# gallery

Leading where others follow... www.gallery.je





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# intro

hi@gallery.je { full contacts over on page 4 }



#### Gallery 67 'Design'

Holly wears Bottletop Dress by Regimented Fury. Photo: Danny Evans. 3D rendering by The Observatory



# gallery

refreshing the parts other Jersey media fail to reach.

Gallery is published fresh yet discerning guide to all that happens on the Island and beyond, not too arty farty superior or the people of Jersey for people everywhere.

www.gallery.je

esign is a tricky subject. One man (or woman)'s idea of perfection is an hideous abberation to others. Take for example, Laurence Llewelyn Bowen's interior creations. He undeniably has a following amongst the ranks of makeover TV devotees but, as far as I'm concerned, anyone that likes his glitzy faux decandance style deserves to be covered in gold leaf and shot. But hey, that's just my opinion.

No doubt the readership is now divided into two camps; Pro-Bows and No-Bows... Design does that to people. We spoke to local designers across a spectrum of disciplines this month to get their opinion on design and working in the design industry. It seems that whilst opinions vary, we unite over certain things. It seems no matter who you ask, the design of the St Helier Waterfront takes a bashing. I'm not surprised. Check out what they have to say on page 22.

We've had a bit of a makeover this month too, changing a few fonts and a bit of layout. We always like to do it on our birthday. You may notice, you may not. If you do, let us know what you think at hi@gallery.je. As much as we love graphics, there's only so much you can do with a magazine and with design as our theme we're taking things into 3D this month; at least editorially speaking. We talk to a couple of local companies pushing the boundaries of design into the realms of 3D modelling (pg12) and motion graphics (pg16). It's amazing what can be done with some imagination, skills and a couple of quad core processors.

We are excited about taking things into video this month. We've uploaded our first GalleryTV edit with our coverage of Grassroots. Check it out online at www.gallery.je, our new domain as we look to more beyond the magazine. It's somewhere we're looking to go in the future. Look out too for the amazing tech we've been working on with Jersey Telecom... make sure you're at the JerseyLive main stage at 6pm on Saturday....

Last, but not least I ought to mention that we'll be celebrating our 6th Birthday later this month. We're taking over the Beach House at Ouaisne on Friday the 17th and inviting friends and readers to come and help us celebrate. We'll be releasing more information online but tickets and deck tables are limited. Reserve online now; www.gallery.je/six See you at the bar for a tequila or ten.

BD



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### Conversation Starter

The Longaberger Basket Company building in Newark, Ohio might just be the weirdest designed office in the world, as it is literally a giant basket.The 180,000-square-foot building cost \$30 million and took two years to complete.

#### MissingCredit.

We forgot to credit Rick for lending his badass '66 mustang for our shoot last month...thanks Rick! >







# MARCCAIN

Marc Cain Collections

Casual Luxury. Strong design. A natural sense of style and a great amount of passion for fashion.

This is Marc Cain



LATE LICENCE

DANCEFLOOR

PARTY MENUS







THE BOAT HOUSE

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Jersey Enterprise Awards 2010 Best Small Business: Runner up







#### **Feature**

If you are an artist with work to exhibit, an event or entertainment organiser with an event coming up or a business with some exciting news or a new product to feature, get in touch. We're keen to feature anything of interest that will entertain our readers.

features@gallery.je

#### **Advertise**

We understand that the medium is the message. The quality of a magazine reflects on the business that advertise within it. Gallery is Jersey's highest quality magazine and premium print media option for stylish and progressive brands. If you have a business or strategy to promote to Jersey's forward thinking consumer, get in touch. We're don't have pushy sales people and won't try and badger, coerce, harass or try to sell you something you don't want. Call us on 811100 or drop us an email...

ad@gallery.je

#### Contribute

rip it, scrap it, comment, critique, research, report. Opinions wanted on politics, business, news, home, property, music, gadgets, sports and culture. Something annoyed you and you want to tell the island? We're here for you baby. If you'd like to see your name in... er... print, get in touch.

contribute@gallerv.je

jokes, ideas, youtube clips etc everyone@gallery.je

cakes and letterbombs

Gallery

The Granite Office West Hill St Helier Jersey JE2 3HB

online learning the internet, it's like the world made of 0s and 1s. Keep abreast of everything gallery at

www.gallery.je



Gallery recycles all its storage and packing materials, box old magazines that are returned. We love to know our rea Gallery recycles all its storage and packing materials, boxes and any old magazines that are returned. We love to know our readers hang on to previous copies but when you move or find that they're taking up too much space, drop them down to the recycling bins in the car park off the Esplanade. If you want to find out more about recycling, call 01534 448586





#### at The Club Spa

We are giving away a fantastic body toning gift bag with 3 luxury products when you book any of the 3 treatments below in the month of September.



#### Fruit and Salt Scrub

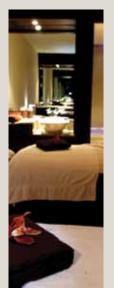
A three-in-one exfoliating treatment uniquely combines a mixture of pure sea salt, Lemon and Pineapple fruit enzymes and dried flowers chosen for there skin- refining properties. The treatment concludes with an application of toning body balm, the result is a luxurious and warming experience that leaves the skin feeling like new.

Allow 30 minutes cost £25 (normal cost £30)

#### The Clay Detox wrap

An intensive deep-cleansing treatment, which combines mineral-rich white clay and warmed oils with massage. Impurities ate eliminated and circulation boosted, leaving the skin smoother and softer.

Allow 55 minutes cost £50 (normal cost £60)





#### Mother to be indulgence

A must have treatment for pregnant ladieswe begin with a back massage to relive
pressure and relax followed with a facial
cleanse and exfoliation with massage. This
treatment ends with an oil massage to the
hands, feet and lower legs with works on
reducing fluid retention.
Allow 55 minutes
cost £50
(normal cost £60)

book now on 01534 876 500 or visit our new website www.theclubjersey.com

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#### Do things....

#### September

DAILY

#### **Blam the unexpected Blampied**

Discover another side of Edmund Blampied, and unearth a hidden treasure of dainty drawings and charming illustrations. Before he gained worldwide recognition as a print maker, Blampied was a freelance artist, illustrating books and magazines. Often signing just as Blam, this exhibition shows the unknown and surprising side of one of Jersey's most celebrated artists.

09:30-17:00 / Jersey Museum / contact Jersey Heritage on 633300 / info@jerseyheritage.org



# Friday 3rd - Sunday 5th Brewin Dolphin 12th Jersey Regatta

Welcoming visiting yachts from the UK, Channel Islands and France, St Aubin's Bay is the dedicated sailing area and will offer a full programme of races for dinghies, beach catamarans, sports boats and racer / cruising yachts.

Free / St Hellier Yacht Club & St Aubin's Bay / 732229 / www.jerseyregatta.com

#### Friday 3rd & Friday 10th **Durrell at Dusk**

Famed the world over for its inspirational conservation work, discover the fascinating wildlife of Durrell during latenight park opening every Friday throughout the summer. Take the opportunity to view the animals and enjoy the stunning parkland at sunset. Admission prices will be reduced to half price from 16:30.

16:30 – 20:00 Last Entry 19:00 / £6.45 adult, £4.70 child, £5.25 concession / Durrell Wildlife Conservation Trust, Trinity / 860000 / www.durrell.org



# Saturday 4th - Sunday 5th The Ultim8 Around the Island Adventure Race

This 8 discipline race hosts some of the country's best athletes and is a combination of skills and fitness. The race starts and finishes from Grève de Lecq and takes in coasteering, cliff path running, kayaking, road cycling, rowing, abseiling, sea swimming and mountain biking. 06:00 – 20:30 / Spectators Free / Start & Finnish Grève de Lecq / 07797 727503 / www.jerseyadventures.com

SATURDAY 4TH

#### A Sailors Life for Me – Jersey Heritage Discovery Day

What jobs did sailors do and why was it so dangerous? Have a go at making your own sailor hat and a compass and find out more about famous sailors. Sponsored by David and Anne Crossland.

10:00 - 16:00 /  $\pm$ 7.50 adult,  $\pm$ 4.50 child,  $\pm$ 6.50 senior, free under 6 / Maritime Museum, St Helier / 633300 / www.jerseyheritage.org

SATURDAY 4TH - SUNDAY 5TH

#### **Jersey Live Festival**

Jersey Live, the coolest boutique music festival in Europe! The 2010 Festival welcomes headliner Paul Weller, singer songwriter Kate Nash and London Based rapper Plan B amongst others.

11:00 – 23:00 / £48 - £79 / RJA & HS Royal Jersey Showground / 887786 / www.jerseylive.org.uk

SATURDAY 4TH & 18TH

#### **Heavy Machine-Gun Turret Bunker**

One of the few surviving examples, named sechsschartentürme (literally "six-shooting turret") bunkers that once proliferated along the Atlantic Wall.

14:30 - 17:30 / Free / Val de la Mare, St Ouen / Bus 12a / www.ciosjersey.org.uk

SUNDAY 5TH - SUNDAY 26TH

#### The Sunday Cycle - Guided Ride

Dust off your bike or hire one, and join a relaxed ride around Jersey's unique cycle network. Each tour is tailored to match the ability, size and interests of the group. Along the way there are several stops to enjoy the island's history and culture, and usually a refreshment stop to recharge the batteries or to allow visitors to set off exploring on their own.

10:00 – 13:00 / Every Sunday / £5 / Liberation Square, St Helier / Arthur Lamy / Grade: Moderate (walk up hills!) / 10m (16k)



#### Thursday 9th International Air Display

The skies above Jersey come alive today to the sights and sounds of arguably one of the largest free air displays in Europe. International military and civilian aircraft perform in breath-taking formation teams and skilful solo aerobatic demonstrations. Pray for sunshine. Get the drinks in. 13:00 – 17:00 / Free / St Aubin's Bay / 448877 / www.jerseyairclisplay.org.uk

Saturday 11th - Saturday 18th

#### **Autumn Walking Week**

Experience the wonderful autumnal colours of Jersey and join in a full programme of unique countryside, coastal and history walks with the island's most experienced guides. A separate programme is available.

Free / Island Wide / 448877 / www.jersey.com/walking

SATURDAY 11TH

#### The National Trust for Jersey Heritage Open Day

In association with the Civic Trust, Heritage Open Day celebrates architecture and culture by allowing visitors free access to fascinating properties that are either not usually open, or would normally charge an entrance fee. A wonderful opportunity to explore and enjoy these sites.

10:00 – 16:00 / Free / Various sites / 483193 / www.nationaltrustjersey.org.je

#### Sunday 15th Quizz Night

4 people per team. Excellent prizes. Raising funds for the Milos Kayaking Challenge in aid of Centre Point Trust and Jersey Hospice.

19:30 / £10 / 876855 / steve@jerseyhospicecare.com

Thursday 16th - Saturday 18th

#### CAMRA Jersey Beer & Cider Festival

The popular Real Ale Festival organised by the local branch of CAMRA returns to Jersey once again this year. Enjoy a great selection of beers and ciders plus musical entertainment. Tickets available on the door.

Times Vary / Free for CAMRA members / People's Park / 07797 751500 / www.camrajersey.org.je



#### SATURDAY 18TH

#### **Condor Ferries Dragon Boat Races** 2010

Come along and support teams racing for Jersey Hospice Care. A great day out for everyone, with live music by local bands and food and drink stalls. Spectators welcome. 10:00 / Spectators Free, team entry 2450 / Albert Pier, St Helier / 510349 / www.jerseyhospicecare.com

Wednesday 22 September

#### **Green Travel Day**

Leave your car at home and go to work by bike, bus, on foot. If you really need the car, share it and give your friends a lift!

For more information go to www.gov.je

Thursday 23rd - Sunday 26th

#### Branchage Film Festival

We've not managed to get to 'Jersey's lively boutique film festival' yet so we're hoping to make it this year. Hosting a diverse array of entertaining films, dazzling special events, talks, exhibitions, training and education, it's definitely pioneering. Gathering films by some of the world's most talented directors and hunting out the freshest new talent. Branchage will be a banquet for all with comedy, live music, weirdly wonderful venues, parties and an entourage of filmmakers, visiting and homegrown. info@branchagefestival.com / www.branchagefestival.com

**Premium promotion space.** The new listings banner. call 811100 now and tell people about your events! from just £95







#### Friday 17th

#### **Gallery Birthday Party / Rally** Launch

OK...so we put it out of date order to snap this bigger column space to tell you about the hottest event this month. We're celebrating the beginning of season 7 of Gallery (otherwise known as our 6th birthday) by taking over the Beach House at Ouaisne for an end of the summer party. We'll be combining the summer Balearic vibes of an Ibizan sunset courtesy of some great DJs upstairs along with some dark and moody downstairs action in the silent disco drum&basement. We'll also be launching our 2010 GalleryRally.

Buses from town 5.30 > 7 pm. Event 5.30 > 11 pm. Afterparty TBA. Tickets £25 including coach, cocktail pitchers on arrival and tapas. Limited Numbers.

#### Thursday 23rd

#### Jersey Farm & Craft Night Market

Enjoy local produce, arts, crafts, food and musical entertainment in St Helier's new open space. Weighbridge

17:00 - 20:00 / Weighbridge Place, St Helier / 448877

#### SATURDAY 28TH

#### St Aubin's Festival

Enjoy the craft market on Saturday and early evening entertainment as all the restaurants offer Canadian specialties, celebrating the link between the local cod fishermen and their counterparts in Canada. There is a combined Service on Sunday at St Aubin on the Hill Church with a Vin D'Honneur and light lunch at the Parish Hall to follow. Tickets available from the Parish Hall or Harbour Gallery.

18:30 / Varied prices and free events / St Aubin / 482095

#### October

#### FRIDAY 1ST OCTOBER

#### Voisins Fashion Show

Bored of the usual Friday night out? Then head to Voisins for a fashion show in aid of Jersey Women's Refuge. Enjoy complimentary bubbly and watch an amazing show before heading to the aftershow party at The Club (free drinks there too). Then take advantage of 10% off in Voisins for a whole week. All this for £15 - much less than an average Friday night out, plus you'll be supporting an incredibly important charity.

#### Friday 1st - Friday 12th November

#### Tennerfest

Over 170 Restaurateurs on both islands are offering menus starting at £10. The restaurants will be offering a wide and exciting selection of food during this promotion.

#### SATURDAY 9 OCTOBER

#### **Think Pink day**

On Think Pink day the Jersey branch of After Breast Cancer Support Group will be inviting everyone in the Island to wear something Pink for Breast Cancer. Volenteers will be outside M&S on raising awareness, and funds.

All the funds raised stay in Jersey to help local women, at all stages of Breast Cancer.



#### SUNDAY 10TH OCTOBER **Wedding Fayre**

At the St Ouen's Manor Wedding Fayre on Sunday 10 October Letto's will be giving away a Links of London gift voucher with every wedding ring order or purchase on the day. Links of London gifts are ideal as wedding party 'thank yous' and Letto's have a wonderful selection to choose from. This is an opportunity not to be missed so make a note of the date, Sunday 10th October. For further information ring Letto's on 730952.

#### Fantastic new brands this season...

At de Gruchy the new season marks the arrival of some exciting new brands!! The newly arrived Mint Velvet is relaxed glamour personified. The individual Marc Aurel collection fuses subtle glamour with female sensuality and strength, while exciting new knitwear brands like Oui & Tarsiani are injecting traditional knitwear pieces with vitality and youth. So visit de Gruchy for these and many more new brands this Autumn!









For good or for worse one cannot deny the incredible tools most of us in the 'civilised' world now have at our disposal - for a few hundred bucks and a piece of software incredible things can be realised, especially in the realm of design. An array of software allows designers and artists to correct photos, paint pictures, draw in 3D, edit video, create, explore and invent like never before. Indeed the design and layout of this very magazine has been achieved with a design, colour, variety and speed that fifty years ago was the stuff of a mad man's dreams and only two hundred years ago the conductor of such trickery would probably have been drowned as a witch - we really are very fortunate to be living in this time, now. The printing press has been at the same time condensed

and expanded beyond all recognition and the camera obscura sent into another dimension altogether - such is the power of the computer.

But designing and imagining on a computer, despite the truly awesome power one can wield, has always had its limitations. Let me explain. I used to mess about with a piece of 3D software called Bryce. Bryce is pretty cool, it is a really easy introduction to virtual 3D modelling and whilst it is aimed at creating fantasy landscapes (something which I was not too interested in) it, like all software, can be manipulated with many an approach. I was a cabinet maker at the time and actually used Bryce on occasion to design furniture. The beauty was that rather than supply any

prospective customer with rather flat and traditional pencil drawings, I could render an almost photo realistic representation of my ideas with shadows, lighting and different angles and materials - like I said before, a veritable window to my mind. Bryce was a revelation to me and I lapped it up. I would also dabble with sculptural whimsies and fanciful objects, into the wee small hours I would experiment and play. But that was all it was, play, the ideas I had were locked behind glass, two dimensional facsimiles of the physical idea I was alluding to and nothing more. I could run an image off through the printer of course and make pretty pictures but I wanted to touch and appreciate those objects in actuality - in glorious 4D space time!



Well folks, hold onto your virtual hats, this is now possible! Coming from the realm of manufacturing and the necessity for rapid prototyping, 3D printing (as it's almost misleadingly titled) is now a reality and not only that, an accessible reality. Imagine being able to think of an object, draw the object in 3D on a computer using something as simple as Sketchup for instance, then send that object to a machine which faithfully reproduces that virtual model in full colour to a very fine resolution. Imagine ... you can make anything you like just by thinking it and then drawing it! In a very real sense it's an answer to teleportation - perhaps you're a designer of some object or other and the factory on the other side of the world hasn't quite understood the last re-design. Draw the object in 3D on a computer, email said file to a nearby 3D printing bureau and a couple of hours later the very object you designed is in the hands of the manufacturer, hey presto - teleportation, well almost, but it beats DHL!

So how does it work? Well there are a number of different ways of '3D printing' but the simplest and most versatile is a method which uses inkjet technology and a special man-made flour. Simply put, a virtual 3D model is effectively sliced by the print software, into sub-millimetre slices and each resulting slice is printed onto a flat bed of the special flour by the 3D printer. The printing is done just like your printer at home - a piezo electric head fires droplets of fluid, except in this case, rather than ink, a special binder is used which glues the flour together. The bed of flour is then lowered a fraction of a millimetre and another layer of flour is laid down over the top and the process starts again, over and over until the entire model has been 'printed' from the bottom up. The result is a bin full of powder

with a solid object within, which is then excavated, dusted off and sealed making it strong and plastic. The remaining powder is then recycled and the machine reset for the next job. Because this particular process is really just inkjet technology, an object can be coloured in the same way any normal print is coloured, so models can be incredibly detailed with any texture one cares to think of. The object itself can also be highly detailed, the only limitations being those of practicality and the physical limitations on excavating something that is anything less than a millimetre thin, the fresh print being fairly fragile until 'infiltrated' by some hard setting substance. But the possibilities are almost limitless. Because the process is section-led any object at all can be printed in one go including those with undercuts or 'captive' elements. Cogs, gears, axles, bearings - all thoroughly possible and without assembly.

Just one use for this technology is in the area of model making for architecture where a virtual 3D model may already exist and may only need tweaking to make 3D printable, yielding potentially massive time savings. This surely is the future of architectural model making, having the potential to speed up the planning process whilst faithfully reproducing the architect's original design.

This is just the beginning, the cutting edge combination of computer and machine applied to the creation of solid objects in this manner has ramifications across fields as diverse as nano technology and house building. 3D printing is still in its infancy, yet the power of this incredible technology and the tangible, physical realisation of almost anything you can imagine is right here, right now.

Imagine being able to think of an object, draw the object in 3D on a computer using something as simple as Sketchup for instance, then send that object to a machine which faithfully reproduces that virtual model in full colour to a very fine resolution







#### Conversation Starter

The human tongue is biologically designed to be unique to each person, like every fingerprint is different.







The British Museum or V&A in London, or the eye. the Metropolitan Museum of Art in New York, will open the eyes of anyone who visits them to the symbiotic relationship between the object as a functional entity and the need for it to be aesthetically pleasing as well. All the ancient civilisations; Greeks, Egyptians, Byzantines, Mayans, and the rest, they were none of them content with producing just a tool; it had also to be shaped and engraved and carved and patterned in some way to reflect the culture it was manufactured for. These are the beginnings of our obsession with the decoration being as important as the purpose.

Take something simple like a Chinese lacquer box. A basic two part wooden box with a simple lock. A tick for function. But that is only the beginning. It is covered in thin layers with a satin-like vamish, and inlaid with marquetry of cherry wood and mother of pearl. The lock, a magnificently designed piece of miniature engineering in its own right is laid into the wood, perfectly flush to the body of the box. And even the key, a tool to release the look's catch, is etched and milled into a filigree representation of an extravagant maze sitting in the grounds of some emperor's palace. As a box it does its job, but in a triumph of duality it is also a work of art.

It feels like, and I am possibly completely wrong about this next bit, and there will be many historians of design somewhere that will be able to see how great my ignorance is; but it seems to me that there has never been an age before our own that is so obsessed with the idea that the quality of the visual design must compare toe-for-toe with the practical, mechanical, electronic design of the operational aspect of the object. No matter what the gadget, it must have smooth sides and gently flowing edges, a glossy finish and a sleek, minimalist look, with carefully positioned dents for the places where my fingers need to go. There may even be battles

going on all over the place about which
aspect of the object is the most important,
aspect of the object is the most important,
and which should come first. Do we invent
and which should come first instance, and
and which should come first instance, and
a practical device in the first instance, and
then build a pretty case around it to make
a practical device in the first instance, coming
the more approachable to someone coming
it more approachable to someone comedit card; or
it more approachable to someone cordit card; or
it more approachable to someone cordit card; or
it more approachable to someone cordit card; or
it more approachable to someone coming
the approachable to someone coming
the approachable to someone
and which should come first. Do we invent
to make the dimensions work?

This century and the last one are littered
with objects that have become cultural
icons, leaders in the advancement of the
icons, leaders in the advancement famous
field they were developed for, but famous
field they were developed for, but famous
for the way they look and feel as well.
for the way they look and feel as well.
Concorde, the E-Type Jaguar, the Rolex
Concorde, the E-Type Jaguar, as well.
watch. All at the top of their respective
trees, but all with something else as well.

Let's take Concorde as a case in point. Its technology placed it miles away from anything like it, flying at over twice the speed of sound. Although the way it was fashioned was to aid its supersonic capabilities, it looked like something out of science fiction. It was in itself a piece of art; the delta wing, the pointed nose at odds with the body, and the angle it flew at. Unmatched and beautiful, and so much more elegant than any Jumbo Jet. It wasn't until recently that I even thought about Concorde in this way, but once you do look at it properly, it is difficult not to be impressed by the style and finesse it was designed with.

Unique it is not though, because there are

Unique it is not though, because there are

many objects that have come into our lives

many objects that have come into our lives

many objects that have come into only equal

where the aesthetic does not only equal

where the aesthetic does not only equal

the magic

functionality, but eclipses it, giving it the

functionality, but eclipses it, giving it the

heady status of iconic. There is the magic

heady status of iconic. There is the magic

heady status of iconic.

Take an object, look it over, touch it, feel it, think about what its function is, and there think about what its function is, and there before you is a whole world of design. Art before you is a whole world of design. Art think about who a creature that is all it can be and so a creature that is all it can be and so a creature that is all it can be and so when more. When the design is good, much more. When the process, and much more organics of the process, and when the organics of the body, the texture, the ergonomics of the body, the lines, the ergonomics of the body, the lines, and the curves, the finish, and the lines, and the curves, the finish, and sounds and all work in alliance with the way the breathes and moves and sounds and breathes and moves and sounds and operates, then there is no battle of wills, there is only harmony.

Enuctional Vesthetics
Or Aesthetic Functional Vesthetics

words | Lean Flerning



# Visual Culture

words & pictures | The Observatory

s we venture into the hyper digital 2010, design, photography, live action, motion capture, animation and CG are blurring.

The techniques that have emerged over the last few years and the talent invested into these areas has made it possible to create a photorealistic blend between all the worlds. Digital doesn't mean simply doing what you used to do [in a space] but quicker. You can change the entire way in which you think about that space, how you tie it into your

mobile strategy, your social strategy, link to your advertising and use it more effectively than before. 2010 has to be the most exciting year in design history. Technology reaching peaks where the visible line of production is no longer visible, new media is now accessible to the marketing masses, and with it a wave of creativity and execution that retrospectively only corporate budgets could afford.

The growing capabilities of CG and readilyavailable digital tools enable independent studios to produce incredibly slick, wonderfully executed animated campaigns.





We live in interesting times, and the output of our creative talent reflects that.

#### Boundaries

between disciplines such as; fashion, illustration, music, design and animation are now mingling.



The new generation of commercial artists and designers won't even entertain a boundary and consequently their work has a vibrant, experimental feel to it. Nobody knows what to expect, and that's a very good thing.







Software in action: Modeling Buddy



Software in action: Modeling scene elements



Software in action: Modeling macro details



Photorealistic GI render

# yocalnews

#### It's my race and I'll win if I want to "Battle of Wood" 2011

Principled committee member disqualifies field



No training required if you disqualify everyone else..

As a child, when you met up with friends to play, one person in particular would always bring the game (the football, the rackets or whatever). (We'll call them "Bratt".)

Often they were the one that had the latest in everything. The group relied on Bratt for the game, because it was a given that Bratt would turn up with the best equipment.

Everything would be going swimmingly until Bratt felt things weren't in his or her favour. Something as innocuous as a shot that went wide which was claimed as a goal. Banter would ensue and would quickly turn into a tired playground argument. Bratt, unable to get the group to obey, would get teary, quickly dismantle the game, and walk off (bawling) in the direction of home - leaving everyone else with a bitter taste in their mouths and resigned to sitting down to impending homework and an early tea.

Several weeks ago a well-known running club in Jersey held an 8km race on the north coast: newcomers and keen club runners all took part. However, of the 44 that started, a participating committee member - who took umbrage to runners cutting corners - disqualified 39. Despite those in the dog house being reinstated by the road running committee, Victor Meldrew succeeded in yellow carding the lot and awarded himself "run of the day" for his position in the field and for what the JEP described as "his vigilance on the course".

Victor has recently appeared on the front cover of Killjoy Magazine and has been nominated for European Fun Police Officer of the decade. Sources say that he received a congratulatory telegram from Alan Sugar whilst in protective custody, and that he has now signed a lucrative book deal to publish his first work "the Art of Overreaction" under the pen name Dick Head.

Fury as balding entry wins this year's Battle of Flowers



The Battle of Flowers could be style. One day....

A sloppy mass of gluey petals hit the fan last month after the Parish of St Clements' entry into the 2010 Battle of Flowers won top honours, despite appearing to be unfinished.

Spokespeople for the Parish admitted that they could understand the frustration expressed by the competition. But was the float actually unfinished?

[One Battle botanist who observed the Chinese-themed entry (named "Shen Lung") believed some of the flowers fixed to the float were from the same family of plant as the rare but deeply aromatic Alopecia, a sapling endemic to a remote mountainous region of Ching Chong in northern China. The hill people of China Chong (distinguishable by their absence of hair follicles) rely on the Alopecia for their diet - and owe their freakish Matt Lucas-esque appearance to its bodyaltering properties. Legend has it that, when planted alongside other species, the Alopecia causes those around it to simply uproot, sprout legs, and walk off.]

The parishes are already preparing for next year. Foliage is clearly passé. It's all about embracing the bare bits. With the former Battle haemorrhaging money it's hoped that next year's "Battle of Wood 2011" will light the blue touchpaper for renewed interest (both local and international) for the festival.

St John will be going with "TFI MFI"- an MDF homage to a former giant of the DIY sector (now liquidated - but threatening to rise like a phoenix from the ashes of a huge bonfire of its p\*ss-poor furniture range).

Grouville will be putting the Rector's garden shed on the back of a tractor and, with any type of plant sure to have them marked down, St Mary's entry "Tree House" will clearly place the emphasis on 'house'.

Sponsors Ronseal say the new festival will-more-than-likely do exactly what it says on the flyer.

#### Islands' marine habitat under threat

words | Wilhelm

Nemesis of Jersey's in-shore waters: the French



Oysters getting herpes. Eugh.

Trouble's afoot close to a beach near you. But unlike the Deepwater Horizon balls-up in the Golf of Gringo, BP probably won't be footing the bill for our coastal catastrophes.

A mysterious disease destroying French oysters has got a lot less mysterious and a lot more repulsive. They are dying of herpes...and Jersey's molluscs are bloody getting it too!

France has complained that stocks of its one and two year old specimen are being wiped out. One of its marine research institutes learned the horrific true cause of the mass mortality. The young oysters have been so busy growing their sex organs they neglected to develop resistance to Oyster Herpesvirus type 1...Perverts.

Not a year goes by that the French don't appear to be sabotaging our aquatic ecosystem. Last month, the JEP reported that two French fishermen were caught in protected Jersey waters (doubly out-of-bounds!). And then they did it again! So we fined them £4,000 each. Customs grew tired of their antics when they were caught bottom-trawling the Aquasplash, having smuggled a dingy and tackle past reception.

The idea that a fleet of French fishing boats might land on the Ecrehous, and have their crews wee all over the peaceful inhabitants whilst they rock quietly in their deckchairs, is not beyond the realms of possibility.

I mean, why stop there? With such an obvious contempt for our protected marine territory their fishing practices could plunge to new depths. How about a "Cap de la Hague special"? (Why net fish when you could nuke entire shoals and rake them from the surface?).

"Eh, Jean? You nerw zis is nut legul?" "Yeah but, iss magique. Sey jus pop to se surface. An we can feesh at night cuz they gloo in se dark!"



# Amazing!

Pay As You Goers can now enjoy cheap Pay Monthly rates

#### **Sure Indie**

In Jersey, most Pay As You Go calls are 12p per minute but Top Up with Sure Indie and calls are only 4p per minute.

No contract, no commitment and no more worries about busting your budget!

Switching to Sure is easy and you can keep your number.

www.surecw.com



#### REALPOLITIK

words | Domhnall O'Cathain



Short of the literal association of the title, the article has nothing to do with the 80s movie of a similar name - but he has lasers for eyes. We couldn't resist.

hew! I have to admit I was a bit stuck as to what to whittle on about this month, what with the summer hiatus in the States Assembly making the political landscape in Jersey a cold, barren and desolate place. That said, you could quite rightly argue that most Members merely spin the wheels until an election looms on the horizon. Ba-zing!

But I digress. Yes, the Jersey Democratic Alliance have at the eleventh hour hit the headlines in Jersey for all the wrong reasons. Their own special cocktail of waxing lyrical, blowing hot air, and squabbling like children about who is most progressive and most worthy of leading the proletariat to the promised land has finally cost them dear. Three of their four Deputies in the Assembly have broken rank from the party fold because it's not quite left-wing enough.

That's right, Trevor and Shona, or Mr and Mrs Pitman (well, one had to follow the other otherwise a decree nisi may have been on the cards), and Debbie de Sousa have defected after JDA Chairman Ted Vibert announced that the party was to take a more central stance. Hmm, sounds like toys being

hurled out of the pram. You can barely drive a paper-thin wedge between most politicians' views on the important issues these days, so saying that you are less left or right-centre and more in the middle is like saying you were once a drunk but now you're an alcoholic.

