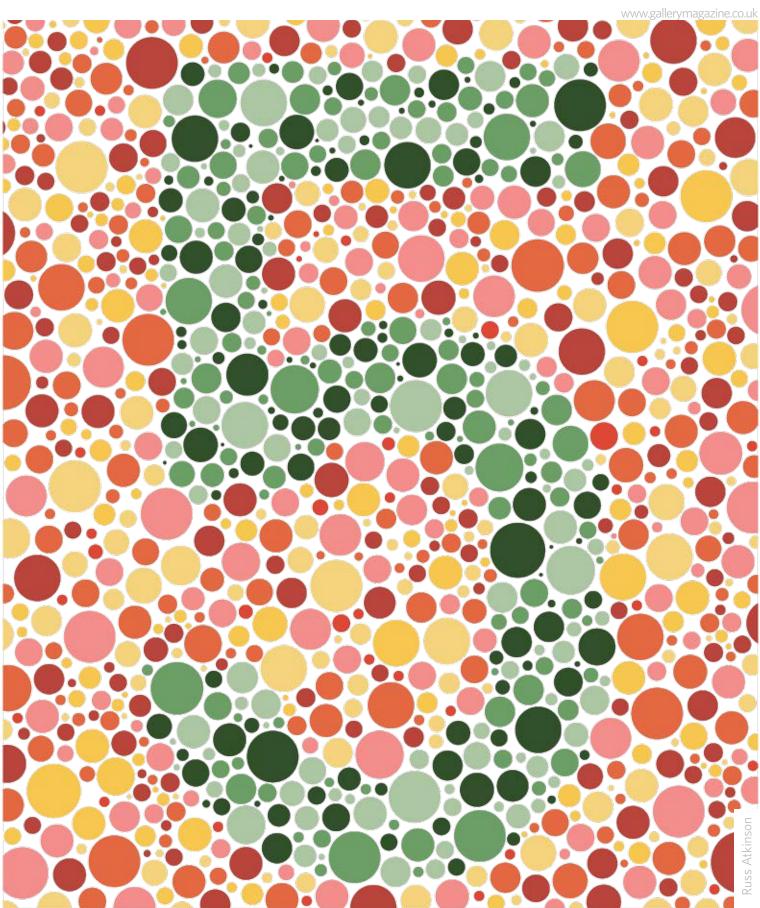


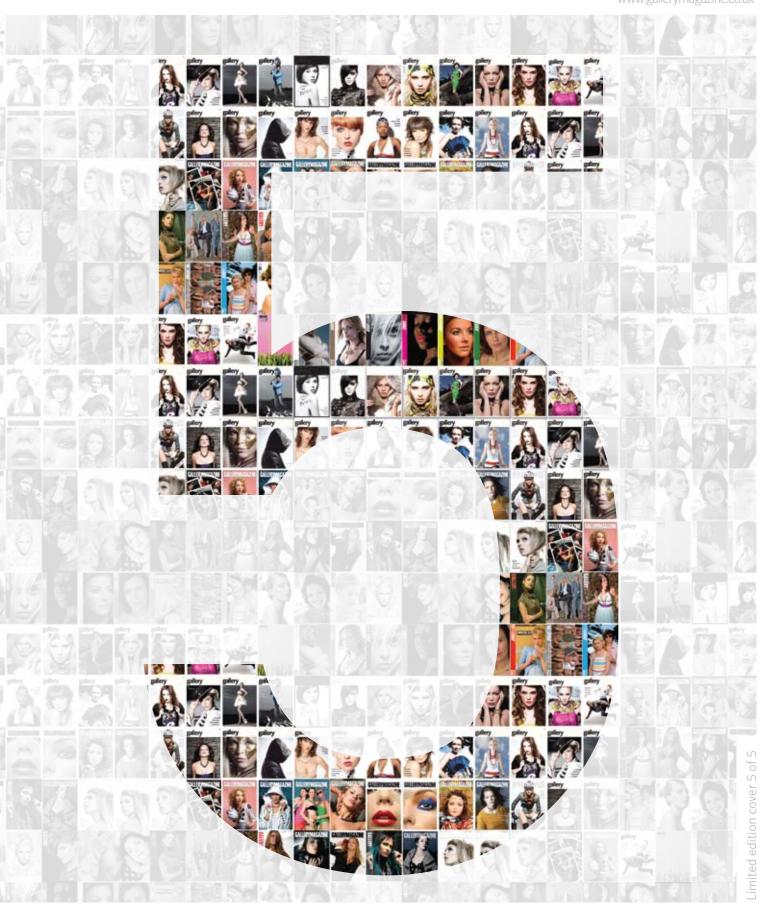
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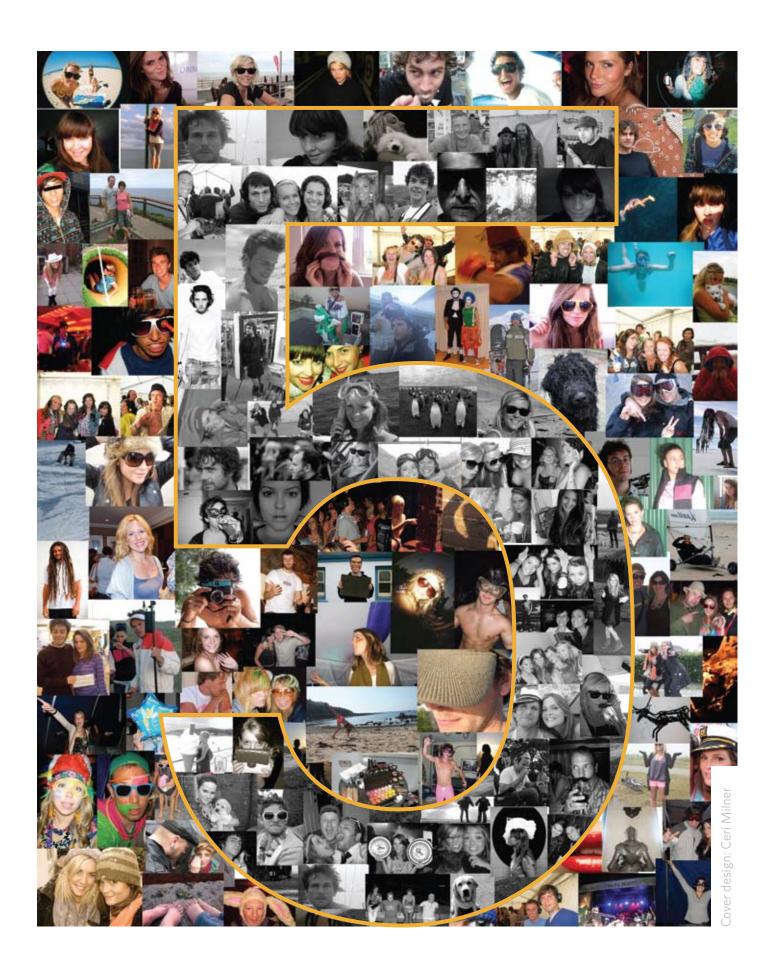




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5 years, 56 issues, 152 contributors (we can remember). A big thanks to:

Matthew Fiott Alana Mann Advocate X Agee Aimee Gasston Alcindo Pinto Ali Masters Andy Le Gresley Angelica Bean Anna Borthwick-Clarke Anna Hafsteinsson Annie Law Archie Irtizaali Arek Dabrowski Becky Poynton Ben Braiden Ben Buesnel Ben Silva Ben Wheaton Billie Webber Bruno Melim Carolina Bertrand Ceri Milner Chloe de la Cloche Chris Duffy Chris Morvan Chris Rogers Christian Keenan Claire Barrett Claire Campbell Clarie Wilby Daisy Harley Damon Eastwood Dan Sharpe Danny Craven Danny Evans Danny Lowman Dara Lutes David Watts Debbie Krupski Deborah Harris Denise Murphy Destin Sinacola Donna White Dr Michael Richardson Ed La Gallais Ed Williamson Faye Fitzgerald Filip Lyszczek George Smith Gerard Farnham Gerry Gideon King Giles Robson Gosia Michalczyk Governor Arnold Schwarzenegger (Arnie) Grace Davies Guy Richardson Hanna Ylijukuri Hayley Lee Hayley Mann Jack Bauer Jackie Andre James Mclachlan Jamie Evans Jamie Moore Jana B Snow Jason Gomes Jive McCaulkin Jo-anna Duncan Jody Powell Jon Payn Jonny Hill Kamela Monks Karolina Rybok Kate Ward Katie Summers Kimmy D'Ancona Klaudia Emma Canavan Lauren Morgan Libby Andrew Libby Andrews Lionel Gomes Luke Cilliers M. Barrass-Easly Mandy Barton Marcin Lewicki Izzi Lewis Mark Evans Mark Howe Mark Willmett Martine Hamon Matt Pomroy Melanie Mayer Mia Michael Conway Michael Watkins Mike Nixon Monika Mikos Natalia Korzycka Natalie Mayer Melanie Mayer Nathan Robson Nicky Collins Nigel Mann Nina Hervé Oliver Doran Paul Beaumont Paul Bennett Paul Duffy Paul Harben Paul Papageorgiou Peter Bucholz Philippa Bougeard Phil Minty Rebecca Flath Rebecca Flath Richard Queree Rob Carter Robert Bednarczykzmt Rochelle Brady Rod Bryans Rosalind Monks Rosie Waggott Russ Atkinson Sarah Cilliers Sarah Mansell Simon De La Haye Simon Milner Simon Preston Stacey Yates Stella Six Stephen Coleman Steve Lawrence Steve Longstaffe Steve Ip Steven Blackburn Sue Le Gresley Sue Warne Suzi Robinson Tabitha Wrigley Tamsin Henke Tharindu Elkin Tom White Tomasz Oleszyczak Tulia Policarpo Ula Lewandowska Vanessa Marshall Vicky Fawcett Vicky Vautier Will Austin-Vautier Will Edingborough Zara Palmer Watkinson

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Small Print Facts,

(this month about Biggie Smalls, The Notorious B.I.G):
 · His real name was Christopher George Latore Wallace
 · Biggie was an "A" grade student before his run-in's with the street. There was also talk that Biggie himself wanted to become a dentist or a graphic artist. And Biggie had the grades to get there. But the streets kept on calling Biggie and his school grades were put aside to make room for his street credibility!
 · Biggie, Jay-Z and Busta Rhymes sattended the same high school in Brooklyn.
 · Before biggie was famous him and Tunar Shakur were groof friends. Tunar would often let Biggie

Before biggie, Jay-2 and basa Anlynies actended the same height salrobin Brobayth.
Before biggie was famous, him and Tupac Shakur were good friends, Tupac would often let Biggie appear on stage with him, to help get Biggie's talents noticed.

B.I.G. is an acronym that now stands for "Books Instead of Guns." although the acronym itself used to stand for "Business Instead of Game" before his death.

He was asked to appear in a movie with Robert De Niro and Christopher Walken and the concept of the movie was to play a role as a New York City drug lord. Unfortunately BIG never got the chance...

We are **five**

f I'm honest I thought we'd have six months. The feedback from the first few people I asked before we started this little project back way in '04 was that it would last three months max. Jersey 'didn't like that sort of thing' said the voices of experience. 'The JEP eat up anyone that competes' was the view. Red Rag, Bull and all that. 'Prove them wrong' we thought as we started thinking about how to create a magazine people actually wanted to pick up rather than have thrust into their homes. Cutting our losses after the positive feedback we'd received by Gallery no.3 seemed pointless and after 6 everything seemed to be going OK. Whoooooosh. And here we are, five whole years on.

At first we were the magazine that people assumed was for 'the kids', largely due to the fact that no-one in the magazine had gout. We used words like 'shit'. Heaven forbid. Maud in St Mary would write profanity in the faithful

a letter if she saw such JEP or its publications. And we publish pictures of rude things, people in underwear and letters of conplaint we get. Who ever heard of such a thing?! 'Bah Crie!' they exclaimed (or at least words to that effect). But that was the point, to create something different.

The job of media, however insignificant (as we are in the grand scheme of things), is to inform and entertain. By appear to have appealed years. Thank God. Our open and it's the

erring toward the latter we to you lot in the last five editorial policy is wide people of Jersey who create Gallery, so we can't be that far off the mark, can we?! if we weren't annoying the conservative establishment and the other media a little bit it wouldn't be as much fun.

matured a little. We bound books and our with rich mahogony1. many many years of like the Septegenarian Jersey magazines but we good things in life, along with weird things in life and the amusement that the Island holds, just like you.

Five years is a long time and we have definitely now own many leatherapartments are filled We may not have the Jersey indoctrination editorial teams of other do know and value the the funny things in life, the

Gallery is a liberal magazine on a conservative Island. We've been doing it for five years so what the hell, let's do it for five more. You're picking it up like crazy and we're enjoying it. All we want to do is entertain you. Seeyounextmonth.

¹Quote: Ron Burbundy, Anchorman, 2004. Keep it classy Jersey.

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highlights



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If you haven't worked it out yet, Gallery is 5 years old this month. Jersey Live share our birthday - we look back at the past five years on page 12



We dress two mannequins up as girls, and two girls up as mannequins in this month's shoot, just to confuse you



And we ride a fancy motorbike for two and a half hours nonstop and find out that it's rather good fun. Ooh, look - there's another one over there...

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Septembercontributors



We're going to start telling you a little more about the people that make Gallery each momth



Will RJ Davis artist

Will illustrated our 'Rant' page this month (pg 21).

Will has just finished his first year at The Slade studying Fine Art and was shortlisted for the Student Art Awards this year. Will's work is down to his philosophy of 'processing things in a visual way'. We like it.

Will, What's BIG right now? "The 80s"

Tracey-Ann McClurg writer

Tried swapping her stilettos for the jungle ghetto. Tracey graduated in media and communications in South Africa. She has lived in Jersey for the past four years, freelancing occasionally, and has recently returned from a five week animal refuge experience in Thailand. Tracey continues to question just how many stilettos a woman really needs.

Tracey, what's big right now?

"My hair"

Hayley Lockhart intern

Hayley quizzed the public for us (pg160)

Hayley spent a few weeks with us before going into the final year of her Communications degree. After uni Hayley hopes to spend a year travelling and see the BIG wide world, then maybe one day pursue a career in journalism.

Hayley, what's BIG right now?

"BIG festivals, BIG bbq's and BIG fun!"

Tom Clarke CWOTM

Tom challenges Disney's feminine imagery (pg 21). Tom Clarke is a photographer living and working in London. In his spare time he performs with Jersey comedy group, The Beta Male's Picnic. He graduated from the University of Bradford in 2008 and has not looked back since. His favourite Disney princess is Mulan.

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If you have a flair for writing and an interest or passion for any of the above email us: jointhefamily@gallerymagazine.co.uk

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have something to



Karen Le Roy Harris culture editor

Karen has been back in Jersey for a year after a year long honeymoon arond the world. Karen studied a degree in Drawing and Applied Arts and went on to gain an MA in Fine Art. Karen has been involved in lots of art adventures since she's been back and is on the lookout for more. This month Karen has been involved in writing the art and culture section for this months Gallery.

Karen, What's BIG right now?

"Lycra and Stillettos"



Andrew McPhail muso Andrew brings us the new 'PlusMinus' column

Andrew has just finished studying A-Levels in politics, history and economics and is starting a gap year that will see him travel to South America as well as take up placements at The Guardian and The Sunday Times.

Andrew, what's BIG right now?

"Twitter"

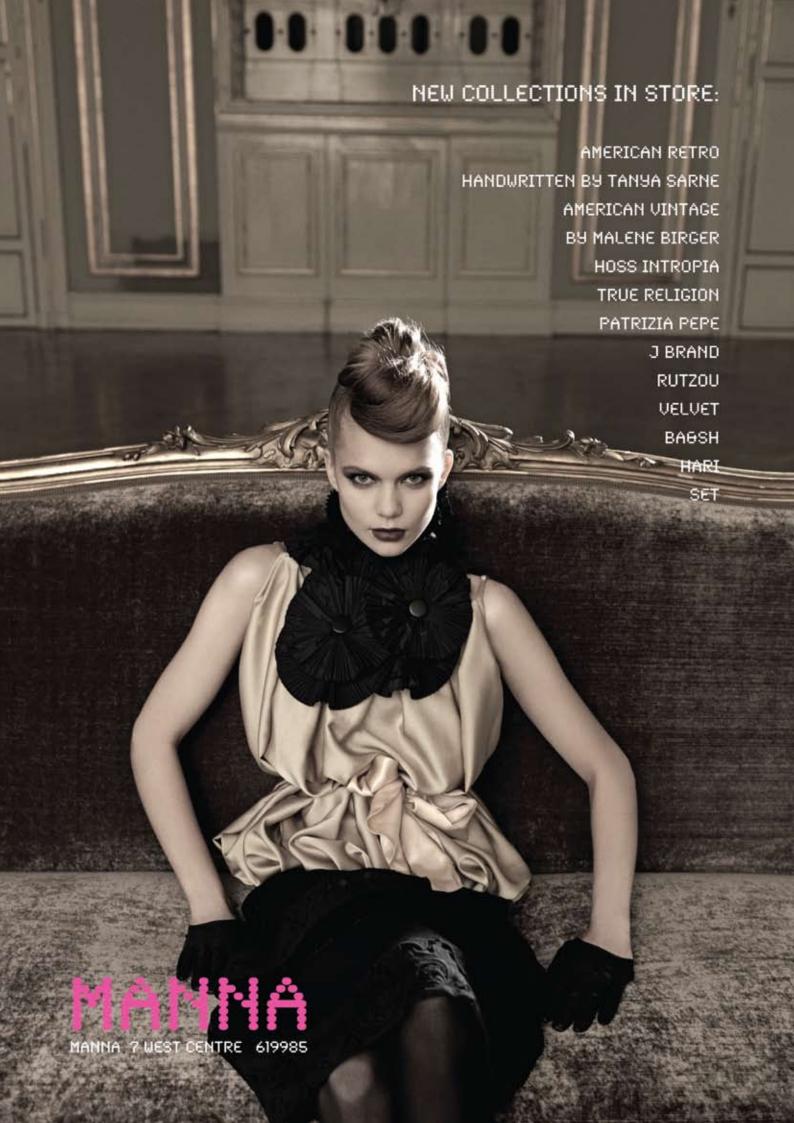


Steve Lawrence film buff Steve gives us his usual insight into motion pictures

'People often ask me 'What's it all about Alfie?' This is confusing because not only is my name not Alfie but I don't really know what it's all about. My name is Steve and I write about the world of film. I like Ryan Reynolds but I don't like hugging.

Andrew, what's BIG right now?

"'Mamma Mia 2: Who's Yo Mamma?' - The sequel to Mamma Mia that only exists inside my mind."

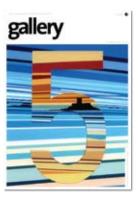


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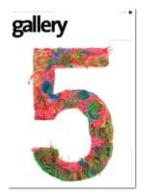
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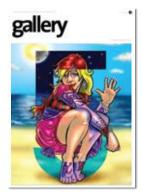
James Carter



Peter Knight



Clare Ormsby



Jason Gautier



Ceri Milner



Babybarn.je



Russ Atkinson



Phill Davis

Editorial credits: get in touch.

publisher Ben Davies ben@gallerymagazine.co.uk

Client relations

account manager Ceri Milner 07700 811102 ceri@gallerymagazine.co.uk

account executive Claire Campbell 07700 811101 claire@gallerymagazine.co.uk

Editoral

food Vicky Fawcett vicky @ gallery magazine.co.uk

Andrew McPhail and rew@gallery magazine.co.uk

Steven Lawrence steve@gallerymagazine.co.uk fashion Claire Campbell claire@gallerymagazine.co.uk

beauty Ceri Milner ceri@gallerymagazine.co.uk

Russ Atkinson russ@gallerymagazine.co.uk

business thebusiness@gallerymagazine.co.uk

Accounts

office manager / accounts Jessica Jones jessica@gallerymagazine.co.uk

Distribution

distribution Kate Ward kate@gallerymagazine.co.uk

Design

design&production manager Russ Atkinson russ@gallerymagazine.co.uk

Photography

staff photographer Danny Evans danny@gallerymagazine.co.uk

contributing photographers Matt Porteous Katerina Rostocka The Gallery Paparazzi paparazzi@gallerymagazine.co.uk and all the uploaders!

contributing writers Zara Palmer Watkinson Advocate X Steven Lawrence Dan Sharpe Libby Andrew Angelica Bean Vicky Fawcett Grainne Mason Caroline Bougeard

General Enquiries

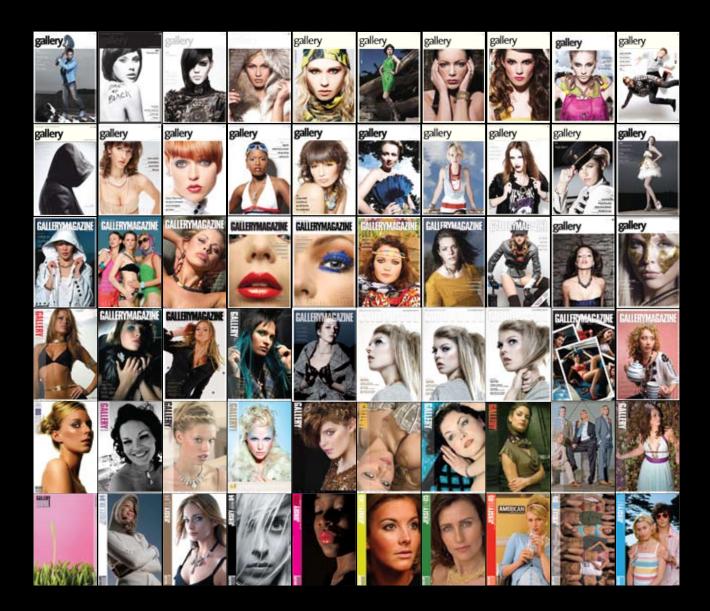
call us

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email us yo@gallerymagazine.co.uk

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thanks to everyone for the birthday greetings and the amazing people that sent in cards, paintings and '5's....





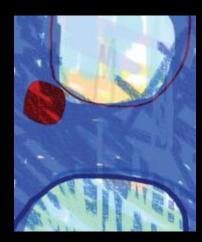


hair, beauty & academ

life and time for Gallery Magazine 5 today,

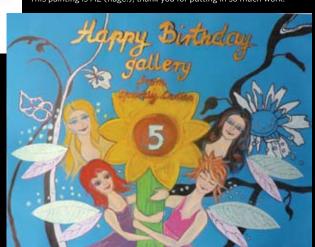
Paul John Kilshaw.

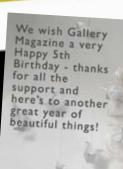
The image is about the magazine, always changing, started with 5 shapes for the 5 years, the red dot is your birthday date, red line is the deadline for putting to bed the image is disappearing, is the past.



Swarovski Sparkly Ladies Anita Bartosiewicz

This painting is A2 (huge!), thank you for putting in so much work!



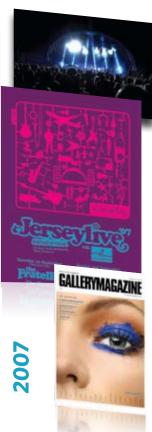


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LIVE AFIVE

allery's not the only Jersey brand celebrating five years since launch this month. We launched Gallery at the first JerseyLive at the RJA&HS back in th 2004. Five years since Razorlight kept us up all night have seen some of the best acts ever to grace our shores come on the JerseyLive stage. As they're also celebrating being 5 we caught up with Warren Holt to see how things have changed.

G: So we're five, you're five and its been an intersting jounrcey for us both over the past five years, so what has changed for you? where do you see your self now?

W: the original bysiness plan when we first started out, we had a plan that was so much bigger than where we are now. i am sure that that happens with most people they are always quite opptomistic when they start out, so our plan was to be at like 25,000 to 30,000 people because you like to like to think big

G: You really wanted to bring people in to the island effectively?

W: realitically we could have definitly been at 15,000 if we had had the right amount of vision from the authorities, other politicians and people like that. That vision from the people.

Everyone strives to say that they support entrepreneurs and things like that but why not get on board with something like what we are doing, be a bit more of a visionary along with us and lets try and get there. We are not going to spoil anything, we're going to help the economy, we're going to get more people over here to see Jersey as a beautiful island. Thats what it is all about, and we then get tourist spend, which really important.

G: It's easy to try to do 'too much' for Jersey in a way but it is always good to do the best you can isn't it? You have grown in scale imassivly so do you feel more confident and feel you have grown into the role?

W: definitely, whilst we have been held back in some ways with the restrictions of not being able to offer overseas customers camping (which would therefore evolve the event, allow to spend more

and increase what we do with the event), we have had to let it grow from within so we are trying to diverisfy more now and offer different music to different age groups. so we have got a lot of things that are more artistic and broader in their appeal this year.

G: As we've had to with Galllery over the years, including sections which have a wider reach. You have to cater for a wide audience albeit with a product that reflects your original vision don't you?

W: Yeah, I have noticed that. My typical read of Gallery is picking it up in Mange Tout and having a twenty minute break having a nice read though it and its really good, I normally take a copy with me so that i can read on some more . ifound that It has got everything in it. You've got like property, lifestyle.. all sorts of stuff. You seem to be interested in lots of different things which is great.

G: We do try to cover a lot of areas! You came from a DJ background, so your musical tastes must have changed a lot since doing the festival?

W: Well actually before DJ'ing I was reallly into live music, I wasn't into DJ'ing at all unitl my twenties, I was going to the Hacienda when i was only about 18 but i have always had a really ecelectic taste in music, but at that time i was going to loads of live concerts. I got into the DJ'ing thing and then once i became a DJ i kind of closeted myself and became blickered to what else was going on around me and i wans't listening to live music anymore, so now when i have got back into the live music five years ago it is like having fresh ears again, its being a virgin with the music again, its fantastic! I get so excited when I am discovering new acts contstantly and i find now when i go home that i am playing 50's, 60's, 70's, 30's anyting just a





massive array of music. because i listen to lots of new music and edgy music, i tend to listen to a lot of older music and that is where this new music has spurred from and i can feel the correlation in the music.

G: You've just shown us Emily Loizeau, shes going to be in the Spiegel tent?

W: Yes, she'll be in the Spiegel tent, thats like an appro jazz style, it is very very different for us, but i am really into that style, I like the rare groove and jazz styles, i was introduced to them about ten years ago by an old friend of mine, so it is really intersting for me now to be able to put something on like that. I think people are going to be really excited by it.

G: Well we think it looks great. You touched earlier on the challenges that you are facing, we are still both here after five years despite opposition in Jersey but i think that you have to be quite stoic?

W: Looking at it from your side, I have seen loads of magazines come and go and last 6 months maybe a year but they always failed but you had so much more dedication, commmitement and purpose about you, thats what i could see in gallery

personally. There was a lot more commitement, i knew from the start that you weren't going to fail and now it is like the same quality as Vogue and things like that. Its a really great, high quality magazine and that is why you are still there. Jersey is quite affluent and we do expect things to be a bit better quality which sometimes can be very difficult beause the size isn't always here to offer the increased quality. We have a production that would suit 40,000 - 50,000 people, what we put on it very

excessive too. Our stage is the same size as the Jazz World stage at Glastonbury and its served 30,000 - 40,000 people and we have screens so it is actually even bigger than Jazz in its own way and our festival is only a quarter of the size. We have 7 stages, and the guys who do our sound and lighting are the ones who do Bestival, Creamfields etc, so we have the same kit that is going to those festivals.

G: But it is all about trying to get it right, you also have the problem of trying to get all that equipment over on the ferry of course!?

W: But we love it, like you do the magazine. We want to do it high





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quality and we don't want to do anything half hearted. I think that is where the synergies with what you do lie. I went to the Jersey Tourism conference this year and they told us that this year more than ever we had to invest but i knew that 99% of the room were not going to do that, they were going to cut back, i could feel it, the whole atmosphere of the room was negative. When we voted at the end of the meeting i was the only one to say that i was excited about this year and people were sniggering at me because they just wanted to be conservative and say "oh yes, its going to be challenging". To me it is exciting. When people ask me how we are doing, despite the fact that i have lots more tickets to sell, i am still really excited. I am standing by my word and my vote. i think that this is the year that you can streamline your business, make it better suited then for the next five, ten years. G: You have to. You have to try and maintain what you set out to achieve. Fortune favours the brave.....

W: Yes, you mustn't be complacent in your business and use this as a good opportunity to refine things.

With extra support from tourism hopefully the camping for visitors is going to be something that you can achieve over the next few years?

W: We do feel good support from certain members of the authorities but other people can't seem to force that forward or assist us enough and we are constantly hit with blockades that we think are unreasonable. This year's visitors are having to pay on average $\pounds 40$ a night for accomodation, whereas camping is about $\pounds 30$ a weekend. It is stopping them coming from feedback we've had.

G: Camping is surely an essential part of the festival experience? It would be great to get Jersey more internationally known for the festival and create a positive image for the Island, for Jersey...like the Isle of Wight festival, a real pilgrimage of people to the island.

W: Glastonbury camps 200,000 people, we are talking about just 500 and at the moment. The Police think that there is going to be social disorder. We have less than 0.01% of arrests at Jersey Live. If you translate that to camping you might have one arrest in the whole weekend. We had no arrests in Guernsey at all and there were no Police in Guernsey over night because they trusted the security measure that we put in place.

G: Doesn't seem bad compared to JEP reports of the average night out in town at the moment...?

W: Exactly, we provide all the welfare provisions, I'm not sure if the parishoners realise that it would all be complelety secure, there would 24 hour security – up to 12 for only 500 people – they won't be roaming about in the parish, they are there to sleep. They will have been at the festival all day and will need a good nights sleep. They'd have showers, wash facilities, tolilets. The welfare cabin will sell water, cigarates, toothpastes. Everthing is there for them.

G: And compared to what is in the paper at the moment, it seems that people are going to get in to a lot more trouble in town these days....



W: the figures are astronomical. At Jersey Live we have four or five times the numbers than a night in town but arrest wise we have much less because in town there is such cross polination. At the festival everyone is there for the same reason, to enjoy the entertainment, the music and have fun.

I have walked around Glastonbury at 1am and it is deadly quiet. the entertainment starts again the next day early so people want to be ready.

G: How about Route du Rock, how big are they this year?

W: I think about 15,000

G: Without camping, no one from Jersey would go and it is probably likewise for people coming to Jersey Live?

W: Exactly, it is harder to get people back to town

G: Well Gallery is all for the camping, it is essential if you want to take Jersey Live forward. How is this year looking with the economy as it is?

W. We are getting in a position now where we can see light at the end of the tunnel, we need to sell another 1,000 tickets to get us through the year which we will be happy with. People do seem to be waiting until the last minute this year, we saw it with the Status Quo gig where they sold 1,400 tickets on the last day. Dick Ray must have been tearing his hair out. We've all

been in those positions, on the first Jersey Live we sold 2,000 tickets in the last couple of days having only sold about 1,500 before that.

We have invested much more this year, we have absorbed some of the costs, we haven't put up the ticket prices despite our sponsorships not being as good as they have been in the past. We have tried to make the festival more diverse like you have with Gallery, we have tried to spread the market.

G: So hopefuly we will both get thgouth this year! What about Jersey Live 2010?

W: Well we are hoping to go back to Guernsey, we had such as good time there, the crowd were fantastic

G: There's a good following for Vale Earth?

W: Yes, we know a couple of the guys from there and they do a great job. Same as Grassroots in Jersey that I went along to, it was wicked. Jersey Live is a different event and is complementary to the other festivals.

G: Grass Roots was great, its good to have them at either end of the summer!

W: Yeah people were getting excited about Jersey Live at Grassroots as well which was fantastic, i had a great time. I went along on my skateboard to support the green theme!

G: Economy aside, people still want a good day out...

W: I have some different ideas for next year in terms of marketing and things as well on-island and off-island so there is a lot to look forward to

G: If you can get through it in Jersey and try the best you can, it puts you on a great competitive standpoint?

By being committed it proves you can be successful in something that didn't necessarily exist before. You can do anything you want through perciverence and commitment. I've just come back to Ryan Morrison with 'the best advice you could give to an up and coming band' and I just said (in the words of Roy Castle) 'Dedication is what you need'. You can have passion and commitment but you have to be so dedicated to something, if you give up and lose that faith in yourself you might as well throw the towel in. Even in the early years when we faced debts and so on I never stopped believing.

G: We know the feeling. but 5 years on it's getting to where you wanted it to be now!? W: Absolutely, it's right there now. The only thing we need now is to get the off-island customers over here!

G: Being 5 isn't so bad then? W: No, it's a good age!

We'll see you all at the biggest and best JerseyLive yet on the 6th and 7th.
Come and say hi at our Gallery SilentDisco tent.

JOIN US IN A RALLY TO THE WORLD'S COOLEST CITY*

2009 SAW US JOURNEY TO BARCELONA AND RAISE £32,000 FOR JERSEY HOSPICE CARE.

2010 WILL SEE THE GALLERY RALLY VENTURE ACROSS THE ALPS TO A FINALE ON LAKE GENEVA.

COME WITH US.



gallery Jersey's STYLE MAGAZINE

Selected: The 'BIG' issue

or our super-sized September issue, we've gone all out to track down the stuff that's making it big this month. And whether you're a big spender, planning your big day, or just a big sweetie at heart, September's the month for you.

Bigsweetie

Don't miss a chance to try Shaun Rankin's treacle tart - it won a place on BBC Two's 'Great British Menu' and now thanks to a partnership with Gaudin's Patisserie, it'll be available on supermarket shelves and at food outlets across the island. Extensive taste tests by the Gallery team reveal it to be absolutely delicious.

- Shaun Rankin's Treacle Tart, in partnership with Gaudin's Patisserie.
- Available in local supermarkets from 17th September.

Bigsmacker

Put the new lip plumper from id cosmetics in your bag and make sure your pout stays big and beautiful all night. And with built-in lights and a mirror, you don't even need to fight your way to the mirror!

- 1 i-plump, Light-up Clear Lip Plumper with Mirror, id cosmetics.
- £15.00 delivered (rrp £17.25)
- Available from Jersey-based online beauty store www.feelunique.com

Bigsavings

Planning a party? Head to Dunells for their Autumn Windfall Promotion, which offers discounts on specially selected wines. This Ponte del Diavolo Pinot Grigio is 'bright, light lemon in colour, with a clean, fresh perfume of white fruit, fresh hazelnuts and citrus on the nose with just a touch of rich nuttiness'. And it's got 20% off. Sounds good to us...

- Ponte del Diavolo Pinot Grigio 2008, was £7.95, now £6.35.
- The Autumn Windfall Promotion runs from 1st Sept. to 21st Nov. at
- **©** Dunells, La Route de la Haule, Beaumont. T: 736418 / www.dunells.com

Bigday

If you've got a summer wedding in mind, put Sunday the 13th in your diary - it's the Club Hotel & Spa's Wedding Open Day. Find out more about the hotel's wedding packages that include flowers by Mark Howe, spa treatments and civil ceremonies within the hotel and take a tour of the function rooms - the Champagne Suite with exclusive use of the Club's roof top terrace, the sophisticated Bohemia restaurant and the relaxed Club room.

- The Club Hotel & Spa Wedding Open Day, Sunday 13th September from 12 noon until 4pm. For a more discreet appointment, please contact
- Jenny Doyle, tel: 876500 or email jenny@theclubjersey.com

Bigweekend

Twenty three hours of music from the likes of Basement Jaxx, the Kooks, 2ManyDJs and Dizzee Rascal to name but a few of the artists playing at Jersey Live - what's not to love?! Make sure you've got your tickets, and we'll see you there.

- Jersey Live 2009, 5th & 6th September, Trinity, Jersey.
- Find more information online at www.jerseylive.org.uk.
- And just to remind you... here's the Prodigy at last year's Jersey Live











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The Terrace at L'Horizon

Present this advert and enjoy a glass of Pimms per person with our compliments whilst having lunch or dinner.

L'HORIZON — HOTEL & SPA — ST. BRELADE'S BAY, JERSEY

Reservation: 01534 743 101 www.handpickedhotels.co.uk







What's on this month? **Read on...**

TUESDAY 1ST -SATURDAY 12TH

Art in Life: Japanese Ceramics and Prints

Art in Life brings together 19th Century ukiyo-e prints and 20th Century studio ceramics from York Museums Trust's collections linked through the theme of everyday life. 09:00 - 22:00 / Free / Berni Gallery, Jersey Arts Centre, St Helier / 700444



SATURDAY 1ST - MONDAY 31ST

Marilyn Exhibition

The incredible collection of stage and personal costumes worn by the screen idol Marilyn Monroe, with iconic costumes, accessories, jewellery, keepsakes and trinkets owned by Marilyn. The exhibition continues this month. 10:00 - 16:00 / Adult £7, Child £4 / Jersey Museum, St Helier / 633300 or visit www.jerseyheritage.org

TUESDAY 1ST -WEDNESDAY 30TH

The Mammoth Hunters Exhibition

Step back in time a quarter of a million years to a time when Jersey was frequented by herds of woolly mammoth, rhinoceros and mammoth hunters. A family focused exhibition full of adventure, clues and mystery.

10:00 - 16:00 / Adult £7, Child £4 / Jersey Museum, St Helier / 633300 or visit www.jerseyheritagetrust.org www.jerseyheritage.org

TUESDAY 1ST - THURSDAY 30TH

Judith Quérée's Garden

Take a guided tour and enjoy a stroll around Judith's beautiful garden set in a tranquil wooded valley in the heart of St Ouen.

