

GALLERY

/ LIFE & STYLE IN JERSEY





Amberley, St. Martin £4,950,000 **NEW!**

A classically elegant property offering 6858 sq. ft of family living space in rural St. Martin. Arranged over three floors, the well-proportioned accommodation perfectly balances reception with bedroom space and is presented in immaculate condition. The ground floor comprises a welcoming, elegant entrance hall, a state of the art family kitchen- family room- opening to the garden, sitting room, dining room, drawing room, utility room and cloakroom. The first floor offers four bedrooms together with four bathrooms. The second floor consists of a stunning snooker /games room with bar and cloakroom. Externally, the property enjoys large manicured lawned gardens bounded by agricultural fields, terracing positioned for South and West facing light, extensive parking and garaging for two vehicles. A rare opportunity to own a stunning family home.

For more information or to arrange a viewing please call Livingroom on +44 1534 717100 or email info@livingroom.je

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A GROUND FLOOR, CHANNEL HOUSE, GREEN STREET, ST. HELIER, JERSEY, JE2 4UH



La Rochelle, Grouville £5,950,000 **NEW!**

La Rochelle, is a beautiful 6300 sq. ft. home surrounded by agricultural land ready for immediate occupation, having recently been refurbished to the highest standard. Featuring opulent finishes throughout, La Rochelle exudes effortless style, boasts six bedrooms in the main house together with an abundance of reception space. The show piece to this luxurious house is the brand new state of the art kitchen, with its contemporary design and sleek finishes. Externally, the grounds have been landscaped and terraced to provide space and seclusion and boasts a heated swimming pool to the rear of the house overlooked by a pool house with kitchenette and shower facilities. In addition, there is a one bedroom apartment over the original two car garage as well as an additional, newly constructed double garage.

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The Channel Island Estate Agent



Gorseland, St. Brelade £2,550,000 **NEW!**

Accessed via its own private driveway and gated entrance, Gorseland is situated within the coastal national park on the Corbiere headland and provides total seclusion and privacy as well as far reaching views of the ocean. In need of modernisation throughout, this three bedroom bungalow with generously sized sitting/dining room sits on a 0.6 acre plot. Subject to obtaining the necessary planning permissions, this property provides an abundance of opportunities for future enhancement. For those who relish the fresh air and nature, the property provides easy access to numerous coastal and countryside walks where you will appreciate a wealth of wildlife as well as being only a short stroll from the fantastic Corbiere Phare Restaurant where you can enjoy spectacular views of the lighthouse.

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La Chaumine, Grouville £945,000 **NEW!**

This characterful semi-detached dower house cottage dates back to mid eighteenth century and forms part of a group of three properties. Vehicular access is shared with the central courtyard of the farmhouse and barn. This charming property is situated on a quiet lane in Grouville, surrounded by countryside and within close proximity to a range of both primary/secondary schools and a short drive to local amenities. On the ground floor, the property offers a kitchen with breakfast bar, sitting /dining room with original inglenook fireplace housing a multi-fuel stove. Externally, there is a South facing front patio garden with open views to the surrounding countryside, at the rear of the property is a shared courtyard for parking and a privately owned gravelled terrace with two sheds.

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Model **Emilia**
Top by **MaxMara**
£208.00, Trousers by
MaxMara £163.00 both
from Voisins.

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GALLERY IS PUBLISHED BY

FACTORY

70 Bath Street
St Helier
JE2 4SU

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EDITO

In Bloom

It's been almost thirty years since the album *Nevermind*, the album that features the Nirvana song *In Bloom*. If you're watching *Pam and Tommy* (the story of 'that' home movie) on Disney, it's referenced as spearheading the grunge music scene that took down the 80s heavy metal that Mötley Crüe defined.

If you're watching *Bridgerton*, you may have noticed a remix of Nirvana's '*Stay Away*', a track from the same album, featuring on the trailer. Yep, *Nevermind* is an iconic piece of music history. It might be all around me, all the time and I'm just noticing it as 'In Bloom' as been running around my subconscious all month due to our chosen theme of 'Bloom'. If you're under 30 and unfamiliar with it, check the album out. If you're over 40, it's just scary how old it is....

'Bloom' is certainly a theme that's been embraced by Danny for our cover and fashion shoot this month, literally wrapping his model up as a bouquet. Our fashion contributor Kasia Guzik's partnership with Oliver Doran also saw them experiment with flying flowers as they present a florally-inspired pick of the season's fashion.

Elsewhere in this edition, we're big on culture as we meet a bunch (tenous theme link) of local artists working with words, paint, and bronze to create unique art to be featured in exhibitions this month. We also rundown upcoming open gardens in which you can get a floral fix and a cream tea.

Once again, we get an opportunity to learn about a selection of aspiring young professionals whose careers are set to bloom in our regular Gradu8 careers feature. Sticking with careers, we also meet three women who are pursuing far-from-flowery pursuits, flying in the face of stereotypes as they excel in the world of construction. That's an industry that's booming rather than blooming; if only we could get that pesky little hospital built.

BD

GALLERY

/ LIFE & STYLE IN JERSEY

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Recycle.

Gallery recycles all its storage and packing materials, boxes and any old magazines that are returned. We don't get that many fortunately. We love to know our readers hang on to previous copies but when you move or find that they're taking up too much space, drop them down to the recycling bins in the car park off the Esplanade. If you want to find out more about recycling, call **01534 448586**. We put this in a green font. It's not made out of leaves, honest.

#183 CONTRIBUTORS

Words, pictures and ideas this month courtesy of...



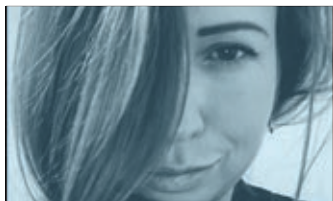
TRACI O'DEA

Traci profiles artists Jason Butler ahead of his new show at Arthouse Jersey's Capital House Exhibition Space and also met author Godfrey Amy to talk horses. *Pg. 26*



THEA FAUVEL

Thea met with the island's wine aficionados and got their latest recommendations and also met three girls who are putting girl power into the world of construction *Pg. 90*



KASIA GUZIK

Kasia was out looking for 'the truffles' amongst Jersey's fashion retailers to feature in her style pages this month, along with helping style a florally-featured fashion shoot collaboration. *Pg. 45*



LUCY SANDERSON

Lucy introduces us to two girls who are looking to focus on the yellow element of their yellow and blue Jerseys as they head to Paris on a cycling fundraising adventure *Pg. 20*



OLIVER DORAN

Oliver went bright this month with his florally-inspired fashion shoot. *Pg. 55*



DANNY EVANS

Danny spent a lot of time wrapping a model up as a bunch of flowers to smash the fashion shoot on theme for us this month. *Pg. 38*

The rundown.

EDITORIAL CONTRIBUTORS

Russ Atkinson
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CONTRIBUTE

CREATORS WANTED

contribute@gallery.je

Got a blog? fancy writing in something that gets into print too? We're always looking for contributions from people that are passionate about subject matter close to their hearts. Become a contributor and get paid for your content.

FEATURE

WE PROFILE ISLANDERS

editorial@gallery.je

If you are an artist with work to exhibit, an event or entertainment organiser with an event coming up, a business with some exciting news or a new product to feature, get in touch. We're keen to feature anything captivating that will be of interest to the good people of Jersey that flick through a Gallery each month.

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Home

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NEWS IN NUMBERS

1.57

PLUS MILLION POUNDS IN AID FOR UKRAINE HAS BEEN RAISED BY ISLANDERS

1

PERSON RESCUED BY FIREFIGHTERS AND COASTGUARD AFTER BECOMING STUCK IN THE MUD IN ST AUBIN'S HARBOUR

117

OR MORE HEALTH STAFF WERE OFF SICK AT ONCE DURING MARCH

20

MILLION POUND DIGITAL JERSEY 'TECHNOLOGY ACCELERATOR FUND' PLANS PROPOSED TO COUNCIL OF MINISTERS

250

POUND FINE FOR VISITING JOINER WHO REFUSED TO ANSWER POLICE QUESTIONS RESULTS IN GUILTY PLEA UNDER ANTI-TERRORISM LAW

600

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MODERN POSTMODERN PREVIEW EVENING

Private and Public Art Gallery
4th March

This was the first opening exhibition of the year for Private and Public, and what a way to start. To have the main gallery space full of Picasso originals is quite something for Jersey, not to mention the Warhols and Richters on display too. Visitors and guests were welcomed

to a preview evening and drinks reception where works were both admired and sold. The exhibition is on until April 1st and is open to the public, the day this issue is released, so if you have it in hand, pop in to pay these exclusive works a visit.



LUKE WRIGHT

Jersey Arts Centre
5th March

With international acts returning to the island, the arts are making a long-awaited comeback. Renowned poet and award-winning spoken word performer, Luke Wright held an all-new show at the Jersey Arts Centre, from pandemic politics

to ageing parents and the general culture of the world, Luke delivered his show with nothing but passion, making poetry fierce yet funny. With post-show drinks held in Cafejac in the Jersey Arts Centre, it was a full-on night of fun.



PWC YOUNG MUSICIAN OF THE YEAR

Les Quennevais School
12th March

With some of her amazing artwork using Gallery as part of its construction material, we had to go and check out Sue's first official exhibition. Her inspiring, creative and colourful work is totally 'now'; harnessing recycling, repurposing to create bold and colourful work. She says 'My pieces are not meek or mild, rather I'd like to think that they represent my

approach to life. We are living in a time where sustainability, recycling and fundamentally living well are so important. Whilst art can be seen as a luxury to some, I take pride in challenging perspective by carefully crafting these otherwise used materials into projecting a second lease of life.' Check it out via [@suekennyartist](#)



SUE KENNY 'NEWFANGLED PERSPECTIVE' EXHIBITION

Greve de Lecq Barracks
4th February

With some of her amazing artwork using Gallery as part of its construction material, we had to go and check out Sue's first official exhibition. Her inspiring, creative and colourful work is totally 'now'; harnessing recycling, repurposing to create bold and colourful work. She says 'My pieces are not meek or mild, rather I'd like to think that they represent my

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IF YOU WOULD LIKE YOUR EVENT COVERED, PLEASE CONTACT US ON PAPARAZZI@FACTORY.JE

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STONEHAGE FLEMING CHARITY QUIZ NIGHT

The Club Hotel and Spa
10th March

Stonehage Fleming hosted their annual charity quiz night. Teams competed for a GBP2000 donation for a charity of their choice. The firms present included Barclays, Carey Olsen, Jersey Finance, Ogiers, Investec, Hatstone, Mourant, Appleby, Walkers and Stonehage Fleming.

After a tiebreaker, Jersey Women's Refuge won, with the winning team from Mourant, hosted by Paul Matthams, consisting of Dilly Wright, Justin Harvey-Hills, William Burnell and Fred Milner.



NATIONAL ASSOCIATION OF ESTATE AGENTS PROPERTYMARK REGIONAL CONFERENCE

Pomme D'Or
16th February

Organised by the Propertymark regional executive and director of Hunt Estates, Gill Hunt, this property industry event was held at the Pomme D'Or in February. The event was kindly sponsored by Butterfield Mortgages and welcomed informative presentations by industry professionals on topics such

as market updates, latest legislations and Japanese knotweed, the 'highly aggressive, invasive non-native plant and can colonise most habitats'. If you've got some in your garden, you need to keep an eye on it!

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ROCK IT!

Throughout 2022 we are going to be showcasing islanders who are testing their mettle, challenging their physical stamina and working hard to achieve goals that make a difference. Last year we met some Cool Beans... This year, we want to see who's ROCKING IT in terms of community action and fundraising.

✍ Interview Lucy Sanderson 📷 Photography Danny Evans

Leanne & Kirby

are cycling for Action for Medical Research



A round of applause for these two wonder women, who are taking on a super cycling challenge to raise money and awareness for Action for Medical Research. We spoke to *Leanne Hall* and *Kirby Lyons* to find out more about their upcoming charity challenge and what made them put pedal to the metal (or at least around in circles while connected to it) and head to Paris - Tour de France style...

What made you ladies decide to support Action for Medical Research and why this particular challenge?

Action Medical Research is the leading UK-wide charity funding vital research to help sick and disabled babies and children. Almost everyone has been touched in some way by their ground-breaking work, like the first polio vaccines in the UK, ultrasound in pregnancy and the rubella vaccine. We feel honoured to be part of this challenge, and to help in any way possible to raise as much as we can for an incredible charity.

Kirby has taken after her dad who did so much for charity in his lifetime, cycling all over the world... he definitely passed on the love and passion for getting out on the bike, especially for a good cause. And also a challenge like this enables you to push your limits and realise what you're capable of!

We will be in the saddle for 4 days, cycling a little over 300 miles from London to Paris, from one iconic capital city to another. We will also be cycling alongside Tour De France Olympian Sean Yates, and we will be lucky enough to watch this year's Tour De France cyclists cross the finish line. Finishing under the Eiffel Tower will be a challenge to remember. We are a tad anxious about the challenge ahead but mostly very excited...bring it on!

Have you ever done anything like this before? Run up a mountain, shaved your head, sat in a bath of beans?

Over the years Leanne has always been a keen fundraiser, doing all sorts from bake sales to charity walks to support the vital work for both local and worldwide charities.

And Kirby embarked on a similar challenge, cycling from Port Elizabeth to Cape Town in South Africa alongside her mum and an incredible group of people, fundraising for Jersey Hospice Care. Kirby's dad did many of the Jersey Hospice Cycles all the over the globe, so it seemed right we give it our best shot, cycling through the breathtaking iconic Garden Route National Park, and being lucky enough to see whales, elephants and cycling next to zebras, something Kirby will never forget.

How are you preparing for the challenge - mentally and physically?

We are both trying to get out on our bikes as much as possible! Though because of the shift work, as Kirby is a staff nurse and Leanne is a mental health support worker, trying to find a day to get out on the bikes is a challenge in itself. Leanne has also signed up with personal trainer Chris Veal, to rebuild her strength as she is recovering from a recent injury; hard work always pays off! We are both about focusing on what is possible, as our friendship has blossomed during a tough year; part of the healing process is realising just how strong you are, what you're capable of and simply enjoying the ride with good people by your side. The odd cocktail doesn't hurt either, especially after a long day on the bikes, watching the sun go down... cheers!

What obstacles do you think you might face?

Cycling in a big group is going to be an obstacle for sure! We are both used to cycling either together or on our own, so being in a crowd of over 50 cyclists is going to be very daunting. We both can be pretty clumsy, we have on several occasions collided with each other, so we might end up being the entertainment for the pro's in the group. We never take things too seriously and always try to have a laugh along the way. Cycling up to 88 miles a day makes us feel a little sick and rolling hills through the French countryside are going to be a definite obstacle, more so for Leanne who is new to getting on a road bike. With a great team of people, we are all in this together and will encourage each other up and over the challenging climbs, as what goes up must come down!

We are both animal obsessed! So every day we see we have to make a quick pit-stop for a few cuddles and a good chat with the locals, then back on the bikes. One of our favourite days was cycling through the lanes of St Ouen's and we were about to climb L'Étacq and suddenly goats came charging towards us... how could you not stop to pet a goat?

Do you have any funny stories from training or since the decision was made? Was the decision made under funny circumstances? We have heard of people signing up for things after a few beers?

Well a good story always starts with a few drinks. It was Kirby's crazy idea, she was going to do it on her own but then decided to sign Leanne up after one or two cheeky margaritas... Leanne has not looked back, Kirby knew it was a challenge that just felt right at the right time.

We are both animal obsessed! So every day we see we have to make a quick pit-stop for a few cuddles and a good chat with the locals, then back on the bikes. One of our favourite days was cycling through the lanes of St Ouen's and we were about to climb L'Étacq and suddenly goats came charging towards us... how could you not stop to pet a goat?

Also Leanne is still learning to get to grips with changing gears, water sports is more in her comfort zone! However we were cycling out of St Peter's Valley one day, a long winding hill, only to realise Leanne was in the highest gear the entire time. Let's just say after nearly throwing up, she is finally using her gears properly! We have decided to call it resistance training at its best! And Kirby is slowly learning to put up with Leanne's favourite line... "are we nearly there yet?!!!" Ha!

justgiving.com/fundraising/kirby-lyons

Becky Sherrington may well be a familiar face to many islanders, as she was at the forefront of managing the island's vaccination program in 2021. Having worked tirelessly to manage the team responsible for vaccinating the island's population, some might imagine she'd want to take stock and find a role that is a little less intense. She's done quite the opposite, having taken the role of Chief Inspector at the Jersey Care Commission. We spoke to Becky to find out more about the role of the Commission, and how we (the general public) can benefit from the work they're doing.



Caring beyond Covid

Photography Oliver Doran

Tell us, what the Jersey Care Commission do?

In a nutshell, we make sure local health and social care services and the professional staff who work in those services, are providing islanders with safe, effective, compassionate and high-quality care and through the inspections we carry out we encourage them to improve, if they need to. We're like the CQC (Care Quality Commission), Ofcom or the Environment agency, in that we are lawful and independent of Government. We show what people should expect from the care they receive, and set out what the people providing care must do to meet the expectations of people who use services and provide inspections.

We're still quite new, which means that both our remit and our team are growing. Therefore, we're working with Government to ensure legislation is in place, so we can best serve the needs of islanders going forward. In time, it is intended that all services which provide care are part of independent regulation. At the moment we don't regulate all areas. Those we do include care homes, children's residential homes, home care services and day centres. We also regulate piercing and tattooing premises, premises where lasers are used, and Yellow Fever vaccination centres. We also maintain a register of health and care professionals who work on the Island.

How do the inspections work?

The Team includes a group of Regulation Officers. They are senior and experienced professionals, who come from a variety of backgrounds including nursing and social work, they're the ones undertaking the inspections of the regulated services. Each service must be inspected at least once a year although we often do more than that. The inspections are very thorough and, wherever possible, are unannounced to make sure that we get a true picture of what's happening.

The process includes speaking to care receivers, as well as their families, people who are employed in the service, and other professionals. This means we get a detailed understanding of how the service is performing and of the experience of people who are receiving the care.

The inspections are only a part of the work we do throughout the year in working with care providers. We also work with services in between inspections, and are notified when there are any challenges or incidents to ensure that we can intervene and take action if we need to.

Being open and transparent is really important to us. This means that all of our inspection reports are online, as well as any improvement notices which we put in place.

Why is a standard of care important?

At some point we are all likely to need to access care services on the island, either ourselves or on behalf of a family member. Our role is to protect vulnerable people who need to access services. People in Jersey rightly have high expectations of care services and our standards reflect these expectations. It is important that everyone, care providers, care receivers, family members and members of the public alike, knows what they should expect from a care service and should be assured that this is being delivered.

At some point we are all likely to need to access care services on the island, either ourselves or on behalf of a family member. Our role is to protect vulnerable people who need to access services. People in Jersey rightly have high expectations of care services and our standards reflect these expectations.

If I'm looking at researching care service providers, how might I use the work the Commission does?

We've just launched a new function on our website where you can more easily search for all of the registered Care Service Providers and read their inspection reports. This will mean everyone can see what is going well and to know when the Commission has identified areas for improvement. We're hoping to expand this function across all of the areas we regulate.

People might want to know why you're not inspecting the Hospital?

It isn't because we don't want to. But, some things need to change so we can. There needs to be legislation in place which will allow the findings of any inspection to be enforced. We're currently working with the Government to get the legislation changed so that we'll be able to conduct a thorough and independent inspection of the Hospital.

In time, it is expected that regulation will be extended to include areas and services such as adult mental health services and primary care services (GP's and dentists).

Why did you take on this role?

Having worked in the health sector for a number of years I'm able to see things from both sides, both doing the regulating and being on the receiving end of it. It may sound trite, but I'm passionate about doing the right thing. The Regulations we are working with are new to Jersey and are all aimed at providing people across the Island with independent assurance, promoting best practice and improving standards of care; it's a privilege to be able to do this.

