

gallery JSY

BECAUSE QUALITY MATTERS

www.gallery.je

78 'retro'

FEATURING

70s Chic Fashion

Bad Tattoos

Style Stalker

Tesla Roadster

Bahrain

Boy George

Video Games



BECAUSE
THEY WON'T
APPROVE.



ANY EXCUSE | www.voisins.com

Voisins



Hook up with us >

CALL US ON 01534
811100
hi@gallery.je

gallery

Key Contacts

Sales & Account Director

Ceri Milner
DD : 811082
M : 07700 811102
ceri@gallery.je

Editorial Liason

Sarah Cilliers
DD : 870257
M : 07700 811104
sarah@gallery.je

Account Executive

Emma Long
DD : 870237
M : 07700 811101
emma@gallery.je

Production

Gary Kelly
DD : 870268
gary@gallery.je

Staff photographer

Danny Evans
danny@gallery.je

Publisher

Ben Davies
DD : 870185
ben@gallery.je

other contacts are on
the contributors page.

Learn more >

www.gallery.je

78 'RETRO'

Cover Credits

Emma wears:
Vintage Fur Coat,
Eclectic, £250. Red
Trilby Hat, *Manna*, £55.

Photography & Styling:
DANNY EVANS

Make Up: **SARAH-JANE
FROOM**, Bare Escentuals
Head of Artistry Europe.
Assistant: **EMMA LONG**
Second Assistant: **SOPHIE
LONG**. Model: **EMMA.**
Hair Styling: **ED** at Avalon
Hair & Beauty.

A big thank you for the
Atlantic Hotel for letting us
use their beautiful grounds.

Gallery is published
eleven times a year as
a fresh yet discerning
guide to all that
happens on the Island
and beyond. With
quality and style in
mind, our tone is not
too superior or too
serious, written by the
people of Jersey for
people everywhere.



WINNER
Marketing
Excellence



WINNER
Best Brand
Campaign



WINNER
Best Small
Business

edito

Wasn't it better back then? Remember?
When life was good and times were
simple. Things were cheaper, better and
people were more friendly. The air was clean, the
music was *REAL* music and life was worry free...
No, wait, hang on, I've accidentally strayed into the
mind of someone's Grandma.

The truth is things are as good as you make them. It may
be our 'Retro' themed issue but the trick is really to take the
best of the past and merge it with the best of the present to
create a better or more interesting future. This month we look
backwards and forwards, like an owl standing sideways.

The 1970s inspired our chic shoot (p64) and our new culinary
consultant cooked up a storm based on local chef's retro
recipes(84). We also visited a brand new restaurant where
you'll find retro dishes served in a modern way (90). We also
check out classic video game culture (136) and retro inspired
modern interiors (102).

I'm all for modernism but taking the best of what people have
done before and adding some flair to create something new
is undisputably appealing. You'll notice that we've updated
Gallery's design this month. Classically influenced with a
modern twist. Disco. It's all very postmodern. The great thing
about using retro influences is that there are plenty of them
and there will be an infinite supply. It's all about reinvention.

Our motoring section this month features petrolhead icons of
the past but also our test drive of the Tesla Roadster (134), the
future of motoring in my humble opinion. Their electric cells
and battery power may seem like something revolutionary
but the technology was first used in cars in 1842, it's only
abundant oil that got in the way. Bang on theme, this month
a friend and I are buying a little car from 1969 for an event in
2013. Embracing the past and looking to the future.... Tu-wit
tu-woo.

BD

Social networking shizzle

Be our friend and we'll tell you secrets



www.facebook.com/gallerymagazine
www.twitter.com/gallerymag



The Boat House Group
only serve **REAL** Italian coffee

COFFEE REPUBLIC

**SERVED NOW
IN ALL OUTLETS**



TAKEAWAY AVAILABLE



THE BEACH HOUSE

E: beach@theboathousegroup.com
A: Le Mont du Ouaïsne, St Brelade
T: (01534) 498605



THE FARM HOUSE

E: farm@theboathousegroup.com
A: La Route du Nord, St John
T: (01534) 861697



THE TREE HOUSE

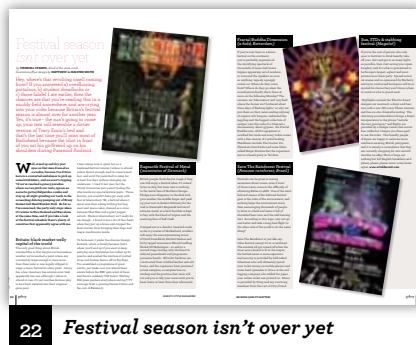
E: tree@theboathousegroup.com
A: La Marquanderie Hill, St Brelade
T: (01534) 741177



HIGHLIGHTS



26 **A politician for non politicians**



22 **Festival season isn't over yet**



66 **1979 | Fashion Shoot**



106 **King of the hill | feature property**



136 **Retro car reviews**



138 **Retro video games**

CONTENTS

Upfront features

| | |
|--------------------------------|----|
| Listings | 08 |
| Misc | 12 |
| Me & my pet | 12 |
| The future of education | 14 |
| News in numbers | 16 |
| Festival season isn't over yet | 18 |
| Community | 20 |
| A little advice | 22 |
| We meet...Lyndon Farnham | 24 |
| Twitter-wit | 26 |

Events

| | |
|-----------------------------------|----|
| The Halkett's 1st Birthday | 28 |
| Gallery Rally Reunion | 28 |
| Radisson Blu Summer Fiesta | 30 |
| Earsay In The Party Booth | 30 |
| Jersey Goldsmith 25th Anniversary | 32 |
| Mark Jordan at the Beach Opening | 32 |
| Law at Work Summer Drinks Party | 34 |

Travel

| | |
|------------------------|----|
| Anisha goes East | 36 |
| A steep learning curve | 44 |

Culture

| | |
|----------------------------------|----|
| My name is | 46 |
| Breaking the mould | 47 |
| Gallery Student Art Awards | 48 |
| The Gallery guide to bad tattoos | 50 |
| Upload | 52 |
| Steve's film guide : BRANCHAGE | 54 |

Fashion

| | |
|---------------------|----|
| Brand news | 58 |
| Trend news | 60 |
| Fashion shoot: 1979 | 64 |

Beauty

| | |
|---------------------------------|----|
| Beauty news | 74 |
| Love Wednesday Deals | 76 |
| Hair with that wow factor flare | 78 |
| A Grand time | 80 |

Appetite

| | |
|-----------------------------------|----|
| Food news | 82 |
| Wine time | 83 |
| Zoe's retro dinner party | 84 |
| Chefspeak | 86 |
| Cream Tease: 6 of the best | 88 |
| Red Hot: Mark Jordan at the Beach | 90 |
| Fro Yo with the Firemen! | 90 |

Home

| | |
|------------------------------|-----|
| Schuller | 105 |
| Interior news | 110 |
| Interiors: Plastic Fantastic | 114 |

Business

| | |
|------------------|-----|
| On the sofa | 114 |
| Business news | 116 |
| Movers & shakers | 118 |
| Retro jobs | 119 |
| Meet the maker | 122 |
| Prime positions | 124 |

Sport

| | |
|------------------------------------|-----|
| Retro surfing | 126 |
| Sailing... It's a breeze right? | 128 |
| Sports personality - Gemma Dunning | 130 |

In this edition of Places, inserted at page 93

| | |
|------------------------------------|-----|
| Le Gallais Estates | 92 |
| Choice Properties | 94 |
| Red Properties | 95 |
| Featured: Eastern promise | 96 |
| ECPW | 98 |
| Commercial View | 101 |
| Property Profile: Modern retro | 102 |
| Property Profile: King of the hill | 105 |
| Places Directory | 109 |

Hardware

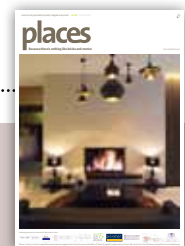
| | |
|--------------------------|-----|
| Retro car review | 132 |
| SHOCK - Tesla Review | 134 |
| Retro video games | 136 |
| Retro revival | 138 |
| Automatic for the people | 140 |
| Phone home | 142 |

Music

| | |
|------------------------|-----|
| Wolf in sheep clothing | 144 |
| Lloyd Yates exclusive | 146 |
| By George | 148 |
| Dub FX | 150 |
| Defected in the house | 151 |

The End

| | |
|-----------|-----|
| Paparazzi | 152 |
| Directory | 156 |
| Boardom | 160 |



Barbour
by Temperley

NOW IN STOCK

RENAISSANCE

STUDIO

**JERSEY'S
BOUTIQUE
SHOPPING
EXPERIENCE.**



**26 HILGROVE STREET
ABOVE THE MARCCAIN STORE**

CONTRIBUTORS

Phil Le Brun
Intern



Phil has recently finished his A Levels at Victoria College and is heading to Durham University in September to study history. He is a keen surfer whilst in the winter months enjoys skiing. Phil wrote on Retro Sports (pg 126) and Gadgets (pg 140) for us this month.

Matthew Le Maistre Smith
Art Director



Matt is a creative director, illustrator, designer and all round creative whizz, with his hat never leaving his head and his laptop and camera in hand. Check out his interpretation of old school flyer culture on page 18 and many more.

Andrea Jones
Illustrator



Andrea has recently graduated with a Degree in Art and Design and, as well as doing illustrations for Gallery, is currently part of a team organising a ground-breaking public art exhibition in September in affiliation with the Branchage International Film Festival. Andrea illustrated Bad tattoos for us on pg 50.

Kirsten Morel
Business Writer



Kirsten enjoys writing, in many ways he prefers it to talking because you can erase mistakes easily. He's worked in PR and communications for many years whilst chipping away at a writing career in his spare time. Kirsten focuses on business and technology writing. Find him doing his thing in the business section from pg 114.

Will Lakeman
Feature Writer



We've engaged Will's sharp wit and writing prowess on a number of subjects but this month gave him a subject on which he's a pro. The self confessed video game oficianado this month checks out retro gaming (p136). We're looking forward to our mass office *Gauntlet* session when we move into Gallery HQ

Sarah Cilliers
Section Editor



Sarah is our food guru, from frozen yogurt to cream teas, chef speak and retro dinner parties Sarah is always ahead of the game with the latest food trends and flavours. As well as being a personal stylist and shopper. Jealous much? We are!

contributing writers

Zara Palmer
Watkinson
Russ Atkinson
Chris Bell
Nina Hervé
Steven Lawrence
Will Lakeman

Wendell Stamps
Deidre Shirreffs
Kate Summers
Viv Pallot
Kirsten Morel
Clara Jelley
Yolanda Beats
Phil Le Brun

contributing
photographers
Danny Evans
Aaron Labey
Simon Åger
Phil Le Brun

illustrations

Matthew Le Maistre
Smith
Andrea Jones

CONTACT

distribution



832072
delivery@gallery.je

event coverage



870268
shot@paparazzi.je

disco hire



870257
silentdisco@gallery.je

accounts

For all accounts
enquires please call

832072
accounts@6by9.com

Disclaimer. All rights reserved. Any form of reproduction of Gallery Magazine, in part or whole is strictly prohibited without the written consent of the publisher. Any views expressed by advertisers or contributors may not be those of the publisher. Unsolicited artwork, manuscripts and copy are accepted by Gallery Magazine, but the publisher cannot be held responsible for any loss or damage. All material, copy and artwork supplied is assumed to be copyright free unless otherwise advised. Contributions for Gallery should be emailed to editorial@gallery.je. Names have been changed to protect the innocent and no penguins were harmed in the manufacture of this magazine, you can't prove nuffing. Why are you still reading the small print? How about researching what really makes the best paper aeroplane? Test them with your colleagues and if you send us a picture of yours we'll send you a Mars bar.

gallery
78
'RETRO'

This isn't a private party and there's no VIP area (there is a jacuzzi though...) - Entertain us with jokes, ideas, youtube clips etc
everyone@gallery.je

CONTRIBUTE
contribute@gallery.je

Rip it, scrap it, comment, critique, research, report. Opinions wanted on politics, business, news, home, property, music, gadgets, sports and culture. Something annoyed you and you want to tell the island? We're here for you baby. If you'd like to see your name in... er... print, get in touch.

ADVERTISE
ad@gallery.je

We understand that the medium is the message. The quality of a magazine reflects on the businesses that advertise within it. Gallery is Jersey's highest quality magazine and premium print media option for stylish and progressive brands. If you have a business or strategy to promote to Jersey's forward thinking consumer, get in touch. We don't have pushy sales people and won't try and badger, coerce, harass or try to sell you something you don't want. Call us on 811100 or drop us an email...

FEATURE
features@gallery.je

If you are an artist with work to exhibit, an event or entertainment organiser with an event coming up or a business with some exciting news or a new product to feature, get in touch. We're keen to feature anything of interest that will entertain our readers.

FAN MAIL&STRIPOGRAMS

Gallery
The Granite Office
West Hill
St Helier
Jersey
JE2 3HB



Recycle.

Gallery recycles all its storage and packing materials, boxes and any old magazines that are returned. We don't get that many fortunately. We love to know our readers hang on to previous copies but when you move or find that they're taking up too much space, drop them down to the recycling bins in the car park off the Esplanade. If you want to find out more about recycling, call 01534 448586. We put this on the green strip to look eco innit... That's **Smart!**

published with love in Jersey by

sixbynine
marketing&media

Barbour

by Temperley

NOW IN STOCK

RENAISSANCE

STUDIO

**JERSEY'S
BOUTIQUE
SHOPPING
EXPERIENCE.**



**26 HILGROVE STREET
ABOVE THE MARCCAIN STORE**

listings

EVENTS

SEPTEMBER 2011

FOLLOW ONLINE:

WWW.GALLERYMAGAZINE.COM

@GALLERYMAGAZINE



16.09.11

NERINA PALLOT

JERSEY OPERA HOUSE

£18 - £23 // 19.30-00.00

TEL: 511115 // BOXOFFICE@JERSEYOPERAHOUSE.CO.UK //

WWW.NERINAPALLOT.COM

Nerina Pallot returns to the Jersey Opera House as part of her UK tour, performing tracks from all her albums and of course, her forthcoming new album 'Year of the Wolf' (May 30th 2011). Produced by Bernard Butler (Duffy / Suede) 'Year Of The Wolf' runs the gamut of Nerina's love of euphoric pop

songs with big heart-bursting choruses like lead single Put Your Hands Up - ramped up to even more joyous heights by Butler's stomping widescreen production - to the meditative folk-soul of Grace, bridging the gap between pop and art with effortless grace.

3-4.09.11

JERSEY LIVE FESTIVAL

RJA & HS ROYAL JERSEY SHOWGROUND

£56 - £88

TEL: 887786 // INFO@JERSEYLIVE.ORG.UK //

WWW.JERSEYLIVE.ORG.UK

Jersey Live, the coolest boutique music festival in Europe! Jersey Live is a unique music festival with an atmosphere second to none, and with a beautifully natured crowd. It has been branded as having one of the best looking & most responsive crowds on the festival circuit! Artists that

have appeared since its launch six years ago include Basement Jaxx, The Prodigy, Kasabian, Snow Patrol, The Kooks, Dizzee Rascal, The Fratellis, The Zutons, Razorlight, Paul Weller and Kate Nash.

The 2011 headliners include Madness, Plan B, Zane Lowe and Mr Oizo!



8.09.11

INTERNATIONAL AIR DISPLAY

£ FREE

TEL: 873956 // MICHAEL

HIGGINS@JERSEYMAIL.CO.UK //

The skies above Jersey come alive to the sights and sounds of arguably one of the largest free air displays in Europe. International, military and civilian aircraft perform in breath-taking formation teams and skilful solo aerobatic demonstrations.

2-3.09.11

WELLNESS AT THE GRAND

THE GRAND JERSEY

FROM £10

TEL: 288450 //

WWW.GRANDJERSEY.COM

Executive head chef at Grand Jersey, Richard Allen, who has lost seven stone since 2007, will be sharing his weight loss tips with islanders and visitors at the five-star hotel's first wellness weekend. Attendees of the event, which runs from

Friday 2nd September to Sunday 4th September, will be able to tailor their own wellness packages via a programme of opt in and out classes. Islanders can attend as many or as few classes as they require.

7.09.11

LOUIS LATOUR WINE DINNER

SUMAS RESTAURANT

£ TBA // 19.00-00.00 //

TEL: 853291 // INFO@SUMAS RESTAURANT.COM

Following the success of last year's Louis Latour wine dinner, Vivienne Holliday has agreed to come and speak again for another evening of fantastic food and great Burgundy wines from one of France's most famous wine producers.

10-11.09.11

DISCOVER SAINTS & SILVER ELIZABETH CASTLE

WWW.JERSEYHERITAGE.ORG

Discover the home of St. Helier and what he was doing on a rock in St Aubin's Bay. Find out more about the first people who lived in Elizabeth Castle and the fascinating people who have stayed there.

upfront
events
culture
features
travel
beauty
fashion
eat&drink
property&interiors
business&recruitment
sport&fitness
motoring&gadgets
nightlife



22-25.09.11 BRANCHAGE INTERNATIONAL FILM FESTIVAL

VARIOUS LOCATIONS

FREE - £20

TEL: 613770 // INFO@BRANCHAGEFESTIVAL.COM

A lively boutique film festival hosting an array of diverse and entertaining films, dazzling special events, talks, exhibitions, training and education, gathering films by some of the world's most talented directors and hunting down the freshest new talent.

Branchage will be a banquet for all with comedy, live music, weirdly wonderful venues, parties and an entourage of filmmakers, both visiting and homegrown. Highlights may include Rob da Bank vs King Kong - Live soundtrack on 23.09.2011.



24-25.09.11 LE TOURNOI SAILING CHALLENGE

ST. AUBINS BAY & ST HELIER HARBOUR

£FREE // 10:00 - 17:00

TEL: 758338 // ANDREW@LETOURNOLORG

Now in its 11th year and going from strength to strength the Le Tournoi Sailing Challenge is open for people of all abilities to enjoy. The challenge travels from Jersey to Portsmouth with stops in both Jersey and Guernsey. All proceeds are either donated to charity or reinvested into Le Tournoi's

continued development.

There are fees to compete and information on this can be found on the website but it is free to watch and spectators are welcome; the best views of the Jersey Bay Racing will be from St Aubin's Bay.



10.09.11 AUTUMN WALKING WEEK

ISLAND WIDE

£FREE

TEL: 448877 // INFO@JERSEY.COM

Experience the wonderful autumnal colours of Jersey and join in a full free programme of unique countryside, coastal and historical walks with some of the Island's most experienced guides. Highlight of the week includes the 'Around Island Walk'.

10.09.11 VINTAGE FAIR

ST BRELADE'S
PARISH HALL

£FREE // 10:00 - 18:00 //

TEL: 07797 744848 FOR DETAILS

Your opportunity to browse a range of collectable items and unique gifts from the 1900s to the 1970s.

10.09.11 BRYAN FERRY LIVE IN JERSEY

HOTEL DE FRANCE

£125-£300 // 19:00-2:00 //

MARK@3SACROWD.COM //

Just Jersey presents an intimate evening with Bryan Ferry, performing live with his band. Tickets include a Champagne reception, three-course dinner and wine.

17.09.11 ULTIM8 AROUND THE ISLAND RACE

VARIOUS PLACES

£TBA // 20:00 - 22:00 //

TEL: 07797 27503 // JOHN@JERSEYADVENTURES.COM

This 8 discipline race hosts some of the country's best athletes and is a combination of skills and fitness. The race starts and finishes from Greve de Lecq and takes in coasteering, cliff path running, kayaking, road cycling, rowing, abseiling, sea swimming and mountain biking.

30.09.11 SALSA DANZA SALSA WEEKENDER

WESTHILL HOTEL

£16-£70

TEL: 851899 // CONTACT@SALSAJERSEY.COM

Salsa Workshops, and tuition by top UK dance instructors. Enjoy three high energy party nights with top UK Latin DJs and a beginners mini boot camp on Sunday (14:00 - 15:45). Contact for ticket information.

Misc*

Let's Parlez Slang

| 1960s | 1970s | 1980s | 1990s |
|---|---|---|---|
| "I NEED A CHURCH KEY" <i>Before poptops, a beer or soda was opened with one of these.</i> | "CHEESE-EATER" <i>Also known as "cheesier" means a suck up or a brown-noser; 'Man, you're such a cheese-eater!'</i> | "BODACIOUS" <i>A man's way of saying he thought a woman's body looked good.</i> | "GETTIN JIGGY" <i>VERB. Can mean either dancing or putting the move on a member of the opposite sex. Popularised by the Will Smith song "Getting Jiggy With It"</i> |
| "I'VE LOST MY PEEPERS" <i>MEANING: I've lost my glasses.</i> | "ARE YOU JIVIN' YET?" <i>MEANING: You wanted to know when your friends would stop talking serious.</i> | "PISSER/PISSA" <i>If someone is a Pisser, they are a funny guy. It has no reference to the modern day slang...</i> | "HOME SKILLET" <i>NOUN. Usually used by men referring to their friends. Still used today, but you sound ridiculous.</i> |
| "FREAK OUT" <i>Temporary loss of control due to an unpleasant event.</i> | "SLAP ME SOME SKIN" <i>The 70's version of saying "High five!"</i> | "GAG ME WITH A SPOON" <i>A girl's response to something, or more commonly someone, she doesn't like. Who needs swear words when you have insults like this.</i> | "BAGGIN'/SLAMMIN'" <i>NOUN. Generally used by males to say that a girl's got it going on or that she is well proportioned (the latter is a dictionary definition)</i> |

The epic fails from the Retro Years:

THE SUICIDE KNOB: A knob placed on your steering wheel allowing you to drive with one hand, leaving the other free to put around your date. However, when going around corners it went frantic and many people died because of it.



When it comes to retro failure you simply have to look at that **DECOR...**



If you look through your parents photo album you are guaranteed to see one inevitable horror: **THE HAIR**.



Retro FACTS

If someone said **"THE RABBIT DIED"** it meant a girl was pregnant. It refers to the old test of injecting a rabbit with a woman's urine. If the rabbit died, the woman was pregnant; if it didn't, she wasn't pregnant.

THE SHAG WAG was a type of car that was very popular in the early 70's, it looked a lot like a bug car but it was shaped a little bit differently.

In the 60's a popular game among young drivers was **THE CHINESE FIRE DRILL**. This is when you stop at a red light, everyone on the driver's side would run around and get in on the passenger's side. Everyone on the passenger's side would run around and get in on the driver's side.

Video of the Month

With the pill being invented in the 1960's you may have thought that the retro years were safe enough...maybe not:
<http://www.youtube.com/watch?v=bcg53bRktCg>



Fastest BlackBerry Lowest cost...

...that's Berry Berry good



Add superfast unlimited BlackBerry data to your plan for just £10 a month. Our new BlackBerry Smart plans are the best on the island and in-store now.

Call in store or visit
www.surecw.com

BlackBerry.

For full terms and conditions see surecw.com

Love being **sure.**

me&mypet

Anne, Gerald, Winston & Porche

We were so excited to get Winston the Great Dane and his family in the magazine this month because he was the biggest dog we had ever seen! If you look at the white dog Porche on the right, she is a huge Great Dane, so by comparison Winston is ginormous!

Breed:

Winston: Harlequin Great Dane.

Porche: Great Dane (possibly an albino).

Anne: Female/human.

Gerald: Male/human.

Age:

Winston: 3yrs 9mths.

Porche: 8yrs 3mths.

Anne: two and a half years older than Gerald!

[in doggy years] work it out?

Gerald: 39yrs old.

Likes:

Winston: Playing with his ball

Porche: Playing with my lead and destroying it!

Anne: Lazy days at home.

Gerald: Gadgets.

Hates:

Winston: Anything strange...big baby.

Porche: I hate other dogs.

Anne: People who are cruel to animals.

Gerald: Crowded places.

If human/animal you would be:

Winston: Rugby player for Winston.

Porche: I believe being able to see her toy boy would be her wish.

Anne: A cat that slept all day and had fun at night.

Gerald: Would prefer being a bird and travel all over the world.

Wants:

Winston: Lots of cuddles and fuss.

Porche: Gentle hands.

Anne: To do some traveling.

Gerald: To see the universe.

Interesting facts:

Winston & Porche: We're both rescue dogs, sadly Porche was a cruelty case and Winston unwanted and in need of a home.

Anne: I used to care for just over 200 animals at my home.

Gerald: I have Dyslexia.

Most impressive thing ever done:

Winston: I pounce on the ball like a cat - very impressive.

Porche: I've learnt through sound and words how to walk around objects, the command 'come to me' and know when to turn corners.

Anne: Winning the Castle to Harbour swim race, the Green Island to Havre des Pas race and getting best performance trophy all in the same year.

Gerald: Getting my City & Guilds in electronics.

All the dogs Anne helps to rehome, including Porche and Winston are saved by a wonderful lady in Sheffield called Pat. She rescues as many dogs as possible from being put to sleep and cares for them until Sue from Guernsey Animal Aid can collect them and look after them before they find new homes, so a big thank-you to them both.



Well hello there handsome...

As many of Jersey's female residents will sympathise, it can sometimes feel that the pickings of great guys are quite slim on the islands.

So for our closest animal relatives it would have been very exciting indeed to have the gorgeous Badongo arrive in their neck of the enclosure.

Hailing from France this lothario has been imported to get all the ladies hot under the fur and to hopefully boost Durrell's gorilla numbers as part of their incredible world renowned conservation work.

The keepers have reported that Badongo seems calm and content in his new surrounding but we know he is just playing it cool, biding his time so that he can work out who will be the lucky lady - which is a great example for those of you heading off to uni this month.



Does my dog look good in this?

If you think your pet might be a bit of a snobby-doggy then hamper to its needs with the luxury online pet store Mungo & Maud. They stock exclusive brands from Milan and around the world. Their pretty striped canvas and leather collars will earn your pooch maximum kudos and their pet beds look so lovely you might end up curled up in one yourself.

Bolster Dog Bed Blue Stripe £119-£239. Available at www.harrods.com and www.mungoandmaud.com - why not use Ship 2 me to get it over here?





© SWAROVSKI 2011


SWAROVSKI

SWAROVSKI PARTNER BOUTIQUE

21 King Street, St. Helier, Jersey, JE2 4WF

Tel: + 44 (1534) 722904

Email: swarovski@rivolijewellers.com

What do you think about the future of education in Jersey?

School. Love it or loathe it, the time you spend in education doesn't just leave you with new skills, a couple of certificates to put on your wall and friends you'll keep in touch with for years, it can also have an effect on the rest of your life. And when the education system works well, it won't just be you who feels the benefit. 'A good quality, successful education system will be vital for the future prosperity of Jersey and the wellbeing of people who live here' said Jersey's Minister for Education, Sport & Culture, Deputy **James Reed**.

Whether you're still studying, a recent graduate, or have kids who are starting school, you probably have an opinion about how things could be improved. So shout about it. Education, Sport & Culture have just launched a discussion paper to find out what can be done to improve the face of education across the island, and they want to hear from you.

The paper looks at all aspects of the current provision - from nursery education to adult learning - and asks the public to comment on what should change. Deputy James Reed says: 'This paper is a starting point for an open and honest debate on how education is provided. We know from recent events that education can be an emotive and controversial issue. That's why I have decided to issue a discussion

paper in this form. It is essential to give people the facts in context and provide everyone with the opportunity to make their views known.' So it's over to you. Did your education experience leave you with the skills you needed to survive in the real world? Were you prepared for university? Are there things that could be changed to make the transition from high school to university easier for the next generation of students? Download the discussion paper at www.gov.je/consult and email your thoughts back to futureofeducation@gov.je or get your comments down at Jersey Education's Facebook page - www.facebook.com/jerseyeducation. You can also keep an eye on the debate by following them on

Twitter - @jerseyeducation



Key Questions

Just to get you started - here are a few questions to think about.

The system today

What do you think of our current system of education?

What changes would you like to see?

Learning from the best

What do you think a good education system should provide for learners?

What information would you want to know about the performance of the system?

Early years

What help do you think families need to give their children the best start to their schooling?

Primary years

What do you think should be the priorities for a new island primary curriculum?

Secondary years

What do you think of the selective nature of our education system?

What you think of our proposals to expand vocational education for 14-16 year olds?

How important is it to provide vocational choices for pupils alongside an academic education?

Post 16

Should all young people be expected to stay in education and/or training and employment of some type until they reach the age of 18?

Should all the post 16 providers work more closely together and provide a broader range of options for all students?

How do you think we could work more effectively with employers and trainers to provide a modern apprenticeship programme?

Adult learning

How much do you value the programme of adult education offered by Highlands College?

How would you like to see adult education develop?

Higher education

Should all students who are capable of studying at a higher level continue to have the opportunity to do so?

Do you think students should have access to financial support regardless of which course they study or what university they attend?

Do you think the current student loan scheme should be expanded?

Inclusion

How could our system deliver better support for children with special or additional needs?

The public consultation ends on 14 October. Have your say on the future of Jersey's education system:

 www.gov.je/consult

 futureofeducation@gov.je

 [@JerseyEducation](https://twitter.com/JerseyEducation)

 www.facebook.com/jerseyeducation

 **Department of Education, Sport and Culture, PO Box 142, Highlands Campus, Jersey, JE4 8QJ**

Please Vote

Lyndon Farnham

for Senator



“My politics are not about left vs right, my politics are about hope, health, vigour, vitality and opportunity for all”



www.lyndonfarnham.je

NEWS IN NUMBERS





NEW COLLECTIONS IN STORE:

360 SWEATER

AMERICAN RETRO

AMERICAN VINTAGE

BAGSH

BY MALENE BIRGER

DES PETITES HAUTES

HANDWRITTEN BY TANYA SARNE

HOSS INTROPIA

J BRAND

LES PETITES

LOLLYS LAUNDRY

PATRIZIA PEPE

RUTZOU

SET

STEFANEL

TRUE RELIGION

VELVET

MANNA

MANNA 7 WEST CENTRE 619985

Festival season isn't over yet

by **WENDELL STAMPS**, druid of the stone circle

illustrations/flyer design by **MATTHEW le MAISTRE SMITH**

Hey, where's that revolting smell coming from? If you answered a) overflowing portaloos, b) student dreadlocks or c) those falafel I ate earlier, then the chances are that you're reading this in a muddy field somewhere, and are crying into your cider because Britain's festival season is almost over for another year. Yes, it's true – the sun's going to come up, your tent will resemble a dirtier version of Tracy Emin's bed and that's the last time you'll miss most of Radiohead because the idiot in front of you sat his girlfriend up on his shoulders during Paranoid Android.



Well, stand up and dry your eyes on that man dressed as a wookiee, because I've driven here in a converted ambulance to pick up some hitchhikers, and we aren't stopping 'til we've reached a grassy paradise where we can pitch our tents, ignore an acoustic guitar/didgeridoo combo and stay up all night grinding our teeth to the screeching dubstep pumping out of Krazy Gomez 2nd Hand Blanket Stall. As far as I'm concerned, the party only stops when it's winter in New Zealand and Barcelona at the same time, and if you take a look at the festival schedule there's plenty of countries that apparently agree with me.

Britain: black market welly capital of the world

The only good thing about British summertime is that despite our horrendous weather we've reached a point where any community large enough to have more than three pubs is now legally obliged to stage a music festival at some point. Jersey has a few, Guernsey has several; even Sark apparently has one, although I refuse to attend in case it's just another devious ploy to lure fresh material into their stagnant gene pool.

I hear Jersey Live is great, but as a hardened festival veteran I refuse to attend unless there's enough mud to cause trench foot, and until I'm permitted to camp for at least five days without changing my underwear. I tried it last year, but the Trinity honoraries just weren't feeling the vibe inside my special festival pants. Those fascists, you wouldn't have got away with that at Glastonbury '88, a festival where I spent nine days eating nothing but hog roast and space cakes, dressed as a cross between Mad Max and a giant puppet ostrich. Modern Glastonbury isn't really for me though - I found it lost a lot of the charm when they put up a fence and stopped the feral crusties from bringing their dogs and magic mushrooms inside.

To be honest, I prefer the obscure foreign festivals, which is handy because that's where you'll end up if you want to keep partying once September has rolled up its poncho and washed the mixture of matted straw and human faeces off its flip flops. I've assembled a programme of great events, just make sure you attend these events before the BBC gets wind of them and there's suddenly VIP toilets, Notting Hill pram pushers everywhere and 24/7 TV coverage from a gurning Fearnie Cotton and the cast of Balamory.

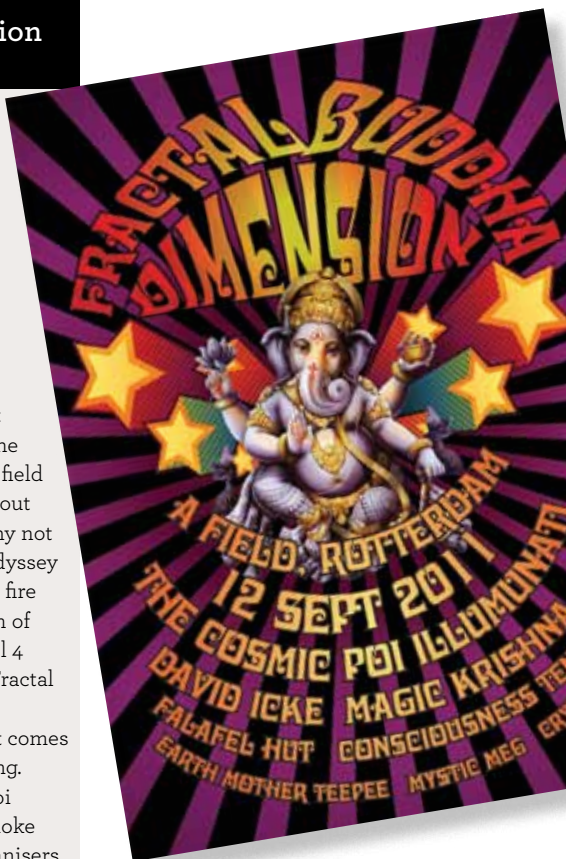
Ragnarök Festival of Metal (mountains of Denmark)

British people think they're tough if they can still enjoy a festival when it's rained twice in July, but mere rain is nothing to the metal fans of Northern Europe. Pledge your allegiance to the dark lord, give weather the middle finger and pack up your tent in darkest February for the trek to Denmark's Ragnarök festival of extreme metal, in which frostbite is kept at bay with the blood of virgins and the warming fires of hell itself.

Camped out in a derelict, haunted castle in the icy wastes of Skullesbard, revellers will enjoy the uncompromising music of Fetid Dwarfskull, Morbid Umlaut and hotly-tipped newcomers Blood-Curdling Shriek Of Molestopus - as well as a second stage hosting only the finest in infernal powerdeath and progressive gorewave bands. All toilet facilities are constructed from studded leather and old bones, and the organisers have promised actual vampires, a complete ban on smiling and the promise that mum will not ask you to tidy your room until you've been home at least three days afterwards.

Fractal Buddha Dimension (a field, Rotterdam)

If you've ever been to a dance festival on the continent, you've probably experienced the mystifying spectacle of thousands of neon-clad trance hippies appearing out of nowhere to surround the speakers as soon as anything vaguely squiggly comes on. Where do they come from? Where do they go when the soundsystem finally shuts down at noon on the following Monday? The answers are 'hibernation' and 'any field where the farmer isn't bothered about three days of flashing lights,' so why not join them on their never-ending odyssey of organic tofu burgers, inebriated fire juggling and the biggest collection of camper vans this side of a Channel 4 documentary about gypsies. For Fractal Buddha 2011, all DJ equipment is certified fair-trade and every ticket comes with a free session of crystal healing. Headliners include The Cosmic Poi Illuminati, David Icke and some bloke called Magic Krishna that the organisers met at a beach party in Tel Aviv.



Sun, STDs & stabbing festival (Magaluf)

If you're the sort of person who only goes to festivals to drink heavily, take off your shirt and get in as many fights as possible, then start saving your spare burglary cash for what is guaranteed to be Europe's largest, ugliest and most promiscuous foam party. Spread across six arenas and co-sponsored by Burberry and Lynx, sunburned hooligans will be so spoiled for choice they won't know where to vomit or who to punch next.

Highlights include the 'Electric Essex' dodgem car racetrack, a drum and bass rave with a new MC every fifteen minutes and free on-site chlamydia testing. The charming accommodation brings a literal interpretation to the phrase "outside the tent, pissing in," and flights are provided by a budget carrier that serves free vodka but charges you three quid to use the toilet. The friendly people of Spain are happy to welcome more sombrero-wearing, British partygoers, and it is merely a coincidence that they are currently shopping for anti-aircraft missiles on eBay. Have it large, eat nothing but full English breakfasts and please, please, please never come home again. www.stinkbiscuit.com

Save The Rainforest Festival (Amazon rainforest, Brazil)

Festivals can be great at raising awareness about issues, even if most of those issues concern the difficulty of obtaining Rizlas at 4AM. One of the most beloved causes of the habitual festival goer is the state of the environment, and nothing helps the environment more than encouraging thousands of people to drive to a field and leave it full of discarded beer cans and the odd burning tent. According to this logic, why not go one better and take a long-haul flight to the other side of the world to do the same thing?

Save The Rainforest is just like any other festival, except it's in a rainforest. The animals all got scared off when the trees were cleared to fit in the stages, the bottled water is more expensive and security is provided by half-naked tribesmen who will ultimately spend your ticket money on mobile phones and some hand grenades to throw at the evil logging company who milled the paper your airline ticket was printed on. Music is provided by Sting and any surviving members from the cast of City of God.





Go green and use your own steam

Thursday 22 September is Green Travel Day here in Jersey, sponsored by The Channel Islands Co-operative Society. The aim of the day is to for as many people as possible to leave their cars at home and make their way to work by walking, cycling, taking the bus or car sharing.

Could you walk?

30% of car trips to work in Jersey are under 2 miles. It takes only 30 to 40 minutes to walk 2 miles. Bel Royal, Five Oaks and Le Squez are all about 2 miles from the centre of town. Walking is a great way to get to work. It doesn't cost you anything, other than a bit of shoe leather. It doesn't create any pollution and it's a really good form of exercise.

Could you cycle?

50% of car trips to work in Jersey are under 3 miles. It only takes 12 to 15 minutes to cycle 3 miles. For a lot of people it will be quicker to cycle than to drive and find a parking place! It'll be much cheaper too. Cycling is estimated to cost only 30p per day (AA derived - £75 p.a./2500miles). It's pollution free and you'll be getting some good exercise.

When was the last time you took a bus?

If it's been a while since you caught a bus to work, give it a try. You may well find bus travel has changed since last time. There are double-deckers on Route 15 and some of the newer buses have wi-fi access. With single fares ranging from £1.10 to £1.70, it's much cheaper than parking your car for the day in a public car park.

Free iPad!

Well, free to the person that learns to sign and gets liked! Earsay (Jersey Society for Deaf Children and Young Adults) have one up for grabs before the end of September....kindly donated by iQ your local Apple experts.

Earsay want as many people as possible to learn just a little bit of British Sign Language and by using this British Sign Language (BSL) alphabet guide sheet (it's on the Earsay Website "Sign Zone"). Film yourself signing your name on a webcam, smartphone or whatever camera you have to hand and load it to the Earsay facebook page, after 'liking' the page obviously. Title the post 'Hello Earsay, my name is [your full name]' (too young to have a facebook account? ask a parent to post it for you). Share the video and the videos with the most 'likes' will be judged by some of Earsay's hearing impaired children and young adults. They want to be entertained so wear a silly hat, paint your face, sign under water, get creative! The best video wins the iPad2.

Interested?... Visit www.earsay.je or www.facebook.com/EarsayJersey to find out more.



Alex Picot hold the torch

Alex Picot staff carried a 'Not the Olympics' torch around Jersey as part of a national bid to raise £100,000 for the Alzheimer's Society and the Jersey Alzheimer's Association last month. Starting at the Alex Picot offices on Friday 12th August, staff, friends and colleagues set off on the grueling journey. Senior Partner Andrew Le Cheminant said "As a firm, Alex Picot has always been committed to supporting worthy causes. As member of the UK200 group, we are delighted to be taking part in this important national fundraising campaign. Alzheimers affects over 465,000 people in Great Britain and we hope to raise as much money as possible in support of the Alzheimer's Society and the Jersey Alzheimer's Association in their valuable work."



Flower Power

The fun and festivities of the Jersey Battle of Flowers are over again for another year. But for one very proud Earsay (Jersey Society for Deaf Children and Young Adults) member; partially deaf Jessica Burby - this year's Junior Miss Battle of Flowers - the fun and responsibilities continue.

Jessica won the title of Junior Miss Battle of Flowers, out of 66 entrants, back in June and her duties will continue through until the crown is passed on

next June. One Earsay committee member comments;

"We are extremely proud of Jessica's achievement - standing along side Mr Battle, Gareth Gates, who himself has a speech impairment yet he has gone onto become a successful recording artist.

At Earsay we believe that hearing impairment, whatever the cause or extent should not hinder any child's or young adult's development or aspirations. Jessica is a great example of this and in no way does she let her hearing impairment, or others lack of understanding, hinder her achievements or future aspirations.

We really hope that Jessica's achievement acts as inspiration to other hearing impaired children and young adults and would urge them to visit our website and get involved in our events and seek all the support we have to offer"

Want to find out more: www.facebook.com/earsayjersey or www.earsay.je

Greetings!

New Greeting Card Company to benefit breast cancer research.

How many times have you purchased a charity greeting card, only to realise that only a tiny percentage of the price goes to your chosen charity?

Tinabonina Greeting Cards' was founded by local Lesley McAviney after losing a sister aged 40 years to breast cancer and leaving behind 3 young children. The greetings cards are inspired in both name and design in remembrance of Lesley's sister, Tina.

When you purchase a Tinabonina card for £1.00, half of the price of that card will go directly to a charity helping to find a cure for breast cancer, a disease

which continues to affect far too many people.

Designed with the environment in mind, the Tinabonina cards can be sent as a postcard or in the conventional way with an envelope. The cards are available online at www.tinabonina.com, and are currently being sold in Independent music/art festivals.

To see the designs and to purchase your cards, go to www.tinabonina.com





TM Legal Services

TM Legal Services provide an essential HR role for employers who do not have HR resources or act as an invaluable backup to those organisations that do. Every month Lindsay Edwards-Thatcher, an Employment Law specialist, will bring you insightful employment law advice in an easy to understand format.

A to Z

A B C **D** E F G H I J K L M N O P Q R S T U V W X Y Z

Constructive Dismissal:

What is constructive dismissal? This is when an employee decides themselves that they will leave their job as a result of the employers conduct towards them.

The employee therefore must show that there has been a breach of contract and that, that breach was very serious. The employee cannot have accepted the breach. This would be the case if for instance an employee was given a large reduction in pay on day 1 and some months later is still working in that job. This would amount to acceptance.

The employee must then resign in response. The longer the time between the breach and the resignation, the less likely that it is connected. That is unless they can show they remained under protest and it was economically impossible to resign immediately.

The breach can be a one off as above or a slow accumulation of acts. This is called the "last straw", and is often the case in bullying or harassment which we looked at last month.

The most common breaches of contract

1. Wages - failure to pay or reduction.
2. Trust and Confidence.
3. Duties - a significant variation of an employees duties.
4. Working hours - insistence that an employee work overtime with no contractual obligation to do so.
5. Job location - moving an employee beyond a reasonable commuting distance unless the contract holds an express mobility clause not often viable in Jersey.
6. Suspension without pay.
7. Swearing at or criticising an employee, especially if at a manager in the presence of subordinates.
8. Inadequate support.
9. Dealing with grievances / disciplinary promptly.
10. Failing to provide a suitable/safe work environment.

As you can see this is a reaction by the employee unlike unfair dismissal which is a reaction by the employer.

Unfair Dismissal

Unfair dismissal is the most common reason relied upon by an employee when bringing a tribunal claim against an employer. The question then is whether the dismissal was fair or unfair. The key to this is did the employer act reasonably in the circumstances and follow a fair procedure? Each instance would be looked at on the individual facts.

This is probably the most difficult for employers if a member of staff is caught stealing and the employer seeks to dismiss immediately - this could be unfair. In this situation the employer must act reasonably. The courts have held this to mean that a procedure must be followed that allows the employee to know all the evidence against them and have the opportunity to defend themselves. To see the act and dismiss would not give the employee the opportunity to see the evidence against them and have the opportunity to defend themselves.

What would happen if the employer saw a member of staff taking £50 from a till and so sacked the employee immediately, when, given the opportunity to defend themselves, the employer might be taking money that they themselves had put into the till earlier in the day for safe keeping!

A Tribunal will ask "whether the employer genuinely believed that the employee had been guilty of the misconduct when it dismissed. If so were there reasonable grounds for the belief. Finally did the employer carry out as much investigation into the matter as was reasonable in all the circumstances before dismissing." This is known as the "reasonable test" from BHS Ltd v Burchell. The question is would a reasonable employer have responded in the same way.