So now poor Teddy and Deputy Geoff Southern are a party of two. I have no doubt that they will toddle on and fight the good fight for the poor and disenfranchised. Good for them, I say. I can't help but think about the JDA and the random grab bag of angry mutants who run that crazy sideshow are the words "p\*ss up", "Randalls", and "organise" arranged in a sentence framed in the negative.

But who can come to the aid of the JDA in their hour of need to carry out all the do-good-ery that Jersey so desperately needs, I hear you ask? Make way for the 'Small Society', a collective of local citizens from all walks of life who, amongst other things, are concerned that the proposed cuts to public spending will not be enough and lead to further taxation on Joe Public.

Whilst they might have a point, it's definitely old news. More importantly, the Small Society will hardly win any awards for most original

name. Adopting a moniker clumsily cobbled together from one of David Cameron's vague and nefarious schemes is, frankly, just plain wrong. I'm sure that Treasury and Resources honcho Phil Ozouf will be quaking in his pretty little boots over the next few weeks as the Small Society puts forward its own solutions to Jersey's woes.

On a lighter note, Battle of Flowers enthusiasts are furious over the judges decision to award the top prize, the Prix d'Honneur, to St Clement for their Chinese-themed float 'Shen Lung'. Other contestants claim that the winning float was unworthy of the biggest award as the float was unfinished with flowers missing.

As a former resident of St Clement, even I am outraged at this callous disregard for the time-honoured traditions of Jersey's premier event on the tourism calendar. Civil wars have erupted over lesser disputes than this. I'm preparing myself for Jersey to transform into a LA-style gangland sometime soon, except with farmer caps, tractors and spades replacing gang colours, Hummers and Glocks. Better choose sides or get caught in the cross-fire!



#### **realworld**news



## Lemurs back behind bars after crime spree

Two escaped lemurs have been returned to an Austrian zoo after embarking on a week-long crime spree. The duo hot-footed it from Salzburg's Hellbrunn Zoo by dashing out of the door when their keeper walked in. They celebrated their freedom by attacking local residents' washing lines, turning over garden furniture, stealing fruit and harassing domestic pets, before winding up in a hotel bar. Hotel manager Andreas Hasenohrl said: "I couldn't believe it when I came in for work in the morning. It looked like they were looking for something to drink.

"They were playing with the bottles, but I gave them a banana instead and quickly shut all the doors and windows."

Keepers were then able to recapture the law-breaking primates, and have since renamed them King Julien and Maurice, after the ruler of the lemurs and his trusty sidekick in the film Madagascar.



# New benches are a pain in the arse

Park officials in China have found a way to stop people from hogging their benches for too long - by fitting steel spikes on a coin-operated timer. If visitors at the Yantai Park in Shangdong province, eastern China, linger too long without feeding the meter, dozens of sharp spikes shoot through the seat. The spikes are too short to cause any serious harm - but long enough to prevent people from sitting on them comfortably. Park bosses got the idea from an art installation in Germany where sculptor Fabian Brunsing created a similar bench as a protest against the commercialisation of modern life. Parks in China suffer from chronic overcrowding at weekends when millions of people try to escape the country's teeming cities. "We have to make sure the facilities are shared out evenly and this seems like a fair way to stop people grabbing a bench at dawn and staying there all day," said one park official.



#### Girl, 12, kicks burglar where it hurts

A 12-year-old girl sent a burglar packing - by kicking him right between the legs. Georgia Bulis-Gray found the intruder in her kitchen after hearing a door slam while home alone. She said: "He smiled at me and I thought, 'I do not want him thinking I am just a helpless little girl.' I kicked him very hard. He groaned and then ran out of the side gate. I ran to the front door to make sure he did not run into anyone else's house." Georgia called police and drew a sketch of the man. She said: "I knew I had to draw something while his face was still fresh in my mind."

Mum, Joanna, found out what only when she returned home. She said: "Georgia was calmly making supper and said, 'Mum, something a bit odd has happened.'

"I dread to think what could have happened. But I am very proud of her."



#### Cow's underground adventure

Locals in Fujian province, eastern China, had been mystified by the sound of mooing coming up from the ground. But they didn't realise what had happened until a cow popped her head through an open manhole.

Animal lovers kept her busy with handfuls of grass until owner Sheng Hsueh could set up a makeshift winch to haul her back to the surface. Up until that point Sheng Hsueh had spent four days searching for his missing cow "She didn't seem upset by her ordeal." said local Wang Hsia, 48, "As soon as they cut her free she found a patch of grass and started grazing."



#### Naked rollercoaster record bid

A total of 102 naked thrill-seekers stripped off to ride into the record books - on a the Green Scream rollercoaster at Southend-on-Sea, Essex. Organisers were aiming to beat a record set at Alton Towers in 2004 when 32 people rode a rollercoaster naked. The latest record bid took place at Southend pleasure park, Adventure Island, to raise money for Southend Hospital's Bosom Pals Appeal. Organiser Tracy Jones said: "We wanted to raise as much money as possible for this brilliant charity and give everybody who was brave enough, the chance to be part of the world record. Consequently, we had to run the Naked Rollercoaster three times."

Barbara Warner, of the Bosom Pals Appeal, said: "It takes of lot of nerve to take off all your clothes in front of so many people and the world's media. We would like to say a massive thank you to everyone who was brave enough to bare all and raise such a huge amount of cash - more than £22,000 - for our vitally important cause."

# Designed in Jersey

As it's the design issue we caught up with a cross section of Jersey's design community and talked to them about their thoughts on design >>>>>>



# Ruthie **Hawksford**

that you don't feel

a connection with,

we are all individual

and need to express

#### How did you become interested in your area of design?

R. I had always been interested in illustration from a young age and was always drawing portraits of my friends and teachers. Graphic design crept up on me and took over through a love of music, fashion and culture from a teenager.

K. I have loved graphics from a young age, I used to have a wall covered in things I had cut out from about the

#### What is your favourite tool/program to use and how does this help/enhance your designs?

R. A pencil. Whatever the brief If I always sketch out the design first, otherwise I end up back at the beginning. Every job has to have an idea.

K. I think the best design comes from knowing how to utilise all of the tools in the core programs to create into something totally unexpected. Often simple but clever is best.

#### Where do you draw inspiration from and how do you get into the frame of mind to work?

R. Everything: current affairs, people, the internet and especially advice passed down from others. I need a clean desk, a cup of coffee and some good tunes to get into a project.

K. Design Week, the internet, media trends, frequent trips to the Tate Modern, How do I get into the frame of mind? Coffee and tunes!

#### What is your design process? R. The brief, discuss.

evaluate, confirm, design, discuss. K. Brainstorm, start, walk away, come back

and finish!

How has your style and technique developed since you started designing? R. I'm becoming more

versatile, but the foundations remain the same.

K. Laterally with a broader pool of refer-

#### What product do you wish you'd designed and why?

R. The paperclip, so simple.

K. The teleporter obviously it's a future work in progress.

In your opinion, what is the worst design ever and why? R. Apart from the

Radisson Building? The Cillit Bang commercial, though it actually increased sales. K. Saucepans with metal handles, ouch!

#### What are the pros and cons to your area of design?

R. The whole design process, and knowing it worked! Late nights can be fun, but even so dark circles are not attractive - we all need a break sometimes! K. Pros: Maximum work satisfaction Con: Very long hours (we all need a break sometimes).

#### What has been your biggest design achievement?

R. Getting that first design break was awesome, working with like-minded cool people on cool brands! But ultimately starting Uba Studio and seeing it succeed is the biggest achievement.

K. Starting a design studio by the age of 25, and watching it rise to the top levels of the local agency scene very quickly.

#### What advice would you give to aspiring designers?

R. Be positive, listen to advice, learn about

KatieKillip what has come before. Never work anywhere



#### clothing

# James Carter

**Evil Spoons** 



How did you become interested in your area of design? Well I have always been interested in design and I have always liked clothing and designs for clothing, so it was just a natural progression for me.

What is your favourite tool/ program to use and how does this help/enhance your designs? Adobe Illustrator. It is a great program for the style of work I produce, also my Wacom graphics tablet, without it I am lost.

Where do you draw inspiration from and how do you get into the frame of mind to work?

Everything - once I get an idea, I'm in the zone and have to get it down on paper somehow.

What is your design process?
Think it. Do it. Done.

How has your style and technique developed since you started designing? I basically had to learn the programs that I needed to use and my style evolved from doing graphic design and graffiti, it all sort of meshed together well. Now I am at a place where I am happy with everything that I am producing.

What product do you wish you'd designed and why?
The egg carton. It's never been changed since it was first

designed.

In your opinion, what is the worst design ever and why?
Comic Sans, a typeface that should never have been created.

What are the pros and cons to your area of design? It's something I love to do everyday. I don't think there is anything bad about what I do.

What has been your biggest design achievement? Starting my own business, EVILSPOONS

What advice would you give to aspiring designers? Burn your TV, buy a Mac and get designing.

James wears T-shirt by Evil Spoons How did you become interested in your area of design? I started out wanting to be a fine artist, but I quickly realised I wanted money. I've always enjoyed drawing and love illustration, but got involved doing an animation with a friend at uni and motion design is where I ended up.

What is your favourite tool/ program to use and how does this help/enhance your designs?

It all depends on the style of work, but I like to draw up ideas in brush and ink. My favourite program is Adobe After Effects.

Where do you draw inspiration from and how do you get into the frame of mind to work?

I get ideas from everywhere. My girlfriend keeps me in the right frame of mind.

What is your design process? Scribble up some ideas, try them out and repeat.

James wears shirt from Roulette Clothing How has your style and technique developed since you started designing? My style isn't that obvious, but I'd like to think that my work has become more refined.

What product do you wish you'd designed?
An iPad that can handle Flash.

In your opinion, what is the worst design ever? Most of the Waterfront.

What are the pros and cons to your area of design? Geting to work with the people at The Observatory is definitely a pro. One of the cons would be chasing invoices.

What has been your biggest design achievement? I'm pretty happy with the film I've just put together for the Grassroots Festival.

What advice would you give to aspiring designers? There is no room at

There is no room at the inn, all the work is mine.



# James O'Gara

The Observatory



# Karen**Allenet**



How did you become interested in your area of design?

We are both artists, and after completing a degree in Fine Art and Design we decided to combine our common interest of collecting interesting items, particularly things linked to the past. Our journey began with our combined love of art. antiques and vintage textiles. We search our islands, France Spain and Italy, in order to find these very special historical visual needlepoints. The hours taken to produce this very ancient craft of tapestry, stitched by our predecessors, holds their secret stories, creating another narrative within each unique piece. Our work was similar in that we used collage and layering techniques, using photography and paint producing two dimensional objects.

What is your favourite tool/ program to use and how does this help/enhance your designs?

designs?
Our favourite tool is a camera and Photoshop, but we are also using CAD drawings which enable a client to see an image of how a piece of furniture could look, using different tapestries or fabrics. However, our own intuition along with our visual and tactile process remains the key to Vivid and

# Where do you draw inspiration from and how do you get into the frame of mind to work?

Our inspiration is drawn from the amazing tapestries we find, which are now becoming harder to source. It is really exciting to piece them all together and create another image.

#### What is your design process?

Our design process is finding the original piece of period furniture, looking at its personality, then creating the images with the needlepoints to fit the shape. We also incorporate items of clothing, leather and suede and can personalize each item. Each piece is then catalogued with a small discreet

brass 'V&P' stamp and a certificate of authenticity.

Our style has not really changed, but we are developing new ideas all the time. We are currently working on a project of smaller items, and creating designs for printing.

We wished we had designed smaller items initially, but we just fell in love with the gorgeous shapes of each piece of furniture.

# In your opinion, what is the worst design ever and why?

We can't answer this one. We think there is always something to be learnt from any design process. We are constantly looking at the broad spectrum of design elements in fashion, textiles, art, architecture through to ceramics and homeware products.

#### What are the pros and cons to your area of design?

Pros - working together allowing our ideas to evolve through endless hours of discussion and sketching. Freedom to 'create' and working with fabulous fabrics inspire us to achieve totally unique and bespoke pieces, that are available to Channel Islanders... But we would benefit from our furniture being available outside the island. We are currently talking to a UK company who have expressed

# What has been your biggest design achievement?

The biggest design achievement is our focus to ensure Vivid and Punch furniture is completely bespoke, the genuine article and should always appreciate in value. Our pieces are collectable functional pieces of art.

## What advice would you give to aspiring designers?

Keep focused, keep it simple, keep the passion and know your competitors!

Karen wears top and jacket by Marc Cain



# How did you become interested in your area of design?

The idea of Alice and Lily came as a result of wanting to produce a range of exclusive designs to celebrate our 25th Anniversary. Jersey Pearl opened its doors on 5th May 1985!

What is your favourite tool/ program to use and how does this help/enhance your designs? Nothing beats a good

old pencil and paper.

# Where do you draw inspiration from and how do you get into the frame of mind to work?

For the Lily collection we wanted to create a collection which related back to our island, whilst at the same time had a strong design element which would compliment the freshwater pearls being used. The feminine petals of the Jersey lily added the perfect 'girly' touch to the design while the freshwater pearls gave the pieces a bit of luxury.

Thinking of a name for our Alice collection took a bit of time... and a few bottles of wine. We went from Aura to Orbit and everything in between! We finally decided on the name of Alice, as at the same time we were creating our new collections, a member of the Jersey Pearl family gave birth to a little girl called... Alice!

#### What is your design process?

The Alice design was created as a way of celebrating the beauty of the natural coloured freshwater pearls. We wanted to keep the styling of the collection as simple as possible therefore allowing the pearls to take centre stage.

The Lily collection was originally going to be the Orchid collection; however getting the correct shape of a Jersey orchid to work alongside the pearl proved to be quite tricky, therefore as the design deadline was getting closer and closer we tried

working with a lily design, and after a few twists and tweaks we came up with an elegant shape which worked well with a small white freshwater pearl whilst remaining true to the natural beauty of the lily itself.

How has your style and technique developed since you started designing? Every design project at Jersey Pearl goes through a strict product testing process before going into production. This process includes making sure we always have the best quality pearls and that the pearls are securely fixed into the fittings.

# What product do you wish you'd designed and why?

Anything by Alessi. Their bright colours and quirky designs make everyday jobs a bit more exciting.

#### In your opinion, what is the worst design ever and why?

I think it might be The Radisson Hotel, why anyone thought it would be nice to make it look like an oversized public convenience I'll never know.

#### What are the pros and cons to your area of design?

Pros – Creating collections which are exclusive to Jersey Pearl. Highlighting the versatility of pearls. Cons – That some design concepts just simply won't work with pearls! And getting impatient waiting for the working models to come back from our studios.

## What has been your biggest design achievement?

Alongside Alice and Lily, the Jersey Pearl Interlocker has been a great design achievement for the company. The concept came from our workshop team, who came up with the idea of a 90" long rope of pearls which has 4 clasps dotted along it at 16", 18", 7.5" and 24" intervals. The flexibility of the piece showcases both the talent of our workshop team as well as the

versatility of pearls!

# What advice would you give to aspiring designers?

It's the small details that make a big difference....

Lucy wears high neck coat, Axle at Voisins





# How did you become interested in your area of design?

I was intrigued by how what is essentially a piece of fabric can make a person look good (or bad for that matter). I was interested in pin pointing key design features that affect the outcome. I'm still lookind!

#### What is your favourite tool/ program to use and how does this help/enhance your designs?

Taking lots of photographs helps me, of anything, normally rust and old posters in foreign countries. I like the colours and forms that decay creates. Photoshop is also a key design tool for fashion though for me it's more about presentation and displaying my work.

# Where do you draw inspiration from and how do you get into the frame of mind to work?

Oooh, tricky one. Music, life, seeing clothes I don't like, finding treasures in the charity shop, finding smooth stones, garbage! I actually find looking at fashion quite off-putting as you normally end up regurgitating someone else's ideas. When I have a finished garment in mind I just can't get to the end quick enough so I go crazy on the idea till it's done.

#### What is your design process?

. Wait for initial inspiration. Creativity is hard to force so I like it to be grown out of a seed planted in my mind, I then draw on anything I can find and run with it until I have loads of designs. Scrap all the rubbish ones (of which there can be a lot!) and then iust ao wild makina. Styling is a really fun part for me. ("Yes Danny, I do want the camera strapped to her head ha ha!")

How has your style and technique developed since you started designing? My ability to get things from my mind to paper and to clothes. This used to really frustrate me. I was never amazing at drawing

and people get hung up on having things on paper. If it's in your mind you can create it - drawing is not important.

# What product do you wish you'd designed and why?

Hussein Chalayan's table dress, that is genius! Oh and Viktor & Rolle's upside down collection 2006, is so clever, I wish it was mine.

# In your opinion, what is the worst design ever and why? Jeggings and wooden chip forks! Oh and those jumpers that have a fake top underneath, why oh why?

What are the pros and cons to your area of design? Being able to do something that now seems so easy and people find amazing. Creating something out of nothing. It takes a long time to get from start to finish making it expensive on your personal time. The fashion industry is interesting for me. Just because something cost £3000 doesn't make it beautiful. I think some people just get sucked into the lifestyle, I like to take back seat and just be a spectator.

#### What has been your biggest design achievement? Seeing people wear something I have

# What advice would you give to aspiring designers?

created.

Record everything that comes to mind, even bad ideas. If you can imagine it you can create it. Don't be afraid to make mistakes. Let the ideas lead themselves.

"The craftsman isn't ever following a single line of instruction. He's making decisions as he goes along. For that reason he'll be absorbed and attentive to what he's doing even though he doesn't deliberately contrive this. His motions and the machine are in a kind of harmony" 'Zen and the Art of Motorcycle

Maintenance', Robert

M. Pirsig



# Claire Rondel

Local fashion designer. Check out her work in our shoot, page 72





## How did you become interested in your area of design?

Style is something I've had a life-long passion for, especially interiors. I've kept scrapbooks on interiors for as long as I can remember so when the opportunity to get involved with designing presented itself, I jumped at it!

# What is your favourite tool/program to use and how does this help/enhance your designs?

your designs?
My favourite design tool is my own imagination, coming up with an exciting concept that fits the client's needs, however to help the client visualise it, I've used an Auto CAD (Computer Aided Design) program which gives them a sense of what the finished design will look like.

# Where do you draw inspiration from and how do you get into the frame of mind to work?

Inspiration can come from anywhere, the pattern on a leaf, the shape of a building, the colour combination in a painting. I get a great deal of my inspiration from travelling - there's always something new and fascinating to discover. Also 'people watching' is a rich visual source. I get a lot of ideas when I'm sitting quietly in a café somewhere watching the world go by.

#### What is your design process?

Firstly a consultation with the client to discuss their needs and get a sense of their personal style, then I put together a preliminary design concept, create mood boards and drawings for the client's approval. After that comes the fun of sourcing all the materials/furnishings etc and putting it all together.

#### How has your style technique developed since you started designing?

Like life, style is constantly evolving, it's not a static thing. So what I see and experience on a daily basis influences my design aesthetic.

# What product do you wish you'd designed and why?

The Eames lounge chair and ottoman. It's such an iconic piece. It manages to combine elegance and masculinity – it's timeless.

#### In your opinion, what is the worst design ever and why? Jersey's Waterfront there's no harmony.

Jersey's Waterfront

- there's no harmony
with its position and
frankly it's just ugly.

#### What are the pros and cons to your area of design?

I love the challenge and the search for new and exciting products. The down side is there aren't enough hours in the day!

# What has been your biggest design achievement?

My biggest design achievements so far would have to be: the joint venture I did with Kirsty, my business partner at the time. We were privileged to be able to do the interior design for the brand new hotel wing of La Haule Manor. And more recently, my own little shop!

## What advice would you give to aspiring designers?

Keep your eyes open and take notice of what inspires you. Tear images out of magazines, keep postcards, take pictures – whatever, and make an 'inspiration file'. Keep following your dreams, if you're passionate about something, don't hold back - pursue it until it becomes a reality.

Elizabeth wears shirt and jewellery all from Elizabeth Howe





#### **NEWS IN NUMBERS SPECIAL:**

## **Local Crime Rates in Numbers**

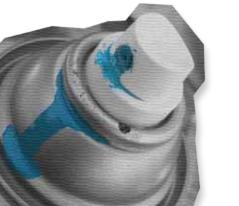
(2009)



£823,000 worth of illegal drugs seized by police

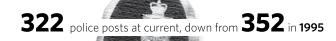


71% rise in reports of vehicles having been tampered with as compared to 2008 figures



11% increase in number of people caught drink driving as compared to 2008 figures

**3** more rape cases reported this year



**42** police officers assaulted whilst on duty

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\* Price based on one-way delivery. Some service restrictions may apply. Contact our support team for more information.

1 Max weight per item of 30kg







I suspect that I'm dealing with a department that ran out of money for administering GST and couldn't fit a chip & PIN machine into their budget. Not at 3% anyway. Six percent, anyone?



words | Russ Atkinson

In the run up to summer I decided that I'd replace my ageing, verging on vintage, pushbike for a newer model. Having realised that the one I was after was around £180 cheaper on the internet as compared to locally, I sat down to decide which vendor to acquire it through. After about four seconds, I was online and happily tapping in my card details. Things just seemed to get better and better - 10% discount plus FREE 48-hour delivery, even to the Channel Islands. It all sounded a bit too good to be true.

Approximately 48 hours, six minutes and fifty-seven seconds after the confirmation email had been received I was beginning to worry. Why have I not heard the calming sound of the smiling postie knocking on my door to greet me with my new steed? A further two days of nail biting, shivering, cold sweats and sleepless nights later I received a letter. This letter informed me that I must pay GST on my parcel. A LETTER?! I've lost eight years of my life to worrying - would a phone call, two days ago, have been too much to ask for? After all, as I eventually discovered, my telephone number was clearly visible through the 'documents enclosed' pocket on the box and even still, I'm not a Russian spy, getting away with importing forbidden pushbikes into the island for years, I'm just a normal guy. Just a normal guy, with a listing in the local telephone directory.

Once I had calmed down sufficiently, I discovered that you could pay GST online and so I fired up my trusty fruit-based portable computing device; this will be a

breeze. Wrong - the website re-directs and then just stalls until eventually it times out. Things could be worse I suppose, I could have to actually visit Her Majesty's Customs & Excise, in person, so I reach for the telephone instead.

It is with mild horror that I hear the words 'We cannot process payment over the phone for security reasons', both because one would hope that one was talking to somebody who hadn't just insinuated that they were working for an untrustworthy organisation AND the sudden realisation that I will actually have to visit Her Majesty's Customs & Excise, in person.

According to the voice at the end of the telephone, the problem with the website MUST be caused by something my end. It seems of absolutely no consequence to this voice that I'm happily sending and receiving emails, streaming music on Spotify and trawling through Facebook whilst I hear its feeble excuses, making said voice most definitely absolutely categorically incorrect. Regardless of my opinion, it turns out the woman on the phone is some kind of IT genius who has managed to 'log onto the GST website externally'. Externally? Really? On your phone then, I take it, considering your internet gateway is through the States Intranet, making anything hosted locally, well, local. I did TRY to explain, but to no avail

They've got ample parking outside though so I'm told and I'll be able to collect my item straight away from the Post Office once it's paid, so I decide to just drive down. Hang on, what's this? A 20min stay Paycard Zone? I have a terrible feeling that the informational road sign I am reading is attempting to tell me that I'm going to have to pay yet more pennies in order to pay the pittance that I seem to 'owe' on my lovely new bike. This is beginning to drag a little.

Expecting to pay an actual, real-life person with a slither of plastic containing a small electronic chip that I have begun to produce from my wallet, I am ushered toward a computer at a desk. I suspect that I'm dealing with a department that ran out of money for administering GST and couldn't fit a chip & PIN machine into their budget. Not at 3% anyway. Six percent, anyone?

Logging on to the computer I felt a sudden rush of blood draining away from my vital organs as it crashes. The other available computer then refused to deal with me on the basis that its suffering, desk-sharing electronic friend was allegedly dealing with my request. The bitter icing on my GST cake now tastes devoid of any sweetener, so I once again turn to the trusty member of staff who miraculously converts my reference number into an entirely different reference number, allowing me to log in and

Success! Although I fear the option of a printed receipt would be helpful. I instead resort to scrawling down a confirmation number onto the original letter with which I shall arm myself come Post Office collection time. Grasping the letter I exit the building en route to the Post Office, and I pray...

#### Next month:

the saga continues at the Post Office.



# OUR NEW BATHROOM SHOWROOM OPENING SEPTEMBER – PREPARE TO BE DAZZLED!





James: Human... just about. Helen-Claire: Human. P.B: Boxer.

#### Age:

James: 25 Helen-Claire: 23 P.B: 5 and a bit

James: Sleep, food and laughing. Helen-Claire: Yoga.

P.B: Sleep, food and attention from people.

James: People who pick up their dog's crap with a plastic bag and then just leave it where they picked it up from! Pointless... wouldnt you agree?! Helen-Claire: Running.

P.B: People watching me go to the toilet. Then again wouldn't you?

#### If you could be any human or animal:

James: A Client Relations Director. Helen-Claire: Chipmunk. P.B: International Playboy.

James: A bulldog, bull terrier or French

bulldog. Helen-Claire: a French bulldog called Jean-Claude.

P.B: Food, food, food.

James: Farts more than people may think. Helen-Claire: I was really scared of dogs before I met PB!

P.B: I don't fart as much as people think and my real name is Docrema Celebrity.

James: Had my head cracked open numerous times and I'm still here! Helen-Claire: Married James.

P.B: I once blew a saliva bubble out the side of my mouth the size of a small child's fist.





# Durrell Dash 2010

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Sunday 17th October

Tel: 860000

durrell.org durrell wildlife conservation trus an International charity saving species from extinction





When you are living with cancer, the good days really matter. The day you got something sorted out. Finally got some answers. The day you just had a chance to talk about what was on your mind. And felt better for it. At Macmillan Jersey we have a cancer information nurse specialist and support worker whose role is simply to help you have more of the good days. Answering your questions about cancer, or just being there for a chat when it's not such a good day. All you need to do is give them a call or visit the centre. Why not do it today?

For answers, help or just to chat about your day, call us free and confidentially on **0800 735 02 75** (Monday to Friday 10am – 4pm)
Or visit our Cancer Information and Support Centre at the Lido Medical Centre, St Saviour's Road, St Saviour JE2 7LA (just in front of the Hotel de France).





# community



#### £1,000 grant will help Jersey Motor Neurone Disease Association make a Big Difference.

Lloyds TSB helps grassroots charity to provide vital equipment that will ease the suffering of those with Motor Neurone Disease (MND)

In the second round of Lloyds TSB's 'Small Change – Big Difference' campaign, judges from Lloyds TSB, and Business Brief sifted through numerous entries to decide upon the winner of the £1,000 grant. The panel were once again looking for organisations able to demonstrate a long-standing and ongoing involvement in community life that would benefit from a small helping hand.

Jersey MND Association is a charity which exists to improve the quality of life for those affected with the illness, and to provide vital equipment and help with the cost of nursing care where needed. The majority of people with MND are cared for in their own homes and great importance is therefore placed on giving local support.

#### Islanders are called upon to help local charity devise a new HIV Care Policy

To ensure it is meeting the needs of people living with HIV and AIDS and those affected by the condition, AIDS Care Education and Training (ACET) Jersey is calling for Islanders to participate in a survey which will help the charity to form a new HIV Care Policy.

ACET Jersey's recently appointed HIV Care Coordinator Alison Le Riche has devised the survey which will help the charity structure its support services to meet the needs of people living with HIV and AIDS. The anonymous survey, which will be treated confidentially in accordance with the Data Protection (Jersey) Law 2005, can be completed online at www.acet.je. People without access to the internet can pick up a paper copy of the survey at GP surgeries, pharmacies, parish halls and other public places around the island and return completed forms to ACET Jersey in a reply-paid envelope.



#### Skipton are part of the cycle

Skipton International today announced the sponsorship of Jersey's cycling proficiency programme in local schools, together with the island's crossing patrol uniforms. Skipton International has paid for all the safety training materials and worksheets, and has provided 'slap wraps' – luminous arm and leg bands - to help ensure kids are visible on their bikes. In addition, Skipton International is in the process of producing brand new winter and summer coats for Jersey's school crossing patrol staff. We're sure they'll look the cat's pyjamas.



#### Local Actress Becomes First Student to Benefit from Jersey Eisteddfod Bursary

A local actress has become the first person to benefit from a Jersey Eisteddfod Bursary that aims to help Jersey students undertake further drama and performing arts training. Former Beaulieu and Hautlieu student Louise Picot, 28, was awarded the 'Eileen Senior Bursary' to help her complete her course at The Bridge Theatre Training Company in London, from where she has recently graduated. The Bursary was launched in October last year in memory of Eileen Senior and was made possible by a legacy donation. Eileen was involved closely with the Jersey Eisteddfod for many years, sitting on the Speech and Drama Committee, and was a much loved teacher of speech and drama on the Island. She was also an enthusiastic member of the Jersey Green Room Club.



#### Offering Support

Victim Support celebrates its 21st anniversary in Jersey this year and Gallery spoke to Hazel Jury to find out about a service that helps people who have been a victim of crime or need to appear in court as a witness. Throughout 2010 a number of events have been organised to mark the anniversary of the service and to raise its profile with islanders

#### Who are Victim Support?

Victim Support is a local charity which can help anyone who is affected by crime. The crime could have happened yesterday or 30 years ago. If it is affecting you we are here to help. We also run a Witness Service to help anyone who has to attend court as either a victim or witness. We help victims of crime, their family and friends. You do not need to have reported the crime to the police to get help from us.

#### What is the Witness Service?

Witness Service is there to help any victim or witness who has to attend court, whether for the defense or prosecution. You or I could be walking down the street and witness an incident – what we have seen could be relevant to either the prosecution or the defense. Witness Service is there to help anyone through the court process who has to give evidence.

#### What practical help can you provide?

We offer confidential and free emotional support and practical help. We help by keeping you informed of how your case is progressing by liaising with the police, with filling in Criminal Injuries Compensation Forms, by speaking with housing or any other agency, by accompanying you to the police station, to Parish Hall enquiries and to court, to GPs and to other agencies. Often, victims are so low they can overlook the smaller details that would ease their burden – we can take care of these. Things like informing your child's school if something has happened to them. We are here to offer a listening ear for as long as is needed, along with advice and guidance.

## Who pays for Victim Support and the Witness Service?

We are a charity – we receive a small grant from Home Affairs and we receive donations for which we are very grateful. Both the Foresters and Bobby's Bar regularly give us donations – they forgo their tips to help us. We also arrange fundraising events to help boost funds.

## What feedback do you get from people who have used the service?

People who have used the service are generally very grateful. It is a new and difficult situation for most people, and we have experience in knowing where to look for the small things that can make things easier. We often hear how much people appreciated having someone to listen to them. Someone who didn't jump in with their own opinions and ideas or problems but just to be there and listen. People often prefer a professional to talk to, someone they don't know. That way there is no emotional attachment and we offer total confidentiality. We regularly hear people say they don't think they would have got through it without us, and they don't know where they'd be now if they didn't have our support.

