

gallery

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www.gallery.je



the man issue



Jersey
Goldsmiths
The Home of Jersey Jewellery



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{ full contacts over on page 8 }



intro

Like James Brown said; 'It's a man's world'. Heads of state, politicians, inventors, explorers... the seven dwarfs. Everywhere we look it's those of us that stand up in the toilet that steal the limelight. Yes, behind every great man is a great woman, but is that supposed to be some sort of defence of the fairer sex's role? It starts with 'behind'?!

Well... most Gallery editions tend to offer more for the girls than the guys, so you're well catered to from our end ladies. That could be something to do with the fact that our team is 75% female. Not this month my friends... for our 'man' issue we've made sure that we've catered to the guys for once. We have a men's fashion shoot (p74) and also profile some 'men about town'; Jersey-based entrepreneurs who are establishing businesses in the face of the recession (p118). Manly high fives to them all.

Our beauty editors have also identified some men's 'beauty' products that we pretend we're too manly to use but secretly like to get at Christmas (p86). We offset all that metrosexuality with a review of the best ever masculine cars and a page on tools you **need** to own and some expensive men-orientated gadgets (p142).

This month XYs across the Island and all over the world will be flexing their masculinity for Movember. As this magazine hits the streets men will already have downed razors and let their top lips sprout forth with configurations of stroke-able and twirl-able moustache madness. Harking back once again to a time of Magnum P.I., Brian Blessed, Graham Gooch or in honour of more recent characters such as Earl (of My Name is Earl fame), gentlemen will be throwing their post-shave healer aside and raising money for The Prostate Cancer Charity.

The menswear department at De Gruchy have even got the guys at Pull-In Underwear to design a specially designed Jersey pair (pg 134) that they're selling with 100% of proceeds going to the charity. If you're not brave enough to grow the mo, make sure you get involved and pick up a pair for yourself or your man.

Despite this being the man issue, our clients seem to have taken the opportunity to surreptitiously talk to us men. There seem to be a fair few pages of shiny jewellery goodness that look suitable to buy young ladies. Christmas must be coming up.... happy moustache growing and shopping, gents.

I'm off to chop wood with an axe while drinking Jaegermeister to restore the balance... see you next month.

BD



Gallery 69 'man'

Cover Credits

The two standard gender symbols denoting male and female are derived from astrological symbols, denoting the classical planets Mars and Venus, respectively. These symbols have been in use since the Renaissance and also elements in alchemy, specifically the metals iron and copper. Our cover symbol is from the symbol of Mars (U+2642). The symbol for a male organism or man.

gallery

refreshing the
parts other
Jersey media
fail to reach.

Gallery is published eleven times a year as a fresh yet discerning guide to all that happens on the Island and beyond, not too arty farty superior or too serious, written by the people of Jersey for people everywhere.

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THE FARM HOUSE

BAR & RESTAURANT



WINTER MENU **tennerfest**

Due to popular demand, The Farm House will be releasing a BRAND NEW MENU on 14th November featuring some of your favourite winter classics. If you cannot resist the wait, the varied Tennerfest menu continues up to mid November at just £10.00 for 2 courses or £12.50 for 3 courses.



SPORT

Whether it's the atmosphere and action of football the tension and excitement in Formula 1 or the preciseness and skill of the Ashes, The Farm House is offering hire of the bustling sports bar for a variety of events throughout 2010 and 2011. Up to 70 people can join to watch on the HUGE 6'6" screen! Book today and get engrossed in some of the toughest and exciting sports on offer.



REAL ALE FESTIVAL

Join in the party atmosphere at The Farm House Real Ale Festival on Sunday 7th November. The fun event will be celebrating some of the best varieties of Real Ale available. There'll be 10 great ales to taste and enjoy either by themselves or to complement the delicious festival fayre on offer. Festival open from 12pm till 7pm.



NEW MANAGEMENT

Sweedish born Lisa Jonsson is the new manager for The Farm House. Lisa comes to The Boat House Group from managing El Tico and will be putting her experience to good use. She has lots of exciting ideas in store for the St. Johns bar and restaurant.



A VENUE FOR ALL SEASONS



FREE ROOM HIRE TO CATER FOR ALL PARTIES

Parties, sports events, corporate events - just some of the possibilities for room hire at The Farm House.

Just recently, The Farm House private room was turned into a retro 1980's disco for a 30th birthday party. All the partygoers were taken right back to their youth! This is just one of a variety of parties and events held at The Farm House and YOU can choose a

variety of themes for your party or event.

The main restaurant seats up to 100 people but for a little more privacy, you can have your own private room. All the basics are provided, including a private bar and private toilets and we'll even throw in the disco lights!

Best of all, The Farm House is offering private room hire for **FREE!**



BONFIRE NIGHT PARTY

Join The Farm House on Friday 5th November for a Bonfire Night Extravaganza! See a grand fireworks display, hear live music from Rockabye, taste traditional Jersey Bean Crock and of course feel the warm, cosy heat from the giant bonfire on a crisp November evening. Entry is at 6pm and the bonfire will be lit at 7pm. Adults £5, Children £3.

Be a star pupil by winning £250.00 for your school with the best dressed Guy!



THE BEACH HOUSE

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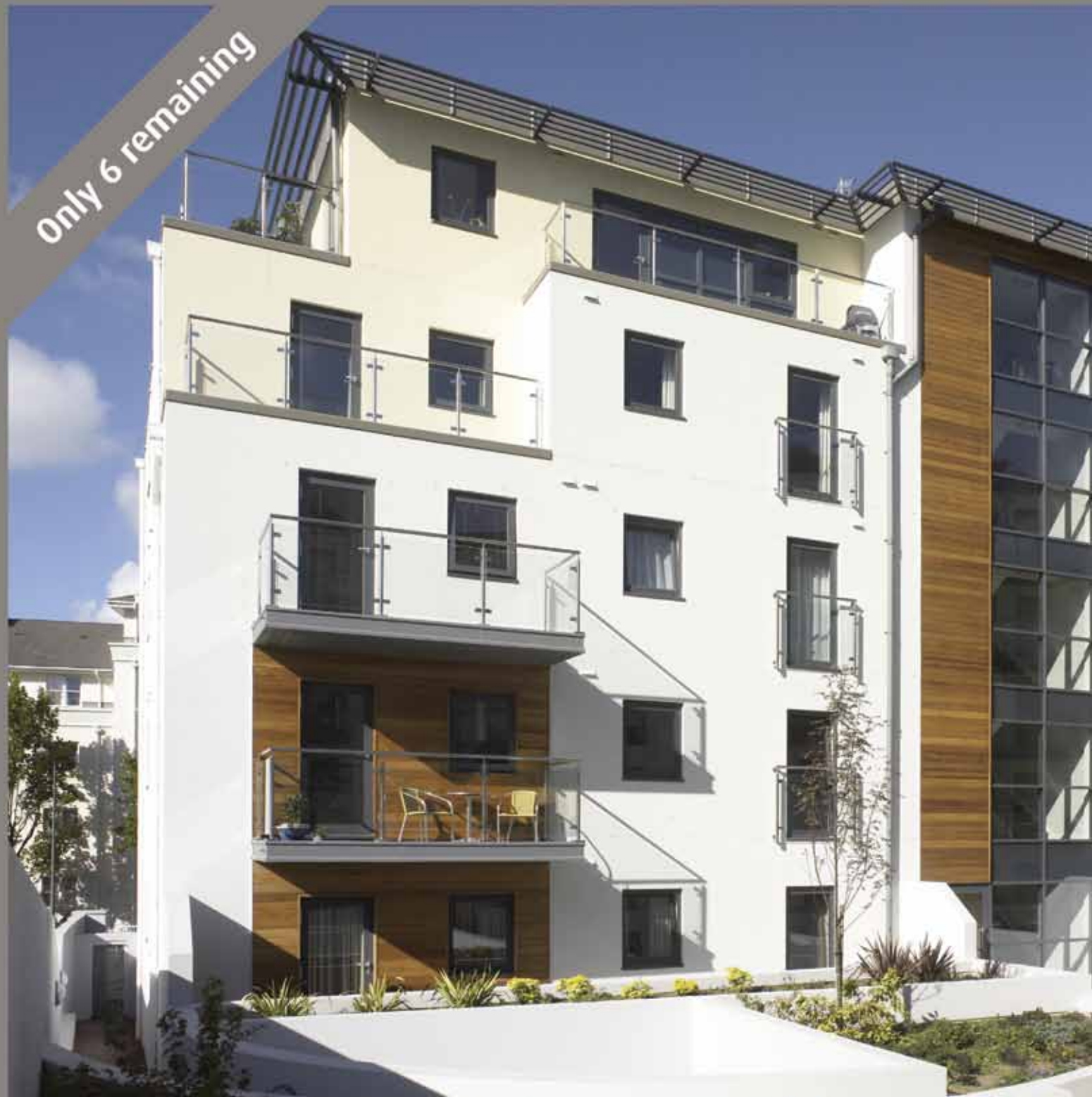


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contents



4 A Modern Man's Guide to Tools



74 Action Men



134 Rugby Pants



12 The League of Extraordinary Gentlemen



102 Tash-friendly Food



104 Profile: Tanguy's

upfront features

Yocal News	8
Extraordinary Gentlemen	10
Phallic Intention	12
News in Numbers	14
Listings	16
Community	20
Me & My Pet	22
Real World News	24
Poplad	26

travel

Leeds Loves Shopping	30
A City Apart	32
Stag	34

Events

Party and Events Fayre	36
Homemaker Launch	38
Claire Guest Launch	40
Brighter Futures Walk	42
Sip Swap & Shop Party	44
Opening of Ogier House	46

Culture

My name is... Liam Nunn	48
Exhibitions	49
Exhibition of the month	50
My Space	51
Jersey Arts Trust Review	52
Letters from London	54
Upload	56
Film : Due Date	58
Plus Minus	60

Fashion

Brand news	62
Voisins Fashion Show	64
Trend news	66
Be a real man	68
Style Stalker	70

Beauty

Beauty News	82
Product test	84
Jemma Kidd	86

Appetite

Come in from the cold: The Halkett	88
Food news	90
Beach café turned cosy bistro	94
Crabbies ginger phenomenon	96
Say Cheese	98
Tash-friendly food	100

Places

Profile: Tanguy's	102
Monumental	104
Interiors	114

Business

Men about town	116
A blank canvas	122
On the sofa	124
Prime positions	125
Movers & shakers	126

Sport

Tournoi	130
Rugby players pull-in	132

Hardware

Tools!!	136
Motoring: Man's World	138
Gadgets - Ultimate Boys' Toys	142
Switch	144

Music

Bruce Foxton	146
Tony Hadley	148

Paparazzi	152
Directory	156
Boardom	160

MissingCredit.

In what has become a two month thang we neglected to mention an important detail. It turns out that our friend Chantal Quiniou did the amazing Manga Make up for Claire Rondel's shoot we included in September. We didn't know at the time and just wanted to make sure we gave credit where credit was due!





MANNA

7 WEST CENTRE ST HELIER 619985

Moguls + monopolies = human missiles. The barrage of bad news is proving a little tiresome.



Mr Monopoly reflects on the chaos. Moo Ha Ha Ha.

Many people are reading this month's magazine under a proverbial cloud, a feeling of agitation that cannot be attributed to a specific cause. It may be a result of the general pressure applied by these uncertain times we are living through. If so, some politicians (current and former) are not helping.

In October, the people who the media sniff around for a quote were up to their old tricks, and other big stories have emerged from unlikely sources.

Last month mud was thrown in all directions. We were told that Jersey's lawyers are running a cartel, that the Planning Department's corrupt, that Syvret was still tipping toys out the cot about a fair hearing, and that people who pay towards their child's education (in addition to what comes out of their ITIS contributions) can pay more. Consequently, Islanders have reacted - set off like fireworks. They have come down on both sides, and the blogs have gone nuts.

You don't get militant gradually. Militancy just happens. Having lived patiently under 'the cloud', something fairly innocuous will get on your wick, triggering a mist to descend. You'll turn green and muscley, split your work suit, leap into the air, and look for the nearest traffic warden to 'play' with.

Each new month brings further tales of woe. The temptation to wade in (whether on a blog, in conversation with friends, or even strangers) is huge. The problem is that not everyone who reaches breaking point has taken the opportunity to first consider the facts. It only takes one person with a caber-sized chip on their shoulder to butcher a healthy debate.

Meer Mortal. A male of 'simples' pleasures whose passing has caused a conundrum.



Alexandr is said to be 'shocked' by the news.

This month Gallery acknowledges the male of the species.

With each passing generation, the post-war male has worked hard to distance himself from the stereotypes: chauvinistic, patriarchal, sex-obsessed, etc. And so Gallery doffs its cap to a truly modern man and figurehead of his community, who sadly passed away in October 2010. Nelson (father of 48) was the dominant male of the 'discovery desert' meerkat enclosure at Durrell.

Much like the modern Jerseyman, Nelson lived a full and active life - and contributed tirelessly to the community he represented. Sources say he was instrumental in shaping the environment in which he and the other meerkats lived. His daily routine included digging burrows, watching for predators, sunbathing and socialising (mostly having break-neck sex with his relatives).

Following Nelson's death, aged 12, Durrell's website revealed that keepers were "a little concerned about how the rest of the group would deal with the loss of the dominant male". Initial signs were that the mob were "keeping well" but were being "closely monitored" to see if a natural successor arose within the group.

Cameras placed at strategic locations showed how events unfolded. Having tapped the phones in the burrow, keepers learned of a meeting between representatives of the various branches of the family, to be held in the back room of a launderette in Cheapside.

Dons from the Chicago, New York and Sicily chapters later conducted a secret ballot in the cloakroom of La Capannina. A power struggle ensued between Gerald (Nelson's son) and Trigger (second cousin). Sources say a third contender (Bruce) declared himself out of the running after he woke up to find a vole's head on his pillow.

Keepers say Bruce, who made a desperate bid to dig for the lemur enclosure, initially lost weight and developed the shakes, but has recently perked up after securing a bit part on a car insurance commercial.

Mr Most Haunted given the green light... Or was it an 'orb'...? Spooky.



Watch out Fort Regent...the after life is after you.

In October, Deputy Kevin Lewis felt obliged to raise his concerns with fellow States members about the proposed visit to Jersey of the medium, Derek Acorah, who plans to perform at Fort Regent.

Acorah gained celebrity status among fans of the paranormal when he appeared on the popular TV series, Most Haunted, alongside the increasingly nerve-shot figure of Yvette Fielding.

Acorah has had a fair amount of success exhibiting his claimed talents for being able to communicate beyond the grave - a power that Deputy Montfort Tadier must no doubt feel he shares when addressing the House.

Deputy Lewis feared 'vulnerable' Islanders might be at risk by Acorah's show, believing it to be 'inappropriate' entertainment. (Come on Deputy, we know he's a scouser but there's a limit to what he can nick from the stage. There'll be lights on him the whole time for cripe's sake.)

The States appeared to disagree with Deputy Lewis. In fact, some of them were severely cheesed-off that he'd raised it.

To note, Treasury Minister, Philip Ozouf, shed light on how the States chamber can get sidetracked from discussing 'real issues'. In his speech to the Jersey Chamber of Commerce in March 2010, he said, "up until last week the Assembly has spent nearly 90 per cent of its time this year on backbencher propositions - it's time to concentrate on the things that really matter".

Out of interest, Gallery learned recently that a community of psychics in England were forced to cancel a society open day citing "unforeseen circumstances". (You can't write that. That's genius.)

Who's afraid of the Big Bad Budget?

Everyone. And it's no laughing matter.



Booze is going up. Start panic buying NOW!

At the end of last month Treasury Minister, Senator Philip Ozouf, delivered to the States an unprecedented set of economic proposals, designed to steady the good ship 'Jersey' from 2011. The goal - to plug the £112 million annual leak.

The Senator said Jersey should aim to put money in the coffers by asking Islanders to pay more, such as: GST up to 5%; cigarettes up by 11%; booze up by 7%; higher Social Security payments for those earning £44k or more; higher rates of stamp duty and Land Transaction Tax (share transfer); and a 2% rise in fuel duty. Assurances were given that those who could less afford to pay would be protected (Income Support to rise to counter GST).

The Senator said he was not in a position to confirm what, if any, rises would be made in relation to taxes on businesses and corporations, and the Island's wealthiest residents.

No two budgets are the same, yet elements of the Ozouf Budget echo aspects of the UK government's proposals, which led to passionate exchanges in Westminster last month, whereby Labour accused the Conservatives of 'squeezing the middle' in its own Comprehensive Spending Review.

As well as asking residents to pay more, the government wants States departments to belt-tighten. For example, the Senator has proposed a public sector voluntary redundancy programme, in an attempt to reduce the government's wage bill.

The Senator said that tough decisions needed to be made today. In recent years, Jersey has raided the cookie jar (a 'rainy day' fund of approximately £560m) to the tune of £160m. The States is asking Islanders for a show of solidarity in helping turn things around. For many, Jersey's economy is regarded as a very clever one-trick pony, but new or collateral ideas are in short supply. Islanders' faith in the Ozouf regime towards 2013 may be eroded if higher taxes and duties don't produce results - and the government doesn't demonstrate that it can operate efficiently. Only time will tell whether the 2011 Budget caused the States to step up to the plate - or placed Jersey's taxpayers at the lip of a very slippery slope.



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the league of extraordinary gentlemen

words | Domhnall O'Cathain

In the beginning, we are told, men and women were put on earth. Men were meant to create, to pioneer and to lead. Then, women came along and showed us boys up. In the political world, we should look no further than Maggie Thatcher, Hillary Clinton, Angela Merkel and, er, Sarah Palin.

But when it comes to politics in Jersey, it's definitely a man's world. With the exception of Anne Pryke, the Health and Social Services Minister, nine of the ten ministerial posts are currently occupied by men. But who are these specimens of manhood who humbly and ably serve the tax-paying public?



Terry Le Sueur
Chief Minister

The top dog, the Godfather, the mack daddy. He may look a bit little an aged Billy Bunter and strike as the type who just might nod off in mid-speech, but no one can deny that El Tel has one of the sharpest minds in the States. Cue the Google searches for "Billy Bunter".....



Alan Maclean
Economic Development Minister

It's a poisoned chalice looking after economic development in Jersey in the middle of a recession. Reviving the traditional industries of yore - agriculture and tourism - would require a miracle worker. Sadly, performing acts of God might just be beyond the remit of someone responsible for economic development. How cool would it be if that was part of the job description though? We could have glorious sun all year round, Jersey Royals as big as your head and cows that produce chocolate milk. Friends, it would be paradise.



Ian Le Marquand
Home Affairs Minister

It's only fitting that a former magistrate step into a role that oversees the legal system, the police, the prison and so on. The problem with a magistrate in charge is that you can never be sure that we aren't all tarred with the same brush used for years on the speed-demons, good time Charlies, and Artful Dodgers out there. That said, our Ian is probably the only one with a brain big enough to understand all that law drafting jiggery-pokery.



Sean Power
Housing Minister

The States Assembly's token Paddy. An all-round champion of the people, his fight against further taxes on booze and dodgy Dickensian-esque landlords has proven to be a solid vote-winner. Huzzah!



Freddie Cohen
Planning And Environment Minister

Silver-haired with a silver-tongue to match. What else can be said about a man whose steady and unwavering hand has helped turn St Helier into a concrete oasis? The plethora of cranes and high-rises now filling the skyline means anyone flying over town might mistake it for Hong Kong. Before we know it the concept of urban living will expand to us dwelling underground, in the clouds and possibly in an extra dimension.



Michael Jackson
Transport And Technical Services Minister

Obvious references to his controversial and deceased namesake aside, Mickey is the sole Connétable in the Council of Ministers. Sounds a bit lonely. There aren't real politicians are they, Connétables? He probably gets the teas in at the Council's meetings though. If they're ever short of one, I'm sure he could provide a makeshift table.



Philip Ozouf
Treasury Minister

Phil Jr. is part of a well-honoured tradition of political dynasties in Jersey (his dad, the late Phil Senior, was Connétable of St Saviour). With one beady eye on the top job when Old Man Terry hangs up his spurs, he is currently busying himself with doing a hatchet job on the public sector budgets.



Ian Gorst
Social Security Minister

Elected as a Deputy in St Clement back in 2005. He once produced one of the finest moments of sincerity on the election trail when he declared that his "home" parish was his favourite football team. He would have got more respect if he said it depended on who was topping the league on any given week.



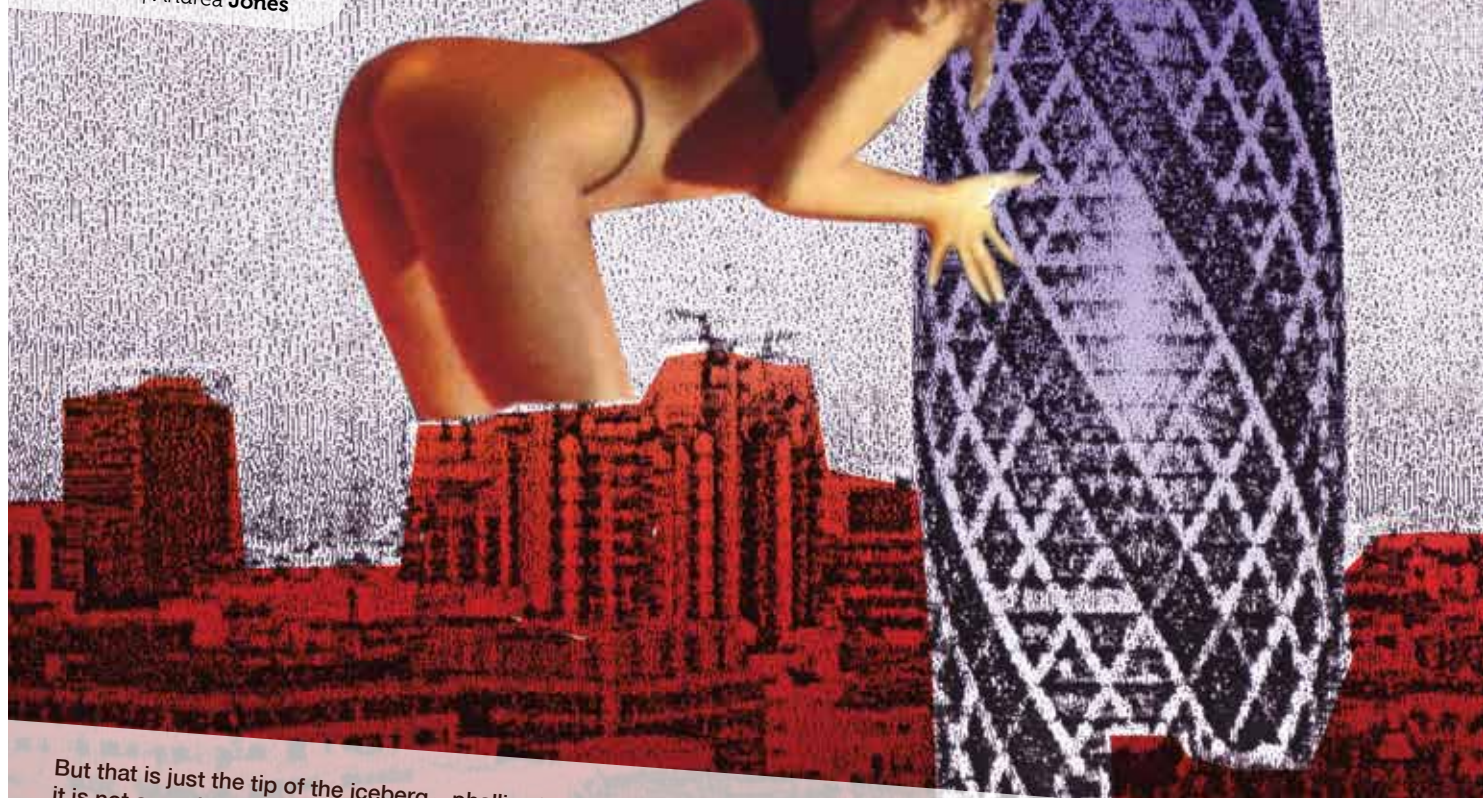
James Reed
Education Minister

Arh, Deputy Reed from St Ouen, eh. A farming man. A proper man who you could go for a pint with. There must be a revolution in teaching methods going on in the classrooms - kids can learn to add and subtract using grubby potatoes, the theory of gravity is proven by cow-tipping, and Animal Farm is the holy grail of the English curriculum.

Phallic Intention

It may not be something people want to discuss in polite society, but the phallus has a far greater impact on the world around us than we realise. Blushing cheeks, turned heads, riotous laughter, even total indignation are reactions to it because we all know what it is; we all know a penis when we see one. But the horror comes not just because of the piece of man it signifies, but because it is erect; a symbol in our modern world for sex, pornography, promiscuity and infections, and the fun that can be had.

words | Leon Fleming
illustration | Andrea Jones

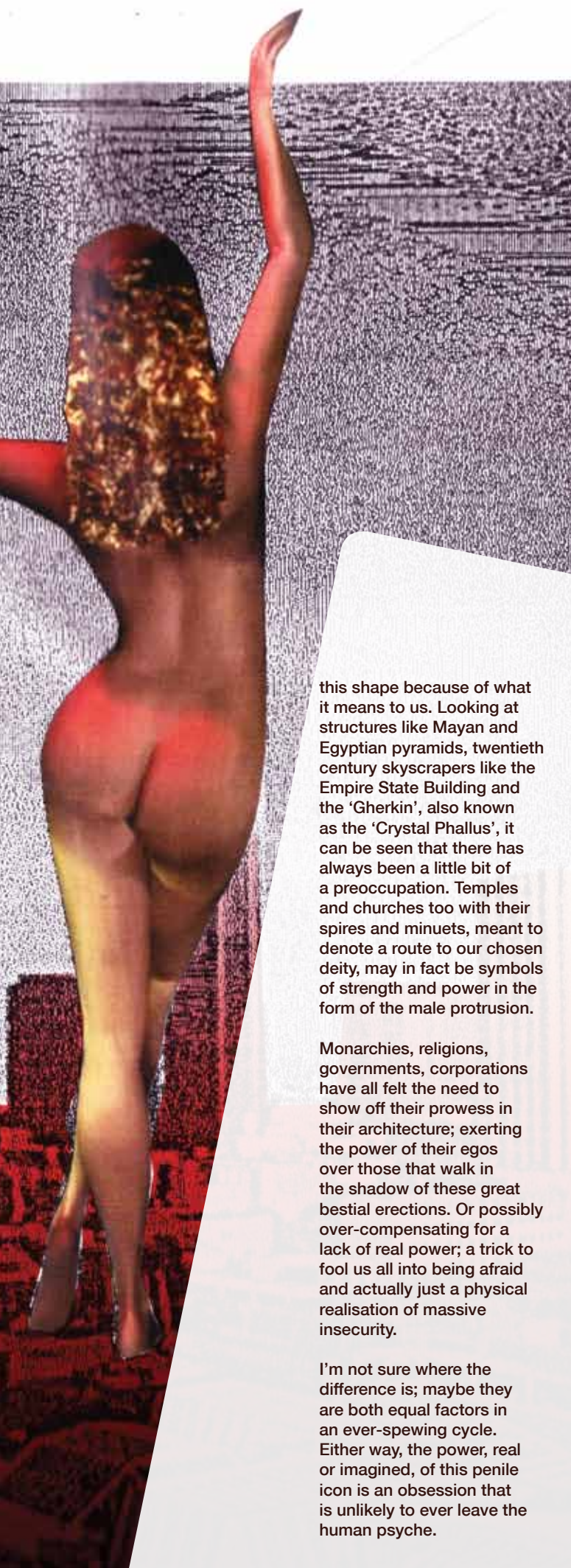


But that is just the tip of the iceberg – phallic also – because it is not a product of the modern world, but originates with the ancient peoples of our race, stretching back to when we walked for the first time on two legs and began to consciously explore our bodies, our minds, and every other living thing around us.

It is a misconception to believe that the phallus is merely a symbolic representation of the penis, even though that is what it describes. It is so much more. It is fertility,

heterosexual and homosexual union, strength, birth; and because of its links to creation, the phallus has also been used as a manifestation of God.

We cannot help but fill our environment with them, and once you start looking, you see them absolutely everywhere; bottles, glasses, bollards, buildings. We like to think it's coincidental that they just happen to have the same shape as our beloved male sex organ, but that may not actually be the case; there may instead be an unconscious draw to



this shape because of what it means to us. Looking at structures like Mayan and Egyptian pyramids, twentieth century skyscrapers like the Empire State Building and the 'Gherkin', also known as the 'Crystal Phallus', it can be seen that there has always been a little bit of a preoccupation. Temples and churches too with their spires and minarets, meant to denote a route to our chosen deity, may in fact be symbols of strength and power in the form of the male protrusion.

Monarchies, religions, governments, corporations have all felt the need to show off their prowess in their architecture; exerting the power of their egos over those that walk in the shadow of these great bestial erections. Or possibly over-compensating for a lack of real power; a trick to fool us all into being afraid and actually just a physical realisation of massive insecurity.

I'm not sure where the difference is; maybe they are both equal factors in an ever-spewing cycle. Either way, the power, real or imagined, of this penile icon is an obsession that is unlikely to ever leave the human psyche.

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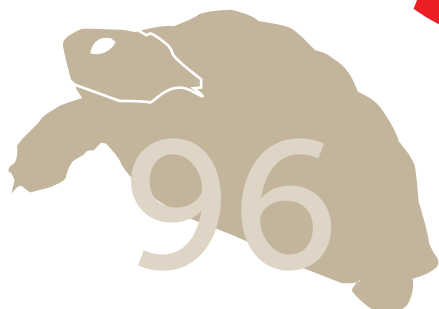
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Do things...November

Monday 1st – Sunday 14th

Tennerfest

Delight in Jersey's sumptuous cuisine and attractive surroundings as you dine in style from just £10. For lunch or dinner, depending on the establishment, many restaurants in Jersey will be taking part in this popular annual event and will also be offering menus for £12.50, £15.00 & £17.50. A supplement of participating restaurants and menus is also available. £10.00 - £17.50 / www.tennerfest.com



Thursday 4th

Shakespeare Schools Festival

Shakespeare Schools Festival will be holding its 10th Anniversary Festival in Jersey this November. As the UK's largest youth drama festival, SSF will also be in 80 other cities and towns giving 14,000 young people the chance to experience the genius of Shakespeare through performance. The Shakespeare Schools Festival works in partnership with the National Theatre and the National Youth Theatre who provide workshops to enable teachers and young people to produce accessible Shakespeare at its most innovative and entertaining. Three local schools will stage three different half-hour plays. 19:00-00:00 / £7.50 / Arts Centre

Friday 5th – Friday 26th

Open Autumn Series at Wheatlands

This 9-hole Open Golf Series event is available to both gentlemen and lady golfers with clubs & trolleys available for hire.

Time: from 08:00 every Friday

£13.50 / Wheatlands Golf Course / 888877
www.wheatlandsjersey.com

Friday 5th – Friday 4th

International Artist in Residence at The Elms

Very Friday, New Zealand artist Karl Amundsen will have an open studio, during his residence at the Elms. Karl's tutor was a Parisian pupil of the French cubist master Jean Metzinger.

11:00-16:00 / Free / The Pressoir Studio / 483193 / www.nationaltrustjersey.org.je

Saturday 6th

Down Under The Sea

Learn about the sea and what animals live in it, find out about the fantastic fish that live there and the ecosystems of the ocean. Find the hidden fishes and make your own ocean creatures. Discovery day at the Maritime Museum Saturday 6 November, 10am to 4pm Sponsored by David and Anne Crossland. All children under 6 go free

10:00-16:00 / £4.50-£7.50 / Maritime Museum

Saturday 6th & 20th

Jersey Farm & Craft Market

See the best in local produce at a number of organic stalls, including locally made arts and crafts and musical entertainment.

10:00 – 14:00 / Free / St Brelade's Parish Hall

Saturday 6th

Moonwalk on the seabed to Seymour Tower

Walk the gullies and gutters, cross sand bars, rock pools and discover Jersey's very own wilderness area. Revel in the stillness and expanse of an area that is covered twice a day by the ocean. Participants should be prepared to get wet to the knee (and sometimes higher!). £12.50 adult £6.25 child / Guide: Derek Hairon Booking essential / Tel: 07797 853033 / www.jerseywalkadventures.co.uk.

