

# gallery



# gallery





'Understated sophistication by renowned celebrity chef Shaun Rankin'

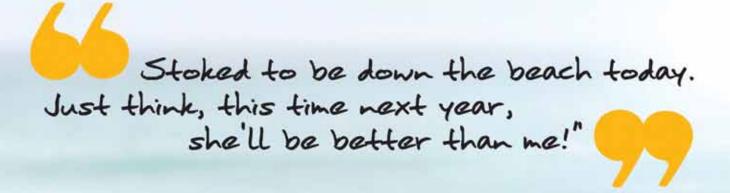


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#### May Events

#### Discover Swords and Soldiers

sponsored by Mourant Ozannes 11th -12th May | Elizabeth Castle - 10am to 4pm Family fun inviting to discover all about Swaris and Sol-diers at Elizabeth Castle with their scrapbooks.

29th May - 2nd June | Maritime Museum - 20am to 4pm Children can Join the case of Pirates as they take over the Maritime Museum.

#### What's Your Street's Story:

St Mary's Village sponsored by Appleby

Jersey Archive + 18th May from 10am This monthly talks uncover the history of Jersey's streets and the people who lived, loved and worked there.

#### Muse Film Club sponsored by Lloyds TSB: A Room For Romeo Brass (Cert 15)

Jersey Museum 2nd May - 6pm - Strictly Members only 12 year olds Romeo and Gavin share sense of humour that helps them survive in a landscape of comic los-ers and broken divasus

#### Special Exhibitions

Hatched, Matched & Dispatched

sponsored by Credit Suisse
Jersey Museum
Uncover Jersey's customs & traditions and how they have

#### 1781 The Battle of Jersey

#### Living History

Take a step back in time and experience history coming to life with this programms of storyrelling, entertalisment and adventures from yesteryear. Taking place at various Herinare locations.

Membership from Mp per month. To join pick up a mem form from a Jersey Henrage Visitor Sire or apply smiller by visiting www.jerseyheritage.org





# gallery

Gallery is published eleven times a year as a fresh yet discerning guide to all that happens on the Island and beyond. With quality and style in mind, our tone is not too superior or too serious, written by the people of Jersey for people everywhere.

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This isn't a private party and there's no VIP area (there is a hot tub though. of course...). Entertain us with jokes, ideas, YouTube clips, etc. everyone@gallery.je



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#### 96 [NEUTRAL]



Lace short, Odd Molly. Nautilus, £72 Clean twist singlet. Day - Birger et Mikkelsen, Nautilus, £47 Knit top, Farhi, by Nicole Farhi, Nautilus, £130 Kluster sandal in tan,



COVER CREDITS Shaun Rankin; Ready for the launch of Ormer. Suit and shirt, Roulette Clothing

#### Social networking shizzle

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WWW.FACEBOOK.COM/ GALLERYMAGAZINE



# edito

hat a timely choice of theme. As I write, the Jersey referendum raise is reaching a crescendo. When I say crescendo, think the celebration of a table full of Christmas revellers trying to simultaneously 'party pop' with a 10% success rate. Confusion, dissatisfaction and a some people just sitting there with their fingers in their ears.

By now you've voted, or ignored it completely. So was it A, B or C for you? The main problem with politics the world over is our theme this issue. No, not fraudulent expense claims. We're talking about neutrality, an inability to discern a difference between political representatives or parties that means people stick with the middle ground or apathetically abstain. It does seem our generation has an ambivalence toward the whole shebang. Our only Facebook post that mild reference to it got no interaction. Ones about joke children's air raid outfits and trips to Amsterdam got 100s or likes and shares. Go figure.

I think there's a lesson there for political campaigners. Entertain us. I'm not saying base your campaign on a dancing cat video but a wry take on society or comedy moment goes a long way. Once you gain a following and get into power you can inform policy in any way you see fit. Amuse and engage us along the way and maybe people will vote. And if you're a voter - get out there. A neutral electorate is a wasted electorate... and that's not good for anyone.

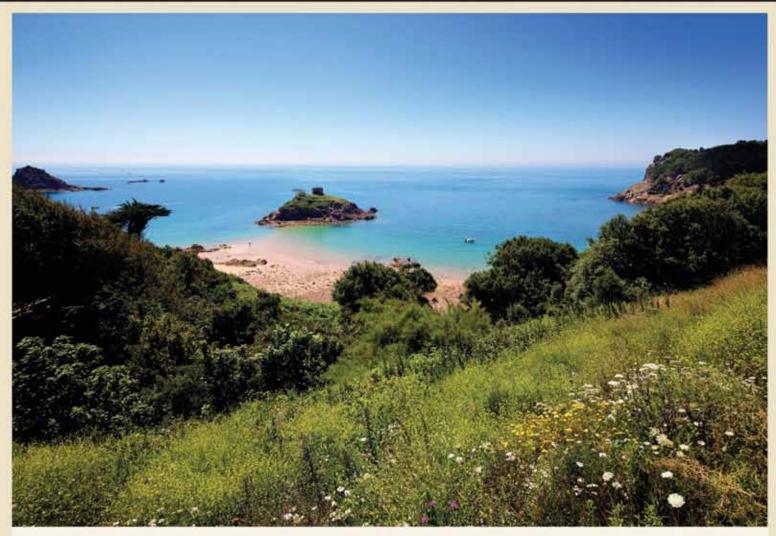
We're not going to shove out thoughts on the matter down your eyes. There are better things to look at. We have cute dogs, great property profiles, summer fashion and a map made of vegetables. Yes, made of vegetables. In a month where a new magazine is launched for the retired farming market, it's a little summin' to show that we're in touch with the cun'ry too. Arrr.....

ВD



5

# The finest new homes in Jersey



1 The Curlew £875,000

#### **Portelet Bay**

- · Show apartment complete with flooring, curtains & fitted wardrobes
- · Ground floor 3 bedroom 3 bathroom apartment & large open plan living area
- · South facing terrace with views over the bay
- · Undercover secure parking for two cars



#### **B439 Millais House**

£595,000

#### St Helier

- · Open plan living
- · Fantastic marina views
- · Large south-west balcony

£475,000

#### St Clement

- · Brand new 3 bed mews houses
- · Garage & secure semi croft parking
- · Completion December 2013



Portelet Bay

#### 4 The Fulmar

£950,000

#### Portelet Bay

- · 1st floor 1,500 sqft show apartment
- · 3 Bedrooms 3 Bathrooms with open plan living area
- · Balcony overlooking the beach &
- 2 undercover parking spaces



**B605 Millais House** 

£395,000

#### St Helier

- · 2 bed 2 bath penthouse
- · Parking
- · High ceilings



7 Rosalind Court

£425,000

#### Langtry Gardens St Saviour's Hill

- · Age exclusive property
- · 2 bedroom 2 bathroom cottage
- · Move July 2013
- · Parking



5 The Dunlin

£595,000

#### **Portelet Bay**

- · Ground floor 1,374 sqft apartment
- Spacious open plan living area & 2 bedroom suites
- · Large south facing terrace & 2 parking spaces



14 Rosalind Court

£499,000

#### Langtry Gardens St Saviour's Hill

- Age exclusive 3 bedroom 2 bathroom cottage
- · South/West facing garden
- · Semi detached
- · 2 parking spaces



17 Rosalind Court

£475,000

#### Langtry Gardens St Saviour's Hill

- · Age exclusive property
- 2 bedroom 2 bathroom with sun room
- · Move July 2013
- · 2 parking spaces



3 Bed 2 Storey House £550,000

#### St Saviour

- · Brand new semi-detached house
- Garden
- · Garage & Parking



Apt 22 1875

£225,000

#### St Helier

- Brand new 1 bed apartment
- · Second floor with lift access
- · Ready in June



**5 Rosalind Court** 

£450,000

#### St Saviour's Hill

- · Age exclusive property
- · 2 bedroom 2 bathroom Show Cottage
- · Semi detached
- · Move in July 2013



**B201 Millais House** 

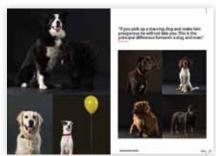
£450,000

#### St Helier

- · Large 2 bed 2 bath corner unit
- Parking
- · Partial sea views

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Appetite Feature



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JERSEY'S STYLE MAGAZINE gallery

# ENGAGE WITH HETTICH... AND ENJOY A NIGHT ON US!



Spend £3000 or more on your engagement ring at Hettich and we will give you a night's stay at a

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Black-out dates may apply. Full terms and conditions available at Hettich.



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#### **JOIN OUR EXTENDED FAMILY IN 2013**

Write for us in 2013 using these our two new conduits; an open forum for writers and a 'letters to gallery page'. If we publish your story on our website you'll receive £15. If it gets into the print edition you'll get £15 more.

#### **YOUNEWS**

We're a small island where everyone has an opinion on society, business, customer service, politics and, well, just about everything. If you've ever trawled the murky depths of thisisjersey you'll have seen the range of submitted social commentary in the form of comments on news stories. The vary from the sublime to the ridiculous. We enjoy both ends of the spectrum but would like to attract the former to our hallowed pages and new website. As such, we're establishing younews. Think of youtube but with gallery news created by you, our readers, rather than youtube's...er...tubes?

WE'VE ALWAYS ENCOURAGED NEW WRITERS BUT WE'RE GOING TO BE **EMBRACING OUR MILDLY NEGLECTED** WEBSITE AS THE CONDUIT WITH WHICH TO ACHIEVE OUR GOALS. **BE PART OF IT AT** 

YOUNEWS@GALLERY.JE

#### **EMAILS TO MONKEY**

Sometimes we get answer phone messages from our readers telling us how much they've enjoyed something in the magazine. Sometimes we get messages from little old ladies using language little old ladies shouldn't use. We even had a heavy breather once who either has a magazine fetish or dialed the wrong number. That's another story. We love feedback. It's the way we improve and maintain our goal of connecting with our audience. We thought that this year we'd document this feedback in a 'letters to the editor' style page. Whether tweets, emails, website comments or answer phone messages, we'll be picking the best one each month and buying that reader lunch.

HAVE YOU GOT FEEDBACK FOR US? DID WE DO SOMETHING RIGHT? SOMETHING WRONG? LET US KNOW GET US ON @ GALLERYMAG OR EMAIL

MONKEY@GALLERY.JE

#### CONTRIBUTE

CONTRIBUTE@GALLERY.JE

Rip it, scrap it, comment, critique, research, report. Opinions wanted on politics, business, news, home, property, music, gadgets, sports and culture. Something annoyed you and you want to tell the island? We're here for you baby. If you'd like to see your name in... er... print, get in touch.

#### ADVERTISE

AD@GALLERY.JE

We understand that the medium is the message. The quality of a magazine reflects on the businesses that advertise within it. Gallery is Jersey's highest quality magazine and premium print media option for stylish and progressive brands. If you have a business or strategy to promote to Jersey's forward thinking consumer, get in touch. Call us on 811100 or drop us an email...

#### FEATURE

FEATURES@GALLERY.JE

If you are an artist with work to exhibit, an event or entertainment organiser with an event coming up or a business with some exciting news or a new product to feature, get in touch. We're keen to feature anything of interest that will entertain our readers.

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Recycle.

Gallery recycles all its storage and packing materials, boxes and any old magazines that are returned. We don't get that many fortunately. We love to know our readers hang on to previous copies but when you move or find that they're taking up too much space, drop them down to the recycling bins in the ear park off the Esplanade. If you want to find out more about recycling, call 10x54 x4888. We put this on the green strip to look eco innit... That's smart!

JERSEY'S STYLE MAGAZINE gallery

## bulthaup Winchester



#### bulthaup b3

# Chic and fashionable Timeless and classic.

A bulthaup kitchen combines individualism with precision. The passion for detail plays as important a part as the passion for design. This is what makes every bulthaup kitchen unique and tailored precisely to the room and everyone that lives in it. See our website for our Channel Island service.



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# In the kingdom of the bland: is Jersey too neutral for its own good?

words: Grant Runyon | illustration: Ben Robertson



f somebody held a gun to your head and told you to come up with a list of things that fit the description 'neutral', your first instinct would probably be to go for items that are reliably uncontroversial, like puppies, bananas, or the nation of Switzerland. Surely nobody hates bananas - although maybe the sort of person that does is motivated to hold a gun to your head to find out whether you're in their gang or not.

Banana haters are rare, but few people above the age of ten really love bananas either, which is the essential problem with neutral things - they just don't arouse much of a passion in us. Maybe you don't see this as a negative. Neutral things are pleasant and inoffensive, and so why waste time thinking about them too much? Well, Switzerland is pleasant and inoffensive, but if you asked most people to tell you about Switzerland they'd get stuck after cheese, yodelling, ski resorts, chocolate and cuckoo clocks, and cuckoo clocks aren't even from Switzerland in the first place.

Jersey has a lot in common with Switzerland as far as the outside world is concerned. Those people who actually know we exist as a distinct entity from New Jersey (AKA "America's armpit") think of us as a tranquil place with expensive property values and an interest in quietly looking after rich people's money. We don't really pop up on the cultural radar and so people don't really care whether we're there or not. We're the equivalent of cornflakes on a breakfast buffet, when other places are more like bacon, hot waffles or eggs Benedict. They might not be loved by everybody, but there are people who'd write heartfelt poetry to bacon and eggs Benedict, whereas nobody gets passionate about cornflakes. Personally I'm tired of being cornflakes.

# DIPLOMATIC IMMUNITY - Perhaps Jersey's avoidance of controversy is a consequence of it not being a very challenging place to live. We have a high standard of living, a beautiful environment, very little crime and our greatest exposure to natural disaster is through unexpected snowfall and sea lettuce. We don't have slavery, rampant injustice or civil war to inspire transcendent art - instead we have a disproportionate number of golf courses and a culture where you're considered a provocative troublemaker just because you read The Guardian and aren't interested in

I'm not suggesting we start a civil war just to give the eastern parishes a reason to start singing the blues, but it would

owning a speedboat.

be nice to broaden our cultural horizons beyond a legacy of sandcastles and bad cabaret. We've got the talent, we just need a pitchfork to the metaphorical buttocks to get us up and running. Take note: the following things need to be actively discouraged if we aren't going to eventually turn into the geographical embodiment of Radio 2.

#### **NEUTRAL FOOD: PRE-CHEWED MUSH**

We have many amazing restaurants, but get stuck in one of the less-amazing ones it can feel like you're lumped with menus approved by a focus group of stroppy toddlers. Okay, not everybody likes to dine on dark-matter radishes poached in goose custard, but that doesn't mean that b-grade eateries need to hold a secret meeting every year to ensure they rotate the same ten dishes across their menus for all eternity. The solution: a tax relief for alligator steaks, edible insects and any chef who stands up to the rocket salad mafia.



We're the equivalent of cornflakes on a breakfast buffet, when other places are more like bacon, hot waffles or eggs Benedict. They might not be loved by everybody, but there are people who'd write heartfelt poetry to bacon and eggs Benedict, whereas nobody gets passionate about cornflakes. Personally I'm tired of being cornflakes.



#### **NEUTRAL MUSIC: WALLPAPER FOR**

YOUR EARS Iceland has a population less than three times the size of Jersey and is so sparsely-populated it makes Alderney look like central London. Despite this, capital Reykjavik is achingly hip and Iceland has exported the likes of Bjork and Sigur Ros to the world. Jersey's contribution stops at Nerina Pallot, unless you remember early rave footnote Guru Josh. Maybe it's because our idea of wild rock and roll is Mumford & Sons; we're probably the only place in Britain that considers Coldplay 'too edgy'. Coldplay - a band with as much fire and passion as a seminar on accountancy software. Too edgy. No wonder the auditory gruel of Jack Johnson is on constant rotation here come summer. The solution: a new festival of abrasive jazz, hardcore Belgian techno and death metal, ideally all playing at once. Free entry, but nobody is allowed to leave.

#### **NEUTRAL READING: FIFTY SHADES OF**

BEIGE - Jersey's a top place to buy second-hand books, especially if you're looking for five copies of the Da Vinci Code, Twilight Part Nine and the complete works of Jeffrey 'prison bitch' Archer. That's probably all you need if you hate the English language and don't understand the concept of a metaphor, but if you want to expand your mind you'd be better off heading to B&Q and buying a drill. The solution: replace all primary school reading with William S Burroughs' The Naked Lunch, a depraved word salad of pornography, drugs, violence and centipedes.

#### **NEUTRAL MOVIES: BLOCKS BUSTED**

- back when we had three cinemas, there was a brief golden age when about once a month you could see a film with subtitles. It would star Gerard Depardieu and a soft-focus glimpse of some Gallic bosoms. Some months it would not have subtitles, but instead feature depressing images of Scotland, or the inside of David Lynch's brain. Those days are long gone, because the public voted with their wallets and what they want is Mamma Mia 4D and the 17 hour director's cut of The Hobbit. This simply will not do. The solution: let people pay to watch Mamma Mia, then lock the doors, release laughing gas into the aircon and force them to watch The Human Centipede: strobelit nightmare edition.

#### **NEUTRAL HOMES: OFF-WHITE HOVELS**

- home is where the heart is, which makes it pretty depressing to clamber onto the bottom rung of the housing ladder and be restricted to places that look like they were designed behind the iron curtain, then given a makeover to resemble the Travel Lodge Alan Partridge lives in. The difficulty of getting a decent mortgage means most people under forty can at best aspire to the narrator's Ikea showroom apartment from Fight Club, and remember what happened to that. I'm not working every hour the office lights are on just to spend the next fifty years paying off a faux-granite cottage with four square metres of decking out back. I know we're short of space, but would it kill us to get a bit creative with our living arrangements? I'd volunteer to live at the Fort, providing they put Cherry Coke back in the vending machines and I can do my own Pluto's Playtime. The solution: relax planning laws for geodesic domes, yurts, underground eco-homes and finally accept that we're going to need to build some high rises outside St Helier at some point. Just not in my parish.

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BECAUSE QUALITY MATTERS gallery

#### **EVENTS**

**MAY 2013** 

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WWW.FACEBOOK.COM/GALLERYMAGAZINE

@GALLERYMAG



#### 04-06.05.13 BARCLAYS JERSEY BOAT SHOW ST HELIER MARINA

£FREE // 10.00-17.00 // 447745 // JERSEYBOATSHOW@GOV.JE

Now in its sixth year, the 3-day show which offers free entry, takes place right in the maritime heart of St Helier and gets the boating season off to a great start. Featuring power and sail, side by side, history, food, drink and entertainment, whether you're a boat lover or are being dragged along by a boat lover, this will be a great day out for everyone!

#### BUNGEE!

In addition to the wonderful watercract there are also other great things to check out including the chance to bungee jump for EFLO and Jersey Hospice.

BOOK YOUR PLACE NOW AT WWW.JERSEYHOSPICECARE.COM/BUNGEE

There are 2 options to pay for the jump – either a one off fee of £99, or jump for free and raise £150 sponsorship for charity.
All profits go to Jersey Hospice Care and EFLO Call 510349 for more info.

# **08-12.05.13 LIBERATION MUSIC FESTIVAL**ISLAND WIDE

#### 07797 714735 // INFO@MUSICJERSEY.COM

Sixteen internationally acclaimed stars & over 250 local artists perform beautiful and atmospheric music in stunning settings celebrating the Liberation of Jersey.

The festival promises to offer a series of memorable events; a Gala evening featuring virtuoso soloists including Sir James Galway and supported by the Royal Philharmonic Orchestra, a choral masterpiece, an afternoon of Jazz, an evening of Music and Dance, an alfresco afternoon of music and a selection of workshops for young Jersey musicians.



#### 15.05.13

#### TINATHON

#### WEST CENTRE 08.00-15.00 // 07797760578

Come along to the 5th Annual Tinathon in aid of the Shelter Trust for the Homeloess and Ecce Homo Romania Outreach Group.

Please bring a standard tin of food with you!

#### 25-30.05.13

#### DURRELL WORKSHOPS

#### DURRELL

#### £7 (PER CHILD) // 10.30-12.30 // EDUCATIONADMIN@DURRELL.ORG

Come along to Durrell throughout May to enjoy a wide range of their fabulous workshops - Gorillas, Food Factory, Rainforest Art, Dodo & Mauritius and Baby Boom - there's something for everyone! For more information see below:

Gorillas | 25th May | 10.30-12.30 | £7 (per child) | 3-6yrs (and their parents)
Food Factory | 27th May | 10.00-2.30 |
£12.50 | 7-11yrs Rainforest Art | 28th May |
£12.50 Dodo and Mauritius | 29th May |
£12.50 Baby Boom | 30th May | £12.50

#### 18-26.05.13

#### **JERSEY FOOD FESTIVAL**

#### ISLAND WIDE 448877 // INFO@JERSEY.COM

The Jersey Food Festival is a week long celebration of the iconic Jersey Royal potato and the bountiful seafood and dairy produce for which the Island is famous. Enjoy farm and dairy tours, low water walks and producer tours. Commencing with a launch event in St Helier's Victorian markets, the festival will highlight the seasonality, variety and quality of food on the island and offer a chance to meet the chefs and Genuine Jersey producers as they share their foodie passions. Separate programme available from Jersey Tourism or ask at your hotel.

#### 01.06.13

# LOVE 2 SWIM SUMMER EVENT

#### OMMAROO HOTEL

#### £30 // 19.00 // 07797 768 962 (TEXT) // LOVE2SWIM@HOTMAIL.CO.UK

With a delicious 3 course menu (vegetarian option available), a half bottle of wine per person and coffee, why not join Love 2 Swim at their Summer Event? All profits are going towards Jersey Dyslexia Association and Royston South and Rood Mood will be providing some amazing entertainment. They'll even be Vintage Cupcakes, a raffle and much more!

#### 09.05.13 LIBERATION DAY LIBERATION SQUARE

#### £FREE // 448877 // INFO@JERSEY.COM

Join islanders to celebrate the liberation from Occupying Forces during World War II. A variety of activities and events are planned including heritage trails, access to WWII bunkers and a commemorative service and an afternoon of entertainment



#### 12.05.13

# 18TH AMNESTY FREEDOM CYCLE RIDE

#### MARITIME MUSEUM £10 // 10.00-12.00 // 859566 // AMNESTYRIDE@YAHOO.COM

The ride winds along the Island's scenic lanes and coast. It is an ideal way for visitors to join an organised and friendly event to see the island. There are three routes for all abilities and ages - around the island (70km); half the island (36 km) and a family ride (10/20 km). All money raised goes to support the important work of Amnesty International UK. The minimum donation is £10 and includes refreshments during the ride and tea and cakes at the finish.

#### 11-12.05.13

# DISCOVER SWORDS AND SOLDIERS ELIZABETH CASTLE

#### 633300 // INFO@JERSEYHERITAGE.ORG

Discover all about Swords and Soldiers at Elizabeth Castle! The soldiers who were stationed there were involved in the Battle of Jersey, so grab this chance to find out all about them, and both the French and English sides of the Battle. Discover the armour and the weapons used by armies throughout history and make some battle crafts.

#### 04.05.13

#### CRY JERSEY 3RD ANNUAL WESTERN WALKATHON

#### £8 // 8.30-17.00 // 618497 // CRY.JERSEY@YAHOO.CO.UK

We invite you to choose a distance: 3, 6, 13 or 21 miles (every step counts!) to walk for CRY Jersey and change a child's life! Get your friends and family to sponsor your every step, and do your bit for an amazing cause. You can register online and print our form from the website or pop into our shops in New Street. Hope to see you there!



#### 03.05.13

## LIANE CARROLL JAZZ WORKSHOP AND EVENING SHOW

EVENING SHOW 20.00 // £20 // WORKSHOP 12.00 // £35 // 887357

#### // 01534 887357 // SHARONJANECAMPBELL@GMAIL.COM

Come along to learn all about Liane Carroll, a talented pianist and vocalist who also practically lives out of a suitcase with countless awards anda new album coming out! Airtel-Vodafone are even looking to have people audition to win a place on the Jazz vocal workshop, along with a ticket for her Jazz vocal evening show and free mobile phone - so be sure to watch their Facebook site! This event is even linked with Jersey Cheshire Homes 30th year celebrations, so why put it off? Mark the date in your diary now!

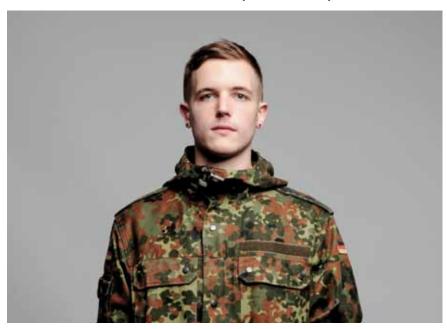
BECAUSE QUALITY MATTERS gallery



#### > THE GREAT ESCAPE

More and more graduates and school leavers are spreading the wings, upping sticks and deciding to ply their trades in mainland UK, and for various reasons. Social, cultural or economic factors seem to often have an influence on young people's decisions to leave the island, and in many cases it's down to Jersey simply not offering opportunities in the very industries that graduates have completed degrees in order to work in. In a two-part series of interviews, we spoke to a number of islanders who are pedaling their wares overseas, to find out why, and to find out what might inspire them to come back...

#### NAME ALEX PEARCE (aka LEBRETON) PROFESSION DJ



So when did you leave Jersey, why and where did you go? I left Jersey properly around May 2011 to spread my wings a bit. I'd also just had my first EP signed, which was convenient. I moved back to Bristol – I was at uni there – to live with friends and enjoy its music scene. I moved to London last summer and haven't looked back! How did things first start working out for you as a DJ/producer? I've DJ'd since I was 14 doing under 18 nights in Jersey, but going to uni really put me in touch with the UK scene. I taught myself to produce towards the end of my degree (I did music tech. so that helped!) and the DJ'ing really took off once my name got known a bit more through putting tracks out.

 $\diamond$ 

Is DJing your full-time job? If not, what do you do on the side? It's pretty much full time now. I still work as a sound engineer too – my 'day' job pre DJ career – doing live and studio work, but it all ties together so I see it more as being a full time music guy.

If you weren't DJing, what career do you think you'd be pursuing? I imagine I'd be focusing more on engineering, touring with bands etc. That's just as fun as DJing.

Would you ever consider moving back to Jersey? In your profession, do you think there's any way you could feasibly make a go of it from there?

Maybe at retirement age, but that's a long way away, I'm not planning for it yet! No, unless you've reached the level of success that would allow you to live anywhere. Even then, you'd miss out on a lot of opportunities to meet and work with other people, see friends, play live and DJ... Jersey's lovely but the physical separation from the mainland means a separation from the music scene too. What do you miss about the island? Home, family, friends,

beaches, my cat. At first I missed the sense of community too but

I've definitely found that again even in a city the size of London. Everyone knows everyone in the music scene, so I can go to a club night on my own and find someone I know.

And what are you glad to see the back of? Music-wise, clashes between club nights. If everyone communicated a bit better then all parties would benefit. The island is too small to compete for audiences. Work together! Also, the safety of booking commercial acts. I think promoters have a responsibility to be in touch with the underground and educate their audience. It shouldn't be about selling out tickets and turning a huge profit. Programme good ineups and the people will come...

What would persuade you to move back? Nothing at the moment. I'm in the right place with the right people for what I want to do. What would your advice be for someone who wants to become a DJ or producer? Don't follow the trends just because others are, play and make the music that YOU like. You can really tell the difference when someone is producing or playing music they're naturally passionate about. The fashion followers soon fall by the way side and we're left with genuine people making great music. Oh, and don't do it for the money. It's rare to make it to 'Guetta' level without selling your soul and becoming lifeless in your music. Most of us are getting by, but having the best time ever.

What are you working on at the moment? I've just finished a remix for an Australian group, and starting one for a UK artist who's about to make it big, so that's a great opportunity to get. I'm always working on new original material, the last EP came out in February so it's almost time for another. And getting ready to play Fabric room 1 again in May...





#### NAME INDIA HAMILTON PROFESSION CHEF THE WAPPING PROJECT



Do you consider London your home for the long-term, and would very you ever consider returning to Jersey? London feels like home, resta

especially when you regularly walk down the road and bump into people from Jersey. Jersey is also so close I kind of feel I haven't fully left. Honestly I couldn't tell you – I expect that I will move from London, but where to is unknown.

What do you miss about the island? Sometimes I miss the baguettes at the top of Queen Street – in a pining sort of way. Seafood mix with sweetcorn, with a Ribena and a Silk Cut Red, but that may be me missing my teenage years. Jersey Royals came into work yesterday and I was washing them and the soil smelt like Jersey, it was nice. I told the head chef and he look confused. When moving to a city, especially from jersey which, as a microcosm of the world, offers such a wide variety of life styles, you have to sacrifice a lot of things. And what are you glad to see the back of? Road side police checks at 1 am in St Peters. Also, why has Iceland come to jersey? I don't understand. It seems a little short sighted. Decisions like that bug me.

What are your long term career plans? I'd like to have a positive influence over what people eat.

What are the best and worst things about your job? The best thing about my job is getting to talk about food all day, how it fits into the wellbeing of nations all the way through to inventing new desserts. Food is a precious commodity and we should feel under pressure to create new ways of producing healthy nutrient rich food. The worst thing without a doubt is the Japanese vegetable slicer.

Could you pursue your career in Jersey? What would be your advice to someone wanting to pursue the same career? I could

very well pursue my career in Jersey; it has a huge amount of fancy restaurants, food producers and outlets. It's an island so rich in food and people love to eat and drink. And there is still much opportunity there from a simple cheese farm to unusual dining. But with food you need to explore, culturally London is overwhelmed by global cuisines, pop ups, creative farming, markets, newer markets because current ones are passe, performance feasting, waste sourcing restaurants, micro breweries, and £10 loafs of bread. And when you are done reading that you can also pop to Paris and in a few hours you'll be dining in an even more modern way. People are inventing new ways to solve problems and be creative in London and that thirst to fix, develop and be better is a brilliant thing to be a part of.

Do you think Jersey does enough to retain young University graduates? What would persuade you to move back? Brutally the answer is no - but it's hard to know how they can. Every student that heads to a university has a variety of degrees, suitable to market to a global student audience, to choose from. The choice the student makes has no reflection to the needs of Jersey's workforce. But the UK is also struggling with what to do with the increasing numbers of unemployed uni grads. I did hear of newly trained – at the cost of the jersey tax payer – teachers coming back to non locals getting jobs but if it's based on merit then who is to argue? Retreating migration seems to be that of family brewers, who want to give their children a similar upbringing to them and Jersey is second to none for childhood. Maybe Jersey should hold the first mumtrepenuer conference. Jersey is full of talented parents, who behind their milked-on veneer are experienced worldly people.



