboxes are to be removed from island walls and hedges

600 pound fine for thief caught stealing four bottles of Champagne by hotel night porter

1.3 million pounds worth of drug hauls busted as two different smugglers attempt to import 102kg of cannabis resin

9 percent of locals are registered organ donors compared to 31% of UK residents

24/7 enjoy shopping at SWAROVSKI.COM



© 2011 Swarovski AG


SWAROVSKI

SWAROVSKI JERSEY

21 KING STREET, ST HELIER, JERSEY JE2 4WF
TEL +44 (1534) 722 904



POWER & GRACE

GERARD BOYMANS PHOTOGRAPHS DANCERS & MILITARY AIRCRAFT.
LAST YEAR, HE SHOT BOTH AT ONCE.

DESPITE HAVING TAKEN A TRIP THERE WITH BLUE ISLANDS A FEW MONTHS BACK AND SOME EVENTS WITH HEINEKEN, GALLERY DOESN'T HAVE A GREAT DEAL OF INTERACTION WITH THE DUTCH.

However, this year we've had a number of calls at the office from the '31' country code. The dialer was a Mr Gerard Boymans who has an unlikely link to Jersey. Gerard is a photographer who splits

his dedication between specialisms in photography of dance and military aircraft. I know, it sounds odd at first but when you consider both as rapid moving targets the link becomes clearer. Gerard visits Jersey each year to photograph the Jersey Air Show and last year went beyond the hardware. Combining his two loves Gerard took this great shot of our local dancer Grace Hoy. Working with talented dancers is a challenging part of Gerard's photography. His dream is to publish an art calendar of his shots.



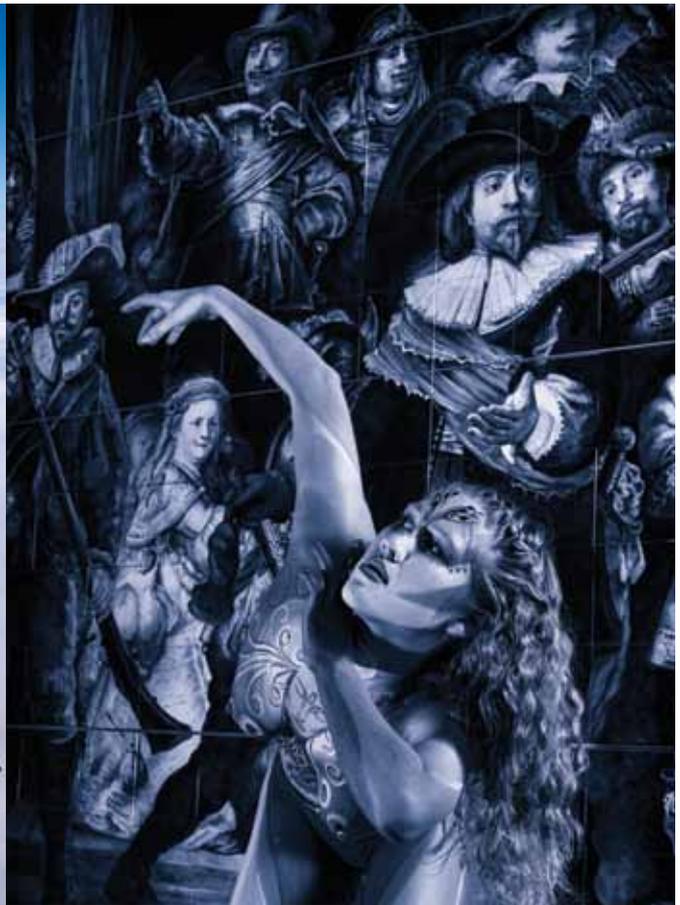


Gerard regularly shoots ballerinas of the Dutch National Ballet and dancers of top contemporary dance companies such as Introdans and Scapino Ballet, shown here painted by body artists Yvonne Zonnenberg and Gareth Hughes. One of Gerard's favourite images was taken during sundown with the winners of the Dutch edition of So You Think You Can Dance in 2011. The dynamic pose captured features Ballerina Nina Plantefève and Juvat Westendorp. Gerard tell us that one of the ingredients to create an amazing image are unique locations, such as Royaldelft with dancer Alena Krivileva and at the castle Ammersoyen with dancer Kabba Jallow painted in the striking body paint work of YC-Art.

Whilst we're sure the dancers present memorable moments, Gerard's most notable photographic memory was one of flying with the Royal Navy no less in 801 Naval Air Squadron. The project was

to photograph the last days of the fabled Harrier jump jet. Gerard tells us 'Yeovilton's mission plan board looked promising with a 2 vs 2 DACT mission of Sea Harriers and a departure of 2 Royal Navy Hawks of the training unit. My pilot was the very experienced pilot John Beattie, who is the Royal Navy Historic Flight manager'. Gerard's shot captured a '4-ship' of Sea Harriers during sundown, presenting an amazing photographic opportunity seldom to be repeated as striking sunbeams touched the wings of the jets. A photographer's dream became reality but Gerard's pilot had a different vision; 'John brought his jet in a left hand circle, straight behind the 'box' formation, framing the 'box' formation of 'Shars' straight through the full moon. The accelerating 4-ship vanished in the silhouette of the moon starting their initial mission, a 2 vs 2 fight in the Bristol skies' Gerard explained.





To become a good aerial photographer is fraught with safety regulations and a great deal of necessary training. Gerard stresses that forward planning is essential, stating 'It is not going to happen when you don't tell the involved pilots what sort of photo you want'. Anyone that's watched clips on YouTube where people take a ride in a fighter jet, you'll appreciate that learning to cope with G-forces is also essential. Taking Gs and taking shots, Gerard describes his time flying with John Beattie as 'an honour and a privilege, especially when the photographic challenge concerns the special Sea Harrier'.

For 30 years Gerard has been travelling the world to see aircraft and air shows. His passion to photograph aircraft has fulfilled his ultimate desire to fly in military jets, as a photographer. Taking the back seat in an F-4 Phantom, A-4 Skyhawk, Saab Lansen and Royal Navy Hawks has resulted in 7 cover photos in internationally known aviation magazines. During that time Gerard has visited the Jersey International Air Display several times. During this

time he met Mike Higgins, the Air Display organiser, in addition to Robert Gaines-Cooper, one of the JIAD sponsors. It's great to hear approval from an experienced photographer for Jersey's show; 'It's a great show with lots of rare and interesting planes and it's doing a great job for a small island'.

The photos here are a few of the many exciting encounters Gerard has had involving incredible flying machines and our Jersey coastline. Several are photographed from the T-28 Fennec with the experienced pilot Martin Willing, whose classic plane is 'a superb photography platform and is capable of keeping up with jets'. If you have an interest in photography or not, the images Gerard captures capture the imagination.

The Jersey International Air Display on Thursday 12th September 2013, including the Battle of Britain Memorial Flight and famous Red Arrows display team. Pick up a copy of the programme to see some more of Gerard's great work.



SAVE TIME & BUY ONLINE

*Buy your travel currency online.
We can deliver it to your door
or pop in to collect your order.*

- » Delivery or collection
- » Commission-free
- » Great exchange rates
- » 20 major currencies available online

**Jersey
Post** 

www.jerseypost.com/forex

TRAVEL SERVICES

Jersey Post Limited is regulated by the Jersey Financial Services Commission in the provision of Money Service Business.

Part of the Jersey Post Group »

GIVE

COMMUNITY AND SOCIAL
RESPONSIBILITY IN JERSEY

FAR FROM A TOKEN GESTURE

Waitrose celebrated the fifth anniversary of Community Matters, its community giving 'green tokens' scheme, last month. To mark the Birthday the retailer has released figures showing how much money has been donated to local good causes - and has called for charities near its shops to get in touch to benefit from the scheme.

The Community Matters initiative has given Waitrose customers the opportunity to vote on where more than £14m has been donated by Waitrose in local communities, since the scheme's launch in 2008. Since Waitrose opened five branches in the Channel Islands (two in Guernsey and three in Jersey) in 2011, more than £140,000 has been donated to charities and good causes across the Channel Islands. Every month each Waitrose shop donates £1000 to three local good causes (£500 in Little Waitrose shops). Customers vote for the share each charity receives using green tokens. In addition to this, online customers choose between three national charities, to which Waitrose donates a further £100,000 a year.



THE FIFTH ANNUAL 'DURRELL DAY' IS HAILED A SUCCESS

Over four thousand people attended the popular 'Durrell Day' event last weekend despite temperatures tipping the scales in the high twenties. The Trinity based conservation charity had laid on two days packed with activities such as interactive 'touch tables', an animal themed scavenger hunt and the appearance of a Dodo at a pop up event in the Lonely Dodo enclosure! The most popular attraction however was undoubtedly the new baby orangutans.

The weekend provided the charity with an opportunity to highlight the value and benefits of annual membership and a number of renewals and new memberships were secured. Visitors from Jersey and further afield were able to find out more about the work carried out by Durrell both in Jersey and globally, through various Animal Talks and the showing of the BBC One documentary 'Refugees of the Lost Rainforest' as it aired.

Commenting on the success of this year's event Kelly Barker, Head of Marketing and Commercial at Durrell said, "After five years of delivering and evolving Durrell Day we've learned a lot about the positives; what people want and how to ensure they can really make the most of the weekend. We've also had our fair share of negatives but I'm delighted that we are fortunate enough to have such dedicated staff that help make all aspects of the event run smoothly."



JERSEY'S GREATEST COFFEE MORNING RETURNS

More than 60 guests attended a launch event at Grand Jersey Hotel & Spa, to mark the return of "Jersey's Greatest Coffee Morning", an annual fundraising initiative in aid of Macmillan Cancer Support (Jersey).

The initiative invites businesses and individuals to host a coffee morning event to raise awareness of Macmillan Jersey's work and to raise funds to support the charity. The launch event - sponsored by Grand Jersey Hotel & Spa - included a short presentation from chairman of Macmillan Cancer Support (Jersey), Brian Frith and gave delegates a chance to register to host their own coffee morning and network with other participating businesses. This year's coffee mornings, sponsored by C5 Alliance, will take place during the week of 23 September, with local organisations and community groups hosting their own coffee mornings and dress down days to raise money for the charity.

All proceeds from the coffee mornings go towards ensuring high quality and comprehensive services are available to people affected by cancer in Jersey.



KIDS WITNESS WHEELS GOING ROUND FIRST HAND

St Clement's School Nursery class joined LibertyBus for a private trip on one of their buses last month. The class of 30, aged between 3 and 4, are currently learning about transport and, for some of the children, it was their first ever journey on a bus.

Their trip took in a visit to Liberation Station, where they explored the building and were given tickets to hand to the driver when boarding the bus at the Stand. They continued onto the harbour and finished their trip at the Airport. The trip gave them an excellent opportunity to make sense of all the things they have been talking and learning about recently in class. Sadly no old ladies were onboard to go 'natter, natter, nattering'. The elevated position enabled them to notice more about their surroundings and was even more exciting to some of the children who have never been on a bus before. Going through things like the tunnel, when the lights on the bus suddenly come on they were really excited - and being able to give the children the tickets to give to the driver when boarding the bus at Liberation Station was excellent. The children really appreciated how different it was to what they are used to and hopefully will encourage them and their mums and dads to get on a bus more often.

Get away, make some memories

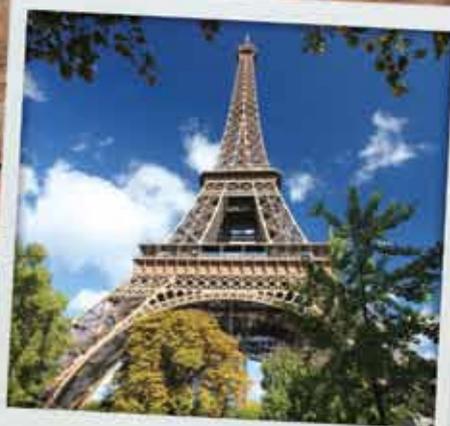
Fly direct to Amsterdam, Paris, Zurich or Geneva with Blue Islands and discover the stunning sights of Europe.



Engleberg village, Switzerland, just one hour from Zurich



The Palace of Versailles, just 35 minutes from Paris



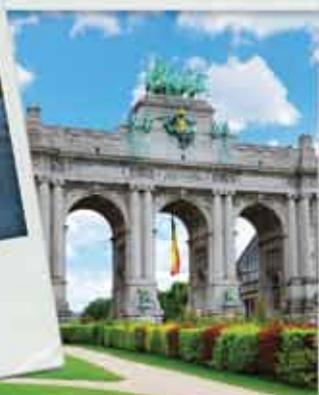
Paris, just one hour 20, direct from Jersey airport



Beautiful Bern, just 1 1/2 hours from Zurich



Relax along Lake Geneva



Cinquantenaire Park in Brussels, one hour from Amsterdam



Fly direct from Jersey to cycle in Amsterdam



Annecy, France is a stone's throw from Geneva airport



Ticket Changes*
£FREE



Card Charges
£FREE



Baggage Charges
£FREE


blueislands.com
A WELCOME DIFFERENCE

*Terms and conditions apply. All times approximate.



BIKING BANKERS

“Each year, staff from Leumi’s London, Leeds, Brighton & Jersey offices undertake a charity bike ride to raise funds for deserving charities. This year, the cycling challenge took place between 8th - 10th July, covering just under 300km and coinciding with

the Bank’s 20th anniversary celebrations in Jersey. Cycling from Cherbourg in Normandy to St Malo, Team Leumi 2013 also completed a cycle around the island before arriving at the finishing line at Weighbridge Place. Working closely with charity, Headway

Jersey, local staff decided not only to fundraise on its behalf but also launch a joint initiative promoting the use of cycling helmets. A donation of 100 cycling helmets, for distribution to local schoolchildren, was made at the finishing line. “



Date for your diary: Silent Art Auction

A Charity “Silent” Art Auction and Exhibition, supporting Jersey Citizens Advice Bureau, will be held from Thursday 10th to Saturday 12th October 2013 10am to 6pm at St Paul’s Centre, Dumaresq Street, St Helier. This second CAB art auction following the successful event in 2010 will contain donated artwork of all types, painting, prints and photography, including work by notable local artists such as Ian Rolls and Graham Tovey. Offers of artwork from the public, companies and artists are being requested now, and you are asked to contact Susie Robins on 07797 851823 or email: cabevents@jerseymail.co.uk



Photographer gives something back Photography masterclass

Last month, ex-Les Quennevais student and local photographer, Matt Porteous, inspired the next generation of photographers at his old school. He led a tutorial for Les Quennevais Photography GCSE students, launching their coursework projects of ‘This is Jersey’ and ‘People in Places.’ He gave up his time to show them the tricks of the trade that he has picked up along the way from photographing locals in their local environment. ‘The tutorial was fun, different, and really memorable. It was an awesome experience to be taught by someone who spends their whole life taking amazing pictures!’ said one participant. Students learnt about the importance of light and composition when photographing people during their photo-shoot. The Les Quennevais students were truly inspired by the local photographer, seeing the different outcomes their photography skills could lead to. A huge thanks to Matt Porteous from Les Quennevais School for making a difference, and inspiring the next generation of his local community.

GIVEING BACK

We sometimes wish we could have more pages to dedicate to the work that companies and individuals do to help Jersey charitable causes. We’ve therefore been working on a new publication, a high quality coffee table annual of the CSR (Corporate and Social Responsibility) activities undertaken in Jersey and beyond. The motivation was twofold, to showcase current initiatives and also present the worthy charitable causes that exist to a wide audience, to show how you can help, either as your company or as an individual as a fundraiser or volunteer. The first edition was published last month and will be distributed to all Jersey businesses. **Call 811100 to learn more and see how you can be included in the next edition.**



EVENTS

PLEASE JOIN US AT OUR

BPP PROFESSIONAL EDUCATION OPEN DAY

FRIDAY 16 AUGUST FROM 12.00PM TO 2.00PM

LAZYJACK LOUNGE, ROYAL YACHT HOTEL

Join us for informative presentations and our tutors on hand to give advice.
See page **118** for details or contact **711801** or email marysnell@bpp.com

YOUR AMBITION REALISED

BPP.COM/JERSEY



BPP

PROFESSIONAL
EDUCATION



Art students exhibit

CANACCORD GENUITY OFFICE

JULY 3RD 2013

Have you wondered why the airport has changed colour and is no longer covered in Collins Stewart livery? Well, they've not disappeared but rebranded, to 'Canaccord Genuity Wealth Management'. To mark the occasion, the firm invited students from Hautlieu School to display their work as part of the re-brand event with guests voting for their two favourite pieces of art in two

categories, years 10 and 11 and years 12 and 13. The winners in the Year 10 and 11 category were Ellen O'Brien, aged 14, for her colourful painting of an Iguana and Meghan Hayes, aged 15 for her painting entitled 'Fairy'. In the Year 12 and 13 category, Meredith Richards, aged 16, was applauded for her drawing entitled 'Dancers' and Jess Bacon, aged 18, for her piece 'Little Red Riding Hood'.



Bulthaup Drinks Party

THE ATLANTIC HOTEL

THURSDAY 27TH JUNE

We popped along to see the lovely bulthaup team and have a Spritz cocktail. Lesley Carr, Business Manager for bulthaup Winchester, commented "We like to keep in touch with our clients, old and new, letting them know, in a social environment, about the lovely new materials and innovations that bulthaup have introduced.

With our showroom a short flight away near Southampton I think it is easier for everyone if we come to Jersey, and what better place for a summer evening party than The Atlantic Hotel where we have formed a good relationship with Patrick Burke, Mark Jordan, and all the team."

Photography Competition



Capturing Jersey's Coastline

WIN

- A trip to Les Écréhous for up to 12 people with a luxury picnic
- A box framed canvas print of your winning photo
- A copy of the National Trust for Jersey 2014 wall calendar with your winning photo printed

TO ENTER

- Capture a unique shot within Jersey's Coastal National Park (up to 3 photos from any time of year)
- Download an entry form from www.nationaltrust.je
- Send your entry form and photo(s) to Karen@nationaltrust.je by 31 August 2013

Full competition details, prizes and Ts & Cs can be found at www.nationaltrust.je

Good luck!



CLOSING DATE
31 AUGUST
2013

Proudly supported by

ASHBURTON
INVESTMENTS

OK, so you haven't always got time to pop in to your local branch...

➤ No problem, with our mobile banking

We know that it isn't always convenient to pop in to your local branch. That's why we have developed a range of mobile banking apps for your smart phone. Now you can bank when it suits you, not when it suits us. Mobile banking – wherever you are and whenever you need it, just ask us for details.

 Call in to any branch  natwestinternational.com



 **NatWest** | **Helpful Banking**



Skipton Open Studios Launch | THE ROYAL YACHT | FRIDAY 21ST JUNE

Director of Lending with Skipton International Nigel Pascoe said they were delighted to have supported the Jersey Arts Trust in presenting the Skipton

Open Studios for the second year, "This year saw a record number of artists taking part, and it is truly remarkable that there should be such a breadth of artistic talent in such a small island. The amount of work and time that goes into organising it is staggering and testament to the energy and

enthusiasm of the Jersey Arts Trust team. To see so many islanders working together typifies Jersey's strong sense of community involvement, which is why we are delighted to be a part of it, and to be looking forward to supporting the event next year."



Nedbank Summer Event JERSEY OYSTER COMPANY EVENT THURSDAY 27 JUNE

Nedbank Private Wealth held its annual summer event at Jersey Oyster Company. Guests were given the unique opportunity to tour the oyster beds by tractor-drawn trailer with John Vautier of Jersey Oyster Company, followed by an oyster shucking demonstration by David Cameron of the

Boathouse Group. John Vautier then gave a presentation on the oyster industry's history in Jersey before David Cameron and his team served an informal dinner in the relaxed atmosphere at the Jersey Oyster Company, with Tony Gardner providing the musical backdrop.



Alfresco Terrace now open for the summer

It's time to enjoy the long sunny days and balmy evenings especially as our new tapas and summer a la carte menus are now available.

Our outside bar is open on Fridays and Saturdays, ideal for after work drinks in the sunshine.

To book a table please call 01534 510069
or online www.merchanthousejersey.com

Follow us on Facebook or Twitter @Merchant_House to keep up to date with news and events.

Merchant House Brasserie, Weighbridge, St Helier, adjoining the Jersey Museum



Because accidents can happen anytime, can't they Barney!

► Get emergency cash when you need it most

We know these things happen. So, if your NatWest debit card is lost or stolen, you can still get emergency cash at our ATMs. You can withdraw from £20 to £300 of your money if you're an online or telephone banking customer, or up to £40 if you're not. Just pop in to any branch and ask for details.

Call in to any branch natwestinternational.com



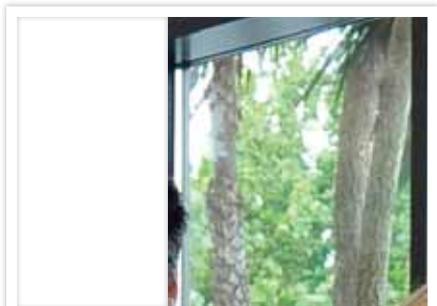
 **NatWest** | Helpful Banking



Mending Broken Hearts Appeal
CCA GALLERIES INTERNATIONAL
 THURSDAY 11TH JULY

CCA Galleries International in association with The British Heart Foundation and The Jersey Heart Support Group held this fantastic event where guests got a chance to walk around the beautiful CCA Galleries International building on Hill Street and see the 'Breath of Life' portfolio which

features work by fifteen leading British artists including Sir Peter Blake, Storm Thorgerson and Maggi Hambling who created original works of art on the theme of 'Mending Broken Hearts', produced as limited edition silkscreen prints.



Grand Opening for Castle Quay Medical Practice & Pharmacy
CASTLE QUAY
 SATURDAY 20TH JULY

Doctors Perkins, Paul, LeCornu, Earley and Cameron formally of York House Surgery in Grosvenor Street and Doctors Higgins, Minihane, Winspear, LeBas and Sinfield formally of The Laurels Medical Practice in Clarendon Road have merged, to form the Castle Quay Medical Practice. This

well attended champagne reception also celebrated the opening of The Pharmacy which is managed by Louise Perkins.

The team are looking forward to welcoming old and new patients to the new state of the art premises on Rue de L'Etai.

2013 SUMMER CINEMA

FILMS START AROUND 8:15PM & EVERYONE GETS A PAIR OF WIRELESS HEADPHONES, SO YOU CAN STILL SIT AND ENJOY A CONVERSATION IF YOU'RE NOT WATCHING THE FILM!



CHECK OUT THE TRAILERS ON OUR FACEBOOK PAGE

SHOWING THIS SUMMER

| date | movie | date | movie |
|--------|-----------------------------|---------|--|
| 01 AUG | Melancholia | 27 AUG | Anna Karenina |
| 02 AUG | Drive | 28 AUG | Seven Psychopaths |
| 05 AUG | I Give it a Year | 29 AUG | Silver Linings Playbook |
| 06 AUG | The Intouchables | 30 AUG | The Hobbit: An Unexpected Journey |
| 07 AUG | Searching for the Sugar Man | 02 SEPT | Cloud Atlas |
| 08 AUG | Beasts of the Southern Wild | 03 SEPT | Life of Pi |
| 09 AUG | Chasing Ice | 04 SEPT | Everything or Nothing: The Untold Story of 007 |
| 12 AUG | The Words | 05 SEPT | Lincoln |
| 14 AUG | To Rome with Love | 06 SEPT | Stand Up Guys |
| 15 AUG | Rust and Bone | 09 SEPT | Side Effects |
| 19 AUG | Amour | 10 SEPT | Gangster Squad |
| 20 AUG | Killing Them Softly | 11 SEPT | Jobs |
| 21 AUG | Argo | 12 SEPT | Reincarnated |
| 22 AUG | The Master | 13 SEPT | Zero Dark Thirty |
| 23 AUG | Looper | | |
| 26 AUG | Django Unchained | | |

Proof of age may be requested for age certified films. Films scheduled may be subject to change.

MEAL DEAL

£9.95

BIGJAC, HAND CUT CHIPS & BOTTLE OF BEER OR GRILLED SALMON & GLASS OF HOUSE WINE
£9.95 FOR FOOD AND A DRINK (MOVIES ARE FREE!)



we're right here

CALL TO RESERVE YOUR TABLE ON OR ONLINE AT WWW.CAFEJAC.CO.UK

879482

Café Jac Jersey Arts Centre | Phillips St, St Helier (located behind the NatWest bank in Bath Street)

Some things are just better left to the grown ups!

▶ Help us to help you with a free personal review

We know that managing your finances isn't child's play. That's why we offer all our personal customers a free personal financial review with one of our customer advisers. Simply pop in to any of our branches and ask for your free review, and we'll do the rest.

Call in to any branch natwestinternational.com



NatWest | Helpful Banking

The Royal Bank of Scotland International Limited trading as NatWest (NatWest). Registered Office: P.O. Box 64, Royal Bank House, 71 Bath Street, St. Helier, Jersey JE4 8PJ. Regulated by the Jersey Financial Services Commission. Business address: PO Box 11, 16 Library Place, St Helier, Jersey, JE4 8NH. Internet e-mails are not necessarily secure as information might be intercepted, lost or destroyed. Please do not e-mail any account or other confidential information.



Balar Launch Party

THE OYSTER BOX

WEDNESDAY 10TH JULY

The sun was blazing for the launch of the gorgeous on-line Jersey-based lifestyle brand Balar. A bevy of beautiful ladies took to the decked area outside The Oyster Box where there were hundreds of pieces

of bespoke Balar jewellery hung. Tasty cocktails helped delighted guests deal with the heat as they tried items on and browsed the stunning silk dresses. Read more about Balar in this month's Fashion Section.



Avant-garde Watchmaking - TAG Heuer & Hettich

THE CLUB HOTEL

TUESDAY 9TH JULY

Watch enthusiasts had a unique opportunity to discover high precision timepieces and meet Guy Semon, TAG Heuer's Head of R&D at a special event organised by Hettich at The Club Hotel. As well as seeing and handling award-winning high tech TAG Heuer watches, attendees also heard a presentation about the science

behind creating some of the fastest watches in the world. Hettich Director Jeffrey Chinn said: 'It was a fascinating glimpse into the latest contemporary watchmaking technology, and we were delighted to be able to offer this one-off experience to our valued customers and friends.'

TRAVEL

INTRODUCING THE NEW

Blue Shuttle



The best way to fly between our islands

- Larger, more spacious ATR aircraft dedicated to fly inter island
- A spare aircraft standing by
- Up to ten flights a day
- Hosted complimentary lounges

Fly better. Fly blue.



Ticket Changes*
£FREE



Card Charges
£FREE



Baggage Charges
£FREE

*Terms and conditions apply.


blueislands.com
A WELCOME DIFFERENCE

GALLERY PRESENTS



BY
TAMARIN WILKINSON

Aside from the picturesque beaches, tranquil country lanes and some pretty awesome cows, Jersey is also home to a massive artistic culture. However, if you do choose to travel further afield, these top European arty hangouts are sure to tickle your fancy:



LONDON, ENGLAND

The National Portrait Gallery
Founded in 1856, the National Portrait Gallery London set to work collecting portraits of a multitude of famous British men and women. There are over 185,000 portraits to explore, spanning from the 16th century until the present day.



BARCELONA, SPAIN

Casa Batlló

Barcelona is famed for its unconventional arts scene, with artists such as Antoni Gaudi and Picasso taking centre stage. The city itself is somewhat surreal - chock-full of trendy cafes, boho boutiques and winding cobbled streets. Antonio Gaudi instantly captivates his visitors with his astonishing visual solutions and radical designs. If you enjoy the idea of a fantastical world, it's certainly worth a visit.

WHERE TO STAY: Ohla Hotel, Via Laietana 49. The monochrome interior, rooftop, glass-sided pool and scented bed linen (you choose the aroma on arrival) make this hotel a step up from the rest, designed by the surrealist Frederic Amat.

www.ohlahotel.com/en/



EDINBURGH, SCOTLAND

Scottish National Galleries

Home to some of the finest art in the world, the National Galleries of Scotland take pride of place in not one, but several sites across Edinburgh. Designed by William Henry Playfair, this neoclassical building is a work of art in itself. With over 65,000 works of art to view, you'll be spoilt for choice!

WHERE TO STAY: The Witchery, The Royal Mile. Created by Scottish hotelier royalty James Thomson, this magnificent hotel inhabits a 'once rundown' 16th century castle. It's exaggerated extravagances set a bench mark hard to beat.

thewitchery.com



WHERE TO STAY: Fox and Anchor, Clerkenwell. Described as the 'ultimate' in boutique hotels, there are only six distinctively designed rooms to choose from, all of which benefit from the building's original Art Nouveau interior. The pub downstairs is also said to serve the best chips in London.

www.foxandanchor.com



PARIS, FRANCE

The Louvre

The Louvre, home to the iconic Mona Lisa, is a gallery hot spot for many. Over the years it has dominated a number of continual architectural metamorphoses, and a trip to Paris wouldn't be complete without a trip to this must-see art exhibit. Currently showcasing Michelangelo Pistoletto Year One, the earthly paradise.

WHERE TO STAY: Le Citizen, 96 quai de Jemmapes. The first ever designer boutique to open its doors onto the Canal St Martin - A vision of parquet floors, crisp white linen and high-tech amenities.

www.lecitizenhotel.com



AMSTERDAM, THE NETHERLANDS

The Van Gogh Museum

For a unique experience, a visit to the Van Gogh Museum is a must. This celebrated institution contains the largest collection of Van Gogh paintings in the world, as well as a variety of 19th-century subjects.

WHERE TO STAY: Seven One Seven, Prinsengracht 717. Originally a sugar trader's lavish residence, Seven One Seven boasts a hotel experience like no other. Each of the nine feisty-hued rooms take their names from composers and writers, all manner of wine, drink and tea is available on tap and attention to detail is rife.

717hotel.nl/en



BERLIN, GERMANY

East Side Gallery

Currently standing as the largest open-air gallery in the world, a trip to Berlin wouldn't be complete without a trip to the East Side Gallery. Decorated with over 100 original mural paintings, all of which are spurred by extraordinary events, it's been a highlight to visitors for many years.

WHERE TO STAY: Lux 11, Rosa Luxemburg Stasi. Revamped in 2005 by architect duo Silvestrin and Salmaso, Lux 11 boasts a flamboyant, future proof interior. Clean lines and black doorframes complement snow-white walls, whilst candy cane bed throws and mauve floor mats exaggerate the hotel's cosmopolitan feel.

www.lux-eleven.com



BRUGES, BELGIUM

The Groeningemuseum

From Marcel Broodthaers to Eyck, the Groeningemuseum houses over six centuries of Belgium and Flemish artwork. Currently showcasing work by Fabienne Verdier – a calligrapher boasting a contemporary twist and specialising in Asian lettering.

WHERE TO STAY: Hotel de Tulerieen, by the Den Dijver Canal. A strikingly beautiful 15th century residence offering views of Bruges most famous canal. The combination of contemporary and traditional furnishings creates a hotel with a twist.

www.hoteltulerieen.com



PRAGUE, CZECH REPUBLIC

The National Gallery

Home to the Czech Republic's largest collection of art, so big in fact, the many artworks are housed in various locations across the city. Kinsky Palace boasts over 1000 ancient artefacts from cultures including North Africa, Asia and Europe.

