

gallery

ie.co.uk



this month

mimo: vivid&striking

are you sitting stylishly?

deconstructed dish

We investigate what goes into a Tasty Tassili dish

dinnerparty etiquette

Mean Kitten rants

pimp your iPhone

Vivid little jackets for your electronic friend

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Gallery is published eleven times a year as a fresh yet discerning guide to all that happens on the Island and beyond, not too arty farty superior or too serious, written by the people of Jersey for people everywhere.

Feature

If you are an artist with work to exhibit, an event or entertainment organiser with an event coming up or a business with some exciting news or a new product to feature, get in touch. We're keen to feature anything of interest that will entertain our readers.
editorial@gallerymagazine.co.uk

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rip it, scrap it, comment, critique, research, report. opinions wanted on politics, business, news, home, property, music, gadgets, sports and culture. Something annoyed you and want to tell the island? We're here for you baby. If you'd like to see your name in... er... print, get in touch!

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Small Print Facts : Vivid

In Russia, RED means beautiful. The Bolsheviks used a red flag as their symbol when they overthrew the tsar in 1917. That is how red became the color of communism. BLUE was used as protection against witches, who supposedly dislike the color. The Egyptian queen Cleopatra loved PURPLE. To obtain one ounce of Tyrian purple dye, she had her servants soak 20,000 Purpura snails for 10 days. The ancient Greeks wore WHITE to bed to ensure pleasant dreams. In tenth-century France, the doors of traitors and criminals were painted YELLOW.

anonymity

There's something satisfying about being just a face in the crowd. I think it's a concept that's hard to fully realise in Jersey. Everyone seems to know you, your family, your dog and what you did last Thursday. Don't get me wrong, it feels all warm and fuzzy to be able to walk into a place and be able to nod, wave, gesture, air kiss, handshake and hug people on your way to the bar / table / toilet. As the folks at *Cheers* used to tell us, 'everybody wants to go where everybody knows your name'.

It feels a bit claustrophobic sometimes though, doesn't it? Trips off island remind me that whilst cities can be lonely places they also offer the unique feeling of being able to act without fear of someone telling your Mum or boss about what you're doing, whether that be coming out of dubious nightspots, cosmetic clinics or the wrong front door. I guess that's why so many people that contact Gallery live under pseudonyms. The fear of persecution or retribution hangs heavy over these 45 square miles.

This month I know how it must feel when your kids go off to school for the first time. With the pull of the Big Smoke and the airport fire service we're losing a couple of family members from Gallery towers. In body only of course, The Gallery family is a bit like the crips, the bloods or the ogden trece though; you never really leave. With two names struck from the list slowly, but surely, Gallery is becoming somewhat of a clandestine organisation. Kind of cool really. As a higher proportion of our content is generated by X, Ys and Zs it means people are able to truly express themselves, leaving the rest of the island get to play a game of *Guess Who*; a game that's made much harder by relying on words alone. In my experience even without beards and glasses to rule people out the game is quite challenging.

So who are you? What does Jersey make you? Are you James, Sarah or Chris or are you really Jimmy the Cat 9, sexygirl45 or BIGBOY? Who is the real you? How much of you can you allow to be your public Jersey persona and how much do you hide....?

Answers on an email to anonymous@gallerymagazine.co.uk

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Portelet Bay

Introducing the talent behind Jersey's exceptional Portelet Bay

Portelet Bay is undoubtedly one of the finest locations in Southern Europe. Set against dramatic granite cliffs and providing panoramic views over Jersey's ever-changing seascape, this exclusive collection of iconic new homes is, quite simply, inspirational.

From the outset, Dandara was determined to maximise the potential of this unrivalled location by creating a scheme that would capture the imagination and stir the senses. To achieve this, it was necessary to bring together a team of the UK's most talented and creative professionals.

Dandara approached four internationally-acclaimed consultants including Sir Richard MacCormac, of MJP Architects, winners of a multitude of Civic Trust and RIBA awards, Robert Townshend of masterplanners, Townshend Landscape Architects, Wendy Ramshaw CBE, artist and Royal Designer for Industry and Christopher Dezille of Honky, one of the top 25 design companies in the UK. All were delighted to be involved and each had his or her own vision for Portelet Bay.

Many months were spent in planning; the elite team discussed ideas that would ultimately result in the creation of properties that relate harmoniously to each other, the natural landscape and the beautiful coastal setting.

"Our approach at Portelet Bay was one of holistic aesthetics," comments Sir Richard MacCormac. "A group of south-facing apartments has been designed to ensure that, by day, those who live in them will enjoy superb, uninterrupted sea views. Conversely, by night, ambient light from the apartments will present a distinctive profile to the sea."

"We've created a scheme for the interiors that not only reflects the quality of the location but also of the architectural design and landscaping," adds Christopher Dezille.

"Our approach at Portelet Bay has been one of holistic aesthetics. A group of south-facing apartments has been designed to ensure that, by day, those who live in them will enjoy superb uninterrupted sea views. Conversely, by night, ambient light from the apartments will present a distinctive profile to those at sea."

"Portelet Bay enjoys its own micro-climate and is rich in flora and fauna," says Robert Townshend. "We have created green ribbons of planting which, once established, will weave between the buildings, softening the edges, adding focus and providing verdant wildlife habitats for indigenous insects and birds."

Nature was also the inspiration for Wendy Ramshaw's entrance gates, which create a lasting impression.

"I wanted to create beautiful gates which 'dress' the entrance to Portelet Bay, just as a diamond necklace might 'dress' the human body," Ramshaw explains. "By using sea-coloured steels, I hoped to convey a sense of the topography, the stunning seascapes and the direction of the island's prevailing winds."

Anyone who visits Portelet Bay cannot fail to be impressed by the results of their collaboration. Beautifully designed and crafted, the living spaces are filled with light and offer the most spectacular views, the specification is elegant and functional, lines are clean and uncluttered. Portelet Bay is a place that needs to be seen to be fully appreciated.



For more information call 789900
or email jerseysales@dandara.com





From left to right: Robert Townshend (Landscape Architect), Sir Richard MacCormac (Architect), Wendy Ramshaw (Artist), Christopher Dezille (interior design).

September contributors

We're going to start telling you a little more about the people that make Gallery each month



Joe Mayes writer

Joe shares the view of exams with us (pg 123).

Joe sent in a piece about the nature of exam results and how best to respond to them. Joe is 16 and going into the Sixth Form at De La Salle College. If his exam results turn out ok, he hopes to pursue a career as a journalist.

What's a vivid memory?

Singing 'O Happy Day' in a nun's outfit! In front of some 6-year olds!



Sam Lake writer

Sam shares graduation woes (pg 123)

Sam has just completed a BA(Hons) in Combined Social Sciences (Archaeology and Art History) at Durham University, and this month will head off to the Courtauld Institute of Art in London to study an MA in the History of Art.



Samata Russell writer

Samata wonders what to do (pg 122).

Samata pondered what to do with her life because it seems to be 'a large preoccupation of twenty-somethings everywhere'. amata works in PR and occasionally writes freelance articles for the local paper. She likes yoga, photography, reading and traveling.

What's a vivid memory?

Watching Fleet Foxes at Bestival this year. Awesome



Ben Robertson illustrator

Ben illustrates our careers writers' thoughts (pg 122).

Ben has just finished a BA(hons) in animation. He is now in Jersey and has just won the Gallery Student Art Awards. His animation 'Actions Speak louder Than Words' is in the Branchage Film Festival, and will be showing at the Magistrates' Court on October 3rd after 12pm. Ben's aspirations are to become a Jersey based freelance illustrator/animator.

Do you have a vivid childhood memory?

Breaking my arm on my bike!



Mean Kitten ranter

Our new regular ranter tackles the dinner party (pg 22).

Professional slacker. Lives for her next glass of wine and deep and moaningful conversation. Usually seething with impatience, but will always find time for an uncharitable thought or a sarky remark. Shallow and fickle to the core. Hates everything.

What's a vivid memory?

my mother-in-law clubbing with seals on my wedding day

familymembers



Hannah Carolan staff writer

Hannah has just finished a BA(hons) in Publishing at Oxford Brookes University and wishes Ugly Betty's 'Mode' magazine was real. Likes Gordon Ramsay, pick 'n' mix, writing and imagining if money really did grow on trees.

What's a vivid memory?

Meeting child hood hero Bruce 'Nice to see, to see you nice' Forsyth and being reduced to tears when he refused to give me an autograph. I never watched the Generation Game again.

Do you have something to contribute?

We're looking for contributors to the following sections

: Home&Interiors

Fashion

Gadgets

Beauty

Music

News&Business

If you have a flair for writing and an interest or passion for any of the above email us:

jointhefamily@gallerymagazine.co.uk



Russ Atkinson petrolhead

Russ takes the vivid looking Evo X for a spin

Sometimes called, Ruff, Gus or Dusty by the deaf, Russ appreciates most things motorised from classic scooters to HGVs. Gallery began grooming him two years ago when he was just a confused, nervous and impressionable graduate. It is said by some that he may never manage to escape their clammy grasp.

What's a vivid memory?

Have I ever told you about the time I met the Kings of Leon?



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This month Gallery makes a girl sit on rocks. Our model was **not** hurt during the shoot - adequate insulation was provided at all times.

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We also take a look around an extremely nice traditional Jersey home. If you've got a few pennies spare it also happens to be for sale..

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everything

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Portelet Bay



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Anyone can click 'print' but, fortunately, it takes more to produce a quality publication.

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The media is the message.

That's why Gallery's suite of publications are produced using a magic formula of editorial, design, humour, love, heartache, sarcasm and wit.

It's like the KFC Colonel's secret chicken recipe, Superted's secret magic word that no one knows or the secret things they put in Coke.

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Gallery 57 : Vivid

Cover credits

Dress by Malene Birger £265 Manna

Boots by Luxury Rebel £279 Hi Heels & Handbags

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An evening with

Eric Knowles (BBC Antiques Roadshow)

Grand Jersey | Wednesday 4th November | 19:00 – 21:30

Rivoli invites you to a talk on the work and history of Rene Lalique.

There will also be an opportunity to view and purchase current and limited edition lalique pieces & jewellery

Refreshments will be served. Tickets available from Rivoli.



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Vase Bacchantes, Rene Lalique - 1927



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STEPHANE POMPOUGNAC AT GRAND JERSEY SATURDAY 14TH NOVEMBER

The decadence of a Parisian night touches down in the sumptuous surroundings of the Grand Jersey on Saturday 14th November 2009. World famous DJ Stephane Pompougnac, pioneer of lounge music and creator of the internationally acclaimed Hotel Costes CD Series will add his French touch of class and transform the venue into what could be the most sophisticated event of the year.

The event will be set across 2 fantastic rooms and will encapsulate the Hotel Costes atmosphere. Stephane is supported by Urban Aristocracy guest DJ Craig Alder.

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Selected: The 'Vivid' issue

Don't let those dark evenings get you down, let a bit of colour into your life with Gallery's guide to all things bright and beautiful...



Bright idea

It's that time of the year again, with the island's restaurants clamouring to give you a good feed for a tenner... or £12.50, £15 or £17.50. Even if the prices have taken a bit of a hike in the last twelve years, it's still great value, and a wonderful opportunity to take your girlfriend / mother / boss out on the cheap.



Island-wide. See our Tennerfest feature in the Food section for inspiration.



Feeling hungry? Check out the menus online at www.tennerfest.com



Your future's bright, your future's ... orange

Brighten up any winter outfit with a slick of nail polish from cult brand Essie. Look out for the deliciously named Chinchilly, Angora Cardi, Mink Muffs, Bright Tights and Pink Parka in the new autumn collection, then add a coat of new wonder-product Matte About You to create a totally on trend matt finish.



Essie polishes, £8.50 each, Matte About You, £10. Pictured 'Bright Tights'



Seabiscuit @ Bliss, 49 Bath Street, next to Fest and opposite Costa Coffee.



Tel 07797 728695



Bright and beautiful

Drum up some boardroom envy with the glamorous day bags new in at Voisins from queen of ladylike chic, Lulu Guinness. Part of Lulu's 20th anniversary collection, this luxurious red leather Suzy is the shape of the season – carry on your arm for an instant touch of elegance.



Red leather Suzy from Lulu Guinness,



£355



Voisins, King Street, St Helier, tel: 837100



Bright-eyed and bushy-tailed

A guaranteed antidote to gloomy, dull autumn evenings, drop into Rojo's for one of their colourful cocktails. And even better, on Wednesday evenings, there's a selection of Rojo favourite cocktails for just £3.50 each. We're mad about the French Knickers, but we suggest you try them all...



Rojo Recession Wednesdays, a selection of cocktails at £3.50 each, every Wednesday 5pm-11pm.



Rojo, 10 Bond Street, St Helier. Tel 729904



Bright lights

Time for Branchage, and this year, Jersey's very own International Film Festival returns with an eclectic range of film screenings in atmospheric local venues, as well as live music events, workshops and masterclasses and some serious parties! Don't miss it.



Branchage Jersey International Film Festival, 1st-4th October, 2009



Catch up with the festival happenings at www.branchagefestival.com



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What's on this month? **Read on...**

THURSDAY 1ST OCTOBER

National Nines Golf Series Final

Teams from across the British Isles, Ireland and Europe compete in the finals of this annual golf competition. Spectators welcome.

07:00 - 15:30 / Entry fee £90, spectators free / Les Ormes Golf & Leisure Village, St Brelade / Bus 15 / 497000 or visit www.nationalninesgolf.com

THURSDAY 1ST - FRIDAY 30TH

Marilyn Exhibition

An incredible collection of stage and personal costumes worn by the screen idol Marilyn Monroe, with iconic costumes with accessories, jewellery, keepsakes and trinkets owned by Marilyn. On loan from David Gainsborough Roberts, sponsored by UBS AG.

10:00 - 16:00 / Adult £7, Child £4 / Jersey Museum, St Helier / 633300 or visit www.jerseyheritage.org

THURSDAY 1ST - SUNDAY 8TH NOVEMBER

Tennerfest

Delight in Jersey's sumptuous cuisine and attractive surroundings as you dine in style from just £10. For lunch or dinner, depending on the establishment, many restaurants in Jersey will be taking part in this popular annual event and will also be offering menus for £12.50, £15.00 & £17.50. A supplement of participating restaurants and menus is also available.

£10.00 - £17.50 / Island Wide / 448877 or visit www.tennerfest.com

THURSDAY 1ST - SUNDAY 4TH

Eurosurf 2009 Jersey

Approximately 10 - 13 teams, 250 competitors will take part in this surf competition, with extra events planned for the duration. Spectators welcome.

Daily / Spectators free / The Watersplash, St Peter / Bus 12a, Island Explorer Blue / www.jerseysurfboardclub.com

THURSDAY 1ST - SUNDAY 4TH OCTOBER

Channel Islands Festival of Arts & Crafts

Over 80 exhibitors, mostly from the UK and Europe, will be showcasing their arts and handmade crafts along with food and drink products and unusual gifts.

Thu - Fri 12:30 - 20:30, Sat 10:00 - 18:00, Sun 10:00 - 17:00 / Adult £4.50, Concession £3.00, under 13's Free / Royal Jersey Showground, Trinity / Bus 4 (no Sunday service) / 618166 or visit www.cifestivalofartsandcrafts.com

THURSDAY 1ST - SUNDAY 4TH

Branchage Film Festival

A lively boutique film festival hosting an array of diverse and entertaining films, dazzling special events, talks, exhibitions, training and education. Gathering films by some of the world's most talented directors and hunting out the freshest new talent. Branchage will be a banquet for all with comedy, live music, weirdly wonderful venues, parties and an entourage of filmmakers, visiting and homegrown.

Various timings and venues / ticket prices vary / 448877 or visit www.branchagefestival.com

FRIDAY 2ND - SUNDAY 4TH

Jersey Open Shore Bass Fishing Festival

Come and explore some of the finest bass habitats

in Europe. This roving shore-based competition is open to both visitors and islanders alike with numerous prizes available.

From 18:30 / £6 - £14 / Island Wide / 885904 or e-mail elaine@agentdesign.co.uk

SATURDAY 3RD

Music in Action Concert

Michael Collins and Jersey pianist Christopher George join the Jersey Chamber Orchestra in a Music in Action Concert. A regular soloist and conductor with the world's major orchestras, Michael's dazzling virtuosity and sensitive musicianship have made him one of today's most sought-after soloists.

20:00 / £10 - £30 / Jersey Opera House, St Helier / 511115 or visit www.musicjersey.com

THURSDAY 8TH

Farm & Craft Night Market

Enjoy local produce, arts, crafts, food and musical entertainment in St Helier's new open space, Weighbridge Place. 17:00 - 20:00 / Free / Weighbridge Place, St Helier / 448877

FRIDAY 9TH - SATURDAY 10TH

Jersey Rally

The skills of drivers and navigators are tested to the limit through the lanes of Jersey. Vehicles range from Minis to World Rally cars, all of them providing superb entertainment for the thousands of spectators attending each year. Island Wide / 852952 or visit www.jerseymotorsport.com

SATURDAY 10TH & 17TH

Jersey Farm & Craft Market

See the best in local produce at a number of organic stalls, including locally made arts and crafts and musical entertainment. 09:30 - 13:30 / Free / St Brelade's Parish Hall, St Aubin / Bus 12 - 15, / 853395

SATURDAY 10TH - SUNDAY 11TH

Autumn Fruit, Flower and Vegetable Show

The Royal Jersey Horticultural Society invites you to experience the shades of autumn with floral displays of all kinds and fruit and vegetables arranged in the most creative of ways. There will also be a poultry and small animal display and the Island Autumn Cattle Show and refreshments available throughout the day.

Saturday 10:00 - 18:00, Sunday 11:00 - 17:00 / £3.00 Adult, Children Free / Royal Jersey Showground, Trinity / Bus 4 (no Sunday service) / 866555 or visit www.royaljersey.co.uk

THURSDAY 15TH - SATURDAY 17TH

St Helier Fete de Jazz

Enjoy 'munch jazz' during your lunch break, 'commuter jazz' on your way home or evening jazz in the Town Hall as St Helier brings jazz to the masses. Between 13:00 - 14:00 and 17:30 - 18:00 and from 20:15. From 13:00 daily / free during daytime, £10 evening / St Helier town streets and Town Hall / 811811 or visit www.sthelier.je

SATURDAY 17TH - SUNDAY 18TH

La Faï'sie d'Cidre

Enjoy a traditional event where Jersey's rich heritage of apple growing and cider making is celebrated. All ages will find lots to see, do, learn

and enjoy, with apple-themed games, entertainment, local produce stalls, quizzes, arts and crafts and of course plenty of cider to taste. Sponsored by Jersey Tourism.

10:00 - 16:00 / Adult £6.70, child £4.20 / Hampton, St Lawrence / Bus 7 / 633300 or visit www.jerseyheritage.org

SUNDAY 18TH

Moonwalk Tour to Seymour Tower

Walk the gullies and gutters, cross the sand bars and rock pools and discover Jersey's very own wilderness area and revel in the stillness and expanse of an area that is covered twice a day by the ocean. Participants should be prepared to get wet to the knee (and sometimes higher!).

12:15 - 14:45 / £12.50 / Meeting point advised when booking / Booking essential. Tel: 07797853033 or email info@jerseywalkadventures.co.uk

Thursday 22nd - Saturday 24th

Black Butter Making at The Elms

Another hugely popular Trust Event - come along to peel apples or stir the mixture in the bacin throughout the night and into the small hours. Join your spirit guide on the Ghost Walk at midnight or stroll around the organic garden during the day and there will be a Genuine Jersey Market Day on Saturday sponsored by Jersey Tourism.

Thursday 14:00 - 17:00, Friday from 10:00 and throughout the night, Saturday until 17:00 / Free / The Elms, St Mary / 483193 or visit www.national-trustjersey.org.je

SATURDAY 24TH

Market Day at 'The Elms'

Celebrate Jersey's agricultural heritage within this beautiful 18th-century farm complex. 'The Elms' will have on offer a range of local produce, crafts and refreshments including local vegetables and homemade jams and preserves. For the young at heart come along and carve a pumpkin, enjoy storytelling or take part in the scarecrow competition. 10:00 - 17:00 / Free / The Elms, St Mary / 483193 or visit www.nationaltrustjersey.org.je

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People have on average about 5 dreams per night.

Brain waves are more active while dreaming, then when awake.

Dreams occur during the part of sleep called REM (Rapid Eye Movement).

On average, you will have spent about six years dreaming during your lifetime.

REM sleep (the time when we are dreaming) can last as little as five minutes or as long as two hours.

The body is prevented of acting out our dreams, due to a physiological response that happens when we fall into REM sleep that causes a temporary from of paralysis.

The first recorded dreams are from as far back as 4000 BC. Even as far back as early civilization, human beings have been uncovering their dream meanings.

People that are blind dream using their heightened senses such as hearing, tasting, smelling, touching as well as with their emotions. They can see visually in a dream as well, if they lost their sight later in life.

Every wondered where the phrase 'counting sheep' came from? Yan Tan Tethera is a rhyme used by shepherds to count sheep at the end of the day in many parts of England and in southern Scotland and was the inspiration behind the infamous term.

Things we learn right before going to sleep can be remembered easier than what we learn earlier in the day.

During REM sleep there is increased breathing and heart rate and involuntary muscle jerks. During non-REM sleep the person is relatively still.

Dreams are forgotten quickly. If not recalled within five minutes from the dream ending, at least half of the dream content will be lost. Waiting as long as ten minutes may cause you to only remember a mere 10% of the dream.

While in REM sleep, women tend to dream about both sexes, while men seem to dream more about their own gender. As well, both women and men experience increased sexually-related physical reactions during their dreams, regardless of what their dream content is.



vivid dreams

Dreams and nightmares are characterised by a narrative or sequence of story-like events which are often illogical with people and places disconnected. They can be recalled immediately after waking but soon fade from memory.

The content of the dream is often something which has happened in the last two or three days but significant events for the individual which took place many years ago may be recalled and may often be the basis of repetitive dreams.

There has been much debate about whether dreams occur only in rapid eye movement (REM or dream) sleep or in non-rapid eye movement (NREM) sleep as well. It is now thought that in NREM sleep any 'dream' content is much simpler with less of a story, less motion and less emotion. In REM sleep the sequence of events can be extremely complex and emotionally charged.

Everyone dreams (even if we don't always remember them afterwards), and research has found that the majority of us have dreams with similar themes. Here are interpretations that The Association for the Study of Dreams has given to the most recurring and common types of dream.

1. Falling/Sinking: We have all had falling dreams - it is such a common dream, in fact, the most common. In the falling dream we are usually falling through the air and frightened. Occasionally we may be sinking in water (and in danger of drowning). Typically a person having this dream is feeling insecure or lacking in support in their waking life. These dreams often occur when you are overwhelmed in life and feel ready to give up. If you have this dream you should evaluate your current situation and try to locate the problem that is overwhelming you. Deal with it and this dream should go away.

2. Nudity: In this type of dream you are in a state of undress, partial undress, or inappropriate dress (for example wearing pyjamas to work). Occasionally you are observing another person who is naked while you are clothed. This is often accompanied by feelings of embarrassment and shame, but occasionally with the feeling of pride or freedom. The meaning of this dream is that you are feeling exposed, awkward, or vulnerable, or you are afraid that you have revealed too much of yourself (such as a secret or a very personal feeling) in a real life situation. An interesting fact about this type of dream is that it occurs much more frequently in people who are involved in a wedding ceremony in their real life.

3. Teeth dreams are fairly common and they usually involve the discovery of extremely decayed or missing teeth in your own mouth. Sometimes you will dream that you open your mouth and your teeth begin to fall out. The fact that the majority of people today have reasonable teeth, it is not surprising that we feel so emotionally disturbed by these dreams. So, what does it mean when we dream about missing teeth? At the most basic level it means that we are afraid of being found unattractive. At a deeper level, it can signify a fear of embarrassment or a loss of power in real life.

4. Being Chased: Dreaming of being chased can be a truly horrifying experience. Most often the chaser is a monster or some person that is frightening, and occasionally it may be an animal. The meaning of these dreams is that someone, something (possibly something as obscure as an emotion) is making you feel threatened. One way to determine the root of the threat is to ask yourself who or what in your real life most closely resembles the "creature" or circumstance in your dream. It is also worth noting that sometimes this dream is a replay of an actual event in your life.

5. Illness/Death: In this dream, you (or a loved one) are ill, injured, or dying. It is a moderately common dream and, not surprisingly, occurs often at the onset of an illness. Aside from becoming ill, this dream can mean that you are emotionally hurt or are afraid of becoming hurt. The dream may also be warning you of an upcoming physical risk to yourself or a loved one. When it is someone else in the dream that dies, it can mean that you feel that part of yourself (that you see represented by that person) is dead. It may also mean that you wish the person would go away, or that you fear losing them.



"Dreams

are often most profound when they seem the most crazy"
Sigmund Freud

rant

words: Mean Kitten

illustration: Will RJ Davis

Dear God, it's another Saturday night ruined. Another dinner party fiasco to be filed away in the part of your brain that deals with other disasters-like bankruptcy and burglary. Isn't it odd how people metamorphose from amusing, charming guests into scary, unrecognisable hosts?

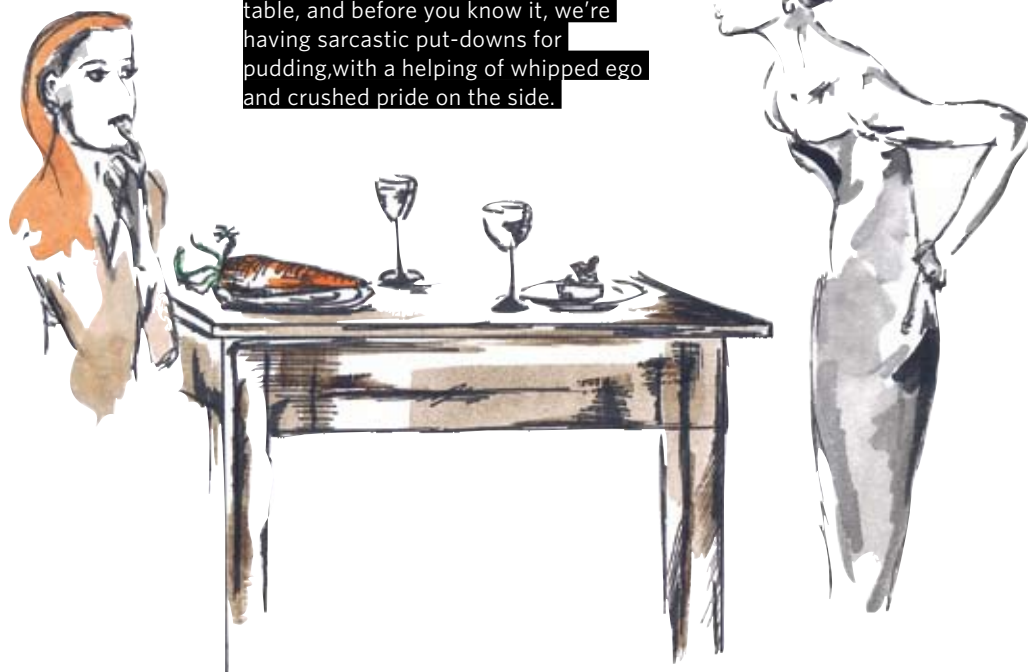
Oh yes, in your home they laughed, joked, flirted and knocked back the cocktails with abandon. So how come now you're at their dinner table you feel as comfortable as a sniper crossing a minefield? Obviously, the stress involved gets too much for some hosts, and many a relationship has unravelled in the time it takes to roast a chicken. Then there's the who-eats-what dilemma. There's always some bloody vegan, allergy-prone, fish-hating attention seeker who has to be pandered to first, by which time the rest of us have the pleasure of chowing through a barely tepid main course.

I especially resent the hosts who think that one bottle of wine is sufficient for four people for an entire evening. They weren't quite so restrained when it came to guzzling your champagne and fine brandy, were they? If you're lucky though, you might be treated to a thimbleful of their special Latvian sherry before you go, but don't count on it.

The food usually veers between something the Roux brothers wouldn't have attempted and some grey sludge you've been told is risotto. That's the worst thing really - being presented with some inedible toxic mess which even the cutlery shies away from. I once had to "accidentally" tip a plate of slime into my lap, figuring a ruined skirt would be easier to deal with than a bout of gastroenteritis.

Unfortunately, without the anaesthetic of excess alcohol, you can hear all the hissing and spitting in the kitchen - and it's not coming from the stove. Then your hosts start making barbed comments to each other across the table, and before you know it, we're having sarcastic put-downs for pudding, with a helping of whipped ego and crushed pride on the side.

Can it get any worse? Well, yes it can, because then the host will start throwing lascivious looks and lewd remarks at your cleavage, and his furious spouse will hitch up her dress and practically leap into your partner's lap, purring her revenge. You will then be subjected to three hours of your hosts' favourite CDs which will include some fabulous Gospel Rock and caterwauling Jazz Greats. Mercifully, you will then be released back into the wild. Until next time...



born of frustration.

annoying us this month are.... liftjackers

Someone that gets in and presses a floor lower than mine when I'm on the way up in a lift. I shouldn't necessarily be angry with you. After all, the lift is public property but after I hold the door open for you in the lobby, there is just something about the sight of you pressing a floor lower than mine and then not even looking at me to acknowledge the fact that you got in the lift after me and are now getting to where you are going before me. I don't like you and the fact that you work on a floor below me means that you are not as cool as me. Stop getting in the way of my day. And if you hit "2", I'll kill you.

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Incorrect Animal Facts (no 1 of 6)

colour?me?bad?

Chameleons Change Colour to Blend in With Their Environment

Why You Know This "Fact":

This lie was first started by a Greek named Antigonos of Carystus. The odd thing is, the considerably more famous Greek philosopher Aristotle had correctly linked chameleon colour change with emotion a century before, so there's no reason anyone should have believed Antigonos. But apparently the word of a Antigonos carries more weight than Aristotle, despite the fact that, according to The Book of General Ignorance, Antigonos was famous for his "entertaining stories" based on personal observation and, according to the world, Aristotle was famous for "discovering everything."

No one really knows why this particular myth happens to be so pervasive, but we've choose to blame Culture Club's "Karma Chameleon" and the delightfully androgynous Boy George. Just to give you some context, Jimi Hendrix's "Purple Haze" made it to #65 on the US Billboard Chart, Nirvana's "Smells Like Teen Spirit" made it to #6 and John Lennon's "Imagine" peaked at #3. "Karma Chameleon" made it to #1. Where it stayed. For three weeks. Incredible.



If It Were True:

Chameleons would be the ninjas of the animal world. Able to instantly blend into their surroundings, they could sneak into and out of any high-security location virtually undetected; the only indication they had ever been there would be a sudden lack of flies, and possibly a lack of precious jewellery as well. There could be a chameleon standing right in front of you right now, and you wouldn't notice until your keyboard started typing itself.

Why It's Rubbish:

Chameleons can change colour; in fact they do it all the time. But it has nothing to do with camouflage. As you learned above from Aristotle (as everyone else should have learned a billion years ago), the colour of a chameleon depends on what emotional state it's in: If he sees a lovely lady lizard, he turns a shade of light blue, while when he's furious he goes jet black. If you're thinking that last one sounds kind of badass, just remember that this makes the chameleon nature's mood ring.

In fact, now that we think about it, being a chameleon would suck in that everything you think literally shows up on your face. So if, for example, your creepy, annoying uncle tells you he's going to die soon and you turn bright green with happiness, you can count on not getting any bugs from his will. Similarly, if your wife confronts you about cheating on her with that bug-eyed beauty on the tree next door and you turn dark pink with guilt, you'll probably be looking for a new mate come morning.

Occasionally, chameleons change colour because of light or temperature, so if you are caught in either of those two scenarios, you could pass it off by saying, "It's just the heat." But we doubt anyone would buy that.

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Mice on the attack!

"Mice can fit through a 7mm gap, so if you can fit a pencil or a biro in a hole, then a mouse can probably squeeze in there too. If a vertical wall is rough then they can scale this with ease and most are able to jump 12 inches from the floor, which if you think of their size is roughly like a human being able to jump 100ft!"

Jon Wilkins, OCS (One Complete Solution.)

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durrell wildlife conservation trust durrell.org



meandmypet

Gareth & Kato



Breed:

Gareth All man

Kato Is it a fox? Is it a bear?
No it's Kato. He is a Japanese Spitz

Age:

Gareth 25 years

Kato 21 weeks

Likes:

Gareth Friends and family fun, holidays, Kato, kebabs and my girlfriend

Kato Attention, running around at top speed and stealing flip flops to chew

Hates:

Gareth Sleeping alone and the feeling when you brush your tongue

Kato Long car journeys and Luke

If you were a human/animal you would be :

Gareth Kato

Kato Locked up for being a lunatic

Wants:

Gareth Food. All the time

Kato To meet the female dog of his dreams

Fascinating facts:

Gareth Can turn eyelids inside out, make strange noises and has been known to swallow coins.

Kato Receives more female attention than any human

Most impressive feat?

Gareth Winning the 'wacky racers' challenge at Snowbombing festival

Kato Puppy love. Has the power to make anyone fall in love with him.