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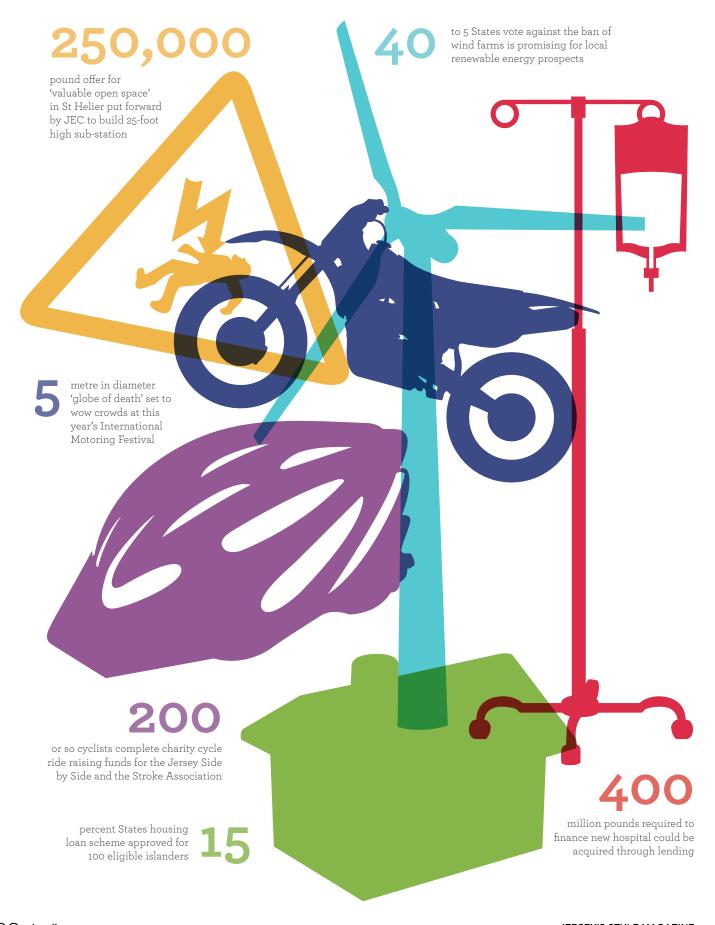
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Baggage Charges



# NEWS IN NUMBERS









#### **ANIMAL SPOT**

words: Dierdre Shirreffs



#### **WRENS**

Wrens are one of our smallest birds and with their brown colouring they are inconspicuous and well camouflaged as they flit amongst the undergrowth. However their song is surprisingly loud for such a tiny bird.

The Latin name for the wren is Troglodytes meaning cave -dweller or one who lives in a hole. This is an accurate description as the nest is spherical and about the size of a large orange. Unusually it is the male bird which builds the nest and he will build several - up to a dozen- for the female to choose from. She will line the chosen nest with feathers and lay up to eight eggs. One male may have several females using his nests.

Because of their tiny size they are especially susceptible to cold weather and our recent chilly spell will have hit them hard as they do not usually visit bird tables. They are known for their communal roosting where many birds join together in a nestbox or old nest. The record is 61 birds in a nestbox.

In past times the wren was thought of as female, hence the nickname Jenny wren, and the robin as male. Cock Robin. Yet the wren was also known as the king of birds. A legend tells of how the birds decided that whoever flew highest would be crowned king. The eagle flew higher than any other bird and thought he had won but then a little wren flew out from its hiding place in the eagle's feathers and took the prize! The eagle attacked the wren leaving it with a crooked stumpy tail.

In Ireland and the Isle of Man there is a custom of Hunting the Wren on Boxing Day. Originally a live wren was captured and tied to a pole. As it was taken round the village its feathers were handed out to households as a charm against evil. Luckily for the wrens a fake bird is used nowadays.



#### BITTEN OFF MORE THAN THEY CAN CHEW

Two hungry pooches ended up at The New Era Vetinary Hospital last month. Tyson, a young Boxer, loved the beach so much that he decided to start eating it! A family friend had taken Tyson for a walk and was throwing stones for him to fetch, unaware that Tyson was happily eating each and every stone thrown! The reason they knew Tyson had been eating them is that you could hear the stones rattling together in Tyson's belly as he walked! 19 pebbles had to be removed from his stomach and he is now back with his family and doing really well. Then aChocolate Labrador Hoover, who has a history of eating silly things and has had to be opened up twice before, managed to get hold of a childs dressing gown and polish most of it off. He also needed an operation to remove it and is now doing really well. Hoover by name, hoover by nature!

#### DO DO WATCH THE DODO VIDEO?

Last month saw the release of the beautiful animation The Lonely Dodo, a four-minute short created for Durrell, to highlight the worldwide plight of endangered species.

DoDos Durrell is delighted to have secured input from long-term supporters of the charity Stephen Fry and Alastair McGowan who, together with Academy award winning animation studio Aardman (they produced Wallace and Gromit) and brand agency The-Frameworks, have produced a humorous yet incredibly powerful film, communicating the plight of the extinction of the Dodo. Commenting on his involvement Actor and Comedian Stephen Fry said "We know that currently there are more species either in the process of becoming extinct or in grave danger of doing so, than ever before in the history of man. Stemming this otherwise inevitable flow towards the loss of nature and all that it provides requires engaging the next generation, I wholeheartedly support the work of Durrell as they aim to inspire young hearts and minds to empathise with, and thus care, for the plight of endangered species." To view the film visit www.thelonelydodo.com

gallery



The greatness of a nation and its moral progress can be judged by the way its animals are treated.

Mahatma Gandhi



ocal Photographer,
Matt Porteous has
been working on
a personal project close
to his heart this winter
in association with the
JSCPA. Visiting the shelter,
Matt has been taking a
series of portraits of the
animals residing there. This
is something, which has
never been done by a Jersey
photographer before, and a
personal project Matt wanted
to challenge himself to.

The JSPCA aims to "prevent cruelty, promote knowledge, provide for aged, sick, lost and unwanted animals." Many of the animals are never seen by the public, and Matt wanted to highlight the good work the shelter does for animals by taking this series of photos and presenting them as an exhibition for the Jersey public and visitors to see. Matt hopes this will raise both awareness and funds for the local charity that is so close to many of our hearts. Matt says,

'I think the JSPCA do a wonderful job and I wanted to capture the personality of these amazing animals. Jersey isn't an island full of stray dogs and cats, and we are lucky enough to live in a culture, where animals

are our best friends & companions. For some families, it doesn't always work out the wrong choice of pet, too busy at work and new family members all account for the need to re-home these lovable characters. It's just finding the right home for these great animals which can be the hardest challenge for the Shelter.

Images have the power to reach people, to show great work by the JSPCA, I want to raise a small amount of money to say thank you, but more importantly raise awareness to get these animals re homed.'

The exhibition of animal portraits, including dogs, cats and rabbits will be opening on the evening of Friday 24th May at Liberty Wharf and will be running for a week during the half term break. The animal portrait prints will be available to buy with all proceeds going to the JSPCA, to help them continue their good work with animals in Jersey.

This exhibition also comes at a time when the JSPCA are celebrating '100 years at St Saviour's Road' and '145 years re-homing the unwanted animals of Jersey'. Chief Executive of the JSPCA, Major Stephen Coleman regards the project as "a fantastic opportunity to see rescue cats and dogs in their true image".

The JSPCA still looking for sponsorship for the event, no matter how small.

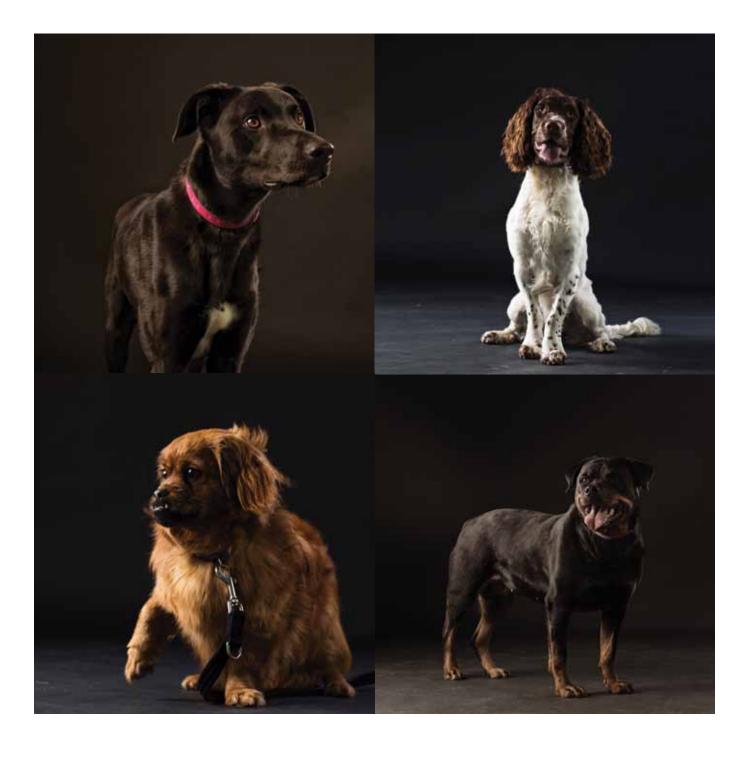




BECAUSE QUALITY MATTERS gallery | 25



"If you pick up a starving dog and make him prosperous he will not bite you. This is the principal difference between a dog and man."



BECAUSE QUALITY MATTERS gallery



Member of the Oi staff and Beth from Headway, And JR Ewing, We thought he was dead...

#### OI. HATS.

Marketing agency Oi has offered a big helping hand to the Headway Jersey and Guernsey charities. The agency is designing and building new websites for both charities, setting up and managing their email marketing, and creating and implementing an awareness campaign for the Hats for Headway initiatives this month. A recent article in the press revealed how charities in the islands are struggling due to a lack of funding and face tough times ahead. Lloyds TSB, which has a charity budget of £1m a year, said it received funding applications for up to twice that amount, the press claimed. Hats for Headway is an initiative by all Headway charities to raise awareness as part of National Brain Injury Week in May. Islanders are asked to wear their weirdest and most wonderful hats to support Headway and make donations that will help improve life after brain injury.Part of Oi's Hats for Headway campaign will involve placing a giant woolen bobble hat on the top of a London-style taxi in Jersey, which will also feature advertising to promote the week-long initiative.



#### WETWHEELS AT THE BOATSHOW

This year's Barclays Jersey Boat Show will help raise the profile and funds for Wetwheels Jersey. The local charitable trust was established in 2012 to raise funds and develop boating opportunities for disabled and disadvantaged islanders using its own specially adapted power boat, which is currently under construction. The Trust is supported by former UK Yachtsman of the Year and internationally respected disabled mariner, Geoff Holt MBE. A similar Wetwheels craft, commissioned by Geoff, took part in last year's show during which time over 80 disabled islanders of all ages, their parents and carers enjoyed free trips out to sea. Wetwheels Jersey was selected as the beneficiary charity by the show's main sponsor, Barclays. Neil McCluskey, Head of Offshore and Local Markets for Barclays in Jersey said, 'We are delighted to

be able to support Wetwheels Jersey at this year's event and it's great to be involved with a charity that is new to the Island. We saw Wetwheels in action at last year's show and I have no doubt that they will be a great asset for Jersey. As an island community, the sea plays an important role in shaping our lives and we believe Wetwheels Jersey is a great fit for the Barclays Jersey Boat Show as they will provide many opportunities for disabled islanders, their carers and families to spend time enjoying activities on the water'.

THE THREE-DAY BARCLAYS JERSEY BOAT SHOW, WHICH TAKES PLACE IN AND AROUND ST HELIER MARINA OVER THE BANK HOLIDAY WEEKEND WILL RUN BETWEEN SATURDAY 4 UNTIL MONDAY 6 MAY 2013.



Joshua Bond's flag design.

#### WINNING FLAG DESIGN CHOSEN

Ten-year old Joshua Bond's artistic talents have been rewarded with his competition entry chosen as the winning design for this year's official Barclays Jersey Boat Show flag, which will fly in the arena throughout the 3-day show this May Bank Holiday weekend. A pupil at St Peter's School, Joshua's bright and colourful design caught the attention of the judging panel from over 70 entries received. Group Marketing & Communications Manager for Ports of Jersey, Alan Donald, says, 'As always the judges had a difficult task in choosing just one winner from the many imaginative entries received. However, after much consideration Joshua's colourful design, which features a bright orange life ring and vivid green boat stood out from the others and is a worthy winner'. As part of his prize, Joshua will receive a gift voucher and a mini replica of his flag. In addition, he will also play an important role in the boat show's opening ceremony.

#### HEADWAY APPEAL FOR VINYL & RECORD PLAYERS

Headway are appealing to the Jersey public to dig out and dust off their vinyl records to donate for a fundraising event 'Vinyl Revival' on Liberation Day, Thursday 9th May. The event will be held on Liberation day at 'The Priory' Devils Hole. 'Vinyl Revival' will feature an exclusive record sale of vinyl and record players raising funds for Headway Jersey. Ticket holders will have exclusive access to the sale which will be accompanied by DJ's playing the finest records from 2pm. Exclusively joining us in the evening will be a groove packed evening courtesy of Vintage DJ Count Sizzle. Beth Gallichan, Headway fundraiser, said "We are really excited to be able to turn unwanted or unloved records into funds to support those affected by brain injury. There are many DJ's and collectors of records in the Island. One of my most prized possessions record player which was donated through the Headway Charity Shop. Any records which are unsalable we hope to recycle to raise more funds." There's no excuse to get on those dancing shoes and vintage attire to celebrate Liberation Day in style. Great value food and beverages will be available throughout the day and evening. All funds raised will go directly to improving life after brain injury for members at Headway Jersey.

THOSE ABLE TO DONATE VINYL AND EVEN RECORD PLAYERS CAN DO SO AT THE HEADWAY CHARITY SHOP NEW ST OR FOR THOSE UNABLE TO DELIVER COLLECTION OF ITEMS CAN BE ARRANGED BY CONTACTING BETH. HEADWAY@GMAIL.COM OR CALL HEADWAY ON 505937.



Joshua Bond's flag design.

#### HAWKSFORD RAISES £700 OF RED NOSE DAY THANKS TO STAR BAKERS

Local trust company, Hawksford, last week invited its neighbours on The Esplanade to combine fundraising efforts for this year's Comic Relief, raising a total of £700 for the popular charity. A Mary Berry style bake sale was held outside Hawksford House on Red Nose Day, Friday 15th March. A total of 20 star bakers from Hawksford and Appleby contributed cakes, biscuits and other sweet treats, asking for donations in exchange for their home made delicacies. Staff from Hawksford and four other businesses from the area, including Appleby, Ogier, Carey Olsen and Jersey Finance visited Hawksford during the day to pledge donations in exchange for baked items. Hawksford also held a red raffle for staff, which featured a variety of red prizes. Chief executive, Peter Murley, said: 'We are extremely pleased with the enthusiasm shown by our staff and neighbours. Raising £700 in just a few hours is a great achievement, and we are pleased to have played a part in helping the lives of people less fortunate than us. We started off the morning with five tables full of cakes and had a stampede when we opened at 9:30am.' He continued: 'We even had people coming back for more cakes. I'm not surprised because the cakes I bought would give bakers from The Great British Bake Off a run for their money!'



#### TREE PLANTING INITIATIVE TO RESTORE VITAL HEDGEROWS

A tree planting initiative at Sorel has seen RBC Wealth Management staff plant over 350 trees in one session as part of a scheme to restore a vital resource for Jersey's bird population. The project is part of the wider Birds on the Edge Scheme with the objective of planting 8,000 hedge trees around Trust farmland at Sorel in St John. Francis Binney, Environment Officer for RBC Wealth Management, said: 'Hedgerows are a vital element of Jersey's ecosystem because they represent a critical resource for our resident and visiting bird population. Over many years, these hedgerows have been eroded and the impact on those populations has been dramatic. Our team of 23 staff, friends and family relished the opportunity to participate in this community initiative and help provide an environmental legacy that will be around for many years to come'. Birds that were once a common sight such as the Yellowhammer, Cirl Bunting, Bullfinch, Stonechat and Skylark have experienced a dramatic decline in recent decades. This has been highlighted by their inclusion in the Jersey's Bird Redlist, which was launched in 2011 with the aim of providing a conservation criterion that indicates the level of threat each bird species in Jersey faces.



Attaching a transit van under your kayak is not recommended

#### KAYAK4MARK

10 years ago this coming January Dale Parker & Michael Soley lost a very good friend, Mark Jowett, following a tragic car accident. With severe head injuries he was flown to Southampton for specialist brain injury treatment but sadly did not survive. Therefore with the 10th anniversary fast approaching they have decided to raise funds for the head injury charity Headway Jersey as well as a memorial bench we can all enjoy for years to come. The challenge is to Kayak as a group made up of Mark's many friends from Jersey to France on June 1st (subject to conditions). They will be raising money through a small entry fee, sponsorship and various other events including a Kayak4Mark Gig. Mark was an extremely popular guy so they will be pleased to hear from anyone interested in getting involved. Donations can be made via just giving. Its simple and easy to use just visit:



#### HAVE A GOOD HAIR DAY!

Justyn Thomas of Le Salon Hair and Beauty last year re-opened his doors on a Sunday with the support of Alison Hudson of Aruba Hair Salon, Tracy Peacock of Planet Hair and other salon owners raised £4,700.00 for Macmillan Cancer Support (Jersey) Limited. In repeating the event this year we have been joined by 2 other hair and beauty salons, Rio's and Bonita's who now will also be opening their doors between

9am and 4.30pm on Sunday the 19th May in support of this event. The salor

May in support of this event. The salons and stylists will again be providing their skills, expertise and products for free in exchange for your donations at specially reduced prices for one day only. Their aim is to help raise as much money as possible for Macmillan Cancer Support (Jersey) Ltd, a local charity helping those affected by Cancer, whether those suffering directly, or helping their families and friends. A raffle with a large number of prizes and top prize to tempt you. All 4 salons are looking forward to seeing you on the day, giving you our service to thank you for supporting our 2013 Good Hair Day for Macmillan.

BECAUSE QUALITY MATTERS gallery





#### TEAM TEAM KIRKY MADE UP OF PAMELA, IAN & ARTHUR

#### We're almost ready to set off on The GalleryRally 2013 to Biarritz... are you ready?

The photo shoot on Sunday made it a reality, we are apprehensive but ready!!

#### Is this your first rally, or have you been before?

This is our first time although we have thought about taking part for sometime. Hope this is the first of many.

#### What inspired you to get involved with the Rally?

The Hospice do an amazing job and it's a different way to raise funds. Most people we know would love to take part and we get a wee holiday too.

#### Tell us a bit about your team...

We are Team Kirky, made up of Pamela, Ian & Arthur (the car). Between us we've been in Jersey for 64 years, been married for 26 years. Arthur is a 2 year old Fiat 500 Abarth and is looking forward to clearing his pipes.

#### Who has supported and sponsored you this year?

Work colleagues at HSBC and the HSBC social club have been amazing. Friends gave us some of their unwanted gifts, bricabrac, rubbish, which we raffled and raised loads. CPA Global also sponsored our entry to the rally.

#### What are you expecting over the 4 days?

To mostly get lost, have heated and meaningful debates about where we are or should be, seeing some amazing scenery and trying to find out how the other teams figured out Chip's clues while we are still in the car park. Also chilling each evening with new friends over a glass or 2 of red and asking if we can follow them the next day.

# In the evenings we relax with a glass of wine, what'd your dinner table joke or conversation starter?

Knowledge is knowing a tomato is a fruit: Wisdom is not putting it in a fruit salad!

JERSEY'S STYLE MAGAZINE





#### TEAM ANNA & PETER SEYMOUR

#### We're almost ready to set off on The Gallery Rally 2013 to Biarritz... are you ready?

We're still arguing over what car we're going to take, it might come down to Paper, Scissors, Stones (... my advantage, as I don't think Dad knows how to play that....)

#### Is this your first rally, or have you been before?

This is our second rally. We know what to expect now, although I'm sure that the smug smiles will be wiped from our faces as soon as we open the first clue.

#### What inspired you to get involved with the Rally?

- Firstly and most importantly it's in aid of Hospice and the Rally has helped to raise an enormous sum for the charity over the course of the past few years. Secondly, it's an enormous amount of fun with like minded people. Who doesn't want to go away for four days, test their clue solving capabilities to the absolute limit and drive through some of the most beautiful countryside that France has to offer.

#### Tell us a bit about your team...

- Father and Daughter team - a dynamic blend of youthful over exuberance and mature professionalism with an overlay of steely determination to do better than the previous rally we were on and those that beat us last time!

#### Who has supported and sponsored you this year?

A mixture of corporate and individual sponsors.

#### What are you expecting over the 4 days?

- With Chip as the Clue Master - who

# In the evenings we relax with a glass of wine, what'd your dinner table joke or conversation starter?

- There are far too many stories and anecdotes from the day (not to mention fellow ralliers to poke fun at who have been sent on a wild goose chase) for there to be a need for conversation starters....

BECAUSE QUALITY MATTERS gallery | 31



#### TEAM EQUIPE PIERRE NOIRE

#### We're almost ready to set off on The Gallery-Rally 2013 to Biarritz... are you ready?

Sort of ready! Got to get some sponsor decoration on the car in place of present bird s\*\*t.

Is this your first rally, or have you been before? Have been 5 times before (Chris) and 3 (Sarah)

#### What inspired you to get involved with the Rally?

Who is inspired?? Fast driving on good roads!

#### Tell us a bit about your team...

Chris, aged 74, married to Suzanne for 36 years, 5 children, 5 grand-children, chartered accountant, only semi retired, serious rum drinker. Sarah, (never ask a girl her age), Sarah works for ASL Recruitment as

a recruitment consultant and heads up the careers division for the company. When she is not in the office, she is either... playing squash, walking doggies or enjoying a 'cheeky' beer with friends! Humphrey, a dirty little beast

Impreza STI, a lovely fast beast

#### Who has supported and sponsored you this year?

Sponsored by Brooks Macdonald, Pet Factor and a large number of good friends

#### What are you expecting over the 4 days?

Expecting First Prize

# In the evenings we relax with a glass of wine, what'd your dinner table joke or conversation starter?

My jokes are unprintable and, at my age, I don't do chat-up lines (or so I tell my wife)



#### A WORD FROM ONE OF OUR SPONSORS, OGIER

"The Ogier Property team provides legal advice for local residents and businesses and although this is the first year in which we have sponsored the Gallery Rally we have been involved in fund raising for Jersey Hospice for many years. This is an exciting high profile event and Ogier Property are proud to be involved with the Gallery Rally.

Ogier takes its commitment to supporting causes, charities and initiatives within the local community seriously. Our key aims are to put something back into the communities and environments in which we operate and to encourage employee engagement through participating in local initiatives.

We selected the Gallery Rally as being an event that we wanted to get involved with because not only does it raise much needed funds for Jersey Hospice but it also promotes the support that Hospice provides the local community.

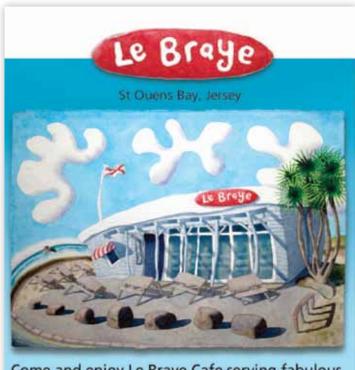
Jonathan Hughes, partner and Head of Ogier Property said "Cancer has such a big impact on so many people's lives these days and the work that Jersey Hospice does is invaluable. The Gallery Rally is a hugely enjoyable way to raise money for this great cause. Our employees have participated in the Gallery Rally for many years and one of our Ogier Property team members, Anna Seymour, will be taking part in the rally again this year for the 2nd time."

GRAND JERSEY



gallery JERSEY'S STYLE MAGAZINE

Jersey Hospice Care



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TEL 768458



2 Colomberie Parade



Aruba

55 Halkett Place, St Helier

TEL 734458

Rio-Hair-and-Beauty



18 La Motte Street, St Helier

TEL 630133

Bonita Hair and Beauty at Les Ormes Le Mont a la Brune, St Brelade

TEL 720081

Bonita-Hair-Salon-Jersey

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# Location is everything







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## MISCELLANEOUS?

THE PLACE WHERE WE PUT ALL OF THE THINGS THAT DON'T HAVE A HOME ELSEWHERE IN THE MAGAZINE...



#### **DEATH WISH**

A New York man is marketing the world's strongest coffee - under the brand name of Death Wish Coffee.

Double the strength of an espresso, Death Wish Coffee even comes with a disclaimer warning drinkers to expect 'many sleepless nights' (hmmmm...). Mike Brown, the man behind the blend, used to work in a small coffee shop in New York, but got fed up with customers asking for stronger coffee, prompting his 'journey' to 'find and roast the Death Wish bean'

He says "Its actual process is a secret because we have created something revolutionary and we do not want it stolen." The extra-strong coffee is available to buy on Amazon and can be bought in packs of either ground coffee or whole beans, just in case you need one of those 'sleepless nights'...



## DID YOU KNOW?

- 4th May is Star Wars Day
- May is International Respect for Chickens Month
- No other month begins on the same day of the week as May



#### **HAVE FAITH!**

A spoof religion that worships pasta is to appeal to the European Court of Human Rights after being turned down as an official faith by officials in Poland. The Church of the Flying Spaghetti Monster - whose members call themselves Pastafarians - say they will ask judges in Strasbourg to rule on their right to exist after being rejected by Poland's Ministry of Administration.

"This is not the end. Most religions were persecuted at the beginning of their existence. Pastfarians emerged in 2005 in Kansas, USA, as a parody of organised religions. Physics student Bobby Henderson launched the movement - which claims the universe was created by an alien made of spaghetti - after local education officials allowed science classes to teach creation theories instead of evolution.

The case could get a legal boost from Austrian Pastafarian Niko Alm, 34, who won the legal right to wear his official religious headgear - a colander - on his EU driving licence picture.

"Is our faith is good enough for one member state, surely it must be good enough for the rest," said the Polish sect.

#### **FASHION 'TO DIE' FOR**

Brighton based Jess Eaton uses 'ethically sourced' materials and says no animals are ever harmed in the name of her fashion. She said: "I never, ever kill animals for our designs and we wouldn't accept anything that has been killed for the purpose of turning it into a fashion item.

"What I do is take these animals, once their natural lives are over and give them an endless afterlife"

Ms Eaton caused a stir last year when she revealed her second high-fashion collection made from cat fur, alpaca, seagull and goose feathers - and even a human ribcage.

Now her latest unusual collection, designed exclusively for White Gallery in London, will go on public display for the first time in May. She uses white feathers and whole wings of birds to create extravagant headpieces, which are inspired by films, fairy stories and books from her childhood.



TOUJOURS TINGO

GET LOST!!

It seems that other cultures get straight to the point: Vai a fava (Portuguese) Go to the fava bean! Freir esparragos (Spanish) Fry asparagus! Skatertyu droga (Russian) Table cloth to the road! Sukse kuuseen (Finnish) Ski into a spruce! Buscar berros (Spanish) Find watercress! Ej bekot (Latvian) Go mushrooming!

# **EVENTS**

THAI ME UP.



JERSEY'S EATING DIRECTORY
LOOK OUT FOR THE NEW EDITION OR
VIEW ON LINE AT WWW.APPETITE.JE

## THE SPLASH #TRIPLESTOKED EVENT | Saturday 20th April | The Watersplash St Ouen













This was the final installment of new night, #triplestoked that has been a triple header of live music events over three Saturdays, featuring bands; By The Rivers, Backbeat Sound System and Mt Wolf as well as a number of local acts in support. Organiser, Niall Mac put on quite a show, with a fresh take on live nights at one of Jersey's oldest

and most loved venues. Gallery went along to the last event to support local troubadour, Lloyd Yates and his band and what a night it was! Over 250 revelers partied hard and sung along with Lloyd and Co who played on the new Splash stage which has been created downstairs. Oliver Appleyard, Group Marketing Manager for Seymour

Hotels Group commented, "The new stage at the Splash has been a great success. The raised stage has been positioned to provide more space around the main bar, a more professional backdrop and even better acoustics. With four successful events behind us we look forward to many more coming up throughout the summer.

## MENSWEAR AT DE GRUCHY RE-LAUNCH | Thursday 18th April | de Gruchy Department Store













The full line up was most definitely back at de Gruchy last month as the rugby team touched down to celebrate the launch of the fantastic new menswear department. Fresh from the fields of victory against Doncaster

Knights and looking dapper (as always), the mighty Jersey rugby boys were sporting Tommy Hilfiger clothing, provided by the de Gruchy menswear department, for travelling and post-match events. Quite the social

hub of men's fashion, the launch event saw the players, de Gruchy customers and staff enjoy an in store DJ, drinks and nibbles as they perused the new department's spring / summer collection.

JERSEY'S STYLE MAGAZINE



# 888866

Select Recruitmen

2nd Floor, York Chambers, York Street, St Helier, JE2 3RQ info@selectrecruitment.je



# Current Vacancies

# Trust Accounts Preparer

CAT or AAT qualified with experience in Trust...? We have the perfect role for you! Our client is seeking to recruit a Trust Accounts Preparer; you will be responsible for the preparation of annual accounts from trial balance up to and including completion in relation to complex offshore employee benefit trust structures together with Trust and Company structures. Ideal applicants will be CAT / AAT qualified (or working towards this), have experience in a similar role along with knowledge and experience of statutory and regulatory requirements for Jersey companies and trusts.

### Senior Trust Officer - Corporate Services

Our client, a local independent Trust Company, is looking to recruit a Senior Trust Officer for their Corporate Services department. This is a fast paced position and requires someone who is dynamic, can think for themselves, can work to tight deadlines, and is outgoing and friendly. Ideal applicants will have experience in SPV, Limited Partnership, Unit Trust and Commercial Property. Candidates must have 3 – 5 years' experience and are either studying towards STEP/ICSA or hold the diploma qualification of either.

#### Trainee ICSA Scheme

An absolute unique opportunity for a graduate finishing this year who is looking to pursue a trainee role to study towards the ICSA qualification! All the Select team agree that our client has one of the best graduate trainee schemes in the Island that offers one of the most competitive starting salaries compared to any other scheme [E3K-5K more!]. Applicants must have five years residency and have or obtained a minimum of 300 UCAS points.





# The Terrace at Grand Jersey is now open for the summer

The newly refurbished Terrace will be open throughout the summer months from 11am until late seven days a week with an exciting new relaxed food and drink menu for 2013. The Terrace is the perfect place to soak up the summer sun and watch the fantastic sunsets over St Aubin's Bay.

We will also have an array of entertainment taking place throughout the summer on weekends.



