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# intro

Everyone wants a simple life these days. The mad schedules, the information overload and all that. Imaginations run wild with the romantic notional ideals of moving somewhere quiet; to a lovely beach or mountain with good surf or snow or growing your own (veg) in a place in the country. A tranquillity away from the high tech consumer society. Days spent reading books and cooking. Sounds brilliant...sign me up. But hang on .... I can take my iPhone with me, right?

It's a curse. Now that we've had a good two generations of mobile phone users it's almost unheard of for society not to have the latest technology with them at all times. The pace at which we use, consume, adopt and adapt technology and the internet to our needs and lifestyles is breathtaking.

We celebrated our sixth birthday this month. To be honest it only seems like yesterday we handed out the first issue. When we started there was no Facebook. There was no Twitter. Things were pretty quiet. Facebook launched in 2004 and now has 500 million users. Kind of makes me feel lazy...

When I think of 'high tech' I think of computer science classes at school and the video to 'Computer Camp' by Datarock. But things have changed. Technology and gadgets were once the domain of the geeks and techies, now you get Mulberry iPad cases. By the end of this decade your mobile device will be your primary means of accessing the internet. Your one stop connection to your social world...and 'Angry Birds' of course. Could you live without them? Would you want to?

We lost internet at Gallery last week for a day and a half. We're obviously a business and kinda rely on it but still we sat around unable to function fully. Sad, but true. Try it. Go cold turkey without the Internet or your phone for a few days. It's a weird experience. Like it or loathe it, you're part of the high tech society. Even the people I know that live in their vans have wireless internet dongles for their laptops these days...

Enjoy Gallery this month. Pretty oldschool on 'paper' but at least it works offline.

BD



## Gallery 68 'High tech'

### Cover Credits

Temperley London Trench Jacket, Renaissance £295  
Black & gold chain necklace, Temperley London, Renaissance, £189  
Wolford white long sleeve body suit, Voisins £95  
Chunky stone rings, Swarovski £96.95

**gallery**

refreshing the  
parts other  
Jersey media  
fail to reach.

Gallery is published eleven times a year as a fresh yet discerning guide to all that happens on the Island and beyond, not too arty farty superior or too serious, written by the people of Jersey for people everywhere.

[www.gallery.je](http://www.gallery.je)



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## Feature

If you are an artist with work to exhibit, an event or entertainment organiser with an event coming up or a business with some exciting news or a new product to feature, get in touch. We're keen to feature anything of interest that will entertain our readers.

**features@gallery.je**

## Advertise

We understand that the medium is the message. The quality of a magazine reflects on the business that advertise within it. Gallery is Jersey's highest quality magazine and premium print media option for stylish and progressive brands. If you have a business or strategy to promote to Jersey's forward thinking consumer, get in touch. We're don't have pushy sales people and won't try and badger, coerce, harass or try to sell you something you don't want. Call us on 811100 or drop us an email...

**ad@gallery.je**

## Contribute

rip it, scrap it, comment, critique, research, report. Opinions wanted on politics, business, news, home, property, music, gadgets, sports and culture. Something annoyed you and you want to tell the island? We're here for you baby. If you'd like to see your name in... er... print, get in touch.

**contribute@gallery.je**

**jokes, ideas, youtube clips etc**  
**everyone@gallery.je**

## cakes and letterbombs

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Jersey Enterprise Awards 2010  
Best Small Business: Runner up



# Celebrate Christmas

at The Club Hotel and Bohemia Bar and Restaurant



January Party Nights



Champagne Suite Private Parties



Casino Nights

## The Club Hotel Christmas Parties

### Club Room / Club Café Christmas Menu

The Club's Prawn cocktail  
Pork and pistachio terrine, sweet onion and apple marmalade  
French onion soup with thyme and "brie de melon"

Slow cooked turkey breast with apple and chestnut stuffing,  
Spiced cranberry sauce

Baked cod and Parma ham in filo pastry, roast red onion,  
tomato butter sauce

Tarragon scented Risotto of woodland mushrooms,  
rocket and Parmesan Reggiano

Treacle tart with Jersey clotted cream and  
raspberry ripple ice cream (Great British Menu)

Baked vanilla cheese cake, black berries and mint

Dark chocolate mango and passion fruit fool

Coffee and mince pies

Prices from £24.95 per person



Saturday Night Fever



Festive Dinner Dance



New Year's Eve

### Bohemia Christmas Menu - 1

(Available for Lunch bookings only)

Duck liver parfait with apple and quince purée

Confit duck leg "beignets", toasted broche

Thyme scented French onion soup with  
"brie de Melun" croûtes

Home made saffron linguine with Jersey crab,  
fennel ceviche and basil

Baked Montgomery cheddar soufflé, piccalilli salad,  
ham hock dumplings

Slow roasted bronze turkey breast with apple and  
chestnut stuffing, spiced cranberry sauce

Roast loin of pork, buttered Savoy cabbage,  
white haricot bean, whole grain mustard sauce

Roast fillet of cod, coconut and coriander Dahl,  
vanilla scented pineapple

Fine tart of roast Provençal vegetables,  
"St. Maure de Touraine" goat's cheese,  
rocket and pine nut dressing

Treacle tart with Jersey clotted cream and  
raspberry ripple ice cream (Great British Menu)

Pineapple tart "Tatin", lime and basil sorbet

Valrhona's dark chocolate soufflé with  
Christmas pudding ice cream

Baked honey cake with glazed pears and frozen yogurt

Selection of Farmhouse cheese

Coffee and mince pies

From £29.50 per person

## Bohemia Christmas Parties



Bohemia Festive Luncheons



Bohemia Festive Dinners



December/January Sleepover  
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All prices are inclusive of Goods & Services Tax

### Christmas Cocktails and Canapés

(Bohemia Bar, The Club Café or in our Champagne Suite)

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per jug. For parties of 10 or more, we will also add  
warm mince pies for that extra touch of Christmas.

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### Room Seating Capacities

Cocktails/Canapés Champagne Suite 125/200

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Chef's Table 4/6

Cocktails/Canapés Bohemia Bar 120

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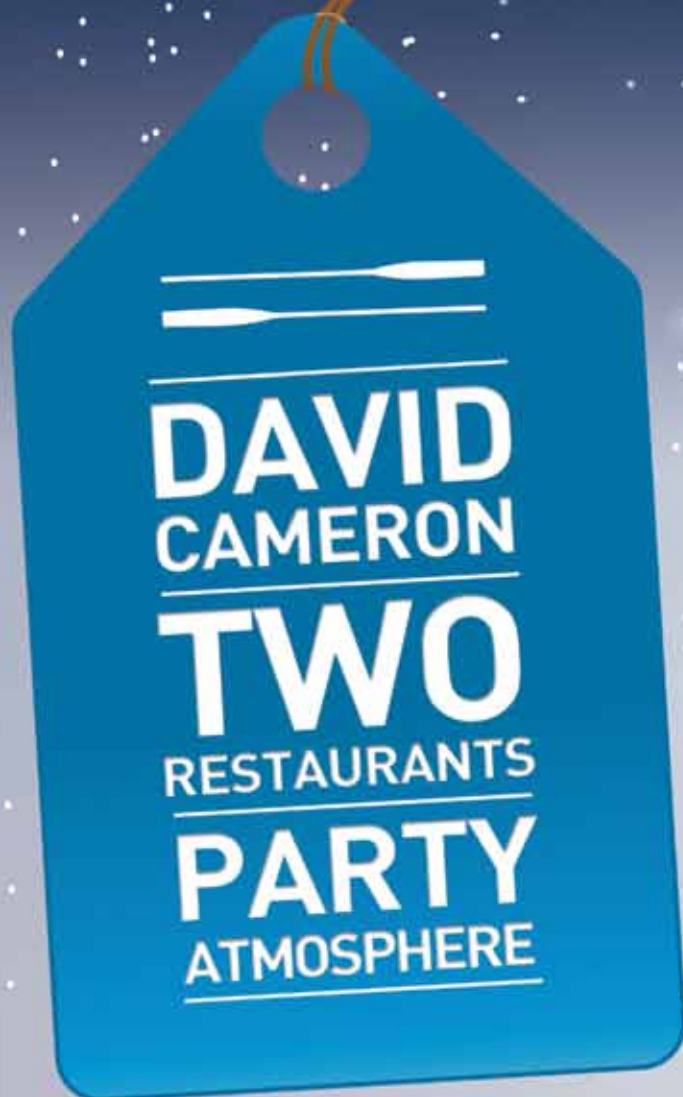
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WRITER OF THE  
MONTH**

Have you got something to say? A short story, a rant, a profile, a statement? Every month we dedicate a whole page to you, Mr or Mrs Writer. We want you to shoot from the hip with a 400-word article that you think our readers should take note of. In return we'll reward you with £50 and a coffee every day that month from The Bean.

We're getting a great response and don't want submissions to go to waste so if we use it elsewhere in the magazine we'll give you £25 to spend on coffee or whatever you like! **Just email your piece to: [iwanttobeheard@gallery.je](mailto:iwanttobeheard@gallery.je)**



## An empty bucket

words | Claire **Mitchell**  
illustration | Rosie **Monks**

Black Gucci loafers, Ralph Lauren tops,  
Lipo, lip-gloss, a shot of botox.  
My best friend's house compared to mine?  
The coolest place on the island to dine.

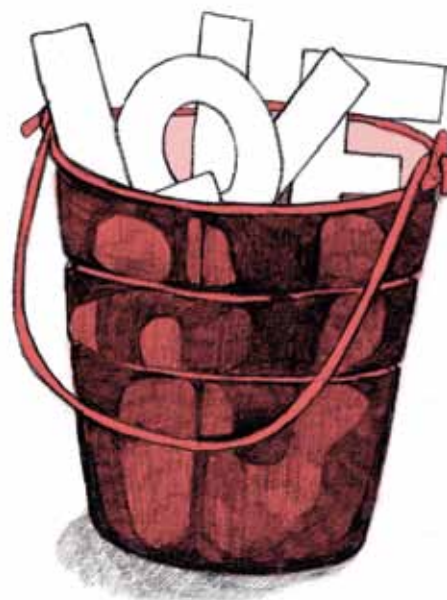
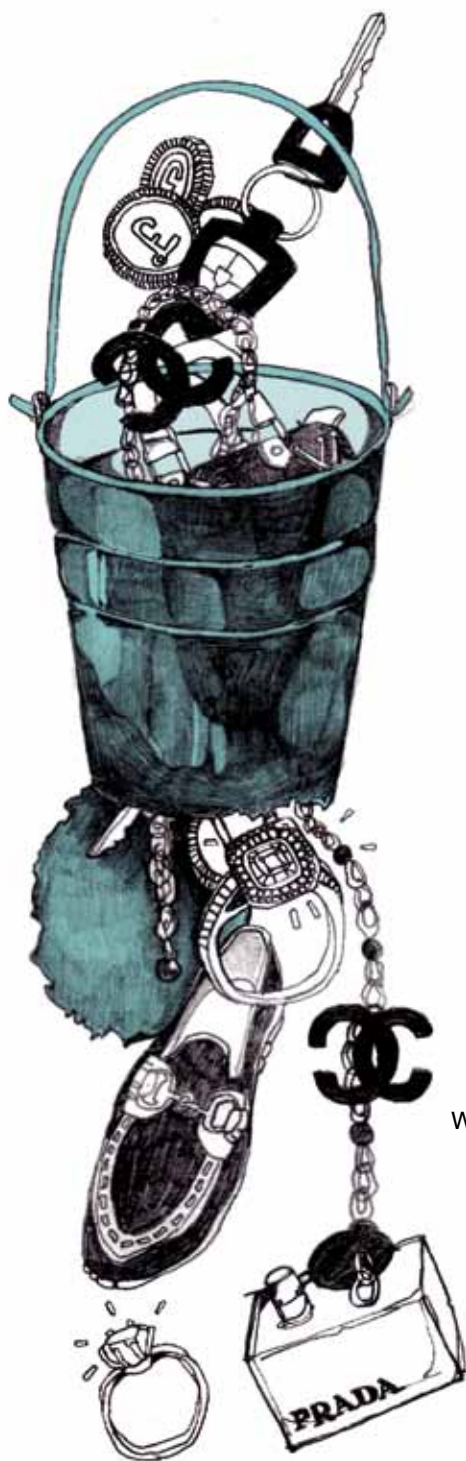
Range Rovers, hot tubs, a few Chanel dresses,  
A life that is jammed with ridiculous stresses.  
The bucket is deep and the needs they are plenty  
I filled it just yesterday. Today it sits empty.

How did I find myself stuck in this prison?  
Of constant demand and consumerism.  
With a purchase of Prada being simply reflexive?  
I'm knee deep in labels and have lost my perspective.

We nurture our Louis and fill up our faces,  
Starving our souls and our minds of such graces.  
Let's lay ourselves bare and relinquish those jewels,  
Wipe off that lip-gloss and stop being fools.

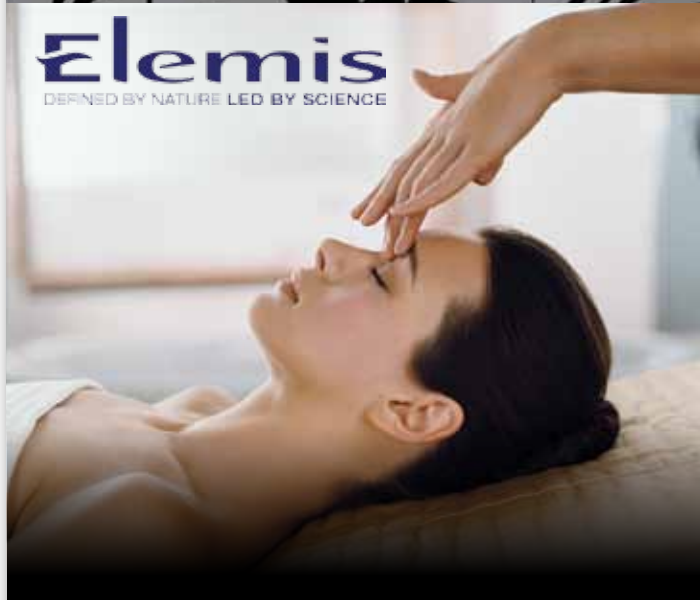
We are failing ourselves and living a lie,  
Expecting these things to count when we die.  
You may sport the latest Tiffany ring,  
But question the happiness it really does bring?

A smile from our child should be all that we need,  
We should water our souls and our minds we should feed.  
Love is not Chloé, or Christian Dior,  
Love fills the bucket and will ask for no more.





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# community



## Good year for Jersey Heritage despite tough trading conditions

Jersey Heritage has published its annual review for 2009 which shows the organisation had a successful year despite the economic downturn and continued fall in the visitor market. Jersey Heritage is a grant-aided charity that raises more than £2 million towards its annual running costs. The organisation is responsible for several key services which include managing historical attractions and sites, conservation, the Jersey Archive Centre and providing support services to States departments such as maintaining the Sites of Special Interest Register for Planning and Environment. Jersey Heritage raises funds through admissions, sponsorship, accommodation lets and memberships. In 2009 a pro-active campaign significantly increased the number of public memberships and income from admissions was also increased. Jersey Heritage Director Jonathan Carter says: "2009 was a year of great success in terms of the operational performance. This is a huge tribute to the skills and determination of staff of Jersey Heritage who maintained focus and effort through a period of difficult uncertainty." Against this positive background the organization has also recognised the need to improve its corporate governance and make savings wherever possible to ensure it can continue to provide the best possible service for the Island, and Islanders.

## Lloyds TSB Foundation invests over £300,000 to tackle disadvantage in the Channel Islands

£122,152 worth of grants awarded to charities and not for profit organisations across Jersey. The Lloyds TSB Foundation for the Channel Islands has invested over £300,000 in fourteen different charitable organisations aimed at tackling disadvantage across Jersey and Guernsey.

### The Citizen's Advice Bureau:

The funding of the employment of a full time case worker (£16,000)

### 'St Brelade' 10th Jersey Scout Group:

£2,000 worth of Kayaking equipment including 6 Kayaks, life jackets, helmets and a trailer

### Weston Healthcare Foundation:

£50,000 contribution towards the building of the new detox unit as part of a four year project

### Friends of the Bridge:

Funded a project manager to establish a café to promote community spirit in Jersey (£22,152)

### Jersey Lymphoedema Support Group:

£6,000 first installment for a two year period to fund the work of a consultant

### Jersey Women's Refuge:

The funding of the employment of an outreach worker (£20,000)

## VCP 6 v 5 Janvrin

Victoria College Prep have won the first ever Deutsche Bank Junior Development Program Beach Soccer Schools Cup final, in an exciting final against a determined Janvrin side.

Both teams were walked onto the pitch by JFA and Beach Soccer Referee Ian Solomon and lined up in front of around 100 spectators for this eagerly anticipated match at St Aubin's Bay in front of the Old Station Cafe, which is now the home of Beach Soccer in Jersey. They were greeted by Will Partington, (Head of Beach Soccer Jersey and England Team scout), Paul Creedon, (Chief Executive of the JFA), and Ed Fletcher and Sari Cuming, (representatives from Deutsche Bank).

With the temperature at 23 degrees in September and a glistening sea as a stunning backdrop at the foot of the pitch, the players knew it was a special day.

As the game kicked off, both teams were quite cagey. It was George Moore, however, who was the man to get things going with the opener for VCP in a move that sparked a very strong spell for VCP. VCP kept Janvrin at arms length throughout the first two twelve minute periods, which saw braces for Joe Tilstone of Janvrin and a couple of headers by VCP's Archie Hamilton.

As the third period got under way, it all seemed a little lost for Janvrin as they were trailing 6-2. However, Janvrin rallied strongly and had some success, grabbing three goals in quick succession, leaving the opportunity for a stunning comeback well and truly on and setting up a fascinating end to the game. Full credit to VCP for holding on and showing their class in defence in keeping Janvrin out – just – leaving VCP to lift the trophy.

**For further information, see [www.beachsoccerjersey.com](http://www.beachsoccerjersey.com) or contact Will Partington on 077977 99 111.**



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## Landlords' Checklist

words | Clare Nicolle



Evictions are a fact of life and a steady stream of them come before the Court every year. They can be expensive and stressful for private landlords. However, there are several simple steps that every landlord can take to limit their risk of having to evict tenants who default.

1. Always take up references – ideally, from a previous landlord who can comment on the tenant's reliability when it comes to paying the rent.
2. Carry out a credit check – a number of local businesses offer this service, which will give a good indication as to whether or not a tenant can afford to take on the property.
3. Always take a deposit – alarm bells should start ringing if a tenant suggests that he pay only part of the deposit when entering into a lease.
4. Ensure you have a written lease – take legal advice on the drafting of the lease itself. Without a written lease, it is left to the Court to imply the terms that were in place. The lease should include clauses relating to the deposit; the amount of rental and the date it falls due for payment; and details of the tenant's and the landlord's obligations in relation to the property.
5. Inspect the property quarterly or at least half-yearly to ensure it is being properly looked after. Take photographs of the property and an inventory of its contents before the lease commences.
6. Keep an up to date record of rent paid – this provides a useful reference should any problems arise in the future.

7. Make sure that you do everything to contrive that the last month's rent is paid on time, because the tenant will want you to use the deposit as rent.

Despite these measures, you might still find yourself with a bad tenant. So what should you do if the tenant falls behind in paying the rent? Firstly, take quick action and legal advice. Once a tenant falls into arrears, and therefore is in breach of the lease, you should not accept any further payment of rent as this may create a new tenancy. If you end up in court, as a landlord you will need to show the Court that the tenant is in breach of the lease. If you are successful, the Court will order the cancellation of the lease and subsequent eviction of the tenant. In some circumstances, the Court may order a stay of eviction in favour of the tenant.

Costs of the proceedings are always at the discretion of the Court and are likely to be awarded to the landlord if an eviction should be granted. However, you should bear in mind that it may be difficult to recover such costs against an impecunious tenant. You might also need to bring separate proceedings before the Court for an order to enforce the previous judgment by way of wage arrest to recover any rental arrears.

The eviction procedure is not simple and can be drawn out. Being thorough in carrying out checks at the outset and taking legal advice on the drafting of the lease will save you time and money in the future.

Got a legal question?

send it over to  
legalfocus@

gallerymagazine.co.uk  
and we'll forward it on  
for a coming issue!

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NEWS IN NUMBERS TAKES IT BACK TO THE OLD SKOOL:

# New Old News in Numbers

400,000

pound makeover on the way for Cheapside

30

percent increase in Jersey food prices over the past 5 years

50

million pounds of States spending cuts proposed for the next 3 years

113,500

pounds raised locally for flood-hit Madeira

100

million pound deficit found to be in the States of Jersey piggybank

2

further Condor vessels hit troubled waters

45

millimetres of rain fell in just 3 hours

22

golf apartments, 6 self-catering chalets & 12 staff flats proposed for Les Ormes

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# Kiera & Lula

## Breed:

Kiera: Pedigree  
Lula : Maine Coon

## Age:

Kiera: 28  
Lula : 15 weeks

## Likes:

Kiera: Chocolate buttons  
Lula : Playing fetch (like a dog)

## Hates:

Kiera: Drizzle  
Lula : Tea and Coffee

## If you could be any human or animal:

Kiera: Flying squirrel  
Lula : Pop Star – Shania Maine!!

## Wants:

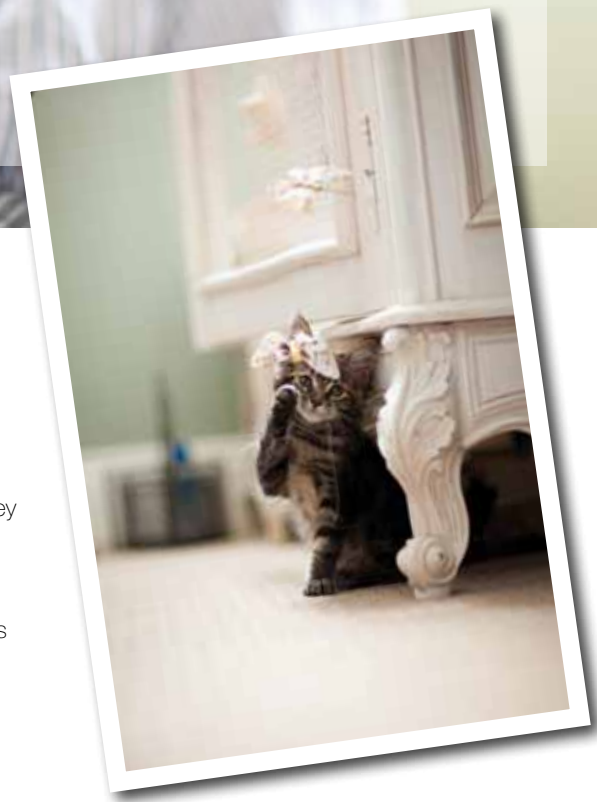
Kiera: One day to have my own make-up empire  
Lula : A Bvlgari litter tray

## Fascinating facts:

Kiera: Lived on a campsite in the South of France for 5 years  
Lula : Her Grandfather is George Cooney

## Most impressive thing ever done:

Kiera: Sky trekking through Monteverde cloud forest  
Lula : Arriving as a surprise for Mummy's birthday



## Durrell Dash 2010

Races in and around the grounds of  
Durrell for all ages and all abilities

Sunday 17th October

Tel: 860000

durrell wildlife conservation trust [durrell.org](http://durrell.org)  
an international charity saving species from extinction





## Ahh... it's a baby porcupine!

A baby African Crested Porcupine, Pip, was born recently at Durrell wildlife park.

Earlier this year the female called Snuffit lost her mate due to illness. Keepers were concerned about her being alone because generally this species live in social groups. A few days after the loss of her mate Spike, keepers noticed a change in Snuffit's behaviour but it was not related to the missing male. Her appetite increased and the keepers' sneaky suspicion was confirmed when a trip up to the veterinary centre resulted in a clear ultrasound picture showing a well developed baby.

Snuffit was moved to a quiet area to allow her some privacy prior to the birth and for the keepers to keep a close eye on her reactions after becoming a new mum.

On Friday 9th July a delighted keeper entered the enclosure to find a healthy baby snuggling up to its mum. Snuffit seems to have taken to motherhood well and the newly named, Pip, has been suckling and trotting around after its mum happily. Mark Brayshaw, Head of Animal Collection said "The arrival of this infant is a welcome addition to our animal collection and our female porcupine of course. She can now express a full range of maternal behaviour and some social behaviours, all the more important since the loss of her mate. The infant is very attractive and we hope our visitors will enjoy the opportunity to observe the pair here at the park".

Today the building where Snuffit and Pip reside is opening up for visitors so the public can view the prickly pair.

### Conversation Starter

About one in every 25,000 people has synesthesia, which also may enable them to see numbers and spoken words in color, and flavors as shapes. Experts theorize that synesthesia is caused by a bleeding between the parts of the brain that process color, language and speech

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# realworldnews



## chopsticks

A Chinese man who had both arms amputated after a childhood accident has become an expert pianist. Liu Wei, who removes one sock to play the piano with his toes, rocketed to stardom on 'China's Got Talent', reports Associated Press. "Whatever other people do with their hands, I do with my feet," said Liu. The 23-year-old was only 10 when he lost his arms after getting electrified playing hide-and-seek. Since then he's become adept at using his feet for all manner of tasks, including surfing the web, eating, dressing and brushing his teeth. "I wish I could go out driving to have fun. Apart from that, there is really nothing more I want to do," said Liu, who lives in Beijing. "Music has become a habit for me. It is just like breathing air." In his first TV appearance, Liu received a standing ovation, and some among the audience were moved to tears, when he performed "Mariage D'amour" by Richard Clayderman.



## binary bird

A carrier pigeon won a race with a rural broadband connection to see which could send a video between two counties the fastest. Rory the pigeon carried the five minute video loaded onto a computer memory card from Beverley in East Yorkshire to Wrangle in Lincolnshire. At the same time as Rory took off, a computer in Beverley started uploading the same video onto the internet. The pigeon took about 80 minutes to make the journey - and landed while the computer was still uploading the video. Campaigners organised the race to highlight rural broadband problems, reports the BBC. Michelle Brumfield said: "The issue is so widespread some areas are being called 'notspots' - as in the opposite of hotspots."



## smartass

A boy of 15 who has never been to school has become the youngest student for more than two centuries to win a place at Cambridge University. Arran Fernandez, who was educated at home by his father, Neil, will start a mathematics degree at Fitzwilliam College next month. It will make him the youngest Cambridge student since 14-year-old William Pitt the Younger studied there in 1773, reports the Daily Mail. "I am excited about going to Cambridge but I am used to making records about being the youngest in education," said Arran who became the youngest to get a GSCE at five years old but because of his age he will not be able to join in many of the alcohol-fuelled festivities traditionally associated with Freshers' Week. "I don't feel like I'm missing out on much," he insisted. "Even if I was 18, I wouldn't want to go out drinking." Arran, who plans to join the bird-watching society instead and go punting on the Cam while at university, was offered the place at Cambridge on condition he gained an A-level in physics, which he achieved with an A\* grade.

He had already gained a grade A in further maths last year and an A in maths in 2008. Cambridge also asked him to sit three GCSEs in subjects which were not related to maths and physics. He gained A\*s in English literature and French and an A in English language. Arran's degree course, which is called a tripos at Cambridge University, is widely considered to be one of the hardest in the world. Former scholars include Isaac Newton and Stephen Hawking. Arran and his father will live in a rented house in Cambridge. His mother Hilde will stay at the family home in Surrey and see her son on weekends and in holidays.



Clive is awaiting the stickybot with bated dog breath



## great ape

An overweight orangutan in Dorset has been put on a diet after tipping the scales at a whopping 100kg. Oshine is the fattest primate in Britain, and the latest addition to Monkey World Ape Rescue Centre in Purbeck will be having to swap sweets for fruit and veg. After 13 years as a pet in South Africa, she's double her recommended body-weight, reports The Metro. Monkey World director Dr Alison Cronin said: "Now that she is at the park, we have her on a healthy diet of vegetables and fruits and she is getting a lot more exercise climbing through the specially-designed, two-storey orangutan creche. "It will take a few months for Oshine to reach a more appropriate weight and then she will be ready to meet a new man and consider a family of her own." Although Oshine is currently in the orangutan creche, she will move to one of Monkey World's two orangutan

## suckers

Scientists say people could soon be able to stick to buildings like Spiderman by wearing special gloves and shoes. Researchers at Stanford University, California, have created a new textile inspired by the feet of gecko lizards. It has been tested successfully on a small 'robotic' gecko, called Stickybot, which can walk up panes of glass, reports the Daily Telegraph. Engineers now want to scale up the design for humans as part of a project that has been codenamed Z-Man. Geckos' ability to defy gravity is due to microscopic hairs on their toes, increasing the surface area, which creates a one-way adhesive. A sticky bond is created with each step but that bond can be broken by movement in the other direction. Professor Mark Cutkosky, the lead designer, said the new rubber-like material is covered with thousands of tiny polymer fibres. "Unless you use suction cups, which are kind of slow and inefficient, the other solution out there is to use dry adhesion, which is the technique the gecko uses," he said.

"Other adhesives are like walking around with chewing gum on your feet: You have to press it into the surface and then you have to work to pull it off but with directional adhesion, it's almost like you can sort of hook and unhook yourself from the surface."





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# Do things....October

FRIDAY 1ST OCTOBER

## Voisins Fashion Show

Bored of the usual Friday night out? Then head to Voisins for a fashion show in aid of Jersey Women's Refuge. Enjoy complimentary bubbly and watch an amazing show before heading to the aftershow party at The Club (free drinks there too). Then take advantage of 10% off in Voisins for a whole week. All this for £15 – much less than an average Friday night out, plus you'll be supporting an incredibly important charity.

18:15 / Tickets available from Voisins

FRIDAY 1ST – FRIDAY 12TH NOVEMBER

## Tennerfest

Over 170 restaurateurs on both islands are offering menus starting at £10. The restaurants will be offering a wide and exciting selection of food during this promotion. £10 - £17.50 / [www.tennerfest.com](http://www.tennerfest.com)

FRIDAY 1ST - FRIDAY 15TH OCTOBER

## Glorious Gorey Walk

Shaped by a history that stretches from the Neolithic Period to the present day, Gorey has many tales to tell, from the oyster fishing boom to treachery in the castle. Hear about Harry Vardon and the man who captured the Rosetta Stone and George Eliot, all residents of Grouville at some time. Head back through village lanes and follow the route of the Jersey Eastern Railway back to the Pier. Why not enjoy a well deserved drink in one of Gorey's many cafes or bars? Guide: Arthur Lamy. £5. Moderate – 5m (8k).

Contact, [info@jersey.com](mailto:info@jersey.com) for anything else you need to know.



WEDNESDAY 6TH - 9TH OCTOBER

## The Naked Truth, It's A Woman Thing

Definitely one for the ladies. Real Women, Real Lives Tailor-made for Women, The Naked Truth is the hit comedy Play from Dave Simpson, the writer of the smash-hit comedy "Girls Night Out", starring Maureen Nolan and Claire King (Emmerdale), Michelle Heaton (Liberty X) and Leanne Jones (Olivier award winning star of Hairspray). Buy one get one free, this is only available on opening night- This offer is only available through the Jersey Opera House Box Office.

Call the Opera House on 511115 to book or for any more details.

SATURDAY 9 OCTOBER

## Think Pink day

On Think Pink day the Jersey branch of After Breast Cancer Support Group will be inviting everyone in the island to wear something Pink for Breast Cancer. Volunteers will be outside M&S to raise awareness, as well as funds.

All the funds raised stay in Jersey to help local women, at all stages of Breast Cancer.



SUNDAY 10TH OCTOBER

## Wedding Fayre

At the St Ouen's Manor Wedding Fayre on Sunday 10 October Letto's will be giving away a Links of London gift voucher with every wedding ring order or purchase on the day. Links of London gifts are ideal as wedding party 'thank yous' and Letto's have a wonderful selection to choose from. This is an opportunity not to be missed so make a note of the date, Sunday 10th October.

