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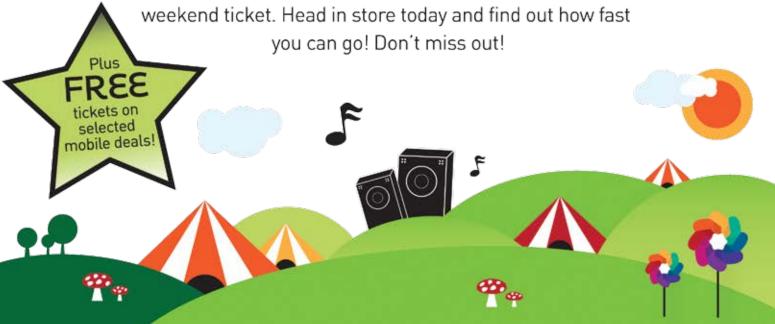


# Go faster, g



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3rd & 4th September 2011





## Gallery 77 adrenaline

Cover Credits Lina Dobbly Pleat Skirt, Whistles, Voisins, £85.50 Belt, Stylists Own Bleach Breton Vest, All Saints, Voisins, £31.50 William Morris Circular Tortoise Shell Glasses, One Specs, £59 I Silver Dazli Bangles, By Malene Birger, Manna, £40

refreshing the parts other Jersey media fail to reach.

Gallery is published eleven times a year as a fresh yet discerning guide to all that happens on the Island and eyond, not too arty farty superior or too serious, written by the people of Jersey for people everywhere.

www.gallery.je



Mixing it up yeah..?

t's amazing how people's opinions and mood are easily controlled and manipulated by the media. I'm not talking about Gallery, we're never going to overthrow the government. I'm talking about the REAL media, those beyond Island life. Unless you're scared of papers or have been enclosed in Chilean miner style solitude, you'll have witnessed the coup last month with regard to press intrusion and The News Of The World.

It seems some naughty hacks listened to some answer phone messages, got caught doing it and subsequently started a chain of events that put a pretty decent dent in the profits of the monolithic Murdoch media empire. Everyone knew who that Ginger woman on the television was and had an opinion. The relationships between the media, the police and the government were called into question in every coffee shop and pub in the country.

But, wait, Norway!? That's tragic (it is). Some 32 year old Aryan looking lunatic has been on the rampage and bombed the government and shot students. Global outrage ensues. His cause? A move against Multiculturalism. What an idiot. I'm sure the Murdochs, for one moment, were glad the spotlight was off them. And so it should be. Whether the Murdochs or Rebecca Brooks were guilty or not, the news from Norway carried important messages, messages the media has a duty to communicate and deliver to the world. But then something else happened and eclipsed them both. Amy Winehouse died.

Ok, so I've got some time for 'Back to Black' and she had a great voice but was that news relevant enough to take the front pages from the above atrocities? Because, as sad as her death is, an atrocity it's not. Amy told us she didn't want to go to rehab. She was an alcoholic and drug addict. She lived fast and died young. A friend saluted those who concentrate on the life in their years rather than the years in their life and I'm inclined to agree but it's showbiz and it's fleeting. But then again, it takes the pressure off the Murdochs and placates the national mood.

I always remember the words of Bill Hicks; 'Go back to bed America, your government is in control. Here, watch this, shut up....You're free to do as we tell you.' The same is true of the media. We live in a Grazia culture. Don't be led. Read beyond the headlines.

BD

Gilding Lillies

Culture news

## highlights



Jersey's man in Europe









Home & Away | Fashion Shoot







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## THE BOAT HOUSE



## **SEAFOOD MONTH**

### August

August is Seafood Month at Quay Bar (downstairs at The Boat House). Enjoy The Boat House Seafood Platter with a carafe of crisp Sauvignon Blanc, blended especially for The Boat House, or sample the fruity Boat House Rose. Food is served between 12noon and 9.30pm.



## BANK HOLIDAY WARM-UP

### 29th August

Visit The Beach House for the Bank Holiday warm-up session. Enjoy sipping cocktails and sharing tapas on the terrace with friends to start your night off in style.



## 'ROCK AROUND THE ROCK' HOG ROAST PARTY

### 28th August

The Farm House will take part in the Rock Around The Rock initiative where 12 musical duo's will play from 11am in 12 pubs in 12 Parishes! The live music will continue until 10.30pm on a rotation basis with a spectacular hog roast served until 9pm.



## **BIG DAY OUT**

## 28th August

The Tree House will hold a Big Day Out for all the family on Sunday 28th August. There will be fun for all the family between 11am and 9pm and after 9pm it's fun time for the adults.









THE BEACH HOUSE

E: beach@theboathousegroup.com A: Le Mont du Ouaisne, St Brelade T: (01534) 498605



THE FARM HOUSE

E: farm@theboathousegroup.com A: La Route du Nord, St John T: (01534) 861697



THE TREE HOUSE

E: tree@theboathousegroup.com A: La Marquanderie Hill, St Brelade T: (01534) 741177



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Jersey Enterprise Awards 2010 Winner: Best Small Business



## **Feature**

If you are an artist with work to exhibit, an event or entertainment organiser with an event coming up or a business with some exciting news or a new product to feature, get in touch. We're keen to feature anything of interest that will entertain our readers.

features@gallery.je

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Rip it, scrap it, comment, critique, research, report. Opinions wanted on politics, business, news, home, property, music, gadgets, sports and culture. Something annoved you and you want to tell the island? We're here for you baby. If you'd like to see your name in... er... print, get in touch.

contribute@gallery.je

jokes, ideas, youtube clips etc everyone@gallery.je

cakes and letterbombs

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## Do things.... AUGUST

Tuesday 2nd - Wednesday 10th August

### Oddsocks at Durrell

Oddsocks return to Jersey this summer with the bloodiest of all Shakespeare's plays - Macbeth. Set in and around Oddsocks' wagon, a comedic version of this play takes place in the open air in Durrell's grounds. So bring your waterproofs and wellies, because whatever the weather, the performance must go on. Something wicked this way comes, with sword fighting, wicked witches, blood, wigs, music and even walking trees! It's a whole family affair, so get ready to once again enjoy the works of Shakespeare, but of course with an Oddsocks twist. £10.20 - £17 // open air at Durrell // enquires@artscentre.je



Tuesday 2nd August (and every Tuesday throughout August)

## Rock Climbing with Jersey Adventures

Ever wanted to go rock climbing around Jersey but were too worried about your safety? Well, now Jersey Adventures offer a safe, yet exhilarating experience with fun along the way which makes them the best quality provider in adventure. You will need to wear appropriate clothing, depending on the weather, and closed shoes, sunscreen and a hat. Booking is essential.

Prices vary // 14:00 - 00:00 // St Ouen // john@ jerseyadventures.com

## Tuesday 2nd August

## Cycle South Africa Jersey Goldsmiths Cyclethon

Staff will be partaking in 20 minute spinning sessions throughout the day to help their director train for his cycle ride in South Africa later in the year, raising money for Jersey Hospice Care.

## Saturday 6th August

## Jersey Fish Festival

Come along and support local maritime and rescue charities around the St Helier harbour, with music, entertainment, craft stalls and seafood cooking demonstrations. The fishing fleet will be decorated and boat races and games will ensure fun for all throughout the day.

£4 Adults, £1 children // Victoria Pier // jerseyfishfestival.com

## Saturday 6nd August

## Vintage Fair

Browse the collectable items and unique gifts from the 1900s to the 1970s.

10:00 - 18:00 // St Brelade's Parish Hall // Free // Call 07797 744848 for more details

## Saturday 6th August

## Honeybun

Jersey's own girl band Honeybun are performing at the Grand in aid of Jersey Hospice Care. The girls introduce their own harmonies to well known party artists including Lady Gaga, The Saturdays and Girls Aloud, as well as golden oldies like Dixie Chicks, Spice Girls and more. Timings and prices will be available at the venue.

Prices to be confirmed // The Grand // events@ grandiersev.com

Sunday, 7th August 2011

## JAYF 50th Anniversary Year

The extensive and beautiful gardens of St John's Manor, Rue de la Mare Ballam, St John will be open on Sunday, 7th August 2011 from 2-5 pm in aid of JAYF (Jersey Association for Youth and Friendship). Admission is £3.00 per adult, children under 12 free. Cream Teas. Cake Stall. Free Parking. No dogs. The route for the garden will be signposted at nearby junctions on the day. The Open Garden Scheme is sponsored by Moore Management.

### Wednesday 10th August

## Laughter Therapy

Returning to Fort Regent, Jimmy Carr returns with his ninth solo show, 'Laughter Therapy'. If you have a sick sense of humour, then this evening of non-stop jokes, gags and banter will be your perfect medicine. Also, if you are over 16 and are already a massive fan of Carr, then it will be a night of non-stop laughter.

£25.00 // 20:00 - 22:00 // Fort Regent // active@gov.je



## Thursday 11th August

## **Battle of Flowers Grand Day Parade**

Undoubtedly one of the most spectacular carnivals in Europe. Enjoy the spectacle of flower-festooned floats, musicians, dancers and entertainers providing a tremendous atmosphere for one of the highlights in Jersey's summer events calendar.

Price £5 - £25 // Victoria Avenue // battleofflowers.com

## Saturday 13th August

## Jersey Jewellery Festival

This colourful vibrant festival will once again showcase local jewellery designers and the diverse techniques used in making jewellery. The event will give visitors unique and behind the scenes access to the wonderful world of jewellery design. Also on display will be an array of local arts and crafts from some of Jersey's finest artisans. Enjoy a fun and educational day for all members of the family with culinary local delights from Cafe Delicia.

## Jersey Goldsmiths, Lion Park // 482098

## Saturday 13th - Friday 19th August

## Sure Jersey Film Festival

Returning to Howard Davies Park, the film festival offers some great films alfresco in the park, free of charge. All you have to do is get together with a group of friends and family and bring your picnic set, blanket (and maybe some cushions). Each night a different film is shown, so there's sure to be something that'll take your fancy.

Free // 20:30 - 23:00 // jerseyfilmfestival.com

## Saturday 20th August

## St Clement Fete

Enjoy a family fun day out with a beer tent, BBQ, refreshments, entertainment and a grand raffle. The annual parish fete promises that children will enjoy the carousel rides, swing boats, bungle trampoline, bouncy castle and games. It's a summer's day out that's fun for all the family.

Free // 10:00 - 17:00 // St. Clement's Parish Hall

Sunday, 21st August 2011

## JAYF 50th Anniversary Year

Lady Cook will be opening her gardens at Le Coin, Le Mont du Coin, St. Brelade on Sunday 21st August 2011 from 2-5 pm in aid of JAYF (Jersey Association for Youth and Friendship). Admission is £3.00 per adult, children under 12 free. Cream Teas. Free Parking. No dogs. The route for the garden will be signposted at nearby junctions on the day. The Open Garden Scheme is sponsored by Moore Management

### Sunday 21st August

### Rock in the Park

If you enjoy air guitar, local bands and artists and raising money for Jersey charities, then pop along to Rock in the Park for a day of free fun for all the family. Refreshments are available from the Park Café or bring a picnic along to enjoy the summer

Free // 12:00 - 20:00 // Howard Davis Park

## Monday 22nd - Saturday 27th August

### Cirque Du Ciel's 'Shanghai' - Direct from China

This year, for the very first time, the internationally acclaimed production of 'Shanghai' by Cirque Du Ciel comes to the UK. This 2 hour performance includes traditional Chinese stunts, like aerial skills and the famous 'Monkey Poles'. 'Shanghai' also features a fabulous storyline which will captivate and enthral audiences of all ages.

£18.50 - £32.50 // Mon - Sat 20:00 - 00:00 // Wed & Sat 14:30 - 00:00 // Jersey Opera House

Tuesday 23rd August

## Alan Carr - Warm Up Show

Alan Carr is returning to Jersey and visiting Fort Regent to perform his UK Arena Tour Warm Up Show. It should be a night of fun and laughter! £27.50 / / 20:00 - 21:30 / / Fort Regent

Thursday 25th - Sunday 28th August

## Festa Portuguesa

Over this four day event, experience the finest of local Portuguese and Madeiran cuisine and culture. Free // 12:00 - 22:30 // People's Park



## Sunday 28th August

## Moto X

Motorcyclists compete over a course full of jumps and tight corners. Spectators are able to view the majority of the track, watching riders jump and battle for the best line for the corners.

Under 16s free // £2 // 10:00 - 17:00 // Sorel Point

### Wednesday 31st August

## Charity Evening with England Cricket Legend Darren Gough

Grand Jersey is hosting a charity evening with England cricket legend and Strictly Come Dancing Champion, Darren Gough. The event will be hosted by Shaun Udal and will be raising funds for the Alex Bolt Foundation and Jersey Hospice Care. The evening includes a champagne reception, three course meal and Q&A session with Darren Gough. They'll also be hosting a charity raffle to help raise more funds for these worthy charities.

£65 // 288452 // events@grandjersey.com



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Herro Jacko, meet you in the....

An Englishman, Frenchman, German, Belgian Italian and Spaniard walk into a pub... and the landlord savs "Is this some kind of joke?"

\* It's rubbish joke month



ı	Learn Politically Incorrect Chinese in 5 minutes
۱	1) That's not rightSum Ting Wong
ı	2) Are you harboring a fugitive?Hu Yu Hai Ding
ı	3) See me ASAPKum Hia Nao
	4) Stupid ManDum Fuk
	5) Small HorseTai Ni Po Ni
ľ	6) Did you go to the beach?Wai Yu So Tan
	7) I bumped into a coffee table Ai Bang Mai Fa Kin Ni
	8) I think you need a face lift
	9) It's very dark in here
	10) I thought you were on a dietWai Yu Mun Ching?
	11) This is a tow away zoneNo Pah King
	12) Our meeting is scheduled for next week Wai Yu Kum Nao?
	13) Staying out of sight Lei Ying Lo
	14) He's cleaning his automobileWa Shing Ka
	15) Your body odor is offensive Yu Stin Ki Pu
	16) GreatFa Kin Su Pah

Here's a look at how shrewd English speaking business people (predominantly Americans) translate their slogans into foreign languages:

The 4-wheel drive sport utility truck we know as a Montero was named 'Pajero' for non-US markets, including Australia, where a large number of Argentineans & Uruguayans live - 'pajero' in Spanish means 'masturbator'.

Coors put its slogan, 'Turn It Loose' into Spanish, where it was read as 'Suffer From Diarrhea'.

Chicken magnate Frank Perdue's line, 'It takes a tough man to make a tender chicken' sounds much more interesting in Spanish: 'It takes a sexually stimulated man to make a chicken affectionate'.

When Vicks first introduced its cough drops on the German market, they were chagrined to learn that the German pronunciation of 'v' is 'f', which in German is the guttural equivalent of 'sexual penetration'.

Not to be outdone, Puffs tissues tried later to introduce its product, only to learn that 'Puff' in German is a colloquial term for a whorehouse.

The Vauxhall Nova was imported into Spain, despite the translation of Nova as 'It Does Not Go' in Spanish.

When Pepsi started marketing its products in China a few years back, they translated their slogan, 'Pepsi Brings You Back to Life' pretty literally. The slogan in Chinese really meant, 'Pepsi Brings Your Ancestors Back from the Grave'.

When Coca-Cola first shipped to China, they named the product something that when pronounced sounded like 'Coca-Cola'. The only problem was that the characters used meant 'Bite The Wax Tadpole'. They later changed to a set of characters that mean 'Happiness In The Mouth'.

Scandinavian vacuum manufacturer Electrolux used the following in an American campaign: 'Nothing sucks like an Electrolux'.

Clairol introduced the Mist Stick, a curling iron, into German only to find out that 'mist' is German for manure. Not too many people had use for the 'manure stick'.

When Gerber started selling baby food in Africa, they used the same packaging as in the US, with the beautiful Caucasian baby on the label. Later they learned that in Africa, companies routinely put pictures on the label of what's inside, since most people can't read.

An American T-shirt maker in Miami printed shirts for the Spanish market which promoted the Pope's visit. Instead of 'I saw the Pope' (el Papa), the shirts read 'I saw the potato' (la papa).



Upstairs, downstairs

## In Heaven:

the cooks are French, the policemen are English, the mechanics are German, the lovers are Italian, and the bankers are Swiss.

## In Hell:

the cooks are English, the policemen are German, the mechanics are French, the lovers are Swiss and the bankers are Italian.



## Interesting Facts number 75

Las Vegas churches accept gambling chips

This may come as a surprise to those of you not living in Las Vegas, but there are more Catholic churches than casinos.

Not surprisingly, some worshipers at Sunday services will give casino chips rather than cash when the basket is passed.

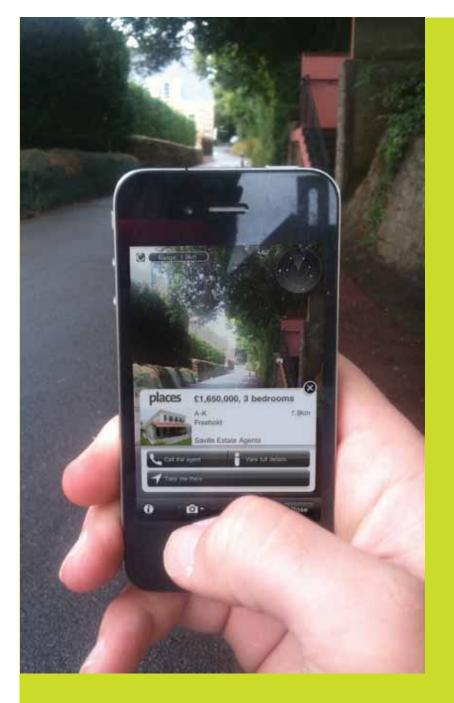
Since they get chips from many different casinos, the churches have devised a method to collect the offerings...

The churches send all their collected chips to a nearby Franciscan monastery for sorting and then the chips are taken to the casinos of origin and cashed in.

This is done by the chip monks.

Did you see that coming? He did.





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**Breed** 

Brendan: Human

Aae

Brendan: 34

## Likes

Brendan: Thai Green Curry.

Brendan: Queueing, tailgating and

people who don't tip

Rosie: Skateboards, having a bath and hair

## If you could be any animal or human...

Brendan: Rosie as she sleeps all day and

is always so chilled out

Rosie: To be the cat in Coronation Street

### Wants

Brendan: More holidays and sunshine

## Interesting facts

Brendan: I was trained to be a holiday rep for Club 18-30 but came to Jersey instead

## Most impressive thing ever done

Brendan: Sky dived twice over Jersey and fed the orangutans in Borneo two prizes - 1st place for 'Best Eyes' and Animal of the month

## **Red Squirrel**

words | Deirdree Shireffs

Here in Jersey, we are very lucky to enjoy the antics of red squirrels as they chase each other up and down trees and leap from branch to branch, using their long bushy tails for balance. In the rest of the UK they are mainly restricted to the pine forests in Scotland with a few pockets in England and Wales.

Red squirrels are not native to Jersey. Squirrels from both the UK and France were introduced in the 19th century, probably several times.

They eat a wide variety of foods, including nuts, seeds, pollen and flowers, which they recognise by smell. Pine seeds are a particular favourite. They hold the pine cone in their forepaws and chew off the scales to reach the seeds underneath. Eventually only the core of the pine cone is left and they drop it to the ground.

The mating season starts in January and the males chase the females through the treetops in a long courtship. The young are born in a special nest called a drey, made of twigs with a soft grass lining. It is about 30cm across and usually wedged between the trunk and a branch. There are 3-4 babies in a litter. Older females may have a second litter later in the summer. They are born blind and naked but grow quickly and are ready to leave the nest after two months. The father takes no part in looking after the young.

In autumn the squirrels eat heartily to put on fat reserves to see them through the winter and they also store food by burying it. They do not hibernate as they cannot go more than a few days without food.



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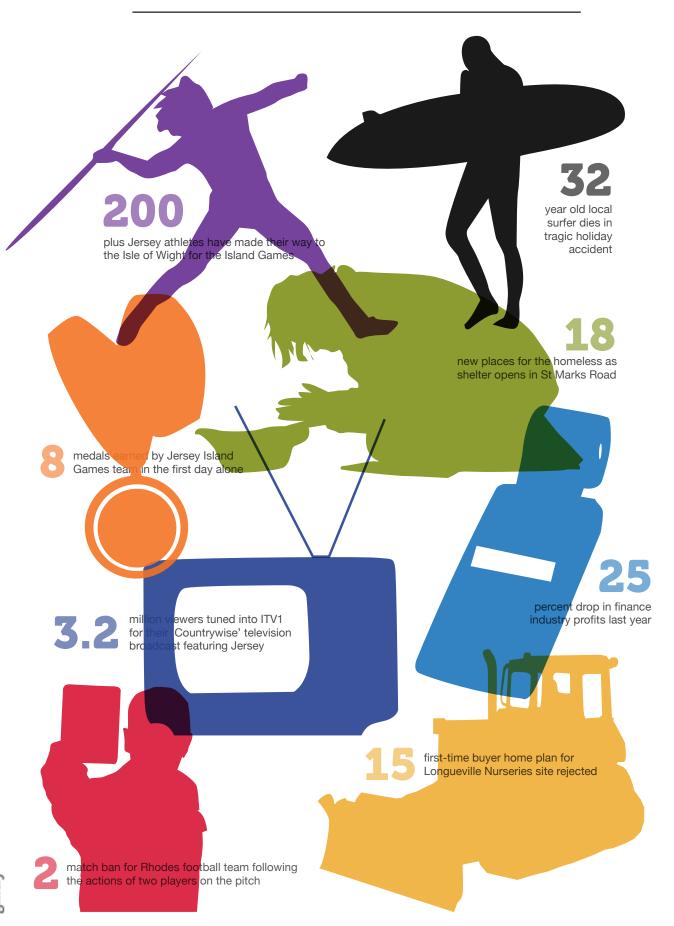
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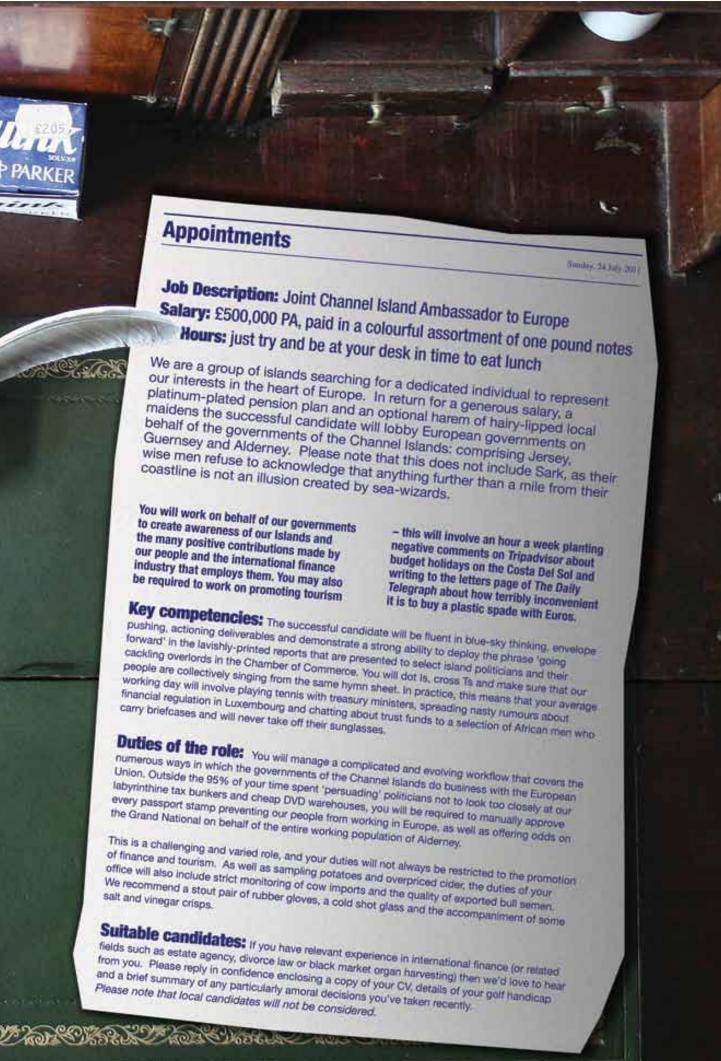
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FFATLIRE



Ahead of JerseyLive we catch up with

# WARRENCE WARREN



The eighth instalment of Jersey Live gets underway next month, with another huge bill featuring Madness, Plan B, Feeder, Mr Oizo, Sasha and more at the Royal Jersey Showground in Trinity. It's about this time of year when the job of organising the Channel Islands biggest annual party becomes an all-consuming one, so we were very pleased to have managed to collar the festival directors for a quick chat to reflect on how far the festival's come since 2004, and to glance forward at what the future holds for Jersey Live.

WH: Warren Holt WLS: Warren Le Sueur

## When you first had the idea for Jersey Live, did you ever anticipate it becoming so big and still going in 20112

WH: Never really thought that far ahead, but we did plant this little thought in the back of our minds that something like this might be possible and was therefore a goal to aim for.

## What are the biggest things that you've learned since the first event? WLS: Planning the event correctly was a huge learning curve. Also, the Health & Safety aspect was the big part of the festival to get right, and our knowledge on this has evolved greatly since the early years, as we have grown.

## How do you pick acts for the festival, especially headliners, and do you ever clash over tastes?

We rarely clash as we both have years of experience in the industry previous to our eight years of festivals. We live and breathe it. We monitor and debrief all the time discussing which acts we feel work and don't work, what direction we wish to go, how we can improve the festival by booking appropriate acts like Madness, Snow Patrol and Paul Weller.

## After JL2010 finished, when did work start in earnest for 2011?

WLS: It takes approximately 2 months to complete Jersey Live after each show date, as we have to debrief with local authorities, suppliers and settle JL invoices etc. We begin to seek artists generally from the beginning of December each year.

## What's the weirdest thing that's happened to you at Jersey Live over the years?

WLS: Luckily, nothing too crazy has freaked me out (yet!)

## What other festival do you take most inspiration from?

WH: Glastonbury always!

## If you were magically given an unlimited budget, who would be your fantasy pair of headliners?

WLS: If it was possible to reform bands, I reckon for me it would have to be world class heritage acts like Pink Floyd, Abba, The Stone Roses. It would be huge!!

If you could relive one festival performance from over the years at Jersey Live, which would it be? WH: Paul Weller last year.

## What was the initial reaction of the local authorities and community to your plans to stage a music festival?

WH: People were generally reserved as many saw a music festival as attracting 'the great unwashed', however festivals have changed over the years with the advent of 'Glamping', posh loos etc, and now attract a very diverse audience. We are one of the most talked about boutique festivals on the block!

## What's the biggest challenge that faced you this year?

WLS: Competition from other festivals in the UK & Europe who have bigger budgets than us which then prevents us from being to book a range of artists we are interested in for Jersey Live. Restricted growth is an annual challenge, especially as we have still not yet been able to apply a camping element to Jersey Live. Nearby camping could make Jersey Live appeal to a wider customer base from UK & France.

## What are your mid-to-long term plans for Jersey Live?

WLS: To remain in operation as a business! And to continue to deliver a quality event in Jersey, and to possibly expand to other areas of the UK with other event ideas to an even larger audience.

Jersey Live Festival is supported by Jersey Telecom and takes place September 3rd and 4th at the Royal Jersey Showground. Tickets are on sale now from Jersey Telecom and www.jerseylive.org.uk







## community



## Barclays Wealth shared

The Barclays Wealth Community Team of Adele Langlois, Carol Bisson, Bobbie Roberts, Nicola Mollet and Sarah Swain received the award for 'Team Achievement of the Year – UK'. At the same time, the Team announced that Barclays Wealth Jersey donated £104,863 to local charities and community groups during 2010.

These funds were given to local good causes and were a combination of monies raised by Barclays Wealth employees through fundraising and events, much of which was matched by Barclays Wealth through its employee charity matched funding initiative and also donations from the company to projects identified by the Community Team. Beneficiaries throughout 2010 included ten Barclays Wealth Community Award winners such as Mont A l'Abbe School as well as The Barclays Wealth Late Night Football League, Jersey Hospice Care and Headway to name a few.



## RBS International cuts back..

As part of Jersey Trees for Life's Hedgerow Campaign, RBS International employees recently swapped office attire for gardening gloves to maintain a bank near Green Island in St Clement. Fifteen staff members spent the day brandishing sickles and shears to cut back weeds and overgrowth to encourage whips, which had been planted earlier in the year, to grow.

Conrad Evans, Arboricultural Officer for Jersey Trees for Life, thanked the team for its support: 'The RBS International team did a sterling job of dealing with the heavy bindweed and stinging nettles during this physical project and we are extremely grateful to the Bank for its support of our work' Jeff Williams, head of retail at RBS International, said: 'RBS International is committed to reducing the environmental impact of its business and it is also rewarding to personally make a difference to our natural surroundings and to ensure the young trees planted earlier this year have the opportunity to flourish.'



## Monaco by bike

We took the GalleryRally to Monaco in cars but four partners and four members from the management team at Ernst & Young in the Channel Islands completed the 800 mile St Malo to Monaco on their bikes! The Jersey contingent raised over £8,000 for charity. What was initially intended to be a partner challenge soon grew into a far bigger fundraising event led by Ernst & Young's Jersey Partner, Geraint Davies. Having been diagnosed with prostate cancer some five years ago, Mr Davies wanted to celebrate passing the initial five year mark and proposed a challenging cycle for the partners.

Timed to coincide with the Monaco Fund Forum International 2011 which Ernst & Young attended, it was agreed that, rather than travelling there by conventional means, the two four-man teams would cycle the whole way and raise money for charity in the process. Each day both teams spent around 12 and a half hours on the road, setting off at 7am. Each team pledged to raise a minimum of £2,000 but the Jersey cyclists managed to raise more than twice this amount; a sum which was then matched by the firm.



### Run for Jayson

Runners – fancy doing something for charity this month? The Jayson Lee 10K run is organised by Bomber Lee who wanted to do something in memory of his older brother Jayson, who died suddenly while playing football for St Johns at FB Fields in January 2009. Bomber says 'Jayson was a keen sportsman and a 10K run is a fitting tribute to him'.

The Jayson Lee 10K run is open to runners and walkers of all standards. Jayson's two sons, Kieran and Dylan are the official starters, and also present the trophies to the top ten male and female runners. The run starts and finishes at the FB Fields on 21st August. Entry forms available from Fitness First, Mark Pickford's Cycle Shop, and most other sports shops, or download it from jerseyhospice.com. Email bomberlee29@hotmail.com or tel 739570 for more information.



Banking on sport to win

With the London 2012 Olympic and Paralympic Games fast approaching and acting as a catalyst for young people to do more sport, schools across Britain were involved in this year's Lloyds TSB National School Sport Week. In Jersey, Samarez Primary School completed a week of games with a softball match between teachers and pupils.

Jason Lewis, Business Development Manager, said: 'Lloyds TSB have supported the schools that took part, and all the children who took part were presented with certificates and medals, which I hope will mean that they remember the week and the success that they enjoyed.

'I hope that this year's success inspires pupils across Jersey to get involved in next year's National School Sport Week, which takes place just before London 2012 and during the Olympic torch relay, which is coming to Jersey.'



## Climbing to the top at Dominion

As a result of their ongoing fundraising efforts surrounding the Three Peaks Challenge, a team from local independent fiduciary firm Dominion has raised £11,000 for Headway Jersey and the Jersey Alzheimer's Association.

On Saturday 18th June 2011, twelve employees of Dominion bravely took on the challenge of attempting to scale three of the highest peaks in England (Scafell Pike 978m), Wales (Snowdon 1085m) and Scotland (Ben Nevis, 1344m) within 24 hours. The Dominion employees included Stacy Withe, Joanne Manser, Caroline Cookson, Martina Coppinger, Sarah Gales, Niki Burton, Antony Dugler, James McCartan, Stephen Le Roy, Rebecca Glendewar, Stephanie Noel and John Warren.



## TM Legal Services

TM Legal Services provide an essential HR role for employers who do not have HR resources or act as an invaluable backup to those organisations that do. Every month Lindsay Edwards-Thatcher, an Employment Law specialist, will bring you insightful employment law advice in an easy to understand format.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

## Abuse and Bullying: Behaviour not conducive to a happy workplace.

What are abuse and bullying? The dictionary definitions are,

'to make bad use of, to maltreat, to attack verbally, offensive language' and 'a person using strength or power to coerce others by fear, to persecute or oppress by force or threats'

It's fair to say we would all be deeply shocked to think bullying was going on in the workplace. But it's not just going on, sadly it is incredibly common.

## Being aware of how we come across

The abuse and bullying can seem fairly minor to someone outside the issue but it is how it is perceived by the recipient that is the question. No two people are the same and we all face issues differently – for instance someone whose nature is to be quite forceful in the form of management could be felt to be bullying by someone else.

The key therefore is not how we feel we are behaving but how others see it. Often the so called perpetrator doesn't even feel they are bullying someone and are quite shocked when it transpires someone has an issue with them.

### Unhappy staff = bad times

So how does this translate into the workplace? Clearly this is not something we all left behind at school, or that only happens on a building site.

If an employee feels they are being abused or bullied, they have a serious issue with their work-place and are not going to be as effective as a happy employee. To make matters worse it can snowball into a bigger problem involving more staff members.

The employer then has an issue with productivity and a general feeling of unease in one or many employees. The employer MUST act.

## **Worst Case Scenario**

Having an unhappy workplace isn't the only thing an employer might have nightmares about. The worst case scenario is they could have a claim in the Tribunal against them.

### What claim could the employee have?

- 1. Constructive dismissal (which we look at more in depth in the future) but suffice to say it is when the employee has had enough, can prove the employer did nothing with the knowledge of the behaviour and had to leave their job, or
- 2. Unfair dismissal (again which we shall look at more in depth in the future) but is when someone, possibly the bully, is dismissed as a result of their actions but there is a flaw somewhere in the dismissal.

All of these claims are expensive for the employer and best avoided. The Tribunal currently awards 1 month's salary for every year worked as compensation plus of course the statutory notice period. This is not to mention the man hours it takes in the lead up to the Tribunal case to get all your facts together and prepare (if you are representing yourself) or the man hours plus legal costs (if obtaining the use of a law firm).

For the employee they can be literally shattered physically by the experience and be putting their future career at stake, not to mention the effect that this could have on their home life.

The States of Jersey have a policy against bullying and harassment which Frank Walker brought in, in his time in the States. The policy basically says this behaviour is not tolerated by any employee in the States. I am also aware of a couple of other local businesses who have also adopted the same kind of procedure. It is of course not enough to merely adopt a zero tolerance policy, it has to be used. That is where large employers rely on their middle management, whilst smaller employers have to ensure they have their eyes wide open to everything going on.

## What's Current?

### Working abroad?

Being sent to work in the Cayman Islands may sound like an enticing prospect, however you may not be protected under the Employment Law in Jersey.

At this moment in time any employee of a Jersey company working abroad would not be protected by Employment Law in Jersey, even if their contract states that the correct jurisdiction for any claim is a Court of Jersey.

This is because at this moment an employee has to have worked "wholly or mainly" in Jersey in order to be seen as an "employee" under the Employment (Jersey) Law 2003, with the possible right to proceed with a Tribunal case.

This has caused much discussion in previous years as an employee could be employed by a Jersey company and then sent to work in maybe Dubai or elsewhere, perhaps never even working Jersey.

This was also the case in England up until recently, however they are now working towards a way to extend Employment law protection to employees sent abroad.

The most current case on this features school teachers and is, at the time of writing this article, in the Supreme Court. The Supreme Court ruled the teachers comprised one of the 'exceptional' categories of overseas workers, acknowledged by the House of Lords, as having a sufficiently strong enough connection with Great Britain to be entitled to claim unfair dismissal. If you want to look it up or have trouble sleeping, it is Duncombe and ors v Secretary of State for Children, School and Families (No.2).

## **Lindsay Edwards-Thatcher**

Lindsay Edwards-Thatcher is an Employment Law specialist and English solicitor who qualified in 1999. Since 2002 she has worked in private practice in Jersey and for over five years has provided specialist contentious and non contentious employment advice to various institutions in Jersey.



