gallery #187 WINTER 22 THE STAR EDITION

GALLERY

/ LIFE & STYLE IN JERSEY



2022 AYEARIN PROPERTY

When we entered 2022, it was hard to predict how the year would unfold. The tumultuous 'Covid years' meant that every company in the world had to be flexible and remodel how they operate. Thankfully, at Livingroom we actively embrace change and through high levels of communication safely navigated the waters. Just like our geographical and political place in the world, the islands have been relative safe havens and remained as strong as the granite they have at their hearts.

We started the year with the news that we were chosen to represent the UK and British Islands against other European agents in the International Property Awards (our industry Oscars). Then, rather astonishingly, we won the highest accolade of all to win our category in the International finals and become the World's Best Single Office Estate Agent of 2021/22. Quite simply, we couldn't feel any more humbled or appreciative of our award and grateful for the recognition of all we do in promoting the islands to a wider audience.

Throughout the year, the 30-strong Livingroom team have been incredibly active - securing record-breaking residential lettings and sales in both islands. Since 1st January 2022, Livingroom Jersey have successfully completed 245 transactions and Livingroom Guernsey achieved a further 218. The total so far comes in at a staggering 463 success stories in the Channel Islands – ranging from £1,000pcm lettings to our most valuable sale at £9,750,000. We had 3,004,802 page views on our websites between 1st January and 14th November 2022, and currently offer the largest social media following of any agency in the Channel Islands to bolster our presence across all customer demographics. Our website subscriber levels reflect our ability to immediately reach the broadest audience possible for our clients and their properties.

By choosing Livingroom, you're choosing a Channel Island agency where money remains in the Channel Islands; for every sale that Livingroom complete, the Livingroom Foundation donates to island charities. In 2022 Livingroom has proudly distributed £25,000 to island charities. An enormous thank you to everyone who chose Livingroom, together we have made a big difference to our islands.

The proof is in the pudding – not just in the promises. Strength in numbers is exactly what our clients benefit from. But we're not just a big team, we're an experienced one. Each of us are dedicated to providing a bespoke and exceptional customer service when you need it most.

December 2022 also sees the launch of our brand-new group website www.livingroomproperty.com and TV advert, designed to keep moving our brand forward while trying our best to redefine agency, accessibility and presentation.

We'd like to take this moment to say a huge thank you to our loyal customers. Without your support an amazing year like 2022 simply wouldn't be possible.

HAPPY NEW YEAR AND HERE'S TO 2023, WHATEVER IT MAY HOLD.





VILLA CAMBRAY, ST. LAWRENCE £14,000,000

Villa Cambray looks set to raise the bar in Jersey with carefully conceived, contemporary living within a luxurious 'one-of-a-kind' new home currently in the course of construction. Bathed in natural light from its South facing orientation, this magnificent property will boast breathtaking views towards the coast, preserved for generations to come due to ownership of the surrounding grounds and topography of the land. Arranged over three levels with lift access to all floors, the 8,500 sq.ft. of accommodation will be exquisitely appointed throughout using the finest of materials - sourced with an ethical mindset. A fabulous opportunity highly deserving of closer inspection.



MON BEL, ST. PETER £10,250,000

Livingroom is privileged to offer one of Jersey's most exceptional, modern family homes to the market with multi-generational capability. Set behind gates up a long private driveway, this magnificent home has been conceived to offer circa 15,000 sq.ft. of luxurious living over two floors. Mon Bel is without question, an uncompromising and highly attractive home for a discerning buyer. A fabulous contemporary kitchen opens to an orangery together with a leisure wing - perfectly placed for entertaining/cinema/gym facilities. The spacious, detached cottage boasts up to four bedrooms. The 11 acre grounds include farmland, landscaped grounds, heated swimming pool, extensive terracing, garaging, equestrian facilities. An outstanding home.



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HIGHCLIFF, ST. JOHN £10,000,000

A stunning restoration and refurbishment of Highcliff in St. John has transformed this traditional granite country estate, stables & paddocks into a striking and characterful family home with magnificent infinity sea views across 15 acres of land above Bonne Nuit Bay on the North coast of Jersey. The approach the DiCasa team have taken on this spectacular property is nothing short of a Herculean feat. Whilst trying to be acutely respectful to the original building, this complete refurbishment has produced a stunning and traditional, yet also strikingly modern in execution and finish. There is no doubt that Highcliff is one of a kind, set within gracious formal gardens, mature woodlands and natural coastal headland.



LE MOTTAIS FARM, ST. JOHN £11,500,000

An exquisite residence discreetly situated in the rural heart of St. John. Set behind an impressive, gated entrance within 33 acres of tranquil, agricultural, and equine land, this country estate is undoubtedly one of Jersey's premier properties and must be viewed to fully appreciate the exquisite level of detail offered. Totally refurbished and extended by the current owners to exceptional levels, Le Mottais Farm offers the rare opportunity of a home to immediately move in and simply enjoy, without compromise. The impressive granite-built main residence comprises an extensive range of reception space, indoor pool, gym, wine room, and fabulous cinema room together with up to eight bedrooms including a stunning principal suite.







OGALLERYMAGAZINE

gallery #187

THE STAR EDITION



Seeing Stars

Stardom is something that gets thrust upon us as a collective aspiration from an early age. Pop stars, rock stars, sports stars; all people we get conditioned to admire and aspire to be like. For a younger generation we have YouTube stars, Twitch stars and TikTok stars. So what does it mean to be a star?

t's all relative I think. We feature people in each edition of Gallery showcasing It's all relative 1 think, we leature people in their art, their personal a hyper-local five seconds of stardom, whether in their art, their personal achievements or their career successes. Most of what we get sent and search out for inclusion in each edition celebrates attainment in some way. In this edition we need sports stars who have overcome illness or adversity to run marathons and shooting stars who capture the island in their creative studios. We meet the collection of ladies who took part in Oliver Doran's 40 over 40 project, all of whom exude star quality in a collection of great portraits.

For our fashion section, we welcome former Harrods Fashion editor, Becky Palmano, who introduces us to the new star-worthy brands at Jersey's latest shopping emporium, Flannels. We also have shoots that approach the idea of stardom in two ways, one inspired by rockstars and one by a star of the silver screen. We have plenty of gift ideas throughout this edition, not least the selection of star gifts from local retailers in our Christmas Gorgeous Gift Guide.

Many of those who featured in our first Gradu8 careers guides when Gallery started have climbed their respective career ladders to be the captains of industry over our lifespan. For this edition, our Gradu8 careers special introduces the next generation, all of whom emanate the starry-eyed enthusiasm of people on their way up.

As we close up shop for 2022, the fastest-moving year in history, we look forward to seeing you in 2023, finally in our new office and with some new energy. For now, I'm off to look at the winter stars from a snowy viewpoint whilst trying to squeeze in both a Home Alone and Die Hard viewing. Well, it is Christmas....

BD

GALLERY

/ LIFE & STYLE IN JERSEY

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ry recycles all its storage and packing materials, boxes and any old magazines that are returned. We don't get that many fortunately. We love to know our readers hang on to previous copies but when you move or find that they're taking up too much space, drop them down to the recycling bins in the car park off the Esplanade. If you want to find out more about recycling, call 01534 448586. We put this in a green font. It's not made out of leaves, honest.



Cover Image

Photographer **Danny Evans** Model

Toni

Jacket by Marc Cain £345.00, Trousers by Marc Cain £199 00 both from Renaissance

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#187 HIGHLIGHTS



Events



22 Meet Beanie (and Kate)



No man is an Island.



Thinking Outside the Box



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Our Winter Gift Guide



Fashion: Rockstar



Fashion: The Return of Hollywood



Gradu8 Careers Special



Studiotime: Creative Profiles



114 SPOTM: Bex Harris



SPOTM: Scott Harben

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FEATURES

create their work.

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Gorgeous Gift Guide Our selection of featured gift recommendation from local retailers	30 25
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Shooting Stars We meet the island's studio-dwelling creative they share portraits of the spaces in which the	

For the latest news about exhibitions, events & opportunities, head to arthousejersey.je

WWW.GALLERY.JE @GALLERYMAGAZINE

#187CONTRIBUTORS

Words, pictures and ideas this month courtesy of...



BECKY PALMANO

As a former Fashion Editor of Harrods Magazine, who better than Becky to introduce us to King Street's latest retail emporium, Flannels and give us the lowdown on what's in store. Pg. 68



DANIEL ANDRADE

Daniel is passionate about all things sport. For this issue he interviews Bex Harris, who went from overcoming a brain tumour to completing a marathon. Pg. 114



DANNY EVANS

Danny adds some 'rock' to our 'star' theme with his fashion shoot this month, getting one of our favourite alltime models, Toni dressed for going on tour. Pg. 50



KASIA GUZIK

Stylist Kasia gives us her pick of this season's trends with a feature on the enduring appeal of Houndstooth.



LUCY SANDERSON

Lucy got inspired by an athelete who transitioned from Bodyboarding to surfing to boxing to ultra marathons. And you thought getting to the gym was hard... Pg. 116



OLIVER DORAN

With years shooting the glamourous, Oliver took some Hollywood Glamour to The Grand Hotel with a re-imagining of the fashion of Audrey Hepburn. Pg. 60



THEA FAUVEL

Thea went one-star eating for us, sampling the delights of the most poorly marked, and possibly underated, venue in Jersey, as determined by Tripadvisor Pg. 72



TRACIO'DEA

Traci introduces us to a sterling star, in the form of jewellery maker, Aida de la Herran and learns about her life of travel, fine art, property and creative teaching. Pg. 26

The rundown.

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CONTRIBUTE

CREATORS WANTED

Got a blog? fancy writing in something that gets into print too? We're always looking for contributions from people who are passionate about subject matter close to their hearts. Become a contributor and get paid for your content.

FEATURE

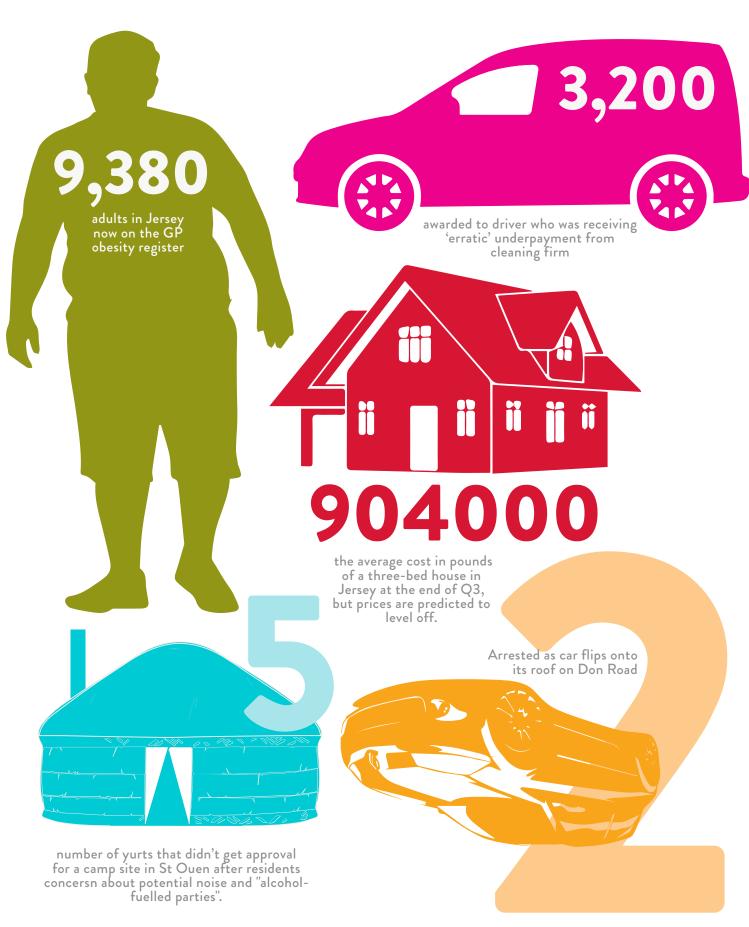
WE PROFILE ISLANDERS

If you are an artist with work to exhibit, an event or entertainment organiser with an event coming up, a business with some exciting news or a new product to feature, get in touch. We're keen to feature anything captivating that will be of interest to the good people of Jersey who flick through a Gallery each month.

INCOMPARABLE STYLE.



NEWS IN NUMBERS





RECOMMENDED LAST POSTING DATES

LETTERS, CARDS & DOCUMENTS

From Jersey to these destinations:

Post Boxes only/Parish post offices or	
Jersey Broad Street and Rue des Pres only	
UK, IOM and other CI	Friday 16 Dec
UK, IOM and other Cl Tracked & Signed**	Monday 19 Dec

Europe Monday 5 Dec*

Rest of World Friday 2 Dec*

PARCELS, GIFTS & MERCHANDISE

From Jersey to these destinations:

Jersey	Wednesday 21 Dec
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UK, IOM and other Cl Tracked & Signed** up to 10kg w	
UK, IOM and other CI Tracked & Signed** up to 10kg w	
Europe	Friday 2 Dec*
Rest of World	Friday 25 Nov*

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*Dates can vary according to country. Please visit **www.jerseypost.com/christmas** for country specific details.
**Please post as early as possible to avoid delays to items arriving in their destination country.









Sunday 2 October





In its seventeenth year, the event welcomed over 1,300 international and local runners choosing to complete either the marathon, marathon distance as part of a relay team or the family-friendly marathon mile. What





a super day! Spectators turned out in their hundreds to cheer everybody on and soak up the atmosphere. Participants raised money for Standard Chartered's Futuremakers and St John Ambulance Jersey.

IF YOU WOULD LIKE YOUR EVENT COVERED, PLEASE CONTACT US ON PAPARAZZI@FACTORY.JE







BRILLIANCE NETWORKING

14th November 2022 The Porter's Store



The Jersey jewellery industry celebrated the 2nd annual Brilliance festival this month with a B2B networking event at Jersey's newest bar, the Porters Store. Guests were treated to cocktails and canapes as well as a Q&A with industry experts Scott Williams from the National Association of Jewellers (NAJ) and Rachel Doerr, Doerr Dallas Valuations compared by Julia Williams, Jersey Pearl. Speaking during





the panel discussion, Rachel Doerr, discussed the importance of maintaining sufficient insurance cover for jewellery and valuables. Guests at the event included representatives from the National Association of Jewellers, Government of Jersey, Highlands College, Visit Jersey, Rossborough Private Clients and local jewellers and NAJ members and local charity, Beresford Street Kitchen.



Bringing new trends and exciting products hot off the production line, we stock brands such as L'Oréal, Wella, GHD, NanoKeratin, SknHead, Revlon and more. You will receive a knowledgeable service, our advice is only a phone call away! Nothing is too much trouble, we are here to help, pop in and see us or call us.

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PRETTY ABSTRACT OPEN VIEW

Friday 28th October Private and Public

'Pretty Abstract' featured artists from the USA, UK, Europe and Jersey such as Helen Frankenthaler, Frank Auerbach, Jason Martin and the late Robert Tilling. From paintings, drawings and sculptures to other abstract pieces, guests of the very busy open evening were treated to a visually striking display of

both local and international artists, many of who were there to discuss their works. Director Chris Clifford said "Although it's been 12 years in the making I'm very happy with the way the gallery spaces look and I hope the exhibition is well received as it has been a great privilege to work with artists whose work I genuinely admire'.

IF YOU WOULD LIKE YOUR EVENT COVERED, PLEASE CONTACT US ON PAPARAZZI@FACTORY.JE













THE ART OF WINE

Friday 4th November Crestbridge at Charter Place

'A unique event that combined the creative talents of Midnight, the wine skills of Dunell's and the support of Crestbridge to fuse wine pairing, art and charity. By the time you've entered the working world, the chances are you've been to a wine-tasting event of some sort. Not like this. Guests were invited to

sample wines that inspired four large artworks and match them correctly. The four art pieces were then auctioned for charity with proceeds supporting Wetwheels Foundation, Sanctuary Trust, Jersey Hospice Care and The Shelter Trust.

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GENUINE JERSEY SIMPLY CHRISTMAS MARKETS

Thursday 24th November The Royal Square

Over 50 of the island's artisans and producers assembled once again this year for the fantastic Genuine Jersey pop-up Simply Christmas market. The opening night was a celebration of all that is local with vendors anticipating a fantastic three weekends of shopping, music and

food stalls as people select unique presents for Christmas, created in Jersey. The market will be open from the 1-4th and 8-11th December too, so be sure to get down and get your friends and family a tasty local gift.

