

# gallery

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this month:

## wild at heart

We go all American road trip on you. pg74

## tempting timepieces

a photo review of some of the season's arm candy. pg84

## realpolitik

we dive into the dirty world of politics. pg34

## tattoos

Want to look like a cat? no, nor us. pg36

# July

Leading where others follow.

This month's Wild&Free edition features  
two limited edition covers.

# gallery

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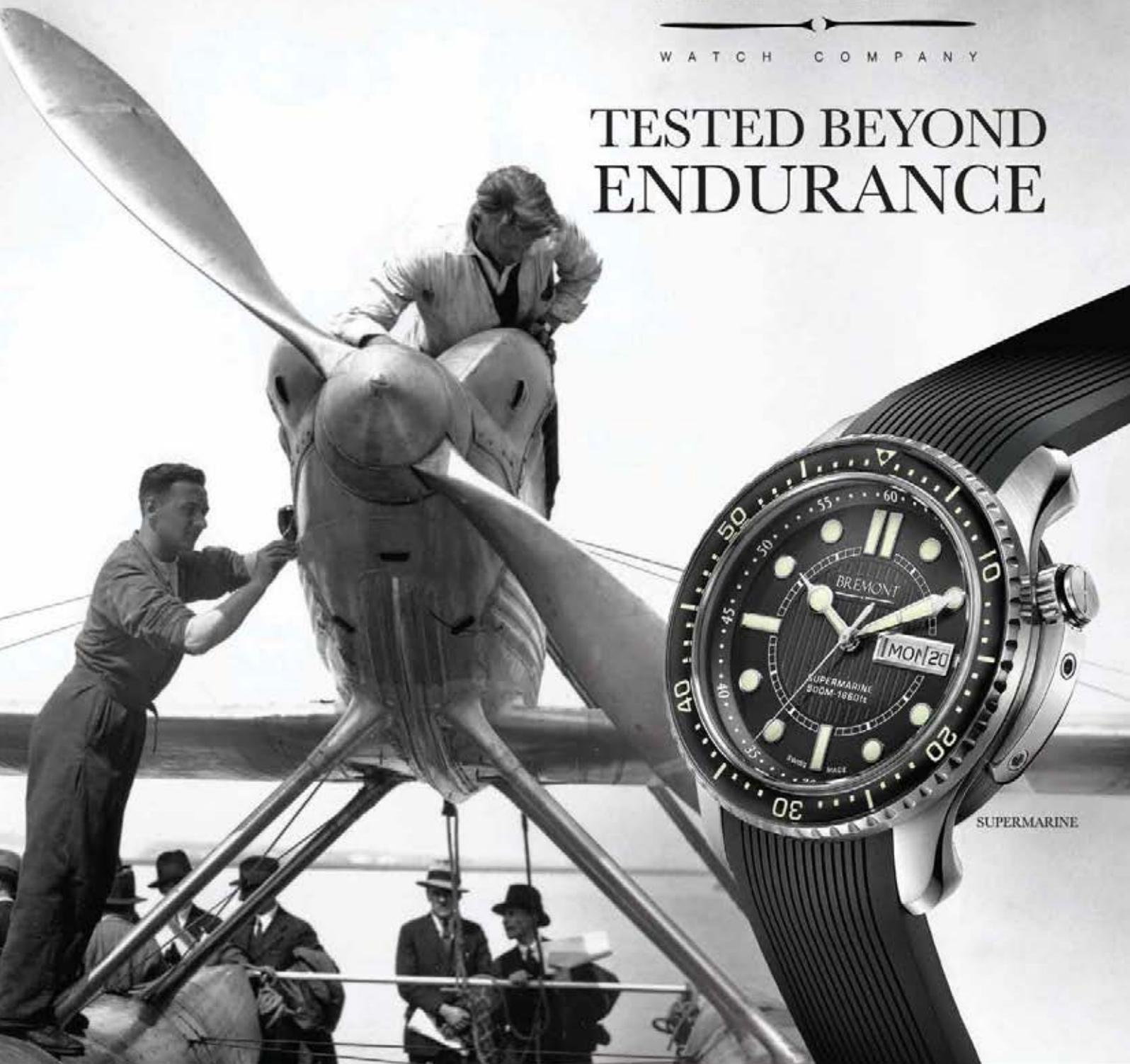
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# For free? Wild!

**T**here's a desire to go wild in each and every one of use. Couple that with being given free rein and it really begins to get exciting. I'm not going to harp on about it as you've probably heard already but if my employer gave me a 'blank cheque' to make something go away I think I'd wangle in a business class 'fact finding' mission to somewhere nice too...

For those of you that don't know what I'm talking about, it was revealed last month that, in the pursuit of justice, representatives of the Jersey Police took some seriously nice round the world flights, ate at some fine London restaurants and treated a dog handler from the UK's bags to a wonderful sea view package holiday. While it's been driving the Island's populus wild with disbelief, the perpetrators have since retired to remain scott free. It does make you re-evaluate public spending though, doesn't it? I'm sure that the interests of some of the parties involved were noble but I'd rather they bought me a room in the L'Horizon rather than allowing some luggage to have all the fun.

I don't usually get political up front. Maybe the fact that we welcome a new political columnist this month has rubbed off. You have to admit, there are logical associations between those in power and those in the jungle. Elsewhere in this month's edition we go all Route 66 for an open road fashion shoot, go wild with some extremely attractive timepieces and check out a truly wild renovation project. We've also teamed up with Durrell to help you find your way around Durrell Day (handy tear out guide coming up). Don't miss the tamarinds, they're our favourites.

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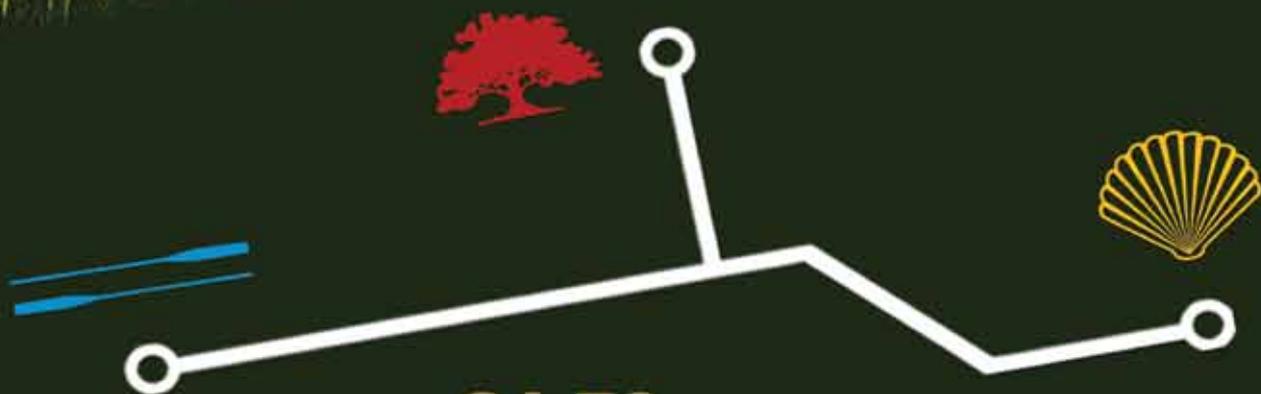
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## retrospect

For those 0.1% of you that don't subscribe to the JEP, Wilhelm once again tackles the Island's pertinent issues to keep you abreast of the news. OK, it may be from a week or so ago but at least we make it fun....



Death from above. Hide your ice cream... or DIE!!

### What's killing you?

**Booze and BIG birds.**

Last month, Dr Rosemary Geller, Jersey's medical officer of health, released her annual report. It revealed that one in five Islanders die before reaching the age of 65.

The report referred to bad habits that were common among Islanders, such as excessive drinking and smoking, which can lead to diseases such as bowel, liver and lung cancer.

What the report didn't divulge was the real killer out there...seagulls. The story of that young lad on St Brelade's beach is folklore. About to tuck into a tuna sandwich in his newly dug hole, no sooner had he peeled back the plastic lid, than a gull spotted his fishy feast from 200 feet. Unfortunately, the bird's accuracy could not match its enthusiasm. Looking for a clean pick and grab it instead dive-bombed the back of little Archie's head and punched him into the belly of the pit - his body was never recovered. Only last week I saw an old lady holding a carrot cake wrapped in cling film carried off from a bus stop at Havre des Pas. Investigators believe she was dropped at The Minquiers, tortured by four puffins in bomber jackets, and dumped into the wake of the Condor 10 en route to St Malo. Savages.

Another statistic was that men were more likely to die young than women - a finding which had chauvinist husbands chomping at the bit to blurt, "not surprised in the slightest, my brother Francis had his head literally nagged off his shoulders. It was a horrible death. Wouldn't wish it on a Guernseyman".



Look familiar? TTS 'fact finding trip to Rio'? Check the expenses.

### Avenue finished:

**Wobbly central reservation boasts perfect growing conditions for palms.**

After two and a half years of speed restrictions and traffic jams we finally have a new road surface - it's just a shame that the TTS passed the trundle wheel and chalk to Mr Magoo to mark out the section from the Grand Hotel to the First Tower turn off.

There was obviously a clear intention to make the area more pedestrian-friendly. However, either my Datsun Bluebird has a wonky wheel that needs a good balancing or TTS has created a central reservation shaped like a string of sausages.

For our 6 million quid we have had two layers of tarmac, taller curbs, and a central reservation that, from the air, looks like an anaconda that has ingested a Venezuelan family of five.

According to Constable Mike Jackson 30,000 commuters will use the route each day - most of which will use the slow lane on their way home, for fear of clipping "big Tracey" in the arse as she waits to escort her Alsatian "Putin" back to Cheapside. (Make sure you cross at the wide bits Tracey.)

And the palms...I don't remember seeing a dual-carriageway-inspired palm garden in last year's Chelsea Flower Show? Those plants will spend their lives sucking on exhaust pipes and having their hands run over by hire cars. Poor bastards.



Ron and the team celebrate freedom of the press.

### Restricted access to recording politicians

**As if anyone might be interested in spending their time keeping such a close eye on States members... ahem... Mr Power.**

Jersey is on the brink of its first policy dedicated to the access to, and the reporting of, scrutiny panel hearings.

Broadly speaking, scrutiny panels are chaired by members of government who examine proposals that have been put to the States by Jersey's politicians. Their work is designed to examine policies, thrash out their details, and report back with findings and recommendations.

A focus group has suggested that only professional media organisations should be permitted to report back on such hearings. They have professional standards and designated complaints procedures.

We'd be naïve to think that some media organisations don't possess some form of agenda of their own - of course they do. You only have to look at the political allegiances of the UK's broadsheets.

However, you can see their point. I mean, have you stopped to read some of the comments in the news section of [www.thisisjersey.com](http://www.thisisjersey.com)? Save for the odd witty gem, and infrequent reasoned submission, the same feckless idiots dial in day after day to pollute the base of each article with their agenda-drenched drivel. Give them a camera and a tape recorder and it will be curtains.

Why not leave it to the accredited media? I much prefer to base my opinions on what I read in the JEP - at least then I know what is being said about this Island is the absolute God's-honest truth.

### Conversation Starter

Actor and director Orson Welles is the original hotel room-wrecker. When staying at the Copacabana Palace hotel, Welles's girlfriend dumped him over the phone. This provoked a fit of rage that led to him throwing furniture out of the window and into the hotel swimming pool.



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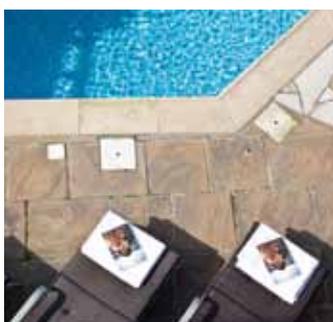
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# credits

get in touch.



## Gallery 66 : Wild&free Sacha

Denim hotpants, Replay, Voisins, were £136 now £68 | White tank top, American Vintage, Manna, £49.50 | Leather jacket, Karen Millen, DeGruchy, £302.25 | Brown studded belt, Eclat, £118 | Swarovski Golf bracelet, The Swarovski Store, £87.95 | Swarovski Nirvana Ring clear, The Swarovski Store, £120.95 | Four feathers on thong necklace, Eclat, £104 | Boots, Walk by Faith Vintage, Manna, £580

## Jenny

Khaki harem pants, Karen Millen, De-Gruchy, £111.60 | Black bikini, All Saints, Voisins, £25.00 reduced to £17.60 | Denim jacket, Gestuz, Roulette Clothing, £105 | Black rosary, £110, with L1 Charm £55 | Black rosary, £120, with Skull charm £89.00 | Bracelet tassel, £120.00, Black onyx bracelets set of 5, £95.00 | Small ball and ball bracelet, £75.00 and small ball and cross bracelet, £75.00, med ball mix disc bracelet, £139.00 | Black set of 5 with crystal charm bracelets, £249.00 all from Elizabeth Howell | Grey heels, Timeless, Roulette, £39.99 | Red Ray Ban sunglasses, Shades of Time, Voisins, £106.50 | Grey heels, Timeless, Roulette, £39.99 | Red Ray Ban sunglasses, Shades of Time, Voisins, £106.50

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It's the time of year when we open up the Gallery office to work placements. Here are the folks that hung out this month



**Freya Little** has just finished her GCSEs and is now preparing to study A-levels in French, German, English and Music. She hopes to study languages at university and loves creative writing. Freya wrote on celebrity culture this month (pg38)



**Harriet Little** is planning on studying A levels in English, Music, French and Classical Civilisation. After that...She has no idea! A self proclaimed 'music freak', she might study music at university. Harriet looked at adventure holidays (pg44).



**Liana Summers Shaw** has just graduated from University of Gloucestershire with a degree in Creative Writing. She hopes to 'sort her life out' this summer, in between writing and spending her spare time at the beach. Liana looked at the new Le Masurier Master Plan (pg 113)



**Lauren Clarke** was team Trident this month. She goes to JCG and loves dancing, drama and writing. When she leaves school she wishes to 'pursue a career in journalism and write for Gallery again!' (woop!) Lauren wrote on Safaris and Freaky Faces (pg 36)

**We also get an email this month from a talented illustrator out of Moscow! Watch out for the Gallery Red Square edition coming up soon! See her work on page 18**



**Lena Shagieva**  
A graphic designer and illustrator, temporarily studying and working in Moscow, Lena hates mosquitoes and moleskin and loves pens and long conversations. She thinks that the most important thing in design and illustration is sense - the idea that the creator is trying to express. See more: [www.cargocollective.com/lenashagieva](http://www.cargocollective.com/lenashagieva)



# gallery

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### Small Print Facts:

- TThere were 124 midgets hired to play munchkins in *The Wizard of Oz* (1939). One midget fell into a studio toilet and was trapped there until somebody finally found him.
- Approximately 10% of people who begin using cocaine will immediately progress to serious, heavy use of the drug.
- The rate of autism is growing at 14% per year around the world, in China it is growing at a rate of 20% a year.
- When the pituitary gland malfunctions, it can boost or reduce the amount of growth hormone in a growing child's body, resulting in gigantism or dwarfism.
- Approximately 1% of people worldwide identify as asexual (having no strong sexual attraction to either sex).

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Cutting edge design in Gorey village. See page 13

## It's going swimmingly

properties with pools; pg4

### this issue

#### JEA comment

A simple guide to property finance; pg15

#### Meet the agent

Meet Clare Timlin from Gaudin & Co; pg15

this month featuring property and advice from



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## Freedom is....

words | **Leon** Fleming

Freedom is a fundamental. It is the freedom to do, to say, to be. Once a person understands what freedom is, then that person can never again truly possess freedom, because everywhere he looks he will see something which will attempt to stop him from doing what he wants, saying what he wants to say, and being everything that he wants to be. Freedom is a burning desire within us all, and yet the idea of it may lay dormant inside of us. Freedom is the sunset we run towards in those moments when the hustle and bustle, the comings and goings of our increasingly busy lives, drop their solid brick curtain for just a moment and allow us to dream beyond our limitations and imagine a world without the confines of institutionalised order.

Freedom is what we have at birth. It is a gift given to each of us at the moment of our conception. As newborns without knowledge of the world we have emerged into we have no concept of imprisonment, therefore we must be free. Without the ability to imagine walls or denial or slavery, at birth we all have freedom.

Freedom is an abstract concept. It exists only as a thought and cannot be a physical entity. It cannot be picked up and put into one's pocket, it cannot be thrown away. It cannot be tasted. It is simply the idea of a state of being when bondage does not exist. The state of a person's freedom depends entirely on the state of his imprisonment, or at least it depends on an individual's own unique perception of the state of his own imprisonment. But for a concept which is entirely abstract it holds a force that is able to live and breathe on its own, but which does require people to give it reason, just as people require it to give a reason for society to exist at all.

Freedom is something to fight for. Being free and believing one's self to be free are fundamental to being part of a society. If there is a power which seems stronger than the will of the people, that restricts the movement, the intellect, the expression of a people, then freedom does not exist. This is a situation which can appear physically or figuratively, and can be something perpetrated by a section of our own society in an act of fascism, or by usurpers from abroad in the method of an occupation. All fascism curtails freedom and there is no such beast as a friendly occupation; both situations by their nature and definition remove the notion of freedom. It is in this place of stolen liberty that a people will not just berate their tormentors but will be willing to kill and to die for the return of what they have lost. It is a far distant light of a life without bonds that will draw men and women to raise their fists in violence against their oppressors.

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14:00 / £25 / Greve de Lecq / 07797 727503 / www.jerseyadventures.com

## EVERYDAY FROM MONDAY 2ND

### Blam the unexpected Blampied

Discover another side of Edmund Blampied, and unearth a hidden treasure of dainty drawings and charming illustrations. Before he gained worldwide recognition as a print maker, Blampied was a freelance artist, illustrating books and magazines. Often signing just as Blam, this exhibition shows the unknown and surprising side of one of Jersey's most celebrated artists.  
09:30-17:00 / Jersey Museum / contact Jersey Heritage on 633300 / info@jerseyheritage.org

## MONDAY 2ND - MONDAY 9TH

### Oddsocks: A Midsummer Night's Dream

Oddsocks return with another high-energy, feel-good family theatre show. This summer it's the magical and spectacular A Midsummer Night's Dream. Performed on their Elizabethan pageant wagon, complete with live music, exhilarating circus skills and some outrageous hunting dogs, four lovers run-off to the countryside where mysterious woodland creatures play tricks on them, with hilarious results! Please bring warm and waterproof clothing, as performances will go ahead whatever the weather. Please note that no refunds will be offered unless a performance is cancelled.  
Ticket price includes admission to Durrell Wildlife park on 18.30 / 700444 / box.office@artscentre.je / www.artscentre.je

## EVERY TUESDAY THIS MONTH

### Junior Battle of the Bands

Run throughout the summer holidays, The Junior Battle of the Bands is open to all bands and acoustic players aged 18 and under. It's a chance to play in front of a live audience of friends and family. Also there's the chance to meet other young bands and to get constructive criticism from the Judges who are all part of the local music scene. It's a fantastic showcase of the Island's young musical talent.  
£4 / Bar Rock, The Waterfront / lamottebookings@youth-service.yc.je / www.lamottestreetstudios.com / 729136

## SATURDAY 7TH

### Motor Sprint

Competitors on bikes, racing cars, modified production cars, rally cars and karts, race against the clock on this 1/4 mile sprint. Enthusiasts can watch the event from the

nearby dunes.

www.jerseymotorsport.com / Free / Five Mile Road / 852952 / secretary@jerseymotorsport.com

## SATURDAY 7TH

### The Heroes Concert

Enjoy the Jersey Symphony Orchestra summer concert, stirring music with a military theme, including The Dambusters, Schindler's List, Henry V and Victory at Sea. £5 from every ticket will be donated to Holidays for Heroes  
20:00-10:30 / £15.00 - £35.00 / Fort Regent / 449827

## SATURDAY 7TH

### KIDNAPPED presents A SPACE ODDITY!

Jersey's most notorious party returns to brighten up your summer. This time we are quite literally transporting you to another galaxy to ensure you have the best possible inter galactic experience with a summer twist. For those unfamiliar with the format, fancy dress is optional, but is key to the whole Kidnapped experience, so we strongly suggest you make an effort. Once you are in possession of your exclusive ticket, you are then eligible to be taken hostage by our crack team of kidnapers from a choice of three pick up locations around the island (Gorey, Town and St Aubins/St Brelades) who will then bundle you and the rest of the hostages onto a coach, blindfolding you and then transporting you to a top secret location where you will then be unloaded and set free to party the night away. (Strictly over 18s)  
18:30-02:30 / £15 - £35 / Read more on Facebook / craig@firethornproductions.com / 633300

## SUNDAY 8TH

### Open Garden - St John's Manor

The parkland and extensive gardens at St John's Manor, Rue de la Mare Ballam, St John will be open in aid of JAYF (Jersey Association for Youth and Friendship). Falconry Display at 3.30pm and singing by The Jazz Beans during the afternoon. The route for the garden will be signposted at nearby junctions on the day. The Open Garden Scheme is sponsored by Moore Management.  
14:00-17:00 / £3.00 per adult, under 12s free / Free Parking / No dogs / Cream Teas / St John's Manor

## SATURDAY 11TH - FRIDAY 20TH

### Jersey Film Festival

Enjoy some great films al fresco in the park. Free of charge with a retiring collection. Bring a picnic and a blanket and maybe some cushions!  
20:30-23:00 / Free / Howard Davis Park / 857223 / www.jerseyfilmfestival.com



## THURSDAY 12TH

### Battle of Flowers Grand Day Parade

Undoubtedly one of the most spectacular carnivals in Europe. Enjoy the spectacle of flower festooned floats, musicians, dancers and entertainers providing a tremendous atmosphere for one of the highlights in our summer events calendar.  
14:00-17:30 / £5 - £25 / Victoria Avenue / 730178

## THURSDAY 12TH

### Hurt Locker at War Tunnels

Watch the Oscar winning Hurt Locker in the island's only underground cinema, the Jersey War Tunnels.  
7:30pm / Jersey War Tunnels / £7.50 / 860808

## EVERY FRIDAY FROM FRIDAY 13TH

### Durrell at Dusk

Famed the world over for its inspirational conservation work, discover the fascinating wildlife of Durrell during late-night park opening every Friday throughout the summer. Take the opportunity to view the animals and enjoy the stunning parkland at sunset.  
Admission prices will be reduced to half price from 16:30. Last entry 19:00 / 860000 / www.durrell.org

## SATURDAY 14TH - 15TH

### Durrell Days

Locals and tourists alike are welcome to join Durrell for the reduced entrance fee of £5 for adults and free for children under 16. This year they are focusing on their conservation effort across the world; both in the field and in Jersey. Throughout the wildlife park there will be zones focusing on top-spots and particular species; each with information points, talks from keepers and interactive games. There will also be a fundraising zone, where you can find out what you can do to help Durrell and get involved, from sending them your old mobile phone to walking the Great Wall of China. If that's not enough there'll be the family favourite den building, the Genuine Jersey Market and a showcase of what is new at Durrell. Durrell Day is kindly supported by NatWest.

10:00-18:00 / £5 for adults and free for children under 16 and members / 860000 / www.durrell.org

## THURSDAY 19TH

### Gorey Fête

This fete is one of the largest annual charity events of the year. Set in the picturesque harbour of Gorey, there is fun for all the family from beach events to crown and anchor. Stage events include the famous yard of ale and spaghetti eating competitions. Al fresco eating all day. The evening fireworks are the most spectacular display of the year.  
10:00-23:00 / Adults - £4 Children - £2 / Gorey Pier / 853951 / goreyfete.com / events@goreyfete.org



## SATURDAY 21ST

### Beach Iron Man

The Jersey Surfboard Club's annual competition on Jersey's west coast.

Free / The Watersplash / 865776 / fergie3@yahoo.co.uk / jerseyurfboardclub.typepad.com

## SUNDAY 22ND

### Women for Women Charity Afternoon

Afternoon tea, Chinese food, live music, stalls, bicycle marking and maintenance, face painting and lots, lots more. Women-for-Women works to improve prevention, diagnosis and treatment of a range of devastating conditions which cause genetic diseases, miscarriage, infertility, cancer and brain damage. The fundamental aim is to improve women's health and to ensure that more women have a normal pregnancy with a healthy baby.  
14:00-20:00 / Reg's Garden, St Brelade / £2.50 / 07797 746316

## SATURDAY 28TH

### The Big Picnic in the Park

Bring a picnic and a blanket along and enjoy the musical entertainment on offer this evening, supporting local charities involved with Overseas Aid. Free with a collection.  
18:30-21:00 / Free / Howard Davis Park / 484004

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# Untamed Youth



words | Leon Fleming illustration | Lena Shagieva

Wild, feral, wilful, delinquent, obtuse, without reason, without morals, without control.

So many words have been used in the negative to describe the youth of one particular era or another. One thing they all have in common, these kids from so many different generations, is that they have all been condemned for actions committed and mistakes made, creativity abounding and bonds unbound, for what seems the heinous crime of just being young.

Pick a century, any century, and from there choose a decade and then a year, and even though the choosing may be at random, from whatever date has been selected research will enable the discovery of a youth movement that epitomised the time, and with it will be associated some kind of detachment from the plodding workings of civilised society; be it something creative or political, defiant or violent.

Take Lord Byron for example; an aristocrat, a poet, a lover, an exile, a revolutionary. An eccentric and melancholic who while he lived was considered by countless nations outside the United Kingdom as the greatest poet in the world; charm-

ing and charismatic while at the same time crippled and maddened by a foot left defective and deformed at birth. He exiled himself from Great Britain because of its increasing intolerance to diversity in all manner of artistic, political and sexual direction, and while abroad in Greece he fought with the people of this country that had taken him to their hearts as they tried to win their independence from the Ottoman Empire.

He was only thirty-six years old when he died, a fighter and the creator of the romantic literary movement. He was a hero befitting his own fiction, the original rock star, and the rebel that so many others have often unwittingly moulded themselves on.

Jump forward to the middle of the twentieth century and here crops up a character representing all the feeling of rebellion that was shaking the youth of America; James Dean, an actor who was every inch the anti-hero he played on screen. Live fast, die young; a rebel with no cause but self destruction. And even in death he

could not lie still but had to sock it to the Hollywood establishment; a lamented matinée idol that had the potential to be the biggest star in cinema was discovered after his untimely death to be gay in a place and an age where the term did not and could not exist.

Not with all, but it seems that for most of these associations of disgruntled youth there is something artistic and political about their voluntary amputation from the rest of society; whether that be Teddy Boys and their Rock and Roll, Skinheads with Ska, Punks with Punk. The characters that gave meaning to the diversion from the norm have always been there. There has always been a Sid Vicious and a Boy George. When music went techno so did the kids, and when pills and hard beats created buzzing rainbows of noise there were plenty of teenagers falling out of favour with the generations that preceded them and dancing at the shapes and colours and electric feelings filling the air before them; while some unfortunately fell and dropped into death, overcome by their own psychedelic rebellion.

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# The World Post



## Man run over by his dog

A US man was run over by his own dog after it jumped into his pickup truck and knocked it into gear.

Christopher Bishop, 43, was lying under his Ford truck, checking for oil leaks, with the vehicle in neutral, the engine running and the driver's door open. Suddenly, his bulldog, Tassej, jumped into the truck and knocked it into reverse, reports *Hernando Today*. The truck rolled over Mr Bishop's left side, but he managed to escape serious injury, and was able to stop the vehicle before it struck a fence.

He then went back into his house and waited about six hours before seeking medical attention because he "does not like doctors". Mr Bishop was treated at Pasco Regional Hospital for non-life threatening injuries.



## Naked cowboy sues naked cowgirl

New York's famous Naked Cowboy is threatening legal action against a Naked Cowgirl who's been stealing his thunder. The Naked Cowboy, frequently seen in Times Square strumming a guitar while wearing only a cowboy hat and white briefs, has sent a cease-and-desist letter to the Naked Cowgirl, reports *Metro*. Robert Burck is demanding that the Naked Cowgirl - also known as Sandy Kane - stops performing in a red, white and blue cowboy hat and matching bikini.

Burck says if Kane's going to make money by posing for photos, he wants her to sign a Naked Cowboy Franchise Agreement. Most of his licensed franchisees are required to pay \$5,000 a year or \$500 a month, and must go through a screening process. Kane, who is in her 50s and whose real name is Sandra Brodsky, is a former stripper who's now a fixture of the city comedy scene. She insists that she doesn't owe Burck anything.



## Woman flashes for peace and quiet

A Canadian woman is to escape charges after flashing her breasts at a five-year-old boy to settle a noise dispute. Marika De Florio said the boy was driving her mad by driving a loud all-terrain vehicle past her house, the *Toronto Sun* reported. She decided to go topless in the street so the boy's grandparents would be forced to call him inside. The raunchy tactic did the trick but horrified Mike and Nancy Berry called the police in Seeley's Bay, Ontario, to report her.

"I'm not happy with what has been going on," Mr Berry said. "It isn't right to go around topless in front of kids."

Ms De Florio, 56, said her unusual tactic was a last resort after police ignored her complaints about the "maddening" noise.

"I'm going mental," she told the *Toronto Sun*. "I can't breathe and I'm not moving, but I need some peace. I can't believe I did this, but they pulled the kid inside and then called police because of their small town mentality."

Police said that Ms De Florio was not doing anything illegal as Canadian law permits women to go topless in public.



## Cat follows owners - 2,000 miles

A cat reportedly trekked 2,000 miles to find his owners after they moved house without him. Ravila Hairnova, 52, thought her grey cat Karim would find the change too upsetting so she asked neighbours to take him in. She even left his favourite chair, cushion and food bowls behind in Gulistan, Uzbekistan, so he would feel at home. But two years later she found her bedraggled, starving pet waiting on her doorstep at her new home in Liska, Russia.

"I knew he had disappeared from my neighbours' home a few days after we left which was very sad but we never heard another word about him," she said. "Then I was walking along the road and I saw this cat which seemed to be waiting for me. When I go closer I saw it was Karim - thin, and in very poor condition but it was him. He is very happy now and so are we. I've no idea how he found us but I'm very glad he did."

Ravila's husband Lev Kondratyev, 46, said: "He looks like he used up all of his nine lives to get to us - but it's definitely him. There are certain marks on his body including a scar on his tail when it was caught in the door that show us he is 100 per cent our Karim - and he obviously recognised us as well."



## Film-maker replaces eye with camera

A Canadian film-maker has replaced his own false eye with a camera - and is to let the world see what he sees. Toronto-based Rob Spence, 36, lost his right eye in a shooting accident on his grandfather's farm as a teenager, reports the *Daily Telegraph*. He has built a new false eye containing a wireless video camera that runs on a tiny three-volt battery. It contains a wireless transmitter, which allows him to transmit what he is seeing in real time to a computer. Mr Spence, who calls himself the 'Eyeborg guy', says: "Unlike you humans, I can continue to upgrade."

Mr Spence wants to use the camera to record "truer" conversations than would be possible with a handheld camera. "When you bring a camera, people change," he says. "I wouldn't be disarming at all. I would just be some dude. It's a much truer conversation." His subjects would only become aware that they were being filmed after the conversation was over. Then he would give them a chance to sign, or not sign, a release form permitting him to use the footage. He says: "There's ethical issues with that, but I am a filmmaker. If you're averse to it, that's fine, don't sign the release form. I won't put you in the documentary."

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# rant

words | Mean Klitten

**S**o, what other occasion do you know of that can begin with the throwing of confetti and can end with the throwing of punches?

Yes, I'm thinking about weddings. I mean, when there are tears flowing at the supposedly 'happiest' bits, you know it can only go downhill. I suppose weddings occupy the same kind of niche in our collective consciousness that children do - everyone thinks their own are absolutely amazing, but secretly, they are barely interested in, yet highly critical of, everyone else's.

On the day itself, there will be no-one more crazed and dangerous than the bride herself. She will have to be handled with the sensitivity usually reserved for a grenade with a loose pin. Just don't forget that this is the happiest day of her life (until the decree absolute, anyway) and she will rip your heart out if you even think about screwing it up.

Funnily enough, when it comes to church weddings, it's always the bride who hasn't been in one since her own christening who's the most demanding. She will be the one screaming and shrieking for a cathedral, an archbishop, a choir of angels and the Baby Jesus himself as ring-bearer.

And why do so many grooms look as if they have just been released from a witness protection programme for the day? They bob and weave around the altar as if they're about to be sprayed with bullets instead of confetti. Maybe it's just wishful thinking, because by now they've seen their beloved lumbering up the aisle towards them, using a barrage of bridesmaids as a shield. Ah yes, the bridesmaids. A bunch of misfits, all of them

too dim to come up with a good enough excuse to prevent Robo-Bride from pistol whipping them into lime-green polyester sheeting. Don't even bother commiserating with them.

**Funnily enough, when it comes to church weddings, it's always the bride who hasn't been in one since her own christening who's the most demanding. She will be the one screaming and shrieking for a cathedral, an archbishop, a choir of angels and the Baby Jesus himself as ring-bearer**

The wedding service itself is so brain crushingly tedious, all those dreary readings and sobbing mothers; you would be forgiven for thinking we're at a funeral. And you can bet your wilting corsage, that the longest, tonsil-grinder of a reading will have been designated to someone with a show-stopping speech impediment. Speaking of sobbing mothers, why do they all dress as if they're entering a Cilla Black looky-likey competition? Still, at least they bother to show up. Alas, my own mother-in-law-to-be pleaded a more pressing engagement on my big day ( a baby seal clubbing expedition - something tells me she was still thinking about me though!). Obviously, the shame of her son marrying someone he wasn't already related to, proved too much to bear.

If I have to endure even one more turgid rendition of "Morning Has Broken" I may have to gouge out my own eardrums. However, I do love it when we have one of those hysterical brides who collapses in a (pre-orchestrated) heap of emotional excess onto the grubby altar, so overcome

is she, by the adrenalin rush of marrying some wastrel who has already cheated on her with the the chubbiest, most de-ranked bridesmaid.

There must be more lies told at weddings than at any Liar of the Year Contest. Oh yes, the bride may resemble a Maltese Terrier on heat, the wedding service will have made the shipping forecast sound like a rave and the food may have been a close brush with E. coli for all concerned, but everyone will gamely say how 'fabulous' it all was. At least until the booze really starts flowing at the reception, when everyone can start dissecting the speeches for slights and insults.

When it comes to entertainment, there's nothing more head-stabbingly torturous than having to listen as some string quartet grinds its way through a 'challenging' selection of classical pieces, or, even worse, some lone harpist gets down to it for an hour.... plucking every discordant note you've ever heard in one sitting. I much prefer some loud rock music at this point, as it tends to cancel out the sounds of smashing glasses and tables being overturned.... and that's just me trying to start a fight with the vicar.

