THE ENGAGE EDITION

# GALLERRY

@GALLERYMAGAZINE

G





## Le Cairn, St. Mary £2,100,000 NEW!

Tucked away in a convenient St. Mary's village location, Le Cairn would either suit a two-generational family or could be home with income. The current owner's labour of love can be appreciated from the moment you step through the door into the charming sitting room with granite fireplace and wood-burning stove. Current accommodation in the main house provides 4 bedrooms, 2 bathrooms, 3 reception rooms, spacious kitchen/breakfast room, utility, and cloakroom. The cottage provides 2 bedrooms, house bathroom, sitting/dining room, kitchen, and music room. Outside there is a picturesque garden and patio with an abundance of mature shrubs and trees, triple garaging, and parking. A fabulous home, highly deserving of closer inspection.

For more information or to arrange a viewing please call Livingroom on +44 1534 717100 or email info@livingroom.je

T +44 1534 717100 E INFO@LIVINGROOM.JE W WWW.LIVINGROOMPROPERTY.COM A GROUND FLOOR, CHANNEL HOUSE, GREEN STREET, ST. HELIER, JERSEY, JE2 4UH



## Gorseland, St. Brelade £2,750,000 NEW!

Accessed via its own private driveway and gated entrance, Gorseland is situated within the coastal national park on the Corbiere headland and provides total seclusion and privacy as well as far reaching views of the ocean. In need of modernisation throughout, this three bedroom bungalow with generously sized sitting/dining room sits on a 0.6 acre plot. Subject to obtaining the necessary planning permissions, this property provides an abundance of opportunities for future enhancement. For those who enjoy the fresh air and nature, the property provides easy access to numerous coastal and countryside walks where you will enjoy a wealth of wildlife as well as being only a short stroll from the fantastic Corbiere Phare Restaurant where you can enjoy spectacular views of the lighthouse.

For more information or to arrange a viewing please call Livingroom on +44 1534 717100 or email info@livingroom.je







## Eastview, St. John £949,000 NEW!

This modern, family home is located in a small development of ten similar properties with a rural outlook, yet within a short drive of amenities in St. John and surrounding country walks. Built in 2004, the accommodation is configured on three levels with the ground floor comprising entrance hall, cloakroom, fitted kitchen, utility room and sitting/dining room. The first floor provides a primary bedroom with en suite bathroom, two further bedrooms, house bathroom and a 27ft bedroom on the second floor.

Externally, there is a secure garden with shed and three designated parking spaces along with communal visitor parking.

For more information or to arrange a viewing please call Livingroom on +44 1534 717100 or email info@livingroom.je

T +44 1534 717100 E INFO@LIVINGROOM.JE W WWW.LIVINGROOMPROPERTY.COM A GROUND FLOOR, CHANNEL HOUSE, GREEN STREET, ST. HELIER, JERSEY, JE2 4UH



## Cowdray Drive, St. Brelade £899,000 NEW!

This semi-detached home on Cowdray Drive is in need of refurbishment, however, has lots of potential with scope to extend. The property is approached down a quiet road offering parking to the front and large storage shed. The garden at the rear backs onto National Trust land and the property provides distant sea views. Put your own stamp on this property and create something very special.

Offers to be submitted in writing by Friday 21st January at midday. Invitation to Offer Forms will be provided to all those viewing the property and can be returned to us via email at info@livngroom.je or addressed to our office Livingroom, Ground Floor, Channel House, Green Street, St. Helier JE2 4UH

For more information or to arrange a viewing please call Livingroom on +44 1534 717100 or email info@livingroom.je





#### Words, pictures and ideas this month courtesy of ...



#### TRACI O'DEA

Traci engages with the students she teaches to pick their brains about what engages year 12 and also met up with singer Emily Faye for this month's culture profile .  $P_g$ . 26



KASIA GUZIK

Kasia's boundless energy saw her encourage Mia Ledbury to get skipping for a sporty shoot of athleisure and active wear this month along with selecting some extra on-trend outfit options. *Pg. 70* 



**OLIVER DORAN** Oliver welcomed us into his new studio for a mother and daugher fashion shoot, in addition to his activewear shoot with Kasia (above) - look out for a behind the scenes short the team produced on our socials. Pg. 66



THEA FAUVEL

Sushi, tasty food and casual drinks all featured in Thea's run-down of what's new on the food scene as she went out to meet the people behind three of our newest venues. Pg. 74



LUCY SANDERSON

Life as a single parent is subject matter for Lucy's column this month, along with bringing us a profile of teacher and fund-raiser Alan Falle who's planning to run 2022km in 2022! Pg. 12



**DANNY EVANS** Danny shot the subjects for our Women in Business feature this month, along with a charitable runner, a Honeymoon underwear shoot, a baker with her Jersey wonders and a Frenchie. *Pg. 11* 

#### The rundown.

#### EDITORIAL CONTRIBUTORS

Russ Atkinson Thea Fauvel Sara Felton Kasia Guzik Traci O'Dea Lucy Sanderson

#### PHOTOGRAPHY/ILLUSTRATION

Danny Evans Sabi Apati David Bailey Oliver Doran Kasia Guzik Olivia Garcia Max Burnett Paul Wright

#### CONTRIBUTE CREATORS WANTED

*contribute@gallery.je* Got a blog? fancy

writing in something that gets into print too? We're always looking for contributions from people that are passionate about subject matter close to their hearts. Become a contributor and get paid for your content.

#### FEATURE WE PROFILE ISLANDERS

editorial@gallery.je If you are an artist with work to exhibit, an event or entertainment organiser with an event coming up, a business with some exciting news or a new product to feature, get in touch. We're keen to feature anything captivating that will be of interest to the good people of Jersey that flick through a Gallery each month.

CONVERSATION STARTERS: **'ENGAGE'** ACCORDING TO GOOD HOUSEKEEPING, NEARLY 6 NILLION COUPLES GOT ENGAGED ON VALENTINE'S DAY IN 2021.

#### gallery #182

THE ENGAGE EDITION



Cover Image

Photography Oliver Doran Model Carmen

#### PUBLISHER BEN DAVIES

ben@factory.je

ADVERTISING & SALES

ceri@factory.je DESIGN & PRODUCTION

RUSS ATKINSON artwork@factory.je

ENQUIRIES/SUBMISSION editorial@factory.je DISTRIBUTION distro@factory.je ACCOUNTS accounts@factory.je

## VERBAL REQUESTS 01534 811100

With landline phones an endangered species in these times of home working, if it rings off, please email us. We're OOO until the summer as we're happy to meet you for a drink or carrot cake at one of our fabulous coffees shops.

GALLERY IS PUBLISHED BY

#### **FACTØRY**

#### 70 Bath Street St Helier JE2 4SU

FACTORY IS A TRADING STYLE OF SIXBYNINE LTD, REGISTERED IN JERSEY NO. 89716

# EDITO

### Audience engagement.

If you were born the first month we published Gallery, you'll be coming up to your eighteenth birthday this September. It's a double-egded sword in terms of our audience targeting, as whilst we started out as the enfant terrible of the Jersey media world, a lot of us are now like the Mums and Dads. Probably the Mums and Dads that still go to the odd afterparty, but still...

The result of this almost generational change is that we now have a remit to talk to both the people that started on this journey with us back then and also a new audience that consider print media move of a novelty than we did when we started. We have a wide range of sensibilities to consider and thankfully we do have contributors in their teens, twenties, thirties and fourties to cover that task. It's always tricky to appear both credible to the conservative but open to the everyman. We've always probably prioritised the latter and tried to make Gallery's content a worthy mix of faces that represent the motivated and creative of the island.

In this 'Engage' edition we're appealing to couples of all ages with our *Bridal Bible*. Whether you're 20 or 60, arranging a wedding is a high-involvement undertaking and our feature is a visual feast and editorial profile of all the items you might want to consider for your big day. From a classic church gig to a wedfest, weddings are as unique as you are. But you're all having the same worries about what to do. We hope this annual supplement gives some inspiration. We hope inspiration can also be drawn from our *Women in Business*, marking #internationalwomensday as this edition is distributed in March. Featuring positive first person success stories from business owners and professionals, all of wohm run us through their experiences, whether finance, recruitment, law or life coaching.

Gallery's usual mix of locally produced creative content completes the mix, with new eats, sweet treats and mean feats. We're short on events as, well, nothing much has happened yet this year.... but we've still got high hopes for 2022 and we look forward to keeping you engaged.

BD

## GALLERY

/ LIFE & STYLE IN JERSEY

INSTAGRAM@GALLERYMAGAZINE FACEBOOK@GALLERYMAGAZINE TWITTER@GALLERYMAG

#### Disclaimer.

All rights reserved. Any form of reproduction of Gallery Magazine, in part or whole is strictly prohibited without the written consent of the publisher. Any views expressed by advertisers or contributors may not be those of the publisher. Unsolicited artwork, manuscripts and copy are accepted by Gallery Magazine, but the publisher cannot be held responsible for any loss or damage. All material, copy and artwork supplied is assumed to be copyright free unless otherwise advised. Contributions for Gallery should be emailed to editorial@galleryje. Names have been changed to protect the innocent and no penguins were harmed in the manufacture of this magazine, although the new cover colour is called 'penguin white'. Tag us in your pictures at @gallerymag and #gallerysmallprint and we'll give you something....

#### Recycle.

Gallery recycles all its storage and packing materials, boxes and any old magazines that are returned. We don't get that many fortunately. We love to know our readers hang on to previous copies but when you move or find that they're taking up too much space, drop them down to the recycling bins in the car park off the Esplanade. If you want to find out more about recycling, call **01534** 448586. We put this in a green font. It's not made out of leaves, honest.