WHERE TO STAY: Hotel Josef, Prague. Glass bathrooms, interior décor designed by Eva Jiricna and breathtaking views of the city complement the establishment's pink and orange façade.

www.hoteljosef.com



ROME, ITALY

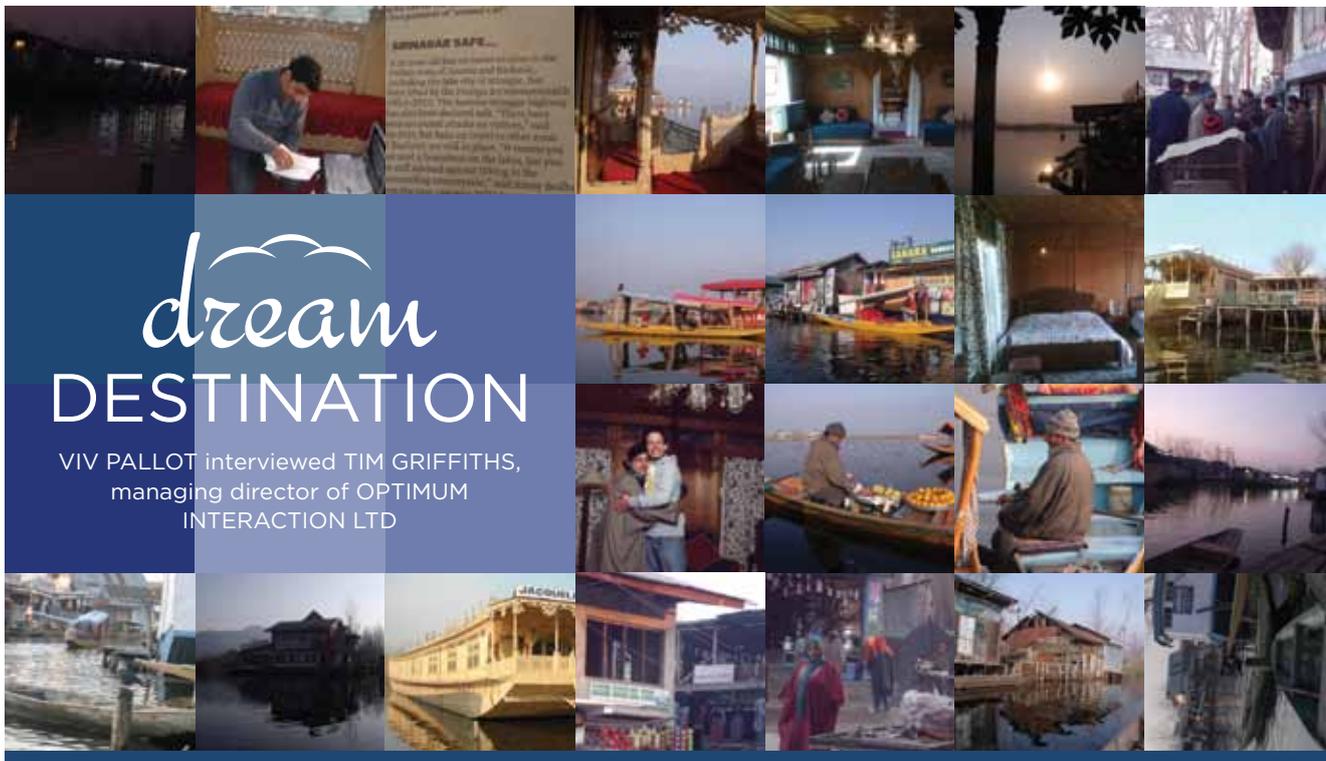
Maxxi, the National Museum of Art from the 21st Century

Rome, an art beat capital, home to Mussolini's cinema, Renaissance palaces and a multitude of contemporary galleries. Both the city's architecture and the artwork are equally impressive. Designed by the architect Zaha Hadid, the Maxxi covers an astounding 27,000 square metres. This imposing, jutting structure of steel, glass and concrete is Italy's first Gallery to be solely dedicated to contemporary art.

WHERE TO STAY: Babuino 181, Via del Babuino. This 19th century palazzo come boutique hotel boasts contemporary living at your fingertips, complete with touchpad-controlled lighting, marble and mosaic bathrooms and an element of old-school romance.

www.romeluxurysuites.com/babuino/default-en.html





dream DESTINATION

VIV PALLOT interviewed TIM GRIFFITHS,
managing director of OPTIMUM
INTERACTION LTD

IF YOU COULD GO ANYWHERE IN THE WORLD, WHERE WOULD IT BE?

Kashmir. I've been there about eight or nine times. The first time was about 20 years ago and I fell in love with the place.

WHAT MAKES IT SO SPECIAL?

The sheer beauty and the tranquillity! The locals are wonderful too; they're so friendly.

WHEN'S THE BEST TIME TO GO?

Well, I've been to Kashmir in every season, but I'd really recommend going in the spring time - especially if you've never been there before. In spring the lakes are covered in masses of pink water lilies and it's absolutely beautiful.

HOW DO YOU GET TO KASHMIR?

If you don't have time to see India beforehand, you can fly from Delhi to Srinagar direct for about \$150. It's about an hour's flight. The first time I went to Kashmir was overland from Nepal via the strange "moonscape" of Leh - which is near Ladakh.

AND FROM LADAKH?

I met the son of a houseboat owner there. He'd just sold the last of his possessions to raise funds to go to Ladakh and get tourists for his family's houseboat! He's my age and we became really great friends. He's really looked after us since the beginning and it's been wonderful seeing his family growing up over the last 20 years or so. His father is convinced we were brothers in a past life!

OCCASIONALLY YOU HEAR OF PROBLEMS IN KASHMIR, DID YOU EXPERIENCE ANY YOURSELF?

A few years ago, yes. I got held up at gunpoint trekking near the Pakistani border! It was right after some Israelis were taken hostage but because of their military training the hostages ended up killing the kidnapers ... and I was mistaken for an Israeli! Another trekker had to run off and get my passport to prove my identity. I never go anywhere without my passport these days!

TRAVEL EMBARGOS TO THE REGION HAVE RECENTLY BEEN LIFTED ...

Yes, tourism to Kashmir has been decimated. As with any insurgency situation, the people just want to get on.

When I first went to Kashmir it was actually during the troubles, but now the embargos have been lifted, I think it's a really great time to go there ... before it gets too touristy.

WHAT DO YOU RECOMMEND DOING WHILE YOU'RE THERE?

There's something for everyone in Kashmir! If you want the hustle and bustle, there's always the city of Srinagar. In the winter time you can even go skiing. But I always enjoy trekking, fishing or water trekking.

WATER TREKKING?

Well, there are three main lakes interconnected by cold rivers from the mountains so you can take a Shikara around a lake. A Shikara's a boat that looks like a gondola with a four-poster bed on top. You can fish from the boat, cook your catch on-board over an oil burner and eat it along with the local herbs and spices. Delicious!

In winter - when it's really cold - the locals sit with huge smocks covering them, with a bowl of burning embers in their laps to keep them warm!

STAYING ON THE LAKE ITSELF MUST BE REALLY SPECIAL...

Yes, it's always been an amazing place - in fact, it was a retreat for the British Raj when the heat of the plains became too much for them to bear.

All sorts of famous people come to stay on the houseboats. My friends, the Thulla family, started off with just one houseboat and now they've got several. I helped them set up a website a couple of Christmases ago and they've had some great reviews from their guests. They've had lots of famous people staying with them - including Indira Gandhi! It's my favourite place in the world ... and I really look forward to going back there.

SURPRISING FACTS ABOUT KASHMIR

FACT: The lush Kashmir Valley forms part of the state of Jammu and Kashmir in the far north of India and is surrounded by some of the highest mountains in the world. There are two alternate capitals: Srinagar in the summer and Jammu in the winter. It is bordered by areas controlled by Pakistan and China, including some disputed zones.

FACT: Weddings in Kashmir usually go on for several days. The bride's side of the family can steal the groom's shoes and hold them for ransom!

CULTURE

NEW BLOOD: THE ALHAMBRA GALLERY

Based at Havre des Pas in the Alhambra Hotel, a large Victorian building, will be a Gallery exhibiting local artists work. Ranging from Hand Painted Graffiti to Hand Made Jewellery.

There are currently seven local artists exhibiting, and all their work will be for sale as originals or limited edition prints. The Gallery will be forever changing and evolving, adding new artists and works over time The Alhambra Gallery Shop and Cafe will sell a range of art based products from greeting cards to tea towels produced by the exhibiting artists. There will be teas, coffees and beer for sale, which can be enjoyed in the gallery, conservatory, bar or terrace



OLI NIGHTINGALE

After completing my Animation degree in 2009 I collaborated with Cameron McPhail on the production of the now well known 'Beginners Guide' maps of Jersey and Scotland, from there I have become an in-house illustrator at Cartoon Factory. I was runner-up in 2012's 'Britain's Young Cartoonist of the Year' competition. I will be exhibiting my 'Gorilla DJ' range of illustrations



NIENKE BOUIC

Just Joya Jewellery is created by hand in Jersey, using a knotting technique called Macramé. Vibrant colourful thread is used together with a mixture of stunning beads, creating individual and unique pieces of jewellery. The jewellery is made by Nienke Bouic who was taught the technique whilst living in South America, which also inspired her to call her jewellery range Just Joya, as 'joya' means jewel in Spanish



GF

My work is always a learning process, every painting I produce is never planned, I like to be quite oblivious to what I am going to paint whilst painting, this is because I think it makes it more enjoyable and its always good improvising on every stroke. I make

them so you can look at them for hours even when they are finished, this is why they are quite hectic. Faces are a regular appearance in the paintings, its because I see them everyday and I enjoy caricature type work as well so they are always a bit distorted



FRESH PRINTS

I am currently working on a range of screen-printed t-shirts and art prints. My work is hand drawn using fine line pens, I scan the drawings into the computer and edit them using a mix of Photoshop and Illustrator. I add found materials such as old newspaper and magazine clippings, also scanned in, to the final line drawings. This creates a depth not just in the aesthetics of the illustration, but also in the meaning of it, giving the viewer more to look at. I will be exhibiting a selection of my current illustrations, plus my t-shirts will be for sale in the shop



JODIE SPRIGGS

I am a mixed disciplined artist with a background specialising in Glass making. However whilst recently travelling I have focused on digital photography as my medium to capture scenes and inspirational imagery which I will eventually use to influence my future glass and silver jewellery designs. On show in the Gallery will be my 'Insight to India' photographs, recording the everyday lives of local people and fascinating colours patterns and shapes of the architecture. I will also be exhibiting my glass jewellery collection 'Flotsam Footsteps', highly inspired by my macro photography of items collected when beachcombing in Jersey.

JERSEY OPERA HOUSE

COMING UP THIS MONTH...

Jake & Elwood

Wed 7th - Sat 10th August, 8pm

THINK you RESPECT the iconic 1980s film, The Blues Brothers? Well, SHAKE YOUR TAIL FEATHER with tribute Jake & Elwood. Decked in trademark trillbies, Ray-bans and black suits, the duo will belt out all the film's greatest hits. Watch out for the Bluesmobile driving around the island too!

Tickets: £18-£30



Met Opera: Il Barbiere di Siviglia Encore Screening

Tues 13th August, 7pm

The last Met Opera Summer Encore Screening is yet another classic: Rossini's comedy in two acts about the swaggering Barber of Seville.

Tickets: £10

Jane McDonald: Live in Concert 2013

Wed 14th - Sat 17th
August, 8pm

She's now one of those Loose Women but this cruise-crooning diva still belts them out like the best of them. The Yorkshire singer will perform four incredible concerts at Jersey Opera House this month, wowing fans with best-loved hits from her career plus brand new material.

Tickets: £30-£37.50



David Bowie Is Happening Now... Encore Screening

Monday 19th August, 8pm

This is the last chance to see the V&A Museum's David Bowie exhibition in the UK before it goes on international tour. With around 300 objects for the Bowie archive, some of which have never been seen, this screening will take you on a journey through the life of this iconic megastar.

Tickets: £10



BOX OFFICE: (01534) 511 115

www.jerseyoperahouse.co.uk

OH!
CAFEBAR

10% OFF YOUR MEAL
IF YOU BOOK YOUR
TABLE WITH YOUR TICKETS



I REMEMBER THE EXCITEMENT OF LEARNING TO ANIMATE AT SCHOOL; WORKING METICULOUSLY ON MULTIPLE DRAWINGS THAT WERE ALL SLIGHTLY DIFFERENT AND COMPILING THEM TO ENJOY THE THRILL OF SEEING THEM COME TO LIFE.

Granted the subject matter was usually basic but it was always fun. Animation is great fun and, even if you've not done it 'properly', if you've never drawn stick men at the corner of a textbook and flicked the pages to make him move then you haven't lived. Technology has given a helping hand with apps now developed to speed up your creativity and the short animation has been reborn. With the advent of Vine and Instagram moving into video spot frame and short videos are now big business. These apps are great but videos of your face and bedroom will soon get boring and learning how to draw and animate properly will be what sets your creations apart.

The love of animation is what made local digital artist David Gregory and Joanna Brown come up with the idea for Motion Studio. David tells us "We started looking for animation classes for our twins last year, when they both first got hooked on creating stop-frame Lego animations at home. It is such a creative way to use technology. They completely forgot about the usual computer games and spent ages totally engrossed in their new hobby, planning out stories and trying out new apps". David started to teach them some basics using various programs. He had been working on digital illustrations for a children's book using a cintiq and decided to start teaching animation and digital/drawing.

The couple have been running weekend workshops and courses for children age 6 to 14 at St. Brelade College, teaching them

how to use their computers and iPads creatively. Stop frame animation is a great tool for story-telling. The children can work in pairs or teams to bring their stories to life. And it has proved that our twins are not the only ones who love stop-frame animation. The Lego animation especially has been a great hit. A lot of kids are already producing some excellent work at home and just need a bit of guidance. Others come and then get hooked. Although we have mainly been using Lego there is a huge scope for experimentation with different materials. One kid recently animated his lunch using googly eyes!

Digital drawing has also been very popular at the Studio. They use a variety of equipment from Wacom tablets and Cintiqs to iPads, embracing technology to aid education. The children are able to build up drawings in layers and it has been really satisfying to see how their work has developed and improved. The added bonus is that it teaches them the fundamentals of more advanced programs like Photoshop and Manga Studios; useful in so many areas from graphic design to photography.

Over the Summer Motion Studios will be running a range of courses from teaching kids to draw cartoon critters on their iPads to group animation projects. If you fancy your kids being the people that start the Jersey equivalent of Pixar, email motionstudiojersey@gmail.com or visit www.facebook.com/MotionStudiosJersey



“ WE STARTED LOOKING FOR ANIMATION CLASSES FOR OUR TWINS LAST YEAR, WHEN THEY BOTH FIRST GOT HOOKED ON CREATING STOP-FRAME LEGO ANIMATIONS AT HOME. IT IS SUCH A CREATIVE WAY TO USE TECHNOLOGY. THEY COMPLETELY FORGOT ABOUT THE USUAL COMPUTER GAMES AND SPENT AGES TOTALLY ENGROSSED IN THEIR NEW HOBBY

”



BY NOW WE'RE HOPING YOU'VE HAD CHANCE TO GET DOWN TO CINEWORLD AND EXPERIENCE JERSEY'S LATEST SUPERSTAR, HENRY CAVILL, IN HIS PERFORMANCE AS SUPERMAN IN MAN OF STEEL.

Henry is still flying the flag, or should we say red cape, for Jersey around the world and Superman fever far from abating, with a credible 7.7 on IMDB and a second film already being whispered about in Hollywood. Sporting by far the best Superman outfit thus far, Henry's role is sure to immortalise Superman for some time and you can now have a piece of the action to keep. Investing in stamps is big business, just witness the growth of local stamp investment specialists Stanley Gibbons. Whether you're a lifelong Superman fan or just a proud Jerseyman, you can now commemorate Henry's performance with a collector's edition of Jersey stamps featuring him in the role, and you can get them for free.

Jersey post have given us a special limited edition collectors pack to give away, in addition to five runners up prizes of First Day Cover Stamps.

To win all you have to do is email win@gallery.je and let us know where Superman is from;

A: Jersey **B:** Krypton **C:** Guernsey

Winning prize:

Limited Edition Collectors pack
Bound in a specially commissioned steel-effect embossed cover, there are a total of 16 pages in glorious full colour plus exclusive images and information about Henry Cavill in his role as Man of Steel.



This prestigious Limited Edition Collector's Pack includes a sheet of each of the stamps (60 stamps in total) plus the Lenticular Miniature Sheet. Each sheet of 10 stamps is creatively presented within its own exclusively designed selvedge. It's the best way to capture the unique print techniques in one highly collectible product. All the sheets are carefully secured in clear mounts, which are affixed to the pages, to ensure they stay in mint condition.

5 runners up prizes:

First Day Cover Stamps
This First Day Cover is an exclusively produced item, all six stamps are affixed to a specially commissioned full colour envelope and cancelled with the First Day of Issue special date stamp. Information and technical details of the stamps feature on the reverse of the envelope.



JERSEY CHESHIRE HOME
Independence and choice For the disabled.

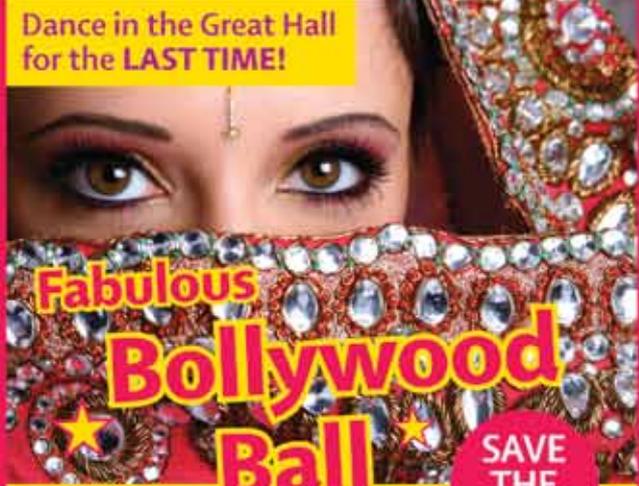


**Midnight ★
★ ★ Matinée**

Charity Dinner & Cabaret
Sunday 25th Aug
10pm – Late
The Pier, Havre des Pas

**Tickets
£30**

To book: T. 280159 or 758988 (evenings)
E. showtime@empirejersey.co.uk



**Dance in the Great Hall
for the LAST TIME!**

**Fabulous
Bollywood
Ball**

**SAVE
THE
DATE**

Charity Evening
Saturday 23rd November
Hotel de France, The Great Hall
An evening of dancing, music & authentic Indian food

Book your table now: T. 285858
E. admin@jerseycheshirehome.je

www.jerseycheshirehome.je
Facebook.com/JerseyCheshireHome

CULTURE NEWS



OPERATION DAFFODIL

One of Britain's most successful female jazz singers, Clare Teal will be live at Jersey's Opera House on Sunday 25th August to compere and perform at the Operation Daffodil gala concert. Operation Daffodil is the name given to a charity set up by a local family to raise funds for cancer care charities including Jersey Hospice. The gala concert is the culmination of a week of live music events, the highlights of which include "Wonderbrass" at St. Helier Town Hall at 7:30 on Monday 19th August and "Acappella Brass" at Georgetown Methodist Church at 7:30pm on Wednesday 21st August. Thursday sees a lunchtime recital of baroque music for trumpets at St Helier

Town Hall followed by a Brass Spectacular at Howard Davis Park from 7.00pm with Jersey Premier Brass and Acappella Brass. The Ha'penny Bridge at the Weighbridge is the venue for a live jam session hosted by Little Black Dress on Friday and a night of swingin' jazz and roaring blues on Saturday. Then comes the 'main event' the Operation Daffodil Gala concert on Sunday 25th August. Tickets cost just £15, to reserve your place please contact the Opera House Box Office on 511 115 or email boxoffice@jerseyoperahouse.co.uk

For more information of the full programme of events please visit www.operationdaffodil.co.uk



ROBBIE WILLIAMS: TAKE THE CROWN

Encore Screening

Take the Crown is a 2 hour, high octane, rollercoaster ride through Robbie's biggest hits, witnessed by over 1,500,000 fans. Broadcast as live in stunning high definition and incredible surround sound from Estonia's 70,000 capacity Tallinn Song Festival Grounds, this is your chance to catch the extraordinary showmanship of Robbie's biggest tour yet.

**Jersey Opera House
Saturday 31st August, 8pm. £12**



ODDSOCKS - DURRELL COMEDY OF ERRORS

A servant and master from far off Syracuse arrive in Ephesus in search of their long-lost twin brothers. In no time at all they are trapped in a terrifying chain of chaotic events. Tormented by a wild wife, a moody mistress, challenged by a crazy jeweller and damned by a demonic doctor, the terrified twosome run headlong into a happy ending which defies all possibility.

A summer Turkish delight not to be missed!

Please bring warm and waterproof clothing, as performances will go ahead whatever the weather. Please note that no refunds will be offered unless a performance is cancelled.

**Tickets from www.artscentre.je
29 July - 7 August 8pm / Durrell open
from 6.30pm for picnicking**



NEW JERSEY NIGHTS

Celebrating The Music of Frankie Vallie & The Four Seasons

This international smash hit show direct from the USA will take you on a nostalgic musical journey through the career of one of the biggest groups of all time. This vibrant production features all the Four Season's greatest hits including Walk Like A Man, Sherry, and Big Girls Don't Cry. With an award-winning all-singing-all-dancing cast, this show is proving to be one of the best world-touring shows ever!

Jersey Opera House, Tues 20th – Sat 24th August, tickets: £20-£32.50

SPICE 'TREASURES & TRADE'

Spice Treasures and Trade is a non profit charitable event, with the emphasis on promoting contemporary arts and crafts, local talent and small businesses. Talented makers and artists will be creating and selling their work, there will also be established sculptors, entertainment, poetry, therapists, live art and music to suit all ages. The Team are looking for fresh new artists, makers, musicians and small businesses to come and showcase there talent at this exciting and high profiled event, a chance to come out of the wood work and truly illustrate and demonstrate your skills and talent to the public!!! There are opportunities to run workshops, create live art pieces, sell your goods or perform! Please get in contact with Bianca for more information on 07797844636 or email mail@spicetreasuresandtrade.com
Grouville Common, Saturday 14th September until Sunday 15th September 2013, 10am-5pm



DOLL'S HOUSE EXHIBITION

The next exhibition of the Jersey Doll's House Club is to be held at St Brelade's Parish Hall in St Aubin on Sunday 18th August from 10am till 4pm. This year the main display features 'The Adventures of a Trunk'. Each member has made a miniature storage trunk and also a scenario to display it in, ranging from an underwater scene, Peter Pan in the Darling nursery and a bride getting ready for her wedding. Visitors will be kept busy answering questions about the main display for a chance to win a prize, and they will also be able to vote for their favourite scene in a container. Teas, coffees and cakes are on sale and there will be handmade miniature items to buy for your own doll's house. Profits from the exhibition will be donated to two local charities - Macmillan Jersey and the Anton Willing Trust.
For further details please contact Sally Reading on 483976.



**FIGHT
FOR EVERY
HEARTBEAT**
 bhf.org.uk



Jersey
**Heart Support
 Group**



CCA Galleries International
 in association with

The British Heart Foundation and the Jersey Heart Support Group
 will be hosting an exhibition of the British Heart Foundation

'Breath of Life' Portfolio

at CCA Galleries International,

Royal Court Chambers from 12th July to 30th August 2013



The Mending Broken Hearts Appeal funds a cutting-edge programme of regenerative medicine research dedicated to finding a cure for heart failure. The British Heart Foundation believes it will be able to mend broken hearts within a generation – bringing hope to millions of people worldwide.

The 'Breath of Life' portfolio will be on display featuring work by fifteen leading British artists including Sir Peter Blake, Storm Thorgerson, Antony Micallef, John Hoyland, Maggi Hambling and Barbara Rae, who created original works of art on the theme of 'Mending Broken Hearts', produced as limited edition silkscreen prints.

For more details about exhibited works, opening times and future events at CCA Galleries International please contact Elizabeth Purgal on 01534 739900 or email liz.purgal@ccagalleriesinternational.com



'Mending Broken Hearts' Peter Blake



'Repair For Favor' Barbara Rae



'I Brake Everything' Antony Micallef



'Teardrop' Storm Thorgerson

CCA Galleries International, Royal Court Chambers, 10 Hill Street, St Helier, Jersey, JE1 1BS

THE MONTHLY UPLOAD

WANT TO WIN £100? EMAIL YOUR PHOTOS (AROUND 4MB IS A GOOD SIZE) WITH THE SUBJECT 'UPLOAD' TO: UPLOAD@GALLERY.JE BEFORE THE DEADLINE OF **15TH AUGUST** AND YOU'LL BE IN WITH A CHANCE.

Photographer: John Critchley

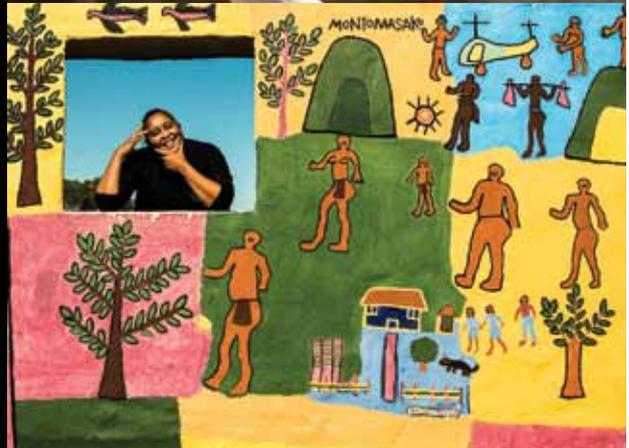
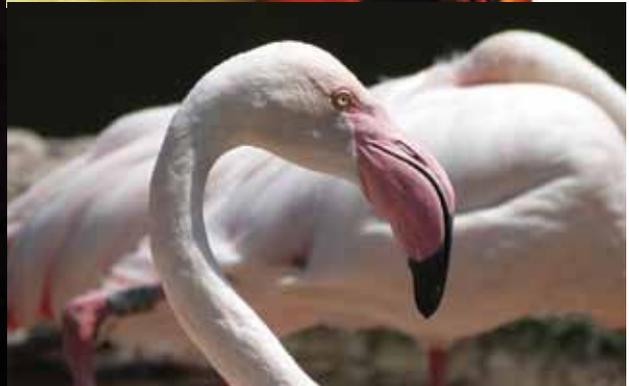


**£100
winner**

Photographer: David Bras



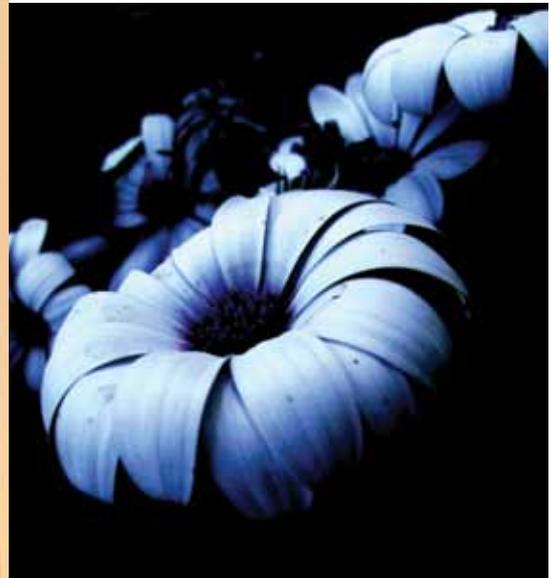
Photographer: Martha MacDonald



Photographer: Colin Griffiths

NEXT MONTH'S UPLOAD THEME IS '**CENTENARY**' SO GET THOSE CAMERAS READY AND GET SNAPPING FOR YOUR CHANCE TO WIN £100! THE DEADLINE IS **AUGUST 15TH**. IF YOU'RE THIS MONTH'S WINNER JUST GIVE GALLERY HQ A CALL ON 811100 TO CLAIM YOUR PRIZE.

Photographer: Colin Griffiths



Photographer: Felicia Jenstedt



Photographer: Natasha Setubal



Photographer: John Liot

Photographer: nigel Grieves

THE BIGGEST ART INSTALLATIONS

WORDS | TAMARIN WILKINSON

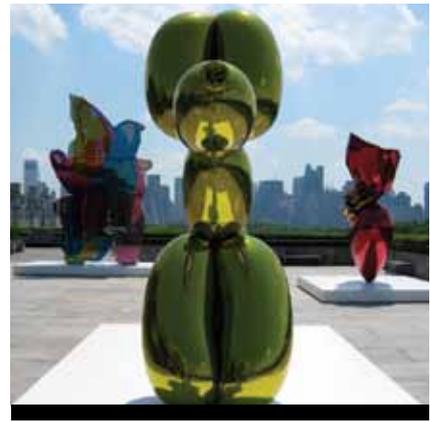
FORGET ONE DIMENSIONAL ART, HERE YOU'LL FIND AN INSIGHT INTO SOME OF THE MOST ICONIC THREE DIMENSIONAL STRUCTURES KNOWN TO MAN, MANY OF WHICH STAND TALLER THAN 80 FEET! ARTISTS ARE NO LONGER CONFINED TO THE BOUNDARIES OF A CANVAS, CHOOSING TO TRANSFORM THE PERCEPTION OF SPACE INSTEAD. FROM DISPARATE ITEMS THAT EVOKE COMPLEX MOODS, LONGINGS AND THOUGHTS TO A BEWILDERING VARIETY OF MATERIALS, INTERACTIVE ART IS CONTINUING TO BLUR THE BOUNDARIES BETWEEN THE SURREAL AND THE REAL.



PARIS

RON MUECK'S EXTRAORDINARY HYPERREALIST SCULPTURES

The Foundation Cartier pour l'art contemporain is currently showcasing Ron Mueck's first major exhibition in seven years. Said to feature a number of seminal works as well as various new pieces, his most striking sculpture takes pride of place in the maple glass foyer of the Jean Nouvel-designed building. Its sheer scale is astounding in itself, whilst the detail applied to his work is fascinating and unbelievably realistic. Even close up, each figure boasts a series of painstaking details including body hair, facial blemishes and handmade clothes. Displaying until September 29th.



VERSAILLES

BALLOON DOG

Jeff Koons, an artist you either love or hate. To the horror, delight and uproar of the surrounding community, he instated a larger than life, reflective porcelain dog in Chateau de Versailles. Decidedly avoiding the 'cool' status, Koon still boasts some of the most influential installations to date. You may be wondering why two larger-than-life 'balloon dog' sculptures feature on the list? Over his three-decade career, Koons has been sued for copyright violation a total of four times. The tables have now turned and the pop-culture phenomenon is threatening all who dare to use his work as inspiration - we wonder if he'll be going after the party clowns too!



LONDON

THE RAIN ROOM AT THE BARBICAN

Ever wondered how it might feel to control the rain? Created by the contemporary art group Random International, the Rain Room, which ran until March 2013, was an installation like no other. The best part? The cleverly installed sensors that allowed spectators to sidestep hundreds upon thousands of falling droplets.



VENICE

CHURCH OF SAN STAE FALLING GARDEN BY GERDA STEINER & JORG LENZLINGER

Imagine staring up at a beautiful church ceiling that also happens to have a scenic garden hanging from its realms? Well now you can - this astounding installation created by Swiss artists Gerda Steiner and Jorg Lenzlinger drapes from the ceiling of the Church of San Stae, and was originally created for the 50th Venice Biennial.



DUSSELDORF

THE HANGING GARDENS OF DUSSELDORF

Three long years and three-tonnes of netting later - Argentine artist Tomas Saraceno has finally completed the much-anticipated Hanging Gardens of Dusseldorf. Aptly named 'in orbit' this 2500-square metre installation boasts various gigantic air-filled PVC balls that can hold up to ten people at one time.



WUHAN

AN ANIMAL ZOO MADE OUT OF LOUIS VUITTON HANDBAGS

Fashion can be adventurous at the best of times, with many designers choosing to create statement clobber in hot hues, outrageous materials and OTT styles. One week we'll spot models cartwheeling down the catwalk and the next, donning outlandish masks. Louis Vuitton, a brand to watch – when other designers are walking, they're running! In response to a store opening at the Wuhan International Plaza in Central China's Hubei province, an entire animal zoo was erected, with many of the sculptures comprising of almost 100 Louis Vuitton handbags each!



HOUSTON

CHAIN LINK FENCING AS ART

This glistening abstract installation was laborious to install, yet well worth the wait. The end result – a total of 37 individual units created out of a luminous chain linking. This sculptural masterpiece by the artist Soo Sunny Park focuses predominantly on light. As you walk from one end to the other, the iridescent Plexiglas releases a rainbow of colours.



VENICE

SPIRAL OF GALAXY AT THE CINE FOUNDATION

Standing at 333 centimetres high, this epic bronze sculpture is one of Marc Quinn's greatest and most significant pieces to date. Notorious for his controversial work, including the famous gold statue of supermodel Kate Moss and a replica of his head created from his very own blood, this bronze shell may seem a little on the tame side. However, it marks the return of Quinn to Venice and highlights his ever-growing passion for contemporary art.



SINGAPORE

SINGAPORE TOWER COMPLEX

Singapore regularly ranks as one of Asia's more habitable cities, yet individual, high-rise and isolated towers progressively dominate it. Such constructions tend to favour exclusion over societal connectivity. This was the case until the Singapore Tower Complex was erected. Consisting of half hanging garden, half glass block, it currently stands as an exemplary model for urban architecture in the 21st century.



HONG KONG

INDUSTRIAL FOREST BY ESKYIU

This non-profit art space comprises of hundreds of 4-metre-high, pin-thin filaments, which interact with spectators by bending towards them. These aluminium strands take centre stage on a raised highway terrace in the Wong Chuk Hang district of Hong Kong. Created as a resonance of the yellow bamboo that once thrived in the area, this interactive forest is set to evolve even more so in the future, comprising of sound components, herbal gardens, sensors and artificial grass.



NEW YORK

BALLOON DOG FRIEZE NEW YORK SCULPTURE PARK

Every dog has its day and this is certainly the case for Paul McCarthy's 80-foot Balloon sculpture. McCarthy, who appears to have jumped on the anti-koons bandwagon, is renowned for blurring the lines between desire and reality, and anyone to stumble upon this whimsical sculpture would see why. The whacky installation has reportedly sold for an amount not far from one million pounds.

DESKSPACE



JANE JAMES



Now, where did I leave *that* paintbrush...?

