

GALLERY

/ LIFE & STYLE IN JERSEY





La Bourdonnerie, St. Clement £3,800,000 **NEW!**

Located along a quiet green lane on the St. Clement/Grouville border this substantial granite residence is just a short walk from the quiet beach at Robin Bay and La Rocque Harbour. With exposed granite to the North side and rendered walls to the South, this beautiful home offers an abundance of living areas, including formal dining room, sitting room and traditional conservatory all of which benefit from their own architectural features and look out over the manicured gardens. To the rear of the property you will find a South facing walled garden that has been beautifully and skilfully designed to provide a variety of usable spaces and privacy as well as a stunning outdoor heated pool with safety cover. To the front of the property there is a double garage with games room above and ample driveway parking.

For more information or to arrange a viewing please call Livingroom on +44 1534 717100 or email jersey@livingroomproperty.com

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A GROUND FLOOR, CHANNEL HOUSE, GREEN STREET, ST. HELIER, JERSEY, JE2 4UH



Aintree, St. Helier £1,495,000 **NEW!**

A spacious detached family home conveniently situated close to the colleges. This light and generously proportioned home makes no compromise on space throughout and is presented beautifully by the current owners. Ideal for one or two generation family with the option of creating a one bed unit with own entrance on the ground floor. Ground floor accommodation provides sitting room, dining room, a generously proportioned kitchen/breakfast room with walk in pantry, utility room, two double bedrooms, house bathroom with separate shower. The first floor provides the primary suite with walk in wardrobe/dressing room and en-suite shower room plus access to the terrace where you can enjoy town and sea views. Externally, there is parking for two vehicles, a good-sized South facing, enclosed and low maintenance garden with above ground pool and a hot tub.

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The Channel Island Estate Agent



3 Fairfield Mews, Trinity £949,000 **NEW!**

Quietly tucked away in rural Trinity, this granite barn conversion of four mews style properties was built in 2007 and offers an open aspect over fields. A short drive into St. Helier, five minutes-drive to Bouley Bay and with surrounding country lane walks on the doorstep, this charming, terraced style home offers a peaceful retreat. Built over three floors and briefly comprising, on the ground floor, sitting/dining room, kitchen/breakfast room, cloakroom. On the first floor are two double bedrooms and house bathroom. The primary bedroom, on the top floor has an en-suite shower room. There are two attics and a garden shed so storage is not a problem. An enclosed, low-maintenance garden boasts a garden room currently used as another lounge/bar, and parking for three vehicles, plus visitor spaces, complete this property.

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A GROUND FLOOR, CHANNEL HOUSE, GREEN STREET, ST. HELIER, JERSEY, JE2 4UH



The Cube, St. Helier £640,000 **NEW!**

This exceptional end of row apartment is presented in show home condition and forms part of the Cube development built in 2020 by Castletree Homes. Internally, this modern property offers a light and airy open plan kitchen/dining/sitting room, two spacious double bedrooms, including a primary bedroom en-suite, secondary bathroom, utility and store cupboard. Externally, the property boasts a fantastic balcony running the width of the apartment which can be accessed via the sitting area and primary bedroom as well as a secure undercover parking space with electric charge point. The Cube is located just off Rouge Bouillon and within easy walking distance to the centre of St. Helier and the beach.

For more information or to arrange a viewing please call Livingroom on +44 1534 717100 or email jersey@livingroomproperty.com



LIVINGROOM
The Channel Island Estate Agent

EDITO

Open to ideas.

This is officially the last edition before we grow up. When the sun sets on the 31st August, Gallery will be waiting nervously for the release of issue 186 and our 18th birthday. Remember your 18th? I have vague recollections of branded shirts, a barrel of beer each and a lost night in the wilds of Wales. I'm hoping Gallery is able to bridge the milestone with a bit more class.

For most of us, turning eighteen is a rite of passage, the chance to feel like an adult in your own right, the rush of a bolstered sense of maturity and the feeling that the world is your oyster. You can also feel less guilty about going out, as you've probably been spending time in licenced premises drinking shots for a couple of years already at that point.

As Gallery gets set to become an adult, it's a chance for me to reflect on the fact that this little magazine I started when I arrived in Jersey has made it to maturity. As print media was an endangered species back then, I'm proud on behalf of everyone that's ever contributed and been featured in Gallery and supported independent media in Jersey. With print prices through the roof and kids getting phones and obsessions with tiktok before they're ten, I doubt another adult generation will pass before print really does become extinct.

I shouldn't really go on too much about the milestone, as I'll no doubt repeat myself with a pseudo-Oscar speech in the edito of our eighteenth birthday edition in September, but as this edition is themed 'open', it's an opportunity to open up the house to new ideas for Gallery. This month sees our long-standing designer head off to pastures new in the world of aviation and our events photographer Sabi head back to the warmth of his European passport in Hungary. We therefore have the smallest staff footprint we've ever had as our world turns almost 100% freelance.

So....if you're interested in words and pictures, please do get in touch this month. We want to work on new content for future editions and we're open to new ideas. As we're going to be over eighteen, I could refer to it as a new 'adult' Gallery, but there was a pretty prominent porn magazine called Gallery way before us, so let's keep that differentiated. However, if you like to write with an irreverent tone of voice and have ideas for a new Gallery that fits taking us into our 20s, do get in touch.

BD

GALLERY

/ LIFE & STYLE IN JERSEY

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Recycle.

Gallery recycles all its storage and packing materials, boxes and any old magazines that are returned. We don't get that many fortunately. We love to know our readers hang on to previous copies but when you move or find that they're taking up too much space, drop them down to the recycling bins in the car park off the Esplanade. If you want to find out more about recycling, call 01534 448586. We put this in a green font. It's not made out of leaves, honest.

gallery #185

THE OPEN EDITION



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NEWS IN NUMBERS

40

MILLION POUND
LES QUENNEVAIS
SCHOOL TEMPORARILY
CLOSES DUE TO AIR
CONDITIONING FAULT

12

ACRE SITE EARMARKED
FOR POTENTIAL FIRST
LOCAL SOLAR FARM

1

INJURED PEREGRINE
FALCON RESCUED
FROM CLIFF BY
PADDLEBOARDERS

32

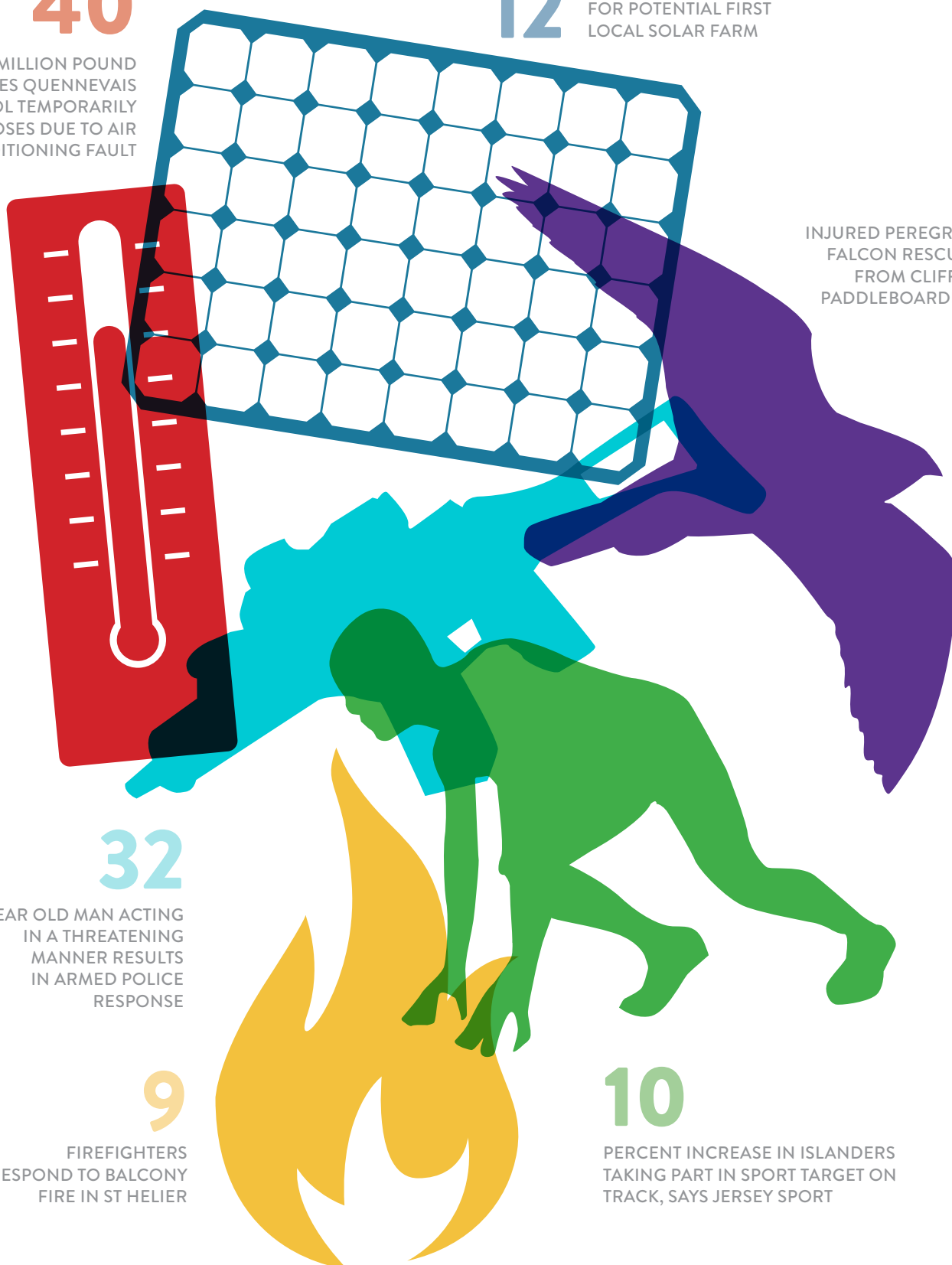
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IN A THREATENING
MANNER RESULTS
IN ARMED POLICE
RESPONSE

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FIREFIGHTERS
RESPOND TO BALCONY
FIRE IN ST HELIER

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PERCENT INCREASE IN ISLANDERS
TAKING PART IN SPORT TARGET ON
TRACK, SAYS JERSEY SPORT



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For the latest news about exhibitions,
events & opportunities, head to
arthousejersey.je



THE CHANNEL ISLANDS



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Eat, Sleep, Surf, Repeat.

This year has certainly been a busy one for events in Jersey, us beans love a good party, even more so when it's helping to raise money for charity. Jeremy Le Rossignol the creator and founder of SURF FEST and Jersey White Collar Surfing Competition aims to do just that, create a fantastic music event with a lineup of incredible local talent, and help raise funds and awareness for the local ocean therapy charity Healing Waves.



Starting in 2019 the Jersey White Collar Surfing has now supported over 50 islanders in their pursuit to learn surfing. Raising over £30,000 for those inspiring chaps Max Wiltshire, and Dominic Booth who run Healing Waves. This Summer will see the opening of their brand new facility built down at La Braye, their new multifunctional centre which will aid the incredible work they do which enables individuals despite their condition and/or disability both neurological and physical to access the ocean in a safe way to participate in water sport activities.

The inspiration for JWCS came to Jeremy as a result of taking part in a charity White Collar boxing event 10 years ago. With lots of his friends who surf and turning the ripe old age of 45, he decided it was finally time to learn how to hang five! To his amazement, nobody had created a White Collar Surfing Competition, and so here we are, August has arrived and 36 surfers have almost completed their 10-week training and are now ready for their big day in the bay.

On Saturday 20th August at 9 am the day begins with yoga and meditation on the beach, then the real work begins. The class of 2022 crew will take to the waves and will be judged on their abilities and skills in the waves, however, the real aim for the day is to just have fun in the sun! All

the surfers are also raising money individually as well as collectively, so if you know any of the surfers taking part this year, make sure to throw a few pounds their way in support.

While the surfers compete, onshore the Splash terrace will come alive. The outside stage will have music played from lunchtime till sunset. Local DJs such as our French funk soul brother Stefunk and the delish sounds of the Songwriters Society favourites Axon Bower and Phoebe Over will soundtrack the sun-filled terrace. It's Free Entry all day long, family entertainment, a mega raffle to get involved in with some incredible prizes to be won and money raised going to Healing Waves.

It doesn't stop there though, once the competition awards have been handed out, and the final prize of the raffle won, the afterparty in the Splash will begin. 10 pm will see the doors of the infamous nightclub open and local DNB legend DJ Spim has put together a lineup of tip-top talent for those looking for a skank into the early hours. Downstairs in the bar, four local bands are ready to turn up the heat. Those loveable funksters Von Cassidy headline the evening to finally bring the night to a close.

If you fancy getting involved, sign up for next year's event, donate to the cause or buy a ticket for the afterparty, visit www.whitecollarsurfing.org to find out more.



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SURF FEST

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Saturday 20th August '22

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Dogs are a cat's best friend?



It's not often we meet pets owned by pets, but this month we meet an extraordinary family; two amazingly articulate dogs share a bit about what it's like being the owners of two cats. Meet Dolly and Ted and their feline pets, Mr Sunny Jim (ginger cat) and Boo (black cat).



PLEASE CAN YOU INTRODUCE YOURSELVES?

Dolly: I'm a Goldendoodle, the one with the ginger Puss between my legs (Mr Sunny Jim)

Ted: I'm a French Man, and this is my panther cat, Boo. Yes, he's bigger than me, but I'm a feeder.

HOW DID YOU COME ABOUT OWNING CATS? IT SEEMS LIKE AN INTERESTING MOVE FOR A PAIR OF DOGS..

Dolly: I don't own many things, but a fur baby is a must-have for an insta bitch like myself. Follow me @diaries.dolly

Ted: After Dolly got a cat, my small dog syndrome went into overdrive, So of course, I had to get the biggest and blackest cat on the block.

AS YOU'RE OWNERS OF CATS, CAN WE ASSUME YOU'RE CAT PEOPLE? I MEAN CAT DOGS...

Ted: We hate cats, apart from our own.

AS THE STEREOTYPE GOES, DON'T YOU GENERALLY WANT TO CHASE (THE CATS) ALL THE TIME?? SO WHAT'S THE RELATIONSHIP LIKE BETWEEN YOU ALL?

Ted: Well, as you can see from the black cat, there isn't much running going on there. But we will chase down anyone else's cat.

HOW DO YOU ALL SPEND YOUR TIME TOGETHER?

Ted: When we are not out adventuring or camping, We love to chill on the sofa with our pussy and humans when not out adventuring or camping.

ARE THERE MANY ARGUMENTS?

Dolly: No, not at all.

AREN'T YOU SUPPOSED TO BE MAN'S BEST FRIEND? BUT TELL US, DO YOU PREFER THE COMPANY OF HUMANS OR OF YOUR CATS...

Ted: Cats are great, but they are selfish creatures. We love our humans way more.

I'VE GOT ONE QUESTION THAT'S A BIT PERSONAL... IS IT HARD TO CLEAN THEIR LITTER TRAY WITHOUT HAVING HANDS AND OPPOSABLE THUMBS?

Dolly: We have a human butler that cleans up after us all. So you will not catch me picking up cat poo.

ARE YOU EVER TEMPTED TO STEAL THEIR FOOD?

Dolly: I will steal any food I can get my paws on if you are not looking.

Ted: your lucky if there's anything left when Boo is eating

DOGGO QUICK FIRE

HOW DID YOU COME UP WITH THEIR NAMES? We decided on black cat and ginger cat, but our humans were adamant we couldn't call them that, but we do anyway.

AGES: Don't they have nine lives or something? We don't keep count

FAVOURITE FOODS: They eat our leftovers

PET HATES? dogs

CUTEST/ FUNNIEST/ THING THEY DO? For some reason, sunny loves to lick plastic wrapping and a good snuggle on the couch, and Boo loves rolling around showing off his six pack.

THE NAUGHTIEST THING THEY DO?

The hairballs are real and have to be on our luxury dog beds every time the devils.

HUMAN QUICK FIRE

How did you come up with their names? Dolly is the firstborn, and she really couldn't be anything but a Dolly! And every Dolly needs a Ted!

AGES: Dolly is 8, and Ted is 6

Favourite Foods: We love nothing more than human food, which we have as a treat when we don't steal it.

PET HATES? As much as we try, Dolly just hates bows in her hair to keep her curls out of her eyes. While Dolly loves swimming, ted is no Michael Phelps.

CUTEST/ FUNNIEST/ THING THEY DO?

When you stop patting her, Dolly will paw you or straight up punch you. Ted gets excited when he plays on the beach, gets the zoomies, and darts around like a nutcase.

THE NAUGHTIEST THING THEY DO?

Dolly might have the longest legs you have ever seen on a Goldendoodle. It gets her to places like the kitchen counter, the bin, and even stealing your dinner; she will literally take your plate off the table and bring it into her bed.!

Ted loves or maybe hates his giant mommy caterpillar stuffed toy so much that he spends a lot of time ripping it apart. Then he drags it around the house, leaving stuffing and chewed wet colourful material everywhere. This is his 2nd one this year.

• THE • *Genuine* Articles

DAVID LENG BLANC PIGNON DAIRY FARM



hi there! what got you into this?

We have been a dairy farm since 1942 and decided that now would be a good time to diversify. The importance of providing high quality, locally made sustainable food was a priority for us. The opportunity to create a new business within the established one has hopefully meant that our Dairy Herd can continue well into the future.

Tell us about your production process?

Milk from our own Jersey herd is collected daily and transported only 75 metres to our production site. We hand make a variety of produce: Gelato, Moolloumi Cheese, Greek style Yoghurt, Butter & Kefir. Our processes are very varied but all the milk used is pasteurised for public safety and then either made into a custard for churning into Gelato, separated to make cream to make our butter, or heated and incubated for 10 hours to make yoghurt.

What do you enjoy most about creating your own product?

We get huge satisfaction from making a high class, quality, artisanal product, and seeing it being enjoyed and appreciated by so many people across the Island. We have thoroughly enjoyed the whole process of getting to where we are, the design of the packaging, the marketing and most importantly the sampling!!.

What is your signature piece or favourite thing in your range?

Our Gelato has to be our signature product. We currently have 8 different flavours.

What are the ingredients that make your product unique?

As locally sourced as possible

Which Jersey produce do you like to cook with? (besides the ones you create)

As many as possible

What is your favourite foodie childhood memory?

Milk straight from the cow. Absolutely nothing better and is the perfect thing for a growing child providing all the minerals, calcium & hydration one could want. I recommend it to everyone! Being allowed the cream from the top of the jug/ bottle was a real treat. The experience of collecting from a dairy is also a memorable one.

If you could eat only one thing for the rest of your life, what would it be?

David's Answer was 'N/A' which we take to mean he couldn't only eat one thing for the rest of his life...

Where can we buy your products?

We are stocked at a large number of farm shops, shops, cafés & restaurants throughout the Island. We are on Fetch and people can contact us directly and collect from the farm.

