

# GALLERY

/ LIFE & STYLE IN JERSEY

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### APT. 302, AUSTEN BARTLETT HOUSE, ST. HELIER £739,000

**SHARE TRANSFER.** Livingroom is delighted to offer this luxury third-floor apartment located within Austen Bartlett at the prestigious College Gardens development. The accommodation comprises an entrance hall with storage/utility cupboard, and a spacious open plan kitchen/dining/sitting room, flowing onto a private sun terrace with sea views, perfect for al fresco dining! Two double bedrooms with the primary being En-suite and house bathroom. Externally, there is one designated undercover parking space, visitor spaces and a private store cupboard. Lastly, the apartment benefits from the use of beautifully maintained communal lawned gardens with numerous eating areas, tables, benches, table tennis and a gym available to all residents.



### THE BARN, ST. OUEN **SOLE AGENT** £1,895,000

This charming property dates to 1850 and is nestled in a highly sought-after West Coast location. This beautiful home combines character and modern comfort to create a unique living experience. As you enter, you'll be greeted by a private courtyard garden, providing an oasis for relaxation and outdoor gatherings. Bifold doors bring the outside into the generous-sized kitchen/diner. The primary bedroom boasts a balcony, offering a private retreat to soak in the breathtaking views and enjoy the fresh sea breeze. Parking will never be an issue as this property provides ample space for multiple vehicles. Additionally, a large workshop offers flexibility and the opportunity for various hobbies or creative pursuits.



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## LE COTIL, ST. BRELADE £3,500,000

Welcome to this remarkable property nestled just a short walk away from the charming St. Aubin village and harbour. Situated over three floors, this beautifully renovated property offers a luxurious lifestyle with breath-taking panoramic sea views over St. Aubins. Step inside and be greeted by a sense of elegance and style. The interior has been completely renovated in 2023, ensuring a modern and contemporary living space that meets the highest standards of comfort. One of the highlights of this extraordinary property is the large sun terrace with garden room, providing the perfect setting for outdoor entertaining. The property includes an integral single garage and separate single garage as well as nearby on-street free parking.



## 1, VINCHELEZ FARM, ST. OUEEN **SOLE AGENT** £1,395,000

An opportunity to buy this immaculate, well-proportioned end-of-terrace family home within a prestigious granite farm development in rural St. Ouen. Situated just a short drive from the amenities and beaches in St. Ouen, amongst surrounding fields and country walks. The two floors of living space provide bright and airy accommodation including a ground floor study, cloakroom with utility cupboard, luxury kitchen with an open plan configuration to a generous sitting/dining room. The first floor comprises; three double bedrooms along with a house bathroom. Storage is not a problem with a boarded loft and eves storage cupboards. The property benefits from a forty-foot double-height barn, half of which is currently used by the family with the remainder left for storage.



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## WINDERMERE, 13, LA MIELLE CLEMENT, ST. BRELADE **SOLE AGENT** £1,625,000

This detached family home in St. Brelade is a spacious and versatile property, offering a range of accommodation options. The property boasts an entrance hall, a sitting room, an open-plan kitchen/dining/snug area, and a boot room. Additionally, there is a versatile reception room that can be used as a snug, study, playroom, or fifth bedroom. On the ground floor, a large swimming pool is located within a separate wing, offering an excellent space for relaxation and exercise. The wing also provides access to the utility room, shower room, and single oversized garage. The upper floor of the property comprises four double bedrooms, two of which have dressing areas, and a house bathroom. The property also has a secure and private garden.



## CHATEAU VALEUSE APT. 4, ST. BRELADE **SOLE AGENT** £1,495,000

This stunning three-bedroom apartment is located in the heart of St. Brelade's Bay, one of the most desirable locations in Jersey. The apartment boasts ample living space, with a large open-plan living and dining area that is perfect for entertaining guests. The apartment also features a fully equipped kitchen, three spacious bedrooms, all with ensuite bathrooms. This is the perfect spot to relax and unwind after a long day, or to enjoy a meal with friends and family. The apartment comes with parking for two vehicles plus visitor parking. There is also a courtyard to the rear which is useful additional private outside space. This apartment is ideally located close to a range of local restaurants, cafes, and bars, as well as a short walk from the beach.



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## APT. 3, OLD COURT HOUSE, GROUVILLE **SOLE AGENT** £825,000

**Flying Freehold:** Livingroom is delighted to offer this immaculately presented two bedroom apartment, situated in the highly sort after location of Gorey, just a stone throw away from the beach, and not to mention an array of restaurants, bars and shops within walking distance. This luxury first-floor apartment with lift access comprises a welcoming entrance hall, two double bedrooms, one with built in wardrobes and the primary with a walk in wardrobe and En-suite. You will also find a utility cupboard, a house bathroom and a large bright and airy open plan eat in kitchen/dining/sitting area flowing onto a large balcony. Externally the property offers two parking spaces – one with an electrical hybrid charging point .The perfect downsize property or for beach lovers/golf enthusiasts!



## 19, BAY VIEW COURT, ST. HELIER £1,675,000

**Registered/Non-Quals** - A rare opportunity to purchase a three-bedroom, two-bathroom property without the need for Jersey Housing Qualifications. This unique reverse plan three-bedroom, two-bathroom property benefits from panoramic sea views of Elizabeth Castle to St. Aubin's Fort. The property is conveniently located within easy walking distance of St. Helier town centre and the finance district and also benefits from easy access to the beach and cycle path. The current owners have updated the property throughout and is presented to the market in walk-in condition. Externally, you can enjoy views across the bay from the balcony, terrace and garden whilst the rear courtyard provides complete privacy. Finally, the property boasts an integral double garage.



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# EDITO

## Is it good to be busy?

There's an old adage that says, 'If you want something done, ask a busy person'. It's a phrase that has been around since before 1900 and is attributed to Benjamin Franklin, among others. How often do you meet a friend or acquaintance, ask how they are, and hear the response, 'busy!'.

It's almost like a badge of honour. If you're not busy, are you even trying? We can all be busy, but there's also a risk with digital intervention, distraction, and 'productivity' tools that you're busy, but possibly doing nothing. It's amazing how much time some people spend organising their time. So are these busy people efficient, or are they just consumed by their activity, or lack thereof, rather than actually productive?

Since lockdown, a lot of people I've discussed their work-lives with have made serious adjustments to the way they conduct their time; re-allocating work time and social or family time thanks to the flexibility offered by employers desperate to limit brain drain to competitors. It's something I've done too. I've tried to ensure that if I'm busy, it's because I'm allocating time in the right way to work, activity, family, and recently a small addiction to online chess (good for the brain, right?!). I want to be able to answer that question with 'fulfilled' rather than busy.

If you've not watched the Arnold Schwarzenegger Documentary on Netflix, you should. It's a testament to what you can do if you put your mind to it. His mantra is not to be busy but to 'be useful', to focus your time on contributing in some way and following your dreams to make your life full.

With all this in mind, I was impressed to meet the woman behind the brand that adorns our cover this month. With three children and a full-time job, Ann Muhoro has also started not one but two new businesses, one of which is the clothing brand that carries her name. It's clear she's motivated by a focus and drive that's more than keeping herself 'busy', but instead a pursuit of fulfilment. Check out her work on page 50.

And next time someone asks how you are, think twice. Are you really busy? Make sure it's the right kind.

BD

## GALLERY

/ LIFE & STYLE IN JERSEY

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### Recycle.

Gallery recycles all its storage and packing materials, boxes and any old magazines that are returned. We don't get that many fortunately. We love to know our readers hang on to previous copies but when you move or find that they're taking up too much space, drop them down to the recycling bins in the car park off the Esplanade. If you want to find out more about recycling, call **01534 448586**. We put this in a green font. It's not made out of leaves, honest.



## #191 CONTRIBUTORS

*Words, pictures and ideas this month courtesy of...*



#### BECKY PALMANO

Our trend guru brings us the ultimate guide for summer event dressing this month, along with the latest colour trends for your interior decor. *Pg. 48*



#### DANNY EVANS

Danny got a lot of people with small instruments to pose in unison for this edition, in addition to making our gradu8 professionals look their best. *Pg. 91*



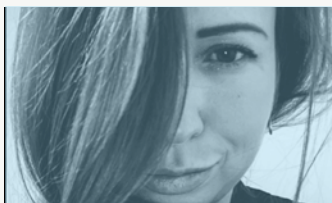
#### THEA FAUVEL

Thea kept it local and went to meet the businesses that make up the rich tapestry of La Motte Street, from Arepas to Gin to Jersey's best hidden herb garden. *Pg. 82*



#### CARL GALLIE

Amongst others, Carl documented the White Collar Darts for our events section and also went to capture our Paparazzi shots for July nightlife. *Pg. 112*



#### KASIA GUZIK

Kasia's got sole this month, featuring the latest in high-rise footwear for the summer, from heels to espadrilles to Chelsea wellies. *Pg. 56*



#### OLIVER DORAN

Oliver's family hosted The Beatles back in the heyday of Jersey Tourism at their hotel, the Revere. Inspired by the anniversary, Oliver and his team created a summer fashion feature. *Pg. 58*



#### GLEN PEROTTE

Glen took care of our cover and shoot this month, capturing the beautiful garments from Muroro, a new Jersey-based brand with unique African influences. *Pg. 50*



#### TRACI O'DEA

Tracy caught up with the team at Luddite Press ahead of their new residential programme that brings esteemed printmakers to the island for our artistic enjoyment. *Pg. 44*

## *The rundown.*

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#### FEATURE

##### WE PROFILE ISLANDERS

[editorial@gallery.je](mailto:editorial@gallery.je)

If you are an artist with work to exhibit, an event or entertainment organiser with an event coming up, a business with some exciting news or a new product to feature, get in touch. We're keen to feature anything captivating that will be of interest to the good people of Jersey who flick through a Gallery each edition.





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# #191 HIGHLIGHTS



22 Walking for a cause



24 Pride 2024



28 MyJersey: Zoe Bawtree



30 Trail Mix: Tortioses are GO.



34 CCA Summer Exhibition



38 No Place like Home



48 Summer Wardrobe Edit



50 Fashion: Muhoro



58 Fashion: Beatlemania



70 Boutique Life: Karen McKay



76 Curious Colour Combinations



110 Goods Strings in Small Packages



# CONTENTS

## SECTIONS

Events	14
Culture	34
Fashion	48
Beauty	66
Genuine Articles	73
Home & Interiors	74
Food and Drink	80
Agenda	86
Gradu8	91
Paparazzi	112

## FEATURES

Pride 2024	24
<i>We hear from Pride Jersey about their plans for events this year that will celebrate diversity and inclusion for all.</i>	
Trail Mix	30
<i>You've no doubt seen the tortoises that have taken over the island in the last few weeks. We met some of the artists.</i>	
Fashion: Muhoro	50
<i>Photographer Glen Perotte introduces us to Ann Muhoro and her unique new brand that celebrates African heritage with bright, uplifting designs.</i>	
Sophie's Make Up picks	66
<i>Make-up artist Sophie Cabbage gives us her round-up of the best must-have items for the summer.</i>	
Bijou: Karen McKay	70
<i>Our new feature highlights Jersey's Boutique high street businesses. In this edition, we meet Karen McKay of Wild Atlantique.</i>	
Curious Colour	76
<i>When do clashing colours move into complimentary combinations? Becky highlights some of the current colour clash interior trends to embrace.</i>	
Gradu8	91
<i>Our regular careers feature profiles the work lives of up-and-coming stars of the business world and offers advice for those considering their career moves.</i>	



Laura Hudson & Rachel Ara

## No Place Like Home exhibition

**5 September - 15 October**

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## VIBERTS SUMMER DRINKS

*The Grand Hotel Terrace*  
6th July

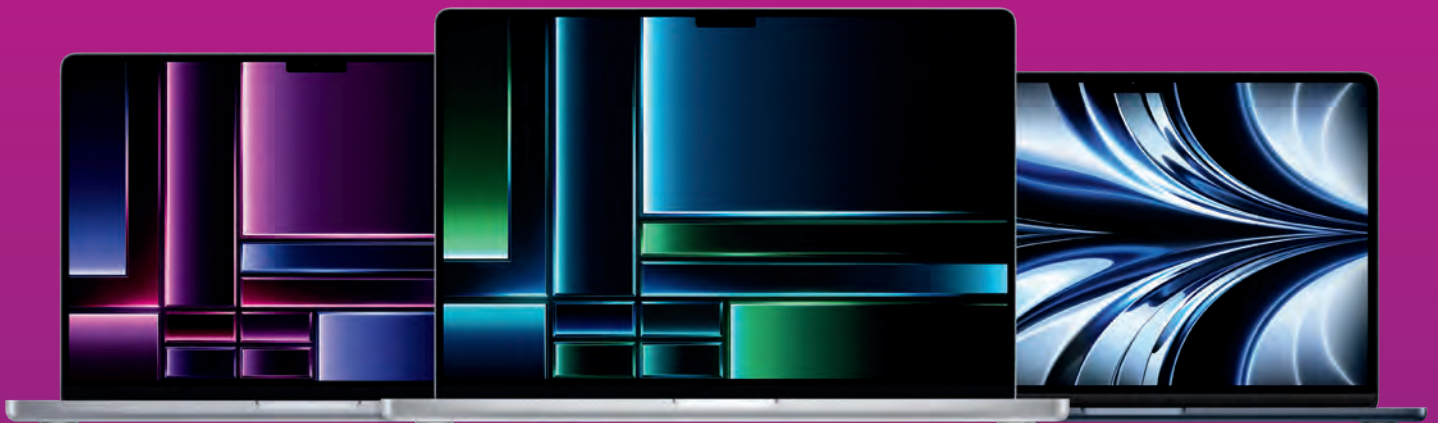
It's always a risk when you plan your summer events, but Viberts must act for some important people; they always manage to get the sun gods on their side for their summer drinks. Their annual drinks reception on the terrace of Grand Jersey was a perfect slice of Jersey summer for

staff and clients, one of those events you see happening as you brace yourself for a drive out west in the traffic of Elizabeth Avenue, thinking, 'I wish I was up there with them. Well, hopefully, if you work with Viberts, you'll get the invite next year.



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## JAMAICA RUM VIBES LAUNCH PARTY

*La Hacienda*  
July 6th

Local beverage tycoon Roly Topf was on the island in July to launch a brand new product ready for summer. No barbeque will be complete this summer without some mainstay Rekorderlig cider and some new Jamaica Rum Vibes cocktail cans! Every launch needs some test sampling, and a small but perfectly

formed crowd of friends and supporters joined the staff of Randalls at La Hacienda. The Caribbean weather was there in support as DJ Nelson played some classic reggae tunes to put revellers in an irie mood, as they enjoyed liberally sampling the lime and ginger varieties.

IF YOU WOULD LIKE YOUR EVENT COVERED, PLEASE CONTACT US ON [PAPARAZZI@FACTORY.JE](mailto:PAPARAZZI@FACTORY.JE)



## CCA SUMMER EXHIBITION OPEN VIEW

*CCA International*  
July 13th

The shots above look almost ethereal, which is almost fitting for a summer art event. A smudged lens and wonderful outside sunshine contributed to the brightness of attendees smiles as they enjoyed reviewing the mammoth 160 pieces that CCA staff hung for the 2023 Summer Exhibition. Judges Deborah Curtis, Cedric Christie, and Gavin Turk were in

attendance to give their feedback on the judging of the exhibition's work before CCA's Lance Trevelyan and Gillain Duke awarded the Summer Prize for 2023 to artist Idina Moncreiffe. She will get her own show at the gallery and a grant of £1,000, kindly funded and presented by exhibition sponsor RBC. See the work and judges' feedback on page 36.



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## PROSPERITY 247 OFFICE LAUNCH EVENT

*Prosperity 247  
June 22nd*

A good workplace sets the tone for good work, and Prosperity 247's new offices at the former Tiffin restaurant site at Castle Quay should ensure their team is firing on all cylinders. The harborside space was officially opened last month as they hosted a discussion with Apay Obang-Oyway from Microsoft UK about how

clients can embrace the AI era. Stimulating chat was followed by drinks, served from the company's new beautiful in-office bar with canapes from Binney and Boarder. It really is a beautiful space, and there are plans to let it be used for private events. It's certainly worth a look!

IF YOU WOULD LIKE YOUR EVENT COVERED, PLEASE CONTACT US ON [PAPARAZZI@FACTORY.JE](mailto:PAPARAZZI@FACTORY.JE)



## KPMG 50TH ANNIVERSARY EVENT

*Jersey Museum  
Thursday 15th June*

KPMG marked its 50th anniversary in Jersey in style – inviting guests to celebrate with them at the Jersey Museum in the sun. Guests could see and listen to the rich history of the firm throughout the last 130+ years, alongside entertainment from local saxophonist Leigh Saunter and enjoyed drinks and canapés.

Andy Quinn, KPMG's Jersey Office Lead, said: "This was a wonderful way to celebrate 50 years of history with our island. The strength of our firm is a credit to the values we hold with our colleagues, our clients and our alumni. Thank you to everyone for coming and making this a fantastic evening."



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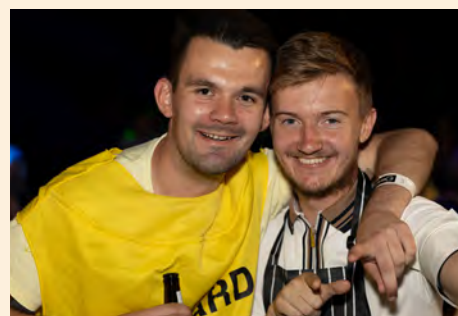
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## BRIGHTER FUTURES WHITE COLLAR DARTS

**RJAHS**  
17th June.

Black-tie events are ten-a-penny. The White Collar Darts is the way a fundraiser should be. And what a result! £20,000 was raised, meaning that Brighter Futures can help four more families this year. The event this year 'witnessed some of the wackiest walk-ons, an abundance of enthusiastically thrown darts,

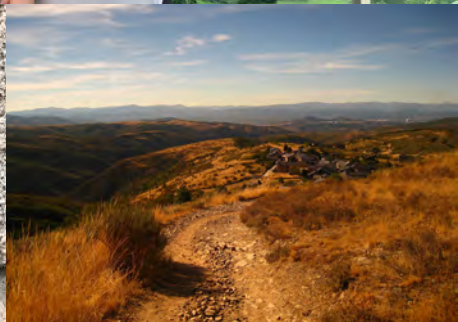
and an atmosphere that is always electric'. Brighter Futures' thanks go to Jersey Darts, 'the heartbeat of the operation, and the JMI, who hosted the 'flight club' coaching sessions along with Gareth and Island Fever Events. Huge congratulations to the Brighter Futures WCD23' winner, Andy 'The Mullet' Millett!

IF YOU WOULD LIKE YOUR EVENT COVERED, PLEASE CONTACT US ON [PAPARAZZI@FACTORY.JE](mailto:PAPARAZZI@FACTORY.JE)









## CARE ON THE CAMINO

*We meet a mother and Daughter taking on the Camino de Compostela, raising funds for the Antoine Trust*

"You have cancer" has to be one of the most terrifying sentences to be uttered by your doctor, but "your child has cancer" is the stuff of living nightmares. It is- unequivocally- the worst thing a parent can hear. Childhood cancer is a devastating reality that many island families face.

At any one time, there are approximately a dozen children being treated for cancer in Jersey. "My son, Antoine, was diagnosed with a brain tumour just a few days after his fifth birthday," recalls Anne Willing. "I was utterly scared and daunted by the enormity of this life or death situation. At the same time, it was vitally important to stay calm, mainly for my little boy's wellbeing, but also because there were so many practical steps to deal with. Panic was not an option. With three hours between his diagnosis and a medical plane flying us to Southampton for urgent surgery, there was no time to be emotional."

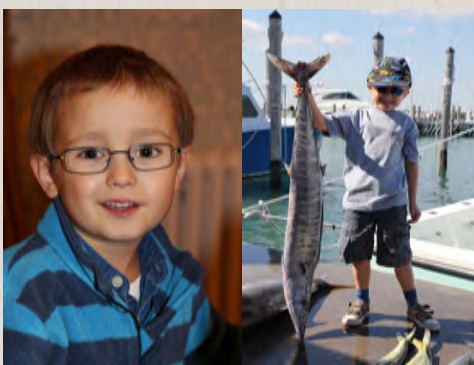
***"At any one time, there are approximately a dozen children being treated for cancer in Jersey."***

There's an age-old saying that it takes a village to raise a child - well the same can be said when that child is sick. When someone is diagnosed with cancer in Jersey, a full medical care and support team is established around the patient - and this is especially true when a child is diagnosed. "Antoine's medical care was split between the general paediatric team in Jersey, and the cancer specialists in

Southampton. The medical team in Southampton, headed by Antoine's oncologist Gary Nicolin was phenomenal and tireless in their care of the children on the cancer ward. The medical team on Robin Ward in Jersey, albeit smaller and generalist rather than oncology specific, were equally caring. Led by Tim Malpas, the nurses on the ward, ably supported by the nurses from Family Nursing and Home Care (FNHC) were always happy to make Antoine's life as comfortable as possible."

Despite everyone's best efforts Antoine's care was often disruptive and chaotic. The complexity of care and treatment for Antoine's cancer meant a constant stream of liaison between both the teams in Southampton and Jersey as well as much travelling in between the two. "I was issued with a 'blue book' which I carried everywhere" says Anne, "in which I wrote down all the blood test results and anything else of relevance, making me the de facto liaison person between the two hospitals. There was no specific nurse, social worker, relevant organisation I could contact for any medical queries or any kind of support." Anne recalls how common it was that appointments were rearranged, flights or family plans cancelled, hours spent in waiting rooms "simply because there was no one to communicate a blood test result on time or ensure scan results had been sent to the right person, or coordinate delivery of medication." Too much reliance was placed on the parents.

Anne and her husband Paul gained a harrowing but invaluable insight into the hardships faced by the island's children and their families, dealing with cancer treatment. When Antoine tragically passed away after two years of treatment



Antoine Willing, after whom the charitable trust is named.





*“We’ve spent a lot of time and many miles choosing the right footwear to walk over 20 miles a day”*



aged just seven years old, Anne was determined to put her experience to good use. She set up a Charitable Trust with the intention of enhancing the type of care which children and their families receive whilst undergoing cancer treatment. One such initiation was the creation of the Paediatric Oncology Nurse Specialist role which was established in 2012 with funding from the Antoine Trust - creating an essential liaison between the on-island generalist medical teams and the UK specialists.

To date, The Antoine Trust has supported over 50 local children and their families and has raised an impressive £450,000 through fundraising initiatives from both private and corporate donors as well as proceeds from a variety of events, some crazier than others. But the most extreme of these fundraising efforts is waiting in the (figurative) wings. Mia Sarre, who attended St Christopher's School with Antoine, is walking over 800 km in 36 days this September with her mother Stacey to raise both funds and awareness for The Antoine Trust.

For those unaware of the Camino, it is a renowned pilgrimage of mediaeval origin that sees participants journey through a series of varying 'routes' in Spain to the Cathedral of Santiago de Compostela where the Apostle St James is supposedly buried. The Camino Del Norte, just one of these 'routes,' traverses four regions and is no straightforward walk in the park - it is physically demanding, taking in the Basque Country, Cantabria, Asturias, and Galicia which requires detailed planning and preparation. "I decided on The Del Norte route as it's the north coast of Spain and apparently the views are spectacular," says Stacey. "We are hoping the sea breeze will keep us cooler although we have since found out it's actually the most challenging route of them all!" The walk takes place whatever the weather, "we will be walking everyday, sun, wind, rain, whatever the elements throw at us," says Stacey "so we've been training as much as time allows, we both did the South Coast Challenge recently and were fine the following day which is reassuring!"