Friday 12th – Sunday 14th

Home Life Show 2010

The Jersey Evening Post Home Life Show showcases a huge range of products from décor and interior to design and water features; from the latest communication gadgets to health and from windows and doors to jewellery. Browse two zones at the show - The Home Zone for all products relating to the home and Lifestyle Zone for all leisure, health, beauty and technology. 12:00 – 19:00 Friday / 10:00 – 19:00 Saturday / 10:00 – 18:00 Sunday / £3 adults, £1 children / Fort Regent / www.homeandlifestyle.co.uk



Saturday 13rd

Urban Aristocracy

Saturday 13th November sees the second installment of the hugely successful Firethorn / Urban Aristocracy Event, this time staged across the whole of the first floor at The Royal Yacht (like the Joey Negro event in March!). Set across 3 stunning rooms, each will have its own distinct feel, "Celestial Hall" with Hôtel Costes pioneer Stéphane Pompougnac and DJ Boris Cantero (Puro Urbano), "Sirocco" with Café Del Mar Legend José Padilla and Lazy Jack with our very own Rocksteady DJs presenting a Nu-Disco room. Other local DJs on the night include Craig Alder, Peter De Momme, Carrie Cooper & Adam Cain. The Pre Party kicks off in Tanguy's from 7pm to get you warmed up for the night ahead. Last year's event sold out in advance so we recommend getting you tickets early. There are some great overnight packages available at The Royal Yacht, contact 720511 for more info.

Saturday 13th

Vintage Fair

Browse the collectable items and unique gifts from the 1900s to the 1970s, including Art Deco, Art Nouveau, studio ceramics, prints, books, vintage French linen & clothing, country furniture, cushions, fabric, jewellery, copper, silver and glassware.

10:00 – 18:00 / Free / St Brelade's Parish Hall / 07797 744848

Thursday 18th

Christmas 'at-home' shopping

Felicity Freeman of India in Jersey (old Indian furniture and artefacts) and Elizabeth Talbot of Tunique (hand crafted jewellery, scarves and Moroccan accessories) have combined their treasures for a Christmas 'at-home' shopping

event at Exhibition Barn, Les Fontaines, St John.

Preview evening on Thursday 18 November 5pm to 8pm, and Friday 19 & Saturday 20 November 10am to 4pm. Park on the sea side of La Rue Nord just before the Les Fontaines Tavern, entry through green gate next to the Les Fontaine Tavern. For more info email elizabeth@tunique.co.uk

Sunday 21st-22nd

Meet the Experts

Join Jersey Goldsmiths this weekend - while their experts will be offering advice and guidance on all aspects of jewellery. Discover the carats of gold, diamond grading and the 4Cs. Bring any old pieces of jewellery along for re-design ideas or a steam or sonic clean to bring them back to their former glory. Jewellery valuations will be available this weekend only. For more information take a look at www.jerseygoldsmiths.com

Saturday 20th – Sunday 21st

Craft Workers Christmas Fayre

Come along and enjoy the Craft Workers Annual Christmas Fayre with locally produced items including jewellery, cards, toys and knitwear. All Living Legend facilities will be open. 09:30 – 17:00 / Free / The Living Legend 485496 / www.jerseylivinglegend.co.je

Sunday 21st

The Modern Hotels Jersey Half Marathon

Either participate or watch the runners on this scenic one lap course around the east of the island with views of the French coast. 09:00 – 12:00 / £13 - £15, Spectators free / F.B. Fields / 759529

Friday 26th & Saturday 27th

Womans Refuge Christmas Appeal

What an exciting way to donate to charity, a fashion show and a disco heaven night, with all of the proceeds going to a really fantastic cause. The Fashion Show by Roulette Women's wear and raffle with Jersey's Full Monty performing all whilst whilst sipping a complimentary glass of wine. On the 27th of November - Disco Heaven with tunes from Jocelyn Brown, George Benson and more, also a special guest Kenny Simon - lead singer of Hot Chocolate.

Saturday tickets are £12, weekend tickets are £20, available from Roulette, Derek Warwick Honda, Pace Health Club at the Radisson or Atlantique Seafood Bar at West's Centre, Designer Sofa and Hot Stuff Pizza.

6th November- 18th December

Dodolings Work Shops

Each week they learn about a different animal at Durrell through games, stories, art and craft and practical activities such as touching a bug and making food parcels for the animals. Each workshop runs from 10.30-12.30 and the next dates and topics are - 6th November Tamarins, 13th November Bears and Coatis, 20th November Gorillas, 27th November Snakes, 4th December Ring-tailed Lemurs, 11th December Poison Dart Frogs and 18th December Meerkats. Each workshop costs £7 per child, but there is a block-booking discount available. Non-members will be required to pay the entry fee. For more information visit the website Durrell.org or phone 860034.

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community



Trainees revamp children's respite house

As part of the Ernst & Young induction week, twenty three accountancy trainees turned their hand to painting and decorating to give the Jersey Mencap children's respite care house in St Saviour a lick of paint.

As well as the formal office based induction, the trainee accountants, armed with paint pots and brushes experienced at first hand the firm's commitment to the community when they spent Tuesday 12th October re-decorating Maison Allo. In addition to the man power from the trainees, Ernst & Young has donated the paint, tools and new curtains for each bedroom.

Jackie Hankin, People Manager at Ernst & Young, said: "Like many businesses, we want to be responsible and contribute to the communities in which we live and work. Supporting Maison Allo is just one example of this commitment and we are all absolutely delighted that our support and efforts can make such a huge difference to a very deserved cause. The lick of paint and new curtains will make the world of difference for all those who spend time at the house which provides essential support to local families."



Rebecca goes above and beyond in aid of the JSAD

15 years ago, Rebecca Baudin broke her back in a riding accident and she has been paralysed from the waist down ever since. The opportunity arose this year through her work to be a member of a relay team in the Jersey Marathon. She was selected to be the final leg of the "RBC Wealth Management Get Wheel" team! She chose to raise money for a local charity that is very close to her heart, the Jersey Sports Association for the Disabled. JSAD is an amazing, but small charity, and as such does not receive the kind of attention that some of the larger well known charities do. They put in a huge amount of work making it possible for anyone to take part in wheelchair sports such as basketball and tennis, although they receive very little funding. Rebecca set herself an ambitious target of £1000 and was delighted to hit this on the day of the marathon itself! Since then, donations have continued to come in, and to date she has now raised over £1300. Her relay colleagues generously offered to also give their donations to the charity, which was fantastic.



Golf day raises £17,000

The Jersey Branch of Leukaemia & Lymphoma Research held its biannual golf day at La Moye Golf Club on Friday 24 September. The event, which was sponsored by Appleby's Jersey office, raised over £17,000 on the day. Not only is 2010 Leukaemia & Lymphoma Research's 50th anniversary, but this year's golf match was extra special given that Alastair Campbell, the charity's Chairman of Fundraising, played in one of Appleby's teams and spoke after lunch.

The golf day saw 26 teams of four players each, play 18 holes of golf, with special prizes for closest to the pin and longest drive:

1st. FLAIRHAIR

(Kevin O'Toole, Clive Skilton, Dave Hellen and Jim Rotheram) - 92 points.

2nd. RBS International Team 2

(Ian Mathieson, Neil Dangerfield, P. Harben and R. Leader) - 90 points.

3rd. Vistra

(A. Taylor, M. Andrews, S. Johnston and G. Hamilton) - 90 points (on count back).

4th. The Bogey Men

(K. Mackenzie, D. Hart, J. Le Breton and T. Staples) - 90 points.

Nearest the Pin:

Ladies - Sibbie Ling, Mens - Mark Grigg

Longest Drive:

Ladies - Ali Eagar, Mens - Bob Wickings.



Radisson Blu staff get their hands dirty at Durrell

Last month as part of the Rezidor Group 'Responsible Business Action month' a team of volunteers from the Radisson Blu Waterfront Hotel donned their outdoor gear to lend a hand at Durrell. Led by General Manager, Thomas Stene, the nine volunteers were helping the Durrell landscaping team to get the grounds into tip-top condition for autumn visitors. The two teams of willing helpers also got the chance to learn more about Durrell's groundbreaking conservation work and gain valuable knowledge to pass on to guests. Tasks for the day included removing overgrown foliage from around various exhibits including the bird house and behind the public facilities. Commenting on the day Lydia Smith, Sales and Marketing Director of Radisson Blu said: "We were delighted to work with Durrell this year not only as we whole heartedly support the conservation work of the Trust but also because we consider Durrell to be one of the best tourist attractions on the Island and one that we regularly recommend to our guests."

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me&mypet(s)

Ian, Tsar & Zion

Breed:

Ian: Human of sorts
Tsar: Leonberger
Zion: Leonberger

Age:

Ian: Too old to worry about it
Tsar: 28 months
Zion: 28 months

Likes:

Ian: Music of the 60s and an understanding partner!
Tsar: Helping to raise awareness of other animals not as fortunate as myself.
Zion: Lots of cuddles

Hates:

Ian: Ballet and Opera - I know that makes me a heathen in some people's eyes.
Tsar: Being told off for rooting in the rubbish bin.
Zion: Being left out of anything.

If you could be any human or animal:

Ian: Either of my dogs - they get pampered and loved to death in equal quantities.
Tsar: Steve McQueen - a real Great Escape Artist and he is also nearly as good looking as me!
Zion: Don't want to be a human - they don't cuddle others enough!

Wants:

Ian: Another Leonberger - they say 'one is never enough' (I really should have paid more attention at school in the Maths lesson, maybe then I could count properly).
Tsar: Everyone to come and support the Channel 103 Animal Shelter Dog Walk on November 7th. It's a full day - especially if it is not raining - but with my fur coat on I don't mind what the weather is doing.
Zion: It not to rain as hard as it did on the last Channel 103 Animal Shelter Dog Walk!

Fascinating facts:

Ian: Won the Bronze Medal for Archery at the Gotland Island Games 1999 .
Tsar: Helped raise over £1000 for the Animal Health Trust at Jersey Race Club Derby Day earlier this year.
Zion: I'm one of only 12 Leonbergers living in Jersey and every two weeks we get as many of us together as possible and do a Sunday morning walk along one of our many wonderful beaches and then head back to a cafe for breakfast... and cuddles!

Most impressive thing ever done:

Ian: Built a vintage car from a box of bits - literally.
Tsar: Just been awarded 1st place in the Novice Group at the Leonberger Club of Great Britain Championship Show so beating my brother (and my Dad's Bronze Medal position).
Zion: Just been awarded 2nd place in the Novice Group at the Leonberger Club of Great Britain Championship Show - 'I had to let my brother win or else I would not have heard the last of it'... I got more cuddles!



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Cozy

The Prime Minister has revealed his new baby daughter has an unusual sleeping place at Downing Street - in a cardboard box. David Cameron said Florence, who was born during a family holiday in Cornwall, was given the makeshift crib by her older sister.

"Nancy made her a cardboard box when we were in Cornwall as we didn't have a cot and decorated it and she's still in the cardboard box," he told The Daily Telegraph. "She'll be able to say I was brought up in Downing Street in a cardboard box." The Prime Minister described baby Florence as "wonderful and quite well behaved". He added: "She eats and sleeps mostly at the relevant time and she's been a delight. 'The other children (six year-old Nancy, and four year-old Elwen) adore her and pander to her like mad.'" Mr Cameron also described how his wife Samantha and their children had got used to living in Downing Street. "Samantha has done an amazing job, incredibly quickly, to make it like a family home and the children have adjusted well," he said. "It's odd living above the shop but it has its advantages, you get to see more of the children. 'I've been able to pop up at lunchtime and help. I'm sure as pressures mount that will get more difficult.'" Mr Cameron also revealed he was able to show his father Ian around Chequers shortly before he died.



Beach Bummer

Digging Holes And Kites Banned On Oz Beach. Beachgoers at a popular Australian beauty spot could soon be fined for flying kites, using the wrong umbrellas and digging holes in the sand. Council chiefs in Cottesloe, in the western suburbs of Perth, have been criticised for "petty meddling" because they want to ban a total of 100 activities at the local beach. Some of the more bizarre curbs would make it illegal to have toy cars on the beach or put up an umbrella bigger than three square metres, according to reports. Obstructing steps and pathways, dropping cigarette butts and wasting water by leaving taps running could also be barred. Fines would range from about £60 to £300. Many of the restrictions are being introduced for safety reasons because of the beach's growing popularity. A council report said the existing rules were "inadequate to deal with certain demands and situations". The plans have sparked mixed reactions from locals, with some saying the new curbs were too strict and others in favour. One visitor to an Australian news website said: "This is petty government meddling gone mad." Visitors to Bondi beach, on the outskirts of Sydney, also have to comply with restrictions including bans on ball games, while kite flying is restricted to a festival held once a year.



Yum

Man sues Hovis after finding a dead mouse in a loaf. The maker of Hovis has been fined after a dead mouse was found in one of its loaves. Shocked father Stephen Forse spotted the mouse in a loaf he was using to make sandwiches for his children. Mr Forse bought the bread from Tesco Online and had already used some of it when he noticed "a dark-coloured object embedded in the corner of three or four slices". The 41-year-old father from Kidlington in Oxfordshire first thought it was a section of unmixed dough but quickly realised his mistake. "As I looked closer, I saw that the object had fur on it," he said. The situation was made even worse when an environmental health officer, who had called to gather evidence, found that the mouse was without a tail. "Her comments made me feel ill once again as there was no indication as to where the tail was," said Mr Forse. "Had it fallen off prior to the bread being wrapped or had any of my family eaten it with another slice of bread on a previous day?" Manufacturer Premier Foods was fined £5,500 and ordered to pay £11,109.47 in costs at Oxford Crown Court for failing to maintain acceptable standards at their site in Mitcham, south London.



Emergency

Man Dials 999 After Finding Cat In Kitchen

Gloucestershire police have revealed a man dialled 999 for help to remove a cat that had wandered into his house. The bizarre request was one of more than 4,000 inappropriate emergency calls received by the force this year alone. The man in question was politely advised by the officer who answered the phone to simply shoo the cat out of the back door. In another call, police could hear only shouting in the background. But when officers arrived at the scene they discovered it was merely an argument between a husband and wife over whose turn it was to do the washing up.

Pink Prankster

A hunt is on for pranksters who dyed a cat pink and tossed it over a garden fence in Swindon.

The RSPCA is trying to trace the owner of the animal and described the culprits as "sick". The animal was discovered after she was thrown over a fence into a back garden in Swindon, Wiltshire. The dye is not toxic but failed to budge with washing. Vets are looking after the cat - now named Pink - at Cheldene Veterinary Centre and Boarding Cattery in Aldbourne, Marlborough. Veterinary surgeon Penny Gillespie said: "We have no idea what the dye is or how long it will last. It is clearly not toxic but still unpleasant. 'The person responsible has covered her thoroughly all over but avoided putting any around the animal's eyes and nose.' Further washing would stress Pink and probably would not help to remove the colour so it will be case of waiting for it to grow out." The resident who saw Pink being thrown into their back garden in Wesley Street, Swindon, at 10.30pm on Saturday did not see the person responsible. The naturally white female cat, aged between one and two, is in good health and the fur pattern around her neck suggests she wore a collar until recently. An RSPCA spokesman said it cannot rule out the possibility the cat is someone's missing pet which was dyed as "a sick prank".

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Voisins - Christmas starts here



Voisins

no man issue would be complete without a critique of the male gender stereotype. Leon Fleming identifies a new tribe...

poplad

words | Leon Fleming
illustration | Andrea Jones

I want to talk about men. Not man, not mankind, but men. We men, we are tribal. As individuals we may be lucky enough to be surrounded by our tribal kinsfolk, or be forced to stand alone amidst a sea of other tribes, but our tribes are our breeds. We are breeds of men.

It is the bastardised child of two particular breeds I want to discuss. Two fathers; one a real historically authentic creature, and the other, a mutated character, a sub-breed that has evolved out of the modern world.

There has always been the **Geezer**, a man inherently drawn towards contact sports involving a ball of some shape or other, gallons of lager, late-night curries, chips and kebabs, whose taste in literature does not often delve intellectually any further than The Sun or one of its equally vapid compatriots. These are men in the way that we have always thought men to be; builder's cracks, flatulence, drunken rowdiness, and a lacking of interest in fashion, style, gastronomy, culture and anything that isn't based in sport. In a camp almost opposite in every way is a recent breed of man that we lovingly call the **Metrosexual**; in basic terms an effeminate male that has somehow managed to be born heterosexual. The world is a very confusing place for the Metrosexual with his love of style, good food and high culture. And to make things worse for him he is determined to coiffure his hair, and has the audacity to parade as a straight man while committing such offences as using moisturising cream, even makeup.

But all that is in the past, and now, well now it would seem that things have changed. From out of nowhere at all these two breeds of men, tribes at war, have metaphysically procreated and given birth to a beautiful baby boy; left to



grow and fend for itself while its paternal entities retreat into a messy divorce, continuing to sling defamations regarding the masculinity and intellect of each other. That child is grown now, nurtured by popular media, raised by programs like the X-Factor and encouraged by glossy magazines.

And what is this creature born out of opposing forces, this brand spanking new breed of man? Its fathers were in such a rush to remove themselves from the embarrassing product of their drunken fumble in the dark, they neglected to give the child a name, so in deference to those that have cultivated him from birth, I shall call him **Pop-Lad**.

Pop-Lad cannot be reviled by the Geezer because he is able to represent all that is masculine; he works out in the gym and is bulging with muscle, he wears cologne, manly cologne. He loves football, and curries, and his mates. He wears clothes that show off his masculinity, and he marks himself with tattoos that cover large areas of his body.

And the Metrosexual too is proud of his progeny because Pop-Lad looks and smells good. Time is spent sculpting his hair and shaping his nails. He shaves his chest to better show off the shape of his body, and he is styled to within an inch of

his life in well-fitting designer clothing. His tattoos are precise, and multi-coloured; they are works of art. Pop-Lad takes care of his skin, and uses fake tan and make-up to make the best of his features. But it goes much deeper than appearance, for he has an understanding of the opposite sex, and of his own sexuality; he is educated, and has an appreciation for food, and wine, and music.

Who could ever have imagined that two extremities of man could come together to produce something so perfect, not only in their own eyes, but in the eyes of all the breeds of man?

And where does that leave the rest of us; we that combined make up the majority? Well of course all we can do is stare in awe, attempt to emulate, and hope that we will be granted asylum in Pop-Lad's tribe.

Or we can do the opposite, which is often more empowering, and deride this creature that seems so perfect, because we have our own breeds to protect from the media's attempt to plasticise us all and turn us into Pop-Lads; walking, talking, singing and dancing television-friendly dolls.

We are not just men;
we are breeds of men.

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MAKING DANCE FLOORS A
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Gallery sent Michelle Riley on a dream shopping minibreak to Leeds. Armed with a glamorous action-packed schedule including attending fashion shows as part of 'Leeds Loves Shopping' and a party at Harvey Nics. She jetted off in a Jet2 airplane, and we weren't entirely sure we'd be able to get her to come back again.

gallery loves Leeds loves shopping



words | Michelle Riley

Leeds was a showcase of style this Autumn when we visited the 5th annual 'Leeds loves shopping' event, an occasion bursting with fashion and retail which is growing in popularity each year.

Getting to Leeds couldn't be easier, only a one hour flight from Jersey to Leeds Bradford Airport and a short cab ride to the city centre meant I was arriving at my hotel within hours of stepping out of my front door. Having never been to the city before I asked a local business woman who sold roasted chestnuts outside my hotel, to describe Leeds in her own words. She replied 'it is a city on the move'... and I couldn't wait to be involved!

I was staying in the Radisson Blu hotel, situated in the heart of the city centre and fantastically it backed onto 'The Light' shopping complex. The Light was full of stylish boutiques, bars and restaurants including my all-time favourite - Nando's, and just in case that isn't enough to have on your hotel doorstep, there is a 13-screen cinema and fitness centre too. The hotel itself was everything I imagined the Radisson to be - stylish and comfortable, modern and well equipped, however I had a lot of exciting events planned for the next two days so I hoped I wouldn't be spending too much time there! For lunch we were advised to go to Bibis, a three decade old Italian restaurant tipped to be one of the best places to eat in the city and renowned for its food and evening entertainment. Bibis is a massive venue and with the grand décor it had an almost 1930s Chicago feel to it. The food was served so quickly I was worried the standard of my meal might have been affected but as it turned out it was absolutely delicious. A great place to eat with friends and I would have loved to have stayed to catch some entertainment which usually consists of a variety of tribute acts - the next being 'The Drifters' paying homage to Motown from the 27th Oct.

Leaving Bibis we then headed to 'Birds Yard', Leeds newest vintage store on Kirkgate, with three floors of hand picked vintage clothing, furniture and accessories. It was an absolute treasure trove of items from all the decades - a great place to pick up something uniquely beautiful and as vintage has now become extremely fashionable you really can't go wrong.

We then made my way to the Leeds Loves Shopping event where most shops and independent stores have large



discounts on their clothing and other items so we took the chance to have a look around and see what they had to offer. While walking around the city I found myself being in awe of my surroundings. There are more listed buildings in Leeds than any other English city outside London with highlights being the Victorian Quarter, Leeds Corn Exchange and Harewood house, home to the Queen's cousin. The mix of Victorian and Edwardian architecture combined with super modern structures make it a pretty breathtaking place to shop. Before the evening's 'Dress me Beautiful' fashion show we headed to dinner just around the corner to Casa Mia Millennium. The two floor Italian/Mediterranean restaurant is known for its excellent service and summer alfresco dining. It was a great place to start the evening and the food more than matched its reputation, definitely worth the whiff of garlic I gave off for the rest of the evening!

Next stop was the Leeds Fashion Show. Held at the beautiful venue of Leeds City Museum it is one of the main events of 'Leeds Loves Fashion' week and is a showcase of stunning on trend fashion from independent designers. As an added bonus with our tickets we also received a fabulous goody bag and there was terrific live entertainment to kick the evening off in style. The show itself was superb with some beautiful and inspiring fashion. It gave me some great ideas for my winter wardrobe! To end the evening there was a fun raffle, charity auction and sparkling after-party with all the organisers and models at the nearby Revolution nightclub.

After sleeping like a baby with help from a comfortable bed (and a few rum and cokes the night before...) I headed down to a well-needed and well-delivered full English breakfast before making my way to Leeds University for the 'Marks in Time' exhibition. This would appeal to heritage lovers as it celebrated 125 years of Marks and Spencer and their development in that time. If I am completely honest I had a bit of trepidation about this event but to my surprise it turned out to be really interesting with some fascinating facts on how Marks and Spencer have influenced our present day shopping and displaying original items from over the decades including the range of uniforms worn by staff. The exhibition is at the university for 18 months and, if you have time, is definitely worth a look around. After the exhibition we went on to do something that is becoming extremely fashionable again after undergoing something of a renaissance - high tea! We did this at the very appropriate venue of the prestigious Queens Hotel,

for me a perfect way to take time out during shopping and even better if you happen to be an all female group, as this feels very lady-like and sophisticated - gossiping over smoked salmon sandwiches and selection of teas!

Next was an event at Harvey Nichols, which to say 'I had been excited about' would be a massive understatement. This was the first Harvey Nichols to be opened outside London and is situated in the utterly beautiful Victorian quarter which also houses other designer shops such as Vivienne Westwood and Mulberry. We were offered complimentary champagne on arrival (and lots of top ups!) before being sat down at various tables to try different beauty products and have our nails and make-up done by glamorous professionals. I can honestly say I was in heaven. Later on we were taken around the massive store 'after hours' to browse at our leisure! I will definitely be using the Victorian Quarter shopping as a massive excuse to come back - the only difference being I may have to book an extra couple of days as there is so much to see.

To complete this dream shopping minibreak in Leeds we did what any group of people ending a shopping trip should do - dinner and drinks at the famously stylish Cosmopolitan Hotel, with a brilliant atmosphere and exquisite menu it's a must before you leave the city.

Leeds itself was a real eye-opener, a gorgeous city with more shops, restaurants and events than you can shake a stick at, which has made its way into my favourites. There is always something interesting on the cards, whether you're a local student, on a business venture or a tourist coming to see what all the fuss is about.

Leeds Loves Shopping 2011 should be in your diary marked 'Must be there!!' and with Jet 2.com offering flights from 39.99pp, March to October - there's no excuse not to.

Sausage Party

Fancy a few steins and a weisswurst? No problem...

If you're a fan of all things Germanic you'll be pleased to hear that air links between the Island and Germany will be further strengthened next year with a scheduled service to Hanover.

Air Berlin, Germany's second largest airline has now put its 2011 Channel Islands programme on sale and hopes that the excellent passenger numbers achieved in 2010 will be replicated next year.

A weekly service to Hanover on Saturdays between 16 April and 24 September 2011 will carry 76 passengers. The inbound service will see the aircraft travel via Guernsey but the Jersey to Hanover sector of the journey will be direct. The announcement of the scheduled Hanover route will complement the existing weekly service to Düsseldorf, which the airline has operated since 2009. Next year, this service will once again operate on Saturdays between 16 April and 10 September 2011, using an A319 type aircraft with a capacity to carry up to 144 passengers. Don't fancy those destinations? The Düsseldorf service also offers a same day connection to Berlin and Munich as well as the Austrian capital of Vienna.

One way fares to Hanover and Düsseldorf start at £85, inclusive of all taxes and charges. Both routes can now be booked online at www.airberlin.com. 2011 provisional timings are as follows:

Depart Hanover	Arrive Jersey (via Guernsey)
10:40hrs	13:05hrs
Depart Jersey	Arrive Hanover
13:40hrs	16:40hrs
Depart Düsseldorf	Arrive Jersey
15:10hrs	15:35hrs
Depart Jersey	Arrive Düsseldorf
16:15hrs	18:35hrs



Something for the weekend...

WINE. DINE. SPA. SLEEP.

GRAND JERSEY

Luxury overnights for Jersey residents are back - includes a meal for two in Victorias, full English breakfast and use of the award winning Spa facilities.

FRIDAY	
Supper Clubs with Tony Gardiner	from £62.50 per person
SATURDAY	
Saturday Night, Lazy Sunday	from £60.00 per person
SUNDAY	
Sunday Night is Spa Night	from £80.00 per person



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A city



apart

Samuel Johnson once wrote that 'if a man is tired of London he is tired of life'. It's played on my mind for years. What seems like an age ago, I spent some time working at an advertising agency in the heart of Bloomsbury. It was a University placement and I joined the rats commuting in every day. Buying the same fruit from the same vendor and evenings drinking the same free beers at the same after-work gatherings. It was great, but relentless. After a few months I began to get... well, bored.



As my friends all moved to London for work I resisted and, whilst I appreciated the lure of the big city, the gold-paved streets, the limitless entertainment options you read about in the Sunday papers and the Nathan Barley lifestyle, I felt I'd already had a pretty decent mouthful and it hadn't agreed with my palate.

What I've come to realise since is that living in London isn't best represented by that working life of a satellite commuter. I think I may have even suspected this at the time but was suffering from denial. My appetite for London has certainly increased over time. What I once treated as an occasional snack is now very much a required part of my diet. I think perhaps it's what happens when you commit to the 45 square miles of this fair isle.

Selecting a place to stay in London that isn't your friends' spare bed / sofa / floor is a minefield. It's amazing the hours you can while away scouring Laterooms, Expedia and TripAdvisor. You can never quite trust the pictures and it's amazing how 'a short walk from' can sometimes be better described as 'a fairly lengthy cab ride from'.

I would definitely have classed myself as a South of the River visitor; I've always loved Clapham. However, I've decided to get over the cliché of the East and now there's nothing better than a stroll around Brick Lane as far as I'm concerned. Therefore when the Town Hall Hotel dropped us an email and invited us to check out their impressive restoration of an imposing Edwardian and Neo Classical Grade II listed building into a contemporary 5* Hotel and Apartment concept, I jumped at the chance.

Bethnal Green is not Clapham. The bright young things of London have charged East like a burgeoning avalanche engulfing Spitalfields and Brick Lane. Bethnal Green is like a mountain hut sitting in its path desperately resisting the gentrification. The benefit of that is that the area is still pretty gritty, but within easy reach of a latte and a bagel.

The building is simply amazing and the renovation is both considerate and progressive. The selection of contemporary art coupled with the backdrop of such a classic and imposing building works very well, as does the concept. We stayed in a double apartment which was furnished beautifully and felt instantly like home. That's the strategy according to the hotel who describe it as 'your pied à terre in the city, with a chic but quirky sense of style'.

From the heavy duvet that implores you to take a lie in, to the rain shower and spacious bath right down to the milk left in the fridge of the kitchen for your tea making, it's the attention to detail across the board that echoes from the hotel and on into the restaurant; Viajante. We invited friends to lunch without having done much research. The format was both a surprise and enjoyable. The menu was offered simply in a three course or six course option, with no menu selection necessary. The waiting staff simply ask what your dietary requirements are and you are catered to accordingly with an amazing menu.

Nuno Mendes' cooking hints at his Portuguese heritage via the California Culinary Academy, presenting a menu that both surprises and impresses. There's something liberating about having the difficult choice of what to select from the menu taken out of your hands. From the initial 'Thai explosion' amuse-bouche through the scallops with butternut squash and mustard to my favourite, the charred leeks, lobster, hazelnuts and milk skin; a melt in the mouth, perfectly balanced, tasty, textured yet smooth collection of mouthfuls.

My friends seemed to favour the duck, caramel, blackberries and girolles. Each course was met with approval. The 'soil' of the dessert was a little unusual and wasn't to everyone's taste but a minor element of what was otherwise four hours of amazing lunch.

The really good part? A simple swipe card access from the back of the restaurant, perhaps via a drink in the downtempo and stylish bar, takes you straight back to your home from home. The Town Hall claim that 'after Town Hall living no-one will ever go back to a standard hotel again'. I'm not sure I'd hang up my hotel hat just yet but I would certainly be delighted to stay again in the diamond in Bethnal Green, particularly if I were staying a little longer than a weekend. Cook yourself one morning and have a full breakfast in the breakfast hall the next. It's hard to explain the extent of the Town Hall in a short review. You'll just have to go and see for yourself.

need to know

There are good weekend offers direct with the Town Hall. On a selection of dates between 1st October and 17th December rates of up to 40% off the published rack rates are available.

Call them now on
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Love good food? Love hotels?
Would you like to be a hotel reviewer?
We'll be profiling local luxury getaways
every month through the winter.
Email travel@galleryje

It's never too early to start planning a stag weekend. As part of his placement with us we got our Project Trident Student to learn all about options for a stag weekend.



Stag

words | George Lewis

What makes the perfect stag? Is it embarrassing the groom's "last weekend of freedom" or is it giving him so much happiness that he regrets his whole entire marriage? For those who haven't got the faintest idea what a stag is: the stag is a party held for a groom shortly before he enters the doom of marriage.

Generally organized by the groom's best man, the stag is the perfect send off before the ball and chain. But what is the best thing to do - a weekend in Vegas, SWAT training in Bristol or some other wacky idea that would only seem reasonable on a stag trip? Mostly the stag includes excessive as well as immense regret the morning after. Those who have watched *The Hangover* may be a tad disappointed that your stag will probably not involve stealing Mike Tyson's tiger and marrying a stripper. That still doesn't mean that the stag can't become one of the most memorable weekends of your life.

Las Vegas: what can beat it? Bright lights, incredible gambling spots, spectacular stage shows and of course 24-hour drinking. You probably all know this though. Closer to home from Amsterdam to Zurich, European cities are becoming the stag weekends of dreams. You've heard about them on the news; some guy is getting married, his mates have thrown him a stag in Prague or Riga and the morning after they're seen barely dressed being escorted by the police to the airport. Nearly every male will have dreamt of that unforgettable weekend in Amsterdam,

Paris or Madrid. This doesn't mean you should be limited to the big boys of the European cities. As Island dwellers, why not seek the familiar? Ibiza has some of the greatest night life in Europe. Think you're past it? Why? The Ibiza lifestyle should suit any age, depending on your mindset. It's a 'must do' for everyone and provides the groom a proper taste of freedom before marriage.

Not keen on long haul... have no fear, surely the UK can solve all your stag worries? There's night life, adventure and of course the UK can provide an excellent sporting stag. Golf, football and even car racing, whatever you fancy.