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ONE-ON-ONE WITH JASON BUTLER

✍ Words Traci O'Dea 📷 Photography Danny Richardson

The marine-blue splotches on the hardwood floors of Jason Butler's studio at Commercial Buildings in St Helier remind me of the wet footprints on the Lido at Havre des Pas after a brisk morning swim. The floor becomes an accidental canvas in the way that an orchestra warming up becomes an accidental sonata. I focus on the paint-spattered floor because I came here expecting to be surrounded by easels full of art, but all his canvasses are stacked facing the walls. The secrecy, I soon learn, is part of the mystery of his new show.

Jason Butler's latest exhibition opens 14 April at Arthouse Jersey at Capital House, the charity's new arts space in St Helier. In addition to a traditional open show with paintings and collages on the walls for all to see, there

is another room for ticketholders to visit one at a time. The 20-minute slots allow individuals to sit in front of one of Jason's new paintings on their own. No phones, no distractions, no company, no judgment.

The show, Jason tells me, was Arthouse Jersey Director Tom Dingle's idea. 'Initially,' Jason says, 'the whole point of the show was going to be just one painting, and that was going to be it, but because the space is quite a nice gallery space, it's now turned into a solo exhibition,' but the heart of the show is the one-on-one interaction. 'You just contemplate this one painting for 20 minutes and then you come out and look at the exhibition if you want, or you can just go,' Jason says. 'It's an opportunity for people to do the opposite to Instagram, sitting down for 20 minutes, and you do nothing but look at a painting. And you let the painting reveal itself.' He adds, 'because you're on your own

looking at the painting, there's no pressure on you to feel or think anything that you don't want to. You can think what you like about it...You're not going to have loads of people around you. You just feel how you feel.'

In the June 2021 issue of Gallery Magazine, I wrote an article, 'Decelerate,' about the slow art movement where I mention Harvard professor Jennifer Roberts who instructs her students to spend at least three hours in front of a work of art, so 20 minutes doesn't seem that long in comparison. How many times have you looked up from a scrolling sesh to realise that you've just wasted 45 minutes on IG or TikTok without even realising it? This experience is the opposite of that.

'Most of the time nowadays, on social media or any kind of media, you look, you judge, you move on. So, people might walk in the room and they're going to judge it one way or another. They're going to say, I like it, I don't like it or they're going to be curious. There'll be loads of reactions. But it might be you really like it at the beginning and after 20 minutes, you don't like it. But one way or another, I'm hoping the painting will slow people down enough where they can genuinely make up their minds and understand that sometimes it takes time to look at a painting.'

He says that it's a reminder about the other reality of life 'which isn't just the news cycle, social media and feeling like you've got to have an opinion about everything all the time.' The other reality of life is about slowing down and experiencing what's around you. This deep and meaningful interaction can be with art, nature or 'just being in a room for half an hour watching sunlight on the wall,' he says. Slowing down 'is the antithesis of everything we're being told. It is actually really important to remind people... to stop, think, contemplate.' He believes that paintings should always been seen in person and not just on a screen; 'the difference between it on the screen...it's like the difference between sending somebody a ten-word text and having a full-blown conversation in person.'

Jason says that his work has been going through a transformation over the last four years and he is creating his own artistic language, but he states that he is done telling stories. 'I've got no interest in preaching any ideas to people,' he says. 'I used to deal with subject matter. My work was all about subject matter. Now I think it's got nothing to do with subject matter... it's just pure content,' he says. 'I've been developing a visual language for myself,' he says. 'This is my analogy of it: It's like you go to a different country. And maybe for the first year of studying the language, you get okay... Maybe after three years you're able to hold your own, but you're still learning all the time. That's how I feel.' For the first 18 months, he'd ask, 'What am I doing? What is what is the language?' Then in the last six to eight months, he's started understanding and has developed a visual vocabulary. 'The collages, they're like my building blocks. Like an alphabet. I don't necessarily refer to them when I'm working, but they're in the back of my head all the time in terms

of the way I'm constructing them. And I've been making the small work alongside the big stuff, and I've had a big breakthrough where it doesn't matter what scale I'm working on, they all just feel like the same thing to me. But don't get me wrong, as much as it's been amazing few years, it's been really hard. Artistically speaking, it's been really hard work,' he says.

The hard part of his work is getting out of his own way. He says, 'the ego is a terrible thing for an artist. And it's quite a humbling experience because you can see -- once you get out of your own way -- that you're just the conduit for the work.' He refers to a Rothko documentary he watched recently in which Rothko said that great art is not about self-expression but about knowing the self well enough that you don't need that, you don't need to express yourself, it's the work expressing itself. An article on Rothko from Artsy.com says: "I don't express myself in my paintings,"

he once whispered to critic Harold Rosenberg, while waxing on Abstract Expressionism at a party. "I express my not-self." It is this not-self that Jason Butler engages with in order to create his new work.

'It hasn't been easy by any means developing the language, understanding what I'm trying to do and getting out of my way enough,' Jason says. 'The best work I'm making is always when it's almost like I didn't see it coming. It's like when I'm not involved. If my ego is in the way in any way, it might not work. But I think that's why they take so long.'

Jason mentions artists like Matisse

and Cezanne who were able to produce transcendent work 'because they understood that the world was bigger than them.' He says that it's like 'you're holding the reins...You sometimes go down a path that you only realize you're on once you're halfway down there. And then you just have to let go. But I think it's one of the hardest things possible to do.'

As viewers, we also have to trust Jason to take us down his creative path and commit to viewing his painting for 20 minutes (or more — you can book multiple slots). Very few people have seen the finished piece that will be displayed at Capital House, and that's part of the point, to allow viewers to experience the painting for the first time in a space that is curated for contemplation and attention, one-on-one. The show is open until 2 May 2022.

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A Writer's Race

✍ Words Traci O'Dea 📷 Photography Danny Evans

Godfray Amy has racing in his blood. His grandfather came to Jersey in the early 1900s and set up Paragon Garages, who manufactured automobiles and charabancs (early, open-topped motor coaches) in Jersey. In the next generation, the passion for automobiles passed on to Mr Amy's uncle. According to Charles Goodwin's book *They Started in MGs: Profiles of Sports Car Racers of the 1950s*, Mr Amy's uncle, John Gordon Bennett, was a winning sports car racer in the USA in the 1950s.



Later an executive for Jaguar in the USA, he also had a Ferrari at home. 'He was my hero,' Mr Amy tells me as we sit overlooking St Aubin's Bay from the sunroom of his house in Bel Royal. When Mr Amy was in his twenties, he 'was a local motor racer,' he says, who 'won everything here in Jersey. 50-mile Grand Prix, Bouley Bay Hill Climb.' But he knew that if he went to England to continue to compete, it was dangerous because he was 'too competitive for his own good,' he says. Mr Amy gave up motor racing and instead bought his first race horse at age 27. 'Back then,' he says, 'I could race at 11 stone. I raced five times, and I won five times. Nothing to do with my ability, but the horse's ability. I simply had the best horse at the time.'

His passion for horse racing comes through in his new novel *Horse Sense*, a novel set mostly in Newmarket, the hub of horse racing. Godfray Amy's encyclopedic knowledge of the world of horse racing informs the novel's plot, setting and characterization. But before the horse racing is introduced, the plight of the main character pulls on the reader's heartstrings. The book begins with the protagonist, Billy Brent, being bullied at school then coming home to a locked flat: 'Knowing that the doorbell had long been broken, he knocked more loudly this time; still no answer. No one came; no sign or sound from inside. With a silent groan, Billy slid down and sat on the cold stone floor, wrapped his arms around his chest to find some warmth, and wondered whether he'd get anything to eat today...' (*Horse Sense*, page 2)

Mr Amy tells me that the reader reaction has been overwhelming ‘because you build a real affection for this young lad, and you get involved with the character as much as you get involved with the horse.’

Young Billy soon moves from London to Newmarket to live with foster parents who happen to be horse trainers. At Tattersalls foal sale, Billy’s foster father David is outbid on all of the horses he came to see, so they’re looking to take a chance on two new foals.

‘Suddenly a black foal passing in front of them put in three little bucks and gave a short high-pitched screech. It has a white blaze on its forehead and one white sock on its near fore. Something stirred through Billy’s inside, something he couldn’t quite explain. He pulled at David’s sleeve. “What about that one?”’ (Horse Sense, page 44)

Professional horseracing trainer John Berry rang up the author after reading the book, ‘and I couldn’t get him off the phone,’ Mr Amy says. ‘If someone like that couldn’t put the book down, that was the most wonderful review that I hardly expected.’ Mr Amy recalls that after writing the novel, he read it all the way through about five times during the editing process, ‘and each time, I was moved to tears. Because it’s really a version of me in there,’ he says.

Godfray Amy’s writing career started out when he was an enterprising fifteen-year-old student at Victoria College. One of his classmates had written a salacious pamphlet and charged a shilling per view, so young Godfray composed his own spicy tale and charged the same. Alas, teenaged Godfray’s story soon made its way to the headmaster who was not impressed. Despite this setback, Godfray Amy continued to write as a hobby throughout his life, including dozens of poems, three novels and a screenplay.

Fast forward to seventy years after his Victoria College debut when Mr Amy won second place at a charity raffle. The prize? A meeting with a famous clairvoyant. Mr Amy recalls that she told him that he was a writer, to which he replied, ‘I’m not a writer, but I do write.’ Then she claimed that his fifth publication would be a bestseller. He hadn’t planned on writing a fifth book, but during lockdown—like many of us—his creative juices began to flow. ‘I started in July and finished at Christmas,’ he tells me. And Horse Sense was born.

When I ask Mr Amy about his writing process, he tells me that he writes every single day for 400 words, ‘and I don’t miss a day until I’m finished.’ It takes him a couple of hours to write 400 words, he says, then the next day, ‘I’ll edit those 400 words then I’ll write another 400.’

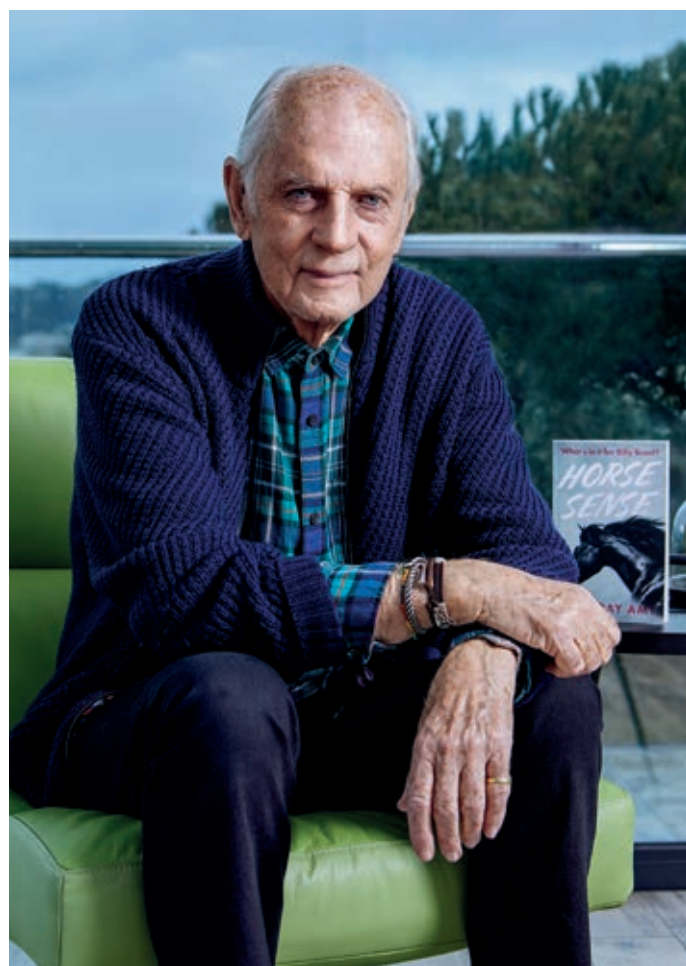
While he insists that he didn’t do extensive research for the book, his sixty-year involvement within the horseracing industry informs practically every word on the page. But the novel is more about humans than horses. ‘I just lived the part. People talk about writing block, but I never have a writing block. I don’t know what’s going to happen when I start a book. I just live that person. Whatever that person does.’

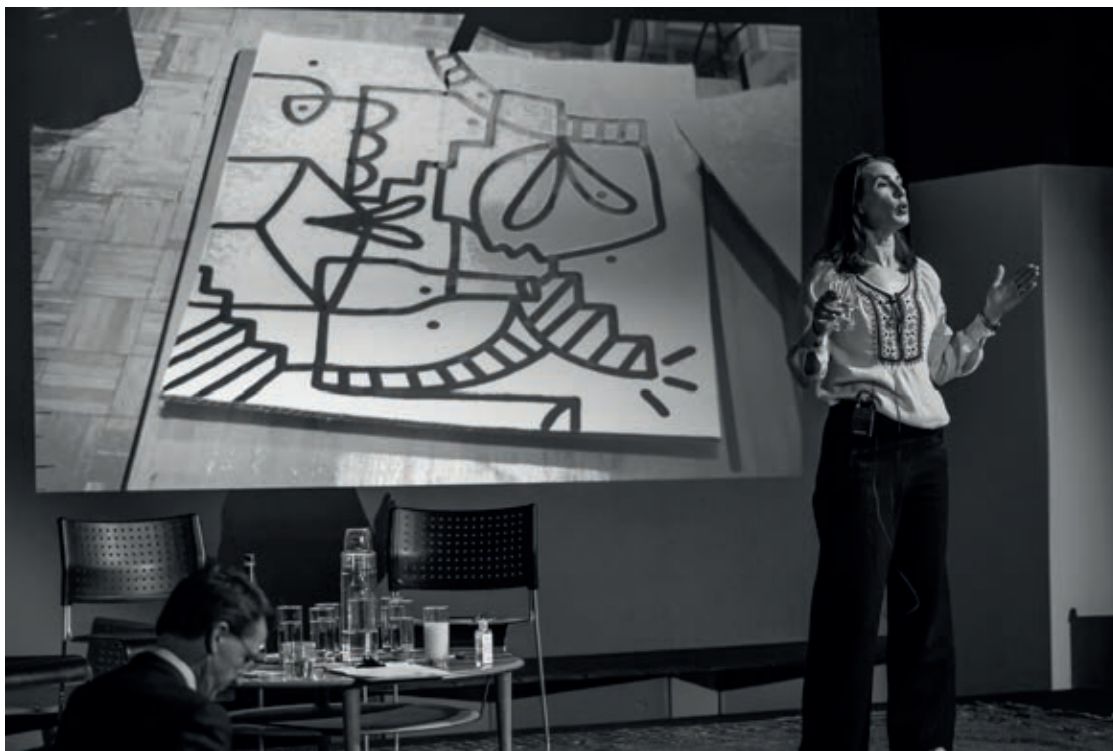
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He writes as though it’s a race. ‘With horse racing, it’s 95% sheer disappointment and 5% thrill of your life when it wins,’ he says. ‘But with writing, I don’t expect anything. I’m not after money, just self-satisfaction,’ he says. ‘I’m going to be 88 and very fortunate to be able to do this.’

And we are very fortunate to have Mr Amy in Jersey. Hopefully, he’ll continue to write 400 words a day, and we look forward to his next project. Godfray Amy’s Horse Sense is a novel for all ages, and it’s available from Waterstones, Amazon, and most other booksellers.

(One last noteworthy postscript is to mention that the family’s genetic predisposition for a love of racing has been passed down to Godfray Amy’s daughter who trains and races Alaskan malamutes for sled dog racing in the UK.)





Jersey Launches Arts Strategy

Words Traci O'Dea

In 2019, Deputy Montfort Tadier put forward a proposal to the States of Jersey to spend one percent of Jersey's annual budget on the arts. The proposal passed, and in March 2022 the Jersey Government unveiled its Arts Strategy and Creative Island Partnership in the Great Hall at Highlands College.

The evening started out with drinks, canapes and mingling while we were serenaded by the Highlands Choir. We took our seats and were treated to some hilariously accurate comedic poetry by Martha MacDonald. The next speaker, Tom Fleming, a culture and arts consultant, spoke about cultural tourism and an arts-centred strategy that focuses on four areas: education, wellbeing, environment, and economy.

Directly addressing readers of Gallery, Paul said, 'We want readers of Gallery to feel like they are a part of the arts in Jersey. What is Jersey missing that you see in other places?' He added, 'If you're artistically inclined, here's your chance to be a part of something' and encourages all readers to join the conversation by sending an email to creativeisland@gov.je.

The hosts, Sasha Gibb and Paul Milbank, encouraged creatives in Jersey to join the conversation and to be a part of the Creative Island Partnership. Deputy Kirsten Morel emphasised prioritising careers in the arts for young people in Jersey who might otherwise be discouraged from pursuing their passions. Artistic Director of Ballet d'Jèrri Carolyn Rose Ramsay spoke about making the most of Jersey's arts venues and infrastructure by optimizing existing spaces, and historic building consultant Antony Gibb built on her comments by stating that 'old places are great places for the arts.' The evening closed with moving and uplifting songs by local singer Abel Salgado accompanied by guitarist Rui Figueiredo.

A few days later, I met with Paul Milbank, the Sector Lead for Arts, Culture, Heritage and Sport at Government of Jersey. Paul revisited the four areas of the strategy and said that there is "a tendency to assume that 'arts' is a thing that doesn't impact on everything else." He continued that "the arts have been seen as a 'nice-to-have' if every other part of the economy is humming," but he added that this misconception "fails to recognize that the arts is fundamental to make a place worth living." He suggested that 'creativity, innovation and imagination should infuse all disciplines and subjects.'

Paul stated that Jersey has always had a vibrant arts community full of "heroic people in the cultural sector who have been doing great work" with little or no support from the Government. The new plan hopes to support those artists already creating as well as "to look for parts of our community who are not engaged and art that isn't being presented to the mainstream." In order to identify these underrepresented sectors, Paul said that Government will be working with economists, a stats team, and all the arts organizers to collect data to get a better picture of who is missing.

The Arts Strategy is a brave move forward for Jersey and hopefully will have a bolstering effect on the arts community. Paul reminded me that this is a long-term objective "that will not happen overnight," and reassured me that the plan looks at the big picture of "where we want to be in five or ten years' time."

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CAST masters.

Words Thea Fauvel Photography Danny Evans

William is a silversmith who creates wonderful and ingenious silver pieces. For this project, the bronze chess set, he lent his hand to wax sculpting to create thirty two little fists; all pulling different gestures, and all representing a player on the chess board. Phil plays a necessary part in the process; to enable sculpturists work to be turned from a wax sculpture into a bronze sculpture, it must be cast. Phil is a metalsmith, offering bronze and aluminum casting as well as other fabrications and restorations.

Chess; it's a serious game. For these two, the chess board is more than a game, it's business and the accumulation of a long period of hard work. It's a game of two halves for Phil Guy and William Romeril.

The beauty of their individual project work is that they lend themselves perfectly to each another; they both work with their hands and with various metal, silver and bronze materials. However, their roles in the field are different, and they ordinarily work entirely separately. The chess project is a great demonstration of artistry and collaborative business. Each man's role supports the other, and although they're both one-man bands, they have been able to use each other's skills to further their own work.



William tells us that Phil is one of the people who influenced him and lead him to metal-work, showing him 'some of the ropes' when he started out. Phil's partner, Kate, is also a metalworker. She's worked as a blacksmith too and has been of great help and support to William throughout his artistry career, especially in the early days. She taught Will the foundation of skills in silverwork, putting him in a good position before he went to university. William and Phil have a clear friendship as well as business relationship, with William joking to Phil (and that this is the only time he'll hear him say it); "Phil, you have been invaluable to me".

William initially avoided the term 'artist', instead characterising himself as a craftsperson. His plan after leaving school was to pursue a history degree, but after an opportunity to make a simple ring came his way, it changed his mind and he knew that silversmithing was for him. He's never looked back. He completed an Art Foundation at Highlands and then went on to do a degree in Silversmithing, Goldsmithing and Jewellery at the University of the Creative Arts, Rochester.