To some, a cluttered desk is a nuisance, yet to others, it's an asset. This is exactly the case for Jane James, whose desk plays home to a multitude of ceramic implements, shells, driftwood, a sole coffee stirring stick (her favourite tool) and various on-going projects.

Does Jane's desk illustrate an insight into her personality? Yes, she describes herself as having a cluttered brain, an individual who's unable to throw anything away as she'll always find a use for it. Her working space is the epitome of organised chaos, and although she likes the idea of a tidy desk, she feels that she wouldn't be anywhere near as creative if her working space suddenly adopted a minimalistic form.

Jane studied a National Diploma in Art and Design, and then another in photography, yet ceramics wasn't a vocation she pictured herself in. Handmade Coastal Ceramics was born from a hobby, which quickly evolved into a successful business.

Jane's St Helier studio, which opened in March last year, is located close to the Central Market. This shabby chic space



“

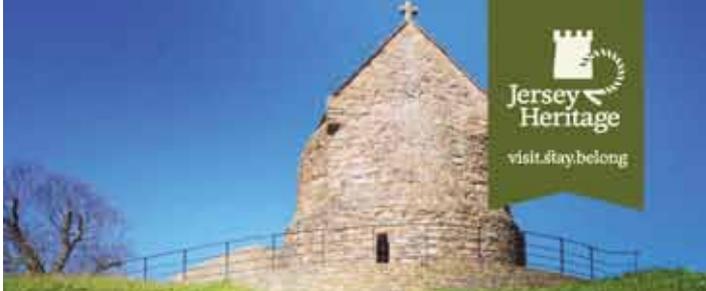
Her working space is the epitome of organised chaos, and although she likes the idea of a tidy desk, she feels that she wouldn't be anywhere near as creative if her working space suddenly adopted a minimalistic form. ”

boasts a definite coastal theme and one that doubles up as an ample workspace as well as a gift shop. The benefit of combining the two allows budding artists to view a number of Jane's works from start to finish. Both children and adults visiting the Paint-Your-Own-Ceramics area take inspiration from the surrounding artwork, whilst Jane gains her creativeness from the picturesque coastline that envelopes Jersey and holidays abroad – Antigua being one of her favourite destinations. She spends her free time scouring the local beaches for washed up driftwood, which she then incorporates into her art. The entire process is a very organic one.

The main concept behind this studio come gift shop is to offer local artists a platform in which to showcase and sell unique works of art. Broadening her production, she's now opened another gallery and gift shop, situated in the charming Gorey Harbour. When I ask her what her preferred piece is, she tells me it's at home – she won't sell it until another favourite comes along!

JANE JAMES - COASTAL CERAMICS
www.janejames.co.uk





Events & Exhibitions This August

Virtual Treasure Hunt App
 Calling all New Age adventurers! Come & explore Jersey's heritage sites & decipher hidden clues to earn virtual golden coins. To download, search 'Huntzz' in Apple Store or Android Market.

All Change Victorian Jersey
Sponsored by Le Gallais & supported by Jersey Association of Charities
Jersey Museum - 1st Aug to 31 December
 This new art exhibition explores Jersey's changing people, landscape and way of life from 1837 to 1901 - Queen Victoria's reign. Including light and sound shows, this exhibition features many iconic paintings such as portraits of Lillie Langtry, Oulees and Le Capelain paintings of Queen Victoria's visit in 1845.

'Spirit of Heritage' – Video & Photography Competition Launch
Muse Third Thursday – Jersey Museum - 15th August
 Kicking off the 2013 Jersey Heritage video & photography competition, join this handy workshop with hints, handy tips and tools to equip you on your quest!

What's Your Street's Story: Green Island and Samarés
Sponsored by Appleby
Jersey Archive - Saturday 17th August – from 10am
 This monthly talk uncovers the history of Jersey's streets and the people who lived, loved and worked there.

Treasures of the Island
Sponsored by Lloyds TSB
La Hougue Bie Museum - From mid August 2013
 A new, permanent exhibition of Jersey's hidden treasures, from ground-breaking Ice Age and Neolithic finds to the recently discovered Jersey Celtic coin hoard.

Hatched, Matched And Dispatched
Sponsored by Credit Suisse
Jersey Museum - 28th March to 31st December 2013
 Uncover Jersey's customs & traditions and how they have evolved to shape our lives today.



Want More?
www.jerseyheritage.org

How Much does it cost?
 Admission to all Jersey Heritage events & visitor sites is FREE for Jersey Heritage members. Monthly Direct Debit prices: *Child & Student 85p | Adults from 22.95 | Senior 17.00 | Families from 24.60. Minimum 12 month contract.
 Follow us & upload your Instagram photos! #loveheritage



Vagaries, DENIZENS & Reminders

GALLERY CATCHES UP WITH ISLANDER
ROBERT ANDERSON IN NEW YORK

Rob left Jersey three years ago to pursue a Masters degree in Fine Art. We caught up with him on a brief trip back to the rock to see how his career has developed over the water.



IT'S NICE TO HAVE YOU BACK IN JERSEY. YOU LEFT 3 YEARS AGO... FILL US IN?

It's nice to be back! I've been quite a busy boy over the last three years. In 2010 I started a Master of Fine Arts in Painting at The New York Studio School - a wonderful and totally unique institution that focuses very heavily on drawing skills and teaches a deep love of Art History while urging you to not be easily satisfied by what you have created. For two years I locked myself (literally) in my studio and worked all hours of the day and night on a number of very large paintings, many of which never saw the light of day, but the best ones made it into my Thesis Show in 2012, which was very well received. Several iconic artists and writers came, and I gave them all a piece of chalk to write their responses with on the walls of one of my three showing rooms which was painted black (all of the rooms had different interiors that I based on various grand houses in Europe and the US). Ross Bleckner, a brilliant American painter, came with my friend Jeffrey and when we spoke he said "I love your work", to which I replied "I've loved your work forever" - meeting your heroes is nice! Since then I have been painting with the same degree of intensity, but have realised that I don't need to give over the entire day to it.

A very wise professor of mine at the Studio School named Ophrah Shemesh told me that I should only paint for three of four hours at a time, because I have an inherent expression that will become weakened by attempting to force it for very long periods.

This was so important to hear because truthfully many young painters think that to show your worth you have to shut yourself in your studio all day and night, even if you are only staring at the wall. In fact I find that the remaining time in the day outside of the studio is incredibly useful: I spend a great deal of this time going to exhibitions and museums for research, working on performance projects and with other artists, or doing the all important social networking that sits at the heart of this great city's thriving art scene. Art, like anything else, is a profession and requires so much more than just the making, though of course that is the most important aspect, and I'm fanatical about not losing sight of that.

YOUR WORK HAS ALWAYS BEEN EXPRESSIVE AND, DARE I SAY, ALTERNATIVE, HOW HAS THAT GROWN NOW YOU'RE IN A LARGER ARENA?

Well oddly enough I think the "alternativeness" has become a little less glaringly obvious. For me and a great many of the artists I know and care about one of the key things is that the form of the work be strong. I am of course still trying to make arresting images OF THINGS (because abstract art is for people who are either really clever, really inept or complete con-artists, and I am none of these things), but so much of that arresting quality comes from the finished piece being worked out in rock solid formal movements. It's the same with anything - you can read a beautifully descriptive piece of poetry but if the punctuation and structure is a mess then it will leave you cold. Unless of course it is purposefully messed-UP by design to push the boundaries of the form (like e.e.

A VERY WISE PROFESSOR OF MINE AT THE STUDIO SCHOOL NAMED OPHRAH SHEMESH TOLD ME THAT I SHOULD ONLY PAINT FOR THREE OF FOUR HOURS AT A TIME, BECAUSE I HAVE AN INHERENT EXPRESSION THAT WILL BECOME WEAKENED BY ATTEMPTING TO FORCE IT FOR VERY LONG PERIODS.

cummings), and that really is something all of the most exciting artists across the board and in every era are striving for. It's about knowing what you're doing but not letting that knowledge control or blinker you.

That's certainly what I've been aiming for in the three shows I've had in the last year, and in the new work that I am preparing for my next show in November.

My shows this year - 'Vagaries', 'Denizens' and 'Reminders' - were all concerned with memory, and this is still a major thrust in my creative narrative. 'Vagaries' looked back to times spent in Jersey C.I., one summer in particular where there was a lot

of friendship, a lot of adventures (one night a certain brilliant Jersey-born performer with the initials WHJ and I slept on top of Faldouet Dolmen under a picnic blanket) and a lot of romantic, ahem, 'overlaps'. The paintings in 'Vagaries' attempted to depict, deconstruct and allegorise these experiences. The following show, 'Denizens', was made shortly after I had spent six weeks living and rehearsing in the middle of the woods in Vermont with a troupe of performers and makers, and ultimately touring the East Coast of the USA staging our own interpretation of a well-known musical (we affectionately called it "Less Miserable"). I performed in it and also had painted a lot of the scenery. Despite the title, on ultimately returning to New York I was distinctly more miserable - though I hasten to add not because I was back in the city (I had spent a lot of the time in the woods whinging about how one could not find a latte for love nor money). I think the paintings I made then

reflected that feeling by being entirely stripped of colour - they were all black and whites. But the choice of palette also suggested the nostalgia of an old photograph - though I was exhausted and heartbroken, the woods had been a profound and beautiful experience that I still think about daily. A week after 'Denizens' opened the Guggenheim put up a huge Picasso show called 'Black and White'. I do not hesitate in

admitting that he did it better than me. But I still liked my show. It got stuff out of my system. Sort of. Then my following show 'Reminders' was a colour-fest! In many ways, because it was the most recent, I am still digesting its meaning. Plus, whereas the other shows concerned relationships and places which had passed, 'Reminders' was largely about such things which are ongoing, so the paintings were less like epitaphs and more like love letters, post-it notes and warnings (figuratively speaking - I didn't paint actual post-it notes). I think the return of bright color in my work is a very good sign; but I'll let the viewer be the judge.

...AND YOU CALL NEW YORK HOME NOW?

In so many ways, yes. It's what my teenage self who would drive to St. Ouens beach and stare at the horizon was staring at. I am totally in love with it. And what's



so wonderful are the people here, artists in particular, who affirm through their enjoyment of my work that I have a place here as an artist. On any given evening there is so much going on that it seems like a near-impossible task to rally together an audience for one's own show; so when I look around on my opening nights and see a roomful of some of the greatest artists, intellectuals and social icons in America I am deeply humbled and profoundly happy. Every week I have lunch with my dearest friend Caroline, who grew up in Australia with a similar New York dream as I, and never do we fail to talk about how utterly blessed we both feel in having been allowed to be part of this magnificent melting pot.

JERSEY HAS ALWAYS BEEN CRYING OUT FOR ARTIST WORKSPACE, BUT IT'S NOT ALWAYS AVAILABLE. NO DOUBT NEW YORK HAS PRESENTED GREAT OPPORTUNITIES FOR A WORKSPACE?

Yes indeed, but as with Jersey space is always an issue. In fact, space is one of the main subjects of conversation among New Yorkers, alongside politics and food.

Among artists there is a noticeable struggle for the right workspace - I have moved studios several times during my career, for multifarious reasons, but now have found one (in the über arty neighbourhood of Bushwick in Brooklyn) where I am very happy. It's pretty compact, but in all honesty I prefer that - even when I had a cavernous space at the old Westmount quarry I found myself breaking it down into little compartments, and I've certainly let go of much bigger spaces in New York to be in this one - small dimensions create a more focused energy for me. Frank Auerbach, one of my favourite British painters, has been working in the same tiny studio in Camden forever, and looking at his work as a child was one of the stimuli that got me painting in the first place.

Gallery space is altogether a different matter, and I truly believe that it has a lot to do with luck; a good deal of socialising and paying attention to the art world help, but it's ultimately got to be about the work. I have been so lucky to meet the people in NY who have helped me show my work, reviewed it and bought it. I am especially lucky to know Damien of Eyeheart Gallery in Chelsea, Manhattan, where I have a solo show in early November. He's that rare kind - a gallerist who is also an artist - so he totally understands all of my ideas for the space and the work, and gets excited as I do. He's a real treat!

YOUR WORK IS NO DOUBT GETTING ESTABLISHED. HAVE YOU HAD YOUR WORK APPEAR ANYWHERE EXCITING?

I think the most exciting place for me was in the web series "The 3 Bits", which is an off-the-wall and totally genius project of two amazingly talented Brooklynites. The piece is a large painting of a squirrel sitting next

DON'T GET ME WRONG, MANHATTAN TRULY IS A WONDER OF THE WORLD, BUT I FEEL LIKE SO MANY PEOPLE VISIT NEW YORK AND MISS OUT ON SOME OF THE GREATEST THINGS BECAUSE THEY SPEND THEIR ENTIRE TIME IN MANHATTAN.

to a book of Chekhov plays - a slightly catty (or should that be rodenty?) retort to an ex-boyfriend telling me we were "not on the same page" (considering that I am among the many visual artists who find reading at length to be quite difficult I found this statement to be a particular slight). As it happens, "The 3 Bits" is the creation of two people I love very much (one of whom in a weak-at-the-knees kind of way) and is causing a veritable sensation in New York right now, so it's a great thrill when people who have seen it come up to me and say "I love the squirrel painting!" I feel like I have fathered a celebrity rodent; take that Mickey Mouse!

I also have work in some pretty impressive private collections. I hate to brag, but it feels really good when one of your own paintings is on the same wall as something by someone you've admired since your Hautlieu days (I'm not telling..).

WHENEVER I GO TO NEW YORK I JUST LOVE SOAKING UP THE CULTURE AND LIFE. WHAT WOULD YOU RECOMMEND NOW THAT YOU'RE OUR 'MAN ON THE GROUND' THERE?

BROOKLYN! Don't get me wrong, Manhattan truly is a wonder of the world, but I feel like so many people visit New York and miss out on some of the greatest things because they spend their entire time in Manhattan. Last weekend I spent the most wonderful day on the beach in the Rockaways, which got really badly hit by Hurricane Sandy but is jumping back to life for summer. There are just so many glorious restaurants, parks, museums and historic Neighbourhoods in Brooklyn (and Queens and the Bronx for that

matter) that they almost warrant a separate trip. But, while in Manhattan, I would say that one of the absolute gems which rarely gets enough attention is The Cloisters - a reconstructed medieval monastery that houses a huge collection owned by the Metropolitan Museum, including the Unicorn Tapestries, which are utterly breathtaking. And the gardens

are splendid. It's like a day in an entirely different world. But with a café.

SO YOU'RE ESTABLISHED, CONNECTED, LIVING THE LIFE AND PART OF A RICH TAPESTRY OF CULTURE OVER THERE, WHAT'S NEXT?

Well, I'm not eligible to run for President, but... I am currently applying for an artist's visa so that I can continue to fight the good creative fight in the place where I think it matters most. Americans really do seek social progress through creative means, and in my own way I want to be part of that. I have never been a very political person, but I truly believe that art is inherently political as it demands that you adjust your world view to absorb it. So I speak of politics in a broader sense: the politics of space, seeing and thinking. I have always deeply believed that the United States is where I can make art that matters. But the wonderful thing about the world we live in now is how many ways there are to communicate globally, especially artistically. I recently worked on one of my friend Marie Christine's walking performances in which one of the performers tweeted our words and directions ("take fifty steps, turn left, look up...") to an international audience so that they might recreate our route in their own towns, which I thought was so fabulous (although I did joke that I hoped no one was participating too close to any cliffs). This got me thinking about an interactive, international element for my next show, but, as artists are famous for saying, "I'm still working on it..." I'll see you at the show!



Painting is titled "Vertebrate/Invertebrate" Photo : Max Freeman



GUERRILLA VIDEO

We often hear of people that leave the island to pursue an artistic career. Whether an art degree, acting, dancing or other creative output, the road to success is a tough one.

Jerseyites sometimes return home for the summer and end up whisked up by our magnetic island into the world of 'temporary' work never to follow that path again. This month we had a visit from Isla Ure, a familiar face and name that featured in early Gallery editions before leaving to study acting in the UK. Since then Isla has acted on stage and screen playing characters from *A Clockwork Orange* on stage to voicing the two females in a mechanical love triangle with Lister in *Red Dwarf*.

Isla is one of those that stayed. Having moved from actor to director / producer, she is about to embark on production of her own feature. It's a tale of chance meetings to be adapted from, and building on the premise of, her 'Passengers' short film. The film (vimeo.com/44924654 if you're reading this digitally) tells the tale of two strangers who meet in passing at a London bus stop and fill their share time with a poised, considered need for company and a listening ear. It's a commentary on the solitude and limited discourse in the world that is both romantic and compelling.

With just £50 and a Canon 7D, the short was filmed guerilla style on a public bus. Having scoped out a few different bus routes that might provide what was required, they found one that would be quiet for long enough for Isla, her one man crew and her opposite number, Tommy, to find time between screaming babies to get a full take. Critical praise followed and following a gap between roles it gave Isla the confidence to pursue her vision for the feature, entitled 'Halcyon Heights'.

The tale, however, is a bittersweet one as Tommy, the co-star of *Passengers* and Isla's partner, passed away earlier this year. The development of *Halcyon Heights* is therefore his legacy and any profits are being donated to 'The Tommy Fund' - a fund set up to support young actors and film makers. The film itself is being funded through the IndieGoGo crowd source platform so you can be a part of it and contribute accordingly. Whether just £1 or £1000 to become an executive producer, you can help Isla and her team realise their dream.

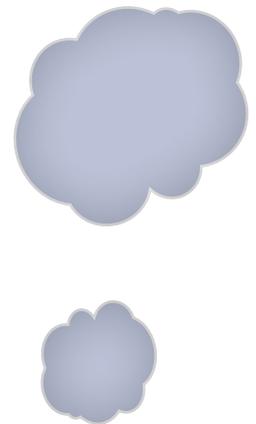
“
The tale, however, is a bittersweet one as Tommy, the co-star of *Passengers* and Isla's partner, passed away earlier this year. The development of *Halcyon Heights* is therefore his legacy

”

Learn more and contribute at on www.indiegogo.com/projects/halcyon-heights

ALEX FARNHAM'S
DIARY OF A

postgrad



*'Let's go to the beach, each, let's go get a wave' (Minaj, Nicki. 'Starships'. 2012.)
Setting aside my poor excuse for academic referencing, take note of the opening lyrics to this popular hit song – let's delve deeper shall we? What was Ms Minaj really getting at? Is it that the sun is out, the heat waves are shimmering in the air, and the soft sandy beach and refreshing salty air instills a sense of tranquillity and happiness throughout the summer months? I think that's exactly what she meant!*

As a topic of conversation, the weather is often considered 'small talk', but the near tropical climates we've been experiencing lately seem to drive everyone toward the beach, especially in Jersey. I'm currently spending a week on the Sussex coast, as I've got a fair amount of work to be getting on with and I feel more productive in a large open space with a constant view of the sea, instead of a stuffy attic apartment in Bath with no air conditioning. As nice as this is, the beaches just don't match up to the likes of St Ouen, St Brelade, St Aubin, or in fact any of our Island's sandy coastline.

I have this romanticised image of going to the beach back when I was a young boy. I remember running round in little baby Speedos (thanks Mum), digging holes and jumping in rock pools. We were particularly fond of one specific pool on the beach that we frequented year after year. We even named it. David. That's right... we named a rock pool. We named it David - a person's name - and not even a particularly interesting person's name.

It goes without saying, obviously, that you're not going to get a beach nicer than the ones in Jersey. I know I'm biased, but so are many of you. And I can't be the only one to have been raised as somewhat of a 'beach snob'. I saw a photo of a heavily populated Brighton beach yesterday (the hottest day of the year so far), and it was so, so packed. There was barely a metre between 'plots'. We all know from the vast expanse of Jersey's seaside that there's certain etiquette when it comes to finding space on the beach. You can't just turn up and plop your stuff down right next to some old couple -

there are rules. I think allowing a fifteen-metre radius is acceptable. Not in Brighton though. Not yesterday. It was just a massive free-for-all! They don't even have the luxury of personal space! Even during the busier days at the beach in Jersey, when cars are lined all the way up the Five Mile Road, you'll still have room to breathe at the very least.

I can't be the only one to have been raised as somewhat of a 'beach snob'. I saw a photo of a heavily populated Brighton beach yesterday (the hottest day of the year so far), and it was so, so packed.

I do miss our beaches, living away from home and all that. This is my sixth Diary of a Postgrad, and I have to take a moment to reflect on my past five articles. I seem to remember making a start on my first one by discussing the benefits of living on the mainland, and what great lessons our little Jersey could learn from vast, grown up, advanced metropolis known as England. Now though, I seem to always be writing about what I'm missing, and often take for granted. Perhaps it's time to come home? I would say I'm due a holiday, but working freelance and being a postgraduate student on a creative writing course is hardly strenuous. What I can praise about it is that I can bring my work with me wherever I go. Maybe I'll hop over to the rock and take my laptop to the beach? This time though, I think I'll leave the Speedos at home. Oh, also... I'll probably be spending most of my time in David. Hmmm... now that I'm a bit older, that doesn't sound as sweet and innocent as it once did.

FASHION & BEAUTY

Agile
minds
see
more

Looking for an Internship next summer?

Deutsche Bank is now accepting applications from undergraduates for its 2014 Summer Internship

Our highly successful ten week programme offers a structured and comprehensive introduction to working for a global institution.

Come and talk to us about our programme in the Channel Islands and meet our 2013 interns who will share their experiences with you.

Date: Tuesday 10th September, 12.30-2.00pm at Deutsche Bank, New Street, St Helier

Sign up: To register for this event please submit your cv to: jennifer-jer.jones@db.com by 2nd September 2013

For more information please visit www.db-ci.com

Passion to Perform



BRAND NEWS

WE HEART JERSEY GIRL VINTAGE

We've just stumbled across an amazing website, created by home-grown talent Leanne Kirkland, where you can buy or create your perfect pair of cut off denim shorts. There are lots of lovely pairs on the site to buy or inspire you, but the best bit is you can design your own!

The label specialises in cut off vintage Levi's which are dyed, sewed, frayed,

bleached, cut and studded by hand. So whether you are looking for some wardrobe-staple simple frayed blue denim shorts, or all out wild rainbow ones, Leanne can do it all.

Visit www.jerseygirlvintage.co.uk to see her full collection.



INCREDIBLE WIN FOR LOCAL COMPANY!

On Thursday 4th July Jersey Pearl were awarded UK Jewellery Brand of the Year at a glittering award show at the Natural History Museum in London hosted by Dawn O'Porter. Jersey Pearl beat off finalists such as; Astley Clarke, Swarovski, ChloBo and many more big names to be crowned the winner.

The whole team at Jersey Pearl are delighted with their win and "extremely proud" to receive the award. Jersey Pearl were praised for their personal approach to customer service and their "attention to detail and quality". The judging panel admired the new "fantastical lifestyle imagery" which makes the brand "aspirational and gorgeous".

Feedback from judging panel: "Jersey Pearl always listens to any problems you may have and any suggestions you may put forward" in fact, the panel also enthused that "it cannot be faulted in any way". It is no wonder Jersey Pearl won such a momentous award for their hard work and dedication.

THEY'RE MOVING IN TOGETHER!

They look good together and they can no longer be apart so they've decided to take that next step....

From September you will find Pebble all under one roof at 12-14 Market Street. Same great brands, clothes, homeware, interiors all together in the larger store on Market Street.

So for the next month they will be having a fab relocation sale in Pebble Boutique, where you will find some amazing bargains including clothes and homeware.

Maxi dress: Was £85, **Now £59.50** | Sandals: Were £45, **Now £31.50** | Trix Dress: Was £69, **Now £34.50**



PRE-OWNED ROLEX

Why buy pre-owned watches?

Anybody looking to purchase a quality watch should consider buying pre-owned. As with many high value purchases the biggest hit of depreciation is during the transition from new to pre-owned. Many pre-owned watches will settle in price after this and depreciation will slow considerably, and some even increase in value through the chain reaction of price increases on new models, desirability and rarity. For this reason and with demand for pre-owned now so high Rivoli Jewellers is now stocking pre-owned Rolex watches. In store Rivoli have a number of popular Rolex models such as the Oyster Perpetual Datejust featured. All Rivoli's pre-owned watches are in pristine condition and come boxed with paperwork and a 24-month guarantee.



PAUL MITCHELL

dermalogica

a skin care system researched and developed by The International Dermal Institute

THE BEST PRODUCTS
DELIVERED IN THE BEST
BOX IN TOWN

LOOK NO FURTHER,
CALL TODAY AND
EXPERIENCE THE BEST
HAIR AND BEAUTY
SERVICES BY THE BEST
TEAM IN TOWN



RIO

55 HALKETT PLACE
TEL 734458

BEAUTY
SHOPPING
HAIRDRESSING



LIBERTY WHARF
Shopping Centre



Liberty Wharf is Jersey's only covered shopping centre set in a unique historic building at the gateway to St Helier. Open 7 days a week, the centre offers you an exciting and vibrant way to shop.

Stroll along the cobbled paths and enjoy major UK brand stores, fabulous independent local boutiques and a wide range of assorted eateries.

Whether it's for a business breakfast or lunch, morning coffee, a light bite whilst shopping, cocktails after work or a vibrant night out, Liberty Wharf is Jersey's unique social and retail destination with something for everyone.

stylish, boutique & unique
www.liberty-wharf.com

www.facebook.com/libertywharfshoppingcentrejersey

*Become a friend of Liberty Wharf
to find out about latest news & events*

TREND NEWS

WE'RE GOING LA LA FOR BALAR

The brainchild of islanders Nathalie Walker and Tracey Shepherd, Balar stocks unique jewellery, accessories and silk clothing all made here. Their jewellery is show-stoppingly gorgeous and the bright colours make them ideal for these long summer days. Many of the designs include cool crosses and skulls which give the pieces a unique rock'n'roll edge.

Their beautiful flowing silk dresses, sarongs and chic bags are made using vivid fabrics designed by The Loving Chair Company.

MAKE SURE YOU CHECK OUT THEIR ONLINE STORE: WWW.BALAR.CO.UK



SUMMER BANGLES

To complete your summer outfits, nothing quite matches the sparkle of a glittering Swarovski bracelet or bangle. These creations come in all shapes, materials, and colours. From glamorous statement pieces which are guaranteed to attract attention, to playful bracelets which can even be layered together for an on trend look that style icon Elle Macherson does so well!

Don't miss the Swarovski Slake bracelets, which are fast becoming iconic favourites.

AVAILABLE AT SWAROVSKI, 21 KING STREET - £43.95



BAGSY

We've been fawning over the latest Mulberry Autumn/Winter Campaign featuring Cara Delevingne and some baby owls. The new collection is very elegant and timeless, they're the sort of bags that Audrey Hepburn and Jackie O would have loved. We can't wait for them to hit the stores! Visit

www.mulberry.com to get your fix. **MULBERRY IS AVAILABLE IN DE GRUCHY**



EMILY RATAJKOWSKI

Who? You may ask. She is THAT girl from the Robin Thicke Blurred Lines video. Her super cool naked dancing has taken the world by storm and we have all fallen for this gorgeous model-slash-actress. The 5'7" beauty was born in London and raised in America. She is very rarely pictured with clothes on, but if we had her figure we'd just dance about the place naked too. Follow her on instagram at emrata for a good bit of girl envy, or simply to drool over her.

HOT RIGHT NOW: BODY CHAINS

Rihanna and Beyoncé have always been big fans of body chains, if you look at almost any picture of them baring their midriffs (there are quite a few) you'll notice the pretty shimmering chains that link around the neck and waist. The trend is finally catching on in the UK and it is a great way to look that touch more glamorous on the beach.





MARC CAIN

Marc Cain Collections

Fashion for cool nights. Autumn pre collection now in store.

26 Hilgrove Street, St. Helier JE2 4SL. Telephone 873626

StyleStalker

words | **Laura Costard**

We sent our Style Stalker out to the street of St Helier, camera in hand, to find some fashionable folk who are ahead of the trends and working their own style.



Bill, 39, Coffee Roaster

"It's what I wear everyday!"

Highlight your summer with vibrant brights, giving any outfit a quirky kick for an absolute style win. Bill's clashing brights is a top-notch look, colour-blocking his way to knock-out fashion statement of the season.



Tatiana, 14, Student

"Really summery, bright, colourful and eye-catching"

With a pop of neon, Tatiana brings a touch of nu-rave to everyday. Brave yourself for the bright and toughen up any outfit with a splash of colour and climb up those fashion notches.



Lucy, 18, Student

"Casual after work outfit"

With a nod to the sports-luxe trend - her gorgeous sneakers - Lucy's really got laid-back American cool bang-on. Here at Gallery, we are absolutely in love with her animal-print penny board, a fierce accessory we want to steal big time!



Tayla, 25, Banker

"I threw this outfit together as for once the weather's hot!"

We do love a flash of neon for the summer, but sometimes you've got to grunge it up a little. Tayla's working this 90s-esque trend so well - her graphic tee and bleached denim completing the look.



Chelsea, 18, Student

"I just chucked this outfit on for the beach"

This season, we're all for bold patterns! Keeping with this trend, Chelsea's outfit, accented with vibrant orange just screams beachy-chic!



Lesley, 30+, Online Retailer

"I wanted to be a bit smart but relaxed today"

I absolutely love Lesley's tapered trousers - with a slight bit of pattern they are such a smart wardrobe staple, yet contrasted with a blue knit have more of a relaxed feel.

STYLE RE-INTERPRETED

PHOTOGRAPHY AND STYLING
DANNY EVANS

HAIR AND MAKE UP
CHANTAL SABRINA
AT VANITY BOX

MODEL
RIA

THIS MONTH WE INVITED FIVE LOCAL ARTISTS TO RE-INTERPRET THE FASHION SHOOT IMAGES. HERE'S WHO THEY WERE AND WHAT THEY CREATED FOR US:



ABI OVERLAND

I am an illustrator going into my final year on a BA Hons in illustration at Brighton. My drawings are obsessively detailed with my favourite medium being drawing pen. There usually tends to be a running theme of an organic nature through my images, who knows why, plants are just pretty swell. Big fan of an animal, a cup of tea and swimming in the sea.

BEN ROBERTSON

I am a local illustrator / graphic designer, who has been working in the design industry since I left the University of Wolverhampton in 2009, with a BA (Hons) in Animation. I won the Gallery Student Art Exhibition in 2009 and was also nominated for the 'Islanders Film Award' at the 'Jersey Branchage Film Festival' in 2009. I am currently freelancing for the Kartoon Faktory and will be exhibiting a range of Jersey illustrations, including architecture and Jersey Cows this year. (see pg 47)

OLI NIGHTINGALE

After completing my Animation degree in 2009 I collaborated with Cameron McPhail on the production of the now well known 'Beginners Guide' maps of Jersey and Scotland, from there I have become an in-house illustrator at Kartoon Faktory. I was runner-up in 2012's 'Britain's Young Cartoonist of the Year' competition. I will be exhibiting my 'Gorilla DJ' range of illustrations at the Alhambra Gallery (see pg 47)

SARAH GABISON

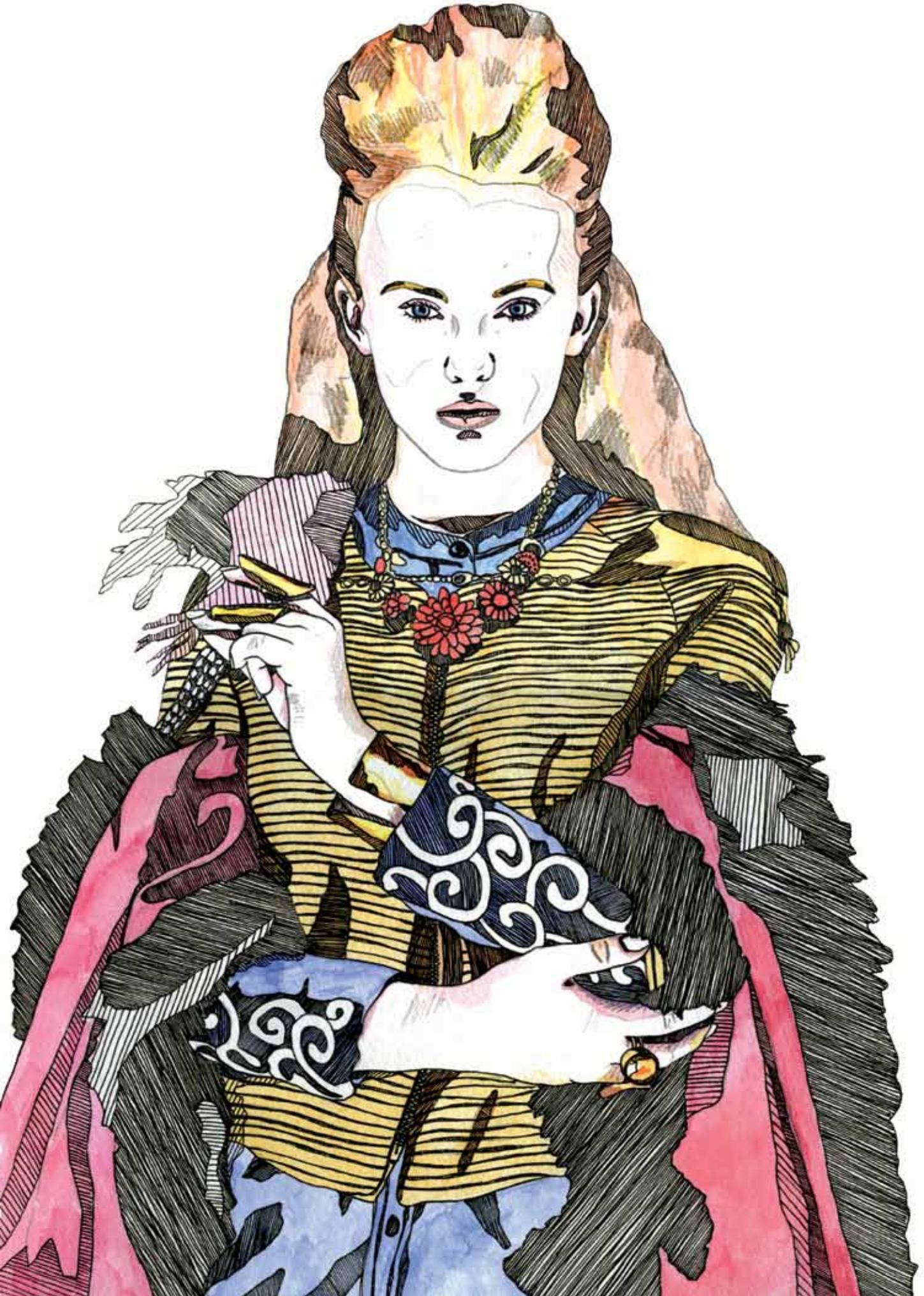
Born and bred in Jersey, studied Illustration and Visual Communication at Portsmouth University. As an illustrator my objective is simply to communicate visually. The word illustrate is taken from Latin origin and means to enlighten, illustrations have the ability to enlighten viewers, this is what I love. Working both in flat collage and also a combination of collage and paper-cuts which are used to create suspended, relief illustrations.

