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Feature

If you are an artist with work to exhibit, an event or entertainment organiser with an event coming up or a business with some exciting news or a new product to feature, get in touch. We're keen to feature anything of interest that will entertain our readers.

editorial@gallerymagazine.co.uk

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Small Print Facts:

You cannot snore and dream at the same time. re are over 200 slang terms for marijuana in popular vernacular. proximately nine out of 10 American children visit a McDonald's restaurant. Every month, approximately nine out of 10 American children visit a McDonaid's restaurant. Lamebook.com is a regularly updated site that reposts "lame" and funny Facebook user posts. It is estimated that 40-70% of female homicides are committed by their lovers and spouses. The actress who played Moaning Myrtle is actually 37 years old. About two-thirds of shark attacks on humans have taken place in water less than six feet deep. A girl is four times more likely to contract an STI than she is to become pregnant. The Chinese invented the wheelbarrow and used it extensively in building the Great Wall.



Everyone.









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highlights



Our kidnappers kidnap our model in the interests of fashion



We go and eat at the St Mary's Country Inn. You should too.



Amie's back, just like he said he would be. This month he's been investigating the iPad.

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everything

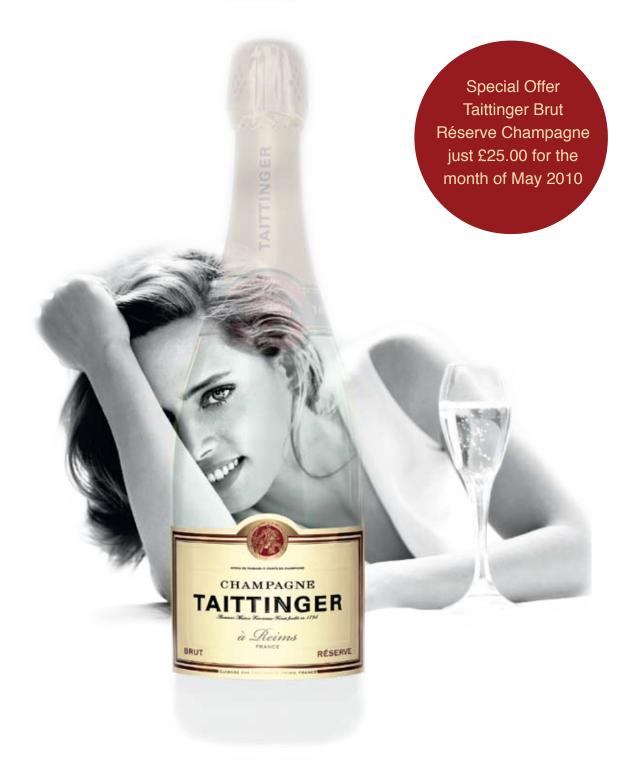
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Reallery Leading where others fou

retro

words: Wilhelm

Marmite lovers to invade Sarnia

In the last few editions I have given Guernsey a bit of a ribbing. It's so hard not to. This month, however, I said to myself, "rein it in Wilhelm. Be fair. Have some respect".

When I looked at the headlines my heart sank. The options included: a cocaine smuggling croquet player, a horrific plane crashes in Poland and the continued threat in Jersey of redundancies. It occurred to me that each of these stories – to varying degrees – is tinged with tragedy. No-one wants to hear about loss of freedom, life or living (no matter how preventable the circumstances in some of the cases may have been). So, I thought, "bugger it, let's celebrate the recent ad campaign by Marmite". What a bute.

If you don't know what I am talking about then you need to go here: http://www.youtube.com/watch?v=Ay8D39ojQsg or type "youtube marmite Guernsey" into a search engine.

Not wanting to spoil the surprise for those that haven't seen it, it's the absolute disdain that the protagonist appears to have for Guernland that stands out. The reference is contained in a single line, lasts for a split second, and is totally unexpected.

Its length is irrelevant. It is short but perfectly formed, and is the funniest example of Channel Island banter ever seen on national television.

Imploding economy: exploding country Man, Iceland really knows how to kick you in the nuts, doesn't it? No sooner had you been told that your Landsbanki life savings were swallowed in the credit crunch, the country explodes over the destination for your muchneeded weekend break, and ices the cake by crapping molten ash on the few pitiful belongings you've got left.

Yet, Iceland may offer its neighbours some tips on crisis management. For years it has worked hard to convince its semi-suicidal population that eating nothing but fish is normal, and spent billions of krona on foreign policy initiatives repairing the damage done to its international reputation by Bjork.

Although inter-Island flights fared better than many domestic operations across the UK and Europe, the effects of the eruption near the Eyjafjallajoekull glacier were felt by many here. At the time of writing, many UK airports continue to be in lock-down, leaving residents to commute by sea and land - or give up on travelling altogether.

The Millennium Park: St Helier's "green lung" - don't hold your breath

Aside from how Stuart Syvret actually passes each working day, there are few things related to Jersey that are so deeply shrouded in mystery.

It was originally labelled the Millennium Park – maybe it still is. Back then the name implied that St Helier would have a lush green space for a new era of urban dwelling. Now it's a sarcastic slogan for a project that seems to have taken a thousand years to get nowhere.

At least one generation of paralytic teenagers have passed out in that car park of a Friday night, a half-empty bottle of 'Irn Bru' for a pillow, grumbling as they drifted off about how the government promised bushes and flowerbeds (for them to blow chunks over).

In April the States re-iterated its intention to make the site of the old works at Gas Place parkland for all to enjoy. Originally, more than a thousand residents petitioned for it to be created – on condition that no structures would be erected amid the turf. Some question whether that plan remains, others fear the underground car park will only accommodate a fraction of the vehicles that currently use the site.

One thing's clear, if you bought a house nearby in 2000, on the assumption that your children would have space in which to play, an opportunity has been sorely missed. Sure, they'll use it the day it opens – probably to sit you by the fountain in your wheelchair whilst they trundle down to Social Security to collect their pension cheques.

Push bike tax: pull the other one.

Let's get this straight. A season ticket is £107.00, petrol is more than £1.00 per litre and it costs £3.00 for an adult to get the bus to work and back. This must indicate the States are pushing us onto our bikes, right? Wrong.

In April, St John Deputy, Phil Rondel, proposed re-introducing a bicycle registration scheme in Jersey. Admittedly, the granite may be thicker up in St John. If so, Deputy Rondel may want to take a walk out to his greenhouse to clear his head.

His Proposition suggested charging £50.00 to register a bike and £5.00 a year to use it. His brief referred to having seen cyclists, "cycling three abreast or in groups on roads with little regard for other road-users". You don't have to ride for Caesarean Cycle Club to see the merits of travelling 'as a vehicle'. If anything, cycling in pairs forces drivers to consider a safer overtake (as opposed to cars clipping lone cyclists as they dive past to avoid oncoming traffic).

However, the best part of the Proposition (apart from the line about cycling in the snow) is his hope for, and I quote, "a...system fit for 2010, which is not cumbersome and expensive to administer but workable". Deputy, please, if the majority of our politicians were capable of thinking that clearly they wouldn't be talking in circles about where to find £60m to balance the books next year. It'll cost precious money to run, no-one will want to police it, and you'll just piss everyone off. Put your gardening gloves on and get back to hoeing your potatoes.



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Gallery 63: Takeover

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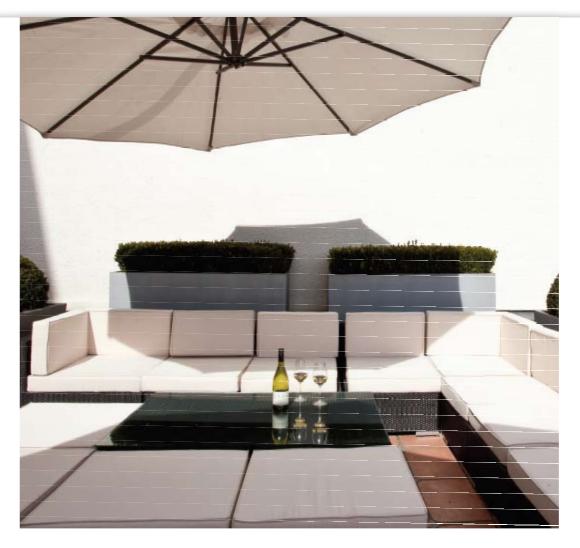
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Conversation Starter

8,000: the number of annual worldwide kidnappings.



Hello sunshine.







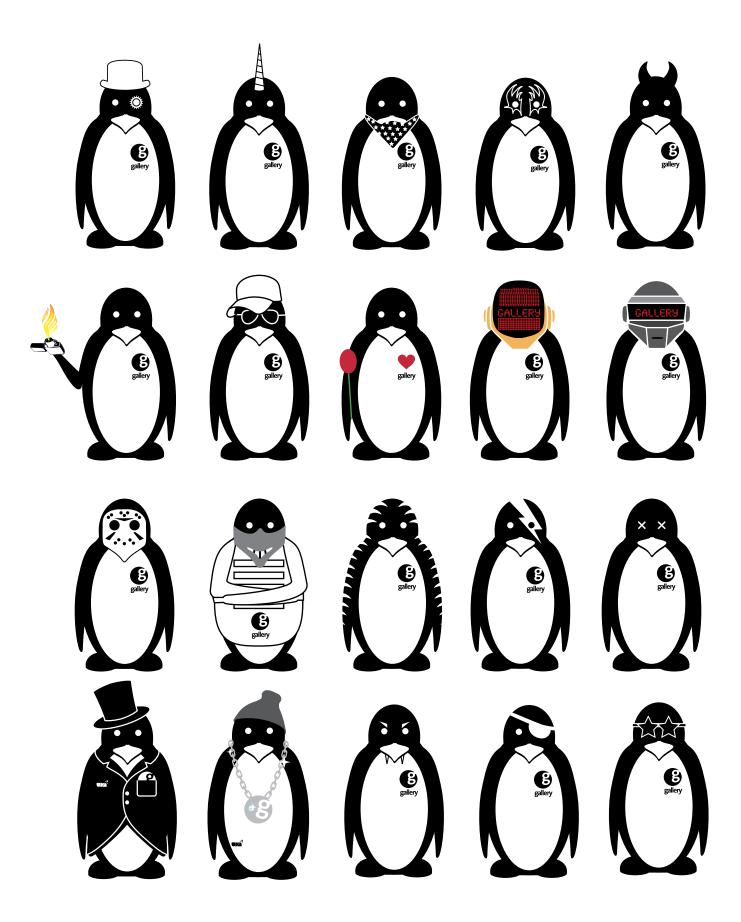
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gallery

Black & white & read all over

(Jersey*)



34 £6,000+ 27% 43 £50 £200 £250

The Lowdown

£6,000+ of unpaid bills to be paid to campsite owner after UK police apologise for harassment warning £250 of a £500 surety paid by mother of 16 year old guilty of receiving stolen goods £200 stolen by three youths with history of 77 offences between them in 'callous' street attack 96 lives claimed in Russian air accident, including Polish president £50 to register a pushbike? On yer bike, States of Jersey 43 year old man held on suspicion of arson 34 homes proposed for site of Old Canning Factory in St Clement 27% rise in some postal prices threatens to wipe out local business Funky Puffin





What's on this month? Read on...

EVERY DAY FROM SATURDAY 1ST

Marilyn Exhibition

An incredible collection of stage and personal costumes worn by the screen idol Marilyn Monroe. On display for the first time, this exhibition combines these iconic costumes with accessories, jewellery, keepsakes and trinkets owned by Marilyn, giving an intimate look into the life of the

10:00-16:00 / Jersey Museum, St Helier / 633300

SATURDAY 1ST

Find out all about beaches, what lives on the beach, how we use the beach and why beaches are imporrtant to us. Sponsored by David and Anne Crossland.

10:00 - 16:00 / Lewis Tower, St. Ouen / 633300 info@jerseyheritage.org / children under 6 go free

SATURDAY 1ST

Vanessa Steel

Vanessa Steel, international clairvoyant and medium, is returning to the Jersey Arts Centre to help raise awareness and financial aid for Hope For John. Steel is the author of Punished, the inspiring true story of how Steel survived an abusive childhood that nearly destroyed her, and how her secret led her out of the horrors of her past.

19:30-22:00 / Free / Jersey Arts Centre / call 700444 or box.office@artscentre.je

Saturday 1st - Monday 3rd

The Royal Channel Islands Yacht Club (RCIYC) will be at the Boat Show in style this year as it launches its Charitable Sailing Trust. The purpose of the Trust is to support the sailors of tomorrow by providing children ("cadets") with equipment, facilities, training, scholarships and assistance to attend competitions. The marquee has been funded through sponsorship led by Rivoli Jewellers, who along with Rojo's Cocktail Bar, Mark Howe Flowers, Gallery Magazine, Jersey Oak and iQ will be creating a very special interior.

745783 / Email: rciyc@localdial.com / 10:00-19:00



SATURDAY 1ST - MONDAY 3RD

The Jersey Boat Show may only be two years old but it's already firmly established as a major event on the British boating calendar, attracting thousands of visitors. The Jersey Boat Show gets the boating season off to a great

The 3-day show takes place right in the maritime heart of St Helier. Featuring power and sail, side by side, it also offers the best of Jersey - history, food, drink and enter-

EVERYDAY FROM MONDAY 3RD

Wish You Were Here -

Paintings by Matthieu Falle

In the '60s and '70s, Jersey basked in the sunshine as a popular holiday destination. This exhibition of paintings celebrates Tourism's 'golden days'. Focusing on people and activities, the paintings are about nostalgia and recollection - a snapshot of Jersey in the latter part of the 20th century. Matt Falle was short listed for the Royal Academy's Summer Exhibition 2009. Closed Sundays. 08:00-20:00 / Free / Jersey Arts Center / 700444 or box.office@artscentre.je



Conversation Starter

Longest hostage situation was in a US embassy in Iran and lasted 444 days.

EVERY DAY FROM MONDAY 3RD - SATURDAY 22ND

An exhibition of Textile Art in fumiture – unique pieces designed by Channel Islands-based Vivid & Punch. Using antique and original period furniture, traditionally re-upholstered with an eclectic mix of vintage fabrics and furnishings, it's a truly bespoke collection. 10:00-17:00 / Free / White Space, Jersey Pottery /

THURSDAYS FROM 6TH

Hot Snax Wheatlands Open Summer

This series of 9-hole Stableford open competitions is available to both gentlemen and lady golfers. Clubs & trolleys available for hire. Every Thursday. 08:00-18:00 / Adults - £12.00 / Wheatlands Golf Course

/ 888877 / info@wheatlandsjersey.com



FRIDAY 7TH - SUNDAY 9TH

Jersey International Music Festival

"The Trout" at Jersey Opera House. The soloists include Nicola Benedetti - the recent Classic FM Artist of the Year, Stacey Watton - one of the great Double Bass players of his generation, the highly acclaimed Sitkovetsky Trio, as well as young rising star Wen Xiao Zheng

8:00pm £25 Stalls and Dress Circle / £18 Upper Circle VIP Tickets: £75 (includes champagne reception

Educational Chamber Music Workshops at the Jersey Academy of Music. A community event featuring young musicians being inspired by the star soloists in a series of workshops and masterclasses. Come, learn and enjoy listening to their insights.

Jazz at Hamptonne. A family day of jazz at the beautiful Jersey Heritage site Hamptonne. Jacqui Dankworth & her Trio perform popular jazz classics.

Tickets: £25 (seated) / £15 (seated on the lawns - bring a picnic blanket). Children free. VIP Tickets: £75 (includes a food buffet and wine and a chance to meet the soloists).

Liberation Gala Concert at the Opera House. A stunning Gala concert to celebrate the Liberation of Jersey features music written in times of peace between

Tickets: £30/£24 Dress Circle and Stalls /£18 Upper Circle/ Children £5. VIP Tickets: £75 (includes champagne reception with the soloists).

SUNDAY 3PM

Yacht Concert at St Aubin's Fort. Prepare to be intoxicated by entrancing tango and dance rhythms, soulful improvisation and gypsy passion delivered with inimitable panache and virtuoso technique by Kosmos from a Yacht by the Fort in the picturesque bay of St Aubin. Kosmos will be performing a selection of gypsy melodies, tango and waltzes surrounded by a flotilla of boats enjoying the

Tickets: £15 with Jersey Coastal Cruises (leaves at 2.30pm) £50 - 12 tickets available on a large vacht at

Two boats available to charter at corporate rates (around £750). Tickets from Will Carnegie of Jersey Sailing - tel:

6-9pm

Fête de la Musique at Mont Orgueil Castle. The dramatic setting in a marquee overlooking Grouville Bay will make this an evening to remember. Guests can enjoy the surrounding Fete de la Musique with over two hundred Jersey musicians performing chamber music. Eat your fill from the Hog Roast in the Middle Ward or enjoy a selection of food and fine wines.

Tickets: £30 for tickets (free seating) in the Marquee for the Opera concert. £15 for a ground pass into the castle for all performances excluding the Opera. For more events during the music festival check out www.liberationiersev.com/events.html



SATURDAY 8TH - SUNDAY 9TH

Key attractions at the show include 'Seconds' - a quality pre-owned clothing stand with all proceeds going directly to Help a Jersey Child. Other charities include Jersey Hospice Care and Durrell Wildlife Conservation Trust who will be story telling on the stage and bringing up large puzzles for children to create. Dad's Corner will provide the perfect area for Dads and their little ones to compete in the Wii challenge and check out big and mini tractors to become real life Bob the Builders! For those with a more delicate touch, Creative Corner will provide the perfect area for little ones to make something special. Leading nutritionist and bestselling author Annabel Karmel MBE will also be there. 9:00 - 18:00 / visit www.babybam.je / RJH&AS Sho ground in Trinity.

SUNDAY 11TH

Planning your big day? Go to The Club Hotel & Spa and Bohemia Restaurant Open Day. They have a complimentary wedding planning service to guide you through your special day.

FRIDAY 16TH

Spring Into Salsa Soundclash

La Cala is holding a fundraiser in aid of the British Red Cross Chile Earthquake Appeal, which will consist of an evening of salsa dancing, Latin beats, performances from local bands and a raffle. Money raised will go to help thousands of people in desperate need of humanitarian assistance.

17:30 / La Cala / Email Sophie at sbutel90@hotmail.com / Minimum Donation £5

Choir Concert

Concordia Choir is holding a Pre-tour Concert, 'Songs of Freedom', a celebration of 65 years of freedom. The tour concert will take place in Germany in April.

19.30 / St Mary's Parish Church, St. Mary / Free entry, retiring collection.

SATURDAY 15TH

Jazz dinner with Sara Ellen Hughes

Dinner will be a 3-course menu and live Jazz entertainment included in the Brasserie until 21.45.

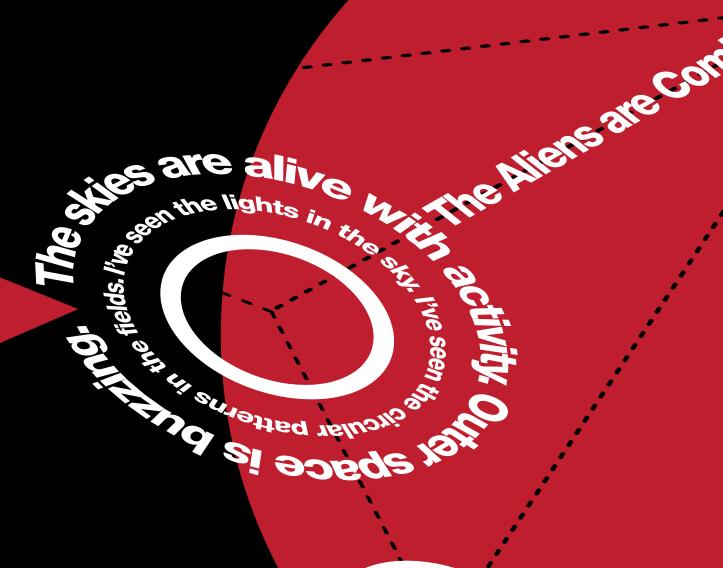
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Watch out. The skies are alive with activity. Outer space is buzzing. I've seen the lights in the sky. I've seen the circular patterns in the fields. I've seen Independence Day, Mars Attacks, The Rocky Horror Picture Show. I've read all the right books, and I'm not going to be a victim of the space people; whether they be the little green kind with eyes on sticks, or lanky grey creatures with big heads and massive black eyes. Or even the masked robotic men in their silver suits. Doctor Who, V, X-Files, The Simpsons, South Park. I've seen them all. I know what will happen, and I am determined not to be captured, abducted, probed, or vaporised in a ball of

purple flame. I'm going to lock myself in the cellar and stay there

turn to Scientology instead. Because I know what's coming.

I've seen Signs, and I know that alien invasion is on the cards.

reading my Dan Dare and Flash Gordon comic books. Or maybe I'll

The seen (Independence Sylving), The Picture Sylvings of Strange o

But really, joking apart... Who was joking? Perhaps it isn't something to be scoffed at. What if, just what if, it is a possibility that is scarily possible after all? We all know, we all accept, that there is life beyond our orbit. Don't we? And the idea that someday, in the not-too-distant future, we will make 'contact' with our intergalactic brethren is no longer something that we just wonder at the likelihood of. Is it? Surely it has become a when, rather than an if. Whatever our real beliefs concerning the existence of Martians and other species of little green men; if we assume for a moment that we are not entirely alone in the universe, then we are presented with another question; when they do drop by for a chat, will it be peace and friendship they are looking for, or will they be planning to wreak pain, destruction, slavery and perhaps total annihilation on us?

It's a difficult question to answer. In fact, it is an impossible question to answer. There are some people who claim to have a fuller insight into these things than the rest of us; people that have studied all the sightings, and the abduction testaments, and the crop circles; people who might be a little better informed as to what the chances of invasion are. However, I couldn't get any of those people to talk to me. So I said, fine, I'll work out for myself what the odds are of having some great pink snotty blob landing in my back garden, and how long it will take for me to end up as its lunch. And after much studying of internet chatter around the idea of imminent alien invasion, and finding very little; and after searching tirelessly for the secret cell of rebels already preparing to resist attack from the Outer Limits of our solar system, and again finding nothing; I thought to myself, well, perhaps the chances of an assault any time soon is actually pretty low. I felt much better about things then and that night it seemed I would sleep soundly. Only, I woke up quite suddenly in the early hours of the morning, realising that because we have never knowingly been attacked by an alien race, invasion would be quite a surprise, making it an unquantifiable threat. The insomnia, and the involuntary shaking of my left hand, returned.

Later on I thought, let's look to popular culture, as that has always had a fascination with space attackers and earth occupation. In books, films, radio and television, the idea of the alien invasion has been prevalent for years. Many years. One of the first accounts of such a catastrophe is H. G. Wells' The War of the Worlds; amazingly written all the way back in 1897, long before comic books and B-movies got hold of these apocalyptic plots. In his ground-breaking novel, Wells imagines a peaceful Victorian England ravaged by unstoppable creatures from Mars in their unbelievably superior and technologically incomparable walking and flying machines. They are not stopped in their three-legged tracks by humans though, but instead by the invaders' own inability to exist on the planet they have conquered. The book has many things to say about human nature and society, but is perhaps most vocal in its warning against the cruel senselessness and ultimately futile pursuit of empire. The War of the Worlds has become a spring board for most other tales of invasion from beyond the

stars; spawning several films and copies under different names, using the story in relevance to the socio-political atmosphere of the time. In 1938, with the world's eyes on Nazi Germany and its intentions, Orson Wells created and broadcast a terrifyingly real radio adaptation of an updated version of The War of the Worlds; causing many normal, real American citizens to believe that planet Earth really was under attack from Martians in flying saucers. The fake-news broadcast style of the radio play proved how much power the media could command.

The 1950s saw a whole glut of comic book and film invasions produced, and at a time when an insanely paranoid America was losing its head, and in retrospect all sense of rationality, over fears of invasion, slavery and destruction by the Soviet Union. The red threat and McCarthy's witch-hunt for political deviants and their un-Americanism, had Hollywood churning out science fiction parables and parallels, filled to the brim with loosely veiled similes and metaphors, by the bucket load. A new character was emerging though; that of the home-grown, wholesome, boy-next-door, apple-pie-loving, all-American hero who would save us all and our planet from the evil marauders; those nasty, smelly, slimy creatures from the stinkiest depths of space. Earth had found its saviour in the US of A; Land of the free, and home of the brave.

Along a similar theme, Body Snatchers, a novel by Jack Finney and published in 1955, was concerned with an alien species taking over the bodies of the everyday man in the street, like a kind of intergalactic demonic possession - seizing earth quietly and unseen, giving no chance for a defence to be mounted. This was also a polemic on the frightened obsession surging through America like a bout of the flu, that the Russians would not stomp their way, heavy-footed and reeking of vodka, onto American soil, but would use clandestine tactics to infiltrate positions of power in disguise as steadfast, God-fearing citizens; only to spread the evil infection of communism from the inside once they had gained enough control. The numerous film versions, most famously the 1956 Invasion of the Body Snatchers and its 1978



remake crossed over from simple adventure science-fiction into a more frightening apocalyptic-horror type of film; with no triumphant hero or happy ending, but instead an increasingly deranged protagonist seemingly being the only one to know the truth and left reeling in a wilderness of lies and hopelessness.

Television too has had a long love affair with the idea of aliens making war on us, and British stalwart of science fiction, Doctor Who, has over its remarkable forty-seven years had the various incarnations of the Doctor fighting off all kinds of invasion, from Daleks and Cybermen, to Sea Devils, gigantic maggots and murderous shop dummies. Recently the Doctor was forced to fight a massive invasion by the cold, emotionless Cybermen, who take control of Earth and systematically, industrially, remould their human captives into yet more Cybermen. If the plot sounds familiar, then it should; it is an analogy for Nazi Germany's march on Europe and the factory slaughter of millions of Jews. It is thought that these episodes were also commenting, and frowning down on, the US and UK-led invasion of Iraq, and the damage, physical and psychological, that all occupations bestow, no matter who the occupied, or who the stronger, more aggressive, occupier turns out to be.

Just begun on the Syfy Channel is the new version of V. Originally an 80s mini-series, this is the tale of human-like alien visitors that have come to us in peace, but who soon turn out to be lizard creatures that have partially infiltrated earth society decades before they parked their massive ships above our major cities. I remember watching the original 80s version as a child, knowing I shouldn't be watching it, and being absolutely terrified by it; suffering horrific nightmares as my punishment. V encompasses the main themes of most invasion stories; both the visible armada of rampaging assailants and the subversive, sleeping molester.

Not all spacemen, or more suitably termed in our PC universe; space persons, within popular culture have had violence, exploitation and death on their bulging, oversized minds. Films such as E.T., Close Encounters of the Third Kind, and most notably, Howard the Duck, have all featured extraterrestrials whose only wish is to observe humankind while searching for a sense of understanding within a confused cosmos. These fluffy versions of alien-human interaction do well to explore humanity's need to comprehend itself and to experience a connection with the world outside its own little bubbles of life. As uplifting as it is to believe we could form friendships with other planetary races, the truth of what may happen if we were to come across aliens that are weaker than ourselves, or naturally non-violent, may be more ignoble. The very clever and somewhat shaming District 9, set in post-apartheid South Africa, has us 'help' a wretched pack of alien refugees by interning them in slum conditions and degrading them as animals, whilst the violent and colonialist character of the human race is brought home to us in James Cameron's Avatar; an allegory on the nature of invasion and military occupation, where this time it us, human beings, that are the alien invaders of another species' home planet.

It's still all a bit scary though. Xenophobia or cosmophobia, fear is fear, and our reactions to it are not always straight forward, so without evidence one way or the other, I am not about to wave my flag and smile at the UFOs whizzing about my head. But I have got a plan (I'm calling it Plan 9); I will hold onto the heels of popular culture, and I will do my best to learn how to survive an alien attack; my life could depend on it. Should the worst happen; when it happens, I will be ready. Watch the skies. Keep the force. Live long and prosper. Na-noo, Na-noo.

Selected

It's nearly summer! The sun's out, the weather's warm and let's face it, everything and everyone looks better in the sunshine. So to celebrate May and our take over issue, here's a few of the month's products and events you'll want to 'take over' this month...



Take over the marina

It's the Jersey Boat Show again, and this year you can enjoy cocktails and sushi from Rojo and Bento Sushi down by the stage, which will be alive with a full programme of entertainment from local artists. 'Dive Jersey' will be offering try-a-dives onsite in a specially constructed pool, there'll be 'beat the star' with Airtel Vodaphone, and competitions and live reports from Channel 103. Oh and boats, yachts and the Royal Navy with HMS Mersey. What more could you want?

The Jersey Boat Show, St Helier Marina, May 1-3rd, 2010. www.jerseyboatshow.com



Take over the terrace

Grand Jersey's terrace reopens again for sunset suppers and chilled out cocktails all with beautiful views across the bay. And on the evening of Friday 28th May, the lamstereo summer DJ nights begin again. Relax and enjoy the set from DJ Paul (Hed Kandi) over a cocktail or two, and let the summer begin!

lamstereo - DJ Paul, Fri 28th May, Grand Jersey, Esplanade, St Helier. Tel: 722301



Take over summer tea parties

Bring afternoon tea right up to date with this brand new Tea Party collection from Jersey Pottery. Beautifully decorated in vibrant reds and pinks by illustrator Karine Daisay, one of Louis Vuitton's favourite advertising artists, the results are absolutely stunning. The range makes great gifts, and work perfectly as a backdrop for homemade scones, jam and lashings of Jersey cream, Mmm.

Jersey Pottery Tea Party collection, available at Jersey Pottery's Gorey showroom and St Helier town shop.



Take over Rojo

While Jersey's Rojo closes for a while, you can hire out the fabulously elegant boutique restaurant for exclusive parties, or book in for a Hippy Shake, Rojo's legendary cocktail challenge which teaches you how to make cocktails in a fun, alcohol-based event that's perfect for corporate outings and team-building events. Well, it makes a change from paintballing...

Hippy Shake events - for parties of up to 25 people. Rojo room hire for parties and VIP sports events - for more information tel: 729904 or email reservations@rojo.co.je.



Take over Guernsey (well sort of)

Know anyone who feels the inter-island rivalry a bit too keenly? Indulge their island takeover fantasies with this unique limited edition chess set, created to commemorate Aurum's 40th birthday. The 'Bailiwick' chess set depicts the friendly rivalry between Jersey and Guernsey. Each chess piece is cast from sterling silver, and represents a notorious local figure or symbol. The board is made of Jersey pink granite and Guernsey blue granite and each box is handmade by a local craftsman. Start saving though, it costs £7,600. Checkmate!

'Bailiwick' limited edition chess set, £7,600 at Aurum of Jersey, Charing Cross, St Helier. Tel. 736182.



The only way out... Prison or a box

For six days in 1980, the Iranian Embassy Siege threw Britain under the world's gaze and ultimately became the foundation for the SAS's reputation as one of the world's greatest counter terrorist units.

On Wednesday 30th April, thirty-six SAS troopers loaded into converted white Land Rovers with their tactical gear and set off for London from their base in Hereford. The emergency situation they were headed to was at 16 Princes Gate, the Iranian Embassy. Six armed Iranian men had forced their way into the building taking twenty-six people hostage, including PC Trevor Lock who had been on duty outside the embassy. All the hostages were patted down for weapons. Faisal, the terrorist who was second in command missed Trevor Lock's loaded gun and the spare rounds in his pocket. Lock quickly realized he was out gunned and that it would be pointless to use it unless it was absolutely desperate, 'it was a matter of hiding the gun, concealing the gun and it dominated all my decisions from then on'.

The terrorists demanded the release of ninety-one Arabistanian compatriots imprisoned in Iran, as well as ambassadors from Arab countries to front the negotiations. It became apparent that none of the Arab ambassadors would partake in negotiations and it had already been agreed not to release the Arabistanian prisoners, though it later came to light that it never would have been possible as they had already been executed by this point. It then came down to hostage negotiators to stall the terrorists, focusing their attention on more menial demands such as food and water and pushing back the deadline

The SAS relocated their London base to 14 Princes Gate which was right next door to no.16. They approached in the middle of the night arriving via neighboring gardens so that no one would see them approach. They proceeded to fit no.16 with listening devices to gain intelligence on the locations of the hostages and terrorists as well as the terrorist identities. While they were doing this they arranged for flights coming into Heathrow to fly in low as well as getting a gas company to drill in the street outside for 'maintenance' reasons so the terrorists wouldn't become suspicious of the noise made by the SAS.