Blanc Pignon Dairy Farm
07797856313
davidleng@blancpignon.com

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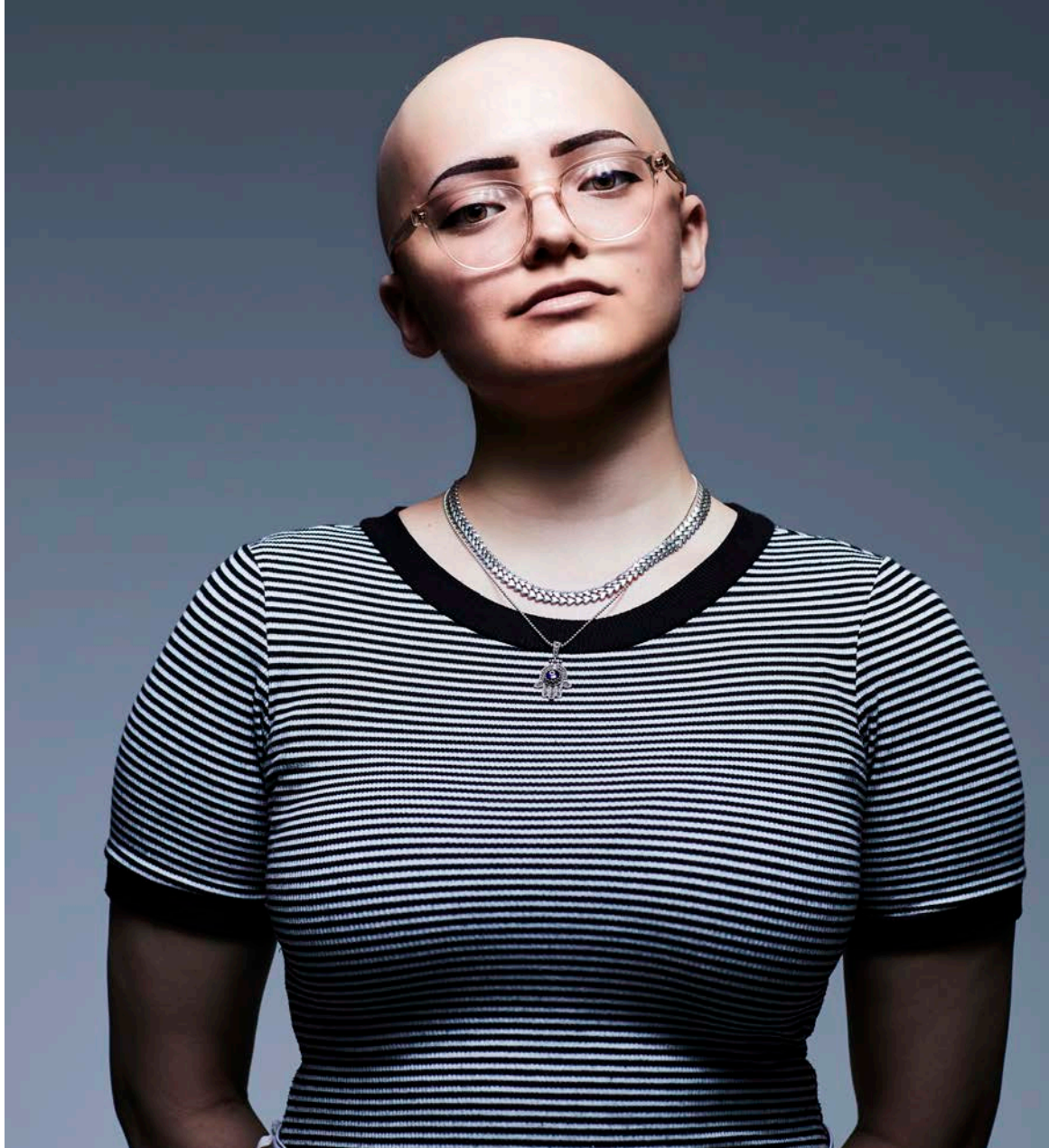
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BALD AND BOLD

Catalina Van Bodegom is an 18 year old with Alopecia Areata. She contacted us last month to ask if we'd be interested in helping her spread awareness about her condition. Although it's a common auto-immune disease, Cataline feels like it's not very well-understood.

The condition first affected Catalina when she was 13 and after five years she is now completely bald; "As an 18 year old girl, it's been a bit of a struggle dealing with it but I've been powering through it and have learnt to embrace and love it" She felt that sharing her thoughts in an article could help to give other girls who are in her position confidence to embrace it, as well as well as helping others understand the condition. So meet Catalina and learn more....

What exactly is Alopecia Areata?

Breaking down the term "Alopecia Areata", "Alopecia" is the partial or complete absence of hair from areas of the body where it normally grows (a.k.a baldness) and "Areata" is something occurring in circumscribed areas or patches (thanks, Google). There are other descriptors which can refer to other ways where or how the hair loss is occurring or the cause of it. It has different levels of severity, so there might be just a coin-sized area of hair loss on the scalp, or it could affect large areas. It can occur at any place on the body.

How did you feel about it now, compared to how you did when you found out?

I started getting bald patches at the age of 13, they were small so covering them wasn't an issue and didn't bother me a lot. The doctors thought it was due to stress and we used a topical cream and it eventually grew back. I then had another flare-up close to when I started my A-Levels. I woke up one morning and saw so much hair on my pillow. It's not evident at first but after a few weeks, you notice the thinning too. The standard amount that people

shed is about 100 hairs a day or so, so when you shed about 100 hairs a day you don't notice it. But when I started noticing hair everywhere that's when it became a problem for me.

I went through an entire floodgate of emotions at the start. With the combination of puberty and the medication I was prescribed, my emotions were all over the place. The first thing I had to teach myself was acceptance of the disorder; it is out of my control and it fluctuates, so I appreciate every single strand of growth I get and take care of it as best as I can. I had no idea how to do makeup when I started losing my eyebrows, let alone how to draw eyebrows on, but I had an incredibly supportive close circle of friends around me that showed me the different products to use and methods on how to do the makeup looks.

I feel like I came to terms with my condition quite quickly and I accepted it as something out of my control. I found that worrying about it only made me feel worse so accepting it wasn't too difficult. Learning to love yourself when you have some of your most defining features stripped away from you is definitely not an easy process and that's something I can easily admit. Detaching myself from my hair was, and still is, odd. It's an ongoing process and how I feel about it fluctuates. I get dysmorphia when I would look at myself in the mirror and sometimes I don't recognise myself without the features of hair, eyebrows, and eyelashes that often define us. At times it makes me feel alien-like in a way because I'm a completely different-looking Catalina to the Catalina I have been used to seeing in the mirror my whole life. I'm getting more used to the way I look now and therefore learning to love myself and my other features such as my eyes, my complexion, my nose as I get ready for the day and have gained a better understanding of how I perceive myself and others perceive me.

When I first shaved all my hair off, I did so as I had a lot of patches. Covering them up with a simple hairband or combing and styling my hair in different ways just didn't suffice anymore. I got one of my childhood best friends, Paulina, to shave it for me and numerous times she asked "are you sure you want to do this?". I was adamant, as I had a feeling I was going to lose even more hair as the year progressed. She bunched the hair into mini-ponytails and chopped them until it was time to properly shave it all off. Then the realisation hit me. When it was all shaved off it was a shock, I had never seen myself properly without hair so it was a new experience, but it was empowering in a way. Instead of trying to hide the patches I had, I



took back the control instead and made the decision to get rid of the remaining hair that left me feeling vulnerable. As I got used to my new look, I found myself liking it a lot more than the other approaches I had tried over the years. It also felt a bit rebellious because I was doing something not many people my age do.

Feeling the cold draft of my uni flat against my head, accidentally misjudging how far my wall is from my pillow and whacking my head against it when trying to sleep, feeling the sun's warm rays on it on a bright day, the satisfaction of not having to worry about greasy hair in the mornings, or reminding myself how much gets spent on hair care on hair care. All serve as a reminder.





There is a great deal of pressure on females with regard to their hair; to have the perfect shine or a thick “healthy” look is the “ideal standard” nowadays. I quote “healthy” because you can still have healthy hair without how a stereotypically healthy style would normally look. Women use a multitude of products to tame and look after our locks compared to men, where the stereotypical joke towards them is that they use a “6-in-1 shampoo” that can also be used as a conditioner, shaving cream, washing up liquid, jet fuel. When men start balding it is also a form of alopecia, but it’s so generalised and normal for a man to be bald as they grow older. When a woman starts balding, it’s something they should hide and fix as soon as possible. Of course, it’s not as common for women to be bald but it’s something I’ve noticed and experienced in a mix of positive and negative ways as being a bald young woman. In the future, I’d like to try to experience more positive reactions towards how I look (as I can’t really help being bald) but at the same time, I can understand the shocked reactions I experience. It’s not really a thing that most are used to despite alopecia being a common autoimmune disorder.

Are there any kinds of support networks/ groups available to you to talk about it?

As my alopecia progressed and spread, my hairdresser, Justyn, noticed and was a massive help as he also had alopecia. He had tried multiple treatments in the past and spoke to me about the ones that worked for him, as well as recommending a clinic and dermatologist in London where I was able to get the right treatment for my condition. When I returned to Jersey for the summer to do a bit of work, I was nervous about how to go about being back on the island with my bald look. In Liverpool I’m used to being able to go out in a beanie or even no beanie, without wigs and without any judgment or even experiment with multiple different wigs and have no-one question it.

I was actually pleasantly surprised and my anxiety was put to rest when I came back this summer. I’ve actually managed to gain even more confidence with my look because the ladies I work with were very supportive when I first opened up to them about my condition. Feeling comfortable at a workplace is massively important for me. As an 18-year-old young woman, I’m very conscious of how I look. Provided they fit a business casual style and vibe, I’ve been wearing numerous headscarfs, beanies and wigs when working without issue.

I found that some of the greatest support came via social media. I had been following models that had alopecia, such as Jeana Turner, and used chat forums that had people from all over the world that have alopecia sharing their tips, treatment they have tried and wig-sellers they would go to. With social media you don’t always have to show your face, so I found that a lot more people felt more comfortable when talking about their experiences. For those who are new to the disorder or are a bit shy about it, that may be a more easier platform to start a conversation or ask questions.

What advice would you give to someone that thinks they may have the condition?

I’m only 18 and no expert, but I will say one thing; Alopecia isn’t the end of the world, it’s not even close. It’s okay to be upset about alopecia, but try not to let it rule your life. The main thing for me is the growth in confidence over time. I can now experiment with wigs a lot more easily and try out different colours and styles of hair that I was too scared or iffy about. I even match specific wigs with outfits. It’s much more common than you think, too. Since we have great natural-looking wigs, no one even knows how common it is. I’d say just be yourself. Most of us are still finding out about ourselves at my age so, for the moment, just accept you as you. Be confident and kind to yourself, that is more than enough.

Openness is not the end - *it's the beginning.*

Lucy Sanderson

How does a person be open to new and uncharted waters when life's thrown them a few curve balls, or worse still, pried them straight in the face on numerous occasions?

Not easily. That's how.

In the interests of openness, I am serving myself up as the 'person' or 'case study' for the benefit of this article... I'll be as open as I can be.... here goes.

So, a little while ago, I had an epiphany. It was around the time I was being awakened to my mid-life 'crisis' status (if you didn't read my last article, shame on you). In this revelation, I came to the conclusion that I was getting stuck in a bit of a rut and I needed to get my backside in gear and expend some energy pursuing something new. I'm not generally one for exertion and activities so I decided the easy pace of an electric bike would be for me. *Cheers lovely chaps in Big Maggies for giving me the ability to break the sound barrier down Queen's Road - exhilarating!

Anyway, the electric bike has been a dream in opening up the island to me (I don't drive) and allowing me a decent dose of fresh air and a way with which to get to the beach for a dip. It also gives me plenty of time to be in my thoughts... cue second epiphany: even though I am surrounded by people, I think I've been lonely.

I mean, my life is brimming; I have the best daughter in the god damn universe, folks who are awesome and I won the lottery when it comes to beautiful, brilliant friends... it's also bountiful in terms of interesting work and great people to get creative and vibe with. What it definitely hasn't included (for a really, really long time), is another person to share all the good stuff with. It's bloody scary, being open with that precious, pulsating piece of soul equipment we hold dear in our chests, isn't it?! The concept of it frightens the living daylights out of me. Or at least, it did. I think I might have just let a little bit of light in recently. No need to be too open with you lot though...

Being open to something with as much risk and magnitude as your heart is frankly, scary as hell and as it turns out, I love it! I've even started sailing - so much for 'no activities' - it's a pirate's life for me!

Being open to something with as much risk and magnitude as your heart is frankly, scary as hell and as it turns out, I love it!

As far as openness goes, being aware of it can sometimes be tricky. How the heck do you know if someone is open to your ideas, open to meet you halfway in love or open as in 'real' at all? People are funny creatures and let's face it, we're not all open (as in honest) because it can be really unnerving to unveil all of yourself. But... what if being open was as normal as breathing? What if filters and hindrances from preconceived worries were removed from the equation altogether and we could just be as candid as can be? Now THAT would be exhilarating. Openness is a form of vulnerability, of sheer trust in the unknown; a bit like bungee jumping, or something.

If this article is to be of any use at all, then I guess it's important to mention that during my reconnaissance mission into openness, I found a few practical things helpful. My dear friends Nikki and Joelle really helped me last year with harnessing the power of meditation (I'm an avid over-thinker, so guided ones work best - Deepak Chopra specifically). As well as 'going inward' through meditation, I head up to my happy place once a month; The Journey. Massage and reflexology and all the good stuff can really set the tone for opening up to abundance and all the opportunities life can offer. Whatever you need is always there, if you look and if you find the lessons - you just have to be open.

"It's funny how we outgrow what we once thought we couldn't live without, and then we fall in love with what we didn't even know we wanted.

Life keeps leading us on journeys we would never go on if it weren't up to us.

Don't be afraid. Have faith. Find the lessons." - Tiny Buddha

Lx







NSPCC TRINITY MANOR BALL

Trinity Manor
19th June

Last month in the beautiful grounds of Trinity Manor, the generous great and good of the island raised £250,000 for NSPCC Jersey. Featuring incredibly moving and inspirational speeches, all out altruism, an impressive impromptu

performance and some imbibed emboldened microphone takeovers, it was a great evening. We were honoured to sit with the staff of the NSPCC's Gower Centre and hear about the good work that is done to support children in Jersey.



WHISPERING ANGEL ON THE TERRACE WITH THE ADJUSTMENT CO.

The Club Spa
7th July

Dr Amanda Bailey owner of The Adjustment Co Chiropractic clinic, for it's second birthday in business, sponsored a Love Wine event at Bohemia with 'Whispering Angel on the Terrace'. The event was no ordinary clinic party but a collaborative event, showcasing art by Iain Alexander, with Whispering Angel's brand ambassador, Kelly Stevenson, flying over specially

to represent the global brand. Music by Tom Rolls led, whilst Whispering Angel Rose flowed, on a beautiful Thursday evening in July. Attended by 100+ guests; DJ and Bongos included. £1600 raised for Beresford Street Kitchen from raffle sales of a specially designed Iain Alexander Whispering Angel Magnum, donated by Love Wine.

IF YOU WOULD LIKE YOUR EVENT COVERED, PLEASE CONTACT US ON PAPARAZZI@FACTORY.JE

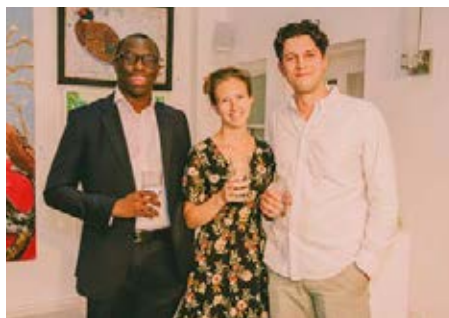


BEGBIES TRAYNOR GROUP REBRAND LAUNCH

16 New Street
26 June

Professional Services Consultancy, Begbies Traynor Group, marked the rebrand of the CVR Global overseas operations with a reception at 16 Hill Street. The local team is led by Adrian Rabet, supported by Adrian Hyde, Ashley Petty, Jason Maloney and Matthew Peat. Adrian Rabet stated "We are thrilled to now use the Begbies Traynor Group brand and this

event was an opportunity to share this with our contacts and local businesses. I am now looking forward to continue our Jersey expansion in insolvency, restructuring, forensic accounting, regulatory and compliance review work, whilst also contributing to the group's international growth".



CCA SUMMER EXHIBITION LAUNCH

CCA International
sdf

This year, CCA Galleries International presented its 7th Jersey Summer Exhibition. Each year CCA Galleries International invites distinguished judges to the panel and this year we were delighted to bring sculptor and fashion designer Nicole Farhi and Royal Academicians, the Wilson Sisters, Jane and Louise.

The standard of work was so high this year that the judges unanimously voted to have 3 prizes with a joint first to Debbie Crane and Rachel Ara who are offered a joint show in 2023 throughout the entire gallery. Tim Le Breuilly was runner up and will also be exhibiting in 2023. All three winning works sold on the opening night - testament to the quality of the pieces.



RAMPARTS POETRY, ART AND MUSIC NIGHT

Salvation Army Cafe
24 June

We went along to RampArts' Poetry, Art and Music event at the Salvation Army Café. The cafe was the stage for a spectrum of creative talents poetry. Emily Jayne Smith of The Salvation Army was supportive of the space being given over to the arts; "I thought the event was fantastic and it was lovely to see a different crowd in the café".

Ramparts' founder Heather commented 'I'm so proud of the creative journeys each poet went through, guided by Traci Lynn and braving the microphone. It's inspiring to see the body of work created by our local artists, and it's still available to see in the café now! Pop in for a cuppa and take a look'



THE GOLFING GREATS

Royal Jersey Golf Club
Friday 15th July

On 15 July, the sun shone on the greens at the Royal Jersey Golf Club as Jersey Heritage celebrated the legacy of a local golfing legend with the 'Harry Vardon Golf Challenge', sponsored by Oakbridge.

More than 90 golfers took part in this one-off charity event, raising £20,000 for Jersey Heritage. With Harry's medals on display in the Vardon Bar, the challenge coincided with the 150th Open at St Andrews. It was the perfect time to mark his legacy, as he remains the only player to have won six British Open medals.

IF YOU WOULD LIKE YOUR EVENT COVERED, PLEASE CONTACT US ON PAPARAZZI@FACTORY.JE



PROSPERITY DAY

Charing Cross / The Yard
Friday 15th July

Prosperity 24/7 and the 14 other teams who participated in Prosperity Day 2022 generated an amazing £17,420 for Durrell and the RNLI through pedal power in the eighth annual Prosperity Day virtual cycling challenge which took place on Friday 15 July. The fundraising total will be split between the two

charities and brings the total amount raised for local charities by Prosperity Day over the past eight years to in excess of £135,000. The teams who made the most impact in both race performance and fundraising totals were – 1st place – Mourant, 2nd place PwC, 3rd place – Style Group.



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VIBERTS SUMMER DRINKS

The Grand Hotel, Terrace
Thursday 7th July 2022

The team at Viberts were out in full force to host friends of the firm at their recent summer drinks party. Guests were fuelled by a selection of drinks and canapes and treated to live swing music from the talented Tony Gardiner. The weather

was glorious and The Grand Hotel terrace was the perfect setting for all to enjoy each other's company on a wonderful summer evening.

IF YOU WOULD LIKE YOUR EVENT COVERED, PLEASE CONTACT US ON PAPARAZZI@FACTORY.JE



WHERE ARE MEETS WASTE LAUNCH EVENT

Arthouse Jersey at Capital House
11th June

A pile of Jersey waste takes centre stage at the Capital House exhibition space as ArtHouse Jersrey launched their Where Waste Meets Design exhibition, 'an innovative, design-led exhibition, which uses creative processes to challenge how we think about waste'. The exhibition features Bianca Padidar, Kerry-Jane Warner, Margarida Lorenzo Olivier, Anna

Shipley, Andrew Scott, Micaella Pedros, Alice Burnhope, Oliver Le Gresley, Isabel Fletcher, Alicia Rowbotham, Rafael El Baz & Liz Elton will be working live in situ to explore the hidden potential of our rubbish pile and transform these broken or discarded things into objects, new materials, works of art and experiences.



