

# GALLERY

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APRIL 2006



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## Guns don't kill people, rappers and terrorists do.

WHOEVER DOES, WE DON'T WANT THEM OR THEIR ASSOCIATES IN JERSEY!

If you haven't seen 'Bowling for Columbine' then rent it from Blockbuster soon. It profiles the terrible events of the massacre at Columbine school in Colorado in addition to taking a sideways look at the American fascination with gun culture. Whilst an obsession with firearms could stem from a history built on using them (and being the biggest producer of weapons in the world), it's difficult to see how and why Island dwellers here in Jersey have jumped on the bandwagon. Although you can't even hold an airgun without a licence in Jersey, it seems that licences have been granted for guns capable of downing planes. What the hell for? No matter how many pests you have on your farm, that's just excessive. Jersey excels in the sport of shooting but a healthy interest in sport is a far cry from holding an arsenal of anti-aircraft standard weapons. New gun licences in Jersey will cease to be issued while review of firearm law is carried out.



Arnie would approve.

## 100 Man March against development of the Waterfront

3000 SIGN PETITION TO KEEP TALL BUILDINGS OUT

Skyscraper-phobia has hit Jersey hard. Intent on preventing the Island's waterfront from becoming a Dubai or Vegas style high-rise area, approximately 160 local residents recently protested against high-rise buildings. 3000 people have signed a petition against any building over six-storeys high. It doesn't seem that any other local media are willing to come out and support the idea of developing the waterfront to its full potential, but as Jersey's most forward thinking publication we're firmly open to new ideas. Would it really be that bad if the waterfront was developed? Would it really change Jersey's thousand year old culture? No-one wants Jersey to lose its uniqueness - it's a place to be incredibly proud of. The waterfront debate has been turned into a political football, a subject that's been crudely broken down into a battle between those that like big, tall, shiny buildings and those that want short, unobtrusive ones. We're losing sight of what really matters. Do we want to embrace the future or stay stuck in the past?



Is this really that frightening?

## Have your say on Jersey

POPULAR GUERNSEY FORUM WEBSITE MAKES IT'S WAY TO JERSEY

There are plenty of websites out there providing local news but none are quite as addictive as forums. Last month it came to Gallery's attention that the people behind popular Guernsey Website 'Why Guernsey' launched the new 'Why Jersey'. See what they did with the name? clever eh? The new website provides people with information on the island, discussions on topical subjects through an anonymous forum and the exchange of views and ideas on the island. They're trying to keep it as a 'lighthearted discussion area, giving people the chance to talk about the island and all it has to offer' but we know that once people get on there and start throwing their opinions around it will be compulsive web browsing. Take on a avatar persona and let rip with what you really think, but don't get into a downward spiral, make sure you fight good and bad. There are 191 people registered so far: 'Whyguernsey' has 1191. Get on there and register just to beat Guernsey's numbers at least!!



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# INTRO

With Jersey's student population back for Easter, this month's Gallery looks at the options open to this year's graduates when they consider their careers and where the Island sits with their plans. We decided to ask some of Jersey's high profile business people what they thought the Island had to offer our graduates in the future. We even got our Chief Minister to give us his opinion! Jersey is a great place to live and work, so if you're considering your options at the moment, take a look through what our business leaders have to say and find out where you can fit in.

In addition to our mammoth careers special, we also have a huge variety of great features with a full repertoire of sections present in this month's Gallery. Our theme for this month's issue is 'change' as we look at change in our environment and change in your body with features on climate change and cosmetic surgery. We got Zara out of her luxury comfort zone and sent her rock climbing for our sport feature this month. We also profile Danny Craven, one of Jersey's longest haired and most respected footballers.

If you're considering shaping up for the summer, Steve shows you some moves on the health page, and there's also the chance to win your own crosstrainer for a month. For those of you that think exercise is the devil, check out the food section as we see what's frying at Hectors. We've thrown diets to the wind at Gallery this month and given in to fish and chips.

Add to that a home feature that profiles all things black (it's a tone, not a colour you know), our glimpse of France from Paul Beaumont, a review of the brand new rocket-like Golf GTI, and a fantastic fashion shoot, it rounds off as a pretty stylish issue. Read away.

BD

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# GALLERY

MAGAZINE

JERSEY'S QUALITY MAGAZINE

Gallery is published 11 times a year as a lively yet discerning guide to all that happens on the Island and beyond, written by Islanders, for Islanders. For more information about where to get your copy, special subscriptions, advertising enquiries and contributions, get in touch using the details over there >>

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# KAREN MILLEN

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COMPETITION

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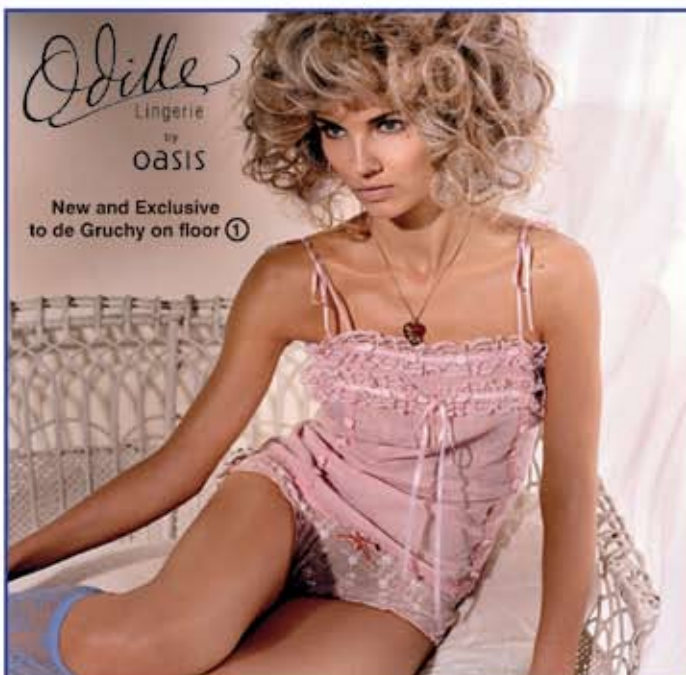


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de Gruchy prices - Always lower than the UK High Street

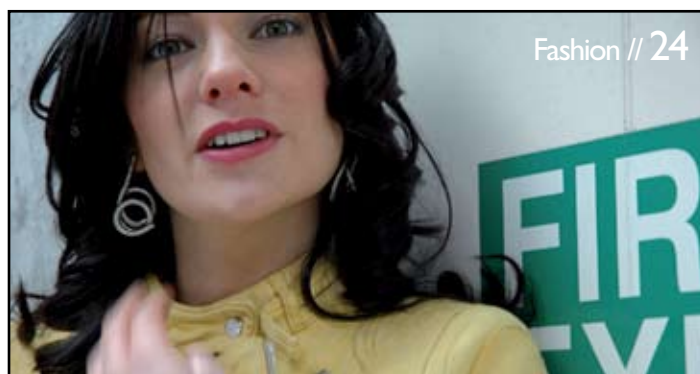
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COVER CREDITS  
 PHOTOGRAPHY: AREK  
 KIM WEARS:  
 Maille Demoiselle brown lace backed top,  
 £39.99, Ellis.  
 Butler & Wilson big fabric and semi-precious  
 stone necklace, £398, Fraiche





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SUNDAY 16th April  
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 no sportswear)  
 Over 20's  
 10-2AM

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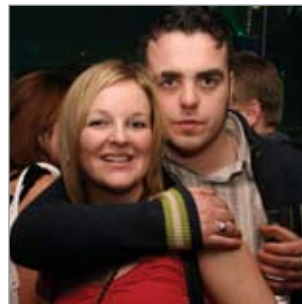
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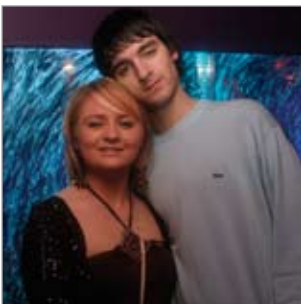
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PLATINUM // 1ST BIRTHDAY PARTY 10 MARCH // BRUNO MELIM & DANNY POLICARPO





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4-year example for Polo E 1.2 3-door 64 PS.	
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Typical **8.68% APR**



## Golf from £10,995.

'Climatic' semi-automatic air conditioning  
4-speaker radio/CD player  
Electronic stabilisation programme  
6 airbags  
Remote central locking

Model shown includes metallic paint and 'Hockenheim' alloys: £11,745.



## New Jetta from £13,435.

'Toronto' alloys  
Rain and dusk sensors  
'Climatic' semi-automatic air conditioning  
Auto-dimming rear-view mirror  
Curtain airbags

Model shown is Jetta SE 1.6 FSI with metallic paint: £14,535.

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Official fuel consumption for the Volkswagen range in mpg (litres/100km): urban 49.6 (5.7) – 13.3 (21.2); extra urban 68.9 (4.1) – 24.4 (11.6); combined 61.4 (4.6) – 19.1 (14.8). CO<sub>2</sub> emissions: 355 – 124g/km.

# DISSEMINATION

## SLEEP

March is National Bed Month. Statistics show that people change their marriages more often than their bed. The Loft is asking Islanders to get involved in a UK survey to find out more. The average length of a marriage is 11.5 years, but beds are replaced roughly every 12.5 years! Anyone who has been married two or more times can complete a questionnaire on [www.sleepcouncil.com](http://www.sleepcouncil.com) and will be automatically entered into a free prize draw for a romantic weekend for two in Paris. Chris Wordley, Managing Director for The Loft and Ikcon said 'the data is going to be useful in helping us understand what's going on emotionally when people buy a bed'. Get online and do your bit multi-married people!



## MINUET PETITE

One of de Gruchy's newest in-store brands, Minuet Petite, has just launched its Spring/Summer 2006 range. A superb range of clothing for women under 5'4 (sizes 8-18) the Minuet Petite targets the more discerning customer who may find her choices disappointingly limited. This innovative and inspirational range provides quality, style and fashion at a competitive price with this season's range bringing versatility, glamour and excitement in a relaxed but co-ordinated way. Even better there's also a loyalty scheme for their customers. Spend £500 within a year and receive a £50 Minuet gift voucher.



## AXLE CHARITY FASHION SHOW

The Axle Fashion show was held at B-Bar on 29th March with hundreds of fashion lovers turning out to see the cream of Jersey's models showing off the Axle collections for Spring and Summer 2006. Building on the success of the Autumn/Winter show of 2005, this collection acted as an opening to the Jersey fashion season, treating us to some much needed glamour. Sponsored by Victor Hugo Wines, ABN AMRO, Eagle Eye, Adapt, and The Room, the show displayed fashions from brand luminaries such as Diesel, Boss, G-Star, and Ralph Lauren. If you missed out don't worry, there's more planned...



## THINKING ABOUT TAKING PART IN THE ITEX WALK?

The ITEX walk is one of the largest fund raising events in Jersey. Now in its 16th year, it has raised over £957,000 for local charities with a massive 8217 walkers clocking up almost 394,000 miles. If you're thinking about taking part in the 2006 walk on June 24th it's not too early to start thinking about getting into training. If you're going to be taking part, check out [www.thefitnessagency.co.uk](http://www.thefitnessagency.co.uk) as they're offering a 10% discount off treadmill hire and donating £5 to the ITEX Walk Charity for each hire. See the site for more details.





## YOUNG & ENTERPRISING

It is tough starting a business and therefore the chance to get a 'trial run' is an opportunity that should be embraced. 'Vertigo' is a new company developed as a branch of the Young Enterprise Company Programme, run and operated by some of Jersey's bright young minds. For those of you thinking, 'Hold on, a company run by teenagers? It'll never work!', Vertigo employs you to think again. The company has already experienced great profits in several ventures and is set to increase profits in the near future. The Young Enterprise Company Programme gives thousands of students each year the opportunity to prepare for working life through the experience of running their own company, supported by volunteer advisers from business. Students aged 15 to 19 set up and run their company over the course of one year, electing a board of directors, raising share capital whilst marketing and financing a product or service of their choice. At the end of the year they present a report, along with accounts, to their shareholders.

Vertigo have risen above the expectations of the scheme. In just one year they have organized the manufacture, marketing and sale of stress balls, bracelets and jewelry on an Island-wide front. From car-boot sales to order forms at many major banks, Vertigo has made itself known in all quarters. In addition to the manufacture and sale of the products, the Vertigo team have also ambitiously sought new venture. One such event is an Easter Egg Hunt planned for the Easter Holidays, providing great fun for the whole family in the Easter period.



The Vertigo Team from Left to Right: Emma Reeves, Sarah Lotherington, Sophie Marett, Sundeep Watts, Tom Coward, Emma Voak, Ben Duquemin, Louise Knight, Mairi Hare, James Winchester, Tyrone Rees-Davies

## WIRELESS ANYONE?

Lying on a sun lounger on St Brelades Bay, sipping a mojito and tapping away on your laptop. Sounds too good to be true doesn't it?

Hotel L'Horizon have recently installed a wireless connection so powerful that you can be sitting on the golden sands and working at the same time. Next time you're out of the office and need to catch up with some emailing you know where to go. For more info contact L'Horizon on 743101.



## CHOCOLATE COCKTAILS

Vom FASS, the nation's 'sweetshop for grown-ups', will be offering free chocolate cocktail tastings in Voisins in the week leading up to Easter. Pop in for a naughty lunch-time tippie of creamy chocolate liqueurs including Chocolate truffle, Vanilla Dream and Italian tiramisu delicious blended with a Vom FASS William's pear or warming cherry brandy.

All Vom FASS luxury liqueurs and spirits are siphoned straight from the cask so you can buy in any quantity and choose from over 100 styles of bottle. All bottles bought for Easter can be inscribed with an Easter message and gift-wrapped compliments of Vom FASS. Log on to [www.vomfassuk.com](http://www.vomfassuk.com) for cocktail recipes and to see which tipples tickle your fancy!



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## JOKE // AND THE MORAL OF THE STORY IS...

Billy's homework is to think of a true story with a moral, so he goes home and thinks about it all night. In class the following day, the teacher asks little Suzy to be first to tell her story. "My dad owns a farm and every Sunday we load the chicken eggs on the truck to drive into town to sell them at market. Well, one Sunday we hit a big bump and all the eggs flew out of the basket and onto the road." The teacher, reflects for a second and then asks Suzy if she knows the moral to the story. Suzy replies, "Don't put all your eggs in one basket." "Very good", say the teacher.

Lucy goes next. "Well, my dad owns a farm, too, and every weekend we take the chicken eggs and put them in the incubator. Last weekend only eight of the twelve eggs hatched." The Teacher thinks for a bit, then asks Lucy, "And what's the moral to the story". Lucy thinks for a second then speaks, "Don't count your chicks before they're hatched." The teacher is pleased.

Billy is last to speak. He says, "My uncle Ted fought in the Vietnam War. His plane was shot down over enemy territory. He jumped out before it crashed, with only a parachute, a bottle of bourbon, a machine gun, and a machete. As he floated down he drank the bottle of bourbon. Unfortunately, he landed right in the middle of 100 North Vietnamese soldiers. He shot 70 with his machine gun, but ran out of bullets so he pulled out his machete and slashed 20 more to death. Finally, the blade broke on his machete, so he killed the last 10 with his bare hands."

The teacher looks in shock at Billy and asked if there was possibly any moral to his story. Billy replies, "Don't f\*ck with Uncle Ted when he's been drinking."

## 9 FACTS OF // RANDOMNESS

1. A snail can sleep for three years.
2. The average American consumes over four kilos of food additives every year.
3. There are 92 known cases of nuclear bombs lost at sea.
4. Chuck Norris has sold one clone of himself to each country in Europe, just in case the Germans ever decide to get crazy again.
5. One in three snake bite victims is drunk. One in five is tattooed.
6. Men are six times more likely to be struck by lightning than women.
7. Over one million stray dogs live in the New York City metropolitan area.
8. Cleopatra married two of her brothers.
9. You share your birthday with at least 9 million other people in the world.

## DUBYA SPEAKS!

### GEOGRAPHY //

"Nigeria is a fledgling democracy. We have to work with Nigeria. That's an important continent."

Nigeria's been secretly promoted to a continent and we didn't get to hear about it? North Carolina, Oct. 11, 2000

"And today, I'm happy to inform the Prime Minister that we're lifting the travel ban on Turkey"

Nothing wrong with that statement? Well no, apart from the fact that there had never been a travel ban in the first place. Conference with Turkish Prime-Minister, White House, Jan. 17, 2002

"Dubya: So what State is Wales in? Charlotte Church: It's actually a separate country next to England.

Dubya: Oh, okay."

An actual exchange between Dubya and Welsh teenage singing sensation Charlotte Church. Scary. Oct. 31, 2001'

"Wow, Brazil is big."

He had no idea... Dubya the geographer being shown a map of Brazil by the President Luiz Inacio Lula da Silva. Brasilia, Nov. 6, 2005

"We spent a lot of time talking about Africa, and we should. Africa is a nation that suffers from incredible disease."

Are you serious? It's hardly worth commenting on this one. Warsaw, Jun. 15, 2001.



## FLOWERS NOT FINES FOR SPEEDY WOMEN DRIVERS

Women drivers in Russia are to be given flowers instead of fines for minor traffic offences on International Women's Day. Deputy Interior Minister Alexander Chekalin said: "Traffic police will not darken the holiday for driverettes. On this spring day, representatives of the fair sex will not be punished for minor traffic violations." In Russia, International Women's Day dates back to Communism and is designed to celebrate the achievements of the female worker.

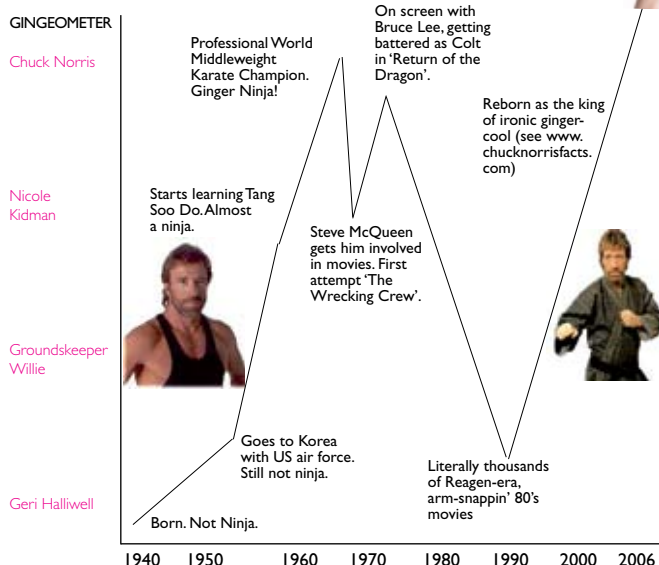


## MAN SAVED BY BIG MOUND OF PIGEON POO

A man survived a 30ft fall by landing on 6 inches of pigeon poo. Phil Harrison climbed a chimney trying to rescue a hawk that had escaped from a friend's aviary, but as he grabbed the bird the wire mesh supporting him gave way. Phil, of Cleckheaton, West Yorks, still broke his neck in the fall but managed to keep hold of the hawk. Firemen had to dig through the basement to reach him according to The Sun. Phil's friend, Alan Webster said: "It's amazing to think his life was saved by a few inches of bird droppings." Doctors expect Phil to make a full recovery.



## CAREER TRAJECTORY // CHUCK NORRIS



Chuck Norris is one of the world's finest actors. Ok, that's a colossal lie - I just couldn't resist the temptation of writing something truly original. I mean come on, no-one could ever have called him that before, world's pre-eminent ginger-ninja maybe... Born in California the eldest son of a single ginger mum, Chuck joined the air-force after leaving school and during a stint in Korea, began to study the Asian martial art of Tang Soo Do. He truly kicked ass. In 1968 he became the Professional World Middleweight Karate Champion, holding the title undefeated until he retired in 1974, and in 1996 became the first Westerner to be awarded an eighth-degree black belt in Tae Kwan Do. He's also a black belt in Tang Soo Do and knows ALL forms of martial arts (no joke). His film career started when student and friend Steve McQueen encouraged him to get into acting. Apparently his films stress action and technique over violence. Have I been watching the right movies? Slaughter in San Francisco?

## ORIGIN OF THE WORD // S.O.S.

The international Morse code distress signal, S.O.S., is often given a false acronymic origin. It doesn't stand for Save Our Souls, Save Our Ship, Stop Other Signals, Sure Of Sinking, or any other cute phrase. S.O.S. was chosen as the universal distress signal by the International Radio Telegraph Convention of July 1908 simply because this combination of three dots followed by three dashes followed by three dots (.....), was easy to send and easily recognized. The letters themselves are meaningless.

The first recorded mention of the false acronymic origin is in reference to the Titanic sinking of 1912, which may account for its wide spread and endurance. Prior to 1908, the high seas distress signal consisted of the letters C.Q.D., which many took to mean Come Quickly, Danger. Actually this term is a combination of the letters C & Q, the standard radio hail meaning essentially "is anyone out there?" or "calling all stations" combined with the letter D, which some suppose stands for distress. Use of C.Q.D. continued beyond 1908, and the Titanic's initial distress calls used this older signal. In fact, it wasn't until near sinking that the desperate radio-men of the Titanic sent out the now famous S.O.S. call.