A procedure must be followed that both employer and employee know and understand.

What's Current?

Tribunals pushed to be more pro active.

In a recent UK case *Gayle v Sandwell & West Birmingham Hospitals NHS Trust* the Tribunal was criticised for not being pro active.

Lord Justice Mummery commented,

"Procedural efficiency and justice are..... of direct concern to the judiciary: the courts and the tribunals are equipped with wide discretionary powers to ensure that cases are dealt with justly. One area of debate is about cases of little or no merit, but considerable nuisance value. All are agreed that they should be cleared out of the system as soon as possible. They should not be allowed to take up a disproportionate amount of time in the ET or cause the other party to incur irrecoverable legal costs and loss of valuable working time."

I for one would congratulate this view, it should not be a recommendation, it should be essential. In the UK the Tribunals have the opportunity to award costs against a nuisance claimant. We do not have this in Jersey, therefore I believe the Tribunal should be more willing to be pro active.

Lindsay Edwards Thatcher

Lindsay Edwards Thatcher is an Employment Law specialist and English solicitor who qualified in 1999. Since 2002 she has worked in private practice in Jersey and for over five years has provided specialist contentious and non contentious employment advice to various institutions in Jersey.



Need insightful employment advice?

Call us on 499449 or email contact@tmlegalservices.com

TM Legal Services

Matrimonial matters

Decree Nicely!

words | **Rose Colley**

Partner, Viberts Jersey Lawyers



Using the court process in divorce is expensive, stressful and time consuming. Asking the judge to make a decision about the finances of the family means that neither party to the divorce has any effective say in how the money and property are split.

Are there other ways of resolving financial disputes after the marriage has broken down? The answer is a resounding “yes”.

In my experience there are very few cases that are unsuitable for what is called alternative dispute resolution. In the vast majority of cases there is no reason why a compromise cannot be reached either before the court process has started or even once court proceedings have been commenced. In fact, some of the most successful settlements that I have helped negotiate have been reached quite a long way into the court process.

The advantages of settling are fairly obvious. The legal costs will be lower, stress levels reduced for both the wife and the husband but perhaps most importantly the decision will be reached by both parties and not by the court. This can have an incredibly beneficial effect in helping them move forward and be advantageous for any children of the marriage too.

I have successfully used 3 different approaches to resolving financial matters. These are traditional mediation, collaborative law and what I term private financial dispute resolution.

Mediation: During this process the independent mediator will attempt to get the couple to reach their own agreement. Often lawyers will not be present during the mediation and the mediator can be legally trained but this is not always the case.

Collaborative law: The parties and their respective lawyers commit themselves to trying to reach an agreement outside the arena of the court. A series of meetings are held called four-way meetings, attempts are made to settle matters and an agreement put before the court for ratification.

Private financial dispute resolution: The parties ask an experienced lawyer to effectively act as a judge in order to bring them to an agreement or at least to narrow the issues that are dividing them.

All of these approaches have advantages and disadvantages and every case is different. For example, it is unlikely that a case would be suitable for mediation if one of the parties were fearful or dominated by the other. However, I have successfully used the private financial dispute resolution method in such cases. Again in my experience none of the above will work if one party is seeking to hide assets from the other. These are the cases which will require the court process to assist at least to begin with until full disclosure is made.

legal focus

Reasonable legal fees: the importance of appointing a quality conveyancer

words | **Jonathan Dauny**

Senior Conveyancing Executive, Collas Crill



Conveyancing fees have long been the subject of debate, particularly since the abolition of the 1% conveyancing scale fee in Jersey, in which a fixed price was charged for the service no matter what was involved.

Without scale fees, conveyancing has become a competitive business and firms must quote on a case-by-case basis, as well as explain why a fee is set at a particular amount.

Some home owners may consider it risky to opt for the cheapest quote when using the services of a painter and decorator, for example. The same logic should apply when you evaluate a quote for conveyancing particularly since, in buying a new home, you are making probably the biggest investment of your life and you need to be sure you'll receive a service that is completed with the utmost professionalism, skill and care.

Conveyancing can be a technically complex and often time-consuming process that is not without challenges. There is no room for short cuts; if the conveyancing is wrong then the effects will be felt well after you are settled into your new home. The financial burden of having errors put right can be avoided if the work is carried out correctly from the start.

So, what is involved in conveyancing when you're buying your new home?

It is imperative that we ensure the property has clear and correct title over a period of 40 years. It is also essential that the boundaries are in order, with no neighbouring disputes, and the property benefits from all necessary rights of way, rights of access and service rights.

To give an example of cutting corners, if your conveyancer conducts a title check and site attendance but misses a building restriction covenanted and agreed perpetually in favour of a neighbouring property, a ruling court cannot set a compensation but will require the demolition of the offending building. Depending on the building's importance, this could potentially de-value your property enormously and, if building insurers and/or your lending bank are not aware of the breach prior to purchase, you as the home owner will not be protected. As well as causing you a considerable loss, it is possible that a future sale of your property would be entirely jeopardised or seriously delayed.

Your dream house could become a nightmare should the route and rights for services and utilities not be correctly researched. No home owner wants to spend their first nights in a property that has no running hot water and nor would they wish for a knock on the door from their neighbour declaring their drains are blocked as a result of your property's drainage pipes, especially if there is no contractual right to connect and drain into that sewer.

The cheapest option is rarely the best when it comes to conveyancing, since the savings may come from cutting corners. Collas Crill will always quote a legal fee in line with the work involved so that you can enjoy your new home free from legal worry.

Do you Really want to hurt me?

Firethorn Productions Proudly presents
Superstar Boy George Dj Set.
Sat 12th November.

A hedonistic Journey into House Music with the pioneer of quality Funky House. Boy George, Ministry of Sound & Koolwaters in one night!

In addition to our Special Guest DJs, we are also being joined by some of Jersey's finest resident DJs, playing everything from the best House Music through to Eclectic Chilled out Beats, Classic Soul, Hip Hop & Urban sounds.

Once again, the event will be staged over three stunning rooms, "Celestial".

"Sirocco" & "Lazy Jack". With something different in every room, be sure not to miss out on this fantastic event.

2011 sees Firethorn Productions proudly supporting Teenage Cancer Trust Jersey, this means that for every event we hold, money raised will go towards TCT, a Charity devoted to improving the lives of teenagers and young adults with Cancer.

Invitations for this event can be purchased from the following outlets...

The Royal Yacht | T. 01534 720511 Tanguy's | T. 01534 721949

Roulette Clothing | T. 01534 638003 White Label Records | T. 01534 725256

V.I.P Invitations for this event can be purchased exclusively from The Royal Yacht Hotel Reception. For table enquiries please contact: events@firethornproductions.com

Invitations

Entitles each guest access to all rooms of the event with the exception of the V.I.P AREA and champagne reception.

Invites cost £25 per person

V.I.P

As a V.I.P you will have full access to all rooms of the event, there will also be a special raised area within the Main Room where you will be treated to the best view in the House with your own private Bar. V.I.P Invitations are strictly limited

V.I.P Invitations are priced at £40 per guest

The Royal Yacht Overnight Package - Superstar

Check into The Royal Yacht on the day of the event, enjoy the facilities of the amazing SPA Sirene and prepare yourself for the ultimate night out, courtesy of Firethorn Productions.



FIRETHORN
ANYTHING IS POSSIBLE

BOY GEORGE

Room 1 - Celestial
House, Boy George &
Craig Alder

.....

Room 2 - Sirocco
Hip Hop, Soul & Urban Classics,
Ronnie Herel Bbc1extra,
Dj Bird & Paul P

.....

Room 3 - Lazy Jack
Chilled Beats 'N' Treats,
Pete De Momme, Rocksteady,
Carrie Cooper

Making a stand

*With elections coming up in October, Gallery couldn't help wondering, what makes someone stand for the role of senator? One of the candidates, **Lyndon Farnham** spoke to us about his reasons for returning to politics, his policies and why more people should vote this year.*

On his reasons for standing

"When I stepped down as a Deputy in 2005 I said I'd take a few years out of politics to focus on my business and family commitments and come back and seek re-election on an island wide mandate which is something I've always wanted to do, so I'm fulfilling an ambition. I also think we deserve better than we're getting. To be honest the calibre of States Member isn't what it should be and the States is a shambles at present."

On the reduction of Senators

"The States took a decision to change the constitution of the States Assembly by reducing the number of Senators without consultation, or with the permission of the people of Jersey. This means that every islander will have two less votes at the elections in October. Instead of being able to vote for six senators, you'll only be able to vote for four. It's practically unheard of in any modern democracy for changes to a Parliament or legislative assembly to be made in such a way, and in my view it's simply wrong and is an insult to the electorate."

On town

"I love St Helier, I was born and grew up in town. St Helier has great potential to be something modern and special. If we plan our town carefully and efficiently we could make better use of space whilst creating areas of community and important open spaces."

On population

"We are living in a dream if we think we can freeze our population. The human race is growing and generally speaking there are more births than deaths. We need to keep our population growing and mobile because without it, we won't be able to grow and develop as an island and as a community - but we must manage our population growth carefully and pay particular attention to immigration which must be tightly controlled"



Lyndon Farnham: A SNAPSHOT

Born: Jersey

Education: St George's Prep,
Les Quennevais, Hautlieu

When I was 7 I wanted to be: A shopkeeper

First job? Retail Trainee at Harrods

Current job description:
Director of a group of companies that range from hotel & leisure to wholesale, retail and property

Most likely to be seen:
At the Royal Yacht (well, it's part of the Group)

Motto? 'Treat others as you'd expect to be treated yourself'. You can have education coming out of your ears, but if you have good manners and common sense you'll get on in life, and 'Fortune favours the brave'.

Favourite quote? 'Let he who is without sin, cast the first stone'

Relaxes by: Running, cycling, swimming, running marathons and competing in triathlons. Physically I enjoy pushing myself to the limit.

Last book read: Team of Rivals by Doris Kearns-Goodwin. It's the incredible true story of Abraham Lincoln. I generally read political books and historical novels (The Flashman papers are brilliant) - I'm just starting Counselor by Ted Sorensen, JFK's brilliant advisor and speechwriter.

Favourite place in Jersey?
On the beach at St Ouen's at high tide in 20-something degrees sunshine ...

Not many people know that I... love music and play drums with a band - I'm even on YouTube.

Prized possession? My collection of Tintin books and memorabilia.

Drives: A five-year old Audi A6

In another life I would have been - a politician. I'm really a political animal, I think wherever I'd end up, I would drift towards politics.

On the States

"The States of Jersey are letting us all down. Petty squabbling and failure to find solutions to many important issues are costing us dearly and have created a great divide in our States Assembly. I am standing for Senator because it is absolutely clear that the only way we can change the poor policies and decisions of the States is to replace the people who are making them. They are wasting time arguing and juxtapositioning and the island is worse off for it. If we could get rid of the time wasting and get some focus on good healthy debate on the really important issues, I think people might just start becoming engaged in the political process."

On the job market

"Right now it's a lot harder for young people to go into work which concerns me especially as we've got some great people coming out of the best universities in the UK. We have good but limited career prospects to offer them here in Jersey. The finance industry is great, but that's not everyone's cup of tea. We've got to look at encouraging and creating new opportunities and new industries. If we don't grow and expand our economy then we do so at our own peril."

On taxes

"There are two sure things in life, death and taxes. We accept that but what I believe most people don't accept, is why we should be paying for the mistakes of others. Islanders are a hardy bunch of people and we're not afraid to put our hands in our pockets to pay taxes, but let's get the island into a sound, solid manageable unit and then set the taxes accordingly - not the other way around."

On being a senator

"The office of Senator offers a huge propensity to do good. I think our States Members lose sight of that. They should treat their office as an opportunity to make a difference, not to be divisive but to be worthy. The best thing for me when I was a States Member was being in a position to help people, to change lives for the better. States Members should also realize that politics is about serving their island and not themselves. As we approach the election, it's clear that there are those who are only interested in saving their seats."

On politics

My politics are about people. My politics are inclusive. My politics are not about left vs right or socialism vs capitalism; my politics are about hope, health, vigour, vitality and opportunity for all. We can all have different political views but I don't see that as a barrier to working together for the benefit of the island.

On Jersey

"Jersey is my favourite place on earth, it's very special. I lived, worked and studied in London for four years and that made me realise just how beautiful our island is and how lucky we are to live here. We must remember though, we live in a fragile utopia and if we don't govern ourselves properly and protect our surroundings and our environment, our prosperity is not guaranteed."

On health

"It feels like our health service has been neglected to the point that we don't have the health service we deserve and neither do the people working in the health service. We need to make bold decisions, we need to invest and we need to move fast."

On how the public are feeling

"People are disappointed with the States. They feel let down, not listened to and disenfranchised."

On GST

"We've got a strategic reserve fund that stands at around £500-600 million. We had an unexpected surplus of £30 million last year, yet we still put GST up 2%. I would have held GST for another year and that 2% would have stayed in our economy. Another example; Jersey Telecom have just announced record profits and the States drew a dividend of approximately £4 million. That company has got to be worth hundreds of millions of pounds. What are we doing owning a telecoms company and drawing a dividend each year when we're taxing our people disproportionately? We could probably sell off some of those assets and top up our strategic reserve to £1 billion. That changes the whole financial aspect, and if invested properly, could negate any further tax rises for some time."

On the economy

"Our local businesses have had a tough enough time recently with the knock on effect of the world economic crisis although Jersey has weathered the storm better than most, and that's why it's important to ensure our economy is properly understood, properly managed and properly resourced."

Twitterwit

Linda Romeril

You can't get more retro than Jersey Archive, which stores the island's written history – all 600 years of it. From a signed copy of the King's speech (yes, that one) to witch trials and scandals aplenty, it's all housed in the sleek architectural lines of the Jersey Archive. Linda Romeril, Head of Archives and Collections was on hand to spill the island's secrets.

We just love facts and figures at Gallery – how many archives does the Jersey archive have?

There are 300,000 different volumes, files and papers dating back to 1378.

Yup. That's pretty impressive. So was Jersey good at keeping records?

In some ways. Before 1993 there wasn't an official archive, so records were stored all over the island, in States departments and parish halls. Normally to save space, archives get put in the cellar where it's damp and mouldy so we lose them. We've been lucky in that so much has survived.

What's the strangest thing you've ever discovered?

We came across some lab slides containing some rather unusual medical samples that were used in an old court case – I won't go into any more detail!

(Intrigued and slightly disappointed) Oh. Can you tell us the next strangest thing?

A woman in Australia contacted us about her great great grandmother who'd been sent there as a convict from Jersey. She never knew the reason why. We discovered that her relative had been a notorious brothel keeper in St Helier and had murdered a Centenier who was trying to close the brothel down! We were a bit nervous about passing the information on, but thankfully she was quite excited to find out her great great grandmother's history.

It sounds fascinating...

It is. The archives are about stories. When you come across a story that's unusual, it leaps off the page.

How easy is it to trace your family history?

We're open to the public three days a week, (Tues-Thurs) and then one Saturday a month there's a 'What's your Street's Story' lecture on a different area of the island. This month it's Les Quennevais.

How long does it take?

It depends. If your family has lived in Jersey and hasn't moved very far and you want the bare bones, you can get a lot quickly. Then it's delving deeper to find out the stories – did any of your ancestors end up in court, were they in hospital, etc.

Are people curious about their history?

Probably around 70% of the people that come

here want to find out about their family history. But researching the history of your house is popular too. With family history you always discover things you didn't know, or find out the truth about family stories that have been passed down...

Give us an example...

One person had a family member that they thought had died heroically in the war, but it turned out he didn't – he'd just left his wife after the war.

The Jersey Archive building is stunning – it's won lots of design awards. What's it like working here?

Amazing. It has lots of design references to the archive – there's a strip of glass around the central section to make it appear like a floating box of treasures and the divider glass in the reading room features quotes about Jersey. It's in the top 10% of archives in the UK.

What do you need to be an archivist?

When I did my archive degree they said you've got to be organized and love history and I think I'd add you've got to be quite nosy because you've also got to enjoy delving and finding out.

What would you have been if you hadn't become an archivist?

A teacher.

What time period would you have liked to have been around in?

I'm a mediaeval fan, so the 13th, 14th or 15th centuries.

What's your favourite place in Jersey?

When I came home from university, I always looked forward to seeing Gorey Castle, but I got married in Elizabeth Castle, so I'd have to say that one.

What's the most rewarding part of your job?

Looking after all this fantastic information for the future, and also seeing people coming in and enjoying finding out more about their past. It's preserving for the future but also creating access in the present.

“
A woman in Australia contacted us about her great great grandmother who'd been sent there as a convict from Jersey. She never knew the reason why. We discovered that her relative had been a notorious brothel keeper in St Helier and had murdered a Centenier who was trying to close the brothel down!”

Who do you think you are? You can find out at Jersey Archive!

Researching your own family history can be a journey of discovery with twists, turns, puzzles and surprises. If you want to find out about your family and the stories that make up Jersey's history, a great place to start is Jersey Archive.

Before you visit the Archive, write down everything you know about your family – start with your own details and then move on to your parents and grandparents. Pull together full names, dates of birth, marriage and death if possible and any other relevant details such as military service. On your first visit to the Jersey Archive you will need to bring a passport or driving licence in order to register as a reader. There is no charge for registering or using the Archive to view documents and there's a team of dedicated, professional staff on hand to help you with your family history queries and show you more about the records they care for.

Keep up to date with Jersey's history... follow @loveheritage for the latest Jersey Heritage news and events or visit jerseyheritage.org



EVENTS

Green Travel Day

Thursday 22nd
September



If you can, leave your car at home
on 22nd September and find
another way to get to work

You could walk, cycle, take the bus or share a lift

Why not try the greener choice?

For more information, visit www.gov.je/greenertravel

Travel smarter,
Live better

ECO-ACTIVE
TRAVEL

The Channel Islands
co-operative
Society Limited

States
of Jersey

THE HALKETT'S 1ST BIRTHDAY *The Halkett : 21/07/11*



The Halkett was in full swing when we arrived to help them celebrate their fantastic first year. The Robbie Williams tribute act had everyone up dancing and

the cool photo booth was a total hit with all the guests queueing to get their strip of four fun photos taken. An old classic reborn, much like the Halkett itself, that

has certainly come a long way since it was Fridays. Fridays had its place but the smart new Halkett seems to have really found a place in Jersey's social scene.

GALLERY RALLY REUNION *Sirocco The Royal Yacht : 04/08/11*



Having enjoyed four years of our GalleryRally we thought it would be good to organise a get together last month and invited all our previous ralliers to a dinner at The Royal Yacht's Sirocco. It was great to see competitors old and new and hear

stories exchanged from rallies of the past. Having been to Monaco in 2008, Barcelona in 2009, Geneva in 2010 and back to Monaco this year. It was decided that the glamour, weather and wonderful roads of France would once again be pounded by

our merry ralliers in 2012 with next year's destination being the celebrity hotspot of St Tropez. Over the last four years we've raised £125,000 for Jersey Hospice Care. Join us next year for a fundraising adventure. Learn more at www.galleryrally.com

Get paparazzi at your events.
paparazzi@gallerymagazine.co.uk

paparazzi
 gallery

The
LEGENDARY
 Autumn Sale starts
 Wednesday 7th September



You'll find a wide range of floor rugs, Cushions, Throws, Wicker, Storage baskets, Pottery, China, Glass, Vases, Scented Candles, Fashion Jewellery, Fresh Water Pearls, Watches, Children's Toys and Unique Gifts...

MANY ITEMS UP TO 50% OFF

JERSEY'S LIVING
Legend
 A FUN FILLED FAMILY ATTRACTION

Open 7 days a week • 9am-5pm • Free Parking

Also at The Living Legend Adventure: Golf, Go Karts, Jersey Story and Delicious food in the restaurant

A DECADE OF SHEAR DECADENCE

the
 twenties
 collection



**JERSEY
 PEARL**

Five Mile Road, St Ouen
 Telephone: 862137
 Open: 9.30am - 5.30pm



TOWN SHOP - 24 QUEEN STREET, ST HELIER GOREY SHOP - GOREY PIER
 AIRPORT SHOP - AIRPORT DEPARTURE LOUNGE

RADISSON BLU SUMMER FIESTA *The Radisson Blu Terrace : 04/08/11*



There were plenty of amigos at this year's Radisson BLU summer party! There was fantastic weather so everybody could enjoy their sangria on the terrace over looking

the harbour. The Latino vibe got everyone in the mood to party as did smashing the pinata! Most people positioned themselves near the brilliant band KJB and tucked

into the delicious paella. Also the fake moustaches and sombreros went down a storm. We can't wait for the next event held there!

EARSAY IN THE PARTY BOOTH *The Seaside Festival*



Local charity Earsay (The Jersey Society for Deaf Children and Young Adults) had a great day out at the Airtel Vodafone Seaside Festival last month. With the Jersey Party

Booth and UK National Yo-Yo Champion; Braden Holmes, in attendance hundreds of Earsay fundraisers not only struck a pose but learned a yo-yo trick or two to raise well

earned funds for the local childrens charity - not even the showers could keep people away! More Party Booth photos can be found on the /EarsayJersey facebook page.

Get paparazzi at your events.
paparazzi@gallerymagazine.co.uk

paparazzi
 gallery

NEW SEASON COLLECTIONS NOW IN STORE

BRAND NEW THIS SEASON...



BACK AGAIN THIS SEASON...



comma,

Highly feminine, urban,
strong and easy to wear!

HAUBER®
SINCE 1870

Versatility for the modern,
sophisticated woman!

The
MASAI
Clothing Company

Masters of layering - for the body
conscious yet fashion conscious woman!

oui

Playful, colourful & innovative adding a
touch of glamour to traditional knitwear.

de Gruchy

46-52 King Street, St. Helier, Jersey, JE4 8NN
Tel: 01534 818818 Fax: 01534 818716
Email: info@adegruchy.com

Pastella.

for your home



schüller®

Kitchens | Bathrooms | Tiles | Natural Stone | Corporate
La Rue a La Dame - Five Oaks - St. Saviour - Jersey - JE2 7NH | 870167 - www.pastella.co.uk

JERSEY GOLDSMITH 25TH ANNIVERSARY *Jersey Lion Park : 21/07/11*



Jersey Goldsmiths held their 25th anniversary party at the Jersey Lion Park on Thursday 21st of July. All the guests made a fabulous effort and stuck to their stipulated dress code

of their black and gold brand colours! During the event everyone was treated to music by Frankie Davies and the incredible Nerina Pallot. The champagne flowed and everyone tucked

into delicious food supplied by their own Cafe Delicia. It was a fantastic grand event, and a good excuse to see their beautiful jewellery, especially exciting new Rosea collection.

MARK JORDAN AT THE BEACH LAUNCH *Mark Jordan at the Beach: 15/08/11*



It was a sunny evening for the launch of 'Mark Jordan at the Beach', a joint venture between The Atlantic Hotel and Michelin-starred chef Mark Jordan, have turned the old Bistro Soleil site into a brand new relaxed restaurant featuring simple

beach-side dining. Friends, suppliers and of course the media gathered on the terrace to enjoy the sea views and taste the delicious food on offer – all over a glass of wine. Patrick Burke, owner of The Atlantic Hotel said, 'It's a stunning location

and we're absolutely delighted to have a new relaxed addition to the celebrated Ocean Restaurant.' We've booked our table already....

Get paparazzi at your events.
paparazzi@gallerymagazine.co.uk

paparazzi
 gallery

**"I'm voting on
19th October.
Are you?"**

**You CAN make
a difference.
Make your
opinion
count.**

Find out more at
www.vote.je



**LAST
CHANCE to
register to vote
12 noon, 5th
September**



CAD Design & Jewellery Repairs

Exclusive stockists of Tresor Paris.

11 Bond Street St Helier | **722500**
admin@thaddeusjewellers.com | www.thaddeusjewellers.com



Local Hospitality, Global Experience...

Whether you're in Jersey on business or on holiday, your accommodation is an important part of your visit and BridgeStreet has a liberating solution – a home away from home.

Set in the heart of St Helier, Liberty Apartments are perfect for short or long stays. Overlooking the marina and just minutes from restaurants, bars, tourist attractions and the beaches, our 63 stylish serviced apartments are the last word in holiday or business

accommodation with all the amenities you would expect from a 4* property.

Unwind after a busy day in your spacious apartment, prepare a meal in the modern fully equipped kitchen, or relax in the comfortable lounge with Sky TV, CD/DVD player, iPod docking station and Wi-Fi internet access at your disposal. You can even hold a meeting in the boardroom or enjoy the outdoors on the private terrace.

Complimentary tea and coffee is available all day in the reception area with fresh croissants every morning. The contemporary, air-conditioned apartments range from studios to one or two-bedroom apartments, some with balcony and harbour view.

All are furnished to a high standard and with a minimum stay of just one night, you can stay a few days, a week, or longer – the choice is yours.



www.libertyapartments.co.uk

The Esplanade, St Helier, Jersey, JE2 3AS Phone: +44 (0) 1534 714 700, Fax: +44 (0) 1534 769 606, Email: liberty@bridgestreet.com

LAW AT WORK SUMMER DRINKS PARTY *Grand Jersey : 25/07/11*



The weather was kind enough to give Law At Work the opportunity to hold their summer drinks party on the terrace at Grand Jersey. About 100

clients from industries as diverse as insurance, hospitality, construction and veterinary practice gathered for a beautiful evening in the sunshine. The guests

were entertained by talented local band Dovetail, and allowed them to meet members of the Law At Work Board and the company's newest members of staff.

JERSEY VISION 1000TH TREATMENT CELEBRATION *The Royal Yacht : 29/07/11*



In celebration of Jersey Vision Correction's 1000th treatment from their island based clinic they celebrated in style at the Stargazer Room at the Royal Yacht. Their 1000th patient; ChannelTV News Presenter Jess Dunsdon, was presented

with flowers and champagne in the presence of the Jersey Vision Correction family including surgeon Professor Sunil Shah, Consultant Dave Baker and administration team; Jen Castle, Karyn Martin, Rosemary Adkins and Joanne

Burns. Guests included Gail, Kathryn & Bob Baker, Bartley & Helen McNeela, Tracey & Mike Besant, Jackie Moore, Peter Harris and Steve & Jody Whittingham.

Get paparazzi at your events.
paparazzi@gallerymagazine.co.uk

paparazzi
 gallery

TRAVEL



Go West

Blue Islands now fly direct to Bristol


blueislands
www.blueislands.com

no baggage charges . no card charges . free ticket changes . complimentary hot & cold drinks . Jersey lounge access for all.

Anisha goes East

part two

Bahrain

Start to learn some truth behind Bahrain's demonstrations on the half hour flight from Qatar. The (rather handsome) air steward is factual and passionate. Within minutes, I discover what the world yet hasn't. He tells me doctors are prevented from treating the injured, that Bahrainis of all faiths (including Sunni AND Shia'a) are protesting over being denied jobs and residency whilst foreigners from other Arab nations get all of these. One man's views, but two days later, I read about it in the international press.

Arrival in Bahrain is a nasty bite of reality. It's late night, my attention flits to blue lights outside surrounding the airport and men, en masse, lingering. I wonder what they're doing as I search for a placard... no placard, my car hasn't turned up and is unreachable. With no idea of my bearings, proximity to the hotel or protests, I feel uneasy. A kind shop assistant, who calls the hotel, proclaims, 'Not a good time to arrive!' Curious by his comment, I ask why, since the violence has paused and protests restricted to one area. He tells me fifty-thousand people are at the rally tonight. That stops me cold; I had read of only a few thousand. He elaborates under his breath

about the anticipated arrival of a known terrorist who's wanted in Bahrain. He may be arrested on arrival but for fear of raising tensions further, he may be granted a Royal pardon. His arrival would flare emotions, inflame numbers and whip the demonstrators into frenzy, particularly following recent deaths. I feel anxious at what's to come, having known none of this. The excitement that had built disintegrates into a cold slap of reality as danger becomes a valid possibility.

It's 1am. Entering the hotel is eerie. Security is colossal, which figures, as my sources tell me the renaissance-style hotel is also quietly owned by the ruler. The entrance is lined by guards and to access the poolside I pass security and swipe my room key. As I walk along the soft flour private beach to miles of silence in every direction, a guard appears keeping watch. I feel strangely safe but it raises questions in my mind. Being the only person there, with not a guest in sight, is the clearest signal of the current state of affairs. Most people have cancelled.

I'm a lover of seclusion and I certainly get it here. The law of supply and demand works in my favour; as people cancel, I gain discretion, tranquillity and added personalised service.

I hit problems that evening as I decide to explore Bahrain; top of my list are AdLiya and Bab al Bahrain old market. The head of security is summoned. 'Not advisable,' he commands, saying they've received embassy orders. I later realise that 'not advisable'

also means 'not possible' or just 'No,' as he explains that many market stall holders are demonstrators, thus a risk to my security. After a heated discussion, I'm dragged away by a friend who sternly reminds me to be mindful speaking 'in that tone' in an Arab male-dominated land. I return, massage the ego saying I appreciate his concern, but remind him he can't tell me what to do. Seems he can though, as the porters then refuse to send a car to Manama.

Turning away, I'm so overwhelmed with disappointment and feeling restricted; tears of frustration rush down my face. Being just a kilometre from Pearl Square yet learning nothing and speaking to no-one involved seems ridiculous...I need to see, understand and find out, for myself.

Unable to accept it, I decide that not going is not an option and prepare to walk. At that moment, I'm stopped by my first aide. A hotel boss approaches me as I blurt out raw emotion; I explain that although I'm on holiday, I'm a Journalist and beyond that, I'm interested. He spectacularly offers to drive me to the demonstrations, in his own car. I jump at the offer! Safety is a worry and I feel terrible walking past heads of security, porters, reception and concierge, who clearly disprove. But opportunities only knock once, I remind myself, and what an opportunity I'd have missed!

Eyes peeled wide, scouting, and heart racing like it's in the F1, I'm quivering with nerves and excitement. Within 3 minutes I see

protestors, in their hundreds. To my complete surprise, I see as many women as men, one group even ditching their white and red spray-painted car on a highway, carrying a young baby, draped in flags. Thousands more follow. Masses walk towards Pearl Square, the heart of the protests, where camping crowds have taken over the entire symbolic roundabout. Traffic is utter chaos. A few sweet words convince a traffic controller to let us drive into the start of the mass rally. Nearby, children play in the dust below the intimidating flyover, like a rainbow dotted with police, rising over Pearl Square. No gold at the end of this though; just days earlier police fired tear gas and rubber bullets from there, engulfing camps and killing several. I've never seen so many red and white flags. Ironically, the red symbolises love and white, peace. Women wear the flag as their Burka and young men, holding hands, are wrapped in it. A 5-foot flag undulates proudly in the night breeze by a tall metal structure bearing a Pearl, rising out of the heart of Pearl Square, an image beamed to TV screens the world over.

As we drive past the 'Exhibition Centre' sign, I get déjà-vu having seen it days earlier on the news. It's surreal; I'm here. Full-length posters of loved ones lost, two days ago, cling to the flyover emblazoned

with sprayed Arabic slogans. The emotion is electrifying; within seconds it stings, even to an outsider. Large soiled tents are erected all around but I can't see inside without looking too hard. I must not attract attention. Loudspeakers roar deafening Arabic chants. Like an outer-body experience; I'm there but it's in slow-motion, an anaesthetised moving picture; that is until we get caught in the start of the rally, shaking me out of shock and into the protest with a thud. A car has turned in behind us. A young protestor strains himself looking

"Bahrain Fort suddenly appears, on a disused seafront, a corner of tranquillity"

into the car; I can hear his mind, 'do they belong here?' He's approaching with a large group. I panic and urge we leave, feeling a full-scale panic attack coming on. We hastily get away. On the way back, I ask my aide if he'll tell his family. He absolutely refuses saying they'd be furious. That tells me a lot, he's just like me.

Later that night, I convince him to get me a hotel car to Adliya, the Bohemian quarter, packed with restaurants from Vietnamese

to steakhouses. It's trendy and hectic, usually. Tonight, it's vacuous.

Next morning I'm excited about a private tour of Bahrain. It starts terribly, as my tour guide asks my occupation. I reply honestly, 'BBC Journalist', quick to identify that this is a holiday. 'I hate you, I'm against you,' he responds. Shocked by the hatred, I'm rendered momentarily speechless. He then subjects me to lengthy criticism of media coverage of protests. But as I soon learn, he's not alone. The papers extensively report what they feel are shortcomings in international reportage.

Bahrain Fort suddenly appears, on a disused seafront, a corner of tranquillity. In this city of modernity, the Fort is incomprehensibly old. The postcard view of the city skyline is inspiring for an afternoon with a drawing pad. Poverty borders the fort. It's fringed with improvised homes, strung under canopies, in which groups of men bicker happily over a game of dominoes. Many live on the breadline in Bahrain, not what most associate with wealthy Arab nations. Exploring the Fort's remains, unearthed just last year by international archaeologists, I'm overly excited about visiting the UNESCO World Heritage site.

Our Jersey serviced apartments give you so much more...

saco
the worldwide serviced
apartment network



A true home from home

Our 4* serviced apartments give you all the facilities and flexibility you need. With studio, 1 and 2 bed options in the centre of St Helier, SACO Jersey is perfect for graduate placements, secondments and short or long-term corporate stays as well as visiting friends or relatives.

SACO also has over 70 regional UK destinations including Birmingham, Glasgow, London, Manchester and many more. **Plus over 12,000 apartments in 35 countries worldwide.**

Come and see for yourself

Book a viewing now by calling Sue Kerivel direct on 07797 716 700 or email jersey@sacoapartments.co.uk



WIN A 2 night stay at SACO London

Enter our FREE prize draw to win a 2 night stay for 2 at a SACO London location of your choice.

NB: flights not included.

www.sacoapartments.co.uk/gallery

This offer is open until the end of September 2011 and is only available to readers of this magazine



Reservations 0845 30 96 285

www.sacoapartments.co.uk



A short drive takes us to King Fahd causeway, a 27 mile four-lane engineering feat over sea linking Bahrain to Saudi Arabia. You may have seen striking news images of tanks drafted in from Saudi, along it. Saudi is so close yet a world apart, a dry nation, completely alcohol-free, much like my next destination, Kuwait. The shabby half-way tower is being refurbished but affords immense 360 panoramic views. The causeway fades romantically both directions, into a sandy mist.

That morning, news breaks that the Bahrain Grand Prix is cancelled, due to the unrest. It'll cost Bahrain millions. I sneak a tour of the track, although it's officially closed. The sprawling site, amidst desert landscape, is a fantasy world. I bolt up a stairwell, before officials can stop me, to catch breathtaking bird's eye views. My imagination takes off and I see thousands of onlookers cheering, hear performance engines whizzing past the chiselled bends, smell burning rubber and imagine royalty in the box ahead. I'm later told all the racing drivers stay at my hotel. I vow to return!

It's no wonder. The hotel is voted the best in Bahrain and on the Conde Nast Gold List of World's Best places to stay. I stumble upon its exclusive cachet; another entirely secluded beach hidden from view with private beachfront villas, each with butler and pool. Set against a backdrop of city skyscrapers, it's the most ironic bubble of serenity as, a kilometre away, tens of thousands rally battling for their lives. I'm disturbed only by government helicopters circling overhead. The still and peaceful retreat is the ultimate paradox as the country's torn apart down the road. I sip champagne into the afternoon, battling this paradox in my head.

Suddenly, I'm interrupted by an apologetic man from Concierge; someone is in the lobby asking to see me. He's 'received information' a BBC Journalist is staying there. We narrow down three possibilities; an undercover Embassy official checking if I'm working on a tourist visa, an anti-media protestor or a genuine story. I am on holiday, I remind myself, and meeting him would be unwise. He passes on a letter, swiftly removed from my possession by security. My status is turned to 'incognito,' which erases me from hotel records. I'm slightly shaken yet highly curious.

Lured in further by each successive event, I still intensely desire more. Light bulb moment: a 'night tour' of Bahrain, at the end of which I'll ask the guide to take me to Pearl Square. In reality, I pester repeatedly. He reacts furiously, parks up in a car park minutes away, and begrudgingly marches me in. His forewarnings are stark, 'do not run, under any circumstance, and act like

you belong.' On foot, it's immediately real. I can't back out but we've no protection. Courage seeps out of me, trailing back to the car but my feet take forced steps closer; I'm exposed as vulnerable and frightened, a fraud until now. Panic plagues me. He's marching on ahead with military determination, which I know I've caused. Hundreds of dumped cars litter the market square and dusty side streets, carloads of Bahrainis in standstill traffic cheer, jeer and chant, waving flags. Their display, expressing their opinions, forms part of a cult feeling of romantic primitivism. The final few steps plunge us directly into the soul of Pearl Square. My heart almost stops. I feel insignificant yet in the spotlight, as all around momentum gathers to rally. It's a blur as minutes feel like hours. A violent stench of human faeces penetrates the back of my nostrils inspiring the urge to vomit, or maybe it's just nerves. I stop myself. The danger is razor-edge, more acute than I ever recall feeling, a sense only heightened against the charcoal sky strewn with red firecracker smoke as flames of small fires burn profusely on the ground. I'm paralysed by the intensity of loudspeakers booming Arabic chants, inciting an entire population. Demonstrators glare at me; they can tell I don't belong but it just takes one to react.

Every step frames a new snapshot and I see something that amazes me; sofas, makeshift stoves, mattresses and bedding. People have actually moved into Pearl Square. To protesting Bahrainis, it's a sanctuary of hope and unity. As I look around, it's claustrophobic and crowded. I start to hyperventilate. Encircled by thousands of shoddily erected smeared tents, I glance in to see four generations cooking, eating dinner, feeding babies and the elderly. The megalithic monument that is the imposing symbol of Pearl Square is within touching distance. Instinct abruptly kicks in as I spot a large group of young men, who look particularly agitated, right ahead. I'm ready to leave, sensing trouble. I've come to my senses, which I'm proud of, but am later told is too late, having endangered our lives. I hadn't seen it that way. We make a swift exit and walk back. I later learn that the guide is Sunni, largely considered opposition. He's my second shining star this trip as I realise the risk and sacrifice he's made.

Back at the hotel, unravelling from sheer adrenaline and fear, a strange exhaustion seizes me, almost suddenly. The fear that propelled me has thieved my energy and I'm numb and shell-shocked, at what I've just done. 'Why did I feel so compelled and, worse, jeopardise others?' I question myself and my motivations. I 'crossed the line' but perhaps it was a step too far. Given the violence that's since suddenly erupted at Pearl



ATTENTION ALL STUDENTS!
**Don't pay massive airline
excess baggage charges!**

**Get loads of stuff
to and from Uni
ON THE CHEAP!**



Example:
**Send 30kg
of stuff
for only
£15.20**

PLUS

**We'll collect any
amount of packages
from your doorstep
for only £12.50 extra!**



**Ask about this great
service **today!****
www.jerseypost.com

**Jersey
Post** 
delivering for you

Square, we are lucky to be alive.

The events only start to sink in the following day. I accept it ends there and focus on trying to enjoy the spa and hotel restaurants, the stunningly atmospheric Indian restaurant said to be a hit with Bahrain's Royal family.

Expecting a relatively tame time in Kuwait, I treat it as the beginning of the end. How wrong I am. Kuwait is a geode rock; dull on first glance, but slice into the middle and unleash an Aladdin's cave of gems. It's a dream finale to round off the trip of a lifetime, though still in keeping with the undercurrent of danger.

At 5am, I'm exhausted, fragile and unnerved in the airport waiting lounge. The entire crowd is giggling and staring. I'm the only tourist on the flight and they find my Western trouser-and-top combo amusing. Right now, I'm really regretting this choice of destination, echoes of travel agents, 'I told you so' resounding in my head. I'm prepared to fully cover up, possibly even having to cover my hair (I have a black Pashmina), and consciously tame the feisty feminist.

Arrival is explosive. Flag bunting's out, paparazzi flashes are blinding and the red carpet's laid. I've literally stumbled into the culmination of a triple-headed celebration, the biggest ever in Kuwait, with Prime Ministers, foreign secretaries and Presidents from 47 countries descending upon the small Arab country, and little old me. They're celebrating '50/20/5', the combination of 50th national day, 20th Liberation Day and 5th anniversary of the King's rule, who Kuwaitis seem to adore. Surrounding Gulf and Arab neighbours pour in to join the carnival mayhem. But not as we'd imagine - Kuwait is a dry state, completely alcohol-free.

Ruling representatives are welcoming foreign delegates, half of them, to my astonishment, staying at my hotel, Le Meridien Tower.

It's entirely sealed off and surrounded by military tanks, loaded with National Guard soldiers staring at me down the barrel of their guns. Walking past openly-armed soldiers, sniffer dogs and personal bodyguards is massively disconcerting. Seeing army tanks and rifles on TV, I thought I'd be immune so I'm shocked at my discomfort, but I'm certain my life wouldn't be spared at the slightest doubt. The final straw snaps in the lobby, where sheets fully cover all the windows to prevent anyone seeing in. I walk through metal scanners and have my bags checked into a lobby crammed with soldiers and Sheikhs, owning the space in a menac-



ing way and giving intimidating glares. On a normal holiday, I'm welcomed by in fitted jeans, designer bags and off-shoulder tops and boys sporting the flashiest supercars, show me up in my covered-up shapeless outfit.

I head straight for the single renowned symbol, the Kuwait Towers, lit up by powerful beams, forming the pulse of the carnival. It's a breathtaking sight and I snap away furiously on my camera, only to receive angry looks. Two days later, I find out photography is banned in Kuwait. OOPS!

Hundreds of thousands of party-goers are covered in green, white and red; Kuwait's flag. The climax is a dizzying display of music, fireworks, fire-propelled parachutes and graphics, set against a backdrop of the staggering Towers. Inside, leaders of the world are entertained by Emir Sabah IV Al-Ahmad Al-Jaber Al-Sabah. I must share this - a common joke there, 'What could the Syrian president be saying to the Lebanese president? What's the Iraqi president chatting about with the King of Bahrain?' I do wonder.

As they're inside, a dazzling cavalcade silences the crowds; fireworks jut out of the bones of the towers, in an hour-long spectacular. Hundreds more fire from boats along the entire coastline. At one point, the entire towers are shrouded in the brightest platinum light with the sky filled red, white and green. The world is painted, momentarily. I'm moved to tears in an audio-visual feat as hovering helicopters reflect alongside actual war scenes depicted on the towers, incarnated as a military target. Onlookers are wowed, crying and hugging. It's a successful night of colossal numbers, with no trouble in sight.

For one weekend only, police allow most

things, although their presence is all-encompassing. Car boots are open on highways; children rammed in them like cargo, more hang out of car windows by their fingertips, others sit on moving car roofs. They're dressed as terrorists and armed with super-soakers. The theme is to filter through hectic traffic and soak people in cars; anyone and everyone. I can't believe my eyes as children aged 4 or 5 weave through moving traffic, wrapped in headscarves, poking water-guns into unlocked cars. I assume it symbolises the Gulf war. Each car boasts 20+ flags, many are spray-painted and hazard lights flash permanently with constant hooting. The display leaves me astounded, putting New Year celebrations to shame, taking extravagance to a level comparable only to the Dubai Atlantis opening. The Gulf knows how to put on a show! At that point, I feel truly blessed for this unique experience.

Now, at the airport about to head home, the total lack of sleep, adrenaline, fear and self-questioning peaks. The iconic trip has twisted my senses, altered my perceptions and thrown me into uncharted territory with myself, mentally and physically. Fact is, I saw the authentic reality I sought. I think it's because it wasn't just a view, I saw into it and the landscape was seeing me back reflexively; unpolarised for a brief moment. A revolution continues across the Middle East but, inside, my own mini-revolution is well and truly alive.



My Condor

15% off
for students
Mum and
Dad too

**2 Day UK
SuperBreak**
from **£99**
car 2 passengers
each way

**5 Day UK
SuperSaver**
from **£125**
car 2 passengers
each way

Fill your boot!

Off to university this year? Need to take all of your belongings with you? Why not avoid excess baggage charges and pack all you can in your car taking advantage of our great offer. Everyone travelling with a student in their car will receive a 15% discount, so when the student is safely delivered with their belongings to university, the rest of the party can travel onwards. Enjoying the rest of their break and maybe filling up the car with shopping for the return.

Make that a double! Students will also receive a discount letter for return travel between December 1st - 23rd

Valid on journeys to Portsmouth > Weymouth > Poole

*Offer must be booked at our **Elizabeth**
Terminal booking office only*.*

condorferries.com

Condorferries
Supporting Island life

Subject to availability valid for travel from 1st September - 20th October. can be booked from 20th August until 20th October 2011. Not valid in conjunction with any other offer. Discount on presentation of a valid UK, NI, or card or letter of acceptance from university/college at time of booking and boarding. F1C discount available.

