

JERSEY'S STYLE MAGAZINE // THE PARTY ISSUE

NUMBER 24 / OCTOBER 2006

GALLERYMAGAZINE

FASHION

CULTURE

BEAUTY

ENTERTAINMENT

PROPERTY

RECRUITMENT

NIGHTLIFE

MOTORING

WHAT'S ON

this month //

gatecrashing

techniques to get you into the party

roulette clothing

a new spin on Jersey fashion

telecoms design-off

we look at our spanking new options for phone purchase

abseiling

the perfect cure for a hang over is to hang over



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jersey news from the last month // retrospect

flipper to the rescue...

or an alibi for a dirty weekend?

A diver from Guernsey who claimed to have been lost at sea for almost three days got in deep water with the authorities and his family after he was exposed as a fake. Matthew Harvey sparked a huge rescue operation after he failed to return from a solo dive. Fifty-six hours later, he was picked up by a passing yacht, having been found apparently semi-conscious, drifting in a pod of dolphins, near to where he had set off. His survival seemed incredible – everyone from Christian forums (“a modern day miracle”) to underwater experts (“it’s possible the dolphins helped him”) had their theories. The story made headlines around the world, and the Guernsey rescue teams were criticised for their failure to find the stricken diver. It probably didn’t occur to them to look for him in Bournemouth where he appears to have spent the weekend. Police have described his reasons for faking his disappearance as “complex”. Hmm. Maybe next time he’ll just pretend to go on a business trip.



What's that Flipper? he was heading off to the UK with a weekend bag?

dopey mare

are the 'pims mummies' doping their ponies?

And just when we were feeling left out in Jersey, came the alleged pony-doping scandal. In a story worthy of it's own Bergerac episode, it was alleged that an ambitious mum whose son was competing in the Young Show Jumper of the Year final, had been feeding suspicious looking “mints” to rival horses who are said to have become lethargic and wobbly on their feet. The St Lawrence. event was hastily cancelled, throwing the island's show jumping community into turmoil. Cue tearful allegations from other pony club mums and silence-breaking revelations in the Daily Mail from “the woman at the centre of the ‘doped mint’ furore”. “I did not feed those ponies anything other than Polo mints” she insisted in the interview. The island branch of the British Horse Jumping Association will conduct its own investigation after a fast-acting sedative pill was found on the ground at the event. The plot thickens. Where's Jim Bergerac when you need him?



Doping ponies is dangerous. they could end up as psychotic killer scissorhand ponies... or they may just fall over:

jerseylive: the clue's in the name

threats of cost increases may mean a move to Guernsey for Jersey's biggest day out.

So, the police want their bills paid next year. Having been arrested this month and seen how much time and resource can be wasted on a completely unnecessary exercise it pains me to think that police costs are what could drive one of Jersey's freshest and most notable events over to the enemy's island (not a personal standpoint, I'm from Wales, it's the impression you lot give me). Senator Philip Ozouf has got the issue on to the Council of Ministers agenda and Home Affairs Minister Wendy Kinnard has agreed to defer her 'user-pays' proposal which would force event organisers to pay for police cover. There were 57 police at the festival, which cost £31k in overtime and charges to fly in UK police to cover shortfalls. Jerseylive is going to grow and be better for the island's name and tourism each year. Let's hope the powers that be find it in the best interest of the island to keep it JERSEYlive!



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Intro

It's been a tiring month at Gallery with so much 'non magazine' stuff going on. We had a fantastic time at JerseyLive. Our backstage 'Grandma's house' tent took some organising but it looked like those of you that made it back to have a drink enjoyed yourselves. A big congratulations to the Warrens, Si, Matt et al for making it a great event again this year. Without trying to make this sound like an Oscars speech, I'd also like to thank Brendan and the guys at bBar for helping us to have a great 2nd birthday party and raise money for Cancer Research in the process. Thanks to all of you that attended, especially those who dresses up. Good work!

This month was made even more exciting for me as I was arrested for the first time. Nothing too criminal you understand, simply a missed appointment after a mild speeding incident. What an adventure! On Bank Holiday Monday there was a knock on the door at 8.30am. Rather early for a Bank Holiday if you ask me but I guess that's the point. I was escorted to the cashpoint in a rather lovely police van. It smelt of barbecues and there was a football in the back for me to play with, both of which added to the surreal nature of the morning. I was taken to the police station where I had to pay the viscount some money I was due to pay the following day. What a rigmarole! They had to get him out of bed too. Ten out of ten for prompt police worth though. The police were very nice but perhaps they could afford to drop their response times for such things a tad and save up the overtime to police JerseyLive next year. I'd hate to see it move to Guernsey just because of added policing costs.

Even though time has been of the essence, we've still managed to get together a great copy of Gallery this month. We've another new writer and you'll subsequently notice our new improved interiors and food sections. I think this issue has been a baptism of fire for Sarah, our new editor, as she takes the helm of Gallery. She's done fantastically well and you I'm certain we can look forward to further Gallery improvements under her charge. Enjoy!

BD



cover details

Kirstie: fur stoll by Marccain, £235 from Renaissance // Swarovski silver flower brooch, £113.95, from Rivoli // Silver ring "pink lake", £119, from Ibis.

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Gallery is published eleven times a year as a lively yet discerning guide to all that happens on the Island and beyond, written by Islanders, for Islanders.

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to St John's Ambulance for providing our shoot location, Tracy and Gary, Anna, Sarah, Dave, Chris and Chester, Gerard for last minute action.

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on the magic internet

www.gallerymagazine.co.uk

*Gallery have adopted a penguin!

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www.falklandsconservation.com/



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contributors

Donna White

Feature Writer

A Geordie lass who learned her craft in local newspapers, she spent 10 years in Scotland on the nationals before coming to Jersey to enjoy motherhood and freelance journalism. She's been to dinner with Ewan McGregor and travelled to Afghanistan with Tony Blair - but none of it beats a day at the beach with her son Brodie.



Deborah Harris

Feature Writer

'Born in Jersey, brought up in the Big Smoke, Deborah's over here enjoying the island's pucker beaches. After completing her degree in English she joined the world of publishing and has been a freelance journalist for the past two years. She'd also like to be a singer, pianist, dancer and wants to cook like Jamie Oliver. So, not ambitious at all really.'



Tracey McClurg

Writer / Film

Tracey was born in South Africa to an Irish mother and an English father. Some would say perfect spawn for a career in drinking and scribbling. A short spell onboard the MSC Rhapsody writing up the daily programme for the over 60's and Tracey got itchy feet again. Hence her arrival in Jersey where she continues to write short articles and scripts. She still manages to squeeze in a few drinks too



Zara Palmer-Watkinson

Social Butterfly

Of course I was thrilled when my editor asked for 50 words about me. There's nothing I like better than talking about myself. In case you hadn't noticed, I'm fabulously attractive, independently wealthy thanks to Daddy's trust fund, newly blonde and 26 (again). And inexplicably single. I can't think why...



Danny Evans

Photographer

Our house photographer d'excellence found time in his super busy schedule to create another fantastic photo shoot for us. Danny has been given a variety of names in his time here at Gallery (Danny Photo, Out of Focus Photo, Patrick Bateman etc) but at all times has produced stunning photography which we are very lucky to feature



Paul Beaumont

Writer / Au Vent Des Isles

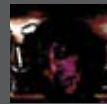
A former marketing man from the world of cable TV and telecoms both in the UK and in the Channel Islands, he resides in French bars by the sea writing Au Vents des Isles. His claim to fame is a live TV interview at the Atlanta HQ of CNN with Ted Turner regarding Rupert Murdoch's evil plans for world domination of television! An enthusiastic wine drinking cyclist struggling with the near impossible task of learning French.



Vicky Fawcett

Writer / Food & Interiors

Convent girl, English and art graduate, copywriter, stylist, fifth generation catering. She moved to Jersey from London six years ago for the beautiful life. Bizarre things eaten: raw horse in Japan (chewy) and honey-covered locusts in Thailand (crunchy and chewy) Would most like to own: Balzac chair in white leather Vicky divides her time between her homes in St Helier and Manhattan.



Tom Verdon

Writer / Tom's African Anecdotes

Tom was born in Kenya and lived there for eighteen years. In that time he met a variety of colourful characters and heard numerous amusing stories. These he has added to whilst travelling around Africa on business in the last fifteen years. If you look for the unusual.....expect the unexpected, you'll not be disappointed!



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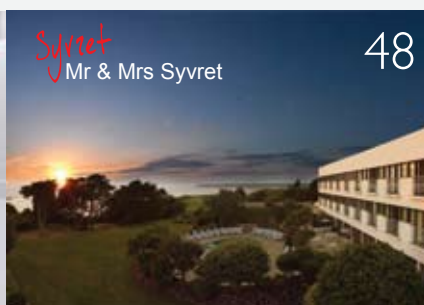
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faces&places

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miscellaneous // stuff to entertain and amuse

joke of the month //

Late one night, a burglar broke into a house that he thought was empty. He tiptoed through the living room but suddenly froze in his tracks when he heard a loud voice say, "Jesus is watching you!" Silence returned to the house, so the burglar crept forward. "Jesus is watching you!" the voice boomed again. The frightened burglar stopped dead.

Frantically, he looked all around; in a dark corner, he spotted a bird cage with a parrot inside. He asked the parrot, "Was that you who said 'Jesus is watching me'?"

"Yes," replied the parrot.

The burglar breathed a sigh of relief, then asked the parrot, "What's your name?"

"Clarence," said the bird.

"That's a dumb name for a parrot," sneered the burglar. "What idiot named you Clarence?"

The parrot replied, "The same idiot who named the Doberman Jesus."

ever wonder? //

?

Why the sun lightens our hair, but darkens our skin?

Why women can't put on mascara with their mouth closed?

Why don't you ever see the headline "Psychic Wins Lottery"?

Why is "abbreviated" such a long word?

Why is it that doctors call what they do "practice"?

Why is it that to stop Windows, you have to click on "Start"?

Why is lemon juice made with artificial flavouring, and washing-up liquid is made with real lemons?

Why is the man who invests all your money called a broker?

Why is the time of day with the slowest traffic called rush hour?

Why isn't there mouse-flavoured cat food?

When dog food says it's new and improved with a better taste, who tests it?

Why didn't Noah swat those two mosquitoes?

Why do they sterilize the needle for lethal injections?

You know that indestructible black box that is used on airplanes. why don't they make the whole plane out of that stuff?

Why don't sheep shrink when it rains?

Why are they called apartments when they are all stuck together?

A few differences // men and women

last month gallery looked at the difference between the male and female brain. taking this further, we know enter the realms of behavioural characteristics of the sexes.

money

A man will pay £2 for a £1 item he needs

A woman will pay £1 for a £2 item that she doesn't need because it's on sale.

the bathroom

A man has five items in his bathroom: a toothbrush, shaving cream, razor, a bar of soap, and a towel from a hotel.

The average number of items in the typical woman's bathroom is 481.

A man would not be able to identify most of these items.

arguments

A woman has the last word in any argument.

Anything a man says after that is the beginning of a new argument.

names

If Laurie, Linda, Elizabeth and Barbara go out for lunch, they will call each other Laurie, Linda, Elizabeth and Barbara.

If Mark, Chris, Eric and Tom go out, they will very likely affectionately refer to each other as Fat Boy, Godzilla, Peanut-Head and Scrappy

eating out

When the bill arrives, men are more likely to each throw in a £20, even though it's only for £32.50. None of them will have anything smaller and none will actually admit they want the change back.

When the women get their bill, out come the pocket calculators.

cats

Women love cats.

Men say they love cats, but when women aren't looking, men kick cats.

future

A woman worries about the future until she gets a husband.

A man never worries about the future until he gets a wife

success

A successful man is one who makes more money than his wife can spend.

A successful woman is one who can find such a man.

marriage

A woman marries a man expecting he will change, but he doesn't.

A man marries a woman expecting that she won't change and she does.

dressing up

A woman will dress up to go 4 shopping, to water the plants, empty the rubbish, answer the phone, read a book, and read the mail.

A man will dress up for weddings and funerals.

sleeping

Men wake up as good-looking as they went to bed.

Women somehow deteriorate during the night.

children

Ah, children. A woman knows all about her children. She knows about dentist appointments and romances, best friends, favourite foods, secret fears and hopes and dreams.

A man is vaguely aware of some very short people living in the house.

do you youtube?

If you're ever bored around the house, stuck with nothing to do with yourself check out www.youtube.com. Founded in February 2005, the site allows you to watch and share original videos worldwide. It's so big it makes or breaks releases of movies and video games in the US these days.

172541 people have tuned in to watch these two guys in action as they filmed themselves miming and acting along to the pokémon theme tune.



Youtube is an easy site to use and a good way to get yourself known and have fun at the same time. You are able to watch videos of other people, animals, music videos and much more. It's an easy way to cheer yourself up and get creative. And it gets better; youtube is free of charge and therefore even more appealing.

check out the news section on gallerymagazine.co.uk for an amusing youtube link involving a dancing indian midget.

Things You Wouldn't Know Without Movies

It is always possible to park directly outside any building you are visiting.

A detective can only solve a case once he has been suspended from duty.

If you decide to start dancing in the street, everyone you bump into will know all the steps.

Most laptop computers are powerful enough to override the communication systems of any invading alien civilization.

It does not matter if you are heavily outnumbered in a fight involving martial arts your enemies will wait patiently to attack you one by one by dancing around in a threatening manner until you have knocked out their predecessors.

No one involved in a car chase, hijacking, explosion, volcanic eruption or alien invasion will ever go into shock.

Police Departments give their officers personality tests to make sure they are deliberately assigned a partner who is their total opposite.

When they are alone, all foreigners prefer to speak English to each other.

All grocery bags contain at least one stick of French bread.

Rather than wasting bullets, megalomaniacs prefer to kill their arch enemies using complicated machinery involving fuses, pulley systems, deadly gasses, lasers, and man-eating sharks, which will allow their captives at least a half-hour to escape.

You're very likely to survive any battle in any war unless you make the mistake of showing someone a picture of your sweetheart back home.

An electric fence, powerful enough to kill a dinosaur will cause no lasting damage to an eight year old child.

Television news bulletins usually contain a story that affects you personally at that precise moment you turn the television on.

At least one of a pair of identical twins is born evil.

tom's african anecdotes //

business credentials



Doing business in Africa is always a challenge. The languages, the cultures, the crumbling infrastructures, the food, all combine to make it an exciting, sometimes dangerous, but frequently amusing continent in which to make a buck. I am reminded of a story that happened some years ago now, in the days of the infamous Dictator ; Field Marshal Idi Amin Dada, now deceased, but at that time, President of Uganda. In those 1970's days, Amin's soldiers were almost invariably underpaid and oversupplied with Waragi. Under the influence of this thick and highly intoxicating local brew made from bananas, they would on occasions get in a little early morning target practice, at the shiny silver belly of the British Airways 747, as it arrived at Entebbe Airport, outside the Ugandan capital, Kampala.

In his capacity as a Director of a Kenyan company, my father often had reason to visit Kampala in order to negotiate work permits for his Ugandan staff. He therefore found himself on one particular morning sitting next to the pilot of a Cessna Caravelle on route from Nairobi to Kampala. The eight seats in the rear of the aircraft were occupied on this occasion, by a delegation of Korean businessmen going into Uganda to conduct a series of feasibility studies on fish farming. Each one of them was impeccably dressed in an identical dark suit and black trilby hat. In the rack above their heads, they each had an identical, shiny black, leather briefcase. As the sun rose over Lake Victoria, the young Australian pilot whose name was Smudge, replaced his Captain's shirt and epaulettes with a vest that proudly bore the logo ; "Happiness is being laid in Honolulu" on its front. He then took out a cheroot, lit it and clamped a traditional Australian bush hat complete with dangling corks onto his head. Slouching back in his seat, he turned to my Father with a grin and gesturing towards the occupants in the rear, confided ;

"We'll be having a bit of fun with these blokes in the back". The rest of the journey was passed in silence, broken only by the sound of slurping as Smudge downed a succession of "tinnies", pausing only to belch and mutter "Hair of the dog mate".

As the Ugandan coastline came into view and Entebbe's airport buildings and runway swung gently across the nose of the descending Cessna, Smudge winked at my Father and turning towards the Korean delegation, remarked in a matter of fact manner ;

"You boys all better be sitting on yer briefcases....unless yer wanna take a round where it counts".

There was an immediate eruption at the rear of the aircraft, as the Koreans grabbed their briefcases. The Ugandan soldiers however, deep in their alcoholic slumbers were not to be disturbed by the chaos winging its way over their heads. They too would have found it amusing to see the eight impeccably dressed Koreans perched on the one thing in this part of Africa, that might protect their credentials...their briefcases.



bushisms //

"The Holocaust was an obscene period in our nation's history. I mean in this century's history. But we all lived in this century. I didn't live in this century."

George W. Bush.



dissemination // spreading information

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loosen your belts // time for tennerfest

A night out locally or a visit to Guernsey during the 6 weeks of Tennerfest will guarantee you a slap up meal for a bargain price along with some fantastic innovative menus from the wealth of good food available in the islands. Now in its ninth year the Tennerfest was originally exactly what it said. A promotion which encouraged all island restaurants to offer a special all-inclusive menu for £10. As time has gone on and inflation has made the tenner of nine years ago more like £12-£13 the Tennerfest is now a promotion starting at £10 but with the addition of £12.50 and £15.00 categories. The ethos of the promotion however, has stayed the same "A celebration of great value food" - starting at just £10 it still encourages all participating restaurants to offer a little more to their diners during the promotion which runs for six weeks from October 1st. This year there are 171 restaurants taking part, 69 in Guernsey and 102 in Jersey.

We know that some restaurateurs feel a bit frustrated that they have to pay to do a tennerfest menu so when you go, remember to use your cheap menu as an excuse to have a few drinks so everyone's happy! Check out the menus online at www.tennerfest.com or direct from a WAP enabled mobile at www.jerseyinsight.com / www.guernseyinsight.com



not too early for ice...

Diamondology is evolving so it can continue with its aim to lead the field as experts in certificated diamonds and bespoke diamond jewellery, while continuing to give expert advice and excellent value. To start off the winter season, it's celebrating its first birthday and Diamondology want to share the excitement with you! To celebrate "We Are 1" in October, any 1-carat diamond of piece will be offered at a special price. View the diamonds in the town office where you will be provided with a lunch or at the Lion Park.

November will be just as good as it's free metal month! Designing your own jewellery has never been more fun, adding your personal touch and selecting the stones which suit you. Christmas is fast-approaching and nothing could be more thoughtful than creating your own personalised piece of jewellery for the one you love. So come and see us in November to avoid the hectic mad rush and the frustrating delays – and receive your metal for free! *

December will be all fun and street games as we join in with the festive seasons shopping nights, offering the chance to win luxury prizes by taking part in our diamond solving challenges. Something to make your Christmas shopping evening just that little bit more special.

cream of the genuine jersey crop



THE Olive Branch in Colomberie and the Garden Restaurant at Jersey Pottery were the winners of the Genuine Jersey Menu de Terroir 2006. The Olive Branch took first prize in the café and brasserie category, while the Garden Restaurant won the restaurant and hotel category and took the title of Overall Winner. Both participants were highly praised

by the judge, leading UK chef John Benson-Smith, for combining local ingredients with plenty of imagination to come up with the winning menus. He said: "The judges believe wholeheartedly that the Menu de Terroir is a terrific initiative for promoting the very best that Jersey has to offer – fresh, seasonal ingredients, all sourced locally from an array of suppliers, including the Island's fishermen, farmers, growers and producers. It gives chefs a chance to demonstrate the diversity and extremely high standard of the excellent produce readily available within the Island."

Mr Delafield, Victor Hugo's director of business development, said: "It has been extremely encouraging to see so many of Jersey's cafés, pubs, restaurants and hotels taking this opportunity to give pride of place to a seasonal menu and embracing the use of local ingredients. The warmth of the welcome was most commendable in the establishments of all four finalists. Ambience and presentation were also of a very high standard indeed." Twenty-eight restaurants took part this year in the competition which was launched in May and ran until the middle of September. Over the summer, a panel of mystery judges visited establishments to draw up the shortlist of finalists.

x4

quadruple broadband!

Jersey Telecom is to quadruple the speed of its standard broadband connection without increasing the price.

By the end of this year, the company will be offering up to 2Mb broadband speeds to all new and existing customers at its standard monthly price of £17.99, this is four times faster than the current speed of 1/2Mb.