## #182 HIGHLIGHTS



Meet Wilson



Running for Grace Crocker 12



Aneta Jeziorska-Entwistle

20



40 over 40 Project



Wilson Nash



Emily Faye 52





70 Honeymoon underwear



Fitness fashion





Coastal Luxury



*93* Women in Business Special

## CONTENTS

#### SECTIONS

News in Numbers	10
Community	14
Culture	20
Bridal Bible	31
Fashion & Beauty	60
Food and Drink	74
Genuine Articles	77
Home	80
Business	88
Sport	115
Gadgets	118
Hardware	120
Matrix	122

#### FEATURES

Belle of the Balls 14 After two years off, the Trinity Manor Ball is back for 2022. We hear from NSPCC Fundraisin Manager about the work they do in Jersey and how this amazing event at the top of Jersey's Black Tie calender helps to make it all happen. Make sure you get yourself a ticket.	
Bridal Bible 3 Our annual celebration of one of life's biggest celebrations, featuring the regular A-Z of who and what you need to know if you're planning a wedding in Jersey in 2022.	31
Fitness Fashion 5 Oliver Doran, Kasia Guzik and their team got RHOJ Mia Ledbury into action for a fitness fashion shoot. High kicks and rope skips feature i this athleisure enterprise.	6 n
<b>Coastal Luxury</b> 8 We take the opportunituy to explore a breathtaking property that overlooks Beauport Bay and offers proective buyer a lifestyle that would befit its £12.5m price tag.	0
Women in Business 9 In theis edition we celebrate the female forces	3

In theis edition we celebrate the female forces driving Jersey's business community. Meet the entreprenuers and industry professionals and learn more about the personalities that power firms from flowers to funds.



# NEWS IN NUMBERS

PEOPLE (AND ONE CAT) ESCAPE HOUSE BLAZE IN BELLOZANNE VALLEY THANKS TO SMOKE DETECTOR

#### **1,000** CHILDREN IN JERSEY ARE SAID TO NOT HAVE ACCESS TO A HOT MEAL EACH DAY

POUNDS RAISED FOR JERSEY HOSPICE CARE THROUGH THE ANNUAL CHRISTMAS TREE RECYCLING SCHEME

38,0

325,000

POUND TRANSFER MADE FROM TREASURY GENERAL RESERVE TO COVER LOSSES DUE TO ENERGY RECOVERY FACILITY BREAKDOWN

WEEK PAID PARENTAL LEAVE ALLOWANCE INTRODUCED FOR PUBLIC SECTOR WORKERS YEAR PRISON SENTENCE FOR CAR THIEF CAUGHT WALKING ON AIRPORT RUNWAY

୍ର

Photography Danny Evans



We've been meeting you and your pets for some time now, but this month we got out on the streets of St Helier and noticed how many four-legged friends have become people's urban plus-ones. We've therefore morphed our popular 'POTM' into Streetdog, meeting dogs and their owners and learning a bit more about them both! If you have a great photo of you and your dog, send it to editorial@gallery.je and maybe we'll feature you in future! feature you in future!

## WINSTON

#### Breed: French Bulldog Age: 3

**Biggest trait:** He's nosey Pet hates: He hates the hoover Probably this! **Owners:** Nick and Sossy Reason for naming him Winston? Sossy

chose it. It's his face, he looks like a Winston.

#### How did he come into your life?

We wanted a dog and a litter came up locally. He still catches up with his mum and 2 of his sisters regularly.

Yeah, He loves coming to work, he's the training electrician.

Food: He loves white fish, especially

cod.

Walk: The Woods. Egypt woods are his favourite, and the beach too. Cafe: Cafe Ouen, they're really dog friendly.

Usually, at Gallery, we're all about people - interesting people, with great stories, (and we're always

spoiled for choice), but now and

then we turn to our focus to man's best friend, and then we're even

more spoiled for choice! With so

many good boys (or their chosen

pronouns) around town, we've hit

the streets to meet and make pet-

friends with four-legged

someone's got to do it.

them to you. Let us tell you, it's a hard job, but

Meet this month's pet, Winston.

He's a nosey, people-pleasing fawn-coloured Frenchie. His

inquisitive little snub nose

Beach: He loves St. Ouen.

and excitable attitude make him a perfect dog to meet on the street. You can't walk past without wanting to pat him, and he can't walk past without wanting a pat himself.

We met Winston and his owner Nick in Millenium park - the place to be for dogs of all shapes and sizes. With so many fantastic four-legged friends around, it's a dog's and a dog lovers haven. Nick came along with a pocketful of some of Winston's favourite treats; dog salamis, which thankfully came in very handy when trying to photograph a very hyperactive, ground-sniffing dog. With so many pooches around, Winston sported a great attitude when it came to greeting his own kind; a little sniff here and an excited leap around there, and he'd already made friends - especially with Blue, another little French bulldog.

"All he wants to do is meet people and not he left out"

Nick works as an electrician and Winston often joins him on the job, keeping everyone in good company and good spirit. He's just like one of the guys. "He doesn't like the rain, but he's not scared of fireworks. He's got no recall, he's bold. "

Winston also loves swimming and loves the sea. He's got his own life jacket because as a French Bulldog, he isn't the best swimmer. Our stocky bulldog friends tend to sink; which isn't all that surprising. At sixteen kilograms, and as a rather small build, Nick says, Winston is like having a little sandbag, but one that does generate plenty of warmth on the sofa!



**ROCKIT!** Throughout 2022 we are going to be showcasing islanders who are testing their mettle, challenging their their three days is a standard second to be show as a standard second to be their physical stamina and working hard to achieve goals that make a difference. Last year we met some Cool Beans... This year, we wanna see who's ROCKING IT!

Words Lucy Sanderson [0] Photography Danny Evans

## Alan Falle and the great running challenge for The Grace Crocker Family Foundation!

Kick-starting our year of those who Rock It is Alan Falle, head of sixth form at Victoria College and all round super-hero fund-raiser alongside Elise Wetherall, from the The Grace Crocker Family Support Foundation. Alan is raising money the charity needs to provide emotional and financial support for families from Jersey who need to spend time in the UK whilst their child receives medical treatment in hospital. Alan has been supporting the Grace Crocker Foundation since 2014.

he charity has launched a rather momentous challenge this year - to run 2022km in 2022. This equates to 5.5km a day on average, or just under a marathon a week! Alan is on his marks, ready and set to go!

"I met Nigel, co-founder of the Foundation and father of Grace, a number of years ago playing cricket. As a teacher, I have seen a couple of students go through challenging treatment periods in the UK, I knew the impact that this could have upon families and ran the 2014 marathon for the foundation. Since then, some of my friends have benefitted greatly from the support that the Grace Crocker Family Support Foundation offer, and so I have come back to complete a bigger challenge in the hope of raising more funds and more awareness for the Foundation."

Alan is being supported by a number of local businesses and people to really help him reach his goals. From food to fitness, Alan's been overwhelmed by the support shown by True Food Nutrition, PhysioFit and Funktion gym. Taking on a challenge that pushes the limits means looking after yourself along the way. Speaking of which, if you want to show some support, you can join in on a run with Alan who savs.

"People can also take part in group runs to keep me company and to play a more active role in supporting the challenge. I am hoping to arrange some fun runs but there are going to be fairly regular group runs taking place, free of charge, at the weekend. There'll be information available on Instagram when these are scheduled and it'd be great to see different people joining us along the way!"

The charity has launched a rather momentous challenge this year – to run 2022km in 2022. This equates to 5.5km a day on average, or just under a marathon a week!

CONVERSATION STARTERS: 'ENGAGE' WHEN YOU PROPERLY "ENGAGE YOUR CORE," YOU ARE ENGAGING YOUR ABS, OBLIQUES, LATS, GLUTS AND HE ERECTOR SPINAE MUSCLES.

Alan's goal, aside from the mammoth running challenge was to raise £2022. He has smashed this already and moved the target to £5000... or maybe even £20,022! Let's help Alan and The Grace Crocker Family Foundation make even more of a difference this year.

Elise Wetherall, The Grace Crocker Family Foundation tells us about Alan's support; "The charity may be small in size, but the impact it has on local families in an extremely difficult and emotional time in their life is colossal. We are always unbelievably grateful to the individuals who continue to support the charity through fundraising events and challenges, as the funds raised allow parents to spend time with their child when it really matters while we provide both financial and emotional support. People like Alan, taking on challenges to raise awareness and funds literally means the world to us! If you would like to get involved and raise money for the charity please contact us at info@gracecrocker.org.je"

To donate or find out more information about The Grace Crocker Family Support Foundation, go to www. GraceCrocker.org.je and @2022\_in2022 on instagram.



This year we're supporting the NSPCC in their run-up to the Trinity Manor Ball in June. For many years the NSPCC Ball has represented one of the most significant fund-raising events in the Jersey calendar. This year, their committee is hoping that the distinct absence of such events over the last 24 months will encourage attendees to return once again and support this important charitable cause. Following the tradition set with the Arabian Nights Ball, the Buccaneers Ball, Une nuit a Paris, The Tropical Ball and The Emerald Isle Ball, this year the committee encourage attendees to raise both the roof and fund-raising records as part of an event that promises plenty of celebration and a few unique surprises.



BRUSH DOWN YOUR PARTY GEAR AND GET READY FOR A MUCH-ANTICIPATED RETURN OF THE TRINITY MANOR BALL. ON SATURDAY 18 JUNE 2022, PAUL AND PAM BELL OBE WILL ONCE MORE, KINDLY HOST THIS BIENNIAL EVENT IN THE GROUNDS OF THEIR BEAUTIFUL HOME, TO SUPPORT THE VITAL WORK OF NSPCC JERSEY.

Whilst 'ball culture' reportedly emerged during the 1920s [New York] we find 100 years later that our well-honed social skills have been put on hold whilst the world rightly adjusts its focus to keeping everyone safe through a global pandemic; and we start to understand what the 'new normal' looks like for work and for play.

The NSPCC has been preventing cruelty to children since 1884 and its role has become particularly pertinent during the pandemic; with young people trapped at home, out of routine, and hidden from their usual support systems. The return of this key, fundraising event invites guests to have fun, enjoy beautiful surroundings, and help give every child in Jersey the childhood and future they deserve.