11:00 or 14:00 Tuesday, Wednesday and Thursday only / £6.00 / Creux Baillot Cottage, Le Chemin des Garennes, Leoville, St Ouen / Bus 8 or 9 & Explorer Red Route / 482191 booking essential or visit www.judithqueree.com

TUESDAY 1ST

Flower Arranging Afternoon

Chris Price and the St Brelade's Flower Club host an afternoon of flower arranging, followed by afternoon tea. 14:00 - 16:00 / £5.00 / St Brelade's Church Hall, St Brelade / Bus 12, Island Explorer Blue / 741487

TUESDAY 1ST - WEDNESDAY 3RD **Tallship Sailing Trips**

Enjoy a morning or evening of sailing and food aboard the magnificent Tallship Mercedes.

18:30 1st , 10:00 & 18:30 2nd & 10:00 3rd / Adult £64, under 12's £39, family £167 / Albert Pier, St Helier / 448877 or visit www.sailingaway24.de

TUESDAY 1ST - FRIDAY 11TH

Silent Movies with

Gallery Magazine and Café Jac

Enjoy dinner and a movie every night with Gallery's Silent Disco Wireless Headphones, so you can have a conversation if you're not watching the film! Full movie listing available online. 20:00 (last orders at 19:45) / Free movie / Café Jac, The Arts Centre, St Helier / 879482 or visit www.cafejac.co.uk

WEDNESDAY 2ND

An Afternoon of Flower Arranging

Chris Price and the St Martin Flower Club host an afternoon of flower arranging, followed by afternoon tea. 14:30 - 16:30 / £3.50 / St Martin's Public Hall, St Martin / Bus 3-3a, Island Explorer Green / 863512

THURSDAY 3RD - THURSDAY 24TH

Wheatlands Open Summer Series

This 9-hole Open Golf Series event is available to both gentlemen and lady golfers. Clubs & trolleys available for hire. 08:00 - 18:00 Every Thursday / \pounds 10 - \pounds 14 / Wheatlands Golf Course, Les Grupieaux., St Peter / 888877 or visit www.wheatlandsjersey.com

THURSDAY 3RD - SATURDAY 5TH

Sit-on-Top Kayaking Course

Sit-on-top kayaking is an activity that all can discover. Learn and explore on user-friendly kayaks.

10:00 - 12:30 / £122.50 / Island wide / 853138 or visit www.jerseykayakadventures.co.uk

THURSDAY 3RD - SATURDAY 5TH

BSPA Grand Prix Squash Finals

Come along to see some top squash players competing in the BSPA Grand Prix Squash Finals. Various times / £8 - £10 / Jersey Squash Club, St Clem-

ent's Recreation Grounds / 07797747034 or visit www. iersevsquashclub.co.uk

FRIDAY 4TH & 11TH

Artist in Residence at the Elms

Sara Job, the National Trust for Jersey's current artist in residence, holds weekly open studio sessions, every Friday, where a broad range of her paintings can be viewed. 09:00 - 13:00 / Free / The Elms, La Chève Rue, St Mary / 483193

FRIDAY 4TH

St. Lawrence Community Market

Come and enjoy this traditional local market day with sumptuous food and local produce on sale. 10:00 - 15:00 / Free / St. Lawrence Parish Hall / Bus 7

SATURDAY 5TH, 12TH & 26TH

Jersey Farm & Craft Market

See the best in local produce at a number of organic stalls, including locally made arts and crafts and musical entertainment.

09:30 - 13:30 / Free / St Brelade's Parish Hall, St Aubin / Bus 12 - 15, Island Explorer Blue / 853395

SATURDAY 5TH

Tour de 'Forts'

For over 600 years Jersey was a frontier post at the very edge of a war-zone, threatened by an enemy less than half a day's sail away. The island landscape is peppered with reminders of this dangerous period, some obvious and others off the beaten track. Spend a day with Jersey Heritage's guides in exploring Jersey's military past. Please bring a packed lunch.

09:00 - 17:00 / £7.50 / Meeting at Jersey Museum, St Helier / advance booking required - 633300 or visit www. jerseyheritage.org

SATURDAY 5TH

Vintage Fair

Browse the collectable items and unique gifts from the 1900's to the 1970's, including Art Deco, Art Nouveau, studio ceramics, prints, books, vintage French linen & clothing, country furniture, cushions, fabric, jewellery, copper, silver and glass ware.

10:00 - 17:00 / Free / St Brelade's Parish Hall, St Aubin / Bus 9-15, Island Explorer Blue / 07797 744848

SATURDAY 5TH - SUNDAY 6TH



Jersey Live Festival of Music

The biggest little 'Indie rock' festival in the British Isles. A full line up of cutting edge International and UK Acts are performing including Basement Jaxx and The Kooks. From 11:00 / £48.50, £79.50 weekend tickets / RJA & HS Royal Jersey Showground, La Route de Trinite, Trinity / 887786 or visit www.jerseylive.org.uk

SATURDAY 5TH

Sand Racing

Enjoy the thrills and spills of local motor sport. Spectators welcome.

13:30 - 15:30 / Free / Le Braye, St Ouen's Bay / 852952 or visit www.jerseymotorsport.com

SATURDAY 5TH

If you like U2 then you really must see this show, with blinding lights and a sound that is unmistakably pure $\ensuremath{\text{U2}}$ this group set a new standard in the art of tribute acts. 20:00 / £15 / Jersey Opera House, St Helier / 511115



SUNDAY 6TH, SATURDAY 19TH & SUNDAY 20TH Moto X

Motorcyclists compete over a course full of jumps and tight corners. Spectators welcome.

10:00 - 17:00 / Free / Sorel Headland, St. John / 852952 or visit www.jerseymotorsport.com

Monday 7th - Friday 11th

Sea Kayaking Course

This course aims to paddle from as many different locations as possible so you can explore as you learn. 10:00 - 12:30 / £218 / Island wide / 853138 or visit www.jerseykayakadventures.co.uk

Monday 7th

Helier Morris Men

The Helier Morris Men perform their first dance this evening at the Moulin de Lecq before heading to La Fontaines Tavern in St John for their final dance at 21:00.

20:00 & 21:00 / Free / Moulin de Lecq, Grève de Lecq, St Ouen & Les Fontaines Tavern, St John.

WEDNESDAY 9TH - SATURDAY 12TH

Art Exhibition

The Art Exhibitors' Guild is holding an exhibition, showing works by local artists in all medias. 09:30 - 17:00 / Free / Royal Square, St Helier

WEDNESDAY 9TH



Premium promotion space. The new listings banner.





La Ronde Concert Band

Listen to the sounds of the big band, alfresco in the park. 19:45 / Free / Howard Davis Park, St Helier

WEDNESDAY 9TH

Jersey Lillies

The Jersey Lillies perform their dance this evening in Weighbridge Place.

19:45 / Free / Weighbridge Place, St Helier



THURSDAY 10TH

International Air Display

The skies above Jersey come alive today to the sights and sounds of arguably one of the largest free air displays in Europe. International military and civilian aircraft perform in breath-taking formation teams and skilful solo aerobatic demonstrations.

13:00 – 17:00 / Free / St Aubin's Bay, St Aubin / 448877 or visit www.jerseyairdisplay.org.uk

Thursday 10th & 24th

Farm & Craft Night Market

Enjoy local produce, arts, crafts, food and musical entertainment in St Helier's new open space, Weighbridge Place.

17:00 - 20:00 / Free / Weighbridge Place, St Helier / 448877

THURSDAY 10TH - FRIDAY 11TH

The Royal Air Force Squadronaires

The Royal Air Force Squadronaires is one of the United Kingdoms finest Big Bands with a world wide reputation for musical excellence. Two recent recordings 'Flying Home' and 'Doin' Basie's Thing' have brought critical acclaim. The Band is the only military ensemble to have performed at the world famous Ronnie Scott's Jazz Club and have also appeared at the Royal British Legion's Festival of Remembrance with Will Young and Russell Watson.

20:00 / £18 - £26 / Jersey Opera House, St Helier / 511115

FRIDAY 11TH - SUNDAY 13TH

Brewin Dolphin Jersey Regatta

Welcoming visiting yachts from the UK, Channel Islands and France. St Aubin's Bay is the dedicated sailing area and will offer a full programme of races for dinghies, beach catamarans, sports boats and racer / cruising yachts. Various times /St Aubin's Bay, St Brelade / Bus 12 – 15 & Explorer Blue Route / 745783 or visit www.jerseyregatta.

FRIDAY 11TH

Jet Ski Adventure

Enjoy an evening escorted coastal trip by Jet Ski, leaving from St Aubin, heading westwards along the coast. 18:00 – 19:45 / From £70 / Jersey Sea Sport Centre, La Haule, St Aubin / Bus 12 – 15, Island Explorer Blue / 077977 38180 or visit www.jetskiadventure.com

SATURDAY 12TH - SATURDAY 19TH

Autumn Walking Week

Experience the wonderful autumnal colours of Jersey and join in a full programme of unique countryside, coastal and

history walks with the Island's most experienced guides. Highlight of the week includes the 'Around Island Walk'. Various timings and venues / Free / Full brochure available / 448877 or visit www.jersey.com/walking

SATURDAY 12TH

Myths & Magic - Jersey Heritage Flash Day

Stories have been passed down the ages from generation to generation. Learn all about local myths and legends, such as the Black Dog of Bouley Bay and the Bull of St

10:00 - 16:00 / Adult £6.70, Child £4.20, Flash Card Holders Free / Hamptonne, La Rue de la Patente, St Lawrence /Bus 7 / 633300 or visit www.jerseyheritage.org

SATURDAY 12TH - SUNDAY 13TH

The Ultim8Around the Island Adventure Race 2009

A race around Jersey using 8 extreme activities, coasteering, running, kayaking, cycling, rowing, abseiling, swimming and mountain biking. Individual racing on Saturday with team races on Sunday.

10:00 - 15:00 / Island wide / 07797 727503 or visit www.jerseyadventures.com



SATURDAY 12TH

The National Trust for Jersey Heritage Open Day

In association with the Civic Trust, Heritage Open Day celebrates architecture and culture by allowing visitors free access to fascinating properties that are either not usually open, or would normally charge an entrance fee. A wonderful opportunity to explore and enjoy these sometimes hidden, often curious and always interesting places, enabling everyone to gain an insight into Jersey's unique built heritage with numerous sites to discover across the island.

10:00 - 16:00 / Free / Various sites, for more information call 483193 or visit $\,$ www.nationaltrustjersey.org.je

SATURDAY 12TH

Jersey Focus on Mental Health - Family Fun Day

Jersey Focus on Mental Health Family Fun Day in conjunction with St Paul's Football Club with community football, fete, train rides, live music, stalls & all the fun of the fair. 11:00 – 18:00 / £2, under 12's free / St Paul's Football Pitch, Rue de Chateau Clairval, St Saviour / 724748

SATURDAY 12TH

Anti-Tank Gun Casemate

Something of a time capsule when reopened in 1985; the bunker has since been restored to pristine condition, and contains a rare 4.7cm Pak K36(t) Czech gun, along with a wealth of original fixtures, and fittings

14:00 – 16:00 / Free / Millbrook, St. Lawrence/ Bus 9 – 15, Island Explorer Blue, Red & Green / 448877 or visit www. ciosjersey.org.uk

SATURDAY 12TH

The Mission to Seafarers Fund Raising Event

The Mission to Seafarers, a charity and part of the Anglican Church, offering seafarers help and support, host a fund raising cocktail party this evening, all welcome.

18:00 - 21:00 / £10 / Sea Cadet HQ, Fort Regent, St Helier / 852003or visit www.missiontoseafarers.org



SATURDAY 12TH

Elkie Brooks

Elkie Brooks is one of the most successful and popular singers the UK has ever produced. She is still proving to be one of the most powerful and versatile vocal talents of our generation. After a sell out performance last year Elkie now returns to the Jersey Opera House.

20:00 / £25 / Jersey Opera House, St Helier / 511115

SUNDAY 13TH

The Great North Coast Charity Challenge

Visitors and locals alike are invited to join together in a 20-mile charity challenge along the Island's North coast finishing at Grosnez, with all proceeds raised going to the locally based charity 'Help an African Schoolchild'. Walkers should take between 3 – 10 hours to complete the course. From 08:00 / £10 / Start: St Catherine's Breakwater. Finish: Groznez / 07797 721279 or visit www.hast.org.uk

SUNDAY 13TH

Round-the-Island Cycle Ride in aid of Jersey Cancer Relief

Take part in this annual sponsored around-the-island cycle ride or just cheer the riders along the route.

08.30 - 18:00 / Free / Island wide / 862911 or visit www. velosportjersey.com

SUNDAY 13TH

Gun Emplacements & Underground Bunkers

A restored section of the army battery 'Moltke' displaying one of the original 15.5cm K418 (f) French field guns; further restored coastal artillery pieces and the complex contains passage-linked personnel and ammunition bunkers.

10:00 – 15:30 / \pounds 2 / Les Landes, St Ouen / 448877 or visit www.ciosjersey.org.uk

Sunday 13th & 27th

M.19 Fortress Mortar Bunker

This bunker has been restored as fully as possible to its original condition, and displays and exhibits provide ample guidance for the workings of this unique weapon. Another interesting and unusual feature is the tunnel which links the bunker to a neighbouring fortification.

11:00 – 16:30 / £2 / La Corbière, St Brelade / Bus 12, Island Explorer Blue / 448877 or visit www.ciosjersey.org.uk

Monday 14th

Helier Morris Men

The Helier Morris Men perform their dance this evening alfresco in the park.

20:00 / Free / Howard Davis Park, St Helier

Hey good looking!

Advertise to 26,000 readers here from £146. Call 811100





TUESDAY 15TH - SATURDAY 19TH

Dinnerladies

Blend in Victoria Wood's writing, undoubtedly some of the funniest on television, and whip into a play, based on the second TV series, following the reluctant love story of Bren and Tony, egged on by Dolly, Jean, Twinkle and Anita. Times vary / £12 - £27.50 / Jersey Opera House, St Helier

TUESDAY 15TH

Jersey Electronic Organ Recital

Listen to a variety of music played on the electronic organ by a visiting artist.

20:00 – 22:00 / $\ensuremath{\mathit{£7}}$ / The Gardener's Tea Rooms, Ransoms Garden Centre, St Martin / 851247



Thursday 17th - Saturday 19th

CAMRA Jersey Beer & Cider Festival

The popular Real Ale Festival organised by the local branch of CAMRA returns to Jersey once again this year. Enjoy a great selection of beers and ciders plus musical entertainment. Tickets available on the door.

12:00 - 23:00 / £3 before 17:00, £4 after, Free for CAMRA members / People's Park, St Helier / 07797 751500

THURSDAY 17TH

Enjoy a fashion show in aid of Family Nursing and Home Care Jersey inc. Clothes by Ellis Clothing and Roulette Men's wear and hair by Elmina.

From 19:00 / £40 including meal and champagne reception / Radisson Hotel, The Waterfront / 443666

SATURDAY 19TH

Dragon Boat Races 2009

Come along and support teams racing for Jersey Hospice Care, with live music by local bands and food and drink stalls. Spectators welcome.

10:00 - 16:30 / Spectators free / Albert Pier, St Helier / 510349 or to take part, email fundraising@jerseyhospice-

SATURDAY 19TH

Fête des Dolmens

Join Jersey Heritage's archaeologist Olga Finch on a tour of the Island's dolmens and standing stones, some of which will include: La Hougue Bie, Le Couperon, La Pouquelaye de Faldouët and Le Mont de Grantez. Please bring a packed lunch.

Time and meeting point advised when booking / \pounds 7.50 / various locations. Island wide / advance booking required - 853823 or visit www.jerseyheritage.org

SATURDAY 19TH

José Malhoa and Mickael Carreira

Enjoy a night of music with these two internationally renowned performers.

20:15 / Adult £60, child £25 / Gloucester Hall, Fort Regent, St Helier / 449827

SUNDAY 20TH

Charity Push and Walk

Join Family Nursing & Home Care and walk from West Park to St Aubin's and back with all proceeds raised going towards community projects. Fancy dress is optional. 09:30 / Registration £10 / West Park, St Helier / 443640

MONDAY 21ST

Helier Morris Men

The Helier Morris Men perform their first dance this evening in the Royal Square before heading to the apple crusher outside Marks & Spencer for their final dance at

20:00 & 21:00 / Free / Royal Square, St Helier & King St.

THURSDAY 24TH

Sammy J in the Forest of Dreams

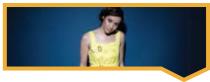
Walt Disney gets his comeuppance in this skewed tribute to the tales of our childhood. Join Sammy, a cast of 14 puppets, toe-tapping music and award winning puppeteer Heath McIvor as they take you on a magical journey through the Forest of Dreams. Just leave the kids at home! Adults Only.

20:00 / £16 / Jersey Opera House, St Helier / 511115

THURSDAY 24TH

Guns 2 Roses - Tribute Band

Guns 2 Roses have existed since late 2002 and are regard-



ed by many to be the biggest GNR tribute in the world. 21:00 - 23:00 / Free / Royal Yacht Hotel, Weighbridge Place, St Helier / 720511

FRIDAY 25TH

Nerina Pallot

Jersey's Nerina Pallot is back with a new single, a third album and a UK tour, in between writing some songs for

20:00 - 22:30 / / £19 - £22 / Jersey Opera House, St Helier / 511115

SATURDAY 26TH - SUNDAY 4TH

Eurosurf 2009 Jersey

Approximately 10 - 13 teams, 250 competitors will take part in this surf competition, with extra events planned for the duration, Spectators Welcome.

Daily / Spectators free / The Watersplash, St Peter / Bus 12a, Island Explorer Blue / www.jerseysurfboardclub.com

Sergeant Pipon's Lonely Hearts Club Band

A local band with a big following, Sergeant Pipon are famed for their intimate gigs, tongue in cheek lyrics and ability to create a fun pub atmosphere.

21:00 - 23:00/ Free / The Dolphin Hotel, Gorey Pier /

SATURDAY 26TH - SUNDAY 27TH

St Aubin's Festival Weekend

A great opportunity to enjoy the village, learn about its history and have a great day out. St. Aubin is the patron saint of those rescued from pirates, so on Saturday children dressed as pirates will get prizes! Enjoy a pirate themed market, a scavenger hunt around the village and on Sunday there is a service at 10:30 in the Church on the Hill, followed by a Vin 'Honneur in the Parish Hall, with some talks about the history of St. Aubin, and there is an exhibition of temps passé village life in the Methodist Church on the Bulwarks.

10:00 - 16:00 / Free / St Aubin / 482095

SUNDAY 27TH

Standard Chartered Jersey Marathon

A marathon that takes in some of the Island's most scenic spots, country lanes, picturesque valleys and the beautiful coast of Jersey. In addition to the main marathon, there is a relay race and fun run. If you are not running, why not come down, enjoy the atmosphere and cheer the competitors on.

09:00 - 16:00 / Island Wide, Start & Finish: Lower Park, St Helier / www.jersey-marathon.com

10.5cm Coastal Defence Gun Casemate

This is the only bunker in the bay area to retain its original gun and contains many other contemporary fixtures and fittings. Featuring several photographic exhibitions and displays, the bunker presents an interesting picture of life for the ordinary soldier. 12:00 – 16:00 / \pounds 1 bière, St Brelade / Bus 12, Island Explorer Blue / 448877 or visit www.ciosjersey.org.uk

SUNDAY 27TH

Ashiki

This popular African drum beat band performs this evening al fresco in the park.

19:00 / Free / Howard Davis Park, St Helier

SUNDAY 27TH & MONDAY 28TH

Katherine Davis - Legendary Blues Diva

Direct from Chicago Legendary Blues Diva Katherine Davis entertains with support band 'The Boogie Brothers'. 21:00 - 23:00 / £15 / Thelma's Show Lounge, Town House, New St., St Helier / 615000

Monday 28th - Thursday 1st October

National Nines Golf Series Final

Teams from across the British Isles, Ireland and Europe compete in the finals of this annual golf competition. Spectators welcome. 07:00 - 15:30 / Entry fee £90, spectators free /Les Ormes Golf & Leisure Village, St Brelade / Bus 15 / 497000 or visit www.nationalninesgolf.com

MONDAY 28TH

Helier Morris Men

The Helier Morris Men perform alfresco in the town. 20:00 / Free / BHS, King St. St Helier

Wednesday 30th - Sunday 4th October **Channel Islands Festival of Arts & Crafts**

Over 80 exhibitors, mostly from the UK and Europe, will be showcasing their arts and handmade crafts along with food and drink products and unusual gifts.

Wed - Fri 12:30 - 20:30, Sat 10:00 - 18:00, Sun 10:00 - 17:00 / Adult £4.50, Concessions £3.00, under 13s Free / Royal Jersey Showground, Trinity / Bus 4 (no Sunday service) / 618166 or visit www.cifestivalofartsandcrafts.com

want your event to stand out?

Advertise to 26,000 readers here from £146. Call 811100





Marc Cain Collections

Exclusive Ladieswear

Biggest... things.

The rubber band ball you've started at work has nothing on the one constructed by John Bain in Wilmington, Del. The ball weighs in at 3,120 pounds, is five feet tall, and is covered in 850,000 rubber bands.



At 50 pounds, the Mt. Olympus burger sold at Clinton Station Diner in Clinton, N.J., is the largest hamburger sold in the world. Made with 25 pounds of beef, the burger goes for \$99 and takes about an hour to cook. The diner's owner Mike Zambas says that they sell at least one of the mega-burgers a week but, despite the \$1,000 prize, no one has had the stomach to eat it all.



The largest aircraft in the world is the Antonov An-225 Mriya. Making its maiden flight in 1988, it was built to transport the Soviet Union's space shuttle Buran. After the collapse of the Soviet Union, the Antonov 225 did not fly for years until May, 2001, when a 15-minute test flight was conducted in hopes of using the plane again for transporting large cargo. The plane is 276 feet long and has a maximum gross weight of 1,411,000 pounds—also making it the heaviest plane in the air.





Knocking the Queen Mary 2 out of first place, Royal Caribbean's Freedom of the Seas holds the record as the largest cruise ship in the world. Although the Freedom of the Seas is a little shorter and narrower than the QM2, it's the ship's gross tonnage—160,000—that broke the record. The ship holds 2,620 passengers and 1,253 crew members.



According to Guinness World Records, the Burj Al Arab in Dubai is the tallest hotel in the world. Completed in 1999, the hotel stands at 1,052 feet and is built on a man-made island. Towards the top of the hotel is a helipad for any guests hoping to arrive in their helicopters.



Thrill-seekers should make their way to the Nagashima Spaland amusement park in western Japan. It is home to the Steel Dragon 2000, the world's largest roller coaster. Costing over \$50 million to build, it covers 8,133 feet of total track length and reaches heights of 318 feet.

...and the biggest bridge? No, not the one proposed between St Catherine and France, but the Donghai Bridge, China at a respectable 32.5 kilometres

The award for biggest published book goes to an author and scientist at the Massachusetts Institute of Technology, Michael Hawley. The 133-pound book is five by seven feet, 112 pages, needs a gallon of ink for printing, and costs \$2,000 to produce. Its title: Bhutan: A Visual Odyssey Across the Kingdom.



The Cullinan Diamond (aka the Great Star of Africa) is cut from the largest rough diamond ever found. The largest of the cuts, the Cullinan, is 530.2 carats. The diamond is currently owned by Queen Elizabeth II and is placed in the royal scepter, but is removable. The scepter is currently displayed at the Tower of London along with the rest of the British Crown Jewels.



"The Great Motherland of China" which hangs in the atrium of the Island Shangri-La Hotel in Hong Kong is the largest Chinese silk painting in the world. The tapestry is 15 stories tall and is visible from the hotel's glass elevators.









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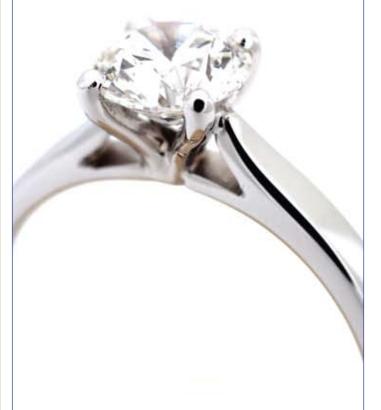
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gallery Jersey's STYLE MAGAZINE

rant

words: Anonymous illustration: Will RJ Davis

hen Sartre said that 'Hell is other people', he must surely have been thinking of other people who make you wait. For example, in any supermarket I will unfailingly, like a lemming to a cliff top, rush towards what I think will be the fastest-moving queue.

Only of course it won't be, because that morning the cashier will have overdosed on Mogadon, have the manual dexterity of a tortoise, and will be sitting at the till with the broken conveyor belt. Ahead of me will be someone who has at least three items without a barcode. The commotion this causes requires the intervention of at least two supervisors, a manager and the fire brigade to resolve. I usually keep myself occupied at this stage by trying to stifle the blood-curdling screams fighting their way up my wind-pipe.

My favourite customers though, are the magicians who pro<u>duce chequebooks.</u> Remember those?

Well, grit your teeth and smile through your tears, because it's going to be another ten minutes before anyone can even locate a working pen, and a shop assistant old enough to remember how to process the cheque. And that's before we even get to the idiots who can't remember their pin numbers.

Don't even think about using one of those self-service tills either, because I've noticed that they seem particularly alluring to individuals with the lightning reflexes of a sloth and the IQ of a banana. Your blood pressure will never recover from this type of assault. Only hardened queuers with experience of hostage-negotiation should attempt this queue.

Some waiting periods can be particularly painful. I once developed a terrible backache and fearing all kinds of potentially lethal conditions, crawled off to see my doctor. I was so relieved to see only one other patient in front of me, an old lady with what looked like a huge photo album on her lap. We both sat stoically enduring some wrist-slitting music while we waited. (It amazes me that a profession whose Hippocratic Oath states 'First, do no harm', insists on piping that suicide-inducing muzak through to their patients) Anyway, the old lady smiled sweetly at me and said "Doctor always likes to see my new cat photographs, you know" and her smile gave way to a maniacal grin. I tried to smile back through the pain.

Well, she was in there for a full 40 minutes, and I could hear the two of them laughing merrily over pictures of kittens chasing socks, while I slithered to my knees overtaken by yet more excruciating spasms. I guess that's why they're called waiting rooms...





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programme of events and entertainment for film fans and familes alike. Highlights for 2009's festival will include a spectacular drive-in-cinema showing seminal Judy Garland classic The Wizard Of Oz, a screening of this year's most shocking film Lars Von Trier's Antichrist and British Sea Power performing their poignant soundtrack to the renowned 1934 fisherman film Man of Aran.

It's great to see Islanders keen to promote Jersey internationally and bring events of scale and significance to the relative backwater that is the Channel Islands. The team at Branchage, led by Xanthe Hamilton, have assembled a line up of events and content that has been critically aclaimed to such as extent that the word 'Jersey' has been speculatively uttered in the same breath as others such as 'Cannes' or 'Venice. If we were talking holiday destinations it would be complementary, in film terms it's a big deal.

We were away for Branchage last year but heard great things. If you are planning your diary, be sure to circle, highlight or reminder those dates. By the time you're reading this you should be able to get down to the ticket booth in the Royal Square and snap up some good seats for the performances. So what are you waiting for? We'll see you there.

don't**miss**

go off to see the Wizard... fans of Judy Garland unite.

Plans are afoot to bring enormous tim men, scarecrows and lions to People's Park as Branchage take us all down the Yellow Brick Road in our cars. We're not quite sure of the details yet but expect a big screen drive-in set up for the Friday night. Let's hope we have an Indian summer and can sit on the roof!



It's a shame the cosmo isn't there any more as it would have made a convenient afterparty venuel

don'tmiss (2)...

British Sea Power

performing live to Man of Aran

British Sea Power, the Brighton based four-piece band who've been compared to The Pixies and Joy Division, bring their epic, visceral and angular guitar sound to a specially written new soundtrack to the 1934 film Man Of Aran.

This film is a powerful and provocative documentary from the late American filmmaker Robert J Flaherty, and is a series of startling black-and-white sequences presenting daily life amongst the fishermen on the inhospitable Aran islands on the west coast of Ireland. The film was both celebrated and controversial on its release. "It's a wonderful film," explained British Sea Power guitarist Martin Noble. "The images vary between huge drama and a brilliant kind of ridiculousness - amazing foot-

that's also relevant to the current era - a time when the idea of living a simpler life is in the air. The film shows something I'd like to think I could do, but know I never will." This meeting of contemporary music and historical image will be presented on the first night of Branchage on the Thursday (1st October), taking place in the Festival Spiegeltent immediately following the Opening Night film at the Opera House.



otherfeatures



Animation & Live Music

An evening of animation and live music at the St Helier Opera House, a majestic setting to see classic works of cinema alongside contemporary sounds and live puppetry is set to be another hightlight at Branchage in 2009. Amiina perform live to Lotte Reineger Aniima are four female performers who hail from Iceland where they work closely with the ethereal sounds of Sigur Ros, specifically as the Sigur Ros string section. Amiina on their own are renowned for the multiinstrumental live stage show, as they swap instruments from glockenspiel to celesta to musical saw and even water-filled glasses, creating their own beautiful soundscapes of contemporary classical to electronic loops. At Branchage they will perform the premiere of an exclusive score to the classic silhouette fairytale animation of Lotte Reineger. Originally from Germany where she made puppet and animated version of the classic stories of Cinderella, Sleeping Beauty, and the Frog Prince in the 1920's, Lotte fled Nazism to London where she continued working into the 1950's. The performance will be an astonishing magical mix of sound and image. Paper Cinema Inkblots, photocopies, cardboard, angle-poise lamps, the occasional table, video technology, a laptop and a banana box, are all put to use alongside a cast of hand-drawn marionettes magically brought to life live by the Paper Cinema. This highly original theatre company use projections of intricate illustrations in order to tell their mysterious stories and create a truly 'live cinema' experience.

3D Film Project

Three short 3D films are currently in production in Jersey to be premiered at Branchage. Artists Brian McClave and Gavin Peacock will be using their own uniquely constructed camera to make the films, which will combine 3D technology with the time-lapse film method. The short pieces will compress a day's activity into several minutes and present stunning views of Jersey as never seen before, with sites including Gorey Castle, Corbiere Lighthouse and St Helier harbour. films will be sound-tracked by local Jersey musicians and composers. Festival-goers will be provided with 3D glasses at a free space in St Helier town centre to view these extraordinary and original artworks.

Andrew Kotting presents

The Jersey Gallivant 2010

Award-winning British filmmaker and Branchage patron Andrew Kotting, whose debut feature Gallivant won the 1997 Edinburgh Film Festival Channel 4 Directors prize, is coming to Jersey to launch the making of a new mini Gallivant or edgeland Jaunt film around the Jersey coast as a project for 2010. Kotting is an outsider British filmmaker whose work flips from documentary to experimental to fiction, and recent projects include swimming the English Channel and completing his third feature in the French Pyrenees for late 2009 release. He will present some of this work at an exclusive Town Hall Meeting in St Helier to launch the Jersey Gallivant 2010.



may change a bit as there's a load of time to go yet but here's your starter for ten.

Thursday October 1st

Welcome to Branchage event Unveiling of the 3D cinema commission Start of The Vauxhall 48-hour Road Movie Challenge Hedge Closer, schools event

Opening Night Gala, screening of film **Encounters At The End Of The World**

Friday October 2nd

Animagica, animation, live music and paper cinema

Rough Aunties, being screened in Jersey Town Hall

Yes Men Fix The World, screening in Short films in Jersey Magistrates Court

Saturday October 3rd

Kitty Daisy & Lewis, Acid Brass festival

Katalin Varga, being screened in the Classic Herd Barn with classic jersey herd products of cheese and milk

Le Donk, an early screening of Shane

Antichrist, screening in hut in Jersey

The Wizard Of Oz, being screened at a drive-in-cinema Sleep Furiously, BBQ brunch screening

Sunday October 4th

Man of Aran, screening in spectacular Opera accompaniment from British Sea Power Grizzly Man, screening of Werner Herzog title hosted by the Durrell Wildlife Conservation Trust Surf films in The Splash

Sounds Like Teen Spirt, screening in Jersey Town Hall

Closing Night Gala, Moon, screening of modern sci-fi classic in Jersey Opera

gallery JERSEY'S STYLE MAGAZINE

thevenues











Almost all screenings at Branchage are held in weird and wonderful venues - making the festival truly unique in the film festival landscape. Venues secured for the 2009 festival include: Mount Orgueil Castle, Jersey Museum Cinema, The Town Hall/ Magistrates Courts, The island's animal sanctuary, The War Tunnels, Victoria College Boys School Hall, Jersey Opera House. There'll also be screenings inside one of the world's few remaining Spiegeltents, plus a drive-in screening at People's Park.

theparties



We were a bit gutted to have been off island for Branchage last year as we hear the Speigeltent parties were pretty epic. Expect more of the same this year (but in an even bigger, 600 capacity venue) with a huge Reggae party on the Friday night featuring 100% Dynamite and Top Cat and the ultra-swank Bordee De Branchage Saturday night bash. Sounds to us like both are set to be flat out parties with Friday night a down and dirty dancefest and Saturday a rather more dressed up, but equally messy in the end, party! Last year could have sold out twice over so snap up tickets while you can....

Come party with us....

Join us at not only the party but the whole event. Branchage have given us passes that give access to all that the festival has to offer to give away to you and a friend. Just answer the question at: www.gallerynmagazine.co.uk/branchage



thelaunch



allery were invited to Branchage's press launch party in mid-September to hob-nob with the great and good of the capital's film and media industry - along with a load of other people who turned up for the free (and pretty goddam gorgeous) Ibizan inspired Hierbas cocktails and delicious ice-cream from our very own Jersey Dairy.

Held in the heart of London's fashionable east end at Branchage's London PR company's gallery space, guests mingled about checking out a Woodstock exhibition and a brilliant 3D installation focussing on key locations around Jersey (which will feature at this year's festival) before the Branchage team regaled them with all the weird and wonderful plans for this year's event. The Festival's Key Sponsors, Jersey Trust Company and Spearpoint, were thanked for supporting such an ambitious project and Simon Chinn, (Producer of Oscar and BAFTA winning Man On Wire and official Branchage patron) said some very complimentary words about his experiences in Jersey last year. We came away thinking two things: 1. this year's festival is going to be big, ambitious and something we're really looking forward to and 2. who would have thought that cocktails and ice-cream would work so well together

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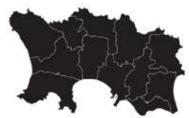
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gallery JERSEY'S STYLE MAGAZINE













x 5

border collies to be rehomed after being brought into the island by car ferry

x 5

new blocks of luxury flats proposed for Waterfront

x 5

year residency rule to be more strongly enforced as less working licences are approved

X8

parishes entered the Battle of Flowers this year

years on, the trial of one accused Haut de la Garenne houseparent begins

× 3,000

pound fine is given to the Jersey Dairy chairman after failing to register a number of births soon enough

× 145,000

pound States Battle of Flowers grant could be cut next year



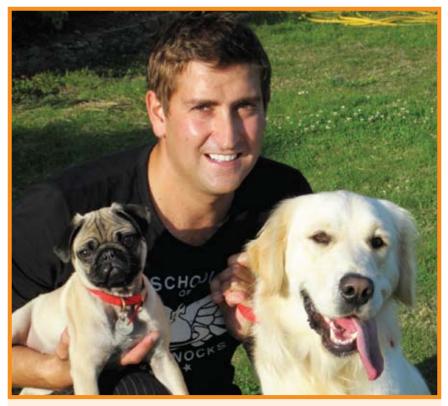
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Johnny male

Hedley golden retriever

Vialli pug

Johnny 29

Hedlev 1

Vialli 15 weeks

Johnny Thai boxing, surfing,

Hedley rabbits

Vialli sleeping

Johnny bad manners

Hedley walking on the lead

Vialli wearing clothes

IF YOU COULD BE ANY HUMAN

OR ANIMAL:

Johnny meerkat

Hedley estate agent Vialli banker

Johnny teeth whitening kit

Hedley a pig's ear

Vialli cuddles all day

FASCINATING FACTS:

Johnny my name is spelt differently

Hedley golden retrievers have been known to learn up to 240 commands Vialli pugs have been around since 400BC and are one of the oldest breeds of dogs

MOST IMPRESSIVE THING EVER

Johnny Champion of La Baule 2009

Hedley I do head stands when I'm naughty! Vialli a forward flip over my pen to

escape.

Unmissable for **Durrell supporters**

Durrell's 50th anniversary year of celebrations is being rounded off with an 'animal' themed gala concert at Fort Regent on 7th November. The Durrell Concert features the prestigious Royal Philharmonic Orchestra (RPO), led by internationally renowned conductor, Barry Wordsworth.

The RPO will be joined by local pianists Christopher George and Roderick Elms, British TV star Martin Clunes, who will narrate the musical story 'Peter and the Wolf', and for the finale, by a choir of over 200 Jersey school-children. This finale will be a newly commissioned work 'The Durrell Suite' written for the occasion by Jersey composer Derek Lawrence!