So what has prompted this extreme fundraising effort, particularly from someone as young as Mia who, like Antoine would have, turned 18 this year? "Antoine was an

individual who everyone loved," recalls Mia. "He had a very creative personality and always put a lot of thought into anything he did or said, constantly looking at the bright side of different situations. I will always remember how he came into school with a really bubbly energy, putting everyone in a better mood." It's certainly easy to see the motivation behind Mia's decision to take on the challenge and she hopes walking for an old school friend will make the Camino easier to complete, "knowing I am doing it for a very beneficial cause will definitely motivate me. There are so many who rely on the charity's support and knowing that all the money raised will go towards the people who really need it will be a huge push on the hard days. Antoine always included everyone in what he was doing whether that was playing a game or even sharing a toy. He was the kind of person everyone was friends with and everyone loved him."

What better reason do you need than that.

**Stacey and Mia set off for Spain on 12th September to start their route on the 14th where they'll be walking everyday to complete the challenge. The full walking itinerary including locations and daily mileage can be tracked via [thenaturaladventure.com](https://thenaturaladventure.com) under 'the full Del Norte.' To sponsor their walk please visit <https://www.justgiving.com/page/stacey-and-mia-walk-500-miles> where you can make a donation.**

**All proceeds will be going to The Antoine Trust, in memory of Antoine Willing. For more information about the Trust, please visit [theantoinetrust.com](https://theantoinetrust.com)**







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**Proud of.**



*We're proud to reveal Liberate's striking new photography - featuring an array of local minorities and allies this Summer - ahead of promoting Channel Islands Pride this coming September. Speaking to Christian May, Director of Channel Islands Pride, Jersey, he explains how Jersey is leading the conversation and challenging the norms of Pride around the world.*

✍ Words : Christian May, Director of Channel Islands Pride, Jersey 2023 📷 Photography : Nicky Kill

## **“It Gets Better” was one of the most pervasive and persuasive charity campaigns of the past decade, designed to reassure young LGBTQ people that the bullying and intolerance they experience while growing up will not follow them into later life.**

And it's hugely important. Young LGBTQ+ people are three times more likely to self-harm and twice as likely to contemplate suicide as their non-LGBTQ+ peers, according to a UK survey conducted in 2021. And for the greatest part it is true. It does get better. I've seen Jersey, our community, and local attitudes to LGBTQ+ Islanders change more than I anticipated possible in the eight years since Liberate was formed, and we hosted the first Channel Islands Pride parade.



Growing up as young gay man in Jersey there were few openly gay role models, either locally or in the media. When it was released, in 1999, *Queer as Folk* was met with outrage for its blunt depiction of homosexual life and relationships. Now it is seen as a ground-breaking precursor to *'It's a Sin'* and the many openly LGBTQ programmes that followed. How far we've come.

I never expected that Pride would become an annual event across both Jersey and Guernsey. I never imagined it would become an integral part of the Island's festival line-up and attract numbers that only the Battle of Flowers or Air Display could previously expect. But, if I'm being truthful, the tagline for the campaign should really be "It Gets Better... But especially if you're a masculine, middle class, white, gay man."

Too often we unintentionally forget the lesbian, the bisexual, the trans, and the queer aspects of LGBTQ+. We ignore those who don't conform to the attractive, gym-ready aesthetic that pervades social media, or gender stereotypes. And while they are more likely to be the subject of discrimination or violence, we downplay the issues important to LGBTQ+ people of colour.

Mainstream media portrayals have played a massive part in helping to foster increased acceptance of our community but are equally guilty of this subconscious erasure. Whether it's *'Heartstopper'* or *'Red, White and Royal Blue'*, the focal characters tend to be attractive, white, gay men, with an entourage of supporting women and minority characters. The risk we face as an organisation is that Pride focuses only on the interests of white gay men and fails to be representative of, and welcoming to, the whole community.

Prides around the world have become increasingly commercialised, and a focal point for 'pink-washing' by businesses with less-than-spotless records on discrimination. What began as protests in New York and in London against police violence has become, in many cases, sterilised pop concerts. This is particularly concerning in countries like the US, where the reality of regular attacks against trans men and women, and the reactionary treatment of drag queens, can



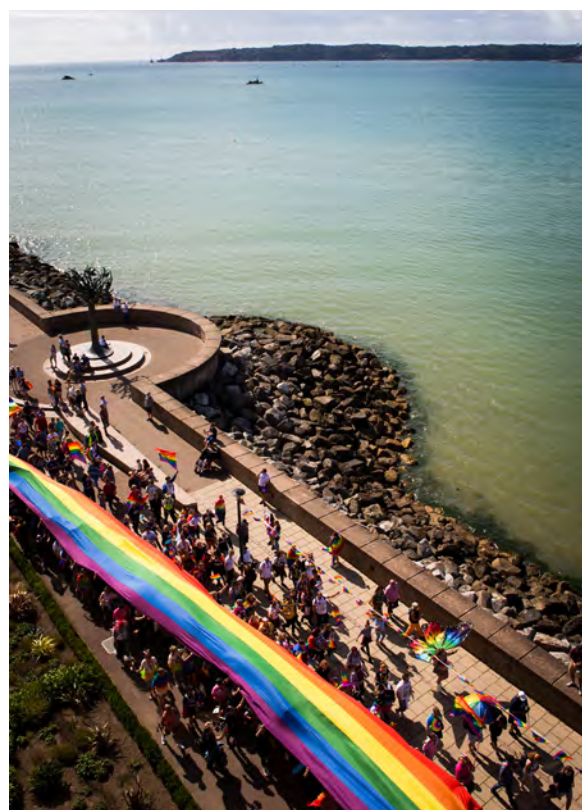


be unintentionally masked by the colour and spectacle of Pride month. When we at Liberate plan Channel Islands Pride, we must ask ourselves 'How can we behave differently and be aware of these risks?'

In 2023, the theme of Channel Islands Pride is 'Free To Be'. Free to be yourself. Free to love. Free to express yourself, however YOU choose. You won't see images of white gay men in our Pride advertising, and in the pictures that will be the focus of the Exhibition in the 2023 Pride Village. What you will see are images of the real individuals that make up the LGBTQ+ Jersey community and its allies; people with disabilities, trans men, drag artistes, bisexual women, and men and women of colour. The fantastic photography of Nicky Kill highlights the real diversity alive within our community, and each model has provided a "Message to my younger self", giving meaning and their own truth to 'It Gets Better'. Getting this right is not only good for Pride, but good for the Island as a whole.

We have worked closely with Visit Jersey over the last year to develop an ongoing campaign focused on making the Island an LGBTQ destination of choice, where diversity is welcomed. We are committed to building and supporting our local visitor economy and making Pride continually beneficial for the whole Island. Intrinsic to that offering is a Pride celebration that everyone can be a part of. Not a paid concert, where you can spend up to £250 for a VVIP ticket, or where you can watch but not participate in the parade. In Jersey EVERYONE is free to take part in the Pride Parade on Saturday 16th September, and everyone can watch the Pride Celebrations in People's Park and Victoria Park, for FREE. Around that day we

have also built a festival of fundraising events to support the ongoing work of Liberate. So, what can Islanders and visitors expect from this year's Pride? Boat parties with national drag stars. A Pride Idols concert for families in People's Park. Brunch, Drag Bingo, makeup tutorials and more. On the Main Stage, as well as our headliners FIVE, we are delighted to welcome Ellie Prohan; a Middle Eatsern LGBTQ female DJ and advocate for minorities.







We are bringing lesbian spoken-word poetry to our cabaret stage, and bisexual DJs to our dance night. In the Pride Village there will be areas focused on supporting LGBTQ young people, as well as entertainment for families, and quiet zones for the neurodiverse members of the audience. Our Charitable and Wellbeing Zones will bring together the largest group of volunteer organisations on the Island, alongside Health, Education and Emergency Services.

All of this is only possible because of the continued generosity of the many corporate sponsors who support Pride, and continued funding from the Government of Jersey. We are especially grateful to the Government, to Jersey Electricity (our Headline Sponsor), Mourant (our Parade Sponsor), and all the organisations who have given their time and contributions to Pride. We are lucky that each and every one is committed to hands-on involvement in Pride and building real diversity and equality into their practices.

Channel Islands Pride has the opportunity to put Jersey and Guernsey on the map as destinations that give Pride back to the community, focus on diversity, and provide high quality local and international entertainment. A Pride that is not afraid to talk about issues, and to remember the roots of protest behind the celebration. If we can do that, we can ensure that when we say "It Gets Better", we mean it. For everyone.



## The Run Down. *Pride Jersey 2023 Events*

### Thursday 14th September

#### Drag Make-Up Workshop

London drag superstars Flesh and Paige Three take you through their full routine to turn out a sickening drag look and how to perfect your makeup skills!

*Pomme D'Or - Golden Apple Suite*

18:00 - 20:30

£12 per person

#### Sunset Dance Party at the 'Splash (18+)

A line up of talented local DJs will be joined by Woody Cook, star of the Circle and returning CI Pride and Glastonbury DJ, for a night of music.

*The Watersplash*

18:00 - 22:00

£25 per person

### Friday 15th September

#### Pride Idols concert in People's Park!

All the family are welcome to celebrate! We'll be joined by the best tribute acts in the UK performing the greatest hits of Gaga, Freddie, Celine, Elton and more!

*Pride Village, People's Park*

17:30 - 21:30

£10 per person. Children under 15 go free.

#### Gone Cruisin' Pre-Pride Boat Party (18+)

The Jersey Duchess will host a Pride warm-up party on the open sea, with a mix of DJs spinning tunes across the night. Enjoy a cocktail on arrival and dress up in your best #ExpressYourself costume to join the crew!

*Jersey Duchess - departing Albert Pier*

18:00 - 21:00

£30 per person

### Drag Bingo (18+)

Danny La Rue... 22! Join our visiting drag stars as they take a unique spin on bingo, with music and camp fun.

*Ce Soir*

21:30 to 23:30

£10 per person

### Saturday 16th September

The Official CI Pride After Party (18+)

Once you've partied with FIVE in the Pride Village, then join H from STEPS and DJ Woody Cook to celebrate until the early hours with the official CI Pride Afterparty.

*Royal Yacht Hotel*

21:30 to 02:00

£20 per person

### Sunday 17 September

#### FOMO Drag Brunch (18+)

A taste of London's Cabaret scene comes to Jersey as Tomara Thomas, Mercedes Bends, Miss Leigh Ding, Flesh and Paige Three entertain you over brunch, accompanied by Jersey's best live performers. Includes a three course buffet brunch and alcoholic drink on arrival.

*Belvedere Restaurant, Merton Hotel*

12:00 - 15:00

£70 per person

#### Sundowner Boat Party

Pride is almost at an end, so what better way to bid farewell for another year than sailing on the Jersey Duchess? With live acoustic performances and cocktail on arrival, come watch the sun set in style?

*Jersey Duchess - departing Albert Pier*

17:00 - 19:00

£30 per person



My Jersey

# ZOE BAWTREE



*Jersey-based jeweller Zoe Bawtree's love of antiques goes back to her childhood. Her parents owned antique shops in Devon and Staffordshire and from the age of ten Zoe was buying and selling her own vintage treasures often taking the Miller's antiques guide to bed as nighttime reading. After a degree in architecture and fashion she began designing her own collection of jewellery as well as buying and selling vintage pieces and so The Vintage Angel was born. Today she concentrates on supplying local boutique shops such as Wild Atlantique, Amelie and The Trading Point with vintage costume jewellery dating from the Georgian period to the 1980s. We caught up with her to chat about her recent move to Jersey and where she finds inspiration for The Vintage Angel since relocating.*

## Home is?

A beautiful rented house in St Brelade's overlooking the sea. If I could choose to live anywhere on the island it would have to be St Aubins. I love the vibrant community feel around the marina - there is always something to see and people to meet.

## My weekend ritual involves...

Waking up early to enjoy a cup of tea on my terrace. I have only been on the island for four months so an early start means I have plenty of time to explore the island's hidden gems. There are so many delicious brunch spots, The Yard in St Helier's crab brioche is not to be missed and no weekend is complete without a creamy coffee from Lockes.

## The best island walk is...

along St Ouen's beach. Especially if it includes the convenience of finishing at El Tico for a glass of wine. I've recently discovered Portelet Bay and can't wait to find more amazing walks and beaches as I get to know the island.

✍ Interview: Becky Palmano ✎ Illustration: Emily Habin



### The shops I couldn't live without are...

Wild Atlantique and Amelie in town as well as The Trading Point in St Lawrence. It might be because my jewellery, The Vintage Angel, is stocked in all three!

### To let my hair down...

I head for the ocean with my paddle board in hand. There is nothing more relaxing than the pristine Jersey waters.

### When friends come to visit...

I love to show and teach them about the heritage of Jersey. I'll take them to the War Tunnels, The Botanical Gardens at Samares Manor, Elizabeth Castle and The Military Museum - all such fascinating places.

### The restaurant I would recommend to someone visiting Jersey for the first time...

would have to be Samphire. All the fish is local and incredibly fresh plus I love the elegant old world bistro feel the interiors have. The Moorings at Gorey is also very special - the crab linguine is my go-to dish.

### My secret swimming spots include...

a bit of a jaunt, but if you can get there the coves around Sark are amazing.

### The best cocktails are served...

on the terrace at St Brelade's Bay Hotel. The pornstar martini on a warm summer's evening is perfection.

### I feel most inspired...

on a bench I've found overlooking St Brelade's Bay. It offers the best of both worlds, the woodland and the beach. Sitting there is a contemplative wow moment for me.

### At the moment, I am working on...

my website landing page for The Vintage Angel, my jewellery business. My background in antiques continues to inspire my designs including my current Art Deco range.

### Describe Jersey in 3 words...

Unspoilt, locally-sourced, friendly.



Zoe's choices, clockwise from top left; Wild Atlantique, Samares Manor, Cocktails at St Brelade's Bay, Amelie

Discover more at [www.thevintageangel.co.uk](http://www.thevintageangel.co.uk) or find on Instagram @thevintageangelesy

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# TRAIL MIX

*After the huge success of 2019's Go Wild Gorilla trail, Durrell has once again partnered with Wild in Art; an organisation that creates mass participation art trails. The aim? To get islanders and visitors out around the island, visiting unique animal sculptures decorated by artists from Jersey and around the world.*

This summer, the project focuses on the Tortoise with 50 large, uniquely designed tortoise sculptures taking over Jersey's wild places, coastal vistas and urban hangouts as ambassadors for all the work that Durrell undertakes with reptiles across the globe. This year also sees 65 young tortoises on display - as a part of an inclusive learning programme for children and young people from Jersey's schools, charities and community groups.

This large-scale community project brings together art and conservation to help raise funds for Durrell, specifically to fund the building of a Tropical Islands amphibian and reptile house at Jersey Zoo. The current reptile house, which is home to some of the most endangered species that Durrell works with, is in urgent need of improvement. More sustainable facilities will allow them to continue the exemplary care they provide for these precious species.

Durrell employees have played a significant part in the fund-raising efforts. An open call was made within the zoo's workforce for anyone interested in submitting a tortoise design. A panel of judges short-listed their favourite designs which were presented to Durrell's sponsors, who then selected which one they wanted to sponsor. We chatted to the four winning employees...



**FIONA MARCHANT** is the Conservation Learning Manager running animal experiences and teaching school children. Most recently she has been coordinating the young tortoise trail for schools and community groups.

**Tell us a bit about your Tortoise design?**

I was inspired by the concept that a tortoise has a value. I believe that animals have their own intrinsic value, but they are often in danger because of the price that humans attribute to them so my sculpture is a play on that. I had the idea for a design during the Go Wild Gorilla trail so I've had to wait a few years but I was really excited to submit my idea for Tortoise Takeover.

**What's been the best bit so far?**

I had a bit of fun getting my tortoise home on the roof of my classic mini. Seeing the looks as I drove through town made me laugh!

**How did it feel to have our design selected by your sponsor?**

I'm being sponsored by Durrell, so I feel really proud that the charity I love so much has this faith in me.

**Why are events like Tortoise Takeover important for Durrell?**

As well as raising money for the new Tropical house, this trial will help us to encourage everyone to explore parts of the island that they don't normally visit. Spending time outside is good for all of us and good for nature itself.

**Describe your hopes for the trail in five words:**

Summer of exploration and excitement.





**ROSIE KIPPS-MEREDITH** is a Mammal Keeper and spends her days working with and caring for primates.

**Tell us a bit about your Tortoise design?**

I've used lots of curving abstract lines and bright colours on my tortoise. I wanted to try and reflect some of the complexity of the natural world through my design.

**Why did you want to get involved in Tortoise Takeover?**

I saw how much was achieved with Go Wild Gorillas in 2019 and really wanted to be a part of it. I've always done art as a hobby, so I submitted a design on a whim, I never expected to get picked.

**What has been your favourite part of the painting process?**

I've found the whole painting process so therapeutic; I really get in the zone. My design is very abstract so I've loved just going with the flow.

**How did it feel to have your design selected?**

Having my design picked was so unexpected and my sponsors Legendre have been great about the process. They've given me a lot of freedom which is lovely.

**Why are events like Tortoise Takeover important for Durrell?**

Events like this help raise money for Durrell, but also raise awareness, not only of our work but also the plights of some of the world's most endangered species.

**Describe your hopes for the trail in five words:**

Inspiring, beautiful, colourful, jaw-dropping and educational.

**AMY JACKSON** is the Interim Supporter Care Coordinator, working in the Supporter Care team dealing with memberships, donations and community fundraisers.

**Tell us a bit about your Tortoise design?**

My design is bright and bold and I'm hoping it will make people smile. It is a conservation warrior who saves species from extinction.

**Why did you want to get involved in Tortoise Takeover?**

It's an amazing project to be part of, it's really fun and it's for such an incredibly important cause. Meeting the other artists in the painting space has been so lovely and seeing everyone's designs come together in real life is incredible. There are a lot of talented people taking part!

**How did it feel to have your design selected?**

I was so nervous waiting to find out! I was over the moon when my design was chosen by Rubis. It's been great working with them as they are really engaged and wanting to have fun with the trail which reflects my design.

**Why are events like Tortoise Takeover important for Durrell?**

It raises awareness to people of all ages and engages those who may not know of all the work Durrell does. It also helps raise funds for much needed projects such as a new reptile and amphibian house for some of the most critically endangered species Durrell works with.

**Describe your hopes for the trail in five words:**

Fun, engaging, exciting, inspiring and colourful







**WILL BERTRAM** is the Artist Co-ordinator behind the Tortoise Trail as well as Durrell's Junior Graphic Designer. His design role involves preparing printed and digital collateral for the zoo but as artist coordinator for Tortoise Takeover his time is spent supporting the participating artists.

**Tell us a bit about your Tortoise design?**

My design is inspired by a Studio Ghibli film, celebrating our connectedness to nature, and protecting it. I'm hoping it brings a lot of joy to those who know the film and might introduce new audiences to the wonders of Ghibli.

**Why did you want to get involved?**

Creating artwork in aid of the zoo is a real privilege, and as soon as I thought of my design, I was really keen to bring it to life.

**What has been your favourite part of the painting process?**

I've loved the entire process, it's re-ignited my passion for creating artwork, and because I'm comfortable with the

source material it has just felt very relaxed and fun.

**How did it feel to have our design selected by your sponsor?**

I have a soft spot for All Pets and the care and hard work they do for pets in Jersey, so I'm really happy they chose my design. They're a lovely team and have been a joy to work with.

**Why are events like Tortoise Takeover important for Durrell?**

Tortoise Takeover is important for raising funds for Durrell, but also, it's a way for Durrell to give back to Jersey with a free event that encourages people to get outdoors, enjoy the island and see amazing works of art.

**Describe your hopes for the trail in five words:**

Lots of money for Durrell!

## WHY TORTOISES?

From Greek mythology to Roald Dahl's *Esio Trot*, tortoises have, throughout history, plodded their way into our storytelling. From the Galápagos tortoises to the Aldabra giant tortoises and the golden-domed ploughshare from Madagascar, Durrell has worked with the species for decades. Sadly, chelonians, which includes tortoises, turtles and terrapins, are now the most threatened vertebrate group and need our help more than ever.

## HOW TO FOLLOW THE TRAIL:

Website [www.tortoisetakeover.org](http://www.tortoisetakeover.org)

Instagram, Facebook & Twitter [@jerseytortoises](https://twitter.com/jerseytortoises)

Hashtag [#TortoiseTakeover](https://twitter.com/jerseytortoises)

## KEY DATES:

**16 June 2023-31 August 2023:** Young tortoise trail

**1 July – 31 August 2023:** Tortoise Takeover

**14-17 September:** Farewell weekend at Jersey Zoo

**21 September:** Live auction





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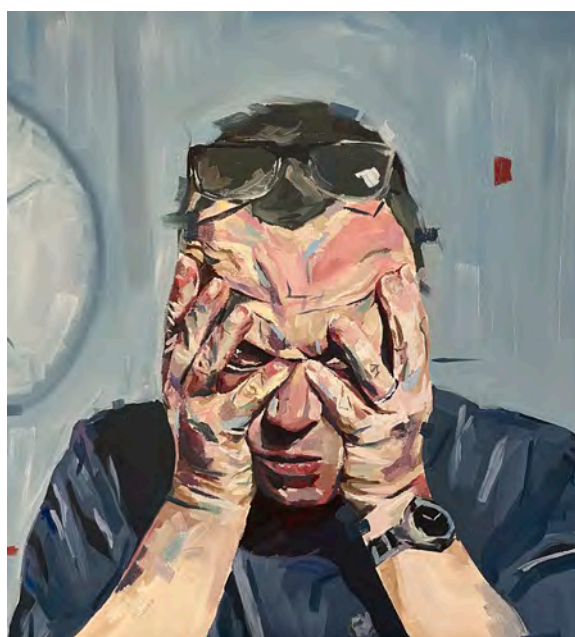




GALLERY GALLERY

## BEAULIEU EXAM WORK

As much as you probably wouldn't believe it at the time, your mid-teens are the time of your life. Yes, there are school exams and heartache, but the chance to flex your creativity in artistic and creative pursuits is something people spend their lives trying to get back to, in 'free' time as they commit to life and a career. It's great to see the fruits of that creative labour from the island's students enjoying







that time. The latest Beaulieu school newsletter showcased the work of the Year 11 and Year 13 Art and textiles exam students, and we thought it was worth a gallery. It's clear there were some tough subject matters posed, but the skills shown in the creative delivery are exceptional. It's the holidays as we go to print, so we weren't able to get details from the school to label the names of the artists, but well done to all of you!





## art event of the summer.

The CCA Summer Exhibition launch was the usual fantastic event, assembling both artists and art enthusiasts to enjoy creative work from the island's artistic community.

It's been some years since we partnered with CCA to host our *Gallery Student Art Awards*. As Gillian Duke, Managing Director of CCA Galleries, introduced this year's Summer Exhibition, she referenced how a previous winner of the award had worked with CCA on a placement after their win and been inspired to pursue her art as a result of the experience. That's the beauty of such events, they offer local artists a profile that can help elevate their work through new-found confidence from inclusion and recognition from a professional gallery and organisation.

The 2023 Summer Prize was awarded to artist Idina Moncreiffe for her *Moncreiffe Hill*. She wins the £1000 prize and her own solo exhibition at CCA International in future. Not only that; the win is recognition that the judges, who are artists of note themselves, have drawn her work from over 300 entrants and felt it deserved the award.