For over 20 years there has been an NSPCC Ball in Jersey, thanks to the dedicated efforts of the Jersey Fundraising Committee, headed up by Chair, Nicola Santos-Costa, who reflects:

"We are all incredibly proud of what we have delivered across the years with this event, and I have enjoyed working with Laura Macdonald, who leads on the Jersey Ball and deserves all the credit for delivering such wonderful events over the years. "We always have a quiet moment before the start of each Ball, to take in everyone's efforts and appreciate what has been created. To date, we have raised almost half a millio pounds, and continue to be grateful for the generosity shown to NSPCC Jersey by our supporters."

Established in Jersey in 1999, the NSPCC opened its first service centre Pathways in 2005, based at Samarès School. Now in St Helier, the Gower Centre on Stopford Road acts as a hub for community outreach activities, whilst practitioners deliver lifechanging, therapy and preventative services for children and families, helping children in Jersey grow up safe and happy.

We always have a quiet moment before the start of each Ball, to take in everyone's efforts and appreciate what has been created. To date, we have raised almost half a millio pounds, and continue to be grateful for the generosity shown to NSPCC Jersey by our supporters.

Letting The Future In is a ground-breaking therapy helping children and young people (4-17 years) get their lives back on track after being sexually abused. The service was introduced as a direct result of the Jersey Care Inquiry and has been changing lives ever since.

"My daughter was in quite a state when we first arrived! Unhappy and not sure of herself, no confidence. Now she is a different child, happy and positive about herself. All of this has been during COVID - the support, space, time, has been amazing. Both practitioners have helped my family and me get through this, feel positive about ourselves and we know none of it is our fault. Mother, girl aged 8.



#### AN UNFORGETTABLE EVENING

This incredible event is only possible due to the generosity of Paul and Pam Bell OBE opening the grounds of their home to over 300 guests, for each of these unique occasions, along with ongoing support of headline sponsor, Dandara Jersey.

By attending the Trinity Manor Ball on Saturday 18 June you'll help ensure that NSPCC Jersey is still here supporting children and families across the Island, whether that's helping parents deal with the extra stress and strains of parenthood, or children to move on from the trauma of abuse.

Whilst the headline performer is to be announced (watch this space); the keynote speaker will be David Tait, CEO of the World Gold Council. David is also an ambassador for the NSPCC, whose moving life story has been made into the motion picture, "Sulphur and White" starring Anna Friel, Dougray Scott, Mark Stanley, and Emily Beecham. David will be joined by fellow NSPCC supporter, and auctioneer, Martin Roberts (Homes under the Hammer) to tempt buyers for those 'money can't buy items'.

#### Guests attending the ball will be able to reminisce since the theme will centre around the 'Celebration of Childhood' - a time that should always be full of fun and play.

Together, we will give each child the best chance in life to become the best they can.

#### **RESERVE YOUR TABLE**

With a limited number of tables of 10, these can be purchased at £3,500 by emailing *nspccjerseyball@gmail.com* 



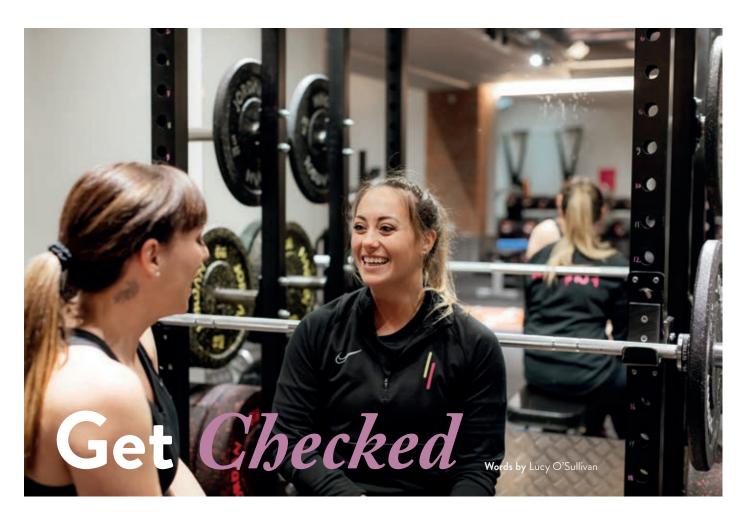
By attending the Trinity Manor Ball on Saturday 18 June you'll help ensure that NSPCC Jersey is still here supporting children and families across the Island, whether that's helping parents deal with the extra stress and strains of parenthood, or children to move on from the trauma of abuse.

Pregnancy in Mind is a preventative group work programme for parents-to-be who are experiencing, or at risk of, mild to moderate anxiety and depression during pregnancy and the first year after birth. Approximately 200 mums and 75 dads participated in 2021 – a 60% rise in uptake from 2020.

"I really enjoyed the programme. I was apprehensive at first about the idea of admitting my stress and my fears. The group did make me feel very comfortable and I appreciated the calm environment." Father.

As a result of the pandemic, there is a surge in enquiries for Seeking Solutions, a service which helps children and young people (7-19 years) access help to deal with problems that affect their life, happiness, and wellbeing so they are better prepared to cope with future problems. Sabrina Charpentier, Team Leader at Jersey Service Centre, reflects on the incredible work of her team:

"Thanks to our supporters, we've continued to help children and families in Jersey through the toughest of times. Our practitioners have been able to adapt their skills to offer continuity for families whilst also supporting the surge in new referrals. Over the last year, we have helped 340 children, young people, and adults, both virtually and in person. An amazing achievement."



Cervical cancer is something no woman wants to think about. I had received a letter reminding me it was time to attend a free cervical screening appointment at either Le Bas Centre or my GP. I felt it was important to go and make sure I wasn't at risk.

I contacted my GP to arrange my screening appointment and opted to see a female doctor who had 'been there and done that' herself. The doctor talked me through the whole procedure, step by step, and made sure I felt comfortable.

I was invited to the hospital for a more indepth check. Whilst feeling a little anxious before arriving at the appointment, I reminded myself that Cervical Screening is a standard procedure for my Doctor.

The Doctor informed me that it is quite common to have irregular cells... but it's important that these cells are identified to ensure they don't change into cancerous cells. The nurses kept me informed and relaxed as they undertook the routine tests. I'm a sports scientist, so the whole thing was fascinating to me.

My cells were confirmed as irregular. This meant that every so often (generally every 6 or 12 months depending on my abnormality), I would undergo the same testing at the Hospital. A couple of years ago during one of my checkups, the Hospital confirmed that my cells were no-longer irregular. I would now be required to undertake a standard check only! I felt lucky, as for some women, the irregular cells can mutate into cancer and require further treatment.

"The nurses kept me informed and relaxed as they undertook the routine tests. I'm a sports scientist, so the whole thing was fascinating to me."

When diagnosed, cervical cancer is one of the most treatable forms of cancer, as long as it is detected early. The procedures are so well done in Jersey. There are many ladies I know who have had the cells taken out that same afternoon.

However, some women are less fortunate, and don't go for their free cervical screening check!

Many live not knowing if they have irregular cells, or cancerous cells, and for some, diagnosis comes too late.

The World Health Organisation (WHO) states that cervical cancer is the fourth most common cancer in women. In 2018, 570 000 women were diagnosed worldwide and 311 000 women died from the disease.

So why not check for cancer now? Yes, making time to have the

procedure can be annoying, but it's so worth knowing.

Cervical cancer can be prevented and treated if caught early. Get informed, get vaccinated, get screened! Don't put it off. **CERVICAL SCREENING** 

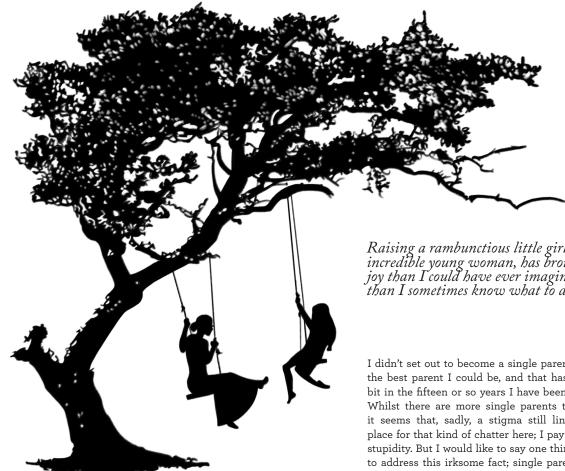
## "Don't wait until it's too late. It is something you must do."

Lucy, St Helier

Islanders who are female or who have a cervix, between the ages of 25-64, are encouraged to book a free cervical screening test.

Four in every five people (80%) will contract HPV at some point in their lives. For this reason, regular cervical screening is strongly advised.

Book your appointment today by **contacting your GP** or **Le Bas Centre on 01534 443781** 



## It takes a village.

Words Lucy Sanderson & Illustration Olivia Garcia

This is a massive big-up to all the single parents. I am one, so I guess I'm writing these words with a notion of reading them back to myself too. I'm writing this in gratitude, awe, reflection and really from things becoming exceedingly clear as 2021 came to an end, just how much us single parent folks actually do.

 $\mathbf{J}$  e don't always get enough thanks and hat tips for the effort or energy we put in to raising our offspring and so with that, I'd like to invite any single parent who is reading this right now to do something - just stop a moment, close your eyes and breathe. Now, tell yourself what a god damn awesome legend you are... Your little one, or whatever age and size human/s you have, is really lucky to have you.

Parenting is hard; no doubt... and single parenting is a whole different kind of hard. There are pretty much the same tasks and daily grinds, gripes and great achievements but there's no divvying up the chores or splitting the shelling-out of telling-offs. Mostly though, there's very little sharing of those special moments; the ones that bring a tear (happy or otherwise). Those moments that generate a lifelong core memory, secured into place forever.