TOM NORMAN

Having studied at Falmouth and then graduated this summer in Illustration at Arts University Bournemouth, I have now returned back to Jersey to pursue a career as a freelance illustrator. Often using nature as inspiration, I tend to work with watercolour, pencil and pen, creating images using bold mark making whilst documenting items and events around me. For more, please visit elvensoillustration.com



JACKET BY BARISH #107 FROM MANNA DENIM SHIRT BY APRIL MAY #235 FROM MANNA RED NECKLACE BY DIANE WILSON #69 FROM RENAISSANCE GOLD NECKLACE WORN ON SHOULDER #63 FROM MANNA FUR SCARF/
NECKLACE BY FABIANA FILIPPI #315 WORN ON SHOULDER FROM RENAISSANCE BRACELETS BY MADE # 27 FROM ECLECTIC RINGS BY MADE FROM E16 FROM ECLECTIC





DRESS BY MISSONI £489 FROM RENAISSANCE JACKET BY MISSONI £755 FROM RENAISSANCE PRIME NECKLACE £249.95 FROM SWAROVSKI
SOPHISTICATED CUFF £148.95 FROM SWAROVSKI NIVANA RING £121.95 FROM SWAROVSKI AURA PERFUME £38.95 FROM SWAROVSKI



ILLUSTRATION BY ABI OVERLAND



DRESS BY MISSONI £545 FROM RENAISSANCE JACKET BY MISSONI £835 FROM RENAISSANCE NECKLACE BY DIANE WILSON £69 FROM RENAISSANCE BRACELET BY MADE £27 FROM ECLECTIC RINGS BY MADE FROM £16 FROM ECLECTIC MIRROR NECKLACE BY FORREST & BOB £28 FROM MANNA



DESIO—DIETRICH OF BERN.

ve at one time contained
terias now its pop. is not
15,000.

N. Italy, province of Milan.
1, surrounded with gardens
a fine hospital. Pop. 5500.

EL OSCAR, was born, of
se in Silesia, in 1829. His
an uncle, to whom he owed
ole range of Hebrew and
l was finished at the uni-
855, he came to England to
the National Library; and
nown for his labours in the
his efforts to promote the
guages. He is best known
his brilliant article on the
ly Review, to which he also
Islam. He wrote excellent
and the Samaritan Penta-
Dictionary of the Bible, and
or to the present work, for
ly 200 articles. The best
ial work in the National
the Phœnician Inscriptions,
hom D. rendered most valud
in 1873 at Alexandria,
the pursuit of health. His
and comparatively short life
ing the dream of his life, an
Talmud. A volume of his
sketch of his life, was pub-

tions (100 double or to-and-fro vibrations) per
second. There are means of making the diapason
more or less acute in sound, or with a greater or less
number of vibrations in a second, by mechanical
treatment of the prongs: it can, by a proper distri-
bution of metal, be made to yield any required note
within certain limits; and thus, with the aid of the
style, the paper, and the cylinder, it may be made
to give a kind of visible existence to excessively
minute intervals of time, such as $\frac{1}{1000}$ th part of a
second. Fuller details are given in Breguet's descrip-
tion of the apparatus in the *Revue Chronometrique*.

DICHOISM (Gr. *dis*, twice, *chroma*, a colour)
is a term chiefly used in Crystallography to designate
the property which many doubly-refracting crystals
possess of exhibiting different colours, when viewed
in different directions. It, or the allied term
Dichromatism, has also been applied to those fluids
which appear of different colours when viewed by
reflected and refracted light; when seen in thin
or thin layers, &c. For example, venous blood, or any
blood impregnated with carbonic acid, hydrogen, or
nitrogen, appears, when seen in extremely thin
layers, to be of a purple colour; in extremely
thin layers it appears green.

DIETERICH, JOACHIM CHRISTIAN,
an eminent veterinary surgeon, was born on the 1st
of March 1792, at Stendal. In 1818, he
undertook, at the instance of the Prussian
government, a tour through Wurtem-
berg, Bavaria, Austria, and his
return, he was appointed to the
nary College of Berlin, which
In 1830, he accepted a post in the
School of Berlin, where, in 1841,
Professor in Ordinary. His publica-
widely known, and have been trans-
German into various languages, in-
Consumption in Cattle (Berlin, 18
Veterinary Surgery (1822); *Man-
Pathology and Therapeutics for the
nary Surgeons* (1828); *Manual of
Knowledge of Horses* (1830); *Man-
(1845); Manual of the Education
Animals* (1848); *Manual of the
and the Mode of* them (1850).

DIETRICH, the name of the
the Ostrogoths, who appear
appears in the history of the
by B. G. Niebuhr, is
As a name, it is
brought to the
Attilla, or
was said to
the name of
the name of
his name
from
got
kingdom. The
Burgundy by
is
was the case
well
woven into
sage; and
the name
the name
direction.
s, of which
as the
It is
the name
the name
except the
ve
legends; the
of the
of the
rin, oder
the name
Ahnen, D

Malwa, India, 24 miles north-
It is the capital of a petty
protection, held conjointly
age of the Puar or Pramara
powerful, although now of
itary force of the state con-
00 foot; the pop. is about
£40,000.

of India, in the British dis-
sidency of Bombay. It is
wall four miles in circuit.

LATOR. The French, who
son to the tuning-fork, have
to use that instrument in
ork, partly as a means of
rivals of time. M. Duhamel
which a cylinder, by means
as made to advance a little
axis; this cylinder was
paper, and was rotated by
A diapason had a style of
bit of pointed spring, fixed
prongs. On the diapason
usual way, and the spring
e cylinder, the style traced
he black paper. The simu-
representatives of minute
prongs vibrating possibly
ond. M. Lissajous devised
to prolong the vibrations of
too complex for practical
proposed clockwork for the
pendulum and the spiral
The diapason regulates the
sin of wheels by the equa-
the prongs, while the train
ase the time during which
sound. An index, carried
l, may be made to count or
Breguet's experiments have
ts giving 200 simple vibra-

DIETRICH, the name of the
the Ostrogoths, who appear
appears in the history of the
by B. G. Niebuhr, is
As a name, it is
brought to the
Attilla, or
was said to
the name of
the name of
his name
from
got
kingdom. The
Burgundy by
is
was the case
well
woven into
sage; and
the name
the name
direction.
s, of which
as the
It is
the name
the name
except the
ve
legends; the
of the
of the
rin, oder
the name
Ahnen, D



ILLUSTRATION BY SARAH GABISON



DRESS BY TED BAKER £129 FROM VOISINS BLACK FUR SCARF BY HUGO BOSS £502 FROM VOISINS HANDBAG BY TED BAKER £75 FROM VOISINS N'PRIME NECKLACE BY SWAROVSKI £249.95 FROM SWAROVSKI SOPHISTICATED CUFF SWAROVSKI £148.95 FROM SWAROVSKI RINGS FEATURED BY SWAROVSKI FROM £98.95 FROM SWAROVSKI

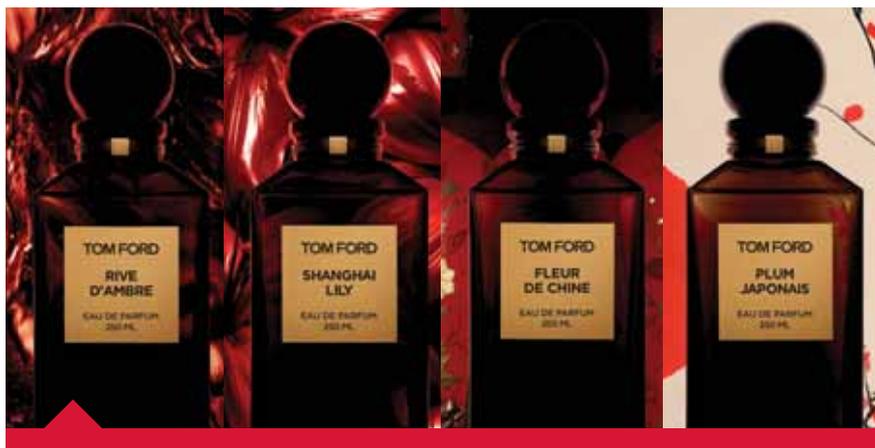




DRESS BY HUNT NO MORE £94.50 FROM ECLECTIC SCARF BY MISSONI £159 FROM RENAISSANCE NECKLACE BY MADE £29 FROM ECLECTIC BRACELETS BY MADE £27 FROM ECLECTIC RINGS BY MADE £27 FROM ECLECTIC



BEAUTY NEWS



HEAVEN SCENT

Tom Ford has just released the latest additions to their Private Blend Collection, called Atelier D'Orient including four scents; Shanghai Lily, Plum Japonais, Rive d'Ambre, and Fleur de Chine. All of which were created to evoke an Asian connection. The four fragrances were inspired by the "sublime beauty, enigmatic sensuality and exquisite luxury of Asia". They are unusual, sensual and well worth a try so pop into deGruchy and test them out at the Tom Ford Counter.



JERSEY'S LES ROCHES SPA & BEAUTY WINS DOUBLE AWARDS IN THE UK!

Jessica Vieira, Therapy Spa Manager at Les Roches Spa & Beauty, has been awarded the coveted title of 'Therapist of the Year' at this year's Thalgo Excellence Awards in the UK.

Jessica, who was born in Jersey, demonstrated her enthusiasm for Beauty Therapy since she began studying at Highlands College at the early age of 16. Since she joined the Les Roches Spa Team almost five years ago, she has developed her role progressing from Therapist to Head Therapist to Team Leader, before taking on her more recent role as Therapy Spa Manager.

Les Roches Spa also received Thalgo's 'Platinum Award' for the 6th year running! This award is only held by 13 Spa's or Salons across the UK and Channel Islands for excellence in beauty. The trophy has been added to the impressive collection already displayed in their Reception. Catherine Cowley, Les Roches Spa Director said "We are very proud of Jess and her award together with our Platinum Award. This is further evidence of the exceptional quality and expertise clients can expect from Les Roches Spa and our team of dedicated, hardworking staff".

Photograph of Jessica Vieira, Sofia Pimenta and Thalgo Trainer Gemma Pavey with awards.



NAIL ART

Perfect for festival fun and special occasions, Nail art has taken the world by storm over the last few years. You can now buy nail art transfers everywhere from Topshop to Boots, or if you've got a steady hand it can be fun to get creative and give it a go yourself.



A CONSTANT PURSUIT TO BE LESS HIRSUTE!

Contrary to popular opinion waxing can be relatively pain free. Now, by using the finest wax, the days of eye watering waxing methods are over. However, to ensure the best results it is important to use the right method and type of wax you need, depending on the area you want to have waxed and the growth of the hair.

Just FYI, your 'odd' hair growth IS normal. Women can get pesky hair growing all over random places, we all know to expect it on our legs and armpits but all of a sudden, for no apparent reason, it can suddenly grow on your toes, tummy, face and chest etc; it can sprout up in the most unlikely places, and Waxists have had to deal with it all, so whatever you present them with they won't even bat an eyelid.

Everyone has a different hair growth type, some people have coarser and more prolific hair, and some have hair which is fine and brittle. That's why it's important to 'prescribe' the right wax and method.

Lycon is the market leader in wax brands, this is the one all the top London and US spas use. There are three different Lycon waxing methods - Hot Waxing, Lycojet-ing and Strip Waxing each type is best for different types of hair and will allow your waxist to get every single tiny hair as effectively as possible.

Lycon Wax is used at The Beauty House, call 789000 to book.



LIBERTY WHARF
Shopping Centre



Liberty Wharf is Jersey's only covered shopping centre set in a unique historic building at the gateway to St Helier. Open 7 days a week, the centre offers you an exciting and vibrant way to shop.

Stroll along the cobbled paths and enjoy major UK brand stores, fabulous independent local boutiques and a wide range of assorted eateries.

Whether it's for a business breakfast or lunch, morning coffee, a light bite whilst shopping, cocktails after work or a vibrant night out, Liberty Wharf is Jersey's unique social and retail destination with something for everyone.

stylish, boutique & unique
www.liberty-wharf.com

www.facebook.com/libertywharfshoppingcentrejersey

Become a friend of Liberty Wharf
to find out about latest news & events

expert analysis...
targeted results

With Dermalogica's unique **Face Mapping™** zone-by-zone skin analysis you can discover the real reason behind your skin concerns. With your very own personalised analysis and prescription, you'll discover how to treat your skin with Dermalogica products and professional skin treatments.

Come in and speak with your skin care professional and have your free **Face Mapping™** skin analysis.

Available from:



a stylish little guide
complemented with
a stylish little app
that shows everyone
a little bit about you.

fancy

fancy

coming soon.

BEAUTY PRODUCTS

AS IT IS OUR ART EDITION WE GOT CREATIVE, WELL, LOCAL ARTIST MATT FALLE GOT CREATIVE AND USED A SELECTION OF NAIL VARNISHES TO CREATE THIS AMAZING PICTURE CALLED 'SUNDAE DAZZLE'. IT LOOKS GOOD ENOUGH TO EAT! THANKS MATT!



White
Nars, Ecume, £11.00



Baby Pink
2True, Sienna, £3.00



Bright Pink
M.A.C, Girl About Town, £12.00



Glitter Gold
Zoya, Darcy, £6.00



Baby Blue
2True, Shade 15, £3.00



Glitter Orange
Zoya, Destiny, £6.00



Green
Mavala, Bamako, £5.00



Orange
Mavala, Jaipur, £5.00



Red
Mavala, Cuzco, £5.00



Pink
Guerlain, 263, £20.00



Glitter Blue
Zoya, Liberty, £6.00



Yellow
Zoya, Darcy, £6.00

TO SEE MORE OF MATT'S WORK VISIT WWW.MATTFALLE.COM



Balar[★]

JERSEY

www.balar.co.uk

+44 (0) 7797 759639

expert analysis...
targeted results

With Dermalogica's unique **Face Mapping™** zone-by-zone skin analysis you can discover the real reason behind your skin concerns. With your very own personalised analysis and prescription, you'll discover how to treat your skin with Dermalogica products and professional skin treatments.

Come in and speak with your skin care professional and have your free **Face Mapping™** skin analysis.

Available from:



55 HALKETT PLACE
TEL 734458



dermalogica
a skin care system researched and developed by The International Dermal Institute

www.dermalogica.co.uk

Lycon 'So Yummy' Chocolate and Hazelnut wax...

*(Who said waxing
wasn't enjoyable?)*



Enjoy a scrumptious hot waxing experience with this super gentle wax, ideal for all male and female intimate waxing including Brazilians, ears, and nostrils! This type of hot wax is virtually pain free and leaves the skin smooth and soft with no sticky residue; come and experience the difference.

Visit our recently refurbished boutique country salon where we'll offer you a complimentary Nespresso coffee - We'd like you to find the whole experience enjoyable, not just the waxing!

Telephone 01534 789000
For more information visit
www.thebeautyhouse.co.uk

 the
**Beauty
House**

FABULOUSLY RURAL

THE LIDO MEDICAL CENTRE



This state of the art facility on the outskirts of town has become a beacon for health care on the island.

Patients and clients benefit from having an abundance of free parking making it very accessible. The building brings together specialists from different disciplines under one roof encompassing chiropractic, dental, oral surgery, physical therapy, cancer support, massage therapy, internal medicine, pilates, eye care, cosmetic surgeries, pain medicine, radiology, family practice and more, this fantastic medical facility contains it all in one place.

We were fascinated by the vast breath of advice and help that different businesses within The Lido Medical Centre could offer. Below are some useful articles to give you a taste of the services available; Louise Augré from Augré Physiotherapy walks us through knee pain, whilst Dr Marie-Christine Dix and Jo Egre explain about the benefits of specialist back care during pregnancy, we learn about what's on offer at The Jersey Eye Centre and our Gallery Guinea Pig tests out The Lido Spinal Clinic's revolutionary ViMove to help learn more about back pain.

AUGRÉ PHYSIOTHERAPY WORDS | LOUISE AUGRÉ

At Augré Physiotherapy we offer a friendly and individual physiotherapy service, our physiotherapists have the ability to treat all musculoskeletal conditions, but we particularly specialise in knees and shoulders.

DID YOU KNOW THAT KNEE PAIN IS ONE OF THE MOST COMMONLY ENCOUNTERED ORTHOPEDIC PROBLEMS?

Many people suffer from knee pain, due to a variety of causes. If you suffer with knee pain you'll be aware how debilitating it is, but this type of pain can be alleviated. We see many clients for whom, after an initial consultation, we produce a bespoke stretching and strengthening rehabilitation programme.

The purpose of knee exercises is to strengthen the weak muscles and reduce the burden on the knee joint - naturally if you have weak muscles the knee joint has to work harder to compensate for this fact.



In some cases the problem is more serious or complex and cannot be solved by exercise alone; if a client needs to have surgery then the exercises ensure that the knee is stronger and the recovery faster.

Post operatively we treat each client with a variety of exercises tailored specifically for the individual, ensuring it is appropriate following the surgery they have undergone. Shoulder pain is also extremely common

There are many reasons for the onset of shoulder pain and our aim is to diagnose the problem correctly allowing us to treat the client appropriately. At Augré Physiotherapy we use exercises that focus on core stability, proprioception, strengthening, scapula control and motion.

Whether it is pre or post surgery we aim to help each client reach their goals, whatever they may be. Our objective is always to get our clients back to their ideal level of fitness and flexibility as quickly as possible.

We use a range of protocols post surgery and we also employ a range of other therapies to help get our clients back to full fitness. For example Physio Pilates can treat knee and shoulder problems and Kieran Norman our Personal Trainer will work with clients to produce a personalised and safe training programme, helping them to lose weight which in turn takes pressure off joints - particularly the knees.

Along with our team of experienced therapists we work alongside respected UK professionals Professor Barrett and Professor Funk when dealing with knees and shoulders respectively.

To find out more about our team, our relationships with a range of UK based consultants and our services please visit: www.augrephysiotherapy.com or call us on 280010.

LIDO MEDICAL CENTRE SECOND FLOOR DIRECTORY

- 2.1 Jersey X-Ray Services | Tel: 723441
- 2.2 Route Du Fort Surgery | Tel: 731421 | www.rdfsurgery.co.uk
- 2.3 Dermatology, Laser And Skin Surgery
- 2.4 Axa- Icas | Tel: 510800
- 2.6 Creative Smiles | Tel:638822
- 2.7 Reid's Pharmacy | Tel:728883
- 2.8 Back to Balance | Tel: 789367 | www.backtobalancejsy.co.uk
- 2.9 Augré Suite | Tel: 280010 | www.augrephysiotherapy.com
- 2.11 Ayurvedic Natural Health Centre | Tel: 744111
- 2.13 Macmillan Cancer Support | Tel: 08007350275
www.macmillanjersey.com

LIDO MEDICAL CENTRE THIRD FLOOR DIRECTORY

- 3.0 Harvey Suite | Tel: 866811
- 3.05 Windsor Medical Practice | Tel: 732341
- 3.07 Lido Spinal Clinic | Tel: 639233 | www.lidospinalclinic.com
- 3.08 Be Pilates | Tel: 07797849223 | bepilates.co.uk
- 3.1 MS-RTC Mass Spectrometry Research and Training Centre
- 3.2 Jersey Eye Centre Dermatology & Laser Clinic | Tel: 618311
- 3.3 Aesthetic Skin Clinic Cosmetic Dermatology, Health Watch, Hidden Hearing | Tel: 625090 | www.asclinclinic.co.uk
- 3.5 Bon Santé Consulting Rooms and Dental Clinic | Tel: 729589 | bonsanterooms.com
- 3.6 Dr Ng & Associates
- 3.8 The Surgical Suite | Tel: 625000





AUGRÉ PHYSIOTHERAPY

Knee and Shoulder Specialists

At Augré Physiotherapy we pride ourselves on individual attention

Our experienced team of physiotherapists has the ability to treat all musculoskeletal conditions. Each is qualified in their own sub-speciality of physiotherapy; this diversity of expertise ensures we provide you with the best care and the shortest road to recovery, getting you back to doing what you enjoy as quickly as possible.

We are proud to enjoy close links with leading UK consultants and in addition to providing post operative care, we offer treatment for knee and shoulder complaints, sports injuries and general musculoskeletal problems.

If you are looking for a friendly bespoke individual physiotherapy service, then look no further than Augré Physiotherapy.

**Physiotherapy • Pilates • Pregnancy Pilates
Personal Training • Sports Massage • Acupuncture**

AUGRÉ PHYSIOTHERAPY LIMITED

Lido Medical Centre, St Saviour's Road, St Saviour JE2 7LA
T: 01534 280010 | F: 01534 280162
E: info@augrephysiotherapy.com
www.augrephysiotherapy.com



Teresa (Lido Manager), Vicky (Physiotherapist), Beth (Physiotherapist), Lauren (Case Manager)

Macmillan Jersey is a local charity which provides high quality information, support and practical advice to anyone affected by cancer.

Our services are **FREE** and **CONFIDENTIAL**

Our Cancer Information and Support Specialist and Support Worker offer:
An opportunity to ask questions about cancer, it's treatment and side effects and how it affects your life and the lives of your loved ones

A comprehensive range of booklets about cancer and its treatments

Details of other local and national organisations and services

Discussions about life beyond cancer

**WE ARE
MACMILLAN.
CANCER SUPPORT**
JERSEY

Macmillan Jersey Cancer
Information & Support Centre
The Lido Medical Centre
St Saviour's Road, St Saviour, JE2 7LA
Open: Mon-Fri 10am-4pm
Freephone: 0800 735 0275
admin@macmillanjersey.com
www.macmillanjersey.com

Care for all the family



25% OFF

**CHIROPRACTIC AND OSTEOPATHY
EXAMINATIONS**

Lower Back Pain • Whiplash • Shoulder pain
Neck pain • Arm pain • Frozen Shoulder • Tennis Elbow
Osteo arthritis "Wear & Tear" (Hip / Knee) • Migraines
Headaches • Dizziness • Hip pain • Knee pain
Foot pain • Sciatica • Colic • Irritable infants
Pregnancy discomfort and many more...



Call the clinic today on 789367.

Suite 2.8, Lido Wellness Centre, Lido Medical Centre,
St Saviours Road, St Helier, Jersey JE2 7LA

YOUR BACK PAIN IS AS UNIQUE AS YOUR FINGERPRINT

VIMove will lead you to a tailored
solution empowering you to
manage your low back pain.

Ask your practitioner how.

Lido Spinal
Clinic

Suite 3.07 | Lido Medical Centre
St Saviour's Road | St Saviour | JE2 7LA
T. 01534 639233 | M. 07797 723353
www.lidospinalclinic.com

THE TEAM FROM **BACK TO BALANCE** GIVE SOME BRILLIANT ADVICE FOR EXPECTANT MOTHERS CHIROPRACTIC/OSTEOPATHIC CARE AND PREGNANCY



Chiropractic or Osteopathic care in pregnancy is an essential ingredient to your prenatal care choices. Dr Marie-Christine Dix (Chiropractor) and Jo Egre (Osteopath) care for a number of pregnant mums throughout their pregnancy, restoring balance to the pelvis and creating an environment for an easier, safer delivery.

WHAT ARE THE BENEFITS OF CHIROPRACTIC OR OSTEOPATHIC CARE DURING PREGNANCY?

Potential benefits include:

- Maintaining a healthier pregnancy
- Controlling symptoms of nausea
- Reducing the time of labour and delivery
- Relieving back, neck or joint pain
- Prevent a potential cesarean delivery
- Correcting postural alignment and relieving joint pressure or muscle tension
- Helping align the pelvic bones, which may allow for a more comfortable pregnancy

- Re-establishing the natural position and mobility of the joints
- Advising expectant mothers on postural, exercise and nutritional considerations
- Providing support and healthcare advice for the duration of pregnancy and beyond

WHAT ABOUT CHIROPRACTIC AND OSTEOPATHIC CARE AND BREECH DELIVERIES?

The Journal of Manipulative and Physiological Therapeutics reported in the July/August 2002 issue an 82% success rate of babies turning vertex when doctors of

chiropractic used the Webster Technique, a specific gentle technique for encouraging breech presentation babies to turn. Further, the results from the study suggest that it may be beneficial to perform the Webster Technique as soon as the 8th month of pregnancy when a woman has a breech presentation.

HOW TO IMPROVE YOUR OWN ALIGNMENT DURING PREGNANCY

Even if you don't visit a chiropractor or osteopath, there is a lot you can do on your own to improve the position of your pelvis during pregnancy. Pregnant women should:

- Avoid one-sided positions and repetitive motions to one-side.
- Avoid carrying older siblings on your hips.
- When sitting, rock your pelvis forward and avoid long periods of time in semi-reclining positions, such as car seats and lazy boys.
- Your knees should never be higher than your hips and you should avoid crossing your legs.
- When sleeping, prop pillows between your knees for comfort. You spend approximately one third of your life in bed, so get comfortable. Use a supportive pillow and a firm mattress for spinal support.
- Avoid wearing high heels.
- Swimming and yoga are great forms of prenatal exercise.

If you are experiencing discomfort or pain during your pregnancy then our experienced team at Back to Balance are here to help you. Call us on 789367 to arrange an appointment.

JERSEY EYE CENTRE

Did you know that on your doorstep at the Jersey Eye Centre you will find an island based internationally recognised Senior Consultant Ophthalmic Surgeon?

He is a recognised expert (Moorfields trained) to look after all your eye health needs. Areas of expertise include: -

- Top quality rejuvenating eyelid and eye bag surgery tailored to your individual needs.
- Refractive lens and cataract surgery using a comprehensive range of premium lens implants.
- Lumps, bumps and tumour excision and reconstructive surgery.
- Non surgical face and brow lifts and facial Botox.
- General Ophthalmic services.

JERSEY EYE CENTRE

THE LIDO MEDICAL CENTRE, ST SAVIOUR'S ROAD,
ST HELIER, JERSEY, JE2 7LA
01534 618311 • JERSEYEYECENTRE@GMAIL.COM





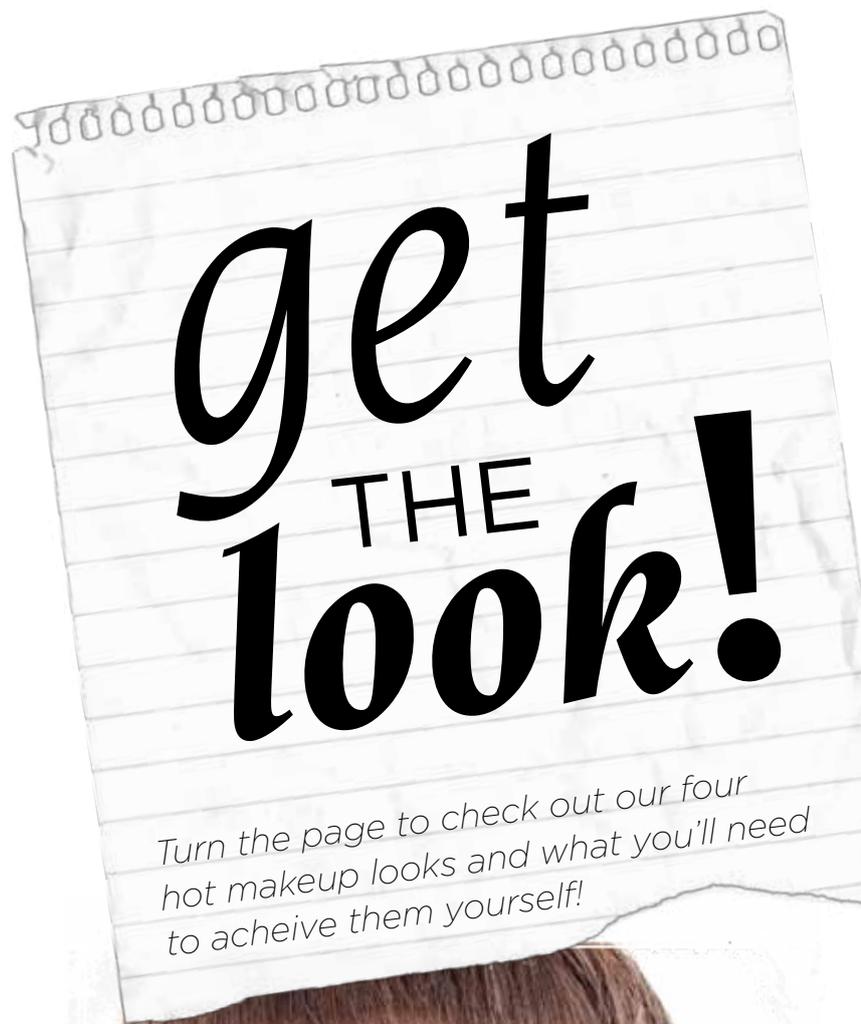
SPINE TINGLING

A bad back is a pain in the neck. In fact a bad back can be a pain everywhere. I've suffered for years with problems in back, neck, shoulders - you name it.

I've also had my fair share of treatments that have attempted to help; physio, chiro, massage, resistance bands, injections and rehab. Nothing's really worked and I still get funny looks when I crack my neck around in the office and lie down in unusual locations. I have to take part of the blame for the fact my rehabilitation may not have worked. I have trouble with the post treatment home study element and probably don't dedicate the time I should. It's so hard when your results aren't really measurable short of a 'I think it feels a bit better'.

Technology has other ideas. For years professional sports people have been monitored, sensed and tracked to measure improvements and find quirks that need improvement. All data is then fed back to a team of world leading professionals that model and monitor performance. Wouldn't it be good if you could have the same level of service. You can't. Not unless you're willing to become a professional athlete. Or can you? Lido Spinal Clinic have just begun offering such a service. The ViMove is a wireless system that measures the movement of your back and tracks your posture. It feels a bit odd having sensors on your back but this soon becomes fun when you see a live read out of your posture on screen and go through a series of exercises to measure your range of movement. Think Nintendo Wii with your health in mind.

The real benefit isn't even being able to track real time, it's the fact that you can measure change and identify improvement. It makes improving your posture and back health... well, a sort of high tech game. The trained staff at Lido Spinal devise a programme based on the results of your consultation and work with you both in the studio on their equipment and devise a programme of 'homework' exercises that are tailored to your readings. Therefore, when you go back for your next consultation you can see exactly how you're doing. Essentially, are you winning against yourself?!





MAKE-UP BY **MICHAELA**,
A RETAIL ARTIST FOR M.A.C
AT VOISINS

M.A.C have a drop in service available, depending on artist availability, they can provide a focus demo, focusing on one area of your face. Alternatively you can book a 30 minute express make up, where they'll focus on one area of your face, for a £20 booking fee, fully redeemable on products, or they offer Make Up in 60, where they'll take you from skincare to lashes in 60 minutes, for a £30 booking fee, again fully redeemable on products. Call 01534 837 153 to book.