CCA GALLERIES International

Celebrating the 50th Anniversary of CCA Galleries

Introducing new limited edition prints by

HENRIK SIMONSEN

On display in the gallery from 5th September 2022



March Morning - silkscreen print, edition of 70



Red and Green - silkscreen print, edition of 70

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RELATIVE VALUES



DEBORAH WOOD

Deborah Wood works with Jersey Electricity on their strategy for support of Pride

FAVOURITE POSSESSION

All of my possessions either hold a memory, serve a purpose or both so everything that I possess is a favourite.

FAVOURITE COLOUR

Blue, in all shades.

FAVOURITE ANIMAL

I like all animals but I suppose my favourites have to be the ones that I currently care for - horses and dogs.

SUE BEAVIL

Sue Beavil is the global Head of Learning at Mourant and a member of Mourant's LGBT+ and Friends Network.

FAVOURITE POSSESSION

My teddy bear - his head is as flat as a pancake from all the years as a child that I used him as a pillow.

FAVOURITE COLOUR

Purple - such a soothing colour which appears in so many glorious shades.

FAVOURITE ANIMAL

I'm a cat person but love dogs too. Not so fond of anything that crawls along without legs though!

VALUES RELATIVE

FAVOURITE SMELL

Sage, love burning my sage sticks.

FAVOURITE WAY TO SPEND A WEEKEND

outdoors with my animals and spending time with my family/friends.

FAVOURITE FOOD

It would be easier to list what I don't like (haha) I love all food, so I suppose my favourite is the one that is prepared, cooked and handed to me on a plate.

FAVOURITE ICE CREAM FLAVOUR

Oh I have had many over the years - Mint Choc Chip, Raspberry Ripple, Rum and Raisin, Coconut... but my all time go-to has to be Vanilla.

FAVOURITE PASTIME

Sitting in my garden with a G&T watching nature around me - so relaxing.

FAVOURITE FILM

It's a Wonderful Life (1946) starring James Stewart.

FAVOURITE BOOK

A Time to Kill by John Grisham.

FAVOURITE SONG

Wonderful Life by Black.

FAVOURITE PERSON

Me! To fully embrace life and truly live it, you must first learn to love yourself.

FAVOURITE CITY AND WHY

Out of the many that I like, I will choose Brighton. It is funky, has a great vibe about it with loads of things to do and see. I always enjoy going to Brighton and it never disappoints.

FAVOURITE THING TO SPLURGE ON

Boots, cannot resist buying boots.

FAVOURITE PLACE IN JERSEY

The top of L'Etacq hill. You can see the whole of St Ouens bay right over to the Corbiere Lighthouse on one side and see the other Channel Islands on the other. Perfect spot for Sunsets and Full Moons

FAVOURITE SMELL

The smell of the sea air.

FAVOURITE WAY TO SPEND A WEEKEND

Relaxing and catching up with friends and family, even better if on, in or near the sea.

FAVOURITE FOOD

Seafood - although I hate having to peel prawns!

FAVOURITE ICE CREAM FLAVOUR

Almost any from The Waffle Wagon on Five Mile Road!

FAVOURITE PASTIME

Watching sport and playing golf.

FAVOURITE FILM

Action films (The Bourne Trilogy) or thought provoking films (Three Billboards Outside Ebbing Missouri) tend to get my vote. Having said that, I will find myself watching Hot Fuzz for the thousandth time when it pops up on the TV channel menu.

FAVOURITE BOOK

This is one of the hardest questions to answer - I love Jasper Fforde's Thursday Next novels, I enjoy a good thriller or detective 'who dunnit' book too and at the moment I'm enjoying Value(s) by Mark Carney.

FAVOURITE SONG

Probably a toss-up between Ebony Eyes by The Everly Brothers, The Disturbed's rendition of The Sound of Silence, Room with a View by The Interrupters and Grandma's Feather Bed by John Denver - but then there are so many others I could call my favourite too.

FAVOURITE PERSON

My husband Andy.

FAVOURITE CITY AND WHY

London. So much colour, history, adventure and variety of culture, the arts, sport and life in general. I try to avoid taking the tube when I'm there because there is so much to see and experience that you miss when underground.

FAVOURITE THING TO SPLURGE ON

Jersey seafood, Fortnum and Mason Lapsang Souchong tea bags and books.

FAVOURITE PLACE IN JERSEY SO FAR

This is an 'it depends' answer I'm afraid: Corbiere for a re-set, Ouaisne for a chill-out and re-charge, Belval if in need of a quick swim, the green lanes in St Martin for thinking space and Jersey Zoo for inspiration..



CI Pride will be held in Jersey on Saturday 10 September with parade that will draw inspiration from the first UK Pride march in 1972 that protested against the discrimination experienced by LGBTQ+ people. It's a great event and something to get behind and get involved with. Pride is supported this year by Maurant and Jersey Electricity, who are Gold Sponsors of CI Pride 2022 in partnership with Liberate Jersey. We thought we'd meet a person from each firm who's been instrumental in helping with support for the event this year.

Art Attack.

This year, CCA Galleries International presented its 7th Jersey Summer Exhibition. With over 260 entries the judges chose almost 150 works to hang in the gallery, of which the quality and variety exceeded all expectations, skyrocketing the show into an event worthy of international acclaim and recognition and highlighting Jersey as an island with a community of highly creative and diverse artisans. Each year CCA Galleries International invites distinguished judges to the panel and this year we were delighted to bring sculptor and fashion designer Nicole Farhi and Royal Academicians, the Wilson Sisters, Jane and Louise.

The standard of work was so high this year that the judges unanimously voted to have 3 prizes with a joint first to Debbie Crane and Rachel Ara who are offered a joint show in 2023 throughout the entire gallery. Tim Le Breuilly was runner up and will also be exhibiting in 2023. All three winning works sold on the opening night - testament to the quality of the pieces.

CCA Galleries International opened in 2013 and for almost 10 years we have awarded numerous art prizes and

internships at Worton Hall studios in London the workplace of many of the UK's most respected master printmakers. The ethos of the gallery is to encourage and promote creative talent at all levels and ages. Working with schools, amateur and professional artists developing talent including those artists with special needs. The new season begins in September with exhibitions by Jersey artists and former Summer Prize winners Lindsay Rutter and Will Lakeman.

We got this year's winners to show us their winning work...

Rachel Ara

WHAT MADE YOU WANT TO SUBMIT A PIECE FOR THIS YEAR'S SUMMER EXHIBITION?

My mum and partner who are also artists were entering, so I thought it would be cool if we all entered. I also love the venue and it's a great place to meet other artists. The free alcohol at PVs is also an incentive.

TELL US ABOUT THE PIECE YOU'VE SUBMITTED.

The piece is called "Seeking comfort in an uncomfortable housing market (Buscando conforto em um mercado imobiliário desconfortável)". It's a comment on the housing market in Jersey. After 30 odd years in London, I moved back to Jersey to be closer to my parents. I was shocked

by the housing prices and couldn't find an affordable studio. The market had become quite divisive and I was meeting people who were paying exorbitant prices to live in cramped accommodation. It made London look reasonable! I was also quite frustrated as my studio contents were in store as I couldn't find anywhere to practice - so this piece was made in response to this with what I had to hand - at home with an iPhone, amazon packaging, paint, gaffer tape and a sense of humour. It was quite liberating. The layout was inspired by Bruno Munari's 1940s work "Seeking comfort in an uncomfortable chair" that I've always had on my studio wall.

WHAT DID YOU PERSONALLY LIKE (APART FROM YOUR OWN WORK!) AT THIS YEAR'S EVENT

(Nepotism Warning). I genuinely love the energy and craziness in Kay Le Seilleur's paintings and Laura Hudson's spaceman paintings on the staircase. I also enjoyed the colour and life in Jane Yates's paintings.

WHAT ARE YOUR PLANS FOR THE NEXT 12 MONTHS?

I've now found a studio – so it will take a few months to get that up and running. I've got a couple of UK commissions to finish this year, and some bigger public works coming up next year. I've also got a couple of funding applications to finish for some short films (I also won the 13th Parish Film Festival this year with my work "The parable of the Leaf blower" so I'm inspired to finish some shorts I began in the 90s). The life of an artist is pretty full-on balancing Art, Work, and Family.

Quickfire:

Favorite Artist? Mona Hatoum / Lee Bul

Biggest influence? Life and politics - What's going on around me

Go-to pencil weight? As long as there's a lead – I adapt

What's on the wall near your bed? Nothing (Belongings are still in Store)

What educational class would you like to undertake? Cinema 4D

Give us a piece of advice you'd give our readers...
Don't be unduly influenced by other artists – do your own thing, work hard, take on board criticism, and above all enjoy it.

We're going for a coffee and cake, what's your order and where? Flat white and (2) bolos de arroz at the Paraiso Café, New Street



Debbie Crane

WHAT MADE YOU WANT TO SUBMIT A PIECE FOR THIS YEAR'S SUMMER EXHIBITION?

Exhibiting my paintings at the CCA gallery each year reaches a wide and varied audience and is an opportunity to show and sell my work. Equal to this it is a local event where people follow and encourage my creative development.

TELL US ABOUT THE PIECE YOU'VE SUBMITTED.

Beaches have been a central part of my life and Grève is a collective impression of these. The figures in the painting were informed by a large pile of past life sketches. The orange tones and stylised characters evoke a Jersey past which I felt people responded to.

WHAT DID YOU PERSONALLY LIKE (APART FROM YOUR OWN WORK!) AT THIS YEAR'S EVENT.

I loved the diversity of pieces, that in places, worked so well together. I think that was the success of the show this year, a combination of intelligent curation and a lot of Jersey talent.

Personally, I enjoyed the line drawings upstairs; the minimalist line drawing of a female nude by Nancy Thelland and The Lobster by Simon Warren. You could see the confidence in the minimal use of line, they were fresh.

WHAT ARE YOUR PLANS FOR THE NEXT 12 MONTHS?

My house is busy in the summer and it's a time to enjoy my family as well as waiting for it to cool down in my studio. However, winning this award has definitely given me an opportunity to journey further with my art. I am excited to see how I will push and progress my work in the coming months in preparation for the show.

"I loved the diversity of pieces, that in places, worked so well together. I think that was the success of the show this year, a combination of intelligent curation and a lot of Jersey talent."

Quickfire:

Favorite Artist? Joan Eardley (A Scottish post war Avant-Garde artist who painted from the everyday.)

Biggest influence? I have always worked with children and watching them instinctively create in a state of boundless freedom, is a great approach to take to the studio.

Go-to pencil weight? Always charcoal.

What's on the wall near your bed? A sensitive gouache of almond blossom by Anna Le Moine Gray

What educational class would you like to undertake? Where to start!

Give us a piece of advice you'd give our readers.... Do more of what makes you happy.

We're going for a coffee and cake, what's your order and where? Cappuccino, carrot cake, The Hungry Man (My office)



Tim Le Breuilly

WHAT MADE YOU WANT TO SUBMIT A PIECE FOR THIS YEAR'S SUMMER EXHIBITION?

I've entered something for the last few years and CCA International really seems to have freshened up of late. A lot of artists have returned to the island in the last couple of years and judging by the record turnout at the private view, the summer exhibition seems to be on everyone's radar. It's a good opportunity to socialise with the other artists and see what everyone's been up to.

TELL US ABOUT THE PIECE YOU'VE SUBMITTED.

I like to re-use canvas, it's partly economic but it also interests me at what points a process becomes object or when a painting is 'finished'. The accumulated texture and colour make for a more interesting ground and there's a kind of archeology there. This one had been kicking around several studios for years, but when it came to executing the finished article it came together quite quickly following a walk at L'Etacq.

WHAT DID YOU PERSONALLY LIKE (APART FROM YOUR OWN WORK!) AT THIS YEAR'S EVENT.

I'm a big fan of Kay Ara's work.

WHAT ARE YOUR PLANS FOR THE NEXT 12 MONTHS?

In a couple of weeks I'll be off to Copenhagen to visit a very well respected master printmaker Niels Borch Jensen in his workshop. I'm hoping to produce some plates there which is normally by invitation only so I'm feeling honored. I guess I'll need to make some work towards an exhibition at CCA throughout the coming months too.

"I like to re-use canvas, it's partly economic but it interests me at what points a process becomes object or when a painting is 'finished'. The accumulated texture and colour make for a more interesting ground and there's a kind of archeology there."





Quickfire:

Favorite Artist? Currently Edouard Vuillard

Biggest influence? The sea.

Go-to pencil weight? Give me balsa wood and ink or a 6B if you must.

What's on the wall near your bed? A couple of framed William Lakeman photos.

What educational class would you like to undertake? Probably pottery, although I hadn't really considered that before.

Give us a piece of advice you'd give our readers.... Advising would imply I have some of the answers, I can be an active listener though.

We're going for a coffee and cake, what's your order and where? I like condensed milk in my coffee as a treat, especially if I'm cycling a lot, and Courgette cake. As for where? Cafe Riesgo in Luarda, Northern Spain. Good coffee with a 60's wood panelling and fat lava tile interior, overlooking the street from above, so great for people watching.

Mad about MoMA? Crazy about folk craft? Great to see the Guggenheim?

The Rivington Fund can make it a reality.

If you'd never heard of The Rivington Fund before you'd be forgiven. The story began twenty years ago when the very generous Jersey resident William Charles Richmond-Pickering left a portion of his estate to the Government of Jersey to be used to help people living in Jersey to travel abroad and further their appreciation of art, craft or history. The fund is particularly aimed at those who might find money a barrier to that sort of travel or experience.

Rivington bubbled away quietly for a number of years without many people knowing it was available to them, but following a relaunch earlier this year word is getting out, applications are being made and people are heading out on their cultural adventures, expanding their horizons both personally and professionally. So far this year The Rivington Fund has awarded over £40,000 to Jersey residents to travel to Barcelona, Bavaria, Edinburgh, New York, Leeds, Copenhagen, Texas, Liverpool and Wales.

A common misconception around funding of this kind is it is only available to those pursuing a career in a special area. However, this financial support is available to anyone living in Jersey wanting to experience the arts or history. Equally, a family who have always wanted to take in a

show at the West End but could never afford such a cost could apply.

All that is asked is that people are honest about the support they need and provide an as accurate a budget as possible for review. They also wholeheartedly encourage charities and educators to consider their clients and pupils as potential recipients of this funding.

The Rivington Fund awards funding each quarter with the next deadline to apply being 15 August and 1 November 2022 thereafter. Check out the website rivington.je to find out whether you or someone you know might be suitable to apply. What's there to lose?

Youthful Minds is a group of young people aged between 11-25 who are working on a campaign to tackle and reduce the stigma associated with mental health for young people in Jersey. They applied for funding to take a group of 13 people on an arts tour of Edinburgh. Choosing the Scottish capital for its cultural breadth and density, the group plan to explore a mixture of painting, sculpture, music, theatre, literature, architecture, cinema and photography. Youthful Minds said, "Using art can support good mental health in many ways, particularly for young people. Some of the potential mental health benefits of creativity and art are increased self-confidence, self-esteem, finding a sense of purpose and meaning and a way of coping with difficult and distressing emotions. Really, this trip could help young people reach their potential and empower them to move towards their goals and aspirations for the future."



AWARDEE PROFILES

Vicky Hinault will be attending the Austin film festival's Screenwriters conference in Texas in the Autumn of this year. During the conference she'll be attending a number of panels held by working screenwriters and filmmakers to learn and further develop her craft. This will be the first opportunity since the pandemic she's had to progress her writing projects. Of being successful in her application she said, "I'm so unbelievably grateful to The Rivington Fund for this opportunity. Being able to learn, meet with and talk to professional screenwriters about my projects and how I can further develop them is a sure-fire way for me to move forward on a career path that I love."



Alexander Kelleher applied for funding to visit the International Mediaeval Congress in Leeds, where he presented a paper on his PhD research on the mediaeval history of the Channel Islands. He also attended presentations of other papers at the conference that will allow him to keep up to date with current historical research. This trip provides him with the opportunity to make important links with other scholars in this field and increase the potential for further conference activity, as well as collaborative research projects. "Financial contributions such as the Rivington Fund have allowed me to devote my full energies to my PhD and I would fully recommend applying to the Rivington Fund to experience the benefits of travelling off-island in order to enrich one's passion for the Arts and Humanities."



Jodie Bull is currently a student at London College of Fashion and is studying Fashion Design Womenswear. Jodie applied for funding to visit New York in September to view the Costume Institute and the temporary exhibition 'In America: A Lexicon in Fashion'. She'll also visit the Brooklyn Museum Exhibition to see the Virgil Abloh: 'Figures of Speech' exhibition and the Monet to Morisot Exhibition. She also intends to visit a range of fashion companies to broaden her knowledge.





Purl-fect Stitches.

She's a professional business coach and trainer by day, and has run her own business (CIEC) for nearly twenty years. But when Tracey leaves her office, the knitting needles come out. Click clicking together to create knitted pieces of all forms: from jumpers to bags, sunglasses cases and mini shorts, knitted necklaces and skirts. For Tracey, knitting's not just a productive hobby, it's a mindful and meditative process, and she radiates a genuine enthusiasm for wool, sewing and all things reworked.

Growing up with two keen-knitter grandmothers, Tracey says she was taught and has practised knitting from a young age. She tells me that in her late teens, when she was away doing voluntary work, she knitted a jumper for her then-boyfriend but got the sizing wrong, and sent a jumper that was rather large. He wrote a note back saying, 'Thank you for my jumper. My friends and I go out in it at weekends.' That boyfriend is now her husband, but Tracey laughs that she hasn't knitted anything for him since!

Knitting has become something more than just passing wool from needle to needle for Tracey. In her own words: "Knitting (along with swimming in the sea) definitely helps me stay sane!"

"When you're in the flow of knitting, the rhythmical nature of the stitches is quite meditative, and I find it settles my thinking, which incidentally, swimming does too. There is also something about the tactile nature of good quality, natural yarn and bamboo needles that I find therapeutic"

"As an added bonus, having a knitting project on the go allows me to sit with my husband and sons while they watch the sports channel, without the guilt I associate with sitting around watching telly!"

Knitting is a skill that allows one to constantly be learning, and Tracey is very open about that process- telling me she often asks for advice from people at the wool shop or looks up technique videos on Youtube. Her process of knitting a new creation usually starts with researching online. For example, when Tracey's niece asked for a pair of knitted mini shorts, the first step was to look for a quirky pattern. The shorts involved knitting eyelets for a drawstring waist and ruffles on the hems, which she'd never done before. But once a technique has been learnt, it can be applied to other forms- for example, a drawstring in a pair of knitted shorts can then be replicated on skirts or sunglasses cases.

Tracey says, "If like a project, I often end up making multiples in different stitches and colours. Needless to say, my family and friends all got sunglass cases as presents that year. They have mastered the art of appearing genuinely pleased when they open their rather random presents every year!"

Tracey tells me her sewing skills are much more limited than her knitting skills. Following a pattern isn't her forte, so she often makes it up as she goes along.

"I actually enjoy finding creative solutions to get around my limited skills! I decided to make a skirt. However, I don't know how to put in zips so I bought some shirring elastic and created a ruched section at the top to hold it up without the need for a zip."