GRAND JERSEY TEL: 722301 EMAIL RESERVATIONS@GRANDJERSEY.COM

AN EXCEPTIONAL EXPERIENCE



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# LLOYDS TSB BUSINESS 2 BUSINESS EVENT | Castle Quay | 23rd-24th April













This innovate event gave local businesses the opportunity to promote themselves to visiting business people across different industries. Over twenty five companies gathered in the Chart Room at Millais House Castle Quay for this event organised

by Julie Settle and her team from Effective Communications. Julie commented "It has been a great two days, all of the exhibitors have been networking and it's been interesting how much many business connections have developed as a result of them exhibit-

ing. We've had some good feedback and lots of the companies here are looking to come back for our second event in October."

## INAUGURAL 'UNIQUE EVENT' | Tuesday 26th March The Club Hotel and Spa













110 attendees enjoyed the hugely successful launch of a new series of networking events, created by local businesses Close Finance and Moore Stephens. The inaugural gathering was a great success with interest exceeding expectations. Over one hundred and ten members of the local business community came together, with representatives from a diverse variety of sectors including retail, IT, financial services, construction and

healthcare. Guests enjoyed a new business breakfast experience at The Club Hotel & Spa; refreshments were delicious canapés exclusively created by Bohemia's new Michelin starred Chef Steve Smith, including items such as black pudding fritter and kedgeree bon bons. Local entrepreneur Aaron Chatterley enthralled the audience with a captivating presentation, which told the story of the online retail outlet www.feelunique.com. A

business which, from humble beginnings on Halkett Place is set to turnover 34 million pounds in 2013, and is forecast to increase turnover in the next three years to 100 million pounds. The theme of Chatterley's presentation was the importance of focus as it is testament to the focus of its founders that feelunique, despite its'exponential growth, still remains true to its original aim to become the ASOS of beauty.

# **TRAVEL**





# There by the GRACE of GOD

Sandra Tanguy's life story has all the hallmarks of a rollercoaster movie: an inspirational, triumphover-tragedy blockbuster that leaves its viewers motivated to change their lives for the better.



Sandi's earlier life seemed as monochromatic as Dorothy's Kansas in the Wizard of Oz, contrasting with the wonderful kaleidoscope of colour of her new journey following her own personal tornado - the crux of Sandi's story without which there would be no before and after. And there very nearly wasn't an after...

It is obvious from the outset that Sandi is tenacious and versatile and has never shied away from change when achieving her goals. From the greyness of Sale, near Manchester, where she spent her childhood, followed by the blur of hard work in Jersey where she spent the next 30 years juggling various business interests and raising her two boys – Sandi has always been a grafter.

Her work ethic extended to fitness and she began running with the Spartans Athletic Club at age 35, going on to complete the London Marathon. But rowing became her favourite sport and she joined the Jersey Rowing Club's top team in a boat called, "Maid Tuin". And win they certainly did, rowing to Sark and France as well as competing on the river Thames.

"I now accept whatever life throws at me!" she confesses, "Since my accident, my attitude has changed completely. I am no longer a workaholic who tries to control every aspect of my life."

Today, she remains indebted to those who helped her get through the gruelling months that followed, in particular, the round-the-clock care from The Family Nursing and Homecare Trust (FNHT) in Jersey – without whom – Sandi says, life would have been totally unmanageable.

There were periods of frustration when conventional medication did not alleviate the pain but left her merely feeling "dopey". Within a year, Sandi felt compelled to seek alternative therapy. Barely able to walk unaided, she managed to fly to southern Spain to visit a health retreat promising rejuvenation, relaxation and a reawakening of the senses. There were daily massages (to aid circulation), yoga sessions and a pool. The retreat lived up to its promises, with an added bonus: the warmth of the sun helped ease her pain considerably. Within a month she realised her recovery process wasn't just

retreat called the Refugio Plantación in Tenerife. The sanctuary is sheltered by the Adeje mountains with views over the Atlantic Ocean, although its precise location remains secret. In many ways, it's similar to the health retreat where she began her metamorphic process less than a decade ago.

The location, amid the lush foliage of some mango trees and a banana plantation, assures total seclusion and it's not even signposted (directions with appointments only). There's a wide range of activities on offer from professional cycling training in winter, yoga and meditation, self-empowerment, addiction recovery, as well as various alternative therapies. There's a chill-out terrace from where you can watch the sunrise and a private entrance for those seeking anonymity.

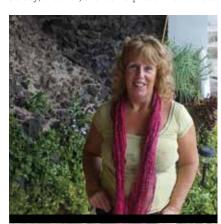
The Refugio is a non-profit entity, relying solely upon donations, ultimately benefiting charities in Tenerife as well as the FNHT in Jersey.

"I just want to help others and I think that's why I'm here," says Sandi. "When I was lying in the hospital paralysed and scrutinizing the ceiling, I certainly didn't realise what a fabulous journey I was going to travel on over the next eight years - I thought my life was over, but no, it was just beginning!"

While her fitness probably aided her body in its recovery, Sandi then defied all her doctors' expectations by going on to qualify as a Spinning and Swiss Ball instructor – just 18 months after her accident.

Sandi's attitude is truly inspirational and she advises anyone who is struggling to have hope and faith. One day, she plans to publish her experiences in a book.

Meanwhile, she doesn't rule out a return to Jersey, after all, there's no place like home ...



"I just want to help others and I think that's why I'm here," says Sandi. "When I was lying in the hospital paralysed and scrutinizing the ceiling, I certainly didn't realise what a fabulous journey I was going to travel on over the next eight years - I thought my life was over, but no, it was just beginning!"

Never balking at change, when her marriage dissolved after 21 years and the boys had grown, Sandi embraced a newfound penchant for travel. And it was after a trip round Australia - where her son was cycling in the Under 18s Commonwealth Games - that Sandi returned to Jersey and met with the near-fatal accident that changed her life forever.

The accident – a fall on the stairs in Jersey in 2005 – left her with severe spinal damage and paralysis. She says she felt two cracks in her neck and knew straight away it was serious.

Her options were bleak: face lifethreatening surgery or risk permanent paralysis. She chose surgery. Later, she was told she'd been half a millimetre away from severing her spinal cord.

Yet Sandi is now philosophical. And this she puts down to faith and believing that everything in life has a purpose. physical: she had also awakened a sense of spirituality. Having reached the age of 50, she says, life was only just beginning...

In a quest to improve her health, Sandi made several return trips to Spain to explore the mainland and Balearic Islands with her old Ford Escort cabriolet, eventually acquiring a small caravan on the Costa del Sol. During her travels she came across many interesting alternative therapists and developed a knack for networking – a skill she never realised she had.

"I get a strong feeling when I meet someone they may benefit from connecting with another person I've met, to help them in their struggle in life. I put them together and it always works. People tell me I have a natural gift for this." She has gone on to set up numerous networking groups, helping people improve their lives.

Now, eight years since the accident, Sandi runs the day-to-day activities at a sunny

BECAUSE QUALITY MATTERS gallery

# WHERE TO TICKLE A GREY WHALE



Ever had an idea that just wouldn't let you go? A bee in your bonnet? I wouldn't mind a bee. They sound busy and useful. But I've got whales. A whale in your bonnet hasn't got the same ring to it. It's large and inconvenient, and has got me into a tricky situation with Mexican immigration officials lately.

For as long as I can remember, the whales have been swimming through the murk; surfacing for breath in sun, rain and rolling storms; turning and buckling their vast bodies as they travel through my head. And for years, I've been talking to anyone within earshot about the grey whales, and wanting to follow the route of their annual migration, from Mexico to the Arctic.

This year though, I stopped talking about it and instead, at 5am one morning, found myself, and my two year-old, squashed into a minivan, being waved across the US border by armed officials, en route to Baja, Mexico.

Nervous of travelling alone with a child in Mexico, I joined a tour group. As the light began to illuminate the shacks in Tijuana, our driver got lost, and I caught glimpses of my fellow whale pilgrims, mainly silverhaired and neatly kitted-out Americans.

The two year old slept soundly in his car seat while the rest of us pogoed through the desert, past cacti waving and the odd one doing the finger. In the evening we arrived at the small town that was to be our home for the next week. Hot, sweaty and burping avocado and tortilla chips.

The tour leader was there to greet us with a grunt worthy of any tetchy walrus. Luckily

most of the trip participants were friendlier. The two year old adopted several pairs of temporary grandparents over dinner.

I stole a salty kiss.

The lagoon where the whales mate and give birth to their young is hidden behind sand dunes. They are safe in there: to enter from the ocean they have to navigate their way in shallow waters through a network of sandbanks, which the marauding killer whales don't care for. The route for us was a dusty drive, overseen by fish eagles. Out in the little skiffs on the water, it's a different world, and the whales welcome you in.

I watched in disbelief as a baby came up to the boat and stuck its barnacled nose out to be patted. The two year old shouted, 'Go away whale!' when it blew sea-breath and spray in his face. But it didn't take long before we were all elbow deep in sea, patting, tickling and shrieking in delight.

A mama more than ten metres long snoozed a short distance from our boat with just her blowhole protruding, while her baby played with us energetically for about half an hour; diving under the boat, bumping it and coming up either side up for attention. 'We're free day-care', laughed one ecstatic lady.





The grey whale is the only living descendent of a species of whale that lived 30 million years ago. One mother came and sat in the water directly underneath me. I put both my hands on her and she slowly rolled over, eyeing me from either side. I was eye to eye with a dinosaur. The two year old sang 'twinkle twinkle...' and her calf came and splashed up into our faces, practically nose to nose. I stole a salty kiss.

Buddy, a retired military man, and his wife Sandy, had travelled to see the whales from Savannah, Georgia. Sandy nearly fell out of the boat with excitement when she first touched one. 'You enjoyed it so much you need a cigarette afterwards,' drawled Buddy.

The boat was a little universe of its own, and not always serene. There was a general hum of dissatisfaction at the shabby motel and the disinterested walrus guide. I kept my head as close to the whales as I could, breathing their breath whenever they came near. I joined in with 'twinkle, twinkle...' and tried out some songs of my own choosing. It seemed to me that they came when we sang. Who they came to was fast turning into a sensitive subject though, as everyone became addicted to their daily fix of whale love.

Elbows of some group members became sharper as they jostled for prime whale

patting seats. An unsmiling British couple scowled and muttered if a whale approached anyone else. One guide, Pammy, was introduced to us as a whale-whisperer but Michelle, a former nurse from Oregon, complained that this was because she refused to give up the position at the back of the boat, which the animals clearly favoured.

After a week the honorary grandparents went home and we were left for the second leg of the trip with the walrus, Michelle and the aforementioned delightful British couple. 'Can't stand the sight of children', said the man. I decided to leave them all to their own special brand of joy and 3-day drive, and to make my own way back.

several times; and then diving for about 15 minutes before reappearing. We also found new travel companions, a couple of lovely grannies from Montana. And I dived in, down into the deep, deep waters. After a short swim I mistook the shadow of the boat for a whale coming up and clambered out in terror.

There was a slight hitch leaving Mexico when I was asked for our visas and realized the walrus had all paperwork, if there ever was any. 'You are in the country illegally', pronounced the airport immigration official. A Mexican prison cell flashed before my eyes. But after an interview and a \$50 dollar fine we were soaring up into the clouds.

# 'You are in the country illegally', pronounced the immigration official. A Mexican prison cell flashed before my eyes

'You are in the country illegally', pronounced the immigration official. A Mexican prison cell flashed before my eyes.

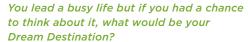
We explored the Sea of Cortez. It swells up, convex, as though it's going to spill out over the earth. We found giant blue whales; so close we saw their tails skim under the water. Spouting; breathing and submerging

As we waved goodbye to the whales and to Mexico, I tried to collect my heart from the bright waters below, simply mind blown.

DEE IS CURRENTLY WRITING A TRAVELOGUE/MEMOIR ABOUT FOLLOWING THE GREY WHALE MIGRATION. IF YOU WOULD LIKE TO: A) FIND OUT MORE; B) BUY THEM A TRAIN TICKET FOR THE NEXT LEG; OR C) PROVIDE A LUCRATIVE PUBLISHING DEAL, THEN PLEASE CONTACT GALLERY.

# dream destination

VIV PALLOT interviewed NIGEL WRAY owner of the Line Up Café, St Ouen's Bay



I don't have to think about it all really – the place is Hossegor in south-west France.

#### Why is that?

The surf is absolutely brilliant. And it's really uncrowded. Prices are reasonable for what it is. Just at the start of the summer season it's one of the best surfing destinations in the world, without any question. It's got probably the best summer beach-break waves anywhere on the planet!

#### Have you been down there often? Hundreds of times!

#### When are you next planning to go?

I've not been there for a few years as I've got a four-year- old son, but I'm hoping to go there in the next couple of weeks - if I can get away. I get all my surfboards shaped down there.

#### Has the café changed over the years?

Well, we started in 2003 after 16 years of battling to get planning permission for land that's been in my family for years. It was the site of first surfboard club of Europe and we've hosted the European Surfing Championships and the European leg of the Oxbow longboard championships here. And it was the site of first Grassroots Festival.

When I set up the Line Up café, Planning said I had to take the van away every day as a mobile! But it quickly became obvious I couldn't meet demand and receive deliveries like that, so eventually they let me keep it as a static unit. The restrictions were so extensive I had to concentrate my life on the beach and let my other business go slack.

#### Other businesses?

Yes, I'm an antiques restorer, French polisher and cabinet maker. I travelled around the world for



#### Is your son going to be a surfer too?

Yeah, he already is! He's going to grow up surfing

## Did you start surfing when you were young?

Actually, I don't ever remember learning to surf! I've no idea how many times I've been Channel Island surfing champion, I never really bothered with surfing competitions as such.... but I was in the top five in Europe for over 15 years. I was offered £20K a year plus winnings back in 1981 to become one of Europe's first professional surfers—that was a lot of money then—but I turned it down because I had three shops in Jersey at the time.

#### So you're a jack-of- all- trades then?

Well, I wouldn't really say that. I just don't put all my eggs in one basket.

Talking of eggs, do you get any ideas from Hossegor to serve at your Line Up café?

Not really, all there is in Hossegor are chips and pizza!

15 years making furniture and restoring antiques but I've got no time to do any of that now.

#### Do you miss it?

Yeah I do, I miss it terribly. You get treated in a different way when you've got a skill like that. Treated with a lot more respect rather than being just a "burger boy" down on the beach.

# Even if the burger van was voted the best place to eat down St Ouen's beach in 2009?!

(Laughing.) It was a poll run by the JEP! But I never knew about it because I never paid for any advertising, so the result never got any publicity!

Anyway, with the Line Up, it's more of a lifestyle we're trying to achieve, rather than making lots of money. Generally speaking, everyone loves it and we try to be polite and friendly to all the customers and give them what they like. But the lifestyle is what we really love: We can go surfing when we want; fishing when we want ...

And hopefully to go to Hossegor whenever he wants too ...

# LINE UP & WAIT? NOT ANYMORE.

Blue Islands are the only airline based in the Channel Islands that are certified to provide their own approved ATR training to pilots and cabin crew, both in house and externally.

The local airline is approved under the European regulator EASA\* as an Approved Training Organisation.

The approval means that Blue Islands can now train for initial, annual, recurrent and revalidation training that is required by all flight and cabin crew to become type-rated for the ATR aircraft. The training can be completed at the Blue Islands main operational base in Jersey and their simulator base in Morlaix, France.

Rob Veron, managing director of Blue Islands is delighted with the approval.

"This is a huge achievement for our operational team as we are the only airline in the Channel Islands to have gained this approval. This means we no longer have to send away any of our locally based crew, we can be more dynamic with our programmes and further cement our roots here in the islands."

In addition, Blue Islands were one of the first airlines in Europe to gain approval to issue cabin crew attestations. These are the cabin crew equivalent to a pilots' license to fly. Second only to Virgin Atlantic, Blue Islands can now issue approved documentation to their cabin crew.

# **CULTURE**





# DANCE FOR LIBERATION

ollowing great demand, Strictly Come Dancing stars Anton Du Beke and Erin Boag will return to Jersey as part of this year's Liberation International Music Festival. The pair will perform at Fort Regent on Sunday 12th May hosting an evening of music and dance including special guests dancing a variety of styles from Bollywood, and Lindyhop to Jazz tap. The night is directed by local Jersey dancer Christophe Chateau.

Professional partners for more than 16 years, Anton Du Beke & Erin Boag are best known for their appearances on the BBC's "Strictly come Dancing" series. Other notable milestones in their career include headlining five sell out concert tours between 2009 and 2013, choreographing the hit international touring show 'Simply Ballroom' and dancing at Buckingham Palace.

#### Why did you start dancing?

I started young. My mother took me to a local hall to go to a dance class. I did some dancing and just wanted to carry on. I think my first performance was as a Christmas tree and a fairy!

#### **Tell us about Strictly?**

It's a wonderful show; I couldn't imagine my

life without Strictly. It is fun to work on and fun to watch. It takes celebrities and forces them to do something completely out of their comfort zone. I've been in all 10 series since it started back in 2004. I'm the only girl left from the first series and there are only two guys left, Anton and Brendon.

# Who has been your favourite partner on Strictly?

I've been very fortunate to have danced with some wonderful men. I can't really say who is my favourite as I have lots of fond memories. I'm good friends with most of them. They are all my favourites!

#### What has been your most embarrassing moment?

I haven't had any really. We have had a few costume and prop incidents over the years on Strictly - it happens. But luckily is hasn't happened to me yet - so touch wood!

# The show that you are hosting in Jersey this year has a Bollywood dance troupe. What do you think of Bollywood dancing?

I love all forms of dancing. Bollywood is a big thing at the moment.! We did a Bollywood number in Strictly once. It was great fun.

# Tell us about local director Christophe Chateau?

Christophe organised a great show last year which we thoroughly enjoyed. It'll be fabulous to present and host the show in 2013. Don't miss it – it'll be great fun!

# How does your experience help the dance students taking part in the Jersey show?

Anton and I have been dancing together for over 16 years and I have been dancing since I was a child. We have performed all over the world and in front of people ranging from the Royal family to the audience of Strictly. We have also had the pleasure of performing with some amazing and talented stars like Robbie Williams; Andrea Bocelli and Tony Bennett. We hope to be able to pass on our experience and confidence to the students attending the Jersey Show.

# If you could dance with a member of the Royal family who would it be?

It would have to be Prince Harry. He's handsome, appears charming and it would be interesting for the viewers to get to know the real Harry.

# Who would Anton's all-time favourite celebrity partner be?

It would be Penelope Cruz without a doubt!

# Would he dance well with Pippa Middleton?

Well Anton won "Rear of the Year" in 2011. He walked around very proudly after that! That was the same year as the royal wedding between Kate and William. I think that Pippa was also shortlisted for the girl's version of Rear of the Year so they would be a very popular couple and have shared experiences!

#### Do you and Anton have a message to the dance students and children taking part in the Jersey show?

We both think that it's important to aim high in life. Dancing is so good for you mentally and physically. You learn to respect and to work as a team and these are all useful attributes in life. Good luck to all of you, and let's put on a great show together!

For Jersey audiences, a really exciting addition is that "local boy made good" Paulo Teixeira, originally from Jersey features in a key part of the show. He trained at The St Ouens School of Dancing and later on moved to London to further his training at Performers College. His theatre credits include, "High School Musical 2" (National Tour), "We Will Rock You" (West End) and he is currently playing the role of "Chistery" and understudying Boq in "Wicked" (West End). Paulo will be dancing and opening the show.

TICKETS FOR THE EVENING COST FROM £25 AND ARE ON SALE AT THE FORT REGENT BOX OFFICE ON 449827 OR ONLINE AT WWW.GOV.JE/ EVENTS. FOR MORE INFORMATION SEE WWW.LIBERATIONJERSEY.COM

# "You never listen to me, you only hear what you want to hear"...



# "Sure, I'll have another beer"

# Liberation Ale

Experience Liberation Ale (4% ABV) at pubs, bars and eateries across the Islands. Also available to buy in bottles at Bucktrouts and other leading retailers.

The award-winning ale is a golden beer brewed by Liberation Brewery with the finest Maris Otter and lager malt. Golding hops are used for bitterness, while Syrian Goldings and Hallertau Hersbrucker hops provide aroma.

Liberation Ale is a well-balanced and morish beer with a hint of citrus on the nose. It is the perfect accompaniment to seafood, pasta and salads and none more so than when local produce is used. It also goes extremely well with some of Guernseys finest mature and crumbly cheeses.



www.Liberationgroup.com

# **ARCHISLE PRESENTS MICHELLE SANK**

International photographer in residence



An exciting programme of exhibitions and events (attached) giving the Jersey Community the opportunity to plug into the international contemporary photography scene has just been launched. Jersey's first International Photographer in Residence, Michelle Sank has begun work on a new commission of photographs for the island. Alongside the commission she is going out to the island's schools, Highlands College, La Motte Street Centre and Jersey Arts Centre to deliver workshops. Michelle's new exhibition 'In My Skin', currently on show at Ron Mandos Gallery, Amsterdam is championed in the last issue of Guardian Weekend Magazine and British Journal of Photography. The programme features a series of open access workshops in Jersey including a summer half-term 'Photo School and exhibition' for under 18s, a contemporary photography workshop for adults at Jersey Arts Centre in July and workshops and portfolio reviews within the Skipton Open Studios event in partnership with Jersey Arts Trust.

The 2013 programme sees the return of Archisle's biennial Open Photography Exhibition. Offering awards of £3,800, the event invites photographs to submit three photographs in response to the brief: Interior/Exterior. Winning and selected photographs will be exhibited at the Berni Gallery, Jersey Arts Centre from 18 November to 7 December 2013. The closing date for submissions is 16 September and a full programme is available at public buildings, the Société Jersiaise, 7 Pier Road, St Helier and

WWW.ARCHISLE.ORG.JE







# THE BUTLER DID IT...

'The artist wearing someone else's clothes', a painting by Jersey based artist Jason Butler, has been selected from almost 1,000 entries for the Royal Society of Portrait Painters new Self-Portraiture competition; SELF. The artist with the winning work will receive a cheque for £20,000.

The work will appear in a special exhibition alongside paintings by some of Britain's leading portrait artists in the Royal Society of Portrait Painters annual exhibition in Central London.

The new prize and special section of the exhibition aims to explore self-representation in painting and drawing. Free from the constraints of commissioned portraiture, the self-portrait does not seek to flatter the sitter, pay a model, play slave to time and is free to explore character and medium; the artist is at liberty to push the boundaries and experiment.

THE EXHIBITION WILL BE ON DISPLAY AT THE MALL GALLERIES NEAR TRAFALGAR SQUARE BETWEEN 9 AND 24 MAY 2013.

# THE GENUINE ARTICLES

We love to work with Genuine Jersey. For us that usually means the producers, as you can see on page 74. You may not know that Genuine Jersey also promote local manufacturers and creatives. This month we look at two that create beautiful things.



# **NANETTE REGAN**

Illustrator and Toy maker

It all starts with a drawing, a wonderfully quirky drawing, which then grows to become a carefully handmade character, each with their own personality for you to take home. In 2006 Nanette started sharing her Illustrations and handmade toys with us Jersey folk. All her drawings and toys have a quirky retro vibe and are remarkably endearing little characters, take for instance Dangerous Dinosew, whom you get to take home and sew yourself. Designed to be safe for children of all ages, these toys are made



to be hugged,loved, played with, even laundered and hung out on a washing line to dry. These soft toys are made from high quality linen which softens beautifully with age and hugs, so they will be your best friend for years to come. Her equally endearing illustrations are perfect for the nursery wall and make a perfect present for a new baby. Some of her illustrations are a bit more grown up, though all are still wonderfully bright, colourful and quirky.

### WWW.NANETTEREGAN.COM



## LIBERTY ROCK

Beautiful Bags

In 2011 three Jersey lasses who love to sew got together and started creating beautiful 'made with love' Tote bags, purses and cosmetic purses. Their seasonally inspired collections change throughout the year with light summery patterned totes for summer and sumptuous, elegant evening bags for the winter party season. By sourcing fabrics from around Jersey and the UK, then crafting them by hand in their workroom right here in Jersey they can be assured their bags are all unique. Liberty Rock bags come in a variety of colours and fabrics; they start of small enough to fit your essentials in, right up to large tote bags. The large totes often have a matching mini tote (for little ladies who want to look like mummy). Their collection of pretty cosmetic bags is designed to complement your favourite tote bag, perfect for your everyday make-up or to pack away for travel. Or if you want something specific, the lovely ladies will even design a bag to suit you. ...maybe a retro pattern then?

#### WWW.LIBERTYROCK.CO.UK

# LIBERATION International Music Festival

# 9th - 12th May

## Thurs 9th May at 8pm Bill Oddie presents

Liberation Celebration at Jersey Opera House. A wonderful night of comedy and classical music with Bill Oddle & seven international stars in Saint-Saens' Carnival of the Animals & Faure's lyrical Plano Quartet. Tickets: £15 - £25



Saturday 11th May at 8pm

Sir James Galway at Fort Regent



Royal Philharmonic Orchestra. Possibly the greatest night of classical music ever in Jersey. Sir James, recently inducted into the Hollywood Hall of Fame. & renowned for his Golden Flute, performs Mozart's Flute Concerto with one of the world's finest orchestras.

Tickets: £25 - £49.50

## Sun 12th May at 1-4pm Jazz at La Mare

Foot tapping jezz headlined by the "Godfather of swing"-award winning vocalist & sax player Ray Gelato with his Giants. Enjoy a picnic on the lawns or enjoy line catering by the Jersey Pottery.

Tickets: £15 on lawns, £25 seated in Winery.

Children Free



Sun 12th May at 7.30pm Anton & Erin

Fort Regent - Dance Spectricular
Anton Du Beke & Erin Boag of
Strictly Come Dancling host is
breath-taking new show - a
Spectracular swering of
dance from Baltroom
to Bollywood. Guest
dancers include Asian star
Nileeka Gunawerdens,
the lace of American
Express & winner of the 2012
Asian Achievers Award for her
Bollywood dancing
Tickets: £25-£45

All tickets from Jersey Opera House

**2** 511115

except for events at Fort Regent 449827

www.liberationjersey.com

# THE MONTHLY UPLOAD

WANT TO WIN £100? EMAIL YOUR PHOTOS (AROUND 4MB IS A GOOD SIZE) WITH THE SUBJECT 'UPLOAD' TO: UPLOAD@GALLERY.JE BEFORE THE DEADLINE OF 15TH MAY AND YOU'LL BE IN WITH A CHANCE.



NEXT MONTH'S UPLOAD THEME IS 'MAKEOVER' SO GET THOSE CAMERAS READY AND GET SNAPPING FOR YOUR CHANCE TO WIN £100! THE DEADLINE IS APRIL 15TH. IF YOU'RE THIS MONTH'S WINNER JUST GIVE GALLERY HQ A CALL ON 811100 TO CLAIM YOUR PRIZE.

























# **CULTURE VULTURE**

AC ARTS CENTRE : 700444
OH OPERA HOUSE : 511115

M JERSEY MUSE : FACEBOOK: JERSEYMUSE

FR FORT REGENT : 449 600



# JACK DEE

After a six year absence from Stand-Up, Jack's back, agonising over the slightest of annoyances and misdemeanours. Where's he been? Appearing on shows like QI and Never Mind the Buzzcocks, 8 out of 10 Cats and Have I Got News For You, hosting Radio 4's legendary I'm Sorry I Haven't a Clue, cowriting and starring in four series of BBC 2's hit sitcom Lead Balloon and writing his memoirs, Thanks For Nothing which he modestly dedicated to himself - 'Without whom none of this would have been possible.' Why is he touring again? 'I want to spend less time with my family' says Jack.

FR

TICKETS £21+ // 8PM //
OVER 16S ONLY

# NT LIVE: THIS HOUSE 18TH

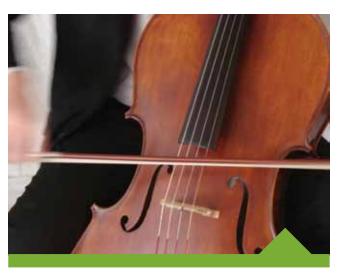
A new play by James Graham

It's 1974 and the corridors of Westminster ring with the sound of infighting and backbiting as Britain's political parties battle to change the future of the nation, whatever it takes. In this hung parliament, the ruling party holds on by a thread. Votes are won and lost by one, fist fights erupt in the bars, and ill MPs are hauled in to cast their votes.

James Graham's biting, energetic and critically-acclaimed new play strips politics down to the practical realities of those behind the scenes who roll up their sleeves, and on occasion bend the rules, to manoeuvre a diverse and conflicting chorus of MPs within the Mother of all Parliaments.

TICKETS £11-£12.50 // 7PM





# JULIAN LLOYD WEBBER -TRAVELS WITH MY CELLO

### **16TH**

A unique opportunity to spend an intimate evening with one of the world's most renowned musicians. Julian will perform favourite classics, accompanied by Pam Chowhan on piano, including Bach, Faure, Saint Saens and Debussy as well as by his father William and brother Andrew. Julian will also reminisce on his many collaborations with musicians as diverse as Yehudi Menuhin, Joaquin Rodrigo, jazz greats Cleo Laine and Stephane Grappelli as well as Elton John and, of course, his brother Andrew. A must for all music lovers!

**TICKETS £20-£25 // 8PM** 



## **SHAOLIN WARRIORS**

# 3RD-4TH

The internationally acclaimed Shaolin Warriors (featuring 22 professional Kungfu Masters) are returning to the UK with a brand new show, "Return of the Master" before embarking on a world tour. This breath-taking theatrical Kung Fu Show continues the story of the warrior, and vividly depicts the rarely-seen Kung Fu masters' feats of agility strength and skill, using Buddhist Meditation and their rigorous martial arts training. The show is an extravaganza, with gorgeous scenery, atmospheric music, beautiful lights, and hundreds of costumes

TICKETS £17+ // 8PM





#### LIBERATION CELEBRATION

Celebrate Liberation with an all star line up of seven international soloists and the return of BBC Radio 3 for the third year running. Faure's romantic Piano Quartet sets the scene for the Festival's French theme while Mozart's uplifting "Kegelstatt" Trio for Clarinet, Viola and Piano features alongside the ever-popular Carnival of the Animals packed with tales from the animal kingdom. With a star announcer to be announced this show is sure to entertain.