Over the course of the six day siege, five hostages were released including Chris Cramer, one of two BBC reporters who had been there to collect visas. Cramer, having fallen ill while being held captive, vamped up his symptoms so that he would be released and thus be able to pass on the information that Lock had briefed him to tell the police. The information he gave them helped to identify the terrorists and what weapons they had. The SAS added their new Intel to the wall they had covered with the profiles of each of the six terrorists. The soldiers were required to familiarise themselves with each profile especially what they looked like so they could quickly identify them in an assault.

The attitude of the terrorists was originally considered positive but on the fifth day the hostages witnessed a change provoked by Abbas Lavasani, a man in his early 20s, who started arguing with one of the terrorists about religious differences and then physically lashed out at his captor. The other male hostages, who were being kept in a separate room to the female hostages, grabbed Lavasani in an attempt to restrain him. The next day Lavasani was singled out for execution. At 6:50pm Lavasani's body was rolled out onto the pavement and Salim, the terrorist leader, contacted the authorities and told them he would kill a hostage every half hour unless they were given safe transportation out of the country.



This is what the SAS had been waiting for, one operative is quoted as saying 'there's no turning back after killing people on British soil, there's no second chance, their fate was sealed at that point... diplomacy had failed... the only way out for them was prison or a box.' The Metropolitan police handed authority of the siege over to the SAS at 7:07pm and by 7:23pm they'd launched their attack.

While the various SAS teams moved into position the hostage windows and thus keeping them unaware of the impending attack. The first indication that something was about to happen to everyone on the outside were the black figures running across the roof top, for the hostages and terrorists it was the sound of a window being accidently broken followed quickly by an explosion. The team on the roof started abseiling down on to the rear balcony. Another team leapt across onto the front balcony from the adjacent one at no.14 and began placing charges on the windows to break through the bullet proof glass. The two ground teams broke through from their garden into the embassy garden, they were about to start placing charges on the door when they saw one of the abseiling soldiers above was caught in his ropes, dangling in flames that were coming from one of the windows bellow. Two of his team members climbed up to cut him down, he fell from several feet severely burned but he got up and led his team into the building. The ground teams couldn't wait for the abseiling team to rescue their team leader, but couldn't set off their charges in fear of injuring the soldiers above them so they quickly adapted their plan and used a sledge hammer to break through the door. Once in, the two teams separated, one went down to clear the basement the other to clear the ground floor.

The team at the front had just finnished placing the charges when a hostage appeared at the window, they managed to get him to duck down enabling them to blow the window. They stormed the building and the hostage escaped through the window onto the balcony at no.14.

It took the SAS eleven minutes get in and get the hostages out. One hostage was killed by the terrorists in the raid, the remaining nineteen hostages were rushed out of the building. One terrorist was unaccounted for so as soon as they were outside the hostages were laid down on their fronts with the hands bound behind their backs. The sixth, and only surving terrorist was identified and separated from the hostages.

By comparison the Moscow Theater Hostage Crisis in 2002 was a two day siege that ended with a raid lasting several hours leaving 129 of the hostages dead, poisoned by gas they had used to kill the terrorists. Also in Russia was the 2004 Beslan School Siege that left over 300 adults and children dead.

When the Americans tried to release hostages from their embasy in Iran less than a week before the Iran Embassy Siege, eight American soldiers died and the hostages remained imprisoned until 21st January 1981 a total of 444 days.

The SAS hold their repuation because they did what others didn't and adapted to the situation to achieve their objective, 'all I remember "release the hostages". Now to me that means... I have to do what, what I have to do to achieve the mission'

Ash Cloud Took Over European Airspace

Since the beginning of time, volcanoes have had the ability to devastate. We got all het-up about a week of disrupted flights in Europe. On the 21st of April, the International Air Transport Association (IATA) said that over 100,000 flights had been cancelled over the previous week and the cost to airlines is estimated at £1.1bn. Three Royal Navy ships were sent to help repatriate up to 200,000 Britons stranded by the flight restrictions following the eruption.

Volcanic Facts:

There are around 1510 'active' volcanoes in the world. We currently know of 80 or more which are under the

On average, between 20 and 30 volcanoes erupt each year.

Mauna Loa on Hawaii is the largest live volcano on Earth. One eruption lasted for one and a half years.

Stromboli, a volcano off the coast of Italy, erupts once every 20 minutes, it's known as the lighthouse of the Mediterranean.

In 1883 the volcanic island of Krakatoa in Indonesia exploded, the explosion killed 36,000 people on or near the island.

The 1992 eruption of Mount Pinatubo in the Philippines Islands caused 342 deaths and more than 250,000 people had to be evacuated.

In 1980 eruption of Mount St. Helens in the Cascade Range of Washington State happened after more than 100 years of dormancy. When the volcano erupted, it took the lives of 58 people and caused \$1.2 billion in damage.

joke % month

some kidnapping thoughts....

Everyone says being a hostage is hard but I reckon I could do it with my hands tied behind my back.

If a schizophrenic threatens to commit suicide, is it considered a hostage situation?

Terrorists hijack a plane full of lawyers. They ask for a ransom of 20 million dollars, and threaten to release one lawyer at a time if their demands are not met...

forward us your jokes / amusements jokes@gallerymagazine.co.uk



Conversation Starter

40% of kidnap victims are released safely after payment of a ransom.

No one ever said kidnapping was easy, but can it really be that hard?

Well apparently the answer is yes. Below we've gathered up a couple of instances where people made dismal attempts to abduct unsuspecting victims.

Putting the "Nap" in "Kidnap"

A pair of kidnappers, having successfully abducted their victims, took their two hostages to a barricaded hotel room and demanded money for their safe return... and a key to the minibar, because everybody knows that getting wasted just makes you a better kidnapper.

The kidnappers, presumably exhausted from staying up the night before planning the perfect crime, decided to have a little snooze around six hours in, giving the victims time enough to escape and call police. That way, they were refreshed and well-rested when police arrived to throw them in jail.

The Camera adds 10 Years

I've never understood why men have this tendency to avoid asking for directions under any circumstances. That's why I have to say I'm a bit proud this man took the initiative to stop and ask where he was going. I immediately took it back when I read the rest of the story.

He stole a car at gunpoint and then drove off with the driver still inside, then he stopped a reporter and her cameraman for directions because when you're carjacking someone, you want to be around cameras as much as possible, live television cameras especially. Hey, you need to build a resume.

The driver managed to alert the news team that he was in trouble and they followed the car until police arrived.

They were also the first news team in the city to get the story. Well, that's some damn fine journalism if you ask me.

Branca & Bruce

me and my pet

Breed:

Branca: Human Bruce: Doberman

Age:

Branca: 33 Bruce: 2.5

Likes:

Branca: motorbikes **Bruce:** tearing up sofas

Hates:

Branca: hair product commercials, because they ain't worth it.

Bruce: the sound of the freezer

door slamming.

If you could be any human or animal:

Branca: Puma (cool pussy cat) **Bruce:** Daniel Craig (it suits my image)

irrage

Branca: To drive a Formula 1 car **Bruce:** to date a delightful bitch

Fascinating facts:

Branca: First girl in Jersey to do the big motorbike sprint at St Ouen's.

Bruce: I am famous for singing - check out 'the singing Doberman' on YouTube.

Most impressive thing ever done:

Branca: gave Daniel Craig a lift when his car broke down.

Bruce: when I was 3 months old I managed single-handedly to destroy £10,000 worth of audio equipment in 5 mins.



CWOTM

Close Encounters of the Creepy Kind

Have you ever walked boldly into a dark room, switched on the light, and instinctively felt that you were not alone?

Careful scrutiny of the walls and ceiling soon confirm your suspicions; for there on the new expensive wallpaper, poised and menacing, is a huge black spider.

As a numbing chill creeps over you from head to foot, you suddenly find yourself rooted to the spot, eyes fixed on the motionless creature. You just know that if you dare take your eyes off it, or move a limb, it might go scuttling out of reach or worse still, out of sight. That could mean staying up all night searching the area where it was last seen, even moving all the furniture until the culprit is discovered.

Let us assume however, that the dark invader remains stationary, no doubt watching you with equal interest. Once you have persuaded your legs to resume normality, there is only one thought in your mind and that is to find a suitable weapon.

The vacuum cleaner springs to mind but what if the noise or movement disturbs our eight-legged enemy? Not worth contemplating really. It may solve the immediate problem but imagine the horror of releasing a dusty irate spider when you come to empty the machine.

So what about a broom? Not to be recommended either. An error of judgement could result in a dented lampshade or ripped wallpaper. You may even run the risk of just stunning the beast and allowing it to become disorientated thus sending it scuttling up the broom handle towards your fingers! This could lead to total chaos as you blindly hurl the broom across the room waking neighbours with your maniacal screams. Meanwhile, the black pest disappears under the sofa.

Then there's the slipper murder. You creep stocking-footed towards your victim, close your eyes and take a hefty swipe at it. The now concussed creature will probably slither down the wall, landing on your unprotected foot, thus sending you yelping uncontrollably around the room while the shaken animal crawls quietly into a corner.

But by far the safest and surest method of attack is to arm yourself with a rolled up newspaper. Keeping a tight grip on your baton, get as close as you dare and with your eye fixed firmly on the target, make the blow swift and strong. The advantage of this method is that in just seconds it is all over and your heartbeat should return to normal.

In my defence I assure you that under any other circumstances I am an ardent animal lover but when it comes to be friending an arachnid I lose the plot big time.

"Bad luck will befall you," I hear. "You're wrong" I reply, for personally and maybe irrationally, I can think of nothing more unlucky than to come face to face with that awful black silhouette, prone and lurking; just waiting for me to switch on the light.

illustration: Ashley le Quere





mean kitten's

unwanted pests

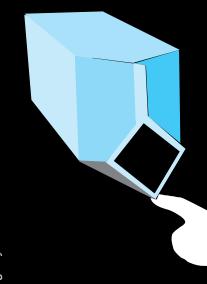
Have you ever been bothered by unwanted pests in your home? And I don't mean mice or ants. No, the worst kind of pest that can takeover your home are definitely the human kind. Sometimes, with relatives you feel duty-bound to invite them to stay. You just need to batten down the hatches and stock up on as many mind-numbing drugs as you can lay your hands on to get you through it. You may share a gene pool with them, but by the time you've finished sharing your home with them, you will never want to set eyes on them ever again. Oh yes, they may arrive in a flurry of kisses and hugs, but they'll be leaving with you holding a shotgun to their retreating backs.

At first all will be well. Make the most of that first day they arrive (or in my case that first five minutes). Things will then quickly devolve into a master/slave scenario, with your guests making demands that will stretch your nerves and good humour to the limits of human endurance. Your home will suddenly become full of their clutter. You will quickly tire of having to constantly introduce them to everyone you meet. Never, ever, tell them to treat your home like it's their own. They will take over the best seats to watch hours of International Bowls and hold on to the remote like a junkie clutching a stolen prescription pad. It'll be like they've never seen a television set before. Somehow, they will also manage to delete all the shows you've been saving on your planner for weeks, drop biscuit crumbs everywhere and start putting their feet up on your furniture. At this stage you will simply want to punch them until they're unconscious.

They will go through your kitchen like locusts. devouring everything in their path, yet never once offering to replace any of it. You will come down each morning to a messy kitchen, wet towels everywhere and no milk for your own breakfast. You will lock yourself in the garden shed and play with a band saw and your own fantasies. If they've brought any children with them, just accept that they will be using your walls as a sketch-pad and your sofas as trampolines. Also be prepared for elderly relatives to be hypochondriacs They will cheerfully tell you that they're "not expecting to make it through the night". Yeah, join the club. They will take malingering to a new level and have you rushing up and down the stairs all day with dainty morsels to tempt their appetite, and various medications and hot water bottles. You will overnight become their full-time carer. The whole house will go into silent lockdown when they listen to the Archers. Magically though, they will recover at the same time every day and practically sprint downstairs like a teenager to watch their favourite game show. By now, you'll know to just leave the sherry bottle with them. If relatives are an ordeal best avoided,

I'm afraid friends are no better. The most annoying thing is when you realise you no longer have much, if anything, in common with them. So now you have to suffer the double agony of dancing attendance on people you haven't seen in ages and whom you don't even like anymore! This can be hell. They will have developed strange food allergies and have high expectations that you will cater to their every whim. Somehow they have mistaken your home for the Dorchester. They will also constantly use your telephone for long distance calls to other potential suckers to put them up as they "pass through". Expect them to commandeer your computer for hours as well, usually looking at the kind of porn that will result in your eventual arrest as part of a police sting operation. I also hate it when the first thing they tell you after not having seen you for 10 years is that they're on anti-depressants and just want a quiet time. They will then spend most of their time morosely struggling with a 5,000 piece jigsaw of a brick wall.

I especially hate it when I have to put up with couples who want to use their time in my home to rekindle their sex life. Why do they do this? Even if I place them in a room as far away as possible from mine, I can still hear them going at it like two walruses fighting over a penguin. Even worse is the couple who are heading for splitsville. They will choose your home to unleash their mutual venom and anger and the resulting tension will be unbearable. Eventually you will just want to throw yourself down the stairs in the hope that you can get some respite in a hospital bed. But I reserve my deepest hatred for the conartists who, as they are about to leave, turn around with a big smile and say that they've enjoyed your hospitality so much they've changed their flight, just so they can prolong their torture of you for another week...



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Duck Crunch

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Quack

Duck Confit with Roasted Chorizo Plum & Honey Glaze on Garlic & Rosemary Mash

Big Red

Vanilla Baked Indian Ocean Red Snapper on Pesto Mash w' Rocket & Parmesan

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Community



Local business uses retro design to encourage recycling

In a continued drive to encourage recycling in the workplace, RBC Wealth Management has introduced innovative and stylish recycling bins to its Jersey offices. Made from recycled plastic, the 'Ovetto' (little egg) bin brings Italian design to the company's work environment. Its egg shape, colours and cutting edge design not only make it eye catching but efficient in the use of space. The Ovettos, designed by Italian architect and designer Gianluca Soldi, have been supplied by The Green House, Jersey's own one stop eco shop. Conrad Byrne, owner of The Green House, believes the bins overcome the problems associated with recycling systems. 'We chose the Ovetto bins because they address two main problems that occur with recycling bins, namely that they can be bulky and unattractive,' said Mr Byrne. 'We hope this fun and functional bin

No such thing as a free lunch? or is there?

You don't have to be a rebel but if you have a cause you would like to support you can do so when you are shopping, booking travel, hotels, car hire and package holidays online - without it costing you a penny more!

Too good to be true? Well it's for real; a community web site that donates a massive 80% of the commission received for the relevant online purchases and bookings to the charity or non profit making group of your choice. With so many of us travelling for both business and pleasure to and from Jersey every day just think of all the local causes that could be supported from Jersey Heritage to your child's PTA or even your own sports club. They are all on the site, and if they are not just contact the website holders and it will be put it on. Easy.

It is reported that the British public are the most prolific users of the internet for booking travel and shopping, so it makes sense to consider using a site like Goanddonate.com to ensure that an opportunity like this is not wasted. The top four most used internet retailers are on the site so it is an essential to check out the site before booking!

The more we do this the more we can collectively raise money for local charities, churches, sports clubs, youth groups, schools; you name it, it can be a beneficiary as long as

engages RBC Wealth Management staff to recycle more.' Soldi designed the Ovetto to receive three types of waste: drink cans, plastic bottles and glass bottles. The top of the 'little eggs' also serves as a bottle or can crusher so that a large amount of waste can be stored in the Ovetto's three compartments. Importantly the Ovettos are made of recycled plastic ensuring a low carbon footprint from their construction. RBC Wealth Management is the first business to purchase the bins in Jersey. Francis Binney, Environmental Officer for RBC Wealth Management in the British Isles, explains that the bins were integral to the company's recycling programme: 'The Ovetto will play a key part in enabling us to increase our recycling rates. We aim to prevent at least 80% of our recyclable office waste from being incinerated, and chose these beautifully designed bins because they are space efficient and look great. We hope they encourage staff to recycle at work.

it is based in Jersey and is non profit making. Friends and relatives overseas can also help to support Jersey through GoandDonate.com –just make sure they are logged into the Jersey page which is identified through the Jersey flag.

GoandDonate is also continually adding retailers to the site. They have recently added the option to shop online for electronics, fashion, health, beauty, entertainment, toys and many other High Street favourites. So now you can shop online and donate to your good cause, at no extra cost. The more people who use the site will mean more money being raised for local causes, for example the following daily bookings or purchases would result in:

50 x £165.00 Flights – over £30,000 p.a 10 x £100.00 Car Hire - over £18000 p.a 10 x £100.00 Hotel Bookings - over £22,000 p.a 10 x £50.00 Retail Purchases - over £20,000 p.a.

It is absolutely fantastic! For more information please visit www.GoandDonate.com and better still, make them your homepage



St Michael's School:

Where are they now?

This year, St Michael's School is

celebrating its 60th anniversary.
In celebration of this milestone,
Gallery has tracked down a
handful of the school's former pupils. Over the next
few months, we'll be asking them
what they're up to now and what their

School Report

Name: Julia Williams (née Taylor)

memories are of the school...

When at school: 1984 -1993

What are you doing now? Director of my own business 'Diamondology', specialising in diamonds and diamond jewellery. Since January 2010 also the manager of Jersey Goldsmiths.

What do you remember most about your time at St Michael's? Where to start? There was always so much going on! Some of my favourite things would have to include the activities after school, winning the 'sheet', and the briefcases (and how messy they got)! The Christmas Sale was always a great day as you cleared your room of toys... and then filled it up again with new ones, all in the name of charity. We had some amazing trips away too, to Wimbledon, camping in St. Jacut and with the choir to Llangollen. St. Michael's was a place where I met people who are still my very best friends today and I can't remember a memory without them in it. One of my favourite memories was at boarding at the weekend, when we used to play hide and seek in the whole school. The place took on a different light out of hours, as we ran around the corridors and classrooms (trying to see the ghost as well). It may be the glory seeker in me but one hiding place I had remains undefeated!

All in all what I will never forget is that we were always encouraged at whatever we did, never put down, and I hope that sentiment still carries through in what I do now.

Seeing as it's a landmark in its history, St Michael's is trying to make contact with as many former pupils as possible, and is planning on hosting an anniversary reception for alumni in June. So, if you went to St Michael's, why not get back in touch with the school, old friends and other former pupils.

Contact the school direct at office@stmichaels.je, sign up to the official Facebook page or follow the school on Twitter, at www.twitter.com/stmichaelsprep





Conversation Starter
At the peek of the Roman
empire , the land area of the
Roman Empire was roughly
the size of the U.S. today.



Headway Jersey Awareness Week - 17th-23rd May

The virtue of a good deed

Funraiser Beth Gallichan tell us about her work with Headway.

My path to becoming a charity fundraiser started at Glastonbury festival in a famous tent called 'Lost Vagueness' which sadly is now extinct. What hedonism, to be ushered into a magical casino by a drag queen and a surprise performance from Fatboy Slim. That moment captured my imagination, I remember losing all my friends and spending hours dressing people up in the fantastic wardrobe, my memory is imprinted with the image of a long haired hippy with a beard in a wedding dress and long train trying to use a toilet cubicle in the mud.

With Jersey Live growing in success each year it needed an injection of alternative fun and having always been a charity shop addict I knew the clothing needed for a magical mystery wardrobe was available. An idea combined with support from both Jersey Live organisers and the charity became reality with 'Cream Tease' in 2008. It took a lot of hard work and help from friends but the biggest reward was its success with festival goers and to see everyone enjoying donating money to a worthy cause. Fun + Money = Successful FUNdraising Event.

Volunteering to organise a fundraising event was a challenge but by the following year it had rewarded me with confidence and self-belief. I met with Ray Cooper CEO at Headway to discuss Jersey Live and perhaps my enthusiasm and event plan impressed as I was offered the opportunity to work as a fundraiser for Headway.

I was aware of Headway as a charity through some of the fundraising events I had attended for Zannah Trust, a showing of the film The Diving Bell and the Butterfly and a win at a fundraising casino night. After meeting with staff and visiting the centre I became aware of how many Islanders are affected by a brain injury, not only the survivor themselves but also the families and carers who are helped and supported by Headway, there are over 100 members registered with the charity.

Headway staff treat each member as an individual and a variety of services are offered to help people to rehabilitate or just have something to look forward to. A minibus collects many of our members who meet at our community centre and have access to activities such as crafts, meditation, cooking skills, swimming and hypnotherapy. Most importantly it gives the members a time to be themselves, discuss their worries and have a laugh without being judged for their disability.

My challenge is now to make sure Headway Jersey can continue to help people and develop its services, which is only possible through donations and fundraising events. My target of £250,000 is made more difficult by the current financial climate, as a charity we must raise these funds ourselves and only receive a small amount of money from the States. Thankfully Headway has a fantastic team of volunteers, a committed staff team and a worthwhile cause.

Each year Headway Centres across the UK unite to commit to a week of 'Awareness of Brain Injury' this year between 17th-23rd May we will be making collections and organising various fundraising events. We will be focusing on campaigning to raise awareness of the risk of minor head injuries, by providing advice and information we can reduce the risk to every individual of sustaining a brain injury that will affect them for life. A dress down day and 'Hats for Headway' on Friday 21st May is designed to get islanders collecting in work, offices and schools. We will be celebrating a successful week with a Free Family Fun Day at Howard Davis Park with live music from the

best local talent and activities including Zorb balls on Sunday 23rd May 12pm-6pm.

I feel very fortunate to have found work that I thoroughly enjoy, every day is different and it is important to stay focused. The members at the centre are inspirational, overcoming brain injury to swim and run marathons, learning to use their body after a stroke, overcoming depression and keeping their independence and sense of humour.

Headway will be at Jersey Live this year again with 'Wild West Tease', running a design a hat competition at the West Show, rubbing shoulders with celebs at a charity football match and launching a discount loyalty card. If you are interested in supporting Headway or volunteering please contact Beth on 505937 or for more information on Brain Injury and to keep up to date on fundraising events please visit our website www.headway.org.je or find us on Facebook and Twitter.

Beth Gallichan

Fundraiser / Event organiser Headway Jersey



Letters from London

This month's MUST do, see, eat, buy in the country's capital...

Compiled by Nina Hervé



Must See

Zombie Zombie Vs Battleship Potemkin

May 28th sees the UK premiere of French Duo Zombie Zombie's amazing, new live soundtrack to Eisenstein's classic film 'Battleship Potemkin'. Through their use of analogue synthesizers, the band create intensely atmospheric music that has often drawn comparison to the soundtracks of John Carpenter. Since the duo's debut performance of this live soundtrack it has been heralded as a triumph, so it is advised to book early on this one.

More information at www.bfi.org.uk



Must Eat

Rochelle School Canteen

What started life as a canteen for artists working in the studios at Rochelle School has become a lovely local café. Hidden behind the old school wall, Rochelle is hard to find but once you've pressed the buzzer on the metal plate outside to enter, you'll be treated with a small but delicious daily-changing menu with modern European dishes with a British twist. Open for lunch only, serving fresh ingredients and all extremely tasty.

The daily menu can be seen on the website www.arnoldandhenderson.com



Local In London

Suze Rosser

Ex-Granville student and Jersey lass, Suze Rosser made a name for herself on the DJ scene in Jersey after promoting her very successful club night Hustle. After a recent move to London I caught up with her to find out what she's up to over in the big smoke.

How did you get into DJing?

I've loved music from a young age and it has always had a huge influence on my direction. When I hit my teens I was more interested in how I was going to sneak into Inn On The Park rather than how I was going to sneak drink out of my parents cabinet! A group of us would climb down the Mount at the back of Inn On The Park, knock on the back door and the bouncer would let us in for a fiver! I have some of the best memories from that place and I am so grateful to that doorman for letting us in. I was one of the youngest in there. There was a photo up on Facebook from back in the day and I spotted myself in the crowd, I look about 10 years old. I wasn't that young but I was young. I always used to hang out with lads and a few of them had turntables. I used to sit and listen and always want a go but was too shy at the time. I would constantly listen to mix tapes, constantly record Pete Tong's show on a Friday and also the essential mix. All my mates turned into DJs - week in week out I would go clubbing, it was such a strong culture and I was in the centre of it really. I got involved in promotion, helping out friends with posters and on the night, just doing what I could to learn really. At this time I had started to learn how to mix also. Then I bought my first set of turntables Technique 1210s. I started DJing out in clubs in 2004 but it was the summer of 2006 that I really broke through. I played at The Castle for Rhumba - Pete Tong headlined and it was the locals who made the headlines rather than Tong post gig! That really gave me the confidence to push my DJing further. I played for various promoters for the following year, attempted to run nights with other people and then I decided to start my own night called Hustle.

What's Hustle all about?

With Hustle I wanted to do something different. I guess I wanted to make maximum impact quickly. I was actually sat at a party with Carrie Cooper, a fellow DJ and friend of mine when I made the decision to start my night and what it was going to be about. It was one of those conversations you have at stupid o'clock that I could have quite easily forgotten about the following day! I knew I wanted to run a night but it was key that it was different to everything that was happening at the time. Hustle is about female DJs - the headliners for the night are all female and there is a meaning behind the name because when I started the night I was the only female promoter around, it made sense to call it Hustle. The DJ industry is very



Must Buy

Liberty of London for Target

An exclusive new collaboration between American retail aficionados, Target and Liberty of London has hit the Great Marlborough Street store. The range boasts Liberty's famous floral prints - first used as part of the Art Nouveau movement in the late 19th century - and slaps them on basically everything. That means you can now get a Liberty bikini, a Liberty piggy bank, a Liberty bicycle, Liberty gardening gloves and a pair of Liberty wellies, so snap something up quick before it all goes.

More information at www.liberty.co.uk



Last Chance

Chris Ofili

If you're in the big city this month be sure to get down to Tate Britain to see the Chris Ofili retrospective. The exhibition features work dating back to 1993 including a dung face sculpture entitled 'Sh*thead' as well as his Turner Prize winning works from 1998 plus pieces from the Venice Biennale where he represented Britain in 2003. Look out for Ofili's fusion of hip-hop culture, spirituality, folklore and nature in earlier pieces whereas his latest work now concentrates on Biblical themes, mythology and Trinidad's landscape, where he now resides.

Until 16th May, more information can be found at www.tate.org.uk



Must See

Céleste Boursier-Mougenot

The Barbican's latest art commission has seen one of its gallery spaces transformed into a walk-through aviary by French artist Céleste Boursier-Mougenot. Céleste, a trained musician and composer, has strategically placed plugged-in electric guitars as perches and cymbals containing water and seeds as feeders. As the birds go about their routine activities, perching on or feeding from the various pieces of equipment, they create a captivating, live soundscape. An art installation that just has to be seen - and heard!

Free admission at The Barbican until 23rd May www.barbican.org.uk

much male dominated, I wanted to provide a platform if you like, to showcase female talent. There are some amazing female artists around and I know that when I was young I looked up to female DJs such as Lisa Loud, who then inspired me to play, so if I can do the same for others through staging such a night then that's amazing. The promotion has been really successful. There have been some really great nights and this is something I am very proud of. It's been a lot hard work as I run the night on my own so there is lots involved organisational wise, but it's totally worth it. All the girls who have played for me are now friends of mine too. It's funny - I think when you work with girls you have a mutual respect of each other's work that little bit more. So with Hustle becoming consistent and well supported it has enabled me to branch out and start up in Guernsey, so now there is another challenge for me to take on and work at.

What have you been up to since the move to London?

I have been focusing on getting my DJing and production up and running really. My online profile has been worked on and I now have my own DJ page that's a hub for everything - it contains all the relevant links to other pages that are coming up. I lost my job back in July and I made a big decision to leave the Island to push my music. For the first time after 7 years of working in finance there was an opportunity to do something else, I think had I gone back into finance I just would not have ever done this maybe? I didn't want to be sitting around in 10 years time wondering how far I could have taken it. So here I am and I'm happy with the way things are moving. I'm determined to work hard and give it my all and see where the journey takes me. On the production front, I have completed an edit of Ellie Goulding's 'Under the Sheets', which I'm made up with. It was an unofficial remix so it won't be released via a label, but Ellie's management team have a copy and are aware of what I do, so it maybe that I'm asked to remix something going forward, we shall see. DJ-wise, I played at Ministry Of Sound in March, with another local DJ and Producer, Michael Hooker. It was nice to have two of us flying the Jersey flag! It went really well - we had the room rocking all night and the club were really happy with things, so fingers crossed they will have us back again. I played at the Den aka The End also, which was a Hustle for Haiti gig I organised involving DJs such as Sister Bliss of Faithless, Mistress De Funk (Sankeys), Jo Jo De Freq (Bugged Out) and Lottie. Lottie co-organised the event with me and we are going to be working together quite a bit from now on.

Tell me about your new regular night with Lottie?

About a year ago I had a conversation with Charlotte after she ran a very successful promotion called 'Misdemeanors'. She told me that she wanted to start a night up again with a similar concept to Hustle - an all-female line up and she said she would love to have me play for her. Fast-forward a year and I am in London, I was going to start Hustle here and we had a further conversation and decided it would make sense to team up. The idea is to create a brand called 'Geisha' that will 'inspire and innovate females globally through music'. This will start off firstly in the form of a club night in London. We launch this at the end of May at Cargo. We are going to be running this monthly to start so the name of the brand becomes recognized more quickly. Both Charlotte and I will be residents and we will also involve another female artist in the main room. We will also be running a second room, again female-based, which will be a little more disco, let's say. We're in the process of organizing two other parties, one in Europe and one that will run on a Sunday in Islington. The Islington party is going to be a bit more exclusive. I don't want to spill the beans too much as things are not finalised yet, its all very exciting though.

What else is on the horizon?

Building the brand is going to be interesting and is going to mean lots of work so a lot of my time will be spent on that. This is potentially going to provide me with regular gigs in the UK and Europe. I may be playing in Sweden in June, which will be great - it's an all day event. Hustle's 3rd birthday in Jersey will be coming up in August, so keep an eye out for that. Some studio time is on the cards too. As a DJ you need to be producing regularly and I have a few ideas I'm dying to get started on. It's an exciting year for me and I feel very much alive. It's nice that I'm home every other month to run Hustle. I'll run that for as long as I can because it's where it all started for me and I enjoy it very much. I believe very much in fate and as they say 'things happen for a reason', I would never have even considered moving to London a year ago. But now I would not have it any other way.

You can download mixes and find out info on up and coming gigs from Suze's website. 'Geisha' launch night with Lottie is on 28th May @ Cargo. www.suzerosser.com



The truth, the whole truth and nothing like the truth

Most of us like to think of ourselves as fundamentally honest and decent people. However, an awful lot of people are lying, cheating criminal scumbags who deserve to be forcibly sterilised so that their atrocious genes no longer form an oily slick upon our already shallow gene pool. The problem is that in their own heads, these people genuinely think that they, too, are fundamentally honest and decent - they just ascribe different meanings to those terms in order to maintain the self-deception.

As a result, when people apply a slightly warped self-view to the activities of others, we end up with the situation whereby estatedwellers actively choose to turn a blind eye to criminal or antisocial activity on the basis that the perpetrator 'is only acting out' or 'was always good to 'is old mum' (and I must admit that I'm guilty of the same thing whenever I see clearly under-age kids trying to get served at pubs - I just remember what I was like at that age and feel that unnatural surge of nauseous emotion that Lady X tells me is called 'sympathy').

The entertainment starts when habitual liars who have previously escaped detection appear in court for the first time. An astonishing number of people genuinely don't realise how serious court proceedings are until they find themselves in an imposing courtroom surrounded by smartly-dressed lawyers and standing before a judge who has clearly never smiled in his life. Their brains go into panic mode and, no matter how unconvincing their original statement now sounds in the unflinching legal spotlight, they stick with it, concocting elaborate tales to back up their story.

A brilliant recent example of this occurred in the recent case of BSkyB v HP Enterprise Services. On the face of it, you wouldn't expect a case between two companies where one was suing the other for failure to implement a new client relationship technology system to be that interesting. The judgment runs to two thousand three hundred and fifty paragraphs, of which at least two thousand aren't really worth the effort. But the remaining bits contain a nugget of pure golden gold.

Part of BSkyB's case was that HP committed fraudulent misrepresentation – ie that they lied in order to get the contract in the first place. In order to reach a conclusion, the court had to look at the actions and words of the people involved to see whether BSkyB were right. Unfortunately, as is usual in these matters, the people on both sides of the deal had their own recollection of events which differed on key points. Who should be trusted? Enter Joe Galloway. Joe was the managing director of part of the defendant, and gave a number of witness statements and appeared in person at the trial to support their case.

Unfortunately for Joe, as part of his witness statement, he set out his qualifications. These included a statement that "I hold an MBA from Concordia College, St. John's (1995 to 1996)". When asked about this in court, he said that he was in St John in the US Virgin Islands and attended Concordia College for approximately a year which involved attendance at classes. He said that he had a diploma or degree certificate and transcripts of his marks, and had been required to attend numerous classes to obtain these.