## Need insightful employment advice?

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TM Legal Services

## community

# a little

## **Marriagematters**

## "Double Mummies and Double Daddies"-A Very Civil Partnership

words | Linda Helm, Senior Associate, Appleby

egislation recognising the existence and legal rights of same sex relationships has been in place since 2004 in the UK, and in some areas, such family partnerships are known as "double mummies and double daddies". Here in Jersey we are now catching up with the UK, with the adoption by the States of

The law provides for the formation of a civil partnership in Jersey and for the registration and recognition of a civil partnership created "overseas" subject to certain requirements being met. The law will provide for a new legal relationship, which will as far as possible, extend most of the rights and benefits available to married couples, to those in same sex relationships.

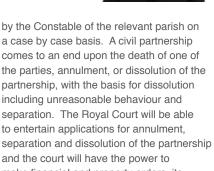
Jersey on 12 July 2011, of the Civil

Partnership (Jersey) Law.

Those wishing to enter into a civil partnership, will be required to meet certain criteria, much in keeping with those imposed on couples looking to enter into marriage. The Superintendent Registrar will attend to the licensing and registration of civil partnerships, whilst the venue for the partnership ceremony has to be approved

by the Constable of the relevant parish on a case by case basis. A civil partnership comes to an end upon the death of one of the parties, annulment, or dissolution of the partnership, with the basis for dissolution including unreasonable behaviour and separation. The Royal Court will be able to entertain applications for annulment, and the court will have the power to make financial and property orders, its first consideration being the welfare and upbringing of the children of the family.

The law awaits Royal Assent and as such it is unlikely to come into force until the end of the year at the earliest.



## Has Jersey got a healthy future? Have your say...

Stop complaining you can't make a difference, you can help shape the Jersey of tomorrow. The Health and Social Services Department (HSSD) are seeking the public's views on a green paper examining the future of Jersey's health and social care system.

One of the key issues the paper looks at is how Jersey will care for a growing elderly population. 'This is a partnership with the public and I urge every parishioner to get out and let us have their view,' said Anne Pryke, Minister for Health and Social Services. 'The challenges we face are everything from the population getting older, the buildings we use at HSSD being adequate for their purpose and the costs of new drugs, treatments and therapies. We also need to be able to attract the right staff to the Island, as well as thinking about the specialists who treat us. In some cases, we might need to be cared for off-island,' said Deputy Pryke.

## How you can contribute:

- · Go along to a meeting at: St Paul's Centre on Tuesday 2 August between 12:45 pm and 1:30 pm. Alternatively, there is a parish road show arranged by the Ambulance Service where you can discuss the green paper. This is at St Lawrence Parish Hall on Tues 9 Aug between 11 am and 3 pm.
- Read the green paper and complete the questionnaire online at gov.je/consult
- Pick up a hard copy of the green paper and the questionnaire from your parish hall, the Library, Social Security, the Hospital's Parade entrance or the front desk of Cyril Le Marquand House and return it to us at a FREEPOST address which is: The Public Consultation Office, FREEPOST JE 706, Jersey, JE1 1AF.

You've got until 19 August to contribute, so have your say now or you might regret it later.



## **Matrimonial**matters

## No More Rummaging in Bins!

words | Rose Colley, Partner, Viberts



Family lawyers are familiar with their client turning up at the office with financial documents they have discovered. Sometimes these documents have been found whilst rummaging in rubbish bins or more frequently nowadays, by downloading information from their partner's e-mail, internet banking or Facebook accounts. This information may be important, but may also heighten the tensions in a matrimonial case, particularly if the other partner feels that his or her privacy has been invaded.

### But can information obtained by the 'self help' route be used in the divorce court?

Back in 1990 in a case called Hildebrand v Hildebrand, set the precedent for 'self help'. The rule appeared to be that spouses could use documents belonging to the other spouse; whether they were confidential or not, provided that no criminal act was undertaken. What became known as the Hildebrand rules became accepted by family judges both in the UK and in Jersey.

A judgment by the English Court of Appeal last year changed all of this in a case called Imerman. It has now been held by the court that helping yourself to documents belonging to your partner and using them in the divorce proceedings is not permissible. In this case the wife was banned from using information taken by her brothers from her husband's computer without his permission. This judgment has effectively ended any detective work by estranged partners for evidence of hidden assets and has been branded a 'cheat's charter' by many family lawyers.

## 'Cheat's charter' and family law in Jersey.

The decision in Imerman has not yet been tested in Jersey, but it is probable that the Royal Court would follow its logic. Given this, family lawyers will need to think long and hard about documents given to them by their clients. Each case will be different and not all documents found in the home will automatically breach confidentiality, for instance bank statements that one spouse leaves lying around in the kitchen will be treated differently to documents kept in the other spouse's locked study.

The overriding lesson that comes from the Imerman decision is that the divorcing spouse and their lawyers now need to be very careful about how confidential information belonging to the other spouse is used. In particular, a red light should come on where it appears that such information is being taken from computer records that are confidential. There is also a risk that both the client and the lawyer could breach the Data Protection Law as well as breaching confidentiality.

Family lawyers are concerned about the implications of the Imerman decision. Many regard it as a throwback to the Victorian age but for now a divorcing spouse needs to be aware of the risks if they dive into the bins, open their partner's mail, e-mail or search their social media accounts

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## legalfocus

## The **ABC** of Employing Children

words | Carl Ashcroft, Associate, Collas Crill



On 1 October this year the Children (Regulation of Employment) (Jersey) Order 2011 comes into force and provides the rules that will govern the way in which children (under 16) are employed. Let's look at the ABC of the Regulations - exercise books at the ready; there will be a short test at the end...

## A is for Age

No child under 13 can be employed unless a licence has been granted by the Minister for Health and Social Services. This licence also provides for children taking part in film, stage, tv or radio productions.

## **B** is for Breaks

Special consideration has to be given for regular breaks: if a child works for more than 4.5 hours in a day they must have a break of at least 30 minutes. In any one year they must have a work-free period of at least two consecutive weeks.

## C is for Clocking In and Clocking Off

A child can only work between 6 am and 8.15 pm, and not during school hours, and must have at least one day off a week. A licence can be granted to allow children to take part in theatrical productions that go on later than 8.15 pm.

During term time a child can not work more than 2 hours a day. While on holiday a child under 15 cannot work for more than 7 hours a day or 25 hours in a week. A child over 15 gets an extra 1 hour a day (a total of 8) and 10 hours a week (a total of 35) to work.

## D is for Danger

It goes without saying that children can not be employed in any work which is likely to be harmful to the child's safety, health or development. There is a long list of work types that are specifically prohibited such as places of adult entertainment, dealing with alcohol and tobacco, working in arcades (sorry kids) and door-to-door sales.

## is for Exemptions

The States of Jersey have recognised that there are some occasions where children can be employed either under age (such as in the performing arts) or where they are taking part in employment approved under the Education (Jersey) Law 1999 such as Project Trident, which gives work experience to children just about to leave school.

Overall the Regulations strike a balance between allowing children who want to earn extra pocket money to do so and making sure that their health, education and development are protected.

So, just to see if you have been paying attention, here are three simple questions.

- 1) What is the age below which children can not be employed (without special permission)?
- 2) What are the hours between which children can be employed (without special permission)?
- 3) How many days must a child have off in any one week?

### Grading

Three correct - you are a swot - go to the top of the class.

Two correct - not quite teacher's pet - pay more attention.

One correct - must try harder.

None correct - oh dear, there'll be a letter to your parents!

### **Answers**

13, 6am and 8.15pm, 1



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## **(3)** Saving whales – why do you feel it's so important?

We're destroying our oceans. They're over-fished, they're over-polluted, they're over-exploited, and if we lose the whales, if we lose the sharks, the fish, we die. If the oceans die, we die. People really don't understand the intimate connection we have with our oceans. We can't exist without them. It's not really Planet Earth, it's Planet Ocean.

## (a) Why was Sea Shepherd here in Jersey?

To find out whether Japan's planning to whale in the Southern Ocean sanctuary. We also come to the International Whaling Commission's conference because we're banned from attending. So you have the Japanese who are targeting endangered whales in an established international whale sanctuary, in violation of global moratorium on whaling, breaking all of those laws and we have no right to defend ourselves from their allegations.

## (a) You've been accused of being terrorists...

If we're a terrorist organization, well then arrest us. We haven't broken any laws, we haven't hurt anybody. Japan's put me on the Interpol blue list, which is the same list that the Dalai Lama is on, so if the Dalai Lama is there, I don't mind being on it. But all we're doing is preventing them from committing their crimes and so it's a very strange situation. We're not a protest organization, what we do is we intervene against illegal activities, whether that's illegal fishing, illegal whaling or illegal sealing.

## © Did your presence at the conference have an effect?

Well, we're not making a lot of progress here, but we're making lots of progress

in the Southern Ocean whale sanctuary. We've been down there for seven years and each year we cost the Japanese whaling fleet their quotas. Last year we sent them home a month and a half early with only 15% of their kill quota, so we saved about 800 whales. Our objective is to sink the Japanese whaling fleet economically and bankrupt them.

## What's the motivation for pro-whaling countries?

It's politics and stubbornness. For Japan, it's not even about whaling any more, it's about we're going to do what we're going to do, and nobody's going to tell us we can't. They're spending an incredible amount of money - wasted money, because they're not making any profit.

## (B) What happened with the Hotel de France?

I actually had booked and paid for a room in the Hotel de France and they wouldn't let me in. Then they told one of the reporters that I did it under a false name. I had my confirmation email showing my full name, but they still threw me out. They sided with the whalers against the NGOs and were rude about it as well.

## (B) Why the pirate flag?

Everyone was calling us pirates so I said fine, you want us to be pirates, we'll be pirates. You need pirates to stop pirates. There's no bureaucracy with pirates, you see, you can get things done. We're Pirates of Compassion in pursuit of Pirates of Profit!

## How do you think people can make a difference?

The strength of any conservation or environmental movement lies in small groups

and individuals. It's the passionate individuals that change the world. That's why our groups are volunteers from all over the world – for our last campaign we had 88 volunteers from 24 different countries. We even have a volunteer from Jersey, Eleanor Lister, who left on our boat the Brigitte Bardot to head to the Faeroe Islands to stop the slaughter of whales there.

Visit seashepherd.org to find out more about Captain Paul Watson and Sea Shepherd.









## events

travel culture fashion beauty appetite home business hardware sport

## Rojo's eCube Launch Party People's Park : 28/06/11











The revolutionary Rojo Cube is one of the few inflatable event structures in the UK at the moment. Truly innovative and unique, it's been recently introduced at many high profile events – and now Rojo



brings this exciting solution to Jersey. It is perfectly suited to both indoor or outdoor events, it is a specially designed temporary structure and can cater for any event, in any season. Rojo Alfresco



can offer either a 'hire only' service - or a complete package, which includes a fully licensed lounge. Don't miss out! Inflate your event - call Rojo Alfresco to find out more, tel:729904.

## Sunset Concerts St Ouen: 01/07/11 and 02/07/11









Picnic blankets were out in force at this year's Sunset Concerts. Organiser and National Trust's Chairman of the Coastline Campaign Mike Stentiford said, 'Thanks to our sponsors Ashburton, some great weather and two fantastic



sunsets, the two concerts held at Grantez were the best yet, with over 2,500 in attendance. Local band Kevin Pallot and the Pinnacles set the scene in high spirits on Friday, and Cornwall's Fishermen's Friends got the audience





involved on Saturday with a wonderful selection of sea shanties and humorous banter. They were two remarkably popular evenings which the National Trust will benefit from tremendously'.

paparazzi@gallerymagazine.co.uk

































The Grand in Jersey played host last month to management and staff of Santander Private Banking who gathered for an evening of entertainment to celebrate the launch of the new private bank in Jersey.

The black tie event commenced at 7pm with drinks on the terrace followed by a buffet and music. The evening was a special occasion, giving Santander Private Banking senior management the opportunity to thank staff for their hard work and commitment over the past few

months. Colin Huelin, Managing Director, said: 'This was an important event as we wanted to thank and recognise our people's commitment in achieving our success. We now look forward to the opportunities ahead'.

Get paparazzi at your events.

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## HSBC 'Proud to be Local' Event HSBC King Street Branch: 07/07/11













HSBC held its first 'Proud to be Local' event for some of their Business Banking customers hosted by Dave Hellen, HSBC's Regional Director for the Channel Islands and Isle of Man. Alexandra Liptrot, Regional Marketing

Manager, said: 'It was fantastic to see local businesses from various sectors network with each other. It was very much an interactive event and several participating customers also exhibited their products and services. Jersey

Enterprise were on hand to provide expert guidance to businesses at all levels. HSBC are keen to continue supporting local businesses and to strengthen ties in the local community by hosting similar events in the future'.

## KPMG Alumni Bohemia: 01/07/11













The Jersey office of KPMG Channel Islands hosted and welcomed back names and faces from the past at an Alumni event on Friday 1st July at The Club Hotel and Spa. Larry Catterson, Chairman KPMG CI said: 'Once again our alumni event was a great success and provided the ideal opportunity to meet up with former colleagues, many of whom have progressed to very senior positions, particularly within the finance industry and to catch up on fond memories from their

time with us'. If any ex-members of staff were not able to attend and would like to join the KPMG in the Channel Islands Alumni and attend future events, please contact Denise Paland (dpaland@kpmg. jersey.je) to register your contact details.

paparazzi@gallerymagazine.co.uk



## DO YOU CARE ABOUT HEALTH & SOCIAL CARE IN JERSEY?

Do you know the challenges we face over the coming years, as we care for a growing elderly population?

Find out more about our proposals to give Islanders the best health and social care.



Please access our Green Paper, 'Caring For Each Other, Caring For Ourselves'.

Go online to www.gov.je/consult DON'T MISS OUT

We need your views by 19 August





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From a relaxing Afternoon Tea on the terrace overlooking the bay, to a cool drink by the pool or an evening meal in The Bay Restaurant, you will not be disappointed.

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## **Exquisite Art Exhibition** Exquisite Liberty Wharf: 08/07/11













There was a brilliant turn out for this lovely exhibition by the artist Anna Le Moine Gray. The treasure trove interiors boutique had lots of Anna's work nestled

in every nook and cranny; it was also a chance for people to see her new book of paintings of Jersey entitled 'Jersey, Portrait of an Island'. The guests were

treated to a glass of bubbly and nibbles whilst they chatted about the artwork.

## 24th Annual Domaine des Vaux Opera Festival Domaine des Vaux : 11/07/11













Diva Opera returned to Jersey to give four performances at the 24th Domaine des Vaux Opera Festival which was held from July 11-14th in aid of Durrell Wildlife and the Multiple Sclerosis Society of Jersey.

UBS were the principal sponsors of the event once again and the sunny evenings meant that drinks and picnics could be enjoyed outside before the performances.

Diva Opera presented Rigoletto by Verdi and La Fille du Regiment by Donizetti as well as a delightful Gala Evening to packed audiences.

paparazzi@gallerymagazine.co.uk







## Sundays - we've got the sizzle and the sausage!

Why not take a break from everything this Sunday, it is the day of rest after all!

Come down to the Waterfront Brasserie and Terrace and relax to the gentle Iulling of the yachts. Soak up the sun and let us serve up a delicious Sunday Lunch Buffet with BBQ station on the terrace for you and your family.

Children under 8 years old eat for FREE from our special children's buffet and can enjoy the (unsupervised) children's area with toys, games and movies, while you just sit back and enjoy your carefree Sunday afternoon listening to live jazz from The Dice Men in the Martello Bar:

£24.95 per adult, £12.50 for children aged 8 − 12 and children up to 8 years old eat for free. Sunday Lunch is served 12.30 − 15.00. Live music by The Dice Men 14.30 − 16.30

Radisson BLU WATERMACHT HOTEL

## A Splendid evening of Quintessential Britishness Merchant House: 14/07/11













The Merchant House Brasserie and Jersey Museum invited friends and corporate partners to sample its 'Quintessentially British' menu in the Brasserie's beautiful alfresco courtyard. There was merriment and glorious sunshine at the event,

which showcased the catering, corporate hospitality and venue facilities available. The beautifully refurbished Merchant House Brasserie now serves an extensive wine list by the bottle or glass. Located at Jersey Museum, the Merchant House

Brasserie caters for meetings, functions and corporate hospitality events, providing menus for delegates using the Museum's conference facilities as well as offering canapés and bar service for events held in the Museum.

## Pinel & O'Shea 1st Birthday The Grand: 14/07/11









Pinel O'Shea's first anniversary

on 15th July. The event was attended

by clients, contacts and friends of the

Pinel O'Shea was established in July



O'Shea, with Group Partner, Agnieszka celebrations were held at the Grand Hotel Blaszczyk. 'The celebration was very much intended to be a thank you to all of those people who have encouraged and law firm, both from Jersey and abroad. supported us throughout 2010 and 2011' said Advocate Andrew Pinel, Partner, 2010 by partners Andrew Pinel and Carl and Group Partner Agnieszka Blaszczyk

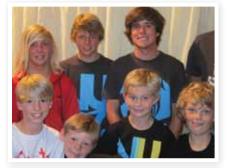




added: 'The support of our contacts from the beginning of the business has been invaluable and has allowed Pinel O'Shea to progress much quicker than we expected'.

paparazzi@gallerymagazine.co.uk













Saturday 9th July saw the launch of the surf brand Nutz's first ever clothing range. Nutz owners Ryan Hervé and Charlotte Brown arranged for the tropics to visit the heart of St Ouen. The evening, which was in aid of the Jersey Teenage Cancer Trust,

kicked off with Pimms o'clock, which was enjoyed by the many guests along with the sounds of the Lloyd Yates Band. The Nutz fashion show followed while guests enjoyed complimentary Blue Lagoon and Blue Hawaiian cocktails. The Nutz models

certainly lived up to the Nutz brand, strutting the catwalk to the raucous cheers of the audience! Fun was had by all, but it was never forgotten that all was in aid of the Jersey Teenage Cancer Trust, with all of the proceeds going to the very worthy cause.

## Camerons Interiors Launch Party The Grand Champagne Bar: 13/07/11













More than 70 guests attended the official launch event for Camerons Interiors in the Champagne Lounge of Grand Jersey on Wednesday 13th July. Attendees, who included local architects, designers and clients enjoyed drinks and canapés while finding out more about this new business

venture. General manager, Rupert Gibaut told guests that Camerons had formed the interiors division to meet the demand for refurbishment and fit out work. The team has recently completed the refurbishment of the Co-Op Don Street store and are now working on a number of projects including

the Opera House, Kensington Chambers and the Old Victoria Club in Beresford Street. Camerons Interiors is also working with the Co-op to fit out the new Medical Centre on top of Grand Marché in St Helier.

Get paparazzi at your events.
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## Eclectic & Exquisite Fashion and Home Show Liberty Wharf: 15/07/11













On Friday 15th of July there was a home and fashion extravaganza at Liberty Wharf. The space was wonderfully dressed by Annette from Exquisite whilst the models were dressed beautifully in a variety of vintage and designer clothes from Eclectic. Delicious chocolates

from Hotel Chocolat were handed out with a glass of bubbly or two. Nicole Smith Director of Eclectic said: 'It was a fantastic evening and totally packed out! It was great to see the clothes on our gorgeous models and everyone enjoyed the fun atmosphere. Thanks to everyone

who helped and most importantly everyone who attended and made it a night to remember!' We can't wait until the next one!

## Mind Jersey Launch











On a glorious summer evening and in the presence of His Excellency, Lt Gen Sir Andrew Ridgway and Mrs Valerie Ridgway, David Henry, the National Chair of Mind welcomed Jersey Focus on



Mental Health as a new affiliate of Mind, making it one of some 180 other local partner organisations across the country. Julian Clyde-Smith, Chairman of the Committee formally announced the



change of name of the charity to 'Mind Jersey'.

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# events travel

culture fashion beauty appetite home business hardware sport



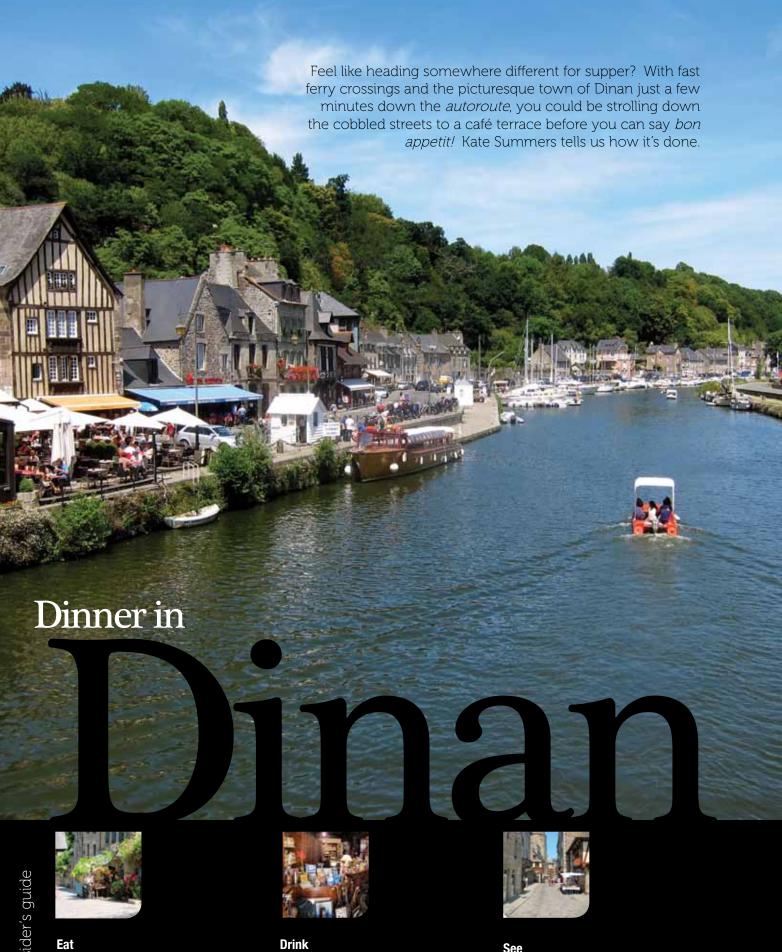
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Crêperies are everywhere in Dinan, but the prettiest is the Crêperie des Artisans (02 96 39 44 10, open Tues-Sun, 6 rue du Petit-Fort - the steep hill to the river). We loved the Breton speciality salted caramel filling, called beurre salé which tastes like melted Dime bars.

Somewhere between an antique shop, a museum and a tearoom, the eclectic Arthé (19 rue de l'Apport) with its menu of exclusive teas is well worth a visit. Introduce yourself to the charming owner, Gilles who was part of the Monaco jet set in the 60s until he swapped high-flying for high tea...

If you've got a head for heights, take the winding stairs up to the top of the Tour d'Horloge, the town's ancient clock tower for a dizzying 360° view of Dinan's mediaeval architecture, or head to the grassy ramparts of the walled town for panoramic views down to the river.

Picture: Jean-Patrick Gratien



For an island that's got the French coast within its sights, it's easy to forget how close to the continent we really are. Pack up the car, pile in and you can get from your front door to France in a couple of hours. It's no time at all, especially if you upgrade to Condor's Club Class. With its comfortable leather seats, free newspapers, muffins and tea and coffee - oh and a plug point for the laptop, you'll hardly notice the just-overan-hour ferry crossing to St Malo.

If you are a foot passenger, the no 10 Tibus service to Dinan leaves regularly from outside the St Malo Tourist Office in Place Saint-Vincent. Travelling by car, it only takes twenty minutes to get from St Malo to Dinan but as you pull into the historic 'old town', it feels like you've stepped back in time. Half-timbered mediaeval houses and arcades line the cobbled streets, there are crêperies and cafés on every corner, and street entertainers play 15th century music - it's no wonder it's one of Brittany's most visited towns. Strolling around the quaint town and exploring the criss-cross of streets with their chic boutiques, art galleries and kitsch Breton souvenir shops is a great way to spend a couple of hours. And if you've got your car, it couldn't be easier to take your shopping home - just put the carrier bags in the boot. No excess baggage charges, no trying to squeeze those last-minute purchases into an overhead luggage rack; whether you're shopping for local cheese, French homeware or a new outfit, you can make sure it gets back to Jersey in perfect condition.

Despite being one of the best-preserved mediaeval towns in Brittany, Dinan's not precious about its history. It's all there to explore and admire; from the ancient spires to the town's historic ramparts with their amazing views. The town's not short of well-regarded restaurants either, our favourite was Mr Robert (11 place des Cordeliers, 02 96 85 20 37), a chic little restaurant (pictured above) that's been getting rave reviews for its clever taste combinations. Tucked away in the corner of a square, this popular place is run by Mr Robert (who's actually Irish), with a friendly team who speak perfect English, and some great value set menus. Book ahead, it fills up quickly.

There are plenty of places to stay in Dinan, from quaint little hotels to historic houses in the centre you can rent for a couple of nights. Waking up in the old town is quite an experience with roosters crowing and the clock tower chiming every quarter of an hour, but a couple of grand crèmes at an alfresco café table should set you right. Then, make like the French and stroll down the steep hill to the river, stopping at the artists' studios and shops along the way. The quay used to be Dinan's river port, and while there's still plenty of river traffic, the real attractions nowadays are the restaurants that line the quay. Café Terrasses (02 96 39 09 60) with its alfresco tables right next to the water is perfectly placed to guarantee you a suntan with your chilled glass of Sauvignon. Just remember, you'll still have to walk back up the hill.

Kate traveled to France courtesy of Condor Ferries. Their St Malo Supersaver costs from £90 for a car and two adults each way for up to 5 days away. Upgrade to Club Class for £14.95 per person. Or if you are looking for a 24-hour escape, overnight adult foot passenger prices start from £30 return. Visit condorferries.com for conditions and offers.

FILE CO.



# Staying longer?

Taking your car to France means you can get off the beaten track, do something a bit different, and pick up some bargains to take home. As well as stopping at the hypermarché to stock up on some French provisions, why don't you...

### Head to Ikea

With an Ikea now just north of Rennes, Billy bookcases, Klippan sofas and those cute mini sheepskin rugs are within easy reach. ikea.fr

### **Visit the Aquarium**

Scare the kids with the sharks at St Malo's aquarium and explore the underwater landscapes – it makes a great pre-ferry stop.

And you might even find Nemo... aquarium-st-malo.com

# Take the bikes

Put the bike rack on the car and you can cycle off a few of those crêpes as you explore Brittany's network of cycle routes and green lanes. Download routes and itineraries at the French site randobreizh.com or get information in English at brittanytourism.com



### Don't miss

The quirky ice cream shop Le Pôle Nord (3 Grand Rue and 9 rue de l'Apport), which sells 60 crazy flavours of homemade Italian ice cream from lemon meringue pie to bubblegum and even Red Bull.



### Stav

The Hotel Arvor is a charming old stone building that used to be a nunnery. It's right in the centre of town, overlooking a square and there's parking too. (Rooms around €80, hotelarvordinan.com). For budget travelers, Hotel de la Porte Saint Malo (around €60 per room, hotelportemalo.com) is a friendly small hotel just a few minutes' walk from the old town.



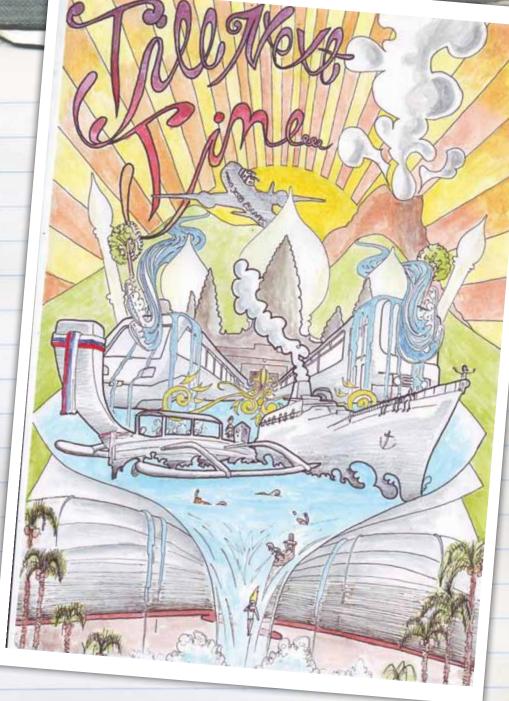
# Take home

You can't leave France without picking up some handmade chocolates. The best are at La Fée Cabosse (19 Grande Rue), a dream of a shop for anyone even slightly chocoholic. Just try and resist finishing them all off yourself...

Two backpacks and a pair of trainers....

words | Jessica **Stannier** Illustration | Ben **Robertson** 

# Can mosquitoes give you Alos



# Ok, so that question isn't of any relevance to this article, but I have been wondering it for months.

'We boarded the plane, and forgot England ever existed'. It is funny but that quote from the beach is so true. Before I left home, I remember being a wreck. The butterflies wouldn't leave me alone, and I was so terrified about leaving home. I started to doubt myself, having random epic panic attacks and breaking down in the supermarket on the shoulder of a complete stranger. The funny thing is, I've been away for seven months, and I've completely forgotten about home. But now that my money has inexplicably vanished from my bank account, I am

forced with the reality of returning to Jersey. Waaaah.

I have the same nervous, pant-wetting feeling that I experienced before I left for this very trip. My home has become the girls and my rucksack. I feel completely mortified at the prospect of returning to Jersey. And by the time you read this, I will indeed be home. Even as I write this, my eyes are practically popping out of my head. 'Oh good God' is the phrase rotating around my head like a merry-goaround. I can't believe it. Fourteen days and I'll be home. I could barely enter my bank details in order to purchase my LDN-JER flight because it felt like I was giving up the fight. Surrendering to the beginning of the end.

In reality, I don't want to go home EVER! I want to stay living out of the very rucksack I am currently perched on, whilst writing this horrific article!

I don't want to succumb to a life where I can't learn a new language every day, where I can't rent a tank and go and explore the beautiful blue, where I can't simply just 'find' a mountain to trek up, sleep in the jungle, or walk up the face of a volcano. I want to live in this dream forever! With only the responsibility of money, a rucksack and where I am going to sleep tonight.

The idea of a job utterly breaks my heart. I cast my mind back to what seems like another lifetime. Did I really work? What else did I do? Oh yeah, nothing, because

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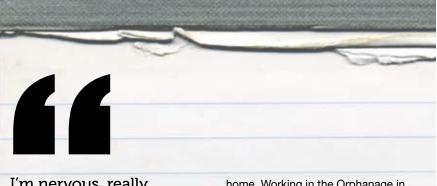
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TRAVEL SERVICES



I'm nervous, really nervous. The only thing that keeps me going is knowing that I will be able to save up and do this again someday. I will have new experiences; see new cultures, new temples, new beaches and mountains. I'll learn new languages and try new food. But as for this trip, I'm done.

I was always working. Oh. Well that's rather dull really. Fourteen days, fourteen days and I'm done for! Back to boring bloody reality!!

The thing that excites me, of course, is seeing the beautiful faces of my lovely family, Team Steam, and all of my wonderful friends. I now understand what they meant when they said that coming home felt like a separate life to the one they lived at university. I remember counting down the days to each of them leaving, communally crying with them at the harbour as we waved each of the twenty of us off to a new life at uni. Now I'm counting down the days, and we're communally crying at ME leaving our life abroad. It feels like I'm closing the book, and starting a completely new one in a place that I call home, but I don't really know anymore.

I'm nervous, really nervous. The only thing that keeps me going is knowing that I will be able to save up and do this again someday. I will have new experiences; see new cultures, new temples, new beaches and mountains. I'll learn new languages and try new food. But as for this trip, I'm done. My journey ends here in Indonesia, as my current account reads closer and closer to zero. The money has gone. No choice. Go home.

But what are the best things I've done? People are recently asking me this a lot, after hearing I am going

home. Working in the Orphanage in India was utterly fantastic, trekking with the orangutans was unbelievable and I don't think I stopped smiling for days afterward. Scuba diving was like discovering another world completely. Seeing my first turtle, bathing in my first waterfall, the magical glowing plankton in the sea of Cambodia (swimming amongst the natural torches in midnight sea was incredible). The locals we met, and befriended, the currencies we learnt, languages we picked up and freedom we had. The many temples and ceremonies we've attended have been eye opening, humbling and amazing. The sights we've witnessed, sunsets we have waved goodnight to, mountains we have biked over or trekked up, paradises we have found and the people we have met.

The people we have met. I don't even know where to begin. People so fun and fascinating, people that I only thought existed in films; funny, crazy, annoying, confident, comic, ridiculous, shy people. People.

It is the people who make the place. I've been lucky enough to share each experience with two of the best girls I have ever met. My two best friends, Jodi and Niema. I will never forget the things we have done, sights we have 'wow'ed at, the people we have met, but mostly the laughs that we have shared. I have spent 24 hours a day, seven days a week, for seven months with these girls. And I still love them. I think that qualifies us for sisterhood.

All I can say is.... if you have the chance to go, do it. Don't think about it, don't plan it, don't worry; the world will push you in the right direction. Everyone you meet will be for a reason. Just make sure you notice it. Now, book your ticket, book your flight, and run.

# Swipe-out

Frequent car park users at Jersey Airport can now save themselves valuable queueing time at the pay machines by signing up for a new scheme, launched this week. The Rapide Pass is a prepaid car parking charge card, which allows users to swipe it at the car park exit barrier rather than having to queue up to pay at one of the terminals' ticket stations. Each time the pass is swiped, the car park charge is deducted from the amount of prepaid credit available on the card.

The scheme has been implemented as a result of feedback from airport users and it is hoped queue lengths will shorten as will the time it takes to exit the car park. This scheme will also reduce the number of car park tickets issued as users will retain the same card and use it each time they use the car park.

The Rapide Pass is now available to purchase from the information desk at Jersey Airport with an initial minimum amount of £20 credit. Each time a user wishes to 'top up' their credit amount they simply insert the pass into the designated pay station in the departures terminal and pay for the amount of credit they require. Likewise, the amount of credit available to the user will be displayed at the car park entry point when it is inserted into the card reader and should users need to top it up this can be done before they travel to ensure there is sufficient credit available when they return.

The Rapide Pass initiative has been sponsored by Bedell and according to Managing Partner, Richard Gerwat; 'Bedell is pleased to offer its support to this new initiative from Jersey Airport and we hope it proves to be a successful and popular facility'.

The Rapide Pass can be used in both the short stay and long stay car parks at Jersey Airport and will be subject to the usual parking charges that apply in these areas.

Anyone who wishes to apply for a Rapide Pass can do in person at the information desk in the departures terminal at Jersey Airport or telephone (01534) 446100. Alternatively, further details can be found online at jerseyairport.com where application forms can also be downloaded.

# Stuck for ways to entertain your visitors this summer?

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If you have friends or family visiting and you're not sure what to do with them, the Jersey Pass is the perfect solution.

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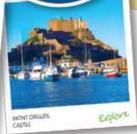
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# The World is closer than you think

cultural connections & international festivals

words | Ed Bolla & Stephanie Spencer



# The Fete De Geneve

Geneva, what does it say to you? Chocolate, tax avoidance and conventions? Not for the next fortnight! From the 4th to the 14th of August the city transforms itself into Europe's party-cultural hub. The Geneva Festival is a ten-day fete of music, food, culture and fairgrounds, there's something for everyone here. The festival's peak is undoubtedly the 50-minute fireworks display on the final Saturday night (13th August this year).

### Geneva, Switzerland

### 4-14 August

Fly to direct with Blue Islands (every Tuesday and Thursday during August)

fetesdegeneve.ch

# Belfast Mela Festival

Those looking for a little cultural diversity need look no further: the Belfast Mela festival, founded in 2007 with the intention of celebrating culture and creativity, will be showcasing music, dance, arts and food from across the globe on Sunday August 28th. Set in Belfast's beautiful Botanic Gardens, culture vultures can look forward to foods from across the world, a global bazaar, international cinema and even a multicultural circus.