Victim Support and Witness Service can be reached directly on 440496. You can find out more information about the service at www. victimsupportjersey.co.uk



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#### **twitter**wit

# ZaraBlake

y day Zara's a PR queen at Orchid Communications, but after work she becomes one quarter of Jersey's new singing and dancing phenomenon, Honeybun. Fresh from sharing a stage with Will Young at Channel 103's Big Gig in the Park, Zara confesses all about her double life, right down to her secret back-stage tipple...



In our new series of tw-interviews, Gallery goes iPhone to iPhone with the Jersey twitterati to find out – in 140 characters or less – what's going on.

- G Morning! What are you having for breakfast?
- Z I need lots of energy for a busy day in the Orchid office and Honeybun rehearsals later so...
- ....a nice big bowl of bran flakes and a fruit pot with yoghurt and muesli.
- G Very healthy. So is that the secret of combining a PR career by day with being a disco diva at night?
- Z I do try and eat as healthily as possible. I find it helps me feel my best for whatever the day throws at me.
- G ... and it sounds like your days have been pretty exciting! What was it like sharing a stage with Will Young and Beverley Knight?
- Z Absolutely amazing! It was a really special moment for all of us performing on that massive stage in front of thousands of islanders.
- G What goes through your mind when you look out and see all those faces?
- Z Smile, give it everything  $\vartheta$  enjoy it! If we enjoy ourselves up there, the crowd can feel it  $\vartheta$  really get behind us.
- G Your dance routines look fun. Do you ever find yourself slipping into them when you're standing in a queue like in The Full Monty?
- Z Occasionally ... look out for us in the local supermarket!
- G Wow... that would certainly liven up the weekly Checkers shop!
- Z-I find it hard to switch off after a show and sometimes find myself doing my dance moves in my sleep! Does that count?
- G Did you ever imagine yourself doing something like this?
- Z I've always loved performing & I have to admit it was a little childhood dream of mine to be a popstar...
- Z But I didn't foresee being in something so fun like Honeybun and to have the amazing opportunities we've had in such a short space of time
- G What advice would you give to someone who – like you – always dreamed of being a pop star?

- Z Practice, practice, practice, always believe in yourself & get experience by performing live as much as you can.
- G Where did the name Honeybun come from?
- Z Someone suggested it to us when we first formed. At 1st we weren't sure, but then it kind of stuck! It's v girly and cute. We love it now!
- G Who's the extrovert out of you all?
- Z I think we're all equal extroverts! I think you have to be an extrovert to be a performer to get up and sing/dance in front of lots of people.
- G We've heard Will Young's been taking dancing lessons... Did you girls give him any dance tips last month?
- Z His dance break was pretty cool at the Channel 103 Big Gig wasn't it? No we didn't share with him any Honeybun dance moves...
- Z They are our secret weapon! lol!
- G We know you're all soul divas, but do you have any diva-esque backstage demands when you're performing?
- Z Sherry! We all have a little shot of sherry before performing, it's good for the throat. But you'll be pleased to hear, we provide our own.
- G Hope you haven't been raiding your gran's drinks cabinet for her Croft Original! Where can we see Honeybun performing next?
- Z We'll be performing every Friday night until the end of September at the Merton Hotel. Show is free & starts at 9.30pm Come on down!

Check out what Zara and the rest of Honeybun are doing next by signing up to their Facebook group page. They're also available to perform at corporate events, parties and weddings, get in contact with Zara via Twitter - @zlblake.



# travel

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# bighotelsmallhotel

ake a glance at your smart phone, laptop, television and you'll notice the similarities in sleekness and style that seem to present said objects as outstanding and eye-catching. Ironically, these objects are all so unique and stylish that they actually begin to look the same and become near indistinguishable from each other. Large, popular and affordable hotel chains are no exceptions when it comes to flaunting a stylistic, modern and trendy décor. The problem, though, is that with such wide and free usage of style to entice custom, innovation struggles a little bit more as time progresses.

Boutique Hotels, as they're so known, bypass this risk of tedious similarity by standing alone as completely unique and singular establishments. Whether they're pricey and luxurious or just vibrant and quirky, the individuality shows by the fact

that they can create their singular style of décor without it being replicated in another room of another hotel in a different place... with the same title. Ranging from circular beds to peculiar furniture clashes, Boutique Hotels seem to provide their customers with a refreshing sense of the abstract and a comfort that is discovered not necessarily in the luxuriousness of the establishment or even the softness of the bed, but in the unfamiliar originality of the customers' surroundings as they check in and open their room door into something completely new and different from the normality and mundane nature of the life they decided to escape when they booked their holiday.

Large and well-known hotel chains such as Hilton and Best Western, though providing more than adequate accommodation for quick trips abroad, don't seem to present their customers with a sense of freshness and individuality. It will often be the case that when checking in to one of these expansive hotels, one turns into one of the five hundred electronic key cards that (if not inserted into the slot at the correct speed whilst simultaneously pulling the handle back and pushing the door forward) takes 10

minutes to actually work. There is, it seems, much less consideration for the individuality of the customer than there would be in the much smaller and more aesthetically pleasing Boutique Hotels. Large hotel chains have naturally cottoned on to this craving for inimitability in style and have ironically found a way to, well...'fake it', and from the rooms and restaurants all the way to the buttons in the elevator, the style of certain hotels of a chain will be adapted to suit their location, even given themes - thus creating the illusion of individuality, especially if you're familiar with the regular style of that sort of brand. Whether this is morally right or wrong though, who can tell? If customers want the feeling of freshness and individuality, and that's what these hotels are giving them - then it only seems fair as some sort of middle ground where both parties can be happy and the essence of the Boutique hotel is being (if not exploited!) brought to light, and on a much grander scale.

Big hotels are bad and small hotels are good...that's what it seems like I've been pushing so far, but truthfully this is not at all the case. The problem lies not only with individuality and quirkiness when the question







Big Hotels with a boutique feel. W Hotels manage to pull it off. W Hotel, Seoul, South Korea. Images Gerard Famham

is regarding style (as not everyone desires these attributes) but also with consumer expectation. As I mentioned earlier, things like mobiles, laptops and TVs are all increasing in style and modernity as days, months and years pass. The dilemma for the producers of such products is that consumer expectation is also increasing, but at a much higher rate! However nice a hotel is presented to its customer, there will always be that nagging temptation to complain, even if it's just to satisfy that inexplicable itch we all get, rather than for a valid reason. With the potential 'slagging off' of an establishment just a few clicks away on Tripadvisor.co.uk, such temptations are heightened and before long you'll find yourself booking yourself into a nice hotel for the weekend with a subconscious aim to fault-spot, eagerly awaiting the moment upon check-out, when you respond to the inevitable question: 'Was everything ok with your stay?'

Image and style is everything, and whether you're looking for something completely different to normality or just a luxurious and comfortable time away from home, the emphasis and attractiveness is obviously on a desire for increased class and style for a lesser expense and even if you decide to pay that little bit extra for the added perks and augmented class - you'll still find yourself packing the complimentary shampoos, soaps and shower caps when it's time to leave - we all do it! Such heightened consumer needs, it appears, have led towards an impressive array of design and style becoming sort of a prerequisite to all hotels.

The vicious spiral and unavoidable predicament proves to be that the aim of such establishments is to impress their customers, and the somewhat 'conditioned by modern society' aim of the customers is to try and remain unimpressed with whatever a hotel has to offer them...Maybe next time I'll go camping.

Mr & Mrs Syvret

#### Love good food? Love hotels?

Look out for the return of our Mr&Mrs Syvret (local Mr&Mrs Smith; no link to the politician) guides this winter. For a change to be our Mr&Mrs one month email travel@gallery.je



boutique vibe gets transplanted to serious

scale spaces. It's the hotel pool to be at in

South Beach. www.whotels.com

BUSINESS TRAVEL

# **Tighter travel budgets**

don't have to mean space is tight







s Jersey businesses continue to keep a tight rein on their travel budgets, serviced apartment company SACO believes it can help businesses save money while offering a place to stay that employees will love.

Serviced apartments are becoming an increasingly popular alternative to hotels as they offer savings of up to 30 per cent compared to same-standard hotels, while offering lots more space, flexibility and freedom which employees can use as a home from home.

This is particularly good for guests staying away for any length of time, such as employees on graduate schemes. By booking a serviced apartment, businesses can make further savings as they can accommodate more than one graduate in each apartment.

SACO already works with a range of companies including large FTSE institutions, public sector organisations, law firms and financial services companies, often with preagreed corporate rates in line with specific budget requirements.

SACO's apartments at Merlin House in the centre of St Helier, close to the marina waterfront, are an exclusive collection of studio, one and two bedroom apartments graded four star by Visit Britain. Facilities include satellite television, DVD player,

washer/dryer, dishwasher and a regular laundry and maid service. Wireless broadband is also available. Each apartment has a spacious living room and dining area, fully equipped kitchen, bathroom and large double bedroom. All two bedroom apartments have two bathrooms.

Jo Redman, sales and marketing director at SACO, said: "Over the years, we have perfected the process of booking accommodation for business travellers. We continue to build our services so that we can provide for any need. For example, we now have a dedicated team that sources accommodation for new graduate recruits.

"They can help with anything from sourcing accommodation to handling the moving in process. We even ensure that graduates are greeted on arrival and given orientation tours so they feel immediately at home. All the hassle is taken away from the company and dealt with through a single point of contact.

"Meanwhile, employees can enjoy all the benefits of staying in a home from home. In our experience, we know that business travellers can get weary of dining out and apartments allow them to eat whatever they want, whenever they want. The whole experience is much more flexible and relaxed."

For more information, contact SACO on 0845 122 0405 / info@sacoapartments. co.uk / www.sacoapartments.co.uk. To arrange a viewing contact Sue Kerivel on 07797 716 700

SACO's apartments at Merlin House in the centre of St Helier, close to the marina waterfront, are an exclusive collection of studio, one and two bedroom apartments graded four star by Visit Britain. **Facilities** include satellite television, DVD player, washer/dryer, dishwasher and a regular laundry and maid service. Wireless broadband is also available



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Jersey Post Group >>>



#### Bespokebike. built for fundraising

Murray Norton's new custom designed machine is ready for a new charity challenge.

A cycle round the Island. Easy huh? we could all probably do it with an early start and a cream tea stop. What about twice? probably right... if you're a keen cyclist you could probably do that over a few days; a bit saddle sore but hev.

What about ten times? in ten days? For a non cyclist? Never one to shy away from a challenge, Murray Norton will be undertaking the task next year in a charity challenge that the inventor of the metric system would love, 10 times around the island in ten days, for ten charities and hoping to raise £10,000. Quite a task.

To assist with the challenge Murray has had a brand new bike designed for him.

Murray's 10 Charity Challenge is a charity fund raising initiative to raise money for ten local charities in Jersey. The fund raising will take many months and a whole host of different events to realise the objective of supporting charitable groups who, in these tough economic times, are finding essential funding hard to come by.

Email murray@murraysjersey.co.uk to get the details and help Jersey charities.



ollowing the success of last year's 'Trek Peru', Jersey Cheshire Home has organised a once-in-alifetime opportunity to explore 'the Land of Ice and Fire'.

From the active Mont Hekla volcano to the dramatic glacier of Myrdals, 'Trek Iceland 2011' will challenge participants to spend four days trekking through magnificent remote wilderness and camping out in the elements.

"An opportunity not to be missed," said Jim Hopley, Deputy Chairman of Jersey Cheshire Home and Chief Executive of the CI Co-operative Society, who has registered to take part, along with David Lord, Operations Manager at the Home, and Antoinette Craig, who successfully completed 'Trek Peru' last year. All three are in serious training for the Trek where participants will face both personal and physical challenges.

Physically, the trekkers will need to be fit, a stark contrast to the people they will be supporting in this 'adventure'. With its striking mix of volcanic terrain dotted with streaming lava fields, glaciers, waterfalls, bubbling hot springs and geysers, this Trek will not be for the faint-hearted. The journey will be well worth the challenge though. Picturesque Icelandic landscape will provide breathtaking views and memories that will not easily be forgotten, all the while knowing that efforts will go to supporting the Home. This is what will keep the participants going.

As an indication of serious fundraising intent, Trekkers must pay a non-refundable fee of £300 and commit to raise at least £1,500 in sponsorship money for the Home. This will be in addition to the tour cost, which is expected to be in the region of £1,500 per person.

'Trek Iceland' is due to take place from 10th-15th September 2011 and is open to anyone who is over the age of 18 by the date of departure - and who, of course, is physically fit. For anyone interested in learning more about the Trek there will be a meeting at the Home in Rope Walk, on Monday, 6th September 2010 at 6pm.

In the meantime, further information can be found on the Jersey Cheshire Home website:

www.jerseycheshirehome.je, or please contact David Lord at: David@jerseycheshirehome.je



# travel events

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# gallery Jersey's STYLE MAGAZINE

#### Vision Correction Summer Party Royal Yacht Penthouse: 14/08/10













Guests were met by an amazing view over St Helier as they joined the celebrations in the Stargazer Suite of the Royal Yacht Hotel, the venue of Jersey Vision Corrections' 4th Anniversary Summer Party. Owner Dave Baker was joined by his surgical team, family and

friends as they celebrated yet another successful year. This year alone has seen the addition of a laser treatment for Presbyobia (Freedom from reading glasses, bifocals and varifocals) and the introduction of a Clinic Manager, Jen Castle. Amongst the guests was the

clinic's surgeon Prof Sunil Shah. Prof Shah independently developed the laser eye surgery technique now called LASEK and was the first person to use it in Britain and continues to pioneer this technique.

#### Royal Yacht Magazine Launch Party P.O.S.H Bar Royal Yacht: 19/08/10













Thursday, 19th August saw the exclusive launch of The Royal Yacht's maiden issue of 'The Yacht' magazine. It was a chance for the hotel to thank

everyone involved, in particular both the advertisers and Gallery, who produced the magazine with their inimitable style. Held in the P.O.S.H. bar, guests enjoyed

champagne and sushi on the terrace, whilst being drawn to the decadent chocolate fountain and admiring the new magazine.

paparazzi@gallerymagazine.co.uk









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# gallery Jersey's STYLE MAGAZINE

#### The Halkett Launch Party: 30/07/10













The Halkett opened its doors on Friday the 30th of July allowing everyone to see the transformation of what used to be 'Friday's' for the first time. Tables were cleared away at the back of the ground

floor and a stage was set up for two live bands to perform on. The atmosphere was lively as everyone took in the drastic change that Friday's had undergone. All the women in attendance received

a little goodie bag of Clarins products that they could collect from the ladies' bathroom that now features a sofa as well as hair straighteners and a hair dryer.

#### Barclays Wealth Golf Day La Moye Golf Course 19/08/10













Participants of the third annual Barclays Wealth Charity Golf Day have raised in excess of £10,300 for local charity, Family Nursing and Home Care. 18 teams teed off at 9am on Friday 30th

July at La Moye Golf Course. Following a day of intense competition and good fun, participants enjoyed a tasty lunch in the clubhouse, and even more money was raised for the charity in donations

and raffle ticket sales. Funds raised at the raffle were matched by Barclays Wealth's £4£ scheme.

paparazzi@gallerymagazine.co.uk





# travel culture

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# we support local culture. Do you?

Over the coming pages you'll see all manner of coverage of the arts in Jersey. We've always dedicated a lot of Gallery to local culture, but we could do with some help.

We're looking for a sponsor for the culture section. A partner to work with on new projects involving the arts. If you'd like to join us in supporting the arts, get in touch.

The gallery culture sponsorship Call us. 811100

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#### featured five



#### Stephen Davies:

Stephen's love for aeroplanes and flight can be seen in his exhibition of both original and printed artwork of his Aviation and Military pencil drawings.

- ☑ Bar Gallery, Jersey Arts Centre
- **1** 23 Aug > 19 Sept
- **II** 700400



An exhibiton of colourful mixed media work that stems from Charles' imagination creating interesting surreal imagery with both a painterly and drawn quality to the work.

- WhiteSpace, Jersey Potteries
- 1 29 Aug > 24 Sept
- **850850**



#### **Summer Exhibition:**

A mixed exhibition where you'll find a variety of work from paintings, photography, prints, jewellery, ceramics and even clocks. You can visit all the artists and craftworkers in their studios including The Precious Metal Studio, Sylvia Riseborough Children's Designs, Maureen Osborne paintings, Nanette Regan Cloth toys and much much more ncluding Peter Fancourt's work featured above.

- Marbour Gallery
- 1 29 July > 14th Sept 743044





#### Painting & Prints: Norah Bryan & Jill

Norah Bryan, best known for her work as a picture restorer, has changed course and now through her work looks to express beauty and interest in everyday objects. Whilst Jill Crowcroft paintings and prints are a reflection of her interests.

- 11 Sept > 6 Oct 4 633300
- Preview: 11 Sep, 10am 5pm



#### **Open Studios:**

A new collective of artists 'The Workshop' will be opening up their studios for you to visit. The group all work together in studio spaces based in St Ouen. A mix of textile, ceramic and Photography and film artists work to be seen

- La Rue de la Ville Neveu, St Ouen
- Friday 10 September, 6pm 9pm
- Catch a shuttle bus from The Windmill

#### exhibition

## The Oyster Women

by Katherine Cadin



Inspired by the sea, its people and island Heritage, Katherine approached Doug Ford at the Maritime Museum where she discovered the historical roles of maritime women were at risk of being forgotten.

The exhibition is inspired by the oyster trade that was once a booming industry in Gorey Harbour from 1810 to 1871. At the heart of this industry were the oyster women. Katherine said how the story of the oyster women moved her and inspired her to create this body of work to comemorate them.

"Hundreds of women would gather on the beach and sort, package and carry baskets of oysters to be shipped onto boats bound for England. It was hard physical, dirty work and these hardworking women were the backbone of the industry. Yet no records of them exist. I spent the

year researching history books, the Jersey museum, the Societe Jersiaise, and the archives of the museum at the Sir Francis Cook gallery, and was astonished to discover that not one name, photograph or significant painting of any of these women exists. Overfishing of the native flat Jersey oyster rendered the oyster, and the memory of these women extinct."

The exhibition consists of mixed media paintings, print and copper engravings. The work is influenced by Byzantine icons as well as Gaudi and Klimt. The work also takes names of women living in the area in the 1871 Jersey census - women that may have been involved in the oyster trade.

- Maritime Museum
- Now > 16th September
- **1** 700400



From an early age Stephen was fascinated by aeroplanes and flight. Taking imagery from photos and magazines he adapts these ideas to become his own. Using pencils he creates intricate images which have an almost photographic feel to them. This month he'll have a 1 day showcase with 18 original beautifully rendered Aviation and Military pencil drawings at the Grand Hotel. Stephen says how he has suffered from double vision since he was 14, as a result of several eye operations and how it isn't till now that he really appreciated that this has left him with a gift.

🕠 Sat 4 Sept, 10am to 6pm at the Grand Hotel 🔊 stephen.davies28@yahoo.co.uk

exhibitions of the month

## Arts in Health Care Trust









rtist Sara Job was invited by The Arts in Health Care Trust to be Artist in Residence for six months. Based at The Hollies Day Care Centre, Sara interacted with the clients which formed the inspiration for her exhibition.

"I feel honoured to have been allowed access to such a wonderful group of individuals who have been such an integral part of generating the ideas and content of the work for the exhibition."

Sara describes her experience as having 3 phases. Firstly she established her identity as a visiting artist and got to know the clients through a series of life drawings.

"I was delighted with the positive response from the clients both to the drawings themselves and to the experience of sitting as a model and benefitting from the one-to-one interaction this provided."

The second phase looked at issues of anxiety through making Guatemalan Worry Dolls believed to take away troubles that are shared with them. Clients made their own worry dolls which Sara used as inspiration for her series of drawings and paintings.

"Often the loss of independence and control in our latter years brings an acute sense of anxiety which can at times seem

overwhelming. The concept of identifying and sharing worries was addressed as a way of managing anxiety rather than necessarily eradicating problems."



The last phase was based around issues relating to memory and reminiscences

"We have had some amazing sessions where clients have recounted their treasured memories and on occasions we have discussed the loss, confusion or suppression of memories. I have then used these recollections as subject matter for a series of monoprints where the

representative subject matter is held within the physical confines of a storage box. The prints offer tantalizing



glimpses into very personal life experiences. Clients have also been able to have a go at monoprinting themselves."

An intimate experience that can be reflected through Sara's work:

"My pencil studies of the worry dolls have an almost sinister quality that speaks volumes of the disturbing force anxiety can wield. The painted images of the worry dolls have more a sense of puppet-like suspended animation, reflecting the lessening degree of power, control and activity some of the elderly feel in their lives. The placement of the symbolic memory objects within the boxes has elevated the reminiscences to precious treasures, to be wrapped and unwrapped as a part of and testament to each person's identity and unique life experiences."

- Berni Gallery, Jersey Arts Centre
- ₱ 23 Aug > 18 Sept
- 700400



# showing this month

The Royal Air Force Squadronaires in Concert

rsday 9th & Friday 10th

The Royal Air Force Squadronaires is one of the United Kingdom's finest Big Bands with a worldwide reputation for musical excellence. The Squads have recently reached the top ten in the UK's album chart with their new CD 'In the Mood'. Under the direction of Sergeant Kev Miles, the band has assembled a repertoire that reflects its style and versatility, from original dance band classics to the latest big band classics.

#### Branchage Jersey International Film Festival

Thursday 23rd – Sunday 26th September The Branchage Festival returns to Jersey for a third year. Building on the success of this unique film and cross-arts Festival, 2010 aims to be bigger and better with events and screenings across all of Jersey in late September.

Concert for the Coastline

Saturday 2nd October Film classics & well known hits such as Riverdance, Gabriel's Oboe from the Mission, & music by John Williams celebrate the anniversary of the line in the sand and raises money for the Coastline Appeal.

#### Julian Clary Lord of the Mince

Having already thrilled audiences at over a hundred sell out shows across the UK, Australia and New Zealand, Julian has graciously agreed to extend his Lord of the Mince tour to bring even more joy to the people of Britain this autumn.



#### Defending the Caveman

Starring Mark Little
Monday 4th & Tuesday 5th

Why do men and women misunderstand each other? The truth of course, can be traced back to the Caveman. This hilariously funny but horribly truthful show affectionately brings the basic differences between men and women brilliantly up to date...



Don't forget to check out the rest of our new season - call the Box Office on 01534 511115 or go to our website www.jerseyoperahouse.co.uk



Alison Richards

Lisa Macdonald



The Workshop' is a new exciting collective of Jersey artists who have recently set up a group of artist studios in St Ouen. The studios are based above a commercial printers that operates on the floor below, which sounds like the perfect accompaniment to the artists.

Joining together are textile artists; Sarah Jordan, Bianca Padidar, Lisa Macdonald and Justine Taylor who has Rinky Dink Designs as well as ceramics by Jane James and Photographer and Photographer and Film artist Alison Richards.

The group intend to hold open studio events and create some unique opportunities for people to come and see their work. Many of the artists based here have a wealth of teaching experience and so regular artist

workshops and lectures are also another

The Jersey Arts Trust have kindly offered their support to the group and their ambitious endeavours.

Make sure you visit 'The Workshop' and see the artists in their environment at their upcoming open studios evening.

#### **UPCOMING EVENT**

- **OPEN STUDIOS**
- Friday 10th September, 6pm 9pm



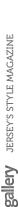


Justine Taylor

Bianca Padidar

Sarah Jordan





#### Students Arts Awards: Berni Gallery: 02/08/10







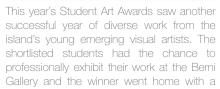
WINNER - Julian Davis













cash prize. Last year's winner Ben Robertson became the judge of this year's work and he picked Julian Davis with his colourful and expressive paintings as this year's winner. Gallery Magazine are proud to be supporting the Student Art Awards for the fourth year



running. The preview had a real buzz as the crowds gathered to see the exciting new work and wealth of talent from the island's up and coming young artists.

# Trio of artists







Three local artists and three colleagues who teach at Beaulieu School regularly exhibit their students' work and when hanging last year's student exhibition they decided to turn the tables and have an exhibition of their own. The three teachers set themselves the challenge to produce a body of work within a year. George Kowzan, Yvonne Le Signe and Dawn Croke come together with an eclectic mix of work featuring painting, drawing, photography, textiles, sculpture and mixed media pieces in an exhibition at the Harbour Gallery.

Harbour Gallery, Art in the Frame, St Aubins
16 Sept > 11 Oct
743044



# Letters from London

This month's MUST hear, see, eat, buy in the country's capital...

Compiled by Nina Hervé



# **Must Buy**

Daunt Books, Marylebone High Street

This magnificent Edwardian bookshop with long oak galleries and graceful skylights is the kind of shop you wish all shops were like rather than the normal megachains that you see on every high-street. Complete with worn leather and a creaky wooden staircase, it's best known for its excellent travel section where they mix travel guides with fictional works about the same places. I defy anyone to leave this place without making several purchases.

More information can found at www.dauntbooks.co.uk



# **Must Hear**

The Fitzrovia Radio Hour, Wilton Music Hall

Wilton Music Hall, the World's oldest grand music hall is the venue of choice for The Fitzrovia Radio Hour this month. This comedy consists of three scripted dramas sincerely pastiching 1930s and '40s radio plays. From horror and detective stories to romance and science fiction, these dramas are accompanied by live sound effects (including an inventive use of cabbages) and also live music, video elements and off-mic bickering. Hang out in the Mahogany Bar afterwards for some swing dancing too.

More information can be found... www.fitzroviaradio.co.uk

# Local In London

Rebecca Coley

Former Hautlieu student, Rebecca Coley moved to London earlier this year to pursue her love of filmmaking. I caught up with Rebecca in between music videos and film shoots to talk about her developing career and her role in running the new Branchage Festival Film School taking place in Jersey in September.



#### How did you get into filmmaking?

I always wanted to get into filmmaking when I was younger, but followed my careers teacher's advice and went to study law. It might well have been the more sensible option, but when I was studying law in Liverpool they were making lots of films there at the time and I started doing extras work for a few of them, as it was a good way of earning money as a student. I fell in love with being on set and the filmmaking process so soon began working as a runner and it went from there really. I travelled after university and did a short course in 16mm film at Sydney University and also worked on a couple of low-budget horror films, which were fun. After that, I came back to Manchester and did a GNVQ at the WFA (Workers Film Association), I loved that place, it had real socialist values and we made documentaries about debt and poverty and other issues. It was a practical course in media techniques and so this is where I learnt about cameras and got into using Apple Mac and Final Cut Pro, and other applications. I started working as a script supervisor, which is basically continuity and controlling coverage of script, story and timings. I enjoyed this but wanted to get into the more creative side again, so I did another short course at the LFA and NFTS and then moved more into writing and directing. I worked for a company called Unique Communications in Manchester, owned by Noel Edmonds and then I moved back to Jersey for a while and worked with Hall TV and Colonial Pictures. This was great as I had a good time learning a lot and getting to travel with the programmes we were making. I would do everything from production work,





# **Must See**

#### Exposed at Tate Modern

Voyeurism, Surveillance and the Camera. With the nation's ever increasing obsession with reality TV shows, YouTube videos and paparazzi shots, 'Exposed' offers a fascinating look at pictures made on the sly, without the explicit permission of the people depicted. Over 200 images by photographers, artists and photojournalists from the late 19th century to the present day engage with the idea of the surreptitious, prohibited and surveillance image. Including work by iconic street photographers Walker Evans and Paul Strand to Paparazzi shots of a weeping Paris Hilton en route to prison. Work by Man Ray, Helmut Newton and Henri Cartier-Bresson are also on display. The exhibition runs until 3rd October.

For more information check out... www.tate.org.uk



# **Must See**

#### Made In Britain and Visual Splendor, Westbourne Studios

London Miles Gallery presents two exhibitions under one roof this month down at Westbourne Studios 'Made In Britain' is a themed group show featuring artworks from the best of emerging British talent featuring illustration artist Alex Young, prolific street artist Ink Fetish, realist painter Chloe Woodgate as well as cut-out artist Maddy Sargent. The other exhibition is 'Visual Splendor', a solo exhibition of work by illustrator David Marsh aka Mesh 137. An energetic and bold pattern artist, with a truly incredible eye for the most intricate detail and explosion of colour.

On view until 1st October... www.londonmiles.blogspot.com



# **Must Eat**

#### Afternoon Tea at The Mandeville Hotel, Mandeville Place

Just a few minutes walk from Oxford Street in the beautiful Marylebone village, an afternoon 'Fashion Tea' is served in the DeVille Restaurant. The tea served in Royal Doulton china designed by Zandra Rhodes is accompanied by an extensive selection of teas and champagne cocktails. To go with Zandra Rhodes whacky nature, bright pink meringues, and cupcakes with forest green coloured icing are served with tasty homemade scones, beautifully baked biscuits and deep filled sandwiches. Yummy!

For more information check out... www.mandeville.co.uk

to second camera, to sound, to research, depending on what was needed and it was good to learn about all of the different areas. I worked for Newsline at Channel TV also and would be the late night news editor plus on weekends too with John Jacques, filming, writing stories and broadcasting live. I've done so many jobs in and around the industry now and have gained so much experience.

#### Why the move to London and what have you been up to since you arrived?

In London I have worked as a freelance producer for Pulse Films - working with the artist Matthew Stone and other directors. Loroduced music videos for These New Puritans, Roots Manuva and Red Light featuring Ms Dynamite. This has been great fun and huge learning curves. I have also produced and directed a number of online commercials and virals and written and directed a short film called 'Hard To Say' this year. I enjoy all aspects of filmmaking and love the variety of the work. I want to get into a position where I'm picking and choosing projects and making the films I really want to make. That's the dream anyway. This year I have also worked as script supervisor on two feature films, one called 'The Tapes' which is a low-budget horror film - with lots of upand-coming British talent and another we're shooting right now called 'Victim', which is an urban love story. Both films will be released in 2011. I also filmed behind the scenes with the famous X-Factor twins, Jedward, which was obviously a dream come true (lol). It was good fun and it was for a music video being directed by another Jersey bean - Philip Clyde Smith and his co-directing partner, Andy Hui.

#### Your film 'Imaginary Summer' was released a few years ago, have you got any new films in the pipeline that you can talk about?

I made 'Imaginary Summer' in 2006, which I wrote and co-directed with Richard Hall and co-produced with Spinky Films. Around this time. I also made a short in Jersev called 'Jack Blond'. Since then I've filmed a documentary on the island of Nias, Indonesia last year, called 'Open To The Point'. It follows and focuses on locals, their culture and surfing. They're all excellent surfers who might stand a chance of getting sponsored if they weren't from Nias. Instead they surf on unwanted boards that visiting tourists have left behind. They're really funny characters that are very entertaining about their lives - talking with an Aussie accent and emulating the surfer lifestyle while working in a rice field. They have such a great outlook on life. The documentary also explored the positive and negative effects of the boom and bust surf business there, and the effects of tsunamis and earthquakes. I have also done lots of work in Indonesia with the charitable trust I'm involved with called Bukit Lawang Trust. We built a health clinic there in 2007 as a partnership project with Jersey Overseas Aid and made a documentary about it. We plan to head back there later this year to work in the outskirts of Padang, which was badly effected by the earthquake last year. I have also made a documentary about Bukit Lawang, which was previously shown on Channel TV.