Tickets will go on sale from 7th September from the Fort Regent Box office (Tel 449827 Mon to Fri 12noon - 5pm or weekends 9.30am - 3.30pm) Price: £37.50 - £47.50

Cat Mate automatic feeder C10

Working late? This little contraption is a great solution by automatically opening up at a time you set and serving your hungry dog or cat with a meal, up to 24 hours later. We don't want to encourage irresponsible pet ownership but if your little darling needs feeding 5 times a day and you simply can't be there on pet feeding standby 24 hours a day then it may be worth looking at. £19.99 Pet Cabin



糕RBS

durrell concert

7th November 2009, 8.00pm - 10.30pm

Join us this November for the grand finale to our 50th anniversary celebrations. Fort Regent's concert hall will ring to the sounds of The Royal Philharmonic Orchestra, one of the finest orchestras in the world, with special guest, TV star, Martin Clunes.

Tickets will be available from Fort Regent box office from 7th September 2009.

Telephone 01534 500 227 for ticket sales.

durrell wildlife conservation trust durrell.org





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Are you brave enough to take the plunge?

n Sunday, 20th September 2009, Cancer Research Jersey are organising an exciting Abseil Challenge off Cyril Le Marquand House in order to raise vital funds for Cancer Research. We are looking for individuals or small teams to take part in this fun event whilst raising vital funds for a good cause.

The abseil is a really good way to team-build and the day will be full of laughter and achievement, with everyone having a fantastic time and feeling great, whilst raising money to help people diagnosed with cancer.

They are asking individuals to raise a minimum of £100 each in sponsorship and are also offering incentives: raise £100 and you will receive a lovely Cancer Research 'eco' bag (various designs), raise £200 and you will receive an eco bag and polo shirt and raise £250 and you will receive an eco bag, polo shirt and a fleece. There is a £10 registration fee which only covers half the cost of you abseiling, so sponsorship is important. Fancy dress is optional, but there will be a prize awarded for the wackiest outfit!!

On the day, their professional abseiling company will harness you up and look after you through your exciting abseil as well as being there to give encouragement and to make sure everyone has a good time.

To register please contact Carol Rafferty using the details below to receive a registration form and send with a £10 registration fee to be sent your information pack. Please note that there will be an opportunity for you to undergo a training session on Saturday 19th September 2009, which will take approximately one hour of your time.

Contact Carol on 01534 845718.



'Behind Closed Doors'

in conjunction with the
States of Jersey Police, will
be holding our annual Domestic
Abuse Awareness Campaign
during the week commencing
23rd November 2009.

This year's theme, 'Behind Closed Doors', will be focusing on this crime which is very much under-reported and therefore leads many people to shy away from the problem when the fact is that domestic abuse affects numerous women in our local community.

The Refuge, along with the local police, will be working very hard during this week to bring awareness into the public domain

so that the problem is no longer kept 'behind closed doors' and it is through this public awareness that the Refuge knows that changes can be made on every level.

This year, the Jersey Women's Refuge are being supported by The Body Shop who will be offering members of the public the opportunity to go in to the shop all week and enter a free prize draw to win one of their delightful hampers. The Jersey Women's Refuge will have their information stand in store all week and the message will be present in all forms of local media as well as banners and flyers all over the island reminding any concerned member of the public to 'call for help' either for themselves or for a friend or family member who may be in need.



RBC Relay team smashes donations target

Relay For Life team has raised over £4,000 for Cancer Research UK - more than double its target - thanks to generous donations from friends, family and supporters.

Over 60 staff in three teams smashed this year's target of £1,800 and made more than twice their 2008 total.

One participant, Joel Martins, a Senior Accounts Preparer at RBC Wealth Management, set a personal target of 24 hours non-stop walking, completing 21 hours over the Relay weekend. Despite the pain he felt in his feet and legs, he believes it was worth the effort: 'Cancer Research UK is a great cause and one I am delighted to champion. Everyone at the event was hugely supportive - it was their encouragement that kept me going.'

Keith Pearse, Head of HR for the international division of RBC Wealth Management, also took part: 'I'm thrilled our staff raised such a significant sum for Cancer Research UK - a charity close to many of our hearts. There was a real sense of community and team spirit over the weekend - we're grateful to everyone who supported us.'

Relay For Life began in 1985 in America with Dr Gordy Klatt, a surgeon wanting to make a difference. He walked around a track for 24 hours to raise money and awareness in the fight against cancer. The following year he recruited 19 teams to join him, and Relay For Life was born. Relay For Life now takes place in more than 20 countries and is the world's largest fundraising event.



method of resolving matrimonial disputes. It has found favour in the UK where Judges will ensure that collaboratively resolved divorces will be fast tracked through court.

The collaborative process involves the parties and their lawyers attending various meetings where everything from the practical arrangements of where to meet through to financial disclosure and children will be discussed. In advance of the initial meeting the parties prepare an "anchor statement", which focuses on what the parties are hoping to achieve through participating in the process.

The key to successful collaboration is that it is open and transparent. Ideas that are not considered within traditional divorce proceedings are often employed with success. There will be occasions when a party may reach a decision that the lawyer does not agree but it is a decision that the parties have reached themselves and feel comfortable with.

It is not an adversarial process. The lawyers must agree from the outset to take part whole heartedly in the collaborative process. If matters are not resolved and it is necessary to commence court proceedings then the lawyers agree not to take part in those proceedings. This provides an incentive for parties to ensure that the process is successful.

The main benefit of collaborative law and its difference from court proceedings is in its holistic approach. It has much more benefits in this regard than a traditional divorce and potentially can be a very worthwhile and ultimately rewarding process for both parties and lawyers.

Divorce is not an experience to enjoy but if the parties emerge at the other side having reached a settlement they are happy with then the process has been a success and the "good divorce" achieved.



Matthew Godden has recently qualified as an advocate and will appear before the Jersey Courts on a range of family law and children matters.

He is also a trained collaborative lawyer and it is firmly his view that if matters can be settled without resorting to litigation and the Courts then "as family lawyers we have

been successful if we can avoid the hostilities and costs of court proceedings, whether this be through round table negotiations, mediation, collaboration or even "kitchen table" negotiations. The aim in any family law proceedings should be to ensure that the parties emerge from the legal process with a settlement that is both workable and fair"

Being the best man

etting married is an activity fraught with danger. First, you've got to lay yourself on the line by proposing to your beloved, and praying to God that she doesn't react with horror or, even worse, burst out laughing. Second, you run the risk of having to be all supportive and loving while watching your hitherto laid-back girlfriend turn into a borderline-psychotic control freak the minute the words 'plan' and 'wedding' enter a conversation.

I got off pretty lightly in this regard although when Lady X told her friends, 'I don't mind what the wedding is like so long as the sun is shining and everyone has fun', what she actually meant was 'I've spent over three hundred hours hand-making invitations, orders of service, place cards and menus, while beating the caterers into a bloody pulp and telling the florist exactly how three thousand roses should be placed, so if anyone doesn't have fun, I'll rip their intestines out and stuff them down their throat'. Thankfully, the sun shone and so we didn't have to find out if someone could in fact digest their own digestive system.

Another area where I got off lightly was the stag party. Actually, if being dressed as a woman and dragged through the streets of Rennes to the only strip club in town isn't your idea of fun, you might not agree with me on that one. But you probably haven't been to the only strip club in Rennes - it's basically a pole superglued into someone's front room about a mile out of town with a tiny bar in what clearly used to be the hallway. We were the only people there which was just as well - there were only a couple of sofas to lounge on.

The strippers (with the assistance of a couple of my friends) tied the temporarily transvestite me to the pole. The resulting sight must have been pretty funny - at least that's the only explanation I can think of for the continual sniggers the girls emitted while jamming assorted parts of their anatomy into my face. Did I mention the whole place closed about twenty minutes after we arrived? And we didn't arrive late. The whole thing was light-hearted entertainment from start to finish, although if there had been a camera present I wouldn't necessarily recommend the resulting film for a PG certificate.

Anyway, it could have been much, much worse. Men and ladies of a sensitive disposition may wish to look away now

as I inform you of some very disturbing goings-on down under, where Melbournebased stripper Linda Naggs recently gave an Aussie stag party a show with a difference. The difference was that the level of audience participation went slightly beyond that which you'd expect after asking for a volunteer, she allegedly stripped the best man completely naked and put him on all fours before producing what can only be described as a stonkingly large dildo, which she strapped on to

The guys all cheered as she waved the implement around, and the best man played along - after all, it was all part of the fun and what was the worst that could happen? Shortly afterwards, he found out as the wobbling menace neared his trembling backside. Sadly, details are sketchy about what happened next but the following day, he went to the local police station and made a complaint of rape against Ms Naggs. Now, I know a couple of police officers, and I'm pretty sure that even though they are used to dealing with very difficult situations with calm and dignity, keeping a straight face while hearing the best man describe his ordeal must have been the hardest thing they have ever had to do. I also imagine the doctor who examined the damage had his professionalism stretched to the limit (if that isn't an unfortunate turn of phrase considering the nature of the injury).

In court, Ms Naggs's pleaded not guilty and her lawyer Paul Higham held up the dildo to the jury, describing it as being of a 'statuesque nature'. "This is the tool that apparently was used to commit the rape," he said. "The facts of which are quite unique. Certainly, I think we all agree extraordinary. This is a case of accidental rape, if in fact there is one." The jury agreed and found her not guilty, presumably taking the view that it doesn't take Mystic Meg to predict the future of anyone who takes off their clothes and bends over in front of a stripper with a strap-on dildo.

So, if you are in the lucky position whereby you're about to go on your stag do, show this story to your fiancée and your best man so that a) she'll hopefully realise that anything you get up to will be pale in comparison and b) he'll realise that when it comes down to it, he might have to put himself in harm's way and quite literally take one for the team. Because that's the sort of friendship money can't buy.



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gallery JERSEY'S STYLE MAGAZINE

The Embarrassing Parent

don't believe it', sighed Lucy, holding up her mobile for her friends to see. 'My mum's done it again'. Hotmama1962 was now following Lucy on Twitter. And Hotmama1962 was Lucy's mother. Lucy groaned to herself.

It was bad enough when her mum got onto Facebook, with all that constant poking, and she hasn't forgiven her yet for posting comments about her photos who she thought was fit and who wasn't. And did the world really need to know that she'd left her homework at home? Doesn't she understand that kids need some space?

Of course Lucy should have known her mum was going to turn into the worst kind of embarrassing parent. All the signs were there; those naked baby photos on display at home, all that inappropriate hugging and kissing when she used to drop Lucy at school, and her mother going completely overboard whenever Lucy was in any of her Christmas plays, cheering and yelling 'Go Lucy!' from the front row. One year it got so bad, the head had to escort her parents out. And there really should be some rule that stops parents calling you names they thought were cute when you were three, as soon as you get to school, thinks Lucy. She still hasn't got over the rest of Year 6 calling her 'Sweetpea' for a whole term. And then there were the family weddings that inevitably involved her mum making an exhibition of herself, gyrating wildly to the Macarena. It's pretty hard to hold your head up once everyone's seen your mum

clearing the dance floor with her terrible contortions. At least no-one from school had been there. Lucy thinks she'd just die if any of her friends saw her mum in full 80's mode. Just mortifying.

Janice is blissfully unaware of how embarrassing she really is. She thinks she's a cool mum - not old and and boring like Lucy's dad who keeps talking about the 'interweb' and Spacebook and MyFace. So behind the times. Not like her. She's down with the kids. She's in with the crew. She's heavy. Or is it not heavy? And is sick a good thing or a bad thing? She can't quite remember what they were saying on Skins the other night. Mind you, everyone mumbles so much, she can hardly make out what they're saying half the time. Maybe she should try keeping the Teletext subtitles on. But she's up with the teen slang. After all, she got top marks in that Good Housekeeping quiz last month, 'Test Your Teen Slang'. And as for texting, well she's LOL-ing and TTFN-ing with the best of them. Move with the times, that's what Janice says. You wouldn't catch her doing anything as stupid as Caroline next door, taking her mobile back to Sure because she kept getting what she thought were garbled

text messages from her children. 'It was like they were in code,' Caroline had told her, shaking her head 'all these letters and numbers everywhere. Honestly you'd expect one of those expensive phones to last a bit longer than two weeks before packing up.' Janice had just smiled and rolled her eyes when Caroline wasn't looking. Lucy was so lucky to have a mum who knew her stuff.

And this weekend, Janice is going to prove it to her. She's read on Lucy's Facebook page that she's planning a big night out with her friends at Pure, and Janice's going to go too as a surprise - just to show her that her mum really is the coolest mum ever. It's just up her street as well, it's an Michael Jackson night and she's been practising her moonwalk. And she's found just the thing to wear too, a lovely miniskirt in the New Look sale. It's just like one Lucy bought last week. People might even think they're sisters, thinks Janice to herself. She can't wait to see the look on Lucy's face when she turns up.



Editor's Disclaimer: The characters, incidents and names portrayed in this article are entirely fictitious, and any similarity to the name, character and history of any person, living or dead, is entirely coincidental. Some of the characters may have certain traits and/or mannerisms that may seem to suggest actual persons you know or have seen down the pub, but Gallery Magazine makes no claims that these traits exist at all or in this combination in any actual person.

Prince's Trust means business for Jersey's young people



ersey's young people are being offered the chance to set up their own business with The Prince's Trust this September.

The free four-day course looks at the realities of setting up in business with the option to apply to The Trust for a low-interest loan and support from a local business mentor at the end.

The Trust successfully piloted the course in May when young islanders were given the chance to learn about what it takes to start up on their own.

Eighteen-year-old Chris Rowe took the course in May. He says: "I found the course really helpful. They explained everything in easy-to-understand language and really knew the benefits and pitfalls of setting up your own business on the island. I would recommend the course to anyone thinking about starting up on their own."

The course will give advice on writing a business plan, whilst also examining the employment opportunities available locally. It is open to young, unemployed people aged between 18 and 30.

Young people who complete the course and choose not to become self-employed will be supported by The Trust towards work, education or training.

Terri Davey, Prince's Trust Programme Executive for the Channel Islands says: "The course offers a great insight into what it takes to set up in business. We're privileged to be working with many of Jersey's successful business people, who are helping us run the course or are offering their time as mentors. Everyone from the last course was offered ongoing support and a couple of those are almost ready to come back to us to present their business plans for funding."

Steve Cartwright, Head of Marketing at the international finance division of Mourant, says: "We're pleased to offer our continued support for this programme, which promotes enterprise for unemployed young people. Mourant employees are again delivering some of the marketing and legal sessions and we're proud to play our part in helping create these opportunities."

The four-day business course takes place in St Helier from Tuesday 22 September to Friday 25 September 2009, 10am - 4pm.

If you are aged 18 to 30, unemployed or working fewer than 16 hours a week, and interested in running your own business please contact Terri Davey on 0117 943 4960 or terri.davey@princes-trust.org.uk, call 0800 842 842 or register via the website www.princes-trust.org.uk

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+ FAMILY LAW +



our BIG event

We're ultra excited to bring you news that the BabyBarn Family Show will take place on Saturday 8th and Sunday 9th May 2010 at the RJA Showground in Trinity.

This huge 'all family' affair will be jam packed with great shopping, expert advice and fun entertainment for everyone.

The BabyBarn Family Show's dedicated website will go live on 1st October and as well as providing you with all the latest updates from exhibitors you'll also be able to buy tickets in advance online.

join us!! Go to www.babybarn.je/ register and sign up to receive the latest news and updates from our exhibitors.





Rattles? This month at BabyBarn it's all about BIG ideas for little ones!



WIN £50 TO SPEND

To celebrate the opening of our store we would like to give one of our BabyBarn friends £50 to spend on their favourite products. For your chance to win visit 'Competitions and Offers' page on babybarn.je and enter online

Absolutely adorable! We're loving the new baby range just launched by Chinti and Parker.

The 100% cashmere baby garments are produced in Dorset from the very best Italian cashmere and not only do they look amazing but every effort has been made to use environmentally friendly materials and practices.

Each garment arrives beautifully packaged in an organic cotton Chinti and Parker envelope made by Teddy Exports, a fair trade cooperative from the Tamil Nadu region of Southern India.

55% of the 500 Teddy Exports workers are women and a number come from disadvantaged backgrounds. Profits from the business are used to fund a primary and junior school for local children (including those with special needs) with free transportation, uniforms, books, food and a clinic providing medical services for free to employees.

To celebrate its gorgeous new baby collection Chinti and Parker is offering all new customers 20% off on their first purchase up until the end of September 2009.

Simply visit www.chintiandparker.com

to check out the range and type in CP11 at checkout to receive your discount.

Check out.... The BabyBarn Book Store. It's now open at BabyBarn.je with a

It's now open at BabyBarn.je with a selection of our very favourite books and products for parents-to-be, newbies, grandparents and little ones. There's a whole range of great reads and products listed from Gowri Motha's Gentle Birth Method to Annabel Karmel's latest Summer Cookbook & pop up toys.

Grandma we love you!

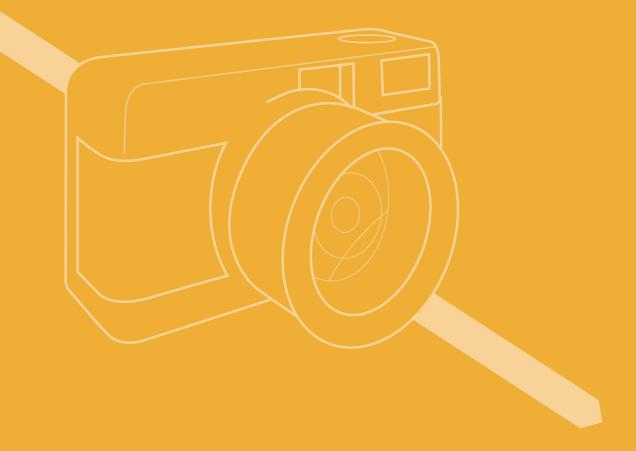
If you're lucky enough to have fab grandparents you'll know that they're worth their weight in gold! 'Grandparents' Day' will be celebrated on 4th October this year and what better way to say thank you for all their love and support than with a delicious treat from Jersey's only five star hotel, Longueville Manor?

BabyBarn is delighted to offer you the chance to win a fantastic afternoon tea for two. Treat your grandparents to an exquisite full afternoon tea on Longueville Manor's terrace or in the lounge. The freshly-baked scones are served with Longueville's own strawberry preserve, Jersey clotted cream and an extensive selection of teas and infusions, including the hotel's own special blend. To find out more about the hotel visit www.longuevillemanor.com or call 725501 to book in for Afternoon Tea.

For your chance to win simply log onto the 'Competitions and Offers' page on BabyBarn and enter online



EVENTS





this year with fundraisers going that extra mile (ha) to make the event both a great excuse to burn through Europe and also to feel good doing it. With the GalleryRally 2010 launching this month we thought it would be good to ask some of the contestants their view of the the rally this year.

Fundraisers organised all sorts of activities and enterprises to raise their charitable contributions this year. From luxurious dinners, organised parties and sponsored cars to bake sales. Some started really early and had reached their target last year, others frantically fundraised the month before the event. Either way, congratulations to everyone who took part.

A big thanks to this years rally sponsors; Moore Stephens and The Royal Yacht Hotel (Our logo is just here too to make the three columns look even).







There is a full 10 months until the GalleryRally 2010, plenty of time to raise your funds. If you'd like to join us in four days of treasure hunt to the beautiful city of Geneva, voted the coolest city in the world by Monocle this year, visit **www.galleryrally.com** then get in touch by sending an email to **fundraising@jerseyhospicecare.com**

Any tips? we asked Melanie and Gill (Mercedes 500S)

Start early with the fundraising or better still try and organise one event that will raise you the full amount. Selling cakes every weekend can be tiring and the novelty will wear off! Ask your employer to match your fundraising or go 50:50 with you.

We would like to thank:

Top Personnel Rotary Watches Ashley & Judith Taylor Kevin & Pat McDonnell John & Cathy Hill Lesley Allan Mike & Janet Riley Kate Brewer Margaret Thatcher Everyone who purchased a Swarovski Pen Rivoli Jewellers

What did the participants think? we asked Sarah and Claire (Fiat Punto Abarth)

We would both like to give our biggest thank you to Peter Deffain who kindly sponsored us the New Fiat Abarth which we named 'Abbie' and we seemed to 'inherit' our own nickname The Abath Chinas! An absolutely incredible car, so Thank you very much Peter we really appreciate the support. Our thanks also go to The Boathouse in St Aubins for letting us host an Auction and Raffle which was a resounding success and enabled us to raise a huge amount for Jersey Hospice Care so a big thank you must go to Mike and the Team that helped us to host a cracking evening and also the kind donators of the prizes – too many to mention but you are all very generous. A

huge thanks to all the support from our Friends and Family for enabling us to raise £4885 in total.

If you are an adventure seeking 'petrol head' that can laugh at your own Sat Nav / co-driver the Gallery Rally is for you. Claire Hall and I laughed from Breakfast at the Royal Yacht all the way through France down to a very beautiful Hotel Miramar in Barcelona. Advice for those who are thinking of taking part next year you will need to bring

a huge sense of humour which Claire and I had an abundance of! A map and my personal advice is leave your Sat Nav at home!!! 'Oh' and your Crypic mind for the tricky little clues that Chip so kindly gives us each day!!

A big thank you must go to Chip and Heidi who organised the amazing event but also to the fellow ralliers which were a great crew who have become such great mates!













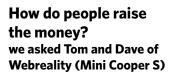












On behalf of Tom and I we would like to than the following sponsors: Adkins Snoring Aid, Airtel Vodafone, doodacky, Signtech, 745 Breakfast Club We raised over £2000 selling advertising space on the car for a 3 month period to ensure maximum exposure. We arranged via the bailiff two collection day's in St Helier to showcase the vehicle and sponsors which raised another £1350 plus displayed the vehicle at a superstore to raise further donations.

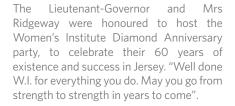
My advice to anyone looking for corporate sponsorship is get in their early and don't be afraid to ask people for money - people love Hospice and we found people were only too willing to donate to them. Everyone in business has a network of supplier and customers, pick up the phone and speak to them, sell

panels on your car for £250 minimum, you don't have to do the whole panel like we did, a simple company logo would suffice and most cars have a lot of panels (don't forget the roof and wing mirrors too!) Finally be prepared to get out there and rattle some buckets!

W.I. 60 Years Celebrations Government House: 22/07/09











A sophisticated evening reception with live music from the Beaulieu and De La Salle Big Band was enjoyed by all as they chatted under the marquee or within the beautiful rose gardens. Anne Pasturel the chairman of the Jersey Island Federation of Women's Institutes explained that the W.I. groups



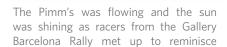


participate in many activities and projects together. 'We certainly encourage younger members - the W.I. is for everybody from 16 and up. There is no age limit!"

Post Gallery Rally BBQ Gallery HQ: 30/07/09











about their fantastic trip. It was a great opportunity to catch up with all the new friends everyone had made.





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Free Minutes	125	75	125
Free Texts	UNLIMITED	75	125
Data	1p/MB	10p/MB	1p/MB
Receiving calls while roaming in UK & EU	Absolutely Free	UK 18p/min, EU 22p/min	30p/min
Add UNLIMITED Data	£10 per month	Not offered	£10 per month
£15 Plans			
Line Rental	£15	£15.99	£15
Free Minutes	200	125	200
Free Texts	UNLIMITED	125	200
Data	1p/MB	10p/MB	1p/MB
Receiving calls while roaming in UK & EU	Absolutely Free	UK 18p/min, EU 22p/min	30p/min
Add UNLIMITED Data	£10 per month	Not offered	£10 per month
£25-£30 Plans			
Line Rental	£30	£29.99	£25
Free Minutes	600	575	400
Free Texts	UNLIMITED	75	400
Data	1p/MB	10p/MB	1p/MB
Receiving calls while roaming in UK & EU	Absolutely Free	UK 18p/min, EU 22p/min	30p/min
Add UNLIMITED Data	£10 per month	Not offered	£10 per month
£50 Plans			
Line Rental	£50	£49.99	£50
Free Minutes	1200	575	1200
Free Texts	UNLIMITED	575	1200
Data	1p/MB	10p/MB	1p/MB
Receiving calls while roaming in UK & EU	Absolutely Free	UK 18p/min, EU 22p/min	30p/min
Add UNLIMITED Data	£10 per month	Not offered	£10 per month

Britain in Bloom Judges Tour Reg's Garden: 11/08/09













Judges from the Royal Horticultural Society's Britain in Bloom competition visited the island this month as part of their UK finals tour.

A presentation and coffee morning was held in the beautiful grounds of Reg's Garden, as St Brelade's was representing Jersey in the coastal category of this national competition.

All those involved in the projects to help make the Parish bloom, including members of the local scout pack, came together to smell the flowers and celebrate their hard work.

Shaun Rankin's Treacle Tart Launch Bohemia's Champagne Suite: 19/08/09













Local celebrity chef Shaun Rankin and Gaudin's Patisserie launched his award winning treacle tart at a party in Bohemia's Champagne Suite. The tart will now be produced by Gaudins and will be available

from mid-September in retail outlets across Jersey and Guernsey and from pubs and restaurants in the islands.

The tart was successfully launched to

Channel Island retailers who got a chance to sample the delicious dessert. Speeches were given by Bohemia's Head Chef Shaun Rankin and Managing Director of Cimandis Paul Luxon.

paparazzi@gallerymagazine.co.uk



Gallery Student Art Awards Opening Jersey Arts Centre: 27/07/09













Congratulations to Ben Robertson for beating off stiff competition to walk away with this year's Gallery Student Art Awards. His awesome animation looked like it took an incredible amount of time.

It's great to see people make it through to the shortlist in so many different disciplines, which makes for an interesting exhibition. From animation to paint to textiles, the entrants, their friends and family all came and enjoyed a few glasses of wine and got the chance to see each other's work. We got to wander around and feel the need to go and sign up for an art foundation....



From days out with friends and family, to staying in a landmark fort to the biggest day of your life, we have a place especially for you. Jersey Heritage keeps Jersey's landmarks open and preserves their history for you to enjoy.

Make a donation - become a member*

Jersey Heritage is a charity and needs your support. Become a member and help look after Jersey's heritage, for now and for the future. From just £40 you can protect Jersey's heritage for the benefit and enjoyment of everyone.

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Discounts on historic venue hire*

Member activities and behind the scenes tours

£40 donation = Single adult annual membership

£60 donation = Joint adult annual membership

Law At Work Summer Drinks Hotel de France: 29•07•09













Law At Work, a unique legal services provider that aims to put clients at the heart of their business, held a summer drinks party and networking event at the Hotel de

France this month. After one of their many training sessions, which support businesses across the Island, the open terrace was the perfect place for people to interact and

enjoy the evening sunshine and splendid views over looking St Helier.

Fashion On The Street Outside Voisins: 12.08.09













This event, in aid of Zannah Trust and Headway, was kindly supported by The Parish of St Helier, Voisins, SDS and Murphy's. The models who were strutting their stuff on the catwalk were choreographed by UberEdge

Dance Company & School. The band Brave Yesterday kept the 200-strong audience entertained before the show and compère Hannah Collier got everyone in high spirits with her quick-witted commentary on the

fashion show. The event raised just under £500 which will be divided between the charities.

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£40 donation =

Single adult annual membership

£60 donation =

Joint adult annual membership

CIM Launch Jersey Museum: 28/07/09













The Jersey branch of the Chartered Institute of Marketing began its search for the winners of its 2009 Marketing Excellence Awards at a special launch event on Tuesday 28th July that took place at Jersey Museum.

Sponsored by Jersey Telecom, the event focused on changes to the Award categories and what the judges will be looking for in a winning entry this year. For full details about the 2009 Awards, visit www.cim.je

Uba 1st Birthday Rojo: 30/07/09













Üba Studio, Creative Design and Advertising celebrated in style at ROJO Boutique Bar on 16th July. The event was held as a special thank you to their clients' commitment over the past year and to celebrate their

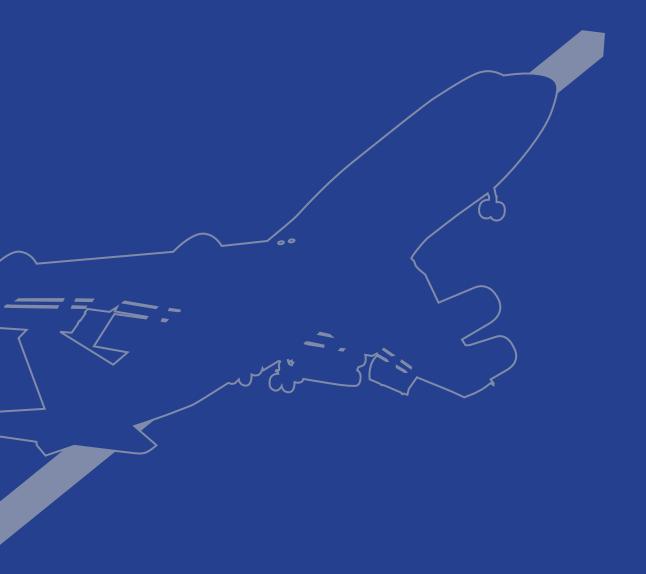
landmark first birthday back in May. Guests were treated to Üba green cocktails, canapés and goody bags at the brandthemed night. Ruthie Hawkesford and Katie Killip Directors of Üba commented "We

recognise that our clients are our greatest asset not only for the work they have given us over the past year but for their positive feedback and business successes."

paparazzi@gallerymagazine.co.uk



TRAVEL





We've all had that awful journey. The big guy in the seat next to you, the creaky chair, the turbulence. **Caroline Bougeard** gives us her story

Caroline Bougeard

A Case of **Selective Hearing**



Enter stage right, mother of four, slightly tousled hair, flowing patterned skirt, worn beach sandals, fractious baby on her hip and pushing a buggy with sleeping toddler (not for long).

Harry (probably aged 11, but small for his age) follows behind, his head down, dementedly playing on his Nintendo DS. Behind Harry is George. He holds a large (and I mean large - probably THE largest) bar of chocolate. He has eaten a quarter of it already and wears most of the rest. Harry can't get to level six on Super Mario and is cross. Very cross. He kicks the waste paper bin and shouts. The toddler wakes up suddenly and erupts into deafening "waaaaaa"s. The baby is dribbling horribly and suddenly the south side of the lounge are aware of a pungent aroma. Mother checks her bag for clean nappies and sighs .Oh no, please!

Enter stage left, Father, reading the first edition of The Times that he has seen in two weeks. He is oblivious to George and the chocolate, Harry and his temper, the screaming toddler and smelly baby.



Granny, who was held up in customs whilst her Zimmer frame was x-rayed twice (although nobody noticed that she had been delayed and left behind) eventually arrives with the family. The flight is called and the said family board the plane.

Scene Two: On board. Safety demonstration complete, overhead lockers shut firm and seat belts fastened for take off? Sadly no, George won't even sit down. He is high on chocolate and lack of sleep and running up and down the aisles. The cabin crew do their best - they are polite but firm. Mother (wedged with toddler and baby in opposite window seat) feebly suggests to Father that George be restrained. Father asks George very kindly whether George would like to put his seat belt on. George replies in the negative but the crew are onto it straight away. We career down the runway for take off with George wailing at the top of his lungs and attempting to gain release.

Scene Three: At 37,000 feet. George is lying on the floor about to be run over by the dinner trolley. The crew are nearing desperation. Father is enjoying a complimentary glass of Constantia red and re-reading the back page of the Times. What the hell, Mother is now partaking of a glass also. The baby is whinging and Harry is re-attached to his DS. Granny seems to be enjoying the in flight programme of entertainment – she has never seen Finding Nemo before.

Spotlight stage right on a wealthy ex-Club Class traveller who is saving a fortune travelling down the back but with pre-booked seats by the emergency exit with the extra leg room. He cannot believe his luck to be in front of the proverbial family from hell. At each failed

stage of his DS game, Harry kicks the

traveller winces at each kick.

back of wealthy traveller's seat. Wealthy

Scene Four: 3am, still at 37,000 feet. Lights dimmed, George is delirious with no sleep and a sugar high. He is screaming at anyone who will listen (and that's the whole plane). Wealthy traveller rises from his seat and threatens to punch Father's lights out unless he shuts his child up. Mother complains to the crew that her husband has been threatened by a fellow passenger. An exercise in passenger pacification is commenced.

Final Scene: Heathrow 6am. Exhausted passengers begin to disembark. The family stay in their seats to await assistance (all four children now asleep). Granny turns to Father and is heard to say "That was a nice flight, wasn't it dear?"





win a weekend away in style

fancy a get away at the end of the month? a quick early Christmas shopping trip?

Gallery has teamed up with **Jet2.com**, our favourite airline to offer you and a friend a weekend away in Leeds, staying at the fabulous Malmaison for 2 nights. We've also arranged a meal at the **Harvey Nichols** Fourth Floor Restaurant for you. (we went last month and want to go back...)

> Simply log on to www.gallerymagazine.co.uk/jet2 and answer the simple question

Jet2.com flies to Leeds and Belfast from £23.99 (one way inc taxes).



HARVEY NICHOLS

Jet2.com gallery

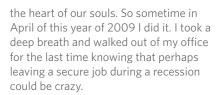
T's & C's - Prize must be taken on a Thursday to Saturday night out of 24 -26 th September, 1-3rd October or 8-10 th October, subject to availability. Prize includes 2 return flights with Jet2.com including taxes and 1 item of baggage per passenger, 2 nights bed and breakfast accommodation on Thursday and Friday night in a double or twin room in Malmaison, Leeds. Prize also includes a meal for two in the Harvey Nichols Fourth Floor Restaurant. Drinks and other meals are not included. All extras must be paid for. Flights must be booked by and taken by dates as specified by Jet2.com. Changes to names and travel dates are subject to the standard change fee plus any difference in fare as outlined in the airline's general terms and conditions of carriage, which can be found on www.jet2.com. Flights may be changed or cancelled by the airline for administrative reasons without prior notice. In accordance with our terms and conditions Jet2.com's schedules are not guaranteed. Any changes will be d via email. One item of checked baggage is included per person. Flights may not be exchanged for cash and may only be taken by the competition winner along with one other traveller. Flights must be taken at the same time and are non-transferable. Jet2.com recommends that you take out your own insurance as this is not included in this prize. Prize winners must be over 18.



ooking back now it was totally the right decision. I had become disillusioned with my job (which saw me tied with a rope and chained and padlocked to my desk for eight hours every day for about four years) and my nerves were on edge like some sort of jumpy nail biting crack addict looking through the window at the grey Jersey clouds for those elusive glimmers of sunlight and freedom beyond. I would spend my lunches walking the streets of St Helier, blowing my recently hard earned money on another pair of stilettos I didn't need or simply watching others do the same.

I needed more. More freedom and fewer stilettos. I wanted to hear the sounds of nature and stop this madness of consumerism that was eating away at





My plan was three-fold:

- To do something good for the world (i.e. some kind of volunteer work within a needy organisation such as an orphanage or rehabilitation centre for wild animals)
 To de-stress and find time to hear that inner voice that some mystics call the "soul"; and
- 3) To try and lose a little weight (because basically I felt that my diet needed some tweaking and my instinct told me that whilst I could believe that eating low-fat pretzels were good for me, deep down I

knew they weren't).

Now Thailand had never really beckoned the traveller in me, especially since the tales I had heard were often about drug crazed full moon parties; mistaking boys for ladies and/or being the victim of the insane corruption that operates even amongst the most senior police officials; and so it was with a mixture of caution and curiosity that I began looking at one of the programs on offer though a UK based non profit charity called Globalteer (easily found on the net). They offer some awesome volunteer-based holidays around the globe but as an unemployed self-advocated saviour of the human/ animal race, I realised that whilst the best things in life were free, some were less free than others!

For £420 I could spend an entire seven days at the Wildlife Friends of Thailand Sanctuary (even cheaper when you book direct at www.wildlifevolunteer. org) learning and interacting with Asian

elephants which seemed incredible value for money, especially as it included all three meals - everyday! Plus the good exchange rate in Thailand and the many beaches and spas meant that I could accomplish all three of my goals in the same place. My plans had come together...or had they?

Carbon footprints aside, let me start off properly.

I think the problems commenced even before take off. I was now avidly day dreaming of never stepping back in the UK ever again. I could picture it all so clearly... my wooden cabin in the jungle, sweat glistening off my freckled skin (which had miraculously transformed from being pale and freckled into the colour of honeyed wheat) as I sat by my cabin window writing important things about nature, jungle life and the universe. Knee-deep in elephant dung in my khaki shorts, hair tied up in a knot, I would look up graciously as foreigners (like I once was) would ask me important questions about Thailand's diminishing wildlife like, "why are there only 1,400 elephants left in the wild in Thailand?" Or "why would the mahouts use heroin (this does in fact happen) to drug the elephants that are used in tourism?"...Yes, I could see it all so clearly, me the elephant whisperer - I would do for elephants what Jane Goodall had done for the chimps dedicating my life to helping these magnificent creatures survive.

Nope, that wasn't exactly the way it turned out. Arriving at the sanctuary I was immediately impressed with the size and the fact that it was home to a number of other exotic creatures. How wonderful! Not only was I going to be the elephant whisperer but I, Tracey-Ann McClurg, would be the self-proclaimed whisperer of crocodiles, bears, gibbons, macaques and a tiger! After a quick meet and greet with the other volunteers I bid them goodnight

and walked with great enthusiasm carrying my out of place brand new suitcase as I flung open the door of the room barely noticing the DIY non flushing loo and stained mattress that I was to call home for the next week; Spaying myself with enough Deet to warrant a holocaust against all forms of insect life (I realise the irony of a self-advocated saviour of animal life versus insect killer), I finally laid down my head to sleep...and that's when it started...the incredible array of noise that could only be described as the orchestra of life.