Michaela's top tip for getting a perfect festival look:

"Anything goes at a festival! Try something different, but I suggest a flash of bold colour, a big trend this season. But be comfortable and confident in whatever you decide."

LIPS

M.A.C Lip Pencil - Lasting Sensation
M.A.C Morange - Lipstick and Lipglass



SKIN

M.A.C Mineralize Moisture foundation
M.A.C Mineralize skin finish - soft & gentle
M.A.C Cream blend blush - Something Special



EYES

M.A.C Paintpot - Indianwood
M.A.C Pigment - Copper Sparkle
M.A.C Mascara - extended play lash
M.A.C Brows in Spiked



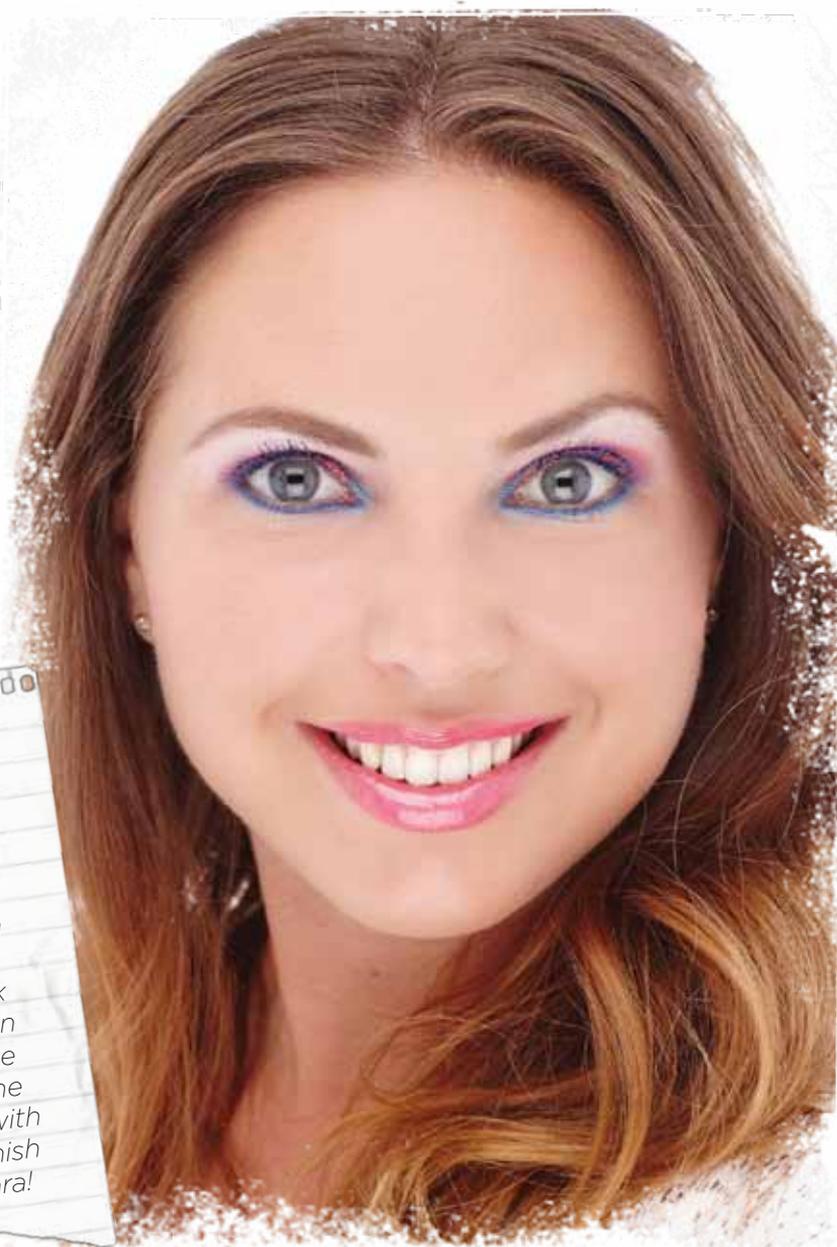
feelunique

at au caprice

MAKE-UP BY **MONICA**,
A BEAUTY CONSULTANT AT
FEEL UNIQUE AT AU CAPRICE

Book a make up appointment with Monica
by calling 732380.

There is a £15 deposit required which is
redeemable against a purchase.



Monica's top tip for
getting a perfect
festival look:

Get your summer look at
YSL, use a white shimmering
eyeshadow all over eyelid
first, touch some bright pink
in the socket of the eye, then
some bright turquoise in the
middle of the socket, line the
top and bottom eyelashes with
turquoise eye pencil and finish
with baby doll blue mascara!

LIPS

Lip Pencil Dessin Des Levres No.3
Lipstick Rouge Pur Couture No.26
Lipgloss Golden Gloss No.4



FACE

Le Teint Touché éclat Foundation, Medium Cover
Touché éclat Concealer No.3
Blusher No.5, Blush Radiance
Bronzer Terrestrial Saharienne No.10



EYES

Baby Doll Blue Mascara
Baby Doll Liquid Eye Liner in Pink
Ombres 5 Lumineres Eyeshadow No.10
Pure Chromatics Eye Shadow No.1
Eye Pencil No.9 Dessin Du Regard



BECAUSE QUALITY MATTERS

gallery



MAKE-UP BY **URBAN ROSE**,
MAKEUP ARTIST

To book a make up appointment visit:
www.urbanrose.je



Urban Rose's top tip
for getting a perfect
festival look:

"Rock some crazy colours
on your eyes and lips this
summer and get creative
with your look using stars,
gems, glitter, sequins,
feathers... It's fun to mix it all
up and let your imagination
run wild."

LIPS

M.A.C Lady Danger Lipstick
M.A.C Morange Lipstick



FACE

M.A.C Face and Body Foundation:
Chanel Bronzing Base
Estee Lauder Double Wear Concealer



EYES

Nars Pro Prime Smudge Proof Eyeshadow Base
Makeup Forever 12 Flash Colour Case
Bobbi Brown Long-wear Gel Eyeliner In Black Mauve
Shimmer/Violet Ink
M.A.C Pigments in Neo-Orange and Magenta Madness
Benefit Brow Powder Set
Max Factor False Lash Effect Mascara



KISS & MAKE UP

MAKE-UP BY **DECIA**,
FREELANCE MAKEUP ARTIST
FOR KISS & MAKE UP

To book an appointment call 07797 832851
or visit www.kissandmake-up.co



Decia's top tip for getting
a perfect festival look:

"Party this season with glitter,
bold lips, lush lashes and hot nail
art! Use M.A.C's prep & prime
translucent powder on skin to
set makeup and to reduce shine.
When painting lips, always pair
a lipstick with a lip liner, for fuller
lips and it will also prevent lipstick
bleeding. Always be adventurous
with some glitter!"

LIPS

M.A.C Red Lipliner
Swarovski Crystals



FACE

Illamasqua Hydra Veil
Illamasqua Satin Primer
Temptu Airbrush
Dior Blush
Dermalogica Gentle Soothing Booster



EYES

BareMinerals Mineral veil
M.A.C Eyeshadow black Tied
M.A.C Eyeshadow Miss Piggy
Lancome Drama Mascara



GALLERY GUINEAPIG



EVER HEARD OF THE 'VAMPIRE FACIAL'? WELL, IF NOT, DO READ ON...

Words | **Lucy Sanderson**

There's been a few articles and images in the media reporting about the effects of the pioneering new procedure dubbed 'The Vampire Facial', with polar opposite celebs, Kerry Katona and Kim Kardashian both having given it a go. Kim Kardashian looks visibly amazing - with a youthful glow and suppleness to her skin and Kerry, well, Miss Katona reportedly had a reaction and ended up with a slightly puffy face (personally, I think she looked better than normal so I reckon the procedure did wonders for her and I'm always rather dubious about her newsworthiness, considering she'll do anything to get herself in the papers!)... The truth is, you CAN look a little puffy following the procedure, for approximately 24 hours. Naturally, after having been injected, the face can be a little swollen and a bit red.

So, 3 weeks ago, in the name of journalism and in order to bring to you Gallery readers an honest account of the PRGF Endoret facial rejuvenation procedure, I took myself down to Spectrum Smiles on Gloucester Street, lay back and had blood taken from my arm and the plasma from it injected into my face... Sounds rather ominous but let me tell you - it was a pretty pain free procedure indeed and the results are starting to make me look 28 again. In fact, by the time this article goes to print I'll have had another dose - it takes three procedures until the PRGF Endoret takes full effect - by treatment number three I envisage looking 21!

On arrival at Spectrum Smiles, I was met by leading non-surgical anti-aging consultant and award winning cosmetic dentist, Dr Mitra Nafaji. Dr Mitra explained the whole process before starting and the crowd of ladies that were there to watch was immediately intrigued (did I mention I was the guinea pig?).

A short but insightful presentation was given and whilst my audience sat sipping champagne, I prepared myself. As I'm not a massive fan of needles, I was a little nervous, but Dr Mitra and her assistant had me calm and in fact, giggling within seconds. Blood

was taken from my arm, and a numbing cream applied to my face... It was on - here goes, The Vampire Facial...

The blood taken from my arm was put into a centrifuge, spun around for a few minutes and taken out again... Dr Mitra showed me the result; the blood's healing proteins had separated from the blood itself - the golden elixir, known as plasma, was ready to be injected into my face.

Tens of tiny pin pricks permeated my face - as I mentioned earlier, I'm a tad nervy about needles, but this was relatively pain free and presented no trouble in terms of my tension; in fact, I felt relaxed throughout - even with a group of ladies watching me have it done. After about 20 minutes of injections, it was over... My face tingled slightly and the puffiness and rouge was minimal indeed. The remaining plasma, which hadn't been injected, was soaked into some gauze and placed upon my face - this felt wonderful... My own body had produced the very ingredient that was to make my skin feel rejuvenated and supple - it felt better than any other treatment I've ever had before (and I've done the botox thing on a few occasions and tried all manner of facials in the past). As Dr Mitra had explained, the initial treatment doesn't result in any long term effect, the second treatment lasts approximately a week and the third lasts for anything up to a year - so, two more treatments to go before my plasma kicks in and brings me back to a youthful and healthy complexion.

Although the initial treatment has little effect for much time, I could see my skin radiating a rather youthful glow the next morning and it felt beautifully supple and fresh. Look out in next month's gallery for the next installment and an interview with Dr Mitra.

Information and appointments for free consultations, or to book in for the PRGF Endoret facial may be placed with Lisa at Spectrum Smiles on 743849.

APPETITE

**SOMETHING
TO SAVOUR...**



JERSEY'S EATING DIRECTORY
LOOK OUT FOR THE NEW EDITION OR
VIEW ON LINE AT WWW.APPETITE.JE

A
MOST
earnest

HEIRLOOM

As I approach Banjo, I already have a clear vision in my mind. A vision of grandeur, opulence and effortless style. And I'm not wrong. This unique venue is all if not more, yet with a slight twist. Unlike the majority of stately restaurants, Banjo boasts a sophisticated vibe and one that's more in tune with a European city.

On entering the remarkable tiled hallway, a friendly gentleman leads me past the main brasserie and into the back Café Bar – a room I haven't yet been to. I'm instantly transported to another world and for a second, I forget that I'm in the heart of Jersey.

The first thing I notice is the décor. In this room, Banjo Café Bar has truly brought the outdoors in and on a day like today, the entire space appears drenched in sunlight. Interior pieces have been handpicked from all corners of the globe. From the exquisite wallpaper that flows freely from one design to another, to the hovering clouds that hang daintily from the ceiling – everything about this venue screams unique, and the kitsch backdrop creates a refreshing ambience unlike like anything else on the island.

As I'm busy drinking up the impressive surroundings, one of the Jones' brothers strolls directly up to me, and not just any Jones' brother – a relation to the illustrious banjoist Ernest Jones. This is of course where the name 'Banjo' comes from. This historic reference is further reflected in each of the distinctively dressed bedrooms, all of which have been named after a band member – Edith, Ernest, Leslie and Percy.

When the owners of Jersey Pottery first bought into this magnificent building, once a successful gentleman's club, is was in need of renovation. 34 contractors later and a great deal of hard work and Banjo was born. Where possible, all of the original features are intact, including the characterful period plaster ceilings



“
THIS IS A VENUE WHERE EFFORT IS OF THE ESSENCE AND NOTHING IS FINALISED UNTIL PERFECTED! EVEN THE ANNUAL 1000 LITRES OF OLIVE OIL COME DIRECTLY FROM A FAMILY FRIEND IN TUSCANY.
”

and the artistic banisters. A meander down to the famous 'loo lobby' reveals an insight into Ernest's fascinating past, whilst the main bathroom foyer showcases a mesmerising display of colour-changing wallpaper.

Back at the table I'm served several plates of tantalising treats from the lighter bar menu, whilst both the chef and my new acquaintance chat freely about the tastes and flavours before me. This is a venue where effort is of the essence and nothing is finalised until perfected! Even the annual 1000 litres of olive oil come directly from a family friend in Tuscany. The soon to be released new bar menu is light, delicate and cultured. A concoction of fresh tagliatelle, artichoke and thyme literally melts in my mouth, whilst the Cumin Roast Carrots, Orange, Avocado and Watercress salad poses as the perfect lunchtime delicacy. Small plates are ideal for sharing, whilst the lighter brasserie dishes offer a vision of the main dining experience - all part of the new Café Bar menu Banjo has in store. Everything tastes different!

As another exquisitely presented plateful arrives at the table, the chef launches into an animated explanation of the dish I'm dying to try - Chilli Bolotti Bean Bruschetta with infusions of white wine, extra virgin olive oil and shallots. Although on a smaller scale, each and every offering is of the same caliber as the brasserie.

Despite what many may perceive, the lunch and dinner price tag is a far cry from what the lavish surroundings would suggest. Price doesn't however comprise on quality and each and every dish captures elements of sophisticated flavour, colour and crispness. I was informed that all ingredients are sourced locally where possible and a quick trip to the kitchen revealed some of the freshest bass I've ever set eyes on.

As the sun beamed down on our table, I felt as if I was enjoying the sights and sounds of a quaint eatery in the French Riviera, and on a warm day like today, I welcomed the idea of Banjo's back bar - with its organic, Mediterranean feel, this bright and cool room allowed me to enjoy the sunlight without the heat.

Come evening, the Café Bar takes on an entirely different vibe. One of the bartenders kindly illustrated this - the botanical paradise quickly evolves into a trendy cocktail bar as the ceiling shutters come together at the touch of a button. Blue lights illuminate the trees, whilst a soft green hue casts playful shadows across the walls.

I left feeling satisfied yet not so full that I was unable to return to work. My experience at Banjo was first-rate, and it's certainly a venue I'll be recommending to friends and family - not just for dinner, but for quick lunches and snacks in Banjo Café Bar too.



BANJO
TEL (0)1534 850890
EAT@BANJOJERSEY.COM
WWW.BANJOJERSEY.COM



APPETITE NEWS



Phani Kundeti, Head Pastry Chef at Saffrons in Hotel de France, gets our taste buds going talking through some of his favourite dishes from the Saffrons menu and how he creates them:

Madras Style Red Mullet, Tomato Chutney, Bombay 'Vitelotte', Potatoes, Tempered Carrots and Asparagus.

This dish is a result of a re-work on one of my favourites, Madras classic Meen Chettinad. Appolo fish or a pomfret is cooked in freshly ground spiced tomato and tamarind based sauce. Here at Saffrons we are using Red Mullet marinated in whole spices oil overnight, cooked sous vide and finished on a hot griddle. The sauce is de-constructed using green zebra, ida gold and black kirm varieties of heritage tomatoes, sauteed with coriander and cumin, the fish chettinad sauce is served separately.

Pistachio and Green Chutney Crusted Lamb Fillet, Cassia Bark scented Salsifies, Baby Artichokes, Aloo Fry, Saffron spiked Chanterelle, Lamb Jus.

This dish has its influences from Indian Lamb Green Curry. Lamb fillet is marinated for 24 hours in ginger and garlic paste and a



further 6 hours with a second marinade of spices. The fillet is gently cooked in a water bath, seared on a griddle then rolled in green crust based on pistachios, bread crumbs, mint coriander, green chillies, garlic and ginger. The lamb is served with Chat Masala fried Potatoes, Saffron spiked Chanterelles, baby Artichokes and Salsifies.

Raspberry, Kalamansi and Pistachio - Kalamansi Crèmeaux, Raspberry Mousseline, Pistachio Micro Sponge and Kalamansi Ice Cream.

This dish is Saffrons take on the refreshing Kalamansi and raspberries to balance the spices on the palate. Using the latest techniques and imaginative presentation with a delicate balance of textures and subtle flavours like popping Kalamansi Ice Cream, Kalamansi marshmallow knots dipped in chocolate, airy Pistachio micro sponge and crunchy pistachios.

BEHIND THE SCENES MARTYN HARVEY IS THE HEAD CHEF AT BLUSH

AGE: 37
HOW LONG HAVE YOU BEEN AT BLUSH? Since march 2011
HAVE YOU MADE ANY CHANGES? Yes many, the favourites stay on but we try to change our menus to take advantage of all the wonderful seasonal produce Jersey & the UK has to offer, got to keep our great loyal customers interested!
WHAT DO YOU WANT PEOPLE TO THINK WHEN THEY SEE THE MENU? Enticing, good value, seasonal & balanced. British cooking with an asian/japanese slant, something for everyone!
HOW LONG HAVE YOU BEEN A CHEF? Over 20 years, I don't want to count up.
WHAT ARE THE TOP MOMENTS OF YOUR CAREER SO FAR? Opening JerseySushi in 2004 & watching young chefs I have worked with or taught go on to do well in the industry.
WHERE WERE YOU BORN? I was born in Doncaster, South Yorkshire.
WHERE DID YOU STUDY CHEFFING? I thought I wanted to be a hotel manager & studied at Doncaster college after school, it was there I realised I really wanted to be a chef, I have studied every where I have worked since & still feel I am studying now, learning all the time about new ingredients & techniques.
HAVE YOU COOKED FOR ANY CELEBRITIES/FAMOUS PEOPLE? Yes a few over the years but I am really bad with names Clarissa Dickson Wright and Jennifer Paterson, (from Two Fat Ladies) I remember they were very funny. And I also cooked for

Nigel Mansell which was great as I'm a big F1 fan.

WHAT IS YOUR FAILSAFE DISH YOU MAKE AT HOME WHEN YOU HAVE FRIENDS COMING AROUND? A fresh summery pasta or a robust curry depending on the season, something simple so I can spend more time with friends.

WHAT WOULD YOU HAVE FOR YOUR LAST SUPPER? Anything cooked by Sat Baines.

IF MONEY WAS NO OBJECT WHAT WINE/ALCOHOL WOULD YOU DRINK? Your expecting an extravagant answer here but honestly a few cold beers to share with friends on a hot Jersey summers day is my idea of perfection.

WHAT IS YOUR PERSONAL FAVOURITE DISH FROM THE BLUSH MENU? Miso blackened Cod, cucumber, seasonal sea vegetables & wakame dusted Jersey Royals.

WHAT IS THE ULTIMATE DESSERT? My 3 year old daughter has just discovered the joys of Eton Mess with Jersey strawberries & raspberries, this simple dessert is great for getting the kids involved in the kitchen. I am also in the process of putting a revised version of this on our menu with beetroot meringues, local fruit and clotted cream.





SAFFRONS
RESTAURANT



01534 614450

Healthy dining with a difference



Healthy fusion cuisine

Our fusion cuisine is the healthy balance and combination of Indian spices and local ingredients. The result is lighter and healthier dishes, but maintaining the intense flavours that make Indian cooking so unique.



A drop of Fine Wine

Indulge in fine wine, liqueurs, brandy or simply a coffee, the warm and luxurious atmosphere of the Lounge Bar is the perfect compliment to dining in Saffrons, be it for a tippie before or after dinner.

Cocktail Heaven

We love the art of mixing cocktails. Our exciting cocktail selection has been carefully designed for you to experience and indulge in a fantastic journey of flavours and sensations!



Have a go! - Cookery Class

Join our team of Chefs for a culinary lesson and be guided through each step of the preparation and cooking process of a selection of Saffrons dishes. Then test your knowledge of fine wine followed by a three course dinner in Saffrons.





CHEFSPEAK

AS THE SAYING GOES WE 'EAT WITH OUR EYES', VISUALLY APPEALING DISHES MAKE US SALIVATE TO THE POINT OF NO CONTROL, SELF DISCIPLINE GOES OUT THE WINDOW AND BEFORE YOU KNOW IT WE'VE DEMOLISHED THE WHOLE LOT. WE ASKED OUR LOCAL FOODIES...

.....
WHAT'S THE BEST PRESENTED DISH YOU'VE EVER SEEN?



Steve Walker

Sirrocco at The Royal Yacht

The best dish I have seen was by Phil Howard at The Square it was poached Langoustines, Parmesan Gnocchi and forest Mushroom puree. This is a 2 star restaurant and the dish was just stunning, it looked great and unlike most great looking dishes it tasted better than it looked!



Roger White

Bass&Lobster and Seafish Cafe

The best presented dish I've ever seen (and was lucky enough to eat) was at Joel Roblechon's restaurant in Paris about 10 years ago. It was Bresse pigeon, wrapped in foie gras and cabbage, with truffle sauce and his then very famous potato purée!!! Still to this day probably the best dish I've ever tasted.



Danny Moisin

Dannys East & Dannys West

The best presented dish I ever saw was at the Fat Duck, it was called 'sounds of the sea' and looked like a mini sea shore but everything was edible, it was amazing. The waiter gave us a set of head phones which played seashore noises whilst we ate.... mental Heston at his best.



Damon Duffy

Salty Dog

The best presented dish I have ever seen was at an upmarket Japanese Restaurant in London, on a "Gentleman's weekend" when I had the pleasure of indulging in "Nyotaimori". It's safer not to ask too many more questions!

(NB: for those of you who don't know what this is we recommend you *Google it!
 *Other search engines are available).



Peter O'Neill

OH! Cafébar

Any dish by Michelin Star Chef Yoshihiro Murata inspires me. His modern approach to traditional Japanese cuisine is innovative and precise, yet delicate and balanced. I love that he takes inspiration from Nature for his seasonal creations which are always clean and vibrant in presentation. Watch this space for an OH! Cafébar Japanese night!



Sam Sherwood

The Savoy Jersey

The best presented dish I have ever seen has to be a Fruits De Mer from Stocks Hotel in Sark. It was such a unique dish and included everything from Spider Crab to Cockles. The dish was designed like a little beach, complete with a little rock pool as a finger bowl. If I was a condemned man it would be my last supper.



Steve Smith

Bohemia

By a long way the Lionel Messi dessert at Celler de ca roca. Simply stunning to look at and even better to eat. Awesome!



Richard Allen

Grand Jersey

Thomas Kellers milk fed lamb dish in The French Laundry Cookbook

APPETITE NEWS

REFUEL ESPRESSO BAR

Refuel, the new café come Mexican delight on Beresford Street is bursting with Cuban vibes, a menu that packs a punch and a multitude of enticing aromas. The inviting décor, gourmet hotdogs and 'grown-up' milkshakes are just a few of the exciting tastes on offer.

The black topped table's play home to fiery chilli sauces and an American-style mustard, the only venue to serve them on the island, whilst a team of friendly staff and a definite Mexican 'zing' complement the freshly (made to order) street food - all served to the sound of great music. Burritos, wraps and tacos are just a few of the popular dishes available. They even serve a Mexican breakfast. If you like spicy food, you're in for a treat - the Texan Ghost Dog measures 12 on the chilli scale, and if you can guzzle down two of these, you'll get them on the house!

This is the kind of café you feel comfortable hanging out in and aside from the tasty feasts; it's also a great place to grab a quick pick-me-up. The 'shake' bar serves over 20

flavours of milkshake including Raspberry Ripple, Banoffee Pie and Mint Choc Chip. All combine luxury Movenpick ice cream with Monin syrups, and because they're made fresh you can tweak them to your liking. The diverse beverages don't stop there. Other infusions include Iced mango chai, nine different types of Birchall tea and a variety of Cuban-inspired coffees. If you're struggling to keep your eyes open, a Red Eye is certain to give you that extra energy boost, consisting of a triple shot of espresso topped with foam.

Refuel have big ideas for the future, and planning to stock over 40 different world chilli sauces is just one of them. Numerous eating challenges and various loyalty cards are also in the pipeline.

All in all, Refuel offers a fun, wallet-friendly and fresh experience, and one like no other in Jersey - the chilli sauces alone make it well worth a visit!

3 Beresford Street, St Helier
www.refueljersey.com
01534 873736/refuel@outlook.com



GO BARANNES

Have you noticed the small gardens appearing in drink vendors' cabinets of late. You might have been scared to ask for a handful with your coffee and rightly so. This supergrass is Wheatgrass and is the 'it' ingredient in blended health drinks. Next time you feel the need to power up your day with a healthy fresh fruit and vegetable juice made to order, add an extra health kick with a shot of Wheatgrass or Acai. Perfect way of getting your five+ a day! The example below is from Barannes, who are now open in two locations. They're open Monday - Friday from 8am - 4.30pm and Saturday 9-9.30 on Colomberie & Broad St.



MOO...VE ON OVER

Don't put yourself out to pasture, follow the herd, steer towards Moo (Mostly Organic Origin) After nine months Moo couldn't be moving along any better, it does what it says on the tin, they make 'grab and go' food without using highly processed ingredients, no bull! Katy and Austin created Moo to feed an appetite for fresh, quality, unprocessed food to support a healthy lifestyle.

Katy says "The organic and farm shops over here are great, but they don't supply wholesome 'on the go' food, this island has great fresh ingredients but you have to turn it into a meal yourself, which takes time. It was difficult to avoid butter, bread and processed sugar on a lunch break." Hoof it out of Moo with some Indo curry, a freshly squeezed raw juice, a moorish salad box or try the udderly delectable Froyo - with fresh blueberries or pomegranates. Its Friesian, and fabulous! Soon you'll also be able to get your caffeine hit from Moo, fresh organic coffee made with sweet Almond milk. Go on, try it, I dairy you!

We don't need to give you a grilling about healthy eating, you can't hide from good food but we need more than grass to thrive. Moo is how many of us would like to eat if we only had the time to make it! Long may Moo live, for heifer and heifer.



places

The best place to find a new place in Jersey

view all properties from
all quality agents at
www.places.je



THIS EDITION:

ON THE COVER: Step inside a kleptomaniac's dream

ART COMES IN MANY FORMS: We speak to local
artisan Richard Payne of I Love Masonry



REBIRTH

FROM TRASH TO TREASURE
TAMARIN WILKINSON MEETS JULIAN THÉBAULT

From the outside, this old state house looks just like any other, yet on entering the property, an industrial chic façade quickly makes itself known.

Even the hanging artwork reflects an eclectic theme, whilst the lamps dotted about the dining room are beautiful reminders of the precarious line between nature and industry. All of this comes naturally to Julian Thébault – a man intent on giving every object a second chance. ‘All items are recyclable he claims. One person’s Junk is another’s treasure.’

An ongoing project, Thébault’s house boasts a series of irregular shaped rooms, all of which tell a story. From the garden

shed, home to a gigantic hanging spider constructed from an old motorbike tyre, to the yard decking reclaimed from the pontoons at the local harbour, combinations of rootedness and irregularity are prevalent throughout this architectural gem. No two surfaces are the same and unlike those that prefer a minimalistic approach, each and every crevice is jam packed with curious trinkets, books and jewels. Objects, paintings and furnishings are all locally sourced, after all, why buy elsewhere when you can find a multitude of knickknacks

““

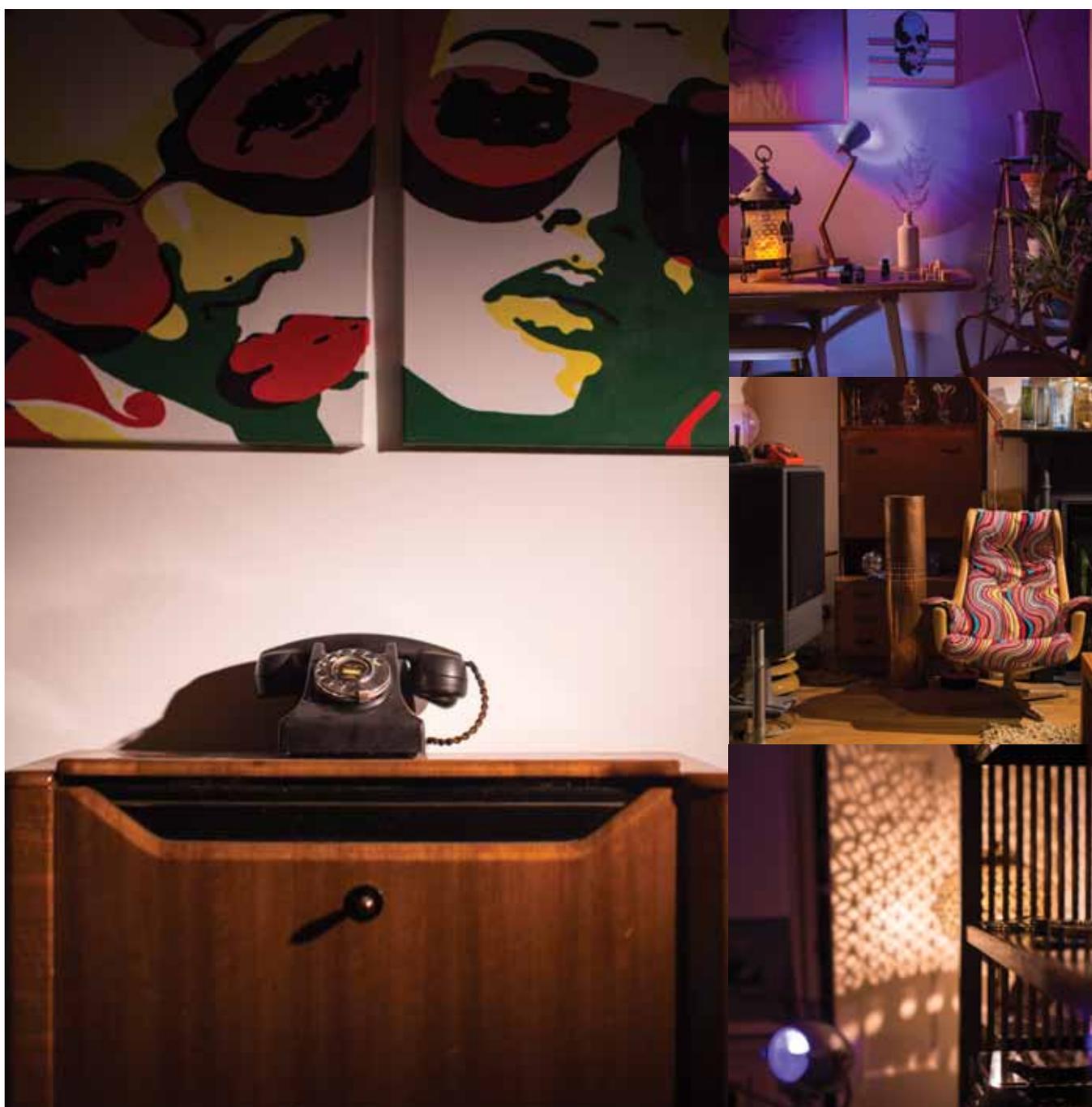
INSPIRED BY JULIAN'S LOVE FOR ALL UNWANTED OBJECTS - THIS ESTABLISHMENT IS JAM PACKED WITH 70'S STYLE FURNITURE, ABORIGINAL ART, MANNEQUIN HANDS PEEPING THROUGH THE WALLS AND COLOUR-CHANGING LAMPS

on your front doorstep? To illustrate this, Julian shows me something that he purchased only a few hours before we met - a glass jar encasing a genuine floral display, which he tells me, he only paid one pound for.

You've probably established that this is not your average dynasty; it's a town house with an industrial heart. It's also Thébault's sixth renovation project to date. Inspired by Julian's love for all unwanted objects - this establishment is jam packed with 70's style furniture, aboriginal art, mannequin hands peeping through the walls and

colour-changing lamps. From picking up the pigments in paints to lasers that sit pointedly at the end of the kitchen, casting dancing shadows across the worktops, ceiling and floor - the lamps are possibly the most astounding feature.

Those that helped put this space together knew from the beginning that Thébault would be an unusual client - the salvaged kitchen walls appear in the same fashion as that of the workstations and cabinets, whilst the blinds boast a gathering of several colourful bands, all of which were painstakingly put together one by one.





Many will think that this project took months upon months to complete, however, this is far from the case. When Julian first arrived, it's fair to say the entire gutting process was a drastic one to say the least - rotting floorboards complemented the woodchip wallpaper, which ultimately resulted in a few of the plaster walls caving in. Despite these initial setbacks, a year later and it's now a treasure chest of interesting finds. Julian feels there isn't enough colour in the lives of people today, yet it's something that's so simple to achieve, and adding extraordinary objects to a simple space can completely change the look and feel of a place.