Tracey's handcrafted wardrobe is all about taking something and seeing what you can do with it. The Japanese-print material, worn as a skirt (pictured) is sourced from the textile shop in Colomberie, though it can also be pulled up and worn as a strapless sundress, with the ruched bit forming the bodice. The silk skirt with knitted trim, the two-tone knitted top, and the tube knitted necklace (pictured) are also original creations. Genius!

It's clear that this is a passion project and one that she is more than happy to share with others. In fact, I first crossed paths with Tracey when (as a stranger) I complimented her knitted tank-top and asked where she got it. She told me about how she'd made it, all about the wool she'd used and how she starts the pattern. I asked if she would ever knit one for someone else, and now, I sport my own bold green version of the iconic sleeveless jumper!

"Tracey's handcrafted wardrobe is all about taking something and seeing what you can do with it. The Japanese-print material, worn as a skirt (pictured) is sourced from the textile shop in Colomberie, though it can also be pulled up and worn as a strapless sundress, with the ruched bit forming the bodice."

I asked Tracey if she would consider turning her skills and work into a brand. She tells me that it is an idea that she's considered but that she loves her day job too much. She does, however, 'file' her patterns and notes (in her head and on her laptop) under a rather unusual pseudonym, inspired by her childhood nicknames. As a young girl in the 70's her nickname was Tippy. She loved Snoopy, was obsessed with animals, especially horses and wanted to be a forest ranger in America! Fast forward to her teenage years, Tippy turned into Trash- a slightly rebellious teen who had eight earrings in one ear, wore second-hand Docs, gave up eating meat and protested against the circus coming to Jersey with its caged animals!

"Decades later (I'm 56) I can see how both Tippy and Trash are still in there somewhere and have made me who I am today. In a whimsical moment, I imagine that Tippy Trash would be my brand, as it pretty much sums me up!"

When Tracey has the time, she already occasionally takes on knitting commission projects for others. Watch this space!

ASK THE KNITTER

FAVOURITE THING YOU'VE KNITTED?

Probably that bubble-gum pink tank-top!

DO YOU EVER GET IMPATIENT WITH YOUR PROJECTS?

Not with the projects, but with myself. I'm knitting something right now that I need to concentrate on quite a bit, so it's not very relaxing - and is taking AGES! Another reason why I couldn't do this as a job.

WHERE DO YOU TAKE INSPIRATION FROM?

Everywhere. It might start with some lovely wool or fabric, or an idea for a garment or a picture on Pinterest or in a magazine. My favourite thing is to take something and give it the Tracey 'tweak'.

FAVOURITE COLOURS TO WORK WITH?

I love teal, jade green and pale pink. My favourite colour combos at the moment are pink with green or red.

ANY TIPS FOR UPCOMING KNITTERS?

Just give it a try. Once you can do the two basic stitches (knit and purl) you can actually make some useful things. YouTube is great for videos or just ask someone. It'd be great to see a Highlands College course!



The PappyShow: What Do You See?

A freewheeling exploration and celebration of diversity

Diverse identities entangle in The PappyShow's upcoming multidisciplinary performance 'What Do You See?', a theatre piece encouraging (perhaps even demanding) conversations about unconscious bias and uncomfortable truths...

'What Do You See?' is a brand new piece of exciting theatre devised by the celebrated contemporary physical theatre company, The PappyShow. Presented by ArtHouse Jersey in partnership with Royal Bank of Canada, the challenging-yet-fun-in-equal-measure production will invigorate the St James Centre in St Helier for two nights only (Friday 7 & Saturday 8 October). The show aims to shine a light on some of the assumptions we might make about others, many of which we may not realise we have made, and how these assumptions play into the bigger picture of the world around us. However, despite dealing with some serious themes the production is packed to the brim with joy, colour, vibrancy and exquisitely intelligent humour.

Directed, created, designed and performed by a whole community of representative voices, the performance weaves words, song, dance, design, costume and AV to create a theatre spectacle that asks its audience the question: what do you see? The 13-strong cast and team of 27 creatives represent the spectrum of race, disability,

sexuality, age and body shape, personifying the diverse intersectional identities of Britain today. They bring their research and life experience to the stage, sharing their understanding of 'difference'.

'The PappyShow' believe that the most diverse rooms are the richest and most likely to thrive. This show celebrates diverse identities and builds on the research The PappyShow have been carrying out with a variety of community groups over the past three years. In a world where we have had to argue that black lives matter, for disabled rights, for equal pay, against sexism, homophobia, transphobia - they place these communities at the centre of the story and say WE SEE YOU.

The show aims to stimulate a wider discussion on how our individual life experiences have led us to see the world through a particular lens. It provokes questions on stereotyping, equity, noting the varying privileges our lives are built upon and the different starting points each audience member may have.

'What Do You See?' by The PappyShow presented by ArtHouse Jersey in partnership with Royal Bank of Canada runs for two nights at St James Centre, St Helier on Friday 7 & Saturday 8 October with a 7.30pm start both nights. Look out for tickets which will be available soon via ArtHouse Jersey's website arthousejersey.je

Art for cats.

Ramparts, JSPCA and Kartoon Faktory have teamed up to smarten up the cattery at the JSPCA to make the space more appealing for staff and visitors. They were keen to smarten up the cattery for their boarding cats as boarding is one of the charity's vital income streams.

The cattery at the Animal Shelter desperately needed a revamp as it had become a clinical space in need of brightening up. The kennels team invites members of the public into the cattery when viewing cats available for rehoming and sees visitors on scheduled open days. The cattery comprises of one main central area with various wings coming off it. Each wing has two doors, one which leads to the internal kennels and one that leads to the outside. The JSPCA wanted the internal doors to be uniquely designed and painted with the wings are named after former residents, Splash, Honey, Star, Phoebe, Sassy, and Bo.

Kartoon Faktory first contacted Heather Brown, founder of RampArts Jersey in February 2022 as they were interested in a collaboration project. Heather then began contacting her network of locations and organisations in search of the perfect space and partnership, to enable Kartoon Faktory to share their humorous cartoon style art. As such, resident artist for the Kartoon Faktory, Oli Nightingale was handed the brief for the JSPCA from RampArts Jersey.

Since Oli was based in the South of Spain when the project began, the design for the cattery doors was created digitally, and emailed over to Michelle Parker at the JSPCA for approval. After review she replied with "everyone is loving these" and the date was set to get started. Oli flew back to Jersey mid-June and with the support of Robbielac paints, cracked on. He said "As an artist I'm thrilled that Kartoon Faktory's unique style will be appreciated on a daily basis - I just hope the cats approve!"





Ramping it up.

Photos: Jeronime Decanter / Marcus Afonso

July saw RampArts on RampArts was a unique Arts Festival organised by Heather Brown, Founder of RampArts Jersey, in collaboration with Jersey Heritage. It brought together over 50 local creatives on Gorey Castle. It was the second castle event organised by the local art collective, last year having launched an exhibition of local artwork in the Old Governors House, on Elizabeth Castle where Perchard's Wall performed between tides to a sold out audience.

Gorey Castle played home to 17 pitch-holders, set up in the yard area with tabletop sales. The Jersey Showman ran an interactive bubble play station, and Tricia Barrett of Jersey Facepainters Inc let children draw their designs before bringing them to life on their faces! The Jersey Ukulele Club serenaded the castle entrance as ticket holders arrived, followed by Ricardo Santos and Ronan Benson.

The main acoustic stage was managed by Nic Dinnie, with sets switching between Kyra Greif, Jimi Shark, Kevin Pallot, and Nic himself. Upper level acoustic vibes were brought by EMBER, duo Rich Allo and Ella Grace, and #Jerseypop-songs Mark Sims, as well as unpredictable Uke skills from Peter Larrett. Heather Brown tells us "we wanted to create a sense of atmosphere over three locations on the castle all at once, essentially following the sounds being directed to creative spaces where bubbles filled the air and artwork prevailed".

When it was time, attendees were summoned to the Chapel where they were hit with an impact of sound brought by Astraltoad's super band performing in a circular formation with two drummers, a bassist, a synth player and two guitarists. They put together an arrangement especially for the event bringing in members from other local bands. Playing to a historic backdrop of Gorey Castle, it's been compared to the likes of a Pink Floyd experience.

Look out for future events and updates at www.rampartsjersey.squarespace.com



Hero near a half shell

Co-ordinator Will Bertram gives us some background on the Tortoise Takeover

✍ Words: | Will Bertram

Artist co-ordinator for Tortoise Takeover 2023, Go Wild Gorillas 2019

I worked as artist co-ordinator for Go Wild Gorillas, and am super excited to be to be working with Durrell for another art trail. Go Wild Gorillas was so much fun, and it was wonderful seeing people so enthusiastic about exploring the island and finding the gorillas. Similarly, Tortoise Takeover will encourage people to venture around Jersey finding tortoises, but this time there will be some focus on slowing down, engaging with the surrounding environment, and enjoying some amazing artwork.

Although Go Wild Gorillas will be a hard act to follow, the new sculpture is beautiful, and full of character. I think people won't be able to help falling in love with the tortoises and finding new favourites when the trail goes live. Artist submissions are now open and I can't wait to see how people interpret the new sculpture into their designs, I'm hoping for a diverse range of designs, with various influences and styles. I'm hoping for some that take inspiration from Durrell's global work with tortoises, Jersey's unique environment, tortoise characters from pop-culture, folklore and global cultures, as well as some abstract designs that incorporate the sculpture in unexpected ways. As well as established artists, we're welcoming designs from creatives and artists of any level and style. So encourage your family, friends, colleagues, and any secret-artists you know to get involved and submit a design. It's an amazing feeling seeing the designs come to life, and as we know from Go Wild Gorillas, there was a design for everyone. Whereas Go Wild Gorillas was in aid of a new home for Jersey Zoo's gorillas, Tortoise Takeover is raising funds for a new tropical house for the zoo's reptile and amphibian inhabitants. The tortoise is a fitting representative, being a key species in Durrell's global mission as well as holding key cultural values across the world.

Artist submissions for Tortoise Takeover are now open at tortoisetakeover.org/artists
Submissions close 1st November 2022
Visit tortoisetakeover.org for more information



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DANNY EVANS AT DEPSTUDIOS

ASSISTANT/BALLOONS

ROSIE LEE AT PRETTY LITTLE PARTY

MODEL

GRACE

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TROUSERS BY MUNTHE £255.00 FROM MANNA

SHOES BY CARVELA FROM VOISINS





OVERSIZED SHIRT BY ESSENTIAL ANTWERP £290 FROM MANNA
SWIMSUIT BY SEAFOLLY £72.00 FROM VOISINS
BOOTS BY STEVE MADDEN FROM VOISINS
SURFBOARD BY CATCH SURF £465 FROM THE SURFYARD
SUNGLASSES BY CHPOBRAND £25 FROM CONSUME SKATE STORE

SWIMSUIT BY SEAFOLLY £72
TROUSERS BY ALIGNE £72, BOTH FROM VOISINS. SUNGLASSES BY
CHPOBRAND £25 FROM CONSUME SKATE STORE



SWIMSUIT BY PUKAS £60.00
SWIMSHORTS BY PUKAS £60.00
SKATEBOARD BY GLOBE £80
ALL FROM THE SURFYARD

SUNGLASSES BY CHPOBRAND £25.00
FROM CONSUME SKATE STORE





JUMPER BY AMERICAN VINTAGE £120

LEATHER SHORTS BY GESTUZ £289

BAG BY STINE GOYA £160.00, ALL FROM MANNA.

WATCHES BY CASIO £26.00 FROM THE SURFYARD

SUNGLASSES BY CHPOBRAND £25.00 FROM CONSUME SKATE STORE



DRESS BY MICHAEL KORS £297 FROM VOISINS
SUNGLASSES BY CHPOBRAND £25 FROM CONSUME SKATE STORE

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Ray Ban Glasses by Ray Ban
from de Gruchy, £118

The Edit

Words | Kasia Guzik / @themanianjersey

How Does A Modern Businesswoman Dress?

Today's women are strong and independent - however, they shouldn't hesitate to show their soft side, a sensual class and grace.

An expensive watch, a brand handbag, a perfectly tailored jacket - are these the attributes of today's modern businesswoman? I don't think so! Today's businesswoman is, above all, a woman who can express herself through what she's wearing. Clothes are supposed to make you feel feminine and comfortable, as well as giving you self-confidence and empowerment.

There are industries in which we must maintain certain image, a specific dress code. However, you should primarily focus on things that reflect your personality and give you confidence. How we feel and look has a direct impact on how others perceive us. Certainly, the common denominator will be the impression we leave behind. For years, I have been faithful to the belief that femininity should be emphasised. I've always believed that you should follow yourself and not be afraid of taking seemingly radical steps, especially in terms of appearance. A woman who feels good with herself is better perceived by others - people want to listen to her, identify with her, she sounds more credible.



Shoes by Dune from de Gruchy, £81



Dress by Gestuz from
Manna, £130

More and more women in high-status roles are allowing themselves to wear more daring, edgier outfits, sometimes outside of their comfort zone, for an experimental purpose. As women, we should not be afraid of our femininity and making the most of it, although this should be done sensitively. Our appearance is our strength, thanks to which we can achieve what may seem impossible.

Bag by Vivienne
Westwood from de
Gruchy, £243



Vest by Baum Und Pferdgarten from Manna, £219



Trousers by Munthe from Manna, £255



First impressions are paramount – and these are, of course, linked to our appearance. It can take as little as five seconds for someone to form a view as to whether to whether they want to work with someone, whether they inspire trust.

We must all appreciate the huge influence so-called ‘powerful dressing’ can have on our contact with other people – so why not demonstrate your female strength to the world by expressing yourself through your outfit choice?

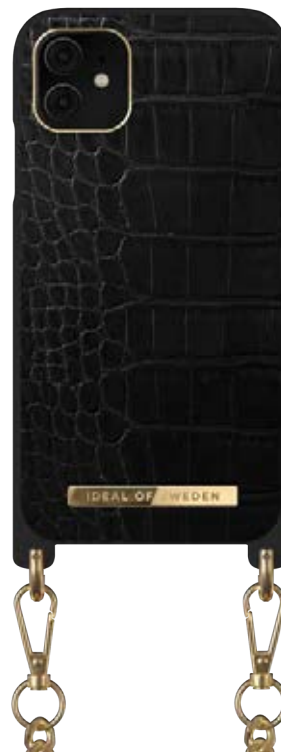
A modern businesswoman is, of course, a complex creature – it may be the case that, not only is she running her own company, she is bringing up children, meeting friends, travelling or going to fitness classes. Her entire day is filled with various tasks - so it's important that clothing not only acts as a second skin but, importantly, they enable us to feel comfortable and be ourselves during the day.



Coat by Benetton, £339

If you don't have to attend an important meeting that requires a more formal outfit, you can easily choose a smart-casual or even casual-comfy look. It will depend of a nature of your business too as not every field is the same and requires the same image.

And remember, not every elegant or smart piece of clothing means that you have to spend a fortune - of course not! You need to feel like yourself and it doesn't have to be expensive. It's very important that your outfit emphasises your personality. If we feel good in our clothes, we smile more often, we are bolder and spread positivity to other people too.



Mobile Case by Ideal Of Sweden from de Gruchy, £53.90

DIRTY

Business



PHOTOGRAPHER: OLIVER DORAN
CREATIVE DIRECTOR & STYLIST: KASIA GUZIK (THE MANIA)
STYLIST ASSISTANT: ANA LUCIA ALTAMIRANO
HAIR STYLIST: ALLAN R HENRY ESQ (BLADES HAIRDRESSING)
HAIR STYLIST ASSISTANT: MARZENKA AJDUKIEWICZ-WASZAK (BLADES HAIRDRESSING)
MAKE-UP ARTIST: NICOLE LOUISE
MODEL: TANIA PITA
LOCATION: ANNA'S

DRESS £248, **GANNI, VOISINS**
GLOVES, £53, **MINT VELVET, DE GRUCHY**
BRACELET £59, **KATE SPADE, VOISINS**

BLOUSE £71.55, **ALL SAINTS, VOISINS**
PANTS £125, **REISS, VOISINS**
GLASSES £123.30, **RAY BAN, DE GRUCHY**





SUIT: BLAZER £215, TROUSERS £125, BOTH FROM **REISS, VOISINS**
BLOUSE £108, **SAMOSE, VOISINS**
SHOES £36, **DUNE, DE GRUCHY**



BLOUSE £62.50, **ALL SAINTS, VOISINS**
SKIRT £206, **REISS, VOISINS**
SHOES £36, **DUNE, DE GRUCHY**



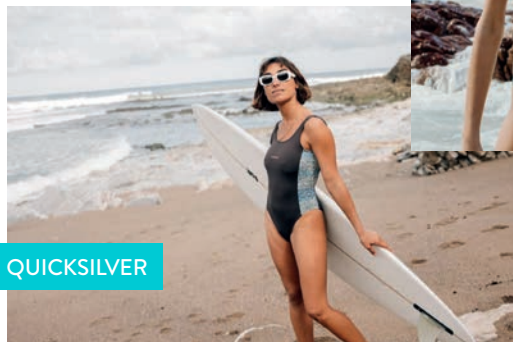
HAT £29, ACCESSORIZE
BLAZER £260, REISS, VOISINS
SHIRT £149, GANNI, VOISINS
PANTS £87, EMME, VOISINS
SHOES £81, DUNE, DE GRUCHY



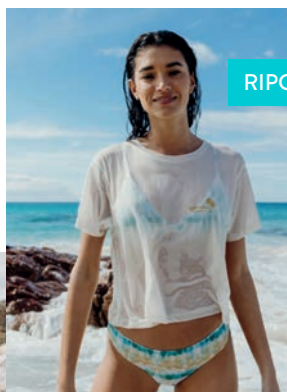
Brand News

STUNNING SWIMMERS

Holy smokes, Madhatter's swimwear collection is epic this season, with a line up of swimmers from some of the coolest surf brands out there. Pop in store to check them out.



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ROXY

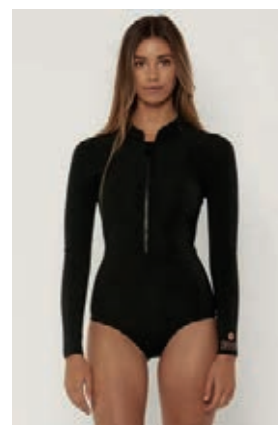


RVCA

THIS MONTH WE'RE LOVING

Salty Crew

This "Surf Fish Dive Sail" adventure apparel brand, creates purpose-built products for the seafaring, and those who choose to stay Salty. Their instagram is well worth checking out as they have an amazing team comprised of some of the best surfers, fisherman, and free divers in the world, and they all supply content, so it's a running diary of where the Salty Crew is, real time with their enviable and inspiring adventures at sea.



WONDERFUL WETTIES

Sisstrevolution is the sister side of the brilliant brand Vissla. Created by a band of Sisstrs; swell followers and adventure seekers united by their obsession with the sea. They make the most beautiful wetsuits out there, from super sleek to oh-so-pretty, there is something for everyone.

Available at The Surfyard opposite El Tico.

BRAND SPOT: PUKAS

Hailing from Spain, this famous surfboard brand is synonymous with the laid-back, sunny, surf culture of Europe. It was exciting to see their women's clothing in store at The Surfyard. This is the easy going beach wear we've been craving. Also, can we please be in this girl gang - they look like legends.





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Rivoli *renovation.*

Whilst we all love and cherish the older traditional shops in St Helier, there comes a time when they have to change. That's which is why local family-owned jewellers Rivoli, which has operated from its iconic store in the heart of town since the 1970's, felt it was time for a change.