Jersey Telecom also intends to offer further broadband options, including a new 8Mb service, during 2007.

Got something to tell Jersey?

Get it across to us by the 13th October and we'll try and get you in the November issue! Email: dissemination@gallerymagazine.co.uk



steve irwin would approve

A £6 reward is being offered to anyone who reports the vital statistics on any tagged ray. The fish have been tagged with bright yellow circular tags, by trained individuals, in order that the Fisheries department can have a better understanding of the biology of the fish and marine resources generally around Jersey.

Anyone who catches, or comes across, a ray with a bright yellow circular tag in the wing of the fish is asked to return the tag, together with information about the place and date of capture of the fish and its length, to either the Department of the Environment in Jersey or to CEFAS (Centre for Environmental, Fisheries and Aquaculture Science) in Lowestoft, UK. A £6.00 reward is offered for receipt of the tag and this information.

Jersey waters play host to a number of ray species and the Fisheries and Marine Resources Panel has agreed to investigate the species found locally in more detail by conducting a research project in conjunction with ray experts from CEFAS. Tagging started on the 7th September and will continue throughout the autumn. A number of small-eyed, blonde and undulate rays will be tagged with equipment supplied by CEFAS in the internationally accepted way. It will be done by Department staff, a charter boat skipper and other fishermen who have been trained to tag rays by a CEFAS expert.

Rays are slow growing and some produce only a few, potentially as little as 70-80, young each year. They either lay egg pouches or are viviparous – give birth to live young. Rays are therefore more susceptible to over-exploitation, but surprisingly little is known of their biology when compared to other common fish species, something this study hopes to reverse.

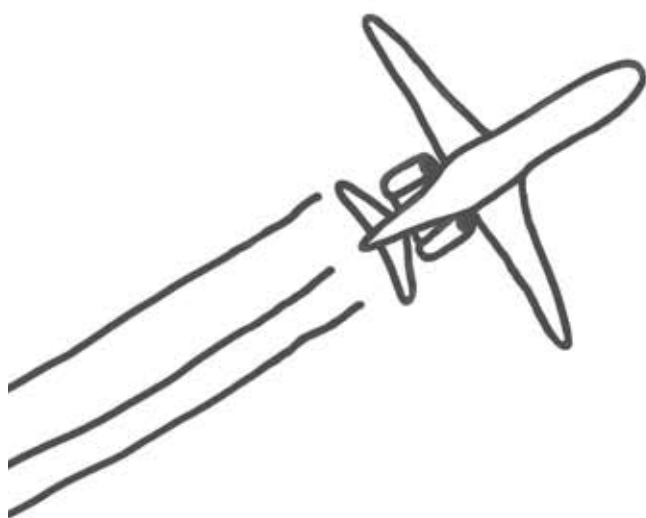
gallery party fundraising success

A big thank you to everyone that came and celebrated Gallery's second birthday last month. It was a great night and it looked like everyone enjoyed the chance to take a spin of the roulette wheel...! It was great to see a lot of people dressed for the occasion with tuxedos, Elvises (Elvi?, what is the plural of Elvis anyway?) and fancy dresses were abound.

In addition to a fun evening out, the night also had a serious side as all sales of chips were used to donate money to Cancer Research UK Jersey. We are pleased to announce that sales of chips raised £325 for the charity.



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www.surecw.com

Visit our store on King Street
for full details of the benefits.



open // new openings & events



Thompson Estates on the high street

Thompson Estates have gone from strength to strength over the last five years. Leaving their old employers behind, the team have firmly placed themselves at the head of Jersey's estate agent pecking order. With property as their business, it's not surprising that they have now also embraced property as a competitive advantage themselves, securing market leading premises on King Street. The office is contemporary and means you can drool over a new house whilst doing your shopping.

They are inviting professional colleagues, vendors and friends to celebrate their new office premises and their 5th birthday on the 6th October from 2pm till 6pm.



roulette clothing opens new stores

Things have been changing in Beresford Street. A little bit of Vegas has arrived in the form of the new Roulette Menswear store. The new shop, which moved from its Market Street premises had its opening evening on Friday the 15th of September. "Champagne was flowing and the shop looked fantastic. It was great to see everyone there" said store director David Cullen. Take a walk down the red carpet for yourself and see the exciting new menswear ranges, as well as the incredibly popular footwear brands.

The store's old premises, on Market Street have been transformed into Roulette Womenswear. Don't worry, with the gold flowers on the window and the boudoiresque black fringing, you won't miss it.



Euronics open new smarthome showroom

If you've always dreamed about controlling all the functions of your home at the touch of a button, but thought that plasma tv screens that glide out from the end of the bed or automatically controlled mood lighting was just something you'd see in MTV's Crips, get yourself down to the new SmartHome at Euronics.

The first floor has been turned into a BoConcept-furnished, fully-automated apartment/showroom that's full of things you never realised you wanted. Imagine integrated hi-fi in every room that can upload music from a central CD server or your MP3 player. A home cinema with 65-inch plasma, and Sky HD. A kitchen full of the latest Neff appliances including the child-proof smart hob with its own removable control knob. A plasma screen that rises out of a contemporary fireplace. One-touch key pads in every room that control lighting, air con, security cameras and can even open your blinds for you.

Project Manager at Euronics, Ian White explains: "We wanted to create a showcase for our intelligent products, to show people what they can do". And it's not called 'intelligent' technology for nothing. Any web-based device; think 3G phone or Blackberry - can be turned into a remote control, so even if you forget to turn the lights

off when you leave, one call back home will put things right. There's an astronomic clock built in that knows exactly when sunrise and sunset is, and adjusts your lighting accordingly. And forget bothering with setting fiddly timers to turn lights on and off when you head off to Whistler for two weeks. Hit the vacation button, and the system will play back the last two week's lighting changes, looking as if you're at home, striding from room to room, when you're actually queuing for the ski-lift.

Don't miss the SmartHome bathroom. A flat-screen Splash bathroom tv above the bath or even in the shower - it's completely waterproof and condensation free. And did I mention that the spa bath is remote controlled - from your mobile phone? Send it a text before you leave work and it'll automatically fill up and stay at a cosy 38°C, even if you get caught in traffic. Fancy the Smart lifestyle? Wander around the SmartHome and be inspired. Ian White adds, "There's no entry level, there's no top spend. You can add as much or as little smart technology to your home as you want."

Explore SmartHome for yourself or make an appointment with Ian White

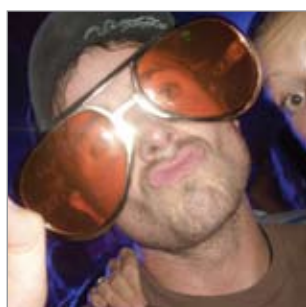
Euronics, 68-72 Halkett Place, St Helier, Tel: 732549

Are you having an opening?

Let us know at openings@gallerymagazine.co.uk and we may be able to cover your opening in the next issue of Gallery Magazine/



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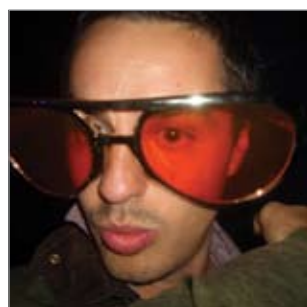
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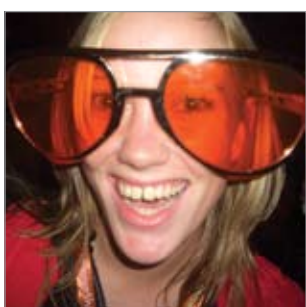
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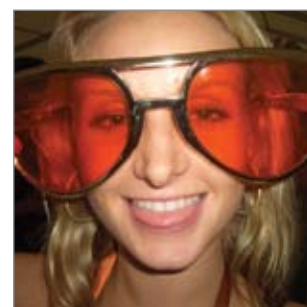
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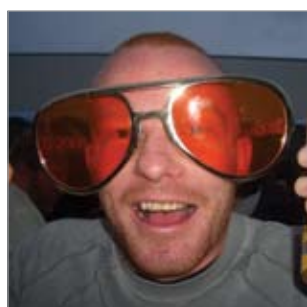
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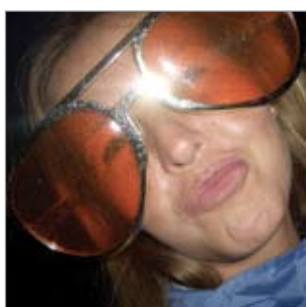
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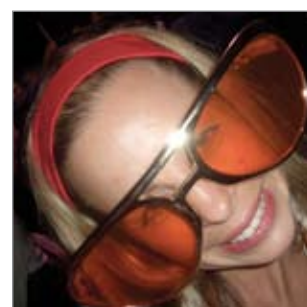
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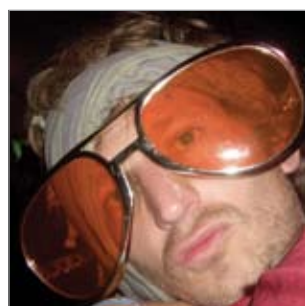
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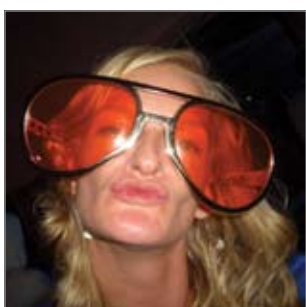
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Photo: Andy le Gresley

ringing the changes

competition is good for everyone. It means everyone tries harder to look after their customers and provide a great service. Competition in the telecoms market hotted up last month as both JT and CW opened up new high street stores that will tempt us to buy the latest phones and gadgets. We talk to the designers and architects behind the stores about their different approaches.

The doors of the new Jersey Telecom shop opened on 11th September with a flurry of press activity, charity cheque handovers and family fun days. Proud of the new venture, Yannick Fillieul, Head of Home and Small Business Solutions said: "The shop is a significant step forward for the company for two main reasons. A 'high street' presence is essential for us to maintain our position as the leading communications provider in Jersey and to compete effectively. Secondly, we needed more room to display the growing range of equipment and services, and give Islanders the chance to try it all out in an informal and relaxed environment – that's exactly what they'll be able to do in the Queen Street shop."

As well as traditional products and services, Jersey Telecom's new shop features the latest innovations in mobile, broadband and home entertainment solutions and focuses on demonstrating these in an accessible way. "For the first time, two floors will be dedicated to communication and customers will be able to try out all of the products on-site. All of the more traditional services will be there as well, you will still be able to pay your phone bill in the shop, pick up a telephone directory or drop off correspondence in the letter boxes provided"

"The store facade is a strong high-street statement with the dark, minimal finishes acting as a picture frame for the windows, drawing in the passers-by before they actually enter."

Mike Waddington, director of Naish Waddington Interiors, designer of the Queen St shop said: "With two major mobile phone retailers entering the local market, our brief was not only to create a new retail store but to provide a space that reflects the fresh approach Jersey Telecom is taking as it expands into the wireless world."

"The concept was to create a space representing the fast moving, high fashion world of mobile and home technologies so the design needed to have a distinctive sales environment, dynamic movement in form and bold use of colour. Overall, creating a funky yet functional space was paramount – the visual experience of the shop is (almost) as important as the products it contains. Technology is no longer just about practicalities – there is an essential and inherent fashion element."

"The store facade is a strong high-street statement with the dark, minimal finishes acting as a picture frame for the windows, drawing in the passers-by before they actually enter."

"Inside, three key spaces showcase mobile technology, audio/visual home living and the lounge area which combines all technologies into wireless living. The ducts, counters and graphics intertwine to reflect the movement of information and the mixing of technologies in modern living. The entrance is dominated by a graphic walkway – an image of La Rocco Tower – which brings the customer into the heart of the store and straight to the main counter for information because service is just as important as new sales."

"The ground floor uses dark and glossy greys to create a powerful yet neutral backdrop, while the oranges help to lift this and bring warmth. In contrast, the first floor is white and bright with bold colours to encourage customers upstairs where the atmosphere is less hectic but no less stimulating"

In contrast to the local focus of Jersey Telecom, Cable & Wireless appointed Conran Design Group to develop the brand and design a new retail experience for mobile customers in Jersey. Conran, the award-winning UK brand consultancy was founded 50 years ago by Sir Terence Conran (who sold his interests to Havas in 1991). Conran Design Group is now part of Euro RSCG Partners Worldwide within Havas, the world's 6th largest marketing services network. It has a rich and successful history in the world of retail and consumer design, undertaking brand development work for companies such as First Choice Group, MFI, Nationwide, Procter & Gamble, Sainsbury's, Shell International, Visa and Waterstone's. Conran Design Group has specific experience in the telecoms sector, having already developed consumer communications for Orange, a new brand for TMN Portugal and created a new store design for Eurotel Prague, the Czech Republic's largest mobile operator.

Jane Simmonds, Managing Partner of the Conran Design Group explained: "We made half a dozen visits over and did a lot of consumer research on the brand. Our brief was to create a brand that would be easy to choose creating preference. Cable & Wireless was a strong name with heritage but when we said 'Sure' everyone immediately said yes. The name carries overtones of being trusted, open and confident." Richard Statye, Design Director of the brand and graphics added, "We wanted a real name, a real word for the consumer rather than

something telecoms-based". "We wanted there to be no surprises. Simple and straightforward, approachable and understandable, confident and optimistic" said Jane Simmonds.

The brand was designed to reflect the elements of the island and the best of mainland retail. The pebble shapes relate to the island's beaches and the rigging echoes Jersey's sailing heritage. Bright fresh yellow was used with the red dot as the added point of emphasis of the brand. "It adds the 'full stop' that accentuates where the brand stands".

A hands-on retail experience was also key to the design: "there had to be that aspect of functionality, so that people could use the phones. It breaks down the barriers to the retail experience, customers can feel comfortable".

Rupert Naylor, Chief Executive of Cable & Wireless in Jersey commented: "Customers in Jersey haven't had access to a dedicated

The pebble shapes relate to the island's beaches and the rigging echoes Jersey's sailing heritage.

mobile brand experience. This will offer something innovative and appealing which has not been seen in Jersey or anywhere else before. We're delighted to be able to invest in something as exciting as this for Jersey, with a world renowned agency".



comment // brain fried // gerard farham looks at the new telecoms landscape

It all started with the creation of the catchy titled Jersey Competition Regulatory Authority in 2001. The JCRA as it became known, was created by the States of Jersey to "promote competition and consumer interests through economic regulation and competition law" with prime interest in telecommunications and then Mail. The Regulator would then cast their eye toward other utility sectors.....YAWN.

Sounds very serious, doesn't it, but what it means is that now, as the result of considerable effort by the JCRA, you have a choice as to who you get your mobile phone from. So be pleased. Thanks to them, you can now get more free calls on your (probably free) mobile.

And this competition is not just good for mobiles either. Businesses have for some time had a choice of telecom suppliers and now we as domestic users can choose between suppliers for our home phones too. We are no longer tied to a single supplier. And that has to be good.

...we're seeing JT forced to lower prices and offer more. Attitudes are having to change, now we can have what we want from our phone provider,

Not that Jersey Telecoms was a bad thing of course, but when you don't have a choice it tends to rub after a while, and when the options you can have seem limited and expensive compared with just about everyone else on the planet, except maybe South Pole Telecoms, you start to build up a little resentment.

But now we have it. On the 13th September Cable & Wireless opened the doors of their new St. Helier High Street store. They've invested £15m in the launch of their mobile service "Sure", and before they even sold a phone, there was a sense of excitement in the air. (And that's not just from the new signal masts). Suddenly we have access to the type of deals and tariffs that we'd only previously seen elsewhere. Prices are tumbling and our options are

growing. Now it feels like we are getting a fair deal.

And with C&W setting their stall, we're seeing JT forced to lower prices and offer more. Attitudes are having to change, suddenly we can have what we want from our phone provider, and with a third mobile network launching next year - Jersey Telenet, part of the Indian telecommunications giant Bharti Global, the choice can only get better still.

And if you decide to change? The one thing that comes to mind is the ease

They've (C&W) invested £15m in the launch of their mobile service "Sure", and before they even sold a phone, there was a sense of excitement

of changing network, and whether you can keep your existing number.

Keeping your number is called Number Portability, and is not available yet. It is expected to be available by Christmas. What this means is that right now, if you were to switch to C&W from JT for instance, you could choose your present number or a new number but you would need to use the prefix 07700 instead of 07797. To some this may be an obstacle, to others not. If you do change you just have to tell your friends. Wouldn't it be good if, should switch networks, you were given a bunch of free text messages in your first month to use to tell everyone? And when Number Portability is available it will be a very easy process, with everything being handled by the network you go to. You won't have to do a thing.

So there it is. Perhaps by the time you read this the excitement will be dying down. Danni Minogue has been and gone, and the queues subsided. But probably not. You will undoubtedly have had someone show you their new phone, and tell you about their new tariff. Maybe you will already have a shiny new phone of your own, but if not, the seed is sown, and at some point soon you'll find yourself, as the days shorten and Christmas looms, looking through a new shop window.

gatecrasher's guide

// party like a millionaire without the caterers' bill. deborah harris shows you how



Gatecrashing a party can be easier than it seems, and a lot of fun to boot. So, with autumn rearing its head, why not ditch the raincoat and wellies, put on your glad rags and get ready to eat, drink and be merry at some of the best parties the island has to offer. Here's how to do it...

"This is a gatecrash"

The most honourable way to gatecrash a party is by admitting to it, this usually only works with house parties, but it does work. It's an approach that stirs up a buzz of intrigue amongst the other partygoers. Be careful though, if it happens to be a party with exclusive trimmings, such as a barbed wire fence, uninvited guests might find themselves carted away by a couple of burly bouncers.

"I know John"

There's always a John at the party! This makes the "I know John" a simple, yet effective trick. It's not always vital to know the name of the person hosting the party, as long as the person attempting to get in appears to have a vague connection with it.

"The front door had been conveniently left open, providing easy access for legitimate revellers. In my wisdom I had the precautionary "I know John" plan up my sleeve, which, as it turns out, came in handy as I was accosted by an irate partygoer who saw me sneak in. Aware he was keeping his beady eye on me, I hastily set about making a few friends. As it turns out nobody knew who the irate partygoer was!"

It's all about timing

Don't be the first to arrive, in fact the later the better, when door security will be non-existent, or more relaxed (usually due to the consumption of too much alcohol). Bear in mind this only works for house parties, but that's fine, this island is great for very crash-able millionaire parties. Turning up earlier is fine as long as it's with the rush, particularly for a club or bar launch. It's easier to sneak in with a gaggle of people.

Look, Listen & Mingle

The trick with gatecrashing any kind of party is to look, listen and mingle, particularly late on a Saturday night when groups of mates at La Cala, Fridays or Chambers, are bound to be discussing their plans for the rest of the night. Either get friendly with them there,

or follow them to the destination, in the kafuffle of getting in, it's easy to be mistaken for a friend of a friend. (It's also worth scanning Gallery or the local paper for a new bar or club opening, exhibition/theatre preview, or a festival that's about to start.)

Stray invites

A perk of working at some of Jersey's top financial companies is that senior staff will get plenty of party invites landing on their desk, where there's bound to be an open bar and trays of canapés to nibble on. Look out for those stray invitations, but stay alert, listen out for the state of play, the big boss may not have even seen the invite, or they might already be going. Leave it to the last minute to get the score, and if the coast is clear send out that RSVP, informing them of a name change.

(Feeling a little nervous about the situation? Then why not mention the party to the boss first. More than likely, if he doesn't want to go along, he'll offer up his place anyway)

"I once made the mistake of pretending to be someone else, (instead of giving a name change) at a swanky celebrity-studded singles party. When I arrived at the venue the host was really excited that she was finally getting to meet me, or at the least the "me" I was pretending to be. It wasn't exactly the Playboy mansion, but I didn't want to suffer the embarrassment Samantha had to go through in Sex in the City when she got caught gatecrashing that party. I managed to get out of this very awkward situation by saying very little and waving frantically at a friend who was propping up the bar in the distance. To make it worse, as it was a dating event, I had to wear a badge, which had the other girl's name on it, for the whole evening."

"Do you know who I am?"

A fool-proof way to gatecrash parties, particularly launches, is pretending to be a journalist - in my case it happens to be true, and it's got me into some great bashes. In my experience no-one checks, mainly because they don't want to upset the appiecart - we're a sensitive bunch you know! Back it up with facts, pick a publication that is slightly obscure, but genuine.