#### Branchage Festival Film School - could you tell us a bit more about it and what your involvement is?

It's very exciting, I'm running the school and it's taking place from 17th - 23rd September. For

the first year of Branchage Film School we are presenting Feature Directors Lab and we hope this is just the beginning. The Feature Directors Lab is for directors working towards their first or second feature film. We will have visiting directors, producers and cinematographers. The week will be an intensive residential course during the week before the festival. We will also run transcendental meditation alongside so students really have the chance to be in a creative environment where they delve deeper into their subconscious and explore their ideas and develop their projects. It will be an intensive exploration of their feature film ideas, and the processes of making a feature film from a creative perspective, exploring their story, script development, pre-production and production processes, shooting and editing. There will be visiting tutors who work in the key disciplines of the film industry.

#### What else do you have lined up for the future?

More of the same I guess. I'm really excited about the Branchage Film School and hope this will bring more film talent and education to the island and encourage our home grown industry from grass roots up, as well as attracting international students. Looking forward to the films I have been involved with getting edited and moving onto more new exciting projects. Watch this space.

#### You can see Rebecca's films online at... www.youtube.com/user/spinkyfilms

Her feature film "Imaginary Summer" is available to buy on DVD from Amazon. For more information about Branchage Film School (17th - 23rd September) please email school@branchagefestival.com

# gallery Jersey's Style Magazine

# The Monthly **Upload**

Want to win £100? All you have to do is email your entry with the subject 'upload' to: upload@gallerymagazine.co.uk Make the files nice and big though, about 4mb is a good size to aim for as a guide. We print every photo but we can't fit them ALL on the page full size unfortunately - they just wouldn't all fit!









Picture Editor: Kate Bertram

















































eptember is a bit of a barren month in terms of new releases (Why Did I Get Married Too? Anyone?) So I guess we're lucky that this month Jersey's own Branchage Festival returns for its third consecutive year. Normally, the rule of three dictates the third film in any series is much worse than the first two but with the line-up announced so far I don't think our very own little film festival that could is going to fall into that trap. Here's some of the stuff I'm looking forward to.

words | Steve Lawrence

#### Profile On:

#### **Xanthe Hamilton**

We here at Gallery have recently launched a new initiative to dial back the Hollywood glitz and glamour and reach out to the Jersey film community. With the third annual Branchage Festival taking place this month it makes sense to start with the festival's director, one of the hardest working and hardest to spell names in local cinema – Xanthe Hamilton.

Xanthe's path from JCG student to festival director was quite an unusual one. She didn't have a huge interest in cinema growing up and her educational background was in the Social Sciences. After university she moved into Aid work and it was only whilst making documentaries to highlight these causes that she discovered her passion for filmmaking. Producing films and shorts then evolved into programming the festival and now she finds herself at the epicentre of Jersey's film industry.

It's clear that with only one cinema there is a definite absence of opportunities in Jersey to enjoy anything even resembling independent cinema. However, Xanthe understands that appealing solely to the local populace is not enough to keep a festival afloat. Branchage has evolved in the past three years to look further and further outwards bringing filmmakers, musicians and guests from all around the world to experience what makes Jersey so special. Venue-based screenings at Gorey Castle, People's Park and the now eponymous Spiegeltent culminated in last year's closing gala with Duncan Jones taking part in a Q&A session alongside an Opera House screening of his phenomenal debut Moon. This continues again this year with screenings at places as varied as the War Tunnels and Val de la Mare Dam.

Still, whilst overseeing the madness of the whole thing it's the smaller moments that Xanthe recalls with the most fondness. Take for example last year's partnership with New Jersey radio station WFMU who carried out a broadcast live from the festival to people back in the States who maybe didn't even know of the existence of an 'Old Jersey'. Now friends with the festival and the island they're back again this year for more of the same.

So what's next for Branchage and what does it mean for the future of Jersey's film industry? Immediately Xanthe's looking forward to this year's films which include the opening night gala showing of Stephen Frears' graphic novel adaptation Tamara Drew, French biopic Gainsbourg and Italian pop culture documentary Videocracy. Beyond that she hopes that as the festival continues to grow it will engage more of the community. The festival has commissioned its first touring production Isolation which features a live score accompanying a documentary about soldiers returning from war and finding themselves on the street. This is something Xanthe and her team hope to expand upon. Hopefully in time having the festival act as a catalyst for young Jersey talent feeding back into giving future festival lineups a more local feel.

And what of Xanthe herself? Although she is best known as the director of the festival she is a filmmaker in her own right. As she becomes more accustomed to the demands of putting on such event she hopes to have time to work on a few more personal projects including a screenplay of her own. Maybe one day we'll even be able to see her work screened as part of the festival. With all that she has done for the Jersey film industry in just a few short years I'm sure no one would begrudge her that success.



FILM : BRANCHAGE

## Branchage Film Festival 23 - 26 September 2010

#### Showing

#### Tamara Drewe



#### Skeletons



#### A Town Called Panic



Opening the festival is perhaps the film with the biggest international profile. Directed by two times Oscar and one time Razzie nominee Stephen Frears (Dangerous Liaisons, The Queen) and starring Bond Girl Gemma Arterton and Mamma Mia Man Dominic Cooper it is an adaptation of Posy Simmonds' top selling graphic novel re-telling of Thomas Hardy's Far From The Maddening Crowd. The basic plot sees former ugly duckling Tamara return to her countryside home as a beautiful swan complete with nose job and successful media career. Once here we find the countryside isn't the twee and gentle place so often shown on screen and is in fact a hotbed for betrayal, romantic entanglements and bovine violence. Having premiered at Cannes the film has had a largely positive critical reception and with the talented team behind it I think this one is a safe bet. Frears has proved himself at handling the British sense of humour in High Fidelity (even if the story was transplanted to America) and with the graphic novel's subversive streak intact I think this will be a great way to kick things off down at the Opera House.

Skeletons is the first feature film from writerdirector Nick Whitfield expanding on his own short film of the same name and stars William Adamsdale (Four Lions) and Andrew Buckley (probably most famous as the character Gobbler in Ricky Gervais' sitcom inside a sitcom When The Whistle Blows) as two supernatural detectives tasked with exhuming literal skeletons from people's closets. R.Kelly beware. Out of any film on show this film probably has the most striking high concept offering a kind of dark British Ghostbusters meets Men In Black. So far the film has had a limited release but has received rave reviews for its mix of dry humour and big ideas even drawing favourable comparisons to Charlie Kaufman along the way. It was even awarded the Michael Powell Award for Best New British Feature at the Edinburgh Film Festival. A prestigious award previously won by Duncan Jones's Moon and Ian Curtis biopic Control. Go out there and support this film. Show British cinema bosses that this is the type of film we want to see more of!

Forget your Pixar (although please don't because I love them) - Branchage has their own Toy Story heading into town and this one stars not only a Cowboy but an Indian and a horse too. Written and directed by Belgian animators Vincent Patar and Stephane Aubier and distributed by Aardman it's quite a mix of inventive visual gags and utter insanity. You can check out the shorts online at Atom.com for a taste of what is to come from the only feature at the festival promising a quick shower and nice fresh breath. Oh and don't worry, they're not going to try and sell you milk. Cravendale just stole the distinctive style of animation for their ads.





#### And more...

I've barely scratched the surface of what Branchage has to offer. If you enjoyed Super Furry Animals at Jersey Live then go along to see front man Gruff Rhys' documentary Seperado! Fans of inspirational sports films (Ducks fly together!) should head to Out of the Ashes telling the story of the Afghan cricket team including a section shot in Jersey. If you're just a fan of awesome things and loud noises then check out The Dambusters themed 3D Visual Show at Val De La Mare. That's not even mentioning the numerous parties, musical and comedy performances and education and networking opportunities that continue to make the festival the place to be between the 23rd and 26th of September. Go on down, get involved and see something different in some place different without having to stand in a thirty-minute line.

#### Cineroleum

www.cineroleum.co.uk

Our focus this month at Gallery is on design and when I mentioned this to Xanthe she pointed me to this website. The Cineroleum team have refitted this disused Petrol Station in Clerkenwell Road in London and turned it into a hand built tribute to cinema's golden age. Check out a screening there this month and support a weird and wonderful mesh of cinema, design and recycling!



# Filthy Dukes: The new dukes of electro!

words | Chris Bell

ne of the most talked-about elements of Branchage Film Festival since it began in 2008 is its penchant for imaginative (and frankly bonkers) parties. In attempting to keep up to its own high standards, it has teamed up with one of the most important mainstays of London's music scene, The Lock Tavern, to present this year's Friday night Spiegeltent party.

The Lock has seen many a big name act drop by to perform in its cosy 150 capacity live room in recent years, including Babyshambles, Vampire Weekend, Simian Mobile Disco and The Chemical Brothers,

and one of its regulars has been live dance/ DJ collective Filthy Dukes. Headlining the party, which also features the Lock Tavern's resident DJ Casper C and 12-piece experimental disco-metal supergroup Chrome Hoof, Filthy Dukes' Olly Dixon's sets are renowned for their energy and his services have been requested by some of the world's biggest festivals and clubs. He spoke to Gallery ahead of his visit to Jersey.

#### Will this be your first visit to Jersey? What do you know about the island, and are you looking forward to exploring the place?

I actually came here when I was twelve on a drama tour. It was part of a school trip and we performed a play at a lot of the schools on the island, and then held drama work shops. The thing was I was twelve and most of the kids we were teaching were eleven so it was a bit weird; I remember mainly being lightly bullied during these workshops. Happy days...

#### What was it about Branchage Festival that appealed you especially?

Well I know a lot of the people involved and really wanted to get involved. I studied film

at university so have always been very interested in film events, but never really have time to go as I'm always at music festivals. It's great to get a chance to combine the

#### As a performer, how do your DJ sets differ from live shows? Do you have a preference for one to the other? What can people expect from your set at Branchage?

They are pretty different I guess, I tend to play a lot darker DJ sets but it kind of depends on the surroundings. Both live and DJ sets have a lot of energy. At the moment I am really loving DJ-ing again but next year I might feel differently. I will see on the night which way this DJ set will go but I will probably be doing something slightly different. I'm tempted to dig out a lot of old film sound tracks, but I have a feeling people will want to dance, so let's just say it will be a good

You're playing as part of the Lock Tavern / Adventures in the Beetroot Field party - how important has the Lock Tavern been to London's music scene over the past couple of



#### decades?

I worked at the Lock for six years on their music programming so I would say VERY important, I also helped set up [events promotion company] Adventures in the Beetroot Field, so I am going to be positive, but I do truly believe they have done some great events – from huge free warehouse parties, to gigs on boats and big events at Fabric. The Lock is always pushing things and still holds some of the best parties in London even though it's a pub.

#### Please give us a brief outline of how you went from being club promoters to having a live band together....

No idea really, just one of those things; always wanting to push to the next creative level, you promote nights and want to DJ, you DJ and want to make music, you make music and want to start a band.

#### What's the secret (and the ingredients) to throwing a great party?

Meaning it – you have to book the music you love.

#### Greatest gig you've played?

Live - Melt festival in Germany. DJ sets - too many to remember but festivals are always fun.

#### Strangest gig you've ever played?

Hull, to some teenagers and a transsexual and a guy with hook hands.

#### First record you bought?

Probably MC Hammer, but the first vinyl was Johnny Cash Live at San Quentin - my older brother made me, but it was a great purchase. A few years later I was playing at a party and put on [Johnny Cash's] 'A Boy Named Sue' and Bjork got up and started dancina.

#### What's in the pipeline for Filthy Dukes? A new album on the way?

Probably three EPs, not sure about an album yet, we're making some fairly odd dance music, very different to our album. We love it and thankfully so do some others, so it's looking good.

Complete this sentence. 'People will be making a grave mistake by missing a Filthy Dukes DJ set because....'

I might be wearing a dinosaur outfit.

For fans of: Greco-Roman Soundsystem, Simian Mobile Disco, Datarock Filthy Dukes DJ set takes place at the Barclays Wealth Spiegeltent, Friday 24th Sept, doors 8.30pm



# THE BEAT **GOES ON AT** BRANCHAGE

As well as a whole host of local acts performing at Branchage, including Brobots, Faleneeza Horsepower, Dirty Aces and The Midnight Expresso, there's a whole host of international talent on offer, performing at parties and live film soundtrack events. Here are just some of the highlights:

#### Alejandro Toledo & the Magic Tombolinos

This six-piece band is made up of travelling musicians from different pars of the world. bringing a flavour of funky Balkan raucousness to Branchage. With influences including gypsy folk, Africa, Latin and hip-hop rhythms, and saxophone, double bass, accordion and an array of percussion at their disposal, they are sure to raise the roof in the wildest way possible. For fans of: Gogol Bordello, Beirut, Cuban Brothers. Bordee d'Branchage @ Barclays Wealth Spiegeltent, Sat 25th Sept 8.30pm

#### Bo Ningen

Based in London, Japanese metallers Bo Ningen have amassed a cult following in recent years, with their distinctively experimental sound - described by some as 'jazzed-up acid punk' - endearing them to fans of metal and prog rock alike. They will be performing a live soundtrack to the seminal 2001 Anime film Cat Soup, commissioned especially for Branchage.

For fans of: Fugazi, Pink Floyd,

All Saints Church, Fri 24th Sept 7.30pm, Classic Herd Barn, Sun 26th Sept 7pm

#### Chrome Hoof

Imagine the scene: hundreds of disco balls, a 12ft high terminator stage prop, and a twelve piece 'prog-discorock orchestra' on stage in full chainmail regalia, with podium dancers. That's what awaits

party-goers at the Lock Tavern / Adventures in the Beetroot Field party at Branchage Film Festival. Absolutely has to be seen to be believed; one of the most visceral stage acts this writer has ever seen. For fans of: Klaxons, Iron Maiden, Frank Zappa Lock Tavern / AITBF @ Barclays Wealth Spiegeltent, Fri 24th Sept 8.30pm

#### DJ Men in Masks

Some Jersey clubbers will already be familiar with DJ MiM (aka Jeff Leach, former presenter of Big Brothers Little Brother), after he played a storming electro and indie-rave mashups at Club Kamikaze earlier this year. Having performed at some of the world's biggest festivals and superclubs, and remixed the likes of Example and Natalie Imbruglia, he returns to headline a Club Kamikaze Branchage special, at which the boys from Baked Beats, including Jersey favourite DJ Phil Adams, make their long awaited return to the local nightlife scene. For fans of: Jack Beats, Kissy Sell Out, Herve. Club Kamikaze vs Baked Beats @ Live Lounge, Sat 25th Sept,

#### Zombie Zombie

9.30pm

Parisian analogue synth n' drums duo Ettienne Jaumet and 'Cosmic' Neman are one of the most exciting live acts in Europe right, now, renowned for their ethereal soundscapes inspired by the horror movie soundtracks of the legendary John Carpenter. With hints of krautrock, italo-disco and progrock, their live set is extraordinary, and will be even more so for the fact that they will be playing live to Sergei Eisenstein's 1925 classic film Battleship Potemkin, on a tug boat that will take passengers from the Albert Pier to the Minguiers and back! For fans of: John Carpenter, Albert Pier to the Minquiers, Sat

Kraftwerk, Beak. 25th Sept 9.30pm



words | Andrew McPhail

With Arcade Fire's comeback onto the global stage nicely completed following the release of the magnificent "The Suburbs" and Interpol once again gracing us with their presence, the quality of guitar-centric music has taken a sharp spike upwards. And as Katy B and Magnetic Man plot chart domination, an infinite thank you must be directed to the legendary Radio 1 DJ Mary Anne Hobbs who announced her retirement from the station. With her Radio 1 experimental show Hobbs brought dubstep to a global audience as well as helping to cultivate the funky scene. A recent mind-blowing mix on her show by Breach is testament to her impeccable ear for talent and Radio 1 will without find it challenge replacing the visionary DJ.

# pop

#### iamamiwhoami - y Single - Out Now

Uploading cryptic YouTube videos and delivering eerie packages to MTV journalists has shrouded iamamiwhoami in complete and utter mystery. Suspected to be a project with unnamed producers and Swedish singer Jonna Lee, all that can be said for certain is that they have made one of the best pop records this year. With beautifully cascading synth lines and shimmering vocals, "y" possesses a magical allure that draws you in and won't let you out.

#### Kanye West - Power Single - Out Now

From the sounds of things Kanye's new album is going to be big. Rumoured to have worked with producers such as Madlib, RZA, Q-Tip as well as indie-folk crooner Bon Iver it would appear that Obama's "jackass" is pulling out all the stops. If "Power" is anything to go by, we may just about to be treated to some of his finest work. Propelled by a sample of domineering, tribal vocals and aggressive beats, Kanye's perfectly delivered and pointed verse provides the perfect blend of arrogance and anger. Imma let him finish.

#### McFly - Party Girl Single - September 6th

McFly are really just asking for it. Not only have they produced an absolutely lifeless pop song so formulaic, so vacuous, so unnecessary but it's about a bloody party girl. You know the type, one of those girls who (wait for it) likes to party. Usually when songs are this lyrically diabolical you don't care because the track is that good, and were "Party Girl" to be anywhere near listenable or possess even a nanogram of catchiness then I would probably have let this one slide. Least I mention this party girl is also a vampire? I heard vampires are pretty "in" at the moment.

#### Scorcher - It's My Time Single - September 6th

I think we get it, grime artists have had a tough time competing with each other for stardom. But please, spare me the umpteenth track about how hard you've worked to get there, how much you've got to offer, how you've broken through against all odds. It's simply the same old story, just different words and it's undeniably boring. Not only is "It's My Time" all about those things but it's also buried in that generic RnB polish that sucks all the instrumental life straight from the track.

# indie

#### Interpol - Interpol Album - September 13th

New York's purveyors-in-chief of angsty indie-gloom are back and once again trying their best to make even the sunniest of days feel dark and thunderous. On Interpol's fourth record, the band is clearly a different beast. Replacing the explosive, nervous energy that was so perfectly executed on "Turn On The Bright Lights" and "Antics", is a sound where atmosphere, not hooks or riffs, takes pride of place. It's a record that won't grab your attention immediately, rather one that will bury itself increasingly deeper underneath your skin with each listen.

#### Manic Street Preachers - (It's Not War) Just The End of Love Single - September 13th

With its flurry of strings and big chorus singalong, "(It's Not War)..." is suitably inoffensive enough to be a radio hit. The track saunters along nicely but comes across as distinctly cheesy and dated. Being the lead single off the Manic Street Preacher's 10th studio release it sounds like the band still have knack for songwriting, albeit for a middle-of-the-road track that will more than likely act as filler for the airwayes.

## electro

#### Pariah - Safehouses EP - Out Now

After the stunning debut single "Detroit Falls", Pariah joined the ever burgeoning ranks of new and exciting dubstep producers and with his new EP "Safehouses", Arthur Cayzer emphatically reminds of his talent and potential. Over its six tracks "Safehouses" showcases a beautiful assortment of styles from the glitch-hop of "C-Beams" to the spectral ambience of title track "Safehouses". Drawing influence from the incognito virtuoso, Burial, Cayzer uses vocal samples to devasting effect, none better than on the glossy soundscape of "Crossed Out".

#### Pendulum - The Island Single - September 20th

As far as I'm concerned there is little need for Pendulum to name each of their tracks, seeing as their music is simply that homogenous. It's the same old story with Pendulum, the quasi-DnB group who provide sustenance for those looking for a hard beat to bop to with minimum participation required. Devoid of nuance or any shade of subtlety, the relentless "in-your-face" nature of Pendulum's Neanderthallic combination of beats and synths is borderline abhorrent, like a lager-lout jeering in your face. "The Island" is, quelle surprise, no different.



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culture beauty appetite home business hardware sport



# Brand**News: jewellery**

#### Legendry brand Patek Philippe launch 5 new chronographs.

Patek Philippe is the last family owned independent watch manufacturer in Geneva. Since 1839 they have been designing, producing and assembling what experts agree to be the finest timepieces in the world. In September Hettich will be stocking some of their new chronograph watches which were launched earlier this year.

from left to right:

Men's Nautilus Chronograph Ref. 5980/1A in stainless steel on a bracelet with charcoal dial. This model retails for £24,247.10.

Men's Annual Calendar Chronograph Ref. 5960P in platinum on alligator strap with a blue sunburst dial. This model retails for £43,882.10.

Men's Nautilus Chronograph Ref. 5980R in rose gold on alligator strap with chocolate dial. This model retails for £29,865.60.

all available at Hettich





# STACK UP AND TAKE NOTICE

Fast becoming a regular feature on the arms of some of Britain's most stylish women, ChloBo jewellery has officially arrived.

Twenty seven year-old Chloe Moss, founder and designer of ChloBo, was originally inspired to create the collections after her travels to the Indonesian Island of Bali. Chloe says: "The collections are a reflection from my travels, but also an insight

into my life. My jewellery is personal and each piece can be worn in so many ways to reflect that individual and the occasion.

Available from Elizabeth Howell

#### **Swarovski Exclusive Cuts**

Did you know that the cut of the crystals sold in the Swarovski store are exclusive to Swarovski boutiques and each one has its own special features? Introduced in 2010, the exclusive Toupie cut featured in the Lunar Necklace and Earrings was inspired by the pureness of water and the shape of water drops. The faceting reflects the ripple effect seen on water.

Rose Gold and Crystal Blush; Lunar Necklace, £61.95, also available in blue.



#### **SILVERSEASHELLS**

Canary Conch drop earings? Cornish cockle chain choker? Star limpet studs? Silverseashells are business-minded beachcombers

who transform marine molluscs into exquisite silver-coated adornments. They do an array of stunning accessories for any beach-lover.

available from H. Lettos and Son Itd



#### Flying High

Letto's will have some gorgeous Spitfire cufflinks in store in time for Battle of Britain on 9th September.

£75 H. Letto & Son Itd



#### **New from Bjorg**

The jewellery collection with a twist, comes 'The Perfect Match'. Bjorg quirky charms, pendants and bangles are exclusive to Letto's.

£113 H. Letto & Son Itd

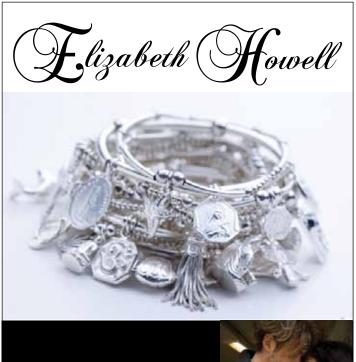


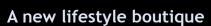
We're loving these retro charms! Available at Shades of Time in Voisins and from www.shadesoftime.co.uk Charms start from £27





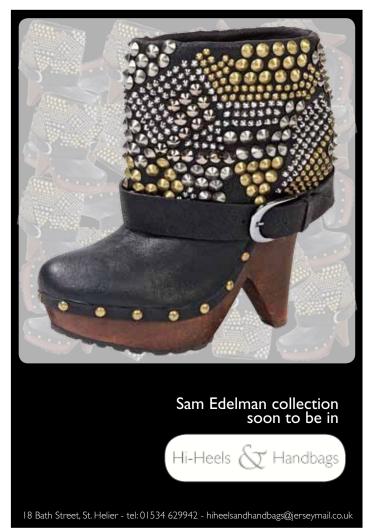


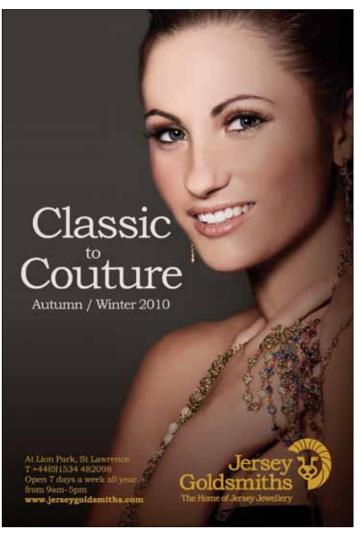


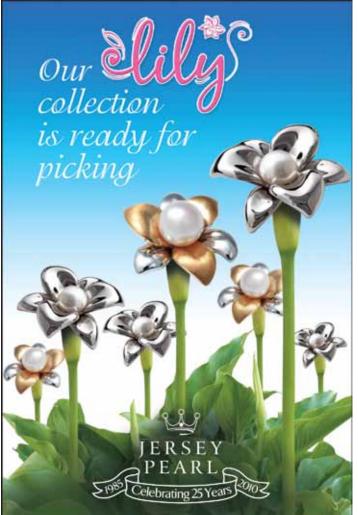


3 Burrard Street St Helier info@elizabethhowell.co.uk 608888









# Trend**News**

#### **RUTZOU**

Dane Suzanne Rutzou's designer dogma deems complete outfits to be static and boring; instead she prefers to juxtapose pieces. Her Autumn/Winter 2010 collection is archetypal of Rutzou's philosophy. These silk trousers are the upgrade to the J-Brand Houlihan cargo pants. 'Romantic yet sporty, elegant yet robust, historic yet now.'

available from Manna

### **MULBERRY**

The new Mulberry campaign, inspired by the 1967 film Valley of the Dolls, injects a fun and extravagant edge to the brand. Wear this 'fluffy t-shirt' with its ruffled organza epaulettes as a nod to Swan Lake. available from Axle Women at Voisins

## MINT VELVET

According to the designers, Mint implies the brand's freshness and serenity whereas Velvet hints at its luxury and touchability. This collection has a moody, organic vibe and contains striking, individual pieces such as this 'loopy knit'.

available from deGruchy

# **TOM FORD**

Tom Ford is a Texas-born designer, responsible for the turnaround of the Gucci fashion house and subsequently launching his own brand. His latest work consists of a diverse, glamourous, irresistible collection of individuals... After flirting with Nikita, Cecile, Annabelle and Ingrid of Tom Ford's latest collection, I fell for these Nico sunglasses. The angular butterfly shaped frames teamed with the graded shading of the lenses is the quintessential 'modern vintage'.

available from Shades of Time, Voisins

### **ASH**

Designers Calvani and Ithier combine forces to create ASH culminating in the winning combination of flawless Italian tanneries plus French flair. This grown-up gladiator shoe, accurately named 'lovely' in the ASH Luna collection, is a must have.

available from High Heels and Handbags















# style**stalker**

words | Charlotte Habin

We sent our style stalker out onto the streets of St Helier to hunt down some trendy types and find out their fashion tips.



Eddie**LeBrocq** age: 20 job: hairdresser

Who is your favourite designer and why? Alexander McQueen, Vivienne Westwood. I don't know why, they're just good.

> What inspired your outfit today? Work

#### What Charlotte says:

A respectful tribute to Alexander McQueen in simple monochrome. Eddie even involves accessories such as his glasses and hair colour in his dresscode.ng style.



AlinedeButzkoy age: 68 job: retired

Who is your favourite designer and why? Chanel because it is classical with a twist

What inspired your outfit today?

Old people who never wear any colour!

#### What Charolotte says:

She certainly doesn't let age get in the way of looking fabulous. Be inspired by Aline and embrace how your style should change with age, not disappear!



Joe**Smart** age: 20 job: student

Who is your favourite designer and why? Alexander McQueen because he's extravagant

> What inspired your outfit today? Colour

#### What Charlotte says:

The Woodstock vibe looks fab with punky Doc Martens. Follow Joe's lead and team eyecatching, thigh-skimming minis with opaque tights for a festival-chic look.



DeliaBaker age: 18 job: surf instructor

Who is your favourite designer and why? Marc Jacobs. All his pieces can go from day to night

> What inspired your outfit today? I wore it yesterday!

#### What Charolotte says:

Works it just as well today as yesterday! Create your own 'uniform' from simple style staples for a guaranteed stylish exit in those rushed, frantic mornings.





**LucyFrost** age: 17 job: student

Who is your favourite designer and why? Chanel for their classic suits

What inspired your outfit today?

The Libertines and festivals

#### What Charlotte says:

Teamed with retro RayBans and Doc Martens Lucy's outfit has a rock-chic vibe in true 'Libertines' fashion. Pay homage to your favourite band through your sense of style.



Sara **Diggle** age: 21 job: student

Who is your favourite designer and why? I don't wear designer clothes, they are

too expensive

What inspired your outfit today? Versatility and warmth

#### What Charolotte says:

I love the poncho! Dust off your Indian harem pants, Australian cork hat or 'I heart Bali' t-shirts and let's give our holiday buys a make-over.

# collaboration > < abomination?

These days fashion collaborations are everywhere. In fact, for a while it seemed like anyone with an ounce of media exposure was qualified to turn their hand to designing... with some calamitous results.

words | Francesa Kubas Cronin

indsay Lohan was no doubt thrilled to be asked to collaborate with House of Ungaro. Ungaro's CEO hired her as a Creative Consultant to 'infuse the label with more youthful sensibility'. Instead the collection received scathing reviews and was deemed 'disastrous'. One report compared Lohan's efforts to "a McDonalds fry cook taking the reins of a 3-star Michelin restaurant".

Madonna's range for H&M was another ill-fated example. After months of hype it arrived on the shop floor and was a total flop. On paper it seemed like an ideal pairing - in practice? Not so much. Equally, fashion loving Hollywood starlet Lohan (and her publicity generating power) should, in theory, have brought something to the table.

No matter how suited a potential partnership may seem, if you fail to appeal to the cool factor of your select audience, the whole thing becomes impotent. Collaborations are about enhancing a product, increasing its appeal and ultimately, its cool factor.

Of course there are many successful celebrity pairings. Uber muso du jour, Mark Ronson, has recently designed a collection of 'sneakers' for Gucci. Not only does buying a pair mean you have a wearable piece of the action, each purchase also

comes with a 12inch vinyl record; consisting of exclusive tracks produced by the man himself. As if that wasn't attractive enough, the sneakers are only available from Gucci flash stores. Released in October the stores will start in New York, onto Miami, before moving across the waters into selected cities in Europe and Asia. It's this level of exclusivity that creates such perceived value in the product. I mean, they're clearly just shoes, but designed by the hand of Ronson, with the exclusive record and limited availability only? With those factors they become something so much more alluring.

On our high street alone there are a multitude of impressive offerings. Whilst H&M were unsuccessful with Madonna, they've had several highly fruitful endeavours with established high end designers such as Stella McCartney, Roberto Cavalli, Jimmy Choo, Sonia Rykel... the list goes on. Runway names at high street prices - what's not to love?

Collaborations provide the brand with a window into a market they can fail to reach on their own. Tempting the higher end consumer into a store they previously might not have visited and simultaneously offering the lower end a piece of luxury they couldn't usually afford. The lure of a lifestyle - it's clever marketing stuff. Whilst H&M go with established names, competing high street giant Topshop favours the

new and exclusive route. In line with their practice for fast fashion, they champion the edgier up and coming designers of London Fashion Week. Their successes include Christopher Kane, Richard Nicoll, Ashish, Jonathan Saunders and Louise Goldin to name but a few. All are massive hits with the fashion pack and all offer that exclusive edge. Their customer knows that they can have a piece of something produced with limited availability that is achingly now and undoubtedly cool.