Director Melanie Mayer Davies tells us that the previous shopfit had run its course with the lighting, layout and style all in need of modernisation. The layout especially, no longer worked for the business; many customers now expect to be able to sit down and relax when they are making purchases to celebrate significant moments and the old-style shop with its counters that the team stood behind were dated.

The Rivoli shopfit has been in the pipeline for a number of years. Work started on the designs in 2019, with a plan to do the work in January 2020. Fast forward the two years that nobody, especially retailers, want to remember and they'd again hoped to commence work. However, supply chain issues, not least the hinges for the cabinets which were sourced from multiple suppliers across the USA as there wasn't a single source globally that had enough in stock, meant that work couldn't start until May 2022.

The team worked together to create the look and feel of the new store. Managing Director David Speed says that, as Rivoli has been a feature of the Jersey high street for

over 30 years, maintaining the existing colour palette was a must. The aim was to create a modern, elegant and inviting store. "A lot of time was spent in the store imagining different layouts and scenarios until we felt it was right."

The cabinetry of the store is all wood even the free-standing cabinets with slated legs and the display around the pillar. The legs and trim of the cabinets are sprayed gold to give them a metallic finish and the cream and green feature wallpaper is a dramatic, smooth textured marble effect, with tiny flecks of mica. The pendant lights and soft furnishing were sourced from Home & Style, La Motte Street who specialise in luxury design furniture. It all has a mid-century modern feel and the large globes on the pendants soften the lighting in store. One of the biggest improvements (and costs) were the doors on the back of the windows. They have been changed from heavy, solid wood doors to glass to allow the light to flood in and for anyone passing to be able to see into the beautiful new store. The height of the displays in the windows offers privacy to customers who are seated in the new bridal area.

Despite still being a fairly small store, zones have been created within the shop floor with the stone effect flooring. Darker and lighter areas show distinctive areas and the circular nature of the zones helps the flow of the customers and adds a softness to the overall design and a much more spacious feel.



The arch was inspired by Rivoli's much-loved clock, which also features a gold-leafed arch. The clock has six hand painted revolving scenes, three for summer and three for Christmas. The clock and the outside of the Rivoli building have also been refurbished by local artisan and traditional signwriter, Steph Newington.

One of the focal points of the new store is a distinctive gold arch on the backwall and free-standing cabinet with beautiful legs underneath. The arch was inspired by Rivoli's much-loved clock, which also features a gold-leafed arch. The clock has six hand painted revolving scenes, three for summer and three for Christmas. The clock and the outside of the Rivoli building have also been refurbished by local artisan and traditional signwriter, Steph Newington.

It was important to Rivoli to use as many local businesses in the project as possible from the architects through to the incredibly talented shopfitters, furniture suppliers and signwriters. Melanie explains "We used local contractors for the project not least because they understood the difficulties in getting materials and goods into the island. The attention to detail and project management from the shopfitters, LVC Interiors was second to none. We were able to visit the workshop whilst the cabinets were being made to make adjustments and ensure that the size and position of everything was going to work before we dismantled the old store helping to ensure that the project was as smooth as possible".

Of course, a new store means new collections and one of the most exciting is Created from British bridal specialists Brown & Newirth; a collection of solitaire engagement rings alongside exquisite matching pendants and earrings sets all featuring lab-grown diamonds in the brands' beautiful Bloom settings.

Lab-diamonds offer a sustainable and affordable alternative to mined diamonds whilst maintaining the beauty and qualities of mined diamonds. They are a hugely exciting development in the jewellery industry and it seems fitting that they have a space in the new store alongside the popular Rivoli Love Heart engagement and wedding ring collections.

The new store layout also gives Rivoli more space to sit down with clients who are having bespoke pieces of jewellery made with in-house designer Deb Macklin. There is also now a watch bar, which allows the team to present their watch brands which include Longines, Rado and pre-owned Rolex in a much more comfortable manner.

So what is Rivoli hoping the relaunch will offer customers in terms of experience and atmosphere? Dave explains; "All the display units behind our serving areas were redundant and every square foot of the store needs to work for us. Experience has shown that a lot of people want to browse the store, wander around and get a feel for the product and then be served. We have deliberately separated the main service area to create a distance between customers coming in for repairs and those shopping. I hope that we have created a store that is inviting, modern, spacious and welcoming. We have a very friendly, relaxed team and we have store where everyone is made to feel welcome."

@rivolijewellers



THE PURSUIT TO BE HIRSUTE

WITH THE HUGE ADVANCEMENTS IN TECHNOLOGY LEADING TO FANTASTIC RESULTS, HAIR TRANSPLANTS HAVE BEEN GAINING POPULARITY, ESPECIALLY AFTER BEING ENDORSED BY CELEBRITIES SUCH AS JAMES NESBITT, JAMIE LAING AND WAYNE ROONEY. TAKING THE PLUNGE IS OBVIOUSLY A BIG DECISION SO WE MET UP WITH DR JOHN CURRAN OF THE BRILLIANT AESTHETIC SKIN CLINIC HERE IN JERSEY TO FIND OUT MORE...

HOW COMMON IS HAIR LOSS?

It occurs more often among men, with “male pattern baldness” being the commonest form of hair loss and experienced by about 70% of the male population. With women, about 30% will get some amount of hair loss during their lives and the psychological impact is likely to be greater among women.

WHY DO PEOPLE COME TO YOU?

It's great that there are some people who don't find hair loss a big deal, but for many it can be a distressing time; hair loss is inherently associated with ageing, and can be a big part of someone's identity. It is hard to hide and can result in a severe lack of self esteem; at ASC we hope to help people regain their confidence and feel happy without having to wear a hat.

HOW SOON DO YOU SEE RESULTS?

Everyone is different but on average you'll probably start to see new hair about four months after the surgery, but this is hard to predict. Results continue to improve for around 18 months following a hair transplant, but nine months is usually the point at which we can see significant results and after a year nearly all of the transplant should have started growing. For the next six months or so, the hair will thicken visibly.

WHERE DOES THE HAIR COME FROM?

The hair is from donor sites on the patient's own head.

HOW HIGH IS THE SUCCESS RATE?

Very high, with over 97% of the follicles being viable and successfully producing hair.

... AND HOW MUCH WOULD WE NEED TO LOOSEN THE PURSE STRINGS FOR A PROCEDURE LIKE THIS?

As every patient is different, I couldn't really say for sure before examining the patient's head. As a rough guide, small areas which would need only one session would be about £3000 - £5000, but this would increase if multiple sessions were needed or the treatment area was larger. Every patient has to be assessed before treatment and at that point will be advised of the cost.

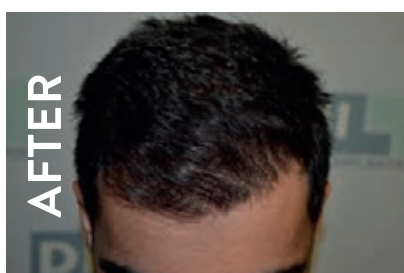
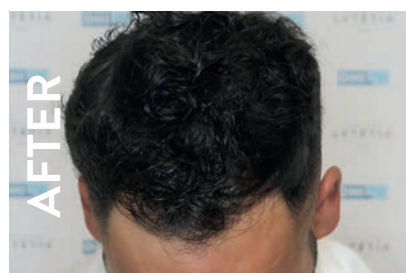
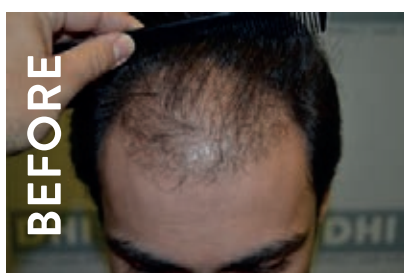
HOW WILL IT LOOK IMMEDIATELY AFTERWARDS AND HOW LONG DOES IT TAKE TO RECOVER?

Immediately after the procedure, the treated area will look red and mildly swollen with very short stub of hairs, this will take a few days to settle down and you may wish to take a couple of days off work after the treatment. With the DHI technique, it is really a minimal invasive procedure. The healing is faster compared to other techniques and within a few days you can start washing your hair and you can pretty much go back to your normal activities in a week.

WILL I HAVE HAIR LIKE ELVIS?

The goal of hair restoration treatment is to improve the coverage in the area and to improve the cosmetic result. So maybe not quite Elvis!

If you would like to speak to a professional about getting treatment for your hair loss, please don't hesitate to contact us. We specialise in hair transplants as well as a number of other surgical and non surgical procedures.



TO CONTACT DR JOHN CURRAN AND HIS TEAM CALL 736699 OR VISIT WWW.ASKINCLINIC.CO.UK



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latest, most advanced innovations in hair replacement technology to give you healthy, natural looking hair.

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Dr John Curran FBCAM, Mr Liaquat Verjee FRCS(Plast).
Hayley Jordan RGN, PG Dip Aesthetic Medicine Nurse
Prescriber, LLB. Dr Tania Laverde-Konig MD, MRCOphth.

Tel: 01534 625090



www.dhiglobal.com

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askinclinic.co.uk + skinstation.co.uk



On a roll.

Words: Lucy Sanderson Photo: Danny Evans

Thank god this is the 'open' edition; I lost all my notes from my chin wag with Roly but never fear - I have the memory of an elephant AND I've known this dude for an eon, so I can draw from lots of funny experiences and all the stories he's animatedly delivered over the years! Roly's been a kind of mentor to me since I was a nipper and has always shone brightly for the brands he champions and the friends he holds dear (of which, there are many!). So, without further ado (or notes), here's an open convo with Jersey's travelling brand troubadour and all-round all-American/Swedish/Jersey legend, Roland Topf.

I'm going to throw it out there that most people reading this will know, or at least met or heard of Roly. The guy with the Hollywood smile and a penchant for repping brands - notably, Rekorderlig. The cider sensation that has Jersey hooked on a wide array of fruity flavours of sparkling sweetness, with just the right amount of 'tippie' to it. If you haven't heard of Roly, you'll have heard of Rekorderlig - and it's him you have to thank for it. (He says, you're welcome).

The man behind the brand has come back to Jersey for the summer. Whilst he's still kicking the Swedish meatballs out of the park with Rekorderlig, Roly has recently brought some slightly healthier brands to our shores... okay, okay, Rekorderlig can kinda be counted as one of your five a day, but the new products Roly's packing are soul-fresh, literally. Whatever the brand or business Roly picks up to promote, he's only ever done so after plenty of careful thought and consideration. Believing in the products is tantamount and being a people person, Roly likes nothing better than to click with the crew he's repping. He's innovative and always open to opportunities and with an avid sense of adventure and worryingly fearless streak, life is one big jolly Roly-coaster!

I recall hilarity in boundless bundles when I worked with Roly at Rock Galaxy. The team were constantly partying, basically - it was actually work, but with Roland at the helm there was never a dull moment. Cheers for the Marilyn moment, bruv. Lol.

Historically, on this island, Roly rode the wave of the high times of tourism and hospitality in the 80s-00s+. Jersey was abuzz and the energetic young Roland had done his stint, shakin' cocktails and his tail-feather on the QE2, hitting the island once again to tear up the rule book and make some noise. Going on to manage Liquid, the island's biggest nightclub, set up a momentous 70's DISCO tribute show, called The Disco Sensation and performing in top venues around the world, whilst also setting some mad record by flying off a snow cornice on his skis in the island's biggest snow storm - it's safe to say that this dude has squeezed every second out of pretty much every day.

When you look at the fun and success being open to

opportunities can bring, you often find yourself noticing all manner of synchronicities (coincidences are for cynics). Here's one that had Roly dabbing his eyes... A good decade after starting work with Rekorderlig, helping make it a globally recognised brand, Roly was on a plane with the company's Global Brand Manager. They were en route to a massive event in the USA, (Roland has his Green Card and has pretty much turned into a bona fide American) and he was discussing the first time he'd ever smelled Rekorderlig. The sparkling strawberry cider he'd come across smelled just like the scents from his grandfather's sugar factory in Sweden (many moons ago)... a nostalgic and beautiful time from his childhood. As he reminisced, something twigged with the Swedish Brand Manager of Rekorderlig. She was sitting next to the grandson of the owner of the factory they use in production of the sugar in the cider... Needless to say, they cracked open a Rekorderlig to celebrate the connection.

With cider still in his repertoire and ticking along nicely, Roly's new SoulFresh focus is bringing Kombucha and Nut Milks to Jersey. There's also a superb and rather decadent chocolate - it's healthy too, so guilt-free if you're one of those people who feels bad about enjoying life.

With cider still in his repertoire and ticking along nicely, Roly's new SoulFresh focus is bringing Kombucha and Almond Milks (I'm still unsure how you milk a nut, but Roly says his nut milk is the only one that is pure as pure can be - we'll take his word for it and also the word of the experts who have tested Roly's nuts)... There's also a superb and rather decadent chocolate - it's healthy too, so guilt-free if you're one of those people who feels bad about enjoying life.

SoulFresh products aim to 'change the way people eat and drink for the better' - their brands are literally fresh AF and Uber-healthy without losing the taste sensations and deliciousness. Do you live LOHAS? It means Lifestyle of Health and Sustainability - we all could do with more of that! Less sugars than other brands, more health, less waste, more happiness, less spiel - yes please.

Kombucha - Lo Bros
Nut Milks - Nutty Bruce
Chocolate - Pico

Check out all these mind-bindingly tasty treats at soulfresh.co. If you can't wait for your local store, gym, cafe or bar to get it then all of them can currently be picked up at Fox Trading shop on Rue De Pres - soon to be pretty much everywhere though, if Rock n' Roly has anything to do with it!

Movers & Shakers

Stuart Fosters NatWest

NatWest has appointed Stuart Foster as its new Managing Director of Financial Institutions which is part of the banking group's Commercial and Institutional business. In his role, Stuart will bring all institutional customers across NatWest Group into one franchise to deliver greater value to all stakeholders.

Prior to this appointment, Stuart led the Institutional Banking business at RBS International, part of NatWest Group, where he was responsible for delivering the institutional banking strategy while serving on the Board of NatWest Trustee and Depositary Services.

Stuart first joined NatWest Group over 20 years ago and has held a number of management positions within the firm. These include Managing Director for Financial Institutions, Professional Services, Education and Charities, and senior roles in Large Corporate Banking, Real Estate and Structured Finance.

Commenting on his new role, Stuart said: "It is an honour to be taking on this new role and it's a fantastic opportunity to bring together our institutional customers across NatWest Group into a single franchise. By doing so we're able to bring the best of the whole bank to our customers and further support their growth ambitions."

Congratulating Stuart on his appointment, Paul Thwaite Chief Executive Officer, Commercial & Institutional, said: "This appointment is thoroughly deserved and a testament to Stuart's success at RBS International. It is also a reflection of the achievements of his team in growing the business in recent years. I'm looking forward to working closely with Stuart as we deliver the next phase of our strategy."



Over 100 promotions at JTC

JTC has made a number of senior appointments as part of its bi-annual Group-wide promotions, which this month saw 119 employees recognized for their achievements and commitment to professional development across the Group's global network.

In particular, Zach Mueller has been made Group Director, Group Development - London, and William Blewett now takes on the role of Director, Private Client Services - South Dakota.

Amongst the other senior promotions are Ping Ho (Business Development & Marketing), David Moffat (Fund Services), Emily Mackay (Fund & Corporate Services), Ignacio Terrera (Private Client), Jan Solms (Fund Services), Joanne Lucas (Employer Solutions), Mark Phillips (Fund Services), Paul Markham (Employer Solutions) and Suzanne Cross (Employer Solutions), who have all been promoted to Associate Director.

From Jersey to Africa, we're unlocking potential

We're creating a wealth of opportunity for talent with a passion for progress. Supporting Africa's growth from Jersey for over 30 years, we believe it's through a culture of inclusivity, balance and performance that we can find new ways to make dreams possible. Scan the QR code to see our latest opportunities.

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Jo is MD of Oak

Oak Group has appointed Jo Gorrod as Managing Director of its Jersey office.

Jo has over 20 years' experience working in the financial services sector in Jersey, focusing primarily on the private client arena, managing complex structures for high-net-worth international families. She joined Oak Group in 2018 as a Client Services Director, prior to which she held the same title at Equiom Group.

Jo has extensive experience of working with UK resident and non-domiciled individuals, having previously led a team specialising in this area. Jo also has significant experience in managing high value commercial and residential property structures.

In her new role, Jo will support the business in delivering its 3-year strategy, which focuses on the cultural, operational, and commercial transformation of the business.

Jo has an honours degree in English from the University of Manchester and has been a member of the Institute of Chartered Secretaries since 1999. She was shortlisted for Woman of the Year in the Citywealth Magic Circle Awards 2018.

Jo Gorrod added: "I am delighted to continue to work with the talented individuals in our Jersey team and to have the opportunity to work more closely with my colleagues throughout the Oak family."



Movers & Shakers



VG promotions

VG has made several promotions across its private wealth, funds, corporate and support teams.

Within VG's Private Wealth Team, five promotions have been awarded. Chris Hamon, who joined VG in 2019, has been promoted to Manager. Chris has over 15 years' experience in the fiduciary industry having worked for both large FTSE 100 companies and smaller family office boutique firms.

Chelsea Ford and Sarah-Louise Mason who joined VG in 2020 have been promoted to Assistant Managers within the Private Wealth division. Debbie Lumsden, Director, added "Both Chelsea and Sarah-Louise run busy and complex portfolios of clients with minimal supervision. They have both developed strong relationships with their clients whilst always making time to support their team. Their can-do attitude and loyalty make them assets to the team".

Additionally, within the Private Wealth team, Matthew Sargeant has been promoted to Assistant Manager and Karen Mollet to Senior Trust Officer.

Zach Ellam, who joined VG's Funds team in 2021 following a career change, has been promoted to Senior Fund Administrator alongside Lewis Mold, an equally new entrant to the industry and VG's Corporate team, who has been promoted to Corporate Administrator.

Within VG's Compliance team Brice Harris, who joined VG in 2015, has been promoted to Compliance Officer. Commenting on Brice's promotion Ian Murphy, Director, said "Brice's work ethic, attitude, and willingness to go over and above are only some of the reasons behind his deserved promotion; he is always looking for the best way/better way to do things and has been a huge support not only to the Compliance and Risk Team, but to the wider business".



MEET

Sue Pallot

Originally from Ireland, Sue has lived in Jersey for over 30 years and has been with Rowlands for almost a decade. She works to ensure that service levels are as high as possible and is passionate about what she does.

IS THERE A FAVOURITE PART OF THE ISLAND FOR YOU?

Bouley Bay! It's absolutely beautiful, and it was the first place I went to when I arrived in Jersey. It brings back very happy memories. I love it!

WHAT DO YOU LIKE TO DO WHEN YOU'RE NOT WORKING?

I enjoy getting to meet up with friends, doing some gardening, or sitting in the sun with a glass of wine. Spending time with loved ones is always a priority.

DO YOU HAVE ANY PETS?

Not at the moment, but I love all animals – anything with a feathered or furry face! I often look after my friend's dog Nina - I really enjoy being with her and taking her for little walks and to the beach.

WHAT WOULD YOUR COLLEAGUES SAY ABOUT YOU?

I think my colleagues would probably say that I love rugby (I can often be seen flying the Ireland flag at Kitty's!), I have a good sense of humour, and that I am very supportive. We're a very close team, which is wonderful. We are always there for each other and I can honestly say I look forward to work every day because of the people I work with. Oh and I also have a very good memory so I'm often a point of reference - like the office Wikipedia!

We are always there for each other and I can honestly say I look forward to work every day because of the people I work with. Oh and I also have a very good memory so I'm often a point of reference - like the office Wikipedia!