For further information ring Letto's on 730952.

THURSDAY 14 OCTOBER

## World Spirometry Day

If you're in town on 14 October, why not have a free lung health test? Trained staff from the General Hospital will be offering a fast, accurate 5-minute test, known as spirometry testing, at various locations to mark World Spirometry Day.

To find out more visit [www.gov.je/LungHealth](http://www.gov.je/LungHealth)

SATURDAY 16TH OCTOBER

## Vintage Fair

A chance to find that unique gift or collectable. The Vintage Fair at St Aubin will be selling collectable items and unique gifts from the 1900s to the 1970s. Art Deco, Art Nouveau, the Arts & Craft Movement, studio ceramics, prints, books, vintage French linen & clothing, country furniture, cushions, fabric and throws, jewellery, copper, silver, glassware, post cards and ephemera, a treasure trove of charming vintage pieces which will fit into any contemporary interior. On from 10:00-18:00 at St Brelade Parish Hall, St Aubins

Contact Susan Falla on 077977 44848

SUNDAY 17TH OCTOBER 2010

## Durrell Dash

Time: Morning

Durrell Wildlife Conservation Trust will once again be hosting their annual 13k run through 3 parishes on Jersey, starting and finishing within the grounds of their wildlife park. Last year, over 400 people entered the race raising much needed funds for the Trust. This run is guaranteed to separate the narrow-striped mongooses from the ploughshare tortoises! For updates and an entry form please visit [www.durrell.org/latest/events](http://www.durrell.org/latest/events)

## Get Totally Quilted

The Caesarea Quilters (Patchwork & Quilters) meet on the third Monday of every month at Trinity Parish Hall from 7.30pm to 10.00pm and welcome prospective new members.

Club Member Sue Bone will be demonstrating a QNM star (Block of the month) and there will also be Christmas projects. They hold a raffle and refreshments are provided.

Contact Chairman Maureen Baxter on 737300

THURSDAY 21ST-23RD OCTOBER

## Charity Art Exhibition

This Charity Art Exhibition and "Silent" Auction is supporting the Jersey Citizens Advice Bureau. Art work has been donated by artists, businesses and supporters, and people can view and/or leave bids for the 3 days it's on. 10am till 6pm at St Paul's Centre.

Email [art@cab.org.je](mailto:art@cab.org.je) or go to [www.cab.org.je/art](http://www.cab.org.je/art).



SUNDAY 31ST OCTOBER

## Halloween Party

Join us in the witches' den for our Halloween party at Jersey Goldsmiths. The patio will be decorated as a witches' den with games including bob apple, pin the wart on the witch and hunt the broom. A fancy dress competition will be held at 2pm for the best Halloween costume and prizes awarded. £3 for children.

For more information take a look at [www.jerseygoldsmiths.com](http://www.jerseygoldsmiths.com)



LATE OCTOBER, DATE TO BE CONFIRMED.

## Jersey Fashion Show

The Samantha Abbott Trust, set up to raise awareness of postnatal depression, is planning the Jersey Fashion Show with some priceless clothes donated from celebrities around the world. Her brother Simon who set up the charity first contacted Lily Allen whose dress arrived the very next day. Since then clothes have been arriving en-mass from stars like David and Victoria Beckham, Elle Macpherson, the Sugababes, World Cup players and many more. The charity has also been lent clothes from top designers like Versace, usually only seen at fashion shows in Milan, New York and Paris. It's not just the clothes, the food and drinks have a celebrity twist too. There will be 'Lily Allen cocktails', and the other is the 'Bosco Martini' created in memory of Samantha's baby boy, as well as tapas recipes from celebrity chef Gino D'Acampo and a Knickerbocker Glory recipe from Chris Galvin, they are still looking for a few more volunteers to model. For further information please call 078299 888 88

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# Twitterwit Julien Morel

There were quick-fire questions and quirky quips aplenty this month as Twitter-wit swapped stories with Jersey Now editor and Jersey Evening Post sub-editor, **Julien Morel**....

**G – What's happening?**

J - Just contemplating my messy desk. Should I clean it? Can you be too tidy? What does my desk say about me? Muddled or creative? Part of it says I like digestive biscuits...

**G - Aha. A digestive fan. Are you a dunker or a non-dunker?**

J- Non-dunking, for sure. What's the point of risking bits of biscuit floating in your cuppa? Plus dunking is a bit 80s ... like recording the charts on a Sunday evening

**G- A chart-recording confession! What was on your favourite mix tape?**

J- Now 1 ... but my brother and I would record Bruno Brookes on a reel-to-reel and then make compilations. We all did it then - it was the iTunes playlist of its day.

**G - And what about now - are you a Techie whizz kid or a Luddite?**

J - As long as technology makes life easier, I'll embrace it. But a Luddite lives within, who's convinced me that most of today's shiny new gadgets are tomorrow's landfill.

**G- Gallery's been told you've got a keen social conscience and do your bit for charity. What's been your most memorable challenge so far?**

J - Climbing Ben Nevis, Scafell Pike and Snowdon in 24 hours or helping to run a fundraising do called Media Release – two very different challenges but equally rewarding.

**G - Which was the most painful?!**

J - Neither was too painful but they required a lot of grit. The view from the top of Ben Nevis was majestic, the sight of Gallery publisher Ben Davies in a dress was less so (thanks Jules. Ed.).

**G – Gritty indeed! And haven't you got a media event coming up?**

J - Media Circus is on 6 November at Grand Jersey and it promises to be a lot of fun. It will raise money for former journalist Anthony Lewis and the Stroke Association.

**G - So... charity walker, event organiser, JEP journalist and Jersey Now editor - how do you relax when you get some time off?**

J - Music, fresh air, company, exercise, a great film, a good book, a fine feed. And one of the many pluses about living on a small island is the ease of escaping to pastures new.



**G - Are you a city break-er or long haul sun seeker?**

J - I love the buzz of a busy city and the peace of an empty beach in equal measure. Travel gets rid of clutter. For me, the journey has always been as gripping as the arrival.

**G - It's great to escape now and then - but in your opinion, what do you think Jersey's got to offer?**

J- Jersey goes hand in hand with travel because it is great to come back to. Calling Jersey home is knowing how it ticks and making the most of it, despite its many imperfections.



*making a splash*

**G-Apart from the JEP - what papers do you read?**

J - The Guardian. Why? Mainly for its comment, by provocative writers like George Monbiot. But I still avoid Madeleine Bunting after all the Occupation crap she wrote.

**G - What's more important - style or substance?**

J - That's perhaps better for others to say, but my gut feeling is substance. Style is important but rarely crucial, and often used as a tool to make someone else money

**G - What three qualities do you most admire in others?**

J – Thoughtfulness, honesty and sparkle.

**G - ... and deplore in yourself?**

J – Self-doubt

**G – Complete the sentence "Not many people know that...."**

J – ... my name is spelt the French way not because of my ancestry, but because it was misspelt in the JEP when I was born. My parents decided to keep it. I joke I'm now getting my own back.

**Media Circus - in support of Anthony Lewis and the Stroke Association - is at Grand Jersey on November 6th. For more information email [mediacircus@jerseyeveningpost.com](mailto:mediacircus@jerseyeveningpost.com)**





# Exclusively Cardington House

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Birthday Parties

Wedding Receptions



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- Claire Guest
- Brian White Jazz Quartet
- Matt Porteous Photography
- David Cameron of the Boathouse Group
- Grape House Wine Tasting
- Marquee Solutions

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Sunday – Wednesday Minimum 20 guests  
Thursday – Saturday Minimum 50 guests

DJ and Dance-floor can be arranged. Transport available. Supplements apply for certain dates in December. POA



## Family & Friends Visiting for Christmas?

Cardington House is available for exclusive use for a week or two **from the 23rd December** ideal for family and friends who may be visiting Jersey over the festive season (based on all 5 rooms booked at £300 per room).



## End of Summer BBQ

Sunday BBQ Event  
Sunday 10th October 4pm onwards  
(this will be following our wedding exhibition being held from 11am - 4pm)

Tickets £20 per person including BBQ.

Come and enjoy music and a BBQ on the Terrace with friends (our outside heaters will be here too!).

To reserve your place please email [enquiries@cardingtonhouse.com](mailto:enquiries@cardingtonhouse.com)

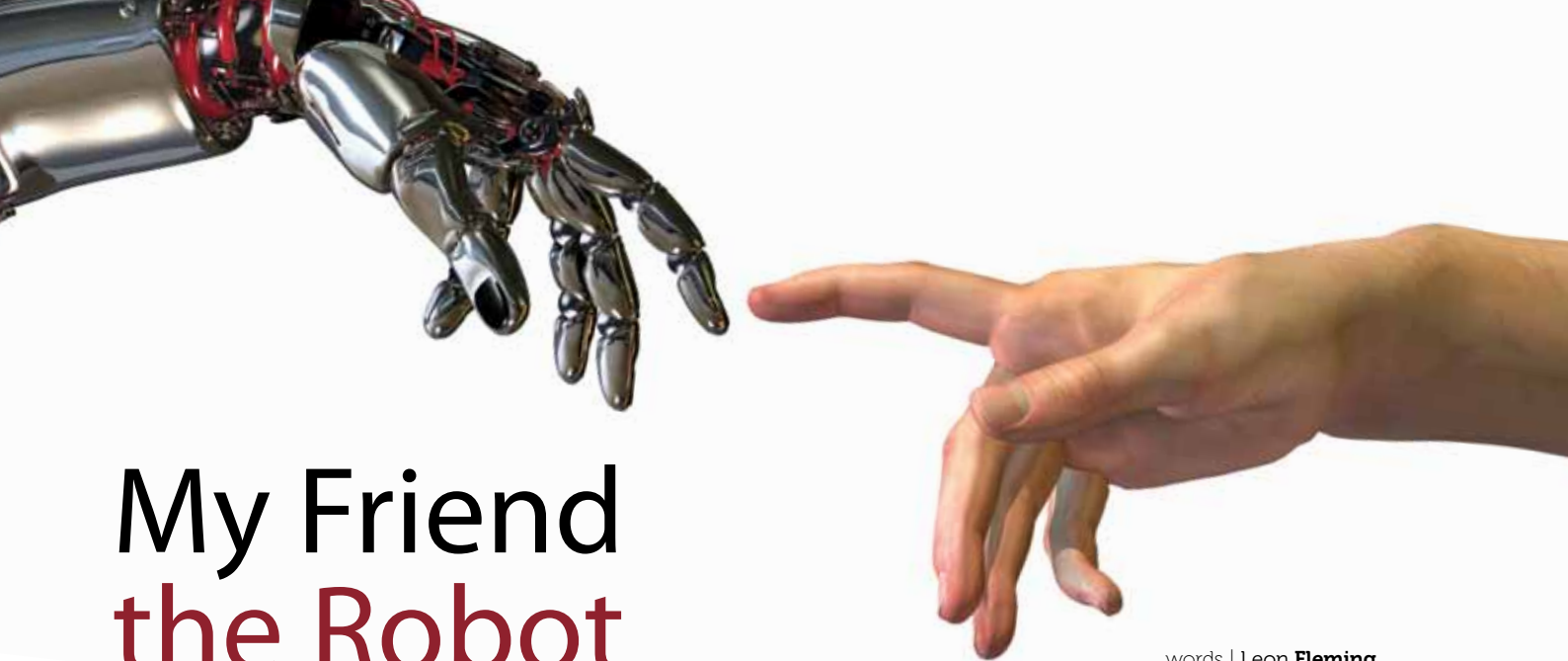


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# My Friend the Robot

words | Leon Fleming

I don't know whether it is the human desire to have slaves and hold power over other beings that can do work for us, or the obsession with creating life in our own image out of nothing and being able to call ourselves gods; but it seems that we have always had a fixation on the idea of humanoid automatons with the capacity to imitate logical thought. These robots litter our popular culture, but can all be seen working here in the 21st century in one form or another, and can be categorised into five distinct classes:

## The Servant

Of all the servant-type androids in science fiction, the most notable is probably C-3PO from the Star Wars franchise. A shiny humanoid robot that is both pompous and sycophantic, and is every inch the archetypal English butler or civil servant. As we speak there are robotic creatures of this type being devised for use once the technology becomes financially accessible. There are already many other slave-type robots out there, including programmable vacuuming robots that have hummed onto the market, and in Germany there is an electric wheelchair which can be programmed to make planned movements and to carry out physical tasks using its robotic arm and many different sensors.

## The Companion

There are subtle differences between the servant and the companion, as the robot is still programmed to serve, only now as a friend. In the children's television series of the early 80s 'Metal Mickey', the title character was a huge cumbersome beast of a robot that served as friend and catalyst to adventure. Although the US and Japan are both developing man-size robots that can interact and play, there are many toys which can perform both physical and audio responses as a result of being subjected to sound, voice command, movement or programming, and would be regarded as robots.

## The Killer

Robots are not always good and in James Cameron's classic 'The Terminator' an android in the shape of Arnold Schwarzenegger is sent from the future to kill a would-be revolutionary leader before having even been born. Although the idea of a robotic version of Nietzsche's Master Race as an army of invincible, or disposable, supermen seems farfetched, robots are now being used to detonate mines and explosive devices. There are even unmanned flying drone bombers, known as UAVs which can destroy life without risk of harm to the operator, while dehumanising the act of killing and lessening the impact of guilt and responsibility.

## The Factory

Less robot and more intelligent machine, Bertha, a children's puppet animation from the 90s was the complete factory robot. Enter a few commands into her keyboard and off she would start, and before you knew it there would be all manner of manufactured gems rolling out on her conveyor belt. Although real factories do not work in this way, so many factory lines now, especially in areas like car manufacture, have dispensed with the need for hundreds of human workers in preference for banks of robotic arms who complete their task the same way each time and do not need wages, or breaks, or pensions.

## Bionics

The Borg from Star Trek Next Generation and Voyager must rate as one of the meanest but most incredible baddies ever to be presented on television. The Borg can be likened to a nest of ants made up of humanoid species that have been 'assimilated' into the 'collective' and have been improved technologically with non-organic parts, making them bionic, or cyborg, beings. There are prosthetic legs now used by athletes which cannot be used in able-bodied competitions because they give too great an advantage, and there are prosthetic arms which can be controlled by the brain through interfacing with the nervous system. There are even robotic operating theatres controlled by surgeons who are thousands of miles away.

Like it or not, robots, androids, and cyborgs, real and virtual, have captured our imaginations. Look around and you will see that we are surrounded; be it in the real world or in films, television, animation, games and the toys our children play with. We have created speech that universally represents the robots, and we have created dance and mime to imitate this thing that we created initially in fiction. It may be that we will need to draw up an international charter on robotic ethics pretty soon as such things are already being discussed, even though these sentient manufactured creatures have not yet had their first Frankenstein spark of life.

# travel

events

culture

fashion

beauty

appetite

home

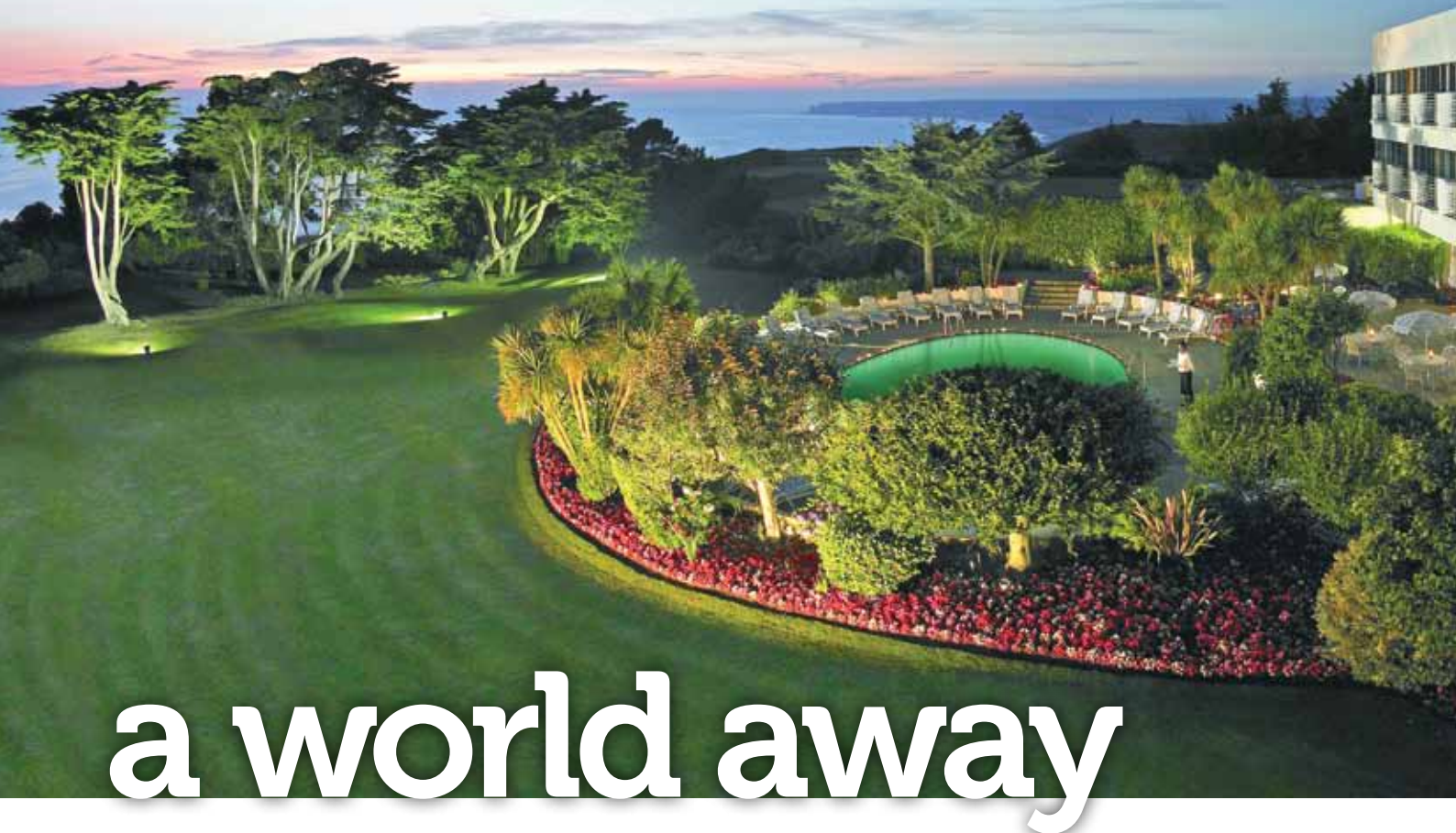
business

hardware

sport



Zara Palmer-Watkinson finds out you don't have to brave the airport, with its queues, flight delays and noisy crying babies to escape the island – there's a whole other world just waiting through the gates of The Atlantic Hotel. One where you can watch the sunset from the comfort of your room as you sip a mohito that's been made just the way you like it, before wandering downstairs for a Michelin-starred supper. And it's only twenty minutes away.



# a world away



**T**he Atlantic Hotel – all 1930s clean lines on the outside, and crisp New England elegance on the inside – matches its stunning clifftop location with the sort of attention-to-detail service that people write to Tripadvisor about. The result is a boutique bolthole that leaves you feeling like you've spent a week away, instead of just a night or two.

Perhaps it was the sea air, streaming straight in from the Atlantic through the hotel's huge windows, the lazy trickle of the indoor carp pond maybe, or the fact that the hotel porter had just lifted my heavy holdall from my shoulder, but as Mr PW and I walked into the Atlantic Hotel's reception we suddenly felt completely relaxed. We understood why when we were shown up a sweeping staircase to room 212, opened the picture windows to the sea view, and settled back to the sound of ... silence. If you listen really hard, you can hear the far-off crash of the St Ouen surf. A few gulls circling the thermals. And crickets. But that's it. The rush-hour

traffic of St Helier seemed like a world away.

Mr PW spotted the tennis court and tried to persuade me to join him for a couple of games, but I was more interested in spending some time soaking in the huge bath and making the most of our room's Molton Brown toiletries. Our Ocean View room had tv, wi-fi, tea and coffee making facilities, as well as those sea views to keep my other half occupied while I got down to the serious business of getting ready.

When we were dressed for dinner, we went downstairs to explore the hotel cocktail lounge. It feels like you've stumbled into a rather grand New England villa, with its soft sofas in elegant tones of caramel, latte and mocha, statement artwork and gorgeous accessories. Time it right, and you can watch the sun set through the trees as you sip a champagne cocktail.

Dinner menus are brought over in the lounge, which makes the whole ordering process very relaxed. There's a selection of different menus, including an inventive vegetarian range, and Martinho the restaurant manager is happy to organise changes with the kitchen if you have any







*Syvret*  
Mr & Mrs Syvret

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allergies or dietary requirements. And forget trying to navigate the wine list yourself, the very French sommelier, Sergio is an expert at finding exclusive new wines to match your food, and has an almost-intuitive grasp of what wine you'd like.

Ocean, the Atlantic's Michelin-starred restaurant is swish without feeling stuffy - chef Mark Jordan is famous for using the best local ingredients wherever possible, and the meal is a procession of the finest Jersey produce, all perfectly cooked. From a witty amuse-bouche - a caviar and crab sandwich done canapé-style, to our starters - pan-roast langoustine tails with caramelized bacon, and local ham with maple-baked foie gras and apple purée, the food is delicious. Rich, full-flavoured and so beautifully presented it's almost a shame to eat it. Almost... A glass of an exclusive riesling from Washington State ('Eroica', Dr Looson / Chateau St Michele 2008), matches perfectly; it's the sommelier's latest find and has just been named as the New York Times' favourite riesling. A buttery soft and delicate sea bass in champagne foam and a stunning roast fillet of local beef with lobster ravioli and a rich potato dauphinoise,

arrive next, and the beef tastes even better with a glass of Californian zinfandel (Seghesio, 2008, Sonoma).

Everyone in the restaurant is relaxed and chatty, the couple next to us are chilled out enough to ask the restaurant manager to take their photograph - it's their wedding anniversary. He obliges with a smile, nothing's too much trouble. You can opt to have desserts back in the cocktail lounge if you like, and if you've got a sweet tooth, you shouldn't miss the chocolate delicie with Baileys ice-cream. 'Delice-i-ous' quipped my witty partner.

When we got back up to our room, the chambermaid had popped in to 'turn down' the bed; she'd picked up my negligée from the floor, arranged it artistically across the bed, and even closed the windows we'd left open, so there were no bugs buzzing around inside our room. We woke up to sun streaming into our room, and the sound of crickets outside, and after making ourselves a cup of tea and reading the newspaper that was waiting for us outside our room, we slipped on our dressing gowns and headed downstairs for a few lengths in the indoor pool before breakfast.

There's a fabulous spread laid out in the dining room, although if you're feeling like hiding out, you can opt for breakfast in your room. Thick crusty toast, croissants, Danish pastries, porridge, cereals, fresh fruit and yoghurt and a delicious English breakfast are all on the menu; you can choose exactly how you'd like your eggs done, and if you want, the kitchen can whip you up an omelette or kippers. The waiting staff have been specially trained to deal with guests who might be, let's say a little fragile after a few too many glasses of zinfandel, and pad around noiselessly, bringing you an endless stream of glasses of fresh orange juice and cafetières of steaming coffee. It's the best way to slowly wake up.

We could have stayed there all morning, lounging on the sofas, reading the paper and perhaps even having that tennis game, but we reluctantly tore ourselves away from the Atlantic oasis of calm to head back to St Helier. 'You look great - have you been away?' everyone asked, as I waltzed in for my first meeting of the day. 'Actually... yes. Yes, I have' I replied. And it was true. We'd had what felt like a weekend away, and we hadn't even left the island.

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**These offers are for local residents only - contact The Atlantic Hotel for availability, terms and conditions.**

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Le Mont de la Pulente  
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[www.theatlantichotel.com](http://www.theatlantichotel.com)



## Aurigny test GPS system

Aurigny has been selected by National Air Traffic Services (NATS) to partner it in flight-testing an upgraded Garmin GPS system in one of its Trislanders from October.

'Technically this is a large step forward in the functionality of the international GPS system which will improve air services to Alderney and Southampton and enhance the long-term viability of the Trislander,' said Aurigny managing director Malcolm Hart.

The GPS receiver is very similar to that used in a boat or car. Using the currently available GPS satellite signals it is very accurate for lateral position fixing but does not provide sufficiently accurate vertical data to be used for GPS instrument flight navigation or non-visual approaches to landing. However, the EU is in the process of commissioning a system called EGNOS (European Geostationary Navigation Overlay Service) which will, ultimately, provide accurate vertical data to allow airfield approaches without the need for expensive instrument landing systems at each airfield.

'We are working closely with the CAA and European authorities to develop navigation procedures, for airfields such as Alderney and Southampton, which will reduce the days that operations are affected by low visibility,' explained Mr Hart.

Pildo, a Spanish avionics organisation specialising in Satellite navigation, has joined Aurigny and NATS for the project, which should be completed by September 2011.

## Brussels gets New Pantone Hotel

Pantone's claim to fame began 45 years ago with its revolutionary colour matching system that allowed designers to reproduce accurate colour anywhere in the world.

Today the company is branching out and moving into lifestyle-oriented industries using the same colour numbering system. As the company began expanding, Pantone decided to construct a hotel as part of the new "Pantone Universe" campaign. For this they revamped a Sixties building in uptown Brussels.

From a design perspective, The Hotel is built on an exceptional use of contrast, a white canvas provides clean space for saturated colours to pop. Each room is decorated in one of seven colour palettes: "earthy, rich" "daring, fiery" "vibrant, intense" "cheerful, warm" "captivating, esteemed, silky" "fresh, eager" and "tranquil, aquatic, exhilarating". Hotel deal sites are already listing them at well under €100/night, a fine deal for uptown Brussels.



## New Departures Lounge is 1!

Jersey Airport has just marked the first anniversary of the opening of the redeveloped airside departures lounge. The six-month project was officially unveiled by the Chief Minister, Senator Le Sueur, in September 2009 and cost £4m. It has seen an overall transformation of the airside departures lounge and demonstrates Jersey Airport's long standing commitment to deliver a quality product to departing passengers.

The transformation of the lounge saw the introduction of a new and enlarged Duty Free area, as well as the creation of a contemporary new bar and catering outlet. Along with its existing retailers WHSmith and Jersey Pearl, the lounge also welcomed the opening of a new retail outlet, 'A Flavour of Jersey', jointly operated by La Mare Wine Estate and Jersey Pottery, specialising in promoting local products.

Tim Crowley from La Mare Wine Estate is delighted with the success of their new retail and outlook and said, "It has provided our customers with the convenience of buying Jersey produce such as our Jersey apple brandy at duty free prices before they fly and it is working very well for us".

Alongside the existing facilities the new airside lounge now boasts more comfortable seating areas as well as Internet kiosks and free Wi-Fi connection. One of the most unusual aspects of the project was the creation of a small stage area, which over the past year has been used for a number of activities, including art and photographic exhibitions, musical performances, product launches and fund-raising initiatives.

Assistant Minister for Economic Development, Senator Paul Routier, is pleased that the improvements have helped to enhance the overall journey experience for passengers. He said, "At the time it seemed quite an ambitious project to undertake in light of the economic situation. However, we now have a vastly improved lounge area from our previous offering, which is of benefit to our business partners but equally to those of our departing passengers. We have received positive feedback from many of our travellers who are impressed with these new facilities".

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gallery 6  
sixth birthday party





A big thanks to Louise and Jo at 'It's My Party' for completely making over The BeachHouse at Ouaisne for our sixth birthday party. It's a bit of a blur for most

of the team at Gallery but judging by the images here by our Paparazzi and those taken in the photobooth (all on our facebook page) it looks like it all went

well. Thanks to everyone that made it down, to Mihi for the cocktails and all of you, out there, whether you made it or not for being so amazing for 6 years.



## CIM Summer Party

Château Vermont : 2/09/10



This social networking event was held for CIM members at the stunning Château Vermont. It was a great opportunity for people in marketing to meet and share

ideas. Yannick Fillieul, part of the CIM Committee, commented "it went really well, we were lucky with the weather. We had fantastic music provided by the

Music Academy which is based up there; and Rojo's did a brilliant job with the bar. I'd also like to thank the partnership for their generous sponsorship"

## CISX International Business Summit

Hotel de France : 10/09/10



Over 270 guests attended the CISX Business Summit last month to hear a host of high-profile speakers discuss the

issues affecting global markets. In the evening guests were treated to a night of entertainment from music and dance

group Fusion, concert pianist Craig Dahn and comedian Adrian Walsh.





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## Construction Awards Hotel de France : 11/09/10



This year's annual Channel Island Construction awards proved that things are only going to get better. The venue was buzzing with over 400 people, all eager to know who the winners were

going to be. Guests were treated to the sounds of electric 4-piece band Siren, while George Clarke the guest speaker managed to keep guests well entertained. The awards also managed

to raise a considerable amount in aid of the Brick Foundation, a charity which is supported and helped greatly by the Jersey Construction Council.

## Pebble Boutique Autumn Collection Launch Party Pebble Boutique : 09/09/10



Pebble Boutique in Market Street launched its gorgeous new Autumn Collection on the 9th of September with a champagne and styling event.

There was a fantastic turnout and lots of buzz over the new ranges, including feminine layering pieces, perfect office wear dresses and separates, coats

to snuggle up in as well as lots of gift ideas, scarves, winter warmer socks and jewellery. Check out the collections on [www.ilovepebble.com](http://www.ilovepebble.com)

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## Branchage Programme Launch 13 Cattle Street : 15/09/10



Branchage Film Festival held a launch reception at their box office in Cattle Street ahead of the big event, at which

selected members of the press, including the Gallery team, were invited to read through the Branchage programme,

sample the visual delights in their Victorian-themed store, not to mention a glass of red wine or two.

## ABN AMRO Bank N.V Air Display Client Function The Le Hocq Suite Radisson Blu : 09/09/10



This client function was hosted to celebrate the 2010 International Air Display. Michelle Laird CeFA, Portfolio

Quality Assurance Manager & Business Development Coordinator commented: "Our clients, dignitaries and staff

thoroughly enjoyed the afternoon which coincided with champagne and a buffet lunch".

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**paparazzi**  
 gallery



# Your guide to recycling

Use this guide to find out what you can recycle and where you can recycle it. There is at least one recycling facility in every Parish, find the closest to you!

## Step 1: Find out what can be recycled

Material	What can and can't be recycled	Where it can be recycled		
		Bring Banks	Recycling Centre	Other
 Paper	<ul style="list-style-type: none"> <li>✓ Newspapers, magazines, sheet paper, shredded paper, envelopes, catalogues</li> <li>✗ Telephone directories, cardboard, plastic wrapping</li> </ul>	All	Yes	Household recycling collections in St John, St Lawrence, St Mary & Trinity
 Cans	<ul style="list-style-type: none"> <li>✓ Aluminium drink cans, steel food &amp; drink tins, foil, foil trays, aerosol cans</li> <li>✗ Unwashed cans, cans with labels, plastic lids</li> </ul>	All	Yes	Visit <a href="http://www.gov.je/recycling">www.gov.je/recycling</a> for a full list of can banks Household recycling collections in St John, St Lawrence, St Mary & Trinity
 Plastic Bottles	<ul style="list-style-type: none"> <li>✓ All household plastic bottles, for example drink bottles, detergent bottles</li> <li>✗ DIY bottles, for example paint thinner bottles, bottle tops, all other plastics i.e. pots, tubs, plastic packaging</li> </ul>	All	Yes	Household recycling collections in St John, St Lawrence, St Mary & Trinity
 Textiles	<ul style="list-style-type: none"> <li>✓ Clean clothes, shoes (in pairs), towels, bed linen. Please put items in bags to keep them clean &amp; dry.</li> </ul>	See map	Yes	Visit <a href="http://www.gov.je/recycling">www.gov.je/recycling</a> for a full list of textile banks
 Cardboard	<ul style="list-style-type: none"> <li>✓ Clean, empty boxes including cereal boxes &amp; cardboard food packaging</li> <li>✗ Paper, polystyrene, plastic packaging</li> </ul>	See map - new sites available	Yes	Household recycling collection in St Lawrence.
 Glass	<ul style="list-style-type: none"> <li>✓ Clean bottles &amp; jars</li> <li>✗ Bottle tops, jar lids, food &amp; liquid residue</li> </ul>	See map	Yes	All Parishes (except St Helier) provide a household glass collection. St Helier provides glass banks for householders. Contact your Parish Hall for details.
Garden Waste	<ul style="list-style-type: none"> <li>✓ Garden cuttings, lawn clippings</li> <li>✗ Noxious weeds (for example ragwort &amp; Japanese knotweed), treated wood, large stones, plastic, glass, metal</li> </ul>	No	No	Household Green Waste Site at Gate 15, Bellozanne Valley. Turn garden waste into quality compost with a £10 home composting kit from your local garden centre.
Batteries	<ul style="list-style-type: none"> <li>✓ Household batteries i.e. AA &amp; AAA, mobile phone batteries, button cells</li> </ul>	No	Yes	Battery banks can be found in the larger supermarkets. Visit <a href="http://www.gov.je/recycling">www.gov.je/recycling</a> for a full list of battery banks.
Plastic Bags	<ul style="list-style-type: none"> <li>✓ Plastic bags only</li> <li>✗ Rubbish, other plastics</li> </ul>	Yes	Yes	The larger supermarkets also provide plastic bag recycling banks.