**born of frustration.**  
annoying us this month is...

**The Avenue**

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# Haut De La Garenne's Blank Cheque



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The cost of overtime paid to civil servants



**£108,075**

Total cost of dog handler Martin Grime's time & accommodation

**£92,257**

Martin Grime's final bill

**£15,818**

Hotel fees at the L'Horizon

**£1,613**

Cost of room upgrades

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Cost for 17 nights stay at the room when he wasn't present

**£600-£750**

The range of daily fees he charged

**81**

Days work unaccounted for

**35**

Days that the dog was used

## THE DOG HANDLER



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Cost of dinner for a News Of The World journalist

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# Twilight Can Bite Me

WARNING: DOES CONTAIN SPOILERS

Let's start with the (humiliating) truth. I am a big fantasy fan. I'll watch and read anything involving the magical, fantastical and most definitely anything involving vampires.. Ok. That last fact isn't true. It should say anything involving vampires other than Twilight.

The mass hysteria of 'Twi-Hards' is hard to ignore. Dubbed the new Harry Potter, everywhere you look girls are swooning over a guy who rarely washes his hair (Team Edward) and a kid, buff enough to audition for Gladiators (Team Jacob).

So why aren't I swooning? I'll admit it's not because I don't find Robert Pattinson attractive.

It starts with the poorly written books. Stephanie Meyer makes it abundantly clear from the start that she is who she is - a housewife. To quote Stephen King, "the real difference [between J. K. Rowling and Meyer] is that Jo Rowling is a terrific writer, and Stephanie Meyer can't write worth a darn."

Then there is the fact that she is also a proud Mormon. The whole book is a poorly disguised warning for teens to maintain abstinence. Is it really a coincidence she has created a story where the heroine will die if she sleeps with her one true love? Or that when she finally does get her one night of pleasure (obviously after marriage) she is left bruised and ultimately impregnated with a demon spawn who will eventually tear its way out of her stomach reminiscent of Alien? Where most vampire books are highlighting the obvious innuendos of vampires plunging their fangs into females' necks - Twilight is blinding its readers with the light of chastity. I have nothing against Christian beliefs but I'd rather they weren't disguised in a supernatural romance novel.

Finally, the whole story takes us back decades in feminism. I have never seen a more pathetic heroine. Bella is devoid of any character or personality other than being ridiculously clumsy and whiny. No one likes a girl who can't bear to spend one day without her boyfriend, especially when she moans about it in a three-page monologue. She is completely helpless. Her only social activities are cooking for her father and having Edward (or Jacob) come to her rescue.

400 words are probably too little to get me started on the films. But Bella and Edward skipping through the forest in slow motion definitely took feminism back centuries rather than decades.

PS: I personally think someone sneaking into my room and watching me sleep every night is stalking - not romantic.

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OF THE MONTH

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We're getting a great response and don't want submissions to go to waste so if we use it elsewhere in the magazine we'll give you £25 to spend on coffee or whatever you like! **Just email your piece to: [iwanttobeheard@gallerymagazine.co.uk](mailto:iwanttobeheard@gallerymagazine.co.uk)**





# TW STEEL®

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**me:mo**  
pay-as-you-go

## design a **me:mo**

You may have noticed the competition we promoted a few months back in conjunction with me:mo pay as you go to create your own me:mo character. We joined Justin Thorne of Jersey Post and Scott Haynes of The Beach Creative Communications for the hard task of looking through the 100s of entries sent in. After wild and furious debate we whittled it down to a shortlist of first 50, then 12. We selected the shortlist based on original ideas, quality of the artwork and suitability to actually creating a me:mo character.

### Eco Winner



**Tree Hugger**  
Lia Eversfield  
JCG



Lia Eversfield, Jersey College for Girls student and creator of the winning me:mo Eco character, Tree Hugga - collecting her Grassroots Festival tickets from Linzi Wilson, Allez-oop, and Gary Carroll, Service Delivery Director, Jersey Post.

## Winner



**e:mo**  
Josh Scott Warren  
VIC

### Runner-up



**Colourtron**  
Stanley Livingston  
VIC



**Lu Bu**  
Alex Bryant -  
Haute Vallée School

# Shortlisted



**Apa-G**  
Oliver Rybarczuk  
VIC



**Captain Ruthless**  
Kaustubh Singh  
VIC



**Hip-E**  
Shamalie Elkin  
JCG



**Tyson**  
Daisy Barnard -  
Les Quennevais



**Jim**  
Ryan Patersan  
VIC



**Patch**  
Josh Scott Warren  
VIC



**Copa Do Ronaldo**  
Ellie Gordon  
JCG



**World Cup Wayne**  
Ellie Gordon  
JCG

From the photo realism of Ellie Gordon's World Cup players to the sci-fi and fantasy runners up Colourtron and Lu BU, each had their own unique characteristics. We had a special category for the 'eco' entries in association with the Grassroots festival. The eventual winner being 'Tree Hugger' from Lia Eversfield at JCG. Excellent headband!

We loved the simplicity of Ryan Petersan's 'Jim' - the me:mo doll for the everyday guy, a sort of 'King of the Hill' or 'Family Guy' style angle. We also thought Josh's 'Patch' would make a great me:mo.

Overall we felt that winning entry should embrace the me:mo brand and Josh Scott Warren's 'e:mo' not only took a great take on the use of the me:mo style name but also was a pretty interesting looking character to be made up. Congratulations Josh!



**Bee Man**  
Lia Eversfield  
JCG

# COMMUNITY



We hope they're wearing their Hunters

## Grant secures a brighter future for Jersey's wetlands

A £75,000 grant from Royal Bank of Canada (RBC) will be used to protect, enhance and promote Jersey's wetlands over the next three years. The National Trust for Jersey has succeeded in an approach for funding from the RBC Blue Water Project, which supports water stewardship projects focusing on watershed awareness and protection, and access to clean drinking water, in countries where the company operates. The RBC Blue Water Project has a pledge to donate 50 million Canadian Dollars in grants over a 10-year period. The donation to the National Trust will be paid over a three-year period. 'We're really excited about this grant,' said Jon Horn, Lands Manager at the National Trust for Jersey. 'It's going to make a really significant impact to our island and we're really keen to get started on the work. 'It's well-recognised that Jersey's wetlands are of extreme ecological importance, but there is a missing link in relating how important these wetland sites are to the general public, not just in terms of their ecological importance, but also in terms of their ability to prevent flooding and as water stores.' The Trust has three major projects planned for the donation:

- To raise public awareness of the vital importance of island wetlands and on their animal and plant communities, by improving visitor facilities at La Mare au Seigneur in St Ouen and introduce a regular guided walk programme;
- To enhance the ecological quality of the wetlands within the trust's management through active habitat management;
- To re-evaluate public access around St Ouen's pond to create undisturbed havens for wildlife to flourish.
- Over time the project will also encourage more nesting birds, restore the reed beds and implement new fencing to control visitor movement and facilitate the movement of cattle between wet meadows.

The National Trust for Jersey has protected the Jersey environment for nearly 75 years. As the island's largest conservation charity it cares for more than 150 natural areas. It has managed the island's wetland sites for the past 40 years.

## walk like a Canadian



In some serious intra-company community involvement one-upmanship, 100 staff from RBC Wealth Management took the beach with them to the Royal Jersey Showground, raising over £4000 for Cancer Research UK at this year's Walk for a Cure. A worthy cause. Well done you lot.



Fight Aids, win iPad.

## Jersey Charity Aims to Build on Success of Anti-HIV Initiative

A recent initiative that challenged people in Jersey to 'get protected' against HIV has resulted in a 200% increase in the number of Islanders who are now 'protected' from the illness.

As part of the 'HIV in Jersey: it is real, it is here. Take responsibility' campaign, run by local charity AIDS Care Education and Training (ACET) Jersey and supported by Standard Chartered Bank, representatives from both organisations took to the streets of St Helier last month offering the public the chance to take a quiz designed to dispel common myths about HIV and AIDS. As a result of the initiative, a total of over 300 Islanders have now completed the quiz, an increase of over 200. Everyone who successfully completed the quiz as part of the initiative was entered into a draw to win an Apple iPad, donated by Standard Chartered. Richard Ingle, Chief Executive of Standard Chartered in Jersey randomly drew the lucky winner, 18 year old Anthony Regan, an apprentice electrician.

**The 'HIV in Jersey' quiz is still available to take online at [www.acet.je](http://www.acet.je).**



## Little monkeys help the monkeys

St Michael's School's Senior Choir and Chamber Choir sang in the Weighbridge Square last month to raise money for Durrell - it was the final event linked to their 60th anniversary this year (Durrell is also celebrating its 50th anniversary this year, so it was quite fitting).

They raised more than £660 for Durrell.

## Upcoming Charity Events



### Celebrity Football Match 14th August

Fancy watching a Wanderer megging someone who's been on television, all for a good cause? How about watching a St Ouens player up against someone who used to be married to someone famous? Pesky celebrities. Does being on TV make them better than the might of Jersey's footballing heroes? Better get down to Springfield and find out. All in aid of Headway.



### Swim for Donna 11th September

Donna Annand (nee Le Saint) is 29 years old. At the end of August 2009 she was diagnosed with Stage IV malignant melanoma, which has spread to her lungs. Having been informed that conventional medicine does not have a positive or high response Donna has embarked on alternative treatments, with huge costs. On 11 September 2010, two teams of swimmers, 6 members in each team (potentially 3 teams), will brave the cold Jersey waters at 7:00am leaving from Elizabeth Castle and heading towards Gorey first and finishing back at Elizabeth Castle around 10 - 14 hours later. If you'd like to get involved, get in touch with the organisers;

**Ian Vieira (07797725790)**  
**Andy Truscott (07797840711)**  
**who will be working together with ex-swimmers from both Tigers and JSC.**  
**Email: swimfordonna@hotmail.com**



Staff from Ernst and Young making a lovely new pondlike home for the humble grass snake.

### Slippery little blighters to get new home.

A team of 18 Ernst & Young employees donned their wellies and spent a day clay lining a wildlife pond at Les Creux Country Park to help provide a more permanent habitat and foraging site for Jersey's endangered Grass Snake.

The first company to sign up to the States of Jersey's Eco-Active Biodiversity, Championship Scheme, the Ernst & Young team worked hard digging out the pond, shifting clay, kneading it and then pasting it to the base of the pond. "Even though the new wildlife pond had been created last October it failed to hold enough water and needed lining," said Tim Liddiard, States of Jersey's Senior Countryside Officer who supervised the Ernst & Young volunteers. "This was a really hard day's work for our helpers. Having had to carry the clay from the skip they then had to knead it using their bare feet to give it a doughy consistency before getting on their hands and knees to line the pond. Although fairly common on the mainland, the Grass Snake is the rarest of Jersey's reptiles. Little is known about its ecology or the impact it has on other island species - in particular the Agile Frog, also considered in danger of local extinction.



Man on right wins 'sensible footwear' award

### Big Gig > Big Forest

As a direct result of the funds generated so far from the ticket sales for Channel 103fm's Big Gig in the Park, in aid of Help a Jersey Child and supported by Airtel-Vodafone, a woodland development project in the Parish of St Helier has been given the go ahead this month.

This is thanks to a substantial investment from Help a Jersey Child who have donated the ticket proceeds to make the initiative happen and will benefit hundreds of islanders. The woodland environment, which is situated directly behind St. Ewolds Residential Home and Avranches Day Nursery in St Helier, will be developed into an educational, recreational and community area of local interest for all Islanders' enjoyment. The aim of the project is not only to help preserve the area and protect the inhabitants, but to encourage a love and understanding amongst locals of the benefits of a natural environment. A specific educational area named 'The Forest School Area' will be developed this autumn and will suit people of all ages, but will be of particular interest to children and young people. Once transformed, it will be a wonderful educational setting that can be used throughout the year, regardless of the weather. Children will be able to learn about the natural world using eco-friendly materials to develop their practical, social and intellectual skills. The area will be offered to all nurseries, schools and activity groups to enjoy and will lend itself to fun activities such as 'hide and seek', scavenger hunts, shelters and dens. Through hands-on experience children will be able to learn how to use tools to make fires and cook outside, all whilst building their personal confidence and self esteem.

## me&my pet

# Hugo & Ralf

### Breed:

**Hugo:** Human

**Ralf:** Briard

### Age:

**Hugo:** 20

**Ralf:** 10

### Likes:

**Hugo:** I like shopping... it's a guilty pleasure of mine!

**Ralf:** Going for drives and barking at EVERYTHING!

### Hates:

**Hugo:** Rudeness

**Ralf:** Plastic bags

### If you could be any human or animal:

**Hugo:** An eagle

**Ralf:** A food critic

### Wants:

**Hugo:** It to be this hot all the time.

**Ralf:** My own king-sized bed to sleep on

### Fascinating facts:

**Hugo:** I can blow a Malteser and make it hover above my head...

**Ralf:** Briards were used in WW1 to sniff out and rescue injured soldiers.

### Most impressive thing ever done:

**Hugo:** Made my own surf board...!

**Ralf:** Once saved Hugo's mum from a rogue cow that had escaped from a field near my house. The cow was charging down the road towards her and I leapt out and scared it and it ran back to its field!



## Rarest of Charles Darwin's iconic finches in trial translocation

Durrell's Francesca Cunninghame, Mangrove Finch Field Manager working with the Charles Darwin Foundation has just returned from the isolated coast of the Galápagos island of Isabela having undertaken the first trial Mangrove Finch translocation.

The aim of this project, is to restore the rare Mangrove Finch to areas they historically inhabited and where they may hopefully increase their population size.

At present population numbers stand at approximately just over 100 individuals. The objective of this translocation programme was to move a limited number of finches in the hope that they adapt and breed in an area quite similar to their original habitat.

Thus this programme saw the movement of nine birds to the formerly inhabited site of Bahia Urvina. Initially a radio transmitter was placed on each bird in order for the team to track their movement and determine their behaviour. Shortly after their arrival two adult finches took up residence in a stand of mangroves 3km away from where they were released, but one juvenile bird returned to Playa Tortuga Negra, after flying across 12km of bare lava field.

Ongoing monitoring will continue to assess how the birds adapt to the new habitat and also inform future decisions which may help to recover this population.



# appetite

have you got one?



**Appetite**, the eating guide from Gallery. 2010 issue out now.

**The perfect thing to keep at home for all things foodie.** Pick one up in local venues or view online at [www.appetite.je](http://www.appetite.je)



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# Devolution!

words | Domhnall O'Cathain

**It's officially that time of the year when the States Assembly adjourn all business for their summer holidays. It's a period which brings conflicting emotions - on the one hand, there's little to talk about but on the other hand it is a time of peace and quiet and contemplation.**

After witnessing proceedings in the States Assembly over the years, I'm convinced that there must be an unspoken set of characteristics one must possess in order to become a politician in Jersey - those of the howler monkey. Loud-mouthed, incomprehensible and lethargic little critters. That they are endangered comes as no real shock.

Politicians must be the only people alive who publicly and unashamedly behave like our closest animal brethren in the course of their day to day professional lives. Anything said in the course of political debate that stirs the emotions or is seen to be a solid vote-getter usually climaxes in stamping of feet and roars of approval. This is a disturbingly primal display and serves as a clear sign that something has gone worryingly wrong with the evolutionary process that some humans are actually heading backwards to a life of

tree-swinging and using their feet as an extra pair of hands. Politics serves as great entertainment when someone slips up and blood is smelt in the air. There is nothing quite as exhilarating as watching people get up in arms about nothing and flinging the proverbial excrement around the place. It beats the living bejesus out of watching reality TV or the soaps. Nothing is more cruel and yet compelling as witnessing the weakened alpha male lose their status in the pack because of scandal or a display of incompetence. Unfortunately, as we now live in a civilised society there is no place for settling disputes through violence. I mean, wouldn't it be great to see the Chief, El Tel Le Sueur, go toe to toe with Jeremy Maçon? The dodderly old man against the twenty-something year old lad whose mum helped get him elected? You can't make up that kind of material. Instead disputes are normally settled by verbal spats and votes of no confidence, both equally as pointless and uninspiring as the other. Just ask the Jersey Democratic Alliance, who in recent times have failed in convincing others to have no confidence in the Chief Minister, the Bailiff, or anyone else for that matter aside from perhaps themselves.

Sometimes I think that there is too much scurrying about, pointless chitter-chatter and concern for the survival of their own kind, and I wonder if Darwin's

evolutionary theory of the survival of the fittest applies to politicians as well as monkeys. That said, I was reassured recently that perhaps this is so after Stuart Syvret lost his senatorial seat. I almost crashed my car into the roundabout near the tunnel after reading his campaign slogan - "Courage and Integrity". Kind of ironic when Syvret had up until the by-election been in self-imposed exile after charges were brought against him for data protection infringements. I bet he enjoyed being an exile and finally joining the club of great political outcasts - Lenin, Trotsky, Che Guevara and Gordon Brown.

According to reports in the local press, Syvret has not appeared in court to answer these charges as he is one banana short of a bunch, and is being referred to a mental health specialist. So before the States Assembly reforms this September for another ten months of long-winded debates about whether or not cycling helmets really do prevent brain injury and why the police were allowed to spend taxpayers' money on meals at Michelin star restaurants whilst unearthing coconut shells at Haute de la Garenne, we the public should at least demand value for money from our representatives: Less talk, more fighting. If they can't live up to the standards we expect from them, then we should treat them as we treat monkeys - lobotomise them and fire them into space.

“ Politics serves as great entertainment when someone slips up and blood is smelt in the air ”

# Walk on the **wild** side.

words : **Lauren** Clarke

**R**eleasing your inner animal, how far would you go? Fancy being tattooed from head to toe in your favourite animal print? Being realistic, this inhumane obsession of transforming the entire human body into an animal is insane! Just check out the 'people' below if your eye hasn't been attracted by the obscene pictures already. Many of these transformations are made because the person wishes to discover an inner obsession yet looking deeper into the issues in some cases it is an overwhelming insecurity that draws people to such extremes. This is without a doubt wild to the max.



**Dennis Avner**, known as 'cat man' - although he prefers his Native American name 'Stalking Cat' - has had many body modifications to make him look like a tiger. He did this to transform into his totem, which is a tiger, as part of an old Huron tradition. His body modifications include tattooing (including facial tattooing), hairline modification, facial transdermal implants (to allow the wearing of whiskers), facial subdermal implants (to change the shape of the brow, forehead and bridge of the nose), filling and capping of his teeth, green contact lenses with slit irises, having his ears surgically pointed and earlobes elongated, silicone injection in the lips, cheeks, chin and bifurcated upper lip.



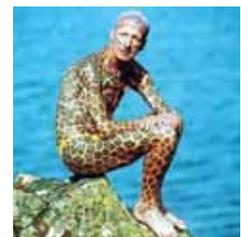
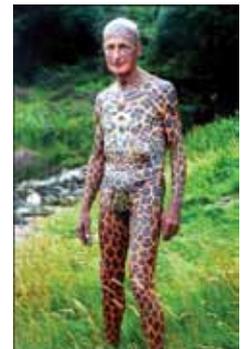
**Jocelyn Wildenstein** is rumoured to have spent \$4 million on cosmetic surgery to look like an exotic wild cat in order to win back her husband (he apparently loved the wild cats that he had in his private jungle). She was 50 and insecure about her looks when she decided to make this dramatic transformation to recapture her husband's love. With increasing insecurities from the rejection of her husband she has continued with the surgery until this day.

## Conversation Starter

In the early 1980s Disney considered adapting *Where The Wild Things Are* to film as a blend of traditionally animated characters and computer-generated settings, but development did not go past a test film to see how the animation hybridizing would work out.



**Erik Sprague**, known as The Lizardman, is a freak show and sideshow performer with body modifications to make him look like a snake. His body modifications include; sharpened teeth, full-body tattoo of green scales, bifurcated tongue, subdermal implants and green-inked lips. As well as this he hopes to get a tail transplant to complete his man to lizard transformation. He makes his living as a freak and through performing, he performs sideshow acts such as fire eating, sword swallowing and the bed of nails.



**Tom Leppard** known as Leopard Man is considered the world's most tattooed man by the Guinness Book of World Records. After spending £5,500 to have his body covered head to toe in leopard-like spots he fled society. He also lived like a leopard by moving to the island of Skye becoming known as the The Leopard Man of Skye. In 2008 after living in a small hut next to a stream for 20 years he moved into a house after finding life too hard at the age of 73.



# Discovery Days

with Jersey Heritage

Discover fairy tales, sea creatures, soldiers, space or even become an explorer hunting for dinosaur bones. Discovery Days are aimed from Reception to Year 6, they are an interactive, fun and family friendly way of exploring Jersey's past.



**The real flower power**  
Celebrate Battle of Flowers and take part in a flower trail. Learn all about the magic of flowers and plants in medicine and cooking.  
Saturday 7 August,  
10am to 4pm  
Discovery day at Hamptonne



**On guard at the castle**  
What would a castle be without soldiers and their weapons? Come and discover different types of weapons from arrows to pistols and long swords to cannons.  
Wednesday 18 August,  
10am to 4pm  
Discovery day at Mont Orgueil Castle



**Bring in the harvest**  
Find out why this time of year was so important to the people of the past. Have a go at grinding your own corn and take part in some traditional harvest crafts and celebrations.  
Saturday 2 October, 10am to 4pm  
Discovery day at La Hougue Bie



**A sailor's life for me**  
What jobs did sailors do and why was it so dangerous? Have a go at making your own sail or hat and a compass and find out more about famous sailors.  
Saturday 4 September,  
10am to 4pm  
Discovery day at the Maritime Museum



**Down under the sea**  
Learn about the sea and what animals live in it, find out about the fantastic fish that live there and the ecosystems of the ocean. Find the hidden fishes and make your own ocean creatures.  
Saturday 6 November,  
10am to 4pm  
Discovery day at the Maritime Museum



**Romans and Gladiators**  
Join the gladiatorial contest as the best Roman and Early Briton re-enactment groups come to conquer Jersey. The Vikings will be transforming the La Hougue Bie into a Roman camp. Warriors will display their hand-to-hand fighting skills, while camp followers illustrate the more sedate activities of calligraphy and mosaic making.  
Thursday 26 to Sunday 29 August, 10am to 4pm  
Family Event at La Hougue Bie  
Sponsored by the family law department of Sinels.



**It's Christmas**  
Start celebrating Christmas by creating your own Christmas cards and gifts. Have a go at creating some fantastic Christmas crafts and decorate Christmas cookies and cakes. If we are very lucky, there may even be a special visit from Father Christmas.  
Saturday 4 December,  
10am to 4pm  
Discovery day at Jersey Museum

  
Jersey  
Heritage

Sponsored by  
David and Anne Crossland  
All children under 6 go free

# Has Celebrity Obsession Gone Too Far?

Words: Freya Little

**T**he cult of celebrity is taking over our society. Celebrity gossip dominates the tabloid press, often taking the headlines above world events. We intently follow their professional and private lives, which often become a central topic of conversation.

Our obsession with the rich and famous is inflated by the media as it documents their rise to fame and fall from grace. Every day we are bombarded with 'news' of Lindsay Lohan's trip to rehab, or Paris Hilton's recent weight loss. Arguably it's just harmless entertainment, but in my opinion, the celebrity culture is having a detrimental effect on our society. It would not be out of line to say that certain celebrities inspire negative attitudes and ideas among teenagers. Celebrities such as Kerry Katona, the star of a reality television programme, show us that celebrity and talent are not always synonymous. Magazines and gossip sites seem to promote the fact that that being skinny will make you a better person or that breaking the law is 'cool'. We are becoming so engrossed in the lives of these stars that we are turning a blind eye to things happening around us. People would rather know the name of Britney Spears' child than the name of their town mayor. Unless we realise the futility of worshipping these, let's face it, airheads, our society's morals and aspirations will disappear.

Fascination with the famous is a phenomenon which has been in existence since ancient times. In ancient Rome, victors in the Olympic games were treated as heroes and were often elevated to a god-like status. Gladiators, whose bloodthirsty contests drew thousands of spectators, also gained fame during the Roman era. News of their battles spread by word of mouth, and people idolised them. Through the Middle Ages, the celebrities were royalty and nobility and in the 1900s, as print media expanded into film and television, movie stars began to be the true A-list celebrities. In the twenty-first century, the development of technology only encouraged the celebrity-obsessed culture. It is now possible to know intimate details about a famous person's life by simply Googling a few key words. The truth is that people have a natural instinct to look to someone for solace and guidance and celebrities fulfill this role of being the

'higher' being. Nowadays, the majority of the public would rather worship at the church of celebrity than a place of religion. Famous stars have replaced God as people follow their fashion and behaviour bibles.

To some extent, the culture of celebrity is not a bad thing. There's a real escapism to it. Instead of the world of inflation, job losses and rising debt, we can turn our attention to someone else, often to feel better about ourselves in the process. Celebrities give us the illusion of hope that our lives can be like theirs - since we often see their lives as better than ours. They inspire the drive and ambition that will make us pursue our dreams of money and power. However, although mild idolisation is a positive factor of celebrity culture, in my eyes the cons heavily outweigh the pros. Although there are many people who are famous for their skills and talent, the rapid increase

“ People would rather know the name of Britney Spears' child than the name of their town mayor ”

in reality television programmes such as 'Big Brother' has led to talentless people being in the spotlight. There is no substance to their fame and so their appearance and personal life become the main focus of attention. Many teenagers' idols are uneducated, take drugs, drink underage, and break the law. Take Pete Doherty, lead-singer of Babyshambles. He has repeatedly been found taking illegal substances, and has not faced charges. Another example is Lindsay Lohan, who once served a mere eighty minutes in jail after being arrested for drink-driving, an offence which would put the average person in prison for a lot longer. Does this mean that celebrities are above the law? In my opinion, these celebrities are making a mockery of the justice system. The most disappointing thing is, instead of their appalling behaviour having a damaging effect on their careers, it only seems to elevate their fame and make them even more money. These wild, out of control celebrities are showing youngsters that

bad behaviour has no consequences. This whole culture is degrading our society's morals. When a famous person behaves badly they should be treated as such, not rewarded, not offered more money, not offered jobs or become an idol for young people. People should not be crucified for making a mistake, but a mistake should at least be recognised as negative by our society.

Do we really need three magazines telling us that Nicole Richie is skinny? No. The fact of the matter is, there are far more important things going on in the world which people are failing to pay enough attention to. Nowadays people don't really care about the hurricane in India, all they want to know is if Jen's got back with Brad. Of course, if a film was to be made about this hurricane, starring one of these celebrities, people would care. I am not saying that celebrity culture should be abolished altogether, I am simply asking, what do we aspire to be? Do we aspire to have designer clothes, a perfect body and our name on the cover of OK! magazine, or do we aspire to be someone with integrity, intellect and kindness? Perhaps our society has lost sight of what is really important in life and unless Amy Winehouse suddenly decides to become the face of Alcoholics Anonymous, I struggle to see this problem being rectified.



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## EYE SPY

# The Freeloader

**Identifying Features:** A crazy sense of humour. That way they'll always be fun and you'll never throw them out.

**Distinctive Markings:** A rucksack and an uncanny ability to spot the soft touch (and soft sofa...) among their friends.

**Call:** "Can I crash at yours for a bit, mate?"

**Often Spotted:** in the iQ Apple Store, putting their name down for an iPad, or at the Bean. Anywhere except the Jobcentre....

It all started when Matt arrived back after his finals with wads of credit card bills and a CV that went suspiciously blank after two weeks helping out at the Fizgig & Firkin back in 2008. He knew his mates Bex and Tom wouldn't mind if he crashed at their place for a bit - just while he got himself sorted out. But now June's turned into July, and July's turned into August, they're beginning to suspect they've got a freeloader as a house guest.

Tom and Bex didn't mind at first. Matt started off just sleeping on the sofa, but before long he was living on it, with his stuff scattered around their living room. They couldn't help noticing it was nice stuff too. A brand new laptop, an iPod, a new phone. Funny that Matt told them he was skint when he borrowed fifty quid the week before.

Matt doesn't really see a problem with it. He's fun to have around isn't he? He's always up for epic games on the PS3, and he hasn't broken anything... much. And he's sure they don't mind him just throwing a couple of things into the washing machine every now and again. After all, he doesn't want to offend Bex and Tom by being stinky. And what's a wash or two?

Bex and Tom are starting to get used to waking up to an overwhelming feeling of dread as they hear their houseguest still snoring on the sofa.

He's still there. And it's not just Matt. There's been a steady trail of people turning up at all hours to visit him, making themselves cups of tea, raiding the biscuit tin, and every now and again helping themselves to a couple of beers. "I'll sort you out for that!" says Matt, but he never does. Then there are the girlfriends - a whole string of them - who lounge sulkily next to Matt on their sofa until he dumps them, leaving them weeping in the kitchen before they storm off, slamming the front door. Their electricity bill has gone through the roof, their shopping bill has skyrocketed, and to make matters even worse, their shower seems to be permanently clogged with hair. The last straw was when Bex found her favourite Karen Millen jumper being used as a bath mat.

Tom and Bex's friends can't believe they're putting up with Matt for so long. Especially as everyone

suspects he's just a sponging couch-surfer who's using his friends to save money. They're full of advice; "stop buying food", "put the sofa on Jersey Insight, 'one well-used sofa, slightly stained...'" and hope someone takes it away", "cancel SkyPlus and broadband and hide the PS3". But Bex and Tom just can't bear to do it. After all, Matt is a friend. And everyone knows it's really difficult to find a job at the moment with the recession and everything. Maybe next week things will work out.

Matt's starting to feel a bit guilty that he hasn't told his friends that he actually has managed to get a job, packing CDs down at Rue des Pres. He supposes it's just sort of slipped his mind. And he's sure he'll give some cash soon. He just wants to get enough together to pay for that Thailand trip he's booked. Maybe he'll bring them something nice back from his holiday instead.



**Editor's Disclaimer:** The characters, incidents and names portrayed in this article are entirely fictitious, and any similarity to the name, character and history of any person, living or dead, is entirely coincidental. Some of the characters may have certain traits and/or mannerisms that may seem to suggest actual persons you know or have seen down the pub, but Gallery Magazine makes no claims that these traits exist at all or in this combination in any actual person or persons.

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# WILDLIFE WORLD!



The World Cup's over (Spain won - not that anyone hadn't realised) and now everyone has gone home taking their mayhem with them and leaving behind the serenity of South Africa.

You were either sitting on your couch cheering over-excitedly and wishing you were there watching the football, or you were wishing you were actually in South Africa, soaking up the sun and atmosphere. Now the footie's all over why not experience South Africa for the stunning scenery outside the stadium walls? Expanding your horizons from these Jersey shores to the vast landscape of Africa's southernmost country. When you think of South Africa you think of wild, wilderness and Safaris. After all, you can't get more wild than wildlife (the clue's in the name...)!

Africa is home to The Big Five; The fierce and majestic lion, the black and orange spotted leopard, the gigantic grey-washed elephant, the subtly dangerous buffalo and the thick skinned and sharp horned rhino. The diversity of South Africa is unreal. There are natural beauty escapes covering breathtaking scenery all to be discovered and rediscovered.

Sunbathing in your garden just doesn't quite compare to this wildlife world. Imagine sitting in the back of a 4 wheel drive Land-cruiser or on horse back or walking across plains of (ironically not so plain) spectacular scenery viewing the most magnificent flora and fauna in the world? What more could you wish for from an experience. It's definitely a must for the holiday calendar.

## What you could do...

Courtesy of World Odyssey ([www.world-odyssey.com](http://www.world-odyssey.com))

### Day 1

- Check-in Jersey - Depart Jersey
- Arrive London Gatwick - Check-in London Heathrow - Depart
- London Heathrow

### Day 2

- Arrive in Johannesburg
- Transferred by road to Ant's Nest (approx. 3 ½ hours drive) where you stay for the next 4 nights. Ant's Nest is a very special bush home situated on a private game reserve in the magnificent malaria-free Waterberg region of South Africa's Northern Province. In addition to game drives, the reserve offers a safe and secluded environment to allow guests of all ages to enjoy guided bush walks, horse rides, cycling and game drives. Other possible activities that can be arranged are a tour of the farm; elephant safaris; visit of a historic thatched church on Sunday; clay pigeon shooting; the Rhino & cultural museum; Bushman paintings & Iron age villages

### Day 3, 4 & 5

- You now have three full days to head off into the bush with your guide or merely relax by the pool after a morning's game viewing activity.

### Day 6

- Today you will be transferred by private vehicle to Jaci's Safari Lodge (approx 3 ½ hours drive) where you will stay for the next 3 nights. Located in the malaria-free Madikwe game Reserve in South Africa's North West Province, Jaci's Safari Lodge offers exclusive accommodation in 75,000 hectares of Big Five territory.

### Day 7 & 8

- You have two full days to enjoy game activities from Jaci's Safari Lodge.

### Day 9

- After a last game drive and lunch you will be taken to the airstrip for your Federal Air flight to Johannesburg
- Depart Madikwe Reserve - Arrive Johannesburg
- Check-in Johannesburg - Depart Johannesburg

### Day 10

- Arrive in London Heathrow - Check-in London Gatwick - Depart London Gatwick - Arrive Jersey



Are you getting ready to go into the wild?  
Be sure to check out our essential wild  
gadgets on page 134



a sense of...

## ADVENTURE

words | Harriet Little

**S**ummer is finally here which, for most of us, means sun, sea, sangria and shopping. However, if you're looking for something a little more on the 'wild side' this summer, then why not opt for an exhilarating adventure holiday? It goes beyond the conventional holiday experience and offers you the chance to explore beautiful landscapes and uncover the cuisine and history of exotic cultures. From trekking in Nepal to dog sledding in the Arctic, there is something for everyone.

A safari holiday should be on everybody's wish list. Kenya is the traditional first choice with its stunning landscape made up of lush savannahs and soaring mountains. The Masai Mara is Kenya's premier wildlife reserve. The stunning safari is picture-book Africa, home to a great wildlife spectacle including the annual migration of wildebeest- one of Africa's most remarkable displays. There's a huge range of activities on offer including a balloon safari, a game drive to spot the 'Big Five' (lion, leopard, elephant, buffalo and rhino) and an opportunity to meet the indigenous Masai Mara people. Go2Africa offers safari holidays suited 'for every taste and need' from family-friendly trips to great romantic packages. Accommodation in the Masai Mara ranges from stunning luxury lodges to tented camps.

Alternatively, why not 'go green' and escape to the wilderness in a trip to the rainforest. The Adventure Company offers a comprehensive 18 day tour of Guyana, a country covered by forests, boasting one of the highest biodiversities in the world. The itinerary includes a visit to an Amerindian community, exploring the faded colonial capital of Georgetown and a gentle climb up Surama Mountain. Wildlife walks and canoe trips give holiday makers the chance to observe the impressive wildlife. Look out for howler monkeys, jaguars and exotic birds

swooping through the trees during your unforgettable eco experience. The locally run eco-lodges nestled in the heart of the Guyana rainforest provide a place to relax and enjoy the spectacular views until the sun sets.

If you're sick of the sun already, then how about a more 'chilled' holiday experience - a cruise to Antarctica. Visit the Beagle Channel, Antarctic Peninsula and the South Shetland Islands all in one complete adventure. Many companies also include activities as part of the trip such as cross-country skiing, kayaking and mountain climbing. Audley Travel offers a 10-night cruise, taking you on an incredible journey across one of the world's ultimate travel frontiers. Small ships and nimble zodiac boats are used to drop you ashore or cruise among icebergs, offering close encounters with emperor penguins, leopard seals and orca. There are so many cruise options available, appealing to people of all ages so you won't be disappointed whatever choice you take.