Therein lies the classic USP of a successful collaboration. In a world of mass production and globalisation, people increasingly want to feel like they've got something a little bit special (as a certain food retailer likes to remind us,



Giles Deacon for Cadbury's Caramel. Yes, Cadbury's Caramel





right from top:
Kanye West & Marc Jacobs
with the trainer Kanye
designed for Louis Vuitton
Yasmin Le Bon for Wallis
Swedish clothing label
Acne's new furniture
Lohan for House of Ungaro
Matthew Williamson for
Swarovski









"it's not just any old" muck). Consumers want to feel set apart and individual, after all, nobody

wants to feel average.

Collaborations provide the brand with a window into a market they can fail to reach on their own. Tempting the higher end consumer into a store they previously might not have visited and simultaneously offering the lower end a piece of luxury they couldn't usually afford. The lure of a lifestyle - it's clever marketing stuff.

The range of products and markets that have been explored are numerous - from perishable goods to bricks and mortar.

Coca-Cola recently commissioned Patricia Field (better known for styling the Sex in the City girls) to design four limited edition Diet Coke bottles. The company enjoyed similar success in 2003 with Matthew Williamson.

Of course, there must be some correlation between the audience of the collaborators. British designer Giles Deacon was asked to dress the Cadbury's Caramel bunny (followed by the release of a limited edition scarf). Unfortunately, the arrangement carried little value for either audience which meant the efforts were pretty much wasted. In other areas Tom Ford (previously head

of Gucci and general fashion god) took the leap into film making with this year's release, A Single Man; Martini-dry chic at it's best. Karl Lagerfeld, the creative force behind Chanel and Fendi is currently working on 80 limited edition homes for completion in 2011 and is said to already have his eye on several other locations.

Earlier this year Giorgio Armani opened the first Armani hotel in Dubai. Heavy fashion hitters, Christian Lacroix and Ellie Saab are also flexing their design muscles for projects in the Gulf. Prospective spenders in these markets will obviously need fairly deep pockets, yet spenders with deep pockets are not immune to the draw of the lifestyle.

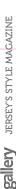
It's what we aspire to and strive for.
Regardless of wealth and status, regardless of the marketplace, there is always an element of exclusivity that can entice an audience. It's simply a case of knowing which buttons to press.



Adding some fashon fizz to the world's most famous sugar water









profile:

# ClaireRondel

Designer, Jersey

As it's the design issue we thought it would only be fitting to include a shoot from a local designer. Claire Rondel is currently designing, making and selling clothes in Jersey. Claire studied at Bournemouth University in Fashion and Textiles and had her graduate collection entered in Graduate Fashion Week and was shortlisted to the final 10 out of 400 students. The judging panel included Lanvin's artistic director Alber Elbaz and Victoria Beckham who subsequently interviewed Claire.

On finishing university Claire worked for 18 months for Timberland in the UK, at the same time making and selling clothes in a boutique in Brighton. Claire has now moved back to the island before going back to university in September.

She currently makes two ranges of clothes. The first is called 'Regimented Fury', which you'll see over the next four pages. It includes a jewellery collection that we featured on the cover of our 'Eco' edition. Claire's jewellery collection is currently stocked in Skin Scene tattoo shop in St Helier.

Claire is also working on a secondary collection; 'Now I'm Yours' which uses recycled fabrics and clothes found in charity shops and at car boot sales that Claire re-enlivens with her own style.

www.regimentedfury.co.uk

**Top:** Dress £27 available at skin scene. Customized tights stylists own Brothel Creeper shoes stylists own

Gingham shirt £24 available at skin scene Bleached skirt £24 available at skin scene Necklace model's own Customized tights stylists own Braces available at www.warriorclothing.org Dr.Martens stylists own









Top 'Grey Electric' Dress £45 available at skin scene Bottle top necklace stylists own Perfume atomizer found in charity shop

#### Middle:

Grey Jersey lightning dress £40 available at skin scene Ring pull necklace £15 available at regimentedfury.co.uk Bottle top headpiece (worn as bracelet) £15 available at regimentedfury.co.uk Socks/shoes stylists

#### **Bottom:**

'Sweetshop' top £25 available at skin 'Liquid lightning' skirt £35 available at skin scene Bottle top headpiece £15 available at regimentedfury.co.uk First Aid bag stylists



Top:
Recycled Converse
bikini/ Recycled Ring
Pull skirt not for sale
Regimented fury Vest
9 £15 available at
skin scene
Customized goggles
and Pez necklace,
socks and shoes
stylists own. stylists own. Army man necklace (worn as bracelet) £15 available at regimentedfury.co.uk

Bottom: Lightning bolt candy shirt dress £45 available at skin scene Soldier customized tights £15 available at regimentedfury.co.uk Bottle top cap not for sale Watch and shoes stylists own



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a beautiful space for beautiful brands

the gallery beauty divider. now available until Christmas. call 811100 to book.

# Beauty **News**

#### **New fragrance at Voisins**

This is a vibrant and distinctive fragrance for men and women.

Essenza Acqua di Parma opens with the freshness of classic Italian citrus fruits. Rosemary, rose, jasmine and lily of the valley are found in the aromatic heart. From 15th September with any purchase of a 100ml fragrance from the Colonia range, receive a complimentary deluxe 5ml miniature whilst stocks last of Colonia Essenza.

Available exclusively at Voisins 50ml £40



#### Senses Beauty Therapy

Ella Baché, a pharmacist and pioneer of skin care, founded her beauty range in Paris 70 years ago and had a strong belief that the skin, like the body should be nourished with the healthiest and most efficient properties available from food sources.

Ella Baché can now be found in the most beautiful spas around the world and it has now been introduced to Jersey through Senses Beauty Therapy based at Hatleys Hair & Beauty Salon in Beresford Street, St Helier.

Their latest facial treatment- Fruit D'Eclat Organic Radiance Facial with organic tomato extracts for all ages is inspired by natural and organic ingredients to stimulate all five senses and entrench your skin with deep oxygenation and leave it feeling revitalized.

Throughout the summer a free travel bag will be offered with any Ella Baché facial 55 mins £55



## New at Les Roches Spa

We're all in pursuit of perfection; over time our skin becomes dull, lined and marked with pigmentation spots and loses its elasticity and radiance. To fight against these marks of time,

the Thalgo Laboratories have drawn super targeted ingredients from the bottom of the sea and the heart of nature to create a new range of rejuvenating skinlightening treatments that regulate melanogenesis and boost production of Collagen III.

This range is also great for oily/combination skin as it helps regulate oil production; banishing break outs!

Les Roches Spa are using this new product range in their new Clear Expert Facial

Allow: 1 hr 15 mins Cost: £85

Skincare Programme of 5: £340 (includes 1 FREE treatment)



#### You're so **vein...**

Thread veins are incredibly common and easily treated. Make sure you get rid of yours. We asked Consultant Vascular Surgeon, Mr Sudip Ray, a few questions so we could learn more.

#### What are thread veins?

Thread veins are small, abnormally enlarged blood vessels visible through the skin. They can be dark blue, red or purple and are commonly found on the legs or face.

#### Are thread veins common?

By the age of 50 around half of us will have thread veins, although having hairy legs and trousers probably explains why few men seek treatment!

#### How should they be assessed?

Many people with thread veins have underlying varicose veins which can be detected by an ultrasound examination of the leg and may need treatment first.

What is the best treatment for thread veins of the leg? Micro-sclerotherapy (injections) is probably the most effective way of dealing with these veins but there are alternatives such as thermocoagulation or laser therapy.

#### How does microsclerotherapy work?

A tiny needle is used to inject a small amount of detergent into the thread veins. They then become inflamed and sticky and, over the next few weeks, seal off and become absorbed by the body. Several injections can be given at the same time and the process can be repeated a few weeks later.

#### Are there any side-effects from injections?

There is often a temporary inflammatory response similar to a mild insect bite which usually settles within a few hours. Occasionally the skin becomes slightly pigmented or scarred at an injection site.

#### When will the thread veins disappear?

It is not unusual for some areas to respond faster and better than others. Sometimes it is advisable to have further injections two or more months later. Overall about 80% of people will have significant improvement following micro-sclerotherapy, 10% may notice slight changes, and 10% may feel there has been no difference.

For further information please call 01534 625000 or visit www.endovein.co.uk.





## laser quest

Hasn't it been a total pain shaving, plucking and waxing all summer long! It's great that it's been sunny, but the effort required in wearing a dress, or swimwear is just so incredibly taxing.

So we looked into lasering, which sounds too good to be true. Hair free for life.... where is the catch?

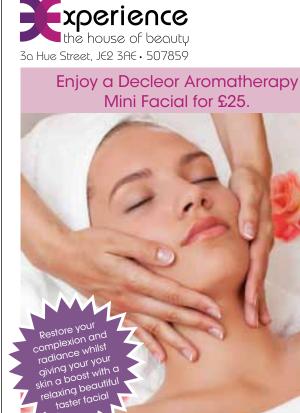
As I lay down to start the treatment, Jade Lawlor who runs the Soft Laser Clinic, explained that some people find it painful (and I suddenly though 'oh that's the catch!') but I was delighted to discover, as the treatment started and I held my breath, that the 'pain' was minimal; and I'm talking less than tweezering-my-eyebrows sort of pain. It was literally just hot where the laser was, and a tapping sensation on the skin.

I couldn't have been more thrilled with the results. I don't know why lasering isn't compulsory, or why all women don't chat about it constantly?

I've put down my razor and booked in for my next treatment.

Call Jade on 733176 to find out more.





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RIO

BEAUTY SHOPPING HAIRDRESSING

# dare to bare

If you struggled with the 'Summer Brights' look of the last few months, then you'll be glad that the good oi' nude palette is on the agenda as the days get shorter. Perfect for the autumn, the warm natural tones and soft sophisticated colours suit everyone.

Nude colours are a true classic.

#### 1. Zoya Nail Polish

The best colour statement for nails? Go neutral with pale pinks and barely-there browns.

£8.75

#### 2. Burberrry Lip Gloss

Grab some glossy goodness for your lips in this month's most subtle colours.

£18.00

#### 3. Chantecaille Blusher

Cool against the skin and packed full of vitamins, a superb blush and highlighting combo.

£38.50

#### 4. Estée Lauder Eyeshadow

Brighten up eyes with bronzed biscuit colours and a pretty shimmer.

£14.95

#### 5. M.A.C Eyeshadow

Eyeshadows can still enhance eyes without having to shout. Try a colour that matches your natural skin tone.

£9.75

#### **6. Origins** Youthtopia Foundation

A foundation that's good for the skin will keep your face fresh throughout the day.

Coming to Voisins late September, £24.00 approx

#### **7. Dermalogica** Tinted Moisturiser

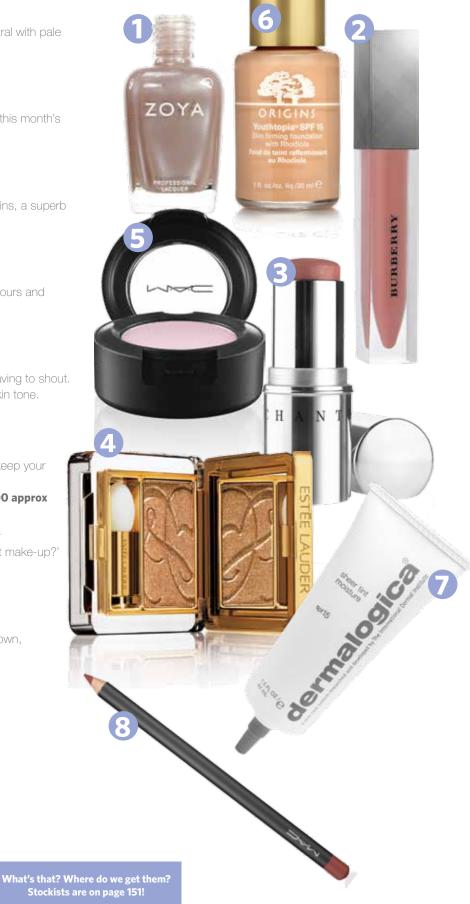
A sheer tinted moisturiser is great for a 'what make-up?' dewy look.

£23.75

#### 8. M.A.C Lip Liner

Keep lips in line with a little hint of brown, beige and pink.

£9.00







# Varicose veins? Get VNUS Closure for your legs in Jersey

Varicose veins are not always a cosmetic issue. There is a new solution to the discomfort, swelling and appearance of varicose veins that doesn't involve the more painful treatment and recovery associated with vein stripping or laser.

With over 500,000 patients treated since 1998 the VNUS Closure procedure offers a fast and mild recovery with minimal to no pain or bruising and is now available in Jersey.

Learn more by visiting www.vnus.co.uk or call 01534 625000 for information about VNUS Closure which can be performed on a walk-in walk-out basis, and is covered by all private medical insurers.

# Happily Holistic

This month we review the Holistic Back, Face and Scalp treatment at the Spa at Grand Jersey.

hen you're feeling just a little bit rubbish (ah, the joys of a summer cold), a nice spa treatment can be just what the Editor ordered. I was apprehensive; mainly because I'd never had a treatment before, but also because I'm not a lying down and being pampered sort of person (my idea of relaxation usually involves 5ft waves, kickboxing and pier jumping). So a 'Holistic Back, Face and Scalp Treatment' that sounded a bit girly made me slightly doubtful, but I was definitely up for trying it.

I went into the Spa and was shown to a seat in a plush pink and black waiting area behind the reception, where I filled in a visitor card. Then I'm handed a robe, slippers and a towel and given a friendly tour of the facilities; the gym, the pool, the relaxation room. The Spa is only a floor below the main lobby but the dimmed lights and tranquil ambiance make it feel a lot deeper, almost like in a cave.

I get changed into my fluffy black robe and put my things in a locker, and I'm collected from the changing rooms by Chloe, who is giving me my treatment.

I go into one of the treatment rooms and have a consultation with her, which I find extremely helpful because it allows me to express any queries and ease my nerves. The experience is made personal to the individual's needs, which is brilliant. We discuss my skin care routine so that the right products can be used on my face, and I'm given samples of the oils and smells to sniff so that they can be matched to my current mood and wellbeing. The Spa uses a range called Espa, which carefully selects and combines natural ingredients such as plant extracts, marine elements and aromatic essential oils in their products.

I'm feeling a bit run down, so some soothing and balancing products are picked out for me, and after I've chosen which ones I prefer the smell of, I'm left by myself for a moment so I can get myself comfortable and relaxed before the procedure begins.

I lie on my front and am told to take three deep breaths, I can smell a delicious scent and it instantly makes me feel calm and I close my eyes.

The treatment incorporates a deep cleansing back exfoliation and a powerful massage with the essential oils. My skin is brushed, which promotes blood and lymphatic circulation, and I'm wrapped and patted with hot towels. The mix of calming music playing faintly in the background, a strong pressured massage, polishes and masks all help my mind to drift away.

After a while, Chloe gets me to turn over so that I can have my facial, which has been tailored to my skin's specific needs, using Espa's facial skincare range. Finally, this is all finished off with a head and scalp massage that is designed to ease tension and clear the mind, with a 'pink hair and scalp mud' that conditions and strengthens the

After she finished, Chloe gave me a few mintues to myself to recuperate. Then I went back to the relaxation room to lie and rest for a few minutes and get a cup of iced water with lemon (and a

square of brownie!). The room feels like part of the treatment, with individual sections offering a pillow, a cuddly throw and soft lighting to keep me feeling peaceful until I was ready to shower and change.

Although many Espa products were used as part of the treatment, my favourite product was the 'Herbal Spafresh', which was used on my face. The scents of rosemary, tea tree, lavender and peppermint were uplifting, and my skin was left looking much brighter. In fact, I liked it so much I would be pleased to buy it. The whole treatment left my body feeling softer, soothed and revitalised. The experience definitely helped me unwind, and I'd gladly recommend it as a head and back tension beater.

As I left the Spa, I felt like a mole, reluctantly stepping blinking into the brightness of the day again. But a very pampered and happy one.

#### Details:

Holistic Back, Face and Scalp Treatment - £80 The Spa at Grand Jersey, St Helier. Tel: 288450

# WIN

Spa at Grand Jersey was recognised as UK Residential Spa of the Year in the Professional Beauty Awards 2009 and 2010 with judges pointing to the exceptional combination of decadent treatments and its devotion to sensory bliss. The Spa offers the ultimate cocooned experience, with a range of VIP, twin and single treatment rooms, indoor heated pool, experience showers and exclusive ESPA treatments and products.

Grand Jersey are giving Gallery readers the exclusive chance to win a one hour spa treatment each month for 12 months starting from October 2010. The winner will also get to use all of the Spa facilities during their monthly visit including indoor pool, sauna, steam room, experience showers and of course unwind in the sumptuous Relaxation Room.

For your chance to win, all you need to do is email us at competitions@gallerymagazine.co.uk and tell us in a sentence or two why you deserve to win!



events travel fashion

appetite beauty home business hardware



# **food**news

## Taxi queue? No thanks... Wine, dine and wake up in St Aubin

Fed up of finding somewhere to park when you go out for supper in St Aubin's? Want to enjoy a few drinks without squabbling about who's driving home? We think we've found the answer.

The Harbour View is a little gem of a guest house tucked away in the heart of St Aubin, right next to Danny's and just a couple of steps away from the Salty Dog and The Boat House. And for the months of October and November, the Harbour View's running a special B&B offer: £70 per room based on two people sharing. There's free parking, free wi-fi, and a great breakfast buffet from 8-10am. So let's run through this – you turn up, park your car (for free) at the Harbour

View, take your time getting changed for supper, then wander along the harbour to the restaurant that's already been booked for you by Harbour View owner Kelly. Take your time over your meal, enjoy a couple of glasses of wine, safe in the knowledge that the only route you'll have to negotiate is the few steps back to the Harbour View, where Kelly's honesty bar awaits. After a great night's sleep, slip into village life with a slap-up breakfast, free freshly brewed coffee served all day and if you're feeling up to it, they can even organise bike hire (from Aaron of Jersey Bike Repairs who also sells bikes online - www.jerseybikerepairs.com) or a jet-ski trip.

TripAdvisor gives Harbour View a resounding 5 stars and with comments like "the friendliest, nicest B&B in Jersey" and "... even better than the reviews", it sounds like you should check it out.

Harbour View Guest House. Special offer for October and November - £70 a night per room B&B based on two sharing. Phone Kelly on 741585 or email harbourview@localdial.com.

Plus – let the Harbour View book you a table at Danny's and you'll get 10% off your meal (all offers subject to availability).





# Top award for the Portelet Inn

Looking for somewhere the kids will have a great time while you relax with some good pub food? The Portelet Inn has just scooped the British Innkeepers' Institute award for

the Channel Islands "Family Friendly Pub of the Year 2010" for its popular 'Pirate Pete's' playzone and great kids' menus.

The recently revamped pub is perfect for family functions and office parties, serving food from 12 to 8.30 (9pm Friday & Saturday) every day, with a Carvery available on Friday evenings and all weekend.

The Portelet Inn. Open every day from 11am – 11pm. Tel: 741899



# Have your cake and eat it

If you want to pick up a cake like your gran used to make, along with home-made jams, chutneys, black butter and fresh produce, drop into one of Jersey's best kept secrets - the Jersey Country Market (formerly WI Country Market) from 2-3pm every Wednesday. The

lovely WI ladies are hard at work all week, baking and stirring, and if you're quick, you can snap up some of their incredibly reasonably priced homemade gingerbread muffins, coffee and walnut cakes and blackberry and sloe gin jelly. Yum. Jersey Country Market, St Andrew's Church Hall, 2-3pm every Wednesday.



# Chow down at Chambers

If you're heading out for a night in town, or you've finished work and can't be bothered to cook, Chambers serves a great range of tasty pub food at prices that'll still leave you with enough cash for a few rounds later on. New head chef Sean Scadden is an expert in pub grub – he's been in the trade for 22 years, and was head chef at the Village Inn in Gorey, and second chef at the Bistro Soleil before Chambers, and has brought classics like pies, toad-in-the-hole and a whole range of speciality curries to the menu - our favourite's the Thai Red Curry! They've got a good plan for unwinding for the weekend too, there's a free buffet

every Friday evening from 5.30-7pm accompanied by live acoustic music.

Chambers, Mulcaster Street, St Helier. Tel: 735405. Lunch 12-2.30pm every day (12-4pm at the weekend), dinner Mon-Thurs 6-8.30pm.







# chefspeak

#### Philippe Maratier 46

**Hotel de France** 

Philippe's career has seen him working in Switzerland, France, Jersey, Ireland and back to Jersey. After joining the Hotel de France in 1988 as a Sous Chef Philippe furthered his career in Dublin but the pull of Jersey saw him return in 1997 as Executive Head Chef. His role at the Hotel de France is both demanding and varied with overall responsibility for both restaurants, the award winning "Saffrons" healthy a la carte dining to Café Aroma, casual relaxed bistro style, to organising and producing banquets for up to 600 guests in the Great Hall. Whilst the challenges are constantly changing, the rewards are the many accolades he receives from the guests and organisers. But as Philippe readily admits this would not be possible without the support of a great team of international chefs.

#### Where would you go for Sunday breakfast?

To my grandmother's for fresh coffee, real baguette and homemade jam.

#### Favourite Ice cream flavour?

Our own Mango and Saffron ice cream.

#### Favourite drink?

Peach Kir Royal, or a burgundy wine to share with friends.

#### Favourite expression?

I'm not allowed to say!

## What is the most wild and creative dish you have ever created?

I once produced a dish for a blind tasting for a 'Children in Need' Charity evening containing the chicken comb, chicken oysters, truffle and langoustines, needless to say no-one guessed all the ingredients.

#### What is your idea of a perfect meal?

Al fresco in the garden with local food from the BBQ to share in good company, washed down with some good wines.

#### Who would you love to cook for?

Thomas Keller, Grace Kelly, Robert de Niro, Zinede Zidane, Carla Bruni and her husband the French President (if he has to come), and Jacques Yves Cousteau.

# What is your favourite local product and how do you like it cooked?

Line caught sea bass with a beurre blanc and the smallest of Jersey royals with a bottle of Chablis premier cru.

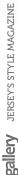
#### What is your favourite dish on the menu at Saffrons?

Scallop Moilee, lightly marinated scallop served with a black sauce of black mustard seeds, coconut milk and curry leaves - fantastic, spicing at its best, you must try it!

#### What is your foodie guilty pleasure?

Good quality chocolate, any of the pastry chef tasting plate that I get daily. For example: Gianduja Square, Blanc Satin and Basil Ice Cream, Dark Chocolate Mousse.









#### I take my inspiration from...

... the seasons and growers here in Jersey! When the Jersey asparagus season was here, just about every dish used it. I'm now using beans from Three Oaks Vinery and fresh peas and broad beans from Fungi Delecti, and of course plenty of Jersey Royals. As for meat and fish, it's about using the best local and supplied produce you can, and then making sure not to over-work the dish. Local sea bass should shine, not hide.



Tassili, Grand Jersey

... trial and error! I'd like to get all poetic and say things like grassy meadows and the fresh, sweet smell of the sea, but I usually get to where I want to be with a dish or entire menu by evolving long-forgotten dishes or just going back to basics, stripping everything back and doing what works. I'm quite clinical in my approach to food!

#### The next big trend in food will be...

... simplicity. I think a lot of chefs are simplifying their food and making sure there aren't too many competing flavours. And with it being nearly autumn, it won't be long until we see seasonal classics like game on menus again.

... what works and sits well on the plate. Food fashion is a strange subject; we've had foams, gels, hot jellies and many other techniques that chefs pop up with, and it's hard to imagine where food can go from here. I think it's important you focus on what you're cooking and that it's the right thing for your restaurant.

#### My tip for getting restaurant-style food at home is...

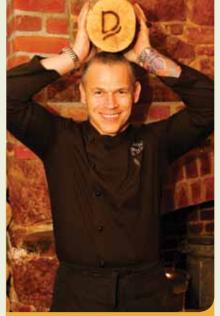
... that it's all about planning, confidence and good ideas. Get as much of the food as you can prepared in advance and take time to set up the table with nice table linen, cutlery and glasses. After all, that's what people look at while they're waiting for their food! Don't choose a menu that's too complex, you don't want to get stuck in the kitchen and not see your guests. And choose cookbooks that help, not hinder you. One of my favourites is Formulas for Flavour by John Campbell. It's easy to follow with good recipes that most people should be able to do at home.

... to get yourself a water bath which is a temperature controlled Bain Marie - you can slow cook all sorts of things from pork bellies to lobster and oxtail to monkfish. Next on your shopping list should be a vacuum-pack machine being able to seal joints of meat that have been marinated in a vacuum packed environment gives you the most amazing flavours and turns cheaper cuts of meat into melt-in-themouth treats that will blow you away. There's plenty of information online if you want to find out more, and some great books. Check it out!



Robert **Cauchi**Radisson Blu Waterfront Hotel

Patrick**Tweedie**The Oyster Box



Danny**Moisan** 

#### I take my inspiration from...

... talking to fellow chefs. In our kitchen, the chefs and I spend a great deal of time talking about food! Our creativity and passion can comes to life when you put together the varied experience from the whole international team, and I find our ideas and inspiration often come during those casual discussions.

... the view from my kitchen here at the Oyster Box. Whether the sun's out or the rain's lashing down, that has to be at the top of the list for inspiration on a daily basis. Then comes my family and close friends. They're without a doubt one of the strongest inspirational forces for me

... just about everything. I love the ocean and everything that comes out of it, so most of the time I can be found scavenging the shoreline looking for new ideas. I keep a pen and notepad next to my bed because quite often I wake up with some crazy food idea, which I make a note of and get working on.

#### The next big trend in food will be...

... a continuation of the current trend of understanding the science of cooking and using it to develop a more enchanting end product will continue. Saying that, if I could influence trends, I would pioneer going back to basics and focusing more on eating 'right' to benefit both the taste buds and the body.

... different for everyone, as food is rather personal to each and every individual but we all seem to want good value for money and sadly that's possibly the only trend we'll see in 2011. Something else I've noticed is that people want the food they eat cooked ever more simply!

... who knows! It's hard to know what's coming next in food fashion, but I try and set my own trends rather than follow others. I'm not a fan of the new scientific style of cooking as I believe that good cooking comes from passion, love and the heart, which is the total opposite to following a scientific approach.

## My tip for getting restaurant-style food at home is...

... product knowledge - learn about your ingredients so that you can treat them in a way that brings out the best in them. Then it's all about the details to help improve the overall dish; from picking the right extra-virgin olive oil to drizzle over fish or sprinkling the right amount of Szechuan Button into your mousse...

... to be prepared and organized. Without either of those fundamental attributes in place you won't enjoy it and that's surely what it's all about at the end of the day. There are no secrets to stopping soufflés from sinking, the meat over-cooking or the sauce burning... that's called practice.

... to just visit Danny's and let us do all the hard work for you!





# laste Dassion

he profusion of local produce is reaching its abundant zenith at this time of the year. The harvest is in; ripe tomatoes are heavy on the vine, orchards are full of apples; crabs, scallops and lobsters are happy in the warm waters. Everything is in peak condition and we lucky people in Jersey are spoilt for choice.

There is never a better time to tuck into the riot of local produce on our doorstep. Taste the Passion is an Island-wide campaign focusing on our growing number of local producers who go the extra mile to give us the best. Taste the Passion is the happy partner to the successful 'Think Twice, Buy Local' campaign and is all about giving us lots of reasons to buy home-grown: keeping the money you spend on the Island, supporting our rural economy, reducing food miles and our carbon footprint. All good stuff but the most important reason to buy local is that it is fresher and tastier and you know where it has come from.

#### Where to buy local...

#### Central Market and Fish Market

#### Farm shops

#### Roadside stalls

Lots of fish vans: on the way to Fort Regent, at farm shops

#### Honesty boxes

#### Supermarkets

St Aubin's Saturday Farmers' Market

#### Weighbridge Place

# Milking it



Raising a glass to celebrate completing the Standard Chartered Jersey Marathon may leave a slightly different taste in your mouth this year. For the first time, every runner completing the 26-mile course on 3 October will be offered a glass of milk to help the body's rehydration process. Jersey Dairy has decided to help competitors recover with a cool cup of the white stuff, after new research revealed the benefits of milk as a rehydration drink.

Recent studies have shown that milk taken as a post-exercise drink can not only restore and maintain hydration status equally as well - or even better - than a commercially available sports drink, but can also aid recovery. Research has demonstrated that drinking milk can help to alleviate active muscle soreness and the lessening of muscle performance. It also showed that milk should be drunk immediately after exercise for the full benefits to be felt. The benefits of milk as a post-exercise drink are also recognised on the other side of the Atlantic. A Washington-based milk education programme has gone so far as calling milk a 'true fitness drink', citing the fact that it contains high-quality protein which, along with exercise, helps builds and keeps muscle looking fit and healthy. As milk from Jersey cows contains 20% more protein, 20% more calcium, and a higher concentration of minerals and vitamins than the milk of other breeds, it is even more beneficial.

The Standard Chartered Jersey Marathon has been running for five years, but this is the first time that Jersey milk will be offered to competitors. Race director, Helen Baker, said: "We are really pleased that Jersey Dairy has offered to help the runners in our Standard Chartered Marathon by offering them all a cup of Jersey milk as they cross the finishing line. It will be something refreshing, good for them and very different!"



# Cooper's Café now at Co-op Grand Marche

David Warr explains the design ethos behind the new café.

s a huge supporter of local business I have endeavoured to locate as many local companies as possible to help put our café together. The tables have been built by Jersey Oak; supporting metal structures for high level seating and table bases are being built by St Helier Ironworks.

As a fun touch we're having holes drilled in the middle of the tables in which we would like people to place "found objects"; small objects that are special to them that they would like to share with other people, possibly adding a couple of lines of explanation as to why they chose that piece. Fresh bakery products are being supplied by local baker David Dodge. It has been a challenge to find these businesses as they are scattered around the Island in some of the most unusual places. What it

has highlighted though is the diverse nature of the skills that exist on the Island but which are so often overlooked in favour of much bigger global entities.

We will be unique in offering a selection of coffees from different origins in both Espresso and Filter options. The filter coffee will be made by the cup, a trend that is currently very fashionable in specialist coffee shops in both the US and UK. The espresso machine is also using a relatively new concept of "profile extraction", that is where the Barista can adjust the speed at which the water flows through the coffee to maximize the unique flavour of the coffee We have also sourced a selection of both Fairtrade and Rainforest Alliance certified coffees.

We are also looking to create interest in a Cooper's version of afternoon tea. We've sourced a mixed selection of "turn of the century" styles from one of the leading porcelain cup manufacturers in the UK. This combined with a selection of traditional teas as well as the latest infusions. Interest in

English heritage seems to be gaining momentum. We will of course be serving a selection of home made cakes. Nothing too posh and we hope our customers will have fun

We also want to bring in the idea of book swapping – if you've read a book that you've enjoyed you could leave it at the Café for others to pick up and read. There will be a wall dedicated to local works of art, at present some of the pictures from lan Rolls latest exhibition will be on show, as well as a funky mirror made by Tina from "fishnbeads" which she describes as "recycled art".

Finally we are having some music composed uniquely for the café by a local musician who has recently returned to the Island; if our customers like it, it'll be available for downloading.



Carvery available
Friday From 5pm to 9pm
Saturday & Sunday All Day



British Innkeepers Institute Award 2010

# "Family Friendly Pub of the Year"

The perfect location for Family Get Togethers, Children's Birthday Parties, Christenings, Weddings and Office Parties.