### Belfast, UK

### August 28

Fly direct to Belfast International with Jet2 (every Wednesday and Saturday). Fly direct to Belfast City with Flybe (every Saturday)

2011.belfastmela.

# Street Parade, Zurich

Continuing with the Swiss-shindig theme, on the 13th August Zurich will close off the centre of town to make way for the perpetual party that is Street Parade. Starting early and finishing late, this moving street party is the centrepiece of a whole weekend of miniraves across the city. Techno, techno, techno, techno, techno...

### Zurich. Switzerland

### 13 August

Fly direct with Blue Islands (every Monday, Wednesday, Friday and Sunday)

streetparade.com

## British Science Festival

The nomadic British Science Festival will be taking place in Bradford this year. From Saturday September 10th to Thursday September 15th the UK's top 350 scientists, engineers and commentators, including Sir Ranulph Fiennes and Professor Robert Winston, will come together to debate the big scientific questions. Kids are catered for also, with hands-on family activities included in the festival itinerary.

### Bradford, UK

# 10 to 15 September

Fly to Leeds Bradford airport with Jet2 (every Tuesday, Thursday, Saturday, Sunday)

britishscience association.org

# Bristol International Kite

This festival is truly an international event with a plethora of enthusiasts across different areas of kiting joining the party to keep spectator enjoyment levels sky high (sorry). Kite flyers and designers from New Zealand, Thailand, Kuwait and Europe will be showcasing their talents to bring you exciting displays of kite air dogfights, synchronised routines and artistic kite display.

### Bristol UK

# 3 and 4 September

Fly direct with Blue Islands (everyday except Saturday ) and Flybe (everyday except Wednesday) in August

kite-festival.org.uk

# Lollapalooza Festival

Held in Chicago's Grant Park, Lollapalooza is one of the most talked about festivals in the US. With acts like Eminem, Coldplay, Muse and Cage the Elephant playing, it's hard to see where you could go wrong with this environmentally friendly music festival. Even better, if you have a child under 10 who is a hardcore Eminem fan, then they too can also enjoy the music alongside you for free - just as long as you buy a ticket.

### Chicago, USA

# 5-7 August

Throughout August you can fly from Jersey to Gatwick with British Airways and from there you can get a connecting flight to Chicago again with British Airways, daily throughout August.

lollapalooza.com

gallery

We at Gallery love Jersey (obviously), but even full-blooded crapos need to get off the island sometimes. Check out Gallery's selection of international cultural festivals you can fly to from Jersey airport this summer. Jersey Live this year is having some great acts, but sadly there aren't always enough tickets for everyone. So, if you are a true festival goer and are desperate to experience some festivals this year, no matter where they are, then have a look below and see if you'll dare to make the jump on a plane to somewhere else in the world and hopefully have the time of your life (or just this summer).



# Øya Festival

The Øya Festival is the most environmentally friendly festival in Norway. So why not let that tree-hugging side of you free and experience swimming between stages whilst listening to artists like Kanye West, Fleet Foxes and Jamie Woon.

### Oslo, Norway

9-13 August

During August you can fly with British Airways to Gatwick and then catch a connecting flight to Oslo throughout August with Norwegian Air Shuttle.

oyafestivalen.com

# Sziget

If you have ever wanted to get married in Budapest with acts like The Prodigy, Dizzee Rascal, The Chemical Brothers and even Prince playing in the background, then now is your chance. The Sziget Festival has a marriage tent, a board game tent and even a laundry service (there's no excuse to get grubby at this festival).

## Pukkelpop

Pukkelpop is known for its wide variety of alternative music. Held in Belgium between fields and woodlands, it has the perfect backdrop for acts such as The Streets, The Ting Tings and Foo Fighters.

### Budapest, Hungary

8-15 August

Throughout August you can fly to Gatwick with British Airways and from there you can get a connecting flight with EasyJet to Budapest, daily in August (except Saturdays)

sziget.hu

### Belgium

18-20 August

Throughout August you can fly with British Airways to Gatwick and then catch a connecting flight to Brussels International with Flybe during August.

pukkelpop.be



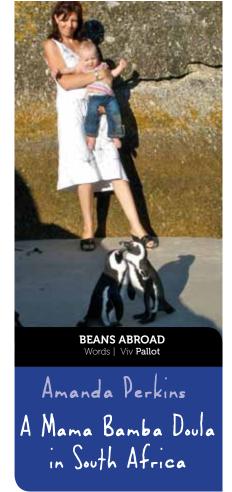
When Amanda Perkins sets her heart on something, it's fair to say she's not easily daunted. So, finding herself in South Africa, single and childless and rapidly approaching her fortieth birthday, she felt compelled to remedy the situation. Besides, the ticking of her biological clock was, as she put it, 'positively deafening'.

Step one involved taking up the offer from a very understanding male friend in the UK of a sperm donation. Fast-forwarding nine months later, the happy conclusion was the birth of baby Rosa, her 'pride and joy'. 'People often say it was a brave thing to do', confesses Amanda, 'but it would have been much braver, torment, in fact, for me to have remained childless'.

But the story doesn't end there. Although she didn't know it yet, Amanda's pregnancy in South Africa would be the catalyst for a new career as a Doula (a non-medical birthing assistant). Until two months before her delivery date, Amanda believed her obstetrician to be pro-natural birth, however, she was stunned to discover the opposite. 'She gave me a clearly wellrehearsed lecture on the merits of birth by Caesarean section and put up a good argument. Possibly if I hadn't come from the UK where natural birth is the norm, and if I wasn't a nurse who understood that age-related risk didn't apply to me - a healthy woman having a healthy pregnancy - I would have gone along with it.'

Moreover, Amanda became incensed by what she feels is a profound injustice toward women and babies in South Africa since natural childbirth is fast becoming a rarity amongst those in higher socioeconomic levels. Despite World Health Organisation's warning that C-section rates shouldn't exceed 15% for the best health outcomes for mothers and babies, she reports that South Africa's private sector trumps the world statistics with a whopping 80% of babies delivered by C-section. Apart from the obvious time/financial benefits to South African obstetricians and coincidentally Amanda observes a predominantly obstetrics-led pregnancy care system in this high-income area her own experience backed by others' stories, suggest that many women simply aren't given a choice or are frightened into believing that surgery is the better option.

Thus, at this late stage, Amanda found herself with no-one to deliver her baby naturally. Undaunted, she says she discovered that hiring an independent midwife was the safest way to protect her right to a natural birth, so she made an appointment forthwith. This act led to a lifechanging direction for Amanda. For in the midwife's waiting room, she casually picked





I have travelled much of this beautiful planet and there are few places with an abundance of beauty crammed into such a tiny place as Jersey. But I do love the sense of endless space one feels in Africa....

up a book from the coffee table. It was The Mama Bamba Way by Robyn Sheldon. She says that as she began reading, tears streamed down her face with the realisation that was exactly what she'd been missing all along: 'Someone who believed in my body and in my baby's ability to perform this miracle of birth, with nothing more than loving support'. She enrolled in Roybn's antenatal course that very day and her new path had begun...

Since that eureka moment and the subsequent home birth of her baby, Amanda has now become such a proponent of Robyn's methods that she works alongside her as a Mama Bamba practitioner, Hypno-birthing Facilitator and Doula for the Western Cape area.

She teaches Mama Bamba Way antenatal courses to help 'free women of their fears around natural birth and to empower their partners to act as advocates during hospital births', in an endeavour to allow more babies to be birthed gently and naturally, redressing the current trends.

No doubt her training in Oxford and twenty

years' experience in nursing (latterly in palliative care), was beneficial to her current position, but her life has been a remarkably international one since those school days spent at Hautlieu. Apart from the UK, she has lived for varying periods in Holland, Syria (as a private nurse to a toplevel politician, in his palace with four wives and thirty-one children), Japan, Cambodia (helping set up a café funding dance training for deaf youngsters), Mozambique and Swaziland.

Amanda first visited Cape Town during the Millennium and was blown away by the city she sums up as 'sandwiched between a stunning coastline and an amazing mountain' and knew straight away she'd end up living there one day. For eight months of the year the weather in Cape Town is glorious, so Amanda and daughter, Rosa (who's just turned two), are able to enjoy the natural beauty near their home in Hout Bay, a seaside town just thirty minutes' drive away.

There's plenty to see and do locally. Sometimes they visit Boulders Beach, safe from sharks and home to a colony of miniature penguins. Or there's the nearby botanical gardens at Kirstenbosch. It's not uncommon either to drive for up to three hours to go to a braai (BBQ) spending the night with friends, compared to Jersey where she remembers 'going to the other side of the island feels like a mission!'

What does she miss from Jersey? Well, mainly her family to whom she feels blessed for their love and support from afar. Her parents still live at Portelet Bay (where Amanda and her sister spent their teenage years) and they recently bought a holiday home in South Africa to escape Jersey's winters and spend more time with Amanda and Rosa.

Amanda's sister, Lisa, heads the speech and language therapy department at Jersey's Health and Social Services Department and the two sisters often chat via Skype along with Lisa and her husband's three children here.

Would she ever return to live? 'Prior to having Rosa I might have felt a bit stifled by how small the Island is' she admits, agreeing that Jersey is still a fantastic place to spend one's childhood and has a great education system, but she concedes there are more opportunities in South Africa for entrepreneurship... and a lot less red tape!

She reflects: 'I have travelled much of this beautiful planet and there are few places with an abundance of beauty crammed into such a tiny place as Jersey. But I do love the sense of endless space one feels in Africa....'

If you know anyone who would like to be featured on Beans Abroad, please email beansabroad@gallery.je



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The excitement is palpable and comes from never really knowing what to expect (the last time I was there I saw a tramp crack open a bottle of champagne and a rather rotund woman walking a cat on a lead, all in the space of thirty minutes). To get there, I'd advise taking the scenic route to drink in as much of the city's beauty as possible. Get off at metro St Michel in the 6th arrondissement and cross over the Seine onto Île de la Cité. It's one of two tiny little islands right in the heart of Paris. You'll immediately notice the Notre Dame Cathedral on your right, but much more interesting is the little oasis of flower and plant shops to your left, at Place Louis Lepine. It's bursting with colours and smells, and sells everything from lemon and grapefruit trees to lanterns and beautifully handmade butterflies, birds and beetles. Continue onwards, crossing over the bridge to exit the island, and turn right alongside the quai. This offers a really magical view of the Seine, especially on a sunny day, when it glistens like molten silver.

After around fifteen minutes turn left down Rue des Barres – a pretty little cobbled street – then right onto Rue François Miron. This will lead you to the bottom of the Marais, and the most touristy part. There's still plenty to intrigue though - such as the chocolate shards assembled into bouquets sold at L'Atelier du Chocolat - or the exquisitely romantic flower shop Au Nom de la Rose - which, as the name suggests, sells nothing but the most beautiful and fragrant roses. But, I'd recommend venturing into what's known as the 'Haut Marais' - or the northern part of the quartier. This is where Parisians flock to for brunch - or to do a little window shopping on a Sunday.

An absolute must is the Marché des Enfants Rouge at 38 Rue de Bretagne. It's a little market square with various delicatessens selling food from all over the world. There's a Japanese stand selling prawn tempura, an Italian one with veal Milanese, an organic one selling wine and salads, and - my favourite - a Moroccan selling sugary pastries and hearty, meaty mains. The last time I was there I had the lamb with prunes and almonds on a bed of couscous, finished with a glass of sugary mint tea (possibly the most divine cup of anything I've ever tried). It's perfect on a sunny day as you can sit outside on a number of tables and benches, and just watch the world go by. The mar-



**Useful Addresses:** 

Place Louis Lepine – Île de la Cité, 75004

L'Atelier Du Chocolat 109 Rue St. Antoine, 75004

Au Nom de la Rose - 87 Rue St. Antoine, 75004

Marché des Enfants Rouges - 38 Rue de Bretagne

Première Pression Provence - 38 Rue de Bretagne Les Fées Rue Charlot Le Loir

Dans La Théières - 3 Rue de Rosiers, 75004

# Roam away from home

Keeping in touch with home on our holidays is not via postcard any more. We'll take our mobile phones and smart devices with us when we travel. But mobile phone bills can soar when you roam onto another network and the last thing we want when we return from our holidays is a frightening souvenir from our mobile operator - a massive bill.

'Experience shows that it can be easy to run up large bills when using your mobile abroad,' said Ian Campbell from Airtel-

'We have seen bills running into hundreds of pounds - almost inevitably from data use on people's phones. Downloading a TV show or even watching YouTube could make a serious dent in your holiday spending money.'

The message for those about to roam is to think ahead about how they will use their phone while abroad and to get advice up front from their operator.



### **Handy Hints**

Don't call when you're away - text. It's free to receive a text while roaming.

Some networks will allow you to receive calls for free while away. Others still charge for forwarding the call to you on their network. Airtel-Vodafone allows free incoming calls within the EU and Switzerland.

Airtel's direct roaming tie-ups with Vodafone and other operators offer great rates. Extra savings are available with Vodafone Passport.

Some operators, including uniquely Airtel-Vodafone in the islands, allow a free transfer of voice mails to email, which can be picked up and listened to at any

### If you want to use data when you're roaming:

Use wi-fi networks where possible

To avoid auto updating - particularly on social networking sites - it is possible to disable data options on your phone. Your provider can advise, particularly

If you want roaming data, purchase a roaming bolt-on plan before you leave, which can halve what

Checking emails shouldn't cost too much but avoid downloading attachments

Under no circumstances connect a laptop or iPad to your phone to surf the web. This will certainly cost!

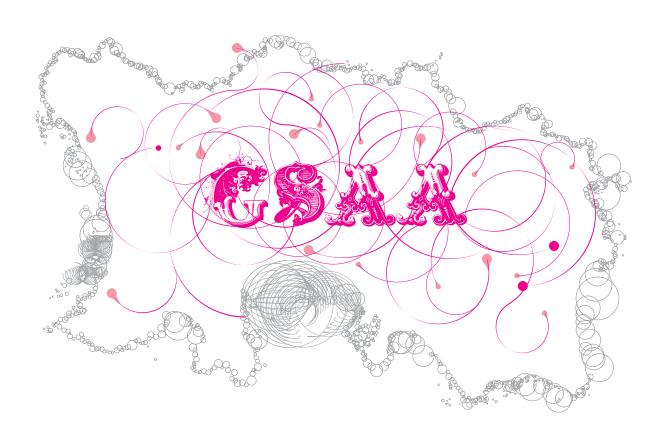
ket's framed by a number of gorgeous little shops - perfect for picking up gifts or just plain indulging yourself. There's the Première Pression Provence, which specialises in selling different types of olive oil made in Provence. The shop assistant can tell you - in English - about the farmer who made a particular bottle, and the soil and weather conditions the olives were grown in to create a distinct flavour (green and fruity, ripe, or black). It's a little bit of the South of France in a tiny shop in the centre of Paris.

Come out of the market at the Rue Charlot exit, turn right and you'll find a little dream of a boutique called Les Fées - or The Fairies. It's like a magical den stocking all sorts of exotic antiques and objets d'art, such as miniature ballet dancers made of silk turning on a little stand to music, and stuffed owls and peacocks. One last tip: tired from exploring, finish your day at Le Loir Dans La Théières at 3 Rue de Rosiers. It's a very relaxed, arty café/restaurant that's famed for its desserts. They're awe-inspiring and come in portions a foot long and half a foot high. It's deliciously exhausting wading your way through, and you can sink back into the worn leather armchairs for a little snooze afterwards.





# A showcase of work from Jersey's graduating artists



# Gallery Student Art Awards

MONDAY 1ST AUGUST - SATURDAY 20TH AUGUST

Berni Gallery, Jersey Arts Centre



# travel events **culture**

fashion beauty appetite home business hardware sport

# **The Harbour Gallery**

Shops & creative design studios
Visit....Shop....relax in the Café

**Expressions of Jersey** 

Thursday 4th August - monday 12th September Open 10.00am - 5.30pm

A mixed media exhibition featuring new paintings, photography, ceramics, prints, textile art etc. by 20 exhibitors. at The Harbour Gallery, St Aubin, JE3 8AB tel. 01534 743044

Summer Exhibition at The Harbour Gallery

Tel: 01534 743044 • partintheframe@yahoo.co.uk www.mnlg.com/art facebook; www.The Harbour Gallery Jersey









After 28 years in Jersey...
Theresa Robinson our much loved Jersey potter heads back to the USA. Here's what she has to say about her time spent in Jersey...

# How long have you been in the island and what brought you all the way from San Francisco to Jersey?

Long story short – my husband Peter (a Jersey man) had always described Jersey as a tropical island and after five years of life in the city I thought it would be a nice change to live on a tropical island so we packed up and left San Francisco to settle in the 'tropics' - that was 1983!

# You describe yourself as a 'compulsive maker' how did you finally settle on clay as your chosen medium?

I'd always had an interest in and collected pottery for as long as I can remember and the opportunity came along to take a few classes and from the first time I sat at a wheel with a ball of clay, I was hooked. That was 18 years ago and to this day, it's the magic of turning a lump of clay into a vessel that continues to draw me back to my workshop every day.

Your name is synonymous with Big Vern's Diner as many of us have used your lovely pottery on the tables there over the years, but how else did you establish yourself in Jersey?

I established my workshop and held my first open studio on 4th July 1999. In my early days I took every commission that came my way, from sinks to cremation urns and everything in between, as well as taking part in numerous fairs and markets but it's having my own studio for people to visit and see my work that established my reputation.

Your work has two strands to it, the utilitarian functional work and your fine art work. How important are these two strands to you? What brought about the change in your work?

My functional work underpins my fine art pieces. Over many years as a production thrower I've developed the craftsmanship to produce a very well made pot which is the starting point to the rest of my work. It was after my return from a residency position at Red Star Studios in Kansas City in 2006 that my work began to change. My time there working with several other

in 2006 that my work began to change. My time there working with several other potters gave me the confidence to explore ideas I'd been sitting on for some time and pursue new ways of working to ultimately find my own voice.

# You'll be moving back to Missouri at the end of the summer, how and where will your work continue?

I'm having a 'gap year', taking a year off making pots while we work on a project to convert the old house we've bought into our bed and breakfast. In my spare time, I'm going to study, read and visit one of the many galleries in Kansas City. I believe all of life informs your work so it will be interesting to see what comes after a year off. I really enjoyed working with other artists so I plan on joining one of the clay studios in the city.

## You've had a successful career as a fulltime working artist in Jersey. Any advice for up and coming artists?

Just keep working, it's all about hard work, there is no short cut! Keep developing your work, stay open to everything and take every opportunity to push yourself and your work further.

# What brought about the decision to move back to the USA after 28 years in Jersey?

It's the curse of marrying a foreigner, one of you will always be hankering for home. We've been talking about moving back for over a decade, we're ready for new challenges and the purchase of the house means there is a project waiting for us so it's time to go.

# What are you most looking forward to in your new life?

Road trips and weather (this is not the tropics!)

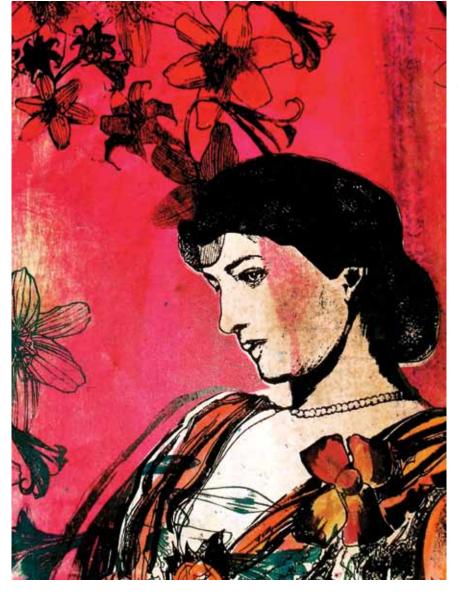
### What will you miss about life in Jersey?

After 28 years, nearly everyone we know and love is right here so friends and family that we leave behind and the beach of course, Missouri is 2,000 miles from the ocean!









# Gilding Lilies

Exhibition of work by Peter John Thomson

Peter John Thomson has produced vibrant and detailed work that pays homage to Lily Langtry with a mixed media approach using screen printing, textiles and stitch to build up intricate and beautiful imagery.

Peter John Thomson explained how he wanted to celebrate Jersey and what a magnificent place it is to live. He said: 'I chose to use Lily Langtry as my muse as I felt she represented the idea of a unique original Jersey icon. I am influenced by the work of Mucha and the art nouveau period, so the romanticism of her story was an inspiration to me'.

Through his collection Peter aims to bring Lily to life and into the present by giving her image a unique modern twist. He said how he felt in some small way this would keep her legend alive.

Peter uses different layers of work to make up his images. He describes his homage to Lily Langtry as 'a perfect way to overlay the past and present which in itself perfectly sums up Jersey life'.

The exhibition takes place in the very apt setting of The Link Gallery at the Jersey Museum. Don't miss this beautiful collection of work.

- Link Gallery, Jersey Museum
- Preview: Wednesday 3rd August 6pm till 8pm







# JERSEY OPERA HOUSE showing this month

# Motown's Greatest Hits – How Sweet It Is

Thursday 11th – Saturday 13th August
The ultimate celebration of the sweet
sound of Motown is back by popular
demand! In its 9th successive year this
stunning 100% live show combine's first
class music together with the slickest
choreography and an amazing band to
deliver truly outstanding performances
for the best Motown experience you will

Rawlinson Hunter Gala Recital Evening with Dame Kiri Te Kanawa, Dennis O'Neill & Michael Pollock

ever have!

# Michael Pollock

Dame Kiri Te Kanawa, one of the world's most loved sopranos and recently recognised with a Lifetime Achievement in Music Award at the Classical Brit Ceremony in May 2010, is coming to Jersey. Saturday 20th August sees Dame Kiri, Dennis O'Neill, Michael Pollock and a selection of Master Class students perform a Gala Recital, open to the public.

# Cirque Du Ciel's Shanghai

### Monday 22nd – Saturday 27th August

'Shanghai' is a 2 hour extravaganza that combines acrobatics, modern dance, original music, martial arts and many other Chinese elements in an adventure you will find a to believe and difficult to forge

in an adventure you will find amazing to believe and difficult to forget! With superb costumes, sets and lighting, this stunning production showcases the skills of not only the performers but the world class team behind the scenes. 'Shanghai' is the artistic collaboration between Theatre Productions International Ltd, Chinese producers and Cirque Du Soleil KA and Dralion director, Guy Caron.

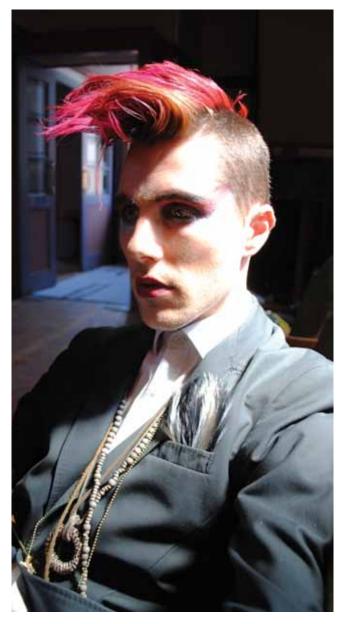
# And Finally.... Phil Collins

### Saturday and Sentember

Following in the footsteps and massive box office success of 'Talon – The Best Of Eagles' come, 'And Finally... Phil Collins'. Featuring the brilliant vocal performance of Pete Bultitude on classic songs such as, Against All Odds - Another Day In Paradise – In The Air Tonight – Sussudio - Hand In Hand - Inside Out - Colours – Groovy Kind Of Love.

Don't forget to check out the rest of our season and more, call the Box Office on 01534 511115 or go to our website www.jerseyoperahouse.co.uk





# **Pudding**

A PERFORMANCE BY ROBERT JAMES ANDERSON



R obert James Anderson will be perfoming his latest work 'Pudding' at the Former Methodist Church in Aquila Road, where he is currently the Jersey Arts Trust Artist in Residence.

This multi-disciplinary live perforance is a fusion of music, poetry, theatre and visual art in a highly personalised performance art form. This piece delves into physical intimacy and distance using the artist's own biographic material and visualisations of his writing. In the age of digital exchange, Anderson endeavours to sustain the present tense experience, his work aiming to have a transformative effect on his audience and on himself as the sole performer.

'Pudding' follows last year's performance of 'Treacle' at the Jersey Arts Centre in 2010 which Julie Park from the Jersey Evening Post (September 2nd 2010) described as 'something absolutely and completely different... a well-constructed, representative performance of lives and loves that is promised to evolve'. About Anderson as the performer she commented '(he) is a very brave and a very creative performer'.

Robert attained his undergraduate degree in Theatre and Visual Art at Brighton University, and now lives in New York City, where he is pursuing a Master's degree in Fine Art. His work has many influences; his writing can be likened to that of poets György Petri, Constantine P. Cavafy, Sylvia Plath and Allen Ginsberg. Musically the sounds of Rufus Wainwright, Regina Spektor, Kate Bush and Trent Reznor are resonant within his piano/ voice compositions, while visually his work takes forms at times reminiscent of the runway shows of Alexander McQueen and the live performances of Daphne Guinness, Laurie Anderson and Justin Vivian Bond.

- The Former Methodist Church, Aquila Road, St. Helier
- Tickets: £10 General Admission, £5 Students and Senior Citizens. Tickets available from The Jersey Arts Centre Box Office, and on the door. Performance lasts 1hr 15 mins.



# **Beyond the Surface**

An exciting new collection of work by Bianca Padidar is showcased in the Berni Gallery at the Jersey Arts Centre.

The exhibition incorporates both her Textile Art Panels as well as her Wearable Art collection.

Her new and exclusive collection of wearable art jewellery uses a combination of Shibori and Morroccan dyed silks, contemporary nuno felt and stitch.

Bianca is inspired by nature and through her work she imitates natural forms and sculpture. Bianca commented, 'My textile art and wearable art interprets and distils nature's cycle of life into art, creating a theme as well as a process and capturing a memory on cloth. By using traditional techniques such as Shibori (resist shaped dyeing), contemporary felt and stitch, I am organically imitating natural forms'.

- Berni Gallery, Jersey Arts Centre
- 122nd August 3rd September 2011
- **f** Tel: 700400

### LOCAL STUDENTS GET CREATIVE...

Viewfinders Exhibition Preview at White Space Gallery, Jersey Pottery, Gorey: 11/07/11











Sylwia Mendrek, Samantha Stansbridge and Jon Stasiak. The photographs exhibited ranged from a selection of work taken from the year-long course. Traditional portraiture and landscape photographs, many of recognisable Jersey images were displayed alongside more abstract





and unique pieces. All of which were taken from one of the three modules that made up the course - 'Portraiture', 'Landscapes' and the final exam 'Mystery & Imagination.' The evening and following week's exhibition was a great success, with several pieces being sold.



# A haunting celebration

Year 13 Beaulieu Student Sophia Morgan put together this installation of work at the Jersey War Tunnels as part of her A level course work entitled 'Celebrations'.

Her interpretation of the topic became an installation containing a sensory garment to entice one's senses. Her piece aimed to illustrate the realities of war and to celebrate her ancestors' experience during the very destructive time of the second world war.

The installation focuses around the female figure and a story of a lady who, like many women, lost her betrothed during the war. The piece shows the wedding dress that she never got to wear and the images included represent her return, year after year to the memory of what would have been her wedding anniversary, highlighting an event that affected her for the rest of her life.

Sofia has just completed her A level in Textiles and Fashion and is the first Beaulieu student to be accepted at Central St Martin's in London to study Fashion at degree level.



# All tied up

Year 12 JCG student Freya Williams has been busy creating new work. Inspired by an episode of The Apprentice where a team chose to sell a brand of upcycled clothing including clothing using ties. Freya set out to make her own tie dress as a piece of work for her A2 coursework based around recycling. All the ties used were recycled from charity shops and from her dad's wardrobe! Twenty-eight ties in total were used. As well as this piece, Freya is also working on an Elizabethan dress, with the skirt and bodice made from old curtains from a charity shop.

Freya said, 'Making this outfit was a lot of fun and reasonably easy to make, I would recommend trying to make one to any beginners!'

# The Monthly **Upload**

Want to win £100? All you have to do is email your entry with the subject 'upload' to: upload@gallerymagazine.co.uk Make the files nice and big though, about 4MB is a good size to aim for as a guide. We print every photo but we can't get them ALL on the page full size unfortunately - they just wouldn't all fit!





























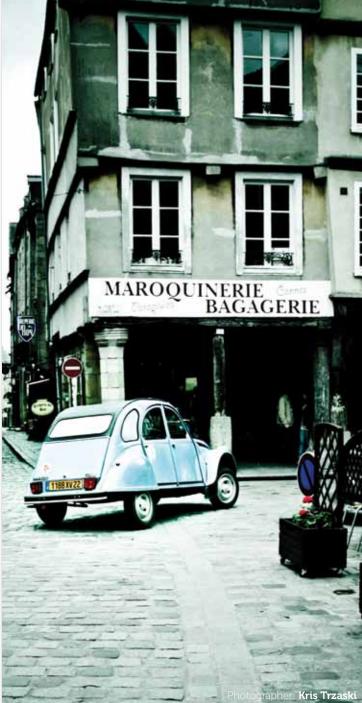














Our winner this month is is an iconic image of the Eiffel Tower in Paris. We loved the striking contrast of the lights and the black and white exposure as well as the unusual angle caught by photographer Kris Trzaski. Next month's theme is 'Retro', and we can't wait to see what Hipstamatic-inspired Summer of Love-style craziness ends up in Gallery's Upload inbox. Email them in nice and early to be in with the best chance of making the Upload pages, and we're looking forward to seeing what you come up with!

# Gallery Student Art Awards

Monday 1st August - Saturday 20th August

Berni Gallery, Jersey Arts Centre

Gallery has suported the arts in Jersey since we first put CMYK to paper. Each month we profile artists and promote progressive creative talent. Now in its fourth year, the Gallery Student Art Awards are proud to promote the work of Jersey's talented creative undergraduates. This year the entries come with the usual diverse range of talent. From ceramics to fine art to textiles to type. Check out this year's shortlist below and don't miss the exhibition, which will be in the Berni Gallery at Jersey Arts Centre next month.







# Jonathan Videgrain



My submitted work consists of ceramic pieces that have been altered and manipulated to look broken, but reformed with elements of the surreal.

The reformed pieces have lost their initial functions, but have now taken the form of beautiful decorative items.

They stand in the ridge between Craft and Fine Art. They are optimistic in the way that playful and childlike forms are breaking free from the original shape; and their weightless appearance plays within the realms of illusion and deception.

I completed my A Levels at Hautlieu School, and the Foundation in Art and Design at Highlands College. In September I will be studying Fine Art at Leeds College of Art.

# Will **Davis**



Will Robert John Davis has been studying fine art since 2008, both at The New York Studio School, USA and The Slade School of Fine Art, London.

Davis' practice is rooted in his affiliation with The Durrell Wildlife

Conservation Trust, with this close proximity to 'the animal' being the fundamental factor running through his work.

See Will's website for further information: wridavis.com

# Peter Le Vannais

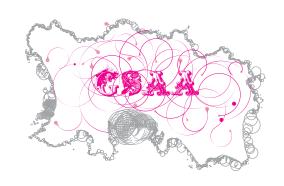


My name is Peter Le Vannais and I have been studying the BTEC National Diploma course at Highlands for two vears.

My strongest areas are graphic design, digital techniques, painting and drawing (especially portraiture) which has

improved greatly since starting the course. Some of my best projects at Highlands have been painting/drawing related where my final pieces have been very successful.

The final grade I have achieved for the course is DDD (the highest grade). I am not going to university this year but when I leave college, I plan to go into work preferably in a graphic design related area. I do hope to study at university in the future but have not yet decided which discipline or course to follow.





# Georgie Strang



Georgie's inspiration is the outdoors; her designs aim to encapsulate the beauty of the smaller details in nature by combining traditional printing methods, with computer-aided design. Her ultimate goal is to bring the outside world to the interior space in a naturally refreshing and contemporary fashion.



# Michael Dryden



This piece examines our relationship with language in the 21st century, as both driver and reflector of social change. Television and computers have begun to shape our cultural reality, rather than the printed word. This leaves us caught between the old world and a new digital age.







# Jasmin Ferguson



After completing A levels in Art and Design at Hautlieu School, and Textiles at The Harbour Gallery, I studied Foundation at The London College of Fashion.

My designs often incorporate more unconventional fabrics and are heavily influenced by Art and Music. I am

very interested in recycling old clothing through deconstructing, remaking and customizing, I have focused many of my projects around this and have produced entire garments made from recycled products and clothing. My work is strongly influenced by designers such as Hussein Chalayan and Alexander McOueen.





ast year four best friends from the world of television packed their bags and went on a big screen exotic holiday filled with cocktails, hi-jinks and the pursuit of the opposite sex. These friends were Carrie, Samantha, Charlotte and the other one and the film was Sex & The City 2.

I would rather gouge my own eyes out than have to watch it. It's quite ironic then that I'm so excited about Will, Simon, Jay and Neil (aka The Inbetweeners) making their big screen debut and basically doing the exact same thing. Get your wellies – it's time for The Inbetweeners Movie.

When The Inbetweeners began it was very much in the shadow of the Skins phenomenon. Yet, over its three series it slowly built an audience from around 300,000 watching the first episode to nearly 4 million watching the last. In fact the first episode of series three gave E4 its largest ever overnight average audience until Glee came along and retains the record for the biggest audience for an E4 commissioned show. Skins continues to chug along but The Inbetweeners is clearly E4's flagship show. The way the characters speak has even become part of our lexicon. Try carrying a briefcase without being referred to as a briefcase mong or making a friend outside your regular social group without someone declaring 'fwwwiiiieeeennd' in a high voice. The show

is set for a US MTV remake and as far as the UK Box Office goes I think you better get down to Cineworld early on the day it comes out.

With sixth form over and the boys heading in different directions, the creators of the show have made it clear that as far as they're concerned this is the end of the story. Like many young men transitioning from school to university they plan on going out with a bang - a lads' holiday in Malia. I've been on one of these (Magaluf 2005!) and let me tell vou, if there's one premise rife with a near limitless supply of embarrassing situations designed to show you that you're not as cool as you think you are, then it's a holiday like this. The other thing a lads' holiday does is very much put the focus on sex. This is of course something the series has never really lacked. What the trailers suggest though is that maybe the boys finally get some success. Will has come close to losing his virginity a couple of times now, could it be time for the magic moment? Will Jay seize the chance to get the experience to back up his boasting? Will Simon get laid in a fashion that doesn't become an embarrassing ordeal? Will someone finally appreciate Neil's dancing? I don't know the answers to these questions but I think we can safely assume we will find out in as excruciating and hilarious a fashion as possible.

The transition from television to film can be hit and miss. Beesley and Morris have talked extensively about the show staying true to its roots and premise (the cast and crew are largely the same as series two and three) whilst increasing its scope to fit the big screen. The boys are away from their regular supporting cast but favourites like Mr Gilbert and the parents still feature prominently. It's a delicate balance and all the early promotional material suggests they're on the right track. What I feel they need to nail is that sense of finality that has been promised. All the great teen sex comedies have that sweetness beneath the layers of filth and The Inbetweeners is no different. At the core this is the story of four best friends moving in different directions. If the filmmakers stay true to this then I think they could achieve something not only funny but also moving.

And if they mess it up then I'm launching a dirty protest.



# JERSEY'S STYLE MAGAZINE

# gallery

# Also Showing...









One of the more intriguing of this summer's blockbusters is the James Franco-starring Rise of the Planet of the Apes. A kind of reboot / prequel (I can't see there being any link to Tim Burton's Planet) this release tells the tale of the origin of the super intelligent apes that end up conquering the Earth. Much of the promotional material has focused on the film's use of performance capture to - if you'll pardon the pun - ape the movements of our primate cousins whilst infusing them with the required emotions. Andy Serkis (Gollum, King Kong) is of course involved with the production so you can guess it's going to be good. There's no shortage of action in the trailers either. However, I think the success of the film will depend on how well they balance this with the ethical and scientific debates that have always been at the core of the Ape franchise.