However, if travelling doesn't appeal to you, then why not try similar experiences closer to home. Join in the latest craze of coastering - a combination of rock climbing, swimming and jumping. Pure Adventure offers the experience to small or large groups. With experienced local instructors, you can 'explore Jersey's coastline from an unusual perspective.' Pure Adventure also offers a variety of multi-activity packages 'designed to offer you a variety of Jersey's finest outdoor pursuits.' In the 'Pure Adrenaline' weekend activity break, you will be taught how to abseil and rock climb as well as experience the rush of Blo-Karting and Coastering. If you're more into the thrill of adventures in the air, then throwing yourself out of a plane is well catered for in Jersey. Skydive Jersey provides many freefall experiences including a Tandem skydive. Securely attached to your instructor, enjoy an exhilarating freefall reaching speeds of 130mph before taking in Jersey's scenic views during an 8 minute parachute ride.

So don't just sit on a beach, see it from 5000 feet up with a parachute strapped to your back; don't just paddle, plumb the depths of the ocean; don't just stroll round the shops, take a once-in-a-lifetime trek to Everest base-camp, to the top of Snowdon or round Jersey's coastline. The choice is great and the choice is yours. Whether you're a first time traveller or an experienced adventurer, enjoy adrenalin-fuelled activities or more scenic views, there is an adventure waiting for you from all over the globe, from the edge of the world to right on your doorstep.

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**places.je**  
The best place to find a place in Jersey.

## feelunique.com New Town Salon Launch: 10/06/10



The grand opening of the posh new venue for Feelunique.com's beauty emporium on 27 Beresford Street, was packed out on Thursday night. The three floors of Jersey's newest beauty boutique were filled with everything you need to look, smell

and feel totally unique, and gorgeous ladies of all ages were pouring in to sample the products and treatments on offer. Marie Booth, the manageress of the company said 'The evening has gone fantastically. We have been inundated with customer

feedback. Everyone loves the variety of different brands that are all available under one roof'. This new location of pampering and indulgence contains areas such as a fragrance hall, an express nail bar and even an exclusive men's section.

## Diva Opera Sponsored by UBS Domaine des Vaux : 13/07/10



The 23rd Domaine des Vaux Opera Festival, hosted by Anne and Marcus Binney, raised funds for a Keeper Scientist at Durrell Wildlife Conservation Trust and to help Jersey Mencap with their Taking Part Making Art project for young people with

learning difficulties. UBS was the main sponsor for the Festival this year. Diva Opera put on excellent new productions of Falstaff and Carmen and a highly enjoyable Die Fledermaus Party Scene Gala. David Baker, Head of Local Business at UBS

commented: "We are delighted that this event brings opera to a local audience in a very intimate way whilst also generating funds for worthy causes".

Get paparazzi at your events.  
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## External Facades Refurbishment Launch: Jersey Opera House: 25/06/10



If you've walked down Gloucester Street recently, you might have noticed the amazing face lift that the Jersey Opera House has recently had. For the past 4 months a refurbishment of the external facades has been taking place, so the

building now has fresh paint work & sparking windows to name but a few of the renovations. An official launch was held in the foyer of the dress circle, and a speech was made by the chairman of the Opera House, Mr Pierre Horsfall CBE,

who wanted to thank all the contractors involved, on behalf of himself and the many theatre goers of the Island 'for doing such a wonderful job and making it look pristine and beautiful'.

## The Langtry Club 1st Birthday Feast: 12/06/10



The Langtry Club celebrated their 1st birthday this June. Their first year has seen events ranging from book launches to coastering outings to their Little Black Dress Christmas party. Their celebrations

started with watermelon cocktails and a literal feast at Feast in Gorey. They then proceeded to play pass the parcel and musical chairs and finished with members blowing out their cupcake candles, sinking

their vodka jellies & cream and toasting what has been a fabulous year for these Langtry Lillies.

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# prepare for Roman invasion



Join the gladiatorial contest as one of the best Roman re-enactment groups comes to conquer Jersey. The Vicus, will be transforming La Hougue Bie into a Roman camp. Gladiators will battle it out and warriors will display their fighting skills, while camp followers illustrate the more sedate activities of calligraphy and mosaic making.

Thursday  
26 to Sunday  
29 August  
10am to 4pm  
daily

Shuttle  
bus from  
Grainville car park  
Bus route 3a and island  
explorer Green route  
Catering available  
throughout  
the event

## la hougue bie

Flash Cards, Members, Gold Cards and all children under six go free  
[www.jerseyheritage.org](http://www.jerseyheritage.org)

## All That Glitters V.I.P. Lingerie Fashion Show Club 72 : 1/07/10



All That Glitters Boudoir held a lingerie fashion show in aid of Jersey Hospice at Club 72 for the launch of the new website

Allthatglittersboudoir.com. It was a ladies' night with the chance to see and buy lingerie. Laura Rosser, owner of All That

Glitters commented "the event was a great success and we will definitely be holding fashion shows in the future."

## Horizon Group 10<sup>th</sup> Anniversary Radier Manor : 26/06/10



Radier Manor was the stunning venue for Horizon Group's 10th Anniversary dinner. 150 staff, clients and friends of the firm were joined by the eccentric TV presenter

and former MP Giles Brandreth, whose seemingly endless anecdotes had everyone crying with laughter as they celebrated the firm's success over the past decade.

As well as a celebration of the past, the event was the perfect way to begin the next ten years of the Horizon Group story.

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## MYFJ.com's Social Media Event The Grand Jersey: 30/06/10



MYFJ.com, Grand Jersey and The Langry Club recently celebrated the inaugural Global Social Media Day, Leanda Guy, co-founder of MYFJ.com, commented "it was a celebration of technological and societal advancements that have allowed us to have a dialogue, to

connect and to engage not only the creators of media, but perhaps more importantly, one another. A day to celebrate the changes in media that have empowered us to stay connected to information in real time, the tools that have enabled us to communicate

from miles apart. It's a revolution worth celebrating. The Jersey event was one of more than 874 events around the world involving over 12,000 people."

## Carey Olsen Yacht Race St Helier Yacht Club: 26/06/10



The local sailing community made light of the difficult conditions at this year's Carey Olsen Inter Island Yacht Race. Guernsey yacht White Rabbit took the

overall honours but there was also success for Jersey, with the Young Skipper, Family and Team prizes all going to Jersey based boats. Following the race, crews from the

fleet of 96 yachts gathered at St Helier Yacht Club for a superb prize giving, buffet and entertainment sponsored by Carey Olsen.

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My Name is Rosie Draws (today)

My job is Drawing

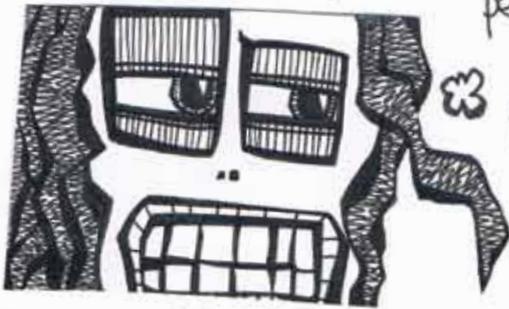
The best job in the world would be Rockstar! (with a red guitar)

My worst habit is Being late, picking up other peoples habits, leaving, not being enough or criticizing myself... err pick the worst.

If I could change one thing in my life it would be Nothing that I cant change myself, one day I'll be rich, rich, RICH! \$\$\$ \$\$\$\$ YEAH!

If I had to **only** eat one kind of food for the rest of my life it would be Does Red Bull count? NO, erm, Solid Red Bull on Pizzas, in a Burger, peanut Butter! NOPE, silly question.

This is a **self-portrait** of myself:



DRAWING MYSELF WAS HARDER THAN I THOUGHT IT WOULD BE.

SUGAR! SPARE RIBS ok, I choose Spare ribs.

In bed I wear I used to wear red silky shorts and a basketball top but I've changed to a t-shirt with 'FREE WINE' on the front

If I could be a celebrity for a day, it would be I would have said Michael Jackson but... maybe not now!

The best time of year is AUTUMN, brown leaves, wrapping up and surprise sunny days + rain, rain, rain.

All is fair in love and war. True or false? Its not fair, it just is. They are, they'll never end.

The best advice I've ever been given is "It matters not how strait"

VICTOR - WILLIAM ERNEST HENLEY

the gate, has charged with punishment the soul, I am the master of my fate: I am the captain of my soul.

If I could have one question answered in the world it would be

HOW DO I MAKE A TIME MACHINE?!



The 3 most important things in life are On a serious day... Family... Self-acceptance/belief

This is a picture of my dream house:

On a fruity day... guitars, pens and love and spare ribs (its all im allowed to eat!)

MY GRAFFITI WALL OF DOOM 2



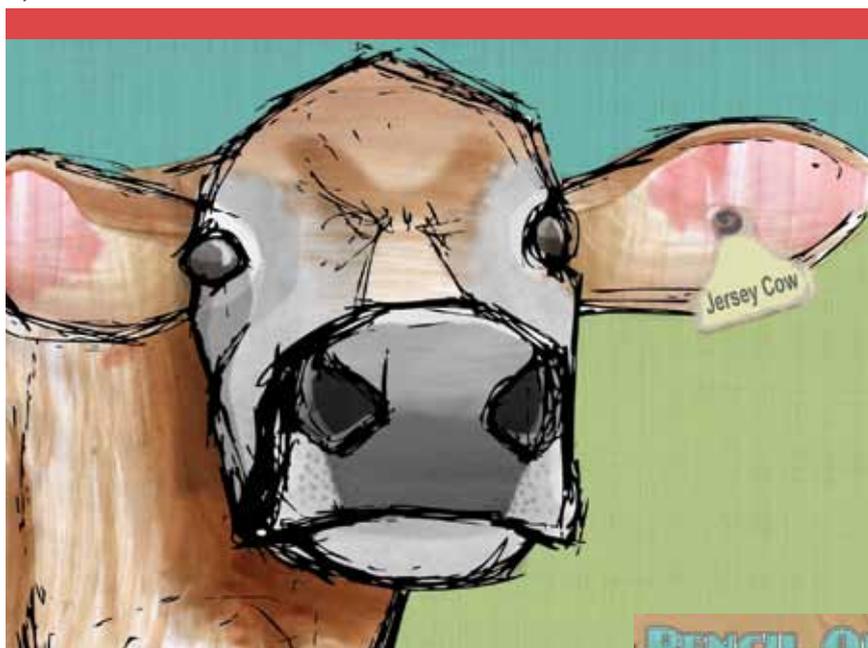
POOL

A DEN MADE FROM A TRAIN

## exhibition

## Pencil on Computer

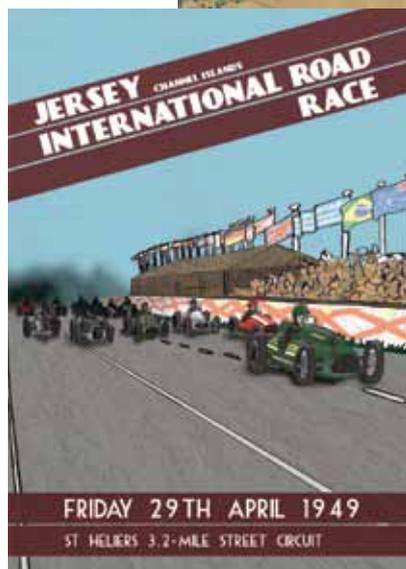
by Ben Robertson



Ben Robertson who was last year's winner of Gallery Magazine's Student Art Awards exhibition at the Jersey Arts Centre and whose illustrations have been in many issues of our magazine will be having his own exhibition at the Bar Gallery in CafeJac.

The exhibition will consist of a number of illustrations. Ben's process starts by drawing his illustrations by hand, which he then scans into his computer. He colours the illustrations using a range of scanned mediums and materials, such as water colour marks and parcel paper. All the illustrations are then assembled using a layered technique on his trusty Mac.

**Bar Gallery, Jersey Arts Centre**  
**9 August > 23 August**  
**Opening Night: Tues 9 August 5.30-7pm**  
**700400**



### onetowatch: Robert Allen



Rob studied sculpture and drawing at Falmouth College of Arts in Cornwall from 2002 to 2006. In between his time in Falmouth he also spent four months studying at Nuova Academia Belle d'Arte in Milan. Rob said how working in Milan alongside a group of international artists has been the catalyst of his work practice ever since. Rob was the first artist in residence for the Jersey Arts Trust in 2007 where he was able to work as a full time artist, developing his practice. The last two years Rob has focused on his painting and drawing and has had several exhibitions including 'People of Uganda' and has an upcoming exhibition of his new paintings.

**robuncallen@hotmail.com**

featured five

5



#### Blam: The unexpected Blampied

Opening the pages to some of the books and magazines containing Edmund Blampied's designs to show a hidden treasure of dainty drawings and charming illustrations, often signed 'Blam', revealing a different side to one of Jersey's most celebrated artists.

**Jersey Museum**  
**9 Apr > 31 Oct** **633300**



#### Arts in Health Care Trust: Sara Job

Since January Artist Sara Job has been based at The Hollies Day Care Centre, as an artist in residence that was commissioned by the Trust, in order to enrich the environment and stimulate response from clients. Sara's work provides an insight into her experience of a care setting. One of the key aims of the Trust is to promote the wider benefits of the Arts in Health Care.

**Berni Gallery, Jersey Arts Centre**  
**23 Aug > 18 Sept** **700400**  
**Preview: Friday 27 August, 5.30 - 7pm**



#### Summer Exhibition: Harbour Gallery

A mixed exhibition where you'll find a variety of work from paintings, photography, prints, jewellery, ceramics and even clocks. You can visit all the artists and craftworkers in their studios including The Precious Metal Studio, Sylvia Riseborough Children's Designs, Maureen Osborne paintings, Nanette Regan Cloth toys and much much more including Peter Fancourt's work featured above.

**Harbour Gallery**  
**29 July > 14th Sept** **743044**



#### Marilyn Exhibition: Jersey Museum

An incredible collection of stage and personal costumes worn by the screen idol Marilyn Monroe. These iconic costumes with accessories, jewellery, keepsakes and trinkets owned by Marilyn gives you an insight into the life of this ultimate Hollywood star.

**Jersey Museum**  
**25 Mar > 30 Sept** **633300**



#### Student Art Awards: Jersey Arts Centre

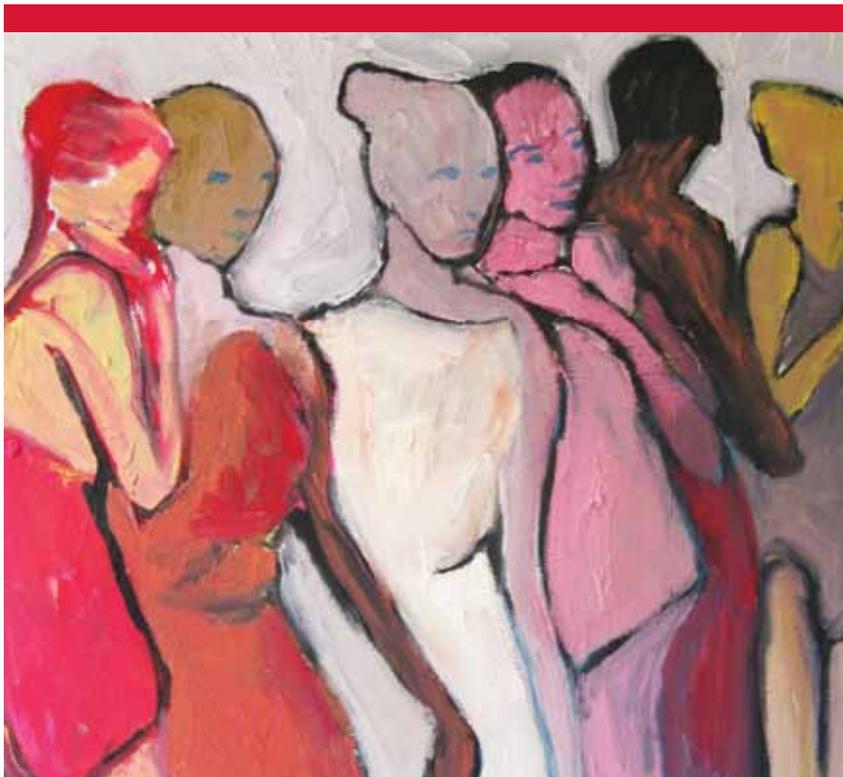
For the 4th year Gallery Magazine are sponsoring the student art awards, full of Jersey's new up and coming creatives studying in the UK. Six students have been selected to exhibit their new and exciting work. So don't miss this fresh blood to the Jersey art scene.

**Berni Gallery, Jersey Arts Centre**  
**2 Aug > 23 Aug** **700400**  
**Preview: Mon 2 Aug, 5.30 - 7pm**

exhibitions of the month

# New Paintings

by Rob Allen



An exhibition of new work by Robert Allen. In the past Rob has primarily worked with black ink and muted colours but through this exhibition of his latest work he has explored using a mix of vibrant colours and pattern.

Robert said that "this new work has been heavily influenced by my recent discovery of the German expressionist movement, Bruke, and a new appreciation of the work of Matisse.

Along with the influence Picasso's early work has always had on my artwork these have combined to steer my painting in this new expressive and colourful direction." Don't miss this exciting collection of work.

**Sir John Cheshire Gallery (Welcome Centre, next to St. Thomas' Church, Val Plaisant)**  
**16 August > 4 September**  
**767997**

## Jason Butler at the National Portrait Gallery

Exhibiting at the British Portrait Award for the third time. This time the National Portrait Gallery will be showing off Jason Butler's painting - 'The Rubbish Bin Men,' depicting Robert Greene and Paul Lawford, two major characters on the Soho scene, making up this 'odd-couple' who are friends of the artist. They perform comedy sketches, music and art in many different guises. If you're in London make sure you pay a visit and celebrate our local talented artist and his work being shown in this prestigious setting.

**National Portrait Gallery, London**  
**24 June - 17 September**



# JERSEY OPERA HOUSE

## showing this month

### Matt Monro Jnr....A Lasting Legacy

Friday 13th & Saturday 14th

August

MMJ sings Matt Monro classics plus a contemporary mix of his own style of music from Standards to Pop, Big Band to Latino and Swing to Jazz. With a warm, easy-going, relaxed personality and charismatic stage presence inherited from his Dad, the show is a mix of unforgettable music sprinkled with anecdotes and humour. The voice of Matt Monro Jnr and the MMJ Orchestra led by Colin Keyes, Matt Monro's original Musical Director, thrills and captivates audiences with music from all genres for all generations.



### The All New Original Tribute to the Blues Brothers The Smash Hit Musical

Tuesday 17th - Saturday 21st

August

Yes folks the legendary 'Original' Tribute to The Blues Brothers is coming to Jersey.... at last. They have smashed box office records, crashed, crooned and rocked their way into the lives of anyone with a heartbeat! Featuring original members from the many West End runs the production has endured, this show brings you all those amazing, favourite and classic moments once again. Armed with a new set, new twists, new moves, new songs and a freshly laundered suit! This show promises, as always, to deliver!



### George's Marvellous Medicine

Tuesday 24th - Saturday 28th

August

We present Roald Dahl's amazing story about a young boy who makes a marvellous new medicine to cure his grandmother of her terrifying temper. But when his grandmother drinks his special new potion, the most incredible things start to happen. And George's adventure has just begun! The Birmingham Stage Company is back on tour with a brand new adaptation of one of Roald Dahl's funniest and most exciting stories. If you're looking for fizzticking fun and whizzpopping magic for all the family, then don't miss George and his Marvellous Medicine!

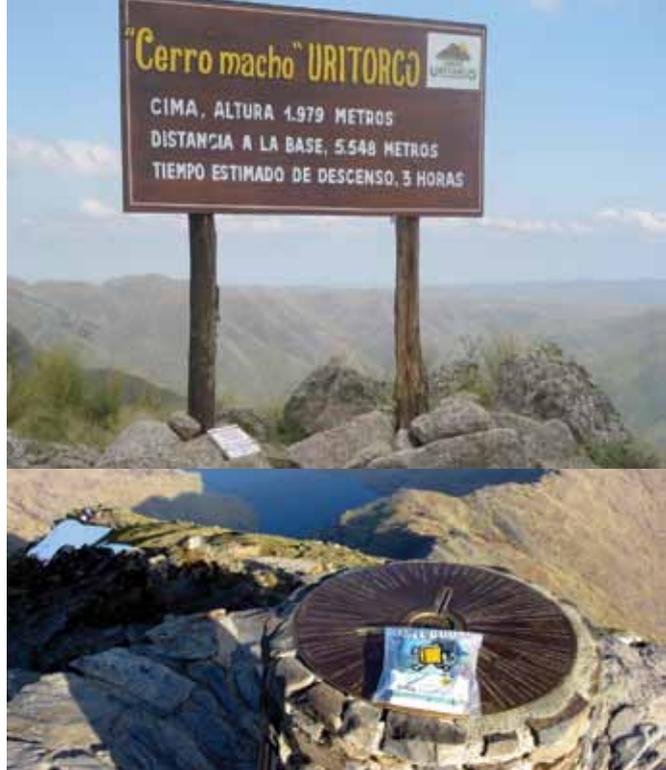


Don't forget to check out the rest of our new season - call the Box Office on 01534 511115 or go to our website [www.jerseyoperahouse.co.uk](http://www.jerseyoperahouse.co.uk)

# Set your favourite books **free**

words | Kate **Bertram**

I don't know about you but the majority of books I've read I either had to read at school or they were recommend to me. So when I heard about BookCrossing it made perfect sense to me; an online community of people sharing books they've read.



All you have to do is register your book and release it into the "wild" with a sticky note attached asking whoever finds it (or "captures" in BookCrossing speak) to log onto BookCrossing type in the registration code on the note and type in that it's been found. That code allows the book to be tracked on it's journey and allows people to see what everyone else thought of it.

It all sounded great so I decided to give it a go, I picked one of my favorites, Nature Girl by Carl Hiaasen and registered it, a quick and easy process, then lovingly labelled it and set it free. I thought Bean Around The World at lunch time was a good choice, lots of foot traffic. I watched and waited. I waited some more. And some more. After my lunch hour was up I had to reluctantly abandon my post and return to my desk. Once there I obsessively checked the book's status online. Nothing.

Not only had my little experiment failed but I'd also lost a good book to the whole experience. Out of morbid curiosity I decided to check out the number of members registered in Jersey. 48. 48 people out of a population of 91,812. The odds were not stacked in my favour. The worst part is that Guernsey has 67 members. It makes me sad to think I may have had greater success in Guernsey. Their island is smaller, some may even say inferior, for heaven's sake!

That however wasn't what doomed me to failure. It was the time. No one can be bothered to go online and register a book. Too much hassle. It's the same with the

actual reading of the book, the general consensus being there are simply not enough hours in the day to squish in quality time with a good book. Work swallows up a large portion of the day and leaves your brain screaming ENOUGH. TV seems like the obvious choice for a lot of people, and why not? Someone wrote the scripts for the actors, and it's fed straight to you.

In my opinion though nothing beats a good book to unwind with (add a cup of tea/glass of wine and a bubble bath for optimum enjoyment). A book offers a form of escapism an episode of House or True Blood can't. A talented author can completely immerse you in their tale and are capable of making you sympathise with even the most loathsome characters. I'm not saying we should go out and burn all the evil telly boxes for melting the nations minds into mush but lets be honest, how much does TV challenge you? Some shows do try but the majority are made to comply with popular culture, for instance Gossip Girl. Rich glamorous teenagers living a life of excess. Yep that ticks the boxes. I freely admit that I like to curl up on a rainy day and flick through the channels until I find a program that will do the thinking for me and I'm not going to deny that there are books out there that are designed to do the exact same thing.

Our society has made it too easy to question the worth of the written word. Audio books for instance, why read a book when you can have Stephen Fry read to you?! Having books adapted for

the screen doesn't help either, why waste time reading a book that's been made into a major motion picture or a television series? And those haven't? Well are they really worth the time if some hot shot director hasn't picked up on it? Having seen a few films adapted from books I've read I can tell you that the subjective nature of books is rarely translated to the screen, making the book the better option.

I imagine BookCrossing has greater success on larger land masses, and I'm sure that when it works it's very satisfying being able to trace your book's journey across the globe. Not only is it an excellent way to share the books you love with the world but also a good way to recycle books you won't read again that are otherwise doomed to gather dust. I'd love it to kick off over here but somehow I doubt it will so I if I ever do try again it won't be in Jersey just so I can avoid the disappointment of loss another book. Speaking of which, if you have my book you have crushed my spirits and soul by keeping it all to yourself, kindly register it. Thank you.



## speakout

Spend a little or a lot!  
Clare **Ormsby**



So what's with the cuts to funding? There's still money out there, it's just at recessive times like these everyone loses their nerve and wants to "play it safe" but the truth is there is no playing it safe and reining spending in rather than giving out is the worst thing to do. Now's the time to spend instead of trying to trim the fat from the already malnourished areas of Heritage, Parks & Gardens, and Education, Sport & Culture (and who the hell thought making Education, Sport and Culture ONE category was a good idea? That's like saying history, maths and science are one subject).

This is a great time to buy art, or patronize someone; support an event - put your money where your heart is. Jersey is home to so much creative talent and so many spectacular venues and so many wealthy people - the perfect combination for a thriving, inspiring, morale-boosting culture. If you can give a little then be fearless and spend some money, put it out there and see what comes back because it will be good. Supporting the arts is a great way to invest your money as well as support local artists. Owning a piece of artwork really is a rewarding feeling, to own something unique really is something special.

## THE GALLERY GALLERY DIRECTORY

## Berni Gallery &amp; Bar Gallery

The Berni Gallery space is an integral part of the Jersey Arts Centre. During the day the gallery receives visits from a broad section of the community. There is also a small bar gallery exhibiting space in Cafejac.

**Mon - Sat 7.30 - 10.30**  
**Jersey Arts Centre**  
**Phillips Street, St Helier**  
**700400**

## Sir John Cheshire Gallery

This contemporary gallery exhibits paintings by both local and international artists. The gallery is located next to St Thomas' Church.

**Tue-Sun 10-4, Wed 10-6.30**  
**(Mon closed)**  
**St Thomas' Welcome Centre,**  
**19 Val Plaisant, St. Helier**  
**767997**

## Whitespace

A nice space showcasing local artists' work in one of the key tourist destinations on the island.

**Daily 9-5.30**  
**The Jersey Pottery, Gorey**  
**850850**  
**www.jerseypottery.com**

## Art@tat

Exhibiting local up and coming artists work as well as studio space to Theresa Thomas who runs the gallery.

**5 Colomberie Parade**  
**St Helier**  
**Open Mon - Sat**  
**07797828807**  
**artatat.com**

## featuredspace



## Harbour Gallery

Featuring over 80 exhibiting artists, craft workers and a textile centre. The gallery also holds over 20 major exhibitions each year.

**St Aubin**  
**0304410304**  
**Daily 10.30-5.30**

## Future News

Harbour Gallery's mixed summer exhibition will feature a variety of artists and craftmakers, including Julian Davies clocks featured above. The exhibition runs until 4th September.

## Westmount Studios

Studio spaces for artists working both independently and as a group. The studios give visitors the opportunity to speak to the artists whilst visiting exhibitions in the gallery.

**Westmount Road (opposite**  
**People's Park playground)**  
**617521**  
**www.jerseyartstrust.com**

## Studio 18

Established for over 30 years and specialising in 20th and 21st century art.

**Mon-Sat, 9-5.30**  
**23a Beresford Street, St Helier**  
**734920**  
**www.studio18.co.uk**

## Jersey Museum

In the art gallery you will find work by Claude Cahun, a leading artist of the Surrealist movement. The link Gallery also hosts a variety of changing exhibitions.

**Daily 9.30-5**  
**The Weighbridge**  
**633300**  
**www.jerseyheritage.org**

## Falle Fine Art

A gallery exhibiting both local and UK artists, in a central location.

**Tue-Sat, 10-5**  
**18 Hill Street, St Helier**  
**887877**  
**www.fallefineart.co**

where they work...

## myspace: Jason Butler



Jason has recently moved to a new studio, but is already looking at home in his new space, with paintbrushes hanging from hooks, piles of books for his research and the beginnings of new ideas pinned to the wall. Hanging on the wall are Jason's latest portrait commissions he's working on. Jason says how within the portraits, he aims not only to get a likeness, but also to ensure the painting is an autonomous object in its own right. Jason's studio is situated above an office in town and as you walk through the offices to get to his working studio, you'll see a gallery of Jason's work hung throughout the offices, making for an inspiring workplace for those lucky employees.

**www.jasonbutler.info**  
**07797 727257**



## Conversation Starter

Billy the Kid was born in New York City on September 17, 1859.

# Letters from London

This month's MUST hear, see, eat, buy in the country's capital...

Compiled by Nina Hervé



## Must Do

### Row a boat on the Serpentine, Hyde Park

Why not make the most of this scorching weather we've been experiencing lately and take a dip in the Serpentine Lido and Boating Lake? Hyde Park attracts people from all walks of life but most of its appeal centres around the Serpentine Lake. The Serpentine was created in the 1730s by Queen Caroline, wife of George II. The world famous lake has a high water quality, being fed by a pure underground spring. If you don't fancy a swim, the particularly British obsession of messing about in boats is easily achieved with pedalos and rowing boats for hire. The bar & kitchen is an all day grazing spot offering a great range of food and has fantastic views over the lake. It's such a lovely way to spend an afternoon and you'd never think you're in one of the busiest cities in the world!

More information can found at...  
[www.royalparks.org.uk](http://www.royalparks.org.uk)



## Must See

### Open Air Theatre, Regent's Park

Open Air Theatre is situated in a secluded corner of Regent's Park. With its amphitheatre style seating, each night throughout the summer it plays host to an incomparable atmosphere created by the buzz of people enjoying their theatre-going in every sense: al fresco dining, hampers on the picnic lawn, sipping on wine throughout the performance, as the fairy lights twinkle in the surrounding trees. This summer's programme includes Shakespeare classics *The Comedy Of Errors* and *Macbeth* as well as Brothers Grimm stories, *Into The Woods*. Ideal entertainment on a balmy summer evening!

For more information check out...  
[www.openairtheatre.org](http://www.openairtheatre.org)



## Local In London

### Aimée Furnival

Former Grainville student and Jersey born designer Aimée Furnival moved to London to study Applied Arts at Middlesex University and stayed after completing her degree in 2004. I caught up with Aimée and talked about her new business venture, PostCarden and hopes for the future.

#### How did you get into design?

I always loved to make things when I was younger - whatever I could get my hands on I would try and transform into something: I remember making shoes out of tissue boxes (surprisingly not hugely practical or attractive) and mosaic tiled window sills (much to my parents' concern). After a

BTEC Art Foundation at Highlands, I chose the BA Applied Arts degree at Middlesex as it had superb workshop facilities that covered glass, ceramics, woodwork, metalwork and textiles. I really aspired to be a designer-maker specialising in ceramics and homeware. After leaving university I soon felt the reality of making a living out of this type of work (without the access to free workshops) and living in London. I continued to create things but it became less serious as I worked for various well-known design companies. This is where I learnt so much about the design industry and the idea of being solely a designer-maker faded and what became important was creating something thoughtful, well designed and affordable.

#### Why the move to London?

There was a huge attraction to study in London - I really felt you could be anything you wanted to be here. It's a creative hub that offers much inspiration and opportunity and after 9 years I still love the fact there is always something new to see, experience and meet. There is a lot of competition in London and many talented creative people, which keep me aiming high, working hard and trying to do the best I can. I have worked with both established and young companies such as SCP (furniture manufacturer and design retailer), Hulger (boutique design technology), Wright & Teague (fine jewellers) and Airside (leading visual communication design studio). The roles I held here weren't design based but I learnt so much about what makes products and companies successful and what good design means - everything has been invaluable for me starting up on my own.

#### Tell me all about Postcarden, where did the idea come from?

I wanted a project to get me back into designing and I was also craving learning something new and having a real challenge. Producing my own product from the initial conception to selling it seemed like the obvious way to achieve a variety of new skills. I approached it from a practical view of what I felt I could achieve, what would sell, what price points it had to be and who it would be marketed to then set the brief to design to.

My aim was to create something that would retail for under £10. It had to be interactive with the receiver and appeal to a wide market whilst retaining sound design principles and environmentally responsible production. For a long time I have been interested in sentimental



## Must See

**Rude Britannia @ Tate Britain**

Four hundred years of comics, satires, caricatures and cartoons tell the story of a subversive Britain ready to stick a pin in over-inflated pomposity. Put together with some of the country's best-known cartoonists including the Viz and comedy writers such as Harry Hill, this exhibition explores British comic art from the 1600s to the present day. Bringing together a wide array of paintings, sculptures, film and photography, as well as graphic art and comics featuring work by the likes of Sarah Lucas, Beryl Cook, Gerald Scarfe and Donald Mc Gill. Kiss me quick!

More information can be found...  
[www.tate.org.uk](http://www.tate.org.uk)



## Must Eat

**Guerilla Burgers, James Street**

The quirky Guerilla Burgers is a great alternative to faceless fast food chains with its 'Buns Not Guns' slogans and Pop Art wall murals. The menu offers a great selection of burgers served with Bloody Mary Ketchup, an authentic tasting 'New Yorico jumbo all beef hot dog', a taste of Mexico with the delicious fish tacos as well as chilli-cheese smothered fries. Wash all this down with the speciality margaritas and punch on offer before heading to the very tempting desserts. Fun atmosphere and reasonable prices.

For more information check out...  
[www.guerillaburgers.com](http://www.guerillaburgers.com)



## Must Buy

**Ryantown, Columbia Road**

Rob Ryan, the talented artist known for his beautiful paper-cuts, celebrated the anniversary of the opening of his shop Ryantown last month. As you can imagine this bijou shop is filled with all things Rob Ryan including limited edition prints, a wall of hand screen-printed ceramic tiles, laser-cut wooden keys, rolls of chunky tape, t-shirts, greeting cards and make-your-own clothkit skirts all laden with his bird, flower and plant motifs. Lovely, lovely, lovely...

For more information check out...  
[ryantownshop.blogspot.com](http://ryantownshop.blogspot.com)

possessions and ephemera. The greeting card is a universal token so I looked at this as a starting point. We all buy or receive them in quite an automated ritual to mark certain occasions - each received card neatly lines up on show until we take them down, ready for the next occasion and set of cards to arrive in the post. It all felt so static, unthought and repetitive so I wanted people to have more engagement and interaction with what they received. I started researching the idea of growing and building your own card...the rest just rolled from there really and the project grew into PostCarden. It took a year to develop whilst I worked part time and saved to fund production. I commissioned a different artist/designer to illustrate the outer image, with the aim of having a collective of designers and artists that I help promote. Designing for production is very much different to being a designer-maker but overcoming problems to find a solution that works both practically and aesthetically is part of what good design is. The main problem is, that being in control of the whole process, there is an ever-expanding list of things to do and constant decisions you need to make!