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# CLIMATE CHANGE //

BY DONNA WHITE

Tornadoes tear through America, grapefruit-sized hailstones pound Tokyo and Scotland freezes under an overnight ice age. Surely this could never be reality.

Thankfully it is only the plot of *The Day After Tomorrow*, the disaster film starring Jake Gyllenhaal and Dennis Quaid. But while Hollywood crammed the catastrophic effects of global warming into an action-packed two hours, experts claim it's not as implausible as it would seem – just a little faster than the real thing. Far from condemning it's special effects spin on the destruction of our planet, scientists welcomed the debate it has caused on the greenhouse effect.

Climate change is with us. Canada sees it in disappearing arctic ice and permafrost. The shantytown dwellers of Latin America and Southern Asia see it in lethal storms and floods. Europeans see it in disappearing glaciers, forest fires and fatal heatwaves. Scientists see it in tree rings, ancient coral and bubbles trapped in ice cores. These reveal the world has not been as warm as it is now for a millennium or more.

The three warmest years on record have all occurred since 1998; 19 of the warmest 20 since 1980. Earth has probably never warmed as fast as in the past 30 years, and studies of the oceans suggest there is more warming in the pipeline. Man is causing the change by burning nature's vast stores of coal, oil and natural gas – so releasing billions of tonnes of carbon dioxide every year.





## GREENHOUSE GASES

CO<sub>2</sub> is a greenhouse gas that traps the sun's radiation within the atmosphere. It has accumulated with other man-made greenhouse gases, such as methane and chlorofluorocarbons (CFCs). If current trends continue, we will raise global temperatures by around 2°C to 5°C in the next 100 years.

Scientists estimate this could bring significant changes to the planet. Rising sea levels flooding the homes of 90 million people a year – a lot if you consider 60 million live in the UK. Changing rainfalls robbing three billion of water for drinking, cooking, washing and watering crops – leading to more famines around the world. And maybe most frightening of all, the spread of malaria around the world, as temperatures rise in places once too cold to harvest the disease

## WHAT THIS COULD MEAN FOR JERSEY

For the UK and Jersey, the effects may be catastrophic, causing a mass shift to the north as drought and death consumes the south. Experts say in 100 years, we could see temperatures as far north as the Lake District being the same as the long hot summers enjoyed by the south coast and Jersey today.

Sounds great - except when you consider that the south and east would get drier, bringing droughts that would kill off many animals and plants. The north and west would get wetter, bringing more storms and floods.

Professor Marshall McCabe of the University of Ulster's School of Environmental Sciences believes that, given the right set of circumstances, "a climate can flip in a lifetime". But rather than the UK heating up, he foretells a big chill. A substantial intrusion of fresh water into the North Atlantic from melting ice-caps may trigger rapid changes that could put the UK and Ireland into the deep freeze for centuries.

Professor McCabe said: "We are on roughly the same latitude as Alaska and if it were not for the circulation of water between the north and south Atlantic oceans we would be frozen. But that could happen if the climate was to flip, through increased freshwater in the North Atlantic." He found evidence of such a catastrophe happening 19,000 years ago at Kilkeel, County Down. His research was published in the prestigious journal *Science*.

## A GENUINE CAUSE FOR CONCERN?

But before we all start panicking, are these predictions scaremongering? Are we being taken for a ride?

If sceptics are to be believed, the evidence for global warming is full of holes and the field is certainly riven with argument and uncertainty. Best-selling author Michael Crichton, in his novel *State of Fear*, portrays global warming as an evil plot perpetrated by environmental extremists.

It is beyond doubt that certain gases in the atmosphere, most importantly water vapour and carbon dioxide, trap infrared radiation emitted by the Earth's surface and so have a greenhouse effect. But without them the planet would freeze.

There is also no doubt human activity is pumping CO<sub>2</sub> into the atmosphere, and this has caused a sustained year-on-year rise.

For almost 60 years, measurements at the Mauna Loa observatory in Hawaii have charted this rise, and today's concentrations are about 35 per cent above pre-industrial levels.

You won't find any scientists arguing about this. But they do contest the claim that human activities are causing the Earth's atmosphere to warm up above and beyond what would have occurred naturally. To monitor and predict climate change, meteorologists depend on vast computers. They feed in all the relevant variables, and let the technology do what no human could manage.

But to be completely accurate, you would ideally have to monitor all weather variables, not just on the Earth's surface but from the deepest oceans to high in the atmosphere - at every conceivable point, all the time. And you need all this information from as far back in time as possible. Also, it has to be over a long time period so that the chaotic relationships that exist between all these variables under a wide variety of conditions can be assessed.

## EXTREME WEATHER

Dr Mark Saunders, a weather expert at University College London, says we need to cool down. Despite tsunamis, hurricanes and floods, he doesn't think the weather we've seen in the past few years is particularly unusual.

"There are always people being affected by extreme weather. There is no study to my knowledge which shows more people are being affected now, or that more people will be affected by freak weather this year than in previous years."

Hurricanes are his main area of expertise, as the lead scientist at the Tropical Storm Risk Centre in the Department of Space and Climate Physics at UCL. "Certainly with regard to hurricane storms, there is no evidence over the past 100 years of any significant change in the number or intensity of such events. If anything there is a slight downward trend over the past 50 years." Dr Saunders has little time for those who argue today's extreme weather is caused by global warming.

"Global warming is definitely a real thing. But I disagree with claims that it is all going to be doom and gloom, and that extreme weather events are going to become more common." He points out that in 2002, severe floods were attributed to global warming; in 2003 hot and dry summer weather was attributed to global warming; followed in 2004 by torrential rain blamed on – you guessed it – global warming.

"With any anomalous weather you can blame it on global warming." So there are arguments for and against. It is up to us to decide what to believe.

But for the more cautious among us, it's always worth doing our bit to conserve energy. After all, it can't do any harm, right? Recycling glass, paper and cans; car-sharing on necessary journeys; switching lights off when you're not in the room; washing clothes at 40°C; not leaving the TV or video on stand-by; using energy efficient light bulbs; turning the central heating down by 1°C.

Let's face it, if global warming is nothing but a scare story, you are only saving money. If it's not, you're saving a choking planet.

For more information, check out:

[www.environment-agency.gov.uk](http://www.environment-agency.gov.uk)

[www.worldwildlife.org/climate](http://www.worldwildlife.org/climate)

[www.defra.gov.uk/environment](http://www.defra.gov.uk/environment)

## ART&amp;CULTURE // TOMASZ OLESZCZAK

**Jestem Polakiem****'I am Polish'**

will be on display for three months from April to June and will coincide with the Jersey Summer Polish Festival which takes place from the 9th-14th June.

The first time I met Tom he came across as very motivated and full of passion. A very confident chap who, straight away, showed me some of his photographic work. It turned out to be so good that we asked him to shoot our September fashion pages – a responsibility we don't give lightly! Most people I've met who are facing a language barrier can often give the feeling that they're fighting themselves when trying to get their message across. Tom however just went for it!

When Tom was 17 he bought a Canon EOS with his birthday money and started taking photos of his friends. Everyone loved the shots and this gave him the confidence to continue. He found himself thinking about photography all the time and looked on it as a fantastic way to create work. People are Tom's photographs.

He likes photography because it's instant and the outcomes can sometimes provide amazing results. The ability to capture something in a split second, and the fact that these days (with the rise of digital) it's not so labour intensive, is the real key to photography for him. During his two-month summer holiday from studying he came to visit Jersey and was astonished by its natural beauty and the great people he met. He loved it so much that he gave up his course in Poland and decided to stay.

He began working with Gallery Magazine in September 2005 and since then has had a major break!

Contacted by the Jersey Arts Trust, he found that they were interested in him exhibiting at Charing Cross for the Polish Summer Festival in the space previously occupied by the famous Nick Romeril cows. After submitting two examples along with other chosen Polish artists, he was selected to produce the exhibition at Charing Cross as a prelude to the Polish Summer Festival. His brief was flexible, with the over-riding theme being to represent Polish people in Jersey.

All the images portray Jersey's Polish residents and explore the variety of roles they play in Jersey society. It forms a real life insight into their lives, and acts as a document to convey the fact that Jersey is really becoming quite a cosmopolitan place. There is really quite a diverse range of people working and succeeding in many varying jobs and industries in Jersey these days.

The images are bold monochrome photographs with dynamic floods of red. When I asked Tom about the vivid red inclusions, I'd expected him to refer to a whole raft of strong influences and references. It turned out to be much simpler, simply a depiction of the Polish flag.

"I like Monochrome style photographs. White and red simulate the Polish flag, they're our national colours. I'm not a very complicated person you see, that's it!

**TOMASZ OLESZCZAK** GALLERY TRUMPS

**Photographer Fact File**

AGE	22
PARISH	ST BRELADE / UNIEJOW
MEDIA	PHOTOGRAPHY
INFLUENCES	PEOPLE/SPACE/EXPRESSION
STRENGTH	MY DREAMS
FAV. CAFE	NONE
FAV. WORD	SUPERCALIFRAGILISTICEXPIDOCIOUS

Tom studied photography in Warsaw, and since moving to Jersey has worked on several photographic projects. He hopes to eventually become a fashion photographer!



# ARTS // TEXTILE SHOWCASE

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Last year the Jersey Textile Showcase celebrated the rise in popularity of textiles, showcasing some of the very best contemporary art textiles from the UK, France and Jersey. This year it's back and double the size. Featuring more exhibitors, workshops, competitions, suppliers and events, it's fast becoming one of the Island's largest and most popular art based events. As such, the Textile Showcase is sure to attract a wide ranging audience.

The sheer variety of exhibitors and events taking place is impressive. Many artists are going to be there working in a huge variety of materials and providing inspiration for all that attend. Sylvie Cambet for example will be exhibiting her specialisation of combining knitting, ribbons and beading with natural fibres, feathers and shells. At the same time you can enjoy the works of Peter & Felicity Freeman who exhibit and sell Indian textiles including rich and exotic patchworks of

old wedding saris, mainly from Gujarat and Rajasthan. Two completely contrasting styles of work, but both with something interesting and stimulating to offer. If you're an Arts student, have a keen interest in textiles, or just want to find out more about the art-form, The Jersey Textile Showcase will provide you with inspiration.

To find out more about the Jersey Textile Showcase, or to get workshop lists and booking forms contact The Art In The Frame Foundation on 853395 or go to their website [www.mnlg.com](http://www.mnlg.com).

The Jersey Textile Showcase takes place at the Royal Jersey Exhibition Hall from the 6th to the 9th of April. Tickets can be bought on the door: £4 for one day, £7 for two days, and £9 for three days. Only £2 for OAPs and students.

# FILM // AN AMERICAN HAUNTING



Whether its priests falling down stairs, people dressed up as their dead mum stabbing pretty girls in the shower, or deadly video-cassettes, there's something about horror movies that's fantastically alluring. We all know the feeling, including the tough guys who won't admit it publicly. You're in the cinema or on the sofa and don't want to watch the horror on screen, don't want to put yourself through the suspenseful anguish, but you just can't help it. You have to watch.

Since the first horror flick, *The Devil's Castle* by Georges Méliès in 1896, directors have been perfecting ways to either leave you uneasy for weeks or make you drop your popcorn. Depending on their style, whether it's blood and gore or socially deviant psychopaths, directors aim to tap into your neural pathways, exposing age-old fears and making you feel like running to mummy.

*An American Haunting* continues this fine tradition. Based on real life events it tells the tale of the only case in US History where a spirit or entity caused the death of a man. Between 1818-1820, the Bell Family of Red River, Tennessee was visited by an unknown presence that haunted the family and eventually ended up causing the death of one its members. The attacks grew in strength, with the spirit slapping, pulling, dragging, and beating the Bell's youngest daughter. The Bells searched for rational explanations and ways to rid their house of this entity, but to no avail as the spirit began to communicate with them through sounds, and eventually multiple voices that sounded like the wind. Fearing that the haunting was caused by a local woman who had put a curse upon the family as a result of a land dispute, the Bells tried desperately to find ways of getting rid of the woman's curse, yet the attacks and disturbances only escalated. It wasn't until a manuscript of a local schoolteacher was found in 1998 that the horrifying and shocking answer to what caused this haunting would finally be unveiled.

If haunting, witches, death and spilt popcorn sound like your idea of fun, this could be just the movie for you.

*An American Haunting* is released on Friday 14th April.

## MILESTONES IN HORROR FILM HISTORY

1920's // *Nosferatu* (1922) IMDB: 8.1

A classic film of the silent era, undeniably influenced by Bram Stoker's *Dracula*. *Nosferatu* is a hugely engaging movie that still manages to unsettle.

1930's // *Frankenstein* (1931) IMDB: 8.0

Probably the best presentation of the classic story by Mary Shelley. A horror classic in which an obsessed scientist assembles a living being from parts of exhumed corpses.

1940's // *The Wolf Man* (1941) IMDB: 7.4

A tale of werewolves in Wales starring the great Claude Rains, Bela Lugosi, and Lon Chaney Jr. Very atmospheric.

1950's // *Invasion of the Bodysnatchers* (1956) IMDB: 7.9

Alien invaders masquerading as human beings? Or Communist infiltrators masquerading as aliens masquerading as humans? Don Siegel's film cleverly taps into the paranoia of the 1950's.

1960's // *Psycho* (1960) IMDB: 8.6

One of the most famous scenes in film history and a Hitchcock classic. *Psycho* still has the power to shock and Anthony Perkins delivers a genuinely creepy performance.

1970's // *The Exorcist* (1973) IMDB: 8.0

Plenty of head-spinning, peasoup spewing horror. Quite a slow movie but if you want to be scared you won't be disappointed.

1980's // *A Nightmare on Elm Street* (1984) IMDB: 7.2

Big dude in a stripy jumper with scissors stuck to his hands. No Edward Scissorhands though, this lovely chap is coming to slaughter you in your dreams.

1990's // *The Blair Witch Project* (1999) IMDB: 6.0

Came out of nowhere to become a huge global success. 3 students go on a hike to find the Blair Witch. A year later their video is found in the woods.

2000's // *The Ring* (2002) IMDB: 7.3

Based on the (superior) Japanese movie *Ringu* of 1998, *The Ring* follows a journalist investigating a mysterious tape which causes the death of anyone viewing it. Horrible bit is when she comes out of the TV.





## CINEMA // 16 BLOCKS 12A

This mismatched buddy film (how original) follows a troubled NYPD officer who's forced to take a happy, but down-on-his-luck witness 16 blocks from the police station to the courthouse. A redemptive tale for characters who are polar opposites - Jack Mosley, (Willis), is a burnt out detective cop who's a heart attack waiting to happen, and Eddie Bunker (Mos Def), a 14 time loser witness with a sunny outlook. Along the way they learn that Bunker is due to testify against Mosley's colleagues and the entire NYPD wants him dead. Once again a cop's got to choose between loyalty to his colleagues and doing the right thing. Never has such a short distance seemed so long...

OUT: Friday 28th // IMDB: 7.0 [Worth it just to see a Willis with a muzz](#)



## GAMES // TOMB RAIDER: LEGEND PS2

The last Tomb Raider game was a horrible mess but the next installment looks like putting the franchise back on track reviving the athletic, intelligent entertainer who won the hearts gamers worldwide. Improved animated expressions, moves and abilities bring Lara to life and an arsenal of modern equipment, such as a magnetic grappling device, binoculars, and frag grenades, allow gamers to experience tomb raiding as never before. Legend is very much a back to basics game with combat taking up around a third of the game with everything else centred on platform jumping and puzzle solving. This is also the first Tomb Raider to have a proper psychics engine with lots of the puzzles revolving around movement and the use of Lara's natty new magnetic grappling hook.

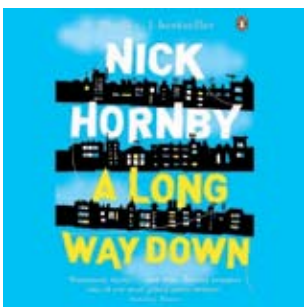
OUT: Friday 7th // PRICE: £39.99 [Look out for the new move where you can slide through enemy's legs and shoot them in the head](#)



## MUSIC // THE STREETS: THE HARDEST WAY TO MAKE A LIVING

The long awaited third album, The Hardest Way to Make an Easy Living is looking set to be a best-seller. If it's anything like the two previous albums we should be in for a ride through the streets aka Mike Skinner. Here he's slightly changing tack, switching up his rapping, twisting out the production and laying open some heartfelt lyrics across eleven tracks. Still retaining the ability to talk about life in contemporary Britain in a compelling, wry and observant way, Skinner doesn't look to have lost his edge as his celebrity has increased. The first single 'When You Wasn't Famous' provides the perfect introduction to what is set to be one of the most talked about albums of 2006.

OUT: Monday 10th // PRICE: £15.99 [Skinner-time](#)



## BOOK // A LONG WAY DOWN Nick Hornby

Nick Hornby is an author with an intimidating back catalogue: About A Boy, Fever Pitch, and High Fidelity are all great books and have all been made into big movies. Maybe A Long Way Down can do the same? Introducing us to Martin Sharp, a disgraced TV presenter about to jump to his death on New Year's Eve, he's a man who feels he's wasted his life. Unfortunately he won't be able to do it alone because single-mum Maureen, eighteen-year-old Jess and an American rock-god turn up and crash Martin's private party. He finds it hard to jump with an audience queuing impatiently behind him and after a few heated words and some slices of cold pizza these four strangers are getting along surprisingly well - but is it a good enough reason to carry on living?

OUT: Thursday 6th // PRICE: £7.99 [If you've liked his previous work you won't be disappointed.](#)



## EVENT // I WENT TO GOREY FOR AN ICE-CREAM Matt Falle

Running from Tuesday 18 April - Saturday 6 May, "I Went To Gorey For An Ice-Cream" is an exhibition of vivid paintings describing Jersey during the sunny months. We all know that colours are bright and everyone is outdoors in summer here this exhibition captures scenes that represent the Jersey lifestyle when the sun is out. Beginning life as a very quick sketch and ending up as vivid paintings, they're good enough to put a smile on your face. Strongly influenced by tourist imagery & paraphernalia, (especially old 70's postcards with their bright colours, badly drawn / coloured illustrations you find on Jersey lighters and fridge magnets), Matt Falle has created bold, brash paintings of local settings that really capture what Jersey is like on a summers day.

DATE: Tue 18th - Sat 6th May // WHERE: Berni Gallery at the Arts Centre [Likely to be a jolly good show what!](#)



## MUSIC // PERSONAL TRAINER

Jon Dauny, lead vocals & guitar // Matt Elcock, keyboard // Steve Le Long, bass // Peter Welland, Lead guitar // Neil Bredonchel, Drums  
Photo: Oliver Doran

Although Gallery has been chronicling Jersey's nightlife and music scene for almost two years, we had no idea how many people go out on Sunday nights. Monday to Friday, nine till five jobs mean that going out on Sunday night is a seriously bad idea for most people. Monday morning hangovers are about as much fun as haemorrhoids. If you're willing to take the risk though there are plentiful opportunities for a night out on the day of rest.

On Sunday 19th March we went down to the Havana Club at five in the afternoon to catch Personal Trainer play at the second heat of the Jersey Live Festival. It was packed. The streets outside were wet and damp, the sky was overcast, and it seemed like the perfect afternoon to watch an Antiques Roadshow repeat in bed with a mug of tea. And then we got inside. A very excited girl in a tiny miniskirt bumped into us on the stairs nearly knocking the camera out of the hands of Ollie, our photographer, and we were confronted with hundreds of people going mental on the dancefloor. It suddenly felt like 11.30 on a Saturday night and after getting into the spirit of things with a couple of drinks at the bar it felt like a real night out. It was actually about 6.15 on a Sunday evening.

The reason we were there was to catch up with Personal Trainer, a band we've heard a lot about. We spoke to them before they got up on stage, and although they seemed very confident and put in a cracking performance, they unfortunately didn't make it through to the big day. However, on speaking to them after the result, they weren't too down. Here's what they had to say;

**You're not going to be playing Jersey Live but what other gigs have you got coming up?**

We're obviously disappointed but not too gutted. In the short-term we've got a gig for Soundclash in early April and a charity gig for the Jersey Musicians Charitable Trust on April 29th. All proceeds from the night go to the Bukit Lawang Charitable Trust, which was formed locally to provide urgently needed financial assistance and support in Indonesia so we're looking forward to it. In the long-term we're going to take it as it comes. It's only a hobby for us but we love making the music. We've got other projects on the back burner so we'll see how we go.

**What's your music?**

We always seem to be pigeon-holed under the indie bracket but we try to do something different as much as we can. You can tell by our music that Jon's writing is influenced by the likes of OCS, but Steve and Neil are into experimental bands like At The Drive In and Radiohead so we've got a real mix.

**What's been your best gig so far?**

Well, although we didn't make it through tonight we enjoyed this one. Good crowd, and it's been a good one. Apart from that, the Soundclash one the other night was a cracker as well. The crowd were so up for it and supporting Trash Fashion was great. We'll be putting some more great gig's on, don't you worry.