The fag break

Hold a glass of champagne (brought from home) and smoke a cigarette outside the venue, as if having just popped out for a fag break, then with an expression of recognition nod confidently, to the bouncers on the way (back) in.

Look the part

It's vital to blend into the crowd, don't overdress, but don't underdress either; attracting needless attention is a no-no.

"I helped one of my friend's gatecrash a party that I was legitimately attending, by strapping a giant-sized SLR camera around her neck and taking her along as my photographer. (Props are only necessary if the event might prove to be a bit tricky to infiltrate.)"

I'm looking forward to gatecrashing this month's flourish of parties, St John is the venue for an elaborate event, while an altogether smaller, but very loud and potentially fun night out is at a flat on the corner of Great Union Road and Aquila Road that seems to be a regular affair. Just don't tell anyone, ssshhh.



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JERSEY'S STYLE MAGAZINE

GALLERYMAGAZINE

x3 // peter knight, andy le gresley & tim liddiard



Peter Knight's work reflects a strong geometric edge/hard edge style countered with some mixed media paintings where a variety of surface textures have been explored. Inspiration centres on the coastline and seashore of Jersey, but his latest works 'Close in' on details and tend to be more abstract in content. Andy Le Gresley has worked hard to find new angles and dimensions within which to photograph the island. Over the past year, he has studied weather forecasts and tide charts; investigating the island's coastal ranges. Andy explains: "I use water as a tool for interesting compositions. Reflections bounce light, mirroring the colours and creating a more dynamic image. Movement in the sea creates energy and adds greater depth and dimension to my work." Tim Liddiard's series of work has been designed to reflect the unique wildlife, the scenic beauty and the rich heritage to be found in Jersey.

x3 will be at shown at

The Harbour Gallery

Thursday 28th September 6.30 to 8.30pm

Live Music - Refreshments

The exhibition will continue 7 days a week 10.30am - 8.30pm until Monday 23rd October

Believe // by matthew hurt



Like fairy tales we've heard a hundred times, we take the stories of the Bible for granted. For many people today, the tales of the Old Testament can be thought as wildly implausible.

But re-cast these stories in a psychologically truthful light, or sometimes in a totally contemporary re-imagining, and what you have are stories that are shocking even by today's sensationalist tabloid standards. Decapitation. Pregnant at ninety. Incest. Child abduction. Rape. Murder. Disguise. Seduction. Added to this, the God of the Old Testament seemed mainly interested in the male of the species - but what of the women? They can't all be Madonnas or whores. And indeed they were not. Believe looks at

the fascinating, tormenting and tormented, seducing and seductive, enraged and fearful, meek and impassioned women who carved their names into history.

Believe is presented by distinguished performer Linda Marlowe whose long and distinguished career has incorporated theatre, television and film. She has had many memorable roles for the Royal Shakespeare Company, in the West End and since 1999 as a solo performer with her shows *Berkhoff's Women*, *Diatribes of Love* and *No Fear!* Linda Marlowe also visited Jersey Arts Centre in April 2005 with *Mortal Ladies Possessed*.

Believe gives a touching insight into the meaning of faith and will be performed at the Jersey Arts Centre on Tuesday 3 October at 8pm.

Jersey Arts Centre

Tuesday 3 October, 8pm.

Tickets: £13 (£7 students) Box Office: 700444



music

sing the blues // Catfish Keith

Cutting-edge blues singer, songwriter and bottleneck slide guitarist, Catfish Keith will be performing at the Jersey Arts Centre on Friday 13 October at 8pm. Born in East Chicago, Indiana, in 1962, Catfish has since established himself as one of the most exciting country blues performers of our time. His innovative style of foot-stomping, deep delta blues and American roots music has fascinated audiences worldwide.

Friday 13 October, 8pm

Jersey Arts Centre

Tickets: £12 (£7 students)

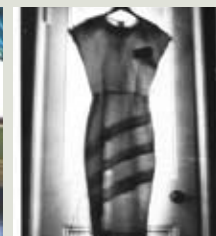
Box Office: 700444



arts and craft fair

Artisan Showcase

Over 50 local exhibitors are taking part in this month's Artisan Showcase 2006 and competing for its sought-after awards, making the annual arts and craft event the biggest yet. There will also be exhibitors from the other Channel Islands and highly respected artists and craft workers from the UK acting as judges for the awards. The event is being officially opened by Naomi Cleaver (Channel 4 presenter and designer) October 12-15th, RJAHs



exhibition

Stage, Expectation and Time

In her second Jersey exhibition, Rychél Thérin draws on differing visual influences to give the impression of interweaving life stories, from extreme lighting in painting, and experimentation with pictorial space, Showing at the John Cheshire Gallery

16th October - 9th November

Private View 17th October 6pm - 8pm

this month's exhibition // graham tovey

Andalucian Voyage



"The meaning, or the moral sense of my work is to be found in the material and the handling of it. My use of black can often seem unprecedented, but can be shown to function, alongside the collaged material. Making white and black into a positive chord, by adding a square of red or scoring into the paper itself.

As the series formed so more colour was added often outshining the painted newsprint, and the found material. I like to think of my work as "mixed media" which ever word one favours, I do try to install harmony in each piece. I also make conscious use of the motif in my work, both abstract and figurative, in the form of a cross or a human being.

My inspiration is drawn from a number of sources, the novels of Lawrence Durrell, Henry Miller, the words of Leonard Cohen and lately the music of Jeff Buckley.

Living on the Mediterranean I looked towards Spain, living there for periods of time and making the work in the country itself. Time spend reading the poetry of Lorca and drawing the Moorish architecture. I do feel the work has a European style to it and have tried to capture this in the textures and the graffiti.

I work in a small format, setting up a studio wherever I happen to be, an apartment on a Spanish Costa or a cabin in the mountains. The title of the exhibition "Andalucian Voyage," is more about travel in the art sense, rather than geographic distances. "It was the clean and uncluttered lines of the Whitespace Gallery, which induced me to show the work here in Jersey."

Graham Tovey was born in Surrey and after attending Hastings School of Art, joined the Royal Navy for a while. In 1976 he moved to Jersey, dividing his time between painting and teaching art. In 1990 he moved to the South of France where he lived for sixteen years. He had successful one man-shows in Nice and Cannes. His exhibition at the museum in St Paul de Vence ran for three months. This was followed by a one-man show at the prestigious Castello della Lucertola in Italy, who bought a picture for their collection. In 1989 his exhibition, "Martello Towers," at the Polytechnic of Central London, toured the UK. He has had over 20 one-man shows in Jersey, France, Italy and London. He has work in both private and public collections. He now resides in Jersey painting mainly landscapes.

Exhibition runs from 5th - 29th October with a private view on Thursday 5th October

Graham Tovey

Andalucian
Voyage

exhibition
now showing at
whitespace



play



cinema // The Devil Wears Prada

In this long awaited novel-turned-film, Meryl Streep delivers an Oscar winning performance playing a stern fashion magazine editor. Anne Hathaway's character is charming and extremely likeable but you can't help but feel she's upstaged by the marvellously chilly and unyielding character of Ms. Streep. The characters make the film, but it is fun to see the plot unravel and predict the next thing that will happen to the poor intern. This is definitely the funniest film of the year so far and a must see for film and fashion lovers alike.

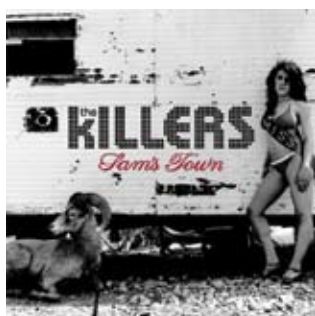
Out: 6th October 2006 // IMBD: 7.0 Smart, stylish and catty!



event // TennerFest

It's that time of year again when the cream of Jersey's restaurants offer quality food at low prices. Many restaurants in Jersey sign up including, The Blue Fish, Suma's, Le Hocq Inn, The Salty Dog, and Zanzibar Beach Bistro to name but a few. Most places offer a starter, main course, dessert and drink for just £10 making it a great night out when you're strapped for cash. However, be careful when choosing your menu as you may be getting less for your money than you thought!

2nd October – 12th November 2006 // Where: Various restaurants // Cost: from £10
Eating out has never been so good.



music // The Killers: Sam's Town

If you're a fan of the new Killers single, 'When We Were Young', then this album is a must-have. Full of punchy tunes that you'll won't be able to get out of your head, the LA four piece deliver an unforgettable album. As ever, the lead singer, Brandon Flowers belts out rock anthems with unforgettable force. This album is a real winner and although perhaps doesn't have so many stand-out tracks as their last album, it's a real must own album of the year.

Out: October 2nd 2006 // Price: £9.99 Worth the wait!



book // The Big Book of Breasts: Dian Hanson

October is Breast Cancer Awareness month - it's a charity that is growing in significance and this book celebrates breasts of all shapes and sizes. Some call it an American obsession but men everywhere will agree that there is a certain allure in a large and shapely breast! It includes some amazing photos in black and white and colour of famous and not-so-famous chests. The book promotes real breasts, and in a world where silicone is the norm, this book shows that nature often knows best.

Out: 29th September 2006 // Price: £29.99 Say no to silicone!



game // yakuza

Step into the shoes of the notorious Japanese underworld and experience the darker side of Tokyo like never before. As Kazuma Kiryu, you fast get drawn into the dark and seedy underworld of the Yakuza facing brutal hand-to-hand combat with everyone that gets in your way. Having been paroled after ten years for a crime you didn't commit, you return to find that your childhood friend, Yumi, is missing, your closest ally Nishikiyama has become your greatest enemy and the entire Japanese underworld is searching for 10 billion yen which has mysteriously disappeared....

Out now // Certificate: 18 // PS2 Hai Ya!



music // audioficks

Don't worry, Jersey hasn't completely sold out to the finance industry – there are still a few creative souls toiling away to keep individuality alive. Over the summer, one such project has taken shape. A music collective bringing together some of the island's most exciting musicians, Audioficks was the brainchild of musician Chris Troy. He explains: "It's a real privilege to work with such talent from a wide spectrum of musical influences. It's something I've always wanted to do".

Audioficks began as a way of writing music in a different way: 'I don't mind if it's a funky bass line, a crushing metal riff or a catchy vocal melody, I love it all! One day I might want to write a hip-hop track, the next day a totally different style. it's 100% freedom.' At his Groovy Soup studio, the Audioficks 'family' have created an amazing and assorted collection of versatile tunes and inspiring artwork. "Trying to merge both art and music is a very challenging process. As an alternative to watching a music video, I hope that people can look at a piece of art and see their own interpretations of the song within it."

Ben Harper mixed in with the Crystal Method plus a dab of Jurassic 5 and the Roots all blended together with Jamiroquai, Coldplay and Metallica and then left to brew with the Fun Lovin' Criminals, Dave Matthews and Sepultura. Add a dash of the Prodigy, Jack Johnson, James Brown and a pinch of Led Zeppelin, stir well and you have an idea of the sort of sounds produced by Audioficks. And of course you can hear them for yourself at their myspace page: www.myspace.com/audioficks. Gallery's favourite is the expansive soundtrack-style '1000 Times'. "It was one of those times when everything comes together and things just happen" explains Chris. Also available to listen to at their myspace page

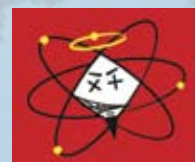
is the funky 'Do Your Dance' and 'Big Night Out' which is all about going out in Jersey.

After receiving enthusiastic reviews of the songs available for download, the future looks bright for Audioficks. New ideas, pieces of art and tracks are coming out all the time, blending a mix of every genre with their own unique stamp.

"The exciting thing for me, is knowing that it can go anywhere from here. In the future there's going to be a few surprises on the way!" Chris Troy

Coming soon

'Man for Me' – Something different for Audioficks, this R&B tune has Abi Hill on vocals – "a beauty of a track" says Chris. 'Stationery Nation' with rapper Ben Bouhsine. "It's all about how our leaders are like school kids bickering in the playground". Mmm, controversial – see how it sounds for yourself, both tracks are available online from the 1st October. www.audioficks.com www.myspace.com/audioficks





The Departed

Leonardo DiCaprio, Matt Damon, Jack Nicholson, Ray Winstone and Mark Wahlberg are starring in Martin Scorsese's highly anticipated new gangster flick *The Departed*. From a screenplay by William Monahan, and produced by Brad Pitt, *The Departed* promises to pull in the punters. But will it be worth the hype...

Inspired by the 2002 Hong Kong smash hit, *Infernal Affairs*, "*The Departed*" is set in South Boston where the state police is waging war on organized crime. Young undercover cop Billy Costigan (DiCaprio) is assigned to infiltrate the mob run by gangland chief Costello (Nicholson). While Billy is quickly gaining Costello's confidence, Colin Sullivan (Damon), a hardened young criminal who has infiltrated the police department as an informer for Costello, is rising to a position of power in the Special Investigation Unit.

Each man becomes deeply consumed by his double life, gathering information about the plans and counter-plans of the operations he has penetrated. But when it becomes clear to both the gangsters and the police that there's a mole in their midst, Billy and Colin are suddenly in danger of being caught and exposed to the enemy – and each must race to uncover the identity of the other man in time to save himself.

"It's a guessing game: Who really is a person with integrity? What's your true identity? How much does that ultimately matter?" says DiCaprio, who plays the cop. After 2002's *Gangs of New York* and 2004's *The Aviator*, Scorsese and DiCaprio have become such an item that Warner Bros. pitched them *The Departed* simultaneously. "We both loved it and said, let's do this," DiCaprio recalls.

Jack Nicholson's role – an evil godfather who wasn't "another black-suited gangster whose power is silent" was created both by Scorsese and Nicholson. Nicholson explains: "We wanted to take Marty's

genre, the gangster thriller, and find a way to flat-out do it differently, and to push the envelope. And, well, we pushed it". Rumour has it that Jack Nicholson re-wrote the script because he felt the sex scenes needed spicing up. According to reports, the actor wanted to make his character a little more like himself and more of an animal in the bedroom.

Of course, on set Nicholson, in a role beefed up from the Hong Kong version, was a wild card; cameras often rolled with no clue what he'd do next. "That's the thrilling part," DiCaprio says. "It makes you terrified as an actor and it ups the stakes." But the goose bumps were worth it. "It would have been disappointing if Jack Nicholson hadn't made this character his own" said DiCaprio.

"It's a guessing game: Who really is a person with integrity? What's your true identity? How much does that ultimately matter?"

Martin Scorsese wanted to shoot the film in Boston, where the story is set. But after production and political wrangles, New York City was chosen to double for Boston because of the state's lucrative tax breaks. Most of the film was shot in New York City with six weeks spent filming in Boston over the summer.

As research for his character's occupation, Matt Damon worked with a Massachusetts State Police unit out of Boston. He accompanied them on routine patrols, participated in a drug raid and was taught proper police procedures like how to pat down a suspect.

Originally, Jack Nicholson turned down his role in the movie, but after a meeting with Martin Scorsese and Leonardo DiCaprio he was finally

convinced to play the role of Frank Costello. Reportedly, Jack was weary of comedies and wanted to play a villain again, and he considered the character of Costello to be the ultimate incarnation of evil.

Robert De Niro was signed on for this film, but was forced to drop out.

The film's technical advisor was Tom Duffy, a retired detective who worked out of Boston for nearly thirty years and specialized in organized crime. He was particularly involved in the case against notorious South Boston gangster Whitey Bulger, whom Jack Nicholson's Frank Costello is partly based on.

Will *The Departed* live up to previous Scorsese epics? Find out how the final cut looks for yourself.

The Departed is showing from October 6th.



THE DEVIL WEARS PRADA

Everyone knows that Meryl Streep is the high priestess of drama, but she never gets enough credit for her comedy skills. That should change with *The Devil Wears Prada*, a sinfully funny, deliciously glossy take on the 2003 best seller by Lauren Weisberger, who denies writing it as a poison-pen letter to her former boss, Vogue editor Anna Wintour.

The names have been changed, of course, to ward off lawsuits. Streep plays the fearsome Miranda Priestly, queen of the fashion world and editor of *Runway* – the fashion bible of New York and therefore the world. Anne Hathaway is Andy Sachs, an idealistic journalism student who hopes to break into the world of media. More college drab than haute couture, Andy stands alone among the superslim fashion divas clacking their heels down the halls of the magazine's Manhattan headquarters. Her impressive resumé wins her a chance as Miranda's assistant, but she soon realizes that making it in the fashion industry takes more than just drive and determination. She needs to make herself over in Miranda's image to survive, and before you can say Gucci, she can talk the talk, walk the walk (in flawless Manolos) and will never again confuse Dolce with Gabbana. But the more of life she sees through Miranda's eyes, the more she begins to grasp that Miranda's world is a fabulous but lonely one – and that sometimes great success depends on great sacrifice...but at what cost?

With the director and costume designer from *Sex and the City* let loose on the film, expect a glossy, razor-sharp take on the life of a New York fashionista.

Showing from the 6th October



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restaurant review



don's beach house

There are four words that strike terror into the heart of a man. No not "Do you love me", "we need to talk", "will you marry me" or "whose g-string is this?" – even worse than that ... "be my best man".

It's enough to make any guy tremble in his Timberlands – there's the pressure of writing a speech, remembering the rings – and those terrible twinges of self-doubt... will I be funny enough, will I remember not to get too drunk, will I remember to not call the bride by the ex-girlfriend's name?

Ali's boyfriend was halfway through the speech writing process – wading through "How to be the Best Best Man Ever" when we decided to whisk him away for supper with us at Don's Beach House in Gorey.

Feted by the Gorey crowd (It's one of 103's Peter Mac's favourite restaurants), Don's Beach House is now into its third year. The owner, Don himself wanted to bring some of the different approaches to food he'd experienced on his travels, back to Jersey. He'd certainly brought back a few souvenirs to fit out the restaurant – there's a sort of a washed-up Moroccan look – with driftwood, and sparkling lanterns – and of course the famously opulent toilet. Luscious loo or not, they didn't get off to a good start with me. Ali and I had a table booked for 7.30 on a sunny Wednesday evening – when I called at 6 to add Tom to our table, the woman at the other end of the line gave an annoyed sort of sigh and said "Well you'll have to sit inside then. I can give you a table at the back of the restaurant".

Hmm. The best thing about the Beach House is sitting outside, watching the sun set. Still, I tried to remain positive, at least we'd managed to get in,

So the evening unfolded with us three being shown to our table – not as it happens at the back of the restaurant – but even worse, wedged somewhere in-between, with a fire exit on one side and the kitchen doors on the other. "At least you're next to the fish tank" beamed our waitress brightly. Yes and if she'd had the tank cleaned, we could even have seen the fish.

At least the menu was a better view. Expansive and interesting with plenty of local produce and Genuine Jersey logo's next to quite a few

dishes. Ali started with the scallops, which came with guacamole, homemade tortilla crisps and Bloody Mary dressing. A fascinating title for what turned out to be a rather stingy starter – just three scallops sitting on top of dangerously spiked tortillas. The guacamole came in dabs not dollops and it could have been spicier. Ali's verdict "not Bloody enough". Tom's Greek Salad with fried halloumi cheese had just one slice of halloumi perched on top of a fresh, but unimaginative salad of mixed leaves, tomatoes, cucumbers and olives. "A rather poor halloumi to salad ratio" quipped Tom. My spicy crab stack – local crab mixed with spicy mayo served on sesame wonton crisps – was a great tasting dish, plenty of crab set off by the sesame wontons, but a little heavy on the mayonnaise.

It's an interesting spot to sit in – right opposite the kitchen doors. It gives you a direct view into the kitchen, but it can be rather worrying. Especially when the waiter appeared with Ali's crab platter – then promptly did a U-turn and took it back into the kitchen. Perhaps they'd forgotten the oysters. Ali was impressed when her platter finally reached her though – a whole local chancre crab ready to pick with two fresh local oysters. A seafood expert (she can pick a whole crab without chipping her Chanel Noir nailpolish), she attacked the crab claws straight away. "It's all in the wrist action" she explained as she scooped out lots of fresh crab. She even ate the brown meat. "You either love it or hate it – it's a marmite thing". According to Ali, the crab was "really good", well cooked and easy to pick. Tom's scallops and gambas dish was really a dish for purists – five scallops and three gambas with a light dressing but otherwise nude. Labelled as a "Beach House favourite" it was definitely a healthy option, with a side-serving of fries to redress the cholesterol balance. I'd gone for the sea bass (local again) which was a pan-fried bass fillet with local wild mushrooms and buttered spinach. The chanterelles looked like magic mushrooms but tasted much better – the whole dish was rich and salty and resonant with some scrummy sauté Jersey royals. We finished off with a bowl of mint choc chip ice-cream for sweet-toothed Tom and Ali and I shared a portion of fresh strawberries and raspberries with clotted cream.