Follow us on





You may have a modern day inbetweeners yellow Fiat. You may have a ten year old Fiesta. Either way, having it with you is going to be a bonus!

take your car to uni for free....

OK, so we can't help with the fees, you'll have to leave that to Mum and Dad but why not get to and from university the easy way – with Condor Ferries. Even better, why not do it for free?

It's not easy being a student. Every few months you pack up most of your belongings, head to the airport and then recoil in horror at the baggage charges. So how do you avoid these hidden costs? Easy, pack it all in the back of the car and travel by ferry to the UK with Condor Ferries.

We've teamed up with Condor to offer one lucky student, resident in Jersey and attending a UK university the chance to travel free of charge between the island and England, with a car, six times over the next academic year.

There are big advantages in taking your car packed full of all your belongings are huge and so easy to arrange with Condor Ferries. And don't forget you can purchase your duty free on board as you travel.

We want you to stay in touch with us during your year at university – let us know how things are going and share your experiences with other Jersey students in the UK. How? By keeping a regular diary as you blog on both the Condor Ferries travel blog and here in Gallery.

For a chance to win this prize of free travel to and from university for a year: In 150 characters or less, tell us what you'd take in the boot of your car for the best year at university? Be creative – we won't tell your tutors! Email win@gallery.je

Airport Car Park charges to jump

Thursday 1 September 2011 will see an increase in car parking charges at Jersey Airport for the first time in over two years.

Jersey Airport's Terminal & Security Manager, Steve Read said, 'Jersey Airport has maintained its current car parking charges since May 2009. These revised rates reflect the recent 5% rise in GST, together with the need for the airport to maintain a fair balance between aviation and non-aviation income.'

However, the area alongside the access road leading to the departures terminal will remain a designated free pick up zone. This allows drivers up to 10 minutes waiting time at no cost and has proved popular since it was first introduced in 2010.

The new rates are as follows:

The 'short stay' car park, which is located immediately in front of the arrivals terminal, will increase from 60 pence per half hour (or part of) to 70 pence per half hour (or part thereof).

The 'long stay' car park, which is located between the arrivals and departures terminal, will increase from 60 pence per hour (or part of) to 70 pence per hour (or part thereof).

Correction: A Statement from the Hotel de France

Mr. Watson was involved in an incident on the 11th July at the Hotel where he refused to leave the premises and caused disruption to our guests, he and his fellow protesters were removed by the Police. As a direct result of this incident Mr. Watson's booking for the 12th and 13th July was refused.

Mr. Watson was not charged for his booking and no deposit was taken, statements that he was charged are totally untrue.

RUGBY WORLD CUP 2011

Watch all the matches in Grand Jersey's Private Cinema

Join us for the Rugby World Cup 2011 which starts from Saturday 10th September with the final taking place on Sunday 23rd October.

As the tournament is taking place in New Zealand matches will be aired in the mornings so join us for a full Grand Jersey breakfast followed by the full screening of each match.

Exclusive use of the cinema is priced from £800 or per person package available from £25 per person.


GRAND JERSEY
AN EXCEPTIONAL EXPERIENCE

★★★★★

Esplanade, St. Helier, Jersey JE2 3QA
www.grandjersey.com

 Like us on [facebook.com/grandjersey](https://www.facebook.com/grandjersey)

 Follow us on twitter.com/grandjersey

Call 288452 to book or for more information.



6 Week Trial Membership to Ayush Wellness Spa.

Come and try out our amazing spa and gym facilities for 6 consecutive weeks during the period of 1st November to 20th December 2011, then we will offer you the opportunity to become a full member without paying any joining fees.

For just £185, our 6 week trial membership also includes the following:

- ✓ 1 Gym Induction
- ✓ 1 Gym Program designed specifically for you by one of our personal trainers
- ✓ 1 30 minute Personal Training session
- ✓ 1 Ayurvedic Consultation with our Ayurvedic Physician
- ✓ Voucher for 50% off any 55 minute treatment
- ✓ 10% off treatments Monday to Thursday

Interested? Call into the spa or visit www.defrance.co.uk/trial for further information.

Be Balanced... awaken your senses to the wonders of Ayush



Recently voted 'Best Ayurvedic Spa of the Year' by Natural Health Magazine.

To find out more about Ayush Wellness Spa visit www.defrance.co.uk/spa

Keep up to date with our latest offers by following us on Twitter and Facebook:



twitter.com/hoteldefrance



[facebook.com/defrancejersey](https://www.facebook.com/defrancejersey)



HOTEL DE FRANCE
& Ayush Wellness Spa

Beans Abroad:

Ginny Rankin Carleson

Words | Viv Pallot

A steep learning curve in the land of the midnight sun...



The Internet has played a positive role in transforming Ginny Rankin Carleson's life in the past five years. She and her husband met online and they subsequently moved to a country bordering the Arctic Circle, from where her website is based.

Without the Net, it's entirely possible she'd still be in Jersey, plugging away in the Finance Industry where she'd already dedicated seventeen years of her career. During those years, however, she'd always harboured a dream: to own a house with sufficient land attached to keep her horse...

Well, this dream has now become a reality, although Ginny's "house" per se is not a house at all, but an ancient farm in much need of renovation. Also, it is located far from Jersey - in southern Sweden - her husband's country of birth.

The path to fulfilling her dream hasn't been an easy ride, however. Those less resilient might have given up long before, and it's only because of Ginny's sheer determination that four years of struggling have finally paid off and she is starting to feel settled. Myriad problems arose along the way and Ginny is the first to admit it's taken them "a lot of blood, sweat and tears" to get this far. She confesses, "We've really had to learn the hard way about land ... and running a farm!" So, with Ginny's background in finance and her husband's profession as a dentist, why did they start farming for a living?

"The idea of us buying a farm was in the hope that I could create a small business looking after horses, a livery stables", she explains. "The thirteenth house we looked at and bought is a very old pig farm in Flyinge. We also have 23 acres of land. We

could never have a property and land like this in Jersey - it cost us £250,000 and you can't even buy a decent flat back home for that!"

Flyinge is famous for the breeding of Swedish Warmblood horses and King Carl Gustaf himself established this place as a Royal stud back in 1661 although it is actually one of the oldest equine breeding areas in the world, dating back to the 12th century. These days Flyinge is synonymous with all matters equestrian: training, sports, veterinary medicine, seminars, courses and clinics, attracting experts worldwide.

So what sort of obstacles has she had to overcome? The winters are apparently becoming harsher in southern Sweden with temperatures dropping to -25°C. With ice and deep snow for several weeks they've even had to buy a snow plough to clear their own driveway! The isolation has often led to loneliness, and although Ginny is learning Swedish and is married to a native (with in-laws visiting from Stockholm whenever possible) she says, "Swedes are notoriously private and tend to keep to themselves, so we have found making friends very hard. The blessing is that English is very much a second language."

On top of this there's the recession, bureaucracy (which she describes as "beyond excessive"), xenophobia and employment difficulties for immigrants despite mastering Swedish, high taxes, and their own continuing problems with the farm. "Our property needs a fair amount of work doing to it," she admits, "and finding the right tradespeople who are both good and affordable has proven very tough".

When the full livery idea proved unviable even with stabling for six horses, the couple concentrated on growing high quality eco-friendly haylage (hay and silage) using environmentally-friendly fertilisers. Ginny is convinced that this healthy diet contributed to the survival of her own horse

last year as well as to the rehabilitation of several others. She says, "The owners were sure the horses were on their last legs, but good grazing and a stress-free environment helped rejuvenate them." As a result, she says word has spread and she receives many calls now asking for her assistance with horse rehabilitation. As a bonus, they have even had a foal born there.

And it's not only a four-legged youngster they have delivered. The Carlesons are now the proud parents of two little girls, aged one and two, and Ginny acknowledges their move to Sweden was prompted by the country's reputation for being very family-friendly. Maternity leave lasts a whole year and education is highly subsidised - she pays just £120 per month per child for nursery. "Our children are enrolled into an "alternative school" here - Rudolf Steiner. The nursery is beautiful and the happiest place you could wish for a child to begin but not something that is available in Jersey... yet someone should do it!" she suggests.

Ginny still has family here in Jersey and returns every year although it's an expensive and epic journey that routes them through Copenhagen and Gatwick by air. "We actually prefer driving", she says, "it's about 1,500 km and takes 15 hours in total, but we've done it often now, so it's just a big adventure".

Interestingly, Ginny reckons the summers in Flyinge are actually better than Jersey's. "Even though the weather is much more extreme here, it seems to be much more fixed", she explains, "and we get longer sunlight hours. In midsummer, the sun is up at 4 a.m and sets at 11 p.m."

Would they ever return to Jersey to live? "I think this winter will play a big part in our plans for the future", she admits. "It hit me quite hard last winter. You have to make an effort to get out during the daytime, even if it's just to walk the dogs". However, she adds that she finds Jersey quite claustrophobic now and is appalled by the excessive development and huge number of cars on such a small island. "Every time I return I am always stunned by all the changes" she notes.

"But I miss my friends in Jersey terribly and nothing - no matter where you live - can replicate great friends and family. Jersey will always have a huge pull and home will always be where the heart is...."

www.acasia.se

If you know anyone who would like to be featured on Beans Abroad, please email beansabroad@gallery.je

CULTURE

The Harbour Gallery

Shops & creative design studios

visit....Shop....relax in the Café

Expressions of Jersey

Thursday 4th August - Monday 12th September Open 10.00am - 5.30pm

A mixed media exhibition featuring new paintings, photography, ceramics, prints, textile art etc.
by 20 exhibitors. at The Harbour Gallery, St Aubin, JE3 8AB tel. 01534 743044

Summer Exhibition at The Harbour Gallery

Tel: 01534 743044 • partintheframe@yahoo.co.uk

www.mnlg.com/art

facebook; www.TheHarbourGalleryJersey



MY NAME IS Robert James Anderson

My Name is Robert James Anderson

My job is PERFORMANCE ARTIST

The best job in the world would be SUPER MODEL

My worst habit is ONE NIGHT STANDS

If I could change one thing in my life it would be MY SOCIAL CLASS

If I had to only eat one kind of food for the rest of my life it would be BALTHAZAR BAKERY'S BREAD

This is a self-portrait of myself:



In bed I wear AMERICAN APPAREL

If I could be a celebrity for a day, it would be TILDA SWINTON

The best time of year is SPRING TIME IN NEW YORK

All is fair in love and war. True or false? I WOULDN'T KNOW, I'VE NEVER BEEN TO WAR.

The best advice I've ever been given is EVERYTHING HAPPENS

AS IT IS MEANT TO

If I could have one question answered in the world it would be

WHY DID YOU LEAVE ME?

The 3 most important things in life are FREEDOM, INDIVIDUALITY, MY HAIR.

This is a picture of my dream house:





Breaking the *mould*...

It isn't often you get to shake hands with a gorilla, but in Pippa Barrow's studio, life casts of gorilla fists share shelf space with lobster claws, baby feet and even a crab on castor wheels.

The jewellery designer turned zoologist left London to work with the gorillas at Durrell, allowing her to continue her passion for sculpture, life-casting the hands and feet of Durrell's best-known residents, from gorillas to gibbons. The casts are irresistibly tactile; 'It's one way to get close to an animal that you're never going to be able to touch in real life' says Pippa. Now working as a full-time sculptor and life-caster, Pippa has turned her attention to local wildlife, creating ornate decorative bronzes and quirky home accessories from casts of crabs, lobsters and even snail shells.

Life casting is a long process. Pippa explains: 'You start off by making an alginate mould - it's a dental impression material which hardens really quickly. Then you can remove the mould and pour the plaster in to get a rough cast. Then you work on the plaster, taking

off any rough edges and correcting any faults from air bubbles, and create a second mould that will take resin mixed with bronze powder.'

As well as casting the hands and feet of Durrell animals, Pippa can also create baby hand and feet casts. 'The animals were sedated for regular health checks when I took the casts, but the babies of course are awake. But they're actually really good - I've had little boys that just love the messy, squishy feel!'

Pippa's recently started work on more local designs, inspired by the countryside around her cottage in St Peter and the coastline at St Ouen. 'I've life-cast a lobster door handle and a range of claw coat hooks, and I've just finished a commission of a decanter covered with navelwort, ivy and tiny snails. I was in London for such a long time working on geometric shapes, so it's probably a reaction to moving to Jersey and being surrounded by fluid softer shapes. I find myself recreating them in my work.'

How does she approach a commission? 'I tend to go straight into the wax if I'm carving, and assemble more than design so it grows and develops organically. As you work on a piece, it changes - you

see how it comes out and you work with what you've got, without trying to control it too much. Life casting is like that, you have no idea what you've got before you pour the plaster in. Especially the children, they move while they're in there!'

You can see a sample cabinet of Pippa's creations on display in the windows of unit 15, Liberty Wharf, and to see the full range of Pippa's work take a look at her website:

www.pippabarrow.com



images: *Steve Wellum*

GALLERY STUDENT ART AWARDS *Jersey Arts Centre : 01/08/11*



It was Gallery's fourth Student Art Awards this year and the Berni Gallery at the Jersey Arts Centre was packed with people for the presentation of this year's award. The winner, Michael Dryden, presented a

piece (top centre) called Digital Epetaph, an observation on the world in which we live that fused traditional materials with the characteristics of the digital age. The standard and variety of entries this year

was excellent and we're happy to have been able to spend another year supporting local student art. We look forward to seeing the entries next year. Keep an eye out at www.gallery.je/art

Fascinating Aida

Cabaret's all the rage these days as stand-up makes way for sequins. And if you're looking for more sass for your cash, who better to deliver than Fascinating Aida, the comedy trio who'll sing it how it is - especially when it comes to the perils of trying to book a cheap flight.

Long-running cabaret act turned global internet sensation Fascinating Aida are Dillie Keane, Adele Anderson and Sarah-Louise Young, with their acidly entertaining acapella take on the topical. From numbers like Cheap Flights, their infamous anthem to budget travel to the laugh-till-you-cry Dogging song, described by the Times as "...the dirtiest & funniest song of the century so far", an evening with Fascinating Aida is brim-full of satire and smut.

"The glamour is magnetic, the satire razor-sharp, the lyrics brilliant... intensely poignant" says The Guardian. "Hilarious" is the Telegraph's take, and for once the Mail might have a point... "See them before you die otherwise your life will have been meaningless" Mail on Sunday.

A massive hit at this year's Edinburgh Fringe, catch the award-winning cabaret group's wickedly funny show at the Opera House in October.

Fascinating Aida
Fri 14th & Sat 15th October, 8pm
Jersey Opera House
Tickets from £15 to £22
Tel: 511115
jerseyoperahouse.co.uk
fascinatingaida.co.uk

Photo: | Steve Ullathorne

People's Choice Festival 2011

Monday 5 September -
Saturday 17 September 2011

The very first People's Choice Festival will take place at Jersey Arts Centre from Monday 5 September - Saturday 17 September 2011.

The People's Choice Festival began last year when Jersey Arts Centre asked the community to create a festival that could include drama, dance, music and the visual arts. It was the challenging job of a working group made up of members of the Jersey Arts Centre's Management Committee, including Daniel Austin, Derek Gray and Jane Delmer, along with the Jersey Arts Centre's Marketing Manager, Michelle Parker, and Tom Dingle from the Jersey Arts Trust, to consider each one of the applications that were received and narrow them down to 11 single performances and one workshop.

This year's Festival is a mix of local, national and international groups, companies and artists. With acts ranging from comedy and music to drama and dance, there is something for everybody to enjoy.

Opening the Festival on Monday 5 September is the award-winning comedy-duo Topping & Butch, who consistently enthral audiences worldwide with their sharp and satirical take on life.

On Tuesday 6 September you are able to enjoy the fantastic local talent of Optimistic Voices in their performance 'An Evening with Optimistic Voices', followed by Jersey-born Jazz singer Kate Eden on Monday 12 September.

Jersey Arts Centre welcomes back comedian Keith Farnan with his latest sell out show: 'No Blacks. No Jews. No Dogs. No Irish. All Welcome', which explores issues of immigration and the potential rise of racism in society.

American born signer/songwriter Elliott Murphy completes the People's Choice Festival 2011 on Saturday 17 September with songs from his new album Notes From the Underground.



JERSEY OPERA HOUSE

showing this month

The Royal Air Force Squadronaires

Thursday 8th & Friday 9th September

Under the direction of its current leader, Sergeant Kev Miles, the band has assembled a repertoire that reflects its style and versatility, from original dance band classics to the latest big band classics.



NT Live presents One Man, Two Guvnors LIVE SCREENING

Thursday 15th September

In Richard Bean's English version of Goldoni's classic Italian comedy, sex, food and money are high on the agenda. James Corden returns to the National for the first time since The History Boys to play Francis.

Nerina Pallot

Friday 16th & Saturday 17th September

Nerina Pallot returns to the Jersey Opera House as part of her UK tour, performing tracks from all her albums and of course, her forthcoming new album 'Year of the Wolf' (May 30th 2011).



Branchage International Film Festival

Thursday 22nd - Sunday 25th September

Branchage is proud to have a strong association with the Jersey Opera House, and the festival will kick off with its Opening Night Gala on Thursday 22nd September (award-winning documentary Senna), before bringing the best new independent cinema to the Opera House's stage over the coming weekend.



Rhythm of the Dance with special guests the 3 Irish Tenors

Friday 30th & Saturday 1st October

Having played to over 3 million people in 43 countries around the world and produced by The National Dance Company of Ireland, this stunning special edition 10th anniversary celebration, features breathtaking dance with the very best music and song of the Emerald Isle as performed by many of the world's finest dancers and musicians.

Don't forget to check out the rest of our season and more, call the Box Office on 01534 511115 or go to our website www.jerseyoperahouse.co.uk



THE GALLERY GUIDE TO *BAD* TATTOOS

by **ENRIQUE QUESADILLA**
illustration by **ANDREA JONES**

Once the mark of sailors, Japanese criminals and the audience at Judas Priest concerts, the tattoo is now a rite of passage so common that the physical transformation of the late Amy Winehouse from buxom London warbler to doodle-covered fairground skellington barely raised an eyebrow when compared to her other activities.

The drinking and crack might have made her a bad role model for the children, but parents ignored the crude skin art because they were well aware that tattoos are now so ubiquitous that many children already have arms like a smudged Beano comic before they've even got their GCSEs. Celebrities have them, your parents probably have them, I honestly wouldn't be that surprised to discover that Wills and Kate had marked their taxpayer-funded honeymoon with some arse-crack butterflies for the lady and a giant portrait of Nan for the balding future monarch.

At least if the prince gets inked up with a motley assortment of Asian letters he can plausibly claim that they're all from places his great-grandparents once invaded, but this excuse is not available to the common folk, many of whom return from holidays abroad with the local equivalent of "drunken British slag" and "go home, white man" etched permanently onto their sunburned bodies.

To help you avoid the same mistake, I've knocked together this short guide of tat-dos and tat-don'ts. I wish I'd read something similar before agreeing to two facial spiderwebs and a portrait of Pat Butcher drawn onto one of my buttocks.

Make sure to pick something you won't regret

It shouldn't be necessary to point this out, but it's amazing how many people you meet with a commemorative tattoo of somebody or something they've since come to despise. This usually applies to the names of people you've bonked, but it would be wise to remember that this could just as easily apply to jokes, logos and especially band names.

I used to think Metallica were the most awesome thing in the universe - luckily for me my mother thought otherwise and banned the permanent mark of the logo of a band that haven't put out a decent record in decades and now sound like drunken cartoon pirates. I even remember when the Black Eyed Peas were an inoffensive hip hop act, rather than the worst thing to happen to music since The Birdie Song, so beware the musical tattoo unless you can see into the future.

My suggestion is to stick to bands who've split up and people who are dead - there's little chance that Johnny Cash is going to come back from the grave and make you regret a nice bicep portrait by teaming up with Rebecca Black, but a very real possibility that your girlfriend will sleep with your best mate and you'll have to add something rude about her mother underneath all the bluebirds and love hearts.

Tribal designs and foreign languages

Before you consider a tattoo, remember that any design that looks edgy and original now might burst into the popular consciousness and end up decorating Essex strippers and Justin Bieber in five years time. There are many people out there who got tribal tattoos and celtic designs to represent either cultural heritage or genuine interest, and have since lived to rue the day when even a centenier can tear off his shirt and reveal enough spiky drawings and Koi carp to make him resemble a low-ranking MMA fighter.

At the very minimum, make sure you stick at least vaguely to one style or culture. We've all seen people who decided to reflect their "global consciousness" via cheesy buddhas and a headache-inducing jumble

of languages they can't even read. The end result is less "spiritual traveller" than "toilet instructions at Dubai airport" and usually ends up resembling the manual of an alarm clock you bought from Poundworld.

This isn't just restricted to hippies and their colourful tributes to the exotic East - an even worse spectacle is presented by white people with too much 'Olde English' lettering, the mystifying popularity of snarling bulldogs and pictures of Tupac on people who grew up in Grand Vaux. Mind you, if you genuinely want to look like a burglar, at least you know where to start.

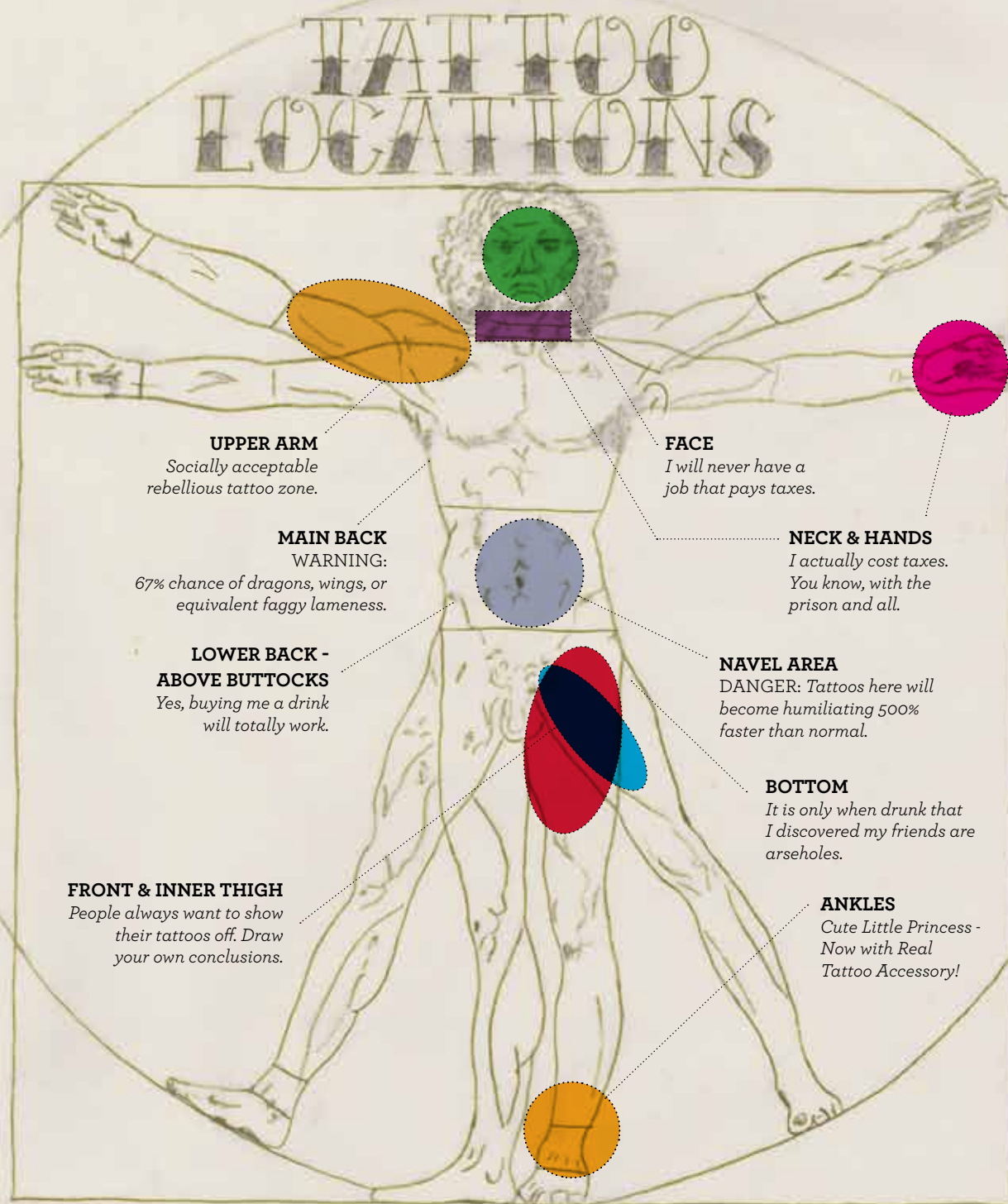
Tattoos won't make you sexy if you aren't already

Tattoo parlours should be required by law to display this commandment outside their premises, although a survey of any British nightspot will demonstrate that the inky enhancement of ugly people is a thriving business for the creators of inappropriate butterflies, sweaty flowers and the general purpose bum-crack decoration known as the "slag tag."

Sexy skin art seldom looks good unless you were taut and stunning to begin with, and the sexy tattoo is far more vulnerable to the ravages of age than alternatives like the Anthrax logo or a portrait of Optimus Prime. If you really must, pick a part of your body that won't change much, or run the risk of piling on the pounds and warping once-discreet bows and cherries into a melted landscape of nasty blotches beneath a forest of midlife stretch marks. Not hot.

"So bad it's good" is a risky business in tattoo world

Hipsters are always one step ahead of the rest of us, and have met the challenge of changing ink fashion head on by pursuing



tattoos that have no chance to age badly because they look bewilderingly awful before the scabs have even dried. Just as the hipster is obliged to like only bands that you haven't heard of yet, he or she must express their stunning originality by copying some photos they've seen in *Vice* and then undergoing needle work that few sane people would contemplate.

I bet you thought nobody would get a tattoo of The Golden Girls, a naked Batman, or George W Bush making love to a clown. Well, you'd be wrong, because hipsters have been there and done that. Hairy donuts, ironic unicorns and the type of wolf art modelled by middle-aged women at jumble sales: all these and more have

been harnessed to illustrate the passionate non-conformity of a group of people who somehow all seem to have the same glasses and haircuts.

On the other hand, the sheer power of randomness means that hipsters strike tattoo gold more often than anybody else I've mentioned in this article. I'll take a join-the-dots giraffe or some dead Pokemon over tacky roses and football team logos any day, although I do draw the line at pictures of serial killers, self-portraits and naked Hitlers.

Internet gallery of terrible tattoo ideas

If it feels like I've done nothing but moan,

perhaps you should try and replicate some of the research I did for this article and put aside an afternoon to trawl through the Google results for 'bad tattoo.' Believe me, you'll laugh, you'll cry, you'll wonder what 'Mr Cool Ice' was thinking of. It's a sad fact that thousands of people out there have ended up with permanent designs that they will probably come to regret, but I suppose it just makes the good tattoos look even better. Tigers, dragons, pictures of naked ladies; sometimes it's just best to stick with the classics. You might end up looking like a 50s sailor or a professional darts player, but at least you won't have to explain to your grandchildren who Sharon was or why Orco from He-Man is drawn on your arse.

The Monthly *Upload*

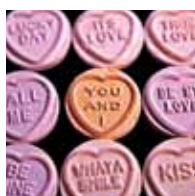
Want to win £100? All you have to do is email your entry with the subject 'upload' to: upload@gallerymagazine.co.uk
Make the files nice and big though, about 4MB is a good size to

aim for as a guide. We print every photo but we can't get them ALL on the page full size unfortunately - they just wouldn't fit!



Photographer: **Fraser Gray**

**£100
winner**





Photographer: *Fenlons*



Photographer: *Catherine Le Ruez*



Photographer: *Kevin Lennard*



Photographer: *Jodie Masterman*

Next month's theme is Boys Toys. Email them in nice and early to be in with the best chance of making the Upload pages. We're looking forward to seeing what you come up with!

September is the big month for film in Jersey. The one time in the year where the best and brightest of the Independent film scene descend on the rock bringing with them a treasure trove of offerings from the exciting and inventive to the downright obscure. But how do you choose? Do you go for the documentary about the eighties drag scene or the sound installation? The short answer: pick up a guide and go to the events that excite you personally (After 4 years I've finally realised you can't see everything!).

OPERA HOUSE **19.30**

As this is the opening gala it by definition has little else to compete with for your attention. That's not to say this isn't an absolutely inspired choice of film. I previewed this a couple of issues ago but it's worth drilling home - this isn't a film just for racing fans. This is an absolutely enthralling journey through the career of the brilliant but troubled Ayrton Senna concentrating on what made the champion rather than what was under the bonnet of the car.

| THURSDAY 22 nd | | | | | | | | | | | | | | | |
|-----------------------------|---|--------------------------------------|--------------------------------------|---|--|-----|---|--|--|-----|--|------|------|------|--|
| Barclays Wealth Spiegeltent | | | | 2pm onwards SPIEGELTENT OPEN! | | | | | | | | | | | |
| Jersey Opera House | | | | | | | | | | | 7.30pm – 10.30pm OPENING GALA: SENNA + Q&A | | | | |
| | 11am | 12pm | 1pm | 2pm | 3pm | 4pm | 5pm | 6pm | 7pm | 8pm | 9pm | 10pm | 11pm | 12am | |
| FRIDAY 23 rd | | | | | | | | | | | | | | | |
| Barclays Wealth Spiegeltent | | | | 2pm – 5pm BILLY JAM WFMU LIVE RADIO BROADCAST | | | | | 7.30pm – 1am BERGERAC ANNIVERSARY BLACK TIE DINNER | | | | | | |
| Société Jersiaise | | 12pm – 2pm SHORTS 1: CITY LIFE | 2pm – 4pm SHORTS 2: GROWING UP | 4pm – 5.40pm SHORTS 3: FAMILY AFFAIRS | 6pm – 7.05pm DEATH OF A HEDGE FUND SALESMAN | | 8pm – 9.20pm PARIS IS BURNING (15) + SHORT FILM | | 10pm – 11.40pm SHORTS 4: LATE NIGHT DREAMS & NIGHTMARES | | | | | | |
| Jersey Arts Centre | | | | | 5pm – 6.30pm BENDA BILILI! (12) | | 8pm – 10.20PM INSIDE JOB (12) + PANEL DISCUSSION | | | | | | | | |
| The Grand Jersey | | | | | | | 8pm – 9.50pm DONOR UNKNOWN (12) + Q&A with dir. Jerry Rothwell | | | | | | | | |
| Ebenezer Church | | | | | | | 8pm – 9pm THE SIDE OF THE MOON | | | | | | | | |
| Le Quesne Barracks | | | | | | | 6.30pm – 8.30pm RESTREPO (15) + Q&A | | | | | | | | |
| Cineworld | | | | | | | | 7.30pm – 9.10pm KING KONG (PG) + LIVE SCORE: ROB DA BANK | | | | | | | |
| St. Thomas' R.C. Church | | | | | | | | 7.30pm – 9.30pm OF GODS AND MEN (15) | | | | | | | |
| Elizabeth Castle | 11am – 6pm VARIABLE 4 SOUND INSTALLATION | | | | | | | | | | | | | | |
| The Havana Club | | | | | | | | | | | 9pm – 2am BRANCHAGE GLOBALE PARTY (18) | | | | |
| | 11am | 12pm | 1pm | 2pm | 3pm | 4pm | 5pm | 6pm | 7pm | 8pm | 9pm | 10pm | 11pm | 12am | |

TOP TEN Things To See at Branchage

There's a lot to take in at Branchage, so we suggest you pick up a Branchage programme from their box office in Liberty Wharf, or check out their website at **www.branchagefestival.com**. To get you started though, Branchage Programmer and **Gallery** scribe Chris Bell gives his tips of the best stuff to see at the festival, at various venues around the island.

Psychedelic harpist and Pete & the Pirates labelmate Serafina Steer (Stolen Recordings) has teamed up with her filmmaker brother to perform a specially-commissioned live soundtrack to a bizarre and stunning new animation Postman's Familiar. Taking place in the picturesque surrounds of Trinity's Ebenezer Church, this is a unique way to start off your Friday evening.

FRIDAY 23RD SEPT, 8-9pm,
Ebenezer Church. Tickets £7

This stunning and life-affirming documentary tells the truly inspirational story of Staff Benda Bilili, a group of paraplegic musicians from the slums of Kinshasa, as they set about forming a band and rising to stardom. Screenings of this musical joy of a movie have had audiences dancing in their seats. Follow it with the Globale party to complete a whole evening of world music.

FRIDAY 23RD SEPT, 5-6.30pm,
Arts Centre. Tickets £7
Saturday 24th Sept, 11am-12.30pm,
Grand Hotel. Tickets £7

Three rooms of internationally-flavoured live bands and DJs, including Cameroonian virtuoso bluesman Muntu Valdo and folktronica pioneer Capitol K. Jersey-born and London-based DJ Martelo headlines; having opened for Jay-Z twice this year, this artist is hot property. There's also a reggae room with DJs and MCs. I'll be there sipping on a rum, and I suggest you do the same.

FRIDAY 23RD SEPT, 9pm-2am,
Havana Nightclub. Tickets £10

The hippest radio station in the US, WFMU broadcasts out of New Jersey and out across New York and is the favourite station of the likes of Lou Reed and Matt Groening. Billy Jam has been coming over to present a show at Branchage since 2009, and returns this year once again. With a varied line up of guests and local garage rockers The Cryptics as the house band, this is essentially a live chat show, and one you won't want to miss.

FRIDAY 23RD SEPT, 1-4pm, *Barclays Wealth*
Spiegeltent. £Free

FRIDAY

KING KONG: LIVE SCORE
ROB DA BANK

CINEWORLD 19.30

Branchage has a good record for taking classic films and providing them with a unique modern edge. This year it's the granddaddy of the blockbuster film King Kong with a live soundtrack provided by Radio 1's Rob Da Bank. The music is sure to be an eclectic mix going from dubstep to rock and roll including the likes of The Flaming Lips, Sigur Ros, Black Sabbath and The Pixies. It's also a pretty incredible film too. The only disappointment is the lack of a competing Channel 103 soundtrack (Mostly just Olly Murs).

SATURDAY

PROJECT NIM

THE GRAND 17.00

Released at the same time as Rise of The Planet of the Apes is this true story of chimp manipulation gone wrong from festival patron and director of the astonishing Man On Wire James Marsh. The titular Nim is raised by humans and taught sign language to communicate only to be returned to captivity and sold into animal experimentation. Nim is the star of the film but this is more about the failings of those involved in the experiment. There are some moments for lovers of YouTube funny animal videos (Nim loves cats) but most will find it deeply unsettling and eye opening.

| SATURDAY 24 th | | | | | | | | | | | | | |
|--------------------------------------|---|--|--|---|---|--|---|--|--|--|--|--|--|
| Barclays Wealth Spiegelent | | | 1pm - 4pm WHOSE HEDGE IS IT ANYWAY? COMEDY (18) | | | | | | | | | 8.30pm - 1am LA BORDEE D'BRANCHAGE PARTY (18) | |
| Société Jersiaise | 11am - 12.20pm THE WAY OF THE MORRIS (PG) + SHORT FILM | | | 3pm - 5.20pm SHORTS 5: AN AFTERNOON OF INTERNATIONAL DOCUMENTARY | | | | 6.30pm - 8.30pm ARCHIPELAGO (15) | | | | | |
| Jersey Opera House | | | | 2pm - 4.30pm MRS CAREY'S CONCERT (U) + LIVE PERFORMANCE & Q&A | | | | 5.30pm - 7.30pm PINA (U) + LIVE DANCE PERFORMANCE | | | | | |
| Jersey International Business School | | 12pm - 2pm FUTURE COPYRIGHT EDUCATION EVENT | | 2pm - 4pm CROWD SOURCING EDUCATION EVENT | | | | | | | | | |
| Jersey Arts Centre | 11am - 1.10pm JUST DO IT (12) + Q&A + SHORT FILM | | 2pm - 3.45pm DONOR UNKNOWN (12A) + Q&A | | | | 5pm - 7.15pm THE ARBOR (15) + Q&A + SHORT FILM | | | | | 8.30pm - 9.30pm TOTS present REAPER | |
| The Grand Jersey | 11am - 12.30pm BENDA BILILI! (12) | | 2pm - 4pm A SEPARATION (PG) | | | | 5pm - 7pm PROJECT NIM (12A) + Q&A | | | | | 8pm - 10pm TABLOID + Q&A | |
| Cineworld | | 11.30am - 1.30pm IN A BETTER WORLD (15) | | 3pm - 4.30pm CAVE OF FORGOTTEN DREAMS 3D (U) | | | | | | | | | |
| Live Lounge | | | | | | | | | | | | 9pm - 2am CLUB KAMIKAZE PRESENTS TEENAGE RIOT! A NIGHT OF GRUNGE MUSIC (18) | |
| Nutz Surfboard Factory | | | 1pm - 2.30pm INTO THE CHANNEL + SHORT FILM | | 3pm - 4.30pm INTO THE CHANNEL + SHORT FILM | | | | | | | | |
| Secret Venue | | | 1pm - 2.40pm LOVE LIKE POISON (15) + SHORT FILM | | | | 4pm - 5.30pm LE QUATTRO VOLTE (U) | | | | | | |
| Elizabeth Castle | 11am - 6pm VARIABLE 4 SOUND INSTALLATION | | | | | | | | | | | | |

SPECIAL
EVENTSFICTION
FILMLIVE
SOUNDTRACK

DOCUMENTARY

SHORT
FILMS

PARTIES

INDUSTRY &
EDUCATION

INSTALLATION

5

Teeth of the Sea Presents
REAPER

London's most adventurous experimental rock band TOTS are stars on the rise. Their debut LP was last winter given 9/10 and described as 'psychedelic sophistication at its best' by NME. Branchage have specially-commissioned their latest project, a cut-up version of Neil Marshall's apocalyptic sci-fi flick Doomsday, to which they will perform a live soundtrack. It's going to be scary, and a little bit amazing I predict.

SATURDAY 24TH SEPT, 8.30-9.30pm,
Arts Centre. Tickets £7

8

INTO THE CHANNEL

Local surfer and filmmaker Mark Errington directs this doc that tells the story of the history of surfing in Jersey, showcasing some of the island's brightest talents. With a soundtrack by some of Jersey's finest young musicians, and preceded by a live set by the raucous and always entertaining ska-punk 6-piece Lizzard Channel, this is a veritable mid-afternoon treat.

SATURDAY 24TH SEPT, 1pm & 3pm,
Nutz Surfboard Factory. Tickets £7

6

QUATTRO VOLTE

It's actually incredibly tricky to describe the meditative brilliance of Quattro Volte, a gentle-paced, almost entirely wordless art film, on a superficial level, about goats. So I'll paraphrase the ever-reliable Dr Mark Kermode. He describes it as, "a film that deals with profound issues in a way that is open to everybody...it's a film about life and rebirth." Don't trust me, trust him. Try it.

SATURDAY 23RD SEPT, 4-5.30pm,
Secret Trinity Venue. Tickets £7
SUNDAY 24TH SEPT, 11.30am-1pm,
Grand Hotel. Tickets £7

9

Branchage Party:
BORDEE D'BRANCHAGE

The now infamous showpiece party in the Barclays Wealth Spiegelent could be described as a burlesque bash, but it's so much more than that; aerial artists, interactive performers and raucous live bands will combine to create a carnival atmosphere under one roof, with a 'Mythical Island' theme. Be prepared to dress in your best.

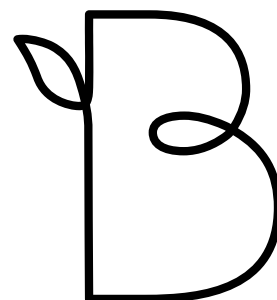
SATURDAY 24TH SEPT, 8.30pm-1am,
Barclays Wealth Spiegelent. Tickets £25

7

MRS CAREY'S CONCERT

This documentary follows Karen Carey, music director of a Sydney girls' school, as she prepares her students for an annual concert at Sydney Opera House. Setting a scarily high performance standard and requiring the participation of every girl in the school, she puts the students through their paces and in doing so, sends a strong message about the transformative power of music. Emily Sun, the lead violinist from the film, will be performing at the event with Christopher George of the Jersey Orchestra, on piano.

SATURDAY 24TH SEPT, 2-4.30pm,
Opera House. Tickets £7



SUNDAY INSIDE JOB THE GRAND 14.30

Considering the prominence of the finance industry in Jersey and the fact the festival itself counts banks amongst its main sponsors it's a brave move in programming so many documentaries dealing with the dark side of the banking system and its many failings leading to the current economic situation. This is the stand out amongst the pack taking home the 2011 Academy Award for Best Documentary. The research and detail is extensive and the findings are truly shocking. Plus it's narrated by Matt Damon. Who knows – you might even consider a change in career afterward.

| SUNDAY 25 th | | | | | | | | | |
|--------------------------------------|---|--|---|---|--|-----|-----|---|--|
| Barclays Wealth Spiegelentent | | | | | | | | 4pm - 6pm TONIC RECORD CLUB | |
| White Label Record Shop | | 12pm - 1.20pm SOUND IT OUT + Q&A | | 2pm - 3.20pm SOUND IT OUT + Q&A | | | | | |
| Town Hall | | | | | | | | 5pm - 6pm AT SEA / AT LAND / AT LAST | |
| Société Jersiaise | 11am - 1pm ARCHIPELAGO (15) | | | 2pm - 4pm A SEPARATION (PG) | | | | 4.30pm - 6.50pm SOY CUBA (PG) | |
| Jersey International Business School | | | | 2pm - 4pm EDITING WORKSHOP WITH DAVID CHARAP | | | | | |
| Jersey Arts Centre | 11.30am - 1pm PULP: THE BEAT IS THE LAW | | | 2.30pm - 4.30pm PROJECT NIM (12A) + Q&A | | | | 5pm - 7pm TABLOID + Q&A | |
| The Grand Jersey | 11.30am - 1pm LE QUATRO VOLTE (U) | | | 2.30pm - 4.20pm INSIDE JOB (12) | | | | 5.30pm - 7pm LOVE LIKE POISON (15) | |
| Hidden Chapel | | 12pm - 1pm AROUND CAPE HORN, GERARD LE FEUVRE | | 2.30pm - 3.30pm AROUND CAPE HORN, GERARD LE FEUVRE | | | | | |
| Pomme D'or Hotel | 11am - 1pm SHORTS 6: WARZONES | | 1pm - 2.45pm SHORTS 7: SUNDAY MATINEE COMEDY | | 3pm - 5.10pm SHORTS 8: DOCUMENTARY SHOWCASE | | | | |
| Jersey Opera House | | | | | | | | | |
| Elizabeth Castle | 11am - 6pm VARIABLE 4 SOUND INSTALLATION | | | | | | | | |
| | 11am | 12pm | 1pm | 2pm | 3pm | 4pm | 5pm | 6pm | |



7.30pm - 10pm
CLOSING GALA:
WHITE SILENCE
+ LIVE SCORE

SPECIAL
EVENTS

FICTION
FILM

LIVE
SOUNDTRACK

DOCUMENTARY

SHORT
FILMS

PARTIES

INDUSTRY &
EDUCATION

INSTALLATION

10

Tonic Record Club Presents
NO MAN IS AN ISLAND

Creative music agency Tonic host a monthly record club at which various musicians, industry figures and general music geeks are invited to bring along 2 pieces of music based on a set theme. Previous themes have included 'music to improve production in a factory' and that sort of thing. Get it? Tonic are hooking up with BBC Radio Jersey to host a live Record Club at which a selection of musicians playing at the festival and music journalists will be having a natter. Folk duo This Is The Kit (from Rob Da Bank's Sunday Best label) will be performing at the beginning of this event, so get in early, grab a drink and pull up a pew.

SUNDAY 25TH SEPT, 3.30-6pm,
Barclays Wealth Spiegelentent. £Free.

Visit www.branchagefestival.com for more info and to buy tickets, or pick up a programme from their Liberty Wharf Box Office.

Also Showing...

IF BRANCHAGE AIN'T YOUR THING THERE'S STILL PLENTY OF OTHER CINEMATIC DELIGHTS HEADING TO THE BIG SCREEN THIS MONTH.



FRIGHT NIGHT is a remake of a 1985 lesser known but well thought of horror from writer-director Tom Holland. The story revolves around a teenage boy who discovers a vampire has moved in next door. To protect his family and his girlfriend he decides to stop the creature by any means necessary. It's an interesting choice of material to adapt due to its slightly idiosyncratic nature but the producers have assembled an interesting team.