Shrouded in secrecy comes Super 8, the latest from JJ Abrams. The director is famed for his use of mystery and misdirection and just because we're getting the film a good two months after the US I'm not going to go out of my way to ruin that. What I will say is the film revolves around a group of kids who whilst making a Super 8 film witness a train crash. In the aftermath of the crash strange things start happening in their small town and it's up to the kids to find out why. This description might make you think of classic Spielberg and that is entirely intentional. The great man is Executive Producing and Abrams has made no effort to hide the influence of Spielberg's blockbuster defining films of the Eighties. There are also elements of Stephen King creeping in (small town, mysterious goings on, kids as saviours) and as far as I'm concerned that's a major plus.

From the mystery of Super 8 to a film that promises to do exactly what it says on the tin. Cowboys & Aliens is a genre mash-up like no other from the director of Iron Man. The premise is pretty simple – Aliens invade Earth in 1873 and people aren't especially happy about it. It's the team behind the film that is more exciting. Favreau is a no brainer having launched the Marvel movie universe with Iron Man and its sequel. The writing team include amongst their credits Iron Man, Children of Men, Transformers, Lost and Star Trek. The leads also have a little blockbuster experience too. There's the beautiful Olivia Wilde (Tron: Legacy), Daniel Craig (James Bond!) and of course Harrison Ford (Really? You want a list?). It's not often I go to a film solely based on seeing a certain actor but to see the man who brought Indiana Jones and Hans Solo to life play a tough as nails cowboy I'll make an exception.

Directed by the genius behind Beverly Hills Chihuahua and transcribed by the wordsmiths who gave life to the classic Norbit and Daddy Day Camp comes a film that many are speculating could be the cinematic crime of the decade. I don't think too many people have been eagerly anticipating a 3D adaptation of The Smurfs anyway but this is my warning to parents. It's summer; take your kids down the beach or for a round of mini golf. To be fair the film does have Neil Patrick Harris but is even his charisma enough to make this bearable? Even the trailer sends shivers down my spine. Smurf off.

Conversation Starter

In the Falkland Islands, there are 350 sheep to every person.



This months MUST hear, see, eat, buy in the country's capital...
Compiled by Nina Hervé

Local In London

# **Sam**Heinrichs

With a degree in History and Politics behind him from Sheffield University, ex-Hautlieu student, Sam Heinrichs decided to leave his home of Jersey to head for the big city to pursue a career in something quite different... filmmaking. I caught up with Sam to find out what led him down the path of cinema in the nation's capital.

So, why the move to London?

Well, my girlfriend was studying in London so it was the natural step in some ways. But, of course, with London being such a vast city, it was also an exciting move in terms of the filmmaking opportunities.

What was it that made you get into filmmaking? I have always had a love for film and cinema but it took a couple of years of soul searching after my History and Politics degree to realise that practical filmmaking was something I would like to try. So I enrolled on a month long filmmaking course at the London Film Academy to give it a go and I immediately realised that it was something I wanted to pursue. When I moved to London I started off by working as a runner, an assistant for a small production company and enrolled on screenwriting and lighting courses, which were great. More recently I helped shoot a short documentary about the closing of a homeless shelter in Clapham for St.Mungo's as well as a documentary about a compound of old warehouses. Gaining experience on these projects has given me the confidence to

write my own scripts. I am currently working on an adaptation of a J.G. Ballard short story, which I hope to shoot in autumn. Of course, when you are starting out, it is very difficult to find paid work, so to pay the bills I work at the Phoenix Cinema. It's a good job and it's great to be working surrounded by films and people who love cinema.

Are you getting involved with Branchage Film Festival this year?

Absolutely. Branchage is a fantastic festival. It brings films over which we wouldn't normally get a chance to see while at the same time using the island's many venues and beautiful locations to make it a very unique festival. I have been involved the last couple of years and this year I am working with Londonbased artist Fritz Stolberg who will be creating a multi-screen film installation that documents island life through the decades. He will be using purely Standard and Super 8 footage from a local islander, so in a way he will be creating a theatre of memories from people's own films and the event will be accompanied by a live



soundtrack from the band 'This Is The Kit', a fantastic Paris/Bristol based folk band. I have also been helping Becky Coley out with the Branchage Schools fantastic educational courses for up-andcoming filmmakers both in Jersey as well as in the UK. Last year she organised a director's lab before the festival, which was a great opportunity for filmmakers to work on their scripts intensively for a week under the guidance of professional and well-respected filmmakers. This year Branchage will be running a Documentary Directors Lab in Jersey a couple of days before the festival. The focus will be on documentary filmmaking and the participants will attend the festival after completing the course.

If you have any old Super 8 and/or Standard 8 footage of Jersey that you would like to submit towards the 'Liberate Your Super 8' project please get in touch with Sam Heinrichs on sam.branchage@ gmail.com More information about Branchage School and its various courses can be found at branchagefestival.com



# **Must Eat**

Prêt-à-Portea, Berkeley Hotel

Prêt-à-Portea at The Berkeley is designed to add a creative twist to the classic elements of the traditional English afternoon tea with cakes and pastries inspired by the latest fashion season's catwalk designs for the style conscious. The new Spring / Summer 2011 collection sees Victoria Beckham, Miu Miu and Tom Ford make their debut on the Berkeley's tea stand as Prêt-à-Portea echos the season's trends of vibrant yellow and orange, block colours, oversized flowers and white summer chic. It may not be the quintese stall English afternoon tea but who cares? It's fabrulous dating!

For more information check out the website... the-berkeley.co.uk



# Must See

Bold Tendencies, Peckham Multi Storey Car Park, London

Founded in 2007, Bold Tendencies is a non-profit summertime sculpture project dedicated to showcasing new art by international artists. Held on the top four floors of a disused multi-storey car park in Peckham, South London with spectacular views across the city. Bold Tendencies is committed to supporting the vision of artists and actively engaging audiences. A selection of events will be taking place until the end of September and Jersey's very own Branchage Festival is getting involved by hosting a live soundtrack to Cat Soup with Jananese wig-out rockers Ro Ningen.

For more information check out the website.. boldtendencies.com



# **Must Do**

LoCo's Week Of Transformations, Wilton's Music Hall

Ever gaze into the mirror and wish you could be somebody else? Well now's your chance! This summer, LoCo - London Comedy Film Festival presents Transformations (8 - 12 August) a weeklong funny freakfest presenting five classic body-swap comedies including Big, Tootsie, All Of Me, Being John Malkovich and Teen Wolf. With support each night by an array of amazing live acts including contortionists, ventriloquists, puppeteers and DJs, all as part of Wilton's Music Hall's Anthropomorphic summer.

For more information check out the website... locofilmfestival.com

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If you are a quality brand planning marketing in 2011, don't throw away your budget on throwaway media.

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# **JAPAN** The world's your oyster

Jersey Pearl is delighted to announce that the classic white Akoya range is now in stock for 2011.

Seen as the traditional pearl, the Akoya is harvested in Japan and comes in a range of delicate colours; from soft cream through to pinky white, this collection is the perfect way to start your love affair with pearls.

Although most commonly seen perfectly round in shape, Jersey Pearl have managed to source some gorgeous baroque (irregular) shaped Akoya pearls, which, when strung on a 9ct gold clasp have quickly become a firm favourite with the Jersey Pearl staff and with us at Gallery Headquarters.

Take the lead from Sandra Bullock who layers pearls for an effortlessly cool vintatge look. Or Carmen Electra who uses pearls to make her outfit look beautifully demure and girly.

For more information about the Akoya collection call 862137



Johansson and colleagues, ACNE clothing started to take the world by storm. Kirsten Dunst and Cheryl Cole are already fond members of the brand because of the amazing fit of their jeans, and the ohso-sexy essential pieces.

**Available from Roulette** 



**DENMARK Femme Fatal** Selected Femme is a new brand at Pebble Boutique. Embracing the look of a

cosmopolitan woman within a modern twist, this is the smart city girl's staple brand.

Selected Femme has two lines: 'Femme' and 'Jeans'. The Femme line incorporates fashionable tailoring with a womanly feel. Then by contrast the 'Jeans' collection is the line that adds a raw and relaxed expression, making it possible to look informal yet designed.

- Overall we love its smart-sexiness, perfect if you have an office crush! Also it's really affordable.
  - **Available from Pebble Boutique**

**ITALY** Bellissimo!

Stefanel uses some of the world's most beautiful models such as Gisele

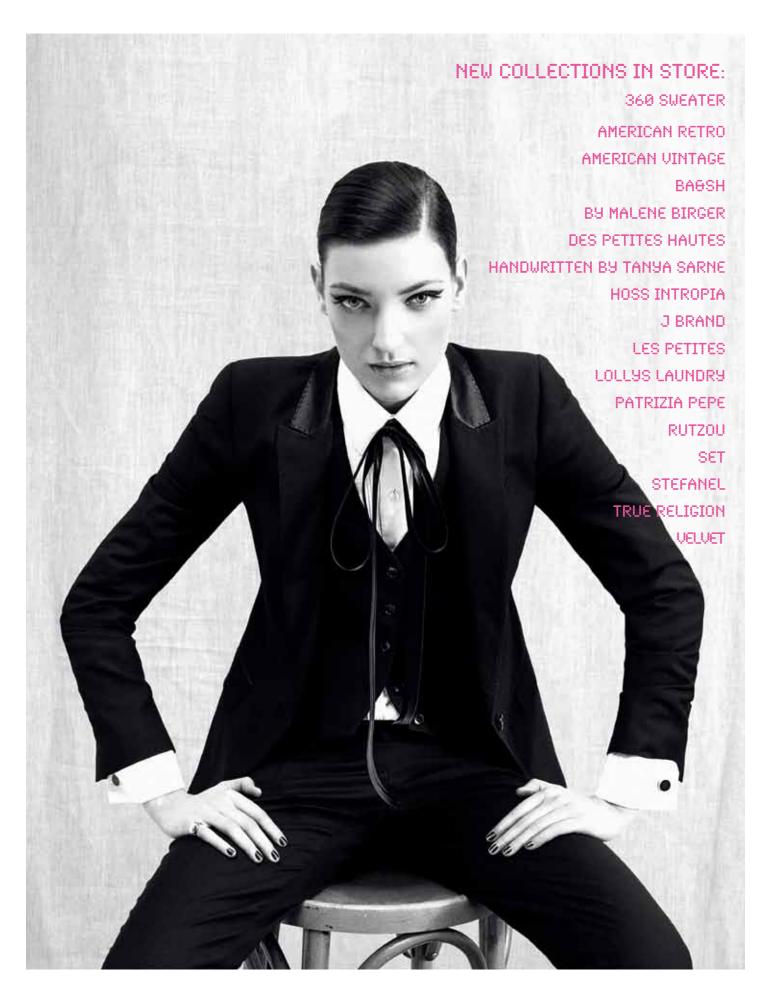
The Italian based brand which will hit Manna this fall / winter is full of unique and understated pieces that epitomise the off-duty

gorgeous campaigns.

**Available** exclusively at Manna



and Daria for their enviably



# **Trendnews**







# If the sun ever comes out Forget skinny dipping...

This season's Princesse Tam Tam bandeau bikinis are B-E-A-UTIFUL! Simply add tousled hair and waterproof mascara and you're ready to go-go. Bandeaus aren't just for skinny girls; they are an essential for sun tanning without unsightly strap marks and they're perfect for wearing under sheer tops. The new collections are already arriving at Voisins.

Psst: make sure you check out their exciting lingerie too! Princesse Tam Tam available at Voisins lingerie department.



# Here come the girls...

# Festival fashion envy

Keep it simple like Rosie Huntington-Whiteley and Sienna Miller, throw yourself into the festival vibe like Vanessa Hudgens, or just ooze cool with classic layering like model Lily Donaldson, it's up to you. However the one thing these gorgeous girlies all have in common is excellent taste in eye wear.

For your festival sunnies head up to the OneSpecs barn outlet by Rondels Farm Shop where they have hundreds of stylish and rare sunglasses to choose from. If you can't make it up there they have a town store too opposite Liberation Station.

Great festival sunglasses such as ranges by RayBan, Carerra, Jimmy Choo and Prada all available from One Specs.



# Starter

73% of the world's beer is consumed in China

# Summer favourite... Mesh jewellery.

Funky, fun, mesh magnetic jewellery is a perfect summer accessory. They come in silver, rose and yellow gold colours which can be mixed, twisted and matched together or simply worn alone.

Available from Jersey Goldsmiths, necklaces £188.33 and bangles £104.55.

# Bang on trend

New Mint Velvet collection now in at deGruchy.

This brand is great for unusual pieces. Their new collection has lots of capsule wardrobe items all with a European slick city girl feel.

They are champions of dressing down very feminine pieces with boyish chunky knits, rough denims and worn leather a la Miss Alexa Chung.

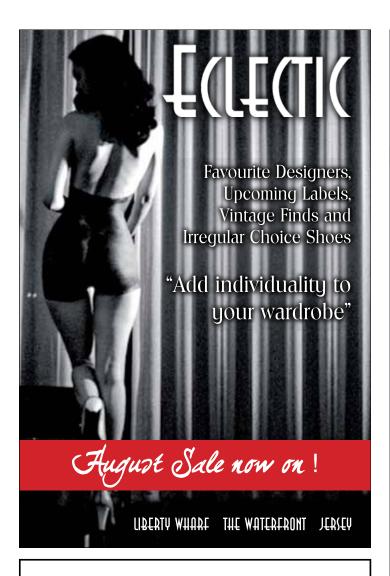
Mint Velvet available at deGruchy



# Looking good gets a bit easier

If you are on a fitness spree at the moment and either walk, run or cycle to work then this nifty little device could be a lifesaver for you. If you're fed up with getting changed at work into a crumpled shirt that you've retrieved from the bottom of your bag then simply get one of these lightweight shirt protector cases which will get your crisply ironed shirt to the office in pristine condition ready for your 9 am client meeting.

> Shirt Shuttle, £30 available from shirtshuttle.com





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# Are you a sparkling graduate?

Then you could be the gem that Ruby PR is searching for.

Based in St Helier, this small award-winning PR agency has enjoyed continued growth since its formation in 2009 and we're now on the hunt for a new sparkler! This is a fantastic opportunity for a sharp and stylish individual looking to develop their career working on leading lifestyle, hospitality and fashion brands.

As PR Assistant you will be responsible for client liaison, analysis and reporting, crafting engaging copy for press material and online marketing and developing creative events.

You'll need to be bright, ambitious, confident and personable. Perhaps you're fresh from university - graduating in Media, Marketing or English? Or maybe you simply have a talent for communication and a love of language? Can you cope under pressure working to tight deadlines and complete tasks with accuracy and attention to detail? Do you embrace everything that new media has to offer and can you effectively liaise with clients to successfully build strong relationships?

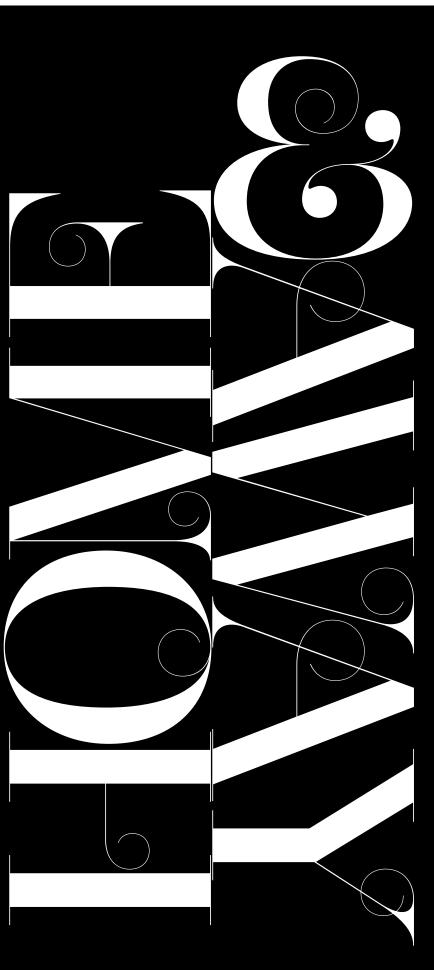
In this fast paced and varied role the ability to work within a team is of utmost importance, but you'll need to have bags of initiative too! If you're bright, ambitious and looking for an environment where you can really develop your career and have some great fun along the way, this could be the position for you.

So, if you think you have what we're looking for, please email your CV and a 250 word blog entry based on 'Summertime in Jersey' to Nicola@ rubypr.co.uk.



Visit www.rubypr.co.uk to find out more about us





Photography: Danny Evans Styling: Emma Long Assistant: Steff Spencer Models: Cameron, Ricky, Shamalie, Edyta & Ele Make Up: Chantal Quiniou using M.A.C Hair: Jolene Hill at Elmina









# What brought you to Jersey? I moved because my mother fell in love with a Jerseyman

What is your heritage?
Im half Jamaican and half Dominican - my father is Jamaican and my mother is Dominican.

# How long have you been in Jersey? Seventeen long old years

What is your favourite thing about Jersey? The fact it is so chilled out and beautiful









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#### Treat your varicose veins in Jersey with the closure procedure

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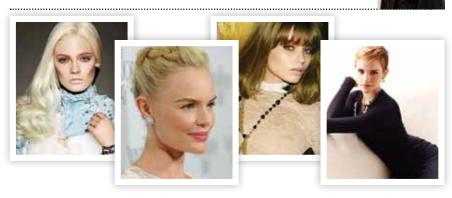
Learn more by visiting www.vnus.co.uk or call 01534 625000 for information about VNUS Closure which can be performed on a walk-in walk-out basis, and is covered by all private medical insurers.

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#### **Hair Trends**

words | Ed Freitas Senior Hairstylist at Avalon



What do you specialise in? I focus on all aspects of hairdressing. I love creating a complete look; colour, cut and styling combined.

#### What are the best hair trends for this summer?

When it comes to picking your haircut for 2011 there's one thing you need to know: this year's fashion is all about revivals, especially of the 60s and 70s.

Spurred on by celebrities and trend influencers, such as Emma Watson, the pixie crop returns in 2011 however it is a whole lot shorter, putting it in contrast with the longer interpretation of the hairstyle that has been popular in the past.

The bob-with-fringe hairstyle continues its evolution, and like so many of this year's clothing trends, it's going retro. The trend towards sophisticated 1970s-style dressing sees the bob becoming slightly longer. The best way to wear it is neatly blowwaved under with a straight (but not too harsh) edge just like Abbey Lee Kershaw's. 2011 hair colours are about more than individual shades; picking a new hair colour for yourself is a trend in itself! I'm not talking about just any change of shade, you need to do a dramatic, head-turning change. So 2011's hair colour trend is just 'change it!'.

Hair at the moment is all about strong cuts and colours, so the strongest of blonde hair colours was always going to feature; think Siri Tollerod with her striking white-blonde hair.

When it comes to up-dos, a double braid hairstyle can lend itself to any look from classic to very modern like Kate Bosworth's. You can exaggerate the hairstyle's texture for a look that's straight off the beach, or drape it in the gauzy layers of spring's 70s flower-child chic fashions, and rock it with careless abandon.

Call Avalon on 888178 to book an appointment with Ed. All-over colour £45.68 + Haircut/Style £40 - £45 = 2.5 hours

#### Don't give me that look!

'The eye is the window of the soul, the mouth the door. The intellect, the will, are seen in the eye; the emotions, sensibilities, and affections, in the mouth', Hiram Powers, American sculptor (1805-1873)

The eye may be the window of the soul, but the delicate skin around it also unfortunately serves as a great recordkeeper of the passing years.

The skin around the eye is the thinnest on the body and has fewer oil glands than the rest of the face, making the area more susceptible to environmental factors. Dermalogica's new Age Reversal Eye Complex offers protection against the multiple factors which contribute to the visible signs of ageing.

By speeding up the cell turnover process, stimulating collagen production and thickening the cell layers in this area, skin appears plumper, fuller and smoother with fewer wrinkles and consistent pigmentation distribution.

They actually advise only using it at night and initially every other night, or three nights a week, as it is very active; which is really just a testament to how well it works!

Available from RIO Hair & Beauty £55



#### St Tropez Tan at **Pennyfeathers**

Pennyfeathers, the beauty salon at the newly refurbished Capelli Hair Salon in St Clement, offers the internationally acclaimed St Tropez tanning system.

On arrival I was greeted by the delightful Penny and led through a very comfortable beauty area at the back of the hairdressers into my treatment room.

I had a full body exfoliation followed by full body moisturising and then Penny applied the St Tropez tan.

This product has been developed over the last few years and St Tropez have patented "Aromaguard" fragrance technology which has removed the old strange smell often associated with selftan products.

Penny, a highly experienced beautician who trained and worked in a respected London salon, explained everything clearly and was extremely thorough throughout the procedure.

Comprehensive post treatment care and maintenance tips were provided, which if followed, enable the tan to last between 7-10 days. If preferred, half body tanning is available. Also there is the option to self exfoliate at home pre-treatment.

Overall, I felt relaxed, comfortable and was over the moon at my new natural looking tan which developed over a few hours. It is great that you can now get such a great colour without all the dangers associated with sunbathing.

Full body polish including tan application is £45 (1 hour). Self exfoliation reduces the cost to £30 (45 minutes).

There is currently an offer of a free St Tropez beach bag (value £15) with the purchase of a full body St Tropez tan & St Tropez product, limited amount left.

The Pennyfeathers loyalty scheme offers 25% off a treatment after ten treatments and 15% off products.





allery managed to get exclusive behind-thescenes shots and info on how the beautiful Honeybun girls get their gorgeous hair-dos. Aly Hud from Aruba Hair Salon was the stylist behind all of the girls' looks for this year's Big Gig in the Park, and here is how she created each look and what the girls thought...



for quite a while and she is definitely a strong blonde who has fine hair. So we added hair-pieces for volume and to enhance her striking features'

Zara: 'Bigger is always better for the stage so Aly used hair extensions to create volume and height. I had a half up, half down look with heightened top section and the sides plaited back to make the look even more high impact'



#### The Celeb Favourite -Volume with tousled beach babe ends

Aly: 'Holly's stunning looks mean she can get away with

any style! We went for something Cheryl Cole-ish this time'

Holly: 'I am usually a 'hair down girl' but couldn't resist going for the ultra glam 'hair power' look!'



#### The Sophisticated Starlet - A high oversized bun

Aly: 'Alice is wonderful as she has big hair and is up for very challenging looks move over J-Lo!'

Alice: 'I was inspired by a picture of Jennifer Lopez for this hairstyle. I always prefer wearing my hair up for gigs, so it was great having the opportunity of trying out something a bit more daring!'



#### The Charismatically Casual - An easy going side-do

Aly: 'Hannah is going for a look that is classic yet effortless at this year's gig. She is confident in what suits her, I so admire that. It was a pleasure working

with HoneyBun. No wonder it is all going so well for them, as they really bring something different to the stage'

Hannah: 'Ali at Aruba did a really great job of creating four completely different big hair dos for us all. I hate hair in my face when I'm performing so she did a big back combed side-do with loose pieces teased out. It got a lot of compliments on the night so I'm happy!'

#### BrandNEW

Hot off the press! Below is a lovely selection of products which are brand new and sizzlinghot this summer. So step outside the box and try something new. There is something for everyone, from bright lipsticks to luxury skin soothers. Treat yourself.

#### 1. Thalgo Satin Tanning Oil for Body & **Hair SPF6**

So easy to use and great for when you already have base tan. It is designed to use on your hair too, so you'll have no excuse for dried out split ends! The perfect all-in-one product that will care for you from head to toe! £25.50

#### 2. Estée Lauder Eyeshadow in **Desert Heat**

This summer is all about nude colours, so what better than to have a palette full of great natural tones? £34.25

#### 3. Body Shop 100% Natural Lip Roll-On

A handy scented lip gloss, that will have you smiling all summer. Comes in lots of delicious flavours, £3

#### 4. Crème de la Mer The Mist.

Contains magnetically charged waters which are enriched with marine and botanical extracts to help restore the driest complexion. This is basically a delectably scented little spritz of luxury which you can keep in your handbag at all times. Like a gorgeous statement piece of jewellery, this is a statement beauty must have. Exclusive to deGruchy. £38

#### 5. Guerlain Abeille Rovale.

Oh Guerlain, how we love you. Abeille Royale has moved all our other nighttime products over. It is a lovely silky cream which works away overnight repairing your skin. This really is 'beauty sleep'. £48

#### 6.Zoya Nail Polish in Kieko.

This deep purple nail polish is ideal for summer days and nights. Zoya nail varnishes are so great because all you need is one coat. £8.75

#### 7. Estée Lauder Pure Colour Lipstick in **Enticing Fuchsia.**

Dare to wear this stand-out shade of pink this summer and be the centre of attention. It's sure to liven up your day, even if it's a Monday morning. £19.25

#### 8. Naked Skin Eye Soothing Gel.

With cucumber and camomile, this eye gel soothes even sensitive skin using only natural ingredients. You can save on concealer, as the camomile reduces puffiness and dark circles and the cucumber cools and refreshes that delicate area, £7,49

#### 9.Benefit 'Ring My Bella' Eau de Toi-

Spray this sweet, lush, juicy scent onto your skin and let loose the thrill-seeker in you. £26

#### 10. Guerlain Terra Inca Bronzer.

Its pearly shades of golden beige and bronze will warm skin and leave it looking youthful and dewy. However the beautiful magnetic warm wooden case is reason enough to own this. £36

#### 11. M.A.C Glam Glass Lip Gloss.

Gives a high-gloss, glass-like finish. Can be worn alone or over lipstick to create a shine. Would work well for that instant pop of colour whilst you're lounging around the pool. Exclusive to Voisins £12.50









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55 Halkett Place Tel 734458

## **JEMMA KIDD** Quick<>Fire

Jemma lives in Reading, Hampshire. She started Jemma Kidd Make Up School in 2002 and fulfilled a lifelong dream to design a make-up brand.

Favourite book? Shantaram by Gregory Roberts. However I'm currently reading a book recommended by the make-up artist Mary Greenwell, it's called The Help by Kathryn Stockett.

Favourtie holiday destination? Italy in the summer; I love Tuscany and all along the Amalfi coast. Then the Caribbean



ready for work? The new Wrinkle Rescue is perfect for this and the Eye Perfecter which gets rid of redness around the

eye. You want to aim to make your skin look as dewy and glowing as possible so you have a radiance. What age did you start wearing make up? I started wearing make up badly when I was 15 and I borrowed my mum's. I had no idea what to do, I'd just swipe eyeliner across my eye. Then when I was doing a little bit of modeling when I was 17 I picked up a few proper tips. What gets your heart racing? I was in

Rome recently and loved the sheer beauty of walking

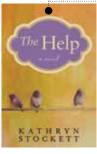
around there and seeing the Sistine Chapel - it's an incredibly beautiful place. What's next

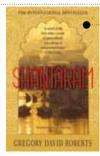
for Jemma Kidd make up? We are bringing out a new book and we are also launching masterclasses at home. What, in the last week, has inspired you? My horse had a foal, and it was so vulnerable and new to the world, that

inspired me. Who has been your favourite celebrity to make up? Queen Noor of Jordan. She was just so wonderful and had an infectious energy. She was truly kind and that made her very unique in this day and age.

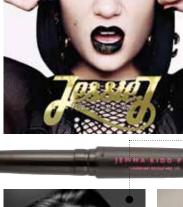
Where do you get your energy from? and taking the right nutrients is really important; but definitely in moderation

My babies and my horses. Also from nutritious foods and fruit juices, I think healthy eating as having fun is very important too!



















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So just how international can you go in Jersey? We challenged our intrepid Gallery team of foodies (and a few takeaway loving friends) to see if they could eat their way around the world in takeaways.

From Italian to Indian, sushi to sweet chilli, here's the world food that comes to you.... ...and what we thought of it.

# 





	Chinese	Fish & Chips	Indian	Italian	Japanese	Malaysian	Portuguese	Thai
What	Peking pork Dumplings with ginger & red wine vinegar (£5.90), crispy prawn 'Fan Kwok' (£4.50) and the Mandarin's Special Hon Mein Noodles (£6.20)	Cod & chips (£4.80)	Aam Shahi (chicken & mango), Satkorhai Gosh (£6.25), Nantara, a sweet and slightly hot dish with chicken (£6.25)	Pepperoni pizza (£8.50) Takeaway portion of fresh Genuine Jersey pasta, (£9.95) – we had the Spaghetti Bolognese and the Pasta of the Day, Pasta Royale with spinach, chicken livers and wild mushrooms.	Ebi (king prawn) tempura (£7.20) Chicken and asparagus yakitori with teriyaki (£7.20) Fuji roll - salmon, avocado, cream cheese fried in tempura batter and served with spicy sauce and jalapeno (£10.00)	Malaysian Chicken Satay (£6.40), Chicken Kalio Kantel with spicy coconut sauce (£5.95), Sambal Daging, spicy beef (£5.95)	Espetada Madeira (£11.95) and Espetada Beef and King Prawns (£12.95), served with potatoes, chips, Milho and bread rolls	Chicken with cashew nuts (£7.95), Chicken Massaman curry (£7.95), Thai pork spare ribs (£5.50)
Look	Dim sum delicious	It's fish n' chips innit	Good enough to eat	Genuine Jersey pasta in eco-friendly packaging	'Is that really a deep fried sushi roll?'	Satay-tastic	Man-food	To Thai for
Taste	'The sauce is seriously hot, you could sell it at Ann Summers'	'The chip vinegar saturation is just right'	'That's so good, it's like fruity'	'Out of all the flavours I've had, the pasta works the best'	'So good'	'The Sambal is spicy but has a really good flavour'	'Tastes better than I thought it would'	'A good tasty Thai'
Feedback	'The prawns are lovely and the dipping sauce is really hot'  'The noodles were good, with a bit of a kick'  'I always have the same thing at the Mandarin, but I never have the pork dumplings, and I will next time'	'The fish portions are really big, it's great value'  'I really really enjoyed it. I never get fish and chips because I think I won't like it, but I genuinely loved this. It was my favourite'  'Some people might enjoy a crispy batter, but this chewy batter was just perfect for me'	'Where's this from? It's really good!'  'Definitely something you'd eat to help you with a hangover, and I don't' even drink'  'This was really nice'  'I love discovering new dishes at Tamarind, they're always really good'	'The spag bol flavour is lovely. It is drier than you'd normally have, but that's the fresh pasta. It's al dente not sloppy' 'That pizza will still taste delicious tomorrow morning' 'The pasta's brilliant – the Pasta Royale was really good, I loved it' 'So yummy - I didn't realize you could get pasta to go'	'It doesn't taste like Japanese food though, I'm confused by the cream cheese. And a chilli on top?!'  'Hang on, I really liked the mix. I thought it was a great combination'  'Mmm nice tempura'  'I wouldn't have thought of this as Japanese food – it's not all about sushi'	'The Satay's really nice. Asian foods travel really well and always stay looking good enough to eat'  'You can definitely taste the spice in that beef Sambal. The chilli kicks in afterwards'  'I wouldn't have thought of trying this, I didn't even know we had a Malaysian restaurant!'	'Wow, it's quite exciting to have an espetada takeaway'  'It tastes better than it looks. The meat's very good quality and really well cooked. Carbheavy though'  'I'd never thought about getting espetadas to go. I definitely will again!'  'This would be gorgeous cold for lunch with a bit of horseradish'	'Mmm the ribs look good. How do they stay so shiny?' 'Great ribs but they're pretty big. You have to slice them in half!' 'Thai prawn crackers! Hooray I love those!' 'That sauce is, ersaucy' 'I love a bit of Massaman, and this one's got a really good flavour'
Mmm	Mmm	Mmmm	Mmmmm	Mmmmm	Mmm	Mmmm	Mmm	Mmmm
Good for	Spice fiends	A carb-fest	Hangovers	Comfort eating	Lunch	Spicing things up	Hungry people	Thai food in a flash
Get it	The Mandarin Room, 638010	Hector's 722640	Tamarind 766940	La Cantina 724988	Bento Sushi 887577	New Dynasty 887299	Casa Velha 610954	Golden Buddha Bar 729111



Got a challenge you'd like to set the Gallery team? Make it on theme (check our website for the upcoming themes) and drop us a line at hi@gallery.je. We'll do our best Anneka Rice impression and get onto it but probably not in a tracksuit, jumping out of a helicopter, with a camera crew jogging behind us.



#### How to clambake

# Stage 1: Prep

Cook

Stage 2:



1 Gather seaweed as the tide goes out - keep it in a large container and cover with sea water to keep it fresh. Get some hessian sacks and



soak those too - we used hessian coffee sacks from David Warre at Cooper & Co. 2 Collect lots of round medium-sized stones.



3 Dig a rectangular firepit about 3 ft deep. 4 Line the bottom of the firepit with the stones, then build a fire on top with wood and scrunched-up paper.



(We didn't have any Gallery Magazines left to use, but fortunately there are thousands of unread publications around the island every week...)

#### While you're waiting...

#### Marcus's barbecue scallops

- Disposable barbecue
- Large foil tray
- Local fresh scallops in their shell (cleaned but with roe attached)
- 1 wild garlic leaf chopped into 5mm pieces
- Generous knob of Jersey butter
- Splash of La Robeline cider
- Pinch of salt
- · Grind of black pepper.















(about 5 mins). Grab yourself some bread,

dunk in the delicious juice and enjoy!



5 Light the fire, and then add charcoal. We got a grown-up to help us with this - John Garton from Genuine Jersey - thanks John!

6 Leave the fire to burn until the charcoal has turned white and



the stones are glowing hot. Rake the ashes in between the stones to make an insulating 'bed', then put a layer of the damp seaweed over the top, and a few bay leaves if you like.



7 Add the food, whole lobsters or seabass, strings of sausages. potatoes & corn in their husks – spreading it out evenly over the seaweed. Put down a wire rack at one end and use that as a base



for the clams, mussels & oysters. 8 Cover with more

wet seaweed and then add the hessian sacks which have been soaking, to create a cover.

Fishermen, farmers and local producers all brought their local food and drink, and stayed to watch the clambake and swap stories over a couple of pints of Liberation Ale and La Robeline cider. After a couple of hours, it was time to peel back the hessian sacks and uncover a layer of perfectly steamed food. Succulent seabass, coral-red buttery lobster and juicy corn on the cob all got drizzled with melted lemon butter and served with wild samphire Marcus had found growing on the sea wall. Piping-hot clams and mussels were perfect finger food, and he served the spicy sausages with clam-baked potatoes, hot relish from the Chilli Kitchen and coleslaw and Greek salad from Loaf. The sun went down, the tide came in and we slowly headed home, sandy, smoky and happy, full of delicious local food and drink. We think we'll do it all again next year...



#### Jon Hackett.

Me and the Farmer 'They're my Toulouse sausages which are made from mv rare breed Saddleback pigs with white wine, brown sugar, cracked black pepper, chilli flakes and garlic. They're really tasty and great for a barbecue... or a clambake!



#### Don Thompson, fisherman and

chairman of Jersev Fishermen's Association 'I've brought a few lobsters, caught just off the Minguiers and some clams, raked from the beach right here. The simple pleasures in life and the sea's treasures - what could be better?



#### Jason Bonhomme

fisherman

'These are local line-caught sea bass caught off the east coast. I normally catch about 30-40 fish a day, and you can buy them from the Jersey Fresh Fish Company's stall at the harbour'



#### **Richard Matlock**

La Robeline Cider

'This dry cider goes really well with scallops, moules and clams, it's dry and crisp and made from local apples. I make it myself the French way, with no chemicals and it takes about 6-8 months from branch to bottle.