He then went on to say that he attended Concordia College whilst he was working on a project on St John for Coca Cola, and that he travelled to and from St John by plane, flying into and out of the island. He explained that when he attended Concordia College "there were a number of buildings that I went to. I can remember three distinct buildings that we went to...office block buildings in and around the locations of the commercial area that I was working in for Coca Cola." Sounds convincing, right? Remember, he was standing up in court saying all of this with a straight face in order to help defend a claim which could run into hundreds of millions of pounds. Surely he wouldn't be saying all this if all of his statements could be easily proven wrong? Surely?

Enter Sky's barrister. He started off gently, producing witness statements which showed that there was not and never had been a Concordia College & University on St John, there was not, nor ever had been a Coca Cola office or facility on St John, and there was not, nor ever had been an airport on St John and it was not possible to fly onto the island. At this point, Joe may have started to realise that it was not going to be his day.

But this was just the beginning. The barrister then moved up a gear, bringing his dog into the equation. In order to demonstrate that Concordia College was in fact a website which provides on-line degrees for anyone who is prepared to pay for them, he showed the court that he had recently obtained an MBA degree for his dog, Lulu. The best part was that Lulu also received a degree certificate and transcripts which, when presented to the court, turned out to contain better marks than those given to poor Joe.

As you can imagine, after the judge had stopped laughing, he took a very dim view of all of Joe's other evidence. Among other quotes, the judge noted that '[his] credibility was completely destroyed by his perjured evidence', and he demonstrated 'an astounding ability to be dishonest', and 'a propensity to be dishonest whenever he sees it in his interest'. As judicial slapdowns go, that's probably going to ensure that Lulu has not only a better degree but significantly better job prospects than Joe for the foreseeable future.



Lulu the dog MBA





You're excited, slightly anxiou rock for a bit, what's the wors

Those of you with active imaginations should be able to conjure up the most horrific of images. If you're thinking 'Hostel' or the even shittier 'Hostel II', you'll need to back up a little, it's not that bad. The story I am about to tell you really happened. It is both funny and scary and probably hits most of the emotions in between. There is no point to this story, there are no morals to be learnt. It's just an experience which I'd like to share with you.

As I was saying, yes, Ecuador. My journey didn't start too well when my flight from Texas left without me. I should probably have turned around and gone home then but never mind, you live and learn. I'm going to fast forward a little, four days to be accurate, I had just spent a night in a pretty dirty and very basic town called Riobamba. I was there because I was just about to embark on the most famous train journey in South America called the Devil's Nose. It was called so because it zig-zagged (and de-railed) all the way down the side of a cliff which was called the Devil's Nose.

Under the impression that this train actually ended up going to another town further south, I sat patiently on the luxuriously corrugated roof for six or so hours. An hour later, to our disappointment we were dumped off the train and found ourselves walking along a road so lifeless it made the moon look like Piccadilly Circus on a sunny afternoon.

With not a clue where we were or where we were going, my two friends (who I'd met in Ecuador), a random 6'4" Dutch guy (who looked like a cross between Jean Claude Van Damme and Dolph Lungren) and I managed to flag down and get on an already packed night bus. With all my prayers answered, I sat on the floor of this bus quite content in the fact that very soon I would be somewhere I could sleep. As the journey went on, locals got off the bus here and there and after a while, I found myself in the most fortunate position to be offered a seat. The night was really looking up! That was until three guys got on the bus smoking.

"All I can see is guns and bloody faces"

s but can't wait to get off the st that can happen?

I noticed them straight away as they were the first people I had seen who were smoking on a bus, they stood out like Harry Hill at a hair convention. No sooner had I noticed them, they pulled out guns, machetes and started shouting. I don't think I blinked for about 5 minutes as my brain and my eyes had an argument about who was right. Blinking only commenced again when I was prodded by a local guy sitting next to me and told not to look at them. Ooops, I looked at my knees with my hands on my head for the foreseeable future and thought about what I would have said to the people I love having been given the chance to see them before my head was blown off.

The moment I was having with myself was shattered by probably the loudest noise I had ever heard. It was a gun being fired in a bloody bus. It really hurt my ears and made the hairs on my neck stand up but not in the good way. I would moan about this more but my pain doesn't really stand up to the pain the girl three seats

in front of me must have felt when she was shot in the face. I had looked up to see that a few splatters of her blood had managed to make themselves down to my window. This moment seemed to go on for ever as the three men systematically came down the bus relieving everybody of all personal effects. Being a westerner I thought I would be in for a hard time but to my amazement these guys took all my stuff and just moved on to the next person.

As quickly as they had boarded the bus, they were gone. We had been left in the middle of nowhere, again, but this time with a half dead girl and a bus full of over-apologetic locals. I had been left with an amazing feeling of disbelief. This was compounded when I was approached by the 6'4" Dutch guy we had just met. Imagine this; Universal Soldier, crying, wanting a hug and asking you if he could sleep in your room for the night 'cause all he could see when he closed his eyes were guns and bloody faces.

DangerousDestination

Travelling is a great way to experience new things, meet new and interesting people as well as experiencing new and diverse cultures. Unfortunately the new experience may be having a bag shoved over your head, the new interesting people might be guntoting psychos and that new culture you're experiencing could be the kidnapping culture. There are some countries where you're more at risk of being abducted, and below are the places where most of the cases of kidnapping and ransom demands take place.

- 10. **Haiti** With 80% of the population is living in poverty it's only natural that the Haitians tackle their low income with kidnapping. Kidnappers and street gangs are thriving in Haiti, the targets include rich Haitians, diplomats, aid workers and of course, gullible tourists. If you're willing to leave that aside, it is a place of colourful art, fascinating traditions, vibrant music and spiritual people... well at least it was before the earthquake.
- 9. **Iraq** Considering the widespread civil violence, it doesn't exactly come as a surprise that Iraq isn't the world's most popular tourist destination. Violence and kidnappings occur on a regular basis and are mainly aimed at foreigners. Once home to the most ancient civilizations, Iraq is now a place where several distinct forces are competing for control, not exactly making it a quiet get away.
- 8. **Afghanistan** Once known as the centre of ancient empires or, in recent years, as a country with a great backpacking circuit, Afghanistan has been experiencing a lot of turmoil from the wars that have been waging for over 25 years. Attacks targeting foreigners are frequent, especially suicide bombings concentrated around foreign embassies. Visitors are recommended to avoid gatherings, avoid travelling alone or at night.

- 7. **Chechnya** Ever since the Russian Empire collapsed in 1991, southern Russia has been marked by the conflict between the Chechen separatists and the Russian forces, thus reducing most of the province to sad ruins in a long war. The country's economy and infrastructure have been experiencing a serious crash, due to the ongoing conflicts. Leaving that aside, Chechnya has a surprisingly beautiful mountainside, its mineral waters make it a great spa centre.
- 6. **Nigeria** Africa's most populated nation has a fascinating mixture of various cultures that, coupled with an unstable economy, often leads to a volatile situation. According to news reports, over 200 foreign oil workers have been kidnapped in the Niger Delta, most situations being resolved with a ransom. All this means armed gangs and kidnappings are on the menu.
- 5. **Philippines** The Philippines, consisting of 7,107 islands, is a fascinating, laid-back natural paradise, with friendly, engaging people. But there's a reason we included Philippines among the countries most likely to get kidnapped. North Cotabato, Mindanao, Zamboanga peninsula, Basilan, Tawi-Tawi and the Sulu archipelago are just a few areas that a traveller should avoid. Apart from the usual robberies and kidnappings, foreigners also risk having a drug put in

their drink that knocks them out immediately. Tourists are then either robbed, raped or have their kidneys taken. It takes 10 hours to wake up from the drug and another 3 days to remember what happened.

4. **Venezuela** – With some of the most spectacular landscapes and the longest waterfall in the world, Venezuela truly is a sight not to be missed, if you're willing to leave aside street crime, kidnappings or political turmoil. Street crime is present on a daily basis throughout the country. Tourists in Venezuela are the easiest target for pickpockets so try to look like anything but a tourist. Don't wear jewellery or watches, avoid unfolding maps, taking pictures, talking and stay away from poor areas. Do that and you'll be

- 3. Colombia National parks, high mountains, cruise boats or soaring skyscrapers are just a few of the numerous attractions Colombia has to offer. Even though it might seem like an untroubled paradise, Colombia has its fair share of drug dealers, robberies and kidnappings. Even though safety has improved in recent years, Colombia still suffers from high kidnapping and homicide rates in urban areas. The extra violence is provoked by the guerrillas which operate mainly in rural areas the places to be avoided are the border areas with Ecuador and Venezuela.
- 2. **Brazil** The largest country in South America, teeming with beaches and untamed forests, Brazil is one the most vibrant and colourful places on the continent. As with the other countries on the list, the downside is the street crime present in big cities, where attacks against tourists are frequent. Apart from the usual kidnappings, there are also a high number of muggings so simply leave your valuables at the hotel and take with you only a small amount of money. To top it all off, Brazil has experienced an increase in the number of yellow fever and dengue fever cases, so be sure to have your shots before entering the country.
- 1. Mexico With a mix of modern city life and a reminiscent ancient civilization, Mexico is one of the liveliest, yet most dangerous countries on the list. You'll come across plenty of corruption and the usual street crime that comes with every big city. Kidnapping for ransom is fairly common, especially in border cities such as Tijuana, Nogales or Juarez. As with other cities on the list, try not to look like a tourist, avoid flashing shiny, expensive objects and you'll be just fine. If not just hope and pray that a vengeful ex-mercenary, preferably named Creasy, comes to your action-packed rescue. It's possible... ok maybe not.





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Hostage Survival Tips

from previous hostages and experts in the field. These aren't exactly

Attempt to gain control over your panic reactions as soon as possible, keeping calm and clear headed draws less attention to yourself. Hostages who are hysterical are troublesome for the captors to manage, which can put the abductors on edge. So without jeopardizing your <u>own safety, try to calm any other</u> hostages who are not coping.

Overt resistance is usually counterproductive in a hostage situation. In most instances where hostages have been killed, the hostage had antagonized the terrorist. In the early, edgy stages of captivity, be aware that even eye contact may be regarded as a challenge to the captor's domination. Studies show that military personnel in uniform and others who present a threatening manner to captors are

Hostages are generally considered by their captors as expendable objects. You should attempt to show them your humanity so they begin to identify you as a person. To achieve this you must foster interests but avoid political and sensitive issues.

may want to thwart and be willing to pay the price for if detected.

Maintain an outward face of acceptance of adversity with dignity.

dealings with them. (Captors from some cultures are often astounded by Westerners kneeling in prayer, as they often believe they are all "infidels" without any religiou

Try to maintain and control your environment. This strategy reduces stress by enhancing self-est small amount of his food to offer to any captors who came to his cell. In this way he transformed his apparent situation of powerless imprisonment into one of we s can also pay important dividends such

Take in and store as much detail as possible about your captors' habits and characteristics, your surroundings, and so on. This will also have the effect of diminishing the fear of the unknown as you mind games to stimulate your thinking; for example, try to remember

During extended captivity, it is common for captors to engage you in

culture fashion beauty appetite events business home hardware sport



Launch of Blam - The Unexpected Blampied Jersey Museum: 09/04/10













The entrance of Jersey Museum was heaving as guests eagerly waited to be allowed into the exhibition area for their first glimpse of Blam - The Unexpected Blampied. The exhibition celebrates Edmund Blampied's

little know works. Before he gained a worldwide reputation for his lively etchings of a bygone rural life in Jersey, he made his living as a freelance artist. His illustrations appeared regularly in the news, society and

story magazines of the day. The exhibition looks at some of the books and magazines that contain Blampied's designs to show a hidden treasure of dainty drawings and charming illustrations, often signed 'Blam'.

Hair Central 'Shake off Winter': 09/04/10











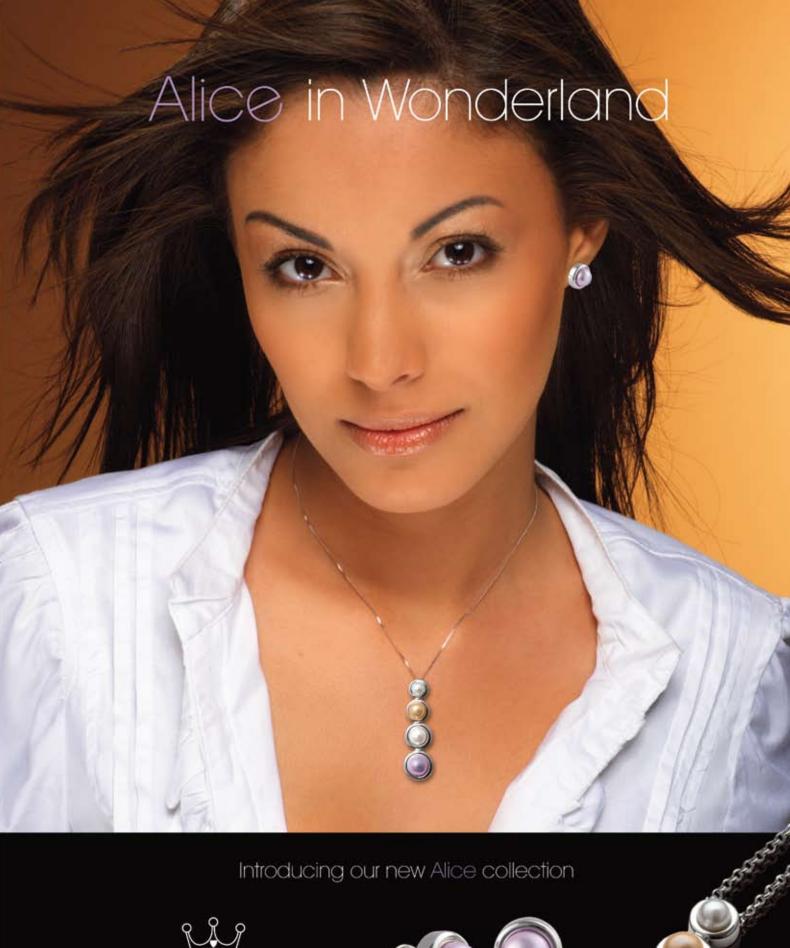


Hair Central invited its clients to bring a friend and join them for an evening of shaking off their winter looks. As soon as guests arrived they were given a glass of wine, some nibbles and some expert advice in an informal relaxed atmosphere. Guests

were offered an in-depth consultation with stylists about colour, cut and any styling problems. Also on board were a beauty therapist and professional make-up artist to review guests' make-up and skin care, as well as a boutique owner and clothes stylist to review everyone's wardrobes. Four models were there fashioning the 'spring look', with clothes from Pebble.

Get paparazzi at your events. paparazzi@gallerymagazine.co.uk









Atlantic WaterBabes Welcome Home Party Dominion Offices: 09/04/10













To help celebrate the amazing achievement of the Dominion Atlantic Waterbabes rowing across the Atlantic in 75 days, 8 hours and 59 minutes, their primary sponsors Dominion, held a Welcome

Home party at their St Helier offices for the team, their family, friends and supporters on Friday 9th April. The event had its very own Rojo's cocktail bar serving drinks the aptly-named West Indies Key Lime

Moijito, Atlantic Sunrise Cosmopolitan, La Gomera lced Tea and Mission Atlantic which were served alongside a selection of light nibbles.

Irish Dancing Evening Grand Jersey: 09/04/10













audience at Grand Jersey.

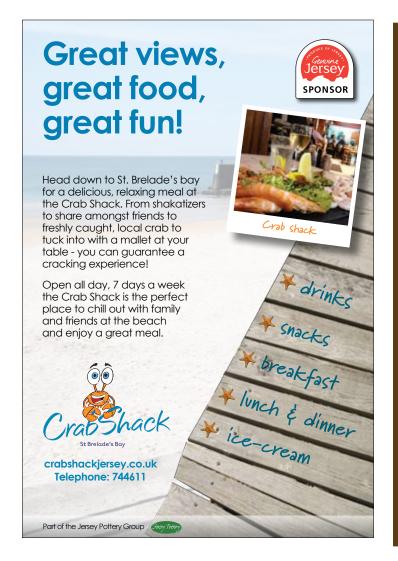
The evening went really well, there were more than 90 people in attendance and the Irish dancers wowed the audience. It was a three-course dinner with a Black Velvet cocktail on arrival which was sponsored



by Dunell's. The success of the two Irish events in the last month has inspired Grand Jersey to host other events in the near future including more music nights and possibly some training!

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'Living in the Sunshine' Berni Gallery: 12/04/10













'Living in the Sunshine' by Matt Falle. is a lively, light-hearted and refreshing exhibition looking at Jersey tourism in the 'golden days.' This nostalgic exhibition takes you back to the 60s and 70s,

when Jersey basked in the sunshine as a popular holiday destination. Matt also reflects on island life itself. His paintings (acrylic/gouache on paper-board) focus on people and activities - a snapshot of Jersey, capturing places and moments in the latter part of the 20th century, You can also see his painting that was shortlisted for the Royal Academy's Summer Exhibition 2009.

Staycation The Weighbridge: 16/04/10







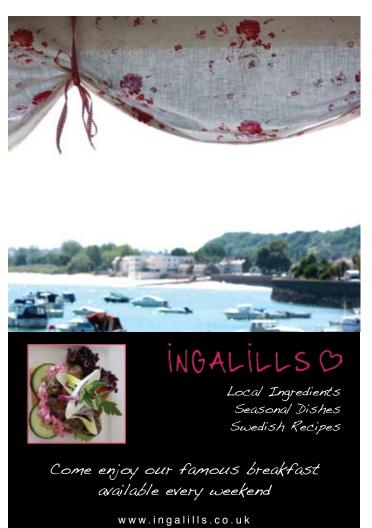


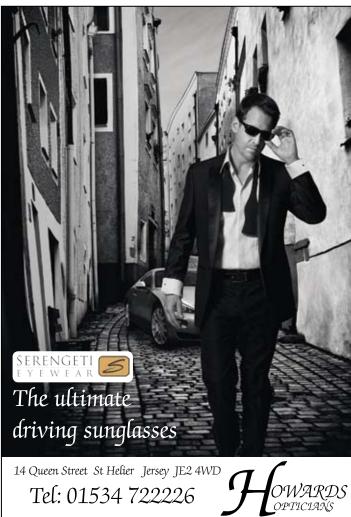




Jersey Enterprise organised a pre-season 'Staycation' event to promote the wide range of on-island leisure activities available to local residents during the summer months. Derek Hairon of Jersey Kayak Ltd said, 'The local market is extremely important to local businesses, so events like this provide us with an excellent opportunity to showcase the wide range of leisure activities available for locals to enjoy.' With the sun shining it wasn't hard for the companies to get passersby to stop and talk about all the

activities available in the summer, ranging from bike hire and kayak adventures to a day at La Mare Vineyards or limo hire.







Dare to Bare!

Summer means one thing and one thing only... the dreaded 'B' word!

But when the "Bikini Season" looms, we at Spa Sirène understand how much you'll appreciate a bit of cheating! (We won't tell if you don't)

Introducing our brand new 'Sea Sculpting Treatment'

This body wrap targets the tummy and bottom area, helping to eliminate the appearance of cellulite, whilst reducing heavy hips and saddlebags, as well as flattening the stomach. Results can be seen after the very first treatment, and a course of six has been shown to shed a whole dress size!

Time: 1 hr 15 mins £75 Course of 6: £375

This summer, give yourself the ultimate 'Me Time' and enjoy visible results from your very first treatment!

Please contact us on 615425 or at reception@spasirene.com to make a booking.

Spa Sirène The Royal Yacht Weighbridge St Helier JE2 3NF www.spasirene.com

May special 20%

Any course of 6 booked within the month of May

EYE SPY

The NLP Amateur

Identifying Features: Rapid-blinking and intense eyecontact (to appear trustworthy) and the strange tendency to use American-sounding phrases in conversation.

Distinctive Markings: A copy of the latest NLP book and a subscription to Psychologies magazine.

Natural Enemies: 'Non-receptives', ie anyone who looks at them and says "Are you on something, or what?"

Their Heroes: Derren Brown, Paul McKenna, and the guy in the Indian takeaway who always talks you into having a vindaloo when you really wanted to order a tikka masala.

Having a conversation with Tim is a rather odd experience. Halfway though your chat, you might notice him shifting into some rather strange positions, pulling his left earlobe, or saying a few weird things. And then there's all the elbowing. The thing is, Tim's not really having a conversation with you. He's actually controlling you. He's using a powerful technique called Neurolinguistic Programming to subconsciously bend you to his will. You don't realize it, but you are under his control. Or at least that's what Tim thinks.

It all started when Tim was in Waterstone's last Christmas, looking for a new cookery book for his mum. They'd changed the layout, and he ended up in the Mind, Body & Spirit section by accident, where one title caught his eye. "How to Make Almost Anyone do Almost Anything". Intrigued, he read through Chapter One there and then, and learned that mastering a few simple techniques was all it would take to turn him from a loser into a leader, able to control other people's thoughts and actions with some carefully placed triggers. "Finally," Tim thought to himself, "I can get people to do what I want for a change. Especially that fit bird who works in the bank...". You have to understand something about Tim. He's a pushover. He can't understand why people always seem to be taking him for a ride, and his girlfriends always turn psycho on him. Even his grandma had him going down to the chemist every lunch hour to pick up all her prescriptions. But it's all changed now he's discovered the power. It started right there and then in Waterstone's when he discovered in Chapter One that he had the power to swish negative emotions away with one sweep of the... "Oh whoops, didn't see you standing there". Shame about that woman's nose. Still he supposed it would look better once the bleeding stopped and the swelling went down. And it gave him the chance to put Chapter Two into practice and turn a negative situation into a positive one. "Once the doctors have worked on your nose," he told the woman, "it'll probably look better than it did before". He was proud of himself for coming up with that so quickly. He'd never have thought of saying anything like that before he started all this neurolinguistic programming. The next day he tried mirroring the body language of the cute blonde cashier he fancied at the bank, but it's harder than the book makes out -



especially when you're trying to pay a load of cheques in, and the person you're mirroring has shoulder-length hair that she flicks. A lot. The bank queue were giving him a few funny looks that day. To distract himself, he tried out his centering technique, where he thought a happy thought and pulled on his left earlobe. But he probably shouldn't have closed his eyes at the same time. Then he wouldn't have walked straight into that pillar.

Tim wonders if people can tell there's something different about him. Since he started reading about neurolinguistic programming, or 'NLP' as he refers to it now, he's felt far more confident. He can't wait to get the rest of the titles advertised at the end of the book, especially the one entitled 'How to Talk to Women and Get Them to Go Out with You'. He's been particularly impressed with the technique in the last chapter - anchoring, linking positive emotions to a physical action. The idea is that you give people a dig in the ribs every time they were talking about pleasant experiences, so they associate the action with the idea of positive things. Then every time you want them to agree to something, you just elbow them while you're talking about it, and they'd feel a wave of overwhelming positivity towards your suggestion. Or at least that was what his book said. And at first, it didn't seem to be working ("Oi, Tim what did I say?", or "What am I supposed to be looking at?"). But then he had a breakthrough when he asked the new guy at work, Dave to go to the pub with him after work, and accompanied it with an elbow in the ribs. Dave agreed straight away, although Tim didn't quite know why Dave gave him a wink. Maybe it's an NLP thing, he thought, and winked back, just to be on the safe side...

Editor's Disclaimer: The characters, incidents and names portrayed in this article are entirely fictitious, and any similarity to the name, character and history of any person, living or dead, is entirely coincidental. Some of the characters may have certain traits and/or mannerisms that may seem to suggest actual persons you know or have seen down the pub, but Gallery Magazine makes no claims that these traits exist at all or in this combination in any actual person or persons.

events fashion beauty busines culture home hardware sport

The Harbour Gallery

Shops & creative design studios Visit....Shop...relax in the Café

Peter Knight "'Shoreline' is an exhibition mainly of canvas and giclee prints featuring varied locations along our coast.

29th April - 25th May open 7 days a week 10.30am - 5.30pm

Tel: 01534 743044 • m@mnlg.com www.mnlg.com/art Presented by Art in the Frame Foundation





My job is ... Data ... Inputter and ... Temelley ... Maker...

The best job in the world would be ... when ... have be ... get up early...

My worst habit is ... Leady ... hu ... 2am ... when ... have be ... get up early...

If I could change one thing in my life it would be ... have ... a. more ... positive...

My Dad's bacer.

If I had to only eat one kind of food for the rest of my life it would be ... one ... one ... one ...

This is a self-portrait of myself:



If I could have one question answered in the world it would be

Where do all the odd socks and biro pers achieving go....

The 3 most important things in life are My tankly, briends and buttons.

This is a picture of my dream house:







event of the month

Red Dot Presents Hamptonne

Red Dot, along with 16 local visual artists, will take over Hamptonne Country Farm in order to showcase a contemporary fine art event. The aim is to provide a relaxed but stimulating exhibition for the public.

There will also be a variety of great events running throughout the exhibition and preview night; from talented poets, artist talks and fantastic music from Jersey Bob and his mates performing in the legendary 'Folk Buzz.' Picnics are also greatly encouraged. The Red Dot team say "Come along, enjoy something different in a beautiful setting." This really is a rare opportunity not only to visit Hamptonne, but also to see the space in a different light.

Keep an eye out for Red Dot's blow up invitations and keep up to date with event listings at www.reddot.je

Red Dot was set up in 2009 by a group of like-minded artists to organise exhibitions and events for local artists to show their work in different venues and to encourage the appreciation of the visual arts to a wider audience. As a group we want to continue to bring artists together in these collaborative

The red dot group (Nick Romeril, Jason Butler, Rod Bryans, Karen Le Roy Harris, Ian Rolls and Theresa Robinson) has come together once again to put on another exciting event. After their first success of the 'Red Dot Sale' at the Grand Hotel in November 2009, they plan to do something completely different for this event.

Rod Bryans, Chair of 'Red Dot' says: "It's no accident that when artists get together with a collective aim their successes are remembered long after they have gone. Even greater is how they have inspired other artists or groups to get together and create new collectives, new art. Everyone craves opportunity but it's a sweeter deal if you can create your own. Ideas that challenge people's perceptions, change their views about life or provoke open discourse are generally found in the hands of artists."

The event has been kindly sponsored by Ernst and Young and the Jersey Arts Trust.



Hamptonne Country Life Museum Private View: Friday 28 May, 5.30-9pm **Exhibition continues:** Sat 29 May - Mon 31 May, 12-5pm www.reddot.ie



Conversation Starter

The word "Stalin" means 'man of steel and wasn't his real name. He was from Georgia so his real name wasJoseph

JERSEY OPERA HOUSE

Behind Enemy Lines

The story of the SOE in action in the Second World War with Dr Mark Baldwin.

The story of EnigmaMusic In Action presents LIBERATION Jersey International Music Festival Friday 7th - Sunday 9th May

Codebreakers

Wednesday 5th May

Horrible Science Tuesday 11th – Saturday 15th May Using actors and jawdropping 3D Bogglevision, this astounding show has the awful answers guaranteed to thrill you and your children!



The Jersey Gilbert and Sullivan Society present Patience or Bunthorne's Bride Tuesday 18th — Saturday 22nd May

An Evening with Pam Ayres

Thursday 27th May Pam's shows sell out wherever she appears, and her current show includes material from her bestselling books, SURGICALLY ENHANCED, WITH THESE HANDS, and THE WORKS, along with new poems and stories.



Strictly Swing

'Strictly Swing' is an evening of sophistication, nostalgia and witty anecdotes with swing legends Frank, Nat and Bing. A truly 'unforgettable' entertaining show with a rip-roaring



Dad's Army Marches On

Saturday 5th June The boys are back in town! To celebrate 70 years of the Home Guard, Dad's Army is returning to the stage with a brand new adaptation of the classic sitcom.

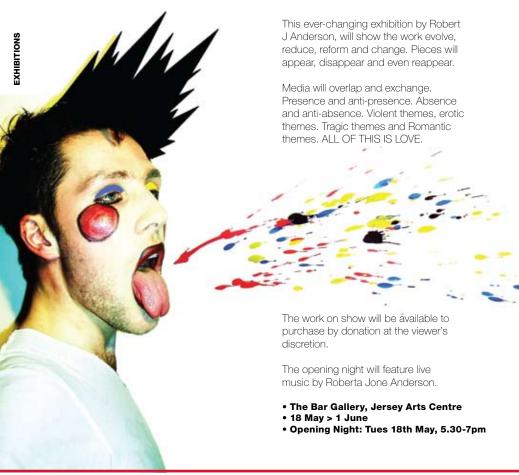


Don't forget to check out the rest of our new season - call the Box Office on 01534 511115 or go to our website www.jerseyoperahouse.co.uk

exhibition of the month

All Of This Is Love

Robert James Anderson







Liam has lived in Jersey all his life, apart from studying at university in Bournemouth where he graduated last year with a degree in Animation Production. Liam's training was in traditional drawing practices, mainly life drawing. His current practice has many different strands including landscape as well as illustrating and writing books. Liam sees

this as a long-term project working towards a publication. Recently he has been looking at creating sketches using photography. Liam is also available for commissions.

- bunnytrixmedia@hotmail.com
- www.bunnydoesart.co.uk

Featured five



Matt Falle: Living in the Sunshine

A lighthearted and joyful interpretation of Jersey when the sun is shining. Matt represents two different styles; one style is inspired by Jersey as a popular tourist destination whereas the other is more about island life itself.

Berni Gallery, Jersey Arts Centre • 12 Apr > 8 May • 700400



Peter Knight: Shoreline

Exhibition featuring the Jersey coastline. Peter Knight: "I am generally faithful to the details of the view I depict but tend to develop the patterns and shapes I see often using strong and vibrant colours together with a strong perspective viewpoint."

Harbour Gallery • 29 Apr > 25 May • 743044



Katy Brown: Gone to Earth

Beautiful and ethereal landscapes that reflect her surroundings as a painter living in Cornwall. Her studies of nature and light are thoughtfully and expressively applied in oils and glaze, creating an ambiance that is both contemplative and compelling.

Berni Gallery, Jersey Arts Centre • 10 May > 29 May • 700400 • Private View: Tue 11 May 5.30-7pm



Kevin Brace: Nature in the Frame

Jersey landscapes, nature photography and images from around the world. Drawing comparisons from different landscapes, the work shows that what Jersey may lack in large-scale grandeur is compensated by the intricate details within the island and its compact beauty. The aim is to show that the island has many wild places, which we perhaps take for granted. 850850



Big Green Draw: Jersey Museum

The Big Draw is part of the National Campaign for Drawing with a simple mission - to get everyone drawing! Jersey Heritage invited people of all ages and abilities to draw a Green Home. Artists range from 1 to 90 years old, with a total of 1,166 postcards in this free exhibition. Jersey Museum • 26 Mar > 30 May • 633300



Harbour Gallery

Featuring over 80 exhibiting artists, craft workers and a textile centre. The gallery also holds over 12 major exhibitions each year.

- Daily 10.30-5.30
- Art in the Frame, Le Boulevard, St Aubin
- 743044

Westmount Studios

Studio spaces for artists working both independently and as a group. The studios give visitors the opportunity to speak to the artists whilst visiting exhibitions in the gallery.

- Westmount Road (opposite People's Park playground)
- 617521
- www.jerseyartstrust.com

Jersey Museum

In the art gallery you will find work by Claude Cahun, a leading artist of the Surrealist movement. The link Gallery also hosts a variety of changing exhibitions.

- Daily 9.30-5
- The Weighbridge
- 633300
- www.jerseyheritage.org

Berni Gallery

This large gallery space is an integral part of the Jersey Arts Centre. During the day the gallery receives visits from a broad section of the community.

- Mon Sat 7.30 10.30
- Jersey Arts Centre

Phillips Street, St Helier

• 700400



Falle Fine Art Gallery

Find us

Falle Fine Art

- www.fallefineart.com

Future News

Sir John Cheshire Gallery

This contemporary gallery exhibits paintings by both local and international artists. The gallery is located next to St Thomas' Church.

- Tue-Sun 10-4, Wed 10-6.30 (Mon closed)
- 19 Val Plaisant, St. Helier
- 767997

Whitespace

A nice space showcasing local artists' work in one of the key tourist destinations on the island.

- Daily 9-5.30
- The Jersey Pottery, Gorey
- 850850
- www.jerseypottery.com

Bar Gallery

This small exhibition space is next to Cafejac where you can have tasty food whilst you observe.

- Mon-Sat, 7.30-10.30
- Jersey Arts Centre Phillips Street, St Helier
- 700400

Studio 18

Established for over 30 years and specialising in 20th and 21st century art.