Bored of the city night life? Starting to get a little bit tired of the constant drinking? Well then a golfing stag will be your dream come true. A few close friends, a nice hotel, scenic views, perfect weather and the occasional drink - what could be more relaxing? Not enough excitement? Perhaps a car racing stag, extreme dodgems or go karting. A racing stag is bound to bring the Lewis Hamilton out of everyone but just make sure you drink after the activity! In researching the perfect stag, I came across by far the weirdest idea I have ever heard; the Human Table Football Stag. Yes, just to clarify, I did just say Human Table Football. Human Table Football is a giant inflatable version of the popular pub table football game. In it, you and your stag party will play football in a huge inflatable arena attached by Velcro to plastic poles which slide from side to side. If it's nearly as ludicrous as it sounds it should be a lot of fun.

If you're keen for some local nightlife, London is the place for you. Isn't it without a shadow of a doubt, the greatest capital in the world? But what if the greatest city in the world doesn't do it for you - is there anything for the adventurers in the world, the Indiana Joneses, the James Bonds? Well of course there is and what can be better than SWAT training in Bristol. Let's face it; when someone asks what you did for your stag what could be cooler than saying Swat Training? Three hours of intense training followed by two hours of a incredibly fun SWAT scenario. If using real guns doesn't take your fancy, there is always paint balling. Paint balling is one of the archetypal stag weekend choices. If you fancy yourself as Rambo or Jason Bourne well then there really is one option and be prepared to get dirty.

From Miami to Ibiza to Bristol for the grooms out there and all you fortunate friends and best men, get prepared for one big ol' stag.

Extra reading....

Las Vegas

Simply look on this site and you'll be a couple clicks away from completing your dream of a Las Vegas Stag. www.stagweb.co.uk or call 0845 130 5225.

Bristol SWAT training

Catch your interest? Of course it did - and if you're man enough to arrange this trip of a lifetime, check out www.chillisauc.co.uk or call 0845 450 8269.

Ibiza

Yearning for a crazy night life in the the greatest party island in the world? Look at www.maximise.co.uk or give them a call on 0208 236 0111.

The Human Football Table Stag

If I was going to talk about arranging a stag how could i possibly forget the best sounding stag of them all: Human Table Football. Find out all about the joys of playing at www.stagweb.co.uk or by calling 0845 130 5225.



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Jersey Enterprise Launch Party

The Le Hocq Suite Radisson Blu : 06/10/10



The launch for Jersey Enterprise Awards took place in the Le Hocq suite of the Radisson Blu. The Awards were launched by Senator Alan Maclean. There was also a

speech from Andrew Schaffer from Acorn Mortgages who are very kindly sponsoring the event. They recommend getting applications for your business in as soon

as possible. The next Jersey Enterprise Awards will take place on the 4th of March 2011. Go to www.jerseyawards.com for more information.

Party and Events Fayre

L'Horizon Hotel : 07/10/10



At the 2010 Party and Events Fayre, the variety of different stalls were pleasantly surprising. They varied from wedding hosts to photographers, magicians,

drivers, bands and overall party planners. Everyone was so helpful and more than willing to show their skills and the services that their company provided. It was

organised by Niche Events who have an array of products and functions for their 2011/2012 parties.

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A full-page photograph of Cat Deeley with long, wavy blonde hair, wearing a light-colored, form-fitting dress. She is posing with one hand on her head and the other near her chest. She is wearing several pieces of jewelry: a long, thin chain necklace with a knot detail, a matching chain bracelet, a ring, and a chain earring. The background is dark with vertical streaks of light.

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Home Maker Launch Grand Marché : 30/10/10



The new Homemaker above Grand Marché St Helier held an official launch evening for invited guests on Thursday 30th September. The purpose of the evening was to say thank you to key people that played a part in the transformation of a

car park to the new Homemaker store. Retail Controller Colin Macleod and Chief Executive Officer Jim Hopley expressed their delight that the store opened on time as well as on budget. A buffet of light refreshments and drinks was served

in Cooper's, the much awaited café in Homemaker. Guests then had the freedom to browse around the store at their leisure and view the wonderful selection of products, complimenting home accessories and new ranges.

Ground Breaking Ceremony Durrell : 4/10/10



The ceremony celebrated the first foundations being laid for the refurbishment and redevelopment of Durrell's Visitor

Centre. Senator MacLean lent a helping hand, providing the first smash of the wall. The development which will include a café

and retail area will have great emphasis on environmental sustainability.

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www. *Shades of Time*.co.uk
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Voisins

Claire Guest Launch Halkett Street Shop : 30/09/10



Specialising in antiques, giftware and interiors, Claire Guest has been based at Harrods and Thomas Goode of Mayfair for the last 30 years. Located next to La Capannina at 69 Halkett

Place, the launch event was a 'Street Tea Party', where guests enjoyed champagne from vintage tea cups in a candlelit, floral oasis. Wayne Gallichan of Jersey Enterprise commented, "We are

delighted that an international business of this calibre has decided to locate here and bring growth and diversity to the town of St Helier, as well as further strengthening our links with London."

Lloyds St Aubin's Resident Association Garden Party La Haule Manor : 03/09/10



On Saturday 3rd September the St Aubin's Resident Association held a Garden Party in the grounds of La Haule Manor to raise funds for a defibrillator unit and Christmas lights for the village.

The event was well attended and included an impromptu visit by the Lieutenant Governor and his wife, who also donated a cake made by the Government House Head Chef and his

staff for the cake auction. In total the various stalls and activities raised over £1,500 for the association's funds.

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The Launch of Liberation Ale at The Halkett

The Halkett : 05/10/10



Liberation Group pub managers were on the other side of the bar for a change recently when they joined their Chief Executive Mark Crowther and head brewer Paul Hurley for a celebratory pint in The

Halkett. The team were raising their pint glasses to mark the news that selected island pubs, owned and supplied by the Liberation Group, in Guernsey and Jersey have passed an important test to gain Cask

Marque status. This is a sign that appears outside pubs guaranteeing that inside you will get a great pint of cask ale.

Brighter Futures Walk

La Fregate - St Aubin : 26/09/10



The very first Brighter Futures walk took place on Sunday 26th September from La Fregate to St Aubin and back. Over 60 people were involved including children and

even some terrific four-legged-friends! The walk was held to raise awareness of this brilliant charity based at The Bridge, formed to create brighter futures for

families and young people in Jersey. BF also works in partnership with Parenting Services to meet the needs of families and young people effectively.

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Sip Swap & Shop Party Radisson Blu : 21/10/10



On Thursday 21st October the ladies of Jersey got the chance to shop from each other's wardrobes at the first Savvy Sip, Swap & Shop event. The evening was an opportunity for all those items of clothing and accessories that are the wrong style, size

and colour in your wardrobe to be swapped and replaced with new clothes that others have brought to the event. Event organiser Jenny O'Brien explained "Following the huge success of our first Savvy event earlier this year, many ladies have been asking what

and when the next Savvy event will be." She continued "having witnessed the local passion for fashion on the red carpet, Sip, Swap & Shop seemed a natural follow-on and the timing couldn't be better with Christmas party season fast approaching."

Durrell Sustainability Seminar Pomme d'Or Hotel : 20/10/10



This event was held in the Golden Apple Suite at the Pomme d'Or hotel, and it really put our thoughts into perspective on how much water, power and waste we misuse. We listened to talks from a variety of speakers including Paul Masterton CEO of Durrell Wildlife Conservation Trust, Paul Marett Chairman and Managing Director of

ITEX, Mike Osborne Managing Director at Ronez Ltd, Francis Binney Environmental Officer at RBC Wealth Management, Darren Etasse Commercial Director at AFM and Ivo Le Maistre Smith who is the Head of Business Development at Durrell. Matthew Thomson who is the Chief Executive of the London Community Resource Network flew

over just for the day to talk at this event. With a question and answer session, and a buffet breakfast this seminar was a useful one in how to sustain and keep on using the natural resources we have, and to protect the ozone layer. prevent any more biohazardous gases leaving the Ozone layer

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In readiness for the Dartboard Challenge, which ran between 20th – 24th October, three local media celebs visited Clarkson House on and each threw one dart. This was recorded and the sequence of the three individual darts was placed in a sealed

envelope in a safe. Then between 20th and 24th October islanders were invited to throw three darts and record the resulting sequence in a variety of local pubs around the island. The person whose sequence is identical to that thrown by the celebs will

win the cash prize of £1,000. The Prince of Wales was one of the first pubs to launch their challenge with many eager darts players getting involved, and raising some money for Jersey Hospice Care.

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Women's Initiatives Network Barclays Wealth: 15/10/10



The Barclays Wealth Women's initiatives Network (WiN) in Jersey, held this utterly fantastic talk 'how to be a charismatic woman in a man's world' led by comedienne and life coach, Deborah

Frances-White. The room was full to the brim with women keen to learn more, and none of us stopped laughing for the entire two hour seminar. WiN chair, Carol Bisson, commented 'Deborah's

energetic and enthusiastic approach is well documented. We are delighted to have her here in Jersey and feel her honest take on the corporate world will be both refreshing and educating.'

Opening of Ogier House Ogier House : 22/09/10



Ogier House, the new headquarters of the Ogier Group, was officially opened on Wednesday 22nd September 2010 by The Bailiff, Mr Michael Birt. Over 100 guests attended the party and together with the Ogier Partners, enjoyed canapés specially created for the event by Mark Jordan from

The Atlantic and drinks served by Rojo Alfresco. Nick Kershaw Ogier Group CEO said "Ogier is one of the world's leading providers of offshore legal and fiduciary services and is a top 5 private sector employer in the island. We have over 500 staff based in Jersey and need to make

sure that our office facilities are world class, give us room for future growth and enhance the way in which we work with our clients. We are delighted with Ogier House and are proud to be leading the way with the Channel Islands' greenest office building to date."

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My Name is LIAM NUNN

My job is FREELANCE ARTIST/ILLUSTRATOR

The best job in the world would be DRAWING RHINOS

My worst habit is EATING WITHOUT CHEWING

If I could change one thing in my life it would be JUST TO BE PAID FOR DOING ART

If I had to only eat one kind of food for the rest of my life it would be CHEESE OR JALAPENOS OR MEAT

This is a self-portrait of myself:



In bed I wear AN OPEN MOUTH, TO DRIBBLE EVERYWHERE

If I could be a celebrity for a day, it would be JAY Z... NO QUESTION

The best time of year is SUMMER... I LIKE WARM

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The 3 most important things in life are LAUGHING, SMILING, CREATIVITY

This is a picture of my dream house:



featured five

5

**Vertical light – Horizontal darkness:****Paul Kilshaw**

A vibrant new collection of work with some big scale work reaching up to 3 metres in length. Line, texture and colour is an important part of the process.

Berni Gallery, Jersey Arts Centre

20 Oct > 5 Nov

887877

**Histories: Jersey Museum**

Histories is a museum fiction set in 2100. It looks at objects of today and the legacy they will leave behind them. An interesting view on the stories we tell through objects and the histories we can create for them.

Jersey Museum

7 Nov > 1 Dec

633300

**Stephen Davies: Aviation**

Stephen's love for aeroplanes and flight can be seen in his exhibition of both original and printed artwork of his Aviation and Military pencil drawings that can be seen at the very apt exhibition space at the airport and also at the Aero club restaurant.

Jersey Airport arrivals hall & Aero Club

1 Nov > 31 Dec

**Marilyn: Jersey Museum**

Last chance to see this incredible collection of stage and personal costumes worn by iconic screen idol Marilyn Monroe. The collection combines costumes, accessories, jewellery, keepsakes and trinkets owned by Marilyn offering a window into the life of the ultimate Hollywood star.

Jersey Museum

Mar 09 > 31 Dec

633300

**Routes of Jersey: Lisa Troy**

The exhibition is a celebration of Lisa's love of running and the 2010 Standard Chartered Marathon. The work featured is inspired by the routes that Lisa trains along.

Sir John Cheshire Gallery

(next to St Thomas' church)

11 Oct > 5 Nov

767997

exhibition**Curse of the Black Gold**

Ed Kashi



In association with the 6th Jersey Amnesty International Human Rights Festival 2010, Curse of the Black Gold looks at 50 years of oil in the Niger Delta. It is an examination of the profound social, economic and environmental cost of oil exploitation in West Africa. The exhibition is a collection of photographs by Ed Kashi, an award-winning US photo-journalist whose images

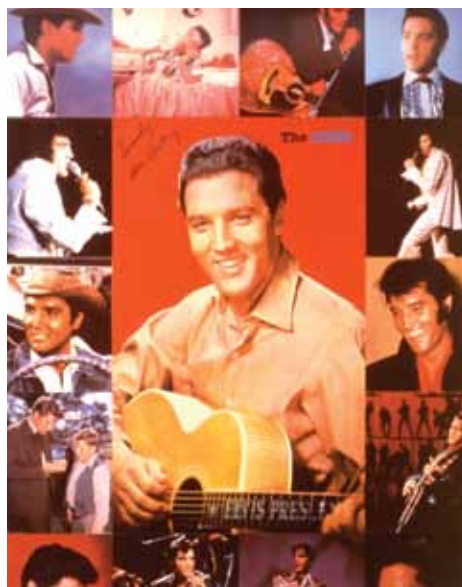
expose the ugly reality of oil's impact and the absence of sustainable development in its wake.

Berni Gallery, Jersey Arts Centre

15 November > 27 November

Preview and Festival Launch:
Mon 15 November, 5.30 - 7pm

700400

**Peter Blake:
Alphabet**

A Hayward Touring exhibition from the Arts Council Collection. Peter Blake emerged in the 1960s as one of the leading British Pop Artists; he is most famous, perhaps, for his cover design of The Beatles' Sergeant Pepper album in 1967. Alphabet is a set of bold and colourful silkscreen prints, one for each letter of the alphabet from the familiar Z for Zebra, to iconic K for King (Elvis Presley). These screen prints reflect his humour, nostalgia and eclecticism as well as characterising his method of working, incorporating 'found' imagery from postcards, magazines and popular ephemera. The exhibition will be opened by David Gainsborough Roberts.

Berni Gallery, Jersey Arts Centre

25 Oct > 13 Nov

Preview: Fri 29 Oct 5.30pm - 7pm

700400

**SOUTHBANK
CENTRE**
HAYWARD TOURING

Studio 18's Peter Blake

Alphabet will run in conjunction
with exhibition of prints at Studio 18

exhibition of the month

Histories

curated by Anna Louise Shipley



Histories exhibition was born out of a group exhibition 'Jersey 2100' in 2009 curated by Hugh Thomas, where artist Anna Shipley set the audience the task of creating their own history.

In the past exhibition Anna originally presented 30 wrapped objects, along with a set of instructions and asked gallery visitors to participate. They were asked to create a time capsule for future generations where the meaning of the object they chose could be manipulated in a play of fact and fiction. Histories is an exhibition of the audience responses, many of which are made by people from a non arts background and Anna is excited to see how they engage in the task.

Histories is a museum fiction (The Channel Museum of Heritage and

Culture) set in 2100. This fictional museum plays on the meaning of objects. It looks at objects of today and the legacy they will leave behind them.

Anna explains: "My aim is to present a fictional exhibition to a fictional future audience, played by audiences of today. Many of the objects may be redundant in the year 2100, landfill, lost between floorboards, stowed in attics, burnt in our new incinerator or find their way into future museum displays.

The collection will question the life span of the objects we surround ourselves with yesterday and today. It also raises questions about how people view art and historic exhibitions, how we often quite easily accept the information presented to us."

The work on show will be a diverse collection of visual, textural and sensory material including a hand painted 'Devil's Hole' thimble with a story presented by the artist's father as well as responses from artists such as local sculptor Carl Danby.

This playful exhibition where you can simply enjoy the artefacts on show, can equally provoke a lot of important questions about our impact on our future through the detritus we leave behind.

Link Gallery, Jersey Museum
7 November > 31 November
633300

Red dot sale II

For one night only the Red Dot sale returns to the Grand Hotel. So for those of you who missed the exciting event last year make sure you don't miss out again. The event is a great way to meet local artists and an opportunity to buy some good quality original artwork and take it home with you. A great idea for a special gift for Christmas. A unique mix of well known artists such as Ian Rolls as well as up and coming young artists will be showing their work at this exciting event.

The Grand Hotel, St Helier
5.00 - 9pm, Thursday 2nd November

JERSEY OPERA HOUSE

showing this month

Jersey Eisteddfod

Wednesday 3rd – Saturday 27th November

The Jersey Eisteddfod is delighted to be holding the Deutsche Bank Festival of Performing Arts once again, at various venues in the island. Wednesday 3rd - Saturday 13th – Music, Monday 15th - Saturday 20th – Dance, Monday 22nd - Saturday 27th – English Speech & Drama.

The Met: Live in HD presents

Don Pasquale (Donizetti)

Saturday 4th December at 6pm

This sophisticated bel canto comedy also stars Matthew Polenzani, Mariusz Kwiecien, and John Del Carlo in the title role. Music Director James Levine conducts. When Otto Schenk's production premiered in 2006, the New York Times called it "brilliant" and "wonderful."

NT Live presents

Shakespeare's Hamlet Live

Thursday 9th December

'O, that this too too solid flesh would melt.'

Hamlet, the prince of Denmark, sees his father's ghost. Tormented with loathing and consumed by grief, he must avenge his father's murder. What he cannot foresee is the destruction that ensues. Following his celebrated performances at the National in Burnt by the Sun, The Revenger's Tragedy, Philistines and The Man of Mode, Rory Kinnear plays Hamlet. With David Calder as Polonius, Claire Higgins as Gertrude, Patrick Malahide as Claudius and Ruth Negga as Ophelia.



Essence of Ireland A Winter's Tale Christmas Special

Friday 10th & Saturday 11th December

This special Christmas edition blends traditional Irish music and dance, coupled with all your favourite Christmas classics, including the heart warming Fairytale of New York. With some of the Country's finest musicians and dancers, this beautifully choreographed show takes you on a musical journey to the land of 'Tir na nog' – the 'Narnia' live land inhabited by leprechauns, imps and fairies. You go along expecting a Celtic experience, and what you get is a beautiful Christmas experience with Ireland at its core!

The Met: Live in HD presents

Don Carlo (Verdi)

Sunday 12th December


Director Nicholas Hytner makes his Met debut with this new production of Verdi's profound, beautiful, and most ambitious opera. Roberto Alagna leads the cast, and Yannick Nézet-Séguin, back after his triumphant debut leading Carmen, conducts. "I think Don Carlo is the quintessential Verdi opera," Hytner says.


Don't forget to check out the rest of our new season - call the Box Office on 01534 511115 or go to our website www.jerseyoperahouse.co.uk



Window Art

Liberty Wharf will also be host to a window exhibition giving you a taster of the work to come for the contemporary art exhibition 'carte blanche.' So as you stroll through the boutique shops or stop for a coffee you can enjoy the artwork on show.

 Liberty Wharf

 1 November > January



Liberty Wharf becomes host to an exciting exhibition of contemporary artwork in the stunning new retail development at the site of the old abbatoir.


The exhibition begins on the 13th November, and will feature a diverse collection of work ranging from paintings, mixed media stencil/graffiti and drawings to sculpture, ceramics and installations. A number of artists are exhibiting, including Red Dot members Jason Butler and Ian Rolls, and other talented local artists such as Anna Shipley and Corey Moore (who features in this month's myspace, below). Art advisor and local artist Karen Le Roy Harris has organised the event.


Karen first saw the newly restored Liberty Wharf at the National Trust open day. "I fell in love with it. After several discussions with site manager Ray Cooper about opportunities for visual arts, I was given the unique chance to put together an exhibition for one of the spaces," she told us. "The title for the exhibition is 'carte blanche'. Like the name of Liberty Wharf itself, 'carte blanche' signifies freedom, to live as you want and express yourself, while also evoking the blank canvas which inspires the artist to work."


The exhibition space has a unique mix of old and new with both an industrial yet organic feel, and has been restored beautifully retaining all its original features. "It's a real privilege to exhibit in such a culturally important and historical place. A truly perfect setting for a contemporary exhibition. I'm excited to see the exhibition


come together which will fuse perfectly with the space. Some of Jersey's great local talents are exhibiting, and are producing new work as a response and a reaction to the space."


You can already see a sneak preview of the work in the windows of Liberty Wharf; a window display of the artists' work (above) runs until the launch of the Carte Blanche exhibition. The exhibition runs for three weeks, beginning with an afternoon launch on Saturday 13th November starting at 1pm. Gallery are proud to be sponsoring the launch. Get down and drink our booze.

 Liberty Wharf (unit 3), St Helier

 Preview: Saturday 13th November, 1-4pm

 Exhibition: 13 November > 4 December

 Open: Thurs - Sat, 10am-4pm


 07797770320 (Karen Le Roy Harris)


where they work....

myspace: Corey Moore



Corey's studio is tucked away above Amethyst Arts shop in the Parade. A small space perhaps but equally a space buzzing with ideas. Corey said how there is an ever constant struggle for floor space, but how this is proving to be useful and has influenced the tone and style of the work. He describes its odd dimensions (10x6x7ft): "it invokes the atmosphere of a bunker or a basement though it's located on the first floor of an art shop, it's a reverse 'TARDIS', it's backwards and really should not function as a working studio and yet it does. It's a box filled with spray-paint, crude drawings and canvas in a hideout state of disarray, spilt ink and cannibalized comic books....it's a space which informs my work."

 burritokid@hotmail.com

 07829769610

JerseyArtsTrust 2010 review

It seems that more and more we are hearing about Jersey Arts Trust helping to cultivate what is a thriving arts scene on our small island and providing opportunities to artists in all mediums; from visual art to literature, theatre, film or music, the Arts Trust have demonstrated expertise and commitment to pushing art to the forefront of the local community.

2010 has been a huge year for the Trust. Before looking forward to a busy twelve months ahead, after having secured £150,000 funding (from Education, Sport and Culture, to be distributed accordingly through grants and to fund events and educational projects), we take a look back at the last year and its success stories.

One (if not the biggest) achievement of 2010 for the Trust was the New Plays Project. In association with the prestigious Old Vic New Voices, the project aimed to seek out new playwriting talent in Jersey. Kicking off with a workshop by National Theatre writer Mike Bartlett and BBC director Claire Grove, the project received over forty submissions from local playwrights and a final four were chosen by award-winning writer Duncan MacMillan. The Trust then invited four visiting UK directors through Old Vic New Voices to each direct one of the winning plays but with a catch – they, and their casts comprised of local actors – would have just one week to produce them. A high risk strategy but the event turned out to be a resounding success with a packed-out Arts Centre turning out to see four flawless performances and one reviewer declaring ‘Four gold stars for Jersey’s drama project.’

Earlier in the year, the Trust had also initiated the CI Writers Competition, in conjunction with Gallery and sponsored by Jersey Post – receiving over 300 entries, the competition demonstrated not only the wealth

of writing talent in the islands, but also the degree to which the artistic community are keen to engage with such projects that the Trust initiates. The reward for entrants was an anthology featuring the best work, including winners Tomas Weber, Michael Marret-Crosby and Toby Chiang.

Far from confining itself to writing, the Trust also hosted the hugely successful Open Studios exhibitions in June, coinciding with the release of the 2010 Artists Directory, a resource detailing all of Jersey’s visual artists and their galleries. It also teamed up with a number of other organisations to host exhibitions (the Red Dot Group’s exhibition at Hamptonne being a case in point) and programmes such as Branchage Film Festival educational workshops, with events like the Short Filmmakers Masterclass featuring Kidulthood director Menhaj Huda. One of the Art’s Trust’s key roles is that of grant-giving. Each year it receives a high number of applications from individuals or organisations seeking funding for projects, travel expenses or education fees. With a limited budget for the demand, the Trust must be selective in its choices, basing their decisions on a criteria that takes into account how much that individual will benefit and how their artistic endeavour may potentially have a positive effect on Jersey’s arts community on the whole. In 2010 so far it has invested £45,000 in grants, including funding to help start up indie night Club Kamikaze, covering costs for local band Marvel’s recording sessions with producer Jason Wilcock (Ghost of a Thousand, Reuben) and offering financial support to new Jersey film production Ghosts of Rome.

Continuing to play a part in Jersey’s artistic and cultural development, the Arts Trust has a busy year ahead, with the New Plays Project set to return, mainstays such as Open Studios, Literature Week, the CI Writers Competition and PoAttic events continuing, and a number of new initiatives and projects, which will be announced in the December issue of Gallery. We wait with bated breath, and Jersey Arts Trust – we salute you.



Tichaona Jorofan at David Hicks

Jorofan born in Zimbabwe is part of the up and coming Young African Artists group whose work is achieving rapid international recognition. His work reflects daily African life, in particular women and their struggles, labours, patience, the love they feel towards their families and the bond between mother and child. Jarofan says “I paint what I feel, see and dream.” A vibrant collection of 13 of his paintings using oil, acrylics and pastels can be seen at David Hicks in the oak room.

✦ David Hicks (Oak room), St Lawrence

📅 Open Tuesday - Saturday, 9.30-5 (Thursday 9.30-6.30)

☎ 01534 865965 (Benjamin Martin)





Kevin Brace is a local photographer with a love for nature and wants to trigger our senses to the essence of our landscape; its curves, 'its lumps and bumps, the furrows, cracks and creases, the textures and the tastes that permeate the air and the colours and smells that assault the eyes and assail our other senses.' Kevin captures the light sweeping across the landscape defining its tones and shaping its mood. Kevin says how he feels relaxed and alive in the wilder parts of our planet. www.kevinbrace-photography.com

Genuinely Special Gifts

On the lead up to Christmas look out for those Genuine Jersey products that make wonderful and unique gifts. Genuine Jersey promotes the diversity and quality of local produce and products. Look out for the distinctive red Genuine Jersey mark – the guarantee of local provenance which can be found on a variety of excellent products from food produce and beers to jewellery, glassware and artwork. A few of our Genuine Jersey creatives including those on this page...



Kevin Miller walks Jersey's landscape finding inspiration in the countless nooks and crannies it has to offer, always in search of new and interesting viewpoints of Jersey's history and natural heritage. His work often captures the mood of landscape, photographing in low sunlight and twilight. www.kevinneilmiller.com

Don't miss the chance to see and taste some Genuine Jersey products at the 'La Fête dé Noué' traditional craft market and at 'A Genuine Jersey Christmas' at the Harbour Gallery. The Harbour Gallery event will be host to a variety of stalls celebrating arts and crafts as well as products and produce made in Jersey and will be officially opened at the launch on the 25th November by Genuine Jersey Chairman Kenneth Syvret.

La Fête dé Noué - traditional craft market
Outside Royal Yacht
2 Dec > 12 Dec
Open everyday until 8pm (6pm on Sunday)

A Genuine Jersey Christmas
Harbour Gallery
26 Nov > 28 Nov
Opening Night: Thurs 25 Nov, 6.30-8.30pm



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Letters from London

This month's MUST hear, see, eat, buy in the country's capital...

Compiled by **Nina Hervé**



Must See

Bare Bones Exhibition with guest Robert Rubbish, Shoreditch

Bare Bones is a non-commercial outlet for artists, photographers and image-makers across the world. The free newspaper is funded by its contributors and is a timely reminder that in the current state of world finance, art and creativity still flourishes and prevails. The accompanying exhibition for the latest issue features Jersey's very own Rob Greene aka Robert Rubbish of Rubbishmen fame as its guest so much madness and mayhem is expected over the two weeks it is running for. Opening on 12th November at Red Gallery, a pop-up events and exhibition space in the heart of Shoreditch, various talks, events and social happenings will take place so please check out the website for more details.

For the full schedule check out...

www.ourbarebones.com and robertrubbish.blogspot.com



Must Eat

Hawksmoor Steakhouse and Cocktail Bar, Covent Garden

Steakhouse and Cocktail Bar, Hawksmoor, first opened its doors in 2006. Specializing in British meat only and resurrecting some long lost and extremely tasty classic cocktails has proved to be a great combination, as the people behind the Spitalfields restaurant are opening another eatery in Covent Garden. The savvy staff do a great job in explaining the different cuts of meat on offer and the delicious weekend brunch menu with a Hawksmoor Full English Breakfast sharing dish is a must, washed down with a bottomless Bloody Mary.

For more information check out...

www.thehawksmoor.co.uk

Local In London

NEIL HAMON

Former Hautlieu student and Jersey born artist Neil Hamon moved to London to study sculpture at Central Saint Martins and has remained in the capital ever since. I caught up with Neil and talked suicide, taxidermy and bodysnatching.



HOW DID YOU GET INTO ART?

I began thinking about art seriously during A-levels at Hautlieu. There was no real epiphany moment; I just really enjoyed the mix of the hands-on physical nature of art-making combined with the intellectual rigor I was beginning to see with certain artists' practice. It seemed like an interesting and rewarding path to go down. After A-levels, I studied an art foundation course in Cheltenham. Initially I was unsure as to which medium to concentrate on but I eventually decided upon sculpture.

WHY THE MOVE TO LONDON?

Once I'd realised that I wanted to pursue a career in fine art it was obvious that I should move to London. There were so many opportunities in London at that time. The success of the YBAs had really opened things up for young artists and gone some way to capture the public's imagination which meant a wider dialogue around art practice. I was lucky enough to study sculpture at Saint Martin's College, which was amazing. All of a sudden, I was amongst people who had similar interests/obsessions as myself whilst being surrounded by galleries and exhibitions of new and exciting artworks.

SO WOULD YOU DESCRIBE YOURSELF AS A SCULPTOR THEN?

Not any more - although my degree was in Sculpture I never really stuck to any one medium and so chose Goldsmiths College for my MA as it's a general fine art course without specialisms which therefore encouraged a much broader approach to art-making. I tend to mix things up by working in different mediums at the same time so when I exhibit it's generally a selection from these differing modes of practice that in my view, when brought together become more interesting. It allows the artworks to play off and work in counterpoint to each other. If anything, there's a focus on outmoded or redundant forms of representation such as taxidermy, hand-coloured photographs, letterpress printmaking, woodcarving, or more recently stained glass window techniques and wet-plate photography. I enjoy learning new skills and ways of working; in the Suicide Self-Portrait series for example I used the crime scene photography techniques pioneered by Alphonse Bertillon in the late 1800s. In essence he was attempting to describe a space from multiple viewpoints at the same time. The works therefore



Must See

Horniman Museum, Forest Hill

The Horniman Museum is a South London treasure. This free museum with extensive collections of anthropology, natural history and musical instruments began when Victorian tea trader Frederick John Horniman started collecting specimens and artifacts from around the world in the 1860s. His mission was to bring the world to Forest Hill and he opened part of his family house to the public so they could view the riches he had collected. As the collections increased they outgrew the family home and in 1898 Horniman commissioned Charles Harrison Townsend to design a new Museum.

Open daily, more information can be found at www.horniman.ac.uk



Must Buy

James Smith & Sons, New Oxford Street

Founded in 1830 and still owned and run as a family business, this historic and beautiful shop on New Oxford Street is a stunning reminder of the Victorian period. The shop retains the original fittings designed and made by the master craftsman employed by the business and is a work of art in itself. For 175 years the company has been making umbrellas, sticks and canes for both ladies and gentlemen and their reputation as the home of the London umbrella is well justified. Go and pay them a visit so you're prepared for the rainy winter days ahead.

More information can be found at www.james-smith.co.uk



Must Try

SchneidersBuero, Rough Trade East, Brick Lane

A bit of Berlin can now be found in London. SchneidersBuero make electronic music-making equipment and have recently opened a modular test salon in Rough Trade East. The glass cabin contains specialist equipment for people to experiment with sound and if you're tempted to make a purchase but have some questions, a red telephone is on hand which puts you through directly to the guys from SchneidersBuero in Berlin. In addition to the cabin, various headphone points are dotted around the shop for you to tweak away to the music feed coming from the store stereo. A must for any music fans!

For more information on SchneidersBuero www.schneidersbuero.de or Rough Trade at www.roughtrade.com

are reminiscent of both cubism and the fractured narrative common in contemporary cinema. I'm interested in how the type of medium and techniques used can form part of the subject of the artwork.

HOW DID YOU GET INTO TAXIDERMISTRY?

I was working on a photographic series of works, which documented the activities of historical re-enactors and was interested in making some taxidermy works to partner the images, in order to focus upon the elements of artifice and reconstruction within the work. After realising how expensive it was going to be to get a taxidermy work made for me, I decided to teach myself from a book. My first piece 'Lure', consisted of a re-enactment photograph of a dead soldier alongside a taxidermy hare lying prone on the floor with an electric motor inserted into its body to make its chest slowly rise and fall.

WHERE HAVE YOU EXHIBITED YOUR WORK?