#### **Paul Hurley**

Head brewer at Liberation Ale

'A polypin of our award-winning Liberation Ale is perfect for a barbecue - malty but balanced with citrus and not too heavy at 4% av, it's a good pair for seafood and pastas. (order 24 hours in advance from Victor Hugo, 36-pinter £52.50)



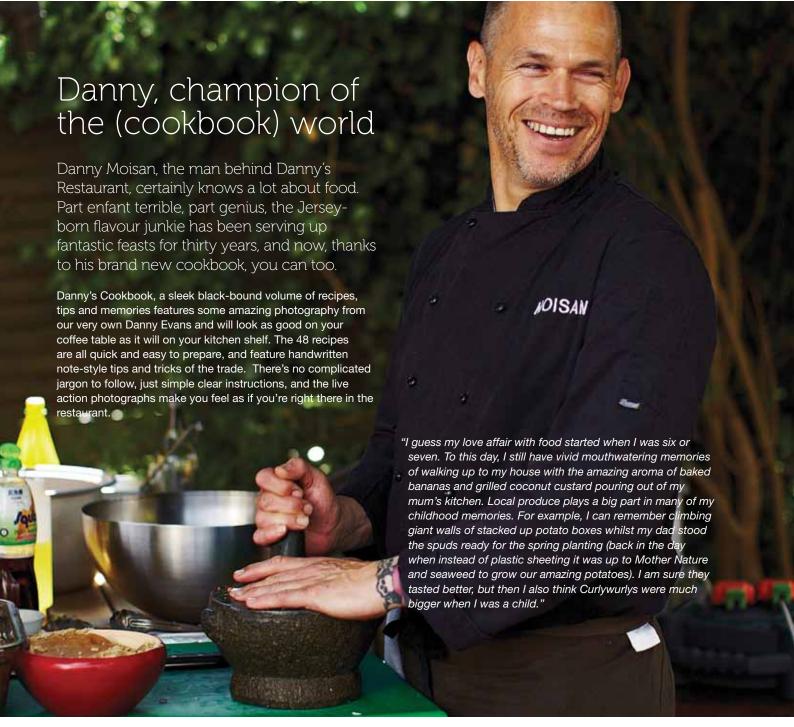
#### **Lesley Garton**

Chilli Kitchen 'Our Elderflower Lime & Ginger cordial is an ideal summer drink, vou can mix it with sparkling water, tonic - or vodka to make an amazing cocktail. It's made from local elderflowers, and bottled within a few hours of the flowers

being picked.

#### Many thanks to...

.....



#### Catching up with the cover star

#### How did the book start?

I'd been wanting to write something like this for 10 years, but I never had the time. Then one of my customers put me in touch with the right people and I headed off to the coffee shop with my laptop and started writing. And the rest is history.

#### Did you imagine it being like this?

It started off as a book of short stories with the odd recipe thrown in and now it's turned into a full blown cookbook with a couple of local stories, brought to life with illustrations by Lawrence Hansford. That's the nostalgic bit.

#### What's your favourite chapter?

People always love finding out how to do things, and in the 'tips of the trade' chapter there's lots of 'how tos' from perfect rice to our bread. We bake our bread every single day, and it's the easiest thing to make if you know how, but there's a lot of passion involved. Bread only works if you make it with passion.

#### Do you have to be passionate about food to be a chef?

Without a doubt. We work long days, 12 or 13 hours slaving over a hot stove – you couldn't do that if you didn't love cooking and the creation behind it. You'd give up after a year, and I've been doing this for 33 years!

#### Has the way we eat changed?

Absolutely. In the 90s, food was really boring over here. I like to think I shook things up a bit when I was at Zest. Nobody was doing food like that, it

wowed lots of people and shocked a few. I had crazy stuff on the menu back then...

#### Like what?

Red army ants. I did a crazy 70s retro egg mayonnaise with red army ants, poached eggs and a summer salsa. It was actually incredibly tasty, but I don't know if Jersey was really ready for it back then.

#### Hmm. Any ants on the menu at Danny's?

Not yet! I still like to serve unusual stuff like kangaroo and ostrich, but our food isn't pompous. It comes straight from the pan to the table, and people love that. The flavours aren't too eccentric, but there's a big wow factor to our food, and you can recreate that at home.









#### Which recipe means the most to you?

My mum's baked cheesecake. I can't beat it either, I've tried for years but her recipe is still the best!

#### What's your favourite ingredient?

I don't have just one. Although chocolate is probably the closest, I've got a real weakness for chocolate. My favourite ingredient changes all the time.

#### You're into your foraged food as well aren't you?

There's a whole section on Bushtucker because I'm quite keen on getting out in the wild. And it's everywhere, from clams ready to be raked up or wild cherry trees. People walk past it all every day.

#### What do you want people to get from your cookbook?

Because the recipes are easy to follow, I hope it's a book people will keep coming back to. I also want people to develop their own flavours. Lots of my notes in the book say 'why not try...' and then I put my ideas, but you can adapt things yourself. That's how food evolves. Nothing's really new after all, we've been cooking with the same ingredients for centuries, and just recreating, restyling and putting our own little twist on things.

Danny's Cookbook, £25. Available in Waitrose in the Channel Islands along with a range of Danny's dips and chutneys. The Cookbook is also on sale at Dunell's, Meyer's the Butchers, Le Lievres, Coopers Coffee, Gallery Magazine, Danny's at the Harbour View, and online at www.dannys.je

#### Coming up at Danny's at the Harbour View



#### **August & September**

Danny's courtyard is a perfect spot for lazy summer evenings, with

its harbour views and laid-back alfresco food. The wine list's full of summer classics like their Pinot Grigio, the best-selling Rosé Prosecco and brand new Rekorderlig cider to enjoy while you relax on the deck.



#### **October & November**

The Tennerfest's back, and this time it's here for a fabulous two

months of fixed-price feasting. Tennerfests at Danny's are always packed - book ahead to make sure you get a table, they're normally full every night.



#### **December**

Christmas party time, and if you book a week day Christmas party at Danny's, you'll get 10% off.

Party organisers of groups of more than 20 receive a free signed copy of Danny's Cookbook. You'll also get the chance to purchase Danny's Cookbook at the wholesale price for your party guests, so you can send everyone home with a signed copy of Danny's Cookbook. If only the rest of your present buying could be that easy...

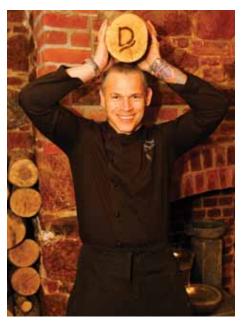


#### **New Year's Eve**

Danny's Restaurant will be open on New Year's Eve for the first time, and serving up a fabulous

New Year feast, compete with fireworks over the harbour. Tickets are £50 and include fireworks and hot punch on the decking... even if it's snowing.

For more information on these events and more, go to www.dannys.je



There's nothing quite like a burger in the summer and with a choice of more than 28 burger combinations, delicious salads, 'bunless burgers', vegetarian options and a tailor-made kids menu, Gourmet Burger Kitchen on Halkett Place, St Helier is the place to be. Take advantage of all the offers around and you'll get more burger for your buck. Look out for these money-saving meal options...



'Buy one adult meal and get a kid's meal free' offer available in the restaurant



10% discount for students



Jersey Telecom user? You can get 'two for one' on main courses thanks to the Love Wednesdays deal.



Off to Cineworld? Keep your tickets, there's a 'buy one burger get one free' offer on the back.

Only the freshest ingredients are used to create what Gourmet Burger Kitchen calls 'the best burgers in town', and their special offers mean you'll get them at the best price too! A recent Gourmet Burger Kitchen survey gave the restaurant full marks for value for money and excellent customer service, so go and help them celebrate their first summer in Jersey and either eat in or takeaway.

Gourmet Burger Kitchen, 75/77 Halkett Place, St Helier. Tel: 519199. Open every day 11am till late.

#### Wine not...

...get an expert to help you choose your wine? Used to finding unique new wines for restaurants, Katy Lavanant at boutique-style wine shop The Grape House can now help you find your perfect bottle of red, white or champagne. Katy says, 'the wines I have selected all reflect my philosophy of the wine world, I believe that small individual winemakers produce wines with personality and character and this is what is on offer at The Grape House.'

The Grape House, Route de St Aubin, First Tower. Open Mon-Fri 2-6pm, Sat 10-5pm. Tel: 499234 / 07797 757068 www. theboathousegroup.com/grape-house



#### Fish n' ships

Sizzling scallops, sea shanties and the hilarious 'man-powered flight' competition are all on the menu at this fun event that celebrates all things fishy. As well as the best of local seafood, there'll be two stages with live music all day long from local and international artists, local ales, a water carnival and fireworks to finish. Make sure you catch it...

Saturday 6th August, Victoria Pier. 10am-10.30pm. Adults £4, children £1. www.jerseyfishfestival.com



#### Two eggs, a dash of lemon juice and... an iPad?

The brand new Great British Chefs cooking app brings together the recipes and advice of some of the finest chefs in the country - including our very own Shaun Rankin. With step-by-step 5-course menus, 'how to' videos for the tricky bits and even a voice control function so you don't leave sticky fingerprints on your screen, you'll be cooking like a Michelin-starred chef in no time.

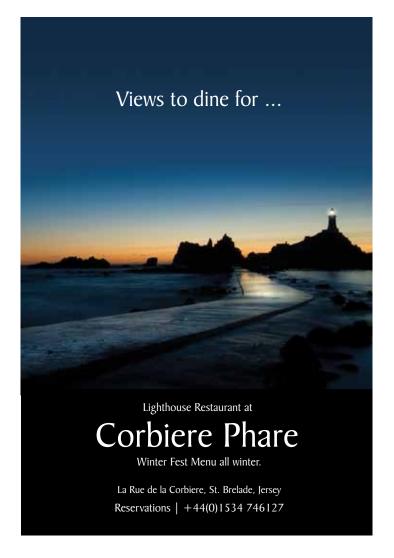
Great British Chef app, £4.99 at iTunes





#### Foodie people!





Martin Flageul introduces four award winning wines from...

#### New Zealand

words | Martin Flageul : Victor Hugo Wines

#### Sauvignon Blanc, Framingham:

Fragrant aromatics are reminiscent of currant, nettle, grapefruit and dried herbs with some stony mineral notes adding complexity. The wine has fresh but juicy acidity with a complex spectrum of flavours including tropical fruits and herbal notes. Enjoy with seafood, sushi or oysters.

£10.75 per bottle

#### Classic Riesling, Framingham:

Jasmine, green tea, lemony citrus with hints of honeysuckle make this lovely fragrant bouquet immediately appealing. Very tightly structured this Riesling has an intense concentrated palate yet also delicate with hints of honey, orange and even ginger with a stony mineral but soft lengthy finish. This wine can be enjoyed now or over the next 5 years with Asian style cuisine or seafood. £11.95 per bottle

#### Pinot Noir, Framingham:

The bright deep garnet colour is enticing as is the generous nose of red cherry, cranberry and summer fruits with a touch of smokiness. The fleshy palate is concentrated with fine silky tannins making the wine immediately approachable. Some gamey flavours contrast nicely with raspberry and other red fruits with some smoky oak and mineral notes ending with a fine acid balance and log juicy finish. Drink it now slightly chilled with fresh salmon or at room temperature with duck or lamb - will soften and gain complexity over the next 2-3 years.

£12.95 per bottle

#### F-Series Sauvignon Blanc, "Quail Trail", Framingham:

A new ultra premium wine range from Framingham producing only a few hundred cases per annum in numbered bottles. This Sauvignon Blanc is on allocation and only available by pre-ordering. The hand harvested grapes from a one acre block are bunch pressed and once fermented left on the lees for 11 months producing an atypical Marlborough Sauvignon Blanc. Tastes of earth and mineral dominate rather than fruit, offering a complexity and texture of unique style but still retaining the much loved freshness and crispness associated with the varietal. £17.25 per bottle - on allocation by pre-order only





Victor Hugo Wines. Longueville Road St Saviour Tel 764044

www.victor-hugo-wines.com



# JERSEY'S STYLE MAGAZINE

#### **Barbecue Rules**

ant to know how to make your barbecue more of a feast and less of a flash in the pan? Read on for this month's barbecuing tips from the Chefspeak team.



'If you are using a charcoal barbecue make sure your coals are white with no flames. If you are cooking wet marinated meats like chicken and lamb, cook the meat in the oven first and finish them off on the barbeque as marinated meat. colours on the outside quickly and looks cooked but isn't.'



'The mistake most people make when barbecuing is placing the food on too early, when using charcoal you must let it burn until the embers are white it usually takes an hour on a fairly full barbecue. You can then barbecue with full control and cook evenly. Make sure you've got plenty of chilled beer near you - barbecueing is thirsty work and an unhappy chef doesn't produce a good





'If using skewers for meats or vegetables always soak them overnight in water to prevent them from burning. Also, try skewering with stems of herbs such as bay, rosemary and lemon grass. And don't forget that you can put pans and other cooking vessels on the barbecue so you can cook pots of mussels, Jersey Royals, pasta or minted fresh peas to go with your food.'



#### **Tony Dorris, Jersey Pottery**

'For the best results, sear meat for a few minutes over direct heat, then move it to indirect heat for the rest of the grilling time. Very often barbecues are crammed with way too many things. Stagger what you put onto the barbecue and make sure that individual pieces of food do not touch, so the food cooks on all sides.'





'Start barbecuing your food guite near to the coals to quickly seal the surface of the meat or fish, this allows the surface to brown and helps give barbecued food its fantastic taste. Then lift to a higher setting, this will help prevent burning, allow the food to cook through and take on the delicious smoky flavours. Add your barbecue sauce towards the end of cooking as the high sugar content in most sauces will burn.'



#### **Emma Carlton**, Sweet Inspirations

'Japanese skewers are easy to prepare and cook and are incredibly tasty. Yakitori (chicken) and kushiyaki (anything else!) are usually enjoyed with an ice-cold Japanese beer. Here's how to do it marinate meat in teriyaki sauce for 30 mins. barbecue until nearly done, then brush with the teriyaki one last time before finishing off on the barbecue. They are traditionally cooked over hot coals, but your gas barbecue will do the job just as well!'

Christian Gott, St Mary's Inn





Our chefs gave us some mouthwatering barbecue recipes that we didn't have space to print - but they're all available to read on our website. Go to www. appetite.je and click 'recipes'. Tell

us how they went!



\*To qualify for one free Junior Meal an accompanying adult must purchase one Adult Meal consisting of a Burger, Fries, (side order optional) and Drink.

Offer ends 6th September 2011.



#### For Bookings Tel:519199

75 – 77 Halkett Place, St Helier Open 11am till late Monday – Sunday

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Brought to you by SandpiperCI the Channel Islands' Retailer



s the cider market continues to blossom, we at Gallery think Rekorderlig is a great addition to the party and here's why...

Rekorderlig Cider was first created in 1999 using the purest spring water in Vimmerby, Sweden, where it is still brewed today. From its humble roots, Rekorderlig has retained its character to become a much-loved, fourth generation family-brewed cider.

Since launching in Jersey at the end of April the response has been phenomenal. More than 60 premium restaurants, bars and shops are now stocking one or more of the flavours. Rekorderlig sampling girls can often be seen at some of these venues giving away free tasters. Due to the success in Jersey, Rekorderlig launched in Guernsey in July.

The three flavours in Jersey at the moment are traditionally refreshing apple, distinctively crisp pear and zesty strawberry-lime. Next summer Rekorderlig will be bringing over two other flavours, dry and juicy wild berries, and the newest addition to the range, the fruity appleblackcurrant, Rekorderlig's take on 'cider and black'. During the winter months, there is a limited edition Rekorderlig Winter Cider. Available from October, this apple cider infused with cinnamon and vanilla combines the best flavours of the season. Serve it over ice or hot with a slice of orange for the perfect winter warmer.

Rekorderlig Apple Cider is a semi-sweet cider that uses only the finest apples to produce a truly delicious drink bursting with freshness. The pear cider is so crisp and ultra refreshing that it is perfect for lazy summer days - pour onto ice for a totally magical experience. The strawberry-lime cider is a truly wondrous tipple that, when combined with ice and a few mint leaves, explodes into a taste sensation bursting with life. The wild berries cider is just that; it has the nose of fresh, juicy, wild country berries with the subtle undertones of pear to produce a slightly drier finish on the palate. But what a finish it is!

While maintaining its proud Swedish heritage, Rekorderlig Cider has a sublime uniqueness and delivers whatever the occasion, reaching out to those who yearn for something refreshinaly different.

In a busy and thriving market, Sweden's latest import is sure to catch fire and bring cider to the table with gusto and aplomb - or an apple or a pear!

If you want to know where to buy it in Jersey have a look at the stockist locator on rekorderlig.com

If you would like to stock Rekorderlig for your venue or buy some for your next BBQ or party contact Victor Hugo at Longueville.



#### STRAWBERRY & LIME

#### THE PERFECT SERVE

Part fill a glass with ice, add three to five fresh mint leaves and pour over Rekorderlig strawberry and lime. Squeeze one wedge of lime over the cider and drop the lime into

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# A world of flavour

by Wendell Stamps, celebrity chef. Illustrations Matthew le Maistre Smith

Salut, people of Jersey, I hope you are hungry. I am master-chef Wendell Stamps, and I have taken precious time out from my Michelin-starred Parisian restaurant to create a different kind of feast; one where words replace bread and nouns are poached in genius, scattered across a bed of adjectives and laid out like a journalistic banquet upon the white tablecloth of Gallery Magazine.

ou will emerge satisfied, or not at all. It has been brought to my attention that your backward Island is a culinary wasteland, where even the noble scribes of the Guardian newspaper are thwarted in their desire to feast upon commonplace foods such as truffled quail's eggs, pan-fried Peruvian asparagus or crocodile tongues macerated in ox piss, tom onto on a bed of shredded bark. No sheep's liver ravioli or medallions of mushroom blancmange? Really, Jersey. If you have that little imagination you might as well just eat soil.

Well, that is why I am here, to lift your tongues out of the gutter and up to lick the stars. For this special international issue, I have prepared a mouthwatering entrée to the latest developments in global nourishment. I am aware that your knowledge of foreign dining is probably limited to the cuisines of Iceland, Poundland and Sparistan, but worry not, because I am Chef Wendell Stamps, and I will fondle your tastebuds until the juices flow and you beg me to make love to your stomachs.

# The shameful history of Jersey dining

Things may be bad now, but at least matters have improved from the dark days of the Eighties, when your sole contact with international food was limited to a series of restaurants named after parts of America and the average Jerseyman believed that Black Forest Gateau and prawn cocktail in a pint glass represented the height of dining sophistication. Mon Dieu, it is giving me an ulcer merely to think of it.

Today things are somewhat improved. I hear you even have several 'nice' restaurants. Yes, yes, it is true that your petty Island cannot support the kind of avant-garde cookery for which I am renowned, but perhaps it is best if the Jerseyman were not yet presented with dwarf bananas suspended in nitrous oxide jus, or carpaccio of jellyfish, lest it blow a mind only accustomed to the taste of Birds Eye Potato Waffles, Dairylea Lunchables and Spam. Start gently, Jersey, do not run before you can walk.

Your Island, although regressive in most areas, has drawn sustenance from the superior culinary traditions of France and Italy, not to mention recent arrivals in the form of Portuguese, Thai and Polish flavours. These are not bad places to start, so I would recommend that you take an occasional break from your diet of deep-fried Mars Bars and M&S ready meals in order to sample the mouth-feel of something slightly different, drawn from the cuisine of people who do not habitually marry their cousins. With just a little encouragement, I have every confidence that you eventually will be guzzling down flambéed Javanese tree squirrels and quantum pork dumplings like truly sophisticated people: the kind of people that eat at my restaurant.

#### An entrée of celery and

#### fine crabs

I am well aware that the people reading this do little else other than watch television, so my next recommendation is that you cease the endless re-runs of that frightful Bergerac programme and turn to one of the many celebrations of gastronomic art that may be found upon the airwaves. I confess that I am not overly fond of the fat-tongued oaf Jamie Oliver, nor buxom eclair-wielding strumpet Nigella Lawson, but until Chef Wendell Stamps is given his own TV cookery series you will have to manage with what you can get. Heston Blumenthal is somewhat less than awful, although still a trifle conservative to my mind. But still he has a hardback cookbook, that upstart! I was roasting dormice in zero gravity whilst he was still feasting on egg and soldiers, but some of us are far too busy running proper restaurants to appear on television in a silly pair of glasses. Well, unless the BBC people were to ask nicely.

Once you have watched enough of these programmes to arrive at the understanding that food comes from a kitchen, rather than a can, perhaps you can make your next step into the wider world of degustation and educate vour taste-stunted peer group via the hosting of a dinner party. Yes, a dinner party. You are right to be nervous. What will the people of Jersey think, forced to sit at table and eat proper food with metal cutlery, denied the comfort of their habitual bucket of chips and selection of plastic-wrapped sauces from the foul workshop of

Herr Heinz?



No doubt there will be riots, but one cannot make an omelette without deconstructing some eggs. In time, those who do not run screaming from the sight of goat's kidney confit and thrice-cooked pumpkin fistula will thank you for opening their minds to the transcendent majesty of fine dining. As for me, well, there is no need to reward me with anything more than your gratitude - I consider your education a work of charity.

### Teach a man to source fish, and you feed him for life

Like Martin Luther King, I too have a dream. I see a day when the savages that inhabit your Island are raised to a higher plane, like the filthy apes in Stanley Kubrick's inspiring documentary 2001, all through the redemptive grace of contemporary dining. I see young children, picnicking together on Malaysian pigeon sous-vide with turmeric foam, blissfully unaware of a sordid past when they would have been forced to choke down corned-beef sandwiches and cold Pot Noodle. I am begging you - if you cannot eat properly for yourselves, then do it for the sake of your children. They do not deserve to face a future devoid of parmesan emulsion, empty of the joy of hand-dived Austrian scallops.

I believe in you, people of Jersey, and I have faith that things will change. I see a time when you too will delight in the subtle frisson of chestnut reduction, for you will one day be sophisticated and worldly. One day, Jersey, one beautiful day, I may even have the pleasure of welcoming you into my humble restaurant, in which I will bare my breast and nurse you with

the shimmering milk of high gastronomic culture.

I would only caution you not to drink too deeply, people of Jersey, because my delicious nipple is merely an appetiser. You must be eager for challenge, hungry for surprise, and most of all ready to pay at least £75 for a plate of chips. Service is not included; *bon appetit!* 

# vitaminwater. try it









#### Need a bit of a lazy Sunday to get back on track? Zara finds a civilized way to spend the best day of the week.

W hat's your idea of a perfect Sunday? Good food, good company, and the Sunday papers? How about adding some live music, as many delicious barbecue grills and salads as you can eat, and a sunny spot on a terrace with Sunseeker views? Sounds good doesn't it....

I'd been looking forward to my Sunday lunch at the Radisson Blu for ages. A sizzling 'international' barbecue station out on the terrace, serving up piping hot piri piri chicken with prawn skewers on the side, plates of gorgeous salads, a carvery, paella and as many desserts as I could manage. And then a few glasses of wine and some live jazz outside on the sunny terrace to finish everything off.

All those plans of topping up your tan at the straight out of the old fenêtre. And there are only so many rainy afternoon films you can

being there. The tropical fish tank probably helps of course, with all the lazily swimming angelfish. And the comfortable sofas in the Martello Bar, complete with Sunday papers. rain lash down outside, while you're warm,

dry and enjoying a drink on the other side of the Radisson's floor to ceiling windows makes you feel rather smug. Whoops, I mean 'snug' of course...

I'd got halfway through the Style section when we were called through to the modern light restaurant with its windows overlooking the marina for lunch. It feels swish but relaxed and although it's an 'eat all you like', banish all thoughts of secondrate buffets from your mind. The starters are beautifully presented on individual plates, tapas-style, so you can fill up your plate with delicious-looking squid and tomato salads, salmon gravlax, ham and gherkins, marinated artichokes and green beans, Greek salads, marinated red onions and salsa-topped mussels. It's like reading your way through the menu, but being able to see and taste the food at the same time. And yes, it all tasted as good as it looked. There were plenty of families there too - children under eight eat for free, there's a kids' section where they can help themselves to as many sausages, chicken dippers and vegetables as they want, and even child-sized sandwiches with the crusts cut off. They've thought of everything, there's even a games and film area for kids to disappear to after lunch, so parents can finish their lunch in peace.

After your starters, it's back to load up your plates with barbecue and grill classics marinated pork chops, spicy chicken wings, burgers, frankfurters and butterflied prawn skewers, all served with coleslaw, pasta and mini baked potatoes. It's real summer food, done extremely well. If barbecues aren't really your thing, there's also a full carvery - roast beef with horseradish sauce when we were there, pasta, a creamy fish chowder and plenty of the Radisson's famous chicken and chorizo paella.

The live jazz started to filter through the restaurant just as we were contemplating the dessert selection. It was a tough choice, should I go for the raspberry and chocolate cheesecake or the cheeseboard... or both? And just when we'd given up on the weather, the sun came out. We spilled out onto the terrace to finish our desserts, and then sat watching the boats sparkling in the sunshine with the strains of jazz classics drifting out over the marina. Don't leave without trying one of the new signature cappuccinos with their personalised chocolate toppings. Suggest a design to Christian the barista, or leave it up to him to come up with one for you - either way, they taste great.

My feedback? Great atmosphere, great food, and I even got to finish the Sunday Times. Who says rainy Sundays have to be a wash-out?

Radisson Blu Sunday Lunch and BBQ Grill Every Sunday 12.30-3pm, Adults £24.95, 8-12 years £12.50. Children under 8 free.

Live Jazz from the Dice Men 2.30-4.30pm

Radisson Blu Waterfront Hotel | Tel: 671100 radissonblu.com/hotel-jersey

#### Design-a-cappuccino

One lucky Gallery reader will get the chance to win free cappuccinos at during the month of September – just of a cappuccino design, and the best

(Terms & conditions apply - maximum one cappuccino per person per day, 8<sup>th</sup> September 2011)



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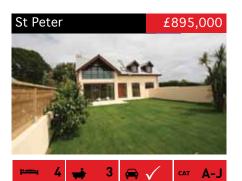


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- Close to Grouville Bay & golf club
- Great bus route









- FANTASTIC granite barn conversion
- Full of character

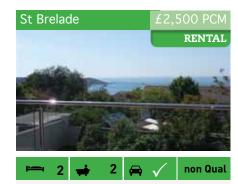
St Saviour

- In tip-top condition throughout
- Sought after convenient location
- Allocated parking and gardens

- Superb decorative order
- Quiet location, long driveway
- Great kitchen/Family room
- Large garden and patio
- Parking for 3 cars



- Spacious kitchen/diner
- Good sized lounge
- Recently built, select development
- Lovely rural views, sunny rear garden
- Parking for 3 cars



- SIMPLY SUPERB NON-QUALIFIED APARTMENTS
- COMPLETELY REFURBISHED THROUGHOUT
- Sought after, exclusive residential close
- Two with sea views, two with large gardens
- Garage, store room and parking



#### Sea Change: Swap your house for one with a sea view...



- Set in the location of Rozel Bay
- Short stroll to the beach
- Delightful apartment
- Outside terrace
- 2 Parking spaces

01534 620620







- Victorian style seaside villa
- Enviable coastal location
- Built to the highest specification
- Garage block with studio/office above
- Comes with its own mooring

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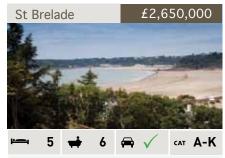


- Mediterranean style villa
- Excellent condition throughout
- 3 Reception rooms
- 2 Garages and ample forecourt parking
- South facing mature garden

01534 877977



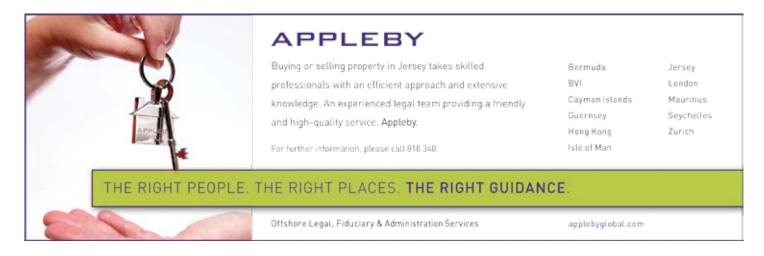




- Beach side home
- 2 Generation potential
- · Completely refurbished
- Entertainment deck
- Cinema room
- Large garage space

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#### **GROUVILLE NEW**

Beautifully maintained detached house situated in Grouville within a short distance of Gorey Village and the beach. This spacious and light property is in need of updating to create a lovely family home, consisting of large sitting room, dining room, kitchen breakfast room, cloakroom, main bedroom with door to paved sun terrace, 2 further double bedrooms, shower room and house bathroom. To the exterior is a large enclosed garden laid to lawn with patio area, 19' garage and further parking for 3 cars. Internal viewing essential.

5

Asking **£635,000** 



#### ST BRELADE NEW

Situated within walking distance of St Brelade's beach, this is a detached spacious property with flexible accommodation which could easily lend itself to a home with an income or a granny flat. Although in need of some updating, this property would make a fine residential St Brelade's home.



Asking **£875,000** 



#### ST HELIER NEW

Situated in an elevated position with stunning sea views to Elizabeth Castle and St Aubin's Fort. Each of the apartments have been completely refurbished and modernised creating very spacious 2 bedroom accommodation, together with a large decked and lawn area or paved sun terraces. They also benefit from a secure garage, allocated space and visitor parking.



Asking **£670,00 to £755,000** 



#### STOUEN NEW

Spacious detached family home situated in the heart of St Ouen with beautiful far reaching country views. Having 6 good sized double bedrooms, newly re-furbished bathrooms, 2 reception rooms and large utility. To the exterior is an enclosed garden mostly laid to lawn with patio areas, parking for 3/4 cars and garage.



Asking **£925,000** 

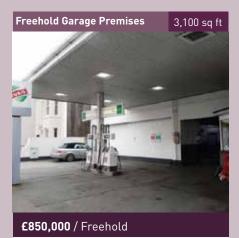
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4 cars.

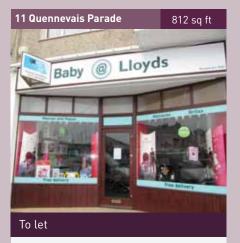




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Contact Wendy Lambert or Gavin Renault on 01534 676 983 and Kate Dewsnap or Alison Wood on 01481 723 466.

MOURANT OZANNES







The new six-house development at Le Pre de Clicquard, St John has just been completed, and with their solid granite walls, period features and generous proportions, it's clear developers PB Properties Ltd were looking to the location's Jersey heritage when creating these family homes.

Built around a central courtyard featuring a striking arrow-style sculpture as part of the developer's commitment to the Percentage for Art scheme, the Le Pre de Clicquard houses with their large gardens would be ideal secure family homes. Just off one of St John's green lanes, they're approached by a long driveway and accessed through electric gates - the location's quiet yet convenient with the M&S store and St John's Village just a couple of minutes' walk away.

Three of the houses on the plot have already been sold, leaving only the remaining three - two semi-detached family homes and the central property of the development, the detached Jersey farmhouse with its five bedrooms on three storeys.

Gallery took a look around the development with Steve Toudic from Le Gallais Estates. 'The houses are finished to a very high quality' Steve explains. 'There's natural stone flooring and underfloor heating on the ground floor, the walls are painted in Farrow & Ball colours and each house features a hand-built Paul Haslam kitchen and a multi-room sound system'.

Although they form part of the same development, each house is different, not just in terms of layout but also with subtle touches that set each one apart. Number one, on the left as you enter the development is a solid four-bedroomed family house, with a contemporary grey-toned kitchen / diner big enough for all the family, and a large L-shaped living room with a downstairs study. It's a flexible space, the living room is large enough to set a formal dining table beside the garden-view windows, and the downstairs study could be used as an office



#### All the Le Pre de Clicquard properties feature:

- · Paul Haslam Kitchens
- · Sonos sound systems
- 10 year latent defects insurance
- Landscaped gardens
- Garage plus parking





or a playroom, with its doors opening out onto the garden. Upstairs is the master bedroom, with ensuite toffee-toned bathroom, and a corridor leading to three further bedrooms, one of them ensuite, and a large house bathroom. There's also easy loft access for extra storage.

Number two is slightly smaller, it's a three bedroom and the layout features an attractive curved wall. It's a feature of the large living room, which opens out onto the south-east and south-west facing landscaped garden. Upstairs is a study, which takes advantage of the curved wall to create a cosy office space with room for a desk underneath a roof light. There's a master bedroom with ensuite and a generous shower and two further bedrooms, both sharing a house bathroom, nicely finished in cream and oak.

The main house, number 3 Le Pre de Clicquards is the largest of the development with five bedrooms including a master suite that stretches across the whole of the top floor. It's got the period 'Jersey farmhouse' look with its granite edged windows, symmetrical proportions and central cherry red front door. Inside, the olive green-toned kitchen is right next to a separate dining room with glass doors which open out to create a large living / dining space. The house's central feature hallway leads to a large living room with doors out onto the garden, and a curving oak staircase winds up through the curved stairwell up to the first floor. There are four bedrooms on this floor, one with its own ensuite bathroom and a further bathroom that has 'Jack and Jill' style double access doors, so could either be used as an ensuite for the guest bedroom above the garage, or a house bathroom for the other three bedrooms. The stairs continue up to the private second floor with its large master bedroom, walk-through dressing area



and huge ensuite bathroom. There are views out across the courtyard to the countryside beyond.

Each of the houses has an electric single garage with utility room and plenty of parking in front. They've been beautifully finished by developers PB Properties Ltd who offer a ten year latent defects insurance on their work. Le Gallais Estates agent Steve Toudic says, 'The layout, quality, finish and position of the development will suit all investment buyers'. Featuring contemporary touches, yet built with classic proportions, they're an ideal way to get a taste of the country life without any compromises.

#### Details

1 Le Pre de Clicquard - £1,050,000 2 Le Pre de Clicquard – £925,000 3 Le Pre de Cliquard - £1,225,000

For more information, or to book a viewing, contact Steve Toudic at Le Gallais Estates, tel: 766689

#### the**association**.

news from the Jersey Estate Agent Association

#### comment

Gill Hunt | President, Jersey Estate Agent Association

# Using an Agent or **Selling Privately**

Selling privately might sound like a good idea 'on the face of it', saving on agents' fees when the cost of moving is already an expensive exercise.

But when you stop and think are you really ready for the huge amount of organisation, time and effort and involved?

I know that I am standing quite firmly on one side of the fence here but even if selling my own house, when it comes to the negotiation, I would not do it personally as I understand the importance of being at 'arm's length' and the power of using an intermediary.

Of course in advance of any negotiation there is the marketing of the property, the cost involved in getting the sale specification and measurements written and printed, the advertising and reaching the buyers.

Being available to take calls, convert these to viewings, conducting the viewings and following up. Would a buyer really tell you that they do not like your house or taste in décor? Here an agent is able to work through some of those objections, where a seller may not even get to know what they are.

Negotiation is not as easy as it sounds. There is a lot of money at stake and a very anxious time for both parties. If one person feels 'short changed' it can sour the situation if a further problem arises as the sale progresses and communication directly between just two parties, can easily come to a firm halt.

Even when it comes to the Inventory of what will be included in the sale (or not), situations can arise. People can literally fall out over whether a fridge or washing machine will be left, but of course a good agent would always speedily resolve such issues and keep things on track.

In addition to all the necessary paperwork, another potential hurdle can be the survey, an experienced agent will help work through, quantify and help get some perspective on what can sometimes appear to be a 'deal breaker'. Here further negotiation is sometimes necessary, however the purchaser will know that the agent knows the market price and will know that your property is in line with what other similar properties are selling for. Your agent is best placed to achieve the best price for you.

Bearing all the above in mind, your agent will not expect payment until your property

has successfully transacted in court, so you are not finding any money up front. They may have done a lot of work and you may change your mind and not even sell! No Sale No Fee - really a fantastic deal, if ever there was one!





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#### **Interiors**



#### **David Hick Interiors**

Leading the way with interiors and home design, the new showrooms are full of inspiration. Products for every room in your home, including bespoke and affordable kitchens by Edwin of Loxley, tiles by Fired Earth, AGA and AGA cookshop. Rolf Benz, Hulsta, Curtains, Natural Flooring, accessories... and so much more!

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Open Tues to Sat 9:30am to 5:00pm



#### **Interiors**



#### Morton and Morton

Our collections are sourced from all corners of the globe with an eye for exceptional design and individuality. The results can be discovered in our St Peter's showroom. Stylish designs for your home living and dining for inside and out, lamps, rugs, art, candles, cushions and accessories to give and keep.