- Mon-Sat. 9-5.30
- 23a Beresford Street, St Helier
- 734920
- www.studio18.co.uk



where they work.... MYSPACE: GABRIELLE RADIGUET



Fort Regent has seen many uses over the years, from its siting of a prehistoric dolmen, the garrison of the island militia, a 1950s wasteland, a tourist attraction in the 70s and now a leisure centre (of sorts).

A curious place for an artist to work you might think, but Gabrielle Radiguet has been working in her studio at the Fort for around three years during which time she has worked on various commissions and several exhibitions.

Currently preparing for her forthcoming show which opens in June, Gabrielle has been developing a new collection of paintings. "Slow the water falls" opens at Falle Fine Art, Hill Street, St Helier on June 12th.

A preview of the work will be published in next month's Gallery magazine.

www.gabrielleradiguet.com

Two artists one sketchbook

When artists work together, their ideas spark and something inspiring is born. In this case, it's a sketchbook.



Corey Moore

"For me the sketchbook was more then just a form of communication with my friend. A letter could only go so far, whereas this book was constant, it travelled with me and as such all my thoughts could be shared not just as a brief update, but as an organic thought process, one that progressed as the days went by. A letter is frozen in time the moment it's sent, but when I felt the time was right it would be dispatched to London to begin the process over again, it would house her thoughts and ideas, ever progressive and organic, alive. Soon the sketchbook will be dispatched back to London and with it goes my ramblings, doodles, woes and hopes, no doubt my friend will respond to these thoughts and strange imagery and in turn she shall add her comments and progress the book further, filling more pages until the time comes for a fresh book to begin. I hope that we shall both keep this practice up, that one day it will serve as historical reference and will ultimately display the progression of not only our artworks, but us as people growing up and experiencing life... I guess that's about it for me, it's hard to end this article as I see no end to the possibility of the shared sketchbook or my friendship with Silja...its progressive and the sketchbook is a visual reference to that friendship and love for art, life and communication."



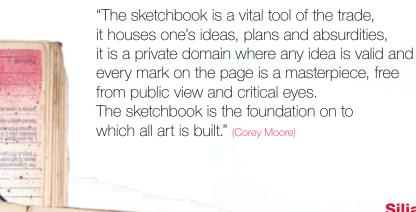
For Corey Moore and Silja Haddal Mork the sketchbook was a way in which they could house their individual ideas, thoughts and commentaries on life.

Having always shared a passion for each other's work they decided to collaborate, and share a sketchbook. "Rather then just writing letters to each other every now and then, we decided that we should develop a more solid form of communication, one which went beyond words and updates, a communiqué that would enable us to share in our day to day lives as practitioners of art so what better then a sketchbook." (Corey)

Silja had always favoured the written word over Facebook and email, she describes them as the scribbled proofs of life and amateur attempts at 'profound thoughts'! Silja found drawing to often be easier, a form in which you can be totally honest. The two artists began to keep in touch, communicate ideas and share each other's thoughts in a form that they both were familiar with; a visual communication via their sketchbook. "The thoughts and ramblings of two aspiring artists living in very different environments and yet joined by friendship and a love for image making." (Corey).

DON'T CONSOR CHARCOAL

THE CAZOR LYBORALLD TOM WATS CHAIC



Silja Haddal Mork



"In our art school days we often wrote little notes and drew strange comical creatures, and the sketchbook carries this on. Our drawing and writing styles are different, as are our personalities and sometimes outlook, but it's all somehow complementing each other - and that's why it's always interesting to look back through the sketchbook. One may have had a reflection going on, and the other continues with his/her view. Maybe starts an illustration inspired by the other's thoughts or sketch. Or finds a paper cutting on the subject. It can be funny, it can be sad, it can be an idea for a new tattoo, and then the next month it's regrets of the 'no regrets'. The book keeps evolving, like a map of two minds, we don't know what the result will be - art or just a thorough analysis of ourselves? A sociology project as much as an art project?

For my part, it made me draw again. And write, to look around me and really notice the beauty and the grime in this city and this world. Being a graphic designer, I had been too busy working on commercial projects to do 'my' stuff, and to remember why I'm in it in the first place. The love of the sketchbook and the pen, the raw skills that a computer can never replace. Making our sketchbook. I feel like bringing that aesthetic back; to focus more on these sideprojects in the future. Art for art's sake and all that, it can be both great fun and therapy! I'm hoping there will be more sketchbooks. What if we could track our lives back through these, when we are old, and possibly bitter because of wasted opportunities - or overly smug because we've achieved everything and wonder if we ever had unhappy moments? Looking back at who we were, two 20-somethings who shared worries and hopes and the everyday mundaneness of our lives. And inbetween those pages in black, tattered books would be the answers to who we became. To be continued..."



Both were living in different places: Corey an illustrator and graphic fine artist living in Jersey and Silja a graphic designer living in London, so the sketchbook had to be posted back and forth. Each artist would keep the book for a small amount of time, using it in their own way before it was dispatched back to the other person to continue on the sketchbook's journey. The sketchbook is usually a private space for the individual artist, but Corey and Silja have opened up their sketchbook away from its typically insular domain and into a space where they can exchange ideas and thoughts with another artist and keep in touch in a very personal and unique way. They have also

changed the meaning of the sketchbook from an individual's tool to create to a shared practice where the artwork shown takes on varied forms and is a collaborative effort, where each artist will influence the other. It's a fascinating and interesting concept that they both hope to continue.

gallery



Matt Falle - 'Jersey Ski Girl'

Edmund Blampied





Liam Nunn - 'One to Watch'



Corey Moore 'Shared Sketchbook'

Matt Falle - 'Mr Twirly 2'



Glorious Street Team

Taking it to the streets

Name:

Vincent Talcone

Handle/nickname:

SAO one

Crew:

G.S.T (Glorious Steet Team)

What got you into graffiti?

I guess the hip-hop culture has been a real influence and is very strong in France and has been since the early 90s, and graffiti's a massive part of this. I always liked drawing and I got to know a few writers in my area who were active graffiti writers, and it seemed so exciting and different so I got into it. I messed around with it for a while but I started to take it seriously when I was about 17 years old.

How long have you been writing?

I started about 15 years ago and painted with a few names for about 5 years until I finally chose to go with SAO and have stuck with it for 10 years now.

What does graffiti mean to you?

Some people like football, some appreciate art, and some people are passionate about music, but for me it's all about graffiti and always will be. You are part of something big, a movement, and it's a privilege to be part of something that worldwide.

What do you feel about Jersey's take on graffiti?

It is very slow and underground - more so than the UK and the rest of Europe but this is due to the distinct lack of legal walls and buildings.

What would you like to see in the future?

It would be ideal if the States would allow us to paint in more places legally, as at the moment we only have the skatepark and it's not the most ideal place to practise graffiti. If the right people got behind a legal graffiti spot in a good location on the island, it would be a great thing for the youth of Jersey to get into, they would have something to be passionate about, something to do.

Contact

saodesign@hotmail.com www.myspace.com/saodesign



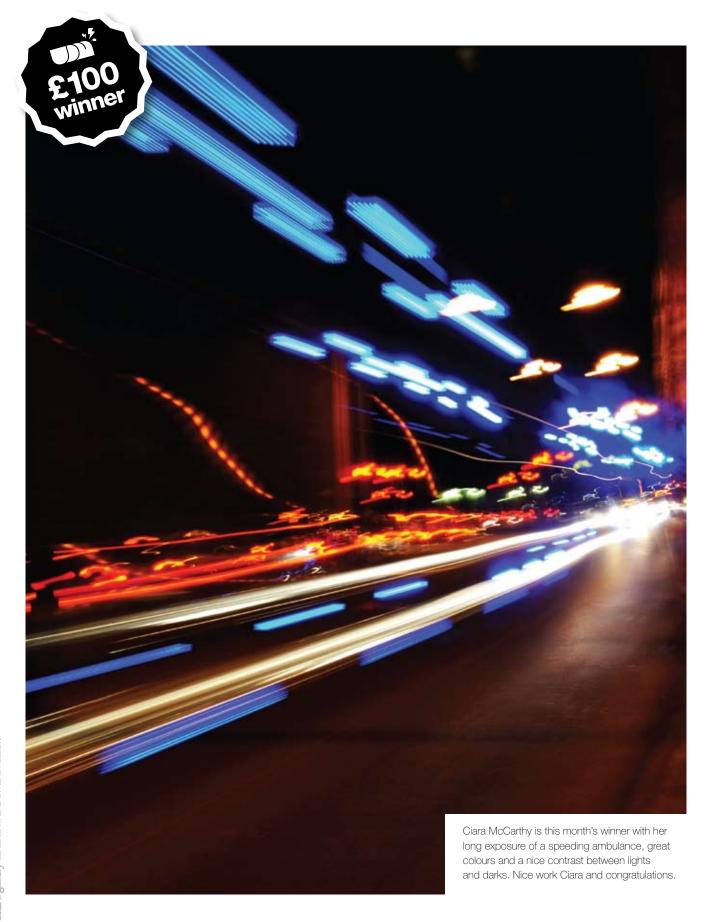
The Monthly Upload

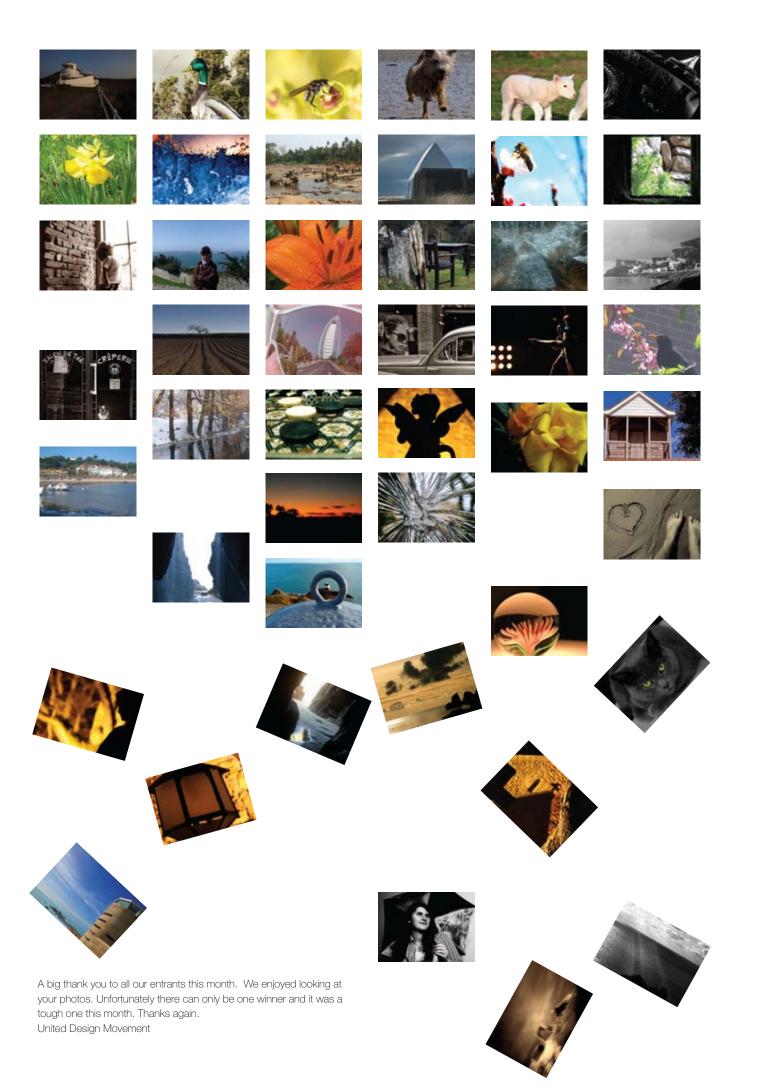
Want to win £100?

All you have to do is email your entry with the subject 'upload' to: upload@gallerymagazine.co.uk

Make the files nice and big though, about 4mb is a good size to aim for as a guide. We would print every photo but we can't put them ALL on the page - they just wouldn't fit!

Picture Editor: **UDM**





'I am Iron Man.'

Iron Man 2

Director: Jon Favreau

Starring: Robert Downey Jnr, Gwyneth Paltrow, Don Cheadle, Mickey Rourke, Sam Rockwell, Scarlett Johansson

The first Iron Man was a gigantic risk for pretty much everyone involved. It was the first film for the fledgling Marvel Studios going out on their own without handing ownership of their characters to one of the big studios. It was also the film that turned Robert Downey Jnr from actor turning his career around (on the back of the excellent Kiss Kiss Bang Bang) to genuine box office draw capable of headlining and launching another franchise in Sherlock Holmes. It was also a big risk for director Jon Favreau. The Swingers (Nothing to do with Spider-Man) helmer was going in at the deep end with his first big budget action flick with a resume that gave little indication this would be something he'd be capable of handling. These risks were only accentuated by the fact that at the time, Iron Man would have been considered a B-List character. The destinies and rights to Spider-Man, X-Men and The Fantastic Four lied with other studios and, apart from The Hulk, Iron Man was simply the best of what they had left over. It was, to say the least, a gutsy move to risk everything on turning Shellhead into a box office

The key to the film would obviously be in the handling of the character - taking nearly 60 years of comics history and

transforming it into a slick 90-minute cinematic spectacle. For much of the last 15 years, Marvel themselves hadn't given much indication that they knew what to do with a character steeped in the Vietnam war and the politics of the time. For brief periods Tony had become evil, involved in politics and worst of all been de-aged into a smart-mouthed teenager. This isn't to say there weren't great Iron Man books out at these times it's just no one seemed to agree on what the essence of the character was. The problem is Tony Stark can at times be over-simplified as Bruce Wayne in a robot suit. This isn't who the character is and in a year where The Dark Knight made its presence felt at both the box office and The Oscars you don't want to make anything that could be perceived as a cheap Batman knock off. Thankfully, the studio realised this. What distinguishes Iron Man is that the darkness is stripped away. Tony Stark is far from a tortured hero. In fact he genuinely has fun in what he does, he's the super-hero you'd want to hang out with. One of the few criticisms you could make of the first film is that Downey Jnr does such a great job in his portrayal of Tony Stark the man, that you feel a slight pang of disappointment when the suit comes on and the action starts.









Also Showing

If it wasn't for Tony Stark kicking off the summer, Four Lions would undoubtedly be this month's main feature. A film by Chris Morris (The Day Today, Brasseye, Nathan Barley) and the writers of Peep Show, it delves into his favourite field of politics featuring British jihadists taking their ambitions to their logical conclusion. Expect no punches to be pulled.

The unnecessary-horror-remake-that-l-will-still-probably-go-and see-and-pray-that-it-will-be-good-even-though-it-almost-definitely won't-be of the month is Nightmare on Elm Street. Freddy is back for the first time since his on-screen battle with hockey-masked maniac Jason and it's yet to be seen whether the old boy can still force himself into modern nightmares with gorefests Saw and Hostel to compete with.

After years of development Russell Crowe is Robin Hood. At one point local simpleton Jose Franco was in training to make his acting debut as a background archer but had to pull out (was fired) after badly wounding a successful horse actor with a wayward arrow.

Finally, we have video game adaptation The Prince of Persia. Jake Gyllenhaal plays the lead in this high concept time travel adventure. The pedigree of some of the people involved suggests this could actually be half decent. Then again it's a video game adaptation so it probably won't be.

Back to those four words, Inevitably in this modern climate of sequels and franchises the first film in any super-hero series is to some extent just a set-up for the films to follow. Take the sheer leap in quality and depth of storytelling between X-Men and X-Men 2 for how to do this right. These four words which SPOILER ALERT reveal to the world that Tony Stark is of course the man flying around Stark Enterprises in the iron suit are what set the plot of Iron Man 2 in motion. Tony Stark does not live the traditional secret double life. He is a self-built super-hero planted firmly in the public eye. In this respect it already distinguishes itself from pretty much every super-hero film since Tim Burton's Batman. The plot looks set to spin out of the pressures and strains of living this life in the public eye. Rumours abound that Bob Layton's classic 'Demon In a Bottle' storyline will form a large part of the narrative of this film and possibly even a third instalment. For non-comic fans this translates as why piloting a flying war suit whilst pissed off your tits might not be the best of ideas.

Even with alcoholism in the fray the trailer suggests that things won't be getting too heavy. Downey's Stark remains quickwitted and charming balanced by Gwyneth Paltrow as his accomplished

personal assistant and love interest Pepper Potts. Also, with the inclusion of Jim Rhodes in armour as War Machine, Scarlett Johansson as Russian secret agent The Black Widow and opposition from business rival Justin Hammer played by a smarmy Sam Rockwell and Mickey Rourke as deranged Russian inventor and armoured rival Whiplash the action quotient should be up from the previous film. With these new faces and Samuel L. Jackson returning as Nick Fury Director of S.H.I.E.L.D there's also the tantalising prospect of the ultimate super team The Avengers beginning to assemble before the release of their film in 2012.

Iron Man was the home-run that came out of almost nowhere and built the house that is now Marvel Studios. This time though the pressure is on and the bar has been set high. The success of this film all comes down to those four words. It's not only the starting point for the plot but also a mantra for the film-makers to follow. Tony Stark is Iron Man and Iron Man is Tony Stark, they aren't two separate identities. Iron Man 2 has the potential to be that most elusive of things – a blockbuster sequel that delivers increased bang with the increased buck. I think it'll do just this as long as it remains focused on the man in the iron mask.

plusminus

Andrew McPhail



The UK's Top 40 really isn't making for pleasant reading at the moment. Sure, there's the odd gem but, my God, the situation is worse than I first suspected. I mean, number 39 and 40 are both "Don't Stop Believin'", one being the original by Journey and the other by the cast of Glee, the former has even been in the charts for 77 weeks, 77! This leaves me with no doubt that this year's best new music just isn't forcing itself into the spotlight, so hopefully I'll give it a helpful little nudge in the right direction. I mean, come on, Journey? Really?



techno / dubstep







Sophie Ellis-Bextor

Bittersweet

Single - May 3rd

"Bittersweet" is big. The synths are big. The vocals are big. The sound is big. Sophie Ellis Bextor's latest release, is perfectly transferable from the charts to the dancefloor, drawing influence from the likes of New Order's classic hit "Blue Monday" other assortments of 80s synth pop. Imagine "Sweet Dreams" by Eurhythmics, put a hyper-pop gloss on it, make Annie Lennox less morose and stick it in a time machine sending it forward 20 years. The end result should sound a lot like "Bittersweet", ie amazing.

Crystal Castles

Celestica

Single - Out Now

Crystal Castles always had something about them. From the 8-bit terror of "Alice Practice" to the glitch-hop of "Air War" they slowly infiltrated the mindsets of hipsters around the world. It's been well over a year since we heard any new material from the elusive duo and "Celestica" marks their emergence from hibernation, a melodic soundscape of undulating synths that encircles fragile, spectral vocals from Alice Glass. It creates a beautifully eerie atmosphere that makes you feel like you're exploring some modern, utopian empire where half the population are cyborgs and everything is made from glass. And I'm not complaining.

Male Bonding

Year's Not Long

Single - May 10th

It seems to be a sort of primal attraction. The love of heavily distorted guitars, jostling with each other for position and the chaotic noise that it creates is a much more visceral sort of attachment than it might be for a minimal techno track. On "Year's Not Long", London's Male Bonding tap into this instinctive magnetism to loud, brash melodies and a susceptibility to emo-esque vocals with a distinct sense of yearning about them. While at times "Year's Not Long" sounds like a pastiche of Nirvana, Sonic Youth, and co. it's nigh on impossible not to harbour a soft spot for the 2 and a half minutes of organised chaos.

Big Boi

Shutterbugg

Single - Out Now

When I listen to "Shutterbugg" I can't help but think that this is what hip-hop should sound like. Opening with a growling volley of vocoder-ised vocals, Big Boi launches into his typically swish verse over heavy cali-funk. Just like the best Out-kast numbers, "Shutterbugg" is neatly punctuated with bursts of soulful singing and breaks of well placed guitar. For Big Boi, the hip-hop swagger seems to come so naturally, with each track he's releasing possessing such dynamism and on "Shutterbugg" his creative reserves are well and truly tapped for what can only become a summer anthem, if only perhaps over in the US.



Alexandra Burke

All Night Long feat Pitbull

Single - May 17th

It's not so much that "All Night Long" is particularly inaudible. By no means is the latest single from the X-Factor winner actively unpleasant to listen to, it just doesn't do enough to make you think "I know, I'll listen to the new Alexandra Burke track," the next time you find yourself in a period of iPod contemplation. When I first heard "All Night Long" I expected Pitbull to unleash some abhorrent torrent of cocky hispanic quips as his style has come to be known, yet instead you have to remind yourself that he actually appears on the track, which in hindsight might be a good thing.

Sub Focus

Splash feat. Coco

Single - May 10th

It takes some effort to sound like a cheap Pendulum, yet Sub Focus makes easy work of it on "Splash". The track is yet another off a long conveyor belt of D'n'B-in-a-tin productions. The garish synth line and the out of place combo of guitar and drums, the latter sounding more suited to a track by some 14 year old's first "rock" band. "Splash" also features the vocals of Coco Sumner who plays in her indie outfit I Blame Coco. So no surprise that Coco's husky vocals stick out like a sore thumb in amongst a D'n'B track that is already trying its hardest to sound awful.

Biffy Clyro - Bubbles

Single - May 3rd

I have never once understood the surging popularity of Biffy Clyro, and new single "Bubbles" doesn't really help in clearing up my confusion. There's no denying that with certain Scottish bands the strong accent works wonders, unfortunately Biffy's accented vocals aren't one of those cases. But my real gripe with "Bubbles" is that it's just boredom by guitar for 5 minutes. It's far too pedestrian to get excited about and the sound feels so dated. On the whole it's an incredibly forgettable dose of music that fails to stir any real emotion.

N-Dubz

Say It's Over

Single - Out Now

Somewhat worryingly, it would appear that N-Dubz have taken up the cause of vocalising Britain's bottled up emotions through the medium of cringeworthy, second-rate hip-hop. Tackling the hard hitting issue of loving someone else other than your partner, "Say It's Over" is just like your average N-Dubz production. Except this time, due to the poignant and emotional subject matter, the tempo is lowered and the key switched to minor. But one thing is for sure, if Tulisa was to break up with you it would be on a space ship with knuckle dusters that read: "Say It's Over". Need I say anymore.

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brand news



Buy four, save more...

Now that the sun's finally come out, you're probably thinking about investing in a pair of sunnies to see you through the summer. Shades of Time at Voisins stock all the designer names, and if you round up three of your friends to go sunglasses-shopping with you, you'll bag a bargain too! Throughout the month of May, if you buy more than one pair of sunglasses at the same time the second pair will be 10% off, the third pair 15% off and the 4th pair 20% off.

Shades of Time Voisins Department Store. www.shadesoftime.co.uk

← Not so Hi-Heels – True Religion

The cult jeans brand has some super-cool low sneakers that'll look great teamed with denim and a tan for a relaxed beach look. Check out the range for yourself at Hi-Heels & Handbags, they channel the latest sport chic look perfectly without compromising on fashion details.

True Religion Olympia trainers available in a range of colours, from £59. Hi-Heels & Handbags, 18 Bath Street, St Helier. Tel: 629942.

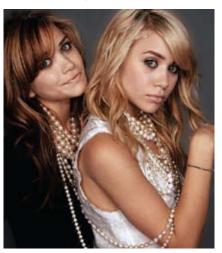


Pearly whites

Pearls have often been coupled with Park Avenue Princesses, such as Charlotte from Sex and the City or 'ladies who lunch' in twin sets, However, Jersey Pearl demonstrates how these elegant natural jewels, more often associated with special occasions, are now becoming iconic statement pieces of jewellery suitable for everyday wear.

In fashion the pearl has a certain synergy with Chanel. Coco was a huge fan and her legacy lives on through Karl Lagerfeld's designs, which echo Chanel's heritage but bring the fashion house more up-to-date with each passing season. Lagerfeld has started to pair pearls with more gothic, rock inspired looks and the likes of Kate Bosworth, the Olsen twins and Alexa Chung have started to adopt the modern Chanel vibe; juxtaposing boxy, Chanel-esque jackets with skinny jeans and accessorising these fashionably jumbled looks with flashes of vibrant pearls.

Layering several long strings of pearls or wearing an oversized pearl ring, can instantly add femininity to a boyish punk look, while a goth-rock style adds instant sartorial edge to your classic pearls. Don't expect strings of pearls to just come in the classic creamy white shades, at Jersey Pearl they are available in a wide range of colours and shapes from dark chocolate brown baroque pearls through to deep peacock purple keishi pearls. Jersey Pearl also stocks ranges of olive green pearls as well as hot pink, sunshine yellow and electric blue to name but a few! This variety in colour and shape allows you to change your look to suit your mood! Pearls may be the perfect heirloom to invest in and look after for years to come, but this year Jersey Pearl is proving that pearls have been given a more modern twist and are most definitely back in fashion







Happy Birthday, Jersey Pearl!

When Jersey Pearl first opened its doors to the world with an out-of-town showroom dedicated to pearls, everyone thought it was a brave venture. Twenty-five years later, and Jersey Pearl is one of the leading businesses on the island and houses the largest collection of pearls in the UK. These days, pearls come in all shapes and colours, and Jersey Pearl works very closely with their suppliers all around the world, making sure that it is only the highest quality pearls that reach the shop floor. From Freshwater pearls in a fantastic range of rainbow colours, to the extremely iridescent Vietnamese pearl that comes in natural shades from gunmetal grey to warm caramel yellow and rose pink, you can always find exactly the shade to suit you. Vintage pearl necklaces can be restrung, or reworked to create bespoke designs in the Jersey Pearl workshop, and there are some brand new exclusive collections to mark the 25th anniversary this year - the Lily collection with rose white freshwater pearls, the Alice Collection with natural-coloured freshwater button pearls and the new pearl charm collection which uses the Jersey shoreline as inspiration.

See the collections online at www.jerseypearl.com or visit one of the Jersey Pearl stores at the following locations:

Five Mile Road at St Ouen (Mon-Sun. 9.30-5.30pm) Airport Departures Hall (Mon-Sun, 9-6pm) Gorey Pier, St Martin (Mon-Sun, 9.30-5pm) Queen Street, St Helier (Mon-Sat, 9.30-5pm)

www.jerseypearl.com







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Saving the World in Style

words: Rosie Monks

So what if we could save the planet and look fantastic - all at the same time this summer and for no extra cost? (Almost sounds too good to be true)



Bibico: Britannica tunic £35

In recent years there has been a rapidly growing movement within the fashion industry to demonstrate ethical values and promote sustainability. As the world becomes more concerned with the state of our planet, many larger companies realise that green credentials are essential to their survival and the media are hot on their tails to point fingers at those who fail to make the effort. Meanwhile, this is the hour to shine for the growing number of smaller companies whose brand identity is founded on these ethical concepts. Many of these consist of online boutiques but in recent years an increasing number have made a break into the mainstream markets. In September 2006, London Fashion Council launched its eco-initiative, 'Esthetica' as part of London Fashion Week. It was a show dedicated entirely to sustainable design in order to increase opportunities for ethical designers to compete in the mainstream market. Since then, the designers that form this collective have more than doubled in number.

Sustainable fashion is simply about producing garments in a responsible way in order to minimize the impact on the environment and promote the livelihood of workers. Today, mainstream fashion moves fast. Demand is high and the competition between companies is growing, tempting them to cut corners or make sacrifices. These in turn can have devastating impacts on the environment and human lives. Working conditions are poor, wages are low and levels of pollution from toxins such as pesticides and dyes, released during production and transport, can have harmful effects on the natural eco-systems.

By supporting companies who guarantee certain standards of production such as locally sourced, organic or fair trade, consumers have the power to tip the balance and encourage other companies to follow. The good news is that, despite common belief, many of the products offered by these companies are no more expensive than non-ethical ranges. Made with love and care, most of these products are of high quality and unique, perfect for those whose eyes are peeled for juicy additions to their summer wardrobe, so get shopping and start saving the world!

People Tree

Created by designers in both the UK and Japan, People Tree offers an extensive range for men, women and children. The company works with Fairtrade groups from 15 different countries and this season features a special collection designed by Emma Watson.

www.peopletree.co.uk

Annie Greenabelle

A combination of organic, Fairtrade and reclaimed fabrics, the latest collection combines a cheeky vintage style with a modern twist in a range of pastel colours, bang on trend for this season.

www.anniegreenabelle.com

Pachacuti

Woven and finished by local women in the mountains of Ecuador, Pachacuti offers a wide range of exclusive takes on the timeless Panama hat.

www.pachacuti.co.uk

Bibico

A perfect balance of contemporary fashion and timeless style with a playful touch, Bibico's collection is made entirely by women working within Fairtrade certified co-operatives, perfect for a summer's day.

www.bibico.com

Minna

An exquisite range inspired by collections of lace, buttons and brooches from antique markets. All the designs are hand made in the UK and organic, Fairtrade and recycled materials are used wherever possible.

www.minna.co.uk

Ivana Helsinki

Ivana Helsinki collection is hand-crafted in Finland without the use of chemical dyes, furs or leather. The vibrant prints from the latest season's collection are sure to turn heads and perfect for a warm summer's evening.

www.ivanahelsinki.com

Tunique

Tunique perfectly summarises the essence of sustainable fashion, providing us with an exciting array of colour and original designs from around the world. Elizabeth Talbot, founder of Tunique strongly believes in the importance of knowing where clothes and accessories come from and how they were made. Whether you are in need of a great idea for a special gift or simply out to treat yourself, this collection of handmade, recycled and ethical products offers a spicy selection of unique must-haves this summer. The best news of all, Tunique is based right here in Jersey!

www.tunique.co.uk

For all information on shipping to Jersey from companies unable to deliver to the Channel Islands, visit www.ship2me.co.uk

A few items to help along the way

A starting point for your quest for a greener wardrobe



Turnique: Bag £52



Pachacuti: Silk Band fedora £122



Annie Greenabelle: Party skirt £52



People Tree: Rosabella spot dress £65



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Multi-Natural Freshwater Pearl Necklace Jersey Pearl £995.00

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Lily Ring Jersey Pearl £55.00

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Multi-Green Freshwater Pearl Necklace Jersey Pearl £59.90

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Cranberry Freshwater Pearl Necklace Jersey Pearl £236.00

Cranberry Drop Freshwater Earrings Jersey Pearl £62.00

Lily Ring Jersey Pearl £55.00

Multi-coloured Freshwater Pearl Necklace Jersey Pearl : £59.90







Trend News

Creative Collaborations

So Gallery's been 'taken-over' this month, but in the fashion world, collaborations have been happening for years. From capsule collections from cutting-edge designers available on the high street, to fashion icons like Sonia Rykiel and Roland Mouret teaming up with H&M or Gap, collaboration is where it's at. Retailers have finally cottoned on to the fact that we all want a designer touch without having to fork out a designer price. Here in Jersey, we might have missed out on Stella's kids range for Gap or the stampede for Jimmy Choo shoes at H&M but we can still get a piece of the designer action. Here's a few of S/S10s hot new collaborations that we can get our hands on – either in St Helier, or courtesy of your friendly postie.







Giles Deacon and Kelly Brook at New Look

Gold by Giles first launched in New Look stores in March 2007 and has been a huge success, with famous faces including Agyness Deyn modeling the range. The latest collection is very Giles Deacon – monochrome, simple silhouettes – and here's a quick preview. It's only available for us here in Jersey online, (www.newlook.com) but if you do want to get hold of a designer collaboration straight away, take a look at Kelly Brook's new swimwear collection that you can pick up in our New Look. Bootylicious and beautiful, this red cossie will make you look like you've walked out of a Special K advert, and it's only £20.

Kelly Brook swimwear, available in-store at New Look. Gold by Giles Deacon only online, www.newlook.com.

Moises de la Renta at Mango

Dimly remember when King Street had it's very own Mango shop? Good news if you're pining for a fashion fix, you can now buy Mango online, and they deliver to the Channel Islands. Watch out for designer Moises de la Renta's collection (son of Oscar de la Renta), who's come up with some gorgeous limited-edition t-shirts full of moody romantic prints and glittering adornments. It's been tipped as one of the hottest collaborations of the summer by Harper's Bazaar, so don't miss out.

www.mangoshop.com

Arzu Kara at Pebble

Clare Corrigan, owner of local boutique Pebble is collaborating with up-and-coming young designer Arzu Kara to create a unique brand, launching exclusively at Pebble. Arzu's designs feature pure hand-dyed silks, luxurious velvets, antique lace and delicate glass and crystal beading which all come together to create beautiful, exclusive clothes that are a world away from disposable fashion and mass production. There's also a chance to work directly with the designer to customize clothes to suit your personality or occasion, or just to create a bespoke couture creation that you can guarantee won't be seen on anyone else. Arzu Kara is currently taking appointments for personal tailoring on the 14th and 15th May in the Pebble boutique, Market Street.