I launched in February and was still juggling working at Airside two days a week. It had a huge reaction from retailers and press and I started working on this full-time in April. It's now stocked in over 20 countries and has been featured in Elle Decoration, Financial Times, The Times, The Telegraph, The Daily Mail, World of Interiors and hundreds of blogs. I couldn't ask for more!

### What's next?

I'm starting to work on new PostCarden designs to release in September and I am working closely with a well-known fashion house and also a French drinks brand to help create bespoke versions for promotional use. I have recently set up Work to Shop, which is a collaboration with a London design store and art gallery ([www.tenderpixel.com](http://www.tenderpixel.com)). The aim is to host interactive and informative workshops for young designers who want to take their product to market. Work to Shop will cover the fundamental areas of how to turn an idea into a successful product.

Next year I want to start designing a new line of products and hopefully not work quite so many 12 hour days and 6 day weeks! I can't see it

happening anytime soon though...

**Aimée will be hosting her first workshops with [worktoshop.org](http://worktoshop.org) in October, applications are being accepted now. Keep up to date with Aimée's new designs and products by logging on to her website... [www.postcarden.com](http://www.postcarden.com)**



# The Monthly Upload

Picture Editor: **Kate Bertram**

**Want** to win £100? All you have to do is email your entry with the subject 'upload' to: [upload@gallerymagazine.co.uk](mailto:upload@gallerymagazine.co.uk)  
Make the files nice and big though, about 4mb is a good size to

aim for as a guide. We print every photo but we can't fit them ALL on the page full size unfortunately - they just wouldn't all fit!



Jan Ison

**£100  
winner**





Fraser Gray



Wilfried Schreder



Dave Evans



Davey Standiford



Emma Louise Nash

Unfortunately there can only be one winner, this month it was Jan Ison's serene shot of Havre de Pas. That said we felt that Davey Standiford's multi self portrait (or bald man's BBQ as we like to call it), was too good to go unmentioned so we made him a special rosette, not quite £100 but better than nothing.

words | Steve Lawrence

film of the month

## Scott Pilgrim vs. The World

Director: Edgar Wright  
 Starring: Michael Cera, Mary Elizabeth Winstead, Jason Schwartzman

Wallace: If you want something bad you have to fight for it. Step up your game Scott. Break out the 'L' word.  
 Scott: Lesbian?  
 Wallace: The other 'L' word.  
 Scott: Lesbians?

How many times have you been sitting through some kind of generic rom-com and thought to yourself 'this could definitely do with some more kick ass action'? If you're like me then the answer is probably every time. Instead of Hugh Grant getting delightfully befuddled how about Hugh Grant whipping out a delightful samurai sword (No Weddings and Lots of Funerals?). Instead of Kate Hudson trying to annoy Matthew McConaughey into dumping her how about she just kicks him in the face (How to Hurt a Guy in 10 Days?). Instead of whatever happens in 27 Dresses there are just lots of explosions? Allow me to introduce Scott Pilgrim vs. The World: The rom-com for the Nintendo generation.

### Who is Scott Pilgrim?

As a name for a comic book super-hero it's not exactly as self-explanatory as Spider-Man or Batman. Scott Pilgrim is a 23-year-old Canadian slacker and bassist in Sex Bob-Omb. He wishes to date American interdimensional delivery girl Ramona Flowers but before he can he must defeat her seven evil exes in battle and get a life (the title of Volume 4 of the graphic novel) as he does so. Simple enough?

Scott Pilgrim was created by Bryan Lee O'Malley as the star of a series of six graphic novels, the first published in 2004 and the final last month. In case you were wondering Scott's rating is 'Awesome' and so is the multi-award winning genre-defying series that this film is an adaptation of. Normally I'd hedge my bets



a little and say what needs to be done to ensure this adaptation is successful but this time I'm not going to bother. I know this film is going to be great. I think it's going to be the breakout hit of the summer.

### Why is Scott Pilgrim going to be awesome?

#### First and foremost is the source

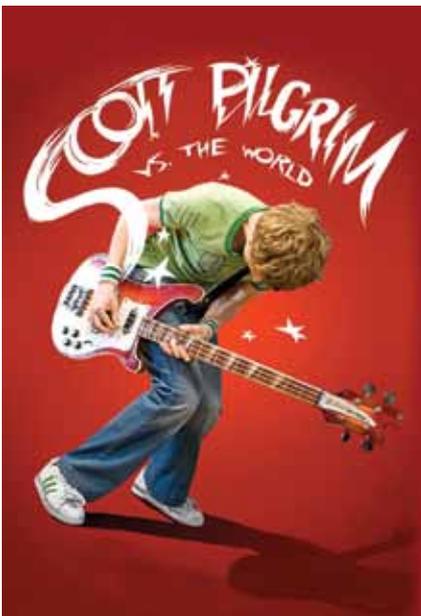
**material.** Though O'Malley loads his text with references to music, films and most importantly video games he at the same time manages to create something completely original. For example, Volume Five begins with Scott fighting a robot at a Mexican Day of the Dead party whilst his current girlfriend and the drummer of his band and long time ex-girlfriend discuss his commitment issues. It's a Nintendo Douglas Coupland Fast Food Judd Apatow fever dream of a story and it is both over the top crazy and emotionally subtle.

**Then there is Michael Cera.** Is there any single actor who is more representative of the kind of geek-cool that has become part of our culture in the last couple of years? The part is made for him (a die-hard indie rock fan) with its mixture of

gawky, nervous comedy and uh insane action. Actually it might be a bit weird watching the guy who won us over as Arrested Development's George Michael wielding a sword of fire but I think weird in a good way (Like going to the gym drunk).

#### Finally we have the director.

A project such as this requires a certain sensibility and geek credibility. Again, is there a better choice than Edgar Wright? In his Hollywood career to date the director of Shaun of the Dead and Hot Fuzz has shown an ability to balance comedy, action and character and create films beloved by both the geek community and the mainstream public. He was also one of the geniuses responsible for Spaced, which could prove even more informative in combining a variety of influences without detracting from the story. The trailers indicate he has had little difficulty in transferring the graphic novel's idiosyncratic style to the screen. All the sound effects and asides are present as well as some of the comic book panel editing that has been abandoned in other comic book adaptations after the failure of Ang Lee's Hulk.



The director describes the film as Say Anything meets Kill Bill but I don't even think that does justice to what Scott Pilgrim could be. It has been screened for a couple of Wright's director pals Tarantino, Mottola (Superbad) and Kevin Smith have weighed in on Twitter with hugely positive reviews. Jason Reitman (Juno, Up In The Air) has possibly the most illuminating response, 'It moves at the speed of light and carries more unadulterated joy than I've seen in recent cinema. Scott Pilgrim does what everyone our age has been dreaming about: achieves the first all encompassing film of the joystick generation.'

Sly Stallone, Jason Statham, Jet Li, Dolph Lundgren, Eric Roberts, Mickey Rourke, 'Stone Cold' Steve Austin, Bruce Willis and Arnold Schwarzenegger. The ultimate action dream team are assembled for **The Expendables**. The plot is pretty much irrelevant but I think it's safe to presume there will be guns, explosions, one liners and dangerously high levels of testosterone.

Continuing the action theme Angelina Jolie plays the title role in new female Jason Bourne thriller **Salt**. Details of the plot are sparse but from the trailer it seems to revolve around Jolie's secret agent investigating a terrorist plot to assassinate the President of the United States. The twist is that she appears to be the assassin. Interestingly the script was originally written as a vehicle for Tom Cruise but after he dropped out and Jolie came aboard the script was re-tooled with a female protagonist.

Jay Roach (Austin Powers, Meet the Parents) returns to the screen with **Dinner For Schmucks**. The story involves a dinner party in which a group of executives compete to see who can bring the biggest buffoon to their bosses dinner party. The key to this type of film is the casting and I think Roach could have a huge hit on his hands recruiting Paul Rudd, Steve Carell, Jemaine Clement and Zach Galifianakis.

Finally if you fancy watching M. Night Shyamalan (The Sixth Sense) finally pull the trigger on his long drawn out career suicide then head out to see **The Last Airbender**. Reviews in the US suggest this is offensive to both fans of the show and first time Benders as well as mildly racist. I'm not going to bother.

**Jaws** The grand-daddy of movie monsters. Ensured a generation of beach-goers developed an unnatural fear of the water. Looking back now there are moments when the prosthetics look a little dodgy but Spielberg is such a master that he turns this to his advantage and builds the suspense with fleeting glances of the beast.

**King Kong** Either the original or Peter Jackson's remake. The brilliance of these films lies in their ability to balance explosive action and emotional subtext. The king of the jungle puts many human actors to shame with his subtle and nuanced performances.

**Babe** This Academy Award winning film appeals to kids and adults alike with funny talking animals and a poignant story about overcoming both society's and other people's expectations to follow your dream.

**The Birds** The birds of Hitchcock's classic horror may not be as famous individually as the other animals on this list but that doesn't make them any less iconic. The teamwork on show in their attack on Bodega Bay puts even The Mighty Ducks (Sadly disqualified from this list for not being ducks) to shame.

**Dug (Up)** There are plenty of animated creatures to choose from for this list but I've plumped for one of Disney Pixar's most recent creations. The genius of Dug is that he isn't an animal with human emotions ascribed to him. Instead he is all dog with more love, energy and enthusiasm than a human character could ever have.



# WE'RE BACK FOR ANOTHER YEAR OF BLOCKBUSTERS...

CafeJac is pleased to announce another summer of silent movies in conjunction with Gallery Silent Movies. This year we're dividing the week up and doing a specialist movie area each night of the week and adding a new addition, a Saturday kids' club, showing great kids' movies at 4pm for post-beach family entertainment. **Come along, grab some headphones, grab a snack, zone out.**



Films start at **8.00pm\*** to give you a chance to get in from the beach. Kids' films on Saturdays at 4.00pm

Everyone gets a pair of Gallery Silent Disco wireless headphones so you can still have a conversation! If you're not watching the film that is...

Please call on 879482 to confirm film being shown.

## August 2010

Monday	Tuesday	Wednes-	Thursday	Friday	Saturday
Thrillers	Comedy	Action	Chick	Classics	Big Kids
2 Memento	3 Python Night*	4 Saving Private Ryan	5 Sex & The City	6 Spartacus	7 Up
9 Inglorious Basterds	10 Juno	11 Avatar	12 Mamma Mia	13 Godfather Night*	14 Wall-E
16 Taken	17 Austin Powers	18 Das Boot	19 Pretty Woman	20 Casa-blanca	21 Toy Story
23 Bourne Night*	24 The Hangover	25 Braveheart	26 Lost in Translation	27 Vertigo	28 Shrek

CALL TO RESERVE YOUR TABLE ON OR ONLINE AT [WWW.CAFEJAC.CO.UK](http://WWW.CAFEJAC.CO.UK)

# 879482

Proof of age may be requested for age certified films. Films scheduled may be subject to change. [www.imdb.com](http://www.imdb.com): Internet movie database, the biggest collection of film info in the world. Check it out.

gallery

# STUDENT ART AWARDS 2010

This year the Gallery Student Art Awards again present a diverse visual experience. We love supporting Student Art over the last four years. It provides an opportunity for emerging artists to launch their career and for the audience to view such talent. Past exhibitors such as Katy Brown, Robert Greene, Catriona McCarthy, and Rychèl Thérin have benefited from showing their work in the exhibition, and have gone on to exhibit worldwide. This year embraces the work of six more artistic innovators who distinguished themselves during the selection process: Sam Davey (textiles), Julian Davis (painting), Callum Kirkwood (photography), Robyn Pashley (photography), Luka Pinto (mixed media), and Freya Rabet (textiles and photography), all demonstrated creativity and originality in their work.



## Luka Pinto

Skateboarding has always been a major part of my life and in the last two years I have been learning to film and edit skate videos. The work I am showing is two films that look at some of Jersey's local youth culture, skateboarding, art and music. The first of my films is about five minutes long and shows the progress of a board design, from sanding it down to getting skated. This is my final piece from my last major project of a two-year art and design national diploma course at Highlands College. The second is a 10 - 15 minute long edit of local skateboarding talent with a soundtrack picked and mixed by Sam Barnes. In my skate videos I have been including close ups of our environment, I try to film the bits that we don't want to be there because they make it harder to skate, but at the same time make us open our eyes and come up with new ideas that make the footage more unique and interesting, rather than everything just being textbook.

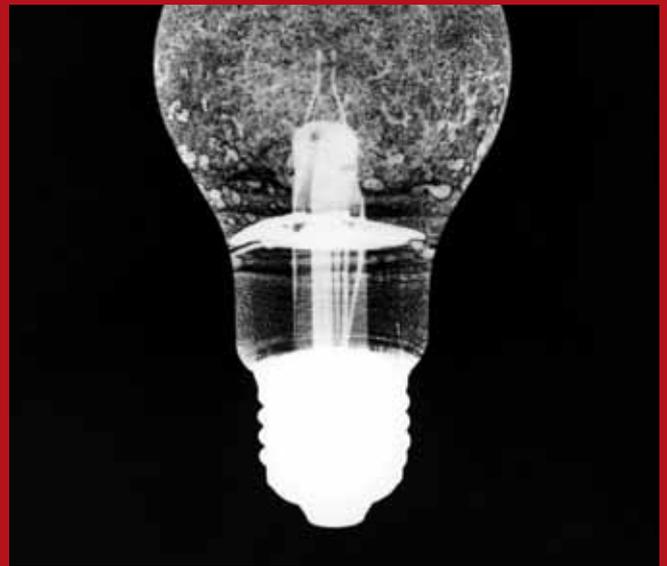
Things that inspire me are: skateboarding, skate films (Hold Tight London, Static, 411), music (mainly rap and DnB), artists (Blu, Bo130, Microbo, Dave the Chimp, Was).



## Samantha Louise Davey

Born in Jersey I started my education at Beaulieu Convent School, continuing onto A-levels. The selection of my GCSEs and A-Levels triggered a passion for art and design, choosing to study all art-based subjects. After the completion of my A-levels I went on to do my foundation diploma at London College of Fashion.

At present I have just completed my BA Hons Degree in Textiles Design, at London Metropolitan University. I specialised in knitting, choosing for my Final Major project to focus on using sustainable materials. Inspiration for this project came from Jersey beaches; this resulted in me giving each piece a name in Jersey French. This combines two subjects that are very close to me: Jersey, and the importance of being a responsible designer.



### Freya Rabet

With my work I try to bring more to my designs than just the fabric. I try to challenge myself conceptually to bring unique functions to the clothing, although this does not always translate to the final designs. Thinking about suspension and connectivity I like the idea of taking the mass produced and reversing it into a one off unique piece.



### Callum Kirkwood

Having just completed my first year at Nottingham Trent University, my interest in Photography has taken me from the course at Hautlieu School to this exhibition. I've enjoyed working within documentary and portraiture, focusing on issues within representation as well as the construction of the image.



### Robyn Pashley

A photographer studying at Nottingham Trent University, I combine a great knowledge and passion for both modern digital techniques and traditional film. My practice is predominantly based around the nude human body with its compelling and infinite visual terrain. After graduation, I intend to be a freelance photographer continuing my in-depth study on the human body.



### Julian Davis

In my practice, I like to explore the idea of space and situation. My paintings take recognisable features, such as buildings, and transport them to uncertain locations. I like to play on the idea of contrast, and use different paint mediums to achieve this. I combine areas of poured gloss paint, with precise linear structures. The notion of 'chance' is also something that captivates me, and as such has become an integral part of my creative process. When I begin a painting, I have little in the way of concrete ideas. Using lessons learnt from the abstract expressionist painters, I am more interested in the physical act of painting, rather than what the outcome is going to look like. Francis Bacon once said that painting is our nervous system being replicated on the canvas. This idea is something I have thought about quite a lot. Much of my work can not be rationalised, it is more of a feeling, something I feel compelled to do, rather than knowing what I have to do. After I have graduated from Kingston, I plan to move more centrally into London, and carry on creating as an artist. An MA is definitely a route I will be looking to go down in the future. Firstly though, I want to experience life outside of education. All the artwork I have created has always been for examination purposes, and I am excited to start creating work entirely for myself.

# plusminus

Andrew **McPhail**



After causing quite a fuss in an interview with The New York Times, you'd think that M.I.A. would've had a real masterpiece of an album up her sleeve. One of those records that you wave in the faces of all the haters, and then everyone would hail your creative, crazy personality. Instead, on "Maya" we're treated to a cacophony of half-baked ideas from the usually fantastic British based Sri Lankan. Meanwhile, Big Boi's album "Sir Luscious Left Foot: The Son of Dusty Chicago" has finally been released. Safe to say it's stunning, and you should all buy. Yes, even you.

## pop



### The Knocks Make It Better

Single - Out Now

Were rays of sunshine to have a personal preference for their single of the summer - it wouldn't surprise me if they plumped for The Knocks' "Make It Better". With the best musical whistling since Peter, Bjorn and John's "Young Folks", the breezy cocktail of synths and guitar floats along as gently as that lone cloud on blue skied summer days. You have to tip your hat to guys at Neon Gold. Time after time, with consummate ease they unearth pop-tastic gems and with this latest release it's certain that the label's rich vein of form is continuing.

### Madlib Medicine Show #5

Album - Out Now

If you like hip-hop, you have to like Madlib. Just like  $2+2=4$ , liking hip-hop = liking Madlib. You could say I've gone out on a limb there, but if you do choose to lend your ears to his "Madlib Medicine Show #5: The History of the Loop Digga, 1990-2000" then you'll never look back. Just like long-time collaborator J Dilla (enshrined in hip-hop legend after his death in 2006) Madlib's sampling and looping ability surpasses belief. Creating audible collages of unheard samples deep from the depths on his one record crates, each snapshot of a track melts into an hour of some of the finest hip-hop you've probably never heard.

### Klaxons

#### Echoes

Single - August 16th

After binning a whole album after a dispute with their record label, "Echoes" sees Klaxons make a much anticipated return that is sure to leave the "new-rave" starved masses salivating for the release of new album "Surfing the Void". Ultimately, "Echoes" is Klaxons doing what Klaxons do so well, otherworldly lyrics bouncing around beautifully cluttered soundscapes while vocal harmonies resonate through it all. It's hasn't got the same intensity as "Atlantis To Interzone" or the pop perfection of "Golden Skans" but nonetheless "Echoes" possesses that same indie-pop mystique that always set Klaxons apart from the rest.

### Breach Fatherless

Single - August TBA

"Stop it Joy - you're spoilin' 'em." These were the words uttered as the unmistakable flute stabs of Breach's meticulous "Fatherless" faded into Joy Orbison's set at Sonar Festival, and standing there I couldn't help but think that the MC was dead on. Above all the track is ruthlessly efficient, effectively combining a hypnotic flute and surging tribal beats to reel you in. "Fatherless" is that perfect adrenaline shot of a track, the one that arrives mid-set to save the night, the track who's drop you savour, and of course the track that will definitely trigger one of "those" dances you swear you thought was a good idea at the time.



### The Hoosiers Choices

Single - August 2nd

With synth-propelled pop being so "now", it was only a matter of time before Britain's true envelope-pushers decided to throw their lot in and really raise the stakes. That's right everyone, The Hoosiers (the sort of band that everyone's mum likes) have burst back onto the scene with the same whiny vocals, overwhelming blandness and uncomfortable polish that came to saturate the radio playlists in 2007. For a minute, imagine that supermarkets produce pop music. You walk into Waitrose and there taking pride of place is Mark Ronson's "Bang Bang Bang". You walk into Lidl and there in the bargain bucket sits "Choices".

### Soulja Boy Digital

Single - TBA

In amongst the garish, arrogance of the near tuneless "Digital", Soulja Boy says that he feels like Martin Luther King. So let's just take a look at the achievements of the pair. MLK led the Montgomery Bus Boycott in 1955, Soulja Boy created that dance to "Crank That". MLK led the March on Washington in 1963, delivering arguably the greatest speech of all time. Soulja Boy did a song that had a phone number in it that when you rang it, it went to a family in Oldham. MLK won a Nobel Peace Prize and is widely regarded as the single most important person the American Civil rights movement, Soulja Boy made "Digital", a track that redefines awful.

### Blood Red Shoes

#### Heartsink

Single - Out now

It seems like Blood Red Shoes have been around for ever (3 years or so) and back when their first 7" singles dropped they had a bit of an edge about them, the girl-boy vocals, the harsh sparse guitar and anxious drumming. But it soon became desperately clear that that was all they could do. On the evidence of "Heartsink", Blood Red Shoes are yet to move past the sound that briefly had the indie hype-machine up and running. What "Heartsink" lacks is a hook that nestles deep beneath the skin and refuses to leave, a quality that was key to the success of their early singles like "Its Getting Boring By The Sea" and "You Bring Me Down".

### Caspa Back for the First Time

Single - August 16th

9 times out of 10, if you ask someone which dubstep artist they like, the first name that rolls off their tongue is Caspa. "Back For the First Time" is a clear attempt on Caspa's behalf to try and broaden his audience beyond the head-banging "brosteppers", yet in doing so he manages to produce a track that is more likely to incur hypersomnia than dancing. The infamous dirty, wobble sound that has become synonymous with recent dubstep is turned down to radio friendly levels in the quest of a hit, but "Back For the First Time"'s over simplicity appears to suggest that Caspa is running dangerously low on ideas.

## hip hop

## indie

## electro

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**H&S**

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# BrandNews



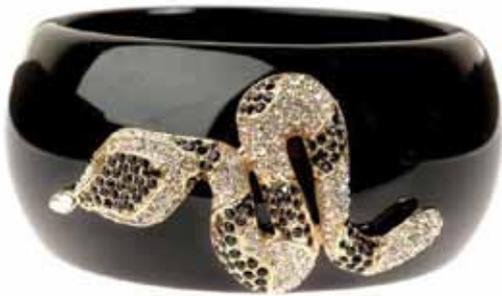
Becksondergaard t-shirts are so easy to wear and effortlessly sexy. Plus they come in a really sweet bag in the same material with a string handle. The one pictured has a wild animal on the front and the words Modern Provocateur! **Pebble £49**



As part of their 25th anniversary celebrations Jersey Pearl have launched a selection of oh-so-cute beach creature charms; each complete with a little pearl. **Jersey Pearl £34.95**

This Leopard print dress by Lolly Laundry is very Florence (and the Machine). Made of fine silk; this is an elegantly toned down version of the popular animal print. Divine! **Manna £163**

This slinky sexy snake bangle is great for a rock chic vibe. Black jewellery is so easy to wear and incredibly useful to smarten up day outfits. **Eclat (in Gorey) £25 approx**



Turquoise looks so good on tanned skin. This chunky tooth bracelet is the ideal accompaniment to your summer golden glow. It is created by the 2010 UK jewellery brand of the year Ti Sento. We've put

it straight on our birthday wish list. **Ti Sento Natural Camouflage Bracelet, £359.95 available exclusively from Rivoli Jewellers**



Kylie was featured wearing Shaun Leane's Gold Eagle Claw Bracelet in her latest video 'All the Lovers'. Centred on sculpted elements of the eagle and incorporating the idea of falconry, the bracelet has a large central ring which is powerfully clasped with a gold claw on either side of the bracelet. The statement piece features exclusive Shaun Leane engraved T-bars in sequence with the heavy trace chain that rests beautifully on the wrist.

**Available at Lettos in silver from £332**

Going somewhere nice? This is a great summer party frock with subtle sexy leopard print detail.

**Jane Norman, Voisins was £45 now £22.50**



The Footprint Collection are a selection of charms relating to the animals that inhabit the Lion Park. These duck print and flamingo print charms are both hand made in 9ct yellow gold and are the last of this popular collection. **Jersey Goldsmiths at The Lion Park £153.26**



Our staple lingerie store has some pretty and wild pieces in for Summer / Autumn! **M&S bra £16 approx knickers £12 approx**



Polly wants a... charm! Beautiful bright Thomas Sabo charms. Parrot pendant with spring clasp, made from 925 Sterling silver and colourful enamel. Cockatoo charm pendant with spring clasp, made from 925 Sterling silver, colourfully enamelled.

**Parrot £139 Cockatoo £39 both available from Shades of Time in Voisins or online at [www.shadesoftime.co.uk](http://www.shadesoftime.co.uk)**



The comfiest flipflop brand is now the most stylish. Hoorah! These Ipenema flipflops are perfect for keeping in your handbag when out partying to pop on when your beautiful, but evil, high heels start to hurt. **Hi-Heels and Handbags £14.99**



## Elizabeth Howell



**A new lifestyle boutique**

3 Burrard Street  
St Helier  
[info@elizabethhowell.co.uk](mailto:info@elizabethhowell.co.uk)  
608888



# streetstyle



**Sophie Diggle**  
age: 16

**What are you wearing today?**

Today I went for a classic summery look with a simple floral dress and bold accessories all from New Look.

**What would you wear to a festival?**

Definitely a jumpsuit and straw hat with some big bangles.

**What's your favourite investment piece?**

A nice pair of shoes.



**Hugo Taylor**  
age: 20

**What are you wearing today?**

A typical, smart outfit for work. My shirt is from school!

**What would you wear to a festival?**

Wellies, shorts and a funny hat.

**What's your favourite investment piece?**

I love watches!



**Toyah Morgan**  
age: 29

**What are you wearing today?**

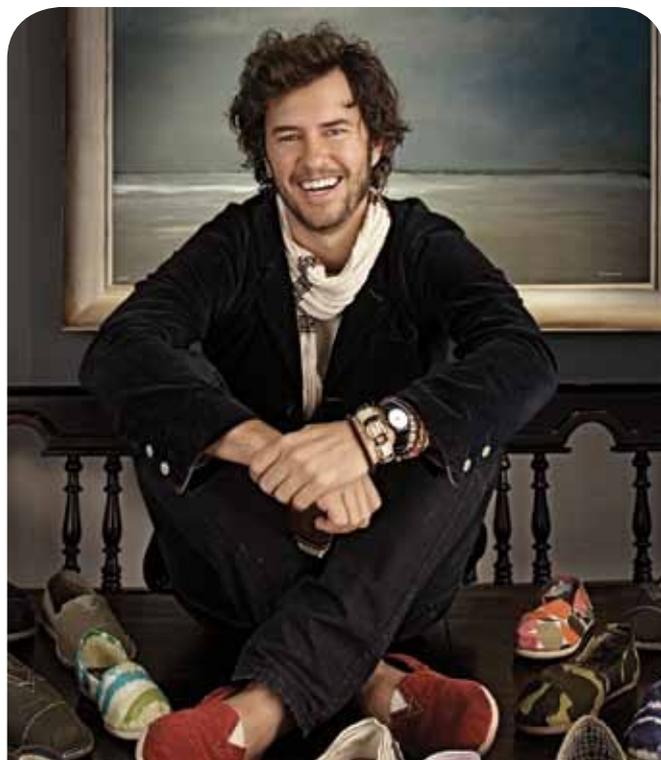
My dress is from London and I accessorised my bag with a cute elephant from Thailand.

**What would you wear to a festival?**

It depends on the weather but I'll always go for bright colours.

**What's your favourite investment piece?**

A pair of designer sunglasses.



## How fantastic!

After his visit to Argentina in 2006, Blake Mycoskie decided to get involved in shoe giving. Considering sustainability, he concluded that starting a business rather than a charity would help his impact last longer.

Blake started TOMS on a simple premise: with every pair you purchase, TOMS will give a pair of new shoes to a child in need. One for One. Using the purchasing power of individuals to benefit the greater good.

The company designs and sells lightweight shoes based on the Catalan Alpargata design. Which translates to 'perfect summer footwear!'

Now available at Roulette Stores in mens and womens in simple staple colours. £30 approx.



**Conversation Starter**

Feral children are confined by humans (often parents), brought up by animals, or live in the wild in isolation. There have been over one hundred reported cases of feral children.

We're delighted to welcome Creative Director Sharon Milbank back to the team. for appointments tel 610082 or email [elminasalons@gmail.com](mailto:elminasalons@gmail.com)



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AVEDA Salon & Spa

Appointments : 610082

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Ladies street beach gear... Make it ur life

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1d

*Gallery fashion August 2010*

*Photography | Danny Evans  
Styling | Ceri Milner Shoot Assistants |  
Lauren Clarke, Emma Long & Becky Branch  
Make Up & Hair | Chantal Quiniou  
Models | Jack Seymour, Jennifer Drouin,  
Sacha Gallichan*









above

**Jenny**

Sheen leather trousers, Marc Cain, £555  
 Ring, Stephen Webster, H.Letto&Son Ltd, £318  
 Patrick Mavros zig zag bangle, H.Letto&Son Ltd, £162  
 Patrick Mavros striped bangle, H.Letto&Son Ltd, £162  
 D&G chain bracelet, Shades of Time, Voisins, £112.50  
 Stephen Webster silver and black webbed bracelet, H.Letto&Son Ltd, £800  
 Silver Nina Ricci clasp bracelet, H.Letto&Son Ltd, £268  
 Pistachio silver necklace, used as bracelet, H.Letto&Son Ltd, £100  
 Pewter and diamante chain layer necklace, Bijoux, £56  
 Diesel t-shirt, Voisins, £49  
 Turquoise and clear crystal bracelet, Eclat, £74.50  
 Leather threaded crystal disc wrap necklace/bracelet, Eclat, £98.00 (worn in hair)  
 Dune mini cowgirl boots, deGruchy, £85.50  
**Jack**  
 Grey wash jeans, Prps, Roulette, £265  
 All Saints light grey suede shirt, Voisins, was £225 now £112.50  
 Shaun Leane ram's skull silver bracelet, H.Letto&Son Ltd, £658  
 Black Reindeer leather Littmarck wrap around bracelet, H.Letto&Son Ltd, £54 (worn as necklace)  
 Adidas espadrilles, Roulette, £30

right

**Jack**

Reindeer leather wrap around bracelet, Littmarck, H.Letto&Son Ltd, £54  
 All Saints t-shirt, Voisins, £24.50  
 All Saints leather jacket, Voisins, was £195 now £97.50  
 All Saints Indigo jeans, Voisins, £65  
 Ram's skull silver bracelet, Shaun Leane, H.Letto&Son Ltd, £658  
 Hudson boots, Roulette, £139

previous page

**Jack**

Lumberjack elbow padded shirt, All Saints, Voisins, £75  
 Indigo jeans, All Saints, Voisins, £65  
 Ram's skull silver bracelet, Shaun Leane, H.Letto&Son Ltd, £658  
 Reindeer leather bracelet, Littmarck, H.Letto&Son Ltd, £54  
 Hudson boots, Roulette, £139

**Sacha**

White hotpants, Armani, Voisins, £126  
 Brown, white and black top, Roberto Cavalli, Sweet Pea and Willow, was £50 now £25

Brown detailed belt, Eclat, £135

Gold chain link necklace, H.Letto&Son Ltd, £658  
 Long Indian necklace, Eclat, £108  
 Turquoise bangle, Bijoux, £33  
 Leather studded bracelets, Bijoux, large £28.80 small £16.50  
 White Ray Ban sunglasses, Shades of time, Voisins, £144  
 High heeled cowboy boots, Sweet Pea and Willow, were £70 now £35

**Jenny**

Mint green jeans, Matix, Surf Dive and Ski, £54.99  
 Bikini, All Saints, Voisins, £25.00 reduced to £17.60  
 Extra large leather studded cuff, Eclat, £28.00  
 Turquoise and silver necklace, Eclat, £102  
 Ribbon necklace, By Malene Birger, Manna, was £140 now £70  
 Turquoise multi strap band and crystal bracelet, Eclat, £84  
 Black Perspex bangle, Eclat, £37  
 Snakeskin grey bangle, Eclat, £22.65  
 Black stone edge bangle, Eclat, £14.50  
 High white trainers, Hi-Heels and Handbags, were £89 now £65  
 Reindeer leather bracelet, Littmarck, Letto's, £54





above

### Sacha

Denim hotpants, Replay, Voisins, were £136 now £68  
 White tank top, American Vintage, Manna, £49.50  
 Leather jacket, Karen Millen, DeGruchy, £302.25  
 Brown studded belt, Eclat, £118  
 Swarovski Golf bracelet, The Swarovski Store, £87.95  
 Swarovski Nirvana Ring clear, The Swarovski Store, £120.95  
 Four feathers on thong necklace, Eclat, £104  
 Boots, Walk by Faith Vintage, Manna, £580

### Jenny

Khaki harem pants, Karen Millen, DeGruchy, £111.60  
 Black bikini, All Saints, Voisins, £25.00 reduced to £17.60  
 Denim jacket, Gestuz, Roulette Clothing, £105  
 Black rosary, £110, with L1 Charm £55  
 Black rosary, £120, with Skull charm £89.00  
 Bracelet tassel, £120.00, Black onyx bracelets set of 5, £95.00  
 Small ball and ball bracelet, £75.00 and small ball and cross bracelet, £75.00, med ball mix disc bracelet, £139.00  
 Black set of 5 with crystal charm bracelets, £249.00 all from Elizabeth Howell  
 Grey heels, Timeless, Roulette, £39.99  
 Red Ray Ban sunglasses, Shades of Time, Voisins, £106.50  
 Grey heels, Timeless, Roulette, £39.99  
 Red Ray Ban sunglasses, Shades of Time, Voisins, £106.50

right

### Sacha

Denim Minkpink Slasha flick shorts, Roulette, £65  
 Billabong blue bikini, SDS, £54.99  
 Long Indian necklace, Eclat, £108  
 Graham and Spencer cream leather waistcoat, Manna, was £290 now £145  
 Dune Red high heels, deGruchy, £90.25  
 Black reindeer Littmarck wrap around bracelet, H.Letto&Son Ltd, £54 (worn as headband)

### Jack

Prps jeans, Roulette, £335  
 Brown studded belt, Roulette, £49  
 Brown reindeer Littmarck bracelet, H.Letto&Son Ltd, £54 (worn as necklace)  
 All Saints t-shirt, Voisins, was £35 now £24.50  
 Black Billabong hat, SDS, £18.50  
 Adidas espadrilles, Roulette, £30  
 Shaun Leane ram's skull silver bracelet, H.Letto&Son Ltd, £658