#### Morton and Morton

Tel: 726222 www.mortonandmorton.co.uk 9.30am-5.30pm Mon-Sat Open late by appointment



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Jersey Oak specialises in the design and manufacture of bespoke furniture. We pride ourselves in offering you the opportunity to own a unique, tailor made, affordable piece for your home or garden. We offer a wide range of solid oak products, including furniture, flooring, stairs, oak beams and homewares. Gifts and accessories are also available from our studio at the Harbour Gallery in St Aubin.

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Your entry gives the reader a profile of your business or a message about a particular brand you stock along with a full colour image that epitomises your business and what you offer.

single booking	4 issues	8 issues	12 issues	22 issues pay monthly	22 issues prepay
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# bulthaup



Another bulthaup kitchen. The pure simple handle free lines concealing all the high quality materials and superb technology of this iconic brand. The full design and installation service is available to you from bulthaup in Winchester in partnership with Regency Installations of Jersey. Visit the showroom, or we can visit you. See our website for the full Channel Islands service.



Stewart Carr design

1 The Broadway. Winchester. Hampshire. SO23 9BE

T. 01962 849000. www.bulthaup-winchester.co.uk







#### Light and airy

Keep it cool this summer using international designers.

Pictured is a new kitchen conversion created by Bulthaup Winchester using their b3 range. 'It was for an old cottage which had a very dark kitchen and the occupants wanted something completely different that flowed into their beautiful country garden. The kitchen needed to continue this light, airy, 'out into the garden' theme, so it is mainly white with a wall of tall elm units. The island leads to a back door out into the garden in one direction, and opens up towards the bright dining room' commented Lesley Carr, Marketing Manager for Bulthaup Winchester.

Gallery loves the Bulthaup water points which are installed flush into work tops. Their unique laser welding method ensures strong minimal welding seams – no squishy silicon that gradually peels away, discolours and even leaks! The mixer taps, designed specially for bulthaup, are visually outstanding and totally functional. The flow and temperature of water can be controlled with one hand; the tap swings into use, or out of the way as required, and is set high enough to allow bulky pots and pans to be rinsed or filled.

When you consider that 60% of the time in a kitchen is spent preparing, serving and washing around the water point (sink) you will appreciate that bulthaup has created the epitome of ergonomics and functionality.

If your kitchen needs an overhaul, or some versatile finishing touches then call 01962 849000 for more information of visit bulthaup-winchester.co.uk



Tom Schneider goes from strength to strength

The new Wave collection by Tom Schneider is yet another example of his innovative perfectly curved pieces for which he is known. Using bespoke machines which he builds himself he has managed to create a strong sense of movement, then the masculine materials unite with contemporary beauty to give an ultra chic feel.

This latest line was inspired by the rolling undulation of sand dunes and they have been delicately curved for optimum comfort. The unusual twists and turns of Tom's furniture make them great statement pieces to have in your home.

Pictured is the Dune Chaise Longue and Wave Lounge Chair both shown in walnut wood and Vele Ivory Leather for a luxurious, contemporary finish. Currently there is 15% off Tom Schneider, available at David Hick Interiors.

#### Unique styling just got easier

Style Shopfitting now offers a bespoke joinery service at their new joinery centre at Rue des Pres.

The centre has allowed the company to broaden the range of its services to include the manufacture and installation of quality bespoke furniture.

'This is a great development for Style Shopfitting and allows our local craftsmen the opportunity to use their experience and expertise to work on exclusive pieces tailored to a client's specific requirements. It also means that we are able to offer new

and existing clients a one-

for their interior fit-out and joinery requirements' said Style Shopfitting Managing Director Phil James.

Joinery Centre Manager Ian Camsell said that it would give Style Shopfitting the scope to have hands-on involvement, in association with architects and interior designers, in the design development of the joinery and furniture required for a specific project.

'Our new joinery centre is an excellent facility which gives our staff the freedom to create furniture to the highest standard. Our craftsmen will also have access, wherever possible, to environmentally sound sources for the furniture we produce' said



Suterior Stylist Clara Jelley from Nest looks at the latest interior trends each issue.

This month we are featuring products for the home with an International theme. All products have been sourced locally and are available to purchase.

## Eastern Promise

This stylish ceramic Buddha is by Qing Dao. Can be purchased for £395.00 from Morton and Morton



### Worldwide

This "Holland" cushion design by Moltex has been inspired by an International theme. £30.00 from Scope **Furnishings Ltd** 



This Persian rug is a real beauty and has been handmade in Tosirkan from wool. £725 (in the current sale) from Kelaty in De Gruchy's **Department Store** 



Two Geet

Made in India, this stunning foot stool by Lisbeth Dahl, is a welcome addition to any sitting room! £62.00 from Elizabeth Howell



Hand painted Union Jack art work by local artist - Mark Vibert. £250.00 from Linnea Of Sweden

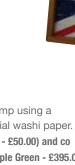


## China Town

This stunning bright yellow Chinese clothes cabinet by Qing Dao is not only gorgeous on the outside, but is also hand painted on the inside with an ornate black and gold design. £1,641.00 from Morton and Morton



Beautifully handprinted lamp using a Japanese design on special washi paper. This table lamp (the Hex Red - £50.00) and co ordinating side table (the Maple Green - £395.00) are both available to buy from Exquisite - The **Final Touch** 





This digital print by Anna Corden really captures the vibrancy of NYC. £65.00 from **Morton and Morton** 







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# Home decorating styles from around the world.

#### The Hamptons | USA

Perfect and beautiful relaxed beach living.

Keep a muted palette by utilising all the hundreds of pretentiously named different shades of cream that are on offer. Add in some eye-catching sculptures and make sure there are no harsh lines, these interiors are all about flow and family living, with a constant nod towards sophistication. Instead of pastels such as baby blue opt for stronger colours like navy, and go wild with stripes to your heart's content.

To achieve this look head to Laura Ashley at David Hick Interiors.



The epitome of shabby-chic.

Choose more natural looking key pieces for each room such as woven carpet or reclaimed wooden floors. The easiest way to achieve the French style is to be brave and mix dark woods with light furnishings. Everything should be off centre and you can have fun collecting unique vases, books and high impact lighting for the touch of elegance that is needed to make it all

To achieve this look head to Morton & Morton.



Colonial luxury.

Everything is tailored. It may look like chaos but actually it's all planned; looking that great doesn't just happen naturally. The aim is to make it look showstopping then mix things around so it doesn't look try-hardy. The great thing about this style is you can go wild with colour. One of the main themes is to juxtapose having lots of possessions with the extravagance of having lots of space.

To achieve this look get antique-ing!

#### The Cotswolds | England

Eccentric homes full of personality.

These homes are created around function, everything has a place and a use, whether it's practical or just to delight. Quirky paintings work well and antique rugs are a must. Check out Fired Earth tiles for quintessentially English inspiration. If you can have bare walls, or exposed floors go for it. Break the rules and just fill your home with things you will treasure.

To achieve this look head to David Hick Interiors.

#### Stockholm | Scandinavia

Wonderful cosy wooden hide aways.

The major theme of this style is 'nothing new', all the pieces should look loved and worn in. Light sun-bleached woods, candles and fires all play a part in making this style feel homely. Ancient beamed ceilings are an instant way to get this look. Don't be afraid to use metals; it is industrial touches which gives this arrangement authenticity.

To achieve this look head to Linnea of Sweden.



















events culture travel fashion beauty appetite home

# business

sport hardware



Jersey Entrepreneurs on the sofa







#### Born Essex Gable Hall School Uni Brunel First job Milk Boy Car Mini Book The Quincunx Music Beethoven's 7th Film The Insider Gadget A corkscrew Last holiday Lake Como Eniovs Time with my wife and sons Marital Status Married

Stephen Platt

# So, tell us what inspired you to get this off the ground?

The knowledge that all that Jersey has to compete with in the 21st century is its skills base

# What did you do prior to starting this business?

I was the Chairman of BakerPlatt. I started the forerunner business in the basement of my first house

# Did that teach you any lessons that helped you succeed?

Plenty. Foremost was that listening is the most important element of communication. To do it well you must use your ears and your heart.

# Whats the hardest lesson you've learnt since starting the business?

People that talk a good job, rarely do a good job.

#### Do you have any funny stories?

JIBS has been fun from day one. There's a lot of goodwill towards it from industry

and you can feel that positivity when you're there.

#### What are your plans for the future?

Well, I'm a regulatory lawyer and it's never been my intention to run the School. We now have a superb operations team that do that brilliantly and a world class faculty of trainers who deliver a great product. I am launching a new firm – Stephen Platt & Associates LLP (stephenplattassociatesIlp.com) The new firm will focus exclusively on regulatory compliance, good governance and due diligence for the international financial sector. The crisis was a game changer for the finance industry and it's time for a fresh approach to risk management.

# What advice would you give to would-be entrepreneurs?

- Behind every failed company is a failed board. Choose your directors carefully.
- 2. Never take your eye off cash flow.

#### About the business:

Jersey International Business School was launched during the eye of the storm and yet it was received very positively as a long overdue initiative. With the continued support of our students we were delighted to be able to celebrate our first birthday in March this year.

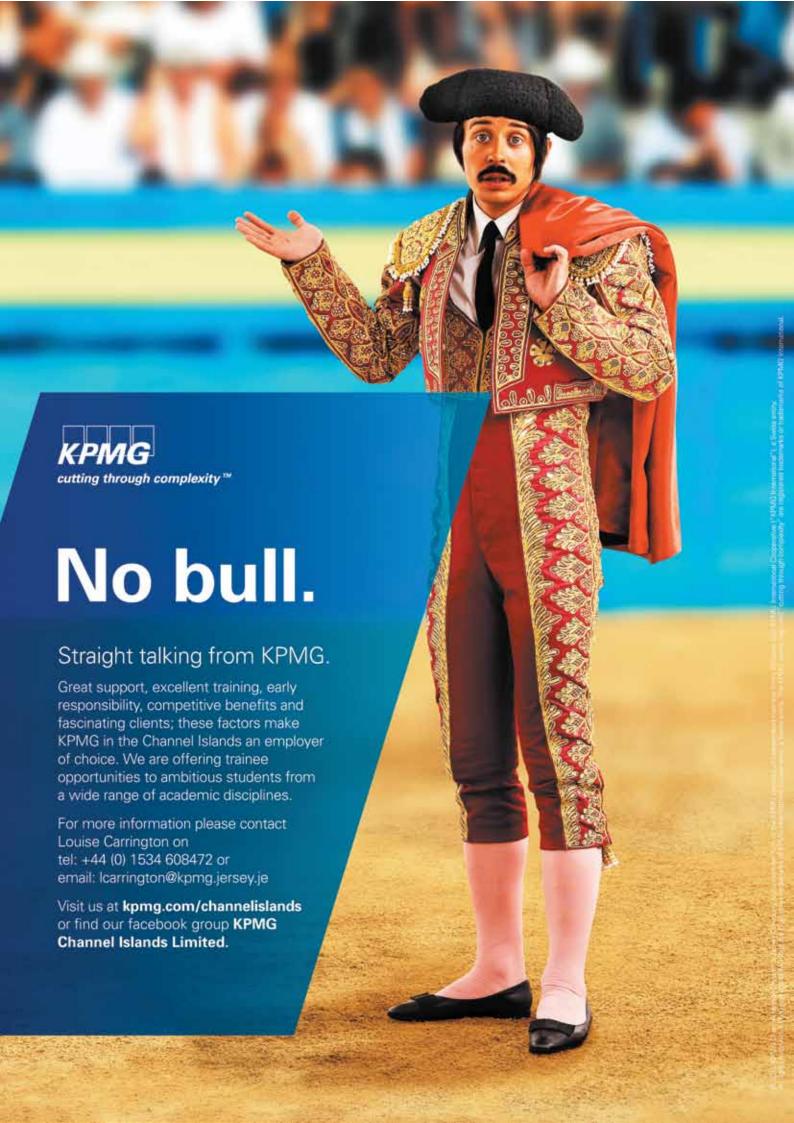
The Business School is a leading provider of degrees, professional qualifications, short courses and in-company training on a huge range of technical areas as well as leadership and management skills. The School delivers training not only in Jersey but Guernsey, Isle of Man, London, Luxembourg and Asia.

Located in the heart of St Helier, JIBS remains the exclusive provider of a host of globally recognised qualifications including the Central Law Training (CLT) programmes leading to the Society of Trust and Estate Practitioners qualifications (STEP) and the International Compliance Association (ICA) qualifications, and those from the Institute of Directors (IoD).

In less than a year the school has moved from being a training brokerage to a business school of substance with its own faculty of professional trainers. It is those who take the risk during a recession and invest wisely that emerge out of the other end of the storm. A business is human capital, not bricks and mortar so it is crucial to invest in training, to invest in your future.

Providing competitive up-skilling solutions in a global market.

jerseyibs.com



# [Movers&Shakers] K





Wendy Leedham has been confirmed as Head of Islands Retail at Lloyds Banking Group whilst Simon Prescott has been appointed Island Director, Jersey.

Wendy's role covers Jersey, Guernsey and the Isle of Man and gives her responsibility for leading International Wealth's retail business in the islands. She has undertaken a variety of leadership positions in retail and international banking for the Group and has extensive experience in the expatriate market

Simon Prescott has been appointed Island Director Jersey, succeeding Martin Fricker who has moved to a new role in Geneva. Simon remains Head of Islands Corporate Banking and will continue to lead the Group's offshore business for corporate clients operating in the Channel Islands and the Isle of Man whilst additionally taking responsibility for regulatory and community affairs.



Off to the Big Apple

Grainne O'Neill, the Revenue Manager at the Radisson Blu Waterfront Hotel, recently attended a two week Per-Axel Brommesson Scholarship at Cornell University's School of Hotel Administration in New York.

Ms O'Neill beat applicants from across the world and was the only successful UK representative. Three other scholarships were offered to applicants from Reykjavik, Bratislava and Kaliningrad.

The Cornell School is the premier hospitality management school in the US. Graduates from the programme form an elite group of corporate leaders who are taking hospitality in new directions around the globe.



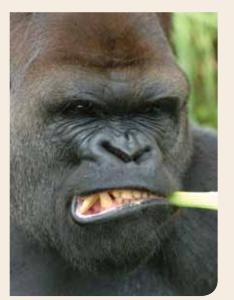
Pinel O'Shea opens in London

Pinel O'Shea has opened an office at 133 Houndsditch, providing a base for its business development activities as well as client meetings in London.

The move comes following continued growth in the firm's four core areas: investment funds, corporate, trusts/private clients and regulatory work.

'The London office is a strategic move for the development and marketing of the business,' said Carl O'Shea (pictured above, right). 'We have clients all over the world and many in London; a London office will help us to arrange client meetings'.

Andrew Pinel (pictured above, left) added, 'We will be arranging seminars and presentations at the office in the autumn and winter, for the benefit of both our UK and Jersey contacts'.



#### Change at the top for Gorilla Gang

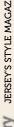
Following Ya Kwanza's move to La Vallée des Singes in Vienne, France, the Durrell gorillas have welcomed Badongo, as the new leader of the pack.

Ya Kwanza, the magnificent silverback male gorilla has been a popular resident at the conservation charity's wildlife park since 1993.

Ya Kwanza will eventually be introduced to four younger males at La Vallée des Singes with a view to forming a bachelor unit. Allmale groups occur naturally in the wild, and serve to accommodate surplus males in a social environment.

Badongo is being housed in the same building as the females, but will not be permitted tactile contact with them for the first week to ten days. The entire building will be under strict quarantine for six months, although the general public will be able to view the gorillas as normal.

It is hoped that Badongo will breed with Durrell's existing females. Once they have accepted Badongo's dominant role there is every chance that Durrell will again be breeding this magnificent high profile species.







Michelle Cullen has been promoted to the position of Mortgage Manager for Lloyds TSB in Jersey. Michelle has been with the bank for 14 years, starting as a cashier and most recently holding the posts of Mortgage Advisor and then Premier Banking Manager.

'Mortgages are a specialised area, and a lot of customers don't know anything about them when they first come in,' said Michelle. 'My role is to help people through the process from the mortgage application right up to when they pick up the keys to their new home'.



Gary to DPZ

Gary Hill has joined the investment team at DPZ Capital Limited. Gary began his investment career with AIB Portfolio Managers in Jersey in 1994, before going on to manage discretionary portfolios at Hambros Bank. He then joined Collins Stewart to specialise in multi-asset portfolio investing and during this period, he became an Investment Director of the Jersey office and a member of the fund selection committee, spending time covering a number of global sectors. He is a Chartered MSCI and holder of the Investment Management Certificate.

Jersey-born Gary has two children and enjoys surfing and photography in his spare time.



No change at the top for Jersey **Funds Association** 

Nigel Strachan has been re-elected as Chairman, Edward Devenport as Vice Chairman and Nicholas Taylor as Treasurer of the Jersey Funds Association (JFA).

Commenting on his re-election, Nigel said: 'I am delighted to be re-elected to this role and look forward to continuing to help the JFA and support its member firms. We are really fortunate at the JFA to have such a highly experienced and motivated committee to guide our funds industry as we look forward to a bright future'.

The JFA is an active trade association representing companies with Jersey offices operating in the funds sector. It has over 80 members, spanning from small Jersey owned companies to global leaders.



All rise at Mourant Ozannes

International law firm Mourant Ozannes has announced a number of promotions to Counsel, Managing Associate and Senior Associate levels in Jersey.

In the finance and corporate practice, Martin Eccles, Warren Simmons and Ian O'Meara have been promoted to Counsel, whilst Gio Pollano and Andrew Gallant have been promoted to Counsel within the property and trust teams, respectively.

Mourant Ozannes also made a number of promotions to Senior Associate and Managing Associate level including Helen Ruelle (employment) and Matt Shaxson (finance and corporate) who both become Managing Associates. Sophie Travis, Alistair Horn, Leanne Wallser and Kristin Holmes (funds), Johannes Botha, John Rochester, Jon Woolrich and Paul Martin (finance and corporate) and Mark Harris (property) have all been promoted to Senior Associate.

Jonathan Rigby, Managing Partner of Mourant Ozannes, said:

'I am delighted to announce these promotions within our Jersey office. They each have a wealth of experience, which will undoubtedly help the firm meet demand for Jersey law advice in their respective practices and assert Mourant Ozannes' position as the leading law firm in the Channel Islands'.



We've all heard the moans and groans from people looking back at better days when Jersey wasn't so reliant on the finance industry. Bring back tourism, what happened to agriculture? We used to send spuds all around the world', tends to be the gist of their complaints and while it's true that exports aren't what they used to be, that doesn't mean that Jersey doesn't sell its produce abroad.

One business that's often overlooked but has in fact been selling Jersey for hundreds of years, is perhaps the most natural business of all... fishing.

#### A bit of history

As far back as the 16th century, Jersey's fishing fleet was our own royal navy, sailing thousands of miles to far flung lands and colonising them. There are some particularly bleak corners of Newfoundland that bear many reminders of Jersey, including some classic family names that we would all recognise (Pipon is a major one). Importantly, Jersey's exploitation of the Newfoundland cod fishery meant islanders could have aspirations that just weren't possible before the fishing business

Back in 1685, Dumaresq mentioned the fishing fleet in his survey of the island, 'the most able-bodied young men with any ambition took to seafaring, many going to Newfoundland between spring and autumn and earning up to £20, while in the winter they earned about £3 on the farms'.

The height of this fishing boom was the 19th century when about a third of all the tonnage in Jersey's fleet of 27,000 tonnes was used to hoover up fish off the Canadian coast and permanent settlements of Journeymen were established on the Gaspé Peninsula.

#### Eurofish

Jersey's reputation as a major player in the fishing business was strong, much like the finance industry of today, and although it was destined to end in tears with the demise of North Atlantic cod, the island's fishing fleet has remained undeterred. Today, it is a more modest fleet of just 759 tonnes (States of Jersey, 2009) and is working far closer to home but it has become a true export industry that the island should still be proud of.

'There are two elements to the fishery: the fishermen and the export merchants who specialise in marketing and the logistics of export. As profitability reduces because of the price of fuel, more fishermen are starting to market directly to France' says Don.

Nowadays, Jersey largely ignores wetfish like bass and mackerel, concentrating instead on shellfish, exporting lobster, crab and scallops to the countries of western Europe.

'We send almost nothing to the UK, our export is almost all into the continent of which France makes up the majority but Italy, Spain and Portugal are important markets as well', explains Don Thompson, President of the Jersey Fisherman's Association.

The importance of the export market to the fishing fleet cannot be underestimated, the vast majority of all the catch is sent to the continent, with very little being consumed on island.

According to Don, 'Last year we caught about 225,000 kg of lobster of which about 200,000 was exported. With brown crab, around 350,000 kg was shipped out of a total catch of 480,000. Scallop is different in that local sales are very strong so only 50-60% is exported'.

Don reckons the island's fishery is worth about £6 million per year and supports plenty of jobs but it's not all plain sailing as costs for the fishing fleet continue to rise, particularly the price of fuel.

'There are two elements to the fishery: the fishermen and the export merchants who specialise in marketing and the logistics of export. As profitability reduces because of the price of fuel, more fishermen are starting to market directly to France' says Don.

Perhaps it is this increasing cost of export that has seen the industry try and improve its communications with islanders. The annual fish festivals (like this month's Jersey Fish Festival on the 6th) are particularly popular and Don believes that they're also helping to educate the public about the industry and its products. For example: did you know that it's not possible to get Jersey plaice in the summer?

Although there is room for growth in local sales, Don is realistic about the potential and knows that they will never grow to the size of the export market. It leaves the fishing industry to stake its claim as perhaps the oldest international business in Jersey.



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#### IoD to debate public private partnerships

The benefits and pitfalls of engaging in public-private partnerships will form the focus of the Institute of Directors' Annual Debate this year. The event, 'Public Private Partnerships: a way forward for Jersey?' is sponsored by Carey Olsen. It will examine how, with rising taxes and public spending cuts, public projects are in danger of being sidelined unless alternative funding can be found.

Panellists from the UK and Jersey will speak at the debate. IoD Jersey chairman, Jason Laity said, 'With the line-up of panellists we are assembling, this year's debate promises to be lively and hugely valuable'.

#### Charities on course to benefit from Finance 'Golden Gala'

Jersey Finance will hold a spectacular gala event in September to mark the 50th anniversary of the finance industry and raise thousands of pounds for local charities. Guests at the gala, which is sponsored by State Street, will be treated to a threecourse meal and first-class entertainment before and after dinner. In the week after the event, Jersey Finance will launch Financial Heritage Week which is a week of fund raising to support the Association of Jersey Charities' work. Proceeds from the Gala event, ticket sales and funds raised on the night will also be donated to the JAC.

Rumours of Golden Girls with Golden Globes attending are probably unfounded.



#### Wouldn't it be good... to have an office in Shanghai

Ogier, has opened an office in Shanghai as it expands its worldwide network.

Ogier Shanghai1 will be headed up by Kristy Calvert who is a native Mandarin and Shanghainese speaker and has extensive corporate and commercial law experience in the Asia Pacific region, particularly China.

Ogier's Shanghai office will provide mainland Chinese clients with direct access to Ogier's global network of offices and professional services. Chinese clients will particularly benefit from Ogier's Hong Kong office which is the fastest growing office in the

Nick Kershaw, Ogier Group CEO, said: 'We are the first offshore firm to have an office in mainland China. We are absolutely delighted to welcome Kristy to the Ogier Group. Her experience and in-depth knowledge of the Chinese market is a real asset. Our new Shanghai office will allow us to provide even better support for our clients in China and offers tremendous development potential'.





#### Ogier WANt faster networks...C&W to the rescue.

Cable & Wireless (Jersey) Limited (CWJ) has completed the first phase of work on a global Wide Area Network (WAN) for leading legal and fiduciary firm, Ogier. This is believed to be the first time that a Jersey-based telecom operator has won a tender process to deliver a global network solution in this way. Having signed the fiveyear contract to provide a fully managed WAN, CWJ, part of the Cable & Wireless Communications (CWC) Group of companies, is completing work on the first of three phases of the network deployment, which will ultimately link together six locations across three continents.

Graham Hughes, Chief Executive of CWJ believes the win is excellent news for Jersey's telecom industry as well as CWC, itself. He explains: 'When Ogier looked at both the expertise we have and the reach of the CWC global network, they realised that we would be able to deliver almost all of the WAN via our own network, without having to use partner companies. This makes life much easier for Ogier because they know that the buck stops with us'.

The project to install the network will be conducted over three phases, and is expected to be completed by the end of this year.

# Ensuring the right introduction

We pride ourselves in understanding both our clients and candidates requirements, resulting in continued successful placements.

Don't just take our word for it, in a highly competitive market our selective list of recent placements speaks for itself.

#### Local Head of Intermediaries - £ excellent

A leading global bank is looking it appointment. The perfect candidate will be front office reporting line responsibility for the Intermediary Banking client segment, with personal income and growth targets. They will ensure that all revenue, balance sheet and client acquisition targets are delivered in a manner consistent with the bank's compliance, control and governance standards.

#### Senior Trust Officer • £40,000

Our client, a thriving trust company, is looking for a so-Trust Officer with experience in adminieither private wealth, corporate or fund\_er\_so-dents—the ideal candidate will be part or fully qualified ICSA or STEP and will enjoy working in a strong team environment.

#### EBT Administrator • £30,000

Corporate Fiduciary administration sension applies an ambitious, hard working individual in EB1 experience. Ideally you will have attained or be studying towards a professional qualification and you will have a good understanding of the relevant laws of the lersey jurisdiction.

#### Compliance Administrator • £32,000

Our client, a large, independently overest rus cois looking for an enthusiastic individual white-a trackground in Trust and Company Administration now wishing to move into Compliance. Knowledge of local regulatory environment as it relates to trust company business and funds services business would be beneficial and excellent communication and interpersonal skills are essential.

#### Financial Controller • £50,000

Hedge Fund Manager requires a qualification to the minimum one years commercial experience who is proficient in IFRS and UK GAAP to take on key responsibilities for the finance department and as well as assisting in the continued development of the department, will be responsible for the appoint financial management.

#### Assistant Manager - Trust £45,000

Leading Fiduciary Provider seeks Assistant Aa ag Accorporate exposure and a minimum of Must be SREPY ICSA Diploma quantied and fantastic progression opportunities are promised.

#### Head of Operations - £ highly competitive

line ideal candidate will be expected to deliver exceptional client service across the org 2/2 lead, manage and control the delivery of operational service standards across the Client Service Centre and Personal Banking teams within agreed SLAs and KPIs. They will analyse existing service standards and to compare and contrast them to Group standards as well as to best in class external competitors.

#### Funds Director • £excellent

Successful applicants will have a firm foundation of vision, energy and ability. Applicants to the strong funds background and have either as accounting or company secretarial qualification supported by relevant experience. An in-depth knowledge of the local fund negulatory framework is a pre-requisite. We consider this role ideal for a senior manager seeking a step-up to board level. Crucially, the successful applicant must be a team player with the ability to support and network with co-workers.

#### Private Equity Accountant • £44,000

#### Real Estate Fund Accountant • £52,000

The ideal candidate will maintain the state and the preparation of periods in statements for two large real estate tend-clients. They will also participate in the set up and launch of real estate investment structures and will trave a solid understanding of IFRS and GAAR; together with previous accounting experience.

#### Head of Treasury - £ outstanding package

to recruit an exceptional candidate department whilst managing all levels. Recommended management which requires a thorough understanding of the overall business strategy and its position within the Group.

#### Head of Risk Management and Compliance • Ecompetitive

Reporting to the local Managing Discussion in the local Managing Discussion is a candidate will need to have a detailed out regulatory obligations required by a leading offshote bank and also be able to provide strategic direction to risk management and compliance across a broad range of financial services & products to include retail banking, corporate banking lending Reporting Officer, Isle of Man Board responsibilities and Company Secretary duties.

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Brand new opportunity exists for some with a corporate experience in a corporate experience in a corporate experience in a corporate experience is occasional qualification and experience is occasional

#### Accounts Manager • £67,000

Independent, growing trust company regimes an at A qualified individual with previous le a management of a complex nature for training and investment companies or trusts. A thorough knowledge of VAT, UK taxafion of companies and trusts and Jersey taxafion of companies is essential and a basic knowledge of Jersey trust law would be beneficial.

#### Project Accountant • £72,000

The successful candidate is likely to be a qualified or past qualified accountant with the appetite the project brings. You will need stop the various business teams involved in the project and must also be able to work with minimum supervision, effectively manage workloads and meet deadlines. The ideal candidate will be part qualified ACA, ACCA, CIMA or other recognised accounting qualification.

#### Corporate Officer • £35,000

Exciting opportunity exists within a boute trust company for an individual with a experience in fiduciary services who quadre person under the JFSC guidelines.



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#### **Trust Administrator**

A vacancy has become available for a Private Client Administrator to administer a mixed portfolio of entities. A relevant professional qualification is desirable, combined with at least 1 year's Trust experience.

#### **Contract Accountant**

Our client, a reputable global multi strategy Asset Management firm, is urgently seeking a contract Accountant to implement a new accounting system. The successful candidate will have previous experience with implementing Sage, however consideration will be given to applicants who have implemented other accounting packages. Need to hold or are part qualified accountant.

#### **Contract Fund Accountant**

A qualified Accountant with Funds experience is required to fulfil a 6 month contract within this large private banking corporation. Ideally you will be from a big 4 audit background and have varied experience to include Private Equity, . Mezzanine and Property funds. You will be a strong financial statements' preparer and be supported by a team of junior accountants. Ideally our client requires someone who is available immediately.

#### **Trainee Fund Accountants x 2**

Our client, a successful and reputable Fiduciary firm is seeking applicants who either have a 2:1 Business related Degree or good A level grades. Successful candidates will study towards an accounting qualification and be provided with full support for their studies.



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#### Compliance Assistant ref:37722

Are you an experienced Compliance professional? Our client needs you to assist in monitoring and reporting on compliance within relevant laws, regulations, codes and regulatory guidance that are applicable to Jersey.

#### **Customer Services Team** Member ref:37765

Do you have financial services experience and a flexible working approach under pressure? A great temp position has arisen at a highly professional Global Bank - get in touch for more info!

#### **Senior Settlements Specialist** ref:37675

Do you have a Securities & Investments Institute qualification or studying towards one? An intermediate knowledge of the securities industry? If so, a leading company has a great opportunity!



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#### **Graduate - Trainee Trust** Administrator

Global financial services provider has an excellent opportunity for a recent graduate of 2.1 or above, to join their trust business. This is a great chance to start on a long term career path.

#### **Local Information Security Officer**

We are currently recruiting for a Local Information Security Officer to join this growing business. The successful candidate will provide a specialist information security consultancy service to information owners, business managers and IT specialists to ensure that the organisation effectively manages information security and data protection risks.

#### **Fund Administrator**

Our client, a leading provider of fund services for traditional and alternative fund managers is looking to make a key addition to their team. The right candidate will have 3-5 years experience within fund administration as well as a relevant professional qualification.

#### **Graduate - Client Service**

Our client is on a growth path and seeks top graduates to join its team of first class private banking professionals. Language skills will be embraced.

#### **Accountant - Financial Reporting**

ACA/ACCA/CIMA qualified the role holder will have a good knowledge of GAAP, financial reporting requirements and audit approaches in order to manage the financial reporting and audit process for a range of fund entities.



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Jersey









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#### Conversation Starter

Japan is the largest exporter of frogs' legs.

International Issue Profile

# Graham Bisson

#### < International Bar Billards Champion>

Did you know Jersey has a world champion in its midst? Graham Bisson is one of the world's top bar billiards players. He was crowned world champion in 1982 and was an unlucky runner-up in the tournament last year. Jersey has hosted every Bar Billiards World Championship since the tournament began in 1981.

Name: Graham Bisson

**Age:** 65

Sport: Bar Billiards

What do you do? I am president of the Jersey Bar Billiards Association, Captain of the current league champions, Trinity Arms, Runner Up in last year's World Championships at the Merton Hotel. I am ranked Number 1 in Jersey. I won the World Championships in 1982 and been a finalist several other times. I've also been Pairs and mixed pairs champion.

**School Attended:** La Moye and then Hautlieu

Have you done any international competitions? We play against England on a yearly basis. It is very difficult to win in England due to the vast amount of players they've got and also due to the increasing travelling costs it's getting harder to get our players over there, due to work commitments etc. When we play England at home the results are much better due to the availability of our top players. The inter island Bar Billiard Muratti against Guernsey is always fiercely fought - resulting at this moment in more wins than losses for Jersey. Plus the World Championships win as I said previously.

Favourite Bar Billiards' expression?
Play the table out - when you keep your opponent off the table for the full duration of the game.

When did you start playing Bar Billiards? 1963

Where do you think is the best place to play Bar Billiards? My home team based at Trinity Arms, also the Merton Hotel has an absolutely fantastic atmosphere for the whole of the World Championship Tournament, which is always played in Jersey.

Where and when was your favourite Bar Billiards moment? In 1982 at the Inn on the Park when I won the World Championships. A truly memorable occasion.

How can people get into Bar Billiards in Jersey? By turning up at venues where there are tables, speaking to people that are playing and asking for information on how to get started, or log onto the Jersey Bar Billiards Website, which is currently being updated.

What competition have you done most recently? The last one was the Jersey Masters, which consists of the top 16 ranking players in the Island. It's played on a knockout basis and I won the competition.



#### Standard Bank successfully mixing business with pleasure

Standard Bank proved that finance is not just about number crunching with their fun-filled golf day at La Moye Golf Club.

On 30 June, bank staff were joined by 25 of Standard's institutional clients to fight it out for first place. The winning team, with a score of 87 points, was led by Standard Bank's Andy McGuigan and Arran Eagar and included Paul Horton of Capita Trust, and Roger Laffoley of Bacatta Trustees.

Haydn Taylor, Head of Institutional Banking at Standard Bank, said: 'We have held our annual client golf days for a number of years now, and the key aim for us is to nurture and build relationships with our clients in a fun and friendly way. Golf is a fantastic, relaxed way of bringing our staff and clients together outside, away from the boardroom and offices and into an informal, but challenging, setting. We see this as an important way of demonstrating our real commitment to good relations with our clients'.



white, blue, white, blue chaps.

#### Lay The Gauntlet Challenge!

An opportunity to outdo your corporate competition whilst taking part in the islands largest charity sporting event. The Standard Chartered Jersey Marathon 2011 has launched a campaign to encourage businesses to get involved in the sporting challenge of the year. Companies are invited to enter the Jersey Marathon Relay Race, which runs alongside the main Marathon on Sunday 2nd October. 64 teams have already signed up and are 'laying the gauntlet' to others in their industry to match them and compete. For the first time ever the Jersey Marathon Trust have launched a series of corporate cups to celebrate the 'lay the gauntlet challenge'. Teams can compete for the Bank Cup (sponsored by Standard Chartered), Law Cup (sponsored by Mourant Ozannes), Trust Cup (sponsored by

Touchstone Group), Accountant Cup and Media & Communications Cup. For more information or to sign up a team visit www. jersey-marathon.com



#### Radisson Bobs

Budding bobsledders took part in the Jersey Radisson Blu International Push Start Championship 2011 last month. The current number one British driver Paula Walker, ranked 15th in the world, Olympian John Jackson and Commonwealth Games gold medalist Katherine Endacott trained the aspiring bobsleighers in a 'push start'.



The competition is designed to help international bobsleigh teams train, undergo selection and compete against each other in the summer months. The 'push start' simulates the start of a bobsleigh run where the two team members have to accelerate from a standing start over a distance of 40 metres and then 'load' into the bobsleigh before passing under a tape and braking the bobsleigh to a halt.

Competitors challenged current members of the Jersey Bobsleigh Club as well as each other.

Commenting on the adrenaline-fuelled event Thomas Stene, General Manager of the Radisson Blu Waterfront Hotel said: 'We are really excited to be involved with such a thrilling sport and are delighted to be hosting this, the first ever Jersey Radisson Blu International Push Start Championship. We'll be transforming the area outside the hotel into a push start track and we're sure that the competition will attract lots of local entrants and spectators'.