Programme:

Faure Piano Quartet No 1 Mozart "Kegelstatt" Trio

Saint-Saens Carnival of the Animals

TICKETS £4+ // 7PM Q&A WITH THE ARTISTS // 8PM CONCERT

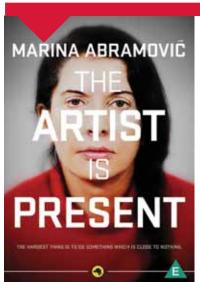
# A STORY A DAY

## 28TH-31ST

Presented by Stories From the Sky

With an emphasis on fun we will base each session around a different story, which we will bring down from the sky! After being treated to an initial performance of the story we will work together using a range of fun and exciting drama, movement, music and craft activities and games. Why not come along and have some fun.

TICKETS £4.24-£5 // 4 SEPARATE SESSIONS // 9.30AM-10.15AM // **SUITABLE FOR 3-4YRS** 



# THE ARTIST IS PRESENT

AC

2ND

Seductive, fearless, and outrageous, Marina Abramovi has been redefining what art is for nearly 40 years. Using her own body as a vehicle, pushing herself beyond her limits and at times risking her life in the process she creates performances that challenge, shock, and move us. Marina Abramovi the Artist is Present follows the artist as she prepares for what may be the most important moment of her life: a major new retrospective of her work, taking place at The Museum of Modern Art. It's the chance to finally silence the question she has been hearing over and over again for four decades: "But why is this art?"

JERSEY HERITAGE MEMBERS ONLY // **6PM // CERTIFICATE 18** 



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\*Terms & Conditions apply

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YESTERDAY I LOCKED MY KEYS IN THE CAR. I DON'T KNOW HOW IT HAPPENED, BUT I SOMEHOW FOUND MYSELF OUTSIDE A LOCKED CAR LOOKING SADLY THROUGH THE WINDOW AT THE KEYS THAT LAY MOCKINGLY ON THE FRONT SEAT. BUT WHAT IT MEANT WAS THIS: I COULD NOT GET INTO MY FLAT. I DECIDED THAT THE ONLY POSSIBLE SOLUTION WAS TO GO TO THE PUB. SO I DID...

Drinking alone can be a sad affair, and so I invited my friend Barney. We got talking about how lucky we are to have so many great bars and pubs within walking distance In Bath – and I think it's worth saying something about Jersey in this respect, because of the multitude of lovely watering holes it has on tap. (get it?)

I often think about my life in England, and the sort of opportunities it has to offer me that can't be found in Jersey. So I reckon it's about time I take into account the great things I've left behind (other than the obvious: family, friends and Sunday breakfast at Le Braye café.)

First of all, one thing I need to get off my chest – when we were at the pub yesterday an old man who kept giggling to himself came up to our table and helped himself to our peanuts, then went back to his pint. Nobody said anything. He just took them. I think he thought they were free. It was awkward. I mention this not because I didn't want to share my peanuts, but because it got

me thinking about community in general. Drinking in Jersey doesn't just mean drinking. It means going to a friendly place to socialise and, in a manner of speaking, share your peanuts.

I realise that sounds like a dirty euphemism, but I mean to say that the close and friendly nature of Jersey means that if you're in a pub in Jersey and an old man helps himself to your bar snacks, it's going to be someone you know. Quite often you'll go out drinking with a bunch of mates and a few hours later you'll find yourself with a different group of people altogether, it's great!

Sure, I've encountered the odd 'jagerbomb' in my time, but I'm not one of those people who gets off at the idea of doing five of them in a row whilst a large group of loud/angry blokes scream 'get it down you, son' right in my ear. Call me old fashioned, but lad-culture is just not for me. Either way, whether you're a 'pub-lunch with the family' kind of person or if you just want to drink and dance until you're basically

nothing but slurred words and sweat, there's something for you.

Summer's on the way, and I look forward to spending some time in the Jersey sun - with a pint in one hand and a packet of peanuts in the other - which, by the way, you're welcome to share with me.

Sure, I've encountered the odd 'jagerbomb' in my time, but I'm not one of those people who gets off at the idea of doing five of them in a row whilst a large group of loud/angry blokes scream 'get it down you, son' right in my ear

Oh and by the way, in case any of you were wondering, the spare key arrived in the post this morning. I managed to get my stuff out the car and everything's fine. Except now I need a new excuse to go to the pub.

JERSEY'S STYLE MAGAZINE





JERSEY'S EATING DIRECTORY

LOOK OUT FOR THE NEW EDITION OR VIEW ON LINE AT WWW.APPETITE.JE

MIRACLE CREAM?

GO ON...TREAT YOURSELF....

# BRAND **NEWS**

## WEAR YOUR SUPPORT

Get your perfect summer dress all in the name of a good cause!

Fashion Targets Breast Cancer is now in its seventeenth year, it is the UK's leading charity fashion campaign raising vital money for Breakthrough Breast Cancer. Their 2013 range is full of exclusive pieces that can be teamed up for any occasion throughout the Great British seasons - day

or night, home or away, rain or shine - with prices to suit all budgets.

Each year 50,000 women in the UK are diagnosed with breast cancer and they want the UK to Wear Your Support for these women and unite to stop women dying from this disease. Items have been especially designed by Marks & Spencer, my-wardrobe. com, Coast, Laura Ashley, Debenhams, River Island, Warehouse and Topshop.

# SEE THE FULL COLLECTION ONLINE AT: WWW.FASHIONTARGESTBREASTCANCER.ORG.UK





# RIVOLI JEWELLERS INTRODUCES MY IMENSO

MY iMenso is the latest brand to embrace the trend for coin and medallion jewellery. MY iMenso's collection features reversible medallion pendants which allow for endless combinations of styles with interchangeable coins. The coins, which are sold separately, allow you to add your personal touch to the pendant and are available in semi-precious stones, cameos, silver engraved coins, silver fantasy coins, double glass coins so that you can add something in between. The silver medallions which hold the coins are available in silver, gold-plated and rose gold-plated.

# CALLING ALL JERSEY BEANS

Have you ever wondered what to give your favourite human 'bean'? Aurum's latest collection of sterling silver and yellow gold beans are in store and ready to be engraved with a personal message. These really do make the perfect present for the guy or girl who has everything!

FROM £95 AT AURUM



#### KITTED KIDS

With the weather warming up you're going to have to dig out your children's summer shoes and see if they can still get their feet into them! If they've gone up a shoe size then you can head to Jeffs on Bath Street where they have brilliant ranges of Crocs and Converse with some of kids best loved characters on them to make it easier to find a pair they'll love wearing; from Hello Kitty and Winne The Pooh, to Cars, Batman and Toy Story there is bound to be something that will catch their eye, and they have some really lovely new grown up versions in simple colours too!



# ECLECTIC, LIBERTY WHARF

Eclectic is a delicious celebration of beautiful things, whether it is the interior of the shop or the carefully edited collections, everything in the boutique has been hand chosen with the Eclectic customer in mind. They pride themselves on their selection of individual clothes and accessories. They've been established for two and a half years and once you've been in twice you start to feel like a friend not a customer. What's great about Eclectic is that they have such a wide range; from amazing mini party dresses to smart tops they've got something for everyone.





# LIBERTY WHARF Shopping Centre













Liberty Wharf is Jersey's only covered shopping centre set in a unique historic building at the gateway to St Helier. Open 7 days a week, the centre offers you an exciting and vibrant way to shop.

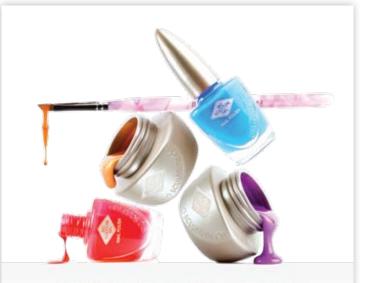
Stroll along the cobbled paths and enjoy major UK brand stores, fabulous independent local boutiques and a wide range of assorted eateries.

Whether it's for a business breakfast or lunch, morning coffee, a light bite whilst shopping, cocktails after work or a vibrant night out, Liberty Wharf is Jersey's unique social and retail destination with something for everyone.

> stylish, boutique & unique www.liberty-wharf.com

www.facebook.com/libertywharfshoppingcentrejersey

Become a friend of Liberty Wharf to find out about latest news & events



# GET READY FOR SPRING!

Bio Sculpture Gel for hands and feet Prices start from £40 . Open 7 days a week







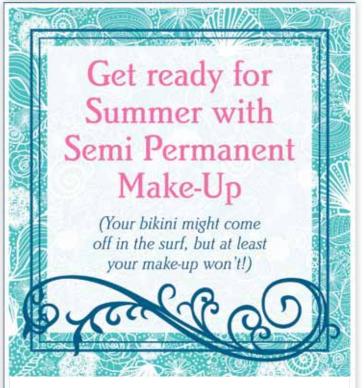




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# TREND NEWS



#### **PROXIMITY**

Introducing Proximity, the Citizen Eco-Drive powered Perpetual Calendar Chronograph which communicates with your iPhone 4s or iPhone 5 using Bluetooth 4.0 low-energy sync. Through this connection, the watch can sync time & date to match the iPhone, search for the iPhone and trigger a ringtone (even if on silent), alert the wearer for calls and emails, vibrate for calendar event notifications, and vibrate to alert the user of a loss in connection (e.g. if the distance between watch and iPhone exceeds the 10 metre sync radius). Proximity also boasts all of the usual watch features you'd expect from the Watch Brand of the Year Winner: a Perpetual Calendar, 60 Minute Chronograph, 12/24 Hour Time, Second Time Zone, Power Reserve Indicator and 100m Water Resistance. PRICED AT £332.50, AVAILABLE FROM RIVOLI JEWELLERS.



Bright colours and animal print are both going to be big again this summer so when we came across this lovely maxi dress by Beloved in Eclectic we had to have it! This is the first Spring/Summer collection by new London based fashion label Beloved and they are setting the mark high. Their cool Versace-esque print give their items a luxury feel, but at an affordable price.

#### HAVE A GREAT DAY

This is a brand we love at Gallery HQ. Their pieces are modern with an ethnic twist and they are always perfectly feminine. This Danish brand designs for the 'metropolitan bohemian' creating everyDay couture fusing east meets west with a Scandinavian twist! This season we are coveting their perfect summer shorts and elegant slouchy jackets.

DAY BIRGER ET MIKKELSEN IS AVAILABLE FROM NAUTILUS



#### APRIL, MAY

New Parisian brand April, May is just in at Manna. They have some perfect boyfriend blazers, ideal for dressing down pretty summer dresses and they also have some fab sequin dresses, tops and jackets, which are great for adding a touch of glamour to your summer antics. As well as coveting almost everything in the collect we've got a girlcrush on their super cool cover girl pictured! Also Manna have recently had a gorgeous shop refurbishment, so that's a great excuse to pop in, as if you needed one!



# PASTEL POWER & PUNCHY PINK

We know that pastel tones are set to be bigger than ever this summer, but very few brands are producing genuinely wearable versions; you don't want to be stepping out looking like a sweet shop, it's all too cutesy. Then we saw the Marccain campaign for S/S'13, yet again they've hit the nail on the head; with a nod to the fact that pink is creeping back into our lives they've produced a gorgeous gentle dusty

pastel pink and created innovative leather pencil skirts, sweet silk tops and feminine cashmere pullovers all in the same colour. They've teamed the pieces with bright popping pinks to dramatic and elegant effect. We wish our best friend was the stylist for this brand so every day we could step out looking as amazing as a Marccain campaign girl.

VISIT THE MARCCAIN STORE ON HILGROVE STREET TO SEE ALL THE NEW COLLECTIONS.



BECAUSE QUALITY MATTERS gallery

# Style**Stalker**

We sent our Style Stalker out on to the streets of St Helier, camera in hand, to find some fashionable folk who are ahead of the trends and working their own style.

words | Laura Costard



**Lucy, 20, Sales Assistant**"I'm working, so I have to wear Topshop and just love checkered shirts"

Lucy's outfit is effortlessly stylish. Graphic tees are playing a major part in S/S 2013 and Lucy's Iron Man top is just perfect.



**Lesley,** 21+, Online Retail "I just wanted something springlike but warm"

Monochrome is a major trend for Spring/ Summer 2013 and Lesley has got it spot on! Adding a neon yellow scarf gives the outfit a lift, really making it very springlike.



Lucy, 15, Student
"I like leather"

Lucy's look is simple yet very chic. The classic black leather jacket gives the outfit an edge without over-powering her gorgeous knit jumper.



**Sophie,** 16, Student
"I like different patterns and colours"

A mini trend this Spring/Summer has to be graphic/cartoon prints and Sophie's leggings really capture that perfectly!



Talia, 14, Student

"Got some new clothes the other day and thought I'd try out the stripes together"

Again, the monochrome trend is popping up in Jersey and Talia has got it down to a tee! Keeping the look fresh and interesting, the contrasting style stripes also really pull this look together.



Michelle, 32, Administrator

"It felt a bit sunnier and this outfit is very comfortable"

This outfit is very laid back casual chic. I love how Michelle has given her look a bit of edge by adding a spiked gold necklace.





Previous Page

Watercult one piece swimsuit, Adorne, £69.90

Fabiana Filippi knit top with silk singlet, Renaissance, £315

Blue glass necklace, Eva Voght

Black Pearl necklace (worn as bracelet) Eva Voght





Diane von Furstenburg Rhodes knit top in Haystack, Renaissance, £225 Banana Moon Bikini, Adorne, £69 Maxmara Weekend silver multi chain necklace, worn as bracelet, Voisins. All other bracelets Eva Voght



Above Right

Whistles, Leyla drawstring dress, Voisins, £99
Maxmara Weekend Multi chain necklace, Voisins, £76
Black Pearl necklace, Eva Voght
Pearl necklace (Worn as headpiece) Eva Voght

BECAUSE QUALITY MATTERS gallery | 63



64 gallery Jersey's style magazine







# BEAUTY NEWS



# **NEW & EXCITING!**

Benefit will be launcing three new kits this month; 'do the bright thing', 'primping with the stars' and 'the bronze of champions' each targeting a different gal-on-the-go! Each kit comes with a brilliant guide showing exactly how to use each bit of the kit so that you get your own personal beauty lesson as well as useful tips and tricks. These kits are perfect for holidays and keeping at your side ready for emergency dates!

# NAILS NAILS NAILS.....

Angela Bowles, Owner of Bellezza



Since the first appearance of Shellac, the revolutionary none chip nail varnish us girlies went crazy and the question was 'would we ever have a normal manicure again?' Over the years the answer became clear; that there is room for both types of manicure in the market. Sometimes a standard manicure is all a client wants as this allows for regular changing of colours. This is in contrast to clients who love gel nail varnish because is it lasts for three weeks.

Shellac is still popular but has been super seeded by better quality products and ones which have a bigger ranges of colours. My particular favourite is OPI which has been renowned for its nail care for over 30 years and has the most amazing selection of both normal nail varnishes and gel colours to suit everyone. Probably one of the most popular is the OPI INK, which come in a fabulous sparkling Navy Blue that is ideal for day or night or Princess Pink which is a soft fresh pale pink for a more



subdued spring look. Their top coat is super shiny and remains that way for the whole 3 weeks, it really is incredible stuff and I love working with it. Lots of clients like OPI gel because it is a lighter, however there are also plenty of people who use BIO Sculpture Gel because it is more hard wearing for those who put their nails through a lot! So which ever you prefer is fine, the main this is that well groomed hands are always noticed and as a client once said to me... "when my nails look nice I'm definitely a nicer person"! Here at Bellezza we offer Shellac, OPI and Bio Sculpture; when you book in we'll help you decide which one might be best one for you.

Like us on Facebook and you will automatically be entered into a competition for a free OPI Gel Manicure. We will post our winner on our facebook on the 29th May.

OPEN SEVEN DAYS A WEEK AND FOUR LATE EVENINGS, NAIL PRICES VARY FROM £28 TO £45 DEPENDING ON WHICH PRODUCT USED. CALL 723333 TO BOOK AN APPOINTMENT.

## VAMPIRE FACIAL

Are you looking for a safe and effective way to look and feel younger? We're not talking the mirage of a fountain of youth here, we're talking about the revolutionary process of PRGF-

Endoret facial rejuvenation. Heard of it? If not, read on... We've been learning all about it and it seems like the way forward in going backward in terms of aging...! Exciting stuff. Botox and the likes are most effective in controlling the age-old (pardon the pun) burden of aging. But in terms of a holistic approach, there really is no other way aside from the PRGF-Endoret facial, aka, The Vampire Facial. This method of facial rejuvenation takes its name from the fact that blood is taken from the arm, followed by a process of platelet isolation, then platelet activation before infiltration of the regenerating solution is made to the face.

The ability of PRGF-Endoret to activate tissue re-generation can counteract degenerative changes in the skin from the third decade of life, improving the tone and skin elasticity. It is therefore recommended for people from the age of 30 to slow down the signs of aging. Thus far, celebrities such as 32 year old Kim Kardashian have raved about this technique and due to its holistic nature, PRGF-Endoret facial rejuvenation is becoming a worldwide hit. Dr Mitra Nafaji will be working from SpectrumSmiles exclusively, and this procedure will only be on offer there, so in order to find out more, do pop along to their open day on 30th May from 5pm, enjoy a glass of champagne whilst finding out all about this dynamic new age defying process.

CALL LISA AT SPECTRUMSMILES ON 743849 FOR MORE INFORMATION OR TO SECURE A SPACE AT THE OPEN DAY.



# SIMPLY SPLENDID

Brand new hair salon Splendida has just been opened overlooking the Millenium Park in town.

The chic salon has amazing black cut perspex mirrors and super comfy sleek black massaging chairs which you relax back into to have your hair washed. The salon is owned by Ana Henriques (pictured right) who set out to create a glamourous boutique salon with lots of open space, making the most of the idyllic views over the park. Ana is joined by Hair Stylist Sylwia (pictured left), the team had previously worked together and felt it was time to set out on their own and create something really special for their dedicated clients. With summer coming up their keen to let girls who have prom and brides know that they are available for styling.

Both women have been working in hairdressing for six years and are really enjoying the new salon "we have had such a great response from our current clients, and it has been good to get some new clients in as there are always people walking past who have been popping in for a quick cut or 'hair up' for the weekend. So we're finding it a nice location to start growing our new business."

# TOO BOOK AN APPOINTMENT OR FIND OUT MORE CALL THEM



# SHEER GENIUS

Many of today's cosmetic tinted moisturizers and foundations focus solely on delivering coverage and concealing imperfections. These formulas often fall short in shielding against the skin-aging effects of UV radiation, and sacrifice skin health with ingredients that trigger congestion, breakouts, sensitivity and irritation.

The skin health experts at Dermalogica have uncovered advances in cosmetic and skin health technology to develop new Sheer Tint SPF20 and new Cover Tint SPF20: multifunctional products with advanced formulas that provide lasting coverage for a smooth, even finish.

DERMALOGICA IS AVAILABLE FROM RIO HAIR & BEAUTY

# **Amazing Anti-Aging**

Safe & effective skin rejuvenation using your own blood's proteins with PRGF® - Endoret®

# A holistic approach to facial rejuvenation...

The ability of PRGF\*-Endoret\*
to activate tissue regeneration
can counteract degenerative
changes in the skin from the
third decade of life, improving
the tone and skin elasticity.

# Production of own Hyaluronic acid

It stimulates the natural production of hyaluronic acid by our cells themselves avoiding treatments with hyaluronic acid with baterial or animal origin.

# Hydration

PRGF®-Endoret®
ensures a high level of
skin hydration
compared to levels
obtained with other
cosmetic treatments as
it has been proven in
clinical trials.

# Increased consistency

The PRGF®-Endoret® promotes the increase secretion of collagen and elastin. This generates a greater consistency, firmness and reduced sagging in the skin of the patient.

# Skin luminosity

PRGF®-Endoret® makes skin recover the lost luminosity over the years. Patients that have gone through this innovative treatment achieve a luster of their skin.

#### Wrinkle reduction

The filler effect got through the use of PRGF\*-Endoret\* technology attenuates the wrinkles in the infiltrated areas. The facial expression lines lose their depth similar to the way they do on the treatments with hyaluronic acid.

Treatment provided exclusively by Dr Mitra Nafaji at Spectrumsmiles.

Open day 30th May | To book a place phone Lisa on 743 849

Spectrumsmiles, Gloucester Street, St. Helier, JE2 3DB | www.spectrumsmiles.co.uk



# sheer tint spf20 cover tint spf20

2 levels of coverage.
3 shades.





dermalogica



# BEAUTY PRODUCTS

This month we've matched some of the new scents of 2013 to the superstars we think would wear them



La Petite Robe Noire £57

This elegant perfume exudes Parisian chic and gracefulness.

Audrey Hepburn



Classic and feminine, with a bouquet of roses, violets and sandalwood, this scent is perfect for both day and night.

Cameron Diaz



The spicy fire of Ginger and the refreshing zeal of Bergamot, Lemon and Lime create a gorgeously fresh fragrance, perfect for all year long.

Vanessa Hudgens



Cate £16

This scent is deliciously feminine with top notes of peach, apple and violet and is influenced by women who like rules, have impeccable timing, precision style, and bags of charm.

Cate Blanchett



This pretty woody floral combines notes of natural rose, coriander and mandarin with black pepper, nutmeg, and cedar wood to create a truly distinctive fragrance.

Zooey Deschanel



Deliciously sweet, this coconut scent is the perfect pick-me-up for a Spring day. Emma Roberts



Saffron Cologne

The opulence of Saffron, with a slight spice, this woody scent is warm and exotic. Mila Kunis



Flirty and sensual this joyful fragrance is seductive yet fresh.

Millie Mackintosh



With a warm woody base, this floral-musk fragrance is simply sensuous. Kate Hudson

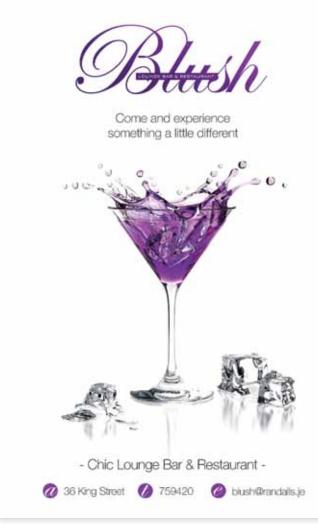
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**ASK THE EXPERT** 

### Semi Permanant Make-up

Sharon Coote The Beauty House

Make up always feels more of a hassel in the summer months, wouldn't it be wonderful to be able to go make up free on holiday again? The answer is Semi Permanent make up, and we wanted to know more so we met up with Sharon Coote the Nouveau Contour Technician at The Beauty House.

#### So what is Semi Permanent Make-Up?

It is the revolutionary method of depositing hypoallergenic mineral pigments into the dermal layer of the skin similar to a tattoo. All procedures are performed using Nouveau Contour devices: fully computerized, digital machines that provide less trauma and excellent results with this state of the art from of cosmetic tattooing.

#### Why would someone consider Semi Permanent Make-Up?

Many of us have a hectic working life and we struggle to find time to apply makeup every day. We pluck our eyebrows and have to painstakingly pencil them in, it's a hassle we could do without. The same can be said for our daily attempts to perfect our eyeliner.

Semi permanent make-up can be applied extremely naturally so it doesn't look like you are wearing make-up at all; it just defines your natural features. Eyes stand out by darkening the lash line. Eyebrow hair is not removed; the lines are finely drawn through the existing hair to enhance them.

#### Semi Permanent Make-Up is for you if:

You want to enhance your eyes and give shape to your face

- You have over-plucked your eyebrows
- You don't want the daily hassle of applying conventional makeup
- You have difficulty putting your makeup on because of poor vision, loss of grip or unsteady hands
- You have sensitive skin or an allergy that prevents you from wearing makeup
- You're a sportswoman who wants to look good without worrying about sweating off your makeup
- You've lost your brows and lashes through alopecia or chemotherapy





A more defined 'brow. Don't worry about being too TOWIE either - colour will fade up to 50% within one week

#### WHAT'S INVOLVED?

Firstly, a regular eyebrow pencil is used to draw the desired brow or eyeliner shape. This is done through measurements and calculating the right proportions for your face. Once you are happy with the drawn-on look, the pigments are custom blended to create the colour that best suits you.

A topical anesthetic is then applied to numb the skin. The anesthetic gel is superb and most people only feel a tickle as a cluster of fine needles are used to tattoo the individual hairs. Actual tattooing takes approximately 30 minutes for an average eye brow, although a two hour appointment is made so as there is enough time for drawing them on to wait for the anesthetic to work. Clients are encouraged to get up and have a look in the mirror a few times during the procedure to see how the treatment is progressing and to make sure they are happy.

#### **AFTERCARE**

After the procedure clients are given a soothing healing balm to put on twice a day for the next week. This allows the skin to heal without drying the area out and water must be avoided for 72 hours.

After a week the area may itch, like a scab of a cut would as it heals. Care must be taken not to scratch whilst this is happening but to allow the healing. The initial results are quite dark but once the skin knits over the top, usually after a week, the colour fades by 50%. Once the skin desquamates the colour bounces back leaving the final healed result after approximately six weeks.

During a follow up appointment any touch ups or changes can be made. Most of the time people don't need anything done but the odd few love it so much they want bigger and more defined brows! Semi permanent make up last between 2-7 years, it gradually fades over this time so a touch up every couple of years is recommended to keep them looking fresh.

Sharon at The Beauty House is a fully qualified Nouveau Contour technician and has been practicing semi permanent make-up for 10 years. Call 789000 for a free consultation during May and find out how semi permanent make-up can define your brows and your eyes.

www.thebeautyhouse.co.uk

# **APPETITE**

# SOMETHING TO SAVOUR...



JERSEY'S EATING DIRECTORY
LOOK OUT FOR THE NEW EDITION OR
VIEW ON LINE AT WWW.APPETITE.JE

## I'M SO HUNGRY I COULD EAT...

# ...AN ISLAND?

We've been working up quite an appetite producing our annual food guide this year and wanted to throw something together using the best local ingredients to serve up on the cover.

12 local producers, 12 parishes and 100% locally grown, Genuine Jersey produce. Jersey has never looked so appetising; from the buttery beaches to the free range eggs of St John via a trip around the coast from St Martin's oysters and all the way around to the runaway crabs and lobsters of St Brelade. That little fella on the right wasn't particularly consent sitting still for long, maybe he just had a penchant for watercress? Since returned to his tank, I guess we'll never know.

# ST OUEN

Amal-Grow

A large outdoor grower of vegetables, maincrop potatoes and salad crops which are available from all local supermarkets. High Cross Farm, La Grand Route de St. Jean, St John

# ST PETER JERSEY ROYAL POTATOES

Jersey Royal Company Southfork, St Saviour

The Jersey Royal Company is a fully integrated produce company growing, grading, washing and packing Jersey Royal New potatoes for UK retailers. At the peak of the season the company employs over 500 people and grows over 1800 hectares of Jersey Royals, producing approximately 25,000 tons annually.

www.jerseyroyal.co.uk customerenquiries@jerseyroyal.co.uk Tel. 852444

# ST BRELADE LOBSTERS&CRAB

The Fresh Fish Company

Louis Jackson, Unit 5, Victoria Pier, St Helier

Produces fish and shellfish dishes, available along with other local seafood from the Fresh Fish Company retail outlet at La Collette and local restaurants.
Tal: 507050

# ST MARY CHILLIES

Woodside Farm

La Rue Coutanche, Trinity

Charles E Gallichan grows a range of seasonal produce including Jersey Royals, main crop potatoes, leeks, spring greens, onions, numerous flower varieties and chillies.

Woodside Farm Shop. ceg@woodsidefarms.co.uk Tel. 863451



Produces a full range of dairy products in-

available Island wide.

www.jerseydairy.je Tel: 818500

cluding butter, ice cream, yogurt and cream

# ST JOHN DUCK&CHICKEN EGGS

Fungi Delecti

Jean Racjan & Family, Les Champs Du Chemin, Rue Des Platons, Trinity The Racjan Family grow a variety of herbs, salad crops and vegetables as well as Shiitaki mushrooms and free range eggs which are available from their road side stall and in many of the Island's top restaurants. enquiries@fungidelecti.com Tel: 863591

# TRINITY SELECTION OF TOMATOES&AUBERGINE

La Chasse Produce

Paul & JP Blake, La Rue de la Guilleaumerie, Maufant, St Saviour

Glass house grown Tomatoes, Strawberries, Sweet Peppers, Courgettes, Chilli Peppers, Beans, Aubergines and Cucumbers Available from Waitrose.

# ST MARTIN OYSTERS&MUSSELS

The Jersey Oyster Company
Chris Le Masurier, La Ferme, La Grande
Route des Sablons, Grouville
Large producer of Oysters and Mussels for
both export and the local market. Oyster
beds can be seen to the north of Seymour
Tower.

www.jerseyoyster.com info@jerseyoyster.com Tel: 852553

# ST SAVIOUR SPICY SALAD LEAVES&RUSSIAN KALE&TURNIPS

Grass Roots Organic

Brian Adair, 3 Le Clos Des Mielles, St Brelade

Organic producers of a wide variety of fruit and vegetables available from his own Farm Shop near Sion (Look for the giant carrot!), or through the organic VegieBag home delivery scheme Tel: 865865.

# GROUVILLE

RED&YELLOW PEPPERS
Three Oaks Vineries
Le Mont Sorsoleil, St Lawrence
David Blake& his family grow a range
of tomatoes, peppers, cucumbers, potatoes, courgettes and aubergines in their
glasshouses. Available from all local Co-op



# ST LAWRENCE & ST HELIER PURPLE SPROUTING BROCCOLI & CABBAGES

Farm Fresh Organics & St Lawrence Growers Steven & Linda Carter, La Bienvenue Farm, La Grande Route de St Laurent, St Lawrence Organic producers of a wide variety of vegetables and barn eggs available from own Farm Shop and local supermarkets. Partner in organic VegieBag home delivery

scheme Tel: 865865. farmfreshorganicsjsy@gmail.com Tel: 861773

# ST CLEMENT WATERCRESS

Colin Roche

18 Le Clos de Roncier, St Clement Watercress grown by Colin is available in many of the Island's supermarkets and restaurants.

bigfish-roche@hotmail.com Tel: 852868



BECAUSE QUALITY MATTERS gallery

# KNOW your FARM SHOPS



#### **CLASSIC FARM SHOP**

Manor Farm, La Route de Manoir,
St Peter. Tel: 485692
www.classicfarmshop.com
What you'll find: a full-of-character farm
shop just off the main road in St Peter
serving a select range of dairy products,
vegetables, meat and bijou foodie gifts.
GOOD FOR: the amazing Jersey beef and
Jersey Pork

#### FILL UP YOUR BASKET WITH: Classic

Herd cheeses, local brie and camembert along with Jersey Cache which is a local semi-hard cheese, and delicious ice-cream and Jersey clotted cream for summer

WHEN TO GO: 8.30am - 5.30pm Mon-Sat. Closed on Sundays.