Other than this bronze chess set, William holds a fantastic collection of other silver pieces, from jewellery to functional items and things that just make you laugh. He has won prestigious awards for his work. From an intricately designed pencil sharpener to a pencil holder that sits on the ear, his work is witty, ironic and funny. His work doesn't take itself seriously even though it is seriously fantastic. William said he often finds inspiration by thinking about "what's the most ridiculous thing I can come up with?"

When thinking about a new project or idea, Will has an idea of what he wants to make, and from experience knows how to adapt and work out the processes to get to where he wants to be with a project. The ingenuity of William's processes and thinking is great, often creating his own jerry-rigged tools and equipment to form and shape things exactly how they need to be.

Phil has been in metal work for nearly forty years. He creates everything from large gates, furniture and stair cases to life-like apples and crow's skull sculptures just centimetres long. He says he's been heating and bending metal for a long time and his skillset covers a very vast spectrum. Like William, Phil thinks of himself as more of a man of craft, rather than an artist. "I'm an artisan, I'm a maker, I'm not trying to be an artist". He's not one to stop learning, continuing to add skills to his repertoire. Just two years ago, Phil took a course to learn how to create ceramic shell casts. By having the experience and understanding of working with metals, learning to cast wasn't a completely new field for Phil. Since lending his artistic, maker's hand to casting, he now successfully casts work on commission from artists and makers as well as making and casting his own sculptures.

The art of casting is just as important as the art of sculpting. It allows sculptures to be transformed into something that'll last a lifetime, and it's something Phil likes to find enjoyment in too, casting things from a walnut to a kitkat



chocolate bar.

The process employed by the two uses a soft wax in which William intricately and carefully sculpts each piece, warming and cooling the wax to form it to the exact shape he wants it, and using his hands and tools to help create each indentation. Once William had hand-sculpted all thirty two pieces of the chess set, he entrusted it to Phil, who then assembled each little wax piece onto a wax rod, also known as a tree. Phil then dipped the wax figures into a ceramic slurry and then into a sand-like silica. This process was repeated many times, with about 24 hours between each dip.

It's a lengthy five day process to prepare the wax figures to be transformed into bronze. When it's ready, the entire ceramic shell, including the wax inside is put inside a kiln where the wax melts under the heat and the ceramic hardens, leaving it as an empty shell. This is where the bronze comes in. Phil takes molten bronze that has been heating in a furnace and carefully pours the bronze inside the empty cast, leaving it to take to and shape each and every tiny detail of Williams sculptures. The bronze settles into every small detail; You can even see part of Williams finger prints that were left in the wax.

There are many steps and variables in the process and a lot that can go wrong, but with experience comes understanding. Just as William knows when he is happy with his sculpted pieces, Phil can look at the molten bronze and know when it's just right to pour. And therein lies the symmetry of their understanding; chess mates.

www.williamromeril.co.uk
@Merlin-metalsmiths



Blooming Art

Words Thea Fauvel

With this issue of Gallery's theme being Bloom, we thought who better to showcase than Emma Burns Di Lauro, a local artist who produces original hand-painted floral art and hand-painted floral candles.

With "a blossoming love affair with flowers", Emma says she's been in love with flowers and botanicals from a young age and was influenced by her grandmother's garden. "Her garden was filled to the brim and sectioned off into different parts, there were forests, ponds, rose gardens, greenhouses, iris beds - the endless hours I spent outdoors exploring is what started everything"

Within Emma's painting, she selects personalised flowers and botanicals that are meaningful to the recipient, and with a very fine hand, paints the flowers and leaves that twist and spiral around the hand-painted bold lettering. If clients need help choosing, Emma can advise on which combinations or colour schemes would work nicely together; "Each

piece is unique and personalised, it takes hours at a time to complete so I can only take on a certain number of commissions each month."

Emma's business started when her daughter was born. Emma wanted a bespoke art piece with the initial of her daughter's name for her wall but was unable to find one. So she thought she'd give it a go herself. "As it turns out, I was actually quite good at painting flowers and didn't even realise until I'd finished".

Emma posted her new artwork on Instagram and suddenly found herself with plenty of requests asking for her to paint personalised works on commission. Since starting to take on commissions, Emma has created a vast range of blooming lettering, logos and other floral designs. The rich colour palette of her work is vivid yet delicate and connects floristry and art. The passion she has for seasonal blooms and foliage is clear.

"I adore painting with sentiment and so many of the commissions have such beautiful stories behind them. Being able to work with a client to perfectly create and tell the story they want told, makes me really happy."

Emma originates from the UK but moved to Jersey with her husband in 2018. She is a mother of two and loves the freedom that running her own business can give her; "I have the freedom to still be the parent I want to be to my children. I try to build my business around them so I very much feel like I can be present for both my roles. However, for now, it's all about the mighty juggle of balancing home and working life".

Candles have been a recent addition for Emma in her small business, but have already proven to be a highly popular venture. To check out more of Emma's impressive flora and fauna inspired work, or to find out more about her personalised hand-painted lettering and candles, head to her website or socials.

@emmagracedl





Standard Chartered supports local art.

Standard Chartered Jersey hosted a presentation event for winners of its school art competition, in partnership with local charity ArtHouse Jersey, to celebrate their fantastic achievement. Held in the newly refurbished office on 15 Castle Street, the young students, with their proud parents, friends and teachers, enjoyed tours around the building to see their artwork in situ on the walls. The afternoon equally provided the opportunity for the pupils to receive their certificates and meet fellow winners and the four competition judges. It took place on Thursday 3 March 2022.

Launched in Sept 2021, the £10,500 Bank-sponsored competition was aimed specifically at GCSE and A-level pupils (14 to 18 years old) of every level and ability, from all schools across the Island. Ten winners were awarded £200 each and £600 to the school's art department. Plus, runner-up prizes were introduced following the high standard of entries. The brief was to create artwork focused on people and Jersey community life, with submissions judged by Standard Chartered's Henry Baye, Chief Financial Officer Cathy Shaw, Regional Head of Corporate Affairs, Brand & Marketing, Europe & Americas Sonia Rossetti and Tom Dingle from ArtHouse Jersey.



Blooming Good Futures

Each month our culture writer, *Traci O'Dea* speaks to Year 12 students from Hautlieu School and Jersey College for Girls and we feature one piece of their written work on our theme from pitches they prepare....

This month I checked in with the Year 12 students to learn their thoughts on this issue's theme: Bloom. They interviewed each other (and me) to discover how they might bloom in the coming years.

Jake Ansell: When interviewing V, the word 'bloom' is one which comes easily to mind. When asked about their passions, they replied, 'prehistory, social studies, gender studies, botanical studies and simply people.' When asked why they're so passionate about botany, they said, 'I can just feel a pull inside—how plants work, move, grow. Did you know that there are more trees than stars in the Milky Way?!'

Liv Wherry: I asked Jake Ansell what motivated him to study astronomy at a research facility in the UK, he said, 'I just love how pretty it is up there and how much there is to discover,' which truly shows his passion for the subject and clear goals for the future.

Tillie Beckwolden: Sixth form student Beatrix Walker is interested in blooming as an individual and having a successful future which she is on the path to achieve. Bea said she would 'love to go to Edinburgh University' as she loves Scotland, the Scottish Highlands, and, most importantly, the people. Despite not having any family in Scotland, Bea is positive that she will bloom in the new and unfamiliar environment.

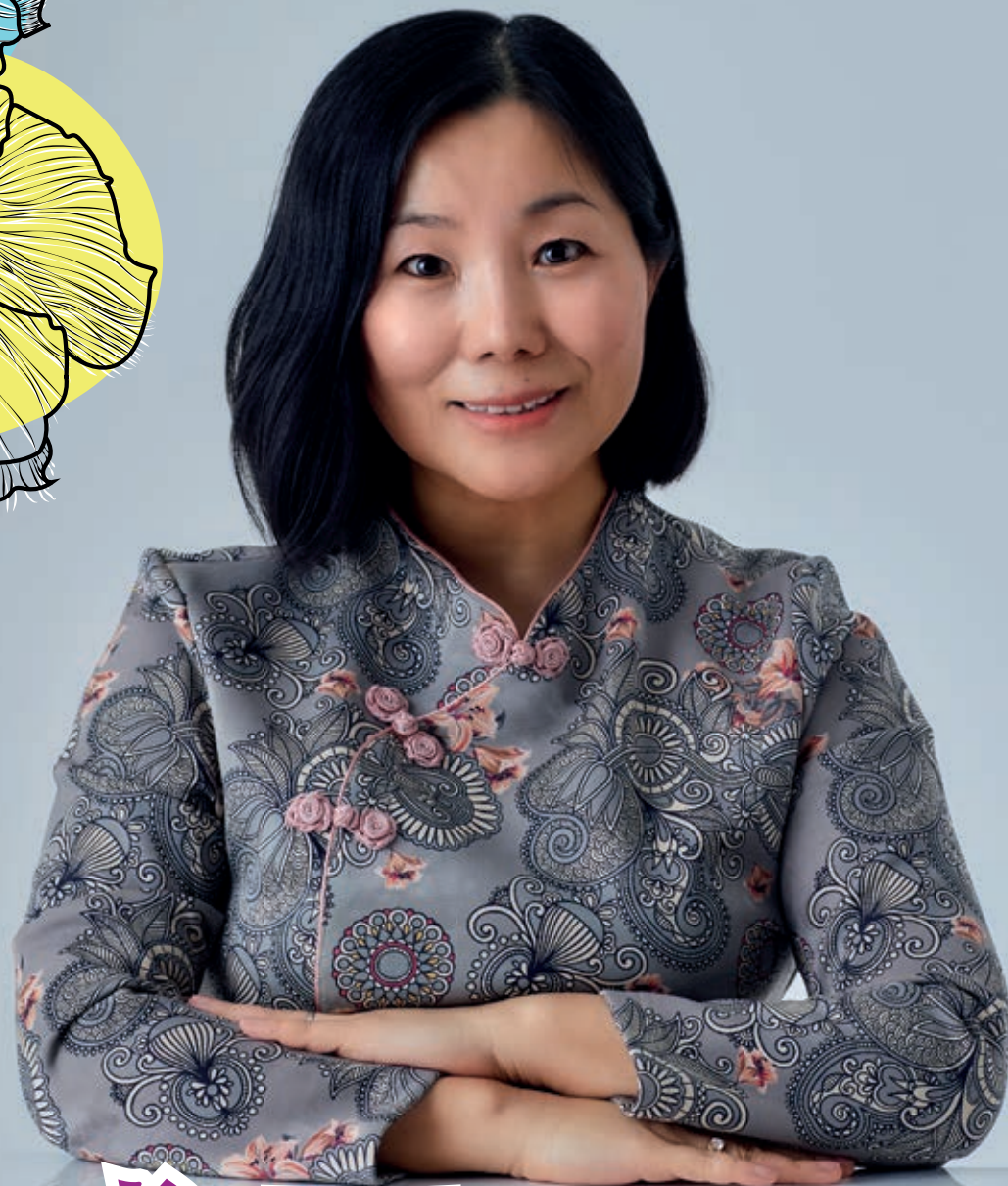
Ruby Filleul: JCG Year 12 student Tillie Bechwolden believes the biggest threat facing the future of the modern world is technology as it has gone too far and is developing to the point where anyone can see, say or watch anything. She thinks our right to privacy is at risk, and if technology continues to advance at such a pace, the future of the world looks bleak.

Keira Troy: I asked Traci O'Dea, author, poet and editor, about herself and how she hopes her future blooms. Her future career aspirations are to be 'a best-selling author who has theatrical adaptations of her books.' When I asked what she would want her legacy to be, she said, 'I want to inspire women to find their voices.'

Jo Murphy: Year 12 student Sofia Raffio-Curd is a passionate and avid learner. When I asked her where she would be in the next five years, she said, 'I think I want to study maths, which is weird.' When I asked why, she replied that people have certain connotations with mathematics and see it as an 'unusual thing.' When I asked her what drew her to maths, she said, 'Delving into a universe.'

While students conducted the interviews, I pictured them blooming into future journalists, reporters and magazine writers. Read Jo Murphy's article submission on this month's theme overleaf.





盛开

✧ Words Jo Murphy ✧ Photography Danny Evans ✧ Illustration Jess Myhill

Dong Shuo (董硕) Is Helping Students Bloom into Mandarin Speakers

Dong Shuo is the first Mandarin speaker to have taught Chinese in any school in Jersey, and has made a positive impact on her students at Hautlieu and the entire island. Ms. Dong's hometown is in Liaoning Province (辽宁省), the most northeastern coastal province of China. It borders the Yellow Sea, North Korea in the southeast, Jilin to the northeast, Hebei to the southwest, and Inner Mongolia to the northwest.

What hobbies or interests do you have outside of school?
Usually, I like reading - reading novels and history books - and music! I like listening to popular music...and country music, like "Take Me Home, Country Roads" very old! Also,

I like walking after dinner with my family and watching detective TV.

Can you tell me about where you're from?

I'm from Beijing, China. But my hometown is in the northeast of China, it's very cold in winter. I went to Beijing at the age of eighteen when I attended university. After graduation, I stayed in Beijing for over 22 years before I came to Jersey.

You lived in Beijing for over twenty years? Did you like it?

Yeah, I liked it very much, because Beijing is the centre of culture, politics and economics. The centre of China. I liked my sons living with me in Beijing. And also Ba-Yi School. Since my graduation from university, I only worked in Ba-yi School. [Ba-Yi School is a sister school to Hautlieu, with regular exchange programs and a very close academic relationship.]

The Confucius Classroom was established in 2015, and it was reviewed by the Chinese president Xi Jinping in London. Because I loved Jersey very much, when I heard a Confucius Classroom was being established here, I really aspired to be a teacher in Jersey, so I applied, and Ba-Yi School agreed to let me come!

How was teaching in China?

Teaching in China is quite different from that in Jersey. Firstly, the timetable is different: students in China need to go to school before eight o'clock, and usually then have morning exercise. They have four or five lessons in the morning, one lesson is forty minutes, and then usually they have two lessons in the afternoon. And students have more homework than students here! Students can, especially those in Senior Three [the final year and exam year], be unable to go to bed until eleven o'clock because they want to study to get into a good university. This way, they can find a better job. In Jersey, students - for GCSE - have more subjects to choose. In China, students have to learn Chinese, Maths, English, Chemistry, Physics, Biology, History, Geography, Politics - and some students learn Art, Music or Sport.

Do you think there are any unique challenges in teaching in Jersey?

Yes, definitely. Especially when I first came here, I had never taught western students Chinese before. Before, I was an English teacher, and I was nervous when I began to teach Chinese. Now, it's much better. I find most Jersey people, students and teachers at Hautlieu to be very kind, friendly and considerate.

How did you make the choice of teaching Chinese instead of English?

Hautlieu and Beijing Ba-Yi School are sister schools, and have been for around 15 years. Before the pandemic, every year, the two schools had an exchange program. So one year I came to Jersey with Ba-Yi students. The first time I left the airport and travelled in Jersey, I loved it. I saw the sea, the blue sea. I love it very much. The Confucius Classroom was established in 2015, and it was reviewed by the Chinese president Xi Jinping in London. Because I loved Jersey very much, when I heard a Confucius Classroom was being established here, I really aspired to be a teacher in Jersey, so I applied, and Ba-Yi School agreed to let me come!

Do you have a favourite moment from teaching?

In China, we have a Teachers' Day, on the tenth of September every year. On that day, old students would come and visit Ba-Yi School to visit teachers, so when my students would come back to school to visit me, it was really nice to meet them again, and I felt proud to have so many students visit me.

Is there someone who inspired you to be a teacher?

My father was head of a primary school in my hometown, and he had many students, and on September tenth, they would all go to see him. He was very happy. My mother is a teacher too, so they both inspired me. It's a shame, my father passed away last November, and it's a shame that I can't go back to China to visit [his grave]



Do you have a favourite part of Jersey?

I love St Brelades Bay. When I first came to Jersey with my students, we settled in St Brelade's Bay Hotel. When I looked out of the window, I could see the blue sea of Jersey! I loved it at once. St Brelade's Bay is my favourite place. In summer, I always go there with my family, just lying on the beach and enjoying the sun - we sometimes have a barbecue.

What do you feel about jersey in general since you've been here, the people, the nature, all of that?

I think Jersey is a beautiful and quiet place. It's small - tiny. On weekends, we usually go to town, to buy food and eat and buy clothes or something. Nearly every time I meet friends. And Jersey people are very very friendly. When I first arrived, I wasn't familiar with Jersey (even now I have many places I need to explore) I often didn't know the way, so several times I'd ask people the way to somewhere. Most of them took me to the place, even drove me there. They are very friendly. I like the weather in summer, so sunny, and the air is clear and very nice. I don't like winter because it's rainy and windy.

Ms. Dong is a teacher who has inspired me. I learned from her that in China, parents try to give their children names that will reflect their future, or names that have a particular meaning they want their child to embody. The given name Shuo, 硕, has a meaning of eminent, large and plenty. Dong Shuo has achieved and surpassed such a name, creating an atmosphere of learning and knowledge that is a point of pride for Hautlieu and its students.



Seeing the Sea

with Juliet St John Nicolle

Artist Juliet St John Nicolle has a solo exhibition at CCA Galleries from 29 April to 13 May. Juliet will be showing works in paint, print and collage, giving viewers a glimpse into the artist's consciousness.

Juliet St John Nicolle is a self-taught, neurodivergent artist who was diagnosed with Aspergers when she was 50 years old. Since a very young age Juliet has drawn and painted, using her creativity as a means to express her experience of the neurotypical world and communicate it to others. Of the exhibition at CCA Galleries International, the artist says, "The opportunities with CCA and my art allow seeds, shoots, buds and blossoms to flourish wherever it takes us, the flows it brings and the oysters to come."

Juliet's newest body of work, called Sea Soul, uses colours and shapes that resonate with forms found in the sea, on the sea, and around the sea. About the show, Juliet says, "The sea is a living life form, its skin is the sea surface, below is its body, its arms are the movement of the tides, the surface colours its moods. It is a custodian of life below it and it has a soul in a different format to man and man struggles to hear its voice and understand its words as it rolls in and out each tidal change cleaning, reshaping and throwing up."

Viewers are encouraged to liberate their dichotomous way of thinking to fully embrace the multiple dimensions of Juliet's work that challenges the assumptions of the neurotypical human world. Juliet has exhibited widely: the Jersey Summer Exhibition at CCA, an exhibition at The Barracks for Arthouse



Juliet has exhibited widely: the Jersey Summer Exhibition at CCA, an exhibition at The Barracks for Arthouse Jersey reflecting the experience of living through the pandemic with autism, printed limited edition pieces and book with Luddite Press, and work in the Royal Academy London.



Jersey reflecting the experience of living through the pandemic with autism, printed limited edition pieces and book with Luddite Press, and work in the Royal Academy London.

In the future, Juliet will be working with Worton Hall Studios to make original silkscreen prints, thereby expanding the artwork's reach. Tom Parker of CCA Galleries says, "Working in another medium like this is testament to the creativity and talent Juliet possesses, and we look forward to showing the new work in the future."

The exhibition will open on Friday, 29 April and run for 2 weeks. Private view from 5:30pm Thursday, 28 April.



OPEN GARDENS

Looking for a blooming good afternoon out, smelling the flowers? The JAYF Open Gardens series sees some of Jersey's picturesque gardens opened up to the public for our viewing pleasure. Entrance is £5 per person and children under 12 can go along for free. Cream teas are served all afternoon at just £4 each, with clotted cream donated by Fungi Delecti and milk and butter by Jersey Dairy. Regretfully, you're not allowed to take your four-legged friends along. All proceeds are in aid of JYAF's work to aid youth homelessness.



SUNDAY, 3 APRIL 2022 14:00-17:00 OAKLANDS

La Rue D'Elysee, St Peter, JE3 7DT

Oaklands has such a lot to see including a really interesting arboretum. As you walk round you will find Cherries, Exochorda, Azaleas and Rhododendron among so many other interesting plants and trees.