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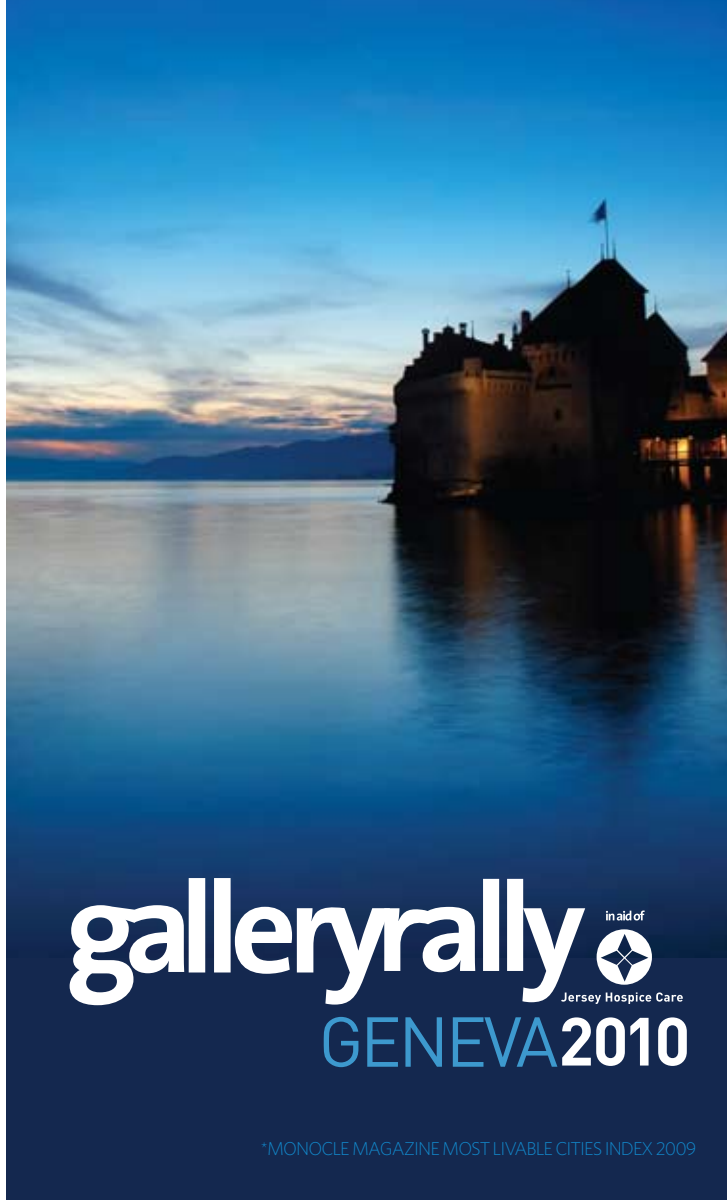
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Afghan Hounds

Still thinking of getting married? Ok, so you've read last month's column and are now fully aware of the assorted transvestite and dildo-related dangers that you/your fiancé's stag do might involve. If you haven't read last month's column, then it's time to fill that aching void in your life right now - go and find a copy pronto. Also, say five Hail Marys and pray to St Benjamin of Beaumont (patron saint of high-quality free monthly magazines) for forgiveness, you heathen sinner, you.

Everyone back? Excellent. It's time for me to give you the most vital piece of wedding advice of all. And it's not the one about not mentioning the words 'c*ck', 'w*nker', 'f*st' or 'sp**ge' in your wedding speech. It is in fact this: whatever you do, don't get married then move to Afghanistan.

You may think this is obvious - I mean, why would you want to move to a place where 90% of the men, 70% of the women and 100% of the women who look like men are actively trying to kill you with improvised explosives made of Marmite and battery acid? Where 90% of the world's opium is grown by farmers so nasty that they make your average St Ouennais look like a bearded Mary Poppins? Where random villagers are so hard that when, in Rambo III, Sylvester Stallone rocked up to offer them help in fighting the entire might of the Soviet army, they shrugged their shoulders and watched him blunder his way into trouble before charging into action on horseback and saving his ass?

Anyway, in case you needed another reason not to move to Kabul, here it is: the local version of the States (which I imagine to be just like ours, only with more headscarves and machine guns) is trying to get a law passed which will set out the rights and obligations of married couples. These rights and obligations - which can be described as 'mildly lopsided' include:

the obligation for a woman to have sex with her husband every four days;

the right of a husband to starve his wife if she refuses him sex;

the removal of the requirement for consent for sex within marriage - ie it would be impossible for a man to be convicted of raping his wife;

the requirement for a woman to get her husband's permission to work or even leave the house; and the right for fathers and grandfathers to obtain exclusive custody of children in divorces.

Now, I'm not the greatest fan of the bloated monstrosity that the human rights industry has become, but you don't need a Masters degree in legislative analysis to work out that although fantasising about turning women into sex slaves may be a fun way to pass a quiet afternoon at work, actually passing a law about it is another thing entirely. If I even thought of trying any of that sh*t with Lady X, I'd be limping for a week and would be forced to seriously look into buying one of those creepy dolls with anatomically-correct bits as otherwise I wouldn't be getting any action until I was way too old to do anything about it.

And in case you were wondering, this law isn't the proposal of a few densely-stupid

individuals - it turns out that the actual president of Afghanistan - you know, Hamid Karzai, the guy that the West has effectively installed as a friendly puppet - is said to have backed it. The BBC actually reports that defenders of the law say it is an improvement on the customary laws which normally decide family matters.

An improvement? Does that mean that at the moment, women can basically be beaten, starved and raped for not putting out or daring to go to work or leave the house without permission? The tabloids over here go totally batsh*t whenever some poor girl is kidnapped, kept in a basement and forced to have children but - who knew? This is just an average Saturday night in Kandahar. The men go out for a hard day's maiming and opium farming, leaving their starved, beaten and raped women at home and presumably thanking their lucky stars that they were born with only one X chromosome.

Apparently, UK Prime Minister Gordon Brown has held a 10-minute telephone conversation with Mr Karzai over the issue, where he 'registered his concern' about the law. Oh good. The least effective and most disaster-prone PM in living memory has registered his concern - don't you feel better already? I'd rather register my concern by identifying every man who had in any way assisted in the drafting or proposal of the law and introducing their testicles to a machine that I like to call The Crushinator. Then we'll see how convincing their arguments are when delivered in a series of high-pitched squeaks. Squeak. Squeak. Squeeeeeeak.



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Macchu Picchu Trek for Jersey Cheshire Home

21 plucky trekkers are hoping to raise over £30,000 for the Jersey Cheshire Home by taking part in the Trek Peru Challenge, a major fundraising initiative, giving participants a chance to experience the challenge of a lifetime and raise money for the Home at the same time.

Trekkers flew from Jersey to Cusco in Peru via London and Lima to hike along the Inca trail to 'Macchu Picchu', the Lost City of the Incas, via a series of campsites and reaching a maximum altitude of 4,200 metres. Everyone has been training hard, with long walks being organised at

the weekends, and there has been a final scramble for information about what jabs to have, what to wear, should people bring walking sticks, mosquito repellent and so on, the questions are endless. (Having spent Christmas in Cusco with amoebic dysentery a couple of years ago, I'd fully advise making sure you get prepped!).

Jersey Cheshire Home Chairman, Kim Averty, said "We are delighted that 21 people have given up their time to take up the challenge and wish them all the very best of luck. The residents look forward to hearing all about their adventures on their return."

Further information about the work of the Home can be found at www.jerseycheshirehome.je

Shaking and stirring up support



On March 20th 2010 a team of Rojo bartenders will be travelling to the Tien Gang Province in Vietnam, located on the Mekong River delta. It's no luxury flash-packing jaunt, Rojo are making the 12-day trip to build a home for a family in this deprived region of the world.

The team aren't expecting a holiday, they're going to be living as locals in local accommodation and heading out to work

every day as manual workers, mixing concrete, digging foundations and laying bricks. 'Bring it on!' say the Rojo team!

They need to raise a total of 7,500 as a direct contribution towards the project between now and the beginning of the trip with the cost of the flights being paid from the team's own pockets. With this firmly in mind they've have embarked on a series of sponsored events which will push their "not so health-conscious bar tenders to the limit!" explains Rojo co-owner JP. He adds, "These activities will include running the marathon as a relay team, swimming in icy waters at Christmas and plying our loyal customers with alcohol and forcing them to sponsor us at various events to be held in the bar." You can sponsor the intrepid Rojo bartenders for any of their sponsored events at

www.justgiving.com/rojojersey or call into the bar and throw some money in the bucket



Gerald Durrell ink drawings raise £6,000 for charity

Two beautiful ink drawings, penned by the late Jersey based naturalist Gerald Durrell, surpassed all expectations last month to sell for £6,000. The drawings, purchased by RBC Wealth Management in Canada three years ago, were donated to the Durrell Wildlife Conservation Trust and auctioned at its 50th anniversary 'Firefly Ball'. This exquisite pair significant exceeded expectations and sold on the night to a mystery buyer.

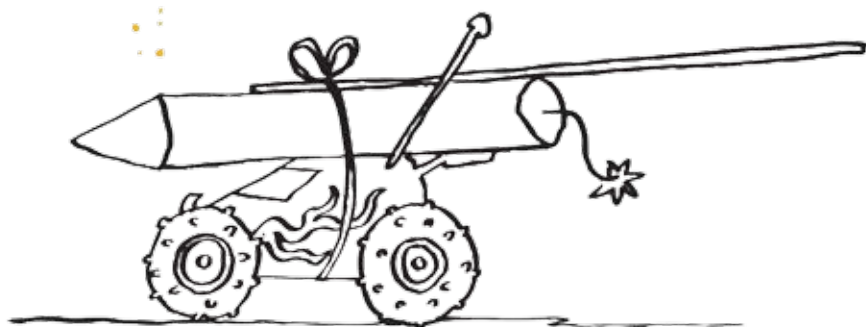
The sketches were drawn by Mr Durrell for reproduction in Wildlife Preservation Canada's (WPC) newsletter as his Christmas thank you to Canadian members. WPC is the Canadian affiliate to the Trust. The first sketch is called Love Thy Neighbour At All Times and features blue jays with a nest of two nestlings. The second is called The Ark's Anniversary and depicts various pairs of birds and animals dancing together with Mr Durrell and his wife, Lee, dancing in the centre. Gerald's widow, Dr Lee Durrell, showed the drawings on an episode of the BBC Antiques Road Show. For valuation purposes, they were expected to fetch between £800-£1,200 each so Lee was delighted when the closing bid fetched nearly tripled the estimate.

"We are very grateful to RBC Wealth Management for giving us this unique opportunity," she said. "By donating two of Gerry's most charming sketches to the Firefly Ball auction, both funds and awareness have been raised for his Trust's worldwide conservation work."



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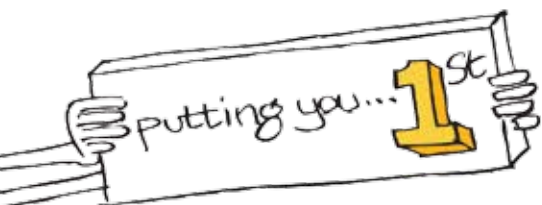


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9. Closing date for entries, 5pm, 29th September 2009.

It's good to be **sure.**





The Pre-Nuptial Agreement comes of age

Rose Colley

Are you thinking of getting married in the next few months? Whether it is for the first time or not there will be excitement and a justifiable sense of romance. But there are also the 'boring bits': lots of sensible decisions and hard choices that must be made right now. It's a time when couples must be honest with each other about what their hopes and aspirations might be and a time to consider whether there is anything from their previous lives which they would want to preserve for themselves, come what may, in the future. Advocate Rose Colley, a leading practitioner in family law believes that, if this applies to you, the right move would be to enter into a pre-nuptial agreement with your partner. It might at first sound unromantic; but it would be an eminently sensible step. Rose Colley explains:

"You may have read recently in the national press about the case of Katrin Radmacher, a German heiress who was recently successful before the English Courts in her bid to stop her ex-husband receiving any of her £55 million fortune. Four months before the wedding Miss Radmacher asked her ex to sign a deal in which he agreed he would leave her fortune untouched if they split up. The couple subsequently divorced in England where the courts have previously refused to enforce such agreements. The Court of Appeal in London held that 'decisive weight' should be given to the agreement as part of the factors that the divorce court have to take into account in all cases.

Three questions arise from this decision for couples in Jersey. Firstly, would the Jersey Family Court treat pre-nuptial agreements in the same way? Secondly, are there any couples in particular who should seriously consider the pre-nup and thirdly, why have the courts in England now changed their long established attitudes to such agreements?

Family law in Jersey invariably follows English judgements and therefore if a similar case came before the court here there would be an extremely strong argument for the Radmacher decision to be followed. Therefore the answer to the first question is "yes almost certainly".

Which couples should consider making a pre-nup? It would be wrong to think that only the super rich need to worry about such agreements. Lord Justice Thorpe in Radmacher said that such agreements are of value to 'mature couples, perhaps each contemplating a second marriage, (who) wish to regulate the future enjoyment of their assets and perhaps to protect the interests of the children of the earlier marriage upon the dissolution of a second marriage'. These may be the main audience for pre-nups but younger couples may also want to consider them. This would certainly be the case if they are entering the marriage with existing assets - such as ownership of a previous home, or a hard-earned pension pot that they wish to protect.

Why then has the law changed so dramatically in the last few months? The answer appears to lie in the fact that the courts are increasingly of the view that they should treat adults as the grown-ups they are, who should be free to choose how to regulate their financial affairs as long as those choices are informed, free and fair, and do not adversely affect any children of the family. The Family Court will always want to achieve fairness and this means that if couples enter into a pre-nuptial agreement of their own free will and after taking independent and proper legal advice, then that agreement will be given decisive weight come any divorce.

So as well as choosing the dress and ordering the wedding cake and choosing that dream honeymoon destination, all couples should consider not only their future together but also as improbable as it might seem at the time, how their assets should be divided if the happy day does turn out not to have the fairy tale ending."

apology

A "good divorce"? - The legal article that ran in the community section was written by Matthew Godden, an Advocate at Sinels. We forgot to mention where he worked. Most remiss of us.



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260 miles from Jersey

Tony Cornic would like to poke fun at all of us for being stuck in Jersey whilst he enjoyed sand, sea, sun and wine

ANCHORAGE, ALASKA

4599 miles from Jersey

Jane Garrard went here and saw lots of moose and bears

MORAIRA, SPAIN

735 miles from Jersey

Ashley Jeanne doesn't like Spain's cockroaches, but does like the water parks

WHERE DID YOU GO?

Avid Gallery readers amongst you will well know that we held a competition in conjunction with Jersey Post in the August edition, inviting readers to send a postcard from wherever they were holidaying at the time.

Prizes have been awarded for the furthest location we received a postcard from. The winner was Jane Garrard who ventured all the way to Anchorage, Alaska in the USA. Congratulations Jane - you've won £200 of foreign exchange for your next trip!

THE WINNERS

Jane Garrard	£200*
Claudia Sutton	£100*
Ashley Jeanne	£50*

Tony Cornic, Toni Bracken and Richard Dorey's entries have bagged them a Jersey Post goodie bag. Good work!

*equivalent amount in either Dollars or Euros

DINAN, FRANCE

52 miles from Jersey

Richard Dorey saw lots of shops and old houses and then headed to Rennes

LIMNI, GREECE

1476 miles from Jersey

Claudia Sutton found a beach party AND open-air cinema whilst she was in Greece

PARIS, FRANCE

204 miles from Jersey

Toni Bracken thinks that the food & wine in Paris is so great she even drew a smiley face to express her feelings

THE DISTANCE-O-METER

Moves from left to right: the less red and therefore the more green the placemaker, the further its distance from Jersey.



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Eyespy: The Hair Dye Junkie

Sarah wakes up with the feeling that today's not going to be a good day. Racking her brains as she stumbles into the bathroom, she tries to remember why.

Did she hit Reply All to that gossip email from Emma on reception? Is today that big presentation with the Zurich clients she was supposed to have prepared? Hmm... she doesn't think so. And then she catches sight of herself in the bathroom mirror, and she remembers why today's such a bad day. Her roots are showing.

Sarah's a hair dye addict, a home hair colour junkie. And every four to six weeks... or three if she's perfectly honest, she's dyeing for a fix. Garnier Nutrisse, Clairol Nice 'n Easy, L'Oréal Color Expert, and even Sun-In – she's tried them all, and got the Boots points to prove it.

It all started with an early experiment with Wella Shaders & Toners when she was still at school. She'll never forget the thrill of excitement as she tore open the

sachet, shampooed it into her hair and then emerged from the shower, a vision in Rich Mahogany. Not to mention the trouble she got into when she left Rich Mahogany streaks all over her mum's best white towels.

Ten years on and she's Egyptian Plum one week and Flame Red the next – matching hair colours to suit her mood. And when Sarah can't find exactly the colour she wants, she turns mixologist. A dash of L'Oréal Féria 58 in Bronze Shimmer added to Herbal Essences 66 in Chocolate Velvet with a bit of leftover henna turned into a ravishing red that lasted for weeks. Life was exciting as a racy redhead, but when the colour started to fade, Sarah found herself back in the hair dye aisle at Boots, gazing longingly at the model on the box of Clairol Nice & Easy's Natural Palest Blonde. Sleek, sexy and self-assured with her blonde mane and gleaming smile, she looked like she had the perfect life to go with her perfect hair, and for £3.65, Sarah could live the dream too. She'd definitely catch the eye of Dave in Accounts if she was beach blonde, she thought to herself. And who needs test strands when you're

a hair colour expert... Forty-five minutes later, Sarah found out that 'Nice 'n Easy' was anything but, as she unwrapped the towel to find her hair was bright orange. Eye-catching definitely – but not quite in the way she'd imagined. Thankfully that was when swine flu was doing the rounds, and a couple of sneezes down the phone to her boss got her ten days off work. Plenty of time to go back to Saharan Rose, and maybe even try out Spiced Cider and Navajo Bronze as well. She just loves the way those post-colour conditioning sachets make her hair look so shiny.

But while Sarah's hair might look great, her bathroom's another story, with its dye-spattered walls and purple-stained grout in the shower. And that's where she's got some sympathy with Ashley Cole. As much as she loves Cheryl's new Morello Cherry look, Sarah can only imagine the state Cheryl and Ashley's bathroom towels were in afterwards...

Typical Behaviour: Closely examining the pages of Grazia, trying to work out whether Eva Longoria's hair is more Hot Cocoa or Spiced Rum.

Distinctive Markings: Permanently purple-stained cuticles from where the disposable gloves leaked.

Natural Enemies: Horrified hairdressers who ban the Hair Dye Junkie and her frazzled hair from their salon.

Mating Call: "It's double points day at Boots!"

Editor's Disclaimer:

The characters, incidents and names portrayed in this article are entirely fictitious, and any similarity to the name, character and history of any person, living or dead, is entirely coincidental. Some of the characters may have certain traits and/or mannerisms that may seem to suggest actual persons you know or have seen down the pub, but Gallery Magazine makes no claims that these traits exist at all or in this combination in any actual person.



Lending you a helping hand throughout your life

Ben Davis of Close Finance explains how finance can help you to afford life's necessities (and luxuries!)

There are times in your life when you need more than just your savings to afford life's necessities or luxuries, so when these times arise you should consider how a personal loan can help you transform your dream purchase or must-have item into something more affordable.

By the time you turn 18 you'll probably have passed your driving test, and will be looking for a car. Motor finance can make buying a new or used car much more affordable and allows you to spread the vehicle's value over a term that suits your budget.

When it's time to leave home you'll need enough money to afford a flat deposit if you're renting; and if it's unfurnished, then you'll need extra cash to buy some furniture. Depending on where you shop, some furniture stores and retail outlets offer finance such as interest-free credit or deferred payments for 12 or 24 months, so why not ask in store? Alternatively you can apply for a personal loan with a local lender direct for added flexibility and spend the funds however and wherever you like.

If you already own your home and are thinking about moving somewhere new, then you'll understand that in the current economic climate, it's harder to secure a mortgage. You may have decided instead to renovate or extend your property to increase its value. Home improvement loans offer a useful resource to help you build your ideal home in a way that is more affordable.

A personal loan can help you in many different situations throughout your life, but is particularly useful when managing outstanding debts such as credit cards, bank loans and overdrafts. If you are finding it difficult to repay your debts and bills each month; a consolidation loan could help. The lender can repay all your debts immediately and allow you to transfer the balances to one loan. Instead of paying several repayments each month, with varying rates of interest, you'll pay just one fixed instalment each month and it's worth noting that personal loan rates can be lower than standard high street credit card rates, which could save you thousands!

Close Finance offers personal loans and business finance to individuals and companies in the Channel Islands. Borrow £300 to £25,000 (larger loans are available on request subject to status and security available) for virtually any purpose. To find out how we can help you, call 737341 or why not save time and apply online at www.closefinanceci.com.



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The gorgeous new website from Tunique?

Set up by Elizabeth Talbot, Tunique offers an array of eclectic accessories. For gorgeous, handmade and unique accessories for mums and little ones that you won't find on the high street, take a look at www.tunique.co.uk and subscribe to the newsletter to keep up to date with all the latest news, goodies and dates of Tunique's fab shopping events.

We love it!



Maximise your chances

There's fantastic news for the many couples who struggle to conceive naturally each year. DuoFertility is a new, non-invasive and easy to use female fertility monitor.

The monitor can identify your day of ovulation up to six days in advance with 99% accuracy. It also measures your body temperature around the clock, enabling you to email any results straight to your doctor and provides unlimited support from fertility experts.

DuoFertility has already been approved for sale in many countries around the globe and its retail launch is planned for 2010.

This new device is a great way of making sure your baby's conception is as stress-free as possible.

Visit www.duofertility.com to read more.



Rattles? This month at BabyBarn it's all about BIG ideas for little ones!



No Added Sugar!

We've found the perfect little trousers for tiny tots! The lounge pant from No Added Sugar with their elasticated bottoms are fantastic for little ones who are starting to move around, and it definitely helps that they are totally cute!

Check out www.noaddedsugar.com for these and other great ickle items.

The Future is BRIGHT!

Cheek out this fab VTech Crawl and Learn Bright Lights Ball, available from Amazon. This toy is great for babies, with bright lights and fun noises that will really set off their imaginations.



The Gruffalo's in Town

The West End sell-out success, The Gruffalo, is back on tour and coming to Jersey this October! Since its premier in 2006, the show has been loved by thousands of children worldwide.

Join Mouse on a fun filled adventure through the deep dark wood in this delightful, musical adaptation of the award-winning picture book by Julia Donaldson and Axel Scheffler.

Performances are from Wednesday 28th to Saturday 31st October 2009, at 11am and 2.30pm. Prices are £14.50 for adults, £12.50 for children, students and senior citizens, and £45 for family tickets.

Go along for songs, laughter and scary fun for children and adults from 3+.

Check out
www.jerseyoperahouse.co.uk
for more information.



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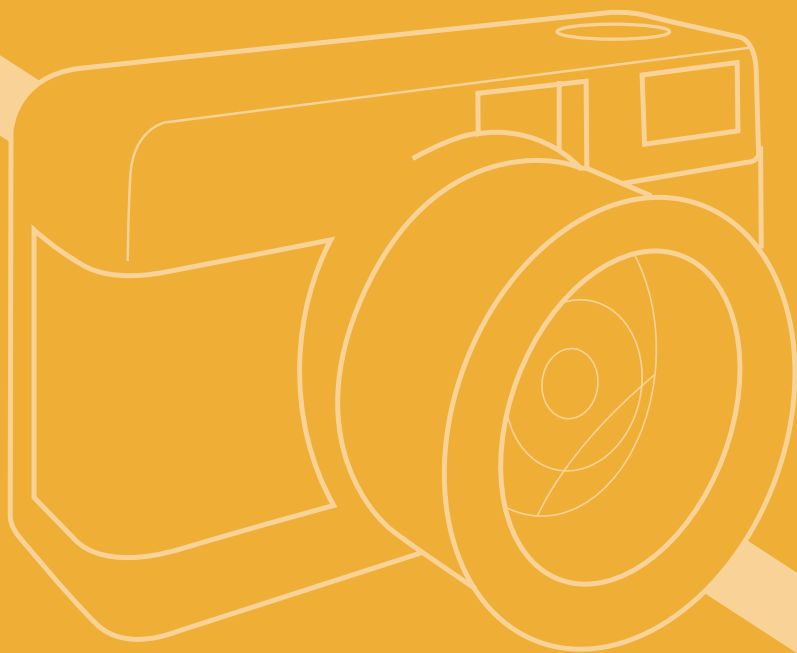
We're simply loving the delicate new products from NaNa.



The stunning collection of baby goods ranging from clothes, blankets, gowns, bibs to cute little booties are all handmade in Panama, Central America and Spain using traditional techniques and the very best materials.

Hand embroidered items make the perfect gifts for new parents and baby showers. **To find out more about NaNa email Claudia at claudia.martans@gmail.com and watch out for gorgeous NaNa products on BabyBarn soon.**

EVENTS



Enjoy excellent service, stunning views, freshly brewed coffee, Bucks fizz, Sunday papers, Afternoon Tea, a light bar menu and nibbles whilst listening to **live jazz** music performed by the 'Dice Men'.

Every Sunday Afternoon in the Martello Bar - 13.30 until 15.30

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Mound of Music La Hougue Bie: 22/08/09



La Hougue Bie provided a unique and historic setting for Jersey bands and songwriters to come together for a day and perform live music in order to raise money for Jersey Heritage. The Neolithic burial ground was the perfect backdrop to celebrate both Jersey's

superb local music talent and our island's rich culture and heritage. On a beautiful sunny day, both Islanders and tourists could be found relaxing with a picnic by the main stage or exploring the site itself. Children ran around on the grass and danced to the

beat whilst others followed the melodies that blew in the breeze, to find intimate acoustic sessions that were hidden within the passage grave and chapel. The musical variety and the atmospheric location made it a top summer concert.

JerseyLive: by Screwloose: 05/09/09



Being a JerseyLive virgin I didn't know what to expect, but it was fantastic to see Jersey let its hair down. The spectacle of a crowd of all ages rocking to the beat in the sizzling sunshine, the wackily-costumed who were really out to party entertained

as much as the brilliant performances by local bands Brave Yesterday and The Dirty Aces with the fixating harmonica of Giles Robson, and The Little Big Band with full throaty vocals of Steve McVaye and Racael Neagle. Beth Gallichan's BigTease was a

delight for fashionistas and raised money for Headway. Dizzy Rascal got everyone 'Bonkers' and Saturday's finale with Basement Jaxx left everyone on a high.



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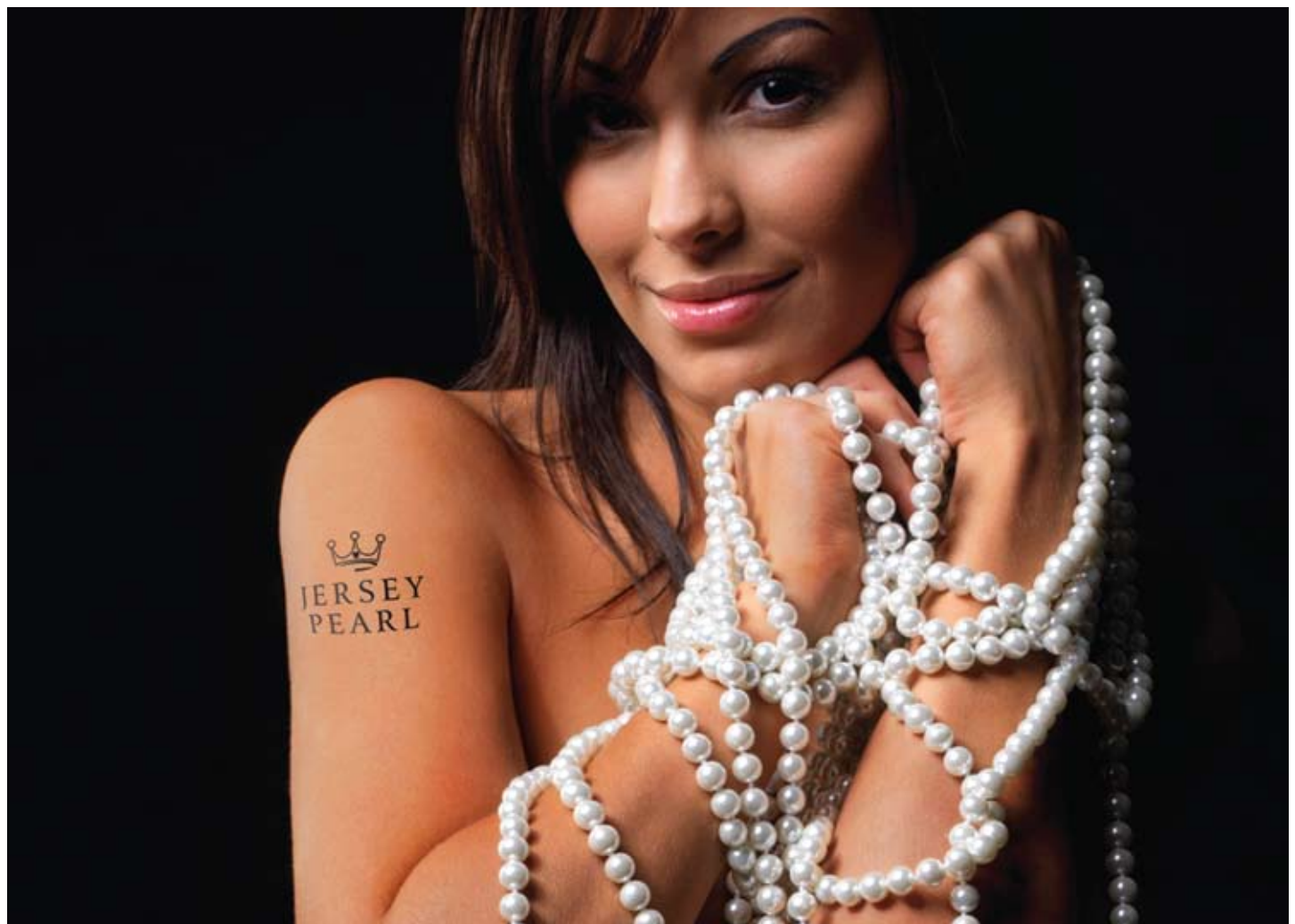
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IOS Digital Launch Event 10/09/09



IOS Digital set up a marquee in a prime position for the Jersey International Air Display. The event was to show how offices can be transformed seamlessly into cost-saving, more productive operations

with the latest in print and document management solutions. Graham Guyett, Managing Director commented "The event was well attended by our corporate customers both new and existing and we

made some very good new contacts who will bring us business in the future for digital print copy and scan equipment and document management, which is our role in life"

Castle Quay Owners' Party Castle Quay Marketing Suite 10/09/09



The crane drivers who were working on the new Castle Quay Development were ducking as the Red Arrows thundered past within what looked like inches from their bird's eye view work stations.

Meanwhile everyone below at the Castle Quay Marketing Suite were enjoying the fantastic views and the delicious hogroast. It was the perfect venue to 'catch the rays' and the Air Display.

Claire Smith, Sales Director commented: "It was a great opportunity to welcome Castle Quay purchasers to watch the Air Display, with the marina in the backdrop, glorious weather and amazing food a good day seemed to be had by all"

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More than you imagined...

Porsche Panamera Exclusive Launch Hotel De France 10/09/09



Jacksons VIP Porsche guests were invited to a special preview evening held at the Hotel de France. This was the first unveiling of the all new Panamera high performance saloon.

The Panamera is a completely new model that Porsche have unveiled and the date coincided with what would have been Ferdinand Porsche's 100th birthday.

Representatives from Porsche attended to give the Panamera a prestigious launch. For a closer look at this model, Jacksons have a demonstrator available to whet your appetite.

Coop Travelmaker Launch Coop Homemaker 04/08/09



Travelmaker has moved to the ground floor of Homemaker in Don Street so it's even easier to pop in and plan your dream holiday. Carl Winn, General Travel Manager at Coop said; "We wanted to create a modern,

relaxed store, that could be used as a place to research your holiday before you book, hence the library of books and a TV with thousands of short information videos on destinations all over the world." He added,

"this is only stage one of the move and when Homemaker moves to Grande Marché in 2010, we have more ideas that will further improve our offer and the customers' booking experience, so watch this space!"

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Advertising International Client Party The Club Hotel 17/09/09



Advertising International recently hosted a cocktails and canapés evening for their clients at The Club Hotel. Over 60 clients attended from the financial, legal, charitable, retail and civil service sectors.

Guests enjoyed samba music from Bossa Baseline and a specially created 'Ai' cocktail. They were entertained with magic card cheats and hustling by Royston.

A prize draw to win an overnight stay at The Club Hotel and Spa was won Steve Cartwright of Mourant. A relaxed and enjoyable evening was had by all.

Aurum Collection Launch 04/09/09



Friday 11th and Saturday 12th of September saw the launch of Aurum's brand new handmade and unique jewellery collection, 'The Garden of Secrets'. The showroom and studio were transformed into a secret garden for the event, giving guests the chance to

try on the new pieces and take a glimpse behind the scenes at where they had been created. The beautiful courtyard at the rear of the shop was open too, with a pianist entertaining and champagne flowing. "This year's show was an overwhelming success

and extremely encouraging. Being full to capacity with over a hundred people in-house both evenings, regrettably we had to decline late acceptances. The collection pieces were admired immensely and the atmosphere was awesome" said Richard Blampied.