We are now taking Christmas reservations.

Open from 11am to 11pm Daily

#### Food is available daily from

12pm- 8.30pm Monday - Thursday 12pm - 9pm Friday and Saturday 12pm -8pm Sunday









The Portelet Inn

La Route de Noirmont, St Brelade.



swim vicariously while drinking a bottle of white....

### **Good Reef**

In its second year and following further enhancements to its interior, including the addition of some colourful tropical fish in funky tanks, this relaxed and friendly beach bar and restaurant is going from strength to strength. With the recent addition of a restaurant licence and the summer season in full swing, the venue is bustling with families and the children's menu and Ben & Jerry's ice cream freezer ensure the kids are well taken care of.

#### Four great things you should know about SugaReef:

Food – Serving breakfast, lunch and dinner from a varied menu of family favourites such as cod and chips, unique dishes such as the Reef burger, daily specials or the ever popular chicken fillet burger or sizzling chicken fajitas, SugaReef has something to please everyone.

Cocktails - Sample the beach-themed cocktails from the SugaShaker cocktail menu - serving favourites such as pina colada or sex on the beach, as well as classics such as mojitos and daiguiris from the designated cocktail bar - coolio!

Sun worshippers... In a rush? Visit SugaRush It's the venue's beach takeaway counter - selling great snacks such as hotdogs, milkshakes, sandwiches, ice creams and many more.

With enviable Sea views to be enjoyed all year round, the size and setting of the venue make it a perfect place to host a private party with a great choice of buffet menus and private hire available until 1am.

What next? Summer may soon be over but don't worry, watch out for great food promotions to keep you warm throughout the autumn and winter seasons such as the tenner-feast and 'kids dine free' offers.

#### Want to know more?

log onto facebook.com/sugareef or visit www.sugareefjersey.com



cocktails AND bamboo... a dangerous combo.

# **Wine**time

Autumn leaves of red & gold and wines both red and white:

As autumn arrives we can look forward to an abundance of excellent vegetables and fruits from the garden and the start of the season for certain fish, game and poultry. At this time of year I enjoy making ratatouille from home grown courgettes, tomatoes, peppers etc and also the onset of fishing for lemon sole. A selection of wines with a reference to autumnal food dishes is this month's theme.



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From the original vineyard where Muscadet vines were first planted in 1740 Château Cassemichere shows delicate mineral and fern aromas with a balanced structure and lively citrus notes - excellent eaten between September & March according to the Marine Conservation Society



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One of the oldest estates of Chateauneuf-du-Pape, Baron de Roy's Château Fortia award winning red wine has plummy and damson fruit with layers of spice and well integrated tannins - perfect with roast partridge served with new season parsnips. (The partridge season starts on September 1st)

£23.95 per bottle



#### '"«{»ï«í'?[ææs¿zíˈ¿»ï«́J^ããæë¿ãíö;ˌŽ

A hint of strawberries on the nose accented with green herbs and leather and delicately spicy in onwards enjoy Chianti Classico, Conti Serristori with "green goose" which will be leaner and more tender than Christmas birds; try it stuffed with seasonal autumn fruits

£9.95 per bottle



#### '[ã«»[»zí< «»^āb¿«æi' ¿ã}«æií < [œa;»í ii¿ïæéő jë

Hand harvested from 50 year old vines and matured in oak for 18 months, this Minervois is made using 100% Carignan giving a concentrated wine with paprika, black pepper and red berry notes; a rich palate with soft tannins and great length - served of France-garlic, aubergines, courgettes, olive oil, tomatoes and herbs need something with plenty of really does the dish justice

£12.95 per bottle

The September wines are selected to reflect the onset of autumn with an abundance of fruit and vegetables to choose from there is also lots of meat, poultry fish and game available. September also heralds the start of the harvest in many European vineyards.



Victor Hugo Wines. Longueville Road, St Saviour Tel 764044 www.victor-hugo-wines.com





# I scream, you scream, we all scream for... Ransoms?

ansoms. We know it's a garden centre with a tearoom that sells rather scrumptious cakes. But ice-cream? Ransoms new Ice-cream Parlour was news to us. We sent sweet-toothed Ceri Milner to try it out and report back...

"When you enter the cosy ice cream parlour you immediately notice the old school glass jars lining the back wall filled to the brim with mini marshmallows, Maltesers, giant chocolate buttons, crushed up Crunchies, Twix and Dime bars and lots of other mouth-watering treats. You have a choice of 13 Movenpick ice cream flavours from Chocolate and Strawberry all the way to Caramelita and Maple Walnut! Then there are the home-made sauces - you haven't lived until you've tried the toffee one.

They have suggestions of all the different ice-cream sundaes that they can whip up for you. I've tried the Banoffee Delight: layers of crushed biscuit, thick toffee sauce, slices of banana, Caramelita, banana and vanilla icecream, topped with fresh whipped cream and also the Eton Mess: crushed meringue with fresh strawberries, and Vanilla ice cream, strawberry and raspberry sauce, topped with whipped cream and

cherries. There aren't enough superlatives for me to describe how tasty I thought they both were. The next one I have my eye on is the Chocolate Delight: layered chocolate sauce, chunks of chocolate brownies, one scoop of chocolate ice cream, one scoop of white chocolate ice cream and a scoop of vanilla topped with fresh whipped cream and chocolate sprinkles!

My ice-cream tester helpers for the day my godson and niece - opted to make their own. Callie, a girl after my own heart, went for chocolate ice cream (which has little flakes of actual chocolate in) topped with chopped up Mars bar, and Snickers.... and as if that wasn't enough of a chocolate overload, she added some brownie pieces, just for good measure and to really show off what a 7 year old's metabolism can take. Then Freddie went all out (and slightly controversial if you ask me) with Mango sorbet and Hazelnut ice cream, marshmallows, dolly mixtures and Oreo cookies! The Ransoms Ice-cream Parlour is the perfect way to treat yourself or to bribe children. See you there!"

Ransoms Ice-cream Parlour. Open 7 days a week 11am-5:30pm Tel: 856666



With Appetite guides flying out of Tourism like hot potatoes (we've never really understood that analogy), we thought we'd include a handy phone number guide to all the venues that feature in the 2010 edition.

Jersey's annual foodie directory

We'll have exclusive offers from our appetite members online this month at www.appetite.je

#### **Beach Cafes**

1	Big Verns	481705
2	Bonne Nuit Beach Café	861656
3	El Tico Beach Cantina	482009
4	Plemont Café	

#### **Casual Dining**

5	Cafe Jac879482
6	Dix Neuf724065

#### **Pubs**

7		722184
8		
9		
10	St Mary's Country Inn	

#### **Restaurants**

12       The Beach House       498605         13       Castle Green       840218         14       Corbiere Phare       484222         15       Crab Shack       744611         16       Danny's at Harbour View       747306         17       The Farm House       861697         18       Ingalill's       840678         19       Murrays       747963         20       Pizza Express       733291         21       Spinnakers       850831         22       Suma's       853291         31       The Tree House       741177	11	Bass and Lobster	859590
14         Corbiere Phare         484222           15         Crab Shack         744611           16         Danny's at Harbour View         747306           17         The Farm House         861697           18         Ingalill's         840678           19         Murrays         747963           20         Pizza Express         733291           21         Spinnakers         850831           22         Suma's         853291           33         The Tree House         741177	12	The Beach House	498605
15       Crab Shack       .744611         16       Danny's at Harbour View       .747306         17       The Farm House       .861697         18       Ingalill's       .840678         19       Murrays       .747963         20       Pizza Express       .733291         21       Spinnakers       .850831         22       Suma's       .853291         23       The Tree House       .741177	13	Castle Green	840218
16       Danny's at Harbour View.       747306         17       The Farm House       .861697         18       Ingalill's       .840678         19       Murrays       .747963         20       Pizza Express       .733291         21       Spinnakers       .850831         22       Suma's       .853291         23       The Tree House       .741177	14	Corbiere Phare	484222
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21     Spinnakers	19		
22 Suma's	20	Pizza Express	733291
22 Suma's		Spinnakers	850831
1116 1166 1 10006141 177	22		
		The Tree House	741177
The Vineyard Restaurant484536	24		

#### Asian

Café Spice737377
Fine Dining

#### 

28	Oyster Box	.743311
29	Salty Dog Bar & Bistro	.742760
30	Tassili	.722301
31	Longueville Manor	.725501

#### **Private Event Venues**

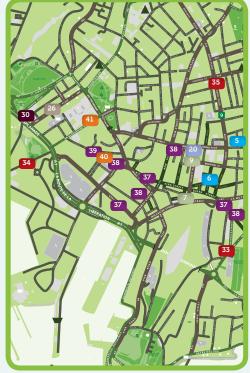
32	The Atlantic Hotel744101
33	The Club Hotel880588
34	Radisson Blu Waterfront Hotel671172
	Best Western Royal Hotel601935
	Sails Brasserie @ The Boat House 744226

#### Food to go

37	Jersey Pottery	789866
38	Mange Tout	636857
39	Loaf	505956

	Takeaways	
40	Big J	285961
41	Mandarin Room	638010





## Do you have a restaurant that should be in Jersey's tastiest eating directory?

If you would like to find out more information about publishing in Appetite 2011 or just have a query, contact us at foodies@appetite.je



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# newplace?

In addition to picking up Places every fortnight you can now see all property on www. places.je. Slide the sliders, select your parish, view results as a grid, map or list. Throw ones you don't like in the bin, shortlist your favourite properties and open viewings and download them as a shortlist PDF. It's the best place to find your new place.





utting-edge design has turned this sea-view site into two sleek modern homes, with the latest in luxury finishes and state of the art technology. Set up for contemporary, professional living, you get the best in sweeping sea views from the comfort of your luxury surround sound lounge.

"When I saw the view, that's what drew me to this place" explains owner and developer Kevin Booth who's been working on the site since the preparation work finished in March. "It took a lot of work to prep the site, but I like a challenge. This is how I imagined it, and it's turned out exactly how I wanted it."

Kevin and his business partner David Gledhill started work on the site in March this year after the preparation works finished, and have spent the last six months turning the site into the clean-cut modern construction it is now. "There are two properties on this site" explains David, "both with the same floor plan but some stylistic changes so that each home has an individual feel"

Clairmont Lodge 1 and 2 are two stunning three-bedroom homes, designed to get the most out of the sweeping St Aubin's Bay views. The properties share a large undercover garage with space for six cars, and each house has private granite steps up to a solid wood front door, which opens onto a hallway with stairs to the first floor and a downstairs cloakroom. The rest of the ground floor opens out to a light-flooded lounge and





kitchen and glass-edged balcony - all openplan and stretching from the front of the house to the back.

Kevin says "while in California, I picked up the idea of open-plan living, and I wanted to reproduce it here. The lounge has bi-fold doors that open right out so the balcony space out to the front becomes part of the lounge. It really brings the outside in." The open-plan living area also means there's plenty of light and the layout really maximizes the sea views.

There's wet electric underfloor heating throughout the house, and large polished floor tiles give a gorgeous high-lustre finish to the open plan living space. The pale glossy floor contrasts beautifully with the dark wood of the Sheraton kitchen, and with state of the art multi-room surround sound and top spec Neff kitchen appliances, this is an ideal home for entertaining in style. Outside the kitchen is a sheltered granite courtyard with a decked area - perfect for barbecues - with solid wooden railway sleeper-style steps up to a landscaped garden level.

Upstairs there are three bedrooms, two of which are ensuite, along with a further house shower room. The master bedroom has the same sweeping views out to St Aubin from its wide windows, and a fabulous ensuite walkin shower and bath. The second double bedroom has views out to the garden and a chic dark tiled ensuite bathroom, and the third double bedroom also overlooks the

saw the that's what drew me to this



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landscaped garden. All the finishes are perfect, from the bathrooms - each with their own individual styles - to the walnut and silver internal doors. The materials are stunning, from the high-gloss tiles to the marble walls around the rear courtyard, no expense has been spared in turning the site into two swish, contemporary homes, full of cutting edge technology.

"They're lifestyle homes - high spec but low maintenance" explains Angela Radford from sole agents Le Gallais. "And of course you have these stunning sea views, but you're still so close to town".

So if you've got a penchant for the stylish and sleek - and fancy indulging yourself, take a look around these two properties. With the latest in modern design and technology, you'll certainly get your sea views in style.

#### Clairmont Lodge 1 & 2 £850,000 (A-H and A-K)

- Open-plan lounge / diner / kitchen
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- 3 bathrooms
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## savills.je



## Elegant Victorian House

St Martin, Jersey

- 5 bedrooms 6 reception rooms
- 3 bathrooms (2 en-suite) Garage with adjoining cottage Walled Victorian garden Freehold A-K

**Asking Price £2,750,000** 

Matt Davenport-Brown MDbrown@savills.com 07797 848 864



# Substantial Georgian Family Home

Jersey

- 3 Reception rooms 3 Bathrooms
- 3 Bedroom Suites Separate staff/ Guest apartment ■ Garage, Patio
- Freehold A-K

Asking Price £1,875,000

Matt Davenport-Brown MDbrown@savills.com 07797 848 864





words | Louise Hannah

As those of you that have applied yourself will already know, it is notoriously hard to get planning permission to build new homes in Jersey, Fortunatelty for Dandara having a top architect involved and some weight behind you certainaly helps.

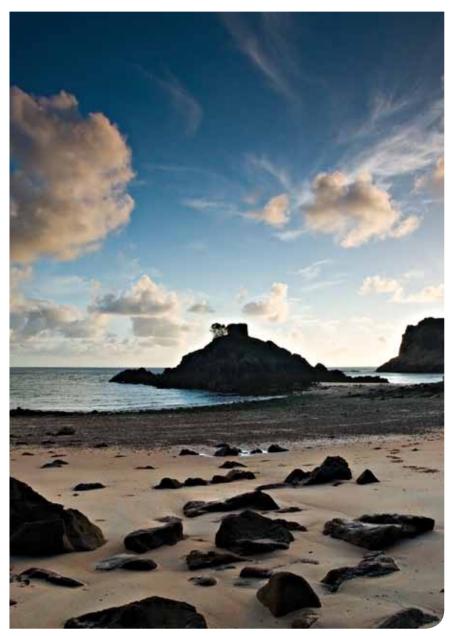
The firm has been given the go ahead to build 46 flats and seven houses at Portelet Bay, right on Jersey's flercely protected coastline. Permission was granted in March 2008 but, as was to be expected, there was opposition from the National Trust and the trusty planning officer.

Dandara have therefore gone to some length when designing the development to make sure it doesn't intrude unnecessarily on the stunning setting. Duncan McKinnon from MJP Architects, the UK firm that devised the layout, said it was a balancing act trying to make the most of the south facing sea view while keeping the buildings discreet. "First of all, we wanted to make sure the scale is correct, that it's fitting in, that it's appropriate when the public looks back from the sea. It's got to be a respectable contribution to the locality."

This has been achieved this by pushing the buildings – which are in the process of being constructed – back from the cliff face so that they sit behind the view line when looking back from the beach below. And the







Left: Floor to ceiling glass characterises the houses, set back to allow views of, yet little interference to, the natural landscape at Portelet. Above: Portelet Bay. Left bottom: The team behind the project.



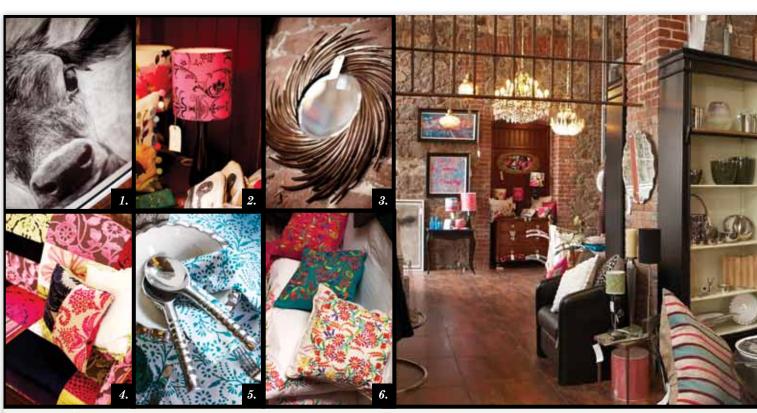
taller elements have been nestled against the rock face to make sure the roof line sits below the horizon, again in a bid to stop the development sticking out like a sore thumb. He added they've been working closely with landscape architects to create a natural effect. "We wanted to use tree planting to create a green setting to soften up the architecture and the harshness of the raw granite quarry cliff face that is very dramatic and quite hard edged. Tree planting will play an essential part in bedding these buildings in to their location."

And there's always pressure when building new homes in Jersey to make sure they have eco-friendly elements. As the whole south facing façade of the flats is entirely glazed, this will keep the amount of heating energy needed down to a minimum. Although maximising the sea view hasn't been without its challenges. Duncan said: "We wanted to try and take advantage of the solar energy without creating overheating issues. So we used projecting balconies to provide passive shading." A lot of thought has also gone into the type of glass used. He added: "It had to be quite carefully specified to avoid it being overly reflective. That was one concern many people had - that there was so much glass that the wrong choice could really be quite disruptive. You could get a lot of glare. That was a key concern that the planning minister had as well."

And it appears that an equal amount of thought has gone into designing the



The new show apartment. Go and have a look, call Dandara on 789900 to arrange a viewing.



1. "Curiously" The Herd Collection by Nicholas Romeril £175.00

4. Bloomsbury Sofa with cushions.  $\pounds 2,995.00$ 

2. Hotpink and Black Florah Handmade Wallpaper Shade with black ceramic lamp base £49.95

5. Lulu & Nat 6 napkins £21.15 matching tablecloth £39.95 Scalloped Salad Servers £19.95 pair matching salad bowl £29.95 3. Sunburst Mirror £155.00

 $6. \ A \ selection \ of \ Lulu \ \& \ Nat \ Floral \\ Embroided \ Cushions. \ \pounds 49.59$ 





The apartments by day and night.

interior of the buildings. Honky – a London-based firm – has just finished decking out the show house and flat in a bid to show the development's potential. Christopher Dezille, who heads up the firm, said they chose two very different schemes. For the house, the overall style is dark and masculine, which he says is always the harder option to get past developers. "As a design company, we're not afraid of dark colours and tones, but it's always something which is a bit of a struggle to get past clients as all they see is what you present on a board. But dark colours can work really successfully, especially when they're used in an area which has an awful lot of natural light." However, Chris says a lighter, brighter feel was suitable for the apartments. "We wanted to create our version of a beach comber's apartment. We've taken hues from the beach, the sand,

the local granite and brought them all inside. So the interior is about taupe and cappuccino tones and then we've used a single colour in the reception area to bounce everything off."

He added that what it really came down to was creating a true reflection of St Brelade's personality. "Being outside of St Helier, it's more of a destination address than a commuter address. It's certainly seen as an area that's more about its sense of place and destination and there is a slower pace of life. We wanted our scheme to reflect that, to have a tranquillity which you instantly feel."

# Call Dandara on 789900 to find out more about this amazing development

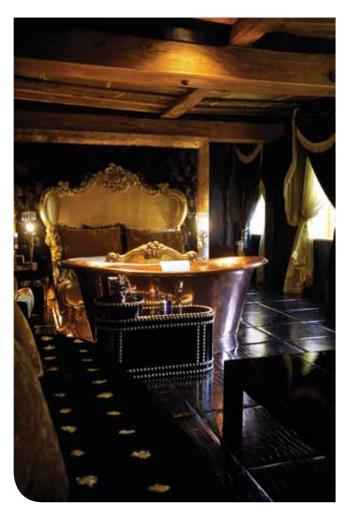


...... can all be found at Exquisite - the final touch now open in the exciting new Liberty Wharf development. Selling quality home furnishings and unique gift ideas including local artist Nicholas Romeril 'Herd' collection.

Monday - Saturday 10am - 5pm 888700 finaltouchesltd@gmail.com



# designled.



## bathe in **luxury**

William Holland baths and basins are handcrafted from copper and brass with each individual piece taking their skilled craftsmen up to 120 hours to create. The baths are surprisingly light with a standard sized bath weighing only 45kg.

Depending on your personal preference the bath can then be sealed with a durable coating to maintain the lustre or if you prefer they can finish your bath from a palette that includes tin, nickel, enamel, patina and even silver or gold.

available via ship2me from www.williamholland.com



## form & dual function

Roca's W+W (Washbasin + Watercloset) is a unique product which combines functionality, sustainability and aesthetic design. This product combines the washbasin and toilet in one single piece. Ideal for compact spaces and innovative; it allows water from the washbasin to be reused to fill the toilet cistern.

"For years we have anticipated future trends and market needs thinking of solutions that best cater for consumer tastes and requirements. We love our planet and we design products to incorporate advanced water and energy saving devices that help us to lead a more balanced and sustainable co-existence with our environment."

The ROCA W+W will be on show from 7th October in the On Tapp showroom. The retail price is £2,300 (supply only)



## **tip**strip Colour Balance





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# cuckoo cuckoo

Diamantini & Domeniconi is an Italian company that specialises in fantastically inventive items of interior furniture, clocks and accessories. Using elaborate forms and the finest quality materials, the Diamantini range of clocks can bring an interesting dimension to your interior! This striking square blue wall clock with a vivid yellow cuckoo will brighten up any room, adding an instant quirkiness.

FACT: Since antiquity there have been timepieces with an automaton bird. The first one is credited to the Greek mathematician, Ctesibius of Alexandria (ca.285-222 BC), who in the second century BC used water to sound a whistle and make a model owl move.

Diamantini & Domeniconi available at Morton & Morton, £200

# have a cow (man) ...

Nicholas Romeril has created a fantastic piece of art for the new Jersey Dairy. The piece entitled 'The Herd' is created on four massive stainless steel panels. To celebrate this amazing work of art Exquisite, the new interiors store in Liberty Wharf, are giving Gallery readers the chance to win a £175 print (pictured below). An exhibition of all Nicholas Romeril's cow etchings will take place on Thursday 30th September at the Jersey Dairy, the same day that the Dairy is being formally inaugurated by HRH The Princess Royal and the day that Exquisite will pick a winner!

Exquisite is one of the only two exclusive outlets selling 'The Herd' etchings. Make sure you visit the new Exquisite store, which is just off Liberation Square in the new Liberty Wharf development; we had a lovely time pottering about the beautiful store which is like a treasure trove of gifts and unique interiors bits!

Exquisite - the final touch located at 11a Liberty Wharf











To win this brilliant prize simply answer the question...

What is the name of the cow etchings collection by Nicholas Romeril now in place at the Jersey Dairy?

Email your answers to finaltouchesItd@gmail.com









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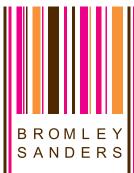
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take it to another

The units on the first floor of 4 Wharf Street are filling up fast as more and more businesses take advantage of all that 4 Wharf Street has to offer. The first floor is a stylish and modern environment with vivid Jersey scenes on the walls that create a high impact environment.

Each unit is a blank canvas to make your own. All suites come furnished with a desk, office chair, drawer units and six electrical plug points. Additional facilities include individual mail boxes to ensure privacy, a kitchen that serves all the suites, showers, phone system that allows for individual phone numbers, a boardroom, air conditioning, CCTV and free online wi-fi access

4 Wharf Street is designed to help businesses thrive and has 24 hour access so that there's no limitation on the number of hours you're able to work. A cost effective secretarial service is available for when you are away on business, on holiday or just need assistance answering calls.

4 Wharf Street has flexible leasing terms, requiring only one year lease as a minimum after which a three month notice is all that is required to end the lease. A self contained suite costs from only £375 a month and there are no service charges as heating, lighting and water are all included in the lease. With so much of the cost included in the lease it's never been easier for a new business to get up and running.











aving introduced you to a few tenants on the top floor of 4 Wharf Street we thought we should catch up with one of the new tenants on the recently opened first floor. We met up with Tom Hopton, director for Saville Consulting, to find out how he was finding things in his new office.

#### Give us a brief description of what you do.

Saville Consulting is an international business founded in 2004 by Professor Peter Saville. The team comprises human resource specialists in psychology, business consulting and IT, with a shared belief and passion for innovation in performance assessment. Saville Consulting develops rigorous and work-relevant assessment tools which measure the critical fit between individuals, jobs and workplace cultures. Our Jersey team is involved largely in the international aspects of the business.

#### How long ago since you moved into 4 Wharf Street?

Since June.

#### How are you finding it so far?

It's a pleasure to work here - we have a great office with plenty of room for the team and can also take advantage of the communal facilities available to all within the building.

#### What are the benefits to you?

4 Wharf Street has struck the perfect balance of giving small teams their own private, quiet space while retaining communal facilities and a community feel. For us it's important to have access to a meeting room and many visiting clients have been impressed by how light and modern the whole suite of offices is. Having kitchens/sitting areas/showers available for use within the building is also very practical.

#### How many people are employed by your company?

Saville Consulting is represented in more than 30 countries worldwide and our Jersey office is just one small part of our growing international team. Currently in Jersey there are three of us working full-time along with one part-time member of staff.

#### Do you find having a large variety of other businesses so close by convenient?

As the first floor has only recently opened for business there are still some empty offices left, but as soon as the remaining offices are filled it will be great to have a full and buzzing building and I look forward to meeting our new neighbours!

#### What would you say to someone thinking of moving in?

If you are looking for your own modern, private space in the heart of town while retaining access to a range of facilities often seen only in larger offices then I would wholeheartedly recommend 4 Wharf Street. For small and start-up businesses, the opportunity to network with other businesses is also incredibly useful too.



#### **Details**

Self contained suites from only £375 and office shares from £225

#### Flexible leasing terms

Minimum one year lease, after which a three month notice is all that is required to end the lease. Three months deposit plus one month rent in advance.

#### No service charge

Heating, lighting and water are all included in the lease. Cleaning service supplied in common areas.

#### Ideal for start-ups

Make the step from home to town and get closer to your clients

#### Privacy is important

To ensure privacy each unit has been sound proofed, and each unit is provided with its own mailbox.

#### Flexible working hours

Meeting room Available to all tenants. Fee applies.

A cost effective solution for when you are away on business, on holiday or need assistance answering calls.

Kitchen and shower facilities Servicing all suites.

#### Phone system

Allowing for individual phone numbers.

#### Air conditioned

First floor equipped with air conditioning.

Free online access.

learn more on (01534) 888554



## The Co-operative your local store

It's not just what's on the shelf at your Co-operative store that comes from down the road, The Co-operative is proud to be able to recruit and promote local staff wherever possible. Jersey-born Colin Macleod, who'll be taking over from Chief Executive Jim Hopley when he retires in January, explained why keeping things local is so important to The Co-operative.



"My story starts when I finished studying in the UK and arrived back in the island, not sure of what I wanted to do. The Co-operative was advertising for a Management Trainee within the food stores, I thought it would look good on my CV to try it out for 6 months, and 20 years later, I'm still here. I guess I was bitten by the retail bug and there hasn't been two days the same in that 20 year period. I progressed through a variety of management roles during my training, going from the shop floor to working in the deli, the produce department, and shelf filling, prior to being appointed as the Society's Training and Personnel Development Manager in 1998 which gave me a deep understanding of how the business operates.

The Co-operative has given me opportunities to develop myself, financing further education such as post-graduate diplomas in management, food hygiene, health and safety as well as academic qualifications that have helped me develop my career in the business. As a result, I'm always keen to ensure that my colleagues have access to the same learning opportunities and career development that I've had. I've been able to design succession management policies and career development policies so that now

we have a culture where people are encouraged to try new responsibilities and learn more about themselves, as well as develop their management and technical skills and for the most part we've been able to recruit or promote internally whenever the need has arisen.

We currently employ over 1,100 and the overwhelming majority are locals. We have found that once people are here, they like to stay. Over 40% of our staff have spent more than 10 years with us; that's one of the lowest staff turnover ratios in the UK. I believe that's because The Co-operative can offer a diverse career, on-island, in a business that recognises talent, rewards it and is confident enough to promote talented individuals or give them increased responsibility. And of course there's the fact that our staff are involved in many initiatives that help raise money to support a myriad of good causes, which creates its own rewards. We're a company that people can be proud to work for.

Unlike most other workplaces, we offer genuine variety. Every day is different, and with customer demands constantly changing and products evolving all the time, there's no sign of it ever getting dull."

HEGORY RETAIL LICENCY

#### Think working for The Co-operative is all about stacking shelves?

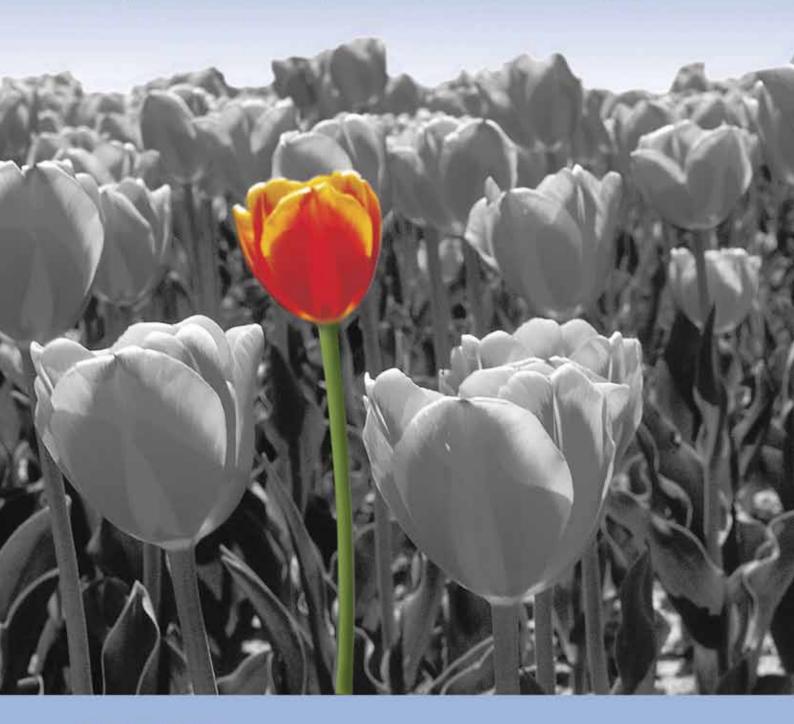
You'd be wrong. All The Co-operative Society's infrastructure is in the islands meaning that Co-operative employees have access to a vast range of careers - from IT and accountancy to design and PR - across all The Co-operative stores, including Homemaker, Travelmaker, Total Sport and funerals.

## Co-operative & Flowrishing

Whatever your budding career aspirations, there's one local employer that really stands out from the crowd. We've been growing our own way in the Channel Islands for 90 years and today employ over 1,100 people in a huge variety of roles from accountancy, administration and management to IT, travel, training, distribution and, of course, retail.

And with our policy of promoting from within, the sky's the limit on the success you could achieve when you make the right career choice for a more rewarding future with The Channel Islands Co-operative.

Wouldn't you want to stand out from the crowd?



The Channel Islands
CO-Operative
Society Limited





#### **Vital Statistics**

Name: James Dickinson Born: British Virgin Islands Marital status: Married School: Harrow

School: Harrow Uni: Newcastle

First Job: Picking stones off a ploughed

field

Car: VW Golf GTD.