#### **LUCAS BROTHERS FARM SHOP**

La Haule Farm, Le Mont au Roux, St Aubin. Tel: 745199

What you'll find: a huge range of locally grown produce, either from the Lucas' fields or other local growers as well as essentials like milk, bread and cakes. There's a florist too, and the Jersey Fresh Fish trailer selling freshly-caught fish on Friday and Saturday.

GOOD FOR: the real farm shop experience.

#### FILL UP YOUR BASKET WITH:

seasonal vegetables, grown in Jersey sunshine.

WHEN TO GO: 8am-5.30pm Mon-Sat. Open on Sundays 9.30am-1.00pm.

#### **HOLME-GROWN**

La Rue au Long, Fauvic, Grouville Tel: 851881

www.holmegrown.com

What you'll find: is amazing, along with the usual farm-fresh produce, there's a huge selection of unique and speciality ranges including glutten and wheat free products, freshly baked bread, holmemade cakes and savouries together with an extensive range of succulent meats from our butchers. You can also find gardening, pet and floristry up at 'HolmeLiving' situated next door to our Petanque pitch. Come and visit our Potter and Artist and then relax at 'Stanley's' one of Britain's 50 best Foodie addresses according to the Sunday Telegraph October 2012.

GOOD FOR: Provenance, speciality, ease of parking with all departments open seven days a week.

#### FILL UP YOUR BASKET WITH:

Local, unique and unusual products many produced in house.

WHEN TO GO: 7.30am -7.00pm and 7.30am to 6.00pm weekends and bank holidays.

#### **HOMEFIELDS**

Homefield Growers, La Grande Route de St Clement, St Clement. Tel: 852949

What you'll find: just about everything in fresh produce including the largest range of Genuine Jersey Produce on the Island, along with Jersey Dairy products, home made cakes, free range Jersey eggs and a range of bread & croissants

GOOD FOR: straight-from-the field freshness.

#### FILL UP YOUR BASKET WITH: just-

dug-up Jersey Royals, fresh every day and ten different types of salad leaves, grown in Jersey sunshine, for the freshest, tastiest summer salads.

WHEN TO GO: Mon-Sat 8.30am-5.30pm. Closed Sundays and Bank Holidays.

#### **RONDEL'S FARM SHOP**

La Rue de Haut de L'Orme, Trinity, JE35FG

What you'll find: a one-stop farm shop, with speciality products, local butcher, great cafe, a range of 'bestseller' wine from Dunell's, florist, lifestyle store, a new wool area along with fresh fruit and vegetables.

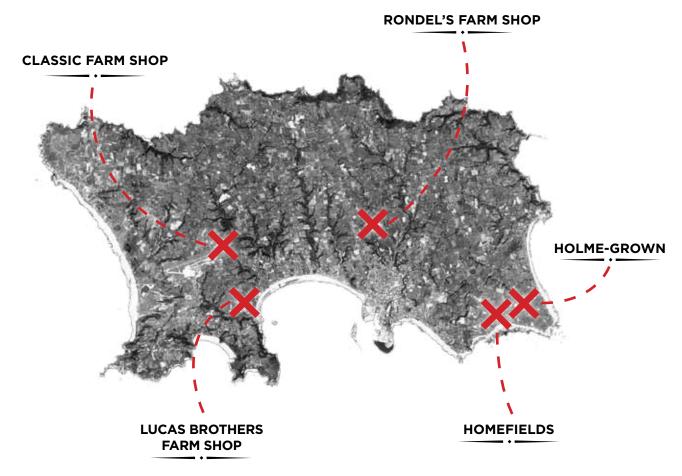
GOOD FOR: Speciality stocking up.

FILL UP YOUR BASKET WITH: the delicious COOK gourmet frozen readymeal range- cook from frozen and delicious

loose olives.

WHEN TO GO: Mon-Sat 8am - 6pm,

Sun 8.30am - 5pm







There are plenty of family businesses in Jersey, but a visit to Le Braye offers the chance to see a transformed venue where the Baker family are hands-on in almost every respect.

The Bakers are preparing for their first full summer at the iconic beachside spot at the south end of St Ouen's Bay, having reopened Le Braye last July. The venue is managed by Annie, also known as mum, and her husband Jo, their son Joe junior is Head Chef. Reinforcement will arrive in the summer when daughter Delia heads back to Jersey from her studies in Brighton ready to take up a holiday waitressing job.

Jo senior met Annie at St Ouen's bay in the late 1970s - she was visiting the Island and he was surfing. They describe themselves as "real St Ouennais at heart" and live in the parish a short distance from Le Braye (which actually lies on the St Brelade's section of the Five Mile Road).

Le Braye has always had a fantastic location, but the café itself had become run-down in recent years. It took around three months to complete the deal to acquire the site, and another three months of refurbishment work prior to opening. Annie originally worked in hospitality but has a more recent background in interior design, and set out to give the place a stylish but casual feel that suits its location.

The interior has a bright, airy New England feel, with reclaimed wood, slate signs, Lloyd Loom chairs, a polished concrete floor and a splash of red in the branding to add colour. A wood-burning stove has been keeping customers warm throughout the winter although it is hoped that this will soon be redundant, for a few months at least.

The family have a black labrador and a 'Heinz 57' mongrel, so dogs are welcome at Le Braye - "as long as they don't jump up and bite us, then they're fine - and it's the same rule for the customers," Jo senior says.

Joe junior, 22, finished an English Literature degree at Durham University last summer and took on the Head Chef role earlier this year after various stints working in top European restaurants.

"I'd done a fair amount working as a chef, but never full-time," he said. "A lot of my contemporaries were going into law, investment management and jobs like that, but I've always loved cooking and this has been a great chance to take that a step further."

Joe has changed the menu from last summer's re-opening version, but he's not about to take Le Braye in a fancy-schmancy, fusion cuisine type of direction.

"We want the food to be high quality, fresh beachside dining," he said. "There'll be plenty of fish options - we buy straight

from the guys who land their catch on the slipway, as well as celebrating what the local fish mongers like Faulkner's can offer us." Burgers have been a feature at Le Braye for years, but these days they're gourmet Jersey beef, and those looking for a lighter alternative can tuck into sea bass, a caprese salad or a delicious risotto.

It's an all-day affair too, with a good breakfast trade from 9am until noon, especially at weekends, and then cream teas during the afternoon. Easter saw the start of Friday and Saturday evening opening, and by the end of May this will increase to five nights a week (Tuesday to Saturday). It's fully-licensed, with an ale-of-the-month, and a house wine, brought in from south-west France where it's been tasted in situ by the family, that belies its affordable price tag (£8.50 for a half-litre carafe).

As the weather gets warmer, the exterior of the venue will come into its own, with around 120 covers on the terrace overlooking the sea, with the potential for sunset barbecues - and perhaps a spot of boules - to make the most from one of Jersey's most idyllic locations.

Le Braye, La Grande Route des Mielles, St Ouen's Bay. Tel: 481395. www.facebook.com/lebrayecafe



You'd think there'd be a plethora of fish-and-chip restaurants in Jersey, of all places - none of us are exactly a long way from the sea, are we?

In fact, there are relatively few options, mainly restricted to take-away venues, or an appearance on a wider menu at a non-specialist venue. Until the start of this year, when Seafish Café opened its doors at Liberty Wharf in St Helier.

Seafish is a partnership between Roger White, chef and owner of the Bass & Lobster in Gorey, and Frank de Jesus, who has a background in retail and was responsible for the opening of Coffee Republic in King Street. The Head Chef is Ebony Hall.

It took around 16 months to negotiate the lease on the site and fit out the site in partnership with developers Harcourt, but this enabled the concept to be fine-tuned. Not that it's a complicated vision - Frank explains that the idea is to offer a modern, premium take on fish-and-chips, something he doesn't think has been done yet on the Island.

"We think it's an untapped market," he said. "Everyone enjoys fish-and-chips, but they're not always done well - it can be one of the best meals you get, but also one of the worst."

Getting the food offer right is of course paramount - see side panel - but care's also been taken to create an attractive feel to the place. A black-and white livery, with splashes of red, evokes the traditional newspaper wrapping for this famous British dish. Brushed steel tables, a tiled floor and wallpaper featuring 'chippy trivia' complete the look.

The versatility of fish-and-chips is shown by the range of customers at Seafish - plenty of business lunchers, a lively school holiday trade and tourists of all nationalities. A takeaway adjoins the restaurant, which has doors opening onto the Liberty Wharf concourse and room for extra 'semi-fresco' tables.

Seafish trades six days a week, with lunchtime (12- 2.30pm) and evening (5-9pm) sessions on week-days and an 'alldayer' on Saturdays, with the prospect of longer hours once summer finally arrives.

The food offer isn't complicated or contrived, and the drinks list follows suit - a compact and affordable wine-list sourced from Dunell's (white and rosé out-sell red 70:30), plenty of soft options, plus beers including local brews Liberation and Mary Ann.

As the original Seafish becomes established, Frank and Roger are eyeing the opportunities for a second Jersey site, after which England's south coast could be on the radar for further expansion.

# TESTING OUT THE NUMBER ONE CHOICE



After hearing about the 'premium chippy' concept, the moment of truth arrives when a plate of Seafish's best-selling dish - cod, chips and mushy peas - arrives on the table.

First impressions are good - the main event attractively presented in a mini wire frying basket, with some faux newspaper underneath, and peas on the side in a wee saucepan.

Cutting into the batter signals the approach of the moment of truth. Is it crispy? Yup. How's the fish within? Flakey texture and good taste. Chips? Equally crisp and tasty, clearly these spuds haven't been anywhere near a deep freeze.

Relief that the headline attraction has passed its audition, with flying colours, means attention can turn to the supporting cast. The colour and taste of the peas makes their homemade provenance clear from the outset, and the tartare sauce is also 'de la maison.' The sampling has gone so well that the plate appears to have mysteriously emptied.

Although cod-and-chips out-sells anything else on their menu, there's plenty of choice for diners at Seafish. In the fish range, it's not just haddock either, locally-sourced hake is a sustainable option, one of some changing specials which might also include scallops, fish cakes and grilled fillets.

'Posh fish-and-chips' is another option: for £11.95, a £2 premium on the best-selling dish, diners can get a 'greatest hits' selection featuring cod, salmon, <a href="mailto:smoked haddock">smoked haddock</a> and a king prawn.

And if someone in the party isn't feeling 'pescy', they won't be short of choices: there are a range of starters, lunchtime sandwiches, pie-of-the-day and five lines in burgers: beef, chicken, fish, mushroom and veggie.



# PURE DEAD **BRILLIANT**



Vincent Duffy is the new Executive Chef at The Radisson Blu and he has already made some changes by injecting more variety into the new menu as well adding a few unusual dishes, whilst ensuring that it is all good value for money. He is a keen supporter of using local produce and has over 30 years experience in the industry having worked at some of the finest hotels in the country.

#### WHERE WERE YOU BORN?

Glasgow, Scotland

#### WHERE DID YOU STUDY CHEFFING?

Glasgow College of Food Technology

#### HAVE YOU COOKED FOR ANY FAMOUS PEOPLE?

Yes, I have cooked for Princess Diana, Phil Collins, Bjorn Byorg and various T.V. celebrities. And I also have cooked for Sir Alex Fergusson and his family for the last 25 years.

#### WHAT IS YOUR FAIL SAFE DISH YOU MAKE AT HOME WHEN YOU HAVE FRIENDS COMING AROUND?

Fillet of Scottish Beef Wellington, which can be prepared in advance, it is not difficult to make and it would be suitable to grace anybody's table.

#### WHAT WOULD YOU HAVE FOR YOUR LAST SUPPER?

I would have a Homemade steak and ale pie with mash potatoes and gravy.

#### IF MONEY WAS NO OBJECT WHAT WINE/ALCOHOL WOULD YOU DRINK?

Chilled Bollinger Champagne (lots).

#### WHAT IS YOUR PERSONAL FAVOURITE DISH FROM THE RADISSON BLU MENU?

Local Jersey Crab Salad.

#### WHAT IS THE ULTIMATE DESSERT?

I'm Not much of a sweet fan but I do enjoy a selection of different regional cheeses and nice home-made chutneys.









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gallery

#### **SHAUN RANKIN**

**Age:** 41

Lives: St Helier, with wife Cheryl and sons Ethan (five-and-a-half) and Harry (15 months)

Born & brought up: Yorkshire

Early career: the Mayfair Hotel, London, the Black Bull Inn in Moulton, N.Yorks

Jersey career from mid 1990s: eight years at Longueville Manor; nine years at Bohemia (including Michelin star)

Selected TV work: winning dessert in 2009 Great British Menu (BBC); Shaun Rankin's Island Feast (Channel TV); Saturday Kitchen (BBC)



After a year-long project to launch his own signature restaurant in his adopted home Island, Shaun Rankin seems reasonably relaxed when he meets to discuss the opening of 'Ormer'

We are catching up around four weeks before the venue in Don Street is due to open its doors (the second week in May is Shaun's target) and the man himself is pleased to finally glimpse the end of the tunnel.

"A major project like this is exciting at the beginning, when everything's new, and then in the middle it's like Groundhog Day when you don't seem to be making any progress," he says. "Now we're approaching the end and it's getting exciting again - I just hope I'm still standing when we open!"

The excitement is mixed with nerves - an understandable combination, given that this certainly isn't just another opening for Shaun. He launched Bohemia 10 years ago, but was a relatively unknown chef at the time - now, having achieved Michelin star status at Bohemia and become a well-known face thanks to his TV appearances, this is his venue, the culmination of his career thus far, so it's hardly surprising that he's anxious to get it right.

"Ormer is going to be a flagship and it follows a lot of hard work over many years," he says. "I want to attract local customers, as well as bringing people to Jersey, and if they then have an average experience, that will defeat the object."

Shaun's attention to detail has meant that he's been extremely hands-on as the project has progressed. This has included interviewing all his staff - around 20 people will be employed including kitchen porters, chefs, sommelier and front-of-house. He's also sourced all the equipment, from cutlery and pans to a bespoke stove made by French company Athanor, due to arrive on a very large boat days after we meet.

No corners have been cut on interior design either, with Shaun turning to the Swede Martin Brudnizki, whose been responsible for venues such as the St Pancras Grand and Le Caprice in London, Cecconi's West Hollywood in LA and Soho Beach House in Miami. 'Timeless, not trendy', might be a fair summary of the chef's brief to the designer.

So with its exquisite design, bespoke equipment and hand-picked staff, Ormer is all set to deliver the ultimate fine dining experience to St Helier? Well no, it's not actually: Shaun is steering determinedly away from the phrase, which he now believes may have as many negative connotations as positive.

"I'm not really sure what 'fine dining' means any more - fine ingredients? Well yes, we will use the best ingredients," he says. "But we'd like to think of ourselves of a comfortable, relaxed dining experience.

"I don't want people to view Ormer as just for special occasions - we want to customers to come regularly and to be flexible enough to give them what they want - if it's a single course, a glass of wine and a plate of pata negra ham in the bar, or a full meal - we want the restaurant to be used by people when and how they feel like using it."

The pricing is an important part of making the venue inclusive - rather than a hefty fixed price for a tasting menu, dishes are individually priced. Shaun anticipates starters ranging from £10 to £15, mains in the region of £19.50 to £28, and a set menu for lunch at around £18-19 for two courses and £22 or £23 for three. It's hard, if not impossible, to categorise the 'type' of foodmenus will change regularly and be shaped by seasonality and demand as much as by Shaun's imagination.

Ormer includes separate areas - 50 covers in the main restaurant, plus a separate bar, outside tables under an awning with space for 20 diners, and a private or overflow bar upstairs and an adjacent private dining room that can seat 14. There'll be an 'invitation-only' table in the kitchen where Shaun may entertain select groups, although this is likely to be for a single course than for their entire meal - there's only so much sweat 'n' swearing a diner can withstand in the heat of a busy kitchen.

Although he no longer smokes, Shaun is catering for those who do by having a Moroccan-style terrace at the rear of the venue.

"You go to the up-market venues in London, and a customer who might be spending big money on a meal has to leave their companions and go out onto the pavement with their cigar. It's anti-social - here if the group want to move outside for coffee and a Cohiba, they can."

Eating out isn't something most chefs do often, unless they're on holiday, which is why Shaun only recalls a single visit, during 18 years in Jersey, to the old Bistro Central on the site he now occupies.

"I'm not looking to recreate Bistro Central, but it was a well-respected place and was here for many years, and it's been missed. I want to bring something back to this part of St Helier."

Aiming to be as hands-on as possible once the restaurant is open, Shaun will remain busy as he looks to maintain his TV work. "Television is important - for one thing it drives the business forward and it drives the Island forward," he says. "Jersey's my home and I love it and I'm not ashamed to try and promote it and bring people here - not just to spend money at Ormer, but in shops and hotels and other places to eat."

BECAUSE QUALITY MATTERS gallery | gallery |

#### EATING LOCAL, MICHELIN STYLE

Tassili's Executive Head Chef, Richard Allen didn't just want to bring customers the very best of Jersey's local and seasonal produce, he took it one step further and created the 49.19° North - 2.10° West 'Latitude and Longitude' menu which is made entirely from local produce even down to the salt and stock! Feast your eyes on this:



STARTER: Scallop -Chancre crab, torched scallops with foraged sea vegetables

- 1. Crab and scallops sourced from Louis Jackson from The Fresh Fish Company at Jersey Harbour 2. Foraged Sea Vegetable
- sourced from Kazz Padidar 3. Cooked in Jersey butter supplied from Classic Herd.

MAIN: Pork 'Three Ways' -Roast fillet, confit pork belly and braised cheek Pork sourced from Classic

- 1. Vegetable and potatoes grown locally and supplied by Fungi Delecti.
- 2. The stock used is made from the pork bones of the pork from Classic Herd.
- 3. Salt sourced from Rozel.

**DESSERT:** Black butter cheesecake with Calvados

- 1. Black butter supplied and produced by La Mare Estate
- 2. Dairy products (egg, milk and cream) are from Classic Herd
- 3. Calvados from La Mare Wine Estate

AVAILABLE AT TASSILI THE GRAND HOTEL £49 PER PERSON

#### 'FOUR SEASONS OF ELEGANT DINING' AT 16 NEW STREET

A new dining experience will see Grand Jersey and Dunnells Premier Wines bring 'Four Seasons of Elegant Dining' to 16 New Street, the historic, recently renovated house in St Helier.

In conjunction with the National Trust for Jersey, each event will offer a select few the opportunity to enjoy Georgian-inspired Michelin starred cuisine and vintage wines in a unique historical environment, brought to life by expert hosts talking on the subject of the 18th-19th century decorative and fine arts. Richard Allen, Michelin star chef of Tasilli restaurant, will present an exquisite three-course menu, accompanied by wines carefully selected by Dunnells.

16 New Street is the last remaining example of a detached early Georgian town house in St Helier, having been meticulously restored to its former glory by the National Trust for Jersey. The well-appointed rooms of this important building, enhanced by works of art and antiques, offer a graceful environment for the Elegant Dining series.

Four evenings are planned. The next event is on the 12th June 2013, will be hosted by antiques expert Peter Le Rossignol, on the themes of silver and porcelain, with two further events hosted by Melissa Bonn,

Jersey's representative of Christie's auction house, to follow in autumn and winter.

Chris Addy, curator of 16 New Street, stated, 'We are very excited about working with this array of highly skilled participants to produce an exclusive experience for our clients, featuring the very best of what the Island has to offer. The Elegant Dining series represents a celebration of all things Jersey, past and present, and as such promises to offer something new, different and particularly special.'

Eamonn Elliott, general manager at Grand Jersey, added, 'The impressive and elegant surroundings at 16 New Street are absolutely stunning, and will provide the perfect backdrop for Richard's fine dining creations inspired by historical cuisine. We, at Grand Jersey, always try to constantly innovate and develop our offerings, and The Elegant Dining series, in conjunction with our partners and good friends, Dunnells Premier Wine, will be an extraordinary and curious mix of old and new that's not to be missed.'

THE EVENINGS WILL BE EXCLUSIVELY FOR JUST 14 PEOPLE, AT A COST OF £125 PER HEAD. BOOKINGS CAN BE MADE THROUGH GRAND JERSEY'S RESERVATIONS TEAM ON 01534 722301

#### **HEINEKEN EXTRA COLD:** THIS SUMMER, THE HOTTEST PLACE TO BE IS BELOW ZERO

While all lagers benefit from being chilled, the rise of 'Extra Cold' brands shows that customers have got on board with the cold refreshing taste when their favourite drink is super chilled. Consumers' preference continues to drive the growth of 'Extra Cold' lager beers and is seen to be more rewarding and more refreshing to consumers.

Heineken Extra Cold draught provides longer lasting refreshment because it is served between -3 degrees Celsius and +1 degrees Celsius and in frozen glasses. This ensures that the beer remains cold much longer. Even at the last gulp, Heineken Extra Cold is still at least 5 degrees Celsius colder than regular beers and tastes fresh and less bitter until the last drop.

Heineken Extra Cold is now available exclusively at Café Zephyr, The Royal Yacht - where you can enjoy your favourite lager beer, served chilled to below zero degrees for longer lasting refreshment.

So, when you fancy a nice cold refreshing beer after work or on an evening out, pop into Café Zephyr and experience Heineken 'Extra Cold' on tap and enjoy the coldest, most intense and refreshing beer experience in Jersey.





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Modern living has never seemed so aptly situated in such a natural setting. Buyers looking for the perfect blend of contemporary mod cons and wooded, green surrounds need look no further. The notion of The Treehouse evokes a sense of something rather rural, in actuality this property strikes a different chord... As you meander down the leafy green lane, La Dimerie, The Treehouse makes an impressive statement. Rather than being 'nestled' in the peaceful valley just on the border of St Mary and St Peter, the property gradually edges up the side of the valley - contemporary chic on every level. Crisp white coloured render, glass, and cedar wood create a modernistic treat of a retreat.

The master bedroom also has its very own private terrace overlooking the valley where you can imagine sipping a coffee in the morning sun with the dawn chorus of nature as a soundtrack (if however you'd rather your own soundtrack, iPod docks are fitted in every room of the house)

By the very nature of the area, The Treehouse is something of a juxtaposed property, it must be seen to be believed. Surrounding properties are mostly granite cladded, country style, The Treehouse however, is a modern take on country living and it's interior wouldn't be deemed out of place within London's Chelsea area or an upmarket corner of a European city.

Originally built in the fifties, The Treehouse was bought by a developer in October 2010 and has since been turned from a fifties duckling into this decade's version of a property swan. The original structure is virtually gone (retaining only a few walls from the original building) The Treehouse is practically a brand

new property. Aptly enough, there is a stream which run-through the valley below the house, with a little wooden bridge arching over it. Rabbits hop around the green pasture and kestrels and doves glide through the air and make their nests in the trees on the other side of the valley. The distant sound of a cockerel marks morning time and our viewing took place as the sleep valley began to stir and awaken. The South Westerly elevation of the property enables a golden glow over The Treehouse's balconies, stunning frontage and mature shrubbery at its base.

The Treehouse is literally flooded with charm and as well as charm, The Treehouse is permeated in natural light... Unusual for a property set in a valley - here lies the clever architecture, as the property is built up on levels enabling a rich abundance of light and space. Large rooms, ample space out front on beautiful decked balconies, mean that although this house is rooted in the valley, it stands almost to the very top of the hill behind it. Needless to say, the views are breathtaking and ever changing with the seasons.

Within The Treehouse, a perfect balance of coziness and light airy space beckons; a grand entrance from the driveway, up the steps and into the property purveys sophistication and modern style. The finish in the main entrance hall is resplendent without pretentiousness; polished marble floor tiles guide you through the ground floor and the large glazed door into the dining room offers a glimpse into the beauty of the rest of the property.

Perched out from the rest of the property, the open plan living room and dining area comprises of floor to ceiling glazed doors and windows, opening up onto the large main balcony. Solid oak flooring throughout downstairs is peppered with LED lighting. Across







the hall is a second living room space, or drawing room. This is a new addition to The Treehouse, which much like the rest of the house; has an abundance of light and amazing views out over the valley. The positioning of this room also enables privacy for the swimming pool behind outside

The kitchen within The Treehouse is suitably fitted with top of the range accessories and units. Looking rather like the latest trends you'd see in any Euro style magazine, Bauformat high gloss eye and base level units are topped with ultra modern grey Quartz work surfaces. Integrated appliances from Siemens and Miele, include a fridge freezer, dishwasher, twin ovens, coffee maker, combi microwave and undercounter dual zone wine cooler. The polished marble floor tiles lead into the snug area of the living room and dining area... Extra glazed indoor windows bring the light in from the rooms adjoining the kitchen and again, natural light seeps in from outside. There is also a large utility room just outside of the kitchen area large enough to use as an ironing room.

All of the bedrooms in The Treehouse are en-suite, with beautifully decorated bathrooms. Each bedroom is large and all are blessed with tremendous views with the theme of natural light carrying on upstairs on each floor. The smallest of the bedrooms makes for an ideal study or playroom on the first floor. The master bedroom on the

second floor is a true delight, with a most luxurious feel to it, this bedroom is home to two large dressing room areas (his and hers) and a stunning bathroom comprising of one of the most impressive walk in showers ever seen. The master bedroom also has its very own private terrace overlooking the valley where you can imagine sipping a coffee in the morning sun with the dawn chorus of nature as a soundtrack (if however you'd rather your own soundtrack, iPod docks are fitted in every room of the house).

The exterior of The Treehouse is a real treat... Round the back of the property, a large suntrap patio houses a heated swimming pool spa. Beyond the gate of the patio area, the grassy cotil has large cut in levels and steps to the very top... New shrubs and plants are beginning to grow, leaving very little maintenance for the buyer.

The rest of the exterior is made up of large terraced balconies, all of which are wired for iPods and all are gently lit with perfectly positioned LED lighting. The glass and stainless steel balustrading maximize the unrivaled views around the entire front of The Treehouse and stretch around every room.

In keeping with its natural environment, The Treehouse has been carefully fitted with as much ebergy saving services throughout. Electric eco underfloor heating, LED lighting throughout (giving an 80% energy saving!), pre wired for Smart sound system and data with programmable lighting. External extra thermal insulation increses heat retention by some 60% and thanks to the coloured render on the exterior walls of the property, The Treehouse will never need to be repainted.

The Treehouse is a truly magnificent property, carefully designed with constant consideration of the area in which it sits. From the energy saving amenities to the amazing use of light and space, the décor and the extra attention to detail mean that this home will be a wonderful hub for anyone who loves the idea of a natural environment with the benefits of ultra modern living. There are very few houses of this quality with this kind of privacy and stupendous views – The Treehouse is one to view, and view soon, we're pretty sure this house will soon become a home.

#### The Treehouse

La Dimerie, St Mary

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# Softhe So

LONG TIME AGO, A LOVING YOUNG COUPLE LIVED IN A TINY STUDIO BENEATH ANOTHER SMALL APARTMENT ON THE EDGES OF THE ROCKS AT PETIT PORT IN CORBIERE.

I used to go there years ago, as a sort of sanctuary; the kind of escape most adolescents dream of – a get away from nagging parents and tedious chores. Song of the Sea was the name of the place where they lived, a perfect name for such a unique and idyllic home on the coast. The views stretched out across to Corbiere lighthouse to one side, the reefs and sea in front and to the other side, a vast expanse of Jersey's longest beach, St Ouen – La Braye tower, the mist off the sea, the long sweep of yellow sand and golden grassy common land; the natural view, like a painting or a postcard - sweet memories indeed.

It was with eagerness therefore, that I drove to Song of the Sea to meet up with the new owners, Ian and Ruth Rolls, to take a look at the property some 15 years since I was last at the haven where I'd spent so much time as a teenager. Ian and Ruth have spent the last ten months lovingly renovating Song of the Sea, turning it into a most beautiful family home. Ian, a local artist and his lovely wife Ruth (who is also by her very nature somewhat of a creative soul), have in a literal sense put the heart back into a property, which had decayed over time. The only

recognizable remains are the breathtaking views and a couple of original walls – Song of the Sea is now a visual melody of one of a kind décor and striking features.

Many readers will recognize Ian Rolls' name, he is a well-known artist in Jersey – his work is bursting with colour and energy and this transpires into the home he and his wife have created. Song of the Sea is unlike any other home I have ever had the pleasure to visit. Tucked away from the winding road that curves around Corbiere, Song of the Sea is virtually hidden, stretching up from the rocky reef, into the side of the hill. As

wishes and ideas of two incredibly artistic and creative people and the professional who brought their dreams to reality... This home had my eyes darting around all over, taking in all of the amazing features and quirky use of furnishings...

We chatted to Tim Skudder about his perspective on this once in a lifetime project: For us part of what makes working life exciting is that every project has its own unique challenges. Song of the Sea was always going to be special though; How many times do you get the chance to remodel and extend the home of an Artist

# IT'S NOT OFTEN AS AN ARCHITECT THAT PART OF THE BRIEF IS A WATERCOLOUR PAINTING!

I trot down the stairs to the large decked terrace, it is clear immediately that Song of the Sea is the Rolls' second baby (Tom, their son also lives with them and being a 14 year old surfer, he is now living the dream, literally as some of Jersey's finest waves roll straight past his new bedroom window). Ian and Ruth decided upon local architect friend Tim Skudder of TSA Architects to carry out the work with them - I had the pleasure of meeting him on my first visit (yes, I went along twice - silently hoping they might need a lodger, nothing like making oneself readily available, just in case), Tim was as excited about the project as Ian and Ruth and it was apparent just how perfect a partnership the family and the architect had. Song of the Sea is no ordinary house, there is nothing typical about it whatsoever, it is bespoke to the

right on the sea wall overlooking Corbiere. Ian and Ruth brought to the project amazing enthusiasm and creativity and and much of our role was to help them refine and realise their vision. Its not often as an Architect that part of the brief is a watercolour painting!

The completed Song of the Sea really works because it manages to express the personality of the owners; its not an exaggeration to say that pretty much everything is a little special be it: driftwood cladding and recycled copper boiler cylinders for cladding, glass bottle walls, an old ship's porthole & a toilet and wash basin combo that re- uses grey water. The internal doors are worth discussing on their own. (\*Picked up from all over, there are doors from a Saloon, vintage shops, India... an









array of unusual places indeed). Although the openings were new, Ian and Ruth wanted to put in reclaimed doors of all shapes and sizes each a work of Art in their own right with a rich colourful past life. Part of our job of course, was to negotiate the Planning process and we decided to make a life size mock up of the cladding to convince the Planners that although different, the ideas were great. Special mention should also go to Mitchells, the contractors who had a patient 'can do' attitude through out.