## FOOD

Photographs by Gerard Farnham

RESTAURANT  
REVIEW

## HECTORS

Good photographers are so hard to find these days. Either they're novices who don't know an SLR from a TVR or they're ageing perverts with comb-over hair who just want you to pose in a babydoll. That's why Mike the snapper was such a catch.

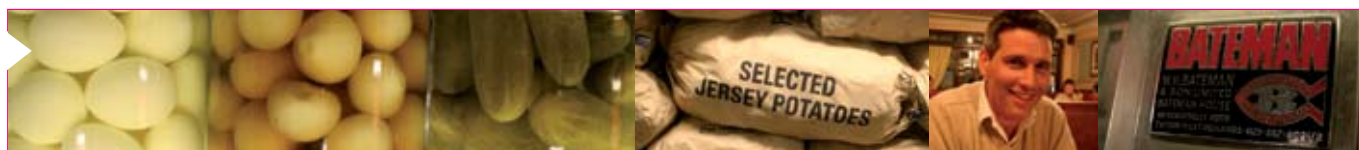
He had all his own hair and wasn't bad looking either. He even gave me a great deal on updating my portfolio. We'd just finished the shoot and he suggested we grab something to eat. As we headed down Dumaresq Street, I thought we were taking a shortcut to the Capannina – but then he ducked into Hectors Fish & Chips. It's a bit of an institution in St Helier, most of us have ended up there for a fish supper at one time or another, but I've always wondered about the name – why would a Greek guy be running a fish & chip shop? It turns out Hector was the name of the original owner back in the 1920's, the business has been going strong ever since, serving up quintessential British seaside fare. Current owner Paul Spears makes it look easy, but told us there was quite a knack to doing it right. He only uses locally grown Maris Piper spuds to make his hand-cut chips, and ensures that the fish comes from sustainable stocks. And no lumpy batter here – it's all hand-whisked. Just don't get him started about oil temperature, it all has to be carefully controlled according to the age of the potato and the weather – just to make sure your chunky chips are perfectly crisp.

The night we were there, the diner-style restaurant was particularly busy. One of the Island's more portly States members was just leaving after his pie supper, so we managed to grab table 7. Watch out for the chandeliers – a great relic from old man Hector's days, but rather dangerous if you're over six foot. Mike nearly knocked

himself out, but I think the antique chandelier came off worse; it's still looking a bit battered. The menu offers a few pie, burger and steak options – there's even a wine list, but you've really got to go for the fish & chips. So we did – classic cod & chips for Mike, the slightly classier fish brochette & chips for me.

Mike loved his cod, the crispy batter was just as it should be – light as air. The fillet was a good size, firm and fresh, and he couldn't find a single bone. My brochette was made up of chunks of marinated cod, haddock and salmon fillets, cooked on the griddle. Very tasty – especially the salmon, and I loved the single serving pots of tartare and sweet chilli sauce for chip dipping. The fat chips were very moreish – I finished my helping and was starting on Mike's – but then was struck by a pang of remorse as I remembered my already straining-at-the-seams skinny jeans. But according to Paul, a fish & chip supper is probably the healthiest takeaway you could go for; no E numbers, no MSG, and no lard – everything's cooked in vegetable oil. The portions are huge – they'd satisfy even a hungry Northerner; but if you do need a little bit more, Hectors do a good line in pickled eggs and mushy peas.

Mike was telling me he specialised in macro photography – that's close-ups to you and me, when he started leaning closer and closer. Thinking he was overcome by the romance of the moment, and going to kiss me, I closed my eyes. When nothing happened, I opened them to find him examining my cheek. "I was just taking a look at that big zit – don't worry, I can Photoshop that out", he said. The chips were down for Mike and me. I left him looking in the window of the camera shop across the road, before he could make the inevitable "your place or mine" comment. But Hectors, well I think I'll be going there again. Good honest food, huge portions ... and those chunky chips. What more could a girl want?



## Hectors Fish &amp; Chip Restaurant

1 Dumaresq Street,  
St Helier

Telephone: 722640  
Mon - Sat: 12-10pm

★ ★ ★

This month's  
star rating guide:

Chip-olata: ★ ★ ★ ★ ★

Chip Buttie: ★ ★ ★ ★

Chip off the old block: ★ ★ ★

Chip'n'Dale: ★ ★

Chipped: ★

# A NEW YOU? //

BY DONNA WHITE

It was once the realm of the ultra-rich, super-famous and the uber vain. But ordinary folk who until recently shied away from the cosmetic surgeon's knife are now lining up for procedures they hope will improve their looks and enhance their lives.

Yes sir. Plastic has become fantastic.

BUPA estimates Britons have 75,000 cosmetic surgeries carried out each year, with a further 50,000 non-surgical procedures, such as Botox or teeth-whitening. But why the sudden change of heart? Compared with a car or a family holiday, the cost of operations no longer seems excessive. Breast enlargement costs approximately £4,000 to £5,000; a facelift and eyelid surgery £7,000 to £8,000; and a new nose £3,500 to £4,000. David Sharpe, professor of aesthetic plastic surgery at Bradford University and a former president of the British Association of Aesthetic Plastic Surgery (BAAPS) puts the huge rise in demand down to TV shows like *Extreme Makeover* and *Nip/Tuck*. "Recent television series have focused on cosmetic surgery makeovers for your average man and woman in the street. They are no longer just for celebrities."

Women don't see the harm in spending their hard-earned cash looking youthful, while men are driven by the market place. Research has sadly shown the better looking often get jobs above those more highly qualified. Some men in powerful positions are influenced by the vanity of pursuing a relationship with a younger woman. Just look at Michael Douglas, who is said to have had a facelift including work to remove lines from around his eyes. However, Prof Sharpe warns: "There can be cowboy surgeons ready to take advantage of the gullible. Even if you consult an aesthetic plastic surgeon without going through a GP, always seek your GP's involvement before surgery. Word of mouth recommendations are a good anecdotal start, though not a guarantee of a perfect job. You can also check out the General Medical Council's register of specialists at your library."

For more information on reputable cosmetic surgeons in your area, see: [www.baaps.org.uk](http://www.baaps.org.uk) or call the General Medical Council registry on 0207 915 3638.

## BODY

Following three children and a lifelong battle with her weight, Sharon Osbourne had her stomach stapled, a tummy tuck and a boob job. And there's no denying her new look - a vast improvement on the frumpy figure she used to be - is definitely responsible for her career revival. Demi Moore reportedly spent more than £200,000 on giving her body an overhaul before her triumphant return to the screen in *Charlie's Angels: Full Throttle*. Despite being in her 40s, she looked just as stunning as co-star Cameron Diaz, who is more than 10 years younger - and went on to bag herself a husband 15 years her junior in Ashton Kutcher.

Proving age is not always a factor in choosing to have bodywork done, Atomic Kitten Natasha Hamilton admitted having breast implants after the birth of her first child when she was just 21, taking her from a B to a D cup. While a boob job costs around £5,000, liposuction is between £1-5,000, depending on how much fat is removed. A tummy tuck would set you back £4-5,000 and stomach stapling costs up to £10,000.

## FACE

While the likes of Michael Jackson and Joan Rivers have long served as a stark warning of what can go wrong with facial work, there have been recent examples which prove the right surgeon can work wonders holding back the years - or improving a feature which knocks your confidence. After her washed out, wrinkly appearance

in the *I'm A Celebrity* jungle, Toyah Wilcox transformed her 40-something saggy face to a picture of youth reminiscent of her 1980s heyday - and even released a book plotting the diary of her facelift to lift the social stigma attached to the procedure.

Sharon Osbourne and queen of mean Anne Robinson have also been transformed from aged stars to mature but sexy icons. Lisa Jeynes, who was famously dubbed a man in the *Big Brother* house, silenced her critics with a nose re-shaping and botox to restore her confidence and soften her features. BUPA hospitals in the UK charge between £4-6,000 for a facelift, while a nosejob is around £3,500. Botox costs around £200 per injection.

## TEETH

Conclusive proof cosmetic dentistry has moved beyond the realm of glamour models came when Chancellor Gordon Brown replaced his stained gnashers with a perfect set of pearly whites. Even the most prudent man knows that beauty, as well as talent, are needed these days to make it to the top.

Noel Gallagher, Shania Twain and Celine Dion were literally snaggled-toothed before they were helped on the road to fame by the services of a good dentist. Others such as Anne Robinson, Carol Vorderman and Catherine Zeta-Jones have joined the ranks of the perfect smiles. Dental work can range in cost from simple tooth whitening at £500 - £1,000, to a set of 10 veneers - thin fingernails of porcelain glued to the front of the teeth - which will set you back £8-10,000.

## EYES

Cindy Crawford, Nicole Kidman, Barry Manilow and Mimi Rogers are all reported to have undergone laser eye surgery to give them freedom from glasses or contact lenses. The procedure has taken off over the last few years, with former Spice Girl Mel B, golfer Tiger Woods and actors Courtney Cox and Ewan McGregor among those to benefit. Long or short sightedness, astigmatism or presbyopia, sometimes known as ageing eyes, are often caused because corneas are abnormally curved, preventing images from being focused correctly on the retina. This year an estimated 100,000 people in the UK are expected to undergo laser eye surgery to correct such problems. The cost can vary between clinics, but generally starts at around £500 per eye.

## HAIR

Jennifer Aniston, Victoria Beckham, Kate Moss and Gwyneth Paltrow have each played a part in taking Rapunzelesque manes to the mainstream. But when there's a showbiz party or glittering premiere to attend, why wait around for your locks to grow naturally? Extensions not only add length, but can introduce volume, texture and colour. Their lifespan is approximately three months.

Hair extensions are either real hair - European or Asian taken from living donors - or synthetic. Human hair can be treated exactly like your own natural locks and coloured, straightened, curled, etc. Synthetics are lighter and more suitable if your own hair is very fine. You can't use straightening irons or curling tongs on synthetic extensions as they'll scorch, but you can wash and blow-dry as normal. Extensions can cost anything from £200 to £2,000, depending on the type and length.



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## DEFINING PERFECTION

It's all very well striving for the perfect female form. But the older generation will testify that as the decades roll by, the definition of perfection can change. Youth and vitality will always be the ideal, but think long and hard before getting that J-Lo bottom implant. We've come full circle since the 1950s, when post-war abundance made Marilyn Monroe the fleshy ideal. All over the land waists were cinched, breasts accentuated and often padded and a shapely derriere was de rigueur.

But 10 years later, as more women headed out to work and play like their male counterparts (the contraceptive pill first went on sale in 1961), the elfin, mini-skirted beauties Twiggy and Jean Shrimpton became the new icons. A decade later, women burned their bras and worked on getting ever-more active outside the home, and the perfect body became increasingly athletic and toned. With the growing assertion of black culture, the statuesque Somalian-born Iman became the world's first black supermodel.

By the 1980s, diet and health influenced every aspect of the beauty industry. This was a decade when women worked hard at having it all and being in control. What did we aspire to now? A gym-toned Barbie figure like Olivia Newton-John in her video for hit song Let's Get Physical. Throughout the 90s and into the new century little has changed. Even if, rather ironically, a super-sized, highly processed diet and increasingly sedentary lifestyles mean we are bigger than ever before, the science of health and exercise ensures the ideal feminine form remains fit and lithe, albeit with a curvaceous twist. While the ultimate body remains thin, it seems there was something in that buxom 50s ideal – hence the diva with the luscious rear Jennifer Lopez and the curvaceous Kate Winslet are in style.

Sadly, nature has a way of giving us many differing shapes, making it impossible to emulate these icons without a little help from the right surgeon. Kate Fox, social anthropologist and director of the Social Issues Research Centre in Oxford believes young women are striving for an image of physical perfection that is getting further out of their reach – at least by natural methods. In 1917 the physically perfect woman was about 5ft 4in tall and weighed nearly 10 stones. Even 25 years ago, top models and beauty queens weighed only eight per cent less than the average woman. Nowadays, they weigh 23 per cent less. She says: "The current ideal for women is achievable by less than five per cent of the female population – and that's just in terms of weight and size. If you want the ideal shape, face, etc, it's probably more like one per cent of the female population."

But if you are going for that surgically enhanced ideal, take care. A juicy rear and over-inflated chest may not necessarily epitomise physical perfection for the rest of your life.





ZARA PALMER WATKINSON'S

HIGH MAINTAINANCE WOMAN //

# BLONDE AMBITION

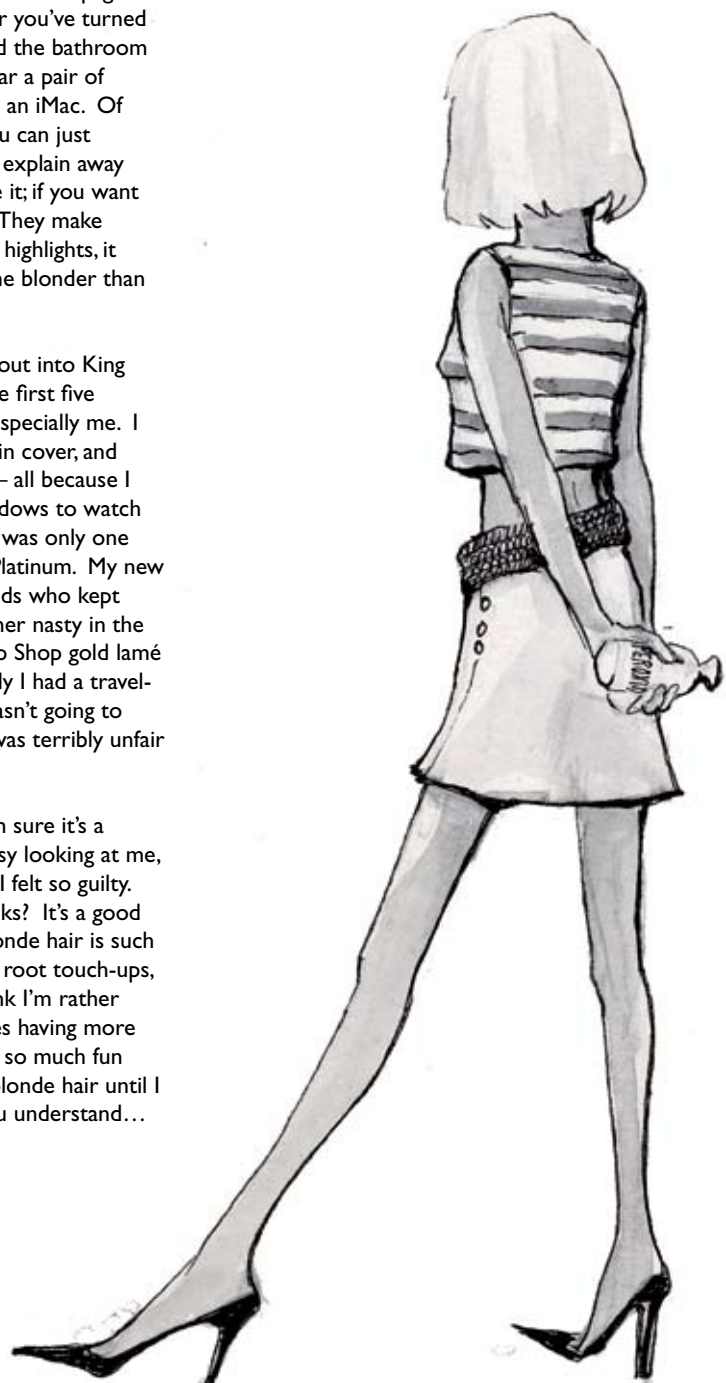
Come on admit it. Some of us girls have already done it. A few are thinking it about it, and most of you have fantasised about it. No, not Botox, I'm talking about going blonde. It's the perfect time of year to hit the bottle, the sun's coming out and our pallid winter skin is in need of a bit of a lift. What better than a head full of sparkling blonde hair? Nothing says summer better than sun-kissed highlights and a brand new St Tropez tan.

Blondes have always been a bit of an enigma. Like a sub-species, they have an identity all of their own. Turn blonde, and you become "the blonde" – the blonde bombshell, the dumb blonde, the blonde seen leaving Annabel's with David Cameron – no other hair colour gets to use the definite article.

But for every lucky successful blonde, there's a handful of failed blonde wannabes. I blame Boots. Those rows of boxes with smiling models on the cover promising you too can be Lightest Ash Blonde or Dark Champagne Blonde after just 35 minutes developing time. It's only after you've turned your hair day-glo orange, as well as most of your towels and the bathroom rug, that you realise those models never went anywhere near a pair of plastic gloves; they had their hair colour digitally created on an iMac. Of course hair dye disasters aren't such an issue in London; you can just pretend you're a fashion student, but they're not so easy to explain away when you're visiting the grandparents in St Ouen. Let's face it; if you want to be a real blonde, you've got to call in the professionals. They make it look so easy. After years of putting up with dodgy Sun-In highlights, it only took a few minutes for Toni (or was it Guy?) to turn me blonder than Blondie.

Still high on the peroxide fumes (a dizzy blonde), I stepped out into King Street to test the theory that blondes have more fun. In the first five minutes, it seemed like blondes just had more accidents – especially me. I walked into a signpost, got my stiletto heel wedged in a drain cover, and became hopelessly tangled up in a passing chihuahua's lead – all because I was too busy admiring my new blonde hair in the shop windows to watch where I was going. But was I having more fun? Well there was only one place to go to test out the theory – the very aptly named Platinum. My new hair certainly attracted attention – but mainly from girlfriends who kept accusing me of trying to steal their men. Things turned rather nasty in the toilets when one girl took a swing at me with her cheap Top Shop gold lamé bag. It could have turned into quite a catfight – but thankfully I had a travel-size hairspray in my bag – a quick blast of Elnett, and she wasn't going to bother me again. And then I got chucked out! I thought it was terribly unfair when it was the other girl that started it all.

Perhaps having blonde hair does attract more attention. I'm sure it's a coincidence but there was that poor cyclist who was so busy looking at me, he rode straight into a barrier. An ambulance even arrived, I felt so guilty. And is it Bohemia's new policy that all blondes get free drinks? It's a good thing I'm not having to pay for drinks any more, because blonde hair is such an expensive habit to keep up. But despite the four-weekly root touch-ups, the new makeup and the sudden addiction to fake tan, I think I'm rather getting attached to my new lighter locks. And as for blondes having more fun – I think I need a bit more time on that one. I'm having so much fun testing the theory that I don't think I should part with my blonde hair until I get a conclusive answer. All in the interests of research you understand...





KIM: Maille Demoiselle brown lace backed top, £39.99, Noli stone layer skirt, £59.99, both Ellis, Butler & Wilson big fabric and semi-precious stone necklace, £398, Fraiche, PAUL: T. G-Star orange trucker shirt, £63, G-Star beige cords, £83, G-Star grey overshirt, £80, G-Star green canvas belt, £47, All from Axle.



# WEST MOUNT MISH MASH

## GALLERY FASHION APRIL 2006

A huge variety is on offer this season. With so much influencing the forthcoming trends there is no single style to adhere to. Just make sure you team like with like. The Gallery shoot, Mish Mash, advocates this abundance of themes. Individually, each page shows a collaboration between mixtures of cuts and styles. Be careful when attempting to cross-pollinate such looks. Keep to one idea and dress the outfit to compliment accordingly. Whites are big on the agenda, articulated through a spectrum from stark whites to vintage creams. Footwear will keep you wanting more with plenty of flattering wedges, chunky wooden heels and every models favorite, the pump. Take care and consideration when parting with your cash, as there are so many great things to choose from.

CREATIVE DIRECTION ALANA MANN  
PHOTOGRAPHY AREK DABROWSKI & ROBERT BEDNARCYK  
ZMT SHOT AT WEST MOUNT STUDIOS  
FASHION ASSISTANT ROCHELLE BRADY  
HAIR THE ROOM MAKE-UP KASIA  
MODELS KIM, VICKY, PAUL T AND PAUL  
THANKS TO MARTA & MATT

## MOTHER OF THE BRIDE OR GROOM OR A STYLISH GUEST?

Pop into Ellis where you will find a superb range of outfits, hats, fascinators and matching shoes and bags



Ellis Clothing  
8 - 10 La Colombarie Tel: 732465



PAUL T: Ermenegildo Zegna white linen shirt, £110, All from Beau Monde. Breil snake necklace, £72.25, Lettos. Shoes models own. KIM: Sportmax Certosa white cropped trouser, £75, Sportmax layered silk top, £115, Metallic buckle belt, £39, Unisa brown suede wedge, £69, All from Nautilus. Silver Willow silver and blue pearl necklace, £70 matching earrings, £32.50, both Lettos. VICKY: Nicole Farhi white skirt with crochet detailing, £139, Sportmax Bona cardigan, £115, Ash Farouk white sandal, £65, all from Nautilus. Molecule white necklace, £68 matching earrings, £43, both Lettos. Straw bag, £13, de Gruchy. BELOW LEFT TO RIGHT: Baume & Mercier lady's steel quartz capeland bracelet watch with diamond set bezel, £1450, Hettich. Baume & Mercier lady's steel quartz Vice Versa strap watch diamond set buckle, £825, Hettich.