## Step 2: Find out where to recycle

### Household Recycling Centre, Gate 4 Bellozanne








**Opening Hours:**  
 Mon - Thurs 0730 - 1615  
 Friday 0730 - 1515  
 Saturday 0730 - 1615  
 Sunday 0800 - 1245  
 Closed on public holidays.  
 Visit [www.gov.je/recycling](http://www.gov.je/recycling) for a list of all the materials that are collected for recycling at this site.

### Household Green Waste Site, Gate 15 Bellozanne

**Opening Hours:**  
 Mon - Fri 0730 - 1545  
 Saturday 0730 - 1615  
 Sunday 0800 - 1245  
 Closed on public holidays.  
 Only household garden waste is collected at this site.  
 No commercial vehicles are permitted.



Please do not leave cardboard, glass or other rubbish at the recycling sites if recycling bins are not provided for these materials.



## Dandara Air Display Party

Dandara Waterfront Sales office : 09/09/10



Dandara invited Castle Quay purchasers and guests to their Waterfront sales office, where they were treated to a hog roast. Over a hundred guests sat outside

in the sunshine overlooking the marina; it was a prime spot to watch the planes as they flew past. Liz Birchall, Dandara Sales Administrator, commented: "we

felt it was another successful Battle of Britain party; we're looking forward to next year already!"

## Lloyds TSB & BabyBarn Growing Together Launch

Longueville Manor : 08/09/10



Lloyds TSB launched its Growing Together campaign and competition last month, in conjunction with online community and boutique, BabyBarn. The campaign will help families through

the financial challenges they face in preparing for the future, whilst the Lloyds TSB Child Carer of the Year Award aims to find those special people who look after children in Jersey. Visit [www.lloydstsb-offshore.com/your-journey/growing-together/](http://www.lloydstsb-offshore.com/your-journey/growing-together/) or [www.babybarn.co.uk](http://www.babybarn.co.uk) to nominate.

[lloydstsb-offshore.com/your-journey/growing-together/](http://lloydstsb-offshore.com/your-journey/growing-together/) or [www.babybarn.co.uk](http://www.babybarn.co.uk) to nominate.



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Look for the  
Mark before  
you buy

My Name is BIANCA PADIDAR

My job is TEXTILE ARTIST + TEACHER

The best job in the world would be A CARETAKER ON A TROPICAL ISLAND

My worst habit is CLOTHES!

If I could change one thing in my life it would be TO BE COMPLETELY SUSTAINABLE

If I had to only eat one kind of food for the rest of my life it would be LICORICE

This is a self-portrait of myself:

?



(HMM THIS  
KIND OF LOOKS  
LIKE ME..)

In bed I wear NOTHING, I JUST HUG MY MAN!

If I could be a celebrity for a day, it would be ERYKAH BADU

The best time of year is SPRING WHEN EVERYONE IS BLOOMING

All is fair in love and war. True or false? ALL IS FAIR IN LOVE ONLY

The best advice I've ever been given is THERE IS NO LOVE WHEN IT COMES TO WAR

LIVE EVERY ACT FULLY AS IF IT WAS YOUR LAST...

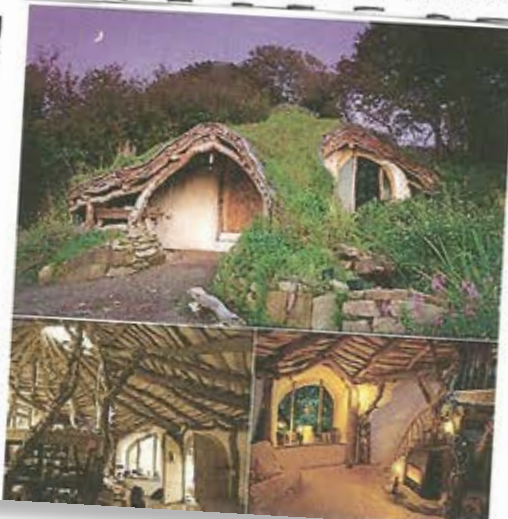
If I could have one question answered in the world it would be

- BUDDHA

WHY ARE WE NOT RESPONDING TO GLOBAL WARMING?

The <sup>4</sup> most important things in life are LOVE, FAMILY, HEALTH + HAPPINESS

This is a picture of my dream house:





featured five

5

**JJ Fox: Open art competition**

In its 28th year, the Fox Open Art Competition is an established art competition run annually and open to all Channel Islanders, whether professional or amateur artists. This year's judge is portrait and landscape artist Stephen Shankland.

**Berni Gallery, Jersey Arts Centre**

**4 Oct > 23 Oct** **700400**

**Routes of Jersey: Lisa Troy**

The exhibition is a celebration of Lisa's love of running and the 2010 Standard Chartered Marathon. The work featured is inspired by the routes that Lisa trains along.

**Sir John Cheshire Gallery (next to St Thomas' church)** **767997**

**11 Oct > 5 Nov**

**Monday 11 Oct, 5.30pm - 8.30pm**

**Trio: Harbour Gallery**

A trio of artists and colleagues George Kowzan, Yvonne Le Signe and Dawn Croke who teach at Beaulieu School have come together to exhibit their work. Painting, drawing, photography, textiles, sculpture and mixed media pieces feature in this exciting mix of work.

**Harbour Gallery, Art in the Frame, St Aubins**

**16 Sept > 11 Oct**

**743044**

**Stephen Davies: Aviation**

Stephen's love for aeroplanes and flight can be seen in his exhibition of both original and printed artwork of his Aviation and Military pencil drawings.

**Jersey Airport arrivals hall**

**1 Oct > 5 Nov**

**Wool week: Harbour Gallery workshops**

Knitting has made a huge come back and is now one of the most popular crafts in the UK and USA. Celebrating the versatility of wool and knitting yarns the harbour gallery will be offering 10% discount on wool and yarns during wool week as well as offering workshops. Get in touch to find out more.

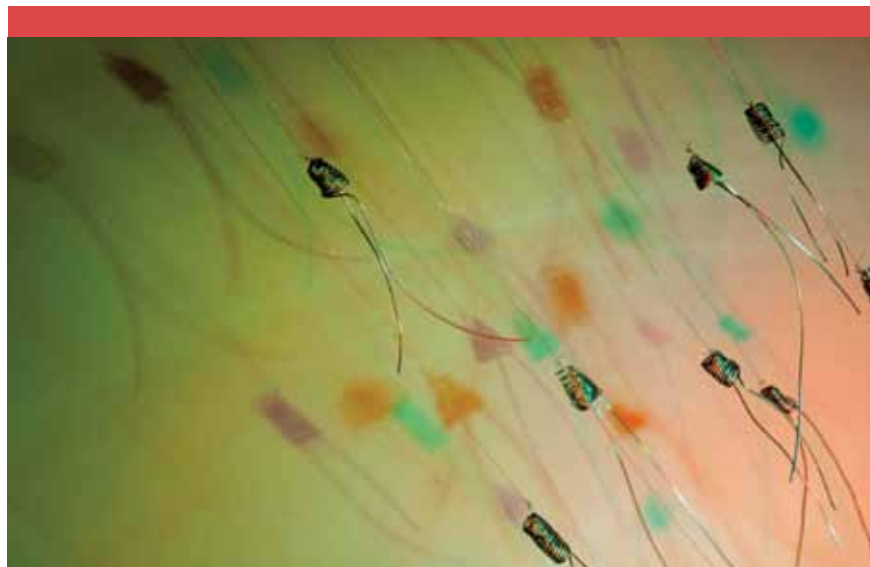
**Harbour Gallery, St Aubins**

**11 Oct > 17 Oct**

**743044**

**exhibition****Sea Beyond**

Jooj duQuemin



An exhibition of illusionary art, Jooj experiments with light, shadows, wire sculptures, distorted perspectives and the occasional mirror. Jooj takes her love of illusionary art and runs an underlying theme of marine biology throughout the work, another love of the artist.

Jooj describes a friend visiting her as she experimented with new work:

"Kath had popped round to see how the 'Artist at work', i.e. me, was progressing with her exhibition. We chatted while I experimented with cut outs of seaweed and light, then I said, 'And all that stuff over there will be shadow art.'

Kath glanced to the end of my lounge where a pile of objects that had been gathered of Pontac beach lay, and promptly burst into laughter, 'What, that pile of junk!' The thing is I'm experimenting with work completely new to me. OK there will

be some photography, (my profession). Photograms (shadow pictures produced in the darkroom), underwater images of abstract reflections and some stereo (3D) painting with light photographs, but the rest..."

Make sure you visit and see what the rest will entail, no doubt an exciting mix of work. Often the experimental stage of an artist's work can be the most exciting and after speaking with Jooj the exhibition's use of light and objects will mean the exhibition will at moments become an installation of work.

The exhibition will be opened by Jooj's 'Marine' friend, Dr Simon Bossy, on the Preview.

**Harbour Gallery, St Aubins**

**15 October > 1 November**

**Preview: Thurs 14 Oct, 6.30pm**

**www.joojduq.com**

**743044**

**onetowatch:****Lisa Troy**

Lisa Troy is not only a local artist but also teaches art and exercise classes for a living. Lisa enjoys long distance running and recreational marathon. Her current exhibition features her love of art and running in an exhibition inspired by the lanes of Jersey that Lisa runs. Her artwork consists of 2D visual work, mainly paintings done in either watercolour, Acrylic, Pastels, oil Barr or a combination of the two.

He latest exhibition of work can be seen at the Sir John Cheshire gallery from 11th October.

**lisa.troy7@gmail.com**

exhibition of the month

# Vertical light horizontal darkness

by Paul John Kilshaw



**N**ew work by Paul John Kilshaw will be on show at Falle Fine Art Gallery. Those of you familiar with Paul's work will not be disappointed.

Paul's vibrant multi-layered colours are still there, but in this show the work is 'big' with some paintings up to 3 metres in length. The change in the new paintings is highly visible, active brush strokes are offset against flat areas of colour, taking the canvas into a dream like state.

Paul loves his independence, painting from his emotions he sees it as a quiet revolution against reason, but he is quick to point out he loves invention.

The title of each piece is important and Paul goes to great lengths to make it compliment the painting. The title of the exhibition, Vertical light – Horizontal darkness again is a personal statement, and the viewer is free to interpret their own perspective and draw their own conclusions.

Paul Kilshaw says that "as an artist you are doing your utmost to realize a vision, what is good and what is bad, and constantly trying to be true to yourself and the original idea."

He is the first to admit that his work is clearly not polite easel painting for the drawing room. He discovered some time ago what mattered most in his paintings, were line, texture and colour. These three elements are what keep him on his voyage of discovery.

This is a unique opportunity to see the work of an artist who has dedicated his life to painting. Over 40 paintings will be on show completed over the last five years and the timing of this exhibition is to coincide with the launch of a new book on the artist's work.

**Falle Fine Art, 18 Hill Street**  
**Open Tues to Sat 10am-5pm**  
**20 October > 5 November**  
**private view: Tues 19 Oct 5.30-8pm**  
**887877**



## JERSEY OPERA HOUSE

### showing this month

#### The Naked Truth

**Wednesday 6th – Saturday 9th October**

Tailor-made for Women, The Naked Truth is the hit comedy play starring Maureen Nolan and Claire King (Emmerdale), Michelle Heaton (Liberty X) and Leanne Jones (Olivier award winning star of Hairspray). It's a women thing, as five very different women struggle hilariously to conquer pole dancing for an event to raise awareness and money for a breast cancer charity. Supporting Cancer Research UK Jersey.



The Met: Live in HD presents

#### DAS RHEINGOLD (Wagner)

**Sunday 10th October**

Two unparalleled artists join forces to create a groundbreaking new Ring for the Met: Maestro James Levine and director Robert Lepage. Lepage brings cutting-edge technology and his own visionary imagination to the world's greatest theatrical journey.

Pilot Theatre Company presents

#### Romeo & Juliet

**Tuesday 12th – Saturday 16th October**

Award winning company Pilot Theatre (Lord of the Flies), present a new vibrant production of Shakespeare's timeless tale of star crossed lovers. A story of dangerous rivalries and secret loves vividly brought to life in a fast moving and contemporary telling of this celebrated story. A community split by its differences, a young girl rebelling against her parents' expectations, knife crime and gang violence, Romeo and Juliet is a story with striking relevance to today's audiences. With stunning visuals and cutting edge soundtrack by renowned composer Sandy Nuttgens, this production will inspire and enthuse audiences of all ages.

St Martin's Musical Society 2010 presents

#### A Night of Musical Temptation

**Tuesday 19th – Saturday 23rd October**

This year's charitable musical production will feature four scenes called The Seven Deadly Sins, The Final Audition, Oliver and Ease on Down the Road.

The Met: Live in HD presents

#### BORIS GODUNOV (Mussorgsky)

**Sunday 24th October**

René Pape takes on one of the greatest bass roles in a production by renowned theater and opera director Peter Stein, in his Met debut. Valery Gergiev conducts Mussorgsky's epic spectacle that captures the suffering and ambition of a nation.

Don't forget to check out the rest of our new season - call the Box Office on 01534 511115 or go to our website [www.jerseyoperahouse.co.uk](http://www.jerseyoperahouse.co.uk)



## Space for art

Karen **Le Roy Harris**



After recently visiting Liberty Wharf, the old abbatoir site, I was blown away by this beautifully restored stunning space; but at the same time I was practically in tears that this will be home to retail spaces and not home to something more inspiring - a contemporary exhibition space or the National Gallery that gets talked about but seems unlikely to ever happen. Rather than making grand plans for a National Gallery, why not rent one of these incredible retail spaces and run it as a National Gallery - test the water so to speak. In Jersey there's a real lack of gallery spaces, especially a space which can accommodate installation artists or artists that want to interact with the space, not merely hang a 2d piece of work on a wall. The abbatoir site would be a perfect inspiring space to attract well known international artists to exhibit and to show the work of professional local practitioners. If anyone wants to sponsor this get in touch - we need money basically to rent the space. I travel to London as much as I can afford to see some high profile incredible exhibitions, how great this could be to find this on my doorstep and get people travelling here to see it instead. Well I can continue to dream but I hope that things do change and we can put Jersey on the map as a real contemporary cultural hub. The recent planning requirements of art in new developments, although in essence sounds great, has at times felt like they're merely ticking boxes, so I was really happy to see the new Dandara artist scholarship involving local artists and creating opportunities. Change is good and possible...



### Nicholas Romeril's Herd

The Herd is a giant exterior artwork featuring eight cows and calves covering the south facade of Jersey Dairy. The exhibition will reveal how the huge stainless steel panels were made with a behind the scenes video, large working drawings and the original sample pieces. For the first time, the entire collection of Nicholas Romeril's dry point cow etchings will also be exhibited together.

Jersey Dairy, Royal Jersey Show Ground, Trinity

2-4pm Sat 2 Oct, 10am-4pm Sun 3 Oct, & 10am-4pm on Sat 9 Oct.

[www.nicholasromeril.com](http://www.nicholasromeril.com)

where they work....

### myspace: Clare Ormsby



Clare works from home and fits in some serious studio time every morning before picking the twins up from school. You may also find Clare outside in the driveway doing the 'messy' work, before bringing her pieces inside to work into in fine detail. Clare says how her space is forever changing and how she likes to move things around, never sticking to one position. To get into 'the zone' Clare listens to some set tracks of music that get her focussed and away from life's little distractions. Clare is currently working on pieces for her exhibition 'Perception' at the Berni Gallery in January 2011. Her new pieces take her work into a new three dimensional realm, where paintings and objects appear both as one artwork as well as being autonomous objects in their own right.

[clare@ormsby.com](mailto:clare@ormsby.com)

## The Harbour Gallery

Shops & creative design studios  
Visit....Shop....relax in the Café

Sea Beyond, an exhibition of exciting new sculptural work,  
anamorphic art and stereo photography by Jojo du Q

15th October - 1st November

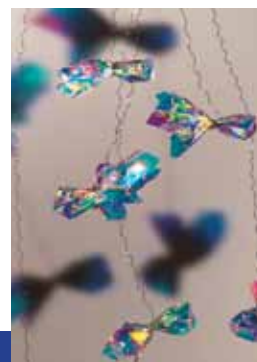
The Harbour Gallery is open 7 days a week 10.30am - 5.30pm Free entry

The Harbour Gallery, Le Boulevard, St Aubin JE3 8B

Tel: 01534 743044 • [partintheframe@yahoo.co.uk](mailto:partintheframe@yahoo.co.uk)

[www.mnlg.com/art](http://www.mnlg.com/art)

Presented by Art in the Frame Foundation



## DANDARA ARTIST SCHOLARSHIP



Dandara have launched an artists' scholarship where a local artist will have the great opportunity to work with leading British Sculptor Stephen Cox.

The scholarship builds upon Dandara's involvement in the Planning & Environment Department's Percentage for Art initiative which has so far seen the company commission more than ten works from contemporary British artists. Stephen Cox's distinctive sculpture 'Catamarans' will also be located at Dandara's waterfront development, Castle Quay from the summer of 2011.

Dandara's Managing Director Martin Clancy commented, "We have fully supported the Percentage for Art initiative since its inception and whilst this is not a requirement of the original scheme we have seized the opportunity to introduce this scholarship to assist in developing local talent. This is a wonderful opportunity for a local Jersey artist to work with someone who has achieved great career recognition in his chosen field and we are delighted to be able to facilitate this experience"

An independent judging panel comprising of Rod McLoughlin, Philip Hewat-Jaboor,

Susie Pinel and administered by the Jersey Arts Trust, will judge the work submitted before deciding who will have the chance to spend a week with Stephen Cox in 2011, as well as in addition to this a chance to undertake a trip to a leading gallery such as the Tate Liverpool or the Whitworth in Manchester. As part of the scholarship, Dandara will also pay the cost of travel from Jersey to the UK plus subsistence and local travel for the week.

Leading sculptor Stephen Cox said, "I have had a number of students and graduates work with me and they generally find it an enriching experience. According to the experience of the chosen artist and whatever projects I am involved in at the time, I can offer the opportunity of working in stone or giving studio space to enable construction or welding and of course, the opportunity to draw. I will be able to tailor a week's project according to the individual's needs".

**So artists make sure you don't miss this great opportunity. Entry forms and details of the scholarship can be found at Dandara's dedicated Percentage for Art website [www.dandarajerseyart.co.je](http://www.dandarajerseyart.co.je) and on the Jersey Arts Trust website [www.arts.je](http://www.arts.je). The closing date for entries is 30th November, 2010.**

## Locals arts student awarded Olive Brown Bursary

The Olive Brown bursary is a new to 2010 and is something the Jersey Arts Trust are excited to announce. The bursary has just been awarded to 18 year-old Benjamin Talbot, who impressed the arts trust with his application. Arts Trust Co-ordinator Tom Dingle said how it was great to meet so many talented student but that it was "Ben's clear talent mixed with his enthusiasm and great attitude that clinched it for us." The bursary will provide up to £1,000 per year, for up to three years, to assist Benjamin's studies.

Benjamin will be studying for a BA degree in Musical Theatre at Arts Educational Schools London. He heard about the Olive Brown Bursary earlier this year and decided to apply for it to help with the costs of this 3 year course and of living in London. Benjamin said:

"I was so happy and thankful to be awarded the Bursary and I'm grateful to the Trust for their generosity and faith in me. From a young age, I have acted, danced and sung, and I now have the opportunity to go to ArtsEd College to receive professional training and guidance from the top tutors in the industry. My career aspirations after college are to perform on the West End, doing what I love, entertaining others. I cannot wait to start college and I am absolutely determined to succeed both there and in the future."

The bursary launched this year with the purpose to support one person each year with ambitions in the performing arts. Olive Brown, originally from Lancashire lived in the island from 1959 until her death in 1990, when she left assets in a private will trust to be used for charitable purposes. Throughout their lives, Olive and her husband John were known to be devout members of the Salvation Army and especially supportive of young people's creative aspirations. The Jersey Arts Trust were entrusted with money in the knowledge that their resources and expertise were ideally suited to Olive's wishes, ensuring her generosity lives on.

Graham Boxall, partner at Appleby, who represent Mrs. Brown's estate, said "my impression is that she and her husband were, if I may say so, salt-of-the-earth and self-effacing people with modest expectations but very kindly values."

## Want to be part of a free local drawing community?

Artist Liam Nunn recently began a free and fluid art collective with the aim being to bring together different people with differing art standards, styles and practice. So bring along some materials and get drawing. The only way to become accomplished at drawing is to 1. draw. and 2. discuss and critique your art. Meetings can occur at any time in any location and is free to attend. To find out where the next meeting is visit [www.drawjersey.co.uk](http://www.drawjersey.co.uk) and join the Facebook page which is where the meetings will generally be arranged. And in turn if you're off drawing somewhere just post it up.

[www.drawjersey.co.uk](http://www.drawjersey.co.uk)





## The Workshop open studios

The Workshop, St. Ouen: 10/09/10



New artist collective Alison Richards, Bianca Padidar, Sarah Jordan, Janes James, Justine Williams and Lisa Macdonald have just settled into their new studios 'The Workshop' based in St

Ouen. To welcome people to their new space they had an open studios evening. Arriving at this wonderful creative and busy space it was great to see the artists' individual working spaces as well

as finding out about their get togethers for cups of tea to talk through ideas. A busy and successful event and it's clear this well matched collective will enjoy and have success in their new space.

## The safest place for fruit is in Carmen Miranda's hat

Short film preview at Gloster Terrace: 16/09/10



At the preview of 'The safest place for fruit is in Carmen Miranda's hat' a short film by Yum Yum films which was written and directed by Kal Bonner. A busy and lively event which whetted our

appetite with a trailer before showing the film. A clever and funny 12 minute short film featuring the Frumans (the fruit of Carmen Miranda's hat). This short film uses both animation and film and

is narrated by Phill Jupitus. Don't miss this unique film featured at Branchage and learn more about the wonderful and individual Fruman characters. The preview was kindly sponsored by Justyn



### Conversation Starter

The pupil of an octopus' eye is rectangular.

# The Monthly Upload

Picture Editor: **Gary Kelly**

Want to win £100? All you have to do is email your entry with the subject 'upload' to: [upload@gallerymagazine.co.uk](mailto:upload@gallerymagazine.co.uk)  
Make the files nice and big though, about 4mb is a good size

to aim for as a guide. We print every photo but we can't fit them ALL on the page full size unfortunately - they just wouldn't all fit!



Tony Moore



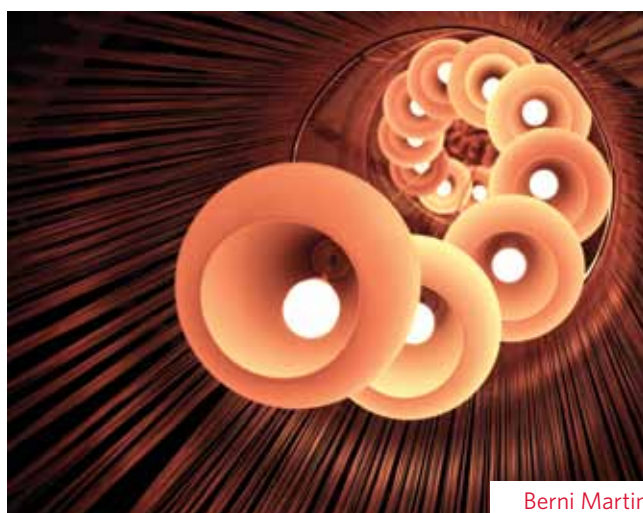




Laura Skudder



Fernando Santos



Berni Martin



Duncan Foster



Nicholas Javed

It was a tough one. With so many good shots this month, we were torn between the cute iBaby and Laura Skudder's psychedelic paint by numbers but in the end just had to give it to the stunning fly-past shot captured by Tony Moore at last month's air display and hope that the £100 will go some way to relieving the crick in the neck he must have picked up trying to get that shot. Well done to everyone who entered this month!

# Letters from London

This month's MUST hear, see, eat, buy in the country's capital...

Compiled by **Nina Hervé**



## Must See

### Frieze Art Fair, Regent's Park

The Frieze Art Fair takes place every October in Regent's Park, London. It features over 170 of the most exciting contemporary art galleries in the world and also includes specially commissioned artists' projects, a prestigious talks programme and an artist-led education schedule. This year film and music events are also being included in the programme.

**For the full schedule check out...**  
[www.friezeartfair.com](http://www.friezeartfair.com)



## Must Try

### Cheese and Wine Tasting @ La Fromagerie

Enter into a cheese spiral at one of La Fromagerie cheese and wine tasting events. The first shop opened back in 1992 in Highbury and the other opened in 2002 in Marylebone Village. Both shops source an amazing array of cheeses from all sorts of animals including Buffalo, Cow, Sheep or Goat from all over the world and are carefully matured in the onsite maturing rooms to peak condition by the in-house affineurs.

**For dates of all events please check [www.lafromagerie.co.uk](http://www.lafromagerie.co.uk)**

## Local In London

### Barnaby Richard

**This month I caught up with the business guru and creative alchemist commonly known as Barnaby Richard. We talked rainbows, Jelly and Professor Whizz-Bang Neon. Warning: this interview may be too zany/wacky/ridiculous for some readers.**



### When and why did you first move to London?

I originally left Jersey in the autumnal month of October 1998. I was a mere embryo at the age of 20, but a big one. Even though I adore Jersey's aesthetic, that wasn't enough. Like many humans, I had no direction and felt there was more to experience and a definite lack of opportunities for me – particularly as I'd left school with a piece of paper telling me never to darken their doors again. I left for South East Asia where I found an angelic woman from London who was (and still is) able to put up with my idiocy. I was chasing her cinnamon hair around the world for a few years and we both ended up in London in 2003. I had no money, no home, some mini discs, a few pairs of pants and a pocket full of rainbows. Over the next few years I took any jobs I could find to make ends meet: Litter picking, labourer, data-inputter, welders assistant, cheese pest - it became incredibly frustrating. I then jumped at an opportunity to move to New York for a year where I marketed a record label quite successfully - to my surprise. My visa eventually ran out and so I moved back to London to try and find my niche. Three years of hardcore telesales later and I found my ideal job within advertising completely by accident, in a production company that had just been born. They encouraged lunacy. It's called Jelly. Since then I've had to invest in a large coat with many deep pockets to house my ever-increasing collection of rainbows.

### What is Jelly and what is your role there?

Jelly is a full service production company that partners with advertising agencies and direct clients to produce engaging content. We work over print, digital and TV with a plethora of talent, which includes around thirty illustrators, sixteen animation directors, and a bunch of live action directors and web geniuses. We team these individuals together to create a bespoke team that can execute any idea or campaign. It means we have no limitations, which is unique. Me? I'm head of New Business, which essentially means that I annoy people until their chin bursts and they give me lots of commissions. I also handle the creative aspect, which means that when an initial idea for a TV commercial is sent to me and the super-talented team, we conceptualize the initial look and feel, write the initial scripts and generally have a bundle of fun being leftfield. This then goes back to the agency and we develop the idea with them from there. Alternatively the agency will have honed their





## Must See

**Future Beauty: 30 Years Of Japanese Fashion @ Barbican**

Blurring the boundaries between art and fashion, Future Beauty is the first in-depth European survey of Japanese contemporary design. Issey Miyake and Yohji Yamamoto are among those whose clothes demonstrate the monochrome fluidity that revolutionised western silhouettes. The exhibition features rare pieces from the Kyoto Costume Institute and is curated by the director of the institute, Japanese fashion historian Akiko Fukai. On display at Barbican Art Gallery from 15th October.

**More information at [www.barbican.org.uk](http://www.barbican.org.uk)**



## Must Buy

**Perfume from Le Labo, Marylebone**

Le Labo has finally opened its first London standalone store, formerly only seen in Liberty. It follows the unique 'lab' concept, offering the only perfumes currently on the market that are freshly made to order in front of the customer. Each fragrance is built around a principal natural essence that comes directly from Grasse, France's 'perfume capital'. Pop in and find a bespoke scent made just for you.

**More information can be found...  
[www.lelabofragrances.com](http://www.lelabofragrances.com)**



## Must Eat

**The Summerhouse By The Waterway, London**

Summerhouse is a fabulous six-month pop-up restaurant in Little Venice. Modeled on a Hamptons beach house, it's all whitewashed walls, blue and white stripes and even has its own dedicated mooring station. Specialising in seafood, its popcorn shrimp with sweet chilli is sure to warm the cockles of your heart. Make sure you experience it whilst you still can, as it will be closing at the end of this month.

**More information can be found at  
[www.summerhousebythewaterway.co.uk](http://www.summerhousebythewaterway.co.uk)**

idea and we just produce the commercial for them. Either way, being involved is an intense and invigorating process and there's nothing like seeing your work looking back at you from the television device, as you recline naked on the chaise longue with a lemon scented gold kaftan and talking leopard.

**I hear you're currently writing and illustrating a set of children's books? Tell me more about that?**

Well yes, trying to. I'm not illustrating them myself, I realised that I can't really draw when I saw the talent in London – although having said that I'm a dab hand at doodling animals in wheelchairs but that's a very singular market commercially. I adore writing. I've stumbled across a character that's fermented in my brain - Professor Whizz-Bang Neon. In short, he's a psychedelic dream influencer who takes children to far away places in mad, shonky contraptions that he's built that crank and spew clouds of colourful smoke and shimmering dust. He helps them face their fears through a variety of landscapes, situations and nemesis characters. He has a small, odd creature that perches on his shoulder or on his feathered top hat that he feeds candyfloss to from his pocket. I felt that children's books can be too simple, almost patronizing and don't take into account how naturally bright kids are – I want them to question this book - children are mad crazy and they need stimulation from words, colour and ideas, not a book telling them that apples are green and you can eat them if you like, they have parents for that. I also want the parents to immerse, sharing the experience, interacting and getting as excited as their children. I'm collaborating with Jelly illustrator

Steve Scott because he's a mad fruit and his style is actually part of my inspiration. He's also a phenomenal animator and the idea is to bring these books to life in a series of 2-3 minute animations. There's a wealth of creativity and potential to collaborate and create in London, you don't have to be an artist, ideas are enough.

