


gallery

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OVER THE PAST TWO DECADES, A PHENOMENON HAS TAKEN OVER THE SLUMS OF RIO AND TRICKLED DOWN SLOWLY INTO THE REST OF THE WORLD. BRAZIL HAS ALWAYS BEEN KNOWN FOR ITS KEEN SENSE OF RHYTHM, AND NOW THAT BOSSA NOVA AND SAMBA HAVE BECOME THE FOUNDATIONS OF A PAST GENERATION, THE BRAZILIANS HAD TO FIND A NEW WAY TO EVOLVE THEIR INSTITUTION IN RHYTHM. MUCH LIKE HIP-HOP IN THE STREETS OF NEW YORK, THE NEW GENERATION NEEDED ITS OWN SOUND ITS OWN VOICE. INSERT FAVELA FUNK, ALSO KNOWN AROUND THE WORLD AS BAILE (MEANING PARTY) FUNK OR FUNK CARIOCI.

FOR THOSE UNFAMILIAR WITH FAVELAS, THEY ARE THE SLUMS OF BRAZIL AND SOME OF THE RICHEST CULTURAL MELTING POTS IN THE WORLD. THE SURROUNDINGS IN WHICH FAVELA FUNK WAS CREATED ARE VERY SIMILAR TO WHAT HAPPENED IN NEW YORK IN THE LATE 70S/EARLY 80S WITH HIP-HOP. WHILE THE STREETS WERE BLEAK, THE VIOLENCE RAGING AND THE PEOPLE LOOKING GRIM, THERE WAS A GROUP OF PEOPLE THAT HAD ENOUGH WITH THE NEGATIVITY, AND TURNED IT INTO SOMETHING POSITIVE. WHILE FAVELA FUNK'S SUBJECT MATTER HAS MORE IN COMMON WITH N.W.A. THAN GRANDMASTER FLASH, IT TRULY REFLECTS THE STRUGGLE AND SEXUALITY OF THE ELEVATED SLUMS OF BRAZIL.

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Gallery is published eleven times a year as a fresh yet discerning guide to all that happens on the Island and beyond, not too arty farty superior or too serious, written by the people of Jersey for people everywhere.

Feature

If you are an artist with work to exhibit, an event or entertainment organiser with an event coming up or a business with some exciting news or a new product to feature, get in touch. We're keen to feature anything of interest that will entertain our readers.

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Small Print Facts:

Vitamin B complex (B6) and St. John's Wort have been shown to produce more vivid dreams. The swastika design has been traditionally a symbol of good fortune and can be found on carpets from America, Europe, India, and China.

Wolves run on their toes, which helps them to stop and turn quickly and to prevent their paw pads from wearing down.

There are more than 300,000 fast food restaurants in the U.S. alone.

A "cork-tease" is someone who constantly talks about the wine he or she will open but never does.

In almost every country worldwide, the life expectancy for women is higher than for men.

wet for the summer

There aren't many places in the world where your commute is as picturesque as those that you get in Jersey. Yes, the filter in turn is a pain in the ass on the way home but cruising around St Aubins Bay every morning staring out over a glassy blue bay is spectacular. Whether in shanks' pony or running along the sand with my pony like hound, the sunrise in over town and the castle never fails to make me feel a love for Jersey. I'm sure it's the same your you Easties as you cruise around Grouville and catch glimpses of Seymour Tower, the coves of St Clement and the wonderful new incinerator (Ah c'mon, it's not that bad in the scheme of things).

It's easy to take living next to the sea for granted. We're on a small Island; it sort of goes with the territory. Whilst I grew up in a town that is technically on the coast, a post industrial port leaves a lot to be desired when compared to the blue flag beaches that grace the Jersey Shores. Whether you're nautically inclined or not, there's nothing like surf at St Ouen on a Sunday morning, waves lapping the St Aubin harbour on a sunday evening or the juxtaposition of Thai Food and beach cafe vibe, whether you're in Bon Nuit or Dicq Road.

Whilst it holds appeal for me year round, Jersey plays it's best cards in the Summer. And what a summer it's going to be this year. The festival and events line up and the line ups at the festivals are both the best we've ever had in the almost six years of Gallery life. As excited as I am that Gallery is going to Glasto this year (in the interests of journalism, of course - look out next month), We'll be getting rushing back to plan things for a string of events we're involved with this summer.

Don't miss the iconic Jose Padilla (of Cafe Del Mar fame) bring Balearic beats to The Grand Jersey on the 24th July and the Fun Lovin Criminals, Bedouin Soundclash, Jose Gonzalez and our very own Gallery Favela Funk tent hit Grassroots Festival on the 31st. Then it's into August for Kidnapped's summer session on the 7th and the upscale 'Opulence' on August 14th down in Gorey. See a roundup on page 132.

To top it all we'll finish off the summer series with the best JerseyLive line up we've had to date. For those of you that didn't get to the Les Inrock stage last year make sure it's on your radar, it's the tent to watch. Look out too for something new from Gallery. If we get our freezers working in time....

So there you have it. Whilst this is the 'big blue' issue of Gallery you shouldn't have a reason to be feel blue in Jersey this summer. Not unless you're a smurf or a 'Avatar' fantasist of course. And if you are, I hear we're even getting the latter in 3D... have fun with the bodypaint you crazy kids.

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contents

highlights



Sail away with me
Louise Hannah puts the high
seas to the test with a sailing
lesson

26



Bathroom
we've hunted high and low for
all the latest and greatest bits to
create a dream bathroom

64



The iPhone4 is here
we examine its credentials with
a fine tooth comb

116

everything

upfront features

The Deep	10
Numbers.....	12
Listings	18
we go sailing.....	18
Misc.....	22
Advocate x.....	24
Animal.....	26
Community.....	28
EyeSpy.....	30

travel

Welcome to the sea-side	32
-------------------------------	----

openings & events

Events	36
--------------	----

art & culture

My Name Is.....	46
Exhibition of the month.....	47
Speak Out / Myspace	48
Artist Abroad	50
Red Dot presents Hamptonne	51
letters London.....	54
upload.....	56
Film	58
Plus Minus	60

fashion

Brand News	62
Trend News	64
Shoot.....	66

beauty

Guinea Pig.....	76
Product Test	78
M.A.C.....	80

appetite

Food News	82
North East South West	84
Picnic like a chef.....	86
Jersey Fish Festival.....	87
Chef Speak.....	89

home

Property Review	90
Dream Bathroom.....	96

the business

Entrepreneur On The Sofa	98
Movers and Shakers.....	100
Prime Positions.....	102
Gradu8	103

sport

Sports Personality	119
Time & Tides.....	121

hardware

Motoring.....	124
iWant it	126
Technomarine	127
Switch.....	128

nightlife

A Summer of Music	132
That's magic.....	134
Paparazzi	136

the back bit

Directory.....	140
Boardom.....	144



WHY FOLLOW WHEN YOU CAN LEAD? STAY AHEAD OF THE PACK IN MANNA'S A/W COLLECTIONS FROM SOME OF THE MOST COVETED LABELS IN THE FASHION INDUSTRY. WITH A FRESH, EARTHY COLOUR PALETTE, THIS WINTER WON'T BE THE USUAL GREY AFFAIR. OUR NEW COLLECTIONS HAVE A FEEL OF REBELLIOUS ELEGANCE - LADYLIKE WITH JUST A HINT OF REBELLION TO BANISH ANY STUFFINESS. SO, ENJOY THE SUMMER, BUT PREPARE TO BE SMITTEN WITH AUTUMN/WINTER.



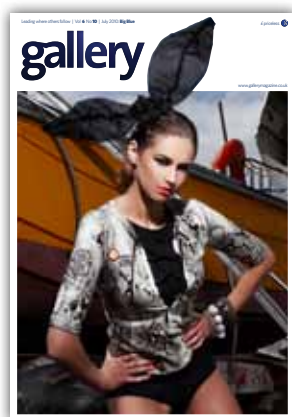
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get in touch.



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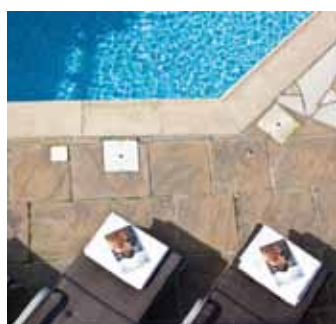
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THE DEEP

words | Leon Fleming

It may seem odd at first thought that while we have been sending objects into space since 1946, catapulting the first man out of orbit on the end of a huge firework an amazing 49 years ago; here at home on our little planet, which is made up of 70.8% water and a measly 29.2% of solid land, over 95% of that underwater world is yet to be explored.

It's not that there is no interest in examining these strange hidden worlds that sit below the great swell of our major oceans, just that the humongous pressure that exists down there makes it impossible at the moment to go right down to the deepest, darkest portions of our own world; a world that from the glimpses we have already had of it, is so different, so weird and strange, and populated by creatures far beyond the reaches of our imaginations, that it could be a completely different planet altogether. So much of what the sea gives is already at our disposal, but we know there is so much more to find there. So far all we have done is dip in our toe into the water; we are yet to take a deep breath, and dive into the wet unknown.

The seas and oceans have been a focus for man since long before the first human civilisations began to emerge. Just about every race has built some kind of vessel for traversing the waters, enabling travel to other lands, and to pull from the world beneath the waves the many different swimming creatures and plants that can be eaten. But what has been caught must also be preserved for times when food is scarce and once again the sea has come to the rescue and provided us with salt to stop our catch from rotting in the sun. Weirdly the human race has never

been so afraid of the deep water that we have stayed on land; it has always been something to be conquered rather than a barrier to pass. And because of the sea we have traded across nations and continents and have met, and become allied with, peoples of other lands, who we have also fallen out with, killed and dominated in battles that have taken place in these great tumultuous arenas of brine. But no matter how many souls have been lost and interred in watery graves, the sea and oceans have always remained our friend; albeit it one that must be respected and acknowledged as dangerous.

Nowadays throughout the world we catch and consume over 90 million tonnes of fish and molluscs each year. And although stocks of certain species have been significantly reduced in recent years due to industrial over-fishing, still we are able to draw from our seas these massive tonnages of fresh food. But fish and salt are just the tip of the proverbial iceberg, and the sea is much, much more than that.

In 1866 the first successful transatlantic cable was laid between Newfoundland and Ireland by the SS Great Eastern, connecting for the first time the North American content with Europe. Until this point communication across the expanse of the great pond was carried by ship and would take almost a fortnight, but now a message could be sent and a reply received within just a matter of minutes. Designated the eighth wonder of the world, this was a technological advancement that changed the shape of the world, squeezing our giant globe into something smaller and manageable, and beginning what has become known as the 'special relationship'.

From there we have jumped forward in great leaps, fantastic dives deep into the ocean, and now we have oil pipelines delivering fuel to our country and the cables that enabled almost instant communication back in the 19th century have been replaced by fibre optic networks spanning the globe and creating superhighways of electronic data. All those images that come up on our computer screens from far off places have travelled not only over land but across thousands of miles of seabed as well.

That's the pretty unseen side of marine technology, but look out to sea from so many locations on the British coastline and you will see giant metallic scaffolds sitting out in there in the distance, ugly and like immense monsters watching us menacingly from just beyond their reach; these are our rigs sitting on oil and gas fields, drawing up from so many fathoms down into the crust of the earth our fuels (In 2005 we drew 1.9 million barrels of oil). These eyesores in the North Sea surrounded by violent and mighty waves, reachable by helicopter, are what keep our lights burning through the night and our societies mobile through the day. So much of what is needed to quell our ravenous hunger for oil and electricity and plastics is provided by these underwater drills and pipelines.

Unfortunately the sea is also our toilet and our tipping ground, for where else would we expel our human sewage and chemical waste. Strange then to think that we use the oceans for recreation as well; whether that be swimming and diving beneath a glowing sun, or relaxing on our giant floating tin cans, enjoying cocktails while we cruise alongside dolphins and flying fish. Not all sea journeys are happy ones though and so many ships and boats from across centuries have found themselves sinking far down to the unexplored depths where their cargoes have been lost forever and their crews and passengers destined to perish as guests of Davy Jones, or Poseidon, or Neptune, or just the sea.

Every day there are new ideas put into development for new technologies that will take advantage of some aspect of the 139 million square miles of water which surrounds the dry land we live on. There are so many things we are just starting to be able to do out there or that we believe we will be able to do before very long. We have already begun underwater mining of the earth's crust for elements like cobalt and manganese. But more than that, the seas and oceans may be our best hope for new sustainable sources of energy as well. Offshore wind farms and wave ducks may replace our oil rigs, and as technologies for use in deep, deep waters are developed, ocean floor geo-thermal electricity generation may be something that can seriously reduce our need for fossil fuel burning, carbon-based electricity generation.

Many of these new technologies are impossible at the moment and will remain so until we have built submersibles that can take us down into those places we haven't been before. And just what will we find down there? Will there be billions in sunken gold, the remains of ancient civilisations like the legendary Atlantis, until-now undiscovered elements, or maybe the secret answer to all our energy needs? Who knows; who knows what is hiding down there in the dark. And it is dark. It is so untouched by the light of day that the strange alien creatures that live down there have their own bio-luminescence on surface of their bodies to produce what little light there is. It is amazing to think that we know more about the dark side of the moon than we do about the bottom of the oceans, which are only around two and a half miles deep, but which have a pressure of around one ton per square inch, and a temperature of just a few degrees Celsius. Because there is no light, there is no possibility of plants, but there are plenty of animals in the form of sea cucumbers, worms, molluscs and spidery crustaceans, coral,




Every day there are new ideas put into development for new technologies that will take advantage of some aspect of the 139 million square miles of water which surrounds the dry land we live on.



weird and wonderful fish, gelatinous jelly fish and oddly shaped octopi. From the relatively few examples we have managed to collect through trawling, it is clear that the creatures that live down there beyond our reach are nothing like anything that exists in the depths we utilise, but are something more akin to science fiction. It is a world of illuminating phosphorescent skin pigments; a moving fluorescent dwelling where the lack of ambient light has caused evolution to create creatures that are themselves glowing shapes gliding, crawling and pulsating in the blackness.

It is all around us, all of the time. In some places it is blue and sparkling and at the end of soft pale beaches, and at other places it is a turbulent watery hell of vortexes, tempests and squalls where there are giant tentacle-wielding creatures and colossal fountain-blowing sea mammals. They are the seas and the oceans, the waters that divide the pieces of rock we call our continents and nations and islands. In the main they are undiscovered and unknown, frighteningly alien yet forever taunting us to dare seek out their secrets. They may be new worlds full of possibilities or they may be the death of us. Whatever they are, they are there, and that is reason enough for us to find a way to survey them and to investigate whatever mysteries they cling to.

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YEAR **2008**



194
ATTACKS

36 HIJACKS



631
HOSTAGES

639
HOSTAGES

37 HIJACKS

324
ATTACKS

YEAR **2009**





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17:00 - 20:00 / Free / Vleighbridge Place / 448877

THURSDAY 1ST, 15TH & 29TH

'The Flicks' at Jersey War Tunnels

Come along to the evocative surroundings of the Jersey War Tunnels to watch classic movies and vintage shorts on DVD or 16mm film. The films will be shown at the Welcome Centre or the Tunnel entrance and will be introduced by a guest speaker. Price includes welcome drink, interval canapés and one admission to the War Tunnels. Film details available on the website.

19:30 - 22:00 / £10 / Jersey War Tunnels / 860808 / www.jerseywartunnels.com

EVERYDAY FROM THURSDAY 1ST

Blam the unexpected Blampied

Discover another side of Edmund Blampied, and unearth a hidden treasure of dainty drawings and charming illustrations. Before he gained worldwide recognition as a print maker, Blampied was a freelance artist, illustrating books and magazines. Often signing just as Blam, this exhibition shows the unknown and surprising side of one of Jersey's most celebrated artists.

09:30-17:00 / Jersey Museum / contact Jersey Heritage on 633300 / info@jerseyheritage.org

FRIDAY 2ND

DJ John Jones on The Terrace

Grand Jersey has teamed up with iamstereo to bring you a host of live DJ events on The Terrace throughout the summer in 2010. For the third in the series of iamstereo DJ events, DJ John Jones will be hosting an evening of music. John has been a Hed Kandi DJ since 2000, playing at Hed Kandi events in cities such as Miami, Mumbai, Sydney and Ibiza.

21:00 / Grand Jersey

FRIDAY 2ND - FRIDAY 25TH

Durrell at Dusk

Famed the world over for its inspirational conservation work, discover the fascinating wildlife of Durrell during late-night park opening every Friday throughout the summer. Take the opportunity to view the animals and enjoy the stunning parkland at sunset. Admission prices will be reduced to half price from 16:30. Last entry 19:00.

16:30 - 20:00 Every Friday / £6.45 adult, £4.70 child, £5.25 concession / Durrell Wildlife Conservation Trust, Trinity / 860000 / www.durrell.org



FRIDAY 2ND - 3RD

Sunset Concerts in Association with Ashburton

Bring a picnic to The National Trust for Jersey's stunning, natural amphitheatre at Grantez and watch the sun sink into the Atlantic Ocean while enjoying a repertoire of sensational, uplifting music. The site opens at 18:00. Very limited parking.

19:15 - 21:15 / Free / Grantez, Le Chemin des Monts, St. Ouen / 483193 / www.nationaltrustjersey.org.je



SATURDAY 3RD

The Great Castle Quest - Jersey Heritage Discovery Day

Dress up and wear a crown to discover some fantastic facts about castles. Take part in your very own quest and design your family seal. Sponsored by David and Anne Crossland.

10:00 - 16:00 / £10 adult, £6 child, £9 senior, free under 6 / Mont Orgueil Castle, Gorey / Bus: 1, 1b, My Explorer Green / 633300 / www.jerseyheritage.org

SATURDAY 3RD

Motor Sprint

Competitors on bikes, racing cars, modified production cars, rally cars and karts, race against the clock on this 1/4 mile sprint. Enthusiasts can watch the event from the nearby dunes.

12:00 / Free / Five Mile Road / 852952 / www.jerseymotorsport.com

SUNDAY 4TH - SUNDAY 25TH

The Sunday Cycle - Guided Bike Ride

Dust off your bike or hire one, and join a relaxed ride around Jersey's unique cycle network. Each tour is tailored to match the ability, size and interests of the group. Along the way there are several stops to enjoy the island's history and culture, and usually a refreshment stop to recharge the batteries or to allow visitors to set off exploring on their own.

10:00-13:00 / Adults - £5 / Liberation Square / 853525 / enquiries@cycleinjersey.com

SUNDAY 4TH - SUNDAY 25TH

Noirmont M132 Command Bunker

The command Post for the naval coastal artillery battery 'Lothringen' was located here. The bunker has been restored to a very high standard and provides a unique insight into the sheer scale and thoroughness of German military engineering. The Artillery Observation Tower situated alongside, may also be open on selected dates.

11:00 - 16:30 Every Sunday / £2 / Noirmont Point, St Brelade / 12 / www.ciosjersey.org.uk

SATURDAY 10TH - SUNDAY 11TH

The West Show

It only happens once every 2 years. The West Show aims to celebrate the best things about rural life both old and new. Of course, there's a cattle show, and a Donkey Derby, but there's also lots of food, drink and entertainment... why not have a go at diving, launching a bobsleigh, controlling a digger, or singing karaoke in the island's biggest competition? There will be live local bands performing on stage as well. And the Bolddog Lings Freestyle Motocross team. Try cycling there; you'll beat the traffic and get to enjoy our beautiful country lanes.

10:00 - 17:30 / £4 - £7 / West Show Association Field, St Peter / 482197

FRIDAY 16TH

Fashion on the Street

As part of Fête de St Helier, a free charity Fashion Show, featuring local retailers and fashion from Headway charity shop modelled by surprise guests. Raffle and VIP After Show Party Tickets, £15 for Champagne and Tapas at Blush, limited tickets available from Headway shop

18:00-19:30 / Outside Voisins Department Store / Free

FRIDAY 16TH

Samarès Musical Soirée

Bring a picnic, try the BBQ and enjoy a varied programme of live music, all in aid of Brooke Hospital for Animals. Tickets available from Samarès Manor or Animal Kingdom in Halkett Place, St Helier. Tel: 851923.

18:30 - 22:30 / £7 adult, £3.50 under 12's & £5 for BBQ / Samarès Manor, St Clement / 870551

SATURDAY 17TH

Sportsman's Dinner with Frank McAvennie

Frank played for West Ham United and helped the team to reach its highest ever position in the English football league when it finished third in the 1985/86 season. Grand Jersey will be hosting the event in the Grand Suite and will include a drinks reception, three course dinner and after dinner speech from Frank McAvennie.

Tickets: £45 per person, limited number available / 288460

SUNDAY 18TH

St Helier Pilgrimage

Join Islanders on their annual pilgrimage and enjoy a unique opportunity to take part in a Jersey tradition, visit Elizabeth Castle and The Hermitage and hear about the patron Saint of the Island.

15:00 / Free / St Helier Parish Church / 448186



FRIDAY 23RD

Channel 103's Big Gig in the Park, supported by Airtel Vodafone

Jersey welcomes British singer-songwriter, actor and winner of 2002 Pop Idol Will Young as he performs in aid of local charity Help a Jersey Child, Will is joined by a special guest. The park opens at 17:00, No alcohol or food please, refreshments available inside the park. Tickets available from Keith Prowse Travel, 6 New St, St Helier.

19:00 / £45, (£75 VIP includes BBQ + champagne) plus booking fee £2.50 / Howard Davis Park, St Helier / 0870 0400103 / 01534 877715 / www.channel103.com

SUNDAY 25TH

Villa Devereux Open Garden

Mr and Mrs Hickman are kindly opening their garden in aid of JAYF (Jersey Association for Youth and Friendship). Soft drinks. Ikebana display. Free Park and Ride. No dogs. The route for the garden will be signposted at nearby junctions on the day. The Open Garden Scheme is sponsored by Moore Management.

14:00 - 19:00 / £3.00, under 12 free / Villa Devereux, La Route Orange, St. Brelade

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Sailing....

"It's like standing under a cold shower while ripping up fifty pound notes" but judging by our bustling harbours it seems to have a following. **Louise Hannah** went and checked it out for all the land lubbers.

Caprice

“We have a saying in sailing,” my instructor Peter Carnegie tells me. “It’s like standing under a cold shower while ripping up fifty pound notes.”

Yachting’s definitely one of the more expensive water sports practised in the island, but for those without a robust bank account, there are the courses run by Jersey Sailing Club.

While not a complete novice, the last time I went sailing I spent the entire time lying in the cabin munching on salt and vinegar crisps to quell my stomach. So I was a little nervous about trying yachting for the first time. Thankfully, Peter immediately puts me at ease. He is a true sea dog: sprightly with tanned, weather-worn skin. He smells of the sea and talks in crisp, captain-like tones which make me think being sick on his boat, the 42-foot, magnificent *Caprice*, simply wouldn’t do. So I take a deep breath, and hop on board. First thing is a quick tour of the boat. It’s fascinating to see how every aspect of home living – a kitchen, bathroom, dining room, bedroom, can be compacted so smartly into such a small space. Peter then quickly runs through safety details, hands me a life jacket and hurriedly instructs two other members of the crew (former students Laurie and Beverley) what to do so we can get cracking. You can sense his anticipation to get out to sea and it’s infectious.

As we motor towards the traffic lights to get out of Elizabeth Marina, he tells me to untie some of the fenders that are used to protect the outside of the boat. He then runs through various pieces of equipment and what they’re used for, and I quickly realise this is going to be an all action experience. Peter tells me this is why he’s so passionate about the sport. “You’re pitting yourself against the elements as it’s all about using the right tools to harness the wind. You never know where you might end up. With power boating, you just point the boat and go. You’ll get there come hell or high water. With sailing, you get a real sense of satisfaction once you reach your destination because you’ve had to work hard to get there.”

Once out of the marina, Peter switches off the engine and tells us to let the sails down. He asks me to sort out the front one (the jib), which means frantically turning a handle until the sail unfolds completely and immediately stops the wind in its tracks. And all of a sudden, after the frenzy of getting the boat ready and out to sea, everything becomes incredibly calm. “Holiday trippers always make that comment,” Peter tells me. “They talk about how wonderfully peaceful and calm it is.”

After ten minutes of letting the wind quietly guide us towards Noirmont Tower, the action picks up again. It’s at this point that Peter starts talking in another language: “Gybe! Standby to gybe! Gybe the jib! Gybe ho!” From what I can gather, this all means ‘turn left’. The boom then comes swinging around to the other side of the boat. “Watch out!” Peter shouts. “This is when people get hit on the head!” As I duck, he sets off scurrying around the ship again, fixing the sails, while Beverley dashes after him and Laurie expertly steers (the wheel’s easily the size of a lorry tyre and needs the strength of both arms to manoeuvre). And it strikes me that this is what it’s all about for them: the adrenalin of being kept on their toes, the physical challenge of it all. It’s sailing the hard way. “It’s a way of life,” Peter explains when things quieten down again. “It’s in your blood.”

As we head back to the marina, I’m allowed a go at steering. I feel nervous as I know I’ve got to stay alert to make sure I’m always one step ahead of the wind. When a sharp gust catches me unawares, it tips the boat at what seems like a forty five degree angle. It’s petrifying and electrifying in equal measure.

We get back having spent an hour and a half at sea, and I’m exhausted. With all the snazzy, whizz-bang boats that exist today, which can perform what you like at the touch of the button, yachting represents a different kind of challenge. And I definitely got a sense of satisfaction from knowing that I took on the elements and won.

For more information contact Will Carnegie at the Jersey Sailing Club, on 07700 719755

I definitely got a sense of satisfaction from knowing that I took on the elements and won.



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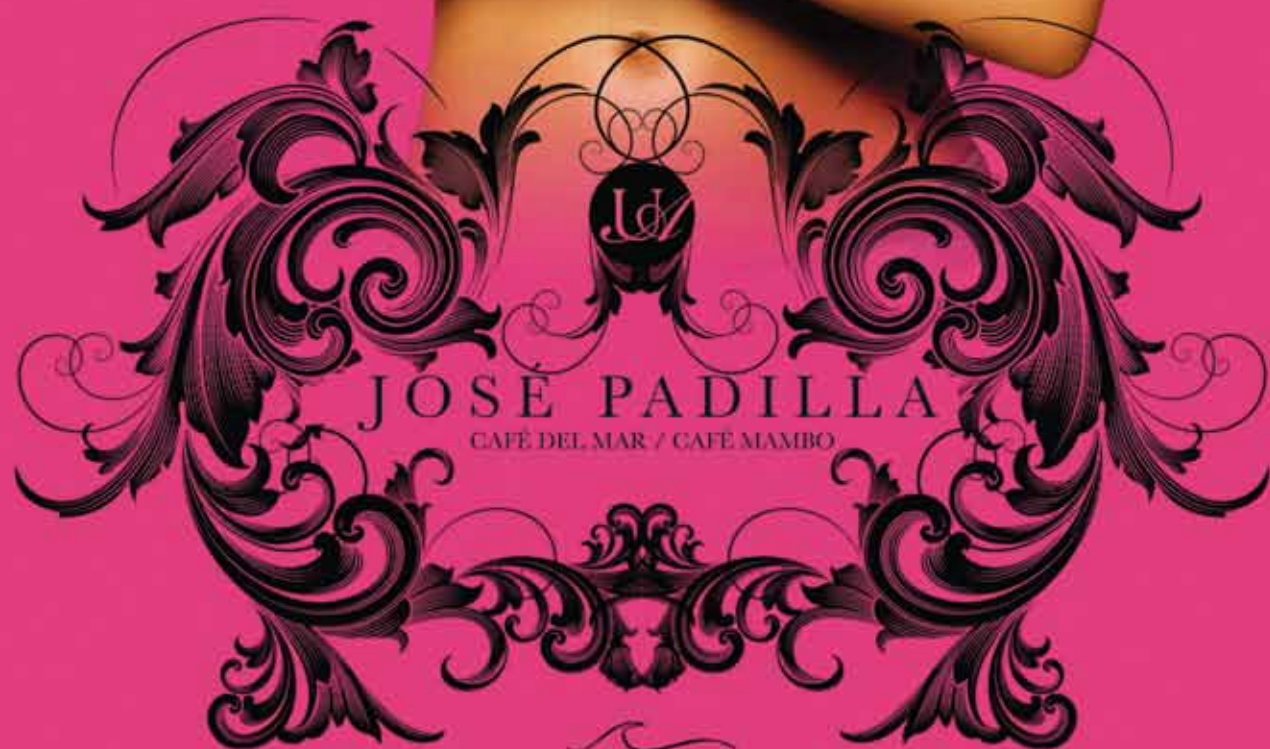
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'Water' way to slow down bus drivers

A bus company in China has launched a new 'drive safely' campaign - by hanging big bowls of water next to their drivers. The Longxiang Public Bus Company in Changsha, Hunan province, says drivers must drive gently to avoid spilling any water. Bus drivers are expected to ensure the bowls are still full when they finish their shift, reports the Xiaoxiang Morning Post. And the company warns drivers that CCTV footage will be studied to make sure they do not top up the bowls with water.

"Passengers often complain that sudden braking and bad driving makes them really uncomfortable on the buses," said a spokesman of the company.

"Hanging bowls of water in the driver's cab will discourage them from making any jolting starts, sudden braking or bad turns."



Truck driver in double trouble

Police in China stopped an odd looking pickup truck - and found it was two vehicles crudely welded together. Patrol officers pulled over the death trap after spotting it on a busy road in Xiantao, Hubei province. It was then that they noticed it had different number plates at the back and the front, reports Chutian Metropolis News.

"It looked so weird that we decided to stop it and check it over," said Officer Zhao Qingguo. The driver, Zhu, confessed that he had bought two scrap cars and asked a welder to fix them together. "I just forgot to change the plates," he said. Police confiscated the unroadworthy vehicle fined Zhu the equivalent of £100.



Only one Wayne Rooney?

Pub workers across the country officially changed their names to Wayne Rooney to show their support for England's World Cup bid. One of the pubs taking part is The Wheatsheaf in Peterborough where 10 members of staff now answer to the name Wayne.

Landlord Steve Watson maintained his status as boss - by changing his name to that of England's manager Fabio Capello. As well as having changed their names, the entire staff will also be wearing cut-out masks of their football hero as they serve customers.

Fabio, aka Steve, commented: "Rooney is the talisman and the one all the fans are looking to bring the trophy home, so he was the obvious choice among the staff."

Clover Taverns Managing Director Andy Wilkinson, said: "Our staff wanted to do something special for the World Cup to get our punters, and the community, excited and embroiled in the team's campaign."

But one Wayne Rooney, aka barmaid Kerry Higgins, said: "My boyfriend isn't too happy with the name change. He says he's sleeping on the couch until I get it changed back as he's a devoted Liverpool fan!"

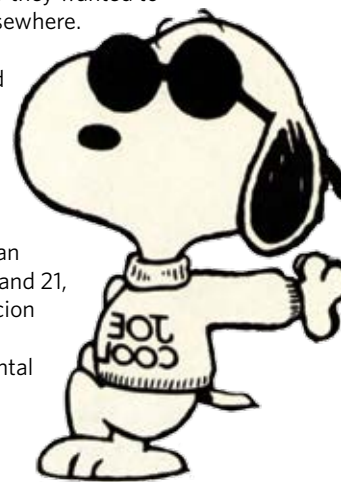
'Snoopy' tried to break into prison

Police have arrested a man who was trying to break into prison to spring an inmate while dressed as Snoopy. Jail workers were stunned when confronted by the Peanuts character waving a gun, reports The Sun. When the comic-strip beagle and an accomplice failed to break down a staff door, they pelted prison officers' cars with concrete missiles.

A prison service source said: "It's not every day you see a giant cartoon dog going on the rampage after trying to break into a prison. They weren't exactly inconspicuous - but it was taken seriously because they appeared to have a gun. They caused a real commotion and it was only later they were found to be armed with a water pistol."

The duo were arrested and it then emerged they had targeted the wrong jail - the family member they wanted to free was imprisoned elsewhere.

Snoopy and his un-costumed sidekick tried to get into HMP Isle of Wight's Albany site, while the relative was in the complex's Camp Hill jail. A Hampshire Constabulary spokesman said two men, aged 43 and 21, were arrested on suspicion of criminal damage and detained under the Mental Health Act.



Lions savage Art

An artist's lifelong work ended in shreds when he took his globe-trotting red couch into a lions' den. Photographer Horst Wackerbarth has photographed more than 600 people sitting on his settee in 33 countries. World leaders, including the Dalai Lama, ordinary people and even criminals have posed on the couch over the last 30 years.

But when he took it into the lion enclosure in Duisburg Zoo, the red couch was destroyed in minutes by male Piefke and his female mates. "Piefke and the females wrecked the couch right down to the frame. Wham! They attacked it immediately and kept it going for two hours. "This shows that the instincts of the wild are all still there in animals being cared for by man," said Horst, who has rebuilt the sofa.



joke^{of the} month

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Why fishing is better than making love:

* When you go fishing and you catch something, that's good.
If you're making love and you catch something, that's bad.

* Fish don't compare you to other fishermen neither.
And don't want to know how many other fish you caught.

* In fishing you lie about the one that got away.
In loving you lie about the one you caught.