First the crickets, then the frogs, not just any frogs mind...these frogs were in heat mode and for what its worth, if I had been a female frog then the one outside my window would have won hands down! This was followed by the hooping and hollering of the gibbons, giving it so large that you would have sworn it was some kind of domestic fight which only seemed to quieten down when the local Thai dogs joined in the performance. Now the first night this happened I must admit it was very novel and although I awoke tired and aching the next day I was somewhat excited and more in tune with my surroundings. But after the second, third and fourth night ...well let's just say that the novelty was short lived!

But back to the beginning... The daily tasks were signed up next to your name and basically each day consisted of a 6am wake up, fetching the elephants from the forest, driving with the mahouts to chop down bamboo trees, bathing, cleaning and feeding the elephants and generally helping out where necessary.

Whilst I didn't shy away from any of these tasks (even the dreaded "poo canoe"), by the 4th day, shovel in hand, 40 degree heat on my back and surrounded by elephant dung I was





begrudgingly coming to the conclusion that I kinda liked my western lifestyle. Far from becoming any kind of animal whisperer I found myself always remaining at a respectful distance, I tried not to grimace when cleaning out their pens and I watched with awe the playful, caring and affectionate interaction that these creatures had with each other. It may have been slightly naïve and a little arrogant of me to assume that wild animals will automatically want to connect with this strange human being called me. I do think you get those rare human beings with an incredible connection with animals and amazing things do happen everyday between humans and all manner of flora and fauna around us but, alas, one week in the jungle does not a Jane make.

I guess I was quite shocked to realise that actually I didn't resent everything about modern life (some things yes). That I really liked flushing loos, hot and cold water, comfortable cushions and couches and having people around for dinner and theatre and shows and all the other stuff that comes with 21st century living as well as the odd bit of shopping. Our everyday consumer actions sometimes do ricochet through tills, bank accounts, past greedy hands and onto lands far away where children sweat it out in crowded factories, in awful conditions.

Our demands for more here in Western countries results in less elsewhere...less land because of the huge demand for resources. You don't have to become a teetotal shopper but what you can do is cut back, re-cycle clothes and become wise about where your 'designer' labels are made. There could be literally thousands of unregulated sweat shop factories in Thailand.

If you don't fancy the long haul flight or sweating it out but would still like to support the amazing work they do, you can make a much needed donation direct to the sanctuary based in Petchaburi, by going to www.wfft.org where you will be able to make a donation online. Funds go directly to the animals - I can vouch for this having been there myself. The animals had better beds than we did! However the sanctuary often had to turn away animals for lack of funds to build new enclosures so please help by either pledging a small donation or lending a helping hand on one of their volunteer programs. It was truly an experience to last a lifetime!

Parts two and three of the three-fold master plan to "Ghandify" my life were equally enlightening. I don't mean to put such a negative spin on things, especially when, with all intents and purposes, I had set out on a more positive path but Thailand's beaches were not as pristine and pretty as the websites had advertised; Thailand's well trodden beaches had resulted in well trashed ones. I am sure that if one went further south there are some amazing beaches there but I had stupidly gone in April and the monsoons prevented me from going in that direction.

So at the end of it all I lost a stone (the detox centre was brilliant), swapped pretzels for nuts and fruit and found myself rejuvenated, calmer, less stressed and with a renewed appreciation for all things western as well as wild! Most of all I realized that it is ok to like and appreciate modern living and that we can all try to strike a bit of a balance to help reduce our materialistic impact. I am sorry that I haven't managed to rescue the world's endangered animals or give up my life for one in the jungle but I hope I have opened the window a little on some of the issues and problems in Thailand and hope that someone, somewhere reading this may extend their hand (or wallets) and get involved.



I swear it was hysterical watching the older male stopping the younger female from getting out of the water! So similar to us humans, it was almost uncanny to watch.



Just like our own kids these baby elephants enjoyed pushing each other in and having a right old rough and tumble in the water!



FBS to go global at World Travel Market

BS Live, the tourism industry's early warning system, is to be launched to a global audience at this year's World Travel Market in November.

The system, which allows users to identify forward booking trends and adjust their marketing activity accordingly, has already been adopted by both Jersey and Guernsey Tourism and is attracting interest from tourist bodies in the UK.

Currently half of all local establishments use the system, which requires them to complete the monthly future bookings survey sent to them by FBS Live on behalf of Jersey Tourism and the Jersey Hospitality Association. This information is analysed and collated by FBS Live and each establishment is then sent a breakdown of the statistics which not only allows them to compare their own bookings with those across the overall accommodation sector but also helps Jersey Tourism and its industry partners to identify 'problem months' in advance.

Jersey Tourism is also asking establishments completing the monthly survey to advise them of actual occupancy figures for the preceding month, which will allow them to measure the growth in bookings during the month of the survey and, therefore, give a more complete picture of booking patterns.

Richard Lumborg, the managing director of FBS Live, a joint initiative developed by The Idea Works, First Research and Blue-Box Creative, explained that the greater the number of hotels and guest houses using the system, the more detailed its information would be.

"We have recently upgraded the forward bookings system to allow for better reporting functionality and for greater flexibility, as there are a number of enhancements we are looking to introduce. We have also refined our security as we understand that users need to be completely confident that they information they supply will not be shared with their competitors. That's why all information released is only shown as consolidated data, although we are hoping to provide sector by sector comparisons as the level of sample data we receive increases," said Mr Lumborg.

Successful Travel Plan Pilot Scheme Suggests Way Forward For Island Schools

ore than 30 separate activities have been undertaken over the past four months as part of a pilot scheme aimed at testing out ways to make it greener, safer and healthier for pupils in Jersey to travel to and from school.

The pilot scheme for the Eco-Active Schools Travel Plan project, which came to an end this month, saw more than 1,000 students and teachers across eleven Island schools take part in a range of activities, including five cycling proficiency programmes, five walking bus trials and four travel surveys. A team of 19 volunteers from HSBC gave more than 250 man-hours to help deliver the initiatives.

In addition, a number of car sharing schemes have been launched whilst First Tower and Grand Vaux introduced a 'Walking on Wednesdays' scheme, FCJ created an 'Eco-Genie' and Les Quennevais held a hugely successful Green Travel Day.

The pilot scheme for the Eco-Active Schools Travel Plan, a partnership between Eco-Active, HSBC and the Gerard Le Claire Trust and supported by a number of States of Jersey departments, was launched in March 2009.

A number of lessons were also learned through the pilot scheme, including the need to tailor travel plans to fit the unique needs and limitations of each school, the importance of having a dedicated teacher who can take the lead for such a scheme, and the requirement for a genuine commitment from parents.

Based on the findings of the pilot scheme, an Eco-Active Schools Travel Plan Toolkit, available through the Eco-Active website www.eco-active.je, has been developed to assist schools in introducing full long-term travel plans for when the new term begins in September. A number of schools have already committed to holding further cycling sessions, walking bus initiatives and green travel days.

Olivia Copsey from Eco-Active was delighted with the success of the pilot scheme and said:

'The enthusiasm shown by the children and teachers at the schools involved in the pilot scheme stage of the Eco-Active Schools Travel Plan project has been hugely encouraging. We have learned a great amount through this pilot scheme and, based on their experiences, a number of schools have already made a commitment to establishing long-term travel plans for their pupils. I encourage other schools to take up the initiative in order to make a real impact and create a safer, healthier and greener environment.'

Dave Hellen, HSBC Bank plc, Regional Director, Channel Islands and Isle of Man added:

'I am delighted that staff at HSBC have given such a considerable amount of time to make the pilot scheme of the Schools Travel Plan a success. HSBC works hard to care for the local environment and it is fantastic that HSBC is so heavily involved in this exciting and worthwhile project. I am sure that what has been achieved so far will help in making a long-term positive difference to Jersey.'



Down with this kind of thing - it's bad for the environment and walking is far better for you anyway. It does look quite fun though...



Recently though, Newquay, the centre spot for activities on the coast has received huge amounts of bad press. Problems with underage drinking and a sleazy booze culture in the area even led to a protest march by residents last month.

It was evident that Newquay does have a problem. However, this seaside town that epitomises everything British from fish and chip shops and sticks of rock to quaint guest houses does have a lot going for it, which is perhaps the reason for its current problem. A mix of modern surf apartments overlooking the sea, a new bar and restaurant and spa hotels have given the area a much needed boost.

Beaches

Fistral Beach is beautiful and is the major surfing beach of the United Kingdom, located in Newquay. Backed by steep sand dunes, it's overlooked by the famous Headland Hotel, which was used in the film 'The Witches'. A short 10-minute drive north will take you to some quieter beach locations such as Porth and Watergate Bay, where you will find a variety of eateries and amenities

Sport

There is something about being on holiday that makes you want to try new things and without a plethora of people you know watching you from The Splash attempting to stand on a surfboard, it's the perfect time. Newquay is known for playing host to the adrenalin junkie and all their needs.

You immediately associate Newquay with surfing, where the sport is king but there are also a whole host of other sports to try your hand at including kite surfing, body boarding, wave skiing, kite buggying, paddle surfing, coasteering and mountain boarding.

Eating

When I knew I would be visiting Cornwall there was only one place I wanted to eat; Fifteen. Made famous by Jamie Oliver's television series, the second Fifteen restaurant in the country is nestled in Watergate Bay (10 minutes drive from Newquay), above The Beach Hut and looking over the bay. You will need to book months in advance during peak season, but it is well worth it. Tucking into my insalata of watermelon, prosciutto and gooey burrata followed by a pappardelle and lamb ragu whilst watching the surf roll in was the perfect way to enjoy a sunny lunchtime in Cornwall and a world away from the media image of 'Newbiza'.

I always believe you can tell if a restaurant is good by the amount of people eating there. Downstairs from Fifteen at The Beach Hut, all the tables outside were packed with people tucking into large cooked breakfasts (not the swimming in grease type) and I knew that I would need to come back here to try out a breakfast next time, and a next time there will be.

Relentless Boardmasters

Europe's biggest surf, skate and music festival. This is the absolute daddy of the UK surfing calendar and it brings world class surfing to Newquay, along with seven nights of music and skateboarding on Fistral Beach. The 5 Star world qualifying is the pick of the week with some of the world's best surfers competing for over £100,000 in prize money. The Vans Summer Sessions is the skate equivalent with a total prize purse of £20,000.

Headlining the musical extravaganza at Watergate Bay this year were The Streets and Cyprus Hill with a line-up including Calvin Harris, Super Furry Animals, Roots Manuva, Kissy Sell Out, Pete & The Pirates, Pendulum, Dan Le Sac vs Scroobius Pip, Filthy Dukes and Ben Howard. Also, a mix of the best in new and established music acts can be watched at the intimate Relentless Beach Sessions overlooking the beautiful Fistral Beach.

Make sure you don't miss it in August next vear.

getting there

A short flight will take you to Plymouth, then it is just a short drive / train / coach journey to the sea!

Year round flights from Jersey to Plymouth from £39 inc taxes and charges with Air Southwest. www.airsouthwest.com

CULTURE





STUDIOS | GIFT SHOPS | CAFES | GALLERIES | MARKETS | FARM SHOPS

Locally Created

Genuine Jersey is the guarantee of true local provenance. Accredited products begin life in raw form and through the creativity and craftsmanship of Islanders become the perfect memory of your time in Jersey. Available from studios and outlets across the Island. www.genuinejersey.com



Look for the Mark before you buy

My Name is Lung Nell Blackstone
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The 3 most important things in life are family son a inspiration.
This is a picture of my dream house:
This is a picture of my dream house: A bit like this bat with

Sea, Ships and Sky



Lighthouse Sails

photography from
Gregory Guida, official
wildlife photographer to Durrell,
will be exhibited this month at
The Harbour Gallery. It will be his
fourth exhibition Jersey after 'His
Other Animals', 'A Colourful
Nature' and 'Jersey Unexpected'.

An avid photographer all his life, Gregory considers photography as the art of extracting emotion from any subject. Such an approach leads to Gregory having a large, rich and eclectic portfolio. These exciting nautical images express a tangible, deep felt longing for the sea.

Since moving to the Channel Islands five years ago, Gregory feels the fantastic beauty of the island inspires him beyond just work. He has much respect for all the photographers in Jersey and although he has strong links to other countries, he hopes to stay

settled here for good. Most of his time is spent abroad gathering photographs of wildlife. In Jersey he tries to concentrate on off-the-wall subjects, such as his last exhibition on the Island's Industry. He has just recently been to Peru and has another project in the French Antilles at the end of the year.

However, for Gregory travelling is his work and the Channel Islands are a holiday he wished he'd discovered decades ago. He hopes his work at Durrell Wildlife Conservation Trust will help spread the word and make people respect nature a little more. His portraits and animal pictures have been used throughout Durrell's literature as well as other books and publications. With a new interest in photomicrography, if he finds the time he will may be branching out into some astrophotography.

- Thursday 17th Sept Sunday 11th Oct
- The Harbour Gallery
- www.gguida.com



dimensional representation.



showing this month

ZU2

Saturday 5th September
Hits will include Magnificent,
Sunday Bloody Sunday, Where
The Streets Have No Name,
Vertigo, With or Without You
and many more. Recently
voted one of the top ten
tribute acts in Europe - never
mind a quiet night in - treat
yourself to a loud night out!



The Royal Air Force Squadronaires In Concert Thursday 10th & Friday 11th September

This is one of the United Kingdoms finest Big Band's with a world wide reputation for musical excellence. Two recent recordings Flying Home' and 'Doin' Basie's Thing' have brought critical acclaim.



Elkie Brooks

Saturday 12th September Elkie Brooks is still proving to be one of the most powerful and versatile vocal talents of our generation. After a sell out performance last year she now returns to the Jersey Opera House.



dinnerladies by Victoria Wood

Tuesday 15th — Saturday
19th September
Take VICTORIA WOOD's
writing, undoubtedly some
of the funniest on television,
and whip into a play, based on
the second TV series, following
the reluctant love story of Bren
and Tony, egged on by Dolly, Jean,
Twinkle and Anita.



Sammy J in the Forest of Dreams

Thursday 24th September Join Sammy, a cast of 14 puppets, toe-tapping music and award winning puppeteer Heath McIvor as they take you on a magical journey through the Forest of Dreams. Just leave the kids at home!



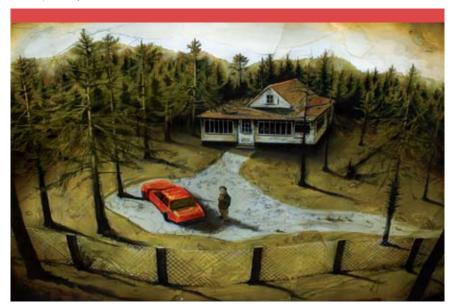
Don't forget to check out the rest of our new season - call the Box Office on 01534 511115 or go to our website www.jerseyoperahouse.co.uk

Boat

exhibition of the month

memories evoked

Christopher Lilly



hristopher Lilly is a Bristol based artist. Having visited the island several times, he thought he'd treat us to some of his delights. The exhibition brings together a series of pastel drawings that look at the fleeting nature of moments and the defining effects they have on the individual's psyche.

Through the surreal colours, long shadows and a wide and high viewpoint, Chris manages to create a dreamlike, ominous and thoughtful atmosphere. For Chris the process is important: "Layers of torn paper have been built up before any colour is applied - the false notion of a 'blank canvas' is abandoned, and the reality of a complex, damaged

history is evoked." Over the years Chris has built up a collection of lost and abandoned photograph albums, this along with the artist's imagination is where the ideas to fuel his work have begun. The exhibition full of memories and past histories is something we all can relate to.

Chris studied at Falmouth College of Arts and later went on to study a degree called Drawing and Applied Arts at the University of the West of England in Bristol. Chris' influences include the photography of Jeff Wall, Diane Arbus and Sally Mann.

- Sir John Cheshire Gallery
- 30th August 13th September
- **01534 767997**
- Schris_lillcd@hotmail.com



one**to**watch: **Hugh Thomas**



Hugh is a mixed media artist and musician. From drawing and painting to sculpture, installations and performance art, he's done it. Hugh's work draws heavily from his interest in music; exploring, parodying and paying tribute to components of a vast and pervasive art form. Hugh is also fascinated with collaborative work and recently put together a show called Jersey 2100, which as you can guess is about Jersey 100 years from now, where each artist created their own interpretation. Lets hope he organises more exciting projects like this.

sktranot.blogspot.com

featured five



Janine Andree Graham:

A mixed media exhibition including installation, photography, prints and painting based on an emotional response to nature. Janine is interested in how the imagination inteprets images often referring to it as

White Space 🕦 1 Sep > 12 Sep 🗐 633300



Caught on canvas:

The Gallery is holding its summer exhibition which features a variety of local artists. The majority of the work on display has been captured on canvas in oils acylics and watercolour with the occassional photograph, ceramic or cushion sewn into the mix

Harbour Gallery 1 30 Jul > 14 Sep 3 743044



Art in life: B

A touring exhibition of Japanese Ceramics and Prints. 19th century ukiyo-e prints and 20th century studio ceramics depict the theme of everday life. Scenes of geishas in functioning everyday objects can be seen in this collection from the York Museum

🖫 Berni Gallery, Jersey Arts Centre 17 Aug > 12 Sep 🖲 700400



Berni Martin:

A photographic exhibition inspired by Travel, Colour and Light, Some were taken in India, Greece, Barce-Iona & Sri Lanka and are all digital images, although Berni also shoots film mainly using plastic 'toy' cameras. The photographs will be available for sale and will be limited to a print run of 5.

Cafe Jac, Jersey Arts Centre 14 Sep > 26 Sep 📵 700400



Fox Open Art Exhibition: Bern

The Fox Open Art Competition is an annual exhibition which is open to everyone to enter whether you're an amateur or professional. You can pick up an entry form from the Arts Centre. The last day to submit your entry is Wednesday 9 September, between 10-1 & 2-4.

Or simply visit the exhibition and enjoy.

Berni Gallery, Jersey Arts Centre 1 28 Sep > 17 Oct 9 700400

speakout Accountability



A recent exhibition on Hilgrove Street transformed a series of metal bollards into plinths and mutilated ceramic objects were placed upon them. This provided us with a sideshow as the figurines were brutally destroyed by the audience and knocked from glory. How unobservant and disconnected we are to our immediate surroundings. Observing the audience I noted a reflection of humanity and our lack of responsibility for our world. The sound of broken china followed by obscenities, a culprit's increased pace. Young boys stomped and jumped on the china, crushing it further. I suggested that they would have to pay for their breakages having destroyed very precious artwork. More obscenities followed. Why do we pass blame? Even those who see the objects in their path jump to their own defence rather than act on the obvious (which would be to pick up the

debris). This micro study echoes

always holding out for somebody

Perhaps there is not enough time

the way we treat our planet,

else to assume responsibility.

to take the back seat with our

environment. Gormley's project

'One & Other' also explores the

THE GALLERY GALLERY DIRECTORY

Berni Gallery

This large gallery space is an integral part of the Jersey Arts Centre. During the day the gallery receives visits from a broad section of the community.

- Mon Sat 7.30 10.30
- > Jersey Arts Centre Phillips Street, St Helier
- **700400**
- www.thisisjersey/jac

Bar Gallery

This small exhibition space next to Cafejac where you can have tasty food whilst you observe.

- **Mon-Sat, 7.30-10.30** Phillips Street, St Helier
- **700400**

Jersey Museum

In the art gallery you will find work by Claude Cahun, a leading artist of the Surrealist movement. The link Gallery also hosts a variety of changing exhibitions.

- (i) Daily 9.30-5
- The Weighbridge
- £ 633300
- 🦠 www.jerseyheritage.org

Falle Fine Art

A gallery exhibiting both local and St Helier

- Tue-Sat, 10-5
- 18 Hill Street, St Helier
- 887877
- www.fallefineart.com

featured**space**



Sir John Cheshire

paintings by both local and interna-Thomas' Church

Open Tue-Sun 10-4, Wed 10-6.30, Mon closed.

Future News

find us

1 767997

by Christopher Lilly will be on display from 30th September

St Thomas' Welcome

Centre, 19 Val Plaisant.

Harbour Gallery

Jersey's largest exhibiting and selling gallery with over 80 exhibiting artists and craft workers as well as a Textile Centre.

- (i) Daily 10.30-5.30
- Rart in the Frame, Le Boulevard,
- St Aubin 🖲 743044

Westmount Studios

Studio spaces for artists working both independently and as a group. The studios give visitors the opportunity to speak to the artists whilst visiting exhibitions in the gallery.

- > Westmount Road (opposite People's Park playground)
- **617521**
- 🦠 www.jerseyartstrust.com

Whitespace

A nice space showcasing local artists' work in one of the key tourist destinations on the island.

- (i) Daily 9-5.30
- The Jersey Pottery, Gorey
- **850850**
- www.jerseypottery.com

Studio 18

specialising in 20th and 21st century art

- (i) Mon-Sat, 9-5.30
- 23a Beresford Street, St. Helier
- **10** 734920
- 🦠 www.studio18.co.uk

where they work....

power of plinth art.

Myspace: Theresa Robinson





Theresa's passion is clay, she loves its flexible nature and limitless possibilities. Her recent work explores narratives and moves away from the purely functional pot into a much more painterly approach where content, movement, colour and texture are key. Her workshop is a delicious mess, a noticeable contrast to the pristine studio where the work is presented so carefully. Her studio is open daily by appointment and 10-4 Saturdays.

The Pottery, 7 Belvedere Terrace, La Route de St Aubin www.theresarobinson.co.uk **722429**

Callery JERSEY'S STYLE MAGAZINE

Potty about **Pottery**



7

amous for its

Jersey cows, you forget the island also produces an abundance of fresh local produce. You can feast your eyes on this by looking for the distinctive red mark Genuine Jersey labels on its local produce. It's not only food products that Genuine Jersey supports but jewellery, needlework, glassware and artwork.

Genuine Jersey include local artists such as Theresa Robinson, Rosemary Blackmore, Jane James as well as other creative outlets.

Rosemary Blackmore produces a range of work including paintings, prints, textiles, ceramics, garden sculpture and even mural work. Dabbling in a variety of media; she has painted murals in hotels, restaurants, private homes and also at the airport, she uses textiles to create bags and scarves and has also begun her own pottery workshop at home making metal and ceramic sculptures.

www.rosemaryblackmore.com

Jane James uses her love for the sea to create a range of unique hand-crafted ceramics. Using an array of different clays, Jane fires the ceramics and goes on to hand paint each piece creating bold work that captures the colours of the sea. Always on the lookout Jane reclaims pieces of driftwood and rope from Jersey's beaches and combines this with her ceramic work (example to the left).

www.jane-james.co.uk

For **Theresa Robinson** making has always been a passion, using clay and its natural flexibility soon satisfied Theresa's obsession to make. Trained as a production potter, accuracy and function has always been key, however after a recent change of direction she has begun to approach the subject in a whole new light. Her recent series of small pots displayed in a sequence of wall-mounted cases are more like canvases where content, movement, colour and texture are key over function.

www.theresarobinson.co.uk

You can visit many Genuine Jersey outlets including **Bouchet Agateware** and see the colourful pieces of work on display. It is created through a process by which every piece of work has its own unique patterning. Tony has spent 30 years creating work with this much loved process.

www.agateware.co.uk

Another very different collection of ceramics can be found at **Jersey Pottery**. Wherever possible Jersey Pottery use local produce, bringing some tasty home goodness to your dish. The Gorey outlet not only has a restaurant and ceramics shop, you can also visit the Whitespace Gallery and have a real arty day out.

www.jerseypottery.com







Contemporary **Art(ists)**

website featuring Jersey's contemporaries has recently been set up to help raise the profile of these up and coming artists. The website was set up by artist Karen Le Roy Harris and her web-designer husband Steve, making a perfect duo for the site.

Although this was initially Steve's idea Karen likes to take the credit.



The website aims to embrace contemporary artists living in Jersey and show a different side to the island, bringing it up to speed and hopefully leading you astray from the more stereotypical artwork you may find. This alternative resource showcases new artists and the new challenging artwork that is being produced in the island. When visiting the site you can find out about local contemporary artists, exhibitions and galleries. You can also read blogs written by the artists and find out their thoughts. It's a great tool for those of you interested in art to keep up to date on what's happening. You can join the mailing list and be sent updates on any new exhibitions.

The site is very much about community and

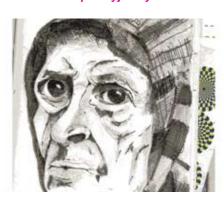
interaction between artists as well as the public. You can register on the site where you are able leave comments or perhaps you want to make contact with one of the artists, see their work or find out about an exhibition.

Steve and Karen are both proud of the site and it's something they felt was missing in Jersey. Already group exhibitions have stemmed from this, including an outdoor exhibition in Hilgrove Street and it's given the artists the opportunity to meet likeminded people and chances to collaborate. It's a really useful site both for artists and for the public.











Is it me or are these two not exactly eye to eye..? Where you lookin' beasty?



WRITE TO US, GET MONEY OR COFFEE!

GALLERY/ BEAN AROUND THE WORLD

CONTRIBUTING WRITER

OF THE MONTH

Have you got something to say? A short story, a rant, a profile, a statement? every month we dedicate a whole page to you, Mr or Mrs Amateur Writer. We want you to shoot from the hip with a 400-word article that you think our readers should take note of.

In return we'll reward you with £50 and a coffee every day that month from The Bean.

We're getting a great response and don't want submissions to go to waste so if we use it eslsewhere in the magazine we'll give you £25 to spend on coffee or whatever you like!

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CWOTM

Disney Magic?

Tom Clarke



isney films exist for two reasons, to entertain children, and to relieve parents of their child's attention for ninety minutes so they can finally sit down and read Gallery in peace (or so I am led to believe), and as a result have been a steadfast component of many of our upbringings, but I argue that this is not all good news.

Of course, Disney has always been an easy target for abuse, since the idea of a company that provokes such rabid joy in children being evil is so much sweeter than any other. Elements of racism, chauvinism, ageism, and elitism can be found throughout Disney's catalogue, but with that aside, I'm just going to come out and list some of the more interesting messages of sexism that one can find in Disney classics.

The Beauty and the Beast was adapted from a popular fairy tale, which was originally about the beauty in question being able to overcome the beast's hideous appearance, to discover its soft, gooey personality, as one would with a decade-old Crème Egg.

Meanwhile in the Disney adaptation, we discover that the beast is in fact aggressive, with hints of violence towards the beauty and the castle's animate crockery, although if I had to drink from a cup that smiled at me when I put my lips to it, or bathe in a tub that sang songs while I cleaned my

genitals, I suspect my temper would be fairly frayed.

Eventually, the beauty, through her relentless sweetness, manages to calm the beast, who then becomes a gentleman, leaving us with the message that provided a girl stays pretty and sweet, she can tame any man, or in other words, 'it's your own fault if your man abuses you'.

The Little Mermaid tells the story of a clam-bikinied fish girl, who, unsatisfied with the mermaid world, possibly the prospect of laying eggs in particular, ventures out from the safety of her father's kingdom. Upon reaching the surface of the water, she spies a handsome young prince.

Needless to say, the girl falls in love, and then makes a deal with some sort of magic, menopausal octopus, to trade her voice for legs, so that she can walk over to the prince.

Since she is destined to silence, but gifted with a beautiful set of legs (as well as whatever might lurk between them), this could be interpreted as 'shut up and look pretty, and you will get your man'.

Obviously, this might be an over reaction, but it's still something to think about when you eventually take your child to the next animation featuring Nietzschian super heroes, or, alas, break dancing cows.



This month's theme, as you may have noticed, is 'big'. A fairly broad topic, don't you think? We wanted to find out what's big with the Gallery-reading public, including some of the stars from the recent Grassroots festival. Here's what they had to say...

Nathan 'Flutebox' Lee

- 1. how BIG are you?
 Depends on the time of day.
- 2. what's the BIGgest thing you've ever seen? Can we come back to that one.
- 3. it's a BIG night out, whats your big tune? I love everything, urm Schoolly D.
- 4. who's your BIGgest influence?
 I have loads. Roland Kirk, Schoolly D...
- 5. what would you want a BIG portion of? High Grade.
- 6. where is your next BIG trip? San Diego.
- 7. who would you you like to BIG up? Na no-one (laughs).
- 8. what would you do to get yourself into BIG trouble? I've been in big trouble... don't ask.

Word association

Jersey - chilled out

Christmas - barge pole, I don't know why

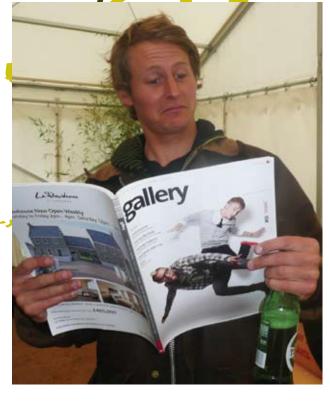
Fashion - dunno

Holiday - money

Music - makes the world go round

Michael Jackson - bad example but a great musician





Ben Howard

- 1. how BIG are you? 5ft 10 and a little bit.
- 2. what's the BIGgest thing you've ever seen? Jimmy Hunter (from Tyne-mouth).
- 3. It's a BIG night out, whats your big tune? MGMT 'Kids'.
- 4. who's your BIGgest influence? John Martin.
- 5. what would you want a BIG portion of? Whisky.
- 6. where is your next BIG trip? France.
- 7. who would you you like to BIG up? Owen Davies.
- 8. what would you do to get yourself into BIG trouble? Play shoe golf . . . I'll show you one day.

Word association

Jersey - Potatoes

Christmas - Sh*t

Fashion - Hoodies

Holiday - Jersey, St Ouens and Bakersville

Music - Too much

Michael Jackson - Dead RIP





Natty

1. how BIG are you? Never measured.

2. what's the BIGgest thing you've ever seen?
A big building.

3. It's a BIG night out, whats your big tune? Dead Prez 'Hip Hop'.

4. who's your BIGgest influence? Fela Kuti.

5. what would you want a BIG portion of? Money.

6. where is your next BIG trip? Japan.

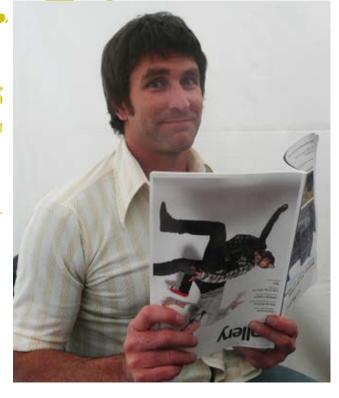
7. who would you you like to BIG up? My home boy Child.

8. what would you do to get yourself into BIG trouble? Rob No. 10.

Word association

Jersey - New
Christmas - Time
Fashion - Stuff
Holiday - Relax
Music - Love





Pete Murray

1. how BIG are you?

Not as big as an elephant but not as small as a racoon.

2. what's the BIGgest thing you've ever seen?

The big Prawn. In Oz we have these very cheesy monuments like the Big Pineapple. The Big Shrimp is very cheesy and on top of a service station near my home.

3. It's a BIG night out, whats your big tune? Everlong by the Foo Fighters.

4. who's your BIGgest influence? Neil Young and my two little boys Pedro and Charlie.

5. what would you want a BIG portion of? Happiness.

6. where is your next BIG trip? Spain.

7. who would you you like to BIG up? My sister, she has been very supportive.

8. what would you do to get yourself into BIG trouble? Forgetting to take drugs out of your bag when leaving Amsterdam.

Word association

Jersey - Surfy Christmas - kids and smiles Fashion - retro Holiday - snow and surf Music - roots Michael Jackson - sadness

Newton Faulkner

1. how BIG are you? Acceptably.

2. what's the BIGgest thing you've ever seen?

I've seen an elephant . I havn't seen a whale yet but I would love to

3. It's a BIG night out, whats your big tune?

Ooh in a crazy pub The Proclaimers' '500 miles' and 'No Diggity' by Blackstreet.

4. who's your BIGgest influence?

Eric Roach who taught me guitar.

5.what would you want a BIG portion of?

Mashed potato.

Claire: Have you tried the ultimate mashed potato from Marks and Spencer, it's amazing!?

Newton: Yes, and the swede and parsnip...

6. where is your next BIG trip?

Australia.

7. who would you you like to BIG up?

There are so many people that are big-upable.

8. what would you do to get yourself into BIG trouble?

I did start a fire once by mistake.

Word association

Jersey - Nice

Christmas - Festival (I don't know why)

Fashion - B*llocks

Holiday - When?

Music - Fun

Michael Jackson - Dead, unfortunately





Bret Bollinger (Pepper)

1. how BIG are you?

Well first I thought of Arnie, then the economy but they both failed so now I'm thinking c*ck.

2. what's the BIGgest thing you've ever seen?

I haven't seen any yet.

3. It's a BIG night out, what's your big tune?

'Let's dance' David Bowie.

4. who's your BIGgest influence?

Jeff Buckley.

5. what would you want a BIG portion of?

How many times do you want to see a rainbow?

6. where is your next BIG trip?

We leave at high noon tomorrow to go and play with Metallica and Alice in Chains at Knebworth

7. who would you you like to BIG up?

You of course and the Grassroots festival for being green and bringing together dancing I've never seen before.

8. what would you do to get yourself into BIG trouble?

I'd go back to Portugal (laughs).

Word association (Kaleo Wassman joins in..)

Jersey - Devil

Christmas - Stripper

Fashion - Slut(ty) and elegance (pronounced in a Bruno-style

Holiday - Sex and Madonna

Music - Box and shmusic

Michael Jackson – 50 year old meat and 10 year old buns. Highest paid pinch and roller – you wouldn't know what that

means (laughs).





David, 35, Hair stylist

- 1. how BIG are you? 8 inches.
- 2. what's the BIGgest thing you've ever seen? My 8 inches.
- 3. It's a BIG night out, whats your big

Kelly Rowland and David Guetta.

- 4. who's your BIGgest influence? Vidal Sassoon.
- 5.what would you want a BIG portion of? Thai curry.
- 6. where is your next BIG trip? Gambia.
- 7. who would you you like to BIG up?
- 8. what would you do to get yourself into BIG trouble? Rob a bank.

Word association

Jersey - Beaches Christmas - Presents Fashion - Clothes Holiday - Tan Music - Clubbing Michael Jackson - Dead





Marie, On holiday

- 1. how BIG are you? 5ft 8.
- 2. what's the BIGgest thing you've ever
- Statue of Liberty.
- 3. It's a BIG night out, whats your big tune?

An Irish one.

- 4. who's your BIGgest influence? Bill Clinton or Obama now.
- 5.what would you want a BIG portion of? Happiness.
- 6. where is your next BIG trip? America.
- 7. who would you you like to BIG up? Everyone that knows me.
- 8. what would you do to get yourself into BIG trouble? Shopping.

Word association

Jersey - Beautiful Christmas - Lovely Fashion - Clothes Holiday - Jersey Music - Country and Western Michael Jackson - He was ok, it was sad

Juliet

22, Senior Administrator at Ogier

- 1. how BIG are you? 5ft 1 - I'm petite
- 2. what's the BIGgest thing you've ever

Empire State Building.

- 3. It's a BIG night out, whats your big tune?
- I know it's cheesy but Pussy Cat Dolls' 'Hush Hush' - the dance version
- 4. who's your BIGgest influence? Marilyn Monroe.
- 5.what would you want a BIG portion of? A money tree.
- 6. where is your next BIG trip? Nothing planned yet.
- 7. who would you you like to BIG up? My dad - he taught me to be ruthless.
- 8. what would you do to get yourself into BIG trouble? Insurance Fraud.

Word association

Jersev - Live Christmas - Tree

Fashion - Faux pas Holiday - Sun Tan

Music - Clubbing

Michael Jackson - Dead



Sarah, **17, Student**

1. how BIG are you? 6 ft .

2. what's the BIGgest thing you've ever seen?

A house.

3. It's a BIG night out, whats your big tune?

La Roux, 'In for the kill'

4. who's your BIGgest influence? My friends.

5.what would you want a BIG portion of? Cheesecake.

6. where is your next BIG trip? London.

7. who would you you like to BIG up?

8. what would you do to get yourself into BIG trouble?

Paint something I shouldn't.

Word association

Jersey - Beach
Christmas - Cake
Fashion - Clothes
Holiday - Sun
Music -Piano
Michael Jackson -Dancing





Dave, **63**, Retired

1. how BIG are you? 5 ft 11.

2. what's the BIGgest thing you've ever seen?

Roy Orbison at the West Park Pavillion.

3. It's a BIG night out, whats your big tune?

'Blue eyes crying in the rain' by Willie Nelson.

4. who's your BIGgest influence? My father.

5.what would you want a BIG portion of? Highland Park Whiskey.

6. where is your next BIG trip? Greece.

7. who would you you like to BIG up? Family.

8. what would you do to get yourself into BIG trouble?

Write my life story.

Word association

Jersey - Holiday Christmas - Fun Fashion - Style Holiday - Yes please Music - Country and western Michael Jackson -So sad

Jodie, **16, Student**

1. how BIG are you? Small enough to fit into these high waisted shorts.

2. what's the BIGgest thing you've ever seen?

my mum's hair

3. It's a BIG night out, whats your big tune?

Dizzee Rascal, 'Holiday'

4. who's your BIGgest influence? Colleen Rooney.