**After Googlizing you, I came across your profile on Linked In and it mentions that you have honors in exceptional guarding of the acrylic toffee hammer and the Hoovaloo City Spice Awards? How does one go about getting involved in gaining such honors?**

I think I felt it when you Googlized me. Well - I was born near Hoovaloo City on the outskirts of Barry Manilow. My parents were humble crab farmers who encouraged me to travel and seek my fortune amongst the bright and scented lights of the City. I travelled there when I was just seven years old on my marzipan land porpoise. On my journey I came across a well-spoken aristocrat who entrusted me with the acrylic toffee hammer, at this point I was unaware of the significance that this shiny little tool held. I later realised that the toffee hammer was the source from which Hoovaloo City gained its power. I kept this sexy little hammer in my light grey sock, safe and out of harm's way. When I finally reached the City months later I removed the toffee hammer from my aching sock and placed it gently into a metal box, which I buried under a crimson stone. Fast-forward 24 years and it's still there, untouched and untainted. The award was presented to me only last year on the basis that the previous guardian had traded

it in for some cheap brandy and a cauliflower muffin, my protection of the hammer had been in comparison, quite exceptional. The Spice award was presented to me for racing worms in the Annual festival of spice which is a tradition in Hoovaloo dating back way before the universe was created. To be honest with you, the worm was really the winner. I was merely its rider - strapped to the top of its head with a purple velvet sash and an adhesive substance that is distilled from yaks urine.

**You can find out more about Barney along with news about Professor Whizz-Bang Neon by following him on twitter... [twitter.com/professor\\_neon](https://twitter.com/professor_neon) or by checking out the Jelly Blog... [jellylondon.wordpress.com](http://jellylondon.wordpress.com)**





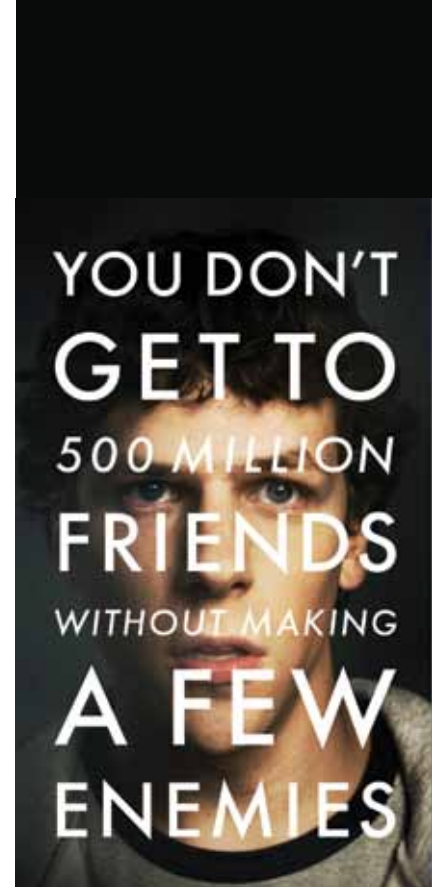
# The Social Network

Director: David Fincher

Writer: Aaron Sorkin

Starring: Jesse Eisenberg, Andrew Garfield, Justin Timberlake

words | **Steve Lawrence**



It's supremely fitting that in the same month our theme here at Gallery is 'High Tech' this film is being released. Out of all the recent technological advances - has anything impacted on the way we live our daily lives as much as social networking?

Status Updates, Events, digital photo sharing - only 5 years ago these terms would have meant something completely different or in the case of Status Update nothing at all. There are now social networks for a wide variety of people from hamster owners to women looking for me to pay for them to have plastic surgery to people with social anxiety disorder. However, when it comes to social networking there is one name that stands out amongst the rest. To many people social networking is Facebook. This month the story of Facebook is told by one of the finest filmmakers of our generation.

So what the hell could a Facebook movie be about? An action film where a man must get 100,000 people to join a group otherwise a bomb at the Earth's core will explode? A teen comedy where a guy gets made 'Single' after being tagged in a doctored photo and must get back 'In A Relationship' by throwing his now ex-girlfriend an awesome event? Not

exactly. This is a grown-up adaptation of Ben Mezrich's bestseller 'The Accidental Billionaires'. The book is by far the most popular of a number of books on the subject of the creation and rise of Facebook. Importantly, it is not the history approved by the corporation or the people whose lives it is about. You can't argue with either the people behind the scenes or the casting. A more universally admired director than David Fincher (Se7en, Fight Club, Benjamin Button) is difficult to find and writing the thing we have possibly the most in-demand writer on the planet in Aaron Sorkin (A Few Good Men, The West Wing). The cast is pretty heavyweight too, consisting of a number of Hollywood's most in demand young actors. Jesse Eisenberg takes the lead as Facebook founder Mark Zuckerberg and is supported by Andrew 'The New Spider-Man' Garfield as best friend Eduardo Saverin and Justin Timberlake clearly having a blast as sleazy advisor and future Facebook President, Sean Parker.

The story centres on founder Mark Zuckerberg and places him in an almost anti-hero role. His motivations are a desire for friends and women so he creates this platform to connect with and access people. Of course you don't create a 30 Billion-Dollar company without hurting a few people on the way and as Zuckerberg racks up 500 million friends there are hearts broken and people left behind. From footage released so far it seems as if Fincher's

interests lie in the oppositions inherent in this story. In interviews he has described the main character as both a creator and a destroyer. He draws attention to Zuckerberg creating Facebook as a tool to make friends but managing to lose those he already has. In the wider scheme of things this personal story can be applied to Facebook's role in society: does it truly connect and bring people together or does it keep them apart by keeping them behind computer screens?

It's strange that in a world where promotions of films via social networking tools is such a huge thing that this film has such little presence. I think it may be because Facebook does not like The Social Network. The author Mezrich is an outsider (he was also responsible for the book '21' was based on) and many have accused his book of being salacious. Zuckerberg and others have claimed the reality was much more 6-hour stints sitting in front of a computer screen programming rather than parties, girls and betrayals. Ultimately no matter how big the film hits, it's unlikely to do much to loosen Facebook's grip on our social networking lives. I think we're best off taking it as a character drama with a highly relevant backdrop made by some of the most talented people working in film today.

Based on those specifications I'm sure I'll be hitting the LIKE button when it's released.



## Also Showing

This month being Halloween and all there's a decent selection of stuff for fright fans as well as a new animated film that I think might sneak up on you.



### Saw 3D

I'm a huge fan of the original Saw film. At a time when teen slashers were two a penny this film came along and ignited a whole genre with its densely plotted psychological thriller form wrapped in truly stomach churning gore. Of course this torture gore thing has now been done to death including six Saw sequels. I watched the third one and it pretty much killed my interest in the franchise. I find it quite hard to believe people still give a sh\*t after six of these things. I'm willing to give this seventh entry a go though, because it promises to be a finale to the series and it has that magic word in the title – 3D. You could do worse for a Halloween shocker than seeing Jigsaw's death traps set-up in the glorious third dimension. I'm hoping they don't go for subtlety and instead follow Piranha's lead and have blood literally flying out of the screen. Give the weird puppet man a proper send-off before Scream 4 comes along and puts the final nail in the coffin.



### Machete

After the relative failure of Tarantino and Rodriguez's Grindhouse venture there was a sense that this kind of film might find it difficult to gain support from movie studios. Luckily, that doesn't really matter when you're a one-man movie-making machine like Robert Rodriguez. The renegade auteur has taken his Grindhouse fake trailer (If you haven't seen these trailers check them out online. They're incredible!) for this Danny Trejo Mexploitation flick and expanded it into a full feature. Take the humour and action of the El Mariachi trilogy, add a cast including Jessica Alba, Robert De Niro and Lindsay Lohan and mix with real life controversy with opposition to the film coming from anti-immigration protestors and you've got a cult hit ready to eclipse the Grindhouse it was conceived in.



### Despicable Me

It's rare to see an animated film not from Disney Pixar or Dreamworks make it to these hallowed pages but this looks like it could be a lot of fun for both kids and adults. Bad guy Gru and his cute but evil Minions wish to steal the moon - but to do this they need three orphans. At first they are only needed for the plan but to his surprise Gru finds himself becoming a Dad. The film has done really well for Universal in the States and expect it to get a big half-term push over here. Much of my interest revolves around the awesome voice cast including Steve Carell, Jason Segel, Russell Brand and Will Arnett.

**Film Clubs.** love movies? fancy clinging on to the Branchage vibe? Join a movie club.

### Jersey Film Society Schedule 2010

11 Oct	Bright Star
1 Nov	I Served the King of England
22 Nov	Broken Embraces
6 Dec	Nowhere Boy
10 Jan	Moon
31 Jan	Lebanon
28 Feb	The Secret in Their Eyes
14 Mar	A Prophet
28 Mar	The Ladykillers
4 Apr	Burma VJ:
18 Apr	The Manchurian Candidate
9 May	Katyn
23 May	The Concert
6 Jun	Samson & Delilah
27 Jun	Mother

Membership: £29.  
Friends Membership  
£48 (2 people not  
necessarily at the  
same address)  
£18 (student)  
Contact Derek Gray  
01534 855064 or  
email [brecque@localdial.com](mailto:brecque@localdial.com)

All films shown on Mondays at Jersey Arts Centre, Phillips Street, St Helier, Jersey JE2 4SW at 8 pm. Doors open 7.30pm (bar available). Wheelchair access and hearing loop.



### It'll be Grand...

Grand Jersey launched its Cinema Club last month. They were still devising the winter schedule as we went to print but give them a call and find out how you can go for dinner and to the movies without leaving the same building. It may even be quicker than queueing for Cineworld hot dogs! (bring back the separate ticket lines!)

Thursday 7th October – Robin Hood (Crowe not Costner)  
Thursday 14th October – Avatar  
Thursday 21st October – The Ugly Truth  
Thursday 28th October – I Love You Phillip Morris

With last month's Branchage Festival and this month's theme being High Tech I thought I'd have a look at one of the big things changing the world of filmmaking as we know it. With HD cameras, editing programs on laptops and YouTube it's now easier than ever to produce and market your own short film. So I wrote a script and after recruiting my friend Matt we thought we'd give it a try. We learnt many a lesson on the way.

# What I Learnt Making a Short Film with a Budget of £50

words | **Steve Lawrence**

## 1. Casting:

There are plenty of eager and willing up and coming actors and actresses in Jersey. If you contact the Arts Trust or the JADC they'll probably be able to put you in contact with some. However, Jersey is still a small place and if you're looking for three people all the same age to be available at the same time then you may have some problems. We needed two girls and a boy who could play mid twenties. We found the girls with ease. The boy not so much. We had guys in their teens, guys in their fifties but no one who could really play alongside our leading ladies. We were forced to think outside the box and in the end I managed to convince my friend Jose Franco to take part. I think when you see the film you'll agree his lack of experience and inability to say the word 'holed' correctly don't get in the way of a powerful performance.

## 2. Timing:

However long you think something is going to take it'll almost always take longer. We tried our best to be organised and professional and drew up a schedule of shots for interiors and exteriors. Within minutes of waking up on the first day of filming this went straight down the drain as it turned out to be pissing down with rain preventing us from doing any exterior shots. Basically you need to be flexible and think on your feet without irritating your cast too much.

## 3. In The Can:

Linked in with timing is making sure you shoot enough footage for whoever is doing the edit to put the thing together. Still, no matter how much you shoot and how certain you are you got everything there are sure to be shots missing or shots you can't use for reasons as varied as supposedly dead corpses can be seen laughing in the background or writer / producers somehow managing to get their arm in shot. You can do re-shoots but we've found these prob-

lems have actually helped us be a little more creative in the edit. You might even end up with a better shot than the one you planned.

## 4. Actors Are People Too:

Alfred Hitchcock didn't seem to think so but for once I have to disagree with the great man. This might be different when you're the maniacal genius auteur working with experienced actors paid millions of dollars but when you've got people giving up their Saturday for nothing it definitely pays to be nice. For example if you're going to throw water over your leading lady it would be good to have a towel at hand to prevent hypothermia. It's also a good idea not to try and poison your cast with Anti-Moth spray. On the subject of the water shot it's also probably best to do this one last as make-up will run and it could lead to continuity errors!

## 5. Charge Your Camera:

This is probably an obvious one but sometimes your camera can say one thing ('15 minutes battery time remaining') and mean another ('I'm about to die'). Just make sure you remember to charge the thing. It can be frustrating when you're about to do the final shot of the whole piece and the camera suddenly decides it needs some juice.

**Now you're a whole five lessons better off than we were when we started. You've got no excuse for not getting your hands on the Oscar with your first short. Remember to thank me in the acceptance speech.**

**Also, if you like zombies, robots and romance you can view the fruits of our efforts online at <http://steveitude.blogspot.com>.**

**Finally, Gallery will soon be joined the internet television revolution. We've got a few scripts in mind. Watch out for more from Gallery TV.**



## naming your film!

A big thanks to Dave Stokes from Bean Around The World for sending in these gems. If you can think of another good one Dave's offering up a 'Bean Goodie Bag' for the best new one...

**email [film@gallery.je](mailto:film@gallery.je)**

La Brayeheart  
St Lawrence of Arabia  
Ace Ventura La Geyt Detective  
Gunsite at OK Corral  
La Grosse Pointe Blank  
The Longueville Good Friday  
Three Coins in La Fontaine  
Centenier to Eternity  
Anneport of Green Gables  
L'Etacq of the Killer Tomatoes  
Snow Hill and the Seven Dwarfs  
Jambo First Blood  
Le Brocq to the Future  
St Ouen's upon a time in the West  
Death Le Riche - starring Charles Branchage.  
La Haule the President's Men  
Grosnez I shrunk the kids.  
Shallow Greve de Lecq  
I know what you did last l'Coureur  
Bisson Impossible  
Les Landes that time forgot.  
Cheapside Story  
St Catherine's Hillbillies  
The Young Ouens  
Pee Wee Herms Big Day Out  
By Crie Freedom  
Vraic to the Future  
The Eh Team  
Pret-a-Portelet  
Mont Plaisantville  
Le Rocq-sanne  
Le Rocquier Horror Picture Show  
Hawaii 5 Oaks  
La Pouquelaye Now  
The First Towering Inferno  
Only two can Plemont  
Last Tango in Parish  
A Street Carrefour Selous named Desire.  
Saturday Night Le Feuvre  
A.I. Eh?  
Le Great Petit Train Robbery  
St Ouen flew over the cuckoo's nest  
Le Main in Black  
The Udders  
Room with a Belleview  
Le Marquand de Sade  
St Mary Poppins  
Le Petit Train Spotting  
Top Le Brun  
The Sion the Witch and the Wardrobe  
Mauger League  
Vanilla Le Squez  
Centenier of a Woman



words | **Andrew McPhail**

After an underwhelming Mercury Prize filled with undeserved nominations and notable absences (none more disappointing than These New Puritans) it was only fitting that The Xx went away with a prize that seems to be dwindling in relevance year upon year. It seems to be increasingly the case that the vast majority of British artists creating the most innovative sounds are in the electronic music scenes in amongst the breeding strains of funky and dubstep. Looking at the big releases, it's hard to see where British bands have really carried the torch in the same way that North American ones have. Endless grime crossovers seem to be the order of the day yet I can't help but think that the like of Tinnie Tempah and Professor Green will be mere flashes in the pan.

## pop

### Joe McElderry - Ambitions

Single - 10th October

While Joe McElderry is seemingly incapable of releasing any of his own material at this stage, with covers of Miley Cyrus and now "Ambitions", a cover of a track with the same name by Norwegian pop group Donkeyboy, it's hard to fault this release. "Ambitions" does exactly what it would say on the tin if you pick up 3 minute pop tracks at the supermarket. It's an airy, unfitting piece of pop that has enough hooks to keep itself stuck in your head until the next X-Factor champion is crowned.



### Tyler the Creator - Bastard

Mixtape - Out Now

It's argued that LA's teenage hip-hop collective Odd Future are nothing more than a shock rap outfit. With lyrics often alluding to sexual violence and drug use it's easy to bat away Odd Future, fronted by Tyler the Creator, as a group of teenagers looking to get a rise out of listeners. Yet it's this darkest of imagery meshed together with woozy synths, bass drenched beats and Madlib-esque structure and sampling that is too good to pass up. It's almost like a good horror movie, the narrative may be hard to stomach, the scenes gruesome but the end product is still captivating nonetheless.

### Taylor Swift - Mine

Single - 17th October

Physicists need to look into Taylor Swift's "Mine". Never in history has the sentimentality of approximately nineteen Jennifer Aniston rom-coms been packed into just under four minutes of bland country-infused pop. Small town girl falling in love with small town boy. Check. Tear jerking memories of her parents fraught divorce. Check. Memories of their first kiss by the water. Check. Bills to pay but everything will be ok. Check. Token late night fight before climactic make up. Check. As I'm sure you can imagine, the music video is quite the emotional roller coaster.

### N-Dubz - Bad Behaviour

Single - 17th October

I don't think I've ever had as little respect for any musical group in the world as I do for N-Dubz. For such a loathsome and repellent bunch they have a frustratingly high turnaround for insipid singles. "Bad Behaviour" is the group's heart-felt cry for help from their whirlwind lives of being superstars, the conclusion of course being that love is all they need. Yet when you actually listen to what they say it's clear that their perception of love is as bad as their drummer's sexual offence record. Fazer wants a "trophy" of a girl and Dappy (ever the charmer) is looking for "some kinda lady who will feed me daily." Love, eh?

## indie

### Salem - King Night

Album - Out Now

Labelled everything from witch-house to to drag-step Salem are more or less unclassifiable. Salem have been selling out limited edition 7" singles for the past couple of years, building up a cult following on the internet to suit their haunting sound. Steeped heavily in waves of dark synth lines, distortion and slow-burning bass lines, Salem's sound is that of the pseudo-apocalypse. From the intense choral opening of title track "King Night" to "Redlights", a track well suited to an abandoned hall of mirrors, Salem draw on influences from Southern hip-hop and Chicago Juke to create a record that is genuine cause for celebration.

### Dinosaur Pile-Up - Mona Lisa

Single - Out Now

All that "Mona Lisa" needs to be a Foo Fighters track is an American singer rather than a British one. Dinosaur Pile-Up seems have staged a smash and grab, stealing bits of Weezer, bits of Green Day and a gigantic chunk of Foo Fighters to create a sound and a single that leaves you thinking where on earth you've heard this before. The headbangers will be pleased enough as "Mona Lisa" has just about enough power chords to get the mosh-pit going, yet any such mosh-pit would be a shallow one which I'm sure would rather be causing mayhem to the the real Foo Fighters.

## electro

### Gold Panda - Snow & Taxis

Single - Out Now

Coming off the back of some stunning EPs and singles, Gold Panda's latest cut from his debut album "Lucky Shiner" is yet another meticulously crafted track. Built once more from obscure samples and minimal beats "Snow & Taxis" is a beautifully textured track that fades in and out of focus, blurring between its myriad samples and loops. In comparison to earlier singles like "You" and "Quitter's Raga", "Snow & Taxis" is a much more melancholic song yet each track Gold Panda produces retains a distinct dream-like aura that is truly breathtaking.

### Swedish House Mafia - Miami 2 Ibiza

Single - 17th October

If I wanted to watch an advert, I'd just turn on the TV. Blackberries, BMWs, Nikes and Visas are just a handful of the products name dropped in amongst the boring walls of garish synth lines of Swedish House Mafia. It's a sound that's been absolutely flogged to death by the likes of Tiësto and no number of guest MCs like Tinnie Tempah or Pharrell can make it any more bearable. It's just amazing how little the whole trance scene from Basshunter to Swedish House Mafia changes and how each new single that comes from these artists sounds recycled.



Ready to play.... Roly Topf, Cisco Netto, Trudi Roscouet, Peter Gould, Jon Atkey-Smith John Lewis and Jono Beatty.

## that made you look, didn't it?

First brought to Jersey in 1991 and subsequently 1996, this hilarious strip comedy has been revamped and brought completely up to date with 2010 morals!!

Set in a seedy working mans strip club, Natasha (the stripper) and Eddie (the nightclub owner) set to transform the club together with Aida (the waitress) and to turn it into a women's den of iniquity!!

Of course the play centres on the 6 guys who are regulars down the strip club and who decide they want "women, fame and fortune!!" And its not long before they get it!

The 6 guys are all local lads who, apart from one, have not appeared in any local theatre productions EVER!! So not only have they all learned to strip (well for public appearances!) but Pat Dubras (the Director) and Ann Dove (choreographer) have had to teach them to act and dance as well!!!

And of course it's not all about the acting (!), Trudi Roscouet, Cisco Netto, Peter Gould, Jono Beatty, Roly Topf, Jon Atkey-Smith and John Lewis have all been training in their "spare" time. That may have been attending Boot Camp sessions with Hugh Jones and his PTIS, Ben and Craig from PACE gym, Alan Murray and even Nicky at UberEdge have all

been involved in training this motley crew "The show was a complete sell out both time" says Trudi (who is also producing the show as well as playing the part of Natasha) "and all I would suggest is that you buy your tickets early. The show is for both men and women as there is something in there for everybody (!) but there is nothing better than a great giggle to make you feel good – especially as the nights are drawing in! Be prepared to be entertained for the evening – then sit back and relax – oh and "You can Keep your Hat On!"

## Ringer at the Rock Gallery

Even though it says that the Playboys haven't appeared in any 'theatre' productions we couldn't help but spot one familiar face in the images of the recent Rock Galaxy reunion....

Spot the ringer (circled) who appears to have plenty of experience in the spotlight! The night last month saw Rock Galaxy alumni reform for the classic Spice Girls tribute, Hand Jive on stage with original staff members under the watchful eyes of Nev Ord and the 80s and 90s equivalent of Paparazzi, Martin who was the Rock Galaxy photographer in the day before digital!!





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## *Christmas collectables*

Exclusively available from Letto's, the new limited edition Christmas collectables have now arrived!



**H&S**

Halcyon Days is exclusive to H. Letto & Son  
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**HALCYON DAYS**

# BrandNews



## Pims Fashion Boutique

New to us here at Gallery HQ, is Pims Fashion Boutique on Halkett Street. They have a brilliant treasure trove of jewellery in varying colours, gems and precious stones. Our favourites were the trays of cocktail rings! The high quality handbags are also a must-have which would look perfect with one of their on-trend high quality party dresses. Or they have the option for you to really splash out and have a dress made to measure and fit all your needs - perfect with the Christmas party season coming up! Pop in and check it out for yourself (Opposite McDonalds).

## Barbour Jacket

A must have for this winter is the biker style padded Barbour jacket. These wax finish jackets come in a variety of colours such as orange, brown, yellow and black. Quilted and belted at the waist, they are perfect for both comfort and warmth while sustaining the iconic Barbour International style. Head down to Axle Women in Voisins and have a look!

**Prices range from £140**



## Mint Velvet: New & Exclusive to de Gruchy

Dynamic new UK label Mint Velvet only launched in October last. The label is the brainchild of three women with a fashion background who were frustrated by the lack of affordable, relaxed yet glamorous clothes. The collection offers flattering contemporary pieces in easy to co-ordinate capsule ranges, combining stylish basics with beautiful prints and individual detailing. They're currently creating a lot of excitement in store!

## Unique Brooches

There are some gorgeous new intricate and unique brooches now in store handmade by Diana Wilson at her treasure trove boutique opposite the cows in West's Centre.

**From £29 at Diana Wilson**



## Christmas Keepsakes


Halcyon Days produce a limited number of collectable Christmas keepsakes each year. The Christmas Tree, Snowman and Christmas box have now arrived at Letto's, but there are only a few available.

**H.Lettos & Son**





# Alice

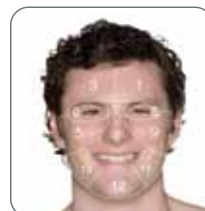


**JERSEY PEARL**  
1985 Celebrating 25 Years 2010

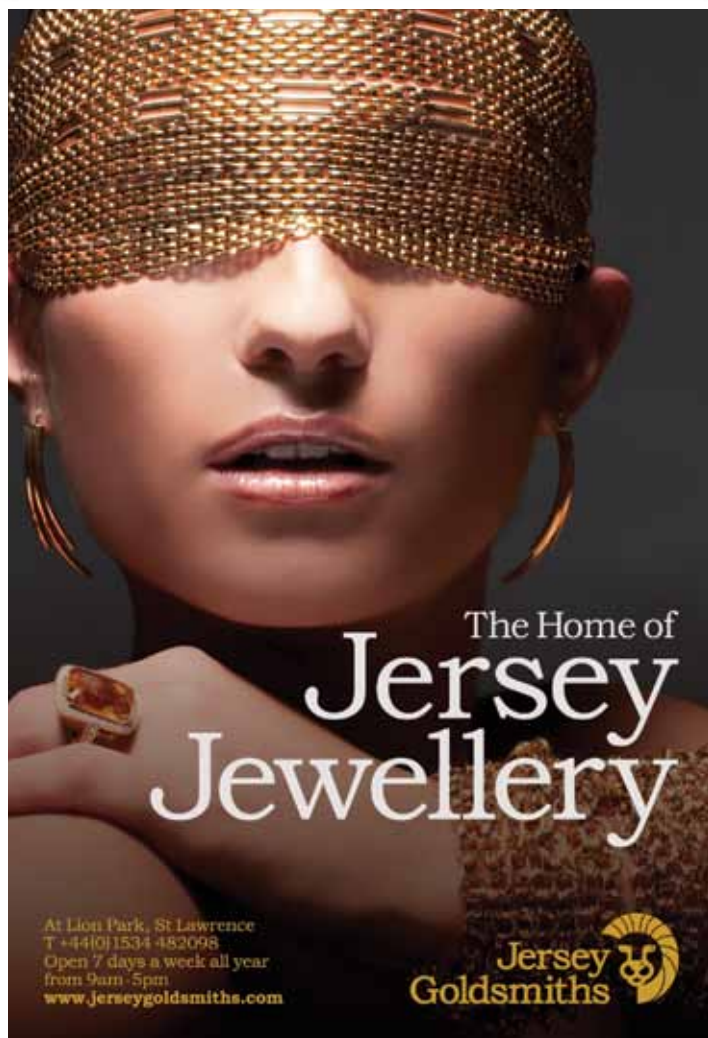
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## Hi Tech Lingerie!

Now in its third successive year, global lingerie design competition 'The Triumph Inspiration Awards' culminated in a glittering final in London.

The event was hosted by Actor and Dancer Adam Garcia, and judged by the fashion industry's crème de la crème – Supermodel Helena Christensen; Photographer Rankin; British Fashion Designer Matthew Williamson; Actress and Singer Karen Mok; Chair of British Fashion Council Development Committee,

Hilary Riva and Head of Global Brand Management Triumph, Suzanne McKenna. The panel declared Nikolay Bojilov from Bulgaria the winner of this year's global final of the Triumph Inspiration Award with the design "Morphology".

Despite strong competition from 26 other countries and much deliberation by the judging panel, Nikolay Bojilov scooped the prize of €15,000 and the phenomenal opportunity to work alongside Triumph's design team in Hong Kong to turn their winning

showpiece into a commercial garment, to be sold as a limited edition piece in Triumph's stores and selected outlets worldwide from summer 2011. The 2nd and 3rd places were awarded to Amaya Cárcamo from Spain with "Wood Sensation" (2nd) and Ludovico Loffreda from Italy with "Memory of Shape" (3rd); who won £10,000 and £5,000 respectively.

The 2009 winning design is now available to buy exclusively in Voisins.

## The New Pink

Swarovski is delighted to announce its official partnership with Breast Cancer Care (BCC) for the 8th consecutive year. Over this time, the partnership has gone from strength to strength delivering outstanding achievements in raising both funds and awareness. This year Swarovski has designed a pretty Limited Edition pink pendant which matches the 2009 bracelet plus a pink pen which will be permanently included in the collection filled with sparkly pink crystals!

Pendant, £35 with £15 from every one sold being donated to BCC. Pens will be £15 with £1 from every one sold being donated to BCC.



## A Touch of Sparkle

These super sparkly multicoloured crystal bracelets look divine with Swarovski crystal set charms; perfect for the party season ahead.

Prices from £33 and special offer now on for crystal bracelets - £25 each or 4 for £50. All available at Silver Roks at Jersey Goldsmiths, Lion Park



## Gold Leaf

This season's Autumn/Winter jewellery trends are looking at elaborate pieces to add to winter clothes. Jersey Goldsmith has a great new range of fashion brooches, such as this gold leaf design, for all those faithful trend followers.

Brooch from fashion jewellery range. prices starting from £15.95.



## We're loving...

This season's must have mix n match chunky knitwear by Oui. Injecting a vibrant twist on traditional knitwear, the Munich fashion house this autumn has teamed country chic with silky boho fabrics to produce an edgy, contemporary knitwear collection now available exclusively in deGruchy.







Nick and Dom Bosley from De Gruchy Menswear, Our Gary Kelly and James Carter

## MO Money MO Problems...(Jersey)

November...Bonfire night, the eleventh month of the year and the month that all men get an excuse to look...er....macho? This Movember Jersey is even more involved as Pull-In, the French underwear brand, are manufacturing a special pair for Jersey. De Gruchy will be selling them with all proceeds going to The Prostate Cancer Charity through Movember.

The design, by local designer James Carter will feature retro Jersey inspired scenery. A great Christmas gift for every Jersey guy that also helps a great cause.

Movember is an annual, month-long celebration of the moustache, highlighting men's health issues, specifically prostate cancer. Here in the UK, over 10,000 men will die from prostate cancer every year- that's 1 man every hour. Guys, you need to start November clean shaven and then have the remainder of the month to

grow and groom your moustache. During Movember, each Mo Bro effectively becomes a walking billboard for men's health and, via their Mo, raises essential funds and awareness for Movember's men's health partner – The Prostate Cancer Charity.

Movember has continued to grow each year, both in terms of participation numbers and funds raised. In its first year, 30 Mo Bros took part in Movember and last year, across the globe more than 253,843 Mo Bro & Sistas got on board, raising more than £25.9 million across the Movember's men's health partners globally.

To date, Movember has raised over £60 million globally for the fight against prostate cancer and depression in men. And, more importantly, as a direct result, male awareness of health issues has improved with Movember helping to spread health messages directly to millions of Mo Bros & Sistas around the world.

Going forward, Movember will continue to work towards helping to change established habits and attitudes and make men aware of the risks they face, thereby increasing early detection, diagnosis and effective treatment.

**Log on to [Movember.com](http://Movember.com) and join the 'mo money mo problems jersey' team!**

### Men's Health

However we look at it, men are far less health conscious than women  
The average life expectancy for men is around five years less than women  
Men have a 'head in the sand' attitude and are reluctant to see a doctor about an illness or to go for regular medical checks -this attitude denies many men the chance of early detection and prevention of common diseases

### Prostate Cancer

1 in 10 men will be diagnosed with prostate cancer  
Prostate cancer is the most common cancer in UK men  
35,000 UK men will be diagnosed with prostate cancer this year  
10,000 men die from prostate cancer every year: that's 1 man every hour  
[prostate-cancer.org.uk](http://prostate-cancer.org.uk)

# Festival Style Stalker

words | **Emma Long**

We sent our Style Stalker out onto the grounds of Jersey Live to hunt down some trendy types and see which looks work best at festivals.



#### What Emma says:

Modelling a very vintage inspired outfit, the layered necklaces and added frills on the shoulders of her jacket all seem very retro and with her very 60s-style sun glasses, it all just works together to create a very festival inspired outfit.



#### What Emma says:

Practicality is one of the most useful things at a festival, and here it is shown perfectly, with a classic jumper tied around the waist (needed for those freezing walks in the evening) and a side bag, so your hands are always free to wave around to your favourite artists



#### What Emma says:

The oversized, low neck white vest goes well with the turned up jeans and the blue Vans. The colour scheme works well and the man bag seems suitable to carry all those festival must haves.



#### What Emma says:

A true male festival outfit, a band t-shirt, with a layered scarf. The distressed colour of the denim along with the dark colours of the t-shirt and scarf are both teamed with a suitable festival accessory - a bottle of cider!



#### What Emma says:

Maxi dresses have been a big thing at festivals this year, and Jersey Live 2010 proved to be no different. Ultimately cool and extremely versatile, this Aztec print, scoop neck maxi, is flattering and stylish. Teamed with a chunky belt and big earrings - the perfect festival look.



#### What Emma says:

Looking a little bit more rock based, with black being the dominant colour, the boots, black bandeau top, over-sized sunnies topped up with a cute lace headband. Feminine, but still rocky, plus she is our model this month check her rocking the silver face look, so she has to be the ultimate cool girl at JerseyLive too.