VICKY: Yves Calin pink camisole, £29.99 and matching skirt, £39.99 both from Ellis. Nine West Etana gold satin shoe, £65, de Gruchy, PAUL: Diesel Pantas trouser, £78, Diesel Soasenzi shirt, £82, Diesel Superstud belt, £58, all from Axle. BELOW: Baume & Mercier gentleman's steel automatic Hampton Milleis strap watch with silver dial, £1004, Hertich. Breil Steel pendant on steel cord, £68, Lettos.









PAUL: Armani T-shirt, £135, Armani black leather jacket, £685, Armani black denim jeans, £195, Armani leather belt, £59, Prada Calzature Uomo shoe, £169, all from Beau Monde. KIM: Notify black wax jeans, £140, Patrizia Pepe black shirt, £120, both from Manna. Paul Smith Azalea shoe, £175, de Gruyter, BELOW OPPOSITE: Baume & Mercier lady's steel quartz Riviera bracelet watch with diamond bezel, £1868, Hettich, Breil large snake necklace, £63.75, Lettos. THIS PAGE: Baume & Mercier gentleman's steel automatic Riviera chronograph watch on rubber strap, £1319, Hettich.



KIM: Karen Millen orange striped top, £80.95, Karen Millen skinny jean, £72, Karen Millen gold sandal, £108, Francesco Biasia whicker bag, £93.60, all from de Gruchy. PAUL T: Hugo Boss red stripe polo shirt, £63, Hugo Boss beige jacket, £367, Hugo Boss jean, £99, Oliver Sweeney Pavese belt, £66, all from Axle Man. BELOW: Baume & Mercier gentleman's 18ct yellow gold quartz Hampton Milleis bracelet watch with silver dial, £4915, Hettich. OPPOSITEVICKY: Hoss terracotta knit dress, £163 and matching Hoss terracotta cardigan, £120, both from Manna. By Malene birger bangles, £65 for 5, Manna. Pied A Terre tan leather shoe, £99, de Gruchy. Baume & Mercier lady's 18ct yellow gold quartz Hampton Milleis bracelet watch with mop dial and diamond bezel, £4660, Hettich. OPPOSITE BELOW: Hedva Elaney necklace, £85, Lettos.









KIM: Karen Millen blue halterneck dress, £121.50, Guess bejewelled bag, £103.50, Both from de Gruchy. Silver Willow silver and blue pearl necklace, £70, and matching earrings, £32.50, both from Lettoss. Baume & Mercier lady's steel quartz Diamant bracelet watch with ice blue dial and diamond set crown, £638, Hettich. PAUL T: Ralph Lauren blue cotton blazer, £171, Ralph Lauren Pima cotton sweater, £77, Ralph Lauren linen silk Merrick pant, £90, all from Axle Man.







VICKY: Karen Millen black pencil skirt, £80.95, Karen Millen yellow leather biker jacket, £265.50, Karen Millen chocolate shoe with buckle, £108, all from de Gruchy, Breil snake earrings, £55.30, Lettos.





# BEAUTY MONTHLY // THE SUMMER IS COMING!

EXFOLIATION MAKES YOU FEEL AMAZING - THERES NOTHING WORSE THAN BOBBELY SKIN BEHIND ARMS IN YOUR SUMMER VEST!



“APPLY TO DRY SKIN! FOR A FULL BODY BUFF. THIS CREATES MORE FRICTION AND WILL GIVE A MORE SUCCESSFUL EXFOLIATION. AFTER ALL. THE SKIN IS WATERPROOF SO WHEN WET WILL BUILD A BARRIER AGAINST EXFOLIATION ”  
EMMA @ BLISS

Exfoliation is the most important thing you can do for your skin. Dead cells build up and give your skin a dull, rough texture. Exfoliation aids the removal of these cells to give the skin a fresh, smooth appearance - aiding suppleness and other product absorption such as moisturisers, oils and self tan (even colouring is ensured). Apply to dry skin, massaging firmly in circular upward motion towards the heart; this will improve lymph and blood flow to detox and encourage breakdown of toxins and nasty cellulite appearance on the skin. Try to do this at least twice a week. Particular attention to kness and elbows - they produce less moisture thus excess dead cells build up:

**Algoterm: Exfoliating & Foaming Body Scrub** - Produces a rich lather on the skin, to help clean as well as gently exfoliate. Use as your daily showergel for spotless even skin, £18.40.

**Crabtree & Evelyn: Botanical Body Scrub** - Blend of natural ingredients including Lemongrass and Brown sugar which give a good deep exfoliation. Mineral oils leave the skin deeply nourished. Perfect for guys and girls, £13.19.

**Pevonia: Silky skin body scrub** - A creamy, gentle exfoliator which leaves the skin feeling smooth and moisturised, £21.75.

**Guinot: Smoothing Body Scrub** - A clear gel supporting many small particles. This gives a medium exfoliation with a gentle non-overpowering fragrance, £27.23.

**Aromatherapy Associates: Natural Exfoliating Grains** - Are dry grains from olive pits. You add a teaspoon to your body wash and then rub all over. You can vary the strength to suit your skin type, they are suitable for both body and face, £12.

**Get Fresh: Salt Scrub Souffle** - This is a spa-strong body scrub. It will give you a thorough scrubbing and blackberry vanilla smells extremely good. A big tub for £24.

**FACIAL:**

**St. Ives: Apricot Radiance Cleanser** - This product is gentle enough to use as your everyday cleanser so, if you are likely to forget to exfoliate twice a week, this is a great product for you, £3.50.

**Jose Eisenberg: Purifying Trio-Molecular Facial Exfoliator** - With a calming anti-inflammatory effect, this is a gentle gel exfoliator £19.67 (50ml).

**Dior: Exfoliating Face scrub** - Contains White Tea for that radiance boost, gives a refined facial exfoliation treatment, £17.40.

**REN: Jojoba Micro Bead Purifying Facial Scrub** - Contains peppermint to give an invigorating exfoliation, perfect for most skin types and a great dual product for both you and him, £17.50.

## A BRUSH IS NOT JUST A BRUSH...

Bronzers are about to be woken from hibernation and colourful spring/summer blush is going to be big. The biggest mistake ladies seem to be making is not investing in a high quality brush to apply. A cheap brush will pick up too much powder giving an uneven application and will often leave stray hairs on your face. Not a good look, I also would veer towards a blush size version rather than a giant bronzing brush so that you can more accurately and slowly build up:

**Estee Lauder: Blush Brush** - Is a full rounded brush, designed to evenly deposit color. A great tool to create a perfect makeup look, £21.50.

**Prescriptives: Cheek Brush** - Glides on cheek colour for a natural looking blush. Perfect size for accentuating cheekbones, £22.00

**Mac: 129 Powder/Blush Brush** - Is all-purpose for blush or face powder. Particularly good for blush application. The fibers are soft and form a full, rounded shape, £25.

### KEEP IT CLEAN

Professional makeup brushes should be cleaned at least once a month, use a mild soap or you can buy specialised brush cleaner - cleaning will keep the brush soft and supple as well as preventing bacteria to build up.



## BEAUTY STOCKISTS

<b>ALGOTHERM</b> 818818 Voisins	<b>The Club spa</b> 876500 837100, <b>LA PRAIRIE</b> De Gruchy 818818	<b>DIOR</b> Au Caprice 732380, Boots 730432, De Gruchy 818818.	<b>GUERLAIN</b> Voisins 837100, <b>LANCÔME</b> Au Caprice 732380, De Gruchy 818818.
<b>ERAPY ASSOCIATES</b> 01827 280 080	<b>MAC</b> Fraiche 739967	<b>CRABTREE &amp; EVELYN</b> 888446	<b>PEYONIA</b> The Beauty House 758144
<b>ANNA SUI</b> Au Caprice 732380	<b>PRESCRIPTIVES</b> 0870 034 2566	<b>GETFRESH</b> Bliss 726117	<b>AROMATH- JOSE EISENBERG</b> Fraiche 739967
<b>YSL</b> Voisins 837100	<b>FLORIS</b> De Gruchy 818818	<b>ESTÉE LAUDER</b> De Gruchy 818818	<b>CARTHUSIA</b> Boots 730432
	<b>MARC JACOBS</b> De Gruchy 818818	<b>ALEXANDER MCQUEEN</b> Boots 730432, De Gruchy 818818	<b>ZPM</b> Fraiche 739967

## REMEMBER YOUR LIPS!



We have all seen the Aussie lifeguards that patrol the beaches each summer - I have trouble admiring their bodies as I can't get past their LIPS! Generally they have a pale, freckled and scared look about them. Their lips don't seem to have a lipline but more blend into their face - this is severe sun damage. Yes, we do seem to be getting the message to protect our bodies and face, but LIPS must not be missed out!

Estee Lauder: Lip Conditioner hydro-protecteur SPF 15 - Packaged like a lipstick this fragrance-free lip conditioner will keep lips hydrated and one will last a long time, £12.

Guerlain: Liplift SPF 6 - Hardly any lipsticks offer protection, so Liplift is an ideal way to protect lips and wear lipstick. Used as a base it also prepares the lips and will improve your lipsticks staying power, £14

Badger: SPF 15 Sunblock Lip Balm - Perfect for anyone going to the beach, this is a water resistant, 100% natural, balm. It does leave lips quite white due to the high zinc content, you either like that look or you don't, £

MAC: Tinted lip Conditioner SPF 15 - Packaged in a small tub this is a sheer tint giving an all over natural sheen. With a non-tacky formula and light flavour of vanilla this is a great daily tint. Available in eight shades, Petting Pink is pretty soft pink, £10.50

B.Kamins: Lip Balm SPF 20- Using the exclusive Bio-Maple formula (yes this smells of maple syrup yummy), this treatment balm is absorbed into the lips rather than sliding off; it leaves them looking natural, moisturised and plump, £13.50

Lancome: Soleil Icy Tubes SPF 15 - A super non coloured protective ultra-shiny gloss. Has a delicious mango flavour and does seem to plump out lips slightly, £11.05.

ZPM: Purse - Is a boldly designed waterproof purse with a velvet red lining, £17

**Carthusia note di Mediterraneo** is a beautifully packaged room spray. Perfect for a touch of class in any room, it has the freshness of lemon leaves mingled with the sparkling notes of green tea to create a sun-filled and dynamic fragrance. A lovely £31 (100ml).



YSL: Lisse Expert Range - feels so good on the skin, I have to tell you about it. It can counteract all types of wrinkles, with a bio-peptide complex which can morph to each face shape and ensure complete anti-wrinkle action. Intensive Eye & Lip Care is so good at targeting those delicate areas and also smoothing them out with both optical effects and moisturising them away, £27.24 for a duo!



## FRAGRANCE

YSL: Opium Pour Homme - White pepper and bamboo create an unexpectedly great fragrance, fresh with a touch of spice, perfect for any guy in summer £25.11



Coming soon or New release! Below from Right to Left: Marc Jacobs: Hair Shine - Vitamins nourish the hair whilst sunscreen protects from damaging UVA and UVB rays. Leaves hair silky, smooth and delicately scented with Marc Jacobs Perfume.

Jean Paul Gaultier: Perfumed Hair Mist - One spray releases this delicate, fragranced hair mist. Unpleasant odours are kept at bay for hours, hair is soft, shiny and easy to style, without a wet look or excessive dryness, £TBC

Anna Sui: Dolly Girl On the Beach - Is a new Limited edition summer fragrance, Sparkling with Mandarin, Dewy Marigold, Peach Nectar and Lemon; a bursts of shimmering florals.

Freesia, Lotus Blossom, Rose Petals and crushed leaves bring an airy freshness to the accord, £24.80 (50ml).

Floris: Siringa Eau De Toilette - I personally love this one, extremely crisp, Siringa opens with green citrus top notes of mandarin and bergamot, leading through to light floral notes of lilac and white lily. Comes in a really nice presentable box, £31 (100ml).

Elizabeth Arden: Provocative Interlude - Sparkling Champagne and Wild Berries mingle with the seductive warmth of Cashmere Musk and White Chocolate describe this new fragrance, £21.28

Alexander McQueen: Kingdom - For summer 2006 this fragrance has been described as Greece in a bottle. Super lovely for your dressing table, £29.79



All Photographs by Luke Cilliers



# ROOM FOR MORE

ONE OF JERSEY'S PREMIER CONTEMPORARY HAIR SALONS EXPANDS ITS PREMISES



If you've seen someone with a decent haircut walking down King Street recently, chances are they've been to visit The Room. One of Jersey's most well respected hairdressing salons, they've recently undergone a major refurbishment which effectively doubles the size of their premises. Good news for anyone looking for a quick appointment. When they opened The Room four and a half years ago with just four people working there, owners Madelaine and Eden had no idea that they'd grow to have sixteen staff and be the biggest independent salon in Jersey. In their view, the success of the business is in no small part due to the fantastic customer service offered.

"Hairdressing is very competitive in Jersey so we always make sure that we offer that little bit more than the traditional local hairdresser. The unique thing about The Room is the team we've built up here - people know that when they come here they can just escape, relax and be sure to get a great cut" Madelaine

With the conversion of the second floor of their salon in Colomberie into additional styling space, effectively doubling their capacity, Madelaine and Eden are determined to see that they don't lose any of the individual attention that their clients have come to appreciate so much. Being the biggest L'Oreal client in the Channel Islands and having been voted 6th best salon in a Kerastase survey of the South West (which includes London) they're the highest rated salon in the Channel Islands and are determined to keep it that way.

The Room only use the best products on your hair helping you achieve the look you want. They're the biggest L'Oreal client in the Channel Islands and this huge brand name is used throughout the salon. All of their products work well to compliment each other ensuring good results. Kerastase products are also used at The Room to ensure that should your hair require it, specialist treatments and products are available from the luxury brand. The Room are also sole agents on the Island for the funky Bumble and Bumble range - probably best known for its really effective texturising sea spray products. Another great brand available from The Room are GHD's straighteners with the original ceramic plates, an essential part of many women's (and men's) daily ritual!

THE BRANDS

THE TEAM

Joint owners of The Room, Eden and Madelaine came to the Island not knowing they were going to build such a successful business. Madelaine, who hails from Dublin has been hairdressing for 15 years, started when she was just 16. Originally she came to Jersey for a bet when her brother wagered that she wouldn't be able to make it on her own.

Without knowing anyone, and with just £200 in her pocket, she found herself in Jersey and has been living and working here since she first arrived 12 years ago. She dove straight into hairdressing and after much hard work set-up The Room together with Eden. Eden's been a hairdresser for close to 20 years now, and originally from Newcastle, has been here for 17 years. When The Room first started out there were just four working there, but now there are sixteen members of staff. It's a great team atmosphere at The Room and they like to think of themselves as friends not just colleagues. It's not uncommon to find them all sharing a drink at 11 after working together for the whole day. They really must like each other...



If you want to join the team at The Room you could be in luck. They've doubled the size of the salon and are looking to build their team. If you're looking for full or part-time work as a stylist and want to work in Jersey's premier contemporary salon contact Madelaine on 737888.

L'ORÉAL  
PROFESSIONNEL

Bb.

Bumble and bumble.

KÉRASTASE  
PARIS

t h e **ROOM**

Thanks to all clients for being so patient during the renovations, you'll all feel the benefit of our new expanded first floor salon! **For appointments please telephone 737888**

## COLOURING //

T.Bar: Cut & Blow Dry // from £64  
Full Head Tint: Blow Dry // from £51  
Full Head Tint: Cut & Blow Dry // from £61  
Semi Head Tint: Blow Dry // from £48  
Semi Head Tint: Cut & Blow Dry // from £58  
Foil Hi-Lights Full Head: Blow Dry // from £94  
Foil Hi-Lights Full Head: Cut & Blow Dry // from £106  
Foil Hi-Lights Half Head: Blow Dry // from £75  
Foil Hi-Lights Half Head: Cut & Blow Dry // from £85  
Cap Hi-Lights/Low-Lights: Blow Dry // from £58  
Cap Hi-Lights/Low-Lights: Cut & Blow Dry // from £68

## HAIR SALON //

Wet cut // from £22  
Blow dry // from £18  
Shampoo & Set // from £18  
Cut & Blow Dry // from £34  
Restyle // from £38  
Hair Up // from £32  
Treatments // from £11  
Perm // from £80  
Kids Cut & Blow Dry // from £20  
Kids Dry Cut // from £12  
Gents Cut & Blow Dry // from £15  
Gents Wet Cut // from £14

The Room  
9 La Colomberie  
St Helier  
JE2 4QA

T: 737888

## OPENING HOURS //

Mon- Wed //	8.30am - 6.00pm
Thurs & Fri //	8.30am - 8.00pm
Saturday //	8.30am - 5.00pm

**For appointments please telephone 737888**





# HEALTH

## BODY - CORE STABILITY - BY STEVE LONGSTAFFE

One of the most important aspects in all types of fitness is to have a good strong core section. By this I mean all the muscles that make up your mid section. These include your lower back muscles, lower abdominals, upper abdominals, obliques and transverse abdominis. You want to work your abs 2 or 3 days a week, obviously leaving time for repair in between.

There are five regions so I will show you an exercise for each.

### Upper Abs on a Swiss Ball

Lie on your back on the Swiss ball. Position your shoulder blades so they are over hanging, and crunch up so you are just beyond the horizontal. You can also hold a medicine ball above your head to increase the difficulty.



### Transverse Abdominis with a Swiss Ball

Get into the press-up position, and rest your shins on the Swiss ball. Then roll it towards your chest and then back into the starting position as slowly as possible.



### Lower Abs with a Swiss Ball

Clasp the Swiss ball between your ankles and raise it up so that your legs end up just beyond the vertical and squeeze your pelvis up off the floor.



### Back Extension with a Swiss Ball

Lie across the swiss ball on your stomach with the upper half of your torso over hanging. Then raise yourself up past the horizontal so you feel the muscles in your lower back doing the work.



### Obliques with Medecine Ball

Balance yourself on your bottom with your feet raised off the floor. Holding the medicine ball cross your body with it, touching it down on each side



Repeat each exercise 2-3 times with 15 to 20 reps



## NUTRITION - FAT BURNING

With our busy lives today, it is often difficult to make sure we are getting adequate nutrition. Smoothies are a great way to overcome this. They don't take very long to make and are a great way of getting a good nutritious mixture into your body. You can add frozen berries and fruit, whey powder, peanut butter, oats and other such goodies. They take up a lot of room in the stomach and make a tasty nutritious snack. There are plenty of recipes to be found on the internet. Alternatively, you can get recipes from any good nutrition books on the market. A good healthy diet does not mean starving yourself, or being forced to eat bland foods. As a qualified nutritional advisor, I recommend if possible, trying to eat smaller amounts 6 times a day. This will keep your metabolism high, and help stem overeating by stopping yourself getting hungry between your meals.

Contact: Steve Longstaff, Personal Trainer 07797886575

## TREATMENT // LA PRAIRIE // PREVIOUSLY FOR AFFECIONADOS ONLY!

I was reading a press release courtesy of La Prairie which mentioned that their Consultant of the Year was Suzanne, based in Jersey. Naturally I got very excited, after all it's not often a brand like La Prairie awards Islanders. I rushed down to de Gruchy to meet the wonderful woman herself. She showed me the lovely La Prairie products and asked if I would like a treatment? Well of course! "I didn't even know you could have treatment here", I explained, as she showed the way, leading me into a private treatment room that I would never have known was there. This is the perfect way to get an introduction to a luxury range like La Prairie before you part with your cash. It's also the perfect way for you and Suzanne to identify personal likes, dislikes, skintype, target zones, so that you can tailor your skincare regime. You can relax and just have the treatment, which includes shoulders, neck, face and hands, or like myself, ask questions and find out as much as possible whilst physically feeling the actual products being massaged in, and daubed on, gently stimulating your skin. If you're already a fan, you can find out more, learn the appropriate way to apply (I was obviously too heavy handed with my eye area before Suzanne showed me the ropes), or simply try something new.

Available at La Prairie, de Gruchy.

For more information call Suzanne on 818734

By appointment only, this La Prairie treatment is a steal at £25 for one hour. Redeemable when you purchase any two products.

### HIGHLY RECOMMENDED!



#### Foam Cleanser

Using just the smallest amount, this cleanser creates a luxurious foam which calms and clarifies the skin. My skin felt refreshed and smooth with no drying at all, £30.10



#### Age Management Balancer

This alcohol-free retexturizing lotion soothes, calms, and conditions - It has helped eliminate my small breakouts and is a lovely daily toner, £49



**Skin Caviar Concealer foundation SPF 15**, At the end of my treatment this foundation was applied to my face, FIRSTLY I have never looked that good! And secondly, it meant I didn't walk back out onto the high street with a red, blotchy face - with at least 12 shades to match to your skin this is a combination foundation and treatment. After all, considering you wear it all day you want something that can do more than just even your skin tone. It also has a concealer in the lid for touching up, and as it is slightly lighter than the foundation, it can also be used as a highlighter, £84.30

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## SPORT PROFILE //

**NAME:** DANIEL CRAVEN  
**SFCFT:** FOOTBALL  
**AGE:** 28  
**POSITION:** FORWARD  
**CLUB:** TRINITY  
**DAY-JOB:** GARDENER - ORGANIC  
**FAVOURITE AT JERSEY ZOO**

Danny Craven (or Daniel as his mum prefers), is a well known face in Jersey football. He started playing as soon as he could walk and has represented the island at all levels. When he was 17, Danny signed a professional contract for Huddersfield Town and a year and a half later moved to Plymouth Argyle. He left football due to injury, and spent many years travelling the world. Recently, he and his longterm girlfriend Jana have had a son. Expect to see him in this year's Muratti squad doing his best to bring the cup home.