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Gallery's Top 5

#### Broadening Jersey's sporting horizons

For the international issue we at Gallery astutely steered our ship of discovery through the world's sweaty sporting chaff to bring you, dear reader, the essential sports that our island needs. Here's our top five...

#### The Redneck Games

What better way to inject a bit of much needed white trash into the island than holding our own version of the Redneck Olympics. St Ouen's would surely be a prime candidate for this American sporting fixture that includes such events as the hubcap hurl, bobbin for pigs' feet, redneck horseshoes (they use toilet seats) and of course the poignant opening ritual of the lighting of the ceremonial grill.

#### Cheese Rolling

The Middle East has the Arab Spring; Middle England has cheese rebels. For the past two years the world famous annual cheese roll down Gloucester's Coopers Hill has been cancelled due to concerns over spectator safety. However some self-titled 'cheese rebels' have steadfastly refused to accept this decision and have held their own unofficial roll offs. Jersey could join the revolution by descending the hill at Queens Valley Reservoir.

#### Stiletto Run

Since 2006 fashion-crazed ladies have risked feet and dignity for a 10,000 euro shopping spree in a stiletto run down Amsterdam's luxury clothes store high street, the PC Hoofstraat. The cobbled streets of St Helier would make the Jersey run a far deadlier affair, with the final sprint down French Street particularly horrific.

#### **Horse Boarding**

Hear us out before you call the JSPCA. All you need is an off-road skateboard, a piece of rope, a jockey and a horse. Starting to get it? Competitors race for one hundred metres pulled along on their boards by horse power. The sport was only invented in 2005, but already enthusiasts can look forward to the first National Horse Boarding Championships this summer. Les Landes Racecourse should capitalize on the craze before it goes global.

#### Sepak Takraw

This sport puts the 'epic' beach games at The Gunsite to shame: imagine a game of volleyball where you're only allowed to touch the ball with your feet, head, chest or knee, essentially this is Sepak Takraw. The game originates from Asia and has spread to the US and Canada too.

events culture fashion beauty appetite home business sport

# hardware



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ould any local car ever surpass the iconic nature of a certain burgundy classic as driven by Detective Sergeant Jim Bergerac?

Last month, Bergerac star John Nettles was reunited with the car for the first time since the last episode was safely in the can. We caught up with him on location in Trinity the moment the camera stopped rolling.

With a top speed of 'around 20mph, down a hill with a strong following breeze' according to John, Bergerac's 1947 Triumph Roadster (the forerunner of Triumph's TR-series cars) has always been something of a post-war slouch, despite the Bergerac series producer, Bob Banks-Stuart deciding that Nettles' character should need to be seen in a fast car. Thanks to the miracle of television, however, any wrongdoers being pursued by the notoriously unconventional Detective Sergeant were seldom able to escape, regardless of their steed of choice. 'We overtook E-Types, Lotuses, you name it – it overtook everything in sight!' John continued, explaining that despite being far from speedy the car was certainly a good choice from a pictorial point of view, but not from a practical one. 'You try driving the bloody thing on Jersey lanes - it's got a 10 foot long bonnet on it!' he exclaimed.

With a seemingly defective braking system as standard and an inability to skid dramatically into frame regardless of driving surface there were in fact three burgundy Triumphs over the decade-long course of filming. Heavy, awkward and confused as to whether it is a saloon car or a sportscar in John's eyes he went on to say that as a result of this confusion it also sports the handling characteristics of neither car and no thanks to the suicide doors as well as the

gearstick and seating positions it isn't the easiest of vehicles to spring from in a hurry - something that Jim Bergerac was often seen to do whilst hot on the heels of a perpetrator.

Having spent so much time with the cars during the 1980s, I asked John if he'd ever awarded any of them affectionate names throughout their long working relationship. 'I used to call it the bastard', he replied with a laugh - 'mostly in the morning when it wouldn't start. Which it never did!'

#### You try driving the bloody thing on Jersey lanes – it's got a 10 foot bonnet on it!'

Eventually sold to raise money for Children In Need one of the Triumphs fetched £34,000, although the collector who purchased it made a phonecall to Mr Nettles soon after the auction to complain that it had failed its MOT test. 'It was so knackered by the time we'd finished with it and there were even mushrooms growing inside!' he continued. Another car, which was used in London and seen on screen for all of 10 seconds fetched £14.000.

'The Bastard' may not be nice to drive (in fact, the chap who had driven it down from its home at the Lion Park oh behalf of Jersey Goldsmiths who had kindly lent it for the day's filming wasn't in the best of moods when he dropped it off) but it is nice to sit in, which was lucky for local co-star Alice Murray (whose parents, quite coincidentally, were allegedly extras in an episode of Bergerac), who was seated alongside Nettles, in character as 'Inspector Mort' specialising in endangered species, in the second scene of the short comedy spoof being filmed for the Durrell Wildlife Conservation Trust. With the need for a strong link to Jersey to complement the cause yet one

that wouldn't be lost on those living nationally or indeed globally, John Nettles, who we're told is also a firm supporter of Durrell, was the natural choice when it came to filling the starring role.

Scripted by local writer Colin Scott, the aim of the film is to raise the awareness of the ability for people to provide legacies to Durrell; charitable contributions after death. Not a particularly light-hearted subject I'm sure you'll agree, but full of clever hints and tongue-in-cheek gags the film is sure to entertain. The core message is that after you've taken care of your friends and family, you might like to spare a few pennies for charity, which is especially helpful if you like the idea of making charitable donations but don't necessarily have the financial means to do so at the moment. It doesn't have to be a million pound headline contribution, or even cash why not provide lifetime membership for family members or friends in your will? £14m has been bequeathed to Durrell in the form of legacies over the past decade, including a 'once in Durrell's lifetime' single donation totalling a staggering

Unfortunately, John tells me we shouldn't be holding our breath expecting to see Jim Bergerac sipping an orange juice in The Royal Barge or thwarting local crime on our street and screens any time soon. 'You don't have that kind of cop series any longer as far as I can see, fighting on misty clifftops over long-haired maidens' said John. A real shame, because I for one can foresee him foiling Curtis Warren's drug importation plans without the need for a phone-tapping scandal, all from the Bureau des Etrangers headquarters at Haut de la Garenne. Actually, on second thoughts..

The short film will be available to view towards the end of August at youtube.com/durrellvideos

# **MotoringNEWS**

matrying our hand at pretending to be an international grand prix hopeful to an amusing tale of a certain F1 star via news about Rolls Royce's global test program for an electric Phantom, motoring news has never been so well travelled.

#### Lewis Hamilton: the ideal role model?

Stumbling across a Mercedes-Benz press release sporting one of British motorsport's global gems this week got me thinking this week...

Don't get me wrong, I'm by no means anti-Hamilton and am neither trying to utilise his back as a handily-sized knife rack but can't help but wonder if he's quite the best person for Mercedes-Benz to have chosen to give a 'team talk' to young drivers about safe driving at the Mercedes-Benz Driving Academy this month.

Sure, kids look up to him - a British Formula 1 world champion at only 23 years old, but aren't we forgetting something? His agressive driving style? The tantrums, quite literally throwing his expensive electronic steering wheel toy from his Mercedes-McLaren carbon composite pram? Or how about managing to pull off the now infamous burnout in his company car the evening before the Australian GP, without noticing the police car behind him? Surely that's a bit like asking Russell Crowe to give a talk to kids about anger management?

#### Even the kettle's electric these days, ma'am

Being filthy stinking rich, travelling in opulent luxury and hugging trees might just be synonymous soon, darling.

Pictured below at the MIRA research facility, Rolls Royce's 102EX or 'Phantom Experimental Electric' one-off prototype is undergoing testing to see how the components will cope under extreme conditions before moving testing out into the real world following the concept's debut at the Goodwood Festival of Speed last month.

The exclusively electric limousine's 96 battery cells will operate in temperatures as high as 50 degrees Celsius and in relative humidity as low as 30%, well within the temperatures they're expecting to experience whilst touring SIngapore, LA, Japan, Dubai, New York, Las Vegas and Miami (linen suits optional) with this portly polar bear protector.

Rumour has it, the executive director of Greenpeace has even expressed interest in one to keep aboard the Rainbow Warrior for travelling to land-based protests and demonstrations in an attempt to get some gangsta-rappers on board with saving the planet.\*



'Well, it's not caught fire yet chaps, has it? Cup of tea?' \*this isn't true

# Virtually Reality?



I always thought that I had been secretly harbouring the natural talent to take on the world on the international motor racing stage, maybe even take Guernseyman Andy Priaulx's WTCC crown, but having been invited to try out the F1 simulator brought to the island by UBS through their sponsorship of the sport for an evening of entertainment for their clients, I'm not going to be holding my breath any longer.

You really wouldn't think that there would be sufficient parallels between sitting on a sofa, or indeed sitting in a full sized mock-up of a Formula1 car attempting to engross yourself in the television screen on its nose attached to a Playstation, and driving an *actual* racing car, but despite the almost absolute lack of feeling or integration that you'd get with a real vehicle, in 2008 an avid Spanish console gamer proved the world wrong.

Lucas Ordonez, winner of the 'GT Academy' competition in 2008, this year took part in the legendary 24 Heures du Mans endurance race having been awarded a scholarship from Nissan. His car finished too, and he's continuing his racing career in the Intercontinental Le Mans Championship.

Our benchmark on the day was fellow invitee Struan Moore, a 16 year old local racing driver with a strong karting history currently racing Ginettas all over Britain who set a best lap of 1:31 whilst making it look ever so incredibly simple.

It really wasn't. The steering felt like wrestling a pogo-stick stuck in an errant power drill and the brakes were non-responsive, not to mention my grasp of the Silverstone circuit layout being nothing short of incredibly poor. I can imagine there having been hot competition on the night (literally, what with the sweltering heat inside the cockpit) - toys being thrown from prams and jubilant mocking dished out lavishly by the victors after the champagne prizes have been guzzled. Much like the real thing I'd imagine.

Although I won't be quitting my day job just yet, Gallery readers, you might be pleased to know that despite my abysmal effort I managed to put in a time that was two and fourteen seconds faster respectively than a reporter and photographer hailing from a popular local newspaper - let's not name names though chaps, it'll taint motorsport's image.

For more on UBS visit: ubs.com
To learn more about Struan Moore visit: struanmoore.com

Quennevais Sports Centre Freedom Surf Shop Croissant Gourmet HTL Computers Regill Electrics Elmina Hair Studio Bellingham Travel M&S Simply Food Specsavers Shapers at Michelle's Hair Salon Re Agua M&S Home Portelet Inn Wayside Café Hotel L'Horizon Midbay Café Golden Sands Sugareef Pizza Express St Brelade Beau Rivage Hotel Crab Shack Oyster Box Corbiere Phare The Atlantic Hotel La Pulente Pub Le Braye Café Laneez Surf Shop at El Tico The Watersplash Restaurant Big Vern's Diner Jersey Pearl Bonita at Les Ormes Vermont Organic Farm Hotel La Place Lucas Bros Sabot's Guest House High Street Bistro Boulevard Laundrette Portside Studios St Brelade's College Royal Channel Island Yacht Club Old Court House Harbour Gallery Gallichan Marine Danny's Restaurant The Tenby The Boathouse Checkers Murray's Café Matisse La Haule Manor Polar Auto Italia Storm Hair Salon Foresters Arms Jersey Lillie Tandoori Co-op Total Sport Goose on the Green Gunsite Café Roberts Garage Paperclix Sandybrook Hospital Beaumont Home Centre Jacksons Garage St Peter's Garden Centre Jersey Aero Club FlyBe Executive Lounge British Airways Executive Lounge Aviation Beauport Airport Car Sales Co-op Garage The Star Classic Farm Shop Blades Hair Salon St Peter's Country Inn Co-op St Peter M&S Simply Food St Peter Les Roches Spa Plemont Beach Cafe North Point Bistro Cafe Romany Colleen's Café Moulin De Lecq Catherine Best La Fontaine Taverne The Farm House St John Village Café Bonne Nuit Bay Café Environment Department Woodside Farm Shop Farm Fresh Organics Victoria in the Valley David Hick Interiors Jersey Goldsmiths at the Lion Park M&S Simply Food St John St Mary's Country Inn The Inn Seedee Jons The Powerhouse B&Q Rondel's Farm Shop Mad Mary's The Hungry Man Café Royal St Martin's Driftwood Archirondel Café Castle Green Gastropub Ransoms Garden Centre Gardener's Tearoom Sumas Feast Bass & Lobster Village Bistro Jersey Potteries Royal Jersey Golf Club The Pembroke Holme Grown Homefields Choice Properties Thai Dicg Shack Pastella M&S Simply Food St Clement Capelli Eclat Moorings Hotel & Restaurant Dolphin Hotel Seascale Restaurant Jewellery Warehouse Joyride Cafe St Catherine's Cafe Aspect Blinds CAP Spas Bikers Bagot Road Garage Pentagon Freelance Derek Warwick Honda Gallies World of Wines Bilbos Le Quesne's Garden Centre Longueville Manor N Space Interiors Pastella OnTapp Jersey College for Girls Highlands College Hautlieu School Highlands College Hotel De France Fitness First Cineworld Aquasplash Pizza Hut KFC The Bar Fort Regent Fast Sandwich HMV Voisins Café Jersey Potteries Café De Gruchy M&S St Helier Jersey Telecom Mourant Ozannes Carrefour Metro PWC Olive Branch Mange Tout SDS boys SDS girls Ellis Room Jersey Potteries Café Newtel Dry Cleaners S-Bar Globe Hairdressers Careers Service Rossborough Bacchus Standard Bank Planet Hair Weiss Mens Hair Le Gallais & Luce Bridle Estates Park Personnel Indigo Estates Oakland Estates Top Personnel Chambers Merlin House Fort Regent Royal Yacht Traders Jersey Museum Merchant House Brasserie The Bridge Buddha Bar Wharf Street Tourism Grand Hotel (Experience Salon) La Fregate Cafe Spice Aroma Restaurant Dorans Restaurant Candlelight Restaurant Blades Mezzaluna Restaurant Christopher Robin Newsagent Portelet Garage Pallot's AdLib Tandoori Nights Salon Select General Hospital The Opera House The Mandarin Room Laundry Servis CPA Squires Mange Tout Sand St No 7 Salon Troys Dry Cleaners Big J Takeaway Brunch Loaf British Airways ABN AMRO Sanne Group Standard Chartered Bank Platinum & Mint HSBC House Deloitte Carey Olsen Jaipur Restaurant So Bar Pomme D'Or Café Natwest Fast Sandwich White Collar Lloyds TSB Turkish Delight Cafe Conway House Barclays Wheways Blue Note Diamondology Mortgage Shop Gelaires Aurum Jewellers Fotosound Roots Thomas Cook KPMG Simple Simon's Hector's Letto's Select Recruitment Ruellan Estates Bella Italia CBRE Liberation Station Cafe SG Hambros Approved Personnel Columbia Estates Zen Hair & Beauty Steve Wellum Photography Daily Grind iQ Co-op Homemaker Bean Around The World Café Jac Blockbuster Independent Recruitment Consultants Bon Choix Cox & Peel 1st Recruitment Axle Woman Aspen Estates Mulberry Estates Riva Diana Wilson Manna Drivers Rowlands Recruitment Ann Summers Bromley Sanders Fest Costa Roulette Man Redvers Marc2 Shoes The Arcade Le Gallais Graeme Le Maistre Optique Tramps Harry Foster Studio18 La Cala Thompson Estates Piaf Creperie Austin Reed Jacks Hi Heels Handbags Ibis Massimo HSBC Ernst & Young Toni & Guy Axle Woman Four Seasons Jolai Mappin & Webb Waterstones Molton Brown Vision Express Howards Opticians Axle Junior Le Petit Baguette The Bastille AA Appointments Gaudins Estates Jersey Pottery Shop Adorne Bathtime Voisins Nautilus Ogier Coopers and Co Pizza Express Gio's Restaurant Earth Wind & Water Tube Sports Axle Man Mensclub Jacks Miraflores Y-Not cafe Le Livres Greek Café Pierson Pub Cock & Bottle Broadlands Slomans Thomas & Dessain HMV Thorntons Hettich Deutsche Bank De Gruchy Brasserie Mange Tout New Street Aurum Elmina Agua Pearl Body Shop French Connection East Fusion Healthspan Monsoon Jersey Potteries Café De Gruchy Beghins Accessorize Blush Crabtree & Evelyn Au Caprice NSEW and some houses too, if people ask. We deliver to over 450 locations where people actually pick up Gallery each issue. A magazine showing in a window is good. A magazine picked up, read and kept on a coffee table is better.







vehicle Porsche 997 Carrera GTS Cabriolet words Russ Atkinson

urely by coincidence, the very day before I drove the Carrera GTS I was fortunate enough to drive a Porsche 964 Carrera 2. Cabriolet, in white, with a tiptronic 'box the exact 1993 equivalent of the very car you see here.

Its air-cooled flat six purred gently before evolving into a raucously spine-tingling howl as my right foot became ever heavier, and its wellweighted controls felt absolutely solid despite being seventeen years old.

Whilst comparing the two vehicles directly would be a little like comparing a Walkman to an iPod Touch, there are a few similarities. The 964 was at the forefront of automotive technology back in the early 90s, introducing in particular the aforementioned tiptronic gearbox and an automatically deployed speed sensitive rear wing - both of which remain features of the current version, although with a few footsteps of evolution along the way, of course... With its instantly recognisable silhouette, the 911 has always retained its purity, and whether you like it or not, she is undisputedly one of the most important cars in modern motoring history.

And this, the 997 Carrera GTS represents the ultimate evolution of the Carrera model; naturally aspirated grunt fit to tear up the tarmac with the best of them on the track, yet driving refinement that makes her equally at home nipping out to fetch a pint of milk. Cynics of the Porsche marque will tell you she is soulless, but they're wrong.

I see the 911 range not as merely an iconic sportscar, but as an eternal battle between Porsche's design team and Sir Isaac Newton.

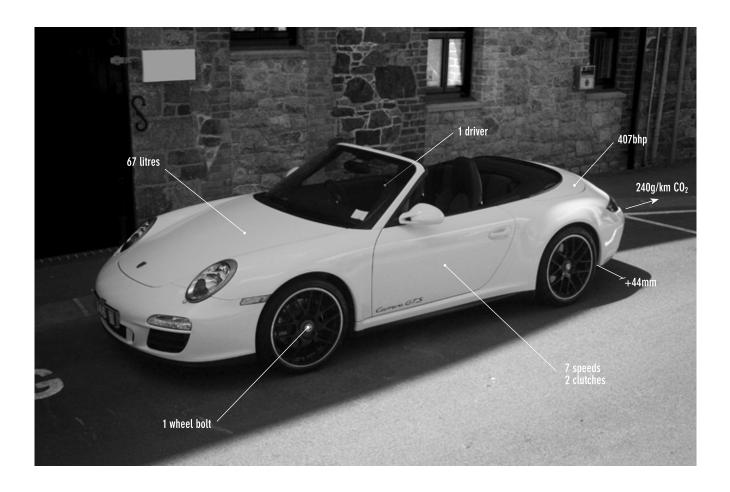
Steeped in history, the only place for a 911's heart to live is behind her rear wheels but this in itself is technically flawed - the laws of physics dictate that a mid-engined vehicle would handle far better, yet the layout remains the same as ever and it manages to work thanks to some clever brains in Germany and the huge R&D budget courtesy of the Cayenne and Boxster.

Something that strikes you every time you get behind the wheel of a modern 911 is just how easy they are to drive. No surprises, just adjust the controls toward you and go. They're not heavy, cumbersome or challenging day to day, yet with such performance and handling potential lurking beneath her skin you have a package that is truly versatile. The technology is there; Porsche Stability Management, active damping, brake assist - but you're not constantly aware of it and at a leisurely pace it's almost easy to forget you're in control of a thoroughbred performance car, such is the ease of operation, yet as soon as you open the taps slightly that familiar flow of confidence that this machine inspires rushes back instantly.

Inside, the interior is understated - no garish chrome or carbon fibre adornments - just a pleasant combination of alcantara and stitched leather. Even the alcantara wrapped steering wheel is uncluttered and devoid of buttons or gizmos with the rev-counter peering through from behind directly central to your line of sight, a constant reminder of her potential. Set within is a digital speed readout, although as if to suggest unimportance, the actual speedometer is a smaller affair set off to the left and marked in next to useless increments of 25mph all the way through to 200. They might as well have marked the increments off in ancient Egyptian hieroglyphics, although these guys are better known for their manufacturing prowess than their sense of humour, after all.

Outside, her bum is a little bigger, sharing the same, wider rear end as the Turbo variant which is also where the Carrera GTS' RS Spyder wheels have been sourced. Featuring motorsport-inspired central locking mechanisms their rolling mass is reduced as a result of ditching the conventional wheel bolts that would otherwise be rotating around the hub at unfathomable speed as you drive. Despite these advancements though, the same unmistakable lines of the 1963 original

The most important feature of the GTS in my eyes isn't the extra 23hp over the 385hp Carrera S despite keeping emissions the same, nor the ceramic brakes or beautifully clear SatNav system, but the latest version of their PDK system. I just didn't get on with the steering wheel mounted gearchange buttons on previous 911 Carrera models - aside from feeling as if they detached you from what is a very mechanical process I felt that they operated the wrong way round - push for an up-change, pull for a down-change. The remedy? Paddles. Not only do you instantly feel more involved, but they're clearly marked with '+' on the right paddle and '-' on the left and what's more they move with the steering wheel which, as simple an issue as it sounds isn't the same on some vehicles produced by a certain Italian competitor. Twin-clutch gearboxes are gaining in popularity and the PDK system is a gem, changing up and down smoothly and seamlessly without the need for input, which also helps to save polar bears by choosing the most fuel efficient of the 7 available gears whilst cruising along. This likely makes it equally less likely to harm whales



too, so you had best be careful when visiting certain local hotels, just in case they cancel your booking as you pull up. What baffles me slightly though are the myriad ways to change gear; with the paddles, tiptronic style mode or full automatic modes that are offered when this vehicle has been developed to change gear so precisely and technically well on its own. Why spoil it by adding the human element?

One area in which they have removed the human element though is the rear seats, which have been deleted on the hardtop model but can be added back in as a no-cost option. The cabriolet still retains the 2+2 seating if you're looking to scare your offspring witless at silly speeds out on the open road, and as somebody who considers themselves a purist and feels they should know better, so please do excuse me when I say this, but I'm a big fan of the ragtop. With the PDK 'box, as opposed to manual. There, I said it. Driving along with the roof down is all the better for taking in the familiar flat-six purr, woofle, snort and howl as the revs climb - with those little pops on the overrun for added effect.

If you want an out and out track car you

should consider investing in a 911 GT3, Ultima GTR, Radical SR8 or something else equally uncomfortable. However, if you're looking for a compromise that doesn't seem like a compromise, consider the GTS. Take it to thrash around a track, take it to France for the weekend and soak up the scenery, take it to M&S Simply Food to pick up some lunch, take it to St Catherine's for an ice cream, take it to pick the kids up from their clarinet lessons, just for goodness sake take it somewhere and use it. It's infectious, and you really could drive one of these every day, not just keep her covered up in the garage for those not-so-rainy days.

We drove the Porsche 911 Carrera GTS with embossed black leather, extended navigation module, park assist, BOSE surround sound system, PDK gearbox & Sport Chrono package available for £83,476.31 from Jacksons

# **Travelling**toys

Whether you're adventuring the Amazon (no, that's not a newfangled term for site-specific online shopping using a stolen credit card), travelling to Timbuktu or perusing Paris, this month's selection of great gadgets will have something to offer you that you might not have even known you needed in your life.

#### SteriPen

Apparently 88% of all diseases worldwide are a result of poor drinking water quality or poor hygiene.

According to the World Health Organisation, 80% of diseases contracted whilst travelling are a result of poor drinking water quality. This doesn't apply exclusively to third world locations though, waterborne infection and bacteria could be lurking anywhere. If you prefer to sit on the side of caution as opposed to on a toilet seat or hospital bed whilst you're on holiday it might be worth investing in one of these gadgets; a SteriPen.

Using UV light it can treat a litre of water in just one minute and fends off all kinds of nasties, such as salmonella, e. coli, hepatitis, cholera and a whole host of things I've never even heard of. They don't sound ideal.

Able to treat 100 litres of water on just 4 AA batteries, you just hold it into the water for the correct amount of time and then enjoy drinking something that isn't likely to kill you. If you're off travelling for a while it sounds like a winner to me.

Available from www.amazon.co.uk for between £78 and £99



#### Suction ball stand

An easily transportable, quirky and possibly even cute solution to a problem as old as the smartphone itself, sure, it'd be easy to knock up a DIY alternative but then it definitely wouldn't be as satisfyingly complete as this, and would likely have more moving parts, and when it comes to reliability, anything more than one moving part is too many.

Suitable for any iPhone, iPod touch or other smartphone with a fairly flat, glossy rear surface this little gizmo allows you to watch films from your tray table (passengers are reminded that this should not take place during take-off and landing, as all electronic devices should be switched *off*) without having to perch it precariously against a stale roll, stack of in-flight cutlery or empty miniature of gin whilst the inevitably irritating child in front bounces around furiously, spoiling your viewing pleasure. Because let's face it, it's always safer to take your own entertainment than be at the mercy of somebody at an airline's choice of potentially terrible movie re-runs. Cheaper by the Dozen, anyone? I thought not.



Providing the versatility of using your display horizontally or vertically by means of a simple suction cup I've seen one of these 'in the plastic' and it truly is just sheer, simple brilliance that will put a smile on your face every time you use it. No, not like that. Well, you never know, maybe if you...

Available in various colours as a 'buy it now' auction for only 99p delivered from that staple, well-known online auction website. That'll be eBay, for those of you who aren't quite with it!

#### iStraw

A slightly cheaper but more disposable option for travel water purification is the iStraw, and no, it's not a spin off from Steve Jobs' sleek techno-empire. You just drink through it; it's that simple! A special micro-filter membrane inside filters out 99.9999999 recurring percent of water-borne nasties, according to their website. Not bad.

Available from www.istraw.co.uk at a cost of £21.99 for enough straws to treat 500 litres of suspicious liquids, and only £3.50 P&P per order



Here's a picture of a pretty lady feigning iStraw usage to *really* sell it to you. Sold yet? Knew it.

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This mind-boggling app defies all logic in my eyes. You just take a photo of the foreign text you're wishing you actually understood in an attempt to quell your embarassment and it translates it to English. No typing, just a photo using the iPhone's camera and then crop to the specific bit you'd like to translate and boom, it's yours. There's even support for pronounciation in some languages, and a list of nearby places of interest to browse whilst your translation is being prepared.

I'm certain that the Russian and Greek versions in particular could prove almost infinitely helpful!

Available from the iTunes store for £1.19 per language or £2.99 for all of the 16 languages currently available





#### Espresso express

A day ain't a good day unless it involes a strong cup of coffee, am I right reader?

If you're travelling with someone who gets grumpy without their daily, twice, three or four times daily shot of strong coffee then this could just be your key to globetrotting bliss. Using a hand pump with a gauge to show when you've raised the pressure up to 16bar (over 1100 times more than the air pressure in the average car tyre, don't you know?), which the makers assure us is the perfect pressure for a perfect espresso, all you then have to do is add your coffee and some warm water from your trusty Thermos flask and hey presto - a piping hot espresso shot is served.

Lightweight and electricity free, this is obviously no substitute for Starbucks or your preferred coffee provider of choice but as much as their aim is to have one on every street, I doubt there'd be one at, say, a base camp in Nepal if you were heading out for a stroll up Mount Everest.

In any case, needs must...

Available from www.iwantoneofthose. com for £79.99

# Travel-safe cutlery set

Whilst I'm still fairly sceptical that airport security would let anybody aboard a flight to anywhere accompanied by anything that even resembles a knife, this travel cutlery set has been designed to be sharp enough to be useful, yet reassuringly anti-terror compliant at the very same time. Just make sure you don't have a bit of a sun tan and a beard.

Lightweight, and allegedly suitable for cutting fruit whilst you travel by air (or land, I'm sure it works at sea level too) there's even a photo of somebody cutting an apple on the website to prove it. How can you argue with that? They're also child safe, which is, all joking aside, reassuring.

Available online from the www.thejetrest.com for just £3.95

# Wallpaper City Guides for iPhone & iPod touch

Following in the clued-up footsteps of their immensely popular and incredibly nicely designed, pocket sized informative guides to some of the best cities in the world and containing otherwise untapped hints and tricks from local experts, having the guide of your choice stored at your fingertips somewhere deep within the binary darkness of your favourite wondergadget will save you having to carry the paper guides, even if they are are already quite small anyway.

Let Wallpaper suggest the best restaurants, bars, sights, architectural wonders and even hotel rooms (yes, that specific!). If you're a fan of the magazine, you'll be a fan of these. Currently available in ten digital flavours; Amsterdam, Barcelona, Berlin, London, Los Angeles, Milan, New York, Paris, Rome and Tokyo. Just don't forget your charger!

Available to download from the iTunes store for £1.79 each





# **Phone**home

3D mania is gripping the gadget world but will it last? Is threedimensional viewing entirely necessary, or just a fad? This month, we look at a few different devices in an attempt to get to the bottom of it.

#### Gaze into another dimension

The LG Optimus is available free on Smart800 from Sure (£45 per month)

pon first interaction with LG's Optimus 3D handset I wasn't able to focus on its features without first pondering a more philosophical question; are 3D mobile telephones crucial for the advancement of the human race?

Sure, watching the odd 3D movie can be fun but is this technology necessary in daily life? Is having a phone that can record and play 3D images not just for teenagers to gain superiority over their contemporaries and in any case will it not just slowly destroy their eyes?

Well I grew up when 'Magic Eye' books were all the rage which, staring at point blank with crossed eyes for hours is arguably worse than using 3D displays and at least the Optimus 3D reminds you to take a break every hour. Installed with a host of cute and engaging games to entertain yourself with, you can also view 3D content on YouTube over wifi or 3G and all without special glasses. Just look at the screen and take it all in.

It's not until you shoot some 3D video of your own, however, until the Optimus 3D really shines. The depth is at first reminiscent of the 'viewfinders' of years past but really is beautiful to behold.

Imagine taking in a three-dimensional walkthrough of a house posted on an estate agent's website, or watching someone you know being happy slapped / falling over / vomiting after a night out, depending on which age group you fall into, either on the device itself or direct from the phone onto a 3D TV, all in extra dimensional glory. You can leave your 3D specs at home.

As 3D technology advances and becomes more widely accepted so the scope for creativity will grow so I suggest getting your hand in early and practising your shots. Facebook has already managed to bury the now ancient practice of having your friends around for tea to flick through your holiday photos but with those having access to 3D televisions still small in number, inviting people around for 3D-tea might act as a resurrection of the past. For now, at least.

Far from a gimmick, the Android OS provides everything you've come to expect from a touch-screen device usability wise, and although the handset itself is quite large you'll soon become accustomed to it. Anyway, it's all the better for taking in the view – just don't let your eyes go square now children.

#### WiFi on the move

With just this one small white box you can create your own mobile wireless network to use with virtually as many gadgets and gizmos as you can carry.

The fully portable mobile WiFi router, the Vodafone R201, acts as your own hand-held WiFi hotspot and allows you to use several WiFi enabled devices – such as iPads, iPods, PCs, mobile gaming devices, digital music players – to share a secure mobile internet connection.

The R201 is battery, mains or USB powered, giving you the flexibility to position it wherever you can get the best mobile coverage and then share this coverage between several different devices via WiFi.

The Vodafone R201 is available exclusively at the Airtel-Vodafone shop in Queen Street. The cost of the device ranges from £69 to £99 depending on which monthly contract plan you take and is also available with Pay-as-you-go, priced at £129.



We'd like to have included a printed 3D image demonstrating the LG Optimus' image capabilities but couldn't get our hands on enough blue  $\theta$  red lensed paper specs at such short notice. Alas, it looks better in real life, anyway.



Jersey Electricity CEO Chris Ambler (right) signs the one billion euro contract with EDF's Group Vice President, Pierre Lederer (centre) and Guernsey Electricity's MD Chris Bates at EDF's Paris headquarters. / CHEEKY SMILE / AMUSING LAUGHING ALL THE WAY TO ??? / GREECE / EDGES OF THE EUROZONE / CROOKED FRENCH TRADERS

#### Nokia E6

Available from Jersey Telecom in black Free on Blue 24 or at a cost of £326 for the handset only.

Sporting a stainless steel rear cover and elegant-looking front face that houses not only a full qwerty keyboard but also a touch screen.

A 326ppi LCD display, dual LED flash and 8mp camera are complemented by a staggering month of standby time that this device offers.

With up to 5 home screens each containing 3 user defined widgets each there's plenty of room for all of the features you've come to expect from devices like this.



## That's frickin' SMART!

Fortuna & Jersey Telecom show off the latest range of Samsung Series 7 televisions & super-fast broadband connections



f you suffer technology allergies, a dose of Smart TV in your home might just be the perfect remedy.

With 3D as standard, Samsung's Series 7 televisions are so packed full of functionality you can scarcely believe they've managed to shoehorn it all into such a slim and elegant device. Connect one to your home wifi network and prepare to change the way you experience entertainment from the you-shaped hole in your sofa as your living room becomes the hub of your home.

Remote controls are so last century, so in order to make their operation less clunky, a range of apps that allow more intuitive control of Samsung's range of Smart TVs are available for Samsung's Galaxy tablet, iPad and iPhone. Providing control functions and an easy to use, full qwerty keyboard which makes using the built-in web browser and searching for media via UPnP, or 'universal plug & play' (that's anything connected to your home network for the rest of us) as well as streamed audio and video content online an absolute breeze. Once a handheld device is paired the handshaking via Bluetooth or wifi is seamless, that is to say that you won't even notice them



connecting to the device when required. But that isn't where using a tablet alongside Smart TV runs out of tricks.

Imagine you're watching a film and somebody suddenly needs the loo. Do you a) pause the film, interrupting everyone's viewing, or b) stream the picture to your Samsung Galaxy tablet for whoever was caught short allowing everyone to continue watching uninterrupted? It's a no brainer, isn't it? Not convinced? Well imagine that your kids are happily playing on their PS3 or XBOX and you want to catch up on your favourite series using the built-in iPlayer app. Simply divert the games console stream to the tablet, hand them a set of earphones and everyone can enjoy themselves at the very same time – no tears before bedtime.

Other apps pre-installed on the Series 7 televisions include Lovefilm for on-demand movies via your broadband connection, Skype, which can be used whilst viewing media quite unobtrusively, YouTube, and a host of 3D features that allow you to watch trailers for 3D movies before enjoying them at the cinema and a whole host of on-demand 3D content. After all, why watch a 2D trailer for a 3D movie?

This isn't a glance into the distant future though, this is all available right now. Ideally, you'll need a broadband connection with a speed greater than 8mbps to ensure reliable content streaming, and this is where JT have been working alongside Fortuna to improve broadband speeds islandwide. Tim Ringsdore, JT's managing director of global enterprise tells us that obtaining a 20mbps connection should be viable in most homes by the end of the year, and with the roll out of JT's fibre-optic network over the next 5 years our island will be 'light years ahead of most jurisdictions' globally in terms of broadband speed. Gigabit internet is already available at Castle Quay, and far exceeds the capacity necessary to operate Smart TV to its current full potential. Suddenly, normal television seems comparatively proletarian.

The Smart TV model demonstrated can be seen in the JT retail store and is the Samsung 55" Series 7, available from Fortuna at a cost of £1999.



Who is Stephan Metcalfe? I am a young songwriter who has just graduated from university in Manchester. I started writing songs when I was 14, and have been developing my own brand of songs since then. Now that I've finished with education I want to make music as close to a full time project as possible. I've been gigging in Manchester for the last three years and the music scene is great there, but I also want to be a major part of the Jersey scene, not just because it is growing in talent, potential and attention, but because Jersey is home, and the place where I want to record and release my debut EP.