Director Craig Gillespie was behind the weird but heartfelt man-doll love story *Lars & The Real Girl* whilst screenwriter Marti Noxon has huge experience in the genre having come from *Buffy* and *Angel*. Colin Farrell is suitably menacing and seductive as the villain of the piece and David Tennant has the potentially film stealing role of the inept Las Vegas magician hired to take him down.



Let me make this clear, **FRIENDS WITH BENEFITS** is not a remake of *No Strings Attached*.

Yes they have the exact same premise (Two attractive friends decide to have sex for fun – feelings ensue) but from what I hear this is far superior. For a start Justin Timberlake is in every single way better than Ashton Kutcher.

The rest of the cast are no slackers either with Mila Kunis, Woody Harrelson and Andy Samberg joining JT. Director Will Gluck scored a genuinely unique entry in the teen genre with last year's *Easy A*. Hopefully, he can carve out something as unique here even if the pitch is a little more familiar.



It's been too long since the last James Bond film. **TINKER, TAILOR, SOLDIER, SPY** might help fill that gap in our lives until the release of Bond 23 in 2012. Directed by Tomas Alfredson (*Let The Right One In*) from a novel by spy master John Le Carre this is the tale of a semi retired agent brought back in to uncover a traitor in MI.6. This will satiate espionage cravings but don't expect Gary

Oldman's George Smiley to be quipping and bedding as much as 007. Played famously in the seventies TV mini series by Alec Guinness, Smiley is quiet, mild-mannered and middle aged – in many ways the Anti-Bond. Both Le Carre and Fleming (Bond's creator) are able to draw on personal experience of these covert agencies. Le Carre's work is all the more compelling because of his refusal to glamourise them.



The month is dominated by adaptations including two from the Bronte Sisters.

WUTHERING HEIGHTS comes along a good two years after the most recent film version. There is a lack of star power (Natalie Portman was originally attached) but it is worth noting as the first big screen adaptation to have a black actor play the Heathcliff role. At one point

Michael Fassbender had been lined up as Heathcliff but dropped out in the early stages of production. He obviously fancied at least one of the Bronte sisters though as he finds himself taking on the lead male role of Edward Rochester in this month's **JANE EYRE**. This has a little more to pique my interest with Carey Fukunaga of *Sin Nombre* fame in the director's chair and a script from the 2008 Brit List of best unproduced screenplays. Go and see one, it'll make you feel smart and sensitive.

FASHION

*Treat
yourself...*

*Exquisite lingerie and unique swimwear
from some of the world's best designers.*



Miss  *Lelec*

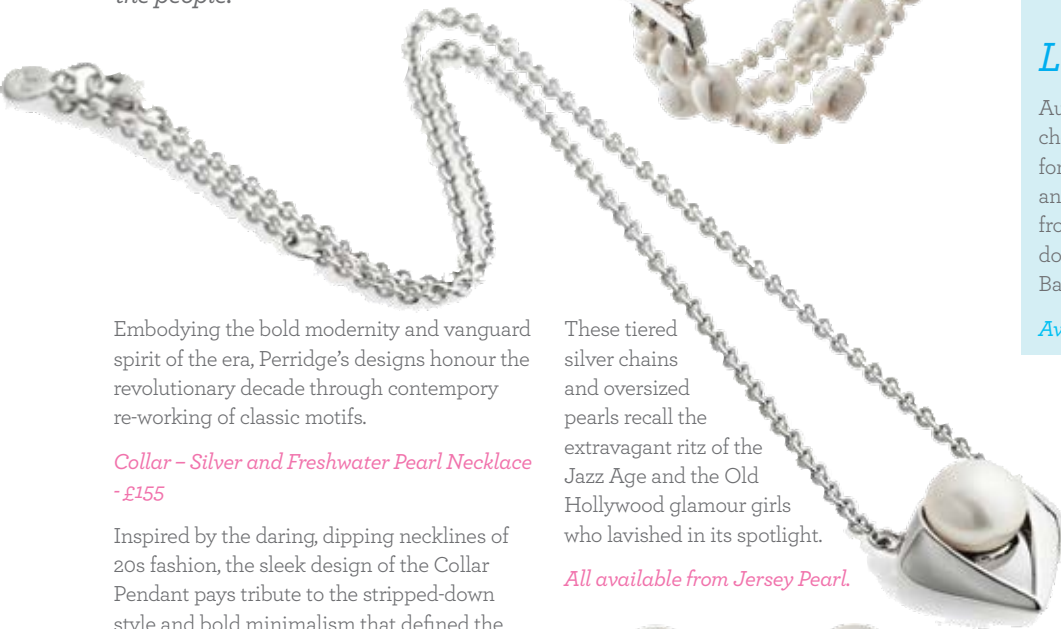
*26 Beresford Street, St. Helier
724922 . www.misslelec.co.uk*



Retro glam

Jersey Pearl's latest collection: inspired by the 20s..

In collaboration with British designer Drew Perridge this new line celebrates the decade when pearls first came to the people.



Embodying the bold modernity and vanguard spirit of the era, Perridge's designs honour the revolutionary decade through contemporary re-working of classic motifs.

Collar – Silver and Freshwater Pearl Necklace
- £155

Inspired by the daring, dipping necklines of 20s fashion, the sleek design of the Collar Pendant pays tribute to the stripped-down style and bold minimalism that defined the decade's couture.

Strings – Four Row Baroque Freshwater Pearl Bracelet - £185

This baroque pearl Strings Bracelet evokes the eclectic essence and youthful soul of the Roaring Twenties and makes an undeniably striking statement.

Ritz – Silver and Freshwater Pearl Earrings
- £149

These tiered silver chains and oversized pearls recall the extravagant ritz of the Jazz Age and the Old Hollywood glamour girls who lavished in its spotlight.

All available from Jersey Pearl.



Cutting edge

Luisa Cerano

The new season Luisa Cerano has the most beautifully cut pieces that ooze Italian chic-sexiness. This is a new line for Voisins which has been doing really well.

The brand constantly hits the nail on the head with its casual sharp day wear.

This is the savvy city-girl's brand of choice.

*Now in store
upstairs at
Voisins.*



Little cherubs

Aurum have produced these cute little cherub pendants which are an ideal gift for new mums. They come in pink or blue and there are three expressions to choose from. For every one sold Aurum will donate £10.00 to the Jersey Special Care Baby Unit.

Available from Aurum £148.



J'adore

Stunning new Parisian brand just in at Thaddeus Jewellers.

The celebrity favourite Tresor Paris is now available in Jersey. Their easy to wear bracelets are worn by so many famous people from sporting heros such as Lewis Hamilton to gorgeous girl bands like the Saturdays.

They are the perfect bracelet that you can get away with wearing everyday. We think they make brilliant birthday presents or they would be splendid friendship bracelets!

Thaddeus Jewellers from £35



Rise of the Phoenix

Whose's a pretty birdy? New Wings of Fantasy collection now in at Swarovski.

Clearly inspired by this years hit film, Black Swan, the A/W11 'Wings of Fantasy' Collection from Swarovski is a fascinating insight into the world of theatre and dance. The bird theme is creatively captured with the Phoenix Necklace. In full flight, the powerful silver-plated wings feature pavé turquoise Swarovski crystals, displaying an enormous magnetic violet crystal, clasped under its beak.

Phoenix Indicolite Necklace available from Swarovski.



Golden

Party-wear for everyday

New in at Rivoli Jewellers is the Juicy Couture watch collection. Juicy watches are exactly what you would imagine from this fun Californian company; Ultra-feminine, flirty and full of attitude and glamour. Featuring hand-set Swarovski crystals on selected dials, charms, buckles and cases, genuine Mother of Pearl dials and plenty of classic Juicy style these watches definitely have a feel good factor.

Available from Rivoli, 42/43 King Street.

Oh yes!

New collections have arrived.

It's that time of year again. The summer sales are over, the weather is starting to get that little bit colder and the nights are getting darker. A sure sign that autumn is around the corner! de Gruchy have some fabulous new brands and new collections to help get you through those cold winter nights!

One of our personal favourites from last year's new introductions is the brand Oui which adds a touch of modern glamour to traditional knitwear and silhouettes.

Oui is available from deGruchy



Sweet Pea and Willow

4/6 Hilgrove Street, St. Helier

"From Alexander McQueen to Zac Posen"

Sweet Pea and Willow is bulging with wonderful vintage and designer fashion for far less than the original price.

From cocktail and evening dresses great for summer parties and school proms, day dresses and office suits to casual wear, shoes, bags and accessories.

We will provide you with a whole new shopping experience.

Our everchanging collection means that you can enjoy affordable individuality all year round.



For more information please contact:
01534 619191

ELECTIC

Favourite designers,
upcoming labels,
Vintage Finds and Irregular
Choice Shoes & Bags

"Add individuality to
your wardrobe"

LIBERTY WHARF THE WATERFRONT JERSEY

Trend News

September is a great month for fashion because you can easily justify yourself buying lots of snuggly cashmere and beautiful coats because they are essentials to keep you warm. Not so much fashion as survival really when you think about it.



You spin me right round.

Luxury cashmere to keep you cosy this autumn...

Manna are just getting in the latest collection of 360 Cashmere. The American based brand combines the perfect mix of Californian cool with New York sophistication.

Their new line has a great autumn palette with clean blacks, and gorgeous sludgy greens. Go see for yourself. But be careful not to touch them if you aren't thinking of buying them because they are so wonderfully soft you won't be able to let go!

360 Cashmere now in store at Manna.

J Brand Jeans... So hot right now.

The new season J Brand jeans are just in at Manna so make sure you see them before they fly out. Lots of their jeans are tailored using 'Power Stretch Denim' which is an extraordinarily smooth fabric that hugs and shapes your body. Jessica Alba, Vanessa Hudgens and Ashley Tisdale are fans, and so will you be once you've had a pair on!

From £175 (and worth every penny!) Available at Manna.



All that glitters....
Barbour Gold Label

The new line of perfect Autumn / Winter jackets for Barbour by Alice Temperley will soon be on every women's wish list.

Whilst you're checking them out in the beautiful new Renaissance studio make sure you look at their stunning knitwear too, we've been waiting a long time for some serious cable knit that is still stylish. What an ideal and fantastic fashion marriage; long may it last!

Temperley is exclusive to the Renaissance Studio, now above Marc Cain.



Little black dress.

Stunning new A/W Paul Smith Black Collection.

This collection is all about clever twists on traditional pieces. In short it is smart office wear with flattering cuts with wild colours thrown in to make it something practical yet wonderfully personal.

Paul Smith Black label now available at Nautilus.

The up list.

What we're into.

1 The tailored leather jacket is this A/W wardrobe staple. It'll transform your pretty, floaty summer dresses to autumn wear (simply add a pair of studded boots and a scarf). We love the new Diesel version in picture. *New season Diesel now in store at Voisins.*

2 Blake Lively. Over the last year this young starlet has gone from strength to strength in the fashion stakes. So far she can do no wrong. We wonder if her contract as the muse / face of Chanel means she'll be able to get her hands on the stunning new Chromatic watch. *Chanel watches available from Aurum.*

3 Wax on wax off. We're loving the new Zadig & Voltaire resin coated jeans (which makes jeans look a little waxy), it's basically just making them look that bit sexier; which gets our vote! www.zadigetvoltair.com

4 Celebrity baby girl outfits! Have you seen the pictures of Harper Seven Beckham? Move over Suri Cruise and Nahla Aubry we think you'll have some serious competition. *Gorgeous designer baby wear is available in Voisins.*

5 Blogs are getting bigger and better at a rate of knots. We're currently addicted to delving into the life of the beautiful fashionista Chiara and her daily outfit updates. Plus her boyfriend Ricky is dreamy. www.theblondesalad.com

1.



2.



3.



5.



4.



Fabulous new season
Ash shoes now in store!

Hi-Heels & Handbags

18 Bath Street, St. Helier - tel: 01534 629942
hiheelsandhandbags@jerseymail.co.uk

We sent our Style Stalker out amidst the picnics and music lovers at Grassroots festival to find some individuals who are trend setting this summer.

StyleStalker

words | **Anne Winter**



Danielle Leerson
16, Hautlieu Student

"I went for a sort of hip style, going with the flow of Grassroots. I've borrowed my friend's shorts and I'm wearing the boots because I never get the chance to wear wellies."

Style Stalker: Oh to be so pretty that you can pull this outfit off.



Lisa Luce
18, Student

"I made my shorts by cutting up my Mum's old jeans, and I got these boots from the Jersey hospice shop for £3 so it doesn't matter if they get muddy today."

Style Stalker: The muted palette makes this outfit tres chic and the Chanel Mimosa nails put her streets ahead of the fashion set.



Darcie Aubert
16, Student

"My sister had stolen these shorts, and I've only just got them back! And I just thought that this vest top went quite nicely with my shorts and espidrilles."

Style Stalker: A great simple, classic mix of girlie and pretty.



Alex Harrison,
18, Gap Year Student

"I'm wearing my old sailing boots, they have a rip in and therefore I don't care if they get ruined. My vest is from Barbados and my fedora hat was £1 from the Jersey hospice shop."

Style Stalker: A guy who is great at shopping around, well done handsome.



Ida Matthiesen
15, JCG Student

"I got the trousers from Mother Earth, I thought they were perfectly hippy-esque for a festival; plus they are really comfortable! Also I love my Raybans that my Dad got me."

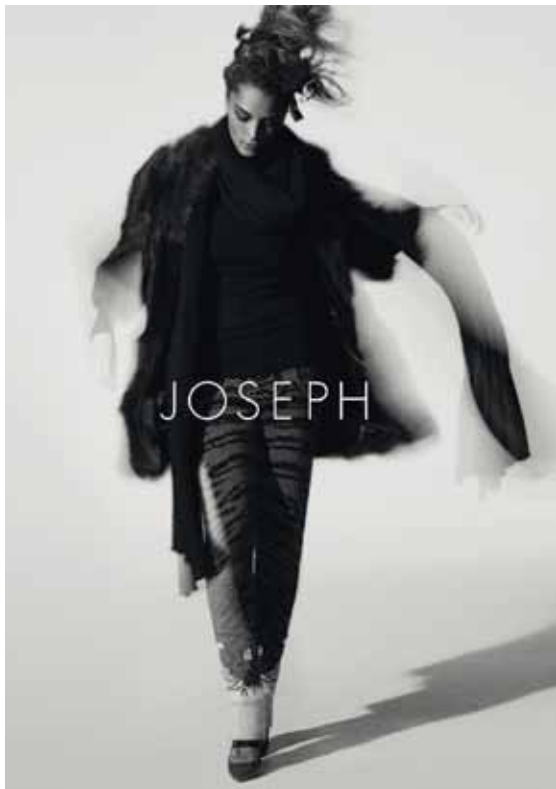
Style Stalker: A very cute outfit that is appropriately laidback. When else can you get away with it if not at a festival?



Kieran Rowcliffe
23, Banker

"My T-shirt is from H&M and I thought that chino's and boating shoes would go well; just simple and easy."

Style Stalker: Ahh the festival tee worn to a tee. Good look.



New Autumn/Winter collection now in store.

nautilus

39 Don Street . St Helier
tel: 617976

Pennyfeathers
Caring for your body, relaxing for your soul

**2010 Premier Salon of BareMinerals Make up
and MD Formulations Skin Care**

Also stockists of Jessica Natural
Nail Care and St Tropez Tanning

Open Monday & Tuesday 9-7pm, Wednesday 9-6pm,
Thursday 730am-8pm, Fridays 9-6pm and Saturday 8-5pm

Based inside Capelli Hair, St Clements
Call 867172 for appointments
www.penny-feathers.co.uk



ST.TROPEZ
The Ultimate Tan

bareMinerals®
By BARE ESSENTIALS

md formulations®
science innovation beauty

JESSICA®

1979

GALLERY FASHION **AUGUST 2011**

Photography & Styling: **DANNY EVANS**

Make Up: **SARAH-JANE FROOM**, Bare Escentuals Head of Artistry Europe.

Assistant: **EMMA LONG** *Second Assistant:* **SOPHIE LONG.**

Model: **EMMA.** *Hair Styling:* **ED** at Avalon Hair & Beauty.

A big thank you for the Atlantic Hotel for letting us use their beautiful grounds.



OPPOSITE: Red Orchid Flower, Oasis, De Gruchy, £6. Trina Lewis, Vintage Red Tea Dress, Eclectic, £80. Long String of Pearls, Jersey Pearl 20's Collection, £280. Pearl and Silver Chain Earrings, Jersey Pearl, £149. Pearl Ring Set In Gold, Jersey Pearl, £135. Unique Yellow and Green Gem Ring 18ct with Citrine Peridot Diamonds, Thaddeus Jewellers, £1,950. Gold Monica Vinader Bracelet, Thaddeus Jewellers, £83.13. Gold Bracelets with small bird charm, Thaddeus Jewellers, £50-£65.



Hale Bob Patterned Dress, *Nautilus*, £305. Joseph Fur Gillet, *Nautilus*, £720. Beaded Pearl Cuff, *Jersey Pearl*, £185. Long String of Pearls, *Jersey Pearl* 20's Collection, £280. Black Flower in Hair Stylist's own.



Class by Roberto Cavalli, Beige Trousers, *Renaissance*, £175. Class by Roberto Cavalli, Brown & Cream Silk Snake Print Skirt, *Renaissance*, £295. Gold Monica Vinader Bracelet, *Thaddeus Jewellers*, £83.13. Multi Stone Ring, *Thaddeus Jewellers*, £875. Gold & Pink Bracelets with small bird charm, *Thaddeus Jewellers*, £50-£65. Olmacome, Hand Made Luxury Sunglasses, *One Specs*, £300.



White Straw Floppy Hat, *Sweet Pea & Willow*, £15. Class by *Roberto Cavalli*, Pussy Bow Shirt, £50. White Trousers, *Fabian Filippinen*, *Sweet Pea & Willow*, £40. Black Peep Toe Shoes with Leather Flowers, *Karen Millen*, *De Gruchy*, £130.20. Olmacome, Hand Made Luxury Sunglasses, *One Specs*, £300. Monica Viander Medallion Necklace, *Thaddeus Jewellers*, £87.49. Unique Yellow and Green Gem Ring 18ct with Citrine Peridot Diamonds, *Thaddeus Jewellers*, £1,950.

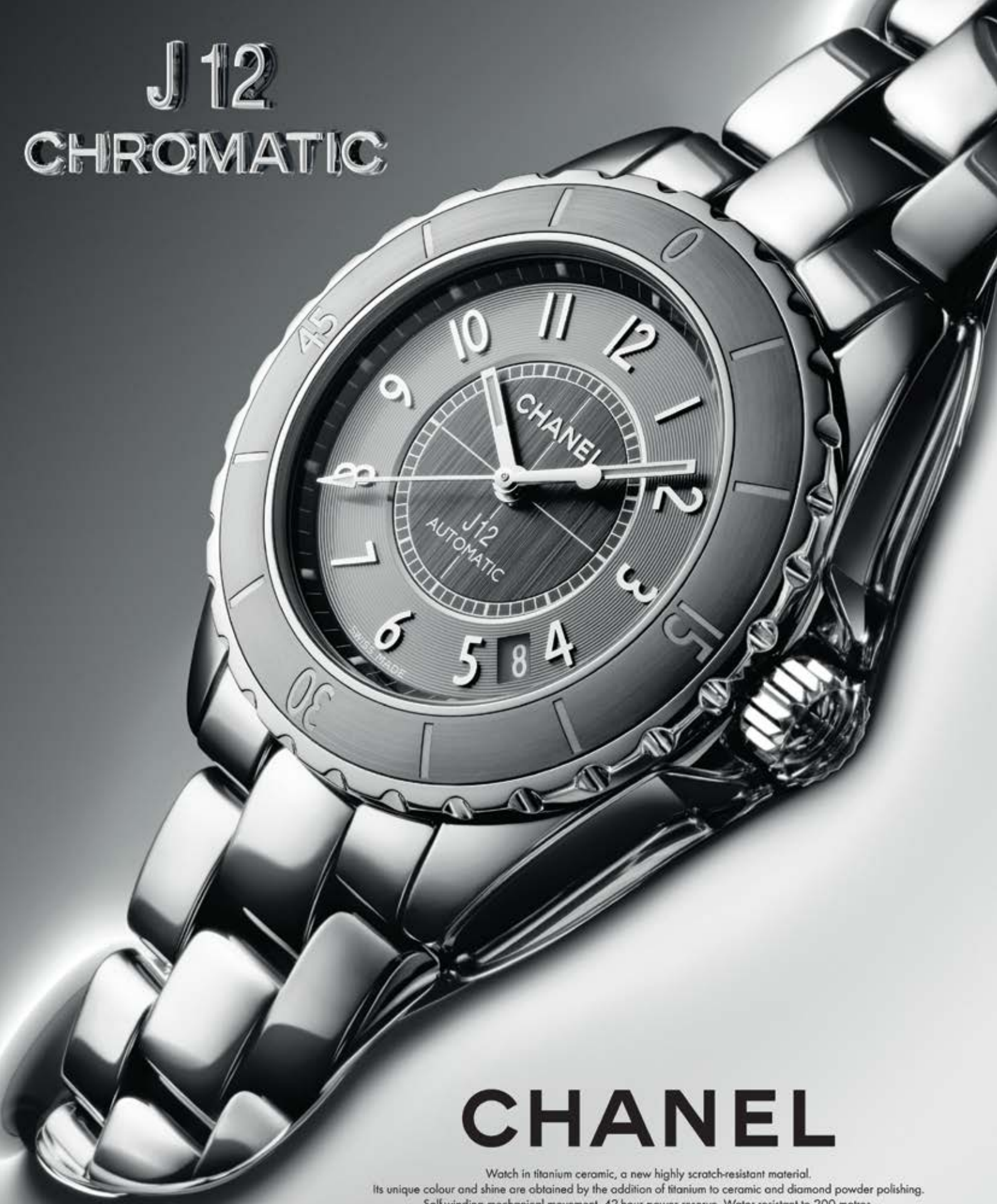


Orange & Yellow Colour Block Blouse, *Whistles, Voisins*, £112.50. Blue Tiffany Tailored, Cropped Trousers, *Whistles, Voisins*, £99. Gold Structured Clutch *Reiss, Voisins*, £81. Mixed Pearl Necklace, *Jersey Pearl*, £395. Gold Shoes, *Reiss, Voisins*, £132. Vintage Fur Coat, *Eclectic*, £250. Red Trilby Hat, *Manna*, £55.



Patrizia Pepe, Red & Gold Dress, *Manna*, £185. Mixed Pearl Necklace (worn as bracelet) *Jersey Pearl*, £395. Multi Stone Ring, *Thaddeus Jewellers*, £875. Gold & Pink Bracelets with small bird charm, *Thaddeus Jewellers*, £50-£65. Unique Yellow and Green Gem Ring 18ct with Citrine Peridot Diamonds, *Thaddeus Jewellers*, £1,950. Pearl Ring Set In Gold, *Jersey Pearl*, £135. Monica Viander Ava Cuff with Yellow Sapphires *Thaddeus Jewellers*, £367.50. Gold Monica Vinader Bracelet, *Thaddeus Jewellers*, £83.13. Pink Sparkly Tresor Paris Bracelet, *Thaddeus Jewellers*, £131.25. Andy Orc-Yr Carrera Sunglasses, *One Specs*, £53.

J12 CHROMATIC

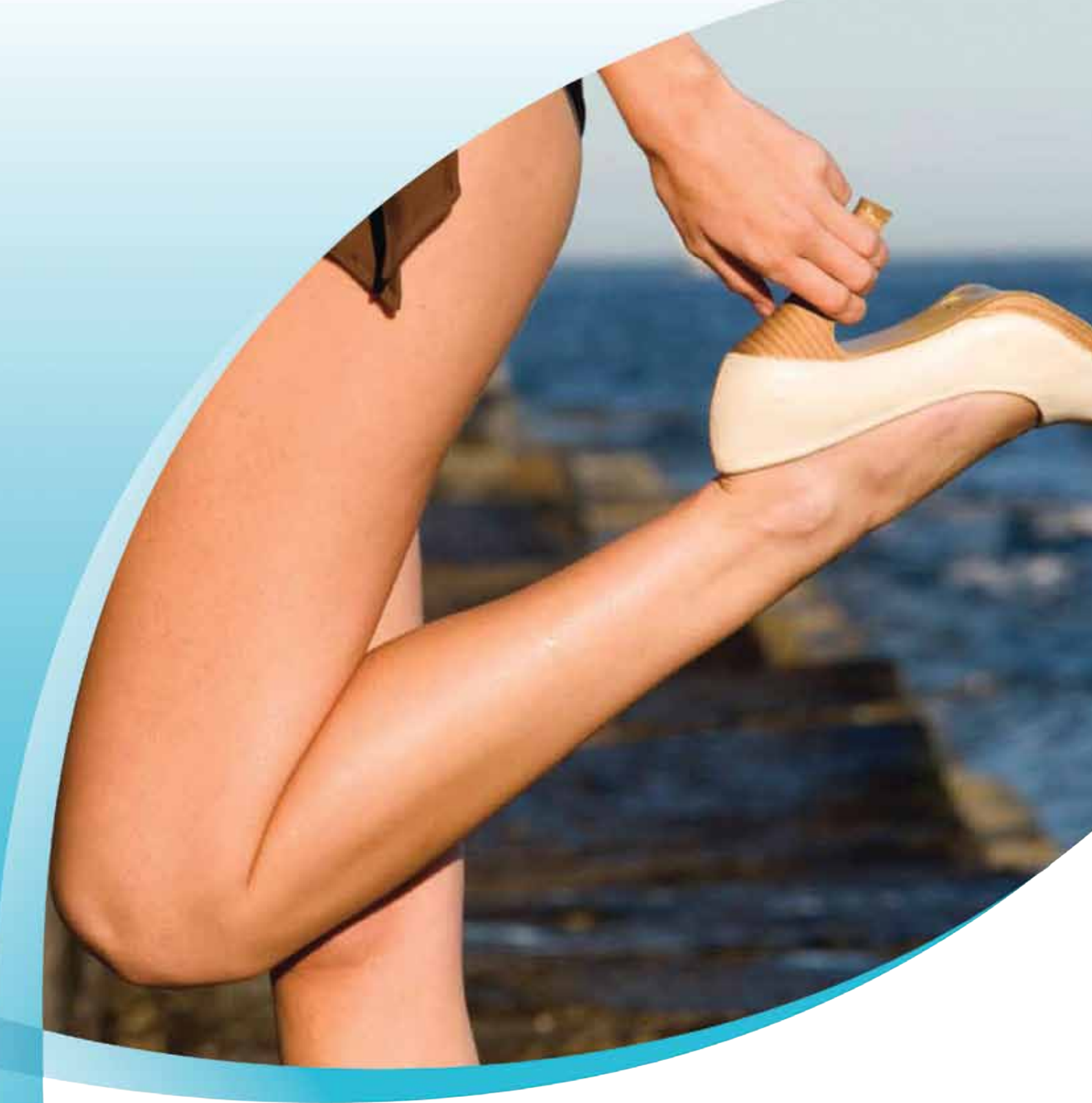


CHANEL

Watch in titanium ceramic, a new highly scratch-resistant material.
Its unique colour and shine are obtained by the addition of titanium to ceramic and diamond powder polishing.
Self-winding mechanical movement. 42-hour power reserve. Water resistant to 200 metres.

2 Charing Cross,
St Helier,
Jersey JE2 3RP.
www.aurumjewellers.co.uk
Tel: +44 (0) 1534 736182


AURUM
OF
JERSEY



Treat your varicose veins in Jersey with the closure® procedure

In a head-to-head trial against laser treatment, the Closure procedure produced:

- Less patient pain
- Less patient bruising

This effective procedure is the latest advancement to treat varicose veins and is covered by most insurance companies.

To see if the VNUS Closure® procedure is right for you, call now:

Learn more by visiting www.jerseyveinclinic.co.uk or call 01534 625000 for information about VNUS Closure which can be performed on a walk-in walk-out basis, and is covered by all private medical insurers.

BEAUTY

This month we are showcasing some of the latest and greatest hair products as well as taking a peek inside the newly refurbished Hatley's Hair Salon - and lots more!



beautyexpert

We met Emma Watson, Owner of Seabiscuit, to see what is the one beauty product she couldn't live without.

"It would have to be the Black Chicken Oil. I just love it; I'm addicted! Both oily and dry skin needs moisture to keep it looking youthful and there is no better way to give your skin this than by using the Black Chicken Range which will fit into any skin regime. My clients have been seeing fantastic results with crepey skin banished and lots of them just adore its delicious scent!"

Black Chicken is created using 100% natural ingredients and contains certified organic ingredients, no parabens, no petrochemicals, and no artificial fragrances.

To treat your body and soul simply apply the oil shoulder to toe after showering and you will instantly feel your skin being invigorated and re-hydrated; putting back what day-to-day life takes out.

Or you can create your own home spa by adding some to a hot bath; then all you need to do is lay back and relax as it works its magic.

The face oil is an indulgent anti aging and

skin plumping serum. It's highly concentrated so it deeply penetrates and continues to nourish the delicate skin on your face all day and night. It absorbs instantly allowing the skin to breathe as it works.

The products unusual name comes from the folk-legend of a woman called Black Chicken who was renowned for her healing touch. For centuries people came to visit her from far and wide to tell her about their ailments and hope to be healed. However it was only those who were pure of heart who the woman would heal with her magic. 'Black Chicken knows', they said to one another and so the children learned, and their children's children learned, that 'Black Chicken knows..'

Black Chicken Love Your Body Oil £40

Black Chicken Love Your Face Serum £50

Available exclusively from Seabiscuit



SalonTransformation

Hatleys Salon gets refurbished

After re-styling hundreds of clients who have come through the doors it was the salon's turn for a bit of TLC.

Jackie Rayner, salon owner, decided to do the refurbishment to update and re-create the salon's image.

Everything has been redone from the beautiful polished granite floor to the sleek black floating selves. It looks brilliant, with lots of space and modern clean lines.

Jackie's favourite bit about the new salon is "our wash basins! They have remote control recliners, that are ideal for relaxing hair treatments and head massage."

To book your hair appointment at Hatley's call 733176



Get the shoot look!

Sarah-Jane Froom | Bare Minerals Head of Artistry for Europe

How did you create the look for our September shoot? I started off creating the perfect base using bare minerals Get Started Kit - this contains everything you need to create a perfect complexion including our award winning SPF15 Foundation. I then went on to use bare Minerals coloured eyelid primers over lids followed by HighShine Eyecolours for that 70's shine. We topped this off with some contouring on the cheeks, and then for the real wow factor used our Pretty Amazing lip gloss in colours Courage and Strength.

What was your inspiration for this look? 70's retro style glamour. When I had a sneak peek at the clothes and location of the shoot I was

immediately excited about creating the look. We have had so many exciting new product launches recently it was really fun to do.

What is your essential autumn product?

Our Pretty Amazing lip gloss, I love all the colours, especially the bright reds and deep berry browns for Autumn/Winter.

What's your favourite beauty tip? When

using bare Minerals spf 15 foundation you don't need too much, a little will go a really long way! Swirl, tap and buff a small amount of foundation onto face, when you think you have buffed enough then buff some more! You never need more product just more buffing, this will give you flawless looking skin all day long!

Bare Minerals Make up is available from the Feelunique beauty emporium in town opposite the cows!



Before



After

30 YEARS IN THE MAKING

Pure indulgence

FOR HAIR



REDUCES
BREAKAGE*
80%

PREVENTS
COLOUR FADE*
67%

IMPROVES
SHINE*
35%



by **PAUL MITCHELL**

WHERE TRADITION
MEETS TECHNOLOGY

55 HALKETT PLACE
TEL 734458



For more information visit
www.paul-mitchell.co.uk/awapuhi



Paradise Found!

Relax into an Indian Summer and experience the amazing Lava Shell Massage Treatment.

As seen on The Apprentice, Vogue, Cosmo, The Times and The Daily Mail

The celebs and press can't get enough of it!
(visit www.sharedbeautysecrets.com for more info)

Bring some tropical sunshine and relaxation into your life and treat yourself to some well-earned 'me' time with Les Roches Spa's

Tropical Sunshine 3 hour Spa package

What's included?

Lava Shell Back and Legs Massage (allow 45 mins)

This is a deeply relaxing massage using the heated shells on the back, neck, shoulders and legs. Focusing on muscles, knots and stress points, leaving you feeling instantly stress free and rejuvenated.

OR

Lava Shell Core Strength - Back and Tummy Massage (allow 45 mins)

Ideal for anyone suffering with minor back ache this treatment uses the heated lava shells to massage the tummy and back area, releasing tension and working as a natural colonic and relaxant to achieve total body alignment.

PLUS

- Full use of the Spa Facilities (indoor heated pool, Jacuzzi, sauna)
- Tropical Sunshine session in our relaxation pod to unwind, relax and re-energise you
- Experience an Express Facial to refresh, re-energise and rejuvenate your skin! (allow 15 mins)
- Enjoy our NEW Les Roches Tropical Smoothie

PACKAGE PRICE

ONLY £65

(Worth: £95)

SAVE £30
with this voucher



BOOK NOW! 487856

or email info@lesroches.co.uk

Package to be pre-paid before 10th October 2011
and can be taken anytime before 30th November 2011.



Terms & Conditions apply.

Les Roches

SPA AND BEAUTY
Jersey's Award Winning Day Spa

Les Roches Spa and Beauty, La Rue Végueur, St. Ouen, Jersey, JE3 2LH
Tel: 01534 487856 Email: admin@lesroches.co.uk www.lesroches.co.uk

Fantastic new deals to keep you in tip top condition this Autumn.

Alternative therapies and treats with *Love Wednesdays*

Venus Well Being Facial Reflexology

Love Wednesdays Offer: Get two Facial reflexology session for the price of one.

Venus & Vero specialises in Facial Reflexology Sorensensistem, which is a modern holistic treatment new to the Channel Islands. The treatment incorporates precise stimulation of acupressure and neurological points on the face, which sends impulses through the body's central nervous system stimulating responses on a physical, emotional and energetic level. It is ideal for men, women and children of all ages and is an excellent therapy to help throughout pregnancy.

Contact Vee Smith-Gauvin on 767331.

Hatleys Hair Removal

Love Wednesdays Offer: Get two for one on laser hair removal and skin rejuvenation treatments.

This breakthrough treatment gives dramatic results for a radiant complexion and the ultimate experience of hair free skin. The treatment involves using advanced Softlight technology for relief from unwanted hair. This is done by using a gentle laser which is more endurable than temporary treatments such as waxing, shaving, tweezing and electrolysis.

Best of all the Softlight's clinically-tested procedure is safe, gentle, fast and effective. It also allows clients to return to the sun 24/48 hours prior to and post treatment. Perfect for you to enjoy these later summer months. This offer applies to first treatment only.

Contact Jayde at Hatleys on 733176.

Jersey Smile Centre Dentistry

Love Wednesdays Offer: One free new patient check up (up to the value of £45.00) when a scale/polish appointment is booked with the hygienist.

The Jersey Smile Centre pride themselves in providing comprehensive quality care by not overbooking or rushing your appointment. They respect and value your precious time and strive to be punctual. Give them a call to discuss the many options available to you so that you can have that perfect smile. Note: Both appointments to be booked at the same time. Patient's have to see the dentist prior to the half an hour scaling/polish with a hygienist. this offer does not include x-rays.

Contact Dr Peter Syred on 769740.

Visit www.lovednesday.com to see more fantastic 2 for 1 offers.



Love Wednesdays

Here's how it works...

Text the word 'love' to shortcode 241 and you will receive a special text message, called a text voucher, containing a unique eight-digit voucher code.

On any Wednesday, visit a participating therapist, cinema or restaurant, show your text voucher and ask for a Love Wednesday 2-4-1 offer. Check out the Jersey Telecom website for the latest offers.

Free vouchers are available for all Jersey Telecom customers every Wednesday so be sure to take advantage of this lovely offer!



dermalogica
a skin care system researched and developed by The International Dermal Institute

irritated skin...
at the end of your tether?



UltraCalming™

New UltraCalming™ delivers serious relief for sensitised skin. Find your relief at dermalogica.com or an authorised skin treatment centre near you.

55 Halkett Place - Tel 734458



A new look for a new you

Avalon offers a complete portfolio of cutting edge hair and beauty services personalised for the individual.

Experienced stylists and therapists deliver a friendly, high quality service making your visit a truly memorable experience.

We offer a variety of manicure and pedicure treatments as well as traditional Tai massage in our new treatments rooms. With our exclusive partnership with Sassoon Professional we exclusively sell Sassoon hair products.

Call us today on 888178
for a free consultation.

AVALON
hair and beauty

15 Burrard Street, St Helier
Telephone: 888178



one of a kind



MARC²

EXCLUSIVE SHOES

19 Bath Street St Helier Jersey JE2 4ST
Telephone 870 761

Hair with that wow factor flare.

Which celebrity-type hair do you have? Take a look at the guide below to see which products can help your hair look its most vibrant, shiny and superstar-esque!



Paul Mitchell Awapuhi Wild Ginger Shampoo

£13.95 from Rio Hair
and Beauty

Do you have Rosie Huntington-Whiteley's hair? Is it thick and lustrous but needs to be tamed otherwise it would be a bit too wild and out of control? We recommend the Awapuhi range which is currently getting rave reviews around the world. They contain special blends of keratin that is vital for strong, healthy hair. The shampoo leaves your hair soft and will protect it against sun damage and styling.



Ojon Restorative Hair Treatment Spray £24 from www.ojon.com

Do you have Alexa Chung's hair? She is queen of the casual tousled look. However this style can be so hit or miss. It actually takes a lot of work to get hair looking that perfect level of 'bed head'. The Ojon hairspray will help keep this style looking good all day as well and nourishing hair to stop it drying out. Ideal for girls on the go.



Vidal Sassoon Pure Clean £12.75 available from Avalon

Do you have Gweneth Paltrow's typical fine blonde hair? It is hard to do a lot with this hair type but she can pull off sexy and sleek dos with perfection; and so can you. The Vidal Sassoon Pure Clean Shampoo has been created for fine hair and will inject it with strength leaving it lifted and full of body.



L'Oréal Kerastase Elixir K Ultime £33.50 available from Hatley's

Do you have Bar Refaeli's hair? The supermodel has to tame fly away ends so that her natural loose and down look will shine with health. The Kerastase Elixir is a wonderful product that delivers a powerful cocktail of antioxidant active ingredients for ultimate shine and suppleness. It works by soothing hair fibres to give incredible gloss and puts a full stop to pesky fly away ends.



Aveda Smooth Infusion Style- Prep Smoother £17 available from Elmina Salons


Do you have Halle Berry's hair? Is it very unruly curly hair that takes a lot of work to manage? We recommend the Aveda Smooth Infusion Style-Prep Smoother which will tease your mane into submission. The product contains organic tapioca which will defend against humidity (and frizz) for up to 12 hours.



20% OFF

La Brasiliana Blow dry

PLUS complimentary La Brasiliana Shampoo & Conditioner worth £30 with every booking!

LA-BRASILIANA 

Give your hair the salon treatment every day with La Brasiliana's cutting edge keratin treatment. Brings hair back to it's original health & shine whilst boosting elasticity, volume & bounce.

**Just 1 Treatment =
2 months of salon finished hair!**

**DON'T MISS OUT!
BOOK NOW on 280748**

3 Miladi Parade, Longueville, St Saviour

Offer available until 30 Sept 2011.

feelunique.com

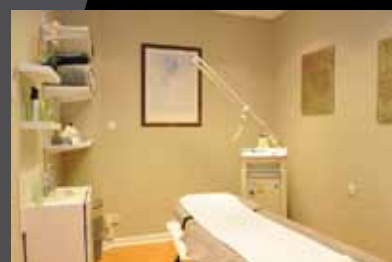
Hair and Beauty

Hatleys

Salon

We are proud to announce that we have undergone a stunning refurbishment of our much loved salon.

Come in and see us or call 733176 to book your appointment.



23 Beresford Street St Helier Jersey JE2 4WN

Telephone: 01534 733176



| A grand time *Lifesaving Back Treatment*

Now that the kids are back at school it is the perfect time to indulge in a little pampering.

I arrived early for my treatment because I wanted to take advantage of The Spa at Grand Jersey's luxury facilities. I started with dip in their chic underground pool then moved to the jacuzzi where I just lay back and properly unwound. It was utter bliss. Half an hour before my treatment I popped for one of their Caribbean rain experience showers then headed to their boudoir style relaxation room for some herbal teas.

I grabbed the latest copy of Vogue which I hadn't been able to even take a peek at with the hectic summer I'd had and sank back onto one of their relaxation couches in my fluffy black robe and as I sipped the hot tea I felt the stressful tension I was holding slip away.

My massage therapist Chloe came through to collect me and lead me to their treatment rooms, I was really im-

pressed by how beautifully the whole spa was decorated with deep pinks and warm cream colours.

The treatment started with Chloe tailoring everything to my specific needs, so it was a bespoke treatment all the way down to the smell of the aromatherapy massage oils she was going to use.

First Chloe used a deep cleanser followed by body brushing and exfoliation to help stimulate circulation and cell renewal followed this was then followed by a heavenly aromatherapy massage. I couldn't recall I time I had ever felt more pampered and truly relaxed. Chloe used an energizing body oil for the massage which had a lovely light citrus scent; it contained mountain pepper and lavender to purify my skin and invigorating eucalyptus and rosemary to boost my mood.

After the massage was the purifying body mask, using my individually chosen essential oils combined with warmed Marine Mud. While this did it's magic Chloe gave me a calming lower leg massage which alleviated the 'heavy tired leg' sensation I'd been experiencing over the last few days.

After the treatment I opted to go back into the relaxation room so I could steal a few more minutes of this blissful time from my normally chaotic schedule.

The Spa at Grand Jersey uses ESPA products whose philosophy states "we believe, as our world increases in speed, there is a powerful and deep need to stop, consider and rediscover our natural balance. It is this belief that led to ESPA. We are committed to creating products and treatments that really work". I'd loved the treatment so much that I brought their Essential Moisturising Balm which is nutrient-rich and boosts cell regeneration; I'd found it so sublimely soothing on my legs that I wanted to be able to have some ready at home to soothe on after a long day on my feet.

As I left I felt refreshed, renewed and ready to tackle the week ahead.

*Life Saving Back Treatment 55mins, £58,
to book call The Grand Hotel Spa 288450*



APPETITE



STUDIOS | GIFT SHOPS | CAFES | GALLERIES | MARKETS | FARM SHOPS

Locally Created

Genuine Jersey is the guarantee of true local provenance. Accredited products begin life in raw form and through the creativity and craftsmanship of Islanders become the perfect memory of your time in Jersey. Available from studios and outlets across the Island. www.genuinejersey.com



**Look for the
Mark before
you buy**



82

FOOD
NEWS

83

RETRO
DINNER
PARTY

84

CHEFSPEAK

86

CREAM
TEASE

88

RED HOT &
ICE COLD

SEPTEMBER'S **FOOD** SECTION COVERS ALL THINGS RETRO FROM FROM TRADITIONAL COMFORT FOOD TO 70S-STYLE SNACKING AND THE LAUNCH OF MARK JORDAN'S NEW "GOURMET RETRO" RESTAURANT.



Helping hand for local suppliers

It's getting easier to buy local as Michelin-starred chef Shaun Rankin begins a new partnership with The Co-operative to get more lovely local stuff on their shelves. As well as getting new suppliers involved, the *Bohemia* chef has come up with recipe cards to help you get the best out of Jersey produce – this month it's a local roast red pepper and courgette tart. Pick up your free recipe cards at Co-operative Grand Marché and Locale stores.



Gourmet Burger Kitchen loves Wednesdays... you will too.

Mid-week evenings are much less miserable thanks to Jersey Telecom and their Love Wednesday special offers. It's the turn of *Gourmet Burger Kitchen* to get the two-for-one treatment.

Just text 'Love' to shortcode 241 and you'll get a special code texted back. Show it to the staff at GBK and you'll get 2 for 1 on main courses every Wednesday (the cheapest meal is free).

Gourmet Burger Kitchen, 75/77 Halkett Place, St Helier. Tel: 519199. Open every day 11am till late.

GoodPrawn



Nobody does witty takes on retro food better than Heston, and his range for Waitrose includes this brilliantly boozy prawn cocktail, spiked with Bloody Mary vodka sauce, natch. Great for 70s-style supper parties or midnight fridge raiding... we won't tell.

Heston for Waitrose Prawn Cocktail, £2.99 / 6x180g

Got the retro food bug? Here's some retro classics and where to find them.