I've been lucky enough to show work all over the world in some fantastic places, highlights would have to include the 2007 Venice Biennale, the Kunstmuseum in Berne, Switzerland and also in London at the Gagosian Gallery. I work with galleries in Sao Paulo and Madrid, which is fantastic as I get to show with them every other year and always enjoy the trip - they're amazing places to visit.

TELL US ABOUT THE EXHIBITION YOU'RE IN AT PALLANT HOUSE GALLERY AND WHAT YOUR PLANS FOR THE FUTURE ARE?

The Pallant House show takes a selection of contemporary artists' work and presents it alongside works from the house's collection, which provides some interesting juxtapositions. There's a concentration on artists who explore traditional craft techniques with the usual ubiquitous names like Damien Hirst, Tracey Emin, Jeff Koons, Mona Hatoum etc as well as some younger up and coming artists, which makes for a good mix. I've just had a screening of my short film piece 'Invasion' at the 176 Gallery in London. 'Invasion' reconfigures footage from the 1956 black and white film 'Invasion of the Body Snatchers' and its 1978 Technicolor remake as well as footage shot in my studio. Whilst the narrative of the

original story remains the same - the fear of being replaced by exact yet soulless replicas - my version has the cast from the original film discover their technologically advanced counterparts of the future are replacing them. Currently, I'm working on new artworks for a solo show in 2011 at Galleria Leme in Brazil.

Neil's work can be seen as part of 'Contemporary Eye: Crossovers' until 6th March 2011 at Pallant House Gallery, Chichester. More information can be found at www.neilhamon.com and www.galerialeme.com



The Monthly Upload

Picture Editor: **Gary Kelly**

Want to win £100? All you have to do is email your entry with the subject 'upload' to: upload@gallerymagazine.co.uk
Make the files nice and big though, about 4mb is a good size to

aim for as a guide. We print every photo but we can't get them ALL on the page full size unfortunately - they just wouldn't all fit!





We're going to be doing more with our upload shortly to make use of the amazing images we get send each month. This month Fernando's image was the best. Not only does it have that 'end of the summer' vibe about it but we just love the curves.



Due Date

Director: Todd Phillips

Starring: Robert Downey Jnr, Zach Galifianakis, Michelle Monaghan

words | **Steve Lawrence**

Whether it's a man going on holiday to Hawaii to get over his ex, an immature guy getting a girl way out of his league pregnant, or two teenagers on a quest for sex and beer, the high concept R-Rated comedy has been dominated by one man and one man alone – Judd Apatow.

Whether directing his own work or producing with his long established team of writers, directors and actors including Seth Rogen, Jason Segel and Jonah Hill it has long been Apatow who has received the credit for reviving this once dormant genre. Yet, there has been another director who's been operating alongside Apatow and though not achieving the same level of fame has been drawing the same kind of crowds. This director's CV includes Road Trip, Starsky & Hutch, Old School and most importantly the film that currently holds the title of the highest grossing R-Rated comedy of all time – 2009's monster hit The Hangover. That man is Todd Phillips and this month he returns to our screens with Due Date. With The Hangover star Zach Galifianakis on board can he produce another monster hit and this time usurp Apatow from his throne?

Much like Phillip's last hit Due Date revolves around a quest. The Hangover involved a search for a lost groom, and this features an aspring actor (Galifianakis) and an expectant father (Robert Downey Jnr) on a mission to travel across America to be in time for the birth of the latter's child. The trailer promises a traditional odd couple duel with Downey as the straight man and Galifianakis channelling the same weirdo vibe that made him such a standout in The Hangover. Normally I like to scold actors for repeating themselves and refusing to leave their comfort zone (Adam Sandler, Eddie Murphy) but Galifianakis has such a fun and unpredictable energy that I'm happy for more of the same. His great strength is a kind of vulnerability that lets him get away with things like date raping the other main characters

without losing the audience's sympathy. He has a cute dog with him too which in my book is always a big plus. I'm also very pleased with the casting of Downey Jnr. Although he has in the years since Iron Man established himself as a leading man and box office draw, I think he's underrated as a comedic actor. He dominates Tropic Thunder as a controversial blacked-up method actor and it's the wit that he injects the character of Tony Stark with that helped Iron Man blast his way onto the hero A-List in the first place. The cast is rounded up by an interesting mix of comedic and mainstream actors including Jamie Foxx, Juliette Lewis and Danny McBride who are sure to provide roadblocks on the duo's journey.

It's not a strikingly original concept (See Planes, Trains & Automobiles) but in the end it all comes down to the execution. The trailer opens with a scene of Downey's character bearing his soul about his messed up relationship with his own Father. Phillips builds audience expectation but then completely undercuts it as Galifianakis laughs his head off and talks about the great relationship he had with his Dad. This more pronounced dark side marks one of the major differences between Phillips and Apatow. This can be traced back to Phillips' earliest documentaries but can also be seen in Phillips' more mainstream offerings such as the failed marriage and emotional regression of Will Ferrell's character in Old School. Phillips has so far managed to succeed where so many others have failed in distinguishing his work from Apatow's. His movies feel different and somehow fresh where others in the genre feel derivative. This has been achieved by skewing traditional set-ups and placing the interaction of his characters in an all together more difficult part of the emotional spectrum. As a huge fan of both directors I'm happy there's room for both of them in the crowded Hollywood marketplace. It'd just be nice to see Phillips getting more credit for his role in the revival of this type of film. Maybe some of the Apatow imitators could become Phillips imitators instead.

SPOTTED IN THE LISTINGS....

20.10pm
Movies 4 Men
'Shockwave'

When a pair of top secret military robots crash on a deserted Pacific island, a team of Navy SEALs is sent to hunt and destroy them with disastrous consequences.

[Contains some flashing images]

At ten past eight tonight somewhere between The Horror Channel and that weird Nigerian channel this film is being shown. Why didn't this win any Oscars? Whether you're craving low budget action, low quality softcore porn or a confusing combination of the two, Movies4Men and its sister (brother?) channel Movies4Men 2 have long since established themselves as the place to go. This is my salute to them.

It's interesting what the scheduling of these channels implies about people's views of the male psyche. Are nipples and explosions what define a manly movie? Are men's desires as simple as a few boobs and a bit of blood? Is suffering through shoddy directing and sub Hollywood level acting the truest test of what makes a man? I would say the answer is maybe. Possibly if the channel had the might of Sky backing it they might be able to schedule a different kind of manly film – probably not though.

Still, without Movies4Men would we have the chance to watch films like Shockwave? I can't see Film Four giving it much of a chance. The same goes for Private Sex Club, The Lawnmower Man 2 and Galactic Gigolo (I wish I was making this up) amongst many others. For giving these little films that couldn't the chance to say, 'Hey. Maybe I'll be fun to watch when you're drunk'. Movies4Men deserves our respect. It doesn't make me proud to be a man but it probably makes me less ashamed than it should.





**Also
Showing**

Harry Potter & The Deathly Hallows (Part 1)

It's hard to believe that after all these years it's finally coming to an end. Still, there's time enough though for Harry to gather the gang together, hop onto the broomstick and head out on a final adventure to stop the evil Lord Voldemort. The plot involves the gathering of some kind of mystical artefacts but by now all that magic stuff is really secondary to the interaction of the characters and their relationships. You've probably read the books but I won't indulge in any spoilers. Also not having read the books myself I might find this difficult. You may notice that this is billed as part 1 (of 2) with the final book being split into two separate films. Let's hope the screenwriters can nail the script and come up with two distinct narratives rather than one long film split into two parts.

Monsters

What's that coming over the hill? Writer-Director Gareth Edwards with a low budget monster movie generating big buzz. The concept is ingenious taking the traditional idea of the monster movie and spinning it on its head by instead showing the aftermath of the monster attack. It follows a journalist and a scared tourist travelling through the infected zone of Mexico toward the American border. Don't expect monster over-kill (Edwards created the Visual Effects in his bedroom) but instead look for a road movie love story shot in an ultra gritty realistic fashion with undertones of political commentary on wars of attrition being carried out against non-space squid opponents.

Let Me In

Alarm bells were ringing loud when the announcement was made that Hammer Films were remaking Swedish modern horror classic Let The Right One In. These became almost deafening when the studio stated they would be trying to make it more accessible for an American audience. Still, early reviews of Matt Reeves' (Cloverfield) have me erring on the side of the cautiously optimistic. The casting is quite sublime with Kodi Smit-McPhee (The Road) and Chloe Moretz (Kick-Ass) stepping into the lead roles with the creepy spirit and shocking ambiguity of the original seeming to be intact. Moving the story from the bleak isolation of Stockholm to New Mexico might make it more difficult to generate the same climate of fear but it seems Reeves has combated this by upping the gore quotient. As far as remakes go it looks like it at least deserves an opportunity even if measuring up to the original may be beyond its grasp.

Out of Africa

The 6th Jersey Amnesty Human Rights Film Festival

I've barely recovered from Branchage and already it's time for the next big event in Jersey's film calendar. Founded by Amy Allen, Matthew Winpenny and Richard Wainwright and endorsed by Amnesty International, the Jersey Amnesty Human Rights Film Festival is back for its sixth year with a range of films, exhibitions and talks. Aiming to reach a large cross section of the community and encourage greater engagement with human rights issues the festival runs from Monday 15th of November through until Friday 19th of November at Jersey Arts Centre.

After pushing the boat out last year and founder Wainwright leaving the island, Festival Chair Collette Crill informed me that initially the committee were hoping this year to dial back the size and scope of the festival. With events happening every night and talks taking place in schools during the day, it's clear that the festival and Jersey's enthusiasm for it can't help but grow. One thing that is different is that whereas in the past the festival has featured an eclectic range of issues, this year it is focusing solely on Africa. Across the five nights, exhibitions take us across the continent from the Niger Delta to Burkina Faso, Djibouti, Egypt, Ethiopia, Liberia and Zimbabwe as well as considering the issues closer to home.

Frankly every night offers something both entertaining and provocative and certainly worth your time. The two standouts for me are Tuesday night's The Cutting Tradition which is narrated by Meryl Streep and focuses on the practice of female genital mutilation (not for the faint of heart) and Wednesday's Enjoy Poverty which offers an unconventional and controversial look at the use of suffering as a resource and how the African people have failed to profit from the exploitation of their misery. Every night also offers talks from expert speakers including directors, producers and journalists. After Friday night's showing of Mugabe and the White African the speaker is Shepherd Yuba who was hounded out of Zimbabwe after secretly making a short film exposing the rigged elections.

The festival offers world class films that would otherwise never have made it to these shores and open and honest debate about important subjects impacting the world right now. It has all been put on and held together by a dedicated team of volunteers fuelled purely by their passion for these issues. I implore you to get down to the Arts Centre and to attend as many of these showings as possible. Surely this is more worthy of your hard earned cash than Michael Bay's giant robot testicle fetish?

Showing

The Cutting Tradition

Insights into female genital mutilation
Tuesday 16th November

7.30pm
£6.00/Members £5.70
UK 2009
47 minutes

The Cutting Tradition: Insights into female genital mutilation, narrated by Meryl Streep was filmed in five countries: Burkina Faso, Djibouti, Egypt, Ethiopia and the UK, and highlights the complex social, religious, cultural and economic issues which underpin the ongoing practice of FGM. FGM should not be viewed as an isolated practice. Its justification is that it is an important initiation, which reinforces virginity, chastity, purity, marriageability and fidelity. The 47 minute documentary was produced by Nancy Durrell McKenna, Founder Director, of SafeHands for Mothers for the International Federation of Gynaecology and Obstetrics (FIGO)

Enjoy Poverty

Wednesday 17 November

7.30pm
£6/ Members £5.70
The Netherlands 2009
52 Minutes

Director: Renzo Martens
Speakers: Director Renzo Martens and journalist Linda Polman, author of 'War Games' and 'We Did Nothing'
Episode III: Enjoy Poverty by Dutch artist Renzo Martens investigates the emotional and economic value of Africa's most significant export product: images of poverty. The film reveals that, as has been the case with cocoa, coltan and gold, the suppliers of poverty - the African poor being filmed and photographed - don't even profit from the exploitation of their misery.

Pray The Devil Back To Hell

Thursday 18 November

7.30pm
USA, 2008
72 minutes
£6/ Members £5.70

Directors: Abigail E. Disney and Gini Reticker
Speakers: Leymah Gbowee, Executive Director, 'Women, Peace & Security' (Liberia) and Etelle Higonnet, W. Africa Researcher, Amnesty International
Pray the Devil Back to Hell is the gripping account of a group of brave and visionary women who demanded peace for Liberia, a nation torn to shreds by a decades-old civil war. The women's historic yet unsung achievement finds voice in a narrative that intersperses contemporary interviews, archival images, and scenes of present-day Liberia together to recount the experiences and memories of the women who were instrumental in bringing lasting peace to their country.

Mugabe and the White African

Friday 19 November

7.30pm
USA 2009
90 minutes
£6/ Members £5.70

Directors: Lucy Bailey and Andrew Thompson
Speakers: Co Director Andrew Thompson and Shepherd Yuba, Zimbabwean prison officer & torture survivor
Michael Campbell is one of the few white farmers left in Zimbabwe since Mugabe's violent 'Land Reform' programme started in 2000. In 2008 Michael took the unprecedented step of challenging Mugabe in an international court. What follows is an intimate, moving and terrifying account of one family's extraordinary courage in the face of overwhelming injustice and brutality; a harrowing attempt to save their farm and with it the homes and livelihoods of 500 black workers and their families. Much of this film was shot covertly. To have been caught filming it would have meant certain imprisonment.
AWARDS: Shortlisted for an Oscar Nomination for Best Documentary, Best Feature Documentary at British Independent Film Awards 2009, Winner: Grand Jury Prize, Silverdocs Film Festival, USA, 2009, Winner: Special Jury Award, Hamptons Film Festival, USA, 2009



words | Andrew McPhail

As TwentyTen (I'm definitely going to miss saying that) comes into the final two-month homestretch, the musical output from the turn of the decade has definitely stepped it up. The consistently stunning Deerhunter released their fourth record, "Halcyon Digest", an album of such sheer quality it would be criminal to ignore. Hyperdub continued its perpetual musical progression in putting out Darkstar's synthetically lush album "North" and Crystal Fighters finally dropped their Iberian electro-pop debut with "Star of Love". But if you are in anyway inclined to listen to dance music of any variety consider it an obligation of reading this column that you go to Urb.com and download the two-hour mix from Jackmaster, the main man of the phenomenal Numbers label and best quiffed DJ you'll find.

pop

The Knocks - Dancing With The DJ Single - Out Now

If there was an equivalent to insider trading in the music industry, then I'm pretty sure it would be the only explanation as to how Neon Gold keep finding the best new pop acts. Following up the pop-tastic single "Make It Better", The Knocks are back with "Dancing With The DJ". If there's one thing that The Knocks have perfected it's taking pure optimism and turning it into music. One listen to "Dancing With The DJ" is enough to transform anyone into a glass-full type of guy, before the track compels you to skip out of the house to organise a Fame-esque street dance. Or something.



Das Racist - Sit Down, Man Mixtape - Out Now

Usually when you want a good dose of satirical humour, your first point of call is not the second mixtape of a Brooklyn hip-hop outfit. "Sit Down, Man" not only showcases slick, smooth beats and samples, but an abundance of tongue-in-cheek humour, delivered in deadpan verse. "hahahaha jk?" opens with probably the best put down of the typical grandiose, hip-hop intro with Heems Suri muttering, "So I talk sh*t in this part? About how like - the world didn't see it coming!". Also, anyone who can sample Lil Wayne's "A Milli" and turn it into the suave funk that is "Town Business" deserves repeated listens.

Hurts - Stay Single - November 15th

I've never really "got" Hurts. Manchester's perma-glum duo of Theo Hutchcraft and Adam Anderson are a fixture in fashion magazines with their sharp monochrome uniforms, and look like they should be good. I remember the hype around them and wanted to believe it, until I pressed play and mistook the audio for a live X-Factor performance. "Stay" is merely 4 minutes of the two of them attempting the ol' classic slow, rousing pop song. The choral backing is there, the dramatic key changes are there, the only problem being the sheer boredom it induces.

Nelly - Just A Dream Single - November 8th

I'm seriously considering setting up a support group. A support group for heartbroken hip-hop superstars, get in here Fiddy, Usher, you too Eminem. Because ultimately somebody has to give these lads a shoulder to cry on when those divas go and break their hearts, time and time again, and we have to hear about it in some emotional ballad with welled-up raps dotted about the place. Nelly is clearly the latest hard working young man in the music industry to have his heart smashed to smithereens and "Just A Dream" is as bad an attempt at poignancy as you'd expect from Mr It's Gettin' Hot In Here.

indie

Zola Jesus - Poor Animal Single - November 8th

There are some tracks that only start to make sense when the play count reaches 10, and then there are those that drag you under after just 30 seconds. When you hear Nika Roza Danilova's full-blooded vocals burst out of the shimmering synth and string ambience of "Poor Animal" for the first time, it becomes clear that when the remaining 4 minutes are up you'll be scouring the internet for everything Zola Jesus. Amplifying the intensity with each additional drum beat, each extra violin part, Zola Jesus shows off her stunning crescendo credentials. Take note Mumford.

Matt & Kim - Cameras Single - November 1st

Matt & Kim are one of those love 'em or hate 'em bands, so naturally I felt it only logical to have a distinctly apathetic opinion on their music up until this point. Being sold as one of those bands with a large "social networking" (you know, that bookface thing all the kids are on) following seems to have made them appear better than they actually are. "Cameras" is a clunky, cacophony of lumbering brass, childish vocals with a fluctuating synth line reminiscent of a mosquito that won't leave you alone.

electro

Girl Unit - WUT Single - TBC

It's safe to say that any release on Night Slugs is going to induce uncontrollable fits of dancing. Headed up by Bok Bok and L-Vis 1990, the label is consistently putting out mouthwateringly dynamic dance tracks and Girl Unit's "WUT" is no exception. With its waves of glittering synths, meticulously contorted r&b vocals and thumping baseline, it's hard to resist the slick, polished production. Nights Slugs and producers like Girl Unit are definitely flying the flag right now and you have to wonder why everyone's still obsessed with recycled dubstep.

Armin Van Buuren - In and Out of Love Single - November 4th

You know when someone asks you what type of music you like, and it's a bit like trying to answer what your favourite colour is (I like a bit of sky blue here and there, maybe a nice beige now and again)? You don't really commit to any genre, but sometimes you risk it. Then when an older family friend visits and asks what music you like, and you tentatively reply, "I'm kind of into electronic music" and they shoot you a derisive you look, you just know that in their heads a track like Armin Van Buuren's "In and Out of Love" is playing.

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BrandNews

EDEN PARK

England Rugby Team receive a touch of French fashion flair

Eden Park is proud to announce a long term partnership with the Rugby Football Union (RFU) as the Official Formalwear provider.

The stylish fashion brand has tailored an exclusive collection of bespoke formalwear for the RFU; becoming the first French brand ever to dress the England team. The collection is part of a six year partnership covering the next two Rugby World Cups in 2011 and 2015 and will see Eden Park kit out the entire 215 strong England squads, ranging from the Seniors through to the Under 18s, management and backroom staff.

Franck Mesnel, founder of Eden Park says: "Eden Park has come a long way since 1987, when five Racing Club de France rugby players decided to design a set of rugby shirts for our friends. I would never have dreamed that just 20 years later we would have the honour of dressing the England Rugby Team. It makes me very proud."

Martin Johnson, England Team Manager, says: "Eden Park's rugby heritage and attention to detail make it an ideal partner for the RFU. Being founded by five ex-international rugby players means they know exactly what a rugby player requires and we are delighted Eden Park has committed to a long term contract with the England team."

Top England International players, Ugo Monye and Danny Care travelled out to the chic fashion brand's headquarters in Paris to work with the Eden Park design team to select fabrics, cuts and design details. As a result, each suit is unique; hand-tailored to their individual measurements with an unprecedented attention to detail including rugby ball shaped buttons, rugby kit inspired silk suit linings and the use of luxurious fabrics such as cashmere.

Eden Park is available at JEEP.



Roulette Artist Edition T-Shirts.

To celebrate the 5th year of Roulette Clothing, the store has teamed up with local artists to create a limited edition T-Shirt range.

David Cullen told us "The idea is that it is created by Jersey people for Jersey people. I was so impressed recently with the surge in young local artistic talent that I was looking for a way to promote it and that's where this idea came from. The t-shirts are going to be in good colours, with a great fit and then each artist's style in collaboration with the Roulette brand".

The lucky artists who have been chosen for this fantastic collaboration are Ollie Bartlett of Interlude who is an apparel designer; James Carter of Evil Spoons, a graffiti artist; Danny Evans, photographer; Tommy Gun, stencil artist and art student and graphic designer Tharindu Elkin. Each artist's design reflects their chosen discipline, so the range is brilliantly varied.

Photographer Danny Evans created an original design with a dominant thigh high boot-clad model smoking. Danny commented "it was great that Roulette asked me to be involved, I shoot a lot of progressive fashion imagery that I don't get the opportunity to present very often and this project has been the perfect vehicle to use a shot I'm really happy with."

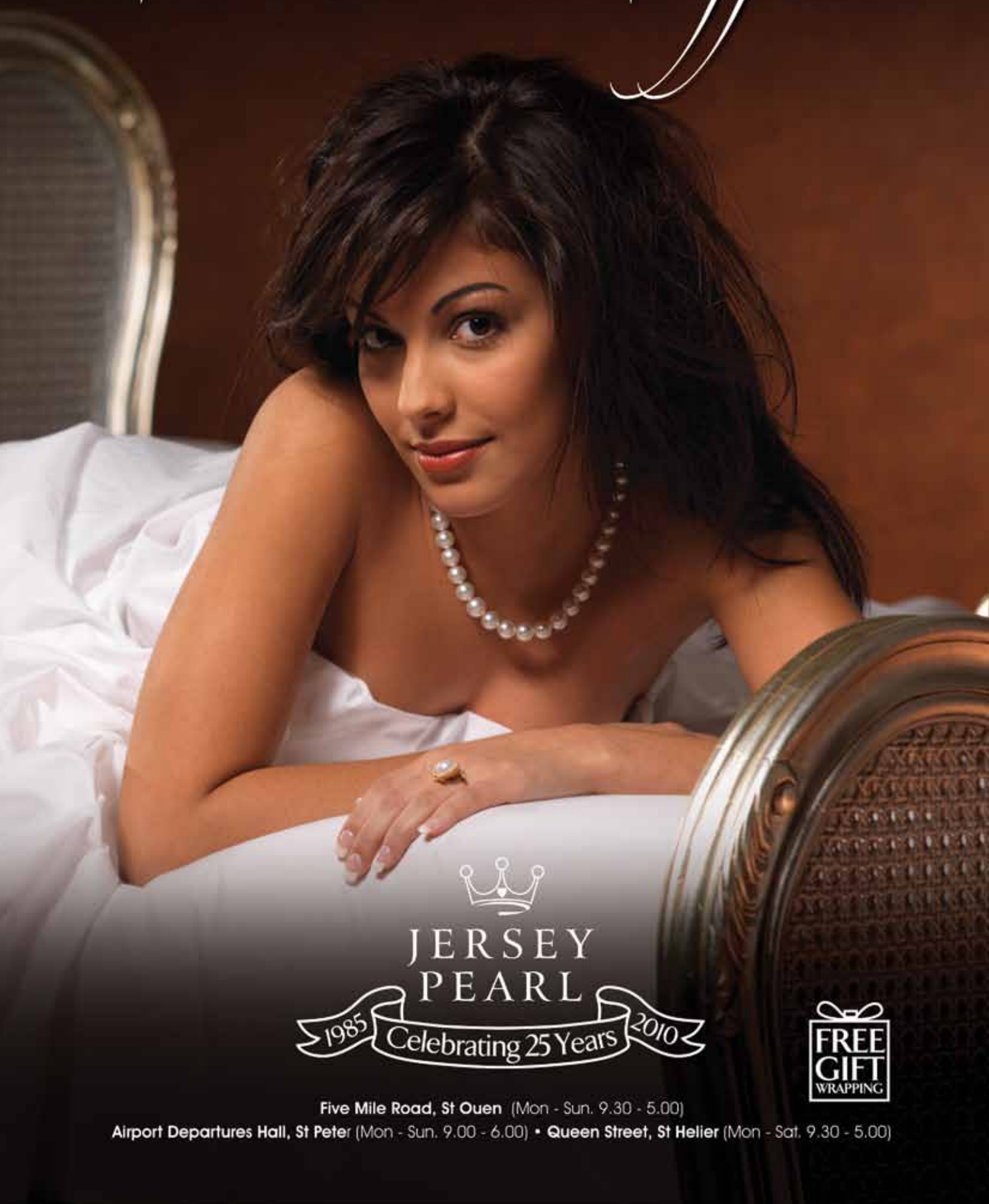
We also caught up with James Carter and he explained how everything started. "The series came to fruition after I spoke to David after doing the graffiti wall at Jersey Live 2009. We decided that we should work together to do something with Roulette and local design talent. Now one year on, the Roulette Artist Edition Series is under way and is ready to hit Roulette in November.

The Roulette Artist Edition Series is super exclusive and limited with only 6 of each design available in each colour. So as there are five different designers and five different colours, there will only be 60 t-shirts available. People should grab a t-shirt before they all go as they are one-offs and will not be produced again!

The five contributors were selected to give a range of designs from different Jersey locals, there are designs including graphic design, graffiti, photography and stencils. So there is a great mix and something for everyone."

The limited edition t-shirts will be sold from the Roulette Footwear Store with prices starting at £40.00. Launching early November 2010.

A Passionate Affair



Five Mile Road, St Ouen (Mon - Sun. 9.30 - 5.00)
Airport Departures Hall, St Peter (Mon - Sun. 9.00 - 6.00) • Queen Street, St Helier (Mon - Sat. 9.30 - 5.00)



Voisins Fashion Show | 1/10/2010

Voisins Department Store

What a show it was! As well as all the models and champagne going around, the Women's Refuge's 'Real Man' campaign was launched to great applause. Then for the finale everyone headed to Bohemia for the after-show party and general high jinks.

If you missed it check out www.voisins.com for an update on all the action.

gallery





Military Fashion

The men's military fashion trend is nothing new to us. Revived in 2008/2009 as part of a larger 1980s revival it had, to date, the flamboyant style popularized by the likes of Adam Ant. Not so Fall 2010. Ant, in turn, had taken his inspiration from a time when the European superpowers were at their peak, and military uniforms were less about functionality and more about how grand your country was. The 1980s fashion revival is, however, on the wane. A new decade calls for a new swatch, and the focus on subtlety and quality that I hope will shape the next decade of men's fashion will see the men's military trend evolve in 2010/11 to

be far more articulate. So if the inspiration no longer comes from the 1980s, then from where? The Second World War. An era of rationing, clean cuts, functionality, and, of course, the dapper gentleman, off to fight for King and Country. We definitely recommend a great coat. Colour choices here sit strongest with army green and Air Force navy hues. The greatcoat can be single or double-breasted, and should be fine detailed.

Go check out our photo shoot for an amazing selection of coats, we are particularly loving the grey Ralph Lauren one available from de Gruchy.



What's the Time Mr Wolf?

Watches are constantly useful pieces, and brands manage to create timepieces which are the epitome of cool, and manage to keep up to date on trends and different styles. The boys at Gallery HQ have decided that their new favourite collection of watches are the TW Steel tech collection with a variety of styles, colours and faces. We like the black on black watch best.

The collection is available at Rivoli and prices range from £150 to £600. The black watch (pictured) is £482.50



Aviators

This classic sunglasses shape has been around since 1936 and were designed by Ray Ban. The design that Ray Ban came up with was actually modeled directly from the goggles being worn by the US military at the time. Since the aviator's debut, they have remained largely unchanged in design and are still standard issue for military pilots the world over. Over the years, other companies have started selling their own style of pilot shades.

There are a variety of these from different brands available at Shades of Time in Voisins



Melissa M:Zero

Melissa shoes have been around for a while in Jersey (for girls anyway) but the release of the two different styles for men couldn't have come at a better time, giving guys the ability to walk through puddles and have their feet stay totally dry. The shoes come in a selection of colours, and styles. We thought that wearing rubber shoes might be weird, but the boys can't seem to get enough of them, the comfort, the flexibility and it just makes them feel 'cool'.

Melissa M:Zero shoes are available online at a variety of websites



We're loving...

The male Ugg.

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Available in dark brown and black £168 at Little Joe's Surf Shop & School (next door to Big Vern's)



gallery

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Be a real man

The Jersey Domestic Violence Forum are emulating the Women's Aid UK 'Real Man' campaign for their local awareness campaign this month.

Local male celebrities have pledged their support to put across the message that real men do not abuse and control women – physically, emotionally, sexually or financially and have posed wearing a 'Be A Real Man' t-shirt.

The photographs, shot by the fantastic Danny Evans will provide them with the material required to create posters and banners during - National Domestic Violence Week- 22nd November where the Forum have booked advertising space on the back of a local bus for three months, in the 5 main car parks for one month as well as Victoria Avenue lamp posts, the steam clock and Rouge Bouillon School banner sites.

The second phase of the campaign is to get as many men as possible to stand up against abuse by signing their '100% MAN' ifesto:

A Real Man doesn't hit, abuse or control
A Real Man doesn't hurt the ones he loves

A Real Man makes a difference
I'm a Real Man for Jersey Women's Refuge standing up to end violence against women and children.



1	2	3	4
5	6	7	8



1. Gerald Voisin
Director- Voisins Department Store
2. Shaun Rankin
Chef- Bohemia
3. Adam Fowler
CTV reporter

4. Peter Mac
Channel 103
5. We're not sure!
Email us, mystery man...
6. Ben Boakye
Radisson Blu Personal Trainer

7. Jason Hosty
FF Personal Trainers
8. Mike Cutland
Chair of Jersey
Domestic Violence Forum

We sent our Style Stalker out onto the dimly lit streets of St Helier to find some glamour pussies who are doing it right.

StyleStalker

words | Emma Long



What Emma says:

Baring arms in the winter months is a very brave thing, and since her top is bright and floral, it's balanced out with the black skirt and black tights. The simple jewellery is perfect for this kind of look, as she looks demure but still manages to have that edge of 'cool' about her.



What Emma says:

Looking sophisticated in all-black, but keeping it interesting and on trend by using a variety of different textures and materials, such as the wet look leggings, and the ruffled skirt. The outfit is kept from being too over the top with very muted black and silver jewellery.



What Emma says:

What I love about this outfit, is how it's instantly made brighter by the pop of colour from the shoes and bag. Even though they're not matching colours, the purple shoes and pink bag go really well together. In this image, arms are covered up in a military style jacket so that legs can be worn bare, to show off the last of a summer tan.



What Emma says:

This is a very beautiful dress, a wired hem gives it that 'wiggle hem' effect, the sweetheart neckline, and the detailing on the cinched-in waist all adds together for a really lovely dress. She keeps the rest of the look low key, with barely there make up and simple straight hair in a middle parting.



What Emma says:

Usually I would say that black and blue just doesn't go together, but here it just seems to work. Black shoes and black tights lengthen the legs making them look a couple of inches longer than they are. The black leather jacket adds to the sense of cool, along with the lashings of black eye liner.