The Don's Beach House experience? Verging on the expensive but unfussily-presented and well-cooked. Just make sure you get a good table.

The Scores

Location: 8/10 Table on the terrace

1.5/10 Table by the fire exit

Service: 5/10

Apart from the phone reception, the staff were perfectly pleasant

Cooking: 6/10

Meat/Fish: 7.5/10

Value for Money: 5/10

Score 5.5/10



Don's Beach House

Gorey Pier

Gorey

01534 859902

Lunch: Tues - Fri 12.30 - 3 pm

Sat & Sun 12.30 - 4 pm

Dinner: 6 - 9 pm



magic mushrooms

Earthy, hearty, meaty mushies are all in season in October and Jersey produces lots of different varieties, some edible and some definitely not. We've challenged top chef Roger White to use them to cook something nice and simple.



clockwise from the big ones – open cup, button (from Jersey Mushrooms), shiitake, girolles and horse and grey oyster (from Fungi Delecti) All widely available from the market, farm shops and supermarkets.

passion in the kitchen

Roger White loves Gordon Ramsey. "I think he's brilliant. He makes food very appealing. With his recipes everything is there for a reason." Chef supremo of the hugely successful Castle Green in Gorey, Roger shares the maestro's passion for using the freshest ingredients to create a great taste but that's where the similarity ends with the rottweiler.

Busying around his kitchen, Roger is excited about the explosion in the Jersey produce that we can now get our hands on. "I try as much as I can to get local stuff. I change my specials every day. I just get in what's nice, what's local, what's fresh. The guys bring it to the back door – scallops, Jersey beef, mushrooms, cheese, local pork, black butter sausages - if it's good I'm happy to use it" When I meet him at 10am, Roger has already been on the go since 7am making his own breads for the restaurant and doing 50 for lunch. He whips up the delicious mushroom recipe he's created and then he's getting ready for 80 for dinner. With all that drive and energy does it get very hot and steamy in the kitchen? "It can get very hectic, you've got to be sure that every plate that leaves the kitchen is right, but there's not too much swearing!"

At 32, Roger has been cooking professionally half his life, including a stint working under his hero, Michel Roux Jnr, at La Gavroche – in the top three of London's gastronomic experiences. Now he's the guy who calls the shots, "I cook what I like cooking, what I like eating and what people like to eat."

Despite the long days, Roger is passionate about continually creating new dishes and reworking old favourites. "I love making risottos, I love eating them, they're so versatile, you can play around with them so much. It's a great starter, it's a great main, it's a hearty dish." Is that his favourite thing? "Well, I love making desserts, I could cook those all day" I can't wait!

Wine – Big Reds

Mushrooms are rich and meaty so they can handle a full-bodied grape variety such as Pinot Noir, Grenache, Syrah/ Shiraz or Tempranillo but they can be equally good with lighter, peppery Gamay. Rather than scanning the shelves and looking for inspiration, you can get excellent advice to match your price by asking your specialist supplier.

Budget - Three of the best bottles for under £6.00

Touraine Domaine des Roches 2004 (Gamay), £5.69 from Relish

Marius Reserva Bodegas Piqueras 2002 (Tempranillo/ Grenache/ Monastrel) £5.25 from Dunnell's

Hardy's Shiraz/ Cabernet Sauvignon £4.69 from the Wine Warehouse

Bling - Something a bit special but that gives value for money

Barbera d'Alba Cigliuti 2002 Piedmont (Barbera) £10.95 from Dunnell's

Marques de Riscal Reserva 2001 (Tempranillo) from £9.99 from Wine Warehouse and Safeway

Chassagne-Montrachet 2001 (Pinot Noir) £12.49 from Victor Hugo Wines

Roger White's

Woodland Mushroom and Chorizo Bruschetta

Serves 4



What could be more delicious than good old mushies on toast? This is real winner of a recipe - have it as a snack or posh it up as a starter for a dinner party. Alternatively, you could add the hot mushroom mixture to freshly cooked tagliatelle with some lovely grated parmesan on top for delicious pasta. Roger used a mixture of oyster, button, shiitake and girolles but feel free to have any combination or just button mushrooms if that's all

you've got in the fridge. Don't worry too much about the quantities. Try a different cheese or skip the chorizo. You could reduce the amount of cream or substitute a spoon of crème fraiche. The lemon is good to cut through the cream and to give a little sharpness. If you've got the herbs, great, if not don't worry. Just give it a go, you'll have it done in 20 mins max.

350g/ 12oz mixed mushrooms
olive oil
50g/ 2oz butter
1 clove garlic finely chopped
3 shallots finely chopped
zest of 1/2 lemon
juice of 1 lemon
a pinch of fresh thyme leaves

185ml/ 6 fl oz (1 medium pot)
Jersey double cream
1 tbsp chopped parsley
pinch of grated parmesan
4 large slices of crusty bread
200g/ 8oz Jersey mature cheddar, sliced
8 thin slices of chorizo

Wipe the mushrooms clean if they need it, don't bother washing them as they'll lose some of their lovely, earthy flavour. Slice them keeping them nice and chunky. Heat a couple of good lugs of olive oil and the butter in a frying pan until hot. Sauté the mushrooms, garlic and shallots until lightly coloured and softened. Add the thyme, lemon zest and juice and cream and simmer for 4-5 minutes, until the cream has reduced by half. Season with salt and pepper. Add the parsley and parmesan and remove from the heat.

Brush the slices of bread with olive oil and grill both sides until brown. Place the bread on a baking tray and pile on the mushroom mixture. Put the sliced cheese on top and then the chorizo slices. Place under a medium hot grill until golden brown and the chorizo is nice and crispy. Serve on warm plates. Try it with a fresh rocket and plum tomato salad.

Go on, ditch the ready meals and give it a go!

Let us know how you enjoyed your mushrooms, email us at food@gallerymagazine.co.uk

Trick or Treat



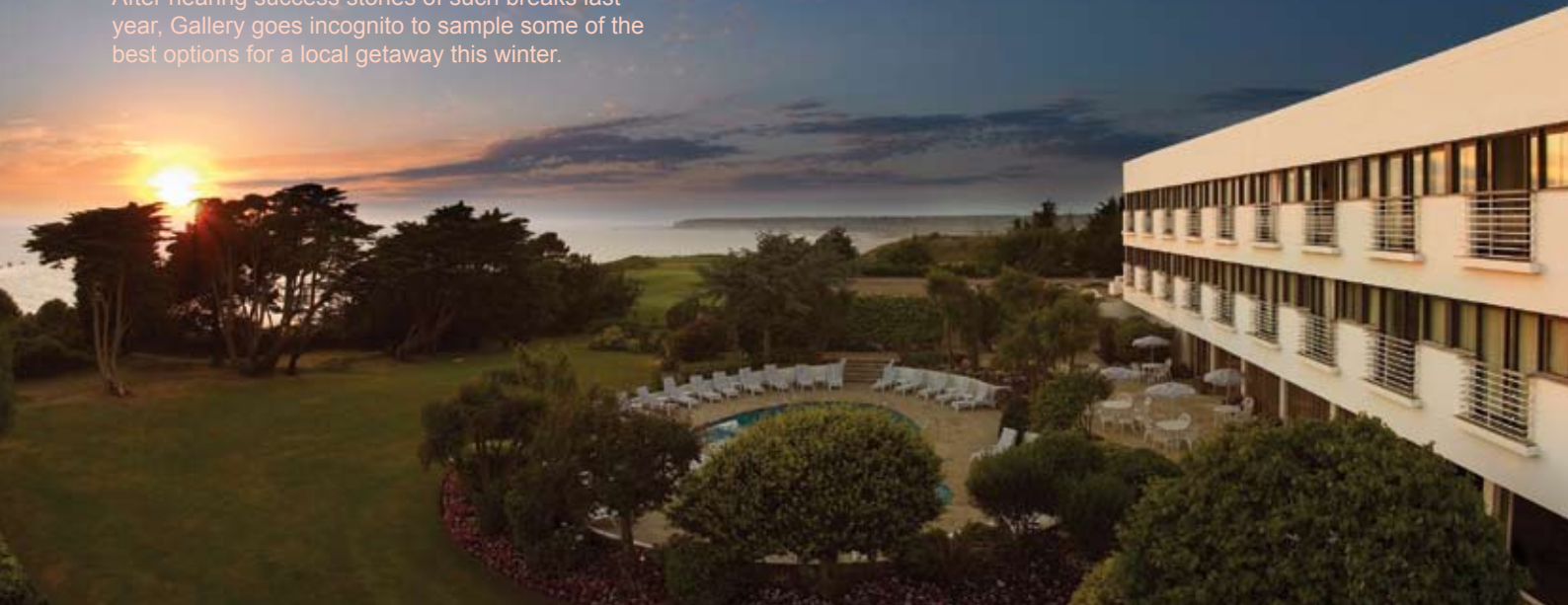
Russian and Spanish slaves carved miles of tunnels out of the rock during the Nazi occupation. You can still see the railway lines stretching into the distance and it doesn't take much imagination to hear the march of heavy boots. The whole place is spooky as hell. Come round the bend and thousands of tiny white dots pierce the gloom. This strange place is perfect for cultivating the fungi and Jersey Mushrooms grow and harvest four tonnes of button and flat mushrooms a week here. They end up in all markets, shops and supermarkets across the island. So next time you tuck into some, remember they have had a brush with a bit of the Island's history.

Syvret

Mr & Mrs Syvret

We all know the winter is the less favoured half of life in Jersey. Getting away is expensive so why not go on a short break without leaving the Island? Relax, order room service and forget your troubles.

After hearing success stories of such breaks last year, Gallery goes incognito to sample some of the best options for a local getaway this winter.



The Atlantic



The Toyboy and I have been working remorselessly of late. So much so in fact that we decided a long weekend break away would evaporate work worries, and remind ourselves that we're a romantic cool couple, not slaves of industry. Rather than brave the airport security checks on the mainland, we opted for a more home-grown getaway; the Atlantic Hotel. Tucked away in St Brelade, its sprawling grounds open out to expose a commanding view of St Ouen's Bay, guaranteed to take your breath away.

As Toyboy and I pulled up in his rather sexy little sports car, I took in the leafy entrance with glee. Koi carp greeted us on the reception steps darting in and out of the front hotel wall courtesy of their own custom-made pool. The elaborate pond allowed them the luxury of outdoor living, but paraded them as glorious water features once inside the spacious foyer. If they treat their fish this brilliantly, I thought, I'm looking forward to seeing how they treat their patrons.

We were welcomed by an effusive receptionist whose enthusiasm and bright, open smile blew away the stuffiness often associated with hotels of this calibre. She pleasantly swept us through a brief tour and then ascended the staircase of gilded mirrors and caramel woods to show us to our room.

The Toyboy had opted for a sea-view room with picture-postcard views of St Ouen's bay which stretched out in a spectacular panorama. I left him enjoying the view from the balcony while I nosed around the room. A girl's got to have a decent boudoir to prepare herself in – especially when dinner at the restaurant calls for smart apparel. Our room certainly didn't disappoint and the complementary bottle of Taittinger champagne on ice, chocolate truffles hand-made by the in-house kitchen, a fresh velvety rose, de rigueur Molton Brown samples and the TV link in the bathroom were touches that all added an extra air of luxury.

Having imbibed the fizz we strolled back through the foyer where the zen-like trickle of its ornamental fish pond blended with the smooth tinkle of ivory keys from the live pianist. The restaurant ambience was certainly special; it felt like stepping into a 1930's Poirot film set with formally-clad, discreet French staff adding an air of chic.

Our ebullient maître d' explained the various menus to us, and we decided to plump for the à la carte.

Whilst my partner perused the impressive wine list, I had a look around the restaurant. Contemporary and modern, with striking artwork and beautiful flower and shell centrepieces arranged around the room. All the tables were round, adding warmth to large parties and intimacy to couples. I started imagining myself as a glamorous Hollywood film star of old amongst the classic surroundings. The waiter quickly broke me out of my reverie though to ask me what I wished to order.

I elected for the foie gras with sweet figs and fruity bread followed by the sea bass. My baby-faced companion chose the lobster with asparagus and caviar to start and the lamb as the main course. My starter was delicate and smooth, and I liked the unique option of a pain d'épice (spiced bread). Toyboy's lobster was buttery and fresh. He had chosen well again for the main course, the lamb was the right combination of meaty and tender and beautifully presented. My sea bass was appetizing and we loved the desserts - a chocolate assiette.

The outstanding highlight of the meal was most definitely the service. The staff were silkily efficient and affable. Similarly, the ambience of the beautifully dressed clientele, the thoughtfully artistic dining room and the ripple of piano music makes this a meal worth experiencing.

After a restful night's sleep and a cruise through the morning papers we descended the staircase in more casual clothes to sample the breakfasts. The laughter of children filled the air as families relaxed over steaming cups of espresso and generous breakfasts. Despite the luxury surrounds, The Atlantic goes to great lengths to make children welcome. They offer a separate children's evening menu and an earlier high tea for younger offspring. Babysitters and a baby listening service are also available. It's enough to make me suggest to Toyboy that we should return someday with our own progeny in tow!

The Atlantic Hotel was most definitely a top end bolthole minus the fustiness and pretentiousness that often escorts these places. Go for the total experience and enjoy hints of the past fused with a modern touch that equate to a unique experience.



Details

what you need to know

The Atlantic have a fantastic package offer for locals to enjoy a luxurious break this winter.

The Atlantic Winter Package

25th September - 29th October

£220 per couple for dinner, bed and breakfast.

30th October - 23rd December

£180 per couple for dinner, bed and breakfast.

A small price to pay to escape at the weekend.

Treat the one in your life and call to reserve your break on 744101 before they're fully booked!

The Atlantic Hotel Le Mont de la Pulente St. Brelade,



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 PARTY
Vegas Baby...
 14th September : BBar



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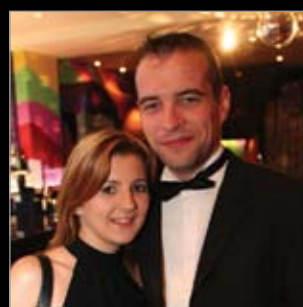
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BBar : Gallery 2nd Birthday 14th September

Covered by Tom from Jersey Events



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want to be a cover girl?

Gallery has teamed up with Platinum and Jersey Events to offer one of you the chance to win a cover shoot for Gallery, your face on a Platinum flyer and £250 in cash. There is also a runners up prize of a meal for 4 in B Bar. Simply submit your photo in @ www.JerseyEvents.com up to midnight (00:00) of 15th October 2006, and they will be whittled down to the final 10. You can then see these final 10 strutting their stuff & vying for your votes on Friday 20th October 2006 ONLY in Platinum. **If you want to join us on the night, text your name and number of guests to the guest list hot line on 07797 837195.**

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party like the stars - donna white shows you how....



When it comes to parties, nobody does it better than the tinseltown glitterati. Let's face it, they have little else to do with their time - or their cash, in between making albums and acting in the latest Hollywood blockbuster. So if you want tips on how to throw the ultimate soiree, look no further

than the gossip columns. Yes, these 24 hour party people have more money than your average Joe Bloggs. But that doesn't mean we can't steal the odd idea and inject a little celebrity sparkle into our own special occasions. When it comes to keeping up with the John's (Elton, that is) Claire Bradbury of Chique party and wedding planners in Jersey, knows it's not the budget but the special touches that count. Having organized everything from intimate dinners to spectacular bashes costing more than £100,000, she has learned that the finer detail can make or break an event. "So many people have a firm belief that a sophisticated party would cost the earth, but this is far from the truth. It's all about setting the correct tone and considering the details. It's a good idea to come up with a theme, even if the idea is vague at first, it will become clearer as you go through the planning stages. You could start with a colour, a place, a country, an era, a sport, a person..... and develop from there. Every decision you make about the party should be made for a reason which has a direct link to one or more other elements of the party."

For the past seven years Sir Elton John's White Tie and Tiara Ball has gained a reputation as one of the world's most lavish fundraising events. But this year's was the most exotic yet, with a theme inspired by 15th-century Mogul India. Sitar players and the tinkle of temple bells on the dancers' ankles provided the background music for 620 designer-dressed, £3,000-a-head, jewel-encrusted guests. Held at the Old Windsor home of Sir Elton and his partner David Furnish, few guests wore tiaras. But white was definitely the colour of choice. Pamela Anderson, Elle Macpherson, Eva Herzigova and Donna Air were all in white, while Richard E Grant, Simon Cowell and Graham Norton were suitably white-tied. Dinner was laid out in a marquee decorated like a miniature Taj Mahal. The menu included courgette blossoms filled with feta, toasted walnuts, lamb and morel korma with truffle oil and Basmati rice, platters of exotic fruits and pistachio ice cream. The ball, held in conjunction with Chopard, featured music from the host himself, followed by an energetic set from re-formed boy band Take That. While not all of us have pop star pals and the budget for the finest cuisine, Claire believes anyone could make a successful party, Elton-style. Claire says: "A marquee is a blank canvas and can become as elaborate or as simple as you would like, or as your budget allow. First think about what you need to accommodate in the space and how these elements will already provide interest".

Picking a glamorous theme, and getting your guests to dress to a certain code, or colour scheme, will also be effective decoration when the party is in full swing. If you can't think of a theme, why not let the time of year dictate your direction. Mariah Carey is known for her star-studded Halloween parties, and while on her Charm Bracelet tour in Britain in 2003, she splashed out £250,000 on the bash in London. Pop peers Beyonce Knowles, Pink and Atomic Kitten danced the night away at plush club The Collection, enjoying Dr Frankenstein themed cocktails, pumpkin pie, fortune

tellers and fairground rides. Everyone was told to dress scary but sexy - Mariah herself arrived as an enchantress.

Claire says: "Cocktails are a great way to personalise your drinks reception. You could create your own signature cocktail or just rename some old favourites. If you want to keep it simple try putting a fresh strawberry or raspberry in the bottom of a glass of champagne for colour and a subtle taste."

Mariah Carey is known for her star-studded Halloween parties, and while on her Charm Bracelet tour in Britain in 2003, she splashed out £250,000 on the bash in London.

One area which is often overlooked when planning a party is the lighting. "I have recently done a wedding where we had branches from a birch tree attached to the inside roof of a marquee," Claire reveals. "In amongst the branches were lanterns that glowed by candlelight, and soft spot lighting directed onto the tables. This created a warm and romantic feel to the entire room that was admired by all of the guests." Hanging lanterns from trees in your garden, or lining the path with tealights can prove just as effective. If a theme doesn't suit, there's always the 'me, me, me' school of thought. And nobody quite does the self-absorbed soiree quite like the stars. Sean "P Diddy" Combs held a Royal Birthday Ball to mark his 35th birthday at Cipriani on Wall Street in New York. The lavish affair, called A Regal Celebration of Life, and A Party Fit For A King, featured more than a dozen violinists greeting people in the entryway. Once inside, huge video screens projected film clips of Combs' life while giant pictures of him as a boy with his late father adorned the cavernous room. Ceiling-mounted video screens flashed the words KING DIDDY. Combs was treated to a musical number when some long-legged dancers climbed out of a gigantic cardboard cake and serenaded him with "Hey, Big Spender." At the end they altered the lyrics to "Hey P Diddy."

Claire has witnessed some fantastic bashes in Jersey, including a star-studded wedding she organised at St Ouen's Manor, attended by a few famous names, where the theme was 1920s glamour. "We had flapper girls dancing, a fantastic firework display, and a marquee decorated

with chandeliers and spotlights.” And for sheer imaginative brilliance, Claire refers to the parties thrown every year for the Red Arrows after the Battle of Britain airshow. “One year, they had an entire sports bar made out of ice – with roses frozen into the centre of the ice.”

But whether or not you go in for fabulous displays of decadence, or intimate touches of genius, Claire believes less is definitely more. “To host a truly fantastic party I would recommend you cut the invite list and expand on the details.” Not surprisingly, Claire also sings the praises of the party planner’s role in making a bash really special. “A planner will not only guide and inspire the clients, and pick-up on elements they might not necessarily think of, but will be able to execute that vision with professionalism using the knowledge and contacts of both local and London suppliers. Of course I aspire to the parties of Posh and Becks, Elton John, Madonna and the like, but more importantly it is the creative work of their party planners that I truly admire.”