SUNDAY, 1 MAY 2022 14:00-17:00 GOVERNMENT HOUSE

Government House, Jersey

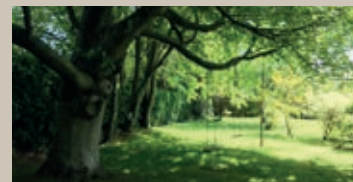
Government House magnificent grounds include extensive lawns, rose beds and recently renovated herbaceous and shrub borders. The beautiful pond, with its arum and water lilies, is home to trout, moorhens and ducks.



SUNDAY, 15 MAY 2022 14:00-17:00 DOMAINE DES VAUX

Rue de Bas, St Lawrence, JE3 1JG

Explore the extensive gardens and woodland set around a traditional farmhouse. The beautiful valley contains native and species trees including many magnolias and camellias, and there are ponds fringed with gunnera and arum lilies. The main garden is a riot of colour and scent throughout the seasons.



SUNDAY, 29 MAY 2022 14:00-17:00 OLD FARM

La Route de la Trinité, Trinity, JE3 5JN

This beautiful garden includes an arboretum, an orchard, a main lawn surrounded by herbaceous borders and garden 'rooms'. Climbing roses adorn the granite walls and there are about 20 different varieties of camellia. The avenue of magnolia is a further highlight.



SUNDAY, 5 JUNE 2022 14:00-17:00 GREY GABLES

La Rue Du Bocage, St Brelade, JE3 8BP

Explore these extensive terraced and formal gardens. The beautifully manicured lawn is surrounded by beds with herbaceous perennials. Mature spring flowering shrubs flank the paths leading to the valley area, and beneath them bluebells, primroses and foxgloves abound. Hedges of yew, viburnum, conifers and beech create a series of gardens, including a rose and peony garden.



SUNDAY, 10 JULY 2022 14:00-17:00 LES CHASSES

La Rue des Chasses, St John, JE3 4EE

Les Chasses is a charming old Jersey granite house surrounded by extensive grounds. The beautiful gardens have been designed to attract birds, bugs and bees and the run of fir trees spanning the road provide safe passage for red squirrels. The walled garden boasts a wisteria and many attractive trees, including a magnificent tulip tree.

SEE DETAILS AT
JAYF.ORG.JE

In Bloom

Gallery fashion. March 2022

Photography and styling Danny Evans
Make up by Sophie Cabbage
Model Emilia

Dress by Ganni **£158.00** from Voisins.





Dress by Stine Goya
£310. From Manna



Top by MaxMara **£208.00**
Trousers by MaxMara **£163.00**
Sshoes by Miss KG **£62.10**
all from Voisins.



Poncho by Stine Goya
£80.00 from Manna.



Jacket by Marc Cain **£335.00**
Trousers by Marc Cain **£175.00**
Both from Renaissance.



Kaftan by Sara Roka
£435.00
Renaissance.

The Edit

Clockwise from top
 Checker Shirt £29, *Noisy May*, Voisins
 Fuchsia Dress £340, *Devotion*, Manna
 Wide Leg Jeans £42, *Next*
 Crop Sweater £104, *Kitri*, *Studio*, Voisins
 Pink Shorts £100, *Reiss*, Voisins
 White Top £28, *River Island*, Voisins
 Orange Blazer, £150, *Gestuz*, Manna



Fashion Kiddo Special

Liewood - Scandi cool.

Consistently stylish, each collection from this brand is better than the next and always in the loveliest muted palette. You can't go wrong with anything by these guys. Their soft organic textiles and cool designs will look brilliant on your little one.



Dotty Dungarees - The perfect hand-me-downs.

These guys make by-far the best kids dungarees. This wonderful brand designs dungas that grow with your child; adjustable straps and a generous turn up ensure they last at least a year. Plus all dungarees up to 24m have a hidden zip providing easy access for nappy changing. Genius! Soft, hard-wearing material that looks better and better after each wash. We love them A LOT.

Toto Trend - New brand to watch.

A family run business started last year, all of their products are ethically and sustainably sourced, meaning no harsh materials or chemicals have been used. They have lots of sweet pieces to choose from, we'd really rather like them all!



Lil Atelier - Witness the cuteness!

Founded in Denmark and rooted in Scandinavian aesthetic, Lil' Atelier is a combination of well-considered fabric choices and beautiful craftsmanship. Their collections are inspired by nature and feature burnt earth colours and pastels, which all compliment each other, making dressing your kid a synch in the mornings. You (and your little one) will love their soft and natural materials, such as organic cotton, wool, linen and cashmere.



Tiba & Marl - Look good, feel good.

How beautiful are these changing bags and accessories? Tiba & Marl have so many gorgeous bag options, but we think that their changing backpacks are a total game-changer, leaving you hands-free to negotiate life with a baby. Plus they make any outfit that you've managed to throw on look instantly stylish!

All the brands featured are available from the brilliant VTots Pop Up on the groundfloor in Voisins, just past Jo Malone.

REKORDERLIG CIDER

- BEAUTIFULLY SWEDISH -

NEW BLOOD ORANGE CIDER



bedrinkaware.co.uk

VTOTS



Childrenswear Ground Floor

Voisins

The Power Of COLOUR

PHOTOGRAPHY:

Oliver Doran

CREATIVE DIRECTOR & STYLING:

Kasia Guzik (THE MAN!A)

HAIR & MAKE UP:

Jessica Shelley

MODELS:

Gosia Siwiec & Carmen Mirano

Blue Dress £243, Self-Portrait
White Dress £252, Michael Kors
Orange Bag £89, Carvela
Rainbow Bag ££208.18, Kurt Geiger
All from Voisins




Blouse £123, Trousers £140,
both Rinascimento from Fabulous
Vest £162, Samsoe, Voisins
Sunglasses £270, Gucci, de Gruchy



Blouse £109, Rinascimento, Fabulous
Shorts £100, Reiss, Voisins
Sunglasses £89, Stella McCartney, [www.
picclick.co.uk](http://www.picclick.co.uk)



A full-body photograph of a woman with long, wavy brown hair and bright red lipstick. She is wearing a long-sleeved, high-necked dress with a vibrant floral pattern in shades of green, pink, yellow, and red. A wide, black, leather-like belt cinches her waist. Her arms are outstretched to her sides, palms facing up. The background is a plain, light-colored wall. Numerous orange and red rose petals are floating in the air around her, creating a dreamy, ethereal atmosphere. The lighting is soft and even, highlighting the details of the dress and the texture of the petals.

Dress £48,
My Way Boutique

Blazer £85, Trousers £68,
both Selected from Voisins
T-shirt £19.95, Benetton

Scarf £86, Samsoe, Voisins





Blazer £99, Trousers £89, Top £29.95,
Bag £39.95, all from Benetton

in a mood for... *Spring*



Jeans, Mint Velvet
£80.10



Blouse , Mint Velvet
£71.10



Bag, Mint Velvet
£89.10



Loafers, Mint Velvet
£107.10



by **THE MANIA**
SINCE 2020



ROCKERVOISINS

Local brand Luella Rockerfella is no stranger to Jersey's street-scene. The familiar hats and designs have been adorning the backs and heads of Jerseyites for almost ten years. The brand's origins fall back to a love of Vintage clothing, having started life as a designer online boutique. They did have a foray on the Highstreet as a popup at Elmina back in 2015 but 2022 sees a new, bigger retail expansion; brand-owner Lauren is back, fired up and has forged a relationship with the fashion-forward folks at Voisins.

Lauren reiterates the ethos of Luella Rockerfella as a brand "representing the wild, the misunderstood, those that bounce to their own beat, unafraid and unapologetic of who they are and what they stand for....#GirlGangsters". The new collection sees extensions to previous designs and some new creations, "I wanted to keep it simple with sweater designs that represent the brand and our customer base. We have two new designs and our original *More Issues than Vogue*". She's upbeat about the new relationship and supply chain; "We went quiet for a while but like all GirlGangsters we rest, we don't quit and then we come back stronger".

The Luella hat collection is also part of the range, with original beanies and new skull caps in pink and black.. The Silkworth recovery caps were made in prison by female prisoners and profits from their sale go to Silkworth Rehabilitation charity. Robyn Cardno, buyer at Voisins said "We think Luella Rockerfella will be a great addition to Voisins downstairs, Luella Rockerfella has a great local following so we are happy with our collaboration".

@luellarockerfella

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Percy and Colin
Sweets

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£20

Selected Wine

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£4.20

Mini Tubs

M&S
— FOOD —



MarksandSpencerJersey

Beauty *news*

VEINY IN OUAISNE? THERE'S AN OP FOR THAT!



We asked Mr Sudip Ray, a Consultant Vascular Surgeon in Jersey, his top tips for treating painful or unsightly leg veins...

WHY DO WE GET VARICOSE OR THREAD VEINS?

Varicose veins are caused by abnormally high internal vein pressure and often relate to prolonged standing, pregnancies or weight gain. Smaller thread or spider veins can be familial but also commonly occur as we lose skin elasticity due to the ageing process. Smokers are also more likely to develop vein disease as well as thrombosis.

WHAT ARE THE BEST METHODS OF TREATING VEINS?

Most varicose veins will have at least one large and faulty vein feeding them, so it makes sense to close this vein with a keyhole procedure such as radiofrequency or medical superglue. This decompresses the visible veins which can then be removed or injected (sclerotherapy) at the same time. All of this is performed under a local anaesthetic on a walk-in, walk-out basis.

WHAT IS THE RECOVERY TIME FOLLOWING VEIN TREATMENTS?

We normally recommend walking up to 30 minutes 3 times a day for a 2 week period after keyhole vein treatment, which is really easy on an outdoor island like Jersey. Light exercises

such as pilates, cross-training and swimming are possible after 72 hours and one can restart cycling, tennis and running after 10 days, depending on the number of veins treated. After sclerotherapy most exercises are possible after 48 hours.

WHERE DO I START IF I WANT TO "CANCEL" MY ACHING/UNSIGHTLY LEG VEINS?

It's worth having a "1 stop" consultation with us in the Lido Medical Centre where we can medically assess the legs and also perform a painless ultrasound scan to see if you have a faulty internal vein. We can then determine which of our keyhole treatments is most suitable for you, and give you an improvement plan to take home and consider. If booking a summer holiday do plan ahead as your legs will look and feel best around 6 weeks later.

FOR MORE INFORMATION OR TO ARRANGE AN APPOINTMENT
PLEASE EMAIL JERSEYVEINCLINIC@GMAIL.COM, CALL 07797 817964
OR VISIT WWW.ENDOVEIN.CO.UK



Treat yourself at Health Point Clinic

Words by Lorna Jackson
1ST BSc (Hons) Acupuncture, MBAcC, AFN

Acupuncture is widely used all over the world, as a stand-alone treatment or in combination with other forms of medical healthcare.

Who has acupuncture?

People of all ages can benefit from having acupuncture from children to elderly patients. Some women use acupuncture to assist throughout their pregnancy. Elite athletes use acupuncture to support their training goals. It is also used alongside western medicine in palliative care.

Many people first seek acupuncture for help with painful conditions such as osteoarthritis of the knee, headaches, or low back pain. Other people choose acupuncture when their body systems are out of balance, even though they have no obvious diagnosis. Some choose to have regular treatment because they find it beneficial and relaxing.

Is there evidence that acupuncture works?

Evidence of acupuncture's effectiveness is growing. A large systematic review concluded that acupuncture was effective for chronic pain: osteoarthritis, back pain, neck pain, headaches, and shoulder pain¹.

This review also showed that acupuncture was not a placebo and the effects persisted over time. Acupuncture has been included in the National Institute for Health and Care Excellence guidelines for Headaches and for Chronic Primary Pain. The Scottish Intercollegiate Guidelines Network: Management of Chronic Pain guidelines include acupuncture for lower back pain and osteoarthritis.

Other treatments available at Health Point Clinic:

Acupuncture/electro-acupuncture
Acupressure/pregnancy acupressure
Tuina massage – Chinese Medical Bodywork
Cupping
Swedish/Deep tissue massage
Reflexology

FOR MORE INFORMATION VISIT
WWW.HEALTHPOINTCLINIC.CO.UK

Get your legs beach-ready with Endovein, the easy way to get rid of varicose veins.

We offer the latest keyhole treatments for both cosmetic and painful veins, allowing you to walk out with a smile and a new pair of sea-legs.

Mr Sudip Ray is a Consultant Vascular Surgeon and specialises in sclerotherapy, radiofrequency and medical superglue treatment. Over 10 years in Jersey, 100s of happy patients, 1000s of treated veins!



For more information visit www.endovein.co.uk or call us on 020 3000 6900/07797 817964

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- Reflexology

Lorna Jackson
1st BSc (Hons) MBACC, AFN

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www.healthpointclinic.co.uk

BACC Member
www.acupuncture.org.uk



Health Point Clinic

• THE • Genuine Articles

Each month we feature some of Jersey's creators and let them share their creative visions and handmade goods with you lot, our island consumers. If you like what you see, check out genuinejersey.com and hunt them down to support our local industries!

📷 Photography: Danny Evans



BENJAMIN MARTIN

Jersey Skin

Can you tell us how and why you started Jersey Skin?

In 2020 I came back to Jersey to drop off my dog Ned and my car before flying out to Florida to join Norwegian Cruise Lines as their Theatrical Ops Manager - running up to seven theatres aboard their ship. Lockdown hit the very next day and I was stuck in Jersey staying at my parents house.

Having myself struggled with sensitive skin, eczema runs in the family - I quickly ran out of my usual creams and toiletries. Unable to go to the shop and not wanting to buy anything online that I hadn't tried (as I am allergic to a lot of ingredients) I started producing my own cosmetics for myself.

I became fascinated by the process and started designing my own recipes to include local ingredients. We grow and distill local botanicals before adding them directly to our products. Including, Jersey lavender, lemon verbena, bay leaf, Geranium, seaweed, apple pectin and local beeswax - which is the only non vegan ingredient we use! Everything is also cruelty free.

Where do you get your inspiration when developing a new product?

I have always enjoyed being creative and as my mum is a science lecturer I learned to love chemistry and its various experiments. When I realised the science behind cosmetics the two went hand in hand. Business is something I have always wanted to work in, mainly within a company I have grown myself. Once I had created the brand it was the consumer that helped me develop further ranges by asking me to create something they use, but sourced off island - I love a challenge!

I am also inspired by being eco conscious which is why all our bottles are refillable at our shop in town (where you also get a discount).

Do you have a favourite product in your range?

I honestly enjoy creating all of them, however some have been much more challenging than others. For example our Bath Bombs are 100% natural and made with local ingredients - our recipes took over nine months to perfect and actually as the weather changes, the recipe does too - this is because Bath Bombs are so dependent on the humidity and surroundings. If I had to choose one though, I would say either our Face Oils or anything with Jersey Lemon Verbena in, as it smells just incredible!

Is there any advice you'd give someone who might be thinking about taking the plunge into creating/making?

Do it! I'd say make sure it's something you really love, as there are hurdles which only having a serious passion for what you want to achieve will help you get through. Take all feedback with a pinch of salt, and write down what you want to achieve to maintain a focus. I am always happy to help give advice too, so send me an email!

Any plans in the pipeline we should be looking out for?

We are expanding at a very quick rate. Jersey Skin has a goal to be a household name, and a must-go location for people visiting the island. Personally, I'd love to have Jersey Skin as an interactive location, a little bit like Jersey Potteries had been in Gorey Village - where you can come and see products being made, experience the botanicals being grown and have a full experience of what we do.

Where can people buy your products?

In May 2021 we opened our St Helier shop which is at 11 The Parade, here we stock our complete range. We also have our website www.JerseySkin.com and local and UK delivery. You will also spot us dotted around the island in various wholesalers. Our social media pages are filled with images and customer feedback which can be found at www.skin.je (@JerseySkin)



As new businesses within the hospitality industry open up, we're eager to meet the owners of these new establishments and support their ventures by highlighting what they're doing within their new business and sharing that with you all.

Fruits of their labour

✍ Words / 📷 Photography Thea Fauvel

This new town-centre seafood store is owned and operated by Toby Greatbatch, who established the aptly named Greatcatch Seafood in 2019. In his own words, he's a fisherman turned sandwich man.

He has 11 years of experience in the local fishing industry under his belt. He still dives for scallops but has recently swapped the sea for the shopfront where he now operates a takeaway fishmonger and lunch counter, specialising in locally caught seafood. Fruits De Mer offers a small and extremely fresh menu and really highlights the best of Jersey seafood.

Toby explains that local fishermen take their catch to the Greatcatch processing unit on Victoria pier where it's processed and supplied for local restaurants, export and of course, brought into town to be turned into delicious, fresh seafood dishes at Fruits De Mer.

As well as the fishmongers' counter filled with scallops, picked crab and more, they offer a range of sandwiches and dishes, designed to highlight and compliment the seafood. Toby brought in Katie to help design the menu and create the recipes. Katie runs a foodie Instagram page (@thehungrygunts), and with her passion for cooking and good food, Katie was able to give that foodie touch - taking the place from fishmongers to fishmongers that serve the best lobster sandwich you'll ever try.

Their menu ranges from indulgent lobster toasties and lobster mac and cheese to crab tacos, salads and fresh prawn sandwiches. Follow their recommendation and try the lobster toastie. "The lobster, the brioche, the cheese - It's the indulgence."

With mini Fruits De Mer platters on offer too, it's a great and affordable way to eat the best of local seafood. Fruits de mer are available in many sizes to order, and if you're not up for picking at the shells yourself, they also offer pre-picked seafood platters.



They're conveniently located in the old Quicksilver building at the top of Queen Street. To see life back in the building is encouraging and to see it flaunting some sexy local produce is even better! We definitely recommend paying Toby a visit, and watching this space - we heard there might be some future plans going on for Fruits De Mer!

Fruits De Mer
33 Queen St. Open Wednesday-Sunday 10 am - 4 pm

TASTY summer TREAT

Say hello to the latest addition to the Rekorderlig range, Rekorderlig Blood Orange cider!

The new flavour blends the fresh, juicy taste of blood oranges with pear cider made using pure Swedish spring water, creating a delicate balance of sweetness with a hint of aperitif style bitterness. This refreshingly citrusy cider is perfect for the warmer weather approaching.

The new flavour is available now in 500ml bottles and is best served cold over ice with a slice of orange. Rekorderlig Blood Orange cider sits alongside the rest of the Rekorderlig cider range, which includes Strawberry-Lime, Wild Berries, Mango-Raspberry, Passionfruit, Watermelon-Citrus and Pink Lemon. Skål!





WINE NOT?!

Words Photos by **Thea Fauvel**

Photos of Matt at Gorey Wine Cellar by **Henry Barnes**

Buying a bottle of wine in a wine shop can feel a bit like being in a library; browsing rows of intricate and beautiful labels, recognising names and regions, but not knowing about a lot of what's on the shelf. It can be intimidating knowing where to start.

We're guided by our senses and attracted to what we know we like, whether it be a New Zealand Sauvignon Blanc or a Bordeaux Saint Emilion. As enjoyable as the journey is, the pursuit of finding our own perfect wine can be a somewhat expensive pastime, and we don't always know if we'll enjoy it. Unlike at a library, you can't take it back after opening and realising it's not for you - that's why we always ask the merchant.

Wine merchants understand wine; they're able to advise and recommend similar products based on your taste to help ensure that you find that bottle. In this issue, we visit some of the island's wine merchants to answer some of our wine-related questions.



GOREY WINE CELLAR

Matt at the Gorey Wine cellar is helpful, knowledgeable and will surely find you a treasured wine. He stocks all the big birthday wines for that year- so if you're in need of a special 21st, 50th, or 60th birthday present- pay him a visit. The Gorey Wine Cellar is located in an old tomato packing shed. It's full of character and has a great atmosphere and feel to it. Worth the visit!

What's your all-time favourite wine to drink? If you could only drink one wine for the rest of your life, what would it be? (Type, region etc whatever info you feel is important!)

That's a tough one – I doubt if anyone would enjoy only eating lobster or fillet steak for the rest of their life, but if I could only have one wine it would probably be a Puligny-Montrachet 1er Cru, or if there was no fridge then an Echezeaux Grand Cru (both from Burgundy).

Best bottle under £20?

