



98

FEATURING

Jersey Icons

Iconic Destinations

Jerseylive gets camping

iconic images: Steve McCurry & Antonio Olmos

Dan Baldwin at CCA Galleries International

Inside Ormer





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Gallery is published eleven times a year as a fresh yet discerning guide to all that happens on the Island and beyond. With quality and style in mind, our tone is not too superior or too serious, written by the people of Jersey for people everywhere.

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98
[ICONIC]



COVER IMAGE
Death at the Parade
(2011) by Dan Baldwin
Silk screen print on
paper with glazes
570mm x 570mm
Edition size: 125

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edito

How people interpret and add value to visual symbols and people is fascinating. An icon represents a value system in a culture, whether religious culture or pop culture and the associated meaning is derived and can be manipulated to convey a message or standpoint. In Jersey we have the iconic image of Corbiere to represent our coastal culture, our iconic cow to represent our dairy prowess and iconic character of Bergerac to represent Jersey as a hotbed of wealth and crime.

Despite attempting to create our own iconic images each month with our covers we turned our cover this month over to artist Dan Baldwin's 'Death at the Parade' - iconic both in its' own right and by the nature of the symbols and iconic images within. We also got the chance to speak to **Steve McCurry** this month, whose iconic 'Afghan Girl' image is one of the most celebrated images of our time. See his work on **page 48**. We also spoke to **Antonio Olmos**, whose unique incisive photojournalistic style graced Jersey thanks to Amnesty International Jersey Group. View some of his iconic images that convey complex narratives on **page 42**.

Chris also speaks to **Nile Rogers** of Chic, who will be bringing Chic classics (and no doubt a bit of Get Lucky) to the biggest, best, camping enhanced JerseyLive. Learn more about him on **page 128**. The iconic theme permeates all your usual sections this month so check out iconic gadgets, cars and how we use some postmodern creative licence for some iconic fashion a la Monroe. Enjoy.

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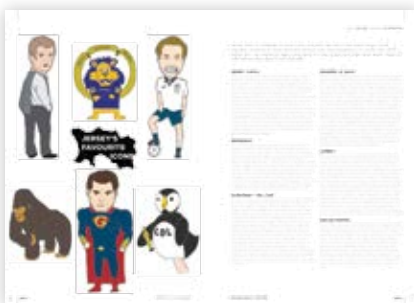
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CONTENTS

PICKS



12 Icon To See You



16 Jersey Icons



36 Alternative Holiday Hotspots



50 Steve McCurry



62 Gallery Fashion Shoot



104 Deskcovery

THE REST

Edito.....	4
Contributors.....	10
Icon To See You	12
The Great Escape.....	14
Jersey Icons.....	16
Misc.....	18
Pet Of The Month.....	20
News In Numbers.....	22

GIVE.....	24
Our Community	24

EVENTS	27
Grand Terrace Cherry Godfrey	28
Ormer Hacquoil & Cook.....	30
Steve McCurry ICSA Awards.....	32
Jersey Enterprise Awards	34

TRAVEL	41
Alternative Iconic Holiday Hotspots.....	42
Jersey Live: An In-Tents Experience.....	44

CULTURE.....	40
Kartoon Faktory.....	41
My Name Is: Lewis Matthews.....	42
Exhibitions	43
Interview: Antonio Olmos	44
The Monthly Upload.....	48

Steve McCurry: A Life In Pictures	50
Open Studios: We Get Creative.....	52
Culture Events: What's On In July	54
Diary Of A Postgrad.....	56

FASHION&BEAUTY.....	57
Brand News	58
Trend News.....	60
Style Stalker	61
Gallery Fashion Shoot	62
Beauty Products.....	72
Beauty News	74

APPETITE.....	75
Review: Ormer.....	76
Review: Saffrons.....	78
Chefspeak.....	80
Appetite News.....	82

PLACES	83
Property Profile.....	84
Interior News.....	88
First Time Buyers	90
JEA Members' Iconic Places	92
Finishing Touches	96
Red Properties	97
Featured Selection	98

BUSINESS	99
Movers & Shakers	100
Deskcovery	104
Gradu8: Deliotte	106
Gradu8: PwC.....	108
Gradu8: KPMG.....	110
Gradu8: Sanne Group	112
Business News.....	114

SPORT	115
Go With The Flow	116
Guinea Pig: Hyperactive	118

HARDWARE.....	119
Archetypal: Porsche's 911.....	120
Technology Timeline	121
Kicked In The Googles	124
Phone Home	126
Get Your Groove On.....	128
My Top Ten.....	128
Nightlife Listings.....	129
Paparazzi.....	130

Directory.....	134
The Back Page	137
Boardom.....	138

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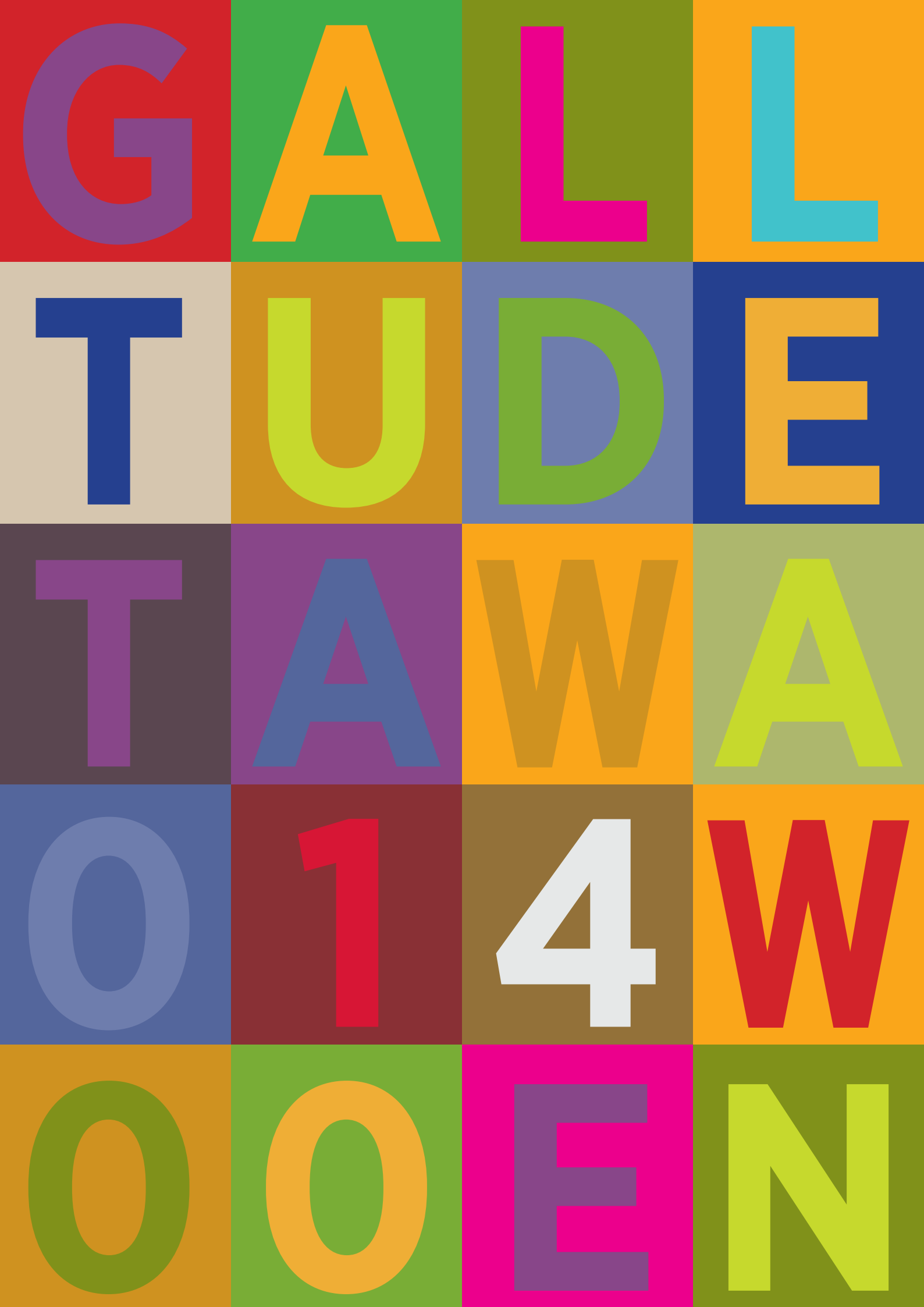
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RACHAEL SPRAGUE

Rachael is an English Literature with Creative Writing undergraduate who's spent this month at Gallery. During her time with us we've had her surfing, paddleboarding, flowriding, writing food reviews, attending award ceremonies and hob-nobbing with movie stars. A busy month! Rachael hasn't really made her mind up with what exactly she wants to do, but now definitely wants to work in publishing and will be heading off to intern in NYC this month.

Read her interview with photojournalist Antonio Olmos on page 44.

CONTRIBUTE

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Rip it, scrap it, comment, critique, research, report. Opinions wanted on politics, business, news, home, property, music, gadgets, sports and culture. Something annoyed you and you want to tell the island? We're here for you baby. If you'd like to see your name in... er... print, get in touch.

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If you are an artist with work to exhibit, an event or entertainment organiser with an event coming up or a business with some exciting news or a new product to feature, get in touch. We're keen to feature anything of interest that will entertain our readers.

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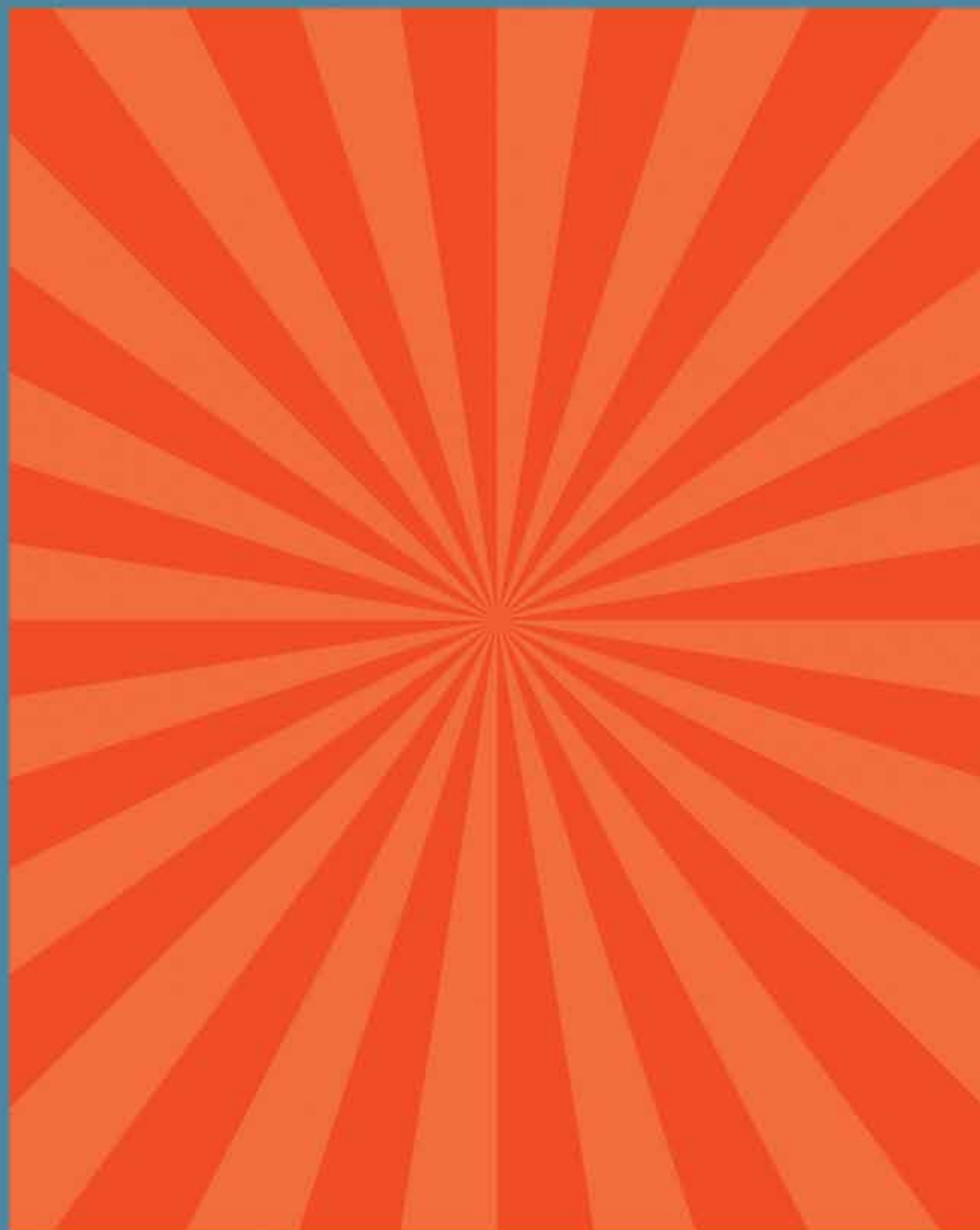
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WESTMOUNT

PEOPLE'S PARK STHELIER



ILLUSTRATION: RUSS ATKINSON

Speaking as somebody who makes their living arranging words, there's a lot to be said for the visual shorthand provided by the world of iconography. Letters are great at being stuck together and then arranged to make up Moby Dick or the the instructions for a lawnmower, but sometimes we need a form of communication that is simpler and more direct, like a symbol that means 'toilet' or a way to do a sexy wink at somebody using your mobile phone.

Japanese has symbols for things like 'bamboo forest full of ninjas' and 'horny octopus', whereas European alphabets merely represent a series of confusing mouth-sounds. Imagine the difficulty of rapidly explaining 'poisonous mushroom diarrhoea' to the Roman ambassador and you have the perfect conditions for the development for a vast auxiliary vocabulary of signs and symbols.

Admittedly it took a while to get where we are today. Even a hundred years ago people still got most of their information from gigantic broadsheet newspapers, and the most widespread use of iconography outside toilet identification probably would have been on maps, helping people locate waterfalls and also French shops that sell pipe tobacco and stamps. This state of affairs continued more or less uninterrupted until the most significant event in the history of icons since a spate of mummy attacks prompted ancient Egyptians to simultaneously invent both danger signs and the comic strip. This occasion was the invention of the graphical user interface for the home computer, developed by researchers at Xerox but brought to mass attention by the launch of the original Macintosh OS and its inbred latecomer cousin, Windows.

In a flash, computers went from complicated boxes programmed with command line text by nerds to complicated boxes controlled via the visual desktop by nerds. After another ten or fifteen years (required to drop the price of Macs and create a version of Windows that didn't stink) regular people got in on the act too. The language of icons had begun a journey that would take it beyond elite technology to a world where children learn what the recycle bin does before they're able to write their own names.

Computers aren't entirely responsible, as their evolution from 'fancy calculators' to 'essential work tools' and/or 'self aware drone pilots' happened at the same time as similar revolutions in globalised media and marketing, but their domination of every area of modern communication has helped stamp the universal language of the icon into our outdated alphabetical brains. Ironically, some of the examples I've collected here still remain confusing enough to demonstrate we're not quite at 'horny octopus' level just yet.

SAVE ME!

To people under the age of thirty, the pixellated symbol for 'save this document before I accidentally lean on the keyboard and delete everything' probably makes as much sense as the radiation symbol would to a mediaeval jester. Is it a microwave on a table? A pile of boxes? An abstract drawing of a robot? No, it's a floppy disk. Ask your dad and he'll tell you they were unreliable, noisy and you needed at least five of them to store the install files for Doom or a low-resolution scan of the latest issue of Razzle.

THE HANDSET CUCUMBER OF SPEECH

Look at your fancy iPhone - what's that weird green thing in the bottom left supposed to mean? Is it a rogue moustache? A banana with a bite out? A sleeping pod for a tiny space soldier? Actually it's what phones used to look like, and still do in communist countries, tourist call boxes and my office. I suppose it matches the universal gesture of 'Make phone handset by extending thumb and little finger. Wave near face' - as we don't yet have a better shorthand for 'I can't be bothered to speak with you right now. Call me. I won't pick up.'

IT'S LIKE TV, ONLY JERKIER

If digital video were correctly rendered as a universal symbol it would most likely be as a chubby Korean man doing a funny dance, not an idealised representation of what TVs looked like when they had three channels and produced enough radiation to melt grandma if she got too close. Perhaps the icon is supposed to evoke the golden age of entertainment, when the whole family gathered round the box to collectively enjoy 'Charlie bit my finger' and clips of Hitler ranting about the difficulty of finding a parking space at St Aubin.

YOU'VE GOT MAIL

Once upon a time, the use of a paper envelope to signify electronic mail probably provided a folksy reassurance to people who feared the cold hands of the machine around the fragile neck of human communication. Nowadays, the only things you receive in a paper envelope are ricin and unusually large phone bills, so the envelope icon is the equivalent of the symbol for 'surgeon' being a grinning pirate with a rusty hacksaw.

WEATHER OR NOT

In theory, these should be one of the few symbols that transcend human language. Surely the one thing that binds our species together is the mutual ability to look at your phone and tell whether rain is coming or not. Well, you know how they say the Eskimos have over hundred words for snow? They don't, but British weather forecasters would certainly benefit from a hundred icons for slightly different kinds of rain. Is that 'sun then rain then sun' or perhaps 'sun during rain, but still cold' or just 'Glastonbury festival'? I don't know, but I've never understood why the symbolic wind man doesn't just leave his umbrella in the car.

“ Well, you know how they say the Eskimos have over hundred words for snow? They don't, but British weather forecasters would certainly benefit from a hundred icons for slightly different kinds of rain ”

RECYCLOPATH

If a real bin was like recycle bin, it would have a cheery little lid, an unobtrusive presence and a capacity so bottomless that you forget to empty it, only realising too late that protruding out from beneath a layer of cold pasta and yesterday's newspaper is a curious object that swiftly reveals itself to be the tip of a gigantic motherlode of embarrassing pornography.

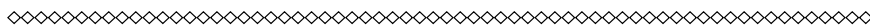
THE BLUE SCREEN OF DEATH

When I die, my wish is that my tombstone will not be carved with a cross, star or other religious symbol but of the holy trinity of death in the information age - the crashed iPod, the frozen hourglass and the mocking rainbow beachball of doom. To me, they perfectly symbolise the nature of mortality: sudden, unpredictable and incredibly infuriating when you're trying to sign off on a PowerPoint presentation. The ghost of movement in the hated hourglass mocks us, teasing with the possibility that we may escape fate and come to live again - like Lazarus or the footnotes for the annual report I spent the entire weekend writing. Damn you to hell, accursed beachball, although if by the time I die there's the possibility of a reboot via Ctrl-Alt-Delete, feel free to ignore everything I've just said and depress my scroll wheel until I rise from the grave like an extra in the Thriller video. ●



> THE GREAT ESCAPE

Following May and June's Great Escape interviews with graduates and professionals who have decided to ply their trades away from Jersey's shores, we conclude this month with our third and final part. So far we have spoken to BAFTA-nominated filmmaker Mike Pearce, superstar-DJ-in-the-making Alex Pearce, super talented chef India Hamilton and graphic design whizz Mark Evans. This month's Great Escape features special effects editor Leanne Hayward, one of two Jerseyfolk (you may have heard about the other one) to have worked on the new Superman reboot, Man of Steel.



NAME **LEANNE HAYWARD** PROFESSION **SENIOR VFX EDITOR**



What exactly does a day's work entail for you, and how did you get into your profession? My job on a daily basis is really difficult to describe as it's so varied, I can be doing anything from editing previs/postvis reels, running dailies or liaising between the client editorial and the facility I work for. I got into the industry after studying a Postgrad in Canada, partially funded actually by a bursary from the States; I used this to get some experience behind me which helped me to get in the industry in London - which is currently the hub of Hollywood VFX at the moment.

What are you working in at the moment? I've just finished working on Snyder/Nolan's Man of Steel.

Do you consider London your home for the long-term, and would you ever consider returning to Jersey? London is where the work is for me, but Jersey will always be home in my heart. I'd love the option to be able to return but can never see that happening unfortunately.

What do you miss about the island? The lifestyle and the beaches, the place in general. After growing up there, it's what I consider home.

And what are you glad to see the back of? The politics and the corruption.

What are your long term career plans? I'm not sure at the moment. I love what I'm doing, but there are some big changes happening in the VFX world at the moment so I'll see what the future holds.

Could you pursue your career in Jersey? What would be your advice to someone from Jersey wanting to pursue a career in your industry? No, there is no way at the moment that I could do my job in Jersey, which is a massive shame. It just doesn't have the film, especially VFX, opportunities, that London has. To someone in Jersey who wants to get into VFX, best bet is to go to Bournemouth University as a large proportion of people from my work [at VFX company Double Negative] are past graduates from there.

Do you think Jersey does enough to retain young University graduates? What would persuade you to move back? Unfortunately no. All I've ever known Jersey to pull young graduates back for is finance and if you don't want to get into that industry then there is nothing there for you. It is a great shame as it's such an amazing place but options are so limited. I'm not sure what could get me to move back as I'd be kind of stuck with a lack of a job if I did move back. Maybe in the future if I changed careers, went into teaching film rather than practicing, then possibly I'd be persuaded to move back.

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JERSEY'S FAVOURITE ICONS



Jersey loves to celebrate its local icons, and with new kid on the block Henry Cavill arguably usurping all those favourite famous sons (and daughters) of Jersey that came before him, we wanted to take a look back at a few of the local folks done good. Some of their stories hold quite a few surprises...

HENRY CAVILL

What can you say about Henry Cavill that hasn't been covered already by the extensive local and international coverage of the ex-St Georges and St Michaels (St George Michaels?) student? The latest actor to take the role of Clark Kent/Kal-El/Superman in the new Man of Steel reboot, the box office success and generally positive reviews suggest that the Jerseyman will enjoy more longevity than the last man to pull on the cape, Brandon Routh, who starred in 2006's Superman Returns before fading into obscurity. Jersey has certainly claimed Cavill as its new favourite local-boy-done-good, with Jersey Post issuing a set of commemorative Superman stamps and Jersey Evening Post transforming an edition of the newspaper into the Daily Planet for a day. The prospect of a bank holiday to celebrate his birthday must have been discussed at some point. To be fair, Cavill more than returned the love shown to him by the island by bringing his Hollywood pals Russell Crowe and Amy Adams to Jersey for a historic St Helier premiere. KFC were delighted with the publicity.

BERGERAC

Up until Cavill came along to gazump him, TV detective Jim Bergerac, played by John Nettles, was undoubtedly Jersey's top dog when it came to iconic figures. Nettles is said to be seething and to have instructed his agent to put him forward for an audition with the Casting Director of the next Batman reboot. Keaton, Kilmer, Clooney, Bale, Nettles – sounds good to us. Bergerac, for our younger readers, was the titular hero of the regional detective series that ran on BBC1 throughout the 1980s, putting Jersey on the map with his exploits that involved busting diamond thieves and drug smugglers, wooing pretty ladies and showing off the island to be chock full of tax dodgers and criminals. Cheers Bergerac. There was an episode in which the Grim Reaper appeared. The Grim Reaper, in Jersey! We should be honoured that he's even heard of us.

HUMPHREY THE LION

I'm sure I've written about Humphrey in a previous issue of Gallery. No matter, he deserves all the publicity he gets. The face of Fort Regent throughout its heyday of Pluto's Playtime, the Golden Nugget and all of the delights that the leisure centre had to offer from the 1970s until the early part of the 21st Century, Humphrey is Jersey's best illustrated icon. Humphrey's backstory is an interesting one: born in Glamorgan, Wales to a family of circus performers, he spent time in Hollywood working as a nightclub busboy, before his big break came when he was given the job of roaring at the beginning of MGM's movies. What should have been a glittering career was soon derailed, however, when he bit actor Richard Burton's leg in a row over a poker debt and was subsequently deported. Some time spent in and out of prison in the UK for pretty crimes before relocating to Jersey where, rehabilitated, he landed the job as Fort Regent mascot. Believing himself to be ready for another shot at the big time, he successfully auditioned for the role of Simba in The Lion King only to be refused an American visa. It's believed he now works at a call centre in Swindon.

GRAEME LE SAUX

Jersey's finest footballing export, Le Saux and his magic left peg enjoyed a stellar career that saw him wear the colours of Blackburn Rovers, Southampton and Chelsea. Departing the London club just as it ushered in Roman Abramovich's reign, the player never got to enjoy the glory of those golden years under the Russian billionaire's ownership, but still managed to win a League Cup, FA Cup and Cup Winner Cup medal in his time there to add to the Premier League title he won under manager Kenny Dalglish at Blackburn. At the time that he was sold to Chelsea for a cool £5 million he enjoyed the honour of being the Premiership's most expensive defender, and also had an impressive international career, winning 36 caps, appearing at the World Cup in 1998 and scoring an absolute belter (his only goal for England) against then world-champions Brazil a year earlier. Often regarded as the thinking man's footballer, he was apparently mocked by his Chelsea teammates for reading The Guardian while they were reading (or looking at the pictures), presumably, The Sun and Beano. He wasn't afraid to stick up for himself though, as he proved by delivering a sweet left hook into Blackburn brusier and teammate David Batty's throat during a Champions League match. Graeme, we salute you.

OSCAR PUFFIN

'Oscar Puffin', real name Oscar Gary Ronaldo Le Carpentier Puffin, has been entertaining kids on local television since 1963, and is one of Jersey's more intriguing and eccentric characters. A colourful career has seen him release a hit single with Snoop Dogg and Tom Jones – the 1992 hit 'Puffin on the Green Green Grass of Home', and in 2005 Oscar became the world's first avian billionaire after patenting his groundbreaking 'Magic Cage' technology, which has been implemented in prisons around the globe including Broadmoor, Guantanamo Bay and La Moya. A surprising bit of trivia is that he also invented the term 'lol'. He continues to enjoy a successful career, and plans are in the pipeline for a Hollywood biopic, with Henry Cavill lined up to play the bird. I smells an Oscar.

JAMBO

This last choice was a toss-up between Gerald Durrell, founder of Durrell Conservation Trust and its favourite son, Jambo. We reckon Gerald would have preferred it that way. It'd be lovely to be all pithy and sarcy, but we haven't got the heart to be in this entry unfortunately. He earned his fame in 1986 after rescuing five year-old Levan Merritt, who had fallen into the gorilla enclosure at Durrell Wildlife Park, then known as Jersey Zoo. Standing guard over the injured, unconscious child in a protective gesture, Jambo then ushered his fellow, more excitable gorilla chums into their house while Merritt was attended to by paramedics. The incident made international headlines and inspired many people to change their perception of gorillas as violent, aggressive creatures. After passing away in 1992 at the age of 31, a commemorative bronze statue of Jambo was erected at the Wildlife Park, where he's still celebrated as a hero. Good on you, ya big softy. Interesting bit of trivia, he was born in Switzerland. A Swiss gorilla! Has a strange ring to it. Wonder if he liked toblerone and cuckoo clocks. Probably.

MISCELLANEOUS?

Laura Costard's random selection of news and stories for this month,



BREAST IS BEST?

Myleene Klass has revealed that her family - even the grown-ups - enjoy drinking her breast milk in their tea. Apparently it's "normal" to the TV presenter and singer as her father used to enjoy his tea with a dash of breast milk. So, to continue the family tradition, Miss Klass, 35, not only offers it to her own family, but her friends as well! "I made everyone try mine. It tastes just like those probiotic yogurt drinks. Sweet - not as sweet as condensed milk. "I grew up knowing that he did that so it's not weird to me. I sound like a happy-clappy hippy. Oh well, now you know. We're that kind of family."

LOOK TWICE

A billboard ad for a kettle in California is going viral after a driver pointed out its resemblance to Adolf Hitler. The motorist took a photo of the giant JC Penney advert in Los Angeles, and posted it on Reddit. The \$40 'Bells and Whistles' kettle's handles looks like it is the fuhrer's side parting, the lid his moustache and the spout could even resemble a Nazi salute. "I saw this yesterday and my boyfriend told me I was crazy, now I feel better that I'm not the only one who saw this," commented user 4lavalencia. Tishacombs added: "I stare at this from my office building every day and now I can tell my co-workers that I'm not the only one who saw the Hitler in the bells and whistles sign!"



VIRGIN HAIR...

A New York man is trying to sell his 27ins long 'virgin' hair - but says he won't chop it off unless he gets a good price. The seller, in his early 30s, claims on Craigslist: "My radical hair is not cut yet. It can be cut to your specifications. "My hair is 100% virgin hair. It has never been dyed, permed, or chemically altered." And he boasts that the hair is 'jet black, the way a raven shines in the moonlight, the color of a deep dark sleep'. He also assures would-be buyers that he never uses straighteners, curlers or hot rollers and always lets it dry naturally. And the man, who describes himself as a non-smoker who 'says no to drugs', said he would not sell his locks unless he received a high enough offer. "Only serious offer please," he says. "I will not sell my hair if I do not get a high enough offer."