**What's your best footballing memory?**

When Neil Warnock said, 'Do you fancy signing for Huddersfield?' I called my mum to tell her and she was so happy she kissed the postman who's just turned up to deliver the mail.

**Football is obviously a big part of your life but what else is important to you?**

Family. My beautiful son Sunny, who was born just over a month ago, and my girlfriend Jana mean the world to me. Being a vegetarian is also very important, but I'm not one those veggies that'll tell you to stop eating meat. You do your thing man.

**What have been the biggest influences in your footballing career?**

Me and my brother Matthew were always playing together at FB for about 7 hours every day until we couldn't walk anymore. Because we were always pushing each other, our skills improved quickly. That practice is a big factor in why I don't play so badly today...

Photo by Oliver Doran  
www.fototrip.co.uk

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Photos by Luke Cilliers



## SPIDERMAN?

How would you rather spend your weekend? Recovering from a hangover and watching repeats on TV or steering a BloKart along the beach at sixty miles an hour, skimming just a couple of inches above the sand? If it's the latter, then perhaps you should get in touch with Pure Adventure, a Jersey company who specialise in adventure experiences.

They offer taster lessons for more than twenty different activities, including sea kayaking, power boating, coasteering and abseiling, or bespoke adventure packages that cram some of the best activities into a weekend. "It's ideal for someone who just wants to try out some of the breathtaking adventure experiences Jersey has to offer", explained Pure Adventure's founder Michael James. We set him a challenge – to get some of the less adventurous members of the Gallery team to conquer their fear of heights. From the ground, the climbing wall didn't look too terrifying, but clinging to a couple of handholds thirty feet up it was a different story. With the help of our enthusiastic instructor, Mick Cullinane who talked us through climbing one move at a time, all of us – including the photographer, his camera equipment and High Maintenance Woman got to the top, and abseiled back down. Next stop for us is the North coast, where a two-hour session with an expert like Mick would cost around £35 per person. If you've got a weekend free, the Pure Adrenaline package combines rock-climbing with abseiling and the cult sport of coasteering – scrambling along rocks, jumping off cliffs into the sea and swimming through caves – all with a lifejacket, helmet and fully qualified guide. Check out Pure Adventure's website to find out what sort of adventure would suit you – and remember, there's no more excuses for having a quiet weekend.

Never ones to pass up an adventure, the Gallery team will be road-testing some of Pure Adventure's most adrenaline-busting escapades. Catch up with us next month when the team will be braving the waves, sea-kayaking around the North coast.



For more information, contact Pure Adventure on 769165 or email [info@pureJERSEY.com](mailto:info@pureJERSEY.com) and they'll fill you in on all of the exciting activities they offer.

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# THE FUTURE OF JERSEY

## GALLERY CAREERS SPECIAL

"We are a wealthy Island, we have a successful economy, and what we've got to do is use that wealth to create a better society. That's exactly what our Strategic Plan is all about and I see no reason why we shouldn't achieve it."

Senator Frank Walker  
Chief Minister  
States of Jersey

THIS MONTH'S CAREERS FEATURE SEES SOME OF JERSEY'S LEADING BUSINESS PEOPLE GIVE US THEIR VIEWS ON THE ISLAND'S PROSPECTS, AND HOW WE CAN MAINTAIN OUR STATUS AS AN ATTRACTIVE PLACE TO LIVE AND WORK IN THE FUTURE.


TO OPEN, THE ISLAND'S CHIEF MINISTER, **SENATOR FRANK WALKER** GIVES US HIS VIEWS.

**What is the career path to becoming Chief Minister a smooth one?**

No, not really! I started my working life straight out of school in the print room of the Jersey Evening Post, serving a full print apprenticeship in the old days of linotype printing presses. I left, set up and ran a successful advertising agency, and aged 29 made a successful offer for the JEP in 1973, returning to become Managing Director. Teamwork was hugely important during my time there and my experiences have been very influential on my career from that point.







In 1990 I created the opportunity to stand for The States and haven't looked back since. I'm lucky. I've been successful. But I believe I've worked hard. I'd say that my background, being very much a business background, has certainly influenced my priorities since becoming Chief Minister and my principal interests have been tackling the inefficiencies of The States and supporting and developing the economy. Both of which I believe we have made good progress with. I've now also become very determined to deliver a high level of social service to the Island. Overall, it's been an interesting, fun, and challenging journey.

#### Are there any great dangers facing the Island?

One of the biggest disappointments to me is the lack of confidence that many people in Jersey, some States Members included, seem to have in their own community. The way we talk ourselves down and criticise ourselves unfavourably, and nearly always inaccurately, in favour of other communities. I'd like to see us change that. We should have a real sense of pride and identity because we really do have so much to be proud of. Jersey is a place that many across the world are envious of and we need to have more confidence and ambition to rediscover the can-do culture and the sheer guts and determination which has characterized the Jersey community since it first began. Entrepreneurs and the young have a huge part to play in ensuring that we return to our roots as a unique and proud Island confident in its abilities. What we're talking about here is a cultural change though and it's going to take a long time. I'm an optimist at heart, and the bottom line is that I have tremendous confidence in the future of Jersey.

#### So, how do we protect the economy?

Well, I think we do this in a number of ways. I'm very excited about the work Senator Ozouf is doing in Economic Development with his team there. They're obviously giving full support to the finance industry. What we're looking to do, apart from offering general support, is helping the industry to diversify. Clearly there are justifiable concerns about the Island being so heavily reliant on one economic sector so the more diversity there is within that sector, the more protection we've got, and the more opportunity we have for the future. It's a case of not putting all of your eggs in one basket. The work we're doing on the development of tourism and other industries is also heady stuff. There are some new approaches which we are considering and I am much more optimistic about the future of tourism that I have been since I can remember. I think that this is borne out by the huge amount of private sector investment - I'm told it's something like £300m that will be invested in the industry. The private sector wouldn't be investing on this scale if they didn't think they were going to get a return on it. It shows the tremendous levels of confidence in the future.

#### What do you see as the greatest challenges facing Jersey?

If you take it across the whole spectrum then clearly we've got to continue to vigorously fight Jersey's corner internationally. We have already faced, and successfully met, a considerable number of threats in the last five or six years from a whole host of different sources including the OECD, EU, and UK. What we can never stop doing is pushing Jersey's name forward internationally, winning the respect and confidence of international bodies. It is essential that the old image of Jersey as a fairly grubby tax-haven just here to relieve other communities of their tax receipts is completely killed off. The real position of Jersey, that we are well governed, well regulated and will have nothing whatsoever to do financial crime must be continually communicated. That is a challenge. Other challenges include maintaining the strength of the economy, keeping the very near full employment that Jersey has had for some considerable time, and providing better opportunities for young Jersey people,

particularly those who go onto university. We've got to give them the confidence that Jersey is an attractive place for them to return to.

#### Why do you think it's difficult to attract graduates back to Jersey?

Firstly, it's worth pointing out that the idea that graduates are deserting the Island in droves is an urban myth. Two thirds of graduates return to the Island. The important point here is that they come back over a period of ten years - it's clearly in our best interests that we encourage more than two thirds to come back and encourage them to come back quicker. I'm all in favour of them getting experience outside of Jersey, I think that's essential and good for Jersey when they come back. But the way we see the economy developing, there are going to be significant opportunities for young people and we've got to make sure that, wherever possible, they're filled by local young people.

#### Finance is the mainstay of Jersey's economy yet according to Jersey Careers Service figures, business courses are only the 16th most popular choice with Art, Sociology, and Media & Film dominating the top three selections. Why do you think this is and can this be healthy for our finance industry in the long term?

You have put your finger on an important issue for the Island. It's not a healthy scenario. Much of it, I think, is because we haven't done enough to make young students aware of the importance of business qualifications, or provide the opportunities to gain them. It's an interesting shift because from an educationalist's point of view, they'll be happy with a young person taking Art, Sociology, Media or Film. That's fine, but in a way, we've got to educate the educators as to the importance of business qualifications if young people are going to stay in Jersey. It's a question of creating new facilities, creating a new environment and encouraging and incentivising students to take business qualifications. I'm not in anyway undermining the value of other disciplines, but if we can persuade students who are going to university that there might be more relevant degrees for them to take if they want to come back, all the better for the economy.

#### And you yourself, if you were leaving secondary school now, what direction do you think you would take?

It's a tough question because there are so many options. I think it's healthy for young people to have sometime away from Jersey to broaden their horizons. If I was leaving secondary school now I think that I'd like to go to university - I'd have to do a hell of a lot better in college than I did though! I would like to think that I'd return want to come back to Jersey and I would therefore be looking to the Government to create the conditions that attracted me to do so.

#### How do you see the island in 20 years time?

Whether we like it or not we are hugely dependent on international affairs. We have to realise that there are many major issues happening on a world scale which could impact upon us. Given that nothing drastic happens internationally that knocks us, together with everyone else in the region off-course, I am very optimistic indeed. What I look to is an Island that in 20 years time still has a very successful economy. It'll still be largely finance industry based but certainly a different sort of finance industry. I'd hope that the Island would offer very attractive career prospects to Jersey people but also be an Island that is recognised as being a model of how you care for those people within your community. I think we can achieve this. It's not just pipe-dream stuff. We are a wealthy Island, we have a successful economy, and what we've got to do is use that wealth to create a better society. That's exactly what our Strategic Plan is all about and I see no reason why we shouldn't achieve it.





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"Our core values of performance, trust, customer focus, teamwork and innovation are at the forefront of all we do. We are always seeking young ambitious people who are interested in intellectual challenges"

Mark Hirst  
CEO,  
Deutsche Bank

Jersey has for a long time now been seen as a strong and reputable financial centre. What are the industry's prospects for the future?

Jersey has gained its reputation as a stable, high quality, commercial environment with a proven track record of reacting, evolving and providing innovative solutions to the ever changing requirements of its global market. For these reasons, Jersey will continue to remain an attractive jurisdiction for those seeking a well regulated environment in which clients can receive financial advice and therefore the future remains bright for Jersey.

Personnel are obviously critically important to any organisation, but what qualities, and characteristics will be most valuable for your staff in the future?

Our core values of performance, trust, customer focus, teamwork and innovation are at the forefront of all we do. We are always seeking young ambitious people who are interested in intellectual challenges and want to be a part of our global network. We look for individuals who have an intellectual curiosity combined with flexibility, commitment and willingness to develop, learn and grow with us as an organisation.

Everyone knows that qualifications are important in the modern world of work. How important are qualifications for your staff, and how are you able to help them achieve their objectives?

Deutsche Bank is renowned for its learning and development program. Our people are our biggest asset and we can only develop our business through the contribution of our motivated, skilled and professionally qualified staff. To remain at the forefront of the financial services sector (and indeed many other industries), we need to provide our employees with the opportunity for Continuous Professional Development (CPD).

This helps us better serve our ever changing client needs and provide a challenging yet rewarding environment in which to work. We actively encourage all our staff to take advantage of the opportunities to be gained from further education and we provide full financial support and study leave for employees wishing to undertake relevant professional study, rewarding them as they pass their exams and acknowledging their successes within the global group.

How are changes in Jersey's working environment likely to impact on your staff?

As an international business headquartered in Jersey our working day spans 18-hours over four jurisdictions: many other businesses are 24/7. These businesses often need to be supported by Jersey based staff and it is a challenge and a responsibility for us as employers to ensure that our people maintain a good work-life balance.

What changes do you see the Island going through in the next 10 years? Are you optimistic about the future?

I am definitely optimistic about Jersey's future. Jersey should continue to offer a strong welcome for businesses on the Island, no matter if large or boutique, mainstream or specialist, and encourage them to set up physically in the Island. Jersey is a beautiful and secure place to live and work and we should continue to attract visitors through traditional and niche tourism initiatives e.g. eco tourism. We are all aware of ambitious plans for our waterfront which will encourage private sector investment. I believe the finance industry will continue to prosper and provide career opportunities for local people with a positive knock-on effect across the Island generally.



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“As long as the finance industry is recruiting and offering positive opportunities the future is very optimistic for both Jersey’s finance and recruitment industries.”

Tina Palmer,  
Director  
ASL Recruitment

Jersey has for a long time been seen as a strong and reputable financial centre. What are the industry’s prospect for the future? Because recruitment agencies know when the finance industry is hiring and when they’re firing we have a great insight into Jersey’s economic situation. After the past few years, when there was a slowdown in recruitment, the industry is looking very healthy. There are a lot of great jobs for people with the right qualifications, or the right attitude and willingness to learn.

Personnel are obviously critically important to any organisation, but what qualities, and characteristics are going to be the most valuable for your staff in the future?

Finance companies rely on us to supply the right temps and permanent staff for each position and we’ve seen a shift in their demands in the last three or four years. Trainee roles are becoming rarer and we are being asked to find candidates to fill entry-level positions that are much more demanding and involve contact with clients. The most successful candidates are those with excellent communication skills and a focused, positive attitude.

Everyone knows that qualifications are important in the modern world of work. How important are qualifications for your staff, and how are you able to help them achieve their objectives?

In most finance industry sectors professional qualifications are a legal requirement as well as the key to career development. A recruitment agency can suggest the right qualifications, but it is usually the employer who will offer funding and guidance. It’s common for qualifications to lead to promotion, so it’s well worth getting your head down and working hard.

What are the challenges that Jersey businesses are likely to be facing in the coming years?

One challenge I foresee is the attraction and retention of quality staff. Companies are looking to recruit staff with two or three years’ relevant experience but have cut the trainee roles where people gain this experience. There is a skills gap developing, and companies find themselves competing for the same small group of candidates. Recruitment agencies are trying to help by providing alternatives to the technical experience gained after two or three years in finance. We offer our candidates temping experience whilst helping them to focus their career aspirations and refine their communication and interpersonal skills.

How are changes in Jersey’s working environment likely to impact on your staff?

As the finance industry grows, demands on current staff are growing. Longer working hours, travel demands and the pressures to qualify are seeing staff spending more and more time at work. The industry must maintain healthy working relationships with staff by emphasising the work-life balance. When candidates join ASL we try to match their lifestyle requirements with the expectations of the companies we present them to.



What changes do you see the Island going through in the next ten years? Are you optimistic about the future?

There needs to be a greater emphasis on training. Whilst recruitment companies can offer alternatives to traditional back office experience, the finance industry has to invest in trainee schemes to ensure that the skills gap doesn’t grow. By offering school leavers and graduates realistic opportunities, companies will ensure they have the experienced staff they require for the future. As long as the finance industry is recruiting and offering positive opportunities the future is very optimistic for both Jersey’s finance and recruitment industries.

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Jersey has for a long time now been seen as a strong and reputable financial centre. What are the industry's prospects for the future?

There are undoubtedly strong markers for a positive future. Ministerial government is now with us, bringing a certainty around politics. And Jersey's position on the EU savings directive has been resolved satisfactorily. If you look around you, you can see how good an infrastructure the Island has both physically and economically. This provides an excellent environment for the industry to continue to thrive, backed by the first-rate capabilities and expertise of the Islands financial services businesses as a whole. Of course, there will always be threats. Capital is increasingly easier to move now and the Island has to remain on guard to being eclipsed by other jurisdictions in the tax advantages it offers. We also have to continue to ensure the island (along with offshore centres in general) maintains its reputation for innovation and quality and is not misrepresented. Good communication externally about what the Island does (and doesn't do!) is important in getting this across.

Personnel are obviously critically important to any organisation, but what qualities, and characteristics are going to be most valuable for your staff in the future?

Deloitte was ranked among the Top 20 Best Big Companies to work for in a recent Sunday Times survey. We're proud of that achievement and I think it reflects how effectively we develop our staff. The nature of our business is constantly challenging and our people have to respond to that with flair, imagination, creativity, flexibility and good old fashioned hard work! As for any business, being thorough and diligent consistently is also essential. However, intelligence harnessed effectively is perhaps the most valuable characteristic we look for.

What are the challenges that Jersey businesses are likely to be facing in the coming years?

A major challenge is in maintaining a competitive edge. Other jurisdictions are snapping at Jersey's heels so the Island needs to stay sharp. All businesses will need to make increased efforts to maintain their profitability and control costs. In our industry in particular there is a significant amount of competition for skilled labour and the same can be said for other industries in the Island.

How will changes in Jersey's working environment impact on your staff?

Your working environment is very much affected by your home environment and it's fair to say that for non-locally qualified people the whole housing qualification system shapes their perspective on making a long term career in Jersey. Even if you have a J-Category licence there is no certainty for your future here after 3-5 years, so it's often at this point that people tend to leave. It's natural to want to settle down, buy a house and start a family but if you're not locally qualified it makes it much more difficult to put down roots. The changes that are being considered in this area by the States are certainly welcome and will help us attract and, more importantly, retain high quality staff.

What changes do you see the Island going through in the next 10 years? Are you optimistic about the future?

There is certainly a great deal happening in the Island and it's clear that change is taking place now. The Island needs to make itself much more attractive and the starting point for this is more flexibility with the airport and transport links. Much is being made of the development of the waterfront and I think this is remarkable opportunity to make it a world class attraction, not just a series of office blocks for financial services folk. Challenges coming from other offshore jurisdictions like Mauritius, Cyprus and the Cayman Islands will be emphasised with the effect of even easier global communications. To tackle this threat Jersey needs to consider its key advantages, which have traditionally been tax-based. The island now needs to move towards trading more on its skills and expertise to maintain its strong position globally and build a positive future.



"Deloitte was ranked among the Top 20 Best Big Companies to work for in a recent Sunday Times survey. We're proud of that achievement and I think it reflects how effectively we develop our staff."

Chris Leck  
Partner,  
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A portrait of Chris Matthews, a man with short brown hair, smiling. He is wearing a dark suit jacket over a white shirt. The background is a blurred blue and white pattern.

"At Ernst & Young, we pride ourselves on the quality of our staff, our most important asset. We will continue to recruit high calibre individuals who embrace the culture of our firm..."

Chris Matthews  
Director  
Ernst & Young

**Jersey has for a long time now been seen as a strong and reputable financial centre. What are the industry's prospects for the future?**

Jersey is looking in very good shape for the future. We enjoy a healthy balance of regulation and innovation which, combined with our excellent professional services infrastructure, has led to significant growth in a number of areas, in particular as a growth leader for alternative investment funds, including hedge, real estate and private equity.

**What are the challenges that Jersey businesses are likely to be facing in the coming years?**

Competition from other offshore centres is always high on the list of challenges for Jersey, and although we are well placed currently, we cannot be complacent. We must continue to differentiate ourselves on the basis of innovation and excellence in service quality. Local issues include the forthcoming changes to the basis of taxation, meeting our economic growth target and planning & environmental issues. All while maintaining a balance which maximises our attraction as a tourist destination and supports our agricultural industry!

**How are changes in Jersey's working environment likely to impact on your staff?**

The employment legislation recently introduced is likely to have minimal impact for our staff. We have a long history of dealing with employment matters in accordance with a high quality framework of policies that has helped Ernst & Young achieve the 'Investors in People' award. Modern working

practices and the drive to succeed sometimes requires a large commitment of time from our staff, however striking a good work-life balance is also high on our list of priorities. Then there's the issue of technology – I really must learn how to use my blackberry!

**What changes do you see the island going through in the next 10 years? Are you optimistic about the future?**

The asset management industry is seeing unprecedented levels of funds being invested each year on behalf of those either in or planning for retirement. Due to the current low interest rate environment, these funds are seeking out more innovative ways of generating a return, which plays to the expertise within the Island. These are longer term trends which should benefit Jersey, particularly when coupled with a refreshing and sensible approach to housing and development, a renewed vigour for tourism and commercial thinking in the local political arena. I'm very much looking forward to the next 10 years!

**Personnel are obviously critically important to any organisation, but what qualities, and characteristics will be most valuable for your staff in the future?**

At Ernst & Young, we pride ourselves on the quality of our staff, our most important asset. We will continue to recruit high calibre individuals who embrace the culture of our firm, prioritise client service and who are able to keep technically strong in response to ever-changing regulatory and financial reporting environments.



“Employees must be prepared to take responsibility for their own career development.”

Martin Whitely  
Customer Services Manager  
Social Security Department

**What, in your view are the main challenges that Jersey businesses face?**

The pressure to adopt flexible working practises within businesses has intensified over recent years. Rapidly changing markets, the speed of technological change and increasingly sophisticated customer demands has resulted in the need to continually monitor and review working practices to keep pace with competition. The main challenge for Jersey business has been to keep pace with commercial change while operating on a cost efficient basis, with an increasingly flexible and multi-skilled workforce. This has generated a vast programme of organisational restructuring, resulting in a leaner organisation, a flatter hierarchy and streamlined processes, which require a wider range of skills for every member of the organisation.