It all depends on what you like – Red or White? Light or heavy? Old World or New World? Which grape do you prefer? Under £20 would be the Gilbert Picq et ses Fils Chablis 2019 (£17.90) for the whites, and for the reds, the Monte Bernardi Retromarcia Chianti Classico 2019 (£15.50)

Best bottle under £10?

Our best selling wine under £10 is definitely the Touraine Sauvignon Blanc from the Loire (£9.90)

Can you give us a few tips when choosing, and drinking wine? What qualities should we be looking for?

It's a vast subject but in a nutshell: when choosing wine, if you don't know what you want, ask the wine merchant for advice. If you're ordering online, go for something you recognise and have enjoyed in the past.

You should be looking for the qualities that you personally value, not just because the tasting notes say "Delicious. 95 points!". If you don't enjoy a dry red from Médoc, then you could try a Pinot Noir, a Merlot or a Grenache.

Most expensive wine you stock?

For a single bottle (75cl), the De Buris Amarone Riserva 2008 @ £162.00

Most popular wine you stock?

There isn't one bottle that outsells everything else all year-round; in Summer I sell a rosé called Ultimate Provence which is very popular. The rest of the time an unoaked Mâcon-Fuissé is the most popular (£13.20)

One we really need to try? Most underrated?

I have a terrific Roussillon red for around £12 called Petite Immortelle 2018 – I would happily pay more for this wine (I hope the winemaker isn't reading this).

The best wine to pair with Jersey seafood?

A good quality Muscadet Sur Lie is my preference. If you don't like the dryness of Muscadet then try a white Burgundy or an Albariño.

Can you recommend a wine to impress or to give as a gift?

If you're trying to impress then an attractive label will give a good first impression and a gold medal or high points helps too. I have a delicious red from Bodegas Valduero called "Finca Azaya 2017" (£20.70) which was awarded 97/100 by Decanter Magazine, and has the label to prove it. The recipient is sure to be impressed with such an exceptional score.





CORKSCREW

Ian has been involved with wine for 20 odd years and has spent much of that time in his shop, Corkscrew. He and his wife Ruth, own and run Corkscrew. Located in the central market, Corkscrew and its staff are inviting and friendly. With a great selection of wines and other alcohol on offer, it's a place not to miss when visiting the market.

What's your all-time favourite wine to drink? If you could only drink one wine for the rest of your life, what would it be?

Circle of Life Red from WaterKloof, South Africa. The 2019 vintage is a blend of 39% Merlot, 31% Syrah and 30% Petit Verdot, but each vintage will be slightly different as they only pick the best grapes from each variety every year. It's a Biodynamic wine produced using only wild yeast on the grape skins for fermentation. From Paul Butinot and family this is a smooth and elegant wine with good acidity and fine tannins. Price £15.72

Best bottle under £20?

Sancerre Rose La Perriere. Light salmon in colour, this is a fresh wine with apricot and wild strawberry aromas and is refreshing and slightly mineral on the palate. It pairs very well with salads, pork and white meats. Price £18.04

Best Bottle under £10?

Les Volets Malbec from Pays de L'Haute Vallee de L'Aude. The high altitude and cooler climate give this wine concentrated fruit flavours of blackberries, blueberries, and dark chocolate, with a refreshing acidity it's an easy wine to drink. Price £8.05

Can you give us a few tips when choosing, and drinking wine? What qualities should we be looking for?

1. Find out what style and colour of wine your guests like.

2. Choose wine from the same region, if you're cooking Italian food choose an Italian wine, Spanish food with Spanish wine etc.
3. Do some research, and it's always worth asking your wine supplier what they would recommend
4. If in doubt a good Rose wine is always an option.

Most expensive wine you stock?

Chateau de Palmer Alter Ego Margaux. A complex wine from Bordeaux. It is powerful and elegant and has excellent structure and balance. This wine is produced by the same team that produces Chateau Palmer and from the same vineyards but is made to be drunk when slightly younger which explains the name "Alter Ego" or literally "Other Side" of Chateau Palmer. Price £102.95

Most Popular Wine you stock?

We carry a range of White, Red and Rose wines from La Petite Perrierre in the Loire Valley, they are all high quality, well-priced wines which sell very well. Price £9.18 - £9.81

One we really need to try? most underrated?

Viognier, a White Wine from "Manoir de Carra". Originally from the Rhone, Viognier is slowly becoming more popular and can now be found in New Zealand, Australia, South Africa and North and South America. It has natural notes of peaches, pears, violets, and has a refreshing minerality. It is an excellent alternative to a Chablis. Price £10.72

The Best wine to pair with Jersey seafood?

For me, it would be the Italian wine Gavi del Comune di Gavi. From Piedmonte, this wine has fresh Citrus and Pineapple aromas followed by ripe fruit balanced with crisp acidity on the palate. It's also known as the Chablis of Italy. Price £13.52

Can you recommend a wine to impress or to give as a gift?

Chateau Haut Marbuzet St. Estephe - it's a lovely full-bodied red Bordeaux, this wine is predominantly Merlot and has a long maturation in oak barrels, it's often described as mellow, opulent and exotic. Price £48.11

LOVEWINE

I caught up with Kit from Lovewine, who showed me some of the great wines they have to offer. We made our way around the very well-stocked tasting area. The rows and rows, and cases and cases of wines make for quite an impressive backdrop. P.s Their tasting room is available for informal and fun wine tastings! Get in touch for more.

What's your all-time favourite wine to drink? If you could only drink one wine for the rest of your life, what would it be?

Ideally, it's got to be Northern Rhone Syrah - Cote-Roti. Its savoury, spicy, gamey flavours are like nothing else in the world.

Best bottle under £20

Under £20 - Domaine Garreliere Gamay Sans Tra LaLa - Crunchy, juicy, natural Gamay from the Loire Valley. It's delicious!

Best bottle under £10?

Under £10 - Domaine Gayda Viognier - Apricots & peaches with a lovely body at a cracking price.

Can you give us a few tips when choosing, and drinking wine? What qualities should we be looking for?

I'm sure everyone has said the same thing, but asking the staff is my best tip. We all work here because we Love Wine (geddit?)

and love talking about it. If you're a bit shy though we do have a handy set of icons on all our tags that will point you in the right direction.

Also, keep an eye out for anything farmed organically & sustainably, chances are if they care about their vineyards, they care about their wine as well.

My top tip for drinking, pop your reds in the fridge and take your whites out of the fridge for 20 minutes before you drink them.

Most expensive wine you stock?

Vega Sicilia Unico 2011 - £299.00

Most popular wine you stock?

Whispering Angel Rosé of course!

One we really need to try? Most underrated?

English Fizz! There are some amazing wines being made in the UK right now that are just as good if not better than champagne.



The best wine to pair with Jersey seafood?

I love a bottle of our Gaintza Txakolina with a dozen Jersey Oysters, or a rich South African Chenin Blanc with a local skate in brown butter... yum!

Can you recommend a wine to impress or to give as a gift?

You can never go wrong with Champagne, especially from a small producer. Our Binon-Coquard Solera Tirage 2011 will impress even the nerdiest wino!





DUNELL'S

Kasia (pictured) and Maddie at Dunells Beaumont shared some of their wealth of knowledge on all things wine. A WSET wine course was being held at the same time I visited. If learning, tasting and understanding all things wine, sounds like your thing – get in touch for more info!

What's your all-time favourite wine to drink? If you could only drink one wine for the rest of your life, what would it be?

Honestly, only one wine? If I could have both Champagne as well as a red wine it would be my idea of heaven. If just one, I would go for Vega Sicilia Unico 1999 from Ribera del Duero.

Best bottle under £20?

Under £20 – Sesti Monteleccio, Castello di Argiano 2019

Best bottle under £10?

Under £10 – Château Routas Provence Rosé 2020

Can you give us a few tips when choosing, and drinking wine? What qualities should we be looking for?

Come and talk to us at Dunell's. We have three shops conveniently located in Beaumont, St Helier and in Gorey. Our lovely staff have a wealth of knowledge and are always happy to talk wine!

Most expensive wine you stock?

Château Petrus Pomerol, Grand Vin 2007 and Domaine de la Romanée-Conti 'La Tache', Grand Cru on pre-release. There are only a few bottles a year, It's kept safe for investments and is over £6000 a bottle.

Most popular wine you stock?

There are too many to mention but Baglio Gibellina Passimientto red from Sicily, Little Beauty Sauvignon Blanc from Marlborough and Incantesimo Falanghina from Campagna in Italy are definitely amongst those most popular and loved by our customers.

One we really need to try? most underrated?

White wines from Rhône are often overlooked but they are great with fish and soft cheeses such as brie. Try Cave Fayolle Crozes-Hermitages 'Les Pontaux' is a fabulous example.

The best wine to pair with Jersey seafood?

Champagne of course but also Quinta Soalheiro Alvarinho from Minho in Portugal would be our go-to wine for seafood.

Can you recommend a wine to impress or to give as a gift?

It would be something utterly delicious yet less known and unexpected, not necessarily expensive. We would always find the best wine to impress within your budget. ■

APPETITE REVIEW

You can book, there's a view.



That Staks up.



Words | Sara Felton

It's been a while since I've taken digital pen to paper in order to write about a foodie hotspot on the isle, much in part to the big C (aka the pandemic) of recent years. I now mainly take to Instagram to share my love of all things food related, and if I'm honest even that feed has become a little more dominated by landscapes and sunsets these days.

Anyway, enough about me and onto Staks at La Pulente. The latest iteration of this landmark building at the end of St Ouen's Five Mile Road (which we all know isn't actually five miles long, and actually spans the three parishes St Ouen, St Peter and St Brelade) isn't somewhere I've been since, well, what could easily be decades. I was therefore looking forward to heading along to give it a whirl, whilst catching up with a friend. The brainchild of two childhood friends, Staks started life in St Helier during one of the many lockdowns. I'd heard good things about what their kitchen was producing back when all we could wish for was someone delivering food to break up our day and save us the cooking.

Thankfully my friend had the foresight to book a table (which you can do on their website, staks.je) as within 30 minutes of our arrival it got really busy. The week we went the sun had been shining for a full five days and the Bay was heaving with people, a promising sign for the Staks season. The fact you can actually book a table is also a huge win in this neck of the woods, as we all know just how busy it can get.

The menu is fairly traditional in nature but does include some island favourites like espatadas, moules, burgers, fish and chips. They appear to have taken Gordon Ramsay's advice in that they've kept it fairly small, but what they're doing they're doing well.

I went all in and tried the Max Staks Burger, a delicious really well seasoned great textured beast of an 8oz burger, topped with smoked bacon, good quality melted cheddar (which actually tasted of cheese instead of just being a texture), caramelised onions, lettuce, avocado, tomato (I obviously took this and the lettuce out because who actually

needs salad in a burger!) all served in a brioche bun with a side of chips. I'd have liked a little garnish of salad on the side, rather than in my burger and the aioli was delicious! My friend had fish and chips, which she said were amazing, the crispy batter certainly looked fantastic.

All in all I'd say Staks is definitely worth a visit if there's a group of you and you're planning to head out west and want somewhere you can book a table. We all know the hospitality industry is suffering so I won't dwell on the service as I'm sure this will improve as we move onwards the summer, like some of the other things which need a bit of work. I'd go back for the burger alone and I'd also like to try their lunchtime flatbreads, which if my Instagram stalking is anything to go by will be great too!

@staksjersey
Reservations at www.staks.je

Finishing Touches



A Floral Fable

Be bold, make a statement with this 'Floral Fable' wallpaper by JUMBO. It's even removable, making it perfect for adding your own touch to a rental property without worry.

JUMBO is available from Spoonflower
spoonflower.com



Floral Flourishes

A finishing touch if there ever was one, check out these bold yet beautiful cushions. Equally at home on a bold or neutral coloured sofa or bed, it's the little details that make a difference!

Sara Miller is available at Voisins Home
www.voisins.com



In Bloom

Given the magazine's theme of 'bloom' this month, it would be rude not to mention Philips' lamp of the same name from their Hue range - sure to bring a splash of colour into your home.

Available direct from Philips online
philips-hue.com



Faux ferns

We all live busy lives, and while it's nice to have real plants around the house it can be easy to forget to water them. Forget no more though, with this faux fern from Treelocate!

£24 from Power House
powerhouse.je



Bloomin' Beautiful Bedding

Whether you like to complement your room with your bed sheets or make a statement, the Apple Tree range has some lovely floral print options that look bloomin' beautiful.

Apple Tree is available from de Gruchy
www.degruchys.com



Handsome & Handmade

With a curious and appealing look more akin to a museum artefact than the typical vase, this earthenware beauty is a great statement piece to fill with your favourite flowers.

Oinothos vase £45 from Pebble
ilovepebble.com

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A day in the life of a Mortgage Specialist

For Barbara Kelly, a Senior Mortgage Specialist with Santander International, every day is different, however, the principles of helping customers secure their dream homes apply all the time.

With over 20 years' experience in banking, and 13 years specialising in mortgages, Barbara has covered every kind of loan from flats to mansions, equity release and buy-to-let.

"It's all about flexibility," Barbara said. "Every customer has different requirements, and my job is to help them find the right solution for their needs. I could have 30 cases on the go, with customers at all stages in the process. Some cases are more complex, and others have tight schedules, but ultimately, it's about being flexible and ensuring everything comes together at the right time."

8.30 am - The mortgage team is based in the Santander Work Café in the centre of St Helier. I prepare my to-do list, I have at least 3 face to face appointment pre booked in for today. Before my first appointment, I spend the first hour catching up on my e-mails.

10 am - My first customers are a young couple, wanting to know how much they can borrow for the purchase of their first home. The majority of first time buyers are nervous, and do not know what to expect. I try to make them as relaxed as possible. We have an open conversation to understand their individual circumstances and I assess their affordability using my extensive knowledge of our lending criteria and provide them with an indication of how much they can borrow. We discuss monthly repayments and associated costs and I explain the next steps. They leave the Santander Work Café with an agreement in principle and can now start to look for their first property.

11 am - I receive an e-mail from my underwriter advising that a high net worth case has just been approved. I love this part of the job, delivering the good news. I explain exactly what will happen next and confirm this with an e-mail to the customer. Valuation is instructed. We have a panel of valuers and all the main surveyors on the island are on our panel.

12 pm - My next appointment, my customers have just had an offer accepted. They come in with their paperwork so we can check everything and progress the formal mortgage application. When we provide an agreement in principle, we supply a list of documents so customers can prepare. Our underwriters are local, they understand the market and the need for swift decisions



"ultimately, it's about being flexible and ensuring everything comes together at the right time."

Barbara Kelly, Senior Mortgage Specialist

especially with current market conditions, so it is important that each case gets approved as quickly as possible.

1 pm - Grab a sandwich from the Santander Work Café downstairs and eat at my desk. It's a busy day and I want to get another application submitted to the underwriters as soon as possible as the customer is keen to complete within six weeks. I would never put a case in front of the underwriter if I did not think it would get approved and 99.99% of my cases are approved.

2 pm - Working on a complex case that requires extra time. My customers are both employed and self-employed and they also have rental income from unencumbered properties. They want to borrow £4m. The more complex cases often have different income streams however, provided we have the correct evidence of income, we have lots of flexibility to help and the majority of these type of cases get approved.

2.30 pm - I work flexitime a couple of days a week so if I'm picking up my children from school I'll leave now and then log on at home.

3 pm - Buying a home is one of the biggest financial commitments of your life so it's important you take your time to find the right property. Sometimes what you think is your dream home turns out not to be, for example when the valuation report identifies some subsidence or Japanese Knot weed. In these circumstances my customer pulls out of the purchase.

4 pm - My last appointment of the day is a buy-to-let (BTL) investor. We discuss releasing equity from their residential property to cover a deposit for their new investment property and also discuss a BTL mortgage on the investment property. Provided we have the correct information we have lots of flexibility to help.

6 pm - Finish off my admin. My favourite task of the week has to be on a Friday, when I call my customers to let them know everything has gone through court and they are now the proud owner of a new property. I tick off everything on my to-do list and shut down the computer.

All applications are subject to status and criteria

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Our island is home to more than its fair share of handsome homes, but every once in a while a knockout property appears; not simply because of its size or location, but because of how carefully considered and stunningly curated it is. Les Augereux House is just that – pure art.

Granted, at just shy of eight million pounds this particular property is out of reach for many islanders, but being of grand stature or situated on a large plot of land doesn't automatically make somewhere look beautiful - indeed, there are many local houses at this end of the market that rely on their location, rather than their curation, as a means of justifying their price. This house, however, thanks to careful consideration for every element of its aesthetic, is simply stunning throughout. That may be easy to type, but even just a cursory glance at the photos over the next few pages should be sufficient to allay any doubts in your mind.

The pairing of furniture and finishes give each room a look that is far from bare, yet not at all cluttered - there's plenty going on, but it all



"The pairing of furniture and finishes give each room a look that is far from bare, yet not at all cluttered - there's plenty going on, but it all just works in such a harmonious way"



just works in such a harmonious way, even down to the tiled floor in the kitchen-diner echoing the lengthy form of the table that looms over it that's fit for a banquet. Or hosting heads of state from afar, if that's your thing.

Set in an east-west valley down a discreet, tree-covered lane and surrounded on three sides by large fields that form part of the estate, privacy is assured for those who'll next make Les Augerez House their home. There's more than enough car parking space for inhabitants and guests alike, which is certainly saying something considering the estate boasts - in an understated fashion, of course - a selection of paved

areas to easily entertain dozens of guests simultaneously, with the added benefit of a hardwired Bose sound system. As well as the main house, there's also an integral two-bedroom unit and a separate two-bedroom cottage; perfect for two-generation living or guest accommodation alike.

Swathed in mature ivy and perfectly in keeping with the surrounding sea of natural green, the main house features twenty windows and seven sets of double-doors along the main façade to help bring the outside in as seamlessly as possible - as well as making your dash to the swimming pool easier too, no doubt! Speaking of which, the heated outdoor pool is 20 metres in length and 9.5 metres wide and surrounded by dashing decking with more than just a hint of luxury hotel feel about it.

If substantial bodies of water are your thing, a 36 metre granite-walled pond is situated at the head of the valley in front of the house, with a network of pathways lining the grounds' many levels so that those who have the pleasure of living here can take full advantage of the breathtaking rural views that stretch out in front of them for as far as the eye can see.

At the very end of the valley you'll find a hidden sanctuary tucked away; the summerhouse. Set atop a large, south-facing decked area that extends out into the valley's side on stilts there's space for either a select handful of guests or simply your own thoughts as you unwind to the sound of the hardwired sound-system, the handy wi-fi, separate barbecue area and the surrounding, unspoilt views.

“Set atop a large, south-facing decked area that extends out into the valley's side on stilts the summerhouse is a space for either a select handful of guests or simply your own thoughts”

Privacy, expansive space both outdoors and in and almost unmatched interior design detail makes this estate both incredible and an incredibly rare find in Jersey's luxury property market. It isn't trying to be anything it isn't and doesn't rely on gimmicks or location alone to set it apart from the rest of the market, but simply oozes understated class.



Les Augerez House, St Peter

Luxury accommodation, manicured gardens, valley and woodland

Total seclusion and privacy with various alfresco seating areas

Heated swimming pool

Ample private parking

Integral two bedroom unit

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Savills.je



Annabel Noel

Senior Trust Officer at Alex Picot Trust Company

What made you choose to work for Alex Picot Trust?

During my last year of school I knew that University wasn't going to be the way ahead for me.

I wanted to get a head-start on my career in the finance industry where the opportunities available offered clear progression and formal professional qualifications. I saw that this would give me the best possible career path.

When applying for jobs, Alex Picot Trust appealed to me because of its long-standing Jersey heritage and due to its independence, I recognised that the company would offer a higher degree of stability for me when starting out in my career.

What professional training have you done?

When I began my full-time position I started with the Certificate in Offshore Administration through Highlands and continued by completing the Chartered Governance Qualifying Programme (formerly Level 5 ICSA Diploma).

Alex Picot Trust gave me the flexibility to choose which qualification to undertake and gave me full support during the studying process.

What do you do on an average day?