IF YOU WOULD LIKE YOUR EVENT COVERED, PLEASE CONTACT US ON PAPARAZZI@FACTORY.JE













INFINITI CLIENT EVENT

24th November Infiniti Art Gallery & Jewellers

Infiniti hosted an invite-only evening of bubbles and barrels as they shared and promoted Carbon Champagne (which was available to try and purchase on the evening) and Irish craft whisky, which they describe as an investment

in itself. In addition, clients were invited to see products from new brand Chimento jewellery and view their latest watch collections. If you're looking for art, jewellery or both this festive season, pop in and take a look.

GALLERY *20* LIFE & STYLE IN JERSEY









Escape to another world by staying at a Heritage Let this winter.

We have many beautifully-restored historic self-catering sites to enjoy, whether you're looking for a family getaway, a romantic weekend away or celebrating an important milestone.

Use the code WINTERWARMER to get 30% off mid-week stays with us until February 2023.

Contact our friendly team on 01534 633304 or email heritagelets@jerseyheritage.org

SCAN HERE



то воок

Bean is the Queen of Gorey and lets any

other passing dogs know who she is.

When on the lead, Beanie is the boss. You

don't lead her, she leads you, and her little trot is surprisingly pacey. She takes a lot



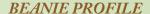
Kate & BEANIE

Kate has been a teacher for many years and has taught thousands of children and teenagers on the Island (alot of you probably recognize her as Miss Howell). When Kate decided to move away from the classroom and took her teaching to the mat, she took Beanie with her.

Beanie loves attending yoga and is definitely the down-dog of the class. She's become Kate's yoga mascot and loves keeping people company on the mat. She's a kind dog and shares her love around, often mat-hopping mid-class, occasionally choosing one to sit on to take a quick Shavasana. Zen pup! Kate's yoga group often swims at the Lido after classes, and if it's warm enough, Beanie may occasionally brave the water. But really she prefers to sit and guard, watching her gals swim while daydreaming about getting back to her sofa.

of walks for an old gal, but when she's

had enough of that, she'll take the front passenger seat in the Mini. With her paws on the dash, she takes in the views and makes sure that Kate is going the right way. Kate's daughter Evie, jokes (or not) that she's the second favourite child to Beanie, but understands that it really is hard to compete with such a little icon.



Breed: They call her the Heinz 57 variety dog.

Age: 14-ish though she's young at heart.

Reason for name: We didn't name her, but she's small and brown like a coffee bean, so she adopted the name Beanie - although it's almost like she was destined to be a Jersey Bean!

How did she come into your life: She was found in Cardiff, and passed from my sisterin-law to my mother, and then me. The family jokes about her being the Timeshare dog! But there's no way I would have rehomed her.

Pet Peeves: Hates the hoover, hates the black and white cat in the neighbourhood, and absolutely hates her bright pink mermaid life jacket (complete with mermaid tail). She sits in humiliation with her back to us every time we put it on her.

Pet Love: Cheese, peanut butter, relaxing, and squishing herself between the sofa cushions while binging Ozark on Netflix.

The naughtiest thing she's done:

Her Terry's Chocolate Orange experience. She snuffled it out of a bag under the Christmas tree and ate the entire thing, wrapper and all. Which is about the size of her head! It

ended with a house full of sick, and a threenight stay over at the vet where she had her stomach pumped, and probably funded the vet's Christmas party!

Best Friends:

Beanie prefers humans to other dogs except for her boyfriends - Alfie and Rocco!

Favourite Yoga pose:

Shavasana; always the sleepy bit at the end that she sometimes likes to do all class long. You can find Kate's Yoga online at "Yoga with Kate" or at the Ommaroo Hotel where her classes are held. Of course, Beanie will be there too.

Valk the walk & talk the talk



We ran into Carrie last month and she wanted to announce her departure from the world of office work into the world of walking (animals). We're suckers for a dog-based photoshoot so we got her into the studio to share her news and establishment of 'Miss Dolittle'.

We see quite a few names. What is Miss Dolittle is going to I pet-care service. Who boarded, your cat fer and other small furrity your domestic pet ne face and I have a loyal establishment of 'Miss Dolittle'.

You were in property, you're moving to spend your time with animals, tell us about that move?

Growing up in a house with an animal rights campaigner it became first nature to love and respect animals, I grew up feeling a little more comfortable in the company of animals than I did people and so a deep affection for little furry beings was born. I've spent my career trying to prove myself and climb the metaphorical ladder to find it doesn't actually create happiness. I realise happiness comes from doing what we love with those that we love, creating time and space for that which we value. So, it makes sense to me to go back to my values and embark on this journey and create time to invest in what has meaning to me. Animals, Nature and walking. Weather doesn't faze me and all that this island has to offer keeps me grounded and grateful so why wouldn't I?

We see quite a few vans with quirky dog-walker brand names. What is Miss Dolittle going to do differently? Miss Dolittle is going to be offering an all round pet-sitting/pet-care service. Whether you need your dog walked or boarded, your cat fed and given company or your rabbit and other small furries cleaned out I'm happy to help. All your domestic pet needs covered by one familiar friendly face and I have a loyalty scheme for long-term customers.

When you're looking after a troupe of four-legged friends, how do you stop them bickering?

Positive reinforcement, distraction and treats, lots of treats!!

What's your favourite walk route and how many miles do you walk in a week?

As someone labelled 'outdoorsy' amongst friends I have so many favourites and after 21 years on the island I love being surprised by new scenes. I do particularly love the wildness of the West, Grantez is a beautiful landscape with fantastic views or Portlet Common or Greve D'Lecq woods. It's hard to choose. My mileage can vary but 20+ miles a week would be an average.

Poo bags on the rear wiper, necessary evil or big no-no? OMG nothing is that necessary! No!! Walk to the nearest bin.

miss_dolittlejsy









No man is an Island...

...but his creative work can be. Running for three weeks this December, lan Rolls' 'Island' represents the coastal landscape of Jersey that most will be very familiar with and fond of, with Rolls saying he found these locations a stable platform of familiarity and comfort at a time when his own emotional landscape was changing.

The 'Island' exhibition is about identity. The identity of Jersey but also our own identity that is partly shaped by our Island home. Rolls believes that the identity of any location depends not on the place, but on the observer. We all have our own viewpoint of the world, but art provides a unique portal to occasionally we see it through the eyes of another; who can visit Arles and not see it through the eyes of Vincent van Gogh?

This series of oil paintings is conceived as one big artwork, made up of a number of small artworks of the same size, style and technique. Each piece is essentially a patchwork of coloured islands on a black background. Each one is very simple and stylised, but they all represent a place to which we will bring our own associations.

Of the exhibition, the artist Ian Rolls, said: "This show consists of 42 oil paintings of the coast of the Island, but the series is conceived as one big artwork with many layers; a farewell to my mum, a connection to my past, a search for identity, an emotional therapy, a new way of seeing familiar things and a leisurely walk around the Island. The paintings represent the way I see the Island at this particular time, or maybe want to see it, through the distorted prism of a more playful, innocent and optimistic vision. It was a huge privilege to be given the opportunity to have this exhibition at Capital House. I have worked closely with ArtHouse Jersey over many years and I want to publicly thank the team for firmly establishing Jersey on the wider cultural map and helping to improve the lives of many through creativity."

lan Rolls 'Island' Arthouse Jersey at Capital House Opens 9th December.

Make it a party.

To help celebrate the opening of the exhibition there will be a very special evening of music & art with Blues star Giles Robson and very special guest, vocalist Robin Kapsalis. The live music will take place within the exhibition at ArtHouse Jersey at Capital House between 6pm and 8pm on Friday 9 December. Tickets are available to purchase via Eventbrite and cost £20+ booking fee.

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CCA International have launched a new series by artist Bruce Mclean. Two Minimal Vases in a Grey Interior with Blue Anemones is a brand-new silkscreen edition with high gloss glaze and hand applied painted elements

Inspired by his 2021 series of paintings which featured ceramics against different backgrounds, Two Minimal Vases in a Grey Interior with Blue Anemones comes as a pair to Blue Anemones in Striped Vase, launched earlier this year. Both editions see the artist inventing a new context for ceramic pieces as he creates a composition within a composition and questions establishment thinking as well as methods of display; an idea that has been a running theme in Mclean's work throughout his working life.

In contrast to other recent series of paintings and prints, which predominantly focused on gardens and the natural world that exists outside, this body of work sees Mclean bring his fascination with flora and fauna into interior space. Flowers, in the case of these two silkscreens blue anemones, sit in vases presented in a home environment, suggested by the stripey patterns and vibrant colour palette that surrounds them.

Known for uniquely titling his work, these prints are no exception as the artist playfully names each piece with a lengthy, detailed description of what is depicted. Hand-applied elements often play a part in Mclean's silkscreen editions and Two Minimal Vases in a Grey Interior with Blue Anemones sees the artist paint the blue flowers by hand, making each of the prints unique.

Bruce Mclean is a leading figure in British contemporary art, famous for his abstract paintings, sculptures and prints as well as his curious techniques. Operating in a permanent state of movement and invention, he playfully created work in all forms of media, and from the late 1960s has experimented with painting, printmaking, sculpture, film, photography, drawing and live performance.

Silkscreen Editions By Bruce Mclean, Lucie Bennett, Dan Baldwin, Peter Blake and Henrik Simonsen Plus Rare And Archive Work By Damien Hirst, Terry Frost, Sandra Blow, Storm Thorgerson, Juliet St John Nicolle, Barbara Roe and Lucy Forley

9th December 2022 – 20th January 2023 12 – 6 pm Monday-Friday and by appointment



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MAKERSPACE

STERLING STAR



At an industry networking event for Brilliance Jersey, the Jersey Jewellery and Watch Festival, silversmith Aida de la Herran modestly chats with other makers. As she speaks with a representative from the National Association of Jewellers, he is wowed to learn that Aida runs morning, afternoon and evening sessions of Jewellery Making for Adult & Community Education at Highlands College; he starts excitedly predicting that Jersey is poised to become a jewellery-making hub in the British Isles.

A ida did not start out making jewellery. Now based in Jersey, she grew up in a similarly named location, Jerez, in Spain, in the heart of the sherry region. Her American mother and Basque father were both lawyers who had a wide range of interests including building harpsichords, flying planes, introducing Reiki to Spain, and traveling. Aida went to the USA for university, in the hope of becoming a marine biologist, but while there, she took some jewellery and sculpture classes and she ended up graduating with a Fine Arts degree with concentration in sculpture.

Upon returning to Spain after university, Aida started her own real estate firm, using her passion and skill for making things to refurbish properties, but she continued to make jewellery during evenings and weekends for friends and family.

Aida married, moved to Jersey, and had four children, but she always created. Her real breakthrough happened in Jersey when she started noticing shards of pottery washed up on the beach and incorporated them into her sterling silver pieces. Friends commissioned work from her, she set up a studio at her house, and started making sterling silver jewellery full time. She joined Genuine Jersey and began setting up at markets.

"Jewellery making requires control, precision and skill; sculpture is the opposite, free and large. So they balance me." Aida is a study in opposites: warm and wild; creative and technical; with the brain of an engineer and an artist.

"I see jewellery-making as making mini sculptures," Aida says. "Jewellery-making requires control, precision and skill; sculpture is the opposite, free and large. So they balance me." Aida is a study in opposites: warm and wild; creative and technical; with the brain of an engineer and an artist.

In addition to her passions for making things, Aida believes that learning is a lifelong pursuit. She is currently learning stone-setting, and she hopes to take some creative courses with Will Romeril or other tutors at Highlands College Adult & Community Education.

She is also passionate about teaching. "All my students are stars in the making!" she says. "I remember the first lesson where they learnt piercing silver with a saw... the noise was horrid, with angry metal screeches, blades braking every other minute. Within the hour, it was smooth and paced. Now, they don't even think about it," she adds, proudly.

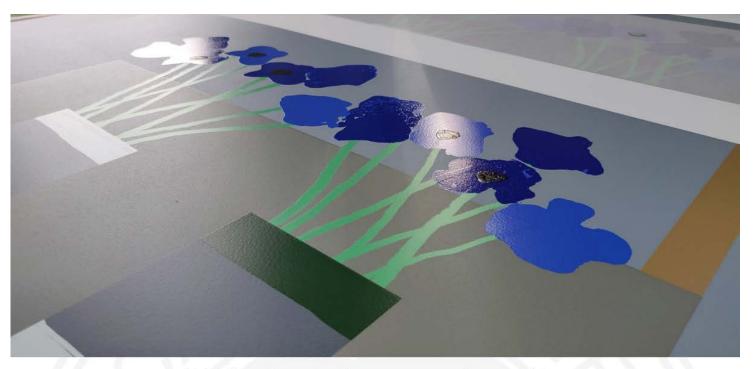
Aida is a dedicated and creative teacher. I don't think her students realise that Aida designed and produced the purpose-built jewellery workbenches that they use every week. The tables completely fold away to allow flexibility in the multi-purpose workshop at Philip Mourant Centre. "Since I was very young, I have been involved with making things with my hands," she says. Seeing her parents creating and building gave her the confidence to do the same.

And her love for marine biology has never gone away. Living in Jersey, she is inspired by our stunning natural seaside surroundings. When I ask her if she's done any pieces relating to stars, she says, "Nothing related to stars, no, but starfish, yes!"

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BRUCE MCLEAN



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DIFFERENT EVERY DAY

In 3 words I am DIFFICULT TO SAY



OVERTHINKING My worst habit is

ANYTHING BUT AN ARTIST When I was a kid I wanted to grow up to be



The song that best represents the soundtrack to my life is

HELP - THE BEATLES



The celebrity that would play me in the film of my life would be

DR TEETH

My greatest achievement is

GETTING TO 30



If I was a superhero I would be

DAREDEVIL

My biggest inspiration is

HOKUSAI

my motto/mantra

NEVER IMPOSE ON OTHERS WHAT YOU WOULD NOT CHOOSE FOR YOURSELF

I couldn't live without

PEANUT BUTTER



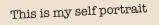
In bed I wear

MY GODZILLA TSHIRT

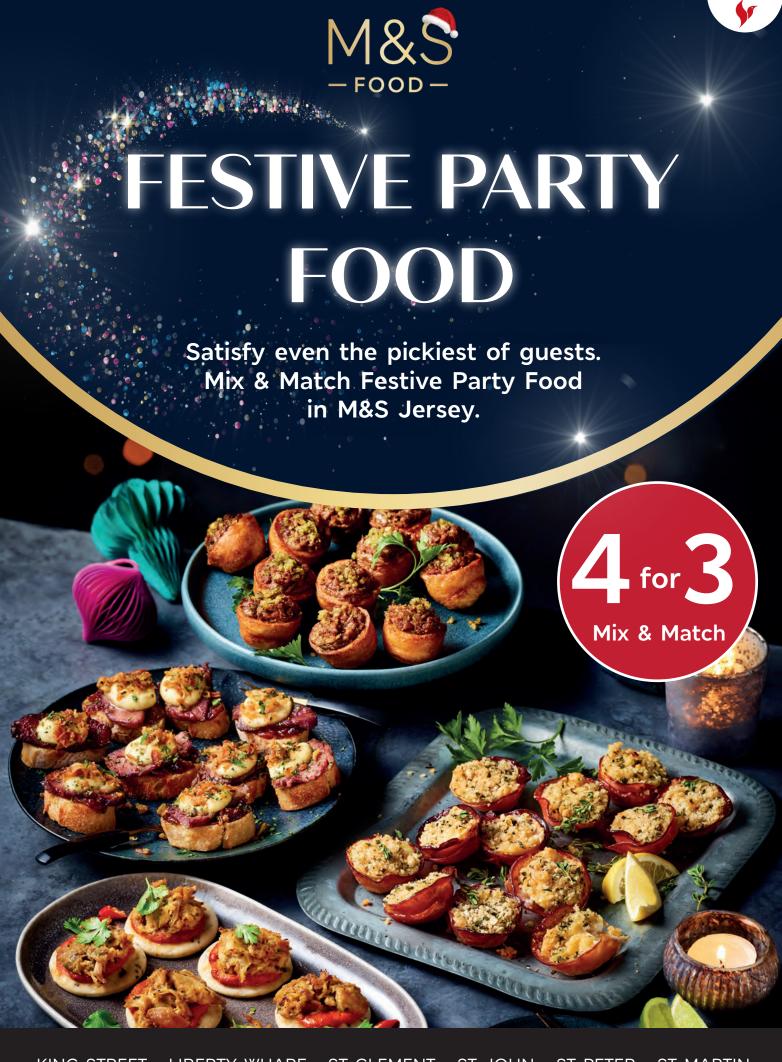


The advice I would give my 12 year old self is

AVOID ALL OFFICE JOBS







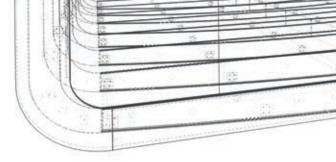
KING STREET . LIBERTY WHARF . ST CLEMENT . ST JOHN . ST PETER . ST MARTIN

THINKING OUTSIDE THE



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Few of us have jobs these days that allow us the satisfaction of a physical end-product. Within the parameters of a largely digital world, the most that people hope to achieve these days is to make 'content'. Scroll-past-able, fleeting titbits of footage or images, stuck together with a predefined selection of fonts. Sure, you can add it to your 'highlights' but it's nothing you can hold onto when the battery dies.