* You can catch and release a fish, you don't have to lie, and promise to still be friends after you let it go.

* You don't necessarily have to change your line to keep catching fish.

* You can catch a fish on a 20-cent frozen squid.
If you want to catch a woman you're talking dinner and a movie minimum.

* Fish don't mind if you fall asleep in the middle of fishing.

Misc Photo corner.

Dave from The Bean sent us some choice holiday snaps. Things like this always make us laugh...



WE LOVE....Sue Sylvester quotes.

She's the best reason to watch Glee.

I spent large segments of each day picturing you choking on food, and I recently contacted an exotic animal dealer because I had a very satisfying dream that I once shoved your face into one of those pink-inflamed monkey butts.

It's as barren as me in here.

Will I'm not going to do this. Even your breath stinks of mediocrity.

I'm all about finding a freakish depressed kid and showing them what winning's all about.

You know, for me trophies are like herpes. You can try to get rid of them but they just keep coming. Sue Sylvester has hourly flair ups of burning itchy highly contagious talent.

I'm gonna make it a habit to not stop and talk to students because this has been a colossal waste of my time.

So you like show tunes. It doesn't mean you're gay. It just means you're awful.

What's that smell? It's coffee. It's usually masked by the smell of fear.

You think this was hard? Try auditioning for Baywatch and being told they're going in another direction. That was hard.

I'm about to projectile express myself all over your Hush Puppies.

I thought I smelled cookies from the tears of elves weeping that live in your hair.

I will no longer be carrying around photo ID. Know why? People should know who I am.

Caning works! And I think it's about time we did a little more of it right here... yes, we cane!

I empower my Cheerios to live in fear by creating an environment of irrational, random terror.

Mercedes, your vocal chords have had more fantastic runs than a Kenyan track team.

My parents were famous Nazi hunters, so they weren't around a lot.

I just lost my train of thought because you have so much margarine in your hair.

You think this hard. I'm passing a gallstone as we speak. That is hard!

I won't be burying any hatchets, William, unless I get a clear shot to your groin.

You'll be adding revenge to the long list of things you're no good at, right next to being married, running a high school glee club and finding a hairstyle that doesn't look like a lesbian.

All I want is just one day a year when I'm not visually assaulted by uglies and fatties.





X-Tinct

So, here we are. It's been a blast for the last few years but unfortunately with the economy picking up and Baby X yet to come to terms with the whole 'don't try to eat anything bigger than your head' issue, I find myself with a whole pile of important things to do and not much spare time to utilise - a situation I call the 'reverse Syvret'. More worryingly, I'm finding it harder and harder to find new and interesting things to write about. And I have a nagging sensation that no-one apart from my mum actually reads beyond this bit anyway. Hello? HELLO?



With my last column, I thought I'd set out my manifesto for a better Jersey so that any budding politicians reading this can pick up the X torch and create a future where crime, poverty and Guernsey cease to exist. So strap on your safety helmets and prepare yourselves for one final shot of unfiltered, 110% proof awesomeness delivered smack into your brain via the magic of wordy goodness.

Step 1:

Give tazers to police and teachers

I can't actually believe that this hasn't happened yet, but if anyone in the States had an ounce of common sense then by next week tazers would not only be legal but compulsory for all police and teachers. You could watch the number of drunken idiots in town visibly decrease each week once they realise that antisocial behaviour is from now on immediately rewarded by a good hard tazing. I'd be trying to think of a way to sell tickets to the Weighbridge every Friday night and happily observe immediate justice being dished out by way of 10,000 volts administered directly to miscreants' genitals. Channel TV could buy the CCTV footage and produce a 'Tazin' Townies' special every Monday.

Teachers would get toned-down versions which would be enough to temporarily but effectively incapacitate an annoying child - and immediately pupil behaviour would improve 1,200%. Even particularly thick kids would get the message that fighting in class or swearing at Mrs Miggins isn't tolerated after two or three doses of electrically-induced incontinence. With less time being needed to sort out troublemakers, overall educational standards would quickly rise and everyone would benefit in the long run.

Step 2:

Make benefits conditional upon contraception

Here's the news: if you're a long-term receiver of unemployment benefits, you probably shouldn't be having lots of children. Of course, it's your God-given right to procreate if you want to, but it's also my God-given right to call you a sofa-shaped waste of carbon, so we'll call it quits. Or will we? How about changing the rules so that you're welcome to have as many children as you like, but if you want to claim unemployment benefit (or income support, rental subsidy or whatever you want to call it) then you are required to have contraceptive injections every few months. If I was feeling really nasty, then I'd only permit those paying income tax to receive Sky TV. Voila: a vastly reduced social security bill and a significantly lower risk of ending up with the future envisioned in the film 'Idiocracy'.

Step 3:

Reduce the size of the States but pay them properly

Jersey has fifty-three professional politicians. FIFTY-THREE. If the UK had the same proportion per head of population, the Houses of Parliament would have to cope with over thirty thousand MPs. That's a premier-league stadium full of people. Let's make it easy. Every Parish gets to elect one States member per five thousand inhabitants. They can also have a Constable, but that person only gets to attend and vote on matters which directly concern their parish. We therefore now have twenty States members plus Constables who turn up when needed. Most bright, hard-working people who would be great States members are put off by the

simple fact that if you're genuinely bright and hard-working, you're probably going to have to take a considerable pay cut if you're elected. I'd solve this by paying States members the average income they declared to the Comptroller of Income Tax over the last three years (with a cap at £100,000 or so). Congratulations - you now have a brighter, streamlined, more motivated set of politicians. Possibly including me.

Step 4:

Abolish Guernsey

OK, this wouldn't so much be an official policy, but wouldn't it be an excellent plan if instead of paying tens of thousands of pounds per criminal per year at La Moye, you simply took each freshly-sentenced drugs/petty theft offender to one side and cut a deal whereby they agreed not to return to Jersey if you left them at the beach for a few minutes near a pile of canoes and maps with directions to Guernsey neatly marked in red pen. Within five years St Peter Port would be like a set from Mad Max: Beyond Thunderdome. I'd even pay to have Tina Turner shipped in.

Step 5:

Don't slavishly imitate the UK

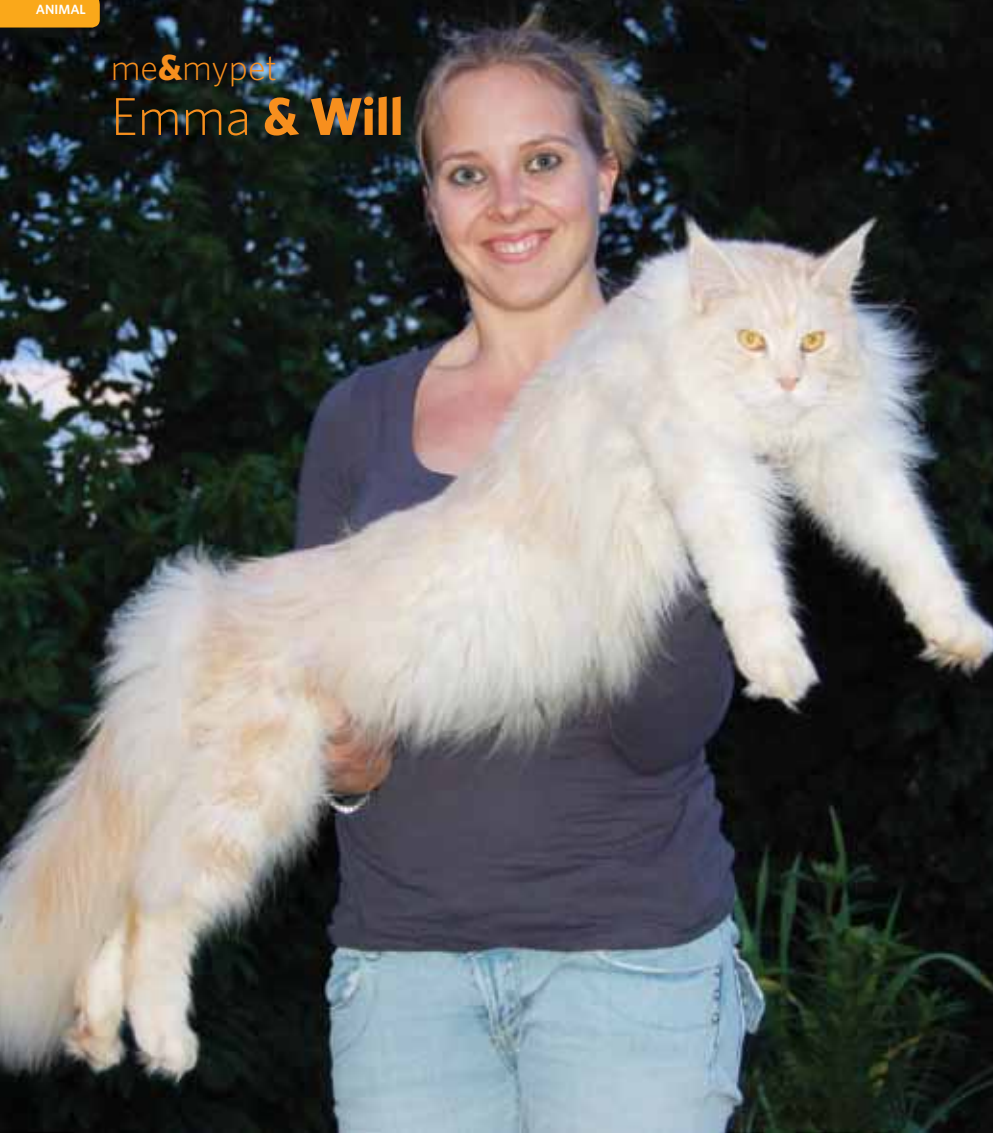
So, you want a health service that offers everything the NHS has? You want States employees to have the working conditions and pensions that UK public sector workers have? You want to create umpteen new crimes every year and impose endless legislative requirements on every activity imaginable? Er, no. The bad news is that if you're copying the UK, you're copying a model which has led to an unimaginable level of public deficit and waste. And the people who live there still aren't happy. Get it? Here's an easy way to understand things: every time you read a JEP headline featuring the words 'cuts', 'redundancies' or 'change', substitute the word 'reality' in their place. Recent examples include: "Unions refuse to accept reality". "Deputy seeks to fight reality". "Public sector workers ready to strike over implementation of reality".

Step 6:

Be creative

Even though I freely accept that this column has wildly varied in quality over its lifetime (usually depending on whether I have a day or twenty minutes in which to write it - somehow it still comes as a surprise every month when the Gallery printing deadline magically appears and I haven't actually done anything), writing it has been a hugely rewarding experience. I only started doing it because I was bored one Sunday afternoon and had just read about a stupid legal case. One unsolicited submission later and Pow! I had my own column. I'm sure most of the people reading this either i) think they could do better but don't bother or ii) actually have done better but are nervous about submitting their work. To reassure the latter, I'd like to finish by quoting that great orator and philosopher, George W Bush. He once said the best piece of advice he had ever been given was this: "You can fool some of the people all of the time. And those are the ones you need to concentrate on." Bye!

me&mypet Emma & Will



Breed:
Emma Human
Will Maine Coon

Age:
Emma 25
Will 1 years old

Likes:
Emma My Mini Cooper and summer BBQs
Will Water and playing in my cat paddling pool with sister Grace!

Hates:
Emma When Will & Grace keep me up all night
Will Being caught playing on the snooker table

If you could be any human or animal:
Emma Will!
Will A snooker player

Wants:
Emma To win an Olympic medal one day
Will To be fast enough to catch a bird

Fascinating facts:
Emma I have a Chinese driving licence
Will I will not stop growing until I am 3 years old (I am quite large for my age already!)

Most impressive thing ever done:
Emma Surviving my first cat show with Will & Grace!
Will Slept for 24 hours solid without even moving to eat!



Durrell Day 2010 14th - 15th August

Record crowds visited Durrell wildlife park on Sunday 12th July 2009 to help celebrate half a century of conservation success. Over 14,000 people enjoyed fun, games and special campaigns, saw how Durrell cares for endangered animals and picnicked in the beautiful gardens.

Continuing from this success the Durrell Day festivities have now transformed into a weekend of activities to be held on 14th - 15th August. Opening from 10am until 6pm over the weekend, locals and tourists alike are welcome to join us for the reduced entrance fee of £5 for adults and free for children under 16. Durrell members can enter for free.

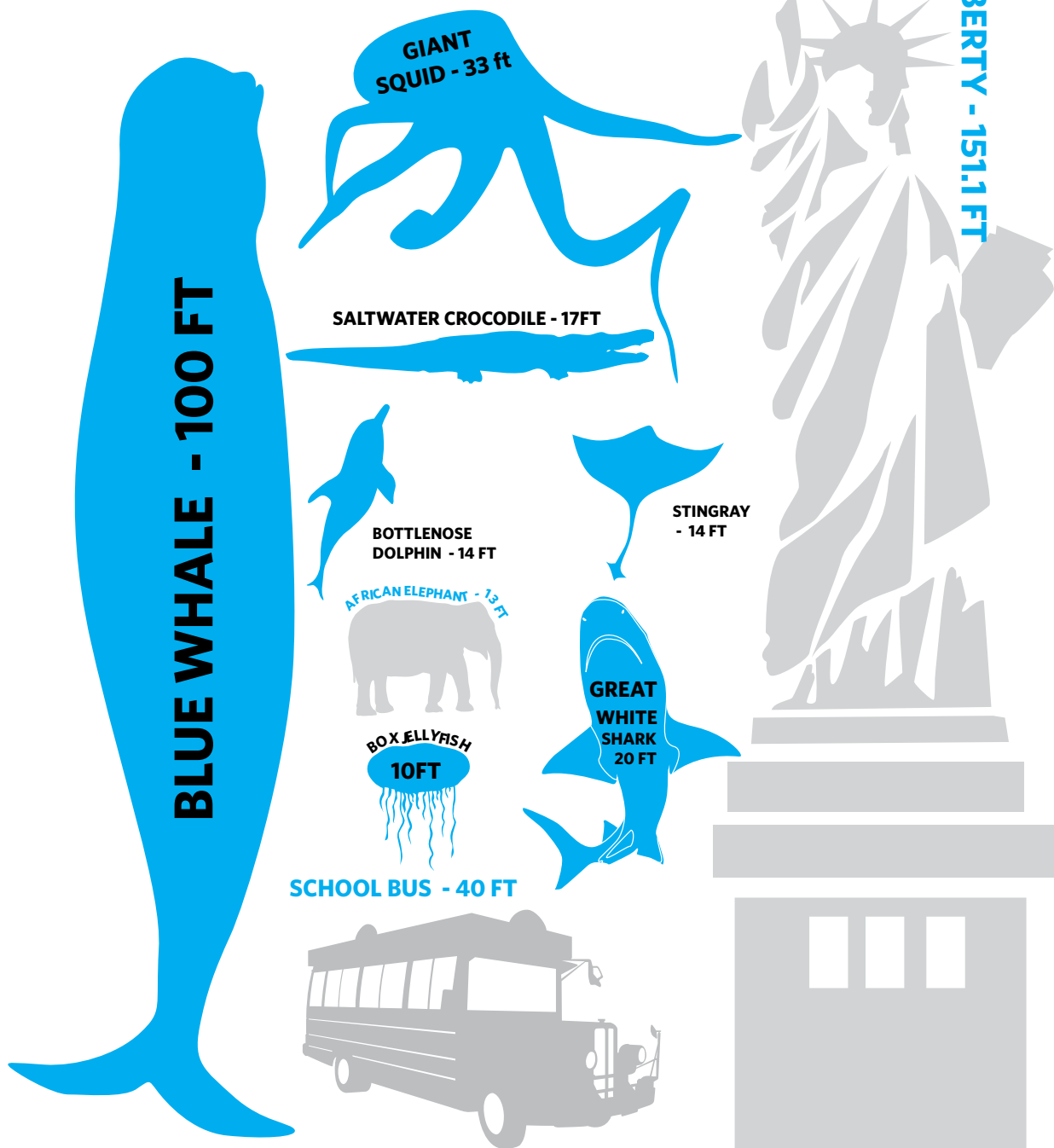
This year they are focusing on their conservation effort across the world; both in the field and in Jersey. Throughout the wildlife park there will be zones focusing on their top-spots and particular species; each with information points, talks from their keepers and interactive games. They will also have a fundraising zone, where you can find out what you can do to help Durrell and get involved, from sending them your old mobile phone to walking the Great Wall of China! If that's not enough they will have the family favourite den building, the Genuine Jersey Market and a showcase of what is new at Durrell.

In honour of our 'Big Blue' issue we are featuring James.

James is a Blue crane who resides in the valley enclosure at Durrell wildlife park (she is called James because her ID number is B6007 and the sex was unknown when she first hatched). When she was a chick she had problems walking and had to be hand reared by the keepers. James is now 3 years old and is a very inquisitive, loveable character. Blue cranes are a threatened species and the national bird of South Africa (so very apt for the World Cup!). Make sure you look out for her next time you are up at Durrell.



Big Fish, Little Fish



Durrell at Dusk

Half price entry, 4.30pm-8.00pm

Every Friday from 18th June -
10th September 2010
(Excluding 6th August)

Tel: 860000

durrell wildlife conservation trust durrell.org
an international charity saving species from extinction





Time to get lost trying to find the Dolmens again...

We know most of you get Gallery in the first few days of the month so quick, quick, this year's sunset concerts are this weekend! **Friday 2nd July** sees genuine Jersey fusion (from blues to country, folk to jazz) on the programme from Kevin Pallot and the Pinnacles and on **Saturday 3rd July**, Wonderbrass will be joined by Concordia with a packed concert programme featuring musical numbers from stage and screen. Now in their 8th year, the Sunset Concerts are enjoyed annually by more than 1,500 music lovers in the fabulous natural amphitheatre setting of Grantez in St Ouen. This year the concerts will celebrate the musical excellence that can be found within the Island. Free to attend, the Sunset Concerts provide the perfect excuse to pack a picnic and a bottle of wine, head to the beautiful Grantez headland and soak up the excellent music whilst the sun sets. "These concerts are fantastic, free and ultimately a lot of fun and we simply wouldn't be able to stage them without the considerable help and support of our sponsors Ashburton," explains National Trust for Jersey Chief Executive, Charles Alluto. "To enjoy beautiful, home grown musical talent in the setting of one of our lesser known sites is the perfect combination, and it is a delight to see so many residents and visitors soaking up the events each year. We look forward once again to bringing the beauty of Grantez to life this summer."

The concerts start at 7.15pm but attendees are advised to get there early, from 6pm, as they can be extremely popular. Parking is available on site, allowing visitors to carry their picnics, blankets and refreshments to their preferred spot within the amphitheatre. The last note of the concert will sound, and the evening conclude, at 9.16pm as the sun dips into the sea!



Recycling for Victim Support

Islanders are being encouraged to donate unwanted mobile phones and chargers to Victim Support by depositing them at the Sure store in King Street. Sure has installed two recycling bins in its store so that phones can easily be dropped off by mobile phone users wishing to support the charity.

It is hoped that 50 second-hand mobiles, which need to be complete with a working charger, can be collected by the campaign.

The mobile phones will be distributed by Victim Support to people using its services when they need an alternative and anonymous method of being contacted by the charity's staff and they will be used by the volunteers to contact victims. Sure has already donated top up cards and call credit so victims of crime do not have to incur charges when contacting the charity.



'The Lasallian Society' to build a foundation for the future.

De La Salle College are proud to announce the official launch of the 'Lasallian Society', a newly incorporated entity which was established before the Royal Court earlier this year. The society's mission is to create a 'foundation for life' for all past, current and future De La Salle students to effectively preserve and enhance the valuable bond created between the school and its pupils. The society will act as a vehicle to enable students, past pupils, parents and teachers to extend their connection and involvement with the school, and each other, for years to come. To coincide with the announcement, the Lasallian Society has launched a brand new website www.lasalliansociety.com which will provide opportunities for people connected to De La Salle to fully immerse themselves in the Lasallian tradition, while building meaningful relationships with the fellow Lasallian community. The site will also include a unique members' portal section named the 'Lasallian Community'; an online facility powered by Netenvion, Europe's leading alumni management software developers. The school has become the first and only alumni association in the Channel Islands and UK to implement this advanced web-based alumni solution.

Gospel Choir Concert in aid of Durrell.

Saturday, 17th July 2010 at 7.30pm St Ouen's Parish Hall.

£7.50 on the door or tel 483088 Annette Le Bail.

Concordia women's choir (not ladies please) is delighted to be joined by La Canterie du Rey's choir from Coutances.



lots of lovely people doing lovely things



Barclays Wealth staff help Headway

Following a substantial donation from Barclays Wealth in 2009, staff at the firm feel so passionate about local charity, Headway, that they've donned walking boots and baked cakes to help raise a further £3,300 for the head injury support organisation.



Hawksford International feed Romania

Staff from Hawksford International with some of the tins they have collected as part of the Shelter Trust and Friends of Ecce Homo Trust's Tinathon, collecting tinned food to be distributed to homeless people in Jersey and Romania.

Who wants to be a Millinaire?



OK Nan, put the hula hoops back.

Headway 'Design a Hat Competition' for West Show

Headway Jersey, the brain injury charity has recently launched a competition to encourage the island to design a country-inspired hat for the Jersey Evening Post West Show, 10th & 11th July. The competition is open to everyone whether professional or amateur with 2 categories, adults and under 12. Prizes for the winning entries include a £100 voucher and the chance for the winning milliner to display their hat in the Voisins department store window. The winning hats will also win the exclusivity of being modelled on the catwalk in King Street for the 'Fashion on the Street' free charity fashion show on Friday 16th July outside Voisins department store. There is a small fee for adult entries of £5 and under 12 entries are free of charge, all proceeds to benefit Headway Jersey.

Entry forms can be downloaded from www.headway.org.je or can be collected from the Headway charity shop on New Street. The closing date for entries is 5pm, Wednesday 8th July.

Christopher Lakeman Arts Foundation launches in memory of devoted advocate

Following Advocate Chris Lakeman's death in February this year, a charitable trust has been established in his memory. Chris was a States member from 1999 until 2004. Once in the States Senator Lakeman championed a host of human rights issues. Christopher was also a former chairman of Jersey Opera House, the island's Danish Consul and a consultant at the law firm of Le Gallais and Luce.

"Christopher was an enthusiastic patron of the arts in Jersey and one of his most recent passions was the Branchage Film Festival, of which he had been appointed chairman. In the short term the trustees intend to implement ideas that Christopher wished to develop before his death, primarily to make the festival accessible to local primary school children. In the longer term, the foundation will consider further projects, depending on the donations received", says trustee Charles Pitter. Advocate Lakeman was a very caring individual and he always made time for those who were in difficulty. Jersey solicitors Charles Pitter and Paul Scally, along with Xanthe Hamilton, are trustees of the foundation.

Donations can be made by cheque made payable to the "Christopher Lakeman Arts Foundation" c/o Greystones, Le Mont de Rozel, St Martin, Jersey JE3 6AN.

Wellness [wel-nis]

noun

1. the quality or state of being healthy in body and mind as the result of deliberate effort.
2. an approach to healthcare that emphasises preventing illness and prolonging life.

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EYE SPY

The Noisy Family on the Beach

Identifying Features: Mum, Dad and a motley assortment of Noisy Kids. If you're very unlucky you might even get Noisy Dog or been-at-the-gin Noisy Grandma

Distinctive Markings: Three trips' worth of assorted beach equipment – all designed to make loud noises / fire plastic missiles / block out your sun

Natural Enemies: Just about everyone within a 20 metre radius

Mating Call: "The kids just love letting off some steam on the beach..."

Ah, a blissful Saturday afternoon on the beach. Just you, a warm stretch of sand, and the last Stieg Larsson. Then you spot them. Slowly making their way across the beach, it's the unmistakable convoy of the Noisy Family. Your heart sinks, you turn over, try to avoid eye contact and will them with all your strength to find another spot on the beach. But oh no. They've spotted the pristine stretch of sand right in front of you. Out come the blankets, windbreaks and deckchairs, and up goes the huge tent – completely blocking out your sun.

You can spot the Noisy Family a mile off. Or rather, you can hear them. Irritated mutterings from the dad, struggling with the giant cool bag, shouting from the mum 'Keep up Jack!' and loud sobs from the youngest, trailing behind, complaining of sand in his Crocs.

It's not really the Noisy Family's fault. After all, the beach is a public place. The sunbathers that are sharing the beach with them just wish they'd chosen another stretch of beach to turn into an audition for Supernanny. Shouts and yells, sobs and wails – and that's before the sun cream routine. Noisy Mum applies a generous layer of factor 40 on top of already-sandy children. "Hold still!" "Ow! Get off!" "Muum!" Cranking up the iPod to try and drown them out doesn't always work – behind the soothing strains of Jack Johnson, you can still make them the raucous yells "Ow! You pushed me!" Of course it doesn't help that St Brelade's has perfect acoustics, with all the noise

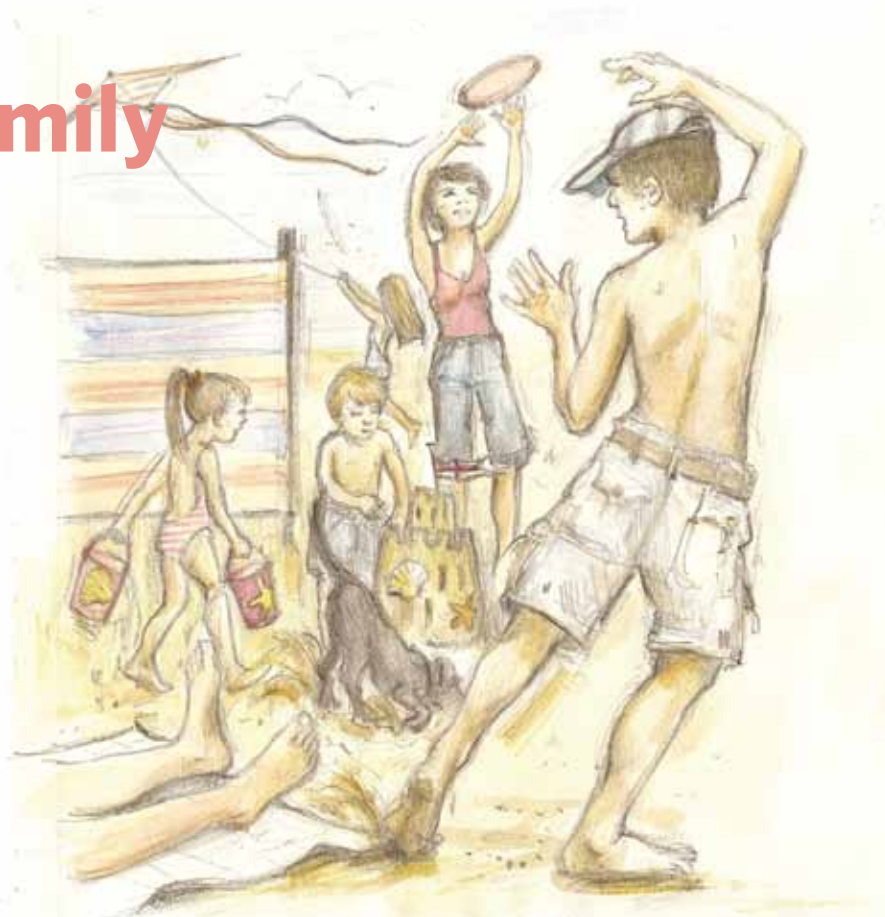
perfectly amplified by the glass windows of Pizza Express. So everyone hears when the youngest spots the topless girl a few towels down... "Look Mummy – boobies!"

Then there are the beach games. Noisy Dad tries to make up for his nine-to-five workaholic guilt by enthusiastically organizing competitive games of frisbee or beach cricket. Common sense would indicate that an activity involving hard flying objects, uncoordinated young children and a tense father probably isn't going to go well. Of course they always end in tears – more often than not a fellow sunbather's as the frisbee lands with a resounding clunk on some unsuspecting sleeping person's head. And woe betide anyone stretched out between the Noisy Family and the ice-cream shop. Feet pounding through the sand inches from their heads, wary sunbathers shield their eyes as children race past, sending an arc of sand straight across their pristine towels and into your can of coke.

Everyone breathes a sigh of relief when the Noisy Family head off to the sea, buckets and blow-up rings in hand. But it's only a temporary reprieve. One of

the Noisy Children staggers up the beach shouting for his mum, with buckets full of seawater, slopping and splashing onto sunbathers, and the older ones charge up from the waves, yelling and whooping, splattering icy drops of water onto sun-warmed legs. Beach picnics are never going to go well. "Mum! I hate ham and cheese!" and "I wanted the salt and vinegar ones!", while the parents crack open a couple of beers and chill out, happily ignoring their offspring building a huge teetering sandcastle dangerously close to the sunbathing couple next to them. And all the while, Noisy Baby crawls around with a pungent nappy putting everyone sitting downwind thoroughly off their egg mayo sandwiches.

Of course you could escape down to the tranquility of the shallows, and stroll along through the warm waves, sand between your toes. Just whatever you do, avoid stepping into the water anywhere near The Noisy Family. You know that suspiciously warm patch of water you just waded through, next to Noisy Baby happily screeching in his rubber ring? Yep, you got it. You just paddled in baby pee.



Editor's Disclaimer: The characters, incidents and names portrayed in this article are entirely fictitious, and any similarity to the name, character and history of any person, living or dead, is entirely coincidental. Some of the characters may have certain traits and/or mannerisms that may seem to suggest actual persons you know or have seen down the pub, but Gallery Magazine makes no claims that these traits exist at all or in this combination in any actual person or persons.

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WELCOME TO THE SEA-SIDE

words | Michelle Riley

Having visited Blackpool many times as a child I had certain standards set in my head for this visit: Constant carousel music, flashing lights, queuing for hours to get on one of the Pleasure Beach rollercoasters and a sticky face from obscene amounts of candy floss - I was a little worried it wouldn't seem as magical now I'm an adult, but I was very keen to find out.

There is definitely a stigma surrounding the hotels in Blackpool, having never previously stayed overnight I was expecting a decrepit 70s style hotel with tiny rooms and dusty wine glasses. I was proved wrong on all counts when we arrived at The Carousel Hotel (part of the Sleepwell Group) situated just five minutes from Blackpool Airport.

Located on the South Promenade it is only a 15 minute walk from Blackpool's attractions but far enough away from the crowds and bustle of the famous Golden Mile. The hotel has recently been completely renovated and has a modern but relaxed feel to it. I was provided with a good sized bedroom and ensuite complete with power shower, the only downside being the bed was so comfortable I struggled to get up for breakfast! Having done so I was greeted with a variety of options to fuel me up for the action-packed day ahead.

First stop was the famous Pleasure Beach theme park and the short walk down the promenade was interesting in itself as works of art (including The World's Largest Mirrorball) are situated along the beach front. Arriving at the entrance I received my wristband and after sticking it under the new airport-style scanners I found myself not in a mile long queue but in the park itself, a significant improvement on the entrance experience of old. Initially I strolled around the beautiful new Sculpture Garden, designed by David Harber and Natasha Webb (whose works are featured in the new Terminal Five) the sculptures combine to create a dramatic visual delight and the perfect place to stop and compose yourself before hitting the rides. These include the famous 'Big One' and recent addition 'Infusion' which reaches soaring heights and is suspended over water with five stomach-churning loops for all the adrenalin junkies out there! However for the more relaxed theme park enthusiast there are plenty of rides accommodating all ages and family fun.

A great way to see and get a feel for Blackpool is to hop on one of the famous trams, there are 76 to choose from (including 8 preserved trams) and 7 trailer cars. They are a variety of ages and designs, with a mix of double and single-deckers, open and closed-top cars, and special illuminated trams in the winter season. These provide fantastic views of the town and are perfect for tired legs too!

Another must see (and a real hidden gem) is Blackpool's Grand Theatre, an 1,100 seat auditorium designed by Frank Matcham in

1894. This incredible space is a wonder of restoration and revitalisation, presenting a range of every performing art form to suit all as Blackpool's community theatre, Lancashire's preferred opera house and Britain's National Theatre of Variety! The breathtaking architecture and the sheer grandness of the building itself makes it well worth a visit, even if only to take a look around.

Next stop was the Sealife Centre which is easy to get to as it's right on the front and only £21.00 for a family ticket. One of my favourite features (and sure to be a hit with younger visitors) was the Interactive Rock Pool, where you actually get a chance to touch and hold rockpool dwellers such as starfish and in my case, an over-excited crab! Demonstrations are held throughout the day and watching the stingrays surface in the open pools really got the kids' attention. For me the best part had to be the shark tunnels. I got goosebumps all over as the sharks swam within inches of my head, hopefully the closest I'm ever going to get!

After a quick freshen up back at the hotel I headed out for a much needed dinner at La Fontana, a cosy Italian restaurant on Clifton Street. The food was delicious and the atmosphere relaxed, which is great, but what really sealed the deal and made me promise to eat there again on my next visit was the service which got a 10/10 from me.

Directly opposite La Fontana is the infamous Betty Legs Diamond Cabaret and Burlesque Show. Betty Legs (former Funny Girl) really gets you up on your feet with a mixture of dance along songs, from the 'Time Warp' to 'The Rocky Horror Picture Show' and with a touch of comedy it really is a great laugh all evening. If your appetite for partying isn't sated you're right in the middle of the vibrant nightlife that Blackpool has to offer. Quick hint - the dancefloor in the Syndicate night club actually moves, you're not about to pass out!