What Emma says:

Not only does this outfit look so classy, but it really is the perfect outfit for the changing of season. The cable knit cream dress layered with a black polo neck, and the red scarf adds the pop of colour needed to brighten up this autumn-inspired outfit.



nautilus

39 Don Street . St Helier
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Peter Journeaux LMPP, BIPP
PHOTOGRAPHER

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GALLERY FASHION NOVEMBER 2010

ACTIONMEN

PHOTOGRAPHY: DANNY EVANS | STYLING: EMMA LONG



James Hewlett

Fireman

Blue cashmere Hackett jumper £238

Grey stripey Tommy Hilfiger shirt £67

Gant jeans £88

Navy Tommy Hilfiger coat £235

Altea scarf £57

Dune shoes £80.75

All available from De Gruchy

Silver Bulova watch £1,107.35

Jersey Goldsmiths



Ben Murray

Personal Trainer

Black Ralph Lauren jeans £77

Pastel checked Ralph Lauren shirt £86

Grey wool Ralph Lauren jumper £149

Black and grey reversible

Ralph Lauren gilet £144

All available from Voisins

Black shoes Roulette £89





Martyn Sansom

Snowboard Instructor

Club House style nylon duffle coat £399

EP style grey and ivory sweater £99


Team style grey shirt £85

Team style black denim jeans £99

Club House style wool scarf £35

Team style rugby shoes £139

All available from Eden Park



Craig Northedge

Sports Teacher

Black Ted Baker shoes £79

Black Farhi jeans £95

Grey All Saints cardigan £95

White Farhi shirt £71

Black Farhi coat £265

Grey Farhi scarf

(call for price details)

All available from Voisins

Struan Moore

Race Car Driver

Black leather D&G bomber jacket £625

Black studded Y-3 high tops £229

Red J.Lindeberg cardigan £89

Grey Luke scarf £49

Black and white D&G stripey shirt £169

Black faded jeans PRPS jeans £335

Black and silver D&G belt £119

All available from Roulette

Stainless steel and black ring £24.30

Silver Bulova watch £1204.69

Available at Jersey Goldsmiths



Will Glenn

Surfer

Grey paisley Pretty Green scarf £69

Grey Daniele Alessandrini coat £539

Black Gold Case shirt £159

Black Armani jeans £139

Black John White shoes £129

All available from Massimo





Adam Fabian

Life Boat Crew

Grey Ralph Lauren coat £400

Ralph Lauren shirt £105

Cream Ralph Lauren jumper £100

Hugo Boss jeans £113

Gant scarf £44

Ted Baker shoes £85.50

Black Bulova watch £546

All available from De Gruchy



Did you hide your legs last summer?

Varicose veins? Get VNUS Closure for your legs in Jersey

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*Make it a
Christmas proposal.*

love your eyes

The party season is about to take its toll on your appearance. Our best trick for looking great after your 5th Christmas party (in a row) is to follow the old adage "be bright eyed and bushy tailed". This applies for both men and women. Make your eyes look as 'normal' as possible (down a can of Red Bull) and everyone will be none the wiser to your social antics.

The eye balm Intense

Crème de la Mer | exclusive to deGruchy

Aerospace Physicist Dr. Max Huber set out to improve the appearance of scars he suffered in a laboratory accident. Pioneering the use of sea kelp in skincare and mastering the art of bio-fermentation, he created The Miracle Broth, a seaborne elixir known for its renewing energies that is at the heart of the new Eye Balm Intense.

The delicate eye area feels instantly revitalized as the cool silver-tipped applicator works in this incredible balm.

The balm will help fatigued-looking eyes appear invigorated by reducing puffiness

and minimising irritation; but it also complements skin's natural collagen and elastin to restore clarity and firmness. After 10 days of use lines and wrinkles are dramatically diminished.

We love their application ritual guide which you get with purchase, showing you how to give yourself a Renewing Acupressure Massage.

We've just added it to the top of our Christmas wish list.

£81 Available exclusively at deGruchy



NEW ADVANCED NIGHT REPAIR EYE SYNCHRONIZED COMPLEX

ESTÉE LAUDER

The Advanced Night Repair has always been a firm favourite of ours so we were delighted to find out about this new little gem they have added to the collection.

Estée Lauder have harnessed the groundbreaking 'Repair and Protection' technologies of Advanced Night Repair

Skin around the eyes is 40% thinner than the rest of your face, making the eye area the first place to show the visible signs of ageing and significantly more vulnerable to environmental damage. This light gel-serum reduces the look of every key sign of ageing; fine lines, wrinkles, puffiness, dark circles, dryness and uneven skin tone.

£30.50 Available at Voisins and deGruchy



All About Eyes Serum De-Puffing Eye Massage

Clinique

A very clever product which has a rollerball that massages away bags as it brightens and refreshes the eye area!

This rollerball goes on under the eyes to cool and refresh as it gently rolls away puffy bags and the appearance of fatigue. Its ingredients, including invigorating caffeine, potent antioxidants, and soothing botanicals, work immediately and over time to brighten the eye area. Easy to take anywhere, it provides a refreshing on-the-spot treatment.

This product is oil-free, non-irritating, ophthalmologist tested, and suitable for all skin types.

£17.50 Available at Voisins and deGruchy



Another fast way to fool the necessary people into thinking you are right-as-rain and not horribly hungover is to use Optrex Eye Brightening Drops. High flying London City boys swear by these little blue drops to get them through unexpected client meetings. Priced at £2.99 it is definitely worth a shot!



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hellohandsome

When it comes to cosmetics, Men are the new Women. Most brands have reported doubling sales of products for men over the last three years. Your time is now men, take advantage of all the brilliant products on offer that will stop razor burn, hydrate skin and improve your smell.

1. Hugo Boss Boss Bottled Night

This after shave balm not only has an amazing scent but feels fresh on your face, as if your skin is breathing.

£23

2. Ole Henriksen Clean Shave Gel

A fresh natural gel, enriched with aloe, cucumber and eucalyptus leaves skin smooth, soothed and rejuvenated.

£23

3. Clinique Age Defense for Eyes

This oil free multifunctional anti-ageing eye treatment reduces fine lines, circles and puffiness around the eye.

£19.70

4. Tom Ford Grey Vetiver

It's a very subtle fragrance, beginning with a citrus stage and quickly moving into a pleasantly smoky phase, all whilst sitting in a classically beautiful bottle.

£43.75

5. Dermalogica Post Shave Balm

Refresh, recharge, fight ingrown hairs. Need we say more?

£22

6. The Body Shop Maca Root Energetic Face Protector

Moisturises and helps skin feel firmer. It's enriched with Peruvian maca root, plus it has SPF 15.

£10

7. Steam Cream Skin Care for Face, Body and Hands.

A high quality skincare for all skin types and it uses fresh natural, traceable ingredients.

£10

8. Shaveworks The Cool Fix

This clever little gel treats ingrown hairs, razor bumps, razor burn and redness.

£8.80

9. Jo Malone Pomegranate Noir Cologne

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feelunique.com Beauty Emporium welcomed International Make-up Artist Jemma Kidd to Jersey last month to give their customers an exclusive chance to receive one-to-one consultations with Jemma and learn the tricks of her trade themselves! If you missed out on this opportunity, or would like to buy any of the products featured make sure you pop in to the feelunique.com Beauty Emporium store on Beresford Street to find out about more exciting events coming up.



Jemma Kidd



International make-up artist, award-winning product designer and beauty guru are just a few terms used to describe Jemma Kidd. Within a few years of make-up artistry Jemma became one of the UK's most celebrated talents and sought after backstage artists.

She has worked extensively at New York and London fashion weeks and with leading fashion designers, photographers and famous faces such as Matthew Williamson, Naomi Campbell, Peter Lindbergh, Rankin, Jerry Hall, Jade Jagger, Sienna Miller and The Duchess of York.

For three years Jemma has shared her expertise with the nation in her weekly 'make-up masterclass' column for *You Magazine*: *The Mail on Sunday*. She has contributed to many columns and has written for *S Magazine* and freelanced for *Elle UK*.

In 2002 Jemma founded The Jemma Kidd Make Up School in London to provide 'budding' make-up artists with the skills required to succeed in the industry today. The Jemma Kidd Make Up School range is an extension of this success, providing professional, quality make-up essentials for the modern woman - combining innovation, simplicity and pure luxury.

Jemma's top 5 picks for Winter

Essential Palette:

My brand new kit for eyes, lips and cheeks is perfect for creating an array of different day and evening looks, it's your make-up kit in one handy palette.

Light As Air Liquid Foundation:

Beautiful, natural-looking skin was seen on every model on the autumn/winter runways. From Stella McCartney to Yves Saint Laurent, flawless complexions stole the shows! Stay on-trend by opting for a matte yet luminous texture - it might sound like a contradiction but it's simple to achieve. Try my new Light As Air Liquid Foundation for a velvet, shine-free finish that's perfect for this look. This highly blendable, lightweight foundation gives skin perfect coverage and keeps it even. It's perfect for recreating this season's trend - matte, yet glowing, healthy looking skin.

Skin Perfection Kit:

This innovative colour correcting and skin perfecting kit helps to create flawless skin with a youthful glow - something every woman craves! The citrus colour corrector corrects blue and purple under-eye circles; the apricot colour brightens the skin, especially around the eyes; All Over Radiance Crème is perfect for highlighting and the exclusive Lip & Cheek Stain in an autumnal berry shade gives a sheer flush of colour to your complexion.

Lash Xtension Volume Mascara:

My new mascara contains a Bio-boost complex formula to stimulate natural lash growth, so not only do you get party perfect lashes, but added proteins to condition and strengthen your natural lashes. Also the unique 'v' groove brush adds instant volume, length and definition.

Crushed Jewel Gel Liners:

During the festive season add a sparkle to your eyes with some cleverly placed glitter, try brushing my glitter gel liner along the upper lash line for subtle grown up glamour.



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Hello Pumpkin!

Whether it is vegetables, fruit, shellfish, eggs or dairy products, this season has the most fantastic choice of local produce available and in peak condition. **Taste the passion, Support our local industry.**



*Taste
the
Passion*



Come in from the COLD



If I asked you to describe your ideal winter restaurant, you'd probably say a country pub with a roaring fire and cosy candlelit corner where you can escape the chill and tuck into hearty portions of comfort food. Somewhere out in the country. Am I right? If you live in town, or you don't fancy taking the car out then your options have been a bit limited. That is until Fridays turned into The Halkett Pub & Eating House and came up with a winning formula for chilled out food right in the centre of town.

It's one o'clock on Tuesday. I'm meeting up with a friend and trying to achieve the impossible – a good lunch and a good catch up – all in the space of 55 minutes (and counting). Previously it's been a choice between dodging toddlers in Pizza Express, squeezing into a café or perching on the edge of a chilly bench in the Market, shivering so much you end up with pastry crumbs all over your best work suit. Bit limited isn't it.

But that was all before The Halkett. Big enough for plenty of hungry town-workers, the old Fridays has been given a makeover, with chic wallpaper in rich russet and ruby red colours, big screen tvs and huge artwork. It feels rather opulent for a pub, and fellas, a word of warning here, if your ladyfriend says she's going to the loo, don't expect her down for a while. With hair straighteners in the ladies', along with a chill out area with comfortable seats, magazines, flat screen tv and a flickering fire display, it's hard to tear yourself away. These are not just any old pub loos...

The Halkett feels relaxed, comfortable and despite being a big place – remarkably cosy. There are lighter, brighter tables and sofas towards the front, and a few booths towards the back



where you can catch up on the gossip, and still keep an eye on who's coming through the door thanks to the handy porthole-style detailing. And the food – well it's exactly the sort of warm, comforting food you want to eat in the winter. Let me give you a taster – bar nibbles like pork pies and scotch eggs, small plates like sautéed lamb's kidneys served on crumpets, then upscaled pub classics like Thai moules and chips, steak burgers, Jersey ale pies, teriyaki-style salmon, triple-decker sandwiches and even a fish finger ciabatta! Everything sounds tasty, and the menu is well-priced and easy to work through. And as you'd expect from a Liberation Group pub, there are a good choice of wines on offer – all reasonably priced (most bottles are around the £15 mark) with descriptions and food pairing suggestions that make it easy to sound as if you're an expert when you're ordering wine.

We started with the Scotch egg with tangy BBQ sauce and the parsnip and beetroot crisps to share with our drinks while we read through the menu. Substantial and tasty like the hand raised pork pie on the bar nibbles menu, they'd be great with a beer or draught lager as an after-work snack. Our main courses – the Liberation Ale battered fish and chips and the Mexican chilli chicken wrap all came as man-size portions, and were as tasty as they sounded. My fish and chips came with mushy peas, tartare sauce and a sweet little mini chip fryer containing my newspaper-wrapped chips. Ben said his chicken wrap was well-packed and the perfect consistency, so it didn't end up dripping everywhere. He also had little pots of dipping sauces, guacamole and sour cream, that were perfect for chip-dunking. If you've got enough space, don't miss out on the dessert menu's famous Eton Mess. It's become a Halkett classic, but beware, the mix of meringue, strawberries and Jersey cream and ice-cream is huge, so you might need someone to share it with.

The Halkett's managers, husband-and-wife team Martin and Jackie Kelly have got a great balance between swift, efficient service and relaxed, laid back food. And it seems to be one of the few places you can actually get your lunch and get back to work before the boss starts checking his watch. If you really want to take the pressure off, Jackie recommends checking the



“ if your ladyfriend says she's going to the loo, don't expect her down for a while ”

menu online and pre-ordering: “Just ring up in the morning, fax or email your order through to us, and we'll have your lunch ready for you. It just saves time”.

Well we're sold. Well-priced food, a step up from the usual pub grub, served in a stylish, relaxed environment, right in the centre of town. It sounds like a winner, whether you're stopping for lunch or looking for a place to eat in the evening in town that won't drain the bank balance or leave you still feeling hungry afterwards. There's even entertainment, with a singer on Thursday nights from 9.30pm and live music from 10.30pm on Friday and Saturday nights. And if you hurry, you can catch their Tennerfest menu – £10 for two courses, £12.50 for three with a selection of £10-a-bottle wines.



Halkett Pub & Eating House
Halkett Place
St Helier
Jersey
JE2 4WG
tel: 732769

Opening Times:

11am to 11pm Sun to Wed, 11am to 1am Thur to Sat.

Food:

12pm to 2pm, 5pm to 8pm Mon to Sat, 12pm to 4pm Sun.

Now taking Christmas party bookings (Lunch menu £17.95, dinner menu £19.95)

Check out The Halkett's menu online at
www.taste2day.com

foodnews

Gourmet... burgers?

Gourmet Burger Kitchen, the award-winning burger chain started in 2001 by three New Zealanders, is opening an outlet in St Helier, on the site of the old 'Signature' restaurant. Gbk puts their success down to the fact they use unique, high quality, fresh ingredients to create innovative burgers like their KiwiBurger, Jamaican and spicy Mexican Burger. We can't wait...

Check out their mouth-watering menu online:
www.gbk.co.uk



Mmm. New food at the Prince of Wales

Since coming under new ownership this year the Prince of Wales at Greve de Lecq has done nothing but thrive. The amazing Thai food, along with the classic British dishes manage to create a perfect balance of international cuisine. Our new winter favourite has to be the classic Sunday roasts, especially the Roast Beef and Yorkshire Pudding! With the spectacular views and the two bars to choose from, you deserve to spoil yourself this winter and you can always walk it off along Greve de Lecq beach afterwards...

The Pat and Oyster at The Prince of Wales, Greve de Lecq. Tel: 482278. Open Tues-Sat, 12-2.30pm, 6-8.30pm, Sunday 12-3pm. Closed Sunday evening and all day Monday. Party menus available, free transport home when booked in advance.



Café of the month

Plenty of parking, homemade cakes and a couple of good squashy sofas make the café at Jersey Goldsmiths our café of the month. It's open from 9.30 to 5.30 every day and we saw some good reasonable food options and plenty of delicious cakes – the carrot cake and their raspberry and white chocolate cake were our favourites! You can get a good cooked breakfast (served until 11.30) and after that, lunch or afternoon teas. We think it would make a great stop after a walk in the country, a Sunday afternoon tea destination, or if you're looking for somewhere to take little ones – there's a childrens' play corner filled with toys.

Café Delicia, Jersey Goldsmiths. Open 9.30-5.30 every day (closed Christmas Day and New Year's Day)



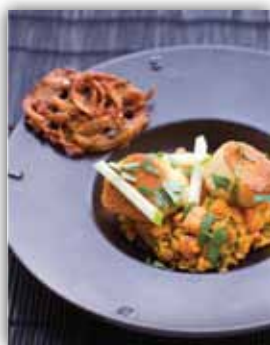
Local TV Chef Launches Channel Island Cookery Book

Leading local chef, Shaun Rankin, shares his culinary secrets in his new Channel Island cookbook Shaun Rankin's Seasoned Islands.

The cookbook exposes the true beauty of the Channel Islands through staggering photography from local photographer Matt Porteous. As well as stunning food and landscape imagery, it features the passionate producers who live and work in the islands. Shaun also recounts the heart-warming and engaging stories from local producers such as Jersey watercress farmer Colin Roche, Guernsey artisan cheese-maker Fenella Maddison and Sark lamb farmer David Scott.

Shaun Rankin said: 'I have been diving for scallops in Rozel Bay, catching lobster off Les Écréhous, learning to grow mushrooms using traditional Japanese methods and sheep farming in Sark to name a few activities!'

The book will go on sale from mid-November from high street bookshops.



Hawksford cooking?

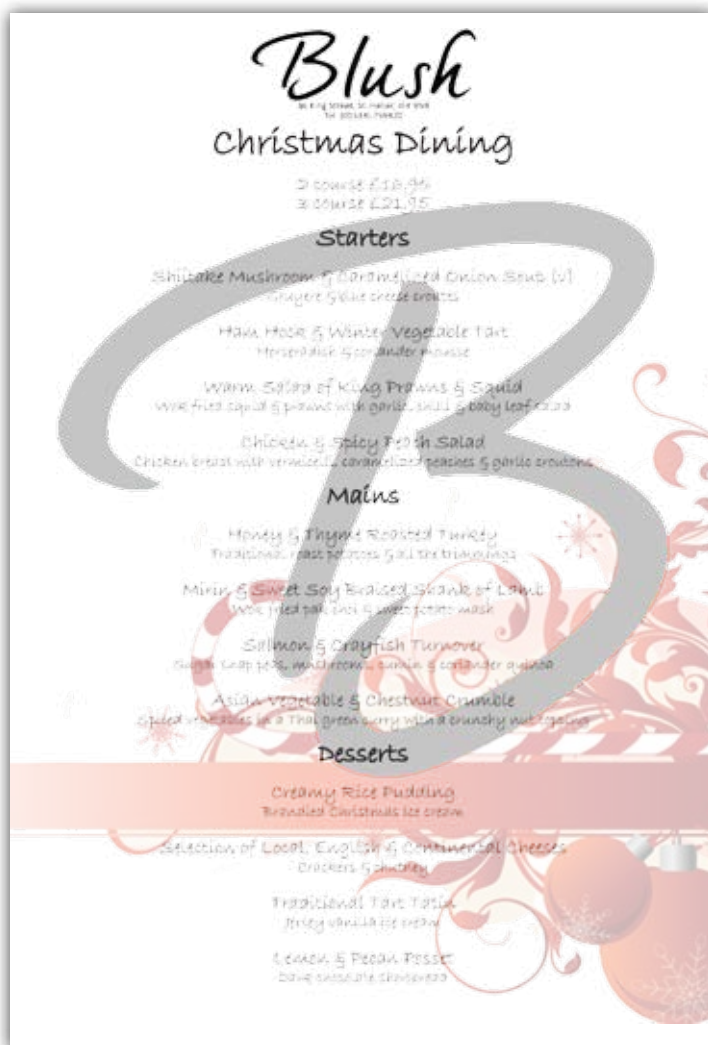
Ten employees from local Trust company, Hawksford International, will be cooking up a storm while raising money for charity over the next six weeks.

As part of Hawksford International's 'added value' programme, which pays for staff to take extra curricular classes, ten team members will be attending a cookery course at Highlands College for the next six weeks which will culminate in a charity cook off!

'At Hawksford International we believe it is important to give something back to our hardworking staff and paying for extra curricular classes is just one of the ways in which we do this. I am particularly looking forward to the result of the 'stunning dinner party dishes' course as I get to sample all of the delights, selecting the winner in a boardroom charity 'Masterchef' competition in November,' said Peter Murley, Chief Executive, Hawksford International.

'It is important to inject a little fun and healthy competition into the workplace and we hope that this cookery class, which was inundated with applicants, will do just that,' concluded Mr Murley.

The course, which runs at Highlands College for six weeks, began last week and concludes on 3rd November.



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Special 3-course Thai menu for £15 available for lunch and dinner (eat-in only)

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Beach café turned cosy bistro



Laid back comfort food, served bistro-style at Bonne Nuit cafe, set against the idyllic background of Bonne Nuit harbour. It's all part of the plan to warm up our winter, says Bonne Nuit café's owner Ian Bartlett.

Feeling the chill of the winter nights? So are the team at the Bonne Nuit café, who've rounded up chef James Rickards (previously at the Beach House restaurant and the Garden Restaurant at Jersey Pottery) to come up with a warming winter menu of cosy comfort food, all served in the café's laid-back style.

"We've got a roast on Sundays, and wintry seasonal dishes like slow roast pork belly, hot pot, homemade steak pies, bean crock and some wonderful desserts like pecan sticky toffee pudding with chocolate and toffee sauce and apple crumble with homemade blackberry ripple ice cream and custard" says Ian. Yum. According to Ian, it's all about top-quality local ingredients at sensible prices. "Fish come in from our local fisherman, scallops are caught by the divers here and Fungi Delecti supply our free-range eggs – they're so freshly laid that sometimes they're just hours old".

New chef James has also brought his top-quality local produce approach to the café's breakfast. "Free-range eggs, homemade sausages from Listers in the market, good quality mushrooms, good bacon and Jersey tomatoes, and Cooper's coffee or tea. If that's not the best breakfast in Jersey, I don't know what is..."

Bonne Nuit was the place to be this summer for Thai food, but the café wants to be known for more than just a great Pad Thai. "We've changed a bit in the last few months and added some new menus. So you can still get Thai food (the cafe's Thai evenings now run from Thursdays to Sundays until the 12th December) but we're also serving during the day the beach café menu of breakfasts, burgers, sandwiches and light snacks as well as some proper bistro-style dishes." Keeping the prices down has been important for Ian, and the café's launched a three-course set Thai special menu for £15. "We always serve huge portions, and people say they hardly have room

for dessert! Some have been known to request a doggy bag to take home with them...". The Thai menu's had a bit of an update too with some new specials added like baked sea bass with lime, chillies and Thai spices served with coconut creamed rice, and the new Vietnamese spring rolls with pork and glass noodles. With candle-lamps through the conservatory, and a choice between spicy Thai food or comforting Modern British classics during the day, we reckon Bonne Nuit will be an atmospheric autumn destination.

Ian says: "Nowadays people want something more relaxing when they go out to eat, somewhere halfway between a café and a restaurant. A laid back atmosphere but quality food, and that's what Bonne Nuit café does. We have all sorts of cars in the car park from Ferraris to builders' vans, and I think with the variety of menus we offer, we can feed them all, whether you want a slap-up breakfast, or a cosy supper."



Bonne Nuit Beach Café
Les Charrieres de Bonne Nuit
Tel: 861656

www.bonnenuitbeachcafe.com

Winter opening times: Thurs-Sun breakfast 9-11.30, lunch 12-3pm, afternoon tea 3-5pm, dinner (Thai food only) 5.30-8.45pm until 12th December.

Special 3-course Thai menu for £15 available for lunch and dinner (eat-in only)

Thai takeaway also available.

Don't forget - Bonne Nuit Beach Café is unlicensed - you're very welcome to bring your own alcoholic drink (glasses provided).

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CRABBIE'S® creates a ginger phenomenon!

Crabbie's alcoholic ginger beer is proving a hit with pub-goers and shoppers following its launch last year. A canny national advertising campaign and consumers seeking a new experience have helped seal the brand's success.

Not many brands can claim to have spawned a new category and even fewer have done so in less than two years. But one brand that has truly done this is Halewood International's Crabbie's alcoholic ginger beer. Launched around 18 months ago, Crabbie's has gone on to secure listings across major pub and bar chains in the UK including Mitchells &

Butlers, JDW, Punch Taverns, Orchid Pub Company, Whitbread, Fuller's, Young's and many other quality retailers.

On Jersey the product is now available in Spar, Coop, Checkers, Wine Warehouse, Royal Yacht, Watersplash, Sugareef, and Liberation Group Pubs. The brand has benefited from an unprecedented programme of marketing support that has seen it enjoy national TV, radio and press advertising as well as significant broadcast sponsorship support, including the National Television Awards. Iconic consumer advertising using tongue-in-cheek flashbacks to a more innocent age have resonated with consumers stuck in the depths of recession-hit Britain and looking for something different and original.

Back Bar Takeover

The runaway success of Crabbie's has in turn become a major opportunity for licensees, and the brand is now making a very strong case to become a staple of the back-bar fridge as it rapidly becomes the consumer bar call of choice. But what exactly has driven the growth of this unique product? The simple answer is its broad appeal across the demographic and, while the primary audience is men aged from 25 to 54, it has also picked up a strong female following, with women looking for an alternative to cider over ice as well as RTDs. For the male consumer it is seen as refreshing, credible and a viable alternative to cider, lager and bitter. The fact that in the off-trade it is rostered in the beers and ales section gives a clue to its ability to transcend categories and sectors.

Unique Process = Unique Product

The brand is fundamentally rooted in delivering a great-tasting product, and this comes from the unique process used to make Crabbie's, which draws on

the brand's 200-year history as a ginger wine. Unlike many products that sit in the back-bar fridge, Crabbie's can truly claim to be different. "It all starts with the rigorous selection of quality ginger," says brand manager Al Cross. "One could compare ginger to grapes used in wine making. The taste profile of ginger varies quite dramatically depending upon where it grows. Climate, minerals in the soil, in fact the overall terroir of a region imparts and impacts upon the flavour profile.

"John Crabbie knew this all too well when he perfected the use of ginger in his ginger wine more than 200 years ago. He embarked on a fascinating and difficult quest to source the right mix of ginger from countries in the Far East, hence the elephant badge on the Crabbie's bottles. "We still use ginger from the Far East today, carefully selected to create the quality Crabbie's taste. Once we have our mix of ginger, a steeping process lasting a minimum of six weeks starts to allow all of the flavour of the ginger to be released. "The next process is the careful blending with





“We still use ginger from the Far East today, carefully selected to create the quality Crabbie's taste”

both citrus fruits and four secret spices to deliver a clean, crisp taste with, of course, a tantalising ginger kick.”

A good match for food

It's the great taste that is central to the success, simply because it makes a drink for so many occasions. As well as being a cider-over-ice replacement and an alternative to lager and bitter, its taste profile means it is a great accompaniment to food. As Al Cross points out: “We were first in the market and have created a category. We intend to lead it with outstanding brand support coupled with initiatives that assist licensees and help them sell our brands. “We have watched the interest in alcoholic ginger beer surge and we believe the arrival of other entrants to the market prove it has the strength to be more than simply a passing consumer fad. As category leaders, we clearly have a responsibility to drive both growth and innovation and this is a task we are more than equal to. Excitingly this is just the start; we are currently exploring some really fantastic innovation in both food and drinks. “We recognise that despite all the noise around the category, consumers

will ultimately vote with their taste buds and it is for this reason that Crabbie's continues to rapidly grow.

“Put simply, no-one else can offer the combination of great tasting products with a genuine heritage that is underpinned by category-leading marketing support — and we believe this combination of assets will make us the alcoholic ginger beer of choice.”



Saycheese

A ripe and oozing blue, a soft goat's cheese or a tangy, tongue-tingling cheddar – whichever cheese personality you are, more and more of us are tucking into the stuff with 65% of people naming cheese as one of their favourite foods.

There's something deliciously comforting about the sweet and sour contrast of a good cheese, and whether you enjoy yours hot and bubbling on toast, grated over a jacket potato or eaten on its own on guilty trips to the fridge... industry research suggests that we're choosy about our cheese with more complex flavours turning up on cheese counters everywhere. From Montgomery cheddar to nettle-wrapped Cornish yarg, Black Bomber to Blacksticks Blue, the new wave of quirkily-named and uniquely-flavoured British cheeses are a great way to finish a cosy autumnal supper. Take a weekend trip out to the island's farm shops for some exciting new cheese discoveries, or pop into the gorgeous Relish delicatessen in the fish market and try something new.



Try this slate cheese plate – as well as keeping your cheese cool, you can write the names of the cheeses in chalk beside them. £14.95, www.handpickedcollection.com

How to make the perfect cheeseboard – ask a chef

Forget podgy puds or difficult desserts – the easiest way to finish off a kitchen supper with friends is to serve some cheese. Sip some red wine, tuck into some tangy cheddar or a soft brie and let the conversation flow. And here's how to create the perfect cheeseboard – top chef style - thanks to Longueville Manor's head chef Andrew Baird.

- Get a good mix of cheeses and aim for variety. There are no rules, but include a 'hard' cheese like cheddar or Yarg, a 'soft' like camembert, a 'blue' like Stilton or Blacksticks Blue, a 'fresh' goat's cheese and a 'washed rind' cheese like a reblochon or a taleggio. I also like to include a 'wild card' cheese - something unique like Little Wallop or Miss Muffet. It's fun and makes a great talking point.

- Bring cheese to room temperature – get them out of the fridge two hours before you serve them. And serve whole cheeses as they are – don't take off the rinds.

- Choose a cheeseboard or platter large enough so that none of the cheeses touch. And pay attention to how you place the cheeses - keep the pungent cheeses away from the more delicate ones, and keep hard cheeses on the outside of the board, they're the most difficult to cut.

- Make sure you have some amazing accompaniments – here at Longueville we serve our cheeses with a quince jelly from the kitchen garden and a prune and walnut compôte as well as sticks of celery, grapes, some flavoured breads and biscuits. Be creative and it turns the cheese course into a real event.



Big cheese?

If you're a cheese fiend, treat yourself to a trip to Longueville Manor where their cheese trolley is something rather special. Hand-sculpted out of wood from an 120-year oak tree using traditional tools, and rubbed down lovingly with the finest olive oil – it's a masterpiece, designed to be just the right height, with clever compartments and shelves to show off and serve the restaurant's 35-40 different types of cheese perfectly.

Try the cheese selection as part of Longueville Manor's famous four-course Sunday Lunch (£35 per person). Longueville Manor, Longueville Road, St Saviour. Tel: 725501. www.longuevillemanor.com



Beaujolais

Beaujolais is not all about drinking the youngest possible wine when it is first released on the third Thursday of November each year. There is a lot more to be discovered in the way of wines from this small sub-region of Burgundy with its offering of 10 crus all giving their name to their specific type of wine emanating from the vineyards with their village names. Although all of the wines are made using the Gamay grape variety, the differences in style is remarkable. I have selected 4 crus wines all from the renowned Burgundy négociant Louis Jadot.

Brouilly Domaine Balloquet 2008

This wine is rich and well structured with aromas of peaches; it has fruity flavours as well as mineral notes. Domaine Balloquet is very approachable when young but can also age for up to 5 years. Serve with pork and some spicy dishes including poultry and also soft cheeses such as Brie.

£11.75 per bottle

Morgon Chateau des Lumieres 2002

The robust style of Morgon is quite distinctive and due to the extended maceration getting maximum extraction of colour and tannins from the skins, Chateau des Lumieres has more density and vigour making slow to evolve than many other Beaujolais wines. It has a deep garnet colour with aromas of wild cherry and with ageing has taken on a more Burgundian Pinot Noir style. It can be enjoyed with light game dishes or pate.

£13.49 per bottle

Moulin a Vent Chateau des Jacques 2006

A full, fleshy, robust wine almost fat in texture with a fine floral perfume coupled with red fruit aromas. Whilst Moulin a Vent has greater longevity than any other Beaujolais cru, it can be served when younger slightly chilled with cold ham or white meat dishes. Chateau des Jacques can be cellared for 10 or more years when it becomes more mellow, then it is the perfect partner to roast beef, lamb and game and also stronger cheeses.

£13.95 per bottle

Julienas Chateau de Julienas 2008

This Domaine which is in the very centre of the village of Julienas produces quite sturdy wines with raspberry, clove and peach aromas. Despite being rich and powerful it has a delicacy on the palate. Serve slightly chilled with roast pork and many cheeses. The vintage 2008 is excellent now but can be kept a further couple of years.

£12.49 per bottle

NEXT MONTH – December

Some Christmas treats are in store for next month's issue with some special wines to make the festive season even more fun! Look out for some really interesting drinks that will ensure that your parties go with a bang!

Victor Hugo Wines.
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appetite

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Tash-friendly food

Ah the mighty moustache. One of the (few) things that men can unarguably do better than women. Gloriously macho in a seventies sort of way, a moustache has always been about power. Soldiers, policemen – they've often got some sort of 'tash going on. And it's no coincidence it's been the look of choice for so many dictators. So if you want your carefully cultivated handlebar to look healthily virile, rather than horribly vile – you might want to avoid the crumbs in the beard, 'saving some leftovers for later' look. Choose your food with caution, especially if you're on a date, and always carry a napkin...

If you're growing your Mo for Movember, and worried your new look will come between you and your BLT, read on for Gallery's guide to the food that'll work with your whiskers... and the stuff to stay away from.