Judge Deborah Curtis was impressed by the talent on-island; "I was very impressed by not only the quality and intelligence of the work coming out of the creative community of Jersey but also by the significant contribution that CCA Galleries is making to build that community. We are in a crucial time which needs the quality of imagination, creativity and critical thinking shown in these works to engage effectively with the existential threats of climate change. The creative and business community of Jersey has an

exciting contribution to make to these conversations". Fellow judge and celebrated artist Gavin Turk added; 'If judging an art exhibition may be seen more in curatorial terms, I think that this year's Jersey summer exhibition offers a Snapshot of lots of different ways of thinking and looking at life that is both refreshing and inspiring where artists from many different backgrounds and experiences share the exhibition.'

Cedric Christie, who also judged alongside with his partner, reflected on the elevation for local artists beyond the term and their environment; 'It is so easy for the audience of art to speak about ... the local artist. This term is only used when not speaking about a city or when speaking about a place outside of the city. This exhibition holds its own and demonstrates that quality has no place just the ability to shake the audience... very happy to be part of it.'

Make sure the event is in your diary for next year and look out for Idina Moncreiffe's exhibition, coming to CCA International in future.





# graphic response.

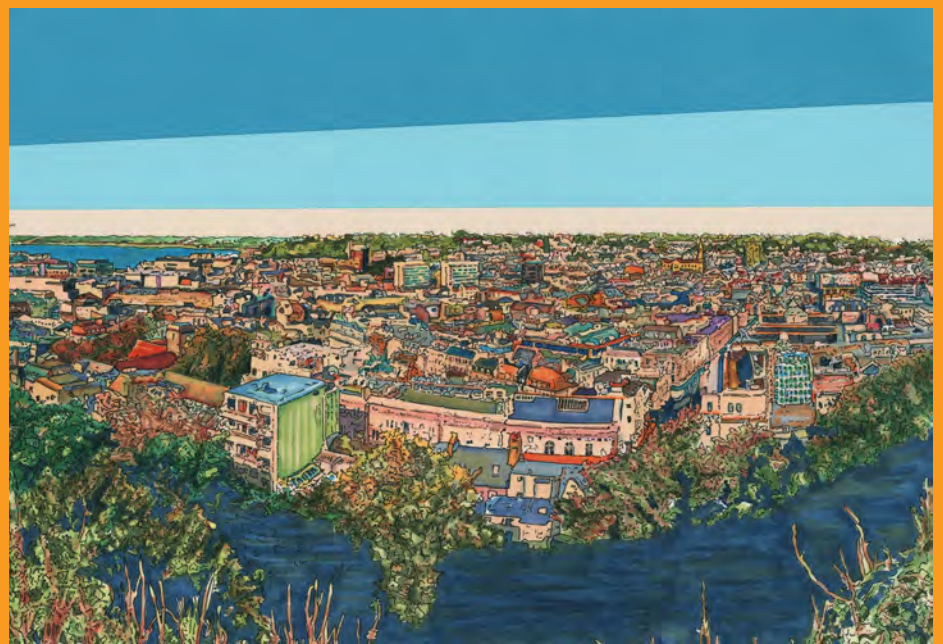
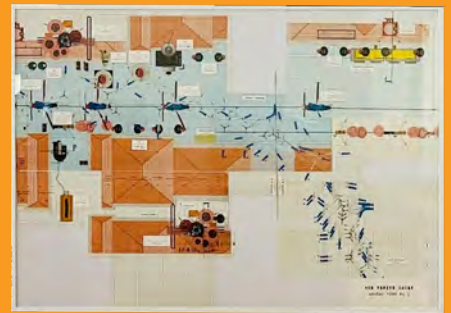
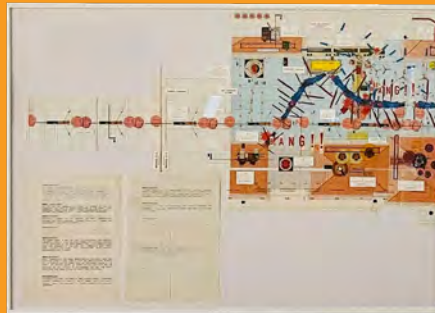
Our part to play in the CCA Summer Exhibition this year was the sponsorship of a new category, encouraging illustrators and graphic artists to enter, alongside the more traditional painters and sculptors.

It was a pleasure to be able to award the win in the graphics division to Marc Metland, for his incredible creative storytelling through his layered visual design, depicting a world of his creation.

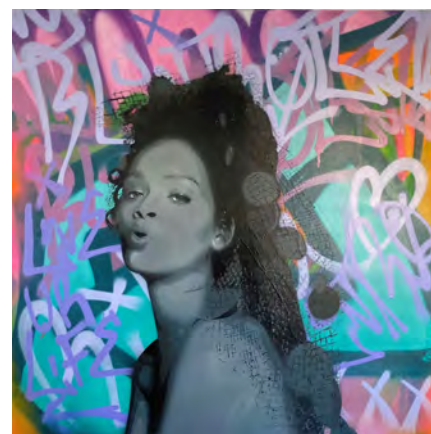
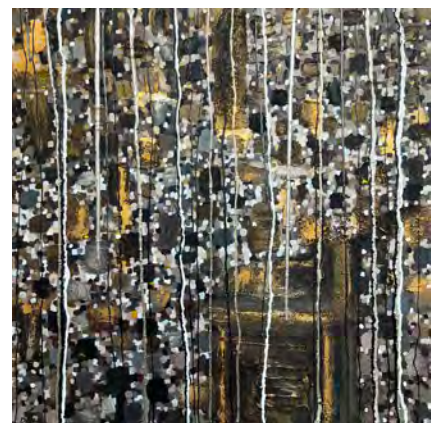
For illustration, we selected Steven Beal's intricate cityscapes. On first glance, the vibrant colours imagine a Mediterranean city. On closer inspection, you realise they are unusual perspectives of St Helier.

We gave £250 to each winner and we'll be featuring a profile on both in the next edition.

## GALLERY GRAPHIC ARTS PRIZE







# JARO

Jasmine Rose Neal has curated shows all over Europe while consulting for London galleries, assisting with their artist liaison. She is now bringing her talents home to Jersey and opening her first gallery. Becky caught up with her to learn more.

“I felt it was time. Now or never!” She tells us, “I have great collectors in Jersey so I need a space to be able to properly present work to them.” With the grand opening on the horizon, September 8th in fact, we chatted to Jasmine about Jaro’s journey and what we can look forward to seeing when the gallery’s doors are swung open.

## *How did you become interested in collecting and curating art?*

Having studied interior architecture at university I always thought I would go into property development and interior design, but after having children I had time to realise that art is what speaks to me the most. I have always loved art, both creating and studying it, but I also have a passion for numbers and business. My father is an art collector, so it’s just always been something I’ve witnessed, loved and been inspired by.

## *How many artists do you represent and can you tell us about a few of them?*

The gallery currently represents eight emerging artists both local and European. It also exhibits well-known established artists on the secondary market.

The first artist we represented was Bluntroller who originates from Jersey. He’s been exhibited in shows in several leading European public galleries including Saatchi and Quantus Gallery and his work is well-known within the street-art community. Our working partnership has been a great learning experience and he’s now established in many leading collections. We sold out our first solo exhibition together in Switzerland 5 years ago

and have continued to work closely together ever since. His work is now highly appreciated by collectors and a waiting list exists for his work. We’re hoping to complete a major public commission piece in the near future.

My other locally-recruited artist is Sally Weekes who has yet to exhibit in Jersey. She is love, nature, tears and happiness all wrapped up and painted on to specially sourced pieces of wood. The emotions that her work conjures up and seeing how blown away people are when I introduce her work to new clients is simply breathtaking. Her subject matter is vast and random so there is something for everyone. Her work is the antidote to all modern developments of AI art and cannot be recreated. Sally draws inspiration from the wood and by enhancing what is already there in nature she creates masterpieces, often with historically important references. Her technique can also be applied to custom interiors, boats and planes. Before having children she worked for Jaguar, Liberty of London and a handmade kitchen company based in Knightsbridge. Similarly to Bluntroller, Sally needed assistance in connecting her work to clients and developing her portfolio.

Working with them both has been such a pleasure and I get so much from seeing them succeed and grow.

*I only sell art that I love by artists that I believe in. If an artist’s work inspires me and I think the gallery can work in partnership with them then we look to move forward together.*

Juliya Delani is a new artist to us whose work is highly sought after with over 15 international sell out exhibitions. We met in Geneva where she had recently moved following the war in her home country of Ukraine. A percentage of the proceeds from her Jersey exhibition will be going to help





Clockwise from left. In *A Walnut Shell*, by Sally Weekes £6000  
*Oat Milk* by Mr. Controversial, £3,500, *Memories (2)* by Juliya Delani, £6600, *Le Rocco Rocks*, by Sally Weekes, £4000. Monet, by Sally Weekes, £8000, *Rihanna Urban Grime*, Bluntroller £6000

displaced children in her hometown and support them with education and child-care. Juliya works with mixed media, primarily acrylic on canvas, to create abstract representations of her reality. These large atmospheric paintings are up for personal interpretation and I personally believe they would make a beautiful statement in any home be it modern or traditional.

Mr. Controversial has been mentioned as the one to watch when it comes to rising artistic talent in the UK. He is hot off the back of sell out exhibitions and collections and I am extremely excited to introduce him to the jersey market on September 22nd when the exhibition starts. Known for his twist of vintage imagery with funny, relatable captions he will be showcasing his new typographical oil paintings which are equally as bold, witty and riddled with truisms that we can all relate to. Due to the sharable nature of his work it often goes viral and I think he hits the sweet spot between social media viral content and contemporary fine art. We're working on a few unique pieces that I am sure my clients and visitors will love.

#### *Why did you choose Jersey as the location to open your new gallery?*

Given my life situation with my children, my clients and also the artists I represent there is nowhere better. And I want to contribute to getting our local talent recognised internationally. Alongside the Jersey gallery I am also opening one in Jeddah, Saudi Arabia where many of my clients are based and I will continue with the European pop-ups as well as working with London based galleries. This means that my Jersey clients can rest assured that these artists are being well-promoted and that their value will continue to increase.

#### *What will your first exhibition be about?*

Oooh... It's a good one! I needed to start strong and I really want to inspire my existing clients while also showing new people and those who maybe don't know much about art yet that art can be mood enhancing and empowering. It will focus on strong, beautiful women with a slightly dark twisted humour.

#### *What advice would you give to a first-time collector?*

To put it simply I have 3 types of clients. The first are collectors who are people that buy art that they like while being mindful of the market and picking pieces that will hopefully hold their value. The second are investors who are building portfolios of works that are not necessarily to display but are purely for investment purposes. The third are novices and probably my favourite type of client as they are people who don't think they know much about art but who are attracted to something for a certain unknown reason. Within this category I would also insert those who just want something aesthetically pleasing for a certain room in their house to help create the home they desire. I work closely with many interior designers to source or commission paintings to this effect.

So, my advice to a first time collector would be to buy a piece of work that makes you feel something because to me that's everything. If they then decide that they have an interest I can work with them and help manage their portfolio for investment. Always buy with your eye, and don't hesitate to be courageous.

*Art is so emotionally powerful and witnessing people recognise this for the first time is my favourite part of the job.*

Are there any exhibitions at the moment that you would recommend? I'm always a big fan of the classics which can be seen at the National Portrait Gallery, The Tate or the Wallace Collection in London. These big galleries can be a bit overwhelming though and so I often find I get more from popping in and just looking at a few paintings and spending time learning about them as opposed to staring blankly at hundreds of paintings with little to no context. I also admire Larry Gagosian and see him as a mentor. If you're ever in a city where he has a gallery then I would highly recommend visiting it as he really is at the forefront of the global art market and has, in my opinion, the best modern artists on his books.

#### *What future development plans do you have for your gallery?*

Everything develops so quickly and I never anticipate directions or events. I just want my artists to be happy and my clients to be inspired. I hope to have placed more emerging artists' works within the leading collections in Jersey and to have introduced my love of art to some new faces.

#### *What shows have we got to look forward to?*

I plan on exhibiting a mixture of local and international, commercial and established investment grade artists. I want to inspire my clients and the curation is one of my favourite elements as it enables me to take people on a journey. We also have a non-commercial exhibition of historical and educational importance to Jersey. This is slightly different for me but I'm excited by the challenge and I think it gives a lot of context to everything else that I will be putting on. This was something that Jersey Heritage wanted to put on but unfortunately weren't able to. There will also be installation art, workshops and artist talks so there is space for everyone to get involved.

**Jaro Gallery at Number One York Street in St. Helier from 8th September. Public welcome from 5-8pm.**

📍 @Jasmine.rose.noel / www.jaro.je





# No Place Like Home



*September will see an ambitious multi-disciplinary whole-island exhibition, featuring the work of acclaimed UK, international and Jersey-based artists –all exploring the concept of 'home' in the 21st century.*

---

September sees ArtHouse Jersey launch one of its most ambitious projects to date, exploring the concept of 'home' with an exhibition of newly commissioned works that will be shown in and outside of its gallery space. Expertly curated, *No Place Like Home* features the work of local and internationally acclaimed artists and invites Islanders to consider their 'home' on a personal, national, global, and even cosmic scale.

Launching at ArtHouse Jersey at Capital House on Tuesday, September 5, 2023 (running until October 15, 2023), the exhibition features 23 gallery-based artworks and three external installation pieces, all of which explore 'home' from the micro to the macro, including considerations around Jersey's housing crisis and international perspectives on the health of our planet. While we live in a time when this can be a complex and serious subject, the pieces on display are often playful and interactive and invite the viewer to reflect on their own interpretation and experience.

*No Place Like Home* showcases artists working in a variety of mediums, from sculpture to tapestry to interactive installations where visitors can make themselves at home in a temporary living room. It will perhaps challenge people's perceptions of what an art exhibition can be, and it has been designed to appeal to a broad variety of ages and not just those with a firmly established interest in art.

Curator Rosalind Davis and Producer/Curator for ArtHouse Jersey, Laura Hudson, said: "Rosalind and I wanted to create an exhibition where everyone can feel at home. A key aim of ArtHouse Jersey is to make the arts accessible to the wider community, which is why we were drawn to a subject matter that will mean something to everyone. Home is, of course, a loaded term, and its connotations will be different for all of us.

For many, it will be a sanctuary, but for some, it may have less positive associations. *No Place Like Home* builds a rich narrative and delves into personal stories, global issues, childhood memories, and speculative worlds, as well as the bleak realities of the current housing market. The artists do not shy away from difficult issues but rather tackle them with inventiveness, pathos, humour, and a generosity of spirit. Alongside the gallery works, three installations will be announced in the coming weeks that will take their place in surprising settings around the Island."

---

**At ArtHouse Jersey at Capital House  
+ unexpected locations around the Island  
Tuesday 5 September to Sunday 15 October 2023**

 [arthousejersey.je](http://arthousejersey.je)





## COLOURS OF COMEDY

Meet Wayne Stewart, a solo writer, performer, and adventurer with a background in stand-up comedy. With interests in story-telling and philosophy, he has recently embarked on a journey to learn to dance, and he's taking us along for the ride.

After seeing Wayne's last show, **Chrome Yellow**, and hearing that he had an upcoming solo show, **Indigo Moon**, coming out, I wondered why he'd learn to dance and why he would perform it for us. Was it in the name of showbiz or a genuine endeavour?

For this show, Wayne said he's worked with great intensity (literal bruises, sweat, and tears) to learn how to dance. With thanks to choreographer Victoria Hermitage, people who have seen him rehearse have been in awe—he's managed to pull off looking like someone who really can, dance.

As someone who just does not feel comfortable dancing, Wayne said he found it important to do so. He

uses this performance as a chance to introspectively reflect on his relationship with movement and emotion. He says that the concept was truly born out of his own aversion to dance.

Throughout the show, he will intertwine characters and stories along with his own anecdotes, taking the audience on his journey to learn to dance.

The show takes Wayne right back to childhood as he uses the voices of young people to help him reconnect with that inner child. The journey becomes about so much more than dance; it is a touching meditation on the importance of storytelling, movement, and what it means to be creative.

Wayne's background in comedy allows for a curated wittiness, a refined humour, if you will. But alongside this comes a more sombre side. He has a way of making his own stories and experiences so relatable that, at some points, he had me, as an audience member, in actual tears.

### *What type of work do you do?*

My aim is to create humorous yet thought-provoking work that studies who we are and the world around us through my own unique lens, using movement, comedy, story-telling, and song. My work has been described as philosophical, poignant, and funny.

### *Have you always been in the performing arts?*

My journey into theatre started at the age of 8 as a lowly workhouse boy in 'Oliver'. A fractured relationship with the stage saw me go from a corpse in a school play to Captain Hook in Jersey Arts Centre's YouTheatre. I wasn't much of a team player as a youngster; I wanted to do my own thing, carve my own way, and have the stage all to myself, which inevitably led to a good few years in stand-up comedy. However, as I matured, I grew tired of that persona and shied away from the limelight. I went back to my roots in community theatre with roles such as Mr. Tumnus, Bob Ewell, and a ballet-dancing crocodile.

### *How did you get into comedy?*

I've always had a fascination with the science of laughter and the buildup and release of tension. When writing, I like to pay close attention to where I'm building tension and ensure I allow an audience sufficient release. This attention to detail creates a more natural comedy as opposed to the formulaic "set-up and punch-line" comedy of stand-up.

### *What made you come back to the stage?*

More than 10 years have passed since I left comedy behind, but I began to crave that space again. That space you can only have when the stage is all yours and only yours I wanted to make people laugh again, but not with trite observational nonsense; I wanted to genuinely connect with my audience and make them think, feel, and laugh.

### *Tell me about Chrome Yellow.*

Throughout July and August 2021, I walked 658 miles across France. I used my memories and travel journal to examine and understand





*More than 10 years have passed since I left comedy behind, but I began to crave that space again. That space you can only have when the stage is all yours and only yours I wanted to make people laugh again, but not with trite observational nonsense; I wanted to genuinely connect with my audience and make them think, feel, and laugh.*

this travel experience. I took a closer look at my childhood, struggles with mental health, and unusual attraction to the colour yellow. I discovered some life-affirming truths that gave far more meaning to the journey than I had ever intended or imagined. 'Chrome Yellow' is a meditative quest born out of a real-life personal experience; it is a fast paced blend of journal readings, travel stories, and song intended to be relatable, thought-provoking, honest, and funny.



*And can you tell me a bit about what we can expect from this next show?*

Without giving too much away, my next show is called Indigo Moon: Learning to Dance. Within that, Spero is on a journey to the moon, a young person ruminates, and Wayne learns to dance.

Wayne will perform INDIGO MOON at the Jersey Arts Centre on September 28 and 29, 2023.

 [artscentre.je](https://artscentre.je)

## BLACK AND WHITE AND READ ALL OVER (JERSEY)

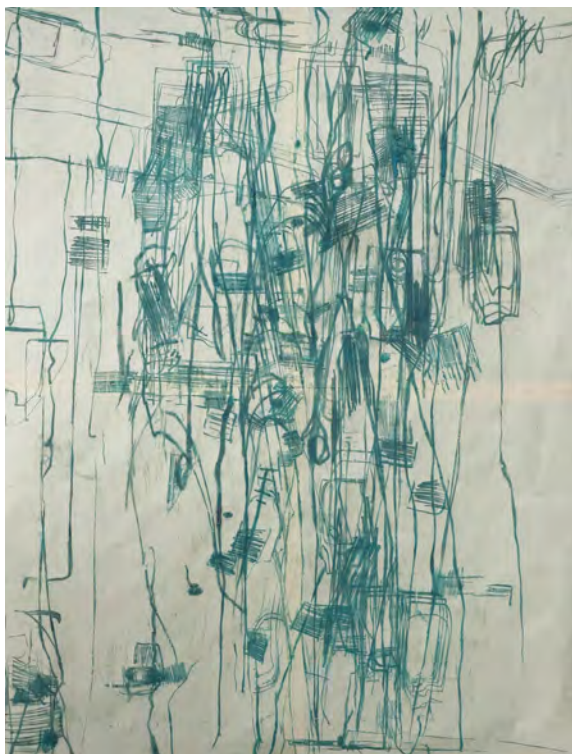
If you're marketing your products or services, add the best quality print to your digital.

 [advertising@gallery.je](mailto:advertising@gallery.je)



# GALLERY





# Verbatim.

## International Printmakers to Spend Two Weeks in Jersey

**Our local masters of all things print, Luddite Press, have launched a two-week pilot residency programme for printmakers near and far. The first group of residents will be international printmaking collective *Verbatim* who will visit the island from 23 September to 7 October 2023.**

"We're pleased we were able to secure such a high calibre of artist for the pilot programme," says Tim Le Breuilly of Luddite Press. He adds that he wanted to bring award-winning printmaking talent to Jersey to complement the existing workshops and teaching that Luddite Press offers.

The workshops, exhibitions and artist talks will take place at Luddite Press's two studios in Grève de Lecq and St Peter and will present an opportunity for local printmakers, students, and the general public to work alongside these celebrated artists. While here, the printmakers get an opportunity to benefit from Jersey's buzzing artistic community, unique history and stunning land and sea vistas.

The four award-winning printmakers who make up Verbatim are Maite Cascón, Jake Garfield, Thomas Gosebruch and Ellie Hayward.



**Maite Cascón** (b.1991, Madrid) is an artist-printmaker based between Madrid and London. On her website, she cites psychoanalysis and folk tales as “important references” in her work and claims that she creates “impossible scenes happening simultaneously.” Her etchings have an extremely detailed and blur the lines between fantasy and nightmare.

**Jake Garfield** (b.1990, London) creates muralistic, multi-panelled woodcut prints. His latest works respond to artists such as painter Frida Kahlo and sculptor Jacob Epstein. In his video about his extremely detailed piece *Man Wrestling with the Angel*, which is based on a sculpture by Epstein, he claims that he likes working with wood because it's something that was once a living thing. The “Man” in the piece wears boxing gloves and wrestling boots whilst the angel appears to be a Narnian White Witch who hasn't completely materialised.

“

*each member of Verbatim is an artist making exciting work in the field of printmaking. We're very excited to welcome them to Jersey*

”

Painter and printmaker **Thomas Gosebruch's** (b.1951, Munich) most recent monotypes feel futuristic and concurrently throwbacks to another era. There is motion that conjures jazz improvisations and lines that evoke music video animation. Imagine if Billie Holiday covered Pink Floyd. They are sometimes minimalist and elegant; other times scribbled and frantic.

The aquatint etchings of **Ellie Hayward** (b.1996, London) are powerfully influenced by her work as a sculptor. Some of the prints look like designs for children's climbing frames or impossible buildings while others could easily be sketches for her sculptural practice. The greyscale etchings play with dimension and shadow, and many of her pieces intertwine play, danger and symbolism.

Tom Parker from Luddite Press says, “each member of Verbatim is an artist making exciting work in the field of printmaking. We're very excited to welcome them to Jersey.”

Luddite Press is a local non-profit organization run by fellow artists Tom Parker and Tim Le Breuilly, dedicated to promoting printmaking techniques and artistic expression. This exciting initiative is supported by the Jersey Community Foundation and aims to foster cultural exchange and creativity by inviting talented printmakers to engage with the local community.

 [www.ludditepressci.com](http://www.ludditepressci.com)

# A BIRD'S EYE VIEW OF THE PROPERTY MARKET

IF YOU'RE LOOKING FOR A PLACE IN JERSEY, ALL YOU NEED IS PLACES.