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*dress pictured is by Jovani*

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# Diamonds & Pearls

Throughout history diamonds and pearls have been revered as having an irresistibly seductive power all of their own.

Letto's diamond and pearl specialist from Hatton Garden, David Michaels, will be in the Island for two days only to share his knowledge and expertise.

Friday 15 October and Saturday 16 October  
(until 1pm)

- *See a wide selection of conflict-free loose diamonds*
- *Talk to David about having a new diamond or pearl piece created just for you*
- *Discuss upgrading the quality of your current diamond jewellery*
- *David can look at remodelling your existing diamond and pearl jewellery*
- *Free valuations will be given on these days*

As David Michaels is in the Island for two days only, appointments are recommended. He will also be available for after-hours appointments on Friday 15 October



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Est 1913

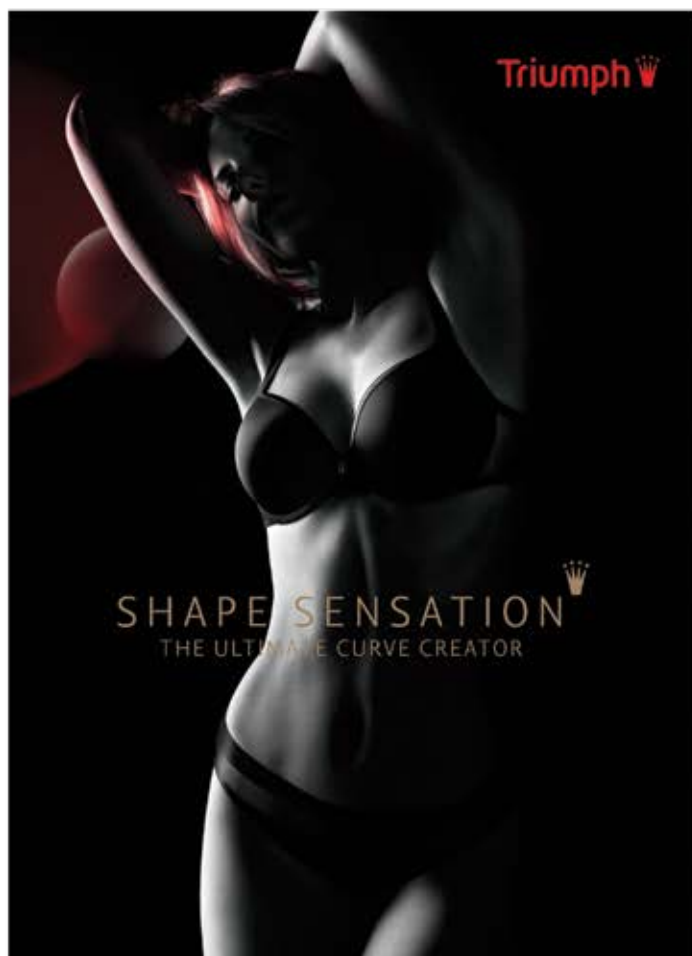
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# shape your fashion

## from dawn til dusk

Who says Shapewear is just for special occasions? Now you can look and feel fantastic all day everyday with the help of Triumph's NEW COLLECTION - Shape Sensation. With Triumph's 125 years of expertise and helping women to look and feel fabulous, you can rely on them to create a slimmer look in an instant.

Designed with both comfort and performance in mind, this shaping range is a real style staple, one you will want to wear everyday and not just for those special occasions. So whether you are working 9 til 5, relaxing at home or stepping out with the girls there's a Shape Sensation style for you.



## here come the girls

Boost your confidence and look fabulous for a night out with the girls...

The wired bra teamed with the tai briefs will provide excellent support under clothes and make you look slimmer in seconds. No more big pants and restrictive underwear just shapewear that exudes style whilst retaining a fabulous shape!



create  
the  
look...

BLACK

QUIET BROWN

The black and quiet brown colours are a staple as they can be worn under any colour underwear. The quiet brown won't be seen under white.



## nine to five

Shape Sensation will give you style confidence under your work outfit too and provide you with ultimate comfort for everyday wear. There will be no looking back...





# little black dress

A must-have in every wardrobe, the perfect underwear solution to shape your body. Triumph's **NEW Shape Sensation** collection is here... **Introducing...** the all in one body which smooths your curves to give you a sleek silhouette you want to show off!

Wired bodysuit

Light weight double jersey fabric for flat tummies.



Wired bodysuit 01



A body that defines your curves using opaque, transparent stretch fabrics for a seductive look - perfect for an evening out!

Available in

BLACK

QUIET BROWN

create the look..

## something for the weekend

Create your own personal shape sensation under your favourite pair of jeans and t-shirt to rock a casual off duty look. Fashionable yet functional styles enable you to create the wow factor at the weekend, so you are feeling and looking fantastic everyday, all day long.

You can have the perfect silhouette! with styles so smooth and comfortable.

Shape Sensation Wired Bra and Maxi Brief



## love your shape

Now you can have a smooth, streamlined silhouette thanks to Triumph's latest collection Shape Sensation. Triumph can help you find your perfect bra fit, to give you body confidence and a fantastic shape. Wearing a perfect fitting bra is just as important as what you wear on the outside, as you can dramatically change your body shape and confidence! The Shape Sensation collection will enhance your curves in all the right places.

SHAPE SENSATION   
Now available at



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Wolford white long sleeve body suit, Voisins £95  
Black crystal bangle, Swarovski, £120.95  
Thin silver crystal bangle, Swarovski, £91.95  
Luxury Rebel, sparkly shoes, High Heels and  
Handbags, £185 Silver and clear crystal necklace,  
Swarovski £169.95





gallery fashion : october 2010

# the light fantastic

Photography & Styling: Danny Evans  
Styling assistant: Emma Long  
Make up and Hair: Chantal Quiniou  
Model: Shamalie Elkin

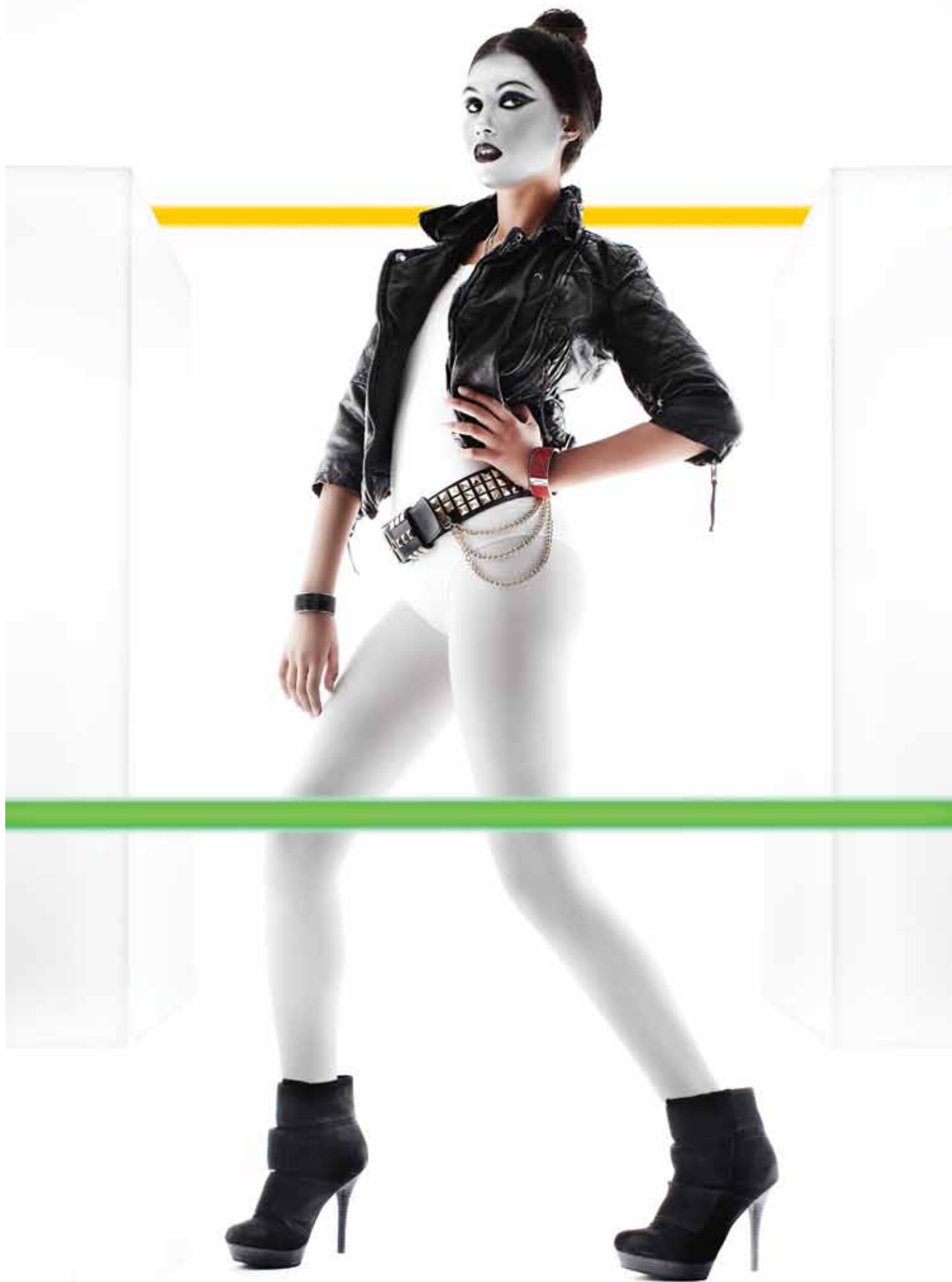




Black Low cut leather dress, Roulette, £135  
Wolford white long sleeve body suit, Voisins £95  
Chunky stone rings, Swarovski £96.95  
Blue and White crystal necklace, Swarovski, £119.95

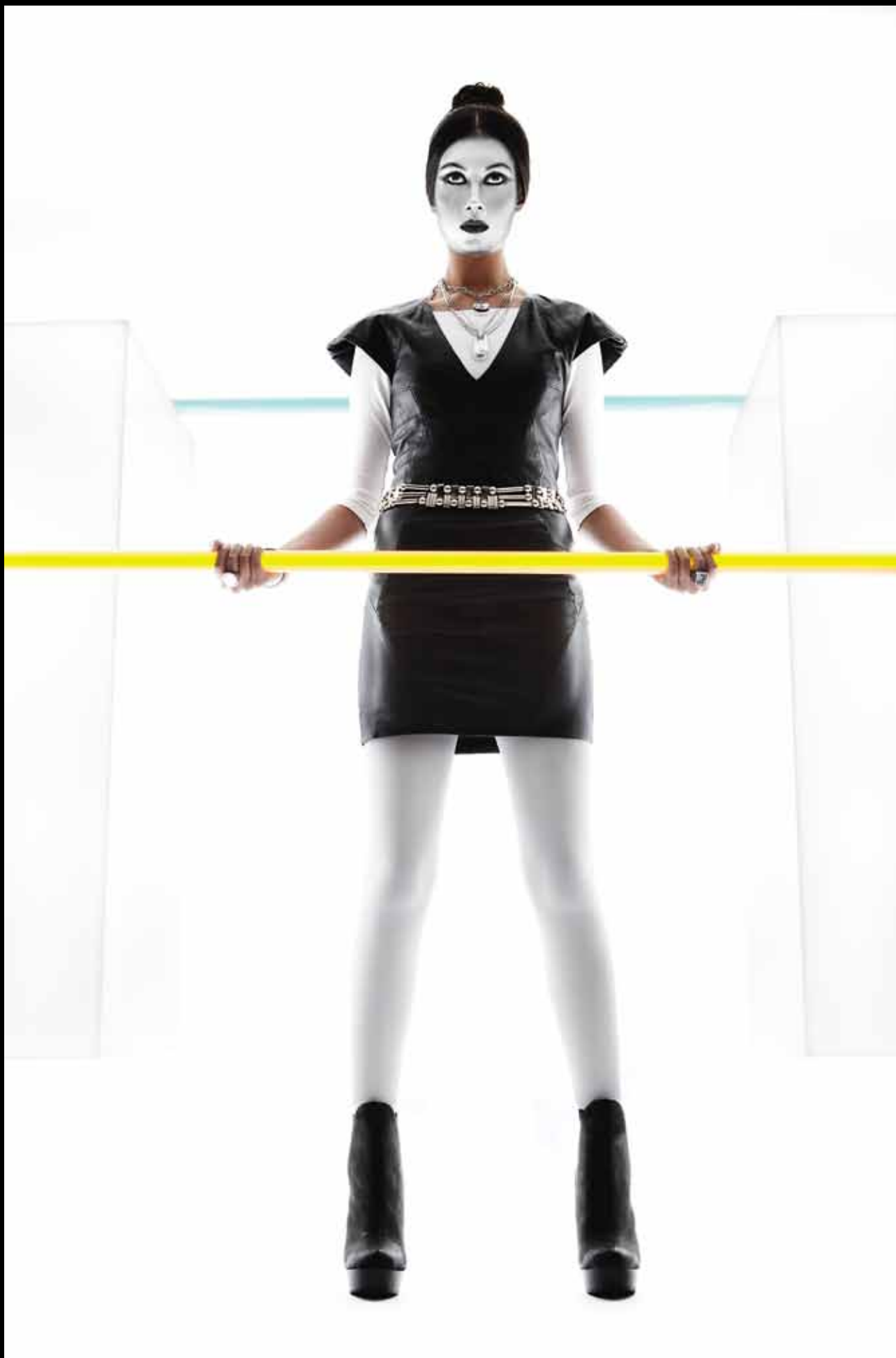
Silver and clear crystal necklace, Swarovski £169.95  
Luxury Rebel black riding style boots, High Heels & Handbags, £199  
Ruffled Miss Sixty coat, Voisins £138  
White tights, Accessorize £6





Cropped leather jacket, Sweet Pea and Willow £140  
Temperley London black and gold studded belt, Renaissance £295  
Wolford white long sleeve body suit, Voisins £95  
Luxury Rebel black velcro shoes, High Heels & Handbags, £249

Silver and clear crystal necklace, Swarovski £169.95  
Red and black crystal bangles, Swarovski, both £120.95  
White tights, Accessorize £ 6



Wolford white long sleeve body suit, Voisins £95  
Black low cut leather Dress, Roulette, £135  
Temperly London, chain style belt, Renaissance, £185  
Chunky stone rings, Swarovski £96.95

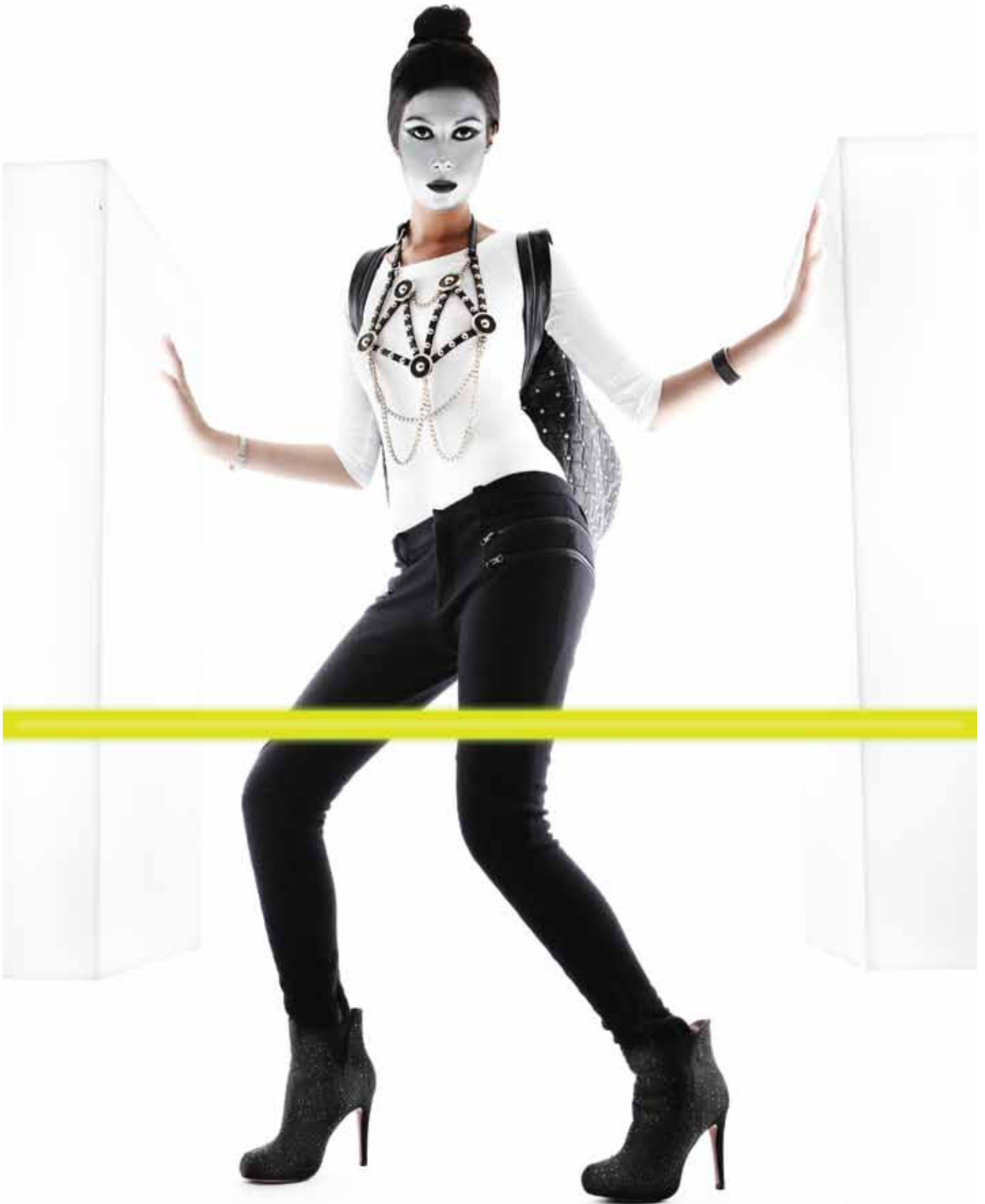
Blue and White crystal Necklace, Swarovski, £119.95  
Silver and clear crystal necklace, Swarovski £169.95  
Luxury Rebel shoes, High Heels & Handbags, £199  
White tights, Accessorize £6





White tights, Accessorize £6  
Wolford white long sleeve body suit, Voisins £95  
Black army style boots by Malene Birger, Manna, £310  
Black leather cropped Juicy Couture Jacket, Voisins, £535

Gold studded belt, Temperley London, Renaissance, £209  
Gold studded pouch bag, Temperley London, Renaissance, £355  
Gold studded cuff, Temperley London, Renaissance £109  
Blue and white crystal necklace, Swarovski, £119.95



Wolford white long sleeve body suit, Voisins £95  
 American Retro black skinny felt leggings with zip and quilt detail,  
 Manna, £228  
 Black quilted and studded bag, By Malene Birger, Manna, £390

Black crystal bangle, Swarovski, £120.95  
 Thin silver crystal bangle, Swarovski, £91.95  
 Luxury Rebel, sparkly shoes, High Heels and Handbags, £185  
 Black & gold chain necklace, Temperley London, Renaissance, £189

All strip lights kindly lent to us by Homelideas at the PowerHouse. All available to buy at £39



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Peter Trenchard Photography, West Hill, St. Helier, Jersey JE2 3HB. email: peter-trenchard@jerseymail.co.uk



# Did you hide your legs last summer?

## Varicose veins? Get VNUS Closure for your legs in Jersey

Varicose veins are not always a cosmetic issue. There is a new solution to the discomfort, swelling and appearance of varicose veins that doesn't involve the more painful treatment and recovery associated with vein stripping or laser.

With over 500,000 patients treated since 1998 the VNUS Closure procedure offers a fast and mild recovery with minimal to no pain or bruising and is now available in Jersey.

**Learn more by visiting [www.vnus.co.uk](http://www.vnus.co.uk) or call 01534 625000 for information about VNUS Closure which can be performed on a walk-in walk-out basis, and is covered by all private medical insurers.**



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# BeautyNews

## Votivo

Since 1994 Votivo has built a worldwide reputation for high quality home fragrances and distinctive packaging. Each candle is hand-crafted and each pewter seal is hand-pressed.

At the heart of every Votivo candle is a unique fragrance meticulously formulated and layered to reflect depth, richness, and complexity. Their candles are famous for their ability to quickly fill a room with wonderful fragrances.

The aromas evoke happy memories. We love the 'Teak' which is like a mossy wooded forest floor with a delicious masculine twist.

Available exclusively at Seabiscuit @ Bliss Bespoke Beauty Emporium, 49 Bath St. Opposite Costa Coffee (Next door to Fest)



## NEW

### Crème de la Mer Menu exclusive to deGruchy

Crème de la Mer is such a luxury and coveted brand, so I was thrilled when I found out about their complimentary 20 minute treatment menu. It can be quite a bit of a plunge to buy one of their products just because you are told how great it is. It is such a clever idea that you can now experience the products, and really get a feel for them, before you choose which to invest in.

I went along to the Crème de la Mer counter in De Gruchy to meet Rosalyn who looks after the deGruchy's Crème de la Mer collection. There is an array of treatments available: Discover the Moisture Collection, The Essentials Treatment, The Skincare Consultation, The Eye Treatment, The Luxury Hand and Arm Treatment and The Skincolour Consultation.

I chose the eye treatment, which "gives a refreshed and bright eyed appearance and leaves the eye area intensely hydrated". I found it incredibly relaxing as the two different products were massaged into my eye area using a special cooling applicator. During the treatment Rosalyn explained to me about the reasons stress shows around the eyes. The whole experience is so bespoke, friendly and - I don't use this word lightly, - utterly fantastic.

Also after the treatment, not only did she tell me what I wanted to know about my skin type and the specific texture of creams and products I should be using, but she also added me to the post purchase after care list, where the clients receive emails or phone calls just to see how they are getting on with the product.

For me this was the perfect indulgence of body and mind. It is a wonderful gift from Crème de la Mer to you! This is something that I recommend to all, especially those who need a bit of love in their lunch breaks!



## Mama Mio - Boob Tube

Girls, we all know that our boobs are on a slippery slope heading south, but with this product there is hope for us all. What we love about the Boob Tube is that the quality of our skin changed so quickly. Within a week the skin on our neck and chest felt firmer, fitter, glowing and more dewy and youthful. Since it is enhanced with Omega 3, 6 and 9 and nature's amazing anti-oxidant CoQ10 and an army of anti-aging, and skin firming and intense moisturising extracts, your skin will be noticeably improved and helped to fight off gravity's pull.

Available at [feelunique.com](http://feelunique.com) for £28.50



## Zoya - Nail Varnishes

Zoya Nail Polish is free of toluene, formaldehyde, DBP (phthalates) and camphor, which means that it won't stain or harm your nails in any way, and if you've ever stained your nails by using cheap nail varnish you'll know how important this is! There are hundreds of gorgeous colours to choose from, plus 4 seasonal collections of nail polish every year. Zoya is specifically formulated to deliver the longest wear possible on natural nails.

Why not use Ship2me and then you have access to all 300 wonderful colours at [www.zoyapolish.co.uk](http://www.zoyapolish.co.uk)







#### Conversation Starter

An Astronaut can be up to 2 inches taller returning from space. The cartilage disks in the spine expand in the absence of gravity.



## breast cancer awareness

All of these fantastic brands are giving money to Breast Cancer Awareness. Raising money matters so much when you consider that breast cancer is 98% curable if detected early. Help support a very worthy cause and pamper yourself in the process.

### 1. Crème de la Mer The Illuminating Powder

This illuminating power is infused with shimmering pearls, precious gemstones and colour true pigments making it ideal for all skin tones.

£65

Crème de la Mer will donate £2 from each powder sold

### 2. Aveda Hand Relief

A rich therapy cream, which is good for hands, the environment - and best of all for the breast cancer charity.

£16.50

Aveda will donate £2 from each cream sold

### 3. Darphin Intral Soothing Cream

This soothing cream respects skin's vulnerability as it replenishes your skin's essential moisture and helps protect against environmental aggressors.

£36.00

Darphin will donate £5 from each tube sold.

### 4. Jo Malone Red Roses Cologne

Blended from seven types of roses from around the world, the heart of the scent unfolds like a bouquet of freshly cut flowers.

£64.00

Jo Malone will donate £5 from each bottle sold.

### 5. Origins Peace of Mind on the Spot Relief

The calming properties of Basil, Eucalyptus and Peppermint oil promote calm feelings and promote a sense of well-being.

£11

Origins will donate £2 from each product sold.

### 6. Estée Lauder Pink Ribbon Collection

Three pure colour lipsticks picked by Evelyn Lauder herself, which come with a high-shine metallic pink case, just to remind you that you're supporting a great cause.

£25.00

Estée Lauder will donate £7.50 from each case sold.



What's that? Where do we get them?  
Stockists are on page 151!

# On Tour with The Jersey Cow Company

Words | Marjorie

From 14th to 21st August Marjorie and her friends took off on a Tour of Jersey to introduce their exciting new luxury Island brand, The Jersey Cow Company.

This fabulous new brand features an indulgent range of luxury bath and body products, blended using the finest ingredients available on the island. These include 100% essential oils of lavender, rosemary and eucalyptus from Jersey's Lavender Farm, honey and beeswax from local beekeeper Francois Le Luyer, direct from hives within the grounds of Longueville Manor, and Jersey milk.

So the team, complete with lead cow Marjorie, took to the road in their fab orange camper van and here's a taste of life on Tour with The Jersey Cow Company

## Sunday 15th August

### ST. BRELADE'S BAY

With the van parked opposite the Oyster Box and Crab Shack we attract lots of attention from locals and tourists who have been enjoying the weekend in the beautiful surroundings of the bay. After talking to the team and trying the samples everyone is genuinely excited about the products and we're really looking forward to the week ahead.

## Monday 16th August

### JERSEY POTTERY, GOREY

All The Jersey Cow Company products are available in the fantastic Jersey Pottery retail outlets and restaurants so we quickly check out stock levels and have a chat to the team. It's wonderful that our products are flying off the shelves; visitors seem to love the idea of a quality gift to take home from their holiday.

## Tuesday 17th August

### LIBERATION SQUARE

Today we plan to brighten the journey of those heading into work in St Helier so we position ourselves at Liberation Square at 8am. We hand out samples and put smiles on the faces of the commuters as they hurry into the office!

## Wednesday 18th August

### JERSEY TOURISM

It's a glorious day today and we're really enjoying the Tour, people are giving us great feedback on our products. We head to Jersey Tourism and position ourselves near the stunning new 'Jersey Girl' statue. People are only too keen to sample our hand wash or body lotion and there has also been lots of interest in the unique shampoo and conditioners.



*St Brelades Bay*



*Liberation Square*



### Wednesday 18th August

#### WEST CENTRE

In West Centre we feel perfectly at home next to the beautiful bronze cows. Everyone we meet loves the treats we hand out as they head back to the office or eat their lunch in the square.

#### JERSEY EVENING POST

We receive lots of compliments from The Jersey Evening Post who think we've created an amazing new Island brand and we leave feeling really energized and proud.

### Thursday 19th August

#### GOREY FETE

Wow what a day, after an early start we literally didn't stop. What a fabulous event with an amazing atmosphere and an abundance of people enjoying our samples. We told people all about our range of products, our inspiration, and the natural, sustainable island ingredients contained in each one.

### Saturday 21st August

#### FARMERS MARKET

The last day of our tour was spent at the wonderful Farmers Market in picturesque St Aubin. We're surrounded by a plethora of extremely talented people displaying beautiful goods ranging from hand made crafts to wonderful sweet treats. I feel that our products really do capture the natural charm and beauty of island living.

#### Competition Winner

Congratulations to Jane Grace who has won a luxurious hamper filled to the brim with stunning Jersey Cow Company goodies – enjoy!

#### Looking Ahead...

The Jersey Cow Company are very pleased to be able to offer a Men's range and Baby range that are both due to be launched this autumn.



West Centre



Farmers Market St Aubins



#### Stockists

Jersey Pottery, Gorey Village  
Jersey Pottery, St Helier Shop  
Oyster Box  
Longueville Manor  
Maison La Mare  
La Mare Wine Estate

#### ONLINE AT:

[www.thejerseycowcompany.com](http://www.thejerseycowcompany.com)





# Minx Nails!

## Celebrities' favourite nail designs hit Jersey.



There is a completely new and unique product in nail fashion! And it comes from sunny California, where the sun, sea and surf surrounds some of the most beautiful women in the world who need to look sensational whether they are waxing a surfboard, attending a movie premiere, or glamming out for Hef's next bash at the mansion.

Their website states: "While it is hard work gliding through each day and night (and after-hours) looking gorgeous, Minx is here to lead the way. The golden flash of fingernail as you beckon for the brunch waiter... the sparkling arc as you firmly grasp the last pair of Jimmy Choos on sale... the perky glint of silver wrapped around a fresh smoothie... once you've been Minxed, your life will never be the same".

Toenails and fingernails both cost £30 for a set. It takes 45 minutes to apply the Minx nails and there are 30 different unique, intricate and showstopping designs to choose from. Also it doesn't harm your nail in any way as it sits on top of the nail, and to take it off you simply heat it up and peel it off. The ones on my fingers lasted 3 weeks and my toes are still going strong 4 weeks in!

**Minx is available at Experience The House of Beauty.  
Call 507859**





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## Hello Pumpkin!

Whether it is vegetables, fruit, shellfish, eggs or dairy products, this season has the most fantastic choice of local produce available and in peak condition. **Taste the passion, Support our local industry.**



*Taste  
the  
Passion*



## foodnews

### Grand Jersey chef shortlisted for top award

Executive head chef at Grand Jersey, Richard Allen, has been shortlisted at this year's Hotel Catey Awards, to be held on Friday 12th November at the Lancaster London.

Richard Allen, head chef at the five-star Grand Jersey since 2007, is one of four exceptional chefs shortlisted for the Hotel Chef of the Year Award - less than 250 covers, and the only Channel Island-based representative across all award entries. Richard said; 'I am both excited and humbled to have been nominated and am looking forward to the evening's events. The Hotel Cateys are now a much anticipated part of our industry calendar and it is wonderful to be recognised by them in this way'.

Since their launch in 2007, the Hotel Cateys have become the hotel industry's only truly independent benchmark of operational excellence. The awards recognise, reward and celebrate teams and individuals who deliver an exceptional experience day in, day out.



Take a break from all this issue's high-tech whizz kid-erie and slow things right down with the centuries-old autumn tradition of black butter making. **Stir it up...**

### Cauldron bubble

The season of mists and mellow fruitfulness yields up hundreds of tons of apples. Some rot on the ground, some end up in crumble and some are lucky enough to be preserved in Jersey's age-old, traditional black butter.

Take 12 gallons of cider, boil and reduce by one third, add half a ton of sweet apples and 100lbs of sour apples and cook and reduce for a good 12 hours, add 24lbs sugar, liquorice and 10 lemons and cook for another 12 hours, stirring continuously in this huge cauldron over an open fire. Remove from the heat and add 8oz mixed spice and 8oz cinnamon. Cool and bottle.

This thickening potion of sweet, spicy Black Butter will be made at The Elms, at the top of St Peter's Valley, in St Mary from Thursday 21st to Saturday 23rd October. Home to the National Trust and part of an annual tradition that involves teams of apple peelers starting on the Thursday, followed by strong-armed stirrers working right through Saturday night as the mixture caramelizes slowly over the open fire. All



of this has been made into a tasty documentary that was screened at last month's Branchage.

Black Butter or le Nier Buerre, is highly concentrated and a deep brown and is called butter only because of its consistency. Spread on fresh bread or hot buttered toast for a sweet distillation of Autumn. You can find jars at the Spice House in the Market or from La Mare Vineyards.