Whiskerless and feeling a bit left out? Get your own instant tash with these witty moustache mugs from Pedlars – and bring out your inner Fu, Poirot or Chaplin...

Moustache mugs £16.95, www.pedlars.co.uk



Mo!

- Triangle-shaped food
- For frothy drinks – open your mouth a bit wider. Wipe your 'tash down afterwards. For minimal mess – use a straw.
- Use a knife and fork to cut up hamburgers and pizzas into narrow slices.



No!

- Fried egg sandwiches – especially
- runny-yolked ones
- Icecream cones
- Corn on the cobs
- Spaghetti
- Melted mozzarella



Winter

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Profile: Tanguy's



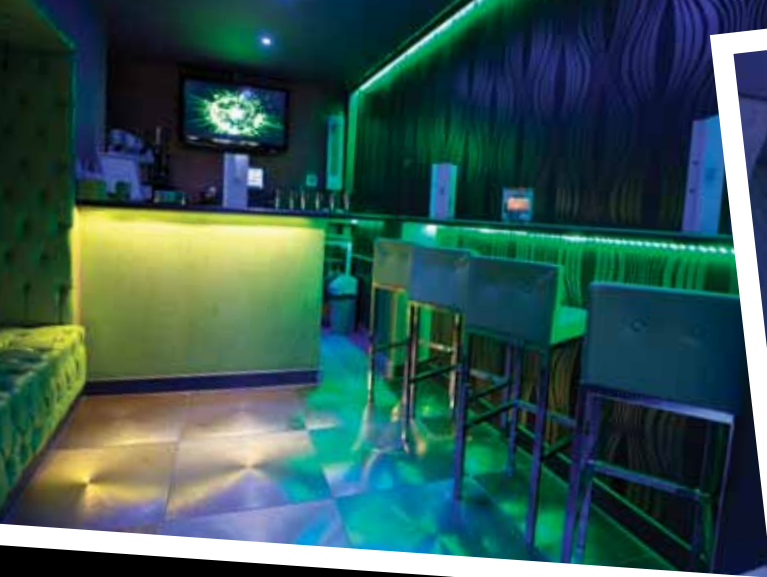
For our 'man' issue – who better to feature than the man behind the bar – Chris Tanguy, owner of Tanguy's, who together with manager Tracy Martinez shook up Jersey's bar scene by turning a tired old pub into a top cocktail bar.

Looking at the outside of 18 Mulcaster Street now, it's hard to believe that only a year and a half ago, it was still the Corinthian, all dark wood and dartboards. "And a pool table," remembers Chris Tanguy. "and that was the weirdest thing, when we'd opened and we were Tanguy's, you'd still have people turn up, walk through the door – ignore all the décor and go 'where's the pool table?'. It was crazy". Another thing that might have seemed crazy at the time, was the decision to take over an old pub in the centre of St Helier, and turn it into... a glamorous cocktail bar. "I don't know quite what possessed me to take it on. The Corinthian was probably one of the first sports-themed bars in Jersey, and it became the unofficial Arsenal supporters bar. It had its regulars, but I think the pub had run its course. And there it was, in this prime location and nobody saw the potential. You wouldn't believe the amount of people that said to me 'I never knew that was there'. And I don't think anyone else would have had the vision to do what I did".

Chris has been running nightclubs and DJing for more than 30 years, starting out in the industry as a DJ in 1979 after he lost his arm in a motorbike accident. In 2009, he'd just finished a four-year stint at Friday's and was looking for a new challenge when he heard about the Corinthian. "Initially I thought thanks, but no thanks." But despite his misgivings, Chris could see potential, and eventually took on the lease in March 2009. "Everyone thought I was mad, but I felt that if it was designed right, it could be a really nice upmarket funky cocktail bar / club. I knew Tracy already and asked her if she'd like to be involved too. She thought I was mad as well, but she came over and between us we came up with the design for Tanguy's ourself – three themed rooms, all based on precious stones. The diamond room, the emerald room and the ruby room."

The Corinthian pulled its last pint in July, and work started to turn the pub into a sleek new bar almost straight away. "We had clear plans about the concept, design and layout, but found it hard to get the materials we wanted to make the bar into something really special. Then, on a trip to the Bar09 exhibition in London, we met Steve Ward from Astounding Interiors and as soon as I walked into his stand, I was in heaven. He had all these fabrics, floorings and materials I'd never seen before.





I knew I'd hit the jackpot". Steve Ward worked with Chris and Tracy to turn their concept into reality. The space was redesigned into three distinct areas; the Corinthian's original bar was turned into the all-white lounge area at the front with the main bar and padded banquette seating. An archway next to the bar leads to what was once the pub kitchen, now the 'Emerald bar' – a tiny vibrant cocktail lounge with its own bar suitable for private hire to small groups. And the back bar lost the pool table and the dartboard and morphed into an opulent deep red room, complete with gold-hued tented ceiling, small dancefloor and intimate booth-style seats. It's a world away from the Corinthian, with darts players swapped for plenty of stylish socialites – a lot of them women. "We were pleasantly surprised by how many women feel comfortable in Tanguy's" explains manager Tracy Martinez. "Of course there's the cocktails and the décor, and we're tough on the door. But I think it's more than that. We're small enough to be able to give everyone personal attention. People know Chris, me and the staff, and we get time to talk to them. The amount of times I say hello to people we know on a Friday, you wouldn't believe!"

It was an ambitious project – completed in only 11 weeks. Did Chris ever doubt himself? "I don't know how I stayed sane, to be honest." And how does he feel about his achievements? "What we've tried to do is bring a bit of style and culture back. Everyone seems to have gone downmarket, but if you forgive the pun, we've raised the bar with our bar. I hope Tanguy's becomes the forerunner of the new trend in St Helier bars and puts the style back into Jersey's nightlife scene." And even with a bar to his name, and the busy life of a DJ, there could be more projects in the pipeline. "My mind is always working, and I do look at things and think 'that would make a nice restaurant' or a good bar. I suppose it's my restless nature!"

Warm up your winter nights...

with some cool tunes, laid-back lounging and the new winter menu at Tanguy's

Wednesday Acoustic – wind down and chill out to some candle-lit lounge sounds from artists like Rick Jones, Justin Thorne, Mullburys, Brave Yesterday, live and unplugged in the Ruby room at Tanguy's (8.30–11pm)

Forbidden Fridays and Sensual Saturdays – Bring your weekend to life with a mix of commercial funky sounds at Tanguy's (9–1pm), and work up to the week with Sinful Sundays, a blend of funky house. DJs include Ross Hunter, Paul Shoer, Keith Robinson and Carl McConnel.

And on Mondays through to Thursdays between 5–7pm, if you come in early enough (and they're not too busy) you can mix your own cocktails at the bar and learn the secrets of mixology from the Tanguy's team. Look out for their new wintry cocktails too – there's the Frozen Angel, Winter Wonderland, Tanguy's Tidings, Merry Martinez or the Snow Flake.

Dates for the diary: 5th (pre-party for the Hôtel Costes night) and 12 November, when you can catch DJ Boris Cantero (Puro) at Tanguy's.

New Year's Eve (until 2am) Chris Tanguy and Carl McConnel on the decks. There's no charge on the door but to put your name on the guest list, contact tracy@tanguysbar.com. There will also be the chance to order and pre-pay bottles or magnums of champagne with table service.

Tanguy's
Mulcaster Street
St Helier
721949 or 077978 58352
www.tanguysbar.com

Join Tanguy's Facebook group to keep up to date with the latest events



Born: Jersey

First job: Trainee electronics engineer at RCA

Likes: Skiing and waterskiing

Hates: The Waterfront

Favourite track: 'I love music so much that it's impossible to pick one!'

Favourite cocktail on Tanguy's menu: Frozen Angel (it has strawberry cheesecake in it)

Where would be your favourite place to DJ?: Tanguy's of course

How would you describe yourself in three words?: Fun loving visionary

Monumental



It's currently the Channel Islands' largest single occupancy office, and also the most environmentally friendly. It seems like a paradox, but it's just one of the ways Ogier House is bucking the trend of corporate construction. From the dizzying heights of the three atria, to the sweeping curves of the bespoke staircase, and a chai latte at Ogier's very own rooftop Terrace Café – take a look behind the façade of the landmark building that's being celebrated as leading the wave of green development in the island.

Form and function had to go hand in hand when it came to designing a new home for Ogier – one of the world's top legal and fiduciary firms, acting for two-thirds of the world's top 50 global banks. You get the feel of the scale of the project as soon as you walk through the huge reception towards the double helix staircase that forms the base of the first of the building's three atria, and look up. Blue sky. It's impressive. On-brand too, with the curves of the staircase mimicking the O of Ogier. And when the sun's at the right angle, it casts an O-shaped shadow onto the dark stone of the reception floor. Now that's clever design.

"The first challenge was to find a site big enough" explains Ogier project manager Tim Daniels. "Ogier hadn't been under the same roof since 1999 so we wanted a building big enough for us all, but also with room to grow. We soon realised we'd need an additional storey on top of the originally conceived five-storey development". That meant the site had to conform with a national BREEAM (Building Research Establishment Environmental Assessment Method) standard – the first project in the Channel Islands ever to comply with the new certification which sets the standard for best practice in sustainable design and environmental impact. Innovative construction techniques and



ground breaking 'green' design have led to Ogier House receiving a 'very good' BREEAM rating. "Green is good for the environment, but also from a business point of view it makes sense. There's an initial outlay, but the benefits are reduced running costs, and a more pleasant space for people to work in."

The site's massive, and stretches from one glass-fronted façade at the Esplanade right through to another, overlooking Seaton Place. To break up the footprint, the building design features three stunning atria running from ground floor to glass roof. It's an architect's favourite, but these atria are more than just a pretty space – they also channel natural light from the glass roof through each of the five floors and act as ventilation. "We find natural light helps our staff work more efficiently as well as reducing the need to switch on the lights." The glass internal offices and the floor to ceiling glass façades also maximize the natural light. Vents in the ceilings above each desk deliver fresh air from the roof – which has been microbiologically screened, depollinated and filtered. Do the Ogier

staff feel better for their clean, green environment? "People say they feel more energetic, but that might have more to do with the quality of the caffeine served up in the café..." Ah, yes - no canteen for Ogier staff, instead the company's gone for an in-house café, run by Delish, where the 500 employees can pick up breakfast, snacks and lunch, and sit out on the rooftop terrace with views across St Helier. "It's a key space for informal networking, and just as importantly, can turn out 450 bacon rolls on a Friday morning!" laughs Tim. Also essential in promoting the inner cohesion of the company are the three atria, which open up the building. The visual angles through each atrium link different teams on different floors and help people to feel connected while still within their own private workspace. To contrast with the clean, architectural lines of Ogier House, artist Graham Banister has created many bespoke pieces of nature-based art with organic shapes that appear to 'grow' through the building and bring it to life. A tree winds its way up one wall, while 'Cascade', a series of waterfall photographic images give the impression of water falling through

the stairwell. And the ones we've all seen - the figure standing on the top floor of Ogier House looking out to Elizabeth Castle and the two figures that stood outside on the Esplanade are sculptures by Mariele Neudecker funded by the building developer JCN under the States of Jersey 'Percentage for Public Art' scheme.

"We wanted to find a site that would be big enough for us all, but that also would reflect the aspiration of Ogier to be a landmark organization both on the island and abroad" explains Tim. "And it's certainly a landmark - people have said to me that they feel proud to walk through the front door of such a fantastic building that says Ogier on the outside."

"Green is good for the environment, but also from a business point of view it makes sense. There's an initial outlay, but the benefits are reduced running costs, and a more pleasant space for people to work in."



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Gallery's guide to the best Home and Interiors TV shows

Designed To Sell

Watch online at www.hgtv.com

It is very American but strangely addictive. How much home design can you accomplish with \$2,000? Designed To Sell helps homeowners trying to sell their home by giving them a designer, carpentry team, and \$2,000, and takes their homes from sad to showpieces.

Not only is this show helpful for people trying to sell their homes in this slow economy, it's great for anyone who wants to breathe new life into a tired space on a limited budget.

And while this show does demonstrate design with mass appeal rather than individualized style, its economical tips and savvy space plans can't be beaten.



Grand Designs

Wednesdays 9pm, Channel 4

Kevin McCloud follows self builders in pursuit of architectural brilliance. Each episode covers a build from dream to draft all the way to completion. It is fun to watch Kevin being constantly aghast at people doing it their own way. Every episode is full of tears and tantrums but luckily it is still mainly packed with stunning unique architecture.

The new series is a must for any budding property developers.



Dress My Nest

Watch online at www.mystyle.com

The interior design guru from Queer Eye For The Straight Guy, Thom Filicia, is back with his own design show. The premise is simple, but makes a lot of sense. Thom asks the client to show him a favorite outfit and favorite objects. He then uses these things as inspiration for his interior design.

The idea is that whatever is special to you and makes you feel good will produce a space that you'll love to live in. His ideas are current, fresh, and all different. You'll get some good tips, but the best idea is simply going into your own closet for inspiration to wake up your space.



The Landscape Man

Watch online at on 4oD

Six couples have ambitious plans to design and create spectacular landscaped gardens. In this new series expert landscape gardener Matthew Wilson follows the couples as they strive to bring their visions to life.

But forget potting pansies, or worrying about hanging baskets, this is no ordinary gardening programme, this is enterprising and challenging gardening unlike anything seen on television before, involving excavating lakes, digging canyons and planting woodlands to create the grandest of landscapes.

Each episode follows a different project in Devon, Essex, Suffolk, Guernsey, Sussex and Wales. Matthew spends a year alongside each couple battling nature through all four seasons to help them achieve their dreams.

Matthew Wilson is the Creative Director of the Royal Horticultural Society, and has over 20 years experience as designer and curator at some of the most important gardens in the UK.



A photograph of a modern kitchen interior. In the foreground, a large, dark-colored kitchen island with a stainless steel countertop and a built-in sink is visible. Behind the island, there are wooden cabinets and a dining table with chairs. The kitchen is well-lit and features a clean, contemporary design.

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A selection of perfect bachelor pad tables

1. M&S Veneto Collection Glass Dining Table

This table is perfect for a game of poker or for casually mixing some martinis. Simple clean lines and perfect for compact living. With toughened safety glass it will last through most kitchen dramas.

Available at M&S Interiors Liberty Wharf

2. CIMA Glass Dining Table

Made using British standard tempered glass and stainless steel the sharp lines and vivid contrast of black and glass work to give this a very retro masculine feel.

Available at www.diytrade.com

3. Rolf Benz 8900 Dining Table

So that your entire focus is drawn to the design only two materials are deliberately used to create this piece of art / table. A solid round plate of clear glass rests on a sculpted table pedestal. The convex and concave forms of the pedestal reflect light wonderfully. It's uber masculine and will steal the show when placed in any room.

Available at David Hick Interiors

4. Eichholtz Aviator Wing Table

This very cool plane wing is a proper desk for the boys. Beautifully crafted and great looking, this is perfect for a boy's bedroom or a man's office.

Available at Morton & Morton

1



2



3



4



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where boys can be boys



Interiors News



Designed Interiors Ltd

Director Jessica Lightbody and her design team have established themselves as one of Jersey's most dynamic and refreshing interior design practices.

Collectively the team have 20 years experience in interior architecture, design & decor. With an internationally recognised qualification from the world-renowned KLC School of Design, Chelsea Harbour, London, an Honours degree in Interior Architecture & Design and a Masters Degree in Interior Design, their qualifications and experience are second to none.

Recognising that many businesses in the Channel Islands outsourced to the mainland for professional design services, Jessica established a local design practice to meet the needs of local residence and businesses. A decision was taken early on to separate commercial and residential under the names Hospitality Interiors and Designed Interiors respectively.

The team's conceptual design process is based on calculated factors with a focused understanding of ergonomics, spatial theory, behavioural psychology, human scale and experiences inherent in public and private spaces. This facilitates the development of a multi-sensory approach to interior spaces with a sense of belonging and integration.

Responding to an increased call for social and environmental responsibility in design the company aims to stay abreast of current eco-trends, incorporating sustainable or "green" design with a philosophy to "reduce, reuse, recycle" wherever possible whether the ultimate goal is decoration, renovation, conversion or architectural detailing.

Jessica and her team have the training, knowledge, skills and experience to not only meet but exceed the expectation of the most discerning client, be the requirement 16th century French & British countryside, glamorous Art Deco or the latest contemporary eco-trends.

M&S Home

New Store Opening at Liberty Wharf

M&S Home have just launched hundreds of new items, from furniture and home accessories to a huge lighting collection.

Their new Liberty Wharf anchor store means they now have oodles of space for lots of lovely lines which they couldn't have fitted into their old St Brelade's site.

We love their colourful cookware and utensils which should bring a touch of extra zest to your kitchen.

Also, when you pop in to check out the new store you'll be able to get a bargain as M&S have recently lowered the prices on thousands of ranges, without compromising any of the quality you'd expect from the brand.



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menabouttown

it's not easy starting and growing a business, particularly as we move up and down in the peaks and troughs of an apparent economic recession. In light of this and our 'man' theme we thought we'd meet some local entrepreneurs who thought 'to hell with it' and grew their businesses anyway. Meet the men about town...

Steven James Reynolds (41)

Owner, Stephen James Interiors

So... give the readers your Dragons Den-style description of what you're up to...
Stephen James is about interior style; soft furnishings, funky furniture, art, candles and more.

Business this year has been up and down. You're growing something new, do you feel the economy is ready for you?

Absolutely! The recession has done our business a lot of good. People are more aware of the benefit of quality over quantity now and want to make the very best of what they've got. We can help improve a house or flat's desirability with clever use of soft furnishings and decorative detailing, making a home pleasure to live in and easier to market if they're trying to sell.

And what makes what you're doing different from the efforts of lesser men?

I understand the difference a beautifully dressed room can make to the value of your home. Having worked in so many properties over the years, I also understand the difficulties people have finding fabulous

fabrics and accessories that will make your home an original, rather than just a copy of everyone else's! SJ Interiors shop is full of quirky items you won't be able to find anywhere else.

If you could be given anyone in the world as a mentor, who would you choose and why?

Terence Conran – what an incredible man! Hard working, innovative and brave. Opening Habitat in 1964 and going on to Heal's and the Conran Shop, he's influenced interiors around the world for years.

They say it's a man's world. Let's say we're playing Risk, what's your strategy?

Life is full of risks and I haven't got time for games!

If Gallery stole £5 million and gave it to you as seed capital to start the next big thing what would it be?

If I told you that, you'd probably go and do it yourself.

Most masculine characteristic: My teeth!

Pet hate: Smoking

Favourite song: Pretty Green - The Jam

Dream car: Bentley GT Speed

Actual car: Range Rover Sport

Favourite place for a boys' trip:
London with Smythe





Mike Scragg (50)

Director: Worldpearl Ltd, Quidsin.com, Slice.biz

So... give the readers your Dragons Den-style description of what you're up to...

We have launched a new web service called Quidsin.com which enables locals to group together to purchase services or goods at a discount from local businesses. Every day a great deal is published on our website and emailed to our members (subscription is free) each deal has a tipping point, in other words the number of people required to opt in for the deal before it goes live. In order to opt in to a deal our members visit the quidsin.com website and click the Buy the Deal button. When opt in numbers reach the tipping point the deal is on. If insufficient members opt in the deal is off and nobody gets charged.

This concept taps into the latest growth phenomenon of group buying and group sourcing that is sweeping the internet. Individuals now connect with many people through social networks such as Facebook and this ease of connectivity enables the word on a great deal to spread rapidly through the local community. The better the deal the faster the word spreads. This mechanism allows small and medium sized businesses to reach an audience of potential new customers free of charge.

It's a win win situation The local members get a great deal (if sufficient numbers get together to buy it) and local businesses get access to new customers with no risk.

Business this year has been up and down. You're growing something new, do you feel the economy is ready for you?

Luckily in this "age of austerity" there is a growing propensity within the market place to seek out better value for money. Now is a great time to be launching a website that delivers great value to people who are prepared to club together to get it. The combination of social networking and group buying is a potent force and destined to become an important alternative to conventional offline and online retail.

And what makes what you're doing different from the efforts of lesser men?

I'm not sure about the implied greatness in the question. However I will say that I enjoy starting up new enterprises and try to remain tuned in to the way the world is changing. I think the internet is a great leveler and provides almost anyone with the information or the mechanisms to start a new business. I wish I had a pound for every entrepreneur that has signed up to eBay to try their hand at starting a small online business.

If you could be given anyone in the world as a mentor, who would you choose and why?

My Dad was my greatest mentor. He was a great listener and as a consequence accumulated great wisdom along the way simply by being interested in what other people had to say. I also consider the book 'The 22 Immutable Laws of Marketing: Violate Them at Your Own Risk!' by Al Ries and Jack Trout to be the best business book I have ever read and I would love to meet the authors if only to say thanks.

They say it's a man's world. Let's say we're playing Risk, what's your strategy?

One make sure that there are plenty of women in my team, they are so good at cutting through the business b***s*** oh sorry, Risk game. Ok my strategy would be to build up a strong force in some backwater of a country and let the others slug it out over the big continents. Then when the dust has settled sneak in and occupy a small but comfortable corner of the globe.

In business these days I believe that focus is very important. it enables you to become relatively knowledgeable about your niche. and therefore to remain competitive. These days the global markets are so well connected and transparent that you need to be lithe and carry no extra baggage to survive.

If Gallery stole £5 million and gave it to you as seed capital to start the next big thing what would it be?

My next venture - Slice.Biz. It's a platform which allows individuals to become engaged in low risk, no hassle ecommerce powered by the social networks. Watch this space.

Most masculine characteristic: Paranoia

Pet hate: Confrontation.

Favourite song: Purple Haze.

Dream car: Ferrari 288GTO.

Actual car: BMW

Favourite place for a boys' trip: Hong Kong

James Walter Guest (31)

Owner Claire Guest

So... give the readers your Dragons Den-style description of what you're up to...

Currently based at Thomas Goode and Harrods, Claire Guest specialises in giftware and high end interior goods, including antiques, own designs, restored items, and exclusive partner brands. We have also recently extended our business with the opening of a sole-branded store in Jersey and will soon be launching online in the UK with a focus on the gift and wedding market.

Business this year has been up and down. You're growing something new, do you feel the economy is ready for you?

The strap line for Claire Guest is "maximalist living", so we are ready to take full advantage of the upturn, when it happens! Meanwhile, we have continued to supply our very High Net Worth client base, who fortunately can still afford to shop, as well as increasing our range of affordable luxury items; in our Jersey shop we have items priced from £10 to £10,000. Also not all changes in the economy have been bad – for example more people are getting married and spending time entertaining in the home, which is ideally suited to our business.

And what makes what you're doing different from the efforts of lesser men?

A couple things – firstly, I've started a business selling luxury goods during a recession. The question is not if the recession will end, but when, so depending on how that pans out I'll either be a hasty fool or a genius of providence. I'm hoping I've got it about right! Secondly, I have the smartest girlfriend in the world, which gives me a distinct edge in all areas of life.

If you could be given anyone in the world as a mentor, who would you choose and why?

I already have one and I wouldn't trade him in. He's a 34th generation Shaolin Warrior Monk who I trained under for 3 years in the Shandong Province in China. I didn't start out on the process seeking zen, or a mentor, I started out wanting to be a bit like Batman (à la Christian Bale), but ended up taken back to the bone emotionally and physically, and learning everything I now know to be true about life. My Master also taught me how to use a sword, which I'm still hoping might come in handy one day.

They say it's a man's world. Let's say we're playing Risk, what's your strategy?

If you have a strategy you become predictable – I think it's better to keep as many options as possible available to you, and just be smart enough to apply them quickly. Flexibility is the definition of strength; very flexible things cannot break. I wouldn't limit myself by strategic parameters in Risk or in life, because you just never know what's going to turn up and change your world.

If Gallery stole £5 million and gave it to you as seed capital to start the next big thing what would it be?

Well clearly, if Gallery stole £5 million pounds and gave it to me, I'd be pretty well convinced that both theft and working with lifestyle magazines were promising areas to invest in, so I'd start a worldwide crime syndicate using franchised international

Gallery headquarters as a cover. Failing that, I guess I believe that the next big thing will be spiritual and emotional luxury. Most of us can get fast access to the temporary thrill of physical luxury, but it usually takes a lot of time, (that people don't have), and a determined search, to achieve a sense of inner peace - I'd like to create an online product that can simulate that sort of feeling quickly; a kind of viable alternative to booze, drugs and music... or an addition.

Most masculine characteristic: My extensive knowledge of 18th century porcelain.

Pet hate: Modern suburbia

Favourite song: The Gambler by Johnny Cash

Dream car: Jaguar MK2

Actual car: 1974 Peugeot 304 Estate (for delivering candelabras and other such large items)

Favourite place for a boys' trip: Shanghai



Craig Alder (36)

MD – Firethorn Productions



So... give the readers your Dragons Den-style description of what you're up to...

I set up Firethorn Productions two years ago with the sole aim of producing new, exciting and innovative events in Jersey. Bringing a bit of 'cool' to our sunny shores, it's the goal of Firethorn to creatively invent positive and entertaining events, utilizing the medium of music, dance and fashion.

Business this year has been up and down. You're growing something new, do you feel the economy is ready for you?

The general state of the economy hasn't really affected what we do, we are in the business of giving people a great night out, even in the harshest economic climate, people will always need a little bit of escapism. Our aim is to not over-saturate the market so our customers are always looking forward to the next event, less is definitely more.

And what makes what you're doing different from the efforts of lesser men?

We are very lucky to have the support of some of the best service providers in the island from graphic designers through to the team on the ground, each provider shares the same passion and enthusiasm that we do, and together we can put 110% into every event.

If you could be given anyone in the world as a mentor, who would you choose and why?

I already have the best mentors in the world, it's all about life and people skills. I learnt everything I know from my parents and I thank them with all my heart.

They say it's a man's world. Let's say we're playing Risk, what's your strategy?

Errrr never played or heard of it! But having just Googled it, I'd throw the rules out of the window, get everyone very merry at a special event and while they were nursing their hangovers, world takeover and domination would be a piece of cake!

If Gallery stole £5 million and gave it to you as seed capital to start the next big thing what would it be?

Consider reporting you to the police (then change my mind!).... I'd create a small boutique hotel with a bar/club in the basement, ultra modern and technology based guest rooms, amazing corporate facilities and multi functional event spaces. Once the first one was up and running I'd look to open a sister hotel and so on until it was a worldwide brand.

Most masculine characteristic: I enjoy a spot of fishing from time to time! Does that count? Or, I once grew a fine set of side burns and a Fu Manchu moustache.

Pet hate Two little words, Please and Thank You. Not particularly difficult words to master, so why do so many people forget to use them? Favourite song: The Boxer, Paul Simon & Art Garfunkel

Dream car: MG B Roadster

Actual car: Audi TT

Favourite place for a boys' trip: Hugh Hefner's mansion.

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Saturday

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12 o'clock

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a blank canvas for your business



The units on the first floor of 4 Wharf Street are filling up fast as more and more businesses take advantage of all that 4 Wharf Street has to offer. The first floor is a stylish and modern environment with vivid Jersey scenes on the walls that create a high impact environment.



Phil Wood of Bento Sushi

Having introduced you to a few tenants on the top floor of 4 Wharf Street we're now catching up with some of the new tenants on the recently opened first floor. This month we met up with Phil Wood from Bento Sushi to find out how 4 Wharf Street was shaping up for him.

Give us a brief description of what you do.
I am the owner and founder of Bento, Jersey's first and only Japanese conveyor-belt restaurant

How long ago since you moved into 4 Wharf Street?

I moved in to Wharf Street around 4-5 months ago when the paperwork started to pile up and the office in the restaurant became too small!

How are you finding it so far?

I am really enjoying it here. It has absolutely everything you'd need and is light, bright and modern.

What are the benefits to you?

It is a great place to be based, especially for me, as Bento is literally 10 seconds away! It is great having a base so central to everything, and means I can pop in to Bento at any time.

How many people are employed by your company?

We employ 9 members of staff at present.

Do you find having a large variety of other businesses so close by convenient?

It has been fantastic. I don't think I would have found my new book keepers if I hadn't moved in...they are in the office next door. I hope they don't get sick of the sight of me!

What would you say to someone thinking of moving in?

If you want a central base without wanting to be tied in to long leases, it is perfect. Start-ups and established businesses alike will find it particularly beneficial. As wi-fi, electricity, use of facilities etc is included in the monthly cost, it helps keep a tight rein on the all important overheads.



Each unit is a blank canvas to make your own. All suites come furnished with a desk, office chair, drawer units and six electrical plug points. Additional facilities include individual mail boxes to ensure privacy, a kitchen that serves all the suites, showers, phone system that allows for individual phone numbers, a boardroom, air conditioning, CCTV and free online wi-fi access.

4 Wharf Street is designed to help businesses thrive and has 24 hour access so that there's no limitation on the number of hours you're able to work. A cost effective secretarial service is available for when you are away on business, on holiday or just need assistance answering calls.

4 Wharf Street has flexible leasing terms. A three month notice is all that is required to end the lease. A self contained suite costs from only £375 a month and there are no service charges as heating, lighting and water are all included in the lease. With so much of the cost included in the lease it's never been easier for a new business to get up and running.

Details

Self contained suites from only £375 and office shares from £225

Flexible leasing terms

Flexible leasing. A three month notice is all that is required to end the lease. Three months deposit plus one month rent in advance.

No service charge

Heating, lighting and water are all included in the lease. Cleaning service supplied in common areas.

Ideal for start-ups

Make the step from home to town and get closer to your clients.

Privacy is important

To ensure privacy each unit has been sound proofed, and each unit is provided with its own mailbox.

24 hour access

Flexible working hours.

Meeting room

Available to all tenants. Fee applies.

Secretarial services

A cost effective solution for when you are away on business, on holiday or need assistance answering calls.

Kitchen and shower facilities

Servicing all suites.

Phone system

Allowing for individual phone numbers.

Air conditioned

First floor equipped with air conditioning.

Wi Fi access

Free online access.

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Jersey Entrepreneurs on the sofa

Jo Le Couilliard & Toni Bracken

So, how did this business opportunity come about for you?

We had both worked for Park for a number of years and so when the previous owner decided to move on to pursue alternative interests we jumped at the chance to buy the business from him. Having been a part of Park for a while, we both truly believed in the brand and Park's philosophy and so were thrilled when the opportunity presented itself for us to be Directors and Shareholders of such a successful and exciting business.

What did you do prior to starting this business?

We both have quite varied backgrounds, Jo started her career on the graduate training programme with a large international bank which involved undertaking a series of rotational placements around the business gaining exposure to the workings of an offshore bank whilst Toni worked within media sales in Leeds and then amongst travelling and taking temporary roles in a variety of financial services firms, joined Park in 2003 progressing to become part of the management team. Since joining Park we have both completed the REC Certificate in Recruitment Practice and Jo has completed the CIPD Certificate in Personal Practice.

Did that teach you any lessons that helped you succeed?

Having industry experience is invaluable in recruitment. Understanding specific roles, their place within a business as well as the different cultures and environments inherent with different organisations helps us match the right candidate with the right company.

What separates you from your competitors?

We don't take ourselves too seriously. Having had years of experience we understand and unreservedly believe that the best approach is a professional yet

friendly one. We appreciate that moving jobs can sometimes be a very daunting experience and we pride ourselves on our ability to put people at ease and make the transition as stress free as possible. At the end of the day people employ people and we aim to dig beneath the CV and unearth the best attributes that each candidate has to offer. Our approach enables us to put the person with not only the right qualifications and experience but also the right attitude and personality with the right employer.

What's the hardest lesson you've learnt since starting the business?

The buck stops with you! There is no-one to blame, no-one to escalate problems to and no-one to pat you on the back when you have done a good job! But having said all that the chance to own and run your own business doesn't come along very often so while it is demanding, with new challenges arising on a daily basis, it is also very rewarding when we exceed both our candidates and our clients expectations. Forget standard hours it's a 24 hour job!

What are your plans for the future?