MAKING YOUR HOUSE HUNT EASIER SINCE 2009

Jersey's Best Agencies  
Multi-agent Property Matching  
Open Viewings  
Historic Transactions  
Multi-agent Map Search

**PLACES**  
JERSEY'S PROPERTY PORTAL

[WWW.PLACES.JE](http://WWW.PLACES.JE)





## GENERATING FASHION ENERGY

✍ Words: Traci O'Dea ☺ Photography: Oliver Doran

It's Friday evening at 5.30pm, and I'm sitting in the corner booth at the Bohemia bar with fashionistas Kasia Guzik and Saskia Körnerová. Kasia is a stylist who does personal styling as well as curating high-end fashion editorials in magazines such as this one. She will be teaching a Personal Styling course at Highlands College in Autumn 2023. Saskia is a self-taught fashion designer and stylist who has a passion for repurposing garments. She teaches Refashioning Garments for Highlands Adult & Community Education. They have never met before, but we soon find out that they have loads of similar non-fashion-related tastes (astrology, sparkling water, men in kilts), so I let them chatter while I sip on my Diet Coke.

**Kasia:** Fashion isn't about trends. It's personal. Having a style and following trends are two different things. Personal styling is about the person—making people feel good about themselves. Figuring out your body shape, measuring yourself, learning to enhance certain features with colour. It's not one size fits all. It's also about shopping smarter and putting together a capsule wardrobe; timeless classics that you can accessorize and change around. That knowledge makes your life easier. Also, learning how to create your own thing out of what you already have.

**Saskia:** My course is tailoring more than upcycling. Upcycling means creating something new out of something else. What we're doing in the class I teach is taking clothes that people already have, or clothes from a charity shop, and making them fit. What's important is

creativity and that students tailor something on their own that they like and that fits their body shape and style. We go through three projects with three different types of fabric that will give them the basic skills to tailor their own wardrobes. This takes less time than making new items from scratch. They will learn how to tailor their clothes to their body shape and to discover their style and energy. Personal styling is all about a person's energy.

**Kasia:** It's holistic fashion.

**Saskia:** Exactly. I had a student who wore a skirt and shirt she refashioned in our class, and she said that everyone was asking her about it and complimenting her on it. She was so proud. I was proud. There are so many clothes already in circulation that it makes sense to repurpose them.

**Kasia:** I love the idea of taking a plain t-shirt and adding massive sleeves.

**Saskia:** I'm more likely to remove things than to add them. Because that's my style. I like things angular and minimal and sleek. But someone on the course might want to add things. I will encourage what I see in them and their energy.

**Kasia:** Don't schedule our courses on the same night!

**Saskia:** We are different, and we bring our own vision, but it's all related.

The courses **Personal Styling with Kasia Guzik** and **Garment Refashioning with Saskia Körnerová** will run in Autumn Term 2023.

👉 [www.HighlandsACE.com](http://www.HighlandsACE.com)



# C.I. PRIDE 14-17 SEPTEMBER



C.I. Pride returns this September, full of fun for all the family! So come out, celebrate and show the world your pride.

Scan the QR code for tickets and full details on our Eventbrite page: [channelislandspride.eventbrite.com](https://channelislandspride.eventbrite.com)



**THUR**  
**14/09**

18:00 – 20:30

## **DRAG MAKE-UP WORKSHOP WITH FLESH & PAIGE THREE**

• Pomme D'Or, Golden Apple Suite. £12 per person

18:00 – 22:00

## **SUNSET DANCE PARTY** • Details TBC

**FRI**  
**15/09**

17:30 – 21:30

## **PRIDE IDOLS CONCERT - FEAT. FREDDIE MERCURY & CELINE DION TOP UK TRIBUTE ACTS + MORE PERFORMING PRIDE FAVOURITE HITS**

• Pride Village, People's Park. Tickets £10 Adults, under 15's go FREE.

18:00 – 21:00

## **GONE CRUISIN' PRE-PRIDE BOAT PARTY** • The Jersey Duchess, departing from Albert Pier. Free cocktail on arrival. £30 per person (18+)

21:30 – 23:30

## **DRAG BINGO FEAT. UK DRAG SUPERSTARS** • Ce Soir. £10 per person (18+)

**SAT**  
**16/09**

12:00 – 14:00

## **C.I. PRIDE PARADE** • Royal Square. Gather from 12pm for 1pm start. FREE!

14:00 – 22:30

## **C.I. PRIDE PARTY FEAT. HEADLINE ACT 5IVE, DJ ELLIE PROHAN, DRAG CABARET, LOCAL MUSICIANS, COMMUNITY + FAMILY ZONES AND MUCH, MUCH MORE!** • Pride Village, People's Park. FREE!

21:30 – 02:00

## **THE OFFICIAL C.I. PRIDE AFTER PARTY - FEAT. UNA HEALEY FROM THE SATURDAYS** • Royal Yacht. From £20 per person (18+)

**SUN**  
**17/09**

12:00 – 15:00

## **FOMO DRAG BRUNCH - FEAT TOMARA THOMAS, MERCEDES BENDS, MISS LEIGH DING, FLESH AND PAIGE THREE + LOCAL ARTISTES**

• Merton Hotel, Belvedere Restaurant. Includes 3 course buffet brunch and alcoholic drink on arrival. £70 per person (18+)

17:00 – 19:00

## **SUN DOWNER BOAT PARTY WITH LIVE ACOUSTIC PERFORMANCES**

• The Jersey Duchess, departing Albert Quay. Cocktail on arrival. £25 pp (18+)

For information about Pride, our sponsors and the work done by Liberate in Jersey, visit [channelislandspride.org](https://channelislandspride.org) for tickets head direct to [channelislandspride.eventbrite.com](https://channelislandspride.eventbrite.com)

CHANNEL ISLANDS  
**PRIDE** 2023





# The Ultimate Guide to Summer Event Dressing

✂ Edit Becky Palmano

White Spot Ruffle Midaxi Ruffle Dress, **£38.99**  
*New Look*



Self Portrait Lilac Polka Dot Dress, **£333** *Voisins*



Rixo Izzy Dress, **£221** *Voisins*



Gigi Print Bardot Dress, **£85** *Monsoon*



Rixo Selma Floral Dress, **£248.00**  
*Voisins*



LK Bennett Lotte Dress, **£360** *DeGruchy*



Floral Print Smock Dress, **£80** *Monsoon*

## Click your heels



Metallic Bow Block Heel Sandals in Gold, **£75** *Monsoon*



Jimmy Choo lilac mules, **£795** *Flannels*



Dune London 'Kingdom' **£90** *De Gruchy*



Block Simple Sandals in Pink, **£34** *Next*



Leather strappy sandals, silver, **£45** *Marks and Spencer*

The Wizard of Oz might seem like an unlikely source of fashion inspiration but sparkling shoes are the style of the season. Do as Dorothy would and choose a bejewelled pair. Or for those wanting something a little less bling, opt for a metallic style instead.



Whether it's weddings, christenings or the races you're looking forward to, St Helier's high street has something for every occasion this summer. Channel classic summer fashion in elegant pastels and feminine florals or take a directional approach in bold primary shades and blocky separates. From chic and feminine dresses to tailored two pieces, here is the best occasionwear to shop now.



Kitri Romily Floral Dress, £221 *Voisins*



LK Bennett Tallis Dress, £270 *DeGruchy*



LK Bennett Mathilde Dress, £340 *DeGruchy*



Floral VNeck Tiered Dress, £49.50 *Marks and Spencer*



Anastasia Metallic Wrap Dress, £125 *Monsoon*

Satin Polka Dot Dress, £49.50 *Marks and Spencer*

BA&SH Shelby Dress, £419 *Voisins*

## Bag some bling



Accessorise Floral embellished clutch, £25 *Accessorise*



Carvela Lovebird Clutch, £99 *Voisins*



Dune London Brynleys Beaded Bag, £99 *DeGruchy*



Natural beaded clutch bag, £60 *Accessorise*

Embellished bags are having a moment - they're a great way to add some drama to an outfit. Choose a colourful beaded clutch to elevate an otherwise plain outfit. Or for something more demure, opt for a white or beige style.



Aspinal of London, Lottie Silver bag, £427.50 *DeGruchy*



TAWI MAXI INFINITY DRESS, £145  
MADE TO ORDER





GALLERY FASHION JULY 2023

# Out of Africa

PHOTOGRAPHY: GLEN PEROTTE

MODELS : DAISY OGESA, JACQUEE MWAKAZI &amp; LUCIA STINGA

This month we're proud to feature a local shoot of clothing designed and conceived in Jersey, but with a unique inspiration from the African heritage of the company's founder. When local photographer, **Glen Perotte** saw the clothing, he was inspired to create this beautiful shoot and our amazing cover shot. We asked founder Ann Muhoro tell us more;

"Muhoro was born from a personal challenge to bring innovative bespoke African wear to Europe, while also ensuring it's perfectly suited for the European weather conditions. We wanted to offer something unique and extraordinary, blending cultural authenticity with practicality, and that's how Muhoro came to life!"

What sets Muhoro apart is a dedication to creating bespoke African wear that seamlessly fits into European weather and lifestyles. They carefully select lightweight fabrics and modify designs to ensure their creations are both visually stunning and comfortable in any season. Whether it's a flowing dress for warmer summers or clever layering options for cooler weather, the pieces are

thoughtfully adapted for the European climate without compromising on style. The garments offer uniqueness in fabric and design; "At Muhoro, there is a celebration the diversity and richness of African cultures through their designs. Collections showcase unique patterns, fabrics, and embellishments inspired by different regions; from the vibrant Ankara prints of West Africa, the elegant mud cloth of Mali, the intricate beadwork of Maasai tribes and the rich kitenge from East and Southern Africa, each piece tells a beautiful story of African heritage. The creations stand out not only for their exceptional craftsmanship but also for the cultural tales they weave".

Muhoro is focused on longevity in its designs and fabrics; "Quality and durability are at the core of our designs. We take pride in using high-quality fabrics and paying meticulous attention to craftsmanship. Our bespoke pieces are made with precision and care, ensuring that they stand the test of time. By creating timeless and versatile designs, we promote sustainable fashion, where our garments can be cherished and worn for years to come".



SEYDOU COAT SIZE 14 £150



#### PROMOTING AFRICAN WEAR FOR NON-AFRICANS

“Muhoro believes in the power of cultural exchange and inclusivity. We want everyone to experience the beauty and authenticity of African wear. By carefully adapting our designs to suit European weather and lifestyles, we make African fashion accessible and practical for non-Africans as well. Through our bespoke service, clients can express their individuality and style while embracing the charm of African heritage. It's about creating a global movement where fashion becomes a bridge that connects diverse cultures and fosters appreciation for each other's uniqueness”. The company also has a firm commitment to empowering women; “Empowering women is at the heart of Muhoro's values. We actively collaborate with talented women artisans from different African countries, promoting economic independence, gender equality, and skills development. By championing their resilience, creativity, and entrepreneurial

spirit, we aim to create a positive impact within our team and the wider community. At Muhoro, we believe that fashion can be a powerful platform for empowering women and fostering a sense of pride in their cultural heritage”.

Muhoro is a fashion brand that brings the magic of cultural authenticity and practicality to the forefront. From unique fabrics and designs to a commitment to empowering women, Muhoro redefines African fashion in Europe. Through their bespoke service, they create personalized fashion experiences that celebrate diversity, promote sustainability, and inspire inclusivity. Join Muhoro on this enchanting journey as they continue to create and inspire a world where fashion is a beautiful expression of appreciation for the rich tapestry of African heritage.

**Learn more at [muhoro.co.uk](https://muhoro.co.uk)**





DUARA HOODED COAT SIZE 10. £95



JULIANA A-LINE WITH POCKETS SIZE 10 £75.00





KIASI WRAP TOP SIZE 10 £50 MADE TO ORDER



AINA COAT SIZE 12 £145.00



COCO MAXI ZIPPER DRESS SIZE 14 £105



CIKU A-LINE WITH POCKETS SIZE 10 £75



# fashion hunter

✍ Styling, Photography & Words Kasia Guzik (@themanijersey)

Model Eleyshir James

Chunky soles have been a popular shoe trend in recent years, adding a bold and edgy touch to various footwear styles. When styling chunky shoes, whether it's a pair of sandals, loafers, heels or sneakers, it's essential to balance the overall look. Since the soles are already substantial, pairing them with more streamlined and fitted clothing can create a well-proportioned outfit. Remember that fashion trends are constantly evolving, and every trend is subjective. Don't be afraid to experiment with different shoe types and find the ones that you're comfortable wearing and align with your personal style.

Here are my favourite picks from a local high street & more.



*Espadrilles, Carvela, Voisins, £112.50*

*Heels, Dune, de Gruchy, £90*

*Trainers, Dune, de Gruchy, £81*

*Sandals, ASOS, £45*

*Chelsea Wellingtons, ASOS, £25*







*Sliders, Kurt Geiger, Voisins, £112.50*





WITH THE MONTH HERALDING THE ANNIVERSARY OF 50 YEARS SINCE THE BEATLES CAME TO JERSEY, IT'S A FASHION THROWBACK...

# BEATLEMAN

BLAZER £268.20, REISS FROM VOISINS  
PANTS £160.20, REISS FROM VOISINS  
BLOUSE £80.10, MINT VELVET FROM DE GRUCHY  
TRAINERS £199, UNSEEN FOOTWEAR  
GLASSES £157.50, RAY BAN FROM DE GRUCHY

BLAZER £251, REISS MENSWEAR FROM VOISINS  
PANTS £134, REISS MENSWEAR FROM VOISINS  
BLOUSE £80.10, MINT VELVET FROM DE GRUCHY  
SHOES £107.10, MINT VELVET FROM DE GRUCHY





PHOTOGRAPHY: OLIVER DORAN  
STYLING: KASIA GUZIK (THE MANIA)  
HAIR & MAKE-UP: NICOLE LOUISE  
MODEL: ALICE

SHIRT £82.50, SEVENTY MOCHI FROM VOISINS  
PANTS £82.50, SEVENTY MOCHI FROM VOISINS  
SHOES £48, DUNE FROM DE GRUCHY

BLAZER £251, REISS MENSWEAR FROM VOISINS  
PANTS £134, REISS MENSWEAR FROM VOISINS  
BLOUSE £71.10, MINT VELVET FROM DE GRUCHY  
LOAFERS £89.10, MINT VELVET FROM DE GRUCHY



BLAZER £268.20, REISS FROM VOISINS  
 PANTS £160.20, REISS FROM VOISINS  
 BLOUSE £80.10, MINT VELVET FROM DE GRUCHY  
 TRAINERS £199, UNSEEN FOOTWEAR  
 GLASSES £157.50, RAY BAN FROM DE GRUCHY







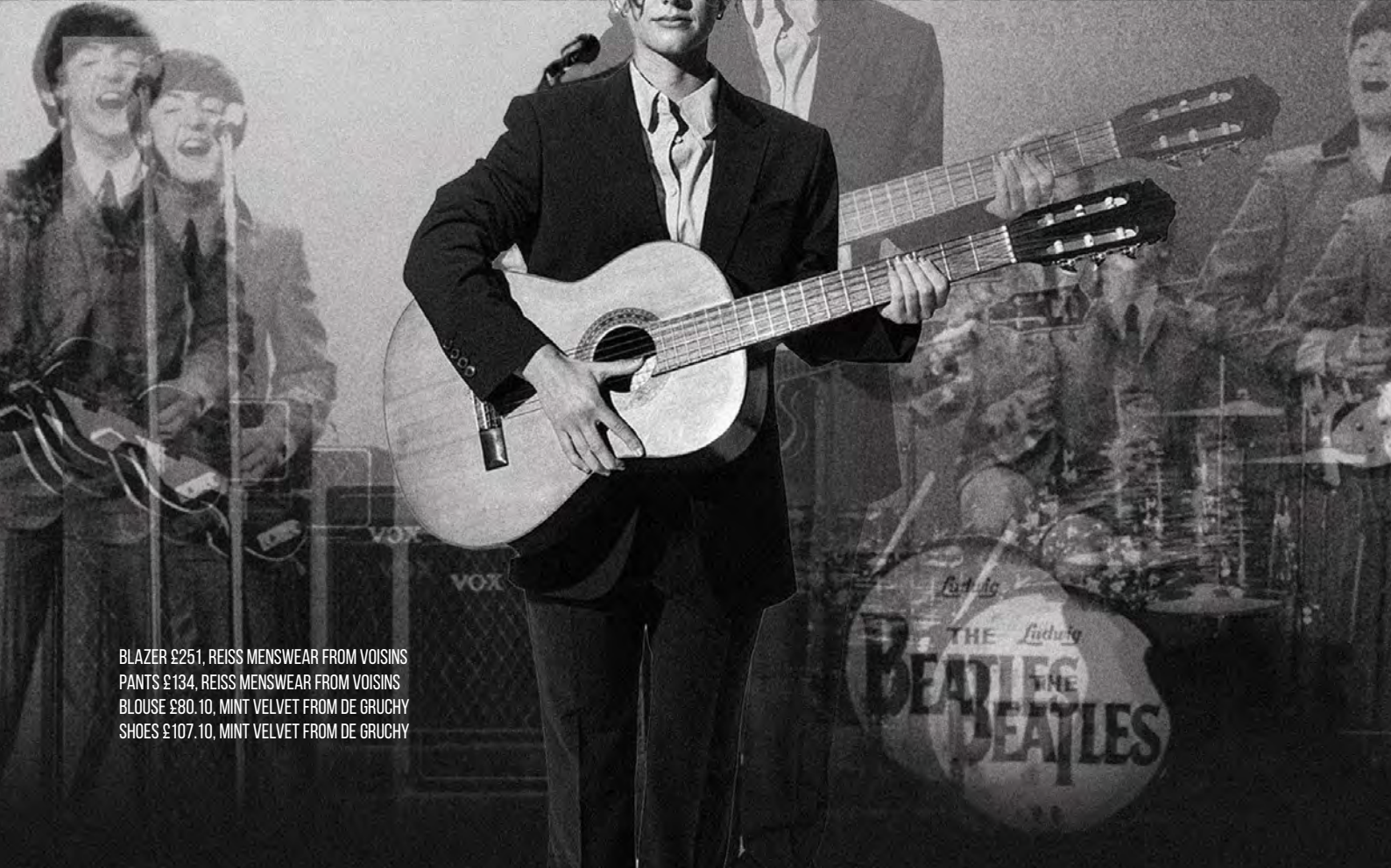
SHIRT £82.50, SEVENTY MOCHI FROM VOISINS  
 PANTS £82.50, SEVENTY MOCHI FROM VOISINS  
 SHOES £48, DUNE FROM DE GRUCHY





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 BLOUSE £80.10, MINT VELVET FROM DE GRUCHY  
 SHOES £107.10, MINT VELVET FROM DE GRUCHY



# WHITE OUT

We are leaping onto the dazzling summer trend of being head to toe in white; surely it's the simplest way to look elegant with zero effort.

✂ Edit: Carl Baker



1. Monsoon, V neck pleated short white dress, £32.50, Monsoon. 2. Paige Denim, legendary white jeans, £153, Nautilus. 3. Pia Rossini, white pearl visor, £21, Voisins. 4. Prada, geometric sunglasses, £265, Voisins. 5. River Island, pearl

headband, £10, Voisins. 6. Mishky, heart bracelets, approx £31, Voisins. 7. Mishky, heart bracelets, approx £31, Voisins. 8. Grace & Mila, sweet, cotton, beach dress, £65, Pebble. 9. Bottega Veneta, angled cat-eye sunglasses, £261, Voisins.

10. Accessorize, ribbed hater neck swimsuit with bow, £40, Accessorize. 11. Pranella, bohemian, sheer, pretty puff-sleeved top £110, Nautilus. 12. Superdry, highrise denim shorts, £41, Voisins.





muhero

[www.muhero.co.uk](http://www.muhero.co.uk)





## SUMMER MAKE-UP PICKS

Summer at last! Rising temperatures and long sunshine days call for a fresh approach to your skin and make-up routine – and who better to tap up for some summer beauty tips than professional makeup artist Sophie Cabbage? Here, she runs us through the products she plans to use on repeat.



### FACE WASH

#### La Roche Posay Effaclar Purifying Foaming Gel Wash

A good face wash is critical for keeping your skin happy. I have used this product for years and could not live without it. The Effaclar gel wash gently cleanses without stripping your skin or unbalancing its natural pH. I have always suffered from sensitive skin, which is oily but prone to drying out quickly and this product has really helped to keep my skin in balance.

Boots – £15.00 (200ml bottle) £22.00 (400ml bottle)



### MOISTURISER

#### Weleda Skin Food

If there was ever a holy grail of moisturisers, this would be it! I absolutely love this product. As well as for myself, I use this on almost every single one of my makeup clients. It has a thick consistency which hydrates your skin and helps to hold your makeup in place all day, as well as leaving you with a beautifully dewy complexion. If you're worried about Skin Food being too heavy for your skin, they do a light version - ideal if you suffer from oily or acne prone skin. And as if it wasn't a great moisturiser already, it is 100% natural, sustainable and ethically sourced.

Boots – £11.21 (skin food original), £11.21 (skin food light)

### PRIMER

#### Milk Makeup Hydro Grip Primer

A great primer is one of the keys to keeping your makeup looking fresh and in place all day. The Hydro Grip Primer has quickly become a top pick for makeup artists like myself due to its natural finish, lightweight and hydrating formula. This primer gives your skin such a gorgeous dewy finish, although if you wanted a more matte finish, applying a little bit of extra powder after your foundation is on allows you to manipulate the finish you want.

£18.00 (10ml) £35.00 (45ml)

[www.cultbeauty.co.uk](http://www.cultbeauty.co.uk)



### SPF

#### La Roche Posay Anthelios SPF 50

If you suffer from acne prone or oily skin, you'll know that most SPF's can just make this worse. However, protecting your skin from the sun is so important - it is a must, especially as the sun is starting to finally make an appearance. This SPF has been specifically formulated for those of us

with oily skin and doesn't increase breakouts whilst giving you great protection.

£14.93 [www.lookfantastic.com](http://www.lookfantastic.com)

### EYES

#### Clinique High Impact Easy Liquid Liner in Black

When I tell you it took me YEARS to find the perfect liquid liner, I mean YEARS! Since discovering it, Clinique's High Impact black liner has never let me down. I do not do any makeup without it. The pen is so easy to use and the felt tip doesn't drag or stick, making it so much easier to get the perfect line. Eyeliner is one of the most difficult things to master when it comes to doing your own makeup, a top tip is to hold your mirror below your eye line and look down. This evens out the surface of your eyelid, allowing for a smoother application.

Boots – £21.00

### LASHES

#### Maybelline Colossal Big Shot Waterproof Mascara

You don't need to break the bank to find a good mascara. A lot of the best mascaras I've found have been drugstore brands without a hefty price tag. This mascara from Maybelline is always my go-to. It really lengthens and darkens lashes without going clumpy, and once it's on it doesn't move a muscle - ideal for all my bridal clients this summer!

Superdrug – £8.99

### FALSE LASHES

#### Tatti Lashes 'Side hustle'

For those of you who want a

little bit extra for your lashes, 'Side hustle' is the perfect half lash to add a bit of drama. These are my go-to false lashes, being a half lash means they don't appear too heavy and can look so natural - great for bridal makeup!

£7.95 [www.tattilashes.com](http://www.tattilashes.com)

### NAILS -

#### Elegant Touch Salon Edit False Nails

These nails are great for a last minute fix. I usually have my nails done at Hashtag She Likes but if I'm ever in desperate need with no appointment, these are my favourite. They come in a range of colours, styles, designs etc. The choice is endless.

£7 Available in Boots



### LIPSTICK -

#### Huda Beauty Cream "Sweet Cheeks" Lipstick

Huda Beauty has always been one of my favourite brands, so when they brought the counter to Boots in Jersey I was over the moon. This lipstick is so hydrating, lightweight and creamy. It is a perfect summer nude. They have a range of great shades, so there is something for everyone if you want something other than nude. Huda Beauty's lip liners are also not to be ignored. I always recommend buying them together to give you the perfect lip combo.