It is a bit cliché, but no two days are the same in the world of finance. First and foremost, I support the directors by dealing with the day-to-day client requirements, these are very different according to each client. This is a very people focussed role but attention to detail is really important and I oversee a team of administrators to coordinate the daily transactions for clients.

Working for a trust company where a significant proportion of our client base is Jersey resident, means that clients do regularly pop into the office so I get a lot of direct client contact which makes the role very personal.

Variety is what keeps the job interesting and as well as office-based work, there is a bit of travel involved which I really enjoy because it means that I get to accompany the directors to meet with clients outside of Jersey.

What is your next step?

In November last year I was really proud to receive a Citywealth Future Leaders Award at an industry ceremony in London, I was surprised to have been nominated for this but at the same time it marked a milestone in my career and reminded me how far I have come.

My next step is to continue specialising my knowledge and skills, growing my client base and continuing to provide our clients with the personal service they have come to expect from Alex Picot Trust.

What advice would you give yourself as a school leaver considering the experience you have now?

Don't worry so much if you're not following the same path as your peers and don't second guess yourself. The hard work doesn't stop so keeping yourself motivated is key.



Age: 26

School attended: Beaulieu Convent School

A Levels achieved: ICT, Sociology, English Literature and Edexcel BTEC Level 3 Subsidiary Diploma in Business (QCF)

What did you want to be when you were 8 years old? I really wanted to take in my dad's footsteps and be a stockbroker.

Favourite way to relax: A walk and a nice coffee

Favourite place to eat in Jersey: El Tico when heading West or the Kitchen in Gorey for a weekend brunch.

INTERESTED?

Contact Solange Rebours:
solange.rebours@alexpicottrust.com or call 753777
6 Esplanade, St Helier, Jersey, JE1 1BX
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Our clients are high-net-worth individuals, global families, entrepreneurs and family offices each enjoying a personal service delivered by our familiar and friendly team. Many of our staff (including 3 directors) joined us as trainees and have benefitted from our nurturing environment where hands-on work experience and support for training enabled them to progress. Work/life balance is one of our core values and means that we do not encourage overtime, instead we treat our staff as individuals and put an emphasis on valuing outside interests.

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Visit www.alexpicottrust.com/current-vacancies



Alia Byron

Assurance Associate at EY

What made you choose to work for EY?

Having taken part in EY's summer internship in 2020, I really wanted to learn more about accounting and the firm. Given EY's global reputation and the opportunities on offer for graduates, joining EY was a great way to launch my career after leaving University.

What professional training have you done?

I am currently studying towards the Institute of Chartered Accountants of Scotland (ICAS) qualification. I have taken the first 6 papers of Test of Competence, which means I'm almost half way!

What do you do on an average day?

Every day is different, the qualified members of the team will set out what tasks are required and help me to develop my understanding of auditing. I was recently assigned to a large banking client, exposure to which has given me a great understanding of how important it is to be part of a team and to ask as many questions as possible to improve my understanding of the auditing profession.

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INTERESTED?

Contact Anoushka Horgan, Human Resources
ahorgan@uk.ey.com
EY, Liberation House, Castle Street, t Helier, JE1 1EY
01534 288600

What is your next step?

To continue with my studies to become fully qualified as a Chartered Accountant. I would then like to go abroad on secondment with EY, as my internationally recognised qualification will allow me to work in many interesting countries.

What advice would you give yourself as a graduate considering the experience you have now?

Attend lots of careers events to help you find out what type of career interests you, practice networking whenever you have the opportunity and ask for top tips about writing impactful CVs and applications.

Age: 22

University attended: University of Exeter

Course: Geography

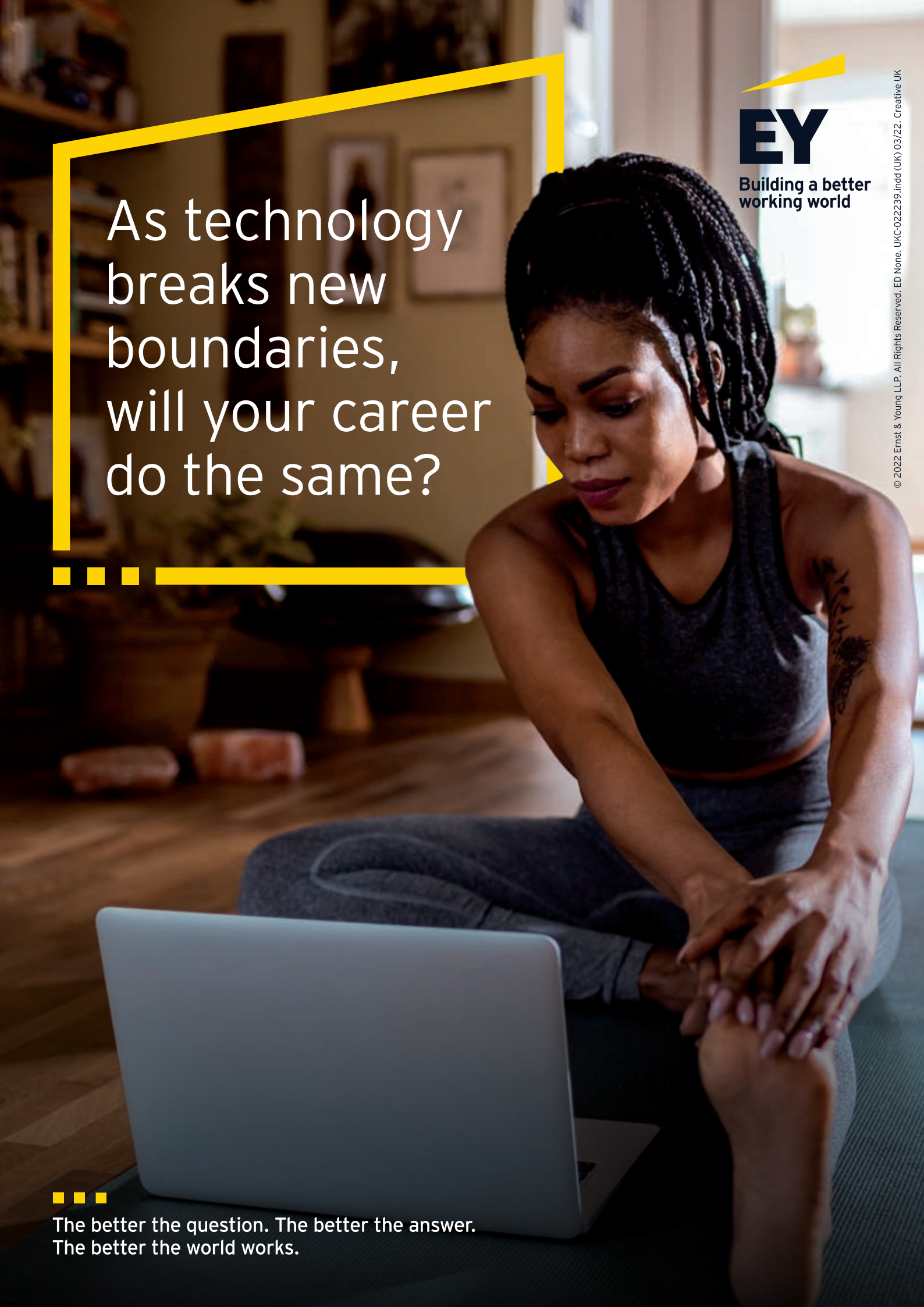
What did you want to be when you were 8 years old? A Vet

Favourite way to relax: Reading and going to the beach in the summer

Favourite place to eat in Jersey: The Boathouse

Favourite possession: My watch



A woman with dark braids is sitting on a grey yoga mat on a wooden floor. She is wearing a grey tank top and leggings, and is looking down at a silver laptop. Her hands are clasped together in her lap. The background is a blurred living room with a bookshelf and framed pictures.

As technology
breaks new
boundaries,
will your career
do the same?



Building a better
working world

■ ■ ■
The better the question. The better the answer.
The better the world works.

Amabel Porter

Audit Assistant at KPMG in the Crown Dependencies

What made you choose to work for KPMG?

Compared to other opportunities, KPMG is an all-round company which really drew me in. It was important to me when leaving school to enter a workplace that's supportive, where I can ask questions and learn as much as I want to, and that's what it's like here. There's a great work ethic and an open-door policy and I've made great friends with the other A-level joiners. There are lots of social events to get to know people and we can all come to work and really be ourselves. Not everyone you meet is just a work colleague but are friends, which provides a great support network. I can talk to anyone from any department because it's a welcoming environment and the people here are so passionate about what they do and always willing to help me. It's so valuable as you start your career within a company with such a strong worldwide reputation.

What professional training have you done?

I've completed my first three exams for ACCA qualification in my journey towards becoming a qualified accountant. There has been a lot of support, not only from KPMG but also BPP, who are the training providers. The exams are challenging but the extra effort has been extremely rewarding and allowed me to develop professionally and build confidence, which has been invaluable to my everyday work. I'm so glad I can work towards my qualification whilst gaining work experience and earning a salary.

What do you do on an average day?

It's so much more varied than I could have imagined when I applied. No day

is the same; each day comes with a mixture of clients, tasks, and working styles, allowing me to apply my professional training and get a taste of everything. I'm able to learn something new all the time and find areas of the job that I might want to focus on as my career progresses.

What is your next step?

In the short term, I have a busy summer ahead of me with a lot of studying and further exams to take, which I'm looking forward to completing and learning from. There are so many opportunities available to me for my entire career development, which I would love to take advantage of, such as travelling with the company to experience other locations, offices, and people.

What advice would you give yourself as a graduate considering the experience you have now?

I would say everything which seemed so daunting when leaving school and starting my career joining such a large firm were things I didn't need to feel concerned over. It was much more welcoming than I could have realised, and I'm able to ask a lot more questions than I thought – everyone is always willing to make time for you to help, and you will build your own confidence in time. Secondly, I'd also say not to worry about missing out on university, as this was one of my concerns; the experience really does offer the same number of socials and connections.

Age: 19

School attended: Hautlieu

Courses: Maths, Music Technology, Economics IB and Physics

What did you want to be when you were 8 years old? A Pilot

Favourite way to relax: Reading Harry Potter

Favourite place to eat in Jersey: Green Olive

Favourite possession: My bass guitar



MORE ABOUT KPMG IN THE CROWN DEPENDENCIES

As one of the largest professional services firm in the world, KPMG can offer unrivalled opportunities for graduates, school leavers and career changers wishing to train in chartered accountancy or tax. Working at KPMG in the Crown Dependencies means excellent support and training from day one. Our close-knit teams provide an opportunity to take on early responsibility, work with fascinating clients and gain invaluable industry experience. You'll develop relationships built on credibility and trust with clients across a wide range of sectors and you'll get to the heart of how they work and what challenges they face.

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At Ogier, we're looking for the next generation of leaders to keep us moving forward. We're offering a platform to be extraordinary – to collaborate across borders, to be the first to experiment with new technology, and to be a part of an international law firm that wants to do things differently. What we're looking for is not just technical expertise. It's also about curiosity, teamwork and the desire to innovate.

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Hugo Reid

Trainee solicitor

Age: 26

University attended: University of York

Course: Philosophy

What did you want to be when you were 8 years old? A spy

Favourite way to relax: Playing rugby

Favourite place to eat in Jersey: El Tico

Favourite possession: My holiday photos

What made you choose to work for Ogier?

The combination of top-level work and a friendly, dynamic, forward-thinking and supportive culture. The culture, which was clear as soon as I began the application process, continuously shines through in many ways. Each employee (their ideas and approach) is valued and given the opportunity to develop professionally and personally – through constant learning opportunities and the wide-ranging support networks across the firm. The value placed on everyone as individuals is further emphasised by allowing us to “dress for our day”, and we are all encouraged to maintain a healthy work/life balance.

What professional training have you done?

I completed my external academic studies last year. But, at Ogier, there is always the opportunity to learn – whether that is through taking part in external courses, such as trainee litigation week, or internal training from senior staff who are recognised as market leaders.

What advice would you give yourself as a graduate considering the experience you have now?

Say yes to every opportunity as you never know where it may lead, the skills you will learn, or the possible experiences.



Danielle Newton

Paralegal (Investment Funds)

Age: 30

University attended: University of Exeter

Course: English literature, then a masters in international relations

What did you want to be when you were 8 years old? A dentist!

Favourite way to relax: A good book and a cup of tea

Favourite place to eat in Jersey: Bobemia

Favourite possession: My copy of House of Leaves by Mark Z. Danielewski. I based my undergrad dissertation on this labyrinthine novel and, each time I re-read it, I find new meaning in the bizarre maze of words and twisted narratives.

What made you choose to work for Ogier?

Ogier not only has a reputation as being one of the best firms in Jersey but is also unique in its culture. Previously, I worked in an office where staff welfare and development was not a priority, but Ogier is the antithesis of this. There is a progressive mentality here – there are diversity and inclusion officers, a sustainability team, LeanIn circles, and I am one of 32 Mental Health First Aiders recently trained in an initiative to ensure that assistance is given to those who need it. Ogier is a workplace that not only provides exceptional service to clients but encourages and nurtures its employees.

What professional training have you done?

While previously working as a senior administrator, I completed the ICSA International Finance and Administration (IFA) Level 5. I have also completed the Graduate Diploma in Law and will complete the Legal Practice Course (a compulsory post-graduate course for qualifying as a solicitor) next year.

What is your next step?

I've accepted a place on Ogier's esteemed Training Contract scheme in 2023, after which I will qualify as an English Solicitor.

INTERESTED?

Contact Harriett Barnes, Group Resourcing and Onboarding Manager: harriett.barnes@ogier.com / 01534 514019
44 Esplanade, St Helier, Jersey, JE4 9WG, Tel 01534 514000

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Meg Winton

Communications and engagement officer at Saltgate

What made you choose to work for Saltgate?

A school friend had interviewed here. I applied for some professional experience initially; Saltgate were really responsive, and helped me find a role that was better suited to my skills and degree.

There's a genuine flexibility to support people in their role. I know I bring a lot to the business, and I feel that my work's got my back. Saltgate looked after colleagues in the pandemic – that goes a long way.

I talk with Saltgate's most senior leaders every day – there's a supportive environment, so I have room to explore new things and express my ideas freely. Because I'm given independence to grow and develop, I've got agency over my career – I don't think I'd get that everywhere.

What professional training have you done?

Mainly my degree – I use the skills I learned at uni every day. I'm now planning marketing training. Saltgate are supportive of me taking my skills to the next level.

What do you do on an average day?

The main purpose of my role is to keep everyone in the loop. So I'm in touch with everyone across the business to make sure they have what they need to do their job. And let people outside the business know how we'll help them and what we stand for. I write articles and press releases, update our

website, internal channels and social media, design graphics and arrange photoshoots, so all our messages are clear, fresh, and enjoyable.

In the longer term, I run our content calendar, organising events and campaigns through the year – particularly with our ESG partners.

I recently set up a panel for International Women's Day. We're really proud that four of our five C-suite are women, so I invited them to give an open and honest talk about their careers and life at Saltgate.

What is your next step?

More marketing qualifications – managing campaigns, analytics and tracking data.

I'd also love to work on more client-facing material to help us hit our business goals, show why we're different, and encapsulate all the things I love about the place I work.

What advice would you give yourself as a graduate considering the experience you have now?

Have faith in your ability and confidence in your skills. Don't stress about getting a post-university job – the working world isn't as scary as you think it is. And say yes to everything – you'll surprise yourself with what you'll end up liking and doing well in.

Age: 23

University attended: Bournemouth University

Course: Multimedia journalism

What did you want to be when you were 8 years old? A fashion designer – I've always liked fashion and clothes.

Favourite way to relax: Getting together with friends for food and drinks. Going for a walk or to the gym. Also spending time with my niece and nephew, we love going for breakfast together.

Favourite place to eat in Jersey: Shinzo for sushi. Mano's for Portuguese food.

Favourite possessions: My degree – the physical document is a reminder of what I've achieved. Also I have a gold ring that's a 21st birthday present from my dad – I never take it off. And my chunky Doc Martens.



MORE ABOUT SALTGATE

Saltgate launched in 2007 to provide fund administration and accounting services for private equity, debt, and real estate asset classes. With offices in Jersey, Luxembourg and London, its 200-strong team manages around \$100bn of assets under administration.

As a people-first organisation, Saltgate aims to attract the best people and help them develop so they can deliver exceptional client services.

Saltgate embraces diversity, and has a culture of openness, which is reflected in its core values – engagement, partnership, integrity, and commitment. Whether you're a client or a colleague, Saltgate will partner with you to make sure you achieve your best.

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Oliver Agostinis

Trainee Accountant at Sanne

What made you choose to work for Sanne?

After finishing school, I was looking for a position which could provide practical experience in a challenging environment whilst supporting my professional development. Sanne had highlighted that a trainee role would provide opportunities in both of these areas so it was a no brainer. I also learnt that there are opportunities to travel to offices across Sanne's many locations after I complete my accountancy exams and once I knew this, I decided that Sanne would be the ideal workplace for me.

What professional training have you done?

I am currently studying towards the ACCA Qualification and have taken classes with two of Jersey's training providers locally, BPP and Chapter One.

What do you do on an average day?

My days vary and can consist of a variety of tasks, such as attending meetings, bookkeeping, preparing financial statements, quarterly reporting and preparing VAT returns, to name just a few.

What is your next step?

I plan to finish the ACCA Qualification in the next 18 months and become a Chartered Accountant.

What advice would you give yourself as a graduate considering the experience you have now?

I was very nervous following the transition from school into full time work, and whilst it's a big change, I would tell myself not to worry about things so much. Keep working hard and ask lots of questions.

Age: 20

University attended: (School) Hautlieu School

Course: A-levels: Finance, ICT, Media Studies,

What did you want to be when you were 8 years old? A Palaeontologist – only because I loved the Jurassic Park films at the time. I had no idea what the job actually entailed!

Favourite way to relax: Watching TV and films. Star Wars and Marvel are my go-to favourites.

Favourite place to eat in Jersey: The Line Up in St Ouen's. Great burgers and great beach views!

Favourite possession: My earphones. I love listening to music whilst walking to and from work and whenever I get a chance. I never leave home without them now.

MORE ABOUT SANNE

Sanne is an award-winning global provider of alternative asset and corporate services. We operate across the globe in 23 jurisdictions and are led by highly experienced business leaders with extensive industry and market experience. Becoming part of the Sanne family allows you to work with some of the best and brightest who thrive on professionalism, innovation and providing exceptional quality in client service. We are a people business, whether that means providing high quality services to our clients or nurturing and supporting the careers of our people. We place a great deal of emphasis on offering exciting and challenging roles which attract graduates back to the Island as well as providing those wanting to embark on a career straight after A-Levels to work towards attaining a professional qualification. Candidates must hold entitled to work status in order to apply.

INTERESTED?

If you're interested in a career at Sanne contact Nikki Collier-Webb on recruitment@sannegroup.com or visit www.sannegroup.com

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Information on Sanne and details of its regulators can be accessed via sannegroup.com

Let's talk...

sannegroup.com

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Funmi Oniyitan

Head of Client Due Diligence and Onboarding at Standard Chartered Jersey

What made you choose to work for Standard Chartered?

I joined Standard Chartered due to its international footprint and diversity, as they are located in over 59 markets around the world. In addition, I was captivated by Standard Chartered's mission of 'here for good'. I also heard about the great work-life balance culture of the Bank and couldn't wait to be a part of the team.

What professional training have you done?

I qualified as a Chartered Accountant early in my career and completed my MBA recently. Currently, I am studying Anti Money Laundering (AML) courses to qualify as a certified AML specialist. This training has helped me perform excellently at my roles, starting as a Relationship Manager, Branch Manager, and presently, Head of Client Due Diligence and Onboarding.

What do you do on an average day?

I manage a team of 26 people, who are located on and off the Island. An average day involves supporting the team on AML / compliance risk on new

and existing clients, as well as creating policies and processes and providing guidance on these processes.

What is your next step?

I see a future where I lead a team of executives working with the Regulator. As a step towards this, I will be looking to take opportunities of higher roles in compliance and financial crime units as well as opportunities with the Regulatory organisations.