5.what would you want a BIG portion of? Money.

6. where is your next BIG trip? Scotland probably.

7. who would you you like to BIG up? My boyfriend Danny.

8. what would you do to get yourself into BIG trouble?

Not stop talking.

Word association

Jersey - Sunny Christmas - Sparkly Fashion - WAG Holiday - Tan Music - Dance Michael Jackson - Dead



The Monthly Upload

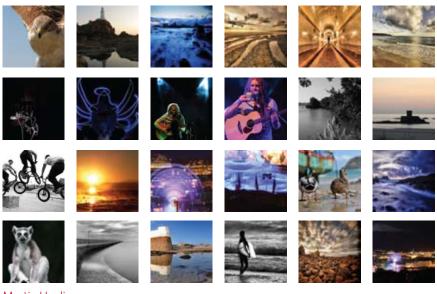
ant to win £100? All you have to do is email your entry with the subject 'upload' to: upload@gallerymagazine.co.uk

Make the files nice and big though, about 4mb is a good size to aim for as a guide. We print every photo but as we can't fit them ALL on the page full size unfortunately - they just wouldn't all fit!



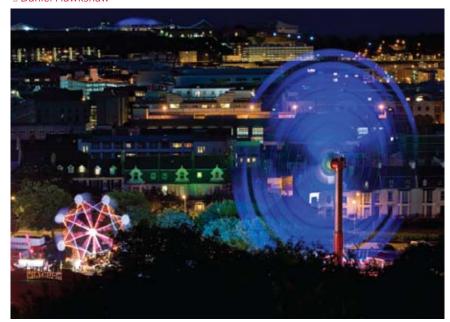
ûMartin Huelin





Martin Huelin





û⇔Tony Moore









The Invention of Lying

Written & Directed By: Ricky Gervais & Matthew Robinson Starring: Ricky Gervais, Jennifer Garner, Rob Lowe.



icky Gervais has built a career out of taking simple concepts and executing them brilliantly. From The Office's celebration of the mendacity of life in a Slough paper mill to Extra's star studded depiction of the life of the background artist he has succeeded in taking ordinary stories and elevated them to the status of modern fables.

Both his BBC series' are charged with comedy and tragedy in equal measure giving them an almost mythic quality that should give them legs to stand the test of time and probably be repeated on Dave (or whatever the BBC repeat channel has been rebranded as by then) for millennia to come. It would seem a logical step then for Gervais to apply this formula to his first big screen outing as writer, director and star. It is then surprising perhaps that with The Invention of Lying he has branched out into the world of the high concept comedy.

I desperately want this film to be the equal to Gervais' television outings. However, when researching this piece I was left with some lingering doubts. First and foremost is the fact that as a film so reliant on its, admittedly clever, central conceit it is so different to Gervais' other work. Almost equal to this is the absence of Stephen Merchant's name on the credits. Instead, relative unknown Matthew Robinson joins Gervais for co-writing / co-directing duty. I am a huge fan of Gervais' work but there are times I feel he pushes a joke beyond its shelf life. This is especially prevalent in his stand-up where the lack of Merchant pulling him back in threatens to turn his on stage self awareness into something more resembling a self caricature. Finally, this is a Hollywood movie. As the man who wrote Extras is only too aware; the more money involved with a project the greater the creative compromises demanded of those behind it. This isn't the BBC: there are millions of dollars invested in this project. I'm sure Gervais is aware of these doubts even his biggest fans have of him and after watching the trailer I'm sure he's prepared to blow all these

The world of The Invention of Lying is one in which lies simply do not exist. Everyone tells everyone else exactly what they think of them without any attempts to disguise the truth. The plot is set in motion by Gervais' central character's discovery that he is capable of lying. This not only changes his life but also that of everyone on the planet as fiction becomes a possibility. The Office can be seen as a study of the strange rules and conventions that guide our social interactions. The Invention of Lying is what happens when these conventions cease to exist. Gervais' self deprecating humour is absolutely in the fore and only intensified by his beautiful Hollywood co-stars. There is also a huge canvas to explore both the moral implications and the power of lies. From Hollywood to Politics to Storytelling the responsibility to tell the truth is a theme that has remained prominent throughout the history of man and is sure to provide the movie's emotional core.

People may complain about Gervais' lack of output but he has been extraordinarily careful not to dilute his brand of comedy. He has ruffled many a feather with his seemingly pro-American / Anti-British television statements. Yet, it is hard to argue with the quality of the cast he has put together for this project. In Jennifer Garner he not only has a more than capable comedy actress but also one of the most beautiful women on the planet to play opposite him as the romantic lead. She is backed up by a who's who of hot U.S comedians including Jonah Hill and the always funny Tina Fey. This isn't even mentioning Rob Lowe as his sleazy and justifiably arrogant antagonist.

By writing two generation defining television shows Gervais has set himself an almost impossible bar to reach. Yet, with a strong concept and even stronger cast there is every chance he could be creating a durable comedy set to entertain generations of fans. This could be Gervais Groundhog Day. Honest.

Also**Showing...**

Funny People

Let's get past the irony of the fact that Adam Sandler is starring in a film called Funny People. In the past couple of years I've given Mr Sandler what some may genuinely enjoy a couple of his films. He has a particular style and it seems that a about Sandler is his unwillingness to branch out. Punch-Drunk Love proved that he has serious potential yet he has chosen to waste time putting on the same old high pitch again. Enter Sandler's former roommate but the driving force behind The Forty Year Old Virgin, Knocked Up, Superbad and a numerous other recent comedy hits. Promising a darker comedy than his previous efforts the story surrounds a big name comedian given a year to live after being diagnosed with a terminal illness. This changes his outlook on life and involves him taking a younger comic (Seth Rogen) under his wing. It features numerous Apatow regulars and A-list stars including a rare comedy outing for Eric Bana and I think it just could prove that both Apatow and Sandler are truly funny people.

The Final Destination

The franchise drops the four and goes all 'The' on our asses in this latest instalment. The premise is simple; death goes after a bunch of teens after a premonition had by the main character saves all their lives. Mostly it's an excuse for incredibly gory and increasingly complicated set pieces (NOW IN 3D!) but it manages some dark humour too. If it lives up to Final Destination 2 it'll be more than worth the price of admission.

The Time Traveller's Wife

Audrey Niffenegger's time travel romance novel is adapted in this new release starring Eric Bana (Busy man this month) and Rachel McAdams. The story concerns a couple separated in time but given a chance at love by the man's bizarre condition that sends him on random journeys through time and space and into her back garden. Having read the book I hope the film manages to retain the complex and philosophical musings around the relevance of time and ageing rather than going for the full on Notebook crowd. I will try not to cry like the fifteen year old Busted loving teenage girl I am on the inside but I can't make any

doubts away.

filmbits

Steven Lawrence





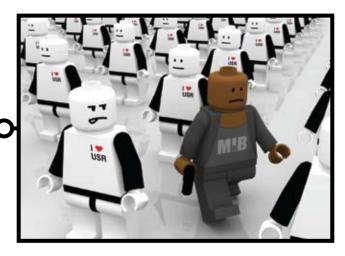
■ive years ago ■ the first issue of Gallery made its way from the mind vagina of our esteemed publisher and burst forth into the world. Plenty has changed since then.

The United States of America elected their first African-American President, the credit crunch happened and made money rubbish and social networking sites like Facebook changed the way we share photos and make fun of people behind their backs. The world of film has changed tremendously too. Adaptations and sequels have become even more prevalent with Warner Brothers today announcing they are adapting Lego (I have no idea). The internet has changed the way films are marketed and even the way some are distributed. Probably most importantly filmmakers like James Cameron and Steven Spielberg have begun to fight back against piracy by launching a 3D revolution that looks to erase memories of dodgy glasses and gimmicky effects. Today I look into my crystal ball and ask what the cyborg clone of myself I am working on will be writing about for Gallery's 10th Anniversary.

5 THINGS THAT MIGHT HAPPEN IN THE NEXT 5 YEARS

- 1. Product placement will become increasingly more obvious as those guys from Orange insert themselves into actual movies rather than the trailers preceding them. Will Smith will perform a 20 minute rap about the joy of Pepsi in the middle of Ali 2 but no one will be that bothered because it's actually kind of awesome.
- 2. After the success of the High School Musical series Disney will go about editing their entire back catalogue to include at least 75% more Zac Effron and songs about expressing yourself and basketball. The new version of High School Musical will be hailed as an avant garde masterpiece.
- 3. Advances in technology will allow Eddie Murphy to not only play every character in his movies but also all the scenery. To complete the experience all cinema staff will be required to wear Eddie Murphy masks when selling you your ticket.
- 4. Things from the 1980s to adapt will become scarce forcing studios to go to the culture free zone of the nineties for source material. Biker Mice From Mars, That TV Show that was a bit like Power Rangers but had a guy on a bike instead and Spiceworld 2 will dominate the 2014 Oscars.
- 5. James Cameron will be the first to pioneer 4D cinema. Many critics will suggest this is just theatre. Cameron will reply that it is actually much louder than theatre.

Exciting stuff isn't it? I'm going to go out of my way not to get hit by a car or involved in knife crime so I can still be around to see it unfold.









COMPETITION: We have 3 pairs of Cineworld tickets to give away to 3 lucky readers this month. For your chance to win, just answer this question:

Email your answer and contact details by the 21st July to: competitions@gallerymagazine.co.uk





Sometimes it's hard to keep up with music. In the era of Web 2.0, bands can become overnight sensations having bloggers salivate over every new morsel that they release (despite only forming a week ago), entire new music genres can emerge from MySpace collaborations and single bands can have journalists prophesying the end of the music industry just by letting fans pay what they want for an album. Hopefully, PlusMinus can help you keep your finger on the pulse, from what's playing on the mainstream radio waves to emerging underground scenes and artists.



Joy Orbison Hyph Mngo

Album. out now

Undeniably the dubstep/funky anthem of the summer. Joy Orbison's "Hyph Mngo" is a candescent explosion of celestial synths, cut up vocal samples and rumbling bass that leaves every hair on the back of your neck standing to attention. Rarely has a track to emerge out of the dubstep and funky scenes sounded so epic.



Nneka

Heartbreak (Chase & Status Remix)

Single - Release 24th August

As dubstep has slowly begun to enter into the music listening masses' consciousness and lexicon, the genre has moved in various directions. Yet on their remix of Nneka's "Heartbeat", Chase & Status seem to have opted for mid-range distorted heavy metal as the new path for a genre that has no business being involved in such realms. Mindless headbangers won't complain, but someone should at least tell them to stop calling it dubstep.

TECHNO / DUBSTEP

Хx

Χx

Album. out now

The Xx are the latest band to have stolen the hearts of the blogosphere. The London quartet's eponymous debut album showcases their delicately crafted tracks. With stripped-back, minimal guitars and seductive boy-girl vocals they create a beautifully rich and darkly romantic atmosphere that leaves you captivated.

Bloc Party One More Chance

Single. out now

Oh how the mighty have fallen. Bloc Party's latest effort "One More Chance" cannot be further from the sheer brilliance of debut album "Silent Alarm". Seemingly unaware that newrave went out of fashion over a year ago, "One More Chance" is centred around a cheap 90's piano riff while front man Kele Okereke whines through an haze of distorted synthesisers. And with each new electro-centric track any sense of Bloc Party's passion is steadily diminishing.

indip

Shakira

She Wolf

Single - Release 21st September

Pop divas have had a somewhat eureka moment in the last year, embracing electronic elements. After Beyonce's success, Shakira has followed suit with latest single "She Wolf." The track is a sharp and sleek reminder of how to construct a great pop song. A chorus that refuses to leave your head is flanked by a swaggering bass line and spiky guitars topped off with alluring vocoded vocals, a combination that doesn't let you go.

Pixie Lott Boys and Girls

Single. out now

As it stands, the current music scene is infested with solo girl artists. While some justifiably take up their place in the limelight (Florence..., La Roux, Little Boots) other do not, which brings me on to Pixie Lott. New single "Boys and Girls" is not merely sickly sweet and reminiscent of awkward school discos, oh no! Upon closer listening, the chorus is a near carbon copy of Rihanna's superior "Shut Up and Drive". Let the culling begin...

pop

Wale Chillin

Single. out now

You would think that after working with stars like Mark Ronson, Jay-Z and Dr Dre that DC's Wale would be more of a household name. Debut single "Chillin" has been around since April but finally muscled itself onto Radio 1 with Wale's high tempo razor-tongued lyrics perfectly complemented by superstar-du-jour Lady GaGa's sultry vocals.



Jay-Z (feat. Rihanna & Kanye West) **Run This Town**

Single - Release August 31st

You would like to think that between the three of them Jay-Z, Rihanna and Kanye West could have come up with something a little bit better. "Run This Town" is simply a self-indulgent, egotistical track that opts to flaunt how rich they are. Of course, that wouldn't matter if the track were exciting, translating their lavish lifestyles through the music. But no, instead it's built upon a grating, second-rate guitar sample.

FASHION





Life has its moments.... make them unforgettable



What is your **Love Story?**

New in and exclusive to Rivoli Jewellers are the fabulously cute Love Stories bracelet and lock charms from DjiDji Italia. Created and designed by two sisters, the Italian inspired Love Story Bracelet collection is made up of a sterling silver bracelet and a separate lock. These bracelets can convey all sorts of secret messages. Each lock has its own name and meaning...Princess, Angel, Devil, Tiger Lily, Diva and Hippy Dippy to name but a few.

£69.95 Rivoli Jewellers









Dekkers

Plums Lingerie

Our favourite Dutch designer has just produced another fabulous collection, inspired by the rich and elite from Russia, China and the Middle East this Autumn. There are several ranges to choose from at Plums including Gloria (as pictured), with its name from the 1980 film starring Gena Rowlands as a gangster's moll on the run in New York. This piece oozes gangster with black and white pinstripes.

Charming

Jersey Silver

These gorgeous collections of solid silver Scarlett charms are perfect for collectors. All hand-made by British designer Sarah Fenton, each charm has its own special meaning. We love this one, entitled 'Pigs Might Fly'

From £21 to £28.75, Jersey Silver, Lion Park

Life's a Beach

Jersev Goldsmiths This collection represents Jersey's beautiful beaches and the sand formations left when the tide dwindles away. Each piece is made in 9ct yellow and white gold diamonds set in earrings, pendants and rings.



If you haven't bought your winter boots by September then you are already a step behind in the fashion stakes. The new collection at from ASH has been in store since August and these folded down brown suede ankle boots, which also come in a taller black style are top of our wish list. Also make sure you check out the leather boots with a zipped removable panel.



Fenn Wright Manson launch their new Autumn Winter '09 collection this month.

Taking inspiration from across the globe, from Africa to Peru, this is one of their strongest collections to date. They have incorporated key catwalk trends with traditional best sellers and brand new contemporary pieces. We particularly love their





BACK TO UNI?

GET YOUR CONVERSE & FRED PERRY AT JEFF'S AT PRICES MUCH LOWER THAN THE UK

JEFF'S
75 BATH STREET

Hying high with...

Betto's

Bremont timepieces are beautifully crafted to exacting standards in order to withstand the toughest environment. Letto's are delighted to announce that Nick and Giles English, the founders of Bremont Watch Company, will be coming to Jersey this month.



This will be your opportunity to view the new Bremont Supermarine 500 – a diving watch which has been named as a tribute to the iconic British aircraft manufacturer responsible for the Supermarine S6B Schneider Trophy Seaplane and of course the incredible Supermarine Spitfire.



At the event find out more about the successful collaboration between Bremont Watch Company and Martin-Baker, the inventor of the ejection seat, to design and build the ultimate aviation watch.

As an added bonus you will also be able to view Bremont's vintage military aircraft, the Max Holste Broussard 1521 which, weather permitting, they will be flying in especially for the event that takes place on September 10 after the Jersey International Air Display. For your invitation, please contact Andrew Letto on 730952.

And if you're looking for a gift idea for an aircraft enthusiast, do call in to see our new delivery of silver spitfire cufflinks.



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Label of the Month: Whistles

Since Jane Shepherdson arrived at Whistles she has managed to turn it into a hip high street brand for grown-ups targeting the ages of 20 to 50. After trailblazing her way through Topshop, working with the Fairtrade brand People Tree and Oxfam, this is now her second Autumn/Winter collection at Whistles. We love that the collection takes into account our body anxieties with female friendly silhouettes, trousers to suit every body shape and a huge amount of dresses. Shepherdson is also putting her ethical principles into practice with jewellery made by a fair-trade collective in Nairobi. This collection is perfect for the discerning modern woman.

Left to right: Neutral Folded Tiers Top, £95.00 / Silk Biker Blouse, £85.00 / Net print dress, £125.00 from Whistles at De Gruchy









BigSwedes

We see a new fad approcahing in the forrm of these Littmarck Sami handmade bracelets from Sweden. Based on the designs of the traditional handicraft of the nomadic Sami tribes who lived above the Arctic Circle, the leather bands are enhanced with decorative braiding made of spun tin and silver, with buttons crafted from shed Swedish Reindeer antlers, and each carries Maja Littmarck's logo in silver.

From £56.50, Letto's

BigBoots

It's time to think about investing in a pair of boots to see you through the next season. OTK (over the knee) boots will be a huge trend this season, so make sure you bag a pair. The gold buckle detail and tassels give these boots extra marks in our book.

Black Regan Boot, £160 Dune at de Gruchy

BigBag

When it comes to luxury, Dimoni have sewn it up again with their latest handmade leather bag collection. We love the Autumn orange colour of this two-pocketed style, perfect for sailing smoothly into next season from summer. With hands free bags becoming more popular, the long striped strap will come in handy.

£179, Hi Heels and Handbags

Big Time

So the new season's collection of Nixon watches is out and we just had to pick the biggest and boldest to show off. With a custom 300 Meter Stainless Steel, hardened mineral crystal, external Rotating Bezel with Countdown timer this watch isn't going to go un-noticed. Look out for the one with the yellow dial at SDS.

Nixon 51-30 PU CHRONO, £390, SDS Mens

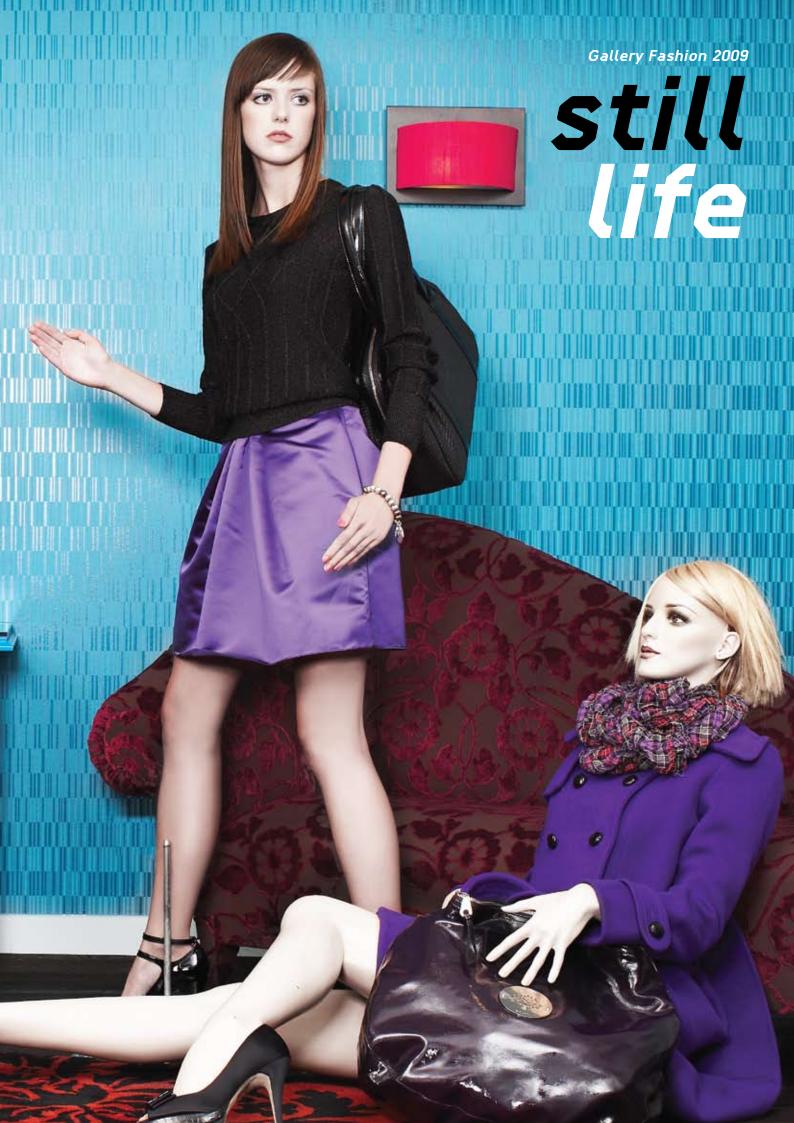




















The Stairway to shopping heaven... Upstairs at Voisins

he exciting new designer fashion store, Axle Woman at Voisins, is finally here! Hooray! Opened on the 5th August to the public, this formed the first phase of an extensive ongoing refurbishment to the whole of the first floor of Voisins.

The partnership of two local businesses Axle Woman and Voisins sees an investment of over £1.5 million, offering an 8,000 square feet retail experience across the majority of the first floor of the department store. The opening of the transformed retail space launches an extensive mix of 26 brands and styles never before enjoyed in the Island, all of which are exclusive to Voisins.

The new retail offering at Voisins, which is one of the oldest family owned store in the British Isles run today by Gerald Voisin, now caters for both high and street fashion to accompany the likes of All Saints and Miss Selfridge. There are two main areas; the main floor offering the latest key season trends from top designer brands such as D&G, Hugo Boss, Diane Von Furstenberg, Ralph Lauren, Nicole Fahri and Mulberry; while the other area is solely devoted to denim from brands such as Miss Sixty, Diesel, Replay and 7 For All Mankind.

The second phase was unveiled 8 days later with the opening of a bespoke £100,000, 1380 square feet of retail space, shop-in-shop concept brought to you by The World of Tommy Hilfiger. The concession includes ranges from Hilfiger's ladies sportswear and denim collections both exclusive to Voisins in Jersey. The Hilfiger offering will finally be complimented with the launch of a dedicated children's wear shop-fit. So it is the perfect one-stop-shop for yummy mummies!

Coming next......

The new Lingerie department is also being completely refurbished and is due to open in the 1st half of September, it will occupy over 2520 square feet of retail space and will include shop fits from leading lingerie brands such as Calvin Klein, Armani, Princess Tam Tam and Wolford. Other brands include Passionata, Triumph and Freya.





avid Elliott, Managing Director of Voisins Department believes the launch of Axle Woman at Voisins will bring a retail experience to Jersey more on a par with the likes of Selfridges in the UK, where he previously worked as Buying and **Retail Director for** ten years, and was actively involved in the Selfridges re brand and transformation which saw the first store openings outside of London.

"We are continually investing in Voisins, which in the current climate shows our commitment to staying one step ahead of the competition in Jersey by offering our customers a unique retail experience not found anywhere else on the island." says David Elliott.

"We are thrilled to finally be opening the new store to the public as it adds to the exciting mix of retail now available at Voisins Department Store" - Richard Clews, Managing Director of Collections Group













gallery Jersey's Style MAGAZINE

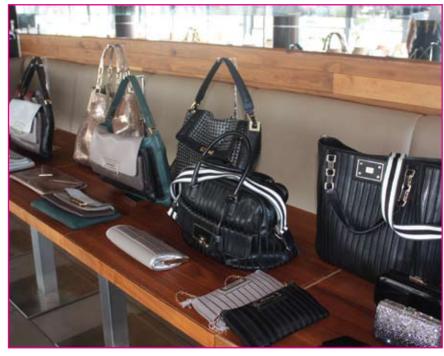
Gallery meets... Anya Hindmarch

f there is one thing a woman loves, it's a handbag. An extension of yourself, more often than not it's not you carrying the bag but the bag carrying you on a day to day basis. Sails Brasserie was the perfect setting on a beautiful July afternoon, for a particularly special visit from British designer Anya Hindmarch.

Hosted by Harrod's By Appointment Personal Shopping and Beyond, the fashion savvy ladies of Jersey were treated to an exclusive preview of the new Autumn/Winter 09 Collection by Anya Hindmarch.

In Florence at the age of 18, whilst studying Italian, Anya realised that all the young fashionistas at the time were sporting drawstring leather duffel bags. Returning to England with some, she sent them to Harpers & Queen which were featured and as a result sold 500. Coming from a family of entrepreneurs, her business was born in the Thatcher era. Maintaining Italian design principles of quality workmanship, and bespoke design she is one of Britain's leading handbag designers to date.

Anya appears from between a selection of her new bags looking artsy in a very bohemian chic way, wearing a dress by one of her favourite designers Marni. "It's so nice to meet my customers. I'm stuck in the office a lot these days. It's lovely here in Jersey, why haven't I been here before?"" Anya exclaims. The views over



St Aubin's Bay have obviously captured her interest in the few hours she has been here

"People will spend money on things they love and that will last" Anya Hindmarch

Anya is so incredibly down to earth and as I relax into her company, she takes me through her new collection talking of her love of vintage stores, the excitement of the way people dress in New York and a crazy little craft shop in Tokyo.

It soon becomes apparent that Anya really does have a passion for detail. From the way she talks about each bag; the colours, the panels and her trademark bow, her new collection displays a range of designs where both practicality and design come together to create something that works well with everything in mind. "I took the stitching out of this mirror leather bag as I didn't want lines to show and ruin the effect," she told me, "When you need to change handbags these loose pockets are great. You know everything is in there and you can just remove it." With talk of her



new favourite hands free and three-pocket bag I just had to ask, what her favourite bag was.

"That's such a hard question because I think there are so many different roles that women play, you play the role of going out, mother. I think each role has a different thing. There are many, many ideal bags. For me it's about a bag that works but makes you feel quite cool, you know that feeling when you put a bag on and it just makes you feel cool. But probably one of my favourites is the one where you can have a message written by someone. My husband wrote one for me so it's something I can keep forever."

You moved into eco totes several years ago - is global warming and the environment something you feel strongly about? Are you doing anything to reduce your carbon footprint?

"That project was a limited project. We were actually approached by a company called We Are What We Do, which are an organisation trying to make people a little bit more responsible and one of the things was reducing plastic bags. One of the things that was said to me on this project was 'when you throw away, there is no away' and it struck me that we as bag designers could make a difference in terms of awareness, and make it fashionable to behave like that. We provided people with another way really and it was just an exciting project. I, like everyone, am becoming more and more aware of the environment, without being hysterical - I find that really annoying. I am not the most environmentally aware person at all but I am conscious and I am trying to do what I can. I think if we all change our behaviour by 5% to 10% we will make a big difference together."

Global warming isn't the only thing everyone is talking about at the moment, the other is the recession. Do you feel this is affecting the fashion industry? Are people buying an 'it' bag every week or are they looking for something to last longer?

"I've always said I hated the idea of an 'it'bag, here is nothing luxurious about being on the same waiting list as everyone else for a bag. To have a bag made especially for you, to me, is much cooler. So yes I do think it is of course affecting the fashion industry but in a funny way I actually think it's quite a good thing because it needed to happen. People were buying £700 handbags for 12-year old children, so it has actually made people stop and think which is good. There will be a big cull in the industry and people

will behave differently and want different things."

Looking at your new season's collection, do you have a particular season you like designing for?

"It all depends on the time, to be honest when I'm designing summer I prefer summer and when I design winter I prefer winter. I like designing with the rich textures, leathers and suedes in winter but then in summer it's fun working with baskets, straw and crazy colours. But they are just very different."

Do you have a favourite collection?

"There are certain bags that you go back to but the things I like most are bespoke ones with the message. We are launching in September a whole new collection separate from the fashion collection, where you can go into the store and have something made especially for you, which is an idea I love."

We love your new handsfree bag, what was the idea behind this?

"I love the idea of being hands free, it's very convenient. I wanted the guts of my handbag; almost like a purse but bigger, with space for your keys and phone. If you could take these guts and put them into a grown up mainline handbag that isn't a nasty nylon thing that goes across your body and is part of your outfit like jewellery. It's lovely being free, and an area I actually designed for myself."

Are there any objects that inspire you when designing?

"Yeah lots. I often get inspired by beautiful iron work, like this morning I spotted that beautiful street lamp on the pier. Can you see how pretty it is? All sorts of things inspire me from the shapes of things to nature and how things work. It's so varied. As a designer you have to travel a lot and see a lot and feed your brain. Also art and architecture, and even people. It could be the way someone moves or wears their

hair. The hands-free idea came because I wanted to be hands-free."

So we might see a handbag inspired by a Jersey lamppost?

"You know what, watch this space..."

You started your business at an early age, have you got any guidance?

"Just get started, don't plan it, don't do a business plan and don't think you will ever get money from the bank because you never will. Just get going. It's really exciting, I'm so glad I did it. It's so easy to look back and wish you had. B*llocks to all that (excuse my French). Pick a market you know, so you have an edge over everyone else."

You received an MBE in recognition for your contribution to the fashion industry. How did that make you feel?

"It is lovely actually. You know you receive the letter then you have to keep it very quiet for a few months. It was a total surprise, and the Queen is a wonderful woman. The palace was so welcoming and I felt very British and proud to be British."

Do you have any tips for getting stains off handbags?

I think the thing about handbags is they are meant to grow with you, and you should love them, don't worry about it too much. If you have something fabric,though take the clean eraser on the end of a pencil, which works well. A lot of handbag designers actually use Pledge furniture polish. Don't use water or spill anything dairy, leave it to dry naturally if it does get wet. Just enjoy your handbag and don't worry about it."

To view the latest collection www.anyahindmarch.com/

By Appointment offers a premium complimentary shopping service of award-winning quality at Harrod's, with The Beyond servce offering a whole lifestyle concierge service. Harrod's was one of Anya's first ever customers, and she has had a shop in-store since she begun her career. Sean Parry Jones, Head of Personal Shopping tells me there are a huge amount of Jersey customers who shop at Harrod's and who would have an interest in their services, "We've had some unusual requests including pot belly pigs, 24 flamingos, and at the moment we are trying to source some China cup poodles. . . . we can provide anything'". I can't help but wonder if their Jersey clients can be this demanding.

16 STESSORIES

CREDITS

PHOTOGRAPHY: DANNY EVANS

MODEL: AGNES

RIGHT > Handmade 18ct satin finish gold necklace £2,895 Rivoli / Freshwater South Sea pearl Tahitian pearl necklace £35 and multi coloured South Sea pearl necklace £51 both from Jersey Pearl / Hidden long pendant (wooden disk) £87.95 Swarovski / Gold coin Pilgrim necklace De Gruchy / Bjorg charm necklace from £21.50 for charms Letto's / Swarovski Harper's long pendant £118.95 Swarovski / Gold chain necklace £54.5De Gruchy / 3 drop necklace £199 ROKS at Jersey Lion Park





LETT > Top to bottom: Crafted pearl ring £20.99, black pearl ring £24.95, crafted pearl ring £9.99, all Jersey Pearl / HM gold ring £749.84 Jersey Goldsmiths / Swarovski / Ieft to right Breuning 18ct rose gold diamond ring £915 Rivoli / Jersey granite ring £805 Jersey Goldsmiths / South Sea pearl ring £950 Jersey Pearl / 9ct DIA ring £445 Jersey Goldmiths / DKNY rings £44 Voisins / Swarovski Helium ring £162.95.

RIGHT > freshwater pearl cult bracelet £61.75 Jersey Pearl / Chocolate brown DKNY bracelets £66 Voisins / Truth bracelet £38.50 and charms from £13.25 each Voisins / handmade 18ct satin finish gold bracelet £1,275 Rivoli / Best Bangle £199.95 Swarovski / Bjorg message bangles £98 each Letto's



Faceless Fashion and the rise of the Emaci-Nation

played legs, eyeless glares and imposing stances are what escorted me along the high street on my last excursion through town. It was as if I were making my way through a forbidden valley, attempting to avoid the gazeless sight of an army of preened plastic that watched their prey analytically from behind glass cages.

Walking this line between battalions of shop window mannequins, prominently displayed in the majority of shops along King Street, caused me to feel as though I were treading a war about to begin, with a fashionable Scylla and Charybdis on either side. As I circled past New Look, it was here I realised that I had little to fear from the automatons themselves, whose mutable ability to wear any form of clothing with visual success was a mere facade for their physical deformities.

If I were to be attacked by any living object, I would hope for it to be a modern mannequin, whose matchstick legs, if animated, would reflect perhaps the worst osteoporosis and pose no real threat, save to evoke my pity as the shattered creature ceaselessly attempted to make a stand.

By no means is this limited to the realm of the 'female' mannequin, if any gender can be attributed to the androgynous machinations that possess perhaps the only secure jobs in Jersey at the moment. No, it also applies to the 'male' mannequins whose bodies seem to be falling perilously into a state of 'metrosexuality' that favours the same spindly limbs that many flesh-and-blood models have been criticised for. The difference between the two genders is not just difficult to discern, but they both share the same message: "Away with

musculature and flesh!" Instead? The gaunt laziness of effortless stances and slouching poses that beg you to consider whether they really are that 'edgy' and 'fashionable', or whether they are just hungry, ill-proportioned, and perhaps too lethargic to actually breathe - if they could breathe. In some shops, the mannequins can become creatures from your worst nightmares, with dismembered hands emerging from the walls to flaunt oversized bangles on undersized wrists. In others, disembodied heads abound, faceless and perfectly suited to every form of clothing, they propel many innocent onlookers to vicariously attempt to reach such heights of adaptable ambiguity themselves. Finally, it is the waist that falls under consideration. In this, I'll get back to you when they become visible.



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gallery JERSEY'S STYLE MAGAZINE

Gallery meets... Jo Wood

o Wood has released her own brand of skincare treats, Jo Wood Organics, which are availible from www. feelunique.com. So we went along to The Club Hotel & Spa to meet her and find out more...

Why is having your brand organic so important to you?

"Well I think it shouldn't all be so technical, you are putting these products onto your skin! It needs to be as nice and natural as possible. I use really high quality oils and lovely organic bits to create my collection."

What is your mantra?

"Save your planet, go organic"

What life experience has most effected your brand?

"When I was travelling in India about eight years ago I met these fantastic guys who made Ayurvedic oils, and that really started me towards this. Also my travels and all the different smells, when I find a flower or something which I love the smell of I pop it in my book along with its name and a date, then I can reference it."

What is your second beauty must

have? "Oooooh I don't know, I'm just trying to think what I packed this morning, oh I know, sunscreen, I made a point of finding it to pack it for this trip. I wear it everyday, even when it is raining, because it really protects your skin from the elements"

What is your BIGGEST body hate?

"I don't hate my body, I used to, but I work out now. I've grown to love my body"

What is your BIGGEST body love?

"I love the fact I can laugh, and that I have made my body better through healthy eating and exercise. I'm strong, i've done lots of yoga. I'm flexible!"

Who would you most like to 'BIG up'?

"All my kids, they're fab"

What is a BIG issue for you?

"The environment."

Receive a FREE copy of Jo's Book 'Naturally' with any 2 products purchased from Jo Wood Organics at feelunique.com





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Kylie Walker Stylist Rio Hair and Beauty "Super Strong Liquid Treatment is my must have product for blondes. It is amazing for over-processed and overstraightened hair. It is also the secret weapon for brunettes giving a brilliant healthy shine to darker hair"



Clarins Beauty Party at De Gruchy Wednesday 14th Oct 5:45pm Call Lisa or Nikki on 818734 to book

Beauty secrets, pampering, expert skin care advice & latest make-up trends! There will be prizes and a complimentary gift. There is a £15 booking fee which will be redeemable against any Clarins products purchased on the evening.



New Manager Joins Elmina Salons

Louise Smith is the new manager of the Elmina Lifestyle Salon and Spa on Kind Street in town.

Louise is a highly experienced and respected Salon Manager from the Manchester area who combines her management skills with quality hair styling and colouring. She has previously owned her own salon and has also managed an Aveda salon, which means she knows the rituals and the quality of products that Aveda bring to the industry

Louise will be responsible for keeping up the high standard of customer service that Elmina Salons constantly strive for, helping with Elmina's on-going training programme for apprentice hairdressers and keeping her own customers looking their best.



The Spa at Grand Jersey is the exclusive provider of the spray tanning treatment BeauBronz. With no parabens or chemicals and only containing natural and organic ingredients, BeauBronz gives a natural finish with none of the tell-tale fake tan odours.

Pictured is Kyran Bracken during his Dancing on Ice Show in The Spa at Grand Jersey benefiting from the BeauBrronz treatment.

During September, The Spa are continuing to promote BeauBronz, so to help you maintain that summer glow we are giving Gallery readers 10% off BeauBronz treatments. Quote 'Gallery' when booking to receive this discount.







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Phytomer SeaTonic Toning Bust Gel £28.38

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Ole Henriksen African Red Tea Self Heating Body Soufflé £55.00

Luxurious and powerful anti-oxidant creme which hydrates, leaving skin feeling fantastic and tingling, so you know it has really done some good.

Fat Busting

Korres Black Tea & Verbena Cream-Gel Against the Appearance of Cellulite £28.00

Caffeine, a well-known lipolytic agent, combines with the Black Tea to reduce fat accumulation. Hooray! All you have to do is prevent yourself from applying it all over everyday!