After another very comfortable night's sleep the next day started with a trip to Blackpool Zoo. It's a little inland - about a mile, but is





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well sign-posted and pretty easy to get to. It's £44.00 for a family ticket but you can very easily spend the whole day here. The zoo has over 1,500 animals ranging from the smallest creepy-crawlies right up to the pride of lions. The new additions to the zoo include a brand new sea-lion enclosure and the birth of Blackpool's first ever critically endangered Western Lowland gorilla. Although mother and child are on public view, sightings of the baby have so far been rare, but luckily for us we got a glimpse of the newborn for a good couple of minutes! There is also a Dinosaur Safari with more than 30 large and realistic prehistoric creatures, an erupting volcano and sound effects to bring the safari to life. Complete with café and free children's play area there's lots to do for all the family.

Just up the road from the zoo (10 mins) is the beautiful De Vere Heron's Reach Hotel which is set in 236 acres of picturesque parkland and has a few lakes thrown in for good measure. If that's not enough to draw you in, Heron's Reach comes complete with an 18-hole championship golf course and 17-bay floodlit covered PGA Academy driving range.

For the ultimate indulgence why not treat yourself to one of their pampering spa packages including a relaxing massage and gorgeous ESPA and Jessica treatments? For more energetic visitors there are two state of the art gyms, yoga, spinning classes, squash or one of the 3 tennis courts - not all in the same day of course, we don't want you having a heart attack!

Though I've been to Blackpool many times before, for some reason I had never been to the iconic Blackpool Tower, to be honest apart from the obvious trip to the top I wasn't sure what else there was to offer. However I was pleasantly surprised when Kenny (our Tower Guide for the day) led us up into The Tower Ballroom, again designed by Frank Matcham so it has the same breathtaking architecture as the Grand Theatre, with its sprung floors and majestic atmosphere you can see why Strictly Come Dancing chose this for their venue. We were then taken right underneath the structure into the Tower Circus Arena. Currently showing a circus favourite 'Mookys Eastern Promise' up until the 7th of November

2010 so there's plenty of time to book your ticket! If you're on a family visit the younger members of your group can go wild in the the 'Lost City' themed indoor adventure play area. Consisting of numerous climbing, swinging and sliding apparatus and an interactive quest, I almost wanted to get in myself! Aside from that to mix things up a little, there is also a Jurassic walk with a large 3D cinema to enjoy.

Next destination - 518 ft above Blackpool at the Tower Top. Now I should point out that I was very excited for this part of the trip, envisioning myself looking out as far as North Wales and the peaks of the Lake District (on a clear day) was very appealing to me. However what I wasn't expecting was to be overcome by a severe case of vertigo before I had even reached the top and spending the next hour watching the rest of the group gaze out of the windows whilst I clung to a metal frame insisting I was fine and they carry on without me. To make me feel even worse the rest of the party (and a few small children) proceeded to walk casually and even jump confidently across the 'Walk of Faith' - a two inch thick glass panel fitted into the tower floor. Not me though - I was more than happy to observe. After a wobbly trip back down (wobbly being me - not the lift) I was awarded my certificate that clearly states I wimped out of the 'Walk of Faith' and even though it was a little scary at the top I was impressed by the Tower's attractions and enjoyed it thoroughly.

You can't leave Blackpool without sampling the best fish and chips it has to offer and according to Rick Stein's 'Seafood Lovers' Guide' to find it you have to visit The Cottage. Rick isn't wrong - with a simply delicious traditional menu and a cosy atmosphere, for me The Cottage was the perfect end to a great trip.

Blackpool has come a long way in a few short years and with the town currently undergoing a facelift and improvements to the buildings and hotels underway, it can only get better. Jet2 are currently flying direct from Jersey and I recommend you take some time out to discover one of the UK's national treasures - you won't be disappointed.

“the dancefloor actually moves, you're not about to pass out!”



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We had another great year on the GalleryRally and thought rather than tell you about it ourselves we'd get one of the teams to let you know what happens along the four day treasure hunt that raises money for Jersey Hospice Care. We pass you over to Matt Fitz-Williams, Rob Cottignies and their trusty sidekick Clyde.



Right turn Clyde

A rally through France sounds like a great excuse to do some spirited driving, but when you mix in the fact it's for charity; you're participating in a really worthwhile experience. The idea is to raise money for charity and complete a treasure hunt through towns and villages you would never normally see, all in the name of fun. That was the plan until a close relative was taken ill and Jersey Hospice Care stepped up to help, this was all the motivation we needed to do as well as we could, and a very fitting tribute we thought.

Every team commits to raise a minimum of £1,750 in order to make the event advantageous to both Jersey Hospice and Focus 12. If you're stuck for fund-raising ideas the pros at Jersey Hospice Care are full of inspiration to help, be it a lemonade stall or a bikini car wash... To make the rally that little bit more authentic, why not throw some livery on the car in exchange for corporate sponsorship?

The day before the rally all we knew was the start point (West Park) and the final destination (Geneva, Switzerland), everything in the middle was down to the organisers Chip and Heidi to draft. Having decided on a team name 'Any which way but clues', our Orangutan (Clyde) was on hand to show us all the right turns. We asked him to keep a diary throughout our journey, so the following passages are his account of the events that took place...





1. Equipe Pierre Noire
Geoff Blackstone and Chris Blackstone
Subaru Impreza



2. Grey Matters
Nigel Hurst and David Hall
Team : Grey Matters - Bmw M3



3. Garry and James
Garry Taylor and James Kent
Mitsubishi Evo



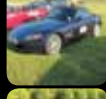
4. The Royals
Mark Pinnick and Sarah Milling
Honda Crv



5. Team : The Geneva Unconventional
Simon Webster and Graham Buckle
Porsche 911 Turbo



6. Paul Sohler and Darren Hill
Audi A4 Cabriolet



7. Betty Cadoret and Vicki Cadoret
Honda S2000



8. Belt And Braces
Kathy De Gruchy and David De Gruchy
Mercedes S Class



9. The Young Bloods
Robin De Gruchy and Cirsty De Gruchy
VW Passat



10. Team Phillips
Grant Phillips and Caroline Phillips
Toyota Rav4



11. CBRE - Extreme Novices
Sarah Le Couillard and Alison Bisson
Mini Cooper



12. Team Healthspark
Phil Balderson and Andrew Needham
Porsche 911



13. John Syvret and Sean Gregory
Mercedes S00SL



14. Any Which Way but Clues
Matt Fitz-Williams and Rob Cottignies
Subaru Impreza



15. Gallery
Ben Davies and Dom Bosley
Jeep Liberty



16. Field Of Dreams
Paul Mcallan and Richard Jandron
Porsche Boxster



17. The British Are Coming!
Mark Lambert and Kirsty Lambert
Vauxhall Zafira



18. Tail End Charlies
Richard Fitzsimons and Justin Hudson
Saab 900



19. The Marshalls
Chip Somers and Heidi Somers
Peugeot 407sw

see more details online at
www.galleryrayy.com

here we go...

Clyde's Diary

I was lucky enough to be invited by two gentlemen for this epic journey across France to Geneva, so many other orang-utans and gorillas on my shelf in the Durrell gift shop weren't so fortunate.

Day 1

I was left alone in the car for the journey across to France, which really steamed my tree bark. As my co-drivers returned to the car I overheard a lot of accusations of cheating and mobile phone use all in the name of looking for extra points on the boat leg quiz.

Each day we were issued with a clue sheet comprising of four location riddles and a clue to solve at each if/when we got there. Once the painful process of watching my teammates pull their limited mental resources together was complete, we were certain of our four destinations and headed for Dinan.

The second clue on the first day was sunk at a local pub in Saint-Méen-Le-Grand and the third we found in a village called Lohéac, 'Where the blue 66 points to the X'. 'In the house of cars find out what type Mistinguett drove' the car museum seemed the obvious choice here so we swung by to find the ropery classic, a Panhard X-73 Coupe Vulka. I couldn't

resist trying some of the other cars out for size, shame none were for sale. The final clue was in Le Lion-d'Angers, reminded me of an old friend of mine Larry the king of the jungle, a zebra, a dodgy coconut and a banana skin, but that's a story for another time. We spent the night at a hotel in Avrillé just outside Angers.

Day 2

First stop was at Les Rosiers-Sur-Loire. The clue 'If you were Zen how many positions could make you wet?' led us to a cool fountain where we found an information plaque saying the ball would roll to eight random positions.

No hanging around today so we set off for Azay 'The alphabet and then nearly another alphabet start here'. A beautiful Chateau contained the answer to the very controversial clue! We're still livid that we got that one wrong (it was 11 not 21 Chip!). The final location of the day was another huge Chateau located in 'Chambord' where the anagrammatically genius clue 'Muddled comb hard' led us. We dawdled around there for far too long in the 32 degree heat and missed the clue altogether 'What's got thorns in its sides in the garden?', the answer should have been 'the bridge'. So simple!

Cluesheet: Leg One

galleryrally
GENEVA 2010

ST.MALO to ANGERS

Approximately 160 miles

Listed below are a set of cryptic clues. The first half of the clue, **in bold**, directs you to a location on the map you have been given. The second half gives you clues as to the answer you must find there. Each clue has been allocated a certain number of points. Read the clues carefully. All the information you need is there. GOOD LUCK.

TEAM.....

CAR NUMBER.....

1. **Princess finishes off a grandmother.** In the English garden how many elephants are hiding amongst the bamboo? **35 points**

2. **Holy men take e and get big.** Drink with Patt on the front, Didier Peroni drove number 28, but what word followed his speedline? **25 points**

3. **Where the blue 66 points to the X.** In the house of cars find out what type Mistinguett drove. **40 points**

4. **The big cat gets cross.** On the west bank if 89 is the highest number what is the lowest? **30 points**

TOTAL POINTS AVAILABLE: 130





Arriving at the hotel in Orléans, we had a paper airplane contest which threw a monkey wrench in the works. I chimprovised with crayons, created a self portrait which wowed the hotel staff into giving us a 3rd place for style. We then achieved a 5th place for the longest flight. This earned us some much needed points after a fairly unproductive day.



our paper plane challenger

Day 3

After yesterday's performance, things could only get better but with an early morning 'name the flag competition' we thought we'd had our chimps, luckily for us everyone struggled.

First clue of the day was at a place called Jargeau (Jam container ends in water) where we mooched about in a monsoon for hours before giving up on the clue without any success.

Not to dampen our spirits any further we were back in the car heading for Briare (A type of pipe with drug attached). 'At the canal bridge what type of moon awaits those who cross'. We eventually ended up at the correct place, the end of no other than a Canal Bridge to find a Crescent. That sounds about right.

We were still soaked but after a bite to eat we headed for site 3, Vézelay 'A very easy lay' and found 'At the tables what's the difference between Saint Père and Pierre Perthius?' Surrounded by spectacular

views the answer was at a viewpoint I located at the rear of the church. Our final clue site was 'A big house with a facial feature on', which could have only been Chateau Chinon. A hair raising drive with some fellow competitors in tow got us there in record time to discover The Montana snack bar had a table covered with newspapers, one of which was the Daily Express from 1996, with a headline holding our answer, the weather was Misty.

Day 4

Added to today's final clue tasks, we had a scavenger hunt to try and gain an advantage. The items we had to collect were:

1. Photograph an old French woman sitting in your car
2. Feather
3. A newspaper from the week May 25th to May 30th inclusive
4. Omega watch collection catalogue
5. A French policeman's signature

On route to our first clue site we managed to spot a lame feather but a feather nonetheless on the side of the road. We needed a photo of the team doing "an activity" in the river, I think this was meant to be fishing but one of us thought swimming in his clothes was a better idea! We also managed to persuade an elderly French lady to pose for us in the car.

On the way to clue 3 we stopped at a gendarmerie and managed to persuade a couple of police ladies to sign their names and have a photo taken, not an easy task if you don't want to get arrested. We were running late having located the

final clue of the day on an information board so made tracks for the 5 star Hotel Kempinski just over the Swiss Border. We rolled up lakeside just minutes before the 6:30pm deadline. We hadn't anticipated the distance or the Geneva traffic, akin to Jersey at rush hour. Out of time, with no newspaper or catalogue, we still managed with the day's answers and treasures to finish in 6th overall. Now.....time for a much needed ape-ricot-sour.



day 4 challenges!



A big thanks to our cluemasters!



a massive thanks to this year's sponsors



GRAND JERSEY



The **Finale** : Hotel Kempinski, Geneva



We always end the rally with a bit of a celebration and the Kempinski, overlooking the lake in Geneva was certainly true to form - an amazing setting and base for exploring the city. A prize giving dinner was followed by drinks in the bar for some, sleep for others and a bit of a trip around late evening with a representative from our sponsor Peritus for a few hardcore.

Congratulations to this year's winners Simon Webster and Graham Buckle and, as always, a massive thanks to Chip and Heidi Somers and Focus12 for organising another great event.



GalleryRally results 2010

galleryrally
GENEVA2010

	DRIVER	CO-DRIVER	FER	1	TOT	2	PL	TOT	QZ	3	TOT	4	SH	TOTAL
1	5. SIMON WEBSTER	GRAHAM BUCKLE	60	130	190	60	45	295	35	130	460	120	240	820
2	1. GEOFF BLACKSTONE	CHRIS BLACKSTONE	60	105	165	80	50	295	30	130	455	120	240	815
3	12. PHIL BALDERSON	ANDREW NEEDHAM	58	130	188	80	50	318	40	95	453	120	240	813
4	2. NIGEL HURST	DAVID HALL	56	100	156	30	60	294	25	130	449	120	240	788
5	4. MARK PINNICK	SARAH MILLING	54	130	184	60	50	280	35	130	445	120	170	735
6	14. MATT FITZ WILLIAMS	ROB COTTIGNIES	60	130	190	80	10	300	30	130	460	90	240	712
7	3. GARRY TAYLOR	JAMES KENT	60	105	165	80	55	300	20	95	382	90	240	685
8	15. BEN DAVIES	DOM BOSLEY	42	105	147	90	30	267	0	65	327	90	170	628
9	9. ROBIN DE GRUCHY	CIRSTY DE GRUCHY	60	60	120	30	15	165	65	95	338	120	170	547
10	10. GRANT PHILLIPS	CAROLINE PHILLIPS	52	100	152	80	30	227	15	95	337	40	220	543
11	11. SARAH COUILLARD	ALISON BISSON	48	100	148	60	10	218	25	95	273	50	170	502
12	6. PAUL SOHIER	DARREN HILL	22	105	127	90	10	192	5	60	209	120	50	379
13	8. KATHY DE GRUCHY	DAVID DE GRUCHY	18	115	133	30	35	124	25	95	294	40	40	374
14	16. PAUL MACALLAN	RICHARD JANDRON	32	100	132	50	10	184	15	95	294	40	40	374
15	7. BETTY CADORET	VICKY CADORET	34	35	69	30	25	124	25	60	209	120	50	379
16	13. JOHN SYVRET	SEAN GREGORY	44	100	144	30	10	184	15	95	294	40	40	374
17	17. MARK LAMBERT	KIRSTY LAMBERT												

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Lloyds TSB Bra Dash New Street: 11/06/10



Jersey's fifth annual Bra Dash, which took place on Friday 11th June, was a complete success with more people than ever turning up to take part. There were some outrageous costumes and spirits were high

with plenty of spectators turning out along the route to cheer the Bra Dashers along. Jason Lewis, business development manager for Lloyds TSB in Jersey, said: "The annual Bra Dash is organised in order

to inspire the people of Jersey to take part in whatever capacity they are able to raise money for After Breast Cancer (ABC) – a very worthy cause. We all had a fantastic day and managed to raise over £2,000."

Celebrations and Mixology Liberty Apartment: 11/06/10



Liberty Apartments by BridgeStreet Worldwide, held their second birthday party on Friday. The event was attended by Stephen Hanton - Managing Director - EMEA, COO and many clients and guests. The event took the form of mixology

sessions from the Rojo boys and tapas by Jersey Pottery on the Liberty Apartment terrace in the glorious sunshine. General Manager Simone Steins said about the event: "We were delighted so many of our clients and guests attended our

second birthday party. We consistently aim to create a fun and friendly, home away from home environment and hope that our birthday party showed our existing and prospective clients this side of our business."

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Short words, long laughs, great sports

SPORTSMAN'S DINNERS GRAND JERSEY

Frank McAvennie, Saturday 17th July

For the first of our Sportsman's Dinners at Grand Jersey we've invited footballing legend and sensational after dinner speaker Frank McAvennie. £45.00 per person

Ronan Rafferty, Saturday 4th September

Questions and Answers after dinner Parkinson style with Ronan Rafferty, sporting commentator and Ryder Cup player in 1989. £75.00 per person

Drinks Reception - Three Course Dinner - After Dinner Speaker

Call 288460 to book your table



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Sex and The City 2 Event, hosted by Savvy.je Cineworld: 28/06/10



The opening night was attended by 291 ladies and 3 men! Ticket-holders were greeted by a red carpet, paparazzi and a selection of sports cars from Jacksons. Victor

Hugo's latest sparkling rosé wine 'Zibbibo' and cupcakes were served at the start of the film. Then after the show, everyone made their way to The Bar where Cosmopolitans

were the order of the evening. A donation from each ticket sold was made to Savvy's affiliated charity, Jersey Hospice Care.

Novus Launch Totem Club, Victory House: 20/05/10



Jersey business alliance 'Novus Complement' launched in May with a reception held at Victory House. The alliance brings together five established and successful Channel Island businesses:

AJH Accountants, Future Finance, Heritage Insurance, Law at Work and OTL Creative Solutions. The group will now offer their services collectively to local businesses. The launch was a great success with

leaders of the business community showing their support for the Novus team. A short presentation was made by Richard Packman from Heritage Insurance and champagne and canapés were served.

Matrix Jersey Classic Yacht Drumbeg & La Moye Golf Club : 05/05/10



People got into the swing of things with a launch party on board Yacht Drumbeg, a 140ft Dubois.

Bathed in glorious sunshine the event was set over three days. The 15th consecutive

staging of the European Senior Golf Tour Event at La Moye Golf Club Jersey was this year sponsored by Matrix Group, the London-based privately owned financial services company. The Matrix Jersey

Classic was won by the ever green Gordon Brand Jr shooting a total 15 under par to beat off legendary rivals such as Gordon Brand, Des Smith, Constantino Rocca and Andrew Oldcorn.

Radisson Blu Summer Terrace Cocktail Party The Radisson Blu: 16/06/10



To welcome in the summer the Radisson Blu had a Hawaiian-themed party to thank their loyal clients and also showcase the terrace to local businesses who may not have yet experienced the service, product

and beautiful Marina views that they have. The band KJB gave some great laid back acoustics to add a relaxed holiday feel to the terrace, Royston South added to the party feel with his balloon art whilst the

Martello Bar made some creative cocktails and their chefs put on a tropical BBQ. With the sun blazing down it was a brilliant event; and everyone vowed to pop in and try their Sunday Lunches.

Rugby Academy End Of Season Party The Crab Shack : 10/06/10



Rugby Academy celebrates the end of another great season. Players, coaches and helpers were treated to an informal night of fun and food. The Jersey Rugby

Football Club Academy committee hosted the evening to thank all those that had played a part in making the season a success. For those interested in the

2010/2011 season, visit www.jrhc.je and click through to the Academy section. Registration will take place early in September.

Sunshine 2010 Watersplash : 05/06/10



Cowshed promotions organised this night of "raw, organic blend of punk folk, and hillbilly reggae"! Definately one of the best nights out we've ever had at the spalsh;

everyone was in the mood for dancing. The Australian Musician Rob Sawyer headlined the evening and there was also some fantastic music from our home grown

talent The Lloyd Yates Band and Benny The Moth & The Erogeous Zones; make sure you try and catch both these bands over the summer as they are both brilliant!

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The Harbour Gallery

Shops & creative design studios
Visit....Shop....relax in the Café

Take The Rough..... An Exhibition of Paintings by Maureen Osborne
&

With The Smooth... An Exhibition of Blown Glass by Ben Murphy

Friday 2nd July - Monday 26th July

The Harbour Gallery is open 7 days a week 10.30am - 5.30pm Free entry

Tel: 01534 743044 • partinthebame@yahoo.co.uk
www.mnlg.com/art

Presented by Art in the Frame Foundation



My name is Alison Richards

I am a conceptual artist and visiting lecturer in Art & Photography at Highlands College

The best job in the world is the one I have ☺

My worst habit is taking on too much . . .

If I could change one thing in my life I would hire a team of cleaners to blitz my house and tidy it up (but keep everything neatly stored in boxes just in case I needed them in the future – I love stuff & minimalism, work that out!)

If I had to only eat one kind of food for the rest of my life it would be home grown & home made

This is a very early self-portrait of myself -



In bed I wear a diamond & a smile . . .

If I could be a celebrity for a day, I would be the video artist, Bill Viola (Google him!)

The best time of year is Christmas Eve & the first warm day of spring

All is fair in love and war. True or false? False

The best advice I've ever been given is "Don't talk about it do it!" (thanks Dad x)

If I could have one question answered in the world it would be "Please can I have some more time to think about how to answer these questions?"

The 3 most important things in life are love, espresso & orange & cardamom chocolate from Thornton's!

This is a picture of my dream house:



exhibition of the month

Coast

Ian Rolls



Ian Rolls will be exhibiting for the second time at La Caumine a Marie Best, the iconic little building best known to islanders as 'the white house'.

Ian previously exhibited here in 2004 with an exhibition called 'West' - a series of paintings depicting the west of the island and the wilder outreaches particularly close to Ian's heart. His new exhibition will feature a series of paintings; all watercolours which chart Jersey's stunning coastline.

"I have walked around the island, stopping to paint the views on location as I go. Making paintings in the landscape has its own set of practical challenges as well as very positive aspects. Everything in nature is in a constant state of change. Sun, clouds, wind and tide are just four aspects which can change dramatically during the course of a painting, making the act of capturing a moment a frenzied, intense and exhausting process. All this whilst perched precariously on a cliff top surrounded by brambles or sinking in wet sand on the beach as the tide come in!

On the positive side however, the very act of creating a painting in the open air, in front of a wonderful view can be so magical that some of that heady essence can be infused in the paper and the paint. The painting takes on a special quality that studio work can

never have."

Ian's choice to exhibit in a National Trust for Jersey property on one of the islands precious stretches of coastline is very deliberate and significant. Ian can't emphasize enough their importance.

"In one sense these areas are so rugged and seemingly indestructible but it is precisely these areas that are the most vulnerable to change and to our intervention. The National Trust for Jersey's coastline campaign is designed to draw our attention to that, not just for a month or two but continuously and conspicuously, so that we are never allowed to take for granted the national treasure which surrounds us."

La Caumine a Marie Best, St. Ouen's Bay (the white house)

17 July > 22 July

Preview: 16th July,

www.ianrolls.co.uk



JERSEY OPERA HOUSE

showing this month

Tangomotion

Friday 9th & Saturday 10th July

From virtuoso displays of traditional tango dance to the exquisite sounds of 1930's Buenos Aires and the powerful Nuevo Tango music of Astor Piazzolla, Tangomotion is a breathtaking journey into the heart of Tango Argentino. Tangomotion features four of the UK's leading tango dancers, with live music from Tango Siempre and the outstanding Argentinean singer Guillermo Rozenthuler. The Tangomotion dancers have previously appeared in BBC Strictly Come Dancing, Tango Por Dos, the Channel 4 film Dance, Sally Potter's Covent Garden production of Carmen and Madonna's film Evita.



Mediaeval Baebes

Friday 16th & Saturday 17th July

Pulling lyrics from medieval texts and setting them to original scores using mediaeval and classical instruments, whilst singing in an impressive array of long forgotten languages, the Baebes offer a unique musical beauty and outstanding talent. These fair maidens have placed three albums into the top of the classical charts and their contribution to the BBC production of The Virgin Queen (composed by Martin Phipps) resulted in a deserved Ivor Novello award 2007 for best television soundtrack.



Dancing Queen

Monday 19th & Saturday 24th July

Calling all Super Troupers and Dancing Queens!

Celebrating timeless hits from the pop phenomenon Abba and hot on the heels of the huge success of the Broadway Musical "Mamma Mia" this outrageous glittering production is a non-stop, fun filled party for everyone. Featuring a dynamic cast of singers and dancers, beautiful costumes and dazzling choreography, this high octane, musical extravaganza features fabulous "Broadway Style" production pieces, performed to wall-to-wall mega Abba hits, including Money Money Money, Fernando, Voulez Vous, Take a Chance and many more. Guaranteed to have everyone dancing, singing and swinging in the aisles.

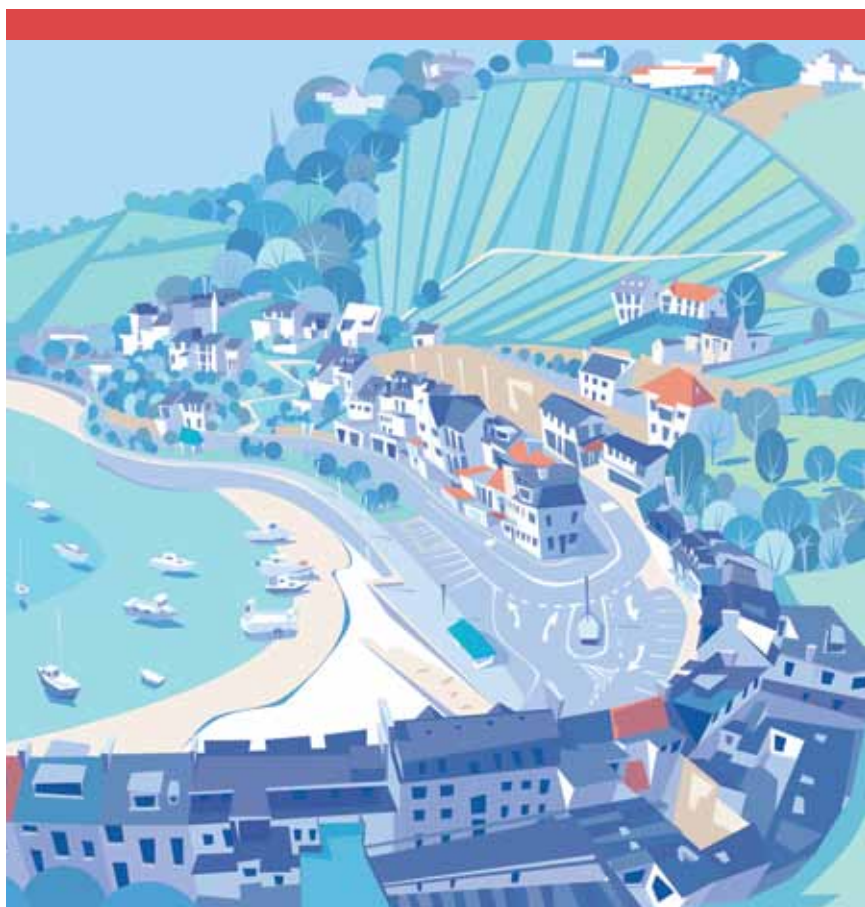


Don't forget to check out the rest of our new season - call the Box Office on 01534 511115 or go to our website www.jerseyoperahouse.co.uk

event of the month

Landscapes

Russell Layton






A new collection of work by Russell Layton, returning to the Jersey Arts Centre after a sell-out exhibition 3 years ago.

Russell, (lawyer by day, artist by night) said: "I've tried to capture in my new works a wide variety of light, tide and season to reflect Jersey's ever-changing environment."

Russell's work, characterised by its flat, flawless colours, is produced using a

set of processes starting with a detailed pencil drawing which is then scanned into a computer. The drawing is digitally overlaid with blocks of colour which are then printed. It's a time consuming process, where a picture can take a number of months to produce.

 **Berni Gallery, Jersey Arts Centre**
 28 June > 10 July
 700400

onetowatch: Sarah Jordan

Creating unique organic pieces that are sculptural or wearable. Sarah's inspiration comes from nature or personal objects that convey a story. Graduating with a BA Hons Fashion/Textiles degree specialising in embroidery, Sarah now enjoys a more varied mixed media approach using handmade felt, wire and metals with stitch, aiming to challenge how textiles are viewed. Recently she exhibited at The British Craft Trade Fair and has since had many successes including being offered a solo show in England as well as Craft & Design featuring her work in their Textiles issue.

 www.sarahjordantextileart.com
 dredrwc.bigcartel.com







featured five

5



Student Art Awards: Jersey Arts Centre




For the 4th year Gallery Magazine are sponsoring the student art awards, full of Jersey's new up and coming creatives studying in the UK. Six students have been selected to exhibit their new and exciting work. So don't miss this fresh blood to the Jersey art scene.

 **Berni Gallery, Jersey Arts Centre**
 2 Aug > 23 Aug  700400
 Preview: Mon 2 Aug, 5.30 - 7pm



Photography: Jersey Arts Centre




A group of six photography enthusiasts set out on a seven week course which began in the classroom with the basics and then on to what it's all about - getting out and taking the photographs. The exhibition is from all six students including one student who believed she couldn't take a good image but has since been proved wrong.

 **Bar Gallery, Jersey Arts Centre**
 28 Jun > 12 Jul  700400



Seen: Jersey College for Girls




A2 students proudly present their best work from their final year of A-level study. Featuring an amazing variety of high-quality images from their coursework portfolios and exam responses, this is a great opportunity to enjoy the professional standards reached by these enthusiastic young photographers.

 **WhiteSpace, Jersey Potteries, Gorey**
 22 June > 24 July  850850
www.kevinbrace-photography.com



Take the Rough with the Smooth: Harbour Gallery




Contrasting exhibitions of paintings by Maureen Osborne and Blown Glass by Ben Murphy. Both exhibitions to be officially opened by Professor Edward Sallis OBE on Friday 2nd July at 7.00pm.

 **Harbour Gallery**
 2 July > 26 July  743044



Blam: The unexpected Blampied

Opening the pages to some of the books and magazines containing Edmund Blampied's designs to show a hidden treasure of dainty drawings and charming illustrations, often signed 'Blam', revealing a different side to one of Jersey's most celebrated artists.

 **Jersey Museum**
 9 Apr > 31 Oct  633300

speakout

Stupid or ambitious?
Karen **Le Roy Harris**



As I set out on my next creative idea, my grand plan. I think to myself, is this really a good idea? But thankfully common sense is soon subsided with my need to create a vision I have and want to share, despite being a non commercial venture, a venture that will no doubt amount to nothing in terms of cash, but a lot in terms of the experience of the artwork. But what makes you successful I wonder; selling or how the work is received? The last installation piece I exhibited at Hamptonne I feel was a real success; the response I had was fantastic and people really responded to the work, yet I didn't make a penny from it. Had I been thinking about selling then I would have opted for something more attainable, but I also know it wouldn't have been as good. People that came had an experience. But I ask myself is this enough? I put in all the work, I love the outcome and people enjoy it, but is this sustainable for me, trying to make a living? All I really want is to be able to be creative all the time, but alas the necessity to make money gets in the way. I suppose I don't make things easy for myself, and the next venture I am planning - again will be large pieces, too big for most people's homes, sculptures that people enjoy, but won't buy. And I wonder whether I should change my approach. But it's in my head now, this idea and I have to make it work, no matter the outcome, even if it's another penniless venture. Well here's my ramblings after a few beers. Nothing has really changed I'm really just re-confirming to myself that f**k it I'll do it anyway.

where they work...

my space: Debbie Jeal and Bekki Mourant

THE GALLERY GALLERY DIRECTORY

Berni Gallery & Bar Gallery

The Berni Gallery space is an integral part of the Jersey Arts Centre. During the day the gallery receives visits from a broad section of the community. There is also a small bar gallery exhibiting space in Cafejac.

Mon - Sat 7.30 - 10.30

**Jersey Arts Centre
Phillips Street, St Helier**

700400

Sir John Cheshire Gallery

This contemporary gallery exhibits paintings by both local and international artists. The gallery is located next to St Thomas' Church.

Tue-Sun 10-4, Wed 10-6.30

(Mon closed)

**St Thomas' Welcome Centre,
19 Val Plaisant, St. Helier**

767997

Whitespace

A nice space showcasing local artists' work in one of the key tourist destinations on the island.

Daily 9-5.30

The Jersey Pottery, Gorey

850850

www.jerseypottery.com

Harbour Gallery

Featuring over 80 exhibiting artists, craft workers and a textile centre. The gallery also holds over 12 major exhibitions each year.

Open daily 10.30-5.30

**Art in the Frame, Le Boulevard,
St Aubin**

743044

featuredspace



Art@tat

Theresa Thomas set out on her first venture in the art business by opening an art gallery called Art@tat. Theresa aims to promote her own, as well as the work of local artists. The gallery will feature different exhibitions as well as

find us

**No 5, Colomberie Parade,
St Helier (top end of Colom-
berie opposite the former
Tantivy coach depot)**

Open Mon - Sat

07797828807

**theresathomas@jersey-
mail.co.uk**

artatat.com

being home to Theresa's studio space where she'll be working on her colourful mixed media pieces. Artists are able to submit quality pieces to exhibit, as well as organise exhibitions at the gallery with just a 25% commission fee on sold work.