Por Tim Evans, the focus has shifted between physical and digital throughout his career, taking him from cabinet maker to Apple retailer (the iPhone kind, not the fruit kind) and back, all the time focusing his skills to create innovative furniture, interiors and even art.

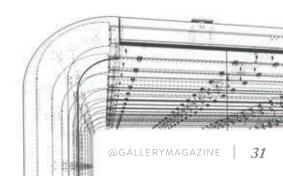
With a milestone 50th birthday party coming up, most people would be looking for a venue to hire. Not Tim. As the proud owner of one of the island's largest CNC machines (a huge computer-controlled wood cutter), he set about actually making a venue in which to host his party. It was, by all measures, an epic undertaking. Fuelled by the success of his design, Tim saw an opportunity to develop the 'Spacebox', the wooden bolt-together venue he'd invented, into something more. Again, spurred on by the deadline of his wedding, Tim developed the design into a new iteration of the concept, using new materials and even more innovative techniques. The new aluminiumbased Spacebox went down a storm and is now a fledgling business in its own right, offering a unique pop-up venue, designed and crafted in Jersey. We met Tim for a coffee to hear him tell the story.

Building your own event space is quite a concept how did this crazy idea come about?

A group of friends and I were sitting around a table one afternoon at the Old Courthouse in St Aubin, chatting about event spaces and how the Spiegeltent had to be hired and shipped all the way over from the Netherlands. We were wondering why Jersey couldn't have its own pop-up event space which isn't a marquee, or any of the other sort of flappy tent-type .

Some people will know you for being the guy that brought us Apple products as the founder of iQ, so what made you want to go from retail to event spaces?

I was a cabinet maker before I set up iQ, so I've always been a maker of things and a lover of design. I designed the bracket that made the iPod an installable device. Although I'd always made things, that was the last thing I made before becoming a retailer for 14 years.



But you came back to design...

Yes, after I sold iQ, it was a big undertaking to do the first Spacebox. My 50th birthday was coming up, my father had just passed away and it was one of those life moments where you say 'right, I either do something standard or do something out of this world because you only live once'. It was very much in that sort of vein. One of my great fears is to be lying on my deathbed and wondering `Why didn't I do that'? And I do think about that a lot. That's the reality of the situation, that's being alive.

I started mulling over the problem of how to create an event space and my approach was very much 'if Apple did event spaces.....'. I've always loved Apple design; there are 60s curves in it and I love 60s curves. The thing had to look friendly, look sexy, cool, and clean. I had a few checkboxes to tick off in terms of design. It had to be modular. It had to have a flat ceiling; a ceiling that was more or less room height to make it feel as though it was enclosed. That's intentional, keeping it low. I find that with a marquee because obviously, you've got a pitched roof, the more your atmosphere just disappears completely. The larger the marquee, then the higher the pitches.

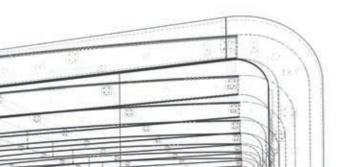
So you created the opposite....

I wanted to create something where you feel very enclosed, and transported unlike dancing in a flappy Wendy house on someone's lawn. You could be in a nightclub, in a restaurant, or a bar, somewhere where you could be anywhere. It had to have an active floor, a proper floor that was level-able and re-level-able, so that if you're on an even ground, you don't all end up dancing in one bottom corner. It also had to be totally wind and waterproof.

I got thinking about how I was going to achieve it, and achieve it very quickly. I do a lot of CAD drawings, using Sketchup for pretty much everything. I started drawing in early June and the party was on 4 July, so I had the whole thing built by 4 July. There's nothing like having a deadline. I have a CNC router, which is my robot. My robot cuts out all the parts of the CAD drawing and off you go, simply 'press the button'. That's what a lot of people say you just go to your workshop and press the button, and the computer does everything for you. The computer does do what I tell it to do, but it was a lot of hard work.

Was there anything you didn't expect in that first iteration?

No, it went swimmingly, thank God, because I only had a month to get it right and everybody loved it. Actually, there was one nasty surprise, which turned out to be a massive USP. Because we had to build it on a sloped lawn, I got a Scaffold firm to put a platform down first. We built it on a level platform, but my calculations were perhaps a little bit out. The Scaffold firm massively underestimated the amount of weight, so the whole thing was springing. The active dance floor turned into a hyperactive dance floor, but it was amazing. The USP, if you weren't dancing, but you were in SpaceBox, was that you were dancing whether you liked it or not. It was amazing.



That was an amazing success. How did you feel the following day?

Well, you wonder if your good idea actually was a good idea initially, but once I got feedback from people, I knew it had worked, everybody felt it was incredible. It helped to have amazing bands in there, but to have that feedback was awesome. It boosted my ego enough to want to carry on.

But with a change...the new one is quite a lot different from the first wood-built construction?

It's not massively different but it had to be 'professionalised'. It was never intended to be, but as it turned out the plywood one was a prototype. It was the only material I had to work with, which allowed me to get it done in the requisite ridiculously short time span. I cut a lot of pieces of wood.

How many pieces did you need to cut?

It was a shitload of plywood.

Is that an official number?

That's an official number. I think it was six packs of plywood. There are 25 sheets in a pack, so on my own, I manhandled about four and a half tons of plywood, sheet by sheet, onto the CNC router. I was averaging about 14 sheets a day, so it was all cut in about ten days; then I had to bolt it all together and erect the rest of it.

So what about the new versions?

For the 'real' Spacebox, I didn't use plywood because apart from anything else, there was a fire risk. It also needed to be easier to put together; fewer and lighter parts which were more resilient, and go on to make it a business.

Aluminium was the obvious go-to but I can't weld aluminium; welding aluminium is a bit of a dark art. You need special equipment to do it. The computer, for me, is the star of the show. You can effectively take an idea from your head and transplant it into the machine. That drawing is still ethereal, still a potential thing, but you send off that drawing to a manufacturer and they make it exactly as you drew it. That still blows my mind with the aluminium element.

Where is the manufacturer?

In Norfolk, in the UK. I Googled and cold-called several companies, most of which could not be bothered. Manufacturing in the UK is very much based on the premise of doing the standard thing; easy money, they can't be bothered to think. Eventually, I went back to the first company I'd called and they were open-minded and creative enough to actually crack on with making the thing...

Is it a nightmare if you try and do something that's out outside the box, so to speak?

Yes, exactly. But those guys managed to produce the aluminium and I found another amazing manufacturer for the inner covers. It's basically a fabric. It's a sewing job. I found a company in Bradford and a guy called Magic. He took the venture very seriously. The material he used is like vinyl, similar to the polyester that's used for backlit billboards. I knew of the material from my (iQ) Apple days. It acts as a light diffuser and is a fire retardant.

That's the beauty of Spacebox, you have a double skin with a void between. You can place your cabling, run your lighting and put sound in there, and it's all hidden. That's another USP.

And what about that bouncing floor?

I designed a new flooring system and made that here. The problem with the flooring was if you bolt it down you've got to find the bolt holes for each part. If you screw it down, every time you put a screw in, you wear the hole out, so I designed a new system, a clamp. I think it might be patentable. It locks in automatically and it does itself up, so tightens the floor down. It's pretty cool and means a floor panel takes about a minute to install.



So what's the total time to get it built?

With four guys that know what they're doing...about two days; that's for a venue that will accommodate 400 people and a band, measuring 21.5 metres by 6 metres. It's comparable to a marquee but I've seen some marquee jobs going up and they seem to take ages.

If the first version was a month in the making, how long was the development of Spacebox2?

I've been drawing it on and off since February this year and taking the delivery of parts coming in from different manufacturers in the UK. I just got it all shipped to Jersey and stored it in my shed at home.

How much space does it take to store?

Probably about a container's worth.

So the wedding was obviously a fantastic motivator. The proof of the pudding was in the dancing. Was there anything that you were worried about?

The worry was that it would leak. Marquees and tents etc all have a massive pitch to get rid of water. Spacebox's design does actually have a slight camber on the roof even though it looks flat. I had a couple of sections delivered before getting the rest of it built just to see that I wasn't completely mad and it seemed okay. It hadn't rained for ages and I'd been using a hose pipe but a hosepipe isn't really a good test. Fortunately, we had that mega thunderstorm and it threw down raindrops the size of golf balls. I went running down in the middle of the night, with my torch on my phone. Long story short, it works.

The wedding was obviously amazing. What did that teach you about your product?

One of the lessons was audio. It has modular lighting, but the future editions will have modular sound as well because it needs to be distributed. We had a P.A. at one end so the sound wasn't distributed and I'm looking into having lots of small speakers rather than one big one.

And how do you perceive it's going to get used?

All sorts of ways that I never imagined. I met a guy on a ski lift and it turned out that he was a professional golf tutor/coach who'd invented a device for improving your swing. We talked about inventions, I showed him Spacebox and he said there's a need in the market for golf simulators. There's no standard building for these things and a potential need for them to be moved from place to place meaning that there's a market for a rental as a touring golf demo facility, for example.

You could have a variety of events in them and then, because it's a temporary structure, just take it down at the end. I've put some feelers out in the festival space. If there's a nightclub at a festival, that could be Spacebox. I think sports could be a really good market for this sort of structure too; Moto GP or Formula One. There are all sorts of weird and wonderful structures out there, but they don't really seem to have the box ticked that Spacebox could work for.

And what would you love it to be used for?

Well, apart from the obvious, just having a really good party. Maybe being used for Formula One; having a beautiful car in there and just being an exhibition space with the perfect white lighting.

If somebody wants to get in touch with you to make a booking, what do they do? Have you got a price list set?

You need a minimum number of two sections (otherwise you don't get that rigidity). There's a base price for that and then per section added on. Two sections would accommodate about 80 people, and 40 people extra per section. You can have it whatever size you need. People just need to ask!

spacebox.com

40/40 Vision.

This year Oliver Doran embarking on a project to photograph 40 women over the age of 40. After working on the project for the best part of 2022, it's fair to say that the end result is an interesting snapshot of the belles of the island.

The project has attracted women from all walks of life and backgrounds, all taking part for different reasons. Some choose to be involved as a way to push themselves outside their comfort zones, while others took part to celebrate personal milestones, recovery from illness, or simply to have a day to be made-up and enjoy a photoshoot.





















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As Oliver tells us, "The project focuses on celebrating the strength, wisdom and beauty of women over 40. It's all about capturing individual beauty and celebrating lives and legacy. It all began with an idea. I want women in their 40s, 50s, 60s and over to feel seen, heard and appreciated."

"Before the shoot, we talk about wardrobe, hair and make-up, how they're feeling about being in front of the camera and any concerns they may have. It's amazing to see the self-confidence build throughout the time spent together."

It's proven to be so popular that Oliver will be repeating the project in 2023. This time, it is to be the over 40's 'revolution' with a resulting exhibition to coincide with International Womens Day in March 2023.

If you'd like to get involved, visit oliverdoran.com

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Jerome Decanter is a French photographer based in Jersey. He love portraits and street photography. We saw his content on Instagram and loved his candid street photography that captured the everyday people of the island. For the last twelve months, Jermone has been walking around St. Helier, observing the candid moments of Islanders. He enjoys the process of meeting people and learning about them and listening to their stories. This month he met Jo, who was reflecting on life during her lunch break.

Streetview



Hi Joana, can you introduce yourself?

I'm Jo and I'm 21 years old. I work in a Jewellers full time and also at a food shop part time. My favourite thing to do is just listen to music in my downtime and relax after busy days and weeks. Saturdays are always nice to sit at the church as most people are off work, and it's just peaceful, a way to quiet the mind for an hour.

What is it like to be 21 years old in 2022?

Being my age in 2022 is definitely not easy. I mean it's not like I can compare it to anything. But be it, social standards, pressure, work, dating, renting or trying to invest in property; it's all very superficial and social-media led. I'm not saying it's all negative, but I hear stories of people when they were my age and it just seems so much more fluid and natural. There is so much pressure on my generation and the new generation to be perfect and have everything planned or calculated already. But I think a little less pressure, and more listening/understanding is what we need.

You were born in Jersey, but your parents are Portuguese. Could you share something about your experience growing up with twp different cultures?

I loved growing up with two cultures. I was blessed to experience the language, especially phrases that are only known to the Portuguese community, oh and especially the food! But I've also loved having that ability to be a fluent English speaker, and grow up with the language, music and some of the food. I have to say Portuguese food is still my favourite between the two! There are times where you don't feel like you belong to either one. I'm not Portuguese to the Portuguese community, but I'm not 100% English to the English community, you don't really belong all the time. But I'm proud to be a bit of both.

If you could change or improve something in Jersey what would it be?

Affordable living and accommodation. This is such a beautiful Island, and so many Jersey born people are leaving. Many of those who moved to Jersey and were a part of i, have left or are planning on leaving because you simply cannot afford to live in a place that's in decent condition with our wages. Let alone supporting ourselves in terms of utilities, food and living costs.

What is the best thing you like in Jersey?

I love the diversity we have in Jersey. We have different foods, cultures, people all making one big melting pot here. I think we should embrace that we have the honour of experiencing different personalities and walks of life on this small Island.

What inspires you?

My family and friends inspire me daily, they are the strongest, most willing people I have met. These people know who they are. Be it their laughter, voices, vulnerability, strength, humour, love and care are just inspiring.

What are you thankful for?

I'm thankful for my line of work. We get to be a part of special occasions. I work in Goldsmiths on Queen Street and we love interacting with people; smiling and being a part of experiences. I'm also thankful again for my family and friends, they really do support me through the good and the bad.

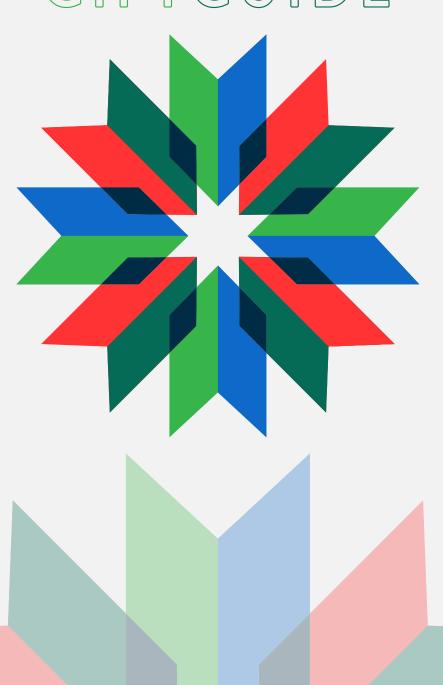
What would your super power be and why?

My superpower of choice would be teleportation. Not that original but I would like to be able to visit family in Madeira and Portugal whenever I want to!

@jerseyci_photographer



GALLERY GORGEOUS GIFTGUIDE



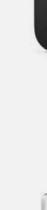




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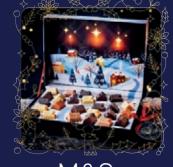




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Foodies Corner:

For the food-lover. A pack of Jersey Fudge, Jersey Salted Caramel Spread (drools), Jersey Milk Chocolate Seagull eggs (obvs no seagulls were harmed) and a Wholesome Xmas Recipes and Crafting Book. Lovely jubbly.

Prices from £3.50 - £7.99.



Local-Yocal:

Did someone you know get married at an iconic Jersey site? Or perhaps they just love the Island? These hand-painted glass baubles are a great gift for all! £8.95



Girl Power:

'Women Who Changed the World' puzzle & notebook, plus a felt suffragette mouse. This is the perfect gift for all the women in your life.

Prices from £10 - £25.



Feel Good Purchase:

Felt decorations handmade by a women's cooperative in Nepal. All fair-trade, sustainable and biodegradable. Oh, and super cute.

Prices from £7 - £13.