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New Fashion Floor Launch Party Voisins 18/09/09



Jaws dropped across the packed room as the first model strode out in bright coral underwear; and the show just got better from there. The fantastic catwalk music got everyone in the mood for partying, so those

in the know headed to The Royal Yacht's Lazyjack bar for an amazing afterparty. "We were amazed at how many people turned up to the fashion show. You never know how many to expect and we were

elated at the response we received. The night couldn't have gone any better! Nicky Hambleton-Jones also did a fantastic job and she was a really lovely person too!" Carla Martini, Marketing Manager.

Tanguys Launch 24/09/09



After a whole week of opening parties I'm sure the staff at Tanguys must be beat. Don't let the interior shots fool you (check the paparazzi pages in nightlife for more shots) but we got into Tanguys just in time before print so wanted to show you how amazing the interior is. The up-market bar replaces the Corinthian Pub

and whilst the structure of the build is the same the canvas has had a luxury overhaul with plush features at every turn of the head. The interiors have been completely renovated to maximise space and create a unique and sophisticated venue. As the name suggest, the bar is the brainchild of local nightlife stalwart Chris Tanguy, aided

by Manageress Tracey Martinez. With a central location and a personal, cosy atmosphere it's sure to become a logical place to go and 'test' the cocktail menu. It's a great size for a private party too. The only drawback? it's only open until 11! here's hoping the powers that be see fit to extend that a little so we can make the most of it.

Ladies' Day Party Les Landes 16/08/09



Mr and Mrs Hedgecock hosted their yearly private Ladies' Day Party at Les Landes racecourse for 120 guests and a glamorous time was had by all. In addition to the racecourse's 'Best Dressed' prizes,

the party had its own awards ceremony judged by Mrs Catherine Bale, Mrs Pamela O'Neil, and Mr Haydn Taylor. Prizes went to Ms Fiona Stott and Ms Emma Peterson for the two best hats which was certainly well

deserved amongst serious competition. The guests added to a great atmosphere at the racetrack on what was a wonderful summer's day, the most memorable day's racing for some while.

The Boat House 11/09/09



It was a hectic day on Battle of Britain day as our Gallery Paparazzi dodged the closed avenue to cover events across the island. Spirits were certainly high in St Aubin where the Boat House hosted a lunch in

the Sails Brasserie. By the time we arrived it definitely looked as if the assembled guests had been well fed and watered as the last of the planes flew close overhead. We caught up with the latest news on

the opening of their latest project at the LandMark in St Brelade's Bay. We'll be checking that out in an upcoming issue; look out for it.

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travelrules

Having been lucky enough to travel the world over and experiencing my share of absurdities and witnessing the absurdities of others I've met along the way, I thought it pertinent to help those out who may be traveling solo to some foreign destination. Heed this advice to enhance your travel experience, impress exotic locals, steer clear of road bumps and keep yourself from getting shot, stabbed or robbed.

Know the exchange rate. "Is it 300:1 or 30:1???" Get your sh*t straight before you become every Vietnamese peddler's best friend.

Don't be desperate to make friends with travellers that you have just met. I mean like, ones that you met five seconds before.

That creepy look you're giving you and over-interest in everything that I'm saying makes it seem that you're not very cool and that no one that you've run into along your travels has wanted to hang out with you or hear any of your stories. That is why you are here trying to attach yourself to me like a parasite. Remember, YOU decided to travel on your own. Don't act like you were just rescued from a deserted island after being lost at sea for years and are excited to have human contact.

That being said...Brag as quickly to possible to girls and frankly anyone that you come in contact with. Slightly embellish every story because there are no points for subtlety. You may only have a night or two to wow people with your travel stories or imaginary wealth. You will regret any moment where you do not come off like a slightly pompous ass. No one is going to remember that quiet guy who didn't say much.

Bring a watch. There are buses to catch, planes to board, free breakfasts to make and that cell phone you brought doesn't get any service, idiot. Additionally, you are most likely on budget travel and every hotel/hostel you stay at doesn't have an alarm clock, let alone there even being phones in your room if you were thinking about a wake-up call. Betting on your internal clock = not getting any REM sleep.

On top of that, **don't sleep naked.** I have seen signs in hotel rooms that say, "The cleaning agents used in this hotel kill the HIV virus." What in the f*ck is going on in that hotel that you need to have a plaque in each room that states that?! I am not sure

if it's reassuring or terrifying. Regardless, clothe yourself when you sleep. Actually, bring a sleeping bag too.

Drink a lot. It's easier to meet people. But don't black out. Those people that you just met might SEEM like your new best friends, but they would just as soon leave you passed out, face down in a canal if that meant that they could continue partying that night. Most especially, do NOT black out in Eastern Europe. You've seen the movie, Hostel. Drinking Absinthe in Prague is great and all, but not worth waking up shackled to a torture machine in the cellars of an abandoned factory.

If you DO black out and your next memory finds you at an unknown bar in Amsterdam with a drink in front of you and are told by the bartender that the gentleman across the bar bought it for you... it's time to get your ass out of there.

If you DO black out and your next memory finds your ass-naked-self on a beach chatting with a gun-toting Cuban soldier who doesn't want to talk with you... after you have been having a threesome with two girls in the ocean... after Fidel Castro threw an 'all-you-can-drink' party at his palace that you attended... it's probably best if you just found your clothes and high-tailed out of there.

If you DO black out and your next memory finds you being woken up on a sidewalk in Madrid by a man holding a knife to your throat saying "Give me all your f*cking money!" and you stand up, shove him and yell, "Give me all YOUR f*cking money!"... It is indeed time for you to sprint down the street and hijack a cab.

Note: This black out thing could go on and on, but you get the idea.

If you are traveling with a group having **not known anyone prior to the trip, don't hook up with anyone else in the group.**

Awkwardness would not begin to explain the dynamic between your not-giving-a-sh*t self and the person who now thinks that she is your vacation girlfriend. Everyone else is traveling with his or her friend or significant other and you will always be stuck next to your new "vacay-friend" on every bus ride, plane trip, and group meal.

Always take mass transit. You, by yourself + a cab driver who knows you're not from that country = the 'only left-hand turns' route to your destination.

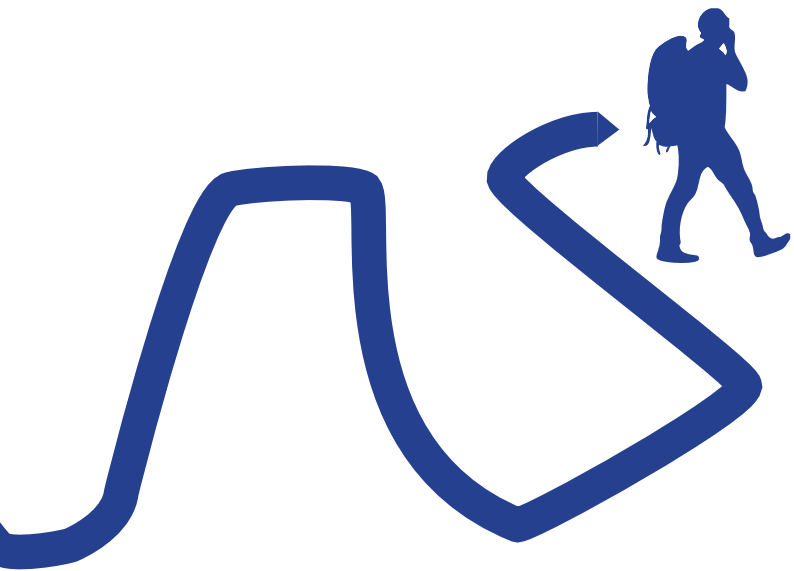
Always take mass transit...except when you read in the Lonely Planet that the road you will be traveling on is called "The Death Road". (This will usually happen in South America or South East Asia) It is either called that because buses venture off of cliffs with the frequency that Jenga pieces fly off tables, or because lone tourists like yourself are used as tolls to get through rebel strongholds.

Don't leave your passport as collateral for renting a car on a small Greek Island. Just don't.

Don't mess with people with scars on their faces. Yes, this could pretty much be sound advice anywhere in the world at any given time, but it is especially true when traveling by yourself in Africa. The man standing next to you at the crossing with a gash down his cheekbone, made from most likely a machete hack, needs not to be talked to nor looked at. The fact that the man has a scar on his face that big and is not dead means that he probably killed whoever did that to him.

Don't shave. A razor is a bitch wand, when traveling solo. It looks desperate. If you're sitting at a bar in a foreign country by yourself and clean-shaven, you look like the talented Mr Ripley. Unshaven, you look like Dos Equis' "Most Interesting Man in the World". Shaven, you have about as much enchantment as a bank teller. Unshaven, you have the mysteriousness of a bank





robber. Shaven, you look like a huge jackass. Unshaven, you look like Hugh Jackman. Being clean-shaven while traveling screams that you are trying very hard to get with a foreign girl but haven't yet. Being unshaven subtly projects that you've gotten with a foreign girl every night and haven't had time to shave. Razor burn shows that you are still thinking about work. Stubble shows that you wouldn't want to be anywhere else in the world but right where you are.

Learn how to take photos of yourself without your extended arm in the picture so you can convince people that you didn't have to (at times) take photos of yourself.

Don't take photos of yourself when there are other people around perfectly capable of taking your photo for you. Nothing screams, 'I am only traveling so that I can brag to people at home about how cool I am even though I couldn't find one person to travel with' like a douche bag taking a photo of himself in front of the Great Pyramids.

Always take mass transit. You, by yourself + a cab driver who knows you're not from that country = the 'only left-hand turns' route to your destination.

Put your money in separate pockets/places, unless you are about to enjoy the company of paid entertainment. She does not want to wait for you to dig into multiple pouches and/or sweaty socks and hand her crumpled bills that hopefully add up to whatever you owe her.

Say you love football no matter what. Just root for who the majority is rooting for and stick with those people, win or lose, so you don't get shanked.

Lastly and perhaps, most importantly, the new magic English phrase to utter to get you out of trouble when you don't speak a word of the native language is: "Barack Obama". I'm not kidding. It works. Just say it with a pair of thumbs-up and a shit-eating grin on your face. It might save your life or get you a TON of free drinks. Either way, that's pretty sweet.

The Travelmaker Luxury Travel Show

Carl Winn, Genral Travel Manager at Travelmaker said "the show was a great success, nearly 250 people attended, which is more than we had hoped for. The majority of them were interested in cruising and with cruise offering such good value at the moment, it's not hard to see why."

Our top three holiday picks from the show:



4* Indian Resort & Spa, Mauritius 7 nts from just £1275 pp, Superior room on all inclusive basis, includes flights from Jersey with BA and then onto Mauritius with Emirates. Travel date between 16 Jan - 25 Mar 2010, book by 2 Nov 2009.



4* Grotto Bay, Bermuda 7 nts from just £835 pp, Superior Ocean View room, B&B, private transfers, flights with BA from Jersey. Travel between 1 Nov - 16 Dec 2009.



4* plus St James Club, Antigua 7 nts from just £1179 pp, Superior room on all inclusive, flights from Jersey with Flybe and onward with Virgin Atlantic, private transfers. Travel between 1 Oct - 12 Dec 2009

Vivid Views

They're always on the 'things not to miss' in a Fodor's City Guide and the Rough Guide always include them in their 10 things to see. We're talking crazy buildings. We've investigated some vivid interpretations of modern architecture that would hit you in the face on your travels. **Bam!**

Located in Newark, Ohio the Basket Building is the home office of The Longaberger Basket Company.

Founder Dave Longaberger decided he wanted the corporate home office in a giant basket. However, when he started spreading the idea of building a home

office that was really a basket, he found that most people just thought that he was making a joke. While the exterior of the home office is a marvel in itself, the building's interior is truly breathtaking. A grand staircase, player piano and marble floors are just part of the beautiful décor of the building's seven story atrium.



London architects Peter Cook and Colin Fournier created the impressive synthesis Kunsthau Graz which unites their innovative design language with the historic setting of this urban district along the river Mur.

As a multi-disciplinary venue for exhibitions, events and other means of

presenting contemporary art, new media, and photography, the Kunsthau Graz has a complex palette of features and functions. While the building's interior is meant to inspire its curators as a black box of hidden tricks (Colin Fournier), its outer skin is a media façade which can be changed electronically.

Like a Disney animation of a Grimm's Brothers fairy tale, this bizarre southern Vietnamese hotel looks as if it was sculpted by Salvador Dali on the grounds of a classic French colonial villa. It has little bridges and oddly shaped corridors all linking together like a mini maze.

Known to the locals as 'The Crazy House', it's owned by the daughter of the ex-president of Vietnam, who studied architecture in Moscow. In mythology, Hang Nga was a moon fairy, which points to yet another place where the designer might have studied.



The Hamburg Kunsthalle. 'How it would be, if a house was dreaming'. This mind-blowing 3-D projection was created by Daniel Rossa, the creative head behind ROSSA & ROSSA, and Urban Screen, an enterprise that uses the urban landscape as canvas.

The so-called 555 KUBIK project aims to break through and dissolve the strict architecture of the contemporary gallery. View the video at <http://www.vimeo.com/5595869>. Seeing is believing.



Kansas City Library has one seriously cool façade. Local residents were asked to nominate influential books that represent Kansas City.

Humongous versions of the winning nominations were then used as the exterior of the library car-park.

Featured book titles include Harper Lee's 'To Kill a Mockingbird' and J.R.R. Tolkien's 'The Lord of the Rings' trilogy.



The Bahá'í House of Worship in Delhi, India, popularly known as the Lotus Temple due to its flowerlike shape, is a Bahá'í House of Worship and also a prominent attraction in Delhi.

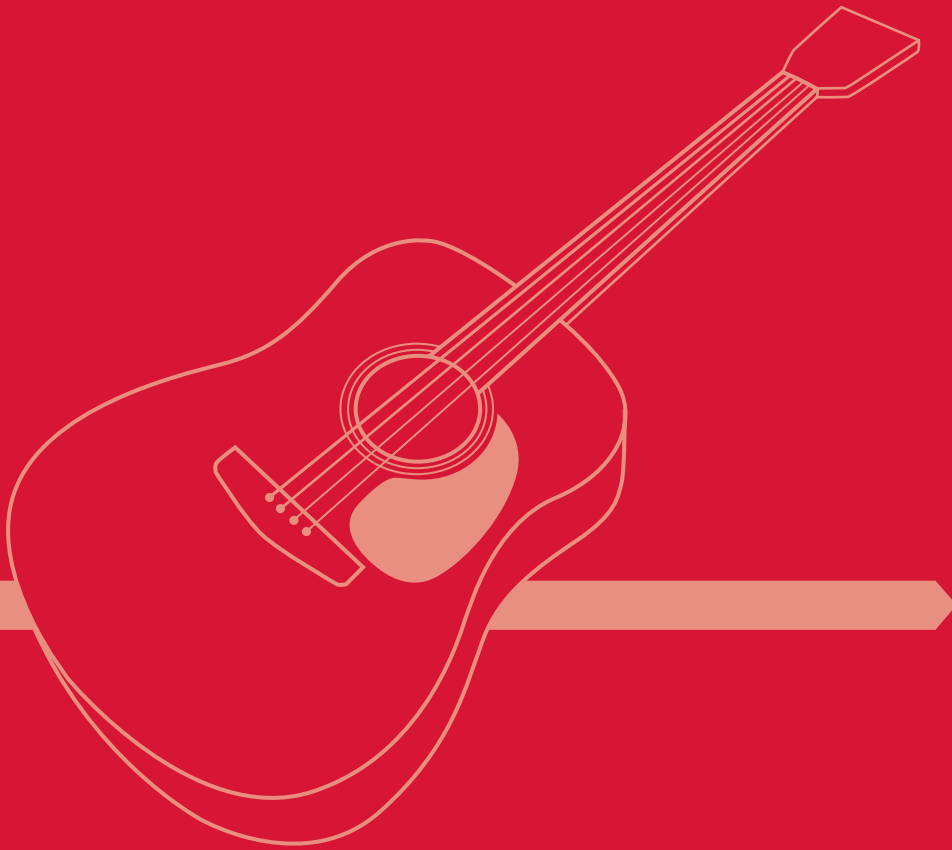
It was completed in 1986 and serves as the Mother Temple of the Indian

subcontinent. Inspired by the lotus flower, its design is composed of 27 free-standing marble clad "petals" arranged in clusters of three to form nine sides.

The nine doors of the Lotus Temple open onto a central hall, capable of holding up to 2,500 people.



CULTURE



STUDIOS | GIFT SHOPS | CAFES | GALLERIES | MARKETS | FARM SHOPS

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**Look for the
Mark before
you buy**

My Name is Gregory Guida
 My job is Wildlife Photographer
 The best job in the world would be well-paid Wildlife Photographer
 My worst habit is using my girlfriend as a tripod
 If I could change one thing in my life it would be My Jersey housing qualification
 If I had to only eat one kind of food for the rest of my life it would be Anything you can put
 Parmesan on
 This is a self-portrait of myself:



In bed I wear nothing; I just cling on to my girlfriend for warmth
 If I could be a celebrity for a day, it would be Couldn't I be famous for a day?
 The best time of year is time spent in Jersey
 All is fair in love and war. True or false? It depends on whether you want to have any
 friends at all..
 The best advice I've ever been given is "imagine yourself in other people's shoes"
 If I could have one question answered in the world it would be Is there a Higgs boson?
 The 3 most important things in life are Canon, Leica and Zeiss.. no, seriously,
 Family, Friends and Food
 This is a picture of my dream house:



(need lots of space for the workshop, photographic studio, biology lab, huge
 library, cinema, observatory, server farm, computer museum etc. etc.)

exhibition of the month

100 Days

Jason Butler



Jason Butler's exhibition is a reflection of his travels to Rwanda with Sam Evans, the Fundraising co-ordinator for the Mines Awareness Trust (MAT), where Jason was able to see the de-mining projects in action.

The 1994 genocide left Rwanda with sixteen minefields that have a devastating effect on the local people, not only taking victims and creating fear in communities, but destroying the land in which they make their living. MAT aims to clear mines in war-affected countries to allow communities to regain their livelihoods on the land they once occupied.

100 days aims to document and show the importance of, and how the de-mining project works, as well as the determination and ability of the de-miners themselves. It's also a way of celebrating the freedom of Rwanda on a land that, with the help of MAT, is coming towards the completion of de-mining all sixteen minefields.

Jason's work deals primarily with the human figure. Looking at the role of the outsider and the general public's reaction to them has played a large part in Jason's work. Drawing is an integral part of his practice where he can develop ideas and document events and experiences. Drawing 'on the spot' and responding directly to those circumstances has a particular appeal to Jason, not only in an artistic sense but also in how the drawings can communicate to a large audience.

HSBC Private Bank are proudly sponsoring this project and the partnership between Jason Butler and the Mines Aware Trust.

✈ Berni Gallery, Jersey Arts Centre
 📅 19th October - 7th November
 ☎ 700400
 🌐 www.jasonbutler.info

oneto watch: Corey Moore



Illustration is the basis of Corey's work with a particular influence of graffiti art. Corey's previous work, developed through his political views and social observations, has taken a back seat in favor of the use of words; literature, lyrics and conversation are the current form of his inspiration, turning written communication into a visual language. Corey stated: "Right now I'm more concerned with technique as opposed to substance, this isn't to say I have ruled out a subject matter rather than the subject matter is as progressive as the practical element to my art work, both practice and form are combined."

🌐 www.contemporaryjerseyartists.com/artists/corey-moore



featured five

5



Christian Keenan: People of the Land

Photography exhibition of commissioned portraits which depict those working in the agricultural industry in Jersey. Images of community workers, a union leader and an entertainer have been captured for future generations to see.

✈ Jersey Museum and Art Gallery
 📅 31 Mar > 31 Dec ☎ 633300



Anne Frances Le Moine: Gift

A series of drawings and collages that reflect upon the experience of being human. The work records images and events that attempt to make sense of the paradoxes of the human condition. Giving is a theme of the exhibition, in the sense of giving and taking life.

✈ Whitespace Gallery
 📅 28 Sep > 10 Oct ☎ 850850



Ralph Elliot: Angry Men

One of our exhibitors from the days when we set up the Gallery Whitespace, Ralph has always been a bit shy to exhibit but this new exhibition, organised by friends celebrates Ralph's recent work.

✈ Framing Workshop, Don Street.
 📅 2 Oct > 14 Oct
 📅 Private view: Fri 2 Oct, 5.30 to 7.30pm
 ☎ RSVP 07797 786479 Ralph or framingworkshop@msn.com



Fox Open Art Exhibition: Berni Gallery

The Fox Open Art Competition is an annual exhibition which is open to everyone to enter. This year's judge is illustrator and printmaker Andy Lovell. Prizes were presented on the opening night of the exhibition in September.

✈ Berni Gallery, Jersey Arts Centre
 📅 28 Sep > 17 Oct ☎ 700400



Lisa Macdonald: Contemporary Tapestry

As a prominent Jersey textile artist Lisa creates up-lifting, densely stitched colourful artwork. Lisa firstly paints her design on to canvas followed by heavy stitching into the painting which brings the work to life and creates a 3D effect. Lisa's more abstracted pieces are designed for urban spaces and are inspired by the landscape and the patterning within it.

✈ Harbour Gallery, Le Boulevard, St Aubin
 📅 22 Oct > 15 Nov ☎ 743044

event of the month

Crowds



An intriguing exhibition of charcoal paintings and sculpture from English artist David Chisholm. David's work has evolved from a background in graphic art and design. He continues to explore his work through studying a BA (Hons) degree in Fine Art at Falmouth Art College in Cornwall.

David's passionate, personal and intimate work draws deeply from his own life, exploring the depths and complexities of human emotion and its manifestations. David's work has a real diverse and distinctive style which his peers have described as 'iconic.' This human experience manifests itself through the exhibition which looks at interaction between crowds of people and the artist; exploring the positive and negative spaces of people and their environment. David works in a variety of different media including painting, drawing, photography and sculpture and his influences include Warhol, Munoz, Manray, Hurst and Gormley to name but a few.

The paintings exhibited use a technique that practices both control and total abandonment. His paintings combine brushed and pushed charcoal on paper, utilising a technique which requires great skill, control and confidence over each permanent mark made. Once a stroke has been laid down, it's permanent, leaving no room for error. However with this control there is an ability to harness those aspects of the painting that have a mind of their own, yet still allow for the unpredictable and accidental parts of the process that are often the freshest, most exciting aspects of a composition. It's a technique that simultaneously masters total control and total surrender. Accompanying these paintings is a conceptual sculptural piece that consists of the artist's own fingers cast in lead and inter-connected by steel rods, symbolising his freedom and escape from the constraints of his past work.

5th October - 29th October. Private View: Monday 5th October, 6 - 8.30pm
Sir John Cheshire Gallery, 19 Val Plaisant, St Helier (next to St. Thomas' Church)
767997



Cavalcade of Costume

An exhibition of colourful costumes from shows, pantomimes and musicals, which were designed and made by Simon Thomas and Nigel Gates. You even get the chance to try on some of these wonderful costumes, so bring along your camera. This exhibition is being held to support the Green Room Club Centenary Celebrations. Ticket only: £5 adults, £2 students, children under 10 go free.

Harbour Gallery, Le Boulevard, St Aubin 12 Oct > 18 Oct 743044

JERSEY OPERA HOUSE

showing this month

Sinatra Live at the Sands

Friday 9th & Saturday
10th October

Stephen Triffitt is considered to be the world's leading Frank Sinatra performer and will be accompanied by a seventeen piece Big Band Orchestra playing such hits as Under My Skin, Come Fly With Me and My Kind of Town.

Motionhouse
SCATTERED

Thursday 15th October

Scattered uses projection technology, daring dancing plus aerial harnesses and bungees to create an extraordinary world in which the dancers move seamlessly in, on and through the image.

Grumpy Old
Women Live 2:

Chin Up Britain
Friday 16th October

A brand spanking new show from three of Britain's Top Grumps, including: Jenny 'the spleen burster' Eclair, Wendi 'mad dog' Peters, and Ms Susie 'the huffer' Blake.



The Gruffalo

Wednesday 28th -
Saturday 31st October

Join Mouse on an adventurous journey through the deep dark wood in this magical, musical adaptation of the award winning picture book by Julia Donaldson and Axel Scheffler.

Stephen K Amos:
The Feelgood
Factor

Saturday 31st October

He's back with a brand new show for 2009/2010. It's full to bursting with more fun, warmth, bonhomie and love than ever before.



Don't forget to check out the rest of our new season - call the Box Office on 01534 511115 or go to our website www.jerseyoperahouse.co.uk



speakout

art is easy

Karen Le Roy Harris



A run in with an old schoolmate this month gave me an unpleasant reminder of the respect the public has for art. She asked for some advice as I looked after an exhibition. As a fellow artist, she didn't know how to promote herself and exhibit her work. I empathised; what with holding a full time job, putting together exhibitions and maintaining a profile, most young artists don't find the time once they've finished university.

'Oh, I didn't do art at uni', she said. 'I developed a really unique style at 'a' level', and I didn't want them to change that.'

Well, how marvellous. how wonderful for her, at the age of 17, to be so talented and mature in her artwork, that she had nothing to learn from all the artists in history, from Rubens to Picasso to Francis Bacon; not from philosophy nor postmodernist thought, nor from the collaboration and criticism of her peers. I can only hope that after 6 years' study I'm nearly at her level.

I suppose I shouldn't blame her - that's what the world thinks of art. It's easy. Anyone can do it.

THE GALLERY GALLERY DIRECTORY

Sir John Cheshire

This contemporary gallery exhibits paintings by both local and international artists. The gallery is next to St Thomas' Church.

Tue - Sat 10-4, Wed 10-6.30

St Thomas' Welcome Centre, 19 Val Plaisant, St Helier

767997

www.catholicchurchjersey.com

Bar Gallery

This small exhibition space next to Cafejac where you can have tasty food whilst you observe.

Mon-Sat, 7.30-10.30

Jersey Arts Centre Phillips Street, St Helier

700400

Jersey Museum

In the art gallery you will find work by Claude Cahun, a leading artist of the Surrealist movement. The link Gallery also hosts a variety of changing exhibitions.

Daily 9.30-5

The Weighbridge

633300

www.jerseyheritage.org

Falle Fine Art

A gallery exhibiting both local and UK artists, in a central location in St Helier.

Tue-Sat, 10-5

18 Hill Street, St Helier

887877

www.fallefineart.com

featuredspace



find us

Jersey Arts Centre, Phillips Street, St Helier

700400

www.thisisjersey/jac

Berni Gallery

This large gallery space is an integral part of the Jersey Arts Centre. The gallery receives visits from a broad section of the community.

Mon - Sat 7.30am - 10.30pm

Future News

Exhibitions featured at the Berni Gallery this month include the 'JJ Fox open art competition' from 28 Sep - 19 Oct and '100 days' by Jason Butler from 19 Oct - 7 Nov.

Harbour Gallery

Jersey's largest exhibiting and selling gallery with over 80 exhibiting artists and craft workers as well as a Textile Centre.

Daily 10.30-5.30

Art in the Frame, Le Boulevard, St Aubin

743044

Whitespace

A nice space showcasing local artists' work in one of the key tourist destinations on the island.

Daily 9-5.30

The Jersey Pottery, Gorey

850850

www.jerseypottery.com

Westmount Studios

Studio spaces for artists working both independently and as a group. The studios give visitors the opportunity to speak to the artists whilst visiting exhibitions in the gallery.

Westmount Road (opposite People's Park playground)

617521

www.jerseyartstrust.com

Studio 18

Established for over 30 years and specialising in 20th and 21st century art.

Mon-Sat, 9-5.30

23a Beresford Street, St. Helier

734920

www.studio18.co.uk

Channel Island
writers' 09
competition

thecategories

Poems

was the original competition category. Poems can be on any subject and up to 60 lines in length.

Entries

Entries may be on any subject. All entries are judged anonymously. Entries for this competition must be from persons currently resident in the Channel Islands and accompanied by the appropriate fee.

Short Stories

on any subject, and up to 3,000 words in length, which should be displayed clearly on the front page.

Prizes

Up to £1,500 in prize money will be distributed at the discretion of the judges. Winners will be invited to read their work or extracts from it at a special prize-giving event and winning works or excerpts will be published in an anthology. The winning pieces will also be published in Gallery.

Freedom of Expression

is our new category, a piece of writing that can take any form and be on any subject. The only requirement is that it must be under 500 words.

Deadline

Entries must be received at the Jersey Arts Trust, St James, St James Street, St Helier, Jersey, JE2 3QZ with completed form and fee no later than Sunday 31st January 2010. If you have not heard from the judges or the Jersey Arts Trust by the 31st August your entry has not been successful.



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gallery

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delivering for you

the **genuine** article**homegrown jewellers**

Part of Genuine Jersey's crafty jewels include Jacki Braid, Aurum and Bouchet Agateware. If you're after some crafted pieces made by home grown talent, check these out.

**Aurum**

Aurum Jewellers have a good reputation in the island for their beautifully crafted bespoke jewellery. The centrally located shop has been established for over 30 years. Above the shop there's a studio and workshop; this is where the magic happens, where all things sparkly are made. Aurum's original designs are created in the workshop by a team of 7 skilful goldsmiths including Aurum's in house designer Alexa Blampied who's award winning collections and designs are often inspired by Jersey's natural beauty.

The team also create a diverse range of commissioned items. Past commissions include a replica Jersey mace presented by the people of Jersey to Queen Elizabeth II, to a solid gold scale model of a Range Rover. On display in this elegant shop, you'll always find something special.

☎ 736182
✉ design@aurumjewellers.co.uk
🌐 www.aurumjewellers.co.uk

**Jacki Braid**

Jacki creates jewellery using raw silk that firstly she dyes and then goes on to bead, hand paint and sculpt into tiny cushions. These crafted creations are then sewn onto crocheted wire and made into beautiful unique chokers. She also uses this process to make delicate butterflies that once sewn onto the wire dance beautifully around the neck. Jacki themes of her jewellery often depict heart, flower and butterfly designs; that she once made wedding cakes isn't surprising from these romantic designs.

Jacki also uses polymer clay decorated with lustre glazes, as well as silver clay. She recently made a pair of cufflinks shaped like Jersey Royals, scattered with confetti; a commission to commemorate a wedding in the island. Jacki also creates small hand-made guardian angel pins. These angels fly all over the world to the friends and family that have been sent them by visitors to the island.

@ jala1314@yahoo.co.uk

**Agateware**

Bouchet Agateware Pottery can be found in St. Ouens village, where you'll not only find pottery to take away but jewellery as well. These flawless creations are made by using a secret mix of white clays stained with metal oxides. After staining the clay it's left for 2 months and can then be manipulated to create it's unique patterning. Finally the clay is molded and fired. Tony Bouchet has spent 30 years experimenting with this much loved process.

The Agateware that is made into jewellery is often embellished with 22 carat gold, which is applied by brush. This must be fired one last time and assembled to create a unique piece of jewellery. Each piece of pottery or jewellery made is never the same and you can come away with something truly unique.

☎ 482345
🌐 www.agateware.co.uk
✉ info@agateware.co.uk

where they work....

myspace: Karen Le Roy Harris

La Hougue Bie is showcase to an exhibition of work by Hautlieu Students. Alongside the students work is artist Karen Le Roy Harris who has been working on site at the exhibition. You'll be able to see the process Karen adopts as she starts and finishes new drawings. Karen is currently working on a large scale pastel drawing, that is roughly 5ft wide by 7ft tall.

This beautiful heritage site is well worth a visit. and having an exhibition and artist on site gives frequent visitors the chance to see something different. "People are really intrigued by the ideas behind the work and art as a process. It's a good opportunity to see work in progress as so often viewers only get to see the finished piece in a gallery, when the process is such an important and interesting part of the work. So whilst visiting this beautiful heritage site you also have the opportunity to see an exhibition and work being made.

📍 **La Hougue Bie**

🕒 **Open until 1st November, so make sure you visit both the students and Karen's work whilst you still can. Daily 10am to 5pm.**



Coming soon



The Elms, headquarters of The National Trust for Jersey has been running an artist in residency scheme. Artist Sara Job (once my school Art teacher) has just finished her 6 months residency at the Elms. I went along to the Elms to catch up with Sara and to enjoy her exhibition that featured work she had undergone during her residency. Sara said she'd been quite emotional packing everything away but was happy to have had this experience and to have been part of the National Trust, which is doing something so worthwhile.

Sara's work features local places, which are important in many different ways. Her work features aspects of The Elms as well as some of the less celebrated landmarks in Jersey, but which are still of great significance. Sara found people viewing the exhibition tended to look back to places of their childhood and were drawn to this. Sara's intimate studies reflect her own personal meaning onto each piece and capture details of places that resonate in people's memories and mean something different to each individual viewer. Sara sketched on location and then came back to the studio to create a painting which she could then make her own.

Sara joked that her work had become the 'kiss of death' as some of the places she had painted had either been knocked down or modified, where it's original features that once attracted Sara had been destroyed. And so some of Sara's paintings have already become part of Jersey's history documenting our past. Sara's residency and exhibition finished the 22nd September, but the residency will continue with a new artist. Virginia Colback will be the next artist to feature at the Elms. Virginia's residency will begin the 1st November 2009, for 6 months where you'll be able to visit the studio every Friday from 10am to 4pm. I look forward to seeing how Virginia's work develops presenting us with another different approach to the subject.