£24, Boots





**COMPLEXION****Nars Natural Radiant Longwear Foundation**

Finding the perfect foundation can be a really difficult decision for so many. Not helped by the fact that there is such a multitude available now, from those promising full coverage to a more matte finish. Despite the huge variety on offer, I can honestly say that this foundation has never let me down. I see so many clients with a wide range of skin types and so having the perfect foundation is important. What makes this foundation so amazing is that it is buildable meaning you can create different finishes depending how much you use. Even the full coverage leaves you with a glowy skin finish. It is easily manipulated so if you prefer something a bit more matte you can just finish off with a bit of powder. My favourite is Laura Mercier translucent powder. My top tip for making your foundation sit nicely and not budge is always letting your moisturiser sit for 15-20 minutes before going near your skin with any makeup. If you're struggling with foundation shades online, try using [www.foundation.com](http://www.foundation.com) to match the product you're buying to the shades you've already got at home.

Available from [www.lookfantastic.com](http://www.lookfantastic.com) -  
£39.00

**SETTING SPRAY****Benefit, The Porefessional Super Setter**

After my all time favourite Morphe Continuous Setting mist was taken off the market, I was on a mission to find the perfect replacement, and Benefit did not let me down. The Porefessional Super Setter is a long-lasting makeup setting spray that keeps your makeup looking flawless all day and protects it from all elements. It has such a lightweight formula and doesn't leave your skin feeling sticky or tacky.

£27.50 (120ml) £12.50 (30ml, Boots)

**BRUSH****Peaches and Cream**

Peaches and Cream offer a wide range of affordable brushes to cover all kinds of makeup applications. I have always loved using their brushes and am forever ordering more. Each brush has a great description of what it is best used for and there are a load of different bundles to keep you covered or you can buy each brush separately for as little as £4.

[www.fabulousmakeup.co.uk](http://www.fabulousmakeup.co.uk)

**BRONZER****Mac Mineralise Skin Finish in 'Dark'**

This product is a classic staple that I have had in my kit since I first started doing makeup. It is such a lightweight formula that never leaves the skin looking cakey or orange. It is quite pigmented so you don't need too much to give you a summer glow which makes the product last forever.

Available at Mac in Voisins - £30.00

**MAKEUP REMOVER****Wishful Clean Genie Cleansing Butter**

This butter is my go-to makeup remover because it makes the cleansing process so effortless. It is a soft but strong balm infused with malachite, cherry blossom and green tea to help remove makeup impurities from your skin whilst keeping your skin conditioned. Quite simply put, it was made to remove even the most stubborn of makeup.

£18.60 Boots

**Sophie Cubbage is a makeup and lash artist based at Blend Artistry Hair Studio in St Helier.**

**To make an appointment either book with the salon or get in touch via her instagram @sophiecubbagemakeup**

**CREAM BRONZER****Clinique Chubby Contour Stick**

I couldn't talk about bronzers without mentioning my favourite cream bronzer from Clinique. This product is so easy to use, just draw it on and blend. It is perfect on top of foundation or even just straight on your skin for a natural glow.

Available at Boots - £24.00

**HIGHLIGHTER****Doll Beauty "Shine Bright"**

Doll Beauty is one of my favourite brands and I have always loved their highlighters. The pigment is amazing, with one little swipe you could be glowing for the gods. They have a range of shades, but this gold-based highlighter has always been my favourite. Simply place a small amount on the top of your cheekbones, above your lip and in the inner corners of your eyes.

Available online at [www.dollbeauty.com](http://www.dollbeauty.com) - £17.00

**BLUSH****L'Oreal Life's a Peach blush**

If you love a peachy blusher that smells amazing then look no further. I absolutely love a good blusher and this one is perfect. It is a warm-peach tone that compliments all skin tones and looks great on top of foundation or when worn alone.

Available at Boots - £7.19



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**Health Point Clinic**



# Bronze goddess

✍ Edit: Ceri Baker

**Stuck in an office whilst the sun shines, or just trying to preserve your skin? Getting your fake tan on is the way to go! With so many golden glorious products out there it couldn't be easier to get a gorgeous glow.**



## **Skinny Tan Coconut Water Bronzing Face Mist**

It does it all - a daily skin-hydrating, luminosity-boosting spritz of coconut magic, that gradually develops to get the perfect shade. Formulated with Hyaluronic Acid which acts a moisture magnet for dewier, more luminous looking skin, and Vitamin C which aids in your skin's natural regeneration process. They've also managed to pack in Vitamin E and antioxidant Q10 for healthier, firmer, younger looking skin.

£17.99, Superdrug



## **Charlotte Tilbury, Unisex Healthy Glow Hydrating Tint**

So subtle that it's great for guys and those who prefer a much more natural look. Bronzing tan pigments give your complexion a natural-looking tan and morphs to your skin tone for the perfect looking glow.

£32, Voisins.

## **St Tropez, Gradual Tan Classic**

Can you beat the OG of the tanning world? Promises a head-to-toe glow, and it's never let us down.

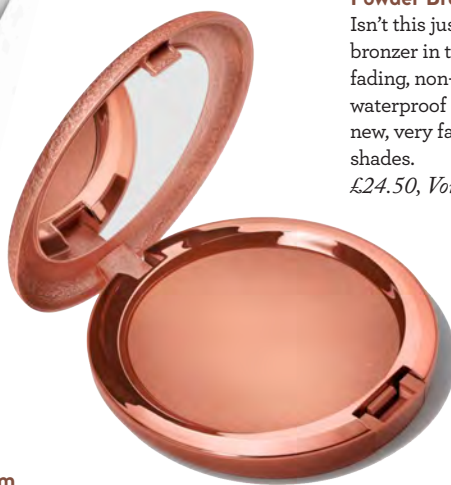
£11.99, Superdrug.



## **M.A.C, Skinfinish Sunstruck, Matte Powder Bronzer,**

Isn't this just the hardest working little bronzer in the business? Long-wearing, non-fading, non-settling and non-creasing this waterproof and sweat-proof bronzer is brand new, very fabulous and comes in lots of great shades.

£24.50, Voisins



## **Bondi Sands, Aero Self Tanning Foam Liquid Gold,**

Everyone we ever chat to about fake tans rates this brand. Enriched with Argan Oil and infused with the scent of coconut, this ultra lightweight aerosol foam will develop into a golden Australian tan that is touch dry in seconds and requires no wash off. It's the next generation of tanning products.

£18.99, Superdrug.



## **Sisley Self Tanning Hydrating Facial Skin Care**

Shall we start with the fact it's almost £100 pounds. I know. It is a lot. But, it really is incredible. If you have a wedding coming up, or something that you want to look really fabulous at... then this is the tan for you. Pop it on the night before and you'll wake up with your best possible, luminous skin. Jam-packed with luxurious ingredients to not just bronze, but also give you a spa-worthy skin treatment.

£96.50, Voisins





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# KAREN MCKAY

## WILD ATLANTIQUE

✍ Words : Becky Palmano 📷 Photography : Danny Evans

*Forget online shopping – when you're in the market for something special, it's worth seeking out one of Jersey's much-loved alternative retail destinations. Because the island is home to a wealth of truly brilliant boutiques. From flowers to fashion, interiors to gifting each one of Jersey's carefully curated boutiques has a unique vision, but there's one thing they all have in common: a bright business brain behind them. Who better to kickstart our new series of small business spotlights on the island's best boutiques than Karen McKay of Wild Atlantique. We chatted to her about the transatlantic journey her boutique has made as well as what it was like to launch a business post-Covid, having never set foot on Jersey before.*

**K**aren McKay was born and raised in Upstate New York, by an American father and a Scottish mother, "I was schooled in Ireland and the USA and am fortunate to have tri-citizenship" but it is by the ocean that she feels most at home. "I have always had a particular affinity for the coast and its environs and have spent all of my adult life living in close proximity to the sea." That might go some way to explain how someone with university degrees in International Business and Finance, an MBA and a degree in Interior Design with a prior LEED certification as well as an illustrious career as a banking analyst, a promotional merchandiser for J.Crew Group, a qualified interior designer, a residential project manager and a real estate consultant ended up starting a business on a small island like Jersey.

"I have always been fascinated with eco-friendly, sustainable and affordable luxury in both products and design. By creating my own eco and coastal lifestyle brand, I was able to bring all these facets of my experience and passionate interests together." Did you always want to own your own business? "Certainly! I had my own Interior Design firm in Darien, Connecticut for many years and worked on projects in Connecticut, the New York Metro area and Ireland. I decided to start my own lifestyle brand once I was ready to move away from Connecticut. I wanted a brand committed to only selling or creating products that were truly made in a sustainable way and environmentally friendly." And so Wild Atlantique was born. "I came up with the name Wild Atlantique when I was visiting the 'Wild Atlantic Way' route on the Western Coast of Ireland. 'Atlantique' means 'near the Atlantic' in French. So I combined them to define my brand as taking design influences from both sides of the Atlantic Ocean."

Wild Atlantique's beginnings, it seems, are just as well travelled as its owner. Initially the business was based in the US, operating as an online store in Florida before Karen took a design hiatus to Ireland to create a capsule collection of 'apres surf and sail' wear for men, women and children, made from the eucalyptus Tencel fabric and produced in small quantities in Europe. After two and a half years of operating Stateside, Karen made the decision to shutter the US company, and held a closing down sale in a warehouse

in Darien, Connecticut. It was a lightbulb moment, "we sold more in three weeks at that sale than in a whole year online! People who attended were telling me I should have my own boutique. They loved the combination of home decor and clothing- the combination of which perfectly showcased the 'coastal lifestyle' and customers loved hearing the provenance stories of the products."

But it was 2019, and like the rest of the world Karen was unaware that a looming health pandemic was on the horizon that would hobble much of the retail industry and delay store openings. Luckily - Covid did little to sway her business enthusiasm, instead she spent the pandemic in Ireland, researching the best fit for where to open Wild Atlantique's first flagship store, design atelier and online hub once the pandemic had cleared. For a number of reasons St Helier, Jersey floated to the top of the list, "it had the perfect island vibe that matched our branding. A clean and special environment with roots in both English and French heritage, much like the brand." Karen recalls how she applied for her licence to headquarter the business here, a process which took quite some time and was entered upon with some trepidation seeing as she had never been able to visit Jersey due to the Covid restrictions. "It was certainly a leap of faith!" But an educated leap nonetheless. After discarding other locations based upon population numbers, VAT and import tax as well as local competition - Jersey was the ideal choice.

***"I love a challenge and creating a unique St Helier based, Eco + Chic + Coastal + Lifestyle brand has been a passionate mission!"***

It seems the leap was worth it - since opening in April 2022 the store has become a popular shopping destination on the St Helier highstreet selling everything from eco and sustainable clothing, home decor and custom furniture to the brand's own scent and soap range. "We offer a relaxed coastal vibe in the store, sort of Hamptons style meets modern beach. It's a true boutique with items paired and displayed to encourage you to take your time to have a good look." When chatting about Wild Atlantique's aesthetic,



*"I only buy small quantities of each clothing style so people don't see themselves 'coming and going' on the island. So if you see and like it, buy it while it is in stock!"*



Karen uses words such as "signature," "unique," and "small batch" to describe the stock on display and whilst these words mean nothing much on paper, in person (or rather in store) it's easy to understand what she means. The back wall of the shop is decorated with a "signature" grayscale coral reef wallpaper and the rails are stocked with "small batch" clothing designs.

The shelves are bedecked with "unique" curiosities all of which are for sale. A fun and helpful store feature is the online hub- an in-store touch screen displaying the boutique's website so customers can peruse items in images, check stock and see different colour ways to what is displayed, "it's a tiny shop and we can't fit everything in so there is lots more in stock than on the shop floor." You might also notice the TV screen on the wall where Karen plays the brand's own YouTube channel, showing documentaries about the coastal environment, and infomercials highlighting the design of coastal homes. Every detail has been thought out - offering a store experience that is undeniably original.

For those who want to take the entire Wild Atlantique style home with them, Karen's skills don't stop at the store. She also offers interior design services with customers encouraged to take the Coastal Design Personality Quiz on the Wild Atlantique's website and read through the Atlantic Coastal Design Guides.' "I love working with clients in the first floor Design Atelier or visiting with them in their home. I like to provide an affordable service that saves people time and money while helping them create their unique style at home."

*"Special doesn't mean expensive. I love doing the buying and trying to find just the right item, size and colour."*

What do you think you would have done had Jersey not worked out, I asked Karen, "I did have some backup plans! Guernsey actually was very keen that I opened there instead!" Plans for brand expansion are already on the cards, perhaps to a large location on Jersey and then potentially a boutique in Guernsey, Salcombe, Dublin and maybe even the Hamptons. It is undeniably an exciting time for Wild Atlantique, even more so for Jersey who can now boast such a brilliant boutique right on our highstreet.

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A PIECE OF JEWELLERY FROM ZOE BAWTREE'S 'THE VINTAGE ANGEL' COLLECTION

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07829 881833 | [wildatlantique.com](http://wildatlantique.com)



## BELLA WYLIE

### BELLA'S BUSY NEEDLES



*Bella Wylie creates homemade and re-usable sewing goods, such as gift bags, hair scrunchies, pencil cases, bucket hats and so much more. At just 13 year's old Bella is the youngest Member of Genuine Jersey and balances her love of crafting with her school work.*

**Can you tell us what inspired you to start crafting and how did you name your business?**

I started sewing during lockdown and have loved learning the different skills needed. I chose a name for my business that went with my own name, Bella, and represented my craft through the needles, so 'Bella's Busy Needles'.

**Where do you get inspiration from, to make new products?**

I get a lot of my ideas from Pinterest, craft magazines and what people ask me for at the Genuine Jersey Markets.

**What made you decide to become a member of Genuine Jersey?**

Genuine Jersey has been so welcoming to me as a young member. They really do support young islanders and the other stall holders and members always come and help me, there's always a lovely sense of community.

**Any advice for other junior makers?**

Try out lots of different products and see what sells. Come and join us, it's lots of fun.

**We know that you've had a stall at some of the Genuine Jersey Markets, how was your experience?**

Being part of the markets is really exciting. It's a great atmosphere and everyone is so helpful. I get a huge buzz being part of the day.

**Are you saving your profits for anything in particular?**

I'm using the money raised to help fund my school trip to Paris this Summer and to buy lots more material so I can keep on making.

📷 Photography: Danny Evans

Each month we feature some of Jersey's creators and let them share their creative visions and handmade goods with you lot, our island consumers. If you like what you see, check out [genuinejersey.com](http://genuinejersey.com) and hunt them down to support our local industries!





*Property Profile*

# RULE THE ROOST



*Beggars Roost is a term that conjures up whimsical thought – a name so fantastical that it'd not be out of place in a Tolkein novel. And a house of such an interesting name would surely feature all the trappings of fantasy fiction; a grass topped window perhaps, an obscure thatched roof or a circular shaped front door.*

**Y**ou'll either be greatly disappointed or hugely relieved to hear that Beggars Roost in St.Martin does not conform to these parameters. Yes there is certainly an air of whimsy to the architecture of this beautiful detached property. The three enormous arched windows give the first impression of a home that is anything but ordinary. And whilst there's no thatch in sight the roof's jaunty angles give Beggars Roost an unusual almost chapel like structure.

That is about where the fantastical features stop - everything else about this newly renovated property is coolly contemporary, from the fresh white exterior and sage painted window panes to the perfectly paved driveway that can accommodate up to 4 cars. The house sits within a truly beautiful setting; ploughed fields, mature trees and even a far reaching sea view surround Beggars Roost- a vista you can appreciate most from the large sitting room on the top floor of the property. Even one part of the secure garden, which sits at first floor level maximises on the house's rural outlook.

Upon entering Beggars Roost you will notice that the layout of the house follows a reverse floor plan; with the 3 bedrooms and 2 bathrooms residing on the ground floor of the property as opposed to the top. All rooms are not only generous in size but feature large windows making them feel incredibly light and airy despite the ground floor location. Two of these bedrooms benefit from close proximity to a meticulously finished family bathroom whilst the third is handily situated next to a modest WC with shower. Also on the ground floor is an entry porch, a handy hallway storage cupboard and the jewel of the downstairs; the kitchen. Whilst the rest of the property remains unfurnished waiting for new owners to put their stamp on it, the kitchen has the look of a modern farmhouse, a theme which works well in this home. Cleverly there is





“ *The upstairs of Beggars Roost is its pièce de résistance- 446 sq ft has been dedicated to one single room with a seriously good view.*

”

still plenty of scope for personalisation but the bones of a stylish kitchen are there from the white wooden cabinetry to the flagstone floor and the wooden worktops. This is a great sized space- roomy enough to include a large 6-8 seater dining table, but there is ample opportunity to do something different, perhaps to install an island and breakfast bar instead. Certainly the opportunity to put your own stamp on it is obvious but one thing that won't need to be altered is the use of light and space. There are two big double doors leading from the kitchen out to a paved front garden - an ideal entertaining space to host. This outdoor patio wraps around the side of the property connecting via a gravel path to the elevated terrace you can see from the driveway. An opportunity here for the green fingered to have a vegetable garden or perhaps to simply retain it as a sunny spot for hosting friends and enjoying the surrounding countryside. As with the rest of this property, the opportunities to add your own flourishes are endless.

The upstairs of Beggars Roost is its pièce de résistance- 446 sq ft has been dedicated to one single room with a seriously good view. Currently assigned as the property's living room, there's nothing to stop the new owners transforming this space into whatever they desired. The room offers such a tranquil space to relax and appreciate the beautiful scenery that whatever its function, it is sure to become the most popular room in the house. The views from the three arched windows take in the far reaching ocean - indeed the property is conveniently located within a short walk to Archirondel providing easy access to the beach and coastal amenities. It's not very often that a home in Jersey benefits from both proximity to the beach whilst enjoying a secluded and rural location - rulers of this roost can boast both.



**Beggars Roost  
La Vieille Charriere  
St. Martin**

**3 bedrooms  
2 bathrooms  
1,358 sq ft**

**£1,195,000**

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# CURIOUS COLOUR COMBINATIONS

✍ Edit : Becky Palmano

*In interior design, two colours are infinitely better than one. But with thousands of tones and millions of shades to choose from, creating a combination that works can be tricky. This year's colour trends alone are vast and offer hundreds of possibilities - from earthy, grounding neutrals to impactful pinks, rich reds and azure blues. So whether you prefer candy cane hues or cool masculine tones, we've done the hard work for you. Here are 5 pairings that work and how to incorporate them in every room of your home.*



The Heritage Linen Tablecloth **from £115.00** *Harriet and Rose*

## Blush Pink and Phone Box Red

If there's one colour pairing that seems off-limits, it'd be raspberry souffle pink and scarlet red. Whilst red has crept into soft furnishings over the years, pink has remained firmly in little girls bedrooms. And that's hardly surprising - pink is a tricky hue that can transform into clotted cream in soft light, carnation pink in hot sunshine and at dusk can almost be brown. Red on the other hand has a permanence - its colour is immovable, the backbone to pink's blushing tones making it the perfect ying to



HAY AAC22 Chair in warm red, **£289.00**, *Pebble*

pink's yang. The pairing of red and pink is surprisingly versatile, the duo mixes well with other rainbow shades as well as a more neutral colour palette. Black and white accents stop the combination from becoming too chocolate boxy and whilst a pink sofa and red walls might be too much of a commitment for some, pink table linen teamed with red glassware is an easy nod to the trend.



Chillies A3 Print By Rose England, **£60**, *My Uncle's House*



Silkeborg Uldspinderi The Stripe Sweater Throw - Candy Pink, **£178** *My Uncle's House*

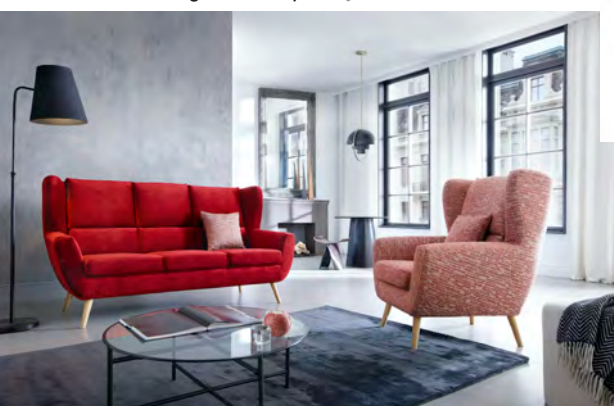


The Pig - recipe book **£30.00**, *Harriet and Rose*



Margot Sofa in Dusty Pink **£2,310.00**, *Pebble*

Forli sofa range exclusively at *MyPad*



The Platera Red Gingham Side Plate, **£27.50**, *My Uncle's House*



Beverly Barstool **£295**, *TLC*



Fatboy Original Beanbag - Red, **£189.99** *Romerils*





Anna Karlin Interiors

## Hunting Green and Berry Red

Red and green, according to most "should never be seen" - that is, outside of Christmas time. But we beg to differ. This is a bold colour pairing, not for the faint of heart and as a result would be most suited to a study or a smaller style sitting room. With the right accessories and the correct styling though, we promise it will look far from festive. Choosing modern shaped furniture and accessories with contemporary patterns will prevent the colour pairing from looking too old fashioned. Accents of white also help keep the colour combination feeling fresh and contemporary.

Portofino Green  
Table Lamp, £370  
*Landes Interiors*

Malini Faux  
Mohair Jade, £33  
*Jersey Oak*



Lounge Chair  
Green Leather  
£665 *Pebble*



Urchin Glass Small,  
£120.00 *Jersey Oak*

Aristote Terracotta Cushion,  
£125.00 *Landes Interiors*



Made To Order Slipper  
Armchair, *Poa TLC*



Tower 16 Piece Foundry  
Dinner Set, £90 *Next*



Smeg Smeg ECF01RDUK  
Coffee Machine - Red,  
£269.99 *Romerils*



Anna + Nina Red Candy  
Stripe Glass Tea Light Holder,  
£15 *My Uncle's House*

Barrow Green Foot  
Stool, £249 *Landes  
Interiors*



Haymes Paint, colour: 'Comfort Palette'

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Small Glazed Ceramic  
Candle Holder **£9.50**  
*M&S COLLECTION*

Colt Pyramid  
Mustard Rug - **POA**  
*Home and Style*

## Ochre Yellow and Birch White

This is a great pairing for those wanting to dip their toe in the colour combination pool. The rich yellow - a calming and versatile shade is mellowed by the cool neutral tones of the white stopping it from becoming too overwhelming. It would make a fabulous palette for a pantry or utility room - for those willing to brave a bigger room it'd look equally as stylish in a kitchen or living room. The colour duo is particularly popular in the world of ceramics, making serveware a great entry point to the trend. We also love the striped yellow and white towels which would make a stylish addition to any bathroom without going to full hog of painting your walls or changing your furnishings.