Decorating with thrift store finds appears to be a popular theme at present, and Julian, a budding *collectomaniac* who believes imperfections give each piece a sense of character and distinction, also believes in sustainability. He leans less on the advent of effectual technologies and more on the long-lived history of product re-use. Every interior comfort has been rescued - Thébault takes great pride in finding unwanted objects a home - combining random items and pairing pieces together that most wouldn't dream of uniting. Such as an old piece of driftwood (haggled for in a charity shop) and a 19th century factory light, several clock faces from several eras and a seventies style psychedelic chair.



It's amazing how much we accumulate in our lives and by being frivolous; creating a quirky, modern-day home doesn't have to cost the earth. So the next time you're about to throw away an old seat, chair, light or table, consider giving it a new lease of life. Otherwise, hand it over to Julian and I'm sure he'll find a creative use for it.

The Foundry, Julian Thébault's next brain child will be going live in the very near future, an online platform in which you can purchase a number of his extraordinary creations. He'll even let you try before you buy!



LOVE AT FIRST SITE

WORDS | TAMARIN WILKINSON



Wells Cathedral (above) inspires Richard to perfect his craft

To most, a stone lying on the ground may seem useless, yet to a stonemason, this stone can be morphed into a magnificent work of art.

Jersey is home to some of the most inspirational stone masonry in the Channel Islands. Take a stroll through the charming country lanes and you'll be struck by a mass of characterful granite establishments, astounding manor houses and expertly crafted cottages. Little wonder then that the phonebook is bursting with stonemasons offering their expertise. Keen to learn more of this ancient art form, I caught up with the founder of 'I Love Masonry'.

Destined for a life-long love affair with stonework, Richard Payne created 'I Love Masonry', a company that offers a particularly personal approach to construction. When I ask him what first attracted him to this art form, he launches into a detailed description of his 'once' walk to school. Richard was lucky enough to experience the grandeur of Wells Cathedral on a daily basis, often stopping to appreciate the precision and accuracy of this astonishing structure - in fact; the intricate designs used to create this building still confuse people today.

From the sandstone villas of Tuscany to the dry stone walling in North England, stonemasonry the world over takes on many different forms. On completing a project, Richard explains that he feels a great sense of achievement. A large proportion of this

satisfaction comes from knowing that this structure has been designed to last, and will only improve over time.

“**A LARGE PROPORTION OF THIS SATISFACTION COMES FROM KNOWING THAT THIS STRUCTURE HAS BEEN DESIGNED TO LAST, AND WILL ONLY IMPROVE OVER TIME**”

With a number of stonemasons in and around Jersey, I was keen to learn of Richard's influences. He goes on to explain that the structures that excite him the most are also the structures that inspire him. 'Walking through the scissor arches in the nave of Wells Cathedral sends tingles down my spine.' Payne is also a big fan of gothic masonry, which Jersey doesn't have a lot of, yet if you're willing to look hard enough, you will find it.

Richard feels privileged to work on a number of Jersey's impressive manor houses, many of which blend into the surrounding

countryside. His proudest moment so far - setting up his own business. His future goals include adding his own personal touch to some of the hidden properties tucked away in the green lanes.

In stonemasonry, each and every project boasts a diverse challenge and many of the ancient buildings in Jersey necessitate different execution methods, including lime work. Richard explains he had to take a course in this very specific masonry method. His future aspirations involve creating something that conjures up a Gothic feel complete with pointed arches, rib vaults and buttresses.

So what's his favourite Jersey building? Richard is in awe of the craftsmanship behind St Ouens Manor. 'From the intricate archways to the grand entrance, everything about this building showcases a certain element of complexity, magnitude and scale.'

Although technology is rife in the construction world, especially when it comes to the towering city skyscrapers that pop up in a matter of months, creativity is always appreciated. Stonemasonry is an art form that differs greatly from the efforts of the average construction worker and is instead something that requires personal innovation. After speaking to Richard, I'm certainly more in tune with the ancient yet inspiring craft of stonemasonry!

bulthaup
Winchester



bulthaup b3

Chic and fashionable
Timeless and classic.

A bulthaup kitchen combines individualism with precision.

The passion for detail plays as important a part as the passion for design. This is what makes every bulthaup kitchen unique and tailored precisely to the room and everyone that lives in it. See our website for our Channel Island service.



More via QR code or at
www.bulthaup-winchester.co.uk

bulthaup Winchester
1 The Broadway
Winchester
SO23 9BE
T. 01962 849000

The finest new homes in Jersey



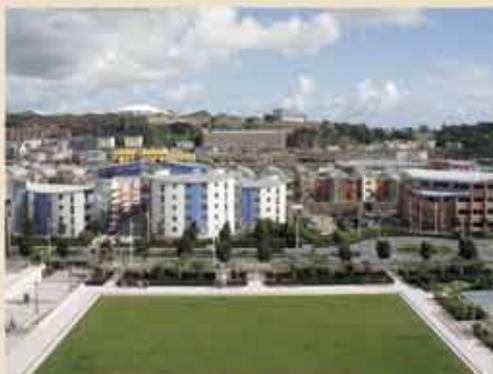
62 The Portman

£695,000

St Saviour

- Four bedroom semi detached house
- Master bedroom with en suite and dressing area
- Country location with beautiful meadow views
- Wood burning stove
- Garage and parking

— — — — —
BELVEDERE
— — — — —



B610 Millais House £695,000

St Helier

- Unique Top floor 3 bedroom 2 bathroom apartment
- Large south facing corner balcony
- Secure parking for 2 cars



Georgetown Mews £475,000

St Clement

- Brand new 3 bed mews houses
- Garage & secure under croft parking
- Ready in December



4 The Fulmar £950,000

Portelet Bay

- 1st floor 1500 sqft show apartment
- 3 Bedrooms 3 Bathrooms with open plan living area
- Balcony overlooking the beach & 2 undercover parking spaces



5 The Dunlin £595,000

Portelet Bay

- Ground floor 1374 sqft apartment
- Spacious open plan living area & 2 bedroom suites
- Large south facing terrace & 2 parking spaces



14 Langtry Gardens £499,000

3 Bedroom cottage 2 bath 2 parking spaces

- Large 1400 sqft 3 bedroom cottage
- 2 bedrooms upstairs
- Ground floor bedroom with direct access to the garden
- Ground floor wet room • South facing garden



B137 Millais House £670,000

St Helier

- 2 bedroom 2 bathroom sea-facing apartment
- Fantastic Dual aspect to Elizabeth Castle and St Aubin
- Large south-west facing corner balcony
- Secure parking for two cars



5 Langtry Gardens £410,000

St Saviour's Hill

- Immaculate brand new semi detached cottage
- Ground floor wet room
- Ground floor bedroom/study – with access to the garden
- Master bedroom with en-suite bathroom



1 The Curlew £875,000

Portelet Bay

- 1485 sqft ground floor 3 bedroom 3 bathroom apartment & large open plan living area
- South facing terrace
- Beautiful view of Portelet Bay
- Undercover secure parking for two cars



55 Belvedere £895,000

St Saviour

- Detached four bedroom house
- Lounge, dining room and kitchen lead out to beautiful gardens with fabulous meadow views
- Large balcony off three bedrooms
- Master bedroom dressing area and en-suite



Plot 14 1875 £218,000

St Helier

- 562 sq ft first floor apartment
- Bright living space with fully fitted kitchen and bathroom
- Private balcony
- Last of its type remaining



B201 Millais House £450,000

St Helier

- Spacious 970 sqft 2 bedroom corner apartment
- Walk-in wardrobe and en-suite to master bedroom
- Partial sea views with large west facing balcony overlooking the Marina



12 Langtry Gardens £475,000

Fantastic conservatory & large private garden

- Brand new private cottage for over 55's
- Ground floor bedroom/study - with access to garden
- Ground floor wet room
- 2 parking spaces

INTERIOR NEWS



THE LAP OF LUXURY

With an interior that would excite Gatsby, Chateau Algarve is a stunning palatial villa in Cap D'Antibes, Cote D'Azur. If you are planning a special occasion then this incredible property could provide the perfect backdrop.

Approached via a long driveway, through tall gates, this stunning property is truly breathtaking and transports you into the private and exclusive world of Cap d'Antibes. Once home to His Imperial Highness Grand Duke Nikolai Nikolaievich, the 1st cousin of the Russian Tsar and Commander of the Russian Army.

The accommodation is set over two floors with high ceilings and beautiful interior architecture. The splendid reception rooms spill out to lush gardens with its mature trees and beautiful planting. The pergola is a perfect setting for entertaining. Ideal for both large or small affairs catered for either indoors or out. It is available for corporate or private hire, or just being intimate with family and friends. Whether booking for that special birthday or anniversary, the experience is truly unforgettable.

€11,000 per week or €15,000 for corporate bookings. The property sleeps up to 8 people. Contact Choice Properties for more information on 620620

TO BOLDLY GO

This season's catwalks have been full of muted palettes contrasted with a pop of colour and it's a big trend that has worked its way into the world of interiors.

When you are investing in the major rooms of your home, such as the kitchen, most people tend to play it safe as it is such a big expense, you want to know you can live with it for a long time. This can leave you with a fairly bland space that doesn't reflect your individual tastes. A great way to combat this is to have an accent wall, or have just one unit in a bright colour that you like. So if you are having a love affair with lime green at the moment then go for it, and paint a whole wall, then in two years if you change your mind, you can simply paint over it! Another great idea is using glass panels such as this pillar box red one which really changes the look of this kitchen, again it is easy to remove if you change your mind anytime down the line.

So don't settle for the ordinary, make your mark on your home, give the team at bulthaup Winchester a call on 01962 849000 for more great ideas like these.



Pictured: Paprika
Matt Lacquer
bulthaup Kitchen
Unit, Red Glass Wall
with bulthaup b3
kitchen, Lime Green
feature wall part of
bulthaup b1 kitchen.



NEW HOUSING REGULATIONS

Kerrie Carlyon | The Mortgage Shop

July saw the introduction of two important pieces of legislation that will have an impact one way or another on everybody who lives in the Island.

NEW HOUSING REGULATIONS

The first of these, saw the implementation of the Control of Housing and Work (Jersey) Law 2012. The changes embodied in this law will make the occupation of property and the employment of new staff that much easier to understand and to implement. The four new categories will remove the current alphabetical designation from 'a to h', 'j cat.' and 'k'. In addition, the terms 'qualified' and 'non qualified' will also disappear, to be replaced by:

Registered - previously unqualified,

Licensed - previously 'J cats',

Entitled to Work - those resident for 5 years plus

Entitled - locals (those who have lived in the Island for over 10 years), and previously 'k' designated residents

The Social Security and Population Offices will be administering the scheme and no action has to be taken by anybody unless they are applying for new employment, planning to rent or buy property, or are 16 or older and have just moved to the Island and have been resident for 3 months. Once residential status has been gained, this will be retained for life

STARTER HOME DEPOSIT LOAN SCHEME

The much discussed and long awaited States Starter Home Deposit Loan Scheme has also been launched with an initial budget of £3m and a trial period of six months, or until the funds run out, when The States will then debate whether they should extend the scheme or close it down.

At the time of writing, the terms and conditions of this scheme were not yet available, although we have been able to clarify that the second charge - the 15% deposit from the States that has to be repaid over a term of twenty years (or sooner if the property is sold), will be at an interest rate of zero percent. This is great news, as it means that the additional monthly cost of the borrowing will be kept to the absolute minimum.

For the three property types that the scheme has used as illustrations, the monthly cost of the repayment of the maximum 15% mortgage in each case will be:

| PROPERTY TYPE | 15% DEPOSIT LOAN | MONTHLY COST OVER 20 YEARS |
|-----------------|------------------|----------------------------|
| One bed flat | £25,650 | £107 |
| Two bed flat | £39,300 | £164 |
| Three bed house | £61,500 | £256 |

JERSEY HOUSING MARKET

So far this year, the housing market has moved forward at a steady pace, with flurries of activity at the beginning of the year, and also when the weather improved at the beginning of June. Although the start of the holiday season seems to have called a halt to any growth in further activity for the time being.

It is a fact that correctly priced property will sell even in this market, although it is essential that vendors do not find themselves in a situation where desperation sets in and they are then forced to transact at a level which even they had not anticipated.

BASE RATE PROJECTIONS

The projections for Bank of England base rate this month indicate a rise in the summer of 2015, rather than the earlier predictions of 2016, even 2018. The return to growth in the British economy, the extremely strong performance of the stock markets, the arrival of Mark Carney as The Bank of England's new governor and the on/off crises of failing members of the EU, will all have an impact on future predictions, with the result that all borrowers should keep a constant eye on the situation.

At present, exceptionally low rates of interest have become the norm for most households, who now tend to budget less for the mortgage and more on other household expenses, their children's education, as well as holidays. However, do be aware, a return to more realistic rates of interest will happen, although when is still more guesswork than reality.

THIS ARTICLE WAS WRITTEN ON 18TH JULY 2013 - SHOULD YOU HAVE ANY QUERIES OR WISH TO DISCUSS ANY OF THE SUBJECTS FURTHER, PLEASE EMAIL KERRIE@MORTGAGESHOP.JE

Finishing Touches

Bold, bright and brilliant is exactly how we want your Summer homes to be, here at Gallery...



Beauty on the beach soap
Les Lievres

£3.99



Salt or pepper mil
Voisins

£16.20



Wasp catcher
Voisins

£6.30



Metallic Bowl
de Gruchy

£34.99



Lamp
Pebble

£165.00



Ceramic Heart
Pebble

£12.99



Magnet
Les Lievres

£1.50



Bright floral pillow
Voisins

£20.00



Lighthouse silhouette
de Gruchy

£64.99



Parrot corkscrew
de Gruchy

£34.99



Travel wallet
Pebble

£25.00



Lavender Pillow
Pebble

£28.50



Charles Le Maistre

Property Expert | Collas Crill

Common home-buying questions

How long will my purchase take to complete?

This will vary according to the complexity of the transaction and the specific circumstances of you and your Vendor (seller). Arranging a completion date is one of the first things that you should discuss with your lawyer. Transactional chains, legal issues and difficulties with finance could all cause a delay. As a rule of thumb, it's possible to complete a simple purchase, in around 4 weeks. When a chain exists, completion can take anywhere between 4 and 6 weeks. This period can extend indefinitely, if there are any property issues which are tricky to resolve. Your lawyer will work with you, to ensure a time frame that suits you.

Are any contents included in the sale price?

The sale of a property will often include contents. It is worth noting that stamp duty is only applicable to the value of the realty (bricks and mortar) being conveyed and not against any contents. Your lawyer should be able to legitimately reduce the stamp duty payable, by splitting the price of the property, into realty and contents. This may only save you a small amount, in what can be an expressive process, but every little counts!

Will my contract be in French or English?

Jersey property contracts were traditionally written in French. The language used being a form of legal French, nurtured by conveyancers over the years to include anglicised elements. In 2006 contracts began to be drafted in English, in an effort to make them more accessible to the public. English contracts still rely on legal terminology and often require interpretation by a suitably qualified person, so it is always worth contacting your lawyer, should you have any property related queries, irrelevant of the language used.

If you have a property question that you would like to ask Charles, please email him at charles.lemaitre@collascrill.com quoting 'Gallery - Ask the expert'. Alternatively, make a free half hour advice appointment with Charles for a more detailed chat about your requirements.



www.collascrill.com
t: +44 (0)1534 601777
charles.lemaitre@collascrill.com



The Mortgage Shop

Why shop around
when you can
compare 152
mortgages
under one roof.



Make an appointment or pop in for a 5 minute mortgage review and let us help you compare the 152 mortgages available in Jersey.

To arrange your appointment in advance simply call 789830 or email: info@mortgageshop.je

Mortgage options available:

| | |
|--------------------------|----|
| Barclays | 25 |
| Jersey Home Loans | 11 |
| Lloyds TSB | 17 |
| Natwest Mortgage | 24 |
| Newcastle Mortgage Loans | 1 |
| Skipton International | 19 |
| HSBC | 55 |

Options correct as at 8/7/13

Private mortgages also available

Your Home is at risk if you do not keep up repayments on a mortgage or other loan secured on it. Henley Offshore Financial Services Ltd, trading as The Mortgage Shop & Henley Financial, is regulated in the conduct of investment business by the Jersey Financial Services Commission.

Looking for Independent Financial and Pension Advice?
www.henleyfinancial.je

Part of The Mortgage Shop Group

Henley Financial



FEATURED SELECTION

St Saviour £795,000



5 bedrooms, 3 bathrooms, car parking, checkmark

Generous Accommodation
Great Location For Schools
Safe Enclosed Rear Garden
Ample Parking
Walk-In Condition

01534 766689



St Martin £495,000



3 bedrooms, 2 bathrooms, car parking, checkmark

Lounge / diner with wood burner
South facing patio garden
Immaculate throughout
Popular location
Walking distance to local amenities

01534 730341



St Saviour £995,000



6 bedrooms, 4 bathrooms, car parking, checkmark

Two Generation Property
Detached Cottage
Large Garden
Garage with Ample Parking
Walking Distance to Major Schools

01534 766689



St Mary £499,000



4 bedrooms, 3 bathrooms, car parking, checkmark

Recently extended and updated
Walk to school, shop, pub and beach
Safely enclosed rear garden
Parking for 3 cars + visitor spaces
Bright and spacious

01534 710710



Grouville £575,000



3 bedrooms, 2 bathrooms, car parking, checkmark

Exquisitely presented
Attached property
Gorey village
Patio garden
Sole agent
No forward chain

01534 639955



St Helier £465,000



2/3 bedrooms, 2 bathrooms, car parking, X

Fantastic investment opportunity
Completely refurbished throughout, as new
Central, St Helier location
Commercial shop, presently let
A must view!

01534 710710



OUR TEAM HAVE BEEN HANDLING THE SALE OF ICONIC PROPERTIES FOR DECADES

CALL US AND SEE HOW WE CAN HELP YOU

WILSONS
Review our current portfolio
www.wilsons.je

877977

3 CHARLES ST ST HELIER JE2 4SF

BUSINESS

And the winner is..?

The Normans Customer Service Awards 2013

Are you ready to vote for your **Customer Service Hero on Jersey?**

Nominations in a number of categories will take place throughout the month of September, with a big, fun awards ceremony on Friday 4th October 2013

For further information on voting please visit:

www.thecustomerserviceawards.com



MOVERS & SHAKERS

EMAIL YOUR NEWS TO BUSINESS@GALLERY.JE



Two insurance brokers are young achievers

TWO Rossborough Jersey staff have been shortlisted for the Insurance Institute of Jersey Young Achiever of the Year Award. Rachel Evans, 23, and Becky Compton, 25, are among three islanders to be shortlisted for the inaugural award, which will be presented at the Insurance Institute of Jersey's annual dinner in September. The shortlisted trio were chosen by judging panel comprising Katherine Pawsey, Insurance Institute of Jersey president, deputy president Lee Ingram and Stuart Baker, from DAS which has sponsored the award. Miss Evans joined Rossborough as a personal insurance broker in November 2011 and was one of two members of staff employed from 200 applicants after the introduction of assessment-based recruitment. Having joined with no insurance experience, Miss Compton demonstrated a natural ability and has already completed her Certificate in Insurance qualification. *The Insurance Institute of Jersey Young Achiever of the Year Award will be presented at the institute's annual dinner at The Royal Yacht Hotel, on Friday 27th September 2013.*



Jon Trigg Joins Moore Group

Moore Group has strengthened its senior management team appointing Jon Trigg as Private Equity Director. Jon's private equity expertise and knowledge spanning the whole client, technical and operational spectrum from over 13 years in the sector make him the ideal candidate for the new role at Moore. A Fellow of the Association of Chartered Certified Accountants, Jon has joined Moore from State Street (Jersey) Limited where he held the position of Director. In his previous role he was responsible for relationships with mid-cap private equity clients serviced by a large administration team. He has extensive experience developing and implementing operational controls across multiple jurisdictions.



EY appoints Mark Lee as Trust and Private Client Leader.

Mr Lee, who has a BAcc (Hons) in Accountancy with Finance, joined Ernst & Young Glasgow in 2006 and spent three years in Manchester before relocating to Jersey earlier this year. He has significant experience of dealing with HMRC on enquires and tax disputes and specialises in providing tax planning and structuring advice to trustees and private clients, many of whom are active entrepreneurs and non-UK domiciled.

Mr Lee's role at Ernst & Young also involves him working with local businesses to assist with tax compliance, mitigating risk and providing stakeholders with confidence in their corporate governance. Mr Lee is working closely with Ernst & Young's extensive network of tax compliance experts in the UK to provide this commercially minded client solution.

Mr Lee said: "I'm thoroughly enjoying getting to know the Channel Islands and have been exploring the Islands' coastal walks with my wife in my free time. I also have a great passion for golf and have so far managed to play a few rounds; I look forward to playing some more on the courses the islands have to offer."



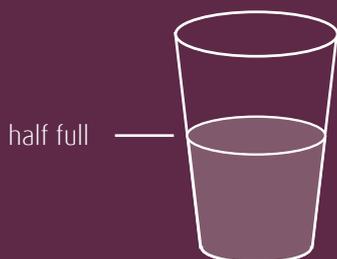
Senior Promotions at Carey Olsen

Carey Olsen has announced the appointment of **Andreas Kistler** and **David Crosland** to partners of the offshore law firm. Advocate Kistler, who qualified as a Jersey advocate earlier this year, joined Carey Olsen in 2005 from the commercial litigation department of a major New Zealand law firm. Advocate Crosland joined Carey Olsen's corporate group in 2007 and qualified as a Guernsey advocate in 2011.



Where Liquid DARE

Channel Island PR consultancy, Liquid has won five Public Relations Consultants Association (PRCA) DARE awards at three events across the UK. Liquid won more awards than any other business or organisation across the five UK events - collecting two at the South West and Wales event, two in the Midlands and one in the South East. Liquid managing director, Jason MacKenzie, said: 'It is fantastic to be recognised at these prestigious awards and it's a reflection of the great work that's been done across our Guernsey, Jersey, Birmingham and London teams. It's really important that the PRCA has an awards scheme that recognises regional work but also includes London.' Liquid collected the most awards of any consultancy entered into the awards.



2013. We're feeling
Optimistic.



PwC Channel Islands Strengthens its Managerial Teams to Meet Client Needs

PwC Channel Islands has announced that 10 staff in the Jersey office have received managerial and senior managerial promotions. The Jersey office has promoted five new senior managers and five new managers. Shown here and being promoted to senior manager are **Toby Venables** (Assurance), who has a particular focus on private equity funds, was educated in Jersey and graduated from the University of Exeter, joining the firm with the graduate intake of 2005 and **Trudy Dillon** (Assurance), who looks after clients across funds, real estate, private equity, pensions, trust and SPVs. Those shown that are being made managers are **Viane Fredricks** (Audit and Assurance), who grew up in South Africa and joined the PwC Channel Islands firm as a senior associate in 2012; **Kirsty Boyle**, (Audit and Assurance), who joined PwC Glasgow in the 2009 intake, working within the public sector department, before moving to Jersey in 2011; **Randi Hannon** (Audit and Assurance), originally from Canada and who joined PwC Channel Islands from the PwC Calgary office in January this year; and **Karolina Nawrociak** (Audit and Assurance), who lived and was educated in Warsaw and joined the firm's tax department from the University with the graduate intake of 2007.



Fit Body Goes East

It seems the desire to get up early and be put through your paces while someone shouts encouragement isn't abating. Fit Body Boot Camp Jersey has only been open since last September, but the popular fitness boot camp franchise's central location has already signed on 250 active members and has helped over 800 Jersey residents lose weight and get in shape. Owners and business partners Craig Culkin and Ryan Hodgson have therefore decided to open another location. The franchise opened its doors to the Easty dwelling community last month with a location at Samares School St. Clement.

Chris Abel's Future

Chris Abel has swapped fast motors for finance in his new appointment as Operations Manager for local lending specialists Future Finance. Well known for his previous position as General Manager at Jackson's Garage, Mr. Abel (43) has set the bar in terms of customer care and exceptional levels of service. Complementing Future Finance's success in the local lending market, he is now re-focusing his local knowledge, broad customer network and skills into the finance sector. Chris will be in charge of the day to day running of the business and manage 30 staff across Mauritius, London, Isle of Man and Jersey. He began his working career in retail, working across the UK for the Co-operative before buying three of his own shops. With over ten years sales and customer service experience, he now hopes to bring a new approach to lending at Future Finance that focuses on the customer experience.



Jamie-Lee is now paralegal

Hanson Renouf is delighted to announce that Jamie-Lee Morgan has joined the Family Law team as a paralegal. Jamie-Lee joined the firm in April 2011 as a receptionist and since that time has been working towards becoming a paralegal. She has been awarded a Certificate in Family Law Practice and is currently awaiting the results of three further exams. She has been accepted as an associate member of the Institute of Legal Secretaries and PAs and is also a student member of the Association of Lawyers for Children. Jamie-Lee intends to embark on a degree in law in September and hopes to become a lawyer in the Family Law team in due course.



Students consider the numbers

A group of sixth form students are embarking on a work experience program organised by Jersey Finance in partnership with Careers Jersey. 32 students undertook up to two weeks work experience at various local financial services firms in July, as part of Jersey Finance's 'Life in Finance' program. The students also took part in an introductory session at Jersey Finance's offices, when they were given an initial insight into the various sectors of the finance industry and were briefed about what their work placements would involve. There are 18 different local firms hosting the students as part of the program this year. They are: Affinity Private Wealth, Appleby, BNP Paribas, Capita Fiduciary Group, Computershare, Deloitte, EFG Offshore, Hawksford Group, HSBC, J.P. Morgan, JTC Group, Lloyds Banking Group, Mourant Ozannes, Ogier, PwC CI LLP, Royal Bank of Canada, Royal Bank of Scotland International Limited, Sator Regulatory Consulting Limited.

At Optimus we pride ourselves on a positive outlook and, when it comes to helping you and your career, we'd like to share that approach. We are a boutique recruitment firm specialising in the placement of ambitious individuals within the offshore finance industry. All our senior consultants have extensive professional experience within our key sectors and would be delighted to discuss exciting new opportunities with you.

Talk to us on 832660 or visit www.optimus.je



optimus
RECRUITMENT

Experience. Change. Ambition



Bedell Cristin Partner wins European Award for second consecutive time

Bedell Cristin partner Zillah Howard has been awarded 'Best in Offshore' at the Europe Women in Business Law Awards organised by the Euromoney Legal Media Group. Zillah, who has more than 25 years' experience in the offshore finance industry, is a specialist lawyer with Bedell Cristin's International Private Client group which continues to sit in the top tier of both the Chambers and Legal 500 Directories. Her focus is on trust law and foundations, international and estate planning issues, and philanthropy. In an earlier accolade this year, she was included in Private Client Practitioner's 2013 list of the UK's 50 Most Influential Private Client Practitioners. Zillah is also included in the 'Honours List' in the Citywealth Leading Lawyers list for 2012 and 2013.

An Educated Choice

BPP will be hosting an open day of their professional education services this month to present their services this month.

Skills are everything in the competitive working environment and those that don't embrace ongoing education can easily see themselves slipping behind the curve. Tutors will be on hand on the day to give advice about varied learning options, career progression plans, professional qualifications & CPD, including time saving online CPD sessions. There will be presentations from Ciara Tait and Kylie Woolgar in an Online Learning Session (12.15-12.45) and Peter Mac, who will be presenting a session on Exam Nerves (1.00 - 1.45). A canapé lunch will be served too. Contact Mary Snell on 711801 or marysnell@bpp.com, Maxine Preddy on 711803 / maxinepreddy@bpp.com to register your interest.

**BPP PROFESSIONAL EDUCATION OPEN DAY
FRIDAY 16 AUGUST FROM 12.00PM TO 2.00PM AT THE LAZYJACK LOUNGE, ROYAL YACHT HOTEL**



Marek Jurczyk is up front

The Club Hotel & Spa in St Helier has announced the promotion of Marek Jurczyk to Front Office Manager of the 46-room boutique hotel. Polish-born Marek Jurczyk joined as a receptionist in 2009 after working at L'Horizon Hotel & Spa, and was soon promoted to Reception Supervisor and Reception Manager before being appointed Front Office Manager at The Club Hotel earlier this month. Fluent in English as well as his native Polish, with German to an intermediate level and enough Italian to 'get by', Marek credits his Masters in Sociology as a key factor in his success: 'I'm interested in people, and I'd say I'm a good observer. My intuition is right most of the time, and I believe an accurate understanding of people is essential in the hospitality industry'. When he's not working, Marek likes to spend time with his friends, and his interests include fashion, reading and going to the cinema. Marek is no stranger to the silver screen; before he arrived in Jersey, he was involved in the film industry and makes an appearance in the Polish remake of the classic film Quo Vadis. Marek has continued his interest in the arts by getting involved in the production of 'Sentimental Journey' at Jersey Arts Centre, as well as Jersey Hospice Care's fashion show where for two years he has taken on the role of fashion stylist and stage designer.

Graduate Opportunities

Words | Harriett Bisson, Graduate Placement Specialist, Optimus Recruitment



Due to the current economic climate, we are aware that finishing university and embarking on your chosen career within the finance industry may seem like a daunting and worrying prospect. With stories in the local media of record unemployment ratings and graduates finding it increasingly difficult

to seek employment, we understand how choosing the right career and then trying to find a suitable role may seem like a challenging task. At Optimus Recruitment, we are continuing to see many roles for graduates, across various sectors, from our diverse and multi-jurisdictional client base. Driven, focussed and ambitious graduates looking for a step into the finance industry are in high demand and, in return, our clients can offer great career prospects, the opportunity to travel and full support towards professional qualifications.

Whether it's a career within HR, Accounting, Funds or Trust Administration, Compliance, Investments or Banking you are interested in, we can offer help and guidance to make the process as easy and stress free as possible.

If you are looking for a career in finance and have a minimum of a 2:1 at degree level then I'd love to meet with you and provide assistance in helping you reach your goals email me at harriett.bisson@optimus.je

Current vacancies for graduates

Trust

Our client is looking for graduates with a minimum of a 2:1 at degree level and a strong academic background, who wish to embark on a career within trust administration. Candidates will be highly motivated and enjoy working in a team environment. Successful applicants will be given the opportunity and full support to study towards a professional qualification.

Funds

You will assist in the administration of a portfolio of companies and trusts within Real Estate, ensuring that the affairs of the clients are managed in accordance with the relevant laws. The ideal candidate will have a strong academic background and willingness to study towards professional qualifications.

HR

Our client is looking for an HR Junior Administrator to provide clerical and administrative support to the HR function of the company and its associated businesses. The successful candidate will have a 2:1 at degree level and strong A-Levels. No previous HR experience is required but effective prioritisation and organisational skills are essential.

Compliance

If you are looking for an exciting challenge in a rapidly growing sector, this could be the ideal opportunity for you. The ideal applicant will be enthusiastic, driven and numerically focussed and will be rewarded with a fantastic traineeship which offers career progression and an evolving role.

SPORT

WINNING FOR FOODIES...



JERSEY'S EATING DIRECTORY
LOOK OUT FOR THE NEW EDITION OR
VIEW ON LINE AT WWW.APPETITE.JE



AARON ROWE

STAND UP PADDLE BOARDER

Age: 16

School attended: Les Quennevais

Favorite ice cream flavour: Caramel

Favorite Animal: Dog

Favorite food: Pizza

What would you wear to a fancy dress party?

Girls' clothes

Favorite song? Don't have one!

Likes: Girls, waves, food, Coke

Dislikes: Rain, wind, the cold

Favourite paddle boarding expression:

Train hard, paddle fast, have fun

When did you start paddle boarding?

The end of 2010

What is your worst paddle boarding accident?

I am lucky enough to never of had one, yet!

Where do you think is the best place to paddle boarding in the world?

Anywhere as long as the sun is shining and I'm surrounded by good people.

Where and when was your favorite paddle boarding moment?

UK, Watergate, winning the under 16 British championships twice

How can people get into paddle boarding in Jersey?

Contact Gonedpaddling.com or look out for me at the beach and ask!

What competition have you done most recently?

Bilbao world SUP challenge, won the juniors and placed 12th in the men's, and now it looks like I'm off to Hamburg in August for the next World Series race. I'm currently ranked 14th in the Men's World Series.



EVERYONE'S BEEN BUMPED AROUND AND TAKEN A KNOCK AT THE SPLASH, USUALLY IT TAKES THE FORM OF A SWEATY HUG AND FALLING OVER, ER, DANCING.

Well, on the 16th August the Jersey Surfboard Club will be encouraging Surfers to hone those flailing dancing arms and put their speed and agility to use in a different way with the first ever boxing night at the Watersplash. The event has been organised to raise funds for the JSC to send the CI team to Azores this autumn to contest the European Surfing Championships.