Tel: 769333. www.ilovepebble.com.





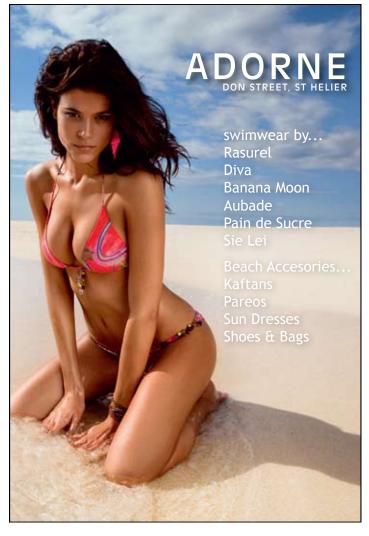
Images: (clockwise from top)
Kelly Brook swimsuit, £20 New Look
White crochet inset dress £50, Gold by Giles
Deacon for New Look.
Bespoke Arzu Kara dress, Pebble
Three-strap corsage shoe £35, and
Paint splash skirt £30 Gold by Giles Deacon
for New Look





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Varicose veins? Get VNUS Closure for your legs in Jersey

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Summer's here

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This treatment targets the tummy and bottom area, helping to eliminate the appearance of cellulite, whilst reducing heavy hips and saddlebags, as well as flattening the stomach. The best bit is that results can be seen after the very first treatment, and a course of six has been shown to shed a whole dress size!

This summer, give yourself the ultimate 'Me time' and enjoy visible results from your very first treatment!

Time 1 hr 15 mins - £75 Course of 6 treatments - £375

Special Gallery Offer! 20% off any courses of 6 booked within the month of May. Tel: 615425 to make a booking. Bring on that bikini.





Beach Babes

We are loving M.A.C's new To The Beach collection! "There is fun in the sun, to be sure, but To The Beach is more of a sensual state of mind - a pleasure we all feel near the sea". There are perfect corals, lush greens and some great natural shades ideal for summer. Exclusive to Voisins



Charming

Shalimar Edition Charms Eau de Parfum by Guerlain is a brand new oriental floral fragrance for women.

The nose behind this fragrance is Jacques Guerlain, third generation of the Guerlain family and Guerlain's third master perfumer. The bottle comes with a lovely charm around its neck, and unlike other perfume add-ons, this one is actually very beautiful! With top notes of citrus, mandarin orange, cedar, bergamot and lemon it is an ideal summer scent, but its middle notes of iris, patchouli, jasmine, vetiver and rose make it more substantial and a great signature scent.

Eau de Parfum £63.25 Eau de Toilette £54.75



Varicose Veins

They can be embarrassing, and more importantly painful; and thousands of people suffer from them. Katie LeQuesne was brave enough to do something about them:

Katie LeQuesne, Patient

Varicose veins. For years they were the problems of friends and colleagues, but not for me. I listened to their stories about the treatment, 'stripping out', which was definitely not for the squeamish, and that included me. But then as middle age progressed, I found that along with all the other symptoms of ageing, twisted purple veins had popped up in my lower leg. I tried to pretend that they weren't there, despite my daughters' cries of "Ugh, Mum, what's that?!" when I put on my summer shorts (I brought the girls up to be truthful). Then my leg began to ache, and a wise friend suggested that the cause might in fact be my malfunctioning vein.

There's a point in everyone's life when realisation dawns that it is time to take action. Stripping out wasn't on my agenda so I was delighted when I was told by my surgeon that I could have my rogue veins treated by local anaesthetic and keyhole surgery in Jersey. I walked into the treatment room and, about 50 minutes later, walked out again. That night I was able to enjoy a bath. The next day I enjoyed preparing a weekend lunch for friends and within 48 hours I was back behind the wheel of my car. Three months later there is very little to show for my experience, except a lower leg free from purple lumps. At my age I'm never going to win a lovely legs competition (but then in truth, I never was), but I will be wearing my shorts this summer without causing too much offence.

Sudip Ray, Consultant Vascular Surgeon Although Katie's varicose veins were on the surface of her leg, an ultrasound scan showed that they were being fed by a larger vein running beneath, the saphenous vein. This had to be treated to avoid the return of varicose veins in a similar area. A few years ago this would have involved excision by 'stripping' through two surgical wounds under a general anaesthetic. However, Katie was suitable for a keyhole procedure where the saphenous vein can be sealed using a probe which emits high-frequency radiowaves and is inserted through a tiny skin puncture (VNUS Closure). This allows treatment using only a local anaesthetic and without any surgical wounds. We have performed several hundred of these procedures in our London base with excellent results, and are now treating suitable



patients in our Jersey centre. For further information about VNUS Closure please visit www.vnus.co.uk or call 01534 625000.

Highlands College student Hairdressing and Make up Competition Highlands: 29/03/10









Hairdressing & Beauty Therapy 1st and 2nd year students took part in this competition in aid of Jersey Hospice and The Papworth Charitable Trust. Murray Norton was the celebrity compere for the



evening. There were a variety of different categories and the students presented their work on the 'catwalk' in The Great Hall at Highlands College. Lisa Collas who co-ordinated the competition and works



as a hairdressing lecturer commented that she felt the event "went really well". There was a really high standard this year, which made it hard to judge!

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-barefoot botanicals

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— dermalogica

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--- dr hauschka

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ZoomZoom!

With the summer coming, and no time to fit in the gym, we look to teeth whitening for an instant beauty fix that will draw people's attention to the right place!

Words by Lucy Robertson

I was looking at some recent holiday snaps and my teeth weren't looking great! With teeth whitening so common these days there was no excuse for my slightly off-white smile.

Wanting something a bit more professional than a DIY whitening toothpaste, I booked an appointment with The Cosmetic Dental Group.

On arriving, I was a little anxious. Sitting in reception in my lunch hour reading magazines, I couldn't help but rate all the models teeth - deciding who I wanted to look like (Cheryl Cole) and who I most definitely did not want to look like (Simon Cowell).

My hygienist Katy welcomed me (with a nice white smile - thank goodness!) into the new treatment room. The Zoom Plus! Whitening System lasts 1 hour and before we got started Katy discussed the level of whiteness I required. She covered my lips with gauze protectors and applied protective gel over my gums. They want your teeth to be exposed so only they can be whitened. She then applied the whitening gel to my teeth. The Zoom! Light was then positioned just in front of my teeth to break down stains and discoloration. Each 'session' lasted 15 minutes and 3 - 4 sessions are recommended. No more than an hour - easy!

Music was put on (you can't sing along no matter how much you may want to) and I was given a piece of paper and a pen in case I needed to 'talk' to Katy.

After 1 hour the process was over. I did experience some sensitivity in the final 15 minutes but this varies from patient to patient.

The results were fantastic. Instantly I could see the difference. Ok – I still don't look like Cheryl Cole but I do now have a gleaming white smile. On leaving, I was given my home whitening kit with custom moulds of my teeth and whitening gel. They recommend you use this daily for an hour at home (or whenever you fancy a top up!). I was also advised to stay away from coloured foods, so no Marmite or coffee for a few days as this can stain the teeth.

Just over 8 months later my teeth still look great and I get lots of 'nice smile' compliments. I have recommended The Cosmetic Dental Group to a number of friends and will continue to do so.

Contact Details The Cosmetic Dental Group 9 David Place St Helier Tel: 731680 www.jerseysmiles.co.uk



Summer is Coming!

Take control of your body this month with new slimming and firming regimes, essential exfoliating, perfect pedicures and instant glowing tans! Our friends at feelunique.com have all you need to get body beautiful this season - just follow these simple steps and log on to feelunique.com for fast free delivery!



Step 1 Awaken your skin's senses Decléor Aromessence Slim Effect Draining Contour Serum 100ml £35.70 Delivered Unblock decongested tissues and bring new life to your skin with essential oils of Grapefruit, Marjoram and Elemi. This hard working daily serum for the body tones flesh and reduces orange-peel for a sleek, refined figure!



Step 2 Smooth & radiate tired skin Caudalie Vinotherapie Crushed Cabernet Scrub 150g £18.30 Delivered Envelop skin with the power of vinotherapie! This scrub smoothes out cellulite and also has a draining effect, leaving skin wonderfully smooth and nourished. Great for preparing skin pre-tan.



Step 3 Tip-top body sculpting Thalgo Slim & Sculpt Expert Bust and Décolleté Emulsion 50ml £40.35 Delivered Perfect prep for bikini-clad beach goers and strappy summer dresses and tops! This super sculpting expert tightens and plumps tissue around the bust and décolleté to give an intensely hydrating and smooth result, leaving the area beautifully enhanced!



Step 4 Glow Girl Clarins Delectable Self Tanning Mousse SPF 15 125ml £18.00 Delivered Newly launched this season, this delectable

formula is set to be a firm Clarins favourite. Perfect for face and body, the pure white mousse applies easily and reveals a perfectly natural, golden glow. It leaves a subtle fruity fragrance - a suitably summer scent for instant tanning all season long!

Step 5 Top to toe treat! L'Occitane Verbena Discovery Collection £17.00 Delivered Time to give your body a treat! This Verbena Discovery Collection will keep all your beauty essentials safe this summer

in its vibrant vanity pouch, inspired by the colours and landscapes of Provence. And the best bit? It's filled with all the best loved L'Occitane products in scents of freshly picked verbena leaves that fill the markets of Provence with

their invigorating and uplifting fragrances!

6 I LOVE FEELUNIQUE.COM! 9

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Summer means one thing and one thing only... the dreaded 'B' word!

But when the "Bikini Season" looms, we at Spa Sirène understand how much you'll appreciate a bit of cheating! (We won't tell if you don't)

Introducing our brand new 'Sea Sculpting Treatment'

This body wrap targets the tummy and bottom area, helping to eliminate the appearance of cellulite, whilst reducing heavy hips and saddlebags, as well as flattening the stomach. Results can be seen after the very first treatment, and a course of six has been shown to shed a whole dress size!

Time: 1 hr 15 mins £75 Course of 6: £375

This summer, give yourself the ultimate 'Me Time' and enjoy visible results from your very first treatment!

Please contact us on 615425 or at reception@spasirene.com to make a booking.

Spa Sirène The Royal Yacht Weighbridge St Helier JE2 3NF www.spasirene.com

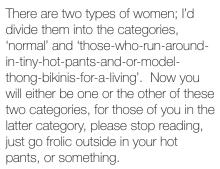
May special 20%

Any course of 6 booked within the month of May



smoothoperator

we tackle THE problem areas



Now for everyone else I have unlocked two vital secrets, which will lead to greater happiness with your burn and thighs area. Or 'The Problem Area' as I affectionately refer to it. It is so easy to hide this part of your body that it can go uncared for for literally years. For a long time now I have successfully managed to totally ignore my bum and thighs; I actually haven't seen them in ages. It is perfectly easy to just not look down in everyday life; mirrors however are more problematic, but I have a wonderous ability to just 'skip over that area'.

I check hair / face / appropriate revealingness of blouse / muffin top successfully hidden / and finally ensure my shoes look good, and after doing this for a while you can actually successfully blank out that area of your body However, this is what I imagine a first year med student would describe as 'unhealthy behaviour', and after recently starting a bit of a fitness regime (I've now seen the inside of a gym), I felt it was time to reconnect with this neglected area.

Step 1 Slimming Treatment I booked in for the Thalgomince LC24 Slimming and Cellulite treatment.

I arrived at Les Roches Spa and relaxed by the pool whilst drinking a cup of Thalgo detoxifying tea, then my lovely beauty therapist came and took me through to the treatment room, and made me comfortable on a deliciously warm heated massage bed. First my skin was stimulated and prepared for the treatment using the Thalgomince Exfoliator (£29.71) which was briskly massaged onto my skin to eliminate impurities leaving my skin softer, finer and more receptive to the following products so that I would get optimal slimming results!

Then the Thalgomince LC24 Concentrate Solution £39.14, which acts as a slimming catalyst was applied with a vigorous and stimulating slimming massage. This awakened all the sluggish, cellulite-covered skin and the active ingredients of the Thalgomince Solution diffused deep into the heart of my skin.

Following this, the Thalgomince LC24 Body Contour mask was applied and I was wrapped up under a blanket and given the choice of a hand and arm massage or head massage, to while away the time as the warm mask got to work, promoting perspiration and infusing all the slimming active ingredients deep into my skin. The head massage was blissful, and incredibly relaxing - this whole 'slimming malarky' isn't as bad as I thought it would be! The mask was then peeled off and the

Thalgomince LC24 Lipoactive Caffeine Effect Cream (£42.23) was applied in sweeping strokes, to maximise the results of the treatment over the next 24 hours. I went back to sit by the pool and tucked into the latest issue of Gallery, and was shocked to see that the skin on my thighs was glowing, literally like the girls on the Venus Razor advert. My skin has never 'glowed', the treatment had actually changed the appearance of my once dry, pimpled skin. It appeared firm and supple, and the next evening, when I was at home, I bent around in all sorts of positions that would normally show cellulite, and I could barely get any dimples to appear! I was thrilled that after so much neglect one treatment could transform my skin, I felt like I'd been given a second chance. I went back and bought all the homecare kit, and now have a weekly routine applying it. So after a few more long Sunday walks, and maybe a session or two at the gym, my legs will be in perfect shape to proudly show off my shorts this summer.

Step 2 The Bikini Wax

I have managed to let this area 'run wild' for some time now. Two years ago, after having some imbecile torture me for an hour on my last bikini wax outing, I just gave up. I have led a life of applying Immac sporadically when the mood takes, or if I have to go swimming etc. But I recently received a subtle complaint from my partner, so I felt the time was right to bite the bullet and try again. Percentage-wise there can't be too many sadistic maniacs armed with waxing strips out there, can there?

So with some intrepidation I booked in for an extended bikini wax. I will admit I am a total wuss. I have such thick deep hairs, which is brilliant on my head, but a nightmare everywhere else. I was actually a bit scared, both of the looming fear of the pain, and of the embarrassment of over-grown hair, and just that area being so exposed in general. After slipping into an interesting pair of paper pants, my wax therapist, Jessica came and took me through to the treatment room. I normally pray for someone 50+ who I am never likely to see out and die of embarrassment in front of. However Jessica is a young woman, but from the moment we entered the room she put me completely at ease. She chatted away about the wax and

explained how she came up with her own process of waxing, but as she goes through the treatment she will tailor it to my preferences. She also explained how she finds alternating between two types of wax gives the best results, and I instantly felt I was in the presence of a total professional.

The main wax Jessica used was an Escential Rose non-strip wax, which is designed for intimate areas, as it grabs the hairs themselves, leaving the delicate skin undamaged; so there is minimum redness afterwards. The second wax is the Cristal Ocean Strip Wax, this is a hypoallergenic unscented wax which leaves your skin hydrated and smooth, rather than



'stripped' like old waxes used to. Both waxes have been formulated by Perron Rigot, and a lot of science and research have gone into their creation to change the way people view and experience waxing.

I don't think I can actually rave about Jessica enough. As any woman will know, a good waxist is a godsend, they just seem to be so rare. Throughout the whole process Jessica was fantastic, explaining exactly what she was doing, and showing me numerous clever insider techniques to reduce the pain - none of which I had heard before! She worked fast, and she is a perfectionist. Her special method of alternating waxes really worked for me, the pain was nothing like my previous experiences. It stings, but it's over in 2 seconds; It went so well that I dared to go the whole way and get a Brazilian (which I'd always fancied, but never had the guts or pain-threshold to do it).

Before I left I booked in for my next appointment, and I don't even have the slightest concern. I have had a complete 360 turnaround on my view of waxing; and I'm delighted I've found a good one. My only concern is that after reading this, Jessica is going to be totally inundated with women who've had the same problem as me, and I won't be able to get an appointment! But she is so great I'd feel mean keeping her a secret.

treatment targeting legs, bum and tum - **£69 1hr** Special Offer price using the

£15 voucher: £54

Or a programme of four treatments plus one

Brazilian Bikini Wax - **£35 45min**s Extended Bikini Wax - £20 30mins



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In with the inn crowd

St Mary's Country Inn

I have to make it clear, that in publishing this review, I'm going to lose a friend. "Don't. Under any circumstances. Do not tell people how good St Mary's Country Inn is. Otherwise you and me. Finished." And yes, she really does talk like that, you can practically hear the full stops. I can't blame her. How often do you move into a new parish, go to check out your local and find out it's a recently revamped gastropub serving gorgeous, creative food at really reasonable prices? Exactly. So don't all go at once, because if Denise doesn't get her favourite table by the window she really won't speak to me again.



St Mary's used to be all beams, brass trophies and burgundy, your quintessential old-fashioned country pub. But after a major overhaul at the end of last year, and the introduction of a new manager Steve Purcell, a friendly South African who seems to know everyone, it's emerged as a full-blown gastropub. It's got button back leather seats mixed with stripey upholstery, art deco inspired wallpaper with huge mirrors, bottles of wine displayed in glass wall dividers and a row of eye-catching red lights. It's chic art deco and definitely far more restaurant than pub.

So what do the punters think? We went on a Wednesday night, and the place was packed with everyone from local regulars to a laidback after-work crowd. Even the Reverend from the parish church across the road was there for supper, and has been known to mention the pub's food from the pulpit a couple of times. It's not surprising really. It's pub prices for restaurant food – somewhere you can order the spiced confit duck leg with puy lentils, the tandoori-spiced chicken espetada or the sticky whisky-marinated pork ribs and still get change from a tenner. The locals love it. One elderly St Mary couple who've been married for 60 years turn up without fail six nights a week for supper, and always order the same thing. One roast duck to share.

We started with the warm salad of black pudding, chorizo sausage and soft poached egg (£5.45), and the seafood chowder that was on the specials board. Denise managed "wow" between forkfuls of her black pudding and chorizo, before she lapsed into a muffled "mmm" and "yum". She explained it was like a deconstructed version of an 'up north' fry up, an urban twist on an old classic with great texture contrasts – the firm black pudding and the soft squidgy egg. Delicious. My seafood chowder was thick, creamy – exactly as a chowder should be, and jam-packed full of fish and seafood. Proper comfort food, and substantial enough to be a lunch main course. And a bargain at £4.50.

The menu's huge and ranges from 'small plates' which work as starters or a light lunch, 'halves or hearty' with prices for small or large servings, through to platters, grills, espetadas (delicious Portuguesestyle grills served on a skewer with chips and salad on the side) and 'hearty mains'. Wow. Everything's served up in huge portions, so it's not going to disappoint any hungry St Maryites. The St Mary's combo (£8.95) Denise and I shared was supposed to be for two, but could easily stretch to feed more with side salads and chips. It featured delicious finger-licking sesame prawns, beer battered onion rings, potato skins, chicken satay and some delicious black treacle and whisky marinated sticky pork ribs. The ribs were amazing, well worth going for as a main course (£9.50). Soft enough to just fall off the bone and incredibly sweet and sticky thanks to the treacle and whisky marinade. The chef is Christian Goff, who's used to what people want and has come up with bistro-style food at prices people can afford.

The wine list features a easy price-band system, with bottles costing either $\mathfrak{L}12.00$, $\mathfrak{L}15$ or $\mathfrak{L}17.50$. There are very good wines in each section; a Marques de Caceres Rosé Rioja for $\mathfrak{L}15$ and a Louis Latour Macon Lugny for $\mathfrak{L}17.50$ – restaurant wines but at reasonable prices. It's the same with the desserts, all under four pounds and delicious – especially the warm chocolate brownie with hot chocolate sauce and Jersey ice cream.

It's a big place so there are plenty of places to sit – the area next to the bar, the restaurant space, and a more casual bar room with pool table and big-screen TV for World Cup evenings. And with the weather getting a bit warmer, there's al fresco seating for 50 outside with a fire pit to ward off the chill of spring evenings. It's got all the best bits of a pub; the casual atmosphere, the friendly manager, plenty of great beer and ale, but you don't have to put up with pub grub - steak pie and reheated chips or gloopy lasagne, and a bar that's so dark inside that your eyes take five minutes to adjust. It's the perfect hybrid – pestaurant, rub, resto-pub, pesto-rub, whatever you want to call it – it's pretty perfect. And I've already been back. Twice.

Denise is thrilled with her new discovery, especially as she can call it 'her local' now she's moved 5 minutes down the road. I didn't have the heart to tell her I'd planned to write it up. But it's only fair. After all, great food, great prices – everyone should know about it. Just don't tell her I told you...





Cupcake backlash

"Great food after all is about pleasure and happiness."

What your dessert choices say about you

Sticky toffee pudding

Your dentist's best customer, sweettoothed doesn't even begin to describe you. All your friends describe you as 'nice' you always save room for 'pudding' and sometimes even dribble it in double cream.

Chocolate brownie

square of rich and dark chocolatey-ness.

Old-school for someone who's determined to be retro. If you didn't go to boarding school, you wish you had. New versions of your favourite like pain-au-chocolat pudding

Cheesecake

After a deprived childhood of never being allowed to order banana splits and waffles, you make up for it by always going for the biggest cherry-topped sundae, drizzled in chocolate sauce. And you never, ever

Crème brulée

You love ordering this, just to roll your 'r's But however delicious the crème, or crispy the sugar crust, it'll never be as good as

Bean crock

(bi:n krok) Jerriais: les pais au fou

- **1.** A hearty Jersey slow-cooked pork and bean stew, cooked in an earthenware crock or pot and containing such delights as beans, pig's trotters, shin of beef.
- **2.** Term of endearment, 'get over here you old bean crock'.
- **3.** Nonsense; foolish talk, 'that's a load of bean crock'
- 4. (v) Drunk. 'he's proper bean crocked tonight'.

Pimp my Bean Crock

In terms of makeovers, the old Jersey classic dish of Bean Crock's been sadly left behind. Outrageous – especially as that's where we got the name Jersey Bean from. Wikipedia (that accurate source we all know and love) claims the nickname came from English visitors thinking that islanders ate Bean Crock and nothing else. So, never ones to shy away from a challenge, Gallery thought we'd have a go at pimping the island classic. Do it ourselves? Course not, we roped in a top-notch chef to have a go at taking Bean Crock to its limit.

Chinese Belly Pork, by Danny at Danny's at the Harbour View, St Aubin.

This recipe uses pork belly instead of pigs trotters, and adds a great mix of Chinese spices to make it mouthwatering – not mushy!

Take ½ a trimmed and boned pork belly. Score the skin with a razor sharp blade

Rub the skin with a mixture of Chinese 5 spice salt and lemon myrtle, leave to marinade in fridge over night.

After marinading, sear the pork in a red-hot pan or over a char-grill until the skin is crispy golden brown. Then place in a deep heavy baking tray and add the following:

Star aniseed,

1lt orange juice,

1ltr chopped toms

1jar char-sui or hoi-sin

cassia bark

2 glasses of white wine

2 oranges cut in half 3 chopped onions

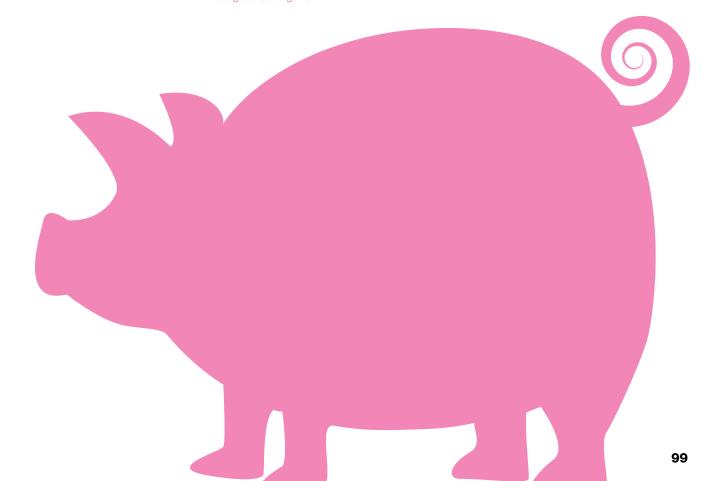
3 chopped carrots

3 chopped leeks

6 big cloves of garlic.

Cover the pan with silver foil and bake in an oven for three hours at 150C. Press the pork with a chopping board on top and a heavy weight in the fridge until cold. Remove the pork and trim to portion size, then warm on a tray in the oven. Strain the sauce through a sieve and place in a heavy pan, bring to the boil and add 3 table spoons of sugar, 3 tablespoons of white wine vinegar and check the seasoning. Reduce the sauce until thick and yummy, then at the last minute add a tin of cooked butter beans and a big handful of chopped coriander, pour over the heated pork and serve over creamy, truffled mash potato.

And if you don't manage to make this fabulous dish at home, pop down to Danny's restaurant to try it for yourself, it'll be on the menu during May and June.





The Beach House is Back

The Beach House restaurant and bar have now re-opened for the season after a stunning refurbishment and delicious new menus for lunch and dinner. Long lunches in the sunshine, grazing on tapas with friends, and enjoying a glass of vino or a bottle of bubbly are what it's all about at the venue which sits right on the beach at Ouaisne. Those in the know have also caught onto the fact that the picturesque restaurant and bar holds a Civil Wedding Licence and it's set to be the place to wed in 2010.

The Beach House, Ouaisne. Tel: 498605. www.theboathousegroup.com

In season: Jersey Asparagus



The month of May is the only time that Jersey chefs can get their hands on delicious Jersey asparagus, so look out for it on specials boards across the island. I know I'll be heading down to Danny's at Harbour View, where to celebrate the great four-week asparagus season, they've collaborated with asparagus grower, Jamie at Fungi Delecti to produce a new vegetarian dish of barbecued asparagus over braised tofu and tabouli with smoky babaganouj and minty cooler. Catch it on the menu throughout May alongside old favourites and tasty new specials.

Danny's at the Harbour View, The Bulwarks, St Aubin. Tel: 747306. www.dannys.je

Watch the footie in comfort



Forget fighting for sofa space during the World Cup, book you and your mates in at the new Sports Lounge at The Farm House in St John. It's just been refurbished with a huge plasma screen, comfortable furnishings, and tailored service for private groups. It can seat up to 60 and offers a sports snacks menu and buckets of beer. And if there are loads of you, Sails Brasserie at The Boat House is the place to hold live sports functions, with tailor-made menus from Chef David Cameron featuring everything from steak baguettes and beer to champagne and oysters!

The Boat House, Tel: 744226. **The Farm House,** Tel: 861695. www.theboathousegroup.com

The One to Try

The Bass and Lobster



This gorgeous Gorey gastropub with chef Roger White at the helm has been a regular Gallery haunt through the winter for comfort food classics like the famous sticky ribs and the delicious crab linguini, but now that summer's here, we'll be booking tables on the sunny terrace and tucking into the new £12.50 for two courses lunch menu. It's a bargain, and we hear it even includes half a Jersey lobster! So go on, spoil yourselves. You can always walk it off on Grouville beach afterwards...

The Bass and Lobster, Gorey Coast Road, Gorey. Tel: 859590. www.bassandlobster.com

Summer opening hours: lunch: Tues-Sat 12.30-2.30pm, dinner: Mon-Sat 6-9.30pm.

Raise a glass

The Atlantic Hotel's Head Sommelier, Sergio dos Santos has reached the semi-finals of the Academy of Food and Wine's 2010 Sommelier of the Year Competition. The 15



top-placed regional finalists include representatives from restaurants across the UK including Michelin-starred establishments such

as Restaurant Gordon Ramsay, the Fat Duck and Le Manoir aux Quat'Saisons. Sergio dos Santos will be the sole representative from the Channel Islands. The Atlantic Hotel's Owner and Managing Director, Patrick Burke commented, "We are delighted that Sergio has been shortlisted to compete amongst sommeliers from some of the best restaurants in the country. This achievement is another significant milestone for The Atlantic and can only add to Jersey's growing reputation in the restaurant world".



Simply great fresh food!

Summer opening hours

Lunch: Tuesday - Saturday 12.30-2.30pm

Dinner: Monday - Saturday 6-9.30pm

Booking advised

Call 01534 859590

We look forward to seeing you soon!







www.bassandlobster.com







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We took the opportunity to get some of the Island's best chefs down and dirty food fight-style for Appetite this year. Pick up a copy of Appetite or visit appetite.je to see them all...

chefspeak

Richard Allen, 34

Head Chef, Tassili at the Grand

With an upbringing that centred around food - Richard's father owned a chain of bakeries in Dorset, and his mother worked for Mary Ford as a cake decorator, it's not surprising Richard soon decided he wanted to be a chef. From working with master chef Chueng Lu in Australia, to gaining 3 AA Rosettes at Dukes Hotel, and a stint at Le Gavroche, the young and talented Richard arrived at Tassili, where he has also been awarded 3 AA Rosettes.

What's the most fun dish to cook on your menu?

The venison dish, it looks straightforward but there's a lot of work involved.

Where do you go to eat on your nights off?

Tamarind, the quality new Indian Restaurant in town.

Midnight feast - what would you choose?

It has to be cheese and biscuits.

Who would you love to cook for?

The British soldiers over in Afghanistan.

What's your foodie guilty pleasure?

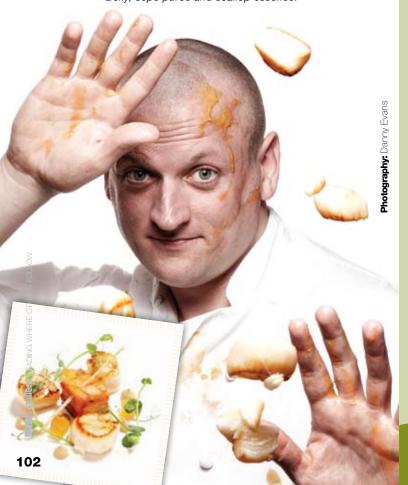
Chocolate.

What's your favourite local product and how do you like it cooked?

I love the local sea bass here when we can get it, just pan fried with butter, lemon and Maldon sea salt.

Richard brought us...

Seared Jersey Scallops, 72 hour Manor Farm Pork Belly, cepe purée and scallop essence.



recipecard



Andrew Baird's

Jersey Dairy Vanilla Ice Cream with local Strawberries, Jersey Cream, Meringue and Orange



This is a great summer dessert that is simple to prepare using the very best of local ingredients including two of my favourites – Jersey Dairy Vanilla Ice Cream (my boys won't eat any other type!) and sun ripened local strawberries

What you'll need

40g Jersey Dairy Ice Cream 4 local strawberries 4 segments of orange 20ml Jersey Dairy Whipping Cream 1g caster sugar

Sprig of garden mint Strawberry coulis (95% strawberry purée and 5% sugar) for sauce 30g caster sugar 2 egg whites Jersey Dairy Double Cream to serve

What to do

- 1. To prepare the meringue whisk the 2 egg whites together with 30g sugar until it forms stiff peeks.
- 2. Pipe onto silicon or greaseproof paper and place in a warm, cooling oven overnight or 2 hours at 60°
- 3. Wash and dehull strawberries making sure they are ripe and an even size. Cut in half.
- 4. Whip the whipping cream with 1g of caster sugar, this will form the base of the dessert.
- 5. Place this in a rectangular cutter.
- 6. Scoop out the Jersey Dairy Ice Cream and place on top.
- 7. Carefully arrange the strawberries around the cream and ice cream.
- 8. Top with dried meringue.
- 9. Decorate with orange segments and a sprig of garden mint. This helps with the balance of the dish.
- 10. Decorate with the fresh strawberry coulis.
- 11. To finish serve with Jersey Dairy double cream.

Andrew Baird is Executive Head Chef at Longueville Manor

If you can't stand the heat...

London chefs from Jamie Oliver's Fifteen restaurant were out of the kitchen and two miles offshore to sample the delights of Jersey's local produce.

Battling the icy wind and occasional violent bouts of painful hail, a posse of apprentices, buyers and chefs from Jamie Oliver's Fifteen restaurant journeyed out to Seymour Tower on the last day of March, to try their freezing hand at a spot of low-water fishing and to sample Jersey's finest seafood.

Featured in his TV series 'Jamie's Kitchen, the famous foodie philanthropist set up his apprenticeship scheme in 2002, to give young people, often in need of a break in life, the experience of learning to work in the restaurant business. There is the training programme, with graduates feeding into to Fifteen restaurant. Along with the chopping and peeling, part of the apprentices' training is to get out in the field and understand about raw inaredients.