WHAT SORT OF MUSIC DO YOU ENJOY?

My tastes are really varied - I fall for a song completely and then overplay it until I move on to the next latest one. I do enjoy popular music and things that capture the spirit of the time. 'Happy' by Pharrell Williams is one of my all-time favourites.

TELL US SOMETHING THAT MOST PEOPLE DON'T KNOW ABOUT YOU!

I once landed a light aircraft on my own, on my maiden voyage! There was a fully qualified pilot sitting beside me of course but apart from a few instructions, I did it without him having to jump on the controls - I clearly take instructions well!





Is your money working as hard as you are?

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When it comes mortgages we take a slightly more flexible approach than some of the other providers and our locally based team of mortgage specialists include underwriters and decision makers that are happy to think outside the box to find a way to make our computers say yes. So, if your mortgage requirements are a little 'out of the ordinary' let's get together and discuss them, after all, we believe that everything begins with a maybe.

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IOD Jersey's 2021 Winners.

2022 IOD Awards are go!

The 2022 IoD Jersey Director of the Year Awards are open and the organisation is calling for nominations in ten categories that reflect the core values of the IoD and the Island. The Awards, sponsored by Appleby Jersey, are an opportunity to recognise the directors of organisations small and large, who are helping to lead their teams through the fall-out of Covid and the current economic difficulties. It will culminate in the black-tie awards ceremony on November 24th.

The 10 Award categories are:

- Director of the Year – Large Business (over £10 million turnover)
- Director of the Year – SME Business (under £10 million turnover)
- Family Business Director of the Year
- Start-up Director of the Year
- Third Sector Director of the Year
- Public Sector Director of the Year
- Young Director of the Year
- Director of the Year – Equality, Diversity & Inclusion
- Director of the Year – Sustainability
- Non-Executive Director of the Year

Nominations close on August 12th.

To nominate someone for an award:

Fill out the form online available at www.iod.je/doty OR email IoD Jersey branch officer, Zoë Wauton (officer.jersey@iod.net) with their name, job title, company, email and phone number, reason for nominating them, and the category you wish to put them forward for. Or if you would like to nominate yourself, you must complete the application form available at directoroftheyear.awardsplatform.com. Tickets for the Awards ceremony are available via Eventbrite.

Simon is in the chair.

IOD Jersey are very pleased to announce the appointment of Simon Soar as the new IoD Jersey Vice Chair. Many know Simon from his work in the hospitality industry. Simon received a Bailiff's Citation in 2020 in recognition of his 'exceptional leadership qualities of communication, adaptability, and compassion' during the first year of the pandemic. The following year, he was also awarded a Chair Award in the 2021 IoD Jersey Awards, for his leadership of the Jersey Hospitality Association and the community it served during the pandemic. In addition, he set up the not-for-profit organisation, Mindful Serve, this year to support hospitality workers suffering from mental health issues, and other personal challenges.



“

Panic gets you nowhere, stay calm and carry on.

”



IOD Director of the Month

Anna Coutin

Director of Anna's Members Club

What does your company/organisation do?

Anna's provides a welcoming and luxurious environment to our members. Our members vary from corporate backgrounds to girls wanting to catch up over a glass of wine and some fabulous food. Anna's is also a perfect event venue. We have three lounges spread across three floors offering different environments and levels of privacy. All three venues have presentation screens and offer lunch and dinner services, including private dining. Anna's doors open at 10 am, and our teas, coffees and bar service are available all day!

What does a typical day look like for you?

I am a mother of two boys, so my day starts and finishes with mom duties. Everything in between is trying to catch up with the work every business owner knows never ends. There is always something to do when you are running a business. Between work and family, I try to hit the gym to keep up with my health and fitness goals.

What's the best piece of advice you've ever been given?

Panic gets you nowhere, stay calm and carry on.

Describe yourself in three words.

Focused, positive and humble.



Careers in Finance

Jersey's finance industry has over the years succeeded in cementing its position as a forward-thinking jurisdiction with a network of finance firms that are active in markets around the world, from the Americas and Europe to Africa and Asia. As a result, a career in Jersey's finance industry is an attractive option, enabling young professionals in the sector to broaden their horizons, make a positive difference to the future of the Island and to work with a wide range of talented, interesting and diverse individuals.

There are more than 13,500 Islanders working in the finance industry in Jersey, forming a fifth of the Island's workforce. They are proud to play a vital role in Jersey's success and make a positive contribution to Island life by helping build a stronger economy for the whole community.

The make-up of Jersey's finance industry means that there are a wide range of roles on offer across a variety of sectors, and there is plenty of flexibility when it comes to moving into new areas. Aside from the more traditional finance roles, there are jobs now in marketing, event management, programming, analytics, fintech, IT, human resources, business development and much more. The scope of opportunities in the finance industry is broad, but they all form part of a vibrant network of professionals offering some truly rewarding and exciting career experiences.

Reflecting on the importance of attracting young people into the industry, Joe Moynihan, CEO, Jersey Finance, the representative body of the finance industry, said: "We are committed to encouraging young people to consider a career in the finance industry in order to grow local talent. We have seen success in this endeavour through initiatives such as Future Connect, which offers networking and development opportunities to those starting out their careers in the finance sector, and Life in Finance, which pairs A-Level students with financial services businesses



on the Island. By listening to our industry today and keeping an eye on the future, we can ensure that we are supporting those who are ready and keen to learn new skills, turning our talent pool into an opportunity, and prioritising the long-term sustainability of Jersey as an IFC."

The finance industry continues to focus on the importance of the next generation of leaders, and in doing so we aim to continue to provide further opportunity for growth and development with a variety of initiatives as highlighted below.

You can be a part of this thriving industry and embark on a career which offers many opportunities, both professionally and personally. With so many different types of jobs and sectors to choose from, we have created a careers hub online where you can find information on a range of career pathways, watch video interviews with industry professionals speaking about their career journeys and listen to career-focussed podcasts to help you discover your future opportunities.

INTERESTED?

Discover more at www.jerseyfinance.je/working-in-finance/

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Over the past decade, more than 3,000 young Islanders found their first job in finance.

Discover your bright future,
visit www.jerseyfinance.je/careers



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Jersey Finance is delighted to announce its 2022 Rising Stars Awards Winners.

The awards, now in their third year, were created to give our Members the opportunity to reward and recognise the young Jersey talent within our international finance centre. The winners were announced at a prestigious event ceremony last month. The passion, commitment and dedication shown by these young professionals to both their employers and the community have really shone through, making them worthy winners.

Congratulations to this year's winners and those shortlisted nominees – they are all a true inspiration to the next generation of Islanders considering a career in the finance industry.

Accountancy



WINNER

Leandro Rodrigues
Langham Hall



SHORTLISTED

Daniel Nolan
Grant Thornton



SHORTLISTED

Chelsea Dollar
PwC

Banking



WINNER

Stephen Coelho
UBS



SHORTLISTED

Megan O'Connor
Standard Bank



SHORTLISTED

John Pipon
UBS

Compliance



WINNER

Catherine Buxton
Stonehage Fleming



SHORTLISTED

Louise Darwin
PwC



SHORTLISTED

Dominic Hind
Mourant Consulting

CSR and Employee Morale



WINNER

Oliver Berisford
Sanne



SHORTLISTED

Charley Sampson
PwC



SHORTLISTED

Jordan Stott
Deloitte LLP

Digital



WINNER

Rahul Kini
EY



SHORTLISTED

Max Lamb
PwC



SHORTLISTED

Chelsea Le Beurrier
TMF Group

Diversity



WINNER

Sumaya Nabembezi
PwC



SHORTLISTED

Shelly Abreu
Deloitte LLP



SHORTLISTED

Natalia Fortuna
Ogier

Funds



WINNER

Harry Messervy
Langham Hall



SHORTLISTED

Corey Bisson
Sanne



SHORTLISTED

Marina Mackinder
KPMG

Human Resources



WINNER

Alice Hutchinson
Vistra Jersey



SHORTLISTED
Mia Dixon
Ogier



SHORTLISTED
Lydia Mollett
PwC

Investment Management



WINNER

Charlie Le Quelenec
Ashburton



SHORTLISTED
Jodie Hassett
Rathbone Investment
Management



SHORTLISTED
Luke
Twardowski - Reid
Brooks McDonald

Law



WINNER

Caitlin Connor
Carey Olsen



SHORTLISTED
Zandy Cohen
Viberts



SHORTLISTED
Bradley Gibb
Collas Crill

Marketing



WINNER

Chris Hansen
Lloyds Bank International



SHORTLISTED
Ayisha Ashworth
JTC



SHORTLISTED
Danielle Costford
JTC

Operations and Secretarial



WINNER

Rosa Micheljump
Zedra



SHORTLISTED
Ben Rive
Sabre Advisory



SHORTLISTED
Andre De Faria
Hawksford

Sustainability



WINNER

Tori Davis
PwC



SHORTLISTED
Ellen Hibbs
Highvern



SHORTLISTED
Luke Bromage-Henry
Deloitte LLP

Trust and Corporate Services



WINNER

Owen Anderton
Dominion



SHORTLISTED
Emily Hotton
Altum Group



SHORTLISTED
Chelsea Mason
Sanne

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Matt Le Feuvre

Audit Assistant at KPMG in the Crown Dependencies

What made you choose to work for KPMG?

I wanted to train with a top global firm for the many advantages this offers and having been lucky enough to have had a work experience placement with KPMG during the summer of 2018 and 2019, it was an easy choice. It helped to be joined by other people starting their new job at the same time as me and this has helped me to not only smoothly adjust to my working life, but also provided many great opportunities to meet new people through working in an outgoing and sociable office.

What professional training have you done?

I've passed all my certificate and professional level exams, and will be sitting my three advanced level papers in November, after which I hope to be fully exam qualified. I've been fortunate in that KPMG have provided me with a huge amount of support in studying for my ICAEW qualification, allowing me to spend many weeks out of the office with our training provider BPP. The tuition and revision courses have been crucial in providing me with the knowledge to both pass these exams and also assist my understanding of the various aspects of my day-to-day job.

What do you do on an average day?

I'm presently in the audit department and an average day can be very varied as I have the opportunity to work with a wide variety of clients of different sizes and across different sectors. Teams are not fixed so I get the chance to work with colleagues at all levels within KPMG, both in Jersey and our other offices. It's also been great to work

on the same clients for consecutive audit cycles, allowing me to apply the skills and knowledge I gained first time round. If the average day happens to be a Friday then socialising after work is a great way to start the weekend.

What is your next step?

My main focus is passing my final exams in November and becoming fully exam-qualified. This will give me the knowledge base on which to build the practical skills and experience necessary to take on more complex assignments, play a more leading role in client relationships and generally develop my career. It's been great to take on more responsibility on various engagements during my second year, and I hope to continue this going forward and provide more experience to the various teams I get to work with.

What advice would you give yourself as a graduate considering the experience you have now?

Don't get out of the studying habit and take full advantage of the fantastic support KPMG provides to graduate trainees. It can be challenging to try and get the right balance between your responsibilities at work whilst studying for your exams, however I feel that the timetable provided by KPMG gave me the best opportunity to overcome this, and put me in a great position moving forward at the firm.

Age: 23

University attended: University of Exeter

Course: Business Economics

What did you want to be when you were 8 years old? Jedi

Favourite way to relax: Watching Joe Root bat

Favourite place to eat in Jersey: Wildfire

Favourite possession: My phone



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Cameron Johnson

**Transaction Management Analyst at
Mourant Governance Services**

University attended: Nelson Mandela University

Course: Bachelor of Laws degree (LLB)

What did you want to be when you were 8 years old? As is the case for most young South African boys, a professional rugby player was the dream then!

Favourite way to relax: Nothing better than a beach day (with a cold beer or two!)

Favourite place to eat in Jersey: A good Thai from Park House never fails!

What do you do on an average day?

I can happily say that every day is different. In the Transaction Management team, we deal with all new business mandates that come in. This covers all sectors and service lines including real estate, private wealth, management incentives, private capital, structure finance and private equity.

My day-to-day involves on boarding each new piece of business which includes understanding the proposed mandate and deal timelines, liaising with clients and intermediaries, collecting the required KYC and ultimately building a portfolio to take to our new business committee who then determine whether to take on the new business. Subject to this approval, our team progresses the establishment/incorporation of the entities. The role is incredibly stimulating with the perfect balance of pressure and satisfaction!

What advice would you give yourself as a graduate considering the experience you have now?

Take every opportunity you get, take time to learn from your mistakes and look to learn from others.



Ellen Tucker

**Client Services Administrator at
Mourant Governance Services**

What did you want to be when you were 8 years old? Teacher

Favourite way to relax: Going to the gym (I don't relax often!)

Favourite place to eat in Jersey: The Royal Yacht, mainly for the Pinot

What made you choose to work for Mourant?

Mourant has a great reputation locally and globally so I was excited to become part of the growing Mourant Governance Services team. Since joining, I've worked with the legal team on a variety of transactions and it's been a seamless experience, really supporting our vision of being 'one firm'.

What professional training have you done?

I've successfully completed the Chartered Governance UK&I Level 4 International Finance and Administration qualification and I'm now working towards completing the Level 5 qualification with two exams left to go.

What do you do on an average day?

On an average day, I liaise with clients about various transactions such as property acquisitions and sales, bank financings, restructuring of clients' offshore structures which own Real Estate assets, including life science centres, care homes, residential and commercial property, student accommodation, hotels and office buildings.

I'm often the first point of contact for my clients, so I have to ensure I action the requests they send through in a timely manner. Some of these requests include reviewing various legal documents, organising board meetings, processing local filings, payment of invoices, reviewing tax returns, updating statutory registers, opening bank accounts and collating and monitoring client due diligence. Safe to say no two days are the same!

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Jessica Gomes

Ocorian, Senior Administrator



What made you choose to work for Ocorian?

The people I know who work or have worked here all share the same quality and that is, they are friendly. To me, that is important as I believe having a friendly atmosphere where you can be yourself, ask questions without judgement and feel comfortable is key to progressing in whatever you choose to do.

What professional training have you done?

I am currently studying with the industry-leading Society of Trust and Estate Practitioners (STEP). I have achieved the Certificate level and am currently progressing the STEP Diploma. Ocorian is funding my studies and provides time off as part of their support.

What do you do on an average day?

Wake up at 5:45am, make a strong coffee and head to the gym to do the cardio set by my

coach before work. At Ocorian, I work in the private client team which I enjoy because the role is varied and interesting and there's the opportunity to progress and make your mark. It's a high calibre team: We recently won ePrivateClient's Excellence Award for best Private Client Trust Company 2022. After work, I weight train in the gym, go home and organise things for the next day.

What is your next step?

Another hard one to answer as I like to live in the present and seize any opportunity that comes my way in my personal or professional life.

What advice would you give yourself as a graduate considering the experience you have now?

Everything happens for a reason; you just have to find it and trust the process!

University attended: I didn't go to university and I'm pleased I decided to start working instead. I did attend college where I took a business studies course to help me clarify what I wanted to do.

Course: Business Studies at Highlands College

What did you want to be when you were 8 years old? An air hostess.... I think mainly because I always loved the idea of travelling to different countries around the world. Luckily, I made that dream a reality and took a year out of working in 2017 and did just that.

Favourite way to relax: I go to the gym five times a week so that is my 'me' time. I competed in a bikini body building competition last year called the Arnolds which is one of the biggest body building shows held in the UK. I placed in the top five in both 'beginners' and 'class' categories. I am currently in the process of competing in my next show in a couple of months. I am really excited to see the improvements I have made and grateful for anyone who supports my journey. Watch this space

Favourite place to eat in Jersey: I do like Colleens for breakfast with friends and family but there are a lot of nice places in Jersey... we are really lucky and spoilt for choice.

Favourite possession: That's a hard one. I place much more importance on my own freedom, and possessions weigh you down. The only honest answer is – my freedom is my favourite 'possession'!

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Katarzyna Babiuch

Trainee Accountant at Sanne Group

What made you choose to work for Sanne?

Whilst undertaking my initial job application research, I was focused on the companies providing the best training program for new employees. Sanne gives me the opportunity to achieve a professional qualification and provides full support and flexibility while studying.

What professional training have you done?

I have taken the Bookkeeping and Accounting qualifications with the International Association of Bookkeepers (IAB) which gave me a strong understanding of accounting and financial principles. I am currently studying towards my Chartered Certified Accountants qualification (ACCA) and aim to finish and get fully qualified in the next three years.

What do you do on an average day?

Every day is different, and my tasks depend on how close to the period end we are. However, my main duty consists of quarterly preparing, providing, and presenting financial statements. On a day-to-day basis my responsibilities include bookkeeping, reconciliation of income and expenses and maintaining the best relationship possible with my client as well as with my team. My favourite part of the day is speaking with my co-workers based all around the world over Microsoft Teams.

What is your next step?

My next step is to become a fully qualified accountant in the next few years.

What advice would you give yourself as a graduate considering the experience you have now?

Don't give up and always believe in yourself.

Age: 29

University attended: The University of Social Science

Course: AIB Bookkeeping and Accounting, currently studying for the ACCA qualification.

What did you want to be when you were 8 years old? I have always wanted to be a mechanic!

Favourite way to relax: Spending time in nature, walking along the cliff paths or reading books on the beach.

Favourite place to eat in Jersey: Anywhere with a sea view is perfect.

Favourite possession: I can't choose just one, it has to be my camera and telescope.

MORE ABOUT SANNE

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If you're interested in a career at Sanne contact Nikki Collier-Webb on recruitment@sannegroup.com or visit www.sannegroup.com

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EVERY DAY
COUNT**

Jake Prince

Senior Administrator at Ogier Global

What made you choose to work for Ogier?

A number of people had told me about Ogier's strong reputation in the industry as an exciting and forward-thinking company with a great example of leadership and culture. When I had my interview, I saw that those comments were more than accurate and immediately knew this was where I wanted to work. Ogier has always been known for providing management that supports education and learning throughout your career; I knew it would be the perfect company to help develop my skillset and begin my career.

What professional training have you done?

In June 2020, I began the Chartered Governance Institute certificate, which I have now received. I am halfway through my Diploma and hope to have completed this by the end of 2022. After that, I will progress onto the Professional qualification.

What do you do on an average day?

One of my favourite parts about my job is that there is no true "typical day". But, generally, I like to start each day by checking my calendar so I can keep any upcoming meetings or calls at the front of my mind and make sure everything is ready to go. I'll then go through my emails and take any immediate actions. To help provide the best possible service, I always strive to respond to my clients as soon as I can so they know their queries are being looked after.

As a real estate senior administrator, one of my main tasks is to provide company secretarial services to a wide range of clients who hold real estate assets in the United Kingdom. I enjoy having a diversified portfolio of properties under management because it gives me the opportunity to expand my skillset and understanding of various property-related matters.

What is your next step?

I plan to progress through the band of senior administrator to reach the next level: assistant manager. And I hope to continue building strong relationships with my clients and expand my ever-growing client portfolio.

What advice would you give yourself as a school leaver considering the experience you have now?

I would tell myself three things:

- Not to compare myself and my plans to others and what they're doing.
- Life is too short to care about what other people think. As long as you fully believe what you're doing will bring success to your life, then you will achieve that goal.
- And, to never give up when you're at your lowest point. Keep pushing forward no matter what anyone tells you because only you know what you're capable of.

Age: 23

Education: I completed my GCSE's and A Levels at Hautlieu School

What did you want to be when you were 8 years old? A professional football player. I started playing when I was four and always dreamed of becoming a professional. I now play for Jersey Bulls!