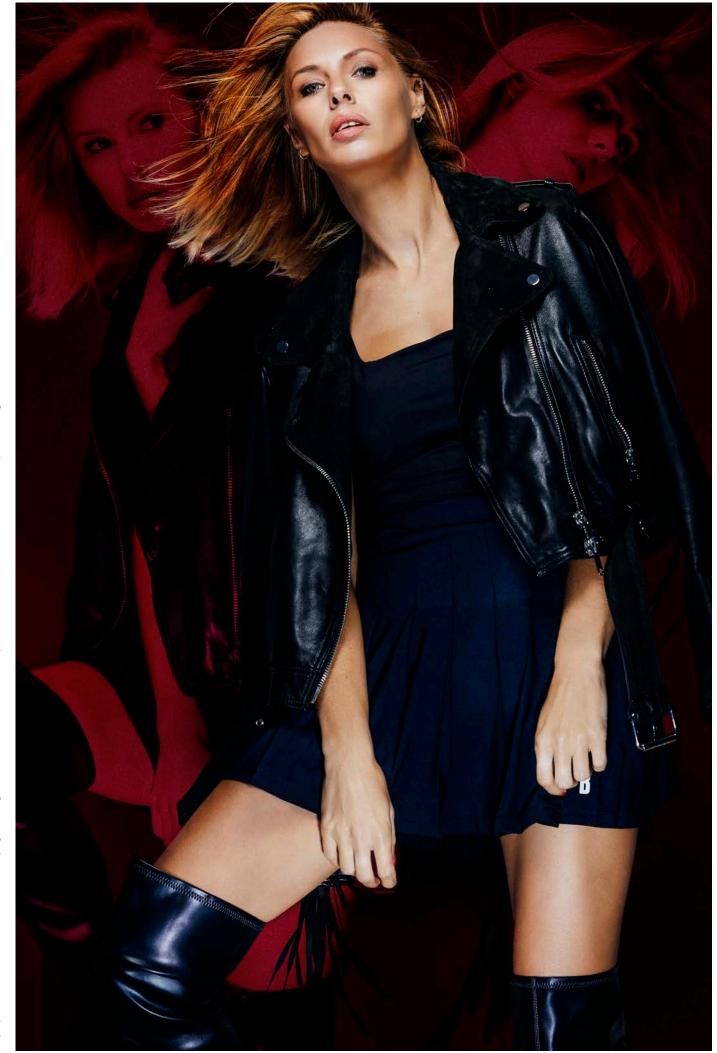


PHOTOGRAPHY & STYLING **DANNY EVANS.**MAKE UP **SOPHIE CUBBAGE.**MODEL **TONI.**

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Bra by Bluebella £32.50 from Voisins, **Trousers** by SET £349.00 from Manna, **Shoes** by Steve Madden £100.00 from Voisins.



Top by Reiss E62.00 from Voisins, Skirt by Bjorn Borg E50.00 from Voisins, Jacket by Allsaints E359.00 from Voisins, Boots by Kurt Geiger E199.00 from Voisins.









Jacket by Essentiel Antwerp £320.00 from Manna, Boots by Carvela £199.00 from Voisins.

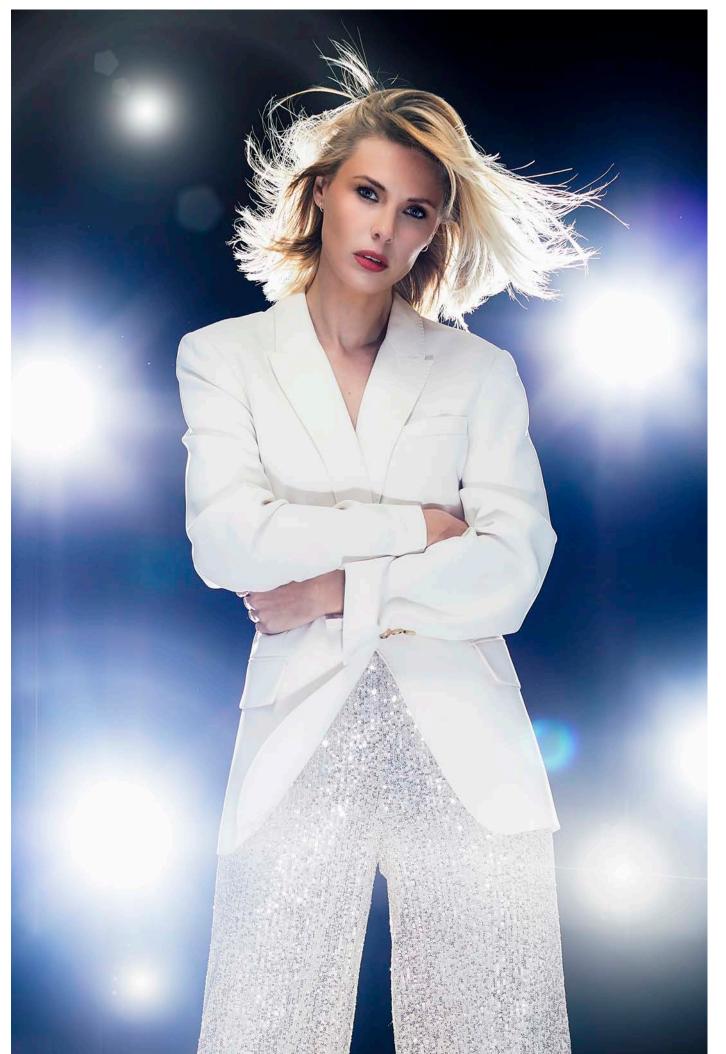








Bra by Bluebella £32.50 from Voisins, Trousers by SET £349.00 from Manna, Shoes by Steve Madden £100.00 from Voisins.



Jacket by DAY £260.00 from Manna, Trousers by 2NDDAY £210.00 from Manna.



Jumpsuit by PAIGE £347.00 from Voisins.









Jacket by Marc Cain £309.00, Trousers by Marc Cain £159.00 both from Renaissance. Boots by Kurt Geiger £199.00 from Voisins.



Shellys London, Pewter Glitter Platform Boot, £58, Schuh



SHINE BRIGHT LIK

'Tis the season to party and sparkle, so here is a line-up of wonderful bling to get the party started.



Alexander McQueen Gold Glitter Trainers, £450, Flannels



Noisy May Glitter Singlet £23 & Mini Skirt £27, Voisins





Baum Und Pferdgarten, Sequin Salmon Skirt, £199, Manna



Sequin Scrunchie, £14, Accessorize



Harlequin Sequin Pouch Bag, £42, Accessorize

(EA





Sequin Side Stripe Joggers, £35, M&S

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Nobody's Child, Silver Blouse, £44, Voisins

Gestuz, Green Glitter Pullover, £130, Manna

The Return of H011ywood

Photographer: Oliver Doran
Styling: Kasia Guzik The Mania
Hair & Make Up: Jessica Shelley
Model: Kizzy Horton
Production Assistant: Thea Fauvel
Location: Grand Jersey Hotel & Spa

RIGHT Hat Vie de Vie, £115 Top Reiss, £80 Both from Voisins





Dress **Reiss** £179 Sunglasses **Tom Ford** £216 Both from Voisins

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Dress £89.95 Belt £29.95 Both from Benetton





Coat £179 Benetton Bag **Ted Baker** £135 Voisins Cloche Hat **Vie de Vie** £43 Voisins Shoes **Dune** £81 de Gruchy

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6 GALLERY LIFE & STYLE IN JERSEY



 $SELF-PORTRAIT\ Dress\ \pounds 360,\ DKNY\ Bag\ \pounds\ 194,\ CARVELA\ Boots\ \pounds 99,\ All\ From\ Voisins$

M D O N E OCK

Jersey Welcomes Flannels, The Islands Newest Fashion Disruptor

St Helier has ushered in a premium, state of the art shopping experience in the form of FLANNELS (previously home to BHS) and if you haven't noticed this new addition to the highstreet (where have you been?) then let me acquaint you.

A mecca to streetwear cool and high-end chic, the 62,450 sq ft store has brought some serious superbrands to Jersey, making it an unrivalled hub for luxury clothing on the island. The familiar fashion houses of Valentino, Balenciaga, Dolce and Gabbana jostle for attention next to newer, emerging labels such as Represent and Heron Preston. This multi-category evolving roster of brands is what makes FLANNELS such a disrupter in the retail industry. Gone is the stiff customer service and the intimidating rails of clothing you'd associate with high end luxury, instead FLANNELS offers achingly cool displays, friendly and knowledgeable staff and a VIP area (coined Style and Collect) which you are actually welcomed to use. Men, women and children are catered for in this label-lovers paradise, and if clothing isn't your jam and you've a hankering for a handbag you won't be disappointed. Shoe connoisseurs will be equally as enthralled by the walls and walls of footwear amongst which there is a scattering of sunglasses, and glistening display cases of jewellery. In short, there is something for everyone (if you've got the cash to spare that is).

There's no escaping the fact that the price points remain high. This is undoubtedly a one-stop-shop for pay-day treats and you'll not find much to buy under £100 but don't let that stop you from having a peek. The store experience alone is worth a visit. And if you are in the mood for a spending spree, then let us be your guide.

Here are our top picks from the FLANNELS rails this month...



BALMAIN TWEED MINI DRESS, £2050 BURBERRY PALINA KNITTED CARDIGAN, £720 PALM ANGELS TRACK DOWN JACKET, £820 BOSS COLLECTION

Accessories (clockwise from left)

JACQUEMUS LE CHIQUITO MINI BAG, £425 COMME DE GARCONS PLAY CHUCK LOGO HIGH TOP TRAINER, £140 BALENCIAGA HOURGLASS SMALL TOP HANDLE BAG, £2090 CHRISTIAN LOUBOUTIN IRIZA 100 LAMINA SANDALS, £625





For Him (clockwise from top left)

STONE ISLAND DYED WASHED OVERSHIRT, £375 CANADA GOOSE HYBRIDGE LITE HOODIE, £595 REPRESENT OWNERS CLUB SWEATSHIRT, £135 OFFWHITE DIAG TABB JOGGER, £410

For the Little One (clockwise from top left)

PALM ANGELS COLLECTION
PYRENEX SOURCE JACKET, £195
OFF WHITE JUNIORS ARROWS HOODIE, £260
ALEXANDER MCQUEEN OVERSIZED TRAINERS, £250



"If you look beyond Balenciaga and Balmain you'll see that FLANNELS champions some seriously cool young and upcoming brands"

Brand Fact Sheet

Many of the brands in store need no introduction, but there are a few more unfamiliar names amongst the Valentino and Louboutin. These are the ones gaining cult status amongst the global style set right now:

Essentials Fear of God (Mens)

Founded in 2013 by Jerry Lornezo, cult-favourite streetwear label Fear of God takes its influences from the contemporary hip hop and 1990s grunge music scene. The Californian labels signature look centres around a neutral colour palette making it a popular goto for essential wardrobe building blocks. Think cool tees, oversized sweaters and jogging bottoms.

Heron Preston (Mens)

A youth culture-phenomenon, eclectic, fiercely bold, unapologetically creative...these are all words used to describe Heron Preston's namesake label. Launched in 2017, it's become synonymous with the streetwear scene creating work-wear inspired clothes that are most well-known for their out of focus prints.

Palm Angels (Mens, Women's, Junior)

There must be something in that Californian water, because Palm Angels is yet another LA based brand worthy of cult status. In 2015, designer Francesco Ragazzi started archiving photography from the LA skater scene - prints you can see today on Palm Angels men's bags, women's hoodies, kid's t-shirts etc. Keep your eyes peeled for any brand collaborations - Ragazzi is famous for them, raising some Palm Angels items to collectable status. This is Californian cool-kid meets

comfy classics and if you want to perfect the Mini-Me look, there's plenty in store to choose from for your little one.

Jacquemus (Womens)

Jacquemus is the brainchild of Provincial designer Simon Porte Jacquemus who is ripping up the rule book of French fashion. He is seemingly incapable of creating a handbag that doesn't sell out worldwide so it's a real coup that the Jersey FLANNELS has these lesser-spotted gems in stock. You'll have to get your reading glasses out though as one handbag is so tiny it can only accommodate a lipstick.

Represent (Mens)

Student hustle turned streetwear star, Represent was born out of a university project between brothers George and Michael Heaton and pays homage to British identity, specifically the Britpop music scene. This Manchester-based label began with screen printing graphic tees in 2012 but has since expanded into sweats, hoodies and denim. The brand has an envious following and is gaining global streetwear acclaim amongst some big a-list names.

You can find Flannels at 8-18 King Street, St.Helier and the store is open Monday to Saturday from 9am-7.30pm and Sunday from 10am to 4pm

FLANNELS BRAND LIST, A-Z:

A Agent Provocateur Android Homme Axel Arigato

B Balenciaga Balmain Barbour Belstaff Billionaire Boys Club Boss Burberry

C Canada Goose Christian Louboutin CP company Coach Creed

D Dolce and Gabbana DSquared2

E Essentials Fear of God

G Gucci eyewear Givenchy (accessories) Giuseppe Zanotti

H Heron Preston Hugo, Hugo Boss

J Jacquemus Jimmy Choo

K Kenzo

L Lacoste Lanvin (shoes)

M Mackage Mallet London McQ Alexander McQueen Moschino MK Miyuki Zoku MK Kors

N Neil Barrett

O Off White

P
Palm Angels
Para Jumpers
Philip Plein
Play Comme Garçons
Polo Ralph Lauren
PS Paul Smith
Prada (mens accessories)
Pyrenex

Q QN

R Represent

S Saint Laurent Stone island

T True religion

V Valentino Veja Versace Versace Jeans Couture Vivienne Westwood

Y YSL Y3

Stocking fillers

that are a surefire hit!



Charlotte Tilbury's four magic steps to hydrated glowing skin kit

When you look glowing you feel glowing, so dial up the glow this winter with this high-performance Glow Toner, Charlotte's Magic Serum Crystal Elixir, Charlotte's Magic Cream and Collagen Superfusion Facial Oil. Ready, set, GLOW.

£110 approx, Voisins



Designed to keep your nails healthy this beautiful 'Noirberry' colour is the perfect glam winter hue.

£10.50, Sephora









This wonderful local company has created a line of stunning smelling candles to soothe you amidst the Christmas rush.

£24, Wild Atlantique



Slip, Silk moonlight scrunchies

Retro and fabulous these crystal-embellished hair scrunchies will look just as good on your wrist as in your hair

£35.10, Voisins

Aromatherapy Associates Discovery Wellbeing Bath & Shower Oil Collection

These mini vials are such a lovely way to try out all of the incredible mixes that Aromatherapy Associates has to offer, from the classic 'deep relax' to the calming 'de-stress mind' - they all smell amazing. £26.25, Sephora



The gift of relaxation...

Acupuncture and massage gift vouchers are now available online for Health Point Clinic. They're encouraging islanders to treat a friend or loved one to a tailor-made gift voucher for that special occasion that will do them the world of good.

At Health Point Clinic they use a unique integration of traditional acupuncture and a variety of massage techniques from Swedish/deep tissue massage to reflexology and tuina (Chinese Medical massage) to cupping therapy. Their goal is to get you back to doing what you love sooner. If you would like to design a specific gift voucher, please contact the clinic.

WHAT IS ACUPUNCTURE?

Acupuncture is the insertion of ultra-fine, single use sterile needles into specific acupuncture points on the body. This involves between 8 to 30 needles depending upon what is being treated. By inserting fine needles into muscles and connective tissue, this frees up the normal flow of blood, energy, and nutrients by releasing myofascial and musculoskeletal constrictions. The insertion of needles is intended to create un-noticeable micro trauma; this induces a healing response in your body, releasing pain-relieving endorphins into your bloodstream. Essentially, acupuncture jump-starts your body's self-healing mechanism. Your body is constantly repairing and rebuilding itself; acupuncture can help direct this healing response in a more efficient way.

MASSAGE TREATMENTS

Massage treatments available at the clinic can be booked alongside or independently from acupuncture treatment and can be a useful support to aid muscle recovery and further promote relaxation.

ACUPUNCTURE FACTS

- Acupuncture does not hurt!
- Acupuncture needles are as fine as a human hair and many patients do not even notice when they are in. In fact, many patients fall asleep during their treatment.
- Many private health providers cover acupuncture treatment.
- 2.3 million acupuncture treatments are carried out each year by British Acupuncture Council members.
- Many people use traditional acupuncture to support a wide range of concerns from chronic pain to headaches, low back/ neck pain, TMJ through to pregnancy support or sports injuries.

To find out more information visit www.healthpointclinic.co.uk or call the clinic on 852039 or 859348





New to the brilliant Toni&Guy team is Natalie Chen, Technical Colour Director, who has been in the industry over 25 year. We met up with Natalie to get some hair inspiration...

What hair colour trends do you predict for 2023?

A step towards rich softer blonde with more golden, biscuits, butterscotch tones. I think coppers and high contrast colours will be having their moment.



Which celebrities always nail it with their hair?

Matilda Djerf's hair always looks so beautiful and effortless, her mix of golden blonde with a heavy fringe is always a win. I also think Julianne Moore is a timeless beauty; her hair always looks amazing.