What advice would you give yourself as a graduate considering the experience you have now?

My experience over the years has proved the importance of giving more than the '9-5' in order to achieve an exceptional career. I would advise a graduate to be clear on his / her goals. Plus, to be committed to learning, working hard and smart to achieve these goals. It is also important to acquire great interpersonal skills and create very good relationships with stakeholders.

University attended: I studied Accounting in University of Jos, Nigeria and went on further to attain my Master of Business Administration (MBA) in Bangor University, Wales, UK

Course: Bachelor of Science in Accounting / MBA

What did you want to be when you were 8 years old? I wanted to be a lawyer or an actress. I wasn't quite sure which I favoured more but liked the two options.

Favourite way to relax: My best way of relaxation is sitting in front of a quiet beach and sipping a drink.

Favourite place to eat in Jersey: Favourite place to eat is The Salty Dog Bar and Bistro.

Favourite possession: My gold and blue sapphire wedding band, which my husband gave me at our 15th year wedding anniversary.

MORE ABOUT STANDARD CHARTERED JERSEY

We offer a wide range of offshore products and services; which include Private and Priority Banking Services; Credit; Investment Opportunities and Treasury Solutions underpinned by the support of a qualified team of Relationship Managers and Client Advisors. Jersey is well known as one of the most developed and mature offshore financial centres in the world, and Standard Chartered is one of Jersey's most well-established institutions, with a presence spanning over 40 years. Website: <https://www.sc.com/je/>

INTERESTED?

If you're interested in a career at Standard Chartered Jersey, visit the careers website www.sc.com/en/careers and get in touch with any questions to; Gabriela Wieckowska, Resourcing Specialist Gabriela.Wieckowska@sc.com

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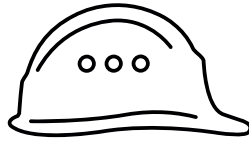


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WOMEN IN CONSTRUCTION

✍ Words Thea Fauvel 📷 Photography Danny Evans



Hannah

Construction is big on our small Island. A 5000+ strong industry, but proportionally fewer women. Though, that's not surprising at all; construction has historically been a male-dominated industry, and numerically, is still that. Despite female numbers in the industry being fewer, there are plenty of qualified and experienced women all over the island challenging that numerical norm by taking up careers in construction that are skilled, interesting and diverse.

It's empowering and refreshing, though still quite a rarity to see a project where three different faculties of construction are represented by three different women, but here we find just that. The architectural technician, the structural engineer, and the quantity surveyor on a current construction project are all female. Meet Jessica Smits, Angela Jardim and Hannah Werrin; three women thriving in their industry, and contributing to the islands growth. I caught up with them about their experiences in the industry and how it feels to be a women in construction.



Jess

Jess is an Architectural Technician which means she supports an architectural project from concept to completion. "The role is quite varied and by working for a small practice it's nice to get involved with all stages of work."

Hannah is a quantity surveyor. "The best way to explain a quantity surveyor is as a Construction Accountant. We deal with the commercial aspects such as managing costs on a construction project pre and post contract. We will also get involved with tender negotiations, estimating, procurement, buying materials and monthly valuations that involve measuring the value of works done on-site by the sub-contractors."

Angela is a structural engineer "I design the structure of the proposed development so that it is stable and sufficiently strong to resist the applied loads. The process usually starts by reviewing the Architect's drawings and providing our input on the proposed scheme. I then proceed with the design calculations and work with a CAD technician to produce tender drawings, which are checked and issued to the builders or Quantity Surveyor for pricing. When the project is ready to commence on site, we produce an SER certificate for the project and issue our construction drawings."

As a group of women, we discussed not only industry challenges, but gender-based challenges and experiences within the workplace. The notion of feeling like you have to prove yourself is a common sentiment, but one that isn't only restricted to the construction industry. We spoke about the importance of feeling comfortable, and having the confidence to challenge gendered comments and conversations in the workplace.

For Jess, the notion can be a driver and a motivator, but one that shouldn't be required. "I need to be confident in my knowledge and in my drawings. I want to be able to prove myself, but don't want to have to prove myself. Being a woman in the construction industry, I often feel like I have to prove myself more. I've had experiences on site or in meetings for projects that I am running where people will address my male colleagues and assume I am the minute-taker".

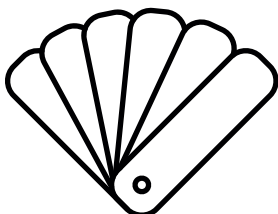
Angela agreed, "As a woman, I sometimes feel I need to prove my knowledge more than my male colleagues, but thankfully that is rare. There have been a few awkward moments, but I imagine this happens in other industries, not just construction".

For Hannah, she said "It can be a bit overwhelming to begin with, however, the construction industry is all about building relationships, more often than not people are willing to help. Like anything to begin with, it can sometimes be a little daunting, however, it slowly goes away and you build on your confidence".

Despite challenges, the three of them aren't intimidated in their industry. If you work hard, you'll gain their respect. Angela explains how she doesn't let gender affect her work, "To me, gender is irrelevant; it is, as it should be, about each person's competence and commitment to the project, providing quality work and willingness to cooperate with the other parties". Hannah agrees, saying she's "currently based on site and is the only female, however, this doesn't come to mind, we all work together as a team."

There are a lot of forward-thinking people on-island within the industry and even in the time Angela, Jess and Hannah have been in the industry, a progressive shift can be seen, with the number of women in the industry growing. Jess says, "It was great to see on this project in particular, the involvement from so many different women in different fields. It's a sign that Jersey is working to be more progressive, inclusive and supporting woman in construction."

It's encouraging for people who want to be a part of the industry to see that it's becoming less of a "boys club". As these women thrive, they pave the way for other young women to continue to challenge norms and join the industry. I asked them to give a few words of advice to those considering a future in construction.



Angela: "Don't be intimidated by the historically male-dominated nature of the construction industry. Being a structural engineer is challenging but also very interesting, rewarding and satisfying as you get to see the result of your hard work. There are more and more women working in construction and this is a trend that will continue. In Spain, the ratio of women to men is more equal, followed by France and then Jersey."

Hannah: "If you're a female and you're curious about getting involved in construction, I'd recommend researching different options, getting in touch with different companies. They are always willing to have a chat with you and go over career options and explain what they do as a company. Give it a go, there are more and more women going down the construction route."

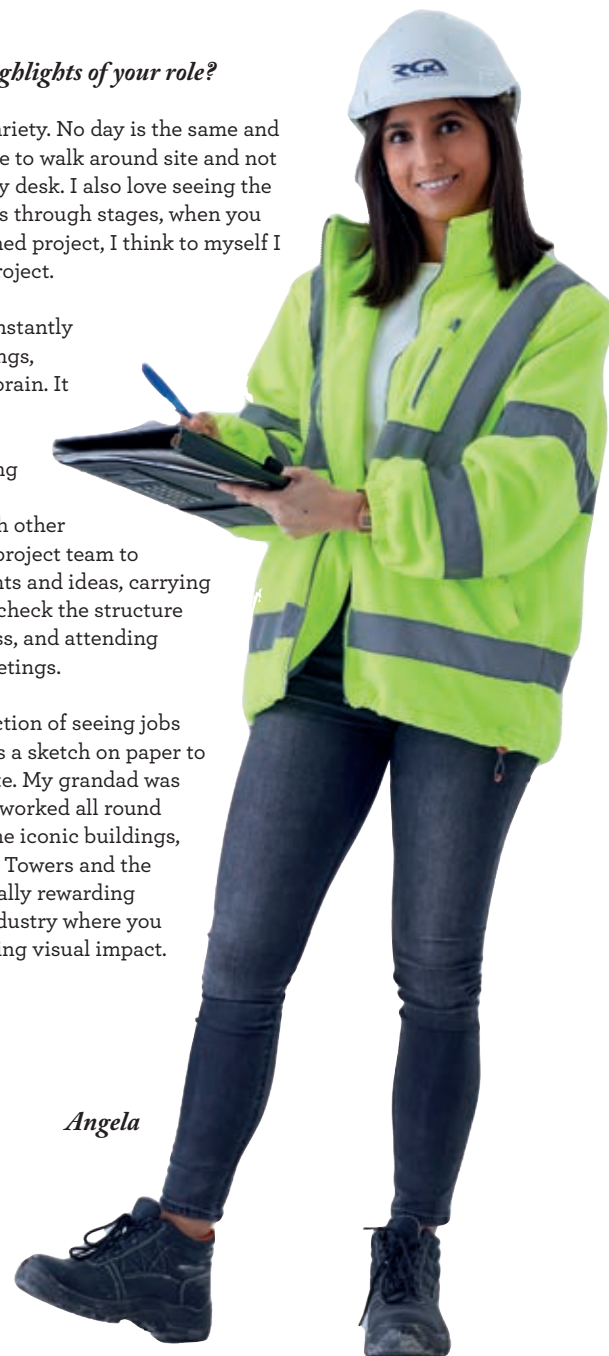
Jess: "Have thick skin and be confident. You don't always need to be the loudest voice in the room, but if you work hard and know your sh*t then that will speak volumes."

What are the highlights of your role?

Hannah: The variety. No day is the same and it's nice to be able to walk around site and not be confined to my desk. I also love seeing the building progress through stages, when you walk past a finished project, I think to myself I helped on that project.

Angela: I am constantly learning new things, challenging my brain. It is not just sitting in front of a computer, running calculations, but also working with other members of the project team to exchange thoughts and ideas, carrying out site visits to check the structure and view progress, and attending coordination meetings.

Jess: The satisfaction of seeing jobs that started off as a sketch on paper to being built on site. My grandad was an engineer and worked all round the world on some iconic buildings, like the Petronas Towers and the CN Tower, it's really rewarding working in an industry where you can leave an lasting visual impact.



Angela



Prosperity 24/7 promotes six

Spanning the Operations, Technical Solutions and Strategy & Change teams, the moves will help them continue to see sustainable growth with clients making significant investment in digital transformation and enablement.

Geraldine Evans, a co-founder of Prosperity is stepping up to fill the role of Chief Operating Officer, having developed our Learning and Engagement team as well as many operational capabilities over eleven years. **Nick Jones**, a skilled practitioner in business analysis, change and people management, has been promoted to Head of Strategic Delivery, Financial Services. Nick joined the business in June 2014 with extensive experience implementing change initiatives in leading global e-commerce businesses and has since worked in large financial organisations and the public sector. **James Molloy**, an experienced programme and project manager has been promoted to Head of Programme Delivery. His experience in technology coupled with his ability to translate technical language to stakeholders enables him to be an important asset to diverse types of programmes or projects. **Alexis Halliday-Santos** has been made a Team Manager. Alexis joined the business in 2021 and is an experienced results orientated project and programme manager with an ability to use effective communication skills to intuitively build lasting relationships with key stakeholders. **Kate Le Brun** has been promoted to Senior Consultant in the Strategy & Change team. A diligent and enthusiastic project manager who is able to manage projects through the full lifecycle, Kate specialises in project delivery for business change, software applications and IT infrastructure. **George Carter** has also been promoted to Senior Consultant – Technical Solutions and will be acting up as Team Manager for the next six months as part of his continued progression.

CEO, Chris Clark, said of the appointments, “We started the year with an aspiration to accelerate our head count significantly throughout 2022, while promoting from within. Six new joiners have already committed to join Prosperity with more in dialogue and we have made a major commitment at the waterfront, where work has commenced on our flagship offices to support our growth. Logically, we need to create greater structural space across the organisation, which supports this growth and continued progression for our great minds”.



Three new hires at VG

VG has strengthened its corporate team with the appointments of Gabriela Jakubczyk, Matthew Hibbs and Zach O'Shea.

The new hires build on a host of other appointments so far this year as VG continues to develop its corporate and capital markets offering. **Gabriela** joins VG as Associate Director in the corporate team where she will work alongside Steve Langan, Director of Corporate and Capital Markets, to build and develop the team and VG's offering. She joins from Aztec Group. Gabriela is a Chartered member of the Chartered Governance Institute.

Matthew joins VG's corporate team as Manager, bringing 14 years' experience of traditional trust and company administration. He most recently worked at Pentera Trust Company in Jersey, where he ran an extensive portfolio of real estate companies involving commercial and residential assets across a variety of jurisdictions. He previously held roles at the Royal Bank of Canada's wealth management division in Jersey and Ogier. Matthew holds the CGI Diploma in International Finance and Administration.

Zach joins VG as a trust officer from Oak Group, where he administered a portfolio of companies, trusts, registered offices, and other entities. He has also held roles at JTC Trust Company and Minerva Trust Company. Zach holds the CGI Certificate in Offshore Finance and Administration.

The new hires follow several appointments and promotions across VG's funds, private client and corporate teams earlier this year, continuing the business's promising growth trajectory.

From Jersey to Africa, we're unlocking potential

We're creating a wealth of opportunity for talent with a passion for progress. Supporting Africa's growth from Jersey for over 30 years, we believe it's through a culture of inclusivity, balance and performance that we can find new ways to make dreams possible. Scan the QR code to see our latest opportunities.

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Marbral add some BAFTA experience

Marbral Advisory, has appointed Charlotte Boyle as a Change Architects in Jersey. Charlotte will deliver Change Management, Digital Transformation, Business Advisory and Technical Consultancy.

Charlotte will also form an integral part of Marbral Advisory's Circular Economy and Social Value task force, working towards sustainable business practices and advisory services. She will be based in Jersey but will work cross-jurisdictionally for clients. She joins Marbral Advisory after a career spanning the digital and technology sectors. This includes ten years in UK film and broadcast, supporting cutting edge data I/O, digital infrastructure and digital asset management for BAFTA and Emmy-winning content such as Our Planet, Planet Earth II and Blue Planet II, across providers including Netflix, AppleTV, Discovery, National Geographic and the BBC.

Ms Boyle has also recently become a committee member for IoD Jersey, contributing to their Environment Sub-Committee. In her spare time, Ms Boyle is interested in architecture, sustainable building technologies, travel photography and conservation. She also admits to spending far too much time pinning storage hacks to her Pinterest account!



Movers & Shakers



New CEO at Macmillan Jersey

Macmillan Cancer Support Jersey have appointed Stephanie Gibaut as interim CEO, with Lauren Perchard-Rees stepping down from the position that she held with the charity for six years.

In a move that allows the island-based charity to concentrate on their ambitions plans for 2022 and beyond, Mrs Perchard-Rees will now be the charities' Chief Clinical Officer. In 2021 she began work on a project with the Government of Jersey to design and deliver a radiotherapy specialist support service for patients going off-island, and with her new role allows an increased focus on partnerships and integration with Health and Community Services, and continuing to design and deliver cancer support services and projects here in Jersey.

Since graduating in Radiotherapy & Oncology in 2005, and gaining a Masters in this field in 2012, Lauren's specialist interest area has been in developing and providing holistic (whole person) cancer services in both the UK and here in Jersey.



Daniel to BCR

BCR Law LLP has welcomed Conveyancer Daniel Ferguson to its Property team as part of continued investment and growth of the firm to support local property clients.

Daniel, who brings more than 15 years' experience in property law, will be working alongside Partner and Head of Property Michelle Leverington. In his role, he will be providing advice on a broad range of commercial and residential property matters, including the structuring of residential developments, property financing and security, and dealing with sales and purchases for both corporate and private clients.

Daniel began his career in Property Law in 2007 and previously worked for a large offshore Jersey law firm for more than 10 years.





IOD Director of the Month

PHILIP CHAMBERS,

Assistant Director – Investment Manager, Brewin Dolphin

What does your company/organisation do?

We help our clients shape their personal financial journey. Understanding their ambitions and providing support to achieve them, through long-term thinking, strategic research and expertise borne from experience. Our clients look to us to help create an income, grow their wealth, and pass it on efficiently and effectively. Whatever their circumstances, clients trust us to help protect their family and plan for a long and profitable retirement. Clients rely on us to help make the most of business sales, inheritance, bonuses and windfalls.

What does a typical day look like for you?

I'm lucky that my typical day is quite varied, as my role involves a mixture of client meetings, and investment and group work. I will generally start the day with an early investment market update followed by committee discussions. The majority of the day involves meetings with clients or business development contacts. This leaves a few hours to do some research, review and rebalance portfolios.

What's the best piece of advice you've ever been given?

"Your word is your bond". Forgoing the obvious London Stock Exchange reference, if you promise to do something then you deliver. Trust is essential in our industry.

Describe yourself in three words.

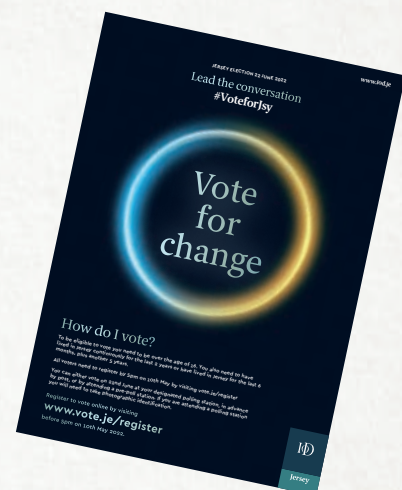
Genuine, expert and ambitious.



Under the Radar Talent

Recruitment and retention is a major issue for a lot of organisations. The Great Resignation is a statistical fact as people have reassessed their lives, and employers need to find new ways seek out diverse talent. The IoD Jersey 'Under the Radar Talent' event in April, is a great opportunity to hear from experts who will discuss how employers can support people back into the workforce and provide practical support (ie mentoring, work experience, training) for those wishing to return to work following a period of extended leave. This event is kindly sponsored by Walkers and the panel will include recruitment and disability specialists.

This breakfast event will take place on Thursday 28th April 9am-10.30am at the Royal Yacht Hotel. You can see further details on this, and other IoD Jersey events at: www.iod.je/news-and-events/events Tickets are available through Eventbrite.



No vote, no voice.

Have you seen the IoD Jersey videos at the Bus Station this month? The IoD Jersey team are making huge efforts to highlight the importance of voting in the Jersey Election 2022. The Election takes place on 22nd June. To be eligible to vote, you need to be over the age of 16. You also need to have lived in Jersey continuously for the last 2 years or have lived in Jersey for the last 6 months, plus another 5 years.

All voters need to register by 5pm on 10 May 2022 by visiting vote.je/register. You can either vote on 22 June at your designated polling station, or in advance by post or by attending a pre-poll station.

For further details as to why you should vote and how to do so, please visit the official election website www.vote.je Also, keep a look out for the IoD Jersey Vote posters popping up around town. #Voteforjsy

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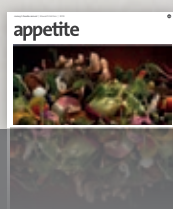
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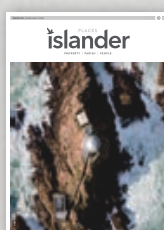
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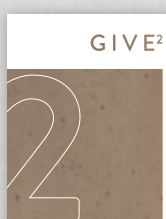
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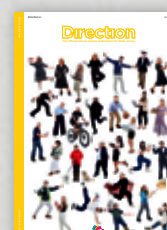
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Movers & Shakers

Maven Partners expand team.

Due to increasing recruitment market activity Maven Partners have expanded their Jersey team. The team now includes Sarah Garrood, Amanda Huson, Sarah Parry and Sandra Smith.

Sarah Garrood, Partner at Maven said, "The recent additions to the team will enable us to continue to offer a truly tailored experience for both candidates and clients. Over our ten year history in Jersey, Maven has a strong track record of sourcing high quality candidates for our clients. We are continuing to see growth for roles across all sectors, with particularly strong demand this year in Compliance. As a full-service recruiter, we take a rounded approach, building relationships with employers and candidates to help them achieve their goals over the longer term."



Ogier introduces most expansive family leave benefits in the offshore world

Ogier has further expanded the support it provides for new parents by enhancing the maternity, parental, adoption and surrogacy leave benefits across all of its jurisdictions. These changes make Ogier's the most expansive family leave benefits of any offshore firm.