As a single mum, I light my own candles as I draw my own bath. I buy myself the bl\*\*dy flowers and I can happily sit alone in a restaurant... in fact, alone time is a blessing! Raising a rambunctious little girl who is now an incredible young woman, has brought me more joy than I could have ever imagined - more pride than I sometimes know what to do with. Being her mum is the best thing in my life and it has made me more resilient, more resourceful and more fearless.

Raising a rambunctious little girl who is now an incredible young woman, has brought me more jov than I could have ever imagined - more pride than I sometimes know what to do with.

I didn't set out to become a single parent, I set out to be the best parent I could be, and that hasn't changed one bit in the fifteen or so years I have been mummying her. Whilst there are more single parents than ever before, it seems that, sadly, a stigma still lingers. There's no place for that kind of chatter here; I pay no mind to such stupidity. But I would like to say one thing, as a side note to address this irksome fact; single parents can do what normal parents can do, but with their eyes shut and their hands tied behind their backs. What I mean is, if a person can single-handedly raise another human being whilst working, studying, keeping a home or running a business or manage all of those things in one fell swoop - you better know that they're pretty darn capable. Also, please don't call my home a broken one just because it doesn't conform to the two-point-four-children expectation of yesteryear.

Ultimately, it takes a village. Some of my village are my family; my Mum and Dad are the most special grandparents that my daughter could ask for. Some of my village are friends I have known for a lifetime, others for my daughter's lifetime. Some are new and have stepped in like big sisters as my baby turned into a teen. Some of my village aren't even here anymore, like my Granny who taught me to always pick my battles and find humour wherever and whenever I can. My village has also grown with more single Mums (and Dads) too and together we relay and share our sob stories and successes. Being a single parent is hard, but it's the kind of hard that shapes you into more than you realise you could ever be.

If you're a single parent and you're not pulling your weight in your situation... seriously, have a word, eh? If you're rocking it and co-parenting with an ex, bravo - that sh\*t is hard. If you're a single parent who is busting your boobs or balls, morning, noon and night with little help or support from the other side of your offspring's gene pool, then read the last two sentences of paragraph one again.

Here's to 2022 and all it will bring for all the shapes and sizes of family. But from me to all the single parents out there - MASSIVE LOVE AND RESPECT.



## A new standard for Jersey's Student Artists.







We ran a Gallery Student Art Awards for many years and loved seeing new students' work each year. We still have some of it in our office (and homes!) It's something we've been missing with a few years off but thankfully, Standard Chartered Jersey stepped up in 2021 to sponsor a Student Art Competition, supported by ArtHouse Jersey.

Ten individual winners from across six schools and colleges received cash prizes along with their respective art departments. As a special commendation, all Le Rocquier School participating students were awarded £50 each in recognition of the overall standard and effort of their work.

Standard Chartered Jersey, who sponsored £10,500 to launch the competition, in actively seeking pieces of imaginative, figurative art to decorate their new office building and expand their current art portfolio. The competition was open to all art students at GCSE and A-Level in each secondary school across the Island. One or two winning pieces have been chosen from each participating school, with winners awarded £200 each personally and £600 awarded to each school's art department. Following an exciting day of judging by Standard Chartered Jersey CEO Henry Baye, CFO Cathy Shaw and Sonia Rossetti, Regional





Head of Corporate Affairs, Brand & Marketing, Europe & Americas, along with ArtHouse Jersey Director Tom Dingle, a total of ten winners were chosen. They include Ruby Butler and Abigale Neves from Highlands College, Mihaela Muresan from Haute Vallee, Liliana Andrade and Katie Robins from Le Rocquier School, Zuzanna Czerwinska from Mont A L'Abbe, Maja Jeromkin from Hautlieu and Katie White from Jersey College for Girls, who will all receive £200.

As a special commendation, all Le Rocquier School participating students were awarded £50 each in recognition of the overall standard and effort of their work.

Director of ArtHouse Jersey, Tom Dingle, said of the judging: "It was incredibly uplifting to see the huge variety of work that was submitted by students across a number of Island schools. The judges were impressed by the range of techniques that had been used and the creativity deployed within the work. In the end, pieces were selected that best met the brief set by Standard Chartered but it was heartening to see that the arts are truly alive in our schools and a reminder that they need to be nurtured. Opportunities such as these through corporate investment are invaluable and should be capitalized on and encouraged."



Aneta Jeziorska-Entwistle is Polish photographer who has been living in Jersey for the last decade. When she saw the recycled clothing photoshoot in the Winter edition of Gallery it resonated with her as Aneta had spent the previous year gathering items from local charity shops with a desire to create her own shoot project; *Re:take, Inspire, Recycle, Pass on*', one that highlighted the use of pre-loved clothes.

Using her children and willing models, Aneta's shots communicate the gems and quirky items that can be found in these treasure troves. Aneta is driven by the idea of inspiring people, saving money, helping the climate and illustrating 'how many beautiful things you can find if you search'. Aneta studied Culture at The University of Katowice, in Silesia, in the South of Poland. Her love for photography grew when she moved to Belfast and then came to Jersey, the camera becoming a means by which she shared her new world with family and friends through a lens.

Aneta now enjoys family and wedding sessions and shooting street photography, but she also loves to challenge herself with experimental photography shoots. She volunteers as an emergency service worker in her free time but, as a huge fan of charity shops, you will often find her in one of the island's many outlets in search of inspiration. Watch out for her upcoming exhibition about her home town, set to take place in St Helier soon.

Clothes from Jersey Hospice Care Shop, The Salvation Army and Acorn. **@dreamcatcherphotography\_jersey** 





































## *40/40* **VISION**

Words Traci O'Dea 💿 Photography Oliver Doran

I'm sitting in a chair, staring through a window at the back of Mt Bingham while makeup-artist-to-the-stars Jessica Shelley brushes foundation onto my ear lobes. I giggle. It tickles. And I'm probably a little bit nervous. Today is my big day—a celebrity makeover and photoshoot with Oliver Doran for his 40 Over 40 Project.

M y nervousness fades once I'm in front of the camera. The tunes are pumping, and soon I'm swirling in front of a white backdrop in my all-black outfit: velvet cape, turtleneck sweater, mini skirt, textured tights, and my vegan Dr Martens. Over the course of the next two hours (and about six wardrobe changes), I feel like a celebrity-princessmodel-goddess.

When I ask Oliver about why he'd decided to do the 40 Over 40 Project, he says, "When I turned 40, I began questioning myself and my own insecurities. Turning 40 was harder than turning 30 because I remember what I used to think of 40-year-olds when I was 20. That they were so old!" But with this project, Oliver has found that women over 40 have more confidence than younger women. "And they feel more attractive than ever because of that confidence," he adds. The photographer Sue Bryce came up with the 40 Over 40 concept as a way to empower women, and he wanted to bring it to Jersey.

The project is also an opportunity for Oliver to reconnect with the people of Jersey. "I spent ten years in Dubai, and they flew by. I was working on commercial projects, business to business, interiors, events, products, headshots, advertisements. I always felt rushed toward undertaking corporate shoots," he says. He moved from a city of over 3.3 million people to a town of 33,000 people. Yes, you read that right: Dubai is 100 times more populous than St Helier. "Time slowed down when I moved back to Jersey. It was a huge change. I felt as though I needed to reconnect with why I became a photographer. It's more about the personal experience you have when you connect with someone."

Oliver sees his camera as more than just a tool to take photos. The camera shutter clicks and he clicks with his subjects. "Something happens. Whether it's just a natural bond between two people, or something else." I think he's talking about magic. "I feel like I capture their energies, perhaps even their souls," he adds.

CONVERSATION STARTERS: 'ENGAGE' PRINCESS GRACE'S 10.47-CARAT DIAMOND CARTIER ENGAGEMENT RING WAS WORTH NEARLY E3MILLION IN 1956 AND IS NOW ESTIMATED TO BE WORTH JUST OVER E28MILLION.



GALLERY







Bobby hates having his photo taken. Oliver snaps a few shots of us together, but they are not stale, rigid family portraits. We're standing back-to-back with our hands fashioned into guns. Bobby looks at me; I look away. I look at Bobby; he looks away. It's all extremely relaxed and natural. Playful. Bobby says afterwards that he's never felt so relaxed when having his picture taken. He even smiles in most of them! Oliver plans to turn the 40 Over 40 Project into an exhibition at his new studio on La Colomberie. Photographs of his stunning

For the last ten minutes, my husband popped

in to see how things were going. He'd been

in court today, so he's wearing his suit. I'm

surprised that he agrees to pose with me.

Colomberie. Photographs of his stunning subjects will line the walls, and each photo will have a QR code beside it that visitors can scan to see a video of the women being interviewed. I'm usually the interviewer and not the interviewee, but I, once again, feel completely relaxed with Oliver interviewing me. It is just like we're having a chat—there just happens to be a camera between us. I take my time to make sure that I give him honest and thoughtful answers to his often-challenging questions. This was the time during the day when I really understood that Oliver wanted to empower women. After a day of mostly focusing on myself, the interview gave me a chance to think about other women and the pressures that we put on ourselves and each other. All the insecurities about how we look. The thousand targeted ads a day about face creams and fad diets and shapewear. How everyone is bombarded with the same ridiculous expectations. But it didn't depress me. It buoyed me. Because we're all in it together, and If we don't expect perfection from each other, then we shouldn't have to expect it from ourselves.



#### We catch up with music producer



& Words Lucy Sanderson [10] Photography David Bailey

Which live music back on the agenda and all manner of events hopefully happening this year, we decided to step behind the scenes with Wilson Nash – producer and all round lovely geezer. You might not have seen Wilson before, as he spends the majority of his time in the studio, whipping sound into shape and creating aural awesomeness... We chatted to the man beside the mixing board and took a glimpse into Wilson's World.

A s it goes, I rather imagine Wilson's World to be a studio filled with brilliance on the boil, buttons and levers and twiddly knobs galore... Lit with ideas and dim lamps... Scattered instruments and the souls of the nearly-made-its and the booming echoes of the ones that did. I have worked with Wilson before, but never been into the hallowed grounds of his studio. When I worked with Wilson, we made it interesting guerrilla tactics and off-piste recording set ups... No one does it better!