STEP INTO THEIR SHOES

Two men were left screaming in agony after volunteering to 'experience childbirth' by being attached to a labour pains simulator. Walking confidently into the hospital, one of the men announces to the camera: "According to women, childbirth is the worst kind of pain there is?" But did you know according to men, women exaggerate everything?" As their amused wives look on, the pair grimace as the intensity of electrodes to replicate the contractions the fake labour pains slowly increase. Covering their faces with pillows, the two men are filmed screaming and kicking their legs in apparent agony. "Mum if anything that I just experienced is anywhere close to what I did to you all those years ago, I'm sorry, you're like a superhero!" said one at the end of the ordeal.

WATCH IT AT: https://www.youtube.com/watch?v=qtR_-MINR1o

TOUJOURS TINGO

For those of you out there with more air between your ears than brains, here's a few insults to describe you from all over the world!

Du kannst mir gern den Buckel runterrutschen und mit der Zunge bremsen
(Austrian German)

You can slide down my hunchback using your tongue as a brake

Korinttiaivot

(Finnish)

(An insult to describe the old) - literally, currant brains

Du kannst mir mal in die Schue blasen

(Swiss German)

Kiss my arse (literally, you can blow into my shoes)

Du bist doch dumm wie Brot

(German)

You're as dumb as bread



HITCH 'EM UP

Polycell has designed special underpants to stop 'unsightly cracks' from showing. The aptly named PolyPants have a higher, more secure waistband to protect the wearer's modesty. It comes as the company, which manufactures Polyfilla, has commissioned research revealing that 55% of adults admit to accidentally showing their bums in public. From those surveyed, 61% of men admitted to offending with builders perceived as the biggest culprits. However, a small percentage of over 55's (7%) admitted they actually felt 'cool' when they showed off their bums. With the average Brit is apparently exposed to a 'builder's bum' more than three times a week, Polycell Senior Brand Manager Samantha Balloch said: "Polycell is campaigning to rid the nation of unsightly cracks."



NEW AUTUM/WINTER COLLECTIONS ARRIVING SOON

MANNA

MANNA 7 WEST CENTRE 619985

pet OF THE month



Decia

Breed: Portuguese

Likes:

Travelling and good times with family & Friends

Hates: Bad weather

If Animal would be:

Bibi, because I could sleep as much as I want

Wants:

Success, health and wealth and world peace of course!

Interesting facts:

I can count from 1 to 10 in Japanese

Most Impressive thing ever done:

Learnt to DJ

Bibi

Breed: Shih-tzu

Likes:

Walks, sleeping, fluffy toys and dentasticks

Hates:

Other dogs trying to sniff her out

If human she would be:

A little Diva

Wants:

Lots of love and attention and to stare at you while you eat

Interesting Facts:

Bibi believes she is a Human

Most Impressive thing ever done:

High fives on request

ANIMAL FARM

words | Dierdre Shirreffs

The Jersey Cow

The Jersey cow is famous the world over – probably more so than its native island! Perhaps the most beautiful breed of cow, its delicate face and large kind eyes remind one of a deer.

The colour of its hide can vary, with honey-brown being the most common and iconic colour but there must always be a light ring around the nose and the switch (the end of the tail) should be dark. The bulls are usually darker than the cows and can be aggressive and unpredictable. It is one of the most widely exported breeds of cattle as it is docile and can tolerate many climates. It is heat tolerant so can be crossed with native cattle in tropical countries to improve their quality. Its small size means that it requires less land to graze on.

The origins of the Jersey cow are obscure. Some believe they had an Asian ancestor which would account for their heat tolerance. Others suggest their ancestors were brought by the Vikings. In 1763 the States of Jersey banned the importation of live cattle. This was because French farmers were exporting their cattle to England via Jersey to avoid paying dues – much like the fulfilment industry today! From that date the Jersey cow we know today developed.

The milk is very rich, with a high butterfat content and is also produced for a long time after calving. It is also higher in Omega-3 fatty acids and protein than the milk from other breeds, particularly when grass fed during the summer.

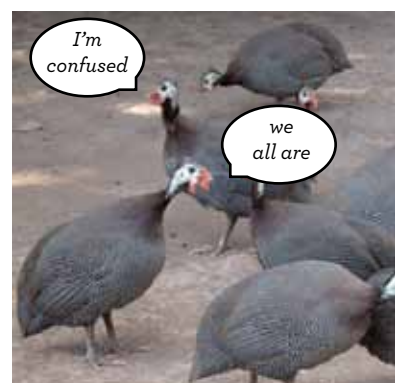
Other Channel Islands have their own breeds of cow. Guernsey cattle are typically red and white and also produce rich milk. The Alderney cow is most famous from the A. A. Milne poem about The King's Breakfast where the dairymaid prevails upon the Alderney to give some milk for the king to have a little butter for his bread. Unfortunately the Alderney cattle became extinct in World War 2. Many were exported to Guernsey for safekeeping but were interbred with Guernsey cows and those remaining on Alderney were eaten by the occupying forces.

WHATS MORE FUN THAN ANIMAL COLLECTIVE NOUNS? WHEN IS A CROWD NOT A CROWD?

A mess of Iguanas
A murder of Crows
A gang of Elk
A Business of Ferrets
A Band of Gorillas
A party of Jays
A parliament of Owls
A crash of Rhinoceroses
A scurry of Squirrels
A marvel of Unicorns
A zeal of Zebras
A shrewdness of Apes
A flange of Baboons
A family of Beavers
A cloud of Bats
An army of Catapillars
A bellowing of Bullfinches

A clutch of Chickens
A quiver of Cobras
A mob of Kangaroos
A pitying of Turtle Doves
A memory of Elephants
A gang of Elk
A charm of Goldfinches
A troubling of Goldfish
A bazaar of Guillemots
A confusion of Guinea Fowl
An array of Hedgehogs
A cackle of Hyenas
A smack of Jellyfish
A lounge of Lizards
A bite of Midges
A prickly of Porcupines
A rhumba of Rattlesnakes

A bevy of Roebucks
A knot of Toads



Durrell Day

Free weekend entry for children and £5 for adults!

13th & 14th July

Discover more online @ durrell.org/day

NEWS IN NUMBERS

2 five year deals signed by Jersey Dairy to supply milk to China



5

islanders recognised in Queen's birthday honours list



250

dogs compete in Kennel Club's largest event to date



99,000

local population figure has risen by 10,000 in the past decade



9

percent further slump in high street retail figures



8

centimetre razorblade face-slasher sentenced to serve two years in gaol



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GIVE HELPING THE COMMUNITY



LOCAL TRUST COMPANY GIVES £1,500 TO JSPCA IN SHELTER'S CENTENARY YEAR

THE JSPCA is set to receive £1,500 from Hawksford as well as some extra pairs of hands. As well as the financial donation, staff from the trust company will also be helping out at the JSPCA headquarters at a special open day in October. The charity was chosen to receive the funds by a representative panel of staff from Hawksford and the donation coincides with the 100th anniversary of the Animals' Shelter.

'We will have a team from Hawksford at the open day, we will be showing members of the public around, manning the reception and helping out with the animals,' said Hawksford chief executive Peter Murley.

Hawksford is already busy planning more fundraising events for the JSPCA. They are planning to run a competition, offering one of its staff members the chance to win a day out with the animal ambulance, which operates a 24/7 service.

The Jersey Animals' Shelter was founded in 1912 by Frances Wilson, who was prompted by the number of domestic animals washed up on the island's beaches, having been abandoned by their owners. On 22nd May 1913 the society bought its present property on St Saviour's Road.



JERSEY CHESHIRE HOME - A YEAR TO INSPIRE

Half-way through its 30th anniversary year, Jersey Cheshire Home is confident of reaching its fundraising total of £300,000.

Opened in 1983 by Princess Alexandra, the home in Rope Walk provides a permanent home for up to 25 disabled residents and other services including day and respite care and use of the home's gym and pool.

To reach the total, a variety of fundraising events have been organised including tea parties, challenges and a community art project on a 30 minute theme, a concert at the Opera House and a sponsored trek in India in the autumn.

Operations Manager, David Lord, said they were grateful to the parish for its support over the years and also to the St Helier-based businesses that are raising funds in 2013. 'We set out to make 2013 a year to inspire and the support received has exceeded our expectations so we can't thank everyone enough.'



COMMUNITY HELP AT DURRELL

Fantastic work has been carried out by the volunteers from the Community Shed at St Saviour's Hospital who have recently serviced 20 bicycles for Durrell Wildlife Hostel. The bikes are used by students and guests alike as an eco-friendly means of transport around Jersey and have been returned "as good as new", according to hostel manager, Joshua Kogi.

He explained that the volunteers dismantled the bikes, serviced them and replaced broken parts, before reassembling them. The work would have otherwise cost in the region of £1,000. Joshua said: "There is no way Durrell could have afforded to repair the bikes without their generous help. We now have safe and usable bikes for at least another two years. I cannot thank them enough for their enthusiasm and support. They even added animal bells to the bikes to fit the Durrell theme!"

The bikes are used by visitors at the hostel, which lies within the Trust's park grounds and provides a home for conservation students from around the world who come to study at the International Training Centre.

Housed in a traditional Jersey farmhouse in the northwestern corner of the Durrell site in Trinity, Durrell Wildlife Hostel is also used by paying guests, who benefit from staying in one of the Island's loveliest settings in return for making a valuable contribution towards the charity's conservation work.

Volunteers from 'The Community Shed' at St Saviour's Hospital will gratefully accept donations of old bikes and tools. Anyone with bikes or tools to donate should contact The Community Shed on 07797904934



PBS part-sponsor Tandem Sky Dive for Cancer Research

Noella O'Connor and Sarah Lovell, two members of JCG staff recently took part in a tandem sky dive to raise money for Cancer Research. PBS, a corporate partner of the JCG Foundation kindly part-sponsored Noella so the £500 raised can go directly to Cancer Research itself. 'We decided to do a Tandem Sky Dive because we are lucky to have survived cancer and a Sky Dive has always been on my bucket list' commented Noella O'Connor. The monies raised will be going to Cancer Research, to help with their fantastic work. We very much appreciate assistance from PBS for supporting us.

In addition to the above information we were asked to mention PBS were involved, in case you missed it.





A GRAND HERITAGE

Grand Jersey and its guests will be supporting Jersey Heritage throughout 2013 through the hotel's '£1 on bills' donation scheme. The scheme, which started in 2010, gives guests staying at the five-star hotel the option of adding £1 to their final bill to be donated directly to local charities. Since the scheme began, Grand Jersey has raised more than £12,000 for Durrell Wildlife Conservation Trust.

"We recognise that a very small contribution from each guest can quickly add up and make a huge difference to local charities. Since we started the scheme in 2010, our guests have been really supportive and told us that it is a great initiative. We regularly recommend that guests visit Jersey Heritage sites whilst on island to fully appreciate Jersey's unique culture and we're proud to be to playing our part in supporting the development of our identity and heritage on our island" said general manager of Grand Jersey, Eamonn Elliott.

The Grand Jersey pledge is optional but likely to raise between £7,500-£10,000 for the hotel's chosen good cause each year. Guests that chose to donate will receive a voucher when they check-in entitling them to £1 off either entry to a site or £1 off a guidebook. Jeremy Swetenham, Head of Commercial Operations at Jersey Heritage, commented: 'As an organisation committed to protecting the Island's rich history and culture, we are passionate about providing visitors with a unique and memorable Island experience. We would like to thank the Grand Jersey and their guests for their support of our work in 2013 which will assist greatly in our efforts.'

WAITROSE WALK THE WALK

Local charities supporting the IteX-Rotary Walk are set to benefit from Waitrose's Community Matters.

Waitrose branches in Jersey are extending their support to six local charities and good causes who all fielded volunteers to help with the IteX-Rotary Walk last month.



The charities to benefit from Community Matters will be the Ambulance Support Unit and St John Ambulance who will be providing first aid cover across the check points, Autism Jersey and the 10th Jersey Scout Group who will be assisting at various check points. Pegasus (ESU) will be handling the event's logistics including delivering and collecting tables and drinks to each check point while Girl Guiding Jersey will be following the walkers picking up litter not only on the day of the event but also on the day after.

Waitrose, which sponsoring the t-shirts for the event, has included these charities in this month's Community Matters scheme. Each charity and cause receives a share of £1,000 which is donated by each branch and divided according to the number of green tokens collected for each during the month.

JERSEY CHESHIRE HOME

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Charity Challenge

Sun 28th July 11am – 5pm

St John's recreation field

Get your
team together!



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Midnight ★ ★ ★ Matinée

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10pm – Late

The Pier, Havre des Pas

Tickets
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E. showtime@empirejersey.co.uk

www.jerseycheshirehome.je

Facebook.com/JerseyCheshireHome



Children from Rouge Bouillon school learning what life was like before Waitrose

SCHOOL CHILDREN EXPERIENCE LIFE BEFORE IPADS
The National Trust for Jersey is delighted to announce the launch of a new educational initiative to take place at their amazing 16 New Street property.

'Meet the Journeaux' will offer Key Stage 1 & 2 pupils a curriculum-led experience with a focus on the home in history. 16 New Street is the only example of a detached early Georgian town house in St. Helier which, due to Regency modifications, has been restored and interpreted to give the impression of an early 19th century home belonging to a professional gentleman who resides there with his family. The educational sessions will be led by living history interpreters, providing children with the opportunity to engage with the working house and its inhabitants. Each visit will consider bread making, letter writing, period dancing and schooling. Pupils will not only see, hear and smell what life was like in the early 19th century, but also dress up in clothes which would have been worn by children in that time. A handling collection of replica Georgian items will also be made available for classroom use.

'Meet the Journeaux' has been made possible through the sponsorship of Stanley Gibbons. Keith Heddle, Group Investment Director of Stanley Gibbons said they are delighted to be sponsoring this new initiative: '16 New Street is a wonderful asset for Jersey, and this educational initiative will now be able to bring history to life at the property. Investing in Jersey's children through its heritage is the perfect opportunity for rare stamps and premium collectibles brand Stanley Gibbons.'



Our money's on the team in blue who sneaked in the extra player.

SAMBA STYLE IN A GERMAN FASHION
Over 350 pupils in Jersey are expected to take part in this year's 'Deutsche Bank Beach Soccer Development Programme', which returned to St Aubin Bay last month.

As a result of a long-term sponsorship deal with Deutsche Bank, the Programme will this year continue to feature a mix of competitions and training sessions for pupils in Years 6 and 7 from a broad range of schools across the island. All training and tournament matches will take place over the course of the summer at the Beach Soccer Jersey Association (BSJA) site in St Aubin Bay, in front of the Old Station Café. As part of the programme, free 'Sunday Sessions' skills training will be held throughout the summer until September, open to all pupils, who can simply turn up to take part. In addition, at least 13 primary and secondary schools are also due to benefit from individual school training sessions on Mondays until July.

Having been launched in 2010, the 'Beach Soccer Schools Cup', Jersey's only competitive beach soccer tournament for school children, also returns. Victoria College Prep will be defending their title in the Primary Schools Cup and Victoria College in the Secondary Schools Cup, with the finals for both competitions scheduled to take place in July. Away from the Development Programme, the open invite 5-a-side Deutsche Bank Junior and Men's Beach Soccer Challenge Cups are also returning for the third consecutive year, with both Cups due to take place on Sunday 4th August.

Further information about the Deutsche Bank Beach Soccer Development Programme can be found at beachsoccerjersey.com or by e-mailing info@beachsoccerjersey.com



BEACH CLEAN VOLUNTEERS FIND ALIEN SPECIES
Last month volunteers from RBC Wealth Management joined forces with members of La Société Jersiaise Marine Biology Section in an evening of beach cleaning. The session was organised to mark the firm's RBC Blue Water Day – a day dedicated to highlighting the objectives and achievements of the RBC Blue Water Project, and engaging RBC employees worldwide in activities that help raise awareness of urban water issues. The 28-strong group - consisting of RBC employees, friends and family - helped clean the beach at Harve des Pas of litter, and also recorded what was found as part of the UK Marine Conservation Society's Beachwatch programme. Volunteers were tasked with finding and noting any non-native

animals and seaweeds that have started to colonise the Island's shores, and also identifying mermaids purses (shark egg cases) and cuttle fish bones to help with local research.

The RBC Blue Water Project is an innovative, wide-ranging, 10-year, global commitment to help provide access to drinkable, swimmable, fishable water, now and for future generations. Since 2007, RBC has pledged over \$36 million (Canadian Dollars) to more than 500 charitable organisations worldwide that protect watersheds and promote access to clean drinking water, with an additional \$6 million pledged to universities for water programmes.

EVENTS

EVENTS



Grand Terrace Launch Party

THE GRAND HOTEL,
THURSDAY 30TH MAY

This fantastic Monte Carlo themed evening was held to celebrate the £250,000 refurbishment of The Terrace. As the weather wasn't at its best guests could feel the full benefit of the changes to the terrace. The glass panels have been raised

which give protection from the wind, but still allowed everyone to enjoy the amazing panoramic view of the bay and the new giant 'jumbrellas' provided heat, light and held off the drizzle!



Cherry Godfrey Birthday

THE JERSEY MUSEUM
FRIDAY 14TH JUNE

Cherry Godfrey has been a locally owned company serving the Channel islands for 20 years, and to celebrate their Birthday they held a fantastic evening at the

Jersey Museum. Luckily the weather held off so that the guests could enjoy their champagne in the courtyard!

Jersey Pottery

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Ormer Launch Party

**ORMER RESTAURANT BY
SHAUN RANKIN**

THURSDAY 23RD MAY

Shaun Rankin celebrated the exclusive launch of his new restaurant, Ormer, with family, friends, dignitaries and local business leaders. Over 150 guests enjoyed Moët & Chandon Grand Vintage 2004 champagne and a deluxe selection of canapés including; Iberico Belotta Ham,

BBQ'd feather blade beef, seared tuna and crispy prawns tempura. The event included a tour of the restaurant, bars, state of the art kitchen, roof garden and luxurious private dining room. We wish Shaun and the team all the best with the future.



Hacquoil and Cook 40th Anniversary

ST OUEEN'S MANOR

SATURDAY 1ST JUNE

This local building contractors threw a fantastic party at St Ouen's Manor for over 200 guests. To showcase their skills, much of the internal decoration was 'constructed', including the poseur tables, the room separators, (made using concrete

pot blocks) and even the floral decorations which were made from general building materials. Guests dined on 'street food' and enjoyed the evening sun and at sunset everyone moved into the marquee to dance the night away to DJ Nelson.



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No booking required, simply bring this voucher with you to receive this special discount.

**You will need to bring a copy of this advert. 10% off food only offer valid until 12th October 2013 (available every day of the week) One voucher per table*

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**Steve McCurry
Exhibition Launch**
LIBERTY WHARF
WEDNESDAY 19TH JUNE

Following the success of her Terry O'Neill Exhibition in September 2011 Rebecca Poynton in conjunction with Chris Beetles curated another fantastic photography exhibition showcasing the jaw-dropping work of Steve McCurry's, one of the most

influential photographers alive today. Steve flew in from NYC especially for the event and delighted guests with a passionate and inspiration talk on his work. See this month's Culture Section for our feature on Steve.



ICSA JERSEY AWARDS 2013
HOTEL DE FRANCE
FRIDAY 21ST JUNE

Winners of the ICSA Jersey Awards 2013 were celebrated along with the recent academic achievements of a number of ICSA graduates at the glittering black tie ICSA Jersey Annual Dinner held at the Hotel de France. The celebratory event also

featured William 'Bill' Hughes, CBE, QPM, former senior law enforcement officer and Director General of SOCA (Britain's Serious Organised Crime Agency) as guest speaker; and local group, Inside Job, who played until the early hours of the morning.

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JERSEY ENTERPRISE AWARDS

FORT REGENT

FRIDAY 7TH JUNE

This year's Enterprise Awards saw some changes to the proceedings, a new layout and newly devised categories and judging. Thankfully the audience seemed as engaged as ever by what has become one of the principal award ceremonies

on the Jersey calendar. The ceremony was presented by Kate Silverton and was once again a tremendous celebration of entrepreneurship and business success in Jersey and beyond.

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THIS MONTH GALLERY'S TAKING A LOOK AT SIX OF THE BEST ODDBALL TOURIST
ATTRACTIONS FROM LAS VEGAS TO, ER, TURKMENISTAN...



LAS VEGAS ATOMIC TESTING MUSEUM

Everyone who does Vegas visits the city's numerous casinos, nightclubs and shows, but if you're after an altogether different experience you could do worse than drop into the National Atomic Testing Museum. Documenting the history of nuclear testing at the Nevada Test Site, the museum opened in 2005 and covers the period from the first NTS test in 1951 up to the present. As well as some 12,000 exhibits including Geiger counters, radiation testing devices and Native American artefacts from around the test area, the Atomic Testing museum also boast a 'Ground Zero Theatre' which simulates the experience of observing a nuclear test. They currently have an Area 51 exhibition, exploring the myths around the secretive military base, which will please UFO enthusiasts.

www.nationalatomictestingmuseum.com



LONDON SPEAKERS CORNER

There are now several Speakers Corners around the world, but the original and most famous is the one that takes place every Sunday in the northeast corner of London's Hyde Park. 'Speakers Corner' has existed as an open air forum for public speaking and debate since the Parks Regulation Act in 1872, with many notable speakers having regularly appeared there, including Karl Marx, George Orwell and William Morris, and more recently the likes of politician Tony Benn, satirist Bill Maher and musician Billy Bragg. Speakers there talk about any topic of their choosing, provided the police don't consider their speeches to be unlawful in any way. Ricky Gervais fans may recall the Fame DVD extra segment that featured Karl Pilkington interviewing a Speakers Corner regular who claimed to have discovered the secret to eternal youth. Hey, it takes all sorts.

www.speakerscorner.net



PARIS

SEWER TOUR

The Musée des Egouts offers tourists an opportunity to explore the labyrinthine sewer system underneath Paris. First built in 1370, the sewer was not fully developed until the late 19th century and its network of tunnels sprawls some 1,500 miles. The tour explores the history of the tunnels as well as giving tourists the opportunity to learn about water treatment methods and view some of the sewer's working water treatment machinery. You'll be able to see sewage running through the sewer underneath the walkways, if that sort of thing floats your boat, but it's really the opportunity to experience a side of Paris that largely goes unseen that makes this such an interesting place to visit. Just wash your hands on the way out.

www.parismuseumpass.com



TOKYO

MEGURO PARASITOLOGICAL MUSEUM

If blood-sucking beasties are your thing, a visit to the Meguro Parasitological Museum is essential should you ever find yourself in Tokyo. The museum was founded by Satoru Kamegai in 1953 as a research facility and offers an impressive, and often disgusting, range of parasite specimens and other exhibits. The museum urges visitors to 'think about parasites without a feeling of fear', although that's easier said than done when you consider that their star attraction is a 28 foot-long tapeworm recovered from a Japanese man's insides. You can even get a preserved parasite keyring from the giftshop. The perfect gift for your nearest and dearest.

www.kiseichu.org

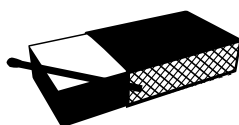


BERLIN

ABSINTHE DEPOT

It's fair to say that absinthe has something of a legendary status; a highly alcoholic spirit whose fans throughout the centuries have included Vincent Van Gogh (who's said to have cut off his ear as a result of being off his face on it) and Oscar Wilde, and which was banned from 1915 across the USA and most of Europe due to its perceived harmful, psychoactive effects. Having been shown to actually be no more harmful than any other spirits, however, it has undergone a revival over the past couple of decades, and Berlin's Absinthe Depot is a shrine to the stuff, with over 100 absinthes available to taste and purchase. They also sell plenty of other items of paraphernalia, including spoons, fountains, absinthe chocolates and gift sets. Bottoms up.

www.erstesabsinthdepot.de



TURKMENISTAN

DOOR TO HELL

A wildcard entry, Turkmenistan's 'Door to Hell' is a natural gas field in Derweze that has been burning continuously since being lit by Soviet scientists in 1971. It contains a 70 metre-wide crater from which it gets its nickname, owing to the fire, boiling mud and orange flames. It was originally set alight when the ground collapsed during drilling by petrochemical scientists, who feared that the escape of poisonous gases could pose a danger to nearby villages. The scientists expected the gas to burn out after a few days, but forty years later the fire is still going, providing an incredible spectacle that is visited by thousands of tourists each year. The country's president in 2010 announced plans to close the hole – it remains open but may not be for much longer. So if a hell hole in the middle of the desert sounds appealing to you, you'd better hurry.

JERSEY LIVE: AN IN-TENTS EXPERIENCE



Jersey Live recently announced the exciting news that for the first time in its history – fittingly falling on its tenth anniversary event – the festival has been granted a license for a 2,000 capacity campsite. The organisers believe it will allow them to attract more overseas visitors to the island and give Jersey's tourism industry a welcome boost, as well as potentially allowing the festival to grow in size and stature. We caught up with co-director Warren Holt to find out what it means for Jersey Live...

CONGRATULATIONS ON GETTING A CAMPING LICENSE FOR THE FIRST TIME THIS YEAR. WHAT DOES THIS MEAN FOR THE FESTIVAL?

It means we have come a long way, it means we have won the trust and support of the authorities by running a controlled and very safe event and it means that people can now enjoy the full festival experience at Jersey Live.

WILL THIS ALLOW THE FESTIVAL TO GROW IN TERMS OF CAPACITY?

We hope so, yes. It is an alternative to guesthouses and hotels, which can be an expensive option for people who are on a tighter budget. We're sure that in future people will still want to stay in hotels or guesthouses so that the economy will still enjoy the benefits of that source of income, but being able to offer a cheaper alternative to festivalgoers removes a big obstacle to Jersey Live's success and allows us to compete on a more level playing field with other festivals around the UK and Europe.

IT'S TAKEN A LONG TIME TO SECURE. WHAT HAVE BEEN THE PREVIOUS OBJECTIONS AND HOW DID YOU OVERCOME THE OBSTACLES THIS YEAR?

The objections came from the Connetable of Trinity, but we approached the Connetable of St Helier who was very supportive of the idea, and the lovely Dee, the owner of Stonewall Farm where the campsite will be located.

LOGISTICALLY, WHAT NEW ISSUES DOES THE ADDITION OF A CAMPSITE PRESENT FOR YOU?

Exactly the same issues as the festival itself; the monitoring of attendees to make sure they are enjoying themselves in a safe manner and not causing harm or disturbance to others. Safety is the paramount principle of event organising.

HOW DO YOU INTEND TO ENSURE THAT THE CAMPSITE IS RUN SMOOTHLY AND SECURELY?

By following the same control measures that have been implemented at Jersey Live and all of the other successful festivals around the world. Our event management teams and security have many years of festival and camping experience, which makes me feel very confident that we will not even be noticed, apart from bringing smiles and love to the Parish!

YOU'RE NOT ALLOWING ALCOHOL INTO THE CAMPSITE. DO YOU THINK THAT WILL BE AN ISSUE? WILL PEOPLE AT LEAST BE ABLE TO BRING THEIR OWN FOOD AND WATER?

We do allow food and soft drinks, but as the campsite carries a liquor licence, it's exactly the same as a pub in that we cannot permit alcohol to be brought in or we'd be breaking the law. It is a licensing matter, simple as that. A bar will open on the campsite at more than

adequate times, until 11pm on Friday night and from 11am until 4pm on Saturday & Sunday. I'd like to think everybody would be at the festival by then, because they'll be missing some incredible bands, DJs and lots more besides if they are not!

WILL THERE BE SHOPS AT THE CAMPSITE TO PROVIDE FOOD AND OTHER ESSENTIAL PROVISIONS?

Absolutely. There will be a great choice of food. On Friday you can get breakfast, lunch and dinner with wine, cider or beer. We will also be serving breakfast and lunch on Saturday and Sunday with a glass of wine, beer or cider, and on Monday will be serving breakfast, lunch and soft drinks, although the bar won't be open – the same as every other festival I have ever been to. Of course water will be available at all times, and we'll have a shop available with general provisions over the weekend.

“Spiritually the campsite will be part of the festival itself, only separated physically by a short distance. Only ticket holders will be able to camp and I'm sure that campers are going to have the most fun of all the festival goers”

HOW DO YOU INTEND TO POLICE THE TRANSFER OF FESTIVALGOERS TO THE CAMPSITE AT THE END OF EACH NIGHT? THEY'LL BE WALKING OVER A MILE, WILL THEY BE DIRECTED AND LOOKED AFTER BY STEWARDS?

6-7000 people walk over two miles back to town from the festival and have done for several years now, but of course we want to ensure that visitors to the campsite get home safely each night and are employing stewards who will be positioned every 250m with the addition of self powered tower lights to guide them safely home to their tents.

TO SUM UP, IN A NUTSHELL, WHAT IS IT ABOUT THE CAMPSITE THAT WILL MAKE THIS A GREAT EXPERIENCE FOR JERSEY LIVE-GOERS?