Initially the brainchild of Roley McMichael, the CI team manager, the event has finally got off the ground and with the help of the local surfing community under various guises, is going to take place at the Splash in front of 300 fight fans all cheering on the friends and family. Roley said "I have basically borrowed the idea from Ben Murray's White Collar Boxing but taken it to the beach so the line up is almost 100% surfers with a footballer and a publican thrown in just to mix it up a bit".

The 12 boxers who have never officially had a boxing match before, are currently going through a rigorous training programme, devised by Chris McBurnie of Pisces, who takes boxercise classes at the Carrefour Gym. He is honing their skills and raising their fitness levels so that they will peak just in time for fight night which is just over 5 weeks away.

The venue, the Watersplash, has kindly been offered to the JSC free of charge by the Seymour Group, owned by David Seymour who's son Freddie happens to be one of the 12 boxers on the card for the night.

The Bouts will be in no particular order-

Jake Powell v Tom Brutal Butel

Tom Wilkinson v Bubsy Filet

Neil "the Whirlwind" Whitbourn v Eduardo Alfonso

Blair "Beast from the East" Talibard v Chris Sweeny

Brad Ferguson v Freddie Seymour

Chris Scott v Garry Lloyd

Following the boxing, there will be an after party downstairs hosted by local surfer, DJ and CI team member, which will feature sets from Ryan Herve, Steve Ferbrache, Rory Neil and Sam George all well known on both Jersey surfing and music scenes.

TICKETS FOR THE BOXING AND PARTY ARE AVAILABLE AT £25 AND THERE WILL BE A LIMITED AMOUNT OF TICKETS FOR THE AFTER PARTY PRICED AT £10.

BOARD BUYER'S

GUIDE



Surfing is one of the fastest growing sports in Jersey so we met up with the guys in the know, Dan Harris and Kelly Fauvel from Laneez, to find out about all the different types of board that are available for beginners, all the way through to the pros.

SOFT BOARDS

These boards are ideal for learning on, made from a polystyrene core and foam outer layer they are safe and very buoyant. We stock a variety of sizes from 5'2" to 8" making them ideal for children and adults to take their first step in to learning to surf.



8ft Vision **£175**

Big Green Seaglass **£160**

FAT BOY BOARDS

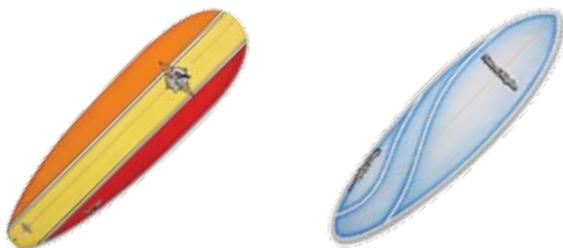
These boards are designed to be extremely maneuverable and are stacked with width and thickness in all the right places. The idea behind these boards is that they catch waves like a mini mal and ride like a short board which is perfect for someone that surfs well but struggles with surf fitness or for someone moving off a mini mal who is looking for something with more movement.



7S XL Superfish **£435** Stewart Fartknocker **£580**

MINI MAL

A great intermediate board that suits all abilities and surf conditions. These boards are the next level up from soft boards. They're epoxy or polystyrene construction which makes the board lighter and more maneuverable than foam boards. Mals come in a variety of sizes from 6'6" to 8'6"



Bilbo Mojo 6'8" **£375** Natural Rhythm 7'0" **£285**

LONG BOARDS

We stock a large variety of longboards which are ideal for Jersey surf conditions. All our longboards come with different dimensions and concaves to suit different surfer's needs, whether you're a traditional logger or prefer more performance long boarding.

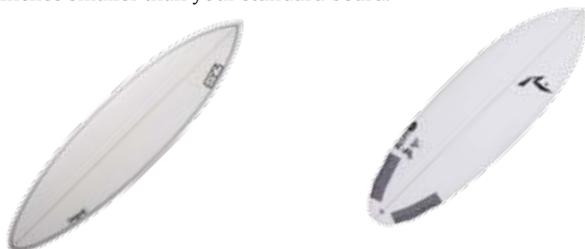


Meyerhoffer **£720**

Stewart Red Line **£785**

GROVLER BOARDS

These boards are designed for the slack flat surf that we normally suffer with during the summer period here in Jersey. They're stacked with volume which makes them ideal for scooting through flat weak summer slop. Lots of width in the tail allows these boards to be turned on a sixpence. They are a great alternative to riding a longer board when the surfs small. These boards should be ridden 4-8 inches smaller than your standard board.



7s Super Fish **£375**

Rusty T.Dwart **£450**

SHORT BOARDS

We stock a slightly different type of short board that have been developed for typical British surf. They are stacked with hidden volume and a wider point slightly further forward. Most come with a five fin set up which can alter the dimensions of each particular board. Short boards are responsive and flow well from flat sections. These kind of boards are genuinely ridden 2-4 inches shorter than your standard short board.



Rusty Bali Single **£450** Al Merrick Fred Rubble **£570**

HIIT OR MISS?

WORDS | SARA FELTON

I probably wasn't the most immediately obvious person to write an article about the benefits of High Intensity Training (HIT), as a lover of cider and a player of rugby, I'm slightly more comfortable talking about the marathon approach to fitness, as opposed to the sprint, or perhaps that should now be the Snickers approach...

So here it goes, HIT, is a form of strength training, that contrary to popular belief is not a new concept, it was first popularised in the 1970's. The basic principles are: exercise should be brief, infrequent, and intense. And it seems as though many of us are now incredibly keen to jump on the speedy fitness bandwagon, as they say, if you can't beat them, join them.

The proposition is that you get more for less, something that in the booming BOGOFF generation we're all keen to explore. 30 minutes out of my day isn't too much, so the prospect of an exercise regime that promises to fit in to your hectic schedule whilst improving your fitness and changing your body seems too good to be true, but does it actually work?

I decided to throw caution to the wind and put my money where my mouth is and commit to just one of the offerings available to us on our lovely Isle. How did I make the decision, well it was very much based on lengthy research with hours spent pouring over the internet. Who am I trying to kid, it was down to a timely Quids In offer and a conversation with my now fitness Spouse, a partnership that I can highly recommend you consider before embarking on any new form of exercise. Our new found friendship was developed after completing our pre fitness questionnaire this asked if 'my spouse supported my fitness goals' well as I don't have one my partner in crime ably stepped in to the breach and said 'I do' and here began our winning partnership, which continues to go from strength to strength!

“Fit Body Boot Camp was the winning HIT programme we decided to follow. They offer over 60 workouts a week at 3 different locations, their trainers are highly qualified, motivated and committed to “delivering workouts that challenge in a non-intimidating, friendly & fun setting.” The massive bonus is that no two workouts are ever the same, I'm sure if they were then there are days that I'd seriously consider never going back!

So aside from a new found love for early mornings, which on many occasions I'd have happily slept through, my top tip is train with someone else, guilt makes sleeping through your alarm clock harder, as does their incessant knocking on your door and abusive text messages... let's get down to the cold hard facts, in eight weeks I've managed to lose a respectable 38cm, that's around about 17 inches from my body and when I say respectable I mean... incredible! I've gone down a dress size, I've gone down a bra size and on the whole I feel pretty awesome, oh and I've lost some weight too, but who cares what the scales say...

The recent insurgence hasn't gone unnoticed on our small island, and aside from **Fit Body Boot Camp** you've got plenty of options to choose from, if you want to jump on the speedy fitness bandwagon, then why not try one of the following, outlined here in their own words NB: There may be many more options available to you, but these are the ones that I came across whilst researching...after I signed up with FBBC that is!

HIIT Fitness (High Intensity Interval Training) run by Joe Murphy personal training – promises to help you “lose fat, build muscle and get fit. Workouts are both intense and short, so you save yourself time while getting the benefits of functional strength training and cardio together. In just 30 minutes of your day, sweat your way to a leaner, meaner, more confident new you.”

Xplode45 isn't just another bootcamp or exercise routine, it's a total body transformation program. Xplode45 workouts have been carefully designed to target specific energy systems to maximize your results. Workouts are performed as a series of very high intensity exercises which are linked and coordinated in a way which challenges every muscle in your body. Very short periods of rest combined with specific recovery exercises will ensure that you work to your full potential during each workout.



That's me above! Unfortunately the majority of me is obscured by the board detailing my measurements, but they're so staggering I'm sure you agree they're more interesting to look at! But take it from me, I've gone all pear shaped, and for the first time that's a good thing, especially as I used to look like a potato on sticks!

Upon first look it may seem this approach is more expensive than a gym membership, where you have endless 'classes' included in your monthly fee, but if like me you're the sort of person that needs more motivation than a beautifully crafted timetable presented to you, then get yourself signed up to a HIT class. 12 weeks in, we didn't get measured before our Quids In month, massive error, we're still loving it, which makes it worth every penny!

HARDWARE

Discover the new iMac at iQ.

The desktop. In its most advanced form ever.

The stunning new iMac features a beautiful widescreen display, the latest quad-core Intel processors, super-fast NVIDIA graphics and more. All in an impossibly thin enclosure that's only 5mm at the edges.

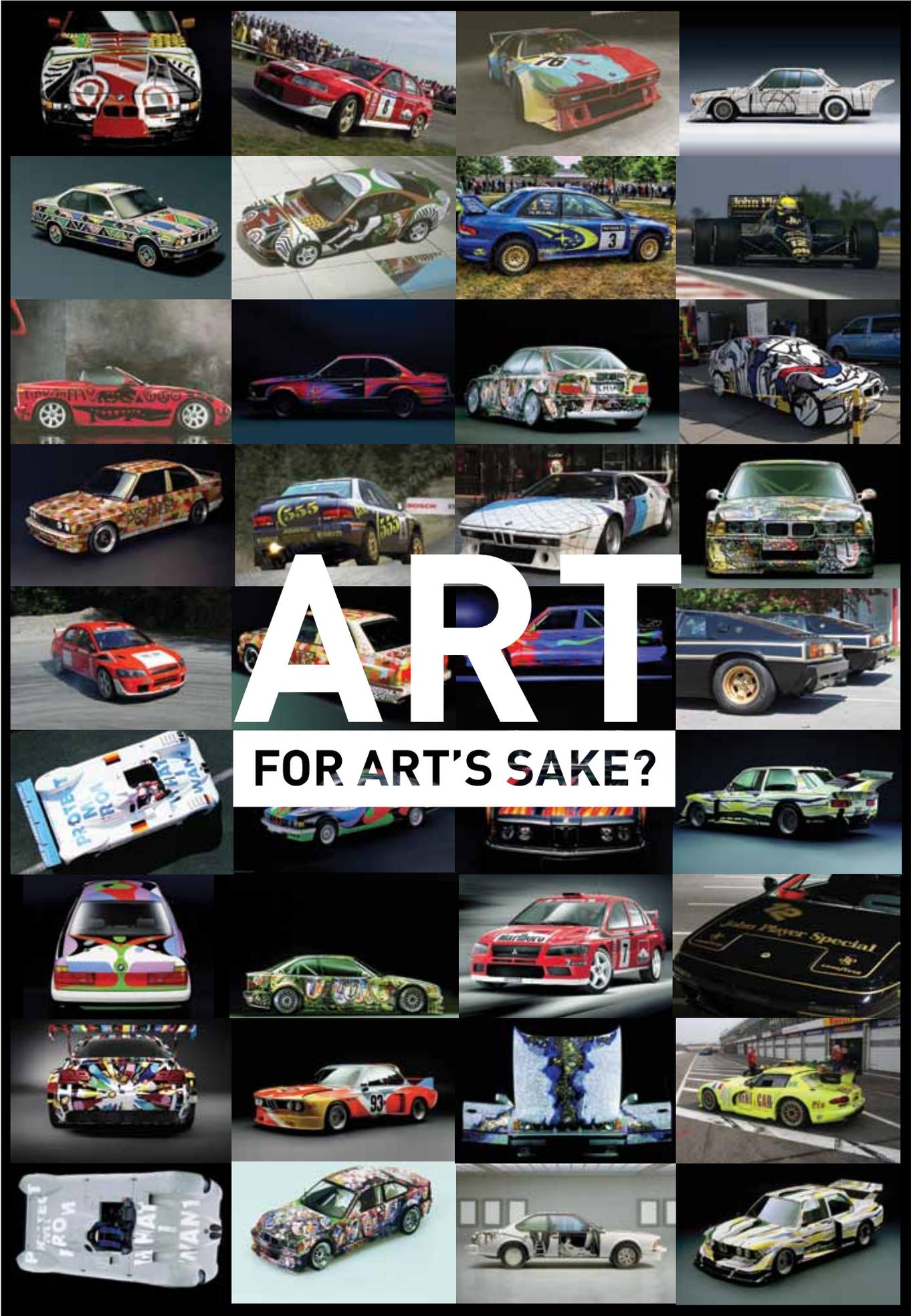


Visit **iQ.**
Your local Apple experts.

☎ 01534 769320 📍 10-14 Beresford Street 📧 shop@iQJersey.com 🌐 www.iQJersey.com



© Apple © 2011 Apple Inc. All rights reserved.



Faced with the sea of Ford Fiesta hire cars that'll soon flood our streets now that summer appears to have arrived, I've decided to take a tour of colourful cult creations via a handful of iconic racing liveries and how a certain issue of social acceptance once threatened to change the face of them forever.*

The brainchild of French racing driver Hervé Poulain in 1975, Poulain wanted something a little different for the livery of his BMW 3.0 CSL for that year's 24 Heures du Mans race and invited artist and friend Alexander Calder to visit him along with a few litres of paint. The resulting red, yellow and blue BMW has since spawned sixteen further art car projects from BMW alone, as well as more than a few unofficial ones bearing the same badge. Swiss designer Walter Maurer's E36 compact is directly left of this line and looks good enough to be officially sanctioned. I can think of three that have lived in Jersey alone. The creation of art cars has a cult following worldwide, but what I find most interesting are those that are recognised on an international scale, often exhibited across continents and followed by millions, often with a bird's eye view; the racing cars.

Although the BMW Art Car project's purpose has changed somewhat during its 33 year lifespan so far, evolving from the cars being used solely as competition vehicles and after a departure in 2009 that saw the car being used as a tool to create the art rather than becoming the art itself when Robin Rhode used a Z4 with painted tyres to create a giant canvas, they later returned to their roots in 2010 when Jeff Koons designed the livery for their M3 GT2 that ran at Le Mans. It didn't finish, but it did look as if it were travelling at lightspeed even whilst standing still.

Many of the ensuing artists involved need no introduction; Lichtenstein's dot and colour adorned imposing wide-bodied E21 turbo; Warhol's colourful pop-scrrawl with a hint of fingerpainting; Rauschenberg's dark offering on a 635CSi and Brit David Hockney making more than just a splash with his animals and nature inspired 850 CSi (I particularly like the dog reaching for the door handle).

Personally, of the vehicles in the collection covered in wild brushstrokes it is Sandro Chia's E36 that stands out, whilst Frank Stella, of minimalist fame, who created the second ever BMW Art Car painstakingly hand painted a fine grid over the entirety of his vehicle, the precision bordering upon the incredible as with much of his other work. All of the vehicles are on display at the BMW museum in Munich, if you're ever passing by.

**Subject to availability, whilst stocks last. Stock limited to no more than 100 hours of bright sunshine per calendar year.*

These works all began life as an artistic expression to be exhibited on racecourses worldwide, but are some sponsor liveries not works of art too, designed to catch the eye and etch themselves into your memory? I remember the Dodge Viper GT cars of French racing team ORECA in eyewateringly bright fluorescent colours burning my retinas whilst simultaneously inviting me to 'rent a car' as a child (not that they specialised in renting vehicles to underage drivers, it was more that I was of that age at the time) but more powerfully will always relate anything black and gold to the myriad John Player Special Lotus racing cars of old even to this day. Fortunately for JPS and Lotus at the time, the social acceptance of smoking swung in their favour.

Take the red bodywork sporting a white triangle on the bonnet of four-time WRC champion Tommi Makinen that proudly advertised Marlboro cigarettes though, which must have had ad-execs and rally bosses scratching heads in a fit of panic when cigarette advertising was banned in motorsport. Fortunately, the brand was so iconic that they managed to convince the powers that so strangled them that removing the text would be sufficient to run, even though the advertising message was practically as strong. Can it be argued that removing the sponsor names from vehicles in this way will slow the uptake of smoking amongst the youth? I doubt it, because if I'm honest I had no idea that John Player made cigarettes, only that the cars and bikes they sponsored looked sharp and moved fast, and that you could get a Capri in black and gold to match the stars on your Sunday screen.

Similarly, 555's sponsorship of Subaru in the World Rally arena met its demise alongside that of the Mitsubishi and Marlboro partnership, the luminous yellow fives slowly making way for three vertical bars next to the familiar crescent of the 555 logo giving them the aesthetic of a telco rather than a cigarette manufacturer, eventually conceding absolute defeat and evolving into the yellow swooshes of Subaru itself's branding. State Express cigarettes? Never heard of them. They're allegedly perceived as the best known foreign brand in China though, so maybe motorsport advertising does work after all. For an entertaining look at the changing face of cigarette advertising look to Formula 1, where BAR replaced the 'Lucky Strike' text to read 'Lookies', 'Look Alike' and 'Don't Look' amongst others over time.

Anyway, I'm off to guzzle a few cans of Red Bull whilst watching the Formula 1 on my Vodafone handset, I'm just not sure which cigarettes to smoke yet. I'd have to disguise my looks, obviously, one wouldn't want to be seen smoking these days.

MOTOR NEWS



THOMAS BANGALTER'S GIANT ROBOTIC HEAD TOURS LONDON

Not really, it's Volkswagen's XL1, a city car that's being put into limited production (how limited? just 250 units, which definitely qualifies as limited in my eyes) that not only looks crazy, has scissor doors so that you can pretend you're in a Lamborghini (despite packing a mere 2-cylinder 800cc diesel engine) and a generous 120 litre bootspace but can also achieve 313 miles per gallon thanks partly to the omission of wing mirrors in favour of cameras. Needless to say it's pretty *Aerodynamic*. You know, like the Daft Punk song.



NEW CATERHAM TRUMPS OUTGOING R500 MODEL

If a Caterham R500 weighs half a tonne and produces 250 horsepower, what would a Caterham producing 310 horsepower be called? My guess would have been R620, but they've gone for 620R. I've been trying to think of things that only take 2.8 seconds to draw comparisons to the 0-60 time of the new model, but I couldn't do it quick enough. At the other end of the spectrum there's a super-efficient, minimalist version of the classic Seven available too.



RANGE ROVER RACES SUPERMARINE SPITFIRE

Likely inspired by Top Gear style entertainment lunacy but with a high-end and historic twist, a man in a Range Rover Sport duelled with a Vickers Spitfire in what is, was, and always will be an utterly pointless race. Much like pitting a tonne of elephant tusks against a tonne of amoeba in an effort to find out which one is best at weighing a tonne. What, you mean a Range Rover is good at driving quickly on grass and a Spitfire with nearly four times the power can fly? Well I never.

BRUSHES ARE SO LAST CENTURY...

WORDS | TAYLOR JONES

Art galleries, before the invention of Google, a daunting place for anyone without a History of Art degree, crowded with people walking annoyingly slowly, seemingly taking in and pondering pictures and drawings that it seems an infant wouldn't struggle to replicate. From time to time you can hear words such as "fragmented", "asymmetrical" and "domestic" being thrown around near what appears to be a pile of sand, and it looks like the unnecessarily large security guard is overly keen to keep you from touching anything in fear of the "destructive oils" on your hands. In short, it seems pretentious, confusing and quite up itself. Welcome to the world of modern art.

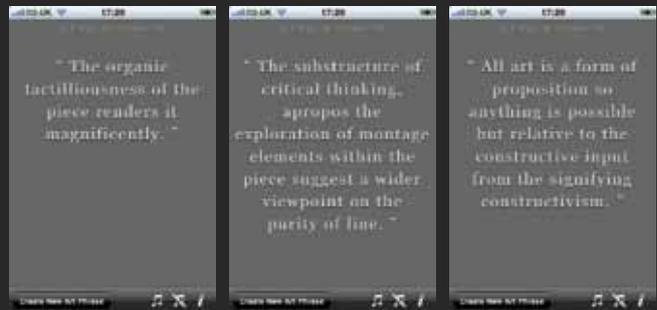
Yet look below the surface and you can find a world of interesting cultural representations, model art, digital creations and iPhone accessories. That's right, not everything has to be judged by

mustachioed gentlemen that tut at the use of vibrant colours, anyone can be an artist nowadays! These are just a few of the gadgets that can help you become one, or to become someone that mocks them.



MAKERBOT REPLICATOR 2

2D images? How retro! Gone are the days when a simple black and white, filtered photo of a house was considered enough. With Makerbot's Replicator 2, you can now print models of up to 410 cubic inches of almost anything imaginable. Now, some may be thinking "it needs to be at least...three times bigger than this", but in fact, the Replicator 2 is one of the finest, largest, and fairly priced 3D desktop printers on the market, at \$2,200. Despite the fact it takes a PhD in Engineering to understand how these things work, no one can say that they wouldn't want to be able to have perfect scale models of anything from cars to shoes, and with the way modern art is going, it's more than likely that anybody with enough money to get their hands on one of these printers is instantly in contention for a Turner prize.



"ART CRITIC" IPHONE APP

Modern art raises many questions today, one of which being "what has happened to the world?" In a time when a blank white canvas or a messy bedroom can be considered worthy of a prize, the mind boggles as to whether the judges or the artists themselves have gone insane. However, the new app Art Critic, developed by Mike Seaby for the iPhone, can now come to the rescue when you are asked whether an unmade bed is a representation of the chaos or hatred in our country. Of course, any logical thinking person can see that even a diamond-encrusted skull is no Sistine Chapel, but with Art Critic providing you with phrases such as "the organic tactilliousness of the piece renders it magnificently", you can wander any gallery confident that you can fit in with even the most tweed-clad, moustache-curling "art" lovers.



OLLOCLIP IPHONE 3-IN-1 CAMERA LENS

As if an 8 megapixel camera wasn't enough on a phone, Olloclip have developed a 3-in-1 lens for your iPhone, giving a fisheye, wide-angle and macro effect to your images, making those instagram pictures of your breakfast that little bit more interesting. The lens, specifically created for the iPhone 4, 4S and 5, simply slips on, covering both the front and back camera, and allows them to focus just as quickly as normal, meaning you can still catch those silhouette shots of your friends on the beach or of the "#amazing #sunset" over St Ouen. This may well be the ultimate hipster accessory for the iPhone, although priced at \$70.00, it seems to me that a small, portable camera may be a simpler, easier option.



WACOM CINTIQ 13HD

Hand-drawn art, like everything else today, has made the move to a digital medium. It seems nothing, even one of mankind's oldest forms of expression, can escape the tidal wave that is the electronic age, and graphic tablets are one of the best examples of this change. Wacom's Cintiq 13HD is designed to give the impression you are drawing on a canvas, and with features such as a 1920x1080 display and 2048 levels of pressure sensitivity, they have come incredibly close to creating an actual drawing experience. It is also undeniable that some of the drawings that you can find on the internet are extraordinary, making it difficult to believe that the 'artists' didn't use some kind of technological help, especially considering the Cintiq does need to be connected to a computer or laptop to work. Despite the undeniably impressive advances in digital art and design, I can't help feeling that it's a sad time we live in when The Mona Lisa's pixel count has become more important than its cultural impact.

.....



OPTOMA PICO PROJECTOR

What's the point in having a camera on your phone, or on any portable device, if you can't show off your inexplicably large collection of "selfies", landscape shots and SnapChat screenshots to your friends. Well now, with this portable, pocket-sized projector, there is no longer the need to see your phone passed around large crowds just so that everyone can see one inappropriate photo. With the ability to connect to almost any device, and projecting images of up to 150 inches, the Optoma Pico Projector allows you to display a full range of pictures and videos to everyone at once. You can now embarrass your friends in extremely precise detail as well, as the Pico Projector has an 854 x 480 resolution.

Beyond Computers
Gadget of the month



Sony Xperia Z Tablet

With a 10.1" display reproducing beautiful, vivid colour in 1080p along with wide viewing angles and a set of powerful speakers, you really have no excuse to miss a thing on the Xperia Z Tablet.

Even its ridiculously thin 6.9mm profile, sleek matte black and glass exterior and integrated IR blaster (perfect for controlling your television whilst paired up to your favourite viewing related app - a gaggle of television remotes is so last century) almost pale into insignificance when you realise its most significant feature: water resistance.

Not that you would necessarily want to use it underwater (as long as the port covers are attached, of course), at least you don't have to worry about spilling your coffee onto it or hiding it away in a panic if you're caught outside in a rainstorm. Steam won't affect it if you're listening to a podcast, streaming internet radio or listening to your favourite Spotify playlist in the shower, and if it falls into the sink? Oh well, just wipe it down and continue your daily routine. Splashing olive oil around liberally whilst reading from a recipe on it in the kitchen? No problem. Sony claim that the Xperia Z Tablet will resist water for 30 mins at up to 1 metre of submersion, which is far more than anyone should be subjecting a tablet to in the first place!

£399.99



**Jersey Electricity Powerhouse : 505460
Don Street : 510010**

PHONE HOME

DO YOU HAVE IT IN METAL?

Jersey's own DJ - and Airtel-Vodafone Brand Ambassador - Hannah Jacques checks the Nokia Lumia 925

When Nokia brought out the Lumia 920, people said "very nice, but have you got one a bit lighter and less yellow?"

As much as the 920 is a cool bit of kit with its striking looks, it's not as classy as the new 925. Slimmer, lighter and in funky metal, it feels good. Oh, and it's got a fantastic camera, amazing screen, and Windows Phone 8 technology.

Android fans will knock Microsoft because Windows are still the new boys and haven't got as many apps in their store. But, let's face it, Microsoft are going to be big players because that's what they are. Anyone with the Lumia is going to see the store grow quickly until you can get pretty much anything on both systems.

So, my view of Lumia 925 is that it's the best phone around with Windows on it and, if you get it while it's hot, you'll be ahead of the pack.



SAMSUNG GALAXY MEGA 6.3

£399 or available FREE on a £39.99/pm JT MyMobile plan

Nowadays, the term 'phablet' best describes large Smartphones, but what happens when you come within an inch of popular tablets? Well, you get the Samsung Galaxy Mega 6.3 which, as its name suggests, has a massive 6.3-inch, high definition display which makes viewing messages, watching videos, taking photos and browsing the Internet a pleasure. Despite its size, at only 8mm thick, the Galaxy Mega 6.3 is slender and squeezes into your pocket nicely. This supersized Smartphone's display is its killer feature, however, its super battery life, 16GB storage and 1.7Ghz dual-core processor makes the Galaxy Mega 6.3 an impressive offering for its price.

Available now from the JT store.

SAMSUNG GALAXY S4 MINI

A smartphone for your pocket

These days many smartphones can be too big to fit in your pocket. With screens getting wider than ever, some phones can be difficult to manage on the go.

But the Galaxy S4 Mini has got it right. It is compact and stylish, making it the perfect size to slip in your pocket and use one-handed while you're out and about.

And don't worry - there's no compromise in terms of performance and speed. With the same power and style as a Samsung Galaxy S4, the Mini is simply a sleek, compact version with an 8.94 mm width slim design. It boasts a vivid 4.3-inch qHD sAMOLED display and a 540 x 960 resolution, it is designed to travel round with you and fit in your hand perfectly for a comfortable one-handed grip, ideal for multitasking.

You will not be disappointed with the ultra-fast Dual Core 1.7GHz processor. Powered by the latest Android 4.2.2 software, this allows you to perform your daily tasks faster than ever at the touch of your fingers.

Using the Mini's 8-megapixel rear-facing camera, you can take panoramic shots so that your memories are captured forever. You can even use the Mini's Sound & Shot device, where you can store a sound at the same time as a photo is taken.

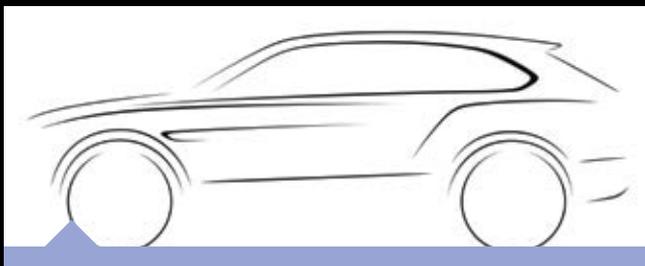
But the most amazing thing about the Mini S4 is that you don't need WiFi! With Group Play, you can share music, photos or games by connecting your Samsung Galaxy S4 Mini with other devices. You have the option to combine other handsets as a speaker system, create a photo collage or play a game together and much more!

Don't miss your chance to pick up the Samsung Galaxy S4 Mini. It's available in the Sure Store for free on the Smart400 plan (£36/m) or £397 handset only



BR(E)AKING NEWS

Each month Gallery brings you the latest snippets from the automotive news hotwire, straight into your eyeballs.



BENTLEY SUV CONCEPT GOES AHEAD

Remember the impossibly named 'off-roader' (I use the term very, very loosely - you wouldn't want to scratch those 24 inch alloys now, would you?) concept that Bentley announced earlier in the year? Well they're going to build it, which made David Cameron very happy in front of cameras as VAG will be creating 1,000 jobs in the UK in order to build them. Bentley export a whopping 80% of the vehicles it produces which is more great news for the British economy. They've dropped all talk of badging it a Lagonda, but to me the idea of a Cayenne killer with British heritage is more than welcome. Although, as Porsche still own a majority stake of the people's car manufacturer despite numerous failed takeover bids it's unlikely that the Bentley will pip the Porsche to the manor gatepost. And it'll probably have that VW W12 engine in it, anyway. *Still, I can't wait to own one in thirty years just before prices begin to rise again.*



C7 STINGRAY COMING TO EUROPE

Summer has brought a handful of contemporary Ford Mustangs out of the island's woodwork so this news snippet caught my eye for all of you new-muscle fans. Yes, the body panels are made out of plastic but if there's one thing that's bordering on as sure as death and taxes it's somebody in a Corvette doing a burnout on Mad Friday at Le Mans. If you can see yourself as 'that guy' (or girl) receiving rapturous applause and drunken cheers as you bathe the revellers lining the streets in choking, acrid, rubbery smoke, and let's face it, why wouldn't you want to be, then one of these wouldn't go amiss.

No prices yet, but refinement for European roads is underway in the Netherlands and they're due in dealerships later this year.



NEW ARRIVAL

We've got a couple of Dubaholics sharing Factory HQ with us and they've just bought a new toy. Keep an eye out for it on the mean streets of Jersey, although it doesn't actually look like the a Volkswagen take on the Mystery Machine, that's just our nickname for it. If you like classic Dubs and home automation, check out the advertisement page right (hint hint)...

MINI CREATES 3 DUBIOUS LINES

Look, even the model in the press shots looks like he's questioning his morals being photographed next to the Mini Clubvan Camper. Still, it could be worse, he could be promoting the MINI Cowley (a new style benchmark in towing specifically designed, sliding windowed compact striped caravans) or the MINI Countryman ALL4 Camp. Yes, they've called one of their cars camp, which is ironic because it's the most rugged looking of the three with a roof mounted tent. The Clubvan Camper (pictured here) has a full length single bed inside and even a shower to get the sand from your feet after an intense day of leisure kayaking. Crazy.



Stop looking for the remote*



*it's in your hand.

Your iPad, iPod and iPhone are part of your life.
With Savant they can command your home
Take Control

w: www.zero1.je
e: contact@zero1.je
t: +44534 888003

ZERO

GLASTO 2013:

JERSEY MAKES THE PILTON PILGRIMAGE... AGAIN

Glastonbury Festival took place at the end of June and once again, a lucky few music lovers from our own shores managed to get their hands on a hot ticket. So what was their verdict? Was it all about The Rolling Stones or were they mostly there for Sir Brucie and his swing band? Gallery finds out...



CRAIG CARVER

Audio/Video Engineer

How many Glastos have you done? 4

First Glasto year: 2009

How, in your opinion, has it changed over the years? Up until this year I've worked on the West Holts Stage so I can't really pass a fair judgment on the whole site as I'm not always around it. But it's always changing, every year I'm giving someone a guided tour and there's new areas or new attractions. This year saw the move of Arcadia into the 'Other Field'. I'm not sure that worked out too well, but I guess they need to try things to see the effect it has on the flow of the crowd and the general vibe on site.

Your musical highlights of Glasto 2013: Seeing Ben Howard on the Pyramid was a key one for me; I've worked with him a few times and know how much effort he puts into his performances. He totally blew me away, carried himself so well on the big stage and generally looked taken aback by the whole experience.

Your general high-jinx/spontaneous comical moment? The whole of Sunday night? Without a plan bumping into other friends from Jersey (you know who you are). Running through the Pyramid crowd and unimpressed with that, heading straight to the South East Corner, avoiding all the queues and having the most bizarre evening that I'd find very hard to even recall let alone describe!

Dream Pyramid Stage headliner? My heart lies with dance music if I'm honest so I'd love to see The Chemical Brothers grace the stage. I think they have the history and following to pull that off in one mad style!