Westmount Studios

Studio spaces for artists working both independently and as a group. The studios give visitors the opportunity to speak to the artists whilst visiting exhibitions in the gallery.

**Westmount Road (opposite
People's Park playground)**

617521

www.jerseyartstrust.com

Studio 18

Established for over 30 years and specialising in 20th and 21st century art.

Mon-Sat, 9-5.30

23a Beresford Street, St Helier

734920

www.studio18.co.uk

Jersey Museum

In the art gallery you will find work by Claude Cahun, a leading artist of the Surrealist movement. The link Gallery also hosts a variety of changing exhibitions.

Daily 9.30-5

The Weighbridge

633300

www.jerseyheritage.org

Falle Fine Art

A gallery exhibiting both local and UK artists, in a central location.

Tue-Sat, 10-5

18 Hill Street, St Helier

887877

www.fallefineart.co



A wonderful studio space set in the middle of Almorah graveyard which may sound like a dead space, but on the contrary is full of life; full of creation and beautiful work. A playful studio where you can visually see the artists' thought process and ideas sparking. Debbie and Bekki - the troublesome two - are both experimental with their materials which seems an important part of their process. Fragility and power is a theme Debbie describes in her own work but is evident in both the artists' work. Walking through the arched doorway into the beautiful chapel with high ceilings and wonderful creations suspended from above, there's a great energy to the space. Get in touch to visit. **07797824919**

Jersey Artists Sewn up in London

Nine local makers took their work off the island to exhibit at the British Craft Trade Fair. The fair proved a great success for all those involved and with such positive feedback, Jersey Enterprise, who sponsored the initiative, have agreed to sponsor them to go again next year. It's great to see local artists spreading their wings and showing work further afield, giving a taster of the wealth of local talent Jersey has to offer. Here's what the artists had to say about the BCTF...

Naomi Renouf "I think it's always a valuable experience to be able to show work to a wider audience. At the show I was able to make a number of contacts with galleries."

Lisa Le Brocq said what an exciting opportunity it was and that although the nerves kicked in, once the crowds of buyers rolled in, she soon relaxed when they showed such a keen interest in her Jewellery. As a result six galleries have asked Lisa to supply them with collections and she will be taking part in two Christmas exhibitions.

www.lisalebrocq.com

Beverley Speck said this was her first time exhibiting outside of Jersey. Nevertheless the response she had was fantastic, resulting in orders from numerous galleries and independent shops from Scotland down to London. Beverley was also approached by a retailer to design a bespoke collection.

Nanette Regan "The BCTF was a fantastic experience, I picked up five new stockists for my sewing kits. Also, I was able to meet three of my existing stockists face to face."

www.nanetteregans.com



Sarah Jordan was awarded a 'commended' under their Award For Excellence and since then has been offered a solo show in England. Craft & Design will be featuring her work in their September Textiles issue. Sarah will also be going to Top Drawer in London as part of Design Gap, a group of well established designer makers.

Bianca Padidar will also be joining Sarah at Top Drawer in London. The BCTF was such a success for Bianca that she has since started her own business in wearable art, supplying to twenty galleries all over the UK. Bianca's distinctive collections specializing in Shibori textile art, contemporary felt and stitch have become increasingly popular.

www.biancapadidar.com

Lisa Macdonald "I was lucky enough to secure orders and have had some interest from a large company. I feel much more confident about what I do now. I know that my business is much more viable if I can export as well as sell locally and doing this made me realize how much there is for artists out there."

Sasha Gibb who used to live in London talks about some of the island's challenges: "For me, exporting from Jersey is a challenge and the UK Import Tax is the final straw. Exhibiting at BCTF was an opportunity to observe how viable the export of craft is - I have a selling exhibition at RBSA Gallery in Birmingham in the Spring, which I am delighted with." Sasha said that the work of organizations like The Craft's Council and V&A are key in educating us in the wider relevance of craft and its impact on design, identity and commerce."

www.sashagibb.co.uk



JERSEY ARTIST DIRECTORY OUT NOW!

The Jersey Artist Directory aims to champion local visual artists and reinforce the important position of artists and creativity within the economy.

The directory is available from various tourist locations islandwide, from Jersey Arts Trust (St James street) or online via our new website www.arts.je

Please visit the Jersey Studio Network website, showcasing local visual artists, at www.jerseystudionetwork.info



Proudly Sponsored by

HSBC Private Bank

Red dot present Hamptonne



A colourful scene with red balloons floating across the courtyard and Clare Ormby's striking work on pallet boards



Nicholas Romeril's iconic cow banner



Carl Danby's sculpture with performance artist Robert Anderson in the background



The preview - a great vibe as the crowds draw in to see the artwork on show and listen to the talented musicians playing



Fooling the crowds are Wayne Audrain's installation drawings that became part of Hamptonne's architecture



Installation piece and drawing by Karen Le Roy Harris, intriguing the viewers in this atmospheric setting.



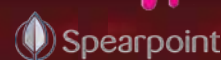
The red dot group riding the Hamptonne cow with a good old fashioned 'yee ha' to celebrate the event's success, careful of those udders Rod.

Bank holiday weekend (28 - 31 May) saw the island's talents coming together in an event of art, music and poetry, put together by the red dot artist group - Jason Butler, Theresa Robinson, Ian Rolls, Rod Bryans, Nicholas Romeril and Karen Le Roy Harris. This wonderful event was a huge success with a great turn out and a great vibe set in Hamptonne's beautiful and relaxing location. Great artwork juxtaposed in a traditional space with everything from tap dancing on the stairs, poetry reading, music in Jersey Bob's 'folk Buzz' van, inspiring Hip Hop poet Christian Foley and much much more. A truly enjoyable event for all that came and a great opportunity to see all the different arts in one place. A memorable and exciting event.

ONE WEEK TO PRODUCE IT
FOUR CASTS
FOUR PROFESSIONAL DIRECTORS
FOUR PLAYS

**New Plays Project
Gala Performance**

Saturday 24th July, 8pm. Jersey Arts Centre.
Tickets £10 adults, £8 students from the
Arts Centre box office





Once again the veritable tidal wave of music festivals has washed over us. Whether you like frolicking about in the mud and chillin' around the stone circle or just sitting at home watching on the red button, it's clear that the next few months will be dominated by live music from some nondescript set of English fields. Hopefully a quick glance through this week's column will be able to help make a decision when it comes to weighing up which artist you choose to go see when met with those dreaded and ever present festival timetable clashes.

pop

Electro / Dubstep

INDIE

HIP HOP



aéroplane we can't fly

single - 5th july

This is a song for strutting to. With a beat that is suited perfectly to sticking your chest out and cruising down the pavement it's impossible to escape the grasp of the bassline's funk and pomp. It feels like in the 3 minutes of "We Can't Fly", Aeroplane are throwing you a personal mini-disco with explosions of synths you'd expect to be played by Screech from Saved By The Bell, punctuated by slick bursts of guitar coming from left and right. If ever you had to choose a track to bring radiance to a room or morph moods, Aeroplane's "We Can't Fly" would be the one. Best save it for when England crash out the World Cup then. I fear this may be too late.

hackman - more than ever

single - out now

The UK's ever shifting landscape of electronic music, or the "Hardcore continuum" if you're that way inclined, is still producing some of the best beats out there. Step up Hackman, the Leeds-based teenager responsible for last year's Funky breakout "Pistol In Your Pocket". New single "More Than Ever" shows Hackman at his best, producing a summery flourish of syncopated beats, interlooping synths and chopped up vocals. "More Than Ever" is a brilliant snapshot of a scene that exudes confidence and a carefree attitude, without a doubt, a sound of summer.

the pains of being pure at heart say no to love

single - out now

Like a perfect cross breed between The Cure and The Smiths, New York's The Pains of Being Pure At Heart are masters of the British indie sensibilities that allow you to let them so readily into your heart. "Say No To Love" is the sort of track that unlocks the indie romantic that we all have buried deep within our subconscious. Yes, even you grindcore lovers. "Say No To Love" is alluring in its fuzzy guitars and beautifully fragile vocals that serve to gently caress your eardrums before erupting into an indie power play. Say no to love, maybe, just don't say no to this track.

Big Boi general patton

single - 5th july

It's hard to ignore the sheer quality and consistency of Big Boi's recent releases. Another cut of forthcoming album "Sir Lucious Left Foot: The Son of Chico Dusty", "General Patton" samples an opera by Sir Georg Solti to devastating effect. Mixing in the grandiose, operatic tones with striking militaristic beats and an aggressively humming guitar riff, the track creates an imposing atmosphere that engulfs you. It's this sort of ingenuity that gives Big Boi's tracks such flare, dynamism and energy and "General Patton" further whets the appetite for more of what is sure to be stunning material.



i blame coco selfmachine

single - 11th july

I really wish someone would call time on this purple patch of female electro-pop releases. Yes, there have been some mind-blowing releases to come from this sub-sub-genre, but I Blame Coco's "Selfmachine" is just another in a litany of tracks seemingly jumping on the bandwagon. You can't blame Coco's record label for licking their lips, she's Sting's daughter and here is a new, inoffensive electro-pop single destined to be picked up by radio for weeks upon end. Cringing seems the only option with the refrain "Lonely robot in a wasteland, rusting in a lonely harbour," which takes pride of place amongst a lyrical theme of humanity and technology. Deep.

basshunter- saturday

single - 18th july

I often think that Basshunter is a complete and utter genius. Why? Because he, like myriad other Eurotrance DJs seem to have pulled off an amazing "get-rich-quick" scheme. "All we'll need is a handful of annoyingly catchy synth riffs, a massive subwoofer, some cheesy vocals and a boatload full of models and/or pornstars", you can imagine him explaining to his friends. The best part for Basshunter on "Saturday" is that he is allowed to steal the riff from Reel 2 Real's seminal "I Like to Move It", going so far as to use the words too. For some, it would appear, life is just too easy.

scouting for girls famous

single - 11th july

Fame, celebrity, reality TV. I was under the impression that we'd got this whole concept of obsession with fame out of our collective societal system. So tell me why then, why are the great arbiters of social debate that make up Scouting For Girls still preaching this message, did they not get the memo? In amongst the saccharine indie-pop (more than 30 seconds enough to cause extreme cases of aural nightmares) of new single "Famous" we the listener are subjected to social commentary about Joe Bloggs wanting to be famous for the sake of fame alone. Such sagacious words from a band clearly ahead of its time - I've got a bad feeling about this reality television.

T.I feat Rich Kid Rashad get yo girl

single - out now

At the turn of the decade, more and more music writers and commentators pondered whether hip-hop is dead. While some artists carry the flag proudly and continue to innovate, on "Get Yo Girl" T.I. seems to be proving that while hip-hop may not quite be dead, a large proportion of it is certainly wallowing in the doldrums. "Get Yo Girl" encapsulates the sort of lazy hip-hop track that just ambles lazily along on an 808 line, making little effort and hoping that the rapper's name alone will carry it to glory. It's devoid of energy, imagination or flare and it's track's like these just keep digging hip-hop's metaphorical grave even bigger.

GRASS ROOTS

eco music festival 2010

31st JULY
2010

12pm-11pm

Val de la Mare Reservoir, Jersey

FUN LOVIN' CRIMINALS

BEDOUIN SOUNDCLASH

NATTY RHOMBUS IN DUB

JOSE GONZALEZ NEIL HALSTEAD

TOM FRAGER AND GWAYAV LLOYD YATES

FRANKIE DAVIES ISAAC EVANS MC'D BY NATHAN 'FLUTEBOX' LEE

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JerseyWater

TUBORG

SEYMOUR HOTELS
du JERSEY

HugobossPrint

gallery

Letters from London

This month's MUST hear, see, eat, buy in the country's capital...

Compiled by Nina Hervé



Must Hear

Whispering In The Leaves, Palm House, Kew Gardens Until 5th September

Throughout the summer festival, Kew's Palm House will be diffused with the dawn and dusk choruses of creatures native to these lush tropical landscapes. Sound recordist and musician Chris Watson renowned for his award-winning wildlife work with David Attenborough as well as being a founding member of electronic music pioneers Cabaret Voltaire, has 'Whispering In The Leaves', from memory using his extensive archive of on-location recordings in Central & South American rainforests. The composition will be transmitted at hourly intervals through 80 different speakers and is the audio equivalent of 3D cinema. Expect a soundscape of primate calls and birdsong backed with a shimmering wall of insect sounds. A truly magical experience.

For more information...
www.whisperingintheleaves.org



Must Buy

Magma Product Shop, Earlsam Street, London

A haven for design types, Magma not only has two bookshops in the capital but also a product shop. The range is fantastic, everything from stationery and cards to fashion accessories and games, "Anything that bears the stamp of creativity and intelligence" according to the founder. The display units are all creatively made out of cardboard too. If you ever want anything for your desk at work, something for the home, or you're looking for a great present, this is the place to go.

For more information... www.mymagma.com



Local In London

Chris Wackrow

Most of you will know Chris Wackrow from his days as one third of the shambolic, yet entertaining Jersey band The Pantalone and later the energetic front man and lead guitarist of Velofax but not a lot of you will know that he's also a very creative gardener here in London. I caught up with Chris to find out what he's been up to musically since the final Velofax gig back in 2008 and whose rosebushes he's been pruning lately.

You're a full time gardener again these days, how did you get involved in that?

When I left d'Hautree School, I phoned Highlands College about three days before my mates were to start their Business/Tourism courses, with the hope of doing a plumbing and heating course - you need a trade according to every Father! Unfortunately, that course had gone and all they had left was horticulture (plus the one where you basically go back to school to brush up on maths in the corner of the canteen). Not even Stephen "Hawkwind" could help me with my arithmetic, so I opted for horticulture - not really knowing what it was at all!

I started the following week in rural Trinity, in a class of unknown and mixed-aged people. I actually listened for the first time in my life and then became an apprentice with Parks and Gardens for four years. Except for spells in record shops and a call centre, I've been involved in Horticulture and its many guises for sixteen dirty fingernailed years and I'm enjoying it more than ever. I have a nice little job with a small team including my boss, his dog and a small sarcastic little fellow from down under who helps out during the summer months. He's actually very affable. Our clients are across the board, from bubbly mothers in Clapham to the £20 million properties of the Bourgeoisie Elite in Kensington and Chelsea. Plus a handful of A-listers and Su Pollard occasionally!

So what kind of A-listers are we talking about here and what are their gardens like?

We maintain the gardens for a model, pop starlet, actor, artist/director and a rock star. Flick through the 'Sun' or one of those other highbrow informative redtops and you'll see a few of them in there for sure. One short surreal anecdote with a horticultural theme, I will tell though... when walking into the kitchen of one of our clients, I came across the actor Woody Harrelson and a bearded guru in a massive herbal smoking ritual. He didn't bat an eyelid. I was only looking for the electrician to ask if he could move his van. Oh, and Noel Fielding (The Mighty Boosh) was on a swing at 9am upon entrance to another garden. I wish it were Julian instead!

All the gardens are great... they get TLC. I get paid. I also take home a sense of pride, satisfaction and the odd rogue twig. I have to say



Must See

Secret Cinema

Secret Cinema is a bi-monthly film screening that shows mystery movies in extraordinary locations. Each screening sees a different film and a wholly interactive experience, fusing film with performance, design, theatre and music. The latest venue was a disused warehouse in Canary Wharf which was transformed into the set of *Bladerunner* complete with Chinese food-stalls, neon signs, rain and live music from Chrome Hoof to add to the futuristic setting. Amazing experience and well worth checking out the next event..

For more information... www.secretcinema.org



Must Eat

Goodman, Maddox Street, London

If you want a tender, full flavoured steak in London, do not hesitate in making a booking at Goodman. Only the finest prime beef from grain-fed herds can be ordered here but before doing so, the waiters present examples of the daily cuts in the raw state. The meat is matured in their own dry aging room, hand cut and cooked to your requirements over charcoal. The warm décor and excellent service provide a great ambience and at a reasonable price.

For more information...
www.goodmanrestaurant.com

though that your parents' garden in Jersey is a stunning example of garden design and well-planted yet interesting species! A garden any star would love to own. Shall we just settle on a tenner for that now then? Seriously though, it's an amazing garden and I've never seen another one quite like it. I'd dig out the bindweed in it, in exchange for a bowl of good bean crock.

Can I just point out that I miss Rozel Woods, Plemont beach, Breda and all my good friends back in Jersey! I ain't been back for a while now and the nostalgic benefits of a Bergerac box set can only work so long.

What about your band Velofax? Do you miss that?

As time passes of course I do. That means I must miss The Pantalons more so? I think I do. I miss the times we went down really well and rejoiced with sweaty camaraderie over ice-cold beers. I look back fondly on the early Jersey days and proudly at some of our London slots. We tend to all meet every few months or so at the Groucho Club and fritter several hundred pounds on cocktails and champagne whilst slurring over well-trodden stories of being on the road...or the tube!

Kevin is releasing his brilliant unique melodic creations to the masses. Check out his new stuff at pevinkinel.com. Jim sends me his wonderfully produced sounding cosmic jams and faithfully finger picked acoustic ditties now and then and Alex (who I was in the company of a fortnight ago) is unbelievably quick at completing the Rubik's cube, whilst sometimes making music that I can only describe as otherworldly. Since the band, I've made music at home for myself really, on my 10 year old 12-track which has recently given up the ghost. I might just go back to a 4-track. Sod computer software, I ain't knocking it but I like the limitations and hands on lo-fi aspect of an analogue 4-track. It's simpler and cheaper for a skint techno-tard like me. At the moment I don't have much time for self-indulgent home demos about feeling cheesed off with life, the opposite sex, or people who do yoga or any other 'arse in the air' calming workouts on their lunch break in the middle of the street - I've just been listening to The Smiths instead. What's happened is that I have found myself as a

gigging musician again with a band called "The Oscillation." They are a rock band with a droney, dense and throbbing sound that has just left the practice of Doctor Robert.

That's pretty exciting, tell us about The Oscillation!

I play synths/keyboards and second guitar. I became familiar with their stuff on the brilliant 'Death before Distemper' compilations that their label (DC Recordings) at the time put out. I went to see them a couple of times, thought they were excellent, got chatting, the Branchage crew got 'em over in 2008, Velofax supported (our last gig) and we kept in touch (loosely). Their keyboardist left for Spain as a soon-to-be Dad, they put an ad up in *Rough Trade*, Phil 'the middle man' Adams called to inform me but before acting on it I bumped into Tom, the chilled, lithe bassist and a week later Tom, Demian (the cosmic force) and myself were supping ales whilst discussing rehearsal dates! It was all very sudden.

Have you got any plans to record soon or do you have any gigs coming up?

Nobody other than multi-instrumentalist, Demian records. It's his thing. The rest of us just play the parts, although Tom is chief organiser and spokesperson and Jon the drummer is like a little titan behind the kit! There is also a 5th oscillator called Julian who produces vivid visuals - the 60s/70s way with coloured inks and a hot lamp. Demian is far from autocratic, there's plenty of room for improvisation and for someone who gets hyperactively bored quickly like myself, this is a good thing. Gigs on the horizon look good! Two Paris dates at the beginning of July, London dates later on in that month, a TBC festival in Lithuania in August and a two week European tour to promote the band's second album at the end of September which will be released on All Time Low (an artist-run label). A lot of tired eyes, coffee and continental lager in store I guess...

You can see Chris perform with The Oscillation at their next gig on 2nd July at Mix Up Festival, Paris. For more tour dates and forthcoming releases check out... www.myspace.com/theoscillations

The Monthly Upload

Picture Editor: **Kate Bertram**

Want to win £100? All you have to do is email your entry with the subject 'upload' to: upload@gallerymagazine.co.uk
Make the files nice and big though, about 4mb is a good size to

aim for as a guide. We print every photo but we can't fit them ALL on the page full size unfortunately - they just wouldn't all fit!



Cliff Huby





Tony Moore



Caroline Burtrand



Elsie-May Baker



Anna Robins



Małgorzata Surowiec

It was a close one this month as there was a lot of debate about who our winner should be. Though Tony Moore's image of a surfer sailing through the air got us all smiling it was Cliff Huby who won out in the end with his shot of the cliff path. Małgorzata Surowiec was another close contender with her unsettling image which brought back disturbing memories of 'Hostel'. A big thank you to everyone who sent images in this month, keep 'em coming!

Director | Writer: Christopher Nolan
Starring: Leonardo DiCaprio

words | Steve Lawrence



I hear the movie poster is similar to The Dark Knight...I'm disappointed Leo.

INCEPTION

How do you follow The Dark Knight?

That's the question Christopher Nolan has to answer. I imagine he has his pick of comic books, teen vampire romances, toys and board games to adapt. I just don't think he's that kind of director. Between the critically acclaimed and Oscar nominated second and hotly anticipated and reportedly final film of his Batman trilogy he's chosen to go with an original idea. I guess, when it comes down to answering the question, enlisting arguably the biggest star on the planet to headline a high concept heist picture is as good an answer as any.

The premise of the film rests on the cutting edge of modern technology. DiCaprio plays an internationally renowned thief capable of entering people's dreams and stealing an idea. He is the best he is at what he does but still his profession has cost him everything important in his life. The plot revolves around one final job offering the chance at redemption. This time however DiCaprio and his team aren't trying to steal an idea, they're trying to plant one. It's an intriguing proposition which, like all great sci-fi, looks set to pose more questions about today's issues (the control of ideas in our modern iPhone,

Twittering, Facebook culture) than in any imaginary future. Yet, when previewing the film I think it pays more to look at what has come before.

I keep coming back to The Dark Knight but if the Warner Brothers marketing team are so desperate to draw this comparison than who am I to argue. The Dark Knight distinguished itself from other super-hero films by not being a super-hero movie. Structurally it has more in common with cop films like Heat or The Departed than Spider-Man or Superman. Batman, Harvey Dent and The Joker are all used to represent different types of response to criminality in modern society. For Nolan there are no black and whites only really dark greys. In this respect we shouldn't look at this as Nolan does The Matrix as the trailers might have us believe. This is Nolan returning to his roots. The same twisted sense of perception that he built his reputation on with Memento and Insomnia but wrapped in the conventions of a heist film. I like to imagine something akin to Christopher Nolan's Italian Job (It already has Michael Caine).

A great cast, an internationally acclaimed director and an original high concept. If any film is deserving of wider support

than it's this one. I'm hoping this isn't the next Matrix, Dark Knight or Italian Job. Of course it'll be influenced by other films but I think Inception has the potential to be a defining film in its own right. A way of posing the same questions of the difference between law and order, justice and chaos but via a mind warping science fiction robbery.

Hopefully, when Nolan's next film is released (be it Bat-film or not) we'll instead be asking the question 'How do you follow Inception?'



Chris has a thing for gloomy looking cityscapes on his movie posters it would appear. Inception (left) bears more than a passing resemblance to The Dark Knight

Inception isn't the only original blockbuster hitting screens this month. Oh wait. Actually it might be. Sequels, Remakes, Re-Imaginings and adaptations of 80s TV shows await!

Toy Story 3

It's Pixar so I won't bore you with any fake concerns about the seemingly inevitable dip in quality that seems to accompany the third instalment in any successful film franchise. The bar has now been set so high that nothing less than excellence can be expected and again I think that's what we're going to get. The trailer promises plenty of laughs and Great Escape-style hi-jinks with the returning cast of old favourites along with new additions such as Barbie's beau Ken and Lots O'Huggin Bear. However, it's in pulling on the heart strings and reminding us of all that we leave behind in childhood that these films have located their heart. This time with the toys seemingly already abandoned by owner Andy it leaves them with the task of finding their own place in the world. A parable for growing up and leaving the nest if there ever was one.

Predators

After the damage the Alien vs Predator films did to these blood thirsty creatures' once sterling reputations it seems this battling odd couple have gone their separate ways. It's a good thing too. No matter how abysmal those films were, it seemed people (I hold my hands up - me included) were willing to go and see them. To aid in their rehabilitation Robert Rodriguez (El Mariachi Trilogy, Sin City, Planet Terror and, uh, Spy Kids) has come aboard as producer bringing along a surprisingly excellent cast including Adrien Brody and Topher Grace. We're being promised a gritty action film returning to the series' roots. Brody describes the cut he has seen as 'F****ing epic!' Also you can't help notice how the title promises more than one Predator...

The Karate Kid

Wax on, Wax Off. Jaden Smith (of the loins of Will Smith) finds himself living in Japan for some reason. He is at first bullied but soon finds a mentor in the mysterious Mr Han (If you're going to do it you have to get Jackie Chan although shame on them for not calling him Mr Miyagi.) After studying under Han he must then defeat racism and cultural differences WITH KARATE. I have to give the film-makers credit for not going down the exact re-make route and you'd hope that with Mr Chan's involvement we can expect at least a couple of spectacular fighting sequences. Come on, you have to admit it, you're at least a little bit curious. Sadly no news of a father-son team-up rap over the backing of 'Everybody was Kung Fu-Fighting' on the soundtrack... No matter how many letters I write to the studio suggesting it.



For those of you over 20 this picture evokes memories. For those of you hearing the words 'Karate Kid' for the first time you get Will Smith's son in China instead. Gutted. He better do a crane kick, that's all I'm saying.

The A-Team

The trailer has a tank falling out of a plane and then shooting down another plane. If that doesn't appeal to you than I guess you should just go and watch Sex & The City 2 for the fourth or fifth time. This is my favourite type of TV remake. One where I have good will toward the original show (mainly the theme tune) but not enough fond memories to have any expectations of what has to be in a film. I'm hoping for a Mr T cameo where he ruthlessly markets Snickers for every second he is on screen.

WE'RE BACK FOR ANOTHER YEAR OF BLOCKBUSTERS...

CafeJac is pleased to announce another summer of silent movies in conjunction with Gallery Silent Disco. This year we're dividing the week up and doing a specialist movie area each night of the week and adding a new addition, a Saturday kids' club, showing great kids' movies at 4pm for post-beach family entertainment. **Come along, grab some headphones, grab a snack, zone out.**



Films start at **8.00pm*** to give you a chance to get in from the beach. Kids' films on Saturdays at 4.00pm

Everyone gets a pair of Gallery Silent Disco wireless headphones so you can still have a conversation! If you're not watching the film that is...

Please call on 879482 to confirm film being shown.

August 2010

Monday	Tuesday	Wednes-	Thursday	Friday	Saturday
Thrillers	Comedy	Action	Chick	Classics	Big Kids
2 Memento	3 Python Night*	4 Saving Private Ryan	5 Sex & The City	6 Spartacus	7 Up
9 Inglorious Basterds	10 Juno	11 Avatar	12 Mamma Mia	13 Godfather Night*	14 Wall-E
16 Taken	17 Austin Powers	18 Das Boot	19 Pretty Woman	20 Casa-blanca	21 Toy Story
23 Bourne Night*	24 The Hangover	25 Braveheart	26 Lost in Translation	27 Vertigo	28 Shrek

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879482

Proof of age may be requested for age certified films. Films scheduled may be subject to change. www.imdb.com: Internet movie database, the biggest collection of film info in the world. Check it out.

COMEDY ROCKS present

Adam Buxton

words | Chris Bell

Adam Buxton is one of Britain's best-loved comedians, and arguably the silliest man in the broadcasting game. Best known for his comic partnership with Joe Cornish, who spawned Channel 4's cult hit *The Adam and Joe Show* in the mid-90s, perhaps most infamous for its irreverent movie reconstructions using stuffed toys and Star Wars figurines. Those unacquainted might want to search 'Toytanic', 'Toytrainspotting' and 'Saving Private Lion.' Seriously, they're amazing. Following shows together including *Adam & Joe Go Tokyo* and the lesser known (but surprisingly, the most repeated) series *Shock Video*, the duo moved into radio broadcasting, presenting the hugely popular (and Sony Award-winning) *Adam & Joe on BBC 6 Music*. They also have some more unexpected strings to their bow – the pair have the dubious honour of nearly prompting Rolf Harris to sever his ties with the BBC after offending him during an interview whilst they were presenting BBC's coverage of Glastonbury Festival. Possibly more positive entries to their CVs are Joe's involvement as a scriptwriter on Steven Spielberg's forthcoming *Tintin* movie, and Adam's role as director of music videos for Radiohead and Pixies front man Frank Black.

Adam Buxton will be coming to Jersey this month to present Comedy Rocks: An Evening with Adam Buxton, at Jersey Arts Centre. We caught up with him to hear his views on BBC6, Rolf and baboons.

So, you're coming to Jersey on July 28th – will this be your first visit? What are you looking forward to seeing here?

This is my first visit yes. I'm looking forward to seeing the Jersey Opera House, the Telescopic Tower of Jersey, the Jersey Jersey Factory, and Jersey Jungle. I'm also keen to see a game of Jerxerious (the official sport of Jersey) at Jersey Stadium. I'm a big fan of the Jersey Jiants though recently I've found their playing lacklustre. Perhaps they shouldn't play in such big jerseys, though I understand that's part of their appeal.

What does 'An Evening with Adam Buxton' entail?

Well, usually a couple of beers, some sushi and a lot of very creative lovemaking but I've been told I need to do something more like a show this time. It'll be fairly basic. Just me, my laptop and whatever bits of hopefully entertaining crap I have on there. I tend to decide on the night. There's a high possibility of some of my videos being shown, along with insightful commentary from the You Tube community which I will dramatise with my reading and Photoshop skills, a few songs and other odds and ends depending on whether I'm feeling any hostility from the audience or not. It's pretty loose!

What are you working on at the moment?

I'm doing a Q&A to promote the gig I'm doing in Jersey. It's going really well I think.

What's happened to Joe? Will you be reuniting for your radio show again soon? Will we see you working together on screen at any point in the future?

He's been directing a film that he's written called *Attack The Block*. We should be back on 6 Music towards the end of the year, though for how long I couldn't say. I'm looking forward to it. I think the chances of us ever working on TV again are slim to anorexic.

What would you have been if not a comedian?

Chief Executive of BP. It might still happen. Fingers crossed!

What are the best and worst things about your job?

Best: helping people with their humour needs. Worst: the terrible loneliness and the appalling doubt and the unbearable pressure and the excruciating embarrassment.

How do you write jokes and sketches? Do you have a set writing period?

Set writing period!!!! I wish I was so organised. I don't feel as though I've ever written a 'joke' as such. I've written a couple of sketches. I have a small robot version of Michael McIntyre who does most of my comedy writing but I think he's faulty. I got someone in to fix it the other day but they told me it was working perfectly well. It seems odd though, because he's not coming out with very good stuff. I guess they can't make it too good or there wouldn't be any point having the real Michael McIntyre.

Do you have any plans to perform at Edinburgh this year? If so, what do you have planned?

No, thank sweet baby Jesus!

Have you been back to Glastonbury since that infamous Rolf Harris interview? And have you crossed paths with Rolf since? Why do you think he didn't like you in the first place?

Point by point:

Yes.

We've been in the same room but didn't acknowledge each other.

Because we're not young attractive women.

You've been quite vocal in protesting against the proposed closure of BBC6 Music; why do you think the channel is so important, and do you think the channel can be saved?

Of course it can be saved. They just have to save it. If they don't they will have lost a radio station that is completely unique, with a range of presenters who are without exception passionate about music and keen to share their enthusiasm with an unusually open minded group of listeners. No other BBC station does that to the same degree as 6. That's exactly

what the BBC is supposed to be all about and to shut it down on some vague, probably bogus financial pretext would be short sighted I think. I'm sure money is tight, but I'm also well aware that when it wants to the BBC spends a lot of money on all kinds of other things that no one would miss in the slightest were they to be stopped.

When all's said and done, how will you be remembered by the British public?

Unfortunately I'm not allowed to tell you how I'll be remembered as it would infringe the futuristic intellectual property rights of the British Public, smacking as it would of self serving determinism. I can tell you that it's going to be pretty amazing and I'm very excited.

In your recorded video message for the Jersey public (search 'Adam Buxton is Coming to Jersey' on YouTube), you suggested some questions for the Comedy Rocks Q&A, including the following. So, what are the answers to these?

What about Afghanistan?

It's bad.

Can you tell me about your work with baboons?

It's going well. I've taught them how to street dance which the so called experts (including Sigourney Weaver) said could never be done so I'm pleased about that obviously. The dream now is to teach them how to street dance in 3-D.

How are you going to turn the economy around?

By saying 'of course it can be turned around. They just have to turn it around.' That's how I deal with most difficult problems and it always works a treat! Ill informed positivity. It's chemical name is St+P:D

An Evening With Adam Buxton takes place at Jersey Arts Centre on Wednesday 28th July at 8pm, with support from The Midnight Expresso. Tickets are £16 (£14 students) from the Arts Centre Box Office



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summer selection

I scream, you scream, we all scream for silver-plated ice cream holders

There is something about ice cream that brings out the kid in everyone. So choose your favourite flavour then serve it up in style with one of these fabulous new ice cream cone holders or tubs now available from Letto's. The holder is designed to hold your ice cream cone to prevent sticky fingers and looks great too; the tub is for scoops of ice cream and there are even little silver-plated spades to eat it with! These are a great idea for a summer party, but stocks are limited so be sure to call in soon to **H. Letto & Son, 18 Charing Cross, St Helier. Tel 730952.**



treat your feet

So the rule/mantra is 'pain is beauty'. With the summer party season here; you will no doubt be jamming your feet into high heels, or un-supportive flipflops. Make sure you get a pair of gorgeous Varca loafers to treat your feet with a well deserved break on off days. These loafers are just so comfy and they come in an array of fantastic colours (for both men and women). **visit www.varca.com to choose yours.**



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are you on lookbook?