Book: Any historical fiction or a John

Grisham novel.

Music: Coldplay

Film: Anything from the Bourne series

Gadget: Blackberry

Last holiday: To France in April

Enjoy: My wife and kids and our beautiful

black Labrador "Tassie".

Name: James Gleeson
Born: Stockport
Marital status: Married
School: Victoria College
Uni: Jesus College, Cambridge
First Job: Patching up the targets at

Crabbé (£13 per day).

Car: Hyundai Getz (stop sniggering)

Book: Complete works of Shakespeare

Music: Glenn Gould's Bach

Film: Top Gun or Wild Strawberries (it's a

close call)

Gadget: Blackberry

Last holiday: Mont St Michel in May Enjoy: My wife and children, film club,

wine, food

#### What inspired you to get this off the ground?

James Dickinson & James Gleeson

We worked together for several years at Bedell Cristin, where we shared an office. We immediately hit it off, due to a shared sense of humour, competitive spirit and commitment to getting the best possible result for the clients. We qualified as Jersey Advocates within six months of each other and worked together on a number of high profile trust disputes. In 2008, when James Dickinson made the decision to leave Bedell Cristin, we were working together on Alhamrani, perhaps the most complex and highest value claim ever litigated in Jersey. With client backing, James Dickinson set up James Dickinson & Co and continued to work on the case following his move, and we worked as part of an integrated team for the next few months of an exhausting trial until settlement was finally achieved in late 2009. About six months ago, we began to discuss the possibility of working together and quickly agreed that we had a shared vision of how a successful legal practice might be run. The business of law is not in our view particularly complicated or difficult - basically,

it involves giving responsive legal services tailored to the specific business needs and objectives of the clients at competitive rates. James Dickinson was delighted when James Gleeson agreed to come and join him and form "Dickinson Gleeson".

#### What did you do prior to starting this business?

We both trained as English solicitors in London, coming to Jersey to pursue legal careers about ten years ago where we requalified as Jersey Advocates. We haven't always just been lawyers, however. We have had a varied work experience prior to that, ranging from farmhand, to office removal man, to hire car cleaner, to marquee constructor, to hospital porter. In a former incarnation, James Gleeson was a budding novelist. Fortunately, none of his manuscripts have survived to see the light of day.

#### Did that teach you any lessons that helped you succeed?

At Bedell Cristin we worked with some very good lawyers and learnt a lot from them. We were also lucky enough to be fed a constant diet of interesting and unusual cases. London was also an essential part of the training. James Gleeson worked on the Barings trial, which taught him the importance of forensic analysis of the evidence. James Dickinson gained experience in dealing with contentious property matters. Through a varied case load, from legal aid matters to trust litigation, we have learnt to be patient and to listen, not to be hasty in forming judgments and to keep a clear focus on the end result. We also quickly realised that being specialists is no longer what it's about. If you are going to succeed as a small firm you have to go where your client's business takes you. Being generalists, we are better equipped to come up with the innovative and entrepreneurial solutions clients need and want. One result is that our practice is becoming increasingly involved in local clients' business including property work.

#### What's the hardest lesson you've learnt since starting the business?

Starting and running your own business is



all-consuming. We have found it quite hard to walk away at the end of the day. We are still working on that. So are our wives ...

#### Any funny stories that you have about the business starting out?

According to James Dickinson, the answer is: "Not many.... I am a lawyer after all!" However, James Gleeson understands that in the early days of James Dickinson & Co, when James Dickinson was still working from home, he had an interesting approach to dress code. As Spring, his PA would testify, he could often be found at the end of the day still wandering about in his PJs and dressing gown, talking on his Blackberry.

#### What are your plans for the future?

To continue to grow the business and to provide an efficient, responsive and cost effective service to our local and international clients. A key aim is to develop personal relationships between staff and clients that will stand the test of time. We do not want clients ringing up only to find out that they cannot have access to the lawyer who they have always dealt with.

#### What advice would you give to would-be entrepreneurs?

Get on with it! Hard work, forward planning and positive thinking can go a long way. Never under-estimate the opposition, but never under-estimate your own potential.

www.dgadvocates.com

#### **Business News**

#### Sanne to train ACA

Sanne Group awarded Authorised Training Employer status from Institute of Chartered Accountants in England and Wales. Sanne Group has recently been awarded Authorised Training Employer (ATE) status from The Institute of Chartered Accountants in England and Wales (ICAEW). This will enable trainees joining Sanne to undertake a structured professional training programme leading to qualification as an Associate of The Institute of Chartered Accountants (ACA).

In total Sanne currently has more than 25 trainees participating in the programme. The ICAEW is a world leader of the accountancy and finance profession with 134,000 members in over 160 countries running and advising businesses across all economic sectors. The ACA qualification is more than just exams in financial and business topics. Integral to the qualification are comprehensive requirements for gaining workplace experience, structured training in ethics and developing professional skills, helping to produce highly skilled individuals whose reasoning is based on sound ethical judgement and who add great value to the organisations in which they work.

#### Orchid bloom in video

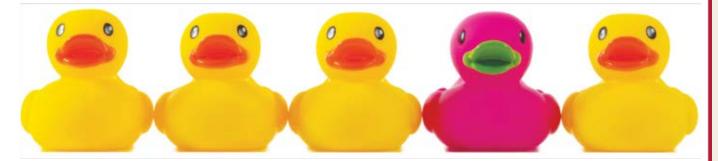
Orchid Communications Limited has become the first public relations and training agency in the Channel Islands to be admitted to membership of the International Visual Communications Association. The IVCA represents the professional film and video production industry around the world and sets standards for the highest quality through its networking, training and awards schemes. The Association is an independent, not-for-profit body that works with the UK's leading commissioners including government, top FTSE companies and leading NGOs and charities to source appropriate skills for both corporate and public sector productions. Orchid Communications launched a suite of new video services in January 2010 which include production, brokering and skills training. The company has already worked with some of the Channel Islands leading organisations and is developing a network of affiliations in London and Hong Kong.

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This is a career opportunity like no other - make your first placement today - YOU!

## [Movers&Shakers] 🗸 为



#### PricewaterhouseCoopers Announces Managerial Promotions

Chris van den Berg and Rebecca Brewer have been made Senior Managers. Chris specialises in regulatory compliance and joined the firm in 2008 from a firm in South Africa. Chris is a keen cricketer and is actively involved with St Lawrence Church. Rebecca concentrates predominantly on private equity and in particular on fund of funds, supports graduate recruitment for the Assurance business and is an internal training tutor for the firm. She will be transferring to the Middle Eastern firm to further her private equity experience. Steve Le Page, Senior Partner, PricewaterhouseCoopers Channel Islands, said: 'Once again it's really great to see members of the PricewaterhouseCoopers team in the Channel Islands excelling in their roles. I am very pleased we can continue to recognise and reward the abilities, achievements and future potential of our people with opportunities for career advancement. As we continue to support our clients through present and future market challenges, it's important that our teams' capabilities continue to be strengthened by rising talent.'



#### New Director at Deloitte

Deloitte LLP have promoted Siobhan Durcan to director within their assurance and advisory department based in Jersey. Siobhan is responsible for leading the Real Estate sector group across the offshore region of Jersey, Guernsev and Isle of Man. Her role involves overseeing training, marketing and business development across the various service lines with the Real Estate sector group. Siobhan's appointment on 1 July is part of Deloitte's continued commitment and investment to grow its real estate and funds business in Jersey. She has taken responsibility of assessing the impact of the Carbon Reduction Credit Energy Efficiency Scheme on the Real Estate Industry offshore and sits on a number of steering groups both locally and in the UK addressing this issue. Siobhan in her role as director will continue to lead large audit engagements and take responsibility for the development of the management team in the audit and assurance business. In addition she will retain responsibility for overseeing the Non Executive Academy.



**HSBC** Appoints Personal Financial Services Manager for Offshore Region

HSBC Bank has made Mark Stannard Area Manager of Personal Financial Services for the Offshore Region. Based in HSBC's Regional and Commercial Centre in Jersey, Mark's new role will see him take on responsibility for the management of HSBC's retail banking business across Jersey, Guernsey and the Isle of Man. Previously HSBC's Area Premier Manager in Jersey for two and a half years, Mark has over 24 years' experience in finance and banking. He joined HSBC in 2004 from Honda Motor Europe, where he was Regional Development Manager, and has also worked at Standard Chartered and Gulf and Western. Mark holds the Diploma in Financial Services Management. Married with two children, Mark lives in St Brelade in Jersey and enjoys water sports and rugby in his spare time.



#### **New Tutor at JIBS**

Seven months after it was officially opened, the Jersey International Business School has strengthened its tutorial team with the appointment of a specialist lecturer. In order to help deliver an expanding range of courses, the School has announced the appointment of highly regarded trainer Natalie Dimond (née Winslow), who will join the team at the School in September. Returning to Jersey after spending nine years at Reed Business School in the UK, where she was responsible for running an extensive range of financial services and management courses, Natalie will deliver courses and bespoke in-house training for the offshore finance industry, focusing on accounting and tax, as well as covering investments, risk management and governance.



#### **ABN AMRO Bank Boosts** Treasury Team

ABN AMRO has promoted Chris Skellev to Head of Treasury and Special Products. For Chris, this follows seven years with the bank and reinforces his commitment to the Treasury division. Chris has a wealth of financial products experience having worked in the industry for over 20 years. In that time he has specialised across many areas of banking including foreign exchange, securities and OTC treasury products. In his previous role at ABN AMRO Bank, Chris has been a key player in driving the growth of the bank's product offering and investment solution services to its more sophisticated private clients. Chris will be managing a team of five Treasury product specialists with focus on offering bespoke product solutions to the bank's client base, as well as managing the asset and liability risk for ABN AMRO's Global Private client operation.



Jersey Vision Correction appoint clinic manager - Jen Castle

Jersey Vision Correction is delighted to announce the appointment of Jen Castle as Clinic Manager. Jen has worked within the optical industry for the past 13 years including 6 years as General and Surgery Manager for one of the UK's leading laser eye surgeries. Jen will be involved in all aspects of client care, clinical & treatment compliance, appointment management and provide full administrative support to Dave Baker BSc(Hons) MCOptom and the surgical team. "It's an exciting time to join Jersey Vision Correction. The company has gone through a rapid period of growth and there is real opportunity in terms of increasing our presence in the laser market especially with the recent addition of the Presbyopia treatment."



#### Gallery brings you the pick of the job market from Jersey's leading agencies.



#### Head of Advisory and **Investment Solutions**

Our client has a new role that would suit an FSA-qualified (or equivalent) candidate who possesses a minimum of ten years experience in a relevant field. The role requires knowledge of business processes, standards, policies & procedures. Applicants must also have experience in business development & change management.

#### **Trust and Funds Vacancies**

We currently have various opportunities for dynamic & enthusiastic part / fully ICSA or STEP qualified applicants. Previous trust or funds experience is essential.

#### **Corporate Relationship Manager**

You will be required to have an in depth knowledge of corporate fiduciary combined with a comprehensive knowledge of JFSC or FSA rules & guidelines. In addition applicants will have strong interpersonal skills & demonstrable track record of client relationship management. Fiduciary experience within an administration environment along with a JFSC Table 4 qualification is essential.

#### **Company Secretary**

An exciting opportunity for a Company Secretary to join a dynamic team. The main function of the role is to provide a high quality service to clients in administering a portfolio of funds & related entities in relation to the company secretarial function.



Select Recruitment

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#### Relationship Manager £50-65K

Qual'd (or near) RM to manage portfolio of inv. advisory/discretionary clients. 7/8 yrs pref in corp banking & gravitas to engage at senior level. Contact Danny.

#### IT – All Areas

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#### **Trust Officer £27-33K**

3-5 yrs in co & trust admin & certificate qual'd/studying? Call now! Explore the numerous career options with Sue / Kelly.

#### Compliance £60-65K

Identifying & reducing all areas of compliance risk. Establishing & upholding a strong framework. Acting as Compliance Officer/MLRO. Call Danny.

#### **Graduate & Trainees**

Struggling with what to do next? We'll help you make the best decision to get your career started! Career minded & ambitious Graduates/A-Level Students. Call Katherine on 727 323

#### **Temp/Contract Vacancies**

New vacancies in daily! Remember if you haven't registered we can't consider you. Call Gemma today to register!

#### **Corporate Administration** Manager £55-65K

Strong corporate admin skills, ICSA / ACCA / equivalent qual'd & hands-on approach & want to work for fast-moving, locallymanaged, independent fiduciary business, call Sue / Kelly.



Top Personnel 33 Hill Street, St. Helier, JE2 4UA work@toppersonnel-jobs.com www.toppersonnel-jobs.com



#### **Fund Accountant**

Fully qualified accountant: CA, ACCA or similar? Experience and aptitude for dealing efficiently and effectively with competing deadlines for a demanding and sophisticated client?

#### **Product Development Manager**

Knowledge of portfolio construction, asset allocation processes and investment strategies? Knowledge of key statistics and ratios in Fund analysis?

#### Marketing Campaign Manager

Excellent project management skills with the ability to direct and manage multi-faceted campaigns? Strong interpersonal and communication skills?

#### **Client Officer**

Are you experienced in trust and company administration? Have a good understanding of company and trust law, investments, bookkeeping, basic tax and the regulatory environment?

#### **Digital Marketing Manager**

Are you a strong driver of change and innovation? Have experience developing and implementing effective digital marketing campaigns?

#### **Compliance Administrator**

Do you have a good knowledge of funds/ fiduciary administration business activities and a working knowledge of applicable regulations? Strong analytical and administrative skills?



871666

Park Personnel 29 HIII Street St Helier, JE2 4UH jobs@jobs.je www.jobs.co.je

## RBC agree three year sponsorship deal with the Chartered Institute of Marketing

RBC Wealth Management has agreed a three year sponsorship deal with the Chartered Institute of Marketing Jersey Branch. RBC is to sponsor the coveted Student Marketer of the Year Award, which is awarded at the annual Chartered Institute of Marketing Awards Dinner. The Award recognises the student who receives the highest grades for the Postgraduate Diploma in Marketing, the Institute's flagship qualification. RBC Wealth Management, one of the largest employers in Jersey's finance industry, is also sponsoring the Marketing Work Shadow Scheme. Targeted at sixth form students and undergraduates, the programme offers participants the chance to shadow one of Jersey's Senior Marketers during a typical working week. The scheme provides a flavour of the type of activities and responsibilities a role in marketing would entail. Steve Cartwright, Chairman of the Jersey Branch of the Chartered Institute of Marketing, commented: "We are delighted that RBC Wealth Management has decided to show its support of the Institute through sponsorship of both the Student of the Year Award and the Marketing Work Shadow Scheme. It demonstrates their continued support of the local community and commitment to providing career opportunities for school leavers."



#### and....are RBC the fittest firm in Jersey?

More than 160 staff at RBC Wealth Management are taking to the streets in preparation for the Jersey Marathon at the beginning of October. The Jersey contingent, comprising of 30 relay teams, will be on the start line with colleagues from the company's Guernsey, London, Cheltenham and Edinburgh offices. This year a total of 250 RBC Wealth Management staff have entered the Standard Chartered Jersey Marathon.



#### Accidents will Happen

Accidents can cause agony for anyone affected, be they the injured person or the person responsible. However, steps taken at an early stage can ensure that any litigation that may subsequently be needed is as painless as possible. In this article, we look at practical steps which should be taken following an accident in the workplace.

#### **Immediate Steps**

The things that you do as soon as the accident occurs can often be very important on both sides. It is well worth remembering to do the following things:

- Preserve the scene or immediate vicinity pending the arrival of any investigating authority.
- Take some photographs.
- Complete an accident report and record the names and contact details of any witnesses to the accident and of course all those injured.
- Notify any other interested parties, such as third party contractors.
- Make an entry in any accident book that there may be (although employers in Jersey are not legally obliged to keep an accident book, the States of Jersey Health and Safety Inspectorate consider it to be good practice).
- If an employee is injured in the course of his employment, both the injured party and the employer will want to ensure that the employer's liability insurers are notified as early as possible. If the injured person is injured in a place of work but is not an employee, the owner of the business will need to notify his public liability insurers as well as his employers' liability insurers. Late notification, even with good reason, can sometimes result in insurers refusing to indemnify for a claim intimated subsequently.

#### Further steps to be taken as soon as practicable following the accident

Make your own discreet enquiries and investigations as to what actually happened. This will help you ensure that a similar accident is avoided.

If you are an employer, it will also enable you to review any previously prepared risk assessment. Since amendments to the *Health and Safety at Work (Jersey) Law, 1989* came into effect earlier this year, as part of their Health and Safety Policy Statement

employers with five or more employees have to identify and assess the risks to the health and safety of their employees and also to record the assessment of significant risks and the action taken to address them. What are regarded as "significant risks" will depend on the nature of the business, and so the assessment should be associated with the specific activities being undertaken.

It is important that the Health and Safety Policy Statement can be readily located as it will be required by the Inspectorate and your insurers. A copy also needs to be available to employees in a language which they will understand.

Following an injury being sustained, the employer should review any relevant risk assessment. If any amendment is made, the original must still be kept. Updating a risk assessment does not necessarily mean that the original assessment was inadequate.

If serious damage or injury has been sustained, it is likely that a Health and Safety Inspector will visit the workplace and may interview some staff. You may wish to have your own independent legal representative present during these interviews, in addition to any legal representative who is appointed on behalf of your insurers.

The Inspectorate may subsequently write a letter which includes a recommendation, serve an improvement notice or confirm that they intend to prosecute for a breach of the *Health and Safety at Work (Jersey) Law 1989*, or one of the Approved Codes of Practice, which have come into force since then.

Under the same law, employers and occupiers owe a duty of care not only to their own employees working on a site but also to others who are authorised to be there – independent contractors, subcontractors, employees of other businesses as well as members of the public.

If an injury is sustained by an employee, his or her terms and conditions of employment will say whether they are entitled to be paid during any subsequent absence from work. Even if they are not contractually entitled to sick pay, it is always at the discretion of an employer to pay an injured employee full pay, half pay or on some other basis.

Accidents will happen – hopefully rarely – but with the right approach and legal advice and representation, their effect can be kept to a minimum.



send it over to legalfocus@ gallerymagazine.co.uk and we'll forward it on for a coming issue!



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SEE THE DIFFERENCE



#### Age: 15 School; Vic College Favourite ice cream flavour: Vanilla Favourite food: Bacon baguette Favourite karting expression: Lunged Favourite quote: Had one

## Struan Moore

When did you start karting? I started karting at the age of 8.

What is your worst karting accident? My worst karting accident would probably be the most recent I have had, at Glan Y Gors Super 1 Championship Round 5. I came off at the fastest point of the Track, due to the wet conditions and learning the track. This resulted in me hitting the tyre wall and putting me in the ambulance with bruised ribs.

#### Where do you think is the best place to kart in the world?

Personally. I think most of the Spanish and Italian tracks are a lot more unique. If I had to choose one, my favourite kart track would be Garda, in Italy.

#### Where and when was your favourite Jersey karting moment?

In Jersey, at Sorel point at age 10, when I won my first championship in Cadets.

#### Where and when was your favourite Jersey karting moment?

Its quite easy to get involved, just go down to your nearest Kart Club and talk to the owner, and they then give you information and help to get going.

#### Have you done any competitions?

This year I have competed in the British Championships and European Qualifier. The British Championships has gone much better than last year, I reached 12th in the UK but I'm now currently 17.

#### workout without going out

What with the dog, the kids, the mother in law and the chess club, it's not always easy to make it to the gym or to a fitness class when there's other things to juggle. Well, there's not really any excuse. The price of having your own home gym is not far off gym membership prices these days. With a wide range of professional level gym equipment available to have at home, you can go at your own pace. Whether you do it every day or just a quick burst whenever you feel like it, you can do so within the comfort of your home surroundings. Clothes optional, if

Life Fitness home gym equipment avalible from Good Health | ClubSeries X-Trainers from £1,795 treadmills from £2,195 and excercise bikes from £995









#### Moojo in hot pursuit to Alderney

Moojo has won this year's Carey Olsen Trophy. The J109, skippered by Roger Martel, was first across the finish line at the Alderney breakwater, and with the fleet starting at staggered intervals based on handicap, first across the line meant first overall for the Guernsey yacht. Conditions for the race saw moderate winds and a favourable tide pushing the fleet towards Alderney. Most boats flew spinnakers for much of the race, with the wind direction particularly suiting yachts with asymmetrical kites. Most of the fleet tried to hold their position to the west, but Moojo, closely followed by Richard Babbé in Dreamtime, followed the wind and moved up the right of the fleet, closer to Alderney, banking on the tide to pull them back into line. The move paid off and the boats took the top two positions overall. X-celerator, skippered by Martin Ozard, came in third place, closely followed by Alice, skippered by Simon Henning in fourth and claiming the final overall champagne prize. In the Melges class, Lawrence Watson, in White Rabbit, followed his victory in the Carey Olsen Inter Island Race last month with first prize in Alderney, beating Wicked Hare, skippered by Chris Sharp, into second place. Other prizes on the day went to Out of the Gloom as first Alderney yacht, Zanzibar as first Jersey yacht, Fandangle as first bilge keel, and Sarah Anne of Alderney as first family crew.



Michael Ahier, Ben Beeley, Corey Bisson, Steve Blackburn, John Borg, Florrie Copley, Tim de la Haye, Nick Dingle, Gemma Dunning, Dave Gascoyne, Kris Gorman, Ward Jenner, Mick Johnson, Jonny Mackintosh, Joe Mayes, Aidan McGuire, Alan Morris, John Patterson, Vicky Toole and Bradley Vautier.

#### Cricket Coaches QUALIFY

At a prize giving event on Tuesday 10th August, hosted by Standard Bank principal sponsor of the Jersey Cricket Board Coaches Association, cricket coaches were presented with the UK Coaching Certificate. Each of the recipients had completed either level one or level two of the UK Coaching Certificate organised in the island by the Jersey Cricket Board Coaches Association throughout the 2010 season as part of Jersey's cricket development programme. The qualification enables the coaches to share their knowledge and experience with players of all ages in Jersey and all over the world in an official capacity.

Standard Bank has been a supporter and sponsor of cricket at local, national and international level since 1997 and will again be supporting the Under 16 County Cricket Festival that is due to take place between the 23rd and 27th August 2010 in Jersey.





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Date	High		Low	
1	10:03 28ft	22:26 27.4ft	04:28 11.5ft	16:46 12.6ft
2	10:55 27ft	23:40 25.6ft	05:13 13.4ft	17:48 14ft
3	***	12:27 25.9ft	06:32 14.5ft	19:28 14.2ft
4	01:38 25.5ft	14:20 27.1ft	08:17 13.9ft	21:08 12.2ft
5	03:13 27.9ft	15:39 30.1ft	09:44 11.2ft	22:22 9ft
6	04:19 31.2ft	16:39 33.5ft	10:50 8ft	23:24 5.8ft
7	05:14 34.3ft	17:31 36.4ft	11:48 5.2ft	***
8	06:02 36.8ft	18:20 38.5ft	00:19 3.4ft	12:40 3.1ft
9	06:47 38.3ft	19:04 39.7ft	01:08 1.7ft	13:28 1.8ft
10	07:29 39ft	19:46 39.6ft	01:55 1ft	14:11 1.4ft
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14	09:56 31.5ft	22:17 29.5ft	04:21 8.5ft	16:41 9.7ft
15	10:36 28.4ft	23:06 26.3ft	04:56 11.7ft	17:26 12.7ft
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20	04:32 29.6ft	16:48 31.3ft	11:04 10.1ft	23:26 8.6ft
21	05:10 31.6ft	17:24 33.1ft	11:44 8.4ft	***
22	05:44 33.1ft	17:59 34.2ft	00:02 7.2ft	12:19 7.2ft
23	06:16 34ft	18:30 34.9ft	00:36 6.3ft	12:51 6.5ft
24	06:46 34.6ft	19:00 35.2ft	01:08 5.8ft	13:22 6.1ft
25	07:12 34.9ft	19:28 35.1ft	01:39 5.6ft	13:52 6ft
26	07:41 34.9ft	19:56 34.6ft	02:07 5.8ft	14:20 6.3ft
27	08:07 34.3ft	20:23 33.5ft	02:35 6.5ft	14:48 7.1ft
28	08:34 33.2ft	20:52 31.9ft	03:02 7.7ft	15:16 8.5ft
29	09:04 31.5ft	21:25 29.9ft	03:32 9.4ft	15:47 10.2ft
30	09:40 29.6ft	22:10 27.7ft	04:04 11.3ft	16:28 12.1ft

All times shown are local time

While every effort has been made to ensure the accuracy of the information provided, we're not Mother Nature and, as such, have to rely on human approximation. Don't shoot us if it's not pumping. Check magicseaweed.com for the latest and pray for 3 stars....



travel events culture fashion beauty appetite home business

## hardware sport



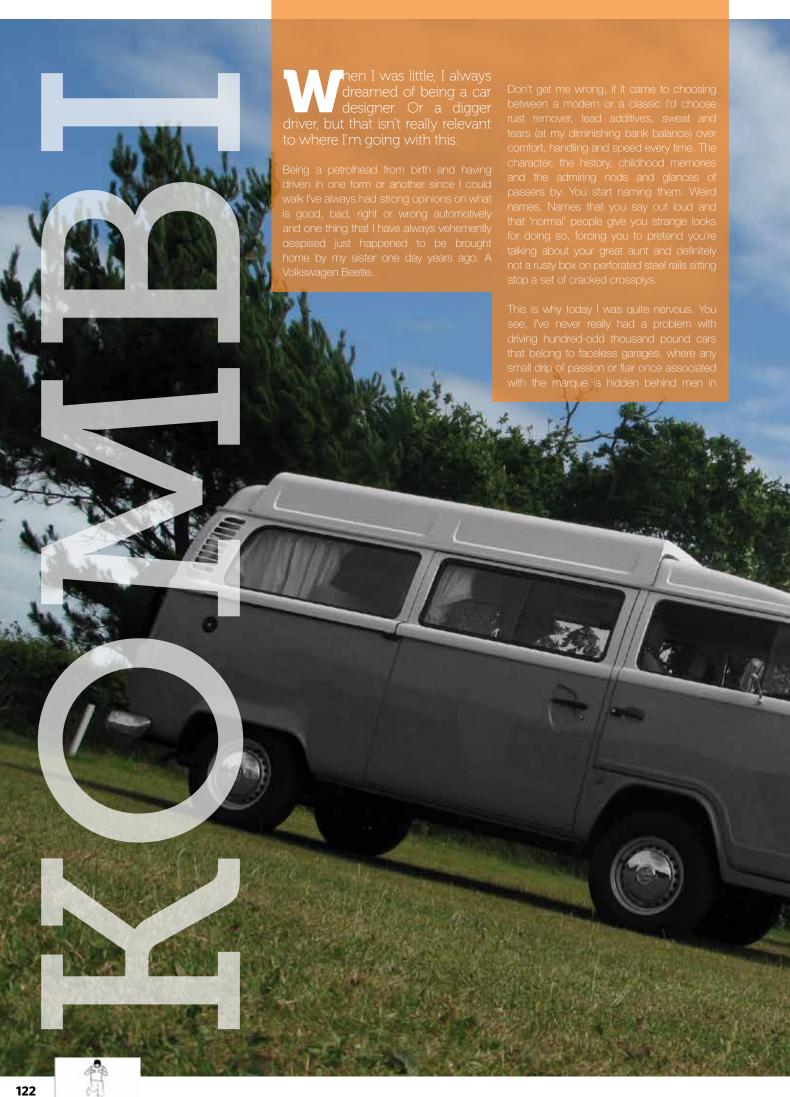
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people in her path?

The blue bus (pictured right) is called 'One



#### Gonna take your brain to another dimension....

The buttons aren't 3D, the TV is.

emember big clunky buttons? Clicked in, clicked out, fell out. My nan used to have a remote control that was actually connected to the TV by a wire. It still had clunky buttons. These days everything is touch. Using technology with greasy fingers is now a total no-go. Take my latest Samsung TV. I just touch the front of it and it turns on. That's trick. It actually confused me at first, I was looking for a clunky button.

I don't know if you've noticed but slowly and surely Samsung are taking over. What's more they've done it so surreptitiously that not even I noticed. I've inadvertently purchased three Samsung TVs. I have no reason to offer except that I now view TV technology as a parity product. B&O are made by Philips, Sony move too slowly and LG are a bit too....LG. Samsung seem to have worked the line perfectly. They look good, they operate well and the brand is progressive and inoffensive.

Hot on the heels of the 2cm thick variety that hangs from a wire on our office wall comes the new guard; the 3D variety. The 9000c. It has a built-in proprietary 3D processor and, more importantly, full support for a full color touchscreen remote control, integrated with WiFi and IR. Paired with the ultra-slim 9000 series, you can watch broadcast directly from the handheld and swipe it to the TV to enjoy. Yes, that's right. Sounds good doesn't it.

Pitched against rivals the Sony HX803 and LG LX990 the Samsung was the clear winner and given the very hard to achieve 5/5. Sony and LG could only achieve 4/5.

If you're someone that absolutely has to have the most high tech mother flippin' items in your gadget stable you'd better start saving your finance industry bonuses....

Samsung 9000c. Available from Fortuna Euronics.



SAMSUNG

Yes, you can preview other channels on the remote as you watch your BluRay...







#### Snow time show time.

The ContourHD gets 1080.

his camera has the exact same shell and high quality design as the original ContourHD Camera but with some fundamental changes to the electronics inside. A new encoding chip design has been used to give this camera a boost in resolution.

It supports up to 1920 x 1080 video in stunning 16:9 widescreen providing crisp and clear images or you can run it at 1280 x 720 60fps for super smooth looking high motion video.

The ContourHD 1080p is more configurable giving the user full control via the supplied software of video resolution, exposure and mic levels. Now you can tweak to your heart's content!

You can also buy waterproof casing and it attaches easily to helmets and goggles so you can capture some fantastic sports tricks, tomfoolery, or maybe even an epic wipe-out. We took one of these away last year (thanks for the loan Dave) and it's definitely worth a look!

£293.55 inc GST at iQ



#### Get Your Curve On

The Fujifilm FinePix Z800EXR

ne FinePix series from Fujifilm are still proving popular as ever. And now, coming soon to a gadget store near you, is the latest addition to the family: the FinePix Z800EXR.

The latest offering steps up the game for the oncoming wave of autumn 2010 digital cameras, with a bundle of great features and a cool curved wave design.

The 12 megapixel Z800EXR has touch screen technology, with a 3.5" LCD screen, which allows the user to touch and shoot, touch and zoom and flick through the pictures on screen.

It presents a new Phase Detection Auto Focusing System, which takes the photo there and then for an almost instantaneous image, which is perfect for catching an unexpected action shot!

And, following the popular technology trend of panoramic photos, it also has a Motion Panorama 360 mode, allowing the user to easily take a sweeping panoramic picture. These features are just the beginning. It's available in the UK in matte black or bright red.

#### **£TBC**

www.fujifilm.co.uk





# JERSEY'S STYLE MAGAZINE

### webdesign

#### It's not just about making it pretty...

Website design isn't just a re-application of graphic design, it covers areas of usability, navigation, interactive features, search engine optimisation and web standards. The tools and technologies available to web developers advance on a daily basis. Rather than just show you pretty websites we thought in our design issue tech pages we'd talk a bit about the technology needed to make the sites look good; the tech behind the scenes....