Favourite way to relax: Going to the beach with my mates

Favourite place to eat in Jersey: Pizza Express

Favourite possession: My house

MORE ABOUT OGIER

Ogier provides legal advice on BVI, Cayman, Guernsey, Irish, Jersey and Luxembourg law. Legal services for the corporate and financial sectors form the core of our business, including banking and finance, corporate, investment funds, dispute resolution, private equity and private wealth. Ogier also has strong Local Legal Services practices, covering employment law, property and more. Our corporate administration business, Ogier Global, works closely with Ogier's partner-led legal teams to offer clients integrated legal and corporate administration services. Ogier's approach is to keep it simple, using a collaborative approach across time zones. Our office network also includes Beijing, Hong Kong, London, Shanghai, Singapore and Tokyo.

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Harriett Barnes, Group Resourcing and Onboarding Manager
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Toby McDonald

Jersey Electricity, Graduate Trainee Engineer

What made you choose to work for JE?

The work at JE is meaningful, I'm not just doing rudimentary work. As an island, we have set a goal of being carbon-neutral and JE is committed to that goal. We are working hard in the Energy division to reinforce our network, allowing islanders to choose a carbon-neutral future. Knowing that you're helping shape the future of the island is the type of job satisfaction you won't get from other industries like finance. I want to feel like I am making a difference, and JE offers that opportunity in spades. I was fortunate to be part of the JE bursary scheme which allowed me to gain valuable work experience, while also having JE subsidise some of my tuition fees when I was back at university. I knew JE was a good company to work for during my summer placements. During which I was able to get hands-on with some big projects. Installing our new 5MW diesel engine - providing electricity to important services in the case of a blackout, to taking out one of our Rolls Royce gas turbines for repair. I found everyone in the mechanical department very welcoming, there was a good friendly atmosphere, with plenty of jesting. It certainly felt like a place I could work for in the future.

What professional training have you done?

As a graduate trainee engineer, you get to move around the different departments when you first start, from getting hands-on with the industrial staff, to working inside the control room. It's a great way to train people as you get to see how all the different departments work together, and it gives you experiences that you wouldn't get training inside just one department. JE has also provided many training courses. Switching courses that allow me to switch on our low voltage and 11kv high voltage distribution systems, a CAT course that allows identification of underground cables and a Health and Safety management course allowing me to plan work with minimal risk. However, it's not just technical training that JE has provided, the Living Leader course which spanned over 3 days was insightful. Not only helping you become a better manager but also attempting to change the company culture to one that is more open and effective in communication. I've found that JE invests a lot in the training of its staff.

What do you do on an average day?

Well currently in my rotation I am with our construction department, which is our most busy department. There is just so much construction work going on on the island at different stages of development. It's a huge project management task

just to keep up with all the demand. Currently, we have projects all over the island from Horizon, Ann Court, Northern leaf, the Limes and La Collette Low Rise just to name a few. The average day for a construction engineer is quite varied. One thing I like about the job is that you're not just trapped in an office all the time. We can be planning the technical side of the work one day and the next having to go on a site meeting to manage contractors. Things are always changing, there are just so many balls to juggle. It requires good problem-solving skills and really good organisation. It keeps you on your toes, however when you walk past a development that you have helped work on it's definitely a satisfying feeling.

What is your next step?

The great thing about the rotation that graduates like myself go through is that by the time it is finished you become quite valuable to the company with the experience you have gained. It gives you the power to negotiate, allowing you to plan your future career. In terms of my next step, once I have finished my rotation I want to go into the construction department. This will give me good project management experience, which along with the technical skills from an engineering degree is a powerful combination that I hope will be an asset to JE for any upcoming projects to achieve its zero-carbon pledge.

What advice would you give yourself as a graduate considering the experience you have now?

Don't be a one-trick pony - get good at multiple things. True competence doesn't come from mastering one skill but instead from being good at a lot of different things. Having skills in multiple areas makes you extremely valuable. It will add more tools to your toolbox when you need to solve problems, the decisions you make will be much more informed and you will see patterns when other people don't. You'll be the person that everyone will come to for issues. A jack of all trades may be a master of none, but is still always better than a master of one!



Age: 26

University Attended: Sussex University

Course: BEng Mechanical Engineering, MSc Advanced Mechanical Engineering

What did you want to be when you were 8 years old? Fireman

Favourite way to relax: Swim and a Sauna normally works

Favourite place to eat in Jersey: Either Pizza Express, St Brelades or Miras Restaurant

Favourite possession: Mazda Mx-5

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Open Sandwiches are **GO!**

Words: Lucy Sanderson

Photo: Danny Evans

In the spirit of the theme of this edition of Gallery, we thought it'd be a little bit of fun to get neighbours, Upstairs at Anley Street and the eagerly awaited new brunch eatery, The Pavilion to go head to head in an open sandwich competition.



First up on the sandwich board...

Upstairs at Anley's super duo, manager Clare and chef, Chris present 'The OG Crumpet' Open Sandwich

Upstairs at Anley Street whips up immensely delicious sandwiches as a lunchtime treat for diners on the go. They change the script every month (just like their main menu) and the offering includes three different face-filling sandwiches that are packed with ingredients like chicken schnitzel, smoked trout or coronation cauliflower... all served with applewood smoked cheddar (or not, cheese isn't compulsory but strongly recommended!). Add duck fat potatoes for the foodgasm. The Upstairs at Anley team are dedicated Dandy sourdough advocates - we don't blame them. Matt Gordon at Dandy is the undisputed Mister Miyagi of making sourdough.

The menu at Upstairs at Anley Street always features a tasty bit of crumpet... A big fat taste sensation that's served up slathered in deliciousness. In fact, thinking about it is causing some serious drooling, so here we are - over to Clare!

"So we went for the ultimate open sandwich - The Crumpet. In the picture you can see one of our classics, The Upstairs OG, ham and cheese crumpet with smoked applewood cheddar, ham hock and gherkin.

In the restaurant this month, we've got slow braised oxtail topping our freshly made crumpet, finished off with pickled red onion." A customer told Clare, 'looks pretty, tastes like a dirty burger.'

"The menu at Upstairs at Anley Street always features a tasty bit of crumpet... A big fat taste sensation that's served up slathered in deliciousness."

Next month, the purveyors of perfect plates are serving up platters too! Corporate or casual picnic on the beach, boat or at the office, for up to 20 people - fill your boots with a selection of delicious snacks and hearty sandwiches, done with Upstairs at Anley Street style, aka god damn delicious. Oh, and the famous Upstairs at Anley Street Sunday lunches are back in October (for those in the know).





Flip the sandwich and who have we got...?

The Pavilion's innovative owner, Zara Kramer and chefs Andrew (left) and Joe (right) present not one, but two contenders!

Hands up if you like brunch... throw both hands in the air like you absolutely love really good food, made conscientiously and considerately with the finest ingredients. Now, imagine all that with an all day service, cocktails, dining al-fresco, the best coffee and, well, we'll let Zara tell you the rest because she knows best. What we can unequivocally say, is that The Pavilion is set to be a favourite go-to for both islanders and visitors alike.

"Set in the heart of St Helier, The Pavilion offers laidback all-day dining and drinking. You can cosy-up inside or go alfresco when the sun is shining and enjoy our seasonal locally sourced brunch menu, light bites or sharing plates with great coffee, juices, and delicious cocktails. If you don't have time to

stop... The Pavilion also offers quick and tasty takeaway options and external catering that can be delivered to your door! I'm so looking forward to opening and welcoming everyone to our relaxed and happy home at The Pavilion."

Being a brand new eatery that focuses on lite-bites, brunch and tasty lunches, there's to be ample in the way of sandwiches in all their forms on the menu - we've had a sneak peak and all there is to say is WOW... The Pavilion is also partnering up with Caring Cooks, so you can round up your bill to the nearest pound and know you're doing a good deed for the day.

So, new kids on the block, The Pavilion, came in fully armed with two options for our Gallery open sandwich face-off. Zara has also given us the recipes so you can get cracking and plate these up at home...

Honey Miso Seared Tuna & Wasabi Yuzu Mayo on R&R Sourdough

On Griddled Sourdough

Marinated, seared & sliced Sushi grade Tuna

Asian Miso Slaw

Wasabi Yuzu Mayo

Sliced Spring Onions (to dress)

Sliced Fresh Chilli's (to dress)

Recipe:

Tuna Marinade: 2 tablespoons Soy Sauce, 1 tablespoon Red Miso, 1 tablespoon Toasted Sesame Oil, 1 tablespoon Honey, 1/2 teaspoon Fish Sauce, 1/4 teaspoon Black Pepper, 1/4 teaspoon Cayenne Pepper.

Asian Miso Slaw: Red & White Cabbage, Spring Onion, Mirin, Red Miso, Tomato Chili & Lemongrass Jam, Pickled Ginger, Sliced Jalapenos, Grated Lemongrass.

Wasabi Mayo: Mayo, Wasabi, Yuzu.

“Being a brand new eatery that focuses on lite-bites, brunch and tasty lunches, there’s to be ample in the way of sandwiches in all their forms on the menu - we’ve had a sneak peak and all there is to say is WOW...”

Due to the insurmountable deliciousness presented by both Upstairs at Anley Street and The Pavilion, we have ourselves a tie! Each have delivered a triumphant tasty plate of gorgeousness!



Still Fine & Dandy

Words: Sara Felton
Photography: Max Burnett

DANDY
THOROUGHLY GOOD COFFEE.



Dandy opened their doors eight years ago, back in August 2014, when after nine years living in Sydney, Jamie Hooker and his partner, at the time, headed back to Jersey to be closer to family.

With years of experience in high end customer service, sustainability and hospitality under his belt the plan was to bring a taste of the Sydney coffee culture he'd grown to love to Jersey. Wrapping up all of the skills he'd gained in his previous roles, the dream was to open somewhere that would offer customers a higher level of personal service and excellent produce in what seemed like a fairly crowded market.

This ambition became a reality in the form of their shop on Conway Street, the tiny OG Dandy that we've all grown to know and love, if you've not been lookout for their distinctive black canopy and bold gold DANDY print, oh and the window full of tantalisingly tasty treats which is almost impossible to pass without a moment to pause and drool.

Within a few months of opening Jamie's then partner opted to go back to Oz. Worry not though, this tale doesn't have a sad ending, in fact it's the start of an even bigger love story as his departure opened the doors to both Dan Houzé and Lucy Davis coming in and to join the team 'and it's been the three of us ever since!'

Over the last eight years it's safe to say that Dandy has evolved significantly. They opened their second location in Colomberie in January 2018 'with more space the second shop allowed us to scratch a bit of an itch, we were able to offer more brunch and sit down lunch options, but this was short lived as the challenges of Covid pushed us to adapt and, having never previously had any real downtime, the lockdown allowed us to focus on developing the bakery side of the business which is now growing at a rate of knots. We also introduced Saturday brunch home deliveries, something that still proves so popular'.

In 2021 they were presented with an opportunity to buy a third location (also in Colomberie). 'The biggest change for us was the ability to quadruple the size of our bakery kitchen which allowed us to really grow our wholesale and corporate catering offering and we feel so privileged to be supplying to some of our favourite places. The list is growing all the

time but currently includes Relish, La Bouche, The Watchmaker, Upstairs at Anley Street and Sangria. You can also buy our loaves of sourdough directly from either of our shops and also order it from Fungi Delecti, or on Saturday's from Seahorse Cafe in Gorey Or Midland Stores. There are few more exciting businesses we're working with too, it's amazing to see how things are developing.'

The bakery side of Dandy sees a team of legendary bakers, including stalwart Matt Gordon and Lukasz Aniol, creating the most delicious array of goodies six days a week. What started life as the team wanting to produce enough sourdough for the shop, with the odd spare loaf that was like winning the lottery if you were lucky enough to get your hands on it, has now become a scratch bakery that operates around the clock, with the team working at all hours of the day to satisfy growing demand.

"What started life as the team wanting to produce enough sourdough for the shop, with the odd spare loaf that was like winning the lottery if you were lucky enough to get your hands on it, has now become a scratch bakery that operates around the clock, with the team working at all hours of the day to satisfy growing demand."

Dandy isn't just about great coffee and sourdough loaves that you'll want to eat in one sitting (it's that good) you'll also be blown away by the ever growing array of pastries, cakes and ready to go sandwiches that they're creating every day and then there's the doughnuts... they're just available on Saturdays at their Colomberie shop (after 10am) and if you've not tried one yet then add it to your must try list. Don't be fooled by their unassuming appearance which may mean they look similar to 'other' doughnuts they are in fact filled to the brim with the most delicious fillings, we're talking house made raspberry jam, pina colada inspired rum and lime spiked custard and the richest chocolate ganache that will leave you wanting to buy a second before you've even finished the first. Or why not get yourself a slab of the infamous Dandy banana bread, toasted and slathered in butter, it's been on the menu since day one and never fails to raise a smile.

From day one, Dandy was created with a goal to offer something special. 'We have such a fantastic team of really skilled people and we also have such amazing customers that continue to support us in everything we do.'

Here at Gallery we're proud to say we've been there since their doors opened and, you may be able to tell, remain firm fans, so from all of us congratulations on getting this far and here's to the next eight years and beyond!

Village LIFE

SPACIOUS AND IMPOSING, THIS PROPERTY IN THE HEART OF ST JOHN'S VILLAGE LIES WITHIN A GATED COLLECTION OF JUST SIX HOUSES FOR THE PERFECT BALANCE OF PRIVACY AND CONVENIENCE WHEN IT COMES TO ACCESSING THE VILLAGE AMENITIES, INCLUDING THE M&S SIMPLY FOOD AND VILLAGE SHOPS, PRIMARY SCHOOL AND ONWARDS TO A HOST OF STUNNING CLIFFSIDE WALKS (AND PUBS).

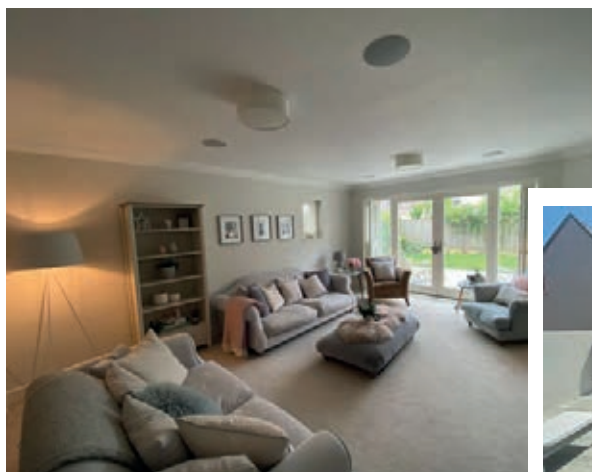


Completely detached from the handful of surrounding properties, the living space is set over an impressive three floors - the top of which forms, in its entirety, the master bedroom suite. To say that the master bedroom is well appointed would be putting it lightly, and given it occupies all of the top floor you might expect it to benefit from en suite facilities - which it does, of course - but there's also a convenient dressing room and plenty of wardrobes to round things off.

On the first floor, you'll find the remaining four bedrooms, with the second being a generously-sized room currently used as a guest suite. The next two largest bedrooms share a 'Jack and Jill' style bathroom, with the fifth and final bedroom being used by the current owners as a study. Rounding off the first floor is the house bathroom.

The ground floor is home to a high quality, kitchen and additional dining area, as well as a bright and airy living room with double doors that open up into the recently landscaped, low maintenance garden at the rear of the house. This garden space is as similarly well-proportioned as the house itself and features an area laid to lawn as well as a raised area of decking that's as perfect for catching the sun on a lazy weekend as it is for entertaining guests. It's an incredibly private, enclosed outdoor space that offers high levels of safety and security for your loved ones; be they children or pets!

When it comes to those guests mentioned in the previous paragraph, there's plenty of parking when you consider both the visitor parking available in the development and the single garage plus three further allocated parking spaces that come with the property.



"To say that the master bedroom is well appointed would be putting it lightly, and given it occupies all of the top floor you might expect it to benefit from en suite facilities - which it does, of course - but there's also a convenient dressing room and plenty of wardrobes to round things off."

Throughout the interior, neutral colours have been used across the walls and flooring surfaces, leaving plenty of scope for the new owners to continue this trend with their own furnishing choices or even punctuate the spaces with some contrasting statement

pieces. It's a blank canvas without being a bland, blank white box, so the potential to really make it your own is huge. If what you've read has piqued your interest there's only one thing to do - get in touch with Red Properties to arrange a viewing.

LE PRE DES CLICQUARDS, ST. JOHN

5 Bedrooms

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3 Bathrooms

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£1,795,000

Red Properties

01534 710710

redproperties.je

Finishing Touches



Present-day picnic style

A modern take on the classic picnic bench, this durable and contemporary-looking piece is constructed from aluminium so sanding and re-varnishing is a thing of the past!

The Nova Anzio aluminium bench costs £1,529
romerils.com



MyPad have you covered

Quite literally, in fact, with this generously sized 3m by 4m rectangular rotating cantilever parasol, complete with LED lighting to keep the party going well into the evening.

Saturn parasol is on sale at £1,785
mypad.com



Stay cool while you WFH

If you've not been into the office arguing with your colleagues about the air con settings, you're probably sweltering at home. This simple finishing touch will keep you cool this summer.

£20 from Dunelm
dunelm.com



Singin' in the... Sunshine?

Take your favourite podcast, internet radio station or playlist to your favourite garden spot, balcony or secret rooftop hideout and relax this summer with a Sonos Roam.

£159 from Power House
powerhouse.je



Splash, splash...

Keep the kids entertained in the garden for much less than you might expect with a Bestway Steel Pro Max pool. Heavy duty PVC construction, includes filter pump.

Available from B&Q from £150
diy.com



Raw materials

With a bowl made of raw steel that will weather and rust over time (but with powdercoated handles and stand that won't rust), this is both a statement and utilitarian garden feature.

Pan outdoor fire pit is available in 3 sizes
ilovepebble.com

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Building for the future.

We met with Jeremy Le Rossignol of Le Rossignol Estates

Hola Jeremy, I think this is the first time you have been featured in Gallery? How's life in the property industry?

Life for me right now is all about getting more properties on the books. Until recently every property listed was going under offer on the same day with multiple offers coming in over the asking price. It is going back to what I see as normal now.

With so many estate agents in Jersey, 52 at the last count, how do you stay different?

When I launched on my own in 2016 I was seen by estate agencies as a disruptor with low agency fees. I picked up a lot of new business and the majority of my new instructions since are from client referrals. Fast forward six and half years, and we embrace new technologies and move with the times. I have invested considerably this year, with a new website about to launch and a strong, consistent presence on social media.

How do you see the future of real estate in Jersey over the next 2/5 years?

Our government has undertaken to commit to the addition of approximately 1,000 new homes over each of the coming years, but the annual average of new dwellings is somewhere in the region of 400 units. As I see it we do not have the resources on the island to achieve the targets. Modern methods of construction have to be the answer. The term 'affordable housing' I have never understood. I would welcome a definition but expect we will see more Parish, loan and shared equity schemes to put more homes into the financial reach of some.

Tell us more about the new project Modom...

The journey started a couple of years ago when I met with Magda Chmielewska, Jersey's Honorary Polish Consul. Magda introduced me to Polish modern methods of construction and asked me to also provide an off-plan valuation for a cross-laminated timber home (CLT) which she

had plans drawn up for. Two years on and after being escorted by Magda to several Polish manufacturing and design factories in April, we are where we are today with the imminent launch of MODOM.