Velvet Linen Cushion -  
Chartreuse Rectangular,  
**£62.50** *Landes Interiors*



Christina Lundsteen Velvet  
Stripe Millie Cushion  
Mustard/ Dusty White, **£99**  
*My Uncle's House*



&K Amsterdam Soft Yellow  
Trunk Coupes - Set Of 2,  
**£35** *My Uncle's House*

Pure Cotton Geometric  
Towel from **£6.00 - £22.50**  
*M&S COLLECTION*



Musango Creamer Jug,  
**£22** *Trading Point*



Bahia Lemon Cushion, **£175** *Landes Interiors*



Darcy Snuggler Armchair **£1,745.00** *Pebble*



Peti Lau Interiors

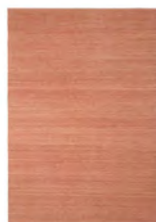
Enfold Sideboard Low Dusty  
Green **£1795** *Pebble*



Anna + Nina Orange Twisted Candle  
Set Of 6, **£24.50** *My Uncle's House*



Made To Order Oscar Sofa, **POA** *TLC*



Nomad  
Terracotta  
250x350 Rug,  
**£2,089** *Landes  
Interiors*



Recycled Glass Vase  
**£24.00** *Pebble*



Blomus Tray -Sono-  
Ashley Blue **£25.95** *Voisins*

## Terracotta Orange and Teal Blue

Shades of spice, rust and terracotta are design staples that lend themselves to multitude of decors from modern minimalist to scandi chic. Adding teal blue only heightens this colour's versatility. The blue and orange interiors of today are luxurious, timeless and elegant- whether you choose to go big and invest in a blue sofa teamed with an orange rug, or stay smaller scale with orange candles and blue vases, you won't regret this design decision. Blue and orange are here to stay.

Slavic Bleu H30  
Candle Holder, **£52.00**  
*Landes Interiors*







Homedesigning.com

Loft Pendulum Table Lamp  
- Blue Sapphire, **£695.00**  
*Landes Interiors*



Portofino Bleu Table  
Lamp, **£370.00**  
*Landes Interiors*



Le Cruiset  
Pepper Mill,  
B a m b o o  
Green, **£38**  
*De Gruchy*



Taper Candle 42cm  
Forest, **£4.50**  
*Landes Interiors*



Navy / Off White  
Dhurrie Rug, **£299.00**  
*Wild Atlantique*



Klevering Green Tulip Glasses -  
Set Of 2, **£37** *My Uncle's House*



Athena Army Cushion,  
**£165.00** *Landes Interiors*



Anna Stathaki Interiors



Parco Blue  
Vase, Large,  
**£55.00** *Jersey Oak*



&K Amsterdam Twirl Glasses In  
Sicilian Lemon (Set Of 2), **£33**  
*My Uncle's House*



Along High Basket, **£248.00**  
*Landes Interiors*

## Petrol Blue and Moss Green

Perhaps the most masculine of our colour combinations, think of this duo as the older, more mature brother to the classic partnering of blue and white. Also evoking a sense of the sea; blue and green, as 'cool' colours, will always play well together. Use these two tones in the same way you'd use nautical stripes, combining with classic woods and crisp whites. The darker shades of petrol and moss give a sophisticated and calming vibe making it a great palette for a master bedroom. Just bear in mind that both shades are deep in tone and will saturate any room unless they have enough natural light to complement such a daring colour combo.



Picture Set **£149** *Home and Style*

Dublin Chair Petrol Blue  
Velvet (2pk) **£284.99** *Romerils*



Made To Order O'keefe  
Armchair, **£POA** *TLC*



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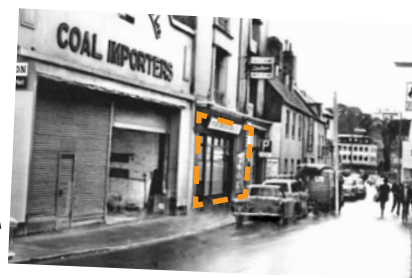
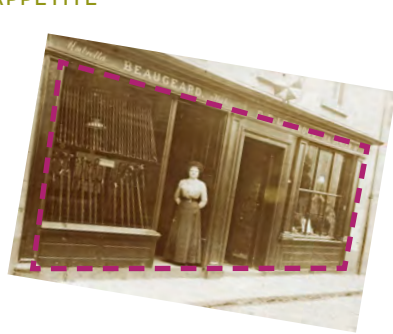
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# La Motte Operandi

✍️ Words & Photography: Thea Fauvel

In a quieter, often glanced-over corner of town, I've noticed small but meaningful changes. In the past few months, there have been openings, re-openings, and to-be-openings just doors from each other. As a La Motte Street local myself, I've found these businesses are helping to bring life back to a part of town that, although now fairly quiet, was once a hive of activity.

One of the oldest streets in St Helier, La Motte St. is home to three very hands-on business owners. Meet Victor of Arepera la Tricolour, Alex of La Côte Distillery, and Guiseppe of San Marco. I took the opportunity to talk to them all about their new ventures.



Victor adding some passion to the street

## Arepera La Tricolour and No. 6

*Arepera la Tricolour and No. 6 Poncha Bar and Eatery are two separate shops, right next door to each other, owned and run by Maderian and Venezuelan husband-and-wife duo Victor and Yorka.*

One side is home to the kitchen, takeaway counter, and small seating area. Next door, you'll find No. 6, the warm and inviting restaurant and bar that also hosts a handful of alfresco tables and seating to catch the last slither of the evening sun.

At No. 6, their house drink is Poncha, a traditional Maderian alcoholic drink made with 'fire water, but it's not just the traditional flavours of honey, lemon, and other citrus on offer. Victor makes passionfruit and kiwifruit Poncha too, and when kiwifruit is on the menu, my inner New Zealander (who grew up on a kiwifruit orchard) screams at me to try it. It's sweet but tangy, alcoholic, and just the right amount of tart. A really great drink, but one I'm warned not to drink too many of!

The menu at Arepera has something for everyone: familiar burgers and baps alongside the Venezuelan food they know best—arepas and calientes, to name a few. It's simple, flavorful, affordable, filling, inclusive, and hands-down delicious! Do yourself a favour and try the truffle chips.



*The menu at Arepera has something for everyone: familiar burgers and baps alongside the Venezuelan food they know best—arepas and calientes, to name a few. It's simple, flavorful, affordable, filling, inclusive, and hands-down delicious!*

For Victor and his wife, Yorka, their journey to where they are now has been an ever-evolving story. From opening a food truck during the pandemic in 2020 to taking on and opening Arepera la Tricolour on July 6th, 2021, they coincidentally (but



not purposefully) opened No. 6 exactly a year later, to the day.

With Victor carrying out much of the interior work himself, turning No. 6 from a jeweller's to a bar has been a true labour of love, and he's created a space that encapsulates the feeling of gathering. It's a friendly, everyone's welcome bar and eatery.

Victor says to him, 'La Motte Street is one of the most alive, diverse streets in town. Next door we have a great pub (the Corner House), there is a Venezuelan (us), there is a guy who distils gin, an Italian restaurant, and a Thai shop with amazing

products—it's a super diverse street; it brings life to the road." With warm, inviting lighting, pre-loved vintage furniture, and a cosy upstairs booth, it's definitely a place to add to your list of places to try. P.S. You've got to try their coconut milkshake. Top tier!

**Arepera la Tricolour is open from 5.30 p.m.–10.30 p.m. daily and also from midday on Monday, Tuesday, Sat (closed Wednesday). No. 6 opens daily from 3 p.m. to 6 p.m. (closed Wednesdays). You can also find them on Food.je.**

## La Côte Distillery

*Visiting the Gin Lab feels like going back to a school science lab—beakers and burners, to-the-gramme scales, and jars of unfamiliar botanicals. Simple and unfussy, La Côte Distillery is both a working distillery and a soon-to-open gin lab.*

Nestled in a building that is over a hundred years old, La Côte Distillery has been a work in progress for the past three years. With owner Alex and his father, Laurance, completing much of the work themselves, they have turned 11 La Motte St. from a betting shop into a working distillery and gin lab. From fixing floors to building furniture and welding shelves, it's been a labour of love and a complete transformation from what many people may remember it as—Ladbroke's.

The front half of the building is set up as a gin lab, shop, and tasting area. The interior is fresh and modern, yet humble and simple. Accents of the old building peep through, and rows of jars of botanicals—herbs, spices, and flowers—adorn the walls alongside gin and vodka.

The back is where the distilling magic happens. Drums of fermenting grain give a malty, caramelly smell to the place, and the shiny epoxy floors show it's made to be used. Large stills sit in rows, and stainless drums shine against the granite wall. Alex said it needs to be a space that is both practical and functional; "I had to be able to use the space for different functions, so I've made everything either on wheels or designed to be able to fit around the central wheeled benches."

*"I enjoy teaching and seeing people learn, and I feel really happy to be able to offer a new experience on the island."*

When asked about the process of customers making their own gin, Alex explains that it's simple yet complex, and that's exactly what we can expect from a session at the Gin Lab. Guests will be guided through a 3-hour experience, learning the process of distilling alcohol, recipe development, tasting, and making their own gin.



Alex in his lab

"I enjoy teaching and seeing people learn, and I feel really happy to be able to offer a new experience on the island."

Alex started La Côte Distillery seven years ago from a shed in his parents' garden. Thankfully, it has outgrown its rustic garden shed beginnings. He says he's been wanting to offer and see new experiences available in St. Helier. This opening has been a long time coming, and he can't wait to have people through the doors tasting, making, and sampling products. It's energising to see something created and spoken about with such passion.

La Côte Distillery will host open sessions and be available for work and corporate groups as well as private events. Alex tells me it's not just for gin lovers. Guests are able to distil any flavour from the over 40 botanicals provided. Whether that be a limoncello-style spirit, a lavender essence, or a vanilla vodka, it's up to guests to come up with their own recipe—under the guidance of a distiller, of course!

**The Gin Lab is scheduled to open soon for gin-making and tasting sessions (over 18s only), and you can already find La Côte Distillery's spirits at retailers around the island. Head to their website to find out more. [lacotedistillery.com](http://lacotedistillery.com)**





# La Motte Operandi



The bright lights of La Motte Street!

## San Marco

*At 10 La Motte St. sits one of St. Heliers' oldest buildings. Dating back to the 1600s and 1700s, it's seen its fair share of Jersey life. It has stood through wars, surrounding developments, and hundreds of people in its time. It is also home to the recently reopened Italian restaurant, San Marco.*

After a 3-year COVID-related hiatus, San Marco is back in action with its neon light glowing down La Motte Street. I met with owner Guiseppe to talk about the place, about business, and about their reopening.

Taking it on in 1995 and opening on June 30, 1996, Guiseppe has spent the best part of almost three decades running San Marco. As we share a beer together—the coldest in Jersey, he'll tell you, thanks to his cellar below—Guiseppe shows me much of the history of the place, and tells me about how the restaurant used to be. Laughing at its old charms and quirks, we discuss San Marco's journey from its days as Cafe de Paradis to now. Guiseppe reminisces about the days of 80/100 cover evenings and says the loss of hotels on this side of town, coupled with the COVID-related

closures, has nowadays taken him back to a much quieter place. When I asked what's something that people should try on the menu, he said he always puts time aside to make fresh gnocchi, and the seafood linguine is very popular. He uses a homemade fish stock to get the deep, fishy 'taste of the sea', and he's only happy using top-quality seafood, he says, even if it does cost him!

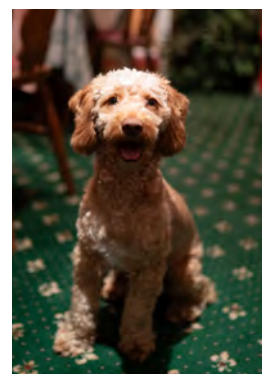
Serving a menu of Italian classics, they serve pasta the way it should be, Al dente, and Guiseppe is certain about it being eaten this way! He says, as an Italian, that is how it must be eaten. He also proudly tells me that San Marco is probably the only Italian restaurant in Jersey to have an Italian chef.

Guiseppe tells me that on a small balcony upstairs, above the restaurant, he grows all the herbs used in his cooking—thyme, basil, and oregano—all grown just metres from the kitchen. And on a small plot of land in St. Lawrence, he grows other vegetables, artichokes, and fruit trees that he can also use. The desire to cook and offer fresh food is something Guiseppe makes clear.

*Guiseppe tells me that on a small balcony upstairs, above the restaurant, he grows all the herbs used in his cooking—thyme, basil, and oregano—all grown just metres from the kitchen. And on a small plot of land in St. Lawrence, he grows other vegetables, artichokes, and fruit trees that he can also use.*

The traditional (some may say old-fashioned) decor is completely ungentrified. There is not a plush navy velvet seat in sight. You'll find patterned carpet, cushions, and pine wood chairs; Venetian masks; wine decor; faux flowers; and a wall-spanning handpainted scene of Venice. It's comforting and inviting, and they're open late. Remember that when you need a late-night pasta fix!

When I asked if I could snap a quick picture of him for the article, Guiseppe laughed and shrugged it off. He tells me he was too busy making a big batch of gnocchi to have a shave! It's clear this is home for Guiseppe, and you'll be treated like you've visited a home too. Sit, eat, and enjoy, and if you're lucky, you might meet little Lisa, Guiseppe's cockapoo, and a trained therapy dog.



Open 7 days a week from 6 p.m. to last orders at 10 p.m ('or so'), and Saturday and Sunday lunch might be coming soon...







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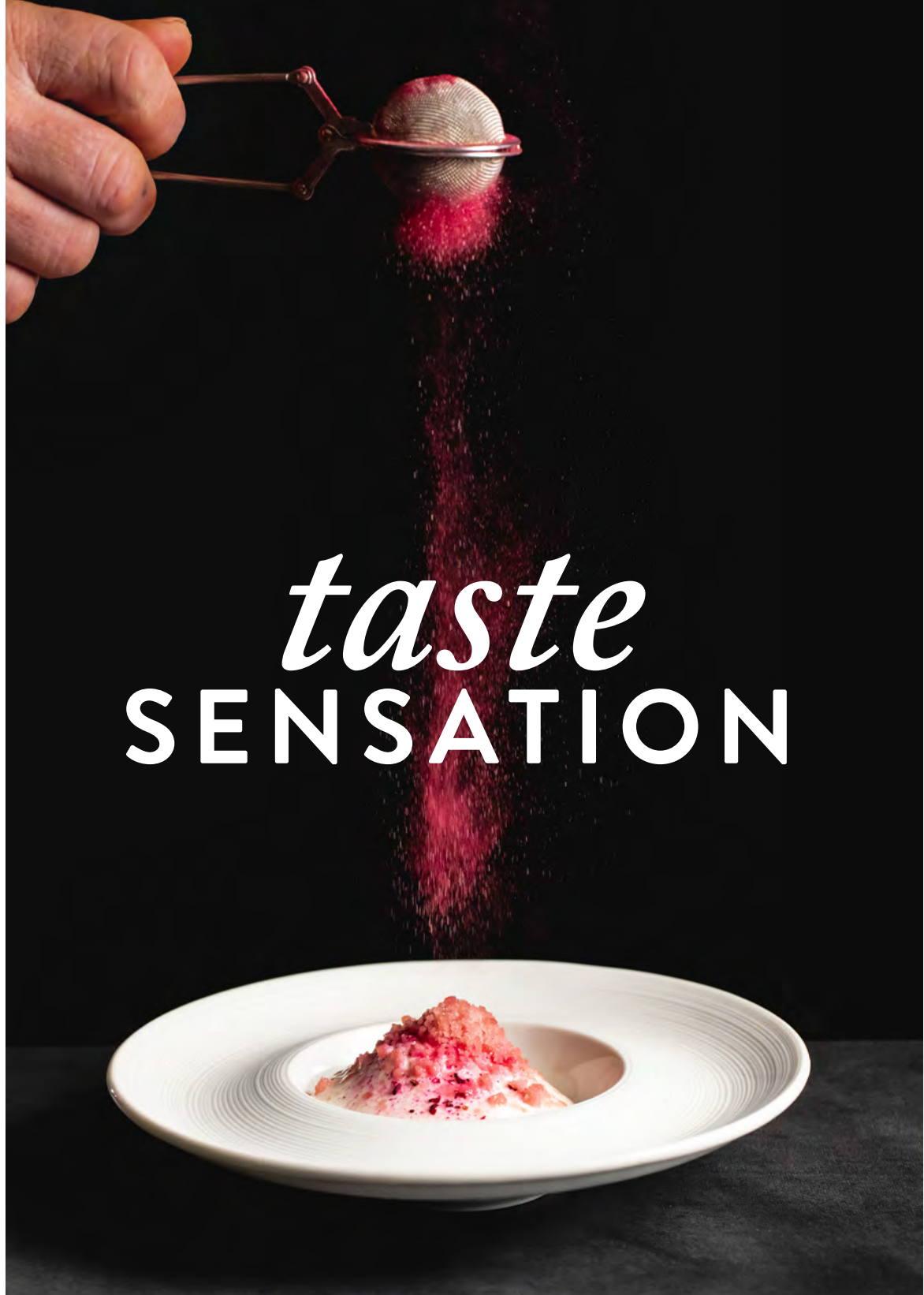


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# *taste* SENSATION

✍ Words : Sara Felton

It's no secret to anyone who knows me that I love food. Eating it, cooking it, talking about it, scrolling through Instagram endlessly looking at it—it's 100% a bit of me. So much so that I recently completed the foundation level of a professional cookery qualification in London. Why am I telling you this? Because it's given me a whole new level of appreciation for the food that I'm eating and the chefs preparing it.

So, when asked to go to Tassili on a Thursday evening to sample their seven-course tasting menu, I jumped at the chance. I enjoyed not only a very different dining setting than the last time I'd visited the restaurant nestled discretely within the Grand Jersey Hotel & Spa, but an excellent meal full of local, seasonal ingredients, and I spent most of the time marvelling at the huge amount of skill and passion in every dish.



The thing I love most about a tasting menu are the items on it that don't even get a mention. I'm talking the canapé-style snacks to start, the bread and butter, and the amuse bouche. These three things at Tassili were stellar. The breads, three exquisitely different types of them no less, are served with a series of delectable, cultured butters made in house from Jersey Dairy cream and buttermilk. The butters are presented on bespoke pieces of Jersey Oak and come with their own menu, which explains how they're made. This is a foodie's dream, and it's also amazing to read more about the kitchen's processes to minimise waste and use local ingredients, something that Executive Chef Nicolas Valmagna and his team are hugely passionate about.

The canapés are three bite-size pieces of pleasure. I'm still marvelling at how on earth they managed to achieve such delicate pastry encapsulating flavoursome fish, and the amuse bouche was another sensory joy as it delights the eyes with its appearance, is presented to you in one of the largest oyster shells I've ever seen, and sets your mouth a buzz with the different flavours and textures of oyster.

For me, the standout dish on the menu has to be the White peach; I could have happily eaten a whole punnet of them. It was divine and the perfect example of just how skilled the team is and the quality of the ingredients they source. The dish appears simple at first glance, but it is packed full of flavour and perfectly balanced textures. Topped with finely grated frozen goose liver, which melted in your mouth, and followed up with chamomile, Minus 8 Verjus, and dukkah for texture.

The wild turbot dish was another highlight. I wish I could have asked for a vat of the saffron risotto the perfectly cooked fish sat on top of. It was so delicious I'd have happily swam in it, and I must admit to being a little sad that I'd already devoured the generous amount of bread we'd been brought, as I'd have liked to have used it to mop up the remnants on the plate.



*The wild turbot dish was another highlight. I wish I could have asked for a vat of the saffron risotto the perfectly cooked fish sat on top of.*

Dessert features lots of local treasures, including honey from St. Ouen and a 'shot' of Tidal Rum served in a nifty glass that made you feel a little like a sailor on the high seas sucking on a pipe. I hope they've included a picture of what I'm talking about, and if not, you'll have to book yourself a table to see for yourselves what I mean.

Like any tasting menu, I'd always recommend you opt for an early table booking. We sat at 6.30 p.m., and it was perfect. It meant we could enjoy each course as it was presented to us and not feel like we were still eating into the small hours. The Tassili front of house team and kitchen have the pacing just right; never once did you feel under pressure to finish a course or indeed the wines, which were brilliantly paired with each dish.

The best thing about the menus at Tassili is that, like every excellent restaurant, they change with the seasons to ensure they always make the very best of the produce that is available to them. I, for one, can't wait to go back and see what Nicolas and his team create next.





# Movers & Shakers



## Emma Hollywood: Senior Associate.

*Le Gallais & Luce has appointed Advocate Emma Hollywood as a Senior Associate in the Family and Litigation department.*

Emma who grew up in Jersey has over 20 years' experience as a lawyer. She qualified as an undergraduate from Kingston University before following that up with a Masters Law Degree at the University of Nottingham specialising in Human Rights Law. Having practised as an English Solicitor in York, specialising in private law child proceedings, divorce and harassment injunctions, Emma returned to Jersey during 2006 and joined the Law Officers' Department.

Qualifying as a Jersey Advocate in 2008, Emma was subsequently appointed to represent the Minister for Health and Social Services, conducting complex multi-sibling public law proceedings. In 2010 she was appointed as a Crown Advocate representing the Attorney General in high profile criminal prosecutions before the Royal Court, specialising in prosecuting complex sexual offences as well as drug offences, assaults and road traffic offences.

During 2021 Emma moved into private practice, specialising in all aspects of family law. She is accredited on both the Children's panel and the Criminal panel and has successfully appeared before the Court of Appeal on private law matters relating to children, advised the Royal Court as Amicus and the Guardian Service.



Gertrude Huss

## Gertrude is a Master.

*A Jersey-based practitioner has become the first in the Channel Islands to obtain a Master of Surgery in Aesthetics degree.*

Dr Gertrude Huss, who owns cosmetic practice Hill Street Clinic, completed this professional qualification in medical aesthetics at University College London and she attended the graduation ceremony in July.

With over 20 years of experience in Facial Aesthetics, Dr Huss offers a range of non-surgical cosmetic procedures from her Jersey-based clinic.

As part of her degree, Dr Huss's field of study was Minimally-Invasive Aesthetics and she researched and wrote a thesis on contouring the neck and jawline using Botox. The course also focused on the development of regenerative aesthetics, an emerging branch of regenerative medicine, with procedures aimed at restoring youthful structure and function using the body's own repair system.



## Leanne gets a Head

*Ocorian has promoted Leanne Le Signe to Head of Group Legal & Governance. In her new role, Leanne is responsible for overseeing and managing Ocorian's legal & governance function, where her focus is on enhancing controls in line with the legal requirements across the firm's 20 locations and with market best practice.*

She joined Ocorian in January 2021 as Senior Legal Counsel. Leanne qualified as a Solicitor of England & Wales in 2009 and worked in private practice as a funds lawyer in Jersey and later Hong Kong, where she advised clients and multi-jurisdictional service providers on offshore domiciled funds investing in a wide variety of asset classes. She became a Chartered Company Secretary in 2016 and completed a Diploma in International Risk, Compliance and Corporate Governance in 2017.





## Alexis Directs..

*Alexforbes Offshore has promoted Alexis Leech to Director of Client Services and New Business Enablement.*

Alexis has built her career over 20 years with Alexforbes where she started as an accounts administrator. She has worked in a variety of roles and developed her skillset significantly during that time from finance to pension administration, and latterly client servicing, where she has held senior management positions. In her new role, Alexis will have responsibility for all aspects of client servicing throughout the business: Corporate pensions, wealth management and corporate risk and healthcare. Alexis will also support revenue generation and provide the lead in new business implementation.

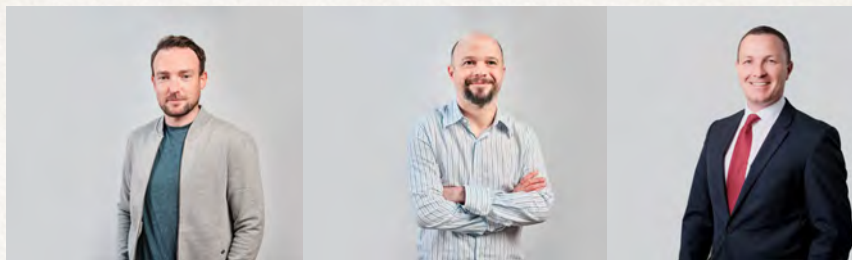


## Tim sees the sign.

*Signtech have appointed of Tim De Gruchy as their new Managing Director.*

Previously Head of Business Services at Jersey Post, Tim joins the 21 strong team with a core focus on further growing the company's unrivalled service offering and client base. Tim commented, "I'm very grateful to the highly skilled Signtech Team for their warm welcome. With a focus on quality, we shall continue to advise and serve our island community so that brands can grow and ideas can flourish."