### Jenny

All Saints dress, Voisins, £135  
 Swarovski Black Octea Sport Watch, £489.95



## Sacha

Roxy Hawaiian retro pink and black bikini, SDS, £46.99

Black leather thigh high boots, Marc Cain, £519

Gold chain link necklace, H.Letto&Son Ltd, £658

Alice by Temperley gold studded bows, Renaissance, £35 each

Rosemunde black vest top, Elizabeth Howell, £45

Cream star with navy crystal bracelet, Bijoux, £44.50



### Sacha

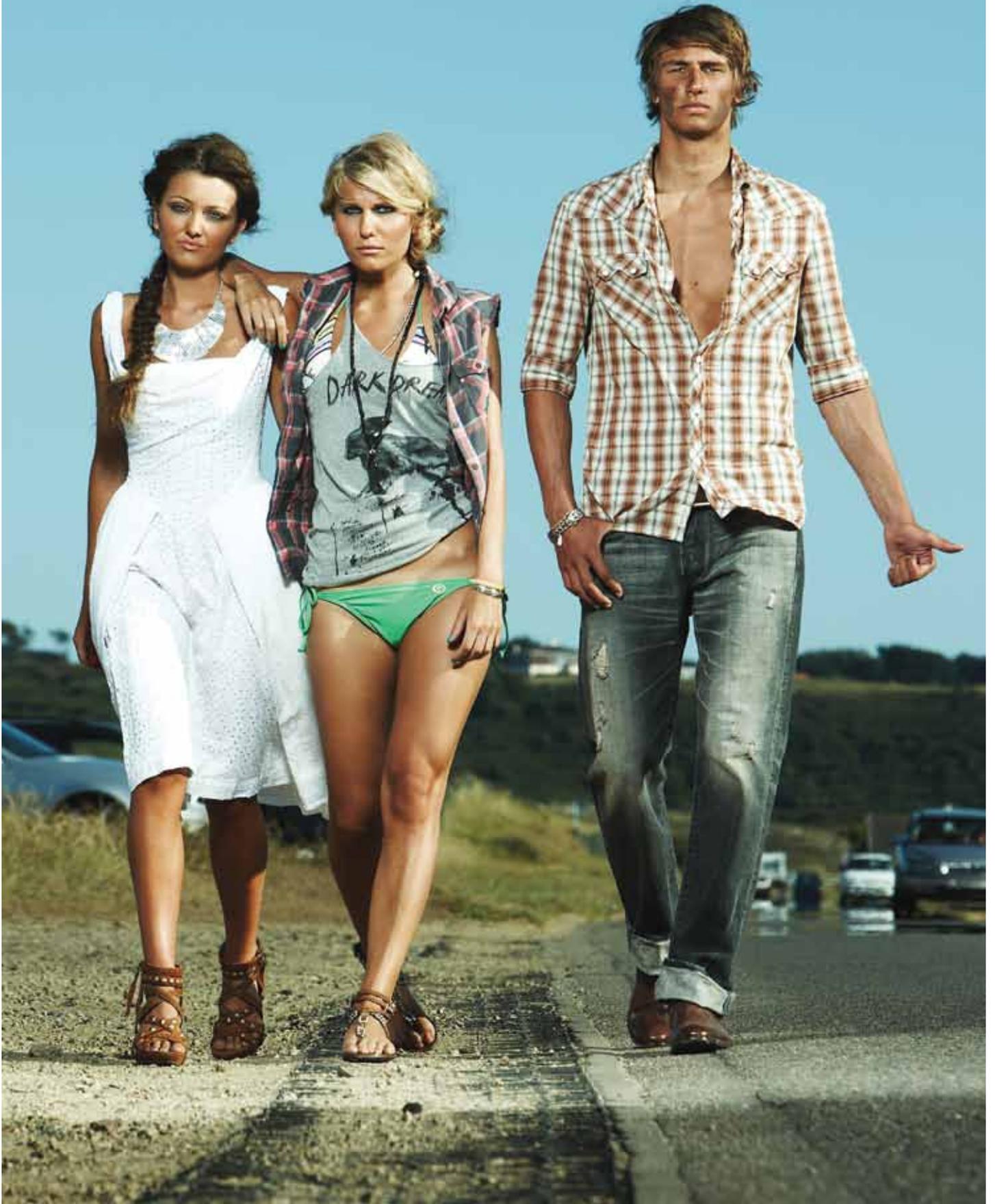
Vivienne Westwood white dress, Sweet Pea and Willow, was £140 now £70  
Ash suede studded wedges, Hi-Heels and Handbags, was £135 now £95  
Breastplate silver necklace, Bijoux, £37.50

### Jenny

All Saints grey vest, Voisins, £30  
All Saints cut off sleeved shirt was £75 now £31.50  
Rip Curl bikini, SDS, £44.99  
Pistachio silver necklace, H.Letto&Son Ltd, £100  
Bone wing pendant, Elizabeth Howell, £35  
Reindeer Littmarck small yellow bracelet, H.Letto&Son Ltd, £56.50  
Reindeer Littmarck wrap around bracelet, H.Letto&Son Ltd, £54(worn as necklace)  
Patrick Mavros striped bangle, H.Letto&Son Ltd, £162  
Ash sandals, Hi-Heels and Handbags, were £129 now £89

### Jack

Prps jeans, Roulette, £335  
Nudie brown studded belt, Roulette, £49  
All Saints short sleeved shirt, Voisins, was £70 now £35  
Hudson boots, Roulette, £139  
Brown reindeer Littmarck wrap around bracelet, H.Letto&Son Ltd, £54 (worn as headband)  
Shaun Leane ram's skull silver bracelet, H.Letto&Son Ltd, £658



# *wild time*

*Gallery lock horns  
with time instruments  
to create a unique  
photoportrait.*

*Images: Danny Evans.  
With thanks to Roberts  
Antiques for the horns,  
tel 509071.*

Top to bottom

**White Marine**

Chanel, £2,433

**Heart Beat date Carree**

Frederique Constant, £1,065

**Black J12 bezel set with 24 F/G - VVS diamonds (1.20-carats) with diamond indicators (0.05-carats)**

Chanel, £7,210

**Healey Chronograph limited edition**

Frederique Constant, £1,685

All Available from Aurum





Top to bottom

**Michael Kors Black And Gold Watch**  
Shades of Time, Voisins, £359.50

Mondaine Automatic  
H Letto&Son Ltd, £ 299

**Bremont Descent**  
H Letto&Son Ltd, £2,719

**White Ice Watch**  
Cubic Zirconia Crystals  
Shades of Time, Voisins, £92.00

**Blue Bremont Alt1-P Chronograph**  
H Letto&Son Ltd, £2,955

**Black Bremont MB2**  
Lettos, £2,592

**Emporio Armani Pink Strap Watch,**  
Shades of Time, Voisins, £161.50

**Mondaine pocketwatch,**  
H Letto&Sons Ltd, £112

Top to bottom

**Thomas Sabo Watch Silver Leather Strap**  
Shades of Time, Voisins, £305.50

**Omega Constellation with Diamonds**  
Rivoli Jewellers, £2050

**TW Steel Chronograph**  
Rivoli Jewellers, £346.25

**Tissot Sailing Touch**  
Rivoli Jewellers, £545

**Armani White Ceramica**  
Rivoli Jewellers, £419

**Emporio Armani Bangle Watch**  
Shades of Time, Voisins, £179





**Top to bottom, left to right**

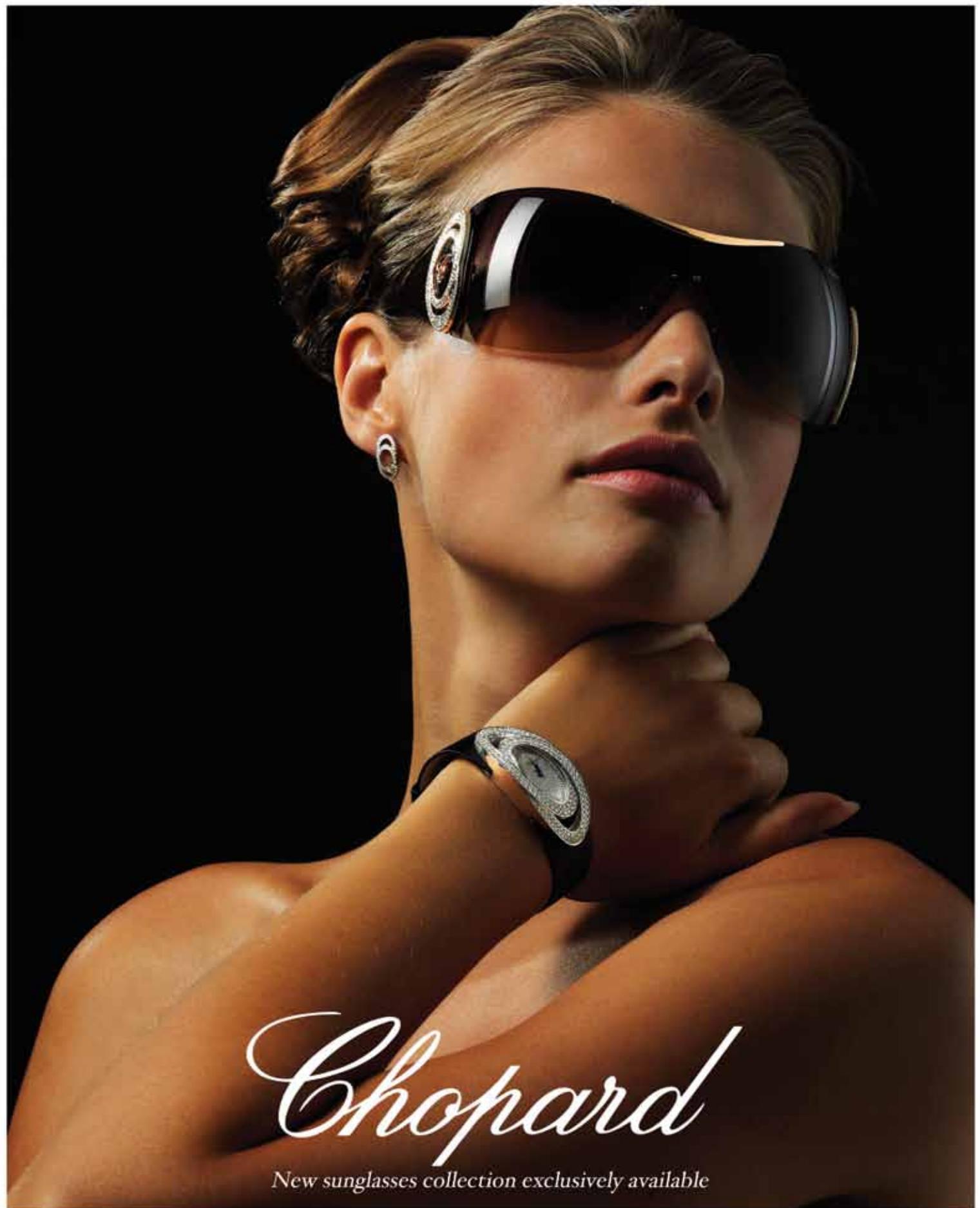
Ladies' Breitling Galactic  
Stainless steel on pink lizard strap.  
Reference: 031A71356L2G702,  
**Jersey Retail Price: £2,016**

New Rolex Datejust II  
Stainless steel and 18ct white gold bezel, with  
black baton dial. Reference: 40011633472210  
**Jersey Retail Price: £4,200**

Ladies' Patek Philippe Aquanaut  
Stainless steel with diamond bezel.  
Reference: 36350871A,  
**Jersey Retail Price: £9,537**

New Cartier Calibre  
Stainless steel with 18ct rose gold bezel  
on a dark brown alligator strap. Reference:  
041W7100011  
**Jersey Retail Price: £5,260**

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# Did you hide your legs last summer?

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**V<sup>®</sup>CECREAM**

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coming soon from Gallery

**gallery**

# Total Hair Make Over at Toni & Guy

GALLERY GUINEA PIG



We sent Genevieve along to meet their new Colour Technician Fiona Downs

Genevieve Before



Fiona doing the colour transformation!



Jo Gomes Hair Stylist doing the cut!



Genevieve After



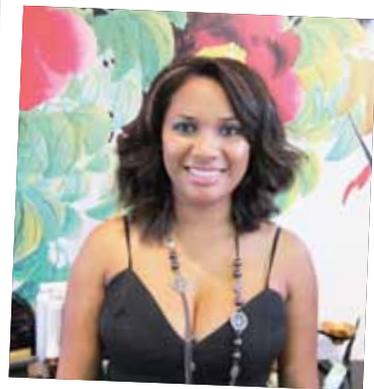
**T**his month we tested the skills of Toni & Guy's new Colour Technician Fiona Downs. Genevieve, our Gallery Guinea Pig this month told us that she hasn't been able to decide what to do with her hair for a very long time! Perfect - someone who'd really benefit from our test!

After having had a negative reaction to a previous colouring, Gen was ready for a change and open to try something new. Fiona used a new dye that Genevieve said "worked really well with my sensitive skin". The cut was quite a change, as you can see from the before and after pictures, and gave our Gallery tester a noticeably different look, which she's been getting lots of compliments on. Genevieve said: "I'm made up, and I think this suits me much better than the long, lifeless hair I used to have! Instead of waiting for my old colour to grow out and not knowing what to do with it, Fiona and Jo were able

to sort me out!" She was pleased with the result; "Everyone was very helpful and friendly, and they worked with me to get the best possible style to match my personality."

Fiona told us that she was keen to give Gen a new look: "Genevieve had highlights previously that she had not kept up for the last three years. So I wanted to give her a look that would be more on this season's trend. I wanted to create a classic more expensive look by using richer warmer browns. Browns can often be considered boring, but they can be just as dramatic and exciting as reds or blondes. I took my inspiration from an 80's technique of block colouring, but gave it an updated 2010 twist by using two different shades".

We think the colour complements Genevieve's skin tone and as Fiona told us, "has brought out her eyes". The finished look achieved everything both parties wanted; a rich, sexy, fresh look that was new and exciting. Score.



**E**lmina Salon and Spa on King Street are delighted to welcome Creative Director Sharon Milbank back to the team after taking a year off to care for her gorgeous baby Lucas. Sharon worked extensively in London before moving to the island in 2007 and brings a wealth of experience in both styling and Aveda Full Spectrum Hair colour.

### Hot hair trends for the summer

Detail is the thing for 2010! Hair is shaped into soft boyish crops with lots of angles and definition, coloured in cool pastel blondes using professional techniques to enhance the shape: stunning with the profusion of colours seen in the clothing boutiques this season. Longer tresses are highlighted with beiges and ice cream shades, giving the hair shine and a velvet appearance to polish those cascading waves that are so big this year. We always recommend sealing the hair after colouring with a colourless treatment, this gives added protection to hair colour against sun, sea and salt. Hair ups are huge this season, groomed, soft yet elegant, complementing all those beautiful dresses and don't forget the all important hair jewellery.

### Hair Tip of the season

One of the most important routines for the summer is a weekly hair treatment. We recommend the Aveda Dry Remedy Mask, which you leave on for 5 to 30 mins and rinse out, and follow with Aveda's award winning Hair Veil. This light, leave-in sun protector for the hair really helps fight those powerful rays. Used before styling products it's quick, easy and weightless, we all use it in the salons and our guests love it.

Bored with your hair? Why not go wild. Here's some inspiration....



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## go wild!!

Brighten up your makeup bag this summer with gorgeous vivid colours. One winning combination includes yellows and greens for eyes, a bright pink cheek and a fuchsia lip. To stand out from the festival crowd, experiment with a super bright pink toned blush and shimmery eye shadows. Go wild with hot nail polish colours from electric pinks to tropical blues. Add sparkle to your eyes with a glittery eye liner. Metallic shades like silver and gold also add a subtle flash of light. Smooth on a high shine gloss or brightly coloured lipstick to complete your 'wild' look.



**Estée Lauder**

pure color purple eyeshadow

This is a great colour to start with if you want to be just a little bit adventurous. It will make blue eyes look brighter and hazel eyes look greener.

**£13.40**



**Benefit**

coralista blush dust

A coral blush for a tropical flush

**£21.00**



**Zoya**

nail varnishes

Do it do it do it! Bright nails are the perfect accompaniment to a golden summer glow.

**£8.75**



**NARS**

eyeshadows

If you've got green eyes this vivid orange will look jawdropping. It also works well for super tanned people. These blues are beautiful, but always apply precisely and thinly to avoid a badly-retro look.

single £16.00 duo £23.00



**Benefit**

lip shine

Warm up your pout this summer with these delectable shimmery colours

**£13.00**

**M.A.C.**

eyeshadows exclusive to Voisins

As always these guys have the best range of adventurous utterly fab.ulous colours. Go in store and have a play around with the help of one of the M.A.C. girls.

**£9.75**



what's that? where do we get them?  
Stockists are on page 151!

# Gorgeous Cows



**This month sees the launch of new lifestyle beauty brand The Jersey Cow Company, a unique range of luxury bath and body products.**

The collection of stunning products has been created and blended in Jersey using the finest ingredients available on the island. These include 100% essential oils of lavender, rosemary and eucalyptus from Jersey's Lavender Farm, honey and beeswax from local beekeeper Francois Le Luyer, direct from hives within the grounds of Longueville Manor, and Jersey milk.

Discussing this exciting new venture Bianca O'Connor says "We believe there is a gap in the market for a luxury brand that is created, marketed and sold in Jersey. The Jersey Cow

Company is a lifestyle brand that reflects the Jersey we've come to know and love. We hope Islanders will proudly show loyalty towards, tourists will willingly indulge in and gift buyers will openly put their name to."

Commenting on the quirky brand name, The Jersey Cow Company explained "We wanted to embrace the Jersey Cow within our brand, as it's such an important symbol for Jersey and one that is recognized worldwide. A key proposition of The Jersey Cow Company products is provenance, something also symbolized by the iconic breed." The Jersey Cow Company has exciting plans underway for the coming months including the introduction of a men's range this autumn and an assortment of children's goodies towards the end of the year.



**Cows on tour!**  
The Jersey Cow Company will be taking to the road in August and travelling around the Island on a road trip to share their amazing products with you. Check them out >

Date (August)	Event / Venue	Location	Duration / Timings
Sat 14 <sup>th</sup>	Crab Shack	St Brelade's Bay	10am to 4pm
	Jersey Film Festival (?)	Howard Davis Park	pm
Sun 15 <sup>th</sup>	El Tico	El Tico carpark	10am to 4pm
	Liberation Square	Liberation Square, near fountain	8am to 12pm
Tues 17 <sup>th</sup>	Jersey Lavender Farm	St Brelade	2pm to 4pm
	Jersey Tourism	Liberation Wharf	8am to 11am
Wed 18 <sup>th</sup>	West Centre	By cows	12pm to 2pm
	Jersey Evening Post	Five Oaks	3pm
Thurs 19 <sup>th</sup>	Gorey Fete	Feast at Gorey Pier	10am to 11pm
	St Aubin's Village	Outside Parish Hall	9am to 12pm
Sat 21 <sup>st</sup>	Beach Iron Man	Watersplash	? tbc

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# corneringbeauty

**F**eelunique.com have kept going from strength to strength; after opening their hair salon last year out at Longueville they have now launched their town centre Beauty Emporium. We sent **Ceri Milner** in to the new feelunique.com beauty emporium to test out some of the fantastic services on offer.

"First Nail Technician Danielle Strickley did a mini manicure with a gorgeous pillar box red varnish. Then Hair Dresser Cornia de Silva

created a showstopping 'up do' from their new selection of styles; with a tailored plait across the top of the head and an effortlessly-messy side bun; perfect for a night out. To finish my wonderful afternoon of pampering Korben Niblett, Gemma Kidd's International Make Up Artist was over, and he created me a soft dark and dazzling eye with nearly nude lips and glowing sunkissed skin. I loved the whole experience; the new store really has the 'wow' factor. If you have a party this summer, this is the perfect place to head. The team are

so good at what they do and so quick! I'll definitely be popping in on my lunchbreak to get an express blowdry and mini manicure. I'm an feelunique addict!"

Whilst we were there we managed to chat to some of the team and get some top summer style tips exclusively for Gallery...



## ■ Danielle Strickley Nail Technician

**What do you think is the best summer nail colour:** I think French or dark colours but quite a few of the pastels are coming through this summer.

**What is your personal favourite colour?** French, nice and simple.

**How long have you been doing nails?** I did a Full Beautician Course then I started nails last year for six months.

**What is the best quick maintenance treatment for people who look at their nails and despair?** I recommend they pop in on their lunch break and get a mini manicure: so you get cuticles tidy, a file and polish and that takes half an hour or so.

**You use Leighton Denny, what do you like about this brand?** It's got great long-lasting colour, and they also have this new 'cocktails' range; so you can use one layer of one colour then add another on top and it comes up with a totally different new colour which is perfect for bespoke nails.

**What is the wildest colour you've seen on the catwalks for summer?** Bright yellow!

## ■ Corina de Silva Hair Dresser

**What 'hair-up' styles have you seen for summer that you think are really good?** Buns are in at the moment and so are plaits. A lot of celebrities are wearing quite funky laid back dos. We charge £25 for a hair up, and it'll take about 45 mins. We have a new 'hair style' menu out so it makes it easier for the clients to choose which style they'd like.

**Which celebrity has great hair and is doing the right things with their hair?** Jessica Alba, she has great hair and does really nice 'hair ups'. I also really like Jennifer Lopez because she is quite adventurous with her hair styles.

**As we are going from summer into autumn what should people be doing with their hair colour?** They tend to go for more highlights; a lot of coppers and red are in at the moment. You see people like Florence from Florence and the Machine with bright red hair, and Rhianna has just gone red, so it's quite on trend. People tend to go with really warm colours; and a lot of people are brightening up their look with blond highlights for the summer to keep their look fresh.

**Are you a fan of wild and wavy or sleek and straight?** I'm probably a fan more of wavy, I like to mess around with my own hair and make it quite funky.

## ■ Korben Niblett

Gemma Kidd International Make Up Artist and Associate Tutor

**As we are going into autumn what colours would you recommend for eyes lips and nails?** eyes: We've seen a lot of lilacs, purples and pinks on the catwalks recently. I think going into autumn / winter it'll be more rustic browns, so sort of coppers, oranges, burnt colours, as well as forest greens such as olives will be popular too.

**nails:** Everyone has been using all sorts of muddy brown colours, like taupe, but always kept matte.

**lips:** Keep them very nude, as the focus is more on the eye.

**What are your tips for people who've been stuck in an office this summer but want a natural sunkissed glow?** Clarins do a really nice Radiance Plus self tan range so you get a gentle glow. Matte bronzing powders are good to warm your features; when applying imagine where the sun hits your face; high on your forehead, bridge of the nose, high cheekbones and under the jaw will help make you look like you're brown. Not all over basically. You have to tailor it. Another trick is to draw out a union jack on your face to hit and highlight all the right spots with the bronzer.

**What are your top 3 items from this collection:**

- 1) The Flat Top Foundation Brush. It's so versatile you can use it with wet products, dry products, cream blushers, highlighters, bronzer - literally whatever you want! It's got the perfect flat edge to contour with. A really good all round brush.
- 2) Skin Rescue Veil is great and quite unusual as it is a make up primer, with loads of anti-aging properties to it, but it is tinted too.
- 3) Our new gloss sticks are fab! I love the packaging and I love the shape of them, they are tailored to be perfect for application.



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We should have known better when we invited Marcus Calvani (La Cantina) and Paul Dufty (Suma's) into our photographer's studio for lunch. Both back to join the family businesses after years of working and studying abroad, they've been friends since nursery school. Lunch turned into a whirl of salami and slapstick, breadsticks and brio, mankinis and plenty of mess. What were we thinking?



You've known each other for years – when did you first meet?

P – We were both in Mrs Unwin's class at Fauvic Kindergarten...

M – (interrupts) Can you spell Paul?

P – Yes. Why, can't you?

M – No. I thought we might have had a dodgy start to our education. Oh. Maybe it's because I'm half foreign...

P – So we came back within a week of each other, and it's been great to have a friend in the same situation, we can really benefit from our relationship. Do we compete? No, but I suppose we play off each other.

M – We're both doing the same thing with the local produce, the modern menu, but we're creating such a different offering that we don't compete. If you want a nice view of Gorey Castle and some fresh fish served in a modern British style with French influences, you go to Suma's and if you want authentic Italian featuring local produce paired with imported luxury Italian foods and a bunch of Italians shouting at each other then come to La Cantina!

After a good few years away, working and studying at the top establishments – you're back in Jersey. Why?

M – One of my professors at Cornell University's Hotel School was at catering school with my father in Italy and he was always telling me I was born to be a restaurateur. Restaurants are in my blood - I was pushing the dessert trolley around my father's restaurant La Buca when I was 10 or 11, but my interest was design. I pursued some great design projects, worked in some amazing places, but there was something I wasn't quite fulfilled with. Designing a Las Vegas casino is a great thing, but the tactile, real experience of being in Jersey, being back with people, food and wine and having a restaurant here is far more rewarding.

P – At university, I was offered a management training programme with Starwood – at the Sheraton Heathrow. It was about as far from Longueville and Suma's as you could get (Paul's the son of Sue Bults, owner of Suma's and Simon Dufty, a well known figure in Jersey's hospitality industry), but it taught me some incredible lessons about how to run a business. I learned how to think on my feet and sort things out quickly and efficiently. Then I worked for a luxury hotel in Canada where they were passionate about fine wine, excellent food and connecting with people. And that took me back to my Longueville roots and I realised I wanted to be back here. If you'd told me 5 years ago I'd be back in Jersey I wouldn't have believed you. When you're in London you think 'this is where I want to be', you go out every night, but in the end...

M – (interrupts) ... your liver falls out!

P – ...you grow up a bit. London's still there – just half an hour's flight away – but the quality of life here is fantastic, and being involved in the family business in one of the most stunning locations on the island is great.

Have things changed since you've been away?

P – Definitely. Jersey's become a lot more price competitive...

M – ...we both have set menus now, two courses for £15, three courses for £17.50 – that used to be the price for a main course. People's ideas of spending on food have definitely changed.

P – Locals want to nip out for a quick supper, a bottle of wine and not suffer for it. There's a perception that Suma's is somewhere you go for a special occasion, but actually you can come to us and have two courses for £15 and a fantastic bottle of wine and a great experience.

M – People want to put on a pair of jeans – they might be a £200 pair of jeans, but they're still jeans – a shirt and a pair of trainers and have something that's easy eating but exceptional quality and drink wine they can't get at home. We're importing our wines from Italy and we're the only people making our own fresh pasta and pizza dough every day. You can't get that anywhere else.

P – I'm impressed with everything that's grown over here now. Micro salads I used to serve in London – Fungi Delecti are growing them now in St Ouen. The quality of our fish and fresh produce is phenomenal and it's great to be able to tell tourists it's all local.

M – It's so true – Jersey has so much to offer visitors, people can get some fresh Jersey royals, pick up some fresh seafood and local cider and have a BBQ on the beach. It's a real natural experiential destination. After all, Jamie Oliver and his family were here on holiday last month. Jersey's become a really sexy place to visit.

What have you brought back to your businesses?

P – Passion. And a more relaxed style. It's more open, more fun, and I think more up to date. We've expanded our social media with Facebook and Twitter, and are looking to getting onto YouTube as well.

M – I bring a slightly more modern, easygoing twist to the whole thing, like getting the restaurant on Twitter and Facebook. And I've added some new recipes. Like whole-wheat fresh pasta and pizza dough for the healthy option and stinging nettle gnocchi. That's a bit of a pain in the neck for my dad, especially as I send him out with rubber gloves to go and pick them!

P – Aren't they weeds?

M – Yeah ... but they're great on top of pizza or blended into gnocchi, incredibly healthy and you just have to blanch them for two or three minutes. The island has some amazing natural produce – like wild garlic, razor clams, ormers, dandelion leaves...

P – (interrupts) now they're definitely weeds. That's it – come to Suma's everyone – we won't serve you weeds!

What's next for you two?

M – I want my cuisine to be about where Italian food stems from – and that's from the heart and from the seasons, and from Grandma in the village, hand rolling out pasta every morning. And no, we don't have Grandma in the kitchen – we use a machine – but we use the same recipe she does. The more complex Italian food gets, the more wrong it is – it should be simple and seasonal. I want to be able to make it from as many local products as possible and make it as accessible to everyone as possible.

P – Definitely. People are well-travelled these days, and they know what good quality produce tastes like. They know the difference between fresh and frozen fish, between freshly-picked vegetables to ones that have travelled halfway across the world. At Suma's we celebrate fresh and seasonal – we constantly work on improving our menu, and the customers appreciate it. People want an overall experience. You should be able to get to know your waiter, have a laugh with them as well as enjoying fantastic food, service and atmosphere.

M – I'd like to think that people come to our restaurants – yours and mine Paul – and get a service standard, food standard and overall experience that's different from other places on the island. Whether it's the best plate of pasta you've ever had, a great pizza and a beer or a bottle of Brunello and a seabass – you leave Suma's or La Cantina and you think 'I've had a great time'. Having a good experience is crucial to me.

“ In London you go out every night, but in the end... your liver falls out! ”



# North, East, South, West Beach Cafés

Whether you're looking to catch some waves – or just some rays – Jersey's got the pick of the beaches. Here are some of our favourites, whether you're swimming, surfing or sunbathing, all with a beach café within easy reach...

## North

**Swimmers:** Serious swimmers need to head to the steeply shelving rocky coves around St Catherine's, or take a dip from the breakwater slip. Coffee and a cake at the St Catherine's slip café will warm you up afterwards (t: 851141)

**Surfers:** Check the tide times and take your wakeboard down to Plemont at low tide, and catch some waves as the tide comes back in. And afterwards – a Genuine Jersey burger at Plemont Café (t: 482005)

**Sunbathers:** Catch some rays at sheltered Greve de Lecq and when it loses the sun in the afternoon, head to Colleen's Café (t: 481420) for a sticky bun and a cup of tea.

## East

**Swimmers:** East-facing Archirondel with its pebbly beach catches the morning sun, so follow up an early dip with an all-day breakfast at the beach's Driftwood Café (t: 852157 open from 9am).

**Surfers:** Lots of watersports on the beach at Grouville, and while there are plenty of concessions on the beach, those in the know always go to Rhona's for a fresh crab sandwich.

**Sunbathers:** Lie back on the sheltered suntrap of Green Island beach, and cool down with icecreams from the beach concession or save yourself for a seafood lunch at the Green Island restaurant (t: 857787).

## West

**Swimmers:** With a Famous Five-style island to swim around, the uncrowded Portelet beach is a great place to spend the day. Reward yourself for climbing all those steps with an ice-cold beer at the Old Portelet Inn (t: 741899).

**Surfers:** Head to St Ouen's by the Splash for plenty of places to catch some waves or rent a board. Hungry surfers can always end up at Big Verns (t: 481705) or the Watersplash (t: 482885) for burgers, breakfasts and the Splash's famous seafood bunny chow.

**Sunbathers:** Lose the St Brelade's crowds and find yourself a quiet spot at Ouaisne. There's plenty of parking, and you can get lunch at The Beach House's beach café (t: 498605) afterwards.

## South

**Swimmers:** The pool at Havre des Pas is ideal for fuss-free swimming, and take a stroll along the front to the crazy Caribbean-themed Café des Pas (t: 765938, open late every night) for a 'reggae reggae burger'. Trust us, it's like nothing else...

**Surfers:** Ok it's not surfing, but take out a jetski at St Aubin's at the bottom of La Haule Hill – there's post-adrenalin fix breakfasts served all day at the Cabin Café (t: 745797).

**Sunbathers:** Stretch out on the soft sand of St Aubin's Bay just below the Gunsite Café (t: 735806), and you'll be in easy reach of a bacon roll and a cool drink when you're starting to sizzle.

*White, Brown, Bloomer,  
Baguette, portuguese roll...  
where would you take us  
from there....?*

*Can you decide the next  
MangeTout sandwich?*

MangeTout have teamed up with Gallery to find the next amazing flavour to add to the MangeTout sandwich range and raise money for a worthy cause.

We'll be taking suggestions at [www.mangetout.je](http://www.mangetout.je) and instore. The winner will have their sandwich flavour made and all proceeds of the sale will go to a charity of their choice. Get thinking!

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# foodnews

## Sweet talk

The brains behind Professor Banana's Sweet Emporium swapped a job in finance for fizzbombs, space dust and cola cubes when he opened St Helier's brand new bright yellow sweet shop. "I had the idea for a couple of years, and it's so exciting to see it all together. I love sweets, so it's perfect!". Look out for plenty more sugary treats to come as Mark confesses "I'm always looking for new sweets to add to the shop". Mmm, we're not surprised he loves his job!

Professor Banana's Sweet Emporium, open Mon-Sat 9am-7pm (till 8pm on Wednesdays), and Sunday 10am-5pm.



## Bento delivers!

Bento has introduced fantastic Meeting and Party Platters, which are perfect for every social and business occasion. They're a real hit in the boardroom and can be delivered to companies in St Helier between 11am and 5pm Mon-Fri. Choose between Mixed Sushi or Veggie Sushi. Both come with free Edamame Beans, Wasabi, Soy, Ginger and chopsticks. The platters are also available for collection 11.30am-9pm Mon-Sat.

t: 887577 [www.bentosushi.co.uk](http://www.bentosushi.co.uk)



## Party Bus - Coming Soon

The Boat House Group has revealed plans for Jersey's first 'Party Bus'. The unique transport will take people around the west of the island to drink, dine and enjoy three of the Group's establishments in one night. It's a great excuse to sip cocktails on The Beach House terrace, relax over dinner at The Boat House and finish off with karaoke at The Tree House! Keep an eye on the website for details.

[www.theboathousegroup.com](http://www.theboathousegroup.com)



## Liberation Brewery Flies the Flags in London

The flags of the Channel Islands will be flown with pride when the Liberation Brewery promotes the region's beers at the UK's premier beer festival at Earl's Court in August.

The islands' finest beers will be served up alongside hundreds of others from the length and breadth of the British Isles and across the globe at the CAMRA Great British Beer Festival. The five-day event runs from 3 to 7 August and will bring together the leading names in British brewing, showcasing about 500 real ales, ciders and perries, including golden ales, fruit beers, stouts and bitters as well as international beers. It is the second year running that the brewery, which is owned by the Liberation Group, has taken part. In 2009, its flagship beer, Liberation Ale, proved to be one of the most popular with the 64,000 people from the drinks trade and the general public who attended.

As well as the award-winning Liberation Ale, the brewery is also taking casks of its new seasonal beers - Ambrée, Blonde, Rouge and Noire - to Earls Court along with the old favourites, Mary Ann Special and Best. In total 66 casks equating to 9,500 pints will be on tap at the brewery's stand.

The Chief Executive Officer, Mark Crowther, will be accompanying the brewery team from Jersey and Guernsey to promote not just the beers but all the Channel Islands as destinations worth visiting. The stand will be decorated with promotional material provided by the islands' tourist offices.

Mr Crowther said: "This is a wonderful opportunity for people outside the Channel Islands to be able to sample and enjoy our quality beers, in particular our successful flagship Liberation

Ale. Serious ale drinkers like nothing better than sampling new beers, so we expect to attract a great deal of interest from 'tickers' - beer aficionados who like to tick off the list of British beers as they taste them. As the list keeps growing on an almost daily basis, they face a never-ending task and one that could bring them to the islands to sample our beers at their very best in our pubs in Jersey, Guernsey, Alderney and Sark."

Beer drinkers in the English counties of Wiltshire and Lincoln are already enjoying Liberation Ale which is now being exported to the UK. Mr Crowther said discussions were on-going with breweries - large and small - to expand the export market and to maximise the ever-growing popularity for cask ale among beer drinkers nationwide.

As well as featuring the flags of Jersey, Guernsey, Alderney and Sark on the branding, Liberation Brewery beers also carry the mark of the Genuine Jersey Products Association of which it is a member. This signifies the true local provenance of the product.



# WILD FOOD



**S**troll through the most fashionable food markets in the world, and you'd be amazed to know that many of the exotic-looking shoots and roots on sale are found growing wild on our island – just waiting to be gathered up. Rope in a foodie expert – to make sure you know your fat hen (delicious) from your henbane (deadly) and get foraging! And they say there's no such thing as a free lunch....