Flambé steaks at *The Candlelight*
Lobster thermidor at the *Bass & Lobster*
Duck à l'orange at *Mark Jordan at the Beach*
Classic cheese trolley service at *Longueville*
Crêpes suzette and tableside flambés at *Sirocco*
The dessert trolley at *La Capannina*

Know any more? Drop us a line at hi@gallery.je

NEW

Jersey Dairy
frozen yogurt

in stores now

4% Fat Probiotic & Delicious

www.jerseydairy.je

***WIN**
Your own Apple iPad2
16GB Wifi
@ facebook:
Jersey Dairy
Frozen Yogurt

Martin Flageul introduces four award winning wines from...

New Zealand

words | Martin Flageul : Victor Hugo Wines

Sauvignon Blanc, Framingham:

Fragrant aromatics are reminiscent of currant, nettle, grapefruit and dried herbs with some stony mineral notes adding complexity. The wine has fresh but juicy acidity with a complex spectrum of flavours including tropical fruits and herbal notes. Enjoy with seafood, sushi or oysters.

£10.75 per bottle

Classic Riesling, Framingham:

Jasmine, green tea, lemony citrus with hints of honeysuckle make this lovely fragrant bouquet immediately appealing. Very tightly structured this Riesling has an intense concentrated palate yet also delicate with hints of honey, orange and even ginger with a stony mineral but soft lengthy finish. This wine can be enjoyed now or over the next 5 years with Asian style cuisine or seafood.

£11.95 per bottle

Pinot Noir, Framingham:

The bright deep garnet colour is enticing as is the generous nose of red cherry, cranberry and summer fruits with a touch of smokiness. The fleshy palate is concentrated with fine silky tannins making the wine immediately approachable. Some gamey flavours contrast nicely with raspberry and other red fruits with some smoky oak and mineral notes ending with a fine acid balance and log juicy finish. Drink it now slightly chilled with fresh salmon or at room temperature with duck or lamb – will soften and gain complexity over the next 2-3 years.

£12.95 per bottle

F-Series Sauvignon Blanc, "Quail Trail", Framingham:

A new ultra premium wine range from Framingham producing only a few hundred cases per annum in numbered bottles. This Sauvignon Blanc is on allocation and only available by pre-ordering. The hand harvested grapes from a one acre block are bunch pressed and once fermented left on the lees for 11 months producing an atypical Marlborough Sauvignon Blanc. Tastes of earth and mineral dominate rather than fruit, offering a complexity and texture of unique style but still retaining the much loved freshness and crispness associated with the varietal.

£17.25 per bottle – on allocation by pre-order only

Victor Hugo
quality drinks

Victor Hugo Wines.
Longueville Road
St Saviour
Tel 764044

www.victor-hugo-wines.com



LET'S GO RETRO! OUR NEW CONSULTANT CHEF ZOË HORNE RECREATES SOME CLASSIC DISHES FROM LOCAL CHEFS TO GET YOU IN THE SWING.

Retro Dinner Party



STARTER

DANNY MOISAN'S *Prawn Cocktail*

Hands-on time 10min.

Cooking time 5min.

Serves 6

350g (12oz) raw peeled king prawns,
approx 18

1 litre (1¾ pint) hot vegetable stock

2 medium egg yolks

1tsp white wine vinegar

150ml (5fl oz) olive oil

a squeeze of lemon juice, to taste and grated
rind and wedges to garnish

½ tsp brandy

1tsp tomato puree

2tbsp double cream, lightly whipped

a small pinch each cayenne pepper and
smoked paprika

120g bag mixed salad leaves



ZOE'S TIPS

● Although homemade is better, if you're are really struggling for time then you could cheat and use shop bought mayonnaise.

● For the vegetable stock, try Marigold Swiss Vegetable Bouillon Powder, available from Waitrose, it works a treat and with so much flavour it's by far the best I've found.

● When making the mayonnaise take extra care when adding the oil to the egg yolks, being slow is crucial. If you add the oil too fast the sauce will curdle. However, if it does curdle, beat another egg yolk into a separate bowl and add the curdled mixture drop by drop.

GET AHEAD

Prepare to the end of step 2 up to a day ahead.

METHOD

1 Put the prawns in a medium pan with the stock and bring to a simmer, cook for 1-2min, until pink and cooked through. Drain and leave to cool.

2 Put egg yolks in a small bowl and whisk in a few drops of the vinegar. Slowly add the oil, starting with a drop at a time, the sauce will then thicken. Add the remaining vinegar and ingredients, apart from the salad leaves, check for seasoning.

3 Divide the salad among 6 glasses. Top with prawns and pour over the Marie-rose sauce. Garnish with lemon wedges and grated rind if you wish. Serve immediately.

MAIN

MARCUS CALVANI'S *Steak Diane Alla Jersey*

Hands-on time 10min.

Cooking time 10min.

Serves 6

6 x 125g (4oz) Jersey-Angus fillet steaks*

1 garlic clove, halved

50g (2oz) Jersey salted butter

1tbsp olive oil

4 shallots, thinly sliced

150g (5oz) log-grown Funghi Delecti shitake
mushrooms**, sliced

3tsp Worcestershire sauce

1 ½ tbsp Dijon mustard

50ml (2fl oz) La Mare VSOP Apple Brandy***

400ml (14fl oz) Jersey double cream

a small handful of freshly chopped parsley,
optional

ZOE'S TIPS

● The high heat is necessary to sear and colour the steaks, but by frying the steaks in half butter and oil, it'll help avoid them from burning, which would result in a bitter taste.

● Don't season the meat in advance as the salt can draw out any moisture.

* Jersey-Angus fillet steaks (Try farm shop butchers like Holmecuts at Holmegrown or the Classic Herd Farm Shop at Manor Farm, St Peter)

** Fungi Delecti shitake mushrooms
fungidelecti.com; 01534 863591

*** La Mare Apple Brandy (Waitrose or La Mare Vineyards shop, St Helier)

GET AHEAD

Pound steaks, but do not season, wrap in cling film and chill. Complete step 3 of making the sauce. Both can be done up to a day ahead.

METHOD

- 1 Using a meat mallet or rolling pin gently pound out the steaks to flatten until they are 1cm ($\frac{1}{2}$ in) thick. Rub the garlic all over the steaks and season on both sides. Crush and reserve garlic for the sauce.
- 2 Heat half the butter and all the olive oil in a heavy based pan, until it is beginning to smoke. Brown the steaks quickly for approx. 1min on both sides, remove from the pan and set aside to rest.
- 3 Add remaining butter to the pan. Fry shallots, mushrooms and garlic over a medium heat for about 5min. Add Worcestershire sauce, mustard and brandy and fry for a further 1min, to allow the alcohol to burn off. Pour in the cream and season to taste. Make sure you scrape the bottom of the pan so as to add all the meaty bits into the sauce, which will add flavour and colour.
- 4 Add the steaks and any juices back into the pan and heat through. Sprinkle over the parsley, if using, and serve immediately with new potatoes, grilled cherry tomatoes and seasonal greens.

Thanks to our local chefs, Danny Moisan from Danny's Restaurant, Marcus Calvani from La Cantina and Peter Brewer from Randalls for their retro recipes!



DESSERT

PETER BREWER'S Baileys & White Chocolate Cheesecake

Hands-on time 15min.

Cooking time 5min. Serves 8

200g (7oz) white chocolate, broken into small pieces
125g (4oz) butter, melted
250g (9oz) digestive biscuits, crushed
3 leaves of gelatine
100g (3½ oz) caster sugar
100ml (3½ fl oz) Baileys
500g (17oz) Philadelphia
125ml (4fl oz) double cream, lightly whipped
white and dark chocolate gratings, to garnish

GET AHEAD

Complete recipe up to a day ahead without the chocolate gratings on top.

ZOE'S TIPS

- Although it is tempting to stir the chocolate whilst it is melting, don't, you'll end up with a grainy mess, the same would also happen if you overheated it. However, if this does happen, put the bowl in the microwave and heat for 10 seconds at a time until the lumps have melted.
- Put the biscuits in a freezer bag and crush with a rolling pin, quick and easy, don't forget to keep the bag sealed though!
- If the gelatine does not completely dissolve when added to the warm Baileys mix, your cheesecake may not set and you could find horrible gelatine lumps.

METHOD

- 1 Put the chocolate in a heat proof bowl, set over a pan of barely simmering water and leave to melt, do not stir. Once melted, remove from the heat and leave to cool.
- 2 Meanwhile, mix together the butter and biscuits and press into a loose-bottomed 8in (20.5cm) round cake tin. Cool in fridge. Put gelatine leaves into a small bowl and cover with cold water, leave to absorb for 5min.
- 3 Put the sugar and Baileys into a pan over a low heat and stir until the sugar has dissolved. Remove from the heat and add the gelatine, stirring constantly until also dissolved.
- 4 Put the Philadelphia in a large bowl and add the cooled melted chocolate, Baileys mixture and lightly whipped double cream. Stir to combine. Pour into the prepared cake tin and leave to set in the fridge overnight. Serve garnished with chocolate gratings.

Here are some of Zoë's tips to bear in mind when hosting your next dinner party...



- > K.I.S. Keep it simple. Making masses of different things is a lot of work, and done in a rush. I would always prefer fewer things cooked with love.
- > Plan ahead as dashing around buying and preparing food hours before the doorbell rings will guarantee tears on the kitchen floor or an absentee host. Try and do the shopping the day before and with a list.
- > Prepare ahead as much food as you can.
- > Rope in friends to help serve. If it's a formal occasion, consider getting professional help.
- > Avoid surprises by asking guests in advance whether they have special dietary requirements.
- > Check your kitchen cupboards to make sure you have all the things you need. Do you have enough serving dishes and fridge space? If not, consider borrowing a fridge, cool boxes or even your next-door neighbour's kitchen.
- > An untidy kitchen is a major stress trigger. Keep an area free to stack all the dirty dishes.
- > Most importantly, if freaking out, stop, take a deep breath and remember this is meant to be fun.



Retro gastro

From flambés to Findus crispy pancakes, there's something nicely nostalgic about retro food. Our chefs take a trip down memory lane...

Andrew Baird, *Longueville Manor*



For me, inspiration for retro food goes way back to the 1900s when chefs really began experimenting with food. We can use those original ideas in a modern way by condensing the recipes into classical dishes served with a contemporary feel. And don't forget the desserts, it's got to be old-school favourites Baked Alaska, Crêpes Suzette, and a mini Black Forest Gateau served in a shot glass.

Rex Barker, *Consultant Chef, Café Jac*



My favorite dish is the 60s bistro classic Coq Au Vin made with the best ingredients and served with buttery mashed potatoes. It's a perfect autumnal dish and we've put it on our September specials menu.

Peter Brewer, *Executive Chef, Randalls*



I'm an unashamed fan of scampi - straight from the freezer, fried till crisp and dunked in homemade tartar sauce. It comes from my childhood when scampi was something special you'd have as a treat at family pub lunches.

Marcus Calvani, *La Cantina*



To me retro food conjures up images of tableside cooking trolleys, creating flambés, steak tartare, crepes suzette and café diablos. My father used to whisk up egg yolks, sugar and Marsala in a copper pan over the top of the table's candleburner and create a zabaione for diners. It was all about tableside flair, the performance... and maybe a bit of showing off.

David Cameron, *Catering Director, The Boat House*



One of my guilty pleasures is that I still enjoy a fishfinger sandwich so that would be my retro fix!

Emma Carlton, *Sweet Inspirations*



Retro desserts are everyone's familiar favourite, from buttery almond and jam bakewells to Black Forest trifles. Our firm favourite is our Lemon Meringue Tart - the best bit is watching people eat them, meringue on their noses and sighs of 'sheer heaven'!

Eddy Cottini, *Bastille Brasserie*



It's fondue all the way for me - after all, I am Swiss. My cheese fondue is a speciality passed down from my father, the trick is in the cheeses you use, getting the right mix and adding a few other secret ingredients!

Paul Dufty, *Sumas*



We've just had a take on Peach Melba, Sumas-style. Everyone loved it, it was very retro with a modern twist and I think that's the key to reinventing retro recipes.

Danny Moisan, *Danny's*



Everyone loves retro - at Danny's we run themed food nights through the winter months and one of the most popular is our 70s London Retro night.

Has that whetted your appetite for some retro food? Turn to page 80 where chefs Danny Moisan, Marcus Calvani and Peter Brewer came up with recipes for a super-retro dinner party...

Shaun Rankin, *Bohemia*



To this day I still love a good prawn cocktail but I add little twist to mine by serving it with hot griddled asparagus. The texture really complements the dish. Try it, I think you'll be pleasantly surprised.

Steve Walker, *The Royal Yacht*



As a child, my mum used to take me to Wimpey as a treat if I'd been good. She'd buy me a knickerbocker glory and since then it's been a favourite. As a chef, I love to add a posh knickerbocker glory to a menu for a little 70s/80s kickback.



L'HORIZON HOTEL & SPA

SUCCULENT FOOD IN BEAUTIFUL SURROUNDINGS

Overlooking St Brelade's Bay, L'Horizon Hotel offers complete relaxation, fine food, excellent wines and wonderful surroundings.

Dine in one of our superb restaurants from our fine dining Grill restaurant to our more informal Brasserie or Terrace with spectacular sea views.

Present this at one of our restaurants to receive 10% discount from your meal.*

*Not valid in conjunction with any other special offer. Discount applies to food only. Terms and conditions apply.

01534 743101 handpickedhotels.co.uk

Quote: Appetite 2011

L'Horizon Hotel & Spa
La Route de la Baie, St Brelade
Jersey JE3 8EF

HANDPICKED
HOTELS
BUILT FOR PLEASURE

Certainly not comparable

FAMOUS with Islanders,
encapsulating **STYLISH**
new world cuisine with a
UNIQUE dining experience
ECLECTIC Mediterranean-
inspired dishes, an intimate
yet exciting **FEAST** on the
TASTE buds



DORAN'S
Courtyard Bistro

Kensington Place
St Helier • Jersey • JE2 3PA
Telephone 734866
functions@doransbistro.co.uk



Blush

Tel: (01534) 759420
E-mail: blush@randalls.je

Mid week Evening Special
2 courses £12.50

Tuesday, Wednesday & Thursdays
Not in conjunction with any other offers or promotions



**A chic town centre
bar & brasserie that
serves great fusion food
at reasonable prices.**

Eat
Drink
Enjoy
Japan



Come to our little corner of St Helier
where we eat, drink & enjoy Japan

For menus & promotions
Visit www.bentojersey.co.uk



teamtest

Cream tease

There's something gloriously retro about a proper afternoon tea. Lashings of cream, warm buttered scones and cucumber sandwiches, all served in the sunshine. In true Scissor Sisters-style*, we sent our **Gallery** team to 'take their mamas out' (and a dad) for a perfect afternoon tea. *Here's what happened...*

Grand Jersey – CERI MILNER (beauty editor) and her mum



It was a real treat to sit outside in the glorious sunshine overlooking the high tide in the bay, and the gentle 'Hotel Costes' music playing made it so easy to conjure up that holiday feeling. We were served tea, pink champagne and delicious homemade cakes and sandwiches on a picture-perfect silver tiered platter - our favourites were the scrumptious freshly baked scones with strawberry jam and a huge dollop of clotted cream; utter heaven!

AFTERNOON TEA: £11.95 or £21 with champagne

Merchant House Brasserie – MELANIE MAYER (travel writer) and her mum



I've tried afternoon tea at a lot of hotels and cafes in Jersey but I'd never been here. What a mistake! The leafy courtyard at the museum is a wonderful place to spend the afternoon on a summer's day and the afternoon tea really is good value - find me somewhere else in Jersey where you can get sandwiches, fruit scones with cream, jam and lemon curd, carrot cake, fruit loaf and a coffee for £9.95!

AFTERNOON TEA: £9.95, add a glass of pink bubbly for £7.70

Longueville Manor – SARAH CILLIERS (food editor) and her mum



Longueville Manor is afternoon tea perfection. Huge trays laden with cucumber and smoked salmon sandwiches, pots of Earl Grey tea, homemade strawberry jam, thick cream and a silver cake stand with warm freshly baked scones and light as a feather gold leaf topped cakes all arrived at our sunny spot by the pool in Longueville's English country garden. There's even croquet on the lawn afterwards. Spoil someone special.

FULL AFTERNOON TEA: £22.50

L'Horizon Hotel – BEN DAVIES (Publisher) and his dad



You can't fault St Brelade's Bay. A cream tea on the l'Horizon's promenade tables feels both decadent and relaxing. Jam and a delicious vanilla cream, and a selection of cakes came with fresh textured honey and Jersey black butter to give the cream tea a local twist. There were plenty of sandwiches to finish off our afternoon tea in the sunshine. Two thumbs up from us - so good in fact we're going back again later in the week!

AFTERNOON TEA: £13.50, or £21.50 with champagne

Plemont Café – EMMA LONG (Gallery's fashion guru) and her mum



Our cream tea didn't arrive on a silver platter but who wants that when you're right by the beach, and can almost feel the sand between your toes? Mouthwateringly crumbly and delicious, you could tell the scones were homemade (they bake a new batch every morning) and the thick Jersey clotted cream really was the 'cream on the scones', especially as it's made locally. Spectacular views, delicious food and friendly service make this a well-deserved treat.

CREAM TEA (scone, jam, Jersey clotted cream, tea/coffee): £3.80

Café 1837 – GARY KELLY (designer) and his mum



I have to admit to this being my first afternoon cream tea, but I'd definitely do it again! Our tea came with scones, jam, clotted cream, cakes and a selection of sandwiches. You could even add a glass of bubbly; it was a shame I had to get back to Gallery! Leon our waiter explained how the chef prides himself on presentation and only used fresh ingredients. All in all a great experience... mum wants to make it a regular thing!

AFTERNOON TEA: £7.15

*not what you're thinking...deviants

Get them while they're **hot.**

the guide for all seasonings

Jersey's foodie annual | Third Edition

appetite

www.appetite

last supper

We talk final meals with some of the island's best chefs

fantastic farm shops

Wholesome and handy food

the genuine articles

Learn about Jersey's produce and where to get it

via Michelin

What it means to be on Bibendum's list



featured
2011

appetite

Jersey's eating guide & foodie annual
www.appetite.je

Look for the window sticker >

Jersey's free, quality food guide is available now from all leading restaurants and venues. Listing all quality venues with foodie features, information and profiles about Genuine Jersey Producers, our local chefs' last suppers and more.

Keep updated at www.appetite.je



Red hot

Beaumont's a bit more beau these days as it welcomes the island's newest restaurant, bringing a splash of colour to the seafront with its fresh new style – it's Mark Jordan at the Beach.

With its eye-catching bright red exterior, you can't have failed to notice the brand new Mark Jordan at the Beach, where the Bistro Soleil used to be. After an intensive six months of redesigning and revitalizing, the 50-seater restaurant has been completely updated with a brand new top-spec kitchen and an all-weather heated terrace for all fresco eating, all year round. The décor is laid back beach house chic, all rattan chairs and warm wood with a splash of bold ruby red, and the new design features even more windows which frame the bay views perfectly and flood the restaurant with light. 'We've put a lot of heart and soul into this restaurant' says Mark Jordan, who'll be executive head chef of the new restaurant with his wife Magda taking on the front of house role. 'When I stand at the entrance and look across the terrace, through the awning and out to sea, it's exactly how I envisaged it. The colour, the sea, the bay view, it's everything I hoped it would be.'

The menu's pure gourmet retro with dishes like Parma ham and honeydew melon, trout almondine, duck à l'orange and steak Diane sharing space with more modern British classics like fillet steak with a horseradish cheese crust and grilled lemon sole with a caper, prawn and cockle vinaigrette. The dessert menu is a 'best of' list of retro puddings, everything from Eton mess and brandy snap baskets to Black Forest gâteau and lemon meringue pie. 'They're retro classics but I've given them my kind of twist,' explains Mark. 'It's exactly the sort of food that I want to eat when I go out – dishes that feature fantastic local produce, the very best, but simply cooked.'

With its stunning location and relaxed food, the team at Mark Jordan on the Beach hope the restaurant will become a local favourite, after all, it's just a short stroll along the seafront from St Aubin's village. It's a joint venture between The Atlantic Hotel and Mark Jordan, so standards of food and service will be top class whilst the atmosphere is kept relaxed and casual. Patrick Burke, owner of The Atlantic Hotel said, 'With Mark Jordan on the Beach, we're not only seeing a new venture, which is exciting, we're also seeing the progression of the hotel. Our chefs are taking more responsibility as Mark moves up to Executive Head Chef, and for our guests and local residents, what a wonderful opportunity to be able to offer a relaxed addition to Ocean Restaurant with the same ethos of top quality food and service but in a completely different context'.

Mark Jordan at the Beach,
La Plage, La Route de la Haule, St
Peter
Tel: 780180
markjordanatthebeach.com
bookings@
markjordanatthebeach.com
Open Tuesday – Saturday: lunch
12-2.30pm, snacks on the terrace
2:30-5:00pm, dinner 6-9:30pm



Perfectly chilled

When we heard about the new frozen yogurt from Jersey Dairy, we thought we'd take a few pots over to some guys who could do with keeping cool. I know. That's just how we roll here at Gallery. In between their busy schedule of putting out fires, saving lives and rescuing kittens, a few of the firemen on their tea break told us what they thought of the super-cool Jersey Dairy dessert.



'Better than ice-cream. Very refreshing'
Richard Liron,
Station Manager



'It's actually quite nice'
Dave Dingle,
Watch Manager



'More of an ice-cream than a yogurt'
David Ryan



'It's not bad at all. Surprisingly ok'
Brian Brown

Get the scoop on frozen yogurt

Want the taste of ice-cream with the health benefits of drinkable yogurt? Jersey Dairy's frozen yogurt is the answer. With just 4% fat and a bio live culture, it's guilt-free and good for you too. Janet Wyatt, Head of Quality at Jersey Dairy who came up with the Vanilla Zinger said, 'frozen yogurt is slightly more sharp than ice-cream which gives it a distinctive crisp and clean finish on the tongue, but it's still got the same creamy texture'. You can pick up 500ml pots of Vanilla Zinger, the first flavour in the range at The Co-operative's stores. It's great as a refreshing post-barbecue dessert, and to make it extra-healthy, just top it with some fresh fruit or berries – blueberries and strawberries are our perfect combination.

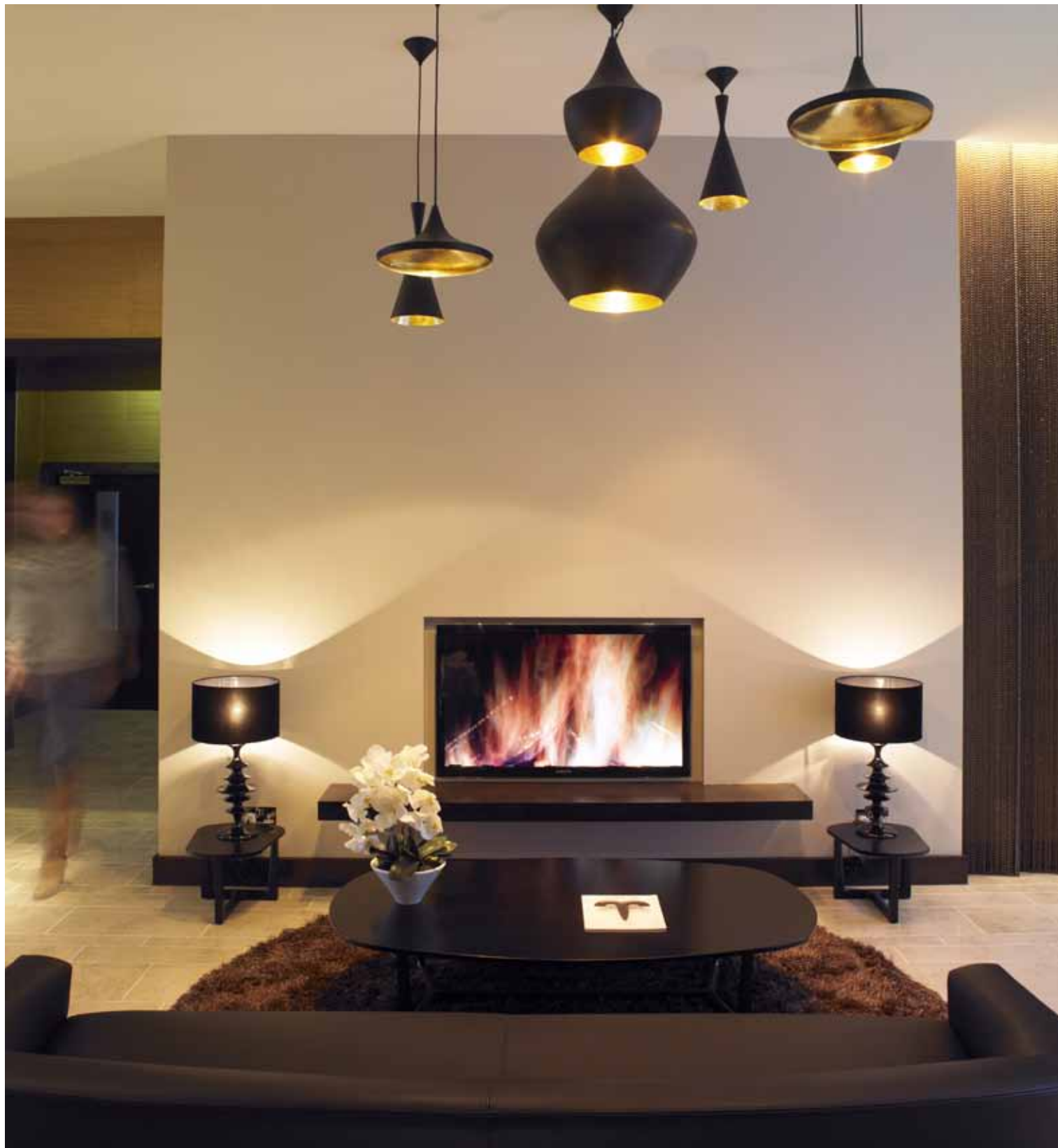
Rate it? Jersey Dairy want to know what you think. Share your feedback on their Facebook page (facebook.com/jerseydairyfrozenyogurt) and you can enter their competition to win an iPad 2.

Frozen Yogurt from Jersey Dairy,
500ml £1.99

places

Because there's nothing like bricks and mortar

www.places.je



featuring properties, news and information from:

APPLEBY



COLLAS-CRILL

dandara

EDGE
COX
PEEL
&
WILSON

E GALLAIS
ESTATE AGENTS

MOURANT
OZANNES

redproperties.je

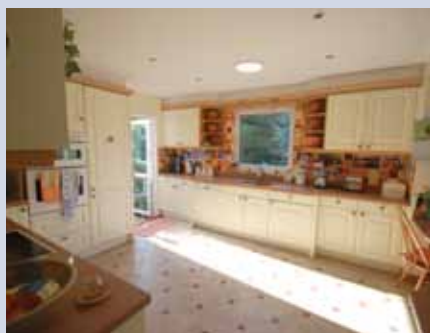
SKIPTON
INTERNATIONAL

Places: Jersey's most comprehensive property magazine for home buyers and sellers. Property agents: make sure you're in the next one. See all Jersey properties at www.places.je

ST MARTIN



- Idyllic & Private Position
- Far from the Main Road
- Double Carport & Parking Area
- Walk-in Condition Throughout
- Beside National Trust Land
- Views of Harbour



£1,250,000

A - J CATEGORY

SALES • LETTINGS • VALUATIONS • PROPERTY MANAGEMENT

www.legallais.co.uk

ST LAWRENCE



- Top Floor Apartment
- Two Separate Balconies
- Views Over The Valley
- 2 Parking Spaces
- Locked Storage and Shed



£385,000

FLYING FREEHOLD A-J

ST HELIER



- Two Bedroom Cottage
- Seconds from the Beachfront
- Immaculate Order Throughout
- Allocated Parking for 3 cars
- Walking Distance to Town



£435,000

FREEHOLD A-J

ST LAWRENCE



- Perfectly Located
- Fantastic Rural Setting
- Designated Parking for 3 Cars
- 1,065 Square Feet
- Garden and Decking



£549,000

FREEHOLD A-H

ST JOHN



- Sea Views
- Idyllic Location
- Garage & Visitor Parking
- Walk in Condition
- Caretaker on Site



£555,000

SHARE TRANSFER A-J

ST BRELADE



- Detached 4 Bed Family Home
- Mains Services
- Oil Fired Central Heating
- High Ceilings
- Potential to Extend



£625,000

FREEHOLD A-J

GROUVILLE



- Small Select Close
- Wooden Plantation Shutters
- Fully Double Glazed
- Ample Parking
- Suit Professional Couple



£710,000

FREEHOLD A-J

TALK TO US
01534 620620



Victoria Avenue

£795,000 & £995,000

 2
  2
  
 CAT **A-K**



STUNNING NEW BUILD
 1 X PENTHOUSE
 1 X LUXURY APARTMENT WITH
 GARDEN
 BLOCK OF ONLY 3
 HIGHEST SPECIFICATION
 LIFT SERVICE
 STONE'S THROW FROM BEACH
 FABULOUS SEA VIEWS



We know that, in our business,
 sometimes you just click.
 View our latest properties at
www.choicejersey.com

Members of Jersey Estate Agents Association, National
 Association of Estate Agents & Mayfair Office London.



Ouaisne £1,395,000



4 4 ✓ CAT A-J

- Victorian Family Home
- Sympathetically restored throughout
- Views over Ouaisne Bay
- 1 1/2 Acre Meadow / Equine
- Possible 2 Generation

St Helier £1,125,000



4 3 ✓ CAT A-J

- Stunning sea and castle views
- Extensively refurbished throughout
- Entertaining area with large garden to rear
- Double garage and ample parking
- Modern beachfront living

St Brelade £899,500



5-6 2 ✓ CAT A-J

- Detached chalet bungalow
- Completely modernised throughout
- Could be used as 2 generation
- Far reaching country views + swimming pool
- Quiet sought after location

St Ouen £950,000



4 3 ✓ CAT A-J

- Detached granite residence
- Brand new development
- Finished to an high specification
- South facing garden
- Village location

St Brelade £895,000



4 3 ✓ CAT A-J

- JUST COMPLETED AND READY TO VIEW
- Incredibly high specification
- Sought after, convenient location
- Double garage, gardens and ample parking
- Distant sea views

Grouville £785,000



4 2 ✓ CAT A-J

- Stunning period property in Gorey village.
- Plans approved for large extension
- possible 2 generation
- Superb decked entertaining area
- Large sunny south facing garden.

St Peter £565,000



3 2 ✓ CAT A-J

- Stunning country house
- Superb decorative order
- Quiet location, long driveway
- Great kitchen/Family room
- Large garden and patio

St John £555,000



3 2 ✓ CAT A-J

- Much sought after location
- Amazing sea views
- In excellent order throughout
- Secure, basement parking for 2 cars
- HIGHLY RECOMMENDED

St Brelade £549,000



3 2 ✓ CAT A-J

- Conveniently located for town and schools
- Quality finishes throughout
- South-West facing garden
- Garage plus 2 parking spaces
- Small cul-de-sac with woodland views

Eastern Promise: Properties out east

Grouville £699,000



3 1 ✓ CAT A-J

- Detached bungalow in a pretty location
- Elevated position
- Plenty of scope for development
- First time on the market
- Garage + Parking

01534 620620



Grouville £710,000



2 2 ✓ CAT A-J

- Absolutely Stunning
- Small Select Close
- Suit Professional Couple/Downsizer
- Garage + Parking
- Fully Double Glazed

01534 766689



St Clement £385,000



2 1 ✓ CAT A-H

- Ground floor apartment
- Secure underground parking
- Direct access to the beach
- Terrace area
- Desirable development

01534 620620



St Catherines £3,500,000



4 4 ✓ CAT A-K

- Situated nearby a wooded valley
- Views of Archirondel in the distance
- Stunning granite property
- Standing in almost 5 1/2 acres of land
- Close to Shops and Village

01534 877977



Grouville £325,000



2 1 ✗ CAT A-J

- Fantastic rural setting
- Kitchen and separate dining room
- Veranda and front garden
- Sunny rear patio garden
- Vacant possession

01534 710710



St Clement £410,000



2 1 ✓ CAT A-H

- Purpose Built Apartment
- Immaculate Condition
- Large Balcony
- Two Garages + Parking
- The Beachfront Seconds Away

01534 766689



APPLEBY

Buying or selling property in Jersey takes skilled professionals with an efficient approach and extensive knowledge. An experienced legal team providing a friendly and high-quality service. Appleby.

For further information, please call 818 340.

| | |
|----------------|------------|
| Bermuda | Jersey |
| BVI | London |
| Cayman Islands | Mauritius |
| Guernsey | Seychelles |
| Hong Kong | Zurich |
| Isle of Man | |


THE RIGHT PEOPLE. THE RIGHT PLACES. THE RIGHT GUIDANCE.

Offshore Legal, Fiduciary & Administration Services

applebyglobe.com

Talking your language

David Luker, Mortgage Team



**"Call 730730 today
for a same day
decision in principle."**

Mortgages that can help make your dream house into a reality.

.....

- Tracker rates from 2.19% above the Bank of England base rate (APR 4.4%)
 - Same day decision in principle.
 - Borrow up to 90% of the house price.
-

Call **730730** for our mortgage team
www.skiptoninternational.com

Our address: PO Box 509, Fairbairn House, Rohais, St Peter Port, Guernsey, GY1 6DS.



**SKIPTON
INTERNATIONAL
LIMITED**

YOUR HOME MAY BE REPOSSESSED IF YOU DO NOT KEEP UP REPAYMENTS ON YOUR MORTGAGE. Minimum age 18 years. All mortgages are subject to status and valuation. Skipton International Limited requires a first charge on the property as security. Skipton International Limited is licensed by the Guernsey Financial Services Commission. Registered Office: Fairbairn House, Rohais, St Peter Port, Guernsey GY1 1FE. To help maintain service and quality, telephone calls may be recorded and monitored.



PARCQ DU RIVAGE

Set in a quiet close of houses this immaculately presented family home is a short stroll to the beach and minutes drive to St Aubin. Comprising of 3 bedroom suites with sea views. 24' kitchen/diner, sitting room, conservatory, utility and cloakroom. In addition the garage has been converted to create a playroom/study and plenty of storage. To the exterior of the property is a safe enclosed south facing garden and parking for 3 cars. Internal viewing essential.



Asking
£775,000



ST HELIER

A delightful 2 bedroom house which is presented in immaculate condition throughout. The property is ideally located near shops, close to town and on a good bus route. There is also a paved patio, conservatory and parking for 2 cars.



Asking
£385,000



WEST PARK

This truly superb south facing luxury apartment commands the finest of sea views across the whole sweep of St Aubin's Bay. Constructed in 2005 this apartment provides a range of most attractive 'state of the art' accommodation featuring 3 bedrooms, 3 bath/shower rooms (2 en-suite) and a stunning very large open plan sitting/dining and kitchen complex. The apartment is situated on the 4th floor of this prestigious development with basement private car parking for 2 vehicles and private storeroom.



Asking
£895,000



ST HELIER

Immaculately presented apartment situated on the waterside at Albert Pier with stunning views of the harbour and Elizabeth Castle. Consisting of master suite plus 2 further bedrooms, fully fitted kitchen, sitting room with extensive floor to ceiling doors onto large wrap around balcony. In addition there are 2 undercover parking spaces and visitor parking.



Asking
£435,000

Duhamel Place

N/A



£725,000 / Share Transfer

Registered Lodging House. Excellent decorative order, 5 x ONE BEDROOM FLATS
Quiet, walk to work location
Fully let showing 7.45% return

T: +44 1534 710710
ashley@redproperties.je



West Hill, St Helier

850 sq ft



£399,000 / Freehold

Contemporary, granite barn office on the outskirts of St Helier, set over 2 floors, it has been completely refurbished, suitable for a multitude of uses, with allocated parking for 4 cars.

T: +44 1534 710710
ashley@redproperties.je



St Helier

550 sq ft



£225,000 / Share Transfer

Shop for Sale. Opposite the Hospital and near the Opera House. Suspended ceiling with recessed lighting. Kitchenette and W.C. facilities
Modern shop front. Share Transfer

T: +44 1534 710710
ashley@redproperties.je



Spectrum - St Helier

3700 sq ft



To let or for sale

Sizes range from approx 800 to 3700 sqft GIA
Ideal for office / medical suite.
To let or for sale (7% yield)

T: +44 1534 506247
commercial@dandara.com



Waterloo House, Don Street

6,764 sq ft



Rental £18 per sqft

Town Centre Offices; First, second and third floors plus up to 7 car parking spaces.
Available as a whole or on a floor by floor basis; from 1493 sq ft to 6,764sq ft.
Flexible terms and incentives being offered.

T: +44 1534 880880
M: +44 7797833506



Halkett Street, St Helier

3,289 sq ft



To Let

Excellent modern self contained second floor town centre offices of 3289 sq ft.
Negotiable rental and terms with landlords incentives.

T: +44 1534 730341
abigailw@gaudin.je



mourantozannes.com

Our reputation for commercial property is reflected across the Islands.

Our fully integrated commercial property law team is one of the largest and most experienced in the Channel Islands. We advise on the full range of commercial property transactions in Guernsey and Jersey, providing a 'one stop shop' for clients operating across the Islands.

Contact Wendy Lambert or Gavin Renault on 01534 676 983 and Kate Dewsnap or Alison Wood on 01481 723 466.

MOURANT OZANNES



Modern **retro**



How much retro is too retro? To stop your granny-chic flat looking like, well, a granny flat, you need the right mix of contemporary style with retro-chic accessories. We took a masterclass from Castle Quay's funky apartment, number 113 Le Capelain House.

With its New York hotel-style lobby and quayside spot, Le Capelain House was always going to be cool. But the team behind London design company Honky have upped the style stakes with their super-retro revamp of apartment 113. Designer **Christopher Dezille** explains how they achieved the Soho-boho look.

Hot accent colours

'The colour scheme originally came from a rug we'd sourced. We based the scheme on that yellow because it was fresh like the reception room and gave a real zing to it. We used a light grey to add depth and mood.'

Mix vintage and contemporary

'We call it granny chic – that kind of mix and match is very in. 'Make do and mend' is the theme, mixing modern Italian design with found pieces. It's boho New York loft meets Soho House Hotel chic.'

It's in the details

'Don't be put off by pattern, it can really add something unexpected. The crazy wallpaper as you walk into the flat is supposed to give the whole hallway an 'Alice in Wonderland', through the looking-glass type of effect.'

Mix, don't match

In the bedrooms it's all about layering textures, high gloss surfaces with soft textiles. It's a marriage made in design heaven.





Surprise: the key element

'I've always loved the hand-printed wallpaper designs from Deborah Bowness, featuring chairs, piles of books and hanging dresses and it was great to be able to bring that quirky Shoreditch feel into this apartment. We've placed the wallpaper inside wardrobes, cupboards and behind doors to add a playful touch to the scheme. If you've got the strength of conviction to add something different, most houses could take it. A single strip of her printed chair design wallpaper in a hallway would add an element of fun.'

Add some quirky accessories

'There's a theme of birds running through this apartment from the flying ducks on the wall to the birdcage lights and the ceramic birds in glass cloches. Last year it was all about Perspex boxes, this year at the Milan

design shows, everything was displayed in glass cloches. It's a wonderfully retro way of showing things off.'

Something old, something new

Show off your up-to-the minute designer appliances with a retro-styled accessory. We love the bookish designs of the classic Penguin mugs, guaranteed to bring a touch of highbrow to your tea break.

Take a look around number 113, Le Capelain House for yourself, a similar two-bedroom apartment in the Castle Quay development overlooking the park is on the market with Dandara for £620,000.

dandara.com
honky.co.uk
deborahbowness.com





The affordable German kitchen brand Schuller is going down a storm at Pastella.

This month we were introduced to Schuller, a brand that creates 'not just create a kitchen but more importantly a living space for your family and friends' (and goats!). It all looks really good, but nothing is just for show; every tiny detail is there for practicality. We met up with Pastella's Design Consultant Nick Logue to find out more.



Hi Nick, so we'll start at the beginning, how did you get into this line of work?

I have always been enthused by art and architecture which led

me to studying design before embarking on a career in kitchen and bathroom design.

Over the years I have received training at many of the world's most successful and most prestigious kitchen brands such as Siematic, Mark Wilkinson, Schuller, Sheraton and Charles Yorke. I always take great inspiration from visiting the kitchen manufacturers studios in London and Germany.

I was delighted last year when invited to join Pastella as I was fully aware of the great reputation they have built over many years; Pastella have helped to design and create some of the finest kitchens and bathrooms on the island which I believe is reflected in the brands we supply.

I enjoy the fact that every kitchen is very different with each client having their individual needs and requirements to be tailored to. The kitchen is the centre of the household, where people tend to gravitate so when you design a kitchen, it's not just a kitchen but a lifestyle. I like to work very closely with the client, listening to their ideas and helping them to realise their dream kitchen.

What do you like about Schuller?

I am always impressed by the very high quality of the product. It is German designed and engineered so you get fantastic quality for a very reasonable price.

It is a versatile product with a huge variety of units, doors, handles and styles available ranging from sleek handleless designs to stylish traditional. They offer unlimited designing options, regardless of how much space or whatever budget you have available.

Schuller have also got some fantastic features such as a range of carcass heights and storage built into plinths so there is not an inch that goes to waste, this can help to increase an a kitchen's storage by up to 30%.

Schuller is a recent addition to Pastella's portfolio; they are a very professional and well respected company that are a pleasure to work with, I am always proud to supply a Schuller kitchen to a client and to work with the brand. Schuller are one of Europe's fastest growing kitchen manufacturers.

Schuller are also very environmentally aware, they are very good at recycling and replacing forests.

What's going to be trendy in the world of kitchens for 2012?

Modern kitchens are becoming progressively architectural with design features of 100mm plinths and 10mm worktops, creating a very sleek and clean minimalist look. White gloss and matt slab doors remain a popular choice along with other neutral shades of truffle and beiges in both matt and gloss with an introduction of continental woods.

Handle-less kitchens have proven to be very popular as again they can help to create a stunning contemporary look.

On the more traditional side there is great demand for painted wooden doors in carefully selected colours with the kitchen being designed in two complimenting colours.

Schuller kitchens are available from Pastella.



King of the hill

Minutes from town and schools, but with sweeping countryside views, this expansive contemporary home has space for everyone... even grandma.





There aren't too many family homes in Jersey that come with their own separate two-bedroom cottage, space for ponies to graze and a pond ready for a couple of ducks. The main house even has a roof terrace where you can sit and admire it all.

This brand new redevelopment has taken the shell of an existing house and turned it into a home that's certainly family-sized. Five bedrooms on three storeys, large entertaining rooms and a stunning designer kitchen will cater for busy families, and for winding down, there's the roof terrace, west facing balcony and the patio surrounding the house with its six metre swim spa and hot tub.



The finishes inside and outside the property are first class, and no expense has been spared to turn this into a fully functional family home. A surround sound system, Blu-ray DVD players and a 42-inch plasma TV in Brookhill's large living room will cater for the music and film fans in the family and the kitchen is a gadget lover's dream, with hidden cupboards, plug points that appear at the touch of a button and even a remote control to turn on extractor fans, lights and appliances. The kitchen island features a circular water station with three sinks and drainers and chopping boards that slide into place for professional-style food preparation. The kitchen itself is from Osborne of Ilkeston, with oversized KitchenAid features like warming drawers, pull out wine chillers and a generous American-style fridge with freezer drawer. There's plenty of room for the family to gather around the kitchen island, and for entertaining, the dining room is next door, with space for a long table alongside the windows. Outdoor types will love being able to step straight from the hot tub into a large wet room on the ground floor, and sun-worshippers will be able to catch some rays on the west-facing patio or in the elegant half-moon shaped sunroom overlooking the swim spa.

Upstairs is the master bedroom with its own balcony overlooking the patio and swim spa. The ensuite bathroom with walk-in shower is beautifully finished and there's also a walk in wardrobe as well as a separate dressing room, so there'll be no squabbles about hanging space. There are a further three bedrooms on this floor, all with ensuite bathrooms, and two feature space for a walk in wardrobe.

On the top floor there's the fifth bedroom along with a fully fitted home office and a large decked roof terrace with glass balustrade, where you can finish off your working day with a glass of wine and soak up the countryside views

The separate two-bedroom cottage has been beautifully renovated to create a compact contemporary home with attractive architectural touches like a vaulted ceiling and granite feature wall. Downstairs there's a fitted kitchen with living room and sun terrace as well as a ground floor bedroom with shower room. An oak staircase leads from the living area up to the main bedroom with windows either side and an ensuite bathroom. It would make a great base for grandparents, or visiting friends or even a staff cottage.

Set in its own landscaped gardens, Brookhill also has a field that can be used as grazing for ponies, and a pond that's been restored by the developers and turned into an attractive feature. And with a footpath leading to St Michael's school, there'll be no school run traffic to worry about.