### Describe a day of your life when you're in the midst of a session...

To your question, once all the setup is out the way and depending on the project and experience of the artist, a general sense of work and process descends. As boring as that sounds it is a process and crafting an album is like any project with deliverables. The preparation for the recording session happens in the artist's realm away from the recording studio; I get involved once the artist is in preproduction and help shape the principal audio recording to post-production. Given there are usually a lot of factors to consider (and the artist's enthusiasm) managing scope and the production budget is vital.

Whilst not glamorous the key to a successful record session (to get into the midst of) is planning - considering many moving parts, schedules, and key milestones. I identified early on in my career that whilst knowledge in acoustics, sound engineering, and recording techniques is paramount



to producing a record, it also requires an approach to project management as much anv technical as background in audio to execute the work, so over the years I have trained in Agile project management, and I am also a Lean Practitioner, so this helps the guide recording process end to end.

I usually work on small jobs in the evenings and at weekends for local artists based on their schedules, and pre-pandemic we would hold recording sessions for labels that spanned a fortnight or so, which is magic as you really get into the creative process then. With the pandemic changing how we work; I have shifted to a more freelance role based on the services offered via my website where I cater to artists and businesses that need post-production on their digital audio.

One thing that I keep meaning to do is release video of sessions from over the years, I have GoPros running almost continuously during recordings and have plenty of magic (and compromising) footage... We all love a muso doc eh?

### What's the most stand-out moment of your production career so far?

I think there are a few! Working with Gilbert O'Sullivan and his team has been fantastic. Ethan Johns (son of recording legend Glyn Johns and producer of the Kings of Leon and Ray Montagne) was very inspirational and Andy Wright (Simply Red, Jeff Beck, Simple Minds and Massive Attack) who is such a nice guy, I got to him meet at RAK on the forthcoming Gilbert record. Recording Rocco Deluca at Mont Orgueil was outstanding... Recently I helped on a world first by being part of the production team that created an NFT that helped make Arch Hades the highest-paid poet in history, that was cool. I also think back to the early '90s when I was starting out and spending time with Keef Flint of the Prodigy testing loudspeakers and talking about being on stage with RATM, that was golden. But overall, I'm most proud of helping local Jersey artists get recognized in the UK music industry.

## Come on... you gotta have some stories. Spill (without names) something funny/weird/diva-ish/stupid that you've experienced with musicians or anyone in the business for that matter.

Haha – there have been a few (and some on camera) that I can recall but I'll never tell. I will say that those artists that come prepared, humble, and open to creative suggestions, (and understand the business) are a delight to work with. When you're trying to help someone who should know better and is being diva-ish it's draining and these days I'm too old for that rubbish. Much better to fail fast, step away and have a good lawyer look over contracts in advance...

#### We know you're something of a guerrilla producer and we know you've been known to record and do your thing in a myriad of places - where's the weirdest or most memorable and why was it so?

Yeah, that's right! Out of necessity mainly, because Jersey is so expensive to rent an alternate business property, I offered to work anytime, anywhere on audio productions and that grew into a business model that took advantage of light/ mobile professional recording rigs. I think recording Rocco was one of the standouts, plus the work we did together back in the day, like Roo Pane in a St Brelade's field... Jeez, I've

recorded in bunkers, greenhouses, windmills, churches, castles, derelict buildings, rooftops, garages, orchards, nightclubs, you name it. I got to say that as the resident engineer at Jersey Rock Studios, it is a plus on the old back not to have to do quite so many load in/outs these days!

A A A A A A A A A A A A

Salpard El 21/10

121212355C

#### What are you making right now?

Right now, I am mixing the latest Hurricane #1 record for Golden Robot which is going great, that and trying to keep up on the online demand for post-production where I'm blessed to have a portfolio of regulars who help keep the lights on. Thanks, guys, you know who you are!

### If you could work with anyone in the world, who would it be and why?

Wow, OK... probably Metallica because they have been a constant influence on my life as a fan, guitarist, and music producer. Their records sound amazing, especially Master of Puppets which was released when I was in school in '86 and has been on every audio playback device I've owned to this day... I love their 2016 Hardwired record too, Greg Fidelman did an outstanding job on that sonically.

#### Wanna big up anyone at all?

My son, Roadie Nash. Without you I'm nothing.

🖉 @wn\_recording

## I HAVE BEEN TOLD THAT MY TRACK 'SUMMER FEELING' (PRODUCED IN JERSEY) WAS THE SOUNDTRACK TO A FEW PEOPLE'S SUMMERS - WHICH IS A PRETTY COOL THING!

## MEET... EMILY FAYE.



Emily Faye is a singer-songwriter living in Jersey who is engaging with new audiences near and far through her often personal and hopeful songs. Her style of music, a blend of country and pop, is reminiscent of such pop-country divas as Dolly Parton and Taylor Swift with a little bit of Shania Twain's sass thrown in.

## When you're writing a song, what comes first--the melody or the lyrics?

There are so many different ways to write a song. For me it varies. Sometimes I try and challenge myself and write in a different way from the one I'm used to. Overall, I find melodies to be my favourite thing to write. So sometimes I'll think of a melody in my head, run with that and the lyrical subject will come later, but most of the time I tend to think of the subject or the story first. Then it's a case of playing around with the chords on piano or guitar and then I find the two come together.

#### Do you find Jersey an inspirational place to write? What about Jersey engages you?

Jersey as a place, for me, is a breath of fresh air. I find being out in nature - whether that's being still or walking, running or surfing - very inspiring. Creating space to let the creativity flow is so important. I also find it helps to take the pressure off when I'm writing a song - it's so easy to let the inner critic take over sometimes.

#### How do you engage with other Jersey artists?

I have played a couple of the Songwriter Society evenings in Jersey which I have really enjoyed. It feels like a safe space to share ideas and one of the best places to get inspiration by watching, listening and learning from others. My second single release of 2021 was recorded in Jersey with Producer Rebecca Le Montais. I really enjoyed working with her and also with the talented Mehdi Padidar (Guitar) and Jay Shaughnessy (Bass). In addition, I've written with the fabulous Frankie Davies, whose music I love, and played at the Halkett Hoedown with some awesome Jersey musicians. Leading a song-writing seminar at Chordz rock school one summer was fun, and I loved hearing the songs that the students came up with. Song writing really helped me through my teenage years; it's such a great outlet for your emotions. I am always up for a writing session!

### How have you engaged with your audience during the pandemic?

Once I got over the disappointment of having to cancel shows, I decided to try and make the best of the situation. Like many other musicians and artists, I played regular live shows via Instagram Live, Facebook Live and YouTube. I also hosted a live weekly interview on Instagram with a fellow artist or songwriter, during which I interviewed them, then we both played some new songs we had been working on. My '5-Minute Song Friday' feature on Instagram (which is still going) was born last year. This involves me asking my audience to suggest subjects, I then choose one, set a timer for 5 minutes and write a verse and chorus and upload it to Instagram. It has been putting my song writing brain to the test, that's for sure, but I think (and hope) my audience have enjoyed watching their song subjects come to life. I have also created a 'Secret Song Club' on Patreon where fans can sign up to get exclusive demos and other perks.

#### What songs seem to engage your audience the most?

I think the songs where I am open and vulnerable seem to speak to people. For example, my songs 'Fearless' and 'Giving In'. I have been told that my track 'Summer Feeling' (produced in Jersey) was the soundtrack to a few people's summers - which is a pretty cool thing!

## What are some of the challenges that you've faced in the past two years?

I think the biggest challenge has been facing the uncertainty that has come with the pandemic. Not knowing when live shows were going to be back, not knowing when or if they could be taken away again. Not being able to connect with my audience without a screen between us. All of that encompassed with being unsure of where I wanted to go musically and feeling as though I was unable to have a plan. I am big on planning when it comes to shows and releases, so not being able to stick to my plan took some adjustment, just as it must have for so many people in the last two years.

### What are some of the silver linings that you've discovered during the pandemic?

I love a silver lining! Song writing would be a silver lining for me. Having more time and space for it, being able to work with people all over the world writing via Zoom. Also spending a lot more time on the beautiful shores of Jersey and helping my fiancé with his new career as an NFT artist. After his art was endorsed by Mark Cuban on twitter, the majority of his collection sold within a few hours and it's been wild watching that unfold. We also started cold water swimming with a great bunch of people every Sunday. I think the thing I've focussed on most during the pandemic has been friendships and relationships. It's really highlighted the importance of having good people around you, and spending time with the people you love.

#### What international artists are your role models?

So many! Fleetwood Mac are one of my all-time favourite bands. Right now, I am also loving Lake Street Dive, Ingrid Andress, Taylor Swift, Maggie Rogers, Chris Stapleton, Brothers Osbourne, Marren Morris, Julia Michaels, Dua Lipa and so many more. I also recently watched Ed Sheeran's 'Songwriter' documentary which was fascinating, it gives a good insight to his writing process.

## You got engaged in 2021. How and where did the proposal take place? Has your song writing changed since the engagement?

Despite all the Covid chaos, by some miracle we managed to get away to the Azores - the beautiful islands off Portugal. It was overlooking two stunning lakes set into volcano craters, where he popped the question. I didn't see it coming and was very shocked, I couldn't believe a movie moment was happening to me, so it took a while to sink in, but I am very happy. We have been long distance from UK to Jersey for the past 8 years, so that's certainly inspired a few songs! I wouldn't say my song writing has changed since the engagement. I think a few more songs have come from a place of love - sometimes the happy songs are the hardest ones to write - but sometimes I sit and think what on earth am I going to write about? Everything is great but then I remind myself that I can pick moments from different relationships, friendships, situations or even stories / movies to write about.