LOOKBOOK.nu is a free, invitation-only fashion, youth culture, and community website where users can upload outfits or 'looks'. Created by Yuri Lee in San Francisco, she was inspired by the work of The Sartorialist and The Cobrasnake for their street style fashion websites and blogs. It is designed for users to post their own street-fashion photography, featuring themselves and their outfits. Once 'Looks' are uploaded to lookbook.nu by a member, they're then scored with points, known as hype, to judge that outfit's popularity among the lookbook.nu community. posted. The default view of the site is via the 'Hot' tab, which shows those Looks which are most popular on the site, judged by the amount of Hype they have received, and their popularity on that day in competition with other Looks. A second tab, 'New', shows all Looks uploaded to the website. Check out the Jersey Lookbookers. We asked one what she thought....

What inspired you to get on Lookbook?

I always used to go on Lookbook because I loved the way people used photography to express their own unique style and fashion. This really inspired me to get Lookbook so I could see what people thought of my looks, a big part of Lookbook is trying to get hypes and fans and it's always rewarding receiving a nice comment from a stranger.

Who are your favourite Lookbookers?

My favourite people to look at on Lookbook are people I know personally, however I do really like Stefany A, I like her style because it is quite indie and grungey, ripped denim shorts and black logo t-shirts etc. I also like Elle May Leckenby, she is from Australia and her looks are always so smiley and full of life which makes a change from most of the other Lookbookers.

What is your favourite s/s 10 trend?

My favourite trend for s/s 10 is definitely the utility look. I'm slightly addicted to wearing khaki at the moment, and love the military chic type look. Im also big into grungey-rock looks, baggy black and white logo tees, ripped shorts, work boots and gold chains.



Making headway in fashion

Free Charity Fashion Show

'Fashion on the street' is to take place on Friday 16th July 2010 6-8pm outside Voisins Department store, King Street. As part of Fête de St Helier 16th-19th July, the public are invited to a free fashion show with a twist - showcasing the latest styles for men, women and celebrities including entertainment from street dancers and musicians. This fun and fabulous event is free to the public, and it's hoped funds will be raised through donations and sales of raffle tickets for Headway Jersey. There are also limited tickets available for an after show party to be held at Blush, King Street. Tickets are just £15 and include a courtesies glass of champagne and tapas.

Beth Gallichan Fundraiser and Events Organiser for Headway Jersey said: 'Following the fantastic feedback from last year's event, we are really pleased to be working with the same team as last year to create another spectacular fashion show for everyone to enjoy. We hope that through donations and the added after show



party we can raise funds to benefit Headway Jersey who support in excess of 110 local people who have survived a brain injury.'

Models last year strutted on a raised catwalk erected especially for the event and included Montford Tadier modelling a dressing gown and Mr St Helier bare-chested with a motorbike helmet, street dancers astonished in the interval and live music entertained the crowd in the run up to the show. Kindly supported and featuring fashion from Voisins, JEEP, Mens Club, L'Arc en Ciel and the Headway charity shop. This year's fashion show will also feature children modelling clothes from the Axle Junior fashion range. Channel TV presenter Hannah Collier will compere. Celebrities this year include Miss St Helier who has been crowned Miss Battle as well as Mr St Helier, Wayne Stewart, Andrew Green, politician and chairman for Headway UK and Montford Tadier will also be making another appearance.

For Further Information please contact Beth Gallichan (Headway Fundraiser) on 505937 or email beth.headway@gmail.com



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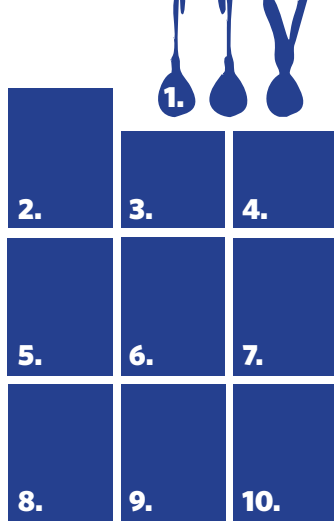
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I'm **Blue** dabbadee dabbaadooo





1. Please take me somewhere nice....

So I can wear this beautiful earring and pendant set. Perfect for the summer, these light sapphire-coloured Parallele necklace and earrings are gorgeous.

Parallele Light Sapphire Pierced Earrings £69.95 Parallele Light Sapphire Pendant £69.95 Swarovski

2. Rebecca Sanver Shoes

Electric blue and fantastically high these shoes are just begging to be taken to the dancefloor.

£199 Hi-Heels and Handbags

3. Legs

If your bikini diet has gone well then reward yourself with some cute denim ripped shorts; they go with everything!

£25.00 Warehouse, Voisins

4. Bikini bottoms

The clever waist band on these makes them very flattering and they are a great vivid colour which will go perfectly under little sheer beach dresses.

£12.00 M&S

5. The 'summer is here' vest

Light, easy to wear and oh so pretty.

£45.00 Coast, deGruchy

6. Children's Hunter Wellington Boots

Completely adorable. Nothing more needs to be said.

£26.00 Hi-Heels and Handbags

7. Dress me up

This divine little number has just gone into the Voisins sale. It really is the perfect summer party dress; light colours, cool pattern, easy to just throw on for an effortless look.

Was £170, Now £136 French Connection, Voisins

8. Chunky

This turquoise necklace is a wardrobe staple and will help transform dark winter outfits into summer ones; all for £12!

£12 M&S

9. Stuck in work while it's sunny?

Take our your anger on your credit card. This geometric pencil skirt will brighten up your day.

£92.07 Karen Millen, deGruchy

10. Emma from Glee is amazing

Re-create her quintessentially English look with this prim and proper t-shirt complete with geek chic bow.

Now £52 Ted Baker, Axle Woman at Voisins

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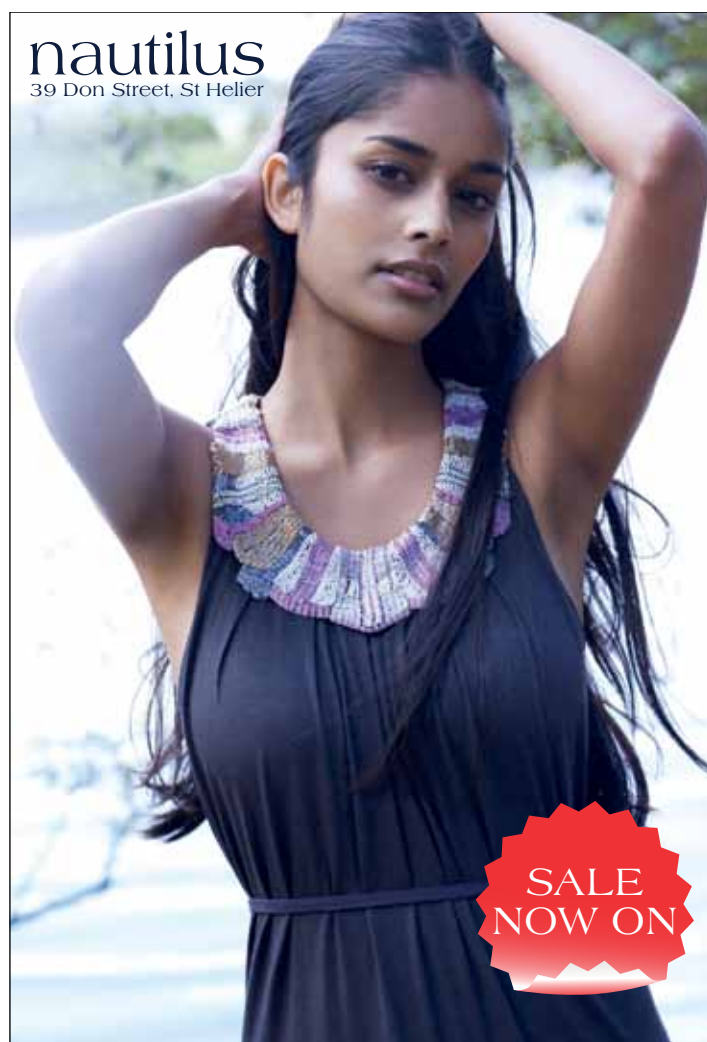
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Twenty years from now you will be more disappointed by the things that you didn't do than by the ones you did do. So throw off the bowlines. Sail away from the safe harbor. Catch the trade winds in your sails. Explore. Dream. Discover.
-Mark Twain

full sail

Gallery Fashion July '10
Photography and Styling : Danny Evans
Make up: Neil Young; M.A.C Senior Artist
Model Ola Swiatek
Assistants: Ceri Milner Emma Long
Hair Vicky at Feel Unique.com





Multi Coloured Cut Out Swim Suit, French Connection, Voisins, £38
Yellow Little Miss Sunshine vest top, Junk Food, Nautilus, £29
Black Espadrilles, Hi-Heels and Hand Bags, £115



this page

Peachy Sweater Maison Scotch, Roulette, £65.00
Black and Khaki Bikini Bottoms, (part of set) Plums, £105
Adele Marie Silver Heart Bracelet, Shade of Time, Voisins, £45
Adele Marie Silver Heart Bracelet with extra Hearts, Shade of Time, Voisins, £50
Silver Jagged Bangle, Chi Chi Boutique, £24
Silver Choker Necklace, Chi Chi Boutique, £36
Silver Layered Necklace with Circle and Square beads, Chi Chi Boutique, £59
Black Suede Shoes, Roulette, £39.99

opposite

Blue and Cream Nautical Striped Jumper, Merritt Charles, Seabiscuit, £120
Black Wolford Body, Voisins, £95
Think Black and Gold Chain Necklace, Chi Chi Boutique, £40
Rebecca Sanver Cream and White Platforms, Hi-Heels and Handbags, £179





this page

Turquoise Princesse Tam Tam Swimming Costume,
Voisins, £67.40

White Alexander McQueen Vest, Roulette, £89

Black Espadrilles, Hi-Heels and Hand Bags, £115

Cream, White and Clear Jackie Brazil Necklace,
Voisins, £67.50

Cream, White and Clear Jackie Brazil Bracelet,
Voisins, £27.50

opposite

Black Wolford Body, Voisins, £95

Grey Ruched Hooded Jumper Killah, Voisins, £72

Circle Bracelet Lola Rose, Shade of Time, Voisins, £60

Adele Marie Silver Heart Bracelet, Shade of Time,
Voisins, £45

Adele Marie Silver Heart Bracelet with extra Hearts,
Shade of Time, Voisins, £50

Adele Marie Silver Heart Bracelet, Shade of Time,
Voisins, £49.50

Silver Multi Bead Necklace, Chi Chi Boutique, £30

Silver Layered Necklace with Circle and Square beads,
Chi Chi Boutique, £59





Tight Black Wet Look Leggings, By Malene Birger,
Manna, £65

Nike Silver Shin Pads, Total Sport, £10

Grey and Black Mesh Top, American Retro, Manna, £143

Silver Diamond Mesh Neck Piece, By Malene Birger,
Manna, £65

Black Leather Caged Heels, Ash,
Hi-Heels and Hand Bags, £149

Thick Suede Black Belt, By Malene Birger, Manna, £72

Kooga Head Piece, Total Sport, £10.30

sticky hot summer stuff

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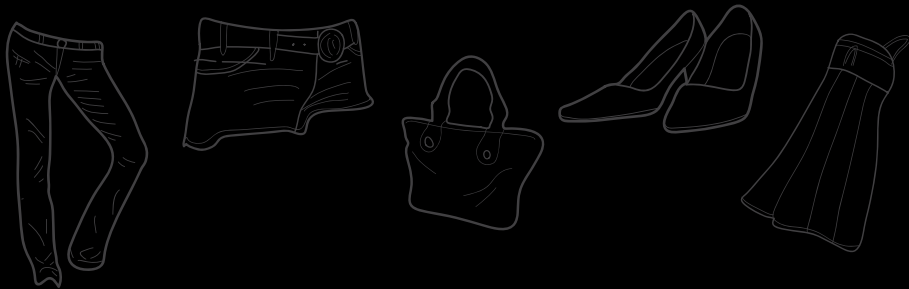
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STREETSTYLE

1. What inspired your outfit today?
2. Favourite trend for the summer?
3. What are you most looking forward to this summer?



Courtney Daniels, 18

1. The sunshine.
2. I like jumpsuits and bright colours
3. Going to Zante with my friends.



Fiona Potigny, 16

1. I grabbed the first things I could find
2. Nude tones with a splash of something bright like a scarf.
3. Going to the south of France



Emma Wilton, 19

1. It was dress down day at work
2. I really like tea dresses with denim
3. Going to Kenya in September with my boyfriend



Harrison Gill, 21

1. I thought it was going to be warmer
2. Vans Boating shoes
3. Going to Morocco with my beautiful girlfriend

Richie Rich, 27

1. My banana and muesli cereal with cold milk.
2. Purpose made board shorts.
3. Good weather, BBQs, live music and hip hop operation

Mr 'guy who wouldn't give his name'*

1. Work clothes
2. Shorts and a T-shirt
3. The beach



Josh Renouf, 18

1. This outfit was suitable gear for the weather.
2. Checked shorts, wife beaters, flat caps and shades.
3. Bikinis on the beach

*It's possibly 'Ben Dover'

events
travel
fashion

beauty

appetite
home
business
hardware
sport

V^BCECREAM

amazing Jersey cream....
coming soon from Gallery

gallery



GALLERY GUINEA PIG

Organic Facial at Les Roches Spa

a natural experience

I am - correction - I was a facial virgin and incredibly naive about the whole affair. I've always imagined that the sum of the experience was lying with a mudpack on your face and slices of cucumber on your eyes. So when I went to Les Roches Spa to sample Terre & Mer Organic Facial by Thalgo I was pleasantly surprised to find it was so much more than that.

Sarah, my beauty therapist for the evening, began by talking to me about my skin type, she then got me to hop up onto the bed in the centre of the room. Still unsure of what to expect but having yet to spy a cucumber I lay my head on the pillow and waited for it to begin. Sarah started by gently massaging the marine cleanser into my skin, the sensation was incredible and I had to admit that I had greatly underestimated the benefits of facials. She then gently removed the excess lotion with warm mitts as I lay there fighting off the relaxed, drowsy wave that hit me. The next step was the exfoliating scrub which was gently rubbed into my skin and removed again by the warm, soothing mitts. My relaxed state was only intensified when Sarah had me deeply inhale the

smell of the Soothing Concentrate, the smell of the Organic Juniper did just what it said on the tin. It was only with reluctance that I got up off the bed when my mini facial was finished. The Terre & Mer skincare range is the first to be certified environmentally friendly and is beneficial for those with sensitive skin due to the lack of chemicals in the products. The trio of products to cleanse and protect the skin are the Marine Cleanser, a light fluid texture to cleanse your skin, the Marine Tonic Lotion designed to replenish the skin with rebalancing minerals and The Marine Scrub which exfoliates deep down for clear and radiant skin.

Though I only experienced a taster of the Terre & Mer Organic Facial I left feeling relaxed and rejuvenated. Two days later and I'm still trying to subtly stroke my face just so I can feel how soft it is again! I've already booked myself for the full treatment, which lasts a little over an hour and I'm getting excited about what's in store for me!

Terre & Mer Organic Facial costs £79 but if you book before July 31st it's just £59!



New Luxury Clarins Facial at The Club Spa

a wonderfully relaxing facial

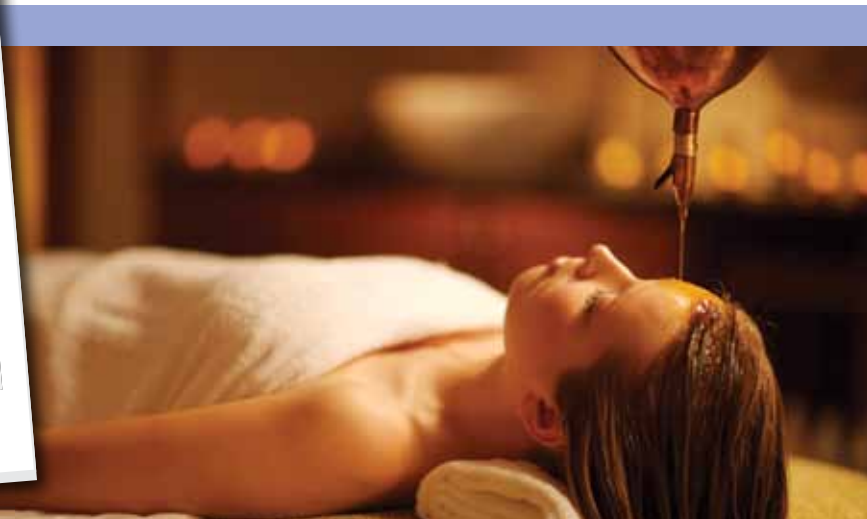
The best way to get a glowing even tan on your face this summer is to treat yourself to a facial which will blitz away dry dead skin and leave your skin smooth and hydrated. This will be the perfect base for a deep even tan which will last much longer.

The facial includes a deep cleanse, exfoliation, revitalizing face massage, hydrating face mask and to finish off your skin is bathed in skin-perfecting serums and hydrating moisturisers - essential to keep summer skin in tip top condition.

The Club Spa | £61.80 | 1hr

NEW





Hello Ajo!

Ajo Dominic has joined the team at Ayush Spa at Hotel de France

Ajo qualified as an Ayurvedic Therapist in Kerala, India ten years ago. He has worked in Goa and Mumbai, and has now brought his specialised expertise to Jersey.

We caught up with him and asked him to recommend his favourite summer treatments.

Firstly I would recommend 'Abhyanga'; this is where two therapists perform a truly holistic four-hand massage to alleviate fatigue and tension combined with steam detoxification - £125.

Also 'Shirodhara' is perfect for de-stressing this summer. It is a soothing scalp massage prior to a gentle stream of herbal infused oil on to the forehead gently flowing through the hair. A particularly soothing and relaxing treatment - £65.

Call 614171 or visit www.ayushspa.com for more information.

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Launch Offer price with this voucher only £59

PLUS, experience our in-house Organic Make-up range with a FREE 'Touch of Couleur' after your facial (optional)

BOOK NOW! 487856

Treatment to be prepaid before 31st July 2010 and can be taken anytime before 30th September 2010.
T & C's apply.



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Tel: 01534 487856 Email: admin@lesroches.co.uk
www.lesroches.co.uk

eau yes!!

this month's beauty picks are all inspired by the sea, or come in gorgeous sea blue packaging.

1. crème de la mer

the gel cream exclusive to deGruchy

ideal for using in the warmer months this light gel is completely addictive and a total must; one of our favourite products this year!
£81.40 30ml £143.10 60ml

2. benefit

california kissin'

a minty fresh lip shine which makes your smile appear brighter!
£12.00

3. shiseido

anti-aging foundation spf30

a matte natural feeling lightweight foundation in a gorgeous turquoise case.
£29.00

4. zoya

'indigo' nail varnish

this gorgeous colour is the same as a starry midnight sky.
£8.25

5. espa

soothing eye lotion

ideal for hay fever sufferers this reduces puffiness, relieves dryness and adds sparkle to tired eyes - available from Grand Jersey.
£22.00

6. ole henriksen

blue/black berry enzyme mask

restores skin and hydrates... pop on for 20mins and r-e-l-a-x.
£35.00

7. acqua di parma

blu mediterraneo natural spray: Bergamotto di Calabria

smells like a wonderful holiday; the perfect light summer scent.
£31.25

8. evian

facial spray

refreshes and tones; perfect if it is ever sunny!
£3.50

9. philosophy

hope springs eternal

a deep sea ultra-fine hydrating mist - a must for your tribal print handbag this summer.
£16.00

10. clinique

new turnaround body cream

'reveals your silkiest smoothest skin' - sign us up!
£20.15

11. organic blue

bath & massage oil

made using all certified organic ingredients including calming patchouli and rosewood.
£7.95



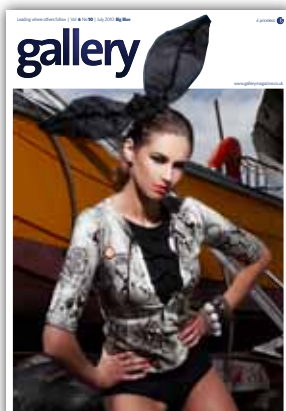


Sometimes you don't need to do
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environment makes your brand look good, that's what
sets us apart from other cheap magazines. **Call to
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Get the
cover look!

M.A.C

For this month's photoshoot we had Neil Young, Senior M.A.C Makeup artist fly over to create the look on our model Ola.

Name: Neil Young

Job: M.A.C Senior Artist

Most used expression:

'It's not a tattoo it comes off!'

Fave ice cream: Mint

Best dance move:

Kick ball change without a doubt!

3 Essential M-A-C Products:

Lash curlers, concealer, mascara.

Favourite summer colour for eyes:

Violet! Fave colour of season.

Secret to creating the perfect pout:

Always exfoliate the lip regularly. Correct any uneven lip shape with a lip pencil one shade darker than your natural lip and smooth on some gloss to add volume.

Best tip for photo perfect skin (body):

Face and Body is the perfect makeup for the body as it's waterproof, light-reflective and gives the look of silk stockings on the legs! A miracle in a bottle!

Best tip for fake tanning: When fake tanning never apply directly after washing as this turns the tan more orange. This is due to the ph balance of the skin being temporarily altered by the face and body wash! It is naturally restored within an hour of bathing or showering.

Products used:

M-A-C Technakohl Eye Pencil in Graphblack £11.50, M-A-C Eyeshadow in Love to Love £10.00, M-A-C Eyeshadow in Carbon £10.00, M-A-C Zoom Lash Mascara £11.00, Lipglass in Clear £12.00, Lipstick in Impassioned £11.00, Mineralize Skinfinish in Comfort as bronzer £17.00 and M-A-C Brow Pencil in Stud £9.00.

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foodnews

The One to Try - Sunday Lunch on the Terrace at the Radisson Blu

Stuck for somewhere to go for lunch on a sunny Sunday and don't fancy being stuck indoors at a carvery? The Radisson Blu's Sunday Lunch has added a barbecue grill for the summer months which serves 'sizzling meat, crisp salads and refreshing wines' all while you sit on the terrace, soak up the sunshine and yacht-spot in the marina. Weather permitting, you might even be serenaded by live jazz. Bring the kids - if they're under 8, they eat free from the special children's buffet, and can head off to play in the children's area with toys, games and films while you finish off your rosé.

Radisson Blu's Sunday Lunch 12.30-3pm - £19.95 for adults, £9.95 for 8-12s with under 8s eating free. (Plan ahead - get 10% off your food order when you book your Sunday Lunch before 2pm on Thursday).



Crack open the bubbly - Victor Hugo turns 30!

Victor Hugo Wines will be raising a glass or two this year to celebrate their very own 30th birthday! Founded in 1980, the wine specialists at Longueville are famous for their extensive knowledge of global wines and spirits, and their commitment to providing the absolute best in customer care. And the good news doesn't end there... they're also cutting the cake and putting out the party poppers for three other birthdays: Marques de Caceres will be 40, Cuvée Jean-Paul will be 25 years old this year, and Mouton Cadet will reach the ripe old age of 80! So get yourself down to Victor Hugo Wines at Longueville and join in the celebrations!



Hello Shaun!

Did you spot our very own Shaun Rankin in the pages of Hello! last month? The Michelin-starred Bohemia chef and all round foodie celebrity was highlighting the island's Jersey Royal Pearl potatoes with a two page spread featuring a selection of Shaun's best Jersey Royal recipes. "I'm really proud to be representing Jersey and Jersey Royal Pearls in the Hello! feature. It's a fantastic opportunity, and one that doesn't come along very often."



All the food at the fair

Jersey's West Show returns to the St Peter Showground this month for one weekend only, prepare to have your taste buds tickled... A country show; as far from foodie heaven as a frankfurter being heated in a microwave? Well prepare to be proved wrong. This month's West Show doesn't just promise to entertain the whole family, it aims to tempt you with the best in local food.



The St Peter Showground is usually home to the Classic Herd, whose organic produce is now sold across the island. But the dairy cows are being "moo-ved" out for the weekend, so that we can celebrate our island's rural culture. Of course Jersey's known for its creamy milk and Royal potato, but nowadays there's so much more on offer. Take Jon Hackett for instance - after years of toiling in the finance industry and playing farmer in his spare time, he finally decided to return to his roots and built a butchery at Brooklands Farm in St Brelade. Now he and his wife make a variety of delicious sausages, including the Lily flavoured with lavender from The Lavender Farm and one using black butter from La Mare Wine Estate. Jon and Jenny are taking a stand in the Genuine Jersey Village at the West Show, so you can sample and buy their sausages and pies. Me and the Farmer will be alongside La Robeline Cider, Pamela Kubas cupcakes, Captain Lobster, Jersey Fresh Fish, La Mare Wine Estate, Little Me Jams, Sue's Fudge and Vers les Monts Organic Farm.

West Show, 10th & 11th July.

Race down to El Tico

... and catch the El Tico Cat Dash & Surf Races on the 17th and 18th July, where you'll be able to watch Hobies racing from St Aubin round to the finish line at El Tico while having a great lunch (tide's high at 12.30, so you'll have a perfect view). There'll be more racing on Sunday, so you can enjoy sea views and delicious food including El Tico's famous Surf & Tuff with monkey gland sauce (they swear it's great) while you watch all the thrills and spills of Hobie action.

El Tico Cat Dash & Surf Race, 17 & 18th.



The Boathouse gets Bigger!

The Boat House will be hard to resist this summer with great al fresco dining. The terraces are buzzing all through the week, and the rear terrace that overlooks St Aubin's harbour has just been extended, so there's even more space for dining on sunny days or balmy evenings. To complement the surroundings, they'll be serving Spanish tapas, plates to share, and local seafood dishes such as Sails Surf and Turf. The outside areas can be booked out for private parties and will be a popular choice for groups this summer.



Mark Jordan takes on 'The World'

The Atlantic Hotel's head chef Mark Jordan has been chosen to represent the British Isles this summer, cooking Jersey produce for the residents and guests of the world's only residential ship, 'The World'. The 644ft private residence ship continually circumnavigates the world, inviting the best chefs from the world's most acclaimed restaurants on board to represent the region they are visiting.

Mark will be cooking up the best of Jersey's produce for around 60 residents and guests on the 25th July.



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View from the Terrace

It's started – the annual influx of land-locked friends and family, swapping the city life for a taste of island air. So go on, make them really jealous and take them out to Jersey's top terraces for picture postcard summer dining with stunning sea views. Here are some of our favourites* around the island.

North

For breakfasts and brunches with a healthy dose of sea air, it has to be Plemont Café (tel: 482005. Open 9am-6.30/7pm in the summer) with its cliff-top location and steps down to Plemont beach. And for spicy suppers beside the sea, take the winding roads down to Bonne Nuit café (tel: 861656 open every day) which turns into a top Thai restaurant on Friday, Saturday and Sunday evenings, serving spicy Penang curries and Pad Thai all right beside Bonne Nuit harbour.

Gallery also loves The Hungry Man and the Navigator Restaurant at Rozel

South

To get the best out of the sweep of St Aubin's bay, book afternoon tea on the terrace at the elegant Somerville Hotel (tel: 741226). The views are spectacular, but if you want the full 180°, try the Hotel Cristina (tel: 758024) which serves lunch and evening cocktails out on their south-facing terrace high above the bay. Afterwards, head to The Dicq Shack (tel: 730273, food served till 9pm) for spicy Thai food on the beach while you dip your toes in the waves.

Gallery also loves The Boat House at St Aubin, Bistro Soleil and the terraces at Grand Jersey and the Radisson Blu.

East

Choose your restaurants carefully as the sun sets in the west, so Gorey turns shady in the evenings. For sea views (with a castle thrown in for good measure), turn up to Castle Green (tel: 840218, closed Sunday evening and all day Monday) for a spot on the terrace with a glass of wine and some relaxed food. Squeeze on to the sweet terrace at Sumas (tel: 853291) for a swish weekend brunch overlooking Gorey harbour, then watch the tide come in at the Green Island Restaurant (tel: 857787, closed on Sunday evenings and all day Monday) over a plate of one of their tasty Mediterranean specialities.

Gallery also loves harbour views from Ingalill's at Gorey and the beach café at Archirondel.

West

Where to start? The terrace at L'Horizon (tel: 743101 open 9.30-11am for breakfast and 11am-9pm for lunch and dinner) with its sleek décor and sophisticated grill menu makes an elegant stop to admire St Brelade's Bay, or head to the Pizza Express (tel: 499049) with the best views or the relaxed terrace of the Wayside Café (tel: 743915) if you've got sandy kids in tow. El Tico (tel: 482009, open every day) is a perfect 'straight from the airport' stop for contemporary food and envy-inducing surf views. Add a couple of cocktails on the terrace at The Beach House (tel: 498605) at Ouaisne while you watch the sun set, and you'll have done the trick. Your friends will never want to leave.

Gallery also loves The Waterspash and The Lighthouse Restaurant at St Ouen's, and The Crab Shack and The Oyster Box at St Brelade.

*normally we'd only feature four, but we couldn't resist giving you even more top notch terraces. After all, we've got plenty to go round!





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Picnic like a chef

Be the star of this summer's barbecues and show off the best beach picnic ever. Jersey's top chefs show you how to picnic like, er, a chef! Mmm, wonder what they're doing this weekend...



Danny Moisan

Danny's Restaurant at the Harbour View

Danny says: "The best picnics start with good planning the day before. I have all my drinks chilled and my hamper packed up ready to go."

Recipe: Mango, lime and coconut panacotta

Boil together: 200g sugar, 500g mango purée, 1 litre of coconut milk, 3 squeezed limes, then add 4 soaked leaves gelatine. Strain into 6 plastic cups and refrigerate overnight.

Bring: "A summer fruit punch. Blend orange juice, squeezed limes, apple juice, fresh mint, coconut milk, and a handful of frozen berries together and chill. Add a good size blanket, some Jack Johnson and Bob's your uncle"



Peter Brewer

Randalls

Peter says: "Never rush the building of the barbecue - it's very difficult to put right once it's lit!"

Recipe: Steamed moules à la crème

Tear off an A4-sized square of aluminium foil. Put 100g of mussels (bearded and scrubbed) in the centre and pinch the sides together to make an envelope. Pour in 3 tbs of white wine, 3 tbs double cream and half a clove of chopped garlic. Add salt and pepper before sealing well and placing on the BBQ for around 5 minutes or until steam starts to escape. Serve with crusty bread and Jersey butter.

Bring: "You can't go wrong with good sausages, asparagus, Harissa marinated pork belly, leg of lamb (butterflied and marinated in garlic & rosemary), or king scallops wrapped in pancetta & skewered with rosemary sprigs"



Alan Winch

Green Island Restaurant

Alan says: "Choose food you can eat with your fingers. I hate plastic plates and sitting on a rug and trying to use a knife and fork on an uneven beach isn't much fun"

Recipe: Herb and mustard rib-eye steak

Rub some Irish rib-eye steaks (Fungi Delecti) with Dijon mustard, garlic cloves and sprinkle with black pepper, fresh thyme and rosemary. Drizzle with olive oil, and chill in a plastic container for a few hours. Get the BBQ hot before cooking and throw a handful of herbs onto the coals as you're cooking the steaks. Serve in flatbread warmed on the BBQ.

Bring: "Jersey strawberries, a pot of caster sugar and some crème fraîche to dip the strawberries into"



Daniel Evans

Suma's

Daniel says: "I love a coal barbecue. But you've got to set it right. Put more coal on one side than the other so you have fast and slow cooking sides and remember to cook on hot coals, not flames"

Recipe: Asian-style BBQ fish (whole mackerel, small seabass or steaks of a larger fish)

Crush some lemongrass and garlic with the back of a knife, then put it into a big square of tin foil, with a lime leaf and a drizzle of olive oil. Place your fish on top, season well and add more olive oil and a splash of white wine. Fold the tin foil up like an envelope to keep it as flat as possible and stop anything leaking. Cook on the hottest part of the BBQ for 5 mins each side (more if it's a big fish), then open and enjoy!

Bring: good steaks. An 8oz ribeye is about right. Also some pasta salad and baby plum tomato and mozzarella. Leafy salads are a bit hard to eat on the beach.



Catch it while you can



Jersey's Fish Festival, a celebration of the Island's bountiful fish and seafood production, is in its second year. A proper, local, summer day out for all the family, so come down to Victoria Pier and soak up the feast.

For those of us whose experience of St Helier doesn't generally stretch down to the port, the Fish Festival allows us landlubbers to get a glimpse of how our valiant and hardworking fishermen spend their days. They'll be loads to see, do, and, most importantly, sample: the freshest and most gorgeous pan-fried scallops, oysters by the dozen and barbecued catch of the day. The quay will be alive with

fisherman offering their produce for us to taste and showcasing the range and quality of the seafood that Jersey has to offer.

Bring your shopping bags as well as your taste buds, as there will be a Genuine Jersey farmers and craft market. Those lovely ladies will be making wonders and there'll be crepes, coffees and ice creams on offer too. If all that sounds thirsty work, there'll be La Robelline cider along with beer, wine and champagne and Rojos will be behind their popular cocktail bar. No doubt that will lead to more than a little light toe tapping when the sea shanties get started.