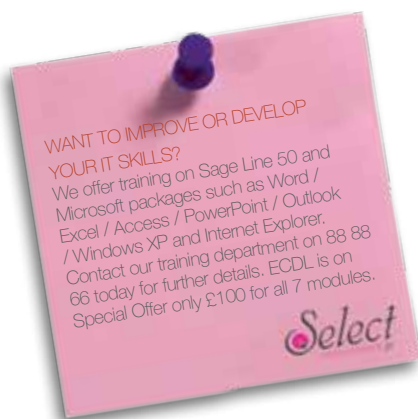
Consistency in delivering to our clients and continuing in our goal to be the absolute best at what we do. We are fully committed to being an organic company that can change and grow with the movements in the employment market so we are very conscious of maintaining this approach. As the market is at long last recovering from the recession, we will, in the not too distant future, be looking to expand our team with people as passionate about recruitment as we are. This job is very rewarding and we want to continue to excel in what we do and ensure that employers and employees carry on returning to Park whenever they need us and our services.

About the business

Park have been putting people into jobs in Jersey for over 30 years. With a young and energetic team of local Directors, they have our fingers on the pulse when it comes to local opportunities. Whether you've just graduated and need help finding and establishing yourself in your chosen career or are an experienced professional looking to make a move, they can help.



	Jo Le Couilliard	Toni Bracken
Uni	University of Central Lancashire	...of Life!
First job	Graduate Training Programme with a large international bank	Receptionist
Car	Fiat 500	VW Golf convertible
Book	Eat Pray Love by Elizabeth Gilbert	Lots. I'm in a book club and highlights include anything by Carlos Ruiz Zafon, Great Expectations and One Day by David Nicolls
Music	Anything that makes me want to put my dancing shoes on!	A huge range.
Gadget	I'm not a gadget kinda girl!	I Phone
Last holiday	Brazil	Camping in Sark!
Enjoy	Running marathons!	Travel, cooking, eating, drinking, dancing, entertaining, reading and car boots!



Contract Recruitment Consultant

The role is initially to cover 5 months leave, however it is likely to be extended and could lead to a permanent position for the right applicant. Ideally we are looking for someone who has either had some recruitment or HR / interviewing experience (preferably within finance). You must be proactive, driven, highly motivated and a confident negotiator. The environment is very much one of building relationships with clients and candidates and so someone with keen networking skills is a must.

Change Manager £50k

An exciting opportunity has become available with one of our clients for an experienced Change Manager. They are seeking a candidate with business analysis experience in a financial organisation. Ideally you will have proven programme / management experience and Prince2 knowledge.

Management Accountant - £40k

If you are looking to develop your career within a challenging and stimulating environment, there are few businesses that can match that of our client who is seeking a Management Accountant. Assisting the Finance Director in a broad range of duties you will ideally be ACA qualified, come from an audit background and have five years residency.

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Fund Accountant

Great opportunity for a private equity fund accountant to be part of a growing Funds business. Previous funds experience is essential and a professional accounting qualification is desired.

Financial Accountant

New opportunity for a qualified accountant (CIMA/ ACCA / ACA) with a strong academic background and a good understanding of IFRS and UK GAAP. The successful candidate will be responsible for undertaking accounting and reporting services to a range of entities as well as assisting in the year end audit and statutory reporting cycle.

Trainee Trust/ Funds officers

If you are a recent graduate (with a minimum 2:1 degree) and would like a career in a Trust or Funds environment, our client has some exciting opportunities. You should be hard working, enthusiastic and willing to undertake a professional qualification.

Fund Officer

Our client is looking for individuals with 2 years or more relevant experience, holding or working towards a Table 5 qualification with a good understanding of due diligence procedures and the regulatory environment and an understanding of book-keeping and accounts.

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Assistant Financial Accountant

Reporting to the Senior Financial Accountant and taking responsibility for the day to day operational activities to support the production of the Management/Regulatory and Statutory reporting requirements of the location. Candidates must have previous experience of working in an accounting function and will ideally be studying towards a professional qualification.

Senior Administrator – Real Estate

The Senior Administrator will be responsible for servicing existing client funds to a high standard. As such they will have a thorough understanding of the fund structures including a high level of knowledge of the investments and investors of each fund. 2-3 years experience within a funds environment is essential as well as a relevant professional qualification.

Securities Execution Officer

An experienced securities candidate is required to join the busy department of this global banking organization. They will arrange the placement of all client execution instructions and completion of associated documentation, in accordance with strictly defined deadlines.

Finance Project Manager

The successful candidate will develop bespoke business solutions, tools & platforms to aid performance management around the Offshore Bank and internally within Finance. Good analytical skills coupled with a structured inquisitive mind to investigate issues to root causes and present findings in a clear fashion is essential.

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[Movers&Shakers]



New chairman for luxury Jersey hotels group

PATRICK Burke, managing director of The Atlantic Hotel, has become chairman of Luxury Jersey Hotels.

Luxury Jersey Hotels is a group of nine of the island's 4 and 5 star hotels who market themselves together through www.luxuryjerseyhotels.com. The group launched its website and commenced marketing activity in July with the aim of repositioning the island as a destination for tourists looking for exclusive, indulgent or boutique breaks.

The group, whose collective investment in refurbishment and development over

recent years is approximately £150 million, believes the collective marketing effort will increase high-end visitor numbers and heighten awareness of Jersey's quality offering.

Mr Burke's new deputy chairman is Lawrence Huggler, managing director of Huggler Group, which owns The Club Hotel & Spa. Also joining the board is newly-appointed Grand Jersey managing director, Jane Goodyer.

The board changes have been made because former chairman, Anna Dowling, left Grand Jersey last month to take up a position at one of London's newest 5 star hotels, The Royal Horseguards.



Moore celebrates double exam success for two local employees

Two Jersey educated employees from the Moore Group in Jersey have gained professional qualifications. Melanie Ogden, a former Beaulieu Convent School student, has successfully completed the Institute of Chartered Secretaries Association's (ICSA) Diploma in Offshore Finance and Administration. Miss Ogden has worked in Moore Management's Client Service Delivery team for over three years and also has an Honours degree from Aston University in European Studies and German.

Kirby Hockenull has gained a merit in the Certificate in Personnel Practice. Miss Hockenull, who works in Moore's Operations team as Human Resources Officer, joined the company in 2007 and has 6 years' experience in the Islands finance industry. She was educated at Grainville School.



Top marks for Ernst & Young

Out of eleven centres across the UK, Ernst & Young Channel Islands received top placing for results for a stage of the Institute of Chartered Accountants Scotland (ICAS) qualification. The qualification, which consists of three parts, first became available on the Island in 2008 when Ernst & Young and ICAS joined forces.

Two high achievers who have received national accolades are Hamish Anderson and Laura Hill. Hamish was awarded the JC Burleigh part 2 prize for the most meritorious performance (out of 1,013 UK candidates) in the Advanced Finance paper while Laura Hill was one of just five people across the UK to be awarded a Distinction, received for achieving above 70% in all four papers. Both students were awarded a Commendation for their performance which is given to the top 5% of students across the country.



Promotion at Close

Close Finance have strengthened their team with the appointment of Marco Fernandes as Business Development Manager.

Marco (32) had worked as an insurance broker with Rossborough Insurance for the last ten years. Previously, he spent four years working for the Le Riche Group as a manager across several stores after he moved to Jersey from his native Madeira. Mike Freer, Close's Head of Business Development, said: "We are delighted to welcome Marco to the team. His involvement in different communities across Jersey will be of benefit as we implement our ambitious growth plans."

Close Finance has been established since 1964 and employs 32 staff across Jersey and Guernsey. Today, the company has a loan book in excess of £100 million to both island businesses and individuals.



Crill Canavan appoints Head of IT

Crill Canavan is delighted to announce the appointment of Corrado Anderson to the role of Head of IT. Corrado has extensive experience in IT management, support, project management and software development acquired over 22 years spent in finance, manufacturing, specialist computer services and the public sector. Before joining Crill Canavan, Corrado held the post of IS Senior Manager for Health and Social Services. Corrado has recently been awarded an MBA on the completion of his studies, he is married to Joanna and they have four children who are all at school in the Island. The creation of this new role at Crill Canavan reflects the importance the firm places on the role that IT plays in efficiency and output; in its ability to respond quickly to client requirements, and in keeping pace with technological advances.



Promotions across the board

Ernst & Young has made a significant number of promotions and progressions across the Channel Islands primarily within its assurance and tax divisions.

Andrew Dann, managing partner of Ernst & Young Channel Islands, congratulated everyone on their individual success and the valuable contribution they have made to the firm's overall performance throughout the financial year. "The promotion of Peter, Richard, Sharon, Matt and Davide to the senior management team is an excellent demonstration of the opportunities created at the firm. Whether it's a long or short term secondment or travelling to meet clients, being part of the Ernst & Young's EMEA 87 country network and the wider global firm provides a new dimension to career development for our people in the Channel Islands.



Continued growth in corporate and commercial for appleby

Appleby is pleased to announce continued growth within the Corporate and Commercial group in Jersey. Simon specialises in all areas of offshore corporate, finance, and restructuring work. His experience covers banking and asset finance, corporate restructuring and insolvency, real estate investment structures and structures involving Jersey limited partnerships and unit trusts. Simon is also involved with public and private debt and equity issues and initial public offerings. Prior to joining Appleby, Simon worked as an Associate in the corporate, banking and finance team at Walkers in Jersey. He previously worked at Harwood Andrews in Australia for over four years as a commercial and intellectual property lawyer providing advice to high net worth individuals and private enterprises in relation to general corporate law, trust law, business structuring, asset protection, tax, succession planning and intellectual property.

Simon qualified as a Barrister and Solicitor of the Supreme Court of Victoria and High Court of Australia in 2004. He holds a Bachelor of Science from the University of Melbourne, Australia, and a Bachelor of Laws from Monash University, Melbourne, Australia. He completed a Certificate III in Business from the Gordon Institute, Geelong, Australia in 2004.



Changes At The Top, The Co-operative Recognise Local Talent.

Changes at the highest level within the Channel Islands Co-operative Society show a commitment to making the best use of local talent. With the approaching retirement of Jim Hopley, the Chief Executive Officer, two men, who have built their careers in the Channel Island retail sector, move into the driving seats. Colin Macleod, the Retail Controller at The Co-operative, will become CEO in the new year. His current role will be filled by Mark Cox, at present Director



Standard Bank adds to its Africa-facing private client division

Further bolstering its International Private Clients division, Standard Bank has appointed private banker Alan Blackwell to its rapidly expanding Africa relationship management team. Standard Bank's Africa relationship management team operates with colleagues in African country offices to seamlessly address the complex financial needs of high net worth African clients all the way through the wealth chain, from corporate and investment banking to expert offshore wealth management.

Mr Blackwell, who will be based in Jersey, will lead the team's operations in East Africa. Commenting on this appointment, Adam Hunt, head of high net worth clients at Standard Bank, said: "This appointment is demonstrative of Standard Bank's belief in and commitment to Africa. We are very proud of the Bank's position as the largest in Africa and indeed of its 148 year history of banking in the continent; this unmatched engagement with Africa's financial story and the first class service provided by our team of private bankers are just some of the reasons that more and more African clients are making us their private bank of choice."

Mr Blackwell lives in St Saviour and in his spare time enjoys boating, cycling and motor sports.

of Store Operations for Sandpiper, the company which owns the Checkers stores. Mark joins the Society at the end of August and will work with Colin in a transitional period before Colin shifts his focus to his new role as CEO. Mark will then take over as Chief Operating Officer.

Colin Macleod joined the Society as a Management Trainee in 1990 and was promoted through a variety of roles in the food division before moving to corporate management in 1998. This was combined with a series of intensive training courses, involving academic and hands-on experience, in the UK, as well building up familiarity and contacts within the national organisation and its suppliers. Colin has been Retail Controller since 2007.

Mark Cox started his career at Le Riches stores at about the same time Colin MacLeod joined the Co-operative. He worked his way up through the organisation under its various name changes. His career included time as General Manager for Le Riche's flagship superstore and success there took him to Head of Store Operations for Jersey and then for the Channel Islands. Most recently he has been Operations Director for Sandpiper with full operational responsibility for the 46 food stores across the Islands.



Interns join DPZ Capital

DPZ Capital, the fast growing private client investment management boutique formed in 2007, has recently recruited two interns on their new internship scheme. The scheme involves 12 months paid, on the job training/experience as well as support towards a professional qualification. School leaver Edmond Webbe has just completed his A-Levels at Victoria College and will now be supporting the Investment Management department in the role of Investment Assistant during his tenure. Anthea Michael, graduate from the University of Sussex, starts in the role of Management Assistant and will undertake a number of specific marketing related projects and tasks.

MD and founder of DPZ Capital, Darren Zaman, explains why he decided to run the internship scheme; 'Early on in the company's history we took on a sixth former from Victoria College, who worked during his holidays for two years and an 18 year old gap year student. It proved to be an excellent experience for us. Now, in the current economic climate, we are mindful of the fact there are limited opportunities for graduates and school leavers so we saw it as appropriate to start the intern scheme for the benefit it provides DPZ whilst also supplying local school leavers and graduates with experience and qualifications. Not only this, but it brings down the average age in our office considerably!



legalfocus

Taxation (Land Transactions) (Jersey) Law 2009:

the introduction of a tax on share transfer property transactions

words | Sharon Thérin

On 1 January 2010 the Taxation (Land Transactions) (Jersey) Law 2009 ("the LTT") came into force, with the effect that an equivalent tax to stamp duty is payable on dealing with property by way of share transfer.

Anyone who buys a freehold or flying freehold property or registers a mortgage thereon must pay stamp duty on their purchase and registered loan. This is calculated according to the value of the property purchased and the amount of the loan. Before January 2010, share transfer purchases were exempt from this on the basis that the purchase is of shares in a property holding company rather than of land. The introduction of the LTT evens things up and applies to transactions involving:

- The transfer of a share or shares which carries the right of occupation of land,
- The declaration that such a share is held on trust for another or any amendment to such declaration;
- The creation of a security interest over such a share or shares (this being the way in which a mortgage on a share transfer property is secured).

The transferee is liable to file a statement detailing the terms of the transfer with the Comptroller of Income Tax and pay the tax due within 28 days of the transfer. A receipt is then issued which will enable the Secretary of the property holding company to register the transfer or transaction. It will be an offence under the Companies (Jersey) Law 1991 for any person to transfer such a share without the LTT receipt and a 10% surcharge will be levied on late payments.

The amount payable is the same as the stamp duty on freehold/flying freehold property. However, there are certain concessions; for example, where the transfer relates to the transfer of shares relating to a matrimonial home upon divorce from joint names to one of the owners solely, or where shares are transferred to joint ownership on marriage, no tax is payable. Similarly, where the transferee is a charity or the beneficiary under a Will or intestacy, he or she will be exempt. First time buyers will also benefit from the same discounts available to freehold purchasers.

The above is intended as a brief and general summary only of the operation of the LTT. Full legal advice should always be sought before entering into any legal transaction.

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Got a legal question?

send it over to legalfocus@gallerymagazine.co.uk and we'll forward it on for a coming issue!

financialfocus



Managing Christmas Money...

words | Adam Dawson,
Managing Director of Close Finance

How do you have a great Christmas without a massive New Year financial headache? There are two ways: you can cut your spending or make your debt manageable.

Managing the cost of Christmas

1. Start with a budget. A financial review will help you see what you can afford, then you can work out realistic costs for gifts, food, travel, entertaining etc – you may not stick to it but at least you'll have a guide.
2. Buy gifts now, but only for one person per week. If you focus on one person at a time you're more likely to stick to a budget, and get something they'll appreciate. A £30 belt that your dad needs is better than a £70 jumper bought in the traditional Christmas Eve blind panic.
3. Manage your family's expectations. If you tell the kids that it's either an iPad or an Xbox 360, they'll understand.
4. Order the turkey now, but buy non-essential food just before Christmas when stores start discounting.
5. Look online – there's more choice.

Managing debt

1. Accept that you may not be able to pay it all off immediately - the most important thing is managing your debt. Spread the cost with a personal loan that is affordable.
2. For free, straightforward advice on loans and debt management, come to us. As responsible lenders, we'll help you manage it all.
3. If you are using a credit card make sure you use one with the lowest interest rate (APR).
4. Avoid store cards – they often have higher rates, even if they come with tempting offers.



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Whatever sport you play, don't let poor eyesight or the hassle of contact lenses spoil your enjoyment. With the help of a world-renowned surgeon Jersey Vision Correction have carried out over 700 life changing laser eye treatments right here in the island, and you could be next. Come and see the difference.

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...Laser Eye Treatment in Jersey



Jersey Vision Correction

SEE THE DIFFERENCE

le tournoi

words | Rosie Monks

Eleven years in, Le Tournoi has become a prime example of how with a bit of dedication anyone can make a difference. Led by Andy LeSeelleur, John Hanley and Michael Fitzgerald, Le Tournoi has grown steadily in both size and success, and now encompasses football, golf and sailing challenges with plans to include tennis and other events in the near future.

Le Tournoi aims to raise money and awareness for a number of beneficiaries including the Jersey Sports Association for the Disabled and Jersey Society for Deaf Children and Young Adults. They have also become involved in community projects to get school children more involved in sports. Over the years the reputation of Le Tournoi has spread off-island and has gained them the respect, support and participation of the high-end British sporting community. They also receive important annual financial support from Investec.

Always open to new suggestions, in January 2010 Andy John and Michael took on a task that redefined the boundaries of the word 'challenge' as they faced the ascent of three live volcanoes in Guatemala along with trekkers from the UK to raise money for 'Education for the Children Foundation'. Together the team collected £33,000 for the charity which aims to help children out of poverty in a country torn apart by drug gangs. Following the three day climb they then spent a further three days in one of the schools supported by

the charity where they met the 5 children sponsored by Le Tournoi over the past 5 years. Gallery met up with Andy, John and Michael to get an insight on some of the experiences from the trip and as we sat chatting over a cup of tea it became clear that what makes their charity so special is their passion for what they do. As the stories poured out they spoke of the physical, emotional and psychological challenges encountered throughout, from the physical exertion, standing feet away from molten lava and the time spent with the children. Despite their physical training in the month that preceded the trip, nothing could have prepared them for what was to come. 'It was a lot harder than I thought it would be' said Michael. However they made clear that the sense of achievement following each experience made for an unforgettable trip and they have all been training ready for this year. What differentiates the Guatemala Challenge from other charitable events is it gives people not only a chance to see how their money is making a difference but provides them with a hands on opportunity to be a part of the adventure.

For January 2011 Le Tournoi will be heading back to Guatemala with their own team. Places are open to all those up for the challenge. Participants will require a certain level of fitness and will be expected to fund their own flights, accommodation and raise an additional £2,000 pounds by June 2011. In return, volunteers will be guaranteed a phenomenal and unforgettable experience.



Ben rallies the troops

Ben Boake is becoming quite a regular on the charity fundraising scene.

The larger than life personal trainer seems to always have his attention on a new event. Last month Ben took runners from St Helier to St Aubin in a fun run in aid of Prostate and Breast Cancer charities. Congratulations to everyone that took part. Look out for other events coming up from Ben soon.

amore
&baci



New from Italy, Amore & Baci is a jewellery brand for women who want to express themselves.

The beads, unlike other brands, are not only Sterling Silver but also Rhodium plated and set with Swarovski crystals.

They offer thousands of beads to suite every style and personal feeling, and the choice is endless. All jewellery features a contemporary design, smartened by exclusive details that make each piece unique.

Then the fun really begins when you start to collecting the beautiful beads to create your own unique design. Look out for special offers in December's Gallery.



Collection exclusive to Aqua

75 King Street, St Helier
Telephone 735595 or visit
aqua@jerseyparl.co.uk.



Maximum reee-spect to the players from Jersey's rugby team for turning out in support of Movember and prostate cancer awareness during the month of November.

The guys got involved to raise awareness and promote the new Special Edition pull-in pants designed by local James Carter with classic Jersey postcard scenes, immortalised here in portraits by Danny Evans.

Whether you're growing a Mo or you have a man that is, over the next 30 days you can show your support by grabbing a pair of these exclusive jocks. 100% of money from sales of the pull-ins, stocked at De Gruchy menswear will go to charity.

Nic from the store told us that the aim is to raise £8,000-£10,000 for the charity during the month. Dom Bosley, who works in the Boss department, has spearheaded the campaign after winning the prize for 'Best Mo in Jersey' last year.

We look forward to seeing you all supporting the cause, whether it be with your facial hair configuration excellence or your undergarment selection.

find out more about movember at www.movember.com



THE MAN WHO READS GALLERY



Dave Alken is young, aggressive, successful, discerning, the owner of an advertising art studio in Chicago. His highly competitive spirit in business carries over into his leisure time, which is usually spent racing sailboats. Dave charms both his clients and his acquaintances with his outrageous sense of humor, an intoxicating blend of Jonathan Winters, Bill Cosby and Groucho Marx. For diversion Dave favors a good cigar, cocktails with friends and browsing about the countryside for antiques. But his most passionate pastime is sailing. So strongly does sailing fit into Dave's future that next spring he's moving aboard a boat that's being constructed for him now. Next fall will find him heading down the St. Lawrence on his way to fulfilling a long-time ambition—sailing around the world. Dave Alken is the man who reads Gallery, a man who knows and enjoys success and appreciates the good life. To reach him with your fable of the good life, reach him through Gallery.

Those of you that have accidentally gone to www.gallerymagazine.com rather than www.gallerymagazine.co.uk will probably already know about our pornographic namesake. Well, in the interests of research we couldn't resist buying the first copy when it popped up on eBay. This month 28 years ago men in the States were picking Gallery for the first time and reading about Pulitzer prize-winning columnists while also taking in a lot of 'bush'. As it's the man issue we couldn't help but reproduce this amazing page. We're not the sort of magazine to go printing self congratulatory pages but back in '72 they had a real vision about the man they thought they'd like to reach for their advertisers. Never an easy job. You just know Ron Burgundy had a subscription. Maybe we'll start a series of our Jersey readership. Gallery: from James Joyce to Joyful Joyce.



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A MODERN MAN'S GUIDE TO TOOLS



Painfully aware that modern man can't tell his tweezers from his pliers, here's a quick guide to things you should probably have in your home in case of emergency. Leaking pipes, cupboard doors falling off, creaking windows; you can avoid losing valuable man points by telling the girlfriend or wife you'll have to 'get a man in' and just have a crack at it yourself. Blimey, have you been working out?

THE BASIC TOOLBOX

Disguising your DIY ineptitude couldn't be easier – in fact, you don't even need an actual toolbox to put your tools into. Just sling them in a cupboard for the nonchalantly confident man look. Start with these five things and you can't go far wrong. You'll be moving onto the 'advanced tooling' section in no time at all.

DUCT TAPE

I was once told that you only need **two** things in your toolbox, and this is one of them. Duct tape will stick absolutely anything to absolutely anything else and it is a well known fact that NASA used it to stick the thermal bricks to the underside of the space shuttles. Perfect.

WD40

This, is the **other** thing that I was told was an essential years ago. It pretty much does the exact opposite of duct tape, and with the added bonus that you can use it to set things on fire too, should you wish. Manly fact: It was originally devised as a water dispersant and took 40 attempts to get it just right, hence the name; WD40.

HAMMER

The bigger the better. Bashing things sound purposeful and your neighbours will **never** know that whatever you were aiming to fix is now in approximately 100 more pieces than it was before. Leave it outside for a week to gather a bit of surface rust – people will think you've owned it for years.

SCREWDRIVERS

Things that aren't duct taped together generally involve screws, so you'll be needing at least two of these. One flat blade, one Philips (the cross-shaped one), and if you're feeling REALLY adventurous in a multitude of sizes to cover all household eventualities. Buying brands like Snap-on and Teng gets you extra man-points, and they're guaranteed for life too.

SOCKET SET

Blurring the boundaries between basic and intermediate tooling, once you've taken the first steps toward being able to proudly proclaim 'I'll fix that' around the house, making provision for a socket set in your tool cupboard will soon be inevitable. You use these for fastening and unfastening nuts and bolts. The clicky thing that stops you from having to turn a handle 360 degrees is called a ratchet. You need to learn this.



THE ADVANCED TOOLBOX

For the man who uses Swarfega on their hands as opposed to Nivea, here is a brief selection of items you might never have known you couldn't live without – you can thank me later. Once you reach advanced level you can begin to attempt work on your car too, but might also want to consider purchasing a shed to keep it all in.

RATCHET SPANNERS

Their genius second only to sliced bread, ratchet spanners are just brilliant. Having already learnt the lingo, you will now know that these beauties mean you don't have to keep taking the spanner away from your nut or bolt of choice to keep turning. Perfect for tight spaces (insert suitable grotty pub joke here to impress your manly mates).

IMPACT WRENCH

Fulfil your Formula 1 fantasies whilst maximising automotive productivity with one of these bad-boys. Loosen the seemingly unloosenable whilst making more noise than you can shake an extra large breaker bar at

and watch the impressed faces of your contemporaries as they gaze on in awe. Vrrrt vrrrt!

AIR COMPRESSOR

Much like the hammer you bought, the bigger the better. You're going to be needing one of these for the multitude of air-powered tools that are available which enable you to take that Formula 1 pit-land noise fantasy to a higher level. Cutting, grinding, fastening, polishing, cleaning, spraying – the list is almost infinite. No self-respecting man should be without one.

OXY-ACETYLENE TORCH

The *ultimate* in cutting and welding. What could possibly be more masculine than the potentially dangerous combination of pure oxygen, acetylene and fire? Tell your mates you're building a scale replica of the Titanic, just because you can. And anyway, MIG welders are for pussies in comparison.

TORQUE WRENCH

Need to know EXACTLY how tight something is? In that case you definitely can't live without a torque wrench. For

the gadget lover in you they're even available in digital form with a tiny display. If that isn't fulfilling two of man's many needs at once, I don't know what is. Now, go get your hands dirty!



THIS IS A MAN'S WORLD



But it would be nothing, nothing – NOTHING, not one thing, without my top ten most masculine motorized mechanical marvels.

JAGUAR XKE

Quintessentially British in all of its cigar-smoking, Moët-quaffing, driving glove and flying jacket-wearing, Brylcreem-smearing suaveness, and with a big cat's whisker away from 150mph just about attainable for the daring, Jaguar's E-type is more than enough to put hairs on one's chest, darling. Do be careful though if you're out being devious in an E-type, you wouldn't want yours to suffer an untimely death-by-cliff like the ones in the Italian Job or the scene's parody in the Beastie Boys' video for 'Body Movin' now, would you?

FORD MUSTANG FASTBACK

Need I say much more than that Steve McQueen drove one in the classic cop film Bullitt? This legendary chunk of American muscle serves up your five a day of cubic inches minus the unnecessary extra bulk of a Charger or Challenger, and we all saw what happened to the baddies when a Mustang wrestling McQueen chased them into THAT petrol station (if

you ignore that the car used in the film actually missed the petrol station, despite the dramatic explosion). Bad-a-boom! You'd have a hard time trying to deny that Bentley's Continental GT's rear arches weren't inspired by that of the Mustang too, which just goes to prove its modern day relevance.

AUDI UR-QUATTRO

This one was a tough call. Yes, C15: The Professionals used to J-turn onto and wheelspin off of your television tube weekly in their Capris, RS2000s and Granadas in the late seventies and early eighties, but what with an eighties resurgence having spawned the cult BBC series 'Ashes to Ashes', apparently parts for ur-Quattros have begun drying up as a result of people being eager to shout 'Fire up the Quattro!' on their way to work of a morning. Every day. I'm sure it gets fairly old once you realise the godawful fuel consumption, lumbering, rolling chassis and sheer size of the things. They do sound good though.

BRABUS GV12S BI-TURBO

The undisputed choice for anyone looking for an unnecessarily powerful, capable and expensive off-roader from Generals to Gansta-rappers, there once was a time when a G500 would have

been enough. But then came along the G55 which now accounts for over one third of all G-wagen sales, and the uber-exclusive G63. If you're reading this thinking 'but 444hp just isn't enough for an off-roader that I'm only going to use to nip out to M&S Simply Food then fear not, because Brabus created the 700hp GV12S Bi-turbo just for you. And a handful of Saudi princes. Limousine opulence, supercar performance and an updated utilitarian aesthetic makes Mercedes' world renowned brick make the two-a-penny-in-Cali G55 look like a scraggly stray kitten.

VAUXHALL LOTUS CARLTON

Sure, the Carlton 3000GSi was alright, but why wouldn't you want to strap on two turbos, make it go around corners and throw in the six-speed set of cogs from a Corvette? Pat on the back, Lotus. 377hp at the beginning of the nineties was a big deal, and still is now. You could have any colour as long as it was green, but at £48,000 (the equivalent of £72,480 in today's money according to a handy internet conversion website) they only managed to convince 320 people it was a good idea to shell out, which is a bit of a shame really.



BMW S1000RR

No round-up of the most masculine vehicles known to man could ever be complete without at least one 'crotch rocket', and so here is my token offering. Pretending you're competing in the World Superbike Championships on this near 200hp homologation bike on your way to Spar for a pint of milk is respectable enough, but I recently read that one of these will give a Bugatti Veyron a run for its money. The thing is, by my calculations, the BMW is approximately 794 times more dangerous than the Bugatti, which just happens to be the horsepower difference between the two. Spare underwear essential.

RIVA AQUARAMA

Timeless Italian style, perfect for the French Riviera, and with a 400hp small-block V8 thrown in for good measure. The Aquarama is so incredibly manly that the chap at the helm in the photo above even has a BEARD. I mean, you can't really get much more masculine than a full beard without longarming yards of ale, slapping women and chopping wood before breakfast, can you?

If you can't grow a beard, but still want

to go really, really fast over the deep blue then a Lamborghini-engined powerboat might be more up your estuary. But what if one raging bull can't provide enough horses? Two Lamborghini V12s in the back instead, that's what. Ding ding!

KAMAZ DAKAR TRUCKS

Of course, no masculine motoring mash-up would be complete without an offering from the Russian Federation's largest vehicle manufacturer; Kamaz. Based a mere 1,000km east of Moscow, which is pretty much the only city in Russia that anybody has heard of, they have been supplying the most successfully campaigned Paris-Dakar behemoths for over a decade. Imagine a delivery lorry that thinks it's a motocross bike, and only delivers spare parts for itself. Across deserts. For weeks on end. That pretty much sums them up. They even like to jump their normal trucks over things to show off in their promotional videos (available online through all good video hosting websites), those crazy Russians.

RADICAL SR8

What do you do when you want to make your bike engined road-legal production race car even faster? That's right, weld two Hayabusa engines together to make a V8 and then take it to the Nurburgring

to smash the production car lap record. Cop that, bitter Germans – they'll try and tell you otherwise, but this really IS a production road car, despite the vast majority of owners choosing not to road-register them. Everybody knows that lightweight, bike engined race cars are fast, but this is taking it to a whole new level. It's like feeding a hare steroids from the planet Krypton and then letting it loose, which is something I definitely wouldn't recommend. A small victory for Britain, I feel.

SUPERMARINE SPITFIRE

Behold! Undoubtedly the most brilliantly beautiful, brutish, and iconic British device ever devised. A snarling, spitting Merlin V12 powerplant running exhaust headers alone, those stunning lozenge shaped forward wings, and the countless sets of snarling teeth to match the tone of the engine painted on their sides, the Supermarine Spitfire is unquestionably one of the most revered of modern mechanical marvels. An Australian manufacturer, Supermarine Aircraft, have been building 80% scale supercharged V6 and V8 engined replicas for years now as a much cheaper and safer way to fly a Spitfire on the weekend without spending the following month attempting recovery in a hospital. Chocks away old boy!

and in... THE FUTURE



At the mention of high-technology motoring, the mind instantly conjures up thoughts of Mitsubishi's Lancer Evolutions and their omnipotent electronic minds, the retro-futuristic head-up displays creeping into new Mercedes and soon to be marketed airless tyres. But what about the REAL high-tech? The unobtainable, the things of dreams? Take a look into the future, take a look at the face of motoring to come...

THE PERSIAN LEGEND

Looking more than just a bit like it could be Batman's two-wheeled steed, Ostoure is the brainchild of designer Mohammad Reza Shojaie. Looking part space-hotrod and part mythical beast, this concept is packed full of things you never even thought you'd need but just might decide you can't live without in years to come.

Things like two-wheel drive, heads-up display, air conditioning and bluetooth connectivity as well as aircraft inspired controls. I'm not entirely sure how easy it would be to make any worthwhile steering input with vertical handlebars at first but who am I to judge the way we should be riding? If you don't try, you never know I guess.

THE PERFECT ACCOMPANIMENT

Mirrors are rarely complimentary to your motorcycle's aesthetic, aside from maybe on Ducati's Hypermotard (Gallery August 2010), but certainly come in handy when deciding to pass a slower moving obstacle or perhaps do something a little irresponsible and this could well be the solution to having your cake AND eating it.