MODOM is primarily a premium product for the domestic and hospitality market and whilst we do introduce new build homes, the focus is on garden offices, cinema & games rooms, music & art studios, wellness pods, garages and beyond. Created off-site, every unit is custom-made inside and outside to each client's unique taste, requirements, and creativity. Some domestic units will require planning permission and bye-law approval depending on size, proximity to boundaries and what is in them i.e. plumbing for a toilet/cooking facilities. My pre-planning team offer a free site visit for an initial consultation with an architect / Planning advisor.

Magda and I have connected various stakeholders in Jersey to the manufacturers in Poland and discussions are well underway with some of Jersey's largest developers for new housing developments and modular homes that can go as high as eight storeys. There have been many hurdles to jump with the introduction of these modular, timber and CLT builds. These types of builds are constructed and mortgageable all over Europe for many years, they are mortgageable here now too. Several sizeable individual homes have already been constructed on the island before our involvement and there are currently nine new apartments under construction in Peter Street (near the cows at Wests Centre). We have a garden show office at La Pouquelaye and a three-bedroom house with a study being constructed on the same site. Viewings are available at the show office upon request.

Visit modom.je for more info.

Age: 48

Years in the industry: 20+

First album bought? Michael Jackson – *Bad* – 1987.

Current favourite band? Pastel / All-time fav's – The Stone Roses.

Favourite Jersey day out? A full English at the Splash with my family, with a beach day and surfing.

Favourite Jersey music event? Weekender & SURF FEST!

What's your dream car? 1966 Ford GT 40

What's your dream holiday? Any holiday that keeps my daughter Florence entertained and gives Marta and I some downtime, somewhere like Domain des Ormes.



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She Ain't No China Doll.

Abi Overland is that girl... You know the one; effortlessly cool, frighteningly talented and a total blast to be around. Her art is known for its intricate detail, dots, lines and absolute attention to the minutiae of beauty in nature, presented either in full colour or mono form. You'll have seen Abi's work adorning the walls of some of Jersey's coolest venues... you can also see swathes of her style peppered around various homes in the island – on her website you'll see, 'for the home' and 'for the walls', as her unique art is displayed stunningly on the finest crockery, fabrics and of course, in print.

Abi's latest venture has brought her to her first dedicated concession. Find her stunning, sought after crockery and other homeware and artwork in De Gruchy as of now! To celebrate the new product range that you can find in store and online, Abi has toured the famous factory in Stoke-On-Trent with local, award winning Director of Photography and Videographer Will Robinson, to showcase how the products are made from start to finish. Intended to inspire new and existing customers to question where products come from, how they are made and why it is better to choose quality over quantity.

'I'm so thrilled to be launching my new product range with De Gruchy, which allows me to be a part of the history of the iconic department store, and I can't wait to showcase my new products and everything that goes into making them.'

Spending time creating masterpieces is literally vocational for Abi. But, did you know that she has a knack for turning humans into masterpieces too? We're not talking paint

or dots or lines here... we are talking style. Abi is one of the best stylists on the island; I mean, I did say she's effortlessly cool, eh? If you wanna look like you've just stepped off the cover of Vogue, Rolling Stone or Gallery (!), then you'd do well to get Abi's eye on your outfit choices - better still, let her dress you from top to toe.

I have long coveted the extensive selection of treasure in this gal's wardrobe... Check out her Insta page, dedicated to the art of styling and wearing outfits that have been either pre-loved and reworn or been updated in Abi's own super cool way. You can witness the fitness of her styling here - @the_art_of_slow

"Styling and fashion - especially second hand and vintage fashion - feels like another super exciting outlet for imagination and creativity. The ability to create an avatar of yourself. What version of me works best for me today? It's an armour and a weapon. Never underestimate the power of clothes."

Abi is a rock n roll kinda human, 'crock' n roll in fact - making crockery cool. This awesome artisan definitely ain't no China doll... and, her tankards are the best and I refuse to drink my tea out of anything else.

Check out Abi Overland Jersey at www.abioverland.com

LET'S GO

TOPLESS TRAVEL HAS EITHER GONE OUT OF FAVOUR, WITH FAR FEWER CONVERTIBLE OPTIONS THAN EXPECTED AVAILABLE IN 2022, BUT WE'VE STILL MANAGED TO PICK FIVE WILDLY DIFFERENT OPTIONS TO CONSIDER IF YOU'RE LOOKING AT A NEW CAR AND DON'T FANCY ONE WITH A SOLID ROOF.



MAZDA MX-5

With the early MX-5s now somewhat of a cult classic in the trackday and drift scenes, it stands to reason that Mazda got it right with the original recipe for this relatively low-powered, lightweight two-seater topless roadster. I say low-powered only because the SKYACTIV-G 1.5 litre engine produces 132PS, but in reality you don't need much more in a car that weighs almost bang on a tonne despite having all of the creature comforts you might expect; like Nappa leather seat options, Bose sound systems, Apple Carplay and Android Auto. You can even spec an LSD (not the psychotropic) to help put every last bit of power and torque down - or enjoy a bit of sideways fun.

BEL ROYAL MOTORS

Bel Royal Corner, Victoria Avenue, St Lawrence
T: 01534 722556

MORGAN PLUS FOUR / PLUS SIX

Having tested a Plus Four for issue 180 of Gallery, it isn't difficult to speak positively of these updated British icons - and that's without first hand experience of what the BMW B58-engined Plus Six goes like. If you're not a nerd, it's the same engine fitted to the much-hyped new Toyota Supra as well as all of the modern BMWs with model designators beginning with an 'M' and ending in '...40i'. The ZF 8HP automatic gearbox is so good you'd be crazy to spec a manual and these new models' silhouettes are so faithful to their forebears that you'd be hard pushed to tell the difference at a glance. Unless it's moving, of course, because the sound of a modern, turbocharged four or six cylinder BMW engine whooshing and popping is very different to that of an asthmatic Pinto, Triumph four-pot or similarly asthmatic yet beautiful sounding Rover V8 of the original +4 and +8 models. For a reliable, comfortable but oh-so-retro roadster, I'd absolutely recommend giving one of these a test drive.

JACKSONS

La Rue Fondon, St Peter | T: 01534 497777



TO P L E S S ! !



FIAT 500e

Another cult-classic retro remake, the fully-electric Fiat 500 is just as cute as before but now comes with slightly more futuristic styling cues sharpening up the grille and front bumper, most noticeably. Sure, their take on the cabriolet isn't a full drop-top, more of an extended Webasto roof (the kind that were prevalent in the seventies and eighties), but it's in keeping with the original Fiat Cinquecento and will still help you bronze up to the beats from the JBL Premium sound system while you whisk along in otherwise near-silent bliss thanks to its electric motor. With a 30 minute 'fast charge' option that'll gain you roughly thirty miles - deemed a day's driving, and I'd say that's accurate for most commuters over here - but with a 199 mile range fully charged, it's the perfect little car for Jersey. Especially as that roof retracts far enough back to allow even a decent-sized surfboard to hang out as you head down to St Ouen's Bay after work.

MOTOR MALL

La Grande Route de Saint-Jean | T: 01534 635566



LEXUS LC

Concept car-esque styling in a comfortable two-seat convertible cruiser, the LC is undoubtedly the most grown-up option of the five vehicles here. There are disadvantages to opting to go topless here, thankfully not arrest for indecent exposure as is possible in certain non-car related topless situations, but you do lose the option of four-wheel steering and Lexus' 3.5 litre V6 hybrid powertrain compared to the coupé LC. If you're looking at one of these though, you might as well go all-out, right? The cabriolet boasts a polar bear genocide inducing bruiser of a V8 engine with 457bhp, so if you've got nearly £100k burning a hole in your pocket that you feel would be better spent burning a hole in the ozone layer to accelerate your sun tan at the same rate you'll be accelerating down the road with that 457bhp V8, an LC cabriolet would be a solid option.

FREELANCE

Longueville Road, St. Saviour | T: 01534 703300

VOLKSWAGEN T-ROC CABRIOLET

Yes, that's right - these actually exist. Presumably produced to go head-to-head with the convertible Range Rover Evoque which, presumably, doesn't actually exist as an option these days as far as I can make out, Volkswagen have produced a similarly sized topless SUV that's similarly bizarre in comparison. What you can almost be completely assured of though, is that it'll likely be a tad more reliable and possibly a lot sharper to drive from past experience with both Volkswagen and Land Rover's offerings. I'm definitely not the target market for either, but if I had to choose I'd say the Evoque is a little less bizarre looking. Thankfully though, I don't have to choose - but if you like the idea of sitting up nice and high but also enjoy living life dangerously when it comes to getting sunburnt shoulders, this one could be for you.

JACKSONS | La Rue Fondon, St Peter | T: 01534 497777



CHILL OUT

WE'RE ALWAYS HAPPY TO COMPLAIN ABOUT THE NOT-SO-GREAT BRITISH SUMMER, BUT WITH THE RECENT HEATWAVE WE'RE PROBABLY ALL ALREADY COMPLAINING ABOUT HOW HOT IT IS. HERE ARE SOME NIFTY LITTLE GADGETS THAT'LL HELP YOU COPE...

STAY HYDRATED

In a world of smart devices tracking our every move, we're almost constantly reminded to drink plenty of fluids, and with the weather as warm as it's been lately this is truer than ever. You know how it is though, remembering to drink enough water is one thing, but entering a record of how much water you've consumed and when into your wearable or fitness tracking app is quite another. For a simple task, it can prove quite laborious, but that's where Hidrate's smart bottles come in.

There are multitude of cap, size and material options that I'll let you explore for yourself, but the greatest hits is that the base of these bottles will glow as a reminder for you to take a sip from them, then accurately track how much you've consumed when you do and log it in the Hidrate app, which can integrate with your preferred health tracking app - Garmin Connect, Apple Health, Fitbit, Google Fit, Withings Health Mate... The list goes on. It reminds you to hydrate, you hydrate, it keeps a track of how much you've hydrated, your smart device stops nagging you to tell it how many millilitres of water you've consumed since you woke up. How easy is that?! If you're constantly losing your belongings, fear not - there's a 'find my bottle' feature that'll display where you've left it on a map, so you'll never have to break a sweat if you manage to misplace it. Because sweating would be bad, especially if you've not been able to drink enough water having misplaced your bottle...

The Hidrate Spark range of bottles is available from the a large online retailer named after a region in South America that we all love to hate for reasons I can't go into here for fear of litigation.





TAILORED TO YOUR PREFERRED TIPPLE

It's a fairly obvious one for a gadgets feature entitled 'chill out', but as these branded Husky mini fridges are available locally at the Powerhouse they deserve an honourable mention. Keep a sufficient stock of chilled beverages to hand without causing arguments about how much of the fridge space usually reserved for food is being taken up by liquid refreshment ready to be called up at a moment's notice with a dedicated drinks fridge. They're also available with Guinness or Coca Cola branding, if that's more to your taste (both in terms of your eyes and tastebuds).

Available from the Powerhouse - now only £179!



NEVER GROW UP

Sunnylife's extensive and quite frankly wacky range of inflatables aren't aimed solely at kids (or if they are, some of them are wildly inappropriate - yeah, I'm looking at you, sparkling rosé bottle) so why not relive your youth this summer by treating yourself to a fun inflatable? It doesn't matter whether you're a cactus, retro lilo or golden swan kind of gal (or guy), there really is something for pretty much everyone. Unless you hate water, in which case you'd probably do well to give this one a swerve, obviously. They do also have inflatables and accessories specifically for kids though - check out the range at Voisins.

Available from Voisins, prices vary.

EVERY LITTLE HELPS

If you spend your day sat in front of a laptop inside a building, whether it be some kind of office space, a hot-desking (quite literally, in this weather) affair or a room of your choosing at home, you've probably been sweltering recently. If you've got a spare USB port though, help is at hand for the price of a couple of iced coffees with this little desk fan.

Not only will it push air directly into your face (or wherever you aim the stiff yet flexible cord) but the LEDs inside the fan blades will display the temperature as they spin so you can be constantly reminded of just how damned hot it is at any point in time as you wait for your work day to be over. It okay to be warm after work, but unacceptable while you're on the clock after all, right?

The Hama USB fan is just £9 from the Powerhouse





Fighting for COMMONWEALTH GLORY

We spoke to Tom Frame about keeping your guard up and your heart open...

Jersey has seen its fair share of very capable sportsmen and women; within the ring, there's been some notable fighters and Tom Frame is the latest to earn the accolade of being the island's best boxer, having got through to The Commonwealth Games 2022; the first time an islander has reached the competition in 24 years.

Reaching goals is hardly ever a linear course and Tom's story to successfully reaching the Commonwealth Games is no different. Whilst being on the end of a knock out is a rarity for Tom, he's had his fair share of knocks, delivered by the ultimate pugilist; mother nature.

"It's been a kind of stop/start career so far, with lots of ups and downs. Beginning with the sad passing of Mr Leonis, Sir Dave Thompson to various injuries, followed by International success to be proud of... then wrong decisions (contested) regarding a county championship, to cancelled flights scuppering my chance to get to a National championship podium. You're right, nothing is ever linear!"

Tom has been working toward this moment since starting his boxing career. To represent home and bring back the title will be an immense result and we hope that this part of Tom's journey will prove less bumpy.

"I've experienced the highs and lows but I don't look at any of the stops as a negative. It's a test of character that has led me to where I am now."

Working on his physical strength and resilience is heavily complemented by a fastidious attention to his mental wellness. Tom's openness to visualise success is a major part of training. Seeing the win - eyes on the prize.

Talking about the excitement of upcoming Games, Tom has been loving the training and travelling.

"The most exciting part has been the traveling to go away spar and train along top opposition to improve my craft. All possible from the help of my sponsors, Ashbe Construction, Colin Smith Partnership and Reside Estate Agents. It was amazing to find out I had got through, but I couldn't tell anyone for the first week until it was formally announced. When I could finally tell friends and family and I saw what it meant to them, that's when it really sank in."

Tom's achievements are testament to his dedication and hard work, and with plenty of years of experience, he says there's some serious upcoming talent in the island;

"We have so much talent coming through, the structure, intensity and consistency from the coaching team is working really well, bringing in 3 national finalist in Ricky Pryor, Callie Bushell and myself along with

Junior champions in Alex Le Put all within the last 5 years. We have Tony Burt, Kevin Baudins, Miguel Ferreira and Ian Dunbar, who are there four times a week along with the help of Gerry Spence and John Day making sure everyone is on course for up and coming events."

So, who does a brilliant boxer look-up to? Who has the wins that Tom wants? Tom's heroes include people who show immense commitment and perseverance; matched only by sheer skill and a will to win.

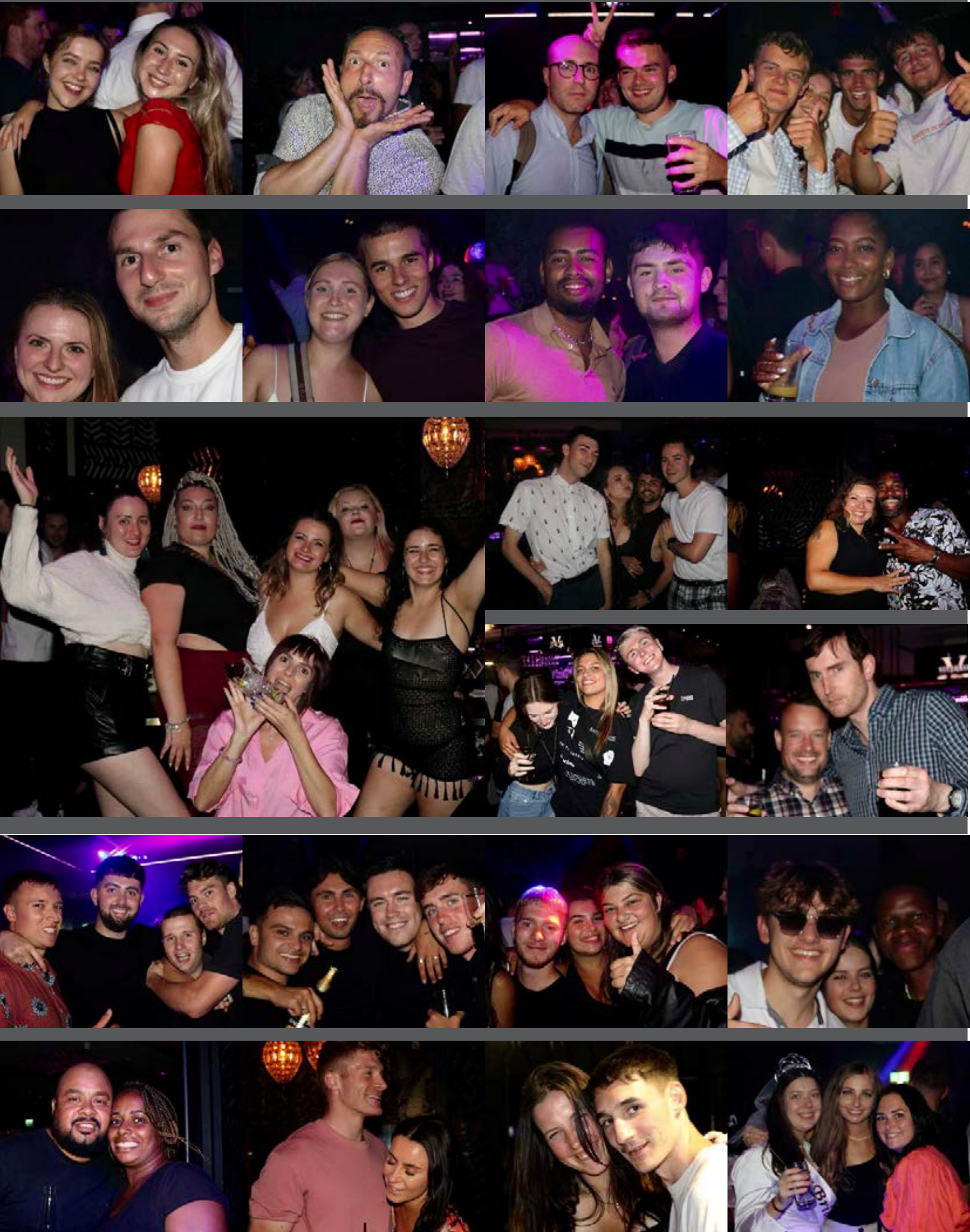
"Over the time I've watched boxing we've have had arguably the best boxer ever of all time in Floyd Mayweather, he's inspirational in how he has stayed consistent for so long and finished his career undefeated. Following old school boxing, I liked a guy called Nicollini Loche for his pure craft, variety with his lead hand and ability to stay completely relaxed defensively."

Speaking directly to any young, budding Jersey boxers, Tom's advice is to give it your all. He works with a positive mental attitude and ensures he treats his mind as well as his body. It's about stamina and resilience on the inside as much as the out and Tom's coaches insist he conditions his mind into real self-belief... That's where the guard comes up, and the heart stays open to WIN.

Good luck, Tom! We'll be in your corner.

👉 @tom_frame_tt











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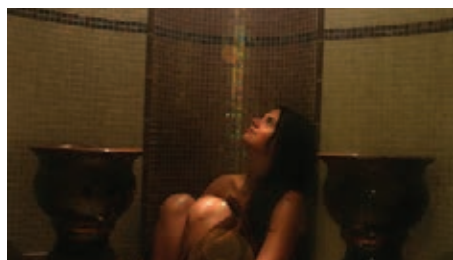
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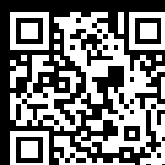
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