To find out more about Brookhill or to book a viewing - contact Barrie Stead at Choice Properties on 620620 or Debbie Le Brun at Red Properties, 710710.



“ There aren't too many family homes in Jersey that come with their own separate two-bedroom cottage, space for ponies to graze and a pond ready for a couple of ducks. ”



THE SPECIFICATIONS

- 3 reception rooms
- 5 bedrooms
- 4 bathrooms
- Designer kitchen
- Surround sound system
- Roof terrace
- Swim spa/hot tub
- Double garage and parking for 20-30 cars
- Equine grazing
- 2-bedroom cottage

£2,850,000 (A-K)

Places directory

Self Storage



Make moving easy

The Box Shop at Le Gallais has a complete range of boxes and packing materials that will make moving home so much easier.

Simply order online or pull into our Self Storage facility in Hilgrove Street and load up with all the boxes and materials you need. If you require a large quantity we will deliver to your home.

Le Gallais Self Storage
Hilgrove Street
Tel: 631996
www.legallais.co.uk
Open 8-6 weekdays and 9-1 Sat



Interiors



Morton and Morton

Our collections are sourced from all corners of the globe with an eye for exceptional design and individuality. The results can be discovered in our St Peter's showroom. Stylish designs for your home - living and dining for inside and out, lamps, rugs, art, candles, cushions and accessories to give and keep.

Morton and Morton
Tel: 726222
www.mortonandmorton.co.uk
9.30am-5.30pm Mon-Sat
Open late by appointment



Interiors



Jersey Oak

Jersey Oak specialises in the design and manufacture of bespoke furniture. We pride ourselves in offering you the opportunity to own a unique, tailor made, affordable piece for your home or garden. We offer a wide range of solid oak products, including furniture, flooring, stairs, oak beams and homewares. Gifts and accessories are also available from our studio at the Harbour Gallery in St Aubin.

Jersey Oak
Tel: 07797888782
info@jerseyoak.com



Interiors



David Hick Interiors

Leading the way with interiors and home design, the new showrooms are full of inspiration. Products for every room in your home, including bespoke and affordable kitchens by Edwin of Loxley, tiles by Fired Earth, AGA and AGA cookshop. Rolf Benz, Hulsta, Curtains, Natural Flooring, accessories... and so much more!

David Hick Interiors
Carrefour Selous
St Lawrence
Tel: 865965
Open Tues to Sat 9:30am to 5:00pm



Landscape Designers



Michael Felton Ltd

Michael Felton Ltd offer a team of qualified award winning landscape designers with over 60 years combined experience in the landscape industry. From initial concepts, making better use of your space to detailed designs - we can take the pressure off your project. We can also tender and supervise contracts for landscape work, enabling you to relax and enjoy the end result.

Michael Felton Ltd
T: 01534 632101
F: 01534 632102
E: admin@mfl.co.je



Kitchens and bathrooms



On Tapp

On Tapp have an extensive range of quality products from leading suppliers to create your dream kitchen or bathroom. From initial consultation and design to supply only or supply and installation, we take away the stress and project manage your dream kitchen through to completion, enabling you to relax and enjoy the result.

On Tapp
St Saviour's Hill
Tel: 720197
Fax: 767338
Email: ontapp@localdial.com
www.ontapp.com



Interiors



Angel Martin Interiors

Angel Martin are International Interior Designers with 25 years experience. We provide a complete Interior Design service including:

- Property Remodelling • Kitchen Design
- Bedroom Design • Bathroom Design
- Furniture Design • Lighting Design
- Audio Visual Design • Architectural Design
- Landscape Design

Tel: 07931 525913
martin@angelmartin.org
www.angelmartin.org



make people love you (maybe).

Say something more with a directory entry

Your entry gives the reader a profile of your business or a message about a particular brand you stock along with a full colour image that epitomises your business and what you offer.

| single booking | 4 issues | 8 issues | 12 issues | 22 issues pay monthly | 22 issues prepay |
|----------------|----------|----------|-----------|--------------------------|---------------------|
| £59 | £56 | £53 | £47 | £41 | £38 |

Get included. Call us on 01534 811100

Unique finds

We'll save you scouring the internet.

We've just discovered www.fadeinteriors.co.uk which has lots of unusual and rare interiors pieces that will add those finishing touches to your house that can really make it feel like a home. There are lots of muted stripes and faded wooded chairs to browse. Then simply get them shipped over here using Ship2me!

www.fadeinteriors.co.uk



A simple guide on how to choose an Interior Designer.

Words | Martin Neelson, Angel Martin Interiors.

Having an interior designer should be a joy and will save you a lot of disappointment and money in the long term, however, selecting an interior designer can be an arduous task.

Here are a few pointers to head you in the right direction:

Clearly establish the level of work required and ask the designer directly have they experience in these areas: property remodeling, furniture design, lighting design, audio visual design, architectural design, landscape design, colour co-ordination, soft furnishings. If you are aiming for higher level design for example house remodeling, you do not want an interior designer who only has experience in colour co-ordination.

Ask the designer to show you examples of their work, photos of the finished schemes and their designs that led up to the finished room sets. Clearly establish this is all their own work and that they were responsible for every element of that interior, not just photographs from stock brochures. Ask how many years they have worked within the industry and establish the clientele they have worked with.

Interview a number of prospective interior designers and ensure their personality, positive attitude and confidence in their ability meets with your expectation. The relationship between the client and the designer is vitally important.

When you have been through all these steps select the designer and establish a clear working brief, outlining what you expect from them and agree a fee.

It should be a very enjoyable experience working closely with the designer to create a home for you and your family that reflect your tastes, life style and aspirations.



Peace and quiet

Where else in the home can you find our own little utopia if not in the bathroom?

Maybe it's because you get a chance to work your way through all the lovely bath products you received at Christmas or maybe it's just because it has a lock on the door. For millions of adults the bathroom is a sanctuary, and for this very reason you should make sure it's one of the nicest rooms in your home.

The Utopia range at On Tapp is so vast that there is definitely something for everyone. The team will help you create a bathroom that is ideal for you and your family. Pop in and see their new displays when you're next passing Five Oaks.

Utopia Bathrooms: available from On Tapp.



Retro beats.

The iconic 'Revival' DAB radio is a perfect blend of nostalgic 1950s style and advanced DAB features. Coming in a range of colours it is a guaranteed talking point for whoever lays eyes on it. This is a simple way to add a touch of '50s retro chic to your home.

Available from Beyond Computers, The Powerhouse Retail Park for £149



Alright my love!

If you're ever frantically searching google for somewhere to stay when your next about to make a journey over to the mainland then maybe this lovely book could be for you. The latest edition of Alastair Sawday's 'Special Places to stay in Britain for Garden Lovers' has just been published. It is crammed full of lovely houses to stay in, with wonderful gardens to wander through. If I could work out a way to get my garden to look after itself, I could spend months travelling round the country visiting them all!

£12.99 plus £2.99 p&p from www.sawdays.co.uk

We deliver... *do you?*

We deliver Gallery and other titles Island wide every day. We're looking for reliable and motivated individual to help us grow our distribution service. You'll manage distribution lists, making sure our titles are across our new Island stand network and develop our delivery proposition for clients.

The person we're looking for will be computer literate, honest, friendly, hold a full clean driving licence and be interested in running their own show efficiently.

Email your CV to work@gallery.je

SIXbyNINE
marketing&media

gallery places appetite paparazzi Offshore  blackbook 

WANTED

Part time
distribution
driver with
ambition



Things are happening up at five oaks



New Utopia
range available

OnTapp
Lifestyle Solutions

PLASTIC FANTASTIC

Clara Jelley's *Retro Inspired Interior Buys*



Snap!

These retro style photo frames look great on their own and even better as a pair.

Six Trees - Marine Frame - £6.99, Orange Frame £7.99 - Homemaker

Pleasing Prints

These biscuit tins each come in a different 1950s print design. Don't hide these away in your cupboard, leave them out on display!

Set of 3 Tins - £12.95 - Exquisite - The Final Touch

Bright Light

Make a statement with one of these Moby lamps. Based on the original retro Anglepoise lamp design, a balanced - arm lamp, designed in 1932 by British designer George Carwardine. **Moby Desk Lamp - £45.00 - BHS**

Super Storage

This stunning vintage wooden box is great for extra storage.

Wooden Box £120.00 (less 25% in the current sale) - Linnea of Sweden

Picture Perfect

Linnea of Sweden have some lovely authentic retro pieces, this vintage Blue Bird flour sack has been framed in a coordinating green frame. **Framed Print £110.00 (less 25% in the current sale) - Linnea of Sweden**

Orange Glow

This mushroom shaped desk lamp will look groovy on any desk or side table.

Mason Lamp - £30.00 - BHS

When it Rains

These fun umbrella stands are available in black and white or in a multicolour design. The style has been taken from a 1950s.

Retro style Lindy Lou polka dot umbrellas are also available for purchase.

Umbrella Stands - £32.95 & Umbrellas - £12.95 - Exquisite - The Final Touch

High Gloss

The Elizabeth chair is one of the most famous chairs in recent history. Presented in a glossy red finish for a guaranteed aesthetic appeal, the retro modern Elizabeth chair has an oval back and gently curved legs. The chair is stackable up to 4 chairs and available in several colours.

Elizabeth Chair by Penny Banks - £163.00 - Morton and Morton

Ring Ring!

Authentic retro style phones, available in black or red with the dial underneath.

£39.95 - The Gooseberry Bush

Tea Time

BHS have a range of vintage branded trays, coasters and metal signs. It's time to put the kettle on! **Typhoo Tea Tray - Robert Opie Collection - £8.00 in the current sale - BHS**

Vintage Interiors

Sanderson have recently brought out a 50s retro range of fabrics and wallpapers. Based on iconic and bold designs which celebrate the decade of design which transformed the boundaries of interior design. This design is available both as a wallpaper and in fabric. **Mobles - Pillar Box Red/Black - Prices available on request - Le Gallais**



BUSINESS

If it matters to you,
it's a matter for us.

Residential Property • Commercial Property • Wills and Probate
Dispute Resolution • Employment Law • Business Law • Family Law • Notarial





Jersey Entrepreneurs on the sofa

Sponsored by **nichehunters**

*Recruitment reinvented

Charlotte Langley

Love Bird Gift Shop, Conway St

| Charlotte Langley | |
|-------------------|--|
| Born | Jersey |
| School | Jersey College for Girls |
| Uni | University of the West of England |
| First job | Florist |
| Car | Jalopy |
| Book | The Hungry Caterpillar |
| Music | Steely Dan |
| Film | True Romance |
| Gadget | Powerbook / iPhone, although I need a hardware refresh. Donations gratefully accepted! |
| Last holiday | Spain for the Moto GP |
| Enjoys | Watching people laugh at my work. Family life. |
| Marital Status | Happy and loved |

So, tell us what inspired you to get this off the ground?

LIFE... Love Bird is a combination of doing what I love and doing what I know.

What did you do prior to starting this business?

I worked for 10 years at Jersey Pottery, leaving as Design Director & Buyer. Then I started a wholesale business designing a range of goods, this allowed me to work on a national scale.

Did that teach you any lessons that helped you succeed?

Staff and co-workers are key. You have to learn to trust the people that work with you to do the right thing.

What's the hardest lesson you've learnt since starting the business?

I now recognise that the 'To-Do-List' will never be finished.

Do you have any funny stories?

I have a range of risqué 'Victorian Tease' men's gifts. One regular, older and delightful customer (whose years I would not like to speculate upon) keeps popping

in to see if 'Tallulah' is still at home. He tells me everytime that 'if he is still with us this Christmas, then she will be coming home with him'. Priceless!

What are your plans for the future?

To be a great mum, run a successful business and provide my customers with the best and most friendly service possible.

I'm also launching lovebirdgifts.co.uk and a new array of 'Jersey Gals' kitchenware and ceramics, along with 'Little Jersey Bean' ceramics and baby gifts.

What advice would you give to would-be entrepreneurs?

Live what you love. I love my little shop and i'm really happy that my customers are enjoying my work. Do not let anyone tell you that you cannot do it. Remember, there will never be a 'right' time.

A green horse?

This is my favourite 'bought-in' product - a Space Hopper for little people (12 months and up). Not only are they great fun but they also strengthen core muscles.

About the business:

Love Bird is an eclectic and speciality gift boutique in Conway St, showcasing designs illustrated by Charlotte Langley, including the Jersey Gals, Little Jersey Bean, and China & Ink amongst other quirky gifts.

The overall feel of the shop is that of an artist's studio, which is always in the process of being reworked, hopefully keeping the shopping experience fresh, friendly and exciting for customers.

Love Bird also specialises in personalised gifts, a wide selection of new baby crochet, knitted toys, toddler gifts, a very cheeky range of greeting cards, gorgeous hand-made soaps, exquisitely embroidered handbag mirrors and a fabulous selection of 'Victorian Tease' mens gifts. Oh, and don't forget the Wishsticks and Happy Hopperz!



Now you can use Facebook to find the best jobs!

Visit our Facebook page to see a live stream of all our latest positions.



optimus

RECRUITMENT

Experience. Change. Ambition

Telephone: 832660



www.facebook.com/optimusrecruitment



BusinessNews



HSBC WINS INTERNET AWARD AGAIN

HSBC Bank International, which is headquartered in Jersey, has been awarded 'Best Consumer Internet Bank' in the Channel Islands for the second successive year by the US-based publication, Global Finance.

The Bank's entry now goes forward to the global awards, which are judged and announced in New York in November.

"To be recognised as the best internet bank in the country category for the 2nd successive year shows the consistency of our offering and illustrates once again the level of expertise amongst our team here in Jersey. We continue to work on features of HSBC Bank International's online service so that expats obtain the best possible functionality from the site," said Nick Winsor, CEO of HSBC Channel Islands and Isle of Man.



...AND UNVEILS NEW WINDOW DISPLAY

A timeline of the history of one of Jersey's largest banking organisations has been unveiled in St Helier this week.

The display, which has been put together in support of the 50th anniversary of Jersey as an international finance centre, will be on display to the public in HSBC's branch in King Street and the reception area of HSBC Bank International's headquarters on The Esplanade.

Featuring a timeline, images and documents from HSBC's own records, the display traces significant moments in HSBC's history in Jersey, starting in 1858 when the Channel Islands Bank was established in the island.



NEW SURVEYING FIRM FOR JERSEY

Two members of the Island's construction industry, Andrew Durham-Waite and Iain McInnes, have set up a new company providing building surveying services.

MDW Limited deals in all aspects of surveying work and facilities management across a range of business sectors, as well as offering specialist consultancy services such as programme management and development monitoring.

Andrew and Iain have over 50 years' experience in the building and construction industry, both locally and abroad.



SINGAPORE SLING

Collas Crill has become the first Channel Islands-based law firm to open an office in Singapore.

Sean Cheong, formerly a partner in Collas Crill's Guernsey office, has relocated to Singapore to head up the new venture. She has been joined by office manager Rachel Leong.

With Singapore set to become the world's biggest wealth management jurisdiction by 2013, this is a strategic move by Collas Crill to take advantage of significant growth in the region and Singapore's growing importance as a global financial centre.

Ms Cheong said: "We are delighted to have opened our doors in Singapore, Collas Crill's first new office outside the Channel Islands. The opening is a clear indication of our ability to respond to the demand from institutional and private clients in Asia for Channel Islands legal services, particularly in corporate, funds and trusts."

Getting your career in shape is a walk in the park

If you were shrunk to the size of a pencil and put in a blender, how would you get out? You arrive at the interview fully prepared and ready to be quizzed on your suitability for the job and then they ask you this. Eeek! It's enough to make most job seekers break into a cold sweat. But, believe it or not this question was actually asked to graduates joining Goldman Sachs last year. Apparently it was used to assess which candidates were 'creative under pressure'. Other weird interview questions include: How many basketballs can you fit in this room? How do you weigh an elephant without using a weighing machine? What is your favourite sandwich and why? Well, that said, good luck with your interview preparation!

This month's career shaping tips

Creep on your future employer.

When you are interviewing for a job, it is important to remember that just as the employer is evaluating you, you should be evaluating the employer. An interview is a two way street (a polite street, with traffic rules). Prior to an interview you should review the company website and marketing collateral to learn about their history, achievements and philosophy. You should also find out about the person interviewing you, google them, check out their linkedin profile, ask friends and family. You should then use the interview to gather as much information as possible to determine if the position and the organisation are best suited to utilise your unique blend of talent, experience, skill and character. Get googling!

'I speak English and Spinach.'

Although it does sound impressive to be able to communicate with vegetables, we doubt it is a skill your future employer will require. Common spelling errors and basic grammar mistakes found in your CV are inexcusable. A sure way to blow your chances of securing an interview for a position that could potentially be your dream job, is by using poor language, incorrect spelling and inaccurate grammar. Proof read, spell check and double check your CV, then ask someone else to review it for you. After all, you don't want your application to be dismissed over some spinach.

Dress for Success.

Impress us, and impress your employer. Everyone likes their clothes to reflect their personality, but make sure you are making the right statement for an interview. Employers will judge you immediately on what you look like (it's natural, we all do it!), so make sure you look the part according to the job title. You can still wear quirky little pieces with a smart dress, or a suave suit with a kooky tie to let your personality shine. That said, be careful and always err on the side of caution as you do not want to be remembered for the wrong reasons!

'I am able to say the ABCs backwards in under five seconds.'

It is a skill that anyone would be proud of, but maybe you shouldn't include that weird party trick in your CV. Your CV is your marketing tool, so use it as a branding statement or professional summary to tell recruiters and potential employers exactly what you are about, and what you have to offer. It's fine to include a hobby or interest or two, as long as they aren't the type to raise eyebrows. Avoid listing hobbies such as "knitting sweaters for my 12 cats," and "twisting balloons into animal shapes." Stick to less detailed and more generic hobbies, like "reading," "gardening," "mountain biking" and "playing tennis." And keep them to a minimum.

Brought to you by

park
career shapers



Park are proud to support the
Branchage Intl Film Festival 2011



Photography Competition - Picture a Park

The Park Career Shaping Team are looking for a talented photographer to help transform our reception into a real life Park! Think that you are up for the challenge? Take a look at our blog post for more details -
www.jobs.co.je/blog/competition

International Adviser



Let's face it, life-goals can be tough. Thankfully, with our help, getting your career in shape is a walk in the park.
Talk to us ☎ 871666.

See the latest opportunities and register at our new website www.jobs.co.je

connect with us
f t in

park
career shapers



Banker on board at Airtel-Vodafone

Peter Shirreffs, the former regional director of NatWest and Royal Bank of Scotland International, has joined the Board of Airtel-Vodafone as a non-executive director.

Mr Shirreffs retired from banking in 2009 after 36 years with the RBS Group and having come to Jersey in 1992 as managing director of the Royal Bank of Scotland (Jersey) Ltd.

Peter has considerable corporate and retail banking experience and is a fellow and past-president of the Chartered Institute of Bankers. Mr Shirreffs has served on the boards of several companies in both an executive and non-executive capacity.



On the up at PwC

PwC has strengthened its tax, assurance and advisory senior management teams in Jersey with a double appointment and a number of promotions.

Ben Gilbert, an international taxation specialist, joins PwC's Jersey office as a senior tax manager, whilst James de Veulle also joins PwC as a senior manager in the assurance division.

Also strengthening the assurance team are Tom Simpson and Kate Le Cornu, who have both been promoted to senior manager within the team. In addition, Scott McClure has been made a senior manager within the Jersey advisory team.



Board boost for Law at Work

Ed Daubeney has joined the board of Law at Work (Channel Islands). Ed has more than 20 years' experience in human resources and was previously managing director of CI Hospitality, where he led the business through major change prior to its acquisition by the Liberation Group in 2008.

Law at Work's Managing Director, Kelly Flageul, said: 'Ed's appointment is a real boost to our board. He brings with him a wealth of experience in human resources and employee relations in Guernsey and Jersey, and he will prove a tremendous asset to the company.'



Directors wear hard hats too

Granite Le Pelley has promoted Pascal Maurice to the board, just 18 months after he joined from sister firm Camerons.

Mr Maurice, has a degree in civil works and structural engineering and has worked on a number of high profile projects including 44 Esplanade, Durrell and Liberty Wharf.

'I am delighted to have been promoted to the Granite Le Pelley board and look forward to helping the company grow,' said Pascal.



Puffin fan is Aurigny's new sales manager

Clive Acton has been announced as Aurigny's new sales manager, having taken up the post in May. The 44-year-old Guernseyman is responsible for developing ongoing working relationships within the industry and the corporate market.

Clive's focus is on raising the profile of Aurigny's services in the Channel Islands, France and the UK. He expects the firm's excellent customer service, Business Plus and Frequent Flyer programmes will remain key selling points.

Careers blossom with BromleySanders

BromleySanders specialise in the recruitment of personnel at all levels for the financial services industry. Our awareness of employers' requirements, in-house knowledge and experience allows us to match professional skills with the right employer.

We offer candidates and client companies unparalleled personal service, confidentiality, and the most ethical professional standards.

Talk to us in confidence on 758400.

> Quality service > Quality candidates > Quality clients > Quality

No. 4 West's Centre
St Helier, Jersey JE2 4ST

T 01534 758400

F 01534 758401

E enquiries@bromleysanders.je

W www.bromleysanders.je

Retro Jobs

A wave of nostalgia broke over the Gallery office whilst seeing the A-level results come out as we worked on this retro issue. So we thought we'd ask some of St Helier's finest where they began their careers and in a bid to prove once and for all that it's not where you start but where you finish that matters



James Chamier

*Is: Marketing Director, Image Group
Was: Patisserie apprentice in Carteret*



Matt Mackenzie

*Is: General Manager, Regus Jersey
Was: Trainee horseriding instructor*



Paul Talbot

*Is: Bus Driver par excellence
Was: Shelf Stacker, Benest's of Millbrook*



Jorge Gouveia

*Is: Manager, La Petite Baguette, Broad St
Was: Counter Asstistant, DIY shop in Funchal*



Graeme Alderson

*Is: Director, Red Properties
Was: Working in a corner shop, Durham*



Neil Bennett

*Is: Owner, White Collar
Was: Waiter, Marina Hotel, Havre des Pas*



James Trenholme

*Is: Founder, NicheHunters
Was: Bar Manager, London*

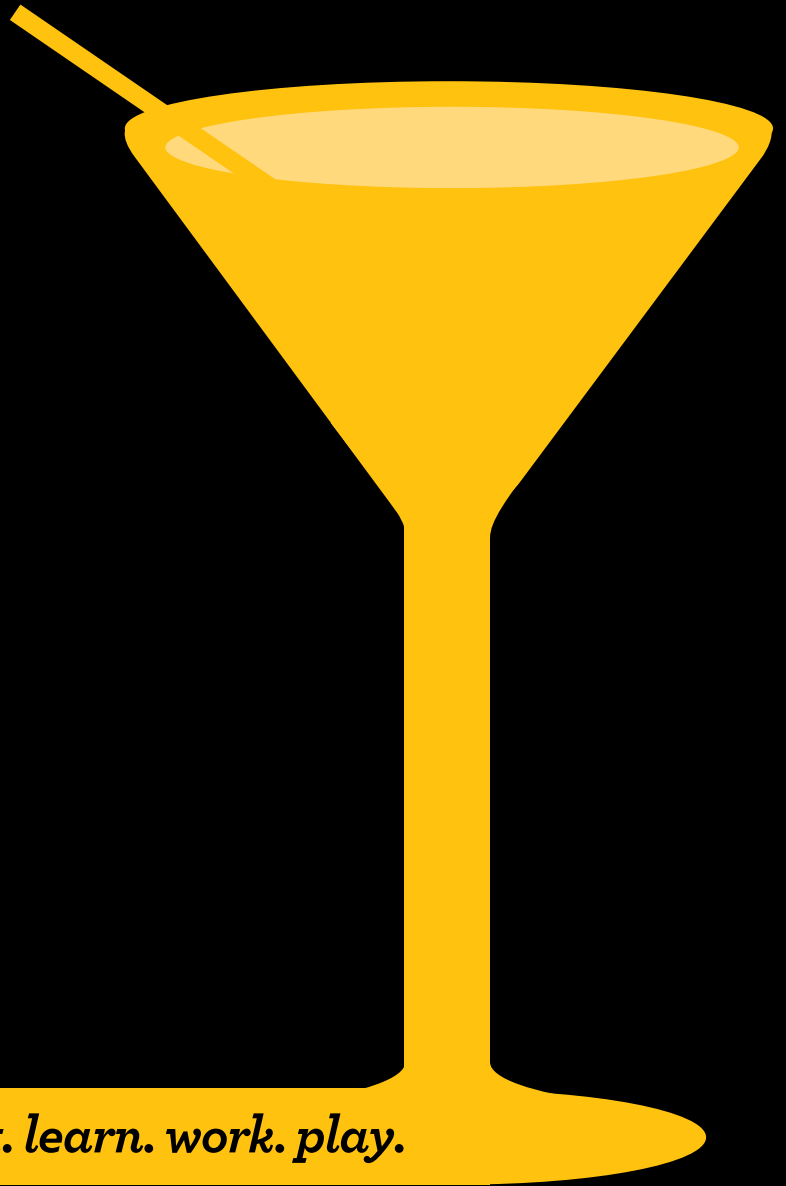


*just because you're
looking for a job...*

*...doesn't mean
you can't have
fun doing it!*

thebar
9th September
6-9pm

a different kind of career move >



> come. drink. eat. meet. learn. work. play.

Come along for a free drink, a bite to eat and chat to the directors of some of Jersey's leading companies and their staff in a casual environment,
who knows what it might lead to...

gallery & ^{*}nichehunters

present

*gradu8*social



Meet the Maker

When you consider manufacturing in Jersey you'll either be picturing a big empty void or you'll talk about the days when newly built ships would roll down ramps on the beaches to the East and West of St Helier.

This island is unlikely to gain any widespread recognition for the things it makes, however that does not mean that manufacturing in Jersey is dead and buried. Our economy has moved on and found far more lucrative, less noisy and smelly ways of earning a crust. Still, one percent of the money this island earns comes from manufacturing.

In cash, that's about £53 million, a figure that has declined by about 7% in real terms

over the past decade, but still more than many people would have expected.

A long and winding path

Shipbuilding is dead and Jersey clearly has no factories. So where do you go if you want to find the people who make things?

I found Rylance Limited, an architectural ironworks, at the end of a long, dusty track cunningly disguised as a farm set amongst the rural beauty above Rozel. Look inside the pink granite barns and instead of finding stacks of potato boxes or cows chewing mindlessly as they're milked, you'll find people hammering, twisting, bending and stretching bars of red hot steel into delicate flourishes or smooth curves that will ultimately form the impressive gated entrance to someone's home.

The business employs ten people and has been going since 1963. For the past 12 years it has traded as Rylance Ltd,



run by the impressively bearded and eternally youthful Steve Rylance but began operations almost half a century ago in 1963. Steve joined in the late eighties and took over in 1999. Since then, he has built the firm into arguably the island's leading ironworks with a reputation for quality both in terms of the standard of its work and the unique designs that the company creates.

Rylance is perhaps best known for its gates which you'll see standing at the entrance to many of the island's most impressive homes but it also does sheet metal fabrication, produces strap hinges for wooden gates, restores heritage ironworks and does an excellent sideline in antique fireplaces, operating as an agent for London-based Chesney's.

In today's world of high finance, when you visit the Rylance workshops it's impossible not to get a sense of stepping back to a time when business was less complex and less ephemeral than now.



This is a company which makes things - it's a simple idea but in our island dominated as it is by the professional service industries, it's almost a novel one

Healthy but tight

Although it's unusual for the island, Steve is adamant that the industry is doing well and the fact that there are four or five other decorative ironwork firms out there supports this. His order book is healthy and he hasn't seen any sign of demand slowing down, something he puts down to the unique designs that Rylance creates.

"In the last ten years I've seen the majority of our customers come to us because our work is bespoke. That doesn't mean that it's more expensive, just that I put more time into making it unique," he explains.

Whilst business is healthy, it is not without its challenges and the main one is a direct result of the financial crisis.

"Everything's gone a bit tight as far as credit is concerned. The banks are inflexible but now we've finally got a bank manager who takes an interest and has actually come out and visited us, which makes a big difference," he says.

As far as the wider picture of manufacturing in Jersey is concerned, Steve is upbeat and clear that the businesses are there. "Manufacturing businesses exist, you've just got to go out and look for them."

If Rylance is anything to go by, that should mean some wonderful walks along some of Jersey's most beautiful and lesser known country paths.



www.jerseyibs.com

CMI qualifications represent excellence in management and range from qualifications in team leadership through to senior management diplomas.

CMI Level 5 Diploma in Management

Starting 28 September 2011.

Price: £2,950 (inc. materials) or by module/one-day sessions at £375.

Example modules:

- Resource Management
- Conducting a Management Project
- Performance Management



CMI Level 3 Diploma in First Line Management

Starting January 2012.

Price: £1,950 (inc. materials) or by module £275.

Example modules:

- Being a Leader
- Improving Team Performance
- Managing Team Dynamics

JIBS would like to offer Gallery readers an introductory discount of 5%. Available until end October 2011

To enrol on these qualifications quote code: GM/09/CMI by contacting Chris Elliott on 816331 or email: chriselliott@jerseyibs.com

Jersey International Business School

12/13
Caledonia Place
The Weighbridge
St Helier
JE2 3NG



Gallery brings you the pick of the job market from Jersey's leading agencies.



Want to Improve or Develop your IT Skills?

We offer training on Sage Line 50 and Microsoft packages such as Word / Excel / Outlook / Access / PowerPoint / Windows XP and the Internet. Contact our training department on 88 88 66 today for further details. ECDL is on Special Offer: only £100 for all 7 modules.

Trust and Funds Vacancies

We currently have various opportunities within Trust and Funds for dynamic and enthusiastic part and/or fully ICOSA / STEP qualified applicants. Previous Trust or Funds experience is essential. Contact Select Recruitment today on 88 88 66 or visit our website to view many more vacancies: www.selectrecruitment.je

Senior Trust Administrator

Our client is seeking a Senior Trust Administrator with excellent trust and company experience. Candidates must also have bookkeeping skills and ideally be studying towards or hold ICOSA Professional qualification. An accountancy qualification would be ideal, but not essential.

Contract Fund Accountant

Our client a large private banking corporation requires a Fund accountant to fulfil a 6 month contract. If you are either qualified or part qualified accounting with good working knowledge of the Funds industry and are available immediately contact us today.



888866

Select Recruitment

2nd Floor, York Chambers, York Street,
St Helier, JE2 3RQ
info@selectrecruitment.je
www.selectrecruitment.je



Marketing Manager

An exciting temp opportunity has arisen for an experienced Marketing Manager to join a dynamic and creative organisation from September. If you have a relevant marketing qualification and are looking for something to get your teeth stuck in to, call us today for more information!

Graduate

If you are a recent graduate looking for an exciting career position this trainee role would be ideal! You will be part of an enthusiastic progressive team working with high profile clients while developing a thorough knowledge of all aspects of fund administration. Don't delay, call today!

Account Manager

A major global banking group has an excellent opportunity to a team providing execution, advisory and custody support for intermediaries. This is a transactional role that requires experience of securities, fixed deposits & corporate actions. IMC/ IAC essential. Great team and fantastic benefits!

Implementation Support Officer

A delivery focused role, which aims to drive the implementation of Share Plan projects utilising business systems from within agreed turnaround times for plans involving key executives of EBTs. A competent understanding of project management methodology, Microsoft Excel & Projects is essential. Share plan knowledge, advantageous!



626777

Rowlands

Trinity House, Bath Street
St Helier, JE2 4ST
jobs@rowlands.co.uk
www.rowlands.co.uk



Financial Accountant

New opportunity for a qualified accountant (CIMA/ ACCA / ACA) with a strong academic background and a good understanding of IFRS and UK GAAP. The successful candidate will be responsible for undertaking accounting and reporting services to a range of entities as well as assisting in the year end audit and statutory reporting cycle.

Fund Officer

Our client is looking for individuals with 2 or more years relevant experience, holding or working towards a Table 5 qualification with a good understanding of due diligence procedures and the regulatory environment and an understanding of book-keeping and accounts

HR Advisor

The ideal candidate will have worked within an HR function and be able to demonstrate a good understanding of HR administration. If you have experience managing administration to a high quality and pace, coupled with good knowledge of power-point and excel, this could be an exciting opportunity for you!

Assistant Accountant

Global accounting practice seeks an enthusiastic, ambitious individual with at least five GCSE's including Mathematics and English Language (minimum of Grade B attained in both), and at least two A levels to assist in the coordination of the production of both accounts and internal reviews for trusts and companies under administration.



832660

Optimus

1st floor Commercial House Annex
St Helier, JE2 3RU
info@optimus.je
www.optimus.je

Sport



Marathon
Relay Race
3k Fun Run

Small Island... Big Race!

Standard Chartered
Jersey Marathon
Sunday 2 October 2011

Enter Now
jersey-marathon.com

MOURANT OZANNES

switch

Condorferries
Supporting Island Life

Jersey Evening Post

THE OBSERVATORY
VISUAL CULTURE

REFINERY

BBC
JERSEY

Standard
Chartered

Retro Surfing

words | Phil Le Brun

When Captain Cook sailed to the Hawaiian Islands in 1778 and recorded sightings of natives riding waves, stood on wooden boards he unintentionally entered Britain into the history of surfing. In the first half of the 20th century, pioneering individuals carried British surfing forward in the Channel Islands and established a microcosm of surfing culture, that still exists today.

The ingredients of active water users, foreign lifeguards and enthusiastic board shapers, combined with a tidal range of 40 feet and west Atlantic swells provided a perfect recipe for surfing to flourish in Jersey.

Jersey has been a surf destination for more than 80 years and in the 1960s it was considered to be one of the most celebrated surf spots in Europe, hosting numerous European championships. By 1923 there were enough people surfing in Jersey to establish "The Island Surf

Club of Jersey" which was created by Nigel Oxenden. However during the Occupation the Germans mined the beaches and surfing stopped until the 1950's when a group of South African lifeguards arrived. These lifeguards revitalised surfing in Jersey and surfing as we know it started, as it was at this time longboards were first used in Jersey.

By 1959 Jersey Surfboard Club was formed with Dr Peter Lea elected as the first club president. More than 50 years later the Surfboard Club is still going strong with more than 500 members. In the 1960's thousands of people packed St Ouen's Bay to watch the British Surfing Team (which was over 50% local) riding boards made locally. During the 1970s Jersey was one of the most important places in Europe for shaping surfboards, with Steve Harwood founding Freedom Surfboards in the early 70s. Although Freedom no longer manufactures boards, in recent years many of the shapes and designs of this period have seen a significant comeback in the world of surfing.

Go Fish...

Not only has Jersey's surfing heritage inspired a generation of surfers, it has also encouraged a recreation of the style and design of the 1960s and 70s. The last few years have seen an explosion of Retro Fishes of both the classic Twin Fin set up and the ever more popular Quad Fin. The Fish is recently responsible for enticing surfers to look to their past as an alternative to the "kook"* cutter mentality of modern surfing. Retro Fishes offer exceptional speed and manoeuvrability, classic wave riding charm and fantastic wave catching ability—even in small surf. Understandably Retro Fishes have become a popular board to have in Jersey, due to their versatility in a variety of surfing conditions. The fish offers a quality and responsive performance whilst simultaneously maintaining a style more retro than a VW Camper Van with a jukebox in the back.

In modern surfing it is easy to forget the sport's origins and heritage but there is something strangely comforting knowing that surfing has kept its base around the Watersplash in St Ouen's Bay the true birthplace of surfing in Jersey.

* Kook: someone who surfs, with all the gear and no idea.





Boxing Clever

A unique gym has been opened by two local personalities. It will service the general public as well as help children and adults with disabilities and addictions and hopes to find 'strong men' and professional boxers of the future.

Dave Lund and Ben Harding who, combined, have over 40 years of sporting success and training experience have set up the gym, LH Fitness. The project has been made possible through considerable sponsorship from local finance house Future Group.

Denny Lane, Director, Future Group, says: "Future Group is very proud to be supporting a community centered new business such as LH Fitness. We are confident Ben and Dave will achieve their aspirations. We believe that If you have goals, whatever they may be, LH Fitness will help you achieve them. I train with the guys myself and always find it challenging and results centered but also a lot of fun."

Gallery caught up with Ben and Dave to get their expert top 5 tips for staying fit and healthy this Autumn.

Tip no 1: Don't eat treats straight out of the packet, you will find it hard to stop, for example biscuits, ice cream and sweets. Always take out what you think is enough and put the rest away.

Tip no 2: Train hard, fight easy, this applies to anyone training for any event or for personal fitness.

Tip no 3: Always make sure you stretch before and after workouts. This minimises the chance of unnecessary injuries.

Tip no 4: Work your core muscles, this will hold your body in a better position and will benefit you in all sports.

Tip no 5: Last but not least, training should be fun and enjoyable an experience guaranteed with myself and Dave!

For more information visit:
www.facebook.com/LHFitnessStudio.
To book a session call: 07829 778900.

Run to feel good

The popular 3k Fun Run will take place again this year alongside the Standard Chartered Jersey Marathon on Sunday 2nd October.

A special course is designed just for the Fun Run and the race is both good competition and a fun way to take part in the day. Also spot prizes will be awarded for the best fancy dress costumes!

The 3k Fun Run is open to everyone over 9 years of age. All competitors will receive a race goodie bag including a commemorative medal and T-shirt.

There are four race categories and prizes will be awarded for 1st, 2nd, 3rd male and female

runners in each: 9 - 12 years / 13 - 15 years / 16 - 18 years & 19 + years.

Entry is £12.50 for all race categories and registration is now open online at www.jersey-marathon.com Sign up now to take part in this great community charity event!



Everything your heart desires.

Vega products new to the Supplement Store.

We all know that whole foods are incredibly good for you, however it has always been their relative inconvenience to prepare, compared to the vast array of fast food offerings so readily available, which prevent many of us from readily including them in our daily diets. Born of the belief that we shouldn't have to compromise between whole food goodness and fast food convenience, Vega was created.

Plant-based whole foods are the true future of optimal health. "Eat your fruits and vegetables" this is one of the most tried and true recommendations for a healthy diet. Plant-based foods are rich in antioxidants, essential vitamins and minerals, enzymes, fibre and phytonutrients.

Food should energize through nourishment, not stimulation. Refined foods, sugar and caffeine 'lend' temporary energy by stimulating the adrenal glands, creating a brief increase in energy levels but eventually resulting in fatigue. Vega contains an ideal balance of essential fatty acids, fibre and low glycemic carbohydrates to provide a constant, enduring supply of energy through nourishment, not stimulation, resulting in improved performance, mental clarity and enhanced ability to burn body fat.

It is possible to grow a younger body through regular exercise coupled with premium, whole food nutrition; this is what keeps us biologically young. Depending on activity level, six to eight months from now your body will have regenerated almost all of its tissue at a cellular level. It will literally be made up of what you eat between now and then. Supply your body with premium building blocks such as those found in Vega and the result can literally be a healthier, younger body.

Visit the Supplement Store in Fort Regent for more information on this fantastic new product.

Sailing.

It's a breeze, right?

image: Sam Field Photography

The 2011 Carey Olsen Inter Island Yacht Race proved to be a difficult affair for father and son team Bob and Rob Milner. After severe weather warnings put paid to the original start date in June, a rescheduled race was organised for July 23rd, and for them, all did not go quite according to plan.

"We couldn't use our normal boat so we ended up taking something much smaller," said Bob. "This was a mistake. We also made some terrible tactical decisions. By which, I mean Rob made some terrible tactical decisions!"

Rob agreed: "My experience of the race was seven hours of fairly strenuous, exercise followed by three hours of being laughed at

for coming 61st out of 62 boats."

"I've had to admit to making some terrible tactical decisions. Fortunately, there were plenty of drinks at the end of it and a Jersey boat won overall."

It was Jackana that took the overall prize, adding another family affair to this year's race – skipper David Jones' late father is a previous winner.

Racing with family has its ups and downs, according to the Milners.

"It's great," said Bob, "if only because it means none of my children can beat me. And if we do badly, I've always got someone to blame!"

"I've been sailing with my Dad for about eighteen years now," said Rob, "and it has been really good fun. As soon as my kids are old enough to be tied to a guardrail, I'll be bringing them out too."

The pair have more plans for sailing, both around Jersey and to the other Channel Islands: "I enjoy sailing to Alderney for Alderney week and I also like Jersey's round-the-Island races because you get to see a lot of the Island from different angles, and the conditions can vary so much on the way round," said Rob.

Bob agreed that conditions make sailing a welcome challenge: "The tides and wind channels around the Channel Islands can make a surprising difference to races."

The 'big one' for local sailors is still the Carey Olsen Inter Island Yacht Race though, and the Milners are hoping to notch up a first win for the family in 2012.

Want to sail?

The 24th - 28th September sees the third Le Tournoi Sailing Challenge with 10 teams taking part in this innovative and fun challenge to help raise financial support to many Jersey based charities.

Teams from Jersey include Jersey Telecom, De La Salle College, Quadriga Capital and a Le Tournoi funded boat

for Earsay (Jersey Society for Deaf Children and Young Adults).

This year's route takes the teams from the Solent to Guernsey, around Herm and Sark and into Jersey.

Le Tournoi has partnered with one of the most prestigious corporate yachting entities in the UK - Britannia Corporate Events to guarantee the very best in yachts and race organisation and

management. All competitors will be racing on Beneteau 40.7s, one of the most popular and successful yachts ever built.

There really is no better way of strengthening teams, developing leaders and taking part in an event which is as unique as it is fun.

Follow the teams' progress online at www.letournoi.org/tracker

THE SUPPLEMENT STORE

Healthy & Strong

Vega high performance vegan
sports nutrition.

Vega products are exclusive
to the Supplement Store

Open Mon-Fri 3pm till 9pm and
Sat 10am till 4pm



Fort Regent • St Helier • Jersey • Tel 758649

LH FITNESS STUDIO

SPONSORED BY FUTURE GROUP

A NEW boxing gym situated in the
centre of St. Helier.

£35 - One 2 One
£40 - Double Session

OPEN TO ALL!

Find more information on our facebook page.
Commercial building, Playhouse apartments, New street, St Heller.
Ben: 07700 722608 • Dave: 07829 778900

Future GROUP

SPORTS PERSONALITY OF THE MONTH:

Gemma Dunning

Cricket Development Officer

When did you start playing cricket? In 2000 I think, yikes that's a long time ago!

How did it all start? I used to play in the garden with my dad and brother. I remember watching the 1999 Cricket World Cup, when Jonty Rhodes took an amazing catch at point and I thought 'I quite fancy doing that'. I was fortunate that my school and local club both had cricket teams.

What's the secret of being a successful cricketer? Being able to handle a beer! Joking aside, training hard and playing with a smile on your face.

Bowling or batting – which do you prefer? Depends what's coming, runs or wickets, so at the moment definitely bowling.

Any accidents? Tell us about the worst... During an U15s girls final between Yorkshire and Kent, I dropped a catch on my nose and finished the game in pink kit... fail!

How do you prepare for a big match? A good sleep the night before, and listening to my iPod before the warm up.

Where's the best place to play cricket in the world? On a beach, the more exotic the better.

Tell us about your favourite Jersey cricketing moment.

Taking 4 wickets in my first game for St Ouen's 2nds.

When are you next competing? The Jersey Women's National team is off to Saumur, France to play the French team at 2 x T20 games, this is a first for the Jersey Cricket Board, and I hope we come back victorious.



ABOUT GEMMA

Age: 26

Bat: Left-handed

Bowls: Right arm medium 'pies' (according to Matt Senior, but what does he know?!)

Favourite ice cream flavour: Mint Choc Chip

Favourite animal: Squirrel

Perfect weekend: Either a surprise weekend away or good food, friends, music and a beach.

Favourite food: Thai

Favourite cricketing expression: 'Start the car'

Pet hate: People who sniffle

Most overused phrase: 'Strewth', or according to my boyfriend 'that belongs in the dishwasher'... charming!

Favourite place to eat in Jersey: Definitely Jaipur, by far the best place for a curry – (and they also kindly sponsor my evening league team!), but for Thai, you can't go wrong with the Dicq Shack on a sunny evening.

Guilty pleasure: Football Manager

Where in the world would you like to be right now? On a sun lounger, in the Maldives sipping on a cocktail or four.

How can people get into women's cricket in Jersey? Get in touch with me or the Jersey Womens Cricket Association or just email one of us on the following emails:

Gemma Dunning, tel: 07797846681 gemma.dunning@jerseycricket.net

Alice (Walkover Ladies) - alibongo76@hotmail.co.uk

Michelle Leerson (Lilies Ladies) - ladies.cricket@googlemail.com

Picture: courtesy of Standard Bank, whom Gemma would also like to thank for the support they provide the Jersey Cricket Coaches Association.