What's your all-time favourite hair product?

I love the label.m fashion edition volume texture spray. It is a lightweight, versatile styling spray that combines texturising and hold for instant undone, textured

styles. It's genius! I've got so many of my clients addicted to it too.



TO BOOK IN WITH NATALIE call Toni&Guy on 878487 or visit toniandguy.com/salon/jersey





• THE •



Local fish and shellfish isn't just to be enjoyed during the heady days of summer, it's something that we can indulge in at all times of the year thanks to our local fishing industry who brave all kinds of weather to catch the bounty which can be found in the waters that surround us.

One of those places who sell the catches of local fishermen is La Crete Seafood, a Genuine Jersey business owned by Peter Tarrant, who has worked in aquaculture for many years, travelling all around the world to protect and develop different species. In 2020 Peter wanted to settle down in one place so that he could spend more time with his young family and so bought local business Battricks.

Tell us about La Crete Seafood (The Ugly

We're committed to creating a sustainable supply of seafood servicing both wholesale and retail customers. Our small, diverse team of fishermen, fishmongers, crab pickers are passionate about seafood and focused on responsible sourcing and whenever possible

we buy from producers who use sustainable catch methods. We pride ourselves on supplying quality seafood at affordable prices whilst supporting local fishermen and producers. Our range of products includes local shellfish (lobsters and crabs, cooked to order), oysters, fresh crab meat and hand dived scallops as well as a wide selection of fresh fish.

Where can we find your products? You can either come and buy from us directly at the Ugly Oyster Seafood trailer at Homefields farm shop St Clements: Tuesday to Saturday 10am-1pm or we're now also selling via fetch.je where you can place your order and either collect from the Ugly Oyster or from La Crete Seafood (Battrick's) at Victoria Pier St Helier: 10am-1pm Monday to Saturday. The best thing to do If you have any questions is contact us by email via fetch@ lacreteseafood.je

It's important to remember though that whilst the sea provides us with many things, there is no guarantee we will have the fish you want in stock all the time. But we shall inform you once we receive your order and may suggest

an alternative product. At La Crete Seafood we pride ourselves on going the extra mile and doing our best every day, for all of our customers. We are proud of our hard-working

What if people don't know what to do with their whole fish?

We're happy to prepare your fish or shellfish for you, whether that's splitting a lobster or filleting a whole fish. We'll make it as easy for you as possible and even give you some tips on how and what to serve it with.

If people are thinking of getting ahead for the festive season when should they be buying? Fresh fish is best eaten within three days of purchase. Always store seafood in your refrigerator. Most seafood can also be frozen (please ask us if you aren't sure). This is a great way to enjoy your favourite items out of season as they can be kept frozen for at least three months. Top tip though, write the date on the packaging before freezing and after defrosting, do not re-freeze and consume within three days.

Each month we feature some of Jersey's creators and let them share their creative visions and handmade goods with you lot, our



Christmas Drinks with Lovelline

With their fab new town shop at 10 Seaton Place, we popped by to find out what the lovely gang from Love Wine are drinking this festive season...



Vazart Cocquart Brut Reserve Grand Cru 'Blancs de Blancs - £31.95

Christmas is always a celebration, so Champagne is a great way to start the day on the right foot. I like to drink Champagnes of smaller growers, such as Vazart, as they can offer a better quality-to-value ratio than many of the traditional 'Grand Marque' houses. Every resource in the winery goes into making the best quality wine they can; no colossal marketing budget here! This Champagne is a Blanc de Blanc, made from only white grapes, 100% Chardonnay sourced from the Grand Cru vineyards of Chouilly. It has fine light bubbles, a fresh and fruity flavour, and great minerality, producing an elegant finish—pure class.



Will recommends...
East London Liquor Co. Single Malt
Whisky - £64.95

An independent distillery in the East End of London, one that makes quality-focused, approachable spirits that have character and a sense of place... not easy to do when you are talking about London Whisky! This one's made to be drunk any way you want to: neat, on the rocks, or slammed into your favourite cocktail.



Nico recommends...

Domaine Lucien Muzard et Fils 1er Cru
Santenay Gravieres Rouge 2019 - £33.50

Call me when it's time to celebrate I am the party maker. I will also bring the most joyful juices to pump up the adrenaline to the max. My call for this time will be Burgundy. I know a French guy recommending French wine, but I'm always open to a bottle of good wine, regardless of its origin! This Santenay is a true expression of the terroir and is beautifully balanced. A silky texture lifts the aromas of crushed blackberries. An excellent palate experience that you can share or enjoy (No judgement on the last part).



Bosman Generation VIII Chenin Blanc α Merlot - £8.79 - Xmas Offer £7.00.

A good party wine is one of the hardest things to find. How do you keep everyone happy without spending half the budget on the drinks?! Well, that's where Bosman come in. Their Generation VIII range ticks all the boxes; they taste great, are made by a family business with some serious ethical credibility, and come in at just £7 this Christmas! The Chenin Blanc is a classic fruity, fresh South African crowdpleaser, and the Merlot is full of all the plummy goodness you could ask for.



Minimalist Wines, Experimental Syrah, Elgin, South Africa £14.95

Sam Lambson's love and respect for coolclimate Syrah is eloquently displayed in this elegant expression of the grape from their three hectare block encompassing three soil types and clones. This fresh, unoaked Syrah is a flag bearer of their high expectations as the vineyard gets more love and attention. Lifted by violet fragrance, with loads of fresh, juicy fruit, a long and delicate finish with classical peppery note, and just the right amount of tannic structure. This is a delicious Syrah that is just loveable.



*Weo recommends...*Corison, Cabernet Sauvignon 2019, Napa
Valley, USA £95.50

Your guests will be coming back for more if you pull the cork on this one! Cathy Corison is undoubtedly one of the most influential winemakers in Napa Valley. With a hands-off approach to winemaking, she lets the wine do all the talking. This winery has a well-deserved reputation for producing some of the best cabernet sauvignons representing the heart of the iconic Napa Valley. The wine shows aromas of fruity plum, cassis, savoury tobacco, and leather. Corison has a concentrated palate and spicy finish. The wine is ready to drink now but will still be a force to be reckoned with five years from now.

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On this issue's theme of 'star', we threw around some ideas of star-related food thoughts; Maybe we should write about Jersey's Michelin-star restaurant - the fantastic Bohemia, but they're consistently excellent. Maybe we could try and compare five-star meals, or do a Tripadvisor's-best roundup. Instead, we went down the road of finding the worst-rated, lowest-star restaurant in Jersey and rated it using the Michelin Guide...

A Turkish star

TripAdvisor ratings should potentially be taken with a grain of salt. TripAdvisor seems to be very content-sponsored these days, a pay-us-and-we'll-put-your-restaurant-at-the-top-page kind of business. It got us talking about the power these kinds of sites have, how authentic they can really be and what it means to have stars. You'll be pushed to find anything less than 4 stars on the site, so I'm not convinced it actually means much to have stars anyway, but that's another story. We undertook the task of searching for and comparing the worst-rated restaurants in Jersey.

Plenty of names were thrown around, stories of terrible experiences, awful food, and places we'd like to see come in at last place, but there can be only one.

With a 1.5-star rating on Trip Advisor, it has the worst rating in the restaurant category for Jersey. The bad reviews have been coming in since 2020, and with the latest coming in just two days ago, at least it's consistent.

Let me set the scene for you. It's been a big night in the Yacht, you've had a few too many overpriced beers, had enough of doing a half-dance-half-hangout, had an argument with a friend, and made the mistake of doing this all on an empty stomach. Staggering out at 1 am, there's one thing on your mind. It's a burn-your-mouth-hot, greasy portion of chips, and it can only be from one place: Turkish Delight Takeaway.

It's a rowdy hub at 1 am and the only way to end an average night - with an average meal. Though it's not the actual food that throws me the most about this place. It's the cow udder sauce squirters. Seeing the busy, sweaty men yank these teats down releasing a stream of mayo onto a pile of chips. I once genuinely had a nightmare about it.

Regardless of this, diners show up en mass every Friday and Saturday night. Queuing up for portions of chips smothered in garlic sauce, kebabs that will be scoffed in minutes, and pizzas dripping in hot pepperoni oil. The guys at Turkish Delight must be doing something right.

In the name of objective journalism, (if that really exists) I would put my personal feelings aside and do my best to make a fair judgment rating Turkish Delight against The Michelin Guide's five criteria. The five criteria don't take into consideration decor, table setting, or service quality-those judgements are reserved for what they call 'covers'. Michelin stars are given purely on food. So I will have to refrain from judging the sauce squirters. Let the rating commence on an all-time favourite: the portion of chips.

1. Quality of the ingredients used

Unsure of the potato origin, the chips don't smell fantastic; the oil smells like it's been used a few too many times, and I can't be too sure, but they've got to be from a bag of frozen chips. An up-side: they're thick cut, my personal favourite cut of the chip.

Verdict: ₩₩

2. Mastery of flavour and cooking techniques

I can't say it's a refined flavour, but these guys are masters of the deep-fat fryer. They've aced the greasy-chip shop flavour of the chips, and sometimes that taste calls. Whether it's the oil, the fact that I'd already had a few drinks at the point of tasting, or the heavy dousing in salt and vinegar.

Verdict: ₩₩

3. The personality of the chef in the cuisine and dining experience

I can't say I personally know any of the chefs well enough to understand whether their personality shines through within their cuisine, but I have seen one of them eat a chip once, so I'm guessing they're fans of their own work. They're efficient masters of the grill, deep fryers, and sauce udders, and they do a great job at shouting 'helloooo' to the next customer in line not aware it's their turn to order. Verdict: ****

4. Value for money

This is one you really can't complain about. At \$£3.50 for a decent-sized portion, it's the perfect size for one hungry, beer-fuelled human.

Verdict: ***

5. Consistency between visits

This meant I had to visit on multiple occasions, which I'm honestly not complaining about as potatoes of any form are in my top five favourite foods. Turkish Delight must have some tight systems in place because my second visit as a not-Michelin-Michelin-judge was so nearly as good as the first. The only downfall- the chips weren't quite as crispy as on the initial visit. As harsh as it is, I take my role very seriously, so unfortunately I can't give them the full five stars.

Verdict: ₩₩₩

All in all, for all its subjective flaws, poor reviews, and interesting-smelling chips, Turkish Delight serves a purpose. As late-night eaters and diners, we choose to visit time and time again. No matter how average and 'unrefined' it is, sometimes all you, and I, want after an average night out is a portion of chips doused in too much salt and a hell of a lot of vinegar, and I'm not ashamed about enjoying it. So, if you see me walking home from a night out with a portion of chips, you sure as hell know where I got them.

75

@kebabchipsburgers (what a social handle)

WWW.GALLERY.JE @GALLERYMAGAZINE



If you've got a large family then you dream of space. Space to live, space to work, space to entertain. Space to accommodate your children, maybe your parents and perhaps somewhere extra for visiting friends or family to stay and enjoy it all with you.

It's a tough ask; achieving all the requirements of an extended family with a single dwelling. Multi-generational houses are sometimes compromised in their arrangement to try and achieve all those space needs. La Bourdonnerie is clearly a home that has served its present occupiers well and is now on the market to be enjoyed by a new growing family. Located along a quiet green lane on the St. Clement/Grouville border, this substantial granite residence is just a short walk from Robin Bay and La Rocque Harbour and leaves very little missing from most families' list of desirable features.





"Located along a quiet green lane on the St. Clement/ Grouville border. this substantial granite residence is just a short walk from Robin Bay and La Rocque Harbour and leaves very little wanting from most families' list of desirable features".

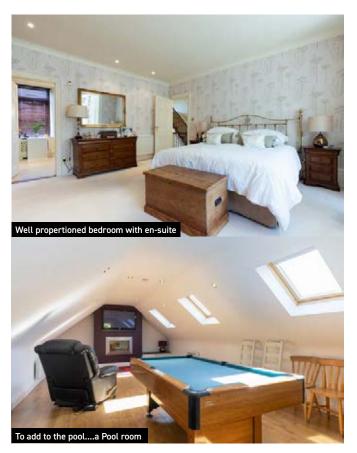
The main residence offers an abundance of living and sleeping accommodation set over three floors. The proportions are generous and the central hall flows comfortably into the living spaces which offer a myriad of options and uses. The sitting room stretches the depth of the house and leads through to an office and gym space. In the other direction the formal diningroom leads through into a breakfast room which steps down into a traditional shaker-style kitchen, complete with Aga which is very much in keeping with the style of the property. The breakfast-room also houses a second staircase that leads up to one of the bedrooms. Beyond the breakfast room you will find even more living space; a snug, beautiful conservatory/ sun room, a huge pantry (which opens out onto the garden) and large utility room.

Upstairs are seven double bedrooms in total, spread across the first and second floors. There are two bedroom suites and a further three bedrooms: attractive features include fitted furniture and one boasts a character turret-shaped picture window that looks out over the fields to the front of the house. The Master suite offers a bedroom that's 21ft by 17ft with a great roll-top bath within the en-suite. All bedrooms are, on average, over 15ft square and some of the bathrooms are larger than the bedrooms of an average home; all are well-appointed.









The gardens extend to the rear of the property; south-facing, walled and offering multiple seating areas/zones. There is also an outdoor heated pool that exudes a real tropical atmosphere with a huge palm tree and palms along the outside walls. There is a large courtyard at the front where an ample parking area leads to a large double garage with games/pool room above that could also be a larger home office.



You would struggle to find a property that offers more comfortable, well-appointed and multi-faceted living than La Bourdonnerie. This is a home with a heritage, part of which dates back to when the Bourdon family occupied the part of the house which dates back to the 1800s and which provides the archetypal muti-generational home that has served Jersey families ever since. If you're looking for a forever family home, it's one to view.

And

If you're looking for a little extra space....

La Bourdonnerie sits on a large plot with an adjacent two bedroom detached cottage across the courtyard. The cottage is available for purchase along with the house if a prospective buyer desires to own both properties and utlise a larger footprint to accomodate a larger family or have guest accomodation on site. The cottage comprises sitting room, sun room/dining room, kitchen, two double bedrooms and house bathroom. Externally the cottage benefits from its own private driveway and garage, with a West-facing garden to the rear and courtyard to the front.





La Bourdonnerie £3,450,000

9 BEDROOMS 6 BATHROOMS 7,715 SQUARE FEET 0.6 ACRES

La Bourdonnerie & Cottage £4,450,000

COTTAGE INCLUDES 2 BEDROOMS 1 BATHROOMS GARAGE



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colonial building overlooking Lake Geneva all at the same time.

Infinita Geneva Bath Freestanding Bath

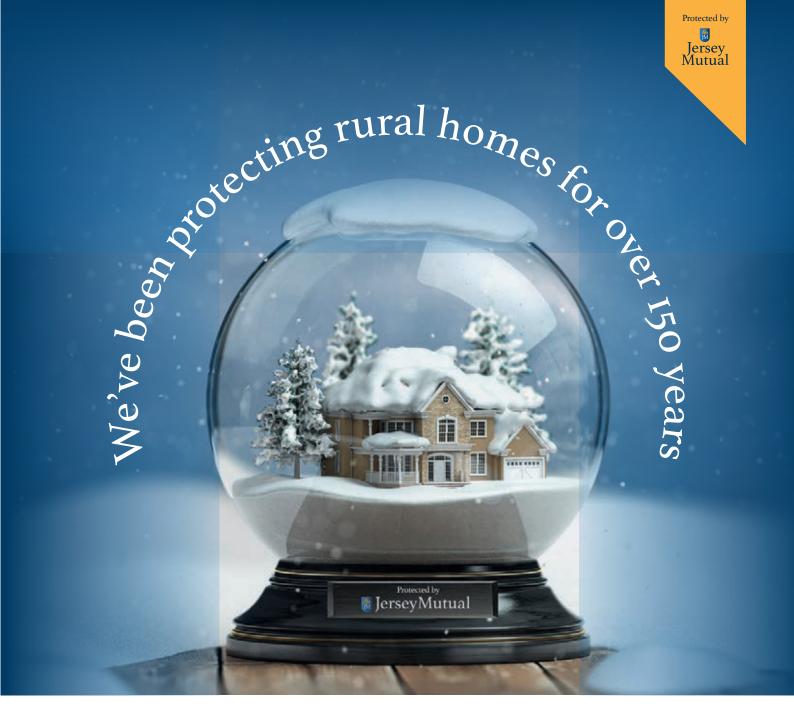


Circle of calm

A circular bath screams decadence, like your own personal spa. The mineral material of this bath from the Val series finds its perfection of form in the narrowly contoured edges and fine details. The overflow is incorporated directly into the side of the bath as a narrow, stylish oval-shaped slot. In these blustery winter evenings (or daytimes), lie back and enjoy your bubble-bath leaning on whichever side you like.