I think we are all proud of the result; on reflection it felt like a 'Grand Design Project'... Just without the cameras.

Chatting to Ian and Ruth about the trials and tribulations of a project such as Song of the Sea, it is with a whole heart that they express how much they loved and valued the experience. For the most part, things went well, but Ruth said at one point, whilst sitting in a space with no roof and just three rather damp and decaying walls, she did wonder how it would all transpire. It goes to show you that, with a lot of love, a bit of patience and a whole lot of creativity, a truly spectacular home can be built from the heart.

Thank you to Ian and Ruth for allowing us to pop in for coffee and take a good look around their home, Song of the Sea really echoes the saying, 'Home is where the heart is' and we'd like to congratulate them on their success. Happy House Warming Rolls family, love from Gallery.





**Above:** Left to right, architect Tim Skudder, Ian Rolls, son Tom and wife Ruth, rather than an obscure case of photobombing

BECAUSE QUALITY MATTERS gallery 89

# Finishing Touches



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6. Mini Casserole Dish
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7. Teacup and Saucer
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8. Olive Set

De Gruchy Home
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11. Lexington Pillow Voisins Home £65.00



12. PS I Love You
Pebble
£75.00



13. Bits and Bobs Box
Pebble
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**4.** Pie Bird Funnel **De Gruchy Home** £4.99



5. Pepper Mill

De Gruchy Home

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9. Heart Frame
Voisins Home
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10. Large Scoop

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14. Candle Holder
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**15.** Glass Hanging Lamp *Pebble* £65.00



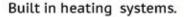


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#### Neutral kitchens

It is easy to get quite excited by a bright new Pantone colour splashed across kitchen doors or walls, but sensibility kicks in and you consider how it will feel to be living with the wild lime or manic purple in a couple of years. If you are going to spend a lot of money on a luxurious kitchen you should be opting for one with a timeless feel. Top designers go for neutral colours for kitchen furniture, so trust the people in the know and just think that you can dress it up with wild lime accessories this year and manic purple tea towels next year; a timeless neutral kitchen will quietly be a beautiful blank canvas underneath.

There is a surprisingly wide palette of colours in the 'neutral' part of the spectrum. 'White' comes in a range of shades from Arctic to oatmeal. The kaolin shade from Bulthaup takes the chill off a pure white, whilst white painted 'rough cut' oak adds a texture to the fin-

ish. And how about all the neutral shades from pale grey through to black? There is a massive range here, both in colour and material. It's easy to imagine some bright red bowls looking really striking against these colours. Our favourites are the grey shades such as masculine dark grey aluminium and warm black brown oak.

Also shades of brown should not be ignored - theses were the colours that were the absolute hits of the Milan Design Fair this year. Everything from cream, through beige and bronze to walnut is both fashionable and timeless. Bulthaup have some glorious coffee colours in their high gloss finish; we can already see a pure white jug with delicate white flowers being a stricking centre piece amidst a gentle sea of light brown oak.

All kitchens pictures are available from Bulthaup in Winchester, who design and install kitchens across Jersey.



#### Neutral tones

MyPad's exclusive OHIO range is designed for modern interiors, sophisticated in terms of design and modular

furniture. OHIO elements can be arranged by yourself or choose from 11 suggested sets. The minimalism of its design does not exclude comfort, OHIO uses thicker seat cushions. Select the cushion interiors as either highly flexible foam or natural down. Chrome - plated legs emphasize the modern looks of OHIO. The Ralph bedroom range Brings the romance of painted furniture in a unique mushroom colour married to natural oak tops this collection is perfect for homes wanting a contemporary west coast feel to their bedroom. Contact info@mypad.je for a FREE no obligation interior visit where you can explore the fabulous fabric selection available.

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#### Shaded spaces

In association with Affordable Jersey, The Affordable Blinds Company supply high quality blinds at affordable prices; their slogan is "Buy well, buy once". Their

collection features all sorts of wild and wonderful models. They also create custom conservatory and specialist blinds as well as attractive shutters, which always make a house look more like the picturesque home you dreamed of. For the garden they also have a range of colourful and stylish awnings and pergolas which allow you to make the most of your outdoor space in our unpredictable British climate. If you have purchased gorgeous garden furniture and haven't yet had a chance to use it then these are the missing element which will let you create a 'room' outdoors. Our European cousins have been promoting pergolas for years and the UK is just catching on. Their range have not only been popular with the home market but also commercial customers have been utilising them as they can increase an establishment's capacity, potentially increasing profits during the summer months as customers can sit outside for longer. All of Affordable Blinds' pergolas are tailor made and hand crafted in either England or Italy. They are available with a range of fantastic extras such as state of the art integrated sound systems, cosy heaters and remote control panels. Their roofs can either be fully retractable (by remote control) or there is a bladed system that can be tilted up to 150 degrees, so you can find one that is just right for you. They only take a day to erect so there is minimum hassle and you can have one in time for this summer.





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Freehold



# LET THERE BE LIGHT

As part of spring cleaning this year you might be looking in dismay at your old, broken or nonexistent curtains and blinds. It may well be time to bite the bullet and head down to CP Sunblinds at Rue des Pres Trading Estate. Their large showroom has endless exciting options to choose from. When we popped down we were most impressed with the Luxaflex brand, they are the recognised market leader, and have been creating window coverings for over 60 years. They are constantly introducing inventive new products, colour options and designs which give you options that are both timeless and superbly fashion forward.

They have an extensive selection of innovative window coverings that will let you control your light and add beauty to any room. So whether it's your spare bedroom where you need to help your guests get a good night sleep without being woken up at the crack of dawn as the sun rises or your front room that needs to be made a bit more private so that you are giving your neighbours a reality show every day, they'll have something for you.

A great new option is the Luxaflex new 'Twist' roller blinds that have two layers of fabric with sheer horizontal strips. It is an amazingly simple and effective method which allows you to choose just the right amount of incoming light and privacy. The Twist roller blinds are custom made just for you, with a maximum width of 2.75 meters, but by installing the blinds next to each other you can cover larger areas to beautiful effect.

The level of transparency and incoming light can easily be adjusted and you can also raise the blinds completely, and optionally add a crank rod or motor control too. There is also an huge collection of fabrics options so you can integrate them seamlessly with the look and feel of your room.





#### Perfect present

Whether it is a present for a friend or yourself, luxury cushions are always a winner. We love ones that not only brighten up a room with the way they look, but also with the lovely messages that they say! These linen and feather cushions by East Of India are currently available at The Gooseberry Bush at Rondels Farm Shop, ideal for the girl who has everything.



# Pebble home Painting techniques workshop

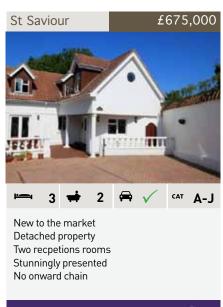
Having made a few noises here and there about wanting to spruce up some old preloved furniture, my dutiful other half kindly brought me a gift voucher for an evening painting technique workshop with the team from Pebble Home, obviously, not to be outdone, he also included himself in the class. So off we went on a cold winters evening to the Arts Centre for three hours of chalk paint, red wine and good company.

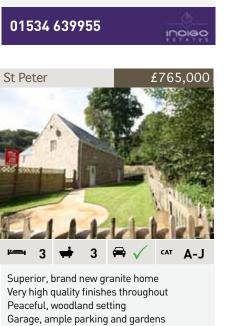
Rather than the debarkle of everyone bringing their own piece of furniture, each student was presented with two clean MDF rectangular boards, a hairdryer, paintbrushes and every colour of Annie Sloan Chalk paint on the colour chart. Segmenting the boards, we were taught paint cracking (Ages the paint 60 years before your eyes), stipulating (dabbing the brush), decoupage, how to layer colours and distress with sandpaper to bring out the base colours, how to Gild with gold gilding paper and how to use Annie Sloan Clear wax and dark wax to achieve the desired colour and ageing techniques. I was blown away by how transforming this waxing step is. Its all a bit Karate Kid, wax on clear wax. Leave as is, or take dark wax (sparingly is a good place to start ) and wax on, instantly changing the colour and age of your final product, then, if you weren't quite sparing enough, you can wax off accordingly, then clear wax again to finish and set.

I was happy with my final boards; my gild looks pretty, my decoupage looks old and my cracking and distressing sufficient enough to recreate on furniture at home. So far since the class, other half has restored an old 18th century jersey pine chest of drawers in Emperors silk, with a base of burgundy and a side table in distressed Paris Grey and I have turned an old pine desk into a lovely bright Provence Blue with a hint of Paris Grey peaking through and, just quietly, i'm pretty chuffed with the turnout.

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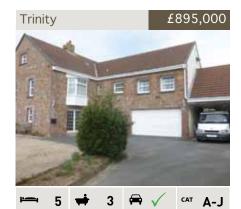
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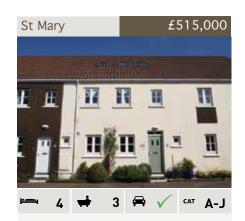
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# BUSINESS















#### JO COX ENTERPRISING FOR C&W

Cable & Wireless Communications has reinforced its commitment to providing first class business solutions by appointing an enterprise sales director to the company's executive board. Jo Cox joins with 20 years' experience in the telecommunications industry where she has delivered state of the art, tailored business systems alongside unsurpassed levels of service. Mrs Cox, who has previously won Vodafone Sales Person of the Year, said it was vital that everything the company delivers must have proven benefits and deliver operational efficiencies for customers. Mrs Cox has moved to the island with her family and describes it as 'exciting'. Glad to hear.

#### **AMAIZIN NEW ROLE**

The aMaizin Adventure Park has appointed Lynda Firkins as site manager of the awardwinning family attraction in St Peter. A familiar face in the local tourism industry, she brings with her almost 20 years experience of working at Island visitor attractions, having spent the last ten years at Jersey Goldsmiths and prior to that nine years at Jersey Pearl. Over that time she established a network of contacts within the industry and with tour operators. Lynda is enjoying her new job and working alongside the owners of the family-run business, Kristina and Carlton Le Feuvre. Lynda came to the Island from her home in the Wirral in 1985. Outside of work she enjoys cycling, exercise to keep fit, socialising with friends and getting around the

Island visiting craft fairs and art exhibitions.

#### **JERSEY STUDENTS IMPRESS IOD**

A TOTAL of 57 students took part in interviews at KPMG's office in Jersey last week, as part of the Institute of Directors (IoD) Work Shadowing scheme. The scheme is designed to give Year 12 students useful practical experience, from the application process and interview to on-the-job shadowing of professionals from a broad range of organisations spanning the finance, legal, retail, commercial, construction and public sectors including Health. During the interviews, the students faced three-person panels consisting of a representative from the IoD, KPMG (the sponsor of the initiative) and Careers Jersey to answer questions on their applications and CVs, career aspirations and knowledge of current affairs. The panel then delivered immediate feedback to the students. Students are required to write reports on their experiences and the winning and highly commended of those (judged by the IoD committee) will attend the annual IoD Debate in London this coming September.

# COO.....GOLDMONEY EXPANDS ITS MANAGEMENT TEAM....

GoldMoney has appointed Raquel Lopez as Chief Operating Officer. She joins the senior management team at GoldMoney's head office in Jersey as the company continues to expand its international offering. Raquel comes to Jersey after setting up the GoldMoney office in Hong Kong. Ms Lopez , (37) will draw on her MBA and previous experience as a Management Consultant with multi-national consultants Capgemini. She spent 15 months in Hong Kong, establishing the GoldMoney satellite service office there, and recruiting and training the staff. Ms Lopez, originally from Madrid in Spain, has already become involved with Jersey life, joining local ladies' Volleyball team the Foxes.

#### **PWC PROMOTIONS**

PwC Channel Islands has announced two manager promotions in its Jersey office. Marius de Jager has been promoted to Assurance Manager. He first joined PwC Jersey in July 2012, having previously lived and studied in South Africa, graduating from the University of Pretoria in 2005. He has a special focus on government entities, real estate, the IT sector and private equity. In his spare time, Marius enjoys playing rugby and cricket, Michal Chmielewski, who becomes a Tax Manager, joined PwC as a trainee in 2006. Working across tax compliance and advisory business areas, he has particular expertise in working with banks, fiduciary firms and investment houses. As well as providing tax compliance and advisory services, Michal has recently been involved in a number of antimoney laundering projects. He holds a Masters degree in Business Management and enjoys squash, yoga and hiking. He also took part in the 'PwC 3 Peaks Challenge' in 2012, which

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BECAUSE QUALITY MATTERS gallery

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raised over £15,000 for charity.

#### MINERVA SHUFFLES ITS DECK.

Minerva Trust & Corporate Services has appointed a new Director in addition to making a number of senior appointments and promotions. John Wood has been appointed as a Director, responsible for group operations in a newly created role, showing greater emphasis on the improvement of Minerva's systems and the services they deliver. John began his professional career in New Zealand and qualified as a chartered accountant in 1990 whilst working with Spicer & Oppenheim, specialising in small business advisory and taxation. Since then, John has spent a number of years working in operations and finance initially in London before moving to Jersey in 2001 where his main focus has centred on bringing efficiencies and growth to businesses within the financial services sector.

#### **BACK TO WORK**

PORTER, **William Walton**, is one of the island's first to attain employment at the Hotel Cristina through the Back to Work scheme. William, 20, recently completed his training as part of the States of Jersey Back to Work programme and has started his new career with the Dolan Group. 'I'd had a period of illness which had

caused me to leave work, I'd had enough of resting and wanted to get something done, so I joined up to the Back to Work scheme to try and ease myself back into the world of employment...I wanted to try out something new and thought I'd give the hospitality industry a shot.' said Mr Walton. Hotel Cristina has also hosted a number of the training sessions and general manager Steve Hayes has been involved in training candidates.

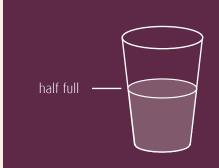
#### FIRKIN; WELL KEPT GARDENS

Steven Firkins has been appointed as Head Gardener at Jersey's Atlantic Hotel. Originally from the North West of England, Steven settled with his wife in Jersey eight years ago. An experienced and passionate gardener he previously held the position of Assistant Head Gardener at Samares Manor where he was jointly responsible for the upkeep of the 17 acre grounds, gardens and lakes. The recent cold and unseasonal weather has created a number of challenges for Steven. The main focus for the coming 12 months is the enhancement of views from the hotel whilst extending, integrating and upgrading planting; along with increasing the informal foot paths and seating areas which provide guests with the perfect setting to enjoy the outstanding scenery. Thanks to recent work, the area around the swimming pool now

benefits from new planting with a maritime theme and includes grasses such as Stipa Tenuisima, Miscanthus Gnome and Festuca; perennials such as sedum, various Geraniums, Agapanthus and Cannas, all complemented by small shrubs including Spirea and Ceanothus. Further grassland improvements are underway and Steven will be ensuring the removal of alien species!

#### **GOOD SPUDS**

The Jersey Royal Company has strengthened its team with three senior management appointments. Will Church has returned as sales and marketing director, following a 20-month break. Nigel Holliday, who has been with the company since April 2009, has been promoted to the role of commercial director and Graeme Stokes has been promoted to the position of director of health and safety. Will will head up a team for all sales, including ownbrand packs of potatoes to retailer accounts and other processors, from the company's local and UK growing and packing operations. Will is married to Sharon with a one-yearold daughter, Niamh. Away from work, he is secretary of the Jersey Rugby Football Club, plays for the 'Wanderers' veterans' team, and also plays hockey for Jersey Hockey Club. Nigel's new role as commercial director will see him lead and manage the commercial and



2013. We're feeling Optimistic.

OR | gallery Jersey's style magazine









contractual aspects of both the Jersey and the UK companies, focusing on the stable, profitable expansion of the group's fully integrated production, packing and sales model. Nigel lives with Leah, his partner of eight years, and Lily, their eight-month-old daughter in St. Clement. In his spare time, he has a vested interest in a local Poker Club, enjoys sport and film. Graeme is moving to the position of director of health and safety. He started working with the company in 2010, carrying out plant and equipment training, and since then has implemented a number of policies and procedures to control operational risks whilst gaining valuable 'hands on' experience. Recently engaged, Graeme is busy planning his wedding and lives in Trinity. He plays rugby and enjoys outdoor pursuits.

#### **CLIVE ON THE CLIMB**

Clive Snowdon has been appointed Group Managing Director of the Moore Group. Clive's new role is the first senior position to be announced since the fund business was acquired by First Names Group in January. Clive's experience and knowledge ideally place him for the new role at Moore. He has over fifteen years senior international business and operational experience in alternative assets covering hedge funds, funds of hedge funds and private equity funds. Clive will replace Ian Moore as Managing Director, whilst

Ian takes up his new position as Executive Chairman of the Moore Group. During three years in Switzerland when Clive was COO of Gottex Fund Management Sarl, assets grew from under USD1bn to nearly USD7bn. His subsequent move was to become Head of the alternatives fund administration business of Credit Suisse in Guernsey. Prior to moving into the alternative assets industry Clive, who has a degree in economics, spent over six years as head of Risk Control and Operations for Mitsubishi Corporation Finance PLC.

#### MARK ON THE FAIRWAY

Mark Grenyer has been appointed as Director of Fairway Fund Management Limited, a subsidiary of the Fairway Group, to provide specific focus and to help to develop Fairway's fund services proposition. Since graduating from Bournemouth University with an MSc in Corporate Governance and ICSA professional status in 2008, Mark has gained considerable Fiduciary experience working in varying roles within the Fund departments of a major international bank and a local boutique fund service provider that recently merged with one of the Island's legal firm affiliated Trust Companies. The Shareholders' are delighted with the appointment and have commented that "Mark brings a wealth of experience to Fairway and, as an independently owner managed business, with his strong governance background and client centric focus, we see the appointment of Mark as a key element to the future growth of the Fairway Group".

#### **ORCHID: BLOOM**

Orchid Communications has been joined by three senior members of staff to deliver new services for the business, as part of the company's long-term growth strategy. The group will now be known simply as ORCHID and encompasses marketing, public relations, video production, event management, design and communications training. Mark Wilkinson, former ITV News cameraman and senior producer, and Gillian Martindale, who is well known locally as a business and political reporter for both ITV News and the BBC, join the organisation to head up a new video news and production arm. Mark and Gillian, have more than 30 years' experience at a senior level in the broadcast industry. Hayley Mallet, who has held senior roles internationally in marketing and event management with some of the world's major brands, has been appointed Director, Marketing and Events. The company now employs eight full time staff and supports a number of other local suppliers. By the summer of 2013 ORCHID plans to open an inhouse design studio. To reflect the evolution of the business, ORCHID has unveiled a new brand and website www.orchid.je.

At Optimus we pride ourselves on a positive outlook and, when it comes to helping you and your career, we'd like to share that approach. We are a boutique recruitment firm specialising in the placement of ambitious individuals within the offshore finance industry. All our senior consultants have extensive professional experience within our key sectors and would be delighted to discuss exciting new opportunities with you.

Talk to us on 832660 or visit www.optimus.je



99

BECAUSE QUALITY MATTERS gallery



# SO, TELL US WHAT INSPIRED YOU TO GET THIS OFF THE GROUND?

Home Automation is an area we have both been interested in for a while, what's not to love about engineering T.V's to appear of out ceilings or worktops? We were familiar with existing systems but with the massive success and popularity of iOS devices, we knew a system would be along soon that had Apple at it's core.... Savant arrived. Being able to use Apple's iOS devices as the control for your home or office was something we knew would be irresistible to those looking for the ultimate automation system so we left the security of employment and jumped head first into building Zero1 Ltd. As well as the full automation solutions we have in the form of Savant we also have a wide range of knowledge in the IT and AV sectors that we can rely on to provide what we like to call "Bespoke Technology Solutions", so as a business we don't need to rely on Savant alone to pay the bills!

# WHAT DID YOU DO PRIOR TO STARTING THIS BUSINESS?

**David** - I was an IP Network Engineer at JT. Most people's eyes glaze over at this point so I explain "I was part of a crack team of engineers who made IP packets whizz around for Facebook" which tends to perk the conversation up. It's a really exciting job, in my opinion at least.

Paul - I began my working life at 17 as a Trainee for the role that David left at JT to form Zero1 Ltd. From there I played and produced music with a local band (Wilmor) every night whilst Scaffolding during the days to keep strong and healthy, for 3 years before returning to JT in a

different role. iQ, as Business Solutions Director and resident network geek, came next for a few years before I took the leap to self-employment with Zero1 to lay the foundations for David and Will's arrival in September last year.

# DID THAT TEACH YOU ANY LESSONS THAT HELPED YOU SUCCEED?

David - One of the key underlying technologies in the new generation of Automation is IP, so having a solid network on which to base an install on is critical. A big advantage of our systems is the capability to control your home from anywhere in the world, securely, over the Internet which involves a broad range of IP technologies and brings many of our skill-sets together.

Paul - Apart from the relevant IT experience gained at JT and iQ, which as with David has now proven critical, the most important lessons I've learned have come from working with Paul Rehel at iQ so I'd like to take this opportunity to thank him and wish him the best of luck in his move to Canada!

# WHAT'S THE HARDEST LESSON YOU'VE LEARNT SINCE STARTING THE BUSINESS?

David - Marketing!!! It seems like such an easy thing to do. You have an idea or product and you want to tell people about it, how hard can that be?! How naive I was! I have massive respect for Marketing pros, especially Ben @ Gallery, cheers!

**Paul -** Dealing with the frustration of having a world leading product but a relatively unknown company can be testing at times, we find we can go a whole

Born	Kilmarnock, Scotland
Married	Married
School	Grainville/Hautlieu
Uni	Didn't interest me when I was that age
First job	Travel agent
Car	VW Golf
Book	The Malazan Book of the Fallen
Music	Stone Roses
Film	Aliens
Gadget	iPad of course
Last holiday	Koh Samui/Phangnan, Thailand
Enjoys	Pootling around in my camper and stop- ping for a cup of tea at any of Jersey's lovely bays with my wifeand Home Automation

	Paul Holt (left)
Born	Jersey
Married	Married
School	Le Rocquier, Hautlieu
Uni	Real world work experience was much more important to me.
First job	JT
Car	BMW e46 M3
Book	Insanely Simple
Music	The Mars Volta
Film	Shawshank Redemption
Gadget	iPad
Last holiday	Last what!?
Enjoys	Science, especially Quantum Physics, cars and music But mostly work!

week working hard at emails, marketing, communications in general and have nothing to show for it (and no-one to bill!) but it's all part of the process and the patience will pay us back eventually!

#### ANY FUNNY STORIES THAT YOU HAVE ABOUT THE BUSINESS STARTING OUT?!

The Savant training in Lambourn was interesting! We stay nearby in a pub called The Pheasant, right in the middle of horse racing country and on the road that Top Gear use for a lot of their UK filming. We were sat outside having lunch when a little red light aircraft appeared overhead, it was very quiet and we were the only people around for miles so we waved, in return he gave us a half-hour private air display, stunts and all, tipping a wing on a low flyby on it's way home, very surreal!

#### WHAT ARE YOUR PLANS FOR THE **FUTURE?**

We have some very exciting new projects starting on the Island and in the UK soon. We want to establish our company as the go to place for home, commercial and retail solutions. We hope to have some more exciting news very soon, geared towards the corporate / presentation market, which we'll be announcing in Gallery when the time is right.

#### WHAT ADVICE WOULD YOU GIVE TO WOULD-BE ENTREPRENEURS?

You win some, you loose some but you've got to keep at it and always remember why you started and where you came from. A bit generic but best describes our experience starting out.

#### ABOUT THE BUSINESS

We are predominantly a Home Automation company, with a comprehensive background in IP Networking and Business Solutions (JT / iQ). We pride ourselves on our ability to not only install the worlds leading Home Automation solution with Savant Systems but also provide world class LAN, WAN, VPN, Wi-Fi / IP infrastructures, utilising Cisco Systems network hardware. We are the only Channel Islands company qualified and accredited to supply, install and support Savant and our background in IT / IP uniquely positions us, ready for this generation of IP based network and automation solutions. When combined with our contacts and partners both locally and internationally, we are confident that our personal approach to pre and post-sales service is a cut above the rest. In addition to the above we are also able to leverage a wealth of local knowledge in many related fields such as Interior & Lighting Design. We are partners with Axis Communications (leading IP surveillance systems), sole C.I. dealers for Savant Systems, hold top level qualifications in Apple (ASCA) and Cisco (CCIP) with a Masters (MA) in Audio Engineering, have close ties with Lutron Light Control, Bowers & Wilkins, B&O, Sonos, Denon, Rotel and Panasonic as well as having a wealth of experience across a range of residential and commercial A/V and IP technology brands.



Mark, Morgan and Julia. They didn't tell us their surnames

#### FIRST NAMES GROUP SIGNS UP SECOND STRATEGIC ACQUISITION

First Names has announced its agreement to acquire international trust business Basel Group ("Basel"). The acquisition of Basel will significantly expand the Group's existing offering in Jersey and Switzerland and will also establish its presence in Luxembourg. This is the second acquisition this year; the purchase of Moore Management, which completed in January, expanded the Group's fund offering and presence into the Far East. Post acquisition, First Names Group will have in excess of 400 staff across nine strategic locations. Basel will be absorbed into the First Names Group and will begin operating under the new brand towards the end of the year.

First Names Group has recently emerged from a management buy out and major rebrand to establish itself as a leading independent fiduciary and corporate services provider. Basel was established in 1996, has offices in Jersey, Switzerland and Luxembourg with associates in Monaco and Mauritius and provides a range of fiduciary solutions to a global client base. It employs 100 staff across these locations. The transaction remains subject to regulatory approval.



Homewatchers you'd trust them not to throw wild

#### **HOMEWATCHERS**

Homewatch Jersey is a registered, new business providing a professional service looking after homes during clients' absences. They monitor properties taking photographic evidence of anything that appears unusual or out of place. Each room

is checked on a regular basis as requested: lights turned on and off, curtains drawn, post moved and rubbish bins put out as appropriate. Whatever the reason for having to leave your home empty – holidays, work or perhaps medical treatment - Homewatch Jersey provides a service covering any time period – from a week-end trip away to an extended vacation or leave of absence. Many insurance companies now specify that if a property is left vacant for an extended period, in some cases as little as for 48 hours, a weekly inspection is made.

Homewatch Jersey is run by two business partners, both of whom are professional women, who have previously worked for the States of Jersey. Fiona Poolton is the dayto-day manager. Until recently she worked as a special needs teacher and educational audiologist providing support for children with deaf educational issues, their families and schools across the island. Judy Dingle trained as a nurse at The General Hospital and worked there over many years. Both Fiona and Judy are involved in the Parish Church of St Peter: Fiona is the Rector's wife and Judy is a Lay Reader.

Homewatch Jersey offers a range of services at various levels of input including the option of a personalized individual care package designed to meet your unique needs. They can even arrange for freshly made beds and a 'welcome home' package if requested.

#### **CALLIGO'S CLOUDS AWARDED**

Calligo have been recognised as a finalist in the Data Centre Solutions Awards 2013 in the Service Provider/Hosting Provider category. The Data Centre Solutions Awards reward the products, projects and services as well as honour companies and teams operating in data centre fields. The DCS Awards recognise the achievements of end-users, channel partners and vendors alike. Voting is now open and will close on 9th May, 2013.

**BECAUSE QUALITY MATTERS** 101 gallery



Sure are helping Channel Island businesses slash their roaming costs by launching a new app that promises to reduce roaming charges by placing voice and video calls over the Internet. Their new Smart Number is available for iOS, Android and Windows and Mac PC devices.

It enables business travellers, when abroad, to make and receive video and voice calls on their mobile phone or via their laptop using a Wi-Fi connection, rather than the local mobile network. The Smart Number application is intrinsically linked to a customer's mobile number and call package, so calls made using Smart Number are charged as though the customer was on their home network, and are deducted from the customer's call minutes allowance in the usual way. When Smart Number users are not in a Wi-Fi zone, the call is placed over the mobile network, as normal, so there is never any danger of missing a call.

As well as cutting roaming costs, Smart Number customers make and receive voice and video calls using their normal mobile phone number. This is a huge advantage over Skype and other Voice over Internet Protocol (VoIP) platforms which need separate accounts to be created, resulting in calls often having to be arranged in advance. On top of the accessibility that Smart Number offers, it also provides complete flexibility because it can be loaded onto multiple devices so the user can choose whether to use a smartphone, tablet or PC when making or receiving a call.

The launch of Smart Number is the first stage of its development and it is hoped that in the future, instant messaging, presence identification (letting other users know whether you are available, busy etc) and BlackBerry and Windows Mobile versions of the app will be available.



#### **JERSEY IN MOSCOW**

Delegates at a major financial services conference in Moscow last week heard about the opportunities Jersey offers as a stable international finance centre and the role it plays as a gateway to accessing markets around the world. Gary Hales, Jersey Finance's Business Development Representative for Russia and the CIS, attended the two-day Moscow Financial Innovation Forum at the Russian Chamber of Commerce Conference Centre, taking to the stage on 20th March with a talk entitled 'Jersey: integrity, quality and service'.

Highlighting Jersey's geographical proximity to Europe but position outside of the EU, Gary outlined the opportunities Jersey offered as a stable finance centre in facilitating investment in and out of Europe. In addition, he pointed to the strong links Jersey has with key growth markets including the Gulf, the Far East, India and Africa.

#### NEW NAME, NEW YEAR, SAME STRONG STORY FOR NEDBANK

Nedbank Private Wealth announced a strong year of growth for 2012 and encouraging continued growth levels into the first quarter of 2013. Since changing its name from Fairbairn Private Bank in October last year, it has also won an award for its relationship management and been named the Best Private Bank for High Net Worth Clients (US\$1m to US\$10m) in Jersey in the global Euromoney Private Banking Awards.

Year-on-year profit in the bank after tax was up 33% in 2012, but when one-off revenue factors are excluded underlying year-on-year profit growth still remains impressive at 15%. The business continues to see strong new business flows with double-digit percentage growth in the number of new client accounts during 2012.

Greg Horton, managing director of Nedbank Private Wealth, said: "It is very pleasing to see that the strong progress made in 2012 has continued through into 2013." Horton reported that total holdings on its award-winning integrated banking and

investment platform, Focus, were continuing to grow strongly and were up a further 6% in the first quarter of 2013, having comfortably passed through the £2 billion (US\$3 billion) mark for the first time".