Spiritually the campsite will be part of the festival itself, only separated physically by a short distance. Only ticket holders will be able to camp and I'm sure that campers are going to have the most fun of all the festival goers – I know where my home will be for the festival this year! We look forward to welcoming many happy campers to the festival.

Jersey Live takes place on Saturday 31st August and Sunday 1st September, featuring Fatboy Slim, Example, Chic featuring Nile Rodgers and many more. Camping Tickets are on sale now at www.jerseylive.org.uk, the JT Store, Bontour It, Channel Islands Direct and www.jerseytravel.com. Camping tickets are priced at £30 for 3 nights per person. The campsite opens on Friday 30th August 8am til Monday 2nd September 5pm.



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CULTURE

ODDSOCKS: THE COMEDY OF ERRORS

BY WILLIAM SHAKESPEARE

VENUE: DURRELL

**MONDAY 29 JULY - WEDNESDAY 7 AUGUST (NOT SUNDAY 4 AUGUST)
8PM / DURRELL OPEN FROM 6.30PM FOR PICNICKING**

A servant and master from far off Syracuse arrive in Ephesus in search of their long-lost twin brothers. In no time at all they are trapped in a terrifying chain of chaotic events. Tormented by a wild wife, a moody mistress, challenged by a crazy jeweller and damned by a demonic doctor, the terrified twosome run headlong into a happy ending which defies all possibility. A summer Turkish delight not to be missed! Please bring warm and waterproof clothing, as performances will go ahead whatever the weather. Please note that no refunds will be offered unless a performance is cancelled.

£17 (£12 students)

Members: £14.45 (£10.20 students)

For more information and to book your place: 700444 • www.artscentre.je



jersey
arts
centre

You'll recognise the style of illustration here as a familiar mainstay from previous Gallery editions. We're honoured to have been working with the talent of Ben Robertson and Oli Nightingale for some time and, since the establishment of Cartoon Faktory, the illustrators have gone from strength to strength.

'toon time.

Having found a new satirical avenue with the help of Cameron McPhail, whose wry look at island life is perfectly complemented and presented in the style, the team are proud to presenting an exhibition of their collaborative works. You may have seen **The Herd** immortalised on the side of shipping containers as part of last month's Skipton Open Studios exhibition in the Weighbridge and now, from 8 July to 2 August, Cartoon Faktory will be exhibiting at the Arts Centre, the first time they have given over their Gallery space to cartoonists.

Berni Gallery Manager, Alison Ward, said "this is illustration at its best. The artwork is excellent and the cartoons suitably satirical without being offensive." The Factory's Summer Show is all fresh work and exhibits several new Cartoon Faktory themes including;

> **The Herd** is a humorous and decidedly lateral take on the life of the Jersey Cow

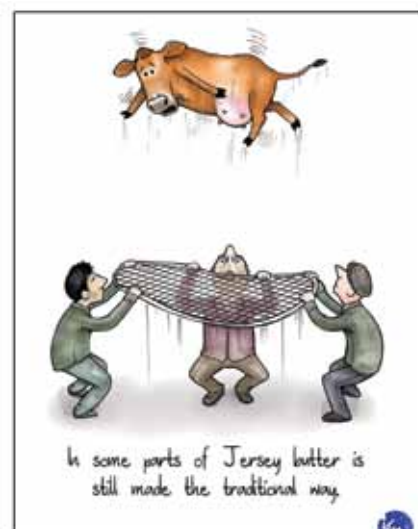
> **The Bean Series** amusingly illustrates the Bean predicament in all its idiosyncratic glory

> **Little Known Jersey Facts** is a wry look at little known aspects of Jersey life

Curiously these are often the most popular. The public seems to like us parodying the absurd predicament we seem to get into every now and then!"

The popular "Toothfairy", "Roaming Charges" and "51 States of Grey" will feature in the show, albeit with a slightly different perspective. By popular demand the now iconic map "A Beginner's Guide to Jersey" will also be on show, but this time in full glorious colour. Get down and check it out.

KARTOON FAKTORY WILL BE EXHIBITING AT THE ARTS CENTRE FROM 8 JULY TO 2 AUGUST



MY NAME IS...

My name is **Lewis Matthews**

My job is **Artist & Designer for myself @ Boldauto.co.uk**
and **lewismatthews.com**

The best job in the world would be **What i do yet earning vast sums**
of cash, oh and exploring the worlds culture too!

My worst habit is **Losing my wallet (oops!).**

If I could change one thing in my life it would be **My overbearing need**
for perfection, every line straight and all that.

If I had to eat one kind of food for the rest of my life it would be **Millionaire shortbread.**

This is a self-portrait:



In bed I wear **No Socks**

If I could be a celebrity for a day, I would be **Brian Blessed (its the beard!)**

The best time of year ^s **are** spent with those you love dearly.

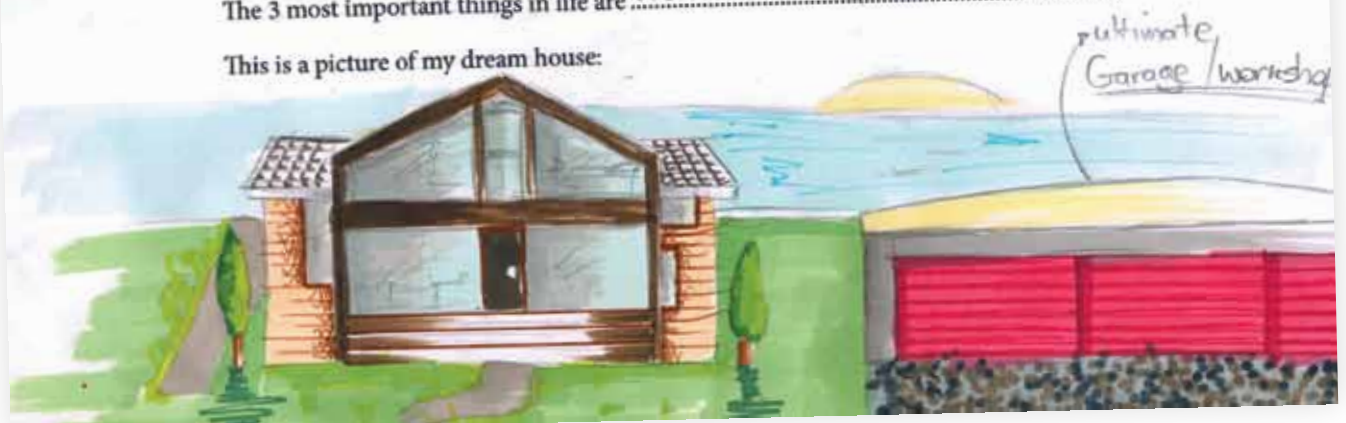
All is fair in love and war. True or false? **As false as an essex girls tan.**

The best advice I've ever been given is **to Stop worrying and start living.**

If I could have one question answered in the world it would be **If the internet**
Didnt exist, what would technology be like today?

The 3 most important things in life are **Humour , Passion and Empathy.**

This is a picture of my dream house:



CCA GALLERIES INTERNATIONAL

On the 4th June Sir Peter Blake officially opened CCA Galleries International at Royal Court Chambers, 10 Hill Street, St Helier. Guests at the opening also included leading contemporary artists Joe Webb and Brad Faine heralding an exciting season of exhibitions and special events at Jersey's new contemporary art space.



Homage to Rauschenberg IV Peter Blake



Life is just a bowl of cherries Terry Frost



Love Dan Baldwin

Over the last two years CCA have restored and rejuvenated the beautiful historic and listed building; Royal Court Chambers, the former legal chambers. Now a stunning exhibition space spanning four floors and showcasing the best of contemporary British art including paintings, limited edition prints and sculpture. CCA Galleries International is currently staging a group show offering a range of artists and media they intend to present on the island. The show highlights include works by a spectrum of leading contemporary artists and venerated figures in the art establishment, such as; Sir Peter Blake, Barbara Rae CBE RA, Damien Hirst, Sir Terry Frost and Tom Phillips CBE RA, to younger emerging artists including Dan Baldwin, Joe Webb and Barry Reigate. CCA will also host a programme of rolling exhibitions by renowned International artists.

CCA Galleries International aspires to be at the centre of cultural life in Jersey, giving the opportunity to view and purchase unique work by leading artists and offering educational opportunities to the community. June saw a visit from the famous CCA Art Bus: a double-decker bus that has been converted into a mobile art gallery with artwork by Godfather of Pop, Sir Peter Blake. Students from Hautlieu School took the opportunity to visit the Art Bus lead by Jacque Rutter, Director of Art and Design, 'CCA have already been so supportive of our students by looking at contemporary practice which will encourage and support them in their personal studies. It was such a great opportunity for them to see the Art Bus and Gallery and we are very excited and grateful that they are here as there isn't another space showcasing like this in Jersey. It is so important.'

As well as welcoming leading artists to the island for special events and art discussions, CCA will host school visits at the gallery and offer the opportunity by competition of an Internship at the Coriander Studio in London, to Year 13, A2 students from Jersey. Our art exhibition space also offers a unique experience for those seeking to promote corporate events in an environment dedicated to art and culture.

FOR MORE DETAILS ABOUT EXHIBITED WORKS, OPENING TIMES AND FUTURE EVENTS AT CCA GALLERIES INTERNATIONAL PLEASE CONTACT ELIZABETH PURGAL ON 01534 739900 OR EMAIL LIZ.PURGAL@CCAGALLERIESINTERNATIONAL.COM



SPEAKING WITHOUT WORDS

*Last month the Amnesty International Jersey Group hosted the highly regarded photojournalist Antonio Olmos with an exhibition an illustrated presentation of his frank and gripping photographic style. We sent our editorial intern **Rachael Sprague** along to meet him.*

Mobile phones, tablets, compact cameras, SLRs- the list goes on, and on... and on. We're living in an age where the countless means of photography at our disposal results in our lives being constantly bombarded with images. From the sublime to the barbaric, it is rare for a photo to strike us so sharply that it inspires how we think, how we act or how we can make an impact.

Antonio Olmos is a Mexican photojournalist who visited Jersey last month for an Amnesty International exhibition. With 25 years of experience under his belt he has worked for famous publications worldwide, from The Guardian

to The New York Times. He strives for his photos to go beyond the boundaries of any normal image; his aim is for each photo to act as a small cog within the catalyst of change towards the equality of humanity. You can't write his photos off, forget them or even leave them in that compartment of stuff you should look at again- if only you had the time. His photography gives you that rare ticket to peer into places, environments and people you may misunderstand or perhaps know nothing about. And once you're in, you'll never want to leave. Before I met with Antonio, I found myself inescapably lost in his photos. I was struck by how much I could take from each



and every one. The captivating eyes of a young Afghan boy reflected a vivid picture of his torment; his Palestine portfolio giving me an insight to life beyond the imaginable.

Born in Mexico with very little money growing up Antonio understands what is like to live as the other half. "I was born to a single mom and had three sisters," he tells me. "She worked as a cleaner, I felt I was dealt a bad hand but my mother loved us. So I feel like I'm very lucky. This is why I have a lot of empathy for people who don't have a lot in life." As a teenager, Antonio was an avid photographer but hadn't initially considered it as a plausible career path. "I wanted to study law. Then I went travelling for a few months and stumbled on to exhibition by Tom Davison. He had photographed poorest neighbourhood in New York City. It was

beautiful. I was amazed that art could have social impact." This realisation marked the beginning of Antonio's quest to capture the unimaginable and get people talking about topics so rarely discussed.

"In a world where everyone's taking photos, where we have a tsunami of images, I have to think how to make mine stand out.

How can I tell a story that's never been told before?" Antonio tells me that there are better photographers, richer photographers, more famous photographers. For him, the concept that distinguishes himself from 90% of all other photographers is his desire to tell a story. "A friend of mine told me that technology is always going to change but the world always needs storytellers. Instead of just taking photographs, I try to do just that, tell an untold story that will get people talking."

As we sat in the Gallery office before the interview, browsing through Antonio's work, we found ourselves subconsciously piecing together each image to build the story he endeavoured to create. "I won't tell you everything, I want my photos to be interesting to look at so you're engaged enough to ask questions." As I write, I am able to conjure up some of his striking images in my mind. Even now I can question the things I have seen and wonder why I have never seen them before. It is now I realise why Antonio's images are so iconic.

Antonio has visited 80 countries, travelled the skies in hot air balloons, taken off from aircraft carriers and has even had to bungee jump to get that one special photo. "I've even knocked on countless doors around the world asking the question 'Hi, I'm Antonio, a photojournalist, can I



As I write, I am able to conjure up some of his striking images in my mind. Even now I can question the things I have seen and wonder why I have never seen them before. It is now I realise why Antonio's images are so iconic.

come in?" I'm amazed they say yes!" He even managed to shock me. "Bravery has nothing to do with my job. If you've got a love for people, if you care and feel the pain of others then that is enough. The photography part is easy." He tells me that his job has nothing to do with being popularity and everything to do with an overarching love of humanity. "Take the camera from me and I'm the chubby Mexican who's come to Jersey, but with the camera I'm a cool photographer who people actually want to speak to. It's amazing." Well there's hope for us all!

As well as his much loved personal portfolios, Antonio makes the most of his living from commissions. He has photographed well known celebs and personalities from the comedic genius that is Bill Bailey to the iconic multi-billionaire Richard Branson. "He's [Branson] the kind of guy who will do anything for a photo, if you walk in the room and say stand on your head, he'll do it to sell his brand. I showed up in his beautiful house and he said 'right, I've got to go, you've got ten minutes.' If I told him to drop his trousers, he would have!" If he did, he'd probably be sporting an unflattering

pair of Virgin boxers! As profitable and as these commissions can be, the most rewarding projects are often priceless. "Last week, I was asked to photograph a homeless woman for the Observer. I got to see this woman's life, her family. I went to take a photograph and she'd start cry. She made me tea and cake, I met her kids. I felt like I was influencing this woman's life. That was a lot more fulfilling to me."

The Landscape of Murder is his most recent project- a provoking array of images documenting all the sites where murders have occurred in London between January 1st 2011 and December 31st 2012. All 209 sites. "I wanted to photograph the map of murder in London. By visiting places I'd never visited before, I painted an alternative portrait of London, one shaped by violence and inequality." As an onlooker, the scars are still visible. His photos so vividly capture the pain concealed within the landscape, even those stripped of any usual visible signs of murder. They strike closer to the heart than any other photos I'd seen in the paper and were all driven by one thing; the awe-inspiring empathy of a curious photographer. ●



'Repare! Por Favor' Barbara Rae



'I Brake Everything' Antony Micallef



'Mending Broken Hearts' Peter Blake



'Teardrop' Storm Thorgerson

CCA Galleries International

in association with

*The British Heart Foundation and the Jersey Heart Support Group
will be hosting an exhibition of the British Heart Foundation*

'Breath of Life' Portfolio

at CCA Galleries International,

Royal Court Chambers from 12th July to 30th August 2013

• • •

The Mending Broken Hearts Appeal funds a cutting-edge programme of regenerative medicine research dedicated to finding a cure for heart failure. The British Heart Foundation believes it will be able to mend broken hearts within a generation – bringing hope to millions of people worldwide.

The 'Breath of Life' portfolio will be on display featuring work by fifteen leading British artists including Sir Peter Blake, Storm Thorgerson, Antony Micallef, John Hoyland, Maggi Hambling and Barbara Rae, who created original works of art on the theme of 'Mending Broken Hearts', produced as limited edition silkscreen prints.

For more details about exhibited works, opening times and future events at CCA Galleries International please contact Elizabeth Purgal on 01534 739900 or email liz.purgal@ccagalleriesinternational.com

THE MONTHLY UPLOAD

Photographer: Anne-Marie Vautier



£100
winner

Photographer: Eddie Shum



Photographer: Scott Miles



Photographer: Katie Arden

WANT TO WIN £100? EMAIL YOUR PHOTOS (AROUND 4MB IS A GOOD SIZE) WITH THE SUBJECT 'UPLOAD' TO: UPLOAD@GALLERY.JE BEFORE THE DEADLINE OF **15TH JULY** AND YOU'LL BE IN WITH A CHANCE.

Photographer: Malgorzata Ptak



Photographer: Phillip Gordon



Photographer: Nigel Grieves



Photographer: Malgorzata Ptak



Photographer: Paul Sharkey



Photographer: Gary Power

NEXT MONTH'S UPLOAD THEME IS **'ART'** SO GET THOSE CAMERAS READY AND GET SNAPPING FOR YOUR CHANCE TO WIN £100! THE DEADLINE IS **JULY 15TH**. IF YOU'RE THIS MONTH'S WINNER JUST GIVE GALLERY HQ A CALL ON 811100 TO CLAIM YOUR PRIZE.

BECAUSE QUALITY MATTERS

STEVE McCURRY A LIFE IN PICTURES



Steve McCurry is an American photojournalist best known for his photograph "Afghan Girl" that originally appeared in *National Geographic* magazine. He has

won countless awards for his work and is one of the world's most celebrated Photographers. He flew from New York to Jersey for just one night, and we were lucky enough to go around some of his most famous images with him and hear how they came about.

The Blue City (above)

I love colour, many people in my line of work use black and white, but the world is in colour and it's the real world I'm trying to get across in my pictures. I live in New York but I've taken about 95 trips over to India and sometimes I travel to the most amazing places like this city in Rajasthan, and it's somewhere most people would never get to see unless it is photographed. It is so striking and incredible, I want to bring these magical spots

from around the world to as many people as possible.

Afghan Girl

I took this photo in a refugee camp near Peshawar, Pakistan. The image itself was named as "the most recognized photograph" in the history of the *National Geographic* magazine. I knew I had a great photo before I got back to my room to check them because her eyes were so wonderful, and she had this striking look. I knew it was special. The picture almost wasn't used as the Editor didn't like it, he thought her look was too disturbing, but then the Editor In Chief did like it, he thought that, although the look could be disturbing, it reflected the situation she was in and people needed to know about that. The picture looks so still, but I'm actually in a class room and there are all these other children running about shouting and screaming around us, as children do, just out of shot. This picture has led to so many incredible moments in my life; the Dalai Lama once approached me when I was in a photographer pen on a visit to New York, he was just taking to the stage to address thousands of people and he came up to me (!) and he asked the same question I've been asked 10,000 times "When you went back 17 years later, how did you find her?", it was such an honour that he knew who I was,



and to have him approach me, but it was funny that he had the same old questions as everyone. The answer is luck. We went back to the same refugee camp, with this picture and just started asking people. Eventually one person came to us and said he knew her brother and from there it was easy. She remembered me, even though she was very young at the time, as it was the only time she'd ever had her photo taken.

Sri Lankan Fishermen

This is a personal favourite of mine. This way of fishing has almost died out. I was on the southern coast of Sri Lanka and getting up early every morning, going out trying to get the best picture. I'd been doing it for about a week. I'm stood on a rock in the sea to get this picture and I'd been focused on the three on the sticks for hours. The waves were quite big and they'd pick me up and I was never sure where they'd put me down again, but the light was looking great, and I was snapping away, then a guy in the sea just walked into my shot and boom, I loved it. It's not what I'd been going for, but the lines and the clouds all worked so well.

Taj & Train

I'd been travelling and I was really sick. I couldn't get out of bed so I started reading a book, an amazing book, by Paul Theroux 'The Great Railway Bazaar' and I loved the idea of these trains running, packed, around the world. I wondered if at any point they go anywhere near India's most iconic building, the Taj Mahal. I got a map out and was delighted to see that one runs so close at a point. So., I went there and had been going back to the same place for five days trying to get the perfect picture. It wasn't until that night when I was looking through all the images I saw this one. It had all come together. The steam, the people and that beautiful building. Some parts of this job are incredible like that, when you get the best picture you'd been hoping for, then other times are really bad, like getting sick or the worst; on one December 31st my family were called and told I was missing, presumed dead. It wasn't until a week later than I managed to get in contact with them. That sort of situation is really hard to go through.

THERE IS CURRENTLY AN EXHIBITION OF STEVE MCCURRY'S WORK IN LIBERTY WHARF, INCLUDING ALL THE PICTURES ABOVE.



CONTAINER PAINTING

GALLERY WAS INVITED TO TAKE PART IN THE SKIPTON OPEN STUDIOS LAUNCH EVENT BY DECORATING A CONTAINER, AND SO NOT WANTING TO TURN DOWN THE OPPORTUNITY TO GET INVOLVED WITH A WELL-KNOWN LOCAL CREATIVE PROJECT WE DECIDED TO GET STUCK IN.

In true Gallery style, we decided to get stuck in, but we decided to get stuck in whilst imposing an almost unfairly tight deadline on ourselves; waiting until the very last day to turn up rollers in hand to transform the blank, iron-oxide red canvas into a tongue in cheek floating marvel.

Paint was the order of the day almost all around, although some contributors to the project opted to collage coloured paper onto their empty iron canvasses with efforts ranging from the extra-colourful to the decidedly monotone. We took the other route. Then we made things harder by splitting up to tackle a container each to realise two very different concepts.

With just six hours to work with, the payoff was in the preparation with the larger container side with the aim of raising a smile should this particular twenty-foot box ever find its way onto the outside of a vessel in transit on the high seas. Anybody tackling the potential ensuing havoc that would be wrought should it have to be plucked from the sea at any stage would hopefully see the funny side, eventually.

A set of vinyl graphics were freshly delivered from our trusty signwriter that specialises in last minute jobs in a fetching shade of what can only really be described as *elderly lady lilac*. The first job to tackle was a couple of hours of measuring,

measuring, marking, measuring, checking, measuring and carefully applying said graphics before coating the container liberally in no less than 4 coats of allegedly weatherproof masonry paint. Only time will tell whether or not it does exactly what it says on the tin. Well, plastic tub. You get the picture.

The fears of worried onlookers that something had gone horrifically wrong, a man driving the roller-wielder to cover his fetching lilac vinyl decals, lovingly applied to this scarred and beaten metal box - slightly wrinkled as a result, were soon put aside when the paint had dried enough to peel the masks off revealing the negative





Left: Step by step, our bolder entry takes shape.

Above: Actual, live, real tourists use Gallery's interactive Open Studios offering. Keep your eyes peeled for readers' contributions next month.

space underneath. Et voila - art. From screen to square in under 24 hours.

Our other Gallery offering took the form of a 'Usual Suspects' style interactive line-up on the end of another container, inviting the public to take photos of their friends, or strangers (although we're not fully aware of the legal implications of such behaviour), up against it. An idea born late on Thursday evening, we felt a little deflated when we discovered that the Kartoon Faktory had added a similar style, albeit bovine based, right next door overnight. Nonetheless, we soldiered on and even managed to catch a group of what appeared to be tourists taking full advantage of it. Result. As an added bonus we included the heights of a selection of famous faces for the casual passer-by to compare themselves with. Who could possibly resist that? Keep an eye out for all of the containers used as they return to their day jobs after the event is over.



Events & Exhibitions This July

Discover Medieval Madness

Sponsored by Mourant Ozannes

Mont Orgueil Castle - Saturday 6 to Sunday 7 July - 10am to 4pm

Medieval Mont Orgueil will be home to all things Middle Ages. Come and discover all about mythical beasts, clothing, life in a medieval castle, Knights, Lords and Ladies.

What's Your Street's Story – Westmount

Sponsored by Appleby

Jersey Archive - Saturday 20th July - from 10am

This monthly talk uncovers the history of Jersey's streets and the people who lived, loved and worked there.

Cinema Paradiso - in HD - Certificate 15

Muse Film Club - Curated by Branchage -

Supported by Lloyds TSB.

Jersey Museum - Wed 3rd July - Film starts 6.30pm.

Strictly Members only - booking advised.

Giuseppe Tornatore's beautiful 1988 film about a little boy's love affair with the movies deservedly won an Oscar.

Living History with Jersey Heritage

Until September

at Mont Orgueil Castle, Elizabeth Castle, La Hougue Bie & The Maritime Museum

Treasures of the Island

La Hougue Bie Museum - From late July 2013

A new, permanent exhibition of Jersey's hidden treasures, from ground-breaking Ice Age and Neolithic finds to the recently discovered Jersey Celtic coin hoard.

Hatched, Matched And Dispatched

Sponsored by Credit Suisse

Jersey Museum - 28th March to 31st December 2013

Uncover Jersey's customs & traditions and how they have evolved to shape our lives today.

Books, Beauty and Benevolence: The 150th anniversary of the birth of Florence Boot.

Saturday 20 July to Sunday 22 September

Jersey Museum - Link Gallery - Free entry for everyone

An exhibition celebrating the life of Florence Boot, born 29 July 1863

The Jersey Heritage calendar is brimming with exciting events, exhibitions and experiences and if you're a member you not only get unlimited access to these, but also your very own key to roam castles and other historic sites as you please (plus guest passes!)

Membership from 85p per month*. To become a member, simply pick up a membership form from a Jersey Heritage Visitor Site or apply online by visiting www.jerseyheritage.org

Monthly Direct Debit prices: *Child & Student 85p
Adults from £2.95 | Senior £1.70 | Families from £4.60
Minimum 12 month contract.

Follow us & upload your Instagram photos!

#loveheritage



WHAT'S ON



WHAT'S YOUR STREET'S STORY?

Have you ever wondered if walls could talk, what secrets and scandals they'd reveal? Well, if you're curious about your street's story, you can now discover some home truths about the familiar streets on which we live.

Every third Saturday of the month Jersey Archive hosts a special talk dedicated to certain streets in the Island. Kindly sponsored by Appleby, the What's Your Street's Story series reveals the colourful history of the Islands streets and the people who have lived, loved and worked on them. To give you a taster, the lovely Jersey Archive team have given us some rather intriguing snippets of the Island Life of yesteryear...

Pier Road in St Helier had a bad reputation and was something of a Red Light District. The Archive holds evidence that 5, Pier Road, on the right hand side of this image, was the location of a couple of brothels during the nineteenth century.

Having fallen into disrepair Gorey Pier was revitalised by the oyster industry in the early nineteenth century. Later hotels and eating establishments were established in the area as can be seen on the right hand side of this photograph with the Hotel Elfine. The area is still dominated by similar businesses.

One of the main freshwater streams in the Island runs through St Peter's Valley. As a result a number of mills were built in the area including Tesson, which can be seen in this postcard together with Tesson Chapel. The parish church is central to local life and St Mary is no exception. Its Church is one of the oldest with the earliest known recorded reference being in 1042. It was consecrated on 5 October 1320.

If you would like to find out more about the What's Your Street Story series, visit www.jerseyheritage.org



AL MURRAY: THE PUB LANDLORD

Jersey Opera House, Thursday 18th July, 8pm, Tickets: £25.50

Broken Britain may be staring into the bottom of an empty pint glass, but don't lose hope - Al Murray The Pub Landlord is back to fill it up again, with his brand new The Only Way is Epic Tour. Al is one of the most recognisable and successful comics in the UK with his alter-ego, The Pub Landlord. He is one of the most popular live comedy acts in the country, with sell out shows including the O2 Arena. "I laughed so much, lager came out of my nose." The Sunday Times. This is a great night out. Book tickets now.



THE PORTELET GROUP EXHIBITION

Founded in 1981 by Gerald Palmer and Diana Bowen at the Portelet Inn, it has been a regular event ever since. The artists taking part this year are Diana Bowen, Jo Marshman, Norma Priddis, Joyce Berry and Joy Langdon. They all go painting in France every year to add to our collection of local work to go into the exhibition, painting in a variety of media including oils, watercolours, acrylics, pastels and silks. The exhibition is on at the moment and runs daily at Portelet Inn from 11am until the end of October. Refreshments are available and the beautiful beach is right on the doorstep.

Free entry. For more information visit www.jerseyprints.co.uk or contact Diana Bowen on 742974 or by emailing d.bowen04@gmail.com

CHILDREN'S SUMMER DRAMA WORKSHOPS

If your child love the stage or is interested in acting then this is perfect for your mini moviestar in the making.

Week 1 Monday 29th July - Friday 2nd August | Week 2 Monday 5th August - Friday 9th August

5-7year olds 10:00 - 12:00 | 8-10 year olds 2:00 - 4:00

£80 per week, for more information and to book a place call 511110 or email: admin@jerseyoperahouse.co.uk

BRITISH HEART FOUNDATION

CCA Galleries International present *Breath of Life* this month; a portfolio of fifteen limited edition silkscreen prints by a group of Britain's leading contemporary artists, created in support of the British Heart Foundation's Mending Broken Hearts Appeal. This is the British Heart Foundation's biggest ever fundraising appeal, which was launched to celebrate the charity's 50th anniversary in 2011. *Breath of Life* includes works by Sir Peter Blake, Maggi Hambling, John Hoyland, Patrick Hughes, Bruce McLean, Antony Micallef, Tom Phillips, Storm Thorgerson and many more. Artworks can be purchased individually or as a museum-quality boxed set and all publishers profits will be donated to the British Heart Foundation.