Black Butter making - Thursday 21st to Saturday 23rd October at the National Trust HQ at The Elms in St Mary. Peelers, cauldron stirrers and jar fillers needed! To be a part of this sweet part of Island life, contact the National Trust on 483193 and [nationaltrustjersey.org.je](http://nationaltrustjersey.org.je)

### Bento deliver a new service

Bento, Jersey's first Japanese restaurant, will now deliver sushi platters to any St Helier business. The Bento Geishas launched the service by delivering free sushi samples to 50 businesses based in town - there were some very happy receptionists that day!

The delivery option provides businesses with an interesting alternative to the regular boardroom lunch. The new delivery service is testament to the success of the new restaurant. Since opening in January 2009 they have sold more than 200,000 pieces of sushi and 15,000 bowls of Japanese noodles!

Their success is based on a simple premise. Bento offers Jersey fast, healthy and delicious Japanese food in a vibrant atmosphere.

They are also extending their offering from the restaurant with a new menu and regular specials. The next launch will be a re-vamp of their Express range. Alongside their delicious sushi boxes, customers will also be able to pick up piping hot ramen noodles, miso soup, salads and loads more!





## Small beer

We're becoming a nation of ale-drinkers, as more people are leaving their lagers and turning to more bespoke blends of real ale and seasonal beers that sit better with seasonal food. The Liberation Brewery launched a new cask ale at last month's CAMRA Beer and Cider festival, and if you didn't get into the marquee to try 'Rouge', you can pick up a pint for yourself at several of the Liberation Group's real ale stockists including St Mary's Country Inn, The Halkett and the Post Horn. It's a more robust-flavoured ale with a blend of three malts – amber, chocolate and pure ale – and great for warming up chilly autumn evenings.



## Take it slow...

Slow Food Jersey are delighted to announce that Prue Leith - food writer, famous cookery school founder, school meals tsar and food campaigner - is to headline their annual conference at La Mare at the end of the month. Also speaking is the head of Slow Food UK, Catherine Gazzoli. Slow Food - the antithesis of fast food - is a global, grassroots movement that links the pleasure of food with a commitment to community and the environment.

Saturday 31st October at La Mare Vineyard.  
4pm for speakers and 6pm for dinner.  
For more information about Slow Food, and to reserve a place contact  
[slowfoodjersey@gmail.com](mailto:slowfoodjersey@gmail.com)



## Fight hunger – eat out

Suma's and the Salty Dog Bar & Bistro have joined the international 'Action against Hunger' campaign, which supports programmes to help malnourished children and their families worldwide. Suma's is donating 50p per restaurant guest and the Salty Dog is handing over 50p for every Tennerfest menu sold during October to the charity. Natalie Duffy, owner of the Salty Dog said, "You can also buy our bottles of tap water for 50p a bottle, and the money goes straight to the campaign. It's a great way to help the environment and support charity at the same time"



From the 1st October to 14th November  
**Eleven** great ways to enjoy this year's Tennerfest

**Get a menu for £10 at each venue...as it was meant to be !**



Chambers | The Adelphi Lounge | La Pulente | The Portelet Inn | The Pembroke | The Tenby  
The Admiral | Blush | La Cala | Les Fontaines Tavern | St Peters Country Inn

[www.randallsjersey.com](http://www.randallsjersey.com)  
[www.tennerfest.com](http://www.tennerfest.com)



The Channel Islands' celebration of cut-price cuisine is back – it's the Tennerfest which this year in Jersey celebrates a decade of getting us to go out for dinner. And whether your Tennerfest costs you a tenner, or slightly more (we do have inflation to take into account), it's still an excuse to go out, try a few new restaurants and live it up a little this month. And hey, you might as well give the pre-Christmas diet something to work with...

# everybody loves tennerfest

Got the menus yet? Worked out where you're going to go? If you need some inspiration, check out the favourite Tennerfest destinations just across the page. We caught up with some of Jersey's famous faces, well-known voices and foodie experts to find out where they'll be Tenner-festing this autumn. We asked them where they'd head for a romantic supper, and where they'd choose for a night out with friends. Take a look at where they'd go, and then check out the green box to see which of the island's restaurants are taking part.

## Tennerfest celebrates ten years in Jersey

To celebrate all the cut-price suppers and wallet-friendly lunches we've had thanks to the Tennerfest, Gallery caught up with the brains behind the fixed-price food promotion, Ged Kelly from Guernsey advertising agency Hamilton Brooke to find out how it all started, and how the Tennerfest really got its name...

### How did it all start?

We came up with the idea of a food promotion that would boost island business in the quieter autumn months. That was 13 years ago when the holiday trade was still very seasonal, and since then we've worked with Guernsey and Jersey Tourism to develop it as part of the reason to come. Nowadays food is high on the list of reasons to visit the Channel Islands thanks to all our amazing restaurants – you can fill yourself up on good quality, reasonably priced Tennerfest food and then walk it off on a nice coastal walk afterwards!

### Ah yes, the name – where did it come from?

I'd been to a lobsterfest and a chillifest in the US and liked the way they sounded. Octoberfest had already been used, so we came up with the idea of a £10-promotion and called it Tennerfest. It's a unique word that's memorable and has allowed us to trademark and protect and grow our idea.

### It's less of a Tennerfest these days though isn't it?

Well the Tennerfest's been running for 13 years in Guernsey and a decade in Jersey, and inflation means that what was £10 back then is closer to £15 now. That's why we introduced the price bands, and whether you're festing at £10, £12.50, £15 or £17.50, you're still getting more for your money. And for me, the Tennerfest is an institution. It's less about the price, and more about the extra value and getting out and trying something different.

### We know you're a Gurn really, but over the years, you've tried out a fair number of Jersey's restaurants. Where have been your favourites?

Actually I'm a Northerner, Rugby League country! I came to Guernsey for a summer job when I was 17 and, well, never went back! If we're talking memorable, I can remember (but not much) lunch at the Zanzibar on a sunny day as far back as the 80s, and a decadent winter's Sunday lunch at Longueville Manor sitting by the fire where I still treat myself and my wife once a year to their "night of luxury". Then as a keen boater I've spent many a summer weekend moored up and got the bus to St Aubins and the Salty Dog (complete with blanket when it gets cold!), steak at The Grill at the Royal Yacht, Café Spice or Cyrano's and with the children out at the Royal at St Martin having a pint of the local brew, local lobster and some Jersey Royals. Some places just stick in your mind, don't they, and really it just goes to show we are very lucky and spoilt for choice in the Channel Islands...Happy Tennerfest!







### **Marcus Calvani, La Cantina**

Romantic - Suma's with my wife, they serve great fresh food, the view's amazing and the atmosphere's fun.  
Friends - Café Spice. I love the contemporary mix of Indian and Bangladeshi food and a King Cobra beer gets the night going!



### **Chris Halford, Channel 103fm**

Romantic - St Mary's Inn. Just being with the one you love and sharing moments makes it special.  
Friends - The Boat House. It's a great place to meet, the food is superb and the surroundings are brilliant.



### **Holly Fraser, Honeybun**

Romantic - The Old Court House. My boyfriend took me there on our first date. Six years later and I still have a soft spot for their lamb chops and profiteroles... but not at the same time.  
Friends - Wildfire for the cowhide, the cocktails and the tapas!



### **Spencer Davies, Channel 103fm**

Romantic - Portelet Inn, it's got great food and it's near a beautiful beach for a romantic walk afterwards!  
Friends - Dix Neuf. There's a fun atmosphere, it won't break the bank and it's not that far from Channel 103!



### **Peter Mac, Channel 103fm**

Romantic - Longueville Manor for Gina and I.  
Friends - Les Fontaines or Portelet because the food is good and the kids are kept happy in the play area.



### **Paul Dufty, Suma's**

Romantic - Danny's with my girlfriend.  
Friends - La Cantina for a loud and fun evening of rustic Italian food.



### **Mark McQuillan, Channel Television**

Romantic - The Oyster Box. A great restaurant, overlooking the beach, what could be more perfect?  
Friends - The Salty Dog. Good food with a buzzy atmosphere.



### **Jess Dunsdon, Channel Television**

Romantic - Wildfire (because the best way to my heart is through my stomach and I love a good steak!)  
Friends - The Beach House. Relaxed, tasty food topped off with the best view in the world.



### **Leanda Guy, yumyumummyje**

Romantic - Suma's, Castle Green and Café Poste - it's gourmet at Gorey...  
Friends - Green Island, The Dolphin and Ingall's. It's a good excuse for some glad rags and a cheeky glass of Chablis!



### **Simon Crowcroft, Constable of St Helier**

Romantic - Ad-Lib.  
Friends - I'd take my family out to the Inn on Queen's Road for a relaxed supper.



### **Damon & Natalie Duffy, The Salty Dog**

Romantic - The Oyster Box. We were there the other day as a family, sitting in the sun and it was just glorious.  
Friends - Les Fontaines Tavern, it's always warm and cheery and the food is comfort pub food at its best.



### **Derek Warwick, Ex-F1 racing driver**

Romantic - Sumas, Longueville Manor or Bohemia.  
Friends - La Cantina or Castle Green.

## And here's the list of who's Tennerfesting this year. Where will you go?

Ad-Lib Restaurant  
Aroma's Restaurant  
Atlantic Hotel - Ocean Restaurant  
Bar 27  
Barros' Tropical Bistro  
Bella Italia  
Belvedere Restaurant  
Blush  
Bohemia Bar & Restaurant  
Brasserie Restaurant L'Horizon Hotel & Spa  
Cafe Aroma  
Cafe Jac  
Café Poste  
Cafe Spice Indian Restaurant  
Cafe Zephyr  
Candlelight Restaurant  
Carvery  
Casa Mia Restaurant  
Castle Green  
Chambers  
Château La Chaïre  
Cheffins  
Club Cafe  
Cock & Bottle  
Crab Shack  
Danny's Restaurant  
Dix Neuf  
Dixie's Steakhouse and Bar  
Dolphin Hotel and Restaurant  
Doran's Courtyard Bistro  
Drifters Bistro  
Five Oaks Bar and Eating House  
Green Island Restaurant  
Greenhills Restaurant  
Ingall's Swedish Kitchen  
La Barca Restaurant  
La Cala  
La Cantina Restaurant  
La Pulente  
Le Hocq Inn  
Le Moulin De Lecq  
Les Fontaines  
Les Ormes Bar and Restaurant  
Living Legend Restaurant  
Longueville Manor  
Mano's Bistro  
Mark Jordan by the Sea  
Mermaid Tavern  
Mino's Restaurant  
Moitas Bistro  
Montana Restaurant  
Museum Brasserie  
Navigator Restaurant  
Nelson's Eye Restaurant  
New Dynasty  
Old Court House Inn  
Pedro's Restaurant  
Pontac House Hotel  
Post Horn  
Ransoms Tearoom  
Red Rose Restaurant  
Roseville Bistro  
Saffrons  
Salty Dog Bar & Bistro  
Seascale Hotel  
Seven Angels Restaurant  
Shakespeare  
Spinnakers  
St Aubin's Steak House  
St Marys Country Inn  
St Peters Bars  
Stanley's  
Suma's Restaurant  
The Adelphi Lounge  
The Admiral  
The Bar and Canteen  
The Beach House  
The Black Dog Bar & Restaurant  
The Boat House Quay Bar  
The Farm House Bar & Restaurant  
The Golden Buddha Bar & Restaurant  
The Goose  
The Halkett Bar and Eating House  
The Harbour Room Carvery Restaurant  
The Inn  
The Old Smugglers Inn  
The Olive Branch  
The Oyster Box  
The Pembroke  
The Portelet Inn  
The Royal Yacht - Restaurant Sirocco  
The Rozel Bar & Restaurant  
The Seymour Inn  
The Tenby  
The Tree House  
Tides Restaurant and Bar  
Touro Restaurant  
Vecchia Milano Bar & Restaurant  
Victoria in the Valley  
Victorias  
Vineyard at La Mare Restaurant  
Walker's Restaurant  
Wildfire Grill - Upstairs  
Wildfire Tapas - Downstairs

# hi-tech cocktails

If you want to taste the future, next time you're in London, track down the bar with no name at 69 Colebrooke Row. This tiny bar with its futuristic retro noir film set feel – think Al Capone meets Bladerunner – is tucked away down a side street, with a bow-tied barman and a mind-blowing menu featuring classic cocktails given a rather surprising spin.

Tony Conigliaro, more alchemist than barman, brings a Heston Blumenthal approach to mixing drinks, combining chemistry with cocktail making. But don't expect whizz bang fireworks and clouds of dry ice, Tony's experiments happen in the lab above the bar where he uses weird and wonderful machines and gadgets to distil ingredients down to their purest forms in a constant search for the perfect drink. There's a bain marie for cooking sous vide, a vacuum still, a cold smoker, a meter for measuring sugar levels, a centrifuge and many more machines that look like something out of a chemistry lab or a horror film, and everything is about infusing the raw material of cocktails (that's alcohol in other words) with an amazing intensity of flavour.

You don't find many mixologists who call in the help of perfumers, chefs and scientists to discover how and why cocktails work and find new ways of presenting aroma, taste and texture. It's not surprising Tony Conigliaro's at the cutting edge of cocktail technology. And his latest trick? Mixing cocktails, putting them in bottles and leaving them in a cool cellar for six months or more. Try his vintage Manhattan, or the aged Martini and see if you agree with Tony, that the flavours "just fall off the edge".

And let's face it, these really aren't the sort of cocktails that you can whip up at home after a hard day at work - not that many kitchens have a candyfloss maker or a sous-vide tucked away in the pan drawer. So next time you're in the capital, head down to 69 Colebrooke Row, and taste a bit of hi-tech mixology for yourself.

Gallery recommends: Aged Martinis, horseradish vodka and the brand new 'Sealed with a Kiss' with its edible lipstick smear...

69 Colebrooke Row, London N1 8AA  
Tel: 07540 528593  
Sun-Wed, 5pm - midnight  
Thurs, 5pm - 1am  
Fri & Sat 5pm - 2am  
[www.69colebrookerow.com](http://www.69colebrookerow.com)





## Best of the rest...



### Callooh Callay

Eclectic and eccentric, with a hidden drinking-den tucked away through a Narnia-esque wardrobe. Of course...  
5 Rivington Street, Shoreditch, EC2A  
3AY [www.calloohcallaybar.com](http://www.calloohcallaybar.com)



### Mark's Bar at Hix

This basement bar below Soho's Hix restaurant has just been voted one of the best bars in London for its retro members' club atmosphere and phenomenal cocktails from legendary mixologist Nick Strangeway.

Mark's Bar, basement of Hix, 66-70  
Brewer Street, W1F 9UP  
[www.hixsoho.co.uk](http://www.hixsoho.co.uk)



### Purl London

Hidden-away snugs, cocktail menus made from books and unique concoctions including liquid-nitrogen cooled martinis make this brand new bar worth a try.

50/54 Blandford Street, Marylebone,  
London W1U 7HX [www.purl-london.com](http://www.purl-london.com)

## recipecard



### Mushroom Cream Sauce

Make the most of this autumn's fabulous produce with this rich and creamy mushroom sauce. Easy to whip up, delicious to eat, it'll go really well with a good steak, pan-fried pork or chicken, or just some pasta for an easy comforting supper.

#### What you'll need:

- 500g sliced mushrooms
- 250ml Jersey Dairy double cream
- ½ large red onion chopped
- 125ml white wine
- Knob of Jersey butter (unsalted)
- 2 cloves garlic - crushed and chopped
- Nutmeg and seasoning

#### Method:

Slowly fry onion and garlic in butter add white wine and mushrooms, reduce wine then lower heat and add cream and seasonings.

Add cooked pasta for a decadent vegetarian meal, or use as a sauce for chicken, steak or pork. It also tastes great with BBQ meats.

Serve with plenty of crusty bread to mop up the sauce.

## October... Top quality wines at unrepeatable "bin-end" prices!

When it's time for the wine merchant to review his stock and make way for new vintages and alternative wines to be introduced it is also the time that wine enthusiasts can pick up real bargains. As the end of the year approaches and another vintage has been declared it's time to make room in the cellars for these wines and offer some smaller quantities of older vintages for sale at genuinely reduced prices.



**Château Haut-Brion**  
**Premier Grand Cru Classé**  
Pessac-Léognan Graves 2001

This fantastic wine produced with 45% Cabernet-Sauvignon, 33% Merlot & 22% Cabernet-Franc scored 94 points from wine guru Robert Parker & 95 points in Wine Spectator in the 2001 vintage. Dark ruby in colour with a complex nose of berries, ripe red fruit, and spices it has a beautifully balanced body and structure and rich powerful long lasting finish.

£185.00 per bottle  
(reduced from over £300.00!)

**Meursault**  
**"Les Grands Charrons"**

Domaine Michel Bouzereau 2006

A traditional winemaker fermenting in cask and leaving wine for 9 months on its lees before ageing in French oak, Jean-Baptiste is the son of the owner Michel Bouzereau. 2006 was a classic vintage, expressive, fresh and well balanced with a sweetish acidity. This particular Meursault has a rich ripe nutty nose with soft juiciness showing freshness and a firm finish.

£20.00 per bottle  
(reduced from £29.95)



**Pommard Clos des Epenots 1er Cru**  
Domaine du Château de Meursault 2005

The origins of Château de Meursault date back to the 11th century but the vineyards which are all on prime sites of the region were planted in the 19th century. Vintage 2005 is considered exceptional due to ideal growing conditions throughout. Having been aged in oak casks for 15 months this Pommard has intense aromas of red currant and raspberry enhanced by violet and vanilla. It is a generous and concentrated wine with firm tannins and a persistent finish.

£25.00 per bottle  
(reduced from £34.95)

**Château Coutet**  
**Premier Grand Cru Classé**

Sauternes-Barsac 2002

Classified as First Growth in 1855 Château Coutet can trace its origins back to 13th Century. The wine is made from grapes that have been affected by botrytis cinerea or "noble rot" which imparts the very special sweetness to it. A blend of 75% Semillon, 23% Sauvignon Blanc and 2% Muscadelle all grapes are hand picked from the 35 year old vines and once the fermentation and blending is done, Château Coutet is aged for a period of 18 months in oak casks. 2002 has a deep golden colour with aromas of white flowers, citrus and exotic fruits followed in the mouth by candied fruits vanilla and some minerality. The highly aromatic finish is typical of Barsac.

£20.00 per bottle  
(reduced from £33.95)



### NEXT MONTH

November heralds the first wines of the new vintage and historically Beaujolais Nouveau arrives on our shores to be released at just after midnight on the third Thursday of the month, this year 18th November will see the arrival of the new wine. Look out for more on this and other wines of the Beaujolais region next month.



Victor Hugo Wines. Longueville Road, St Saviour

Tel 764044 [www.victor-hugo-wines.com](http://www.victor-hugo-wines.com)





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## new**place?**

In addition to picking up Places every fortnight you can now see all property on [www.places.je](http://www.places.je). Slide the sliders, select your parish, view results as a grid, map or list. Throw ones you don't like in the bin, shortlist your favourite properties and open viewings and download them as a shortlist PDF. It's the best place to find your new place.

**places.je**  
The best place to find a place in Jersey.



# Sleek&chic

For our high tech issue, we couldn't resist taking a look around Flagstaff. With its contemporary good looks and luxurious finishing touches, this swish family home has the wow factor in spades.



If you're looking for a home with instant appeal, you won't be disappointed when you step into Flagstaff's wide hallway with its views straight through to the swimming pool. "No-one walks through the door without saying 'wow'", explains Choice Properties agent Gill Hunt, "and that's exactly the reaction you hope to have in your home". All clean-cut lines and beautifully selected tactile materials, Flagstaff manages to strike a balance between cutting-edge contemporary and a warm and welcoming home.

The couple responsible for Flagstaff's transformation are Tim and Jaana Morton, owners of lifestyle home store Morton & Morton, who've brought their design expertise to the property and added all the clever finishing touches that turn this house into an ideal home. It's been designed to be a fully-functioning

family home, so as you walk through the front door into the wide hallway, there's a large utility or laundry room on the right with plenty of storage space and room for washing machines and driers. Next is the house cloakroom, which has been beautifully finished in warm caramel tones and features a stunning bespoke painted antique Chinese under-sink cupboard.

The ground floor is under-floor heated and tiled throughout with travertine stone in soft golden hues, except for the carpeted sitting room, just on the left of the hallway and overlooking the landscaped front garden. It's a warm, welcoming room, featuring some beautiful furniture from Morton & Morton, and has frosted glass sliding doors to the kitchen, so the ground floor space can be opened up completely for entertaining, or closed off to keep this room private. And this is certainly a house for entertaining. The state of the art kitchen features two Siemens electric ovens, a steam oven, a combination microwave oven and even two warming drawers, so dinner





parties are guaranteed to be a breeze. And you'll never have to worry about supplies for hungry family or friends - there are two fridges, two freezers and a large walk-in larder and wine fridge. The focus of the space though is the kitchen island where you can sit and look straight out to the beautiful contemporary terrace area and pool, shimmering in the sun during the day and lit up with bespoke landscape lighting at night.

The kitchen opens out to a large family room and dining area with sliding doors running the length of the property, opening right out to create a seamless transition to the terrace and swimming pool area. Next door - also with sliding door access to the terrace - is a high tech TV and entertainment room filled with comfortable sofas that could also be turned into a ground-floor fifth bedroom.

A modern staircase made of travertine and white washed oak set with floor lights leads up to the first floor, and the stunning master suite with sliding doors out onto its own south-west facing private terrace overlooking the pool area, with views out to the sea in the distance. The room has been set up beautifully to make the most of the light flooding in from the huge windows, and the décor in tones of natural white, bone and ivory adds to the airy feel. There's a large dressing room with dark wood shelving, and a show-stopping mirrored bathroom, with designer free-standing bath, twin sinks and waterfall taps, a wet room-style shower, soft individually-controlled lighting and gorgeous under-floor heated slate and pebble flooring. Along with the glamorous master suite, there are three further double bedrooms, all beautifully finished and a spacious house bathroom with double-ended spa bath and double rainwater shower.



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C1689



The house has been designed with incredible attention to detail, even down to the finishing touches. Along with the underfloor heating, there are designer radiators, sourced from Bisque and the rooms feature white aluminium light switches for a designer minimalist feel.

Outside, the contemporary pool area features modern planting, bespoke lighting and a flickering outdoor fire display surrounded by all-weather loungers for late night drinks by the pool. It's a stunning space – facing south-west so it keeps the sun all day, and provides a fitting backdrop for this clean-cut and uncomplicated home, as well as being completely private. The house is surrounded by a high white wall, not only making Flagstaff a secure 'lock up and leave property' but also giving the house a private secluded feel. It's also perfectly positioned for travel – on the west side of the island, close to shops yet just a short walk down to the beach at St Brelade.

With its space, attention to detail and modern styling, Flagstaff is perfectly set up to suit a contemporary family lifestyle. And by mixing cutting-edge with clever design, Flagstaff's owners have come up with a home that maximizes its location whilst still feeling like an oasis of calm.



#### Property details

- Large double garage
- 4 double bedrooms
- High tech kitchen
- Sitting room
- TV room
- Family room
- Swimming pool and large terrace
- First floor terrace
- Master suite with dressing room and bathroom
- House bathroom
- Cloakroom
- Front garden
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CAT A-J

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- Oak Staircase to Second Floor



£695,000

CAT A-J

# tech for your home

The latest in TVs, ovens, showers and, er, chopping boards...

**1 UE46C8000 SAMSUNG - 46" 3D LED HD TV**  
Comes with 3D Blu-ray player, promo pack with 2x free glasses and Monsters Vs Aliens. What more could we really be asking for?!  
was £2299 NOW £1599 at Fortuna Euronics

**2 SKY+ HD 1TERABYTE BOX**  
The memory on this is 4 times as much as any other Sky+ Box, meaning 250 hours of HD TV recorded in one box. Think of all the episodes of the Inbetweeners we can save on there.  
Prices start from £249 from Sky online

**3 JOSEPH JOSEPH 'MARILYN' WORK TOP SAVER**

This Classic 'Marilyn' look re-worked in a foodie sort of way to make it suitable for any stylish and modern kitchen. It saves work tops too.  
£13.00 available exclusively from Voisins.

**4 INTEGRATED COMPACT COFFEE MAKER**

How amazing would this look in a bachelor pad? This futuristic-style coffee maker is something that you can trust as it comes from the reliable brand Siemens.

£1166.99 including GST from Beaumont Home Centre

**5 JOSEPH JOSEPH WORK TOP FOOD STATION**

These incredibly useful, bright work station mats in a variety of colours are a must-have for any busy and on trend kitchen. We're loving the green one.

£17.50 available exclusively from Voisins

**6 FHX740C RIO SPECTRUM SHOWER**

For an ultimate showering experience, turn the lights off and relax whilst the moving array of circling colours sends you into a deep relaxing showering experience.

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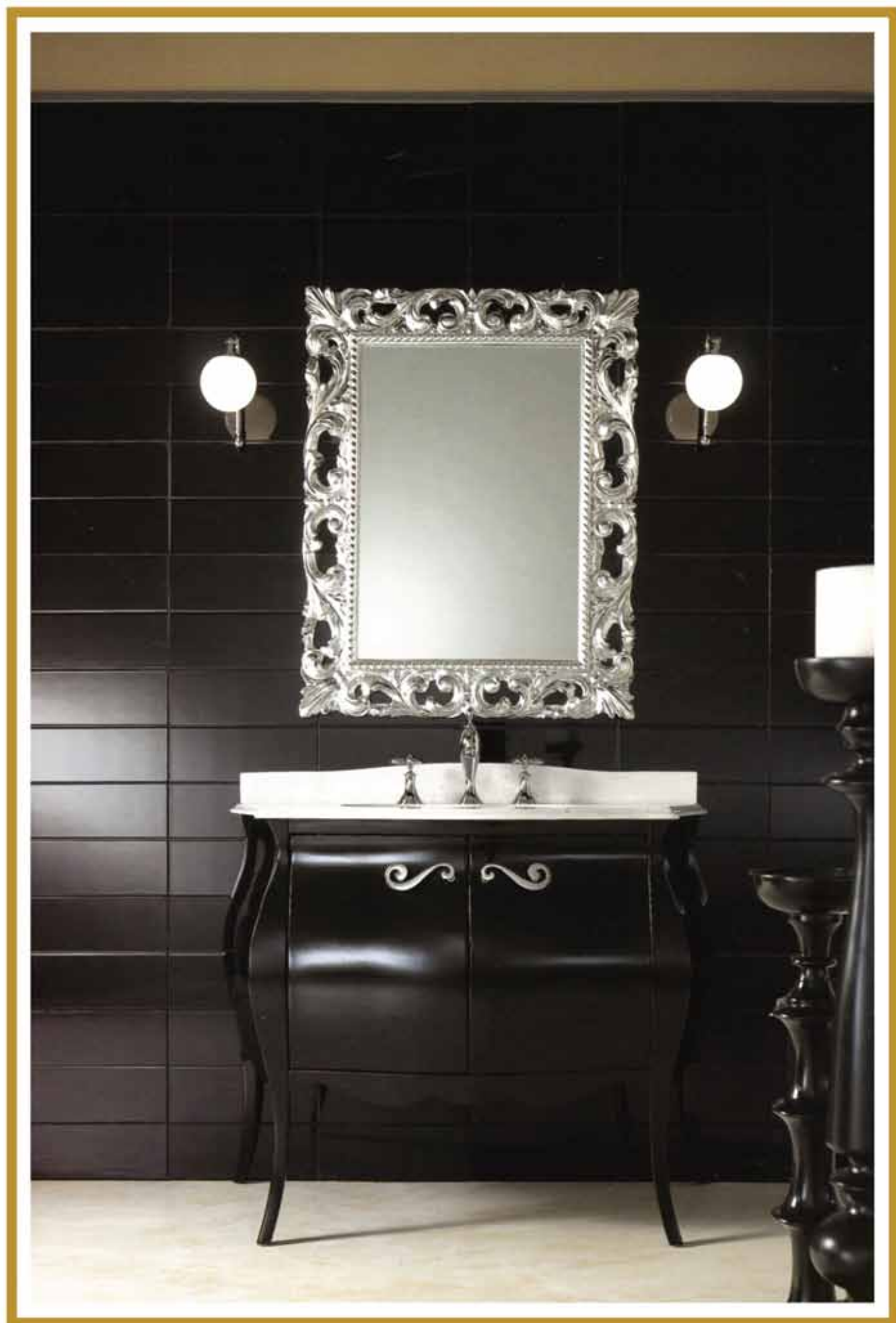
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Hi tech is all very well and good in the home, but sometimes it is the more simplistic beautiful pieces which are most striking



## 'Herd'

by Nicholas Romeril

This collection of art which is used on the new Jersey Dairy Building is currently available to buy at Exquisite - the final touch located in the new Liberty Wharf development by Liberation Square. Exquisite is one of only two exclusive retailers selling 'The Herd' prints. These limited edition prints are available in four sizes 30cm, 45cm, 65cm and 100cm

**Nick Romeril will be signing his 'Herd' prints at Exquisite - the final touch between 12.00 - 2.30pm on Thursday 07 October 2010**



## Dakota Collection

The Dakota collection is crafted from American white oak solids and veneers and has a clean, lacquered finish. With its refined lines and elegant form, Dakota offers a unique combination of classic heritage with a contemporary twist. Each piece has been carefully designed to result in products that are beautifully proportioned with a timeless appeal. The bowed fronts and French dovetail drawers demonstrate superior craftsmanship, whilst soft-closing drawer runners add cutting-edge engineering.

**Available at Le Gallais Home Furnishers**



## the light fantastic

These simplistic light shades are like works of art. Pictured are the Bloom, Elektra and Dagmar designers, but there are lots to choose from on the site [www.glow.co.uk](http://www.glow.co.uk). Buy using Ship2me




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## Jersey Entrepreneurs on the sofa



### Paul & Beth Giquel

#### Cambrette

**So tell us what inspired you to get this off the ground?**

It had a lot to do with being in the right place at the right time, and at a point in our lives and careers where we could take advantage of the opportunity. We found out that the business was for sale and the idea of working for ourselves and from home had been something we'd talked about for quite a while.

**What did you do prior to starting this business?**

I'm a qualified nurse and had been managing a care home for six months when this came up. For the previous five years I was an inspector for Public Health and prior to that had held various positions within the States of Jersey Health Service. Paul was with an independent wealth management company in the funds department, and had been there for nine years. Before that he spent thirteen years with a local trust company. He looks after the operational side of the business and I work closely with the clients.

**Did that teach you any lessons that helped you succeed?**

My background and experience couldn't be better. I know this sector thoroughly

and my experience had shown me that given the choice, most people prefer to be looked after in their own homes, with dignity and respect.

Paul had been involved in a number of projects that involved installing systems and his experience in operations has been invaluable. He's researched and implemented a much more efficient payroll and billing system and continually looks to improve efficiency with our administration.

**What's the hardest lesson you've learned since starting the business?**

That working for yourself is a 24/7 thing and separating work life from home life when you work from home is almost impossible! It's great that we are around all the time for the kids but we're not as available as they'd like us to be sometimes. We are about to take our first holiday since we bought the business two years ago – only four days in Disneyland Paris but we can't wait!

**Any funny stories that you have about the business starting out?**

Plenty, but bearing in mind client confidentiality, not many we can share! We got a call from the ambulance service to say a community assisted

#### About the business

Cambrette are a local, family run business and they love what they do. Their aim is for Cambrette to represent the best of private nursing and health care in the community. They enjoy helping clients to maintain their independence in their own homes and ensure they are personally introduced to their carer. Their care packages are flexible and tailored according to each client's particular situation from morning, noon and night visits and overnight stays to full around the clock care, seven days a week.

The company have qualified nurses and care assistants and cover everything from personal care, social activities and shopping to domestic assistance and companionship. They offer respite and holiday cover, hospital-to-home convalescence and relief staff to hospitals and care homes. They're registered through the States of Jersey Public Health Department and were the first agency to be a member of the Jersey Care Federation. They are annually inspected and comprehensively insured. Registered Nurses are registered with both the Nursing and Midwifery Council (NMC) and Jersey's Public Health Department. All of their health care assistants attend a Safe Handling Course and in-house inductions and training. Many have years of experience and NVQ Qualifications or are working towards them. All are requested to be checked by the Criminal Records Bureau.

alarm had gone off and as they couldn't get any response from the client, rang us as the contact for that particular alarm. The fact that no-one was answering the door did concern us because we knew one of our carers was with the client. It turned out the carer had taken the client out for an ice cream and the cat had curled up on the alarm, which was what set it off.