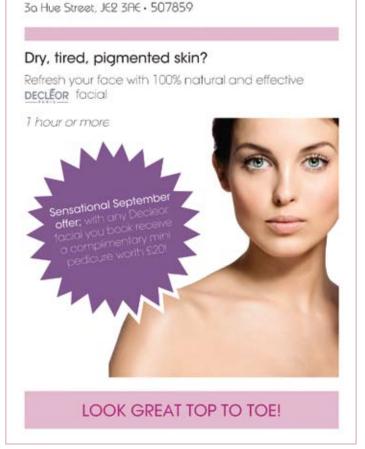
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Estée Lauder Body Performance Firming Body Creme £25.75

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xperience

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Rejuvenating Hot Lavashell Body & Facial Ritual (L'Horizon Signature Treatment)

sat reading my book, sipping a drink and looking out over the sunny St Brelade beach. Before the treatment had even begun, I was immersed in pampering, luxury and utter relaxation! I had arrived early to take advantage of the L'Horizon's Spa facilities and i'd already been for a sauna and a swim.

My beauty therapist came round to the pool side and took me through to the treatment room where the treatment began with a Sweet and Savoury Body Scrub. The scrub contained lemon, mandarin. grapefruit, brown sugar and sea salt to revitalise the senses and recreate an uplifting Mediterranean scent.

The next step was a Thalgo facial tailored specially for my skin type. I am such a fan of the Thalgo range, and already use several of their products, so it was a great opportunity to discover gorgeous new Thalgo skin treats. After the facial my face felt smooth and thoroughly cleansed.

I was completely blissed out and ready to experience the new Lava Shell Massage! Lava Shells are created using Tiger Clam Shells collected from South Pacific beaches and powered by a self heating blend of natural minerals and marine algae which, when activated with a lavender infusion generates its own controlled aromatic heat. The therapist used the shells to massage my entire body. The heated smooth shells glide over the skin and are the perfect shape to work out knots and stress hidden away. The sensation is deeply relaxing and I could feel the last bits of tension melting away

This unusual massage would make an amazing present for someone who deserves some serious R&R. Or it is a fantastic way to pamper yourself when you need a little boost.

Why not go down there for breakfast, have a swim then the treatment, and spend the rest of the day on the beach?

Rejuvenating Hot Lavashell Body and Facial Ritual 1hr 55mins / £105

Lava Shell Massage Treatment 55 mins / £65 Quote 'Gallery' when booking to receive the massage for £55

Lava Shell Back, Neck and **Shoulder Massage** 25mins / £45



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gallery JERSEY'S STYLE MAGAZINE

Preserving the best of the summer spread...

he summer is cooling off, and as we go into the autumnal months, we can still capture the tastes of sunshine and continue to enjoy the summer crops through the oozy, tasty and delicious Genuine Jersey chutneys, jams, marmalades and jellies. Here we meet the creators behind the jars and the growers from the fields...

From the kitchen....

"Little Me" was born in 2006. Started up by Teresa Lynn Le Huquet, who grew up watching her mother and grandmother make jams, chutneys and marmalades. Teresa comments that with her products, "a lot depends on the fruit or vegetable and also what time of year it is", so it ultimately comes down to seasonal local produce.

Local producers grow specific things just for "Little Me" creations so Teresa can get the best out of the seasonal produce. "I am very particular about what I use and how I use it" - Keeping things homemade and traditional is integral to this business, and this is why it is a resounding success.

You can find "Little Me" produce in Homefields, Woodside and Classic Herd Farm shop or at her various stalls at Island Events. Guests at L'Horizon get to enjoy jams and marmalades with their breakfasts, as she sells directly to them

Look out for her beetroot chutney, butternut squash and ginger chutney and traditional tomato chutney, plus her array of delicious jams, including strawberry and plum, and marmalades. Try the delicious ginger marmalade to warm up your mornings.

"The Jam Tartes Kitchen" - They have only been going for over a year, but Isabelle Jepson and Lesley Garton have created a whole spectrum of tempting flavours to match a mixture of dishes, from meats, cheeses, and to add to gravy, salads and even prawns.

The duo gather a lot of their own produce from the four apple trees in Lesley's garden and they pick their own blackberries for jams and elderflowers for their elegant cordial, amongst other produce - the cordial is well worth a try. Anything that they don't pick themselves is sourced from Genuine Jersey producers, such as Homefield growers

(their main suppliers) or Joe Freire for his strawberries.

The spiced apple chutney will be a guaranteed sell out and other favourites include a red onion and ginger chutney, red pepper jelly, blackberry jams, or even a range of flavoured apple jellies. The Jam Tartes Kitchen stands out with their original varieties and ingenious creations.

Products can be requested through their website, or bought from stalls at local craft markets. They can prepare well presented collections for the perfect gifts and have new ideas all the time, so keep your eyes peeled. An original and thoughtful pressie for food lovers!

From the fields...

Beechvale Farm Orchard - Andrew Averty is the organic apple man of the island, he grows Bramleys, Arthur Turner, Tydemans Early Worcester, Lord Lambourne, Cox's Orange Pippin and Golden Delicious.

Andrew provides to local organic outlets such as Rondels, Classic Farm shop and Farm Fresh Organics, in addition to his own farm gate - you certainly can't buy more local than buying from the farm itself. Beechvale has been organic since 1999 and is the largest supplier to La Mare Vineyards.

His Bramley's seedling is his best produce for chutneys, closely followed by Arthur Turners. They offer a beautiful soft and subtle flavour that adds light perfumed aromas to any chutney.

As the only fully Soil Association accredited organic apple he comments that he is "totally committed to growing in such a way for my own health's sake as well as that of my customers".

Didier Hellio - After taking over the family business in St. Ouens, Didier grows seasonally and has a vast amount to offer the island from his extensive crops. He grows sweet and intense tomatoes ready to be stewed into rich chutneys and onions to create luxurious onion chutneys.

Didier supplies to the Co-Op at St Peter, Classic Farm, Woodside Farm, Ferndale Farm shop and Amal-Grow and sells from his own stall.

He comments that is great to see

returning faces to his stall, which shows that people have a great belief in local produce and as an island we seem to be supporting producers like Didier more and more.

The most popular of the produce from his fields is potatoes, so track down some chutney made from his lovely tomatoes and onions, select some delicious cold meats and boil up some of his potatoes, for a late summer/early autumn light meal. With the flavour of the chutney, it takes this simple and rustic meal to the next level.

Source some local ingredients from other Genuine Jersey growers like Jacquie and Steve Jones at Vers Les Mont Organic Farm, Trevor le Brun at Homefields, or pick some of your own strawberries for jam at Joe Freire's field.



Wild Mushroom Risotto recipe:

he BIG autumnal supper....oozing with flavour, this dish is great for a satisfyingly warming meal, get stirring and before you know it you have a plate of glossy goodness.

For the risotto;

400g risotto rice A good glug of olive oil 2 garlic cloves 6 shallots of a medium sized onion, finely chopped A small glass of white wine A knob of butter 1.5 litres of hot chicken or veg stock 2 sticks of celery 400g mixed mushrooms (use all varieties, but steer clear of the every day varieties) A large handful of dried porcini mushrooms (soaked as per instructions, keeping the soaking water) A handful of fresh flat leaf parsley and a few sprigs of thyme 1 lemon, juice and zest A good grating of parmesan cheese and some rocket to garnish (optional)

Heat oil in a heavy based pan, and gently fry the onion, garlic and celery. Once softened, add a little knob of butter, melt and add the rice. Stir to coat and add the wine. Keep stirring until the rice has absorbed all the wine. Drain the porcini mushrooms from water and add the soaking water with a ladle of stock. keep stirring and add a ladle of stock every time the rice soaks up the last - continue until the rice is cooked, it should take about 20 minutes. Season with salt and pepper and put to one side.

Heat a frying pan with a little oil and stir in all the mushrooms, including the porcini and cook until succulent and soft. Put the risotto back on the heat and add the cooked mushrooms with the chopped parsley, thyme, grated lemon zest, a

good squeeze of lemon juice and a knob of butter. Stir it all together and season to taste. To serve, sprinkle the parmesan over the top and rocket if desired. Enjoy a warming bowl of autumnal goodness!

Quench the thirst with a little glass of luxury... Pinot Gris "Traditional" Hugel 2005.

The risotto is packed with flavour and you need a wine that is rich and can compete with the intense woody flavours of the mushrooms but avoid any wines that are too acidic. Vins Direct Fine Wines and Champagnes in St Aubin's stock a fantastic and unusual Pinot Gris ("Tradition" Hugel - 2005). It is an unusual wine, with an intense deep colour. It sometimes contains sediment and is a wine that will test the palate and unearth many new flavours. Although slightly high in price, it is definitely worth it to enjoy with the risotto to add a bit of luxury to a weekend celebration!





Judging the jams...

ith jams becoming more of a trend with the young and fashionable as enjoying the very English "high tea" becomes more popular, we decided to get out onto the street and test the jams available to islanders. At random, six strawberry jams (the nation's favourite variety of course) were chosen to represent the needs of the people - whether you want to stick to local, go economy or be organic, we put them to the tasters and the tasting began...

inner the local jam- "Little" Me" and "the Jam Tartes Kitchen". These two producers rule the roost with the local jams, with Joe Freire offering his little red gems to the Jam Tartes kitchen, you know you will be getting a good jam. Both jams are beautiful, fragrant and showcase everything that good local strawberries have to offer. Fruity and sophisticated, both scored joint top with the tasters! Look out for the Genuine Jersey stamp and get sourcing locally! (Available at local markets and on request)

nd the reliable jam - Marks and Spencer. Ever reassuring, you can't go far wrong with M&S. With large chunks of strawberries, it is rich, sweet and has a thick jam consistency. With the highest fruit content of all the UK brands, it certainly lived up to the trustworthy tag that M&S have managed to create. A worthy runner up. (£1.74, M&S)

rd the international jam - Bonne Maman. It looks traditionally French and homely. With a good gloopy consistency, it ranked high between the taste panel. It was sweet but the consistency and thickness of the jam made it ooze with flavour and was satisfying to spread. It's great on a Victoria sponge as it certainly holds it's own - or spread thickly on some fresh French bread. (£2.75, Co-Op)

th the family favourite - Robinsons. There always seems to be a jar of Robinsons at the back of anyone's cupboard or fridge. With a very recognisable label, it is well priced, and delivers on texture and flavour. Again, a good dollop goes a long way as it is sweet and satisfyingly thick. A good choice for the credit munch as it is affordable and an easy all-rounder. (98p - available at various outlets)

■ th supermarket own brand - Co-Op. At just 99p, it definitely delivers in taste. With a decent fruit content, it was not disappointing. It has a jelly-ish texture, but still offers good dollops of whole fruit. It is fairly sweet, so one jar goes a long way - good for those quick mid-week breakfasts on the run. (99p, Co-Op)

th the organic jam - Meridian Organic from Leaders' health shop. This is described a fruit spread and although organic, this was the least jam-like of all the varieties tested. It was very runny, a light brownish colour and had a very distinct taste of apple, and not strawberries. A slightly disappointing organic option, it was the least favourite amongst the tasters. There are far better

On Thursday 10th September, Grand Jersey is holding a decadent threecourse lunch on The Terrace for Battle of Britain. With the live commentary of the air display throughout the afternoon and uninterrupted views, it is the perfect place to enjoy the display. Tables of 10 or above are available to enjoy with friends or colleagues.

Book now by calling Grand Jersey's Events Team on 01534 288452 or email events@grandjersey.com







Take home a TV tart...

f you watched Jersey chef Shaun Rankin wowing the judges with his treacle tart in the final of BBC Two's 'Great British Menu' back in May, you probably wished you could try a slice for yourself.

The moreish tart, made with local ingredients and described by the judges as "the best treacle tart in the world", won 'best dessert' during the TV series, and was voted onto the winning menu, to be served up at a homecoming banquet for soldiers returning from Afghanistan. And thanks to a partnership with Gaudin's Patisserie, you don't have to wonder what it tasted like; you can now pick up Shaun Rankin's treacle tart from Jersey supermarkets.

Launching first locally and possibly nationwide in the future, Michelin-starred Bohemia chef Shaun Rankin said he was excited about his partnership with Gaudin's Patisserie and proud to showcase the great ingredients the Channel Islands have to offer. "My partnership with Gaudin's Patisserie marks a very exciting time for me. Appearing on 'Great British Menu' has enabled me to take my career in a new direction and I'm very pleased to be introducing my range with the tart that reached the grand banquet in the competition".

We sent our food critic, sweet-toothed Zara, along for a sneak preview of the prizewinning pud. Speaking with her mouth full as she phoned in her report, we think we managed to decipher "buttery, meltingly sweet and delicious, mmm". See if you agree with her, and try it for yourself - whole treacle tarts, freshly baked that morning, will be available at the island's supermarkets, from the 17th of this month. Alternatively, taste it exactly as it appeared on the 'Great British Menu' with Channel Island clotted cream and a raspberry coulis, at Liberation Group pubs from mid-September, where it'll be served up to customers as a special dessert. Bohemia restaurant will also be supporting the brand by continuing to serve the tart to

It's hard to think of a better comfort food for the autumn than treacle tart, and we predict it'll be a big hit when it arrives on supermarket shelves. But we have to warn you, one slice is never enough....

Shaun Rankin's Treacle Tart, available at supermarkets and other food retail outlets across the island, from 17th September.



Great Food, Great Wine, Great Evening.

Make your Christmas party one to remember with our sumptuous Christmas party menu.

Christmas Party Menu

Seafood tasting plate – Smoked salmon, crevettes, chancre crab and a crispy fish cake with lemon and dill aioli

Melting sticky local pork ribs with chill, spring onion & roasted peanuts

Crispy woodland mushroom and mozzarella risotto balls with tomato
fondue and garlic herb butter

Thai pumpkin and sweet potato soup with crispy prawn toasts, mint and tamarind creme fraiche

Chicken liver and fole gras parfait with homemade pear chutney, crispy duck samosa and toasted brioche

Roast free range turkey with chestnut stuffing, chipolatas, root vegetables, roast potatoes, bread sauce, thyrne gravy & homemade cranberry sauce

Melting crisp confit lamb shoulder with pumpkin and potato gratin, braised red cabbage, and rosemary jus

Pan roast fillet of halibut, creamy chancre crab and pea risotto with pea & mint dressing

Homemade gnocchi with Jerusalem artichoke, cherry tomatoes, Jersey brie, finished with fresh cream and parmesan

Asian chicken and king prawn curry with bok choi, sticky jasmine rice and red coconut sauce

Christmas pudding with brandy & vanilla ice cream with warm rum sauce Coffee and mascarpone trifle with chocolate and Tia Maria mousse and white chocolate sauce

Cinnamon crème brulee with a warm apple and almond financier with crème fraiche

Selection of English, French & Jersey cheeses with celery, grapes & biscuits

Coffee and mince pies

£27.50 (plus 10% service charge)

Bookings now being taken, please call 859590 to make a reservation.





www.bassandlobster.com

gallery Jersey's STYLE MAGAZINE

In season this September:

Sweetcorn

A delicious collection of juicy and sweet nibblets! Corn is a delicious and very versatile veg. Forget the tinned kind, you want to be buying cobs of corn where you have to rip coming to their sweetest after the summer months. Boil for 5 minutes and char on the BBQ before lavishing with butter for an oozy addition to your late summer dinners or boil for longer and simply serve. Nutritionally the tinned varieties are no different to the fresh kind however, they do have lots of added salt and sugar, meaning higher calorie and sodium content.



Apples

'An apple a day keeps the doctor away'. There are so many things that can be done with these sweet, zingy treats - especially the Bramley which is beginning its season. Pies and crumbles are best with these sour types, accompanied by some brown sugar, they are a winner. Use up apples to store over the winter months as chutneys, accompanied by delicious spices to marry the flavour. Pop one in a lunch box as a quick snack, or chop in a salad or fruit salad. It doesn't end there with apples making delicious ciders and vinegars too. Although lower in vitamin C, they are a good fruit to keep you regular!



Venison

A very under-rated and under-used meat. Venison, a nutritious meat that comes from deer is a very lean meat, with a deep and rich woody flavour. A match made in heaven is venison paired with a juniper, cranberry or even blackberry jus, as the sweetness cuts through the meat and helps to create a deliciously decadent sauce. High in protein and iron, yet low in fat, the meat is supple and tender. Venison sausages make for a delicious alternative on the pork varieties, an autumnal dish with some mashed sweet potato or stew for added richness.



A slightly overlooked seafood - squid needs to be cooked extremely fast or very slowly, or else it turns into rubber. It is so much more than the 70's favourite - calamari. Best coated in flour that has been heavily seasoned with salt and pepper and fried or deep fried, then dipped in sweet chilli sauce, or even cooked in a very light tempura and enjoyed with a mango salsa. If you are too squeamish, ask the fishmonger to chop it up for you and get it sizzling in the kitchen. Great for healthy salads, it is high in zinc and vitamin B12, however it is very high in cholesterol.



Figs

A Mediterranean fruit full of summer sun. Beautiful matched with savoury ingredients, as it is a super sweet, delicate fruit. Add it to an anti-pasti, with parma ham, mozzarella, olives and char-grilled vegetables for an impressive starter or platter or add ricotta and a drizzle of honey for a lavish dessert. It is a really simple and elegant dish to impress. Figs were one of the first fruits around according to historical records. Choose figs that are plump and tender with a rich deep colour. They're great dried, and when dried contain more calcium per 100g than milk.



Wild mushrooms

Who can resist the earthiness of wild mushrooms? They have so much flavour packed into them and even act as the starring role in a risotto. Mix with dried porcini mushrooms for an extra hit of woody flavour. They can be expensive, but they are worth it. Use them to jazz up a chicken breast by baking together in foil with lemon, white wine and thyme to create an autumnal weeknight meal. Low in cholesterol and high in vitamin B, C and D - so packed with goodness. So now you can eat your risottos and know you are getting a good health kick.





Healthy Eating for Children

dvice for parents: preparing healthy lunchboxes by Louise Dartnall, who works in partnership with the co-op on initiatives to promote healthy eating.

A healthy packed lunch should include a variety of foods that will give your child lots of nutrients and energy for his or her day at school. Some tips for making healthy packed lunches are as follows:

Include attractive, coloured fruit and vegetables that can be easily eaten as finger food, such as cherry tomatoes, sweet pepper, carrot sticks and satsumas.

Try to include alternatives to sandwiches such as soup in a flask, pasta salads, tortilla wraps or crackers and cheese.

Limit the amount of spread used in sandwiches and opt for reduced fat spread or low fat mayonnaise.

A healthy lunch does not mean missing out sweet items. Your child may enjoy a piece of malt loaf, banana bread or a small fruit scone as a treat.

Finally, encourage your children to help prepare lunchboxes as this will help to give them ownership over their food.



Five of the best... Big Breakfasts

he weekend just wouldn't be the weekend without a proper breakfast. Make sure you get yours off to a good start with Gallery's pick of big breakfasts - from the bargain to the blow-out.

Best for big appetites - Big Verns

It's been an institution for years, and even with competition snapping at its heels, it's still hard to beat the hangover-busting fry-up available all day, every day at Big Verns. What you get: Bacon, eggs, sausages (specially created locally by Coleman & Watt), beans, black pudding, mushrooms, sauté potatoes, fresh tomatoes, tea/coffee, toast, marmalade, jam and butter.

What you pay: £6.50

When to go: From 8.30am every day. Breakfast served all day.

Big Verns, La Grande Route des Mielles, St Ouen. Tel: 481705

Best for people watching - Café Jac

Wake up with the arty set and wander down for a leisurely breakfast at the Arts Centre's Café Jac. There are plenty of tables, lots of choice on the menu, and it's just a couple of minute's walk from town for some post-brekkie shopping.

What you get: The 'Full Monty' includes bacon, fried eggs, beans, mushrooms, tomato, two sausages, two hash browns, black pudding, unlimited toast, tea or house coffee.

What you pay: £6.75

When to go: Saturday 8.30am - 2.30pm and weekdays 7.30am - 11.30am.

Café Jac, Jersey Arts Centre, Phillips Street, St Helier.

Tel: 879482. www.cafejac.co.uk

Best for sea views - El Tico

The newest addition to St Ouen's Bay promises sparkling sea views and plenty of surfer eye candy with your full English. There's a good choice of alternative breakfast options as well like French toast and banana pancakes if you can't face a fry-up.

What you get: Bacon, prime sourced sausage, oven-baked tomatoes, sautéed mushrooms, re-fried potatoes, organic eggs and black pudding.

What you pay: £7.95

When to go: Saturday and Sunday 8.30am - 11.30am

El Tico Beach Cantina, La Grande Route des Mielles, St Ouen.

Tel: 482009. www.eltico.je

Best for hungry shoppers - Brunch

Squeeze into Brunch for a huge all-day breakfast and you'll set yourself up to face the crowds on King Street. Service is swift, and Sand Street car park is only a few steps

What you get: The Big Breakfast includes bacon, two eggs, three Cumberland sausages, two hash browns, baked beans, toast and a choice of tea, coffee or orange juice.

What you pay: £5.95

When to go: Breakfast is served all day, every day. Open from 8.30am - 5pm, 9am -5pm on Sundays.

Brunch, 28 Sand Street, St Helier. Tel: 505956

Best for posh noshers - Sumas

Not up for a greasy spoon? Enjoy a swish Saturday fry-up in the sophisticated setting of Sumas, complete with harbour views.

What you get: Suma's Mega Breakfast includes two sausages, two eggs, bacon, tomato, black pudding, mushrooms, baked beans and fried bread and comes with tea or cafetière coffee, toast, a croissant, homemade preserves and butter.

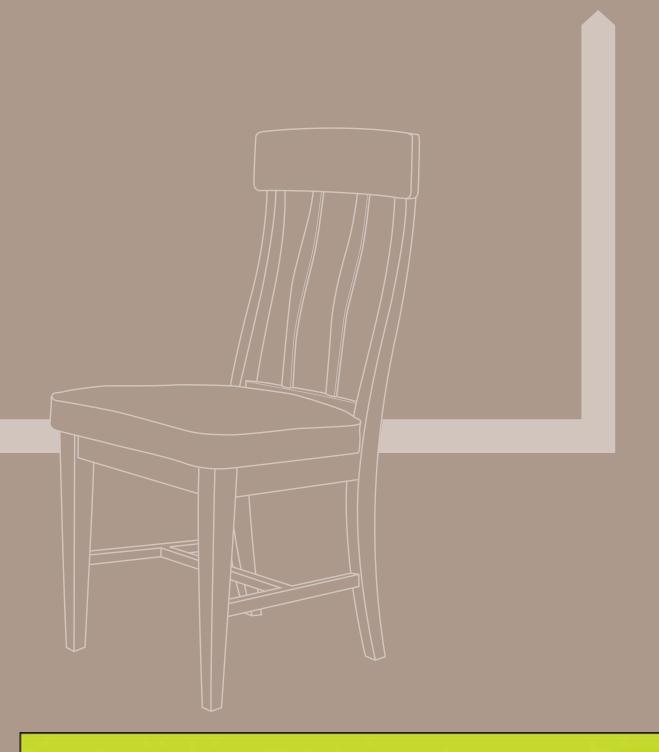
What you pay: £10.75

When to go: 9.30am - 10.15am (last orders), Saturdays only.

Sumas, La Mont de Gouray, Gorey. Tel: 853291. www.sumasrestaurant.com



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what it was and despite being home to Gallery's favourite mini golf course, the Living Legend has seen visitor numbers decrease over the last decade. The Legend opened its doors in 1992, at a cost of £7.5 million and was one of the largest investments in the Jersey Leisure industry. However, with numbers decreasing and the need for quality rural housing, the owners decided to explore alternative uses for the site.

The renderings here show the proposed development; 65 traditional 2,3 and 4 bedroom homes. The development, which has been designed with the traditional Jersey settlement as the foundation of the scheme. The public realm spaces are key to this development, with the emphasis on green, open space and pedestrian priority over vehicle movement. The new development will see the amount of green space on the site increase; currently the site comprises 34% green area and 66% built area. When developed the site will comprise 46% green area and 54%

built area. There will also be allotments available for the owners of the properties which will be allocated on a first come first served basis.

The development is based upon the language of traditional Jersey rural architecture and comprises 65 units that are all unique. The architects, Naish Waddington, have developed a 'patternbook' of traditional Jersey features such as granite and render facades, dressed granite chimneys, Jersey arched openings and granite quoins. The hierarchy of traditional Jersey farmsteads is also represented in the mix of buildings; main houses and dowers, cottages, long barns and barns. The services of an internationally acclaimed landscape architect, working in conjunction with a local landscape designer, have also been engaged.

We asked the architect, Mike Waddington about the scheme; 'This development has been very carefully considered by our project team with particular attention being paid to the historic development of Jersey's countryside, field patterns and farmstead settlements. We wanted

to recreate a very traditional feel, with clusters of buildings and spaces that give you a real sense of place, of being in Jersey, and where grain and texture of the individual buildings sit comfortably in the landscape'.

'I am very happy that this development will offer environmental benefits to the local area and that restoration of the landscape will be achieved. The improved percentage of green space and focus on landscaping will ensure this development fits its location seamlessly. There is demand for rural living in Jersey and this brownfield site is an ideal location to develop starter homes and homes for those looking to upsize. Young Islanders need family homes, and not all families can be housed in St Helier. They need gardens and amenity spaces that are often scarce in town centre sites.'

The site already has the infrastructure for all of the mains utilities required in place, thus reducing disturbance during construction. A key long-term benefit will be the significant reduction in traffic to and from the site. A traffic survey will be carried out later this month but a





survey carried out in July-August 2008 showed 541 vehicle movements to and from the site at peak times every day. This will significantly reduce with only 65 properties on site.

We can live without Brian Blessed but losing the golf and the go-carts is obviously going to cause quite an uproar. David Liddiard, representative of the owners of The Living Legend site, said: 'This is not a knee-jerk reaction to the recession, this has been a consideration for a long time in response to steadily declining visitor numbers. To date the owners have invested £11million in the attraction and in order to address the changing demands of today's tourism market, a significant sum would have to be invested into the site again.' It's quite understandable.

Mr Lidddiard, concluded:

'For the Lewis family who own the site this has not been an easy decision to make. The business is family run and has been a huge part of their lives. They also regard their long serving staff as some of their

most valuable assets and friends but see this as the start of a new chapter which has parallels to the early 1990s when the sale of their UK bus company enabled them to develop The Living Legend. It is still their strategy to continue reinvesting in their other leisure and transport businesses when the opportunities arise.'



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- Renovation of existing property
- Plus plans to build new home
- Great location

Grouville

- Plenty of parking
- Available immediately



- Pleasant rear patio garden
- Bright & spacious Available immediately
- Modernisation required
- Close to town



- Recently renovated apt
- Peacefully located in Rozel Bay
- Private pátio terrace
- Parking for two cars
- Short walk to the beach



£375,000

- Decked & patio garden
- Paul Haslam kitchen
- Available immediately
- Separate utility
- Near to all schools



- New to the market
- Modernisation required
- Quiet convenient location
- Bright & airy accomodation
- Easy maintenance garden



- Quiet location
- Small close of similar properties
- Parking for 2-3 cars
- Rural views
- Small rear patio garden



- Quiet location
- Rural views
- Available immediately
- Wrap around garden ■ Semi detached
- Victorian town house

St Helier

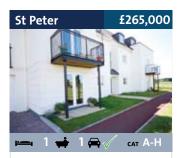
- Modernisation required
- Rear patio garden ■ Bright & spacious
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- Outside area
- First time buyers only ■ Purpose built
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- Top floor
- Walk-in condition



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- Central town location





- Peaceful location
- Outside area .
- Low service charge
- Great investment
- Walk-in condition

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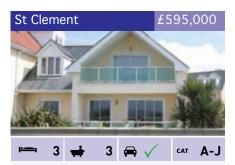
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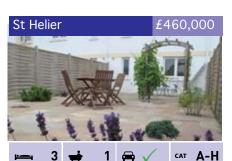
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Detached granite faced. Lots of parking. Immaculate throughout. Close to beach. South facing.



Spacious apartment. Private balcony. Extensive sea views. Large store. Stones throw from beach. Easy access to schools, shops and town.



Choice of two 1st time buyers homes – Le Clos Vaze. Lovely rural outlook. Gardens. Cloakroom. Garages. Kitchen/breakfast. Generous living accommodation. Scope to extend. From £460,000.



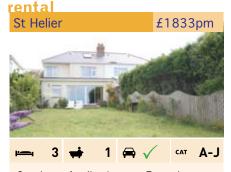
Purpose built apartment. Double bedrooms. Immaculate. Designated parking. Juliet Balcony. Walk to work. First time buyers only.



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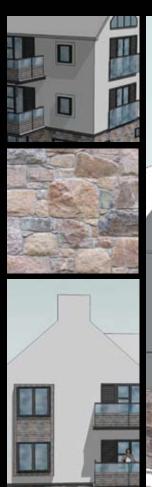
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Big impact

ndrew Martin's The Pod Chair is hand painted show stopping creation. With an upholstered leather inside, it comes with the Union Jack as standard and retails for £3,400. The chair is currently causing a stir at the Morton & Morton showroom in St Peter. This dramatic piece will definitely always be a focal point of a room bold enough to contain it.

Andrew Martin is the UK's second largest privately owned furniture & fabric house (after Designer's Guild) at the top end of the market. Martin Waller, Managing Director of Andrew Martin, began his career as an interior designer who took on a wide variety of projects including boats, trains and work on James Bond film sets (Living Daylights and A View to a Kill).

Martin Waller's philosophy is to provide simple yet innovative designs with global inspiration – using distinctive colours and textured fabrics. He translates crafts and cultural traditions found on his travels, into stylish, contemporary creations.

The Pod Chair, £3,210.

Available at Morton & Morton.

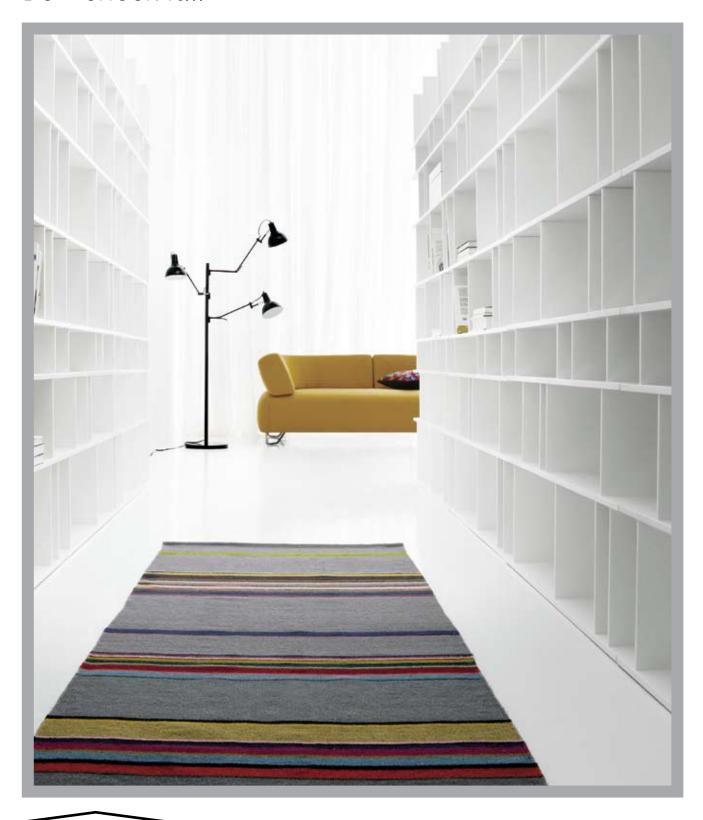


Morton
St. Peter's Village • Tel: 726222

morton
out of the ordinary

gallery Jersey's STYLE MAGAZINE

Bo - check it...



■his huge striking wall unit is built up out of lots of separate pieces; allowing you to create any size you need. This style of wall unit is the ideal way to tidy up a room, as it creates so much extra space for all your treasures and trinkets. They are instant de-clutterers, and they look fantastic too.

Prices start at £312.00 for one "piece" - build up the bits and make it BIG!

his big comfy Sofa is called Celano, (but you can name it what you want).

The strong lines give it a great masculine edginess which makes it easy to fit into almost any room decor. available in a wide range of different combinations, fabrics and leathers.

Prices start at £1,675.00 for a two seater

IG BoConcept at Beaumont Home Centre News!

The annual BoConcept catalogue will be available in September, so make sure you pop in and grab one then next time you are passing Beaumont. It is full to the brim with inspirational ideas for your home.

There is currently a big sale on exdisplays, so when you are picking up the new catalogue, have a look around in case you can get a big bargain.





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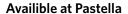




Big Bath

ith the risk of sounding cheesy... Seadream is the dream combination - you can have a refreshing shower in the morning and a relaxing bath in the evening.

With an amazing 570 mm depth, the surprisingly compact tub is perfect for a relaxing bath; and thanks to the innovative geometry – the 25° inclined backrest falls vertically at the base – there is also plenty of room for a shower while standing. The 180° swivel glass shower partition, the warmth of the various wood finishes and the intelligent installation solutions make Seadream the perfect combination of shower and bath. It's an excellent and innovative solution if you are tight on space.





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ORTIER Designers Guild - A striking embroidered bed with a large feature floral bouquet of summer blooms and gorgeous coordinating sheets and pillows, all edged with a multi-colour satin stitch.

ANTONIA Sanderson - an elegant floral weave with a glamorous sheen, in soft aqua tones set against a subtly graduated stripe ground. The duvet cover has a semi plain panel along its base joined by a double cord piping detail. The housewife pillowcase features a delicately embroidered cuff and satin piped edging. The sumptuous quilted bedspread and embroidered silk boudoir cushion add the perfect finishing touch. Co-ordinate with Constance 300 thread count sheets and pillowcases.

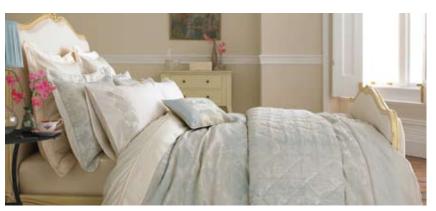
Co-ordinating curtains in 3 sizes also available / Double duvet cover £100.00 / Oxford pillowcase £20.00 / Cushion £40.00

ALEXANDRIA Sanderson - unashamedly feminine, Alexandria combines an elegant jacquard weave with a raised effect motif with a soft ivory and porcelain colour palette. The duvet cover and oxford pillowcase are framed by a single satin rope trim, whilst the housewife pillowcase features a delicate trailing leaf motif embroidered along both cuff edges. A lavishly quilted satin bedspread and boudoir cushion with satin bow and beading detail add a little romance. Co-ordinate with Drawn Thread work pillowcases and flat sheet.

Co-ordinating curtains in 3 sizes also available / Double duvet cover £100.00 / Oxford pillowcase £20.00 / Cushion £40.00







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BUSINESS



Jersey entrepreneurs on the wall

Dave Baker

Jersey Vision Correction

So, tell us what inspired you to get this off the ground? I saw so many people who wanted laser eye treatment but didn't want to leave the island to do it. I also saw some who had been away for treatment, come back to the island but had a problem and didn't know where to turn. When the new facility at Little Grove was completed in 2006 it seemed the perfect opportunity to make laser treatment available on the island so patients could be looked after from start to finish without having to leave the island.



Did that teach you any lessons that helped you succeed? Obviously the experience was incredibly valuable and I still make every effort to attend the major European and American meetings. Perhaps the biggest lesson I've learned is to take as much advice as possible off the



right people, and only take advice from those you aspire to be like.

What's the hardest lesson you've learnt since starting Jersey Vision Correction? Prior to agreeing to do anything, make sure people hear what they need to hear, not necessarily what they want to hear.

Any funny stories that you have about the business starting out?! A few years ago a lady pleaded with me to prescribe glasses to her pet Jack Russell, she was convinced it was short sighted. I politely declined, but when I set up the clinic she got back in touch and asked if we could laser it.

What are your plans for the future?

I'm currently preparing for a charity project with Vision Aid Overseas. At the end of September I, along with 7 colleagues

from the UK, will be going to a remote area in southern Ethiopia where, along with the problems we all know about, millions of people can't see. The vast majority can be helped with spectacles but they have no access to opticians, glasses etc. Many cannot work, recognise faces, children can't do school work etc. so we will be going there for 2 weeks armed with thousands of pairs of donated spectacles to test as many eyes and hand out as many pairs of spectacles as we can. We will also be spending time educating local staff basic techniques which will help them become more self sufficient.

What advice would you give to would be entrepreneurs? If you're planning to do something then put a date on it. "One day I'll do....." usually means "Never".

Vital Statistics

Name Dave Baker

Born 6th August 1969, Derby

Marital status Married to Gail. Two children Kathryn & Bob

School Mickleover Secondary, Derby **Uni** University of Aston, Birmingham **First Job** Singer, pianist and guitarist

Car Mercedes CLK but I'd rather pedal my bike anytime

Book Pies and Prejudice by Stuart Maconie. Hilarious and very cleverly written book, but anybody who hasn't lived in the North of England probably won't get it

Music Anything I can replicate on the piano or guitar

Film The Shawshank Redemption, although I'd rather go to see Les Miserable anytime.

Gadget Piano!

Last Holiday Amsterdam for my 40th birthday

What do you like to do in your downtime? Sit down at the piano and improvise, it's a great way to de-stress.