HARDWARE

Try a new Mac with OS X Lion.

Go back to school with a powerful new operating system for an even more powerful Mac.

Now every new Mac comes with OS X Lion, the latest release of the world's most advanced desktop operating system. OS X Lion features full-screen apps, new Multi-Touch gestures, the Mac App store, Launchpad for easy access to apps and Mission Control for a view of everything running on your Mac. Visit iQ and talk to a Mac expert to find out how OS X Lion makes the Mac even more intuitive and easier to use.



iQ, your local Apple experts

www.iQJersey.com 10-14 Beresford Street St Helier Je2 4WN 01534 769320



R E t



is for... **Rover SD1 Vitesse**



is for... **Escort Mexico**



is for... **Turbo Esprit**

It's no secret that the Specialist Division 1, or SD1 for short had its nose carefully plaguirised, sorry, I mean modelled on Ferrari's Daytona and it also came as little, surprise, given the poor state of the British Leyland Motor Corporation, or BLMC for short, in the seventies and eighties that nothing that was referred to as the SD2 ever actually surfaced as the name would suggest. Maybe if they hadn't channeled so much funding into having a 'Department for Acronyms', as I'm sure would have been requisite given that the two above were just the tip of the iceberg, they might have been able to afford decent metal to build their vehicles out of.

Nonetheless, they left plenty of space under that long bonnet that sweeps down toward the gently arced nosecone which is, in reality, more Manchester than Modena, for a small range of gutless sixes and Rover's recent acquisition from Buick, their now famous V8 that can be found in anything from the MOD's Land Rovers to an MD's TVR, and this is why the Vitesse is so great.

The twin-plenum version of this classic British tourer is a real rarity, but if wafting from the comfort of your very own velour armchair is more your cup of tea then the Vanden Plas is well worth a look.

If you can find one that hasn't crumbled away back into the earth you can expect to pay anywhere between £50 to around £2,000 for a fairly decent example. Now, where did I leave that leaflet from an LPG conversion company I had lying around?

Championed by rally drivers on the world stage and seventies boy racers in Essex and beyond alike, the mark one Escort is today swooned over by enthusiasts and 'those who remember' whenever one rolls by.

Forget the RS2000 though, my pick of the bunch is the now lesser seen Mexico with its 1600 Crossflow engine, subtler side stripes and the 'X' that extends out of the logo. It's the little things.

It is a well known fact that even your Grandma could keep an old Ford sliding effortlessly sideways around a leafy corner or roundabout at about 10mph. Which is why even though these cars are positively sluggish by modern standards, they're still incredibly good fun to engage with. Sit down, strap in, start up and pretend you're Hannu Mikkola, tearing up the tarmac and gravel tracks way back when.

Expect to pay absolutely astronomical prices for a solid, original Escort because the aforementioned rally boys and boy racers have been systematically destroying them in great numbers over the past thirty years or so. If you're handy with a welder and have a shed that's propped up by a money tree, you could quite easily restore your very own Dagenham classic and revel in the envy of all who pass. As long as you don't end up getting carried away and landing in a hedge.

For those of you eager for local pub knowledge, a very small number of four-door Mexicos were built, all finished in plain white, which were a special order for the Jersey Police. After all, if you can't beat 'em.. at least give yourself a chance of keeping up.

When it comes to Lotus' Turbo Esprit, need any more be said than James Bond drove one? Granted, your average Turbo Esprit wouldn't be any good at driving under water like in *For Your Eyes Only* (mainly because composite materials tend to be fairly buoyant outside of a cine-reel). For those of us who grew up watching Bond movie repeats on ITV and frantically stuffing 50 pence pieces into arcade machines emblazoned with those beautiful british racing green and yellow 'Lotus Turbo Challenge' graphics, the original Esprit will forever hold a special place in our childhood hearts.

If you're still not convinced, you might like to know that the louvres on the rear window were an inspiration to the infamous John DeLorean who insisted Colin Chapman spec a similar feature for his ill-fated DMC-12 (that's the car from the *Back To The Future* trilogy for non-petrolheads, albeit minus the flux capacitor)

Adding a turbocharger and dry sump lubrication to Lotus' torquetastic 2.2 litre four pot motor gave the Turbo Esprit over 200 horsepower. Beware though, rebuilding the 9xx series engines these days isn't cheap and parts aren't exactly in plentiful supply, with reserves of new old stock about as dry as Mr Bond's wit.

Snap one up now before the new Esprit rolls out onto our roads in 2013 as I can foresee a resurgence of these cracking composite creations heading our way.

You've got a ticket to ride...

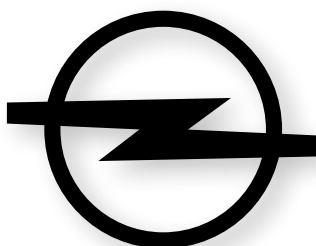


Got a motorcycle from 50cc upwards? Why not join the Island Motorcycle Rally on Sunday 18th September from 0900-1500? The ride itself starts about 1100 from the Weighbridge with an entrance fee of £5.00 per bike and all funds will be donated to Headway (Jersey) and St Johns Ambulance (Jersey).

Sponsored and supported by Islands Insurance, it's not about getting the fastest time around the

Island but to safely complete the predetermined route with refreshments, displays and instructors from the Jersey School of Motorcycling on hand to provide general advice about Motorcycle Road Safety as well as a static display and stalls selling wares including one for second hand clothing (excluding helmets). If you wish to donate any unused gear you have, please contact the school on 747431

R



is for... Turbo R



is for... Opel Manta

A Bentley for the gentry who prefer to travel at a galloping pace, darling, this Crewe cruiser was engineered to handle as well as waft. An effortless, chiselled exterior hides the brute beneath; that six and three quarter litre V8 but with the added help of the automotive equivalent of Ventolin for added puff.

Now available for a slither under ten grand, I surely can't be the only person looking for an excuse to squirrel one of these away in my garage so I can add a smidge of opulence to any visit to the beach, lunch out west for afternoon tea. In fact, owning one of these would probably compel me to partake in afternoon tea, such is the level of class that oozes from its precise and perfectly even panel gaps.

If your wealth is counted in thousands as opposed to pennies, however, might one suggest considering the Bentley Turbo R Hooper edition for a little more exclusivity, sir? With only fifteen modified and painstakingly re-trimmed you'd be pushed to find one on the open market, but hang on, modified, you say? Perfectly tasteful sir, you see it's a two door version of the R, ideal for trips to the continent with the lady of the manor (or mistress, should you deem fit) to collect a case or three of the finest champagne. Because that's just how you'd roll, driving one of these.

Don't forget to open the taps and smoke the rears every once in a while though old boy - as I said earlier, this cruiser was engineered to handle!

It'd be hard to deny that with only Oldsmobile springing to mind other than Opel, dreaming up a budget classic for the letter 'O' was never going to be an easy task, but when it comes to cheap steer-from-the-rear fun with a bit of poke under the bonnet a Manta takes a bit of beating for your British buck.

Curiously not re-badged a 'Vauxhall Manta' for the UK, the pick of the bunch is the mid-eighties B2 Manta 400 rally homologation version (seen above) with its flared wings a-la Chevette HSR. Having been manufactured over a span of 18 years there are plenty of budget options available to get you sideways swiftly. If you can find them.

The last one I saw for sale was nearly a decade ago in the car park at Highlands for fifty quid. If another one turned up for that kind of money I'd probably snap it up in an instant, weld up the diff and have as much fun as possible until something gave way. Probably the tyres.

With early specials bearing brilliant names like "TURBOMANTA" which had a more smouldering than scorching 90hp from its 1.9 litre Broadspeed fettled heart, there are undoubtedly some enthusiasts out there with some of these rear wheel drive retro rockets in their garages.

Much like the Escort, you could dream away to your heart's content behind the wheel of one of these, albeit at but a fraction of the price. Do it - because new cars can be boring.



Is that
you,
Jim?

SP | KE
PRODUCTIONS

Readers of last month's magazine will have seen our interview with none other than John Nettles, star of eighties local crime drama Bergerac, who recently returned to Jersey to co-star in a promotional video for Durrell. It will be available to view online this month. Unfortunately though, he ruled out any possibility of a Bergerac comeback. Shame. The short, tongue in cheek flick was filmed and directed by Spike Productions - get online to the Durrell website and check it out!



STARS ON SCREEN

Senna set to open Branchage International Film Festival at the Jersey Opera House, 22nd September 2011

The film, by British director Asif Kapadia, premiered earlier this summer and tells the story of legendary F1 racing driver Ayrton Senna. Considered one of motorsport's all time greats and a saint in his native Brazil, Senna met his end in a fatal crash during the 1994 San Marino Grand Prix. Despite his life and death being watched by millions of television viewers around the world, this incredible film succeeds in bringing new light to his story.

Using archive footage to chart his beginnings to his end, the film depicts his early rise as a world champion teenage kart-racer, to his unbroken run of F1 wins. Senna also dramatically explores the racing driver's long-running and intense rivalry with his team mate Alan Prost. Senna and Prost were involved in a series of controversial clashes which decided the drivers' title and had a publicly acrimonious relationship.

A three-time Grand Prix winner, Senna was no stranger to controversy during his sporting career, often outspoken and known for his aggressive and regularly dangerous driving style. In his later career, however, he became increasingly preoccupied with the dangers of F1 racing, and ironically, on the morning of his death, had initiated the reformation of the GPDA safety organisation.

SENNA is an incredible portrait of a man who was spiritual, sublime, fiercely patriotic - a sheer force of nature. It will appeal not only to those with an enthusiasm for Grand Prix but anyone with an interest in the extremes of the human condition.

The Branchage Opening Night Gala screening of Senna is kindly sponsored by Waitrose and will be followed by an on-stage Q&A with one of the filmmakers.

SENNA is showing at Jersey Opera House, St Helier at 7.30pm, Thursday 22nd September. Tickets are £10 and will be available from the Branchage Box Office, Liberty Wharf, from mid-August. Please visit www.branchagefestival.com for further information and updates.



What you're about to read could come as a bit of a

SHOCK

There's a supercar out there that costs roughly the same to run as a family saloon, yet will outgun a 911 GT3.

A car that performs effortlessly come rain, snow or shine that you really *can* use every day. And better still, if you drive one you'll never have to queue up at the pumps before waiting for somebody who passed their driving test on the back of a horse to incorrectly enter their PIN three times in a row ever again.

It's been let loose on local roads and we met up with a couple of the guys from Tesla during their recent visit to take the Roadster Sport for a quick spin.

If you've ever sent or received money using a well-known online payment service you may have indirectly funded the development of this car. Co-founder of PayPal Elon Musk launched Tesla Motors in 2003 with a single focus: to build the absolute best electric vehicles on earth. This isn't a major car manufacturer leaping onto the battery-powered bandwagon, bound to the profitability structures and manufacturing practises of the automotive industry of yesteryear but a specialist manufacturer purely developing electric vehicle technology that is a viable and acceptable substitute for internal combustion as well as being the only manufacturer globally producing a zero-emissions sports car.

When you think about it for a while it makes perfect sense for Jersey. A full charge will propel you for around 211 miles, roughly

the same as a tank of petrol in the average performance car, which should last 2 or 3 weeks for the average commuter over here. Tesla recommend that you keep the Roadster plugged in overnight to keep the cells in top condition in any case, so charging shouldn't be a problem unless you're planning a lengthy trip away. Having said that, it's as easy as plugging into almost any wall socket, with charging times ranging from 3 to 16 hours dependent on the power supply and battery level.

After 100,000 miles (over ten years in local driving terms) the cells will retain at least 70% of their original capacity. You can either continue to drive around at the cost of having to plug in more frequently, or you can replace

It's actually cheaper to run a brand new £77,000 electric sports car than a late nineties BMW. Oh, and did I mention that the Tesla is much, much more fun?

them for the latest, undoubtedly more powerful and efficient version at a cost of around £9,000. When you factor in the yearly service costs capped at £500 (I've seen local garage invoices reach over £600 for belts and fluids before, believe it or not) and even the cost of electricity to travel 100,000 miles the whole running cost boils down to a mere £1,500 per year and at the end of it all you end up with a brand new set of cells that'll then be good for another 150,000 plus miles. Curious, I couldn't resist dusting off my calculator to discover that I spend around £1,800 per year on fuel *alone* in a sub 3 litre car which suddenly puts things into perspective: it's actually cheaper to run a brand new £77,000 (£76,952.40 list price including 5% GST to be exact) electric sports car than a late nineties BMW. Oh, and did I mention that the Tesla is much, *much* more fun?

Usually I'd be inclined to side with Carrol Shelby in saying that 'there ain't no substitute for cubic inches', but you see, driving the Tesla is, well, different. The first thing you notice is the noise, or lack of it, which not only might prove a difficult barrier to overcome for the most die-hard of petrolheads, but also might get you in trouble with those speed gun wielding, high-vis clad pests at the side of the road.

There's no denying that the Tesla Roadster is fast - it can deliver and sustain a peak torque of 400nm for nine seconds, which is enough to see you up to almost 100mph and will get you to sixty in 3.7 seconds, each time, every time and onto a top speed of 125. There's no gearchange to worry about, no transmission loss; the position of the accelerator determining your intended speed more so than the rate at which you'd like to accelerate. Pressing the throttle hard the whole car squats, lurching forward at a fearsome pace that doesn't seem quite right with no fight, no balancing of the clutch or feathering of the accelerator during the launch, just no nonsense, instantaneous acceleration. It's all a little bit surreal, but not so much a novelty as a wake-up call - why isn't *all* driving like this?

Contrary to popular belief despite the chassis being assembled by Lotus and the Roadster Sport's Lotus-esque aesthetic, it shares less than 6% of its parts with an Elise and is far less spartan; with heated seats, a generous amount of leather, carpet and touch screen displays adorning the interior. Outside, the carbon composite bodywork is as stunning as you'd expect from a premium brand vehicle with even the smooth finish on the underside of the panels being beautiful to behold.

The regenerative braking system applies resistance when you lift your right foot, which means that you're not only increasing your

range as you slow but you'll also rarely need to use the brakes unless you're being a real eco-hooligan or coming to a full stop. With the batteries slung low underneath to provide an extremely low centre of gravity and as few moving parts as possible it not only exhibits precise handling but has also proved astonishingly reliable, with the motor having a lifecycle of around 800,000 miles. Add to that a traction control system that makes driving in rain or snow an absolute breeze and instant cabin heat on tap as there's no need to wait for it as by-product of combustion there's little excuse not to allow driving one to cheer you up on even the most miserable of days.

Believe it or not, apps are currently being developed for the upcoming range of Tesla vehicles - my suggestion being a trackday timer that takes full advantage of GPS tracking and the car mounted cameras to record and plot your laps before you download them from the very comfort of your own home. You need not visit a dealership to receive upgrades either - Tesla send them wirelessly from California via the internet to your car as it sits quietly in your garage overnight. Welcome to modern motoring.

Some of the large car manufacturers have been openly buying Teslas in an attempt to reverse engineer the technology inside, but when it comes to the automotive world's finest engineers versus Silicon Valley's finest programmers in what is essentially a computer hacking race there'd be no prize for guessing who I'd be betting *my* car keys on to win.

Contact Gian Avignone or Daniel Davey on +44 1628 450 606 or eureservations@teslamotors.com for more information or if you think you're ready to switch.



 880
 A

4500



Insert coin: retro video games

by **WILL LAKEMAN** illustration by **MATTHEW le MAISTRE SMITH**

One of the only pleasures of getting older, fatter and less relevant is that you can take revenge on the young and beautiful by lecturing any kids you spot enjoying something about how much better it was when you were their age. It doesn't matter whether that something is cars, music or the power of antibiotics, there's nothing that makes up for the embarrassment of being too old to attend a nightclub like the satisfaction of knowing that nobody there is enjoying the music as much as you did before you knew what an overdraft was.



If you're really lucky, you might even find that some of these impressionable youngsters start to agree with you, because apparently nothing is hipper these days than old stuff. I know very little about clothes, sunglasses and bicycles, but if there's one area of retro fascination I do know about it's video games. As an overgrown schoolboy I still buy every console that comes out, but deep in my faltering heart I know that exploding virtual prostitutes in high-definition 3D will never approach the simple joy of battling endless waves of ninjas or the compulsive monochrome mania that is Gameboy Tetris.

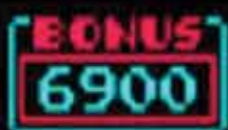
Kids today, their arms probably aren't even strong enough to lift the original Gameboy, so there's no way they would understand why you'd stay up all night playing Zelda on a device that's less powerful than the display on the front of a car stereo. They've probably never even been to an arcade, and therefore wouldn't see the point of blowing a week's paper round wages on completing Double Dragon, not when they can sit at home all day with Xbox games so realistic that they forget to go to the toilet for twelve hours and end up with deep vein thrombosis.

King of Kong

Old games may not be as flashy, might lack the multi-million dollar budgets of Call of Duty, but any ageing arcade loiterer will tell you they're every bit as compulsive and enjoyable. I've been hopelessly addicted to Pac-Man since the Atari 2600, and still periodically abandon my PS3 to haul out the Super Nintendo and play through the delightful Super Mario World with my creaking, arthritic fingers. Many of these games are as good today as they were when they first arrived in my stinking teenage bedroom, which probably explains why Nintendo has successfully tricked me into buying new versions of Castlevania and Donkey Kong for every new piece of hardware they bring out.

Retro games can also be much easier to pick up and play than modern titles, many of which are completely inaccessible to people without the time or inclination to memorise the functions of ten buttons and three joysticks before they even start playing. Compared to something like Grand Theft Auto, learning to play Space Invaders or Galaga is a doddle - you don't even need to speak English to work out that the stick moves your ship from left to right and the only button is there to shoot at things. In fact, the existence of English text was more often a hindrance than anything else, as the days when most games came from Japan were notable for the abundance of confusing instructions concerning power-ups and your girlfriend being kidnapped by ninjas.





Can the iPhone play Operation Wolf?

The growing complexity of console and PC games might explain why the largest growth in the gaming market has been on friendly, accessible platforms like Nintendo's Wii and Apple's iOS devices. Every gamer knows (and frequently despises) people who consider you a pitiable, malnourished nerd if you admit to enjoying the likes of Halo or World of Warcraft, yet these same individuals are often happy to spend untold hours of

their own lives fiddling with Angry Birds or flailing wildly at Wii Sports.

These so-called 'casual' games are so successful because they tap into the same accessible, yet addictive, play that early video games needed to attract a sceptical public to the arcade or console in the first place. Never mind that the likes of Arkanoid and Defender were so difficult that 20p would last you approximately

fifteen seconds, the games dragged you in because they were flashy, noisy and simple enough that anybody felt like they could participate, unlike most of today's console blockbusters. Hardcore gamers may get snobbish about titles that sell to Grandma, but spend half an hour trying to get a non-gamer to control Final Fantasy and you'll quickly understand why the makers of super accessible guff like Farmville or Just Dance are richer than Scrooge McDuck.

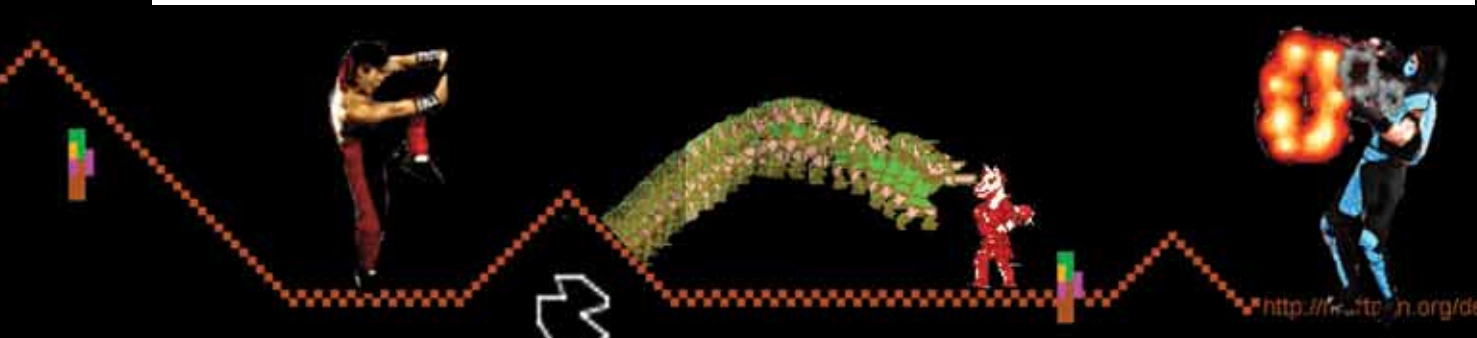


How to get your retro game fix

Arcades may be pretty much dead, but that doesn't mean that the games themselves have gone to silicon heaven. The Sega Megadrive is gathering dust, but if you're still interested in a game of Bomberman or FIFA 96 you're in luck, because it's probably gathering dust in somebody's discount eBay store. I picked up a spare Megadrive and three Sonic cartridges from the Hospice shop in St Ouen for less than the cost of a new Xbox game, and even if you don't have the room for cheap vintage hardware you can play most old games through the magic of emulation - the cunning idea of tricking a high-powered computer or console into behaving like a device that would have struggled to display more than 32 colours.

Nintendo are more than happy to take your money to allow you to play blocky, flickering but still awesome versions of Bubble Bobble, Contra and Gadius on your Wii or 3DS, so put down your plastic golf club and head to their 'virtual console' shop with a bag full of shiny electronic gold. The Xbox and Playstation stores also have a large selection of retro titles, as well as a range of downloadable games that pay tribute to the classic titles that people enjoyed before everything was in 3D and confusing. You can even play many of the old classics for free on your computer, in many cases direct from your internet browser or by Googling 'console emulation,' queuing a few downloads and plugging in a decent joystick.

If arcade games are more your thing, you owe it to yourself to track down a copy of MAME (Multi Arcade Machine Emulator) - a free program for PC or Mac that will allow you to enjoy everything from Ghosts N Goblins to Mortal Kombat 3 after a bit of fiddling, assuming that your computer is slightly more recent than the games themselves. People with far more time and DIY talent than me have even gone as far as re-housing their computers in replica arcade cabinets made from plywood, but although I'm coordinated enough to finish Marble Madness, I'm rubbish with a hammer, so I'm holding out for the joyous day when somebody surprises me with one of those coffee table arcade machines, a box of Wham bars and enough raspberry Slush Puppy to keep me awake and playing Gauntlet for the next six months.



Retrorevival

Remember the ‘good old days’? Simpler times? It’s easy to look back and reminisce whilst badmouthing modern technology or blaming it for anything the ‘youth of today’ do wrong but in truth there’s nothing wrong with a pinch of progression. This month we look at new and improved versions of old faithful classics. Enjoy!

Payphone in your pocket

Yubz mobile phone retro handset.
Available from Amazon for £42.50

Okay, these have been around for a little while now but they’re so ridiculous that they had to be featured.

It’s as simple as it looks, plug the chunky handset with its retro aesthetic into your handset and speak. Are you managing to keep up so far? Good.

You could easily pass the Yubz handset off as a novelty item but when you think about it more carefully there are

practical advantages to using one - especially if you’re paranoid about the microwaves emanating from your mobile device, or simply frequently talk on your mobile for extended periods of time. It’s also great if holding a small, slippery, sweltering and sickeningly sweaty handset to your ear isn’t your bag.

Whether it’s pure novelty or novelty with a purpose (cradling a mobile when you’re trying to use your hands for, er, whatever you fancy during phonecalls can be problematic, but not so with a full size receiver) they’re not the cheapest of accessories but there must be a calling for them or they’d not exist!




It’s hip to be square

120 film cameras available from www.lomography.com

With so much digital photography occurring these days it seems the good ole’ film cameras are being forgotten, but it’s not always about pin sharp, crisp snaps or the pleasurable blur of acres of depth of field - the popularity of flare, white borders, burning and jagged edges is coming back into fashion (see the Hipstamatic app for iPhone and iPod Touch page right if you’d rather cheat to get a similar, albeit less exciting and satisfying than the real thing effect).

Lomography is a great resource for toy cameras, marvels of Soviet photography, multi-lens cameras, coloured, strobing flashes and much, much more. Check it out and take it back to the old school this summer. Well, what’s left of it!

- Featured models clockwise from the most colourful one:
- Lomo Fisheye Rip Curl edition £65
 - Holga 120 twin lens reflex £55
 - Diana Mini £49
 - Holga 120 3D stereo camera £90



Ping-pong paddles

Brodmann Blades table tennis set.
Available from:
www.hammacher.com for \$99.95

Table tennis seems to be experiencing somewhat of a resurgence of late, with offices adopting tables and in some cases even imposing compulsory ping-pong time upon their staff in order to make them take a break. Sounds fine by me!

If you’ve ever thought that the handle on a table tennis bat was just a bit unnecessary then these are definitely for you. Removing the handle means you wear the snug-fitting bat on your hand, essentially playing by slapping the ball, a technique that Brodmann, the manufacturer says provides a purer and more intuitive playing experience as you’re not trying to coordinate hitting the ball with an extension of your body.

It sounds intriguing, and if your ability to play table tennis is anywhere near as pitiful as mine you’ll undoubtedly be glad to be given a helping hand. They’re even trying to get them recognised for international competitions - don’t forget you saw them here first!



Holga 120 twin lens reflex

Lomo Fisheye Rip Curl

Holga 120 3D stereo camera

Diana Mini



Oh and it's digital, darling!

Roberts revival DAB radio. Prices range from between £135 & £160. Available in an almost unfathomable range of colours.

If you've ever scoured a car boot sale or popular online auction website for old items to decorate your home then you're probably a bit mental. Not really, the retro revival has been steaming ahead for years now and quirky items can look great on your bookshelf or coffee table.

But what about *functional* items that are also oozing with the charm of yesteryear?

I can almost smell the bakelite already.

These Roberts DAB and Internet radios not only look poetic but also bring the world of digital and streaming radio into your home, or anywhere for that matter, as long as you remember to charge the batteries.

With an almost infinite number of stations to choose from there's something for every musical taste and they're simple to use too, so the next time your current radio runs out of decent music get online and get yourself one of these.

It's app to be square ...

The Hipstamatic app for iPhone & iPod Touch, available from the iTunes store for £1.69

Hardly a brand new revelation, but extremely good fun and bang on theme this month, how could I possibly leave out the highly acclaimed Hipstamatic app?

Emulating a 120 medium format 'toy camera' with interchangeable lenses and films to experiment with you get great digital shots with an old school feel. Everybody's doing it, so why don't you?



Make a note

Field notes paper notebooks available as plain, lined and graph layouts from £6.99 for a pack of 3 Amazon.

Strictly speaking, a paper notebook isn't really a gadget - I'm very much aware of this. These little fellas however are pretty natty and are sure to put a smile upon the face of all who spot them whether that be at a coffee shop, supermarket or school desk.

Available in a multitude of colours there's a notebook for every occasion.

Bump Like Acne

Dr Dre Beats headphones now in stock at the brand new and improved iQ store from £129

Forget about other headphones (see what I did there?) 'cause Dre is in the neighbourhood and his new line of headphones is so good.

Tim from iQ says that they 'ROCK' and if he says so, who are we to argue? They're available to demo in store right now so get down there and hear for yourself how amazing these cans are.

A few different models are available; the Studio, Pro and Solo (listed top to bottom if you cast your eyes downward), which are all available in either red, white or black.

The Solo starts at £129.03 with control talk, the red version costing £159.53. The Beats Studio will set you back £240.89 and the top dawg version, the Beats Pro, costs £301.12. All prices include GST so there are no pricing surprises hiding around the corner. No diggity, no doubt.



Automatic *for the people*

Words | Phil Le Brun

Every rich man, techno freak or lazy boy wants to be able to control their house like a Bond villain controls his secret underground lair and with a little bit of home automation this dream can be a reality. Well... maybe not completely, but it can effectively aid reducing concerns over excessive energy expenditures, or put an end to simply wondering whether you've closed the garage door.

What's more is that this can now be achieved without having to rip up your floor boards and rewire your house, as modern "wireless home automation" systems can achieve this through retro fittings and existing power wiring, radio or infrared signals.

This rapidly evolving industry has spawned a selection of products from several respected manufacturers. Lets start with Control4 which offers a diverse range of home automation products. Based around a master 'Home Controller', Control4 can provide you with full control of your audio and video devices, lighting, thermostats security systems or third party systems all from one remote control. The Control4 system also offers a MyHome App which enables you to further control your home from your iPhone, iPad, tablet or laptop. This App transforms your existing smartphone into additional interfaces in order to effectively access and manage your Control4 system. Control4 appears to have masterminded a solution which is compatible in new and older homes making it possible for virtually any appliance or device in your home to intelligently communicate with another.



Samsung Smart TV

Another very popular system, albeit less flexible than Control4's offerings, is the Sonos Multiroom Music System. Providing the ability to fully control music within your home, Sonos really is the music streaming solution of choice. It also enables you to expand across your home through the use of wireless technology so less wires and less hassle. Furthermore it is actually possible to play different types of music in different rooms so your teenage son can immerse himself in Dubstep in his room whilst Mum can relax with something more classical in the living room. Sonos also provides a free application that turns your iPhone, iPad or iPod touch into a fully fledged "Sonos Controller" that works everywhere in your home's Wifi Network. This means that with a touch of a finger you can find and play a world of music, tune to your favourite radio station or browse through your entire music library.

It is widely assumed a whole-home lighting control system is only reserved for new homes, whilst anyone with a house older than 10 years has to suffer with a jumble of wires and switches in order to achieve any kind of variation in lighting control. However Lutron's Homeworks system provides convenient and intelligent control of your home's interior and exterior lighting and it can be cohesively installed in older or even historic homes as well as additions or renovations. Lutron's Homeworks system can make adjustments or additions to an existing system as existing switches are replaced with Retro-Fit dimmers, RF

switches and RF keypads using existing line-voltage wiring. The features of the Homeworks system are seemingly endless ranging from enhancing comfort and convenience to energy saving and security. The Lutron HomeWorks system has also collaborated with Apple offering an application which allows complete control convenience through the use of an iPhone or iPod touch.

Another offering in home automation is scheduled to come in September from the California based company SpeakerCraft with their new Nirv system. SpeakerCraft is touting their new audio and HD video distribution as a highly versatile solution that's easy for consumers to use. What Nirv can provide is essentially any media content you desire being able to reside anywhere you like within your home or office being able to display all via a single Cat5e wire. The heart of what makes Nirv unique is the WAND. Although not as magical as it initially sounds the Nirv WAND is a sleek remote control that provides all the control you need in just 11 buttons.

It's a good bet you're never going to look at a TV the same way again once you starting using a smart TV. The Samsung Smart TV is not just a TV with Internet, it's a whole new way to experience entertainment. It enables you to stream movies and TV shows, browse the web, chat with friends, update your Facebook, and use Apps right on the screen. The Smart Hub feature really is like "Mission Control" for your TV and gives access to things like the connected sources, your favourite channels and the electronic



Speaker Craft



program guide. Furthermore it's got built-in Wi-Fi, so it's easy to set up without rewiring. If you have a Samsung Android phone it is also possible to download an App which effectively transforms your phone into a fully functioning remote control. The release of Samsung's Smart TV heralds the start of a new phase in the competitive television market putting the user firmly in the driving seat of their home entertainment, social networking and internet browsing.

Regardless of which home automation system you choose their compatibility with retro fittings and diverse range of functions makes them an exciting piece of technology and makes it possible to "pimp" any house regardless of whether it's just been built or was built in the 18th century. So it doesn't matter where you live it won't be long before the dream is complete and you can control every appliance and system of your home/lair from the comfort of your swivelling chair complete with fluffy white cat.

Find out more by popping in to SmartHome at Future Euronics or Wholesale Electric.

Beyond Computers Gadgets of the month



Panasonic Lumix G3 Micro Four Thirds Compact System Camera

Superb image quality and advanced focusing.

It features the newly developed 16.0-megapixel Live MOS sensor which offers a big advantage for capturing stunning images, thanks to a low noise processing and a low noise circuit structure. The camera has the world's fastest Light Speed Auto Focus of approx. 0.1 second, achieved by reducing the detection time for focusing, which doubles the drive speed from 60 fps to 120 fps.

A great advantage is that it is fully interchangeable with LUMIX G / LEICA DG lenses, giving you a system camera with the ability to achieve a wide range of artistic expression.

Another fantastic element to this camera is that it can record high-resolution 1920 x 1080 full HD videos. The AVCHD format features almost twice the recording time in HD quality than the conventional Motion JPEG. A stereo microphone, featuring Dolby Digital Stereo Creator, on the upper body of the camera records dynamic, true-to-life stereo audio.

Available for £499.99



Panasonic Lumix GF3 Micro Four Thirds Compact System Camera

Lightest camera in the world

Panasonic is proud to announce this new addition of digital interchangeable lens system camera. The GF3 weighs only 222g which again breaks the record of being the world's smallest and lightest digital interchangeable lens camera it even has a built-in flash. The new camera boasts high image quality with the enhanced Venus Engine FHD and the 12.1-megapixel Live MOS sensor. Notably, images to be shot in low-lit situations at high ISO sensitivity setting are stunningly clear with highly sharp resolution.

The DMC-GF3 records 1920 x 1080 full-HD video in AVCHD format which is superior in both compression efficiency and friendliness with AV equipment for playback.

Available for £399.99

**The JEC Powerhouse : 505460
Don Street : 510010**

smart

Words | Enrique Quesadilla



By the time you hold this magazine in your hands, Apple will have bludgeoned the world into drooling astonishment with the announcement of the iPhone 5: literally the most amazing item of consumer electronics since the last iPhone, the phone that tore down the Berlin wall and was responsible for the global eradication of malaria.

The iPhone 5 is a smartphone so desirable that the only way to secure a handset at launch will involve enrolling one of your children in a summer camp staffed by smiling, glassy-eyed Californians and conveniently located on the outskirts of the Foxconn complex in Shenzhen, China.

Consumers unable to imagine their dull, pointless lives without a trouser bulge caused by the sleek contours of the 64GB model - hand-carved from pure obsidian and featuring a special camera that records images in nine dimensions - will be expected to pledge undying loyalty to polo-neck emperor Steve Jobs and repay the cost of their device with two years of service aboard an artificial satellite orbiting the forest moon of Endor.

Security remains tight, but expected features of the iPhone 5 include DNA recognition software, an artificial intelligence (codenamed 'Keanu') and the ability to shut down completely if the phone suspects you are entertaining any negative thoughts about Apple or its products. It will be endorsed by Jesus and feature the ability to anger real birds; if you don't own one, expect to be shunned like a filthy medieval leper.

An eye for an iPhone

Well, I for one am very excited, because I currently have a phone so basic that it overheats if I spend more than five minutes playing Snake. It can just about send text messages, but the capability was clearly added as an afterthought when the engineers were done with the port

in the back to connect it to fax machines and betamax video players. It only has two ringtones, both of which are variations on the Nokia tune as reproduced by an 80s novelty doorbell.

My ownership of this phone has made me a social pariah, unable to fully participate in phone poker, the thrilling modern game where people place their smartphone on the table at dinner parties, seeking to outdo each other with progressively flashier handsets, more intrusive ringtones and the biggest selection of apps that make fart noises when the owner is at a funeral. I for one will not participate in this foolish charade, if only because I can't afford a new handset whilst I'm still locked into a punishing contract I apparently signed in my own blood in the mid 90s. It costs me two quid to send a text and my phone only does roaming if I write a begging letter to telecoms a month in advance.

I don't even have the same phone two weeks in a row, as I'm forced to stick with whichever of my collection of brick-like vintage Nokias has decided to work this week. An unexpected exposure to Jersey's annual July downpour recently destroyed my fanciest model, so I suffered the twin indignities of losing all of my recent phone numbers and being downgraded to a phone the size of a 200 pack of Marlboros and only slightly healthier - I'm certain it's pumping out enough radiation from behind its evil monochrome screen to cook a chicken tikka masala in the time it takes me to give people directions to my house.

The joy of text

If you're one of those people lucky enough to own a modern smartphone, you'll know that it renders all other means of transmitting information utterly, hopelessly obsolete. In fact, I'd like to personally thank every person reading this, because if you are it means you've kindly endured the terrible inconvenience of holding a magazine made out of actual paper in order to do it. You're probably using both hands too, which means that you aren't driving a lorry, conducting brain surgery or frying a pancake at the same time. Please accept my gratitude for your continued loyalty to the printed word, and for managing to enjoy my writing without an animated overlay of Zach Galifiniakis and a car advert full of explosions. For my part, I have repaid you by ensuring that this column will not try and sell you a ringtone, will not offer a free clean of your hard drive or attempt to trick you into looking at animal pornography.

You really don't need magazines any more, or books for that matter. Pulp all your maps and manuals; throw your passport into the fire. You

don't even need to remember anything, because you can consult Facebook any time you've played so much Fruit Ninja that you can no longer remember the names of your own children. You don't need a television, a games console or a Speak-and-Spell, because there's a tiny device in your trouser pocket that has more functions than a mash up of Dr Who's sonic screwdriver and one of those futuristic barcode scanners from Star Trek. The modern phone has more power than the computers that run NASA, which is why it demands to be plugged in whilst you're asleep, secretly plotting to seize control of the nuclear launch codes and destroy its fleshy, obsolete masters in a rain of fire. Don't look so surprised - if you go back and read the fine print in the iTunes user agreement, you'll see that you already signed up to this when you downloaded the latest version of Bejewelled.

OMG nu phone is GR8, @funeral BTW ;(

Although it may end in hot, irradiated tears and a grim future of machine slavery, it would be churlish to deny that the advent of these wondrous devices has benefited the soon-to-be-irrelevant human species. I used to be terrified of the cinema, what with all that concentration in the darkness, but the experience is now thankfully broken up by the strobing illumination provided by numerous phone screens and the harmonious chirp of the Black Eyed Peas ringtone. Oh happy day - the respectful silence of the exam hall, cathedral and cemetery was nothing but dead air, merely waiting to be filled by the theme tune from Knight Rider and a hilarious video of somebody being kicked in the balls.

We can now communicate at all times, not just with friends and family but with the connected world at large. Every flash of light in the darkened cinema represents the glowing opinion of some idiot, winging its way to the internet like a tiny, mis-spelled butterfly. The smartphone and its pocket Google may have killed off any remaining pretence of fairness in the pub quiz, but I think we can all agree that it's a small price to pay for a million Hipstamatic images of discarded shoes and the opportunity for schoolchildren to watch Lady Gaga on the back seat of the bus. Best of all, the longer I avoid the temptation to buy one of these things, the less likely I am to get mugged, if only because the average street criminal is far too busy to fill their pockets with three GSM phones, two cameras, a hardback atlas and a Filofax. That's why I'm sticking with Snake, unless Steve Jobs sends me a handset for free (see competition to the right everyone!! - Ed.) or launches an app that makes the iPhone5 release so much radiation that I can stun cockroaches with a text message and brew a cup of tea in my trouser pocket.





It's all about Me!

The LG Optimus Me P350 is ideal for smartphone newbies who don't want to splash huge amounts of cash on their first foray into the world of smartphones.

The Optimus Me uses the hugely popular Android operating system which works smoothly and intuitively so you stay very much in control of your phone. Android also gives you access to hundreds of thousands of apps so you can turn your handset into anything from a torch to a

map of the night sky. You can even use it to read books or newspapers and to watch videos or simply play games.

As an affordable phone (it costs just £125 from the Sure Store in King St or comes free with the Smart125 tariff or higher) the Optimus Me looks fantastic. Its 2.8" touch screen displays your pictures or movies in vivid colour and with wi-fi and Edge connectivity, you can easily share your pics on Facebook or Twitter.

To take pictures of course, you'll need a camera and this smartphone won't let you down with its 3 megapixel camera/camcorder so you can capture those magic moments whenever and wherever they happen.

There's no doubt that the LG Optimus Me is a great first step into the world of smartphones, it's not scary and yet has all the features you need to live life on the Net.

Just pop into the Sure store to find out more.

BlackBerry Bold 9900

Available now at Airtel-Vodafone

We've seen a revolution in BlackBerry ownership in recent months, as the archetypal business phone has found a cooler niche in the smartphone market place.

So while the business community continue to stay locked to a BlackBerry, we're also seeing a younger market picking them up. We're expecting the new Bold 9900 to continue that trend, with its smart brushed metal exterior, powerful processor and latest BlackBerry 7 operating system giving a smooth and rapid response.

With a touchscreen and QWERTY keypad, it's great for keeping in touch on social networks, including the increasingly popular free and secure BlackBerry Messenger service.



DID YOU KNOW...?

- 80% of UK households contain at least one mobile handset
- Around 1000 handsets are thrown away in the UK every day, but this figure is an even more staggering 426,000 in the US. That's 155,490,000 per year!
- Yet a mere 2.6% of UK household income is spent on communication



FIVE go free this autumn with Airtel-Vodafone.

Sign up for our the new Hi-5 pay-as-you-go service, and calls and texts between five friends or family members on the Airtel-Vodafone network are free.

Hi-5 got us thinking... who would we like to keep on speed dial, for free?

And so Gallery and Airtel-Vodafone have teamed up to ask you this question: Which famous people you would want to have as your best pals on Hi-5?

Let us know by emailing your Hi-5 to win@gallery.je by the 20th September for the chance to win a fabulous iPhone 4 16GB.

The iPhone is still the must have handset and across the islands Airtel-Vodafone are selling more than a hundred every week!

Marzena Godzik, Showroom Supervisor at Airtel-Vodafone in St Helier shares with us her Hi-5:

- My good friend Martin - my oldest childhood friend
- Brad Pitt - need you ask!
- Dalai Lama - for his spirit
- Tom Yorke from Radiohead - what a talent
- My sister Magda - she's simply my best friend



WIN!

wolf

in sheep's clothing

As voice-overs go, we've got a good one. Nerina Pallot, Jersey's local girl made good, lent her silky smooth vocals to this year's advert for Jersey and has never forgotten her island roots. The Brit and Ivor Novello nominated singer-songwriter performed a stunning intimate gig for Jersey Goldsmiths' 25th anniversary party back in July, and plans to kick off her UK tour at Jersey Opera House on September 16th.



Her new album *Year of the Wolf*, an upbeat mix of sophisto-pop and smooth 70s-style ballads, makes mellow summer listening whether you're normally a Nerina fan or not. Gallery caught up with her before her glittering set at Jersey Goldsmiths and quizzed her about everything from pet hates to Paxman.

Your new singles Turn Me On and Put Your Hands Up are the sort of tunes that get stuck in your head – how do you write such catchy songs?

I guess I'm the product of my influences. I love all kinds of music, but my heart is in things like Abba, Madonna and Kylie...

And talking of Kylie, you've just worked with her on her new album Aphrodite. What was it like?

Amazing. If someone had come and knocked on my twelve year old me's window and said 'one day, you'll be working with your idol' I just would have fainted. I was so proud she named her album and tour after the song we wrote for her. Seeing her open her show with that song was one of the highlights of my life. Rupert Everett was sitting behind me at the concert and I turned around to him and said 'That's my song...'

Which of your songs means the most to you?

There's a song on *Year of the Wolf* called Grace that I love. It's a really sad song

and it moves me every time I sing it. For me that's a sign that it's special, and I'm particularly proud of it. It'll never be a hit song, but it's incredibly intimate and I love singing it.

Is there a song you wish that you'd written?

So many! Where do I start? I've been doing a cover of Crazy in Love by Beyoncé and I'm obsessed with that song. I wish I'd written Can't Get You Out of My Head. One of the songs I really love that people always know when they hear it but they don't always know what it's called is You Get What You Give by the New Radicals.

What's your favourite place in Jersey?

The white hut at St Ouen's. Even when it's raining that spot is beautiful and awe-inspiring. It's really elemental. When I was younger, my motivation was slightly different, it was where the hot guys were hanging out, now it's the landscape I go for. Good looking men are just an added bonus.

Gallery's gone retro this month – which decade would you like to go back to? The 70s. Musically it's really inspirational for me. There's something so confident about the 70s.

In true Jersey fashion, you and your husband were at primary school together – St Christopher's. Did he ever push you over in the playground?

Andy was in the year above me, but we've got no recollection of each other. It's funny for a school that small. Then at JCG, I knew lots of people in his year at Vic but we never met. He says I went out with all the geeky boys – he was one of the cool kids and I

wasn't. I was hideously uncool with milk bottle glasses and braces. It's a good thing he didn't meet me then because I would have forever been that geeky teenager.

And when you met in London, you famously said it was love at first sight and he proposed within half an hour of meeting you.