You'll be able to see the fishing fleet, flags flying, tearing around the harbour and

spraying up water. For the first time this year there will be a mad man-powered flight contest where teams will take a running jump off the pier. For younger visitors there will be a touch tank with rays and wrasse to pet and stroke (the fish love it); a chance to help a local artist make a fantastic sea sculpture as well as all the usual face painting, and bungee jumping. It all of that sounds like a top day out, it'll all be rounded off with fireworks at 10pm.

Jersey Fish Festival Saturday 17th July, 10am-11pm Victoria Pier

Free shuttle bus all day from outside the Pomme d'Or www.jerseyfishfestival.com

Take a running jump

Ever fancied yourself as the Wright brothers or Charles Lindbergh? Make man-powered flight a possibility and get a team together to see how far you can fly off Victoria Pier at the Jersey Fish Festival on July 17th.

Competitors are required to form a team to build flying machines on a theme of their choice to see who can travel the furthest. The more outrageous and ingenious the flying machines the better. Don Thompson of the Jersey Fishermen's Association, who are running the Jersey Fish Festival said, 'No matter how soaring the teams' ambitions,

once the contestants are airborne there is no avoiding the fact that they are likely to drop like stones into the water so the ability to swim is also a qualifying requirement! Teams will be judged on three criteria: distance, creativity and showmanship. What constitutes a flying machine is down to the imagination of those taking part. However, they must be entirely human-powered, self-constructed, colourful, made of environmentally-friendly materials and able to float so they and the pilots can be quickly retrieved by our crews in and on the water." For an entry form go to www.jerseyfishfestival.com



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chefspeak

Abdul Samid (Sam) 32

Head Chef, Cafe Spice

There was no question Sam was going to end up as a chef. His father was a chef, his father's father was a chef, and Sam was born above a restaurant. He started working as a kitchen porter at 15, and feels he's finally achieved his aim of opening a restaurant where he can rework traditional Bangladeshi classics in an exciting, contemporary way.

What's the most fun dish to cook on your menu?

My signature dish, the Kurzi Lamb. It's taken me years to learn and perfect exactly how to cook this dish that was an old Mogul speciality, served to the royal family. It takes 24 hours to prepare and marinate, but it's worth it.

Where do you go to eat on your nights off?

When I have a night off... the Salty Dog.

Midnight feast - what would you choose?

Fish & chips. I make it myself!

Who would you love to cook for?

Gordon Ramsay or the Royal Family.

What's your foodie guilty pleasure?

I could eat four or five packets of crisps a day - especially those Mexican hot tortillas.

What's your favourite local produce and how do you like it cooked?

It's got to be the local sea bass. I'd season it with paprika, put a slice of lemon or lime inside, squeeze some lemon juice over the top, then wrap it in foil and oven bake it. Then I'd serve it with lemon rice.

Sam fights with...

a flying naan bread!

Sam brought us Gost Raj, lamb soaked in garlic and red wine and a cinnamon stick overnight, in a vine tomato and lemongrass sauce.



WineTime

By Martin Flageul



Tour de France:

Starting on Saturday July 3rd 2010 and running until Sunday 25th July 2010 the 97th Tour de France will be taking place. A mini wine tour is our theme in this month's Wine Time covering Burgundy, Alsace, Bordeaux and Loire. All of the following wines are superb summer drinking and can be best appreciated served chilled.

Brouilly, Domaine Balloquet, Louis Jadot 2008

Brouilly is one of the ten "crus" of the Beaujolais region, Domaine Balloquet is rich and well structured with aromas of peaches and strawberries developing in the glass. Its slightly mineral notes make it the perfect choice for charcuterie, ham, spare ribs, omelette and soft cheeses. Serve at 12°C - 13°C.



£11.75 per bottle

Gewurztraminer, Dopff au Moulin 2008

The most typical of Alsace wines, "Gewurz" which means spicy is exactly that - strong aromas of flowers, spices and even lychees can be detected. A rich combination of peaches and grapefruit make this an ideal aperitif. It also goes well with Munster cheese, Foie Gras, and spicy Asiatic dishes. Best served at 10°C.



£11.95 per bottle

Chateau de Sours, Bordeaux Rosé 2008

The late Auberon Waugh called it the "best rose wine in the world". Chateau de Sours has a vibrant pink colour and is packed with vivacious red berry aromas; raspberries, strawberries and bubble gum on the palate with added creaminess and minerality followed by a crisp dry finish. Serve at 10°C - 11°C on its own or with light poultry and salad dishes.



£10.25 per bottle

Bouvet, Saphir Brut Vintage 2007

It takes between 15 and 24 months to produce this Chardonnay/Chenin Blanc sparkling blend from Saumur in the Loire Valley and by allowing the fermentation to take place in the bottle, same as champagne, it imparts wonderful biscuity aromas. White fruits coupled with honey on the nose give way to harmonious elegance and balanced acidity and fruit. Bouvet Brut couples well with shrimps, crab, lobster and also many cheeses; also excellent with appetisers. Serve chilled at 10°C - 12°C.



£8.95 per bottle

Next month for August enjoyment will be a selection of sparkling pink fizz - but not champagne! Cracking Rosés from around the world to tickle your taste buds at affordable prices!



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new place?

In addition to picking up Places every fortnight you can now see all property on www.places.je. Slide the sliders, select your parish, view results as a grid, map or list. Throw ones you don't like in the bin, shortlist your favourite properties and open viewings and download them as a shortlist PDF. It's the best place to find your new place.

places.je
The best place to find a place in Jersey.



Out of the blue



For a dream property wish list, Le Jardin scores pretty highly. Beach just across the road, tick, historic pub a few steps away, tick, brand new cocktail terrace and restaurant at the end of your drive, tick, your own private St Brelade's views, tick. Le Jardin is certainly a property that ticks all the boxes.

Much more than just a 'jardin', this cliff-top luxury home has a staggering five and a half thousand square feet of ensuite bedrooms, large light-filled living areas, private sun terraces, sunny balconies and beautifully finished bathrooms, not to mention the high spec kitchen, top notch theatre room, the property's very own cliff path and a swim spa overlooking St Brelade's Bay. It's only a few steps away from Smugglers' Inn, The Beach House and Ouaisne beach.

The vendor, NAME wanted to turn a home with a view into a spectacular home with a view. QUOTE FROM OWNER - WHAT HE WANTED TO ACHIEVE PERHAPS?

At the top of a private drive, Le Jardin feels like the 'king of the castle'. With no properties overlooking it, Le Jardin has the best views across the bay from its luxury suites and terraces, yet still feels protected and secure thanks to the cliff which curves around the back of the property providing shelter from the elements and a beautiful, living backdrop.

The ground level of the property is given over to two large guest suites – both ensuite – along with the main utility room and a state-of-the-art theatre room set back into the cliff to make the most of the property's natural soundproofing. There's also space for a home gym and a large wetroom – perfect for post-paddling showers or rinsing off wetsuits. The guest suites' floor to ceiling windows open out onto the ground level garden, a spacious stretch of lawn, with views across the bay.

The first level is the main living area, with the luxury master suite, which includes a stunning ensuite bathroom and walk-in wardrobe. This level is also home to the reception areas, large conservatory and the handcrafted Mark Wilkinson kitchen with top spec appliances including DETAILS HERE OF KITCHEN. The first level opens out onto its own living terrace, a large paved space with beautiful landscaping. It's the perfect place for summer entertaining with stunning sea views and access to Le Jardin's gardens and private cliff path.

The property's second level has another two ensuite bedrooms, which could be used as children's rooms. This level is decorated in more of a beach chalet style with wooden floors, sparkling lights in the ceilings, roof windows and the same amazing sea views. There's also a further room - ideal as a children's living room or Playstation room, or another bedroom, and a private secure balcony.

The house is surrounded by a low-maintenance beach-style garden with wooden sleepers, hardy Alpine plants and plenty of colour, which blends seamlessly into Le Jardin's cliff backdrop, with spotlights to light up the cliff after dark. A further sun terrace, adjoining the kitchen



“

There's also space for a home gym and a large wetroom – perfect for post-paddling showers or rinsing off wetsuits. The guest suites' floor to ceiling windows open out onto the ground level garden, a spacious stretch of lawn, with views across the bay.

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“

The property has been designed to make it an easy 'lock up and leave' proposition, with triple garage, secure entry, and low maintenance gardens.

”

is perfectly placed to catch the evening sunshine, and there's a stunning swim spa infinity pool with views out to sea.

Le Jardin has been beautifully finished. From shimmering granite floors to luxurious deep pile carpets, wide windows to make the most of the view and light flooding in at every angle, the property has been designed to maximize the beach location while still creating a sophisticated, substantial family home. Everything's been carefully crafted, the staircases are all handmade with each post individually carved and the dark wood doors are perfectly finished with silver strip detailing. And to celebrate Le Jardin's bay location, there's a wave theme running through the house, from curved carvings at the top of the kitchen cupboards, to wave-inspired wine storage and a rippling glass worktop in the shape of a fish. Every detail from the coving to the clever detailing in the kitchen has been planned meticulously to make this property an outstanding buy.

Matt Davenport-Brown from Savills says, "The property's been designed to make it an easy 'lock up and leave' proposition, with triple garage, secure entry, and low maintenance gardens." With its extensive terraces and sound system running through the house, it's a great place to entertain, but it's still secure and safe enough to make a perfect family home.

From the beach, it's hard to appreciate just how stunning St Brelade's Bay is. Le Jardin is perfectly positioned to take in the turquoise sweep of Jersey's beautiful bay from its luxury terraces, and with the sand of Ouaisne beach just a few metres away, you get the best of both worlds – sea views and seaside location – all in one beautifully presented package.



Property details:

5 bedroom suites
3 reception rooms
5 bathrooms
triple garage plus store rooms
sun terraces and swim spa

£3,000,000

Contact Matt Davenport-Brown at Savills on 722227 for more details.



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£275,000

CAT A-K

ST HELIER



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- Lift Access



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CAT A-J

ST HELIER



- Stylish 3rd Floor Apartment
- Stunning Views
- Open Plan Living
- Large Balcony
- Must Be Viewed



£575,000

CAT A-J

ST HELIER



- Town Lodging House
- 9 Non Qual Units
- 1 x 2 Bedroom A - H Apt
- Registered for 22 People
- Recently Decorated
- Share Transfer

£895,000

CAT A-J



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Enchanting landmark Jersey estate

St Brelade, Jersey

- 6 reception rooms ■ 6 bedrooms ■ 5 bathrooms ■ 2 semi-detached cottages ■ 2 staff flats ■ garages & greenhouses ■ swimming pool ■ tennis court ■ glorious gardens and grounds

About 3.5 acres Guide £4.6 million

Michael Dean

MGDean@savills.com

07700 859 159



Overlooking magical St Brelades Bay

St Brelade, Jersey

- Charming country house ■ 4 reception rooms ■ 4 bedroom suites ■ extensive guest/staff wing ■ landscaped gardens ■ pool & tennis court ■ garage & parking ■ stunning sea views ■ freehold A-K

Guide £4.5 million

Michael Dean

MGDean@savills.com

07700 859 159



wetstuff

things we would love in our dream bathroom

Take one free **standing Fired Earth bath A** from their classic range (£591.49 David Hick Interiors), add a **Vado Synergie waterfall tap E** (£336.17 Pentagon) and stunning **iridescent glass mosaic Fired Earth tiles in Pewter Lattice D** (£340.10 per square meter David Hick Interiors). Place a **Galotti and Radice Niagara mirror C**, with a beautiful blue strip running through it, on the wall (£932 Morton & Morton). Then for this finishing touches get the **Vado achingly-cool water colour changing sink tap 'ethos' F** (£475.74 Pentagon); and then for the piece de resistance the **Vado multi head 'sculpture' experience shower B** is fairly show stopping, and feels fantastic - what a wonderful way to start the day! (£760.85 Pentagon)



A



B



C



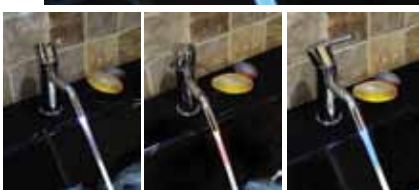
D



E



F



Vado's Ethos taps light up your water!

Get Iridescent (above)

This image shows Iridescent Glass Mosaics in Pewter Lattice (a combination of glass and slate). The bath and shower mixer is from the Classic range and the bath is a Flow bath painted in Fired Earth's Mercury paint.

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Jersey Entrepreneurs on the sofa



Simon Bellwood

Jersey Oak

Vital Statistics

Name: Simon Bellwood
Born: 4/5/1974 – Shrewsbury
Marital Status: Married
School: Welshpool
Uni: Uni of East Anglia
First Job: Engineer
Car: Branded Toyota Land Cruiser

Book: 'The Real Deal' James Caan
Music: Anything but particularly dance music
Film: Braveheart
Gadget: iPhone
Last holiday: Egypt
Enjoy: Spending time with my daughter and completing the Itex walk

About the business

Jersey Oak specialises in 'dried' oak which has been left to dry naturally for up to ten years. Whether you choose a design made from 'green' or 'dried' oak, each piece exhumes the raw natural beauty of the mighty oak tree. Variations to our furniture ranges are available, including different sizes, timbers and wood finishes. We aim to create an individual, beautiful, handcrafted piece to complement your home or garden, or to create a focal point in your room.

So, tell us what inspired you to get this off the ground?

Meeting customers and getting a feel of what they want, then being able to produce a product that they love.

What did you do prior to starting this business?

Social Work Manager.

Did that teach you any lessons that helped you succeed?

Most of my family are self-employed so I've learned a lot from them including the confidence to try new things.

What's the hardest lesson you've learnt since starting the business?

Cash flow and finding staff that share the same sense of passion for Jersey Oak as I do.

Any funny stories that you have about the business starting out?!

I can't think of a particular funny moment but we work in a really great atmosphere. We all enjoy a laugh and a joke and I think that's very important.

What are your plans for the future?

To continue expanding the business, especially our oak flooring. We showcase a wide range of our products at the Harbour Gallery and we are designing more ideas for our outdoor furniture range. All our timber comes from sustainable sources and is classified as 'carbon neutral' so I'm looking into becoming an 'Eco Active' business. We are also striving towards the Skills in Jersey Development Award – a commitment to the training and development of the workforce, I have two apprentices and I work with Jersey Employment Trust and the States of Jersey Undergraduate Scheme.

What advice would you give to would-be entrepreneurs?

Be prepared to work hard with long hours. You can't afford to neglect any part of your business. Understand the difference between cash flow and profits and don't take unnecessary risks.



Is it necessary to have a Will?

Marianne De Sousa

Perhaps the best way to answer this question is to look at what will happen to our assets if we do not have a Will in place (to die intestate).

Many people living in the Island are not Jersey born but have chosen to settle and raise their families in this beautiful island and who would blame us? However, we sometimes bring with us preconceived ideas as to how things will be dealt with in the event of our death, which in most cases bear no resemblance to what actually happens under Jersey Law.

Jersey assets are divided into two classes and the manner in which they devolve on intestacy depends on the type of assets involved.

Real Estate – freehold property and leases for more than nine years.

Personal Estate – all personal possessions including bank accounts, share transfer property and leases for nine years or less. Any foreign property you may own, even land, is devolved as personal property.

Below are a few examples of questions which arise if people domiciled in Jersey die intestate, the answers to which might surprise :-

1. People with all their assets in joint names may consider a Will to be totally unnecessary, as if one dies then everything will automatically pass to the survivor. This is true as far as it goes, but still raises the question of how assets are divided if both of them die simultaneously or in close proximity of time to each other.
2. Those of us with spouses and children are confident our family will inherit our assets which, again, is true but do we know exactly in what proportion our assets will be divided?
3. What about single people without children? To whom will their assets pass on death?

The answers to the above questions are as follows:-

1. If it cannot be proved beyond reasonable doubt that one survived the other for a reasonable time, on application the court will make a declaration that the two deceased simultaneously, then, their assets will be divided so that half the assets fall into the estates of each of the deceased. Each estate is then administered in accordance with Jersey law. If the deceased leaves children, they will inherit their assets. If there are no children, then their assets will be divided equally amongst all their brothers and sisters (siblings) in the first instance. However, if one of the joint asset holders were to survive the other, even for a short period of time, then all the jointly held assets would pass to the survivor and again assuming there were no children, on their death these would pass to the siblings on their side only.
2. Jersey Law is very clear on how assets within a family are divided if someone dies intestate. In respect of Real Estate, life enjoyment of the matrimonial home will pass to the surviving spouse with the remainder being divided equally between them and the children. In respect of Personal Estate, (including share transfer property) the first £30,000 + household effects goes to the surviving spouse with the remainder being divided as to half to the surviving spouse and half to the children.
3. The assets of a single person without children will be divided equally amongst all their siblings in the first instance. If they have no siblings then it will pass to their parents; if no parents survive then it will go to their aunts and uncles and so on.

The above is just a brief précis of Jersey Law insofar as it relates to intestate estates and you should take further advice before making a final decision. However, if you want to be the one to decide who will ultimately benefit from your estate then the only way to do so will be by leaving a Will. Even so, a spouse and children have rights under Jersey law over the property left by Will – but that's a question for next time!

Got a legal question?

send it over to legalfocus@gallerymagazine.co.uk and we'll forward it on for a coming issue!

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The benefits of protecting yourself and your loved ones.

Graham Tyrrel, Independent Financial Adviser

Two of the most important benefits of Life Insurance are protecting loved ones against the financial consequences of the Insured's death and the living benefits of Life Insurance.

Financial Consequences of Death

The financial consequences of death can be devastating. Nothing can replace a spouse, a parent, child, brother, or sister. But, the practical and financial consequences of death are another matter.

Without life insurance, surviving dependents can suffer extreme financial hardship as a result of an individual's death. There exists the possible loss of future income as well as a number of sudden expenses that occur as a result of death.

The Consequences of Dying Too Soon

According to mortality statistics, a certain number of people will die each year before reaching their normal life expectancy.

When a breadwinner dies prematurely, the loss to the family can be tragic in so many ways. The survivors are suffering deep personal grief and must face some very serious financial consequences because they can no longer rely on the breadwinner's income. The consequences include:

Loved Ones' Future Security

In most cases, there are also obligations that extend into the future - security for those left behind. There may be a spouse who needs living expenses, mortgage payments to be made or children to raise and educate. If the deceased was an income earner, surviving dependents will have to manage without that income. If the deceased stayed at home caring for children, the surviving partner will likely face a substantial increase in expenses to replace the deceased's contributions to the family lifestyle.

No matter how many or what kind of financial obligations an individual leaves at death, there's only one thing that will satisfy them - money. For this reason, a person who wants to relieve his or her family of these obligations will plan to leave them with money sufficient to cover all these needs.

Mortgage Payments/Rent Fund

The emotional effects of losing a loved one takes a long time to get over. Coupled with the need to uproot the family, it could make a difficult time even worse. So, when planning on family financial needs, things to look at are either paying off a mortgage or having enough funds available to make mortgage/rent payments for a period of time.

Graham Tyrrel

let me talk you through it...

to learn how I can help or a review of any existing cover contact me on 01534 759163 / 07797 833 292

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ICSA Jersey names Award-winning Journalist as Guest Speaker

Award-winning Journalist, Frank Gardner OBE has been named as the Guest Speaker by the Institute of Chartered Secretaries and Administrators (ICSA) for its Annual Dinner to be held in October. Originally an investment banker in New York, London and Bahrain, Frank Gardner switched to journalism in 1995 and later became the BBC's Middle East Correspondent based in Cairo.

He has reported extensively on terrorism and security from Saudi Arabia and the Gulf, as well as Afghanistan, Pakistan, Guantanamo Bay and the Horn of Africa, and is now the UK's first full time Security Correspondent, reporting for the BBC on issues of both domestic and international security. In 2004 he was shot six times in an opportunistic attack by al-Qaeda gunmen while filming in Riyadh, Saudi Arabia. His cameraman was killed but Frank miraculously survived with major spinal-cord injuries. He returned to his job at the BBC following 14 operations.

In 2005 he was awarded the OBE by HM The Queen for services to journalism. Frank's story is a fascinating one and his fast-moving account of professional duties in a challenging environment will provide for an inspiring after-dinner speech. The black tie dinner will be held at the Hotel de France on Friday, 1st October, and is open to the Island's entire business community, including organisations large and small, and individuals from any Industry sector.

For more information please see the ICSA Jersey website at www.icsajersey.org.je or email info@immediateimpact.je



Local contractor receives national recognition

It's a contentious issue here on the island but Camerons Ltd, in association with partner firm Spie Batignolles, has been recognised at the Considerate Constructors Scheme 2010 National Site Awards for its work on the Energy from Waste Facility at La Collette. This is the first time a Jersey construction company has been given a Considerate Constructor Award. The award ceremonies, which are attended annually by around 2,500 guests took place last month. Camerons' Project Director for EfW, Andy Simm, with members of his team, attended the event held at the Plaisterers' Hall in London on 29th April at which he collected the accolade on behalf of the project.

Volunteering helps more than just charity

Islanders who are currently looking for work should use the upcoming National Volunteer Week as an opportunity to find an organisation that will help them brush up their skills whilst also enabling them to become involved in providing important community services. As Jersey's unemployment statistics continue to show that there are record numbers of people without work, Shelley Kendrick, Director of Kendrick Rose urges people looking for work to engage with charities and offer their skills as volunteers. "The recession has made it difficult for individuals and charities and volunteering provides a great opportunity for both to help each other". Anyone interested in volunteering should attend the island's first ever Volunteer Speed Dating event at the St Paul's Centre on Saturday 5th June between 12 and 2pm. Learn more at www.jerseycharities.org or look out for notice boards which will be on display in many island outlets during National Volunteer Week.

New style of training at Fairbairn Private Bank

Fairbairn Private Bank has recently announced the launch of its online training portal, FPB Academy. The bank has been working closely with the award-winning online training, development and competence management company, Competent Adviser, to develop and maintain the training platform and is offering this tool to all its client-facing staff to ensure competent adviser status. Competent Adviser is a competence testing and learning management system that provides examination qualifications and regulatory training to individuals, ranging from experienced advisers wishing to update or enhance their knowledge, to industry novices attending training as part of their initial induction programme.



[Movers&Shakers]



Legal eagles : local buy-out enables business growth

A management buy-out of Law At Work (Channel Islands) Limited ("LAW"), has resulted in the company becoming entirely owned by Channel Islanders. The acquisition will mean significant new investment, a pan-island workforce expansion and a new board of Directors. The ownership of the company will now be shared between members of the original LAW management team of Kelly Flageul and Heidi Renouf and Polygon Investments ICC Limited, owned by Guernsey-based Martin Belcher. The buy-out brings new financial investment and the potential for further growth, taking the company into the next stage of its development. It has left the company in a strong position and its experienced team has been retained in its entirety. The business will continue to run under the successful management of Kelly Flageul and Heidi Renouf who will act as Managing Director and Director respectively. With over 22 years of combined experience in legal and human resources, Kelly and Heidi will continue to bring a wealth of knowledge to the business. Martin Belcher, Chairman of the Polygon Group, Heritage Group and Adding 1 has joined the Board as Chairman. Huw Thomas has been appointed as a Director to provide technical expertise from an employment law perspective. Guernsey-based Jennifer Strachan, has also joined the Board as a non-executive Director.



Nick moves to Business Development at Merrill Lynch

Nick Booth has been appointed Business Development Director within Merrill Lynch Portfolio Managers (MLPM). Nick was previously with Newscape Capital Group. In his new role, he will focus on high, ultra high net worth clients and trust companies in the Channel Islands, working closely with the Wealth Structuring and Advisory teams to provide the best solutions. With 15 years experience in the financial sector, he was a Client Director at Newscape Capital Group responsible for international and domestic intermediary business development in the UK and Europe. Prior to this, he worked for Collins Stewart as a Business Development Manager in the Wealth Management division.



Horizon Group appoints new investment funds specialist

Horizon Group, the Jersey-based Investment Management firm, has appointed Daniel McAlister to lead its investment strategy team. Dan has 14 years experience as an asset management professional specialising in alternative investments with a particular focus on commodities and expertise in portfolio management, manager selection, strategy allocation and market forecasting. He has been a Fellow of the Chartered Institute for Securities and Investment (FCSI) for almost ten years and has been an accredited Chartered Alternative Investment Analyst (CAIA) since 2007. At Horizon Group, Dan will have responsibility for the firm's investment strategies, ensuring that client portfolios are managed in ways that deliver optimum returns within the terms of client mandates.



Michael's doing amazing things with Stone!

Michael Le Maistre, director of Les Greffes Landscapes and Channel Island Decks has expanded into stone with his new adventure 'Smart Stone' which opened the doors to its Trinity showroom last month. Michael, a specialist in decking and landscaping for 16 years, saw an opportunity to provide the Channel Islands with luxury stone in its different shapes and forms. Extending his already established businesses with Smart Stone he aims to provide a more full and complete service. The consultants at Smart Stone have a combined experience of 51 years in stone installation and after-care, around the world and in the Channel Islands. They are a member of the Guild of Master Craftsmen whose rigorous selection procedure ensures the highest standards and skill proving that Smart Stone are experts in their field.



Gary Todd joins Ernst & Young

A tax specialist with over 30 years Jersey experience has joined the Ernst & Young team. Gary Todd, who has spent his professional career practising within Jersey's financial services sector, will work alongside fellow director, Neil Oliver, providing clients with a wide-ranging service offering across the local, UK and international tax arenas.

Gary joins a growing Ernst & Young team and brings with him extensive knowledge of local tax, gained from 25 years experience at the States of Jersey Taxes Office. During this time he was an operational manager for 15 years, and latterly involved in policy development and instructing law draftsmen in revising Jersey's tax law.

Five years ago Gary made the transition from the public to private sector, joining another Big 4 professional services firm before taking on this appointment at Ernst & Young.

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IT Training Officer

Our client is currently seeking an experienced IT Training Officer to collaborate with their training team in delivering and organising computer systems and applications and provide training support to various jurisdictions. The ideal applicant will have; Bachelor's degree in computer information systems or an acceptable equivalent qualification in a discipline relevant to the information technology and/or training functions.

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A WEEK IN THE LIFE OF... NICOLA HOLMES

**SENIOR MANAGER
LIVES IN:**
FAMILY LIFE:
LOVES:
HATES:

**WITHIN THE AUDIT AND ASSURANCE TEAM AT PRICEWATERHOUSECOOPERS CI JERSEY OFFICE
GREEN ISLAND, ST CLEMENT
HUSBAND DAVID AND THREE BOYS, PETER (8), JOSEPH (5) AND LUKE (3)
PHOTOGRAPHY, BOOKS, TRAVELLING AND SPENDING TIME WITH MY FAMILY.
GETTING WOKEN UP EARLY AT THE WEEKENDS!**

MONDAY

Must make sure I...

send Peter to school dressed as an ancient Egyptian

In my diary...

9.00am - Progress meeting with the team
12.00pm - Managers meeting
2.30pm - Planning meeting for upcoming audit
4.00pm - Preparation for trip to London
5.00pm - Check in online for flight tomorrow

How it went...

Monday mornings can be a bit of a rush as I struggle to get back into the routine again after the weekend...missing school bags need to be found (along with the books to go in them) and packed lunches made while the boys have breakfast. I need to make sure we are all ready to go before our nanny arrives just before 8am, as an additional challenge today, my eldest son has to go to school dressed up for their class "Ancient Egyptian Day".

The working week starts with a status meeting with the team at the client offices, one of the highlights of working in audit is getting out of the office to see our clients (and our teams). This meeting takes most of the morning as we followed up our team meeting with an update with the client.

Over lunchtime we have our monthly managers meeting, a chance for the management team to get together and discuss key issues such as staffing, budgets and new client opportunities. Following this I have a planning meeting for a forthcoming audit and then I spend a couple of hours preparing for my meetings in London tomorrow.

TUESDAY

Must make sure I...

grab a sandwich lunch with an old friend

In my diary....

6.00am - Leave home to head to the airport for the "red eye" to London
10am - Meeting at PwC Hays Galleria office
1.00pm - Quick lunch with a friend
2.00pm - Audit planning meeting with client at their offices
5.30pm - Train back to Gatwick for flight home
9.00pm - Arrive back home

How it went...

Today is a London day, which means a very early start! As I get into the taxi to leave I see my son Joseph peeping out of his window and waving me off - he likes to make sure he sees me in the morning even when I have a day off island!

The flight is on time and I arrive at the PwC office near London Bridge just after 9am, my first meeting is with a PwC senior manager who I've worked with for a number of years, but this is the first time I have met him in person. It's a very productive meeting and I am pleased to be able to put a face to a name at last! After this I have a quick sandwich for lunch with a friend from university who works for PwC in London. It is great to be able to meet up with some of my contacts while I am over.

My afternoon meeting is the reason for coming over to London today and I have a very positive discussion with the client - covering changes in their business since our last meeting and planning the audit timetable for the forthcoming year end. This meeting ends late afternoon, so it's straight back to the station for the train to Gatwick and the flight back to Jersey.

WEDNESDAY

Must make sure I....

bring some colouring books into work

In my diary...

9.00am - Call with client
11.00pm - Review meeting with team and engagement partner
12.30pm - Mentoring lunch
2.00pm - Proposal team meeting
5.30pm - Young Enterprise meeting

How it went...

Today is another busy and varied day. The morning starts with a conference call with the client, followed by a review meeting and then a mentoring lunch. In the afternoon I have a team meeting where we are having a brainstorming session for a proposal for a new client, which is really successful as we come up with lots of great ideas. The rest of the afternoon is spent at my desk working on the proposal and answering ad-hoc queries from the teams and clients, the afternoon just disappears as I answer calls and help to resolve queries.

I am an advisor to a Young Enterprise Company and they meet at our offices each Wednesday, so at 5.30pm I head down to the board room for the meeting. The group are currently thinking about producing a Jersey Colouring Book, so I have to remember to bring along some samples from home for them to look over. This is my second year of being involved with Young Enterprise and I have found it a great way to share some of my experiences.



THURSDAY

Must make sure I...

give myself enough time to prepare for this morning's board meeting

In my diary....

9.00am - Preparation for board meeting
10.30am - Client board meeting to approve financial statements
1.00pm - Pick up photos from framing workshop
2.00pm - Complete online training

How it went...

This morning I have a client board meeting to attend as the board will be considering the annual financial statements and I will give a short overview of the audit work performed. I want to make sure I am fully prepared for the meeting so I spend the hour beforehand going over the agenda and board papers. The meeting goes well, but it takes up my whole morning and I just have time to nip out to pick up some photos I am having framed. As a keen amateur photographer I took thousands of shots when I took a year out from work to go travelling with the family. I have finally got round to getting a few of them framed for the house!

After returning a few phone calls and responding to urgent emails I spend the rest of the afternoon completing some online training - which has been on my "To do" list for the last couple of weeks! Professional development is an important part of my job and I attend regular training courses and seminars as well as completing online training to ensure my knowledge is up to date.

FRIDAY

Must make sure I...

remember it is a charity dress down day

In my diary....

10.00am - Audit status call with client
1.00pm - Pizza with team
2.30pm - Post audit feedback meeting
5.30pm - Office drinks after work

How it went.....

This morning I had an update call with a client, the team and I were well prepared for the meeting so although there were some tricky issues to discuss, we agreed a way forward and have arranged a further call for next week once we've reviewed some additional information which the client is going to send over.

At lunchtime I head out for a pizza with one of my audit teams, they are part-way through a long job and I want to say thanks for all their work so far. After each job we have a team de-brief as well as discussing with each team member how they have performed on the job, feedback and continuous development for our staff is a really important part of my job.

Friday ends with a quick drink after work, then home to unwind in front of the TV with a glass of wine.

MY WEEKEND

SATURDAY

6.30am - Boys wake up and want to start the weekend...

9am - Shopping/recycling

2pm - Afternoon on the beach

5pm-late - Friends coming round for dinner

SUNDAY

7.30am - Family breakfast

9am - Swimming at Aquasplash

2pm - Boys watching the F1 on TV

4pm - Out for early dinner

8pm - Check emails/diary for the next week

How did it go?

With three little boys who all have their own busy social lives, sometimes my diary at the weekend feels busier than during the week! Saturday morning is always spent running errands such as the food shopping, recycling and shopping in town. Afternoons are usually a bit more relaxed and this week we dropped my eldest son off at a birthday party and then went for a walk on the beach, before heading home to prepare for friends coming over for dinner.

Sunday morning starts with an American style breakfast of pancakes, maple syrup, bacon and sausage... a hangover from the three months we spent touring Canada and the USA last year! We always try to go swimming on Sunday morning and this week was no exception and after swimming we head home for a quick lunch and then the boys spend the afternoon watching the F1 motor racing on TV while I catch up on some sleep! An early family dinner rounds off the weekend and once the kids are in bed I spend an hour or so catching up on emails in preparation for next week...

"My diary is usually fairly hectic, but it also needs to be flexible due to the unpredictable nature of audit work. My family is really important to me and I try to keep a work-life balance and where I can I make sure that I am home each evening to see my boys before they go to bed."