**Finally, does Jersey have a labour shortage?**

All of our research shows that there are substantial skills gaps in the Island. But let's not confuse this with a labour shortage. Jersey has a labour pool that has skills in other sectors. The adoption of a flexible working environment would allow the many woman that are seeking work to return to the labour market. So those service industries that do not traditionally attract woman to their workforce may wish to consider alternative forms of recruitment.

**How will the changes taking place in Jersey's business sector affect employees?**

Employees must be prepared to take responsibility for their own career development, looking at broader lateral moves, encompassing more business functions and ensuring their own employability for the future. Organisations will increasingly look to employ multi-skilled managers who demonstrate a keen business sense and strategic awareness.



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A portrait of Jeralie Pallot, a woman with short blonde hair, smiling. She is wearing a light-colored top and a small earring. The background consists of horizontal blue slats, possibly from window blinds.

"The right approach to Client relationships is paramount. Box ticking is not a positive way forward for the people business!"

Jeralie Pallot  
Director,  
Rowlands

**What changes do you see the Island going through in the next 10 years? Are you optimistic about the future?**

Tricky one! I must admit that my crystal ball is not that clear to cover the next ten years! I would prefer the more optimistic of recent scenarios in JEP articles earlier in the year, where all interested parties communicated freely with each other in private, rather than going for media headlines and sound bites. I am sure that, with care and long-term thinking, Jersey will emerge from recent political turmoil and settle down to steady progress rather than boom and bust cycles which will, inevitably, scare the more twitchy sections of Industry.

**Personnel are obviously critically important to any organisation, but what qualities and characteristics will be most valuable for your staff in the future?**

As a leader in the recruitment industry, staff are our major asset and we recognise that, without dedicated and well-trained staff, we could not provide our Clients with the service they expect and deserve. We focus closely on applicants attitude to the role and to Client service generally. With the right attitude, energy and enthusiasm skills can be taught. Our staff must be flexible, knowledgeable and be happy working as part of a team. The right approach to Client relationships is paramount. Box ticking is not a positive way forward for the people business!

**How are changes in Jersey's working environment likely to impact on your staff?**

Jersey employees have, in the main, an enviable work-life balance. The migration of the town's business centre towards the waterfront will impose certain constraints; it remains to be seen whether the planners can persuade the various retail and service sectors to follow suit to provide a balanced environment for staff, tourists and residents. In terms of day to day working culture I believe that we are looking at a greater degree of flexibility whereby the employee's hours of work will be less 9-5 and more closely tied to the business needs.


**Everyone knows that qualifications are important in the modern world of work. How important are qualifications for your staff and how are you able to help them achieve their objectives?**

Qualifications are a major part of staff effectiveness and we support our staff through both the Certificate in Recruitment Practice and the more advanced Diploma. Both courses are offered by the Recruitment and Employment Confederation, which is the Recruitment Industry's professional body. Our Temporary Staff Controller completed the Diploma last year and was named top student in the UK. Most of our Consultants are graduates and have varied backgrounds including Law, Marketing, Hospitality and Finance.

**Jersey has for a long time now been seen as a strong and reputable financial centre. What are the industry's prospects for the future?**

I believe that the industry has a strong future, having regard to increased global mobility of funds and key personnel. Jersey and its Financial Industry has had its jitters in the past but nerves of steel must be summoned to combat those who will always highlight the weaknesses and threats, not the strengths of what is regarded world-wide as a major centre. The home-grown political threat from those who would have us return to the days before the Finance Industry developed, is still an issue, however it is fairly clear that the level of available health and education services as well as careers for our students would not be as acceptable as they are today. Based on the current business development levels, the interest being displayed from organisations and individuals from other parts of the globe and the absence of complacency in the local institutions, I believe that the future of our finance industry is very bright indeed.





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"I am very optimistic that we are well equipped to meet them with our clear vision for success, great leaders who really care about the business and a fantastic team of enthusiastic people."

Simon Nash  
HR Director  
Carey Olsen

What changes do you see the Island going through in the next 10 years? Are you optimistic about the future?

We all know that the working population of the Island is going to get bigger - it has to support the growing population of pensioners. Everyone knows the States has a steep challenge to reverse its culture of ever increasing spending. In the business community our goal is to meet the challenge of delighting our clients, inspiring our people and satisfying our stakeholders. To do this well we need to be good at seeing the bigger picture, understanding what motivates highly talented people and able to inspire peak performance. I am very optimistic that we are well equipped to meet them with our clear vision for success, great leaders who really care about the business and a fantastic team of enthusiastic people.

Everyone knows that qualifications are important in the modern world of work. How important are qualifications for your staff, and how are you able to help them achieve their objectives?

Like virtually all the other serious players in the legal and fiduciary sectors we recognise the value of professional qualifications, and we support them both financial and with generous study leave. Perhaps more important is that we encourage our students to apply their studies to their day jobs and to discuss developments in their field with our experienced practitioners. Finally we are increasingly finding that people wish to join us mid way through their studies and have to extricate themselves from financial claw back provisions. Like most employers we are quite willing to pay off these obligations in order to get people we want.

Jersey has for a long time now been a strong and reputable financial centre. What are the industry's prospects for the future? I see Jersey's strength and reputation growing in the future, but it's not just a case of "more of the same old business". Within the Jersey Financial sector there are growth markets and markets in decline. In the area of law for example we see a continued strong growth in the healthy Global Real Estate Finance market and more limited opportunities in the traditional Private Client market.

Personnel are obviously critically important to any organisation, but what qualities, and characteristics will be most valuable for your staff in the future?

"Constant change is here to stay" and we need people for whom the pace of change is something exciting, not something to be dreaded. Beyond that we are looking for bright, self motivated people who can work hard and put the needs of clients first.

How will changes in Jersey's working environment impact on your staff?

We are a business that invests in leading edge technology and working practices and this will mean a continual learning curve for our people. This also means some discomfort as it is often tempting to cling on to the traditional methods rather than embrace change. An example of this is the sophisticated modern practice management systems that enable the leaders of the business to access up-to-the-minute accurate data on collective and individual performance - all of this depends on convincing traditionally minded lawyers to use their PC's to manage their time rather than the old pocket watch and note pad.



**Louisa Gorvel**  
**Accountant**

**And softball player**

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Jersey has for a long time now been seen as a strong and reputable financial centre. What are the industry's prospects for the future? There certainly seem to be challenging but rewarding times ahead and we'll need to develop new products and services to maintain our position in the industry. One of the greatest challenges will be finding sufficient staff with appropriate skills and qualifications. How can we attract more Jersey students to return to the Island? Also, we need to make it easier for non-residents to live and work here. This is especially important if the finance industry as a whole is going to be allowed to develop and grow.

Everyone knows that qualifications are important in the modern world. Are they critical for your staff, and how are you able to help them achieve their objectives?

Qualifications are essential for our staff as they are of such benefit in terms of technical knowledge. Clients now expect to be dealing with professionally qualified people and having as many staff as possible qualify adds to the credibility of our organisation. All of our staff are expected to achieve the JFSC's Category C qualification as an absolute minimum and full support is provided by the firm to allow them to do this. Most then go on to study ICSA, STEP or ACCA, which the firm also fully supports. As well as using external training specialists, we also have monthly internal courses run by managers for junior staff. As these are focused on practical matters more directly related to day-to-day work we can ensure that our staff can see the practical applications of their qualifications. It's also very useful for the managers as they can brush up on all the things they're teaching!

What are the challenges that Jersey businesses are likely to be facing in the coming years?

The biggest challenge is going to be adapting quickly to a changing economic environment. We're going to have to face up to heavy competition from other offshore jurisdictions where it is significantly cheaper to do business and who may also have the advantage of double tax treaties. In order to maintain our position as the premier offshore jurisdiction, we'll need to develop greater efficiencies and continue to deliver the highest levels of client service. Jersey Finance is doing a great job at promoting the finance industry on the world stage the good news is that for now we appear to be promoting ourselves better than most of the other offshore centres.

How will changes in the working environment affect your staff?

With a quickly changing economic landscape our staff can look forward to a challenging and rewarding environment where there will be ample opportunities to learn new skills and put them into practice delivering new products and services. With these changes there will however be a need for caution when dealing with clients from new jurisdictions, such as Russia or Eastern Europe, because of our obligations under anti-money laundering regulations and the higher risk associated with such jurisdictions. As other offshore centres develop, those who have honed their skills in Jersey are likely to be highly sought after and many may seek to transfer overseas... the challenge will then be to keep those staff in Jersey!

What changes do you see the Island going through in the next 10 years? Are you optimistic about the future?

The consolidation of the trust industry, and a greater need for fund administration expertise (with more hedge fund managers establishing physical presences in Jersey) look likely. There will also be a greater influx of professionally qualified people, or those seeking such qualifications, assuming that the housing laws are relaxed to allow this to happen more freely. Overall, we should develop a greater appreciation that we are a small cog in a big wheel and we have to be flexible to changes in world wide economics. So am I optimistic? Yes, but we as an Island need to allow changes to occur to help the financial services industry adapt to the new world market place. The industry could very easily uproot and move elsewhere... the possibility of this doesn't bear thinking about.



"So am I optimistic? Yes, but we as an Island need to allow changes to occur to help the financial services industry adapt to the new world market place."

Robert Ayliffe,  
Director,  
PwC Administration Services

"So am I optimistic? Yes, but we as an Island need to allow changes to occur to help the financial services industry adapt to the new world market place."

Larry Catterson,  
Managing Director,  
KPMG

Jersey has for a long time now been seen as a strong and reputable financial centre. What are the industry's prospects for the future?

I believe our prospects for the future are excellent and am confident that Jersey will continue to be a significant player in the hotly contested financial market place. There are a number of areas which I feel contribute to my positive outlook. The finance industry in Jersey continues to create innovative new products, has significantly enhanced its marketing capability with the creation of Jersey Finance, and has a government and regulatory regime who are working much more closely to create an environment in which the finance industry can flourish. Also, as accountability and transparency become increasingly more important in the global marketplace, it is the well regulated financial centres which will attract the high calibre business and Jersey has a mature, world class regulatory framework. The finance industry is a very dynamic one and Jersey must continue to take advantage of its position to capitalise on its talented workforce, generate new and original products and diversify accordingly, while remaining in touch with regulatory advances, staying competitive with other offshore jurisdictions, as well as be a front runner in new technologies. A shopping list not for the faint-hearted, but a realistic one which industry leaders must continue to embrace.

Personnel are obviously critically important to any organisation, but what qualities and characteristics will be most valuable for your staff in the future?

Many of the same characteristics which were valuable in the past will continue to be valuable in the future. People who challenge issues and who provide creative solutions will always flourish, as well as those who are hard working, conscientious and technically competent. Change is now the norm, and maturity, flexibility and the ability to handle people are skills much in demand. I also believe it will be important for young people in Jersey to gain experience of working overseas and bringing that experience back to Jersey with them. At KPMG, we have a global mobility policy where we actively encourage

our people to take advantage of secondments to some of our offices around the world. This proves invaluable when they return to Jersey.

What changes do you see the Island going through in the next 10 years? Are you optimistic about the future?

One of the biggest changes, which has received a large amount of publicity recently, will be the changes to our tax structure and the introduction of GST (a sales tax). Inevitably, individuals will pay more tax and while there is still a great deal of uncertainty about what exactly it will mean in practice, the States have debated this at some length and have outlined the measures which it intends to implement to ensure that we continue to balance our revenue and expenditure. I am optimistic by nature and of course I am optimistic about the future of Jersey however this is not without foundation. Having lived and worked in the island for 25 years I have seen many challenges which have been successfully faced by the Island. My optimism is tempered only by the awareness that like anyone in a strong position there is no room for complacency.

Everyone knows that qualifications are important in the modern world of work. How important are qualifications for your staff and how are you able to help them achieve their objectives?

As a firm which provides audit, tax, and advisory services to many of the leading global financial organisations which are represented in Jersey, professional qualifications for our staff are of paramount importance. These qualifications demonstrate to our clients that our people have the necessary training and expertise to enable them to perform the high quality of work which our clients have come to expect. We provide a comprehensive training programme which includes external training providers for the professional examinations and internal training on our unique global processes and methodologies. Although the cost of training is not insignificant, we believe the investment is essential to continue to produce the high quality of professional which is necessary for Jersey's finance industry.





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# AU VENT DES ISLES

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It is a commonly held belief that Jersey is populated almost entirely by the rich and famous. I can understand how this has come about in the UK as Bergerac has been educating us for over twenty-five years on the benefits of the tax haven idyll. But, it is not so clear to me why this should be so in France, they having had a much smaller diet of the famous TV detective. The assumed affluence of visiting Islanders is certainly not seen in any negative sense, on the contrary, more something to perhaps assist the margins of local businesses!

In hind sight, I was given useful advice on moving to France, namely to replace my Jersey number plates sooner rather than later and thus avoid being 'noticed' by enthusiastic traders! It was a difficult wrench for us as we were proud of our attractive, and dare I say it 'prestigious', Jersey plates. Interestingly enough, after concluding the long, and at times mind boggling, task of trying to register three ageing British vehicles in France, I discovered that the plates were highly prized as souvenirs in local garages. I was able to use this to my advantage as I had six to barter with; it seems for serious negotiations the white front ones are more prized than the yellow ones!

The whole question of financing one's existence; particularly if you have seized the moment and decided to retire 'early', can be a very stressful matter. Coming from Jersey I had had the huge advantage of being surrounded by financial institutions all eager to offer their 'solutions'. A friend recommended me to seek my advice from HSBC and armed with some very detailed estimates on the supposed (and wildly incorrect!) cost of living in France and a tentative ten year plan, I arranged to meet their Financial Planning Team in Halkett Street. Very quickly all my concerns were soothed and a comprehensive plan constructed. They have remained a quick phone call or e-mail away ever since, fingers crossed long may that continue!

Whilst most people have thought these matters through, it amazes me when people still move to France, sometimes with young families, with just a wing and a prayer survival plan. A typical example of this concerns a British family that recently arrived here intending to sell ice-cream from an old Mr Whippy van (complete with Greensleeves honky-tonk melody!) at local markets and seaside hot spots. They hoped this would supplement an income from the ubiquitous Gîte to be built in the barn next to the house! It was not long before unforeseen and complex food-vending regulations together with very strict planning rules forced them to adopt a Plan B. Or was it C?! But anyone trying to sell "99"s, avec flake bars, in France, to the tune of Greensleeves, deserves to succeed!

With the Tour de France passing through Normandy in July bike racing is 'tres chic' at the moment. No matter how old, skinny or fat you might be (although most of the French seem in very good shape regardless of age), you must wear the most outrageous kit. Indeed people are more inclined to look quizzically at you for wearing a T shirt and tracksuit than black tights with luminous pink top and Mekon helmet (remember Dan Dare?!). It has taken me a while to feel relaxed with this but now I 'dazzle' with the rest of them on the weekend 'pose'. With my tax free 'wonder bike' from Pedal Power (19.6% cheaper than here in France!), I am intending to ride up Mont Ventoux on May 25th (Ascension Day appropriately!). If you can visualise the hills from L'Étacq and Bouley Bay each continuing for over twenty kilometres you will have some idea of Mont Ventoux! I recall the ascent from Bouley Bay being where a former colleague of mine once 'flopped over' into the ditch so slow was his ascent!

It will soon be time to join the throng of French shoppers heading to St Helier on the Manche-Iles-Express ferry, leaving the land of Camembert to buy, believe it or not, amongst other things, Cheddar and Stilton cheese! For me it will be real beer and some Fish & Chips at last!

Vive la difference!

A bientôt,

*Paul Beaumont*





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GOLDIE LOOKIN CHAIN // 3 MARCH // PHOTOS BY BEN



# RENAISSANCE // WILL AUSTIN VAUTIER CHECKS OUT THE NEW VOLKSWAGEN GOLF GTI



Writing in *The Times*, Jeremy Clarkson considered the new Golf GTI to be the best in its class in 2006. Competing against the new Vauxhall Astra SRi Turbo, Honda Civic Type-R and the Alfa 147 GTA, that is a very, very bold statement.

At a glance it is clear that the sleek lines of the new GTI, especially the three-door, have re-imagined the allured and much celebrated form of the very first Mark One Golf.

In the early '70s Volkswagen desperately sought a renaissance. It seems fitting that an Italian graduate in Fine Art, who came from a line of reputed church fresco painters, should conceive the original shape. Giorgio Giugiaro's Mark One Golf was, to a flailing car manufacturer, the icon it longed for. Having built 24 million since, the Golf is Volkswagen's Sistine Chapel. With the release of the new GTI, Volkswagen now presents its Statue of David.

The German automotive giant dusted off Giugiaro's tools and chipped away at the rather podgy exterior of previous designs to produce a more honed and toned creature. But this is just the beginning.

The 2.0 litre, 4 cylinder (16 valve) engine will thrust you to 62 mph in 6.8 seconds and reach a top speed of 145 mph. At no time do you feel the car grimace, but if you asked it to grit its teeth and deliver, the torque will clench your heart and suck it out through the back of your rib cage. A triumph for the boffins in the Volkswagen lab, the turbocharged engine produces 200 bhp with no discernable lag, and the 7-speed gearbox is both neat and smooth in transition.

However, you don't need an autobahn to develop a clear understanding of the temperament of the GTI version of the new Golf. There are cars littered across forecourts nationwide that, although impressive on paper or under showroom lights, have little character. What quickly becomes apparent is the GTI's ability to thrill, but even more promisingly, to also be thrilled. The driver experience is exceptional and the GTI reminds you that cars can be more than just vehicles. This hatchback is one big wagging tail and, without feeling like it will lick a hole in your dining room carpet or dig up your neighbour's prize roses, it makes you feel that whatever raw power or bestial inclination it has, it is very much yours to conduct at any time.

The GTI's sport multi-link rear suspension and 15mm lowered ride height provides inordinate levels of grip. It can turn on a hubcap, with low-profile tires that feel almost barbed, piercing the tarmac through the bends. Such proficient handling makes it seem like another limb - a mere extension of your all-feeling fingertips. The driver is at the centre of the experience and the gadgets that the nerds at Volkswagen have slipped in its armoury (Electronic Stability Control) are mere subliminal safeguards in a completely thrilling, yet controlled ride.

But for all the talk about performance, the GTI should by no means be pigeonholed for the rich kid or boy racer. As a Golf, it has unrivalled pedigree in its class - let alone automotive history. The quality of finish both in and out, married with aspects like the climate control, seats that feel like you're hugging King Kong, and a stereo that would make the Boomtown Rats sound like Guns 'n Roses, Volkswagen deserve a huge pat on the back.

The new Golf GTI strikes an exacting balance between power, beauty, agility and sophistication and should be short-listed by anyone looking for a hot-hatch in 2006.



The new Golf GTI and the soon to be replaced El Tico  
The new Golf GTI starts from £18,560 on the road or £299 per month.  
Available now from Jersey Volkswagen



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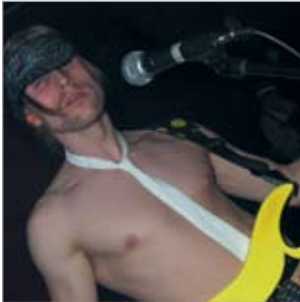
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SOUNDCLASH // LIVE LOUNGE // 11 MARCH // PHOTOS BY BRUNO & DANNY



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## GLOBALUPDATE //



EACH MONTH GLOBAL UPDATE PROFILES A SUBJECT OF PUBLIC INTEREST GIVING YOU AMMUNITION SHOULD YOU EVER NEED TO ARGUE ABOUT IT...

Conspiracy theories are boring. Sure there may be some truth in them and some may even hold the essential aspects that have shaped the world today. But the real truth is far more powerful and often right there for all to see, if only we looked in the right places. For all the conspiracy theories surrounding the invasion of Iraq, there is one story that you should know and not only is it all true, you won't find anyone in the Whitehouse denying it. In fact, they advertise it.

In 1998, following perceived Iraqi unwillingness to co-operate with UN weapons inspections, President Bill Clinton received a letter from a group calling themselves The Project For the New American Century. The group urged him to remove Saddam Hussein from power using US diplomatic, political and military power. The letter claimed that Saddam would pose a threat to the United States, its Middle East allies and oil resources in the region if he succeeded in maintaining his stockpile of Weapons of Mass Destruction. It went on to state that 'American policy cannot continue to be crippled by a misguided insistence on unanimity in the UN Security Council.' In other words, don't let the views and wishes of our allies and the rest of the world stop America. Clinton didn't believe that Iraq posed a clear and present danger and on the advice of his top people, was not convinced that Iraq actually posed any WMD. Invading would just be crazy and lead to a war American couldn't win, resulting in massive casualties and increased tensions in the Gulf as well as increased anti-west feeling from Muslims across the world. In fact, The Project For the New American Century was referred to as 'the crazies', a right-wing think tank with hawkish and imperialistic ideas.

The PNAC had formed the group only a year earlier and their opening statement said: 'America faces an opportunity and a challenge: Does the United States have the vision to build upon the achievements of past decades? Does the United States have the resolve to shape a new century favourable to American principles and interests?' They also bemoaned the fact that 'too few political leaders today are making the case for global leadership,' and wanted 'American global leadership [and] a policy of military strength and moral clarity'.