For more information please contact CCA Galleries International on: 01534 739900



From top left, clockwise: Storm Thorgerson - Teardrop, Antony Micallef - I break Everything, Peter Blake - Mending Broken Hearts, Donald Hamilton Fraser - Valentine

THE ELECTRIC BLUES BAND

Friday 2nd August, 8pm

Local group *The Electric Blues Band* will play live on stage at Jersey Opera House on Friday 2nd August to help raise funds for the maintenance of the theatre's piano. It's going to cost in excess of £15,000 to repair and maintain the theatre's Steinway and The Electric Blues Band is kindly helping with the fundraising with this live concert. JOH has already raised £1,000 towards the maintenance thanks to a charity gala event on 1st June when the Kenfig Hill & District Male Voice Choir gave their time and voices to help raise funds. The replacement value of the piano is in the region of £122,000.

Tickets: £5-£7

JERSEY OPERA HOUSE

COMING UP THIS MONTH...

Met Opera Summer Encores

Rossini's *Armida*

Wednesday 17th July, 7pm

Verdi's *La Traviata*

Wednesday 24th July, 7pm

The Met Opera summer season continues with two more fabulous encores. If you didn't get a summer season ticket you can still enjoy these screenings from New York for a veritable snip!

Tickets: £10



Andre Rieu's 2013 Maastricht Concert

Encore Screening

Saturday 20th July, 8pm

The musical maestro does Maastricht. Rieu performs with his famous Johan Strauss Orchestra to thousands of fans with his hometown as a beautiful medieval backdrop.

Tickets: £13-£15

NT LIVE: *Macbeth*

Encore Screening

Wednesday 31st July, 8pm

Kenneth Branagh stars as Macbeth in this National Theatre Live broadcast from Manchester International Festival. It's his first Shakespeare performance in more than a decade, with Alex Kingston (*Doctor Who*, *ER*) as Lady Macbeth.

Tickets: £11-£12.50



Syd Lawrence Orchestra

Thursday 25th-Saturday 27th July, 8pm

There's nothing like a movie soundtrack especially when it's played by a Big Band. A Night At The Movies is just one of three totally different and sizzling shows by Chris Dean's Syd Lawrence Orchestra. Swing along to the music of Ella Fitzgerald, Frank Sinatra, Glenn Miller and many other legends from the glory days of live music.

Tickets: £16-£26



For more details and bookings call (01534) 511115 or go to www.jerseyoperahouse.co.uk

[facebook.com/jerseyoperahouse](https://www.facebook.com/jerseyoperahouse)

[@jeroperahouse](https://twitter.com/jeroperahouse)



That ever so ominous phrase 'death of the high street' has been floating around for a while now. It is a fairly scary concept, looking at it in depth. Perhaps because of how suddenly high street corporations seem to go under.

As a young lad, when I didn't understand much about the world, I remember Woolworth's closing down. The Horror! Where was I going to get my 'pick n mix' and S Club 7 CDs? Even now as a grown man, when I still don't understand much about the world, I saw the near demise of HMV. Luckily though, many of them remained open, so don't worry – I can still buy my S Club 7 CDs.

Liquidation/administration/whatever. Forget about all the business jargon, I'm not here to get into that. I just want to discuss my theories about why the high street is dying. Recent news tells us that there has been a 9% drop in high street sales in the last two years. Now, I put it to you that the reason for this is the fact that we are all lazy. Myself included. We all know online shopping has skyrocketed in the last 10 years, with Amazon basically dominating our virtual consumer brains altogether (Skynet?), but for me, this boils down to something more than just cheaper costs and wider choices.

A friend of mine came to visit me in Bath last week and we walked from my flat into town and back at least 6 times. Pretty good, right? Now, before any of you scream 'nice one Alex, that must explain why you're so healthy and fit', I feel obliged to tell you that my flat is actually in town, and the only reason we'd walk in was to drink beer.

The worst part is the fact that I was actually proud of myself. I felt like a day of eating, drinking and lethargically dragging my feet around town window-shopping was a physically beneficial day out.

'Going to town' was always more of an occasion than a chore. These shopping trips would genuinely be for the purpose of

shopping back in the day, but that's not to say we wouldn't get fed and watered whilst we were there. In many cases it seems to have changed from 'let's go shopping and maybe grab a bite to eat' to 'let's get a bite to eat and maybe do some shopping'. The amount we all spend on eating and drinking is phenomenal, so why is it we apparently don't emulate this expenditure on products? Perhaps town isn't attractive as a destination any more? Perhaps it's less of a bustling hive of shoppers and more of a giant eatery? Or perhaps, as usual, I'm spouting gibberish.

The worst part is the fact that I was actually proud of myself. I felt like a day of eating, drinking and lethargically dragging my feet around town window-shopping was a physically beneficial day out.

We need the high street. We need to be able to go into changing rooms and try on clothes, and we need to flirt awkwardly with the girls or guys at the checkout. You can't do that on Amazon – not unless you type a 'winky face' into the 'delivery information' section, which will probably only be seen by a middle-aged, beer-bellied, bald man who, before you know it, is knocking at your door with a toothless grin and a large bunch of red roses.

Yea. I hope the high street doesn't 'die'. I'm not convinced it will; I think there's too much at stake. Perhaps, next time I go shopping, I'll stand on a box in the middle of town and shout 'Death to the High Street' really loudly to see if people panic and start looting. Somehow though, I don't think they will.

FASHION & BEAUTY



JERSEY'S EATING DIRECTORY
LOOK OUT FOR THE NEW EDITION OR
VIEW ON LINE AT WWW.APPETITE.JE

AFTERNOON TEA WITH
MIRACLE CREAM?
GO ON...TREAT YOURSELF....

BRAND NEWS



PEARLS OF WISDOM

Diamonds are a girls best friend, but after Jersey Pearl decided to takeover the Diamondology headquarters for an evening of champagne, fun facts and girly laughter, we decided that pearls can be our best friends too. The lovely ladies at Jersey Pearl and Diamondology were on hand to answer all our pearly questions, from where they're found to how they're created. They even trusted us with a spot of stringing too! Thanks for a fabulous evening girls. We heart pearls!



TREND SPOT - POP YA COLLAR!

Get in on one of A/W 13's hottest trends early with this new collar brooch from Swarovski. This palladium-plated brooch sparkles in a delicate gradation of crystal colors. It can be worn on its own as a statement by day or combined with a Vona necklace or pendant for a sophisticated evening look.

*Now in store at Swarovski priced at £64.95...
If they haven't already sold out!*



NEW BRAND ALERT!

It's great to see a local home grown brand being developed with global ambitions. Busyboi is characterised by a 'passionate, self motivating and ambitious persona'. Whilst it's a Channel Island produced concept, the brand is 'Inspired by the chaotic lifestyle of Los Angeles'. The goal for the brand is the 'exploration of aiming high and achieving personal goal'. Focusing on self confidence as their signature tshirt encourages, is a great mentality. We hope it catches on.



ICONIC LANDMARKS

Aurum of Jersey are continuing to add to their superb collection of Jersey landmarks, most recently they have created in their workshops out of sterling silver, 'The White House,' 'Noirmont,' & 'Corbiere Lighthouse' which will be on sale in just to name a few.

The landmark shown in this picture is popular Seymour Tower, for more information contact them on 736182 or visit www.aurumjewellers.co.uk

HAPPY BIRTHDAY HAPPY SPORT!

Chopard's Happy Sport watches are 20 this year! To celebrate the birthday of this iconic watch, Chopard have brought out yet another gorgeous range in rose gold, featuring the classic seven moving diamonds. This model with a diamond-set bezel has caught our eye... well time is precious after all.
See the full Chopard Happy Sport range at Hettich Jewellers.



new multivitamin power serum

Microencapsulated vitamin complex for dramatic skin repair.



The newest AGE Smart® product from Dermalogica® features microencapsulation technology, which helps increase vitamin penetration into skin and results in a higher level of treatment to help:

- Minimise wrinkles and dullness
- Encourage firmness and elasticity
- Control triggers that lead to skin ageing

RIO
HAIRDRESSING
BEAUTY
SHOPPING
55 HALKETT PLACE
TEL 734458

dermalogica
a skin care system researched and developed by the International Dermal Institute



LIBERTY WHARF
Shopping Centre



a stylish little guide
complemented with
a stylish little app
that shows everyone
a little bit about you.

fancy

fancy

coming soon.

Liberty Wharf is Jersey's only covered shopping centre set in a unique historic building at the gateway to St Helier. Open 7 days a week, the centre offers you an exciting and vibrant way to shop.

Stroll along the cobbled paths and enjoy major UK brand stores, fabulous independent local boutiques and a wide range of assorted eateries.

Whether it's for a business breakfast or lunch, morning coffee, a light bite whilst shopping, cocktails after work or a vibrant night out, Liberty Wharf is Jersey's unique social and retail destination with something for everyone.

stylish, boutique & unique
www.liberty-wharf.com

www.facebook.com/libertywharfshoppingcentrejersey

Become a friend of Liberty Wharf
to find out about latest news & events

TREND NEWS

GORGEOUS GEORGE

SS '13 is in full swing at George. They've got some ultimate solutions to summer fashion dilemmas. Whether you are getting prepped for festival fun, looking for that outfit for the wedding season or you are in need of some confidence-inspiring swimwear they have it all. The men can mix and match a pair of coloured chinos with designer-styled polos or a cotton shirt - preferably in the latest Hawaiian style print and their very cute kidswear is designed to keep kids feeling cool and comfortable throughout the summer months at outstanding value prices.

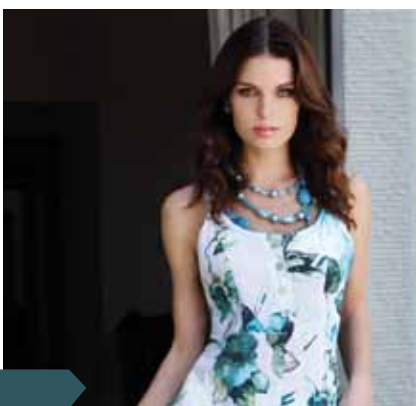
GEORGE, LIBERTY WHARF



NEW FIND

Eden Rock is renowned for producing effortlessly beautiful ladies' clothing, designed to fit a variety of silhouettes. Their collections are made using luxurious Italian linen and simple shapes to create timeless, easy to wear styles.

**EDEN ROCK IS AVAILABLE
AT THE GOOSEBERRY
BUSH@ RONDELS TRINITY**



ICONS

It's not only people who can be your icons. Your home and hearth, your mother country, can create the same passion. Pride in where you come from has inspired sporting greatness, some of the world's most memorable art, architecture and started wars.

I'm not sure what started it but at some point hundreds of thousands of years ago the earth's crust decided to hiccup (geologically speaking no doubt much more complicated but we'll imagine it like this for now) and as the waters receded between ourselves and France, up came this wonderful island of granite, that we know as our own.

And really the combination of Mica, Feldspar and Quartz probably just by blind luck, has formed the Jersey granite we know and love. It warms in the sun, polishes up beautifully to show its unique nature and produces a rosy glow all across our island. From this pink granite stone we have built our iconic castles, churches and homes.

So take a piece with you, and wear it with pride. There's no better way than set in beautiful silver jewellery designs we can see at various shops around the island in the beautiful Jersey Silver collection. To give or receive is a way to say 'Proud to be Jersey' and it will always make you think of your time here, whether a true Jersey Bean for all your life, as a place you once spent a portion of your life in or on a day trip in and out.

The collection started six years ago and has gone from strength to strength available in eight stockists around the island and soon on-line. Pendants and earrings, cufflinks, Christening gifts, beads and now for the summer these fun and colourful jumble bracelets as seen here.

Icons come no greater than the place you call home, as it moulds you for life so never forget it and carry a real piece of it with you.

**PICTURED; THE NEW JERSEY
SILVER JUMBLE BRACELET
£69.90**



BE JEWELLED

They say green is the colour of envy, but after seeing the rich purple and pink Imperiale range from Chopard, we're beginning to change our minds...

We're in love with the latest Chopard jewels at Hettich. Exquisitely-cut amethyst and rose quartz stones encased in a delicate 18-carat rose gold stylised flower motif, these precious gems are as delicious to wear as they are to look at. With echoes of Anna Karenina and The Great Gatsby, they're romantic, elegant and fit for a princess. And - as if you'd need any more convincing - rich and rare coloured jewels just happen to be the hottest trend for summer 2013. With stars like Cara Delevingne and Jennifer Lawrence choosing Chopard for their red carpet jewellery, shouldn't you get in on the act?

**DISCOVER STAR-STUDED
STYLE FOR YOURSELF AT
HETTICH JEWELLERS WITH
THE IMPERIALE RANGE FROM
CHOPARD. AMETHYST OR
ROSE QUARTZ PENDANT
IN 18-CARAT ROSE GOLD
£2,354. GREAT FIND!**



StyleStalker

words | **Laura Costard**

We sent our Style Stalker out to the street of St Helier, camera in hand, to find some fashionable folk who are ahead of the trends and working their own style.



Edith, 30, Barista

"I had no time, so just put on something comfortable"

Clashing brights is very Spring/Summer 2013, and Edith is pulling it off perfectly! Add a statement top and voila, a winning look is born!



Jaz, 15, Student

"It was a lovely day so I wore something light and comfy"

Jaz's neutral palette keeps her look classic, whilst the sheer, loose fabric gives a floaty, summery effect.



Sasha, 20, Bartender

"Casual, summery, bright vibe"

Sasha's neon top really brings this outfit alive, simply shouting Summer 2013! To keep the look grounded and casual, she has paired it with converse and a sheer maxi skirt.



Crissie, 25, Banker

"I'm really enjoying all the midi skirts/dresses at the moment"

Midi skirts are such a stylish trend and Crissie has taken a classic Audrey Hepburn-esque feel to them, creating a stunning chic look.



Nataliya, 27, Zumba Instructor

"It's quite warm so I put on some bright colours"

Keeping the rest of her outfit monochrome has really made Nataliya's sunny yellow top stand out - such a great colour for the summer!



Lesley, 30+, Online Retailer

"I wanted to be a bit smart but relaxed today"

I absolutely love Lesley's tapered trousers. With a bit of pattern they are such a smart wardrobe staple, yet contrasted with a blue knit have more of a relaxed feel.

Gallery Fashion July 2013

Photography Danny Evans

Hair by Enia De Sousa at Elmina

Make up by Decia De Jesus at Kiss and make up

Assistant starburst

Model Emily



Fruity stripe dress :Traffic People : Nautilus £51
Shoes: Kurt Keiger in Voisins
Necklace: Shades of Time



Olive Dress : Ted Baker : Voisins : £152
Shoes: Kurt Geiger in Voisins
Necklace: Shades of Time



White dress : Ginger Fizz : Eclectic : £39
Shoes: Kurt Geiger in Voisins
Necklace: Shades of Time



Lace dress from Ganni from Manna £140
Shoes: Kurt Geiger in Voisins
Necklace: Shades of Time



Dress : Eclectic £call 870505
Shoes: Kurt Keiger in Voisins
Necklace: Shades of Time



Red white and blue dress : Roberto Cavalli
Class : Renaissance : £639
Shoes: Kurt Geiger in Voisins
Necklace: Shades of Time



Red dress : French Connection : Voisins : £92
Shoes: Kurt Geiger in Voisins
Necklace: Shades of Time

about face.

We could, potentially, be introducing you to your makeover god, so listen up whilst we give you a sneak peek into our behind the scenes chat with top plastic surgeon **Nick Percival**.

Whilst many of us were listening to the likes of Salt-n-Pepa's 'Let's Talk About Sex' as it reached number one in 1992 (yes, you were), Nick Percival was busy qualifying as a consultant for the NHS, saving the faces of people requiring reconstructive surgery at Charing Cross Hospital. If the people at Tatler are anything to go by, he's one of the foremost surgeons in the UK and was one of the first surgeons to employ the minimal access cranial suspension (MACS) face-lifting technique. Nick is an internationally renowned expert in facial rejuvenation, lecturing widely in the UK and internationally. Medically trained at UCL in London and a post-graduate lecturer at Stanford University in the US, he is also a Fellow of the Royal College of Surgeons and is a member of the British Association of Aesthetic Plastic Surgeons, BAAPS. Phew!

He's definitely not short of a qualification or two, which makes it absolutely fabulous that Nick has been drawn to our lovely island to help us become that little bit more content with our necks, stomachs, arms and thighs! After Nick met Dr John Curran, Lead Physician at The Aesthetic Skin Clinic at The Lido Medical Centre, his career in the Channel Islands kick started and now he is here every two weeks to offer consultations and minor surgical procedures.

Dr Curran is hugely regarded as an excellent cosmetic practitioner. He is one of only a handful of Fellows of the BCAM [British College of Aesthetic Medicine] and has been included in the prestigious Tatler 'Beauty and Cosmetic Guide' as one of the top 30 cosmetic doctors and surgeons in the UK for the second year running. "Curran's Empire [he has clinics in Jersey Guernsey and Belfast] is a Mecca for those who want to try the very latest technologies without traipsing all the way to London. As well as offering Botox and fillers he sniffs out all the most promising anti-ageing machines that really deliver results and right now he's raving about Intracel". He is also described as "The Channel Island's best kept secret", a "Genius at correcting sun damage" and "A hot-to-trot Dermatologist". His vast experience in cosmetic dermatological procedures, span over a whopping 15 years, which makes John and Nick the perfect team for your first class makeover.

Lots of you will have seen pictures of the 'cat woman' Jocelyn Wildenstein who had a burning desire to be nip, tucked and stapled to the extreme, and the ultimate Barbie-gone-wrong, Hills star Heidi Montag, both of who look pinched and pained. Cosmetic surgery just doesn't have to be this way. These days plastic surgery no longer leaves you looking...well... plastic. The biggest advancement in surgical procedures for Nick has been the breakthrough of the many different methods to carry out one procedure, rendering surgery more sophisticated and tailored for your specific needs. "The advancements in surgery means you don't need to worry about the dreaded wind-tunnel look!"

You've surely heard of the latest PiP implant scandal? If not... where have you been?! We hope you weren't directly affected but we totally understand the kind of effect this sort of story can have. I mean, come on, no one wants the thought of a potentially life threatening substance invading their body as they sleep, there's

no wonder we've become so sceptical. Nick understands these concerns more than most; he was featured on Channel Five's Botched Up Bodies as a highly qualified plastic surgeon to correct those awful cheap messed up jobs.

"You shouldn't choose a treatment based on whether it's cheap or expensive, you should choose a treatment on whether it's appropriate."

Nick chatted to us about the unfortunate incidences of those money-savvy few who think that flying out to another country to get the job done will be just fine; "Those people often think 'They're all doctors right?', perhaps, but it is experience and expertise which plays a vital role in the success of surgery." So you could be saving a bob or two at the start, but you may just find that this is the beginning of many painful consultations and find yourself hundreds of pounds out of pocket to fix unsatisfactory work. Not so savvy after all!



Nick Percival

At the Aesthetic Skin Clinic, John, Nick and their team ensure that you won't find yourself in this ugly situation (in every sense of the word), they offer that all-important advice and consultation before hand. "We offer sound advice, in a professional environment so you can be absolutely confident that you're in the best hands possible." Its not just women who are having surgery these days. With the stigma associated to plastic surgery rapidly decreasing, more and more men are investing in cosmetic surgery. It doesn't have to be major treatments either, at The Aesthetic Skin Clinic they carry out eyelid surgery and Vaser- Liposelection on island, so your transformation can be that little bit more convenient. Most of us still want to look like ourselves, but maybe just a little bit more 'naturally' beautiful. Whatever your request, Nick could be your knight in blue scrubs, ready to defeat those pesky insecurities holding you back.

WHETHER YOU'RE JUST BEGINNING TO CONSIDER IT, OR MAYBE THERE'S SOME SURGERY YOU'VE ALWAYS WANTED TO HAVE AND YOU'RE JUST NOT SURE WHERE TO GET IT, VISIT THE AESTHETIC SKIN CLINIC OR GIVE THEM A CALL ON 01534 625090 AND THEY'LL BE HAPPY TO TALK YOU THROUGH THE OPTIONS.

FRAXEL
THERMAGE
INTRACEL

"Dr Curran's clinics are
a mecca for those who
want to try the very
latest technology."

Tatler, Beauty & Cosmetic Surgery Guide 2013

Always love the skin you're in



Dr John Curran FBCAM, Mr Nick Percival FRCS
Tel: 01534 625090
Lido Medical Centre, Hotel De France,
St Saviour's Road, St Helier, Jersey JE2 7LA



British College of Aesthetic Medicine



The British Association of
Aesthetic Plastic Surgeons



TRUST IN EXPERIENCE

asc

aesthetic skin clinic

askinclinic.co.uk + skinstation.co.uk

PRODUCT REVIEW

This month we have rounded up some of the most iconic products from some of the most famous brands. This is a line up of the best sellers and can't-live-without products from the last few years.



Freeze 24.7

Instant targeted wrinkle treatment
£40

The dramatic results of this treatment are clearly shown in the 50-90% clinically proven reduction of the appearance of fine lines and wrinkles. Not only does this miracle in a jar show results, but it starts to work instantly - with visible differences with 10 minutes of application.

Sisleya

Global anti-age cream
£225

With its rejuvenating properties, this cream will moisturise, fill and plump every wrinkle back to youthful perfection. This is our latest product to lust after.

Tom Ford

Nail lacquer in Carnel Red
£25

This extra-amplified alluring red will be the final statement to any outfit with its groundbreaking, bendable coating formula providing high shine and bright, bold colour.

Aromatherapy associates

Deep relax bath oil
£39

A sensual, relaxing mix of scents and natural ingredients, this oil does exactly what it says on the bottle! We love it!

ORIGINS

Drink up 10 min mask
£14.50

Quench tight and dried up skin with this rejuvenating mask - say goodbye to flaky and dry, hello to hydrated and soft.

Creme de la Mer

Moisturizing soft cream
£175

A gorgeous new supple texture and nutrient-rich formula; this weightless cream deeply moisturises and strengthens the skin giving you that bounce back glow.

Estee Lauder

Advanced night repair
£58

With a formula that works with the natural synchronisation of the skin, this product not only repairs past damage to the skin, but helps to protect against further damage too.

Dermalogica

Daily Microfoliant
£33

Simply add water to this powder to activate its Papin, Salicylic Acid and Rice Enzyme formula to micro-exfoliate those dead cells away.

Clinique

Dramatically different moisturising lotion
£17

Soften, smooth and improve your skin with this moisture 'drink', perfectly formulated for very dry skins to oily skins to create the optimum moisture balance.

Dr Ceuticals

Tummy Tone
£13.33

Wanting a more toned looking tummy for summer but don't have time to go to the gym? Then try this product to help your bikini body along its way!

HE - SHI

Express Liquid tan
£18

The sun still not giving you the golden glow you're after? This is the perfect solution.



GET YOUR MIND AND BODY SUMMER BEAUTIFUL WITH A SUMMER GLOW SPA DAY

Our Summer Glow package
is the perfect gift. Spend the
day at the club spa and enjoy:

3 Treatments of your choice
Full use of the spa facilities
Fruit platter
Non-alcoholic health 'tonic'
cocktail
£75 for the entire package

Including your choice of any
3 of the following treatments;

Lemon and Juniper full body
exfoliation and body balm

Geranium and Orange
tonic Back Massage

Beach feet- exfoliation, buff,
cooling massage and paint!

Head, neck and scalp massage
with hot oil hair health treatment

Eye Bright- awaken and lift
the eyes, includes lymphatic
massage and collagen mask

Detoxifying Algae body wrap
with scalp massage

Bright Skin Facial

Luxury hand therapy-includes
exfoliation, massage and deluxe
paraffin wax heat treatment

Rasul mud experience- for
2 persons only counts as 1
treatment per person

**Allow 1 hour 30minutes to 2 hours
depending on treatment choice**



book now on
01534 876 500
www.theclubjersey.com

This unique Club Spa package is available to book till Aug 2013. Gift certificate purchased for the package must be redeemed within 4 months of purchase.

BEAUTY NEWS



FAKE IT!

You're probably stuck in an office when the sun does decide to shine, so make the most of technology and get your golden sunkissed glow from a bottle. Gone are the days of being 'tangoed' and 'streaky' - most tanning formulas are now made idiot proof. Do always try to prep your skin by exfoliating, although this isn't essential, then apply your chosen lotion or potion, invest in a tanning mitt to save your palms! He-Shi are very good, as is St Tropez and Sienna X fake tans. If you are a newby to fake tanning opt for a gradual tanner so that you can ease into it. Tanned skin is wonderfully slimming and it hides all sorts of sins! Go for it and good luck.

PERFECT PRESENT

Do you know a girl who has everything? Then why not get her a voucher to be pampered? Bellezza, located at The St Brelade's Bay Hotel, is celebrating their first year in business this month and have already built up a fantastic local clientèle. They offer a host of salon favourites including facials and massages as well as lovely manicures and pedicures. Ideal for the lady in your life who deserves a bit of TLC.

Call 723333 or visit to www.bellezajersey.co.uk to purchase



WAXING

You can spend years trying to find a good waxer. It is such a mission and often you just put up with the one you have out of convenience. Well, we have found the Golden Girl of waxing; Sharon Coote at The Beauty House in St Mary is everything you want in a Waxer. She is quick, she is meticulous, and most importantly she will give you an almost completely pain free service.

This woman is a total pro, seamlessly and gently alternating between three different waxes to get rid of every single hair, no matter how minute. I've always been a total wuss when it comes to waxing, and only have it done about once a year when I have forgotten how traumatic the last experience was, but I couldn't believe the difference when Sharon did it, it was unlike any other wax I've ever tried and now I'm a convert, booking in my next appointment before I left.

When you have a great service you often want to rave about it to all your girlfriends, luckily I have access to an island-wide medium to do this through! If you live out West then it is a no-brainer to book in and try her out, and if you live in the East then the journey is well worth it.

Call 789000 to book



FROM DAY TO NIGHT

Now that summer is here there will be numerous occasions where you are expected to be chilling on the beach one minute then looking fabulous having sun downers the next. You can't lug your whole makeup case around with you 24/7 so just focus on the essentials which will help transform you from beach bade to party princess. A dab of good concealer, pencil eyeliner, mascara and for the pièce de résistance a bright bold lipstick! We're loving the BareMinerals Marvellous Moxie lips range at the moment because they have some fab colours to suit any skin tone and they last all night! Bare Minerals is available from Feelunique at Au Caprice



TAKE SOME TIME OUT

Summer is here. You no longer have an excuse to be curled up on your sofa, you are obliged to be out in the sun and 'make the most of it'. Alas, all this frolicking can take its toll. If you need a little relax lock yourself away in your bathroom, close all the blinds, light a candle and add a few drops of REN's Moroccan Rose Otto Bath Oil. It smells so decedent you can't help but be soothed by the delicious light rose fragrance. When you do have to rejoin the real world you will do so with nourished skin and a stress relieved mind!



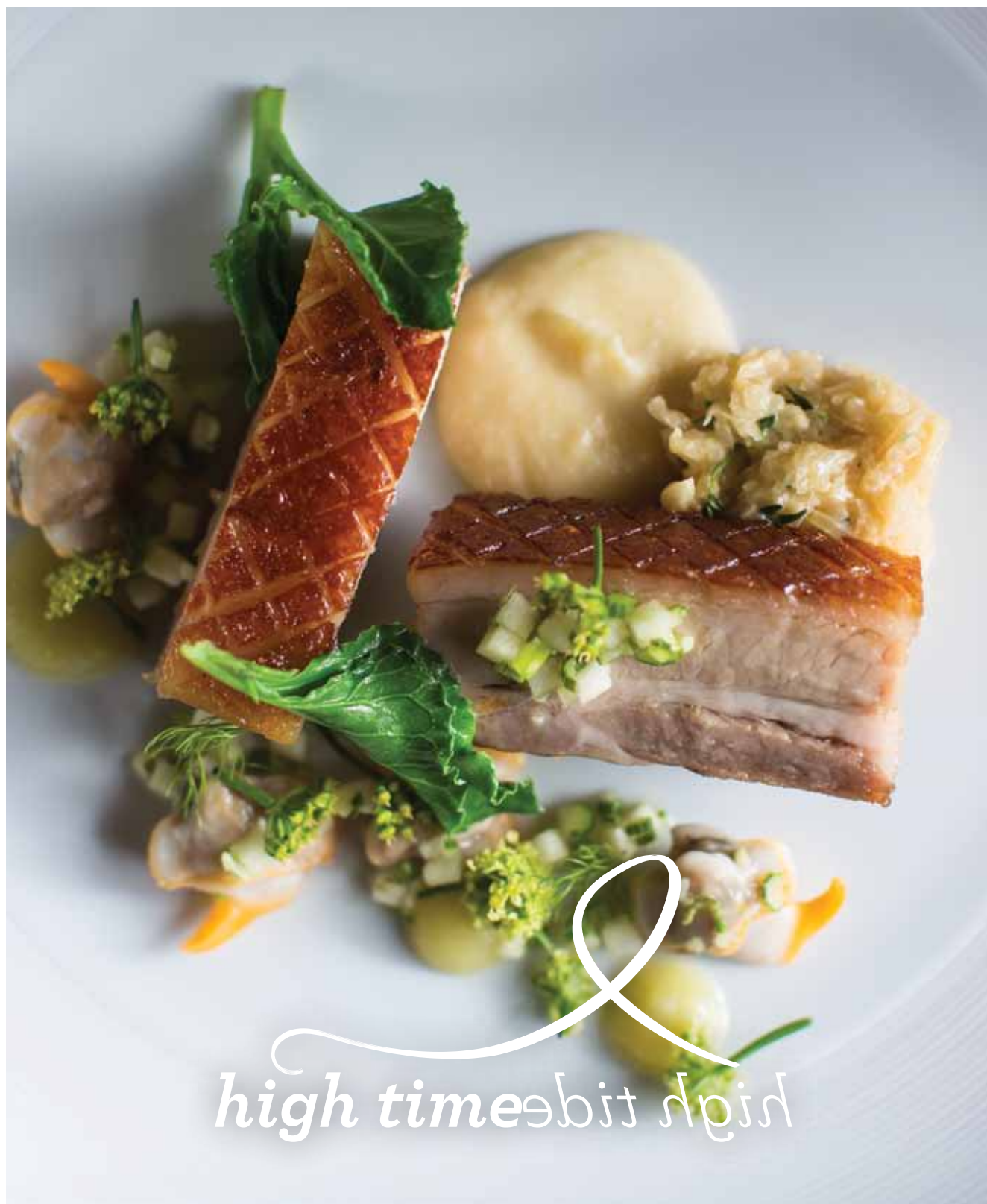
APPETITE

SOMETHING TO SAVOUR...