The Reevu MSX1 helmet relies on an entirely mechanical system to provide the wearer with a clear view of the road behind as opposed to using computer trickery or electronic and therefore more than likely less trustworthy technology. But what does it all mean Basil? Well, Reevu's 10-year-in-the-making 180 degree unbreakable rear-view mirror system means no unsightly wingmirrors (they probably interfere with the fit of your bike cover, anyway) and improved situational awareness without having to crane your neck extra far when taking those lifesaver glances. I'm sure they're not cheap, but a custom-fit helmet was never going to be. You can't put a price on your head. Unless your name is Osama Bin Laden, I suppose.

FORGOTTEN HEROES: TRIUMPH DOLOMITE SPRINT



Back in the 70s, just before anybody had realised the propensity for chronic rust problems on cars manufactured under the British Leyland Motor Corporation and Michael Jackson was still black, this little beauty appeared; the Triumph Dolomite Sprint.

Not content with BMW's 2002 being faster, BLMC tasked Spen King (of Range Rover design fame) to develop a 16v head that operated using only one camshaft, leading the Dolomite Sprint to claim the mantle of the world's very first mass produced multi-valve car. With four doors, it became the thinking man's sporting saloon.

Add the must-have auto accessory of the seventies; that vinyl roof, and throw in the option of an auto 'box and you've got a car for everyone. The 2 litre motor turned out around 130bhp and screamed the rear-drive little Sprint to sixty in 8.4 seconds, which isn't shy at all. My parents had one in the 80s that acquired the ingenious moniker of 'Dolly' but it eventually had to concede defeat, making way for the late-eighties boy racer's steed of choice; the Ford Fiesta XR2.

Step into the nineties and, much like Michael Jackson, most Dolomites had lost 98% of their skin and been forgotten about. Unlike the former though, I'd say that the demise of the Dolomite is actually a shame.



THE GREENER OPTION

Ready to go into production and looking novel yet slick enough to set itself apart from other electronic bicycles, the 'Shadow' developed by Danish manufacturer Daymark casts away bulky propulsion systems and no less than thirty metres of messy cabling in favour of full suspension and a look that wouldn't be out of place in trendy, cycling-obsessed urban areas like Copenhagen or Amsterdam.

No exposed wires means almost no chance of bicycle impairing accidental damage, and the integrated battery and motor means no bulky and unsightly ancillaries to make you look like a pensioner. The hidden lithium batteries and regenerative braking (as found on modern hybrid cars) can also be used to power the rider's mobile phone and laptop with any surplus energy from their 1,000w capacity. Saving fluffy polar bears AND never having to worry about being cut off from your wireless world? Bonus!

THE OPTIMISTIC CONCEPT

Having promised intergalactically high technology, I'd be rude not to include something that's just downright out of this world (puns intended).

A zero-emissions plasma-jet-engined solar panel covered electric flying motorcycle? Sounds a bit like a self-cleaning nuclear-powered instant freshly ground coffee making machine to me. One that tends for your sweetening requirements by harvesting sugar directly from the cane using self-contained solar fed hydroponics. I for one won't be holding my breath, especially as plasma-jet-engines don't actually exist yet.

Still, the MoonRider two-wheel hybrid bike might be seen floating effortlessly off of dealer forecourts one day. I wonder if Reevu will have managed to develop a 360 degree view helmet by then? Safety first people, safety first.

Boystoys

Check out our guide to presents for boys - not only would they all make brilliant Christmas presents, but they'd also be great if you're not a boy. I mean, who's not going to love playing pool on a glass table, or taking shots from a frozen glass?



clear shot

The latest G-1 pool, snooker and billiards table is the ultimate must have for any bachelor pad. The glass is covered by a thin transparent resin layer called vitrik which allows the balls to move just as they would on a felt table. The striking aesthetics of the table make the perfect centrepiece of the modern games room. Completely visible integrated ball return makes a feature of pocketed balls, and lets you know the exact location of those lost balls. The glass is strengthened making it 4-6 times stronger than normal glass, which then prevents sagging or warping, something which often happens on slate tables.

Clear Shot
www.nottagedesign.com
£17,585 (OK, so it's a little excessive)

get ahead of the curve

As gaming develops, the constant demand to be the newest, best and most original is always a difficult challenge. Ostendo might have just become the leading competitors. The new 43" curved computer screen which is compatible both with PC and Mac, has a respond time of 0.02 milliseconds, the aspect ratio of 32:10 and uses a power consumption of maximum 2 amps. It seems like the perfect boy gamer Christmas present!

CRVD, by Ostendo
\$6499 (£4,134 this month)



ice ice baby

We love simple ideas especially when they make our life easier and more fun. This little piece of bar gadgetry is one of those ideas. The Ice Shot Glasses are essentially a kit that allows you to make 12 ice shot glasses at once. The process involved is very complicated as it involves difficult tasks like filling the trays, placing the caps on and then putting them in your freezer. It obviously comes with instructions just in case you let a woman have a go (we're joking...) The kit is hand wash only and the glasses, once frozen, hold approximately 30ml of alcohol. Combinations that we'd recommend include an orange juice glass with a vodka shot, a frozen chocolate glass filled with Baileys, or frozen tonic with a twist of lemon juice with gin.

Ice Shot glasses
£6.99 | play.com



sharp shooter

The EXILIM Card EX-S200 is a slim, high-quality, card-sized camera that is only 0.6 inches at its thinnest part, the camera sports a 4X optical zoom lens that starts at a 27mm wide-angle view and is capable of taking images with an effective resolution of 14.1 megapixels, while packing numerous other camera features such as Casio's CCD-shift image stabilization mechanism in a slim, compact and stylish body. The EX-S200 comes in five different colours: silver, orange, blue, black and pink. The Quick Mode function powers on the camera with a press of the shutter button, previews a photo after shooting, and automatically powers down. Combined with the portability of the card-sized body, Quick Mode ensures that the user will never miss a photo opportunity.

Casio EX-200
Beyond Computers



Beyond Computers
Gadget of the month



Casio
EX-Z16 Camera

This newest member of the EXILIM family boasts superb 12MP image quality, as well as 3x optical and 4x digital zoom capabilities. The Easy Mode interface offers a simplified menu, dedicated movie button, and a YouTube capture feature that enables users to record and share live-action videos with just a few clicks.

"We wanted to round out our Exilim digital camera line to include simplified functionality that is beneficial to consumers, and the EX-Z16 definitely achieves this goal," said Toshi Iguchi, Senior General Manager, Digital Imaging Division, Casio America Inc. "The EX-Z16 doesn't just take outstanding photos and videos, it captures beautiful, natural and organic shots that you'll share and cherish with friends and family."

Pop in store to find out more!

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Welcome to Gallery's tech page brought to you by Switch Apps.

At Switch we drown ourselves in web technology so we can empower clients with the latest web applications. We're here to help clients make the most out of their online potential and would like to share some of the latest and coolest technologies and features out there.

Mac OSX Lion Back to the Mac

Apple has just released details on the 8th version of their incredible operating system OSX. Called Mac OSX Lion it is due to be launched in the summer of 2011. Having focused the last few major developments on the iPhone and then iPad, this is aimed at bringing all that knowledge back full-circle to improve the desktop Mac.

A prime example of this learning is the introduction of an App Store to the Mac, which will simplify the purchase, management and install of apps, while opening up yet more possibilities for developers worldwide to get their slice of the action. Further App based enhancements include the general management and access of Apps through Launchpad, full screen viewing and window management via Mission Control. All looks to be dripping in the usual Apple gloss and as usual, we can't wait to get our paws on it!

More information and screenshots available at
www.apple.com/macosex/lion



Website Profile

www.rowlands.co.uk

Client: Rowlands Recruitment
Agency: Adapt Design

Switch Apps is delighted to have worked with Adapt Design to recently launch a new website for Rowlands Recruitment on www.rowlands.co.uk. The main job search feature can be found directly on the homepage and uses a live filter to instantly display jobs that match your criteria. The website also automatically feeds out jobs to local directory websites and we also developed a mobile site optimised for touch-screen mobiles such as the iPhone on www.rowlands.mobi.



5

things web

Windows Mobile 7

Eager to increase their lowly 5% share of the mobile market, Windows has built a completely new platform that is definitely worth trying. More at www.microsoft.com/windowsphone



MacBook Air

From just \$999, 11" or 13" screens, 0.68" thick, 1kg, how? www.apple.com/macbookair



Font Spring

Sensibly priced web fonts, great range and good quality, see www.fontspring.com



JackAss 3D Trailer

These boys have been quiet for a few years, but insane as ever. Pop 'JackAss 3D' into YouTube and 'High Five!'



Microsoft to buy Adobe?

Time for Mac-loving agencies to panic; imagine if they stopped Creative Suite for Mac! Unlikely but food for thought...



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ABC of WWW

A B C D E F G H I J K L **M** N O P Q R S T U V W X Y Z

is for Mobile



Internet data usage is going one way, mobile. The stats increase daily but it is estimated that by 2013 1.7 billion people will be mobile internet users. The good news about designing and building websites for mobile is that you don't need to learn new technologies, you just need to look at your website in a new way, focusing more than ever on usability, web standards and content. The bad news is that mobile device platforms, screen sizes and handset features vary greatly, so decide on your audience's platforms of choice and focus your efforts on these. The most common platforms are Windows Mobiles, iPhone OS, Blackberry, Symbian, Android and Palm OS, already quite a number so do your customer research and think simple user experience. If you are looking at taking your website mobile then a great place to start is a book by Cameron Moll on www.mobilewebbook.com.

building a website in 2010?

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building brighter apps



Man's new best friends

Nokia N8

The Nokia N8, the phone with a 12 megapixel camera with Carl Zeiss optics and Xenon flash, HD-quality video recording, film editing software and Dolby surround sound.

All in a beautiful, aluminium design. The features include a HD camera to film, edit in high-definition to try and create that masterpiece, then share them with your friends, family or the rest of the world. You can add music, images, text and transitions all from just your phone. It also has a new system called Symbian^3. With Symbian^3 you can enjoy over 250 features such as HD video playback on your compatible wide-screen TV or organising your life online across three home screens. The Nokia N8 also features a HDMI connection so you can show off your images, videos and music with ease on compatible televisions and projectors. All in stunning high-definition. The Nokia N8 brings your friends together by pulling feeds and updates from Facebook and Twitter to one handy app. This means photos and videos can be shared the moment they're captured. You can also personalise your phone by adding your own widgets. Not one but three live home screens – make one for work, use one for fun, and have one with your favourite picture as the wallpaper. Swipe between the home screens with an easy gesture.

All these features are turning the Nokia N8 into the must have phone for Christmas. Plus with iPhone-mania seeming to be wearing off around the planet, Nokia have brought out a model which is very worthy competition for Apple. So what is there not to love?

Motorola CLIQ

Ever sick of having to login in every time you go on Facebook, Twitter or even your email? Well the Motorola CLIQ can get rid of that in one clean sweep, basically one login to rule them all. The CLIQ also features a GPS on the phone to track the phone (if you like me are known for losing phones) and also the GPS can be used like any other for finding restaurants, shops, your friends' houses and so on. It has an excellent camera which once the photo has been taken can share it with the world on any site. Motorola has even created its own Widget store called Android Market. The Motorola CLIQ has a great design with a brilliant display and easy to use controls and keyboard. It's a phone which is designed to make your life more simple... an absolute must now that we're surrounded by more and more complicated technology. If you're looking for an easy to use phone - the Motorola CLIQ is perfect.

Samsung Omnia 7

Samsung's take on Windows Phone 7 was always going to be tech-heavy - and that's proved to be the case. Featuring a cool industrial design, the Samsung Omnia 7 is a slightly different take from the likes of LG and HTC and it's mainly down to the screen. The screen is the part which really makes this phone interesting - the graphics are amazing. The Samsung Omnia 7 supports Facebook, Flickr, Friendster and MySpace, as well as many other apps. This plus photo sharing being an integral part of the phone makes the Samsung Omnia 7 an awesome phone to own.



tablets other than apple flavour.

The Kindle

Amazon's piece of the pie, which is really quite impressive. It's Amazon's number one bestselling item for the past two years. It's also the most-wished-for, most-gifted, and has the most 5-star reviews of any product on Amazon.com. It's incredibly light and small, yet due to the fact it has an adjustable fonts size, it's the easiest way to read. With 4,000 books available it is something that will never stop being useful - and built-in wi-fi in the new gen Kindles make this a very sophisticated model.

Android 2.1 Tablet

Designed by Google, its bright colourbox icons make for an easily navigable interface, with the Android 2.1 Tablet ideal as a handheld tablet. You can use the internet, write emails, watch movies and play games and Google's Android Market offers over 50,000 apps and games. With apps able to be downloaded from the Tablet itself, it's very easy to use, making this a definite rival to most other tablets around.

Galaxy Tab

With the release date the 1st of November, The Galaxy tab has to be mentioned. Unlike the iPad it has a camera, and nearly twice as much RAM as the Apple model. It even uses the Android Market for apps and games. And the best bit? It's also a phone. At the time of going to print, the price was still unconfirmed, although it may be slightly more than the iPad. But it seems well worth it.





From The Jam...

Bruce Foxtton

Following Paul Weller's barnstorming, show-stopping, jaw-dropping headline performance at Jersey Live Festival this summer, it's fair to assume that the Modfather and his former band the Jam have won a fair few new fans on these shores.

Continuing the Jam-fever, another third of the legendary British punk band comes to Jersey this month to headline a celebration of 30 years since hits such as 'Town Called Malice', 'That's Entertainment' and 'Eton Rifles' made the band household names. Former Jam bassist Bruce Foxtton brings his act, aptly named 'From the Jam' to the Drift Bar on November 19th, where they'll be performing the hits, the album tracks, and maybe one or two surprises.

You've been over to the island on a fair few occasions, with the Jam and Stiff Little Fingers?

I love Jersey. I used to go to Jersey with my mum and dad for years, to see the cabaret and stuff. It was fun, and I have very fond memories from that period. More recently I used to go with my wife because she loved it too, and I just love the island so it's a bonus having being able to come over with The Jam and with Fingers.

What's been your most memorable performance over here?

Well the more recent stuff really, because when I came over with the Jam, we were coming to the end of our career and that was a very emotional time. With Stiff Little Fingers it was just a drunken time! With From the Jam with Rick (Buckler, ex-Jam drummer with whom Foxtton formed FTJ) it was nice to come over and play a sell-out club date, it was great fun again. For me personally it was great because I love the island, and I'm not trying to suck up, I genuinely do; in fact, I'm trying to move out there.

So first of all, how and why did From the Jam come about?

Well I'll try and give you the abbreviated version! In 2006 I was in a band called the Casbah Club, with Mark Brzezicki, the drummer from Big Country and Simon Townsend – Pete Townsend's brother – on guitar. We were playing a gig at Guilford University and I was on the same bill as Rick's band, called The Gift. I was asked if I'd get up and do a couple of numbers with Rick, and we got up and did 'Down At the Tube Station' and 'Smithers-Jones', and it went down a storm – it was very emotional to see two-thirds of the Jam back on stage together. From that time I did a few more guest spots with Rick, playing old Jam songs and we saw that there was a huge demand for the Jam's music. In 2007 I sat down with Rick and said, 'Look, we're having great fun doing this, let's go out and do it properly.' And From the Jam was born.

And was it important for Russell (Hastings, FTJ's lead singer) to have his own take on Paul's style?

Exactly. He sounds a bit like Paul but that's not contrived; it's just where he comes from, how he sings and it's not put on. He's got a great angle on the Jam songs, and now we're starting to record and write new material and we're aiming for an album release by April, May next year. We felt that's the way to move

forward, a new product, for us and the audience.

What's Paul's take on From the Jam continuing to perform Jam songs?

I don't think he really cares to be honest – he still plays Jam songs in his set. As you may know, I played on his new album earlier this year, which culminated in me doing a guest spot with him at the Albert Hall which was an unbelievable, emotional moment. It was like the first time I walked out with Rick, except this time there were 5,000 people on their feet, and the reaction, the applause, I'll never forget it 'til I die. But Paul knows what I'm doing; he knows that we're writing a new album – he's even going to play on a track or two on the new album.

Do you think the Jam could have had the longevity of, say, U2 or Rolling Stones if you hadn't split when you did?

You never know do you? In some ways it was good going out at the top but at the time I was shocked. I felt we hadn't been exhausted and we did have more to offer but how long that might have lasted, who knows? We'll never know. Now, looking back, I'd probably say it was better to have gone out on top.

Do you still get the same buzz from playing those songs after 30 years?

Absolutely. It's not like I've been playing those songs for thirty years non-stop; it's only a couple of years that I've been playing them, and we vary the set so much that the songs are still fresh. Because of that huge lay-off, I still find those songs exciting and still leap about like an idiot. I still get as much enjoyment out of playing them as I did all those years ago.

Firethorn presents Bruce Foxtton - From the Jam, live at the Drift Bar, Friday 19th November. Tickets are £15 advance from the Royal Yacht Hotel and White Label Records, or £20 on the door

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A Golden Oldie For A Good Cause

Tony Hadley

As if one golden oldie (see Bruce Foxton feature) wasn't enough for Jersey's music-loving public this month, a bonafide hero of eighties pop comes to Jersey in December to headline a charity ball at Hotel de France. Promoted by London-based events company Three's a Crowd, the event aims to raise money for the Lowe Syndrome Trust, whose patrons include the likes of Jonathan Ross, Mel Sykes and Mr Hadley himself.

Event organiser Mark Emms, explained, "I am a patron on Lowe Syndrome Trust and it's such a devastating disease. Lorraine Thomas who founded the charity runs it on her own with no help whatsoever. She started the charity after her son Oscar was diagnosed with Lowe Syndrome. With funding we will find a cure and that's why this event is so important."

Lowe Syndrome is a disease that affects thousands of boys worldwide, who are born with symptoms including cataracts, stunted growth, muscle weakness, rickets, scoliosis, arthritis, kidney problems, epilepsy and mental impairment. This leaves some children blind and unable to walk or talk. Sadly, few live to become adults.

Though the charity is still very small, in the past ten years it has raised over a million pounds and become the main fundraiser for research into this currently incurable disease. For more information visit www.lowetrust.com. As well as raising money for this

undeniably fantastic cause, the show itself is sure to be a blinder. Along with hosting a champagne reception for VIP guests, Tony will take to the stage later in the evening (which includes a 3-course dinner and wine for the ticket price) with his 10-piece band to perform Spandau Ballet hits such as 'Gold' and 'True.' Don't remember them? Ask your mum. In fact, no – you know how to use Google. Having been among the biggest stars of British pop music in the 1980s and, along with the likes of Duran Duran, one of the spearheads of the New Romantic movement, Spandau Ballet's appeal stretches into the 21st Century, with the band having reformed by popular demand for a huge sell-out arena tour in 2009.

Mr Emms is keen to bring more established names over to the island, and explained that he has been looking to put on an event here for some time, having first visited the island with his wife who was born here. Among other high-profile acts they aim to bring to Jersey in 2011 are Rod Stewart and Roxy Music's Bryan Ferry. With a particular focus on using local resources and crew for 3sacrowd's Jersey shows, the addition of another big-league

promoter may well be another welcome boost for Jersey's currently thriving music scene.

above left: Tony in Spandau Ballet Days. Gold. Just in case you're in any doubt, below: Tony has dispatched the 80s mullet these days.



TONY HADLEY
performs at Hotel de France on
December 1st.

Ticket prices start at £95, which includes three-course dinner and wine. A limited number of exclusive Platinum Circle tickets are available for £250 each, which also include an intimate champagne reception hosted by Tony, front row seats and after party access. Tickets are on sale through www.seetickets.com/tour/tony-hadley or on 0871 220 0260. For further information regarding Lowe Syndrome Trust events and initiatives please contact Mark Emms on 0845 127 6676 / mark@3sacrowd.com.

fact!

Tony was obviously in the 80s group Spandau Ballet. I've always thought of the band name as quite a camp sounding moniker. Wikipedia tells me otherwise... The group was called 'The Makers' in the early years, but profess to having changed their name after a friend of the band, journalist and DJ Robert Elms, saw the name scrawled on the wall of a nightclub lavatory during a visit to Berlin along the lines of "Rudolf Hess, all by himself, dancing the Spandau Ballet" (Rudolf Hess was the sole inmate at Germany's Spandau Prison). (It has also been said that the name Spandau Ballet came from a nickname for a popular form of suicide at Spandau Prison; specifically, hanging oneself, but most probably it came from an expression used among US soldiers in World War II to describe the "dance" that was performed by anyone struck by the high rate of fire produced by the German MG 42 machine gun, called the Spandau after the Berlin suburb where it was made.) The new Spandau Ballet, with Martin Kemp and Tony Hadley, began performing with this name and generating a positive buzz around London. Their music prior to then was in the style of the early Rolling Stones or The Kinks, but became more electronic as they began to hang out in clubs such as Sally's and Blitz, where they would listen to bands like Kraftwerk and Telex. The Blitz was regarded as the birthplace of a new 80s music and fashion phenomenon called New Romanticism. Cue floppy shirts and lots of eye makeup... what's not to like?



Burlesque Charity Ball

Following the success of Headway's 'Tease' brand at Jersey Live festival a theme of Burlesque has been chosen for Headway's Charity Ball Fundraiser. On 20th November supporters of the Headway charity will enjoy an exclusive event in the Celestial Hall at The Royal Yacht.

Along with a sumptuous four course meal, comes a full evening of burlesque with a cheeky twist of cabaret, comedy and entertainment. An evening of fundraising will include exclusive raffle and auction prizes which will only be available to guests on the evening. All funds raised will go directly to benefit Headway Jersey, improving life after brain injury.

THE ENTERTAINMENT

Miss IVY PAIGE - Compere for the evening

Ivy Paige is a modern day diva who'll break your heart and rock your world! With her trademark red hair, her lyrics, music and stage presence, she'll grab you by the heart and take you on an emotive and passionate journey. As a presenter, Ivy has a sassy and witty rapport with audiences across the globe.

Miss BANBURY CROSS - Burlesque Performer

Debating at Madam Jojo's Cabaret In London's Soho in November 2008 (as a burlesque performer), to rave reviews, Miss Banbury Cross has taken the capital by storm, mixing her sweet innocence and ethereal looks with a sex appeal to rival Monroe. Banbury has performed to an already impressive list of performance credits, including the BRDC, SRC and The Duke of Edinburgh himself.

Miss COCO DEVILLE - Burlesque Performer

Coco Deville has been smouldering in the underground, experimental and kitsch burlesque scene for over three years. Her distinct style is a heady blend of contemporary dance, clowning techniques and old school burlesque theatrics. 'An actress by trade, dancer by heart', Ms Deville devises, choreographs and costumes each of her 13 shows in her diverse cabaret repertoire resulting in a visual display of soul and passion in each and every performance.

COUNT SIZZLE - Vintage Disc Jockey

A massive hit at this year's Jersey Live Festival, DJ Count Sizzle who is based in London will be showcasing his very rare vintage vinyl collection with music from the early 20s to early 70s including jazz, rhythm and blues, boogie-woogie, ska and much more.

DRESS CODE- Black Tie/ Burlesque

This is a world of pleasure, exquisite delight, sharing of decadence, richness, indulgence and extremities, a world where you are invited to spoil yourself, to love and be loved. Take your inspiration from the 1920s to 1940s..... Think flapper dresses, corsets, seamed stockings ladies, and gents, be as dapper as you can!

Tickets for the Charity Ball cost £90. To reserve your exclusive table of up to 12 guests please complete a booking form and send a cheque to Headway Jersey. Ticket price includes a glass of Duval-Leroy champagne on arrival, a 3-course gourmet meal and an evening of unforgettable entertainment. Arrive 7pm to be seated by 7.30pm, carriages at 1am.

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Acts may be subject to change



November Playlist

- Mon 1 The Reasons
- Tues 2 Karaoke
- Wed 3 Stunt Fish
- Thu 4 Quiz Night followed by Rollin' Clones (UK Tribute Act)
- Fri 5 6pm Ali O'Keeffe followed by Rollin' Clones (UK Tribute Act)
- Sat 6 John Kimble Experience
- Sun 7 Open Mic Followed by The Reasons
- Mon 8 Frank Tausney
- Tues 9 Karaoke
- Wed 10 Stunt Fish
- Thu 11 Quiz Night followed by Frank and Jono
- Fri 12 6pm Chris and Craig followed by The BeerKats
- Sat 13 The Reasons
- Sun 14 Open Mic Followed by The Reminders
- Mon 15 Jono
- Tues 16 Karaoke
- Wed 17 Stunt Fish
- Thu 18 Quiz Night followed by The Sirens
- Fri 19 6pm The Brightside followed by The Reminders
- Sat 20 Stunt Fish
- Sun 21 Open Mic Followed by John Kimble Experience
- Mon 22 Frank Tausney
- Tues 23 Karaoke
- Wed 24 The Reasons
- Thu 25 Quiz Night followed by Rockabye
- Fri 26 6pm Glen Cowie followed by Element (UK Band)
- Sat 27 Element (UK Band)
- Sun 28 Open Mic Followed by John Kimble Experience
- Mon 29 Jono
- Tues 30 Karaoke

735405





Boris Cantero

Stéphane Pompougnac and José Padilla will be familiar names to fans of music. However, they won't be the only DJs playing at Urban Aristocracy at the Royal Yacht on the 13th November. Currently resident DJ and Musical Director at Mallorca's coolest venue, Boris Cantero can be found playing every week at the famous Puro Beach Bar and Hotel, voted one of the top ten best bars in the world!

DJing for over 20 years, Boris's CV reads like a list of the coolest international clubs and events. He has held residencies at clubs such as Privilege, El Divino, Space, Pacha, Tahini Beach, Bora Bora, KM5. Boris was also The Tour resident for In Bed with Space for 3 years between 1999 and 2002 and could also be seen playing guest slots at Ministry of

Sound, Ibiza, Subliminal Session at BCM in Mallorca with Erick Morillon & Harry Choo Choo Romero.

Now resident at Puro in Mallorca, Boris continues to wow the uber-cool crowds and celebrity guests every week. Boris is also co-Music Composer for the very successful Puro Compilation CD released on Seamless records. Now on its sixth volume, The CD series is fast becoming a major player in the chilled out house vibes music genre.

Firethorn / Urban Aristocracy presents
**STÉPHANE POMPOUGNAC
JOSÉ PADILLA & BORIS CANTERO**

SATURDAY 13TH OCTOBER
The Royal Yacht Hotel



5 years of Cliquism

Cliquism celebrate 5 years as Jersey's coolest underground club night by welcoming one of the biggest DJ / Producers in house and techno music today. Making his mark early in his career as a resident for Cream, Yousef has now firmly established himself as an international star in his own right with his infamous hometown club night Circus, residencies at London superclub Matter and at Space Ibiza for Carl Cox's Revolution night this summer as well as hit records for Sven Vath's Cocoon imprint and Nic Fancuilli's Saved records, Yousef is stamping his own identity on dance music and leaving a lasting impression.

Never straying from their original ethos of offering only the best in cutting edge electronic dance music, Cliquism's rise has continued at a meteoric pace over the past 5 years, with 2010 being one of their best yet with amazing nights featuring guests such as Nic Fancuilli, Fergie, Reset Robot and Underworld's Darren Price, as well as their notorious residents night 'Subtech' with talented residents Carl Scott, Ashley Ford and Pete de Momme. With a reputation for drawing on everything from deep house to funky techno, those who have witnessed Cliquism's events in action know that their particular brand of tech funk has the power to win hearts and dominate minds on the dancefloor.

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Rocking Steady at the new Rojo

Deepgroove are a 2-piece production / DJ outfit hailing from Bristol, where their 4-decks & FX showstoppers have been garnering plaudits from all sides. Grayson Shipley & Lee Pattison have crafted their skills at venues like Bristol's seminal Lakota (where they formed an integral part of the Revolution, Fandango & Play events), emerging with a sound that incorporates a hefty measure of eclecticism within a framework of deep and twisted tribal grooves. Never fearing to tread a different path when it comes to firing a crowd, their performances marry a healthy degree of contempt for convention, to an obvious reverence for the original precepts of House music. Their show takes on 4 Pioneer CDJ 1000s, 2x Pioneer EFX 1000 & the Pioneer DJM 800 to rip it apart with a blend of edits, remixes & cutting edge techno that consistently destroys nightclubs worldwide.

Over the course of 2009 a cluster of recordings for some of the most influential labels in the world (Cocoon, Rekids, Klang, Harthouse) saw Deepgroove establish themselves as a force to be reckoned with amongst the legion hordes of global techno

devotees. Their partnership with legendary techno producer Jamie Anderson has led to a steady stream of innovative club destroying moments whilst they have continued to plow their own path through solo remixes and releases.

Unstoppable rolling techno such as 'Turbo' for Cocoon Recordings have supplied suitably heavy ammunition for DJ's like Sven Vath, Richie Hawtin, Carl Cox, Laurent Garnier and Dubfire to tackle their largest festival sets whilst deeper material like The Clock (for Rekids; with its subterranean Ben Clock remix) provide incendiary underground grooves to fire up sweatbox after hours and sleazy night spots the world over.

The patronage of some of the world's most respected flag bearers has led to bookings and a rapidly growing live show which has recently showcased for amongst others Bugged Out and Fabric.

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Claire @ Sparitual

Claire @ Sparitual has eighteen years experience in the world of beauty and also teaches and lectures on the subject at Highlands.

Claire has previously worked in Jersey's most innovative salons; Byblos, Carrefour Beauty and Fraiche. She offers a high quality of beauty treatments and uses eco-conscious vegan products.

Clair @ Sparitual

42 David Place,

St Helier,

Tel: 01534 872782



sport / activity

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appetite

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Blush

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(01534) 759 420

blush36@gmail.com

Open Mon-Sat 11am till 11pm



culture

Harbour Gallery

The largest contemporary art and craft gallery in the Channel Islands: exhibiting and selling work of over 800 local exhibitors. Stockists of art and craft materials, textile materials in the shop "Sew and Sew" and knitting yarns and accessories in "Knit Wits". The Harbour Gallery is home to "Evolve" showcasing one off fashion designs from Jersey.

Harbour Gallery

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appetite



Jersey's annual foodie directory

Beach Cafes

Big Vans	481705
Bonne Nuit Beach Café	861656
El Tico Beach Cantina	482009
Pleasant Café	482005

Casual Dining

Cafe Jac	879482
Dix Neuf	724065

Pubs

Cock and Bottle	722184
Five Oaks	726278
The Halkett	732769
St Mary's Country Inn	482897

Restaurants

Bass and Lobster	859590
The Beach House	498605
Castle Green	840218
Corbiere Phare	484222
Crab Shack	744611
Danny's at Harbour View	747306
The Farm House	861697
Ingall's	840678
Murray's	747963
Pizza Express	733291
Spinnakers	850831
Suma's	853291
The Tree House	741177
The Vineyard Restaurant	484536

Asian

Bonne Nuit Thai	861656
Café Spice	737377

Fine Dining

Ocean Restaurant	744101
Oyster Box	743311
Salty Dog Bar & Bistro	742760
Tassili	722301
Longueville Manor	725501

Private Event Venues

The Atlantic Hotel	744101
The Club Hotel	880588
Radisson Blu Waterfront Hotel	671172
Best Western Royal Hotel	601935
Sails Brasserie @ The Boat House	744226

Food to go

Jersey Pottery	789866
Mange Tout	636857
Loaf	505956

Takeaways

Big J	285961
Mandarin Room	638010

places.je

Estate Agent Directory



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Crespel Properties

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www.dandara.com



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Gaudin & Company

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www.gaudin.je



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What's the time?

Jun / 32 / Sales Manager

Are you staying for breakfast?

Colin / 31 / Visitor to De Gruchy

Are you tired? 'Cause you've been running through my mind all day

Andrew / 25 / Lion Tamer (accountant)

How much does a polar bear weigh? (girl gives answer) Well is it enough to break the ice?

Seb / 20 / Personal Trainer

If I could arrange the alphabet, i'd put U and I together

Luke / 21 / Bank Postie

Did your dad take the stars from the sky and put them in your eyes?

Ben / 22 / Trust Officer

It would be impolite for me to not ask your name

DJ / 28 / Civil Engineer

Grab your coat you've pulled

Rich / 27 / Painter

Any chance?

David / 26 / Director

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