#### What are you looking forward to in the next year?

I'm so looking forward to performing live shows again and writing and recording new songs. I am after a heavy audience input in my decision-making when it comes to which songs to release next, so join my Secret Song Club if you want to be a part of that - I'd love to have you along for the ride! As I am writing this, I am staying in a friend's beautiful house in Norfolk where my only purpose for the week is to write songs. My ultimate dream would be to release an album, so hopefully by the end of 2022, I'll have enough songs to choose from so I can start putting the wheels in motion for that.

Emily Faye is on Instagram, Facebook, and YouTube where you can keep up with her newest songs and upcoming shows. You can also find her playing some of her favourite cover songs at Crosstown in St Helier.

#### 🍼 @emilyfayemusic



Natalia Kalicki, Cliff Andrade and Dana Olarescu

#### JERSEY : GLOBALLY ENGAGED IN CULTURE

ArtHouse Jersey recently welcomed three artists of Portuguese, Polish and Romanian descent to undertake a unique multicultural residency in the Island as part of the arts charity's brand new project 'Home'.

Cliff Andrade from Portugal, Natalia Kalicki from Poland and Dana Olarescu from Romania have arrived in Jersey to undertake a four week period of research, learning more about the living experiences of their compatriots here in Jersey and applying their learnings to the creation of brand new artworks to help celebrate the invaluable contribution of their respective communities to Island life. These new artworks will be gifted to ArtHouse Jersey and will form the basis of a special exhibition due to take place in May 2022 in St Helier. The artists will also be sharing what they learn with an internationally renowned muralist (yet to be announced) who will be creating a world class, large-scale public mural which will be on display at a prominent Island location later this year.

#### A socially engaged project

'Home' is a public art project that celebrates the contribution of Jersey's Portuguese, Polish and Romanian communities to their Island home, offering a voice to these communities to share their experiences of living and working in Jersey. The project seeks to address a situation that sees members of these communities feeling as though they are outside of public discourse, their huge contribution to Jersey's success and prosperity having been inadequately recognised. In short, Home can be seen as a celebration of a modern, multicultural Jersey.

The 'Home' project is made up of two parts; an artist residency concentrating on socially engaged practice that culminates in an exhibition, and a large-scale mural covering a yet to be announced iconic building in St Helier. Having worked closely with cultural organisations from Portugal, Poland and Romania, the three artists (Cliff Andrade, Natalia Kalicki and Dana Olarescu) were selected to take part in a residency in Jersey. For this part of the project each will use their socially engaged practice to learn about the lived experience of their compatriots, creating artwork that reflects the lives and aspirations of each community.

Each artist will be appealing to their respective community during their outreach work. Anyone who would like to contact ArtHouse Jersey with input for this project is asked to email home@arts.je

## ENGAGE & COMPETE

ℰ Words Traci O'Dea

One of the most effective ways to engage with new audiences is to submit your work to contests, bursaries, scholarships and internships. Several opportunities are currently available specifically for individuals in the Channel Islands.

#### 2022 Jersey Summer Exhibition

CCA Galleries International are accepting applications for the 2022 Jersey Summer Exhibition. The exhibition is open to Channel Islands artists and Channel Islands-affiliated artists over 18, and all visual art forms are welcome: original prints, paintings, drawings, architecture, sculpture, film and photography. CCA Galleries International Gallery Manager Tom Parker says, 'Last year saw 30% more entries than any other year - over 230 artworks in the initial round of submissions. Of those, a large number were artists entering the exhibition for the first time.' He added that while he loves seeing new work from established Jersey artists, he encourages emerging artists to apply and hopes to see a variety of media, styles and perspectives. Applications open Friday 4th February to Thursday 31st March. All work will be for sale across two floors at CCA Galleries International. In addition to being selected for the show, all selected works will be eligible to win the show's Summer Prize, and all landscape and seascape entries will be eligible for the RURAL Jersey Landscape Award. For more information and an application form, visit www.ccagalleriesinternational.com.

#### **Guernsey International Poetry Prize**

The Guernsey International Poetry Competition is open for entries until 15 February 2022. There are three categories: Open Poetry for all poets ages 18 and over; Channel Islands' Poetry for poets ages 18 and over, born or resident in the Channel Islands; and Young People's Poetry for poets ages 11 to 17. Previously unpublished poems can be submitted using the entry form, and they will be judged anonymously by Michael Symmons Roberts and Candy Neubert. The winning poems will be rotated on Guernsey buses, and nine of the poems will become part of the Poems on the Move exhibition that will be featured in the tenth Guernsey Literary Festival, which takes places from 22 to 26 June 2022, then the winning poems will be shown at the Guernsey Airport and all over the island for six months. Visit *poemsonthemove.com* for more information.

#### **Olive Brown Bursary**

The Olive Brown Bursary from Arthouse Jersey provides up to £1,000 per year for up to three years to assist the study of one performing arts student from Jersey training at higher-education level. The deadline is 30 June 2022 for students applying for the forthcoming academic year. More information is available at www.arthousejersey.je/funding/olive-brown-bursary.

#### Benest & Syvret Law Essay Competition 2022

A-Level students considering a career in law, accountancy or other related professional services are welcome to enter the Benest & Syvret Law Essay Competition. Students should compose an essay up to 2000 words that answers the question: "What does acting in a client's best interests look like?" The winning prize is £500 plus a two-week internship at B&S during the summer holidays in 2022. The winning essay and the highly commended essay will be published on the Benest & Syvret website. The deadline is 1 March 2022. Further details may be obtained from www.benestsyvret.com/essaycompetition.

CULTURE

& Words Traci O'Dea

"I start a project, which then gives me the idea of another, then another, multiplying like some bacterial contagion in my mind until I realise I've been sucked into the game for hours,"

## How YEAR 12 Engages

This term, I'm teaching writing workshops for Year 12 students at Hautlieu School and Jersey College for Girls. The students' first assignment was to write for Gallery on this issue's theme: engage. I asked them to write about a time that they'd been so engaged that they'd lost track of time. Their responses were not at all what I expected.

Student **Sofia Raffio-Curd**, age 16 from Hautlieu School, becomes engaged with her own thoughts to the point that she walks for an hour thinking that only a minute has passed. "The greys and browns of buildings like to flow past me as quickly as my thoughts run," she writes. As she walks, Sofia hears "the sound of a car as it passes and wonder about the person driving it." Her thoughts then wander to the sky, the spinning earth then what to ger her brother for his birthday. "I think he would like a new book," she writes but then her thoughts skip to the novel she just finished, homework, and "what would happen if we all swapped places" as she asks herself "why we can only ever experience life through our own perspective."

I was thrilled to discover that students still read the classics. And actually find the texts engaging. JCG student *Tillie Beckwolden*, age 16, believes Charlotte Bronte's Jane Eyre to be "beautifully and almost simply written," but more than that, she loves the "sensory experience of reading a book," including "the crinkly, rustling sound of a page turning" and "the distinctive smell of old paper." Charlotte then got lost in the words, "the words which you can tell the author has spent hours agonising over, where to put the comma, where to put the ellipsis."

From the pages of a book to the stage of the opera. That's where my next JCG student, *Rebecca Arthur*, also 16, found an engaging experience. At a performance of La Traviata at the Royal Opera House in London, she was engaged even before the first note was sung. And then once she heard that first note, Rebecca was completely transfixed. Becca writes, "my focus was stolen by every sound that rang out, and for the first time in a long time, I felt alive...I was there, in the moment, and nothing could drive me away from its essence." Part of the reason that she's so spellbound is that she can imagine herself on that stage one day. "And I hope," she writes, "... that I will be able to throw the same sparks and alight someone else's mind."

Year 12 Hautlieu student **Jo Murphy** feels completely engaged "when creating something." Jo writes, "The gaps between each brush stroke absorb me. The plastic smell of paints melds away, and for a second, I am completely engrossed. But then the brush stroke ends...so will the painting." But Jo isn't thrilled with the result; even though it gets a high grade, "it doesn't capture 'me' as I'd hoped." Frustrated at the inability to transcribe from mind to page, Jo writes, "I think it would be quicker to roll my brain in ink and print it on a page. Though lobotomy isn't acceptable in a classroom."

16-year-old JCG student **Ruby Filleul** had no choice but to be engaged when she was caught in a current on a paddleboard and about to be swept out to sea while on holiday in Cyprus with her family. After "fruitlessly trying" to paddle back to shore, Ruby and her mum were knocked off their paddleboards by a giant wave and tried to swim back. She compares swimming against the current with a paddleboard strapped to her ankle to "running in the wrong direction on a treadmill in a room full of honey with an elephant strapped to your foot." As they paddled for their lives, they had to be completely engaged. Ruby's musings end with some sound advice that "Cypriot hotels don't like it when you return from a paddleboarding trip without the paddleboard."

Every teacher's dream is to have students completely engaged in their lessons. Hautlieu student **Rory LeVar**, age 17, experienced a GCSE physics lesson that felt like It was never going to end but also seemed to make time stand still. The experience sounds similar to the subject matter. "I didn't understand how the universe could be growing when there is no end to it," Rory writes. "I felt a need to bring my incomprehensible thoughts to the debate. It was like trying to explain one of Steven Hawking's math equations with no knowledge of maths." But the other students in his class "could interpret my point and build on it." From his perspective in the back of the class, he took everything in: "the sounds of interrupting conversations, the sounds of sighs as people's points were shut down," and the view of the teacher, "hands on hips with an enormous grin."

Disney produces blockbuster movies every year. Clearly, they are doing something right when it comes to engaging audiences, but JCG student **Beatrix Walker**, age 16, found Encanto to be particularly mesmerising because it was the first time that she felt "accurately represented" by a Disney character. "Seeing someone who looked like me really engaged me in the film. Not only that, but the film captured what it was like to be a daughter in such a creative and smart family," Bea writes. She adds that it can be so isolating "being a child with so many positive expectations... always being praised for achievements...to suddenly feeling burnt out, not good enough, and a failure." Because of its relatability, she called the film "a masterpiece."