JERSEY'S EATING DIRECTORY

LOOK OUT FOR THE NEW EDITION OR
VIEW ON LINE AT WWW.APPETITE.JE





The phrase 'eagerly-awaited' was much in evidence as Shaun Rankin prepared to open his new signature restaurant in the heart of St Helier recently. Having a dinner reservation at Ormer means a day of eager awaiting - even a dreary lunchtime sandwich is livened up by the hope that one's next meal might be something special...

The best part of the anticipation probably comes just after arrival at the Don Street site, transformed from its old Bistro Central days into an elegant multi-roomed venue. Pull up a well-upholstered bar stool, take the first sip from a pre-dinner Negroni, and commence the fiendishly difficult task of choosing what to eat.

The à la carte menu has seven choices for each of the three courses, but that doesn't make it easy to make the final call. The two of us agree not to order the same dish, but this still leaves tinges of regret about the ones that get away.

Rankin has pledged to utilise local ingredients wherever possible, so this makes the Jersey Lobster starter impossible to go past. It's mixed with crab and scallop in a single, golf-ball sized raviolo, flavoured with ginger and coriander and drizzled with tomato bisque and crispy puffed black rice. It's an intensely tasty cocktail of flavours and textures.

Most of the starters are fish or seafood, with one asparagus option and one of roasted foie gras. The choice that arrives opposite me is tuna, prepared with a scallop carpaccio, avocado purée, Bloody Mary jelly and cucumber sorbet. This turns out to be a combination of sweet, delicate flavours that go together exquisitely to make a very moreish dish.

The sommelier makes some good recommendations from a range of 15 wines available by the glass, mostly priced at £5-9, allowing something more tailored than just ordering a bottle from the extensive list - should you take this option, foothill prices per bottle start in the low twenties, rising to some lofty peaks for those with suitably grand cru budgets.

The main dining room at Ormer is a convivial chamber, with the weighty furniture, subdued lighting and generous space between tables contributing to the atmosphere. And you don't have to be in the restaurant business to appreciate that the cutlery, crockery, glassware etc have been carefully sourced at considerable expense. But not as a vanity project, I would say, more in a bid to create an uncompromised dining experience.

One of four meat options among the mains, the beef arrives on a potato galette ring, with girolle mushrooms, a Madeira sauce and a decadent slab of roasted foie gras on the top (as this is often a point of contention it's important to mention that they ethically source this from Classic Fine Foods). "It comes pink," the waiter warns - nice of him to check although, last I heard, the Pope was still

a Catholic. Perfectly rare and highly tasty, the beef is lifted to even greater levels by the supporting cast; it is a dish to savour.

Our other main course is the local turbot, which turns out to be the one dish not to really hit the heights all night - the fish was perfectly, and simply cooked, but not a taste sensation, although it was led in this direction by a lamb shoulder pearl barley and seaweed ragout that was bursting with flavours. We were subsequently told by a waiter that side orders of Jersey Royals or local asparagus had been available, but sadly we weren't offered these.

“The other choice mixes sweet and savoury: Fourme d'Ambert blue cheese forming an unlikely and appealing alliance with raspberries, beetroot salad, malt bread and chickweed. Both desserts are impossible to fault.”

The trademark Rankin treacle tart features on the dessert menu, but we demonstrate some self-control in side-stepping it. The chocolate option is a gooey, layered brownie that includes popcorn both inside it and as decoration, alongside salted caramel and a subtle milk ice cream to cut the richness. The other choice mixes sweet and savoury: Fourme d'Ambert blue cheese forming an unlikely and appealing alliance with raspberries, beetroot salad, malt bread and chickweed. Both desserts are impossible to fault.

Our meal finishes with coffee, accompanied by a splendid array of petits four in a dinky miniature wooden potato tray; and there's also the option for an indulgent postscript - a digestif and smoke on the attractive rear terrace.

In opening Ormer, le patron has determinedly steered away from the phrase 'fine dining', but this certainly isn't an everyday culinary experience, in quality and, for the majority, in price. There is a fixed three-course dinner option at £30; otherwise the à la carte dinner comes in at around £45-£55 for three courses, depending on the choices made, or it's possible to limit the meal to one or two courses. Personally I'd say Rankin is giving decent value for the prices he is charging.

Aside from the sheer enjoyment of tucking into the imaginative and tasty dishes, there's also pleasure to be taken from Rankin's achievement in establishing a destination restaurant in a part of St Helier that could benefit from an epicurean shot in the arm. Bookings for tables at peak times require several weeks' advance planning - expect that state-of-affairs to continue.



Light — THE — fuse



Forget oily, tangoed curries and piles of sticky, clumped rice to wash down the undistinguishable mismatch of overpowering spices; or at least for an evening. Saffrons is not your typical Indian.

After hearing about the intricate fusion menu at Saffrons and its uniqueness in combining locally sourced food with Indian tastes and techniques, we were intrigued. As we took our seats in the chic, blissfully airy restaurant with a panoramic view of St Helier and glanced at the menu, we knew we'd have something to talk about for some time after.

Of course, we didn't hesitate when it came down to choosing between the seven course Degustation Menu and the A La Carte Menu. It was a good job we weren't driving that evening as each course was served with a different wine, meticulously selected to compliment the intricate flavours.

First impressions were excellent, the gently spiced chutney and creamy shot of yoghurt to go with our mini popadums along with the slightly zingy yet sweet taste of the Harvey's Bristol Cream sherry was a delightfully refreshing start to the meal. Our waiter was attentive and was keen to give comprehensive explanations of the food and drink pairings. Despite the in depth description offered, he made an effort to use universally apprehensible language so as to avoid alienating those of us who perhaps aren't the connoisseurs we'd like to be. After each course and despite becoming increasingly tipsy, we gradually began to feel more like wine boffins in an ancient French chateau.

The most memorable of the course was the Rajasthani lamb curry, beef tournados (marinated overnight) crispy artichokes and missi roti. You may have tasted

succulent, but Saffron's takes succulent to the melt-in-the-mouth extreme. The punch of spice juxtaposes perfectly with the tender meat, sending your tastebuds on a culinary rocket from Jersey to India in the space of a mouthful; and that's just part of one course.

The punch of spice juxtaposes perfectly with the tender meat, sending your tastebuds on a culinary rocket from Jersey to India in the space of a mouthful; and that's just part of one course

The portion sizes were perfect and they managed to retain the look and authentic elegance of fine-dining European cuisine. By the time it came to sampling dessert, we were already beginning to feel sufficiently full. The decent servings of kalamansi and honey ice-creams gave us that all-important zesty boost we needed to become more excitable about la final . SPOILER ALERT, the soft ice-creams cleverly disguised a bed of popping candy that obviously came with a serving of nostalgia, which probably proves to be fabulous technique for waking up any tiresome diners.

World class Head Chef Philippe Maratier has created an incredible menu that ensures that you will have a truly memorable dining experience. Saffrons is often listed as a local favourite restaurant, and yet there are still people who haven't heard of it! Take it from us, the hype is totally justified.

Call Saffrons on 614000 to make a reservation.



CHEFSPEAK

MOST OF US CAN BOIL AN EGG. SOME OF US HAVE A DISH THAT WE WHIP OUT ON SPECIAL OCCASIONS, GUARANTEED TO EARN BROWNIE POINTS WITH GUESTS. BUT HAVING AN ICONIC DISH A DISH THAT PEOPLE SALIVATE OVER, THAT PEOPLE GO OUT OF THEIR WAY FOR, THOSE CREDENTIALS ARE LARGELY RESERVED FOR OUR TOP ISLAND CHEFS. WE ASKED THEM WHAT THEIR ICONIC DISH IS?



Peter O'Neill

OH! Cafebar at Jersey Opera House
My iconic dish would be 'Chef's Homemade Smoked Duck Salad with Hoisin Dressing'



Steve Walker

Sirrocco at Royal Yacht Hotel
Breast and leg of squab pigeon, parsnip puree, sweet and sour cranberries and Moroccan spiced jus.



David Cameron

The Boathouse Group
It was a dish I did at the Wayside Cafe, a Crispy Thai Duck Salad.



Marcus P. Calvani

La Cantina Restaurant

It used to be our chocolate mousse, now a 35 year old family recipe, however our Genuine Jersey pasta dishes must be more iconic now. I recently did a demonstration cooking handmade pasta that I made using a local Rhea (like a smaller ostrich) egg, still local but far from a chicken!



Paul Le Brocq

The Green Olive

Raspberry Meringue Roulade has been made since 2002 when we opened and due to demand it will always be one of our homemade desserts, plus our selection of Homemade Icecreams.



Danny Moisin

Dannys East & West

Danny's is iconic for big 'WOW' flavours like "Funky Fried sea-bass with chilli tamarind jam and lotus leaf rice cone" and my "Squidaroo a combo of BBQ Kangaroo and chilli salt squid". More recently I have been playing with Jersey Lobster cooked in Balinese sugar broth which is bloody amazing!



Zoe Horne

www.zoes-kitchen.com

Our Zoes kitchen Brownies are legendary, a Genuine Jersey product made using only the finest ingredients, they are a little crunchy on the outside and gooey inside ... divine!



David Parish

Cheffins

Soufflé Suisse is my choice of iconic dishes. It was originally a Roux brother's recipe from le Gavroche, but was shown to me by executive Chef, Robin Hart of the Connaught London, back in 1982 where I started my apprenticeship.



Richard Allen

Grand Jersey

Turbot with Chancre crab, textures of saffron, Black quinoa and crab essence.



Elke

Flavour:je

Currently Jersey folk are placing large orders for the new snacks that I have created. "On the Ball" a ball of energy for body, heart and soul. Packed full of important super foods that feed the brain and body... roasted oats, pumpkin seeds, sunflower seeds, pine nuts, fresh ginger, bound together with apricots, figs, vanilla and extra virgin olive oil. (You can find your Balls at Coopers Castle Quay and Leaders Health Store)



Sebastien

Cocorico

It would have to be our Macarons, perfect little pieces of naughtiness! The French Macaron, colourful and elegant, consists of a ganache filling sandwiched between two little macaron cookies and we use local ingredients, ensuring we get the Genuine Jersey seal of approval. Les Macarons come in every imaginable colour and flavour, perfect for matching to your event, as a gift or simply keep them for your own little treat!



Shaun Rankin,

Ormer Restaurant

My signature dish has to be Treacle Tart with raspberries and Jersey clotted cream ice cream. I have spent many years perfecting the recipe but whenever I cook the tart it always conjures up happy childhood memories of cooking at home with my Mum. An updated version of this recipe is on the menu at Ormer - Treacle Tart with macerated raspberries and Jersey clotted cream ice cream.



01534 614450

Healthy dining with a difference

Love meat? If you don't..

You can still spoil yourself to culinary excellence with our exquisite Vegetarian & Non Vegetarian 7-course Degustation Menus.

Chef Philippe Maratier and his team are pleased to present Saffrons tasting menus. Derived from an exquisite range of contemporary, exotic and healthy dishes that are created with flair, style and deep respect for ingredients and India spices, Philippe and his team pride themselves on offering the very best of Jersey's local produce at their pick of the season.

Accompanying wines are carefully selected for you to experience a different wine to compliment each course. Or alternatively our suggested healthy drinks selection.

A Tasty Special Offer

On Tuesday and Wednesday nights we will include the wine selected by our sommelier for free. That's 7 courses with 5 wines for only £52.50 per person.

Offer available on Tuesday and Wednesday only until the end of July 2013. Not available in conjunction with any other offer. Wine offer applicable only to Degustation Menus. Booking advisable.

Degustation Menu for the Meat Eater

Popadums

Harveys Bristol Cream Shot (sweet sherry)

Yoghurt Marinated Chicken Cooked in Tandoori Oven

Poached Quail's Egg, Kachumber Salad

Wine: Dry Muscat, Brown Brothers 2008/11 Australia

Crispy Rice and Masala Cheese Dumplings

Spicy Garlic Dip, Chilled Boondi, Black Lentil Salad

Wine: Pinot Grigio, Della Luna 2011/12 Italy

Fennel flavoured Red Mullet

Poached Potatoes, Spicy Marinated Asafoetida

Scallop, Xec Xec Sauce

Wine: White Zinfandel, Napa Valley 2011/12 California

Rajasthani Lamb Curry

Beef Tournedos (marinated overnight),

Crispy Artichokes, Missi Roti

Wine: Muga, Reserva 2007/09 Spain

Kalamansi Honey Ice Cream

Grand Cru Chocolate, Passion and Popcorn

Madagascar (67%) and Passion Fruit Delice,

Hazelnut Dacquoise, crunchy Milk Chocolate (39%), Passion Gel, Popcorn Ice Cream

Dessert Wine:

Klein Constantia, Vin de Constance 2005/06 South Africa

Coffee or Tea and Indian Truffles

Degustation Menu for the Vegetarian

Popadums

Harveys Bristol Cream Shot (sweet sherry)

South Indian Aloo Bonda

Chilled Yoghurt with Boondi and Black Lentil Salad, Tamarind Chutney

Wine: Dry Muscat, Brown Brothers 2008/11 Australia or Curry Leaf Virgin Mojito

Spicy Vegetable Cutlet

Paneer Sooley, Mini Sesame Naan, Kadhai Sauce

Wine: Pinot Grigio, Della Luna 2011/12 Italy or Fresh Tomato and Celery Juice

Cumin and Garlic Toasted Yellow Lentils

Spicy Onion Bhamjia, Butter Naan, Celeriac Puree

Wine: White Zinfandel, Napa Valley 2011/12 California or Celeriac Lassi

Diced Paneer

Tossed with Onion, Bell Peppers in Tomato Gravy, Hyderabad Biryani, Raita

Wine: Muga, Reserva 2007/09 Spain or Pineapple and Carrot Juice with Fresh Ginger

Kalamansi Honey Ice Cream

Grand Cru Chocolate, Passion and Popcorn

Madagascar (67%) and Passion Fruit Delice, Hazelnut Dacquoise, crunchy Milk Chocolate (39%), Passion Gel, Popcorn Ice Cream

Dessert Wine: Klein Constantia, Vin de Constance 2005/06 South Africa or

Fresh Grapefruit and Orange Juice with Cucumber

Coffee or Tea and Indian Truffles

MORCELS



FRENCH FANCIES!

CoCoRico have just celebrated the first anniversary of their Broad Street boutique cafe. Their fresh French cuisine is characterised by enormous healthy quiches, salads and delectable macarons.

The quirky venue has fast become a favourite for lunchtime catchups. Sebastien's passion for french food is obvious and when we were offered a slice of delicious, decadent gooey chocolate birthday cake to celebrate with them who could say no? Plus, from the 5th you'll be able to get your lunchtime fix AFTER work as CoCoRico start opening in the evening!



DELICIOUS DELUCCI'S

Joe Delucci's Italian gelato is high in fruit, low in fat and has a fresh natural taste that you won't believe! It is so delicious. They also have dairy free and gluten free options.

Joe Delucci's have 24 flavours on display every day with new flavours being added all the time. Their two latest offerings are an Italian Frozen Yoghurt and a Green Apple Sorbet which are going down very well. They also make milkshakes and fat free smoothies, which are popular with all customers young and old. If you're on a health kick then trying their strawberry, mango and passionfruit 100% fruit ice drinks is a must!



THE CHUGGING PIG

Have you ever spotted their awesome retro van around the place? Well make sure that next time you go up to say hello and sample some of their amazingly delicious creations.

For over 20 years, owner Sarah has been cooking all over the place from 2 Michelin star kitchens to award winning beach side restaurants. More recently she was the owner and chef of the Village Bistro in Gorey and now has set up The Chugging Pig.

'The aim is to bring great tasting food to wherever we turn up whether that's a corporate function, family barbeques, or on to the streets of Jersey! All this done from a converted 1967 Citroen H van called 'Tallulah'. Its about taking great quality food and local produce that we are passionate about and serving it to you guys wherever we turn up'

So far we've sampled their Roasted Brindisa Chorizo with Piquillo Peppers, Rocket and Parmesan on a Portuguese Roll and the Chicken Satay served with homemade Flat Bread and Asian Slaw. Both of which were hoovered up with glee. Sarah really knows her stuff, the food is brilliant.

TO HIRE SARAH AND 'TALLULAH' FOR YOUR EVENT, OR TO FIND OUT MORE INFORMATION, CALL 07797740046.

KITCHENALIA.

At gallery HQ we're big fans of all sorts of wild and wonderful gadgets, and when we stumbled across this fine selection of Kitchen based ones we thought we'd share them with you guys:



Do you date a hungry fireman? Then this is the perfect present. A **fire alarm food tin** available from eBay £7.99

You may be able to make the right 'swooshing' noise but why not enhance your child's dining experience with this **Airfork One fork**? Buy it just for the name. Available from www.perpetualkid.com £12.00



Perfect for the OCD sufferer in your life. **Trongs** are designed for consuming finger food, wait for it.... without using your fingers. £3.00 from www.coolthings.com

Ever picked up an hors d'oeuvres and not wanted to eat it straight away? No? Neither have we, I guess this 'handy' gadget isn't for us. **Finger food plates** £9.00 for 10 www.amazon.co.uk





places

The best place to find a new place in Jersey

view all properties from
all quality agents at
www.places.je

THIS EDITION:

AN ICONIC FACADE:

We look behind the doors at 1875

YOUR FIRST STEPS ON THE LADDER:

Peter Bertram of Bedell Cristin
talks it over.



A FACADE FROM AFAR
—— BUT FAR FROM A FACADE ——





As you round the corner from West's Centre there are few who would not appreciate the grandeur of 1875 as you walk down Peter Street. The imposing and characterful building has been lovingly restored to a former glory and both the render and curved glass frontage seem to shimmer in the summer sunlight.

The colour is unusual, somehow managing to look pristine yet consistent with a bygone era of architecture. One of the contractors was keen to explain that the unique finish was achieved through the meticulous combination of three different renders, all combined in accordance with guidelines outlined by the team at the planning department and the Heritage Officer.

You can't help but feel this development will be the best thing to happen to retailers in the area for years, taking what was a previously under used street and making it the main thoroughfare for a new generation of urban dwellers; urban dwellers who will combine the feel of living as part of something enduring and historic whilst still appreciating the sun through their floor to ceiling glass.

Developers are sometimes criticised for taking a modernist approach to developments. That's quite interesting when you look at the favourite iconic developments selected this month in our architecture feature (pg 92) as it seems modernism can be enduring, regardless of the era in which it is used to influence design and construction. For 1875 Dandara have managed to take the classic design of the facade and obscure the apartments behind from view whilst flanking the imposing steps and atrium-facing art with cubic, modernist townhouses. Somehow the iconic centre piece sets the town, particularly when looking out from the extensive windows of one of townhouse living spaces.

We were shown around the property on a beautiful June day which allowed us to see how bright and open floor to ceiling glass can make a property. The first floor living space feels spacious and appealing. Clever mirrored film has also been used in places to mean that you get maximum light whilst retaining privacy.

The master bedroom along with en suite is on the second floor, allowing either (or both) the ground floor / top floor to be used independently if required, whether for a teenager looking for their own domain or a lodger who can have the feel of a separate apartment. Both the ground floor and master bedroom of the house we looked at had sizeable outside balcony spaces and the adjacent four bedroom variety design benefits from a roof terrace.



All townhouses benefit from designated secure parking on the ground floor. The design is clever as the parking level is, in fact, just a few feet below ground level due to the way in which the building has been constructed to allow an elevated ground floor. Up to 2 spaces have been allocated per townhouse property with others available.

Moving from the townhouses across the courtyard to the grand entrance of the former chapel it is easy to be struck by how the classic design becomes ultramodern within. Clean timber topped glass balustrades frame the levels of the vaulted glass and zinc-covered atrium that links to 48 apartments and leads up to the communal balcony space overlooking the courtyard.

The show apartment is beautifully presented with a large, practically shaped and sized living space. A new build design affords the architect the opportunity to design the space in an optimum way compared to a conversion. The entrance corridor houses the practical utility cupboard space that is big enough to store a myriad of things you want to keep out of sight.

The corridor leads to a living space that opens onto a long balcony that unites it with the bedroom. On entering it almost seems as if you've walked into someone's

own apartment with toothpaste in the bathroom and shoes casually discarded in the lounge. The interior designers, Honky Interiors have worked with Dandara to communicate how the space could actually look once lived in rather than showhome sparse. The result is welcoming and you feel right at home.

It seems the presentation appeals to Jersey's buyers with 90% of the apartments sold already, despite only having been marketed for a month. Whilst the apartments at 1875 would make great investments, Dandara tell us that a large percentage are to be owner occupied so new residents may find that the large communal roof area could be quite the social gathering place in the summer.

In terms of practicality, all apartments and townhouses are electric heated with a direct electric hot water cylinder. The generously size bathrooms are floor to ceiling tiled with quality fittings and townhouses are flying freehold.

With only a few apartments left and townhouses nearing completion we strongly recommend you see for yourself and maybe you'll be attracted to the iconic 1875.



There are 10 Apartments left at 1875 priced from £218,000 with 3 bedroom townhouses from £470,000 and 4 bedroom townhouses from £550,000

See for yourself by calling the Dandara sales office on 789900 to arrange a viewing.





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INTERIOR NEWS

URBAN FRONT

Years-ago the front door wasn't considered an essential part of your home's design, but today that has changed. "Wow" is what everyone wants their guests to think when they arrive at their house. Urban Front doors certainly deliver that "Wow" factor and provide you with the performance and security features no one else can.

Urban Front is run by a young enthusiastic husband and wife team, Nabil and Elizabeth Assaf and over the last few years, they have proved to be one of the UK manufacturing and exporting success stories, now regularly supplying direct to the USA, Canada, the Caribbean, Europe, the Middle East and also Jersey!

"The company was formed after a real struggle to find one simple contemporary door on the market back in 2003, we decided that there was a niche in the market for high quality doors, materials, design and service and we believe Urban Front embodies this" Elizabeth explains. "We aim to continually exceed your expectations, develop our product and keep what we do one step ahead of trend, completely innovative and always exceptional. We believe that there is nothing comparable to our doors on the market today and have total confidence in our ability to prove this"

"We are proud to be British manufacturers - through and through - with everything made and designed in England. We work on a design led philosophy manufacturing and designing contemporary doors exclusive to us. "

Urban Front doors are not just about design. A steel reinforced core with high insulation provides strong resistance to moisture build up and anti-warping stability. In addition, high security locks, security keys, high grade stainless steel fittings and 3D concealed hinges complete the overall package.

Indeed, Elizabeth and Nabil are so proud of their unique designs that all of the hand-made doors are registered with the UK Intellectual Property Office, making all of the doors distinctive in design and completely bespoke.

The Channel Islands has always been an important market for Urban Front; but they were keen to have representation within the island to satisfy the growing demand however "it was about finding a partner who shares our passion for providing a high quality product and service". Having worked with local company, Style Windows on a couple of recent projects they decided to formalise the relationship with Managing Director, Ed Poynton.

"Several architect's had spoken to me about the Urban Front doors and how unique they were, however it was not until we delivered our first project that I truly became appreciative of the high quality design and workmanship that goes into the production of these doors - there really is nothing else like it on the market" said Ed Poynton. "Having received plaudits throughout the industry and extremely positive media coverage, through programmes such as Grand Designs, since we announced our collaboration we have been inundated with enquiries".

"The doors we make are bespoke, high end and eco-friendly and start in price from £4000" adds Elizabeth, "in addition to front doors, we offer internal door sets and garage doors, and indeed we chose the Channel Islands to launch our fully automated bi-fold garage doors. These come with flush construction, a pedestrian access option, matching designs to front doors and the same features as our front doors with steel reinforcement, high security and high insulation."

All doors are available in any RAL painted finish or any of 6 wood options Iroko, Western Red Cedar, European Oak, American Black Walnut, Fumed Oak and Wenge.



For more information, please contact Style Windows on 744281 or doors@stylegroupjersey.com

OCD: OBSESSIVE CUSHION DESIRE

You are not alone. 92% of women will suffer from this at some point in their life.

Cushions are such a brilliant and inexpensive way to change to look of a room. They are perfect for adding a touch of adventurous colour; where you wouldn't paint your wall your favourite shade of acid green, a small cushion in that shade is a great small nod to your personal colour palette - and when you get tired of it you can easily change them without breaking the bank. With so many Jersey properties just 5 minutes from the beach these lovely beach inspired cushions from M&S are ideal!



Red, blue and white stripy, £15.00 / Blue check, £15.00 / Anchor, £19.99 / Red and blue check, £15.00 / Shells, £19.99 / Compass, £19.99 all available from M&S Interiors at Liberty Wharf



PASSIONATE ABOUT POTTERY

It was just a few months ago Gallery's own Sales Director was intrepidly exploring the Scottish coastline when she stumbled across some rather familiar pottery proudly displayed on the wall in a small quaint Scottish hotel. And by familiar, we mean Jersey familiar. We managed to catch up with Jonathan Jones, director of Jersey Pottery, in the midst of a frantic day of stock taking to discuss trade shows, stateside endeavours and living out of a suitcase for a month.

It isn't just the Scots who are all over the Jersey Pottery hype, in fact, only 10% of ceramics are sold within Jersey, the majority of pottery pickings happening overseas. It hasn't always been this way though, Jonathan tells us that exporting was once obsolete. Many of you will remember when the rock was swarming with tourists, eager to return to their homeland with a creamy chunk of fudge and a decorative dish. However, since tourists have been choosing to jet off somewhere a tad more exotic, and seeming as though we're all equipped with all the homemade pottery we could desire, it's a blessing that the guys in red, white and blue are so 'stoked' about Jersey Pottery. It'll look totally great with their cwawfee and tomaydoes and... Elevators?

Americans love anything quintessentially British and Jersey is the epitome of that. It seems they'd relish nothing more than supping tea like the Queen from one of Jersey Pottery's quirky 'Wacky Chicken' teacups. New Jersey is often viewed as the armpit of the USA, but since it is the new location for Jersey Pottery's US warehouse, it's definitely going up in our estimations. Plus, Jonathan tells us that Americans are always as fascinated as ever to learn more about the island, which is the kind of open minded attitude we love! Many of Jersey Pottery's designs follow an aquatic theme, which makes it no surprise that sales are booming on the coast in places such as Florida and Tampa Bay where they have some stunning new ranges designed around the sea life of the USA.

Jonathan tells us that despite the snowballing success of the company, they are not looking to sell anytime soon. After all, the company was established in 1946 by Jonathan's grandparents and with the recent opening of their fabulous restaurant Banjo it's clear to see that they're on the road to greater success. "We're happy with the success and continued growth of the catering side of the business and now its the turn of the ceramic side to grow further so we can build on our 700 strong trade customer base spread over 30 countries." Don't be fooled into thinking that all this incredible success has been handed to them on silver platter (or ceramic fish plate), Jonathan has the arduous task of living out of suitcase for a month, gallivanting from New York to Paris at trade shows, spreading the word about the company and our lovely island. To his delight, all the effort is paying off!

At Gallery we love nothing more than a homegrown business making it big time but still remaining true to their Jersey roots. Jersey Pottery are a forced to be reckoned with and we're at the sidelines rooting them on!



Your first house purchase is one of the biggest and most exciting steps you will take in your life and it is a step made easier if you plan carefully and take good advice. The preliminary steps are to establish that you have residential status and what your budget is.