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GALLERY LIFE & STYLE IN JERSEY



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Elliott Dorey

Employer and Position: Sanne, an Apex Group Company, Trainee Accountant

What made you choose to work for Sanne?

I had heard a lot about Sanne before I started through friends who work here and was encouraged by what I was told was a friendly and inclusive culture. In addition, I was keen to explore a career in accountancy after gaining interest through my studies at university and Sanne offered the perfect fit with their training programme.

What professional training have you done?

I'm currently studying towards my ACCA qualification with Chapter One, recently becoming part qualified.

What do you do on an average day?

An average day consists of preparation or review of bookkeeping, preparation of quarterly or annual financial statements as well as liaising with our clients and investors on any ad-hoc requests.

What is your next step?

I'm aiming to be fully qualified by mid-2023 and continue my career progression with the compnay, while possibly exploring further study options.

What advice would you give yourself as a graduate considering the experience you have now?

Firstly, be patient - results or answers don't always come overnight so perseverance is important. My second piece of advice would be to glean knowledge wherever possible.

Age: 28
University attended: St Mary's University
Course: Business Management
What did you want to be when you were 8 years old? An Olympic athlete
Favourite way to relax: Going for a run (might not sound relaxing!)
Favourite place to eat in Jersey: Sangria
Favourite possession: My shoe (trainer) collection – to my girlfriend's
annoyance



MORE ABOUT SANNE, AN APEX GROUP COMPANY

Sanne is an award-winning global provider of alternative asset and corporate services. We operate across the globe in 23 jurisdictions and are led by highly experienced business leaders with extensive industry and market experience. Becoming part of the Sanne family allows you to work with some of the best and brightest who thrive on professionalism, innovation and providing exceptional quality in client service. We are a people business, whether that means providing high quality services to our clients or nurturing and supporting the careers of our people. We place a great deal of emphasis on offering exciting and challenging roles which attract graduates back to the Island as well as providing those wanting to embark on a career straight after A-Levels to work towards attaining a professional qualification. Candidates must hold entitled to work status in order to apply.

INTERESTED?

Contact

Nikki Collier-Webb **on** recruitment@sannegroup.com

or visi

www.sannegroup.com

IFC 5, St Helier, Jersey, JE1 1ST Phone number: 01534 722787

SG GALLERY

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Information on Sanne and details of its regulators can be accessed via sannegroup.com



Joshua Candelária

Marketing Assistant at Islands Insurance

What made you choose to work for Islands?

I chose to work for Islands because it is expanding. I am a great believer in joining a team during growth as I expose myself to so much change, add value, and create a real impact. I'm also extremely passionate and enthusiastic, and I feel Islands will cultivate that and develop it positively.

What professional training have you done?

I have done a few professional training courses in project management, Interaction design and copywriting. As a result, I pinpoint my areas for improvement within my role and actively look to educate myself through training.

What do you do on an average day?

My job revolves around projects. I get to speak to many functions around the business who help me build the right picture to write content for articles and social media. I particularly enjoy trying to improve processes in a way that allows me to concentrate on work that matters to my role.

What is your next step?

My next step is to study for a postgraduate diploma in marketing to better my capabilities to an advanced level and continue to deliver the best I can with my line of work.

What advice would you give yourself as a graduate considering the experience you have now?

Marketing is essential for any career path; it will help you understand why customers think or behave in a certain way. That is why it is necessary to look at studying as an ongoing development to benefit the customer's ever-changing needs and your career!



Age: 29
University attended: Digital Jersey Academy
Course: Digital Leadership Programme
What did you want to be when you were 8
years old? I wanted to be a Nurse!
Favourite way to relax: Going for a walk
whilst listening to an exciting podcast
Favourite place to eat in Jersey: El Tico
Favourite possession: My iPad

MORE ABOUT ISLANDS INSURANCE

Islands Insurance is one of the leading Insurance Brokers in the Channel Islands, serving a wide range of corporate businesses, including professional practices, financial institutions, local companies and islanders. For over 40 years, our locally based team has given personal service and peace of mind with insurance cover for the things that matter. There are exciting plans to grow and develop the business, and we are looking for ambitious and driven individuals to join our growing team.

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Shirley Lester Shirley.Lester@islands.je 01534 835279

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Rosie Rees

Product Development Analyst, Jersey Electricity

What made you choose to work for Jersey Electricity?

As my first role coming out of university, I knew that I wanted to work with renewable energy whilst continuing to research and learn. Having never even been to Jersey before, I applied as the recruitment advert matched many of my interests. The interviews went really well; the more I learned about the company the more I liked. I found JE's sustainability values, and the low-carbon content of the electricity supply, a key pull factor. After a great first visit to Jersey and JE, I decided to take the leap and move from Wales for the role - I've been here for a year now! It's an exciting time at JE, especially within the New Product Development team, we are focused on meaningful work to help decarbonise sectors of the Island, such as heating and transport, with innovative products, services and solutions.



My journey has been more focused on learning on the job, with some specific training when it is required. Shadowing colleagues has allowed me to learn how they approach their role and successful methods of working. Training in Excel and Power BI have allowed me to analyse data and present my findings much better.

What do you do on an average day?

As my role is quite varied, some days will be mostly focused on solar project development. This involves site visits to determine the viability of a commercial rooftop for a solar project, desktop feasibility studies, and liaising with building owners. Other days are more research-based with a focus on different technologies and services to provide heating solutions for people in Jersey, as well as creating insights into how people currently heat their homes. This gives me a good mix between detailed data work and analysis and more practical solar work. As my preference develops and the needs of the company are refined, I will likely spend more time doing one of these.

What is your next step?

One of the great things about working in such a versatile company is that your avenues for growth are so wide. Currently, I am still enjoying the analyst role whilst I learn and adopt the basics in product development and renewable project development. I think in the future I will narrow my interests and choose a path in either of these fields. Over the next year I aim to train in project management and refine my skills in solar project development to decide what process I enjoy most.

What advice would you give yourself as a graduate considering the experience you have now?

My best advice is to say yes to as many opportunities as you can and gain experience in different roles to understand your strengths and what you like in a job. JE has many different departments, and we are given the opportunity to try out new roles and learn about other aspects of the company. I've also realised the importance of being kind and approachable. We spend so much time in work I find it important to make it enjoyable and make others feel comfortable.



Age 23

University University of Exeter
Course Global Sustainability Solutions BSc
What did you want to be when you were 8
years old?

An actress (until I learned that I am scared of being on stage!)

Favourite ways to relax?

A coastal walk, listening to music, and cups of tea

Favourite place to eat in Jersey?

Sangria Tapas Bar

Favourite possession?

My mattress topper

MORE ABOUT JERSEY ELECTRICITY

We offer a diverse range of entry-level and senior engineering roles in both our Energy Division and with JEBS. Whichever engineering journey you take, you'll play a lead role in helping Jersey become a carbon-neutral island. Our opportunities include career journies in a huge range of sectors. From engineering to finance and sales to tech, finding your career at JE is simple.

INTERESTED?

Contact Dave Crossland dcrossland@jec.co.uk, 01534 505220





Jersey has been a leading international finance centre for more than 60 years, thanks to its forward-thinking approach and an active network of finance firms around the world. A career in Jersey's finance industry is an attractive option for young professionals looking to broaden their horizons, make a positive impact on the future of the Island and work in a diverse industry.

The Life in Finance scheme offers sixth-form students a taste of working in finance through work placements with our industry's companies. It gives students the opportunity to learn more about the variety of roles available within finance, gain valuable insight and make long-lasting connections with firms in the Island.

After a short break, the scheme was back for 2022 and we were keen to find our next intake of young professionals. This year we had students from several schools take part in the scheme and they learnt a great deal about working in Jersey's finance industry. The scheme gives students a chance to look into the future with more certainty about their career options. For the firms involved, the scheme offers some insight into the value our young people can add to the industry, learning from them in the process.

This year, students had the opportunity to work with:

Affinity Private Wealth

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Alter Domus (Jersey) Limited

Apex Group Ltd

Aztec Group

Barclays

BDO Limited

Crestbridge

Deloitte LLP

Equiom (Jersey) Limited

EY

Grant Thornton Limited

Hawksford

Intertrust Group

JTC Group

Kleinwort Hambros Bank (CI) Limited

KPMG in the Crown Dependencies

Langham Hall Fund Management (Jersey)

Limited

LGT Wealth Management Jersey Limited

Lloyds Bank Corporate Markets plc, Jersey

Branch

Moore Stephens

Ocorian

Ogier

Phundex Limited (Jersey Co)

PwC

R&H Fund Services (Jersey) Limited

RBS International

RSM Channel Islands

Suntera Group

TMF Group

Trident Trust Company Limited

Vistra (Jersey) Limited

Take a look at what some of our students and firms thought of the Life in Finance scheme:

"From start to finish we received excellent communication from our contacts at Jersey Finance making the scheme easy to follow and very enjoyable. Our student was punctual and organised when performing tasks and attending team meetings. She presented herself as being a confident and professional person and was happy to ask questions when she wanted clarification or a further understanding of a particular area or topic."

- LGT Wealth Management Jersey Limited

"The scheme was well organised and planned out. The feedback received was all positive, our student had an inquisitive mind, asked lots of questions and really got involved with the teams and tasks she was set. She was kept busy for the two weeks, and it went by too quickly. We enjoyed having her, she has a cheerful attitude and really settled into the team."

- Affinity Private Wealth

"I am able to confidently say what I would like to do after university and understand exactly what the job entails after being given a valuable insight into the sector. It was such an interesting and incredible opportunity to gain some work experience and understand what it is like to work in the finance sector and can help clear any career paths."

- Charmaine, Life in Finance Student

"The scheme was well organised, we enjoyed attending the event where we got to meet with the students and found that it was a very easy process. Our student fitted into the team really well. He was well mannered, engaged, and keen to learn what we did by asking relevant questions."

- Crestbridge

"Our student was really engaged when spending time with each of the departments. She took a particular interest in our investment team where she even gave a presentation to the team on the information she had learned. She was friendly and fitted in well at Barclays, we would be delighted to have her come back to see us."

- Barclays

"I enjoyed meeting all the different teams in the company and seeing what they do. As I have an interest in a career in investments I really enjoyed being with the team. I now know where I want to go when it comes to investments. Sitting with the different teams really helped me differentiate between the roles and what I want to do."

- Charleen, Life in Finance Student

"Feedback was positive from the various teams that our student worked in during his placement. He was hardworking and keen to learn, which is really great."

- Equiom (Jersey) Limited

"Adjusting to the new timetable and environment of an office was always going to present a challenge but each day was filled with tasks to complete so the placement never felt long or tedious. I most enjoyed the variety offered by Equiom as part of the placement - I was with a new department every day and met a range of different people with different roles within the company which has helped me have a better idea of what area within finance I would like to pursue."

- Leo, Life in Finance Student

"We had a positive experience with our student. He was very engaged and interested throughout the duration of his placement. We set up a range of activities within different teams across the bank which meant he was interacting with many different people throughout the placement. He communicated well with us and provided us feedback on his experience which was appreciated."

- RBS International



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To find out more about a potential career in finance and our Life in Finance 2023 scheme visit: www.jerseyfinance.je/careers









Axel Nixon

Audit Assistant at KPMG in the Crown Dependencies

What made you choose to work for KPMG?

KPMG's reputation is renowned, both on-island and globally. The company has a vibrant, diverse, and supportive culture which I believe will allow me to develop in an ever-changing world. KPMG's unique culture gives its employees a competitive edge - a key factor I was very drawn to when deciding on where to pursue my career. This combined with the global nature of the firm will enable me to expand my horizons – allowing for endless opportunities to travel.

What professional training have you done?

Since starting at KPMG I have begun studying towards my ACCA qualification. I have felt incredibly supported, and the exams have developed my understanding of accounting - ultimately allowing me to build on vital skills, knowledge, and confidence in my role.

What do you do on an average day?

From the word 'go' I have been involved in a variety of duties - from casting financial statements and revenue testing to sitting in on client meetings, which is a unique experience for a new starter in any industry. Every day is a new learning experience, and KPMG has exposed me to a wide variety of clients and jobs – each one being different and giving me a real insight into the world of audit. There is an emphasis here on knowledge transfer when it comes to tacit knowhow, which has enabled me to get an idea of how everyone's work in the team comes together to deliver the final service to the client.

What is your next step?

My next step is to concentrate on my professional exams and work towards becoming a fully qualified accountant. I'm also looking forward to improving my skills day-to-day in my role – growing both personally and professionally.

What advice would you give yourself as a student considering the experience you have now?

My first piece of advice would be to set your goals and ambitions high. I believe that you will never achieve more than your highest ambition. Also don't be afraid to ask questions because you are never expected to know everything – asking questions is the only way to build upon your knowledge. Finally - take risks. It was quite daunting starting work at 18-years-old, whilst most of my friends went to university. But after just a few months in work, I know it's the best decision I could ever have made.

School attended: De La Salle College Courses: Economics, History, English Literature and Mathematics What did you want to be when you were 8 years old? A Racing Driver Favourite way to relax: Gym and watching movies Favourite place to eat in Jersey: Longueville Manor

Favourite possession: My Mini Cooper



MORE ABOUT KPMG IN THE CROWN DEPENDENCIES

As one of the largest professional services firm in the world, KPMG can offer unrivalled opportunities for graduates, school leavers and career changers wishing to train in chartered accountancy or tax. Working at KPMG in the Crown Dependencies means excellent support and training from day one. Our close-knit teams provide an opportunity to take on early responsibility, work with fascinating clients and gain invaluable industry experience. You'll develop relationships built on credibility and trust with clients across a wide range of sectors and you'll get to the heart of how they work and what challenges they face.

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Viraj Kotedia

Paralegal (Litigation) at Mourant



What made you choose to work for Mourant?

While still at school, I applied to the Mourant Bursary Student Scheme.
Fortunately, I was offered a place and received on-going support and experience from the firm while at university. The assistance I received from Mourant was invaluable and I was fortunate enough to meet some great people along the way. From this, I decided that Mourant would be a great place to gain further experience and develop my career – an award winning prestigious firm with an inclusive and supportive culture.

What professional training have you done?

I completed my LLB at Warwick University and I am currently in the process of completing the Legal Practice Course (LPC).

What do you do on an average day?

My main tasks consist of legal research; drafting documents; discovery exercises; corresponding with clients; drafting knowledge articles; and assisting with the preparation for court hearings. During lunch, I like to spend my time outdoors with friends.

What is your next step?

I'm currently looking for a role in London where I continue my legal career using the skills and knowledge I've built during my time at Mourant whilst experiencing more of city life. I aim to qualify as a Solicitor in the next few years.

What advice would you give yourself as a graduate considering the experience you have now?

Even if you feel like you may not be in the right place, remember that no experience is wasted experience. The breadth of law means that any skill developed will be transferable to a legal career. The best way of knowing what you enjoy and what is right for you is to get stuck into as many different areas as you can!

Age: 22
University attended: University of Warwick
Course: Law LLB
What did you want to be when you were 8 years
old? Professional cricket player
Favourite way to relax: Exercising – playing sport
(particularly cricket)/going to the gym
Favourite place to eat in Jersey: El Tico/Anything
by the beach
Favourite possession: My Grandfather's fleece

Tristan Finlay

Paralegal (Finance and Corporate) at Mourant

What made you choose to work for Mourant?

I first worked for Mourant in 2018, through the 'Life in Finance' scheme, and became a bursary student in 2019. I always appreciated the friendly and supportive culture alongside an incredible quality of work, and found myself drawn to this after graduating.

What professional training have you done?

I am currently studying parttime towards a Postgraduate Certificate in Finance.



What do you do on an average day?

I tend to listen to Radio 4 on the way to work to keep up-to-date with current affairs. At work, being part of the 'Finance and Corporate' team is great, as it is a broad practice area that works on a wide range of matters. At lunch, I try to go for a run to stretch my legs and get some fresh air. Finally, before leaving work I'll review my recorded time and make sure that it is all accurate before releasing it to the billing team.

What is your next step?

I am hoping to go to London next year to study the law conversion, and then to spend some time there working in the City.

What advice would you give yourself as a graduate considering the experience you have now?

This may be a bit premature, but that there is not one 'right' path to follow to get to where you want. Having spoken to numerous lawyers, most seem to have taken a unique journey to where they are today and this has if anything given them an edge. Whether working as a paralegal, or doing something else, you do not need to go to law school straight after university (or at least I hope!).

Age: 21
University attended: Durham University
Course: BA History
What did you want to be when you were 8 years old?
A spy
Favourite way to relax: Pub
Favourite place to eat in Jersey:
La Capannina (affectionately 'the Cap')
Favourite possession: My dog (if she counts...)