#### HTML5 & CSS3

HTML5 is the next standard for structuring and presenting content online. HTML5 introduces elements and attributes such as video, audio, data storage and drag-anddrop, which were previously dependant on third-party plug-ins such as Flash. Coupled to the latest presentational semantics in CSS3, web design is moving towards standards based design, encompassing mobile and desktop publishing. Hurrah!





#### **UI Frameworks**

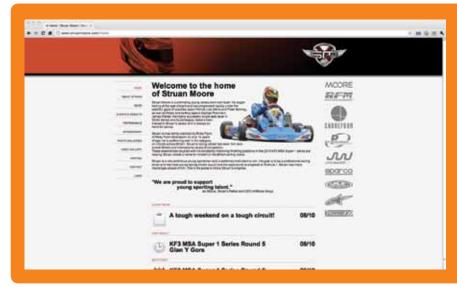
User Interface frameworks provide reusable widgets and components for presenting data to your users which they can then also manipulate in some way. Think of buttons, grids, checkboxes, sliders, galleries, dialogs, etc. Taking advantage of a User Interface Framework provides a consistent user experience across your site and allows you to concentrate on building the business logic for your application.

jQueryUI - www.jqueryui.com YUI Library - developer.yahoo.com/yui 960 Grid - www.960.gs

#### JavaScript Libraries

Writing JavaScript that is reusable and works across many different operating systems and browser versions can be a challenge. One way to minimise the effort is to take advantage of one of the many great JavaScript libraries that are available. JavaScript libraries usually provide utility functions for the common code that you would normally write for each project, frameworks for implementing object oriented facilities and are cross browser compatible and tested.

Prototype - www.prototypejs.org



#### **Website Profile**

#### www.struanmoore.com

Client: Struan Moore Agency: Side-on

Switch Apps recently collaborated with Sideon and Orchid Communications to launch a website for promising Jersey born kart racer Struan Moore. Now racing in the KF3 MSA Super 1 Series, Struan required a website to raise his profile, post race results with images and videos to attract sponsors and keep his followers up to speed.

#### ABC of WWW

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

#### L is for Location

Location is a position that something occupies on the Earth's surface, is usually indicated using latitude and longitude, and is used in all manner of applications such as Google Maps and navigation systems. Location can also refer to the technology that is built into most modern mobile devices that allows you to determine the devices current location or heading. This can obviously be useful for mapping and direction, but has opened up a whole new world of applications, including FourSquare, Gowalla and the newly launched Facebook Places.







#### **Fonts**

There have been vast changes in the recent support of fonts online via the CSS attribute @font-face, plus a host of font streaming services and sensibly priced web font licences. Take a look at the following for more information:

Fonts Live - www.fontslive.com Font Squirrel - www.fontsquirrel.com



#### **Design Testing**

After the excitement of getting the design into a working website comes the often painful process of checking the design and website features across the different browsers and operating systems, to ensure the user receives a consistent experience. These tools can somewhat ease the pain:

Firebug - www.getfirebug.com YSlow - developer.yahoo.com/yslow IETester - www.my-debugbar.com/wiki/IETester/



#### Application Programming Interfaces

Commonly known as an API, an Application Programming Interface is a way of exposing certain functionality of a web site or application so that an external application can make use of its functionality or extend its features.

Google APIs - code.google.com/more Facebook - developers.facebook







#### **Validation**

The web is moving towards standards based designs. Ensuring you follow and validate against the W3C guidelines helps maximise search engine exposure, cross-browser compatibility and future proof your site.

W3C Validator - validator.w3.org W3C CSS Validator- jigsaw.w3.org/css-validator W3C Link Checker - validator.w3.org/checklink



#### ReWork by Jason Fried & **David Heinemeier Hansson**

essential books

A little self-flagellating but an easy and interesting read for small business owners and freelancers.



#### **Designing with Web** Standards by Jeffery Zeldman

The latest edition of the 'bible' by the web standards godfather.



Thought provoking read and information on defining a content strategy for your own projects.



A great overview of the design principles of HTML5 and all the joy it brings.



An essential read if designing for mobile. I believe it's listed on the curriculum for web design degrees.









Want more from the web?

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#### **Statistics and Optimisation**

Whether it be on your development or live site, gaining valuable statistics and user feedback is essential to succeed and continuously tweak and improve your website. There are many great tools; here are a couple of our favourites:

Google Analytics www.google.com/analytics www.bounceapp.com www.google.com/websiteoptimizer



#### Search Engine Submission

Submitting your website correctly can lead to faster and improved ranking in the major search engines. Our record is a new site cached in Google within four hours, here are some tools we use:

www.google.com/webmasters/tools Yahoo! Webmaster www.bing.com/toolbox/webmasters



#### Mobile Web Apps

The requirement for mobile website and Ul element design is rapidly increasing, encompassing new features such as touch gestures, location based services and device elements including cameras and Bluetooth. Here are some projects definitely worth looking at..

#### **JQTouch**

Sencha Touch Jquery Mobile Project











#### **Wide**Angel

The sleek device, with its 5-inch multi-touch screen, boasts the processing power, functionality and the Android operating system necessary to compete with most top tablets. A question being raised is whether the Dell Streak is a smartphone or a tablet? Or whether it is neither or both? However Dell seems keen to stick to its computing roots and is promoting this as a tablet, with the Apple iPad very much in its sights. It is a real captivating device with two cameras, dual-LED flashlight with 5-MP camera at the back and a VGA-resolution at the front for video calling. It is also capable of making 3G phone calls.

The screen is vibrant and colourful, with a 480 x 800 resolution that's perfectly suited to playing widescreen video footage and it also comes with reinforced, scratch-resistant Gorilla Glass. Yes, Gorilla Glass. There's one to impress your friends.

#### Pearly **King**

Revising from the Pearl 8100 series of devices, the Blackberry Pearl 3G 9105 is RIM's latest model to hit the shelves. Navigation is generally fast, with a 624MHz processor at the core and a sharp 360 x 400 pixel resolution, you get all the definition that the Blackberry OS needs which allows you to view smaller font sizes whilst the characters still remain sharp. RIM has done something a little different when it comes to the keyboard. By putting the four lines of keys into a slight wave, this has allowed for space on the trackpad. Whilst also having a T9 layout, it allows for quicker texting. We're still fans of the touchscreen here at Gallery and got a sneek peek of the new Blackberry Torch the other day. We know you die hard Blackberry folks love your keyboard though so check this baby out.



If smooth curves and bold colours make a great design, then Nokia's new 5230 handset is sure to please those looking for the latest artistic twist in mobile phone technology. Available in pink, yellow, blue and black the Nokia 5230 is fashion-forward on the phone front line. Aside from the enhanced media player with unlimited access to music downloads, this new Nokia boasts an intuitive touch based interface with a GPS receiver and easy access to all social networking sites. It's 3.2" widescreen makes e-mailing and game playing easy and at just £139 for the handset,

#### **Designer**Phones

We take a look at some of the biggest brands attempts at making a mobile phone...

#### LG KF900 Prada II

The second collaboration between LG and fashion house Prada, the KF900 Prada Phone by LG delivers a distinctly refreshed

and reworked take on the original touchscreen luxury-brand phone, whilst retaining much of the minimalist charm of the original.



#### Giorgio Armani Samsung B7620

Giorgio Armani personally designed this smartphone based on Microsoft Windows Mobile 6.5 operating system with a unique two step tilt

hinge form factor.

#### TAG Heuer **MERIDIIST**

The device is built with design cues from the Lamborghini Murcielago LP 640 super car. Each phone is engraved on the back with its limited edition number and the keyboard has the Lamborghini trademark bull logo.



#### Bigger & Faster!

Cable & Wireless Jersey is investing £2.4 million in a new fibre-optic telecoms network for St Helier. Preliminary work has already begun and once complete, the fibre-optic system around the town will link directly with the Cable & Wireless global network. For the first time, St Helier businesses will have direct access to the rest of the world via one integrated supplier.

The network is being built to supply businesses with a new communications route out of the island, something which good business practice requires. In addition, it brings additional competition to the fixed line market and will result in lower prices for business customers.





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## Stick 'em up punk, it's the Fun Lovin' Criminals...

hen the Gallery team weren't enjoying the salsa beats in the Favela Funk Tent or sipping cider in the sun at Grass Roots festival, we were actually getting some work done, and one of our tasks was interviewing New York kings of cool, and Grass Roots headliners, Fun Lovin' Criminals.

The funk-hip-hop trio (front man Huey Morgan, synth player Brian 'Fast' Leiser and drummer Frank Benbini) have had some of the most recognisable pop hits of the past two decades, including 'Scooby Snacks', 'Love Unlimited' and 'Korean Bodega.' After legal wrangles with a former manager that resulted in the band taking a five year hiatus from album releases, they returned with Classic Fantastic this year, and judging by their fun-packed set at Grassroots, they're back to their best. We chatted to the trio about ecoawareness and Bean Crock backstage at the Val de la Mare site...

What do you make of Jersey? It's great, we've been here since yesterday and we've been really looked after. Nice people, great seafood restaurants.

It must be quite novel to play somewhere new!

Yeah, there are very few places that we can go and play for the first time so for us it's kind of nice. It takes us back to when we were young guys playing in the band and checking the world out.

aware festival. Was that part of the appeal of coming to play here?

Grass Roots is obviously a very eco-Huey: It's definitely one of the things that's different about this festival. I think the people that we've met who organised this and work on it have a different ethos and that's important, especially when you have all these festivals that are sponsored by beer companies or mobile phone companies, and they're just trying to make some cash. This feels a little bit more heartfelt and Grass Roots is a great name for it because it is pretty much the people making a festival for the people on this island, which is great.

Frank and I went to Wireless festival in London and it's kinda sad that you see this beautiful Hyde Park just covered in garbage, and here if you take garbage or cans back you get drinks tickets and stuff, which is one of many great ideas.

We played in Japan a few years ago and we were watching ZZ Top, who were the last band on - at the end of the night this little Japanese cartoon comes on the screen and says, 'Okay guys, time to go back to your tents, but clear up your trash if you can', and everyone did. It took five minutes. Everyone just bagged everything up

and within minutes, 100,000 people had cleared everything.

> You're known for having a very cool shtick, but do you have any secret geeky traits?

Did you notice how we all looked at Fast then? He's a secret Star Wars

He's got one of the biggest Star Wars collections around. Not at all.

I buy cars, he buys guns! Actually, I've got a garden for the first me ever, so I've got into gardening lately.

I recall you once saying that you'd hate to be the band following Fun Lovin' Criminals at a festival...

: Well we don't really get upset or worried about playing what we play, it's just that what we do is so varied and transcends so many genres. We're not competitive when we play big festivals but when we go out and play we want to connect with people out there and for them to have fun, so when bands play after us it doesn't always work if they can't make that same connection.

You blew Estelle off the stage at Glastonbury...

I think she came on stage straight after us and everyone left, but it wasn't our fault!

She had the album that was number one, and 78,000 people came to see us at the Jazz World Stage, then there were 3,000 for her. This is what I say about younger bands, to make that connection with an audience you've got to be really good. She showed that she wasn't necessarily really good at the live thing and you could see people walking away, but we're just pretty good at connecting with people.

But we have been doing this probably longer than she's been alive. We like to think that when we first started out at a festival, we learned from bands doing their thing and took that work ethic.

I wouldn't want to go on after Prince.

Talking of Prince, what did you make of his decision to give his new album away with the Daily Mirror?

Amazing, a really smart move. Anyone over the age of twelve can download tracks for free anyway, so anyone that wants to come and sell records is in the wrong business. I mean, it's not like fifteen years ago where you



get record plagues and things like that. You actually have to think about music being free, and once you can get used to that you're probably in a healthier frame of mind to actually play your music. Thing is, everyone knows Prince is loaded, so he doesn't have to do anything - he's in a position to give it away for free. Prince could come out on

stage with an acoustic guitar and it'll still be the best show anyone's ever seen, or he can come out and spend a million on having the best players around, but he understands that that's where the connection is going to be made.

Have you thought of doing anything similar?

We've given tracks away for free. We recently gave a track away on iTunes. It's the smart thing to do; if you give tracks away and follow it with live shows, your shows are going to be quite healthy and people are going to want to come and see you.

It'd be great to give it away with a newspaper.

How about Gallery magazine? Frank: Sure, go for it. Give us your card!

Before you leave to get ready for your set, we wanted to present you with some locally made traditional Jersey delicacies, so we've brought you a couple to try out. Would you care to give them your verdict?

Frank: It's not like sheep's eyes is it? No, this is a Jersey Wonder. It's sort of like a doughnut...

Fast: What's in it? It's a doughnut... Fast: Okay. (Tries one.) Okay, that's really good, if I was hungry, I could eat that whole box in like five minutes. I'd eat the box too. This is the best Jersey doughnut I've ever had.

Frank: If it was warm with some ice cream they'd be perfect.

Fast: The next one doesn't have meat in does it?

Actually yes. This is a traditional Jersey dish called Bean Crock. I had a chef cook it especially for the occasion today. It's sort of like a stew...

Frank: Well it smells nice

Fast: I can see you smiling, what's in this? Is this like seagull ball soup? (Tries a spoon full)... I like it, but it's kinda cold, so it's kinda nasty. But it actually tastes really good. It's like split pea soup. Frank: I'll pass on it, but I'll keep the Jersey Wonders.

Thanks to the chef at Holme Grown for providing us with fresh traditional Jersey delicacies!





MUSIC



## Gaa Gaa Going

he Brighton-based Gaa Gaas are founding member and front man (and ex-Valentines member) Gavin Gaa Gaa, Jersey compatriot Stewart Brown, Peter Haas and drummer Ali. Since establishing themselves in Brighton, the gothic disco-punk quartet have been amassing a loyal following who have been won over by their frenetic and darkly menacing live shows.

With nods to obscure post-punk, new wave and psyche bands such as Ex Models, Lipstick and Les Georges Leningrad, they are fast becoming cult heroes and winning over the indie press. A score of gigs in some of London's most prestigious indie venues such as Camden Barfly and 93 Feet East (in the trendy Brick Lane area) has further boosted the band's appeal, which has apparently spread to the capital and beyond. With gigs lined up in Germany and Lithuania this summer, and recently signed to a new record label, The Gaa Gaas are truly one of Jersey's coolest exports right now. I caught up with Gavin in Brighton for an exchange of words...

#### Please give us a brief history of the band and how it came to have the line up that it's now comprised of...

I used to go out to a weekly garage punk night in Jersey called Bomp. I was eighteen at the time and this type of night was ideal as I was really into that style of music. You had bands like The Cryptics, Jonny And The Rats, The Pantalons and The Candy Apples who really shaped Jersey's music scene at the time, so it wasn't long until I started my own band. Like most bands in Jersey, The Gaa Gaas started off in a garage; we wanted to do something similar to Jonny & the Rats but still have our own thing. I loved bands like The Stooges and English bands like The Cure so my idea was to have a gothic punk band but with a bluesy edge. We played lots of shows in Jersey but soon wanted to expand and relocate to the UK.

I met [Gaa Gaas synth player] Peter at a club night I was promoting called Bulb Bash and soon after met [bassist] Ali through our previous drummer – I grew up playing in bands with our current drummer Stewart who like me is from Jersev. The band is now at its strongest and I really feel we could go far as it is now because it feels like a complete unit, from everyone's perspective.

#### What bands were you in before? How did your experiences with your previous bands shape the Gaa Gaas's sound?

I was the original guitarist for The Valentines and had another band called Mascara Masquerade which was a joke disco band, which actually became quite good over time! I started The Gaa Gaas before those bands so I think maybe it was the other way around and The Gaa Gaas may have shaped them.

#### Your previous bands have been fairly different to the Gaa Gaas. What or who inspired you to change direction musically?

Jonny & the Rats were a huge influence early on. I liked how they could sound messy but together at the same time and that really inspired me with my own song writing, and still does today. [Rats guitarist] Elvis J Healey is also known for his work with The Wizard & the Frog and I consider him Jersey's answer to Syd Barrett. I have to credit the great Robert Smith of The Cure also because I modelled myself on him over the years and have played his music constantly in my bedroom, so he's a massive hero and has definitely had a huge impact on my song writing.

#### What was the best thing about the Jersey scene?

The best thing was when everyone was helping each other out. That's what makes a great scene! 2005 was banging in Jersey and it was because everyone wanted to muck in and be part of it. Sometimes great music scenes can die a bit but it just takes a few people to say "Let's get off our arses and get things rolling!" I don't live in Jersey

so I'm not sure what it's like now but I'm always hearing good things. I went back at Christmas and saw The Revolt at Club 72 who blew me away, so I know things are still rocking in Jersev!

#### What advice would you give to new bands starting out in the island and hoping to move to the UK to pursue a career?

Just keep at it; sometimes it will look like there's no hope but it just takes time. Really push yourselves out there and eventually someone may come up to you and say here's a record deal, here's a tour and you'll be on your way. You'll know when it's starting to look good and it's such a great build up. And remain friends throughout - it's hard but friendship is more important than anything.

#### What are your plans and ambitions -with the band?

We're starting to tour the UK and Europe in July with a double A-side single release set for August. Our biggest ambitions would be to play in the US and Japan at some point. We're just going to carry on making great music that people can dance to and understand what we're saying in the lyrics. I think it's best to write songs from everyone's point of view otherwise you're going to be inaccessible, which is a bad move if you want to make a living out of making music.

#### What song from the annals of rock history do you wish you'd written?

For me it would probably be 'Late Night Maudlin Street' by Morrissey. It's more than perfect.

#### Finally, tell us one fact about each member that not many people know...

I'm secretly a man, Ali is secretly a man, Peter is secretly a man and Stewart is secretly a man. Don't tell anyone...

Keep up to speed with the Gaa Gaas at www.myspace.com/thegaagaas





## **Fergie**

t all started in Northern Ireland where Robert Ferguson, as his passport dubs him, grew up. His first day of secondary school would see him donning a walkman instead of putting up with his teacher's voice, and for the next three years he would spend more time outside the headmaster's office than in the classroom.

At the age of 13 he finally left the school system and embarked on the passion that had engulfed him, embracing music headlong and becoming a DJ. This was to become a mercurial move that would lead to international DJ status and a coveted show on Radio 1. The show ran for 5 years and developed into a snapshot of what was going on in the underground electronic music scene. Guests included Richie Hawtin, Sven Vath, Dave Clarke and Phil Kieran (who both covered the show in Fergie's absence), Carl Cox and Jeff Mills, as well as providing a platform for many aspiring producers and DJs to show what they had to offer.

His drive and support for new talent has long since continued, the 'Excentric Artists' agency operates as a platform and a launch pad for the next generation of unconventional aspiring DJs and producers. With the ascent of his Excentric project, making a real impact in clubland on three different levels; releasing cutting edge music, putting on events and pushing new talent, Fergie is investing and developing in the future of electronic music and making sure he has a say in it.

A proven forward thinker, constantly developing and never standing still, the architect of an ever evolving sound by keeping one step ahead of the rest, he has never forgotten though that it's still just a rave. A place where people are trying to escape the realities of urban life each and every weekend, and is where he hopes to catch up with you. This time in Lib Square. Get down there.

CLIQUISM presents EXCENTRIX MUZIK featuring FERGIE

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Band insight. John Kimble Experience A trio of lads from Jersey C.I who appreciate the great work of Arnie especially Kindergarten Cop but hold a high regard for all of the Governor's films. A cover band that love doing their own versions (very close to the original versions but not arrogant enough to say so....) of many Rock tunes. "If the tune wasn't

The band's MySpace tells us; "At the end of the day a win is a bird and we are here to entertain. Let us know any tunes that you would like us to play but don't get upset if we say no though. We will play most things but not all".

rock it is now!'



#### **Conversation Starter**

The human tongue is biologically designed to be unique to each person, like every fingerprint is different. The Les Inrocks Magic Stage is sure to throw up a few surprise highlights at this year's Jersey Live, including such acts as Freelance Whales and Muchuu, but perhaps none more exciting than...

## nech-Soler

words | Chris Bell



he London-based electro-rock four-piece are one of the most talked about new acts in the country right now. The Guardian described them as 'electro boy wonders, destined for greatness." With shows at V Festival. Rock Ness and Creamfields this summer, their appeal stretches to indie and dance fans alike, and they truly appear be on the cusp of stardom.

They will headline the Magic Stage as well as performing on the Main Stage. Incidentally, one of their biggest breaks came when they were invited to collaborate on Jersey Live headliners Groove Armada's

latest LP. Could we see them sharing the stage together over the weekend? And how are they dealing with their newfound fame? We spoke to Dan Soler to find out...

#### It's been a busy year for you. Has it been a strange lifestyle change?

Yeah it has and it hasn't; it's just got so busy in the last 6 months with all these festivals and everything, but we're doing what we've always wanted to do which is play live, so it's been good fun to be honest.

#### What have been your personal highlights?

Just seeing the reactions of people knowing our tracks when we play them live I suppose. Secret Garden Party was great and we did a great gig in [the prestigious

Camden venue] Koko recently, but our shows seem to get better and better so there's a new highlight every week.

#### Do you prefer playing to a home crowd in London?

Well we're originally from Northamptonshire, but we've been in London so long that it's been good to get out and play to other audiences. It's good to come back to London and play specific shows; in the right venue, London's the best city in the UK in my opinion. But it's good to travel and play in new places. I can't speak for any of the others in the band, but I've never been to Jersey so I'm looking forward to it. The line up looks great so I'm looking forward to checking out a few bands too.





#### Which bands are you looking forward to at Jersey Live?

I'm quite looking forward to seeing Darwin Deez, as I haven't had a chance to watch him play yet. Also Jamaica – we played with them a while ago at Heaven in London and they were really good so I'd like to see them again.

#### You've collaborated with Groove Armada on their latest record – will you be catching up with those guys at the festival, and what are the chances of us seeing you both on stage together?

Yeah they're really good guys so we're looking forward to seeing them, and we know their set pretty well so I'm looking forward to them playing too. Ben did the vocals for that track and he has turned up with them at a few events and done it live with them, so it could be on the cards – it'd be wrong not to, but I can't confirm that at all!

## So this is the last festival date of the summer for you – do you see it as a bit of a celebration?

In a way, yeah. I can't believe we've done them all already. I remember looking at the list at the start of the summer and I think it was something like thirty festivals! We've got our album coming out soon and we're getting ready to go on tour at the end of September, so we're quite looking forward to getting in the studio and rehearsal room and getting together an even more formidable set for the tour.

## You're doing two sets over the weekend – one on the Main Stage and a headline set in the smaller Les Inrocks stage. Does your show differ depending on the size of the stage?

I think we'll make a bit heavier for the headline set as opposed to our main stage show, but we'll chop and change things for each set. We'll be playing some of the more known tracks like 'Lies' obviously, but we'll throw a few curveballs in there, and we'll have some big heavy synth sounds in each set.

## What's your favourite festival memory, both as a performer and as punter?

Probably, performance-wise, I think Secret Garden Party was the best – it was in an absolutely packed tent and everything about it was just great, but I think in terms of my best experience, probably Soulwax at Bestival last year – it was absolutely unbelievable.

#### And your worst?

Probably that same year at Bestival! I had to get the first ferry home at about five in the morning, it was dark, I couldn't find my car in the car park and was going out of my mind. Nearly missed my boat home.

#### First record you bought?

Michael Jackson's Dangerous album. I was a huge Michael Jackson fan as a child and I still am. I think my second was that Blue Aba-dee, Aba-doo track. There really was no excuse. Sorry about that.

#### Any tips for festival-goers?

Bring plastic bags and tie them to your feet to stop them getting wet.

#### Any final messages for the Jersey Live audience?

Come and see us if you want to see a new live dance band that's pretty heavy with some great pop tracks – see you there!

For fans of: Klaxons, Late of the Pier, Daft Punk

Fenech-Soler perform at Jersey Live Festival on Saturday 4th and Saturday 5th September. Tickets are available from the Jersey Telecom Store in Queen St.

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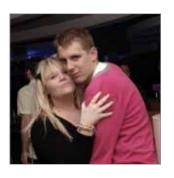




















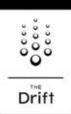






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Our collections are sourced from all corners of the globe with an eye for exceptional design and individuality. The results can be discovered in our St Peter's showroom. Stylish designs for your home living and dining for inside and out, lamps, rugs, art, candles, cushions and accessories to give and keep.

#### Morton and Morton

Tel: 726222 www.mortonandmorton.co.uk 9.30am-5.30pm Mon-Sat Open late by appointment





#### The Gooseberry Bush

Want to be different? Then it has to be the Gooseberry Bush, with clothing shoes and accessories from companies such as Oska, Mais il est ou le Soleil, Lauren Videl and Ultimate Miks, and gifts and interiors from all over Europe - you won't be disappointed... And for the new arrivals in your life we have organic babywear, wooden toys and loads of gorgeous gifts. For women who love life - their way.

#### The Gooseberry Bush

St. Aubins Inner Road Tel: 726224



#### H Letto & Son Jewellers

Established for over ninety years, Letto's pride themselves in supplying jewellery and watches from international designers and manufacturers. So if it's the perfect gift from Links of London or a bespoke item made from certificated stones and materials by the finest jewellers in the United Kingdom, the family and staff will be more than happy to help you with your requirements.

#### H Letto & Son Jewellers

18 Charing Cross, St Helier Tel: 730952



#### Businesses. Get included in Gallery every month from £44. Call 811100



#### Hi-Heels & Handbags

The Shoe Boutique worth visiting. We have a collection of all styles - high, low, sexy and stylish, just what you're looking for this summer. Look out for new brands Ash and Luxury Rebel as featured in all the UK glossies. Don't miss out on these exclusive collections.

Hi-Heels & Handbags 18 Bath Street, St. Helier 01534 629942 hiheelsandhandbags @jerseymail.co.uk



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Located at Hatleys Hair & Beauty Salon we offer quality treatments at affordable prices from our experienced beauty specialist.

#### Hatleys Hair & Beauty Salon Tel: 733176

23 Beresford Street St Helier





#### Pebble

Stylish and relaxed boutique offering something different from the High Street but still at pleasantly affordable prices. Located in St Helier's quaint Market Street, Pebble stocks beautiful clothes, shoes, jewellery and other accessories for women, from brands regularly seen on celebrities to new and exciting designs not seen anywhere else in Jersey. Mon, Tues, Wed, Fri & Sat 10-5.30pm Thurs 10-2pm

5 Market Street, St Helier tel: 01534 769333 www.ilovepebble.com (online shop available)





#### Plums Lingerie

Beautiful lingerie shouldn't be kept just for special occasions. A well fitting bra should be the staple of every woman's wardrobe and at Plums Lingerie you will get the best advice on what is right for you whether you are an A or an H cup. Stockists of Prima Donna, Marie Jo, Simone Pérèle, Marlies Dekkers with swimwear from Gottex and Gideon Oberson. Nightwear from Marjolaine and Jonquil

Plums Lingerie Colomberie 731302 www.plumslingerie.com





#### Chi Chi

With an emphasis on fun, quirky, cool designs, ChiChi Boutique in St Aubin combines relaxed elegance with a touch of the exotic. With a great Summer Sale now on and exciting new collections arriving weekly - you won't be disappointed! Exclusive Stockists of the celebrity favourite MiH Jeans, Desigual, Anna Scott, Mandarin Mint, Charli, Joy Jewellery and NEW for A/W Australia Luxe footwear, Faith Connexion, Ella Luna.

Chi Chi Boutique La Neuve Route, St Aubin, JE3 8BS 490021





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experience@jerseymail.co.uk experiencethehouseofbeauty.co.uk





#### Planet Hair & Just 4 U Beauty & Nail Bar

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18 La Motte Street St Helier JE2 4SY Tel: Hair 630133 Beauty 639305





#### Jersey Goldsmiths

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Jersey Goldsmiths Lion Park, St.Lawrence Tel: 482098 www.jerseygoldsmiths.com





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55 Halkett Place, St Helier



#### directory

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#### Claire @ Sparitual

Claire  $\mbox{\ensuremath{\mbox{0}}}$  Sparitual has eighteen years experience in the world of beauty and also teaches and lectures on the subject at Highlands.

Claire has previously worked in Jersey's most innovative salons; Byblos, Carrefour Beauty and Fraiche She offers a high quality of beauty treatments and uses eco-conscious vegan products

#### Clair @ Sparitual 42 David Place,

St Helier. Tel: 01534 872782



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Blush

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Blush



#### Harbour Gallery

The largest contemporary art and craft gallery in the Channel Islands: exhibiting and selling work of over 800 local exhibitors. Stockists of art and craft materials, textile materials in the shop "Sew and Sew" and knitting yarns and accessories in "Knit Wits". The Harbour Gallery is home to "Evolve" showcasing one off fashion designs from Jersey.

#### Harbour Gallery

Open 7 days a week 10.30am – 5.30pm Tel: 743044

and Studios



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#### appetite

Longueville Manor.

The Club Hotel...

Food to go

Mange Tout.

Takeaways

**Private Event Venues** 

Radisson Blu Waterfront Hotel.

Sails Brasserie @ The Boat House

Best Western Royal Hotel..



Jersey's annual foodie directory	
Beach Cafes	
Bonne Nuit Beach Café	
Casual Dining	
Cafe Jac	.879482
Dix Neuf	.724065
Pubs	
Cock and Bottle	
Five Oaks	.726278
Fridays	
St Mary's Country Inn	.482897
Restaurants	
Bass and Lobster	.859590
The Beach House	.498605
Castle Green	
Corbiere Phare	
Crab Shack	.744611
Danny's at Harbour View	.747306
The Farm House	
	.840678
Murrays	.747963
Pizza Express	
	.850831
Suma's	
The Tree House	.741177
The Vineyard Restaurant	
Asian	
Bonne Nuit Thai	.861656
Café Spice	.737377
Fine Dining	
Ocean Restaurant	.744101
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At Gallery we're all about keeping ahead of the curve.

Our theme for October is HIGHTECH

If you do something involving technology or would like to promote some high tech aspect or your business then get in touch.

811100

gallery



#### boardom

If you could invent anything, what would it be?



Tim / 39 / Insurance Broker



David / 18 / Student



Bronia / 52 / Singer



Shane / 22 / Apprentice Tiler



Megan / 18 / Student



Charlie / 19 / Student



Jasmine / 21 / Dental Nurse



Julian / 28 / Chef



Sarah / 15 / Student



Jo / 22 / University Worker



Sophie / 21 / Investment Banker



Sean / 22 / Kitchen Designer



#### 'White Lines'

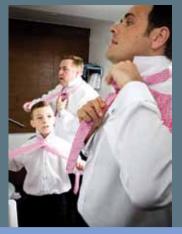
Hand-drawn rotoscope animation by Andrea Jones featuring B-Boy Shadow (a.k.a Scott Mills). Andrea is a local art student, studying at Highlands School of Art, specialising in film and animation. This animation is an element of a three minute multi-media project for the final year of her degree inspired by old school hip-hop, b-boying and graffiti. We saw it on Facebook and thought it fitted perfectly with our



#### PhotoReportage | PHOTOJOURNALISM by Gary Grimshaw













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