RESIDENTIAL QUALIFICATIONS:

The basic requirement for residential qualifications is a significant tie with the island and a period of ten years residency in the island. Unless you qualify as an essentially employed person or a wealthy immigrant, the four categories for qualification are:-

- being Jersey-born and having been ordinarily resident for a cumulative period of at least 10 years;
- if not Jersey born having been ordinarily resident for a continuous period of at least 10 years;
- if not Jersey born arriving before attaining 20 years of age and having been resident for a cumulative period of 10 years prior to attaining 40 years of age and having a parent who themselves had residential qualifications at the date the 10 years' residency period was completed;
- if not Jersey born having been ordinarily resident for a continuous period of 10 years, having commenced residing in the island before attaining 16.

Periods spent in the UK or elsewhere studying (either at school or university) will nonetheless be counted as periods of residency in the island if the family home during such period was in the island and you came home during holidays.

FUNDING:

Having established that you have residential qualifications, your next step should be to ascertain how much you can afford to spend on buying a home. There is little point in spending hours finding the house of your dreams if you cannot afford to purchase it.

Unlike the UK market, there are not scores of different lenders operating in the Jersey mortgage market. It is, however, still worth seeking the assistance of a mortgage broker to help you find the mortgage product that is most suitable for you. A lot will depend on how much you have by way of a deposit to put towards the price of the house and the costs of its acquisition including legal and surveying costs and stamp duty. Having a substantial deposit is essential in the current market as most lenders will not sanction a Loan To Value (or "LTV") of over 90%. Taking as an example a three bedroom house costing £425,000, you would need a minimum deposit of £42,500 plus acquisition costs.

Currently one local lender is offering purchasers something approaching a 100% loan in the form of a loan supported by a guarantee of up to 15% from a family member. The maximum loan is £450,000 and up to 85% of the amount lent will be secured upon the purchasers' home with the remaining 15% secured by way of a guarantee registered against the family member's own home or cash deposit. Such loans do help some couples but it is worth exploring other possible ways of obtaining the 15% "shortfall" because, with a £999 administration fee and a 4.99% interest rate together with additional legal costs arising from the creation of the secured guarantee, such loans can work out more expensive.

Another lending scheme due to be launched with effect from 1st July, 2013, is the States of Jersey's Starter Home Deposit Loan Scheme which will offer Jersey residents who qualify as first time buyers (as defined by the Population Office) an interest free loan of up to 15% of the value of the property to be purchased provided such property will be their principal place of residence and will not be used as a "buy to let". The applicant will need to produce a minimum deposit of 5% and satisfy certain financial criteria but will be able to approach a lender with a 20% deposit and seek a loan with an 80% LTV.

Being offered a mortgage in principle not only helps to establish what your budget is, it also gives you some advantage in the property market. Sellers and their estate agents should be keen to ensure that their would be purchaser actually has the funding in place to pay the price offered. Some mortgage brokers helpfully issue a "mortgage certificate" providing confirmation of funding.

PRACTICAL ADVICE:

However, having established your ability to purchase and the size of your budget, do not simply rush in. Various people involved in your house purchase will fulfill essential functions but perhaps none of them will actually give you advice as to whether your proposed purchase is "sound".

There might be a glut of the particular type of property you are considering on the market, which will be difficult to sell on. Or the property is simply too big a project for you or was constructed by a developer with a poor reputation.

So try to seek out the advice of someone who has experience of residential property. It may be a family friend, a builder or a lawyer. And negotiate those first steps safely.



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BUILT TO LAST



Architecture is an inspiration to us all but this month for our iconic issue we met up with some local architects to find out which iconic buildings inspire them

1

The Bird's Nest, Beijing.

"It is an amazing feat between architecture and engineering. It is visually very exciting; a really outstanding building."
Josh Letherbarrow, Architectural Assistant, Barnes Collie Fischer Architects.



even a small portion of it with the same incredible precision. I find it really fascinating."

Harris Collie, Architect and Director, Barnes Collie Fischer Architects.

6

Villa Savoye, France.

"This is the ideal of modernity. It was actually built in 1929 so it was really ahead of its time in terms of open plan living. It has a beautiful roof garden that started the idea of framing views."
Nuno Franko, Architectural Assistant, Design Plus Architects.



2

Barcelona Pavilion, Spain.

"From the very beginning of my career I've loved this building for its purity of design and simplicity. It has stripped everything down to the very basic interconnection of spaces."
Mark Dennis, Architect and Director, Design Plus Architects.



4

The Pompidou Centre, Paris.

"This is a building that invites you to use it. People get to experience the architecture and enjoy it. This building broke the mould with escalators on the outside, it is brilliant."
Alison Horton, Architect, Barnes Collie Fischer Architects.



7

Norddeutsche Landesbank, Germany.

"This is a Bank Headquarters in Hanover. It is a great modern building that pushes everything to the limits. The office spaces cantilever out over nothing! You walk past it and just think 'wow'.
Dale Fischer, Architect Director, Barnes Collie Fischer Architects.



3

The Great Pyramid of Giza, Egypt.

"It is the most recognisable building in the world. It really is such an impressive place. Everyone is puzzled as to how it was built, no-one has been able to recreate



5

The Jewish Museum in Berlin, Germany.

"This amazing building is designed to reflect what is inside; it has very aggressive slashes of steel to depict the pain of what it houses."
Eddie Caldeira, Architect and Director, Design Plus Architects



8

The Schminke House, Germany.

"It is a great piece of modern architecture finished in 1933 by Hans Sharoun."
Mike Waddington, Director and Architect, Naish Waddington.





9

Chrysler Building, USA.

"This is the epitome of an iconic building. It is incredible and is standing the test of time."

George De Sousa,
Architect and Director, Page Architects.



11

The Hong Kong & Shanghai banking corporation headquarters, China.

"I lived in Hong Kong and this building really stood out to me, the whole bottom floor is decadently laid out with escalators running up into the building, so when you come in off the busy chaotic street the juxtaposition of this vast serene space is very striking. It is so well organised and seamlessly finished."

Myles Winchester, Senior Architect, BDK Architects.



12

Sir John Soane's House, London.

"The interior architecture of this building has always inspired me and had a very strong influence on my work. The iconic Breakfast Room really is fantastic."

Jeremy Barnes, Architect and Director, Barnes Collie Fischer Architects



10

Falling Water, USA.

"This is the best contextual design concept for a house I've ever seen. It is sat on top of a waterfall and despite being built in 1937 it still looks modern today, it is its timeless quality which really impresses me."

Richardo Marques, Part 2 Architectural Assistant, BDK Architects.



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FIVE

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SO MUCH MORE THAN A GRAND FACADE

There has been an ongoing buzz of expectation around Eighteen Seventy Five, the exciting new development designed for town centre living in St Helier which began with some people queuing all night to get the one they wanted. More than 80% of the stylish apartments have been purchased off plan. Now two super new one-bedroom show apartments are available to view, so homebuyers can see the compelling results for themselves.

So, what's so special about Eighteen Seventy Five? Each of the buyers I spoke to had a slightly different perspective, a different story that had brought them to their purchase. But there were points on which they were all agreed. The decision to retain the original facade made the apartments really special. Because the development is set back you don't feel as though you are in the heart of town yet everything is on your doorstep and, finally, a move to a brand new apartment was going to change their lives.

Margaret was number four in the queue which she joined at 4.00am just over two years ago when Eighteen Seventy Five was launched.

"I couldn't believe it when I saw people had been queuing all night", she explains, "I thought I was quite early enough! I had spoken to Dandara about the development because I really liked the positioning of the chapel and thought what they were building was such a good idea. It's a lovely historical chapel and the square and steps add so much character to the building. Kerry of Dandara rang me to tell me the date the site was to be launched. I wanted to be high up, above the town houses and surrounding buildings and knew exactly which plot I wanted. Because I bought so early it has been quite a long wait but Dandara have kept me fully informed of developments and I have been really impressed with their attention to detail."

When Chantal George's personal circumstances changed to free up some additional funds, she considered her options with regard to investing. She recognised that there wouldn't be much of a return if she left her money where it was because



of the low interest rates. Property seemed a much better choice, particularly as she was renting a property so at the same time could remove the burden of paying monthly rent. She knew she wanted to live in town and initially looked at older properties, thinking that was probably closer to her budget. Then she remembered Dandara and Eighteen Seventy Five. She had heard good reports about the Company so decided to take a look. The rest, as they say, is history.

"The apartments had sold really quickly so I missed out on a 2-bedroom property which would have been my first choice" Chantal explains, "but to be honest the 1-bedroom apartment is such a good size that it doesn't make a difference. I can easily squeeze in an extra bed or two for when the grandchildren come to stay."

"My timing was good. I was able to choose my own kitchen cupboards and added on a few more as well as a breakfast bar which is something I really wanted. It was so easy. Lisa (Dandara) just dealt with everything for me and it was absolutely seamless, in fact it's been

easy all the way through. I can't wait to move in. I've got a lovely-sized south-facing balcony and I'll be able to enjoy it within five minutes of leaving work!

"People had told me how good Dandara are but I have now experienced it first hand."

Another lady, Mel Stevens, has a specially important reason for moving to town.

"I'm an intensive care nurse at the hospital", she explains, "and I'm also a flight nurse so can get called in for emergencies. I wanted to move into town but never dreamt I would be able to afford a 2-bedroom apartment that came with its own parking!"

"My apartment is on the upper ground and I have two small dogs who are going to be thrilled with the amount of outside space they will have. There is a lot more space here than compared to my previous property. And I can stand in the hall, stretch my arms out and not touch the sides.

It's so big that I'll be able to put furniture in it." "I'll have two balconies and the largest one spans the living room and second bedroom, it feels huge. I'm looking forward to being able to entertain my friends and there's always a spare room now so if they don't feel like driving home they won't have to.

"My life will change in lots of ways when I move but the parking is a really bonus. There is no parking at the hospital, paying for parking is expensive. Currently I drive to get to work, but once I move in I'll be able to walk there within 10 minutes. Perfect!"

There are now just nine opportunities left to secure a brand new apartment at Eighteen Seventy Five although, for larger families, there is also a small selection of three and four bedroom town houses.

For further details please contact dandara on 789900 or visit 1875.co.je

"I'm an intensive care nurse at the hospital and I'm also a flight nurse so can get called in for emergencies. I wanted to move into town but never dreamt I would be able to afford a 2-bedroom apartment that came with its own parking!"

MEL STEVENS, OWNER OF A BRAND NEW APARTMENT AT 1875



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Summer's finally here - the perfect excuse to brighten up your home with some new and vibrant bits and bobs!



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St Brelade

£1,895,000



5 5 ✓ CAT A-K

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- Superb, landscaped gardens
- A large barn with scope for development
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- Viewing highly recommended!
- Sensibly priced in current market conditions

St Peter

£640,000



3 3 ✓ CAT A-J

Freehold

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- Show house condition
- Integral flat
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- Parking for 4-5 cars

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5 5 ✓ CAT A-J

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St Ouen £1,250,000



4 2 ✓ CAT A-J

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Beautiful countryside views
3 reception rooms
Great location

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Grouville £925,000



6 4 ✓ CAT A-J

Small Prestigious Development
Generous Room Sizes
Good Size Mature Garden
Garage Plus Ample Parking
Popular Parish of Grouville

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St John £565,000



4 2 ✓ CAT A-J

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NO ONWARD CHAIN

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St Brelade £970,000



5 4 ✓ CAT A-J

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Motivated vendors

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St Helier £599,000



4 3 ✓ CAT A-J

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First Names Group appoints new CEO

Leading fiduciary, funds and corporate services provider First Names Group has appointed Morgan Jubb as Group Chief Executive Officer (CEO). Morgan will replace the current CEO Declan Kenny who will move in to the role of Group Executive Chairman.

Morgan joined First Names Group as the MBO from IFG completed in July 2012. He was appointed as Chief Financial and Operating Officer to drive the development and growth of the Group through deep functional management strength, processes and systems. He has also worked together with Declan in driving the Group's acquisition strategy, so far securing fund business Moore Management and reaching an agreement to acquire trust and corporate services provider Basel – both within the first three months of the independent Group's rebrand. The appointment is effective from June 1 2013.

Morgan has enjoyed a successful career in financial services. Since arriving in Jersey in 1999 he has worked for Walbrook Group, Barclays Wealth and Maurant International Finance Administration (MIFA). He then operated independently for 2 years, providing strategic advice to fiduciary and fund administration companies together with helping global organisations through the integration process following mergers and acquisitions. First Names Group now has over 300 staff operating out of eight strategic locations. The Group is aligned to a robust five-point vision statement that clearly defines its objectives. Vigorous plans for growth, both organic and inorganic are high on the agenda.

Speaking about his new appointment Morgan said; "Since gaining our independence last year we set very clear aspirations of what we wanted to achieve. Very good progress has been made to date and I'm very excited and focused to lead the Group through the rest of the journey" Morgan lives in St Helier with his wife Claire and two daughters Megan and Kate.

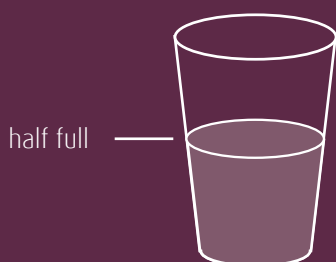


Play.com founder joins Stanley Gibbons as Non-Exec Director

Play.com founder Simon Perrée has been appointed as a Non-Executive Director of Stanley Gibbons. Mr Perrée was born in Jersey and has over 14 years experience in e-commerce. He started online retailer Play.com in 1998 and it quickly became the largest private online retailer in the UK. The company was sold in 2011.

Stanley Gibbons purchased the online collectibles trading platform, "bidStart" last year and has been expanding its Jersey staff and headquarters in order to locate the e-commerce operation in the island. Paul Zimmerman, a former employee of Play.com was appointed Director of E-Commerce Operations earlier this year. It was the acquisition of bidStart which encouraged Simon Perrée to take on the Non-Executive directorship with Stanley Gibbons: "This is a very exciting development for the company. Today online retail expansion is through marketplace platforms like bidStart as opportunities for individual retailers becomes too competitive and expensive. I believe that with the leading edge e-commerce technologies we can now deploy, we can take this great traditional business to become the leading global collectibles e-commerce trading platform."

After selling Play.com in 2011 Mr Perrée founded venture capital company NetCap and has since invested in several online businesses. Mr Perrée is a member of both the Audit and Remuneration Committees.



2013. We're feeling
Optimistic.



New director at Indigo Estates

Indigo Estates has appointed Howard Temple-Redshaw as a director of the firm. One of the most experienced estate agents in Jersey, Howard is best known for his expertise in handling all manner of period and country houses as well as other unusual or character properties.

In his new role, he will be responsible for the continued development of Indigo's property services and its enhanced Country & Coastal department. He began his career as an estate agent with an established country practice in Devon in 1980 and subsequently worked for some of the leading agencies in Hampshire, Surrey, Cornwall and Berkshire as well as running his own classic car business. Prior to moving to the Island in 2003, he dealt exclusively with the sale of waterside and country homes on behalf of a large firm of agents based in the West of England and has since developed a reputation locally as a specialist in this area.

Marcus Matthews, the managing director of Indigo Estates, said that Howard's knowledge, experience and contacts had already proven to be an asset to the Indigo team and would help them to expand their existing range of services.

"Howard has a deserved reputation as an expert in the sale of period and character properties and his experience will be invaluable in growing our Country & Coastal department," he said. "As active members of our local and national industry bodies, we aspire to the highest standards of estate agency and anyone who has ever dealt with Howard will know they can be assured of the same highly knowledgeable, discreet and professional service that we offer to all our customers," added Mr Matthews.

A former council member of the Jersey Estate Agents' Association, Howard was the founding chairman of the Jersey Land Rover Owners Club and, having owned various different makes over the years, he has also built up an extensive collection of Land Rover model cars. When not entertaining friends at his granite farmhouse in St Lawrence or 'green laning' in France, he enjoys traditional country pursuits such as clay pigeon shooting and walking his two dogs.



Gavin is in the (Merchant) House.

THE Merchant House Brasserie has a new general manager with 20 years' experience in the tourism and catering industry.

Gavin Farmer, 44, has been the general manager at the Bulwark Restaurant and The Boathouse in St Aubin, The Goose at Beaumont and Jersey Holiday Village at Portelet Bay. The married father-of-two has also co-owned an outside catering company in Guernsey and was the managing director of The Island Bowl in Guernsey between 2000 and 2006. Mr Farmer said he aimed to use his management skills and experience to provide the best possible experience for customers visiting The Merchant House Brasserie.

"I take a hands-on approach and pay attention to detail, which is very important when you are dealing with the public. The Merchant House Brasserie already has a fantastic reputation and I hope to be able to build on these strong foundations," said Mr Farmer. Bill Dolan, chairman of Dolan Hotels, said Mr Farmer would be a great asset to the group; "I am delighted that someone of Gavin's calibre is joining as manager at The Merchant House Brasserie. He has a great deal of experience in the industry and his roles have been varied and challenging. His communication and leadership qualities will undoubtedly help to grow the strong team we have at the restaurant."

Mr Farmer, who likes swimming, boxing, mountain biking and keeping fit, began his career at Jersey Holiday Village in 1993, where he worked as a head chef, catering manager and food/beverage and retail manager, before becoming general manager in 1998.

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New Operations Director for Maurant Ozannes

Leading offshore law firm, Maurant Ozannes, has appointed Keith Pearse to the position of Operations Director. Keith is based in the firm's Jersey office and will oversee the firm's operations in all six Maurant Ozannes offices.

Keith has a wealth of experience in the management of professional services firms, having previously worked as Operations Director at CMS Cameron McKenna in London where he oversaw and coordinated all of the law firm's support services internationally. Keith has also held senior roles in IT and knowledge and information management with Arthur Andersen and BP. Keith joins Maurant Ozannes from RBC Wealth Management where his position as International Director of Human Resources encompassed Asia, the Caribbean, Guernsey, Jersey and London offices. Peter Pichler, Maurant Ozannes' Chief Operating Officer since 2008, has increasingly been focusing on the financial aspects of the business and will switch to the role of Finance Director upon Keith's appointment. As Finance Director, he will continue to provide strategic advice to the firm's Management Committee and is expected to play an important role in the development of the firm's ancillary businesses. Jonathan Rigby commented: "I am extremely grateful to Peter for the contribution that he has made in his role as Chief Operating Officer. He has helped to steer the firm through a period of unprecedented change. I am look forward to working with Peter in his new role as Finance Director".

HAT TRICK!

Sinels Advocates recently won three prestigious Jersey law firm awards. These include: Jersey Litigation Law Firm of the Year 2013, Corporate Livewire Jersey Fraud Law Firm of the Year 2013, Corporate INTL magazine Jersey Dispute Resolution Lawyer of the Year 2013 – Philip Sinel, ACQ Global Awards

Each annual awards recognise expertise amongst advisers in a range of jurisdictions, honouring finance and legal professionals who have demonstrated excellence in their industry over the past twelve months.

Winners of the awards are identified through detailed research against a range of criteria including range of service, the type of business and strength of expertise, before shortlisted firms are reviewed by an independent awards panel, including trustee and director advisory services. The firm's specialist areas, including commercial litigation, banking and financial services, fraud and asset tracing, matrimonial and employment. In addition, the firm undertakes a significant amount of legal aid work for individuals in most need, yet least able to access justice.



New NED for CICRA

Regina Finn has been appointed as a non-executive director of the board of the Channel Islands Competition and Regulatory Authorities (CICRA).

She will replace Dick Povey who served on the board of the Jersey Competition Regulatory Authority for eight years and the Guernsey Competition and Regulatory Authority (GCRA) for one year. Ms Finn has extensive knowledge of regulation in the Channel Islands having held the position of director-general of the Office of Utility Regulation (OUR), now known as the GCRA, from November 2000 to January 2005. She played a key role in the implementation of utility regulation in Guernsey from legislation design through to the set-up of the OUR which she led for its first three years. During this time, she assisted the States of Guernsey in liberalising both the fixed and mobile telecommunications markets, drawing on her extensive experience with the telecoms regulator in Ireland. Ms Finn also established regulatory and licensing regimes for the monopoly electricity and postal operators and introduced improved service standards.



Robyn Selected and promoted

Select Recruitment have strengthened their team with the promotion of Robyn Pashley to Senior Recruitment Consultant.

Robyn graduated from Nottingham Trent University with a First Class (BA) Honours Degree and has recently completed the Recruitment Practice (REC) qualification, gaining a merit pass, and is now a qualified professional recruiter. Having previously completed the foundation ACA accountancy exams, Robyn has a well-rounded background in finance and office administration. She is responsible for placing permanent and temporary candidates within Jersey's financial services industry and also looks after the graduate and trainee placements for Select Recruitment. 'Robyn prides herself on building and maintaining strong relationships with both clients and candidates. She is a highly regarded member of the Select Team and is appreciated for her conscientious, professional and friendly manner' said Toni O'Flaherty - Director.

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DESKSPACE ED PROW



Ed at his desk in what looks like a comfy chair.

To develop creative ideas requires a creative space. The Potting Shed Design, who are already established as a leading creative agency in Guernsey, needed a convenient space that would function as a bridge until they are able to locate a full design studio in Jersey. Fortunately, Honeycomb provided the perfect solution.

After looking at a number of options, The Potting Shed chose to locate at 4

Wharf Street. The simple office acts as a blank canvas for Ed, who is heading up operations in Jersey. His desk will look very familiar to those in the creative industries. The all-too-familiar Mac laptop and Thunderbolt display sit perfectly in the monochrome surroundings. Neutrality rules, save for the 'on brand' drinking vessel choice and Pantone chart. The Potting Shed brand coloured air freshener didn't escape our attention though. Even though the office isn't fully furnished, that's attention to detail.

The development of Wharf Street was undertaken with people like Ed in mind >

“

The community feel was also very attractive and we have already made some mutually conducive and friendly working relationships within the building.

”

> with a range of small, cleanly designed spaces available for small businesses and those looking for short term, flexible space. And, as your company grows, there are offices of varying size available.

In addition to providing a great central location, Ed also highlights the attraction of the community atmosphere that a multiple occupancy workspace provides; “The community feel was also very attractive and we have already made some mutually conducive and friendly working relationships within the building” he said. The variety of businesses occupying the Honeycomb suites mean that the space lends itself to building contacts and helping out, working with other small businesses in what Ed identifies as a ‘common business positivity’ that means that creativity resonates throughout. That’s a far cry from multiple occupancy offices of old characterised by dark and gloomy locations above retail space.

With flexible spaces that can accommodate individuals or teams, Honeycomb is the perfect location for your startup or small office team. All bills are included, including cleaning of communal areas and you can access your space 24 hours a day. The facilities include kitchen facilities, Wi-Fi throughout and a meeting room that can be booked for use.

If you could see your business being more productive in a clean and sociable office community, take a trip to Wharf Street or Honeycomb’s facility at Bourne House. Contact Palladium group on 01534 888554.



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THE FACTS

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HONEYCOMB
BUSINESS COMMUNITIES



MEET:

JON STEVENS 29

ASSOCIATE AT DELOITTE

WHAT MADE YOU CHOOSE DELOITTE?

I actually spoke to some of Deloitte's clients and they raved (well, were extremely positive) about the quality of Deloitte's work, its people and the relationship they had with Deloitte. I wanted to know more and a few months later I had passed through the recruitment process having found that the extremely positive comments stacked up. Deloitte also supports me through my professional training so there was that incentive too.



Uni Attended: Warwick

Course Undertaken: Theatre and Performance Studies

What Did You Want To Be When You Were 8: A Pilot

Favourite way to relax: Fishing

Favourite Place To Eat In Jersey: Sumas

Favourite Possession: Neville, a JSPCA rescue cat
(He'd disagree about being a possession)



WHAT SORT OF PROFESSIONAL TRAINING DO YOU TAKE?

I am studying towards the ACA qualification with the Institute of Chartered Accountants in England and Wales. This is the mainstay of my professional training involving time out of work at college and a substantial amount of revision to prepare for professional exams. Deloitte also runs in house training to develop technical as well as soft skills. These courses are sometimes a few days long in a residential setting and sometimes an hour's e-learning on a specific accounting standard.

WHAT DO YOU DO ON AN AVERAGE DAY?

A great part of the job is visiting a lot of different people in a lot of different places. When I get to a client's site, I basically work on understanding how their financial statements have been put together. I discuss the statements with them, ask for supporting documents and present what I have worked on to colleagues.

WHAT IS YOUR NEXT STEP?

There's a natural course for progression at Deloitte. My next step is taking on more challenging work in volume and complexity. At the same time, my exams will get more challenging, but the end result will be qualifying as a chartered accountant. At that point, Deloitte offers a range of opportunities, some beyond audit too. As there's a great variety of options around the corner, I guess I can't be too sure right now.

WHAT ADVICE WOULD YOU GIVE TO YOURSELF AS A GRADUATE CONSIDERING THE EXPERIENCE YOU HAVE NOW?

I didn't know much about accountancy when I graduated and would have suspected that you need a business degree to be considered for a role with Deloitte. You don't. That would be the starting point. I did a few things before Deloitte including student recruitment which was great fun. I enjoy what I do now as much as that and see Deloitte as a fixture in my future, so also, "find out more, apply".

EMPLOYER INFO:DELOITTE

Since we want to help you fulfil your potential, we strongly emphasise career development and training. Deloitte employees are among the best qualified accountancy, tax and actuarial professionals. With 12,000 exceptional people across the UK and Switzerland, Deloitte has the broadest and deepest range of skills of any business advisory organisation, and we have a straightforward goal: to be recognised as the pre-eminent and most trusted professional services firm, famous for our people and respected for the exceptional quality of our work. www.deloitte.co.uk/graduates

"The success of our firm depends on the talent of the people who work here, so we invest considerable time and resources to make sure your skills and talents are as sharp as they can be".

INTERESTED?

IF YOU THINK YOU'D LIKE TO PURSUE A CAREER AT DELOITTE, GET IN CONTACT WITH HONEY ON 01534 824280 OR EMAIL HCLARKE@DELOITTE.CO.UK





Make the right choice

The success of our firm depends on the talent of the people who work here, so we invest considerable time and resources to make sure your skills and talents are as sharp as they can be. Our 2014 graduate and BrightStart vacancies opened on 1 July 2013; if you would like to join the Deloitte team be sure to get your application in early. Contact Honey Clarke at hclarke@deloitte.co.uk to arrange to come in and have a chat.

www.deloitte.co.uk/graduates
www.deloitte.co.uk/BrightStart



A WEEK IN THE LIFE OF

LAURA MYLES

**SENIOR ASSOCIATE, AUDIT AND ASSURANCE
AT PwC CI LLP, JERSEY OFFICE**

Lives in: St Helier

Family life: Boyfriend, Scott McIntyre

Loves: Travelling, cooking and spending time with my friends and family

Hates: The washing up after cooking!

i

MONDAY

MUST MAKE SURE... I PREPARE FOR MY AUDIT TEAM PLANNING MEETING IN MY DIARY...

9.00am – Prepare for audit team planning meeting

10.00am – Attend audit team planning meeting

11.30am – Head to the client's offices with the team

3.00pm – Meeting with Chief Financial Officer ("CFO")

5.00pm – Prepare for meeting in London tomorrow

HOW IT WENT...

Mondays are often very busy as new challenges begin after a restful weekend. I have a new audit starting today so we are having a our audit team planning meeting first thing to make sure that the whole team has an introduction to the clients business and understands our audit approach and their roles and responsibilities. As a senior associate, it is my responsibility to lead this meeting so I take time to prepare. The meeting with the audit team goes well and the time I took to prepare paid off as I was able to answer any questions that the team and the Partner had for me.

We pack up and head out to the clients offices to start the audit. I spend the day making introductions to the client's key members of staff and after delegating tasks to the team, I am also available for coaching to ensure they're on the right path. Delegation and coaching are a vital part of my role which I absolutely thrive on as I love to encourage people to achieve their best and support them in doing so.

One of the most interesting aspects of my role is the opportunity to meet new people and have direct contact with senior members of the client staff, so I am looking forward to my meeting with the CFO. This is the perfect opportunity to get a better understanding of the client's business performance over the last year and current position. It is also the perfect opportunity to establish a strong working relationship with the CFO and develop an understanding of his expectations of the team during the audit. The meeting lasts most of the afternoon and I make my way back to the office to prepare for my day in London tomorrow.

TUESDAY

MUST MAKE SURE... I MAKE THE "RED EYE" TO LONDON IN MY DIARY...

6.00am – Leave home to head to the airport

10.00am – Meetings at client offices in Mayfair

2.00pm – Lunch with my Senior Manager and Partner

3.30pm – Train back to Gatwick for flight home

7.00pm – Arrive back home

HOW IT WENT...

What I love about working within PwC is the opportunity to travel, even if



it's just for the day! Today I am attending a valuations meeting in London for a Real Estate Fund client – this means a very early start to catch the "red-eye". I have been asked to attend with my Senior Manager and Partner in order to build client relations and for my own development. This is a great opportunity to meet the client in person and get involved in some important discussions.