A 40ft spring tide meant that the beautiful and inspiring Seymour Tower was surrounded by sand and rocks. The apprentices, a little underdressed for the unseasonal weather, watched as local fishermen showed them. how to rake the sand for praires, clams

and cockles. Because of the high winds, extreme tides, freezing hands and wet feet, seafood was difficult to find. Luckily, Jersey Pottery head chef, Tony Dorris, was on hand. Cooking up a storm on Seymour Tower's basic gas stove - it was too windy to barbecue - he was up and down the metal ladder bring pan after pan of delicious local scallops, praires and ormers for the London lot to sample.

Fifteen is looking for the highest quality ingredients to grace their menus during the month of May. For the second successive year this means coming to Jersey. This symbiotic relationship -nurtured by EDD and Genuine Jersey- brings our delicious local produce to wider UK audience, provides a top restaurant with the seasonal ingredients and educates all the process from field -or sea- to



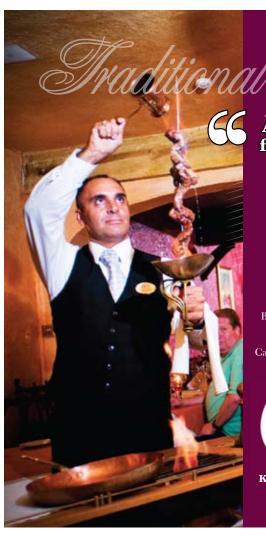
fork. (It also gives us Jersey folk a certain pride to see top restaurant chefs melting with delight at the taste of our fine seafood.)

Head buyer for Fifteen, Tony Walsh, said Jersey produce was, "top notch. The flavour and caliber of the ingredients that we find here are exactly what we are looking for to put on the restaurant's menu." They have selected salad leaves and herbs from Fungi Delecti, cream, butter and crème fraiche from Jersey Dairy, local bitter from Jersev Brewery and local asparagus, crab and scallops, oh, and of course, Jersey royals. Good stuff for all concerned.

Jersev in London

The Real Food Festival, showcasing premium food, takes place in London this month and a handful of local producers and chefs will be making their way to Earl's Court. Jersey Oyster, Jersey Dairy and Jersey Brewery will be offering tastings to the discerning public and trade. Michelin-starred chefs, Shaun Rankin from Bohemia and Mark Jordan from The Atlantic, will be demonstrating cooking techniques Chef Andrew Parkinson and sous chef Mark Baines, from Jamie Oliver's Fifteen will be doing demos on the stands. It all promises to be a tasty weekend.

The Real Food Festival, Earls Court, 7th-10th May



A definite must-try is our famous Drunken Bullock; finest Steak which is impaled on a sword and spectacularly flamed at your table!

The Candlelight is the perfect place for all special functions from small and serene weddings to large raucous medieval banquets. Whatever you require we can make it happen.

But you don't have to plan your own special occasion, pop down any Friday or Saturday and dine to soft relaxing live music and allow the romantic Candlelight mystic to envelop you fully. You will be smitten.



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Email - reservations@revere.co.uk



GoodApples

Once the preserve of tramps and teenagers, cider has come a long way. Long are the days of carrying a 'Flagon' under your arm in a brown bottle for consumption in a park / wasteground and being shunned in the pub by beer drinkers. Strongbow dominated the cider category for a long time, since the days it competed against the likes of Merrydown and Blackthorn, but it was not until Magners arrived on the scene to become a phenomenal success as a drink served over ice, in the summer of 2005, that this category gained respectability. It's grown in popularity and acceptibility since and nwo even the most stout of stout drinkers can be seen down at the splash with a pink pf bubbly apple action. It's almost the taste of



45%

of all the apples grown in the UK are now used in the UK for cider making.

Over two million new cider apple trees have been planted since 1995 (to 2006). In the 14th Century children were baptised in cider, it was cleaner than the water!

Farm workers' wages in earlier times included four pints of cider a day.

Captain Cook carried cider on his ships to treat his crew for scurvy. At one time, 365 different varieties of cider apples were grown.

In the 19th Century cider was advertised as a cure for the gout and other illnesses.

In 1664 John Evelyn wrote 'Generally all strong and pleasant cider excites and cleanses the Stomach, strengthens Digestion, and infallibly frees the Kidneys and Bladder from breeding the Gravel Stone'.

Around 13% of UK adults drink cider at least once a month while 49% drink wine and 51% drink beer.

Cider is equally enjoyed by men/women, but women drink half the volume of men.

The volume of cider produced annually in the UK is in excess of 6 million hectolitres or 130 million UK gallons.

45% of all the apples grown in the UK are now used here for cider making. A reducing amount of apple juice concentrate from central European countries like Austria, Germany and Italy is required to make up the shortfall and to blend to produce certain styles of cider.

Cider is produced in Jersey at both La Mare Vinyards (www.lamarevineyards.com) and by Richard Matlock at the Robeline Cider Company in St Oeun (01534 487883)

onetotry **Savanna Dry Premium Cider**

One for celebrating the FIFA World Cup in 2010

Savanna Dry Premium Cider is a supreme quality cider. This refreshing beverage is made from the finest Granny Smith apples in South Africa and is imported into the Channel Islands by TAJO Trading. Savanna Dry Premium Cider is the ultimate dry, but cool cider.

A genuine import from South Africa, it is naturally brewed from Granny Smith apples grown

on the Western Cape. The clear glass bottle and unique design has established Savanna as an innovative, premium brand, a step away from the traditional Cider market place, and an ideal choice for the image-conscious. It's generally consumed straight from the bottle, often with a lemon wedge in the neck. Available in 330ml, 500ml and new 'Chill Packs' for the beach! The chill pack is like a waterproof case of beer. So just add ice and take it to the beach or BBQ, and you'll have cool Savanna Dry for the rest of the day.



Conversation Starter

The longest prison hostage situation was at Arizona State Prison and lasted 15 days.



By Martin Flageu

This month's Winetime choices offer some interesting comparisons between New World & Old World wines made using the same grape varietals: red – Pinot Noir and white – Sauvignon Blanc.



Each month a range of four wines will be selected for this column to encapture a mood or a theme relevant to the season or topical and popular events occurring both in Jersey or further afield. As spring is in the air some lighter wines offering freshness and fragrance have been selected for May.



Sancerre, Domaine du Pre Semelé 2008

From the Raimbault family this vibrant expressive Sancerre has grassy minerality associated with the Old World but also zingy citrus fruit of the New World. With its steely long finish this wine is excellent with asparagus and also goat's cheese.

£10.95 per bottle



Sauvignon Blanc, Marlborough, Cloudy Bay 2009

Generosity in its aromatics and varietal flavours this wine has fragrances of tropical fruits, guava and mango coupled with lime and sweet herbs. Juicy on the palate and concentrated in flavours include some mineral acidity and a very fresh intense finish. Superb with cold lobster and also Asian cuisine but perfect with green-lip mussels!

£16.75 per bottle (limited availability)



Savigny-Les-Beaune, Jean-Michel Giboulet 2007

An elegant bouquet of morello chemy, blackcurrant and raspberry aromas continue into the light fine structure of this 'feminine' wine. Its delicate characte will be perfect with any light dishes of red or white meat and also served with poultry or feathered game.

£16.25 per bottle



Domaine Carneros, Avant Garde, Pinot Noir, Napa, California 2006

Avant Garde's intensely aromatic notes of raspberry jam, blackberries, cassis, spices, orange peel and dried roses will make you want to breathe in the bouquet for ages! The palate is fresh and lively but with a delicacy that invites simply prepared dishes of chicken, veal, pork but best of all with braised salmon.

£16.25 per bottle (limited availability)

Next month is World Cup in South Africa. Our June edition will focus upon 4 wines suitable for this grand occasion!



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events culture fashion beauty

business



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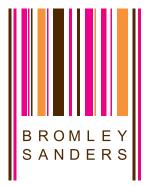
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Be enterprising



Jersey Telecom Overall Business of the Year Award

WINNER: Acorn Mortgages

JUDGES' COMMENTS: It was the customer service at the heart of Acorn's business and the demonstrable growth, despite a recession, which brought the company to the front of the short-listed group. They build on long-term loyalty and good client relationships.

We should really have reported on this last month but we were so busy crying into our milk that we didn't win the Small Business Award that we couldn't bear it. OK, OK... so we forgot. It was great to come second but we had to let Coopers & Co win. Not only do they make damn fine coffee but they've also entered three years running. That deserves a win in

The Enterprise Awards, co-ordinated by Jersey Enterprise (clue's in the name) were another great event this year. The key speaker was Karan Faridoon Bilimoria, who co-founded

Cobra Beer. The crowd not only enjoyed his business insights and story but also some of his golden elixir as bottles made their way around the assembled tables. The food was good with an Indian-inspired starter to match. How Jersey Pottery managed to serve 700 people at the same time is beyond us. We ate, we drank, we laughed, we cried, we had a paper aeroplane battle with the JerseyLive boys. Good times.

If you're a small business it's a great excuse to get recognition for your efforts. The awards recognise the achievements of local businesses, excellence in management and the contribution individuals and organisations make to Island life. Jersey is an entrepreneurial Island and it's an event that unites the business community. Senator Alan Maclean, Minister

for Economic Development highlighted how businesses that were shortlisted experienced success against a background of extremely difficult trading conditions in 2009; 'These companies and individuals thoroughly deserve the plaudits of their peers and the recognition they will receive tonight as a result of the awards.' Amen to that. It wasn't the best year for business was it? Here's hoping 2010 will

A big manly hug and words of congratulation to the overall winners; Acorn Mortgages and all the other winners and shortlisted companies. good on ya. You'll no doubt have been sold something by the paper to promote yourselves. If you'd like to be in Gallery, just give us a call.



How it went down...

Altis Partners **Medium Business Award WINNER: Acorn Mortgages.**

JUDGES' COMMENTS: The judges felt that Acorn had worked in the best interests of their clients and remained innovative in the face of a tough market environment. Against all the odds, this combination of factors meant that the company produced a profit in an incredibly hard year for its industry-base. SHORTLISTED: Signtech, Direct Input

Small Business Award WINNER: Cooper & Co.

JUDGES' COMMENTS: The judges were particularly impressed that the company took key areas such as customer service, staff engagement and shareholder returns seriously. The company does not have the benefit of a marketing department, a human resources team or a finance department and, consequently, these core values come directly from the owner manager David Warr and his senior staff. SHORTLISTED: Us (Gallery); Greenlight

Large Business Award

WINNER: Jersey Trust Company

JUDGES' COMMENTS: The judges were impressed by the entrepreneurship displayed and the creative way the company had approached their place in the trust industry. Jersey Trust showed a serious commitment to their staff by focusing on their development, rewarding success and creating an excellent working

SHORTLISTED: Camerons, C5

How it went down...

Condor Ferries Community Award

WINNER: Barbara Frost

JUDGES' COMMENTS: Barbara has spent more than 20 years in voluntary service and has helped many troubled youngsters to become strong and successful adults. She has made a real difference to their lives and those of their family members. She is a warm-hearted lady with huge resources of energy and many people have testified to the positive impact she has had on their lives.

SHORTLISTED: Janine Borny, Le Tournoi

Indigo Lighthouse Entrepreneur Award

WINNER: Bruce Robinson: Larsen Group

JUDGES' COMMENTS: Bruce Robinson caught the eye of the judges by achieving remarkable success within the extremely competitive development and construction sector. They were impressed with his drive, customer-centric outlook and his phased approach to developing his business.

SHORTLISTED: Alan Blanchet, Signature Executive Transport; Jacky Holtham, Angels Care

JEC

Environmental Award

WINNER: Channel Islands Co-operative

JUDGES' COMMENTS: The company was able to demonstrate an integrated approach to the environment. Their commitment was not seen within the company as an 'add-on' but rather as part of a set of values which are embedded into their culture and all aspects of the business.

SHORTLISTED: Jersey Probation and Community Service, Ronez

Guiton Group

Ambassador of the Year Award WINNER: The Band of the Island of

Jersey

JUDGES' COMMENTS: This category needed an 's' this year. The winners 'have used their talent to delight audiences all over the world and have been doing so for over 100 years'. Like their predecessors, The Band of the Island of Jersey take pride in the Island and display that wherever they go. They have made a unique contribution to the reputation of the Island and will continue to do so wherever they go (and make a lot of noise).

BPP

Professional Education Manager Award

WINNER: Chris Clark, Director at C5 Alliance

JUDGES' COMMENTS: The judges felt that Chris displayed the ability to influence and motivate others and provided an environment in which his staff could achieve their goals. The award is presented to the practitioner judged to have excelled in management and Chris' organisation and commitment to building on high standards in all areas of professional life have made him a leader who can inspire others.

SHORTLISTED: Wendy-Anne Buckley, Business and Projects Manager, Health and Social Services Department; Julie Mesny, Head of Education, Learning and Development, Health and Social Services Department

business folk

If you have a proven track record of growth over the last 4 years and would like recognition for your achievements then enter next year. Find out more at www.jerseyenterprise.com or call Jersey Enterprise on 448140. They're a lovely bunch; very approachable.



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one+one+one+one+one=

One Strategic



Six of the Channel Islands' leading advertising, branding, marketing and PR professionals have formed a new integrated agency with offices in both Jersey and Guernsey.

One Strategic is the first consultancy to launch with a formal alliance with an established UK PR company. Chartered Marketer and chair of the Channel Islands' Group of the Chartered Institute of Public Relations, Jason MacKenzie, is managing director of One Strategic's Jersey office and will be responsible for leading the new business alongside Jon Taylor, publisher

of the Guernsey Chamber of Commerce magazine, Contact. Mr Taylor has extensive experience in senior advertising agency roles and is managing director of One Strategic's Guernsey office.

Experienced creative director Glen Smith has overall responsibility for One Strategic's design and conceptual ideas and execution. Lisa Gutcher, one of Jersey's most qualified PR practitioners and Katrina Bray, former news editor of the Guernsey Press and most recently managing director of another PR agency have joined as PR directors. Matthew

Robins, chief executive of the largest Channel Island digital agency, Webreality, is chairman of the new consultancy. The hand-picked team offer clients advertising, branding, marketing and PR services, both online and through traditional media. The relationship with Liquid PR, whose main office is in Birmingham, further strengthens their offering. Mr MacKenzie said "It is an exceptional team and we are confident that each director's creativity, integrity and experience will ensure that clients receive an integrated service that adds real value. It is this approach, together with our commitment to strategic thinking that will differentiate us."





Deutsche Bank has announced that seventeen staff in its Jersey office have been promoted in its latest round of annual promotions.

The employees have been promoted in recognition of their continued outstanding performance, commitment and significant contribution they have made to the Bank's respective business areas. Paul Cope, who works in the Bank's Corporate Services division, has been made a Director, whilst Caroline Clayden and Richard Llewellin have both been made rewarded with promotions to Vice President level within the Financial Intermediaries (FIM) business area. Meanwhile, Henry Goatcher, Kirk Lewis, Kate Swaffield, Karen Daw, Danielle Evans, Gisele Anno, Sarah-Jane Bree, Lianne Guillou, Joanne Browning, Tania Da Silva, Lucy Attfield, Naomi Davis, Clive Wright and Adam Norris have also been promoted.



Family Matters at Jersey Goldsmiths

Julia Williams the founder's grand-daughter is now leading the way forward at Jersey Goldsmiths. Since 1st February 2010, Julia has been streamlining the showroom for a fresh new look for the coming year. Already running Diamondology and Jersey Silver she has now added another link to the chain as general manager of the site in St Lawrence. The Home of Jersey Jewellery is proud to still be a family-run business. Make sure you check next month's fashion pages for the full interview with Julia.



New Managing Partner for Viberts

Viberts Jersey Lawyers is delighted to announce the appointment of Advocate Zoe Blomfield as Managing Partner. She joined the firm's family department in 2004 and became a partner in 2006. Initially she managed and developed the firm's significant family legal aid department whilst maintaining a considerable private family law practice. In recent years she has strengthened and re-structured the firm's personal law services and developed a thriving probate and employment law practice and this is now her primary focus. As Managing Partner she will be responsible for the implementation of the firm's strategic plan and the day-to-day management of the firm. Zoe will also continue to head up the firm's Personal Law Department dealing with employment law, and all probate related matters. She said of her appointment, 'I am honoured to be at the helm of Viberts. We have already made many positive changes over the last 12 months which have served the firm well in the present difficult trading conditions. I intend to consolidate the firm's position as the premier local law firm whilst identifying and taking up opportunities to extend our client base further. These are exciting times for Viberts, and we have an extremely capable and loyal work force, who I very much look forward to working more closely with'.

Ms Blomfield is the Chairman of the Social Security Medical Appeal Tribunal, a member of the Employment Lawyer's Association, the Jersey Family Law Association, Resolution, and the Institute of Directors. She lives in St. Lawrence and is married with a son.



Emma Collins: New Marketing and Busi ness Development at Emst & Young

ERNST & YOUNG LLP has appointed Danielle Collins as senior manager of its marketing and business development in the Channel Islands. Miss Collins has a cross island role, with specific responsibility for implementing the local marketing and business development strategy and plans. This also includes the local deployment and customisation of other key Ernst & Young EMEIA (Europe, Middle East, India and Africa) campaigns, which Jersey and Guernsey are a significant part of.

Having spent eight years working in the firm's London office, she brings with her extensive knowledge of the brand and business, building and rolling out national strategies for the firm. She was responsible for the management of Ernst & Young's UK and Ireland corporate and business events team.

Prior to joining Emst & Young, Miss Collins spent several years working as part of in-house marketing teams for professional services firms in the UK, as well as a number of marketing agencies. She graduated from the University of Central Lancashire with a BA (Hons) in Public Relations and Marketing and is a member of the Chartered Institute of Marketing (MCIM).



Hawksford International appoints new Finance Director

David Skinner has been appointed as Finance Director at Hawksford International. David has spent a year with the company as interim Finance Director and has now been appointed permanently. Prior to joining Hawksford International, David worked extensively as a Finance Director in the financial services industry. He has a law degree, is a Fellow of the Institute of Chartered Accountants and has worked in professional services since 1990.

I am proud to be associated with Hawksford International and look forward to making a positive contribution to the company's success and helping to achieve its growth ambitions,' he said. David lives in St Helier and is married with two teenage sons. He enjoys shooting, skiing and flying and is a keen follower of the McLaren Mercedes F1 team.

Hawksford International's managing director Nigel Bentley said that David's appointment was a further step in securing Hawksford's position as the Channel Islands' leading wealth structuring company.

[Movers&Shakers]



PARTNER PROMOTION FOR APPLEBY IN JERSEY

Appleby has announced the promotion of Naomi Rive to the position of Partner in the Jersey Office. Naomi advises on all aspects of trust law including the establishment, restructuring and winding-up of private, charitable, purpose and commercial trusts as well as advising on the incorporation and administration of Jersey

law foundations. Naomi also works closely with Appleby's contentious trust lawyers in Jersey to represent the interests of trustees, beneficiaries and protectors of Jersey trusts in connection with applications for directions to the Royal Court.

Naomi's growing reputation in both contentious and non-contentious trust work has not gone unnoticed. Naomi was named as a Leader in her Field by Chambers Europe 2010. She was highlighted as an Associate to watch in the 2009 edition of Chambers UK 2009. The directory described her as "definitely one to watch, due to her technical nous and marketing abilities". Legal 500 UK 2008 described Naomi as "quick thinking and clever - really very, very good". She was recommended for private client work by PLC Which Lawyer 2009. Naomi was also named as one of the top 35 private client professionals under 35 by Private Client Practitioner magazine in September 2009.

Naomi qualified as an English Barrister in 1999, and re-qualified as a Jersey Advocate in 2003. She joined Bailhache Labesse, one of the predecessor firms of Appleby, in June 2006. Naomi is a member of the International Bar Association, Jersey Law Society and Society of Trust and Estate Practitioners.

Michael O'Connell, Managing Partner of the Jersey office commented "I am extremely excited about this promotion. Naomi has a wealth of experience and is highly regarded by her colleagues and clients alike. I sincerely believe this appointment to the partnership also reflects Appleby's on-going commitment to rewarding success and I warmly congratulate her on her promotion."

it's not all work wo

There are so many fantastic options of team activities to do in Jersey, you are literally spoilt for choice. Over the last year office morale is likely to have fallen with the tough economic climate. So there is no better way to perk your staff up than to get them all together and create a great time, happy memories and some dodgy photos!

We look at some of the options for corporate entertainment in Jersey. After all, happy staff are productive staff! Make sure you take this article and leave it blatantly under your boss' nose, maybe even circle the activity you'd like to do!



at one with the ocean



ACTIVE SCALE

Events can be "Gin and tonic" or high octane racing!

MAX GROUP SIZE: 45

what the clients say:

"The feedback from the group has been excellent - they said it couldn't have been better, had high praise for the two crew members and the boat was amazing!" Amy Beck, Appleby

Jersey Sailing

Jersey Sailing offer a large fleet of power and sailing vessels skippered by professionals who are experts at ensuring your time with us is perfect. Power events include luxury experiences on board our Fairline Phantom and Sunseeker Portofino taking guests to Chausey or Sark. Sail events include race experiences including our popular Brunch to the Beach round Island experience.

Prices for corporate events range from £50 to £300 per head depending upon power or sail.



learn more - contact Will Carnegie

01534 747738 07700 719755



ACTIVE SCALE

Active ratings vary from activity to activity so we cater for all right through

MAX GROUP SIZE: UP TO 200

what the clients sav:

"The reason we have groups working with Jersey Adventures is the high quality outdoor education courses that

Alistair Mitchell. Le Rocquier School

Jersey Adventures

Jersey Adventures have been delivering activities and corporate events for 18 years and truly understand the concept of team building, they not only deliver the activity but the theory as well through lectures in the workplace. Boasting a 100% safety record they have pioneered and lead the way in the use of the outdoors as a vehicle for learning.

Prices start from as little as £25.00



learn more - contact John Fox

07797727503

john@jerseyadventures.com www.jerseyadventures.com

work on those arms



ACTIVE SCALE

MAX GROUP SIZE: 20

what the clients say:

"A fantastic afternoon kayaking! All my friends commented on what fun they'd had and we were all very happily relaxed right through the evening".

Jersey Kayak Adventures Ltd

Share the adventure. Sit-on-top sea kayaking is a great way to explore the coastline and share experiences with colleagues. Chill out while you explore cliffs, caves and observe wildlife. Watch the adrenaline seekers in the group trying white water kayaking amongst the rocks. British Canoe Union approved centre with Green Tourism Silver award. All kit including wetsuits supplied.

Special Offer for groups booking 8 places or more: £25 per person. Wetsuits supplied.

learn more - contact Derek Hairon



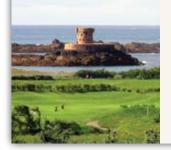
01534 853138 www.jerseykayakadventures.co.uk

info@jerseykayakadventures.co.uk



It is nearly impossible to see the same people everyday and not have clashes every so often. Office politics are unavoidable, but a strong team ethos will get people through problems which arise. Team activities can bring out the best and worst in people, but most importantly it shows people's true colours, and from there proper relationships can be built......

hit some balls



ACTIVE SCALE

MAX GROUP SIZE: min 12, max subject to availability

what the clients say:

"What a great day out! A good time was had by all and everyone is still talking about how much fun it was." Steve Bailey, Condor Ferries

Les Mielles Golf & Country Club

Enjoy a relaxing Golf Day and/or fun packed activities with the stunning backdrop of St Ouen's Bay. It includes all golfing abilities with our Golfer/Non Golfer events, explore our Segway Rally - not to be missed, try your hand at Laser clay pigeon shooting and why not finish off your day with a Rocco's summer BBQ? All events can be tailored to your individual

Prices: Golf days from £26.75pp Activity days from £15.75pp



enquiry@lesmielles.co.je

learn more

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hang ten



ACTIVE SCALE

Active Rating: A sure fire 10 when in the water. Probably about a 3 when enioving the beers and BBQ after.

GROUP SIZE: Minimum amount of people required: 10 what the clients say:

"No better way to take your mind off the growing to do list! Challenging yet immensely rewarding, a great experience and good laugh. A fantastic way to spend time with colleagues outside of work." Cirsty De Gruchy (Jersey Physios)

Jersey Surf School

Get the adrenalin rush your office desk doesn't give you. Whether it's a day of beach-related activities or just a lesson you are looking for, we will ensure you leave with a smile on your face - whether it's as a result of standing up for your first time or seeing your line manager face plant into the water, matters not a drop. We'll also send you on your way with an old fashioned beach BBQ as you kick back and relax watching the sunset over St Ouen's.

Price: From £25 per person.



info@iersevsurfschool.co.uk

learn more

01534 484005 www.jerseysurfschool.com

hit the gas



ACTIVE SCALE

GROUP SIZE: Min 8

what the clients say:

"Absolutely marvellous, it was nice and easy to book and the staff were brilliant. It was truly wonderful, everyone enjoyed it. I would recommend it to

Steve Ainsworth, Motor Mall

Jersey Karting at the Living Legend

Challenging and brilliant fun at speeds up to 50mph. We welcome adults, children and groups. Ideal for corporate and team building events, group celebrations and birthday parties

Ask for special deals, or combine with other site facilities. The track is National Karting approved.

Corporate Events, start from £27.00 per person for 3 races and a final through to £50.00 per person for unlimited racing

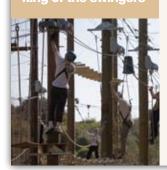


learn more

01534 485496

www.jerseyslivinglegend.co.je

king of the swingers



ACTIVE SCALE

1 (Archery / Orienteering etc) to 4-5 King Swing / Zips 6-7 Aerial Trekking to 8-9 Powerfan Freefall Jump

GROUP SIZE: From individuals to groups of up to 80

what the clients say:
"It brought a sense of comradeship to the team in an out of office setting that really has brought benefits back to the

Patrick, MD of ABN Amro

Creepy Valley Adventure Centre

We offer Aerial Trekking, Laser Combat, Military Style Assault Course, Archery, Climbing & Abseiling, Orienteering, Zip Wires, Powerfan Freefall Jump, King Swing and Low & High Development Courses. All Set in a secluded and stunning natural valley.

Special rates available for families, youth groups, charities and kids parties. Prices from £11.50



learn more

01534 638888 www.creepyvalley.je



Jersey has traditionally relied on the West to keep the wheels of its allimportant finance sector turning; now it is looking East. Recently, more and more Jersey firms have announced they are sending lawyers to Shanghai or finance whizzes to Hong Kong, in a bid to direct some of the country's extraordinary wealth to the island.

But whereas Jersey usually leaves the financial industry to do its own thing, this time other private and public sectors seem just as keen. Tim Nash runs Jersey China, a networking forum for sharing Chinese needs and services in the island. He says he has been contacted by PR firms wanting to know how to target Chinese media; designers looking for a manufacturer; schools wanting to organise history trips; nurses wanting to go on a tour of hospitals. Highlands College now teaches Chinese as a language and this term's course was fully subscribed in less than 24 hours. So when and why did China become so important to Jersey?

Tim believes three events in autumn of last year changed islanders' perception. Jersey Finance launched its Hong Kong office, the Chinese ambassador to London, Madam Fu Ying, made an official visit to the island and Jersey companies were cleared to list on the Hong Kong stock exchange. "What that did was move islanders from thinking, 'oh yeah, China, that's going to be important in the future' to saying 'we have to do something this quarter" he said.

What has really put China on the map for Jersey's finance sector is its performance during the recession. Whereas London and New York - traditional sources of workflows for Jersey - took an unprecedented kicking, China led the world out of it. At the end of last year Britain crawled out of the recession with a 0.4 % increase in economic growth. China's for the last quarter was a staggering 11.9%, double what it was this time last year. David Walwyn, Strategy Director at legal and fiduciary service provider Ogier, said: "Asia is now a major supplier of finance. Those figures are

enormous and that's why Jersey's interested." As a result, Ogier - which helped list the first Jersey company, Rusal, on the Hong Kong stock exchange - is one of a number of Jersey firms sending staff to Hong Kong to bulk up its operations. "We do see Asian business as clearly very significant. It's so active at the moment for us strategically. Asia is now a new focus for us and we believe we can draw more business from there," he added.

However, Jersey's expansion in the East is not proving easy. Tim said: "Everyone wants to be China's best friend at the moment. They have the whole world knocking on their door every day. Jersey has quite a challenge in convincing such a massive country that such a tiny place is worth taking seriously."

It is a battle Zhaoan Li, Jersey Finance's representative in Hong Kong, is fighting on a daily basis. "It is not easy because I think the awareness here of Jersey is relatively low. I think it's a matter of doing more promotion, more awareness-raising activities. It takes time, it's not an overnight thing but we are very committed and we're here for the long run," she said.

Once Jersey has established its reputation, Joel Hernandez, a partner specialising in investment funds at law firm Mourant, thinks Jersey's prospects of winning business look good. "At the moment, in terms of name recognition, Jersey isn't as strong as the Caribbean jurisdictions but we have comparable regimes and products that we can offer," he said. "Jersey's recognised internationally. It's on the G20 tax 'white list' meaning it has substantially implemented internationally agreed tax standards. Also, our regulatory regime was rated in the top 5 globally as part of the review by the International Monetary Fund in late 2009. Jersey is the best of breed," he added.

There are other reasons why Jersey can catch China's eye. Culturally, it has all of the UK's positives but not the negatives, like crime rates. Tim says he has been approached by a Hong Kong businessman keen on sending children of high net worth Chinese individuals to Jersey for at least a year or two of secondary school studies. He said: "Jersey is a nice place, it's secure, the schools are of excellent quality and overseas education is very highly prized in China. Traditionally though they have had some quite bad experiences: the children haven't been properly looked after and they've been left to roam around cities with too much cash in their hands."

It appears Jersey's reputation at home and abroad holds the key to unlocking China's Eastern promise.

Famous Takeovers

Gordon Gecko; the king of takeovers famously said 'greed is good'. It's probably a coincidence that recent famous business takeovers are associated with confectionary. Well, it's recession-proof right?

American food giant **Kraft's** takeover of Cadbury – the end of a British chocolate institution. Shareholders accepted 840 pence a share, valuing the company at \$11.5bn.

Nestlé's takeover of Rowntree Mackintosh – led to KitKat's being wrapped in plastic rather than paper and foil. An internet campaign to restore foil ensued.

Indian firm **Tata's** take over of Jaguar Land Rover. Led to the end of the X-Type saloon. It has created a 'green' Range Rover, the LRX.

Spanish banking group **Santander's** takeover of British banks Abbey and Bradford & Bingley.

Our Jersey serviced apartments give you so much more...





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This offer is open until the end of July 2010 and is only available to readers of this magazine.







Private Banker – Excellent Salary Offered

Our friendly and respected clients are looking for an experienced financial service professional to fulfil a Private Banking role within their established Jersey team. The main function will be providing a high level of service and financial advice on the full range of banking and investment services to existing and potential clients. An existing network and knowledge of the market place would be advantageous.

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888866

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Client Accountant

ACA/ ACCA qualified individual required for thriving Trust & Funds business to prepare accurate financial statements for companies, trust and fund clients, using appropriate accounting standards and following in house procedures. Previous Navision experience would be beneficial.

Group BD Executive

If you have 2 years relevant BD experience, strong knowledge, experience and expertise of CRM systems and experience of the fiduciary industry or a similar / related industry, this could be the perfect role for you. The ideal candidate will hold a relevant professional qualification and / or university degree with focus on business analytics

EBT Client Officer

Looking for individuals with 2 years or more relevant experience, preferably in employee benefit solutions / trust administration, holding or working towards a Table 5 qualification with a good understanding of company and trust law, due diligence procedures and the regulatory environment and an understanding of book-keeping and

Personal Assistant

The candidate requires experience of providing PA duties at a senior level in a financial services environment.



832660 Optimus

17 Queen Street, St Helier, JE2 4WD Jamie.guyer@optimus.je www.optimus.je











Study for a law degree in Jersey

Tom buys a hi-fi online but, when it arrives, it's poor quality and the retailer refuses to give him a refund. What are his contractual rights? Dick agrees to help a friend sell banned drugs at a party but the substance turns out to be talcum powder: what, if any, criminal offence has Dick committed? Harry wants to organise a demonstration but the police refuse him permission: have his human rights been infringed?

If any of these questions interest you, then maybe you should consider studying for a law degree? From September 2010, it will be possible to do so in Jersey at the Institute of Law in Seale Street. Students enrol on the prestigious University of London External System LLB programme and receive tuition in Jersey on Fridays and Saturdays from visiting academics. Students can study full or part-time; and there is an accelerated course for graduates.

The Institute's Director of Studies, Professor Andrew Le Sueur (pictured above) said: "People have all sorts of reasons for doing a law degree. For some it's a stepping stone to a legal career; for other's it's to help get on in some other career; some people just find knotty legal problems fascinating".