CLARE GOUYET IS AN ASSOCIATE AT DELOITTE

AGE: 21
POSITION: ASSOCIATE
UNI ATTENDED: SUSSEX
COURSE: MOLECULAR MEDICINE
WHEN I WAS 8 I WANTED TO BE: A VET
FAVOURITE WAY TO RELAX: READING
FAVOURITE NOISE: THE SEA

What made you choose the company you work for?

I knew that I wanted to work for a company with a good graduate training programme and one that offered ACA training. Deloitte was recommended to me by several people and I decided to look further into it. Everybody that I met during the interview process was very friendly, helpful and welcoming. I had looked at other companies but decided that Deloitte would be the best place to start my career.

What sort of professional training do you take?

I am studying for my ACA which is the accountancy qualification offered by the Institute of Chartered Accountants in England and Wales. I have already completed three computer based assessments and am currently studying for my first three written papers. I will sit fifteen exams in total, six computer based exams and nine written papers, spread over three years. So far I

have completed exams in Financial Accounting, Audit and Assurance and Tax but other papers include topics such as Law and Business Strategy.

What do you do on an average day?

When I am working my days are varied. I can either be based at a client's office or back in the Deloitte office. Either way I will usually be working with a team of people carrying out many different tasks. These can involve testing various areas of the financial statements, reviewing documents and talking to the client. When I am in college I am based at BPP studying alongside students from other accountancy firms.

What is your next step?

Over the next few years my main priority will be to pass my remaining exams and complete the required work experience. The exams will be a challenge and involve lots of hard work. Also as I continue to work with different clients I will discover which areas I am most interested in and would like to work on in the future. I would also like to spend some time working abroad and Deloitte offer many opportunities to do this.

What advice would you give to yourself as a 2009/2010 graduate considering the experience you have now?

Firstly I would tell myself not to be so nervous on my first day and to just enjoy meeting everybody. I would also warn myself to be prepared for starting college and especially to complete any pre-reading, as studying accountancy was very different to anything I had ever studied before. Finally I would tell myself to always ask questions when you do not understand as everyone is very helpful and willing to help you learn.

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STEPHEN PROSSER IS AN ADMINISTRATOR AT SANNE GROUP

AGE: 22

POSITION: ADMINISTRATOR

UNI ATTENDED: **KENT**

COURSE: HISTORY

WHAT DID YOU WANT TO BE WHEN YOU WERE 8: AN ATHLETE

FAVOURITE PLACE TO EAT: **PIZZA EXPRESS AT ST BRELADE**

FAVOURITE WAY TO RELAX: **LYING ON THE SOFA WATCHING DVDS AND EATING SWEETS**

FAVOURITE NOISE: EVERYTHING GOING ON AT A MUSIC FESTIVAL

What made you choose the company you work for?

Sanne appealed to me because the training contract is very rewarding and sets out clear goals and your progression once these are met.

Sanne is an independent organisation so everything felt very personal and welcoming, and it's a growing company with a good reputation which will ensure my training programme gives me all the necessary experience.

The fact that Sanne is growing internationally was also appealing to me, as it means that once I am qualified there may be the opportunity to gain experience in offices world wide.

What sort of professional training do you take?

I am currently studying towards the ACCA qualification. It can be challenging to study whilst working, but Sanne supports you and understands how important your studies are. There are also many trainees going through the same programme and so there is always help and support available.

ACCA is a great qualification to have on your CV as it's recognised globally and can open many doors.

What do you do on an average day?

I normally get to work at about 8.30 and check my emails to see what has come in overnight or do some studying if there are exams coming up. I work on the capital markets structures team so my day to day jobs include bookkeeping, preparing payments, loan maintenance and responding to customer queries.

What is your next step?

To continue studying towards my qualifications and then see what options are open to me at Sanne once I'm qualified.

What advice would you give to a 2010 graduate considering the experience you have now?

Go to lots of recruitment agencies and get your CV out there. Even if you're not sure a job is right for you, go and see what they have to say so that you can compare it to what you hear elsewhere. You need to get the feel of a place to know if it's the right for you. Don't jump on the first opportunity that comes along, it may turn out to be the one you go for but you don't want to regret not seeing what else was out there beforehand.

EMPLOYER INFO: SANNE GROUP

Sanne Group is a dynamic financial services business providing international corporate and trustee services to a worldwide customer base. Through a specialist divisional structure Sanne delivers tailored, professional financial administration services adopting a focused, efficient and proactive approach.

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RYAN MENDEZ IS A TRAINEE ADMINISTRATOR AT OGIER

AGE: 23

POSITION: TRAINEE ADMINISTRATOR

UNI ATTENDED: **BRISTOL UWE**

COURSE: ACCOUNTING AND FINANCE

WHAT DID YOU WANT TO BE WHEN YOU WERE 8: PROBABLY A
WRESTLER... OR A NINJA TURTLE!

FAVOURITE PLACE TO EAT: **AT HOME!**

FAVOURITE WAY TO RELAX: PLAYING BASKETBALL - AS OFTEN AS
HUMANLY POSSIBLE

FAVOURITE NOISE: SOMEONE ELSE PUTTING THE KETTLE ON... MMM
HMMM!

What made you choose the company you work for?

Originally from West Bromwich, I set my sights on a career in the financial sector as I entered sixth form and resolved to travel wherever necessary to achieve that goal. Some years later, with a degree safely under my belt, I made plans to move to Jersey and scoured the island for a company that would match my ambition and better my expectations. Ogier fitted the bill, actively seeking to be the best company to work for and to work with. Ogier make a significant investment in recruitment and training and has paved the way for me to develop my skills in a both a personal and professional capacity.

What sort of professional training do you take?

In the short time I have been with Ogier, I have attended a number of internal and external training courses, having accumulated in excess of 100 CPD (Continuing Professional Development) hours. Regular internal monthly compulsory sessions ensure we are kept up to date with Ogier's policies and procedures and performance is broadly measured against 4 core areas in which we also receive training: Client Care, Management & Leadership, Technical Ability and Financial Awareness. Externally I currently study towards the ICSA (DOFA) Portfolio Management qualification and recently passed in Offshore Trust and Company Administration.

What do you do on an average day?

International Finance is as varied as the name might imply. Each day of each week is unique, and so too are our clients and their requirements. My role varies completely depending on the nature of the task at hand and the deadline I have to meet. In broad terms; I assist in the incorporation and administration of complex structures including companies, trusts and other entities. Personally I like to work under pressure and on large projects which require a lot of organisation in a short space of time - and fortunately these opportunities are never more than an email or phone call away!

What is your next step?

Ogier does a fantastic job of setting out the stages of progression within the firm's structure and the degree of responsibility and accountability each role entails. Now that my first year is almost complete, I hope to advance to the next stage by continuing the level of performance I have achieved thus far and to meet the objectives that were clearly set for me during the appraisal process. My Portfolio Management exam is just around the corner! From there I will cover the remaining two modules at this part of the ICSA programme before hopefully advancing to the next.

What advice would you give to yourself as a 2009/10 graduate considering the experience you have now?

Go for it. Graduating at perhaps the worst possible time the economy and job markets have seen in recent memory, the experience I gained while at Uni and during my placement year proved invaluable. I made the right choice moving away from my little town in the Midlands, and although to some this can seem a little daunting, Ogier and Jersey have helped me feel very much at home.

EMPLOYER INFO: OGIER

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ANDREW COLEY IS AN ASSISTANT MANAGER AT KPMG

AGE: 25

POSITION: **ASSISTANT MANAGER**

UNI ATTENDED: SHEFFIELD

COURSE: FINANCIAL MANAGEMENT AND MATHS

WHEN I WAS 8 I WANTED TO BE: **AN ASTRONAUT**

FAVOURITE WAY TO RELAX: **ANYWHERE WITH A CUP OF TEA**

FAVOURITE PLACE TO EAT: MY PARENTS HOUSE (IF IT'S TAKEAWAY NIGHT!)

FAVOURITE NOISE: **RAIN ON THE ROOF WHEN I'M IN BED**

What made you choose the company you work for?

After university, I decided to go travelling, which was a welcome break from the studying lifestyle, and I remember thinking I never had to take another exam again. However, after travelling, I was looking into jobs in the Finance industry in Jersey and realised that to get ahead you need to take exams and I knew the chartered accountancy qualification is very highly regarded. I chose KPMG for a number of reasons but primarily because they offered this qualification along with financial support and mentoring throughout the training period and from the friendly and relaxed attitude I received from my interviewer. KPMG is also a huge global company offering many benefits and opportunities so the whole package is highly desirable.

What sort of professional training do you take?

I studied the chartered accountancy qualification with the ICAEW which I completed in approximately two and half years. There are two stages to the qualification, firstly the professional stage consisting of six written exams and six computer-based exams.

Once completed, students sit the advanced stage that includes three written papers combining everything you have previously learnt and knowledge from your work experience. The amount of time the firm commits to training is impressive and puts you in a great position to pass.

What do you do on an average day?

My role at the moment is really diverse. I have been working on a wide range of clients from high street banks to local supermarkets, some of which I work on on my own and some in a large team. This in itself is varied. Sometimes I am performing audit tests at the client, attending audit meetings with the clients or internal meetings. Due to the varied training we receive, I have been to places such as Rome and Frankfurt for my training courses as well as joining up with our colleagues in Guernsey, and have also been responsible for delivering training courses to trainees. It means that no two days are ever the same.

What is your next step?

Now that I am qualified, it means a whole new world has opened up to me both in Jersey and globally. Whilst helping to mentor trainees who are studying for their qualifications, the responsibility and experience I now receive has grown significantly. I am also considering a secondment to KPMG Sydney or New York where I can develop my technical knowledge and skills further.

What advice would you give to yourself as a 2010/2011 graduate considering the experience you have now?

Don't feel pressured into starting your career immediately. Personally, I felt that a year travelling gave me enough time to firmly decide on my career and KPMG has been the ideal environment to start my working life. Also the more work experience you can obtain the better, even if this is in different industries. It will help you decide what you do or don't want to do, and also provide you with the knowledge of what you are looking for in a career.

EMPLOYER INFO:

KPMG

KPMG Channel Islands is a member owned firm that forms part of a global network of professional firms. KPMG operates in 145 countries and have over 123,000 professionals working in member firms around the world. KPMG Channel Islands has offices in Jersey and Guernsey with 270 staff covering both islands. There are a number of opportunities to train in any one of KPMG's departments, Audit, Tax, Advisory and to gain the relevant qualification with plenty of support both financially and personally. We presently offer training for the qualifications obtained from:

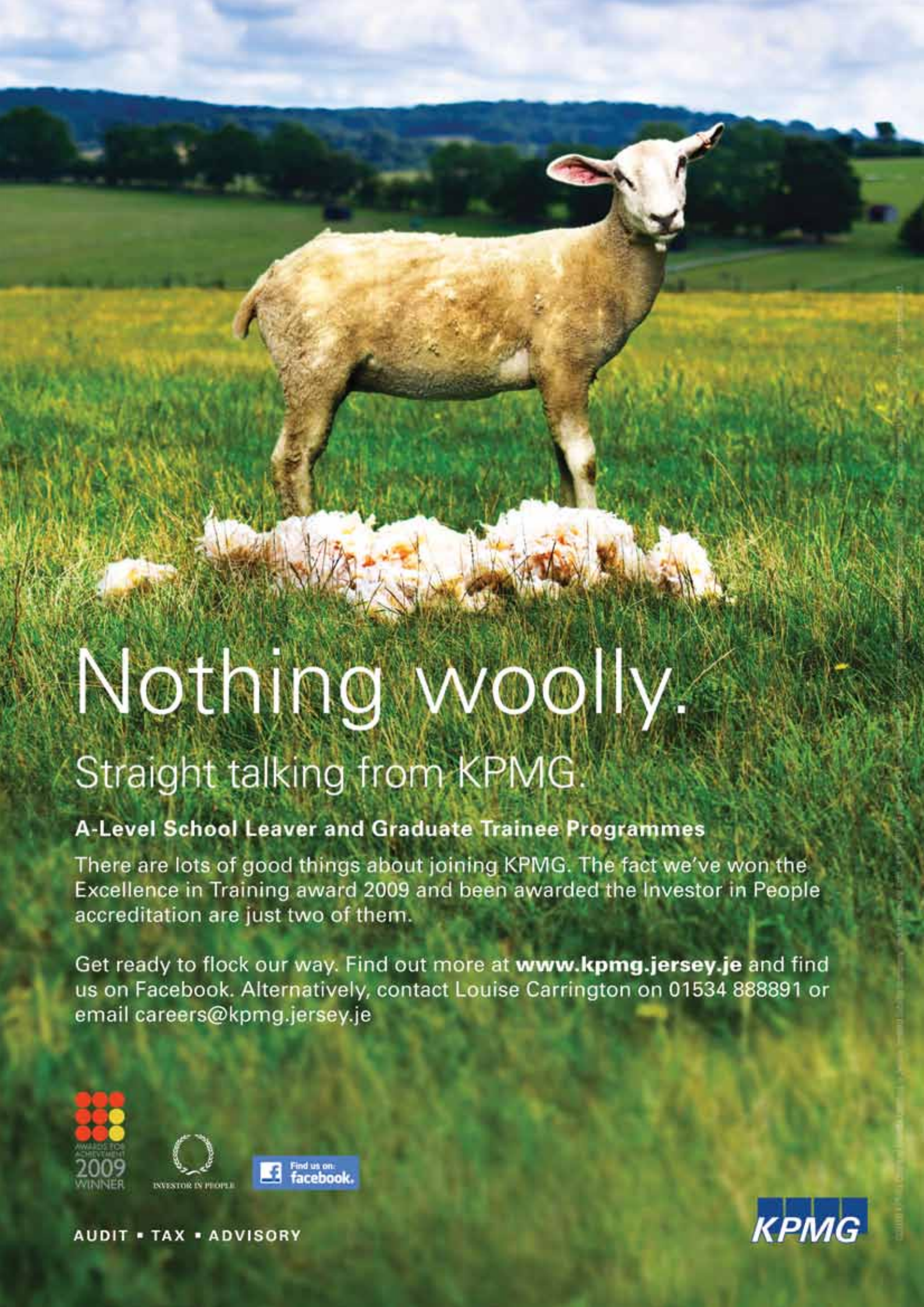
- Institute of Chartered Accountant England & Wales (ICAEW)
- Association of Chartered Certified Accountants (ACCA)
- Institute of Chartered Accountants of Scotland (ICAS)
- Association of Accounting Technician (AAT)
- Chartered Institute of Taxation (CIOT)
- Association of Taxation Technicians (ATT)

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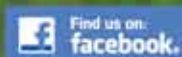
Nothing woolly.

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There are lots of good things about joining KPMG. The fact we've won the Excellence in Training award 2009 and been awarded the Investor in People accreditation are just two of them.

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AUDIT • TAX • ADVISORY





KELLY GOUVEIA COMPLIANCE OFFICER AT ALTIS PARTNERS

AGE: 26

POSITION: COMPLIANCE OFFICER

UNI ATTENDED: **NORTHAMPTON**

COURSE: LAW

WHAT DID YOU WANT TO BE WHEN YOU WERE 8: A BALLERINA

FAVOURITE WAY TO RELAX: **LAZING IN THE SUN**

FAVOURITE PLACE TO EAT: IM A DESSERT PERSON SO IT HAS TO BE RANSOM'S TEAROOM

FAVOURITE NOISE: 6:00AM SEAGULLS (YOU KNOW SPRING/SUMMER HAS ARRIVED)

What made you choose the company you work for?

I wanted to work somewhere sociable, friendly and with a strong work ethic. I also wanted the company to provide me with challenges and varied work, where I could develop and push myself. Altis provides all this and more, the company is dynamic with a fresh approach to work.

What sort of professional training do you take?

As compliance officer there is a variety of training applications ranging from risk and compliance, finance, investments, funds and many more. I try and keep abreast of regulatory changes across various jurisdictions and those applicable to Altis which include Jersey, UK, US and Asia. The most interesting training I have undertaken this year was going to a US regulation seminar in Chicago. I am currently studying the National Futures Association requisite Series 3. This is educating me on futures, options and the US regulatory regime.

What do you do on an average day?

This may sound like a cliché but no two days are the same. One day can be really busy dealing with a variety of topics and liaising with a wide range of people. The next day I could be working on a specific project that requires little input from others. The work can range from setting up sponsorships agreement such as the Jersey Bobsleigh Team which we currently sponsor to conducting testing and monitoring visits on our service providers.

What is your next step?

I have learnt a vast amount since joining Altis, but there is always more to learn. We are a growing company, with expanding geographical expectations and regulatory regimes. Legal and financial requirements are always changing and keeping up to date is a constant challenge that will keep me busy for many years to come.

What advice would you give to yourself as a 2009/10 graduate considering the experience you have now?

Don't just take the first job that you are offered, think about your strengths and weaknesses and make sure the role and the company are really where you want to work and what you would like to do. Otherwise you may be seriously bored!

EMPLOYER INFO: ALTIS PARTNERS

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- > Maths
- > Physics
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send a CV to Paula Gower.
Email paula@altispartners.com

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ELLIE STODDART ASSOCIATE AT BDO ALTO LIMITED

AGE: 25

POSITION: ASSOCIATE

UNI ATTENDED: **SOUTHAMPTON**

COURSE: PSYCHOLOGY

WHAT DID YOU WANT TO BE WHEN YOU WERE 8: A GROWN UP!

FAVOURITE WAY TO RELAX: **A WALK ON ONE OF JERSEY'S BEAUTIFUL BEACHES**

FAVOURITE PLACE TO EAT: THE BOAT HOUSE

FAVOURITE NOISE: I PREFER A BIT OF PEACE AND QUIET AFTER A BUSY DAY!

What made you choose the company you work for?

I felt BDO would offer the opportunity to be part of a smaller, personal and more integrated team, where I would not just be a "number" on the payroll listing! As BDO is a smaller firm locally, it is also possible to get to know more or less everyone, from other trainees up to senior management. Responsibility and independence in my role, whilst there is support available, is also more readily available. The choice available to me, of my preferred professional qualification (ACA or CA) was also refreshing and appreciated.. The client base also offers the opportunity for varied personal development through working on a number of different industry type jobs, from small, local trading companies, to large, international and listed companies.

What sort of professional training do you take?

I am currently studying towards the Chartered Accountant (CA) qualification through the Institute of Chartered Accountants of Scotland ("ICAS"). This involves completion of a number of exams in three stages, demonstration of my work experience and the achievement of set competencies, over a three year period. My studies have been undertaken via a block intensive route which meant that I attended classroom courses for a period of between 9 and 13 weeks which allowed me to fully concentrate on my studies away from the office environment. Following the ICAS route has also enabled me to complete all the technical knowledge I require to be an accountant within a 12 month time frame. I now have just one final exam to complete my professional examinations. I have also undertaken all of my courses and exams in Jersey, meaning that there has been no added stress of travelling and upheaval whilst studying.

What do you do on an average day?

I am involved in external audit, internal audit and accounts preparation jobs, which allows me to develop a broad range of skills, looking at different stages of the accounting process. The day will usually start at the office to check my emails and prepare for the day ahead, before arrival at the client's premises to start or continue the job. My day can be very varied, for example, I might be attending a client's stock take or working away from the Island on a client job, where the working day may be very different. I have been lucky to travel to the UK, Guernsey, Slovakia and Argentina during my time at BDO. I don't really think there is actually an "average" day that I could describe!

What is your next step?

I am currently waiting to take my last professional exam in October. After passing this exam, I will just need to complete the remainder of the work experience time on my contract before becoming a member of ICAS.

What advice would you give to yourself as a 2009/10 graduate considering the experience you have now?

I would definitely recommend to any graduate to research:

- a) the available job opportunities;
- b) the types of companies offering graduate training schemes/contracts;
- c) the types of qualifications available; and
- d) the work/life balance and time commitments required for studying for professional qualifications through the different routes available e.g. intensive or otherwise.

EMPLOYER INFO:

BDO ALTO LIMITED

BDO Alto Limited combines local excellence and international strength as the Jersey member firm of BDO International, the world's 5th largest international accounting and consulting organisation with a worldwide network of 620 offices in 110 countries. From our office in Jersey, we provide a full suite of audit and accountancy, tax compliance and advisory and general business advisory services to a varied local and international client base.

INTERESTED?

If you think you'd like to pursue a career at BDO, get in contact with **Alison** on 01534 510100 or email adryland@bdo-alto.com

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Paul Gartshore

Age: 39 | Sport: Volleyball

Favourite ice cream flavour:

Mackies Scottish Vanilla

Favourite Animal: my white German Shepherd (Rosie)

Favourite food: Thai curry

Favourite Volleyball expression: When someone does something wrong..."you absolute weapon!"

School/job: Physiotherapist. I was born in Scotland (Fife). Been in Jersey for 11 years now (only came down for one or two summers!). Married to Cindy (a nurse) with one son, Sam, who loves skateboarding.

When did you start Volleyball?

I had a go at school but no one knew the rules and it just seemed like 100 kids trying to punch a ball over a huge net. The next time was more successful at college in Edinburgh back in 1989!. The only reason I got involved was that some of the international students were keen and knew the rules.... by the way it still seems as if the net is HUGE!

What is your worst Volleyball accident?

I've been really lucky and managed to avoid accidents. However, I get cramp in my legs.. what a weapon! It's so bad, that I'm sometimes doubled up and can't move. You'd think being a physio I would know how to avoid cramp ...but no! If I stretch one muscle the other muscles go onto cramp... sounds funny when I say it like that. Cramp is not good on the beach, and isn't good especially when there's only two of you in a team and your partner relies on you. It's also not so good if you're in the middle of St Ouen's Bay trying to surf (another one of my passions), I wish I could just get half decent at surfing before I get too old.

Where do you think is the best place to play Volleyball in the world? Have you done any competitions?

Whenever I go on holiday I look out for a beach volleyball court. My wife and I love to travel and

have been to some awesome places. However, I most look forward to coming back to Jersey and getting down the beach at the Gunsite. The sand is beautiful and everyone is so friendly... if you don't believe me come down and try it out now while it's summer. I have done loads of comps over the years both in Jersey and in the UK, although beach volleyball isn't huge in the UK there are some good tournaments with players from all over the world. Being only 5'7" I'm already at a disadvantage but I seem to do alright and have the biggest vertical jump of all the guys in the squad - even measured against a 6'7" Polish player called Kristof, he has to be the best player I have ever played volleyball with! On home ground in Jersey I have been very lucky and have won the beach volleyball 2v2 tournament for many years running...maybe 9 years in a row. My luck has been having great partners over the years. I'm hoping to continue the roll and win this year. I'm coming up for retirement soon so I would like to keep winning! We really need to get some new, younger players involved - that's why we run the beach tournaments.

What comp have you done most recently? And how did you do?

Our most recent indoor tournament was the Jersey Open in May. Unfortunately we were plagued with injuries and did not do well (excuses, excuses) but on the up side the final was great between Croatia and St Malo (Croatia won). My most memorable tournament on the beach was in the Island Games in Rhodes in 2007. We didn't know what to expect but it turned out to be incredible playing against some great players. The eventual winner is now my current playing partner Berislav Bobus. he's from Croatia and now lives here... it's a long story!



How can people get into volleyball?

We are running training sessions every Thursday night (6pm at the Gunsite) over the summer where folks can come down and have a go. Everyone is welcome and it's free. Then we have tournaments - the first is the Mixed 4s on 3rd July, and the next is on 24th July, you need at least four people in a team, with at least two girls (could be a good excuse to ask someone you know to come down the beach). The tournaments are sponsored by Airtel Vodafone and there are events throughout the summer for beginners to experienced players. This year, with Airtel Vodafone's help, we are trying to get more groups of friends and work colleagues to give it a go and enter a team. For more details and entry form visit www.jerseyvolleyball.com or drop into the Airtel Vodafone shop in town.

Some people are put off playing because they think everyone is good. That is definitely NOT true. We all have to start somewhere. It's an easy game to pick up especially on the beach and such a laugh. We have two leagues for each tournament, one for experienced players and one for anyone who wants to just give it a go.

I can't believe that people from all over the world live in Jersey and don't play volleyball here, everyone must know someone who plays. If you don't know anyone just come along or log onto jerseyvolleyball.com and get info on all the beach tournaments.

If anyone wants more info on how to start playing volleyball Paul's mobile is 07797739077.

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surf's up

Words: Louise Hannah



Surfing seems to be one of those sports that everybody in Jersey wants to learn but finds an excuse not to. It's too expensive, or you don't have the time. Actually, I think a lot of it has to do with feeling intimidated. If you watch the good surfers at St Ouen, they ooze cool and confidence. It's no wonder some people would rather give it a miss than flail around in the water, like a seal with indigestion, making a public spectacle of themselves.

But that's the up side of learning with a group at Jersey Surf School: you're not the only one with zero experience who's going to end the lesson with a bellyful of seawater.

The mix of people in my group immediately makes me relax. There are two couples: one young, one middle aged; and a man in his thirties. It's clear everyone feels a little bit sheepish but we share the same attitude, which is to give it a go and see how we get on.

The Surf School supplies the wetsuits and boards and we head onto the beach where Steph and Will, our instructors, run through how to get up on the board once in the sea. And it's surprisingly uncomplicated. You lie down on the board, push yourself up with your arms, bring your legs in

towards your chest and hop up. Not exactly rocket science, but with a sport that looks as fast paced and impressive as surfing does, you think there must be a huge amount of skill involved. But Steph tells me it's more a case of practice makes perfect. "Once you know the basics, it's just about getting out there and doing it again and again and again. You naturally start to sense where your feet should be for you to hold your balance." With our boards placed securely in the sand we practice the move for fifteen minutes before we're beckoned out to sea. Will and Steph tell us to wait until we feel a wave tickling our toes, then give three big paddles and go for it.

They're both brilliant teachers. Very young, very laid back (their calm, friendly approach definitely helps put everyone at ease) and you don't sense any pressure to get it right straightaway. But the guy in his thirties does! He catches a wave and is up on his feet like a natural. Feeling slightly unnerved, I wonder whether I should be able to do the same, but Steph just encourages me to try to get up on my knees first, which I do and it works a treat.

The instructors then work among us, helping us to point the board towards the shore and holding the tip in place while we wait for a wave. The hardest thing seems to be judging which wave to try and catch, and at what point. But I don't have to worry about that - when the time's right, they let go of the board, giving me a big push to help me on my way.

The first few times I only manage to get on my knees, or I nose dive. Will tells me this is when your body weight is too far forward, and it's pretty painful when it happens. It feels like the sea is trying to rip every limb in your body out of its socket, and my head spins as I do a couple of inelegant cartwheels underwater.

But remembering what Steph said about practice making perfect, I get back up and head out again. Will steadies the board for me and helps me relax by chatting about where he's surfed around the world and where the best waves are (Hawaii). He tells me one's approaching, lets go of the board and shouts at me to 'paddle, paddle, paddle!'. I do as I'm told and realize I've got quite a bit of speed behind me, which makes the board somehow feel more solid beneath me. I get up on my knees, then manage to get my right leg up, and realizing I'm about to stand up for the first time I quickly bring my left leg up, throw my arms in the air, scream, and belly flop into the water. I've been told that catching a wave is the best feeling in the world, and I've got to admit it made me feel pretty euphoric. I'd advise anyone to give surfing a try, because you never know: you might just surprise yourself.

For more information contact
Jersey Surf School on 01534 484005
Photographs by Hut Photography
www.hutphotography.com

If you want to lose weight and tone up try getting in the pool this summer! With water's continuous forced resistance you engage more muscle fibres through a larger range of motion, you'll firm up from every angle.

An aerobic water exercise of around 30 minutes can help you burn about 300 calories. It is essential to keep yourself well hydrated when indulging in water aerobic exercise. Remember that as you submerge yourself in the water, you are reducing the stress on the lower part of the body but at the same time you are increasing the resistance.

A basic water aerobic exercise people can do is simply jogging in the water. It can help to get your heart rate up and you will begin burning calories. You can jog on the spot or from side to side of the pool. Whenever you jog in the water, make sure that the ball and heel of your foot touch the bottom of the pool.

Another great exercise is water aerobics skiing. Using a back and forth motion just like you were skiing down a hill will get your heart rate up and help you to burn calories. To create more resistance, you can either use water barbells or specialty-webbed gloves.

If you choose to use barbells, you can push them under the water to create a lot of resistance. With the added weight this will help you build muscles. If you choose to use the webbed gloves, you will want to swing your arms back and forth under the water.

You could also challenge yourself working out in the deep water. You can use a special belt to keep you afloat or you can use a noodle. If you choose to work out in the deep, consider using speciality ankle weights. They will help you to improve your balance and make the overall workout more challenging.

To tone arms stand in water at shoulder level and extend your arms on each side below the water level. Make small vigorous circles with your arms forward and backward. Keep doing this until you are slightly tired.

Another exercise you could try are jumping jacks where you jump up and down and extend your arms and legs, repeat this process until you are a little out of breath.

To tone up legs and glutes a very basic exercise would be to hold onto the side of the pool and kick your legs (without too much splash) through the water creating as much resistance as possible.

For an extra workout grab yourself a beach ball and try these exercises! Perform as many reps of each exercise as you can in 30 seconds, rest, then repeat. Swimming and water aerobics is a fantastic way of toning muscle and burning calories, get in the water with friends and family and enjoy your summer!
Tania x

time&tides

Add one hour
28/3 > 31/10

Date	High				Low	
1	09:08	31.3ft	21:19	31.6ft	03:27	7.9ft
2	09:39	30.4ft	21:53	30.4ft	03:57	8.7ft
3	10:12	29.3ft	22:28	29ft	04:31	9.8ft
4	10:52	28ft	23:11	27.5ft	05:07	11.1ft
5	11:41	26.9ft	***		05:52	12.4ft
6	00:09	26.5ft	12:46	26.4ft	06:50	13.2ft
7	01:24	26.3ft	14:02	27.0ft	08:03	13.2ft
8	02:40	27.2ft	15:11	28.5ft	09:18	12.1ft
9	03:46	29ft	16:11	30.6ft	10:25	10.3ft
10	04:46	31ft	17:07	32.8ft	11:24	8.3ft
11	05:41	33.9ft	18:01	34.7ft	***	12:20
12	06:34	34.7ft	18:51	36.3ft	00:51	5.1ft
13	07:24	35.9ft	19:39	37.4ft	01:42	3.7ft
14	08:10	36.6ft	20:26	37.7ft	02:31	2.8ft
15	08:55	36.5ft	21:09	37.2ft	03:16	2.6ft
16	09:37	35.5ft	21:53	35.7ft	04:00	3.2ft
17	10:19	33.8ft	22:35	33.6ft	04:41	4.8ft
18	11:03	31.7ft	23:21	31ft	05:21	7ft
19	11:54	29.5ft	***		06:08	9.4ft
20	00:19	28.6ft	12:58	27.8ft	07:05	11.5ft
21	01:34	27ft	14:20	27.4ft	08:20	12.6ft
22	03:01	27ft	15:39	28.3ft	09:41	12.3ft
23	04:14	28.2ft	16:41	30ft	10:52	11ft
24	05:10	29.8ft	17:30	31.6ft	11:47	9.6ft
25	05:55	31.3ft	18:12	32.9ft	00:13	8.2ft
26	06:34	32.3ft	18:49	33.7ft	00:56	7.2ft
27	07:10	33ft	19:22	34.2ft	01:32	6.6ft
28	07:42	33.3ft	19:55	34.2ft	02:04	6.3ft
29	08:11	33.3ft	20:24	33.9ft	02:34	6.3ft
30	08:40	33ft	20:52	33.2ft	03:02	6.6ft
31	09:08	32.2ft	21:20	32ft	03:30	7.3ft

All times shown are local time

While every effort has been made to ensure the accuracy of the information provided, we're not Mother Nature and, as such, have to rely on human approximation. Don't shoot us if it's not pumping. Check magicseaweed.com for the latest and pray for 3 stars....

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try rugby & beach rugby tournament

Saturday 24th July | St Brelade Beach

This year's Beach Rugby tournament is open to men's and ladies' teams. It will be 5 a side with teams of 10 players, full contact Cup Competition with no kicking, scrums or line outs. There will also be a guest appearance by Matt Banahan of the Bath and England Rugby Team. At the same time in the same place there will be free rugby coaching for beginners by international players and coaches. So if you fancy giving rugby a go then head on down. After the day's activity there will be a bit of a party and a BBQ at the Oysterbox.

For more information on the Beach Rugby Tournament call 613047 or email jersey_beach_rugby@hotmail.co.uk. Want to try rugby? Visit www.jerseyrugbydevelopment.com or email Dave at d.mccormack@gov.je

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HAS THE
FUTURE
ARRIVED?

Those of you who follow Gallery's motoring section as if it were your favourite religious cult will know a little about Honda's CR-Z by now, having seen it featured in the top five hybrid & electric concepts that actually managed to make it through to production *and* as a little teaser in last month's review of Honda's Insight.

For those of you who consider yourself normal, of sane mind and free of motor-based editorial vices however, the CR-Z has been dubbed a 'sport hybrid coupé' and the spiritual successor to Honda's CR-X from way back when it was acceptable to sport a mullet to compliment your all-over denim ensemble as you roller-booted along to your walkman, blasting a bit of Duran Duran down your earholes. Remember those days? Thankfully I was still in short trousers. Or was that a shell suit?