#### WEALTH ADVISOR WINS



# RATHBONES CROWNED 'BEST WEALTH MANAGER'

Rathbone Investment Management International (RIMI) was crowned 'Best Wealth Manager (Jersey, Guernsey and Isle of Man)' at the inaugural Wealth Adviser Awards, held on Friday 22nd March in London. The awards, the winners of which are voted for by peers in the industry, were created to bring together the leading names in global wealth management to celebrate the achievements of the best performing managers, advisers and service providers in 2012. Commenting on the success Jonathan Giles said "Speaking on behalf of the entire Jersey team we are absolutely delighted to win this prestigious award. Any award which reflects the thoughts and actions of clients, their advisors and our peers is always an incentive to staff and ensures we continue to focus on the challenges to hand".



# HAWKSFORD WINS BEST OFFSHORE TRUST COMPANY AWARD

HAWKSFORD has won the Wealth Adviser best offshore trust company award. Readers of the publication, which are made up of banking, legal, accountancy, private client, wealth advisory and tax advisory firms, nominated entities they believed to be 'best in class' in 30 categories. Hawksford received the greatest number of votes in the best offshore trust company category. 'I am delighted that Hawksford has been recognised with this award. Our success is testament to the hard work and continuing dedication of our whole team,' said Peter Murley, chief executive, Hawksford. 'It is great that as a Jersey based company we are able to represent the island and its trust sector in such a positive way through our high standard of work, and that it has been recognised by our peers.'

The awards took place in Mayfair, London on Friday 22nd March.



#### **VESTRA WEALTH**

Enterprise is a key ingredient for both new and established businesses promoting growth and innovation, something that is especially relevant this year in the current economic climate. The Enterprise Awards offer the opportunity to showcase and reward genuine talent and success in the Island across many different fields, business types and sizes with a focus on the delivery of the proposition and customer service excellence. At Vestra Wealth, this sits very much at the heart of what we do and look to achieve, and it therefore gives us great pleasure to once again sponsor the Champagne Reception at this year's event. Vestra Wealth was established with the clear goal of delivering truly independent wealth and investment management services through a partnership structure to a wide range of private clients and institutions. In order to service those clients domiciled offshore, the group first operated in Jersey as a managed entity before establishing a full stand alone local presence in November 2010.

The Jersey office currently employs a team of well known local investment managers and support staff who provide bespoke investment management and stockbroking services to both Channel Island and International client bases. Our approach is one of uncompromised independence via a thorough and well informed investment process, coupled with the long standing experience and market knowledge of our investment managers who offer independent advice and design solutions on a bespoke basis to meet the needs of each individual client. Very much in keeping with the attributes required by those participating in the Enterprise awards, we look to offer the highest level of personal service to our clients whether it be in the management of discretionary and advisory portfolios, our stockbroking services or administrative functions.

#### **Neville Falla**

Director, Vestra Wealth (Jersey) Limited

#### **CREDIT SUISSE**

This year will be the second that Credit Suisse has supported the Jersey Enterprise Awards and we are delighted to do so. The Credit Suisse Group employs around 47,000 people around the world, and it is our Jersey office's strong ties with our global company that makes us a perfect partner for the Large Business Award. These prestigious awards celebrate the success of local companies that have not only demonstrated high achievement but also made a positive contribution to the island's economy and community.

As a member of the judging panel of one of the Large Business Award we were encouraged by the expertise, enthusiasm and teamwork of last year's entrants and are confident that this year's submissions will again prove to be a real challenge for the judges to select one from a shortlist of just three. We believe that there are many benefits of entering these awards, which are not limited just to the eventual winner but to all the companies that participate. Previous winners have remarked that entering the awards helped them to focus on their business, boosted staff morale and raised their company's profile.

One of the previous winners, this magazine, won Best Small Business in 2010 and publisher Ben Davies said after that winning created an atmosphere of positive action and gave staff external confirmation of all their hard work. Credit Suisse is a global financial services company that has helped clients protect and grow their wealth for more than 150 years. We have offered discretionary management and investment services to Jersey residents and intermediaries since 2004 and banking, discretionary management and investment services through our Guernsey office since 1986.

#### Steve Eldred

Head of Credit Suisse's Jersey Branch

#### **CONDOR FERRIES**

Condor Ferries supports Island life through both the provision of lifeline, year-round freight and passenger ferry services and through its support for community activities across the Channel Islands. Condor has maintained has been a long-term supporter of the Community Award because the company recognises the incredible value of the island's close-knit communities and the extraordinary work achieved by so many people in Jersey to make life better for others facing greater challenges than themselves. During the time that we have been involved, we have raised the Award's profile because we believe it is right to highlight the enormous amount of hard work undertaken by individuals and organisations in Jersey who believe in building a better community. By doing so, we not only hope to attract more support for those who enter the award but perhaps most importantly, we hope that by recognising the dedication of these people, others will be inspired to follow their example. Much of the work undertaken by those who have entered the Condor Ferries Community Award goes unseen by the wider public, as a result, the Award aims to bring their efforts into public view. There is no more important time to do so than during periods of economic hardship when financial support tends to wain whilst the demands for the services provided by the Award's nominees increases. All of the award finalists are deserving of wider recognition and support from Islanders and it is our hope that their success in getting to the final of the Community Award will help them secure that support.

#### James Fulford

Chief Executive, Condor Ferries

If you'd like to know more about the Jersey Enterprise Awards visit www.enterpriseawards.je or add @jerseyawards

**Event & Award Sponsors** 

























**BECAUSE QUALITY MATTERS** gallery



With both 5-6 Esplanade and Bourne House now open and operational there are even more locations in which small businesses can thrive

# **HIVE OF ACTIVITY**

tartups sometimes end up in back alleys, up ten flights of stairs or in the back of a nameless, faceless office building. We often wondered why, as we huddled around our heaters in Gallery HQ no.1, noone had started a better option for serviced offices.

Three years ago, Spencer Bourne's Wharf Street gave small businesses an alternative. With flexible monthly leases available and clean, newly developed office space it gave a professional edge to a sector that had been under-represented.

The 4 Wharf Street development created 40 offices for small businesses wih smart surroundings, meeting areas and a positive, buzzing working environment. It's great to see the people that use it as a base interacting and growing their businesses without a sense of shame at having to have a meeting in a shody back room or in the cafe at De Gruchy. Other serviced offices have been opened since but Wharf Street remains at 100% occupancy and, as its tennants begin to see business growth, more space is required.

Now Spencer has put his name where his mouth is with the new Bourne House office suite development, a sister development at Don Road and also a new development at 5/6 Esplanade. The Don Road site is a floor formerly occupied by Mourant above CDP Sigma. The floor is being

completely redeveloped to offer brand new modern offices, most with windows to view the world and car parking near by at Green Street. Rents start from under £400 a month. The location offers an alternative to Wharf Street and Spencer points out that some clients are keen on the alterantive location 23 offices will be created, most with windows and natural light and all with air con, toilets and kitchen areas. Some of the bigger offices are also available with car parking within the building.



We have natural light, air conditioning and a kitchen area for office suites large and small in a variety of shapes and sizes with offices starting from just £395 a month



The Esplanade building is already half rented with clients having seen the plans and nabbed some offices already. With both new buildings, it takes the total number of businesses able to rent from 40 to 75. That's 75 new small businesses able to find a new, clean, decent office at a good rent. That's got to be a good thing.

#### **INTERESTED?**

Contact Palladium group on O1534 888554 or email sbourne@palladiumgroup.co.uk

#### THE FACTS

From only £395 Single office suites from only £395 per month. Suite sizes range from one to eight people.

Flexible leasing terms Minimum one year lease, after which a three month notice is all that is required to end the lease. Three months deposit plus one months rent in advance.

**24 hour access** Flexible working hours.

**Individual mailboxes** Assuring privacy of mail.

**Phone system** Allowing for individual phone numbers.

**Ideal for start-ups** Make the step from home to town and get closer to your clients.

No service charge Heating, lighting and water are all included in the lease. Cleaning service supplied for common areas.

**Meeting room** Meeting room available.

Kitchen Servicing all suites.

Wi-Fi access Free online access.

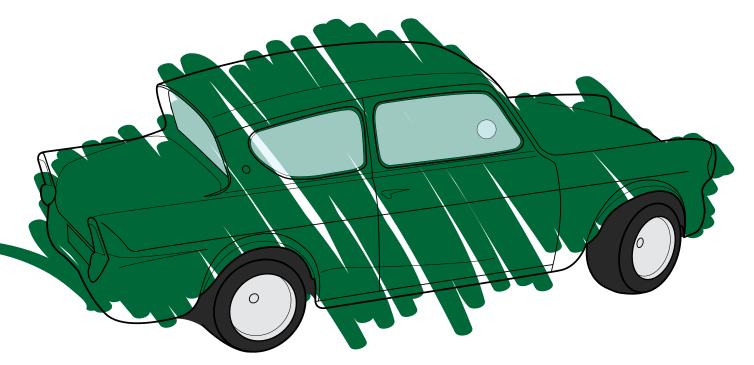


# **SPORT**

# WINNING FOR FOODIES...



JERSEY'S EATING DIRECTORY
LOOK OUT FOR THE NEW EDITION OR
VIEW ON LINE AT WWW.APPETITE.JE





This month, I sat down with Simon Le Rougetel, a well-known figure in the motorsport world of Jersey. If you've ever attended one of the hill-climbs, sprints, or vintage motor shows that can be seen all over the island each year, you'll have seen Simon, probably with his almost trademark green Ford Anglia, seemingly unfazed by the fact he has just been up one of the most treacherous hills on the island faster than you or I could in an F1 car.

Despite his record-time up Bouley Bay Hill being beaten last year in one of the most closely contested hillclimbs to date, Simon has held records both there and at West Mount, an impressive achievement in a class that boasts some of the finest veteran drivers the island has seen.

The saying "too much of a good thing" clearly doesn't apply to Simon, as he is

surrounded by cars every day, whether he's making teen drivers look like sloths or he's fixing them at Polar Auto Italia. The man truly loves his craft. So, I set out to find a man fresh from a night of celebrating Jersey's victory over Doncaster in order to discover what got him into racing, and what's kept him hooked ever since:





### WHAT WAS IT THAT GOT YOU INTO MOTOR RACING?

My earliest influence was my dad. He was a member of the clubs from when I was kid, and I used to go to all the events with him and my brother. It always fascinated me and I knew I'd get involved someday.

# HOW LONG HAVE YOU BEEN A PART OF THE WHOLE MOTOR-RACING SCENE?

I've been involved with the Jersey Motor Car and Light Car Club for the past 20 years, and I've been involved with events put on by them virtually every year. I was also the car captain of the Classic and Vintage Motor Racing Club as well. Both clubs organize great days for everyone enthusiastic about any aspect of motor sport. You can see all kinds of bikes, cars and people at each one, so it's always a good day out.

# WHAT IS IT ABOUT MOTOR RACING THAT'S KEPT YOU HOOKED?

It's the social aspect of the whole thing for me. Obviously the hillclimbs and sprints themselves are great fun, but I've met tonnes of people and friends through my involvement with the events, and it's great being able to have days where everyone can come together and admire the talent and cars of all the other competitors. Plus, the nights out are always a good laugh.

# WHAT'S BEEN THE HIGHLIGHT OF YOUR RACING FOR YOU SO FAR?

There are so many great things that have come from my involvement with motor-racing both on and off the island. Probably the best moments for me have been winning the hills at Bouley Bay and West Mount. The days I got the records on those hills are ones I won't forget, and hopefully, come summer, I'll have it again at Bouley Bay. Racing at Prescott hill climb in England was also amazing, getting the chance to be around so many great drivers and really testing myself. It was a brilliant event and I'd like to go back some day.

### ANY LOW POINTS?

There haven't been many, but if I were to choose one I'd have to say the crash at Mount Bingham in 2010. It wasn't the crash itself, or even the fact it put me out of the event, it was the ridiculous amount of time and effort that went into fixing the car.

### YOU'VE CLEARLY ACHIEVED A LOT IN YOUR TIME IN THE SPORT, BUT IS THERE ANYTHING MORE YOU'D LIKE TO ACHIEVE?

I'd love to try some circuit racing in the UK. It would be great to try out a new challenge on a circuit rather than just time trial events, and I'd love to see what the competition is like on the mainland. We get some very accomplished drivers over for some of the events, and they're always tough competitors. I'd also love to get my record back at Bouley Bay, but that's definitely happening this year.

### OBVIOUSLY THE ANGLIA IS A WELL-KNOWN, FORMIDABLE FORCE, BUT IS THERE ANOTHER CAR, OR EVEN BIKE, THAT YOU'D LIKE TO RACE UP THE HILL?

There are so many that I see every time there's an event that I'd love to try, but if I had to choose a particular one, I'd probably say

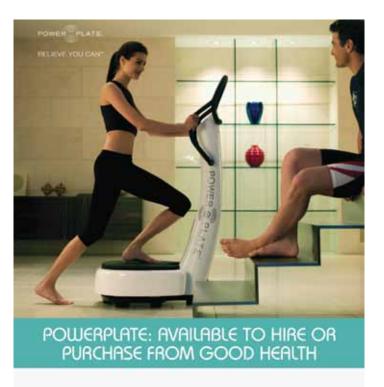
Barry Moignard's old Ford Capri. I love cars from the 60s and 70s, and for me that Capri was the perfect one from that era. The Anglia has served me well though, and I've loved driving it. It would feel strange racing anything else, but I'd love to give it a go.

THE HILLCLIMBS AND SPRINTS ARE SOME OF THE BIGGEST SPORTING EVENTS ON THE ISLAND EACH YEAR, WHAT WOULD PUT THIS SUCCESS DOWN TO? WOULD YOU SAY THAT THE TWO CLUBS (JMC/LCC AND CLASSIC AND VINTAGE MOTOR RACING CLUB OF JERSEY) ARE TO THANK FOR THE CONTINUED SUCCESS OF THE MOTORSPORT EVENTS ON THE ISLAND?

For me, it's the work of the volunteers that allow these events to be so successful every year. Don't get me wrong, the core committees of each club put in a fantastic amount of work for each one, and there wouldn't be an event without them, but the volunteers at each event, who come willingly just for the love of the sport, put in hours of work helping to make sure everything runs smoothly.

Simon is clearly a man to trust when it comes to motors of any kind, and this becomes even more evident when you see his work at Polar Auto Italia. So if you, like many others, find yourself with a smashed car after a moment of wildly inappropriate driving brought on by the mental images of yourself breaking the record up a hill, you know the man to leave it with.

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### CHEWED FINGER-NAILS, SOCIAL MEDIA MELT-DOWN, HIGH DRAMA AND THAT FAMILIAR AGONY-ECSTASY COMBO. JUST EVENING FOLLOWING THE FORTUNES OF JERSEY RUGBY CLUB...

Actually Wednesday April 17th was far from a routine night for Island rugby. The drama had always been a weekend phenomenon to date, until Jersey's relegation rivals Doncaster Knights played their penultimate match of the season, a rearranged game shoe-horned into the schedule because of snow in late March.

Having reached the RFU Championship, level two of the English league structure, Jersey knew they could survive for another season at these lofty heights... IF Doncaster failed to win away at Bedford.

So instead of gathering in their thousands at St Peter, Jersey followers were united

over cyberspace, clinging onto score-flashes and updates via Twitter and Facebook, or tuned into the annoyingly relaxed tones of an internet commentator from BBC Three Counties Radio.

Doncaster weren't going quietly - they may have trailed 28-7 at half-time, but 10 minutes later it was 28-21: within reach of the win that could have denied Jersey until the final weekend of the season. But then, glory be, Bedford rallied and eventually sealed a 38-

### GOOD MONTH



The passionate Jersey fan intended to celebrate his 60th birthday with a trip to the final match of the season, away to Cornish Pirates. Denied a table for his guests at the sold-out pre-match lunch, he clinched a deal to be the match sponsor, including prized lunch spaces.

### Jersey Under 15s

The team reached the Hampshire Cup Final, but were required to play on April 13, missing the Jersey v Doncaster match. Flight problems meant a five-hour delay in their travel schedule, but they maintained their focus and won the trophy with a 34-0 win over Ellingham & Ringwood.

### Ben Harvey

Although many people were involved in Jersey successfully retaining their status, the Island's Director of Rugby was the pivotal figure, cajoling a series of gritty performances out of his players that got the job done.

### BAD MONTH T

### Andrew Small

Flown in to take charge of the match with Doncaster, the international referee had an assured match at St Peter, but was then unfortunate enough to be taken down with pneumonia. He was hospitalised and grounded on the Island for several days, but was expected to recover fully.

### Exeter Chiefs

The Devon club found themselves dragged into an acrimonious row after making the contentious decision to combine sport and politics by holding a minute's silence in memory of Margaret Thatcher prior to their Premiership home match with London Irish.

### Nathan Hannay

Not so much as a bad month as a sad month for Jersey's towering forward, who called time on his stay on the Island and agreed a two-year deal with Jersey's Championship rivals Leeds. The 'Big Friendly Giant' will be back at St Peter in Leeds' colours next season.

 $^\prime$   $^\prime$   $^\prime$   $^\prime$   $^\prime$  Jersey's style magazine

26 win. Jersey were safe, and the grateful thousands on the small rock in the Channel poured onto the cyber-streets to celebrate.

Although the coup de grâce came on that nervy Wednesday evening, the defining moment of Jersey's season had taken place at St Peter four days earlier, when Doncaster were the visitors for 'Survival Saturday' (other cheesy labels were available; 'Judgement Day' received a lot of air-time).

It was, in many respects, a relegation play-off, with the winner likely to be the team clambering off the relegation trap-door as the season finished.

Home improvements should have been the last thing on anyone's mind, but Doncaster unveiled a formidable, state-of-the-art kitchen sink and hurled it at Jersey with venomous force.

Jersey v Doncaster wasn't a high-quality encounter: with so much at stake, in swirling winds and unceasing rain, it was never likely to be. But the 3,000 supporters who rocked up saw an afternoon of drama

The Islanders were 13-3 ahead at half-time and one more score for the hosts could have sealed the deal. Instead it was those pesky Knights who rumbled over the try-line, setting up an excruciating finale in which one more score may have caused an entire season to tilt on its axis

Home improvements should have been the last thing on anyone's mind, but Doncaster unveiled a formidable, state-of-the-art kitchen sink and hurled it at Jersey with venomous force. But the irresistible force met the immovable object of a red defence that refused to yield, and finally the agony was ended by a final blast on the referee's whistle.

The nerve-ends may be too exposed to attempt a comprehensive and rational analysis of the season so soon after its dramatic conclusion, but certainly it's been a fair achievement to survive a first season in the Championship and to be heading back for another crack in September.

Lessons have been learned and changes are likely for the 2013/14 campaign, including the turnover of playing staff that is a feature of professional rugby. But the core of the squad, including some of the local players who have played their part, should be back, and hopefully the nerves will have recovered after a restful summer.





### Considering a career in fitness?

### Indoor Cycling

### Start: Saturday 23rd February

This course consists of 4 sessions over 2 weekends All sessions run from 09:00 to 16:30.

This qualification is available to individuals instructing who wish to improve their knowledge and skills to enable them to deliver Group Indoor cycling sessions. It is also relevant for those already running such sessions without formal qualifications.

Course fee £295

### CYQ Level 2 Certificate in Fitness Instructing

### Start: Friday 1st March

All Friday sessions run from 17:30 to 19:30 All Saturday and Sunday sessions run from 09:00 to 16:30

This qualification is available in the context of Gym or Exercise to Music for candidates wishing to work in the heath and fitness industry

Course fee £765

### CYQ Level 3 Certificate in Personal Training

### Start date Friday 5th April

All Friday sessions run 17:30>19:30 All Saturday and Sunday sessions run from 09:00 to 16:30

This qualification is particularly relevant for candidates who have an interest in working one to one with healthy adults, either freelance or within a health club.

Entry requirement - Certificate in Fitness Instructing or equivalent approved by CYQ

Course fee £1435

### CYQ Level 3 Certificate in Sports Massage

### Start: Friday 24th May

All Friday sessions run from 17:30 to 19:30 | All Saturday and Sunday sessions run from 09:00 to 16:30

This course is an ideal addition to the skill set of the Personal Trainer allowing them to diversify their services to clients and increase their employment potential.

This qualification is particularly relevant for candidates who wish to develop their knowledge and skills to required to provide sports massage (soft tissue therapy) to a range of clients who have no underlying pathological conditions. The qualification allows entry on to the Sports Massage Association's (SMA) register at Level 3

Entry requirement - Certificate in Fitness Instructing or equivalent approved by CYQ.

You can pay for these courses by instalment, provided he course is paid in full 4 weeks before the end of the course.

Course fee £1295 or £1795





Please contact

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or email Course-cyq @highlands.ac.uk for more information.





### **GOOD VIBRATIONS**

### WE'RE HALF ALMOST HALF WAY INTO 2013, AND BY NOW THE MAJORITY OF US HAVE FORGOTTEN ALL ABOUT THOSE WELL-INTENDED NEW YEAR'S RESOLUTIONS.

One of the many promises we make ourselves at the start of the year (especially after the Christmas binge of food and drink), is to get fit, lose weight, implement some kind of exercise regime; perhaps take up a gym membership...

As we creep into spring, how many of you are still adhering to the gym promise? Thing is, from spring, we take a sunny leap into summer and this is when we all crave that bikini (or mankini) body. Are you prepared? Goodness knows, as I sit here with my tea and biscuits, I certainly am not. Am I motivated to go to the gym though? In all honesty, no. I'm busy, what with deadlines, children and all the other daily tasks which fill up my week, I barely have time to take a walk (another promise I made myself at the start of 2013). There are a million reasons for letting these intentions slide, the weather has been my favourite excuse - who wants to go walking in rain, wind or blizzards?

If you call Mike Barnes at Good Health – he has a solution to the problem. It comes in the form of a Power Plate. Heard of it? Well, you could have one at home, and no, you don't need to fork out thousands of pounds you can actually hire them for weeks at a time. Power-Plate is a machine that gives the body's muscles a high-speed workout by using vibrations to stimulate them to contract and relax. They generally contract once or twice a second, but by standing on the Power Plate its vibrations cause an automatic reflex muscle contraction of approximately 30-50 a second.

Power Plate is a great time-saver due to the effectiveness of training and the fact that many muscle groups are activated at the same time. It's claimed that 10 minutes on the Power Plate will have the same results as 60 minutes of conventional strenuous training. (We sure like that). Celebs such as Nicole Scherzinger, Elle Macpherson, Hilarey Swank and even Jonathon Ross rave on about the incredible results from using the Power Plate. With a 4 week stint, in the comfort of your own home, you can feel ready and confident to don that bikini and hit the beach.

### WWW.THEFITNESSAGENCY.CO.UK OR CALL 875057

### **SHAPE UP IN JUNE**

#### FREEDOM CYCLE RIDE 13th May

Calling all cyclists! The 17th Annual Freedom Cycle Ride takes place Sunday 13th May at the Maritime Museam 10:00am. 100% of the money raised goes to Amnesty International. There is a 10/20km family route, a 36km half island route and a 70km all island route.

For more information visit www.amnesty.org.je
Cycling

### **CYCLE CHALLENGE JERSEY: 10th-30th June**

It's a fun, free competition where workplaces compete to see who can get the most people riding a bike between Monday 10 June and Sunday 30 June 2013. All abilities are welcome, and every effort counts. It's all about participation, not cycling the most miles – which workplaces can get the most people to ride a bike for just 10 minutes or more. Throughout the challenge there will also be other activities, such as try-a-bike events and free bicycle check-ups.

Learn more at www.cyclechallengejersey.org.uk



### MIDDLESEX COUNTY CRICKET CLUB will

be doing their first ever tour of Jersey, taking place from the 24-26th June, which will involve two games, including a t20 match against the Jersey national cricket team as well as a coaching session with children from Jersey schools, providing a major boost to local cricket on the island. The current Middlesex squad includes a number of top international players including England's Joe Denly, Steve Finn and Eoin Morgan, Australia's Chris Rogers and Adam Voges, Ireland's Paul Stirling and West Indies' Corey Collymore, many of who are expected to join the tour.

### **Metafit:** new in Jersey

Metafit is the new 'in vogue' fitness innovation. It has stormed the UK and Ireland and has now been launched in Australia with America waiting in the wings! Metafit is a complete bodyweight training programme, it is high intensity training which is the fastest process to burn fat and get fit. Fact.

It is a practical and time efficient work out for the whole bosy that accommodates and challenges all fitness levels and abilities while being the most cost effective work out around. So far Metafit has produced the highest volume of fruitful results compared to other types of training. Metafit and its training advisors give customers access to the quickest workout session (17mins workout + 10mins total warm up and down) in Jersey, without having to join a gym, use equipment or be subject to choreography and dance sessions. They have found that this speedy workout gives clients the quickest route to lose body fat in tandem with developing individual fitness using personalised advice, dietary planning and

supplements if requested. Metafit targets all age groups and abilities and comes with a tiered pricing structure to meet client's budgetary requirements. Keep ahead of the competition and join the Metafit revolution!

THE TEAM ARE CURRENTLY RUNNING A FREE TASTER SESSIONS ON SATURDAY 4TH MAY 2013 AT LE ROCQUIER SCHOOL AT 9:15 AM - 9:45AM, 10:15 AM - 10:45AM & 11:15 - 11:45. FOR MORE INFO CONTACT CAT ON 07797814583 OR ANDY ON 07700770069.

# **HARDWARE**

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# GUY PLANT TOOK HOME FIRST PLACE AT IN THE VSCC HANDICAP RACE FOR PRE-WAR CARS AT SILVERSTONE LAST WEEKEND IN HIS 1936 ALVIS. NOT BAD FOR A NOVICE.

When Guy Plante brought his 1936 Alvis Speed 25 Special he wasn't even looking to buy a vintage race car, let alone race one. For years he had been happily zipping up the hills climbs in Jersey in his trusty little red Daimler Dart and having a great time. But, as Guy sees it, some things are meant to be. The Alvis deserved to race. And, it seemed, he was the man for the job.

The Alvis first came to Jersey in 2006 with Roy Spiers, for a weekend of hill climb racing. Guy was introduced to Roy who, racing this great big 1936 Alvis, blew all the competition away, including Guy who had the home turf advantage. Guy knew Mount Bingham and Westmount like the back of his hand, but 81 year old Roy was leaving him in his dust, a fearless driver. After a weekend of racing Roy, a larger than life character, had certainly made his mark on Guy. The two got on famously and made plans to meet up again soon.

A few years later Guy was in the UK on a business trip and came across an obituary article in the Vintage Sports Car Club magazine. Roy had passed away on Guy's birthday, aged 84, just 3 months after his last race. With a couple of hours to waste before Guy got back on the ferry, he decided go for a drive around Sandbanks. He knew this was home ground for Roy, so he went exploring. It was 'chucking it down' with rain and as he pulled up outside a local garage a man approached him, admiring the vintage E-type Jaguar that Guy was driving. He invited him inside to have a look at the small collection of vintage cars they had on display.

As they got chatting, Guy casually asked if he happened to know Roy Spiers. "Know Roy? Everyone knew Roy around here, he used to own this garage with me and these are some of his cars we've got for sale". Looking around the room Guy was slightly disappointed, he hadn't seen the beautiful Alvis he'd admired so much racing against Roy in Jersey. "You don't have the old Alvis here? I'd love to see that car again" Guy asked. "Sadly the Alvis isn't here, its a bit too bespoke for this garage. His family still have it and as you knew Roy I will pass on your contact details to his son".

Guy returned home to Jersey but, before he knew it, was on a plane over to England with his mechanic / wingman Alan Rault (Raulty) in tow.

Roy's family had a few conditions on selling the car, firstly that it was not to go abroad, they wanted it to stay in the UK, and it was to be raced rather than be a museum piece. Also, if possible, they wanted it to be sold to someone their dad knew. Guy fitted the criteria, except he didn't even have a license to race in the UK, but by this stage it was too late. The Alvis had a place in his heart.

Previously Guy had won some sprints in Jersey, but knowing the Alvis was a track car and deserved better racing than Jersey could honour it, he sat his racing license, and entered his first race at Silverstone in 2011. The car had a lot of potential, gingerly claiming some respectable lap times, but it broke down and the clutch went. Guy quickly learnt that the vintage racing community had great community spirit but they certainly weren't going to give him any breaks on the track. His racing category, VSCC Handicap race for pre-war cars, meant that the fleet was filled with Maserati, Ferrari, Bugatti, Riley's, Frazer Nash, Delahaye, GN Parker, Aston Martin, Bentley and Lagonda.

Most of which are worth seven figures or more. This requires a certain amount of track etiquette, with a mutual respect for the time, effort and money the drivers have all put into being there, but it definitely doesn't diminish the level of competition. They race in period, with a driving style true to how they would have raced back in the day; no seat belts and no roll cages. However, gone are the days of sheepskin and goggles, flame retardant racing suits and helmets are required.

There aren't many raceing drivers these days that will race without a seatbelt and roll cage. The idea is you get thrown out of the vehicle rather than trapped inside. As Guys says "You've got to have your wits about you. It is unnerving. You have to be aware of whats going on around you. Although you're not going at Formula One speeds, my average driving speed last weekend was 73 miles an hour and in some places you're travelling at over 100 miles an hour. 100 miles an hour in a 1936 car with no protection can be a little unnerving. The vehicle safety requirements are so stringent that it isn't often equipment failure which causes accident, its mainly driver error, so you want to keep your wits about you."

Guy was quick to pick up the vintage style of racing. He'd always had a penchant for English sports cars, particularly from the 30's, 40's and 50's. An inspirational trip to the Monaco historic grand prix two years ago helped and a more successful season followed in 2012, with a win at Cadwell Park, a win at Mallory park and a win at Pembrey. The season didn't go all to plan though, a small crash in Angouleme, France, gave him a bit of a fright, a sore shoulder and a dent in the Alvis; " it was nerve racking - all of a sudden facing the wrong way, with all the cars you'd just overtaken zooming past you."

Last weekends racing at Silverstone has been the highlight so far. The practise laps on the first day decide the starting handicap and Guy started 3/4 of the way down the grid, a whole 60 seconds behind the first flag, meaning he had to overtake 30 cars in front to take the lead whilst protecting his position from behind. Guy recorded the fastest lap time of the race with a personal record of 1 minute 18 seconds and took first place! On a roll, Guy also entered the All Comer Scratch Race, had a blinder of a race and took home second to a V12 Lamont Lagonda.

Silverstone is the first race in a series of races this season in the UK and so for now the Alvis sits in a garage in England in between races, but after the summer Guy will bring it back to Jersey and take it to race at Angouleme - this time hopefully with a better result. Everybody needs a good wingman, and Guys mechanic 'Raulty' will be there beside him "he has so much energy and enthusiasm for the sport, he is the first one to encourage you to go faster when he thinks your going too slow - or to slow down when you're going too fast!"