## Movers & Shakers



## Mid-year promotions at Crestbridge

*Based in Crestbridge's Jersey office, Andrew Rafferty (Real Estate Services) Elwyn Doublard (Real Estate Funds) and Rob Haddow (Risk and Compliance team) have all been promoted to Director.*

In addition, the business has promoted a further 49 individuals across the Group and its services lines. All those promoted have been recognised for their achievements, expertise and contribution to the business. Congratulating those promoted, Dean Hodcroft, Chief Executive, Crestbridge said: "Our commitment continues to be on providing the highest level of client service and we fully recognise that achieving that is driven by the quality, enthusiasm and expertise of our people. With that in mind, I'm delighted to see such a broad range of colleagues recognised with promotions spanning our service lines and multi-jurisdictional network. Combined with our promotions earlier in the year, this latest round of promotions means that we have recognised the contribution of almost 100 people across the business in 2023, and I'd like to congratulate every single one of them for their tremendous effort and progress."

## Summer promotions at HIGHVERN

*HIGHVERN is the company that sounds like it's always shouting. They've got something to shout about here as they announce three mid-year promotions within their Jersey business.*

Joe Davies has taken on the role of Associate Director in the Funds team, working alongside Eva Hurst who now becomes Senior Fund Accountant. Joe started his career as an audit manager before transferring his skills to fund administration. His attention to detail has allowed his career to thrive at HIGHVERN, playing an integral role in the award-winning service delivered to clients.

Eva Hurst joined HIGHVERN following her university studies in 2016, at the establishment of its fund administration business. Her skills have grown alongside the business as it has cemented its status as one of the leading offshore independent providers.

In Private Wealth, Matthew Snepp, who joined HIGHVERN 18 months ago, has been recognised with a promotion to Senior Trust Administrator following success in his exams and continued excellence in his approach to private wealth management.





## Moments that mattered

*Emma Roberts, Managing Director of Entrust and the Jersey Institute of Directors' director of the month, talks us through her career defining moments and why emotion should always matter in business.*



My family have all been hard workers, but it was my grandfather who best installed in me that 'hard work reaps rewards'. He followed my studies closely and encouraged me to have a positive, 'never give up' attitude, which is reflected today in my love of a challenge.

**I** believe it's important to pass on your learnings too, so I try to pay it forward through my mentorships, a learning model I greatly respect. Having had mentors myself I found they gave me the courage to take risks as fear can so often hold us back. I'm now happy to be a guiding hand to someone from the Jersey Finance mentor scheme and a young solicitor working in London. We shouldn't be scared of failure as it's actually a chance to learn and grow. Now opportunity always excites me long before it scares me.

Having come from a legal background I have been fortunate enough to have experienced a wide variety of disciplines through my various roles. Working at Rothschild Trust in Guernsey where I became Managing Director for six years was definitely one of those pivotal decisions, where I had to run a business as a whole at quite a young age. It was here that I learnt that during the tough times, what mattered most was being kind and considerate to others. Gaining respect and building a rapport with your team and stakeholders will always produce the best performance possible.

I'm always the first to take a chance. After Rothschild Trust I set up my own business consultancy company which worked well during the pandemic as there were more than a few challenges! I was able to work with a variety of businesses to help them through difficult times. I also served as a Non-executive Director for a start up in Guernsey, all of which increased my learning and exposed me to different types of individuals and pathways to success.

To be asked to come to Jersey and set up what is now Entrust was a spine-tingling moment, the chance to build something from scratch and to have freedom and trust bestowed to do the right thing still feels like a real honour. It drew me directly back to the client relationships which was always what I loved, delivering high levels of service with complete

transparency. I view my previous roles as important stepping stones, but Entrust as my greatest achievement as it has been a real labour of love. I've really taken time to enjoy the journey of building the business without compromising on our core values.

Establishing an independent trust company doesn't happen often in Jersey and I was taken aback by the amount of support offered from the business community when we launched. Having this assistance when you're new to an island is key, which is why I set up the Jersey International Legal Association having benefited from being President of its counterpart in Guernsey. We have quite a transient legal industry on the island, so networking groups provide an easy way to meet people, link up and learn quickly how the culture works. I'd like to see us working closer with Guernsey on this in the future, promoting the Channel Islands as a united industry and powerful finance community together.

I'm part of the Leadership Consultancy in Guernsey, a course which is also run in Jersey. It's a mix of business professionals from all avenues, a real mixed bag of people, which fascinates me from a personality perspective. Being part of this course has led me to examine myself more closely and how I might be perceived by others. What type of person am I and how does a high energy person like myself best engage with others? This has really fed into how we grow as a business at Entrust, pulling our best skills and resources to come together as a tight knit team.

**To be asked to come to Jersey and set up what is now Entrust was a spine-tingling moment, the chance to build something from scratch and to have freedom and trust bestowed to do the right thing still feels like a real honour.**

Success to me is happiness. A simple equation that requires so much hard work in the background. Happiness for myself, my team, shareholders and clients is quite an achievement, but from this solid base, I believe financial and repetitional rewards will flow. I view Entrust as a business of relationships, where the emotional output is just as important as anything else. We and always put our clients wants and needs first, and have demonstrated what a successful business model this can be.



# Am I ready for a constantly changing world? Does my strategy embrace it? And my portfolio reflect it?

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Plan your portfolio with us, contact: Robert Broughton, [robert.broughton@ubs.com](mailto:robert.broughton@ubs.com)

The value of an investment may fall as well as rise and you may not get back the original amount.





# Divorcing during a cost-of-living crisis

## —fear of the unknown

✍ Words : Emma Hollywood, Le Gallais and Luce

*The past few years have tested our society in so many unexpected ways. During lockdown, restrictions were imposed on our daily lives, limiting rights and freedoms previously taken for granted. For some families, spending so much time together in difficult circumstances meant cracks in already fragile relationships were prized wide open.*

Now only a year or two later, society is faced with yet another test: the “cost-of-living crisis”; building on stresses and strains exacerbated by the pandemic. Families all across our beautiful island are feeling the pinch in their pockets with the increase in cost of living, utility bills and the local house prices.

### Court should be the last resort

Invariably these financial pressures mean that some relationships are again being tested to stretching point. Unfortunately not all relationships will survive. A lot of couples will be thinking about divorcing/separating but worried they cannot afford to. They are frightened of what will happen next, which is understandable. It is usually fear of the unknown which raises our anxieties, but with good legal advice there is no need to fear what happens next. Equally getting divorced does not have to mean you will incur exorbitant legal fees: how you approach your divorce and sorting out the financial side of the separation will have a significant say in how much your divorce will ultimately cost.

At Le Gallais & Luce we understand that divorce can be a highly emotive and stressful process, and we are here to provide clear advice which is in our client’s best interests. Our starting point is to explore whether a settlement about the matrimonial finances can be reached through alternative methods such as round table meetings, mediation

or collaborative law; this is not a sign of weakness, it is a sign of strength and sound legal advice. Court should always be the last resort. However if Court proceedings are necessary, we will advise you about all the possible outcomes and help remove the fear of not knowing what happens next.

### The family home

One of the main fears is what happens to the family home. How to divide the matrimonial assets and use the family income to set up two homes that until now were funding just one. Whilst the law requires the Court to try and achieve a “clean break” wherever possible, the current cost of living crisis means in some cases it might not be possible at this time.

The most difficult cases are where the value of the matrimonial assets is insufficient to fund the purchase of two separate homes (particularly when there are children to support). Difficult decisions have to be made; decisions about whether the family home should be sold or transferred to one spouse (if they can take over the existing mortgage). In most cases the spouse leaving the family home will need to be released from the existing mortgage and receive a share of the equity in the house to fund a deposit to buy a new property.

### Mesher Order

Whilst every case depends on its own facts, the Court has a wide range of powers in relation to the family home. In certain circumstances the Court has the power to transfer the family home to one spouse in its entirety, with the other spouse’s share being payable, at some point in the future: this is known as a “Mesher Order”. It is open to the Court, at times of financial crisis, to make an order that the share of the other spouse is payable when market conditions have improved. This allows one spouse to stay in the family home whilst the other lives in rented accommodation. Whilst this may not be ideal to those who want an immediate “clean break”, it allows separating couples the chance to start rebuilding their lives now, not waiting until the economy gets back on track, whenever that may be.

At Le Gallais & Luce we understand that there is no template or book which dictates when it is best to divorce. However if you are contemplating divorce, it is advisable to seek legal advice early on. Obtaining timely legal advice means you are better placed to understand your rights and make better informed decisions about what to do next – you no longer need to fear the unknown.

**If you are considering divorce or separation, please get in touch with a member of our Family Team to book an appointment by calling 01534 760760 or emailing either [family@lgl.je](mailto:family@lgl.je), or direct to Matthew Godden on [m.godden@lgl.je](mailto:m.godden@lgl.je) or Emma Hollywood on [ehollywood@lgl.je](mailto:ehollywood@lgl.je)**







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EMPLOYERS





# Ling LIAO

TAX ASSOCIATE, GRANT THORNTON

**Age:** 24

**University:** University of Strathclyde

**Course:** BA (Hons) Accountancy and Finance

## Your Role

### *What made you choose to work for Grant Thornton?*

I went to an open day at the Grant Thornton office in Glasgow and just loved the atmosphere there; everyone was so nice and easy to talk to - you could tell everyone loved working there. After I graduated, I did some more research about the company as a whole and found the Jersey office advertising vacancies. I was especially drawn to the values, inclusivity and how the company values growth. As an associate, it helps to know that the company supports you throughout your studies and encourages you to expand your knowledge and skillset, also giving you the freedom of choosing which qualification you want to study, which is not the same as other firms I researched. Grant Thornton are all about supporting their staff and as a company they make sure that everyone feels comfortable and included. I could tell from my first day.

### *What professional training have you done?*

I joined Grant Thornton in November 2022 and have already started my ACCA exams. I have received some exemptions from my time at university.

## A little more about Ling.

**What did you want to be when you were 8 years old?** I wanted to be a singer, I loved singing all the time and would sing songs endlessly until I got them memorised, which would really annoy everyone around me!

**Favourite way to relax?** I love hiking and taking long walks, so Jersey is perfect for that. I can spend my lunch, and any free time, exploring the island to find new paths and see the amazing views around the island

**Favourite place to eat in Jersey?** The Good Egg Beach Cafe at Havre des Pas does an amazing brunch, but you better get there at a good time because they are always so busy!

**Favourite possession?** My rope bracelet with an elephant charm.

### *What does your average day consist of?*

There is a variety of things I do in tax, from preparing and filing tax returns for personal and company taxes for both Jersey and the UK, to communicating with clients, HMRC and Revenue Jersey. We often also have to communicate between different departments within the company too; Audit, Recovery & Reorganisation and Business Advisory as Grant Thornton often provides more than one service to clients.

### *What are your next steps?*

The plan is to finish my ACCA exams and build on my experience and expertise in tax to be able to progress in my career within the company.

### *What advice would you give yourself as a graduate considering the experience you have now?*

Network and get out of your comfort zone. I can honestly say if I didn't push myself to expand my horizons in many areas of my everyday life, I would not have had the confidence to move away and start another life away from friends and family.





Den

**LE ROUGETEL**

BUSINESS ADVISORY ASSOCIATE, GRANT THORNTON

**Age:** 22

**University:** Loughborough University

**Course:** Sports Management

### *Your Role*

**What made you choose to work for Grant Thornton?**

It is a company with a good family feel about it - they take really good care of their employees.

**What professional training have you done?**

I am currently undertaking my ACCA qualification.

**What does your average day consist of?**

One of the things I like about my area of work is that it varies a lot day-to-day. The bulk of my work consists of preparing end of year financial statements and bookkeeping.

**What are your next steps?**

For now, I am still learning a lot. But I'd like to think that within a couple of years, and once I have completed the ACCA qualification, I will find myself higher up in the company with more responsibility.

**What advice would you give yourself as a graduate considering the experience you have now?**

I came out of university having pretty much no idea of what I wanted to do. If I was to go back and tell myself something when I graduated it would be not to worry about not knowing what you want to do, throw yourself into the deep end of whatever it is that comes up and gain experience whilst doing it, you never know what you may like or dislike until you have tried it.

### *A little more about Den.*

**What did you want to be when you were 8 years old?** A footballer

**Favourite way to relax?** Playing golf

**Favourite place to eat?** Hungry Man

**Favourite possession?** Probably my golf clubs

### ABOUT GRANT THORNTON

Grant Thornton Limited is one of the Channel Islands' leading independent assurance, tax and advisory firms, dedicated to serving the needs of privately held businesses, financial services and private clients. Exciting opportunities await individuals with a can-do attitude and a willingness to go beyond. Join a firm that has a strong sense of purpose that helps businesses, people and communities thrive.

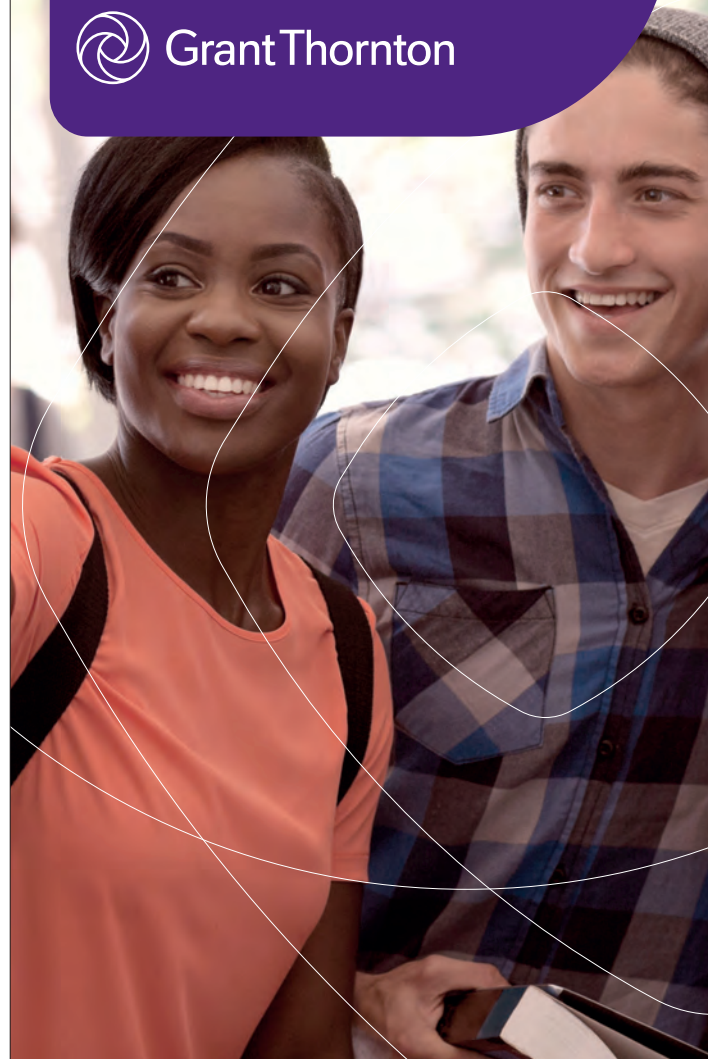
### INTERESTED?

Contact Sally Lesbirel on [recruitment@gt-ci.com](mailto:recruitment@gt-ci.com) or visit our website: [recruitment-grantthorntonci.com](http://recruitment-grantthorntonci.com)

Grant Thornton, Kensington Chambers, 46/50 Kensington Place, St. Helier

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**GRANTTHORNTONCI.COM**



# Victoria RAMOS

LITIGATION ASSOCIATE AT BEDELL CRISTIN

**University attended:** University of Nottingham

**Course:** Law with Spanish and Spanish Law

## Your Role

### What made you choose to work for Bedell Cristin?

I did some work experience with Bedell Cristin after finishing sixth form and was then awarded a bursary during my second year of university. Bedell Cristin provided financial support, mentorship and work placements during my holidays. After graduation, I joined as a paralegal in the Litigation department and realised that Bedell Cristin offered everything I wanted in an employer. The high quality of work and interesting clients, together with the supportive team who encourage you to learn and progress meant I didn't want to work elsewhere. Bedell Cristin offered me a training contract and I haven't looked back since.

### What professional training have you done?

I'm a qualified English solicitor. After finishing my degree, I completed the Legal Practice Course in London and undertook my training contract in Jersey with Bedell Cristin.

### What do you do on an average day?

Life as a litigation lawyer is always varied. When I get to my desk, I check my emails first thing to ensure anything urgent is actioned. After that, my days consist of attending court, meeting with clients and lawyers from various jurisdictions, researching points of law, drafting letters and court documents, as well as discussing potential legal arguments and strategy with my team.

### What is your next step?

I hope to undertake my Jersey law exams in due course and qualify as a Jersey Advocate. I'm excited to see where my career will take me!

### What advice would you give yourself as a graduate considering the experience you have now?

Hard work and believing in yourself always pay off, even if it takes time. Be strong in your convictions and always do what feels right for you.

## ABOUT BEDELL CRISTIN

Bedell Cristin is a global, full-service offshore law firm, providing corporate, institutional and private clients with straight-talking legal advice. We recognise that our people and culture shape our difference and fuel our success. To nurture this, we invest in our people and work as one global team, investing personally and professionally in our clients. If you're looking for challenging and rewarding work in a collaborative environment, where you have space to think and act in the best way possible for our clients, then we're the firm for you.

### INTERESTED?

Andy Owens at [andy.owens@bedellcristin.com](mailto:andy.owens@bedellcristin.com) or +44 (0)1534 814273. [bedellcristin.com/careers](http://bedellcristin.com/careers)

Bedell Cristin, 26 New Street, St Helier, JE2 3RA

## A little more about Victoria.

**Age:** 26

**What did you want to be when you were 8 years old?** Perhaps unsurprisingly, a lawyer. I was fascinated by lawyers on TV shows, wearing amazing outfits and standing up for what was right.

**Favourite way to relax:** Long walks, going to the cinema or going for coffee with friends does the trick!

**Favourite place to eat in Jersey:** The Yard, Restaurant do Porto or Upstairs at Anley Street. The food at these places is always divine.

**Favourite possession:** My handbag collection. A recent Gucci addition is my current favourite.







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**Applications open**

December 2023



# Max HARRINGTON

ASSURANCE ASSOCIATE AT EY

**University attended:**  
Cardiff Metropolitan University  
**Course:** Sport and Exercise Science



## *Your Role*

### *What made you choose to work for EY?*

As one of the “Big 4”, EY has a reputation across the industry for providing the highest quality training within a supportive and inclusive environment to get the best out of their people. With my personal long-term goal being lofty and ambitious, starting my career at EY is a great building block for my future.

### *What professional training have you done?*

So far, I have completed several ACCA exams. Although these exams are challenging and they do require hard work, they are by no means impossible. With the support that EY facilitates via BPP, EY invests in your future from your first day and gives you the best opportunity to pass the exams.

### *What do you do on an average day?*

Each day must be treated on its own merit, as there can be a large variety, with no two days alike. One day I may be working on an audit, completing important testing of client accounts. Next, I may be working closely with managers and partners, discussing strategy or presenting the work that they rely upon to sign off important client reports.

### *What is your next step?*

I have two years left of exams, so I am focusing on ensuring I don't get too far ahead of myself. However, in the medium to long term, I look forward to exploring EY's vast internal and client network to expand my opportunities and make the most of the firm's global reach.

### *What advice would you give yourself as a graduate considering the experience you have now?*

Don't overthink it. A first job is a stepping stone to your further success. Completing a training contract at EY provides a foundation that is globally recognised and will support any future ambitions you have. Whether that's working in audit and assurance long-term or eventually branching out into other financial services, such as investment banking, asset management or private equity, or even working in a non-financial services sector.

## *A little more about Max*

**Age:** 22

**What did you want to be when you were 8 years old?**

A Martial Artist

**Favourite way to relax:** At the moment, running

**Favourite place to eat in Jersey:** La Taverne in St Helier

**Favourite possession:** My watch

## ABOUT EY

At EY, we help organisations make better business, finance and technology decisions. In a fast-changing world, it's an exciting place to be. If you have an appetite for innovation, creating growth and making a lasting impact, then EY is the place to begin your career. We have a number of opportunities for you to begin your career within our Assurance, Tax or Tech Risk teams. Whichever team you choose, you'll feel at home from the start, and we'll make sure you receive the first-class training, support and guidance you need to carry out impactful work with exciting clients, working with colleagues across the world.

## INTERESTED?

**Contact Anoushka Horgan at**

**eystudenthire@uk.ey.com or on 01534 288600**

**EY Liberation House, Castle Street, St Helier**



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The EY logo is displayed in a dark blue, bold, sans-serif font. A yellow triangle is positioned above the 'Y'.

**Want to find out more?**

Scan the QR code to view our current positions and apply.



# Jamie SHUM

TRAINEE FUND ACCOUNTANT, SALTGATE

## Education so far

A Levels in business, maths, and physics.

## Your Role

### What made you choose to work for Saltgate?

After school I was deciding whether to go straight into work or university. Looking at what was out there job-wise solidified that I wanted to go into work. Before I interviewed for Saltgate, it already stood out because of how they spoke about their values based culture – client-focused and a community feel. The interview process sealed the deal – I felt they had respect for me because they interviewed me in person. Coming into the office meant I experienced the culture for myself and saw how I'd interact with my future colleagues. Saltgate's training contract was really generous

and appealing too. I have enough study days to learn, revise, and balance everything alongside my job. This structure helped me pass three exams in the last year. The 'Flexigate' work-life benefit is great too, we can start or finish two hours earlier each week to focus on something outside of work.

### What professional training have you done?

I've passed three ACCA exams – Business Technology, Financial Accounting, and Management Accounting, all with the support and encouragement of my team.

### What do you do on an average day?

I start by planning my day so I have a rough idea of what I need to do. A typical day usually consists of bookkeeping and preparing financial statements. I'll join board meetings every so often to learn how they work. This exposure is really helpful because it shows me what's expected of you in these meetings, and how to present yourself and the information you share. It's preparing me for the future. As a trainee, I'm given lots of opportunities and responsibility and access to senior team members – I feel I'm trusted to do a good job.

### What is your next step?

Long term, I'm working towards being a Chartered Accountant but for now, I'm focusing on taking four ACCA exams a year. As a trainee, right now is the perfect time to throw myself into exams – I don't want to slow down. I'd like to be promoted in the next year too.

### What advice would you give yourself as a graduate considering the experience you have now?

Don't be afraid to ask questions – it makes life so much easier and you learn quicker. Don't worry about leaving the structured environment of school either. I was nervous about the change at first but I quickly settled in and feel part of the Saltgate community.

## A little more about Jamie

### Age 19

#### What did you want to be when you were 8 years old?

A racing car driver in Formula 1. I liked the movie 'Cars', so I think that interest came from there.

#### What is your favourite way to relax?

I like to watch movies or go on drives. My favourite film is Rush Hour – I always go back to it.

#### What is your favourite place to eat in Jersey?

Timmy's Hard Rocque Café out east – I like the view while enjoying my burger.

#### What is your favourite possession?

It has to be my car – a silver VW Golf.