Even though they were referred to as 'the crazies' their number was growing and their membership contained some powerfully influential Movers of industry and Shakers of public opinion. Bush's brother Jeb (the governor of Florida) was also a founding member. Donald Rumsfeld, Dick Cheney and Paul Wolfowitz were part of the group as well as people like Thomas Donnelly, the director of communications at Lockheed Martin, the manufacturer of fighter planes. Then in 2000, their moment came. The Republicans gained power to the Whitehouse (thanks to a hugely disputed vote-recount in Florida) and the PNAC were given their own set of keys as George W Bush gave 16 members of the group governmental positions.

Donald Rumsfeld //	Secretary of Defence
Paul Wolfowitz //	Deputy Secretary of Defence
Elliott Abrams //	Member of the National Security Council
John Bolton //	Undersecretary for Arms Control and International Security
Richard Perle //	Chairman of the advisory Defence Policy Board
Richard Armitage //	Deputy Secretary of State
John Bolton //	Undersecretary of State for Disarmament
Zalmay Khalilzad //	White House liaison to the Iraqi opposition.

And so on and so on. The pie was sliced accordingly and members of this right-wing group were now in a position to carry out what they wanted all along. The (pre 9/11) PNAC Report from 2000 states: 'the United States has for decades sought to play a more permanent role in Gulf regional security. While the unresolved conflict with Iraq provides the immediate justification, the need for a substantial American force presence in the Gulf transcends the issue of the regime of Saddam Hussein.' Iraq was merely 'the immediate justification' and Saddam's regime was not so important as establishing American military might in the Gulf. If you want to know what the people who run the world think, what they want, what they are up to and planning next, then you don't have to delve into some shadowy world of espionage – they're not hiding it. There was no huge conspiracy over Iraq, in fact the architects of the invasion had been planning it since 1997 and pushing for it since 1998. It was stated very clearly in the manifesto and isn't something they mind you knowing about. They certainly didn't try to hide it.

It's a pretty safe bet that what PNAC think is what George W. Bush thinks. PNAC represents the thinking of the men now in power in the United States. If you want to know what the most powerful people in the world think then forget shadowy conspiracy websites, just go direct to the website of those in charge and read all about it: [www.newamericancentury.org](http://www.newamericancentury.org)

REMEMBER  
THE NAME:  
THE PROJECT  
FOR THE NEW  
AMERICAN  
CENTURY



# GADGETS // iMac

There's definitely something of a backlash against Apple going on amongst some techie geeks, "They're everywhere. Why would you want an iPod/Mac when everyone else has got one?"

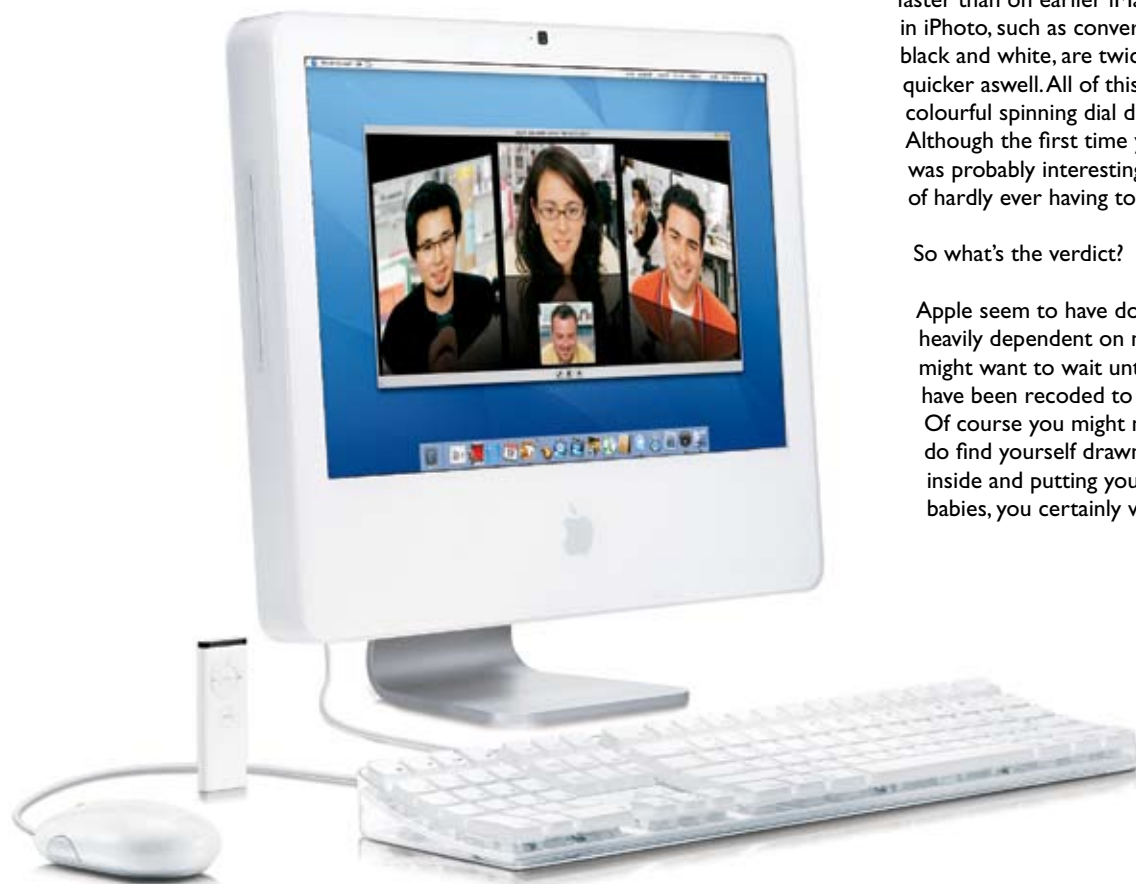
The thing they don't seem to have figured out is that Apple products are so popular simply because they're so good. iPods are kick-ass, they look good and work well. The new iMac is sexy good looking but this doesn't mean it's not a beast inside. There's a lot made of the fact that it runs on Intel chips, but the decision to use them seems to have paid off. This machine is quick and runs circles

around its predecessor. As is often the case with transitions, the move to the Intel chip has however hit a few snags. In this case, lots of programmes aren't designed to run on Intel chips yet. Although more 'universal' applications are being developed, users of packages such as Adobe CS2 may not see the full benefits of the Intel chip's speed until new versions are written. If you are going to invest in one anyway, you may encounter a few problems, and it'll run a bit more sluggishly for some applications.

The increase in speed is immense in some cases though. A still-unreleased version of Doom 3 was over two times faster than on earlier iMacs, and photo-editing features in iPhoto, such as converting a picture from color to black and white, are twice as fast. Safari is significantly quicker as well. All of this means no more watching the colourful spinning dial doing its thing for vital seconds. Although the first time you watched it spin around it was probably interesting, even fun, imagine the pleasure of hardly ever having to see it again. Heaven.

So what's the verdict?






Apple seem to have done it again. Although if you're heavily dependent on non-universal applications, you might want to wait until your most used programmes have been recoded to make the most of the Intel chip. Of course you might not be able to hold on. If you do find yourself drawn to an Apple shop, wandering inside and putting your money down for one of these babies, you certainly won't be disappointed.



## PRODUCT OF THE MONTH!

### Sony 20gb NW-A3000 MP3 Player



-  Available in Black, Silver or Purple
-  Weighs just 182 grams
-  Long battery life - up to 35 hours
-  Unique 'Artist Link' feature
-  'Time Machine' shuffle mode

Simply called 'Walkman', Sony's new digital music player is a worthy alternative to the iPod. Featuring spectacular ergonomic design and a range of intelligent features that allow the user to enjoy music in a totally new way it's a true extension of your personal taste. It got some nifty features as well, at the touch of a button, the 'Time Machine Shuffle' function randomly selects a year and plays all of the songs from that particular year. If you haven't got an MP3 player yet, take a look at this one before you choose an iPod like everyone else. For more details visit [www.sony.co.uk](http://www.sony.co.uk) or go and see one for yourself at the **JEC Powerhouse, Queens Road.**



//£163.99



## HOME

## Black Power

*We all know that black's never really out of fashion, so why not give your home a touch of class and spruce up the place with some of these items?*



**Philips Sound System with 40gb hard disc,** £519.99. Available from Coop Homemaker



**Pioneer HD ready 43" plasma,** £2499.99. Available from Coop homemaker



**Senseo coffee maker,** £44.99. Available from Coop Homemaker

**Metro Rug,** RRP £139, de Gruchy price £111. Available from Kelaty Rug Department at de Gruchy.



“

The colour black conveys sophistication, glamour, security, emotional safety, efficiency, and substance and as such is a very powerful colour to use in your home. The image of black as a hangover from the power-dressing 80's seems long-ago these days. Black is back with a vengeance and it's sharper, slicker and more chic than ever. With some of the suggestions above you can give your home the edge with a sophisticated mix of beautiful black accessories. And remember, even if you have pets and kids, black will ultimately wear better than its pure white counterpart. Stylishness and practicality - you can't go wrong...



**Expert's Tip**  
Paul Clark  
@ Coop  
Homemaker

”

**Sonrisa refrigerator,**  
£1500. Available from  
[www.sonrisafurniture.com](http://www.sonrisafurniture.com)



**Karlanda Corner Sofa,** £1595. Available from [www.ikea.com](http://www.ikea.com)



**Aqua shave for men,**  
£24.99. Available from  
Coop Homemaker



**Typhoon Scales,** RRP £25,  
de Gruchy £22.50. Available  
from de Gruchy

# Homemaker

## Home Savings

### Outstanding savings for the home

**ONLY  
£1299**

**Solid Oak extending table with  
Six matching leather seated chairs  
PLUS 2 HALO ROLLBACK CHAIRS  
ABSOLUTELY FREE**

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• 160GB Hard Disc Drive  
• PAL Progressive And Component  
Video Output  
• Timeslip Recording • DV Input

**SAVE  
£100**

**HOTPOINT WF540P AUTOWASHER**  
• 1400 Spin • AAB Performance  
• Variable Spin and Temperature  
was £399.99 now only £299.99

**BUY ONE  
GET ONE  
FREE**

**f c u k<sup>®</sup>**  
**FCUK Bed Linen Range**  
Limited availability

**SAVE  
£20**

**KENWOOD SMOOTHIE SB307**  
• 2 litre Glass Jug • Metal Body  
• Ice Crushing Blades • 700 Watt Motor  
was £64.99 now only £44.99

**FREE  
FREE  
FREE**

**FREE Estimates, FREE Delivery,  
FREE Fitting,\* 0% Finance  
ON ALL CARPETS**

\* Free fitting on carpets when you spend £249 or more. Excludes  
stairs and vinyls. Details of credit terms available in-store.

### PRICE PROMISE

We're sure that the prices we offer are the best  
in town, but if you spot something cheaper  
elsewhere we'll match the price plus you still  
get your 4% dividend, couldn't be better!

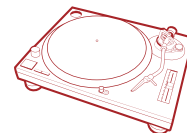
**Save  
4%  
Dividend**

# #omemaker

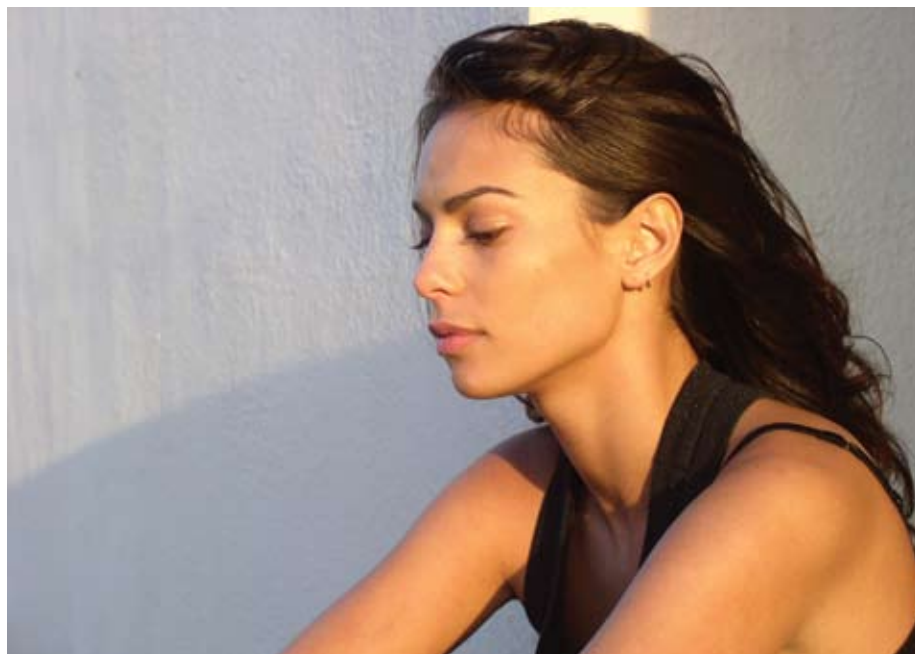
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Find out more about your Co-op at [www.ci-coop.com](http://www.ci-coop.com)





# SCARLETT ETIENNE



She's only 25, but Scarlett Etienne has played some of the world's best club nights acquiring a cultured appreciation of dance music. She got her big break when she landed a residency at New York City nightlife institution 'Sound Factory', followed by further residencies in the downtown underground-chic venue Sullivan Room, and a bi-coastal, bi-monthly gig at San Francisco's 'Mixed Elements' party. Fast forward to 2003 and Scarlett was embarking on a Mediterranean tour where she had the honour of making her Ibiza debut at the legendary 'Amnesia'. The past two years have seen her international profile develop having played impressive sets at seminal club-nights such as 'Godskitchen', & John Digweed's Bedrock. Now you can catch her on Sunday 30th April for a C!ique night at Synergy. Supported by Carl Scott and Pete De Momme, it kicks off at 9pm and if you get there before 11pm it'll only cost you a fiver. Check out [www.cliquism.com](http://www.cliquism.com) for details.

## THE POMME CAFE BAR COCKTAIL OF THE MONTH // ANGEL'S DUST



### WHAT TO MIX //

10ml Tia Maria  
40ml Cherry liqueur  
80ml Fresh cream

### HOW TO MIX IT //

Place some ice cubes into a cocktail shaker, add the cream and cherry liqueur (don't shake it for too long, otherwise your cream will thicken). Pour the Tia Maria into a Martini glass.

### PRESENTATION //

Hold a cocktail spoon just above the Tia Maria and pour the cream mix onto the spoon, layering the two mixes on top of each other. Lightly dust the cocktail with cocoa powder. Serve as is, and feel the angels dust your senses to its purest form.

COCKTAIL OF THE MONTH IS SPONSORED BY

# CAFÉ BAR

THE CAFÉ BAR AT THE POMME D'OR  
HOTEL IS OPEN EVERY DAY FROM 7AM TO  
11PM SERVING GREAT FOOD & DRINK AS  
WELL AS COCKTAILS!



## NIGHTLIFE NEWS



### COMEDY COURTROOM

This month's Comedy Courtroom on Monday April 3rd is headlined by the hilarious Rob Deering. With his easy charm, cheesy singing voice, razor-sharp wit and clownish physicality, Rob has quickly established himself as a firm favourite on the London circuit and has played all the major comedy clubs nationwide. Now Jersey can see him take the stage at Chambers. Entry is £5, and the show kicks off at 8.30pm. Call 735405 for more details.



### PLATINUM

Platinum looks like being set for an exciting April with events worth checking out. First up is an under-18 Foam Party which is taking place on Thursday 13th. Back by popular demand after the huge success of the previous events, it kicks off at 7pm and keeps going until 11pm. There's loads of giveaways all night long, and with award winning UK chart Top 10 DJ Adam B playing the best mix of RnB, Hip Hop and Dance you're sure to have a great night if you make it along. For more details check out DK Adam B's website: [www.djadamb.com](http://www.djadamb.com). Another big one is the first of Platinum's five big bank-holiday sessions. Sunday 16th sees the return of Ministry Of Sound and BigTunes, alongside HiFi Sushi's Colin Moore and Justin De Gruchy. A full on Ministry of Sound experience with inflatables, décor and dancers. On the night we will be giving away the chance for four people to visit the world famous Ministry of Sound super-club in London including champagne on arrival, a tour of the club and a chance to meet the DJs.



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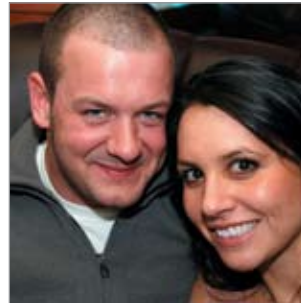
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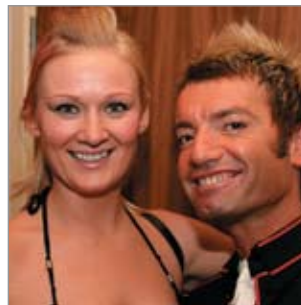
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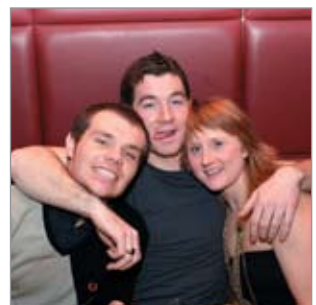
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LA CALA // 4 MARCH // PHOTOS BY BEN



When we're looking for something to do, we sometimes fancy a night of culture, sometimes a night of eating, sometimes drinking, sometimes movies. Therefore, we figured that our listings sections should reflect this. We've re-designed it to include all our listings sorted by date so whatever night it is that you're looking for entertainment, we can show you all the options! If you have any listings or events for April's magazine, send them to [listings@gallerymagazine.co.uk](mailto:listings@gallerymagazine.co.uk) by the 20th March

## SATURDAY 1ST

### CHAMBERS

#### CLASS A (UK BAND)

Time: 22:45, free entry

### LES CREUX MILLENNIUM COUNTRY PARK ANTIQUES & COLLECTABLES FAIR

Browse around the antiques and collectables in the fair at the Les Creux Bowls Club. Time: 10:00 – 16:00hrs. Admission £1.00. Tel: 491180.

### BERNI GALLERY, JERSEY ARTS CENTRE

#### 'HARRY PATTERSON TO JACK HIGGINS THE CHARACTERS COME FIRST'

The JADC in association with Harry Patterson presents this exhibition to accompany the world premiere of Jack Higgins' first stage play, *Walking Wounded*. Time: 10:00 – 22:00 hrs. Free admission. Tel: 700444.

### JERSEY ARTS CENTRE

#### THE WORLD PREMIERE OF THE JACK HIGGINS DRAMA 'WALKING WOUNDED'

The JADC in association with Harry Patterson presents this post Falklands' drama that explores how ordinary men who became extraordinary soldiers cope with the price to be paid for heroism. Time: 20:00hrs. Tickets £10.50 adults, £7.50 students and senior citizens. Tel: 700444.

### ST JAMES

#### TRINITY COLLEGE OF MUSIC PRESENTS AN INTERNATIONAL EVENT

Trinity's versatile international students will be at St. James to celebrate the fascinating variety of music from their native cultures - Japan, Africa, Spain, Scotland and Russia to name a few! Time: 20:00, tickets £11.00, £7.00 for students.

### ST PETERS COUNTRY APARTMENTS

#### MAD HATTER'S TEA PARTY

With special guest DJ Phil Kieran (Shine / Bugged Out! / Yoshitoshi / The End / Skint). Phil Kieran is one of the most ground breaking and genre bending DJ's in the world today. Phil's skills have taken across the globe playing at many of the best parties and to the coolest clubbers around, now Coastal Beats fans get the chance to experience a true legend in the making! Supported by Craig Alder and more. Time: 20:00 - late

### RJA & HS

#### OPEN SPRING FLOWER SHOW

The Royal Jersey Agricultural and Horticultural Society invite you to their springtime show, featuring displays, demonstrations, exhibitions and competitions. Sat 11:00 - 18:00 hrs, Sun 10:00 - 17:00 hrs. Admission £2.00.

### METROPOLE HOTEL

#### MODERN HOTELS JERSEY JAZZ WEEKEND

A four day jazz party with musicians and audience altogether in the same hotel, great music and a great atmosphere. For more information on times and admission – Tel: 759529.

## SUNDAY 2ND

### CHAMBERS

#### SUZY'S FIELD

Time: 22:45, free entry

### RJA & HS

#### OPEN SPRING FLOWER SHOW

Time: Sat 11:00 - 18:00 hrs, Sun 10:00 - 17:00 hrs. Admission £2.00.

### MODERN HOTELS JERSEY JAZZ WEEKEND

Metropole Hotel, St Helier. For more information on times and admission – Tel: 759529.

### GRAND OPENING OF MONT ORGUEIL

Jersey's most famous heritage site re-opens its doors, after a £4.5 million restoration project that has opened up a labyrinth of stairways and passages and rooms previously closed to the public. Time: From 12:00 hrs. Free admission to mark the opening.

### OPEN GARDEN AT 'LE CLOS DU CHEMIN'

Mrs Lea kindly agrees to open her garden this afternoon in aid of Jersey Hospice Care. Les Grupieaux, St Peter. 14:00 – 17:00 hrs. Admission £3.00. Park & Ride operating from The Goose Pub, St Peter from 13:30 hrs.