📍 The Elms Pressoir, The Elms, La Cheve Rue, St Mary (top of St Peter's Valley).

Sara Job: chinmosa@yahoo.co.uk

Virginia Colback: virginiacolback@jerseymail.co.uk

🌐 www.contemporaryjerseyartists.com/artists/virginia-colback

3 Exciting Exhibitions at The Harbour Gallery this October

1

Sea, Ships and Sky

Photographic images by Gregory Guida
17th September - 11th October

2

Costume Cavalcade

Celebrating 100 years of The Green Room Club
12th - 18th October

3

Contemporary Tapestries For Interiors

Lisa MacDonald
22nd October - 15th November



The Harbour Gallery is open 7 days a week 10.30am - 5.30pm

Le Boulevard, St Aubin JE3 9BZ • Tel. 01534 743044 • www.mnlg.com/artintheframe

relighting fires.

Ahead of an interview we thought we'd get you up to date with what's happening in the life of one of our best exports. More than three years after the gold-selling *Fires*, Jersey's highest profile voice, **Nerina Pallot**, has shaken up her sound, shrugged off the spectre of singer/songwriter and produced an album of pop. We found out about it....



It's always good to reinvent yourself and it seems changes in Nerina's life and circumstance have been influential in the change in sound. We were always fans of the Joni Mitchellesque sound of *Fires* but we're looking forward to hearing the change.

The Graduate has 'piano-driven songs high on happy pills, woozy electronics and beefed up bass. Where guitars would once have swooned, now they swagger' as Nerina adds a new-found feistiness to her emotive vocals.

Self-produced and recorded in the North London studio she shares with her husband, local Grammy-nominated producer Andrew Chatterley, *The Graduate* took shape after two turbulent years in Nerina's life, struggling with any sustained creativity in the midst of the promotion and touring in support of *Fires* and then a case of writer's block caused by meeting and marrying Andy. The problem was apparently one not often found in pop – she was too content to want to write songs.

"The idea of me writing tortured lyrics went out the window," she says "After years of living out of a suitcase, watching my personal life fall apart and drinking too much, I was suddenly happier than I've ever been. At one stage, I wasn't sure I'd ever make another album. I loved just being normal, having a home to go to and finally being able to attend friends' birthday parties. I could have written a song about my fantastic fish terrine, but I doubt anyone would have wanted to hear it."

The impetus to return to writing came only after her record label, tired of waiting for a

follow-up to *Fires*, sent her to the States to work with Linda Perry, the one-woman hit factory for the likes of Christina Aguilera and Pink. The pair recorded two songs together before Pallot fled home. Then came sessions with Rob Davis (who co-wrote Kylie's *Can't Get You Out Of My Head*) and Rick Nowels (Madonna, Dido), with whom Pallot became good friends and wrote 15 songs, none of which appear on *The Graduate*.

"It was a privilege to work with all those great writers and producers," recalls Pallot. "But I finally realised that, on my own, I was more honest and less self-conscious, and wrote my best songs." Nerina was determined to produce and programme the new album herself, calling on friends to contribute, rather than outsiders and session musicians. She also made the unusual step of returning to university to complete the English degree she had started while making *Fires*.

"I found the routine of studying literature and writing about it cleared my head and at the same time it was a real inspiration when it came to writing lyrics. It also required a lot of discipline – something I had seldom applied to other areas of my life!" Among the songs was *The Graduate*'s first single *Real Late Starter*, which sets sassy, self-deprecating lyrics to uptempo piano-pop that nods to '70s Elton John and one of Pallot's more recent favourite bands, Scissor Sisters.

"*Real Late Starter* I began when I was touring with James Blunt three years ago," explains Pallot. "I felt like a real loser, making my way to gigs on a train with my mate who was my tour manager while James was helicoptering in. I'd hear him arriving overhead and think 'That'll be me one day' but it didn't happen. I came home and, yes, still felt like a loser!"

"I had so much fun when I came to finish that song because by then I was happy. There's a real sense of 'Yeah, sometimes life is shit, but hey, I'm actually doing okay'. Everyone feels like that from time to time and when I play it live, people love it. They seem to get it straight away."

A major shift in Pallot's sound was down to the music she was listening to.

"My tastes have definitely changed," she says. "I've come to really love good pop music. Like everyone else, I was bored stiff of singer/songwriters and wanted to find something fresh. The band I became obsessed with was MGMT. I was inspired by their attitude to making music. It's so creative. They just throw out lots of ideas, try out lots of mad sounds and have a laugh, but with the basis of really strong songs. I didn't want to think about what would get on the radio or what's the trendy sound right now. I just went for it and had fun."

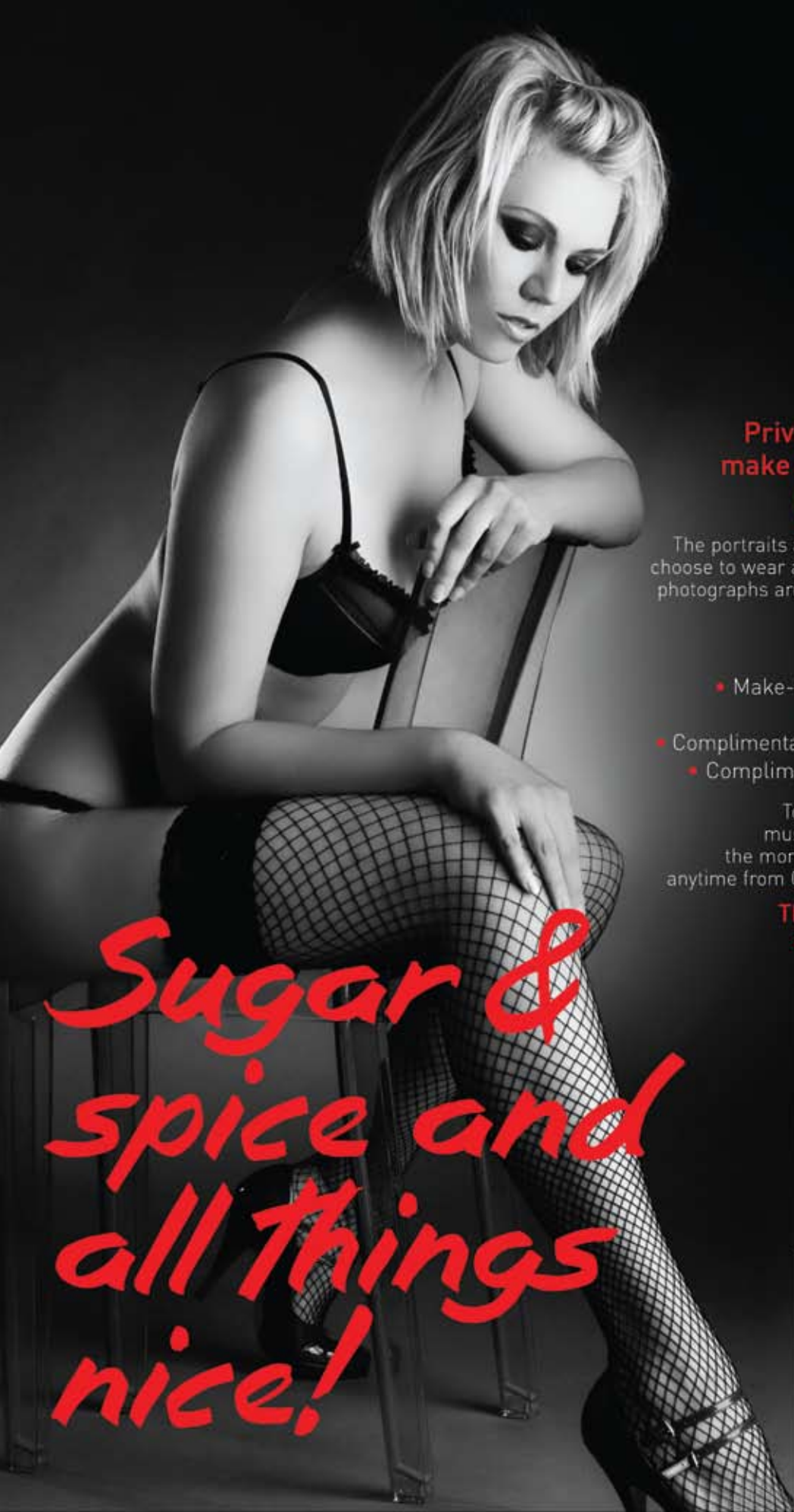
The result is a compelling collection of songs that range from the rocky *The Right Side*, Pallot's attempt at a football chant, to the quirky, heavily-programmed funk-pop of *I Don't Want To Go Out*, a co-production with Chatterley, to the strikingly-titled, Sheryl Crow-meets-Squeeze song *When Did I Become Such A Bitch*. More typical Pallot perhaps are strings-drenched slowie *Human* and love song *It Starts*. The biggest surprise is the dreamy, spaced-out, electronic-pop of *Cigarette*.

"*I Don't Want To Go Out* and *Cigarette* in particular are, in their contrasting ways, completely different to anything I've done in the past," admits Pallot. "That's why I love them. *Cigarette* is my homage to Air, Pink Floyd and MGMT. It's a song that doesn't need a verse or a chorus or try to be commercial, it's just a great soundscape."

"We've recently started writing for several pop artists," says Pallot, "and that's changed my own music. When you're writing for someone else, you throw out ideas to see what sticks and try out new ways of working."

"When I first released *Fires*, I had to remortgage my house to pay for it, and as a result felt under a lot of self-imposed pressure. With *The Graduate*, there was no pressure at all. It's just me having fun and I think you can hear that in the music."





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- Complimentary 10 inch print with your print order
- Complimentary retouch/airbrush of portraits

To take advantage of this great offer, you must book and pay for your session during the month of October. You can have your sitting anytime from October 2009 to January 2010 inclusive.

These sessions can be purchased as vouchers to be given as gifts.



PRIV & TE
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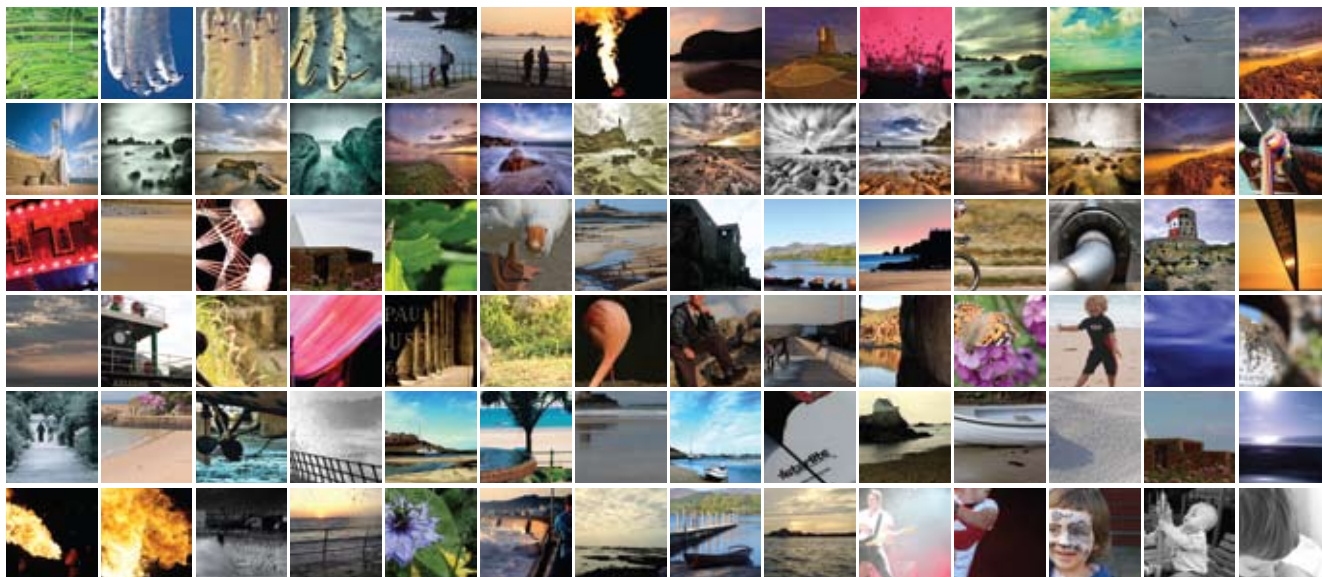
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Make the files nice and big, about 4mb is a good size to aim for as a guide. We print every photo but we can't squeeze them ALL on as full size images unfortunately - they just wouldn't all fit!

**WINNER
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VENCEDOR**



Colin Cruickshank





Andrew Scott-Miller



Michal Pasko



Cliff Huby



Favre



Nicholas Javed



Tony Moore



Chris Elward

Up

Film: Steven Lawrence



On a recent trip to Disneyland Paris I spent quite a large amount of time standing in lines waiting for things. This isn't unusual; when you go to a theme park this is the sort of thing you should expect (Though I have to say I prefer the American version of queuing which isn't just a race to see who can push to the front fastest).

We spent time waiting for Space and Thunder Mountain, The Haunted Mansion and Pirates of the Caribbean. Again this is no surprise. These rides are classics; if you go to any of the Disney parks you're going to want to experience them. Yet, the time we spent waiting for these rides was nothing compared to the time we spent on two rides in particular. By far the most popular rides during our stay were Buzz Lightyear's Space Adventure and the Finding Nemo based Crusher's Coaster.

The whims of children define the make-up of these parks. And whilst in some cases this is a terrifying prospect (in thirty to forty years the leaders of the free world will be the children currently being reared on High School Musical and Hannah Montana) it is extremely culturally relevant. The films that are defining childhood aren't The Lion King and The Little Mermaid anymore. Now it's the turn of Woody, Buzz and John Lasseter to raise our children whilst we're busy doing adult things like tax returns and crystal meth (I can only talk from my own experience here). You'd think with the level of pressure and expectations that come with this sort of success, Lasseter and co would be averse to taking too many risks. I guess no one's told them.

Pixar's tenth feature (it's first in 3D) is the story of an old man and a chubby Boy Scout embarking on a crazy adventure to South America in a flying house. On the way there's an evil hunter in a giant

airship, talking dogs and a purple prehistoric bird. It's pretty much the standard level of invention that is expected from the new House of Mouse. Visually it looks stunning and choosing this as their first 3D feature is a no brainer. The premise allows possibly the studio's most expansive campus and potentially it could even match Wall-E in creating a world if anything more awe-inspiring than our own. The voice cast is once more of the highest order, injecting their characters with more personality in a 30-second trailer than some actors manage in a thousand episodes of Hollyoaks.

Often when I have this level of expectation for a film I worry that the filmmakers can't possibly hope to meet it. With this studio I don't think that's going to be a problem. Up looks certain to be another cultural touchstone and frankly I'm jealous of the kids who are going to see this as their first film. Still, I look forward to going on the Up ride next time I find myself in the land of Disney. It's a flying house - how can that be anything but fun?

Written & Directed by Pete Docter & Bob Peterson **Starring:** Ed Asner, Christopher Plummer, Jordan Nagai

Also Showing...

Jennifer's Body

The writer of Juno is back with Oscar in hand and another spin on a tired genre. This time there's no mention of pregnancy but in the titular Jennifer the writer may have created something even scarier to teenage boys everywhere. Megan Fox stars as a cursed undead cheerleader on a mission to seduce and kill every boy in town with only her best friend (Amanda Seyfried) standing in her way. Yes many a man would probably be willing to die for even five minutes in the same room as Fox, but the amount of gore in the red-band trailer suggests that they might have to think about it after watching this. With an over the top premise and knowing mix of horror and dark comedy this could be another sleeper hit for the pole-dancer turned Oscar-winning writer.

Fantastic Mr Fox

Cashing in on the success of Transformers and the release of Jennifer's Body comes this biopic about the life of Megan Fox's father. This isn't true but some cheap straight-to-DVD production company is definitely missing a trick. Instead this is the latest film from auteur Wes Anderson. It is something of a departure for Anderson being his first adaptation (The original book was by Roald Dahl) and also his first fully animated feature. Yet, despite these changes Anderson appears to keep many of his quirks intact. Mr Fox may be voiced by George Clooney but appearance-wise he looks more like the slightly broken down characters that normally lead an Anderson film. Speaking of the cast, Clooney is joined by Anderson regulars Bill Murray and Owen Wilson along with Meryl Streep in the role of Mrs Fox. Anderson has experimented with animation before in the underwater sequences to The Life Aquatic and it looks like he has pushed for a similarly offbeat old school style here. Whatever happens it's going to be unlike any other animated film you'll see this year. Typical Anderson.

Shutter Island

The Scorsese / DiCaprio partnership is back for a fourth time in this horror-thriller. It stars DiCaprio as a US Marshall visiting a mysterious asylum for the criminally insane on an equally mysterious and remote island. Once there he finds himself cut off from the world he knows and embroiled in a dark world where the doctors might just be crazier than the patients. The plot may sound like it doesn't offer anything hugely original but you have to remember this is a Martin Scorsese film. Even if it does follow the tropes of a traditional thriller it's going to be the best traditional thriller you've ever seen. The Departed helped Scorsese break his Oscar duck. From the look of this he might have got a taste for those little gold men.

WIN

We have 3 pairs of Cineworld tickets to give away to 3 lucky readers this month. For your chance to win, just answer this question:

WHAT WAS THE NAME OF THE COWBOY IN PIXAR'S TOY STORY?

Email your answer and contact details to competitions@gallerymagazine.co.uk

 **cineworld**
CINEMAS



plusminus

Andrew McPhail



From dubstep diamonds in the rough to sickly sweet doses of hip-hop and pop, this month's tracks again scale the highs and lows spanning the genres. The Hyperdub label are pushing the envelope as ever, while the same can't be said for the likes of Editors and Tiesto. While Cheryl Cole may have the reputation as a big pop player, she could learn a thing or two from Ryan Leslie. The summer may be gone, but luckily good music isn't seasonal.

TECHNO / DUBSTEP



Joker & Ginz Stash

Single, Out Now

The latest release from the dubstep trailblazers at Hyperdub comes from a couple of Bristol's finest in Joker & Ginz. Intertwining Joker's trademark 80's synth lines with belligerent beats and brain-melting bass, "Stash" showcases the growing talents of Joker & Ginz as well as flaunting the ever evolving sound of dubstep.



Tiesto & Sneaky Sound System I Will Be Here

Single, September 28th

Yet another grotesquely over the top track from the biggest one-trick pony in dance music, Tiesto. This time the infinitely popular (don't ask me how) DJ teams up with Sneaky Soundsystem on "I Will Be Here" to produce yet another round of relentless Euro-trance synths offset with a typically generic, but not altogether bad, voice layered on top that offers some respite from the overall tedium of the track. I'm still getting over the fact he remixed the Pirates of the Caribbean theme tune.

indie

O.Children Dead Disco Dancer

Single, Out Now

There was once a time when O.Children were called BONO MUST DIE. Several band members and incarnations later, "Dead Disco Dancer" is the single that sits before us. The track mixes together a concoction of new wave 80s guitars, haunting synths and dark baritone vocals creating a dark and sinister aura that lures you right into its mysterious ways...

Editors

Papillon

Single, October 12th

It seems that after two albums of making music sounding like a Joy Division tribute band, Editors have decided to undergo a unique experiment, to see what New Order would've sounded like with Ian Curtis on lead vocals. "Papillon"'s driving synth line sounds like a New Order outtake while the song even uses some ominous backing vocals that prove strikingly similar to those used in Blue Monday. Tom Smith's Curtis-esque vocals add little to what is overall an uninspiring, insipid track.

pop

Ryan Leslie Diamond Girl

Single, Out Now

Ryan Leslie is not your average R&B/pop star. Leslie got a perfect SATs before graduating from Harvard at just 19 before moving onto become a super-producer in his own right, but "Diamond Girl" proves that Leslie saved his best material for himself. Opening with gloriously effervescent synths that remain throughout, Leslie supplements the polished production with suave vocals and a hook-laden chorus.

Cheryl Cole Fight For This Love

Single, October 19th

Oh Cheryl, going it alone, big mistake. Girls Aloud make great pop tracks, but Ms. Cole's first foray into solo artist-dom is boring on so many different levels. Whiny vocals and a half-baked synth riff that clashes with the strings make the track cluttered and impossible to enjoy. It seems Cole's name is the only reason this is being released. It's a no from me, Cheryl.

hip hop

Kidz In The Hall Jukebox

Single, October 27th

Kidz in the Hall, a duo made up of rapper Naledge and producer Double-O hailing from Chicago and New Jersey respectively, are the latest act to have the US hip-hop scene sitting up. On latest single "Jukebox", Double-O serves up a dense, danceable blend of guitar, strings, synths, and organ. With laidback vocals provided by Naledge the track is increasingly hypnotic, a testament to its brilliant and meticulous construction.

Chipmunk Oopsy Daisy

Single, October 4th

Chipmunk was once hailed as grime's teenage messiah yet latest single "Oopsy Daisy" is closer to anti-grime. The track is an identikit tale of failed teenage love (that old chestnut) with a saccharine piano riff and lyrics of epicly bad proportions. "Look honey I didn't diss you/therefore I shouldn't have to miss you/me and my heart got crazy issues". She doesn't know what she's missing, Chipmunk.

Goodbye Graffiti: **Death of a Cottage Industry**

Leon Fleming

There was a time (and it can't be that long ago because even at the tender age of 26 years old I can remember it), when no matter where you were, there was a public toilet.

Not one sat on every street corner like my nostalgia addicted memory tries to trick me into believing, but certainly two or three in the centre of a small town, and that's not including places like department stores, bus and train stations, parks and the like. And I remember this quite clearly because I used to love to frequent them, and especially the less well kept, council run brick lodges that seemed to have been plonked quite purposely in a back street just out of the way of the shops, away from nice places where the nice people went.

They were everywhere.

And at eight or nine years old I loved them. And no, I wasn't an early starter, watching for the older men who might want to play. In fact, I must have been about 19 before I ever noticed anything untoward happening in a public toilet. The thing that used to lure me into these dark, damp places; the thing that used to have me sitting on the edge of my porcelain seat, in my own little brick cubicle for what seemed like hours on end was the novel I was surrounded by. The walls covered in ink of different colours, writing of so many different hands, and all with something very personal and individual to say. Words were everywhere.

It was a diary, a notice board, a book of poetry. It was everything. To an eight year-old boy it was a library I wasn't supposed to see, discussing issues I wasn't supposed to know about. But I did know, because I read them, all of them. Every entry, every request and every lurid little rhyme written there as if just to bring a cheeky smile to this little red faced boy. The "Baz woz ere", "LUFC rule" and "pakkis go home" I used to ignore: they held no interest for me. It was the fragmented stories of sexual irreverence strewn over the walls and door that would have my eyes chasing around the cubicle trying to find the next installment of the adventure. Did they meet? Did they? Did they one day follow the instructions written on the wall and finally meet? It was a romance. A Mills & Boon couldn't capture the passion that surged around these closets. My own heart would beat faster as I would imagine the escape of feelings that would flood out when the two strangers actually came together in this building, perhaps even in this cubicle, the same cubicle that I was sitting in following their love story.

I had no idea about sexual promiscuity, homosexual or otherwise, and I didn't seem

to be worried by the abhorrent offence against God that man-on-man sex was supposed to be, according to the known world of this small boy.

All I saw in my head full of fantasy and fairy tales was love. A love so desperate at its inability to be spoken of, that its only commentary existed on the walls of a public convenience. It wasn't all about love of course, but that didn't take away from the excitement, it only added to it. There was fetishism for a start. My first glance into the world of sexual diversity. Messages from men wearing stockings and women's underwear. Men just wanting to watch young lads playing, whatever that meant: I was a child, I had no idea what it could mean. All I knew is that it seemed like there was a whole fantasy world emanating from this tardis of a hut. And then there were the poems that were spattered about the walls, sitting quite comfortably between the classified ads, the fan mail and unintelligible strings of profanities: often invaluable documentary evidence of the social politics of the time.

"Here I sit broken hearted, Tried to shit but only farted"

But even then, in the mid-eighties, a time I thought would last forever, this world was doomed. Like all endangered species, they were beginning to recede from the surroundings. These sanctums were disappearing due to a change in their habitat. The environment was being transformed, and the grotty, disused public toilets were being ripped down and being replaced by squeaky clean, security guard abundant shopping centres. They were gone, and they would never come back. It was the same

everywhere: the parks, the indoor markets, the city centre. Even the rank, broken-down, no longer lit brick houses hidden behind that row of old shops: all of them, they were all going. Locked up, boarded up, and then torn down. It is true, there are still odd ones left. But how much longer will they escape the cull? Alright, perhaps I am being a little dramatic: they haven't all gone, and some of them are thriving, only now many of them have to be travelled to by car, rather than being just ten minutes' walk from your front door. And so, if you happen to be in town, and you find yourself desperate to go to the lavatory, then what should you do? Well, of course there are the nice clean, graffiti-free shopping centre toilets with their cameras, attendants, wipe clean cubicle partitions and those funny purple lights that are supposed to stop heroin users from shooting up. Although in all probability it had also been considered that it would discourage would-be cottagers wanting to hang about in there and engage in sexual relations as well. Obviously the great mind behind that one has never entered a gay club.

If you found yourself really desperate, and the cleaners have locked you out of the shopping centre lavatory, then you can always risk your luck in one of those automated upright coffins that have appeared on the busy precincts. However, a bit of advice, from my own personal recollection of embarrassment: don't take too long, or you might find the door opening onto a street full of shoppers just as you're pulling up your Calvins. But this is all irrelevant, for who wants to go into a public toilet to actually use the toilet? And even if you did, the most interesting element of public toilets have been taken away from us: the graffiti.

It seems we have left that world behind us, or have we? Perhaps we've taken it with us, to a place where they can't get to it. Cottaging has been replaced by the internet chat room, and the graffiti by the endless notices for sex. We've lost the wit and the darkness and the smell. There are no more racist or homophobic rants from neo-Nazis. No more dirty used condoms strewn about the urine flooded concrete floor, and no more nervous shifty looking men with tired eyes cautiously glancing this way and that along the urinal. But the principle has stayed with us. We have taken the bones of it into our protection, although in our rescuing we have left behind the excitement of the foul smell and dirty walls: we are still conducting the same cruising, only now it is clean, and in private. The internet chat room is the cottage of the 21st century, and the graffiti is gone: except for in the memory of this once eight year-old boy.

on sent as a few articles and asked that we clarified that this submission was written and first published when he was 26, although he is now 31.

iwanttobeheard@gallerymagazine.co.uk'. At the bottom, there is an image of a person's hands typing on a laptop keyboard, with a coffee cup and some papers nearby."/>

GALLERY/
BEAN AROUND THE WORLD
CONTRIBUTING WRITER
OF THE MONTH

Have you got something to say? A short story, a rant, a profile, a statement? every month we dedicate a whole page to you, Mr or Mrs Writer. We want you to shoot from the hip with a 400-word article that you think our readers should take note of. In return we'll reward you with £50 and a coffee every day that month from The Bean.

We're getting a great response and don't want submissions to go to waste so if we use it elsewhere in the magazine we'll give you £25 to spend on coffee or whatever you like!
Just email your piece to: iwanttobeheard@gallerymagazine.co.uk

FASHION



SHAUNLEANE AT **H&S**

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New Voisins lingerie department

The upstairs transformation is now complete with the opening of the new lingerie department at Voisins. Sitting where it previously was on the first floor, but looking brand spanking new! You will still be able to find new collections from your favourite brands as well as some new ones such as Princesse Tam Tam - pictured here.

Make sure you take advantage of the Triumph Fitting Event which runs from the 1st-10th October and receive 20% off any Triumph bra. Booking is not essential, but it is advisable; call 837183

Princesse Tam Tam Plunge Bra, £38.25



Photo by Carin Verbruggen

Little Diamonds ROKS

The perfect thing for jewellery lovers of the future, Little Diamonds and Scribble are collections of solid silver, diamonds and fun, bright enamel jewellery. They come Beautifully boxed as matching sets.

Available from Jersey Lion Park



Set

Manna

The winter has never looked so stylish with German Set's Black and White campaign. Floating tops, blazers and layered jewels are a huge trend this season and we just love this brand's casual approach to chic cosmopolitan dressing and it's available already.

Available from Manna



Footprints

Jersey Goldsmiths

The Lion Park has designed these quirky little charms, matching footprints from the animals in the park and comes with a booklet with their name and personal details. Animals include lions, squirrels, ducks and flamingos.

Available from Jersey Lion Park



Pandora Wooden Beads

H. Letto & Son

Pandora have just created 5 new wooden beads in collaboration with the Rainforest Protection Initiative, made by trees from a forest which is cut down in a responsible manner. Choosing from a selection of these beautifully crafted beads, you can mix them in with your gold or silver Pandora bracelet or put on some string for a more natural looking accessory.

£24 each H. Letto & Son

Betulla Campo

E. Gallichan & Co. LTD

A relatively new brand from the Stahl Group, Betulla Campo reflects the spirit of modern times with elegant luxury and Italian flair. The new jewellery collection for ladies comprises rings, necklaces, bracelets and earrings made out of sterling silver 925 or 18K gold. Viewing the gold suite at E. Gallichan & Co is a must.



Tie the knot with *Letto's*

If you're planning a wedding,
be sure to visit

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Label of the month: Barbour

Understandably it was a cold and wet day when we discovered Barbour was back in town. At over 100 years old, the authentic British brand providing a wardrobe of clothes for those who love country pursuits seems to have re-invented itself.

New to Axle Man, the Autumn / Winter 09 collection sees Barbour's authentic style of British living and heritage with a stylish twist, take to the shop floor. These jackets are not just intended for country folk but for any gent needing a good winter coat for the great outdoors.

From £100 at Axle Man



VividCharity

Swarovski are delighted to announce their official partnership with Breast Cancer Care. For the seventh consecutive year, Swarovski have partnered with Breast Cancer Care and designed a limited edition pink crystal and enamel bracelet for the charity which will be available in stores nationwide from October. All profits will go to Breast Cancer Care.

£20 at Swarovski



VividShoes

Finding brightly coloured shoes this season to light up an outfit can sometimes be difficult, but we think we found the perfect ones to waltz through the next season. These coral snakeskin style pumps will be perfect with tights and an easy wearing dress or trousers.

Coral Pied a Terre pumps £78 at De Gruchy



VividBag

Never a dull day with the new Mulberry accessories collection - it's bursting with colour. With this bright pink Mitzy bag on your shoulder, you will most definitely stand out in the crowd. We see this looking ultra-stylish with a LBD and killer heels.

Mulberry Mitzy pink bag £995 at Axle Woman at Voisins

Vivid&shiny

Rivoli invites you to an evening with the BBC Antiques Roadshow's Eric Knowles. There will be a talk on the work and history of Rene Lalique. There will also be an opportunity to view and purchase current and limited edition Lalique pieces & jewellery.

**Grand Jersey, Wednesday 4th November
19:00 - 21:30. Refreshments will be served.
Tickets available from Rivoli, King Street**



VividKnit

Retro-tastic guys, this woven wool mix cardigan by Diesel has the ultimate cosy factor and cool graphic print. Christmas jumpers are back in vogue, fact!

**Diesel Kennelx Cardigan, £130
Axle Man**





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**Jersey
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Jewellery Creating Memories





meeting ofminds

Judging by the turnout to the launch show, I would imagine the vast majority of fashionista Jerseyites are now aware of the metamorphosis currently visible on the first floor of Voisins. The bold move to place an Axle heart within the Voisins womenswear chest will mean great things for the shopper. We spoke to Richard Clews and David Elliott and asked them a few questions about what the move means for them.

Answers Richard Clews David Elliott

What do you think this move will bring to the fashion industry in Jersey?

There are 26 top-end exclusive brands that have never before been sold in this volume. Now the brands have a bigger space and we can experiment more.

Well, we have nearly 30 brands that you won't find in anything else or anywhere else outside of London in the UK. It is all for those who really love it all. You can't put champagne in a milk bottle, you have champagne in a champagne bottle right here.

Do you think the location will benefit your sales?

Axle has been an independent store, on its own for many years and would have say 100 shoppers and customers because of its independence. Now it sits in a department store and will have thousands of shoppers because of where it is. It is a great location and because it is now in a department store it will be able to deliver much more.

Do you have any plans for Axle Man & Axle Junior joining Voisins in the future?

For the time being Axle Man will be staying put. we are in discussions about the Junior business - it will be doing something with Voisins in the near future.

What are you trying to achieve in your move in terms of fashion?

A much bigger business, bigger collections, to experiment more, with budgets and to become more comfortable to bring in more.

What do you think makes a successful store?

The people, the product and the design of the space.

I am a firm believer in retail theatre. It's not just about buying the item it is more about the experience.

Do you hope to bring in other brands now that you have more space?

Yes, it is our intention to bring in more.

Have you got a favourite store and why?

Yes, Bergdorf in New York. I was walking past there and I saw this scarf in the window, I went in and the shop assistant said 'It may be the last one' however, when I heard him say the price of \$800, I quickly changed my mind!

Selfridges. I was their buying director for 10 years, it was great, a great atmosphere whenever you walked in, a buzz. The iconic yellow Selfridges bag - all just wonderful. We are planning on designing our own new, iconic bag actually.

What do you think Axle and Voisins represent as a partnership?