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gallery fashion home james

Keep it chic and simple by teaming luxury fabrics with elegant accessories.
Photographs by Danny Evans
Fashion by Alana Mann

Kirstie: Gina Bacconi red dress, £180, from De Gruchy // Principles red fabric high heel sandal, £55, from The Shoe Studio. Oliver: Roy Robson black suit, £275 // White Eterna Excellent shirt with covered buttons, £49.95 // Gant red herringbone scarf, £33, all from De Gruchy // Black Roland Cartier smart shoe with laces, £70, from The Shoe Studio // Cars: Jaguar XK 4.2 convertible, £68,680, from Jacksons.

Credits:

Hair: Jade at The Room. Models: Kirstie and Oliver
Fashion assistants: Sarah, Anna and Agata . Thanks to: St. John's ambulance, especially Carla who gave up her time to provide us with a place for the shoot. And Jacksons for the use of a great car







CLOCKWISE FROM TOP: Gold green agate pendant and chain, £765, 18ct earrings to match pendant and chain, £495, both from H. Letto & Son Limited // Swarovski ruby flower pendant, £101.25, from Rivoli jewellers // Fashion Bracelet, £30 from YSL // 18ct yellow gold diamond set cross, on black neckcord, £2,691, from H. Letto & Son Limited //

Extreme shine lipgloss, a burst of cherries, £14.50 from Dior // 18ct gold and diamond bracelet, £5,450, from Catherine Best // 18ct gold and diamond necklace, £11,960, 18ct gold and diamond matching earrings, £3,950, both from Catherine Best // Tannler of Switzerland handmade collar in 18ct matt gold, £4,500, from Stott & Willgrass.

Kirstie: Exclusive temperly hand
woven silk dress, £1199, fur stole
by Marccain, £235 both from
Renaissance // Bentley GTC
from Jacksons.





ABOVE LEFT CLOCKWISE
FROM TOP: Swarovski clear and
green crystal pendant on chain,
£123.50, from Rivoli Jewellers //
Ratius collar, £272, from Ibis.

Silver ratius long pendant with
white fur, £135, from Ibis //
Swarovski bobble pendant with
chain, £88, from Rivoli Jewellers
// Marco Molinario Montmar-
tre 18ct white gold chain with
precious gem pendant, £1,470,
from H. Letto & Son Limited

// 18ct white gold diamond set
star of David, £5,990, from Stott
& Willgrass // Ratius rustic croix,
£103, from Ibis //

ABOVE RIGHT FROM TOP:
Swarovski crystal flower
pendant, £113.95, from Rivoli
Jewellers // Multi gem and dia-
mond necklace, £5,190 // Graser
Gioelli handmade tourmaline
and diamond necklace, £10,750,
both from Stott & Willgrass.

RIGHT CLOCKWISE FROM
TOP: Agate and diamond
pendant/ brooch, £2,770, from
Catherine Best // Ladies steel
Tissot bellflower watch with
opening diamond set bezel,
£651, from H. Letto & Son
Limited // Hedva elamy, flat pearl
necklace, £126, from H. Letto
& Son Limited // Lalique Ruben
black heart, £67.25, from Rivoli
Jewellers // Secret lip gloss in
magical seduction // colour eye
shadow in charming fantasy both
from Dior.



Kirstie: Short sleeved satin black jacket, £121 // $\frac{3}{4}$ length black pleated skirt with flower detail, £51.30, both from Pink Soda at De Gruchy // White gold ruby ring, £156, from Ibis // Shoes, models own. Oliver: Hugo boss super pure wool dinner suit, £485 // Ted Baker double ccuff shirt in black satin cotton, £63 // Oliver Sweeney shoes, £203, all from Axle Man // Cars: Jaguar XK 4.2 convertible, £68,680 from Jacksons.



Kirstie: John Charles dress with sequin detail, £240, from Ellis // Lalique Ruben black heart, £67.25, from Rivoli Jewellers. Oliver: Black Armani dinner suit, £885 // Eton white dinner shirt, £99 // Gucci black tie, £85 // Paul Smith Romero black lace up shoes, £195, All from Beau Monde // Breitling Steel bracelet Bentley motors on speed watch, £4,089, from Scott & Willgrass // Bentley GTC from Jacksons.





Black Roland Cartier smart shoe with laces, £70, from The Shoe Studio // Canali black faux lizard skin belt, £59, from Axle Man // Paul Smith, Romero black lace up shoes, £195, from Beau Monde // Oliver Sweeney black man's shoe, £203, from Axle Man.

Planet red satin clutch bag, £39, from De Gruchy // Principles red fabric high heel sandal, £55, from The Shoe Studio // Dents black bag with diamante, £26.99, from Ellis // Ted Baker black velvet heel, £50 from The Shoe Studio.

Flat gold pump with bow detail, £16.99, from Topaz Shoes // Aftershock silver bag with beaded flower, £29.99, from Ellis // Multi-coloured sandal with bronze strap, £24.99, from Topaz Shoes // Silver wedge with rope heel, £39.99, all from Topaz Shoes.



BELOW FROM LEFT: Lalique Cabachon opal ring, £118.25, from Rivoli Jewellers // Citrine, Marco Molinario Pink topaz diamond ring, £1,640, from H. Letto & Son Limited // Princess and trillion cut diamond centre, pave shoulders, £25,000, from Stott & Willgrass // Marco Molinario 18ct white gold lemon quartz ring, £620, from H. Letto & Son Limited // Multi gold hearts, £177, from Ibis // Platinum marquise aquamarine and diamond ring, £11,500, from Stott & Willgrass // Lalique Cabachon red ring, £118.25, from Rivoli Jewellers // Platinum certificated tanzanite and diamond ring, £12,800, from Stott & Willgrass // White gold ruby ring, £156, from Ibis // Swarovski alma ring, £56.25, from Rivoli Jewellers.



Kirstie: Laundry dress with black bust and beaded detail, £175, from Nautilus // Yellow gold tennis bracelet, £385, from Ibis // Cars: Jaguar XK 4.2 convertible, £68,680, from Jacksons.



Oliver: Saint Hilaire charcoal trousers with black leather belt, £79.95 // Pink Fiume luxury knit jumper, £46 // Pink checked Gant shirt, £68, all from de Gruchy. Kirstie: Diva satin dress with lace trim detail, £149, from Roulette // Pink feather hair piece, from Ellis // Ratius collar, £272, from Ibis.



Kirstie: Diva rough silk with lace trim dress, £175, from Roulette // Planet feather boa, £30 // Planet brown feather bag, £45, both from De Gruchy // Ted Baker black velvet heel, £50 from The Shoe Studio // Ratus crème pearl long earrings, £140, from Ibis // Cars: Jaguar XK 4.2 convertible, £68,680, from Jacksons.



ABOVE: Ratus small white ceramic watch, £195 // Ratus Black watch, £200 // large black ceramic watch, £225, all from Ibis.

BELOW LEFT: Oliver: Eton white dinner shirt, £99 // Gucci black tie, £85 both from Beau Monde // Breitling Steel bracelet Bentley motors on speed watch, £4,089, from Stott & Willgrass // Bentley GTC, from Jacksons.

BELOW: Brown/white face, Bentley on speed, £3,213 // Violet Bentley motors on speed croc strap, £3,733 both from Breitling.



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beauty monthly // cellulite control

One of this season's biggest trends is satin - but you definitely cannot be seen dead in that clingy material with cellulite. Luckily though, you can now banish the dreaded orange-peel effect without hours of hard grind at the gym. So kick off your shoes, relax and pamper yourself with some of these fabulous products.



CLARINS: total body lift - this contouring product works on the early and advanced stages of cellulite and targets every layer of the skin. Our verdict: It really works and the skimpiest of dresses may begin to seem within reach, £24.20.
BENEFIT: jiggle gel - calls itself 'the body gel, that's fab on flab'. Apply once a day to legs and ankles and let it go to work fighting fat. We think: Legs feel more energized and firmer with every application, £15.
DECLÉOR: aromaessence contour - it gives a refined and resculptured figure smoothing out any uneven body contours. Apply to the entire body and it gets to work straight away. You'll be able to slip into the slinkiest of pencil skirts in a jiffy. £33
DERMALOGICA: exfoliating body scrub - the refreshing essential oils make this a treat to use and it really awakens your senses when used in the morning. It removes the top layers of dead skin, leaving your skin looking refreshed and new. £18.
LACOSTE: guam - this seaweed mud stimulates and firms the skin giving it in comparable long-lasting softness and elasticity. We say: It takes a while to use and should only be applied on alternate days, but if you have the time or commitment to beating that cellulite, it's a must. £29.95

shine on // right hair right now:

golden glow

Let's face it. All party dresses look better with a year round glow. What's the point of slipping into that gorgeous new gown that you splashed out on if you look pastier than Chris Evans on holiday in Tennessee. There isn't a point!

FAKE BAKE lipo glow

- most of us probably don't want to apply fake tan the evening before a big event because it's easy to look more tango-ed than sun-kissed, so build up a tan slowly with this daily moisturiser that also has a firming formula in one. £20.

HEI POA - you're going to love the delicate scent of this product and it also builds a tan giving you a lustrous glow of golden sunshine. It contains moisturising and protective properties to make it an all round treat for the skin. £9



darphin hydroform

Contouring gel - this light gel helps to improve the appearance of skin where fat cells may start to appear. The skin looks smoother and firmer straight away and body contours look more defined, £37 (150ml)
Toning oil - this smooths, invigorates and tones devitalized skin leaving it with a feeling of well being and vitality, £35 (100ml)
Firming body creme - to be used as a final application, this cream soothes the skin and improves its resilience, giving it a much more toned appearance. The full skin routine may take a while but the results that are achieved are incredible, £30 (200ml).



Any party look is just not complete without glossy locks in great condition. Luckily, in this day and age thousands of products are available to give you a helping hand when a shine boost is necessary.

BUMBLE AND BUMBLE: little shine - using your GHD's every day is definitely not healthy but may seem like a necessity in the winter months, so do your hair a favour and save it from dryness with his funky new product. which gives a polished finish to heat-styled hair.

REDKEN: vinyl glam02 - this spray gives mild control but mega-watt shine. it can be used on dry hair and it leaves your tresses looking gorgeously healthy.

KERATASE: vernis nutri-sculpt - here's the science bit: this is a patented formula which offers you intense shine. Apply to your finished style for a perfectly polished look. £15.

L'OREAL: liss control+ - this is an intense control soothing serum and unlike usual serums it doesn't leave hair feeling greasy and limp. Expect your hair to feel treated and manageable after use. £8.75.

CLINIQUE: healthy shine serum - as we ease slowly but surely into winter the central heating starts to cause frizz, luckily Clinique have come up with this conditioning formula that locks in moisture and keeps hair looking healthy and glossy, £8.50.

beauty stockists

I'OREAL	Bonita	720081	CLARINS	de Gruchy	818818	PIXI	Bliss	789911	FAKE BAKE	0870 054 4455
CLINIQUE	de Gruchy	818818	DECLÉOR	Bliss	789911	LANCÔME	de Gruchy	818818	KERASTASE	Portside Studio 747908
GUERLAIN	Voisins	837100	AVEDA	Elmina	610082/ 741856	GUAM	Bliss	789911	BOBBI BROWN	08700342566
DERMALOGICA	Rio	734458	HEI POA	Bliss	789911	BENEFIT	de Gruchy	818818	YSL	Voisins 837100
DIOR	de Gruchy	818818	MAC	0207 534 9222	MOLTON BROWN	721904	DKNY	de Gruchy	818818	
DARPHIN	The Retreat	734845	B & B	The Room	737888	JESSICA	Rio	734458	CRABTREE & EVELYN	888446

treatment

the hydroform body treatment £40, 1hr

As I stepped into the Retreat I was looking forward to being pampered with one of the latest treatments to arrive at the spa. Less of a body massage and more of an introduction to the Hydroform range, the body treatment was a cellulite-busting scrub and massage with Hydroform products.

Sue, the beauty therapist, started with a light all-over body exfoliation. It wasn't a heavy scrub but my skin did feel softer. Then it was off to the plush bathroom for a luxurious shower to remove the scrub. Much better than just simply wiping off the exfoliant, it also gave me a chance to use the Hydroform foaming shower gel, which smelt great and left my skin feeling hydrated. Next on the agenda was the zesty Hydroform toning gel and this took the form of a 20-minute massage. To finish the treatment Hydroform firming cream was applied to the problem areas of my body, to reduce fluid retention and the orange-peel appearance of cellulite.

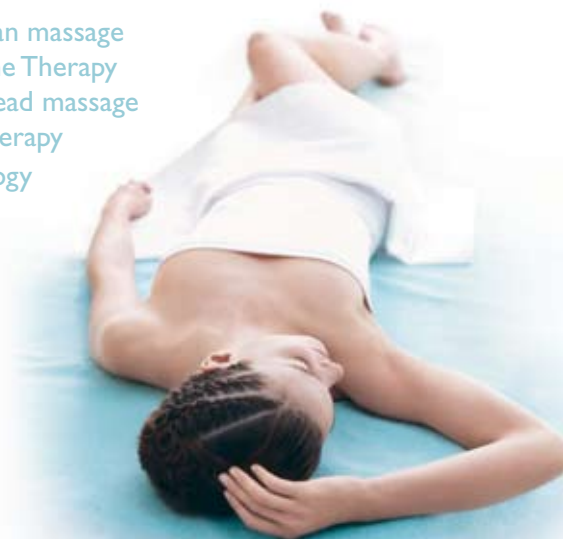
At the end of the treatment I felt pampered and hydrated; it was more a chance to experience the products than a massage treatment. Anti-cellulite products need to be used as a course, so you will need to buy and use the range every day. It was helpful to try them out for myself, and saved me from the uncertainty of buying beauty treatments off the shelf without knowing their effects. This treatment is perfect if you are unsure what to buy and want an introduction to a great range. It also might be for you if you're not keen on being pummelled and prefer a softer touch.

Try this treatment - If you book The Hydroform Body Treatment and mention this review you will be given a free 20 minute facial, extending the whole treatment by an extra 20 minutes. call sue on 734845 at **the retreat**

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scarlet fever

scared of slipping in to your strappy evening sandals after a summer of going bare-foot? Fear not, the new vibrant red nail varnishes can make even the most tired feet look vampy!

BOBBI BROWN: Velvet- right on trend it'll work perfectly with your favourite little black dress as well as more casual occasions. £6.
JESSICA: Winterberries- a vampy colour from the salon's favourite brand, it looks great on fingernails - now where did I put that diamond ring!? £7.75

MAC: Rocker- this fantastically bright colour is a daring choice but it's worth the gamble. Show it off.



For those of us who try the smoky eye look and end up looking more 'beaten up bank robber' than 'kate moss' cooler friend', red lipstick is our saviour. Sex kitten cool in an instant.

AVEDA: Lip Glaze Claret - applied with an easy to use sponge it gives colour and gloss in one go. Perfect for going from work to party £10.35.

LANCÔME: Color Fever 104 - this is a fantastic colour that also has a great texture. it delivers a lasting radiance to your lips and leaves them feeling smooth, £13.20.

MAC: Russian Red Lipstick - a trendy addition to your evening bag, it glides on easily and stays on your lips all night so there's no need to worry about lipstick marks on your martini glass! £10.

GUERLAIN: Kiss Kiss 720 - a rich classy colour with a fun shine, this gorgeous lip gloss really does leave your lips looking kissable. £12.80.

CLARINS: Lipstick 350 - grown up and sophisticated, this intense shade is perfect for a smart evening out. £11.50.



Holistic silk slippers:

Perfect for long-haul flights, they are fitted with magnets to help circulation and also feature a gentle foot massage. A treat for the eyes as well as the feet, they are adorned in golden thread and ornate patterns. And if you're not off to Mauritius this winter, they're also great for stylish lounging around the house. £55 from Bliss.

win them! see page 64!



BENEFIT: Hollywood Glow - Apply over make-up for a golden glow or use on its own for a dewy complexion. £14.

AVON: Precision Glimmer - metals are so this season, use this golden tone with elegant outfits, £5.

LANCÔME: Ellipse - a touch of class in your evening bag, the polished metal case that slides open to reveal a full moon of shadow for the eyes. The sultry colours look great for any sort of glamorous outing, £12.75.

LANCÔME: Fatale Mascara - recreate 1940's starlet smoky eyes with this plumping, curling mascara, £14.90.

BOBBI BROWN: Long Wear Cream Shadow in Galaxy - flutter your eyelashes and sparkle in this smoky silver shade. £16

BOBBI BROWN: Cream shadow brush - this is ideal for applying the cream shadow and is also available in the short handle size. £17

CLARINS: Multi Blush 05 - use it on lips, eyes and cheeks, this multi-tasking product will make your evening bag so much lighter. £11.50.

CLINIQUE: Eye Defining Liquid Liner - adds a sexy sweep to your makeup - perfect for the glam defined-eye look. £9.50.

GUERLAIN: Perles de Velours- brush onto cheekbones and you'll stand out from the crowd with this sparkling product, £24.



fragrance - his & hers



CRABTREE & EVELYN: Found - Playful and irreverent, it embraces a fun and spontaneous sense of style. Wear out on the town. £27.50 (50ml).

PIXI: Fig - This one of a kind scent will get you noticed. Light and fresh, it's deliciously fruity, green and herbal. Mmm. my favorite! £26 (30ml). **DKNY: Red Delicious-** this new sexy twist on the original looks cool and smells even cooler. Wear for a girl's night out. £30 (50ml). **YSL: Homme** - a "YSL man" is supposed to epitomise cool and this fragrance certainly does that. Classy, masculine and self-assured this original scent is a must for any metrosexual. £33 (60ml).



YSL: Gold Celebration Palette "Star Glow" - feel like a starlet with this fabulous product, with all this season's soft and sophisticated colours together in one stunning palette. Definitely worth splashing out on. £27.20.



Jersey Hairdressing Council's annual hairdressing competition is on Sunday the 12th of November. It's a great way for talented hairdressers to show off all their training and flair.

One of the most exciting categories is the cover-girl competition. Yes the winner will get their finished look on the front cover of GALLERYMAGAZINE! It will be a great Party night! Tickets are £15 and will be available at the door, or Rio, Bonita, Tony and Guy, Cut and Curls, Planet Hair, and 1:2:1 Matisse Hair Salons. **Contact: Tracy Peacock on 630133**

Social whirl // by zara palmer-watkinson

It's one thing to have social butterfly as your occupation, but it's quite another to keep up with the endless round of parties I'm expected to go to. I know I make being a socialite look easy, but it's actually jolly hard work. It's not enough to strut around town in your Pied à Terres, to stand out as a socialite you need huge delusions of grandeur and oodles of vanity. Of course some of us are born that way, but others have to work at it. It does help to have a few ground rules though – here are mine...