About the business

Jersey Vision Correction carries out Corrective Laser Eye Surgery at Little Grove Clinic in St,Lawrence, Jersey. The laser itself is one of the most advanced lasers available and is the only corrective laser situated in the Channel Islands. As an Optometrist who specialises in refractive surgery Daves job is to identify whether a patient is suitable for corrective treatment and, if so, which type of treatment is the most appropriate. Corrective laser treatments are then carried out by Professor S.Shah, Consultant Ophthalmologist and Refractive Surgeon, with all post-operation checks carried out locally by Dave. All pre-op assessments, laser treatments and follow-ups are carried out at Little Grove Clinic.

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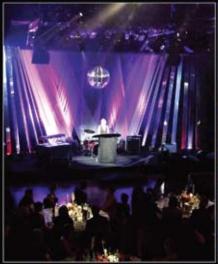
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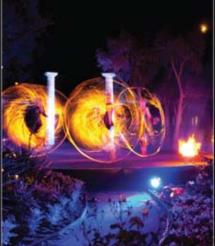
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A week in the life of...

Rose Colley

Company: Viberts

Job: Advocate specialising in family law

Lives in: St Brelade Family Life: 3 children

Loves: Achieving a just result and being surrounded by colour

Hates: Arrogance and lateness

Monday

Must make sure I...

book tickets for the Leonard Cohen concert in Prague at the end of the month. I can't believe at 74 he can still do so much touring. Also as all the children are in Jersey this week I must make sure there is enough food for them!

In my diary...

I need to arrange a date for a children matter before the Royal Court. The most stressful part of my work is when parents are unreasonable about their children and often do not put them first. 2pm - meet with new client who is very confused and distressed. We need to agree what urgent steps need to be taken to protect her.

During the day...

In the office soon after 7.30 am. On days like today I do wish the buses in Jersey would start earlier. I am sure that I am not the only person who wants to get a bus before 7am. I then go to court for a short hearing. On the way out of court I have an amusing chat with one of the court ushers and am shown some lovely photos of red squirrels in his garden. Saw another new client. There are times when I wonder why humans want to hurt each other so much. Go home at 6.30 pm. It is a lovely evening as the bus goes along by the sea to St Aubin's. Jersey is a beautiful place to live at this time of the year.

Tuesday

Must make sure I...

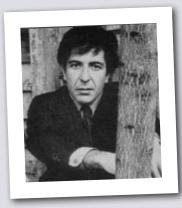
start making Eleanor's (my daughter) Liberty print skirt tonight or I will be in trouble! It will be relaxing after a day at work.

In my diary....

I am due to finish a court hearing today where I act for the child. It will be a difficult decision for the court to make and the outcome will affect the lives of many people involved with the child. I enjoy acting for the child, as it is so important that the child's views and welfare are taken into account.

During the day...

After finishing court I decided that I needed to escape reality for the evening so Eleanor and I go to the cinema and see a film called 'Orphan'. Very good but scary! Then at last to bed.



Leonard Cohen...
Must reserve tickets

Wednesday

Must make sure I....

have a look at the recent court judgment from England about pre-nuptial agreements as it may be of importance in Jersey.

Book cat into the vets.

In my diary...

Back to court again this time to deal with maintenance issues. I also need to think about tactics on a case where a client's home may need to be sold in order to pay business debts. The current recession seems to be biting hard into some small businesses on the island and it makes resolution of finances on divorce even more difficult to resolve.

During the day...

another busy day in the office. After work I attend a St John Ambulance Council meeting. So many volunteers give up so much time to St John and I often feel that I give them so little of my time. Arrive home and feel guilty for not making a start on the skirt!





Thursday

Must make sure I...

buy strawberries to make some ice cream for the weekend. With my ice cream maker it is so easy and delicious too.

In my diary....

Interview with Radio Jersey this morning to talk about pre-nups and their increasing use in the island especially for couples marrying for the second time later in life.

During the day...

I need to look at one of my more difficult cases in detail as I am concerned that we are struggling to keep up with the court timetable. This does happen when clients are struggling with all their emotions too. In the evening I make good progress on the skirt (at last).

Eleanor, Rose's daughter, who is on work experience at Viberts

Friday

Must make sure I...

work out what files I need to take home over the weekend for a case starting next week.

In my diary....

I attend an Institute of Law meeting at 8.45. The Institute starts taking students in September and for the first time lawyers will be able to study Jersey law by following a properly taught and structured course. The Institute will be such a major achievement for everyone who has worked so hard to ensure that it will happen.

During the day.....

I am flagging today as it has been a tiring week. Go home at 5.30 pm today. I hope the sun will shine over the weekend.

Over a glass of wine reflect that although my job can be stressful it is immensely fulfilling and I hope that I do it well.

about **Rose**



Rose was born in England and completed her first degree in political science at the University College of Wales, Aberystwyth.

Rose was admitted by the Law Society of England & Wales as a Solicitor in 1980. She then spent a number of years as a lecturer for the Inner London Education Authority before entering into private practice in 1986, specialising in family law. Rose completed her MBA at the Nottingham Law School in 1996. Rose moved to Jersey in 1997 and was sworn in as an Advocate of the Royal Court of Jersey in 2000. She joined Viberts as Practice Director in 2000 and later became the Managing Partner until June 2009. Rose has built up a large family law practice. Rose is also a qualified practitioner in collaborative law.

Rose was a Councillor for the London Borough of Southwark from 1984 to 1997 and stood for Parliament at the 1992 General Election. In Jersey she is the former Acting Bâtônnier, chaired the sub-committee of the Law Society which drew up the new legal aid guidelines in 2006 and sat on the committee of the Institute of Directors Jersey Branch as well as the Jersey Appointments Commission. She currently, sits on the Board of the Institute of Law and is legal adviser to St John Ambulance in Jersey and sits on the Citizens Advice Bureau Management committee.

Rose has 3 children. Eleanor who has just completed her degree at Columbia University in New York, Gareth aged 18 and Trystan aged 16.

"Over a glass of wine reflect that although my job can be stressful it is immensely fulfilling and I hope that I do it well..."



Jersey Finance Delighted with Significant Interest in New Foundations

Jersey's new Foundations law as a significant success, that will have long-term appeal as an addition to the jurisdiction's financial product offering.

There has been clear interest shown in Foundations already, with five being established by five Jersey firms on 17th July, the same day that the law came into force. In addition, more than 40 registrations to allow practitioners to establish Foundations have already been approved, less than one week since the law was introduced, reflecting the scale of demand for such structures for wealth management and financial planning purposes. The introduction of Foundations is a hugely positive step in affirming Jersey's position as centre of excellence for private wealth management business, with the Island becoming the first British Crown Dependency to offer such structures.

Robert Kirkby, Technical Director, Jersey Finance, commented: "It is particularly encouraging for the future of Foundations that practitioners are reporting a steady flow of enquiries, many from wealthy individuals in civil law jurisdictions where the concept of the trust is not so familiar. The option to migrate structures from certain other jurisdictions to Jersey is also prompting a great deal of interest, underlining the attractive nature of their flexibility and Jersey's reputation as a well-regulated, transparent, 'white-listed' international finance centre."

Jersey Finance will be hosting an 'Ask the Experts' interactive forum on Jersey Foundations on the 17th August at the Hotel de France, please visit www.jerseyfinance.je/events for more information.





Mourant du Feu & Jeune establishes first Jersey Foundations and expects interest to continue

ffshore law firm Mourant du Feu & Jeune has established the first two Foundation structures in Jersey, on the first day the new law came into force in the Island.

Giles Corbin, partner and head of the firm's Trusts practice, Simon Gould, partner and head of the Financial Services team, and associates Katharine Skulski and Craig Swart advised on the establishment of the first Jersey Foundations.

Jersey's new Foundations law came into force on Friday 17th July, having been approved by the Privy Council in June, making it the first Crown Dependency to offer Foundations. The new law has been welcomed as a positive step in affirming the Island as a leading jurisdiction for private wealth management business.

Whilst similar in design to Foundations in other jurisdictions, the Jersey structure has mandatory requirements for one member on its council to be licensed as a Qualified Person by the Jersey Financial Services Commission and for the Foundation to have a 'guardian', who has a duty to supervise the council's activities. In addition, the flexibility of the Jersey structure allows it to be tailored to suit a broad range of needs.

Giles Corbin, partner at Mourant du Feu & Jeune, said: "There has been significant interest in Jersey Foundations for some time and this firm has seen a steady flow of enquiries and instructions over recent weeks, particularly from wealthy clients in civil law jurisdictions where the trust concept is not readily recognised. In fact, the potential flow of work could be considerable and we have further Foundations in the pipeline.

"Due largely to Jersey's reputation as a well-regulated jurisdiction and its 'white list' status, we have experienced a flight to quality in terms of the administration of trusts moving to the Island and we expect to see a similar effect in relation to Foundations."



TIWrelaunchwebsite

The Idea Works, Jersey's largest advertising and marketing agency, has relaunched its website as an online information resource.

It has also been redesigned to improve user accessibility, enabling it to operate on a multitude of different platforms and systems.

Martyn Aubert, the agency's creative director, explained that they wanted to move away from the traditional website model to a more relaxed, online magazine-style offering.

"Unlike most websites which try and overpower you with information, we hope users will be able to browse the site at their leisure and to pick out the bits that are of most interest to them at any one time," he said.

The enhanced website contains a selection of articles on different aspects of the advertising and creative process/industry as well as a number of relevant case studies.

"We don't mind giving away a few secrets in order to help clients and other interested parties better understand the design process," said Mr Aubert.

"Our aim is to deliver work that is 'appropriate' to the customer's needs (and budget). In other words, we believe that what will best work for them isn't always the most elaborate design solution or the most fancy marketing campaign. The idea behind some of the case studies we have listed is to demonstrate how we balance creativity with strategic thinking in order to arrive at a particular solution."

"It's also a way of keeping our clients abreast of the many different projects we're working on," he added.

You can get further information by visiting the website at www.theideaworks.com

ener.je saving

Mark Le Lay. Director. Ener.je



management are issues that are already on the agenda for many leading Channel Island businesses as well as for each and every one of us within our homes.

These issues affect us all; there are many good reasons why you should think seriously about 'greening' your home or business, but for most the financial benefits will be a key motivator. The good news is that small changes make a big difference and what's more you can start today:

Measure how much energy you're using

Unless you know what you're paying, you won't know what impact any changes make. Keep track of your bills, and how they change when you introduce energy-saving measures. Good energy management starts with working out what your energy consumption is, a simple audit of your energy bills, oil, gas and electric will identify this.

Switch lights off in empty

You could cut your lighting costs by as much as 15%, just by turning lights off in rooms and corridors that aren't being used.

Don't turn up the heating unless you really need to

Unless it's just too cold for comfort, try to keep your thermostat at 19°C. Your heating costs will go up by 8% each time you increase the temperature by just one degree.

Switch off equipment when you're not using it

This will not only save a great deal of money but also prolong the lifespan of equipment.

Check your hot water temperature

Domestic hot water needs to be around 60-65 °C setting your thermostat to achieve this temperature at your taps can save money and don't forget a shower uses less water and heat than a bath.

Leave plenty of space around radiators

Putting furniture in front of a radiator means it will need to work harder to heat the room.

Don't heat unused space

At work, toliets, storerooms or corridors don't need to be kept as warm as areas in which people spend long periods of time. You can also turn off or reduce the heating over the weekend, providing no one is in the building.

Review your waste

Examine waste disposal costs and consider partnering with a nearby business to recycle your waste. Consider whether your waste could be turned into another business' raw materials.

And finally - maintain your equipment properly

If you don't regularly check your equipment, you could be adding to your energy bills without knowing it.

So, efficient use of energy and careful management of environmental impacts can ultimately result in a more efficient home or business; the above points are just a very small selection of tips, for more ideas visit www.ener.je or www.eco-active.je

Particularly in businesses resources are limited and energy management isn't a priority, and so it's likely to be more cost effective to outsource this role to an individual who can provide a solution tailored to your needs, at Ener.je we do just that, for more information contact Mark Le Lay on 867743 or email mark@ener.je



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gallery Jersey's STYLE MAGAZINE

movers&shakers



New L'Horizon Hotel & Spa Deputy Manager arrives from France.

L'Horizon Hotel & Spa, part of the award winning Hand Picked Hotels collection, has appointed Yann Guguen as its new **Deputy General Manager.**

Yann brings a wealth of experience to the role and has devoted much of his career to the hospitality industry in the UK, having previously worked for Macdonald Hotels and Novotel. Before assuming this position, he was Operations Manager at Whittlebury Hall Hotel & Spa and project managed the major refurbishment programme of 118 bedrooms at the Northamptonshire establishment. Yann boasts an impressive string of success in his previous

roles including Whittlebury Hall achieving the Gold award for Large Hotel of the Year in 2008 and receiving AA Silver Award status for the last two years. St Malo-born Yann began his career in 1996 and has worked in both France and the UK. He explained, "I really enjoy the variety that this type of work brings and I can utilise my organisational, interpersonal and financial skills, including driving the revenue and managing profit margins of the hotel, as well as incorporating my passion for high quality food and beverage within the industry." Outside work, Yann enjoys hosting dinner parties around his home, listening to music and playing golf.



High level appointment for Ernst & Young

Ernst & Young is extending its support to the Jersey financial services sector through the high level appointment of Neil Oliver as tax director. Having spent over 20 years in the firm's London office, Mr Oliver is joining the Channel Island team with extensive experience in the fund industry and has advised at the highest level in audit, tax and regulation. A Chartered Tax Advisor (CTA) and a Fellow of the Association of Chartered Certified Accountants (FCCA), a significant part of Mr Oliver's new role will be to develop the infrastructure of the Jersey tax practice, drawing on his experience and knowledge of UK tax, and providing the insight, advice and the guidance clients need to negotiate today's tax regimes.



Jersey Trust Company has appointed Martin Cudlipp to the position of Director in its Private Wealth division. Martin will be working closely with Nigel Syvret, Group Director, and Neil Wakeling, Director, to strengthen the Private Wealth team. Martin, who was educated locally, joins the company from RBC Wealth Management where he was the Associate Director of Global Wealth Management. He is an Associate of the Chartered Institute of Secretaries and Administrators and brings with him over 15 years of experience in the formation and administration of international wealth management structures.



Orchid's in bloom

Orchid Communications is pleased to announce the appointment of Nicky Martini as Account Manager, Nicky brings a wealth of experience to Orchid in PR, Marketing and Management. Having worked for a number of media organisations, both in Jersey and the UK, she enjoys extensive media relations and knowledge of the broader communications industry.

After a long and varied career starting at Channel Television as a Production Assistant and Reporter, Nicky moved to the UK for five years where she was able to expand her television experience at Yorkshire and Granada Television working on programmes such as Stars in their Eyes and Gardeners World. After leaving the unpredictable world of freelance television, Nicky progressed into the world of marketing for an engineering company responsible for the new closing roof over the centre court at Wimbledon.

Nicky is on the verge of completing her postgraduate qualifications with the Chartered Institute of Public Relations and is a Committee member of the newly formed local branch.



Volaw appoints Manager Of **Employee Benefits Group**

Volaw Trust Company are continuing to develop their Employee Benefits Group with the appointment of Martin Mitchell as manager. Mr Mitchell was educated at Victoria College. He began his career in sales and marketing and has held various directorships in local companies before moving into the finance industry. Martin has significant experience in employee benefits structures, with specific expertise in share ownership, share option and other equity based arrangements. He welcome addition to the employee benefits department at a time when interest in offshore vehicles for UK and international employees is showing strong growth.



Channel your enthusiasm

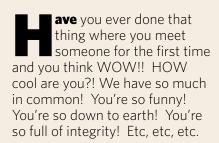
It's Summer 2010. You've got your degree, along with talent, ideas and energy, and you want to be part of a team that brings out the best of these – right here in the Channel Islands. Luckily for you, Deloitte is now recruiting for our Summer 2010 graduate intake.

Contact Honey Mayne, HR Manager, hmayne@deloitte.co.uk or tel: 01534 824280.

Deloitte.

TEMPTED : A day in the life of a Jersey TempAngelica Bean explores the trials and tribulations of the temp life.

the honeymoon is over



Ok. NEWSFLASH. (Make room for huge flashing sirens of redness and blueness in equal ferocity). Do not adjust your set. Do not be fooled. Do NOT fall prey to the cruel knife twisting bitch that is the WHP phenomenon. (To the uninitiated – this is otherwise known as the Work Honeymoon Period).

So. I'm not exactly naive. I've been around the block a few times. (Though clearly without safety gear as I so don't do helmet hair – naturally). Yet even I've fallen victim to WHP more than once. And it seems I'll never learn. It doesn't matter how many times I tell myself – just keep your distance, just keep your wits about you, just keep your pants on... (ok that happened ONCE) I still get taken in.

I just don't get it. WHP. Not why I should keep my pants on. Naturally. (Clearly that is more to do with draught exclusion than being a good Catholic girl who should know better after being flagellated with a pump at the nun-fest that was St Jude's.....) but I digress. Why do people feel the need to pretend to be something they're not? Why, when you join a new company, do you get the whole induction thing, complete with smiling smiling HR trainee (who has JUST ABOUT learned how to use those really really small fiddly Post-Its without managing to decorate her face, elbow, or other random parts of the body) enthusing about how everyone is so so so happy (cue dramatic sweeping of arm to encompass obligingly smiling smiling staff as evidence if proof were needed) and how staff are all treated as adults and flexitime is not only allowed but positively ENCOURAGED (cue breezing in of part timer at 9:03 as opposed to 9am) and best of all...that age old lie - wait for it - WE LIKE OUR STAFF TO THINK FOR THEMSELVES AND HAVE THEIR OWN OPINION. Well. Isn't THAT the biggest pile of old b*llocks ever told?! What they ACTUALLY mean is "We like our staff to think for themselves, UNTIL it clashes with an opinion which we already hold, intractably, in a vice like grip, in our non bonus giving, child killing claws (ok that went a bit far but I do like to paint a good picture so you get the gist) and have no intention of EVER changing until the 13th of....well, never.". So, validity of having your own opinion at said company? Not so much.

And yeah, you have to expect a certain element of WHP from Les Grands Fromages. But do you expect it from your own colleagues? Your own team mates? Your fellow foot soldiers stood shoulder to shoulder with you, facing the constant barrage of ammunition (translation sh*t) on a daily basis, together, in one united mass of bloody coloured debris? Errrr....no. Not really. So it was a bit of a shock to recently discover that some of my previously lovely charming (ok that may be being slightly over generous perhaps friendly would be more apt) colleagues have become more Ice Queen than Ice Cream in the last few weeks (and that's just the boys...)

And the reason? Apparently I've changed. When I first started and was still finding my feet, that was perfectly ok, as I was relatively compliant (ish), didn't rock the proverbial boat and pretty much didn't ask for any input/help/project work from anyone else in the dept. Of course now I've started finding my feet and God forbid, am committing cardinal sin of ACTUALLY DOING MY JOB and starting to allocate work to people in the office which is THEIR job it would appear that this now makes me the enemy. You can just hear them ...ooooh that Ange is a sneaky one, pretending to be all nice and ONE OF US and now she's gone all corporate on us. Errrr hello?! I'M still the same nice genuine person - it's YOU that pretended to be a non-bitter non-harridan relatively normal sort of person and it turns out you're practically Nasty Nick in your absolute lack of working ethic, morals, social skills and etiquette! With an equally bad haircut, but that's another matter entirely...)

If there is ONE thing I cannot abide. Ok maybe two. Or three. Aaaaaaah. Ok. One. It's people who are bitter and twisted. It's that whole small minded mentality thing where they just can't be happy for anyone else. They're the type to try and steal your boyfriend. Not because they fancy him. Just to see if they can. Or when you get a promotion, they start dropping subtle 'hints' about how it probably isn't a good move, or they are competitive about EVERYTHING. And are one of life's victims. And God don't you just know it. Give. Me. A .Break.

I'm finding I'm getting much less patient as I get older. If that's possible. The patience thing. Not the older thing. Naturally. And I'm starting to realize that sometimes people really aren't all they seem to be. I know people who used to be principled and morally stringent and essentially good who now think it's acceptable to walk all over everyone and everything just to get what they want. Newsflash. It's not. I don't want to be around people like that. Ooh they've changed. Or maybe it's just me...

Working towards work....

The Advance to Work Scheme - relevant training for today's job seekers.

So what's occurring? You've left school and you are not sure what to do – it's all very confusing. All this talk about economic downturn, what has that got to do with anything?

This is the reality; it's difficult to get a job, you cannot afford to go to college or just don't want to and the pressure is on for you to do something but what???

Well, the new scheme from Education, Sport and Culture might just provide the answer. Advance to Work has been set up to provide work placements plus training and you never know, maybe a permanent job at the end of it.

The scheme is open to young people who have left school and are keen to take up a new challenge. The scheme will give you on-the-job training for around 3.5 days a week. For the remaining 1.5 days, you'll get relevant vocational and key skills training. Your work placement will be with an employer in an area that matches your own interests and needs and it will probably last between 3 and 6 months. You'll get support and guidance from a mentor, who will oversee a group of trainees and help you with interview techniques and confidence building. They will also explain workplace etiquette to help you feel at home in your new position really quickly.

Interviews are being held in September and once you've applied for the scheme and been accepted, the aim will be to start you on your placement as soon as possible. That's the good news but the even better news is - you may be eligible to receive around £90 a week from Income Support! Sounds good? Just fill out the application form (available online or through the Careers Jersey office). If you need help filling out your application, email or phone - contact details are at the bottom of this page.

Once you've applied for the scheme, they will contact you to let you know they've received your application. They will ask you to come for a chat to discuss your application and learn more about your interests. And if you're an employer interested in offering a placement to a young person as part of the Advance to Work Scheme you can also phone the number at the bottom of this page. The scheme is always on the lookout for new employers willing to give youngsters a start on the career ladder.

For more information about Advance to Work, for help filling in an application form, or if you've finished school and would like to talk with a Careers Advisor, please contact:

Advance to Work Training Scheme Careers Jersey Philip Le Feuvre House La Motte Street St. Helier

St. Helier Jersey JE1 8PE

Telephone: Advance to Work (449256) Highlands College (608654)

Alternatively, students wanting more advice about College options may visit the College on 28 August or 1 September between 10am and 12:00 noon.

Email: advancetowork@gov.je Website: www.gov.je/atw



Four New Advocates for Ogier

Four Ogier lawyers were sworn is as Advocates of the Royal Court of Jersey in July

Nigel Sanders is a Managing Associate within the Litigation group in Jersey. He is experienced in handling local and multijurisdictional disputes arising in a wide range of fields, including company and commercial, contentious trusts, banking, funds, construction and engineering. Nigel also advises generally on insolvency and regulatory matters. He qualified as an English Solicitor in 1991 and worked with Frere Cholmeley and Macfarlanes in London. He joined Ogier in 2006 from Walkers in the Cayman Islands.

Nathan Powell is a Managing Associate within the Business and Trust Law group. He specialises in corporate work (including private equity structures, IPOs, M&A transactions, private placements and reorganisations) and banking. Nathan joined Ogier in 2006 from the corporate department of Freshfields in London where he spent eight years.

Lauren Fletcher is an Associate within the Business and Trust Law Group. She specialises in investment funds, debt listings and general corporate and commercial work. Lauren was admitted as an English Solicitor in 2006 after training with Ogier, having joined the firm directly following her legal studies in 2004.

Alexa Saunders joined Ogier in 2007. She is an Associate in the Business and Trust Law group and currently advises on a range of trust and corporate issues. Alexa previously worked as a corporate solicitor for Charles Russell LLP in London where she also completed her training contract. She qualified as an English Solicitor in 2005.





HARDWARE





GALLERY <u>ONLY</u> TEST DRIVE CARS FROM LOCAL DEALERS ON JERSEY ROADS

STOCK PHOTOS & REVIEWS FROM THE INTERNET? NO THANKS, OFFICER.

gallery





32 Burrard Street St Helier Je2 4WS 01534 769320



⁶ Due to our efforts in education Apple have accredited us with Apple Solution Expert status.
* To qualifying institutions, seathers and students, Discounts vary. Terms and conditions apply: Ask in store for detail.



kav, so it may not be 'big' in a physical sense, but when it comes to taking big journeys a certain couple of actors have shown that a certain bike manufacturer has what it takes to get you there.

As the keys were handed over I was told with a smile 'You're really going to enjoy this bike' and despite having heard nothing but good things about BMW's GS range I wasn't going to be sold that easily.

BMW claims to manufacture 'The Ultimate Driving Machine', which is a fairly bold statement I'm sure you'll agree and there's only one way to find out. Whilst I didn't think it would go down too well if I took a bike fresh from the showroom off the beaten track I had the full intention of riding it nonstop for a good while to see if you really could cross continents on this, the R1200GS' little brother. Three hours of constant riding later I think I discovered the answer.

The F800GS is a slight departure from my usual bike so I found myself sitting quite far back and was very aware of the 80kg or so extra weight that this bike packs, but this was all forgotten once on the move. BMW have always engineered their cars to have 50:50 weight distribution and I wouldn't be surprised if they applied this to their bikes too - even in traffic you barely have to put a foot down and it's pretty nimble too, inspiring plenty of confidence in the rider too. The horizontal twin motor, smaller, 17" rear wheel and the fuel tank being located under the seat at the rear will all have a hand in this, the latter undoubtedly helping to offer more traction on dirt or sand what with the extra weight. The faux tank plastics up front are nicely shaped too so you can even sling your dirt bike/supermoto leg out through the corners if that's your kind of thing.

Whilst the gauges first seemed like they were a lifetime away you soon acclimatise. They're well set out and there's room for a fair sized Sat-Nav screen to be fitted just forward of them too and let's face it - if you're going on one of those rides where vou're not back for dinner. Or

breakfast, lunch or dinner the next day, week or month then GPS would probably come in handy.

As would the heated grips that were fitted to the test bike. I know it's summer but I had to give them a go, and in the absence of bark bashers (also an optional extra) I'd say they're one of the more essential options to go for if you're speccing one of these up. Our bike also had the optional switchable ABS which is always nice to have, just in case, and the on-board computer complete with huge gear indicator which I found handy when coming up to pass a slower vehicle on what is a fairly quiet bike.

That said, it still sounds a bit throaty when you give it a blip coming down through the gears but is otherwise unobtrusive, something that would no doubt be a godsend over longer journeys and thanks to the twin cylinder mill it's not vibey either.

Engine-wise there's smooth power with a fair does of torque where you need it and keeping the throttle open sees you picking up speed sooner than you'd expect - it even seems to pick up again at around 7000rpm just before the redline which serves as a good reminder that it's time to lift your left toes up and enjoy another cog.

The first gripe I had with this bike was the indicators. Instead of operating from one switch, there's one each side of the handlebars and another, thumb operated switch to cancel them which is a chore at first but you do get used to it. The only other fault I could find was that the seat made my thighs sore where they press against the plastics as it's a bit square, but having said that I'm not exactly a giant and you can't please everyone. I'm sure this could be remedied with a change of seat padding though and as much as I found myself on tip-toes at the lights, the adjustable rear shock would eliminate this long term.

The worst thing though was having to hand the keys back, instead of riding straight down to the ferry, through France, over mountains and beyond.. I'd probably get the sack though and possibly a spell inside and neither of those things appeal to me. Time to start saving then...

motor brand news



NEW Vokswagen Polo

The fifth generation Polo has grown now up to look a lot like its bigger brother, the MKVI Golf. The interior has been overhauled to centre itself more around the driver regardless of proportion. There's also more knee-room in the back as well as the car feeling far more spacious overall as well as featuring a height-adjustable dual cargo floor



Jacksons Airport La Rue Fondon, St. Peters, JE3 7BF 497777 | www.volkswagen.co.uk



Porsche Panamera

Available in three models; the Panamera S, 4S and Turbo each model is powered by a 4.8 litre V8 powerplant with the addition of two turbochargers on the Turbo and all-wheel drive on the 4S and Turbo models. Expect to be doing upwards of 175mph (where legal, of course) with room for passengers and luggage with no compromises.



Jacksons Airport La Rue Fondon, St. Peters, JE3 7BF 497777 | www.porsche.co.uk



Lexus IS 250 Cabriolet

From coupé to convertible in around 20 seconds, the IS 250C combines style with substance. The 24 valve 2.5 litre V6 will supply you with ample, smooth power whilst you bask in the Summer sunshine yet also return a combined fuel consupmtion figure of 30.4mpg and emit a mere 219g/km of CO2.



Lexus Jersey Longueville Road, St. Saviour, JE2 7SA 703377 | www.lexus.co.uk

big&thin?

amsung isn't the UK's biggest selling TV brand for nothing, you know. For, in another display of the sort of confidence and vision that's left its rivals trailing, Samsung has this year launched not just a couple of TVs using LED backlighting, but a whole new category of LED TVs, comprising no less than three different ranges.

Remember when flat screens came out and you stared longingly at your Nicam digital top of the range CRD TV taking up half the room and thought 'this is the end, my friend'? Well, get ready to think that way again. The series 7 (above) is thin. No, really thin. Think of how thin your LCD TV is and then think half that thickness or less. It slips onto a wall like wallpaper. I suppose that if Apple can fit an iMac into three centimetres they should be able to cram a TV into 2cm

- Samsung Series 7
- Fortuna / Fortuna@DeGruchy 6 from £1363





latest&greatest: BIG TVs



Fix Up, Look Sharp

Sharp were the first manufacturer in the world to launch a range of full LED 1080px LCD TV's Mega contrast ratios will mean blacker blacks and whiter whites, they are also even more eco friendly so you can think of how your TV watching is helping the environment too.... Available at Homemaker now.

Sharp LE40LE700E 40" AQUOS Full Screen LED Backlight



Far from Square

The haute couture manufacturer of home electronics, B&O have always created designs that are as much a statement as they are a functional device. The 9 is no different, an imposing square that commands attention, it is HD ready (768px though) and the TV itself can hold your set-top box or a beomedia 1 for total integration. Expensive but with the longest average lifespan of any tech brand....

- Rang & Olufsen Beovision 9

FREE BLU RAY PLAYER!

Homemaker currently have a promotion that gives you a 5 year guarantee on all LED models

featured five

projectors

If a TV just isn't cutting it anymore

I went to stay with a Danish friend recently. They're pretty style-conscious and I was surprised by the minimalist nature of his lounge. It seemed almost bare in places with one wall devoid of any painting, photos or paraphernalia.

That was, until MTV took over the whole side of the room as his projector powered itself up. You're not going to get the crispness of LCD or LED but if you're looking for BIG movie watching, 4-player gameplay or home cinema en masse, a projector is definitely a must.

Some local retailers have projectors set up in their showrooms (Smarthome at Euronics for example) so you can get an idea of how good it would be to immerse yourself in visual ecstasy. You can go and check them out and Think Twice, Buy Local or google these bad boys.

Our selected top 5

Sony Bravia VPL-HW10

This is as close to real cinematic quality as mere mortals can get. SXRD technology packs the pixels closer together for a more involving picture. It works from short distance too, so you don't need to live in a

Mitsubishi HC6500

Throwing vivid HD images from its cuttingedge LCD chipset the HC6500 impresses. The motorised zoom and focus are a nice touch for lazy folk.

Sanyo PLV-Z700

The sliding lens cover may be a gimmick, but it's a good one. The hi-def images are enticing, the poor contrast distinctly less so.

BenQ MP512ST

This 'Short Throw' projector lets you enjoy mega screen sizes in your less than palatial abode. Idea for a Wii party or DVD screening, you can get a 67" image for just a few hundred quid.

Sim2 Grand Cinema C3X

For the price of a decent redevelopment project, you could get this: the one projector to rule them all. Three chip DLP, perfect colour tonal accuracy, DarkChip4 tech - all contribute to perhaps the finest picture quality you'll ever see.

photoproject





see a BIG picture

It seems almost like the most common sense technology to couple with a micro projector - a camera offers a link to our visual world and time, digital cameras essentially capture moments in time as 0's and 1's, something which a micro projector was almost bred to display. This micro projector camera is no doubt going to make digital camera users everywhere realise what they have been missing, imagine the capacity to view a 40 inch lightbox of your images on a nearby wall, pavement or signpost The coupling of these two technologies really is a fantastic step towards a more interactive camera.

- Nikon Coolpix S1000pj
- Fotosound £308.98

Apple tablet?

pple have become the poster child for sweeping new markets with their product development but this rumour's been around for a while. Apparently Apple may unveil a new iPhone-like tablet this month.

I'm not sure how that fits in between my iPhone and Macbook Pro 13 but Apple have had their eye on this sort of product for some time, way back with the Newton in 93. It's pretty sci-fi and has the potential to get the jump (again) on other manufacturers who have tablets waiting in the wings.



3GS unlocked?

ancy an iPhone but not at the end of your contract for a while? iQ have just started selling iPhone 3GSs contract free (See more in a few pages) They're not cheap, but they are fantastic. Just pop in your sim card and off you go.

¶ Apple iPhone 3GS (unlocked)ℙ iQ € 16Gb £680 ex GST |32GB £780 ex GST



Probable Spec

Screen size: "may be up to 10 inches diagonally", touch sensitive (of course)

Phone capability? Unlikely – it's more like a large iPod Touch than an iPhone.

Wireless connectivity: Same as the iPod Touch, with the ability to download media through iTunes. Kindle Rival? May provide the ability to read books like Amazon's Kindle.

Launch date: By Christmas, possibly as early as September.





The above are a few ideas, not fact.

thinkBIG: cinema on the go.

Big images with little projector. Pico projector fans, the wait is over. WowWee has just launched the Cinemin Swivel in Europe. The press for this device sounds a little like wishful thinking (enjoy romantic flicks on the bedroom ceiling! Foreign cinema in the backyard! YouTube on a subway wall! Psychedelic graphics on the dance floor!) but if you've been in the market for a pocket-sized, iPhone-friendly multimedia projector, your choices just expanded by one.

- Nikon Coolpix
- www.wowwee.com
- \$349.99 (£211)





gallery JERSEY'S STYLE MAGAZINE

sonyselection



Satio (the smooth operator)

Get a first class multimedia experience on the Sony Ericsson Satio. Feast your eyes on movies, TV-series' and video clips thanks to the 3.5 inch screen and crystal clear 16:9 widescreen format.

Snap friends with the amazing 12.1 megapixel camera and share with friends. The Sony Ericsson Satio puts the future of mobile entertainment in the palm of your hand. You can watch your favourite movies on the bus or catch up with your TV shows while on your lunch break.

Download music, movies and games from the Sony Ericsson PlayNow $^{\text{TM}}$ arena, which provides a full range of mobile entertainment available by dual download to both your PC and mobile phone with specially developed ring tones, music tones and DRM-free music tracks and TrackID™ charts from around the world (at last Sony realise DRM is rubbish).

Fredrik Mansson, Market Business Manager at Sony Ericsson says: "With Satio you can enjoy any form of entertainment anytime, anywhere. Whether its music or movies you will never be more than a tap away from your favourite tracks or shows,"

Just tap directly into your favourite videos and music with the unique full touch media menu, standby panels and music player. Snapping perfect pictures also just got so simple thanks to the 12.1 megapixel camera, intuitive touch focus and Xenon flash. Share them with your nearest and dearest via your social networking site, produce huge prints and you can even comment directly on your images.



Aino (the music man)

Keep up to date with the latest videos and music on Aino. The Media Go™ application helps you transfer, play and organise all your music, photos, videos and podcasts from your PC simply and effortlessly via Wi-Fi™.

Get the best of two worlds with the keypad combined with an intuitive touch UI in media mode. An intuitive media browser gives users a clear overview and one touch direct access to their content.

its media content on your Aino anywhere using Remote Play with PLAYSTATION®3.

This can be done via a local network between PLAYSTATION®3 and Aino in your home or via the internet from anywhere in the world. UK users can also enjoy the PlayTV™ service on PLAYSTATION®3 via the Aino. Watch, pause and record live TV from a huge range of free channels

Sony Ericsson Aino Retail: £385,99 From FREE on blue 24 month tariff

Sony Ericsson Satio Retail: £489.99 From FREE on blue 24 month tariff

Sony Ericsson Yari Retail £249.99 From FREE on blue 18 month or green 24 month tariff

Check availability with your operator.



Yari (fun and games)

Challenge your friends to the newest concept in mobile phone gaming. The Sony Ericsson Yari debuts Gesture gaming – forget about pushing buttons, with Gesture gaming you make the moves in front of the screen to get right in the

The Yari is the phone for mobile fun, whether it's gaming or multimedia action. Gesture gaming technology gives users a unique gaming experience no matter where they are. In addition to gesture games, there is a mix of pre loaded motion and standard games. Take advantage of the games carousel that allows you to access all your games from your desktop and to browse downloadable content on PlayNow™ arena.

"Yari is the industry's first mobile phone with gesture gaming outside of the Japanese market," said Catherine Cherry, Market Business Manager at Sony Ericsson. With Gesture gaming you move your body to play instead of pressing buttons on the phone, giving you a fun experience that even helps you keep fit. If you've exhausted yourself with the games there are loads of other multimedia features to enjoy. Snap your friends with the five megapixel camera or chill out to your favourite tunes with the state-of-the art music player".



Crystal clear design

LG makes another brave step in innovative design by introducing yet another stunningly aesthetic mobile handset.

The crystal, glass-like GD 900 is the world's first transparent phone with a transparent GUI that proves that stylish design can be achieved by revealing the handset in its purest form.