Hautlieu School Year 12 student *Jake Ansell* feels like he's on his "very own stage" when creating worlds in Minecraft. "I start a project, which then gives me the idea of another, then another, multiplying like some bacterial contagion in my mind until I realise I've been sucked into the game for hours," Jake writes. Jake loves "seeing the sun glittering over a lake of your own creation, or hearing the rustles and scratches of a forest of your own devising...gazing down upon the world – your world." He realises that six hours have past, but he ends the day "marvelling" at what he has constructed.

Each student found a time period when they were truly engaged, whether it was in their own minds, the pages of a book, or images on a screen. They felt no self-judgment, only appreciation at the ability to experience timelessness.

## EXCLUSIVELY FOR M&S

orie



2022-2023 / GALLERY'S A-Z WEDDING SUPPLEMENT

## BRIDALBIBLE / WEDDINGS IN JERSEY



# CLOGAU®



A SELECT COLLECTION OF CONTEMPORARY DESIGNER JEWELLERY BRANDS

SWAROVSKI I SHAUN LEANE I MARIA BLACK I DAISY I CLOGAU \_\_\_\_\_\_ 21 KING STREET

@STORY.JERSEY

#### BRIDALBIBLE



ON THE COVER Jack & Emily

COVER IMAGE Max Burnett Photography

> PHOTOGRAPHERS Andy Le Gresley Danny Evans Paul Wright Paul Watson Daisy Barnard Sophie Darwin Max Burnett Studio M

PRETTY BRIDAL DRAWINGS Rosie Evans

CONTRIBUTORS Ceri Baker Chris Rogers (Love Wine) Anna Renouf (Wonderlands) Kayleigh (Oasis Hair) Paul Wright (Paul Wright Photography) Becky Kinross (Films About Love) Max Burnett (Photography)



## Welcome to gallery's 2022 Bridal Bible

So you're getting married! Eek, wahoo and good luck.

It is our mission to inspire you with new ideas and help with the practicalities of planning a wedding in Jersey.

Some of you may have had some bumps in the road with your weddings cancelled from last year - at least it'll make a good anecdote in years to come. And in the end love will conquer.

The next thirty-two pages are full to the brim with expert advice, top tips and a whole plethora of prettiness that you can incorporate in your big day. From beauty basics to setting the scene, we've tracked down the best people to help guide you through this fantastic time.

Our handy A-Z format means that everything is laid out as easy-to-absorb bite-size information. We've tried to make this guide useful for all ages, so if you're being swept off your feet at 16 or have only just met Mr Right at 81 then there should still be something in here for you.

Make sure you check out the wonderful local weddings from the lucky couples who managed to tie the knot in 2021 and we've also included lots of honeymoon lingerie to swoon over. Our wedding checklist is one of the best in the business, so, as long as you've ticked off all those boxes, then you are ready to tie the knot.

Enjoy your planning and try and refrain from being too much of a bridezilla, although this is your moment, so milk it!

Team Gallery

We met up with two beautiful, local brides who have one thing in common; the oh-so-talented Anna Trigg and her brilliant bridal wear.

#### Natalie Minkley

"Anna made the whole experience of choosing a wedding dress so much fun and stress-free, each appointment was like going to see a friend. She is so talented and no task is too much for amazing Anna! With only 8 weeks to go before my wedding I decided I wanted sleeves added to my dress and straight away Anna started working on designs and picking out materials, and soon after, my dream dress was made. Anna really went above and beyond and I can't thank her enough!"





#### Laura Burch

"Anna is a real life fairy godmother. She is so attentive, welcoming and just so lovely to be around! There really isn't anything Anna can't do, her talent has no bounds and I'm so grateful she created my beautiful dress. My daughter drew a picture of her dream dress and Anna made it a reality, it was such a special experience and one my daughter and I will always treasure."

Laura's photos are by Andy Le Gresley



Anna Trigg

To book an appointment call 877304 or visit annatrigg.com for more information. info@annatrigg.com 🖪 Anna Trigg Haute Couture 🖾 annatrigg\_hc

## **B** Beauty



#### Meet the expert!

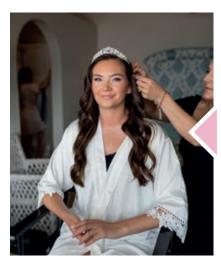
Nicole Louise is a Jersey based Make-Up Artist, specifically working in Bridal, Airbrush, Beauty and Editorial Make-Up. We met up with her to get some tips and hints for you lovely lot.

For me, Bridal Make-Up is not only about making a Bride feel confident and beautiful, but the process itself should be relaxing and enjoyable! I pay really close attention to skincare and pampering to make sure all my Brides are radiant and ready for their big day!

This Bride asked for her make-up to have a natural coverage, radiant skin and a soft neutral smokey eye. I used my airbrush for a lightweight and natural base that is buildable and lasts all day and all night long. Then we added a shimmer to add some brightness and some stunning individual lashes to compliment her eye shape and really make them pop for the photos.



Photo by Andy Le Gresley

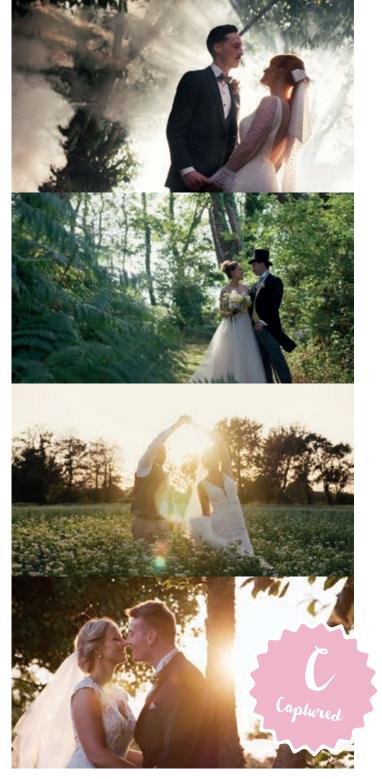


This Bride wanted a very minimal and natural look. We also used the airbrush for a very light base, then added some bronzer and blush to give dimension and warmth to the skin. I made her eyes bright, light and awake, using lovely champagne tone shadows and a very thin liner to frame the eyes.

Photo by Danny Richardson

My top tip for all 2022 Brides out there would actually be to steer clear of make-up trends! This will ensure that your Bridal Make-Up enhances your own features and is timeless. For example, large, fluffy soap brows are very popular at the moment, however for my Brides I will always work to their natural brow shape and fullness to make sure what we create won't go out of style!

### Visit www.nicolelouisemua.com for more inspiration and to get in touch.



The team at Slingshot Weddings believe that every wedding is unique and every wedding film should be too. Their signature approach allows them to get to know you so that they can capture every moment of the big day and craft a lasting memory that reflects every last detail.

Distinctive in their quality and refined style, they produce timeless films that allow you to live your day over and over for years to come.

"Thank you so much for the truly incredible films you made of our wedding. It captured every aspect of the day so well and we will have it forever as an amazing reminder of our big day!" - T&C

"Videos are amazing! Such an incredible memento of the day! " - H&B

"The best day of our lives. Thank you for making this incredible video for us" - M&A

Visit slingshotfilms.co.uk/weddings to see more of their amazing work.

Wedding stationary sets the whole tone of the wedding and it doesn't just stop at the invites, your designer will be able to create stunning table plans and orders of services as well as a whole host of pretty extras. We've got lots of talented people to choose from here in Jersey, so get googling.

Image showcasing Paper Vows bespoke stationery designs / Image of a wedding invite by Maisie Moo Designs







#### **Hoops & Glitter**

This brilliant business adds sparkle and fun at all events. Whether you're having a festival themed wedding or perhaps looking for entertainment for the children or your guests, their hooping activities and gorgeous glitter bar always go down a storm! They can even perform with glow in the dark and fire hoops to wow your guests in the evening.

They also offer Hoops & Glitter Hen Parties where you and your girl gang will learn to hoop on the waist, hands and also get some ninja tricks, you'll then perform a short routine to music which can be videoed so you have a fun reminder of your day. They'll bring all the hoops and music to your chosen venue. Some Hens choose outdoor locations and bring along a picnic and bottle of bubbly to share after the hooping activity. It's always filled with laughter and quite often a hen or bride gets the hooping bug and carries on learning in one of their classes!

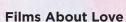
#### hoopsandglitter.je











#### Words by

Lead Videographer Becky Kinross

At Films About Love we craft beautiful, natural and heartfelt films filled with love, laughter and everything in between. Capturing those special moments without you even knowing and making you laugh at just the right time, in just the right light, to make you look and feel awesome.

Share your wedding day with those who were unable to be there, hear the sounds of your vows, see your first kiss as a married couple, laugh at messages from your guests, re-ignite your wedding day memories long after your special day has passed.

From intimate ceremonies to big celebrations, we have a package that's the perfect fit for your day. Our packages include feature and highlight films, speeches and ceremony films, genuine Super 8 Footage, aerial drone footage and more!

Visit our website for more information: www.filmsaboutlove.co.uk or email hello@beckykinross.com



## Start the story of your lifetime

Whether you plan to have a fairy tale castle wedding, an idyllic countryside receptio or a simple, intimate ceremony, we have the perfect venue for your wedding. For more information call 01534 633332 or email weddings@jerseyheritage.org

The perfect love story

JERSEY HERITAGE WEDDINGS



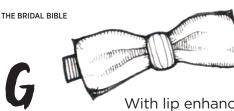
#### Be the most beautiful bride, everyone will notice, but no one will know

Lip fillers, wrinkle relaxing injections, tailor made skin treatments, hair removal, sun/age spot removal and unsightly leg veins, laser tattoo removal, Hydrafacial and Plasma Pen for skin tightening

**Book your consultation** Contact Julie Naidu or Kathrin Baumer

01534 888272 info@thelasercentrejersey.co.uk





Get Gorgeous

#### With lip enhancement becoming more popular by the minute, more women than ever are helping themselves to a Kylie Jenner worthy pout.