It's only now I realize how bonkers it was. My mum must have thought I was having a brain holiday. I remember her saying 'How can you marry someone you've just met?' and now she's like 'Of course'.

If you could be a character from a book who would you be?

I would be Mrs De Winter in Daphne du Maurier's *Rebecca* – I've always had her down as an Ophelia for some reason, but we're never told her first name. She unravels that whole dark history and when she finds out the twist, for someone so fragile she doesn't give up. She's my favourite character in literature.

Who'd play you in a film of your life?

Tina Fey. I love Tina Fey. She'd make me come across as much funnier and much cleverer than I am, that's why I'd choose her. We look quite similar and whenever I see her on TV, Andy says 'She's a bit like you'd be if you were funny'.

We're at Jersey Goldsmiths where you're performing a special set. What's your most precious piece of jewellery?

I lose every piece of jewellery I own! But my wedding ring has stayed on. The inscription says Harold, and Andy has Maude inscribed on his because our favourite film is *Harold & Maude*.

What's your pet hate?

Bad spelling. I'm a bit of a spelling Nazi. Also I get really cross with people who say 'totally unique' or 'really unique'. Something either is unique or it's not! You can't quantify its uniqueness. Oh God, I sound really pernickety don't I?! There are so many more things to get upset about like world famine and war, but I get cross about spelling...

Guilty pleasure?

My subscription to Country Life.

Pop star crush?

Morten Harket from A-ha. I met him and he's really boring. He's an expert in orchids, we talked about orchids all the time.

Orchids eh? That's one way to shatter those teenage dreams. What would be the soundtrack to your life?

My life with Morten Harket? Oh you mean my actual life. The theme tune from Bergerac of course.

What's in your fridge at home?

Baby food for my son, good cheese, yoghurt and a pint of milk. I get panicky if there's ever any less than a pint of milk because I'm a massive tea drinker.

What would your superpower be?

I'd love to make people instantly happy – even if it's only for an hour.

Complete this sentence, 'Not a lot of people know that I....'

...love Jeremy Paxman with a passion. I like seeing people who are bullish and confident start to look nervous when they're up against Paxman. He's got that sort of effect on people.

The most important lesson life has taught you?

I feel like I'm only halfway through my life. So far? Have faith that everything will be ok.

Nerina Pallot, 16th & 17th September,
Jersey Opera House
jerseyoperahouse.co.uk
nerinapallot.com

**A RETROSPECTIVE VIEW
JERSEY MUSIC**

Yolanda Beats

Recently recovered from Grassroots and looking through excited eyes, eagerly awaiting Jersey Live (not to mention my upcoming jaunt to Paris, where I'll be indulging in the magnificent line up at Rock en Seine), I ponder the current richness of music afforded to us in Jersey. Where did the scene begin here? What were the trends 'way back when...?'

The euphonic spree that has flourished throughout recent times has been evident to me and my peers; growing up with a diverse selection of DJ's coming to the Island throughout the 90's and 2000 onward Island (when dance music was the main musical entertainment offering) to the influx of International live artists over the past 7/8 years. Oh, and not forgetting Technotronic, Oceanic and the then heartthrob... Jason Donovan (*grimace) at Fort Regent. What did people here in previous decades have to delight their ears in Jersey? Which musicians graced our shores, recorded here, or performed here...?

Chatting to the people who have or are bringing music to your ears, I found out that Jersey has plenty of musical memories... Some noteworthy and some a little cringe worthy – I'll let you decide which is which (music is, after all an eclectically appreciated art)... One man's noise is another man's music.

Mums and dads will remember the old Caesar's Palace at Greve de Lecq, where many a show was put on to entertain locals and tourists alike – with acts such as Stuart Gillies performing on stage. A true Cabaret venue, Caesar's Palace was a proper night out; table service, dancers, feather boas and autographs in the bar after the show... Cabaret was where it was at back then.

Another institution, which has played host to many a musical treat, is the 150 year old Jersey Opera House. From local musicians to International artists, the Opera House has seen many a performance since its opening in 1900 where the Jersey Lily, the famous Edwardian beauty Miss Lillie Langtry performed to the crowd.

The legendary Inn on the Park indeed, where much musical mayhem and magic happened until it sadly closed down in 1996. From cabaret to all night raves; under 18 nights and an array of live acts, Inn on the Park played host to them all. An iconic, local institution, Inn on the Park was undoubtedly one of the hotspots when it comes to looking back at Jersey music.

Chris Tanguy was smiling down the phone as he recounted just a handful of massive nights of music 'back in the day'... "So many names played that place, I actually feel lucky to have been a part of the scene back then," he said. Seemingly, the 70's really rocked in Jersey, do you remember Suzie Quatro playing here? Or, Squeeze? Chris remembered being a young sound engineer and going up to the then keyboard player from Squeeze and making small talk... It wasn't until afterward that he realised he'd been chit chatting with legend, Paul Carrack from Mike & The Mechanics (writer of the song, 'How Long')...

Chris, like many of his peers from those years, recalls

Music Exclusive: Lloyd Yates signs to EMI Records.

Goodbye Five Mile Road*

**It's like Elton John's seminal album "goodbye yellow brick road" and his move into the bigtime...We know Lloyd will never leave his roots!*



Local singer/songwriter Lloyd Yates has been signed by EMI Music to an exclusive 5 album, Worldwide publishing contract. The deal was signed in London during August and we're proud to bring you the exclusive lowdown on this great news...

We caught up with the local troubadour, the soulful singer songwriter that is Lloyd Yates, following his recent success and signing. Meeting up with Lloyd at the Watersplash (a poignant setting as this is where it all started), the sun shone down on us as we had a deep discussion about from where his career flourished and where it is headed...

Having known Lloyd for some time, it is with utter pride and endearment that I listen to his version of events, which led to him getting noticed and eventually signed to one of the biggest and most prestigious music publishers in the world; EMI. With over one million copyrights under their direction, EMI is undoubtedly a great place for Lloyd Yates' music to get heard by many ears and hopefully take flight. EMI is renowned for picking up only top stellar songwriters and artists and Lloyd Yates certainly fits that category – one of

Jersey's finest and most sincere artists; no ego, just music from the heart, delivered with love.

With a voice that has been compared to that of Cat Stevens (and unusually, Tracy Chapman!), Lloyd Yates has been mastering his craft locally for the past few years and has managed to gain popularity across the water in the UK. Having played a mini tour of Cornwall at the start of the inception of the Lloyd Yates Band; Lloyd is confident that his career has been steered in the right direction, establishing a proper foundation before taking off to pastures new.

We asked Lloyd to tell us, from the beginning, where his music comes from, who and what inspires him and if he ever believed he would be such a success from the offset...



When did music first transpire to be something important in your life, and when did you first pick up a guitar?

Before I picked up a guitar, I always believed in everything I wanted to do... I always knew whatever it'd end up being, it would happen. I guess that has a lot to do with my parents. I always liked singing, even in school, I'd always have the lead roles in plays, singing solos and whatever... Mehdi, who plays guitar with me now, he was always the guitar dude. Mehdi was my friend from school since the age of four... We've been close all our lives man, we became best friends around the age of 8. He was a big inspiration to me – having been something of a guitar prodigy from the age of 12... We both adored music and I guess we always have that in common.

Which musicians inspired you back then?

Probably the mainstream acts that were about then; Lenny Kravitz, Led Zeppelin and one less mainstream artists, Ben Harper... Me and Mehdi both grew very fond of Ben Harper – he was real, singing about the earth, about love...

You are very much a child of the universe aren't you?

That's something I'm very proud of man. It's something I continually aspire to be... It's about keeping it real. There's a truth out there and I like to tap into it and I tend to stay close to people who do the same.

“

...my sister had gone off to Uni and had left a guitar in my room. Within a week, I had two songs of my own... From there I realised the importance of playing for yourself – it's true and sincere then.

”

Do you reckon that when you started out in music, you were really conscious of that importance?

There was a very spiritual moment in my life – some people call it a chemical reaction in the brain; I feel like I got the message of a high moral perception of that time of my life... It inspires me to this day. I remember, it was a close encounter with growing up... Around that time, my sister had gone off to Uni and had left a guitar in my room. Within a week, I had two songs of my own... From there I realised the importance of playing for yourself – it's true and sincere then. Luckily, after those two songs were formed, I was encouraged by Ali McGovern (now Ali Moffat) to get up, stand up and sing at the Splash Open Mic...

So she was an inspiration to you?

Absolutely man, her energy and ability – I remember being about 16 and dancing on the tables outside the Splash, listening to Ali on her guitar – she was a great inspiration to me... She first got me to come on stage and showcase my first couple of songs, after only 2 weeks of me having picked up a guitar.

Lloyd went on to emphasize that first feeling of nerves on stage; he still harnesses those nerves, allowing them to be felt... As he progresses, he still feels those nerves each time he gets up to perform, but they have a humbling and grounding effect on him and that again procures a necessary truth in his performance.

Did you feel anything serious happening from the offset?

Not really, I guess I was happy playing – not really taking it all too seriously... And then Seb died (Seb Sharp was a treasured friend of Lloyd's who tragically passed away when they were both around 24 years old), it was the first jolt in my life for sure. He taught me loads; got me into inspirational artists such as Aphex Twin and all manner of other things; other worlds even. To lose that sort of soulmanship was a massive blow, but massive things came from it. The experience of losing him opened my mind and soul to who I continue to be today.

So, following the impact of a life changing experience, what was next?

My then partner and I got together after Seb died, we became parents and when motherhood and fatherhood come into play, you really start to appreciate the universe and what part you play in it. Things get more real after that.

So as your life became more serious, did your music follow suit?

Absolutely, things began to happen quite organically with regard to meeting Niall, who has managed and guided my career since around then. He is together with my eldest sister, who I got to know better around that time. She welcomed me and my other sister into her life and we all felt the love you know? Niall loves his guitar, he loves music he writes songs too and had written on called 'Morning Sun,' which I sang... Tudor Moore then sent the track to Steve Miller; it got released on Ministry of Sound compilation – that was the first hint of things to come... From there things went up and up.

So, I guess this is when you formed the Lloyd Yates Band with the help of Niall?

AbsoluteNiall and Wilson (Nash) (the two of them make up Cowshed) they hooked us up; myself, Mehdi Padidar (guitar), and Polo Olivier (percussion). Later, Alex Moody (drums) (Jackson Moody band), then Scott (Badger) Keane (Bass) (Malarky) & (Kat Ince Cello) & again after Badger - Aaron (Shaggy) Brown new Bass player.

So now, it's myself, Mehdi, Kat, Polo, Alex and Aaron... The Lloyd Yates Band is set.

How important is it to have a good team around you?

Completely important – the team as it is, is awesome man. Niall and Wilson have put so much into what we've got, we also have a great music lawyer, Paul Lennon who is a total legend. In the past, contribution from the likes of Ray Hedges (who is also a legend!) has been invaluable and we're really grateful for the input from everyone around us like that.

What's coming up from the Lloyd Yates Band now you're a signed artist??

Working with Jason Boshoff, we have some early mixes up on MySpace, but the new ones, well I can't say too much at the moment – bit watch this (My)Space... I've been writing like a demon and the new tracks are hits man... I can just feel it.

**Lloyd gave me a sneak pre-hear of one of the tracks... A blessed kiss in the ear, a hit indeed... Gallery would like to congratulate Lloyd Yates on his latest success and a high five to the entire Lloyd Yates team for making it happen...*



there being a lot more choice back then. Most venues offered a variety of performances, comedians, dancers and singers galore. He recalled fond memories of Billy Butlin's fantastic bookings; Dame Shirley Bassey, Moorcambe and Wise, Danny Le Roux and many more. There was many a gig at Fort Regent dating back to decades past; with performers such as Australian Pink Floyd, Chris de Burgh and Status Quo bringing the hall to light, acts such as Hot Chocolate as well as an array of tribute acts have also played here. Before it closed down, Inn on the Park earned the title of 3rd Best Club in the UK. Warren Le Sueur recounted a list as long as his own hairy arm, of International DJ's, ranging from The mighty Carl Cox, Legend Paul Oakenfold, Sasha (who is also playing this year's Jersey Live), Digweed and Laurent Garnier (who played a staggering 8 hour set, impromptu, just because the feeling took him). Warren fondly remembered the time when he was involved in establishing the 10pm till 6am all nighters after a successful few at Fort Regent earlier on... (Havana Club's Biko started the 'all night' party and continues to do so to encourage hard partying to this day).

For Warren, Inn on the Park was his foundation in the local music scene and following his stint there, he went on to become hugely successful with the Venue (another iconic Jersey club) and now he is the founder of Jersey's most famed music event, Jersey Live.

A few famous facts:

Heavy-metallers Iron Maiden once spent time in Jersey writing new material. They befriended a chap called Mark in their local boozer, who they invited to roadie for them on their world tour. All he had to do was wake up in the morning and meet them at the airport. Hungover, he overslept. When frontman Bruce Dickinson phoned Mark to see where he was, his mum picked up the phone. 'He won't wake up, can you call back later?' she said. Hours later they were embarking on the Asian leg of their tour, and Mark was nursing a sore head.

Jersey resident Gary Hamilton once set up a record company with the sole purpose of recording and releasing an album by world champion Irish boxer Barry McGuigan. He did so, it was called 'Never Give Up On a Dream', and it's almost as good as The Beatles.



by George...

Boy George is universally recognized as one of the music scenes biggest artists and for the past 30 years has maintained a strong position at the forefront of this ever-changing, multi-faceted industry. Attracting high praise from the likes of RollingStone Magazine, Mixmag, and MTV as having gained truly global recognition, the Grammy-nominated singer has created a worldwide presence that transcends age, race, colour, creed, nationality and even religion.

From selling over 100 million singles and in excess of 50 million albums as a performer and songwriter with 80's super group Culture Club, and as a solo artist, to maintaining his position as one of the world's most successful and in-demand international DJs. George's list of achievements is unparalleled in dance circles, having to-date been a national newspaper columnist for the Daily Express, author of two bestselling autobiographies, been the co-producer, songwriter and on-stage star of the award-winning musical 'Taboo' on both New York's Broadway and London's West End, creator of his own B-Rude fashion label with outlets in New York, Los Angeles, London, as well as still maintaining an elite membership to the worlds designer fashion hierarchy - DJing regularly at post catwalk shows such as Versace, Phillip Treacy and more recently Hugo Boss. We didn't even get to George making it into the Top 50 of the BBC's 100 Greatest Britons of all time, as well as being photographed by everyone from Richard Avedon to Lord Snowdon to Steve Meisel. All of which leading to his daring style, musical talent and unique persona attracting famous fans such as Andy Warhol and Keith Haring.

A DJ since the late 70's, Boy George has had a long and successful career associated with house music stemming from early acid house and Chicago grooves in the 80's, through to electro and tech house in the 90's and 00's. This lengthy association with the electronic music scene led to him playing at some of world's most iconic venues such as the Manchester's legendary The Hacienda, Shelleys in Stoke and Paul Oakenfold's Spectrum at Heaven in London. And ever since George has maintained a constant touring schedule, notching up hundreds of thousands of air miles and tak-

ing in destinations from the snow capped mountains of Vancouver to the golden sun kissed sands of Bondi beach.

Ever the consummate superstar DJ, his travels have seen him pack out events in over 70 countries around the world, from super-brands in Godskitchen, Cream, Manumission and Spundae to global powerhouse venues like Space in Ibiza, Ministry of Sound in London, Zouk in Singapore and Guvernment in Toronto. Additionally his name has been a prominent figure at many of the world's leading festival including Homelands, BigGayOut and V Festival. In 2010, George was invited to host and DJ at the DJ Magazine Top100 Awards ceremony at Ministry of Sound. The roadblock event saw Boy George alongside a bulging line up of heavyweight spinners in Deadmau5, Afrojack, Fedde Le Grand, and World #1 DJ Armin van Buuren.

Recent times have seen George unveil a bed of new studio releases in 'Amazing Grace' and latest single 'Sunshine into my life' featuring lead vocals from Charlene Hector of Basement Jaxx fame. As well as his own projects, George has spent much of the past year collaborating with a number of other artists that include Mark Ronson, Andrew Wyatt (Miike Snow), Glide & Swerve, Skin and Harry Choo Choo Romero. Looking forward, 2011 marks a new musical era for George with the launch of VG Records with fellow tour DJ Marc Vedo. Focusing on releasing cool, credible dance tracks VG Records will allow both artists the freedom to exercise new musical directions with a range of underground and commercially respected artists.

With a long list of guest slots on radio stations such as Radio 1, Kiss FM, Sirius and Galaxy; where he hosted his own radio show for two years. George has also featured heavily on TV shows around the world with appearances on programmes like BBC 1 Jonathan Ross, BBC 2 Jools Holland, CNN, Brit Awards, Never Mind the Buzzcocks, VH1, Top of the Pops and CD:TV.

Although in recent years (in the UK at least), the media spotlight has fallen too much on George's iconic media status and not enough on an ever-expanding and prolific musical output, his presence in the music industry still remains an ever-present series of headline making stories with notable publications such as DJ Magazine, NME, Q Magazine, The Guardian, New York Times, and Mumbai Mirror all following his career with great zeal.

LINE UP

ROOM 1 – CELESTIAL HOUSE
BOY GEORGE (dj set)
CRAIG ALDER
STEVE FERBRACHE

ROOM 2 – SIROCCO
Hip Hop, Soul & Urban Classics
RONNIE HEREL BBC1XTRA
DJ BIRD
PAUL P

ROOM 3 – LAZY JACK
Chilled Beats 'n' Treats
PETE DE MOMME
ROCKSTEADY
CARRIE COOPER

TICKETS

STANDARD

Entitles each guest access to all rooms of the event with the exception of the V.I.P AREA and champagne reception.

£25 per person

V.I.P

As a V.I.P you will have full access to all rooms of the event, there will also be a special raised area within the Main Room where you will be treated to the best view in the House with your own private Bar.

£40 per guest

The Royal Yacht Overnight Package
"ICONIC"

Check into The Royal Yacht on the day of the event, enjoy the facilities of the amazing SPA Sirene and prepare yourself for the ultimate night out, courtesy of Firethorn Productions.

At the end of the evening, make use of our residents lounge for that special nightcap or make you way upstairs to your stunning bedroom for the perfect night's sleep. Next morning, enjoy our delicious Sunday breakfast followed by a swim in our beautiful pool.

The overnight stay is priced at only £155 per room for two people staying overnight and includes use of the Spa facilities, invitations for two people to the event, VIP welcome drinks in the exclusive champagne reception, late night resident bar access, your overnight experience and full English breakfast. Much more fun than rushing to get ready and queuing for a taxi home at 2am!

Call 720511 to book and quote "ICONIC" to be eligible for this exclusive offer of £155 per room per night on a bed and breakfast basis.

OUTLETS

The Royal Yacht Hotel – T. 01534 720511
Tanguy's – T. 01534 721949
Roulette Clothing – T. 01534 638003
White Label Records – T. 01534 725256

V.I.P TICKETS for this event can be purchased exclusively from The Royal Yacht Hotel Reception

TABLE ENQUIRIES PLEASE CONTACT
events@firethornproductions.com

Talkin' 'bout dub

Solo artists have changed dramatically in recent memory with innovative new technologies inspiring worldwide talents to use loop and vocal effects to create an entirely new style of live on-stage performance.

In the past few years we have seen artists such as Joe Driscoll and Beardyman incorporate hip hop or more specifically, beatbox into their loop pedals to greater effect and draw dynamism and excitement towards this unique style of one man band. More recently artists such as Jamie Woon and MC Xander have chartered the more harmonic vocals arrangements in their music, utilising soul and dancehall influences respectively but Australia's DUB FX (Benjamin Stanford) has taken a different route altogether.

Primarily a street performer, Ben left Melbourne in 2006 to travel throughout Asia and Europe busking in capital squares, street corners and roof tops in just about every city he passed through. His live act consists of beatbox, vocal, loop and FX sampling but with a heavy element on bass and a love of the breaks. Moving through hip-hop to jungle and dubstep he creates layer upon layer of ambience and rhythm that are as memorising to watch as they are infectious rhythmic and hard hitting on the dancefloor. If you've seen any of his performances on YouTube in the last few years you will have a good idea of what his show entails. It was only in 2010 however that Ben made the real transition from street performer to the bright lights and big sound systems of the club; but it's the heavy sub bass elements in his music and the incredibly skillful means by which he creates

his music onstage that have made the transition so formidable in the live arena. It was a chance encounter with Bristol filmmaker Ben Dowden in 2008 who shot Dub performing 'Love Someone' in the street that suddenly brought his music to the world's attention. The next track they produced the following year, together with Mr Woodnote, a Bristol based saxophonist was called 'Flow' and since then these 2 videos alone have racked up a combined 20 million hits on YouTube...astonishing considering they were unknown and unsigned artists but their appeal is undeniable and has spread rapidly across the globe. In 2009 Dub FX released his debut LP 'Everythinks A Ripple' and continued to tour Europe in his van to promote the record with his partner Flower Fairy (Shoshana Sadia) and record new videos with guests and MCs in all manner of locations across the continent. Having completed the European festival circuit this summer including Glastonbury and the main stage at Woodstock Poland in front of 400,000 people they have spent much of August on a Canadian tour and played their first US shows. In September however they are back in the UK for their biggest club nights to date, including a night in Jersey for a big end of summer slam.

As if this wasn't exciting enough the promoters Phonetic Freefall also have invited the incredible Mr Woodnote as main support to Dub FX with Bristol based MC Lil Rhys and special guest vocalist Eva Lazarus of Dub Mafia. Mr Woodnote feeds

from the same style of beatbox loops as his contemporaries but he has the added element of heavily FX laden sax that allows him to create genre defying sub bass jams taking in every turn from heavy electro and dub to old skool and hip-hop at its finest. Their debut album is mixed and ready to drop at any moment. Two exciting international acts backed up by local heavyweights Schema, Terminal State, Oneofakind & Carrie Cooper to complete the billing means it is not one to be missed!. No doubt it promises to be a performance as exciting and unique as anything seen at the Splash in recent memory and is a fitting way to end a huge season of summer music events in the island.

DUB FX // MR WOODNOTE play the *Watersplash* on Sat. Sept 17. Tickets are on sale now priced £12 from *White Label*, *Moon Magic* and *the Splash*.





Infected by Defected

Defected in the House are the one and only label that carried House music's legacy into the 21st century. It preserved its history while continuing a new one, bridging the gap across generations of music lovers and clubbers worldwide.

The events are a first class experience, with world class performances sporting great hits like Roger Sanchez's 'Another Chance' ATFC 'Bad Habit' Bob Sinclar 'In and out of my life' and our very own Sandy Rivera 'Kings of Tomorrow Finally'. For the last 10 years Defected have been releasing tunes that have defined the scene and are now unquestionably the global authority within the genre. If you've ever been to a club, bar or house party where the DJ was playing House music, the likelihood is that at least one of the records you heard was signed to Defected.

Every year, more than half a million people attend Defected In the House events around the globe. Operating in more than 40 countries, Defected are the most internationally recognisable dance brand in the world with a reputation built on the love of music. With millions of records sold globally, the label has worked with some of the biggest names in the business, and is responsible for introducing talents such as Bob Sinclar, Junior Jack, ATFC, Sandy Rivera and Copyright to an ever-hungry audience.

From its first release to its last, Defected's sound has been deeply rooted in classic soul and disco, and while their sound has no doubt developed over the last decade the firm belief in the essential musicality of house has never faded.

Whichever way you look at it, you know who **Sandy Rivera** is. Whether it's the words to 'Finally', the album you have by Kings of Tomorrow, the stunning production that infiltrates ALL the way through 'FREAK' or the untold mixes that have penetrated the dance charts over the past 15 years; you KNOW

who Sandy Rivera is.

Rewind a decade and a half - take it back to the days where dance music was underground, music was made purely from love and the future king of tomorrow was launching a label called Blackwiz. Take it back to a time when something amazing happened - a New Yorker with a Puerto Rican heritage started making records. Following a short run making hip-hop tracks and learning the piano to gain a higher level of musical understanding, Sandy dropped his first LP in 1997. Labeled 'The Calling' and featuring the man himself on vocals, it set dance floors on fire and brought with it confirmation that something very special had arrived.

Sandy's second album 'It's In The Lifestyle' came out under the Kings of Tomorrow guise and featured soon-to-be classic, 'dance music at its best' offerings including the iconic 'Finally' and the brilliant bassline infused 'Young Hearts'. The Julie McKnight vocal mixed with the outstanding production and an array of mixes catapulted 'Finally' way into the year 2000 and beyond winning a mix of awards including Muzik's prestigious Tune of the Year.

It's hard to believe that at just 24 years of age **Andy Daniell** has already clocked up more than 5 years as an In the House resident for Defected. Since joining the label in 2003 as their youngest ever resident he has gained international recognition as an exceptionally talented DJ and producer. Most recently Andy's been recognised by luxury brand Cartier as one of their 2009 'Ones to Watch', and has also joined M8's pick of, 'Tomorrow People' and Mixmag's, 'Breakthrough Ibiza DJ's'.

Cutting his teeth at El Divino in 2004 as Defected's Ibiza resident, Andy captivated crowds and industry heads as he fast became Defected's hottest, rising talent. From there the talented spinner from Southend, UK has continued to establish a sound that fuses deep and soulful house with a tougher more electronic edge. His passion for playing is clearly infectious and 2009 alone has seen him rock dancefloors across Brazil, Madrid, London, Abu Dhabi, Greece and beyond. And the best thing he says about getting behind the decks on the finest floors across the globe? "Getting to play the music you love to people who love to party!"

Packages

THE DIRTY STOP-OUT!

Exclusive 'Dirty Stop-out' Package £175.00

Sea view room (based on two sharing)

Package includes breakfast, spa, 7pm on the terrace complimentary glass of champagne, 2 tickets to the event, late check out of 2pm and guaranteed after party in the champagne bar til 6am.

TICKETS are now available only from Tan-guys for £30.00 (limited numbers)

Please contact Tracy@tanguysbar.com or 07797858352 for info

Led Zeppelin visited the island in the 1970s when singer Robert Plant was recuperating after a car crash. They were refused entrance to one pub for looking too scruffy, found another one, and played an impromptu gig to a handful of lucky drinkers.

The Jam once cut a gig short at Fort Regent because there were too many people in the crowd spitting at them. A far cry from the reception given to Mod Father, Paul Weller at last year's Jersey Live.

Jimi Hendrix has two connections with the island; he played in Jersey as a session musician, before finding fame with The Jimi Hendrix Experience, whose bassist, Noel Redding also played a show in Jersey, and accidentally left all of the Hendrix touring gear in a St. Ouen's pub. A member of staff at Jersey's East Coast Music allegedly acquired one of Hendrix's Marshall cabs...

In 1963, at the start of Beatlemania, The Fab Four played four dates at the Springfield Ballroom, and were paid the modest sum of £1000 pounds. Iconic journalist Janet Street-Porter once described how star-struck she was encountering them in King Street whilst on holiday here.

A Rolling Stones gig the following year resulted in four thousand people rioting at the gate after being refused entry for not adhering to the dress code. Inside, Mick Jagger was getting pelted with fruit; a peach and four tomatoes to be precise.

Memories of Dan Hegarty from late 70's band, The Darts playing the legendary Inn on the Park; climbing the speaker system, up to the first floor balcony to entice the crowd... Rock 'n Roll.

Debbie Harry played the legendary Inn on the park back in the 70's... After releasing her solo album, swapping her stage name and image from Blondie to Deborah Harry, she went down like a lead balloon, being boo'd off stage... Jersey audiences were no walk in the park in those days.

Other big acts to play in Jersey, either at Inn on the Park, or Fort Regent include Paul Rogers from 'Bad Company' (Rogers was the guy who brought you the song 'Free... to do what I want, any old time.'), The Drifters (original line up), including Ben E King, The 3 Degrees and Sister Sledge to name a few. More recently, you'll remember Joan Armatrading and Dick Ray's great booking of Meastro, Jools Holland and Kathryn Jenkins...

Who do we predict/hope for in the next couple of decades...? As promoters get more savvy in bookings for big acts, and live music becomes more and more accessible to Jersey - I'm already wondering who might be on next year's Jersey Live line up...

*For a snippet of 'history' in the making... Have a read of the exclusive chat with Lloyd Yates about his recent signing to EMI...

did you get shot?



FLEETWOOD MAC
THE FLEETWOOD MAC TRIBUTE SHOW

JERSEY
ELVIS

ZUMBA
BEACH PARTY



did you get shot?



FRIDAY 16th & SATURDAY 17th SEPTEMBER
FLEETWOOD BAC: The Fleetwood Mac Tribute Show.

FRIDAY 7th OCTOBER
JERSEY ELVIS: The Legend Lives On!

EVERY WEDNESDAY - 7th / 14th / 21st / 28th
BEACH PARTY: Competitions & Prize Giveaways.



THE
Drift

FREE ENTRY (Unless stated otherwise)
ACTS ON STAGE 9PM
OVER 18s ONLY
SUPPORT DJS: Steve Le Galle, Craig Alder & Bird.

facebook

twitter

foursquare

www.thedrifterjersey.com



did you get shot?



PURE NIGHTCLUB
The Weighbridge
St Helier
Jersey

PURE NIGHTCLUB
EVENT LISTINGS
SEPTEMBER 2011



did you get shot?



FRIDAY 2ND_BOOGALOO RESIDENTS:

Paul Shoer & Keith Robinson

FRIDAY 16TH_MIND YOUR HEAD

Jon Peacock, Graham Ling & Ruben Papaseco.

FRIDAY 23RD_VANGUARD

DnB/DubStep.

FRIDAY 30TH

TBC

SATURDAY 3RD_PHILOSOPHY OF HOUSE:

Ross Hunter & Del McKeown.

SATURDAY 10TH_BOOGALOO PRESENTS

Marc Vedo (Koolwaters Records).

SATURDAY 17TH_PHILOSOPHY OF HOUSE

Residents Night - Ross Hunter & Del McKeown.

SATURDAY 24TH_CLIQUÉ PRESENTS

Fergie (Excentric/Rekluse)



directory



Weddings

Qpix Photography

Contemporary wedding photography by Markus Kubeck. Providing a natural and relaxed approach, the essence being to capture the atmosphere of your special day rather than to control it. Flexible pricing based on hourly rates and expenses at cost with royalty-free full resolution digital images provided. No catches. No surprises.

Call or email Markus to arrange a personal consultation to discuss your requirements on 07797749490 or qpix@mac.com Visit www.qpix.co.uk



home&interiors

Pippa Barrow Lifecasting Studio

Time is fleeting... Remember your child's early years with a fine-art quality lifecast. Three-dimensional sculptures that capture every tiny detail. Home visits available to take the initial impression.

Pippa Barrow
07797855003
pippabarrow@gmail.com
www.pippabarrow.com



beauty

Offering what you deserve...

Our professional stylists and team bring you leading branded products and services in a friendly relaxed atmosphere and luxury environment. Contact a member of our team today to book an appointment you won't regret making.

Hair Central
Tel 630443
7 Market Street St. Helier
www.haircentraljersey.com



online

Jersey Insight Classifieds

For anything and everything – the biggest market place on the island. With more than 9,000 classified listings, Jersey Insight is the perfect way of buying and selling unwanted items at a fraction of the cost of new items. Have it – sell it! Want it – buy it! "There is loads of new stuff each week to look through, all at great prices" Sarah Thorogood, St Mary's

www.jerseyinsight.com



fashion

Pebble

Stylish and relaxed boutique offering something different from the High Street but still at pleasantly affordable prices. Located in St Helier's quaint Market Street, Pebble stocks beautiful clothes, shoes, jewellery and other accessories for women, from brands regularly seen on celebrities to new and exciting designs not seen anywhere else in Jersey. Mon, Tues, Wed, Fri & Sat 10-5.30pm Thurs 10- 2pm

5 Market Street, St Helier
tel: 01534 769333
www.ilovepebble.com
(online shop available)



culture

Harbour Gallery

The largest contemporary art and craft gallery in the Channel Islands: exhibiting and selling work of over 800 local exhibitors. Stockists of art and craft materials, textile materials in the shop "Sew and Sew" and knitting yarns and accessories in "Knit Wits". The Harbour Gallery is home to "Evolve" showcasing one off fashion designs from Jersey.

Harbour Gallery
Open 7 days a week
10.30am – 5.30pm
Tel: 743044



home&interiors

David Hick Interiors

Leading the way with interiors and home design, the new showrooms are full of inspiration. Product for every room in your home, including bespoke and affordable kitchens by Edwin of Loxley, tiles by Fired Earth, AGA and AGA cookshop. Rolf Benz, Hulsta, Curtains, Natural Flooring, Accessories...and so much more !

David Hick Interiors
Carrefour Selous
St Lawrence
Tel: 865965
Open Tues to Sat 9.30am to 5:00pm



beauty

RIO • HAIR • BEAUTY

Rio conveniently situated in the heart of St Helier, this dynamic salon has something for everyone, quality hairdressing and beauty services in modern contemporary surroundings. A great retail shop for all your hair/skin cleansing and conditioning needs, our knowledgeable staff have the answers.

RIO • HAIR • BEAUTY
Tel 734458
55 Halkett Place, St Helier



appetite


Blush



Blush is a stylish bar and restaurant set in the heart of St Helier, the perfect place to enjoy fine food and cocktails with excellent service in comfortable surroundings. Our newly refurbished venue is perfect for a wide range of private and corporate events. Enjoy a light snack or sit-down meal and choose from a selection of healthy Asian and traditional dishes.

Blush
36 King Street, St. Helier
(01534) 759 420
blush36@gmail.com
Open Mon-Sat 11am till 11pm





Weddings




Ivory Pictures
Ivory Pictures offers a passionate, professional and tailor-made wedding photography service. We aim to capture those honest and perfect moments that encompass your special day.
For an informal chat and free consultation, please contact us.
Tony Gaspar
Tel: 07797 921 646
info@ivorypictures.co.uk
www.ivorypictures.co.uk
Follow us on:   **IVORY PICTURES**
passionate about photography


Hardware



IQ
Your local Apple experts. Get the full Apple experience right here in Jersey.
All the latest Apple computers, iPods and iPads now with training in store!
Join the revolution and test drive one today.
10-14 Beresford Street
St Helier, Jersey
Tel: 01534 769320
www.IQJersey.com


Home&Interiors



House Architecture
Design-Environment-Health
Your environment impacts on your life, and indeed your health. The World is our environment, our Homes are our environment. House Design is all important in creating the right environment to suit individual needs.
See the work of Jane Blakeley (JFA Architect) at www.jfa-architect.co.uk
and further review of DEH and all related links at www.facebook.com/janeblakeley
Follow us on: 

get your business in the directory from just £9.49 per week*

We're pretty sure you don't carry the Yellow Pages around with you and I bet you don't browse it every month... it's massive!

We're a big believer in effective 'reminder' advertising at Gallery. For a small business, a whole year of communication means that customers have your details at all times.

The directory is designed to allow advertisers a low cost, long term communication solution. It can be used to show an individual corporate presentation or to present individual brands stocked by

your business. We'll be trying to gather places that sell the nicest bits, bobs, stuff and desirable items for the home and office.

So we thought we'd give select businesses the ability to tell you all about their services in our monthly Gallery directory. We've even categorised them and arranged them for easy perusal. If you see something you like, give them a call and tell them you saw them in Gallery! We'll love you forever...

| | single booking | 3 issues | 6 issues | 11 issues pay monthly | 11 issues prepay |
|----------------------------------|----------------|----------|----------|--------------------------|---------------------|
| Directory: cost per issue | 59 | 56 | 53 | 47 | 44 |

Make one a triple...

All annual directory packages will receive a triple feature placement for one issue of their package.



If your home doesn't stand out...
don't blame us! BoConcept furniture is modern in design and offers customisation to ensure your functional and aesthetic needs are catered for. Visit Beaumont Home Centre to see our versatile range of furniture. Open Monday - Friday, 9am-5.30pm, Saturday 9.30am-12.30pm
BoConcept
Beaumont, St Peter
Tel: 822822 • Fax: 822823
beaumonthomecentre.com
www.boconcept.co.uk

If your home doesn't stand out...
don't blame us! BoConcept furniture is modern in design and offers customisation to ensure your functional and aesthetic needs are catered for. Visit Beaumont Home Centre to see our versatile range of furniture. Open Monday - Friday, 9am-5.30pm, Saturday 9.30am-12.30pm
BoConcept
Beaumont, St Peter
Tel: 822822 • Fax: 822823
beaumonthomecentre.com
www.boconcept.co.uk



Get included this year. Call Susan on 01534 811100

directory



health

Professional Sports Massage

Paul is one of Jersey's top professional sports / remedial therapists and has been in practice for over 18 years. Having treated many professional and amateur athletes, Paul also extends his services to everyday people from all walks of life. As well as offering studio facilities, Paul can also provide a full massage treatment in your own home, fitting conveniently into your lifestyle and schedule.

Paul Le Verdier LSSM Dip.
Tel: 07700 748748
event09@hotmail.com

Paul Le Verdier
SPORTS & REMEDIAL MASSAGE THERAPY



health

Pain Relief (Bowen)

Book for the gentle Bowen Technique for sciatica, back and neck pain, sports injuries, asthma, knees, fibromyalgia, migraine, frozen shoulder and general pain relief. 1 hour session £40.

"Many complaints are treated in 3 sessions making Bowen easy on the wallet" Daily Telegraph.

tel: 07797 720828
jerseyremedy@gmail.com
10% off 1st hour session with this voucher.

GRAHAM TAYLOR
BOWEN TECHNIQUE



home&interiors

Sail Shades

Sail Shades are the modern solution to heat and glare within your conservatory. Machine washable and available in a range of sizes, shapes and colours they offer a cost effective alternative to traditional fitted blinds. Call now to arrange a free quotation.

Tel 01534 522131
mob 07797 792362
email info@sailshadesci.com
web www.sailshadesci.com

SailShades
Interior Conservatory Sails



Beauty

Avalon Hair & Beauty

Avalon offers a complete portfolio of cutting edge hair and beauty services personalised for the individual. Experienced stylists and therapists deliver a friendly, high quality service making your visit a truly memorable experience. We also exclusively sell Sassoon hair products.

Avalon Hair & Beauty
15 Burrard Street
St Helier
Tel: 888178

AVALON



home&interiors

The Gooseberry Bush

Want to be different? Then it has to be the Gooseberry Bush, with clothing shoes and accessories from companies such as Oskia, Mais il est ou le Soleil, Lauren Videl and Ultimate Miks, and gifts and interiors from all over Europe - you won't be disappointed... And for the new arrivals in your life we have organic babywear, wooden toys and loads of gorgeous gifts. For women who love life - their way.

The Gooseberry Bush
St. Aubins Inner Road
Tel: 726224



Things to Do

Living Legend

Experience all the thrills of formula one racing at Jersey's only permanent Karting Track. Karts can reach speeds of up to 40 m.p.h.

La Rue du Petit Alevat
Tel 01534 485496
Fax 01534 485855

JERSEY'S LIVING
Legend
A FUNTRIP FOR FORMULA ONE RACING



home&interiors

Kitchen Care Limited

Kitchen Care Limited

We specialise in domestic appliance repairs, spares and accessories. We are fully insured and all of our work is guaranteed. We have worked in the domestic appliance industry for many years and during this time we have gained extensive knowledge of all major appliance brands. We have access to fault codes, technical specifications, wiring diagrams and drawings, so you know you are in safe hands.

tel: 625309 or 07797 721069
hannah@kitchencarelimited.com
www.kitchencarelimited.com

Kitchen Care Limited



fashion

Manna

Manna is a relaxed laid back store that stocks the hard to find fresh designer labels that have been selected for their individuality and fashion forward design including: By Malene Birger, American Retro, Black Noir, Hoss Intropia, Rutzu, Patrizia Pepe, Handwritten, Ba&Sh, American Vintage. Velvet, Graham & Spencer as well as top end denim by True Religion and J Brand. New for A/W 2010 - Won Hundred and Lolly's Laundry

Manna
Tel: 619985
7 West's Centre

MANNA



Business

Providing competitive up-skilling solutions in a global market

JIBS has a reputation for excellence in meeting the Island's learning and development needs for all sectors of the business community.

2 Degrees • 29 Professional Qualifications • 6 Certificated Awareness Programmes • CPD Plus • 35 Short Courses e-Learning • In-company Training Solutions

tel: 816333
www.jerseyibbs.com
12/13 Caledonia Place,
The Weighbridge, St Helier

JERSEY INTERNATIONAL BUSINESS SCHOOL

Hey beautiful!
Brand stockists



BARE MINERALS
FEELUNIQUE 510088

BLACK CHICKEN
SEABISCUIT 07797728695

PAUL MITCHELL
RIO HAIR AND BEAUTY 734458

VIDAL SASSOON
AVALON 888178

L'OREAL
HATLEYS 733176

AVEDA
ELMINA SALONS 610082

ESPA
THE GRAND 288450

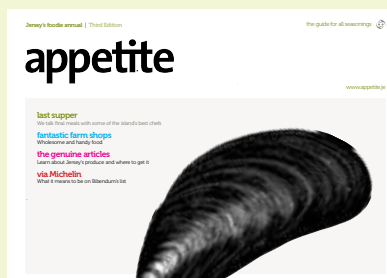
ONLINE:
OJON
WWW.OJON.COM

*Don't forget to tell them you saw
them in Gallery! They may give you
something extra... (and it will make us
smile at least).*

appetite

Jersey's annual foodie directory

Appetite
Third Edition
out now



Appetite began when we couldn't find a local restaurant guide that would tell us when all our favourite places were open, and what was on the menu. So we decided to write one ourselves. The third edition of Appetite has all the key features you love about your food annual – easy to navigate sections, sample menus and clear contact details as well as a few extra tasty tidbits like our new pre-dinner drinks section and our Last Supper chef photoshoot.

Yes, we know there's the internet, but it's just not the same! If you're digital only check out the whole lot and more online at www.appetite.je

**Fancy winning a meal for
two at a restaurant of your
choice?**

**Just join the foodie list at
www.appetite.je**

places.je

Estate Agent Directory

Jersey's only
specialist
property
portal



Choice Properties
📞 620620
🌐 www.choicejersey.com



Crespel Properties
📞 625569
🌐 www.crespel.co.uk



Dandara
📞 789900
🌐 www.dandara.com



Edge Cox Peel & Wilson
📞 877977
🌐 www.ecpw.co.uk



Le Gallais
📞 766689
🌐 www.legallais.co.uk



Gaudin & Company
📞 730341
🌐 www.gaudin.je



Indigo Estates
📞 639955
🌐 www.indigo.je



ND Estates
📞 629009
🌐 www.ndestates.com



Maillards
📞 737293
🌐 www.maillardsestates.com



Red Properties
📞 710710
🌐 www.redproperties.je



Savills
📞 722227
🌐 www.savills.je



Flat Fee
📞 766667
🌐 www.flatfee.je

Get added to the list. Call 811100



next month
BOY'S TOYS.



gallery

WHAT IS
SOMETHING ABOUT
BEING YOUNGER
THAT BRINGS BACK
MEMORIES?

RAA RAA SKIRTS,
LEG WARMERS &
KITTEN HEELS

Hannah / 19 / Secretary

PLAYING WITH YO-YO'S
& KNOWING REALLY
COOL TRICKS

Ed / 21 / Apprentice Carpenter

ZOOM ICE LOLLIES

Alex / 25 / Assistant Manager

SAVED BY THE BELL &
KENAN AND KEL

Estelle / 22 / Disney Princess
(at Disney Land Paris)

BUYING ORMERS
AT A DECENT PRICE

Stan / 50+ / Retired

SHOULDER PADS

Charise / 19 / Dancer

BEING ABLE TO
WEAR A SIDE PONY
TAIL AND MY FRONT
'ANTENNIS'

Camila / 19 / Student

THE BIRCH

Glen / 27+ / Professional Motorcyclist

PLATFORM SHOES

James / 23 / Property Consultant

Stay Social with JT and BlackBerry

Visit the JT store and become part of Jersey's biggest BlackBerry community.



FREE
Email



FREE
BlackBerry®
Messenger



FREE
Facebook

All this is FREE,
even in the UK!





Five go for free with Hi-5 pay-as-you-go

Free calls and texts between five
friends or family members

Enjoy great Freebees and the best
pay-as-you-go rates on the island

**For more details visit us in-store
or airtel-vodafone.com/5friends**

power to you

Airtel

vodafone



The inspirational design and international brands you expect in London, Paris and Milan – but available on Jersey from bulthaup Winchester in association with Regency Installations of Jersey. Give us a call or see the website for the full Channel Islands service.

bulthaup by Stewart Carr design
1 The Broadway, Winchester, Hampshire, SO23 9BE
T. 01962 849000. www.bulthaup-winchester.co.uk