The firm now offers 18 weeks paid and 34 weeks unpaid maternity leave across its offices in BVI, Cayman, Hong Kong, and Singapore, bringing the policies in line with its Channel Islands offices. Permanent employees are entitled to this benefit from their first day with Ogier, as continuous service requirements were removed from the Ogier maternity leave policies in 2021.

Across all jurisdictions, adoption and surrogacy leave have also been increased to 18 weeks paid and 34 weeks unpaid, and parental/paternity leave benefits have increased to 9 weeks paid and up to 43 weeks unpaid.

The changes mean that Ogier now significantly exceeds statutory requirements across all offices for parental leave and provides equal benefits for families who have adopted children or had children by surrogate. This is an important enhancement for LGBTQ+ equality across the firm.

Anna Malorey is now COO at Highvern

Highvern has made a new appointment to its senior leadership team, recruiting Anna Malorey into the role of Chief Operating Officer. Anna will initially co-ordinate the implementation phase of Highvern's recent acquisitions and new office openings as the group continues to grow and expand into a number of new jurisdictions.

Anna, who is a Chartered Accountant, joins the multi award-winning private wealth, fund, and corporate services provider with a strong track record of delivering complex change in the offshore sector. Her role at

Highvern will call upon that experience whilst also continuing to focus on extending the firm's reputation for delivering high levels of client service

In January, Highvern announced the opening of a new office in Dublin targeting the corporate and funds services markets, as well as the acquisition of Noble Trust Company with offices in Guernsey and Switzerland.

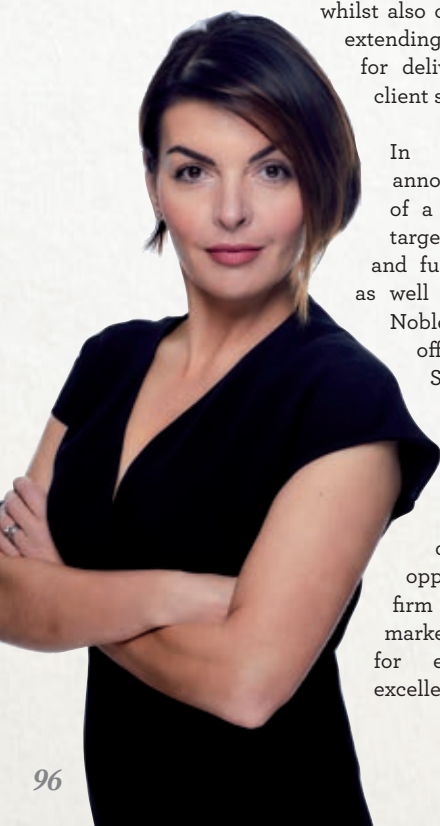
Anna commented: 'Highvern's plans are particularly exciting, and I'm delighted to have the opportunity of joining a firm that is building such a market-leading reputation for expertise and true excellence in client service.'



Alistair Philp appointed Head of Retail Distribution

HSBC Channel Islands and Isle of Man is continuing to focus on growing its personal banking proposition for island customers this year with the appointment of Alistair Philp as Head of Retail Distribution within its Wealth and Personal Banking (WPB) division.

In his new role, Alistair will be pivotal in spearheading the retail teams across Jersey, Guernsey and the Isle of Man to ensure day-to-day personal banking, savings, credit cards, mortgages, loans and investments, are delivered effectively through the branch network, online and mobile services.



Introducing...

Tess Colback *from the team at Rowlands*

Jersey-born and bred Tess Colback is one of our fantastic Senior Recruitment Partners who joined Rowlands in 2021. Tess has an impressive track record in the HR industry, but here are a few more unusual facts you may not know about her!

Do you have a favourite part of the island?

There are so many places in Jersey that have special meaning to me, but I just love Rozel Bay. I can be found there most weekends shivering after a cold dip in the sea and rewarding myself with a bap from the Hungry Man! Sea air, laughter and great hospitality make for a beautiful Jersey life - man bieu p'tit Jèrri!

What do you like to do when you're not working?

Sea swimming, city breaks, and seeing almost anything live; music, theatre, exhibitions or talks. I lived in London while I was at university, so it's a place I like to visit regularly pandemics allowing. I also sing in an ensemble group with some professional local ladies. Most of all, though, I enjoy spending time with friends and family; for me, it's about who I spend my time with, not necessarily what I'm doing. That's why I'm lucky to have such lovely colleagues at Rowlands!

Do you have any pets?

We have a family tortoise called Esther, who is collectively thought of as my mother's favourite child.

Tell us about your favourite food!

My youngest brother is an incredibly talented chef, and he makes the most amazing antipasti boards with homemade focaccia - so delicious! I also don't think you can beat a BBQ on the beach. I am a firm believer that everything tastes better outside.

What music do you enjoy?

I have a pretty eclectic taste in music! I love jazz (Nina Simone, Aretha Franklin and Etta James are the way to my heart), folk music (Laura Marling got me through my degree), 00's pop, 70's jams, 60's rock and roll plus a little bit of opera - I love a diva in any genre! My family throw some excellent parties, and they often end with partygoers of all ages shaking it out to some Rolling Stones.



“There are so many places in Jersey that have special meaning to me, but I just love Rozel Bay. I can be found there most weekends shivering after a cold dip in the sea and rewarding myself with a bap from the Hungry Man!”

Do you have a favourite film or TV show?

I love any Wes Anderson film, I am partial to period drama, but my most-watched film is definitely 'My Big Fat Greek Wedding'. The series Schitt's Creek also saw me through the pandemic.

Tell us something that most people don't know about you!

I once sent in an audition tape to Stars in Your Eyes Kids. It was a VERY long time ago, and I dressed up as Kate Bush in her Wuthering Heights music video - red tights and all!

What are you most looking forward to in 2022?

As the world opens up again, I cannot wait to catch up on celebrations, gigs, and travel. I am particularly looking forward to seeing Lady Gaga, ABBA and Coldplay, as well as venturing to the South of France and Vancouver for some long-overdue wedding celebrations.

HOW DOES YOUR GARDEN GROW?

WORDS Russ Atkinson

With a so-called 'heat wave' due soon according to meteorologists - which, for our part of the world, means temperatures soaring to heady-heights just shy of 20°C - if you're fortunate enough to have a garden, it's time to start thinking about getting it ready to enjoy. If you don't have a garden, however, fear not - there's a gadget or two here for you too.

CHOP CHOP!

No garden activity makes you feel more alive than slaying dead wood with a noisy, two-stroke chainsaw, wrestling it at precarious angles trying to avoid snapping bones or severing major arteries - am I right?! Maybe it's the ASBO-inducing noise, often heard at ungodly hours on Sunday mornings, or maybe it's the constant threat of serious injury or death, but no matter the cause - it certainly gets the adrenaline pumping.

If you don't have a forest of Giant Redwoods to fell - and let's face it, if you did, you probably shouldn't be doing that anyway - and you actually like both getting s*** done from sunrise to sunset at the weekend *and* actually like your neighbours, Stihl have an incredible range of powerful battery-powered chainsaws and pruners to choose from, starting with this little beauty; the GTA 26.

A best-seller since it was introduced, it's essentially a tiny chainsaw yet despite its diminutive size it still packs a punch. Use it to cut trees, shrubs or trim down garden waste for easy disposal - or, if you're particularly unhinged, use it to wow guests while butchering that beef joint you're about to roast for dinner or for trimming that mounting pile of Amazon boxes into conveniently recyclable chunks. Sure, you could've bought a lot of that stuff locally, but at least you're doing your bit for the planet by recycling! Didn't I tell you that there's something for everyone here, even if you don't have a garden? You're welcome.

The Stihl GTA26 is available from local Stihl dealer Eastern Garden Machinery for £139.13 | easterngardenmachinery.com



MAKE THE GRASS LOOK GREENER ON YOUR SIDE

Are you more green-with-envy at the condition of your neighbours' lawn than green-fingered? Do you have better things to do with your life than hold a hosepipe over your lawn for what feels like an eternity during the summer? Of course you do. Perhaps you don't enjoy ducking and dashing underneath or around a static sprayer as much your kids? Then leave that behind you, and connect up a smart irrigation system that you can control from your phone, like this smart setup from renowned brand Gardena.

Even if you entrust an expert gardener to take care of your lawn, their hard work is for naught if you don't keep it watered during the warmer months. With a wireless sensor that determines the soil moisture levels so that you don't needlessly waste water and with the ability to manage up to six separate irrigation zones from a single unit, this app-controlled and securely-connected system includes two high-performance antennas to allow control over extensive ranges. It's all IPX4 rated to suit being located out in the elements and can be used as part of a new install or to bring an existing manual or automated irrigation system into this century with ease.

Find out more about upgrading your irrigation system (or sourcing all of the bits to install one from scratch) at gardena.com



TA-TA, TAKEAWAYS

Picture the scene; you've pruned the plants, the grass is freshly watered and looking a gorgeous shade of green and you've just spent a day enjoying the garden that you've neglected for years but now you fancy a takeaway pizza (because let's face it, oven pizzas are never quite the same). However, disaster strikes and your favourite local pizza place has a near two-hour wait time on that popular local food delivery website? Having cooked some of the most effortlessly incredible pizzas one of these many times, I can assure you that you may never want to order takeaway pizzas again if you take the plunge. Trust me - take my hand, and let's swan dive into pizza perfection together (I'll even let you have the last slice).

By far the cheapest option, but also far from the most expensive, even just smashing out a bowl of dough using Ooni's most basic recipe will create unbelievable results, and if you're a budding baker you'll be spinning your own sourdough bases in no time. Reaching an absurdly hot 500 Celsius in under 15 minutes, cooking your pizza takes under two minutes (with a quick turn mid-way) and if nothing else, it's great fun grabbing your own toppings or using up whatever you have left over in your fridge.

Isn't it a bit extravagant having a gas pizza oven? Well, maybe - but I guess it all depends upon how much you like pizza. You don't have to stop at pizza either - with Ooni's really quite beautiful cast iron 'grizzler' pan (not included) you can also cook steaks (and much, much more) in absolutely no time at all, and when I say steak, what I mean is *'decent restaurant grade steaks from both a taste and presentation standpoint'* - you know, melt-in-the-mouth and with the little charred lines to boot, rather than having the texture of old boots. Trust me, my cooking skills are limited but the Ooni makes me feel like a pinnie-wearing pro.

The Ooni Koda 12 is available from John Lewis for £299 with free delivery (but don't forget to claim the VAT back once it's been delivered to get it a few quid cheaper!)



AVANT TO SEE THE FUTRE

WORDS Russ Atkinson

LIKE 'EM OR LOATHE 'EM, ELECTRIC CARS AREN'T GOING ANYWHERE FAST. AND BY THAT, I MEAN FIGURATIVELY - BECAUSE THEY'RE GENERALLY PRETTY DAMNED QUICK. EFFORTLESSLY SO, AS FRUSTRATING AS THAT MAY BE FOR THE DIE-HARD PETROLHEADS AMONG US.

With the exception of Renault's Twizy - because let's face it, driving something that hideous-looking would be bad enough, but the fact that you feel as if you're basically outside while driving it makes it almost too much to bear - and also the Zoe, but purely for the intensely triggering 'safety hum' that they emit (sorry Renault, but it's true) I'm generally not against electric cars. There's no point harping on about lithium reserves or recycling batteries because it's been done to death and until the infrastructure for hydrogen-powered vehicles has been developed and rolled out there aren't many other options on the table when it comes to phasing out our dependence on fossil fuels.

So instead, let's concentrate on the positives - like this absolutely knockout stunner of a concept car recently unveiled by Audi; the A6 Avant e-tron.

Given Volkswagen Audi Group's history of actually bringing concept vehicles into the realms of reality without a vast number of changes - notably the Volkswagen 'New' Beetle and Audi TT - and this concept's futuristic yet altogether very feasible-looking lines, there's a strong chance that these might be in dealerships sooner than you'd expect, and I for one think that's a very good thing. I mean; just look at it! Commanding, slippery-looking

for not only a mean look but a low drag coefficient and with that super-low roofline and both a stance and wheel arch gaps that look too perfect to be factory, not to mention those minuscule 'virtual' mirrors (camera-based, if you were wondering), whoever penned this one is an absolute artist.

The artistry doesn't stop at the exterior design, either, because Audi claim a range of a staggering 700km. *Seven hundred kilometres.* 'Oh, but who's going to wait around to charge that at a service station?' the naysayers will cry. Well I'm not sure about you, but after driving seven hundred kilometres I'm generally up for a little leg stretch, definitely up for a loo break and almost certainly on for a cuppa or some disappointing motorway service station food - if in France - or a surprisingly decent motorway service station meal in Germany and almost anywhere else in Europe. Just not in France, which is a shame as it's a nation that prides itself on its fine cuisine. Anyway, I digress...

While you're taking that leg stretch / loo break / cup of coffee or meal of varying quality, if you've plugged into a charger that'll channel coulombs at the A6 Avant e-tron's maximum charging speed of 270kW you'll have an extra 300km of range in the 100kWh batteries in just 10 minutes, which makes me wonder - isn't that comparable to most ICE vehicles in any case, when you're comparing range gained with time spent at the services?

The Avant is built on the same platform and technology as the A6 Sportback e-tron that was recently announced and



Designed with efficiency at the forefront of everyone involved's collective minds and refined in a wind-tunnel, its slippery shape is testament to their efforts. Gigantic ducts at the front channel cold air inside to cool the brakes, batteries and motors and at the rear, the spoiler has been shaped to reduce turbulence and therefore drag, with air outlets within the mean-looking rear diffusers where the no-longer required tailpipes would've previously been on proudly on display on an ICE vehicle. These reduce drag underneath the car as well as minimising lift - so you'll be

“WELL I’M NOT SURE ABOUT YOU, BUT AFTER DRIVING SEVEN HUNDRED KILOMETRES I’M GENERALLY UP FOR A LITTLE LEG STRETCH, DEFINITELY UP FOR A LOO BREAK AND ALMOST CERTAINLY ON FOR A CUPPA OR SOME DISAPPOINTING MOTORWAY SERVICE STATION FOOD ”

fits firmly into the luxury sector, so think of it as a more affordable, less ostentatious but still achingly cool Porsche Taycan. With the power of a C5 RS6 *Plus* but 25% more torque. Let that sink in. Yes, yes, it doesn't sound anywhere near as good as the original RS6, but an electric übercruiser with just shy of 500bhp, a whiplash-inducing 800Nm of torque and a 700km range isn't to be sniffed at one bit. Oh, although I forgot to mention - full disclosure here - Audi claim that this range is 'subject to driveline options' so I suspect that might apply solely to the single motor variant, rather than the twin-motor.

If you opt for the twin motor option though, this behemoth will slip through the air to 100kmh in less than four seconds, which for a car just shy of five metres long and two metres wide that weighs, well, they haven't confirmed a weight yet. But given it packs a serious punch in the battery department it probably isn't going to be a featherweight.

able to enjoy the fast lane of Germany's derestricted *autobahns* to their fullest. Keep in mind that this would have a fair impact on your available range though, of course. Rumour has it that they could be released as soon as 2023. The future is never too far away.



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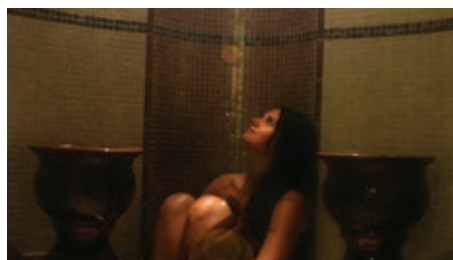
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OUT-OUT IS BACK.

As we rapidly approach Gallery's 18th birthday, it seems fitting to be able to welcome back our Paparazzi section, acknowledging that the world of actually being able to go out to clubs, bars, events and gatherings is back. Whether in association with Jersey Events, JerseyVIP or our our Snapper or Paparazzi monikers, we've been captured Jersey revelling for a generation. it's great to see your faces again. We're easing things back in but Thea went out to highlight a couple of notable events over the last few weeks to feature in this edition. The cabaret show produced by Flair events at Chambers saw Jersey's brightest characters enjoy a night of drag and queer action. The St Patrick's Day celebrations in The Parade, complete with Cèilidh style dancing and gallons of Guinness, also provided a backdrop of colourful people, as long as you love green; there was a lot of green.

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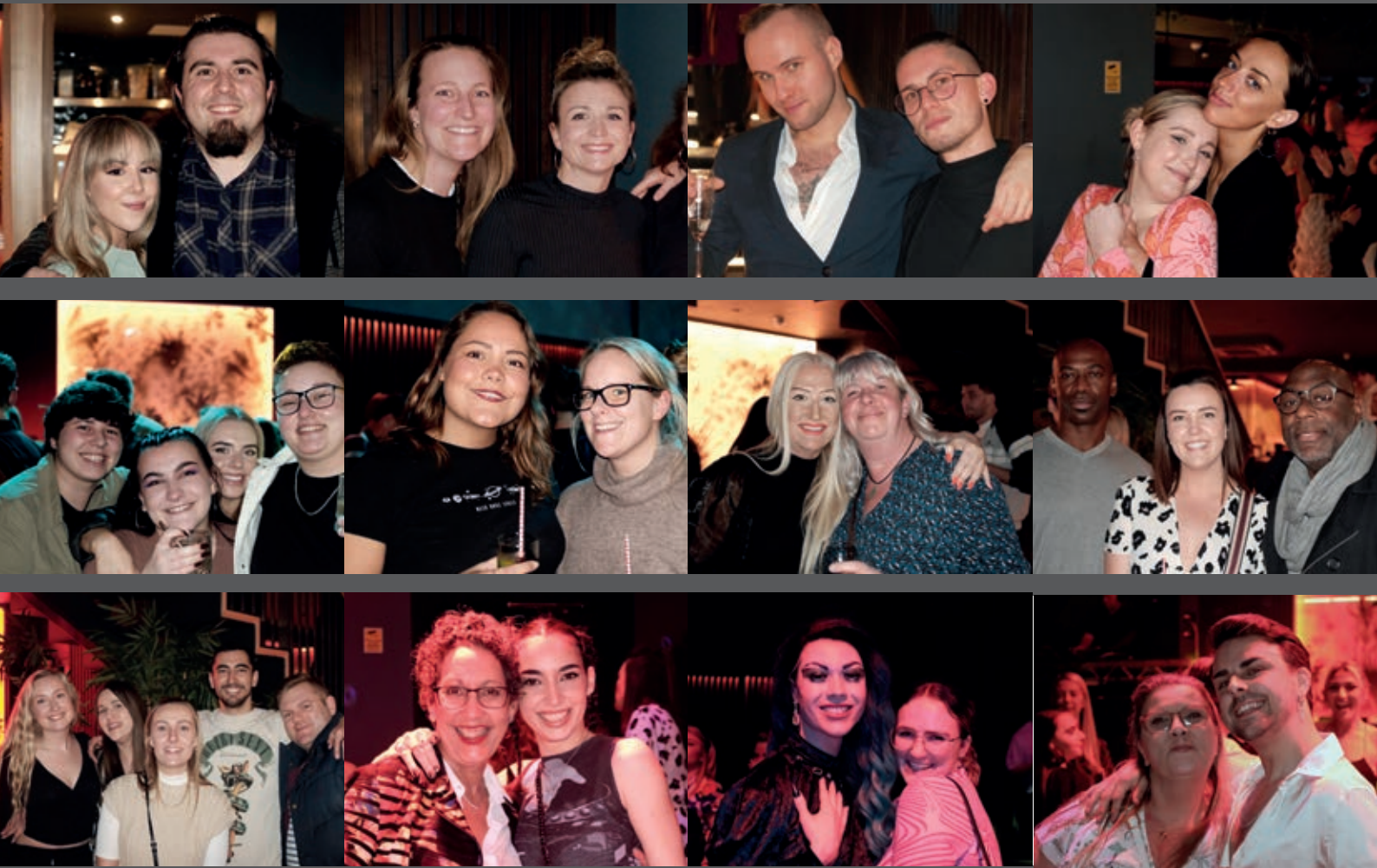




EVENT ORGANISERS.

If you have events coming up, keep us informed and we'll get someone down to capture your crowd and show everyone what a great time people had in the following edition. **Email paparazzi@gallery.je**





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