Well, it's a great mixture of staff. Richard and I have been working on this for around 12 months, customers can come in and see the fashion that I didn't have, it is exclusive to us. I was wanting to bring in over time all the brands that you see around you now, but of course this would have taken time - not like all of this that is all together on one floor. Customers now have the mixture of all the beauty downstairs and the clothes upstairs, like all big department stores it is all together.

What do you hope to gain now that you have a partnership?

I am just so proud to be here, I started off as independent in the 90s and I feel it is great to work in a place that is just so full of heritage. To work with the senior management who are all full of experience and to be part of a brilliant team is so good. It is all just very exciting.

Look around you, all these brands that you will not find anywhere else, if you go to a dinner party you can go there without thinking that three others on the table are wearing the same. At the back there will be an entire Tommy Hilfiger womenswear and sports wear range and we are also bringing in a great lingerie section with brands such as Princess Tam Tam and Armani. Voisins has been established for so many years and it's fantastic to be a part of it. In fact I think it is the only department store in the entire British Isles that is still owned by the family that established it, now that is amazing.

We want to have a focus, the 'young at heart' is key and by that I don't mean 18, it can be someone of 60 years or 70. If you take a look at all the brands here, MAC, HMV I want it to be for everyone. We want to develop and evolve more brands, change the season experience with new things. This is just the start - you just wait!

What trends are we hoping to see this Autumn/Winter?

Everything you can see all around you, lots of knitwear, military, leather- leather leggings, jackets, dresses, a heavy chunky look over knits looks great.

If you've not had chance to take a look yet, pop in and judge for yourself. As Richard and David express above, there's plenty to enjoy.

Diamond Days with Letto's

Throughout history the diamond has been revered as having an irresistibly seductive power all of its own - a symbol of love and commitment.

When buying a diamond, there are four cardinal rules to follow to help you determine its quality and therefore its value:

Cut, Colour, Carat, and Clarity - commonly known as the 4Cs - provide a benchmark standard for quality evaluation. To help you decide on the right diamond for you, and your budget, don't miss our special diamond event:

Our diamond and jewellery specialist from Hatton Garden, David Michaels, has been undertaking work for Letto's for over 10 years and on

Friday 30th October and Saturday 31st October

we are delighted that David has agreed to come to the Island to share his knowledge and expertise.

- ◆ See a wide selection of conflict-free loose diamonds
- ◆ Talk to David about having a new diamond piece created just for you
- ◆ Discuss upgrading the quality of your current diamond jewellery - an opportunity to have your stones replaced with certified diamonds
- ◆ David can look at remodelling your existing diamond pieces
- ◆ Free valuations will be given on these two days

David Michaels has been in the business over 30 years, and has run his own business in Hatton Garden for the past 25 years creating bespoke pieces and special commissions for some of the top jewellery stores in the UK.

As David is in the Island for two days only, appointments to see him are recommended - he will also be available for after hours appointments on Friday 30th.

For further details please ring Letto's on 730952




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JERSEY'S NEXT
topmodel



You've got Tyra Mail!

Having had to turn down lucrative modelling careers in their early twenties, this group of old friends decided to celebrate Jodi's 30th birthday this year by getting together for a fantastic group portrait with a difference. This stunning lot managed to convince local photographer Matt Porteous to capture them stripped down to their undies as a little something for them to look at every now and then and say 'You are still in the running to be Jersey's Next Top Thirty Year Old'. Happy birthday Jodi! Love Tyra xxx.

As J. Alexander would say 'Fierce...!'.


Thanks to the girls for an unforgettable day,
Becky at Axle for the beautiful clothes and
Matt for making it all so easy and good-looking.

Photography by
Matt Porteous
matt@beobserved.com
www.beobserved.com



Gallery Gorgeous Gift Guide 2009

coming in December...

Our annual cornucopia of Jersey's best shops and what they have to offer for the festive season returns...



...and even Janet is looking forward to it.

Are you looking to market your products this Christmas?

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BLUE KEY SKY

Gallery Fashion 2009

Photography Danny Evans

Make Up Emma Watson at Bliss

Hair by Sammie Taylor at Bonita

Assistants Emma Long Matt Marsden

Model Freya





Dress by Cavalli Class £595 Renaissance
Shoes by Luxury Rebel £129 Hi Heels & Handbags



Dress by Malene Birger £265 Manna
Boots by Luxury Rebel £279 Hi Heels & Handbags

Dress by D&G £200 Sweet Pea & Willow
Shoes by Luxury Rebel £129 Hi Heels & Handbags





Dress by Armani £249 Nautilus

Faux Fur cape by La Perla £120 Sweet Pea & Willow

Shoes by Luxury Rebel £129 Hi Heels & Handbags

Dress by Patrizia Pepe £215 Manna

Shoes by Luxury Rebel £179 Hi Heels & Handbags





Fur Jacket by Hoss Intropia £370 Manna
Belt by Malene Birger £80 Manna
Boots by Luxury Rebel £279 Hi Heels & Handbags
Bug Balls Necklaces by Stephen Webster £435 H Letto & Son (worn on hand)

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Beauty News Flash

Jersey Airport's brilliant travel exclusives and lots of lovely new brands. Well worth turning up early for your flight!

Make sure you get your trip off to a flying start and grab yourself some tax-free beauty bargains at Jersey Airport's brand new World Duty Free store.

Not only are there great reductions, but there are also exclusive products that you can't buy anywhere outside the airport and their fragrances can be up to 40% off normal prices!

The new store also includes cult skincare brands such as Dr Sebagh, Tri Atilane as well as luxury favourites such as Molton Brown and L'Occitane - all at tax free prices.

We love their exclusive Clinique Neutrals all-in-one make-up palette £29.50 and the Clarins Sun Protection Partners at £35 - both of which you can only buy in airport stores!



New salon opens in Town

Oasis Hair Lounge has a gorgeous new salon in Beresford Street. The business, previously running from St Peter's Country Apartments, has made a bold move to relocate into the town centre to further develop the already successful operation.

With so many empty premises lining the streets, excited business owner, Stephanie Coats, was keen to take up tenancy to boost trade in the area. The business is also moving into an exciting growth phase; Stephanie is keen to rejuvenate the area and to operate in an environment to accommodate the hire of new stylists and trainee hair dressers.

"I am passionate about my business and have made the move into town to accelerate the growth of my business. I know that we are in a difficult economic situation but I have seen excellent results in terms of my trading history to date and this relocation is vital to my strategy to further develop the offering."

"And I have already been encouraged by the amount of drop-in clients I have seen in the early days of trading from my new salon. There is scope to offer employment opportunities to both experienced stylists as well as trainee positions. I also want to offer a wider range of hairdressing services to my clients and of course, a more accessible location."

f Stephanie Coats
📍 Oasis Hair Lounge
☎ 728200



The Brazilian Blow Dry

The Brazilian Blow Dry is a long term blow drying system that lasts about 10 weeks.

When Nicole Richie was asked by a fan "how do you maintain your hair?", Nicole simply respsnded "The Brazilian Blowdry". Gallery Girls are desperate to try this new treatment out, especially with the party season upon us!

f From £150 dependant on hair length, at feelunique.com hair & beauty
📍 3 Miladi Parade, Longueville Road.
☎ 280748

**NEW
NOUVELLE
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NOVO**



New Gelaire's Salon at Charing Cross

The gorgeous new salon is open and raring to go. The new look is sleek, modern and, as with all Gelaire's Salons, charming.

Anita from Gelaire's Nail Bar has joined the team and is qualified in Jessica Manicures and Bio Sculpture Gel Overlays making sure ladies are "Dressed for Success with Nails that Impress"!

Gelaire's specialise in all aspects of colouring including; Wella Pure Blondes and Corrective Colouring, Foils, Tints and Freestyle. They also have a wealth of experience in cutting courses from Vidal Sassoon to Toni & Guy and have taken part in several fashion shows from Jersey and abroad together with working in the USA with Steiner. Pop in to see them, and make sure you snap up their fantastic own branded products which are created with expertise and love.



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These beautiful eyelashes will last for months and they look amazing.



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We have moved to town to make it easier and more convenient for all our current and old clients to get to us.

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RITUALS - Honey Touch Rich & Nourishing Body Cream
£12.90

Satin-soft, decadent body cream enriched with Indian Rose and ancient Ayurvedic ingredient, Himalayan honey. Smelling good enough to eat, this perfect skin softer will have the bees green with envy.



Wonder Product

DR BRAGI - Age Management Marine Enzyme
£117.45

An oil-free gel moisturiser with the aid of calming glycerin, provides continuous skin firming and cleansing. Marine enzymes instantly soften, while providing mild exfoliation at the same time. Enzyme activity may also help reduce conditions such as redness and problematic skin.



Fun

OLE HENRIKSEN - African Red Tea Self Heating Body Souffle
£55.00

This oxygenating souffle is activated by water to warm the body, enhance circulation and deeply penetrate the skin. A miracle worker that creates a protective anti-aging moisture level to maintain hydration and a younger looking appearance. You will look and feel red hot!



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DERMALOGICA - Multivitamin Bodyblock spf 20
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This fast-absorbing moisturiser is a must for anyone concerned with damaging UVA and UVB rays which can lead to visible signs of ageing and dry skin. Packed full of vitamins (B5, C and E) and skin healing hyaluronic acid, it creates a lasting, hydrating protective barrier on the skin.



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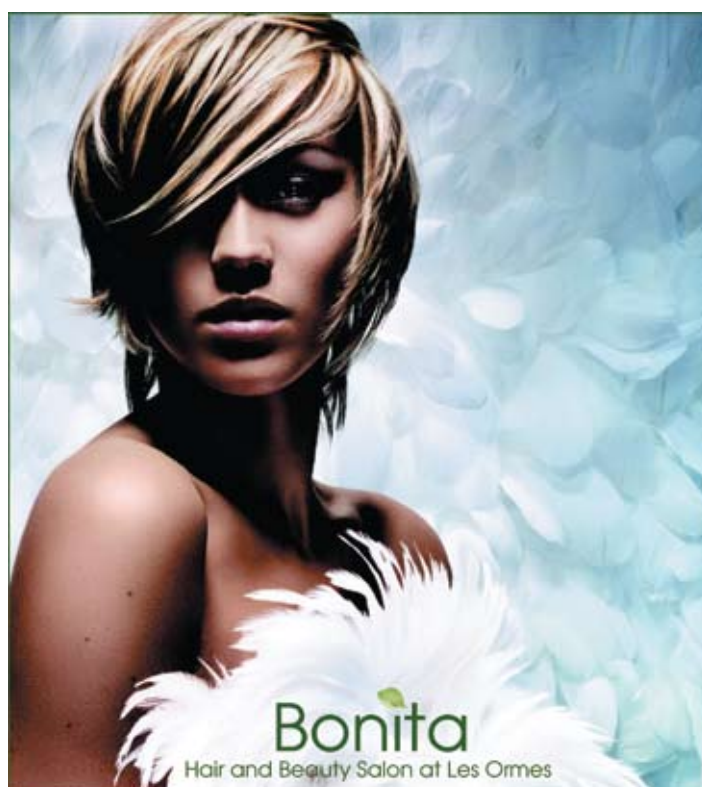
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Bonita are delighted to have created the hair for the latest Gallery photoshoot

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FragranceCorner

A round-up of scents for your selection

DKNY BE

100ml £42.55 (Jersey Airport)

Delicious arty bottle and a bright and fresh scent, for adding a touch of summer to the autumn.



DSQUARED HE WOOD

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100ml £43.50

For the modern man, this is a free and seductive scent. The casing is created using Canadian Red Alder so it looks good and smells good, as will you!



DSQUARED SHE WOOD

exclusively at deGruchy

100ml £50.85

This is not sweet but it is girly in a modern way - a brilliant busty scent for party girls.



VAN CLEEF & ARPELS LYS CARMIN

exclusively at deGruchy

75ml £107.50

Lily blooms with exuberance in this distinguished fragrance. With slight spicy notes this is a stunning scent.



VAN CLEEF & ARPELS COLOGNE NOIRE

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AMOUAGE EPIC WOMAN

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This is a niche luxury fragrance that infuses rich and exotic ingredients to create a sophisticated discerning fragrance.



AMOUAGE EPIC MAN

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VividEyeshadows

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Rituals

Soft Silk Eyeshadow no 7157

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Small on compact size, but definitely not lacking on impact. A vivid soft and shimmery mint green hue that brings out eye colour and transforms lack-lustre lids.



Urban Decay

Deluxe Eyeshadow in Peace

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Cute and kitsch packing surrounds intense colour. Little Mermaid-esque turquoise creamy powder, that gives incredible wear and eyeshadow envy.



M.A.C

Mineralized Baked Eyeshadow in Young Punk

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A full on glamour assault of smokey, charcoal black mixed with twinkling pink shimmering particles to highlight. A must have for every discerning girl about town.



Estée Lauder

Signature Eyeshadow Quad in P04 Berry Quartz

£25.75

A perfect look in one compact. Four classically teamed shadows in a collection of textures, from soft matte to high pearl shine. Silky powder creates effortless colour blending for seamless, long lasting effects. Berry beautiful.



Urban Decay

Deluxe Eyeshadow in Heat

£13.00

Turn your eyes into a work of art with this fire bright delight. Not for the faint hearted, or those scared of turning a few guaranteed heads. Big, bold and red hot.



Estée Lauder

Pure Color Eyeshadow 12

'Candy Cube'

£12.35

Too cute for words. This baby pink will definitely make the boys wink. Soft and serene, a pink lovers dream.



Elmina Calgel Nails

Ideal For The Party Season!

This very clever nail gel is formulated from a blend of organic chemical compounds which produce a unique nail styling product. It is a sort of a hybrid nail varnish which doesn't chip and lasts weeks and weeks.

Calgel will not affect the metabolic action of your natural nail and can easily be removed without the slightest damage to your nails. So your natural nails are able to grow healthily under the protective layer of Calgel.

The treatment starts with the Nail Technician shaping, buffing and perfecting your nails. Then the first layer of the gel is applied, and you place them in a setting/drying machine before the next layer is applied.

Once cured the gel becomes a thin nail-like substance - natural looking and extremely flexible like real nails, but strong and durable without looking thick and false.

Elmina have a wide range of nail colours so once you are addicted to Calgel you can experiment with different colours!

The finished effect is perfect and smooth. It really is a revolutionary product that won't crack, chip or peel.

I kept mine on for 5 weeks, and when it was taken off my nails were stronger and much longer than I have ever had them before. It really should carry a 'VERY ADDICTIVE' warning!

Definitely the best invention since sliced bread and the gorgeous Thandie Newton agrees:

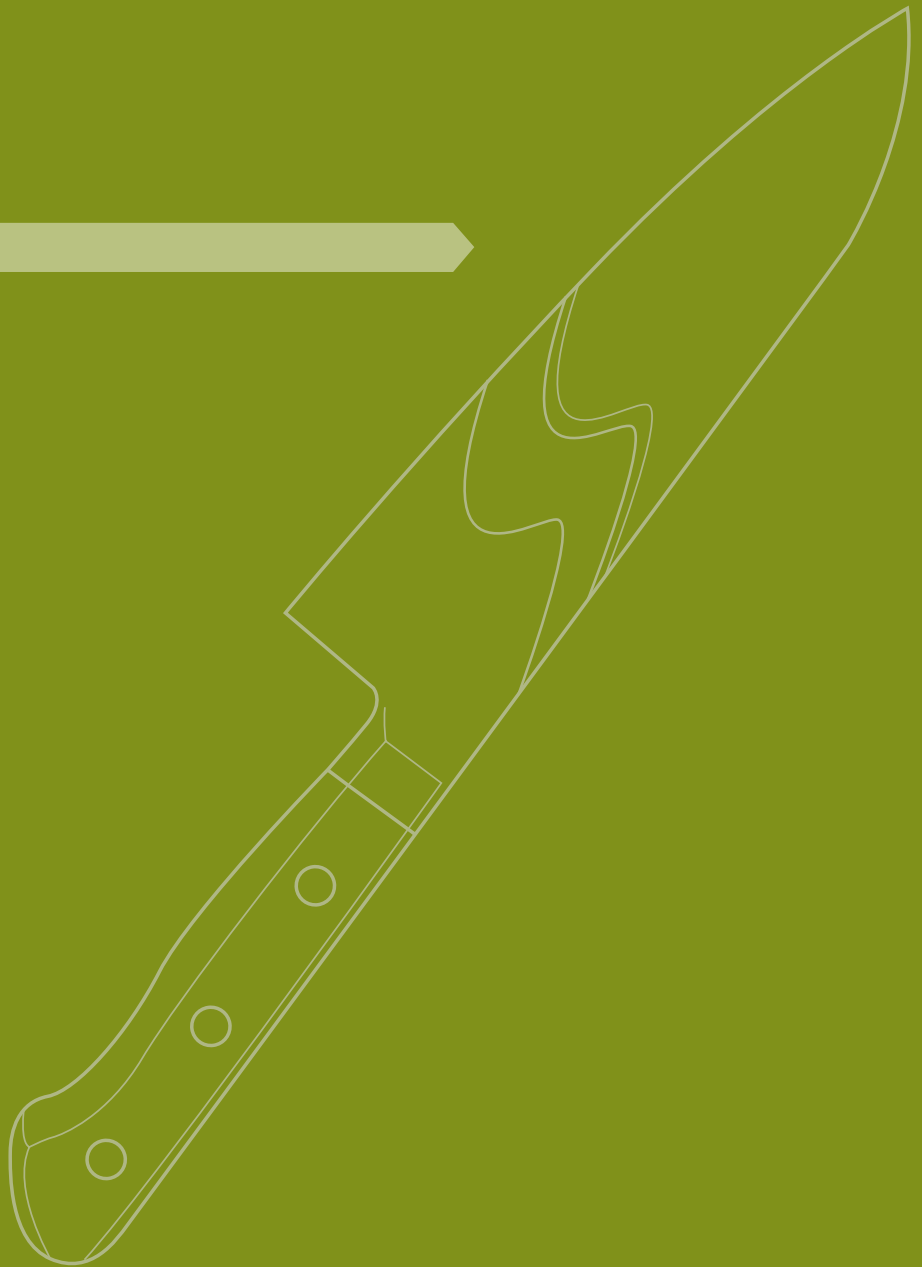
"One reason why I hardly ever wear nail polish is because I can't find anything to withstand the spectrum of things I do in a day: work, kids, dog. But Calgel is indestructible and has changed the course of my nails for ever, it is utterly fabulous!"



i Calgel overlay on natural nail (fingers or toes) with colour gel or French Manicure 1hr 15mins / £50
✳ Elmina Town Salon, 71 King Street
C 610082



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Deconstructed dish:

Tassili's Waldorf Salad

Chef Richard Allen has created a deconstructed dish all of his own, taking a fusty classic, and turning it on its head with wit, humour and innovative cooking techniques. The flavours are subtle yet lingering and perfectly balanced.

It was French philosopher Jacques Derrida, who first came up with the idea of 'deconstruction', dismantling the structure of things to better understand their meaning.

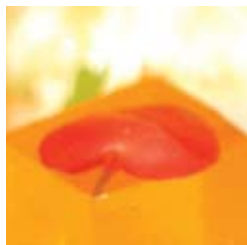
Gallery suspects Derrida never had as much fun with his deconstruction ideas as he could have done, so in a homage to all things philosophical and French, we're launching our new Deconstructed Dish feature where we find out exactly what goes into some of the island's tastiest dishes. Jacques baby, this one's for you...

Starter of Warm Bouton d'Oc Beignet, Waldorf Salad, Celery and Apple Sorbet, Truffle Dressing

This deconstructed Waldorf Salad starter takes all the components of an ordinary Waldorf; celery, apples, walnuts and grapes, and brings them together in a contemporary take on a classic.



Apple condensed down to its purest form, these clear cubes of apple jelly are bursting with flavour.



Apple blossom petals are sprinkled over the dish, their sharp apple flavour cutting through the richness of the truffle mayonnaise.



Tiny dabs of truffle mayonnaise with a rich, earthy flavour provide the perfect contrast to the crisp celery and apple flavours.



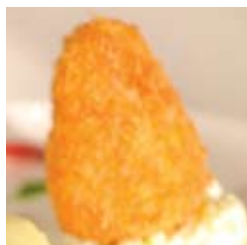
Fresh walnuts are blanched and then peeled – a time-consuming job – then dry-roasted for a perfect nutty aroma.



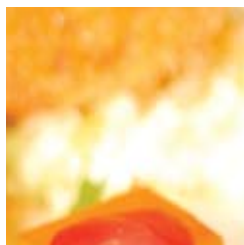
These blonde raisins have been rehydrated with Muscat de Beaumes de Venise, a dessert wine.



A drizzle of honey infused with white truffles adds a sweet and earthy element to the dish.



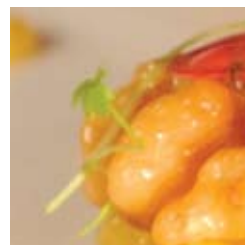
A hot goat's cheese beignet, created by heat-sealing goat's cheese inside an almond and sesame crust, with Japanese breadcrumbs for texture.



Just for fun, the chef has hidden a micro Waldorf Salad – small but perfectly executed – right under the goat's cheese beignet.



A celery and apple sorbet with a surprising fresh and tangy taste.



A sprinkling of micro cress – but not just any old cress... in a nod to the dish's Waldorfian origins, this is actually celery cress.

Try it for yourself – as a starter on Tassili's menu, 3 courses are £47.00, or as a cheese course on the 5-course £65 tasting menu.

Tassili is open every Thursday, Friday and Saturday Grand Jersey, The Esplanade, St Helier ☎ 722301 🌐 www.grandjersey.com



Hot and cold

What's cooking this season?

What's steaming hot and what's past its sell by date this autumn... We discuss what's hot and what's not in the world of food.

Steaming hot...

The sweetest thing... Forget your Haribos and your Chewits, it's time for some old school treats. Pick 'n' mix is back in fashion and they are making a huge come back! We are talking Flying Saucers, Black Jacks, Foamy Teeth and Drumsticks. There is a nostalgic child screaming out for a sugar hit in all of us.



Fizzing it up... Pumpkin may be the new asparagus, but Prosecco is the new champagne. Uber-trendy and delicious, not so tough on the wallet. Delightfully fizzy and good for a bit of post summer merriment - try it with some elderflower cordial, its new perfect partner for a bit of a twist and it makes use of the best of the summer crop!

The weird and the wonderful... With more of us cooking different cuisines at home, the search for the essential ingredient on the web is on the up. With people demanding the real deal, we are buying from producers world-wide. From dried habenero chillies (cooking traditional Mexican food is a hot trend at the moment) to strange Indian spices - the postman is going to be asking for a dinner invitation at this rate!

Also at boiling point in October... Winter squashes, tapas, pickling and preserving and baking.

Past its sell by date...

Going cold turkey...ok, so this summer, we've all overdone it on the cocktails, cider and countless summery drinks at the BBQs but with the evenings getting darker and the weather getting colder, we all need a bit of something naughty to keep us going, so there is no harm in the odd glass of red. Going cold turkey and giving it up totally is so yesterday. Don't go hiding the corkscrew just yet.



Out on its own... Fusion food is no longer the big trend, we are now in favour of the real deal and seeing ingredients shine as they should in one cuisine. People want plates of food synonymous with one country without a twist of the Orient, or a dash of the Caribbean. Honest, fresh and tasty, just as they should be. We want Mexican restaurants, Italian delis, Moroccan feasts... shall I continue?

Burnt to a crisp...As much as you have tried to continue with the BBQs, cooking alfresco is well and truly over (all except toasting marshmallows and baking potatoes in the bonfire!), It's autumn now, so we don't have to put up with burnt sausages, frazzled kebabs, and dry, crisp burgers any more as succulent game and tasty slow cooked cut of meats make a welcome return to our menus.

Also growing the mould in October...Power smoothies, picnics, ice-cream and super-size portions.



Reaching out

Our Fairbourne Spring Water is the first ethically sourced water in any retail chain in the UK and helps provide thousands of Africans with clean drinking water as donations are made from every purchase.



The Channel Islands
co-operative
Society Limited

In season this October...

Elderberries

For the keen forager out there, elderberries are a great fruit to pick when you are out and about by yourself. There will always be memories of being given earthy, homemade elderberry wine by grandparents, and as delicious, although lethal, as it may be - it's a sure sign of local seasonal produce being used well. Strangely enough, elderberry juice was used in 1995 to treat a flu epidemic in Panama. Lowering cholesterol and improving vision are amongst its benefits, along with coughs, colds and infections. Maybe we should stock up on it before winter hits.



Oysters

A luxury nowadays, saved for special occasions, oysters were once the food of the poor! How does a steak and kidney pie with oysters included sound? Strangely enough, this used to be the norm, when the poor and hungry would include oysters to bulk up the dish when meat was scarce. Oysters suffer slightly from the Marmite syndrome - you either love them or hate them. Fans will devour them raw with lemon, whilst the not so keen might grill them with butter. Even though they are small, 4 or 5 oysters can provide the RDA of iron, magnesium, calcium and zinc - plus they are an aphrodisiac... or so the story goes!



Butternut Squash

As the summer squash begins to fade, it's the meaty, flavour packed autumnal and winter squashes that take over. Benefiting from the summer sun, they've had more time to ripen and are now dense, buttery and deliciously sweet! Butternuts are brilliant for all the vegetarians out there as they are a robust veg that can hold their own in a curry or risotto. Try making a squash and ginger soup for a delicious lunch as the days get colder. And add a few chunks to oriental dishes such as Thai curries for vibrant colour. Simply roasting brings the sweetness out and try adding nutmeg or cinnamon for a different flavour. It is low in saturated fat and sodium but high in vitamin A and C and calcium.



Hazelnuts

We all have squirreling tendencies, with the desire to nibble on some nuts - and why not, they are tremendously good for you. When young, hazelnuts are sharp with a smooth and milky taste, which then sweetens as it ripens. They are beautiful when roasted and made into praline then crumbled on to puddings. Hazelnuts lend themselves well to sweet food and also pair well with savoury ingredients, such as fish or for stuffing meats. They have the lowest level of saturated fats out of all the nuts, but the highest level of natural antioxidants. Also rich in vitamin E, fibre and vitamin B - which is good for a healthy heart.



Celeriac

Although popular in France, it is an underrated vegetable in Britain. Associated with winter, it is perfectly matched to other root vegetables such as swedes and squashes, but it shines at its best when simply mashed with potatoes and garlic for an alternative mash or simply roasted with rosemary. It works well with meats, especially game and when added to meaty stews. For a slightly different take on celeriac, grate it raw into salads for a delicate starter with beetroot. Don't let the unattractive outer skin turn you away, this just needs peeling away to reveal a bright attractive flesh.



Monkfish

Make sure your monkfish comes from a sustainable sources as it's in decline. It is a meaty, firm fish that takes on strong flavours well. Try roasting it with parma ham for a Mediterranean dish, or adding it to a Thai curry for a brilliant alternative to chicken. It matches Indian flavours as well, so try marinating in spices and making kebabs with king prawns. It can be poached, steamed, grilled, roasted or even eaten raw by marinating it in lime to create a ceviche. It is even robust enough to match the powerful flavour of chorizo, and tastes delicious as a Spanish tapas.



A taste of the east



Get down to your friendly fishmonger and treat yourself to some monkfish. In season at the moment, it's a delicious fish for a romantic meal for two or impressive (yet easy) dish for friends. Moroccan food isn't seen on the menu enough so try this for something slightly new – and it's healthy.

Serves 2:

6 king prawns (remove shells and butterfly), 10oz monkfish (or enough for two generous portions - ask the fishmonger to remove skin and cut into large cubes), 1 tsp each of cumin seeds, coriander seeds and fennel seeds, 1 cinnamon stick, 1 red onion (diced), 2 cloves garlic (crushed), cous cous (enough for two as per packet guidelines), fresh coriander, 1 thinly sliced red chilli, lemon – zest and juice, olive oil, a splash of white wine and a knob of butter (optional), salt and pepper.

Add the cous cous to a bowl with barely warm water – use the same volume of water as cous cous – leave for 5 minutes, once it has soaked up the water, grate the zest of the lemon into it. It should still be reasonably hard to bite as it will cook completely with the fish.

Meanwhile, in a mortar and pestle, grind the cumin, coriander, fennel seeds with the cinnamon stick and a little salt until all crushed. In a large reasonably deep frying pan, heat up some olive oil and soften the onion, with the garlic and the crushed spices. Once softened, add the cous cous to the onion, add a splash of white wine with a small knob of butter (if desired).

Now add your monkfish and prawns on top of the cous cous and scatter over the chilli. Place two layers of foil tightly over the pan and leave to steam in the juices, on a medium heat for 12-15 minutes. Once cooked, squeeze over some lemon juice to taste and generously add fresh chopped coriander with some seasoning.

Great served with steamed mange tout and other seasonal greens and don't forget the wine...

Slurp away... on an elegant glass of superb Chablis to complement the flavours of the monkfish and spices. Chablis is beautifully crisp and dry wine with fruity aromas that elevates this dish and packs it with another punch. The monkfish is meaty and the Chablis has a richness that both enhances the flavours of the fish itself and the king prawns. Try the Domaine des Malandes Chablis 2007/08 at £10.95, Dunell's.

Time to get plucking...

Forgive me for reminding you but as of the 1st October it is exactly 2 months and 24 days until the big festive (or shall I say frantic, for the cooks out there) event of Christmas Day.



For the fanatical foodie folks out there, you'll be starting to get itchy oven mitts over where the turkey is coming from this year. But fear not.... Gallery's bet for the best bird is Le Marinel Farm at St John.

Christine and Nick are currently growing approximately 150 turkeys in a field of sunflowers – a beautiful, if slightly bizarre scene! They have been preparing their free range Bronze, White and Suffolk Black turkeys for over 14 years. So get your roasting tin at the ready and get ordering.

For more information or for orders contact them on christinejoshua@hotmail.com



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Tapping the shells of Jersey's shellfish...



Jersey Oyster Company

The Jersey Oyster Company was formed in 1973 as "Le Societe de produits Ostreicole Jerrais" and the Company have continued ever since. Stephen Luce and Christopher Le Masurier joined forces (along with the now retired John Le Seelleur) in 1998 to continue the oyster business, Chris with the technical knowledge of oyster growing and Stephen with the business head and since 2000 has been one of the largest producers and exporters of oysters in the UK. With their combined skills they have created a business that has gone from strength to strength, now with a farmed area of 26 hectares. 65% of their produce heads off to France and 35% is shipped to the UK. They sell to farmers and traders in both locations and their stock then travels on to restaurants and other outlets. Last year 50 tonnes of their 400 tonne stock were marketed as being Jersey Oysters, so Jersey is now becoming synonymous, not only with dairy but now with oysters as well. Jersey islanders are not left out though, with 150 tonnes sold locally last year, we get our share! Mussels are another product that they grow, selling over 150 tonnes of their "Bouchot" mussels to fishmongers in Jersey, Guernsey and Alderney. Visit www.jerseyoyster.com for more information.

The Fresh Fish Company

In 1999 the Fresh Fish Company was established to provide fresh, local produce to the island's restaurants, and to enable the public to buy fresh shellfish and fish on their stall. It's situated at the end of Victoria Pier near to where the fishing boats come in - you can't get fresher than that - and Louis Jackson is the man behind it all. Seasonal produce is important to the company, and they source the Channel Islands' brilliant spider crabs, local mackerel, turbot, Dover sole, John Dory, monkfish, and scallops, among other things. Supplying locally is the primary motive, but as the business has grown, they are now exporting to several of the top-end hotels and restaurants in London - from boat to kitchen within eighteen hours. The shellfish that is on offer at the stand is a stunning sight, with lobsters, all types of crabs and scallops. Visit www.thefreshfishcompany.co.uk for more information.

Crabs Direct

Truly a family run business, local fisherman Les Burt and wife Tina make up Crabs Direct along with their daughter Chloe. They offer a brilliant array of Jersey's finest shellfish, mainly chancres, spider crabs (when in season) and lobsters. They can be cooked and delivered direct to your door, which is what makes this business so special and if it is a special occasion or you are just mad about shellfish, they will create a fantastic Fruits De Mer for you. Crabs Direct also run a stand at Corbière early on a Saturday morning, and you won't be disappointed by what they have to offer. They produce some superb crabs, lobsters and scallops and they certainly know their stuff. Ask Chloe and Tina for any advice on cooking the scallops and they will satisfy the most hungry of customers.

Order direct from Les on 853034.

Pride of the North

Kevin Holden has been a full time fisherman for 37 years. His catches include crab, lobster, wet fish and scallops, however nowadays he concentrates mainly on scallops and wet fish. Kevin comments that "the general public are demanding better information about the food that they eat in terms of sustainability, locality and freshness", so Kevin works hard to provide only the best to the island. Kevin exports a large amount of his produce as well as selling it to the public. He can be found at Lucas Bros Farm shop at La Haule Hill on Saturday mornings, St Aubin's Farmers' and Craft Market and the Weighbridge evening markets, where he sells all his fresh catches and also cooks up some of his produce to sell as well. Scallops are really at a brilliant standard in Jersey and buying them from Kevin allows you to really get a feeling of locality and getting to know your producer which is more important now than ever. Visit www.jerseyfreshfish.com for more information.