Guy's ambition, having seen Monaco, is to one day take part in their historic grand prix but the Alvis doesn't qualify because it wasn't originally raced there. To take part Guy would have to convince the owner of a qualifying car that he is the driver for them, a goal he could be well on his way to achieving with his recent track record. It's the camaraderie within the racing community that keeps Guy going back. That and the thrill of it all.

He has no plans to ever sell the Alvis. It's won a place in his heart, and he is winning podium places in it.



A few years later Guy was in the UK on a business trip and came across an obituary article in the Vintage Sports Car Club magazine. Roy had passed away on Guy's birthday, aged 84, just 3 months after his last race.





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# FOLKLORE FESTIVAL

WHAT DID THE PUBLIC THINK?

It was recently announced that Folklore Festival, which was launched last year by the organising team behind Jersey Live, would be taking a hiatus in 2013 with the intention of the event returning next year.

Last year's event drew an audience of 2,000 per day – a respectable figure, but far short of the 5,000 that the organisers had hoped would attend. Despite the relatively low numbers in attendance, the general consensus was that Folklore was a success, with headline sets by Van Morrison and Ray Davies and stand-out sets from the likes of Rodriguez and Jake Bugg - shortly before the pair exploded on to the consciousness of global audiences - amongst some of the most memorable performances seen in Jersey in recent years.

So how is it that a festival with a line up of multiple Grammy Award-winning artists and all-round legendary performers wasn't instantly leapt on by Jersey's public? Was it too niche an event? Were ticket prices too high? Was it pure bad luck? Most importantly, will Folklore be back in 2014? Gallery wanted to find out, and caught up with some of the attendees and those involved to get their view...



# From the press > RYAN MORRISON, JOURNALIST, BBC JERSEY

What was your highlight of Folklore Festival? Personally my highlight was getting lost in the crowd singing along to Kinks songs with Ray Davies.

What did you think could be improved on? As for what can be improved I'm not sure the Big Top really worked. It looked great but without a sellout crowd it felt empty in a way I'm not sure an outdoor stage would have.

### Why do you think ticket sales were so much lower than anticipated?

I think it was down to first year lack of awareness - most events in Jersey struggle at the start - Jersey works on word of mouth so people need to hear from someone else "I went and it was great" before wanting to go themselves - especially with a premium event.

# At Folklore 2014, what changes would you like to see or what would you like to see more of?

I would like to see more people and I think it would be good to have more arts around the festival ground - performance poets by the food stalls, painters marking the moments and even short plays.



# From the artist > WEZ COOMBES, MUSICIAN, THE RECKS

What was your highlight of Folklore Festival? My highlight would be Lee Scratch Perry, and also getting the opportunity to play on the Agapanthus stage.

What did you think could be improved on? The date could have been better organised last year. it seemed rather foolish to put the festival on the same weekend as the Sark Folk Festival

# Why do you think ticket sales were so much lower than anticipated?

I think a 'new' festival will always struggle a little in its first year – perhaps it could've been a little better advertised.

# At Folklore 2014, what changes would you like to see or what would you like to see more of?

I quite liked 2012, I wouldn't have changed too much. Better advertising, held on a weekend where there's nothing else on.



### From the horse's mouth > WARREN HOLT, ORGANISER

What were the things that you thought worked and what would you improve on next time?

We didn't see huge numbers but those who came had an amazing time and thoroughly enjoyed the event, so I am sure when we bring it back that it will be a huge success! As with every event that we organise we'll aim to offer a great line up of music and other performances, and especially would like to build on the comedy and spoken word elements, which were exceptionally well received. I think we'll offer even more varied cuisines including vegan and vegetarian raw food too, and of course we welcome comments and suggestions from the festivalgoers that came in 2012.

The attendance, whilst still credible at 2,000 per day, was lower than anticipated. What were the factors that contributed to that? It was the first time and coupled with a difficult economic climate,

numbers were lower than anticipated. Jersey Live had 3,400 in year one and now has 20,000 over the two days, so whilst we would have liked Folklore to have been sold-out first time, we understand that it doesn't always happen that way and it certainly hasn't dented our confidence that it'll be a great success next time. From every acorn, as they say...

The TDF have stated that you didn't provide sufficient financial information when applying for a grant from them. How would you respond to that? Do you plan to reapply for funding for a 2014 festival?

We provided TDF with revenue and cost figures for the 2012 event; at the time of applying we had not yet reached a first financial yearend so of course could not provide signed accounts. We will try to speak to TDF in more detail about the reasons for their decision to decline our grant, because we genuinely believe that, with support, this event could make a real impact on the local tourism economy in the future.



From the muso > JONO LE BLANQ, FESTIVALGOER (LEAD SINGER OF THE CRYPTICS)

What was your highlight of Folklore Festival? I went on the second day and the highlights for me were John Shuttleworth, Ray Davies, John Cooper Clark and Badly Drawn Boy. All of the acts were pretty good though and quite a varied mix, which is no bad thing.

What did you think could be improved on? I'm quite easygoing about stuff like that and don't really feel the need to moan if things aren't up to scratch. Better food I guess but to be honest I only go to these things to watch good live music and have a few drinks and that's what happened.

### Why do you think ticket sales were so much lower than anticipated?

I'm surprised it wasn't as well attended as it should have been; maybe it's a bit overshadowed by Jersey Live but who knows? It's in the ideal place and everyone I know who went there enjoyed themselves and would go again.

# At Folklore 2014, what changes would you like to see or what would you like to see more of?

I liked the mix of comedy and music. They should definitely get Shuttleworth again. It's good to see musical legends whilst they're still alive but I think there's a lot of good young bands around who would fit the bill; I'm thinking Jacco Gardner, who I saw live recently and was mind-blowing... oh, and The Cryptics to headline.



The Gunerseyman's view > ANDRÉ DE CARTERET, FOLKLORE MAIN STAGE DJ

What was your highlight of Folklore Festival? Tough one. Warming up for Lee Scratch Perry it has to be though!

What did you think could be improved on? I'm fairly easily pleased but purely from a punters perspective I think the wife and I would say the food was pretty lacking in choice and quality, especially for veggies. It's always hard for organisers though so I do understand!

### Why do you think ticket sales were so much lower than anticipated?

The general public should be embarrassed with themselves for not making it a sell out first time! That said, I think the location could have been better and the whole thing did seem to come about quite quickly. I think with a 4-6 month lead time to sink into people's brains would help! Dripfeeding of acts and another killer headliner should see them about right.

# At Folklore 2014, what changes would you like to see or what would you like to see more of?

I'd argue for a prettier, more secluded location if possible. From a music point of view, more funk, soul, reggae, Hip Hop. The vibe was lovely last time and the age mix was great. I wouldn't want to change anything on that front. Just tweaks really, as the production was high and I believe the ticket price offered value for money despite a few naysayers. They guys have to do it again!

"A lot of people did seem to complain about the price, though if you were to pay to see each of the acts that played individually, you'd end up paying an awful lot more, especially in Jersey. I suppose, though, if you were only really interested in seeing Ray Davies or Van Morrison, the price may have seemed a bit steep, though I don't think that can be helped" Patrick Reed, Festivalgoer



From the field > PATRICK REED, FESTIVALGOER

What was your highlight of Folklore Festival? Personally, the highlight for me was seeing John Cooper Clarke. He's one of my heroes, and it was fantastic to get the opportunity to see him in Jersey, and in such an intimate setting.

What did you think could be improved on? I'd struggle to think of anything that could be improved on, as the whole weekend was ideal for me. At a stretch, I'd say maybe it could have been better publicised, as a lot of people I know didn't seem aware it was even happening, though I'm not sure what else could have been done.

### Why do you think ticket sales were so much lower than anticipated?

Again, I wonder if perhaps it could have been better advertised. Maybe even the name 'Folklore' could have been misleading to some people, who may have been under the impression it was a folk music festival - perhaps the name didn't reflect how eclectic and interesting the line-up was? A lot of people did seem to complain about the price, though if you were to pay to see each of the acts that played individually, you'd end up paying an awful lot more, especially in Jersey. I suppose, though, if you were only really interested in seeing Ray Davies or Van Morrison, the price may have seemed a bit steep, though I don't think that can be helped.

# At Folklore 2014, what changes would you like to see or what would you like to see more of?

For me, Folklore was pretty much ideal - a superb line-up, and a fantastic atmosphere. I could only really ask for more of the same.

115

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### PHONE HOME

### **HTC ONE**

### THE SMARTPHONE REDEFINED

There can be no doubt that the HTC One is a step forward in the evolution of the smartphone.

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We all know that it's not just about looks and the HTC One doesn't disappoint when you take a peak under the bonnet.

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On the front of it, HTC has redesigned the HTC Sense user interface, giving you a home screen that constantly updates with the social media and feeds that you want to see at any given moment. Where HTC Sense was good, HTC Blinkfeed is truly great!

Add to all this, superb sound clarity, interactive TV guides and remote control capabilities and you're just beginning to scratch the surface of a smartphone that really has raised the bar.

The HTC One is coming very soon to Sure. Pricing is yet to be confirmed, but likely to be free on Smart Ultimate for £46 per month. Call in store for details or to be notified when it arrives.



**SAMSUNG GALAXY S4** 

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Calling all Smartphone fans. The latest offering from Samsung has arrived.

Dubbed a 'life companion' by its creators, the Samsung Galaxy S4 has all the characteristics that justify this tag.

The first characteristic is the 13MP rear camera which, although is pretty standard for high end smartphones, comes with a 'Dual Camera' feature, which allows users to take pictures or record videos with both cameras (rear and front facing) simultaneously. So when you're filming a friend making a fool

of himself, everyone can see just how stupid your reaction is.

If you want to watch this media back, you can do so on its 5 inch Full HD Super AMOLED screen which has outstanding clarity. Which itself brings about the next feature packed into this superphone, Samsung Smart Pause. This essentially allows you to scroll down the screen using your eyes and even recognises when you're no longer viewing the screen and pauses whatever you had open. Accompanying this is the 'Finger air

**GET JUICED.** 

Constantly forgetting to charge your phone? Always getting cut short and missing out on the end of the conversation? With such reliance on our handsets to provide reminders and keep us in touch with the fast moving digital world it's a wonder they manage to make it through the day on one battery cycle. Oh, wait, actually they often don't. Fear not, the solution could be here in the form of this natty little universal charger available from JT for only a tenner.

Providing power for a multitude of handsets all in one apt little package, the unique feature of this particular charger is that once the handset's battery is full it cuts out and allows the battery to drain slowly, rather than potentially causing harm to it.

At such a small cost, it'd pay to keep one at the office or anywhere else where a) there are plug sockets, and b) you sometimes find yourself wishing you had some power left in your phone's battery.

We've got 3 to give away this month, and all you have to do is email an amusing, cringeworthy or embarassing tale consisting of less than 50 words that involves a situation you've found yourself in no thanks to running out of juice in your handset to



view' which allows you to hover your fingers over aspects to preview content, whether it is emails, images or videos. Using your smartphone has never been easier.

All of this housed in a sleek design being powered by a 1.9GHz Quad-Core processor running Android Jelly Bean. Quite frankly it stands toe to toe with the best offerings in the market and in some cases betters them. It's smooth, powerful and aesthetically pleasing. Oh, and it's available in black or white.

### WHERE'S THE 'ANY' BUTTON?

In 1991, my Dad bought me my first Sony Walkman, I picked it out from the extensive range that Boots used to stock. It was sleek at not much bigger than the Dire Straits, Drifters and Dylan mix tapes that used to fill my ears with joy. It had a litany of buttons labelled with acronyms I didn't yet understand but that wasn't the point, a few of my friends had Walkmans without these extra buttons, therefore, mine was better, and that matters when you're 8.

For the grown-ups that did understand, it was an immediately obvious way of Sony differentiating their product line-up-Want to rewind as well as fast forward? There's a button for that, on the next model up, and you'll pay extra for it. It was standard fare, extra features carried extra buttons, extra acronyms and extra cost. Until...



A FEW OF MY FRIENDS HAD WALKMANS WITHOUT THESE EXTRA BUTTONS, THEREFORE, MINE WAS BETTER, AND THAT MATTERS WHEN YOU'RE 8

Apple hit the ground running in 2007 with the release of iPhone. They redefined customer choice by offering a single option; Capacity. All iPhones have the same features, the same buttons, the same look and feel... Essentially, there is no choice - Apple committed to bringing a product to market that they knew was insanely great and insanely simple at the same time, everything else was in the software, and this could be updated. Apple Computers became Apple Inc. and existing Consumer Electronics manufacturers had their industry shook up from the outside on their behalf, buttons and options didn't translate to cash anymore, quite the opposite... The dust was blown off photocopiers last used against Sony in the 90's, and they we're turned up to 11 in an effort to catch up.

This poses a problem, one that strikes fear into every gadget fan-reading the manual or watching the tutorials actually teaches you something! It still surprises me how many people don't know that the volume buttons on iPhone will silence an incoming call, that 4-finger swiping right or left on iPad will move between open Apps or that swiping up with 4-fingers will show recent Apps. Then there's my favourite, great for single handed couch-slouch iPad operation, the 5-finger pinch to return to the Home screen. It may all sound a little unnecessary for seasoned iPad users, something for the real geeks, but when it comes to copying text between Apps, researching while you compose an email or multitasking in general, learning how a device devoid of physical buttons can work may well speed even the most dedicated of users up significantly. At the very least, you'll look like something out of Minority report.... Which is cool, isn't it!?

The problem is, none of these gestures are obvious but they are fast becoming prevalent. Smart Phones, Tablets and TV's are already here and it won't be long before your morning routine involves gesticulating wildly in the kitchen to command toast and tea. Gone are the days when everything had a button and a label and you paid more for more, additional "features" are now measured in GB's and it's RTFM from here I'm afraid...

Is it time for gesture standards? Probably, but it's unlikely Apple and Google will be playing nice with each other for our sakes any time soon. As interesting as all of these proprietary interfaces are, pulling them together in a single coherent system is now where the value lies. For now, when it comes to all things Apple, take our advice - If it seems too complicated, there's an easier way!

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# Beyond Computers Gadget of the month

### **ASUS PadFone 2**

Is it a tablet? Is it a phone? It's, well, both actually.

An Android handset that slots neatly into a docking station incorporating a screen, you won't need two data contracts to use both your tablet and mobile when on the move by combining the two. This also provides the added functionality of being able to access all of your data on the phone, but view or present it on the larger, 10.1 inch screen when necessary as the data transition is instant.

The combined weight is just 649g (with the handset weighing in at 135g and the PadFone 2 station tipping the scales at 514g) and the package offers 16 hours of 3G talk time, rising to a generous 36 hours when docked.

The obligatory camera is there, of course, but with a staggering resolution of 13 mega pixels and is capable of high-speed recording at 60 frames per second in 720p quality as well as offering 30% enhanced colour and contrast which will look great on both the 4.7 inch screen of the mobile handset and the larger screen on the pad.

What's more, the SuperNote app can convert handwritten notes scribbled down in a number of languages into directly editable text, as well as the Instant Translation tool providing on-the-fly translations in emails, web pages or installed apps at a touch.

ASUS PadFone 2: £549.99 (Available in black & white)



Jersey Electricity Powerhouse : 505460 Don Street : 510010

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Gallery Introducing...

# **FLASHMOB!**

words: Lucy Sanderson

Introducing a local band of rocksteady, glam funk heavy, metal heady fellas... FLASHMOB! Likened as a local 'Guns n' Roses', FLASHMOB champion a strong rock sound and want Jersey to get behind the dwindling hard rock scene – we agree... We could all do with a bit of eclectic thrash and bump in our lives... And there seems to be a whole host of harder groups and musicians out there these days, so, move over acoustic and let the noise begin!

### WHO IS FLASHMOB AND WHAT KIND OF MUSIC DO YOU GUYS PLAY?

FlashMob is a thumping five piece rock band that consists of Harry "Strutton" Sutton, James "Jimmy Hogroast" Du Heaume, Andy "Papa Harris" Harris, Simon "The Thunder" Gascoyne and Henry "The Suit" Matson. We like to consider our music as one single genre called 'power-grooverock-thunderfunk' with a few epic metal breakdowns thrown in. We're a force a'nature!

### IF YOU HAD TO LIKEN YOURSELVES TO ANY BAND, WHO WOULD THAT BE?

We draw from a number of 80's glam & rock influences, such as Motley Crue, Queen, Metallica, AC/DC, Black Sabbath etc. But, we don't shy away from modern music either - whatever takes our fancy! Whilst we were recording recently, someone compared us to the 'Guns n' Roses of Jersey', despite the fact Strutton hasn't fired anyone yet, so we're ok with that!

### CAN YOU TELL US A BIT ABOUT WHO AND/OR WHAT INSPIRES YOU AND INFLUENCES YOUR SOUND?

Our sound is inspired by the aforementioned 80's bands, however due to our differing backgrounds (James's tastes are very much rooted in blues rock, Andy and Simon's in metal, Harry's in classic rock, and Henry in Jazz/Funk), we like to think that we all contribute something different to our music. At the end of the day, it all comes down to rock n' roll (or whatever has got on James's nerves at that point in time).

### WHERE DOES THE NAME OF THE BAND COME FROM?

We've gone by many names when we first started - some of which we can't mention in polite company! However, after throwing a few things around, we settled on FlashMob as it suits us rather well - we're group of people who assemble suddenly in a public place, perform an unusual act for a brief time, then disperse! Also, we do it with style, like the Flash Mob that we are!

### IF YOU COULD PLAY ANYWHERE IN JERSEY, WHERE WOULD THAT BE?

Anywhere and everywhere, we just love to play! Jersey Dead is obviously our favourite gig to play every year. We would love to play Jersey Live at some point as well, and we feel they would do well to opening up an area for heavier music.

### WHAT ARE YOUR THOUGHTS ON THE LOCAL SCENE? FAVOURITE LOCAL MUSICIANS AND ACTS?

There are too many favourite local bands to mention! A couple of our favourites to gig with include Demise of Sanity, Salem's Lot & Alfresco Bandits. We believe that there is some exceptional talent in Jersey that's being starved of places to play these days. Besides the occasional festival/yearly gigs (such as Rock Around The Rock, Kenny's Gig, Battle of the Bands), there isn't much in the way of a Rock music scene; as we said above, we feel like Jersey Live would do well from catering to heavier music, but thank goodness for places like La Motte Street for keeping the dream alive in the meantime.

### DOES FLASHMOB HAVE ANY DESIRE OR ASPIRATION TO LEAVE JERSEY AND HIT THE UK IN THE FUTURE? IF SO, WHERE WOULD YOU HEAD TO AND WHY?

We've been given a couple of leads, such as Southsea Festival, along with gigs in Portsmouth and London, but right now we're going to concentrate on finishing our album and playing the local Summer gigs that we're going to play.

# IF FLASHMOB COULD SUPPORT ANY INTERNATIONAL ACT, WHO WOULD IT BE AND WHERE WOULD THE GIG BE?

No question - Motley Crue on the Main Stage at Download Festival. James asked Slash the last time he saw him, but he said he was busy.

# IF YOU GUYS WERE STUCK ON AN ISLAND (ASIDE FROM JERSEY!), WHAT 3 ALBUMS WOULD YOU HAVE TO KEEP YOU GOING?

Appetite for Destruction, The Best of Motley Crue and the Best of Trace Adkins. If we're allowed, obviously our upcoming album 'Blueprints for Disaster' - coming soon to a Jersey Island Music store near you!

# WHERE CAN PEOPLE FIND OUT MORE ABOUT FLASHMOB AND WHERE CAN WE COME AND HEAR YOU GUYS PLAY NEXT?

We're booked for a number of Summer Gigs, such as Jersey Dead, Chaos Festival in Guernsey, Groove de Lecq and a myriad of La Motte Street Gigs - keep an eye out for us! If you are looking to find out more about us, then look for Jay (when he's not writing music, or fine-tuning and enhancing our back catalogue) at Jersey Island Music. Alternatively, you can catch FlashMob on Facebook at www.facebook.com/FlashMobJersey or check out some of our tracks at www.soundcloud.com/jayduheaume

### **HELLO GREEN ROOSTER**



If you spend time around the Minden Place area you may have noticed the little old man pub, The Victoria, has undergone a makeover. The new manager popped around to see us and gave us the heads up. The new 'Green Rooster' is now more about casual drinks and coffees than just pool and ale. Open 11 - 11, it's got a cosy lounge area and a back room that they'll be making into a cocktail bar. Watch that space!



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# THEOLOGY PRESENTS... JAGUAR SKILLS

The mighty Jaguar Skills returns to Jersey for another huge Bank Holiday weekend bash from those chaps at Theology. After rocking the Dance Stage at Jersey Live and tearing the roof off the Splash on previous visits to the island, Jag Skills is well acquainted with the local crowd and certainly knows how to get a party started. A regular on Radio One and on the UK festival circuit - with sets lined up at Parklife, Isle of Wight and Rockness so far this summer - he's one of hottest names in dance music, and with talent to match the hype. Expect superhuman scratching skills and all manner of Hip Hop, dubstep, d&b and breaks bangers on the night. With support from Jersey's finest Hip Hop n' funk DJ duo, Fuzzbox Inc, and more DJs and live bands to be announced, it looks like a safe bet for a lively Sunday night to say the least.

The Watersplash, Sunday 5th May, 10pm - 2am | Tickets £14 from Carob, Watersplash, White Label

### HEADWAY FUNDRAISER: VINYL REVIVIAL WITH COUNT SIZZLE

Headway are appealing to the Jersey public to dig out and dust off their vinyl records to donate for a fundraising event 'Vinyl Revival' on Liberation Day, Thursday 9th May. The event features an exclusive record sale of vinyl and record players raising funds for Headway Jersey. Ticket holders will have exclusive access to the sale, which will be accompanied by DJs playing throughout the day. The evening will feature Count Sizzle, who was recently announced for Jersey Live's Folklore Stage. A mainstay on the festival circuit, Sizzle's

array of antique beats, vintage gems, oddities and rarities spans the genres of swing, jazz, blues, reggae, calypso and good old fashioned rock n' roll. Sounds good to us.

The Priory Devils Hole, Thursday 9th May, 2pm - 1am | Entry £5 OTD



### PIRATE PARTY BRIGADE

There ain't no party like a Pirate Party Brigade party (yeah, I know, bit of a mouthful), and the six-piece local outfit return for a show way out west. It's certainly worth the trip though – their Hip Hop, folk, funk and rock-infused live shows invariably lead to one heck of a party, and we expect this one to be no exception.

The Star, Friday 10th May, 9 - 11pm Free Entry



### SAFETYJAC PRESENTS... K KLASS

Fans of house music might well be advised to get themselves down to this night at La Cala, organized by local promoters Tony Safe and Radio One Superstar DJ winner Hannah Jacques. K Klass are responsible for some of the biggest house tracks ever cut, including the early 90s chart smash 'Rhythm is a Mystery', and were one of the first residents at superclub Cream, arguably

the biggest brand in dance music. Having remixed and collaborated with the likes of Kylie Minogue, The Pet Shop Boys, Whitney Houston and Blondie, K Klass are still very much in demand 23 years after first meeting and forming in Manchester's famed Hacienda Club. With support from Hannah Jacques and live percussion from Willie 'Bo Bo' Udon, this'll surely be a highlight of the month for Jersey's clubbers. La Cala, Saturday 11th May, 10pm – 2am | Tickets £8 from White Label

### KAYAK4MARK GIG

This charity fundraiser event is organized by Dale Parker and Michael Soley, who ten years ago this coming January lost a very good friend in Mark Jowett following a tragic car accident. With severe head injuries he was flown to Southampton for specialist brain injury treatment but sadly did not survive. With the 10th anniversary fast approaching they've decided to raise funds for the head injury charity Headway Jersey, and as well as a sponsored kayaking trek from Jersey to France in June, they have a series of events lined up to raise funds and celebrate Mark's memory. One of which is this gig, with great live funk, blues and rock n' roll from Pirate Party Brigade, Pro Bono, The Smooth Hounds and many more to be announced. And there's a buffet, for those for whom that's a deal breaker. A worthy cause with some cracking live music - Gallery thoroughly recommends.

The Townhouse, Friday 17th May, 7pm - 1am | Entry £10 OTD



### LITTLE BLACK DRESS

Little Black Dress are a new 8-piece soul/pop group featuring prominent Jersey bluesman Paul Bisson amongst their ranks. With an awesome pair of vocalist and a three-piece horn section, early reports suggest they're not half bad. If you're a fan of artists like Adele, Amy Winehouse or Paolo Nutini, this may very well be up your street

The Blue Note, Saturday 18th May, 9 - 11pm | Free Entry



# THEOLOGY PRESENTS... MAXIM REALITY (THE PRODIGY)

Prodigy co-frontman Maxim Reality's backstage DJ sets on Prodigy's tours and at festivals are infamous in the music world, with many a roadie, groupie and celebrity fan bouncing behind the scenes with Maxim on the decks. However, he DJs publicly, like, never, so it's a massive coup for Theology to have booked him to perform a set at the Splash on a superlimited run of shows. His last visit to Jersey was for one of the most memorable musical moments the island has seen, The Prodigy's headline show at Jersey Live 2008, so we're sure he'll be eager to reacquaint himself with the Jersey crowd, and a set of electronic delights - including, we should expect, the odd Prodigy number thrown in the mix – awaits. Plenty of DJ and live support acts are to be added to the bill, so this looks like it'll be a big one. Electroheads, go pay your respects. The Watersplash, Sunday 26th May, 10pm – 2am Tickets £20 from Carob, Watersplash, White Label

### THE BLIND DRIVERS

Jersey's finest purveyors of blues, jazz and rockabilly return for a swinging show at the Bridge. A perfect way to bring the curtain down on another month of t'riffic music in Jersey.

Ha'Penny Bridge, Friday 31st May, 9 -11pm | Free Entry

### JOEY ESSEX

In light of Havana's new decor and team... 25th May marks the start of a whole new concept to Jersey: Celebs a-go-go... Public Appearances from Joey Essex and an array of other tip top TV stars will be a once a month event at Havana in association with Roulette Clothing... All manner of TV faces will be popping down to the club to meet and greet with all of you Jersey folk.

Grab a photo opportunity with TOWIE favourite, Mr Reem himself, Joey Essex... clink a glass in the VIP area and get chatting with one of TV's funniest reality TV stars. VIP spaces are limited to grab your ticket early to avoid disappointment. Joey will also be in the main club for autographs and photo opportunities with Jersey Party Booth.

Joey Essex has made a name for himself with his hilarious one liners and off the wall dress sense, his hair dos could have a show all unto themselves. Noted as one of the nicest reality stars on the circuit, Havana are pleased to announce that he will be at the Club on Saturday 25th May - now's your chance to get up close and personal with Joey Essex. \*(Queue screaming girls...)!! Shuuuuut Up!!

Keep an eye out on Havana's Facebook page for other treats and surprises surrounding the King of Reem's visit!

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# paparazzi gallery











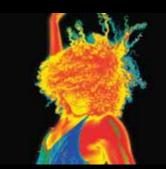




































JERSEY'S STYLE MAGAZINE

# paparazzi gallery







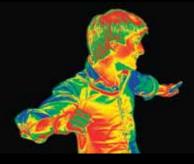












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JERSEY'S STYLE MAGAZINE

# paparazzi

















SILENT |sīlənt|

adjective

• not making or accompanied by any sound

**DISCO** |diskō| noun (pl. discos)

• a club or party at which people dance to pop music



























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eveau Commercials Ltd are the sole Channel Island agent for Toyota Materials Handling equipment. All types of forklift trucks, pallet trucks and attachments for sale or hire. Spare parts stocked for Toyota Forklifts, and an all makes forklift spare parts service is available.

Deveau Commercials Limited,

La Rue de Bechet, Trinity 865940 | 07797 726639 deveauworkshop@gmail.com



### Get your garden in order

At CAF we supply the full range of Efco Garden Machinery from Hand Tools to Compact Tractors. We service and repair all makes of garden machinery at our fully equipped Engineering workshop. Our rates are ompetitive, we can collect and deliver, ensuring a fast and efficient service.

C A F Engineering Ltd

Lyndale, Augres Trinity Tel: 01534 863900 enquiries@cafengineering.com





### Complete groundwork solutions

JB offer all aspects of ground works including; drainage, excavation, landscaping, slab formation, concrete foundations, brick paving & concrete works. We offer reliable, efficient and affordable machinery hire using the most up to date equipment. For free estimates and competitive rates, call James to discuss your requirements.

JB Groundworks Ltd 01534 482108 07797 818032 james@jbgroundworks.com





### Sewage and Effluent Systems

Bellpumps are Jerseys leading Specialist Water, Waste Pumping and Treatment Engineers with over 30 years experience with all types of systems around the Island. The Company designs both commercial and domestic systems specifically for the clients individual requirements. All Installations systems can be complete with fully automatic controls where required.

Le Petit Fosse 01534 485555 enquiries@bellpumps.com

bellpumps

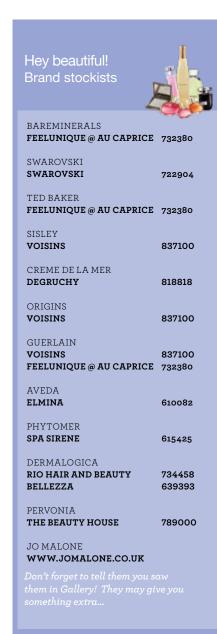


### **REAL Professional Tools**

L.C. Pallot & Sons Ltd. carries an extensive range of hand, power and air tools, air drills, sanders, blow guns, spray guns, impact wrenches and sockets, spanner, plier and screwdriver sets, cordless drills, angle and bench grinders and cut off saws! If L.C. Pallot & Sons Ltd. does not have your desired tool in stock, our staff will happily do what it takes to order it in as soon as possible

**Unit 6, Clos du Marais** Rue de Bechet, Trinity 01534 863888 www.lcpallot.ie





### Food for thought



Appetite began when we couldn't find a local restaurant guide that would tell us when all our favourite places were open, and what was on the menu. So we decided to write one ourselves.

The fifth edition of Appetite is out this month and has all the key features you love about your food annual – easy to navigate sections, sample menus and clear contact details as well as a few extra tasty tidbits like interviews, features and special offers and giveaways for Appetite readers.

Fancy winning a meal for two at a restaurant of your choice?

Just join our facebook page. www.facebook.com/appetitejersey





# boardom

WHAT IS SOMETHING YOU FEEL NEUTRAL ABOUT AND WHY?





Lu/36/Doctor



Michael / 52 / Doctor



Glen/20/Chef



Nicola / 25 / Hair and Beauty



Becky / 20 /Student



Becky / 15 / Student



Lorna / 30 / Risk Analyst







'Understated sophistication by renowned celebrity chef Shaun Rankin'

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