For more information:
Call
826060
Email
lori-ann.foley@lawinstitute.ac.je
Or visit
www.lawinstitute.ac.je
(under 'Law Degree')

Home away from home

We're a big fan of our Jersey hotels at Gallery. The standard is incredible for our little island and, if you're looking for total on-site facilities, you're spoilt for choice. Sometimes though, you just need something else. Sometimes having 'your own space' if you intend on staying a while or often is very important. If you're travelling to the Island on business it's possible to have your own apartment, in the heart of st Helier that feels like home. Cook yourself some dinner, invite friends or colleagues around for a meeting or to socialise.

The images used are of SACO Jersey (Merlin House) which is ideally situated for business travellers in the centre of St Helier.

Recently graded 4 star by Visit Britain, the exclusive collection of studio, one and two bedroom serviced apartments offer business travellers the comfort of their own home from home after a hard day's work.

Each apartment has a spacious living room and dining area, fully equipped kitchen, bathroom and large double bedroom. Facilities also include direct dial telephones, satellite TV and DVD player, in-room safe, washer/dryer as well as a regular laundry and maid service. Wireless broadband is also available on request.

SACO works with over 2,500 corporate clients providing a one stop shop for all corporate accommodation requirements. An experienced team can help to establish and run serviced apartment programmes, aid with the relocation of employees, provide a long term solution for an entire team throughout the duration of a project away from home, or simply provide over night accommodation for a short business trip.

To arrange a viewing of SACO Jersey contact Sue Kerivel on 07797 716 700 to book visit www.sacoapartments.co.uk or call 0845 122 0405.



Vital Statistics

Name: Graham Martin Tyrrel

Born: London

Marital Status: Married with 3 children

School: Clacton ,Essex

First Job: Refueling aircraft at my local

airfield.

Car: Volvo

Music: Anything but Opera, just gives

me a headache!

Film: Shawshank Redemption

Gadget: iPhone

Last Holiday: Sailing on a tall ship from Edinburgh to London for a week with the Jubilee Sailing Trust , it was an awesome experience. And Disneyland with

my children.

Downtime: Spending quality time with my children, work will always be there but childhood only comes round once!

About the business

Granam's IFA function is based at OMEGA financial services (Jersey) LTD; a firm of Independent Financial Advisers who provide tailormade solutions on all aspects of financial planning, providing mortgage advice, investment advice, pension consulting and all aspects of financial advice. Graham tells us that Independent Financial Advice 'is not just for a select few but there for everyone so you have nothing to lose but everything to gain by coming to see me on Mulcaster Street'.

What inspired you to get this off the ground?

Having spent years overseas I decided to live on Jersey, a beautiful place to live and bring up our children, I enjoyed my previous roles and wanted to provide independent financial advice to clients here.

Have you learnt any lessons since starting the business?

Living and working in Sao Paulo and Dubai was an incredible experience and has proved invaluable lessons in how to do business in multicultural environments.

What did you do prior to starting this business?

I was an International Financial Adviser in Sao Paulo Brazil and Dubai UAE.

What's the hardest lesson you've learnt since starting the business?

Plan your time and your business wisely and remember to always take time to invest in yourself!

Any funny stories?

When I first moved to Dubai, starting your working week on a Sunday was a real shocker, it took me a long time to get used to that.

What are your plans for the future?

To provide and maintain sound financial advice to my clients and to build a successful business on Jersey, I love it here!

What advice would you give to would-be entrepreneurs?

Stop talking and just do it! Take risks but make SURE they are calculated... and above all have fun along the way. You have to enjoy what you are doing because you are going to spend a lot of time doing it!

culture beauty appetite events hardware fashion business



For a tailor made approach to all your financial planning, contact Graham Tyrrel at OMEGA Financial Services (Jersey) LTD on 07797 833 292 / 634028 or email graham@omega.je

• Offshore investment • Life Assurance • Loans • School fees planning • Pension planning • Income replacement for sickness and accident • Mortgage advice

Regulated by the Jersey financial services commission under the financial services (Jersey law 1998)

For Gallery's 'takeover' issue, we're focusing on a property that has been completely redesigned and renovated. Developer Phil Cadoret took the shell of a Jersey cattle farm, complete with outbuildings, and turned it into a spacious, contemporary family home. The results are magnificent. Gallery met with Howard Temple-Redshaw at Maillards who sold the farm previously and went to take a look at Hill Farm.

Farmhouse to fabulous





If you want to see one of Jersey's own 'Grand Designs', then book a viewing with Howard of Maillards at the sleek farm and barn conversion, Hill Farm. Owned by the same family for generations, when Phil Cadoret bought the property in November 2008, it was a typical country cattle farm with a Jersey granite farmhouse, with adjoining cottage and an interesting assortment of sheds, outbuildings and barns.

Phil explains; "From our very first visit to the site it was clear we had an opportunity to create something unique. It's a listed building, so we had to make sure it was sensitively converted, but still brought right up to date."

Two years later, and no expense has been spared to turn Hill Farm into a statement property, a state-of-the-art family home, which has been finished to an exceptionally high standard. Under floor heating runs through the entire house, with each room individually thermostat-controlled, and there's surround sound and satellite connections to most rooms. But although the inside of the house may be slap-bang up to date, the outside has been sympathetically renovated, with the original granite facade restored and the guttering painted a traditional shade of Jersey farmhouse red that picks out the colours of the brickwork perfectly.

The centerpiece of the house is the stunning barn conversion, originally the old stables, which is now home to the 46-foot kitchen and family room. Spacious and contemporary, with hi-shine floor tiles and light flooding in from the windows along the vaulted ceiling, this is certainly a room with the 'wow' factor. The high-spec fully integrated Miele kitchen takes up one corner of the room, with a long kitchen island featuring a Wolf hob. With its three ovens, wine cooler and coffee maker, the kitchen's set up to entertain a crowd, and there are patio doors immediately opposite the island that open out onto a paved terrace for al fresco summer suppers.





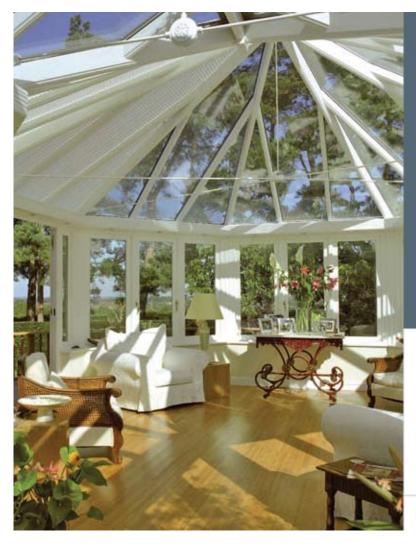


"The idea was to open it out and create a really spacious bright space," explains Phil. "I'm really pleased with the way it looks. It's my favourite room in the house." The room features reclaimed English oak beams, sun-bleached with age and held together with traditional oak pegs, and a oak spiral staircase leading to an open-plan gallerystyle walkway above the kitchen, with space for an office or library at one end, and at the other end, a bedroom with ensuite and shower. "This would make the perfect bedroom for a teenager," adds Maillard's agent Howard Temple-Redshaw, "with its own staircase, it feels independent, yet it's still part of the house".

Back down the spiral staircase and the huge kitchen diner has a fully equipped laundry room on one side and on the other side, leads down to a house bathroom and a smaller room with a fireplace that could be used as a cosy 'snug' or an informal family lounge.

The entrance hall divides the family lounge from the ground floor bedroom, which is housed in the original Dower House and has its own door to access the garden, making it an ideal guest room. There's a dressing room and a large, light-filled bathroom, which features natural stone tiles, a double shower and a huge bath under the window with views out to the garden.

Climb the main staircase, with its contemporary pendant light, and the first floor features a further two bedrooms; one with an ensuite shower room





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and walk in wardrobe area. The second bedroom is the largest, with a spacious ensuite bathroom and a further room, which could either be used as a large dressing room or walk-in wardrobe or a nursery.

Outside is a landscaped private garden with central lawn. It's a safe, enclosed space, surrounded by the house and perfect for young children. Across the lawn is the light, bright guest cottage, with a staircase up to a fifth bedroom with contemporary stone-tiled ensuite bathroom. Underneath, a versatile room with wide glass doors to the garden that could be used as an office, a workshop or even adapted to make a lounge for the guest suite above.

Also facing onto the garden are the garden storeroom and a good-sized room designed to be either a home gym or a garden room. Back towards the entrance, there's a parking forecourt with space for 8 cars, and the building that used to be the old cattle shed has now been turned into a triple garage with electric doors. A staircase leads to a games room above the garage with roof windows letting in maximum light. The room's been designed with a reinforced floor ready to take a snooker table or home cinema system. There's also a kitchen and bathroom, and it's far enough away from the main house for any late-night parties not to disturb anyone.

Hill Farm is a perfect blend of old and new, the traditional exterior and cutting-edge contemporary interior. The design of the property – all set around the central garden – makes it incredibly private and secluded, and it's certainly a home for social types with its statement kitchen / dining room and separate games room.

"it's a property that could work for either a local family or a new resident to the island who wants a private country house. Transforming the property has been an extremely enjoyable process, and we're delighted with the end result." Phil Cadoret.

Hill Farm, St Ouen. £2,850,000

- Bedrooms: 5Bathrooms: 6
- Separate granite guest cottage
- Games room
- Triple garage
- Private landscaped gardens









Savills Jersey 19 Halkett Place, St Helier Jersey JE2 4WG

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Matt Davenport-Brown Associate Negotiator 01534 870 075 07797 848 864 MDBrown@savills.com



David Salisbury conservatories are manufactured exclusively from wood, with over 25 years' experience, they create some of the finest quality bespoke conservatories, orangeries and garden rooms in the UK, North America, Europe and now in Jersey! Style Windows can now offer a stunning range of David Salisbury Conservatories and Orangeries

"Over the past 25 years we have satisfied and delighted thousands of customers, and as you can see we have completed a vast range of projects in many different styles. Styles vary from the traditional to the modern where our timber sliding folding doors also made from wood can open up the whole side of a building. If you want the matching windows and doors for your house we can supply those too. A conservatory or orangery in timber has a timeless quality feel that you just do not get from any other material. We think a wooden conservatory has a style and class that just feels right."

If you need to convince your partner to add a conservatory to your property please feel free to use the below list as ammunition.

Benefits of a conservatory:

- Conservatories give you more living space. This can be especially useful for a new family with children on the way.
- You can get amazing ambient light quality in a conservatory. There is nothing like natural sunlight to improve your mood. With the large percentage of glass in a conservatory build you get plenty of light.
- A conservatory provides a smoother transition from your living or dining room into the garden. It brings the garden into the house especially if combined with a complementary patio area.
- They can be very cosy and relaxing, especially on a wet and windy day.
- They make a great dining room light, great views and a wonderful ambiance in the evening dining under the stars.

"It can be frustrating for Islanders to find out that advertising promises made by national firms do not apply in the Channel Islands partly because they have not found contractors they are able to work with in the islands and so will not price a job directly for a Channel Island client" says Edward Poynton, General Manager of Style Windows, "This relationship that we have forged recently with David Salisbury is a huge compliment for Style because they recognise that our work is of a high enough quality to be linked with their product and it means that we are able to bring a top-end product to our customers"









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ST LAWRENCE



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- No Ongoing Chain
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Summer is coming so be prepared for the teatime takeover!

Firstly as the Mad Hatter has taught us, all good tea parties need a crazy clock; these amazingly wild and wonderful cuckoo clocks will do just fine! They are made by Diamantini & Domeniconi which was founded in 1965, specializing in the creation and production of classical furnishing-clocks. Today the Creative Director Pascal Tarabay has a team of young international designers who are coming up with some really striking concepts, these re-invented cuckoo clocks are the perfect mix of kitsch and cool.

clocks are the perfect mix of kitsch and cool.

Available at Morton & Morton Cucu Clock (with stag head)

£230. Square clock £200





Secondly you need a splendid table. This new creation by Hulsta is perfect as it has hidden away 'leaves' which you can whip out at the drop of a hat to make room for teatime party crashers. This table, the ET 1500, is the pinnacle of 'sophisticated functionality', so your quests will be suitably impressed!

Available at David Hick Interiors £1,799 with D21 Chairs from £692

Then finally make sure it's beautifully decorated to make your teatime a real event. Ransoms Garden Centre have everything you could possibly need to make your table look absolutely fabulous.

Ransoms Creative Collaboration for wining and dining

Solar craft flowers - £12.95
Oriental flower teal cushion - £28.50
Braid grey cushion- £21.99
Glass tulip vase - £26.99
Laurier potted plant - £59.95
Tea light holder - £2.99
White ceramic frog - £6.99
Red wine glass - £5.49
White wine glass - £4.99
Champagne glass - £4.99

Etched silver heart- £3.99

Simply add Pimms, cupcakes and some riotous friends and you are away to go go!



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The British Invasion







Those of you who think you may have strayed across a misplaced article meant for the music pages, fear not. You're not reading about the prevalence of British rock and pop bands attaining chart success in 1960s USA, no. This British invasion isn't so much a case of the British invading other countries but more akin to the Fall of the British Empire.

Brand loyalty. It's a funny thing, don't you think? As the saying goes, 'If it ain't broke...' and if that's true then why would you want to fix whatever it is? Mix brand loyalty with national pride however, and you could end up even more red-faced than Sir Winston Churchill after a night on the gin.

Despite many of Great Britain's classic marques such as Triumph, Hillman, Singer, Austin and Morris to name but a few having long since decomposed and evaporated into the ether, some of the greatest are yet to fall, or so it would seem. But how many of the larger surviving Great British marques are still under British ownership? Bristol, Morgan and Ginetta (owned by GKD of Kent) spring instantly to mind.

Jensen was revived in 2001 but only lasted a year, and TVR's British citizenship is becoming tenuous what with current vehicle production taking place in Italy and being owned by a gent from Russia.

But what about Aston Martin? Lagonda? Bentley, Lotus, Land Rover, Jaguar and Mini? Okay, so maybe Mini isn't as pure as it once was since the dissolution of the MG Rover group which managed to fail to







Tata Motors (India) Owns:

Jaguar (GB) Land Rover (GB)

*denotes partial ownership: Aston Martin 8%, Mazda 33%, Porsche 49.9% (post failed takeover of Volkswagen)

rise from the ashes fairly spectacularly after acquisition by the then newly formed Phoenix group but the car itself has had a significant enough impact on motoring since its launch in 1959 to warrant inclusion. The answer is that they've all escaped the cold climates of home to be adopted by other manufacturers hailing from the US, Germany, India and even as far east as Malaysia.

This of course is no bad thing - with the financial backing of these more affluent companies the marques we know and love can benefit from huge research and development budgets and live to drive

another day, albeit sometimes in a form slightly less pure than we're used to taking them in. Of course, if you often find yourself living in a world of bitter jealousy when glaring outward into the concrete jungle from your run-of-the-mill motor you can at least grin at those basking in patriotic snobbery safe in the knowledge that their fancy Lotus Exige is no more technically advanced than the nasty, plastic looking Proton Gen2 next to them at the lights. It may no longer be true that the sun never sets upon the British Empire, but the sun certainly still hasn't set upon the last of the greats just yet.

Forgotten Heroes:

JENSEN INTERCEPTOR



Many moons ago, when CDs were yet to properly take off, 8 tracks were so last decade yet Jive Bunny & The Mastermixers tapes were almost cool, I can vividly recall being awoken from my summertime slumber by the distant thump and rumble of my parents' next door neighbour's latest acquisition - an Interceptor

What was this slab bonneted masterpiece that transmogrified into a fishbowl at the rear? I could sense it a mile off, clinging to the window sill to catch a peek as it burbled past the house. This was

As if six litres plus of that almost immeasurably long bonnet combined with a hint of Italian suave and a pinch of timeless British quintessence wasn't enough, the FF had two tricks up its leather-trimmed sleeves; the first being a 'Ferguson Formula' all wheel drive system to help stop you consuming cross-plies at the same rate you were consuming four-star, and an anti-skid braking system originally developed for jet airliners.

Slip into one of the four leather armchairs, bring three friends, luggage, and hook out that loose leaf road atlas of Europe. Your lifejacket is under your seat.



You know... with all my travelling as a head of the fifth biggest economy in the world, the glorious state of California, I often need to keep up with my political blogs and tweet the many fans built up during my considerable movie career on the move. Fans of Predator and Conan still like to know the Governator still has it in him....

Despite my big muscles I don't like to carry a big laptop and the keys and touchpad on my Blackberry and iPhone are always a little dainty for my ex-bodybuilding Austrian fingers. I was therefore excited when stopping over on the Island for my monthly visit that Gallery asked me to be the first person in Jersey to test the new iPad from Apple that Jersey Telecom had just sent them. (They have to be first with everything eh? I guess that's why other magazines copy them so much!).

Well, first off, it feels like I'm back on the set. The iPad really does feel like something that I should have been carrying in Total Recall. It's a lot different to a laptop; virtually as thin as an iPhone and the size of this new 'netbook' style computer. It's sexy; that's for sure.. like my ex-wife Brigitte Nielsen in her prime. It's more similar to the first generation iPhone in design with an anodised metal back and frame that feels robust. I think I'd still get a rubber style case though, just in case I get caught up in some AKSHON!

The operation is just like a giant iPhone. It's the interface all other phone manufacturers seem to copy so I guess 'if it ain't broke....' and all that. It's slick, fast, smooth; quicker than an iPhone. It actually gets quite addictive to use. It's amazing how much more



Arnie relaxes with the iPad alongside the only decoration we've had time to put up in Gallery Towers yet.

compelling it is to slide the iPhone-style 'on' slider than opening up a laptop lid. When you're lying on the couch and just want to Facebook or tweet while looking at things online it's near perfect and a great deal more ergonomically satisfying to use than a laptop or mobile. When I used my iPhone after using the iPad, I felt even more giant than normal.

It's definitely a must for a Mac fan with a bonus but we'd like to hold out for the 3G version and maybe even iPad v2. We hear rumours of a full blown OSX featuring in the ether. Here's hoping. For those that can't wait you won't be disappointed. Its pure fun, pert form and perfect function have the Gallery office trying to justify a 'team' purchase.

FFFFF

Governator verdict: 4 1/2 AK-475

we're waiting for more native apps and the 3G version but even with an iPhone and MacBook Pro 13 I still vant vun!



Akiloki and Mean Kitten guard our new hardware

GGT VANT VUN. 33

Arnie.





we took the Storm for a spin...

This month Gallery was loaned the new Blackberry Storm II to play with, and we just had to decide who got to test it. One of our writers was immediately knocked out of the running due to the fact she's sellotaped the back of her phone on. Eventually we decided to give it to our graphic designer and then sat back and watched as it took over his life.

When it comes to buying a new mobile phone, these days you expect nothing but the best with all the applications under the sun available at the touch of a button! The new Blackberry Storm II did not disappoint. Being a Blackberry user myself I found the new Storm great fun with lots of extras to keep me occupied throughout my day...

Social Network

Lets face it, Facebook is a basic essential in everyone's life and the new Storm II makes staying in touch with your friends quick and easy. From notifications popping up as soon as they happen to uploading photos direct from your phone in seconds - this is the simple way to never miss a beat!



Sony's Android

'The Sony Ericsson Experia X10 is Sony Ericsson's first phone to run on the Android operating system, and it is far from a disappointment. With Sony Ericsson's Timescape application it allows you to group all your communication with one person, in one place! Facebook, Twitter, emails, photos, text messages - all gathered, so you don't have to open loads of different apps to see what's going on. The X10 has a 8.1MP camera which is easily viewed on the fantastic 4" screen and with turbo 3G you have broadband-like speeds, but on your phone. If you're not an iPhone-er this is one of the best options around.

£436 Handset only Free on a Blue 24-month contract JΤ

Camera

Snap pictures like a pro with the built-in 3.2 MP camera featuring auto-focus and autoflash. For those who don't know, 3.2 MP is really good and means that you can capture those all the great moments in high quality.

Blackberry Messenger

This has to be my favorite feature with any Blackberry. BBM is a completely free way to instant message any of your friends that have a Blackberry and send pictures, audio and movies at the touch of a button.

I returned it reluctantly, even after only one week I'd fallen in love with it. It simplified everything, Storm II is all about making life simple, keeping the things you use the most quick and easy to access. My phone seems out of touch compared to it.









You're a legend

The latest offering from HTC, the Legend, picks up from where the Hero left off and is proof that a handset can update its predecessor in almost every way possible. Running the latest Android operating system, the HTC Legend comes with a superresponsive 3.2" touch AMOLED screen. This handset has been designed with the fashion conscious in mind and is crafted from a single piece of aluminium, making it super light and perfectly formed to sit in your hand. Features: Mobile internet, 3G, HSDPA, Bluetooth, Camera, WiFi, Memory card slot, Touch Screen.

Coming soon Available to pre-order in store now. Sure



One for the eco crowd

It's a good one for anyone who's feeling a little bit eco-friendly as it is made out of eco-friendly materials; and even better for anyone training for the Itex Walk because the apps include Walkmate and a CO2 calculator, which tells you how far you've walked, and how much CO2 would have been made if you had used the car instead. As well as the 'make you feel good about the world' feature it also packs a 5MP camera, MP3/MP4 player, HD Voice Ready and it is even splash-resistant. It also has noise reducing technology so when you're on the phone it gets rid of background noise; making it perfect for guys and girls on-the-go.

£179 pay-as-you-go free on selected pay monthly price plans Airtel Vodafone

1. fry your enemies

Or at least make them tingle

The Active Denial System fires a beam of millimeter-wave radiation. It makes people feel like their skin is burning without causing any permanent damage. Though promising as a non-lethal weapon, the pain ray has some serious limits.

On a rainy day, water droplets will disperse the beam, and it may feel warm and refreshing instead of frightening. On a hot day, the cooling system might give out. The problems don't stop there. Raytheon's baby is bulky, and despite repeated requests to send it into battle, shipments of the energy weapon have been delayed. The military is looking for a stronger, lighter weapon.

2. not dead fashionable.

dubious but safe fashion

According to the marketing blurb, 'criminals know when a football player, basketball player or celebrity is away from home just by looking at the fixture list or reading the newspaper columns ... a lot of them want to have a personal security product where they can be or feel safe if an intruder comes to attack' and 'Most of the criminals are using handguns rather than baseball bats and cricket bats these days'. This collection, started by a Columbian who saw an opportunity to market dodgy fashion to his right death risk schoolmates, offers suede jackets, blazers, polo shirt, biker jacket, interior vest and raincoats of personal security product in materials that regulate body temperature keeping it between 13C and 17C (55F-63F) at all times and average weight from 1.0 to 1.8 Kilograms in LevelIIIA. You'll look like a Freemans catalogue douche but you'll not die.

3. holy vodka batman

The Russians: They love vodka, they love excess, they hate Americans

The Russia-based Dartz group is responsible for 'the world's most expensive, luxurious and strongest armored car' unveiled this month at the 2010 Top Marques Show in Monaco. The Dartz group is famous for making these outlandish projects. You may have heard about the \$150,000 Dartz Kombat T98, a tank masquerading as a luxury SUV, which debuted at the Top Marques Monaco show back in May last year. But this time, the Dartz group aims higher with its plans for a \$1 million special Monaco Red Diamond Edition of the vehicle under the name Prombron. The Dartz Kombat / Prombron is reminiscent of RussoBaltique, the world's oldest armored car brand founded 100 years ago in Latvia, which made VIP tanks used by both Tzar Nikolai II, Lenin and Trotsky. Featured on the Red Diamond are a matte ruby red paint job, goldplated bulletproof windows, 22" Kremlin Red Star bulletproof wheels, tungsten and white gold gauges decorated with diamonds and rubies, an additional outside kevlar coating, custom Vertu mobile phone with a panic button, and, even a "whale penis leather" interior. The Red Diamond also comes with three bottles of the world's most expensive vodka, RussoBaltique, that are adorned with more gold and diamonds.

everybody wants to

As Göring would no doubt tell you; propaganda will only take you so far. Sometimes you need to resort to raw hardware. With an arsenal like this you'll have no worries. Jersey would be a cinch.









4. number 5 is alive; you're dead

Imagine a soldier that doesn't eat, doesn't sleep and as it lines you up for a kill, you can't even look into its eyes and plead for mercy. And kind of looks like half a 'Johnny 5' from Short Circuit. This is SWORDS: The world's first weaponized robot and what Time magazine called, "One of the greatest inventions of the 21st century. ... It can be outfitted with everything from a machine gun to a rocket or grenade launcher, seriously violating Asimov's three laws of robotics."

What it does: The three-foot 100-pound robot can climb stairs, go underwater at a depth of 100 feet and navigate through snow, sand and rock at the same pace as a running soldier. It can see in the dark, has infrared vision and its two zoom cameras are so detailed they can pick up the name on your nametag and see whether your weapon is cocked from 1,000 feet away. The SWORDS is operated from a computer remote control posted at a distance of 15 football fields.

Why you need it: Even though it's not smart enough to replace soldiers on the battlefield completely, since it is still operated by remote control, SWORDS can execute missions too dangerous for humans with its operator at a safe and undetectable distance from the action and were deployed on missions in Iraq.

5. it's a 'l-a-s-e-r'

All I'm asking for is a 747 with frickin' laserbeams on the front.

Boeing has been working an Airborne Laser Testbed (ALTB) for quite some time and so far, the program has been successful. Earlier this month, the ALTB aircraft was able to successfully target and destroy a liquid-fueled short-range threat-representative ballistic missile. The missile was destroyed while boosting after being hit by the megawatt-class high-energy laser. The next target for live tests for the system was a solid fuel missile fired an hour after the liquid fuel missile was destroyed. The solid fuel missile was destroyed by the laser as well.

With the program spanning many years and now proving to be effective in the field, many would expect the Air Force to be salivating at the thought of fielding a fleet of missile killing laser aircraft. However, General Norton Schwartz quashed any notions of moving to production for a fleet of airborne laser (ABL) aircraft. Schwartz said while testifying before the House Armed Services Committee hat the ABL was "a magnificent technical achievement," reports DefenseTech. He went on to say that the ABL "does not represent something that is operationally viable."

The reason for the statement is that Schwartz believes that the "future coin of the realm" will be solid-state lasers rather than the chemical laser that Boeing designed for the ABL program. Typical. Developments costs for the airborne laser program have totaled \$8.2 billion according to the Daily Herald.

6. cho cho, you're dead

For true sci-fi fans, any mention of a real-world rail gun will draw an instant, slightly audible gasp. Instead of relying on chemical propellants -- such as gunpowder -- a rail gun uses magnetic "rails" to launch a solid, nonexplosive projectile at incredible speed. Theoretically, rail guns would be able to precisely strike targets at extreme ranges, and would negate the risks associated with carrying around tons of explosive ammo. More to the point, they're cool-sounding, just like lasers.

Which is why the news that BAE Systems has delivered a functional, 32-megajoule Electro-Magnetic Laboratory Rail Gun (32-MJ LRG) to the U.S. Naval Surface Warfare Center is exciting. Installation of the laboratory launcher is currently under way, and according to BAE, this is the first step toward the Navy's goal of developing a tactical 64-megajoule ship-mounted weapon.

The lab version doesn't look particularly menacing - more like a long, belt-fed airport screening device than like a futuristic cannon - but the system will fire rounds at up to Mach 8, drawing on tremendous amounts of electricity to generate the current for each test shot. That, of course, is the problem with rail guns: like lasers, they're out of step with modern-day generators and capacitors. Eight and 9-megajoule rail guns have been fired before, but providing 3 million amps of power per shot has been a limitation. At 32 megajoules, this new system appears to be the most powerful rail gun ever built, and the Office of Naval Research is installing additional capacitors at the Dahlgren facility to support it. The planned 64-megajoule weapon, if it's ever built, could require even more power - a staggering 6 million amps.

Effective rail guns will require a major breakthrough in materials between now and 2020, to keep the guns themselves from being shredded by each high-velocity barrage. Which means that for now, rail guns are precisely like lasers in one crucial way: They're Holy Grails, irresistible precisely because they're out of reach.

rule the world







6.

Welcome to Gallery's tech page, brought to you by Switch Apps.

of their online potential and would like to share some of the latest and coolest

WEB TECHNOLOGY

iPhone OS 4

On April 8, Apple unveiled plans for the biggest and most exciting iPhone software update yet. iPhone OS 4 will include over 100 new user features for iPhone and iPod touch owners to enjoy including multitasking. folders, spell check, Bluetooth keyboard support, user-defined wallpaper, playlist creation and nested playlists, enhanced mail. iBooks and a new Game Centre.

Being part of the developer program gives us early access and we are having fun (as only geeks can) playing with the new features. For the rest of you, iPhone OS 4 will ship this summer for iPhone and iPod touch, and for iPad in the winter.



things web

onlineordering/mobile

Marvel Comics iPad App

and iPhone App

Wagamama Online Ordering

If you find yourself wandering the streets when in the UK in need of some gourmet noodles, then Wagamama has launched a great online ordering facility and iPhone

app, read more at www.wagamama.com/

With over 500 of the best Marvel comics,

this app should keep you busy for quite

An Apple employee appears to have lost his prototype 4G iPhone in the pub which ended up in the hands of a Gizmodo, a popular gadget blog. We hope the poor

iPhone 4G Lost

some time.

guy doesn't lose his job!

Google Drawings

Google have quietly added a new drawing tool to their online Google Documents suite of tools, slowly chipping away at the Microsoft Office feature set.



Adobe launch Creative Suite 5

The latest update to Adobe's Creative Suite for all you design folk. Just don't mention the iPhone to them!

Want more from the web?

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Website Profile

computerprotec.co.je

Client: Computer Protec Systems

Switch Apps has recently built and launched a new company website for Computer Protec Systems Ltd on www. computerprotec.co.je. CPS has rapidly grown into one of the Channel Island's largest suppliers of power protection, security and fire industries systems. Their new website provides a comprehensive overview of these services and demonstrates the history, qualifications and knowledge CPS provides to their impressive and growing client list.

Find out more about Computer Protec

Systems at www.computerprotec.co.je.

ABC of WWW

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

is for **HTML**



Hyper Text Markup Language (HTML) is the predominant language that creates the structure of any web page. HTML structures documents into blocks and elements, referred to as semantics, such as headings, paragraphs, lists, links and images. HTML elements are written out as tags in angled brackets, such as <h1>Heading</h1>, and are used in collaboration with other scripting languages like JavaScript and Cascading Style Sheets (CSS) to affect the behaviours and layout of your web page. The correct use of HTML is essential for your website to work across all major browsers and mobile devices, perform well in search engines and provide a fast, consistent user experience. A body called W3C maintains the guidance and validation of HTML, the latest version is HTML5 and provides new features including directly embedding audio and music files into a web page. Find out more at www.w3schools.com/html.



0002

culture beauty appetite events

SPORT

home hardware fashion business

The Female Takeover

Gyms used to be testosterone-filled hangouts for meatheads. However the naughties have put an end to this and gyms are now filled with fantastic feisty fit females, who love alliteration. In the last few months

I've been thrilled to see a growing number of newspaper and magazine articles on real women, women who are pushing the boundaries and becoming modern day heroines; Lucy Jenkins sailing across the Atlantic to raise awareness about a pile of plastic floating in the Atlantic which is 5 times the size of Britain; British Triathlete, Chrissie Wellington, Times Sportswoman of the year and Rebbeca Adlington, Britain's most successful Olympic swimmer in a century. I'm bored of reading about vaguely-pretty 5-minutes-of-fame-obsessed little girls. Bring on the movement of real women, seeking real challenges in life. Whether you join a gym, get a fitness machine for your home or follow Thalia's fitness advice; Be inspired, get into shape, and live life a little better.



Angela Larose AGE: 50 JOINING DATE: Dec 2008 VOCATION: Senior Recruitment Consultant @ Recruitment Services and barmaid HOURS: 9.00am-17.00pm Monday-Friday and Friday and Sunday Evenings WORKOUTS PER WEEK: 3-4 DRESS SIZE ON JOINING: 16 CURRENT DRESS SIZE: 10-12 WEIGHT LOST: 1 Stone 9 Pounds INCHES LOST: 24 1/21

"Initially I decided to join Curves because of a special birthday I had coming up, the big 50! Additionally I had been to see my doctor who said that my cholesterol was too high and that my blood pressure was creeping up as well. In a short space of time I grew to love Curves and have now dropped from a size 16 to a size 10-12, which I haven't been in 10 years! My doctor is also really pleased with my results as my blood pressure has gone down, which is fantastic!

I like that you are moving stations every 30 seconds, which helps me to stay focused and interested. You can also just turn up at any point within the club's open hours and don't need to worry about booking or making a class at a certain time. Having monthly measurements keeps me motivated as I can see the inches and body fat gradually coming down, and now a year later my body is a completely different shape!