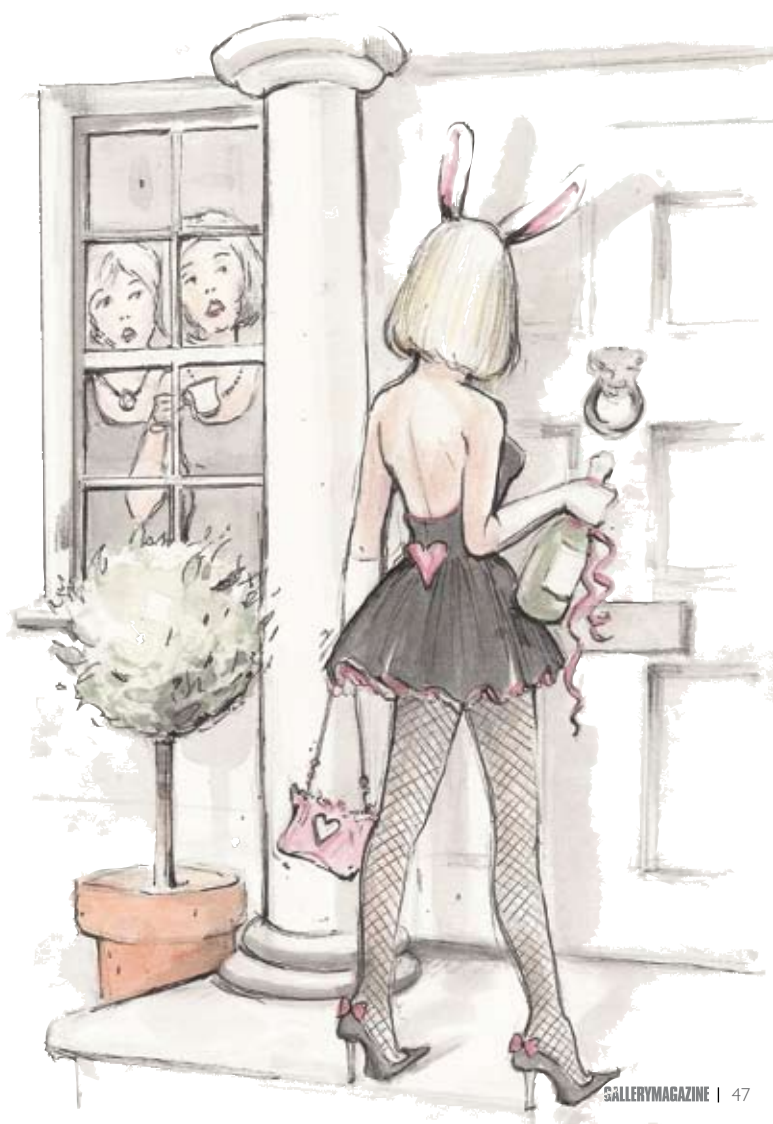
1 Choose your outfit carefully and never wear the same thing twice – or you'll end up like my friend Jess who was on the same page of a lesser quality Jersey monthly magazine in the same outfit... at two different events. Oh dear.

2 Make sure you have plenty to talk about. Everyone loves a bit of scandal but we all read Heat!, so if you want to stand out, you'll need to come up with something new. Try making gossip up – surprisingly it's often uncannily close to the truth. You'll never guess what I just heard....

3 Never turn down an invitation. Party hosts are fragile-egoed creatures – reject them at your peril. Far better to flit from party to party – just make sure you have a change of outfit (see socialite rule no 1).

It was this last one that got me into trouble lately. I got a call from Lucinda, my yummy mummy friend while I was at the bar at the Boathouse. It was terribly noisy in there (and I still haven't worked out the volume control on my new Razor yet), I thought she was inviting me to an Ann Summers party. How retro! I should have had my suspicions of course – ladies' who lunch are far more likely to be hiring a Swedish au pair than to be dressing up as one – but I was too excited about the prospect of buying Playboy bunny ears from Horseplay.

When I got out of the taxi at Lucinda's - I did think it was a bit strange that everyone was peering out of the window at me. And why hadn't they dressed up? When I walked into the room, everyone was passing around a rather ergonomically shaped red plastic device. "Love the new minimalist design," I said – desperate to join in – "but where do the batteries go?" When everyone fell silent, I realised the object I was holding wasn't a sex toy, but an ice-cream scoop. And then it hit me. The dozen or so wealthy wives currently glaring at me (along with one or two who'd choked on their Earl Grey) were in fact watching a ... cookery demonstration. Of course Lucinda hadn't said UNDERwear - she'd actually invited me to a kitchenware party. How embarrassing. Once I'd whipped off my bunny ears and hidden them behind the sofa, I buried my head in the catalogue and pretended to be terribly engrossed in the world of over-priced kitchen equipment until the chef had finished the cookery demonstration. The yummy mummies weren't very impressed – I don't think I'll be getting any invitations to kitchenware parties ever again. But at least I went home with a rather nifty garlic press, and a few of those rubber spatulas that double as fly-swats. I'll just have to remember to ask Lucinda for my bunny ears back....



Summer is over but don't stop looking good!

Keep your body trim this winter with your own home gym!

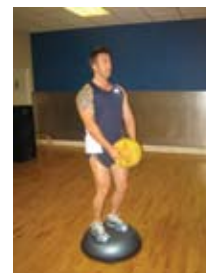
Fitness equipment hire & sales > **01534 633109**

www.thefitnessagency.co.uk



body - bosu ball exercises // Steve Longstaffe

This month we are going to look at a number of exercises using the Bosu Ball. I am also introducing a new trainer to the pages of Gallery, Zak Harbison. A long-term friend, and a new Personal Trainer at Fitness First. Zak has a lot of experience in training in the UK, and will be making a regular appearance in the PT section in Gallery. This month the four exercises we have picked are great for all round stability and will help you gain a greater knowledge on how to utilise the Bosu Ball.



1. Front Shoulder Raise

Stand with both feet flat on the Bosu, with a slight bend in the knees. Slowly raise the medicine ball above the head, maintaining a focus on your abdominal muscles, then slowly lower to the starting position.

2. Static Lunges

Make sure one foot is in the centre of the Bosu, keep the hips facing forwards, and the upper body long and lengthened working through the abdominals. On the way up use both legs as equally as possible and keep the movement slow and controlled.



3. Press-ups

Place hands in the two grip holes on the Bosu, make sure your shoulders are directly over it. When raising and lowering yourself concentrate on keeping it as flat as possible and maintaining abdominal control.



4. Sit-ups

Lie supine over the Bosu so your spine is supported, check your knees and ankles are in line, then engage deep abdominals and pelvic floor before lifting to crunch position, hold at the top before lowering under control into start position.



For any tips or sessions in any aspect of fitness, nutrition or rehabilitation contact: Steve Longstaffe, Personal Trainer on 07797886575

nutrition - sunny side up



This month's tip:

try to add some eggs into your diet.

After decades of being out of favour because of their high cholesterol content, this popular food is earning top marks as a low-cost source of protein. Eggs pack key vitamins and minerals, including iron. They're a good source of lutein, which may help protect vision. They're low in saturated fat, have zero trans fat and provide some healthy fat. They also contain all 8 of the essential amino acids, as well as containing omega 3 oils. Eating eggs may lower your risk of a heart attack or stroke by helping to prevent blood clots. If you're a woman, you might want to choose scrambled eggs over beans on toast - the risk of breast cancer drops by 44% for women who eat at least 6 eggs a week compared to those who eat only two. And as for the cholesterol jibes? Well the latest research suggests that eating whole eggs may actually result in significant improvement in one's blood lipids (cholesterol) profile.



not all plain abseiling

we go 'over the edge' in Grosnez

It was a sunny autumn day; a perfect day for a walk on the cliffs. As we parked our car in the gorse-lined Grosnez car park, we looked no different to all the other walkers, out for a ramble along the island's coastline. The difference was that our cliff walk would take us, not along the cliff paths, but straight down some of the island's craggiest cliffs – firmly attached to our instructor. Abseiling down one of the most spectacular headlands in Jersey was this month's Pure Adventure challenge – and as we all nervously waited our turn, we agreed that it sounded easier than it was. Standing on the Grosnez cliffs, with Guernsey in the distance, we all tried as hard as we could not to look down.

Down the hundred feet or so to where the blustery breeze had whipped up the waves. It looked terrifying. Thankfully our instructor Mick was on hand to keep us confident. Before we'd had time to take a knee-trembling look over the edge, he'd got us harnessed up, and into our helmets and gloves. The trick to abseiling, Mick explained, was not to look down. We had to trust the ropes we were attached to, lean back in the harness, and gradually let the rope out. By using the techniques he showed us, we could control how fast – or how slow – we abseiled down. Mick would be at the top of the cliff, firmly attached to us, ready to help if we got into difficulties. It sounded straightforward, but the reality of standing on the edge of such a high drop, and stepping backwards, was far from simple. "The hardest bit is the edge," reassured Mick, as he saw my ashen face, "just lean into the harness and walk back". He was right.

Once I'd got over the edge and was edging my way down the cliff, Mick's face disappeared from view above me, it was a breeze. At the base of the cliff, I unclipped the ropes, hands still trembling, and raced back up the winding path to the top for another go. It's an incredible adrenalin rush, and an amazing way to see the island from another angle. Trust me, you won't want to go on just an ordinary cliff walk ever again.

Abseiling with Pure Adventure at Le Pinnacle or St Catherine's - £35 per session (approximately 2 hours). Includes full instruction, abseiling gear and safety equipment. Can also be experienced as part of the Pure Adrenalin activity package. Tel 769165

cache me if you can

why not add some purpose to the simple walk...

Don't you just hate it when you can't quite justify buying yourself that new gadget because you won't use it enough? Well that's where we come in. Always happy to help, Gallery has come up with a great reason for getting one of those nifty GPS's – you'll be able to take part in the new craze sweeping the globe – Geocaching. It's just like a cyber-treasure hunt where you hide something in a small plastic lunchbox, share it's location on the geocaching website – www.geocaching.com and other geocachers use the coordinates to go out and hunt for it. Once you find the cache, you sign the logbook using your geocaching user name, swap something inside for an item of your own, put the box back then log what you found on the website. It keeps track of the number of caches you've found and where they were. Jersey already has 24 caches listed on the site with location instructions, the rest is up to the GPS. It should get you to within 6 metres of the cache, then it's into the undergrowth to find the box which will be hidden out of sight. We sent the intrepid Gallery team out to walk off their hangover and investigate. "It was like discovering a whole new world.. Ok so it feels a bit geeky, but it was fun to follow the clues and track the cache down". After making a couple of circuits of Val de la Mare reservoir, trying to pretend their GPS was a cellphone, they eventually located the box, tucked away under a branch.

"Inside we found a travel bug – it's a small object with a metal dog-tag disc attached with a unique tracking number engraved on it. When you find one in a cache, you have to take it to another cache, then log the bug's number on to the website which will chart it's journey. Ours was called Barnacle Bill, a funny little keyring man and we sent him off with a friend heading over to the UK to find himself a new home. Maybe he'll end up finding his way onward and further afield!"



There are more than 300,000 caches in 222 countries. Check out the website for more information and details of how to register: www.geocaching.com



five, four, three, two, one... GO!

It's revving up for this year's Rally. Over the 13th and 14th of October, the air will be filled with the sound of roaring engines and the smell of burning rubber as 75 competitors from the UK, Guernsey and Jersey take part in the 24th Paperclix Jersey Rally. All eyes will be on Stuart Fossey, who took the title last year in his Talbot Sunbeam 1600, to see if he can repeat his success against contenders Chris Le Bonniec and Jeremy Baudins. "It's an equal playing field this year. I wouldn't like to put money on it" admits Terry Gorvel.

Paperclix Jersey Rally 13th & 14th October See the cars down at the Parade from 11.30 onwards. The first car should leave at 12.45. Full course details published in the JEP on Thursday 12th September. www.jerseymotorsport.com and www.jerseyrally.com

casino chic // spin that wheel - the new roulette store opens in beresford street



M E N S W E A R

Nudie Jeans

It's Vegas baby! Check out the glamorous new Roulette store that's recently sprung up next to La Cala on Beresford Street. A mix of casino chic and vintage East End London, (think Snatch set in the world of Casino Royale), the new Roulette store showcases some pretty exclusive streetwear. Head of the company, David Cullen has brought his fashion-buying experience to the Jersey market; "I opened the first Roulette store a year ago, but the brands have outgrown the shop and it's time to expand".

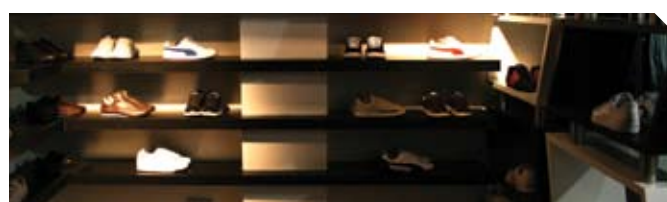


the brands

The brand-spanking new shop will stock all the current menswear labels like **J Lindeberg**, the cool Swedish brand beloved of Pharrell Williams and currently taking the golf world by storm, and **Nudie jeans**, the best-selling Scandinavian jeans with their own cult following (www.mynudies.com) thanks to their trademark "raw" denim which allows the wearer to personalise their jeans through natural fading and wear.

A new location means new arrivals – for example exciting new brand **KAST**, an edgy streetwear collection with a rock and roll touch by Kait and Stuart Trevor, the brains behind the cult **All Saints** label. And for a real touch of denim royalty, try out the latest looks from the famed fashion design team **Marithé + François Girbaud**. Way back in the 1960's this Parisian couple were inventing wash techniques for their new jeans label and, in the process, helping turn denim from a humble fabric to the hot commodity it is today. Over thirty years later, they're still going strong and are at the forefront of deconstructed design.

With up to the minute streetwear brands like **Junk Deluxe**, **Luke 1977**, **Rare**, **Blue Blood**, **Denim is Everything**, **Umbro** by **Kim Jones**, and leather jackets from **Manshary** you don't need to venture any further than the new Roulette.



exclusive footwear

The new Roulette store has a dedicated footwear area, where you'll find everything from Puma classics to the visionary and unique **Y3** – the **Yohji Yamamoto/adidas** collaboration, to the ground-breaking **Swear** label – with its innovative styling details, unusual and luxurious fabrics and most of all, plenty of attitude. You'll also find **Onitsuka Tiger**, the legendary Japanese trainer brand sported by top athletes.

And watch out for the three massive footwear brands set to arrive in Roulette before Christmas.

trend predictions

"KAST is going to be huge. It's a forward thinking brand – very rock and roll at a decent price. My favourite? The leather rock star shirt. It's a winner". David Cullen.

"If I had to pick three key pieces this season I'd say the J.Lindeberg button down polo, Girbaud jeans and a pair of Y3 trainers". Jason Oeillet, Manager

Don't feel left out girls, the original Roulette store in Market Street has been transformed into a showcase of the best women's streetwear labels.

denim appeal

It's the only place in Jersey you're going to find Joe's Jeans, the new stars on the designer denim block. Seen on every fashion-forward behind in LA. Joe's Jeans is one of the most sought after denim lines right now. Why? Because the creator Joe Dahan is so obsessed with cut and style that he's created a range of fits to suit every woman. So whether you're a Socialite (the perfect bootcut), Honey (the booty fit; curvy, voluptuous and sexy) or the flattering Muse (high-waist fit), you'll find something to suit. It's no wonder the brand has been featured by every US glossy from Vogue to Style. Tired of squeezing into skinnies? Check out the new relaxed boyfriend fit jeans from denim masters Blue Blood. Described as the "Saville Row of denim", Blue Blood's emphasis is on new luxury and attention to detail, combining vintage skills with innovative techniques. And Roulette's Paper Denim & Cloth jeans are now even more affordable but just as exclusive. Think impeccable tailoring, ring-spun denim and premium quality. And if your skinny jeans splurge has left you skint, you'll be pleased to hear about David's latest discovery. Cheap Monday offer designer quality jeans at affordable prices (think Sass & Bide style for the cost of a pair of Gap classics) and are the latest must-have in the world of fashion. Swedish designer Orjan Andersson spent many years at Lee before leaving to start his own cult brand. Cheap Monday has since taken the fashion world by storm – they're flying out of Selfridges, and frankly we can see why. Well-cut jeans at ridiculously cheap prices – what are you waiting for girls!

the roulette look

Roulette also stocks clothes from the cult brand Religion. This season's look was inspired by the sexy world of rock n'roll – its customized designs move effortlessly between day and night making Religion the label for chicks who like to party hard. And for relaxed weekends, take a look at the stish and contemporary designer urban ranges from Faith. A little bit cheeky, a little bit laid-back, you'll love the styling. There are also deconstructed leather jackets from Mansharey, vintage clothes from Yesterday Never Dies, cute ballet flats from French Sole, accessories from Matt & Nat and jewellery by Katy Jane. And coming soon – the brand new diffusion line Sister from flirty French label Paul & Joe. Gorgeous Gallic style at a fraction of the price. Think oversized sweater dresses, sporty urban parkas, and flannel city shorts with brilliant big buttons – all based on designer Sophie Albou's own immaculate style.



trend prediction

"our look for the season is glam rock: sexy tunics with spray-on jeans. Try some of the great value Cheap Monday jeans with a pair of French Sole pumps" Maria Dahlback, Manager



Roulette Clothing Menswear
20.5 Beresford Street
St Helier
Tel: 601020



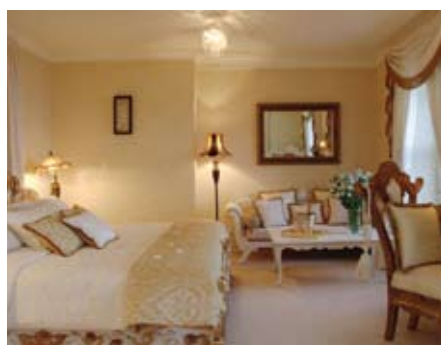
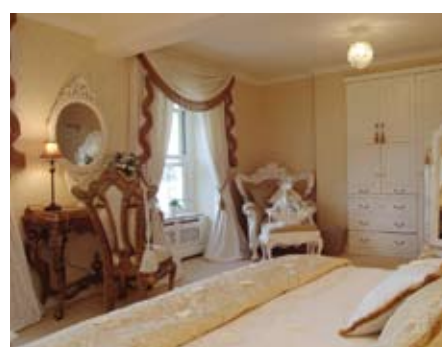
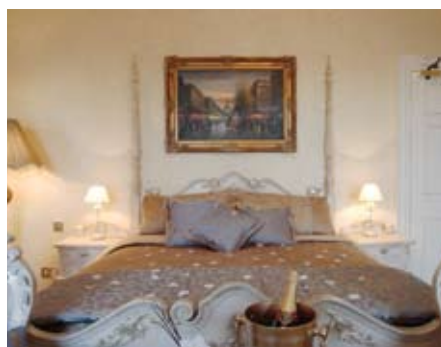
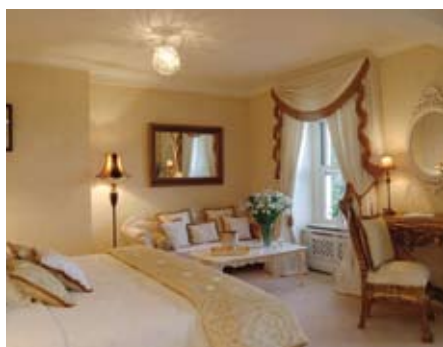
Roulette Clothing Womenswear
5 Market Street
St Helier
Tel: 733658
www.rouletteclothing.co.uk



Roulette
CLOTHING.CO.UK

room with a view // La Haule Manor

With a wave of its magic wand, Maison Féérique brings Parisian townhouse style to St Aubin's Bay.



You only have to meet Natalie Clare – the face behind Jersey's unique interiors service Maison Féérique to see that she's serious about attention to detail. Waiting patiently for me on the terrace of La Haule Manor (she tactfully didn't mention I was ten minutes late), she exudes professionalism and calm. It's hard to believe that this is the same woman who, in a 30-Minute Makeover style challenge, had only three days to give two of La Haule Manor's deluxe rooms the Maison Féérique treatment. "At the beginning, I did think – 'how will I get through this?'" she admits. "The time scale was the biggest challenge - I had a month's preparation, and then we had three days to turn the rooms around."

The collaboration with La Haule Manor began when the hotel's owners, Mick and Agnes Cushion visited Natalie's showroom. "It just happened so naturally, they said they liked the style, and the idea of redesigning the rooms was born" explains Natalie, "They were very keen to make sure their guests felt special – and we wanted to create a wow factor". The hotel owners commissioned Natalie to come up with a design that would stay true to the Georgian design of the building, while offering a luxurious and opulent French-style hotel experience.

On the first floor is the honeymoon suite – the smaller of the two rooms, but incredibly striking. A deep blue and antique gold colour scheme gives the room a very Parisian feel. Originally the owners had wanted a four-poster bed, but Natalie was concerned that this might overpower the room. They compromised on a tall post bed – still a four-poster but without the canopy, which makes the room feel far more airy. The bed itself is very special – hand-painted hardwood then gilded with a distressed antiqued look. With gilt mirrors, gold chairs and Champs-Élysées scene hanging above the bed, there's a distinct feeling of Belle Époque opulence. Climb the flight of stairs to the penthouse suite, and the wow factor is turned up a notch. One of the most requested rooms in the hotel, Natalie's second room has a more muted colour scheme of creams and golds – and an oriental slant to the design, but just as much luxury.