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Stephanie Button

Trainee English Solicitor, Ogier

What made you choose to work for Ogier?

I attended an induction day during my A levels and loved the ethos of the firm.

What professional training have you done?

Bachelor's degree in law, Legal Practitioners Exam and started a Training Contract

What do you do on an average day?

I'm currently working in a team that offers a variety of services, so my day could vary from drafting wills and estate planning to preparing for Court for a property transaction.

What is your next step?

Finish the training contract (which usually lasts two years) to qualify as a solicitor in England and Wales.

What advice would you give yourself as a graduate considering the experience you have now?

Don't feel like you're bound by other people's timelines. I didn't qualify as a lawyer at the earliest opportunity and was worried that I had missed the boat, but instead I gained invaluable life experience and will be a better lawyer for it.

Age: 29

University attended: Institute of Law (associated with

the University of London)

Course: Bachelor of Laws

What did you want to be when you were 8 years old?

Film director

Favourite way to relax: Yoga followed by a cup of tea

Favourite place to eat in Jersey: Salty Dog

Favourite possession: A print of Hawaii that my

husband gifted to me on our wedding day (our

honeymoon was in Hawaii).

MORE ABOUT OGIER

Ogier provides legal advice on BVI, Cayman, Guernsey, Irish, Jersey and Luxembourg law. Legal services for the corporate and financial sectors form the core of our business, including banking and finance, corporate, investment funds, dispute resolution, private equity and private wealth. Ogier also has strong Local Legal Services practices, covering employment law, property and more. Our corporate administration business, Ogier Global, works closely with Ogier's partner-led legal teams to offer clients integrated legal and corporate administration services. Ogier's approach is to keep it simple, using a collaborative approach across time zones. Our office network also includes Beijing, Hong Kong, London, Shanghai, Singapore and Tokyo.

INTERESTED?

Contact Harriett Barnes,

Group Resourcing and Onboarding Manager harriett.barnes@ogier.com

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Tom Blampied

Senior Fund Accountant at Saltgate Group

What made you choose to work for Saltgate?

I joined Saltgate fresh out of school when I was 17 – a recruitment agent recommended them to me based on what I was looking for careerwise. I was impressed in my interviews – I wanted to study and learn so Saltgate's training opportunities stood out to me. Support for professional development seemed ingrained into the culture, so I said yes to the job offer and I've been here ever since! Over the years I've seen how our core values of engagement, partnership, integrity, and commitment are embraced across Saltgate, making it a great place to work.

What professional training have you done?

Under my ACCA qualification, I've studied audit, tax, business basics, management accounting, and more. I've taken 11 exams since I started at Saltgate, the first one being in early 2019, and I have two exams left. I'm expecting to fully qualify as a Member of Association of Certified Chartered Accountants in April 2023. Saltgate gives me time off to study and gives everyone a two-month paid sabbatical on qualification.

What do you do on an average day?

I look after the day-to-day accounting; this includes bookkeeping, preparing financial statements, and liaising with auditors. We have high calibre, influential clients that I get to work with directly, with fantastic support from the whole team. I moved over to the private equity side of the business this year – I worked in real estate for five years before this so it's great that I'm able to move around the business. As I've grown in my role, I've gained line manager responsibilities. I lead two trainee fund accountants, reviewing their work and supporting their development.

What is your next step?

Getting fully qualified in the first half of 2023. I'd like to move up the professional ladder into more advanced managerial roles. I want to gain new skills inside and outside of work – maybe even learn an instrument!

What advice would you give yourself as a school-leaver considering the experience you have now?

Throw yourself in at the deep end and don't be afraid to ask questions. In accounting, you learn by copying a previous example which you might not understand at first. If it doesn't make sense, keep enquiring. And learn your accounting standards!

Age 23

Course I'm currently taking ACCA exams. When I'm finished, I'll be a qualified accountant.

What did you want to be when you were 8 years old? A footballer of course. I wasn't quite good enough to go professional, but it's my passion so I still play. Favourite way to relax Playing football and going to the gym – that's what takes up most of my spare time. I get involved with work sports socials like the softball league and Corporate Cup too.

Favourite place to eat in Jersey Since I'm a westie, I love the Crab Shack, El Tico, Oyster Box, and the Beach Club. I don't think I could pick one!
Favourite possession It has to be my dog Scooby — he's a two-year-old Labrador.



MORE ABOUT SALTGATE

Saltgate launched in 2007 to provide fund administration and accounting services for private equity, debt, and real estate asset classes. With offices in Jersey, Luxembourg and London, its 200-strong team manages around US\$100bn of assets under administration. As a people-first organisation, Saltgate aims to attract the best people and help them develop so they can deliver exceptional client service. Saltgate embraces diversity, and has a culture of openness, which is reflected in its core values – engagement, partnership, integrity, and commitment. Whether you're a client or a colleague, Saltgate will partner with you to make sure you achieve your best.

INTERESTED?

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Harry Brooks

Senior Administrator, Private Equity at Mourant Governance Services

What made you choose to work for Mourant?

Mourant has a very strong reputation for investing in their people and this was a huge factor behind my decision to join. It's a very friendly work environment and I'm lucky to work with great colleagues who are all keen to muck in and contribute. Mourant also has an active social calendar, so there are plenty of opportunities to get to know your colleagues outside of the office and wind down from work in a more relaxed environment.

What do you do on an average day?

It's a massive cliché, but no two days are the same. We have a big client portfolio, so ensuring that all client requests are being looked at is really important as we pride ourselves on delivering a premium service. The nature of private equity means we're always busy, but if for example we are involved in the closing of a transaction, then that usually means all hands to the pump in making sure that all required updates from our side are completed in the given time frame. Our team continues to grow, so I've also taken some of our new joiners under my wing to help them settle in and become familiar with internal Mourant practices, as well as assisting with their broader career progression.

What is your next step?

My aspiration is to become an Assistant Manager within the team. However for the time being, I'm more focused on helping the team to progress and ensure that we keep delivering our services as efficiently as possible.

What advice would you give yourself as a graduate considering the experience you have now?

Don't be scared to ask questions! I think there is a misconception that more senior members of the team get frustrated with trainees/junior admins asking questions, but the reality is the complete opposite. The only way to learn is through asking questions and learning from mistakes, so just go into the industry with an open mind and a good work ethic and people will be more than happy to help. It's also a great time to get involved in the industry as given the employment climate within Jersey, there are loads of great opportunities (especially at Mourant).

Age: 25
What did you want to be when you were 8 years old? Fireman

Favourite way to relax: I'm a bit of a sports fanatic, so I really enjoy playing a game of club hockey or cricket and then relaxing over a few beers after the game with my team mates! Equally I enjoy watching the football or six nations on TV which is a great way to chill out.



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25 years for FCM.

FCM, one of the few remaining privately owned and managed Jersey trust companies, is celebrating its 25th anniversary.

Since it was founded in 1997, FCM has gone from strength to strength as the fiduciary of choice for an increasing number of high-networth private clients and families, charities and corporates. The past couple of years have also seen four senior appointments to support this growth. Over the past year FCM has marked this milestone with a rebrand of its logo and events bringing colleagues, friends and family together to celebrate the company's past as well as looking

ahead to an exciting future. The anniversary also coincides with the recent appointment of Franck Matthews as the Head of Incentives - a first for the company.

Speaking of the anniversary, John Wood, Managing Director at FCM said "Without the hard work and dedication of our staff over the past 25 years, we would not have achieved such



a milestone. Whether new to the company, or a long-standing employee, all have committed themselves to providing outstanding professional services both internally with each other and externally for our clients. Following a flow of senior appointments, including the arrival of Franck Matthews as our newly created Head of Incentives, we are now in a great position to support our corporate clients' future goals and objectives.

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Movers & Shakers

IQ-EQ appoints two senior hires

IQ-EQ welcomes Nicola Gott as the new Managing Director of its Jersey office, as well as Jon Stevens as Head of Risk & Compliance in Jersey, reinforcing its position as a leading business in the region.

As Managing Director, Nicola Gott will play an important role for the regional cluster, working with the leadership team while evolving IQ-EQ Jersey in line with its expanding global client base. Nicola is a skilled leader with over 25 years' experience in the financial services sector. Prior to joining IQ-EQ, Nicola held a key Channel Islands position with BNP Paribas as Country Chief Operating Officer. More recently, she was Managing Director for various trust, fund and corporate administration providers, where she led operational change programmes that delivered commercial growth.

Jon has over 10 years' experience in the risk and compliance sector, and most recently was Director of Policy at the Jersey Financial Services Commission (JFSC), where he was responsible

for the Codes of Practice and Policy development and for overseeing the Policy team to develop Jersey's financial services regulatory framework. As IQ-EQ Jersey's Head of Risk and Compliance, he will lead on the delivery of strategic targets in the Risk and Compliance function, have an active role in risk and operations committees, identifying improvements in procedures.





Ryan Jenkins to LV.

Ryan Jenkins has been appointed Head of Community Operations at LV Care Group.

In his new role, Ryan will have responsibility for overseeing the Home Care and Community Services provision of the Group and working alongside the management team to drive forward business initiatives.

Originally from Solihull Ryan has almost 20 years' experience in the care sector. Prior to joining LV Group, Ryan worked as Regional Operations Manager National Care Group, supporting living services for people with a learning disability. Commenting on his new role Ryan said, "I'm excited to join the LV team and look forward to driving efficiency and productivity whilst ensuring the best possible service user and resident outcomes."





Double appointment at JTC

JTC has bolstered its senior Private Client Services (PCS) team with the appointments of Chris Fry and Paul Fauvel as Directors.

In their new positions, Chris and Paul, both based in Jersey, will play key roles in continuing to drive forward JTC's PCS business, with a focus on evolving its cutting-edge service proposition to support the sophisticated needs of global families and private clients.

With a formidable reputation in the family office arena, Chris has more than 20 years' experience in working with private clients, supporting a diverse portfolio of High-Net-Worth individuals across a range of asset classes and jurisdictions. Meanwhile, Paul has over 25 years' experience working in the international financial services industry, having started his career at Abacus Financial Services where he worked for eighteen years, ultimately with responsibility for their private client division's largest fee client. While at Abacus he served on this client's parent company board and was involved in the strategy of the structure, which had a turnover in excess of ten billion pounds.

FACES OF RECRUITMENT

Meet....

Movers & Shake

Ellie Claxton

Ellie is the newest Recruitment Partner in training to join the Rowland's team. Originally from Southend-on-Sea, Ellie is no stranger to Jersey, having attended secondary school here.

What were you doing before you joined Rowlands?

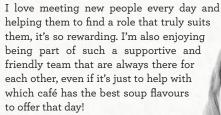
I was living in London studying, and then working as a Personal Assistant, mainly within the education sector ready for something new. While it was interesting work and I enjoyed living in the city, after five years away I decided to return to Jersey in June. I am so happy to be back!

What do you like to do when you're not working?

I have recently been convinced to join Jersey Crossfit so this is one of my newer hobbies - so far I don't regret it! But I also enjoy hanging out with my friends and reading in my downtime.

Joining a team of foodies, what would you say is your favourite thing to eat? Give me a Thai green or red curry any day of the week.

What do you enjoy most about your new role and team?



How would your colleagues describe you?

I think they would describe me as someone who is friendly, trusting, enthusiastic and eager to learn.

What do your colleagues not know about you?

Okay, so please do NOT YouTube this, but I was once on the BBC kids show Tikkabilla. I was around 5 years old and I was there for a feature being made about our neighbours British Blue kittens.







IOD Jersey launches pilot mentoring programme.

The IoD Jersey has launched a pilot Mentoring Scheme that aims to provide a co-learning experience for both aspiring Directors and experienced Directors who are IoD members. (You can join the Jersey IoD Branch for only £175). The pilot will be on a voluntary basis and will be supported by Jersey IoD's Professional Development Committee.

The programme aims to assist Mentees with meeting their Directorship-related goal and will involve individuals who can demonstrate a strong commitment to working within a Mentoring partnership. In the long term, we believe that the programme will provide Mentees with a Mentors advice, guidance and support so that they may contribute effectively as Directors and achieve their professional development goals.

Why become a Mentee?

Mentoring gives you, the Mentee, access to knowledge, experience, and advice, in a supportive environment that is completely confidential, impartial, and non-judgemental. You will have guidance from your Mentor over a set period of time, although it is likely that the experience will benefit you throughout your career.

What are the benefits for you as a Mentee?

- \bullet To gain knowledge, skills and insight that will help you step into a Director role and contribute as peers in the boardroom
- \bullet To obtain advice, guidance and support relevant to board roles and challenges
- $\boldsymbol{\cdot}$ To foster and enhance your connections across different industries/sectors, deepening your networks
- To better understand the requirements to transition into a Director role and build the confidence to help you achieve their career goals

Why become a Mentor?

As an experienced Director, you will have a lot to offer, ultimately not only benefitting your Mentee but also helping to develop future leaders and Directors on the Island by improving knowledge and skills and enabling better cross-industry understanding and collaboration.

Interested? Applications for the 2023 Pilot scheme will open 16th November 2022 and will close at midnight on Friday 5th January 2023. Visit iod.je for more information on how to apply.

Congratulations to
winner of the IoD
Future Leaders Scheme,
Poppy Pendergast from
Beaulieu Convent School.



Keep improving



IOD Director of the Month

Nick Broughton

Associate Director, Internal Systems and Controls, Vistra (Jersey) Limited

What does your company/organisation do? Vistra is a leading fund administrator and corporate service provider with over 5,000 professionals in 45+ jurisdictions. Vistra provides expertise in private equity, real estate,

What does a typical day look like for you?

capital markets and private wealth.

I rarely have typical days! Each day presents new challenges, whether it be dealing with colleagues in Jersey and Guernsey or further afield in Mauritius, India or Malaysia. I have quite a broad remit in what I/my team does, whether it be providing oversight on policies and procedures; reviewing user/access permissions to systems; business continuity; dealing with data protection matters; engaging in outsourcing oversight, looking at new governance processes, assisting with regulatory matters; attending working group or committee meetings as well as ongoing project work. Always lots to do!

What's the best piece of advice you've ever been given?
Keep improving.

Describe yourself in 3 words. Honest; loyal; detailed

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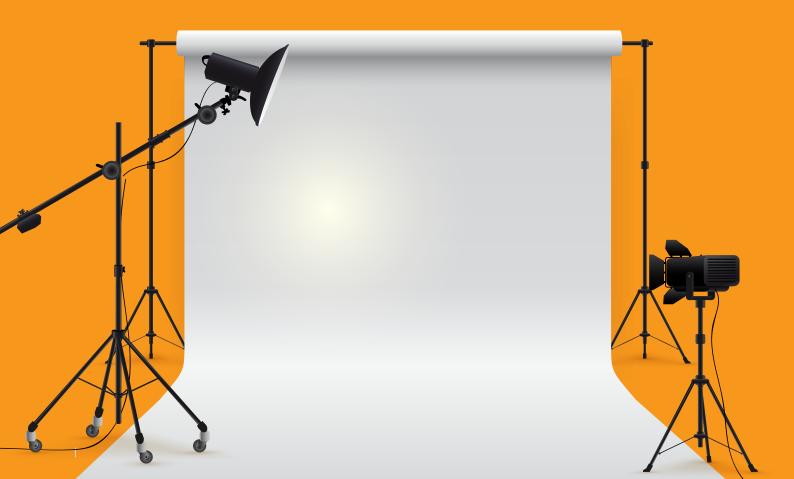






SHOOTING STARS

When you work in the creative industries, your workplace is more than the desk you sit at, it's a creative space that both facilitates and inspires your work in a more integrated way, whether providing a (literal) backdrop or allowing configuration for a particular task or creation. Lights, booms, props, shots and a smatering of personal items create unique environments that promote creation and creativity. Lockdown saw big changes for many creatives and several were displaced and seeking new homes. Last month we got a few invites to visit studios so thought we'd share some snapshots of the photographers and videographers who exist in the hidden spaces of St Helier, crafting their art.





Cameron Aird. Cameron Aird Photography

cameronaird.com

Over the course of this year, Cameron has been going through some changes in terms of what he likes to shoot and capture - remembering his love for what once was a 'so-called hobby' and is now his job; "Where 80% of my work is primarily video, shooting videos for businesses, brands and individuals. I also like to interact and capture individuals in the studio to really shine a light on them and their personalities". Having recently moved into his space in June this year, he's invited everyone (despite not even knowing you have the potential to model) to step out their comfort zone and give something new a try when they visit him in the space, "We are all unique in some kind of way and it's important to highlight this".