Bushman Kazz Padidar (Jersey's very own Ray Mears), leads bush walks and camps with Jersey Adventures all over the island and says there's a wealth of delicious edible stuff out there, just waiting to be found. "There's so much that we just walk past, and it brings a whole new dimension to a country walk!"

## Stinging nettles

Rubber gloves on for this one! Look for plants that are about 6-12 inches high, and take the soft tops of the plants – translucent green leaves, stalks and all. Wash them and blanch them to get rid of the sting (drop them into a pot of boiling salty water for a short time, then dunk them in a bowl of iced water). Now they're ready to cook. You can make a vitamin C-packed soup from them, but if you've got a pasta machine languishing in a cupboard – try adding some chopped nettles to pasta dough to make gloriously green and super healthy nettle pasta.

## Samphire

The latest trendy vegetable, these salty leaves grow all over the place down at St Ouen and go brilliantly with fish. Look out for them on the way back from the beach, and don't take too much – pinch out or snip off the tops of the plants, leaving enough behind to grow back. Wash it thoroughly when you get back, trim away any tough stems, and blanch it in boiling salty water for three to four minutes. Serve with pepper, butter and olive oil alongside a nice piece of grilled fish.

## Wild Fennel

A quick and easy aromatic flavouring for your fish barbecues – pick a couple of handfuls of wild fennel stalks with leaves attached and lay them on top and underneath your whole fish (use a fish grill for the best results), then barbecue. The fennel fronds will prevent the fish from sticking to the grill – it's a classic Mediterranean way of cooking fish, and leaves it with a delicious sweet aniseed flavour.

## Fat Hen

Strip the stem – it's the juicy leaves at the top of the plant you want. They're high in nutrients and rather like spinach – these wild greens can be used raw in salads or cooked up as a great ingredient in soups.

## Foraging dos and don'ts...

- Don't forage in protected areas. Get permission from landowners.
- Do be careful – enlist the help of an expert like Kazz.
- Don't forage at the roadside or anywhere dogs may have used as a toilet!
- Do respect your environment. Never pick too much.

Bush Walks & Camps with Kazz at Jersey Adventures - £17.50 per person for a 2-3 hour walk to £90 for an overnight camp. [www.jerseyadventures.com](http://www.jerseyadventures.com). Tel: 077977 27503

Experience a Bush Walk for yourself on Wednesday 4th August at 5.30 pm at a discounted price of £10 for Gallery readers. Quote 'Gallery' when booking with Jersey Adventures to take advantage of this limited special offer. (offer only applies to this session).

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M&S

## PurelyShellfish

**T**here was a good scene at last month's successful Fish Festival. It's a great home-grown day out that is now a permanent fixture in the summer calendar. With fisherman cooking up their catch, loads of happy punters feasting on lobster, scallops and fruits de mer, the sun shone and the bands played. It felt almost continental. Rick Stein would have been proud.

The quality and freshness of Jersey seafood is second to none. Not only is it delicious, it's healthy, it's clean and you know where it comes from. It's great on the barbie and now is the time to feast!



### What's local and what's in season?

**Lobster** - it's a treat and now is the time to enjoy it as they are at their biggest and cheapest.

**Scallops** - delicious seared...with a touch of garlic...or pancetta... Mmm!

**Chancre and Spider Crab** - buy it cooked or DIY. For easy and speed, there is ready picked crab meat for a summer salad.

**Oysters** - they are fed by one of the largest tidal flows in the world and our clean waters. Like a day at the seaside.

**Bouchet mussels** - these small and sweet bivalves are grown on poles out in Grouville Bay and harvested now.

**Ormers** - restrictions apply and they aren't easy to find but they are being grown locally. Forget what you've heard, these are not rubbery monsters but luscious and similar to scallops.

**Top Tip** - stick all your finished crab and lobster shells in a large pan of water, with an onion and carrot, and bring to the boil. Simmer for 30 mins and strain. You'll have the perfect base for risotto and soups. Good in the freezer for up to 6 months.

### Where to buy your shellfish

The Fish Market in Beresford Street 7.30am-5.30pm Monday-Saturday. Lots of fishmongers and lots of choice.

**The Fresh Fish Company** - Louis and Vicky Jackson have a loyal following of restaurants and shoppers, who find them between the harbour and the turning to Fort Regent on Friday, Saturday and Sundays.

**Captain Lobster** - Saturdays and Sundays at Holme Grown, direct from the fisherman. Lobster and the rest.

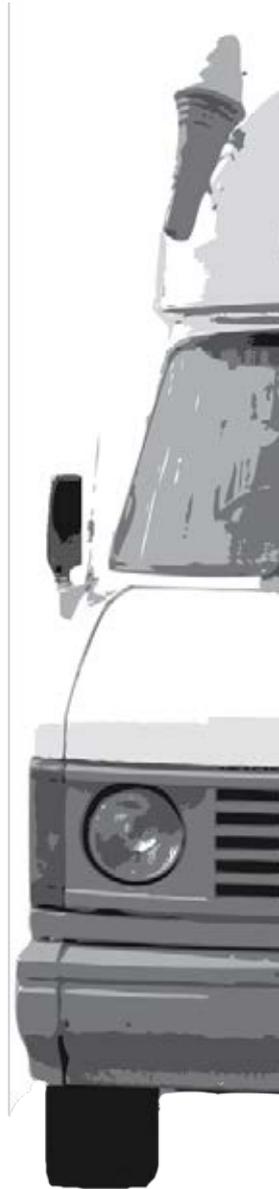
**Jersey Fresh Fish** - Kevin usually has big fat scallops and sells them direct at Lucas Brothers Farm Shop in La Haule on Saturdays.

**De La Haye Fisheries** - You can visit them at their viviers at Victoria Pier (the site of the Fish Festival) 6 days a week. They also have their trailers at Homefields Farm Shop in St Clement and Jersey Bowl on Saturdays and Sundays.



gallery

get ready to say hello to our little friend...



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## chefspeak

### Robert Cauchi 36

Waterfront Brasserie & Terrace, Radisson Blu Waterfront Hotel

In the industry for 20 years, Robert has worked all across the world from Scotland to Shanghai, with his experience of cooking a wide range of different cuisines influencing his particular style of cooking. He's used to working for high end hotel chains, his previous hotel groups have included Hilton, Jumeirah and Rezidor. Robert was named Nestle Junior Chef of the Year in 1994 and was awarded 15th place at the prestigious Bocuse d'Or Europe awards in 2008.

#### What's the most fun dish to cook on your menu?

The sautéed Jersey Crab Cake is always good to cook as it uses locally caught crabmeat and is a popular choice with our diners.

#### Where do you go to eat on your nights off?

Where else would a professional chef want to go but to his own kitchen - well in my case the BBQ in my garden at home! I love the al fresco lifestyle and wonderful BBQ dishes that you can create to suit the whole family. BBQ food is simple, uses fresh ingredients and is very easy to cook after a long week at work.

#### Midnight feast - what would you choose?

A party on a yacht - the James Bond choice! A glass of chilled Champagne and my favourite local seafood - all consumed in the lap of luxury.

#### What's your foodie guilty pleasure?

Chocolate of course. You can't beat good quality chocolate.

#### What's your favourite local product and how do you like it cooked?

I adore the crab served on our menu. The local seafood in Jersey is excellent, particularly local crab, and cooking it simply just allows the subtle flavours to shine.

#### Who would you love to cook for?

The Pope.

#### Robert brought us...

Tataki of Beef with a salad of Wild Mushroom, carrot curls, crispy onion and a wholegrain mustard dressing.



## Wintime

By Martin Flageul



### Sparkling Rosés from around the world:

It doesn't have to be Champagne - you can get some wonderful pink bubbles from around the world at prices all below a tenner! Enjoy the summer sunshine with fantastic fizzy pinks from Spain, USA, New Zealand and France. Whilst there is no real substitute for Champagne, these wines are made in the same traditional method and do represent fantastic value.



#### Codomui Pinot Noir Rosé Brut

Codomui have been making sparkling wines since 1872 in Northern Spain and they were the first Cava to be made entirely with Pinot Noir. Pale cherry red in colour with persistent fizz, this wine is packed with freshly picked berryed fruit aromas. Fresh on the palate with raspberry and blackcurrant notes with a crisp citrus finish; it goes well with salmon, poultry and also fruit desserts.

£9.49 per bottle



#### Domaine Ste. Michelle, Blanc de Noirs

From Washington State, USA and made with 90% Pinot Noir and 10% Chardonnay this extremely pale delicate pink sparkler offers spicy ripe strawberry aromas which continue into the flavour which includes subtle melon and raspberries. Paired with Asian inspired spicy cuisine and fresh berries or melon, it is a medium dry delicate delight.

£9.95 per bottle



#### Lindauer Rosé Brut

From selected wine regions of New Zealand, this wine has good structure and its pinky gold hue is very attractive. Some toasty aromas with hints of brioche give way to elegant fruitiness coupled with balanced acidity. The steady mousse and mature style are achieved from bottle ageing. Grape varieties include Pinot Noir, Chardonnay, Chenin Blanc and Pinotage. Perfect as an aperitif but also accompanies light fish and poultry dishes and superb with grilled prawns.

£8.25 per bottle



#### Bouvet Rosé Excellence

Saumur in France has a long tradition of making sparkling wines and this traditionally made pink sparkler truly deserves the name "Excellence" found on the label. Made with 100% Cabernet Franc Bouvet has produced a powerfully structured yet elegant wine. Tiny bubbles release the aromas and flavours of redcurrants as well as strawberries and raspberries. The merest hint of sweetness on the finish makes this a joy to drink. A perfect summer picnic wine!

£8.95 per bottle

The September wines will be selected to reflect the onset of autumn - with an abundance of fruit and vegetables to select from there is also lots of meat, poultry fish and game available. September also heralds the start of the harvest in many European vineyards.



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# WILD LIFE

Here in Jersey where space is at a premium, it's rare to find a property surrounded by its own land, with sweeping views yet only a few minutes away from town. It's even more unusual to discover the property is one of the oldest buildings on the island, with a fascinating history of its own.



"It's believed to be the original building of the area, and dates back to the 15th century" says the owner Richard Ledo. "Eventually, in the 1600s there was a farmhouse built, and the people occupying the farm lived in that rather than the cottage. We believe that this building became the brewhouse, where people from the area would gather to bring their hops and barley to brew up. I suppose it was a bit like an early forerunner of the local pub!"

"When I bought the property, the cottage was completely derelict. It was just four walls, with a tree growing out of the middle of it. I worked with architects Anthony Gibb to restore it, being sympathetic to the original design and using original materials, but also with the aim of

returning it to a home that would have a contemporary appeal".

After a long period of renovation, the cottage is now beautifully finished, with soft interior colours echoing the warm tones of the granite features, and luxury fittings blending with original historic detailing. "The old part of the cottage still retains its historic atmosphere. We've restored it sympathetically, using traditional materials in order to allow the building to function. The walls in the old section are all lime plastered and distemper painted to keep the integrity of the cottage. The fireplace and chimney was rebuilt completely and features a green oak lintel in exactly the same design and size as the original would have been. That's how we've approached all the oak work, it's been designed to be as close as possible to

the way it was originally. The only difference is that we've used green oak, so it's a new material, but still the same material. That's very important to me."

The old part of the building is home to the main living area which has a cosy feel with a log burning stove and stairs up to the galleried main bedroom in the roof A-frame with exposed oak ceiling beams joined with wooden pegs. Next to the reception room is the strikingly modern kitchen, fully equipped with up to the minute Siemens appliances. "There's a sense of transition as you move through the building into the contemporary part. We used large limestone flags in the old section to give it an aged look, but as you move through the hall, the limestone floor becomes polished and honed,

“

It was just four walls, with a tree growing out of the middle of it

”



highlighting the ultra modern, clean lines of the contemporary section.” Outside the kitchen is a large and private south-facing decked area. “It’s very unusual to find such a character property with this much land, and such a private location” says agent Howard Temple-Redshaw from Maillard’s Estates. “It would make a perfect little home for anyone seeking ‘the good life’”.

A tremendous amount of care and attention to detail has gone into ensuring the cottage was properly restored. “Paying attention to the details was important for this property, so we sourced a lot of materials locally. We reinstated the large granite slabs that would have formed the original hearth, and used reclaimed pantiles from a building in town that came to us covered in moss, and gave the

roof a very authentic weathered feel! We chose zinc on the roof of the extension so it will mellow down to a lead colour, and managed to find galvanized guttering that will fade over time to a dull steel. The exterior of the cottage should blend with the Jersey landscape around it, and almost fade into the background, leaving the property’s new owners to bring their own perspective to it”.

The cottage is surrounded by around 1.5 verges of land that would be easy to adapt to many different uses. A paddock perhaps, or extensive gardens. Richard has his own vision for the property. “I’d love to turn it into a meadow and then just let it go wild and turn into a natural habitat. It’s such an unusual location, you can’t hear any traffic yet you’re not far from town.” You certainly get a feeling that the walls

have a story to tell. And after centuries of ale-brewing gossip while the building was possibly the local brewhouse, it’s not surprising the cottage has a unique charm. Yet with its contemporary interior, the cottage functions perfectly as a modern home that still blends in beautifully with its natural surroundings.

7 Le Pigneaux Farm

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# It's all part of... The Master Plan

**It sounds like an obvious statement, but Jersey is changing. Every few months, there appears to be something new being built or re-vamped: another bout of trendy flats being constructed and huddles of first time buyer houses painted in various shades of white (that first time buyers can't afford anyway).**

There are new flats and new businesses; even the old businesses like to get a splash of paint now and again. And this is all before getting started on the roadworks, which I won't get started on because I'm still trying to get over the whole Victoria Avenue fiasco.

Yes, it seems parts of Jersey are slowly but surely getting a makeover, with St Helier playing the Cinderella to the modernising Fairy Godmother.

Recently, a new proposed development has settled in our midst, sparking many a dinner time conversation. The decision time looms, casting a shadow in the suspicious shape of a bulldozer, flanked by men in chunky work-

boots with ear drum bursting drills. It is The North of St Helier Master Plan.

I like that phrase, 'Master Plan'. It sounds so reassuring, as if this is it, the great idea of great ideas. It also gives the impression of Something Big and Exciting. I understand that I may be pelted with balls of concrete taken from the foundations of the project, because, actually, I don't think The North of St. Helier Master Plan is that bad a concept. Not really.

And this concept, which may stretch from Bath Street to David Place and across an area reaching from Minden Place to the Mayfair Hotel, may very soon become a reality.

However, one part of The Plan seems to have more people in hot debates than any other, and this is the suggestion of giving the old Odeon cinema site the heave-ho and giving the building and surrounding area a £40 million transformation. This is all apparently at no cost to the tax or rate payer.

The proposal is being forwarded by local property investment company C. Le Masurier Limited, so at least we can be glad with the knowledge that if all goes ahead it'll be by a long established Jersey company that knows the town, the problems and the people, rather than an overseas source.

It's also fair to say that the proposed section around the Odeon looks a little dated. Gas Place car park is hardly a cultural treat on the eyes, and the cinema now looks particularly forlorn, as if it's aware we are currently discussing its potential fate of being de-listed and turned into rubble. Although I'm not convinced the area looks completely awful, it is definitely lacking that *je ne sais quoi* that has been captured by the more southern end of town. It's hoped that this rejuvenation will act as a catalyst for the general spruce-up of the entire area.

Those giving C. Le Masurier the thumbs up say the demolition of the Odeon could help bring in new business prospects, thus new sources of income and intrigue. It could help generate a hub of interest for what is a worn-looking section of town. It'll be hello to 70,000 square feet of commercial space: modern apartments, offices and retail are all possibilities, and there would be a paved promenade lined by trees. The new building would be looking across at the transformed Gas Place car park as the new Town Park.

It sounds rather flashy; very suave and modern and conjures up cosmopolitan visions of eating outside on the walkway in a fancy little brasserie. I also like the thought of more foliage brightening up our town; flashes of green along the black tarmac roads are long overdue.

We think it looks pretty good overlooking the park...





However, there's the other side to the Master Plan, and that's where I can't help but feel a twinge of protectiveness.

To many, the Odeon is irreplaceable. When I was growing up it was the only cinema on the island, so I watched most of my favourite childhood films there. It was where I had birthday parties and ate pick 'n' mix and popcorn until I felt sick. It holds great memories.

But for older residents, it might be so much more than that. The Odeon was the first cinema built in the UK after the Second World War. It would have been a place for happy escapism after a period in history that was so commonly peppered with bad news. When it was built in 1951, it was styled on the Art Deco Moderne design of the 1930's, and even nowadays is known and recognisable from the checked pattern sweeping across its exterior walls. Its status of being a Site of Special Interest has become the main counter argument to C. Le Masuriers requests.

And that's why my idealised day dreams of sipping coffee under the awning of a chic coffee bar falters. When I was away, the one thing that always made me glad to come home was the sense that Jersey is not particularly modern. We still have a slightly wild, free spirited, 'ye olde worlde' feel, even in the depths of St Helier. So, it does raise the thought of how much modernisation is too much.

The Waterfront is a prime example of this. Before, the unparalleled views of the harbour, Elizabeth Castle and St. Aubin's Bay stood clear of obstruction. Now a selection of buildings beginning to resemble a mini Kong Hong blocks the scene.

This could be a reason why some are doubtful about C. Le Masurier's ideas. It might not be about the experience, the designs, the ideas. To some members of Jersey, The North of St Helier Master Plan may be something to discourage on principle, on the notion that the suggested areas can be put to better use, or are too precious in the memory. Others, like me, might be in the middle of the two. The rest may not have decided yet, or might not care even.



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The killer whale in Free Willy was named Keiko. Keiko was captured at sea by a herring boat captain in 1979 when he was barely two years old and placed in an aquarium in Iceland.



A

## A touch of the wild side

### outdoor dining...

A. The Verona Rectangular table, chairs and parasol set is light-weight, made of aluminium rust free frames. This beautiful set is maintenance-free and can be left outside in all weather Ransoms, £749

### tiles...

B. As quintessentially English as a cup of Earl Grey being sipped from a bone china tea cup, the Soho garden collection really does define the English country garden. The delicate hand decorated butterflies, ladybirds and bumble bees are the perfect subtle nod towards the emerging animal trend for 2011.

C. Chinoiserie Chelsworth tiles are painstakingly handcrafted to produce this beautiful Chinese-inspired picture. Looks jawdropping when used floor to ceiling, but also comes in sections so you can create your own perfect sized piece.

David Hick Interiors, Fired Earth Tiles, Soho from £2.51 for a plain tile or from £16.98 for decor tile / Chinoiserie from £2.27 for a base tile or from £19.53 for a decor tile.



B

### If pets are a bit high maintenance...

D. then get some gorgeous Nobilis animal print fabric and turn it into a divine throw or cushions!

David Hick Interiors, Nobilis, double width Belle Ile (fish & crab) fabric 10228.86 £207.05 per meter



C

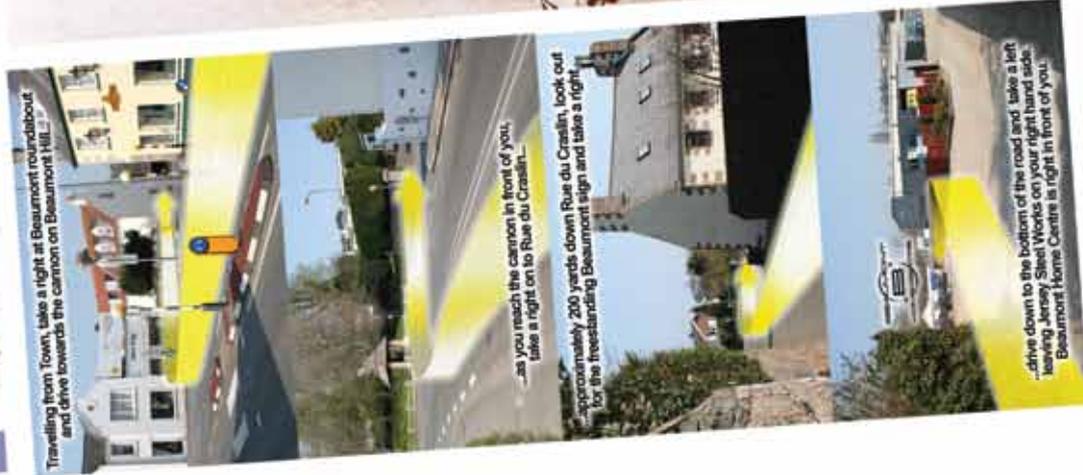


D

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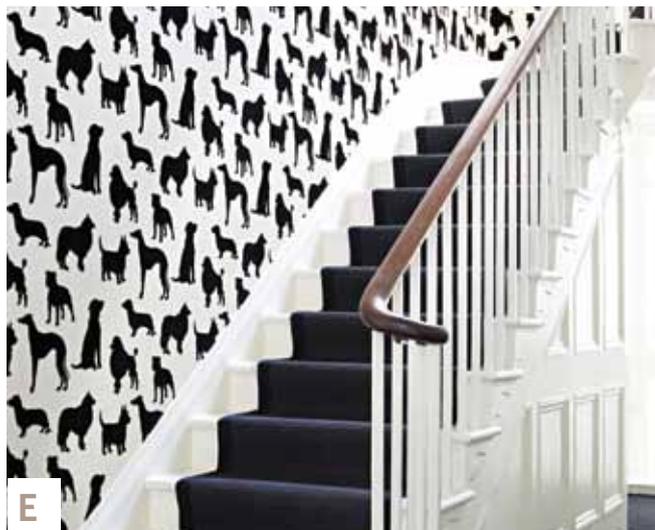
### leather...

**E.** How stylish is this? It looks mighty good. If you have a room big enough to contain this beast of a couch then head to Bo-Concept at Beaumont Home Centre. It also makes the perfect backdrop for bright, wild and vivid cushions.

Beaumont Home Centre. Celano couch is available in all different configurations, leathers and fabrics. This one is a AB39 - £3,257.00 starting price in leather.

### Animal wallpaper...

**F.** Dramatic and ever so slightly crazy, but we utterly love it! David Hick Interiors, Osborne & Little, 'Best in Show' Dog print £81.40 per roll (10meter by 52cm), Derwent fish print £43.30 per roll (10meter by 52cm)



E



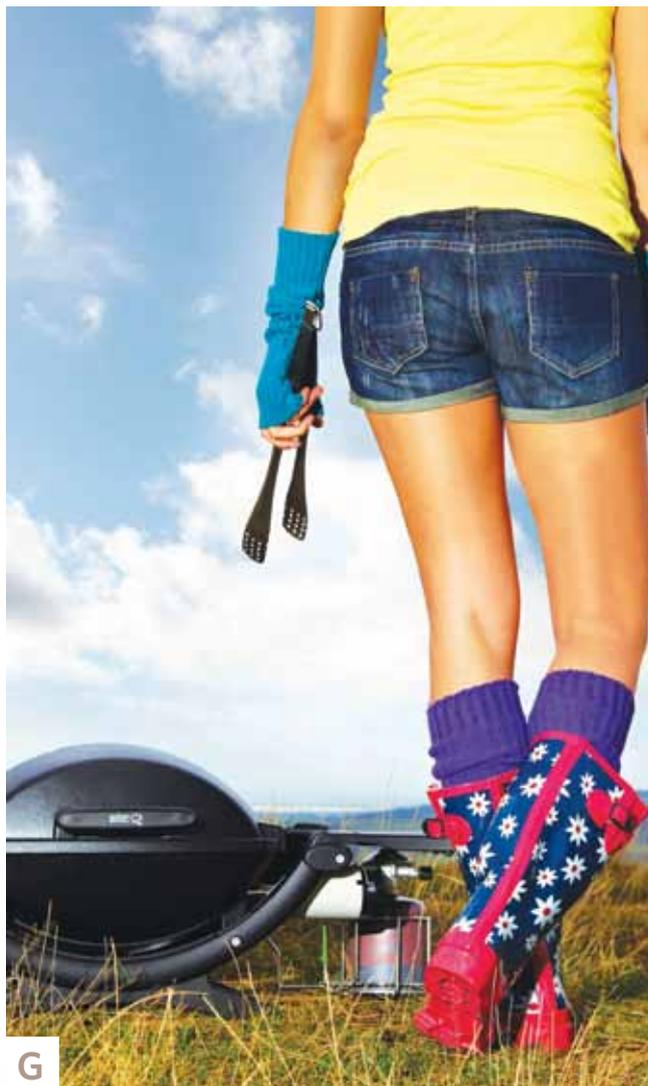
F

### cooking up a storm...

**G.** Q120 gas portable BBQ. This is the daddy of portable BBQing. If you are 'over' tepid throw away BBQs then head to Ransoms and invest in one of these. You know it's the right decision. Optional extras include a griddle for eggs, bacon, scallops; (basically for really showing off!) and a girl in hotpants and wellies. Not really. Ransoms £179 (including two side tables but not the girl)

### hide...

**H.** Perfect autumnal colours, ideal for a bachelor pad. Beaumont home centre, Bueno cowskin rug available in 3 different sizes starting from £700.00



G

H



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### Jersey Entrepreneurs on the sofa



## Matt Taylor Designer Trades

### Vital Statistics

Name: Matt Taylor  
 Born: 30/01/79 Jersey  
 Marital status: As good as!  
 School: Vic/De La Salle  
 Uni: Cheltenham and Gloster and Kingston upon Thames  
 First Job: Boat Building  
 Car: CLK

Book: Zen and the art of Motorcycle Maintenance.  
 Music: From hip hop to classic rock to drum and bass.  
 Film: Pulp Fiction  
 Gadget: Laser levels  
 Last holiday: Snowboarding in Austria  
 Enjoys: Excess

### About the business

Designer Trades was set up initially to help bridge the gaps between architects and builders, designers and bathroom/ kitchen fitters. Sometimes pretty pictures don't translate to reality, working drawings are not always done by someone who understands electrics, plumbing etc. Bathrooms look great in showrooms but the taps and waste pipes are "props". For people who are unsure of the order things should be done in, Designer Trades offers a project management service where we can come into a building and take control of the practical side of design whilst discussing the project in language the client understands. We work with our team of tradespeople to bring you your desires. We try to design in an organic way around the building/room. I have a strong feeling towards the Bauhaus school of thought 'Form Follows Function'. Buildings are not just machines for living in!

### So, tell us what inspired you to get this off the ground?

Seeing the chasm between designers/ architects and builders. They are not always singing from the same songbook. I felt I could bridge that gap because of my understanding of both disciplines.

### What did you do prior to starting this business?

I had a classic Jersey outdoor childhood, GCSEs, A levels, 5 years at uni and rounded my education off with 4 years travelling the world.

### Did that teach you any lessons that helped you succeed?

Succeed? Well I recognize all the privileges I have been given.

### What's the hardest lesson you've learnt since starting the business?

Don't sell yourself short.

### Do you have any funny stories about the business starting out?

What the fairer sex may offer you as payment!

### What are your plans for the future?

My background in carpentry still plays a vital role in my job, but I would like to 'down the tools' altogether and just design and project manage. I also see a lot of waste in the Jersey building industry (take a trip to Bellozanne or La Collette), it's all about money and labour, materials are secondary these days. When I lived in London I loved wandering architectural salvage yards, perhaps there's space for one here. I've also brought in new heating systems with Comfort and Quality Heat whilst lowering energy consumption. There's no such thing as overkill when we insulate your house, becoming eco-active must be the way forward.

### What advice would you give to would-be entrepreneurs?

You have to love what you do, and if you do you'll be thinking about it all the time.



## Greeting Cards with an Inflated Personality

New business venture launches range of greeting cards online, featuring latex balloons.

Looking for a greeting card with a difference? How about a balloon? Cardoons are a new concept in greeting cards that add a little latex to the standard greeting card idea. Inflate it, tie a knot, pull the knot through the hole, securing it to the front of the card. There are currently 24 designs in the collection to choose from, covering a number of celebrations and events. Varieties include the 'Bubble Gum Boy' birthday card (a young boy blowing a huge pink bubble) as well as a range of cards for years 10 to 80 where the balloon makes the 0. For the more risqué you could plump for 'Sexy Chick' which is currently the only design that features two balloons, you get the idea.

Peter Langdon, Director of Cardoons, said "I have always wanted to get into online retailing, and 7 years after my original idea I have finally managed to find the time to fulfill my dream. It's been a lot of long hours and a few sleepless nights, but the end product has been well worth it. And so far it seems everyone agrees." The Christmas range, consisting of six designs, will be available on the website, [www.cardoons.co.uk](http://www.cardoons.co.uk), from September.



## Jersey Trust Company acquires Caversham

Jersey Trust Company (JTC) last month acquired specialist wealth management firm, Caversham Fiduciary Services Limited.

The purchase is an important strategic move for the JTC Group and will see the company's existing private wealth practice grow significantly. Over 30 Caversham staff will join forces with the JTC team and both companies have confirmed that there will be no redundancies as a result of the deal. JTC Group Managing Director, Nigel Le Quesne, said: "This is a very exciting development for the Group and we are delighted to welcome our new colleagues and clients to JTC. The fit between the two businesses is excellent and this acquisition will allow us to benefit from an increase in the scale of our operations whilst still retaining all the benefits of being a truly independent provider with an absolute focus on client satisfaction and service."

JTC is one of the Channel Islands leading independent financial services companies and earlier this year was named the Play.com Large Business of the Year at the Jersey Enterprise Awards. The Group offers private wealth, corporate and fund and employee services solutions and has offices in six jurisdictions, including its Jersey headquarters.

The business has grown strongly over the past ten years, building a reputation for high levels of customer service and an entrepreneurial approach. The acquisition of Caversham will deliver an established portfolio of private wealth clients, a high calibre, professional team and access to new markets that will allow JTC to accelerate its growth plans.



## Happy birthday Select!

Select Recruitment are celebrating their 4th anniversary.

The locally owned recruitment agency and skills assessment / training centre are proudly celebrating their 4th birthday. The team would like to thank all of their candidates and clients for their continued support.

## Teaching the Americans

A lawyer specialising in issues of regulation and financial crime is to deliver an annual credited course on offshore financial centres at an American university.

Stephen Platt has been appointed an Adjunct Professor to the Graduate School of Law at Georgetown University, one of the leading universities in the US located at the foot of Capitol Hill in Washington DC.

Stephen will examine both the legitimate and illegitimate uses of offshore finance centres with reference to detailed case studies drawn from his own experience. The course will look at the value of offshore finance centres to global capital markets and assess the threat posed to them through criminal abuse. The one week annual course, to be delivered annually, is designed for Masters of Law and Doctorate students at the University. The student base is international with many US students being drawn from US government agencies. In recent years Stephen has lectured at a number of European universities as well as the World Bank, the United Nations, the National Criminal Intelligence Service, the Federal Bureau of Investigations, the US Immigration and Customs Enforcement and the US Department of Justice.

## Ogier handle the big numbers

Ogier advises on Collier and Lloyds Banking Group joint venture

The culmination of several months' work by legal teams at both Ogier's Jersey and Guernsey offices has helped the Collier International Partners V Fund enter into a joint venture with the Lloyds Banking Group relating to the acquisition of the risk capital in a portfolio of 42 companies which previously formed the Bank of Scotland Integrated Finance portfolio. Ogier has acted as legal adviser in Jersey and Guernsey for the Collier International Partners V Fund. The Collier International Partners V Fund has capital commitments in excess of \$4.8 billion and participation from 200 of the world's leading institutional investors. Michael Lombardi led the Ogier Jersey team assisted by associate Richard Daggett. From Ogier Guernsey, Roger Le Tissier led the team and was assisted by managing associate Andy Lowe, senior associate Ann Halliday and associate Charisma Lyall.

# Shop local, shop Co-op

**S**upermarkets and farm shops? Surely they're as different as chalk and (Jersey) cheese. Well think again, because The Co-operative, with its long history of supporting Jersey producers, makes it easy for you to fill your trolley with lots of lovely local stuff, grown just up the road. Gallery spoke to Colin Macleod, Retail Controller at The Channel Islands Co-operative to find out more.

## A local supermarket - really?

Absolutely. We're owned by 107,000 islanders who've bought their £1 share and no-one else. There's no big chairman who pockets the proceeds, all the profits go back to the members and are invested back into the business. It's critically important that we give as much back to our members and consumers as we

can. And as far as local is concerned, it's the island's heritage that we're trying to protect - keeping fields green and supporting local farmers. But local produce has gained much more popularity in the minds of our consumers. They're more conscious about the ethical issues around their food - where it's come from, how it's been grown, and whether anyone's been exploited along the way. They're keen to get the freshest product possible and local presents all those opportunities.

## Why focus on local food?

In a survey conducted by Genuine Jersey, research suggested that 80% considered local as important or very important. And people aren't choosing to buy local just to support the community, it's about quality as well. There's excellent quality local produce and meat, and consumers have become aware of that as they've experimented with local produce.

## What about the price?

We accept that growing locally isn't always as cheap as importing from abroad, and there are still plenty of cheaper alternatives on our shelves so that all the community can use our stores. But I think our consumers understand that sometimes we have to pay a small premium to get extremely fresh, ethically produced, high quality local produce.



## What's new in store?

You can now find pre-packed Genuine Jersey beef in the meat aisles of the St Helier and St Peter Grand Marché stores, and there'll be tastings, recipe leaflets and promotions in store as we add more and more local products to our shelves. Local is here to stay as far as consumers are concerned.

## Focus on the farmer:

### David Blake, Three Oaks Vinery

David came to us as a supplier nearly thirty years ago, when he was just doing a few tomatoes. Now he's our main supplier for tomatoes in season, along with strawberries cucumbers, salad leaves, peppers and aubergines. As organizations, we've grown together. It's a great example of a long term relationship in action, we've assisted him in nurturing his business and given him the commitment he needs to make investments. I think that's the benefit of a local organization - we recognize the value that a local product can bring to the market because we're not a major supermarket chain who will drive prices and encourage investment and then change their mind in three years leaving destruction in their wake.

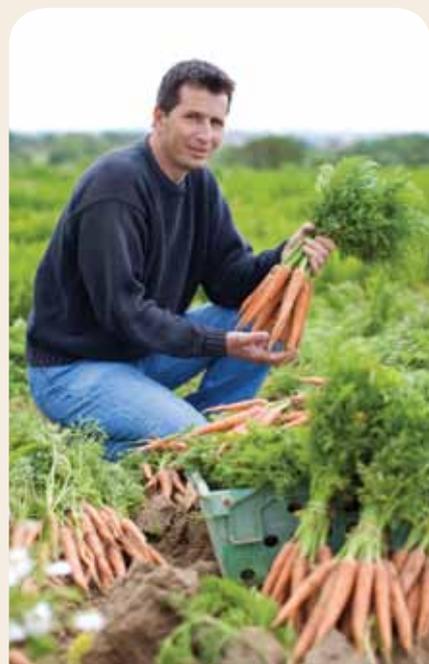
"The Co-operative have always been very helpful and supportive as the business has grown, they're probably the best supporters of local produce in the island. I'm in contact with store staff every day, and The Co-operative gets the best quality produce we can grow. Often it's picked in the morning and in their shops in the afternoon." **David Blake**



## Genuine Jersey and The Co-operative

"The Co-operative are great long term supporters of the Genuine Jersey Products Association and our Members. By supporting the use of the Genuine Jersey mark throughout their stores they make it easy for consumers to identify local produce and make an informed consumer choice to support the local economy, embrace seasonality and reduce their carbon footprint."