#### Growing up, who inspired you musically?

I have two older brothers who play guitar, so there was always a sense of sibling rivalry in trying to be better than them, but it's because of my brother Kenneth that I started writing music. I was always raiding their CD collections, Rage Against The Machine and Foo Fighters were on constant repeat. I discovered Neil Young when I was 17, his album 'Rust Never Sleeps' was a revelation. After listening to that my songs seemed to improve considerably. It always offers me fresh sources of inspiration when I listen to it.

Now who is inspiring you musically? Which artist is causing your ears to take notice and why?

Josh Pyke has a fantastic way with words and a melody, his songs don't just provide a sense of comfort and happiness as a listener, they are inspirational in that they reassure me that acoustic music can still be subtle but powerful.

What inspires you day to day? I find myself being inspired by the simplest things. I keep books that act as a kind of scrapbook for my life. I draw and write in them, but I also stick in photographs, train tickets, sometimes even receipts, to name just a few examples.

I use them as a journal of places I've been, happy memories, reminders of people we've lost, and also creative ideas that are not necessarily musical. If I am ever stuck for ideas I always go back to my books. I wrote a song last year called 'Pages', which is about that very process.

What are your thoughts on the local Dacoustic scene?

I love coming back to Jersey to play because everyone here listens. In the UK I have had situations where your songs fall on deaf ears as you struggle to squeeze out a solitary clap, even when you play Michael Jackson's 'Beat It' on the ukulele. I don't know if it's the pace of life here, or the abundance of talent, but I have always felt that a Jersey crowd has a lot to offer. The range of musical talent in Jersey is quite staggering and I think that this is being recognised, admired and appreciated.

Where is your favourite place to play Oin Jersey?

I think my favourite place to play has to be the Blue Note. It's not just the atmosphere, but the sound is always great and I also got my first ever encore there. If anyone has any opportunities for me to play there again then please let me know.

If you could play alongside anyone, alive or dead, who would that be? If I got the opportunity to play 'Everlong' alongside Dave Grohl I would die a happy man. I've always been inspired by the first Foo Fighters album, where he played all of the instruments, and that is something that I aspire to do one day. 'Everlong' is also a song that has defined many memorable moments throughout my life, and will continue to do so.

Who is on your most played list on your iPod?

Right at the top there is Biffy Clyro 'Only Revolutions' - it is an addictive album. After that, The Phoenix Foundation, City and Colour, Warpaint (a band you should

definately listen to) and Jersey's own Brave Yesterday as I think it's important to support your local scene, and those guys are really tight.

**9**Who are you most looking forward to seeing at Jersey Live? I am really enjoying Benjamin Francis Leftwich at the moment, I always find it really interesting to see how other solo acoustic musicians conduct themselves onstage. I always believe that The Streets

will be incredible, guaranteed to bring the

festival vibe.

Owhere and when can the Jersey public catch you playing? I will be playing at Gorey Fete on August 18th, and I usually play at the open mics at the Ha'Penny Bridge and Chambers. I will also be playing regularly at Tanguys on their Wednesday night, Live and Acoustic

I am always on the look out for gigs, so if you have anything, even if it is just to your gran then please let me know!





### Sunshine 2011

Jersey Live, Grassroots, Big Gig in the Park, Regstock, weekly sessions at the Blue Note, The Bridge, Tanguy's, Club Kamikaze and Past Forward plus tribute acts all over town - the Jersey music scene is as vibrant as it's ever been and it seems set to continue that way.

Last year saw a little musical ray of light beam over St Ouen in the form of an aptly named show - 'Sunshine'. Sunshine boasted a wonderful cocktail of home grown talent and a smidgen of imported artistry from Australia in the form of one Mr Rob Saywer, who turned out to be very, very popular indeed - especially with the ladies! The event was a sellout. Organizers were praised for bringing back the heart of the Splash as the event evoked childhood memories for many a 'Splasher'. So, bowing to public pressure, Sunshine will be back on Saturday 13th August. This time there's an intercontinental flavor with acts from as far afield as Australia and California jetting over to our fair Isle to bless us with their music. There are two stages. the quieter acoustic room, and then the booming main room upstairs.

In the acoustic room (where the audience will be encouraged to listen peacefully) there'll be a chance to hear one of the most beautiful voices in Jersey, that of the very beautiful and terrifically talented **Frankie Davies.** Frankie is a student of Paul McCartney's Liverpool Institute of Performing Arts and has been blowing crowds away with her self-penned ballads for the last two years now. With a beatific voice and beautiful soul, Frankie Davies is what Sunshine is all about...

Having recently played the big stage at Grassroots as Jersey's only local representative, the intricately picked guitar and powerful performance of **Rick Jones** will be appearing at Sunshine. Sponsored by Avalon Guitars and internationally renowned for his playing, Rick has recently revealed a raft of new material, which has been eagerly received by local fans as well as the thousands that follow him online. He's busy putting some of those tracks down to take with him when he heads off to the USA at the end of August to play

the world famous Burning Man Festival in Nevada's Black Rock Desert. Rick Jones is Jersey's edgy, formidable force on the acoustic circuit...

There's a full set from one of the Island's most popular bands, fronted by **Lloyd Yates**. The purveyors of 'Epic Folk' these guys tear it up every time with a set that builds slowly with earthy vibes to a climax that's guaranteed to have everyone in the room moving, jumping and demanding more.

Also on the bill making his first trip to Jersey is Australian Israel Cannan. Israel's voice has been described as powerful, warming and full of emotion. In 2010 Israel Cannan traveled over 20,000 km around his homeland Australia, singing songs in the streets and capturing hearts in the process. This year he decided to trade the streets for the stage and headed to the UK armed with his new album 'Walk' on which he wrote, recorded and played all the instruments.

Finally, all the way from California, making a welcome return after his brief (and unexpected) visit to Jersey earlier this year, the magnificent **Rocco Deluca** is back to inspire the crowd with his eclectic mix of dark and light and his simply astonishing, vehement vocal wizardry.

Both lightly plucked and heavy handed Dobro guitar and rhythmic stomp box will propel his songs into another stratosphere, taking the audience along for the ride, culminating in a climactic frenzy that will remind everyone what a truly remarkable artist this man is.

'Sunshine' will be hosted by Jersey's now infamous 'Mad' Mark Charlton whose passion for music simply knows no bounds and his introductions over the various stages of the night tend to get either increasingly passionate, increasingly animated or increasing indiscernible – but never, ever fails to introduce an artist with a completely unique and fervent gusto.

Tickets are £10.00 in advance or £12.50 on the night available from White Label Records and The Watersplash, with profits being fed back into local music scene via Cowshed's ongoing campaign to promote prime local talent.

Tanguy's
Live & Acoustic
Globalizes throughout August!

The back room at Tanguys has been host to an array of acoustic talent for over a year now. Acts such as Rick Jones, Lloyd Yates, Any Given Sunday, Brave Yesterday and Frankie Davies have wowed crowds with sets of the more laid-back variety... The clientele, every other Wednesday is a mixed bunch of music lovers and midweek revellers; all soaking in the speakeasy ambiance and top talent on show.

After establishing this fresh platform as a credible and entertaining music venue, hitting a similar note as the Bridge and the Blue Note, for example, Tanguy's is now finding that artists are getting in touch from far and wide in order to claim a spot on the little stage in the Back Room. August is a month of international abundance, with acts from the UK, Barbados, New Zealand and one even jetting in from Japan.

Tanguy's is welcoming back Stuart O'Connor, singer/songwriter/guitarist, beat magician and tour addict; this guy has literally belted out his tracks in over 1,100 shows in five years and counting - three tours in Japan, New Zealand and Australia, Thailand as well as numerous tours in his home country of the UK. Stuart has carved a living with three albums under his belt as a psychedelic folk singer/songwriter and has attracted attention from record labels but as things stand has remained independent (no wonder it's hard to pin him down!). Stuart will be gracing the stage at Tanguy's on August 17th with support from local force formidable, Rick Jones.

August 31st sees New Zealander, Olly Knox fly in to Jersey and take to the stage, laden with melodic folk tracks and a guitar case full of musical feeling. Olly Knox will be supported by the Jersey absconder, Tom Corr, who is recently back from his second trip to Barbados. Tom is a favourite amongst locals and his Barbadian audiences; his unique blend of reggae, acoustic and beatbox is a must see for any muso...

JerseyDead!?

Jersey Dead is the alternative summer festival for 'those too poor to go to Jersey Live, or just ideologically opposed' the oganisers tell us. Featuring a more alternative selection of Jersey's local talent, the Live Lounge plays host over JerseyLive weekend the 2nd & 3rd September, tickets are £3 a night.

#### 20:20 Vision 20 hour takeover

at the Shoreditch underground (Day) and Village Underground (Night). Line-up Day: Danny Raper, Steve Bug, Jozif, Ralph Lawson. Line-up Night: Danny Raper, Mark E, Ralph Lawson, Maya Jane Coles, Ewan Pearson, Simon Baker.



# It started with a kiss....

Actually, it started with locking my keys in the flat with a taxi waiting outside at 6am - cue an embarrassing scramble back though my bedroom window about 6 feet off the ground to retrieve said keys and drop them off with a close friend and ally, who was to feed my cat while I was away. Scruff's a big girl now but I think she may have been a little miffed after three days sans Go-Cat.

There's an art to negotiating airport security after no sleep and a despicable amount of rum - dress like you're away 'on business'. Not on the game but maybe a medical rep, or some sort of executive. Anyone that knows me will say that I'm most comfortable in shorts and flip flops, but when it comes to flying - especially when a little wonky - shirt and trousers it is. On this particular morning I was lucky in that a well known former local DJ happened to be working at security, so instead of the pat down from a stranger he got the honour, plus we got to have a natter and share a laugh. Result. After the beautiful early morning flight to Gatwick I was accosted by a very officious (bored) chap at the other end, as I tried to walk past him without handing over my scrap of paper boarding card. He had great pleasure in trying to make me feel small, all the while telling himself this was making up for all those times he was bullied at school. Nice one mate - go pull some legs off a fly while you're at it.

Anyway, airport done, couple of trains later and we're at my associate's place in SE London. Quick hour's kip, four bananas, a shower and a Red Stripe and it's time for action. We're running a little late, as the party started at 10am and we wanted to be there to catch the beginning of headliner Steve Bug's set at 12.15. Bit odd that the headliner would play so early but he had to be in Leeds for another party that night, so there you go.

Having not spent much time out in Shoreditch before I was a little surprised as to exactly how many young people live there - maybe a little naive of me and a product of living in Jersey for so long - it was refreshing nonetheless, and soon we were at the venue which used to be the Shoreditch Tube Station, now an area dedicated to arts and music. As you go in you're confronted with a large room, which I can only assume would have been the ticket area - the windows are now broken and boarded up, giving it an air of crack-house chic. I loved it already. But we weren't there to stand in a dark room all day, we were there to dance in the sun and meet new friends. Emerging from the door on to the stairs we were greeted with a an almost bird's eye view of a handful of happy revellers, drinking, chatting and watching a guy up a ladder graffing a mural to the back wall of the terrace to mark the occasion. Nice touch. Down the stairs, round the corner, down a few more and you're at track level, effectively where the platform would have been. At 2pm there was already at least 500 people there, grooving away to Steve Bug's deep but trippy set, sound crystal clear yet deep and punchy courtesy of the large stack of Funktion One Speakers by the DJ 'booth' - basically a table with a gazebo over it.

The terrace itself is intersected by a bridge, so you get sunshine at both ends, but the middle is covered - although this could be seen as an inconvenience it certainly helps keep the sound from dissipating too much, plus there were plenty of rays to go round if you don't mind a little jostle for space. Furthermore, as the day went on the sun swept from one end to the other, meaning that the last DJs had the pleasure of the sun setting behind them (albeit with a few high-rise buildings, cranes etc sharing the spoils).

As we got down to the bar and found ourselves a spot (always need to get yourselves a decent spot kids) we took in our surroundings and the crowd.

Surroundings - raw to say the least. I like raw though, so this was A Good Thing. Crowd - mixture of Shoreditch and Hoxton trendy, club savvy and a touch of Essex in town for the occasion. To be honest though this is

absolutely irrelevant, because the one thing that unified everyone was the grin that you can only get when dancing outside to House Music Heroes, when you should be sitting down for a Sunday Roast and an Eastenders Omnibus. I'm not normally a fan of London clubbing, preferring to go up North, as at times they can be an unfriendly bunch, however today was different - attitudes dropped, kind words exchanged, patience at the bar. It was already going swimmingly.

To be honest the next few hours are a little vague - Bug finished to rapturous applause and Jozif got in the thick of it. For those that aren't familiar with this guy he has been releasing on label du jour Wolf + Lamb as well as starting up a new label with Fabric's resident and Director of Music, Craig Richards, entitled Fist or Finger. Cute. His sound straddles punchy, techy house with a disco twist, so there was plenty of energy but not without a few piano moments and a glut of shimmery synths - perfect to reset the mood after Bug's master class and take us through the afternoon. As the day wore on the crowd thickened and became more inebriated, and with this the music got louder. A lot louder. The Funktion One installed for this really came in to its own here, with long builds rounded off with the punch in your midriff as tunes were dropped back in. That feeling, along with the noise of 700 people cheering in unison, is probably my favourite thing in the world and in fact gives me goosebumps just thinking about. There was few times during the day when trains bombed past the line next to the terrace, and the passengers, seeing all these people with hands in the air must have been completely dumbfounded - take away the sound and the resulting image you're left with can be a little confusing. Maybe they thought that we all just really liked waving at trains?

As the afternoon retreated and the evening crept in, Mr 20:20 himself, Ralph Lawson, steped up to the plate. Ralph's name is synonymous with House music, having been a resident at the UK's longest running weekly night (Back to Basics in Leeds) since it started. Ralph has also visited Jersey, playing a belting set at Pure for Cliquism a couple of

years back. As the owner of the label you could tell he was made up with the scenes in front of him, and proceeded to show exactly why he and his label are held in such high regard Internationally, navigating though deep and groovy yet driving tracks, making sure to leave space for a few crowd pleasers along the way - after all it was a stunning day, everyone was loving it and tunes such as 'Disco Gnome' (Style of Eye Remix, natch) and Carl Craig's remix of Blaze's sunshine anthem 'Lovely Day' had never sounded better.





We disappeared around 8pm, heading back to my by now fairly bedraggled associate's place for a change of clothes, pirate wash and a load more bananas. I swear it was those bananas that got us through those 36 hours.

Heading back out to Shoreditch for the night time venue, it was difficult to imagine how the night party would better than the day. After all, it had been unusually good and as I mentioned before - London clubbing can be a little hit or miss in my opinion. Arriving at Village Underground we were immediately deflated, as there was massive queues and talk of the tickets having been oversold. Although we had to queue for a while we were happy to see that the place wasn't oversold as we feared, in fact it was at just the right capacity - busy enough to fill the floor but didn't make getting a drink or popping to the gents too much of a chore.

Lawson was playing away as we got there, dropping Disco Gnome for the second time of the day, to yet another great reaction, while demonstrating some of his slightly dubious dance moves behind the decks. I've always felt he looks a little like Kryten so was hoping for the Robot, alas I was disappointed. Next up was Maya Jane Coles - this 23 year old has been a sensation over the past 12 months, releasing essential tune after essential tune and keeping her fingers in House, Dubstep and Experimental pies. You could tell the crowd were behind here, being a Laaaaandoner and all, however there was also a lot of expectation from the 5ft f-all selecter. She played well, keeping things bouncy and bass heavy, and switched things nicely up in to Techno territory towards the end. Although she wasn't the greatest of the day and night that's not to take anything away from her, given the quality on offer. Following her was Ewan Pearson, a personal favourite and another one of Cliquism's past guests at Pure. Pearson is best know as remixer, and has worked his magic for artists as diverse as Depeche Mode, the Rapture, Goldfrapp, and The Chemical Brothers. Ewan is a hard act to play before as he tends to start things very slowly and stripped back, before gradually introducing more and more intensity and melody throughout. Although probably the least danceable he certainly had some beautiful moments, with sub bass heavy techno tracks contrasted with flourishes of instrumentation. His last few tunes consisted of classic Acid House numbers which gave everyone a much needed lift ahead of the the man charged with finishing the night, Simon Baker. Now, playing last when the a lot of your crowd have been out for 12+ hours can be tricky - you're either going to struggle as tired legs see everyone stomp off home or to the next party, or completely smash it as everyone looks for the conclusion to the night. By this point we were about 30 hours into our session and Simon Baker isn't someone I know too much about, so he was going to have to be good to keep us there. And how he was good. Building up layers of deep, bassy tech house he gradually seduced the remaining crowd and by the time he was 15 minutes in everyone was completely sold. As he built, dropped away and dropped back in with extra layers of percussion, I would have happily slapped my mum if he'd asked me too. Fast forward an hour and a bit and the debate as to whether he had been the best act of the day/night was in full flow. Either way, boy done good and fingers crossed we'll see him on our fair shores soon.

Eventually admitting defeat and arriving back at HQ I reflected on a party that started 36 hours before in Rojo for the CL final (less said about that the better please) and took us though an extremely fun night in Pure, on planes, trains and automobiles and two storming parties in the Big Smoke. Of course we can never compete with London in terms of being a clubbing desination, however two of the acts playing had featured on the rock before, with more to come I'm sure. It's easy to knock clubland over here but compared to a lot of small or even medium sized towns in the U K we've got it pretty good - it's just that small-island syndrome always makes as aspire to be the best, a quality I admire however one that at times can lead for us to denounce the scene that we have when in reality.... it's not that bad. And if you think it is - do something about it. Build it, better it and be proud of it. It's yours after all.



SUB FOCUS & MC I.D

#### SATURDAY 20TH AUGUST

Local promoters Theology are onto something of a roll this year with a string of sellout shows at the Splash featuring dance heavyweights Annie Mac, Benga, Jaguar Skills and Scratch Perverts, and they're certainly living up to the high standards they've set so far, with the announcement of electronic whizz-kid Sub Focus, with MC I.D, performing a headline set at the Watersplash on August 20th.

Having performed one of the standout sets in last year's Jersey Live Dance Arena, Sub Focus (aka Nick Dwouma) is well-known to the island's electroheads, and a local support cast on the night including Terminal State, Philosophy of House DJs and a homecoming gig by Brighton-based Jersey boys Pirate Video Company, fresh off the back of their debut Glastonbury appearance, suggests that this is a night to mark down in your diary.

With influences ranging from 80s synth pioneer Jean Michel Jarre to modern greats The Chemical Brothers and Daft Punk, his style is hard to pigeonhole and navigates drum & bass, dubstep, breakbeat, electro and rock, but the concoction is very much brewed with a 21st century flavour. If you've seen him before, you'll need no persuading. If you haven't, get involved.

Sub Focus & MC I.D perform at the Watersplash, Saturday 20th August. Tickets are £13 (+ booking fee) from Carob, White Label, and the 'Splash.

#### SHADES OF RHYTHM

#### SATURDAY 13TH AUGUST

You can't beat a good slice of classic old school rave, and if there's anyone you can rely on to serve it up it's local club night Reminisce. They return to Pure on August 13th with dance pioneers Shades of Rhythm for another massive old school party, and with practically every Reminisce date to date selling-out, you'd be advised to snap a ticket up early.

Starting life back in the heady days of the late 1980s, SOR – Rayan Gee, Nick Slater and Kevin Lancaster – hit it big in '89 with their self-pressed album 'Frequency', and were soon touring with the likes of heavy-weight dance acts like The Prodigy and 808 State. Tracks like 'Sweet Sensation' and 'Sound of Eden' saw them conquer the singles charts in the early 90s and they remain one of the most highly-regarded electronic acts of that era.

With Jersey's own Colin Moore, Joe Pope and Warren Le Sueur also manning the decks on the night, you can expect a DJ set full of classic old school anthems, and tickets are a snip at £6 on the door before 11pm, and 7 bucks after. Rave on folks. that really matter...



#### **EASY STAR ALL STARS**

What we think: A reggae band that creates lots of unusual sounds that all work so well together. The perfect sound to accompany a fun-filled summer beach picnic.

Menny More & Ras I Ray

# Where in the world would you like to be right now?

RIR: Ethiopia, it is a special time for Rastafarians.

# Hypothetically, what way would you not like to die?

RIR: To be a slave.

# What would you wear to a fancy dress party?

MM: I'd go as a lion.

#### What would you do with one wish?

RIR: More wishes of course.

#### What will you be doing in 15 years' time?

BOTH: Playing music back at Grassroots.

#### Favourite colour?

BOTH: RED, YELLOW, GREEN!

#### What song do you wish you'd written?

BOTH: We are the World because it is a very beautiful and powerful song.

#### Not a lot of people know that I....

RIR: ... am very good at knitting, I used to knit crowns to make my living before music.

## Which countries influence your sound the most?

MM: Jamaica has a big influence on our sound

#### Happiest childhood memory?

RIR: Sitting on the beach with a bonfire playing the guitar.

#### BEN HOWARD

What we think: His song The Wolves will have you howling along in no time. A young band with a soulful sound that catches everyone's attention. Ben's music is a firm favourite at Gallery HQ.

India Bourne & Ben Howard

# Where in the world would you like to be right now?

IB: My bed. BH: Portugal.

# Hypothetically, what way would you not like to die?

BH: Burning to death would be bad, I'd hate that.

# What would you wear to a fancy dress party?

IB: A tiger suit.

BH: Anything spandex, preferably fluorescent.

#### What would you do with one wish?

IB: Make everyone happy.

# What will you be doing in 15 years' time?

BH & IB: Hopefully music.

#### Favourite colour?

BH: Navy blue. IB: Cornflower blue.

#### What song do you wish you'd written?

BH & IB: Something by Bob Dylan or Joni Mitchell.

#### Not a lot of people know that I....

BH: ...bite my nails all the time.

# Which countries influence your sound the most?

BH & IB: England.

#### Happiest childhood memory?

IB: Summer camping in Cornwall. BH: Being on an Ant & Dec show at 7, but we did lose to girls.



What we think: We do like to champion local talent but this guy doesn't need any help as he's gaining popularity at a rate of knots. He is a superb guitarist with a wonderful impassioned voice. Check out his song 'Sun sets in the West' on YouTube and make sure you get to some of his local concerts before he gets whisked off to stardom.

# Where in the world would you like to be right now?

Georgia in the US, I've got family there and it has a great music scene, the whole place has a fantastic buzz.

# Hypothetically, what way would you not like to die?

Drowning in the ocean would be bad because I really like the ocean.

#### What would you wear to a fancy dress?

Last one I went to I was Sponge Bob Square Pants.

#### What would you do with one wish?

I'd ask for more wishes.

#### What will you be doing in 15 years' time?

Same thing as Sea Sick Steve!

#### Favourite colour?

Green.

#### What song do you wish you'd written?

Beeswing by Richard Thompson; I just think the lyrics and music go so well, it's a timeless song.

#### Not a lot of people know that I'm....

...really involved with marine conservation. Everything starts and finishes with the ocean, we have to look after it.

### Which countries influence your sound the most?

America, I like the southern states, their sound speaks to me.

#### Happiest childhood memory?

My first kayaking trip when I was 8 with my folks in Wales.







#### JOSH FLOWERS

What we think: We know we should be swooning for the floppy-haired gorgeous lead singer however it was the underdog cellist who stole our hearts. This band is packed with talent, they have an instantly catchy soulful sound that makes you do happy involuntary shoulder rolls and tap your feet.

Squiff Wordsworth (SW), Josh Flowers (JF), Bernie Gardner (BG), & Ollie Wilks (OW)

# Where in the world would you like to be right now?

SW&BG: Cape Town. JF: Cambodia.

## Hypothetically, what way would you not like to die?

SW: Being covered in jam in a room of bees. JF: Having my skin peeled off then someone applying salt and vinegar.

BG: Being stuck in a lift with a rabid dog, naked... with my dad.

#### What would you wear to fancy dress?

SW: I like to go dressed as a friend who is also going. BG: Pirate, cowboy or anyone from Star Wars. ALL: Can't go as a Nazi because Prince Harry has already overdone that.

#### What would you do with one wish?

BG: Wish for more wishes.

#### What will you be doing in 15 years' time?

JF: Playing the 2026 Grassroots.

SW: In Marbella with a hot wife.

BG: Buying a Caesar-size bed, apparently it is the biggest one, 8ft x 8ft.

#### Favourite colour?

JF, SW & OW: Blue.

BG: Ballet Pink, or any metallic colour.

#### What song do you wish you'd written?

JF: Hallelujah by Leonard Cohen.

OW: Any Christmas song, think of the royalties.

#### Not a lot of people know that I....

SW: ...have a famous relative: my great, great, great, great, great granddad was William Wordsworth.

JF: ...have a fifth cusp on my wisdom tooth, apparently that is pretty rare.

BG: ...went to Poland and had my front teeth fixed for £1,000 instead of £6,000 in the UK.

# Which countries influence your sound the most?

JF: America; Texas & Arkansas.

#### Happiest childhood memory?

OW: Running around naked on a beach



What we think: They're somehow so laid back they're lying down, but at the same time you'd be hard pushed not to groove along to their infectious beats. An 8-piece reggae band with a fiery heart of funk.

Left to right: Darren Kendal (DK), Elf Forrest (EF), John Symons (JS), Dean Forrest (DF), Sam Shadafza (SS).

# Where in the world would you like to be right now?

DF: Buenos Aires for me.

EF: Cornwall.

# Hypothetically, what way would you not like to die?

SS: A good way to go would be the dam behind us exploding, and a bad way would to be locked up with lots of tarantulas.

# What would you wear to a fancy dress party?

EF: Speedos, so I guess I'd be a swimmer.

SS: Disco Stu.

DF: Jam Master Flash.

#### What would you do with one wish?

JS: World Peace.

EF: Make a bit, as a band.

DF: Teleportation would make it easy to get to gigs.

#### What will you be doing in 15 years' time?

DF: Chilling at Grassroots.

SS: Simmons might not make it that long because he parties too hard.

EF: Travelling and making music.

#### Favourite colour?

DK: Red.

JS&EF: Purple.

SS: Black.

#### What song do you wish you'd written?

EF: Anything by Michael Jackson.

#### Not a lot of people know that I....

JS: ...can hold a pint glass on my chest whilst standing up and clap with one hand. (This was one of the most impressive random talents we've ever seen, so we filmed it and put it on our Facebook page for you all to marvel at)

# Which countries influence your sound the most?

ALL: The UK.

#### Happiest childhood memory?

DF: Pretend shaving in the bath. JS: BBQing in the Scilly Isles.



#### ARRESTED DEVELOPMENT

What we think: These are the guys that everybody had vaguely heard of but had to look them up on YouTube to realise that they were behind the legendary hit 'Everyday People'. A great expressive hip hop group who love what they do.

Tasha La Rae & Eshe Montsho

# Where in the world would you like to be right now?

TLR: I've never been to Italy and I'd love to go

EM: With my family somewhere hot.

# Hypothetically, what way would you not like to die?

TLR: A bungee jumping accident.

# What would you wear to a fancy dress party?

EM: Someone from the 20s. I love the flapper girl style.

TLR: Glinda the good witch from The Wiz.

#### What would you do with one wish?

TLR: I'd ask for a few more wishes.

#### What will you be doing in 15 years' time?

TLR: Married with children, lots of music and designing clothes.

EM: Being involved in lots of creative things like films, TV and music, very similar to right now.

#### Favourite colour?

TLR: Orange.

EM: Too many colours to name, but my daughter's is purple.

#### Not a lot of people know that I....

EM: ... can make a cat face with my face.

# Which countries influence your sound the most?

Everywhere we visit, Africa, America, Australia, Japan, New Zealand.

#### Happiest childhood memory?

TLR: Eating popsicles riding a big wheeler. EM: Any time that I spent with my mother.



CHECK OUT
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FOR ANY MORE INFORMATI
THE ARTISTS

**JERSEY'S STYLE MAGAZINE** 



The time of year when Branchage Film Festival transforms the island into a hive of cultural activity, is fast approaching. From September 22-25th, the festival returns for its fourth edition, with screenings, parties and performances in a whole range of unexpected locations. With offerings such as Radio One DJ Rob Da Bank performing a live alternative soundtrack to the 1933 monster classic King Kong, Simon Fisher Turner & the Elysian Quartet performing a breathtaking live score to the film The Great White Silence, and a Bergerac 30th anniversary black tie dinner, it's as weird and wonderful as ever.

This year we're partnering for an event perfect for this issue's theme...

ere at Gallery, we're very pleased to be partnering with the festival to present Branchage Globale: A Night of Songs & Beats From Around the World. Taking place on Friday 23rd September this party follows a screening at the Arts Centre, of the acclaimed documentary BENDA BELLILI!

The film is presented in partnership with the Jersey Film Society and tells the story of a group of paraplegic musicians from Kinshasa, the capital of Democratic Republic of Congo. The ramshackle band, Staff Benda Bellili, start out in the slums and enjoy a meteoric rise culminating in an album release and a European tour. The documentary has enjoyed huge success and rave reviews, with the likes of film critic Mark Kermode predicting it will be one of his top ten movies of the year. The film itself plays out as a rhythmic, musical piece of cinema, the African blues and rhumba sounds having cinema audiences dancing in their seats in screenings this year.



Following the showing of BENDA BELLILI!, the party gets underway at Havana nightclub in Bath St, with three rooms of live music and DJs presenting an international smorgasbord of music. One of the acts so far confirmed is DJ Martelo, performing a 'world mashup' set to headline the night. Martelo, aka Jersey's own Ryan Maher, is one the best-connected and most-respected DJs in the business, having DJ'd on promo tours for Justin Timberlake, 50 Cent, DMX and Destiny's Child as well as holding a weekly residency at Ministry of Sound by the age of 20. He has also been the tour DJ for Santigold since 2007 (after being recommended by Diplo), and was last year asked to open for Jay-Z twice. Having performed at pretty much every festival from LA's Coachella to Somerset's Glastonbury, he's hot property indeed and this is sure to be a triumphant, not to mention rare, homecoming gig. He describes his style as 'world music, but not the snobby stuff. Hood music from the global underground.. from the favelas to the projects to the tower blocks'.

#### Joining Martelo (left)

on the bill is London-based Maltese pioneering artist Capitol K. Combining lo-fi pop with electronica, Capitol K, real name Kristian Robinson, was amongst the likes of Tunng and Leafcutter John who helped to create the folk-tronica genre, an influence on artists such as Ellie Goulding and Bat For Lashes. He is one of the most respected producers in the business, having manned the helm



for Patrick Wolf and also Branchage 2011 performer Serafina Steer, and since 2009 he has been a member of British alt-rock band Archie Bronson Outfit. Kristian will be performing songs from his second LP Nomad Junk, which was made by sampling traditional instruments and natural sounds whilst on a tour of China, and in keeping with the 'world music' theme, he will also be performing the latin sounds of his Cumbian Experiments.

Kristian says of his experiences collecting real sounds, that make up such a fundamental part of his music, from around the world:

'It's precisely because everything is so available in some digital internet way that real experience holds so much value. Besides I don't belong anywhere in particular, I have a permanaent feeling of being misplaced; when I spend time somewhere it's not just the sounds I collect, it's also political information and history and people's own stories. It entertains me.'

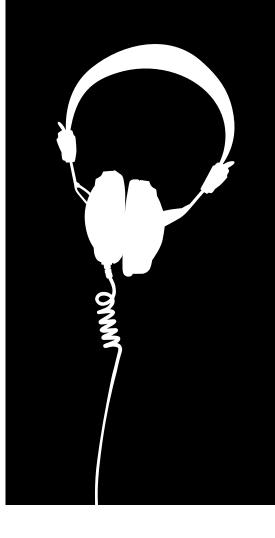
There are more live acts to be confirmed (more on this in the September issue of Gallery), and there will be a separate area hosting reggae, dub and dancehall DJs and MCs throughout the evening. Meanwhile, influential music webzine The Quietus will be hosting The Departure Lounge in the Havana's Chilli Room. Expect to find their DJs spinning all sorts of rarities and oddities from around the world, from Israeli punk to Baille-funk to Gambian psychedelia. Finally, local experimental supergroup-of-sorts Bubblebrain will be performing a specially-commissioned live set of African-tinged electronic noodling. Amongst their ranks are DJ Spim on turntables, London-born grme MC U.G on the mic and The Bloody Battle's Justin Vooles on drums, and the five-piece band sample found sounds and music to create, in their own words, 'agitated, paranoiac techno'. They describe their main fascination as being with African and Afro-Carribean rhythms, and will certainly bring an exotic flavour to the party.

Join Gallery for Branchage Globale on Friday 23rd September at Havana Nightclub, from 9pm - 2am. Tickets are £10. Go to www.branchagefestival.com for ticket info, as well as updates and programme announcements.



**Back at Jerseylive** for one last time. This time raising money for Headway.

We;ve donated our Gallery SilentDisco kit to Headway this year to help them raise funds. Give generously.



# Saturday 15th October 2011

8pm till 2am - afterparty till 6am (strictly guestlist)



# Sandy Rivera

**Defected In The House** 

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# **Tickets**

Tickets £30.00 (8pm-2am) Limited numbers for sale from 1st August.

Please contact Tracy@tanguysbar.com or 07797 858 352 for further information









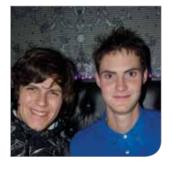
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SATURDAY 6TH\_HUSTLE Hustle 4th Birthday with Suze Rosser & Ray Grant. SATURDAY 13TH\_REMINISCE Reminisce present Shades of Rythm. SATURDAY 20TH\_BOOGALOO Boogaloo present Brandon Block. SATURDAY 27TH\_ROCKSTEADY Rocksteady present Evil Nine.









































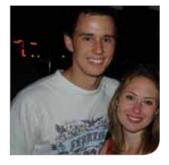
TINA TURNE ..loy Dolly James

ROD STEWART Tribute act Dave Hook













































Friday 11th August & Saturday 12th August TINA TURNER: Tribute act Dolly James.

ROD STEWART: Tribute act Dave Hook Every Wednesday - 10th / 17th / 24th / 31st BEACH NIGHT: Competitions & Prize Giveaways.



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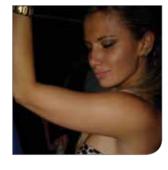


























# directory



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#### We're pretty sure you don't carry the Yellow Pages around with you and I bet you don't browse it every month... it's massive!

We're a big believer in effective 'reminder' advertising at Gallery. For a small business, a whole year of communication means that customers have your details at all times.

The directory is designed to allow advertisers a low cost, long term communication solution. It can be used to show an individual corporate presentation or to present individual

brands stocked by your business. We'll be trying to gather places that sell the nicest bits, bobs, stuff and desirable items for the home and office.

So we thought we'd give select businesses the ability to tell you all about their services in our monthly Gallery directory. We've even categorised them and arranged them for easy perusal. If you see something you like, give them a call and and tell them you saw them in Gallery! We'll love you forever...

	single booking	3 issues	6 issues	11 issues pay monthly	11 issues prepay
Directory: cost per issue	59	56	53	47	44

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# directory



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# appetite Jersey's annual foodie directory appetite

Appetite began when we couldn't find a local restaurant guide that would tell us when all our favourite places were open, and what was on the menu. So we decided to write one ourselves. The third edition of Appetite has all the key features you love about your food annual - easy to navigate sections, sample menus and clear contact details as well as a few extra tasty tidbits like our new pre-dinner drinks section and our Last Supper chef photoshoot.

Yes, we know there's the internet, but it's just not the same! If you're digital only check out the whole lot and more online at www.appetite.je

Fancy winning a meal for two at a restaurant of your choice?

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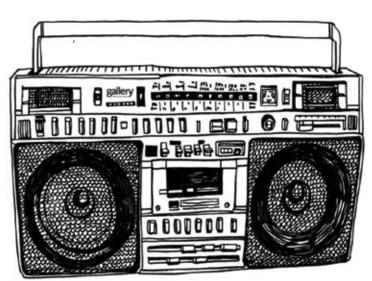
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