Royal Bay Oysters (La Rocque Fisheries Ltd)

Royal Bay Oysters was set up in 1973 and they now lease a huge area in the Royal Bay of Grouville to cultivate Pacific Oysters (*Crassostrea Gigas*). Justin Surcouf, who is the Farm Manager, oversees the operations for the Royal Bay Oysters, where they grow them from seed - they buy nearly 4 million seed oysters and grow them on the farm to market size in specially designed plastic mesh bags. The fully grown oysters are then bought by wholesalers or fishmongers, not only in Jersey, but the UK and France. Phone 851781 for more information.

And just in case you are still wondering what shellfish you can get and when, here are details about the annual availability in Jersey....get the best out of a cracking bunch!

In short...

The European Lobster is available in Jersey waters all year round and is not commercially farmed. In July, for three to four weeks, there is a poor meat to shell ratio as the animal moults to give 30% space for new growth.

King and Queen Scallops are the significant variety in Channel Island waters. They are available all year round. The best quality shellfish are diver caught.

Spider crabs are migratory. They can be caught between April and December but are subject to a partial closure, or restriction, in September and October.

Brown crabs are readily available all year round – there are no restrictions on landing them.

Oysters, ormers and mussels are farmed locally in containers or in the sea.

Whelks are in good local supply.

The One to Try - Pedros



Thought you'd 'done' St Aubin's dining? If you haven't discovered Pedro's then think again. We wandered in for supper when our favourite St Aubin haunts were all booked up, and discovered a laid-back little restaurant that served up a nice mix of international bistro-style food at recession-busting prices.

Peter Wilson, (formerly of Blues) and his business partner Roger Bass opened Pedro's 3 years ago, and with their two French chefs turn out delicious classics like rack of lamb, Thai moules, beef teriyaki and steak seven nights a week. We went on a weeknight, when there's a three-course set menu for £15, and tried the Thai fishcakes, followed by steak and a cheesecake. Everything was tasty and there was even fresh ciabatta bread, warm out of the oven. With most of the wines only costing a tenner, our bill came to £40 for the two of us. A bargain, we think, and worth remembering next time you're in St Aubin for supper.

Pedrofest set menu, **£**15 for 3 courses, runs Sun-Thurs evenings. **P**edros, Le Mont Les Vaux, St Aubin **T** 745567 **W** www.pedrosjersey.com

Have you been anywhere you think the rest of Jersey should know about? Email us your recommendations at eat@gallerymagazine.co.uk and we'll shout about it for you.



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Book now for Christmas!

5 of the best Tennerfest

This month, to celebrate all things Tennerfest we've rounded up 5 of the best locations. But don't take our word for it - we asked the restaurant owners and chefs to tell us their favourite dishes on the Tennerfest menu.

Green Island

Renowned for giving good Tennerfest, Green Island's not about to disappoint this year. With a distinctly Moroccan slant to the menu, it's all about aromatic, honeyed flavours to warm up cool autumn evenings.

"I'll be going for the fresh sardine starter, to remind me of summer, then the glorious braised lamb tagine with aromatic almond and sultana couscous and moroccan vegetables. Then for afterwards, it has to be the creamy rice pudding" - Alan Winch, owner.

£15 / £17.50 Dinner menu available Tues-Thurs. Lunch available Tues-Sun Green Island Restaurant, Green Island, St Clement 857787 www.greenisland.je

Castle Green

A popular choice for its views and relaxed atmosphere, this year's Tennerfest menu shows off some Modern British cuisine using the best of the island's local produce.

"I think the Jersey Brie with Trinity mushrooms will be a popular starter. It's not only delicious, it's local as well. Then I'd probably choose the honey glazed lamb shank with parsley mash and then the apple crumble with Jersey vanilla icecream" - Miguel, restaurant manager.

£12.50 / £15 Available at lunchtimes, Tues-Sat, and dinner Tues-Thurs Castle Green, La Route de la Cote, Gorey 840218 www.jerseypottery.com

Tides Restaurant at the Somerville Hote

Head chef at the Somerville, Wayne Pegler, cut his culinary teeth working alongside Marco Pierre White and Gordon Ramsay, and lived to tell the tale. He's come up with a refined blend of modern French and British classics, and a Tennerfest menu that changes every week.

"I'm definitely going to have the soufflé of Jersey blue with sundried tomato salad and apple and walnut dressing, followed by the roast fillet of pork with black pudding, Italian ham and a wild mushroom sauce. Then for dessert, my favourite is the roast spiced apple with crunchy pecan nut ice-cream." - Dave Plowright, General Manager.

£15 (3 course lunch) / £17.50 (5 course dinner menu) Mon-Sat Somerville Hotel, Mont du Boulevard, St Aubin Tel: 491910 www.dolanhotels.com

Bohemia

It's hard to go wrong with a Tennerfest menu at the Michelin-starred Bohemia, courtesy of Jersey's very own celebrity chef, Shaun Rankin. Pop in for a decadent lunch, at a thoroughly decent price ... just make sure the office knows you'll be gone for a while.

"For me, it would have to be the deep fried monkfish cheek, not only because it's 'à la Française' but because it's a very nice dish. Then the slow-cooked beef with parsley risotto and red wine sauce. It's cooked for 48 hours so it's incredibly tender and very tasty. Then to finish, the deconstructed cheesecake" - Dimitri Marquateau, Maître d', Bohemia

£17.50 Lunch, Mon-Sat Bohemia, Green Street, St Helier 880588 www.bohemiajersey.com

Bass & Lobster

It's been popular since it opened at the beginning of the year, and locals are waiting with bated breath to try out the Tennerfest menu. It's all comfort food classics, chock full of smoky, rich flavours. Just what you need on a chilly autumn evening.

"My favourites would be the salmon, local brie and asparagus spring rolls to start then a true local dish of Brooklands Farm pork sausages and black pudding and a slice of roasted apple from our back garden, wrapped in Jersey butter puff pastry, mustard mash and a sage and cider sauce. Then to finish, our fantastic sticky toffee pudding with caramel sauce and homemade banana and rum icecream, eaten in front of our fire." - Roger White, chef and owner.

£15 Tues-Sat lunch, Mon-Thurs dinner, Fri 6pm-7.30pm only Gorey Coast Road, St Martin 859590 www.bassandlobster.com



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agrandentrance

Nestled high up on the St Brelade's hilltop, Brecon truly does stand out from the rest. 'Modern living mixed with traditional values' was the vision of its design enthusiast owner and his wife, who have transformed the property during their ten years of occupancy into their dream home, elaborating on its 60's period features and decorating with fine, exquisite furnishings. **Hannah Carolan** went to investigate.

Brecon's now retired owners moved into the property after selling the family home of 25 years. With a wheelchair-bound mother and elderly father to look after, their new property needed to be suitable for its three generations. Brecon was considered ideal with its open plan design, three bathrooms (all wet rooms) driveway, catering for several cars, sun room, vast gardens and spacious bedrooms. It also makes for the perfect hosting house with plenty of space for entertaining guests and an alfresco dining area. It also boasts one of the most breathtaking panoramic sea views out across Ouaisne Bay.

The 4 bedroom property has been designed with complete comfort in mind. In addition to a downstairs utility room (handily located next to the kitchen), numerous storage cupboards can be found throughout, as well as a walk-in cloakroom with en-suite W/C and seating.

There are two main living areas in the property, with one being used as a relaxed and intimate family room and the other as a more formal dining room. The study room is the centre point of the house and supplies quick access to the garden via the sliding doors. Very handy when wanting to escape from the paperwork!

The main change to the property has been extensions to the driveway and garage. As you approach the house large wrought iron

gates which the owner bought locally, then drove to a iron works in Birmingham to buy additional fixtures, and fixed up himself, swing open, operated by a switch panel, to a wide driveway which could easily fit up to eight vehicles. The entrance to the house has a small flowing water feature with granite walkway and sunken lighting - a design that its owners wanted to do in order to create interest to the property, and add their own 'personal touch'. These personal touches are what makes this house feel so liveable and unique. All the rugs have been purchased from private collections, as well as many antiques, including a baby grand in the hallway, which are the owner's greatest passions. He has regularly attended auctions and collected pieces, and enjoys studying them in great detail.





Although this property has been immaculately enhanced, it does provide the potential for further development. There is also scope to convert the loft space (subject to planning permission), which would open up the view over the bay and could also incorporate a large south-facing balcony.

The kitchen area, although up-to-date with modern appliances, is one area with potential to extend into the family room for easier access to the gardens. In the garden there is ample space for a pool, further landscaping or decking subject, of course, to the new occupants' personal tastes. Personally, a giant trampoline would be my first choice.

The present owners of this property will be sad to say good-bye, but feel that after a decade's worth of family living and with lifestyles now slowing down, a move to the Marina apartments will suit their new needs and, being keen sailors, they won't feel so far away from their beloved ocean views.

Brecon is on the market with Choice Properties. Call 620620

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Grouville £650,000



4 3 CAT A-J

Detached cottage. Coastal lifestyle. Private access to beach. Large plot. Decoration & updating required.

St Helier £550,000



3 1 CAT A-J

1930s house. Elevated position. 2 receptions. Views of St Aubin's Bay. Garage & parking. Currently let. Good size south-facing garden. Currently let.

Grouville £449,000



4 1 CAT A-J

Charming mews cottage. Rural location. South-facing garden. Peace & tranquillity. Safe for children & pets. Oil fired central heating.

St Martin £438,000



3 1 CAT A-J

Good size eat in kitchen. End terrace. Rear lawned garden. Parking for 3 cars. Garage. Cloakroom. In popular family residential location.

St Helier £285,000



3 1 CAT A-H

Spacious duplex apt. Double bedrooms. 3 parking spaces. Light & airy. Quiet convenient locations. Share transfer.

St Helier £235,000



2 1 CAT A-H

South facing. Lovely sea views. Share transfer. Immaculate condition. Top floor. Close to amenities.

rental

St Lawrence £31,200pa



4 2 CAT A-K

Detached bungalow. Huge plot. Tranquil location. Beautiful garden. Heated pool. Extensive parking. Cloakroom.

rental

St Brelade £31,200pa



3 2 CAT A-K

Set in St Brelade's Bay. 38ft drawing room. Granite house. Some sea views. Garage. Close to all amenities in St Brelade. Cloakroom.

rental

Gorey £36,000pa



4 4 CAT A-J

Large detached house. Child safe environment. Double garage. Private enclosed garden. Stone's throw from beautiful sandy beach.

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3 2 1 CAT A-J

- Private elevated position
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St Brelade £825,000



4 3 1 CAT A-J

- Brand new build
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- South facing garden
- Double garage & parking

St Saviour £785,000



4 2 3 CAT A-J

- Large plot
- Plenty of parking
- Sunny patio gardens
- Bright & airy accommodation
- Available immediately


St Clement £575,000



3 2 2 CAT A-J

- Modernisation required
- Large plot
- Lots of potential
- Possible 2 generation
- Large detached garage

St Helier £565,000



3 1 2 CAT A-J

- Detached family home
- South facing garden
- Garage & parking
- Loads of storage
- Quiet rural location


St Helier £550,000



3 1 3 CAT A-J

- Pleasant rear patio garden
- Bright & spacious
- Available immediately
- Modernisation required
- Close to town


St Martin £475,000



2 2 1 CAT A-J

- Recently renovated apt
- Peacefully located in Rozel Bay
- Private patio terrace
- Parking for two cars
- Short walk to the beach


St Brelade £455,000



3 1 1 CAT A-J

- New to the market
- Modernisation required
- Quiet convenient location
- Bright & airy accommodation
- Easy maintenance garden


St Saviour £435,000



2 1 2 CAT A-J

- Quiet location
- Rural views
- Available immediately
- Wrap around garden
- Semi detached


St Helier £375,000



3 1 1 CAT A-J

- Victorian town house
- Modernisation required
- Rear patio garden
- Bright & spacious
- Victorian features


St Helier £340,000



2 1 1 CAT A-H

- Large balcony
- Part sea & marina views
- Buy to let
- Open plan living/ kitchen
- Plenty of storage


St Helier £295,000



1 1 1 CAT A-J

- New to the market
- Warmth & character
- Designated parking
- Private patio area
- Quiet town location


St Helier £263,000



2 1 1 CAT A-H

- Bright and spacious
- Communal lawned areas
- Low service charge
- Top floor
- Walk-in condition

St Helier £225,000



2 1 1 CAT A-H

- Bright & spacious
- Separate fitted kitchen
- New bath / shower room
- Walk to town
- Resident parking scheme


St Helier £220,000



1 1 1 CAT A-H

- Large south facing balcony
- Designated & visitor parking
- Separate fitted kitchen
- Available immediately
- Quiet edge of town location

St Helier £199,000



1 1 1 CAT A-H

- Peaceful location
- Outside area
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- Walk-in condition

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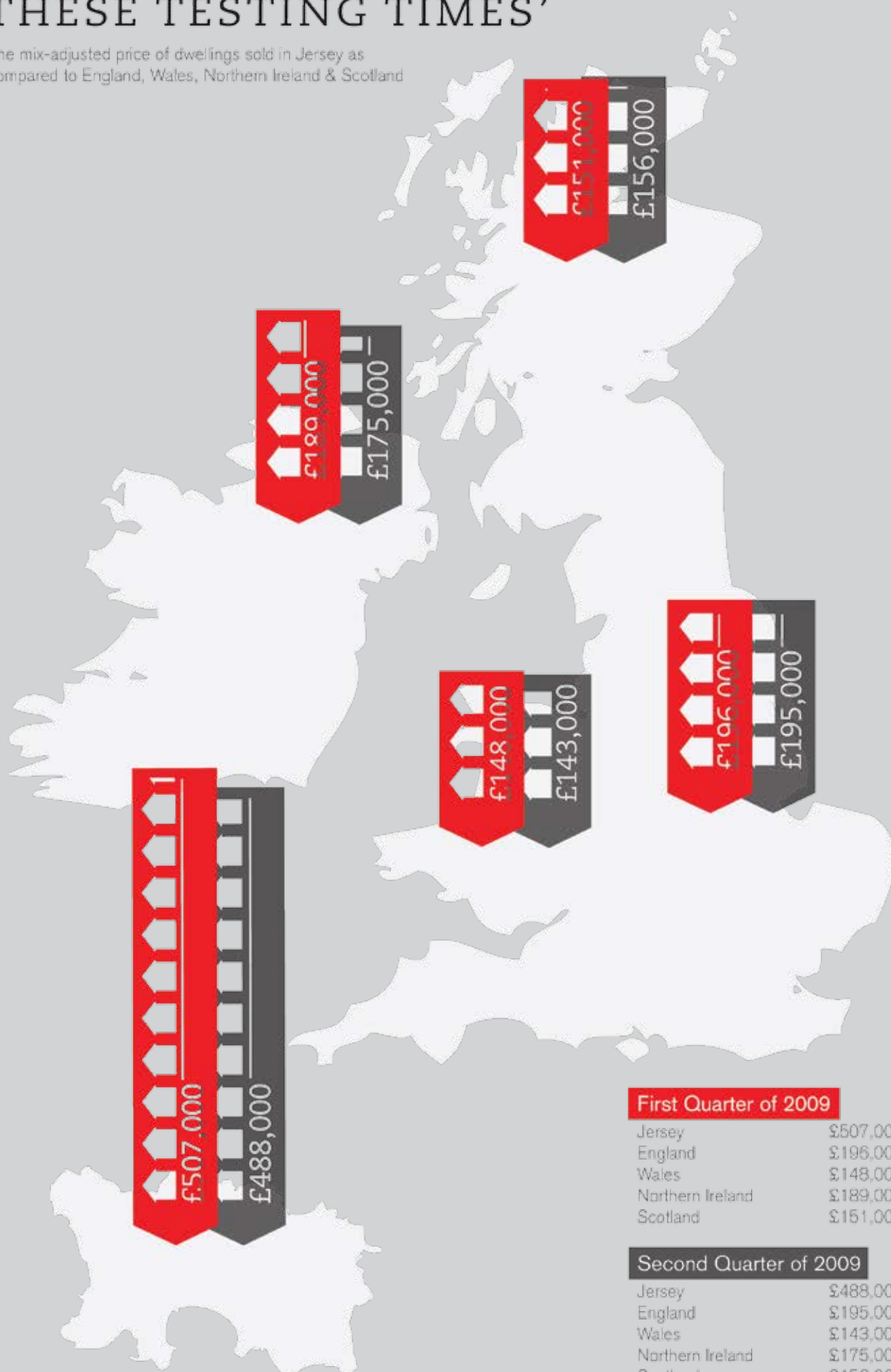
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I'm a **Hülsta** baby,
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The **dark**side

Dark coloured masculine cushions are here to stay

This autumn, trends are shying away from all the bright bold patterns we have been subjected to for so long. Designers' Guild have a huge selection of cushions including these three stunning examples, from left to right: Ariana Noir, Rondine Cocoa & Cabriole Noir. Warning - be frugal when choosing cushions, you can waste days of your life arranging them! Remember, less is more.

Designers' Guild Cushions, Romerils

From £34.99 to £85.00

Hello there pretty thing! This show-stopping display unit is the ideal way to de-clutter your life. The one pictured is made with white lacquer, oak anthracite, high-gloss black lacquer and floral glass; however there are a multitude of different modular units to choose from to make your own perfect creation. This really is distinctively different and cleverly uses offset vertical lines to emphasise the horizontal design. The 'light curtain' behind the floral glass creates a sensational visual impact, and really sets this unit apart from its peers.

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St Mary £350,000



3 bedrooms, 3 bathrooms, CAT A-H

Situated in one of Jersey's most scenic bays this building site is being sold with all relevant planning permission for a 3 bedroom property. Plans are available to view at our offices.

St Saviour £575,000



2 bedrooms, 1 bathroom, CAT A-J

Originally built circa 1740, this period cottage has tremendous potential. The property is situated on an idyllic rural site, yet conveniently situated for schools and shops.

St Helier £585,000



6 bedrooms, 3 bathrooms, CAT A-J

Substantial period town house arranged on 3 floors currently used as a home with income. The property benefits from a large enclosed garden. Excellent investment potential.

St John £640,000



5 bedrooms, 2 bathrooms, CAT A-J

A deceptively spacious five bedroom house, in good order throughout, the property is situated within a couple of minutes' drive of St Helier yet has lovely rural views.

St Helier £750,000



6 bedrooms, 2/3 bathrooms, CAT A-J

In need of renovation this substantial detached property built around 1930 and still retaining many original features, would make a stunning prestigious family home.

St Brelade £795,000



3 bedrooms, 2 bathrooms, CAT A-J

A detached family house, situated in a small select close, this substantial property has recently been sympathetically refurbished, and would make a fabulous, spacious family home.

St Saviour £875,000



4/5 bedrooms, 3 bathrooms, CAT A-J

A substantial detached bungalow in good order throughout, the property is situated on an idyllic rural site, yet conveniently situated for schools and shops. Good size garden.

St Brelade £1,250,000



2 bedrooms, 2 bathrooms, CAT A-J

Situated in an elevated position overlooking the whole of St Ouen's Bay this luxurious modern house has been finished to the most exacting standards.

Grouville £1,200,000



5 bedrooms, 3 bathrooms, CAT A-J

Fabulous 1930's house set in an idyllic location near to the shops, beach and golf course. The current owners have recently completed a major refurbishment programme on the property.

St Brelade £1,235,000



3 bedrooms, 2 bathrooms, CAT A-J

Situated on a very large plot. Presently benefitting from an integral two bedroom flat to the house could easily revert to one six bedroom unit. There is ample room for extension if required.

Trinity £1,535,000



3 bedrooms, 3 bathrooms, CAT A-J

Situated in an idyllic location this lovely detached property has the advantages of stables, a paddock, swimming pool, guest suite etc., and is a fabulous country home for the discerning purchaser.

St Brelade £1,795,000



5 bedrooms, 5 bathrooms, CAT A-J

Stunning location with extensive sea views over St Ouen's Bay and the sand dunes this large family home also benefits from an integral letting unit. With ample parking & lovely mature gardens

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In Gallery tests, Jeff was received next day each time we posted him

Jersey Post has released its latest performance statistics which show that over the first six months of 2009 nearly 100% of local mail was delivered within 24hrs. The company also beat its four other delivery targets for mail to/from Guernsey and the UK (see below).

The research is compiled by an independent company, which arranges for panelists to send and receive mail to test delivery times and is used to report to the Island's regulator of postal services, the Jersey Competition Regulatory Authority (JCRA).

Jan - June 2009

Mail Type	Target for next day	Actual next day
Jersey to Jersey	95%	97%
Jersey to UK	82%	87%
UK to Jersey	82%	88%
Jersey to Guernsey	84%	88%
Guernsey to Jersey	84%	85%

Jersey Post's General Manager of Postal Services, Andy Jéhan said exceeding all the Quality of Services performance targets set by the regulator at the mid-year point was a credit to the staff and the organisation's continued focus of delivering a quality efficient and fast service across the entire postal operation. 'Our staff have achieved some excellent results, with 99% of local mail reaching its destination locally or to the UK within three days. These results are an improvement over last year's and we shall be working to better them over the second half of the year,' he said. It also helps that everyone is including the postcode - that helps the mail get there muchos muchos faster, so keep it up. If you want to know how to make sure your mail behaves, look at the tips on www.jerseypost.com

CIM Awards 2009

don't miss the highlight of the corporate event calendar, this year with a Studio 54 theme...

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Incidentally, you can see Gallery's award winning submission from last year on the site too. We were super proud to have won the Best Brand Campaign and the overall Marketing Excellence Award last year. Good luck to everyone who enters this year.



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Jersey

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I'm Feeling Lucky

Jersey Small Business Forum

The Jersey Small Business Forum (JSBF) has created a Google group to allow Islanders to comment on issues affecting businesses.

The Forum was created to act as a channel of communication between the Economic Development Department and the business community. It meets on a monthly basis and includes representatives from a wide variety of sectors from retail and construction to IT, manufacturing, tourism and communications, as well as representatives of EDD. The new Google group can be found at [and](#) has been created to allow Islanders to comment on the issues affecting local businesses and to give feedback on the work of the Forum. It will also act as a way for the Forum to keep people up to date on the subjects it is reviewing and how they are progressing.

Forum Chairman, James Baker commented: "The Forum has been working since October last year to pass on the views of the businesses community directly into EDD but without an easy way to gather views of the wider community - we felt that a vital part of the Forum's remit wouldn't be fulfilled. So we have created this Google group, which we hope will become the first click for anyone with views or comments on business issues. It is there to provide a quick and easy way for people to express their views on an issue, such as Planning, Sunday trading or the Employment Laws and for Islanders to keep up to date with the Forum's activities".

"We hope that anyone involved with business in Jersey will use it to express their views on how the States should be supporting the business community". Islanders who haven't used the Google Groups system before can access the JSBF group by copying the above address into their internet browser. They can then use the instructions on screen to submit a comment, question or view, or to propose a new topic to discuss.



Liberation group reports a successful first year in business

The largest pub and drinks industry group in the Channel Islands has reported a highly successful first year of trading.

Since acquiring a portfolio of 65 pubs in both bailiwicks, Victor Hugo Limited in Jersey, Bucktrout & Company Limited in Guernsey and the historic Jersey Brewery in July 2008, the Liberation Group has invested more than £1.5 million in the business and moved 20 managed pubs to tenancies.

Like for like sales growth has been achieved helped by new agencies for brands including draught Peroni, Tuborg, Magners and Mateus Rosé wine. The food - with the emphasis on fresh local produce - and drinks available in pubs and sales outlets across the islands have been greatly improved. Not only that, Jersey's favourite barmaid Mary Ann is back and new beers from the Jersey

Brewery - which carry the mark of the Genuine Jersey Products Association - are selling well locally while also winning accolades among aficionados in UK. In August the new Liberation Ale was one of the best selling beers out of 450 at the Great British Beer Festival held at Earl's Court.

The Group's Chief Executive Officer, Mark Crowther, said the first year had been spent consolidating the business and centralising operations to make it more efficient, while also establishing the group strategy and focusing on what was core to the business.

'We have exceeded our initial expectations and we are now looking forward to building on the achievements of the first 12 months with further investment, while also raising the profile of the business - not just in the local environment but within the industry nationwide,' he said. 'The relaunch of Mary Ann has reversed a double digit decline in keg beer sales in Jersey and Guernsey which have levelled out, bucking the decline in the UK where the market is down by 15 to 18 per cent.'



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Desk**tidy**: Switch Apps



Damon Eastwood, Director of recently rebranded web development agency Switch Apps (formerly VisualEye) shows us around the company's brand spanning new office at Spectrum, Gloucester Street. The relocation is the final part of a rebrand fuelled by the success of their key product Switch SiteBuilder, a website content management system (CMS) created entirely in-house using Microsoft.net as the core development language. Find out more at www.switchapps.com.

Pool table The pool table actually has a lid that turns it into a boardroom table, but we prefer the lid off. This was rather high up on our priority list when we moved, the perfect way to end a hard day's coding or to decide our fate on a difference of opinion.

.net Magazine We subscribe to several magazines including Wired, i-D and Wallpaper* for general cultural goings on, but .net remains a firm favourite bringing together technology, lifestyle, design and business. The odd copy of Gallery is left lying round too.

Anti-Bacterial Hand Gel Both Juye and I have children so we're not taking any chances with bugs. We're a pretty clean bunch anyway, but you never know whose hand you'll be shaking.

iPhone I hardly use my iPhone as a mobile phone! All my emails, contacts and appointments are synced to it and with endless apps to discover and music to be played who's got time to phone and text?

The Work Station : 17" MacBookPro and 23" Cinema display Even with this set-up I am the poor relation in the office, note the 24" glossy screen opposite and Juye's triple screen including an impressive 30" display.

Gym kit I'm a member at the Grand Jersey Spa and sometimes manage to find time for a lunchtime workout, although recently this has been traded for a lunchtime jacuzzi.

Apps We always have multiple projects in development so organisation is key to delivering on time. We use the 37 Signals suite of apps, HighRise as our CRM, BaseCamp for project management and Backpack as a central document portal. Our contacts are also synced to our time-tracking app, into our accounting software and also an e-newsletter system. Obviously we use the Switch SiteBuilder application to manage our website!



New Home for JSSC

The Jersey Sports & Spinal Clinic have recently relocated to purpose-built premises within the Island Medical Centre in Gloucester Street. The new centre boasts new physiotherapy and rehabilitation treatments rooms built to the highest spec, a Pilates studio and fully equipped rehabilitation gym and Occupational Health Consultancy facilities. JSSC have also launched a 'Business Sense' package, which is great news for all of us who spend long hours sitting at a desk at the expense of our spines.

Did you know that 10th to 16th October is BackCare Awareness Week? With back pain affecting so many of us and impacting on daily activities, why not make that an excuse to visit and be manipulated back to health...

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They were so busy planning the awards that the spaceship snuck in completely unnoticed...

Enterprise Awards: event secured

The 2009 Enterprise Awards are to go ahead with the team that organised last year's successful event again at the helm.

Following a tender process the team, which comprises all-local suppliers - Profile Project Management, Image Group and Delta, have been awarded the contract to project manage this year's event.

The awards, now in their 8th year, have become a very important fixture in the Jersey business calendar. Sean Pritchard of Jersey Enterprise, commented: 'These awards are important for many businesses - they recognise achievement and excellence as well as encouraging successful enterprise in Jersey. I am delighted that the team who managed last year's gala event and the build up to it, will once again be at the helm.'

Last year's awards saw a substantial number of entries, which were of an exceptionally high standard and the gala dinner, held at Fort Regent, was the largest and arguably one of the most successful to date with more than 800 attendees. The speaker selected by the team, Lord Sebastian Coe, was also very well received.



New JT service challenges traditional approach to IT

Jersey Telecom is expanding its presence in the business IT market with a new service that offers a compelling alternative to the traditional ways that IT systems are provided and managed.

The new service, called OnePoint Office, is a fully hosted IT solution that provides a wide range of essential software applications, including Microsoft Office products, without the need for customers to manage or support any of the IT infrastructure themselves. As well as standard Microsoft packages such as Outlook, Word, Excel and PowerPoint, the service will also deliver more specialised software products such as the financial accounting packages Sage and QuickBooks.

OnePoint Office is the result of a pan Channel Island agreement between Jersey Telecom, its sister company in Guernsey, Wave Telecom, and local IT services firm iConsult, which has operations in Jersey, Guernsey and Switzerland. Under the agreement, iConsult will provide the core technology, while JT and Wave will provide sales, marketing and technical support, along with expertise in secure internet connectivity.

Tony Moffa, Direct of iConsult, said: "We're delighted to be working with Jersey Telecom to deliver this innovative product to local businesses. JT's communications expertise across a wide range of services, alongside our managed IT solutions, really opens up some exciting new opportunities for us and for our clients."

Airtel-Vodafone's Green Accomplishment

Airtel-Vodafone are the first telecommunications company in Jersey to achieve level two of Eco-Active Business, an environmental improvement scheme for organisations in Jersey.

Eco-Active Business was established to help organisations make sure they are having a positive impact on the environment. To achieve this accreditation, Airtel-Vodafone has had to demonstrate that they can significantly lessen the impact of their operations on the environment over a sustained period. Airtel-Vodafone had to show they are committed to performing sustainable tasks in five key areas, stipulated by Eco-Active Business which are relevant to all organisations in Jersey:

Energy | Waste | Water | Transport | Procurement

Eco-Active Business provides a benchmark for environmental performance of the participating organisations. It provides a standard way of assessing and rewarding those that are making great efforts to improve their environmental impacts. Airtel-Vodafone have been

recognised by Eco-Active Business by pledging to undertake a range of activities and procedures including equipping computers with Eco buttons to cut power when not needed; setting maximum and minimum temperatures on air conditioning units; replacing paper bills with electronic versions; recycling waste paper and using recyclable water dispensers and recycled paper.

Iain Williams, CEO of Airtel-Vodafone, said: "This is a very important achievement for the company and the staff, as they have all had a part to play in its success. We are very aware of the impact every business has on the local environment and want to ensure that Airtel-Vodafone is meeting the standards being set by the local government. Airtel-Vodafone is committed to managing the business in an environmentally responsible manner and reducing our carbon footprint is high on the list of our corporate social responsibilities."

Once this accreditation has been achieved, members are required to submit an update of their activities once a year with evidence of achievements over the past 12 months and plans for the coming year.



movers&shakers



Opportunities Open For RBC Summer Interns

RBC Wealth Management launched a summer internship programme in Jersey for the first time this year. Undergraduates Emma Speller, Anja May and graduates Frances Black and Nick Jewer spent eight to ten weeks this summer working across different teams within the organisation. The programme included in-house workshops, business information sessions by senior management and ended with one of the interns, Anja May, winning a 'Best Performing Summer Intern of the Year' award. 'It's been a fantastic experience,' said Miss May. 'Over the eight weeks I have learnt so much about the world of finance. It's truly opened my eyes to a broad range of opportunities- all my preconceptions about the finance industry are out the window. Everyone has been very welcoming and supportive - there is a great working atmosphere at RBC.'

'We are very pleased that RBC Wealth Management's 2009 summer internship programme has been so enthusiastically received by the interns, managers and staff,' said Christine Bangor-Jones, Graduate Recruitment Partner for RBC Wealth Management in the British Isles. 'We recognise the importance of building relationships early with highly talented students and offering young people an insight into the finance industry.'



PR Fellowships : a first for the islands

Two stalwarts of the local PR profession are the first Channel Islanders to be made Fellows of the Chartered Institute of Public Relations.

Mike Sunier, founder of Crystal PR in Jersey, and Steve Falla, founder of Orchard PR in Guernsey, are two of only 300 Fellows within the 9,500-strong membership of the Institute nationally. CIPR Fellowship is the highest level of membership and is awarded in recognition of outstanding work in public relations. Membership is rigorously managed, ensuring that Fellows of the Institute have the relevant qualifications and experience. Fellows must demonstrate commitment to professionalism, and the raising of industry standards and a willingness to be accountable to a code of conduct. The local Fellows were nominated by Jason MacKenzie, chair of the newly-formed Channel Islands group of the CIPR.

Mr Sunier, who began his career as a Jersey Evening Post journalist, has worked in PR since 1982 when he gained 'in house' experience in the City of London at the headquarters of Lloyds Bank and Barclays Bank. He founded Crystal PR, the first dedicated financial services PR agency in Jersey, in 1994 and has since helped in the training of a number of local graduates entering the industry. He earned recognition for developing young talent in 1996 when one of his account executives won the Young Communicator of the Year national award.

Top young Maurant lawyers receive global recognition

Two lawyers from offshore law firm Mourant du Feu & Jeune have been listed among the world's top private client advisory professionals under the age of 35.

Respected industry publication Private Client Practitioner organises the annual awards and both Damian Evans and Peter Steen of Mourant du Feu & Jeune's Jersey office have been successful in reaching the top 35 out of 300 global nominations for 2009.

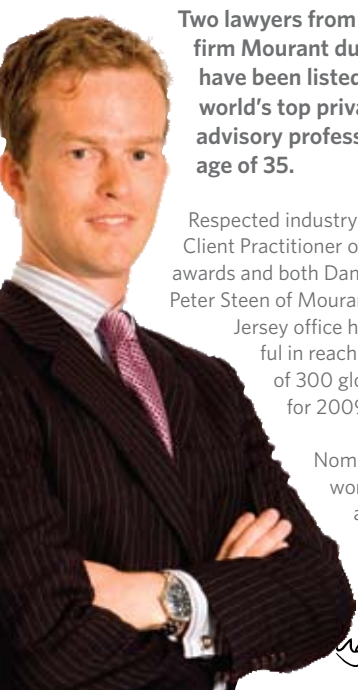
Nominations are open worldwide for young and upcoming stars within the private client advisory professions, be

they lawyers, accountants, trustees or any other professional intermediary. Partners and senior executives can nominate the rising stars of their private client teams. To qualify for nomination, the professional must be aged 35 or under.