**John Garton, Chief Executive Genuine Jersey Products Association.**



“ We value highly our relationship with The Co-operative as a local producer and supplier. They are particularly aware of the scale of production locally and work closely with us to help market our produce. ”

**Mike Greenwood, Amal-Grow**

“ The Co-operative is very much locally-minded, and is always supportive of local production and producers like ourselves ”

**Stanley Payn, Fauvic Nurseries**





# Supporting our local growers

Help our economy develop the  
sustainable way, buy local.



# [Movers & Shakers]



## New funds and finance partner at Carey Olsen

Channel Islands law firm Carey Olsen has announced the promotion of Robert Milner to partner in the Jersey funds and finance practice area. Robert is a Jersey Advocate who went to school at De La Salle and has been with the firm for 5 years. Robert is recognised as one of the island's leading fund lawyers and when not advising clients enjoys sailing and looking after his newborn son Robbie.



## New Marketing Director For Appleby Group

The partners at Appleby are pleased to announce the appointment of Helen Pitchford as Global Marketing Director. Helen has worked in the professional services marketing field for 18 years and has been involved in all aspects of business development, marketing and communications, including client relationship management, digital marketing, brand development, public relations and other external communications. Helen joins Appleby having worked for two City law firms and a 'Big Four' accountancy firm. She commented: "It's an exciting time to be joining Appleby. The Group has gone through a period of rapid growth and there is real momentum in terms of increasing our global profile and growing our global relationships. I am looking forward to working with the Group's talented marketing team to achieve the global marketing goals."



## Crill Canavan appoints new Head of Investment Funds

Crill Canavan is delighted to announce the appointment of Adrian Odell as Head of the firm's Investment Funds Team. Adrian is an extremely experienced funds lawyer, specialising in setting up and advising on offshore investment funds, including alternative investment funds such as private equity and hedge funds. He also has significant experience in a wide range of asset finance, structured finance and secured lending transactions, as well as corporate and commercial matters. Adrian previously worked with Appleby (formerly Bailhache Labesse) in Jersey, and with leading law firms in the Cayman Islands, British Virgin Islands, Isle of Man and South Africa.

## New Face at Jersey's Atlantic Hotel

The Atlantic Hotel is delighted to announce that Simon Maguire has joined the team as Hotel Manager, having relocated from London to Jersey. Simon was previously Deputy General Manager at the five star Covent Garden Hotel owned by Firmdale Hotels, a position he was promoted to at only 27 years of age. Simon worked his way through the company taking up various roles such as Night Manager, Reception Manager, Front Office Manager and most recently Deputy General Manager.



Simon's experience in luxury hotels, his exceptional dedication to the highest levels of customer service and his passion for wine and cooking make him well suited to The Atlantic Hotel. Educated at the University of Strathclyde, Simon is fluent in French and will focus on further enhancing the quality of the guest experience for both the local market and the hotel's diverse international clientele.

## Local Chiropractor has double celebration!

Jersey chiropractor Grant Henderson from the Active Chiropractic Clinic in David Place is celebrating being a Chiropractor for 20 years. In recognition of his contribution to the profession and his commitment to progressing his own academic development at Masters level, he has also been honoured with a Fellowship of The College of Chiropractors.



## First Careers & Jobs Fair, 8th September 2010

Careers Jersey is hosting their first joint Careers and Jobs Fair on Wednesday 8th September, 2010 at the Radisson Blu hotel on The Waterfront. The event combines the annual Careers Fair, which for the past two years has taken place at Fort Regent, and the more frequent Jobs Fairs that have been held over the last year in response to the economic downturn.

The Fair has been designed for people of all ages and career stages, from students looking for information on the industries and opportunities on the Island, through to adults seeking a new direction, a career change or perhaps wanting to find out about current job vacancies after a redundancy.

Andy Gibbs, Head of Careers and Work Related Learning explained more about the Fair "The combined Careers and Jobs Fair has been established in response to feedback from both employers and job seekers. It's a fantastic opportunity for people of all ages to find out about all the options available to them, whether they are looking for immediate work or to find out about the training and qualifications required to secure their dream job."

Representatives from companies, professional bodies and States departments will be at the event to give practical advice on training, qualifications and career paths. A diverse range of employment areas will be covered, including: engineering, construction, architecture; health, psychology, social services, emergency services, education, sport development and youth work; as well as, media, marketing, finance, recruitment, insurance, hospitality, the armed forces and many more. A programme of career specific presentations will be run throughout the event, further details of which will be released nearer the time.

Careers Jersey is delighted that the event is being sponsored by Jersey Construction Council, to coincide with the Jersey Construction Week, which runs from 6th - 11th September. As well as the range of employers, advisers from Careers Jersey will be on hand for general careers advice and a CV drop in clinic. The Careers and Jobs Fair 2010 will be open between 3pm and 8pm; parking is available at the Radisson Blu.

Gallery brings you the pick of the job market from Jersey's leading agencies.



### Contract Reviewer

Our independently owned client is seeking to recruit a Trust Reviewer to join one of its Trust Company businesses. Applicants must have previous trust experience and ideally hold a relevant professional qualification.

### Graduates

Select Recruitment has various trainee vacancies for articulate, adaptable and ambitious graduates looking for a career in finance. If you have five years residency and a strong academic background email your CV to [info@selectrecruitment.je](mailto:info@selectrecruitment.je).

### Trust Manager

Our respected and valued client has a new opportunity for an experienced Trust Manager to manage and motivate a brand new team. The ideal candidate will hold a professional qualification; have proven management skills along with relevant Trust experience. Contact Select Recruitment today on 88 88 66 for more details

### Management Accountant Commercial

Our client, a leading Channel Island commercial company, is urgently seeking to recruit a Management Accountant. They are ideally seeking a qualified or part qualified individual, however will consider graduates who have studied accountancy or business related degrees wishing to study ACCA. Applicants without five years' residency are welcome to apply. Contact Select Recruitment today on 88 88 66 or visit our website to view many more vacancies: [www.selectrecruitment.je](http://www.selectrecruitment.je)

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### EBT Client Officer

Our client, a growing Trust company, is looking for individuals with 2 years or more relevant experience, preferably in employee benefit solutions / trust administration, hold or working towards a Table 5 qualification with a good understanding of company and trust law, due diligence procedures and the regulatory environment and an understanding of book-keeping and accounts

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**legalfoCUS**

## What happens to your home if you split up or divorce?

Carol **Glendewar**

Many couples, married or not, spend years dreaming of buying their own home. It is the largest purchase they are ever likely to make; it takes enormous amounts of thought, saving, and organisation (not to mention stress) to make the dream come true. But with all the effort and planning, no-one ever dares mention the "elephant in the room" – how do the finances get unravelled if the dream home becomes the epicentre of a nightmare? Rarely will anyone mention pre-nuptial or post-nuptial agreements when embarking on marriage, nor do unmarried couples buying a house consider a co-habitation or co-owners' agreement. This is because, as we all know, they are going to be the happiest couple that ever was, ever after.

Divorcing couples need to agree whether the house will be kept or sold and, if kept, who will keep it, taking into account the needs of the parties and their children, and their respective financial positions. In the case of a short marriage, one party might be compensated for having made a greater financial contribution to the purchase costs or mortgage. If the parties cannot agree on those issues, they may eventually at great cost find themselves before the Court, where a Judge will decide their future, and may make an order that neither party is happy with.

Unmarried couples do not fall within the above procedure - the divorce courts cannot assist in such a dispute for obvious reasons. But the issues to be resolved: asset ownership, children and their maintenance, even maintenance for the principal carer, all remain the same. In the UK there is legislation and a raft of case law which deals with quantifying rights to property held in joint names, and when and to what extent trusts may be implied over property to give effect to intentions at the time of purchase. The Law Commission has also formulated proposals for reform of this area of the law.

Jersey is, not unusually, quite different. We have no legislation dealing with rights to co-owned property. UK case law can guide lawyers in negotiations on the issues involved, but if the parties cannot negotiate a settlement, the only legal remedy available is to bring "licitation" proceedings before the Royal Court. This is, in effect, an enforced sale; the Court can order the

property be sold by public auction, and any member of the public, including a co-owner, is free to bid. The Viscount is normally required to effect the sale by auction. Once the house has been sold, either party may wish the Court to establish the level of division of the proceeds of sale on the basis of contributions of each of the parties. Did one pay the mortgage whilst the other paid all the bills and for food and holidays? Was this fact intended to be relevant to the division of the proceeds of sale? If so, how are the relevant contributions factored into the division of proceeds of sale after all the legal fees and costs have been paid? It will come as no surprise to anyone that this procedure is extremely costly and time-consuming, often eating away at any equity that is the focus of the dispute. The limited Jersey case law on licitation is indicative of the fact that it is not an attractive procedure to embark upon. Common sense and good legal guidance should prevail and parties should try to negotiate or mediate a settlement in light of the likely answers to the questions above. Jersey also has the added issue of housing qualifications. Where one party does not have housing qualifications they cannot own property even jointly with another; they certainly cannot attempt to take it over following a relationship breakdown. People in this position should make a co-habitation agreement to secure their share of the joint investment and identify how the financial arrangements will be separated following any relationship breakdown. In such circumstances there cannot even be a resort to licitation proceedings, as the house will be held in one name only. The non-qualified co-habitee will be at a considerable disadvantage if there is no adequate co-habitation agreement in place, because without that they are reliant for a remedy either on goodwill (which has by definition been eroded) or on proving in court on the basis of equitable principles that, in their particular circumstances, it is only fair for the law to recognise their contribution to the house purchase and award them some money. This is an appeal to the court's discretion and is fact-dependent and uncertain. The answer lies in thinking long and hard, when times are good, about what will happen if you break up with your partner. Take good legal advice on an appropriate agreement well in advance – face down the elephant in the room!



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Advocates & Solicitors

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**financialfocus**

## The benefits of protecting yourself and your loved ones.

Graham **Tyrrel**, Independent Financial Adviser

Two of the most important benefits of Life Insurance are protecting loved ones against the financial consequences of the Insured's death and the living benefits of Life Insurance.

### Financial Consequences of Death

The financial consequences of death can be devastating. Nothing can replace a spouse, a parent, child, brother, or sister. But, the practical and financial consequences of death are another matter. Without life insurance, surviving dependents can suffer extreme financial hardship as a result of an individual's death. There exists the possible loss of future income as well as a number of sudden expenses that occur as a result of death.

### Consequences of Dying Too Soon

According to mortality statistics, a certain number of people will die each year before reaching their normal life expectancy. When a breadwinner dies prematurely, the loss to the family can be tragic in so many ways. The survivors are suffering deep personal grief and must face some very serious financial consequences because they can no longer rely on the breadwinner's income. The consequences include:

### Loved Ones' Future Security

In most cases, there are also obligations that extend into the future - security for those left behind. There may be a spouse who needs living expenses, mortgage payments to be made or children to raise and educate. If the deceased was an income earner, surviving dependents will have to manage without that income. If the deceased stayed at home caring for children, the surviving partner will likely face a substantial increase in expenses to replace the deceased's contributions to the family lifestyle. No matter how many or what kind of financial obligations an individual leaves at death, there's only one thing that will satisfy them - money. For this reason, a person who wants to relieve his or her family of these obligations will plan to leave them with money sufficient to cover all these needs.

### Mortgage Payments/Rent Fund

The emotional effects of losing a loved one takes a long time to get over. Coupled with the need to uproot the family, it could make a difficult time even worse. So, when planning on family financial needs, things to look at are either paying off a mortgage or having enough funds available to make mortgage/rent payments for a period of time.



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## JUMPUP

Gallery introduces you to people who'll help you get active. Louise Hannah met...

# Will Glenn

**Favourite ice cream flavour:**

Double Caramel Magnum

**Favourite animal:**

A whale

**Favourite food:**

Chicken Satay

**Favourite surfing expression:**

A couple of zoomers - it's when you go inside the wave and come out again.

**School/job:**

I was born in Jersey and went to De La Salle and then Highlands. I'm now a surf instructor at Jersey Surf School.

**When did you start surfing?**

I got my first surfboard from my cousin when I was about 10 and it started from there.

**What is your worst surfing accident?**

I've been lucky, I haven't had too many accidents but on a surfing trip to Morocco last year I got really sick. I was hallucinating, I didn't have a clue what was going on and I couldn't eat for 2-3 weeks. I surfed once and spent the rest of the time in bed.

**Where do you think is the best place to surf in the world?**

It's got to be Indonesia - uncrowded, and perfect waves which are so consistent. The lifestyle's really chilled out, the people are very cool and welcoming and it's cheap to live there so you can stay for months.

**Have you done any competitions?**

I've been competing from the age of 12. I've done lots of local competitions, I did a world one in France, which was a good experience. My

best result was winning the British Schools Longboard Championships in England - I was the first Jersey person to win the title so that was good.

**What competition have you done most recently? And how did you do?**

The Help for Heroes competition at St Ouen - I got knocked out in the quarter finals.

**How can people get into surfing?**

Come down to the Surf School and get a beginner's lesson. Anyone can learn as long as they're keen and don't mind a few wipe outs!

**Conversation Starter**

The killer whale in Free Willy was named Keiko. Keiko was captured at sea by a herring boat captain in 1979 when he was barely two years ago and placed in an aquarium in Iceland.





## babesonboard

Roxy is returning to Jersey this year for the Roxy Surf Days 2010

Whatever your surfing ability, it's the perfect opportunity for girls of all ages to enjoy a day in the surf! With coaching and advice from some of the UK's top Roxy Pro Surfers, you'll be able to gain invaluable experience and tips during your session - whether it's your first time on a board, or whether you're an experienced surfer looking to improve your style and technique all girls are welcome! Besides the surfing, everyone that takes part in the weekend will receive a free goodie bag from Roxy and Simple skincare as well as a free BBQ..... What more could you want?!

**Held at the Quiksilver Jersey Surf school, alongside the Watersplash on the weekend of August 21st-22nd. Make sure you call them now on 01534 484005 to reserve your space. See all you ladies in the water!**

### Keep on track with [www.struanmoore.com](http://www.struanmoore.com)

The official website for local young karter, Struan Moore, has now launched. Have a look - [www.struanmoore.com](http://www.struanmoore.com).

The site is going to be continually updated to track Struan's progress in the British Championships and one-off European events in 2010. This website comes at a time when Struan is progressing well in his sport, being exposed to international levels of competition. As you will see from the site, Struan is a very ambitious young sportsman - his dedication and skill is helping him create a name for himself on the British karting scene and he is definitely one to watch!

**The site is full of race and results updates, great in-action photos and video footage and further information about Struan and the sport of karting - check it out. [www.struanmoore.com](http://www.struanmoore.com)**

## time&tides

Add one hour  
28/3 > 31/10

Date	High		Low					
1	09:36	31ft	21:49	30.5ft	03:58	8.5ft	16:10	9.8ft
2	10:05	29.5ft	22:21	28.7ft	04:28	10.1ft	16:42	11.4ft
3	10:43	28ft	23:07	27ft	05:03	11.8ft	17:23	12.9ft
4	11:40	26.6ft	***		05:52	13.3ft	18:27	14ft
5	00:20	25.8ft	13:05	26.2ft	07:08	14ft	19:57	13.8ft
6	01:59	26.1ft	14:38	27.5ft	08:41	13.2ft	21:26	12ft
7	03:25	28.1ft	15:53	30ft	10:01	11ft	22:39	9.2ft
8	04:32	30.8ft	16:55	32.9ft	11:07	8.4ft	23:41	6.5ft
9	05:30	33.5ft	17:48	35.6ft	***		12:05	5.9ft
10	06:22	35.8ft	18:39	37.7ft	00:37	4.1ft	13:00	3.9ft
11	07:08	37.4ft	19:25	39ft	01:29	2.3	13:49	2.5ft
12	07:53	38.2ft	20:09	39.3ft	02:17	1.3ft	14:34	1.8ft
13	08:34	38ft	20:49	38.5ft	02:59	1.3ft	15:15	2.2ft
14	09:13	36.7ft	21:29	36.5ft	03:39	2.4ft	15:54	3.6ft
15	09:51	34.5ft	22:07	33.6ft	04:17	4.5ft	16:32	6ft
16	10:29	31.8ft	22:48	30.4ft	04:52	7.4ft	17:11	8.9ft
17	11:13	28.9ft	23:40	27.3ft	05:31	10.5ft	17:58	11.7ft
18	***		12:18	26.5ft	06:25	13.2ft	19:08	13.7ft
19	01:03	25.2ft	13:57	25.8ft	07:50	14.6ft	20:47	13.9ft
20	02:51	25.4ft	15:27	27.2ft	09:30	13.9ft	22:12	12.2ft
21	04:05	27.4ft	16:28	29.4ft	10:42	11.9ft	23:10	10ft
22	04:57	29.6ft	17:13	31.6ft	11:31	9.8ft	23:55	8.2ft
23	05:38	31.5ft	17:52	33.1ft	***		12:13	8.2ft
24	06:13	32.8ft	18:27	34.2ft	00:33	7ft	12:49	7.2ft
25	06:46	33.7ft	18:58	34.8ft	01:08	6.2ft	13:21	6.6ft
26	07:15	34.2ft	19:28	35ft	01:39	5.8ft	13:50	6.3ft
27	07:43	34.4ft	19:56	34.8ft	02:09	5.7ft	14:19	6.3ft
28	08:10	34.2ft	20:23	34.2ft	02:35	5.9ft	14:45	6.6ft
29	08:37	33.5ft	20:49	33.9ft	03:02	6.6ft	15:13	7.5ft
30	09:02	32.3ft	21:15	31.4ft	03:29	7.8ft	15:40	9ft
31	09:29	30.7ft	21:46	29.5ft	03:56	9.6ft	16:10	10.8ft

All times shown are local time

While every effort has been made to ensure the accuracy of the information provided, we're not Mother Nature and, as such, have to rely on human approximation. Don't shoot us if it's not pumping. Check [magicseaweed.com](http://magicseaweed.com) for the latest and pray for 3 stars....

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# wildcat

Words: Louise Hannah

There aren't many firsts Jersey can lay claim to, but it currently has the Channel Islands' one and only Wild cat residing at St Aubin's Bay. Brothers Pete and Steve Longstaffe received the catamaran in pieces a couple of weeks ago and have since been busy getting to grips with what's perhaps the fastest, slickest, most up to date boat of its type in the world. So what's it like to sail?

Pete says: "The power of the boat is just awesome, you can feel it wanting to throw you off. It's wild in every sense of the word, really. It's very aerodynamic, so it cuts through the water amazingly well. It has a tendency to go up on one hull but obviously when that happens you're not that far from capsizing, so you have this massive amount of raw power beneath you which takes a lot of effort and skill to control. It's definitely not for the faint hearted."

The brothers cut their teeth on the smaller Hobie16, but after trying out a Wild cat when Toby Orpin, the UK's number one F18 sailor, came to Jersey to teach a course, the boys were smitten. Steve says: "I loved it immediately. It just seemed to be a tighter boat. There are only about five in the UK and ours is number 141, so right now there are less than 150 Wild cats in existence. After going on the course we

learned there were three that had been made to order over in the UK, one of which was available to buy. So we went for it."

Pete tells me the boat wasn't cheap, but he feels the price tag is well worth it for everything it offers that the older boats don't. "It's been tidied up and all the minor issues on the Tiger have been rectified. On the Tiger, there's a lot of rope across the trampoline - which is what we sit on - so it's a bit messy. On the Wild cat, it's all a lot neater so you have more control close to hand without getting the ropes mixed up. It's also easier to change the settings on the Wild cat, for example you need to adjust the rig according to the conditions and the combined weight of helm and crew."

He also thinks the boat will get their adrenalin going. "We may have been a little bit less competitive on the Tiger, but I think this is going to make us up our game." Steve agrees, telling me that the Wild cat's been winning podiums across Europe and the world. "If you want to be competitive, you need to be at the forefront of what's available," he says.

They'll certainly have the latest technology to help them. Steve tells me the boat's kitted out with wave piercing hulls, carbon dagger boards, carbon rudders and wing-shaped masts. "It represents the latest generation boat," he says. "Any innovation that's been made has come out in this. There's no expense spared."

However, the brothers admit they have their work cut out mastering such an innovative piece of craftsmanship. Pete says: "It's very quick to punish you if you don't give it respect. You can quickly end up capsizing or pitch poling, which is when the bows of the boat dig in and catapult you off. It's very responsive, so you have to bear in mind that if you do too much of a particular move, for example turning it too aggressively, you'll end up giving yourself problems."

And the chances are you could hear the Wild cat before you see it. "When it gets up to speed it makes this really cool humming noise," says Pete, "and the more speed you get, the louder and higher pitched it becomes, so eventually you can hear it across the Bay almost 200 metres away. You can hear this eerie humming noise from the Wild cat as it flies through the water."

So if you see what appears from a distance to be the spectre of a new age catamaran, cutting through the sea like a hot knife through butter, it's probably Jersey's only Wild cat, purring.



do you fancy some  
**real** adventure?

An army life might not be everyone's cup of tea but for many it is right up their street – even if that street leads to places like Afghanistan.

People are drawn to the army for numerous reasons – the adventure, the structure and discipline, a family history of service, time in the cadets, the influence of war films and stories – but whatever the cause, folk in Jersey have volunteered to serve since the days of King John.

Most have made it a full-time job but an increasing number are choosing to make it part-time. And it's easy to do that in Jersey as the Island has its own Territorial Army unit.

Last month the Jersey Field Squadron, as the Island's TA is called, opened its gates to the public, and Gallery was there to see what it does.

The squadron is based on Mount Bingham, in an old barracks complete with a large granite powder tower. It has over 50 members, who turn up each Wednesday night, a few weekends each year, and for an annual two-week camp. They get paid for their time and pick up a bonus each year for completing a minimum amount of training.

The squadron is part of the Royal Engineers, which has the task of making sure that the good guys can fight while the bad guys' efforts are thwarted – so building bridges as well as blowing them up, laying mines as well as clearing them, building airfields as well as destroying them ... you get the picture. These jobs clearly require quite a bit of kit, and some of it was on display to the public – large bulldozers, a bridge that slotted together like a giant Lego set, power tools and metal detectors.

The squadron's boss (or officer commanding, as he's officially known) is Major Andrew Pritchard, who when not in camouflage works for the States.

'These days the distinction between regular and reserve soldier is very blurred and we use exactly the same equipment and have the same training as the full-timers,' he said. 'And that extends to operations – many squadron members have served in the Balkans, Iraq and Afghanistan and they slot it wherever they are needed.'

**So what is the chance of being called up?**

'The army knows that its reserves have jobs, family and other commitments to consider so there has to be a balance - you're not going to suddenly get a brown envelope through your door. The flip side is that the reserves are evolving and there is a clear expectation that our soldiers put their training into practice on operations. The TA is a rewarding and very different experience and I challenge anyone to give it a go.'



helping potential future recruits get to grip with things on the TA open day last month!



**White Rabbit overcomes light winds to win 2010 Carey Olsen Inter Island Race**

Guernsey yacht White Rabbit, skippered by Laurie Watson, made the best of difficult conditions to win the 47th Inter Island Yacht Race, sponsored by Carey Olsen, finishing the race in a time of four hours and 29 minutes. The Melges 24 led the fleet from the start and took advantage of the inconsistent wind conditions to take line honours at the finish in St Helier, and also the overall trophy on corrected time by over 40 minutes. The win capped a good day for Guernsey, which saw the top five positions filled by Sarnian yachts. The first Jersey yacht, after handicaps were taken into account, was 2009 winner Tom Bombadil, skippered by Dave Williams finishing sixth on corrected time. GYC Commodore Gordon Wilson, who skippered Tomahawk to fourth place overall, said: "To have 42 yachts finishing the race was a fantastic result given the conditions. The trophy for the first young skipper went to Jerseyman Tom Vallois, skipper of Super Q, who finished 13th overall. The family crew trophy was won by the Horton family, aboard catamaran Sunbeam, finishing 35th overall. Sunbeam also collected the trophy for first multihull. Jersey's 'The Assas' won the Carey Olsen team trophy, with yachts Abracadabra, Jai Ho and Jackana winning with a combined score of 43.

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# Gymtastic



## Curves in all the right places...

Curves, the women only fitness club, are thrilled and "gobsmacked" to have won the Curves Franchisee of the Year award for their rapid and progressive growth of both club and staff development. Well done to the team, putting Jersey on the map; there are over 10,000 clubs worldwide! This is the second success story for the club this year, as in May they became a 'Shining Star' elite club earlier this year in recognition of their customer service and strict adherence to Curves practises. As Richard Dixon tells us; "After two years of behind the scenes development we eventually opened our doors in September 2008, in the middle of the worst recession in living memory. In a frenetic first year we grew to nearly 1000 members and the second largest club in Europe! Our success has been built predominately on customer service and support for our members which is a big part of the Curves ethos." Not content with their accolades, Curves have also been doing some fantastic charity work in Jersey this year. Their local nominated charity is the Women's Refuge for whom they did a 'food drive' for in March collecting nearly a tonne of food to support the great cause. This was the most food collected by any UK club. They have also had a brilliant response for Breast Cancer Awareness month where they asked members to donate old bras which would then be recycled and sent to third world countries. As well as all of this great work the club has been helping in the organisation of the Cancer Research 'Race for Life' doing the warm up routine for over 1000 runners, both male and female.

## Active celebrates reaching membership milestone

Membership of Active, Jersey's biggest sports and leisure club, has topped the 5,000 mark for the first time. The landmark figure was reached when its newest member, Donna-Marie Lowe, signed up for full annual membership of the Active Card scheme on the 12th July. Miss Lowe, a healthcare assistant on Robin Ward at the General Hospital, said she had joined Active because it had been recommended by a number of friends and work colleagues. "I used to have a private gym membership but the range of classes and activities offered by Active means there's something for everyone whatever their fitness level," she said. "Also, because I live in town, I have the choice of two different centres - Springfield, which is the closest gym to me, and Fort Regent." Since its introduction in October 1999, the Active scheme has encouraged many thousands of islanders to use the sports facilities operated by Education, Sport and Culture. It's been so successful that it now generates nearly half of the annual income received by the Department's Sport and Leisure Division.

David Bisson, Head of Operations for the Sport and Leisure Division, explained that membership of Active entitles members to unlimited use of three fully equipped gyms, swimming pools, sauna and steam rooms and access to over 80 exercise and fitness classes. "With the wide range of sport and leisure activities on offer, we consider it to be very good value for money and our members obviously do too, as our retention rate is very high (90 per cent), especially when compared to equivalent schemes elsewhere," said Mr Bisson. "Over the last ten years, more than 20,000 people have registered as Active members and we've also introduced a number of initiatives, such as exercise referral and reduced rates for special interest groups. We also offer free use of our facilities to schools and so you can see that the health and fitness benefits to the whole island are substantial," he added. Mr Bisson attributed Active's success to the continuous investment in equipment and facilities across its three sports centres as well as to the knowledge, expertise and professionalism of its staff.

# Sportprofile



## Name

Tony Carlyon

## Age

40

## School attended

Le Rocquier

## Favourite ice cream flavour

Mint Choc Chip

## Favourite Animal

Tiger

## Favourite food

Steak frites

## Favourite cricket expression

Come on Drives you can get a wicket!

## When did you start playing cricket?

When I was about 8

## What is your worst cricket accident?

Meeting Ryan Driver

## Where do you think is the best place to play cricket in the world?

My back garden with my son

## Where and when was your favourite cricket moment?

In Guernsey, winning Jersey's 10th

straight inter insular

## How can people get into Cricket in Jersey?

By speaking to the cricket develop-

ment officer Chris Minty

## What competition have you done most recently?

Optimus Cricket Club are currently

2nd in both the Premier Jersey league

and the C.I. league.

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# FRATERNALLY OPPOSED TWIN

The odds of avoiding complete and utter gridlock despair this summer may have just become a tiny bit more favourable now that works have supposedly finished on Victoria Avenue, but Jersey being Jersey it pays not to hold your breath.

This being the season for two-wheeled motorised transport, I've decided, in my

magnanimity, to make things a little easier for the motorcycle riding public (that's you) by presenting a couple of options for a new summer steed. Both have different parentage, nationalities that are thousands of miles apart, one is a flat twin, one v-twin, but both share an upright riding position ideal for commuting our fair isle and further ashore alike because let's face it – a sportsbike is great out in the open or on a track, but not ideal for the rush hour when you're already six minutes late for work.

## DUCATI 796 HYPERMOTARD

Somewhere in Italy, Ducati's genetic engineering department managed to successfully combine the double-helices of their 1098 sportsbike and a supermoto a few years ago to create something that was so strikingly different it required its very own genre; the Hypermotard. If you don't think flat-out motorcycle hooliganism is your thing but will try anything once then this, the Hypermotard 1100's ankle-biting little brother would be a good place to start. It's the same recipe, just with a little less bite in the form of Ducati's 796 v-twin engine instead of the 1098.

As much as I try to be impartial when it comes to motoring reviews I can't help but feel that the Hypermotard is one of, if not the most aesthetically stunning examples of automotive design in recent years. The attention to detail is nothing short of breathtaking in places; the flip out & fold in adjustable mirrors mounted on the bar ends are slick and purposeful, the bark-basher mounted clear LED indicators elegant and the mono-swingarm that exposes those fat, multispoke rims just stunning. Anyone who opts for the more conventional mirror set-up needs a lobotomy, and not in a way that suggests their nature would suit this machine.

The riding position is fantastically compact; you're not hunched forward too far and it makes you adopt an upright riding position for a good view of any potentially dangerous road users you may be sharing the tarmac with but without the floor being a million miles away. I found the steering fairly heavy at first but heavy means solid and you soon get used to it as this machine is more than nimble enough once you pick up the pace.

Something that definitely *isn't* heavy about this machine is the clutch lever. It's hydraulic clutch is effortless and the gearshift is chunky and precise, although I could barely get it out of second or third over here without getting into too much trouble. There's more than ample grunt for overtaking and negotiating traffic, yet she really roars once you open her up and

# WILD

with a serving of popping and banging on the overrun if you've been putting the effort in twisting your right wrist. The 'mere' 81hp is perfect for anyone who isn't a hardcore sportsbike enthusiast and as you'd expect from a Ducati the engine note hits the spot aurally but without being too obtrusive, although I'm sure the carbon can option would sort that right out.

Nothing needs to be said about the styling of this bike, I'm sure some people will find it akin to Marmite, but unlike Marmite I can't get enough of it. Get me one in a shade of dark, flat grey with a gloss black frame and wheels, black Ducati decals and carbon cans and I'll never get off of it. I'd even find a way to sleep on it.

If you're tempted but don't have your big bike license may I be slightly controversial and suggest you don't bother. Taking your license, that is - because if you start using one of these properly I doubt you'd be able to hold on to it for long, such is its addictive nature. It's also one of the cheapest ways to get your hands on a new Ducati at around six and a half grand.

### **KAWASAKI VERSYS**

If, however you prefer a less brutal bike and fancy the idea of a short trip to France on the ferry but don't fancy the idea of haemorrhoids this might be more up your street.

Looking a bit like an obscure cross-breed involving a robot, frog, and a New York City Cab, comfortable enough to travel a fair way on with ease, skinny enough to squeeze through the rush hour commute and lighter than it looks, they call it the Versys.

The first thing you notice about the Kawasaki is the fairly basic display. Compared to, say, BMW's R800GS it seems almost prehistoric with only a speedometer, rev-counter and a switchable clock & odometer by means of a tiny button that is a bit of a struggle to reach on the move. Unlike the R800GS however, the tank has a rounded shape and doesn't cut into your legs and make you wish you had a tube of Lanacane handy, which is definitely a bonus if you're not just popping out to Spar. There also seems room enough for a GPS behind the screen if you're feeling adventurous, but I think a gear indicator could prove a handy addition for getting the most out of the close ratio 'box during the odd B-road blast.

Strangely, the Versys gives the impression that you're riding faster than you actually are. I can't put my finger on why, but there were definitely more than a few moments where I went to check my speed and was shocked to see them near enough to the

right side of 40mph, which can only be a good thing - more fun, less chance of upsetting the law. Bonus!

The 650cc parallel twin kicks out enough oomph for Kawasaki to cheekily claim that the Versys is 'as quick as an R6' (between 40 and 100mph) and I've no reason to disbelieve them. The gearing is spot on for over here, close enough to provide enough torque at around 4k to allow last minute manoeuvring decisions yet with enough left for comfortable autoroute cruising.

If you're looking for a truly versatile bike with enough grunt to have fun on, enough comfort to take away and enough agility to tackle Jersey's ever growing urban sprawl then Kawasaki's Versys is well worth a look. Just please, don't be boring and get it in black - be a bit adventurous and go for the metalflake yellow option. Not only is it a breath of fresh air, but wouldn't you rather stand a better chance of being seen by the four-wheeled motoring public? It's a jungle out there people, so watch out.



first look review

# gadgetsforthewild



### Sony 'bloggie' HD

Cool colours, conveniently pocket-sized, films in high definition and designed for even first timers to use. Oh, and it takes pictures. What's not to love?

**£139.97 Fotosound**



### Olympus Tough 3000

Great for free spirited people who love to get out there, this funky little camera can withstand shocks, knocks, water and freezing temperatures. The perfect companion for adventurers who don't mind getting roughed up themselves, but want to save their camera the same fate. Laugh in the face of danger, set yourself a challenge and get shooting.

**£153.18 Fotosound**



### Free Energy Wind-Up Radio

A great radio to take with you to the park, beach, camping or further. No electricity and no-one needs to remember to buy batteries either, so feel free to crank up the tunes.

**£14.99 Millets.**



### Free Energy 6 LED Lantern

Lead the way through the wilderness (or even your back garden) with this explorer essential, and hopefully never get lost again.

**£11.99 Millets.**



### Cygnett Transparent Protective Case

Always a useful accessory to stop damage from getting too severe, and being transparent, you can still see the screen. The phone sock should be trembling.

**£8.99 iQ Store**

### Portable Charger

[Powermonkey-explorer]

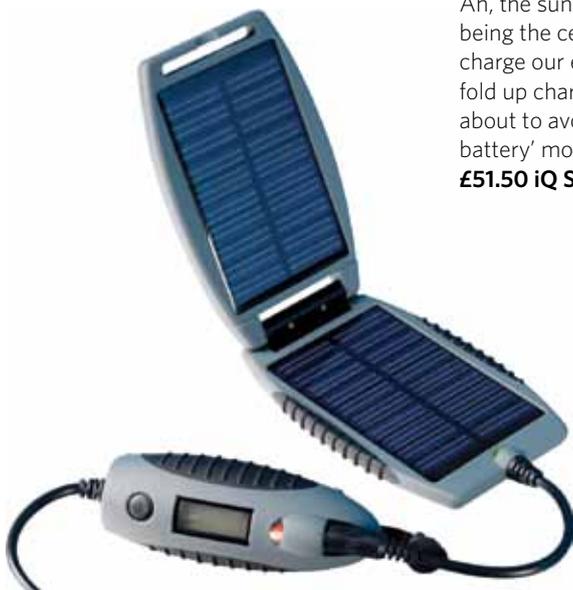
Ah, the sun. As if it's not busy enough being the centre of the universe, it helps to charge our electrics too. Keep this handy fold up charger with you when out and about to avoid those 'oh no, I've run out of battery' moments.