The meeting was well structured and informative and we got a lot out of it. My Senior Manager, Partner and I take the chance to de-brief and talk things over a quick lunch before heading back to Gatwick for our return flight home. I take the time on the train to write-up the minutes from the meeting, I find it's best to get minutes written up while it's all still fresh in the mind.

A quick call in the evening back to the rest of the team to check that all is ok helps to reassure me that everything is going to plan, but it also helps to reassure the team that I'm there to support them.

WEDNESDAY

MUST MAKE SURE... I CATCH UP WITH A FRIEND FOR LUNCH IN MY DIARY...

9.00am – Catch up with coachee

10.00am – Go to client's offices to check status of the audit

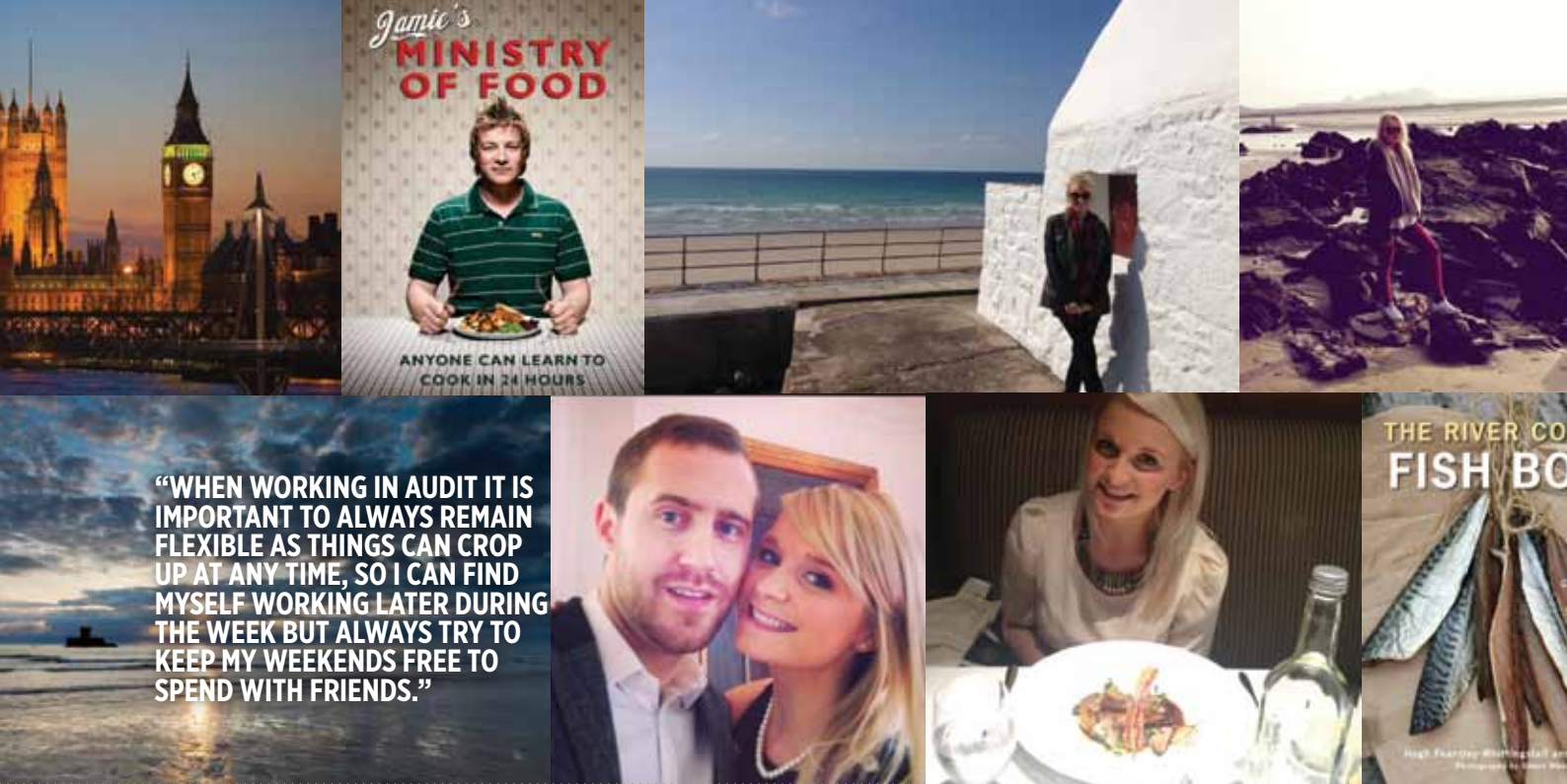
1.00pm – Lunch with friend

5.00pm – Complete online training

7.00pm – Yoga & a walk on the beach

HOW IT WENT...

Today is another varied day. I begin by spending some time with one of my coachees to discuss their appraisal and performance. This is a key part of my role and I always find it beneficial to take the time to provide constructive feedback in order to praise their key achievements and provide guidance on areas for development. Personal development is something that PwC takes very seriously and I really enjoy making a difference to other members of staff. I then head to the client premises to see how the team are progressing – things are moving at a good pace! Although I am having a busy week I take the time to meet with one of my friends for lunch which is a great opportunity to catch up and enjoy the sunshine. The location of the PwC office is perfect – a two minute walk from the beach – so we sit there and catch some of the summer rays! During January through April, when time is less of a commodity, I will often grab a quick bite in the staff kitchen, but for now let the good times roll! PwC are passionate about the continual development of their staff and keeping at the forefront of industry insight, I spend the early evening completing some training which is due by the end of the week. Personal development is extremely important to me and as I am relatively new to the firm I take every opportunity to learn as much as possible in my role. To unwind in the evening a bit of yoga and a relaxing walk on the beach, this is Jersey after all!



“WHEN WORKING IN AUDIT IT IS IMPORTANT TO ALWAYS REMAIN FLEXIBLE AS THINGS CAN CROP UP AT ANY TIME, SO I CAN FIND MYSELF WORKING LATER DURING THE WEEK BUT ALWAYS TRY TO KEEP MY WEEKENDS FREE TO SPEND WITH FRIENDS.”

THURSDAY

MUST MAKE SURE... I PREPARE FOR THE AUDIT COMMITTEE MEETING IN MY DIARY...

- 9.00am – Prepare for Audit Committee meeting
- 11.00am – Client Audit Committee meeting to approve financial statements
- 1.00pm – Food shop!
- 2.00pm – Client meeting
- 7.00pm – Cook dinner for Scott

HOW IT WENT...

This morning I'm attending a client Audit Committee meeting as the board will be approving the financial statements. This is really exciting as it is not part of my every day, however, as I played a key role in leading the team at the client, I asked the partner if I could attend for part of my own development, and he was happy for me to come. The Partner, manager and I prepare for the meeting by running through our audit findings and the financial statements. The meeting is insightful and helped me to see the completion of the audit process and how all the work that we as a team had performed comes together.

The Audit Committee meeting overruns so I make a quick dash to the shops straight after to grab some food for dinner – it's my turn to cook tonight! I spend the rest of the afternoon back at the client that started this week, I spend time with the rest of the team and start to review some of their work. After a quick catch up with my manager, I finish up around 6.30pm and head home to make dinner for Scott and I. Moving away from living with my parents in Scotland has given me the chance to brush up on my cooking skills – Scott is impressed!

FRIDAY

MUST MAKE SURE... I BOOK MY HOLIDAY! IN MY DIARY...

- 7.00am – Run along the beach
- 9.00am – Coffee with my coach
- 10.00am – Send report to PwC Geneva
- 4.00pm – Team meeting with Audit Manager
- 5.30pm – Social Committee Event – dinner and drinks

HOW IT WENT...

I have scheduled in time in my Coach's diary to meet for a discussion over my performance. I really look forward to these meetings, it's a great chance to reflect on performance and contemplate how I can develop further. The meeting is very constructive and finishes by agreeing my objectives for the next few months.

I have recently been liaising with my colleagues in PwC Switzerland, Geneva office who we worked with on a recent audit in Neuchatel, Switzerland – another fantastic opportunity to travel with the firm! Today I send them the final report as agreed by the Partner. A significant amount of time has been put into this so it feels good to have it finalised it and been given the opportunity to talk it through with my colleagues in Switzerland – luckily their English is better than my French! At lunch I meet with Scott to book our summer holiday - Barcelona here we come – I cannot wait!

In the afternoon I have a meeting with my manager of the job we started this week at the client, and together with the team, we provide him with an update on the progress we have made. We take stock of matter arising and together work on a plan to address them next week. At the end of the meeting we give the client a courtesy call to update him on our progress and make sure he's happy. I always try to leave at 5.30pm on a Friday and today is the perfect excuse – the Social Committee have arranged dinner and drinks for the office. We all go to different restaurants in tables of 10 and then meet up at a bar afterwards – a great way to socialise and end a busy week!

MY WEEKEND...

SATURDAY

- 11.00 am – Go for a run on the beach
- 2.00pm – Meet with some friends for lunch and hit the sales!
- 5.00pm – Drinks and dinner with Scott

SUNDAY

- 11.00am – Go for a run on the beach
- 1.00pm – Take a drive to the west coast and walk along the beach
- 5.00pm – Skype with family and friends back in Scotland
- 8.00pm – Check emails and diary for the week ahead

HOW IT WENT...

I am training for the Race for Life 5k so I take some time out at the weekend to go for a run both days along the beach. Fortunately, PwC have entered a relay team so the girls who are taking part train with me keeping me motivated! PwC is passionate about supporting charitable events and really encourages the staff to get involved. I also use my free time to explore the Island and Scott and I take a drive on Sunday afternoon to the west coast and walk along the beach at St Ouens – it is beautiful! After all our exploring, I spend my evening catching up with friends and family back in Scotland over Skype – they love hearing about my busy week! Before settling down to Sunday night television, I find it beneficial to spend an hour to check through e-mails and run through my diary for the week ahead so I am raring to go tomorrow...



MEET:

ED MUHLEMANN 23

AUDIT & ADVISORY ASSISTANT AT KPMG

WHAT MADE YOU CHOOSE KPMG?

After graduating I spent two weeks work experience in KPMG's Advisory team assisting on a valuation of a local financial services business. During that time everyone I met was incredibly supportive and I quickly became aware of what a fantastic place it was to work. The firm have an excellent reputation worldwide for the standard of service they provide and I knew that completing my training here would stand me in good stead for the future.

WHAT SORT OF PROFESSIONAL TRAINING DO YOU TAKE ?

I have almost completed the first of three years training towards my ACA qualification which involves passing 15 exams as well as gaining 36 months qualifying work experience. The ACA qualification is regarded as one of the most well respected professional development programmes and is internationally recognised allowing for the opportunity to work anywhere in the world. In addition, KPMG offer Continual Professional Development to ensure members of staff are able to provide expert services to our clients.

WHAT DO YOU DO ON AN AVERAGE DAY?

When I'm working with the audit team I am responsible for testing certain balances within a client's financial statements or walking through the internal control procedures. This testing is usually completed at the client's offices which ensure a constantly changing working environment. Advisory work is more diverse and an average week could consist of working on corporate finance, restructuring, due diligence and liquidation engagements. The exposure to a wide range of projects provides invaluable experience, which I know will greatly help my future prospects.

WHAT IS YOUR NEXT STEP?

My first aim is to ensure I am qualified as quickly as possible by passing all of my exams first time. During that time I will have gained experience of different areas of the financial services industry, whether it is through exposure to different audit clients or from my work in advisory. I can see myself staying with the firm and specialising in one of the two departments I work in or even taking advantage of any opportunities to work abroad on a secondment as many of my colleagues currently are.

Uni Attended: Durham

Course Undertaken :Natural Sciences
(Joint honours in Chemistry and Biology)

What Did You Want To Be When You Were 8: Nine

Favourite way to relax: Playing golf

Favourite Place To Eat In Jersey: Mano's Bistro

Favourite Possession: My fireplace



WHAT ADVICE WOULD YOU GIVE TO YOURSELF AS A GRADUATE CONSIDERING THE EXPERIENCE YOU HAVE NOW?

It is essential to ensure you take your time when choosing a career path and, more importantly, your place of work. No matter how much you enjoy your job, working in a good environment with people you get on with will make coming into the office on Monday morning much easier. My work experience was vital to helping me choose where to work so I would encourage others to take advantage of any opportunities that are available.



EMPLOYER INFO: KPMG

A leading accountancy practice, with offices based in Jersey and Guernsey, KPMG in the Channel Islands is a locally owned independent member firm of the KPMG network, affiliated with KPMG International. KPMG provides audit, tax and financial advisory services through talented professionals whose aim is to deliver the highest service and value to our clients. KPMG's global network enables us to draw on our international resources and skills to meet our clients' needs. Fundamental to KPMG's approach is our focus on industry sectors. Our vision is simple, to turn knowledge into value for the benefit of our clients, people and our capital markets. www.kpmg.com/channelislands

"KPMG offers great support, excellent training, early responsibility, competitive benefits and fascinating clients. These are just some of the factors that make us an employer of choice for both students and experienced professionals."

INTERESTED?

IF YOU THINK YOU'D LIKE TO PURSUE A CAREER
AT KPMG, GET IN CONTACT WITH LOUISE ON
01534 608472 OR EMAIL:
LCARRINGTON@KPMG.JERSEY.JE



My Career



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Expert

Global Mindset

Forward Thinking

Value Adding

Passionate



For information on our trainee programmes in the Channel Islands contact Louise Carrington on +44 (0)1534 608 472 or email lcarrington@kpmg.jersey.je



MEET:

GRACE TAYLOR 22

ADMINISTRATOR - DEBT STRUCTURES AT SANNE GROUP

WHAT MADE ME CHOOSE SANNE?

I was attracted to Sanne's graduate programme as it offered structured training, excellent support and career progression. It also appealed as I would be joining in a group of people with similar experience and not as the only 'new girl'. As there are people at each level of their training within Sanne, everyone is very willing to help you with any issues or questions, as they have been in your position at some point and wish for you to succeed.

WHAT SORT OF PROFESSIONAL TRAINING DO I TAKE?

I am currently studying for my ICSA diploma, with a view to progress onto CSQS level. My degree covered an assortment of topics in quite a lot of detail, which is perfect for ICSA as it covers a range of areas such as corporate governance, portfolio management, company law and accounting principles. ICSA is very useful as it expands your knowledge of the financial environment and is also applicable to everyday work situations.

WHAT DO YOU DO ON YOUR AVERAGE DAY?

The demands of my team are quite diverse and I have had exposure to a variety of tasks which could be experienced within a financial organisation. No one day is the same but typical tasks include minute writing, organising board meetings, processing payments, company administration and responding to client requests. Administering companies in other jurisdictions has increased my knowledge of country specific regulations and requirements and also given me the chance to brush up on my language skills.

WHAT IS MY NEXT STEP?

My initial aim is to complete my exams and become fully qualified. Having grown up in Singapore, I would love the opportunity to live and work overseas again, especially in Asia. Sanne is a global organisation and therefore offers the possibility of working within an overseas division.

EMPLOYER INFO: SANNE GROUP

Sanne Group is a dynamic financial services business providing international fiduciary services to a worldwide customer base. Through a specialist divisional structure Sanne delivers tailored, professional financial administration services via a network of international offices. Headquartered in Jersey, Sanne engages 150 people worldwide and offers an exciting and challenging range of opportunities in the areas of fund administration, debt, real estate, corporate, executive incentives and private wealth including a fully assisted three year professional training programme leading to either an ACCA, ICAEW or ICSA qualification. For more information visit our website: www.sannegroup.com

"We place a great deal of emphasis on attracting the best local talent. Offering an exciting and challenging range of opportunities can attract graduates back to the Island as well as providing those wanting to embark on a career straight after A-levels with the opportunity to work towards attaining a professional qualification."

INTERESTED?

IF YOU THINK YOU'D LIKE TO PURSUE A CAREER AT SANNE GROUP, CONTACT NIKKI ON 01534 722787 OR EMAIL NIKKI.COLLIER-WEBB@SANNEGROUPE.COM FOR MORE INFORMATION.



Uni Attended: University of Bath

Course Undertaken: Natural Sciences

What Did You Want To Be When You Were 8: A horse dentist

Favourite way to relax: At the gym or going out with friends

Favourite Place To Eat In Jersey: Wildfire

Favourite Possession: Roger (our dog)

WHAT ADVICE WOULD I GIVE MYSELF AS A CURRENT GRADUATE?

Luckily I was offered the right job very soon after finishing university. I would recommend graduates apply early to an assortment of organisations in order to find a role which matches your abilities and interests. At university, I had initially ruled out a career in finance as I didn't truly know what it would involve, however, the opportunities offered by the Jersey finance industry are excellent and any graduate looking for a challenging yet rewarding career should exploit them.



Clarity.

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Thinking about your next step?

Speak to us about training opportunities in 2013.

We offer locally qualified graduates or 'A' level students the opportunity to join a fully assisted professional training programme leading to an ACCA, ICAEW or ICOSA qualification.

Sanne also provide undergraduate work placements through a structured internship scheme.

If you possess Jersey residential qualifications and meet our minimum entry criteria of 300 UCAS points for 'A' level entrants or 2:2 degree for graduate entry then please send your CV and covering letter to:

Nikki Collier-Webb
Sanne Group, 13 Castle Street, St Helier,
Jersey, JE4 5UT
e: nikki.collier-webb@sannegroup.com
t: 01534 722787
www.sannegroup.com

Sanne Group is one of the leading independent fiduciary services companies operating in Europe, Asia and the Middle East comprising three core business areas:

- Fund administration
- Corporate and institutional
- Private wealth

We deliver corporate governance and administration services to an international customer base through a global network of regulated businesses.



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TRAINING
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 **Sanne Group**

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Greame McArthur of Crestbridge, as you can see from the very large sign

New name and brand for financial services provider positions it strongly for future growth

A financial services firm with offices in Jersey and Luxembourg has unveiled a new name having undergone a comprehensive re-brand, as it positions itself strongly for future growth.

Crestbridge (previously known as Dominion Corporate Group “DCG”) operates from offices in Jersey and Luxembourg and specialises in providing administration and management services to institutions, corporate clients and fund managers.

In order to support projected growth across its capital markets, corporate, funds, real estate and third party management company service areas, the firm identified that a strong new brand would be a key element in ensuring long-term success in international markets and across its range of service areas.

The new name, ‘Crestbridge’, was chosen to reflect the firm’s core brand philosophy, to “deliver peace of mind”, with ‘Crest’ alluding to the highest possible standards, and ‘bridge’ referring to the emphasis the firm places on connecting with clients.

With its 15 year pedigree in financial services, Crestbridge administers over US\$50 billion of assets across multi-jurisdictional structures. It supports a broad range of blue chip corporate clients, including FTSE 100 companies, major institutions, banks, pension funds, private equity and venture capital firms.

Graeme McArthur, Crestbridge Chief Executive, said: “This is not simply a name change – Crestbridge has an exciting strategy for growth, both in the current markets that we serve and in new sectors and jurisdictions. This project is one of the most significant events in our history and will benefit the business on many levels – in demonstrating our professionalism and technical competences, allowing us to continue to attract the best quality people, positively differentiating us from our competitors and, most importantly, in accessing new business.”

Talk tech with the tribe.

Techtribes is a network of technology professionals in Jersey who provide a welcome online agora for those that are concerned with development of new technology. They have relocated their monthly talks from Chamber to a move substantial venue. This month they’re having a Lightning Talks with Q&A and networking. Speakers include;

Jonathan Day: ‘Trading and Mining Bitcoin’

Rob Dudley: ‘10 Uses for a Raspberry Pi in 10 Minutes’

Advocate Vicky Milner: ‘Data Protection and Defamation’

18TH JULY @ 17:30

ROYAL YACHT HOTEL CELESTIAL HALL

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Ogier advise Cinven and Partnership in £1.54 billion London Stock Exchange IPO

Ogier recently advised leading European private equity firm Cinven and annuity provider Partnership Assurance on Partnership’s recent premium listing on the main market of the London Stock Exchange. The £1.54 billion market capitalisation implied by the offer price would be enough to include it in the FTSE 250 index, which comprises the 250 most highly valued companies outside the FTSE 100. The IPO comprises the sale of a portion of Partnership’s existing ordinary shares held by funds managed and advised by Cinven and management, and an issue of new ordinary shares by Partnership. The Jersey aspects of the IPO transaction were led by Hong Kong based partner Nathan Powell and Jersey senior associate Richard Daggett. Ogier originally acted, along with Freshfield Bruckhaus Deringer LLP (who also acted on the IPO), on the original acquisition of the Partnership Assurance Group in 2008 for €200m. Ogier also established a Jersey based employee benefit trust for the Group. Partnership, one of the UK’s fastest growing companies, is an insurer specialising in products for people whose health and lifestyle means that their life expectancy is likely to be reduced.

Sanne Group complete acquisition of State Street’s capital markets corporate administration business

Sanne Group are pleased to announce the successful completion of the acquisition of the capital markets corporate administration business of State Street Jersey Limited (“State Street”) following the announcement of the deal in January.

This acquisition underpins Sanne’s position as one of Europe’s largest corporate administration businesses built on specialist capabilities delivered by experienced and bespoke teams and supported by appropriate technology solutions. 40 staff have joined Sanne from State Street deepening operational capabilities across key service jurisdictions including Jersey, London and Dublin. The combined Group, consisting of three core businesses (corporate and institutional, fund administration and private wealth), employs 200 people in premier jurisdictions including the Channel Islands, Luxembourg, London, Dublin, Dubai, Hong Kong and Shanghai.

Stanley Gibbons opens two new offices in Jersey

Jersey based Stanley Gibbons Group plc, the AIM listed Company which trades in premium stamps & collectibles, announces the opening of two new offices in Jersey to accommodate its e-commerce and mail order growth plans.

New offices on the 2nd floor of Minden House, Minden Place, St Helier will now house the corporate management team and will also form the hub of the developing E-commerce business. The offices have been recently refurbished to fulfil the Stanley Gibbons’ digital ambitions and the Company is actively recruiting in Jersey for this part of the business following the acquisition of an online trading platform late last year. The Company has also relocated its Benham first day cover business from Albert Pier to premises in New Street, St Helier. This relocation provides for greater capacity that will inevitably be required as the Company expands its mail order business from Jersey and also provides a local retail outlet for Benham’s products. Stanley Gibbons will continue to operate its stamp and collectibles investment business from its prominent Hill Street showroom.

SPORT

WINNING FOR FOODIES...



JERSEY'S EATING DIRECTORY
LOOK OUT FOR THE NEW EDITION OR
VIEW ON LINE AT WWW.APPETITE.JE

GOING WITH THE



The flowrider is great for a group evening out.

flow

Here at Gallery, we're always up for trying out anything the island throws at us, as wild and wacky as some things are. So when we were invited to a Flowrider event at the Merton Hotel, we just couldn't say no. Be careful though, don't go mistaking Flowrider for Flo Rida; we weren't about to listen to a second rate rapper tell us how shawty got low, low, low, low. We were about to attempt to surf on what is, basically, a never ending wave.

The skies were typically grey, but as soon as we were toggled up in our wetsuits we soon got over it! The Flowrider is located outside the Merton Hotel next to the outdoor pool in The Aquadome. Admittedly, the whole thing was pretty daunting at first. A powerful stream of water, a small board and numerous pairs of piercing eyes watching your every move doesn't sound like the most inciting of recipes for an evening - but that's before you try it out. With the not-so-cool image of us face planting the water on our very first attempt penetrating our every thought, we couldn't complain when our instructor offered to give us a quick demo. By "quick demo" he meant "make it look incredibly easy so you all get some nuts and just have a go." His plan worked and after a few minutes and a couple of snazzy tricks we were all dying to get Flowboarding!

Some pick it up quicker than others; so don't be afraid to let your competitive side out! As soon as you manage to hack that one trick you've been working on for ages, you really do feel like a pro. Everyone has the opportunity to master some sort of technique, from absolute beginners to seasoned pros. Whether it's standing up surfer dude style or mastering the art of 'bum planting,' there's a style of Flowboarding for every ability. Flowboarding may have the look of surfing but it also combines the ride of snowboarding and the tricks of skateboarding. Even if you consider yourself a surfing god, you still might have something to learn!

With music blaring out and a choice of refreshing drinks, it began to feel like we were at an awesome pool party, with a generous serving of adrenaline on the side! You now have the opportunity to relive this fun-filled party atmosphere every Tuesday as part of The Flowrider Club, where the Seymour Hotel Group invite you to ride the eternal wave with a group of friends for only £10 a month! You may even find yourself inventing some decent new tricks to impress your mates!

THE FLOWRIDER IS ALSO AVAILABLE FOR CORPORATE EVENTS, STAG & HEN DO'S AS WELL AS BIRTHDAY PARTIES. TEL: 01534 767774 OR EMAIL: AQUADOME@MERTONHOTEL.COM FOR MORE INFORMATION.

“

Some pick it up quicker than others; so don't be afraid to let your competitive side out! As soon as you manage to hack that one trick you've been working on for ages, you really do feel like a pro.

”



Our instructor and a flowrider master



HYPERACTIVE

words | Rachael Sprague

DROP AND GIVE ME TEN! Popeye screamed, muscles bulging from his florescent vest as I tiptoed out of the changing rooms. As I dropped to the floor, I rapidly awoke and realised the day had come for me to face my worst nightmare - the gym. The changing rooms at Fort Regent were immaculate and made me feel a little better about looking totally mediocre in gym wear, then again, I was fairly confident that a good workout (or ten) would change all that.

Lorraine Pannetier was my instructor for the hour. I was pleasantly surprised to be greeted by a firm handshake and a smile as opposed to a daunting demand of ten press-ups. The size of the gym was delightfully deceptive, I recall repeating; 'OH, there's more!' numerous times within the hour. The sheer amount of equipment surely must be big tick on the long list of gym-requirements for all you fitness fanatics. The gym even has a Powerplate, or one of those vibrating plate thingys if you want to get all technical; this proved to be awesome for stretching and saved me from

the dreaded post-gym muscle agony the next day. The sunlight beaming through the skylight roof made a refreshing change from the drab hospital lighting you find in other gyms. It's like training outdoors - but getting wet is only dependant on how much you 'put your back in to it', and if you're doing it for anyone - wise words Ice Cube.

If you decide to train with Lorraine, she will ensure that she tailors your workout to your exact needs. If you fancy being pumped to your limits so you can burst out of your t-shirt hulk style, then she'll work you that hard. If you prefer to take it slower, in your own time, at your own pace to gradually achieve your desired physique then that's jolly good. In fact, Lorraine focuses on ensuring you enjoy your time at Fort Regent so that you leave feeling satisfied that you know exactly what's needed with or without the gym to keep up your healthy lifestyle regime.

Lorraine has two children so she knows exactly how difficult it is juggling the ultimate yummy mummy with a practical one. If it's a toss up between a takeaway and a salad - sometimes we just want to leave the lettuce to the rabbits. Lorraine doesn't just offer fitness instruction, she offers nutritional advice along with helping you with those all-important gym sessions so you can prepare delicious but totally healthy food in the blink of an eye (or a cycle of a bike).

After the hour was up, it's fair to say I was ready for a shower and, believe it or not, a good salad. Lorraine had given me that all-important kick up the derrière to get my act together to get healthy for the sake of being that little bit more content with my body. Maybe after 10 more sessions I'll even catch the eye of Mr Timberlake... Ok, ok... a girl can dream.

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ARCHETYPES



Think of a sportscar, any sportscar. Or better yet, ask a child to draw a sportscar, any sportscar. No, this isn't the beginning of a bad magic trick, and I'm sure that very few would be under the illusion that anything epitomises the term 'sportscar' better than Porsche's iconic 911 family.

This year is a special year for the nine-eleven as it celebrates its 50th birthday, not only an achievement in terms of how established its impressive lineage has become but also in that the 911 is consistently and absolutely recognisable in any of its myriad incarnations from 1953's type-911 all the way up to the current type-991. Off the top of my head I can't think of any other vehicle that could lay claim to such a mantle, although I must admit I'm firmly set in gush-overdrive as I sit here contemplating this column.

You see, Ferdinand A Porsche's (not to be confused with his father Ferdinand A E Porsche who penned both the 356 and Volkswagen's Type-1 'beetle' for the infamous Adolf Hitler) flowing design is hard to knock and has remained current through the ages, with the original formula of rear drive, rear engine largely unchanged save for the necessary advances in automotive technology required to make this combination work. Air cooled engines have been long gone since the days of the 993 ended and the older 930 Turbo models in particular are known to be somewhat unforgiving when it comes to putting the power down efficiently but the modern equivalents are nothing short of fantastic, always eliciting a smile on my face from the moment I try and calmly disguise my eager grab at the drivers' door handle.

They just feel special, and everybody knows it, yet you can still remain fairly incognito behind the wheel of a 911 as they're not so garish that everybody glances at you, which is an advantage when fending off the more jealous of stares. Obviously, just being in Jersey gives you a head start thanks to the multitude of higher price bracket vehicles on the road, but still, a 911 doesn't bark out at people. Unless you want it to, that is.