Danny Evans. DEP Studios

depstudios.com

Danny has been in his current studio for 12 years, yet curates it as a unique space in which to work every day. He tells us "it's become an extension of me". The naturally-lit studio space is packed with top-of-range gear and also includes a changing room and full make-up and hair facilities. Clients are also encouraged to grab a coffee and peruse Danny's vast library of photography, fashion and art books. In addition to being the fashion photographer in Jersey for two decades, he covers a breadth of subjects, "I like to work on things that are complex and creative, from extensive set builds to close-up jewellery work". Danny's passion drives him to "continuously learn and push what is possible by leveraging new technologies to produce out-of-the-box experiential content and the never-seen-before".





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Glen Perotte. Glen Perotte Photography

glenperotte.com

Glen spent most of his life living in two of the busiest cities in the world, New York and London. Maybe that's why when he moved to Jersey, he set up his studio on King St, the busiest street on the island - to feel at home. As a result, he enjoys the best of both worlds, a quiet space within a bustling environment. He spends his time split between commercial photography and creative work; "On the island, I have the privilege of meeting and photographing many interesting and wonderful people every day. When I am not doing that, I immerse myself in my creative work. That's what motivates me and drives my passion. I'm constantly experimenting with new technologies and seeking out new approaches to image making. My next project does exactly that - watch this space".







Max Burnett. Max Burnett Photography

max-burnett.com

"It's taken me a long time to settle within a studio space, and it's still an ongoing search for the right spot. The space I have at the moment is quite raw and unassuming, a work in progress". Max tells us that, as a portrait photographer, you don't need much to create interesting work. A portrait session, for him, is more about the customer experience than coming away with an award-winning shot, "Building trust and engaging conversation from the offset is a must to allow people to reveal their true character in front of the lens. I think it's important to stop and take a snapshot of yourself wherever you are in life, as some of the greatest lessons are learnt within reflection of your own journey, acknowledging where you've been, so you know where you're heading".

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Oliver Doran. Oliver Doran

oliverdoran.com

In the past Oliver has photographed big names and campaigns but his passion now is photographing people, "I celebrate uniqueness and individuality. My focus is on portraits of the everyday person. Everyone has a story to tell, and I love to connect with people and capture their essence through my lens". For the most part of 2022 he has been photographing ladies in their 40's, 50's, 60's, 70's and beyond as part of his '40 over 40' exhibition'. "All my portrait sittings are more than just taking pretty pictures. They are about celebrating life and legacy. My studio is eclectic, welcoming, and comfortable. The coffee machines always on, so if the doors open when you're passing by, feel free to pop in".



Ollie Jones & Matt Sharp . Wharf Studios

wharf.studio

Earlier this year Ollie and Matt joined forces to launch a brand new space, Wharf Studio. Both lovers of natural light, the pair decided that having a studio space with lots of it was a priority. Being close to the sea was also key for them both, as many of their personal projects and hobbies revolve around it. Ollie recently shot local surfers as an ongoing personal project whilst Matt can normally be found shooting on the deck of a boat or in the water. Their studio facilitates this with its beautiful views over Saint Helier Harbour, exuding an effortless, relaxed vibe. Their ethos is "Natural imagery speaks for itself and have a laugh along the way"





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Phil Slatter. Reel Creative

reel.je

Phil wanted a studio that was versatile, to accommodate a variety of clients' needs without needing to start from scratch on every shoot. "The Reel Studio is currently being used for video podcasts, product commercials, presentations and YouTube channels. The space has multiple configurations, with screens, furniture and backdrops all customisable to create different vibes, depending on the content being captured". Phil has made it a creative environment and one to hang out in, as some clients produce content in batches, spending a full day there every month. The space is equipped with 6k cameras, motorized sliders and "live switching capability" with high-end microphones and lighting, He tells us "The technology I've invested in makes us more efficient in editing". Sounds good.







BEX HARRIS IS ONE OF THE MANY WHO RECENTLY TOOK ON THE JERSEY MARATHON. IT WAS HER VERY FIRST MARATHON! WHAT MAKES BEX'S STORY EVEN MORE INSPIRING IS THE FACT BEX WAS DIAGNOSED WITH A BRAIN TUMOUR IN 2019, AND HAD BRAIN SURGERY. HERE IS HER STORY, IN HER OWN WORDS:

Have you always been sporty?

Absolutely not! Friends from back at school always say that they can't believe that I run now! We were always the kids who would always try to avoid PE, and doing any form of exercise. It is only ever since I moved to Jersey really. My now husband said to me one day 'do you fancy going for a run together, outside?' In my head I was thinking that I only run on treadmills, but we went outside and I really enjoyed it, and got hooked to it!

Where is the favourite place you have ran in Jersey?

My favourite event is the El Clasico Half Marathon. It is at the end of August, and it takes you around Portelet, St Brelade way. It is so beautiful on the trails, on the beach. I love it out there.

When were you first diagnosed with the brain tumour?

In 2019, just after we got married, we did our first half marathon but I was complaining about astigmatism in my eyes, and I was really tired which was so unlike me. I started to do really weird things, I would forget everything. I got lost on the way home from a night out, and I live in town. Work came to me and said that they had booked a doctors appointment and that my husband was outside waiting. From the doctors, they sent me straight to the hospital for a scan and airlifted me to Southampton. It was all very quick.

How much did it take you and your family by surprise?

The whole thing was such a blur for me. I called my mum to tell her what was happening, but I was in no way to know what was happening myself. For everyone else around me, it would have been horrible. I can't imagine watching someone else go through that.

How was the process of the brain surgery?

Leading up to it, I signed something, but did I know what I was signing, not at all. I had no idea because it happened so quick. Afterwards I wasn't allowed to do anything. I had something attached to the back of my head, and couldn't leave the bed. You were only allowed visitors for a certain amount of the day. It was very tough. Laying there for such a long period of time, with nothing to do apart from crosswords. I was in the hospital for two or three weeks.

How hard was it to go from an active lifestyle, to next to no exercise?

It was really hard. A long walk would leave me extremely tired. There was a point where I was thinking I couldn't do anymore, even if I wanted to. Saying that, if I didn't do a walk, I would be a nightmare. I am one of those people who needs to be doing things.

How good was it to get back running, and how long did that take?

I was allowed to run a month after. I tried to go for my first run and it was horrible. I felt like I had lost so much fitness and it was really hard. I only managed around 4km. I had to leave long periods of time before trying again. I started questioning whether I wanted to comeback, it was that difficult. I kept going because I wanted that normal life back. I wanted to go back to work, I wanted routine again. Mentally each time I ran that bit further, it was so motivating.

Royal Parks Half Marathon - how good was it to complete that?

Originally it went virtual so I did it in April virtually around Jersey, on my own! I had family and friends at halfway to give me some more water and then they were at the end. When I finished I was like 'oh my god I just ran a half marathon, on my own!' There was a good app to tell you what landmarks you were supposedly passing which was great. I then got to do it for real, in London, and it was the most amazing atmosphere.

How was the Jersey Marathon?

Looking back, I think describing the marathon as 'fun' would be a lie but there are so many part of it that I think about and smile. The amazing support of the Jersey crowds, friends doing the relay cheering as they passed and knowing that I was going to complete my first marathon on the island where I live was so so special. My toenails tell a very different story but I'm pleased that I completed it and I did it in Jersey!

You are raising money for Jersey Brain Tumour Charity

This charity has been amazing for me and my family. As soon as I got back to the island they got in contact with me. They gave me and my husband emotional support, because it is very difficult to come to terms with having a brain tumour. They gave me a bus pass so I could still be independent and get around without needing to ask others. They also helped with travel costs so that my husband could come with me to appointments in the UK. They have been absolutely brilliant from the start.



THERE ARE MARATHONS
AND THEN THERE ARE
ULTRA-MARATHONS... SCOTT
HARBEN HAS NEVER BEEN
KNOWN TO DO ANYTHING
BY HALF, SO WE AREN'T
SURPRISED THAT HE'S
SMASHING HIS LATEST
CONQUESTS WITH GUSTO.
THE MAN HAS SPIRIT AND
MORE MOTIVATION THAN
YOU COULD SHAKE A STICK
AT... WE CAUGHT UP WITH
SCOTT TO FIND OUT MORE
ABOUT HIS JOURNEY.

Scott, you grew up making waves - literally - within the sport of body boarding... what made you turn to dry land for your epic adventures?

I was very fortunate to have found bodyboarding, literally by accident (Thanks Roley McMichael). From the age of 11 I was obsessed with it. At 16 years old I was Channel Island open bodyboard champion and quickly found myself in the men's team for the European championships in Portugal.

This is where my love for big wave surfing was confirmed, and two years later I was in Hawaii for my first season, hoping to make a name for myself in big wave surfing. Over three seasons in Hawaii I had made a good name for myself, of which I was proud. Unfortunately my love for bodyboarding waned over the years, as the waves here in jersey were not suited to it, so I started stand-up surfing. After achieving masses in the bodyboard world, I was happy to move on.

Boxing took over my life next and I was torn between the surfing and boxing life, but was happy to do both. I didn't go into boxing half-hearted. I was A.B.A middleweight champion and also had success in unlicensed boxing, but that's a story for another day. Having a sport on land always kept me wanting to train to achieve something when I wasn't surfing.

Can you tell us a bit about your journey to running Ultra Marathons?

I have always loved running, as a kid and even more so when I started boxing. I told myself that when I retired from boxing I would start running ultra marathons. By the age of 40 I had started to do triathlon, and it has worked out according to plan. I'm a strong sea swimmer and would love to

do that more but it's a lot easier to put my running shoes on and simply 'go', whenever I have the chance. Running half marathons and marathons wasn't far enough, so along came the ultras. It turns out that I'm more suited to endurance races and the related training.

What does your training look like? How many days/what do you do?

Training has now taken over my life. I train whenever and wherever I can, I'm always looking for an excuse to do some. Running takes up most of my time, either on the roads or cliff paths (trails) but I also do a lot of strength and conditioning (weights) and swim in both sea and pool. I need to start getting out on my tri(athalon) bike more too, as it's good to give the body a rest. I will train at any time of the day or night it doesn't matter to me if it's 11pm or 3am, I'm happy.

What/who motivates you every day?

I always want to push myself to the very last breath of everything I do, whether it be big wave surfing or ultra marathons. Motivation comes easy to me because I want to be the best. But you can't beat a good motivation clip on YouTube or story to spur you on too.

You supported Silkworth in your July 100 marathon... will you be supporting them in your next competition? What and where will your next challenge be?

I'll always do a fundraiser once a year, generally during a big race. This is not only to raise money for Silkworth, but also to raise awareness of what they do for people. They have played a huge part in where I am today. They deserve huge praise. They get people's lives back on track and show them how to keep it that way. I will be supporting them through sponsorship next summer, as I've just gained a limited place in Race Across Scotland, a 215 mile ultra marathon. It will see me run from the west coast, through the mountains and over other multi-terrain surfaces to the east coast. I have 100 hours (4 days) to do it. There are strict cut-off checkpoints over the course, so if you decide to sleep for too long, you would lose out on valuable time.

Shout out time - is there anyone you'd like to mention?

Everyone whose is in my life now is in it for a reason. I'm an advocate for 100% sobriety and those that I surround myself with help play a part in that. I have amazing friends

I've just gained a limited place in Race Across Scotland, a 215 mile ultra marathon. It will see me run from the west coast, through the mountains and over other multi-terrain surfaces to the east coast. I have 100 hours (4 days) to do it.

from all walks of life and close family members who have all helped me into the position I'm in today. When the going gets tough during ultra running, there are some dark times. But that's part of the sport. Thinking of my four daughters, Zephanie, Aura, Summer and Willow always helps to get me to the finish line. The list is huge but I would like to thank everyone who has helped me to be where I am now.





The Anonymous interview

'It's Good to be Bad'.

With more than 38,000 members, The Good or Bad Jersey Businesses Facebook group has one of the widest reaches on the island. But why? An under-cooked panini, an over-priced and under-staffed cafe, an 'I'm-avoiding-cash-only-premises rant' and my personal favourite- 'I usually wouldn't post on here but...' seem to provide not only quality entertainment but a public space warning those places to do better. It acts as a forum to highlight those doing well and to give credit where credit is due for a business going above and beyond.

As comical as the page can be, I can't help but eye-roll at some of the 'bad business' posts on the page. Slating a cafe or restaurant, without actually making the business or its staff aware of the problem first. Straight to the ol' Internet we go. I'd wanted to highlight this piece of Jerseys online culture for a while, and when I got wind that a friend of a friend (of a friend) knew who the page belonged to, I had to dig. How had it come about? How did it become so successful? Who was he? I called the number I was given and, with a muffled voice, the phone was answered:

Barry at Good or bad Jersey business, how can I help?

Hello, it's Thea from Gallery. Thanks for agreeing to talk to me. I've got some questions about your Facebook Group. Are you happy to chat?

As long as you keep me anonymous, I'll tell you whatever you like.

Sounds good Barry, can you tell me how it came about?

I can't actually take credit for the idea. I was originally looking at creating a business for promoting well-reviewed businesses after struggling to choose a removal company to use. My review business was difficult to manage and the original iteration of the GoBJB group was fairly successful with a few thousand members. I decided I'd prefer to have a group like GoBJB but for positive reviews only.

So, it started off good, and then went bad?

I think the original GoBJB group's success, and demise, were a result of the huge impact reviews can have in a community like Jersey. From my own experiences, it was clear there wasn't much you could do for bad reviews before GoBJB. An island with limited service offerings can lead to complacency. There was a rush to name and shame terrible services, ripoffs, cowboys etc. in a public space as a real warning to fellow islanders.

Sorry to bring it up but didn't you get shut down once?

Ultimately the group became a spot for both more fickle reviews and business and associate responses, and the heated debates brought negative attention. I don't know for sure what happened but I believe some trade body stepped in to stop the group. The group was deleted. So I just decided to make another, and it immediately grew to thousands again.

Go Barry, 'f' the system. So now, you've got over 38,000 members, that's like a third of the population. Do you have a team managing & moderating the page or are you a one-person band?

I hadn't anticipated the administrative burden of policing the group at first. I'd intended it to be predominantly good reviews but it seems there's nothing people like to do more than leave a grumpy review on their commute home from work. Hundreds of requests a day, messages, reported content, it was mayhem. Seeing all the most juicy aspects of the group was quite entertaining though.

So, you weren't always anonymous? Might the original members remember you, and dare I say, reveal you?

I once received a personal call from someone who'd suffered a particularly damning review. They asked if I could take down the review. Me, being sat in my office with colleagues, thinking this was the strangest interaction I'd ever had and decided the group needed an anonymous admin, and to regulate itself with a set of rules.

Ok, run me through these rules.

They're based on traditional user behaviour. If activity moves outside of that, people are blocked or posts are removed or people are not accepted as members. It has its own ecosystem now, without the interference of a power-hungry admin as some groups tend to get, which I think has added to its success.

So you're not a power-hungry admin?

...Ask me that again, and you'll get your own bad review.

Sorry Barry. I'll stick to the questions. So, what's the first rule of GoBJB club?

The basic rule is that if you don't leave a fairly genuine review you'll probably get the boot. I don't respond to messages or even log in to read them.

Do you have a favourite post?

My favourite posts have been watching the genuine successes of small businesses, particularly trades, that have grown from reviews. I don't enjoy reading bad reviews but when 10, 20, or 100 people are backing up a poor review, you can see they have been getting away with poor service for too long. It's created accountability where it didn't exist before.

So, now we're comfortable, tell me the juice, what's the gossip. Have you had any 'bad' experiences?

Well, it's funny considering my own experiences of using the well-reviewed business in the group. I had one of our better-reviewed oven cleaners round. They spilt the cleaning product and left permanent staining on our brand-new wooden floor, so they didn't charge. I've also suffered broken mugs from a cleaner, which were then replaced. I think my idea of finding the perfect service isn't necessarily possible, but I have found businesses that make an effort when they are at fault, and that's about as good as you can ask for.

What's the plan for the future of the group?

Having such a dominating position in Jersey means the group could be leveraged for further success. I'd be interested in selling it to the right buyer; might have to log in to see if anyone messages the admin who is interested. Or I may see if Elon is looking for another purchase...

Oh also, one thing before you go, where's the best bacon roll in Jersey?

At the driving range. Absolutely perfect black pudding, bacon and egg.

Once the phone hangs up, and the dial tone rings, I can't help but think my interaction with Barry, the somewhat mysterious owner of the group was well, rather normal, and only slightly threatening.

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A proper introduction.

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THE OYSTER PERPETUAL

The timepiece that made watchmaking history. Introduced in 1931, the Oyster Perpetual featured the first Perpetual movement. With a varied selection of dial colours and finishes, it is an enduring classic.

#Perpetual



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