## MONDAY 3RD

### JERSEY ARTS CENTRE

#### JERSEY FILM SOCIETY PRESENTS 'SPIRITED AWAY'

A young girl stumbles into a fantastic world of spirits and gods in this extraordinarily imaginative adventure which won the Oscar for Best Animated Feature in 2003.

Time: 20:00hrs. Tickets: £5.00 adult, £3.00 student - Tickets on the door. Tel: 700444.

### Chambers

#### COMEDY CLUB

## TUESDAY 4TH

### VENUE: JERSEY ARTS CENTRE

#### PAUL RISHELL AND ANNIE RAINES (BLUES)

Dynamic American blues duo who are currently on their European tour. Rishell and Raines form an explosive blues combination, infusing their performances with the inspiration of blues tradition and their unique musical chemistry. "...a winning mix of charisma and virtuosity." Boston Phoenix

Time: 20:00, tickets: £12 (£7 students)

## TUESDAY 4TH

### CHAMBERS

#### CLASSIC KARAOKE

Time: 22:45, free entry

## WEDNESDAY 5TH

### CHAMBERS

#### SUZY'S FIELD

Time: 22:45, free entry

## FRIDAY 7TH

### CHAMBERS

#### SUGAR TRAIN

Time: 22:45, free entry

### LIVE LOUNGE

#### FALENIZZA HORSEPOWERN

play along with two guest bands from Guernsey, Gay Army & Teaspoon Riverneck.

### RJA & HS

#### JERSEY TEXTILE SHOWCASE

The very best of innovative exciting contemporary and traditional textile based art forms. Fri 11:00 – 18:00 hrs, Sat 11:00 - 18:00hrs, Sun 11:00 – 17:00 hrs Tickets £4.00 adult, £2.00 student/senior citizen. Two and three day tickets also available. Tel: 853395.

### LA MARQUANDERIE, ST. BRELADE

#### OPEN GARDEN AT 'WESTWARD'

Mrs Reynolds kindly agrees to open her garden this afternoon in aid of the Jersey Women's Refuge.

Time: 14:00 – 17:00 hrs. Admission £3.00.

### ICE AGE 2: THE MELTDOWN (U) IMDB: N/A

Diego, Manny and Sid return in this sequel to the hit Ice Age. This time around the Ice Age is over and is starting to melt, which means all of our friends are in trouble as the meltdown will destroy their valley. Naturally they unite to warn everyone about the situation. How very eco-friendly.

### ALIEN AUTOPSY (12A) IMDB: N/A

British movie starring big fore-headed Dec and his little friend Ant (or is it the other way round?) Put together by the guy behind Channel 4's hit Shameless, this is a very Shaun of the Dead style British sci-fi comedy. They play goofy alien hunters who produce footage of what they claim is an extraterrestrial. Could be good (or very bad?)

## SATURDAY 8TH

### CHAMBERS

#### SUGAR TRAIN

Time: 22:45, free entry

### RJA & HS

#### JERSEY TEXTILE SHOWCASE

Fri 11:00 – 18:00 hrs, Sat 11:00 - 18:00hrs, Sun 11:00 – 17:00 hrs Tickets £4.00 adult, £2.00 student/senior citizen. Two and three day tickets also available. Tel: 853395.

## SUNDAY 9TH

### CHAMBERS

#### SUZY'S FIELD

Time: 22:45, free entry

### RJA & HS

#### JERSEY TEXTILE SHOWCASE

Fri 11:00 – 18:00 hrs, Sat 11:00 - 18:00hrs, Sun 11:00 – 17:00 hrs Tickets £4.00 adult, £2.00 student/senior citizen. Two and three day tickets also available. Tel: 853395.

## TUESDAY 11TH

### CHAMBERS

#### CLASSIC KARAOKE

Time: 22:45, free entry

### MONT ORGUEIL CASTLE

#### YOUTH THEATRE PRESENTS THE LION, THE WITCH AND THE WARDROBE

An exciting, original and truly imaginative interpretation of this classic children's tale by C.S Lewis. Directed by Daniel Austin with Musical Direction by Tim Cumper. By arrangement with Samuel French Ltd. Time: 19:30, tickets £8 (£6 students)

## WEDNESDAY 12TH

### CHAMBERS

#### SUZY'S FIELD

Time: 22:45, free entry

### MONT ORGUEIL CASTLE

#### YOUTH THEATRE PRESENTS THE LION, THE WITCH AND THE WARDROBE

Time: 19:30, tickets £8 (£6 students)

## THURSDAY 13TH

### CHAMBERS

#### SUZY'S FIELD

Time: - Fireplace 6-8, Main Stage 10:30-midnight, free entry

### MONT ORGUEIL CASTLE

#### YOUTH THEATRE PRESENTS THE LION, THE WITCH AND THE WARDROBE

Time: 19:30, tickets £8 (£6 students)

### SACRY MOVIE 4 (15) IMDB: N/A

Cindy and her new friends come under attack by gigantic tripods, discover a mysterious village, and are captured by a mysterious serial killer with plans for Dr. Phil and Shaq. Oh yes.

### FRIDAY 14TH APRIL

#### Paradise Now (15) IMDB: 7.8

Paradise Now is an authentic film that poetically deals with one of the most prickly and difficult issues facing the world today. As a movie that deals with two friends who are recruited for a suicide bombing in Tel Aviv it's a powerful tale well told.

## SATURDAY 15TH

### CHAMBERS

#### SUZY'S FIELD

Time: 22:45, free entry

### MONT ORGUEIL CASTLE

#### YOUTH THEATRE PRESENTS THE LION, THE WITCH AND THE WARDROBE

Time: Matinee at 14:00, 19:30, tickets £8 (£6 students)

### JERSEY ARTS CENTRE

#### ALAN WEISS (FLUTE) & GUEST PIANIST

Acclaimed soloist, chamber musician and teacher, American Alan Weiss has performed with Orchestras including the Boston Pops, the Romanian Radio Orchestra, the Iceland National Symphony and the Mexico City Philharmonic. Programme Includes: Telemann:



Culture



Nightlife



Cinema



Learning



Recommended

Sonata in F minor; Haydn: Sonata in G minor; Fauré: Fantasie, Op. 79. Time: 20:00, tickets £15.00 (£8 students)

## SUNDAY 16TH

CHAMBERS  
SUZY'S FIELD

Time: 22:45, free entry

### CLIQUE PROUDLY PRESENTS RESIDENTS TAKE CONTROL

FEATURING CARL SCOTT, SUZE ROSSER & PETE DE MOMME

Visit [www.cliquism.com](http://www.cliquism.com) for more info

Time: 21:00 – 02:30, Free entry b4

11pm / £5 after...

## MONDAY 17TH

CHAMBERS  
FRANK TAUSNEY

Time: 22:45, free entry

HAVANA CLUB

JERSEY LIVE FESTIVAL LOCAL BANDS COMPETITION  
FINAL

## TUESDAY 18TH

CHAMBERS  
CLASSIC KARAOKE & THE MERGE

Time: 22:45, free entry

## WEDNESDAY 19TH

CHAMBERS  
SUZY'S FIELD

Time: 22:45, free entry

## THURSDAY 20TH

CHAMBERS  
ROGUE LEADER (UK BAND)

Time: 22:45, free entry

JERSEY ARTS CENTRE  
FAME! THE MUSICAL

Following on from the success of Oliver! and Annie, this all-singing-all-dancing story follows a group of students at New York's School for the Performing Arts through the highs and the lows of their four year course.

Time: 19:30, tickets £10 (£8.50 students & senior citizens)

EIGHT BELOW (PG) IMDB: 7.3

Brutal cold forces two Antarctic explorers to leave their team of sled dogs behind as they fend for their survival. Stars the ever so good looking Paul Walker.

## FRIDAY 21ST

CHAMBERS  
ROGUE LEADER (UK BAND)

Time: 22:45, free entry

JERSEY ARTS CENTRE  
FAME! THE MUSICAL

See previous for description  
Time: 19:30, tickets £10 (£8.50 students & senior citizens)

AMERICAN DREAMZ (12A) IMDB: 7.6

With Hugh Grant, Dennis Quaid, and Mandy Moore, American Dreamz is a satire of American identity, based around the wildly popular television singing contest called "American Dreamz".

TRISTAN & ISOLDE (12A) IMDB: 7.2

An affair between a very noble knight (Franco) and the very married future Queen of England (Myles) spells doom for the young lovers.

## SATURDAY 22ND

CHAMBERS  
ROGUE LEADER (UK BAND)

Time: 22:45, free entry

JERSEY ARTS CENTRE  
FAME! THE MUSICAL

See previous for description

Time: Matinee 14:00, tickets £10 (£8.50 students & senior citizens)

## SUNDAY 23RD

CHAMBERS  
SUZY'S FIELD

Time: 22:45, free entry

JERSEY ARTS CENTRE  
FAME! THE MUSICAL

See previous for description

Time: Matinee 15:00, tickets £10 (£8.50 students & senior citizens)

## MONDAY 24TH

JERSEY ARTS CENTRE  
JERSEY FILM SOCIETY PRESENTS THE MAGNIFICENT SEVEN (USA, 1960)

Akira Kurosawa's Seven Samurai transported to the Wild West in this classic, beautifully scored Western.

Tickets: £5.00 (£3 students), only available on the door.

## TUESDAY 25TH

CHAMBERS  
STEVE ARBEY FOLLOWED BY CLASSIC KARAOKE

Time: 22:45, free entry

## WEDNESDAY 26TH

CHAMBERS  
STEVE ARBEY FOLLOWED BY SUZY'S FIELD

Time: 22:45, free entry

JERSEY ARTS CENTRE

WILL SMITH – MISPLACED CHILDHOOD

To mark the twentieth anniversary of Marillion's rock masterpiece Misplaced Childhood, local boy Will examines how childhoods have changed since 1985. From the obedient mannered infants of yesteryear to the obese, law-breaking, drug-addled brigands of today, childhood will never be the same again.

Time: 20:00, tickets: £14.00 suitable 18yrs+

## THURSDAY 27TH

CHAMBERS  
TOP CAT BAND (UK BAND)

Time: 22:45, free entry

JERSEY ARTS CENTRE

WILL SMITH – MISPLACED CHILDHOOD

See previous for description.

Time: 20:00, tickets: £14.00 suitable 18yrs +

## FRIDAY 28TH

CHAMBERS  
TOP CAT BAND (UK BAND)

Time: 22:45, free entry

THE MOGULS (15) IMDB: 6.2

Sounds very dodgy, Citizens of a small town, under the influence of a man in the midst of a mid-life crisis (Bridges), come together to make an adult film.

## SATURDAY 29TH

JERSEY ARTS CENTRE  
ŠKAMPA STRING QUARTET

Founded in 1989, Škampa has since established themselves on the international chamber music circuit. "The Škampa Quartet has been in existence for a little over a decade, yet in that time it has become one of the most exciting and sought-after chamber ensembles around." Daily Telegraph, Sept 2001. Programme Includes: Mozart: String Quartet in Bb K589 (Prussian); Shostakovich: String Quartet No.3.

Time: 20:00, tickets £15 (£8 students)

CHAMBERS  
TOP CAT BAND (UK BAND)

Time: 22:45, free entry

LIVE LOUNGE

LINE UP: PERSONAL TRAINER, SNEAK READ AND VOW PAPER WITH DJ'S CARLO ZEN & MR. LUWSTOW SUPPORTING WITH DJ SALINGER AND FISTFUL OF SOUL DOWNSTAIRS.

The third installment of this monthly event by the Jersey Musicians Charitable Trust. Following the success of Dead!Dead!Dead!

## SUNDAY 30TH

CHAMBERS  
SUZY'S FIELD

Time: 22:45, free entry

CLIQUE PROUDLY PRESENTS

SPECIAL GUEST DJ SCARLETT ETIENNE

SUPPORTED BY CARL SCOTT AND PETE DE MOMME

Visit [www.cliquism.com](http://www.cliquism.com) for more info.

Time: 21:00 – 02:30, Entry £5 before 23:00 / £7 after

## REGULAR EVENTS

EVERY MONDAY

PLATINUM

NOITE PORTUGUESA

Big Euro dance tunes with some latin flavour to spice things up.

Free before 12am with flyer/member. £1 discount after 12am flyers/members.

EVERY TUESDAY

MINT

QUIZ & GAMES

Outwit the Mint quiz master and get you hands on some great prizes it takes!!!!

Time: 22:00 – 02:00, free entry all night

EVERY WEDNESDAY

PLATINUM

IBIZA FOAM PARTY,

All the current big tunes plus some great party anthems and rock monstrosities, if you're up for it, we'll play it! Dress to get wet!!!!

Time: 22:00 – 02:00

MINT

JOIN RESIDENT DJ SLY AS HE PLAYS ALL THE BIG RnB AND HIP-HOP TUNES.

Time: 22:00 – 02:00, free entry all night

EVERY THURSDAY

MINT

KARAOKE NIGHT

Spot prizes throughout the night. Don't worry if you can't sing, they have ear-plugs.

Time: 22:00 – 02:00, free entry all night

EVERY FRIDAY

MINT

BIG NIGHT OUT

Dance the night away at Mint.

Time: 21:00 – 02:00, free entry all night

PLATINUM

SANCTUARY

The best selection of dance tunes and R&B.

Time: 22:00 – 02:00

LIQUID

EMBRACE

Embrace the finer things in life and join the glamorous crowd with people who like to party with style.

Time: 22:00 – 02:00, free entry before 11:30 with flyer.

EVERY SUNDAY

MINT

POLE IDOL

Free entry all night long. Dancing competition with £100 cash prize.

Time: 22:00 – 02:00

B BAR

COHIBA

Dark, smooth, classy house music with DJ's Justin de Gruchy and Paul Radford.

Time: 20:00 – 23:00



# Q&C

## 3 QUESTIONS

This month we've been out asking our usual three questions and getting the views of the Jersey public down on paper for all to see.

A: Which sport would you do at the Commonwealth Games?

B: How high should the buildings be on the waterfront?

C: If a pharmaceutical company asked you to do drug testing how much would they have to pay you?

1

Richie

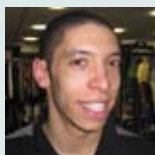
AGE: 23

Occupation: Assistant Manager SDS

A: Some track event. My arms are too puny for discus.

B: I don't really care.

C: £1m. No less.



2

Michael Crawford

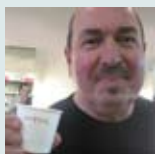
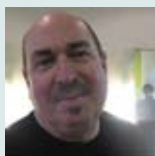
AGE: 51

Occupation: Architectural Designer

A: Swimming because I like swimming.

B: 25 floors.

C: No money would make me do it.



3

Mariolo Durda

AGE: 25

Occupation: Loaf girl

A: Cycling or in the pool.

B: More than ten

C: I'd try for free...



## COMPETITIONS

Simply go to our website and answer the questions!

[www.gallerymagazine.co.uk/competitions](http://www.gallerymagazine.co.uk/competitions)



1



### Rock climbing

#### Get off the couch

If you fancy trying something new and exciting this is the competition for you. Gallery Magazine has teamed up with Pure Adventure to offer a free indoor climbing session (see page 39) for you and three friends to practice your spidey skills. Get online, and good luck....

2



### Vom Fass

#### Tasty goodness can be yours

If, on the other hand, the thought of activity is utterly revolting and you'd rather hang out drinking delicious liquors, this is your competition! The lovely people at Vom Fass are offering two of their three-tiered stackable bottles that readers can fill with their choice of creamy liqueurs or spirits - all the ingredients for making your very own Easter cocktails!

# 3Q

# WIN!

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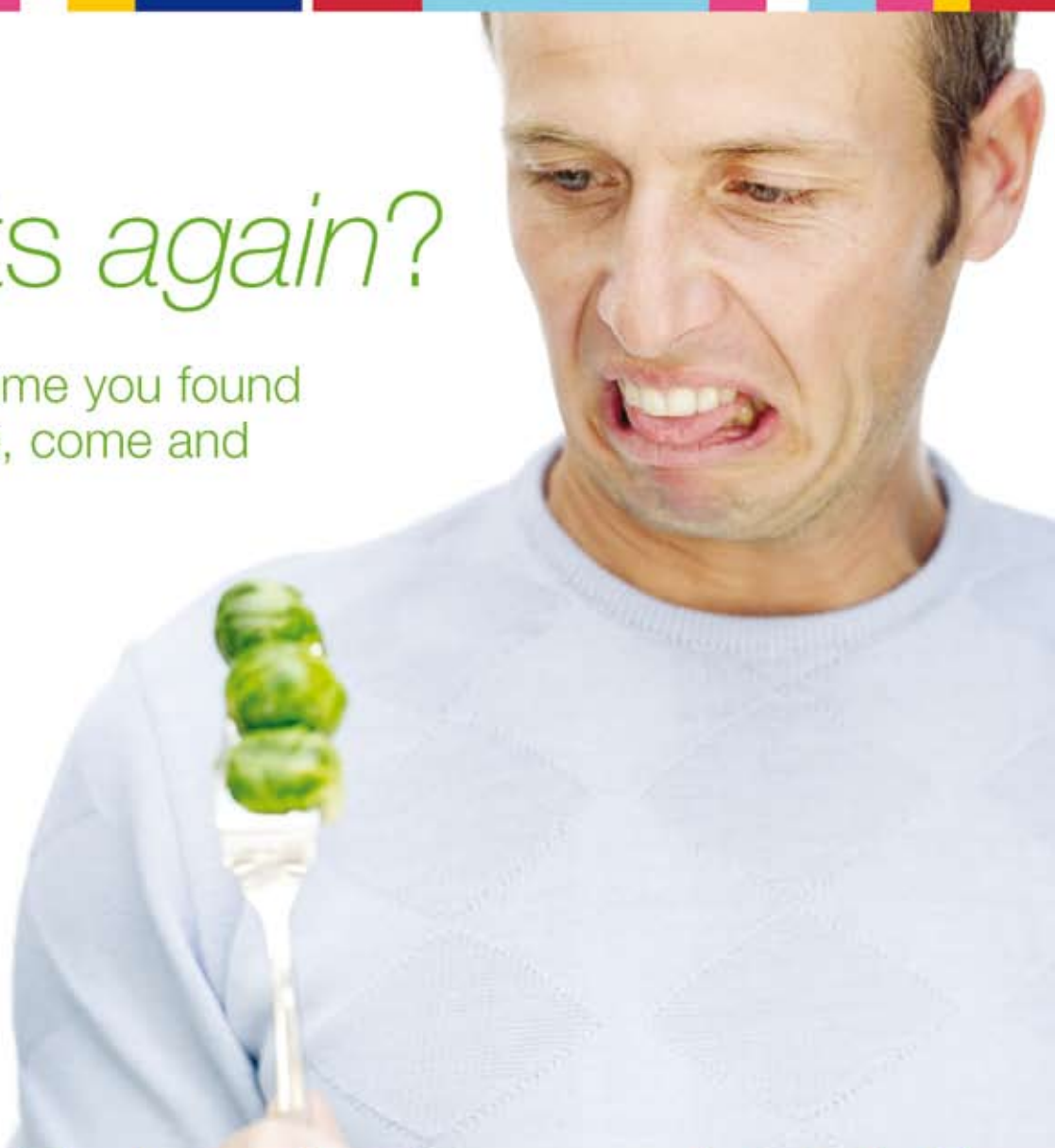


Terms and conditions apply. Handset prices quoted correct at time of going to print and available to new and upgrading pay monthly mobile customers signing an 18 month contract only.



# Sprouts *again?*

If you think it's time you found your own space, come and talk to us...



## There's never been a better time to get on the property ladder

There's no better place to set up your first home than Spectrum, St Helier's most vibrant destination for contemporary living.

With stylish apartments at accessible prices, shops and restaurants on the doorstep, a thriving new community of like-minded individuals AND deals available to suit your needs, there's never been a better time to buy your first home.

**Make the first step towards property ownership; to view one of the stylish show apartments simply call into the Sales and Marketing Suite in Gloucester Street, call 789900 or visit [dandara.com](http://dandara.com)**

**Spectrum**

 **dandara**  
the difference is...

John and Jane are looking to purchase one of the Spectrum apartments for £125,000. John is 26 and Jane is 23. They want to keep their mortgage repayments to a minimum and shall arrange a repayment mortgage through Omega Financial Services (Jersey) Ltd. They are surprised at how low current repayments can be!

Purchase price	£125,000	
Deposit required	£ 6,250	
Mortgage required	£118,750	
	Joint cost for John and Jane	Single cost for Jane only
Monthly mortgage repayment (30 year term mortgage)	£630.24*	£630.24*
Monthly Mortgage Protection cover	£ 47.04**	£ 25.77***
Total monthly cost	£677.28	£656.01
<b>Weekly cost per person</b>	<b>£78.15</b>	<b>£151.39</b>

\* Mortgage calculation based on current 2 year fixed rate of 4.90%.

Rates correct at time of going to press.

\*\* Mortgage protection cover based on non smoker joint life policy including Critical Illness cover & Total and Permanent Disability benefit.

\*\*\* Mortgage protection cover based on non smoker single life policy including Critical Illness cover & Total and Permanent Disability benefit.

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