As the power levels continue to climb, so do the levels of drivability so it seems. Take for example the 997 GTS. Even with over 90 extra naturally-aspirated horsepower than its 1984 turbocharged cousin, it feels perfectly manageable and comfortable to use when just popping down to the shops for a pint of milk. Refined, smooth and easily manoeuvrable, the only low-speed reminder of what this vehicle is capable of being offered when you spot the rear wheel arches bulging into frame in the edges of your mirrors. When you want the oomph though, it's there and it's no less manageable. Could this be the perfect all-rounder?

Prices of earlier models are on the rise due to both popularity and dwindling availability, the prices of 964s having almost doubled in the past 3 years pays testament to their desirability and just last week I was chatting to somebody who regrets having sold their twin-turbo 993 to replace it for a 997 GT3, such is the rarity of the 993 these days. He said he's never letting go of the GT3, and something tells me he'll be true to his word, especially with the introduction of the new GT3, controversially not available as a manual option but only with Porsche's PDK gearbox, imminent.

As technology progresses though, form need not follow function if the 911 is anything to go by. Let's stay open to this progression and embrace it - it's one of the core factors when it comes to creating a true icon that can survive in a competitive market generation after generation. Here's to the next fifty years.

If you hadn't already noticed, Jacksons are currently building the unmistakably curved façade of a dedicated Porsche showroom at their St Peter premises, and I for one can't wait to peek inside.



IMMORTALISE YOUR PRIDE & JOY WITH THE HELP OF LOCAL ARTIST & DESIGNER LEWIS MATTHEWS

We've all seen them, and I'm not too ashamed to say that I actually own one of them - you know the ones, those slightly kitsch caricatures touted on the internet where a nice car is given a 'zany' edge by the pen of a no doubt talented artist. But what you really want for your garage (I prefer the term 'man shed') wall is a realistic, hand drawn masterpiece based upon your very own vehicle, and that's exactly what local artist and designer Lewis Matthews offers through his website boldauto.co.uk

If you managed to catch him at his stand during the Jersey International Motoring Festival last month you'll have no doubt been blown away by the work on display, but we discovered that there's more to Lewis than just vehicle illustration.

Having studied a Bachelor of Arts degree in 3D design at Plymouth University after completing a 3 year course in Art & Design at Highlands College and working in various creative roles including as an interior designer, he's hoping to fine tune one of the many strings on his bow by releasing a flat-packed lampshade in the near future subject to funding. We're told that prototypes don't come cheap, so if you're looking to back a project like that look him up online and get in touch.

He's also planning an exhibition locally come autumn / winter 2013 so keep your eyes peeled for more of his work.



This is a table. We're fully aware that it's a table, but as much as it wasn't mentioned in the text above it's nice and is one that Lewis has made.

TECHNOLOGY TIMELINE: THE ICONS



PHILLIPS RADIORECORDER BOOMBOX: 1969

The Boombox, otherwise known as the “Ghetto Blaster”, undeniably has some serious gangster connotations. I think most would agree that it is a huge shame that these monsters, weighing up to 26lb, are no longer seen on the streets of St Helier. Personally, I think it’s the perfect time for the return of the Boombox. Town is too often filled with people that are so distracted by the music blaring from their earphones that have no sense of what is happening around them. It’s time for the Brixton Briefcase to make its triumphant return, to promote conversation, happiness and, in moderation, dance crews on the corner of every road (I base this on the fact that there always seems to be a Boombox in dance music videos). Even if you’re not one for the gangster lifestyle (who isn’t?!), the uses of the Boombox are never ending, perfectly demonstrated by John Cusack in *Say Anything*, in one of the finest attempts to “get the girl” ever seen. Admittedly, the Boombox is a retro look, and with the originals being produced in 1969, they are difficult to get hold of. However, there are always the modern equivalents, with TDK producing the 3-speaker BoomBox, putting a modern twist on the classic designs, whilst still allowing you to demonstrate to others just how good your music taste is very, very loudly.

IBM 5100: 1975

In 1975, IBM unknowingly started something that would lead to the tech-crazed, Facebook-parented age that we live in today. They created the first type of laptop. The standard flip-up form that we recognize today was first seen 10 years later, but everything stemmed from IBM’s “portable” computer. However, this goliath was portable in the sense that a caravan is technically portable. It can be moved, but it would take a large vehicle to get it anywhere. Roughly the size of a small suitcase (the actual description used), this incredible new invention had about 0.2Mb of memory. For those who don’t get that, this thing could not have held a standard song on iTunes. The display on the “laptop” was an

area of 5” diagonally, showing 64 characters. To put that into context, this sentence is exactly 64 characters. Today, the choice of laptops grows every day. With more than a little bias, I would say that the most stylish, sophisticated and all-round best modern equivalent would be the Apple MacBook Pro. It takes the ideas of the 5100, and blasts them into a new dimension. They’re available from any good electronics store, or online, ranging in price from £1,200 to £1,800, depending on display size.

SONY WALKMAN: 1979

The iPod would be nothing had Masaru Ibuka, the head of Sony in the 1970s, not decided to create a new way for people to listen to music on the move. If IBM started a revolution with the laptop, Sony truly created an unstoppable leviathan with the Walkman. Not only did this product inspire the iPod, it also led to almost every other MP3 player, and also is the reason that every phone nowadays has a built in speaker system. So yes, you can blame Sony for every child gang crowding around phones listening to what seems to be excessively offensive rap-metal. However, don’t just think of the Walkman as a tool to promote youth gang culture. Sony’s creation, recently named the most important musical invention of the last 50 years by *The Guardian*, helped the cassette, an invention struggling in the 60s, gain incredible popularity. The Walkman sold nearly 50,000 units in the first two months of its creation, and thus cassette tapes became the most popular way to listen to music. Today, the most obvious replacement for the Walkman is the iPod (I promise this is not a shameless plug for Apple products). The cassette, and in many ways the CD, has become obsolete, and MP3 has become the only way to listen to music on the go.

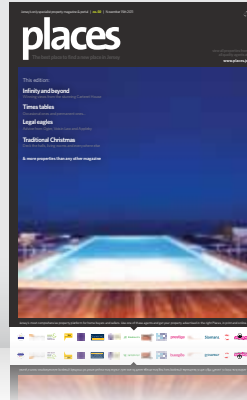
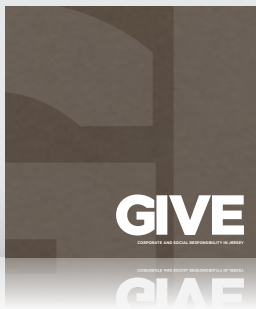
NINTENDO GAMEBOY: 1989

Before the Playstation, before the Xbox, even before the Gamecube, Gunpei Yokoi of Nintendo research labs had seemingly ridiculous idea of handheld portable gaming. His ideas were ludicrous, insane, challenging,

and yet who could question a man working for one of the largest gaming companies in the world? Out of the madness of Yokoi’s mind was born the Gameboy. Every person that had a childhood can say without doubt that they have memories of playing on a Gameboy, although it is unlikely that they played one of only 9 launch titles, only two of which being European. Despite the apparent lack of games, the Gameboy still managed to sell 118.69 million units overall, the original Gameboy selling almost 70 million in the first two years of its release. It was a revolution of gaming, allowing connection between two consoles and displaying 160 x 144 megapixels on its 2.6 inch screen. These days, Nintendo are still leading the market in handheld gaming, with the Nintendo 3DS. It allows internet access, connectivity and camera usage. The price of the 3DS is roughly £110.

NOKIA 3310: 2000

Legend has it that in the year 2000, a small Danish company under the name of Nokia released a mobile phone so indestructible that it had to be sent away to be military tested...by the North Koreans. That’s right, anyone that has been on the Internet has come across stories of how the 3310 has stopped bullets, destroyed cities and there’s even a horribly historically inaccurate theory that it was used to bring down the Berlin wall. It was perhaps this security against the dreaded screen-crack that led to Nokia’s genius invention selling roughly 126 million units worldwide. Not only was the 3310 unbreakable, but it also boasted many features that were rare in mobile phones of its time, such as longer SMS messages, stopwatch and calculator. We may think of these things as the standard now, but in the millennium year, the 3310 was revolutionary! Today, in order to see how far Nokia has come, you can get the Lumia. Whilst it may have some of the newest features you can find on a phone today, I question how well it would hold up against being dropped from bedroom windows, a special skill of Nokia’s landmark, stylish 3310.



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By Grant Runyon
(Cyborg)

I'm feeling
optimistic!

Google, Apple, Facebook and the other mega-corporations that own you have been in the papers this month for letting American spies read through every piece of digital information created in the last six years. Many people think this is a bad thing, and I agree.

Yes, America's security apparatus has a long and murky track record of toppling elected governments and feeding Fidel Castro LSD-soaked cigars, but surely there could be more humane punishments than forcing their operatives to sift through a hundred billion pictures of cats and girls saying 'U OK HUN?' when one of their mates has a passive-aggressive meltdown on Facebook. Do you know about Canadian Meds and GENUINE RoleXXX? I guarantee some guy underneath the Pentagon does, because he's been reading through every single email sent from Nigeria since the days when Jimmy Savile could still appear on CBeebies. For the sake of humanity I hope they keep him away from the nuclear launch codes.

I suppose all this fuss explains why my prototype Google Glasses haven't arrived in the post yet, despite my status as Jersey's third most popular technology blogger. I was really looking forward to the experience, which fast-forwards the user directly to the future by making everyday life resemble an Xbox game with particularly stupid non-player characters and by pumping adverts into our brains like grain down a French goose's neck. It probably sends a video to the CIA every time you go number two, but it will be worth it to spread Google's omniscient information feed all over reality like lovely digital vaseline.

Thanks to the eighteen hours each day I already spend plugged into the internet or staring my phone, I no longer need to remember facts, know how to navigate cities, or read and write unassisted. I'm composing this article using a combination of custom emoji, multi-touch swipe gestures and shouting, all instantaneously uploaded to a data cloud and translated into words by an artificial intelligence developed to replace Stephen Fry when he ascends directly to heaven. The CIA are welcome to read whatever they want, because outsourcing the scrivener process to FRY 9000 gives me the freedom to spend more time mastering Angry Birds: Gull-A-Geddon, live-tweeting family funerals and watching Harlem Shake videos uploaded by the Syrian government. I haven't moved off the couch in nine days - #livingthedream.

I welcome the coming of our digital overlords, which is why we at Gallery are negotiating to become the official supplier of augmented reality for Jersey, Guernsey and Alderney; and the supplier of regular reality to Sark. Whilst you're reading this lovely paper antique, the doctors with the brain-wires are on their way and you'll soon forget the days when our opinions weren't delivered straight into your mind like 3 naan and a carton of greasy vindaloo. Meanwhile, download this free preview of the killer apps that await you in the matrix.

Facebook Social Reality

Many of us have struggled to deal with real people for some time now - it can be very challenging to reconcile the squishy moving bits, the moisture, the smells with important information like whether a registered human identity likes Geordie Shore or has beaten your high score on Candy Crush Saga. As always, Facebook are one step ahead of society, and are adding their final touches to an app that promises 110% improvement to the imperfect process of human interaction.

The final plans remain under wraps, but rumoured features of Facebook Reality include the ability to 'like' real life objects and people, optional privacy controls that can kick in when the user is obviously inebriated and the ability to 'unfriend' actual humans, causing them to be rendered silent and invisible at all times. Simply liking the Gallery page will give you the benefit of interactive 3D tips on the best restaurants and the option to exchange virtual gifts from friends for priority brain surgery.

rEalBay - cash rules everything around you

The world of commerce is set to be revolutionised when realBay for Google Glass allows you to bid on everyday items, services and romantic relationships using PayPal or another accredited electronic transaction service such as bitcoin or the gems from Temple Run. You'll have the option of rating and recommending sellers, meaning that the local corner shop will live in terror of your ability to barter down the cost of a tin of beans and kids' birthday parties will devolve into a melee of negative feedback over shopworn Dora The Explorer lunchboxes. Alternatively, underpayment on three hot pasties and some Rizlas will allow Spar to remotely stop the beating of your heart.

Tweety Twitter Twit Twat

Remember all of those times when you were watching 24 hour news and thought "this would be so much better if they got random people and celebrities to repeat everything, except shorter and slightly wrong"? Well, #dontworry because #reality is about to go #OMGWTF when RealityTwitter upgrades the world of things and sensations via an always-on contextual feed of what idiots, loudmouths and Ricky Gervaise think about everything you see, from a lump of granite to the birth of your first child. Hashtag help I'm trapped in a hashtag burning building help RT if you agree LOL.

UbiquiGram - thanks for the memories

It's hard to imagine how anybody enjoyed eating food or posing in front of the bathroom mirror before smartphones gave them the ability to share the experience with their peers. Fresh new app UbiquiGram goes one step further by replacing your brain's ability to store individual memories with a series of filtered snapshots that can be rated and re-shared by friends, work colleagues and the CIA guy in his basement full of porn emails from Moscow. Deleting an experience, place or person from your feed will simultaneously and permanently erase all traces of it from your consciousness, a bit like Total Recall or Eternal Sunshine of the Spotless Mind. I think we can all agree there's literally not a single potential downside to that whole idea - by 'all' I mean everybody except the early adopters drooling whilst smoke comes out of their ears and nostrils.

FarmVille 2: Turbo Hyper Farming

FarmVille was the game that took Facebook by storm, bringing people closer together by letting every cretin you added to be polite send you endless requests to buy virtual carrots from their virtual farm with virtual currency bought from a real corporation with more than a passing resemblance to one of the companies from RoboCop. The makers of the game have spent several years in consultation with wealthy investors from 'the East' to create a farming experience that offers unprecedented levels of immersion and breathtaking realism. On logging into FarmVille 2.0 with Google Glass, you'll simulate selling your possessions, quitting your job and boarding a (virtual) plane to a mysterious and totally fictional Asian destination, where you'll while away the hours digging virtual turnips in the hopes of advancing up the leaderboards. You'll earn credits for each friend who joins you in this workers' paradise, with the ultimate goal of maximising harvests, building a pigsty and driving a tank South across the border to taking part in a 100% simulated destruction of the hated Seoul puppet regime and the running dogs of the capitalist oppressors.



Beyond Computers Gadget of the month



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Delivering vivid and life-like sound, your home entertainment will never be the same again. A 3D Blu-ray home theatre system incorporating an aramid fibre cone speaker, 9.1 channel 3D sound and 4K uo-scaling, this home theatre setup is sure to impress.

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PHONE HOME

JERSEY'S OWN DJ AND AIRTEL-VODAFONE BRAND AMBASSADOR HANNA JACQUES TESTS OUT THE NEW SAMSUNG GALAXY S4 MINI

Samsung's Galaxy S3 mini is popular and good looking, but now her younger sister, the Galaxy S4 mini, is on the scene. Put it this way – if the S3 were a girl, she wouldn't be happy.

The S4 mini is thinner, taller, weighs less and has 50% more memory. Yes, the S3 mini is still great, but now she's got family competition.

S4's 4.3 inch screen has great resolution, and plenty of great gadgets. If she's got a down side, it's that internal storage takes up a lot of the memory, but there is a lot of it.

The Galaxy S4 mini has front and back cameras, both of which can record full HD video, and as well as wi-fi and Bluetooth there's an infrared transmitter and support for 4G LTE networks.

Galaxy's S3 will remain popular, but the new girl is pretty cool too.



HTC WINDOWS PHONE 8X

Whoever you are, the HTC Windows Phone 8X is ideal for you. Why? Because it's designed to complement you and your lifestyle.

As well as having a unique range of colour options to choose from, this HTC lets you personalise your screen with those things which suit your lifestyle best, giving you the option to resize, rearrange or recolour any Live Tiles on your screen. Whether using the HTC socially, for business, or for a bit of everything, this powerful phone is designed to keep you connected with the things you love.

The 880 ultra-wide-angle 8 megapixel camera fits almost three times more into your shots than standard phone cameras. What's more, the BSC sensor helps you take crystal clear photos even in low-light conditions.

If you're into music, you won't be disappointed with the exclusively built in amplifier for Beats Audio™, meaning that you can appreciate high-definition sound whatever you're doing.

Business users enjoy all the benefits of the Windows MS Office Suite, at their fingertips, making it a phone that suits the business meeting as much as it does the office party.

HTC really have got it mastered with the Windows phone 8X. However you live your life, this phone will have the flexibility to be a part of it.

Pop into the Sure store today to grab your handset for free on the Smart200 plan (£26/month), including unlimited data.

SONY XPERIA SP

Handset only £329 or FREE on a Blue 24 month MyMobile Plan from JT

Say hello to the Xperia SP, the latest mid-range Android offering from Sony. With a big screen and wide edges, the SP sits comfortably in hand and its aesthetics are comparable to that of Sony's flagship, the Xperia Z. Under its hood is a dual-core 1.7 GHz processor, which packs a large amount of oomph. So much so that when using this phone to open apps, and do every-day tasks there is very little difference between the SP and high-end smartphones making it an impressive yet affordable option.





WIDE? OH NO, THIS IS ULTRA WIDE

Not content with creating mere widescreen computer monitors, LG are offering up this beauty, an ULTRA WIDE SCREEN monitor. Oh yes, now you can watch films (legitimately downloaded, of course, Mr Cyber-officer sir) in a staggering 21:9 aspect ratio without any of

those irritating little black bars atop or underneath. The screen is a 29 inch overall which isn't to be sniffed at and sports 4-screen split and dual link-up features. It's called a 29EA93, it's made by LG and it's available from Beyond Computers for £399.99

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Jersey's only non-profit music mini-festival returns to Greve de Lecq on August 3rd for the second year, and we're looking forward to some fun in the sun with the toast of Jersey's music talent...

Last year's inaugural Groove de Lecq event attracted 900 attendees, who assembled at the Moulin de Lecq pub and the surrounding fields for a day of music, good food and fun and games, together raising a whopping £15,000 for local brain injury charity Headway. Next month the event, organised by Beth Gallichan, returns for a second year with an increased capacity of 1500 and even more bands, DJs, stalls and other attractions. The price of children's tickets has been halved and adults will have the chance to purchase 'early bird' tickets at discounted prices in an effort to encourage even more music lovers to come and raise invaluable funds for the charity – more of which later. Another new addition to the event is an 'afterparty' organised by Beth's promotions vehicle The Experience, taking place at the Watersplash with rock n' roll, funk and blues very much the order of the day (well, night) as local bands Pirate Party Brigade and Electric Brick take to the stage in the downstairs bar and Rocksteady DJs man the decks in Room 2 with house beats aplenty.

With an ethos that is all about community, Groove de Lecq has relied on the cooperation of artists, volunteers and local businesses (who include iQ, Totem Plastics, Beau Constructions, 4hire, Harsco & Stage2 Productions), meaning it's very much an event created by the community, for the community. There's also a focus on creative recycling and on providing fun for the kids, as well as every provision possible to make sure the festival is accessible for those with disabilities or impaired mobility. The organisers have gone out of their way to make the event inclusive for all, and you've got to applaud them for having their hearts very much in the right place.

The main event happens in two fields. There's the Valley Field, which has an

Groove de Lecq takes place on Saturday 3rd August at the Moulin de Lecq Pub, St Ouen, starting at 1pm and finishing at 11pm, with coaches taking people onwards to the Watersplash for the Groove de Lecq afterparty, which ends at 2am.

Limited 'early bird' tickets are £15 (regular price is £20), and Child tickets (ages 14 and under) are £5. Kids aged 6 and under go free. The afterparty takes place from 10pm – 2am and is open to all, with tickets priced at £6 (£8 with coach travel from Groove de Lecq) or £10 on the door.

Tickets are on sale at White Label, Colomberie and Pretty Vacant, Burrard St. For more information, please visit www.headway.org.je

outdoor Main Stage (which will see sets from Lizzard Channel, Any Given Sunday and Black Sabbath tribute act Rat Salad), a marquee hosting a bar and Acoustic Stage, and the Reggae Shack with DJs providing a suitably summery soundtrack of, you guessed it, death metal. Not really. Reggae. Anyway, the second area is the Kids Field where attendees will find face painting, bouncy castles, all manner of fun and games and even a healthy cocktail bar hosted by local organic deli Moo. Just don't get your little one's pomegranate daiquiri mixed up with your own Bloody Mary. There will also be plenty of artistic installations dotted around the place for you to explore.

As if all that wasn't getting you excited already, food will be provided by the good people of the Moulin de Lecq pub with a barbecue, hog roast and that local fave Bean Crock all on the menu. Alongside their regular tipples, they're also laying on some special festival ciders and ales especially for the occasion. Yum, as it were.

At Gallery, we're all for a good cause and Headway certainly is one of those. The charity offers support to people affected by brain injury, providing rehabilitation, advice, assistance with financial, legal, housing or health issues, making a very real difference to the lives of islanders. They currently have over 150 registered members, and also provide information and advice to educate to the public on the issues affecting brain injury sufferers. Of course, their sterling work is to be saluted, but we'd also like to give a hearty big up to Beth and her team of volunteers for pulling together an event aimed at not just raising funds and awareness, but at bringing the community together to celebrate a spirit of unity with a good old fashioned day of fun in the sun. Huzzah for Headway.



Peter Zunino, Head of Marketing, Airtel-Vodafone

Ok, so it's quite an eclectic playlist mainly made up of present favourites, topped and tailed by a couple of older classics at completely the opposite end of the spectrum!

Crowded House, Fall at your feet

No analysis of the lyrics or associations, just a really great song.

At The River, Groove Armada

Who wouldn't be fond of sand dunes and salty air living in Jersey!

Beautiful Trash, Lanu

Carefree, toe tapping summer tune – we might even have some summer by the time this is published!

Whatever Lola Wants, Gotan Project Remix

This girl's just got an amazing voice and I love the mix of tango meeting electro to a predatory beat

Olvidate, Bajofondo

Just discovered this Argentinian group, traditional tango instruments meets electro again, this is my favourite song on their album, Presente

Daft Punk, Loose Yourself to dance

Loving the guitar, just can't stop clicking your fingers to this one

Navigate the Motivator, BackBeatSound System

Airtel-Vodafone recently sponsored Triplestocked, who bought this band to Jersey a few months back. Really vibrant unique sound with a great beat, sort of Reggae but not.

Spectrum (Say my Name), Florence + The Machine

Fantastic rousing piano, amazing tempo and just great lyrics to this house anthem

Duke Dumont, Need you 100%

It's just so infectious – can't stop listening to it

Last Rhythm

Got to finish with this all-time classic uplifting house track, still sounds as good as it did when it first came out.

JULY MUSIC & NIGHTLIFE LISTINGS

CELEB MEET-AND-GREETs, INDIAN ELECTRO-FOLK, TOP DJs AND LIVE TECHNO ARE A-HAPPENING IN JERSEY THIS MONTH...



MADE IN CHELSEA MEET N' GREET

The BAFTA-winning reality TV show *Made in Chelsea* has made stars out of posho party animals Francis Bouille and Jamie Laing, who will be in attendance at the Havana nightclub for a night of 'photographs, autographs and plenty of midweek *Made in Chelsea* Mayhem'. We're not totally sure of what the 'mayhem' entails, but we have it on good authority that it involves Francis swallowing a lightbulb and Jamie attempting to break a world record by holding his breath for over ten minutes. Ten minutes! That man he be crazy. Oh, when we say 'good authority', we mean it came to us in a dream. Anyhow, it sounds like a rip roaring night of fun if you're a fan of *Made in Chelsea*, and DJs Bird and Steve Mouat will be providing the tunes to get the party swinging on the night.

Havana, Wednesday 3rd July, 10 pm - 2am / Tickets £10 (£20 VIP) from Roulette Clothing

ROCKSTEADY PRESENTS... DENSE & PIKA (LIVE)

Rocksteady extend their track record of bringing top electronic acts to the island, including the likes of Loefah, Herbie Saccani and Duke Dumont already this year. Their July headliners are new live techno duo Dense & Pika, who have been causing something of a stir on the UK underground scene with a series of attention-grabbing releases leading to them being signed to Scuba's game changing imprint Hotflush. They play a live set at Pure complete with dirty, pounding beats, mechanical rhythms and retro bleeps, and a whole bunch of cool equipment. Support comes from two of Jersey's finest house and techno DJs, Tharindu and Ben Newman. If cutting edge live electronic music's your bag, then don't miss this one.

Pure, Saturday 5th July, 10pm - 2am / Entry £3 before 11pm, £6 after



FILTER COFFEE BAND FROM MUMBAI

The Arts Centre welcomes an Indian folk-electronica collaborative project, brought to life by tabla player/percussionist Swarupa Ananth and flautist Shriram Sampath, both of whom also double up as music producers. Their project blends the traditional with the contemporary, fusing Indian classical/folk instruments and voices with electronic grooves. Having played across Asia, the UK and USA, this is Filter Coffee's first ever performance in Jersey, and as well as the promise of fantastic music from across the globe, the ticket price also includes a tasty curry from Caféjac and a glass of wine or Indian beer.

Jersey Arts Centre, Saturday 6th July / Tickets £20 from Jersey Arts Centre



THEOLOGY PRESENTS... ZANE LOWE DJ SET

Theology continues to bring big name DJs to the Watersplash, this time in the form of Radio One tastemaker Zane Lowe. Having compered the Main Stage and headlined the Dance Stage as a DJ at Jersey Live, as well as headlining at the Splash last year, Mr Lowe is fast-becoming an honorary Jerseyman, and local clubbers will be well aware of his ability to get a dancefloor jumping. Expect a rollercoaster of Hip Hop, breaks, drum & bass, rock and everything in between when Zane takes to the decks. He'll be joined by local support DJs Schema, whose bass-heavy blend of breaks and dubstep have earned them a reputation as one of the island's most exciting electronic acts, while the lower floor is all about house with Theology big cheese Warren Le Sueur taking care of proceedings.

The Watersplash, Saturday 6th July, 10pm - 2am / Tickets £15 from White Label, Carob, The Watersplash



SMILE with DJs WARREN LE SUEUR & SIMON GASSTON

Jersey Live and Theology's Warren Le Sueur and Simon Gasston return with another house special at Havana's Chilli Bar. Le Sueur and Gasston are well acquainted with the local dance scene, having been promoting and DJing on the island for twenty-odd years. In that time they've amassed quite the record collection, so you can expect tons of classic, contemporary and cutting-edge house beats, from the likes of Dusky, Eats Everything and Catz N Dogz, amongst many many more. It's free entry too. Go get your groove on.

Chilli Bar @ Havana, Saturday 13th July, 10.30pm - 2am / Free entry



PIRATE PARTY BRIGADE VIDEO SHOOT

Jersey's most excitable funk/folk/hip hop-infused rock band are looking for islanders who are up for a party and are prefer a bit of a mosh to Songs of Praise on a Sunday evening, to take part in the shoot for the video to their new song 'Morning After'. Taking place at St James, the evening starts with band performing a regular gig to get everyone in the mood, and once the audience are suitably warmed up, filming begins and you'll be required to go absolutely nuts for the camera. They encourage attendees to dress weird and wonderful, and although no alcohol will be served at the venue, they do say "feel free to get yourselves warmed up before the gig". There are 150 places available, and tickets are free from the Arts Centre.

St James Church, Sunday 21st July, 6.30 - 9pm / Tickets free from Jersey Arts Centre



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SILENT |sīlənt|
adjective

- not making or accompanied by any sound

DISCO |diskō|
noun (pl. discos)

- a club or party at which people dance to pop music

gallery
silent disco








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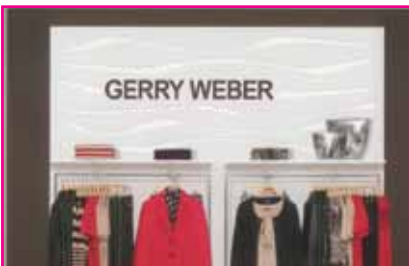


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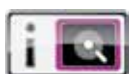
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Food for thought



Appetite began when we couldn't find a local restaurant guide that would tell us when all our favourite places were open, and what was on the menu. So we decided to write one ourselves.

The fifth edition of Appetite is out this month and has all the key features you love about your food annual – easy to navigate sections, sample menus and clear contact details as well as a few extra tasty tidbits like interviews, features and special offers and giveaways for Appetite readers.

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AND WHY?

Hayley from Paramore
because her band's
music inspires my band
(Alfresco Bandits)

Elle / 16 / Student

Bowie - he's just so cool.
And Nelson Mandela -
after 27 years in jail he's
fairly hardcore

Jerry / 32 / Retired

Cara Delevingne as she's
the coolest person under
the sun

Jaz / 15 / Student

My godmother because
she beat cancer

Beth / 16 / Student

Angelina Jolie - I admire her
courage to be open about
her surgery

Murielle / 50+ / Business Lady

Tom Hiddleston because
he shows that if you try
hard, you can achieve
your dreams

Robyn / 16 / Student

Malala as she's a strong
female character who's
sticking up for her rights

Yasmine / 17 / Student

Calvin Harris because
I want to be a DJ

Louise / 17 / Hairdresser

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31ST AUGUST & 1ST SEPTEMBER 2013

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