Don't get me wrong - if anybody is an advocate of noisy, thirsty, vehicles that provoke plentiful perspiration at anything but a snail's pace that person would be me, but wasn't 2010 supposed to be the future? I've a feeling HAL-9000 would be seriously unimpressed with our lack of progress. What with everyone saying that climate change is going to force our children's children's children to evolve into something more aquatic the, CR-Z couldn't have arrived in showrooms at a much better time.

So how is it different from the hybrids and electrics already silently and efficiently roaming our streets? Firstly, it's more like driving a car as opposed to a spaceship. There isn't any great emphasis on the CR-Z actually being a hybrid once behind the wheel, and quite importantly it has a manual gearbox. A six speed manual gearbox at that - no CVT monotonic elastic bands here, no sir-ree. The ratios are quite short too which gets you more involved

in the driving experience and gives the impression of making better progress than you might be, because let's face it, a 124PS combination of 1.5 litre petrol engine and electric motors isn't going to set the tarmac on fire, but it is a nippy little thing.

You don't feel *as* compelled to drive with the utmost of fuel economy blinkered sense at all times which is a bonus. That backlit speedometer display from the Insight makes an appearance though in an almost awe-inspiringly beautiful form (see inset image), ever adjusting from green to blue depending on how many inches of sea-level rise you may or may not be causing. If you're REALLY naughty though, and select the 'sport' mode it'll turn red. Of course, the trees are still there too, but I didn't care about the trees this time, the CR-Z is more about driving than saving the planet - it just happens to be pretty good at multitasking. Needless to say, the fuel economy is still excellent - that's what this car is all about after all. Pushing the (recycled) envelope.

THE CR-Z'S MAIN GAUGE: TO INFINITY... AND BEYOND!



The auto-stop feature is barely noticeable and kicks in to reduce the number of polar bears forced into a vaguely icy but positively watery death whilst you're sitting at the traffic lights, which is a nice, clever touch.

Just ignore the rear seats and consider the area behind you to be a healthily sized storage space. Unless of course your nearest and dearest are unfortunate enough to have misplaced their legs at some point, although if this is the case fitting the requisite mobility equipment into the remainder of the bootspace may prove troublesome with the seats up. Actually, forget I mentioned it and just consider the rear seats in this 2+2 a tiny bonus. Literally.

The model tested was a mid-range version and apparently the top-of-the-range GT is the one to look out for, with leather seats as standard and a few exterior enhancements. This one came with all of

the usual refinements that you'd expect, the obligatory climate control, airbags, CD player with USB & AUX connectivity, electric windows and mirrors, on-board computer, wheel mounted controls and also cruise control, which complements the MPH to KPH readout button as discovered on the Insight last month as well as the nice, big foot rest to the left of the clutch just perfectly if travelling abroad is your bag.

Okay, so visibility out of the rear window is still poor but that's just a hit you have to take for Honda managing to create such a wind-resistance evading slippery shape in their epic struggle for fuel efficiency.

This is a definite step closer to the way we should be buying and driving cars right here, right now, in the future. I wonder how long it will take for other manufacturers to follow suit? Hopefully there are some interesting studies being hidden up their mechanical and creative sleeves...

FORGOTTEN HEROES: ROVER SD1



Born in 1976 into the financially troubled family that was the British Leyland group, the Rover 'Specialist Division 1' is more relevant than ever as this month's forgotten hero. Primarily because it's a bit of a boat.

Bearing more than just a passing resemblance to a Ferrari Daytona at the front, this executive saloon replacement for the ageing Rover P6 and Triumph's 2000 and 2.5Pi was out to fight the likes of BMW's E28 five series and Mercedes' S-class. Unfortunately though, British unreliability meant it was a bit like turning up to a gun fight with a knife. And a moderately blunt one at that.

Still, I love the SD1. Sinking into the velour heaven that is the Vanden Plas version is a bit like having your living room on wheels with a widescreen television way in front of you watching, I don't know, say, Bullitt and pretending you're Steve Mc Queen. Okay, so it's not a '68 Mustang GT but it *does* share a not too dissimilar V8 burble if you're in the 3500 or Vitesse model. And you're not Steve Mc Queen either.

These behemoths were on almost every street in the eighties and nineties but have probably all turned to iron oxide now. A crying shame.

iWant it.

The Apple iPhone 4 is everything that a new piece of technology should be. It's innovative, attractive, and ahead of its competition. In comparison, previous iPhone upgrades seem inconsequential - that's how much iPhone 4 brings to the table.

Okay... so I haven't even held the iPhone 4 yet but it's hard to miss the aesthetic design touches that make the Apple iPhone 4 stand out. The overall design screams elegance - from the rounded, individual volume up and down buttons that replace the plastic volume rocker on the iPhone 3GS to the ring/silent switch and the power/sleep button up top.

The face and back are made of glass, yes glass, and this has been specially treated to withstand scratches and oily fingers, (according to PC advisor). The side edging is aluminium, and doubles as the device's 3G and wireless antennae.

However, looks aren't everything - pleasing as they are - and it's what's inside the iPhone 4 that really wows 'ya.

Like its predecessor, the Apple iPhone 4 has a 3.5-inch display. But the new phone's display doubles the resolution to a 960-by-640-pixel IPS display. At 326 pixels per inch, this is the highest resolution available on a phone to date.

Now, this doesn't mean a great deal to me, however Apple being Apple have made life simple and given it a name, 'Retina Display'! Sounds like something out of a futuristic film, however it's fairly simple... the new screen surpasses the number of pixels the human retina can process! How cool is that (if not a little pointless!)?



However, by having such a fantastic screen the sharpness, clarity and visible detail of images is unrivalled and really noticeable when zooming in to read small text on WebPages, PDFs or App Menus.

Now there are so many new features to the iPhone 4 I could probably write you a small novel, however I'm not going to bore you with the numbers, I'm going to wow you with Apps and features!

FaceTime is one of the big boasts of the iPhone 4. Although tried many times before, Apple have done it their way, and it seems to work. When other manufacturers tried this, the major drawback was always the associated cost, however, with the iPhone 4, you do all this over Wi-Fi, so

keeping your costs down and considerably improving the speed and clarity of the image being transmitted.

Now, being a bit of a beaver when it comes to organisation I like things in folders... and Apple have listened. The new Folders features give you a whole new way to store your Apps. With over 200,000 apps available on the App Store your home screen can get pretty busy, pretty quick, but with the new Folders feature you can store each App in the correct place, making searching and launching a breeze!

So your iPhone's your phone... obviously! It's also your MP3 player... and it's full of Apps to keep you amused during those 'down times'. What more do you need? A camera? A video camera? What about a camera (with flash) AND a HD video camera?! Now we're talking! As your phone is something that goes everywhere with you, why not shoot, edit and share all of this in HD? The iPhone 4 couldn't be simpler to do all of this, with one-touch controls and a real beauty of a camera you can capture it all... in HD.

So in short, while all other manufacturers have been producing handsets that might compete with the Apple iPhone 3GS, Apple have been busy beaver away creating a phone that knocks spots off the 3Gs. If there ever was a, 'want one of those' gadgets then this has to be it.

Do you want one?

Jersey Telecom will have them in stock now. So be sure to go in store for your demo. Don't forget, the iPhone 4 doesn't use a normal SIM, it uses what's called a Micro SIM... yes you guessed it, it's a SIM card, but smaller, but don't panic because JT have it covered with special Micro SIMs for the iPhone 4 and the Apple iPad 3G (if you're lucky enough to own one).

Technomarine

The Garmin Fishfinder 160C

The Garmin Fishfinder 160C is a high tech bit of kit that is perfect for recreational anglers. 160C's dual-beam transducer provides excellent shallow-water performance, and the wide viewing angle lets you see fish even off the sides of the boat. The screen is a sunlight-readable color display making it easier for you to scope out your fishing grounds. There are also alarms that can be triggered by fish size, shallow water, deep water and low battery. With the 160C you'll be able to cast off into the midst of the fish and wait for the fish to start biting.

Available from: South Pier Marine

Price: £170.20



The OS2 Jacket

Meet Gill's most versatile breathable garment, the OS2 jacket. This jacket is built for serious offshore and coastal sailing. It features the latest in fabric technology, a soft-touch outer shell that is highly breathable, waterproof, and exceptionally durable. You'll get year-round weather protection and day-long comfort with Gill's performance cut. The OS2 has a fleece-lined collar and a fleece-lined face protector to keep you nice and snug, making it perfect for over night trips.

Available from: South Pier Marine

Price: £165



GPSMAP 620

Another Garmin gadget is the GPSMAP 620. This is a great gadget for travel by sea with its 3-D MarinerEye view above the waterline, FishEye view below the waterline, and Auto Guidance technology that searches chart data to suggest the best passage with optional BlueChart g2 Vision data. The GPSMAP 620 goes a step further and doubles as a land based GPS so once you arrive at your destination you can hop in a car, search for restaurants in the menu and let the 620 guide you rest of the way.

Available from: South Pier Marine

Price: Starting from £527.65



The Aquapac Waterproof Phone Case

Phones and water don't exactly mix very well, whether it be torrential rain or waves that are splashing over the sides of the boat, water + phone = broken. The Aquapac Waterproof Phone Case protects your phone from wet weather and enables you to make and take calls right through the case material with it making no noticeable difference to the volume for most phones.

Available from: Bits for the Boat

Price: £14.99



Sevylor's inflatable Colorado Canoe

This canoe double hull construction makes it very rugged and rigid making it sea worthy, great for fishing and diving and perfect for beginners. As an added bonus the Colorado conveniently packs away into a bag so there's no faffing about with straps and roof racks after a long day of paddling.

Available from: Bits for the Boat

Price: £319



Welcome to Gallery's tech page, brought to you by Switch Apps.

At Switch we drown ourselves in web technology so we can empower clients with the latest web applications. We're here to help clients make the most out of their online potential and would like to share some of the latest and coolest technologies and features out there.

Google Voice



Now available to anyone with a U.S. phone number, Google Voice is a service that acts as a unified phone number allowing users to have just one central number that forwards to different devices based on configurations such as the time of day or your location.

The service also allows users to make free calls to the U.S. and Canada, send free text messages and utilise voice mail transcription, including having them emailed to your account or shared amongst friends. Google has faced an uphill challenge getting this product to the masses, having their iPhone app barred from the Apple App Store and a string of legal cases over alleged patent violations.

GoogleVoice sounds a wonderfully useful service from the search giants, especially for those maintaining an increasing complex web of communication profiles. It will be interesting to see when and if it reaches Europe.

Find out more at www.google.com/googlevoice

Website Profile

www.acorn.je

Client: Acorn Finance & Mortgages
Agency: Side-on

Switch Apps has recently collaborated with Orchid Communications and Side onto create a new web site on www.acorn.je for the current Jersey Enterprise Business of the Year, Acorn Finance & Mortgages. The creative design invites the users to explore their way through Acorn's services, news, staff profiles, advertising, awards and testimonials. Under the covers there is a wonderment of subtle technical treats, the more web tech savvy of you may notice some nice touches of JQuery, an HTML5 playlist, hosted custom fonts and our favourite... the use of the css first-letter selector combined with a custom hosted font to create the 'Acorn' style headings and titles.

I had to 'borrow' this from Side-on's Twitter – "there are web sites, and then there is www.acorn.je"



ABC of WWW

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

is for JQuery



JQuery could rather impolitely be described as a hack that makes JavaScript a bit more fun and accessible. However JQuery should rightly be described as a cross-browser JavaScript library that simplifies the client-side scripting of HTML. JQuery is open source, therefore free to use and has become the most popular in a growing number of libraries enabling the manipulation of DOM elements, animations and events, often bundled as easy to implement plug-ins. The first version of JQuery was released in January 2006 by John Resig and is now used by over 27% of the top 10,000 visited websites. Switch Apps is a big fan of JQuery, using the library to power many of our content management system's admin features and a variety of clients' web site features.



5 things web

iPhone 4

Despite problems connecting to the wifi network, Steve Jobs launched the iPhone 4 at the WWDC last month. Packed full of new and improved features, definitely worth the upgrade. The high resolution retina display screen looks amazing, roll on the same screen for the iPad



TVCatchUp.com

We've been using this awesome service to watch the world cup matches in the Switch Apps office, but also out on the road on our iPhones and iPads. Incredibly good quality for a free service, we've hardly had a stutter of buffering viewing any games. Sign-up at www.tvcatchup.com.



Xbox Kinect

Microsoft has launched details of its new motion gaming peripheral 'Kinect', allowing controller free gaming, at the E3 Gaming Conference in L.A. It'll be interesting to see if this leads to motion controlled web surfing, I can see myself browsing Amazon and reaching into my pocket at checkout!



iPad sales top 3 Million

Apple has announced it has now sold over 3 million iPads in only 3 months since its launch earlier this year, with sales still accelerating



Social Media Day

We hope you also celebrated the revolution that is social media on the 30th June 2010



Want more from the web?

Tel: 866638

Email: info@switchapps.com

Web: www.switchapps.com

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building brighter apps



iPhone 4

Coming this month



Retina display

The highest-resolution screen ever on a phone.



HD video recording

Shoot. Edit. Share.
All in HD.



FREE*



Folders for apps

Organise apps into folders for fast access to your favourites.



iBooks

Available as a free download, iBooks is an amazing ebook reader and a great place to buy books.



Register your interest online
www.jerseytelecom.com/iphone4

*Apple iPhone 4 [16GB] - FREE with MyMobile Blue 24 month tariffs (£49.99 per month). Terms & conditions apply.

Images Courtesy of Apple



↓ original X pirate material

words | **Chris Bell**
image | **James Bryant**



PIRATE VIDEO COMPANY are guitarist/lead singer Max Cleworth, Adam Bouteloup (bass), Piers Le Moignan (guitar) and drummer Nick Wells. The young four-piece have been together in their current incarnation for just over six months now – Adam being the most recent addition to the line up – but have been playing together for almost two years, garnering a reputation as one of the island's most talented, interesting and explosively exciting live bands.

They've received glowing praise from the likes of visiting record producer Dean Taylor, who headed a workshop for a Jersey Live/Arts Trust educational initiative last year (he described them as 'the most genuinely interesting band I've seen in the island'), as well as the island's musicians and the general public, and for our money, are arguably the island's leading contenders for success, should they choose to up sticks and pursue it. Considering the band's members are all aged only eighteen, their potential is huge.

With eclectic influences ranging from the poppy to the quite obscure, they are real students of their craft, and unafraid to wear those influences on their sleeves (often literally); a recent example saw them play a cover with 'Parklife' at a Britpop night at the Live Lounge, which they simply couldn't resist adding a heavy metal breakdown to. It's this artistic fearlessness, coupled with just being awesome live, that makes them one Gallery's favourite bands. We caught up for a chit-chat. Oh, and look out for the Star Wars reference.

How did you first meet?

Max, Piers and Nick all met at school and then we found Adam in a bush.

What bands were you in before PVC?

Adam's been in a few bands before including The Revolt, Piers and Max were in Patrick Star – Adam joined them later on as well – and Nick learned to play drums to get Pirate Video Company going

Who writes the songs? Is it a collaborative effort?

One of us will start playing a riff or something and then we will all join in and improvise until we create something, most of our songs start out as jams.

What are your musical influences and heroes?

Max and Nick started the band because they wanted to play music like The Cribs and The Rakes. At the moment we're all really into Foals, At the Drive-in and Biffy Clyro.

Will you be entering the Jersey Live Battle of the Bands?

How do you fancy your chances?

Yes and we hope to do well! [Jersey elector-rock duo] Brobots have a 10p bet with us. There's some stiff competition from bands like The Mulburys and Bones but we'll just have to see what happens!

Do you have plans to move to the U.K. together?

All of us have taken a gap year to move to Brighton if we can save up enough money.

What are you working on at the moment?

We're working on a 2-part EP called String Pigeon; our mate Seb Gilmore is recording and mixing it for us. We're also constantly working on new material.

What's your favourite gig you've ever played?

We've got mixed opinions but it's between either last November, the 'Help Haiti' gig at Club 72 – our first gig with Adam – and our most recent gig at Live Lounge for the Britpop night in June.

What's the greatest gig you've been to?

Max and Piers went to see The Cure last year in the O2 dome and that was insane. Adam's favourite was Gallows at Reading 2008 and Nick's was Maccabees at Reading 2009.

What are the best and worst things about the Jersey music scene?

The best things are the events that Asylum and Club Kamikaze organise as they are doing a lot for the current music scene. The worst has to be the narrow minded people who aren't willing to try music that isn't dressed in black.

What's your ultimate ambition as a band?

To make enough money from our music to get by without a job. And to defeat Nevar.



Hold Your Fire! ranked 3rd in Surface Unsigned and through to the semi-finals

After two rounds in Bristol, the 5-piece melodic punk rockers are now ready to head back in August for the semi-finals. If they get through this round and the Regional Final, the band will be performing at the O2 arena in September! On top of that, they are currently ranked 3rd in the whole of the UK-wide tournament. They told us how it went....

After we had finished our debut EP Ink Ribbon and released it as a free download from their website, we began gigging as often as possible in Jersey. This wasn't quite enough to keep us occupied, so when this opportunity came about, we signed up as quick as possible.

The Surface Unsigned competition is broken up into four regions, North South East and West. we were put into the West region, and have now passed (and won) two rounds there. Last weekend, we took to Bristol again to compete in the second heats. Again we were up against 5 bands, but this time they were a lot tougher! The event was held at the Louisiana, which has come to be known as the "best small music venue in the south west of England". Unfortunately the event was scheduled on the same night as the first England game in the World Cup and also the same weekend as the Download music festival. Being the second band on, we had to play at the same time as the second half of the football. Luckily we were loud enough to catch the attention of a few people watching the game who then proceeded upstairs to come and watch us.

We put on a big performance, despite a string snapping right near the beginning of the set. With wireless guitar packs equipped, we were on and off of the stage during each song, and jumped around whenever possible, even with the low ceiling. After all the bands had played it was very tense in "Team Jersey". Everyone was huddled around and awaited the results. Only the top four bands were to be read out, which meant as each band was announced, everyone got more and more nervous. It eventually came to a point where only the top band was left to be read out. There was almost a sigh when no-one thought that we could have taken the top spot over some of the talented bands that had played already in the evening, but then our name was read out. We erupted into laughter and excited screaming. There weren't many people who didn't get a hug or at least jumped on a bit.

Hold Your Fire! return for the semi-finals on August 13th (lucky for some) and will be pulling out every trick up their sleeves to try and get into the finals, which could land them a place playing at the O2 arena in September. They are also performing at the forthcoming Chaos Festival on 25th June along with [SPUNGE], Broken Union, Spit Like This, Mentallica, and a host of other Jersey and Guernsey bands. For more information check out www.chaosevents.com

Hold Your Fire! - <http://www.holdyourfire.co.uk>



WHAT WE'RE INTO.

JULY AUGUST SEPTEMBER

A SUMMER OF MUSICAL GOODNESS.



9

CLUB KAMIKAZE: THE FILTH & THE FURY PUNK vs DUBSTEP

Supported by the iQ Apple Store and Jersey Arts Trust, Club Kamikaze, the alternative indie/dance club night that has brought some of Britain's hottest up-and-coming live acts and DJs (including DJ Men in Masks, Capitol K and Totally Enormous Extinct Dinosaurs) to the island, returns. This instalment sees them pit dubstep against punk for a night of in-your-face action! The night is headlined by one of the UK's most exciting dubstep/fidget-house DJs, SCALLY DANDAN and featuring the live return of Jersey favourites, acid-hardcore outfit MARVEL, and the live debut of THE BLOODY BATTLE (featuring members of THE AUTHOR and BLACK STATS.) A treat for rockers and ravers alike.

Friday 9th July, 9.30pm - 2am
The Live Lounge,
James St, St Helier
Entry £6 on the door

16

CLASSICAL MUSIC WITH APPEAL THE MEDIAEVAL BAEBES

Pulling lyrics from medieval texts and setting them to original scores using mediaeval and classical instruments, whilst singing in an impressive array of long forgotten languages, the Baebes offer a unique musical beauty and outstanding talent. They have placed three albums into the top of the classical charts and their contribution to the BBC production of The Virgin Queen resulted in an Ivor Novello award 2007 for best television soundtrack. Mediaeval Baebes have performed before enthusiastic audiences in the UK, USA, Canada and Europe in venues ranging from castles and caves to nightclubs and Renaissance Fayres. They have toured with Jools Holland and played at The Royal Albert Hall, Tewkesbury Abbey, supported Michael Flatley in Hyde Park, and performed at the legendary Lilith Fair.

Friday 16th July, 8pm
Jersey Opera House,
Gloucester St, St Helier
Tickets £23 from the Arts Centre Box Office

17

JERSEY LIVE BATTLE OF THE BANDS

One of the most important dates in the live calendar for local bands, this event will see the cream of Jersey's musical talent go head to head to win a coveted slot on the September festival's Main Stage. Two bands will be chosen by a panel of judges from Channel TV Studio Jam and the Jersey Live organisers, and will go on to play in front of a 10,000 strong audience alongside the likes of Paul Weller, Biffy Clyro, Groove Armada and Kate Nash. Previous winners such as The Valentines, Velofax and Marvel have gone on to enjoy success in the mainland, so expect this to be an early indicator of young talent that may just go on to make the grade. Bands performing include THE MULBURY'S, PIRATE VIDEO COMPANY and BROBOTS.

Saturday 17th July, 8pm
Thelmas Show Lounge,
The Town House, St Helier
Entry £5 on the door

24

JOSE PADILLA AT GRAND JERSEY

We're happy to be partnering again with for the second Urban Aristocracy night as they welcome DJ Superstar JOSE PADILLA, pioneer of ambient music and host of the internationally acclaimed and award winning Café Del Mar & Café Mambo Clubs and CD Compilations who will add his Balearic touch and transform the Grand Hotel into the coolest place to be on a hot summer's day. Alongside José Padilla, Urban Aristocracy features DJ BORIS CANTERO, resident DJ at the famous Puro Hotel & Beach Resort in Mallorca, who will add the perfect finishing touches to the Balearic Vibes. To add something very special to the event, the event will also be joined by "The Voice of Café Del Mar", CATHY BATTISTESSA, who will be performing during the day & night and will be adding her amazing vocals alongside the Guest DJs.

Saturday 24th July, 4pm - 10pm
After party 10pm - 2am
Grand Hotel, The Esplanade, St Helier
£30 (terrace party OR after party), £50 (both parties) VIP booths available for £500-750
Tickets: The Grand, Tanguys, Roulette Clothing

30

THE ANIMALS WITH SPENCER DAVIS

Spencer Davies is one of the most respected names in the annals of rock n' roll history; with songs under his belt such as 'Keep on Runnin', 'Gimme Some Lovin' and 'I'm a Man', he fronted the Spencer Davis Group in the 1960s and has collaborated with the likes of Bill Wyman, Steve Winwood and Pete York. He fronts The Animals & Friends who will be performing hits such as 'House of the Rising Sun', 'Don't Let Me Be Misunderstood' and 'We've Got to Get Out of this Place.' With support from Zoot Monkey and Jersey's own Dirty Aces, this is a rare opportunity to see these bonafide music legends in the intimate surrounds of Thelmas Show Lounge.

Friday 30th & Saturday 31st July, 7.30pm
Thelmas Show Lounge,
The Town House, St Helier
Tickets £20adv, £22.50 on the door

31

GRASS ROOTS

Jersey's eco music festival returns for its third instalment on July 31st, with its biggest line up yet. Headlined by New Yorkers FUN LOVIN' CRIMINALS, and other big names including platinum-selling singer-songwriter JOSE GONZALEZ, Canadian reggae act BEDOUIN SOUNDCLASH and, returning by popular demand, NATTY. Taking place in the lush and tranquil surrounds of Val de la Mare reservoir, the festival is growing in stature and this one shows all the signs of being the best yet. Buy a ticket while you still can.

Saturday 31st July, 12pm-8pm
Val de la Mare Reservoir, St Ouen
Tickets £44 from www.grassroots-jersey.com

7

KIDNAPPED A SPACE ODDITY

After our partnership at New Year, Kidnapped! is back for a special summer edition. The concept is this: ticket holders wait at a designated location. Said tickets holders are kidnapped, blindfolded, bundled in a coach and driven to a secret location, where they party 'til the wee hours. Featuring local DJs and live bands, the highlight of the night is a headline DJ set by HYBRID. The progressive house/breaks act are well-known to Jersey's dance crowd, having performed on the island on several occasions and are one of the world's most respected electronic outfits. The August event has a 'Space Oddity' theme, so get dressed up in your finest alien/spaceman clobber, or just pull a moony and see what happens.

Saturday 7th August, Time TBA
Location: Secret
Tickets: TBA

14

LUXURY NIGHTLIFE: OPULENCE

A Night of Opulence will take place at Jersey Pottery, Gorey, on Saturday August 14th 2010. The party will begin at 4:30pm and will continue until 2am. There are two types of tickets, Opulence and Grand Dame. Each of our guests will experience Veuve Clicquot on arrival, Oyster Box House Party finger food throughout the afternoon and evening and will be entertained by a host of exclusive DJs and artists. Grand Dame is Veuve Clicquot's prestige cuvée. The Grand Dame Opulence experience is for a group of ten guests. Only five Grand Dame opportunities exist for this event. Grand Dame guests will enjoy private booth seating, Veuve Clicquot Grand Dame on arrival and a dedicated host or hostess for your party for the entire event.

Opulence tickets are £55 per guest. Grand Dame packages are £1,000 for a group of ten. Tickets are by guest list only. Please email us your intention to attend and we will let you know how to reserve your place.
opulence@anightofje

14

JERSEY LIVE FESTIVAL OF MUSIC

Has it really been almost a year since Dizzee Rascal & Co blew the socks off the Jersey crowd at the Royal Jersey Showground? The Channel Island's biggest music event returns for its seventh edition, with a bill packed full of huge international names, including Main Stage headliners PAUL WELLER and GROOVE ARMADA, plus BIFFY CLYRO, CHASE & STATUS, KATE NASH, CALVIN HARRIS, and a whole lot more. With five stages of dance and indie music to be savoured, from the big guns to those lesser known undiscovered gems, there's truly something for everyone, and tickets are selling like there's no tomorrow. Go and buy one tomorrow, if there is one.

Saturday 4th & Sunday 5th September
Royal Jersey Showground, Trinity
Tickets: £84 (weekend) £48 (day) £175 VIP
weekend tickets from www.jerseylive.org.uk
and the Jersey Telecom Store



that's **magic!** words | Chris **Bell**

Is it just us, or has Jersey just got an awful lot cooler in recent times? The amount of 'alternative' entertainment on offer seemingly doubles by the month on the island – just look at the line ups on offer at regular Opera House, Club Kamikaze and Comedy Rocks events, amongst others – and the days when a night out on the town involved a choice between a tribute band or the same commercial house DJ that played last week, and the week before that, appear to be a thing of the past. With Jersey Live Festival, the Channel Islands' biggest live music event, just around the corner, we thought we'd take a glance at some of the hip-and-happening leftfield acts that will be working their magic on the Les Inrocks Magic Stage at the September Festival.

First, an introduction to the stage is in order. The stage is hosted by French culture magazine Les Inrockuptibles, which is basically France's equivalent of the UK's NME magazine. First partnering with Jersey Live in 2009, they have had a helping hand in picking some of France's coolest up-and-coming acts, including Gable, Cocoon, Naïve New Beaters and Curry & Coco last year, giving Jersey Live a much-welcome injection of Gallic flavour. They may be rubbish at football (but then again, so are the English) but boy do they know their music. As well as the crème de la crème de la musique Française, there will also be some much-talked about UK and American acts on the bill. Here's the lowdown:

CABADZI

With an unusual mix of hip-hop, folk, jazz and classical influences, experimental French outfit Cabadzi were spotted by Jersey Live's organisers performing to a packed crowd at French showcase festival Printemps des Bourges. With an oddball approach, they combine brass and string instruments with live beat box to create a unique and eccentric sound that may well turn out to be the highlight of the day.

For fans of: Captain Beefheart, Gable, Beardyman

DJANGO DJANGO

Psych-pop four-piece Django Django have been wowing audiences and defying journalists attempts to categorise them since early 2009. Bursting on to the East London art-rock scene, they've since supported the likes of Young Knives and the Dodos, as well as appearing at festivals including the Great Escape and Latitude. Combining electronics and live instrumentation, their mix of influences is diverse, with folk, rock and electronica coming together for a unique and potent concoction.

For fans of: Super Furry Animals, Beach Boys, The Beta Band

FENECH-SOLER

London-based electro-rock four-piece Fenech-Soler are one of the most talked about new acts in the country right now. The Guardian described them as 'electro boy wonders... who are destined for greatness.' With shows at V Festival and Creamfields this summer, their appeal stretches to indie and dance fans alike, and they appear to be on the cusp of stardom. Incidentally, one of their biggest breaks came when they were invited to collaborate on Jersey Live headliners Groove Armada's latest LP. Could we see them sharing the stage together over the weekend?

For fans of: Klaxons, Late of the Pier, Daft Punk

FREELANCE WHALES

Hailing from Queens, New York, this five-piece are signed to the ever-trustworthy Frenchkiss label, home of fellow New Yorkers and former Jersey Live acts Passion Pit and The Antlers. The band sit somewhere snugly between the two in terms of style, combining live electronics with ramshackle instrumentation (using banjos, glockenspiels and synthesizers), with a decidedly twee sensibility. They've been compared to the likes of Arcade Fire, Sufjan Stevens and Mumford and Sons, and are one of the hottest new bands in the indie world right now.

For fans of: Arcade Fire, Death Cab for Cutie, Animal Collective

HERE WE GO MAGIC

One of three New York acts to be playing at Jersey Live this year, Here We Go Magic are one of the most talked-about 'buzz bands' to come out of the USA in the past year. With their blend of psychedelic rock and folk influences, their woozy, ambient sound has seen them compared to the likes of Deerhunter and Grandaddy. Gigging extensively on this side of the Pond this year, they've been supporting Broken Social Scene and Grizzly Bear on tour, as well as performing at some of the biggest festivals around.

For fans of: Grizzly Bear, Arcade Fire, The Walkmen

JAMAICA

Formerly known as Poney Poney, French duo Jamaica are set to headline the Les Inrocks Magic Tent on Saturday night. Their debut album has been produced by Xavier de Rosnay of Justice and Daft Punk sound engineer Peter Franco – which officially makes them the coolest thing to come out of France since Eric Cantona. Their particular brand of guitar-pop has certain nods to the likes of Devo and Phoenix; fast, danceable and utterly accessible. If they don't get your feet moving, consult a doctor.

For fans of: Phoenix, Devo, Daft Punk

MUCHUU

Brother-sister duo Muchuu will appeal to your cutesy inner self; their oddball electro-pop is more twee than a bluebird rolled in glitter and with lush layers of instrumentation including keyboards, wind instruments and more obscure objects such as bicycle bells and brushes, their sound is perfect for what we all hope will be yet another sunny Jersey Live weekend. With their inspiration coming from sources as diverse and unusual as cream cakes, arcade games and Japanese culture, they're as strange a pop act as you can imagine, and you might just love them.

For fans of: Bat For Lashes, Ellie Goulding, Chairlift

RUBIN STEINER

Rubin Steiner is producer/musician Frederick Landier. One of France's finest purveyors in disco-rock, he is already well known to French musos, and we expect his set to be one of the surprise highlights of the festival for many years. With a combo of synths, guitars and live percussion, his live shows are known to be explosive affairs, so expect to get sweaty. You have been warned.

For fans of: LCD Soundsystem, Primal Scream, Naïve New Beaters

WE ARE ENFANT TERRIBLE

Paris-based four-piece WAET are one of the most exciting electro-rock bands to come out of France in recent times, and with a mix of disco, punk and 8-bit electronica influences, they've been compared to the likes of Crystal Castles and 2009's Les Inrocks Stage-headliners Kap Bambino. With gigs throughout France, USA and Canada lined up before they head to Jersey, they've certainly got a lot of hard work and partying to do before they hit Jersey Live. Let's hope they leave something in the tank for their Les Inrocks Magic Tent slot.

For fans of: Crystal Castles, Kap Bambino, Holy F**k

WE HAVE BAND

Following in the footsteps of previous Jersey Live acts the Subways and Golden Silvers, We Have Band were the winners of the 2009 Glastonbury Emerging Talent competition, winning a slot on the festival's hallowed Pyramid Stage and brining them to the attention of super-cool French dance label Kitsune (home of Jersey Live 2009 favourites Chew Lips) who were won over by their energetic electro-pop stylings. With a debut album released in April, this looks to be their biggest year yet, and a busy touring season awaits them, capped by two performances at Jersey Live, in the Les Inrocks Tent as well as the Main Stage. We can't wait.

For fans of: Gary Numan, Hot Chip, Bloc Party

Jersey Live Festival takes place at Royal Jersey Showground, Trinity, on September 4th & 5th.

Tickets are £84 (Weekend), £48 (Day, or £175 (VIP weekend) from www.jerseylive.org.uk or the Jersey Telecom Store, St Helier



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fashion

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home&interiors

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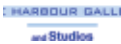
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Next Edition

Wild & Free

August's edition will be a celebration of wild living. If you've got any wet and wild products or stories you'd like to see in the next edition let us know at office@gallerymagazine.co.uk



BOARDOM

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