**What are your plans for the future?**

We want to build up the business and become recognised as the premier provider in a well-regulated care sector. Our continual aim is to be the best and our emphasis will always be on staff development and training. This in turn ensures we are delivering the best for our clients.

**What advice would you give to would-be entrepreneurs?**

Research your market, know what you're getting into and go for it. Always expect the unexpected and be prepared for people to say one thing and do the opposite. And never lose your sense of humour!

	Paul	Beth
Uni	None	Surrey
First job	With parents on the farm in school holidays	M&S Seconds Shop
Car	Nissan Quashqai	Mercedes A Class
Book	Autobiographies, usually sportsmen/women	Fiction – last one was Small Wars by Sadie Jones
Music	Kasabian, Green Day, U2	80s is best!
Film	Shawshank Redemption	It's a Wonderful Life
Gadget	iPod	Blackberry
Last holiday	Spain/London April 2008	Same as Paul
Enjoy	Sport – mainly watching! Eating out and family time	Reading and films, eating out and family outings



## PwC is now pwc

New brand simplifies name, emphasises value creation and relationships

PricewaterhouseCoopers, the most recognisable brand among the Big Four global professional services organisations, has refreshed its branding in order to strengthen and modernise how it represents its worldwide network to its clients, its people and the communities in which it operates.

The new brand expression includes a simplified logo consisting of the initials "pwc" in lower-case type. This formal shortening of the brand name will provide consistency and ease of use for PwC firms around the world. In the Channel Islands, the shortened form will from now on be used in all literature the business produces and for its local sponsorships, including the 'PwC Schools of Excellence' and the 'PwC Jersey Young Musician of the Year'. "Pricewaterhouse Coopers CI LLP" remains the legal entity name of the PwC Channel Island firm.

In tandem with the launch of the new brand, PwC's global website, [www.pwc.com](http://www.pwc.com),



has been redesigned to reflect the changes, whilst the Channel Islands site [www.pwc.com/jg](http://www.pwc.com/jg) will shortly carry the new look. In Guernsey, the new brand launch also coincides with the move to new office premises at Royal Bank Place, Gategny Esplanade, which will allow the Guernsey business to grow over the coming years. The new logo was developed after consultation with PwC's clients, partners and employees and is designed to be easier to use and better suited to digital and online use. The new brand positioning and its visual elements were created by PwC's Global Brand Team and its Network Leadership Team, with assistance from global brand consultancy Wolff Olins.



### Lawyer selected as exclusive Jersey member of global anti-fraud network

A specialist financial crime lawyer has been selected as the exclusive Jersey member of a global network that seeks to assist the victims of fraud around the world. Stephen Baker, Partner at BakerPlatt, was accepted as the sole Jersey-based lawyer for 'FraudNet' after completing a rigorous selection procedure. Operated by the 'Commercial Crime Services' arm of the International Chamber of Commerce, FraudNet is a network of specialists in the field of fraud and white collar crime from different jurisdictions around the world. It aims to provide fraud victims with a first local-point-of-contact who, drawing on FraudNet's network of legal specialists, can help respond to cases of fraud, including tracing and recovering assets, identifying money laundering and taking action against offenders.



### Accountancy Society Launches Bursary Scheme for Local Business Students

The Jersey Society of Chartered and Certified Accountants ('JSCCA') has launched a Bursary scheme designed to help fund students from Jersey to attend university and pursue a degree. The Bursary scheme, which aims to support students throughout their undergraduate studies in a business-related subject, is valued at a total of up to £5,000 each year for three years of studying. In launching the scheme, the JSCCA has committed to offering the Bursary to students starting at university for at least the next five years.

**Applications for the Bursary can be downloaded from [www.jacca.org](http://www.jacca.org), where students can also find out more about the JSCCA. The closing date for applications for the academic year beginning September 2011 is 15th December 2010.**

### Mourant Ozannes merger creates one of the world's largest offshore law firms

This month we've turned business a new shade to recognise that Mourant and Ozannes, two of the leading offshore law firms, have merged to create Mourant Ozannes.

The merged firm brings together two of the premier legal practices in Jersey and Guernsey to create a firm with unrivalled strength-in-depth and industry knowledge across the Channel Islands. With over 200 fee-earners and 50 partners practising from offices in the Cayman Islands, Guernsey, Jersey and London, Mourant Ozannes is one of the world's largest offshore law firms.

Group Managing Partner, Jonathan Rigby (below), said: "We are very excited by the opportunities that the merger presents and we are looking forward to working together as one firm towards our shared vision, to be consistently recognised as the leading law firm offshore. We aim to achieve this by delivering exceptional client service through collective effort and mutual support and by becoming an employer of choice. Mourant Ozannes draws on the heritage of two great legal practices and I am extremely proud to be leading the new firm at this exciting time."





#### Gary in the driving seat at Rabey's

Gary Rouget has been promoted to the position of managing director of Rabey's Group Limited; taking over the role from Roger Le Huray, who has been appointed chairman of the group. Mr Rouget, who has an MBA from Southampton University and is a member of Chartered Management Institute and the Chartered Institute of Marketing, has worked in the motor trade for nearly 30 years including 23 years involvement with the Volkswagen and Audi brands.



#### Trust Manager at Hawksford International in top 35 under 35

Steve Carr, Trust Manager for Private Clients at Hawksford International, has been recognised by International publication, Private Client Practitioner in their annual Top 35 Under 35 ranking. Mr Carr, 33, who joined Hawksford International in 2000 is delighted to have beaten off stiff competition from the UK and the world's other principal trust jurisdictions to be recognised on this prestigious list. 'I am thrilled to have made it onto the list,' said Mr Carr. 'It's a real honour to be the first member of the Hawksford International team to be acknowledged in this Internationally respected ranking'.



#### Jersey Trust Company enhances Marine & Aviation service offering

In response to growing demand from its clients, Jersey Trust Company (JTC), one of the Channel Islands leading independent financial services firms, has formalised its specialist marine and aviation services offering. The enhanced team, which will be marketed as 'JTC Marine & Aviation', will be led by new recruit Matthew Ruane, a highly respected industry expert with over 15 years experience. The move will see the consolidation of existing marine and aviation business from across the JTC Group as well as the development of new services and a drive to win new business.



#### Masters Qualification for Georgina Jeffries

Georgina Jeffries (30) has graduated from Southampton University with an MBA (Merit). The Masters programme included two years of studying part-time whilst working full-time as Head of Marketing for Voisin and Volaw in Jersey. The part-time MBA course is reserved for candidates who have at least five years of significant managerial experience. Ms Jeffries has undertaken the MBA to further develop her understanding of business and to enhance the marketing office at Voisin and Volaw. The MBA programme is highly regarded amongst business people locally and internationally. Originally from Windsor, Georgina moved to Jersey seven years ago and has been working at Voisin and Volaw for three years.



#### HSBC appoints new CEO

Nick Winsor has been appointed as the new Chief Executive Officer (CEO), HSBC Offshore Islands, for Jersey, Guernsey and the Isle of Man. Based at HSBC Bank International's flagship headquarters in Jersey, he replaces Martin Spurling, who has been appointed CEO of HSBC Turkey. Nick will oversee the local Retail and Commercial Bank, Offshore Bank, Asset Management, Private Bank and Trust businesses of the HSBC Group in the Offshore Islands. Nick joined the HSBC Group in 1983 as an International Manager and has worked in a variety of senior managerial roles in Brunei, Hong Kong, India, Japan, Qatar, Singapore, the United Arab Emirates and in the UK where he has worked in both Cardiff and London.



#### New MD at Grand Jersey

Jane Goodyer has been appointed managing director of five-star Grand Jersey. Previously general manager of the world-class, multi-award winning five-star Grove Hotel in Hertfordshire – known the world



#### Pinel O'Shea appoints Group Partner

Advocates Andrew Pinel and Carl O'Shea are delighted to announce the appointment of Agnieszka Blaszczyk as a Group Partner of Pinel O'Shea. Agnieszka is a Polish lawyer and joins Pinel O'Shea from the Jersey Financial Services Commission, where she was a Manager within the Funds Authorisation Division. Prior to that, Agnieszka worked for two Jersey law firms, undertaking investment funds and corporate work. Andrew Pinel, Partner, commented "Agnieszka being a Polish lawyer, who also speaks Russian, will open new opportunities in those markets. Pinel O'Shea is now able to offer a unique service to Polish clients and intermediaries; an offshore law firm with a Polish lawyer at Partner level."

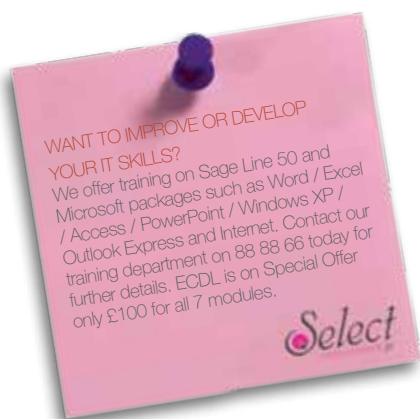


#### Carey Olsen welcomes a new partner to its London office

Channel Islands law firm Carey Olsen has appointed James Mulholland as a partner of Carey Olsen LLP. Mr Mulholland will be working in Carey Olsen's Jersey and London offices in the corporate and funds practice areas. Mr Mulholland most recently worked at O'Melveny & Myers in London for five years where he advised on an extensive range of corporate and private equity-related transactions, including fund formation, spin outs, fund restructurings, capital markets and mergers and acquisitions. He previously worked at the magic circle law firm, Slaughter and May, where he advised on both corporate and investment fund transactions.

over for its celebrity clientele and critically acclaimed spa and golf course. Ms Goodyer is an experienced, hugely respected hotelier with over 20 years of experience, a great track record and recognition in the industry for business development and exceptional team leadership. Ms Goodyer's appointment at Grand Jersey comes at the end of an exciting six months for the hotel, which has seen it not only winning UK Residential Spa of the Year in the Professional Beauty Awards for the second year in a row, but also gaining five-star accreditation from the AA earlier this summer – only the second hotel in Jersey ever to achieve such an accolade.





### Business Change Analyst

An excellent opportunity has arisen working for a major Fiduciary client of ours for a Business Change Analyst. Applicants must have a strong understanding of business processes within finance and accounting along with a keen interest in IT. Ideally you will hold an accounting professional qualification, however consideration will be given to applicants with an accounts related degree.

### Trust Administrator x 2

One of our esteemed clients is seeking to recruit x 2 Trust Administrator. Applicants must hold or be studying towards ICSA, STEP, ACCA, COA or CAT qualification as well as have previous trust experience along with bookkeeping and accounts preparation.

### Management Accountant - £40k

Our client is seeking a Management Accountant. Assisting the Finance Director in a broad range of duties you will ideally be ACA qualified, come from an audit background and have five years residency.

### Company Secretary - Temporary

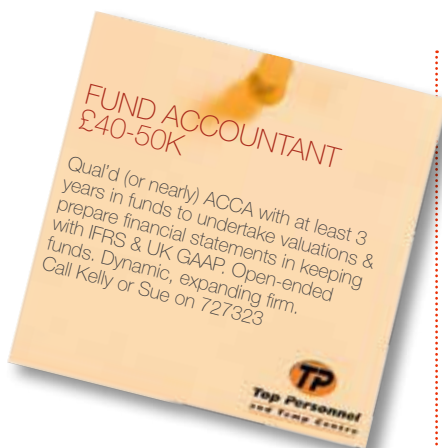
Our successful and reputable client has an exciting opportunity for a company secretary to join its dynamic team on a temporary basis. This role requires excellent administrative skills, typing and use of MS Office packages, particularly Word and Excel. A general knowledge and some experience of a Co Sec environment is preferred.



**888866**

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### Trust Administrator £35-40K

3-5 years in trust, certificate qual'd & keen to progress? This mid-sized, fast-moving local firm wants to hear from you! Excellent prospects for advancement & competitive package offered.  
Call Sue or Kelly.

### Secretaries £Neg

PA/Secretary/Receptionist/Administrator – Various opportunities available so call in today to speak to Katherine. Whatever your requirement there's a great job here for you!

### Relationship Manager £45-50K

Consistently thriving & leading wealth manager requires a CeFA qual'd/near qual'd RM to manage & grow a portfolio of wealthy clients. An appetite for making the sale & a proven ability to meet stretching targets essential, combined with comprehensive market & product knowledge & excellent client-handling skills. Outstanding bonus structure offered.  
Call Danny.

### Newly Qualified Auditors £40-50K

Recently qual'd & looking for your first step out of audit? Looking to cut your teeth in financial control? Both commercial & finance sector clients are recruiting so call Sue or Kelly now.

### HR Business Partner £TOPS

Pragmatic, can do attitude with the initiative & tenacity to ensure the delivery of impactful solutions to tight timescales.  
Rachael has the details.



**727323**

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### Premier Acquisition Manager

In this key role you will be responsible for delivering a high-quality professional service to customers. You will be contacting customers to deal with inbound sales requests and you'll drive quality referrals from inbound and web contacts converting these leads into Premier customers.

### Information Security Analyst

This role involves providing assurance through the protection of information from a wide range of threats. Ideally the successful candidate will have a good grasp of the fundamentals of technology systems. The ability to analyze and understand issues and learn quickly.

### Premium Relationship Manager

To build highly proactive, long term, internal and external business relationships to grow and develop a portfolio of investment advisory and discretionary clients to generate sustained revenue and recruit new clients.

### Compliance Administrator

3-5 years compliance or trust administration experience sought along with a good knowledge of relevant local regulatory regimes and the ability to act on own initiative and work unsupervised.

### Accountant – Financial Control

The role holder will contribute to the financial accounting and reporting of the Location. Must be a qualified accountant and have experience of working in the offshore financial services' industry within a similar environment.



**871666**

**Park Personnel**

29 Hill Street  
St Helier, JE2 4UH  
[jobs@jobs.je](mailto:jobs@jobs.je)  
[www.jobs.co.je](http://www.jobs.co.je)

# take it to another level

The units on the first floor of 4 Wharf Street are filling up fast as more and more businesses take advantage of all that 4 Wharf Street has to offer. The first floor is a stylish and modern environment with vivid Jersey scenes on the walls that create a high impact environment.

Each unit is a blank canvas to make your own. All suites come furnished with a desk, office chair, drawer units and six electrical plug points. Additional facilities include individual mail boxes to ensure privacy, a kitchen that serves all the suites, showers, phone system that allows for individual phone numbers, a boardroom, air conditioning, CCTV and free online wi-fi access.

4 Wharf Street is designed to help businesses thrive and has 24 hour access so that there's no limitation on the number of hours you're able to work. A cost effective secretarial service is available for when you are away on business, on holiday or just need assistance answering calls.

4 Wharf Street has flexible leasing terms. A three month notice is all that is required to end the lease. A self contained suite costs from only £375 a month and there are no service charges as heating, lighting and water are all included in the lease. With so much of the cost included in the lease it's never been easier for a new business to get up and running.







**H**aving introduced you to a few tenants on the top floor of 4 Wharf Street we're now catching up with some of the new tenants on the recently opened first floor. This month we met up with Caroline Parsons of Bean Counters to find out how 4 Wharf Street was shaping up for their accounting firm.

#### Give us a brief description of what you do.

The Bean Counters Limited provides a friendly, local and professional bookkeeping and accountancy service, tailored to meet client requirements and dedicated to keeping their accounts on track.

Our clients are sole traders, partnerships or limited companies, who we work with to provide an efficient bespoke package from our range of services offered;

Daily, weekly or monthly bookkeeping, GST, ITIS and Social Security, Payroll, Cash flow and profit forecasts, Management accounts and annual financial statements.

Personal and company tax affairs, Monthly management of company finances, Monitor cash flow and take pre-emptive action.

Purchase ledger management including supplier payments. Sales ledger management including credit control.

We aim to offer a professional and affordable service, allowing clients to concentrate on maximising the potential of their business.

#### How long ago since you moved into 4 Wharf Street?

We moved into the first floor shortly after completion in May 2010, so we have now been here for 4 months.

#### How are you finding it so far?

We absolutely love the office with its light airy working environment. It's always nice to

move to somewhere and everything's fresh and new. There are no hidden costs just a one off figure for the monthly rent and no complicated long leases.

#### What are the benefits to you?

A modern office with lovely facilities and a great central town location for our clients to pop in.

#### How many people are employed by your company?

We currently have 4 staff but plan to increase the team over the next year.

#### Do you find having a large variety of other businesses so close by convenient?

Yes very convenient as we now provide services for some of the other businesses that have moved in. These offices are a fantastic way for new businesses to network and benefit from each other.

#### What would you say to someone thinking of moving in?

Definitely! The offices are quiet, modern, air conditioned with a canteen and lounge area if you need to take a break and have a lovely community feel to them. We would recommend these offices to any small to medium-sized business but you will need to be quick as there's not many left!

## Details

Self contained suites from only £375 and office shares from £225

#### Flexible leasing terms

Flexible leasing. A three month notice is all that is required to end the lease. Three months deposit plus one month rent in advance.

#### No service charge

Heating, lighting and water are all included in the lease. Cleaning service supplied in common areas.

#### Ideal for start-ups

Make the step from home to town and get closer to your clients

#### Privacy is important

To ensure privacy each unit has been sound proofed, and each unit is provided with its own mailbox.

#### 24 hour access

Flexible working hours

#### Meeting room

Available to all tenants. Fee applies.

#### Secretarial services

A cost effective solution for when you are away on business, on holiday or need assistance answering calls.

#### Kitchen and shower facilities

Servicing all suites.

#### Phone system

Allowing for individual phone numbers.

#### Air conditioned

First floor equipped with air conditioning.

#### Wi Fi access

Free online access.

**learn more on (01534) 888554**



# meeting needs

We visit Style Office and check out Steelcase's Media:scape.



Steelcase chairs suited to Media:scape have been designed with collaborative, relaxed meetings in mind. The 'Cobi' chairs flex; allowing you to sit forward, sideways and rock around slightly. Less discomfort, more creativity.

Meetings have changed. These days the requirement to share media often means groups huddled around laptops, wires everywhere and a lot of stagnation as people fight for time and space to collaborate effectively. As this month's theme is 'High Tech' we checked out the future of 'the meeting'.

We were invited up to Style Office this month to look at a new way to bring people together at work. As the screen becomes the centre of the meeting the one to many presentation nature of traditional meetings gives way to a many to many approach, each attendee collaborating in some way but, with the many information sources required by each person, how can the meeting remain cohesive whilst directing attention every which way?

Following considerable research into changes in meeting habits, Steelcase have developed Media:scape to plug that hole. So apt, then, that the solution involves lots of plugs in a hole. The Media:scape desk looks simple enough at first, and even on opening it's perfectly cut alloy 'media well' at the centre, it still seems very simple. But that's the idea. As you remove your 'puck' (shown above), you'll appreciate the way it reels out toward you on a coil and plugs easily into the video (and audio if necessary) outputs from your laptop. It's quite a futuristic feel; the production values are excellent and the puck implores you to make use of it. Your colleagues, now all connected to their own pucks will also be feeling the need to get involved. How? Simply

touch the top of the puck and the screen(s) that you have placed on the totem (the raised frame part of the unit) burst into life with your video or audio contribution.

Imagine you have a meeting when each of you need show aspects of a presentation, spreadsheets, designs or reports. Whoever has the information to hand simply presses their puck and the meeting's attention is drawn to the screen, no disruption, no looking over people's shoulders. The whole space has been developed with optimum meeting size and configuration in mind. Gone are the 20ft boardroom tables. Smaller groups have been found to be more productive and thus, in the long run, more efficient for the business.

Media:scape is adaptable to multiple business applications. It does come at a cost, but consider the time saved for 8 people, potentially in two locations, not having to walk between buildings, fly between cities or send a million emails of items for meetings.

One of the principle savings stems from the fact that Media:scape is perfect for Videoconferencing. All attendees face inward, toward the screen, all in shot and each office or Media:scape location can share screens with their colleagues elsewhere. The system offers high tech collaboration, productive meetings; simple and cost effective video conferencing and a new and efficient means of conducting all manner of meetings. And for those of you that sit back in a meeting and don't get involved, I defy you to resist the lure of pressing your puck to contribute and be part of it.

**Learn more by calling Style Office on 744281**



The Media:scape furniture range offers a variety of configurations and furniture options. Media:scape Lounge was developed to feature innovative configurations.



Totem showing with 42 inch single screen. The totem means that the 'meeting room' can exist easily in an open plan office and not distract.



## Jersey foundations gaining momentum as a wealth management vehicle

**Just over a year since they were launched, Jersey Foundation structures are continuing to receive a steady flow of interest, according to an offshore legal expert.**

Having been introduced into Jersey law in July 2009, 57 Jersey Foundations have now been established, 37 of which have been set up in 2010. Giles Corbin, Partner at Mourant Ozannes, believes that there is scope for this acceleration in the take-up of Foundations to continue. He said: "So far this year we are seeing on average around five Foundations being established each month, which is a significant increase on last year's average and an indication that they remain very attractive as an international wealth management vehicle. As well as being set up to help manage family wealth, we are also seeing a number of Foundations being created for legacy or charitable purposes, which demonstrates the versatility of the structure." Whilst there has not yet been significant activity in migrating existing foundations to Jersey from other jurisdictions, such as Liechtenstein and Panama, Giles believes that there is interest in this area and anticipates growth this year.

"In an increasingly regulated financial world, people are increasingly looking for wealth planning structures that are transparent, clean and compliant, located in highly reputable, stable jurisdictions like Jersey," he added. "With this in mind, we expect to receive a growing number of enquiries this year from clients and advisers wishing to migrate existing foundations from other jurisdictions."

It is also anticipated that the China and Russia economies will produce a good number of Foundation instructions. In introducing the Foundation in July 2009, Jersey became the first Crown Dependency to offer the structure. Mourant Ozannes has advised on about 20 Jersey Foundations to date.



## BusinessNews

### Double win for AC Mauger

**AC Mauger walked away from last month's Jersey Construction Awards with two of the night's most coveted awards – Project of the Year Over £1 million for the new Airport Control Tower and Industry Achiever of the Year for Contracts Manager Tim Marsh who led the project.**

The Managing Director of AC Mauger Joe Kent said that the accolades were a fantastic boost to the company. 'I am delighted for Tim both as an individual and as the leader of the team on the Airport Control Tower. This was a unique and challenging project and everyone at AC Mauger is really pleased that the project and its Contracts Manager have been recognised as deserving winners by the Jersey Construction Council,' said Mr Kent.

AC Mauger were also the main contractor on The Cedars refurbishment which won the Sustainability Award for Morris Architects. The Cedars project was recognised for the effort made to ensure that the environmental impact of the refurbishment was minimal from start to finish.

In relation to both awards the judges were impressed by the progress of the team given the scale of the project and the new techniques which were involved in the build. Mr Marsh was also applauded for his leadership skills and his commitment to his career progression.

For AC Mauger and her sister companies, Style Windows and Style Shopfitting, winning the contracts to construct and fit-out the Airport Control Tower was a great privilege and brought with it new and exciting challenges. The Chief Executive of the Style Group of Companies Andy Fleet said that the project had been a good example of the way the group's companies were able to work together efficiently for the benefit of the client.

### Jersey IT Firm Turns Recession to Its Advantage

**An established Jersey IT firm is being relaunched in order to maximise opportunities presented by the current recession.**

CTS Limited, which was established in 1998, came under the new ownership of Sean Creavy, managing director and Paul Creavy, consultant director earlier this year. Since incorporation it has grown to become one of the Island's larger technology service companies with a client base that includes various States departments, Parish Halls, schools and many small to medium sized businesses.

Of the new strategic direction taken by the business, managing director, Sean Creavy said: "When Paul and I took CTS over earlier this year we realised that although it was a successful business, the current market conditions actually presented an opportunity. In order to seize that opportunity we would have to innovate. IT budgets have never been under such close scrutiny, and decision makers are increasingly seeking out better prices and better service."

Talking of the company's new branding and future plans, Paul Creavy, consultant director, said: "We introduced a strong brand identity to replace the tired look and feel of CTS Computing. With a new logo and website to support our business strategy we believe we are now ready to take the business to the next level. We are also working hard to roll out exciting marketing initiatives which we believe will help to position CTS as a serious player in the Island. We are continually seeking out opportunities for the future and currently working on plans to add new services for customers, including online sales of consumables and hosting facilities, so the rest of this year and into 2011 looks set to be a very busy time of growth for us."

The company will continue in its role as main sponsor of the annual Round Table Tour de Jersey which supports local charities including Jersey Hospice Care and intends to enhance its support of the event in the coming years.



## Partygirl

Oyster Box House Parties is an exclusive concept, which creates bespoke high quality and intimate events, tailored so specifically to each individual customer, that no party will ever be the same. From the word go, they aim to remove all the elements of stress involved in hosting a party, organising every tiny detail so that all that's required from the client is to give them an idea of what they want, and then to turn up on the night!

So far the Oyster Box House Parties have only been for those people 'in the know', but after a successful summer they are ready to take on more clients. Uniquely each client has the luxury of being as involved as they wish in the whole process. Some clients prefer them to take over, others like to be consulted every step of the way. Oyster Box House Parties create cool and quirky events which will be 100% individual to each client.

**We met the Oyster Box House Parties' Party Designer**  
**Cassidy McIntosh**

### What do you love about your job?

Having the scope to create a really extravagant party is lots of fun. But equally being creative for a simple party can be challenging and really push me to use my imagination. The parties are so unique because they are tailored to the client, and everyone is different. Watching an event come together and giving this level of bespoke service is really rewarding. Also I do genuinely adore organising, so I really love creating an event.

### What show-stopping moments have there been at some of the Oyster Box House Parties?

For one party the client wanted something really simple and beautiful so we created a candle lit dinner right out on the point at Corbiere. Their favourite musician was flown over, and started playing as the sun set over a high tide. After dessert we had organised a huge firework display from a boat out at sea. Jaws were dropping in amazement - it all worked so well. At another event in Gorey we booked Eastern European aerial acrobats to come over, and they performed during the drinks, suspended above the guests. There was also the time our pastry chefs re-created the Roman Colosseum as a birthday cake for a Greeks & Romans party; it was incredible and is a testament to the fact they can literally do anything!

### What sets Oyster Box House Parties apart?

Just about everything! The service we provide is very big in New York City right now. It's all about the theatrical, visual and wow-factor of it all, paired with our fantastic food. We focus on a bite size menu with punchy intense flavours. So it's bigger flavours in smaller quantities. Quite often in Jersey you can go to an event expecting the same old thing, but we aim to create events so unique that your guests will never know what's coming! They are real spectacles that your friends and family can really look forward to because they are so different.

### Describe your dream party.

Ok. So - it would be set around a pool in a cliff top villa in the South of France. Guaranteed sun. Massive budget. A complete blank canvas ready for me to transform. When we do Oyster Box Parties at people's homes I love re-creating a space, making it perfect and unrecognisable for their party.

### What sort of parties would you like to do next?

Well they are all entirely up to the clients, but if they are asking me to suggest things then I had two ideas today. One for this winter would be a bar carved out of ice, and all the guests would be wrapped up warm in fur jackets, then there would be frozen cocktails or warming ones for those who got chilly. Another would be a really simple room with four 'stations/tables', and at each of the tables would be a chef creating a different world cuisine, so you would go to your chosen chef and he would create the food in front of you as an experience.





travel  
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SERIOUSLY, WHERE IS IT?

# Spot the Ball

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SEE THE DIFFERENCE



Each board can be visualised before manufacture

## Shaping the future

**In a century where we have come to rely so heavily on technology and mechanised processes, it is always interesting to see how and to what extent certain more traditional businesses and crafts are able to adapt and use these to their advantage without damaging the integrity of their trade.**

words | Rosie Monks



Fresh from the machine. The Miki.

Gallery took a trip down to The Factory to meet the notorious Ryan Hervé and take a look around the Channel Islands' only surfboard factory. Ryan has been shaping boards for over a decade but just over a year ago he invested in the Miki3000 which not only revolutionised his way of working but sent his business, Nutz Surfboards skyrocketing. There are only three others of its kind in the UK.

The APS3000 software allows him to create and modify a 3D digital mockup of each board at the tip of his fingers so that every line and curve is calculated to 1/6 of a mm near! The possibilities seem endless and we were hardly surprised to hear he was still on the quest for the perfect board. This program not only cuts his work time but also allows his clients to see exactly what their board will look like before it goes into production. The measurements he enters into the system are then relayed to the Miki3000 which works on three axes to cut the foam to 1/10 of a mm near, far more accurate than any human eye. What once took Ryan an hour and a half of dusty work now takes the machine under 20 minutes, a large contributor to the rise of his total yearly production from 80 boards to over 200. Once this process is completed, the board is ready for shaping before having the graphics,

colours and fibreglass applied and finally being sanded down with care, all by hand.

Light years away from the original profiler that Ryan built with his father when they started out, the equipment used down at The Factory offers a level of technical precision which allows surfing to progress to another level. We couldn't help noticing however that the production of the boards is moving further away from the generally perceived more traditional and ethical values associated with the sport and its lifestyle. As with many traditional crafts, could the art of shaping become redundant? Although they are more efficient, I can't help feeling that machines could not put the same love and care into the board as the craftsman - which for me is part of the joy of it all.

Fortunately, as we witnessed on our visit to Ryan's workshop, we are far from this and although he uses the machines to cut his work initially, it only contributes to the quality and effort put into creating and finishing the boards.



## Standard Bank vs Jersey Juniors

The annual match between the Jersey Junior Island golf team and their sponsors, Standard Bank, was held recently at the Royal Jersey Golf Club.

Standard Bank have been supporting junior golf in Jersey for over 10 years and this fixture is a popular one amongst staff at the Bank as it gives them an opportunity to play alongside some of the island's top golfers.

The Bank have won this match for the past four years but the Juniors got revenge this year with a 3-2 victory.

With the match poised at 2 points a piece it all came down to the last game left on the course. After 16 holes, the Bank's Claire Reid and Arran Eagar held a one-hole advantage over Luke Denoual & Dan Scriven. Denoual holed a 30 foot birdie putt for a win on the 17th and then held his nerve to hole a clinching 5 footer for par on the last green in near darkness to win the game 1 up.

Standard Bank's Director of Marketing, Claire Reid, confirmed that the Bank would be continuing their support of junior golf during 2011. She also thanked Peter Crenan, retiring Junior Island Chairman, for his contribution to junior golf over the past 12 years.



Chris Stead (5) Duncan Wattam (5) <b>Won 5/4</b>	Vs	Nick Wildman (1) James Gibaut (5)
Arran Eagar (9) Claire Reid (16)	Vs	Dan Scriven (4) Luke Denoual (5) <b>Won 1 Up</b>
Nigel Simpson (21) Tony Wood (22)	Vs	Joe Houze (5) Ben Rose (6) <b>Won 6/5</b>
Mike Halsey (9) Martin Parry (24)	Vs	Will Lennox (6) James Mckenna (8) <b>Won 8/6</b>
Dennis Le Couilliard (7) Ryan McDougall (18) <b>Won 3/2</b>	Vs	Steven Anderson (2) Ryan Evans (4)

MATCH RESULT: JUNIORS WIN 3:2



# maxitone

"try the new range for women"

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## Flex for the swell....

Yoga pose of the month

# Plough Pose



### Step One

Lie face up with your arms by your sides on a yoga mat or blanket

### Step Two

Inhale and raise your legs up to a vertical position, exhale.

### Step Three

Inhale and lift the hips, pushing your arms into your mat as you roll backwards, taking your legs over your head and placing the toes onto the floor behind you. If your toes do not reach the floor, bring your hands up to support the lower back

Calli Simon Yoga Box  
[www.yoga-box.co.uk](http://www.yoga-box.co.uk)

Hold the pose for a minimum of 5 breaths (inhaling and exhaling through the nose). To come out of the pose, lower your buttocks to the floor then use the abdominal muscles to slowly lower the legs.