Sweltering heat or puddles of mud? It's got to be mud, I have big memories of working on the West Holts Stage on a Thursday one year where there were thousands of people sitting outside the Brothers bar when all of a sudden rain started and nearly everyone in the field cheered and stood up. It felt like Glastonbury had just begun.

Top Glasto tip: Keep your ear to the ground as the secret sets are where it's at! Use social media and listen to and observe people around you for all that Glasto gossip.

MELISSA MARSHALL

Production Journalist & DJ

Number of previous Glastos: This was my first!

Was it what you expected? I don't think I will ever fully be able to explain the experience I had at Glastonbury to anyone who wasn't there! It was so much bigger than I ever imagined, and the sheer detail that went into everything was astonishing. It was simply out of this world!

Your musical highlights of Glasto 2013: The Stones is a performance that will stay with me forever. I've never seen so many people in the same place at the same time and their performance of 'Sympathy for the Devil' was something else - it felt that we were witnessing history in the making. Then there was Chic performing classic after classic. There wasn't a song I didn't know a - I must have danced solidly for two hours!

Your general high-jinx/spontaneous/comical moment? It was the Wednesday night, and there was very little music going on around the site, but we randomly stumbled across an old lady who spontaneously started playing a piano in the middle of a field, she belted out classic 80's and 90's pop tracks, getting everyone to sing along! But when it comes to comical has to be falling over in the mud in the Temple! I was covered in it! But nothing was going to ruin a night out in Glastonbury!

Dream Pyramid Stage headliner? Has to be AC-DC or Led Zeppelin.

Top Glasto tip: Don't make a huge long list of all the bands you want to see before you go! The best think about Glasto is stumbling across amazing talent And one more thing, it may be a climb but go up to the Glastonbury sign, there you can see the whole site, you'll be blown away by the sheer size! Everyone should go to Glastonbury at least once in their lifetime!

ANDY MANSON

Freelance Graphic Designer

How many Glastonburys is this for you? Third time this year.

When was your first year? 1994.

How, in your opinion, has it changed over the years? The capacity has more than doubled from 80,000 to 179,000 in the past twenty years!

Your musical highlights of Glasto 2013: Portishead, I saw them perform at Glasto almost twenty years ago. Beth Gibbons voice live is unparalleled. But my highlight, without a doubt, was Public Enemy.

Your general high-jinx/spontaneous comical moment? Too many to mention, and most not printable!

Dream Pyramid Stage headliner? Early Verve.

Sweltering heat or puddles of mud? 90% sunshine 10% mud, like this year. A little muddiness can only add to the experience!

Top Glasto tip: Arrive on the Wednesday so you can adjust, and invest in a pre-blown up mattress!



PIP ROBINS

Painter & Decorator

How many Glastonburys is this for you? Eight.

When was your first year? 2002

How, in your opinion, has it changed over the years?

The Park area has been added, which is now one of my favourite spots.

Your musical highlights of Glasto 2013:

Was great to see Jonny 'Rotten' Lydon perform with his band PIL. He's a legend.

Your general high-jinx/spontaneous comical moment?

None I remember, but I did wake up one morning with a permanent marker 'tache!

Dream Pyramid Stage headliner?

The Clash. *Sweltering heat or puddles of mud?*

Bit of both. *Top Glasto tip:* Explore the festival; don't stay in one area too long... and stay away from any funny-tasting cookies.

ALICE BRAVERY

Theatre, Film & TV Student

When was your first Glastonbury? 2013.

What was the most surprising thing you learned about Glastonbury festival experience? It's a lot more tiring, a whole lot dirtier and even bigger than I ever anticipated.

But the best part is that it's a million times more exciting and fun than I ever dreamt of too! I was surprised by the amount of celebrities that were mingling about.

Your musical highlights of Glasto 2013:

Got to be seeing the Local Natives play the John Peel Stage. Incredible experience. Practically in tears, but I'm sure that my over tiredness played its part in that.

Your general high-jinx/spontaneous comical moment?

Undoubtedly has to be performing for three nights in the HMS Sweet Charity tent as a mermaid. A weird and wonderful experience.

Dream Pyramid Stage headliner?

Difficult one. I prefer the intimacy of the other stages at Glastonbury to the Pyramid Stage. But I know I would have loved to have watched Beyoncé perform at Glastonbury in 2011.

Sweltering heat or puddles of mud? Hot hot hot!

Top Glasto tip: Make sure you've made a fresh bed for yourself and stocked up on tasty comfort snacks before you leave, it will be so worth it when you get home.

BETH GALLICHAN

Fundraiser at Headway

How many Glastonburys is this for you? Five.

First Glasto: 2000

How, in your opinion, has it changed over the years? The festival has grown to embrace the alternative side! The area towards the Circus & Greenfields used to be exclusively for crew, performers and the savvy punter. Formerly Lost Vagueness, when I discovered it, it is now Shangri La, the Common & Block 9 and is well publicised and famous for the world's best after parties!

Musical highlights of Glasto 2013: Portishead on Friday night blew me away and moved me to tears. I was also lucky to catch Alt-J & Django Django on the Thursday night in the Williams Green bar - intimate and a little blurry. I was very excited!

Your general high-jinx/spontaneous comical moment?

So many... but it has to be El the former vegetarian eating a camel, crocodile & kangaroo burger. Was enough to send me vegetarian for the festival!

Dream Pyramid Stage headliner?

If I was dreaming I would say Otis Redding. I'm lucky enough to have caught Radiohead & Bowie at Glasto!

Sweltering heat or puddles of mud? A mix of the both. Got to get the wellies out though!

Top Glasto tip: Everyone has their own personal festival as there's so much to see, so forget your mobile phone and go with the flow, and enjoy every moment!

WAYNE STEWART

Professional Toucher-Upper

How many Glastonburys is this for you? Three.

When was your first Glastonbury? 2010.

How, in your opinion, has it changed over the years? Not for the better; music festivals seem to have become yet another excuse for Brits to get completely hammered. Less hippies and more lads and ladettes.

Your musical highlights of Glasto 2013: Major Lazer for the sheer comical nonsense, Smashing Pumpkins for the epic guitar solos and Rufus Wainwright for the perfect Sunday recovery.

Your general high-jinx/spontaneous comical moment?

Typically overdid it on the first night, leaving my comrades apologising to all the surrounding festivalgoers for my somewhat invasive dance moves.

Dream Pyramid Stage headliner?

I don't tend to bother with the Pyramid headliners as the crowds get unbearable, so someone I wouldn't mind missing, like Jessie J.

Sweltering heat or puddles of mud? Mud. 2010 was crazy hot and it was murder.

Top Glasto tip: Pace yourself. It's a real endurance test from start finish



MADE IN CHELSEA

(EXPLOITED IN HAVANA)

I have no shame in saying the following. No matter what hideous backlash I may or may not receive, I still hold strong that on July 3rd I met what can only be described as a Living Legend.

This historical milestone was of course marked by Havana Night Club's widely anticipated Made In Chelsea Meet 'n' Greet. Bearing in mind the last time that 'WIDE' and 'HAVANA' featured in the same article was when the 'too big for business' story hit the headlines, I was myself a little bit sceptical about the legitimacy of the night's advertised proceedings. However, these doubts were massively overshadowed by my absolute longing to meet Channel 4's finest piece of eye-candy. This was the London lothario, I swore I would marry the moment I caught sight of his tousled locks when Made in Chelsea first aired in 2011. No not Jamie Laing, I am of course referring to the one, the only - my radiant diamond heir in the beaten London rough, FRANCIS M. Y. C BOULLE. This event was not to be missed.

Okay, so if you've not already paper-aeroplaned this article into the bin/ hung it up as a dartboard with Boulle's beautiful face positioned as bullseye, I would not advise reading on. For those who still want to know the truth about one of London's most eligible bachelors (Tatler's words not mine) then hopefully my version of events can do this justice.

From the moment I received my VIP ticket with confirmed meet, greet and photo for every ticket holder (marriage and babies not guaranteed) I was literally counting down the days. Would Boulle live up to my expectations? What would I say to him, and most importantly what would I wear?

The week before, I treated co-star, Millie Mackintosh's fashion blog as my gospel. To properly master the Sloane ranger style, I even purchased her branded 'Nouveau' eyelashes and go-to fake tan, Vita Liberata. On the actual night, one (incredibly thorough) application later, I reassured myself that tiger streaks were inevitable and would be concealed by my black leather jacket anyway (the must-have garment for any Chelsea girl according to Laing).

When descending upon St Helier, my self-proclaimed wingman (sure, I was going to set her up with Jamie as well) and I decided to hit up Banjo before Havana for civilised cocktails. Mid conversation about how said friend had chosen to smuggle gummy bears into her bag, to spike Jamie's drink with (the Candy Cat's sweet of choice apparently), said friend nearly fell off her chair. Assuming the cocktails had just simply started taking effect,



The female characters depicted in this photo bear absolutely no resemblance to those referred to in the article. Honest. There also doesn't appear to be any inappropriate petting happening either.

it took me a while to register that JL and FB had just entered the building. Flight or fight mode set in, and whilst friend number 3 darted into the bathroom to check her lipstick, I simply froze. Unfortunately the boys were then ushered in the dining room, before I was again fully mobilized meaning I had missed my opportunity to pounce. We all decided not to dwell on the sheer travesty that had just occurred, and instead moved on to Havana to find a prime spot.

Upon arrival we were welcomed with champagne and nibbles (good way to win over the too big for business customers, top marks Havana). Accompanied by a crowd of teenie boppers (one had cornrows in her hair) and 40 something yummy mummies, we spent the next 2 hours (no exaggeration) dancing to DJ Bird's summer sizzlers and playing with Joey Essex posters that had been ironically strewn across the table. Okay so they were late, but I'm sure this was just so that they could ensure they were adequately spruced for their dotting fans.

Then suddenly, my ears pricked up, as DJ Bird flicked to a song that I recognized all too well. As the show's theme tune blasted out from the speakers, said friend and I launched ourselves to the fire exit that had been suspiciously cordoned off (good job there wasn't a fire). This was it, the moment of truth and I wasn't going to be frozen stiff like a Birdseye fish finger this time round. Minesweeping someone's champagne that had been abandoned on the side (just to pose with, not to drink), said friend and I positioned ourselves on the raised area a few feet in front of the door - didn't want to look too keen now.

As soon as the boys emerged from the door, out of nowhere a stampede of scantily-clad savages charged toward them, and did what they could to get a peak, a prod and a photo. We were smarter than that, and sat down in the booth directly behind where the boys were to be taken for photos. This meant that, not only were we able to feature in every single meet and greet photo (albeit lurking in the background like a creepy Norman Bates), we managed to engage in a full on CONVERSATION with the boys.

Whilst said friend guffawed with Jamie, I was able to have some alone time with my man, and he was everything and more that I could have asked for. Avoiding the clichéd autograph move I decided to exploit Francis' artistic talents and politely requested a portrait that I could keep to cherish forevermore. Asking what had been his highlight of Jersey so far (there had been monsoon rain and gail force winds all day long), he effortlessly responded 'You' and (somewhat obligingly) pecked me on the cheek, and that was that - the possible highlight of my life done and dusted at the age of 22, and over in a flash.

All in all, although I can hope that the above has managed to dispel all of those vicious Boulle rumours, and successfully converted you all to Team Francis, maybe I'm asking too much. Just look at it this way, if diamonds are a girl's best friend, then it is only logical that the embodiment of Britain's diamond empire is going to be an absolute catch. Thank you Havana, thank you DJ Bird and most of all thank you Boulle.



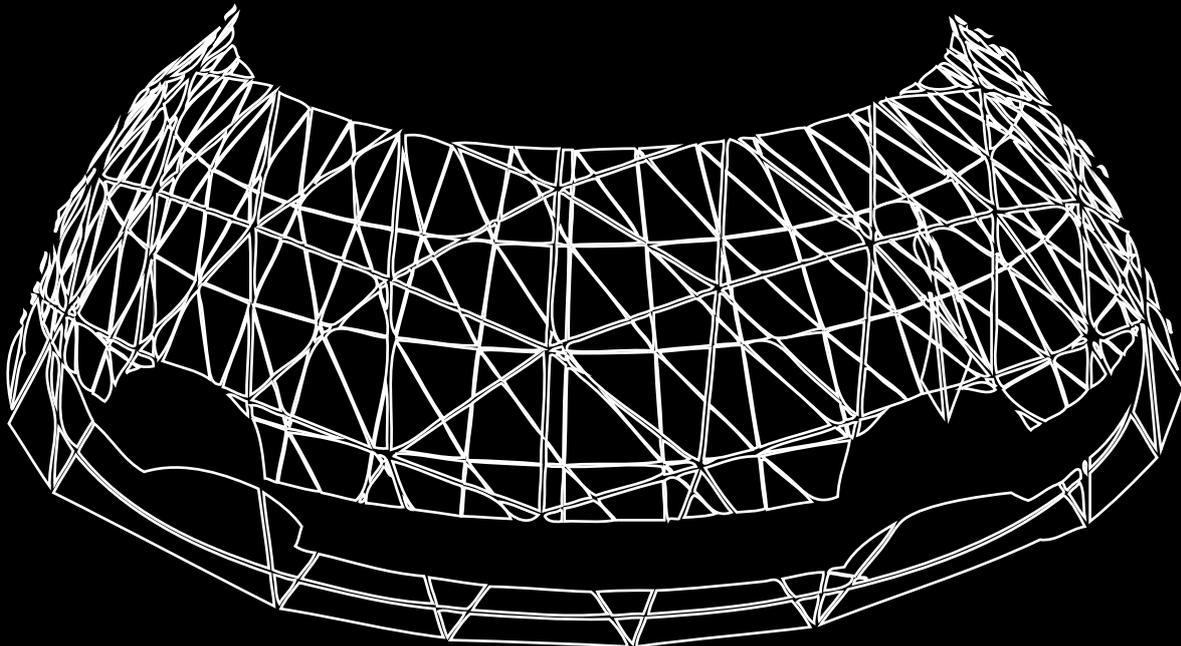
TURN ON THE LIGHTS & ENJOY THE SILENCE

It's less than a month to go until JerseyLive, have you got your ticket yet? We were all away last year (the first year Gallery has missed it since it started) so it's going to be great to be back for the 10th edition.

Two years back we gave our silent disco gear to Headway and a load of your donated to get involved. We hear it went down pretty well and also raised some worthy funds for the charity. After a hiatus last year we're back this year, thanks to the new Igloo tent from JT Fibre.

The Igloo is a unique 360 sound & vision experience that has been used at Glastonbury and Creamfields, but this is the first time it's been used in Jersey. JT will be presenting a 9m variety that will allow 100 people to experience a 360 degree HD projection on the interior of the tent. Throughout the day JT will be utilising the full power of Igloo's fully immersive 360 degree technology showing a specially made film (by local agency The Observatory) and demonstrating a truly immersive gaming experience.

At 6pm the Igloo will go audio and the Silent Disco will kick in. Festival organiser Warren Le Sueur will be making an appearance behind the decks as well as other local DJ's. We look forward to seeing you there.

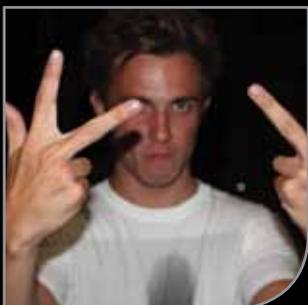


gallery
silent disco 



WHY STOP JUST BECAUSE THE NEIGHBOURS SAY SO? DEFINE YOUR OWN LIMITS

SILENT DISCO HEAPHONE RENTAL FROM £1.75 PER PAIR (BASED ON 400 PAIRS)
SEE GALLERY.JE FOR DETAILS OR CALL 811100 TO MAKE A RESERVATION





SILENT |sīlənt|
adjective

• not making or accompanied by any sound

DISCO |diskō|
noun (pl. discos)

• a club or party at which people dance to pop music

gallery
silent disco 





DO YOU ENJOY HITTING THE TOWN AT THE WEEKEND? ARE YOU INTO PHOTOGRAPHY?

GALLERY ARE LOOKING FOR A NEW PAPARAZZI PHOTOGRAPHER
EMAIL PAPARAZZI@GALLERY.JE OR CALL 811100 TO FIND OUT MORE





FULL COLOUR ANNUAL ADVERTISING FROM £46 PER MONTH
CALL GALLERY ON 811100



Manna

Manna is a relaxed laid back store that stocks the hard to find fresh designer labels that have been selected for their individuality and fashion forward design including: By Malene Birger, American American Retro, Ba & Sh, American Vintage, 360, Ganni, Velvet and new for 2012: By Zoe, Stop Staring! And Bastyan.

Manna
 Tel: 619985
 7 West's Centre



Pebble Boutique & Home

Two hidden gems, always packed full of beautiful things you want, Pebble Boutique, Home & Baby are located across two stores. You'll find our homeware, furniture, gifts & baby clothes in one store & ladies clothes & accessories just across the street.

Open Mon - Sat.

Tel: 769333 or 736449
 www.ilovepebble.com
 5, & 12-14 Market Street, St Helier
 Follow us on Facebook & Twitter

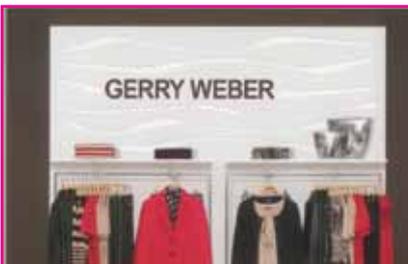


Laneez Surf Center

Brush up your surfing skills this summer in the heart of St. Ouens bay, Jerseys best surf beach. Our qualified instructors can teach you everything you need to know about having some fun in the surf! Also Laneez Surf shop has everything you need on and off the water this summer!

Like/follow us on facebook.com/laneez.surfcenter

Laneez Surf Center
 www.laneez.com
 Le Grand Route Des Mielles, St Brelade, Jersey
 +44 1534 744157



Creme

Welcome to Creme the exclusive ladies' boutique in the heart of St John's village. Creme is the out of town established boutique with plenty of parking. Creme have exclusivity on many brands such as Elisa Cavaletti, Joseph Ribtoff, as well as stocking well known designers such as Gerry Webber, Basler and many more. Our hours of opening are as follows:

Creme
 01534 862603
 Mon - Saturday 9.30am-5.00pm
 Wednesday 10.00am-5.00pm



Augré Physiotherapy

Led by experienced physiotherapists Physio Pilates is a great form of exercise suitable for all levels of fitness, ability and age, which can help to improve posture and muscle tone. We offer small classes in a friendly, fully equipped gym.

Augré Physiotherapy
 info@augrephysiotherapy.com
 01534 280010
 www.augrephysiotherapy.com



RIO • HAIR • BEAUTY

Rio conveniently situated in the heart of St Helier, this dynamic salon has something for everyone, quality hairdressing and beauty services in modern contemporary surroundings. A great retail shop for all your hair/skin cleansing and conditioning needs, our knowledgeable staff have the answers.

RIO • HAIR • BEAUTY
 Tel 734458
 55 Halkett Place, St Helier



Brazilian Soccer Schools

Brazilian Soccer Schools exist to give players aged 5-18 years the best start in football.
 w.partition@braziliansoccerschools.com
 www.braziliansoccerschools.com/jersey
 www.facebook.com/braziliansoccerschoolsjersey
 M: 07797 799 111

Socatots

Socatots is a soccer specific play programme for children from 6 months to school age.
 w.partition@socatots.com
 www.socatots.com/jersey
 www.facebook.com/socatotsjersey
 M: 07797 799 111



Avalon Hair & Beauty

Avalon offers a complete portfolio of cutting edge hair and beauty services personalised for the individual. Experienced stylists and therapists deliver a friendly, high quality service making your visit a truly memorable experience. We also exclusively sell Sassoon hair products.

Avalon Hair & Beauty
 15 Burrard Street
 St Helier
 Tel: 888178



Bellezza

A stunning new salon situated in the recently renovated St Brelade's Bay Hotel. We offer a wide range of treatments from essential beauty maintenance to more indulgent body treatments. Indulge yourself with our professional team in luxurious surroundings. Open 7 days a week (including 4 evenings).

T: 01534 723333
 E: www.bellezzajersey.co.uk

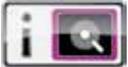


- fashion
- appetite
- business
- hardware
- beauty
- culture
- travel
- sport



IQ
Your local Apple experts. Get the full Apple experience right here in Jersey. All the latest Apple computers, iPods and iPads now with training in store! **Join the revolution and test drive one today.**

10-14 Beresford Street
St Helier, Jersey
Tel: 01534 769320
www.IQJersey.com




Broken Screen!!?
iPod, tablet, laptop & smartphone repairs and modifications. Our main focus is to provide all of our customers with a truly satisfying customer service. We take pride in our high level of customer service and repair experience - therefore we provide same day turnaround and even free collection and drop off to your work place. Give us a call, email or visit us online.

Phone Doctor
Phone 01534 527999
Email AandE@phonedoctor.je
www.PhoneDoctor.je




Alternative Motorcycles
We are the only motorcycle shop for the Sinnis bikes in Jersey, and we sell both new and secondhand bikes of all makes and models, we are also able to offer a restoration service. We have a breakdown/recovery service and our shop in St Quen caters for both parts, accessories, helmets, clothing and luggage. We are opposite the St Quen village car park so plenty of free parking available. For all your needs just pop in and see us or give us a call.

Alternative Motorcycles
La Route du Marais, St Ouen
01534 482261
altmcs@hotmail.co.uk

alternative motorcycles



Daghorn Motors
Established in 1957, Daghorn Motors is a company with a deserved reputation for supplying quality used and new cars at realistic prices. Being based in the Channel Island of Jersey and the U.K. we are in the enviable position of having a constant source and supply of low mileage used cars, from Fiats to Ferraries, available to us.

Daghorn Motors
9 Great Union Road, St Helier
01534 870393
077977 15820
enquiries@daghornmotors.co.uk




Soundwave Surf Shop
Jersey's Core Surf Shop, run by dedicated Jersey Surfers since 1978. With street parking on the main road to the beach, pop in for last minute wax and check out the latest from Hurley, Dephect, Da Kine, Astrodeck, FCS, Body Glove, LSD Surfboards, JS Surfboards, Glen D'Arcy Surfboards, VS & NMD Bodyboards!

Soundwave Surf Shop
La Rue De L'eglise, St. Peter
01534 485799
www.soundwavesurfshop.com




St Ouen's school of dancing
St Ouen's school of dancing offer children's dance classes in St Ouens and St Clements for ages 3-18 years. **NEW CLASSES STARTING IN SEPTEMBER**
ST OUENS: Beginners Modern and Tap from 5 years
Baby Ballet from 3 years
ST CLEMENTS: Baby Ballet from 3 years

St Ouen's School of Dancing
Tel: 01534 485218
Contact Carol Hurry
dancing@stouens.com



Q: Who makes ordering school uniforms online as easy as child's play?

- ✓ FREE delivery to participating schools
- ✓ Home delivery available or pay online and collect from the shop
- ✓ Personalized embroidery



Need school uniforms
We are now also stocking the complete uniforms for De La Salle and De La Salle Prep, Le Rocquier, St Saviour, Rouge Bouillon and Janvrin, along with JCG, JCG Prep., Bel Royal, D'Auvergne, First Tower, Grands Vaux, Haute Vallee, Hautlieu, Helvitia, St George's, St John, St Lawrence, St Martins and Trinity. Visit our web site www.lyndalesports.com for all your uniforms, accessories and embroidery at your leisure. The only dedicated uniform specialist in the Islands.

Lyndale Sports
tel: 862411
Open: Mon - Sat 9am - 5pm
Follow the signs on Trinity Hill (A8)




Harbour Gallery
The largest contemporary art and craft gallery in the Channel Islands: exhibiting and selling work of over 800 local exhibitors. Stockists of art and craft materials, textile materials in the shop "Sew and Sew" and knitting yarns and accessories in "Knit Wits". The Harbour Gallery is home to "Evolve" showcasing one off fashion designs from Jersey.

Harbour Gallery
Open 7 days a week
10.30am - 5.30pm
Tel: 743044




Essensual Calm & Eye Candy
Centrally situated within Blades Salon, a Beauty Studio specialising in eyelash extensions and offers a wide range of Beauty Treatments: bridal and occasion make-up, tanning, gel nails and waxing. A relaxing and convenient location for all your beauty needs.

Essensual Calm & Eye Candy
3rd Floor Blades Hair and Beauty Salon,
12 Halkett Place, St Helier
T: 01534 735919 / M: 07797 786 790
FB: Essensual Calm Jersey
www.essensualcalm.com



FULL COLOUR ANNUAL ADVERTISING FROM £46 PER MONTH
CALL GALLERY ON 811100



Open New Horizons

Why not take full advantage of the outdoor space you have. Don't be shut in! Don't be closed off! Folding sliding doors can be used in a whole range of applications, from Terraces to Orangeries. Modern Living at its best.

Affordable Windows
 Tel: 01534 747858
 info@affordablejersey.co.uk
 www.affordablejersey.co.uk

**AFFORDABLE
 JERSEY**



Roger Baudin Upholsterers & Curtain Makers

We design and re-upholster furniture including chairs, sofas, headboards and more. These can be made to your design and specification. Our skills also include making loose covers, cushions and arm caps. A long established company with a professional, customer friendly service. Whatever your needs we will try our very best from; loose covers, foam cut to size and curtain poles supplied and fitted.

Roger Baudin
 Tel: 861756



Looking for something a bit different...?

The Gooseberry Bush - your one-stop Clothing & Lifestyle store! Clothing collections from Lauren Vidal, Gabrielle Parker with Jewellery, shoes and accessories to compliment. Gifts and Interiors from all over the world. Gorgeous babywear, comforters and keepsakes, including the popular East of India gifts.

The Gooseberry Bush @Rondel's
 La Rue du Haut de l'Orme,
 Trinity. Bus Route 25
 Tel: 726224



Belldrains - The Drainage Specialists

(Formerly Dyno-Rod) We have been clearing drains in the island since 1968 and are able to undertake all of you're requirement with regard to drainage including DRAIN CLEARANCE, HIGH PRESSURE WATER JETTING, C.C.T.V. INSPECTION SURVEYS DRAIN REPAIR AND REPLACEMENT, ADVANCED (NO-DIG) DRAIN LINING TECHNOLOGY, RE-ROUNDING AND LINING OF PITCH FIBRE PIPES JET-VAC TANKER SERVICES

Le Petit Fosse
 St Ouen,
 01534 485000
 enquiries@belldrains.com

belldrains



Deveau Commercials

Deveau Commercials Ltd are the sole Channel Island agent for Toyota Materials Handling equipment. All types of forklift trucks, pallet trucks and attachments for sale or hire. Spare parts stocked for Toyota Forklifts, and an all makes forklift spare parts service is available.

Deveau Commercials Limited,
 La Rue de Bechet, Trinity
 865940 | 07797 726639
 deveauworkshop@gmail.com



Get your garden in order

At CAF we supply the full range of Efco Garden Machinery from Hand Tools to Compact Tractors. We service and repair all makes of garden machinery at our fully equipped Engineering workshop. Our rates are competitive, we can collect and deliver, ensuring a fast and efficient service.

C A F Engineering Ltd
 Lyndate, Augres Trinity
 Tel: 01534 863900
 enquiries@cafengineering.com

CAF



Complete groundwork solutions

JB offer all aspects of ground works including; drainage, excavation, landscaping, slab formation, concrete foundations, brick paving & concrete works. We offer reliable, efficient and affordable machinery hire using the most up to date equipment. For free estimates and competitive rates, call James to discuss your requirements.

JB Groundworks Ltd
 01534 482108
 07797 818032
 james@jbgroundworks.com



Sewage and Effluent Systems

Bellpumps are Jerseys leading Specialist Water, Waste Pumping and Treatment Engineers with over 30 years experience with all types of systems around the Island. The Company designs both commercial and domestic systems specifically for the clients individual requirements. All Installations systems can be complete with fully automatic controls where required.

Le Petit Fosse
 St Ouen,
 01534 485555
 enquiries@bellpumps.com

bellpumps



REAL Professional Tools

L.C. Pallot & Sons Ltd. carries an extensive range of hand, power and air tools, air drills, sanders, blow guns, spray guns, impact wrenches and sockets, spanner, plier and screwdriver sets, cordless drills, angle and bench grinders and cut off saws! If L.C. Pallot & Sons Ltd. does not have your desired tool in stock, our staff will happily do what it takes to order it in as soon as possible.

Unit 6, Clos du Marais
 Rue de Bechet, Trinity
 01534 863888
 www.lcpallot.je



Hey beautiful!
Brand stockists



| | |
|--|------------------|
| BAREMINERALS FEELUNIQUE @ AU CAPRICE | 732380 |
| SWAROVSKI SWAROVSKI | 722904 |
| TED BAKER FEELUNIQUE @ AU CAPRICE | 732380 |
| SISLEY VOISINS | 837100 |
| CREME DE LA MER DEGRUCHY | 818818 |
| ORIGINS VOISINS | 837100 |
| GUERLAIN VOISINS FEELUNIQUE @ AU CAPRICE | 837100 732380 |
| AVEDA ELMINA | 610082 |
| PHYTOMER SPA SIRENE | 615425 |
| DERMALOGICA RIO HAIR AND BEAUTY BELLEZZA | 734458 639393 |
| PERVONIA THE BEAUTY HOUSE | 789000 |
| JO MALONE WWW.JOMALONE.CO.UK | |

Don't forget to tell them you saw them in Gallery! They may give you something extra...

Food for thought



Appetite began when we couldn't find a local restaurant guide that would tell us when all our favourite places were open, and what was on the menu. So we decided to write one ourselves.

The fifth edition of Appetite is out now and has all the key features you love about your food annual - easy to navigate sections, sample menus and clear contact details as well as a few extra tasty tidbits like interviews, features and special offers and giveaways for Appetite readers.

Fancy winning a meal for two at a restaurant of your choice?

Just join our facebook page.
www.facebook.com/appetitejersey

places

Estate Agent Directory

- 
Choice Properties
 620620
www.choicejersey.com
- 
Crespel Properties
 625569
www.crespel.co.uk
- 
Dandara
 789900
www.dandara.com
- 
Le Gallais
 766689
www.legallais.co.uk
- 
Gaudin & Company
 730341
www.gaudin.je
- 
Indigo Estates
 639955
www.indigo.je
- 
ND Estates
 629009
www.ndestates.com
- 
Maillards
 737293
www.maillardsestates.com
- 
Red Properties
 710710
www.redproperties.je
- 
Savills
 722227
www.savills.je
- 
Flat Fee
 766667
www.flatfee.je
- 
Wilsons
 877977
www.ecpw.co.uk

NEXT MONTH'S **THEME IS**

CENTENARY

(WE'RE CELEBRATING OUR 100TH ISSUE)

OUT 1ST **SEPTEMBER**



boardom

WHO'S YOUR FAVOURITE ARTIST AND WHY?



Ian Rolls - the house I'm staying in is filled with his pictures

Claire (& Olivia!) / 29 / Civil Servant



Hoodie Allen - he's so fresh

Ben / 20 / Student



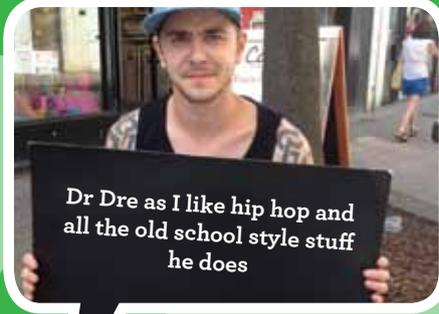
Kim Wilde as I want to shame my children with my music choice!

Matthew / 45 / Company Director



Bob Marley because he's jammin'

Josh / 20 / Bricklayer



Dr Dre as I like hip hop and all the old school style stuff he does

Josh / 23 / Retail Assistant



50 Cent because he's gangsta

Natalie / 20 / Nanny



Tom Odell because he's original

Anna / 14 / Student



Nina Simone because she sounds so mellow

Mulenga / 58 / Nurse

YOU BRING
THE **NOISE**

we'll get you in

FREE

FREE Jersey Live tickets
with great value Pay as you go
and Broadband offers.



Get yours in store now, only whilst
promotional ticket stocks last!

www.jtglobal.com/jerseylive

Search 'JTsocal'  

T&C's apply

JT 
JOIN TOGETHER

Out of this world Pay-as-you-go offer

Switch your number to us and get FREE minutes, texts and data every month when you top up*

| Top up | Credit** | + FREE CI & UK minutes | + FREE CI & UK texts | + FREE CI data | = Total value |
|--------|----------|------------------------------|----------------------------|-------------------|------------------|
| £5 | £5 | 25 | 25 | 100MB | £15 |
| £10 | £10 | 50 | 50 | 200MB | £30 |
| £20 | £20 | 150 | 200 | 1GB | £100 |

Come in-store and switch today or visit
www.switchandsave.je

power to you

Get up to
£960
of freebees
a year



*Terms and conditions apply

**Before GST reduction