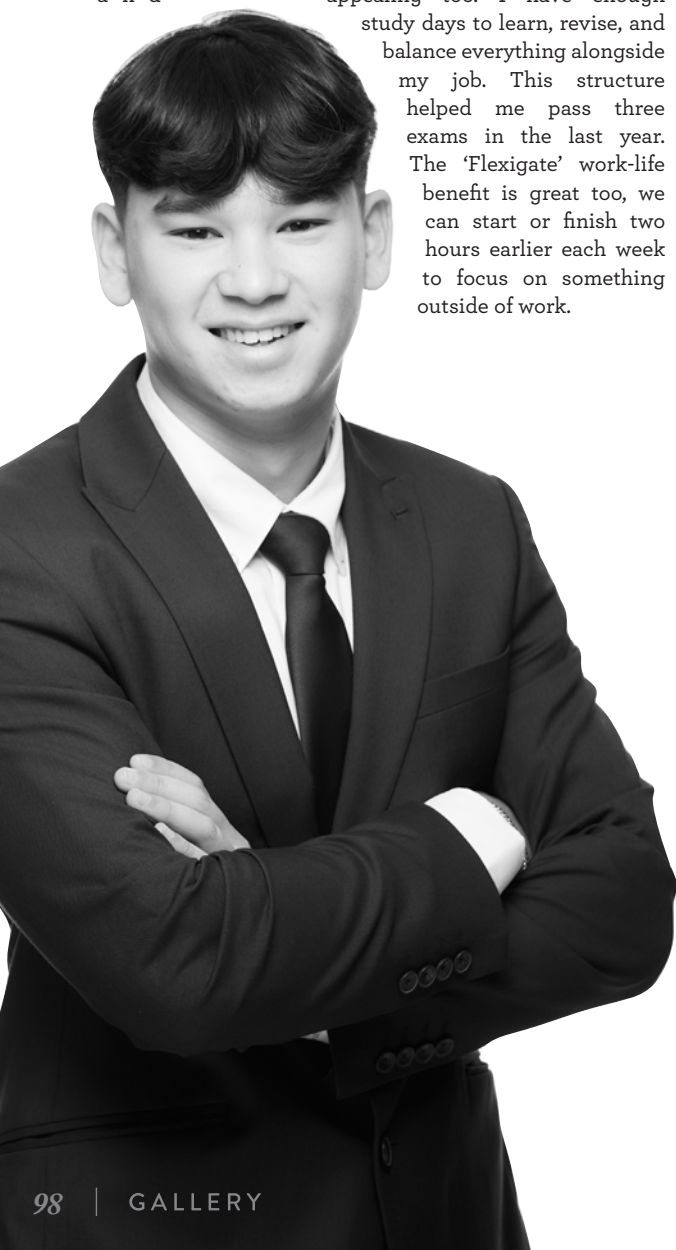
## ABOUT SALTGATE

Saltgate launched in 2007 to provide fund administration and accounting services for private equity, debt, and real estate asset classes. With offices in Jersey, Luxembourg, and London, its 200-strong team manages around US\$100bn of assets under administration. As a people-first organisation, Saltgate aims to attract the best people and help them develop so they can deliver exceptional client services. Saltgate embraces diversity and has a culture of openness, which is reflected in its core values – engagement, partnership, integrity, and commitment. Whether you're a client or a colleague, Saltgate will partner with you to make sure you achieve your best.

## INTERESTED?

Contact [opportunities@saltgate.com](mailto:opportunities@saltgate.com) or call 01534 850750

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## 2023 Rising Stars Award Winners

The Jersey Finance awards, now in their fourth year, are a fantastic opportunity for finance firms in Jersey to reward and recognise the young talent within our industry by nominating their staff members (16-30 years old) for outstanding achievements in 13 categories. The winners were announced at a prestigious event ceremony last month. The passion, commitment and dedication shown by these young professionals to both their employers and the community have really shone through, making them worthy winners. Congratulations to this year's winners and those shortlisted nominees – they are all a true inspiration to the next generation of Islanders considering a career in the finance industry.

### Accountancy



**WINNER**

**Alex Bryant**  
Project Accountants Ltd



**SHORTLISTED**  
**Harry Freer**  
KPMG in the Crown Dependencies



**SHORTLISTED**  
**Matthew Le Feuvre**  
KPMG in the Crown Dependencies

### Banking



**WINNER**

**Lauren Davey**  
Barclays Bank PLC  
(Jersey Branch)



**SHORTLISTED**  
**Shannon Carr**  
Butterfield Bank  
(Jersey) Limited



**SHORTLISTED**  
**Andreina Vieira**  
Lloyds Bank  
International

### Compliance



**WINNER**

**Millie Purdom**  
EY



**SHORTLISTED**  
**Olivia Thomas**  
KPMG in the Crown Dependencies



**SHORTLISTED**  
**Josh Parker**  
Kroll (Channel Islands) Limited

### CSR and Employee Morale



**WINNER**

**Courtney Simpson**  
BDO (Sator & Greenlight)



**SHORTLISTED**  
**Lois Boyle**  
EY



**SHORTLISTED**  
**Scott Wallace**  
PwC

### Digital



**WINNER**

**Alex Barnes**  
HSBC Channel Islands  
and Isle of Man



**SHORTLISTED**  
**Chelsea Le Beurrier**  
TMF Group



**SHORTLISTED**  
**Scott Wallace**  
PwC

### Diversity and Inclusion



**WINNER**

**Rabia Farooque**  
PwC



**SHORTLISTED**  
**Jack Hazzard**  
Deloitte LLP



**SHORTLISTED**  
**Umair Iqbal**  
Deloitte LLP

### Awards Sponsors:





## Funds



**WINNER**

**Natalia Jurajda**  
Langham Hall Fund  
Management (Jersey) Limited



SHORTLISTED  
**Patrick Donoghue**  
Apex Group



SHORTLISTED  
**Ryan Paterson**  
Langham Hall Fund  
Management (Jersey) Limited

## Human Resources



**WINNER**

**Kim Hamon**  
KPMG in the Crown  
Dependencies



SHORTLISTED  
**Angela Alves**  
Hawksford



SHORTLISTED  
**Elizabeth Pickersgill**  
JTC

## Investment Management



**WINNER**

**Connor Spence**  
Rathbones Investment  
Management International



SHORTLISTED  
**Connor Jackson**  
HSBC Channel Islands  
and Isle of Man



SHORTLISTED  
**Daniel Horn**  
Concentric

## Law



**WINNER**

**Ellen Jarvis**  
Walkers Global



SHORTLISTED  
**Angharad Prescott**  
Appleby



SHORTLISTED  
**Sara Brady**  
Vibert Lawyers  
Jersey

## Marketing



**WINNER**

**Jake Mullins**  
PwC



SHORTLISTED  
**Courtney Simpson**  
BDO (Sator & Greenlight)



SHORTLISTED  
**Natalie Smart**  
JTC

## Operations and Secretarial



**WINNER**

**Jonathan Noiraut**  
Langham Hall Fund  
Management (Jersey) Limited



SHORTLISTED  
**Adam Clift**  
Highvern



SHORTLISTED  
**Edward Kane**  
Integritas Wealth Partners

## Trust and Corporate Services



**WINNER**

**Rachel Patterson**  
Aztec Group



SHORTLISTED  
**Stephanie Alves**  
Ogier



SHORTLISTED  
**Carla Scott**  
Praxis



# Jacqui LEES

CONTINUOUS INNOVATION MANAGER , GOVERNMENT OF JERSEY

## *Your Role*

### *What made you choose to work for Government of Jersey?*

Having worked in the finance sector for 10 years I was ready for a change. Working for the Government of Jersey was the perfect fit for me and I am now in my 15th year. I was blown away by how forward thinking Modernisation & Digital is and how achievable it is to bring ideas to life and change public services to ensure they are more digital and accessible. I'm still motivated and focused on improving customer experience, this is achieved by designing valuable services for our citizens that meet their needs and approaching it with the ethos that "you are not your customer". I love fostering effective teamwork, enhancing processes, and leading transformative journeys, all of which, my current role allows me to do.

### *What professional training have you done?*

CMI Level 5 Certificate - Management and Leadership  
CMI Level 3 Certificate - First Line Management  
UX Understanding Usability, and the Human Mind (Nng)  
Prosci Change Management Practitioner  
ITIL(R) 4 Foundation Certificate in IT Service Management

### *What do you do on an average day?*

My typical day involves a blend of meetings, team planning, demand management, and researching industry trends. I do this through a blend of home and office working, and am able to do this in a way which works for me and delivers to the need of the business. Focusing on improved customer services and customer experience, I collaborate closely with my team of Business Analysts, UX Specialist, and Business Change professionals who provide support to departmental change and government projects.

### *What is your next step?*

I'm content with where I am and want to keep building on my achievements. I aim to take on more challenging initiatives, mentor others, and explore innovative solutions. To achieve my goals, I will stay initiative-taking, expand my skill set, and advocate for positive change to make an even greater impact on forging the future of digital innovation. Right now, my team are engaged in the design of the

Government Digital Platform which is going to bring more citizen centric services and collaboration between government and our citizens. More recent digital programs which have been delivered are the Health Electronic Patient Records (EPR) system and the new Supplier Management, Finance and People Management Systems.

### *What advice would you give yourself as a graduate considering the experience you have now?*

Embrace continuous learning to build a well-rounded skill set. Strong communication and collaboration skills are essential in your career journey. Be open to change, take calculated risks, and develop leadership abilities to advance and make a positive impact. Remember to maintain a healthy work-life balance and believe in yourself. And above all, look in the mirror each morning and say, "I am enough."

## *A little more about Jacqui*

### *What did you want to be when you were 8?*

Be an Irish dancing champion!

### *What is your favourite way to relax?*

A good meditation session

### *What is your favourite place to eat in Jersey?*

La Capannina

### *What is your favourite possession?*

My e-bike







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**We asked our employees...**

# what three aspects of **life at Crestbridge** do you enjoy the most?

**Alexandra Ribeiro**  
Administrator Level 1,  
Real Estate Corporate



## ✓ **A bright future**

Working at Crestbridge is far more than just a job. We offer opportunity and a bright future, working with some of the best clients and colleagues in their field.



## ✓ **Opportunity to grow**

Our people are the key to our success and our most valuable asset. Everyone at Crestbridge is given the chance to build their career through a tailored learning and development programme, hands-on experience, and guidance from great peers and mentors. And, with opportunities across Private Equity, Real Estate, Corporate and Capital Markets and our Central Services teams in HR, IT, Finance and Marketing, we're not just about numbers.

**Lee Mullan**  
Manager, Real Estate Services

## ✓ Social activities

We believe that a career should be rewarding on all fronts. As well as the day-to-day, we offer a variety of non-work activities, and encourage all employees to participate in charitable, community, environmental, and sports events - as well as regular socials and well-being activities.

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**Kudzai Muchekeza**  
Assistant Manager,  
Real Estate Corporate



**Arek Gasiiecki**  
Administrator Level 1,  
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# Verity AUBIN

ADMINISTRATOR ON THE FUND SERVICES TEAM, OCORIAN

**University attended:** Liverpool John Moores University  
**Course:** Psychology

## Your Role

### What made you choose to work for Ocorian?

I loved the energy and enthusiasm of my interviewers and knew right away I would fit in perfectly with the team.

### What professional training have you done?

Since starting at Ocorian, I have completed ICSA Level 4. Ocorian has supported me throughout my studies and it's been a great push in progressing my career.

### What do you do on an average day?

Every day is different. I work with my team on property sales across our portfolios whilst liaising closely with our clients to create strong working relationships. I love helping new colleagues to integrate into the team and organise social events for the Jersey office for everyone to get involved. I've always felt that social events are a key aspect to the morale of the team, as well as helping junior and more senior members of the team to get to know each other as peers.

Ocorian also offer an ESG volunteering day where we can help local charities. I recently had the opportunity to volunteer at Bird Song Garden which was a great team-building experience and chance to meet new colleagues from across the Jersey office.

### What is your next step?

Ocorian opens opportunities to work in other jurisdictions and I think that would be a valuable experience both personally and professionally.

### What advice would you give new graduates considering the experience you have now?

Take the time to find a company with a culture and environment that suits your personal and professional growth.

## ABOUT OCORIAN

Ocorian provides administration and compliance services for private clients, funds, corporate and capital markets. We help clients to pursue their goals with confidence and trust, we provide a tailored and personalised solution that is individual to our clients' needs and fully compliant to the needs of their stakeholders, regulators and the investment itself. As our business grows, we make sure our people do too. We recruit, retain and invest in developing the best talent so we have highly qualified specialists delivering consistently high quality service.

## INTERESTED?

Contact Rebecca Cleary, Junior Recruiter on 01534 507000 or email [Careers.Ocorian@ocorian.com](mailto:Careers.Ocorian@ocorian.com)  
Ocorian, 26 New Street, St Helier

## A little more about Verity

**Age:** 25

### What did you want to be when you were 8?

I had always wanted to work with animals at a young age.

### What is your favourite way to relax?

I definitely appreciate my downtime after work, usually spending time with friends and family and appreciating the many beaches and restaurants Jersey has to offer.

### What is your favourite place to eat in Jersey?

Sangria has always been one of my favourites.

### What is your favourite possession?

My Vespa.



A man and a woman in business attire are smiling and looking at a laptop screen. The man is wearing a blue suit and glasses, and the woman is wearing a light blue blazer. They are standing in front of a large window with a view of a city.

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# Declan O'CONNELL

**PORTFOLIO RELATIONSHIP MANAGER,  
STANDARD CHARTERED BANK (JERSEY)**

*University attended:* Highlands College

*Course:* Extended Diploma in Sport Studies

## *Your Role*

### *What made you choose to work for Standard Chartered?*

Standard Chartered in Jersey offers offshore banking and wealth solutions to Private Banking (starting at \$5m Assets Under Management) and Priority (upwards of \$100k in AUM) international clients from the Bank's core Emerging Markets footprint markets of Asia, Africa and the Middle East.

My choice came after having a conversation with an ex-employee of Standard Chartered, who explained they had a great experience during their tenure, highlighting the bank's commendable work culture and exciting opportunities for professional growth. It was evident that Standard Chartered creates an environment to learn and promotes career development within Jersey and across the dynamic markets where Standard Chartered has a presence. When a Client Service Manager role was advertised in 2021, I applied without second thought and was fortunate enough to have been successful.

## *A little more about Declan*

*Age:* 25

*What did you want to be when you were 8 years old?*

A football player!

*Favourite way to relax?*

Swimming in the sea or watching any kind of sport

*Favourite place to eat in Jersey?*

I love trying new things on the menu at Awabi, but I like to eat at Sangria if I'm feeling less adventurous.

*Favourite possession?*

My portable BBQ to take down to the beach and cook some steaks.

### *What professional training have you done?*

Before joining Standard Chartered, I obtained the Investment Administration Qualification (IAQ) Introduction to Securities and Investment. I am currently studying towards my Level 4 - Investment Advice Diploma, which I hope to obtain within the next 10-12 months before starting the Level 6 qualification.

### *What do you do on an average day?*

Every day is different in banking, which is what makes it so engaging. One consistent is that I am constantly interacting with clients across our key markets in Asia and the Middle East. I work closely with our Wealth Specialists and other Relationship Managers to find appropriate solutions for our clients, so a lot of my day is spent using interpersonal skills when speaking with clients and growing relationships. At Standard Chartered, there are a lot of career development opportunities and within the past month I have been promoted so my day-to-day work has changed of late.

### *What is your next step?*

Following my recent promotion, I look forward to continuing to grow and develop my knowledge and experiences within Standard Chartered Jersey, before hopefully moving to one of our dynamic markets in Asia or the Middle East. I am eager to obtain further professional qualifications and pursue some of the international opportunities that arise within Standard Chartered.

### *What advice would you give yourself as a graduate considering the experience you have now?*

Connect with as many people as possible and listen to their professional journeys. You will be surprised at how much wisdom you can pick up from simply connecting with different people. Don't be afraid to step out of your comfort zone and never settle, there are always opportunities to learn, so don't be afraid to ask questions no matter how daft they may seem.

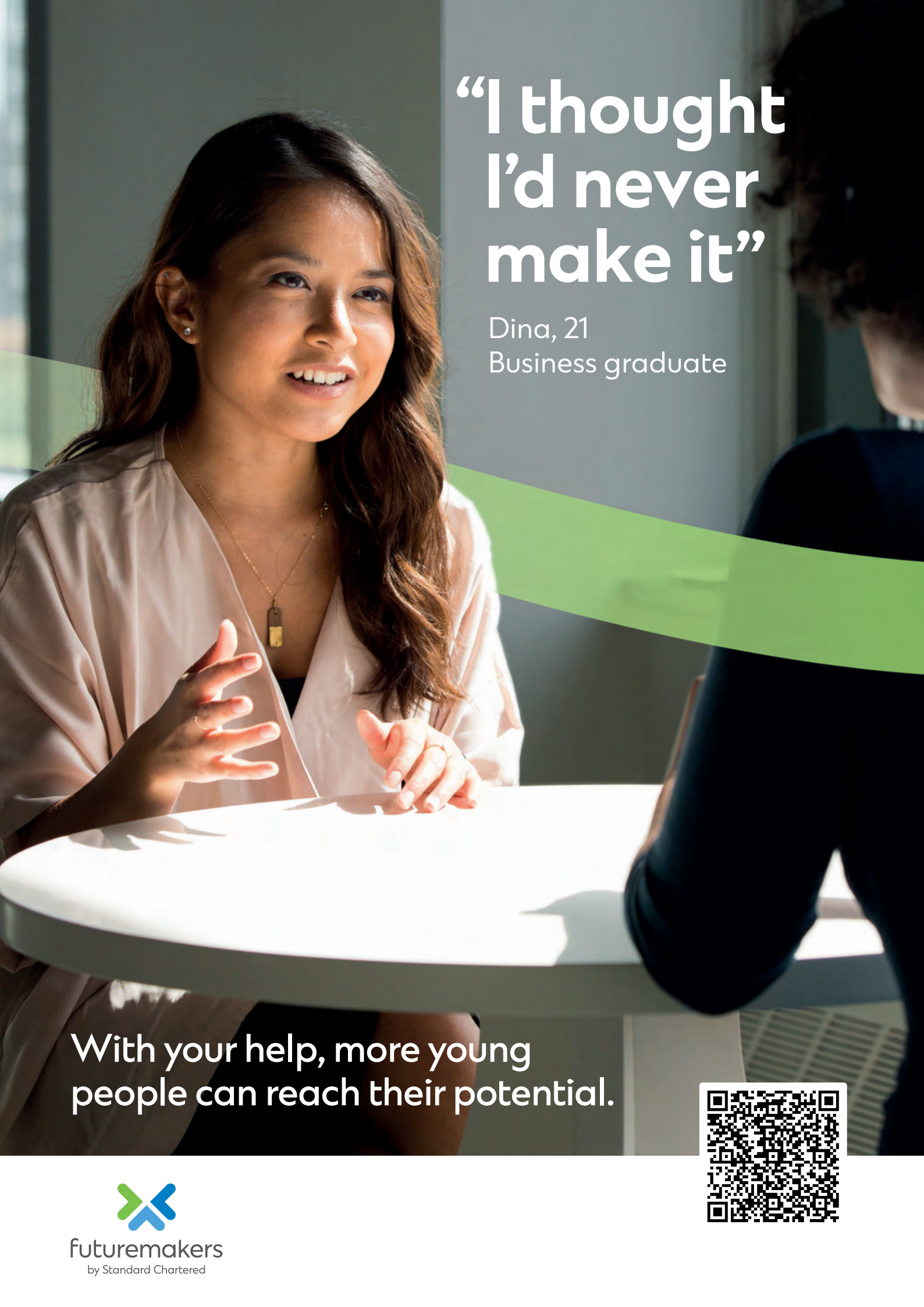
## **ABOUT STANDARD CHARTERED**

Standard Chartered in Jersey offers a wide range of offshore products and services; which include Private and priority Banking Services, Credit, Investment Opportunities and Treasury Solutions underpinned by the support of a qualified team of Relationship Managers and Client Advisors. Jersey is well known as one of the most developed and mature offshore financial centres in the world, and Standard Chartered is one of most well-established institutions, with a presence spanning over 45 years.

## **INTERESTED?**

Contact [WeronikaKarolina.Krzeminska@sc.com](mailto:WeronikaKarolina.Krzeminska@sc.com) / [Paulina.Kopacz@sc.com](mailto:Paulina.Kopacz@sc.com) or call 01534 704000. Visit [www.sc.com/je](http://www.sc.com/je)  
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# GOOD STRINGS COME IN SMALL PACKAGES



*The Jersey Ukulele Club was established in 2013 and had humble beginnings at The Union Inn with just a few keen players. Fast forward 10 years and the club, despite the moving away of band members and the best efforts of Covid has flourished.*

**T**oday there are 20 players that make up the vibrant band, meeting regularly to rehearse and to share their passion for the smallest of string instruments. It may seem like a bit of a laugh but their fundraising efforts are no joke and they've raised in excess of £20,000 for local charities such as Dementia, Eyecan, Oncology and Stroke since their founding. Currently, they are enthusiastically collecting for Healing Waves with plenty of charitable appearances in the pipeline for 2023.

We sat down with Stuart Collis, the manager of the band to find out more about this tiny instrument and how its having such a huge influence on our local music and crucially, Jersey's fundraising scene.

## **How did the club come about?**

The Jersey Ukulele Club was founded by Bruce Jones in 2013 with just a handful of members who used to meet at the Union Inn. By 2014 it had moved to the Troubadour at the Weighbridge, and when Bruce moved to the UK my Dad took over and began arranging new songs for the group. After the Covid lockdowns the club moved to the Marina Metro Hotel and we now have many more members who come to play and socialise.

## **Why ukuleles - what is so great about them?**

Ukuleles are an incredibly versatile instrument. They are easy to learn, inexpensive to buy and don't take up too much room. They come in all shapes and sizes and they allow many different genres to be played by people from all walks of life. Thanks to my Dad's tireless efforts we have an eclectic mix of songs spanning more than a century of music.

## **How did you specifically get into playing?**

My Grandad was an entertainer and ran a stage school where they also taught ukulele. He was a fantastically gifted player and an inspiration. I always wanted to learn to play when I was a child, but it wasn't until later in life when my dad joined the ukulele club that I took up the ukulele properly. Playing in a group with others speeds up the learning process and it's a great way to meet new people.



#### **How many players are there in the group?**

We now have around twenty members who attend the club and come busking with us. We can often be seen by the Cider Press in King Street where we regularly play and raise money for local charities. We have also been known to play at weddings and other private events around the island.

#### **How do you sign up if you want to take part?**

Anyone is welcome to come along to our club nights. We meet on Tuesday evenings from 6.30pm onwards in the upstairs lounge at the Marina Metro Hotel. Members usually offer £1 "subs" on the night, but there is no fee to join. We take a small fee for printed copies of our song books, but they are all available online to our members for free.

#### **What's your favourite song to perform and why?**

I like to play 'Fat Bottomed Girls' by Queen. People often expect that we're just going to play George Formby and are surprised to hear some of the more modern and ambitious songs in our repertoire. I think George Ezra also helped introduce a lot of younger people to the ukulele.

#### **Any advice to ukulele beginners?**

Keep your instrument tuned and make sure it is fit to play. Playing on an instrument which doesn't sound right will spoil your enjoyment and put you off learning. Coming along to a club can help enormously. Playing along with others helps to build confidence, learn timing, and allows people to share ideas.

#### **If you could master any other instrument in the world what would that be?**

I used to play the piano and would love to master it properly someday. Also, I always fancied learning to play the cowbell, but both my parents were vegetarian...

#### **How do you get in touch to book for a private event?**

The best way to get in touch is via our Facebook Page 'Jersey Ukulele Club'. Alternatively you can email 'lescollis51@gmail.com'.

















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