Damian Evans is an English barrister. Having completed his training at a common law set in London before joining in 2002, Damian became a Senior Associate of the firm in April 2009. Damian specialises in commercial litigation involving contentious and non-contentious trust litigation, acting principally for trustees, and advising on bankruptcy law and practice. Damian is currently preparing for a major trial which will be heard towards the end of this year.

Peter Steen trained and qualified as an English Solicitor in the London office of leading private client firm Penningtons Solicitors LLP in 2006, before moving to offshore magic circle firm Mourant du Feu & Jeune to focus on private

client and trust litigation. Since joining Mourant du Feu & Jeune, Peter has developed a broad variety of experience, acting on the one hand for corporate trustees in high value international trust disputes and on the other for individuals in relation to an array of contentious private client matters. In order to consolidate the multi-jurisdictional aspect of his practice, Peter sat and passed the State Bar of California exams earlier this year. He is due to be admitted as an attorney-at-law in California in due course.



BlueBox Creative celebrate in style

Proud to be celebrating its fifth birthday, BlueBox Creative is a multi award winning web design agency with an impressive portfolio of both local and international clients ranging across the majority of business sectors. Formed in 2004 by Peter Haworth and Christian Adams, BlueBox Creative has been rapidly gaining a reputation in Jersey for developing websites and internet applications of the high-quality.

As well as standard website development, search engine optimisation, online marketing and graphic design, BlueBox Creative's main business area is to focus on delivering rich vibrant websites which actively promote and generate business. With a sincere and personal approach to client relationships as well as quality and reliability of service, BlueBox Creative has seen substantial annual growth since 2004.

At the core of their business is the 'BlueBox Online Management System'. Five years in the making and responsible for currently running



Oliver Baudains, Robert Dudley, Christian Adams (Dir), Danielle Vautier, Peter Haworth (Dir)

over 100 websites, BlueBox OMS enables them to realise a client's business requirements quickly and effectively whilst enabling the client to manage their site themselves, in an intuitive, user-friendly environment.

Managing Director Peter Haworth says; "as a foundation for developing Internet solutions, BlueBox OMS provides the flexibility and power required by the most demanding of clients.

Financial, recruitment, realty, commerce, whatever the sector, BlueBox can be tailored to meet

a business' exacting requirements".

Alongside the highest standards of creative and technical excellence, their clients receive exceptional levels of service; in the initial stages of any project, through to day to day optimisations and future enhancements. Married to their commitment of sensible pricing and ethical business practices it's not difficult to see why their portfolio continues to increase.

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Two new associate directors at Voisin-Hunter

Chartered surveyors, property managers and agents Voisin-Hunter Limited have promoted two key members of staff to Associate Director.

Tim Homes and Chris Marsh will help to grow both the commercial and residential management business. Tim joined Voisin-Hunter Limited in August 2008 where he currently manages a variety of properties in the Island in the commercial, industrial and retail sectors. Prior to moving to Jersey in 2008 he was an Associate Director at Knight Frank in Melbourne, Australia, concentrating on city fringe industrial/commercial property leasing and sales and then latterly as an Associate Director at Lemon Baxter, a specialist commercial and industrial real estate agency.

Local Chris joined Voisin-Hunter in 2005 as a Property Manager after having been employed in the States of Jersey Housing Department, now the Population Office, administering the Housing Law and Regulation. Mr Marsh AssocRICS holds a Diploma in Surveying Practice and is currently working towards a degree in Estate Management and full membership of RICS and has primary responsibility for the residential management element of the portfolio.



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Ready to work?

It must be a poignant time of year for those in education and entering the working world as three writers submitted pieces on similar subject matter last month. We thought they may strike a chord for some of you out there and it'd be good to know you're not alone.



Samata Russell

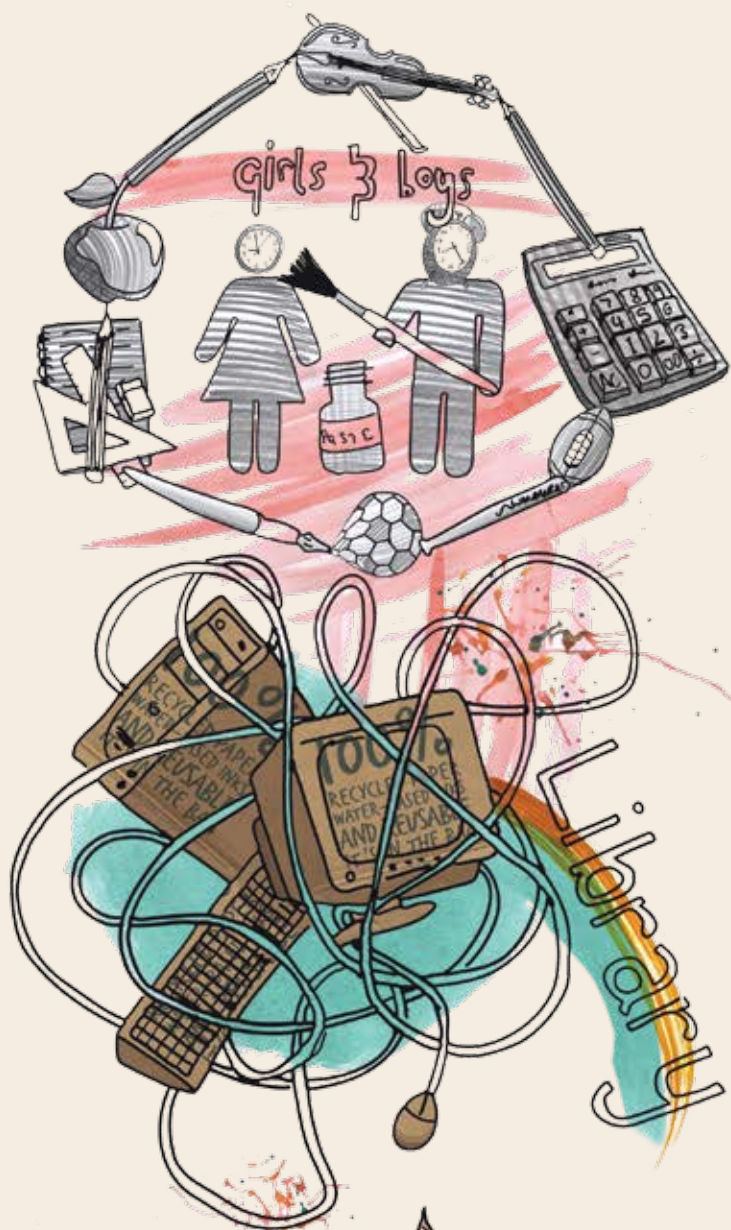
What's for you won't go past you

What should I do with my life?' is a question on the lips of school leavers across the modern world. It echoes around classroom discussions, enters into daydreams and is the subject of highly uncomfortable and probing questions from parents. For me, the need to know the answer grew in intensity steadily through education, reaching its peak when I left university and was apprehensively thrust into the big bad world.

Since birth I had been preparing for the moment when I would finally (finally!) finish education and begin this thing called 'life'. It was a bit of a shock to realise that all my preparations had prepared me for exactly nothing. I could write a cracking essay and reference it like a demon but I had zero vocational skills. Worse than my horrible lack of applicable talent was the sense that I had crossed the finish line, only to find myself back at the start again. They say when one door closes another opens... and I'm sure that's true. But the corridor is a bitch.

Now, this could just be me, but after talking to a number of my peers, I have a sneaking suspicion that actually it's not. As a student you approach 'the question' (what do I do with my life?) as you would an exam. Except the test of life comes with no text book and no revision notes.

It is safe to say that the adjustment into the real and working world is tricky. But faster than I can comprehend, my graduation cap is long since hung up. My student days are fading to glossy photographs of drunken idealism. I have not forgotten about 'the question'. However, I am happy to report that the frustratingly intense need to know seems to have dimmed to a pleasant curiosity about my future. Mildly less wild-eyed and innocent, and a touch less naïve, I have learnt to deal with the gaping hole that is tomorrow. My idle mind may wander to futures in stockbroking? Journalism? Finance? Asia? USA? Jersey? But mostly it's easier, more life-enhancing and certainly more peaceful to focus on the activity at hand. As my mother always said: 'Your worrying won't help. What's for you won't go past you.'





Finished with a Handshake

After three to four years of hard work, hard play and hard times (depending on whether Dickens was on your reading list), you've made it intact through your undergraduate degree. The waiting was slowly killing you, the adrenaline was building, rising and slowly eroding your sanity, and finally when it's time to check your results, the internet crashes as everyone hits the same button at the same time.

Following ten painful minutes of refreshing the page, several numbers blaze across the screen pronouncing your final marks. Staring at the summation of your time at university, you don't know whether to cry or laugh, dance or freeze, scream or choke – so you do all at once and end up looking like a cackling crone doing the robot in bursts of slow motion. Eventually, you calm down enough to realise that the odd yodelling noise you thought you were making was actually the successive noise of every finalist in the immediate area. Running out off your bedroom, you trip with all the dignity of a well-educated Graduant onto the corridor floor and quickly find yourself crushed beneath an impromptu pile-on as your mates decide to celebrate in the most physical manner possible – an orgy. Well, perhaps not, but there was definitely some accidental fumbling you weren't sure about. When all the energy dissipates and necessary bouts of texting begin, a sudden question slips into your head. What comes next?

The quick answer for me was graduation – a glorified photo shoot where, before you even have your hood straight, you're flung through several rounds of photography from family and professionals alike. Hood up? Hood down? Mortarboard? No mortarboard? Prop-scroll? In the end, your choices don't matter as two seconds later, thanks to your sister's Blackberry, you find yourself uploaded a dozen times onto Facebook, each variation looking like a perverted rabbit in the headlights. With the ceremony about to begin, your friend's ex-girlfriend decides this is the perfect opportunity to appear from nowhere purposefully sporting a rabbit-fur hood, beaming as she subtly provokes the faux-fur wearing vegan at your side. This is quickly forgotten as you hear your name being called, leading to your final walk as a student in order to seal your fate with a shake of Bill Bryson's hand. At least, this was what happened in my case. I'm sure Bill Bryson isn't a necessary requirement for graduation.



Exam results? Please, spare me..

Just the thought of that brown envelope makes me feel sick. To think, five long years of waffle in essays, blagging coursework and last-minute cramming; it will all have come down to just one, feeble, brown envelope.

And it's not like there's much inside that envelope. No, it's just a piece of paper. That, along with my ENTIRE FUTURE: the model of my car (Ford or Ferrari?), the location of my house (Jersey or Guernsey?), the number of children I'll have (or more likely won't have). That envelope and its contents are my destiny. That envelope is God.

It gets worse. As if opening your envelope wasn't life-changing enough, there's also the whole saga of reacting to your results. It's a whole social nightmare in itself.

How to play it? Do you go for the fist-pumping jubilant approach, running madly down King Street, shouting out to all and sundry that you've nailed your exams? Or do you play it cool, opting for the subtle smirk and slow nod of the head, followed by the sly fist-clench? Either way, it's a certain lose-lose situation. You'll still be labelled an arrogant know-it-all prick.

And what to do with the under-achievers? How best to console your sobbing mess of a best friend, hysterical having achieved ONLY an A in Subject X?

"But Joe," they babble, in between long, hyper-ventilating gasps of air, "it's a disaaaaaster! How am I going to become master-of-the-universe with this?", shaking their tear-sodden envelope with utter contempt.

Again, it's a conundrum. Do you go in for the sympathetic hand-on-the-shoulder gesture, putting your life at risk from a sudden rage of flying limbs? Or do you choose the more stand-offish "Hard luck", followed by reassurances that "It'll all be alright"?

In truth, it doesn't really matter which tactic you employ. Both methods stink of Jeremy Kyle. The first is criminally cheesy, the second just down-right patronising. You'd be better off slapping your mate around the face with a wet fish.

Then again, there is at least one good thing about getting your brown envelope on results day. It's your get-out-of-jail card. Why go through all of the above when there is a far painless alternative?

Here's what to do:

Place envelope over your head.
Breathe normally. Remain in this position for several minutes or until oxygen supply is depleted.
Hey presto. Problem solved.

TEMPTED : A day in the life of a Jersey Temp

Angelica Bean explores the trials and tribulations of the temp life.



taking care of business

OMG. Even though it's on mute, the flashing of my mobile phone in the middle of the office seems to be SCREAMING at me. SCREAMING. IN. BIG. BOLD. NEON LETTERS. I'm sure everyone can see it. Even while I nonchalantly push it off the edge off my desk and into my bag. Yet I can still sense it. Ring ring. Answer me. Ring ring. Answer me. Ring ring. I'm not going away. Ring ring. We know what you've been up to...

The heat starts to rise up my neck in one big scarlet tittle tattle wave and across my face and I feel like everyone is staring at me. I fumble with my calculator, apparently engrossed in some fictional adding up of some fiction client time sheets. I can still feel the phone lighting up, calling, accusatory, willing me to take the call and face the consequences. Is this the longest period ever of the longest phone call ever? Will that fucking voicemail EVER kick in and put me out of this eternal misery?

Ok. So we all know about The Golden Rules. Rule One is a given. You never, repeat never, fool around with your friend's bloke. Or blokes. Yes. Even if she has more than one going at the same time, the rule still applies. And whilst I do understand that in a small island like this, where every square footage is precious, where APPARENTLY beggars can't be choosers (yes some of my friends really DO see it that way - cue me slapping them across the face - repeatedly - whilst screaming like a banshee), at which point EXACTLY did you decide you were a beggar and not a chooser, hmm? Do you WONDER why you end up with such complete tossers

who treat you like crap when you have ALREADY decided you are a beggar, and therefore GRATEFUL for any crumb of comfort thrown your way? Hmmm? God give me strength. Don't even get me STARTED on the dynamics of so called equality in Jersey. I do love this island but sometimes the blinkin' women on it are their own worst enemy. And some of the blokes really do think they're God's gift when... they're really really not. Ok. That bit did just make me laugh. I was just thinking of the recently dredged up offerings I came across in the Yacht, who expected me to be appropriately grateful for their advances... Focus Angelica. Focus. Back to the matter in hand...

Right. Golden Rule number Two. A friend's ex is never fair game. Ever. In addition to the issues of morality, there are equally valid factors of sloppy-secondage and creepiness to take into account. Plus the fact that if your friend couldn't make it work (when she is a jolly decent nice person) then chances are you won't want to/be able to either. So best to quit while you're ahead.

Golden Rule number three. A client is out of bounds. For obvious reasons pertaining to the 'never sh*t on your own doorstep' philosophy... and now I seem to be going strangely quiet. And more than a little pink around the cheeks... ahem. OMG! OK! I give up! You can put away the thumbscrews! I've been caught out. The fat lady has sung. The squealer has squealed. It's a fair cop guv. Etc. etc.

So. I went to London. To meet a client. And all the meetings went well - and yes when I first walked in the room I thought HOW YOU DOIN'! but was appropriately professional, even though I did sort of

elbow my associate in the ribs in order to get the seat next to him (the Hottie, not the associate - he's my best friend's ex, yuck!) and yes I don't really remember MUCH of Hottie's presentation apart from the way his shirt really really clung to him in a 'look at my beautifully sculpted body' kind of way) and was TOTALLY disarmed by the way he looked straight at me when he sat down and whispered "did I do ok?" with an insecure 'please, please like me, look in his eye - which was completely at odds with the swaggering confidence earlier - and yes. I was sunk. Completely. Absolutely. Done for. I'm a sucker for a shedload of arrogance mixed in with an unexpected peppering of insecurity. And his body... Focus focus. Ahem. God is it hot in here or what?

So. Dinner followed in the evening and of COURSE I was sat opposite him and so the dance began. Not literally. Obviously. We were FAR too drunk for that - but you know. That other dance. The dance that people have been doing since the dawn of time. And he was funny. OMG. He had me in hysterics. And there is nothing more attractive than a man who is funny. Plus coupled with the sculpted body thing, and the confident but self deprecating thing all at the same time? I didn't stand a chance. And BAM! Just like that. I was done for. And so was he. And we both knew it.

Dinner led to drinks afterwards. Then on to a club. Then he took my hand and led me to a quiet corner. Then it happened. He took my face in his hands and he kissed me. And the world revolved on its axis. Then he asked me. Very quietly. But very very intensely... "So. When are you moving to London?"



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A Jersey Uni? Would people come...? The courses are going well....

A specialist financial services degree offered through the University of Plymouth and taught in Jersey at Highlands College has been short-listed for three awards.

The Foundation Degree in Financial Services features in three nominations in the University of Plymouth Enterprise Awards, which take place this evening (17th September), with the Highlands College team and Jersey's finance industry also receiving recognition.

A major bank in Jersey has been nominated for the 'Student Placement Provider of the Year' award for hosting a student as part of the Degree programme, whilst the Highlands College Financial Services Degree team, which includes Bob McGinnigle, Jim Pearce and Michelle Gosling, has also been short-listed for the 'Employer Engagement' award. In addition, Ed Sallis, Principal of Highlands College, has been nominated for the award for 'Outstanding Contribution to the Univer-

sity' in recognition for his work in strengthening the partnership between Highlands College and the University of Plymouth and for establishing a University Centre at Highlands College. Commenting on his nomination, Ed Sallis said:

'I am honoured that the University of Plymouth has short-listed me for their Outstanding Contribution award but I am equally delighted about the recognition given to the Financial Services Degree and our Industry partners. This is a reflection of the work that the College and the Industry has done together to bring financial education to the Island. This partnership with Jersey Finance has proved an enormous benefit to students.'

The two-year degree programme, launched in 2008, is proving an attractive option again this year, with 15 students enrolled. They are currently following a three-day induction programme, facilitated by a number of financial services firms who will be talking to the new students about Jersey's banking, funds and trust industries and how Jersey's Finance Industry is regulated. Students will get another chance to talk to the firms at which they will undertake work experience

as part of the Degree at an event on 24th September, at which Phil Austin, Chairman of the Education & Resources Group, will also be speaking.

Geoff Cook, chief executive of Jersey Finance, added:

'Being nominated for three awards within a year of its launch is a fantastic achievement for the Foundation Degree in Financial Services, and this is testament to the hard work that has been put in by everyone involved with it thus far. As well as being delighted to support this initiative, I am also grateful that so many local firms have been willing to participate in it to make it a success. It is vital that Jersey continues to invest in the long-term education and training needs of its local workforce through initiatives like this.'

So we've got the skills, we've got the course, we've got the beaches. Now all we need is the first couple of off-island students who want to be the first to fill Jersey's higher education void. We're behind the idea of a Uni in Jersey though. Youth culture... in Jersey? That would be good.

HARDWARE

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NO THANKS, OFFICER.

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MOTORRAD MADNESS

If you've ventured past Jacksons airport in the past month you may have noticed that where once you could sneakily drool over an M3 as you passed, now there is much more to behold.

If you're a biker, or see yourself as a biker-to-be, the main showroom at Jacksons is now stuffed full of BMW motorbikes, accessories and riding kit to get your riding-mitts on.

Launched on the 23rd August by way of a free breakfast for bikers, there were no shortage of leather-clad, gloved and

booted attendees queuing up for a brekkie baguette, a warm cuppa and a natter about all things two-wheeled.

If you're not a follower of BMW Motorrad (that's motorcycles to us non-German speaking people) then have a read of our GS800 R review from last month's magazine then get up there to see what else they've got. It's not all enduro and trailies, they have a range of boxer-powered road bikes on offer too not to mention BMW-branded suits, lids and accessories. Perfect for looking flash on that Sunday ride-out or getting ready to cross continents on the journey of a lifetime.

📍 BMW Motorrad 📍 Jacksons Airport 📞 497777

And the prize for least appropriate car to take to the 'Splash for a cheeky sunset drink & dinner is..

Probably a modified Bentley Continental GTC. Let's hope they pulled a few donuts out of the bag as they left - after all it'd be rude not to.



This month has seen a few things in the world of motoring revealed that it'd be rude not to feature, what with the theme being vivid. Here they are:

Mansory go mad

'I wouldn't even ride around in this if my wife bought it, just check out all these pictures and be astounded that anyone would blow 269,000 euro on this' is what one online motoring journalist said about the Mansory Vitesse Rose Bentley Continental GT Speed.

Just look at it. It's so disgustingly over the top that it verges upon nauseating - surely nobody would actually want to buy one of the three examples being created? Its quilted, pink and purple interior oozes filthy, fluffy excess and then attempts to marry it with a carbon fibre bonnet. Could this be the epitome of foul motoring? I love it, and that's coming from someone who is not only a bloke, but likes women too.



Brabus saves the planet

Well, one city at a time. The Smart ForTwo - they're quirky and fun, but probably fairly overlooked. Those electric Smarts we tested a few months ago? Brilliantly amusing, but the novelty might wear off after a short while.

Thankfully Brabus (the German tuning company who don't seem able to do anything wrong, ever) have taken the insides out of a Tesla Roadster and shoehorned it all into a ForTwo. Why? 0-60 in 3.7 seconds, that's why. Cop that, green brigade.





Motor Mail

FROM **A** TO... **X?**



Rally fans amongst us will no doubt know that Mitsubishi haven't been taking part in the WRC (that's World Rally Championship for the uninitiated) of late, but that hasn't stopped them creating yet another incarnation of that infamous hooligan's weapon of choice, the Lancer Evolution.

Fifteen years after they first slid their way into rallying fame as homologation specials, we're up to Evolution ten and as has always been, it's still rocking those Marmite looks. I'm not completely sold yet but I then I'm only just coming round to the seventh one. I'll allow you your own opinion at this juncture - there's a picture of it right over there just for you.

Inside, and taking the first pat on the back for Mitsubishi's pint-sized professors of mechanics is the pedal placement. Not so close that you could accidentally surge forward when the plan was in fact to avoid that myxomatosis-afflicted mammal squirming in your headlights, but close enough for a nice bit of heel and toe when you fancy it.

There's an amount of faux-carbon fibre but thankfully not too much. Not that you'll care once you find the button marked 'ACW' though, that when pressed changes a display on the dash between 'tarmac', 'gravel' or 'snow' settings depending on what's happening outside of your snug reclining bucket-style seat. It's a bit like being *inside* Sega Rally, except without a coin slot. But it's not just the dials that reminded me of the archetypal arcade racing experience though, oh no, I found the gearbox fairly reminiscent of the one time I accidentally chose 'manual' in Funland* too - it's a bit on the notchy side for a machine surrounded by such hype but I'm sure there's an explanation.

Having said that though, the rest of the Lancer Evolution X GSR FQ-360 (to give you its full name) does exactly what it says on the tin, and then some. It's not so much a car but a weapon, in a similar way to North Korea having nuclear arms. Just having one is enough to assert your ability to slay a supercar or two - you don't *have* to exploit its

full capability. But if you do, you're definitely going to end up in trouble with people of authority.

It wants you to speed, *urges* you with every little wastegate flutter, every flurry of extra-low-down torque that's on tap and yet when you really give it a boot full it's smooth in a way that makes you think you're just popping down the shops for a pint of milk and a box of mint Poppets. Take aim, squeeze the throttle and *bang* - you've arrived right between the eyes of your destination, so to speak.

The speed at which this thing travels is deceptive. Pull away and you'll notice that there's a boost restrictor applied during first gear but once it picks up you'll have punched your way up the close-ratio 'box in no time, although you won't be needing fifth until you hit Germany. Third gear is more than adequate for over here so save the rest for the track and trips away.

I'll confidently say that during the test drive I probably wasn't cornering to much more than 20% of the car's potential because a) it wasn't mine, b) there was a £500 excess and c) it corners like a train. Not one of those jivey purple Southwestern Trains trains either - I'm talking one of the extra fancy Virgin ones that lean into corners.

Children look away now, because I'm about to reveal why the badge on the back says FQ-360. It's F*cking Quick, that's why - plain and simple, and with 360 horses trapped behind those bonnet-mounted sparrow-slicers are you surprised? It's also packing a behemoth 492Nm of torque yet is an easily tamed creature. If you like your performance cars to be involving, keep you on the edge of the seat you've shoehorned yourself into and leave you twitching and dripping in sweat when you get home this isn't for you. If, however you fancy yourself as the next Tommi Makkinen but didn't learn to drive in Norway and want a user-friendly missile that you can sling around a track on Sunday then crawl through rush hour gridlock on your way to work on the Monday then this is for you.

The Mitsubishi Lancer Evolution X GSR FQ-360 is available from Motormall. Call them on 635566

Price as model tested: £35,989

motor brand news



BMW X1

Whether it's a trip to the snow, lugging the shopping around or fitting your mountain bike into the back the BMW X1 is more than capable. Lightweight bodywork, stop-start and brake energy regeneration technology keeps your conscience clean and your wallet at ease. Available in both two wheel 'sDrive' and four wheel 'xDrive'.



Jacksons Airport
La Rue Fondon, St. Peters, JE3 7BF
497777 | www.bmw.co.uk



BMW 5 Series GT

Initially available with a choice of a 3 litre turbo-diesel and 3 litre twin turbo six cylinder or 4.4 litre twin turbo V8 petrol engines coupled to an 8-speed automatic gearbox the 5 Series Gran Turismo will swallow up both continents and luggage. Thanks to the movable rear seats you can choose between legroom or luggage space with ease.



Jacksons Airport
La Rue Fondon, St. Peters, JE3 7BF
497777 | www.bmw.co.uk



Lexus RX 450h

Returning 44.8mpg and emitting a mere 148g/km of CO₂, the RX 450 hybrid is the most environmentally conscious SUV currently available. It's no slouch though, thanks to the 3.5 litre V6 powerplant on top of the electric motors and can be equipped with adaptive air suspension, a heads up display & Mark Levinson premium surround.



Lexus Jersey
Longueville Road, St. Saviour, JE2 7SA
703377 | www.lexus.co.uk

*If you have no hope of getting insured on one of these for a while then you're probably too young to remember what was the place to while away the days when you probably should have been in school instead, before its fiery fall from grace nearly a decade ago.



Wireless HD. A treasure trove of delights

As soon as you open the box this miracle of modern design starts to justify its premium price. For despite being an inordinately large box, it's absolutely stuffed to bursting point with stuff. A pair of detachable speakers, a large detachable desktop stand, an external AV receiver/tuner box, the broadcasting and reception modules for a built-in wireless video transmission system and, of course, the 46in/54in screen itself. With the Z1 series, you can enjoy sharp pictures, vivid

colours, multi-channel sound, and various services with the interactive contents. THX® certification is given to TVs that are optimal for watching movies. This means that the image quality has passed the necessary criteria for brightness and contrast, making it possible to enjoy images exactly as the filmmakers intended, in your own home.

- 📺 Panasonic TX-P46Z1 Plasma Cordless TV
- 📺 Fortuna/ Fortuna @ de Gruchy
- 📺 46 inch : £3999.95 & 54 inch : £4599.95

latest&greatest: Blu-ray recorder



Life in HD has begun. The UK's first Blu-ray recorders are here, letting you record two channels at once through Freesat+, store all your favourite HD moments and memories in one place, stream and share HD content online and, for the first time ever, save to High Definition Blu-ray Disc. That's one clever little machine. Blu-ray discs allow you to watch your favourite movies and moments in stunning high

definition. And the Panasonic range of Blu-ray recorders ensures that you can experience all the crisp detail, rich colour and unforgettable sound that was originally intended.

- 📺 Panasonic HD Everything Blu Ray Recorders
- 📺 Fortuna/ Fortuna @ de Gruchy
- 📺 The 250GB DMR-BS750 is priced at £735 and the 500GB DMR-BS850 is £920

Spotify your i-Fi

iPhone owners listen up. Subscribe to Spotify Premium for only £9.99 a month and you get unlimited access to a world of great music without advertising, plus the ability to stream at a higher bit rate of 320kbps, so you can listen to all your favorites in hi-fidelity. Premium members can be first to listen to new albums before they go on open release and take advantage of unrestricted travel access, meaning you can listen to all your music whenever you want, wherever you want.



featured five

5

Headphones

You can tell what a new pair of jeans will look like without even pulling them on. But how on earth can you tell what a pair of headphones are going to sound like without listening to them first? Buying headphones involves a certain amount of guesswork and good luck, but follow these simple tips and there's a chance you won't go too far wrong.

Using only a portable player, often on the move? Go for earbuds.

Using only high-quality home equipment? Go for bigger headphones.

Listening mainly on the commute to work? Choose noise-cancelling phones.

Listening at home with other noises you want to block out? Choose closed-backed or noise-cancelling headphones.

Listening to high-quality audio in a quiet home? Choose open-backed headphones.

Spend as much as you can on your phones because more expensive ones are almost always better than cheaper ones. If it's a choice between expensive ordinary phones and noise-cancelling phones at the same price, the ordinary phones are almost certainly going to give you better sound. Finally, once you find a good brand, stick with it!

Denon AH-NC732

Enjoy your favourite tracks in blissful silence with these noise-cancelling headphones. Reducing ambient noise up to an astonishing 99% and providing up to 40 hours of noise cancelling function.

- 📺 £165 Amazon.co.uk

Beyerdynamic RSX700

The wireless Beyerdynamics are a fairly chunky but comfortable over-ear model, powered by two rechargeable AAA batteries. Select a channel and the headphones sniff out your signal. They produce a clean, open and detailed sound.

- 📺 £134.99 iworld.co.uk

Nokia BH604

'Talk and groove on the move,' says Nokia about this Bluetooth stereo headset. Decent balance to sound, fast charging and easy to use.

- 📺 £69 shop.nokia.co.uk

Vivanco FMH 7190

The Vivanco FMH 7190s are an over-ear set of headphones, which communicate via RF (radio frequency) with a transmitter. Reasonably comfortable for a very reasonable price.

- 📺 £40 Amazon.co.uk

Sleek Audio SA6/W-1

A tad on the expensive side, but we're happy to report that these are the best sounding wireless earphones we've come across for a while. Comes with a choice of three in-ear buds allowing us to get the fitting spot on. The sound delivered has dynamics, detail and clarity.

- 📺 £249.99 themp3company.co.uk (comes with adaptor)



Product review

Sony Vaio **Netbook**



The best thing about the VAIO W is its 10.1-inch screen, which is without a doubt the most impressive we've seen on a Netbook so far. With a 1366 x 768 pixel resolution, image quality is incredibly crisp and smooth. LED backlighting also offers vivid colour reproduction, although the glossy finish frustrates and reflects in bright conditions. The higher resolution is great for daily use, with websites easily fitting on screen, and the widescreen aspect ratio ideally suited to movie playback.

The design of the VAIO W is also highly successful, with a mini-me style that looks nearly identical to the company's mid-range laptops. With an isolated keyboard design, bright textured plastics and curved edges, it's stylish and of a high quality, with robust materials used throughout. The 1.2kg weight also makes it easy to take with you wherever you go.

Final verdict? A stylish netbook offering great quality and comfort, along with the best screen we've seen on a netbook to date. The poor battery life is its only fault.

i Sony VaioW11S1E Netbook **✶** Jersey Telecom **£** £379.00

Time for **Snow**

Apple has unleashed the Snow Leopard. Its speed, features and ease of use lay down an impressive marker in terms of what is expected from the modern operating system. By Apple's own admission, Snow Leopard is an iterative improvement on its predecessor, Leopard.

Cosmetically, there's little to distinguish Snow Leopard from Leopard, but it's certainly more nimble than its predecessor. Apple has refined hundreds of the technologies that underpin the system, rewriting, recoding and refining to provide a noticeable speed bump. The features and tricks already familiar to Leopard users remain consistent in Snow Leopard. The Finder still has the neat Cover Flow option, allowing users to flick between files and documents, and users can still preview PDFs, movies and other documents from within the Finder window without having to open the necessary application. Finder feels faster in Snow Leopard.



There's also a new QuickTime player, which draws on the design and appearance of other Apple products, such as iMovie. The borderless player expands to fill the screen, and at the click of a button, you can optimise whatever you're watching for transfer to an iPod, iPhone or Apple TV. The quick share option also allows for instant upload to MobileMe, Apple's subscription-based online synchronisation service, or to YouTube. Overall, Snow Leopard's major selling point is one of speed and refinement. For Mac aficionados looking to squeeze every last drop of performance from their machine, upgrading to Snow Leopard is a no-brainer. Over to you Microsoft...

i Mac OS X Snow Leopard **✶** iQ **£** £49.00

vivid video

Nanomotion

The world's most popular music player now gives you even more to play with.

The new iPod nano. Now rocking a video camera, a polished anodised aluminium finish and a larger screen. Also making its debut: FM radio with Live Pause

A quick scroll through the menu takes you to the video camera. Then you're ready to record video in portrait or landscape — perfect for emailing or posting on Facebook or MobileMe. A built-in mic lets you capture audio, too. And when you play back your video on iPod nano, you'll hear the recorded audio with it. All of which means your indispensable music player is now your indispensable video camera.