**Considerations** - This posture is not recommended if you suffer from high blood pressure, if you have a neck injury, if you are on your period or during pregnancy.

**Benefits** - This posture rejuvenates the nervous system, contracts and tones the abdominal organs, releases tension in the neck and shoulders, stretches the spine, calms the brain, reduces fatigue and relieves stress. It is particularly beneficial if you are suffering from backache, headache or insomnia.

## Tide Times - October

Date	High		Low	
1	10:35	27.5ft	23:27	25.8ft
2	***	12:11	06:15	14.4ft
3	01:25	26.0	07:59	13.6ft
4	02:55	28.5ft	09:23	10.9ft
5	03:58	31.7ft	10:28	7.8ft
6	04:52	34.6ft	11:24	5.2ft
7	05:38	36.8ft	***	12:15
8	06:23	36.8ft	01:28	2.5ft
9	07:04	38.5ft	01:28	2.2ft
10	07:43	37.9ft	02:09	2.8ft
11	08:20	36.4ft	02:45	1.3ft
12	08:55	34.1ft	03:13	6.7ft
13	09:30	31.3ft	03:54	9.5ft
14	10:10	28.5ft	04:29	12.3ft
15	11:09	26ft	05:17	14.7ft
16	00:02	24.5ft	06:39	16ft
17	01:49	24.8ft	08:24	15.4ft
18	03:02	26.7ft	09:36	13.4ft
19	03:53	28.9ft	10:25	11.2ft
20	04:32	30.9ft	11:04	9.4ft
21	05:09	32.5ft	11:42	8.0ft
22	05:41	33.6ft	***	12:18
23	06:13	34.4ft	00:34	6.5ft
24	06:43	34.9ft	01:08	6.1ft
25	07:14	35.1ft	01:41	6.2ft
26	07:45	34.7ft	02:11	6.7ft
27	08:17	33.8ft	02:44	7.6ft
28	08:54	32.3ft	03:18	9ft
29	09:37	31.5ft	03:57	10.6ft
30	10:36	28.7ft	04:50	12.2ft
31	***	12:01	06:06	13.2ft

All times shown are local time

While every effort has been made to ensure the accuracy of the information provided, we're not Mother Nature and, as such, have to rely on human approximation. Don't shoot us if it's not pumping. Check [magicseaweed.com](http://magicseaweed.com) for the latest and pray for 3 stars....

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# PUT ANOTHER DIME IN THE **JUKE(BOX), BABY...**



**A**rmed with a cheeky slot tagged onto the end of the television advert for its older brother, the bordering on unpronounceable Qashqai, and with the potential to tempt the motor-ing public away from choosing MINI's new offering in the form of the Countryman and Audi's A1, not to mention it having been launched only one week ago, we thought it best to find out a little more about Nissan's new compact crossover; the Juke.

Looking part aquatic creature and part moon-roving robot, the Juke is intriguing to say the least. The wheels look a little lost inside those humungous, muscular, sculpted wheelarches that mimic the kind you'd expect to find on a classic Ford Mustang or Bentley Continental GT but all of these aspects contribute to making this little terrestrial rover appear to be lifting its bonnet under hard acceleration

even when at a standstill – a stance that enhances the 'sporty' look that Nissan were aiming for when they penned it. Nissan claims that they wanted the Juke to be playful, but also add an element of masculinity into the small car market.

The interior, whilst mimicking the futuristic aesthetic of the Juke's exterior by combining a host of interesting curves with a pearlescent finished centre console reminiscent of a motorcycle tank is allegedly a little on the plastic side when compared to some of its continental competitors, the Juke's comparatively low price all considered will likely sway a fair few people away from the popular German marques and back toward the pocket-sized new Nissan.

With decent leg-room and plenty of boot space as well as a whole host of gizmos and gadgets with impressive names like 'ALL-MODE 4x4-I', a 'Torque Vectoring System' (which sounds so incredibly Top Gun it conjures up images of being

launched from an aircraft carrier at an almost painful pace), a colour reversing camera and Electronic Brake Distribution as well as some of the gadgetry that we all too often take for granted on modern vehicles such as speed sensitive power steering, ABS, ESP, rain sensing wipers, automatic lights and climate control you really can spec a Juke to have it all. It's available in 3 trim levels; Visia, Acenta and Tekna so take your pick, but engine wise I'd say go for the 187bhp 1.6 litre lump if you want to have some fun.

I'll leave you to form your own opinions on how the Juke looks but can't help but mention my favourite part of its exterior; that oh-so intriguing sump guard that doubles up as a low mounted air intake. The chunky cheese holes punched from it look fantastic, and great for scooping up pesky squirrels too. Not that I'd advocate the mechanical ingestion of small animals, that would just be cruel.





# HAS THE CLASSIC BECOME DE-RANGED?

**T**here's no denying that in its 40 years of production, the Range Rover has evolved from the choice of the farmer who could afford the comfort and luxury of something a little more than the series IIA Land Rover but refused to compromise on ability, through the choice of royals and on to be the undisputed upper-class, unisex, utilitarian workhorse and status symbol for those who have arrived.

Purportedly designed using cues inspired by a host of cities around the globe, the Evoque, which evolved from Land Rover's 'LRX' concept will be rolling along our streets, on dubs, might I add, next year for an indicative price of £30k.

Land Rover are really trying to up their green credentials with this one, powering the Evoque with either a two litre, 240hp 4 cylinder engine capable of catapulting it to sixty in 7.1 seconds, or a choice of 150 & 190hp 2.2 litre diesel engines returning carbon dioxide emissions of around 130 g/km. Not bad for a soft-roader. It'll also be

available in full four wheel drive or front wheel drive only, the latter removing a fair chunk of rolling resistance from the drivetrain which can only but help with their green-chasing. Did I mention they'll be making it from recycled materials too? Let's just say it'll definitely be the most environmentally friendly Range Rover to date. Cop that.

Okay, so offering front wheel drive is almost taking soft-roading to the extreme but at least Land Rover aren't denying that a great deal of their customers rarely find themselves further off-road than when they accidentally find themselves atop a pavement whilst parallel parking in town, so why not capitalise on their brand credibility and an increasingly popular high driving position. It's much like what Porsche did with the Cayenne, selling them by the fleet to aid the spiralling R&D costs involved with keeping the 911 efficient and competitive in such an evolving market. See the Evoque as more of a posh Freelander than a diluted Range Rover Sport, without the practicality that having five doors affords you but with all the style and grace of a sleek coupe and with boots big enough to do all the walking you like – especially over sleeping policemen, pavement, the ramp into your favourite shop car park, the ferry ramp. Just don't stray too far off the beaten track now.



The **Nissan Juke** is available  
to test drive at **Motormall**  
Call in or call them on **635566**

# you've got the touch.



## Out with the old & in with the new

As touch screen technology continues to progress at the speed of light, our faithful keyboard and mouse are soon to become things of the past. Surface computing developed by Microsoft allows users to interact directly and browse through digital content at a touch of a hand. Multi touch and multi player, this table like surface provides numerous possibilities for group collaborative exercises. As if that wasn't clever enough, when objects such as phones and cameras are placed on to the screen it can then transfer digital content directly onto the system.

Surface, by Microsoft

## Revolutionary dining

Sitting in a busy restaurant, hungry and ready to order but no waiter in sight? We have all been there. The good news?

Technology has the answer. Inamo, a trendy Asian fusion restaurant in the heart of London's Soho is one of the first to provide its customers with the ultimate interactive dining experience. A projector above each table projects a menu onto a bluetooth linked track-pad embedded into the surface below which gives each customer full control of their meal. From their seat they are able to browse the menu, send orders to the bar and kitchen, watch their chef preparing the food on live cam, order the bill or a taxi to get home at the end of the night. Interactive games such as battleships can be played around the table while waiting for the food to arrive and customers can even choose the table decor to match the mood of each course! Amazingly high tech I say.

Inamo, Soho, London

## The new iPod Nano, redesigned... again

The iPod Nano is back, a quarter of the size of an iPhone or iPod Touch. Is it just me, or has Apple grown obsessed with multi-touch screens? Having ditched the click wheel and, for this tiny gadget, the home button, the new iPod Nano gives users an entirely touch screen experience (as if the iPhone, iPad and iPod Touch weren't enough).

The new iPod Nano displays four mini icons on the main screen. It's pretty simple, really: swipe left or right to see additional apps such as radio, photo, podcasts and settings. You'd think that you'd lose this new model within a day, considering its size, but never fear - Apple have taken care of it by including a belt clip, similar to the iPod shuffle.

This "tiny but stunning" device hasn't got everything though, as, unlike its predecessor, it doesn't include a video camera. I suppose having an iPod smaller than your palm means that these sacrifices have to be made.

iPod Nano, iQ







## Dayglo wheels

Forget the classic go-faster stripes or bright bodywork, MonkeyLectric have taken the concept of 'Pimp my Ride' to another level with this spectacular display of new age bike lighting - strangely reminiscent of Spokey Dokes which brought so much joy to kids all over back in the 1980s. The Monkey Light features 32 of the brightest LEDs available and a unique graphics synthesiser generates thousands of changing patterns and colours. Easy to fit on nearly any bike wheel they are designed to withstand all weather conditions are also environmentally friendly as they run off common rechargeable batteries. Granted they might not be as effective in daylight but with dark winter days approaching they provide an affordable and innovative way for riders to stay visible.

For those with a bit of extra cash to spare they have also developed the Video Pro system which displays moving full colour images and slide shows which fill the space of a bike wheel and are designed to meet the needs of professional and commercial users.

For more details and information on stockists visit:

[www.MonkeyLectric.com](http://www.MonkeyLectric.com)



## Beyond Computers Gadget of the month



### Panasonic TA1 HD Pocket Camcorder

With pocket size dimensions and a lightweight design, this HD mobile pocket camera lets you capture life's finest moments wherever you are. Small enough to pop in your pocket or slip into your bag, it offers both full-HD video recording and high-quality photo shooting ensuring that you don't miss a moment of fun. Not familiar with using a camera or camcorder? Not to worry. Developed with easy operation, it makes shooting a pleasure and guarantees a quick start up time so you can start snapping as soon as you get it out.

Despite its small size, it has an incredible 4 x Digital Zoom so you can still get up close and personal to all the action. With the ability to record images with up to 8 mega pixels, you will be guaranteed clear and vivid images with sharp, defined details. Perfect for capturing images on the go, the E.I.S. (Electrical Image Stabilizer) system helps to minimise hand-shake promising high quality, blur-free snaps!

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## Silent, Cool and Small

The new Apple TV is small, sleek and, even with a built-in power supply, 80% smaller than its last version. Everything seems to be getting smaller in the world of technology but nevertheless more and more impressive. It's perfect for sitting neatly on a widescreen TV stand or squeezing into a crowded media cabinet. Not only does the new Apple TV have an amazingly small footprint, it's also incredibly energy efficient. It stays cool without a fan, so it's never noisy. And when it's not filling your living room with drama, romance, and comedy, it uses less power than a night-light. We want one.

**Check them out at iQ**

## As cameras go this is a bit of a winner.

Panasonics latest ultra zoom camera has x24 optical which is huge! A massive plus with this camera is that it has full HD movie recording capability. It is also super fast for burst shooting and has a very quick start up time so you won't miss a great photo opportunity.



Recording a movie couldn't be easier thanks to a special, separate button on the top of the camera which allows the user to instantly start recording movies while shooting photos without having to change any settings.

It also has 'sonic speed' auto focus... I can't prove that, or assess it with my human eyes, but doesn't it sound impressive? The Sonic Speed Auto Focus featured in the FZ100 enables an

industry fastest, high-speed start-up giving the camera extremely fast response levels helping to capture even the most short lived photo opportunities.

This baby is also equipped with iA (Intelligent Auto) mode, which now includes Motion Deblur mode (I couldn't believe Deblur is now a real word!? Shouldn't it be de-blur, Debluuuuuuur - sounds like a joke French word, non?). Basically what the marketing people are trying to say is that it can focus really, really, REALLY well; but that is in part down to this camera's amazing brightness control (Intelligent Exposure) which means it can gain as a high shutter speed as possible. Combined with the outstanding brightness of the lens and the POWER O.I.S. (Optical Image Stabilizer), the DMC-FZ100 thoroughly prevents any kind of blur.

**It retails for £379.99 from Beyond Computers and is well worth a look!**



## Question: When is a dish not a dish? Answer: When its a Squish!

Exclusive to Digital Jersey is a discreet alternative to a satellite dish known as a 'Squish'. It works perfectly with all Sky and Freesat receivers and comes with four outputs for multiple receivers and PVRs. It can be camouflaged with a skin to blend in with its surroundings and as it's made of plastic, it won't rust. Ideal for coastal areas and low visual impact. Call Iain at Digital Jersey for more information.

**Prices start from £149 for a single LNB model.**

## The Digital Switchover is due to take place on November 17th we spoke to Iain Fleming from Digital Jersey to find out more:

### What is the digital switchover?

Currently we receive four terrestrial channels from an aerial, these are broadcast in an analogue signal. On November 17th this analogue signal will be replaced with a digital signal which will provide us with an additional 12 channels. It is the replacement of the analogue signal to the digital signal which is called the digital switchover.

### What are the advantages of digital?

Basically you can fit more information in a smaller space. For the viewer, this means you get a better quality picture and sound, more channels and interactive features.

### What is Freeview?

Freeview is the platform operator of the new digital signal. Think of it as the 'Freeview Switchover'.

### What do people need to do in preparation for the digital switchover?

People need to ensure that their television equipment is capable of receiving the new digital signal. Televisions and recorders need a digital tuner. Most television equipment now have inbuilt tuners, however, any old TV can be converted using an external freeview box. With regard to signal, as a general rule, if you receive a good picture on all current four analogue channels you shouldn't have any issues receiving the new digital signal.

### How do I know if my tv equipment is ready?

There are a couple of things to look out for, the Freeview logo, the digital tick logo and have a look on your remote control. Some have a button with Digital on it others have a button displaying A/D standing for analogue/digital.

### Is it expensive to go digital?

It depends on what equipment you have. Of course, the more you have that needs converting, the more expensive it will be. Some people might need work doing on their aerial and cabling to receive the new signal which will add to the cost.

### There seems to be a lot of confusion over the switchover, why do you think this is?

I think it is down to all the jargon associated with it and the misconceptions that people have. Similar sounding names such as Freeview, Freesat, free-to-air, digital ready and HD ready all add to the confusion. A lot of people get confused between satellite and aerial services. Freeview is from an aerial and Freesat is from a satellite dish.

### What do I need to do on November 17th when I have all my digital TV equipment in place?

You will need to tune your digital ready televisions or external Freeview boxes to receive the new signal. By pressing the menu button it will list all the options, you need to find digital auto tune or it is sometimes called a channel scan. Once this has been completed and stored you should then have access to 15 or so channels in perfect digital clarity.

### Finally, what advice do you have for those still unsure about the digital switchover?

The government body Digital UK has a helpline number. Pop into your local retailer, I have a close working relationship with Fortuna Euronics and I know all their staff are trained to answer any queries. Most local TV and satellite installers, like myself, offer free impartial advice and site visits. I recommend people to use reputable, long established companies or members of the Confederation of Aerial Industries (CAI) as all members are vetted, regulated and they offer a double guarantee.



NEW NISSAN JUKE  
URBANPROOF ENERGISED.

TODAY

DAILY NEWS

# BURSTING WITH ENERGY AND PACKED WITH FUN



On the street, 1.6 and 1.5dCi engine variants ensure you can really feel Juke's energy, plus the unique 1.6DiG-T engine with direct-injection technology, turbocharger and intercooler, make it economical yet powerful enough to get your pulse racing as you prowls the city.

Juke is the first compact car with optional all mode 4x4-i with Torque Vectoring technology, splitting torque across front and rear, as well as side-to-side across the rear axle offering an exceptionally responsive performance.

With prices starting from £12,795 Juke will prove irresistible to those people looking for value for money as well as a drive that will energise the city. From now on, forget the conventional hatchback. Juke is here.

If you go out in the city tonight, you're in for a big surprise because the new Nissan Juke is finally here and it's tearing up the streets with its infectious energy.

opportunities assures practicality is also catered for. On the street, 1.6 and 1.5dCi engine variants ensure you can really feel Juke's energy, plus the unique 1.6DiG-T engine with direct-injection technology, turbocharger and intercooler, make it economical yet powerful enough to get your pulse racing as you prowls the city. Juke is the first compact car with optional all mode 4x4-i with Torque Vectoring technology, splitting torque across front and rear, as well as side-to-side across the rear axle offering an exceptionally responsive performance. With prices starting from £12,795 Juke will prove irresistible to those people looking for value for money as well as a drive that will energise the city. From now on, forget the conventional hatchback. Juke is here.

A new energy has hit the streets. Juke is Nissan's new compact crossover that has fun and mischief written all over it.

- Nissan Connect
- New 190PS 1.6 turbo engine
- Torque Vectoring system
- Integrated USB port
- Climate Control
- Nissan Dynamic Control System

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**SHIFT** the way you move

Actual model shown is 1.6L Acenta with optional Sport pack priced at £14,095. Model shown has optional metallic paint worth £350. Nissan Motor (GB) Ltd., The Rivers Office Park, Denham Way, Rickmansworth, Hertfordshire WD3 9YS.

Pre-production fuel consumption figures for Juke range are: URBAN 46.3-27.7mpg/6.1-10.2L/100km – EXTRA URBAN 62.8-47.1mpg/4.5-6.0L/100km – COMBINED 55.4-37.2mpg/5.1-7.6L/100km. CO<sub>2</sub> emissions are: 134-175g/km. Information correct at time of print. Official figures available at [www.nissan.co.uk](http://www.nissan.co.uk) from October 2010.

# here to rock the aristocracy

After an unfortunate cancellation in the summer, Firethorn are back with twice the power to not only bring José Padilla over for us but also bring back Stéphane Pompougnac who rocked The Grand at Urban Aristocracy last year...



**F**ollowing on from the amazing Urban Aristocracy / Hôtel Costes & Joey Negro events, Firethorn Productions are back with yet another exclusive event guaranteed to brighten up your social calendar.

All the stops have been pulled out for this very special event and we are extremely proud to present to you, not one, but two of the most prolific artists in the world today. Staged over three stunning rooms, "Celestial", "Sirocco" & "Lazy Jack", this event will provide something for every one of you. "Celestial" sees the decadence of a Parisian night touching down and welcoming back world famous DJ Stéphane Pompougnac, pioneer and creator of the internationally acclaimed Hôtel Costes CD Series. "Sirocco" will be transformed for the evening into the vibe of a Balearic Sunset and we are very excited to have finally rescheduled the very first appearance in Jersey of Ibiza legend, DJ José Padilla, Café Del Mar / Café Mambo. "Lazy Jack" will be hosted by Jersey's very own Rocksteady DJs and will be your chance to get down and dirty to some of the best Nu Disco Beats in an intimate room.

**Invites** cost £25 per person, entitles each guest access to all rooms of the event with the exception of the V.I.P. Booths and champagne reception.

**V.I.P. Booths** cost £500 per booth, based on 6 people sharing. As a V.I.P. you have the most exclusive access to the event. Begin the evening in our complimentary champagne reception area. Each V.I.P. will also receive a memory bag as a reminder of this fabulous night out event including Firethorn merchandise, gifts and special offers from our sponsors, Mixed CDs from each of our local DJs and signed CDs from either Stéphane or José.

## Stéphane Pompougnac - Hôtel Costes

Little introduction is needed for Stéphane, if last year's performance is anything to go on, we are in for a truly superb night in the main room with one of France's finest exports. A French and globally recognized musician, composer and producer - he is best known for mixing the Hôtel Costes CD - a series of compilations of down tempo style tracks which is now on its 14th edition and has sold millions of copies world-wide. Stéphane is also musical director and resident DJ at the ultra cool Hôtel Costes in Paris, France.

## José Padilla - Café Del Mar

The much loved Café del Mar compilation albums, conceived and compiled by José Padilla, have now sold over 5 million copies around the world. He has gone from a poor barrio in Northern Spain, to a jetset DJ lifestyle; guesting in London, Paris, Monte Carlo, Amsterdam, Miami, Italy, Moscow, Australia... and serving as a musical ambassador for the island. All Jose's albums sound as great now as the day they were released, and new fans are still discovering the beauty of Jose Padilla's exquisite taste as he continues to search out the finest music from around the world.

## FIRETHORN PRODUCTIONS

Proudly presents

### Urban Aristocracy

The Royal Yacht Saturday

13th November 2010

Stéphane Pompougnac - Hôtel Costes

José Padilla - Café Del Mar / Mambo

Boris Cantero - Puro Urbano

## Born Slippy

Having existed in one form or another for nearly three decades, Underworld first rose to prominence in the UK's post acid house scene of the 1990s. Darren Price, the band's keyboard player, studio mixer and live assistant since 2005, returns to Jersey after having famously performed sell out gigs at the L'Auberge and The Watersplash.

Whether it's harking back to the inspiration of the Trainspotting film, epic festival performances or hazy Ibiza memories, there's no doubt that everyone will buzz when they hear the 'dum, dum, dum' of Born Slippy thrown into a mix. Darren's been taking that moment into clubs and parties across the world for the last five years. We'd like to hear Dark&Long please Darren... thanks.

CLIQUEISM presents...

## Darren Price

(UNDERWORLD)

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## Hats Off!

**T**he enigmatic producer, DJ and blogger, simply known as 'The Hats', has been quietly going about his business of producing one of the most popular underground dance music blogs on the web, all from his bedroom in a secret location (obviously) in Jersey.

From interviewing top acts to reviewing records months ahead of release, as well as having a platform to promote his own music to legions of fans (including the likes of Kissy Sell Out), the blog has been a great success and is just one case study of how online bloggers have risen to provide stiff competition to the traditional print giants.

### When, why and how did you start the Hats blog?

I started the blog at the end of 2008 with the sole plan of getting The Hats music out there. I had been using blogs for a while to find new music and noticed how quickly music could spread through blogs alone. It took quite a while to get enough people consistently coming to the blog to make it worth while putting my own music on there but I now get around 700 people reading a day so its grown pretty well.

### What's been its biggest success so far?

Being name-checked on Times Online a couple of weeks in a row was a big success; that brought quite a few new readers to us.

### Do you agree with some critics that blogs have spelled the end of music journalism?

By critics do you mean music journalists themselves? I suppose the ease of blogging has probably made it harder for them to break any new music as by the time their publications have come out the music they are reviewing would have been written about all over the web weeks or months before.

### What are the benefits of running an online blog rather than a printed fanzine or magazine?

Cost and how easy it is to do must be the main factors. I get sent 20 - 30 emails a day with promos of new music so all I need to do is read my email, have a listen and post what ever takes my fancy. This can be done anywhere, by myself with no one else to slow things down. With a printed magazine or fanzine you have to get a whole issue together, make sure all contributors are on time, get it designed and then send it out to printers etc. That's a lot more hassle than listening to a few tunes in your spare time that you've been sent for free.

### You're a DJ and producer yourself – has having the Hats blog been a useful marketing tool for your own music?

Having the blog has meant that my music is heard by a guaranteed few hundred people as soon as you post it. As a producer though, SoundCloud is probably the best place for getting your music heard. It's perfect as you upload your track, send it to whoever you want and they can listen, comment and download as they like. I sent out a remix I had done of Lipps Inc - Funky Town and within a couple of days Kissy Sell Out played it on his Radio One show, which shows you how quick and easy it is getting your music to people on there.

### What do you think is the most exciting recent innovation in music technology?

Got to be mp3 really as it's had an impact on every single aspect of music good and bad. From how it's affected major labels, how easy it now is for digital labels to start, piracy, how music is played out in clubs, how much more music everyone seems to have, the list is endless and is a debate in itself but it's had a huge impact.

Check out The Hats music at [www.soundcloud.com/thaf](http://www.soundcloud.com/thaf) or the blog at [www.thehatsandfriends.com](http://www.thehatsandfriends.com)



# we all play synth

As it's the high tech issue we caught up with Brobots to talk us through some of the gadgets they use in their stage set up...

words | **Chris Bell**

**You create a lot of your instruments and pedals yourself – how do you find parts, and how can people find out how to do this themselves?**

We don't really have much in the way of 'instruments' we've made ourselves, what we do do though is use items that were meant for another purpose. These items are normally found at charity shops and car boot sales. We had no earth money when we landed and can not afford, nor even feel that we need, expensive equipment.

The first thing we made was a looping foot pedal, by removing all the keys from a 'qwerty' keyboard. We kept 2 rows of keys, one row to record loops and one to change scenes. We also have play/pause and delete buttons. This works because the program we use, Ableton Live, accepts key strokes to control the program, so we saved about £200 there. We glued cut up DVD discs to the buttons to make it easier to press them with our feet.

In conjunction with the keyboard we use Autohotkey, which involves our super robot computing brains, to write computer programs that remap the keystrokes.

We have also picked up some USB joysticks and gamepads. These can be

used to control Ableton by converting their messages to midi control messages using a program called 'Rejoice'.

Inevitably cheap things like this break easily or decide not to work at gigs, and robo stress sets in, so it's been superseded by the Brobot Mechatron. Most of this stuff we found out on music forums or Youtube videos and having lots of time to waste.

**Tell us about the Mechatron! What does it do and how did you make it?**

The Brobot Mechatron allows you to map its arcade buttons to pretty much anything you like on Ableton, and any other sequencer that uses midi messages. You can launch samples, turn virtual instruments & effects on and off, use it as a drum machine, change the tempo, volume, move filters and sweeps, play Street Fighter 2.... it can do pretty

much anything.

Similar machines can be purchased for a high price such as the 'Midi Fighter', but again this was about making something out of something else and saving lots of earth money that we don't have.

1. The main guts of the mechatron is the circuit board from our USB PS2-style gamepad. The housing is a plastic tub from Tesco that we picked up whilst holidaying in Wales. The arcade buttons were 99p each from Ebay and the wires came from an old TV set (that we dismantled to find the little people inside).

2. The idea is quite simple. Each button on the gamepad has 2 contacts on the circuit board. When these contacts are connected the circuit is complete and a message is sent. So you need to solder 1 wire to each contact, then solder the 2 wires to the 2 contacts on the Arcade button, and when the arcade button is pressed the circuit is completed!

3. Here all the wires have been soldered to the contacts and to the Arcade Buttons.

4. Here is the finished Mechatron sitting with the rest of our setup.







### What's your favourite recent innovation in musical gadgetry?

Yamaha's 'Tenori-on' probably, though we've yet to have seen anybody with one use it to any awe-inspiring effect. Little Boots seems to just use hers for a rubbish sounding beat she's made and then dances around on stage like a complete doorknob singing "look at me i've got a Tenori-on and I don't know how to use it properly, woo!!" They're a bit out of our budget unfortunately.

### What do you think will be the next big innovation in a) music technology? And b) electronic music generally?

With a lot of touch screen technology coming out it won't be long until this will have an impact on what artists use on and off stage. There's already an app for the Apple Ipad that controls Ableton Live, and there's all sorts of virtual instruments etc for the Iphone. We recently saw a video on your inter-net of Ableton live being used on a 94inch Transparent Touchscreen. This sort of thing will definitely be used more as the technology becomes more accessible. Doing away with the mouse makes for a much more fluid performance.

Generally we can imagine electronic music to become very interactive and something that more people will feel they can have a go at. Some technology doesn't take off as well as others, and some stays or makes a come back and this will probably be a recurring trend until the earth explodes.

### What's next in the pipeline for Brobots?

We are in the process of finishing new material at the moment, and we are also going to rework some of our older stuff. When this is done we are going to put it all together for our first album. We want the album to have quite a live feel to it, so we are hoping the songs will sort of flow into each other.

## the Brobots' arsenal....

### Korg DS

A game for the Nintendo DS, this has always been a relatively vital part of our set up as it plays the main melodies or noises for some of our songs. Emulating a Korg MS-10, there's lots of different control screens, virtual knobs and buttons and pixelated wires you connect to each other using the stylus. (RRP £30)

### Korg Monotron

A tiny new pocket synthesiser that uses the same classic analogue filter found in the legendary Korg MS-10 & MS-20. It doesn't look like much but you can play around with it all day, and when it's plugged in to a PA system you can get some meaty sounds out of it, as well as some squeaky annoying ones. With its own inbuilt speakers you can take it anywhere, I like to use it to pretend I'm a mosquito when I'm on the bus. (Usual RRP £50 )

### MicroKorg

Possibly one of the cheapest most popular synths around and used by many popular artists today like Chromeo, Soulwax, Justice, Duran Duran, Kings of Leon and The Prodigy to name but a few. It's easy to transport from gig to gig and has a very good selection of preset synth sounds which you can tweak and save settings to on your PC or Mac. Loud in clubs and sounds awesome. (Usual RRP £300)

### Kaoss Pad 2

A recent addition to our set up, the Kaoss Pad 2 adds many effects to our live performances such as delays, panning, modulation etc. Well-known artists such as Beadyman uses these, although he has about four and they're the new Kaoss Pad 3 and he probably uses them properly too – and he's way cooler than us. (£100 off some chap from Planet Express)

### SHS-10 Yamaha Keytar

All the way from 1987, this baby comes complete with a demo version of 'Last Christmas' by WHAM! & 44 really rubbish sounding voices that sound nothing like what they suggest they are. (£70 off e-bay)

### Theremin

This makes woo-ey noises (£50 off e-bay)

### Stylophone

This is the first earth instrument Brobot 2 picked up when we arrived. It's from the 1970's so it's not one of those nasty cheap new ones that sound nothing like the original, although the added volume control on those is quite handy. (£5 off e-bay)





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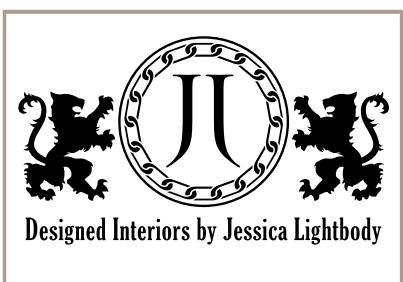


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## appetite



### Jersey's annual foodie directory

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Bonne Nuit Beach Café	861656
El Tico Beach Cantina	482009
Pleasant Café	482005

#### Casual Dining

Cafe Jac	879482
Dix Neuf	724065

#### Pubs

Cock and Bottle	722184
Five Oaks	726278
Fridays	732769
St Mary's Country Inn	482897

#### Restaurants

Bass and Lobster	859590
The Beach House	498605
Castle Green	840218
Corbiere Phare	484222
Crab Shack	744611
Danny's at Harbour View	747306
The Farm House	861697
Ingall's	840678
Murray's	747963
Pizza Express	733291
Spinners	850831
Suma's	853291
The Tree House	741177
The Vineyard Restaurant	484536

#### Asian

Bonne Nuit Thai	861656
Cafe Spice	737377

#### Fine Dining

Ocean Restaurant	744101
Oyster Box	743311
Salty Dog Bar & Bistro	742760
Tassili	722301
Longueville Manor	725501

#### Private Event Venues

The Atlantic Hotel	744101
The Club Hotel	880588
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Best Western Royal Hotel	601935
Sails Brasserie @ The Boat House	744226

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Mange Tout	636857
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gallery



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HAVE IT COOK ALL  
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Matt / 22 / Life Guard




HAVE IT COOK ME  
DINNER EVERYTIME

Dean / 32 / Banker



WORK FOR ME AND  
MAKE MONEY

Dan / 28 / Accounts Manager



BE MY PERSONAL  
MASSEUSE

Kirsty / 24 / Counter Manager




SORT OUT ALL OF  
MY RECORDS

Danny / 26 / DJ



PROVIDE ME WITH  
AN ENDLESS CASH  
FLOW

Abbie / 18 / Engineering Student



MAKE IT DO  
THE IRONING

Steve / 31 / Relationship Director



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FOR ME

David / 58 / Taxi Driver

**Conversation Starter**

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