**£51.50 iQ Store**

### 'Cosmolite' Samsonite

No-one wants to travel worrying about whether their luggage will make it to the destination in one piece. Heavy duty but actually very lightweight, this can stand the test of a rough journey, even if the traveller can't.

**£233.10 De Gruchy**



first look review

# iPhone4

**Apple need to make up their minds. Throughout their admirable development history they seem to have swung from pillar to post on the design of their products. There's being on design trend and then there's just not being able to make up your mind....**

Powerbook G4: square, Powermac G3: rounded, Powermac G4: rounded, Powermac G5: square, iMac v1/2: rounded, iMac v3/4: squared, Macbook v1: squared, v2: rounded, iPod v1: squared, iPod v2: rounded.... and so on. You get my drift. Then there are the middle ground designs, the rounded blocks that Apple seem to have excelled in; the current Macbook Pro, the first generation iPhone and the majority of the iPod designs. The 'squrounded' design.

When Apple entered the mobile market the first iPhone was a design classic; a squrounded, brushed metal backed piece of telecommunication art. It felt sturdy, it revolutionised the market for functionality and ease of use and it helped Apple become synonymous with the new 'App' economy. Good job too, as the App store is now a major Apple income generator. Having an iPhone meant whether they flipped, folded, slid or otherwise, other phones just didn't look as good. The second generation iPhone changed a little. The software got better but we lost the aluminium. I couldn't help but think

that the new, rounded plastic back felt a bit cheaper. Its ergonomically rewarding rounded derriere did, however, feel great in the hand. Rounded was good.

The iPhone 4 sees Apple swing back to the world of squareness. Gone is the ergonomic back, gone is the plastic. Initially I was pretty disappointed. It doesn't feel as comfy in the hand. It's angular frame feels too harsh at first. I approve of the reinstated alloy frame, which looks and feels like a return to form in terms of quality but it takes a bit of getting used to. A friend did say it would stop him dropping it though, which must be a good thing with a £500 phone, and once you get it in a case I suppose the case will become less influential, which brings me on to the actual iPhone functions.

It's fast. Very fast. sitting it alongside my aged 3G iPhone it flies. The lag for opening applications is gone and just about all functions fly along. Opening the camera, taking a shot, saving, reviewing is a joy. Not content with one camera? Well, there's also a front facing second camera for use with the new video conferencing app 'Facetime'. Our test model was the only one on the island so we couldn't test it but it looks like it could be, er, fun for many, many applications. Webcams, Chat Roulette et al all go mobile....

The new Retina display screen resolution is 'better than the human eye can see'. It



is pretty damn good. Gameplayers and mobile movie watchers will be rejoicing with the HDness of it all.

**We're already converted and pretty much just waiting for them to arrive. Thanks to JT for letting us play with their first one. They're arriving soon so keep your eyes peeled**

Free music for travellers everywhere:

## Nokia x6

**You've got your toothbrush, passport and mosquito net, there's just one more thing you need to be fully prepared for the road ahead...tunes!**

No matter where you are or how tough the journey, you've got to take your favourite tracks with you. That way, you can always wind down after an exhausting day or whisk yourself off back home when you need to. Most importantly, the music that accompanies your journey will always take you back there when you return to this rock.

The Nokia X6 is the perfect traveller's phone, loaded full of free GPS maps and able to pinpoint your position at anytime. The X6 will keep you on the right path for free, even when abroad because there's no cost for using GPS.

When you're away, use the Facebook app, which sits neatly on the home page, to keep your friends and family happy by uploading the photos or videos you've taken with the X6's 5 megapixel camera.



**Unbelievably, the Nokia X6 will help you get your travels off to a flying start by giving you a free return flight to the UK when you sign up to a Sure price plan. Simply sign or re-sign to the Sure 800 plan for just £35 per month. You'll get a free Nokia X6, a free sat-nav and in-car holder, and one free FlyBE return flight to anywhere in the UK (all taxes and charges included)! Terms & Conditions apply..**



### Conversation Starter

Arabian oryx was once extinct in the wild but this species is a reintroduction programme's success story.



# switch

## What is it you guys actually do?

It's a year since we launched the new Switch Apps brand, yet we are still often asked "What is it you guys actually do?". We offer quite a few services, so it's hard to sum it up in an elevator pitch, and often when we try, people look at us with a blank stare.

Anyway, I guess our elevator pitch would be "we build web sites", but we think that doesn't really paint the picture very well, so here's our non elevator (long flight of stairs, if you will) version.

### SiteBuilder

SiteBuilder is our web publishing system that allows our clients to build and maintain their own websites and online stores. This is our primary business and we spend most of our time working on enhancements to the system and implementing client projects using it. Some of our clients are very web literate, and are able to build their sites from scratch using SiteBuilder without any assistance from us. Others are not so, in which case we are able to offer a fully hands on service, assisting with anything that needs to be done to launch a successful site.

### Custom Development

In addition to building websites using SiteBuilder, we also offer custom development services. Every business is unique, so it's obvious that a one stop solution won't meet everybody's needs. In the case that one of our clients needs something a little bit different (or a lot different in some cases) we offer SiteBuilder Extensions, Mobile App Development and Web Applications.

### Design Agency Support

We work closely with design agencies, freelancers and marketing departments to supplement their in house teams and are able to offer them pre-sales support, web technology advice and research, design conversion, cross-browser testing and W3C validation.

Still confused? Take a look at our updated website on [www.switchapps.com](http://www.switchapps.com) to see some client case studies.

### Website Profile

## www.axismason.com

Client: Axis Mason  
Agency: Brand Mirror

Switch Apps is delighted to have launched a new website for global architecture firm Axis Mason on [www.axismason.com](http://www.axismason.com). Working directly with their brand agency, London based Brand Mirror; Switch provided a full web building service to bring to life their online concepts. Working from provided web visuals and brand guidelines, Switch Apps converted these into XHTML/CSS templates and integrated them into our SiteBuilder web site management system. Switch then implemented several interactive and animated features including image slide shows, 360 tours and the main accordion style navigation menu.



View the website on [www.axismason.com](http://www.axismason.com)

## ABC of WWW

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

### K is for Keywords

'Keywords' has become a commonly known term around the buzz phrase 'Search Engine Optimisation' (SEO), techniques used to improve your site's ranking in engines like Google. Keywords can be added to the Meta tag attribute on any web page and in the 1990s was used to influence your search engine placement. However in the early 2000s support of the Meta element began dropping as they were often misleading and unreliable. In September 2009 Google announced that they no longer use the keyword element in their ranking algorithm at all. Yahoo! claims it still uses this tag in conjunction with other factors, but getting the right technical base, correctly structured content and quality in-bound links is a much better use of your SEO specialist's time.



## 5 things web

### Switch Apps Blog

We've started a blog to keep you updated with our work and thoughts. Visit and subscribe to our blog by visiting [www.switchapps.com/blog](http://www.switchapps.com/blog) or scan the QR code.



### Be Prepared

Search YouTube for 'Big Dog' or 'Little Dog', select the first hits and prepare to be afraid!



### FaceBook the Movie

The full trailer for 'The Social Network', the new movie about the origins of Facebook, has recently been release. At first we though this looked pretty rubbish, but the trailer has changed our minds and we are looking forward to some Zuckerberg trashing. Google 'The Social Network trailer' to find it online.



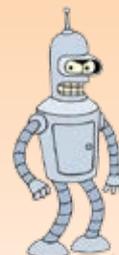
### Launched Trunk

Our favourite note taking application has recently launched 'Trunk'. You can think of trunk as an App Store for evernote add ons, with extensions that allow you to capture notes from across the web. Check it out at <http://www.evernote.com/about/trunk/>



### Bored of using Lorem Ipsum?

Try this Futurama filler text on <http://chrisvalleskey.com/fillerama/>



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**me:mo**  
pay-as-you-go

# Thank you for all your great designs...

This year, local students aged 11-16 were invited to participate in a competition to create a new me:mo character. It was a great success, with over 400 designs from five different schools.

We would like to thank all who entered and congratulate the winners, runners-up and the shortlisted entries for their creations, which will be on display at the Airport in the Departures lounge and at Grass Roots Eco Music Festival on Saturday 31 July.



**We love  
Music too...**

See you at this year's Grass Roots Eco Music Festival where me:mo will be keeping you up-to-date on festival day with SMS alerts, including special offers, artist updates and great promotions. Register your mobile number at [www.memotreats.com](http://www.memotreats.com)

**GRASS ROOTS**  
eco music festival 2010

*Your Boutique Summer Festival with Soul*



## Band On The Run:

# The Mulburys

For an island measuring a mere nine by five miles, Jersey certainly has been blessed with a diverse and rich pool of musical talent in recent years. The list of bands that have cut their teeth locally before spreading their wings to pastures new (ie London, Brighton, Manchester) is an impressive one: The Valentines, Velofax, Marvel, Romance, The Gaa Gaas, Moog and Buck Brothers are just some of the acts to have relocated to the UK, won over new audiences and secured record deals in the process.

The new crop of young live bands to emerge in Jersey includes the likes of Brave Yesterday, Pirate Video Company and Jersey Live 2010 Battle of the Bands winners, Bones, but perhaps the most popular and promising of the lot are The Mulburys. Having recently earned themselves a record deal with indie label Break Out Records, the band are due to relocate to Brighton and embark on a UK tour in September after performing on the Jersey Live Wild West Tease Stage, but not before the release of their debut single, 'Hard to Believe.'

With a diverse but synergetic pool of influences, from Red Hot Chilli Peppers and Sublime to ACDC and The Strokes, the four-piece - Aaron (vocals), Jack (guitar), Harry (bass) and Sam (drums) - have concocted that perfect summer pop sound, a solid rock-based backbone with smatterings of reggae influences throughout their repertoire of songs, with catchy numbers (and potential hits) like 'Rock the Boat' reminiscent of bands like The Holloways or The Kooks at their melodic best. Discussing their background, Jack describes the band as having "a real respect for each other's tastes; we all bring our musical tastes from a different direction and we genuinely

love educating each other about the music that we're each excited about. I think it's the best way for a band to be." Forming in late 2009, the band started out as a three-piece, later on recruiting bassist Harry King, front man of funk-metal anarchists Gorey Inbreds - unsurprisingly, the band member who brings with him a love of all things ACDC - and have gone from strength to strength ever since.

Having frustratingly been a victim of misfortune in the Jersey Live Battle of Bands (the band were amongst the favourites, but had to pull out due to prior commitments), the band are looking forward to what looks like a promising start to a potentially bright future. Harry says of their record deal: "We're more than excited about our first deal! Although it's not a contract with a major, it's a great start for us and will hopefully open up many more doors to our career as The Mulburys." It's a typical comment that reflects one of the most striking attributes of the band as people. Whilst clearly confident in their own abilities and optimistic for the future, they remain grounded and realistic about the hard work that lies ahead. "We're under no illusions that we'll go over there and be playing to big crowds instantly. We're fully prepared to travel, slum it, play in small venues to small crowds for next to no money, if it helps us to work towards making a name for ourselves in the UK; it's all part of the challenge", are the words of 19-year old (but older than his years) front man Aaron. With their heads seemingly screwed firmly to their shoulders, feet planted firmly on the ground, and the music speaking for itself, it looks like they're good to go.

**The Mulburys perform on Friday August 6th at Thelma's Show Lounge to celebrate the release of their debut single. Support comes from The Centeniers, Bones, Brave Yesterday, Pirate Video Company and WTF DJs. Entry is £5 on the door.**



## The Midnight Expresso

This month sees a celebration at the Live Lounge, in what local musician/comedian/idiot (his own description) Chris Bell, aka The Midnight Expresso, describes as "his most self-indulgent party yet." 'The Midnight Expresso & Friends', ominously to be held on Friday 13th August, is a warm-up for a string of high-profile shows by the Jersey-born solo artist, whose penchant for surreal song topics (some of the more popular numbers concern Jurassic Park, being an unsuccessful gigolo and LL Cool J's over-use of fossil fuels to power his limousine) and trusty pre-set keyboard beats have made him a popular if hard-to-classify act.

Having performed in some of London's most prestigious venues, supporting the likes of Mr Hudson and Pete & the Pirates, as well as gaining radio airplay from Radio One's Rob Da Bank and even having a camera crew follow him for a documentary screened on Current TV in the UK and USA, he is going about the business of carving a name for himself in Jersey and beyond, and has a busy schedule ahead of him this August and September.

Heading off to Edinburgh, he'll be playing at the annual Fringe Festival, a breeding ground for the biggest names in British comedy, before returning to Jersey to perform at Jersey Live and Branchage festivals, as well as heading off to the Isle of Wight to perform at Bestival, as part of a bill that includes Roxy Music, The Prodigy, Dizze Rascal and Hot Chip.

Whether you class him as a comedy or music act is really up to you. He puts himself "in the same category as things like Flight of the Conchords, John Shuttleworth; it's supposed to make you laugh but if it doesn't, hopefully one or two songs will make you dance - a bit." He'll be performing at the Live Lounge to kick-start his festival season, with guest appearances from live electro act Dinosaur Collective and Jersey Live Battle of the Bands finalists Hip Hoperation, as well as Comedy Rocks DJs playing indie and electro numbers. Make yours an Expresso - and make it a double.

**The Midnight Expresso & Friends takes place at The Live Lounge on Friday 13th August, 9.30pm - 2am. Entry is £3 before 10pm, £5 after**

## Rumbles in the Basement

We have just heard that Vula from Basement Jaxx has confirmed to do a live performance at A Night of Opulence on the 14th August. The event, held in Gorey at Jersey Pottery, is sponsored by Veuve Clicquot and is for those who fancy a day of al fresco champagne bubbles surrounded by "beautiful people and gorgeous music". Vula will be providing musical opulence alongside iamStereo head honcho Rob Wilder, accompanied by Paul Hardcastle on Sax. Supporting will be Keith Robinson, iamStereo's Jersey resident DJ and Ray Grant. We haven't had any official confirmation but we have heard a whisper that Philosophy of House will be in opening the event.

**A Night of Opulence tickets are £50. Ticket price includes champagne on arrival, Oyster Box bowl food throughout the afternoon and musical fabulousness. There are three Grand Dame booths still available priced at £1000, booths hold ten guests and Grand Dame guests have a dedicated host for the evening, concierge service prior to the event and will be greeted with Grand Dame Champagne. To book your place, email bubbles@nightof.je and she will send you the password in order for you to book tickets.**

## Coming Soon



Theology presents...

### ANDY C (Ram Records)

The world's number one DnB DJ returns to Jersey to play at The Watersplash after a storming headline set in the Dance arena at Jersey Live 2009! Music The Splash Was Made For!!

#### The Watersplash

Sat 21st Aug

10pm-2am

18yrs & Above

Adv Tickets £7.50 / Door £12



Jersey live presents...

### KISSY SELL OUT (RADIO 1)

Making his long-awaited return to Jersey is Radio 1's hottest dance DJ 'Kissy Sell Out'. After blowing away the Dance Arena during his headline set at Jersey Live 2008, the young DJ/producer has since gone on to even headier heights and is respected as one of the biggest names in dance music right now! Having remixed and mashed-up the likes of Gwen Stefani, Mark Ronson, Groove Armada and Calvin Harris, he also hosts his own regular show on Radio One, uniting the nation with a weekly mid-week rave up. His mix of glitchy, punk-infused electro has won him an army of fans, and he is renowned for turning dancefloors into all-out moshpits, which he will be doing all summer, touring the biggest clubs and festivals in Europe and the US. Kissy will be making time in his busy schedule to come and give the island a welcome injection of adrenaline at this pre-Jersey Live show on Bank Holiday, and we're rather excited. See you in the pit!

#### Platinum Nightclub

Sun 29th Aug

10pm-2am 18yrs & Above

£6 before 10.30pm, £8 thereafter.

1st come 1st served basis.



iamstereo present

### DJ Paul Hill (Hed Kandi)

The Grand Jersey's last iamstereo DJ event on 6th August. For the final in their series of DJ events on The Terrace with iamstereo, DJ Paul Hill (Hed Kandi) will be back with them for an evening of amazing music on The Terrace from 9pm on Friday 6th August. They will also be bringing back Sean Muldoon from The Merchant Hotel to host another special Mixology evening on The Terrace. Since Sean has been at The Merchant Hotel, the bar has been awarded various accolades including Imbibe Magazine Award for Best Boutique UK Hotel Bar 2009. Sean will be giving guests the opportunity to learn how to make the perfect cocktail and of course sample some!

#### The Grand Jersey

Friday 6th Aug



keep up to date with...

### Bubbles

Bubbles Jersey is the effervescent party girl behind "A Night of Opulence" and is updating us on what will be happening on the 14th, including more on some really quirky elements of the event - smoking jacket anyone? She has promised forthcoming iamStereo downloads and exclusive offers from Veuve Clicquot, plus the chance to gain access to the exclusive after party. Worth adding to your Facebook!

#### A night of...Opulence

14th August

Jersey Pottery

**CHAMBERS**  
PUBLIC HOUSE & RESTAURANT

*Acts may be subject to change*

**August Playlist**

- Sun 1 All The Right Reasons
- Mon 2 Jono
- Tues 3 Karaoke
- Wed 4 Stunt Fish
- Thu 5 Comedy Night followed by The Reminders
- Fri 6 Element (UK Band)
- Sat 7 Element (UK Band)
- Sun 8 John Kimble Experience
- Mon 9 Frank Tausney
- Tues 10 Karaoke
- Wed 11 All The Right Reasons
- Thu 12 The Reminders
- Fri 13 Revolver
- Sat 14 All The Right Reasons
- Sun 15 Andy Wilkinson
- Mon 16 Jono
- Tues 17 Karaoke
- Wed 18 Stunt Fish
- Thu 19 John Kimble Experience
- Fri 20 All The Right Reasons
- Sat 21 Stunt Fish
- Sun 22 The Dirty Aces
- Mon 23 Frank Tausney
- Tues 24 Karaoke
- Wed 25 Stunt Fish
- Thu 26 Rogue Leader (UK Band)
- Fri 27 Rogue Leader (UK Band)
- Sat 28 Rogue Leader (UK Band)
- Sun 29 The Reminders
- Mon 30 Jono
- Tues 31 Karaoke

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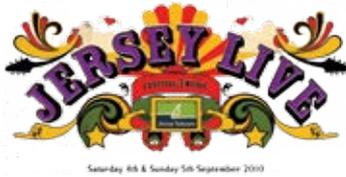
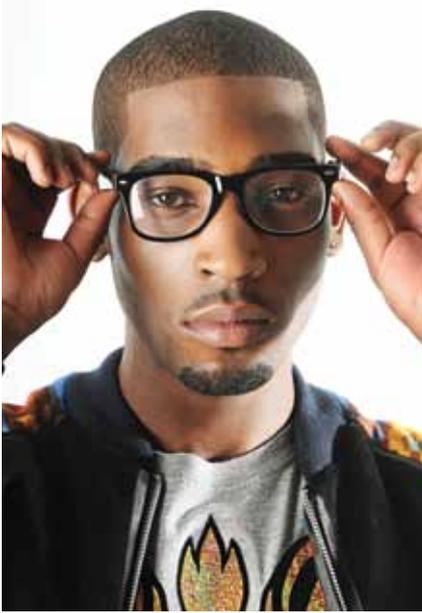
**RANDALLS**  
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JERSEY

randallsjersey.com



# Rappers Delight

Since it first appeared in 2004, Jersey Live has gradually become a more and more eclectic showcase for musical talent from Britain and beyond. Starting out in the early years with straight-down-the-line indie acts like The Thrills and Razorlight, and a healthy dose of top dance acts on the side, the line up now boasts acts ranging from dubstep, psychedelia, folk, punk, to experimental pop (2009's Gable being a notable example.) Since the huge success of superstar Dizzee Rascal and cerebral rap/dance act Dan Le Sac & Scroobius Pip last year, however, hip-hop has firmly stamped its influence on the festival. This year, two local (and very different) rap acts, political gangsta rappers Ed & BJ and live hip-hop six-piece Hip Hoperation will be joining the bill, lining up alongside three of the four biggest rappers in Britain today – and don't forget the fourth, Example, who was in Jersey earlier this year for MASS dance music festival, organised by the team behind Jersey Live. Here, we give the lowdown on the MCs who'll be rocking the mic at Jersey Live in September...



### Tinie Tempah

Another of 2010's biggest musical success stories, British rapper Tinie Tempah has emerged seemingly from nowhere to become a new star in the making, with his debut single 'Pass Out' shooting straight to number one and receiving masses of airtime from DJs including Annie Mac, Tim Westwood, Jo Whiley and Zane Lowe - who described it as 'the hottest track in the world right now.' Having supported 50 Cent, Rihanna, and performing at a number of major festivals throughout the summer - famously joining Snoop Dogg on the Glastonbury Pyramid Stage in June for a joint rendition of 'Pass Out' - as well as releasing his debut album, he's enjoying a status of stardom right now, and it might not be long before he's headlining festivals himself. We advise you to catch him in the relatively intimate surrounds of the Dance Arena while you have the chance; we certainly will.

**For fans of:**

*Tynchy Stryder, Example, Chipmunk*

### Professor Green *(left page)*

Vying with the likes of Tinie Tempah and Plan B as perhaps the most exciting British rapper to emerge into the mainstream since Dizzee Rascal, Stephen Paul Manserson, aka Professor Green, was signed to Mike Skinner's label, The Beats, after winning the inaugural JumpOff Myspace £50,000 battle rap tournament in 2008. Since then, he has collaborated extensively with Lily Allen - appearing live with her on several occasions on her 2009 tour and hitting the top ten with their co-released single, 'Just Be Good to Green' (before that hitting number 3 in the charts with the INXS-sampling 'I Need You Tonight'), and can count himself as one of 2010's biggest up-and-coming stars in British music. With a dry, self-deprecating humour in his lyrics and arguably a more grownup sound than the recent crop of UK hip-hop successes like N-Dubz and Chipmunk, he's been dubbed by some as the 'British Eminem'; he certainly has the talent to go as far.

**For fans of:**

*Eminem, Lilly Allen, Roll Deep*

### Plan B

Not strictly a rapper anymore per se, London-based artist Benjamin Drew, aka Plan B, first appeared on the scene in 2006 with his critically-acclaimed debut *Who Needs Actions When You Got Words*. Combining gritty lyrics, an aggressive rapping style and acoustic guitar, he was dubbed by some as 'Eminem meets Damien Rice.' His follow-up album, *The Defamation of Strickland Banks* was released earlier this year, reaching the top spot in the Album Charts and spawning two top ten singles in 'She Said' and 'Stay Too Long.' With a more soulful approach with the follow-up album, Plan B has demonstrated a genuine singing talent and has won him a brand new legion of fans, including none other than Noel Gallagher, who invited him to support him at his Royal Albert Hall show earlier this year. Stylistically, he may have added a string or two to his bow in recent times, but expect the old rap favourites to be a big part of his Main Stage set on Sunday at Jersey Live.

**For fans of:**

*Dizzee Rascal, Eminem, The Streets*

Only three 'golden tickets' left folks! Go get 'em.

Any aspiring Audio Charlie Buckets out there? Chocolate Factories are great and all but a ticket to JerseyLive is better... Just five weeks before the event and only two of the five Jersey Telecom 'golden tickets' offering the chance to 'live like a rockstar' at this year's event have been claimed.

Whilst you may not actually want your Mum to come to JerseyLive, how about

her winning you a ticket? That's what has happened to two lucky people as their mums bought JT Golden Ticket top up scratch cards - both will give the two V.V.I.P tickets to their children to enjoy exclusive guest passes to JerseyLive. As V.V.I.P guests they will be treated to a once in a lifetime experience including backstage access, the chance to meet the bands, two nights' luxury accommodation at The Grand Hotel and private limousine transport for the weekend.

Tim Ringsdore, Managing Director of Jersey Telecom CI Division said: "This is the fifth year that JT has sponsored Jersey

Live and to celebrate we are offering pre-paid customers the chance to win five once in a lifetime opportunities to 'live like a rockstar' at this year's event".

Over 500,000 Golden Ticket scratch cards were issued in May with each offering a prize and five have the winning 'golden ticket' codes. Check your scratch card numbers online at [www.jerseytelecom.com](http://www.jerseytelecom.com). Post paid customers can take advantage of the 2010 JT promotion to claim their free weekend tickets to the event which include exclusive access to the VIP area. See you in there.



Gallery take in the world's most famous festival

Words: Ben Davies | photos: Danny Evans



# Glastonburied

There's an advertising campaign on TV at the moment starring Paul Whitehouse that talks about how the cost of festival entry, once free in the domain of the determined, is these days more akin to a small mortgage.

It's true; years ago I went to Glastonbury four times. Three of those entries were courtesy of a hole in, under and space over the fence. On the fourth occasion a less than scrupulous, yet enterprising, gate attendant charged me £10 for a hand stamp. Yes, a hand stamp to enter the site... how times have changed. So that's four Glastos for £10. I think I had it pretty good. A decade passed and some university, travelling, a foray into European festivals and a few 'fallow' years had taken Glasto off my radar. That was until one of our contributors invited me to join him this year as his 'paying press pass plus one'. It's ironic. The first time I actually

paid to go to Glastonbury was to work and report on it as a journalist. Do I resent becoming legit? Was it worth the 'small mortgage' cost? Hell yes. And I'm already planning next year's trip.

I've been asked all the questions you'd expect since I got back; 'how was it?', 'what did you see?', 'which was the best performance?'. It's not easy to answer any of them but there is one word that keeps repeating inside my head; spectacular. In the truest sense Glastonbury is a spectacular event in life. In the pursuit of music and the arts, the population of this little Somerset town ballooned this year from 8,784 to 175,500 people, making Glastonbury the third largest town in the South West for three days. The crowds, the stages, the music, the infrastructure, the logistics, the food, the innovation, the shopping, the toilets, No matter which element you choose to concentrate on, it's a marvel.

Going to festivals is more than listening to music, it's a rite of passage. It's not just listening to some bands, it's the most diverse and dynamic exposure to popular culture possible. It's wandering around day and night for four days having your senses bombarded. This year's Glastonbury site had me in awe. Whether bouncing with the crowd to Snoop Dogg in the sunshine, watching Michael Eavis sing happy birthday (to the festival) with Stevie Wonder hiding from the sun in the Treehouse Cafe, navigating the corridors of Shangri La as people get their heads shaved at 2am, watching the amazingly engineered automotive creatures of Arcadia as they cruised the festival site in their insane machines.

The cross section of music is a chance to expand your horizons and it would be pretty incredible not to find something you like on the line up at any time. From Snoop to Editors to MGMT to Rolf Harris





to Phoenix to Pet Shop Boys to Delphic to Stevie Wonder. it was an endless line up. Just passing though the dance field from one stage to another we caught Kelis finishing her set with 'Acapella' and The XX bring on Florence to do 'You got the love'. Random perfect timing.

When the stages closed the evenings really took on a new persona as we ventured to the clubs. Yes, Glastonbury has clubs. We queued under the shouts of trannie hostesses in front an old abandoned hotel with a taxi in the roof.

The hotel was opposite a block of flats that had been speared by a subway train. Both in a field. Yes, you heard me right.

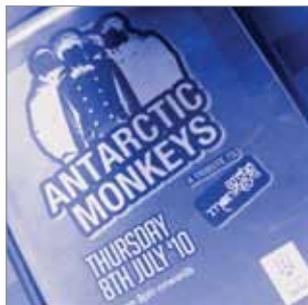
Having been at Glastonbury one year where water swilled into the top of my wellies it was great to see the sun firmly with hat on this year. This was the first year in Glastonbury 's 40 year history that didn't feature some form of rain. It did make waking up in the tent each morning after three hours sleep feel like having crawled across a desert, but that may have had more to do with some

self induced de-hydration. It was a lot easier to roll out, freshen up and get out for another day of it without having to battle the mud. It truly was glorious each day as the photos above show. A fresh lemonade in the shade of the tree-house behind the park stage became a particularly good hangout.

If you've not been, or not been for a while, then make sure you get in early next year. Tickets are limited and we'll be on the phone on the day of release, that's for sure.

[www.glastonburyfestivals.co.uk/](http://www.glastonburyfestivals.co.uk/)





Seen at the the best events....  
[paparazzi@gallerymagazine.co.uk](mailto:paparazzi@gallerymagazine.co.uk)



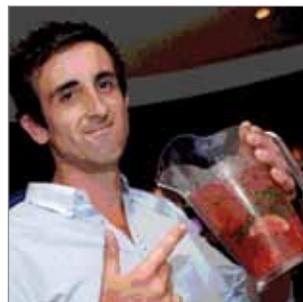
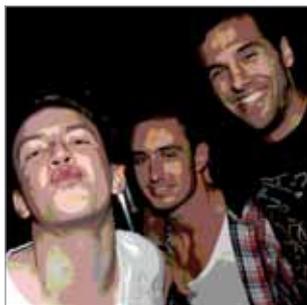


paparazzi gallery



paparazzi at The Drift at the Royal Yacht

did you get shot? paparazzi gallery



**MICHELLE ERICSSON**  
Special Guest DJ

— JERSEY —  
**ELVIS**  
The Legend Lives On...

**TINA TURNER**  
tribute act Dolly James

**BEACH PARTY**  
Every Wednesday

**SUBURBAN**  
Every Thursday





### THE DRIFT HAS LINED-UP FIVE GREAT NIGHTS OF MUSIC FOR AUGUST 2010.

SATURDAY 7TH AUGUST: Special guest DJ Michelle Ericsson **ON STAGE 9PM**

THURSDAY 19TH AUGUST: Tina Turner tribute act Dolly James **ON STAGE 9PM**

FRIDAY 27TH AUGUST: Jersey Elvis: The Legend Lives On... **ON STAGE 9PM**

BEACH NIGHTS: Competitions and Free prize giveaways! **EVERY WEDNESDAY**

SUBURBAN: Hip Hop \* R&B \* Urban \* Reggaeton \* Soul \* Funk \* **EVERY THURSDAY**



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OVER 18s ONLY

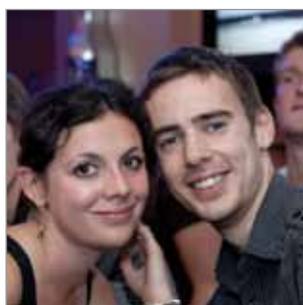
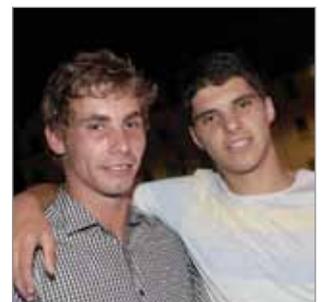
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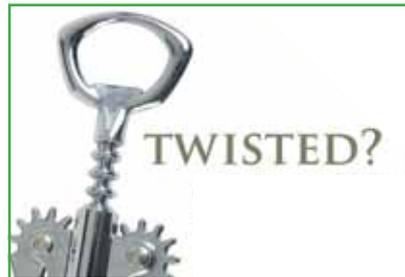
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 give us a call on **811100**  
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So we thought we'd give select businesses the ability to tell you all about their services in our monthly Gallery directory. We've even categorised them and arranged them for easy perusal. If you see something you like, give them a call and tell them you saw them in Gallery! We'll love you forever...



sport

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home&interiors

### Jersey Oak

Jersey Oak specialises in the design and manufacture of bespoke furniture. We pride ourselves in offering you the opportunity to own a unique, tailor made, affordable piece of furniture. We offer a wide range of solid oak products, including furniture, flooring, stairs, oak beams and homewards. Gifts and accessories are also available from our studio at the Harbour Gallery, St Aubins.

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home&interiors

### If your home doesn't stand out...

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[www.boconcept.co.uk](http://www.boconcept.co.uk)



fashion

### Manna

Manna is a relaxed laid back store that stocks the hard to find fresh designer labels that have been selected for their individuality and fashion forward design including: By Malene Birger, American Retro, BBlack Noir, Hoss Intropia, Rutzou, Patrizia Pepe, Handwritten, Ba&Sh, American Vintage. Velvet, Graham & Spencer as well as top end denim by True Religion and J Brand. New for A/W 2010 - Won Hundred and Lotly's Laundry

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home&interiors

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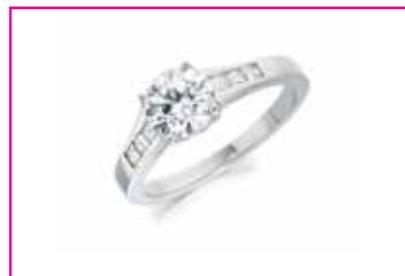


home&interiors

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fashion

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fashion

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fashion

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beauty

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fashion

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fashion

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beauty

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beauty

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fashion

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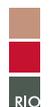


beauty

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Rio conveniently situated in the heart of St Helier, this dynamic salon has something for every one, quality hairdressing and beauty services in modern contemporary surroundings. A great retail shop for all your hair/skin cleansing and conditioning needs, our knowledgeable staff have the answers.

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beauty

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Claire @ Sparitual has eighteen years experience in the world of beauty and also teaches and lectures on the subject at Highlands.

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culture

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sport / activity

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health

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**if you're going to buy something tell them you saw them in Gallery!**  
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(and it will make us smile at least).

**blackbook**  
Useful numbers



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Get Brownie points and personalise presents!
- 118** 118 345  
For any number you could ever wish for.
- THE ROYAL YACHT** 720511  
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- PIZZA EXPRESS** 733291  
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- POLICE** 612612  
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Tasty food with a view
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**got a number you think we should tell everyone or have as a handy reference in Gallery each month?**

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www.choicejersey.com
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www.crespel.co.uk
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www.dandara.com
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www.ecpw.co.uk
-  **Le Gallais**  
f 766689  
www.legallais.co.uk
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www.gaudin.je
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-  **Red Properties**  
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www.redproperties.je
-  **Savills**  
f 722227  
www.savills.je



**Next Edition**  
the design issue



It's that time of year again... Gallery's birthday month and annual rethink. We're going to cycle around Palazzo Gallery on little bikes and plan season 7. Expect a new look and some gorgeous nips and tucks.

If you've got any beautifully designed products or stories you'd like to see in the next edition let us know at office@gallerymagazine.co.uk or call **811100**



# BOARDOM

## What's the wildest thing you've ever done?



Jamie / 24 / Personal Trainer



Alan / 31 / Manager



Elsa / 25 / Supervisor



Ben / 28 / Pilot



Matt / 20 / Student



Kirsty / 24 / Account Manager



Sarah / 19 / Student



Craig / 23 / Works at Blockbuster



Elle / 15 / Student



Danny / 26 / Sleeps



Oliver / 16 / Student



Margers / 22 / Sells Ice-Cream



### Conversation Starter

Though the term "stick 'em up" is widely used in Western films, it wasn't actually coined until the 1930's.



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