The furniture is all from Maison Féérique with most of the pieces one-off exclusives. Everything is grand and imposing, a large console fills one side of the room, and an enormous settee sits next to the window, with views straight across the bay to Elizabeth Castle. With its cheval mirrors and oversized armchairs, it's not surprising that brides often plump for this room as a backdrop for their wedding preparation photographs. Many of the pieces in the room are finished with gold leaf, and all of them were hand-finished by Natalie, who added her own "just-so" touches like the tassels on the wardrobe, the orchids and the meandering trail of rose petals across the enormous super-king bed,

Natalie explains that it's all about dressing the room: "You can't just put a piece of lavish furniture into a room – you need to pay attention to the whole look. The end result is just as reliant on the small touches, the lamp stands, the accessories; it's knowing what to put with what." However

"You can't just put a piece of lavish furniture into a room – you need to pay attention to the whole look. The end result is just as reliant on the small touches, the lamp stands, the accessories; it's knowing what to put with what."

unique the Maison Féérique style is though, in the end, it all depends on the customer. "Being able to get it right is not what suits me, it's all about the individual." And Maison Féérique has the knack of making you feel special. Over a glass of champagne, visitors to Maison Féérique's showroom can have a private consultation with Natalie. "I can give them my undivided attention and it helps me to get an idea about them".

It's not called an interiors experience for nothing – if you're interested in Maison Féérique's unique furniture, Natalie will personally deliver items and make sure they are perfectly positioned and dressed in your own home. "There's nothing else like it in Jersey – it's not just about the furniture, it's all about the personal touch"

La Haule Manor Hotel, La Neuve Route St Brelade. 746778

Maison Féérique, La Cour de Casernes, No 2 Ordnance Yard, (just behind Jersey Museum) 767087

Opening Hours

Monday 10.30am – 4.30 pm

Thursday 10.30am – 8.00pm

Saturday 10.30am – 6.00pm

or telephone to arrange a private viewing / consultation



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If you're looking for a more informal experience, then the **Castle Green Gastro pub** is the perfect setting to celebrate this Christmas.

The restaurant offers guests a selective menu complemented by stunning views over the Royal Bay of Grouville.

If you simply want to relax this Christmas, then Jersey Pottery offer an exclusive **home and event catering service**. With an extensive menu offering simple sandwiches to exquisite dishes that are prepared ready to serve to your dinner party guests at home, you really can experience the fine art of Christmas dining at home.



To discuss your Christmas plans
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email: chrissi@jerseypottery.com
www.jerseypottery.com
Menus online

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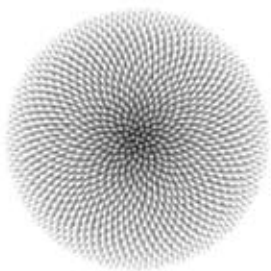
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100% Inspiration // vicky fawcett explores the latest design must-haves

One of the most influential contemporary interiors shows has just taken place at Earls Court in London. 100% Design attracts architects, designers and retailers from all over but it also lets ordinary mortals see the coolest freshest furniture, lighting, accessories, wall & floor coverings, textiles and kitchens & bathrooms. It hothouses new design stars and is used as a platform to launch the new season's looks. Here's our pick of the hottest ideas at this year's show:

Strange Flowering



All the latest cutting-edge engineering and haute-design create this extraordinary geometric light. All the tiny hollow structures, arranged around the bulb to diffuse the light, are made of laser-stintered polyimide and couldn't have been created any other way. Finnish group, Freedom of Creation, now based in Amsterdam, call this 1597 which refers to the structure of the centre of a coneflower and the growing pattern of its seeds. 1597 Wall or Ceiling Light £488
Freedom of Creation
www.freedomofcreation.com

Totally Floored



Not wood. Look again. This is in fact "custom-made floor couture" or three-dimensional carpet, designed by Floor to Heaven. They haven't stopped there but have a range that includes the chalky white surface of the moon, mountain ranges and a black and white map of the world. Quite out there. In the Woods by Floor to Heaven £288 per sq yd
www.floortoheaven.com

Singing in the Rain



How much fun would one of these be? The RainSky "rain panel" has three separate groups of nozzles, measuring a whopping 52x72cm for the head

spray, body spray and rain curtain. You can select these three "rain experiences" individually or in combination can set the temperature to the exact degree. It deluges an incredible 1.5 litres per second. Oh, and there's fibre-optic lighting built in which changes colour to affect your mood. Unfortunately, by the time you're fully installed, you won't have much change out of seven grand.

RainSky E Shower by Dornbracht
www.dornbracht.com

So Simple

Clean, bold and very British, these immaculately finished steel and glass Trace Tables make it look so easy. The standard table tops trace the frame perimeter perfectly and are invisibly suspended flush with the surface. The range includes low tables, side tables and 4 and 6 seater dining tables.

Trace Tables from £485 to £1195
www.naughtone.com



design classics

Design Classics – Dualit Toaster



Conceived when the world was a simpler place and the Russians were the bad guys, the Dualit toaster is close to 60 years old and its design has gone virtually unchanged. Its sleek retro curves and solid dependability give it personality. It perfectly combines form and function. It does one thing and does it to perfection, looks great and is completely intuitive to use. It has a simple round dial that controls how long it toasts, an obvious manual lever to pop out the toast. There are no electronics so it will last for years. This Rolls Royce of toasters will butter you up but it does come with an aspirational price tag. 4 slot toaster in polished chrome £189
Voisins

New Classics



This polished beast from Delonghi shares much of the same retro curves and commercial style as the Dualit. Its knobs and dials are spot on. It can toast perfectly from frozen and reheat forgotten slices. This is two toasters in one with dual browning control dials for those who like theirs medium and those well done. You feel you could be running an Italian sandwich shop from your kitchen with this one. It comes in lovely 1950's pastel shades too. Delonghi CT04 Toaster £47.99
Coop Homemaker

A Cloudy Slice

Soon you could be getting weather forecasts and text messages on your toast. Robin Southgate, design student at Brunel University, has developed a toaster that takes meteorological information from the internet and then browns your bread with an image of what weather to expect on the way to work. The image is burned on to the bread by using one of three stencils - sunny, cloudy or rainy. Eventually, a more sophisticated imaging system that might be able to burn weather maps, short text messages and even adverts on to bread. Move over Michael Fish.



The Top Five Wallcoverings

In a welcome change from the years of white-not-quite paint, exciting wallpapers have made a welcome comeback and it looks as though they are here to stay. Choose carefully with the bold floral and geometric prints. Depending on the size of your room, they may be best on one, rather than, all four walls. And another tip, get an expert to hang it, this is not one to DIY.



Minaret by Osborne and Little
£45 per roll
www.osborneandlittle.com



Heat from Dreamwall
£29 per roll
www.dreamwall.co.uk



Lasari - Kerzan Collection from Romo
£28 per roll
David Hick Interiors



Spiral from Erica Wakerly
£49 per roll
www.blend-design-store.co.uk



Handpainted Skulls by The Magnificent Chatwin Brothers £140 per roll
www.beyondthevalleystore.com

selected // Rolf Benz 222 sofa

Always fighting over who gets the best view of the plasma? Do your bit for marital harmony with the zen orange modular sofa from Rolf Benz. It's clever design can change shape to suit any room, or any demanding spouse...

£5,400 available through Highgrove Interiors



Double Take. The new MacBook.

What do you get when you put up to 2GHz of pure Intel Core Duo power, an iSight camera, Front Row, iLife '06, and a 13-inch glossy widescreen display into a sleek case? More than you thought possible for less than you thought possible. Meet MacBook. Now in black or white

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gadgets // you know you want it



Sony Ericsson K800i

Prepare to be blown away by the latest outing from the Sony stable. The Sony Cyber-shot™ is the only thing you'll want in your back pocket. The first Sony Ericsson phone to carry Cyber-shot branding, the 3G phone is actually a 3.2-megapixel camera in disguise with an amazing array of functions including a superb Xenon flash and BestPic™; a 'how-does-it-do-that' system that displays four pictures of your subject before you press the button, and four after so that you can save the best ones. There's also a camera stabilizer function that compensates for any wobble when you're taking a picture and shooting video. Handy for those boozy nights out. When you've taken a photo, you can share it straight away using Bluetooth™, multimedia messaging or blog it. It's also an MP3 player with an RDS radio and a myriad of applications. Oh and did we mention you can also phone your mates on it? With all the gadgets you'll ever need rolled into one super-slick black case it's a real winner.

We say: This 3G mobile-cum-camera-cum-Walkman is as flash as they come. Snap it up!

Sony Ericsson K800i Cyber-shot™

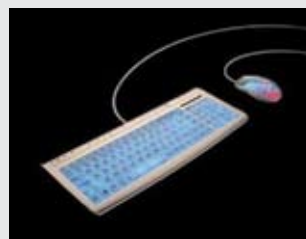
Sure Mobile From free to £199.99 depending on Sure package £299.99 on Pay as you go
Jersey Telecom From free to £223.99 depending on MyMobile package £273.99 handset only
Phone Factory: Handset only £239.99, contract from £64.99

Canon EOS350D WITH 18-55mm LENS

If you've thought about moving up into the world of 'real' cameras then you could do worse than to consider the Canon 350D. A step up 'prosumer' model, the 8.0 megapixel camera is on a par with the 20D in terms of much of its functionality although much smaller and lighter which, although sometimes a negative thing for some photographers, it's great for most of us that just want to carry it around whilst travelling or on holiday. It uses compact flash or micro drive memory cards and can be used with all Canon compatible lenses.



www.fotosounddirect.com: £414.99



Illuminated Desktop Set

It's official - white is the new black, but if your all white iBook, iPod and groovy new phone are starting to look bland and insipid - try Belkin's Illuminated Desktop Set. Poised to liven up desktops across the country, the keyboard comes with soft blue lighting, just bright enough for typing in the dark. Handy eh? There's also onboard media keys with direct access to all your tunes. Of course if that still sounds a bit too middle-management, you can always pick up the multicoloured hue-changing LED mouse. Pimpin'!

Belkin Slim Illuminated Desktop Set £40
www.belkin.com

Bose 48 media centre

The Bose 48 is 'designed to change the way you think about movies, music, and even your CD collection.' It digitally stores and organizes up to 340 hours of music (around 300 to 400 CDs, depending on the discs). The system also lets you enjoy your movies on standard or high-definition-ready televisions in scintillating progressive-scan video. The system features an integrated DVD/CD player and AM/FM tuner. You get Dolby Digital and DTS 5.1 surround processing for lifelike surround effects from your favorite movies. The uMusic system uses proprietary Bose technology to turn the media center into a virtual DJ capable of playing a continuous stream of the music you most enjoy and--even cooler--adapting to your preferences, even as they change. You can instruct system to play what you want, when you want it. Giving instructions requires only that you react to your stored music as it plays. Pressing "Encore" tells the system to search for music with characteristics that closely match what's playing, narrowing its field of choices in response to your command. Pressing the - (negative) rating tells the system to move on because this particular track is not right for this time of day, this activity, or for the person listening. Submitting a + (positive) rating has the opposite effect: the system learns that you particularly like the track playing. When you load your collection into the media center (copying takes about 5 minutes per disc), the system searches an internal and regularly updatable database to assign artist and track names, genre, and other details, which you can edit or update as you wish.



Phone Factory

phone factory
phone of the month
motorola v3 bubblegum pink!

The Bubblegum Pink Motorola RAZR V3 definitely stands out in the crowd. It's a stunning, ultra-slim, metal-clad flip phone. It is incredibly thin at just 13.9mm and is made from a combination of metals including aluminium. It also has an internal antenna and a unique, chemically-etched, electroluminescent keypad. The V3 has a VGA camera, dual colour screens, 3D graphics acceleration, Bluetooth, Java games and MP3 ringtones.

£99.99

Available at the
Phone Factory, The Powerhouse, Queens Road. Call 505505 or
Phone Factory Halkett St, St Helier, Call 510010

au vent des îles // Bienvenue à Jersey

The annual pilgrimage to Planet Jersey took place in early September with us joining about a hundred excited and apprehensive French country-folk from the back of beyond. For most it was a major first time experience and we being both English and former JCats, were much in demand to answer endless questions on driving, bus services, money, food, restaurants, language and other matters of grave concern. Our long shopping list was a major talking point, raising all sorts of questions about what they could expect to see in the shops and how much it would cost. However, as we set off in the super fast, space shuttle ferry, it quickly became apparent that the crossing was not going to be a barrel of laughs, depressingly for most, more a barrel of vomit!

Having picked up a hire car we set off into our first jam for a year and we reminisced for a while, chewing contentedly on the fumes. Twenty minutes later we parked in a multi-storey half a mile from the port and (having brought an old supply of magic parking cards that would NOT scratch off without making a hole!), we made our way to the shops. It did not take long to fill a trolley in M&S with hard English cheeses, crispy duck dinner, Indian curries, spotted dicks and fresh cream sponges with raspberry jam. Having left that in the cold store for the day we went our separate ways, her to clothes me to books. It was at this time that I met a small group of bewildered French folk from the ferry who seemed relieved to find a friendly face and were, typically, very concerned about when and where they could sit down to lunch. Did lunch start at 12 or was it 1 o'clock? After a lifetime of a strict 12 to 2 eating regime they were confused by the notion of eating pretty much what you want when you want it.

The highlight of the day came after our second jam (forty-five minutes this time!) from St Helier to St Aubin at lunch time. The Big Cheese himself (BD, Gallery's publisher) entertained us to fish and chips (no less!) at the Old Court House Inn, and still our favourite eating place. We were able to remonstrate with him over the terrible loss of the Gordon's Gin landmark sign and its outrageously ugly replacement. It has always appeared to me that Jersey was awash with unnecessary bureaucrats and over manned public offices. Where were they all when they were needed this time!

After an even longer jam back into town we started the tricky task of loading our prized shopping into an assortment of rucksacks and holdalls. It was at this point that I noticed we were looking like an assembling expedition to climb Everest. All along the quay wall were umpteen sherpa look-alikes, loaded down with enormous packs. Whilst we had bought vital, can't do without foods, the French seemed to have focused on things like duvets and pillows! Tres strange! We met up with our farming neighbours who had only managed to buy a souvenir teddy with 'Jersey' stitched to the front; however, they had enjoyed a good lunch (served at the correct time!). They were very happy and had had a very exciting day and that is all that matters!

On the ferry back, a millpond this time, I browsed through Jersey's free TV listing leaflet and read an interesting article on baguettes. The nub of the story was to make more innovative use of this fine bread, and quite right too. However it is interesting that here in the home of baguettes they are mostly enjoyed fresh (bought twice a day) and eaten unfilled, dry and crunchy (most arrive home with the ends nibbled!) or (worryingly) with butter AND Camembert cheese! Anyway, it was nice to drive away on a smooth clear road and head back home thinking longingly about the pork pies and crispy duck in the boot.

Vive la différence!

A bientôt!

Paul Beaumont



dodge caliber: its not cute // gerard farnham gets excited



Firstly I'd like to apologise to the drivers of two cars I overtook through the parishes when I was returning the test car early a few Saturday mornings ago. If you were passed by a Dodge Caliber whose driver had a very surprised expression on his face, that was me. I usually drive an automatic very slowly, and for some reason, filled with confidence from I know not where, I became a bit excitable. My apologies.

I'd also like to take this opportunity to thank Jeremy Clarkson. Not just because he has shown us that car reviews can be endless fun for everyone but also because he and his team seem to have unknowingly highlighted an important fact about choosing a new car these days: They are all so similar that making a decision based upon the facts alone is often almost impossible, or irrelevant. They almost all have what we want.

So for this reason I've decided that this review is not going to be just about tiny details, and infinitesimal differences, though I'll throw some technical details in; it's going to be more about the car and what it feels like. Most of us, when buying a new car have had our present car for some time so it is nice to really tell the difference when we upgrade.

The first thing you notice about the Dodge Caliber is that it doesn't look quite like everything else. It's proportions are different. It looks muscular, and up close you realise it is quite tall. In the driving seat the sense of size continues with a nice high driving position, though you can lower it if you choose with the height adjustable driving seat. Combined with a very roomy interior this gives the impression of driving something really big. The car is a reasonable size, but every time I got out I'd turn around and be surprised it wasn't even bigger.

And as for the driving? The model tested was powered by the VW 2.0 litre turbo diesel as featured in the Golf, coupled to a six-speed gear box. A good move by Dodge, as there just isn't a better liked diesel engine around. And what you get is a lovely set up. The engine is tuned to give a broad spread of power, turning in a very impressive 0 – 62 mph time of 8.8 seconds and a top speed of 115

mph. (Especially useful for safe overtaking). Handling is very good, with nice firm power steering, good breaks, and very comfortable suspension. On dry roads the road holding felt very positive, and interestingly, didn't really feel any different with four adults in the car. The only downside was that visibility is a bit scant – the windows seem quite small, though this does seem to add to the sense of security one feels when driving.

The driving position was good, with everything seemingly to hand and in the right place, (this is where we enter the realm where all cars are much the same and it starts to get boring), though there are some nice touches, like a digital compass built into the main trip computer so you can know in which direction you are facing. (Like North East across St John's on a Saturday morning for instance.)

The overall finish on the Caliber was very good, though the interior was rather plastic looking and whilst just about all cars have plastic interiors now this just looks more plastic than some. But saying that, it is very practical and not expensive for the amount of car you are getting. The seats are comfortable, and the specification is very impressive, with ABS, traction control, front airbags and side curtain airbags as standard on all models. All except the base model have air conditioning and all models have a host of other well thought out features, such as interior lights operable from the indicator stalk (something I found very convenient), or a fold flat front passenger seat to allow for extra long stowage, reclining rear seats and even a chilled glove box to keep drinks cool.

So, driving this car was a real pleasure. With so many cars indistinguishable from one another at the moment, it was nice to see something that stands out a little. They say the Caliber isn't cute, and maybe it isn't but it does have a certain charm, and if you are looking for something different and fun, and well equipped with a great engine, you could do an awful lot worse.

Dodge Caliber Range. Jersey prices start at £12,792 from Motor Mall. For more info: www.dodge.co.uk. Vehicle Tested CRD SE 2.0 Diesel. Manual 5 door hatchback.



our monthly jobs bulletin, this month featuring jobs from:



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Motivated, enthusiastic & results driven individual who enjoys the challenge of a complex portfolio for market leading global bank. Call Sue/Danny @TOPS 727323.

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Candidates with varying levels of experience sought by several well-established trust organisations. Ideally possess or willing to study towards relevant qualification. Call Paul on 875444.

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SHOWROOM ASSISTANTS - NEW TELECOMS COMPANY 27482

Enthusiastic individuals with at least 3 years' experience in retail sales/customer service required to join this exciting team! Residential qualifications / 5 years residency required. Call Emma on 876214 or jobs@rowlands.co.uk

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what's that coming to fort regent?

whether you're into the automatic or yoda, it'll be a good one.



From the magical scratch master skills of world Famous DJ Yoda, to the Dex & Fx wizardry of the mighty Stanton Warriors, to the exciting Live antics of huge UK band The Automatic, with one of the biggest tracks of the summer "Monster"

DJ Yoda is one of Britain's most admired and original DJs, having built a reputation as the only DJ to single-handedly inject humour into UK hip-hop. Admired for his originality as well as his sense of fun, he is possibly the only DJ in the world who can fill a club cutting George Formby with Jurassic 5, or 80's pop with New York rap.

Tipped by Q Magazine as one of The 10 DJs you must see before you die, and voted alongside DJ Premier as One of the Top Three DJs in the World in Hip Hop Connection magazine, DJ Yoda is no ordinary scratch DJ. Born in London, Yoda represents a new brand of mix-master who will play any kind of music to make people dance with a hip-hop set that can take the audience from underground rap to TV themes, to nursery rhymes, country, soul, reggae, drum and bass, 80's pop and back again.

The Automatic are four teenagers whose songs are route maps to escaping the humdrum life of the small Welsh village of Cowbridge. Growing up on the edges of Cardiff they started playing together in primary school using sofas and 5 string guitars. By the time they were 16 and staring at a future that said get a job or go to college, they knew making music was the antidote to 'the automatic life', says Iwan, 'When we came up with the name The Automatic, the irony of us escaping that life, of not doing what was automatically expected of us meant a lot to all of us'. Rob, Pennie, Iwan and Frost recorded some rough demos and soon attracted the interest and rapid signing to their management. Since then it's been a whirlwind rise to fame,

cocktail of the month



Blue Margarita

This is an interesting twist on an old classic. The trick is to use blue Curacao instead of triple sec, along with tequila and lime syrup. This will give it a vibrant blue colour, and it can be served in a long glass with ice cubes or blended with crushed ice in a martini glass.

Traditionally it comes with the rim of the glass salted and a slice of lime.