Fifteen fun video effects let you add a little Hollywood to your video. Just scroll through, choose the effect you want — such as film grain or motion blur — and start recording.

i iPod Nano Video: Available in 9 electrifyingly vivid colours. Prices start at £115 **✶** iQ **£** £49.00



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vividselection pimp**your**iPhone

Is your iPhone 3G looking a bit... dull? Are you bored of black or weary of white? Well don't despair. Bright is officially the new black when it comes to phones and if you want to add some colour to your handset you should check out the stylish range of Barely There covers from Case-mate.

Now you can protect AND personalise your iPhone 3G or 3GS with an ultra-slim cover which perfectly fits your iPhone without adding bulk.

These vivid and flexible plastic shells are impact resistant and cover both the back and corners of the iPhone 3G and 3GS protecting it from knocks and drops.

With easy snap-on installation, a full-face screen protector and openings for volume/ side buttons, camera lens and dock connector, the Barely There cover allows access to all functions whilst adding colourful pizzazz to your phone.

Barely There cases for iPhone
£11
Sure Store



Tasky chunky cover

What better way to show off your love of chocolate with the delicious Chocolate iPhone Cover! Made of soft silicone rubber, the Chocolate iPhone Cover slips easily over your phone and looks just like a scrummy bar of chocolate. The Chocolate iPhone Cover comes in chocolate wrapper packaging and will fit any chocoholic's standard iPhone.

Chocolate iPhone Cover
£9.66 including free delivery
www.play.com.



Easy Tiger!

Welcome to the worlds first UltraFrame soft polyer/hard frame. Designed to protect inner body from scratches as well as offering overall structure rigidity just like a hard shell iPhone case, unlike many of its competitors rehashing old products this season, SwitchEasy went through numerous rigorous design sessions to come up with what you see today. While providing the best protection of any hybrid cases on the market,

We think this is the epitome of case design. GGRRRRRRREAT!

SwitchEasy Rebel Tiger for Iphone 3G
£16.52 (VAT exempt)
www.handtec.co.uk

iPlayer sluggish? ensure you get the fast stuff first!

SURE ANNOUNCES PRE-ORDER SERVICE FOR BROADBAND

Islanders can now pre-order broadband from Sure as it moves closer to the launch of its new up to 2, 4 and 8 megabits per second (Mbps) broadband service.

Sure will be launching broadband on Thursday 1st October. Everyone who pre-orders this month will be entered into a draw to win a year's supply of broadband from Sure! "Since Sure announced that its up to 8Mbps broadband service was nearly ready to

launch, we have had many enquiries wanting more information. In order that we can meet demand, we have decided to offer customers the opportunity to pre-order now and have set up a special section of our website at www.surecw.com/mobile/broadbandsignup to make this as easy as possible. Anyone ordering either the 2Mbps, 4Mbps and 8Mbps broadband packages will be first in line to be connected," said Graham Hughes, Chief Executive, Sure Jersey. "This is a very exciting time for Sure and for Jersey residents and we're looking forward to

using our experience as a broadband provider in the Channel Islands to offer the best value broadband service in the market, great customer support and strength and breadth of knowledge."

Sure's broadband services will start from £14.99 per month and will include discounts on packages for existing and new mobile customers, one month's free service, a free wireless router, free installation and unlimited download limits with no hidden costs.



ET would go mad for it.

The home phone has become a thing of the past as we defect to their mobile counterparts. The home phone used its power as an internet connection to court our favour.

Airtel-Vodafone are launching another groundbreaking product as part of their second anniversary celebrations. Available immediately, the pay-as-you-go (PAYG) Home Phone is a brand new concept to the Channel Islands which will provide a solution to a percentage of the population that to date have not been able to secure a landline. Residents in Jersey are still required to have an 01534 number to gain access to certain services such as utilities like gas, however seasonal workers, newcomers to the island and those with a bad credit record may have difficulties securing one. For a one-off fee of £49, the customer will be provided with an 01534 telephone number, a home phone handset and £10 worth of credit. In comparison, competitor Jersey Telecom charge a £120 installation fee and a minimum of £12.36 a month line rental.

There are many additional benefits. For example, customers will not have to wait in all day for an engineer to visit their home as they do for a JT installation as there is no physical line required. For those who resent paying a monthly fee when they only use their landline on a few occasions, this solution which carries no monthly rental is ideal. There are no installation fees, no monthly line rental and no reconnection fee when they move house or premises.

It is perfect for people who prefer to pre-pay for all their phone calls, as they can now do so with their Home Phone as well as their mobile. Not only will customers be able to call friends, family or clients from their PAYG Home Phone handsets but they will also have the ability to check their credit and balance by using the Home Phone handset. Iain Williams, Airtel-Vodafone Chief Executive says "We are delighted to be able to provide a service that will make it easier for certain islanders to gain access to a fixed telephone service without having to go through the process of a credit check or fit in with an installation and or engineer's waiting list. We are so confident that this service will be successful and provide a solution to a large gap in the telecoms market in the Channel Islands, we are offering a no commitment 14 day full refund policy."

To find out more or apply for the new PAYG Home Phone service, simply call into Airtel or visit www.airtel-vodafone.com/homephone

Asus SV1 AiGuru Skype Videophone

No computer required for Skyping with the new Asus Eee videophone. A 7-inch screen, built-in webcam and Wi-Fi connectivity make Skype video calls simple. And with a rechargeable battery, you can Skype wherever there's a wireless network – in the garden, kitchen or wherever you feel like taking your SV1.

On the front of the Skype videophone are the webcam, microphone, speaker and a green LED which lights up when the webcam is activated – a useful safety feature if you're prone to unscheduled Skype calls whilst in a state of partial undress! When you switch the SV1 on for the first time, you're asked to select a language for the menus, and accept the Skype terms and conditions of service. The SV1 also warns you that it's not suitable for making emergency calls. It then scans for available wireless networks, connects to a wired network via your router, or you can connect manually by typing in the name of your network using an on-screen keyboard.

As the Skype software is built in, there's no need to download any software as you would on a PC or Mac, so to connect to the Skype service, simply enter your Skype name and password, or if you haven't registered and used Skype before, you can do this directly using the Asus SV1.



As with all methods of using Skype, the SkypeOut and SkypeIn services are chargeable, either via pay-as-you-go or pay-monthly plans.

Overall, the Skype Asus SV1 is an attractively designed device, offering a simple way to make a video call or conventional Skype voice calls over Wi-Fi or ethernet networks with ease of portability.

Asus SV1 AiGuru Skype Videophone
Jersey Telecom £189.99.



Handset Review:

LG BL40 Chocolate

The LG BL40 Chocolate is the latest phone to come from LG and has been eagerly awaited as the new 'shape of the future' handset.

The LG Chocolate BL40 features an impressive 4 inch screen, although this makes the mobile phone seem less like a mobile phone and similar to a remote control. Nevertheless, the display screen has been created for a specific purpose of hosting a 21:9 full cinematic striking display onto the mobile phone.

Joining the collection of the existing Black Label series, the LG Chocolate BL40 mobile phone is perfect for those looking for style in their phones. Additionally, the mobile phone

is not all looks and is crammed full of high-technology, so those who are after the fancy features of a mobile phone are also welcome to the BL40.

The huge display is 800 x 345 pixel resolution and will look to be full of brightness and high contrast. Along with the mobile phone's 5 megapixel camera, the LG Chocolate BL40 is a phone which will input something new into the mobile phone industry.

The LG BL40 Chocolate
FREE when you sign up to a JT Blue 24 monthly contract.



switch

Welcome to Gallery's tech page, brought to you by Switch Apps. At Switch we drown ourselves in web technology so we can empower clients with the latest web applications. We're here to help clients make the most out of their online potential and would like to share some of the latest and coolest technologies and features out there.

WEB TECHNOLOGY Augmented Reality

Wikipedia explains "Augmented Reality (AR) is a field of computer research which deals with the combination of real-world and computer-generated data (virtual reality), where computer graphics objects are blended into real footage in real time."



AR is an area that has always had huge potential but has been hindered by network speeds, mobile browser and operating system support. However, with the global improvements in broadband and mobile network data speeds, combined with the launch of Apple's iPhone 3GS and Google's Android platform, the potential of AR is being exploited by industries including property, tourism, banking and gaming.

To give you a local example of the potential of AR, imagine walking through St Helier, point your iPhone at any building and it displays information about that property, its history, sale or rental details. You then point it at say the Jersey Opera House and it displays information on upcoming events and ticket prices. Or you're now a tourist walking around Gorey Castle, your iPhone displays relevant information, video and audio tours as you point at different sections of the castle. **Any local Estate Agents or Jersey Tourism interested? Call us.**

To see how some companies are using AR, visit www.layar.com, www.junaio.com and www.worksnug.com



WEBSITE PROFILE **GrandJersey.com**

Client: Grand Jersey
Design: One Strategic

Created in collaboration with new agency, One Strategic, we are pleased to announce the launch of the new Grand Jersey website www.grandjersey.com. While providing essential information about the hotel's range of facilities, latest news and key events, the new website offers visitors a taste

of the Grand Jersey experience through music, stunning photography, industry blogs and downloadable material including recipes and music sets. Keep an eye on the Events page at www.grandjersey.com/activities-events for the latest exciting happenings at Grand Jersey

ABC of WWW

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

is for **Browser**

A browser is an application for sending, receiving and presenting information through the World Wide Web. The major web browsers are Microsoft Internet Explorer, Mozilla Firefox, Apple Safari, Google Chrome and Opera. Modern browsers support open standards, which should mean websites are displayed consistently across all browsers and devices such as mobile phones. The reality is web developers have to implement clever techniques to support early browsers, in particular, Internet Explorer 6 due to its continual presence in corporate environments, but the good news is large web companies are outwardly no longer supporting IE6 with their products, which will hopefully result in more users upgrading.

featured five

5

Sky Sports Score Centre



An iPhone App to keep yourself updated of the new season, keep up to date on scores, fixtures and news.

Spotify



Stream endless music to your computer for free, or without the ads to your iPhone or Android device for only £9.99/month. Check out www.spotify.com

Google Fast Flip



Google brings the qualities of print to the web enabling you to 'flip' through and share news articles. Check out <http://fastflip.googlelabs.com>, sign up for a Google

account to customise your Fast Flip.

Website Testing



Think your website could work harder for you? Have a look at www.usertesting.com and get some invaluable feedback from a fresh pair

of eyes. Used by the likes of Twitter, MSN, CNN and many more this definitely a service worth checking out.

Snow Leopard



The latest operating system for your Mac, small box, tiny price but big improvements. We particularly like the visual 'top sites' and 'history' pages

in Safari, the minimalist layout of QuickTime is also impressive, can't get used to its new logo though!

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SPORT



On the spot:

Ricky Weir

JFA President & top goal scorer in the Channel Islands for 15 years from 1987-2002



Since sweeping to the JFA Presidency in July 2006, Ricky Weir, together with his executive management team, has helped to bring Jersey closer to the international football stage.

A former player turned successful businessman, his forward thinking approach and ambitious manifesto has given Jersey football an exciting future. Yet, he remains committed to helping local football at grass roots level and is keen to encourage all to enjoy the beautiful game. The JEP caught up with the man for an interview ahead of the new season to talk Fifa, Funchal and Football.

What made you run for JFA Presidency?

Principally because I believed I could make a difference and had a passion to move Jersey football onto an international stage. As a player, I lived and played in the Caribbean and saw first-hand how a small island could play effectively in pre-qualifiers for the World Cup. I felt strongly that when I returned to the island that Jersey should be playing on a similar stage.

What is the role of the JFA?

Our role is mainly the governance and development of the game. We're interested in getting as many people as possible playing the game- especially young players, boys and girls. We work closely with the schools and clubs to offer opportunities to youngsters and encourage them to take up the sport. We are proud to have representative and 'national' teams ranging from under-12's at academy level to a senior men and women's sides.

How is the bid for Jersey to join UEFA/ FIFA progressing?

It takes an agonisingly long time for anything to happen; sometimes there can easily be six months between meetings. We recognise that we are not a 'big fish', and I believe it is about allying ourselves with people who understand our situation and are prepared to help us- those who hold a position of influence in the corridors of the FA, FIFA and UEFA. In this respect, we have developed excellent relationship with current FA Chairman, Lord Triesman, and FIFA and UEFA Vice-President, Geoff Thompson. We have also been working on a trip to Jersey by FIFA President, Sepp Blatter, and although he has said 'yes' in principal, getting him to pencil a diary date is proving difficult to say the least.

What do you put the success of Jersey in the Island games down to?

In football tournaments you always need a

touch of luck or a touch of brilliance because the margins between defeat and victory are so small. It went against us in Rhodes two years ago but this time it worked for us. The save from Andrew Bird in the dying seconds of the semi-finals against our archrivals Guernsey was a moment of such brilliance and bravery. Our success was also down to the management- the preparation by Craig Culkin and his backroom staff was completely professional and all Jersey's players took their 'A game' to the tournament.

Has the twinning of Funchal and St. Helier helped footballing links between the two islands?

Not in any direct way but the international tournament that brought a Madeiran national team to the island for the first time was a fantastic climax to something that had been in the works for two years. We would certainly like the tournament to continue and both Gibraltar and Madeira are also keen to do so. Madeira would possibly host the next tournament in November 2010, however it would rely on their FA finding, as hosts, a suitable sponsor and in the current climate that is clearly a big challenge.

What are your ambitions for the JFA next season?

To continue a lot of the good work that has already taken place, while working hard to develop and grow in other areas, such as building stronger links with local clubs. Taking care of our finances in the today's climate is our top priority and requires us to exploit new commercial activities to generate additional revenues and funds for the association. We want to continue our games programme for our senior sides, but we will need to find a new main sponsor. We are also exploring the possibility of bringing Futsal to the island, which we feel will be popular with the large Madeiran and Polish communities in particular.

Deutsche Bank Announce Jersey Table Tennis League Sponsorship as Record Number of Entrants Expected

The Jersey Table Tennis Association (JTJA) has announced a new sponsorship deal with Deutsche Bank for the forthcoming season's JTJA League, which is expected to attract a record number of entrants.

The new deal means that the competition will be known as the 'Deutsche Bank Table Tennis League 2009/10' and will ensure that it benefits from all essential equipment, trophies for team and individual winners and a League Handbook, as well as covering administrative costs. In addition, the Bank will continue to sponsor this season's Jersey Closed Championships.

At least 80 players are expected to compete across the four divisions in the coming

MOTORSPORT NEWS

Speed is the answer

Snetterton race circuit in Norfolk proved to be a successful venue for the two local racers competing in the latest round of the British Motorcycle Racing Club's 2009 calendar.

In the MRO Morello Powerbikes Clubman Cup class, Rob Currie, lying in 3rd place in the championship, took his Grafters GSX-R to two 3rd places and a 4th. In doing so, he beat Gerard Fallon in each race and narrowed the gap behind his second placed rival to just 2 points.

With only two rounds remaining, one of which takes in a circuit neither riders have ridden on, the battle for second place in the championship might only be decided in the very last race of the year.

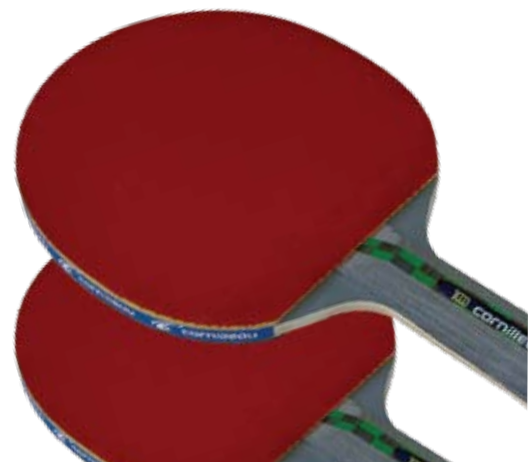
Following on from two days of practice at Val de Vienne circuit in France, Nico Cipriano (15) put some new found confidence to good use by knocking a massive 12 seconds off his fastest lap time in the MRO 125 Superteens competition. In the process he managed a best race result of 14th in race one, followed by 17th place in his following three races.



season, which is scheduled to start in October 2009.

'A couple of years ago we had three divisions and now this has expanded to four, reflecting the growing interest that Islanders have in the sport. Our thanks go to Deutsche Bank for their continued support of the JTJA and in helping to make this season's League what I am sure will be a huge success.'

(Chris Band, President of the Jersey Table Tennis Association)



"HEALTHY LIVING IS FOR LIFE - NOT JUST FOR CHRISTMAS"

By Catherine Boyle, Curves Club Manager

Ladies, Christmas will soon be upon us with all its festivities and party invitations. Make this Christmas one to remember and follow the Curves top tips to get you slimmer and healthier.

Exercise - will raise your metabolism and happy hormones to get you in the party mood. A Curves 30-minute workout, three times per week will fit into your party schedule and give you the stamina to dance all night!

Eat more, weigh less - Curves Weight Management plan is the "the last diet you will ever need". Non- members are welcome to our FREE classes. Our next class starts on Saturday 7th November at 1pm and shape up for that little black dress!

Keep a food diary - It's easy to forget the little things if they're not written down, but they can make the difference between dieting success and failure.



Measure your success - Jersey Curves members have lost over 4,000 inches as well as over 100 stone in our first year! Don't just focus on what the scales say, keep a record of your vital statistics. It's doubly encouraging to see inches dropping off, as well as pounds!

My top tip is to focus on changing your habits for life. Come and try the Curves Christmas Challenge to slim for Christmas and kick start a long term exercise and healthy eating plan that you can sustain for life with a coach to cheer you on all the way! You have the power to amaze yourself!



A Marathon a Day...

Would probably kill you, unless you're an uber-athlete OR Eddie Izzard. Fortunately then, runners in this year's Standard Chartered Jersey Marathon will be given a boost towards the finish line thanks to Condor Ferries.

The Condor Community trailer will be loaned to the organisers of the Jersey Marathon to help with the transportation of race equipment and we have also sponsored the travel of the race start car that is coming across from the UK. Working closely with suppliers, Condor has secured 1,500 bottles of energy

drink Gatorade which have been donated by Britvic International. Runners will also be able to keep their energy levels up with Condor donating 1,500 Mars Bars.

In keeping with the fast ferry service, Condor Ferries will once again be sponsoring the Fastest Channel Islands' Man and Lady trophies. This year's race has attracted 200 individual marathon runners and over 150 teams for the relay race.

Helen Baker, Programme Manager for Standard Chartered, said the support was invaluable in making the event happen.

"We're delighted that Condor Ferries has once agreed to help us with the event by sponsoring the trophies and loaning us the trailer. It's even better news that with Condor's help, we'll be able to give the runners essential energy as they make their way around the island," she said.



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SKAWARS!

Firethorn's 'Ska Wars' hits the Drift next month, a celebration of 30 years of two town & mod : Headlining the event is Special Beat, a celebration of 2 Tone and Ska music.

The 2 Tone movement is an example of true multiculturalism. The 2 Tone movement was not created to be multicultural; it was multicultural because its influences came from Black and White music. The and put together by Ranking Roger (The Beat) and Neville Staple (The Specials) with extra special guest Pauline Black (The Selector) adding her trademark vocals to the Band. Be prepared for monster hits such as "Mirror In The Bathroom", Message To You Rudy" and "On My Radio" These two bands had many hits and Special Beat perform them all, touring again to celebrate 30 years of 2Tone.

f Saturday 24th October 6.30pm
£ £12.50 / £210 on the door
📍 The Drift, Royal Yacht

the event had to move from a previous venue.
 Tickets will be honoured.



F*ck me, she's famous

Hustle presents its end of summer party with Sarah Main (Pacha Ibiza)



From Sydney, Australia, Sarah Main is an in-demand DJ, technically gifted producer and glamorous international ambassador for Pacha Ibiza. Whichever way you put it, this is one musical talent with a hot career on the rise.

In 2009 Sarah enters her ninth consecutive year as resident at Pacha, continuing to play her infamous weekly sessions with David Guetta's 'F*** Me I'm Famous' extravaganza and alongside

the Swedish House Mafia on their new Monday night venture. Renowned worldwide for epitomizing both the sound and image of Pacha, Sarah is constantly touring the globe for the iconic clubbing brand, bringing the Ibiza vibe to festivals such as Rock In Rio and Creamfields Central Europe and major clubs in over 30 countries on every continent. Going global via the airwaves, Sarah hosts 'Pacha' radio show prime time every Thursday night on Radio FG France, and will soon be launching a Pacha radio show on selected worldwide radio stations after wrapping up her three-year 'Pacha with Sarah Main' show on Galaxy FM. Room two will be hosted by the highly successful Fuzzbox who if anyone recalls played an outstanding set for Jersey Live in the Dance Arena on the Sunday Main Room Support: Suze Rosser & Jimmy Graham

f 11th October. 10pm-2am
£ £8.00 Door
📍 Pure

Claudio's Column



Strawberry Colada

Bacardi, strawberries, coconut puree and a dash of pineapple juice make this cocktail a drink for all the seasons.

Claudio says: 'This is one of our takes on the traditional Pina Colada. The combination of fresh strawberries and coconut puree gives it a lovely thick consistency and a delicious flavour. Like an alcoholic smoothie, drinking this is like having one of your five a day!'



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Claudio is Head of Restaurants at The Royal Yacht



Coming soon

Nightlife listings



02.10.09

NBW PRESENT BEN & LEX

From opening the main stage at the Glade festival, winning the 'Best Breaks DJ' award at this year's South West Drum & Bass / Breaks Awards to their fortnightly Breakspoll nominated Nuskool Breaks radio show and running their own record label, Ben & Lex could be the busiest boys in breaks. Local support comes from the Schema crew, more to be confirmed.

TICKETS: £4 BEFORE 11:00 | £6:00

WHERE: PURE NIGHTCLUB



03.10.09

CLIQUEISM RESIDENTS

Cliquism edge into the autumn with another residents showcase featuring resident and creator Pete De Momme (Cliquism) supported by Ashley Ford (Hysteria). Drawing on everything from deep house to groovy techno.

WHERE: PURE NIGHTCLUB

TICKETS: £5 OTD



03.10.09

THE WATERSPLASH IS BACK!

Yes, it's true The Watersplash has finally opened its main room doors once again. The first night "Deeper" presents once again in Jersey for the second consecutive month, Max Mason.

TICKETS: £3 OTD

WHERE: THE WATERSPLASH



03.10.09

FIRETHORN PRESENTS LA BORDEE D'BRANCHAGE

Following the success of last year's cabaret themed party, the Bordee (meaning "a gathering" in Jeriais) is back and will be a dazzling visual spectacle transforming the Festival Spiegeltent into a captivating wonderland.

TICKETS: £30

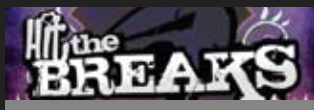
**WHERE: THE SPIEGEL TENT
(WEIGHBRIDGE PARK)**



08.10.09

ULTIMATE MADNESS

Since their formation in 2002, Ultimate Madness quickly built up a reputation for themselves in the UK, Germany and Holland, commended by critics and fans for their accurate emulation of the original band in terms of sound, image and attitude. In 2004 the band's talent was recognised by the original Madness, which further increased their standing within the tribute industry.



09.10.09

FRONT HIT THE BREAKS

Bring on the wobbly basslines born from dubstep and set them to classic breaks and trademark Oldskool rave sounds from early nineties hardcore. Expect a journey through funk fuelled beats, old skool rave classics, some early jungle with may be a sneaky dnb track or two. There will also be the pumping sound of 'Fidget House' and then off to where ever the musical flow takes them.

TICKETS: FREE BEFORE 11:00 | £5 AFTER

WHERE: FRONT



11.10.09

HUSTLE WITH SARAH MAIN

Sarah Main is sassy, sexy and seriously stylish. The queen of smooth house, rocking electro and jacking sleazy beats, hailing from Sydney Australia. An in-demand DJ, technically gifted producer and glamorous international ambassador for Pacha Ibiza. Whichever way you put it, this is one musical talent with a hot career on the rise. Supported by Hustle residents Suze Rosser and Jimmy Graham.

TICKETS: £4 BEFORE 11:00 | £7 AFTER

WHERE: PURE NIGHTCLUB



24.10.09

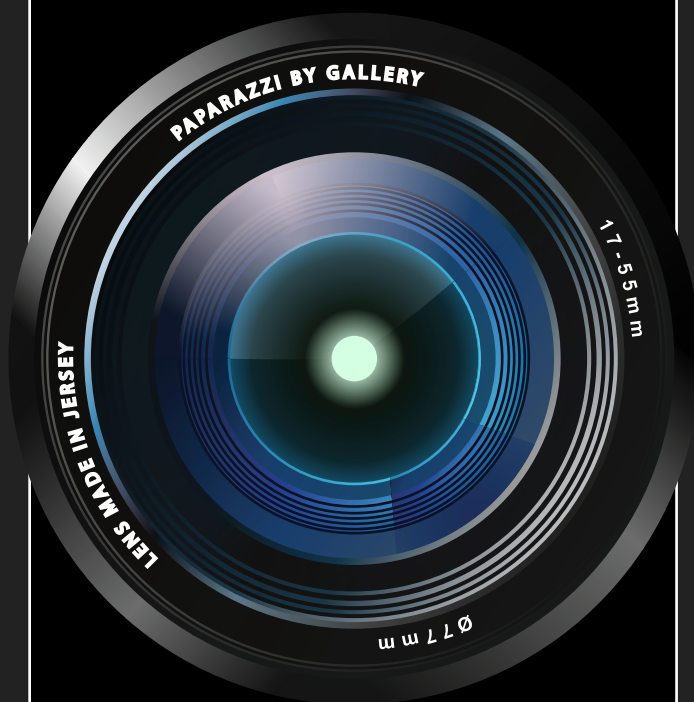
ULTRAFUNKALULA WITH ALI B & MOOQEE

Colin Moore and Joe Pope aka Fuzzbox Inc, haave a new night "Ultrafunkalula" which is going from strength to strength along with their productions, which have just been signed to Good Groove Records.

TICKETS: £4 BEFORE 11:00 | £6 AFTER

WHERE: PURE NIGHTCLUB

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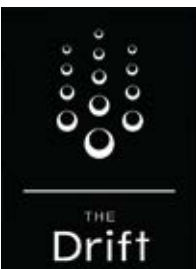
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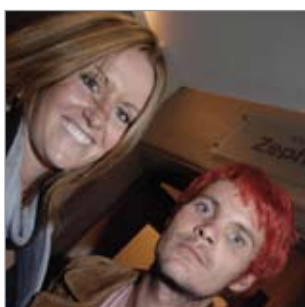
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paparazzi at The Drift

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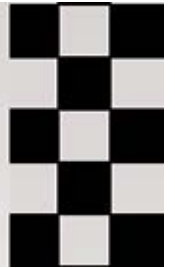




Thursday 8th October

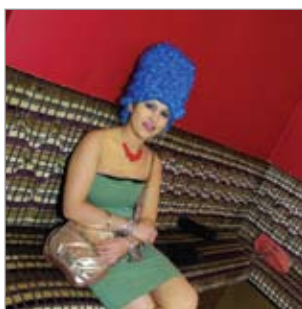
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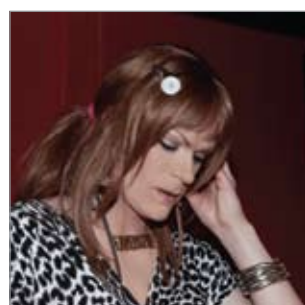
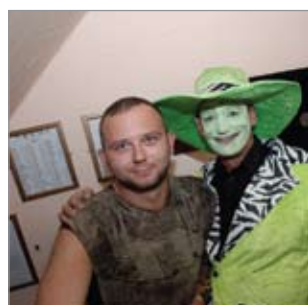
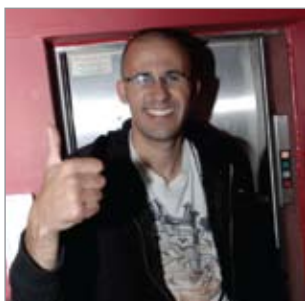
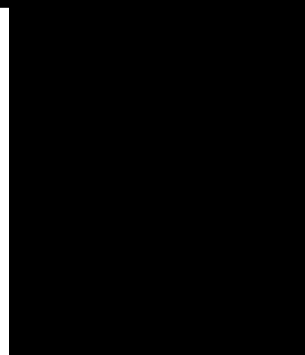
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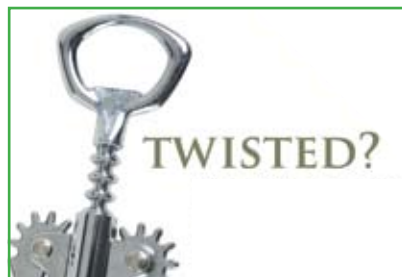


home&interiors

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sport

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fashion

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fashion

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fashion

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fashion

Manna

Manna stocks only exclusive lines which you won't find in any other Jersey store including - By Malene Birger (regularly featured in Vogue), Rutzou, Velvet, Patrizia Pepe, Hoss Intropia and denim by True Religion, C.R.A.F.T and Notify. Manna's style is 'classy with a bit of kitsch' with a relaxed atmosphere in the store.

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culture

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Harbour Gallery
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sport / activity

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appetite

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appetite

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appetite

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ELIZABETH'S DAUGHTER
URBAN DECAY
DR BRAGI
RITUALS
DKNY
COWSHED

if you're going to buy something tell them you saw them in Gallery! They may give you something extra... (and it will make us smile at least)

blackbook

Useful numbers



CI ENGRAVERS	482872
Get Brownie points and personalise presents!	
118	118 345
For any number you could ever wish for.	
THE ROYAL YACHT	720511
Book a table, get the lowdown	
PIZZA EXPRESS	733291
Mmm, pizza	
POLICE	612612
Hello Police?	
THE CLUB HOTEL AND SPA	876500
And.....relax	
DANNY'S AT THE HARBOUR VIEW	747306
Tasty food with a view	
ROJO	729904
Book a table for dinner and drinks	
GOING PLACES TRAVEL AGENTS	507990
Top up your tan!	
HOME JAMES	630700
Collects you and your car	
JERSEY TOURISM	448800
They know everything	
ALCOHOLICS ANONYMOUS	726681
When it gets too much	
BROOK CENTRE	0800 735 0222
For all you horny little monkeys	
FITNESS FIRST	752400
Become 'really really really good looking'	
JERSEY SURF SCHOOL	484005
Get to know your Mal from your Fish	
EMILIA GOWNS	491088
Prom, bridal, evening & occasion wear	

got a number you think we should tell everyone or have as a handy reference in Gallery each month?

EMAIL IT TO **BLACKBOOK@GALLERYMAGAZINE.CO.UK**

Coming next month...

The 'Testosterone' Edition

NEW
NOUVELLE
NEU
NOVO

IAN RUSH
 Wales, Liverpool, Juventus... You know who he is

NICK & GILES ENGLISH
 The chaps behind Bremont watches

1000HP MOTORING SHOOTOUT
 We've done some fairly simple maths and like what it all adds up to

NICKY HAMBLETON-JONES
 of channel 4's 'ten years younger' fame

NERINA PALLOT
 jersey's favourite brit-nominated pop star

Can't wait for all of this? Well you'll just have to be patient and wait until the 1st of November to get down to your nearest Gallery outlet and grab yourself a copy. You've got to be cruel to be kind.

Amuse your bouche



Jersey's freshest eating directory | Edition One | 2009

appetite

restaurant profiles | menus | interviews | features | takeaway directory



improving appetite eating food better

appetite

2009 selected restaurant directory

ASIAN

Mandarin Room	638010
Café Spice	737377
Noble House	878181

BEACH CAFE / LUNCH STOPS

Murrays	747963
Plemont Cafe	482005

BEACH CAFE / LUNCH STOPS

Waves	280161
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CAFE STYLE

Cafe Jac	879482
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ENTERTAINMENT

La Cala	877225
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EUROPEAN

The Olive Branch	615993
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RESTAURANTS

Ad Lib	615639
Bistro Soleil	720249
Radisson	671100
Signature	510096

FINE DINING

Bentleys	615141
Bohemia	880588
Ocean	744101
Tassili	722301

SEAFOOD

Bass and Lobster	859590
Navigator	861444

Appetite is Jersey's all encompassing eating guide motivated by the desire to bring you a comprehensive guide to all quality restaurants, not just a magazine of advertisers.

Can't find one in our outlets? Call 811100 and we'll get one to you.

If you're a restaurant then hopefully you were included in last year's Appetite guide. If you'd like to learn about our next issue email appetite@gallerymagazine.co.uk

BOARDOM



What was your last vivid dream?



John / 21 / Student



Gayna / Juice Bar Owner



Zoe / 16 / Retail Assistant



Ruth / 20 / Retail Assistant



Susy / 25 / Estée Lauder



Armando / 25 / Massimo



Morgane / 15 / Student



Rudy / 31 / HMV



Jacob / 18 / Topman



Ben / 22 / Manager at The Hot Sandwich



John / 18 / Café Assistant

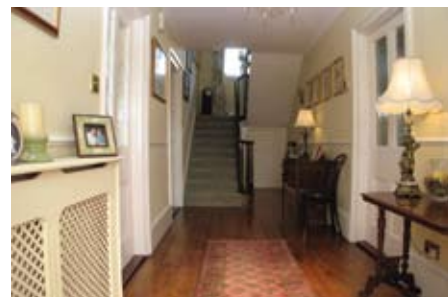


Rebecca / 22 / Café Assistant





Granitedream



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