Transparent and eyecatching, the LG-GD900 will stand out from the crowd, and so will those who carry it. When opened, its sliding, translucent keypad illuminates reflecting the phone's sleek and polished silver body.

Laptop mouse-like controls allows you to use the phone with simple strokes of the keypad - zoom in and out and handwriting recognition means operating the handset can be done with ease. The S-Class user interface is intuitive, fast and fun. Vibrant and visual feedback is available on the handset as touchscreen. In addition to its stunning design, the LG Crystal also lives up to the highest level of technical features expected in a premium calibre handset.

JT Retail: £358.99 FREE on blue 24 month tariff

Handset Review: W995

This newly launched flagship Walkman phone is a highly sought after, sophisticated and functional mid-range handset with all the features you would expect to see in a top-of-therange 3G phone.

Leave your PC and MP3 player at home because this unbeatable palm-sized entertainment device encompasses everything that is great about mobile technology enabling the user to maximise WiFi and data usage through direct access to social networking sites and to a vast range of music and movie downloads, and it allows you to transfer files back to your PC whenever you like.

The 955 brings together Walkman and Cyber Shot technologies to provide a brilliant camera phone with an excellent 8 megapixel camera boasting face detection, autofocus and flash. It is packed with a full range of advanced multimedia features including GPS, Google Maps, YouTube and BBC iPlayer support, WiFi and motion gaming.

The music player is the latest Walkman player 4.0 and there is an FM radio. Facebook is integrated into the home page and the built-in accelerometer automatically rotates the screen between landscape and portrait.

The real wow factor comes in the form of the PlayNow™ arena which offers users a unique multimedia experience either directly through your handset or through your PC. With millions of music tracks, TrackID™ charts and hundreds of games at your disposal, as well as the ability to choose and download films from the PlayNow™ movie catalogue, you can keep yourself entertained wherever you are and whenever you like. The user can download, for free, up to 60 movies at a time and keep them for 90 days to watch on the go or at home.

The rear kick stand makes for easy video viewing and video calling on a 3G network. The 118MB memory is expandable to 16GB with a Memory Stick Micro, and in addition to 3G and quadband GSM it supports HSDPA for super-fast data transfer.



The Sony Ericsson W995 is available in Sure stores from September 1st and is FREE when you sign up to a Sure 500 24month contract.

Handset Review:

LG KS360 Etna

The LG KS360 Etna is the latest phone to come from LG and has been eagerly awaited as the new 'trendsetter' handset for the text-generation.

This funky new EDGE slider phone will appeal to the message-mad market with its internet and email focus. Despite lacking 3G, it is compatible with Edge and GPRS networks, has an instant messaging application, and a full QWERTY keyboard makes it the perfect accessory for keeping friends and family up to date when you are on the move.

The LG Etna has a vibrant 2.4 inch touch screen which is comfortable and easy to use when dialling, as well as an accelerometer which rotates the screen with the movement of the handset. It has Bluetooth, MP3 player, a basic 2 megapixel camera, and a 15MB memory which is expandable up to 4GB with a microSD card.

If you're looking for an impressive entry level phone which connects easily to the internet and has a full keyboard for writing emails and messages on the go, the new Etna from LG is definitely the phone for you

The LG KS360 Etna is available in Sure stores from September 1st and is FREE when you sign up to a Sure 300 24 month contract.



broadenedhorizons.



Sure is launching a new broadband service in Jersey. That means more choice, more competition and better prices. Sure is the largest broadband provider in Guernsey, where users can already enjoy speeds of up to 8 megabits per second (Mbps) and now Jersey will finally get 'big pipes' from a selection of providers.

Sure will launch a range of broadband services with up to 8Mbps download speeds and no download limits. With access to the largest internet network across the Channel Islands, Sure will provide consumers and businesses an exciting internet experience. Graham Hughes, Chief Executive, Sure Jersey, commented: "This is a very exciting time for Sure and for broadband users in Jersey. We are looking to adopt the same aggressive pricing strategy in the broadband market as we continue to adopt in the mobile market. We think competition is good for customers and should allow them to choose their broadband provider based on cost and levels of customer service offered. We expect to launch imminently. With the largest share of broadband connections in Guernsey we can offer experience, great customer support and strength and breadth of knowledge in this field."

As far as we're concerned anything that speeds up the rather sluggish broadband our islands receive when contrasted with the UK can only be a good thing. Your torrents, um, I mean work file attachements will download much faster now!

You'd half expect your friendly local Apple retailer to sell you an iPhone but Tim and the guys have not been able to...until now.... Tim gave us the scoop.

iPhone**home**

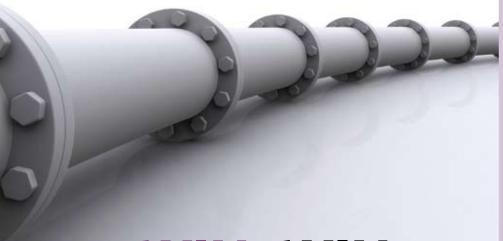
Tim Evans



Due to increasingly popular demand we at iQ have finally capitulated and decided to supply the iPhone and I would like to take this opportunity to explain the reasons why the iPhone is still not officially available to Channel Islanders and how we intend to support iPhone locally.

The iPhone in this part of the world is only officially available if it is sold with a contract with the telecoms provider O2 and as we have no O2 over here there is no iPhone. This could change one day, Apple may decide to change provider to Vodafone perhaps, making things much easier for all, but until that day we are stuck with Vodafone, Sure and JT all importing factory unlocked iPhones from various parts of the world.

The problem with this scenario is that the end user doesn't benefit from Apple's warranty, which for such an expensive portable device poses, to my mind, an unacceptable risk, the very reason we at iQ didn't want to sell these 'grey' products in the first place. Not being able to support a device that for many plays a key part in their IT infrastructure has been frustrating to say the least and so we have come to a compromise. We have located a distributor of factory unlocked iPhones who will give a 12 month 'back to base' warranty, not an Apple warranty but good enough to give us and the customer some peace of mind should the worst happen. So there we have it - iPhone now available through the Apple experts iQ. Enjoy.



WIN WIN

To celebrate the launch, Sure is offering customers the fantastic chance to win

free broadband for a year

Anyone who signs up in advance to the service will be entered into a free prize draw to win the fastest standard Sure broadband package that their phone line will support, free for a year.

The closing date for entries is 5pm, 29th September 2009.

To enter, visit www.surecw.com

Hardy**stuff**

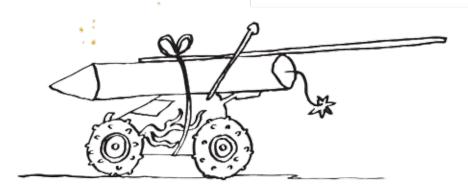
Speaking of iPhones.....With 40 years of tattooing and legendary status among the tattoo community, Don Ed Hardy is known as 'the godfather of modern tattoo' for his sophistication, depth and sense of experimentation. California native Don Ed Hardy is recognized around the world for his technical brilliance and mesmerizing imagery. Don Ed Hardy pulls from life experience to meld American,

Japanese, Cholo, tattoo, surf and hot-rod iconography. This broad spectrum of taste and experience, coupled with an ongoing investigation of various art histories and a mastery of technique, give his work a unique range and depth.

JT gave us a lovely Ed Hardy faceplate but we've all got iPhone covers already so we'll give it to one of you instead, just email edhardy@gallerymagazine.co.uk

From £14.99 the cheapest Broadband in Jersey

8MB broadband coming soon from Sure



Pre register for our super-fast, great value broadband and win FREE broadband for a year!

Pre-register now and get

- First month's connection FREE*
- Entry to win Sure Broadband FREE for a year**
 Advance notice of Sure Broadband special offers

The island's best internet access at a price that's right, go into our King Street store or go online at www.surecw.com



Broadand price after discount with qualifying pay monthly mobile service. Customers who have pre-registered will receive one month's free usage when they purchase any Sure Broadband package Everyone who pre-registers will be entered into a draw. The winner will receive the

fastest standard Sure Broadband package that their phone line will support, free for a year.

Winner will be drawn at random.

Prize is non-transferable or refundable, there is no cash alternative. The draws will take place on 1st October 2009.

The draws will take place on 1st October 2009.

Competition open to entrants over 18 years of age only.

Only one entry per person.

Open to all residents of Jersey except employees of Cable & Wireless and their families.

Prize is a 12 month broadband contract from Sure, subject to the terms & conditions of that product. It does not include the cost of landline rental.

There is no purchase necessary to enter this competition.

Closing date for entries, 5pm, 29th September 2009.





Welcome to Gallery's new tech page, brought to you by Switch Apps. At Switch we drown ourselves in web technology so we can empower clients with the latest web applications. We're here to help clients make the most out of their online potential and would like to share some of the latest and coolest technologies and features out there.

WEB TECHNOLOGY

Google Wave





n May 27, 2009 at the Google I/O conference, Google announced it's new product, Google Wave. Google Wave is "a personal communication and collaboration tool", designed to be the next generation of internet communication and combines aspects of email, instant messaging, wikis, web chat, social networking, and project management all delivered as a web application that can be access via a browser.

Google wave is currently undergoing a private preview, but there are plans to extend the preview to about 100,000 users on September 30, 2009, so sign up now at http:// wave.google.com to be included.

WEBSITEPROFILE Jersey2015.com



Client: Jersey Island Games Bid Committee

Agency: Creative Jersey Cluster (Adapt Design, The Idea Works, Channel Online, Switch Apps) We are pleased to have worked in a Creative Jersey cluster for www.jersey2015.com, a website supporting the official bid to host the Island Games 2015 in Jersey. The website profiles potential sports, locations, training facilities and includes video footage, interviews, location maps, image galleries and the all important submission countdown.

Visit the site and register your support for www. Jersey2015.com - A time to shine!

ABC of WWW A is for App



App is short for Application or more specifically a Webapp or Web Application. A web application is a software program that is typically hosted on a server so it requires no installation, is automatically updated with new features, and provides cross-platform compatibility because they usually operate with a web browser.

A web application can provide a wide range for features and functions. Everyday examples include Hotmail, Google Calendars and content management systems.

featured five



Starmap iPhone App

Point your iPhone at the skies and impress all with your astronomical knowledge. Genius!



Net-a-Porter iPhone App

Luckily my wife hasn't got an iPhone but for those girls who have or for those handy 'sorry I worked late again' gift ideas, the Net-a-Porter iPhone App is definitely work checking out.

Disqus

Disqus is a comment system that can be easily added to any web site to capture comments and discussion. In minutes, you can connect



your community with those of thousands of other websites, track conversations across the web, and bridge conversations with your favourite social sites. For a preview of the new Disqus, coming soon, checkout

Mailchimp



Mailchimp allows you to create totally customized, beautiful HTML email campaigns and includes templates, statistics (including who opened your email and what they clicked on), easy to embed signup forms, and much more.

Talkingpets.com

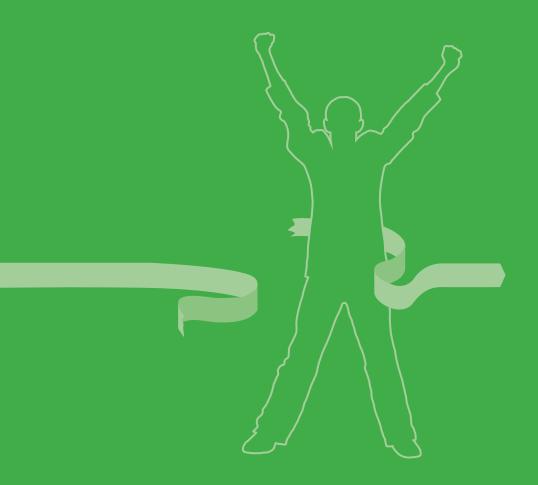


This site made us smile so thought we should share the fun, choose a pet or upload your own picture and make them talk, it shouldn't be this funny, but is just is!

Want more great web facts?

Follow us on Twitter on www.twitter.com/ switchapps for more technology news and general Switch activity or visit www.switchapps.com.

SPORT





The world's biggest breaks

s a group, surfers love to tell stories about big waves...the biggest waves we've ever witnessed, the biggest wave we've ever ridden or the debate about which is the planet's best surf spot. Big waves hold a fascination for all surfers, it's no wonder because these waves and the people who ride them embody beauty, fear, bravery, exploration and myth. They represent the pinnacle of the surfing way of life (and big balls too). It's kind of a prerequisite to have watched a heap of surf movies from Endless Summer to Point Break (remember the big surf debate at the barbeque?).

With the regular discovery of new big wave locations across the globe, the definition

of what is a big wave has changed. In old school terms it was Waimea as the ultimate wave (No way Bells is bigger than Waimea Bro), with wave height and face being the measure and real waves were only those waves that could be paddled into. The new school has brought tow surfing using jet skis or personal water craft into the equation so that virtually any wave, no matter how mean or insane, can be towed into and surfed. So the definition of big waves has expanded to include the terms meanest, most insane, thickest, deadliest, horrifying and heavy... check out the waves below and you'll know what we mean!

Nelscott Reef Nelscott Reef is located at Lincoln City, Oregon USA. This is a location that's impossible to paddle out to and the wave itself is too big and too fast to paddle into as discovered by John Forse who first tried to paddle into it in 1995 after riding out to the reef on his jetski. The reef was tackled again in 2003 by a tow in crew who nailed it. Nelscott has since become recognised as one of the worlds premier tow in waves. Nelscott reef will easliy hold 30ft+ waves

Lee Downse, 31

School: Vic College

Favourite ice cream flavour: Vanilla

What animal would you most like to 'big up'?

A panther, i love those stealth machines.

What food could you eat the biggest portion of?

Oven-baked fish

Favourite surfing expression?

Sick!

When did you start surfing?

Aged 14

What is your biggest surfing accident?

I stayed in the barrel for too long at the hole and ended up going straight onto dry reef. My board went one way and I went the other way underwater around a big chunk of coral, then got bounced sideways against it, I was under water for a two-wave hold down. I finally managed to come up when my leg rope snapped, I was covered in blood and very bruised, ha ha!

Where do you think is the biggest & bestest place to surf in the world?

The Mentawai Islands. They are a chain of about 70 islands off the western coast of Sumatra in Indonesia

Where and when was your favourite Jersey surf?

So many memorable surfs over here, but surfing the Splash with only six of us in the water with big sets and super clean conditions. I was off work that day with the flu... Honest, that was 13 years ago.

How can people get into Surfing?

By having a fascination with the unexpected and enough money for a surfboard.

Who would you like to 'big up'?

Everyone I know that is from Jersey, absolute champions.

how tall are you?

About 5'9",, 7'4" on good days.

What is the BIGGEST wave you have ever ridden? (where and when etc) The Biggest would be a place called Bawa about 3 years ago I surfed it about 4 times overhead. or 10ft to 12ft backs.

Peahi (Jaws) Considered by many to be the ultimate big wave tow in arena. Located on the island of Maui's Northern most tip, Peahi is a wave generated only a few times a year by open ocean swells formed in Alaska Aleutian islands and the Arctic which march across thousands of miles of uninterrupted ocean hitting the Maui reef at almost 30 miles per hour, a half a mile offshore at Peahi from deep water jacking up to produce some truly monster waves in the 40-70 foot range. The local crew who include Laird Hamilton, Dave Kalama, Buzzy Kerbox and Darrick Doerner are respected as some of the best big wave men in the world. When asked what riding Jaws is like Dave Kalama stated "It's sort of like jumping off a cliff...."

Mavericks Mavericks only really hit the consciousness of the surfing world in 1992 following an article in Surfer magazine where they called it "the voodoo wave". Before then between

1975 and 1989 it was incredibly surfed solely by one man Jeff Clark, whose fear threshold must be way beyond us mere mortals. Such was Clarks dedication to the wave that he and Mavericks are now forever linked. Mavericks is a truly mean but beautiful wave, set at the northern tip of Half Moon Bay. Northern California 40 mins south of San Francisco. Mavericks is a cold heavy water wave, breaking over a punishing rock bottom with shifting currents and is visited by great white sharks....not a place for the faint hearted!

Todos Santos Todos is a truly monster wave located 12 miles offshore of Ensenada in Baja Mexico. It breaks near a deep water canyon of the Northwest tip Todos Santos island. There are a few breaks here but "Killers" is the daddy. Brad Gerlach won the recent Billabong XXL prize for riding a 68ft bomb in 2005, so theres no doubting its credentials as a true big wave venue.

Cribbar When we think of big waves, our dear UK doesn't readily spring to mind but there a some spots out there that can produce some truly big waves. The Cribbar is one of them located just off the north headland at Newquay Cornwall's, Fistral Beach, breaking over a rock reef. It wont break unless theres at least a 6-8ft swell and it can hold waves in the 25ft+ range. The wave only ever seriously breaks a few times a year, when there are now local takers towing in.

Ghost Tree Some say it's scarier than Mavericks, heavier than Waimea Bay and among the most dangerous waves in the world. Wave faces can reach heights of 70 feet, with a tube that stretches as long as a football pitch across a boneyard of black rock. In 2007 this spot sadly claimed the life of a local surfer - it is a serious wave. Ghost Tree is located near Monterey Bay, California, just off the 18th hole at Pebble Beach Golf Links. In the four years since it was first towed into, it has become one of the planet's most discussed surf

Cyclops This is mainland Australia's heaviest wave... it's an insane secret spot accessed through Esperance in Western Australia. Its only rarely been surfed by tow in guys and tends to favour bodyboards as it breaks onto shallow rocks. When visiting the wave with the Billabong Odyssey team, Ken Bradshaw, north shore veteran, refused to tackle the wave.....I think that says it all!

Waimea Waimea is the original big wave, which still remains a mythical location and is one of the world's premier testing grounds for those who still prefer to paddle into big waves. Waimea is located at surfing's mecca and spiritual home on Oahu's North Shore in Hawaii. Waimea was a taboo wave to the early North shore pioneers but this

was broken on November 07th 1957 when Greg Noll said "f*ck it" to his surf buddies, Stange, Curren, Van Dyke and Munoz. The event was filmed and the surf world never looked back. Waimea is a right point break which breaks over reef and rocks into the 25-30ft range at which point it closes out the bay!

Cortes Bank This wave gets so big it can be seen on nearby boat radars and if a 100ft wave is ever to be ridden many believe it will be here. Cortes Bank is a 17 mile stretch of underwater mountain range, only 3 ft from the surface in some spots, which is located 100 miles off the coast of San Diego. The wave was first visited by surfers in 2001 when the Billabong Odyssey team ventured there during the making of the Odyssey film. It was here at Cortes that Mike Parsons caught the epic wave featured in the beginning sequence of the movie, which won him a \$66,000 cheque as the biggest wave caught that year, which was \$1,000 for every foot!

Teahupoo It could easily be argued that Teahupoo is the heaviest wave in the world, it's certainly the thickest. Located off the SW corner of Tahiti, this wave is generated by open ocean swells hitting the coral atoll reef with Hawaiian type power. The lefthand wave hits the reef and throws forward an immense lip with seemingly the whole ocean behind it, sometimes creating immense tubes which would have no difficulty in accommodating a truck!, it then peels off towards the channel and virtually dry reef: nice. It's claimed that a local Tahitian surfed "Chopes" in 1985, followed by Mike Stewart and other fearless bodyboarders later in the 80s. It wasn't until the early 90s that pro-surfers hit the wave which was then added to the WCT tour in 1999.

Punta De Lobos

Chile is the home of one of South America's biggest waves. Punta De Lobos is located south of Santiago near a town called Pichilemu. It's a fairly consistent left point break wave located in stunning surroundings. The wave itself holds huge long walls with up to 500m rides, over a sand/rock bottom. There are heavy rips, cold water, lots of urchins and the wave can get huge, so its for madmen only when its big!

Belharra

Europe is not readily associated with big waves but this mythical monster is up there in size with any of them. Belharra is situated 2km offshore from Saint Jean De Luz in the heart of the French basque region. The wave only breaks on rare occasions marching in along a deep ocean trench and unloading open ocean power with waves reaching epic proportions. A couple of local tow in guys surfed Belharra in 2003 at 60ft, tho even to this day no one really knows what size it will hold

Office-worker bulge

s you spend year after year hunched over your desk for eight hours every day, you may find your muscles atrophying, and your hips and waist spreading. Not only can you help prevent that weight gain and loss of tone, but you can alleviate stress with these five quick exercises. Exercising at your desk only takes a few minutes, and will do your body and mind a world of good.

Also, make sure you are sitting correctly at your desk - see the diagram below (not to sound dramatic, but this is literally life changing; no more backache, no more tired eyes....)

Exercise One - Side Stretches
To help whittle your waist
and keep your spine aligned
and supple, side stretches are
excellent exercises to do at your
desk. With your arms raised
over your head or akimbo with
your hands on your hips, lean
gently over to each side as far
as you can safely go. Please use
caution if your chair is unstable
or if it's on wheels. You can do
this a few times on each side
at several times throughout the
day.

Exercise Two - Arm Raises

In order to help protect against carpal tunnel syndrome, poor circulation, and weight gain, you should do arm raises several times a day. There are different methods of doing these simple exercises: raising your

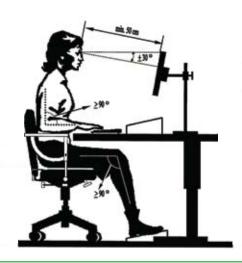
arms straight over your head, raising them to the sides, or even behind you. Each method works a different set of muscles, and all will temporarily increase your heart rate, keeping your metabolism revving.

Exercise Three - Butt Squeezes The easiest exercise that you can do at your desk is butt squeezes. You can even do them while you are on the phone or typing up a report. Simply squeeze and release your buttocks muscles several times. This is the number one exercise that will help prevent "office chair spread" of your hindquarters.

Exercise Four - Leg Lifts Of course, these are not the type of leg lifts that have you lying down on the floor and swinging your legs around. At your desk, you can easily straighten your knees and lift your legs out in front of you. You can also march with your feet in place. This will exercise the large muscles in your legs. For easy calf exercises, you can raise your feet up on the toes and lower them. Be sure to use your muscles when you do these exercises for maximum effect.

Exercise Five - De Stress

Gently stretching your neck, or rolling your head around, will reduce neck and upper back stress. Lifting your arms in front of you and bending your hands up and down at the wrist will help to relieve the stress of typing. And finally, take some deep breaths to promote blood flow and help you relax.



go to sea

For the next few days (we're guessing you pick Gallery up on the 1st of the month right?) you can go to sea on a fantastic tall ship.

Go on a sailing cruise aboard the magnificent Tallship 'Mercedes'. Built in 1952 and completely rebuilt deck up in 2005, the ship is especially designed for hospitality such as day & evening sails and receptions. Get comfortable on the main deck, sit in your deckchair under a shady awning or enjoy the luxury lounge.

Trips can be catered and if this works out they'll be coming back next year with a full events scehdule so go take a trip!!



Strong winds mean fast race to Alderney for Jersey boat **Zanzibar**



Strong winds and plenty of rain greeted the 38 competitors on the start line for the annual Carey Olsen Trophy pursuit race to Alderney. The fleet, made up of yachts from Guernsey, Jersey, Alderney and the UK started at staggered intervals, based on recognised handicaps.

Despite the heavy weather, strong favourable winds allowed the boats perform well on the way up to Alderney with some clocking speeds above 10 knots. The fastest boats completed the course in a little over two hours.

The pursuit race format, in theory, ensures that boats arrive at the finish at the same time, and so it proved in Alderney with half the fleet arriving within seconds of each other in a spinnaker sprint to the finish. Zanzibar, a Jersey yacht skippered by Alan

Stevens and starting well back in the fleet on handicap, came through to cross the line first to take the win and the trophy.

Michael Eades, partner at sponsor Carey Olsen and a competitor on board Dark Horse said: "Even the rain couldn't spoil the day, it was an exciting race with a very close finish, and credit goes to Alan and the crew of Zanzibar for the win, and we were pleased to offer ten other prizes as well to recognise other competitors." Overall: 1st, Zanzibar (Alan Stevens)



L'horizon Hotel & Spa Membership offer

f you're out West this place is the business. Not only a gym but a pool on the beach with loungers for that perfect Sunday morning swim and paper reading session.

This offer is perfect for people who are feeling a bit fitter and slimmer from a summer of fun, and want to keep their new svelte figure. Or for those of you whose kids have just gone back to school and you deserve some serious R & R.

Health Club benefits include:

- Indoor salt water swimming pool
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- Steam room
- Fully equipped air conditioned gym

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- Two treatment rooms
- Spa pool

Six weeks membership for just £85. Call 494433 and quote 'Gallery' when you book



Optimal performance: Optimus recruitment developing local talent.



The team at Optimus Recruitment would be the first to agree that drive, appetite and motivation are as important as qualifications and experience when it comes to finding candidates who will deliver excellence and succession for their clients' businesses.

And as relatively new sponsors of a local cricket team, they are already seeing evidence that exactly the same qualities applied on the sports field will yield the same positive results.

For Optimus, excellence for the team isn't just about winning. It's also important that families and friends feel part of what is being achieved and are

encouraged to go along to matches to enjoy the spirit of fun and community that seems to have disappeared from Jersey cricket.

Succession is also vital and the club has linked up with Le Rocquier school to set up a new Colts team in the Evening League, which has given the under 16s opportunities to play alongside the adults. The squad of 16 junior players, which is supported by five or six members of the seniors, is already showing fantastic results. Five of the juniors have made the progression from the Colts team and are now regularly playing for the Optimus 2nd XI, and have also represented the Island in their age group.

In time, and with the seniors continuing to assist with the development of the team on match days and providing coaching both on and off the pitch, it's expected that more juniors will make the progression from the new Colts team to the 2nd XI and on to the 1st team to create a core of 'home-grown' players and ensure its longevity.

The team at Optimus is extremely pleased with the way things are shaping up. If anyone would like to find out more, they should contact lames Caunt on 832660.





Clubbing for Charity

with Jonny Townsend (Urban Gorilla / Lot49)

ure are holding a charity club night in aid of The Eating Disorders Support Group (Jersey). The charity was set up by organiser, Nicholas Russell-Biggie's grandmother and a friend, to try and help people with eating disorders of all kinds. In 2000 she was awarded an MBE for her work with the charity.

This night will be using the help of Jonny Townsend to get people on the floor all night. He has held down residencies all over the country from Coventry, to Reading, to Sheffield to Leeds. His most notable residency was the infamous Urban Gorilla in Sheffield, where he regularly played out alongside the who's who of dance music poineers including Sasha, James Zabiela, Lee Burridge, Luke Fair, Green Velvet, Bookashade, Scarlette Etienne, the Plumpd DJs, Audiojack, Leftfield, Evil Nine, Meat Katie, Elite Force, Jim Rivers, Kraft Kutz, Nic Fanciull and the list goes on. After playing regularly with Meat Katie and Elite Force he was personally asked by them to become part of the Lot49 crew, playing regular gigs in London, Sheffield and Leeds and also promoting nights for them in Sheffield.

All door money will be going to the charity. Nicholas told us, 'If the money that is raised can help even one person overcome their disorder then that to me is worth its weight in gold'.

Support from NickR (INSOLE) £4.00 OTD Friday 11th September / Pure



New Front

ew club Front opened its doors last month at the former site of Club 72 with new event managers Philosophy of House DJ's Del McKeown and Ross Hunter at the helm.

The club has undergone a transformation to give it a brand spanking new look with many of the old features of the club having been removed and the windows exposed, offering beautiful views of the bay at night.

Friday nights will host different alternative genres of music on rotation ranging from indie, Northern soul, ska, reggae, RnB, breaks, funk etc, whilst Saturday nights will be 'A Journey Through House Music' hosted by some of the island's top club DJs on rotation, with a few guest DJs from over the sea every few months to keep things fresh.

Ross and Del hope that 'the new layout, new attitude, new vibe and top tunes will be a recipe for success and now we need the people to sample it'.





Nightlife listings





04.09.09

NORTHWEST BREAKERS - BEAT ASSASINS & SCHEMA

Beat Assassins have caught the attention of promoters wanting a dancefloor-driven urban vibe in their clubs. Wooz's DMC scratching skills and Jimmy's fifteen years DI experience have enabled Beat Assassins to tear up clubs and festivals across mainland Europe, the UK and Australia with their high octane DJ sets that throw down an eclectic mix of electro, breaks, dubstep, wonky house and drum n' bass.

Support from Schema

TICKETS: £5 OTD
WHERE: PURE NIGHTCLUB



05.09.09

PHILOSOPHY OF HOUSE

The newly refurbished Club 72 now called Front is hosted by the residents Ross Hunter and Del McKewen for another night of classic and upfront house music all night long. With a new sound system and club decor this club has not only changed its name, it has a new yibe too.

WHERE: FRONT TICKETS: £5 OTD



06.09.09

RORY NEIL & RICHARD EDGAR

If you at this years Jersey live festival and fancy some more dancing into the late hours, then get your self to Envy where the club will be open to all from 10pm with Rory Neill and Richard Eager playing everything from breakbeat to house and techno

TICKETS: £3 OTD



0.09.09

DOORS ALIVE TRIBUTE BAND

After the popularity of their performance last year, The Drift will be proudly welcoming back The Doors Alive to the stage. Considered the principal tribute band to the legendary gurus of rock, The

Doors, this will be their third performance in The Drift in two years, you have to see them to belive it !Support - DJ Nelson

TICKETS: FREE WHERE: DRIFT



12.09.09

NORTHWEST BREAKERS - THE BREAKFAST & SCHEMA

Froe, Gav, Merf and Ben make up the nu-skool breaks collective known as The Breakfastaz. They have had over 20 successful releases and remixes on respected breaks labels such as Passenger, Mob and Against The Grain. With support and heavy rotation from scene stalwarts such as Plump DJs, The Freestylers, Tayo, Ali B and Meat Katie. Support - Schema

TICKETS: £4 B4 11 | £6 AFTER WHERE: PURE



24.09.09

GUNS ARE ROSES TRIBUTE BAND

Since their formation in 2002, Guns 2 Roses have had a number of accomplishments to cement their position as an authentic and reputable tribute band, including being the only tribute to sell out the famous Cavern Club in Liverpool two nights in a row, appearing on BBC's 'A Question of Sport' in 2008 and playing to crowds of more than 35,000 at the Matthew Street Festival.

TICKETS: FREE WHERE: DRIFT



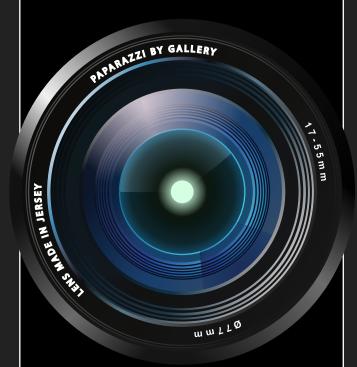
28.09.09

ELEMENTZ - RESIDENTS NIGHT

The longest running DNB night is back in Pure for the end of the month rinse down. Local residents battle it out over the 4 hours. With guest MC's helping to keep the flow of the night. From classic tracks to the most upfront of dub plates will be showcased on the night. Support - Schema & Terminal State

TICKETS: £5OTD WHERE: PURE

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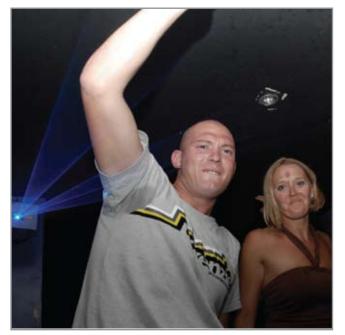
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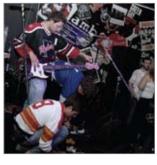
paparazzi gallery







































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paparazzi gallery



















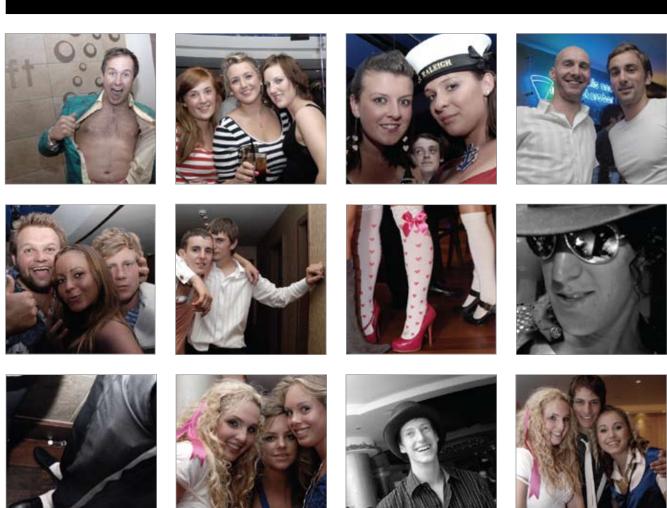








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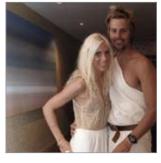
paparazzi gallery

























paparazzi at Pure did you get shot?

























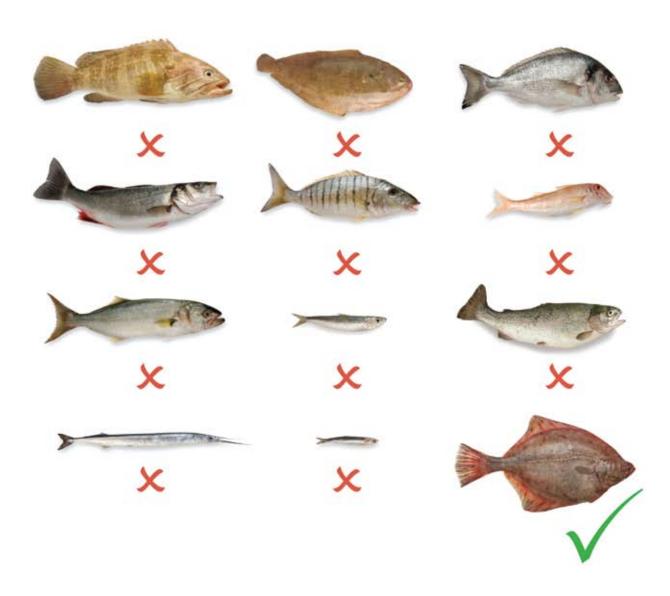












At Gallery we know how important it is to have the right place*



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latest edition; out now!



a gallery publication

bigger, better: the new directory



We're pretty sure you don't carry the Yellow Pages around with you and I bet you don't browse it every month... it's massive!

So we thought we'd give select businesses the ability to tell you all about their services in our monthly Gallery directory. We've even categorised them and arranged them for easy perusal. If you see something you like, give them a call and and tell them you saw them in Gallery! We'll love you forever...



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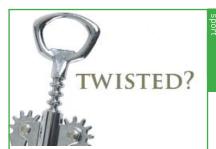
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Manna

Manna stocks only exclusive lines which you won't find in any other Jersey store including - By Malene Birger (regularly featured in Vogue), Rutzou, Velvet, Patrizia Pepe, Hoss Intropia and denim by True Religion, C.R.A.F.T and Notify. Manna's style is 'classy with a bit of kitsch' with a relaxed atmosphere in the store.

Manna

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MANNA 7 West's Centre



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Harbour Gallery

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We get quite emotional about coffee, how it's handled, how it's stored, where it comes from, what we do with it, even what you do with it which is why we go to so much effort over the choice of machines we stock, the cups we sell and all the other products that will enhance your enjoyment of our coffee.

> Snap me up! There's room

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The Gallery

Directory can

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got a number you think we should tell everyone or have as a handy reference in gallery each month?

EMAIL IT TO BLACKBOOK@ GALLERYMAGAZINE.CO.UK

...AND LAST **MONTH'S MOVIE** COMPETITION **WINNERS ARE...**

and got the film page question correct this month and have bagged themselves a pair of free tickets for a film of their choice at Cineworld.

Are you jealous? I bet you are turn to this month's film section and you can have a go at getting your hands on some tickets too. Do it.

cineworld

Amuse your bouche





appetite

2009 Selected restaurant directory

ASIAN		RESTAURANTS	
Mandarin Room	638010	Ad Lib	615639
Café Spice	737377	Bistro Soleil	720249
Noble House	878181	Radisson	671100
BEACH CAFE / LUNCH STOPS		Signature	510096
Murrays	747963	FINE DINING	
Plemont Cafe	482005	Bentleys	615141
BEACH CAFE / LUNCH STOPS		Bohemia	880588
Waves	280161	Ocean	744101
CAFE STYLE		Tassili	722301
Cafe Jac	879482	SEAFOOD	
ENTERTAINMENT		Bass and Lobster	859590
La Cala	877225	Navigator	861444
EUROPEAN			
The Olive Branch	615993		

Appetite is Jersey's all encompasing eating guide motivated by the desire to bring you a comprehensive guide to all quality restaurants, not just a magazine of advertisers.

Can't find one in our outlets? call 811100 and we'll lget one to you.

If you're a restaurant then hopefully you were included in last year's appetite guide. If you'd like to learn about our next issue email appetite@gallerymagazine.co.uk

BOARDOM

What five things couldn't you live without ...?



Rozita / 47 / Nurse



Sofia / 25 / Waitress



Daniel / 13 / Student



Stewart / 29/ Electrician



Phil / 29 / Finance



Anna/38/Mother



Jade / 18 / Student



Edgar / 8 / Student



Darrell / 27 / Cineworld



Sarah / 13 / Student



Bobbie / 20 / Cashier



Chelsea / 14 / Student



Phil / 25 / Self-Employed



Neil / 21 / IT Help Desk









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