COCKTAIL OF THE MONTH IS SPONSORED BY

**CAFÉ
BAR**

THE CAFÉ BAR AT THE POMME D'OR
HOTEL IS OPEN EVERY DAY FROM 7AM
TO 11PM SERVING GREAT FOOD & DRINK
AS WELL AS COCKTAILS!



nightlife
extra



sunblock



The girls from the world famous Sunblock videos "I'll Be Ready" (the Baywatch theme remix) and "First Time" will be performing live on stage and posing for photos... these are some of the hottest female models around - flown in from Sweden. This night is going to be HUGE and, according to the guys at Platinum 'very sexy' !!!

SAT 21 OCTOBER
at SYNERGY Nightclub...

CLIQUE proudly presents Freak'n'Chic's...

jamie jones (fabric)

with residents Carl Scott & Pete de Momme. Hip Hop
& Breaks downstairs in the bar with LC & Dj Drift

CLIQUE brings you its next installment of cutting edge electronic house music, as they present another of their notorious Residents Nights in the most intimate of surroundings at its home Synergy Nightclub. The CLIQUE crew have been guilty of bringing over top DJ talent such as Damian Lazarus, Trevor Rockcliffe, Scarlett Etienne and Rui Da Silva since the beginning of the year and have a few more up their sleeve for the forthcoming autumn/winter months. They have also cemented their status as St. Helier's coolest club night for the more discerning clubber with their fusion of house and techno in the main room and Hip-Hip and Breaks downstairs in the bar. This month is a chance to catch one of London's most in demand DJ/Producers as they present Fabric regular Jamie Jones who's latest single 'The Amazon Ep' on Freak'n'Chic was signed to Tiefschwarz's recent Fabric Mix Cd. This is going to be a killer night - don't miss out!

£3 before 11 / £5 after
10-2.30am

For more info, visit:
www.cliquism.com or become a friend at
www.myspace.com/cliquism

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faces&places

The Big Sure Party
16th September

Covered By Ben, Robin & Tom



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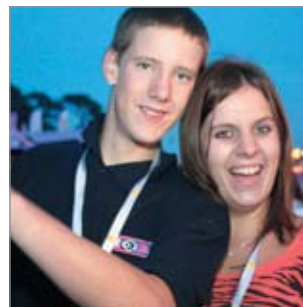
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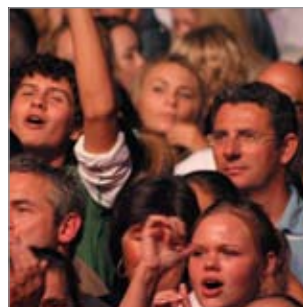
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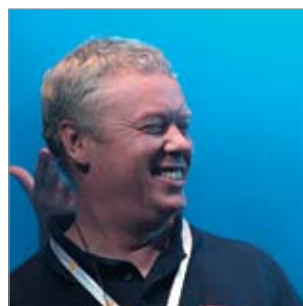
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listings

All Month

On the Menu – Tennerfest

Delight in Jersey's sumptuous cuisine as you dine in style for just £10.00 for lunch or dinner, depending on the establishment. Over 110 restaurants will be taking part in this popular annual event. Restaurants will also be offering menus for £12.50 and £15.00. Enjoy the fruits of the season, traditional Jersey dishes, freshly dug vegetables or fish caught that day. For further information on restaurants in Jersey visit www.jersey.com/food. Tel: 500777. For information on 'Tennerfest' and the menus available log on to www.tennerfest.com.

How About visiting our markets?

The Victorian covered markets were built in 1883 to replace Jersey's public markets, first established in the late 1500s. Spend some time during this autumn to savour a little bit of Island life. Have a coffee in one of the little cafés or an Espresso at the Italian delicatessen then savour the sights and smells of the produce on offer.

In the Central Market look out for those traditional local products such as Jersey Wonders, Black Butter – made from apple preserve and bags of mixed dry beans with which to cook 'Jersey Bean Crock'.

Across the road in Beresford Street is the 'Fish Market', built in 1841 and restored over the years. Feast your eyes on the sight of lobster, crab and prawns, locally farmed oysters and mussels; shiny mackerel and a huge range of fresh fish. When was the last time you brought a fresh fish for your dinner? Both markets are open Monday – Saturday 07:30 – 17:30 except for Thursdays when they close at 14:00.

Tuesday 3rd October

Jersey Arts Centre

Believe By Matthew Hurt

Like fairy tales we've heard a hundred times, we take the stories of the Bible for granted. For many people today, the tales of the Old Testament can be thought as wildly implausible. Believe gives a touching insight into the meaning of faith. Time: 20:00, tickets: £13 (£7 students), Box Office: 700444

Friday 6th October

Jersey Open Shore Bass Festival

Come and explore some of the finest bass habitats in Europe during this 3 day fishing event. This roving shore based competition is open to both visitors and Islanders alike with numerous prizes available. Runs until Sunday 8th Oct. For further information Tel: 07797 774794, e-mail elaine@prodco.tv or visit www.jersey.com/fishing

St. Lawrence Community Market

When we're looking for something to do, we sometimes fancy a night of culture, sometimes a night of eating, sometimes drinking, sometimes movies. Therefore, we figured that our listings sections should reflect this. We've re-designed it to include all our listings sorted by date so whatever night it is that you're looking for entertainment, we can show you all the options! If you have any listings or events for September's magazine, send them to listings@gallerymagazine.co.uk by 18th October.

St. Lawrence Parish Hall

Enjoy a traditional local market day with sumptuous food and local produce on sale. Time: 10:00 – 15:00

Jersey Arts Centre

Mambo Jambo

Schroders World Music Series
For the last ten years, Mambo Jambo has built up a large and varied repertoire. In demand at home and abroad, this Yorkshire duo has a growing reputation for serving up quality, vibrant music at all kinds of events. Time: 20:00, tickets: £13 (£7 students), Box Office: 700444.

Platinum

Justin Timberlake Album tour party
Time: 22:00 – 02:00

Saturday 7th October

Farm and Craft Market

St Aubin

Come along to one of a number of 'Genuine Jersey' stalls, specialising in promoting local produce and goods. Includes locally made arts & crafts and musical entertainment. Time: 09:00 – 13:00. Free admission.

Monday 9th October

The Jersey 'Flag Walk'

Meeting point: Car park at Grosnez Castle. Inspired by the Jersey flag, enjoy a series of four one-day guided walks across the Island from corner to corner discovering some of the island's best-kept secrets. Time: 10:00 – 17:00. Price: £6.00 per day. Pre-booking essential – Tel: 01534 500777.

Tuesday 10th October

The Jersey 'Flag Walk'

Meeting point: St Lawrence Parish Hall. Head through the lanes of St Lawrence towards La Rocque on day two of the Jersey Flag walk. Experience all four days, or just the one at your leisure. Time: 09:30 – 17:00. Price: £6.00 per day. Pre-booking essential – Tel: 01534 500777.

Wednesday 11th October

The Jersey 'Flag Walk'

Meeting point: St Lawrence Parish Hall. Day 3 takes you north to Rozel, finishing at La Corbiere. Experience all four days of the Jersey 'Flag Walk', or just the one at your leisure. Time: 09:30 – 17:00. Price: £6.00 per day. Pre-booking essential – Tel: 500777.

Thursday 12th October

The Jersey 'Flag Walk'

Meeting point: St Lawrence Parish Hall. Bring a picnic and refreshments for day four of the Jersey 'Flag Walk'. Experience all four days, or just the one at your leisure. Time: 09:30 – 17:00. Price: £6.00 per day. Pre-booking essential – Tel: 500777.

Friday 13th October

Artisan Showcase 2006

RJA & HS, Trinity

Come along to the premier craft event of the Channel Islands featuring the very best artists and craft workers from Jersey with well known, highly innovative artists and craft workers from the UK. Time: 12:00 – 21:00. Entry: £3 Adult, £2 OAP/Student, children under 12 free. Tel: 853395, www.mnlg.com.

Pumpkin Carving

RJA & HS, Trinity

Prepare for Halloween by carving your very own Pumpkin. This 'Pumpkin Carving Competition' is organised in conjunction with Genuine Jersey and will be judged on Sunday at 16:00. Time: 13:00 – 20:00. Tickets: £3 Adult, £2 OAP/Student, children under 12 free. Tel: 853395 www.mnlg.com

Jersey Arts Centre

Catfish Keith (Blues)

Cutting-edge blues singer, songwriter and bottleneck slide guitarist, Catfish Keith will be performing at the Jersey Arts Centre this month. Born in East Chicago, Indiana, in 1962, Catfish has since established himself as one of the most exciting country blues performers of our time. His innovative style of foot-stomping, deep delta blues and American roots music has fascinated audiences worldwide. Time: 20:00, tickets: £12 (£7 students), Box Office: 700444

Platinum

See the sexy girls from the world famous Sunblock videos live on stage in Platinum. Time: 22:00 – 02:00.

Saturday 14th October

The Big Draw "Make Your Mark" Jersey Museum, St Helier.

On Big Draw Day, huge expanses of paper will line the walls and floor of the Link Corridor. Everyone is invited to come along to make marks with a variety of techniques and tools, many of them unusual. Time: 10:00 – 16:00. Free admission. Tel: 0633300

The Choir of Choirs Competition Fort Regent

Visiting choirs battle it out for this prestigious title as part of our International Choir Festival. An evening of choral entertainment at its very best, with guest presenter, Aled Jones. Time: 19:30 – 22:00. Tickets: £10. Tel: 500227

Tuesday 17th October

'Jams, Pickles and Gin!' Walk

Meeting Point: Greve de Lecq Barracks, St Mary. Take a leisurely stroll up to Catel Fort where you can appreciate terrific views over Greve de Lecq beach and enjoy the surrounding nature. Learn about the various types of fruit and berries in this area and how they can be picked and pickled to create various types

of chutneys, jams and even gin! Time: 10:30 – 12:30. Price £4.00.

Jersey Arts Centre

London Community Gospel Choir Professional, energetic, inspiring and spirit-filled, the London Community Gospel Choir (LCGC) will be singing a lively, upbeat repertoire. LCGC was the first concert gospel choir in Britain and was established in 1982 by Reverend Basil Meade. Time: 20:00, tickets: £15 (students £10 students), Box Office, 700444.

Thursday 19th October

Jersey Arts Centre

Asylum and Other Stories

Asylum and Other Stories are four thoughtful, funny, stimulating and technically exquisite works that showcases the highest talent in dance and choreography. They will be performed at the Jersey Arts Centre on the 19th and 20th. Time: 20:00, tickets £13 (£8 students), Box Office 700444.

Friday 20th October

Gourmet Walk – West

Meeting Point: Plemont Beach Cafe (circular walk). Commence with breakfast at Plemont Beach Cafe, before strolling along the North Coast towards Greve de Lecq, then up through the woods for lunch at St Peter's Windmill. The second course will find us in the Green Lanes of St Ouen, crossing through St Ouen's Manor, then heading North back to Plemont Beach for afternoon refreshments or Jersey Cream Tea. Expect fantastic views, fresh produce and there's no need to feel guilty as you will be walking off all that food! This walk can be experienced as a whole day or just one course at a time, morning or afternoon servings! Refreshments and lunch at own expense (approx £32 for all 3 meals). Time: 09:30 – 18:00 hrs. Price: £6 whole day, £4 half day. Pre-booking essential, call 500777.

Platinum

Gallery magazine "hunt for a cover star" party. One winner will win a cover shoot for Gallery Magazine and £250 cash! Time: 22:00 – 02:00.

Saturday 21st October

Synergy Nightclub

CL!QUE proudly presents Freak'n'Chic's Jamie Jones (Fabric) with residents Carl Scott & Pete de Momme. Hip Hop & Breaks downstairs in the bar with LC and DJ Drift. Entry: £3 before 23:00 £5 after. Time: 22:00 -02:30. For more info visit, www.cliquism.com.

La Fais'sie d'cidre Hamptone

Celebrate Apple Day and the cider of today and yesterday with a variety of family friendly activities. Normal opening hours and admission prices

apply. Tel: 633300.

Black Butter Making & Cider Pressing La Mare Vineyards

Visit Jersey's very own vineyards and take part in this old Jersey tradition. Everyone who spends more than 15 minutes helping will be paid with a glass of cider (soft drink for children). Harvest lunch available for £9.95 throughout October. Normal opening hours and admission prices apply. Adult: £5.50, Concessions £5.20, Child: £1.50. Tel: 481178.

Monday 23rd October

'Ghost Walk'

Meeting point: To be advised at time of booking. Explore Jersey's most haunted sites as your 'spirit guide' invites you to experience the unexplained and witness the macabre. Are the shadows cast by dusky moonlight just the trees? Look more closely... you are being watched! You are disturbing the realm of the dead, and the deeper you go into the darkness the harder it is to escape. As the experience takes place in the dark, please bring a torch, wear sensible outdoor clothing/shoes and take care footpaths. Time: 19:30 – 21:30. Price: £5.00. Booking is essential, call 500777.

Black Butter Making The Elms

Get involved in the community process of Black Butter Making. Time: 14:00 – 17:00. Free admission. Tel: 483193.

Friday 27th October

Gourmet Walk – East

Meeting Point: Gorey Bus Terminal (circular walk). Commence with breakfast in Gorey Harbour, before strolling the lanes and coastal views of the eastern Parish of St Martin. Walk through St Catherine's Woods to a secret location where caterers will provide a gourmet picnic lunch. The

second course will find you admiring the French Coast as you head back to Gorey for late afternoon refreshments or a Jersey Cream Tea. Expect fantastic views, fresh produce and there's no need to feel guilty as you will be walking off all that food! Time: 09:30 – 18:00. Refreshments and lunch at own expense (approx £27 for all 3 meals). Pre-booking essential, call 500777.

Platinum

DJ Spenny from Chinawhite and Umbaba back by popular demand. Time: 22:00 – 02:00

Saturday 28th October

Market Day at 'The Elms'

Celebrate Jersey's agricultural heritage within this beautiful 18th century farm complex. 'The Elms' and its 80 verges of land will have on offer a range of local produce, crafts and refreshments including local honey, eggs, vegetables and homemade jams and preserves.

Time: 10:00 – 13:00. Free admission. Tel: 483193

Jersey Ghoulsmiths Halloween Party The Lion Park – Jersey Goldsmiths

Come along in fancy dress with a pumpkin to the Jersey 'Ghoulsmiths' Halloween Party at the Lion Park. Partake in apple bobbing, 'Spell'ing test, Primp your Broom, decorating pumpkins and much more. Prizes for the best fancy dress costume. Time: 10:00 – 16:00. Free admission. Tel: 482098.

Eric Young Orchid Foundation

Orchid Foundation, Trinity Forget about Halloween! There is nothing scary about a visit to see this world class collection of orchids. As a special treat (without any tricks attached), the Orchid Foundation invites you to bring along a guest for

free! Time: 10:00 – 16:00. Admission: £3 adult, £2 senior citizen / student, £1 child. Tel: 861963.

Positiv presents FUSSION

The All Nighter - LIVE

Special UK Guests: The Automatic (What's that coming over the hill, is it a monster?). Support from The Veras & The Valentines. Also with special guest DJ's Stanton Warriors and DJ Yoda (VDJ set). Time: 21:00 – 04:00. Tickets: £18.50 plus booking fee available from Cafe JAC, Carob and Fort Regent.

Platinum

After the success of last year its back, the Halloween Voodoo party in Platinum, with plenty of surprises! Time: 22:00 – 02:00.

Sunday 29th October

Jersey Ghoulsmiths Halloween Party The Lion Park – Jersey Goldsmiths

For details, see Saturday. Time: 10:00 – 16:00. Free admission. Tel: 482098.

Tuesday 31st October

Family Fright Night

Mont Orgueil Castle, St Martin.

The Spirits of Mont Orgueil invite you to cross the drawbridge and

discover the surprises that lurk within the damp, dank walls of their ancient castle. Keep your wits about you as you take a turn at traditional Halloween games. Dare you take part in a spine-chilling Ghost Walk? Don't miss this opportunity to explore the castle's most haunted passageways after dark! Ensure you're suitably dressed in true Trick or Treat style - your costume may even win you a prize. Time: 18:00 – 21:00. Free Admission. Tel: 500777

Journey into the Tunnel of Doom The Tunnel, St Helier.

(The Weighbridge entrance) Do you dare enter the Tunnel of Doom? Venture through the black curtains for a fun journey into the unknown. A world of dark spirits and horror awaits you as you navigate through and around tombstones, candle lit pathways and cobwebs in an effort to avoid the various ghosts and ghouls in your way. A chilling adventure into the underworld, will you ever sleep at night again? Time: 23:00 – 01:00. A tour will leave every 15 minutes and will last approximately 10 minutes. For further information Tel: 700400. Organised by Jersey Arts Centre.

And for something completely different.....

Starting 2nd October

Spamalot

In 2005 Eric Idle took Broadway by storm with his (lovingly) ripped-off version of Monty Python and the Holy Grail which, combining Monty Python's love of a certain reconstituted meat product and the mythical home of King Arthur, revels in the name of Spamalot. Its triumphant British première is now in the UK at the Palace Theatre, London. With the backing of the other Pythons and after a four-year writing period, Eric Idle and co-composer John Du Prez eventually saw their creation open on Broadway in March 2005, directed by Mike Nichols and starring Tim Curry as hapless King Arthur trying to keep his knights on message and in line. Given that their attention is distracted by the likes of dancing girls, cows, killer rabbits and French people (let alone the Lady in the Lake), it's a tall order - but all the more fun for the audience. Tickets from just £15, to call the Box Office 0870 895 5579.



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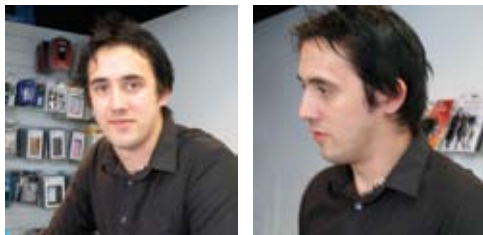
3 questions

Here at Gallery we want to know what makes you tick. We sent out our roving reporter to ask some of you the questions of the month.....

A: What do you think about the possibility of Jersey Live moving to Guernsey because of the expense?

B: How do you celebrate Hallowe'en?

C: What's your favourite song and why?



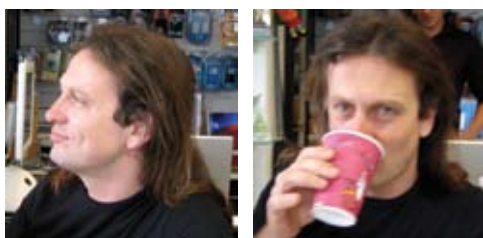
zebastian larsson

occupation: swedish ipod engineer

A: It's a bad idea because donkeys don't dance.

B: In style.

C: 'I can change' by Saddam Hussein (South Park). It rocks, it's a musical masterpiece!



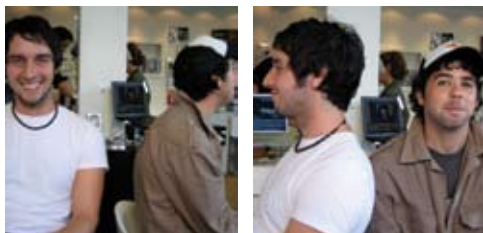
tim evans

occupation: iq's main man

A: I don't think it'll ever happen. It's a publicity stunt.

B: Dance naked on an open fire with my finger up a goat's bottom.

C: Pink Floyd - 'Wish You Were Here'



steve le long & neil le long

occupation: telephone bankers

A: Bloody awful, highly disappointed!

B: Getting drunk and dressing up as old ladies.

C: 'Sexy Gravy' (?) - Shatterproof Ruler.
'Cos I'm a man and you're a lady'

ask

would you like to know more?

Gerard Famham answers your questions



Ok, so who actually decided that we need to spend nearly £30,000 bringing over specialist police for Jerseylive?

We know who it was but do you want to have your say? I'd certainly like to know more, would you? I think Jerseylive has been something that Jersey is tremendously proud of. We should be thankful to the organisers and our "Government" should be supportive and helpful and use some common sense. Do you think it dealt with this well? What next, how about riot police next time Portugal and England play? And who will pay for them?

We thought we'd add a section to invite questions you may have about local affairs and see if we could answer them. We'll pick one question each month so if you have a question for next issue email questions@gallerymagazine.co.uk

competitions



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Q. How many colours does the Qoolqee i come in?

a. 4

b. 5

c. 6



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