My main concern when joining Curves was that my already muscular calves - which I hated - would become even bigger. However from working out 3 times a week followed by a full body stretch, I have managed to lengthen my calf muscle and they have now reduced in size. I have dropped two dress sizes and feel absolutely fantastic!"



Kimberly Hardman AGF: 42 JOINING DATE: Oct 2009 VOCATION: Pharmacy Assistant @ Reid's Pharmacy HOURS: 9am-17pm Monday- Friday WORKOUTS PER WEEK: 3 DRESS SIZE ON JOINING: 28 CURRENT DRESS SIZE: 22 WEIGHT LOST: 2 Stone 2 1/2 Pounds INCHES LOST: 34 1/4"

"I originally joined Curves because I had suffered from breast cancer in 2008 and had undergone two lots of surgery which were successful. I decided that my health needed to take priority and that it was crucial I get into shape. I had not exercised since school, so the thought of joining a gym was a daunting prospect. However five months later and I couldn't care less! I just get on with it and I know that I have the Curves team there to support me.

I love Curves because it is so quick and easy, before you know it your 30 minutes is over! It's also very addictive! My shape has never been so firm and toned. I've literally never felt as fit and healthy as I do now. And that's just in five months, I can't wait to see what I can achieve in a vear! "



Wilma Brown AGE: 40 JOINING DATE: Jan 2009 VOCATION: Lloyds TSB HOURS: 9.00am-17.00pm Monday- Friday WORKOUTS PER WEEK: 4 DRESS SIZE ON JOINING: 20 Top 16 Bottoms CURRENT DRESS SIZE: 16 Top 12 Bottoms WEIGHT LOST: 1 Stone 11 Pounds INCHES LOST: 28 3/4

"I didn't have any reservations when I joined however I was extremely nervous. After a few weeks of working out on the circuit four times a week. I soon managed to get the hang of it and conquer my nerves. I have never been a gym person, however Curves is nothing like a gym and that is why I love it! My body shape has completely changed and my energy levels are through the roof! I've even managed to get my sister in Scotland to join!

My knee movement has improved dramatically. I used to try and avoid stairs because they were so stiff and initially I thought that I would not be able to use all the machines on the circuit. Through gradually building resistance on the machines I have managed to steadily strengthen my knees and now I have no discomfort in them at all!"



NAME: Ima Joseph AGF: 46 JOINING DATE: March 2009 VOCATION: Manager @ 'Pure Charity Coffee Shop' HOURS: 7.30am-16.30pm Monday- Saturday WORKOUTS PER WFFK: 3 DRESS SIZE ON JOINING: 16 CURRENT DRESS SIZE: 12 WEIGHT LOST: 1 Stone 7 ½ Pounds INCHES LOST: 26 3/4"

"Primarily I joined Curves to strengthen my knees and to get fit. The cartilage in my knees was weak and my physiotherapist had recommended that I give Curves a go, as the machines were hydraulic and not weightbearing so they would gradually build muscle whilst being sympathetic to my joints. I was even scheduled to have keyhole surgery on my weaker knee, however after attending Curves three times a week for the past year I no longer have to! My knees are really strong and my body shape has completely changed.

Before I started exercising at Curves three times a week I felt stressed out, lethargic and generally down in the dumps. My mood has now completely changed, after exercising I feel energised and so much happier about myself, I am a new woman! I joined Curves as a size 16 and I am now a comfortable size 12 and have had to buy a completely different wardrobe. When I'm working out on the circuit, I love to be guided and encouraged by the team. You know that you are being supervised but without the girls being invasive."

female pulling power



It's never easy being a working mum, and finding time to exercise can seem an impossible task. Now actress and mum, Anna Friel, shares her secrets to staying slim and feeling fabulous.

Anna's hectic schedule makes it hard to maintain a regular fitness regime, so when she needs to tone up and lose weight fast she turns to WaterRower, the ecofriendly indoor rowing machine which allows users to burn up to 1.000 calories an hour.

Compact and easily stored, a WaterRower allows Anna to stay in shape and spoil herself with some much needed 'me' time, whilst keeping an eye on her young daughter Gracie. Anna says, "It's great because with Gracie I can't really get to the gym but with the WaterRower I can just lower it down and have a quick workout while Gracie runs around the house".

An hour of vigorous rowing burns up to 1,000 calories, so there's no need to sacrifice your favorite food in the quest for a flat stomach. Simply incorporate this fat-burning, fun exercise into your regime and confidently show off your bikini body this summer.

An action-packed rowing session will stimulate 84% of your muscles and is the perfect way to help achieve toned arms, sleek shoulders and awesome abs. But rowing doesn't have to be boring and monotonous. Incorporating different techniques, such as bicep curls, lateral raise, abdominal crunches and even the plank will challenge even the most seasoned rowers.

It is estimated that to lose an average of 1lb per week, you need to burn around 250 calories per day and eat around 250 calories less. Therefore, two vigorous sessions per week will put you well on your way to a body beautiful rivaling that of WaterRower fan, actress Anna Friel.

Incorporating Waterflywheel technology, which not only provides smoother resistance but also the relaxing sound of water as you exercise, these rowing machines come in naturally-crafted wood or your own bespoke choice of colour finish on a stainless steel model. When not in use, it can be stored in an upright position, taking up as much space as a dining room chair.



getfit

My name is Thalia Jones and I'm an advanced level 3 personal trainer and nutritionist. My specialist areas are, core strength, flexibility,

weight loss, balance training and toning.

Having trained a mixture of people from Miss World contestants, to UK models and actors, I have the experience to help you shape the body you want.

How to get that flat stomach for summer?

As summer seems to be just around the corner and with bikini season well on its way, it seems to be time to start working to flatten those stomachs for that amazing beach body look! Well here is a list of simple exercises you can do at home that will reduce your waistline in a couple of weeks.

The first thing you need to do is activate your core. Your core is hidden beneath your abs. While lying on the floor inhale and exhale then draw your belly button to your spine tense the muscles but keep breathing.

Once you know what your core feels like if you do the following exercises on a daily basis you'll soon see that tummy shrinking:

Plank

Hold for 30+ seconds, twice. With your elbows and your toes on the floor keep your body straight and your core active.

Prone ball leg extension

Lying on a gym ball on your front, place the ball under your stomach, activating your core slowly raise 1 leg at a time - raise each leg 5 times then repeat for 3 sets.

Superman on gym ball

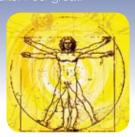
Lying on your front on the ball raise opposite arms to leg, hold for 2 seconds then swap - do 1 to 2 sets of 15 reps.

Leg lowers

Lying on your back on the floor raise both your knees so they are bent at a 95 degree angle. Keeping one leg bent, lower the other leg until 4 from the floor. Then alternate. Do 1-2 sets of 15

Try the above. See the results. Feel great.

Optimum Fitness www.optimumfitness.je Thalia@optimumfitness.je Tel 07829 797 886





Setting the Pace

There's nothing like a before and after huh? Check out Senior Prison Officer Alan Kearney before he let Ben Boakye at him as part of the Pace Fitness Challenge in aid of Jersey Women's Refuge (top). Now look at that fine figure of a man wearing the red. Yep; same guy. Less a bit of weight. Well, a lot of weight. Alan shed a whopping 2 stone in 8 weeks; going from 17 stone to just 15 stone.

Alan said; "I've worked so hard at losing the pounds, whilst trying to gain some pounds for Jersey Women's Refuge! It has been hard work but Ben our trainer has supported us so much; as well as my friends and family who have sponsored me. I feel great and I'm really enjoying working with the team, we really have a laugh while were training."

The aim of the Challenge was to lose as much combined weight and inches around the waist as a team, Boys Vs Girls, whilst being sponsored to reach our target weights. All proceeds went to Jersey Women's Refuge, who announced last year that they were 80 per cent down in donations. A worthy cause for your upcoming charity event!

The boys' team was led by Chris Tanguy of Tanguy's bar. His team included Channel 103's Peter Mac, Jersey Evening Post's Harry McRandle, our publisher and the superstar; Alan Kearney. The girls' team was led by Jersey rower, Alison Gallichan. Alison has ten years of rowing club training behind her, so she knew how to keep a team motivated. Completing the rest of her team were; Emma Mathew, Communication Manager at Jersey Finance, Tracey Durell of Jackson's Magazine, Sharon Cronin, Customer Services Officer at Lloyds TSB and current lady of leisure Sandra Bisson.

Getting this lot into shape was Radisson Gym Instructor and event organiser, Ben Boakye. He said; "I'm really happy with the amount of effort everyone has put in, to see that much weight drop off Alan is incredible and it really spurred the rest of the team to knuckle down!" Ben's obviously got the bug as he's already set himself a new challenge, 'Jersey's biggest loser' in which he's going to whip a new group of poor people in the effort to get them trim for the summer. Watch this space.









World Cup Legends to Join Le Tournoi Birthday Celebrations

Le Tournoi, the Jersey-based sports charity sponsored by Investec, is celebrating its tenth anniversary later this year and will be joined at the party by three of the World Cup's greatest ever footballing legends.

Eusebio, Carlos Alberto and Osvaldo Ardiles will join the charity's annual Soccer Challenge taking place on 22nd/23rd May 2010 and will be guests of honour at the official birthday celebration being held at the Radisson on the Saturday evening, which will also show the Champions League final on big screen.

Not only will the stars attend the evening dinner, but they have also expressed a keen interest in spending time at Les Quennevais over the football challenge weekend to see what Le Tournoi has achieved since it started as a corporate soccer challenge ten years ago.

Christian Smith, Commercial Director of the Professional Footballers Association said: "It

is with great pleasure that the PFA continues its support of Le Tournoi in this, its tenth year. We are delighted to be working with the organising team again on what promises to be a memorable event, celebrating the wonderful international careers of some of the finest players ever to have graced the world stage. The PFA is very proud to have helped in securing the appearance of three of the most gifted and prolific players in the history of football and we hope that their presence at this year's dinner and tournament will inspire both young and old to get involved and help raise funds for the many fantastic causes that Le Tournoi continues to support."

Eusebio, elected as the 10th best footballer of the last century, captained Portugal to third place in the 1966 World Cup, losing to England in the semi-final and won the Golden Boot for scoring nine goals during the finals. He was voted European Footballer of the Year in 1965 and scored 727 goals in 715 club appearances. Carlos Alberto captained Brazil to glory in 1970 legendary squad which also included Clodoaldo, Gérson, Jairzinho, Roberto Rivelino, Tostão and Pelé. His goal against taly in the final of the Football World Cup 1970 is considered one of the greatest goals ever scored in the history of the tournament. Ardiles helped with the 1978 World Cup for Argentina

and became a legend at Tottenham by winning the FA Cup in 1981 and the UEFA Cup in 1984 alongside fellow countryman Ricardo Villa. His Spurs career was marred by the Falklands War in 1982 and he moved to Paris before returning to eventually manage the London club.

Investec's Head of Island Banking, Kevin Allen, explained: "We are proud to be Le Tournoi's main sponsors for all their challenges and when this opportunity arose, we simply couldn't say no. To be able to secure such world class legends is a testament to the charity's growing reputation and the vision and determination of those at Le Tournoi. I am sure they will be impressed with what they see over the course of the Challenge weekend."

Tickets for the event are being sold as tables of ten and limited spaces are still available. Anyone interested in attending should contact Andy Le Seelleur on 07797 758338 or by e-mailing admin@letournoi.org for further details.







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www.goodhealth.je



Visit the showroom: Harbour Reach, La Rue de Carteret St. Helier Tel: 875057 www.goodhealth.je



The person that said winning isn't everything, never won anything.

Gallery Sports Fashion May 2010

Photography & Styling

Danny Evans

Models

Scott, Rai, Ben, Paul, Claire, Felicity, Pete, Gerry

Hair

Sheila at Hair Central

Styling Assistant

Emma Long

All clothes by Total Sport





"All the time he's boxing, he's thinking...

Boxer Ben

Nike sleeveless hood - £29.99 Puma USP shorts - £12.36 Adidas Supernova Sequence trainers - £77.00 Adidas boxing gloves - £49.00

On Floor

Golds Gym focus pads - £33.00

Coach Paul

Nike reversible track jacket - £49.00









Felicity

DiamondBack Overdrive mountain bike - £219.00 Nike Dry-Fit training t-shirt - £22.66
Adidas ¾ Glide pant - £32.96
Element 8 sunglasses - £19.99
Saucony Grid Excursion trainers - £45.32
Polaris gloves - £12

Claire
Kettler Golf P exercise bike - £499
Nike Air Citius trainers - £56 Nike Dry-Fit t-shirt - £15.45 Adidas Snova tight pant - £36.05 Element 8 sunglasses - £19.99

Pete
Raleigh Airlite SF1.0 hybrid bike - £349
Adidas Supernova Glide trainers - £79
Nike Dry-Fit t-shirt - £15.45
Nike Dry-Fit shorts - £16.48
Element 8 sunglasses - £19.99





One of Jersey's favourite live acts, Marvel are now taking UK crowds by storm with their energetic fusion of hardcore punk, disco and acid synth lines. Labelled variously as 'disco metal', 'acid-hardcore' and 'nu-rave-punk', all are agreed that their live show is packed with action, not to mention blood, sweat and tears. Striking a chord with metal fans and indie kids alike, the stage seems set for them to take the UK music scene by storm. Gallery's Chris Bell caught up with Marvel's Sam Falle on an increasingly rare return to the island.

Where are you now based and what are you working on?

We're all at university so we're based in different places; Oxford, Manchester and London specifically. We convene in London when we need to practice. and generally we write songs by emailing parts of songs, whether it's a riff or a bass line, to each other and playing with them. It's a bit of a weird way to do things but it's working for now. We're about to go into the studio next week to record our first EP - something Jersey Arts Trust helped to fund - with Jason Wilcock, who has produced tracks by bands like Reuben, You Me At Six, Ghost of a Thousand. We're all really excited about that as it feels like the natural next step after playing a lot of live shows and building up a fan base. I think the EP's going to be called 'Marvel at the Rhythm'; it's sort of a double-entendre, as it's a comment on the unusual stop-start rhythms in the music, but also on the unusual stop-start rhythms of our lifestyles, with us being all over the place!

Will you return to Jersey after university or carry on in the UK?

We'll all move to London, I think that's definitely the plan. It's been great fun doing stuff the way we've done it but it's pretty disjointed so we'd like to all live in the same city and I guess get a house together like a normal band.

What's been your biggest achievement to date?

There have been a few that come to mind; headlining the Barfly venue in London for the first time and packing the place out was awesome, and playing twice at the Camden Crawf festival last year was just wicked, and we're hoping to do that again. The fact that we've played at Jersey Live four times now is something we're really proud of too, and I think that makes us one of the most regular acts there – headlining the Big Tease tent there last year was amazing. Again in Jersey, just the other night we played at the WTF night at Pure and managed to get 330 people in there; they were turning people away at the door. Oh, and one of our more interesting gigs was supporting Will Francis (from the band Aiden) in Manchester, which was attended by lots and lots of emo kids. Nick was stood

on the edge of the stage, sweating his pain on to the front row! So we have lots to be pleased about so far.

What are your individual and collective influences?

Well we all share certain musical influences, which is why we work well together as a band, but we have our own individual tastes too. We all like things like At the Drive In and in some ways aspire to be like a band like that – without necessarily wanting to imitate the music in any way. But then we have our individual favourites, which makes for a good mix in our own music; for instance, I'm really interested in the vocal harmonies with people like (alt-folk singer-songwriter) Bon Iver, and Dominic is into weird electronic stuff like F**k Buttons.

What's the best thing about Jersey's music scene?

The best thing is that there is one! For the size of the place there are so many bands and it's great that people make the effort. Like I said, we had 330 people watching us the other night and that was on a Wednesday! I think music here's well supported; there are some great promoters, and then you have Jersey Live festival which everyone looks forward to each year.

What are your ultimate ambitions for the band?

We don't have a set list of ambitions of targets; you just kind of raise the bar as you go along. At first you set yourself a target of playing live to an audience, then a bigger audience, and then you want to record something. I guess ultimately we'd like to play to as many people as we can and for as many people as possible to hear our songs. We don't particularly seek to be personally famous, but we'd like the music to be famous.

If you could have one special power, what would it be? I'd like to say something fun and controversial here, but actually the most useful power would be to have the ability to be in more than one place at once. We'd get things done a lot more easily that way.

Keep up to date with Marvel at their studio blog: marvelband.wordpress.com



Luke Solomon comes to Rock Steady with us in Jersey.

Fresh from their stint rocking Snowbombing in Mayrhofen last month, the Rocksteady boys have a guest DJ over this month in the form of Luke Solomon.

Solomon has been a fundamental part of the dance scene for over a decade now and his contribution over the years has been nothing short of phenomenal. Now in 2010, his sound is still evolving and his bizarre take on the new underground house sound is very exciting, a master of the groove and never afraid of a risk, his latest productions are arguably his finest work to date.

Luke began his professional DJ career in 1990 with a residency at Middlesex University, which is where he met cohort Justin Harris. After a spell working in a local record shop and as a part-time fishmonger he got a job at Freetown records, which led him to longlasting relationships with Rob Mello and Kenny Hawkes. Rob took Luke under his studio wing and taught him the ropes, together they went on to release for both Freetown and Prescription Underground – it was through Prescription that he got introduced to a certain Derrick L. Carter. A bond was immediately formed and through their passion for House music and crazy late nights they formed the legendary Classic Recordings.

Luke also formed a recording partnership with Justin Harris and are the masterminds behind their band Freaks and their own label Music For Freaks, 3 studio albums followed. This year Luke and the band enjoyed a top ten hit with the re-release of their classic 'The Creeps' through DATA. As well as that Luke has been working on his own solo productions and has recently released singles through Crosstown Rebels, Gallery, Icon, Cajual and of course Rekids with whom he will be releasing his solo album 'The Difference Engine' in January 2008. He also has a monthly residency at AKA called Little Creatures and Moxa Club in Mantova, Italy.

The week after he plays for Rocksteady he's headlining at the World's number 1 club, Berghain in Berlin. Berghain is almost impossible to get into and is seen as the most underground club on earth - to have him on our fair shores is a Big Thing.



Talking about your private life - is it true that you steer away from the life of a "Pop Star"?

I'm down in the supermarket, you know. I came off stage in front of 10,000 people the other night, got back here, and then went out shopping. That's what you do, you know. And the funny thing is people just tend to pass you and think you look a bit like Midge Ure, and by the time they've actually clicked you've gone. It doesn't matter - all of that stuff. It's real life, it's quality of life you've got to have. I don't want to be locked up in a castle somewhere. And I don't want to go to raves at 5 o'clock in the morning and stuff. I've got my life. I've got what's important to me going. I think it's probably got to do with a fairly early sensible Glasgow background.

In your 20 year career what things stand out the most?

I think the Band Aid thing has got to be one of the main things. I really was like a fish out of water there. Both Bob Geldof] and I realised we had gotten ourselves embroiled in something that was just absolutely huge and when it came to sitting down at Band Aid meetings talking about buying trucks, renting ships, ocean liners to take all the stuff across there, and I'm thinking "God what am I doing, I don't know anything about sorghum, about soya and high protein biscuits" and it really did feel like it was enormous this thing, which it was.

What about "Vienna" - what are your thoughts on that song today?

I could never think of "Vienna" as anything but what it was. It was an interesting piece of music that became immensely successful commercially, and I've got to thank it for that, cause I don't think I'd be here doing this today if it wasn't for that. Because it turned Ultravox from a small kind of college, hardly known electronic pop band/rock band into this huge worldwide known act, and that is just amazing, you know how the strength of one record can change you, can elevate you to a stature way above anything you thought you'd ever achieve.

Is there any advice you'd like to give young artists starting out today?

Not really, you learn from your mistakes. The thing that's worrying right now about the state of the industry I think is a lot of the bands aren't actually bands, they're not real. They haven't gone out and played all the sleazy clubs with all the graffiti on the walls and no toilet backstage and all of that stuff. You've got to go out and do that because that's how you learn how it works.

That's what it's all about, you know, because once you have done that you can face any of it... all these bands that you see saying "oh I am so tired of touring America" in all their air conditioned limousines, air-conditioned buses and their Nintendos and game gear, that's nonsense. If you're bored doing that don't do it, you know I don't want to hear it, you should thank God every single day that somebody pays money to come and see what you do. Somebody is interested in what you are doing. That's what it's all about. So you make it as hard as possible in the beginning, then when you do get the good stuff you appreciate it, you know.

Midge Ure plays Fri 28th/ Sat 29th May Thelma's Show Lounge. Tickets £20.00 adv/ £22.50 door. Includes Buffet + Local support. Midge Ure on stage 9.00pm sharp + local support 8.15pm. Doors 7.00pm. Ticketline 01534 615000.

Ho Ho Ho and the sound of Rum

The first gigs of 2010 for MusicScene in Bath Street's collaboration with the JMCT and Asylum features a host of exciting talent at The Live Lounge this month with the appearance of London hip-hop jazz trio Sound of Rum on Saturday May 15th and the very welcome return of New York's beat boxing loop-pedalist specialist Joe Driscoll the following week on May 22nd to get the summer off and running.

Sound of Rum are a London-based three piece formed by spoken word artist & poet Kate (Excentral) Tempest in 2008 and featuring drummer Ferry Lawrenson and guitarist/bassist Archie Marsh. Fusing jazz rhythms with bass/guitar loops and street-wise hip hop vocals, Sound of Rum have been building a solid reputation as one the emerging talents exploring the common ground between music and spoken

word poetry in the UK. They recently signed a recording deal with Radio 1 DJ Rob Da Bank's prestigious Sunday Best label, sharing rosta duties with the likes of Dan Le Sac & Scroobius Pip, Dub Pistols & Kid Carpet. Following last year's critically acclaimed self produced EPs Best Intentions and Balance, they are currently working on their debut album for the label set for a late 2010 release and certain to boost their claim as the new forerunners in the poetic beat movement. Having just completed a 13 date UK tour supporting Dan Le Sac & Scroobius Pip thoughout March at some of the UK's most popular venues, their first appearance in Jersey is set to be greeted with much interest for the discerning local music fan and a great chance to catch them live at an intimate venue while you still can.

Sound of Rum play The Live Lounge on Saturday May 15th with support from Benny The Moth, Lee Jackson Downie & DJ Oneofakind. Doors open at 10pm. Entry is £7. Advance tickets are available from MusicScene in Bath Street for mere £6.



Jersey Live has seen its fair share of triumphant high-profile performances by some of the biggest stars in international music in recent years; who can forget Kasabian in 2007, The Prodigy in 2008, or Dizzee Rascal's blistering set at last year's event? But the festival's organisers have gone one step further in this year capturing the signing of a bona fide living, breathing God-Like Genius. That was the honour bestowed upon Paul Weller, the Sunday night headliner for the September festival, by the NME earlier this year, and boy has he earned it. For a man whose career is now in its fifth decade, the title speaks volumes about his longstanding durability, vitality and everrenewing relevance.

As the leader of the Jam, Paul Weller fronted arguably the most popular band of the punk era, with hits such as 'Going Underground', 'Eton Rifles' and 'That's Entertainment' embodying the spirit of 70s British youth, and ingraining them on the national conscience for decades to come. Spearheading the Mod movement, Weller and co were responsible for influencing legions of English rockers ranging from the Smiths in the 80s, Oasis, Kula Shaker and Ocean Colour Scene in the 90s, and more recent seminal acts such as the Libertines and Arctic Monkeys. But it's not always been plain sailing for Weller, and during the final days of the Jam, he began a love affair with Motown and soul which led to the formation of the sophisti-pop group the Style Council in 1983 (who famously performed in Jersey way back when). As the Style Council's career progressed, Weller's interest in soul developed into an infatuation with jazz-pop and house music which led to a gradual erosion of his audience - by 1990, he couldn't get a record contract in the UK, where he had previously been held up as a

Embarking on a solo career, Weller returned to soul music as his inspiration, with a more organic and rootsier disposition than the Style Council leading to a fresh new fan base embracing his music. The Mod revival of the mid-90s saw a return to popularity for Weller as well as the Jam, not to mention scooters, Fred Perry shirts and Quadrophenia; staples of Mod culture. Christened the 'Modfather' by his new legion of young fans, by the mid-90s he had released three successful solo albums, including the winner of the 1993 Ivor Novello Award for Outstanding Contemporary Song Collection, and was well and truly back. But the climb back to the top was not easy; it took Polydor's rejection of the Style Council's fifth, house-influenced record to spur Weller into breaking up the band, establishing his own independent label (Freedom High Records) and teaming up with Ocean Colour



Scene guitarist Steve Craddock, leading to his revival. The enduring vitality of Weller was now acknowledged, with the artist succeeding in staying musically relevant within the third decade of his career.

In 1995, Weller released what was his most successful record since the Jam. Preceded by the single 'Changingman', his seventeenth Top Ten hit, Stanley Road rocketed to number one in the album charts and eventually went on to sell over a million copies in the UK. The record featured guest appearances from the likes of Steve Winwood, Steve Craddock and none other than Oasis' Noel Gallagher. Gallagher last month made an on-stage appearance with him at London's Relentless Garage venue, performing 'Mucky Fingers' and Weller's 2008 single 'Echoes Around the Sun'. Who'd bet against Noel making a cameo appearance with the Modfather at this year's Jersey Live?

Fast-forward to 2010. A far cry from the final days of the Style Council, Paul Weller is internationally recognised as an idol, a true seminal artist, and one of the most enduringly popular solo acts of all time. With an unprecedented five back-to-back dates at London's prestigious Royal Albert Hall this spring, as well as headline performances at V Festival and Wembley set for later this year, it seems that the former Jam front man is enjoying yet another renaissance. With the release of this year's "Wake Up the Nation" (just released at time of going to press), he has etched himself back on to the public conscience once again. Critically acclaimed, his avant-garde masterpiece has attracted praise from all corners: the Guardian's Alex Petridis said, "The fearless try-anything spirit of Paul Weller, it seems, is still alive and well", giving the record a 5/5 rating, while the NME gave it 8/10, saying, "Wake Up... shows just how lucky we are to have Weller."

Lucky indeed. On September 5th, you'll be fortunate enough to be able to see the Modfather in action, up close and personal.



back to our Grassroots.

We had an amazing time at Grassroots last year and we're excitied to be getting up there again this year... The line up was announced this week so get booking your tickets for Jersey's Boutique Eco Music Festival,

Celebrating its third year, the friendly Grassroots Festival returns to Val de La Mare Reservoir on Saturday 31st July combing the very best in funk, soul and blues. The headlining act is **Fun Lovin' Criminals** who are currently enjoying a fantastic re-emergence after a spell out of the limelight with their brand new album Classic Fantastic bringing a new wave of followers to their already huge fan base. Their new optimistic sound is sure to leave festival goers on an absolute high.

Adding a soulful, energetic vibe to the live show is Toronto's Juno award winning **Bedouin Soundclash**, with another main highlight being the incredible platinum-selling **JOSE GONZALEZ** whose eloquent classical guitar coupled with achingly emotional melodies continues to consolidate his phenomenal

Then there's music from **Tom Frager** and Gwayav' who combine a mix of reggae, pop, soul jazz that's sure to seduce the crowds. After wowing the crowds at the 2009 Festival Natty is back by popular demand! Plus two more fantastic acts are still to be revealed.

Local talent is again represented by the unque sound of the **The Lloyd Yates Band** along with accoustic country and folk artist **Frankie Davies** and 14 year old **Issac Evans** who depsite only recently starting singing and playing guitar, has already supported Nerina Pallot and is also booked to support **JJ Gilmor** later this year.

Along with the programme of music, which will run from 12pm – 11pm, festival goers can celebrate all that is good and green about Jersey within the specially designed Eco Village.

Tickets go on general release from the end of May, but early bird's can take advantage of special promotional offers available only at the Grassroots stall at The Boat Show on the 1st, 2nd and 3rd May. After which tickets will be available at www.allez-oop.com and at various retail outlets on the island, including White Label Records, SDS and Freedom.



and all that Jazz



Friday night. Where to go? A classy meal somewhere out of town, or a few drinks and live music with some average pub grub (if you are lucky) on the main St Helier drag?

The Savoy Hotel, combined with its Montana Restaurant and Roberto's Bar have created an elegant and chic combination of both. The new Savoy is setting itself apart from other local music and dining joints by offering a deliciously high quality of food and service, all coated in the melodic sounds of a live jazz quartet, playing in a comfy lounge bar setting.

Enter the hotel to be warmly greeted by staff, just as you would expect in an elegant 4-star hotel. Start your evening by treating yourself to an apéritif and canapés whilst relaxing on a comfy sofa in

the lounge area. This will get you into the swing of the atmosphere, and allow you to enjoy a dose of aural therapy before your are escorted to your table in the intimate and warm ambiance of the Montana restaurant.

With a surprisingly small number of well spaced tables, the restaurant has a lovely feeling of both space and cosiness. As you peruse the menu, you can listen to the sexy sounds of the sax from the the bar next door, reminding you that this evening won't end at dessert.

The Montana menu lists imaginative, exquisite sounding dishes, enough to impress the culinary connoisseur, yet not frighten the uninitiated. Being something in-between the two, we opted for a starter of Flash Fried Tuna, Pesto on a Tomato Pastry Leaf, and a Smoked Mussel and Saffron Velouté and Sea Bass with Shellfish and Jersey Royals for main. All delicious, and all served by an attentive and cheerful waiting staff.

listen to the sexy sounds of the sax



At the beginning of 2010, the Savoy employed a new head chef Philip Kleinschmidt. Philip has been in the industry for nearly 25 years and comes to The Savoy from Rosins Hotel, Country Pub and Restaurant in Darwen. During his career he has worked around the globe from prestigious restaurants in London to famous restaurants such as Swizzle Inn in Bermuda. Now at the Savoy, Philip has developed his own menu incorporating Jersey produce and has also launched a new Sunday lunch menu, which is proving very popular.

Philip's French culinary influence stemmed from time spent at Pierre Orsi's Two Star Michelin Restaurant in Lyon. He has also had a taste of the TV chef world having starred in the television programme 'Cooking With Friends'.

Eating here, I felt I was enjoying the kind of food and service you might save for a once-a-year birthday treat at a hotel. Not because I wouldn't like to do it more often and don't enjoy a bit of special treatment, but because this kind of food and service usually makes a rather large dent in the wallet. At the Montana, however, you can enjoy a 3-course (and 5-star) meal and a nice bottle of Rioja, for around £65 for two people, leaving you with just enough left over to head back into the Jazz Bar...

Have a coffee or a brandy, or perhaps start on the cocktails and beers, because by the time you finish your meal, the band will have really got going, the lights will have dimmed, the bar will have filled up, and it'll be time to loosen up and enjoy the night.

The house band (a jazz quartet) play every Friday from 7pm. There are also some visiting acts in the pipeline, ensuring that there will be something to come back to time and time again.

Friday nights have never been so cool.



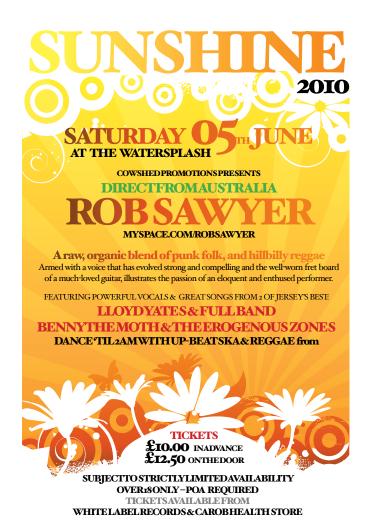
About

The hotel has undergone an extensive programme of refurbishment over the last couple of years. It moved up from a 3-star to a 4-star and holds an AA Rosette for its restaurant.

Roberto's Jazz Bar: Open to residents and non-residents. Live Jazz band every Friday from 7pm to 10pm. Opened in 2009 as part of the refurbishment programme at the hotel.

Montana Restaurant: In the last month the restaurant has been extended so the hotel now offers a choice of three dining areas.

For more information visit: www.hotelsavoyjersey.com





paparazzi at Royal Yacht - Joey Negro



















blurb vs KAISER









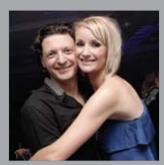
















paparazzi at Royal Yacht - Jersey Elvis

paparazzi gallery

















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got a number you think we should tell everyone or have as a handy reference in Gallery each month?

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Outro

Thanks to Ben and James for giving us a new perspective this month and to everyone else that's done the midnight shift listening to Richard Cheese. Normal programming resumes next month for our **ECO** issue.





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