The wonderful team at The Laser Centre can give you a fuller, soft and natural looking pout for your wedding photos and of course that all important first kiss!

Try this treatment ahead of time to make sure that you will like the way you look on your wedding day. It's always best to take a conservative approach and start small, you can increase your dosage next time if you decide you want a more dramatic look. Lip fillers normally last between 4 and 7 months, so keep that in mind as you're planning your timeline.



www.thelasercentrejersey.co.uk



Clare Robinson - Photography by Robbie Dark



#### Hair-dos for the big day

*Words by* Kayleigh Dwyer, Owner of Oasis Hair Salon.



Stephanie Parker - Photography by Daisy Barnard



Stephanie Nightingale -Photography by Sophie Darwin



Kayleigh captured by photographer Daisy Barnard, creating Stephanie Parker's beautiful bridal hair

Over all the years of my hairdressing career, nothing quite compares to the joy and honour of being asked to do a client's hair on the most important day of her life. It's a privilege, a huge responsibility and something which I truly adore!

The opportunity to express the client's dream 'do' always fills me with excitement. It's always fun to see the client's own style and personality being uncovered during the months of planning that make the final result a total WOW!!

Call Kayleigh to arrange a free consultation on 01543 728200



When life gives you lemons.... make G&Ts and let loose with the ones you love! This couple had to roll with the punches last year. Because of covid restrictions on numbers, they had their reception party at home. Originally they planned for their classy white theme to run through from the ceremony to the reception, but after all the stress of 2020 they decided what they actually needed was something less serious! So we switched up the design plan and went really bright and playful on the styling, giving them the fun and uplifting celebration they wanted.

## Imagine

We met with the fantastic Anna Renouf, Owner and Creative Director of the wonderful new company Wonderlands. Anna took us through some recent projects to give you guys inspiration and tips for creating a wow-factor 'look' for your big day. The couple wanted to acknowledge halloween and the autumnal time of year at their wedding. I used gold leaf to decorate mini pumpkins as a subtle nod to the pumpkin season and big arrangements of candles to bring a feeling of festive warmth. The result was playful and fun while still keeping it classy.



Spend some time working out which of your day's focal areas are most important to you. This will help you know where to concentrate your efforts when it comes to your wedding design and decor. A useful way to do this is to visualise the special moments that will make up your day. Which moments feel most important to be beautifully highlighted through styling? For lots of people I work with, creating a really special ceremony backdrop and aisle is really important and for some clients having breathtaking table design is a priority.

Choosing the right decor to compliment your venue's features, quirks and colours is a key styling skill. The couple's ceremony was in a beautiful yurt so we used a light colour scheme with whites, creams and neutral tones to complement the bright, fresh and spacious feel the yurt had. The wooden sides of the yurt were perfect for hanging décor, so I used my handmade

macrame hangings. The natural soft woven fabric of the macrame contrasted the solid earthy wood behind them beautifully. Contrasting textures and fabrics is pleasing to our senses so I play with this a lot in my styling. Choosing the right decor to compliment your venue's features, quirks and colours is a key styling skill.



Choosing your wedding colour palette is probably the most defining decision you'll make throughout the whole design process. But how to choose? Here's what I recommend... Think about the sort of atmosphere you want your day to have - is it relaxed and down-to-earth, romantic and fairytale-like, or maybe something with a classic vintage feel? This wedding had a dramatic and opulent feel, while still tapping into earthy and handcrafted elements. To create this I used bright, bold accent colours to contrast the rustic venue setting.













### J Torsey Horitage Venues



#### Get married outside Kempt Tower with breathtaking views of St Ouen's Bay, tie the knot under the shade of mature trees at La Hougue Bie, or jump aboard the amphibious ferry and get hitched at the stunning Elizabeth Castle.

You can get married in splendour of the Victorian House at Jersey Museum, amongst young farm animals within the meadows at Hamptonne Country Life Museum or at the impressive Mont Orgueil Castle with views across to the twinkling lights of France.

Jersey Heritage have so many options to make your day extra special, and most locations allow marquees on site as well as both religious and civil ceremonies.

Our locations are as individual as you are.

Get in touch to hear more about our amazing venues, and availability for your wedding in 2022 or beyond.

Each booking includes an on-the-day wedding co-ordinator to ease your mind and bring your dreams to life. Contact Jersey Heritage on weddings@jerseyheritage.org or call 01534 633312 to discuss how we can create memories that will stay with you forever.

#### Image credits Sophie Darwin

WWW.GALLERY.JE

## **Local Wedding Focus**

#### The wedding of Kristina & Brent Connan

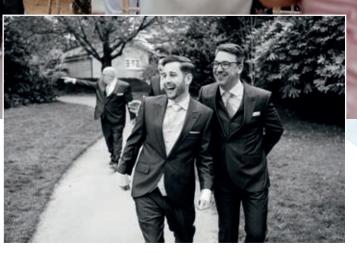
Spring 2021

#### The day...

We got married in front of the Japanese Pergola at Samares Manor. We loved the idea of getting married in a garden and Samares is just so pretty and really peaceful.

We had an amazing marquee from Marquee Solutions on the grass opposite the Manor House. We wanted the wedding and the reception all in one place so our guests wouldn't need to travel. Jersey Kitchen and Marquee Solutions worked so well together and put tables outside so we could have our welcome drinks - at the time all drinks needed to be seated service due to COVID19. We had canapés and an amazing three course meal by Jersey Kitchen - everyone loved the food and it was one of the things we were most excited about. Tony and his team were incredible the whole day and kept the drinks flowing.

Sam Marks was our DJ and he got everyone up and dancing the whole night. It was one of the first times a lot of guests had been out since the pandemic started and everyone was having such a great time. All of the vendors were so happy to be back doing what they loved which created a great atmosphere.





















#### Photos.

We chose Sophie and Dean Darwin for our photos. We loved their photography style and after we met them (on zoom) we loved their personalities. We're both quite awkward with photos and they really put us at ease.

Dean took photos of the guys in the morning whilst Sophie was with the girls and then Sophie did the rest of day.

We also had Steve from Luminary films as our videographer - he's such a fun guy and our wedding video is one of our favourite things. He and Sophie worked so well together all day & shared the same great ideas.

#### THE dress ...

I got my Suzanne Neville dress from Anna Trigg. Anna was incredible through the whole process and once I'd been there I didn't need to look anywhere else. I was really worried about dress shopping because I'm not slim and had no idea what I wanted, but Anna was so helpful and reassuring. I got my veil and bridesmaids dresses from her too. My bridesmaids all loved their fittings with her and I really miss our fittings and chats.

#### Flowers...

We chose Eden by Claire as our florist. I've always loved her flowers and style so I had no doubt about wanting her to do the flowers for our wedding. As it was in a Marquee we had a blank canvas to work with. Claire had such great ideas and really helped create what I was describing. She did even better than what I imagined. She and Marquee Solutions worked so well together, due to the ever changing size of the marquee we had to change some things right up until the week before.

#### Personal touches...

A local company called All About Love made all of our place names - they were great with me adding more in at the last minute. They were unique and something our guests could take home with them.

Our cake table was a favourite of mine, we had a personalised cake topper which had us in our wedding outfits with our little cat. Around the cake table we had photos of our grandparents cutting their cakes on their wedding days. Many of them are no longer with us so it was a nice was to make them a special part of the day.

#### Best bits ...

The whole wedding ceremony, my grandad walked me down the aisle, seeing Brent standing there and all our guests for the first time was great. We also really liked going for photos just after our ceremony as it gave it us time to be together as a couple before the party started.

#### Any tips or recommendations for Tersey Brides?

Trust your vendors, they know what they're doing and they really care so much and they take so much of the stress away from you.

#### WONDERFUL PHOTOS ALL BY SOPHIE DARWIN

Mightwear Horyour Honeymo



Cami Top ±112.50, Pyjama shorts ±112.50 by Jessica Russell Flint from Voisins.



Bralet by Cosabella ±37.75, Long robe ±306.00, Pyjama bottoms ±166.50, eye silk scrunchie ±16.25 all by Fessica Russell Flint from Voisins.



Photography by Danny Evans Make up By Sophie Cubbage make up. Model Ellysia.







Babydoll £76,50, Knickers £27.00 by Cosabella from Voisins.

## M Magical Marquees

The Marquee Solutions team understand now more than ever that your wedding day is one of the most important days of your life for both yourselves and your family. Which is why their friendly team will work closely with you from the initial meeting to the day itself and together with their experience and vision they can turn your dream wedding into a reality.

Whether you would like them to create your bespoke reception marquee at one of their many beautiful and exclusive island-wide venues or you're simply looking for a scenic ceremony location, their team are there to ensure that every client is dealt with in a professional and enthusiastic manner every step of the way. They genuinely care about your big day almost as much as you do! They also hire out a wide variety of different props, furniture, lighting, dance floors and decorations which can be found on their website.

#### **NOT TO BE MISSED!**

**DATE FOR THE DIARY - SUNDAY 3rd APRIL** The brilliant Marquee Solutions Wedding Fayre will be back this year with over 80 exhibitors at the Royal Jersey Showground 10:30am-3:30pm





## IV

#### Nab a bargain

Watch out for the next Jersey Hospice Preloved Wedding Event where they sell outfits and accessories for every wedding guest including stunning wedding dresses! Ideal for the thrifty or eco-conscious bride.

## Pictured; a beautiful bride in a vintage dress from 1935.



# Oh wow



#### The Greenhills Country House Hotel

This four star country house hotel oozes with rural charm. Licensed for Civil Ceremonies and with beautiful gardens, Greenhills makes the perfect setting for your special day. For more information on planning your wedding call Carmelita on 01534 481 042 or email events@greenhillshotel.com

#### Seymour Group have you covered with three perfect venues for your big day Choosing the right venue for your big day can be one of the most time-consuming

parts of wedding planning. That's why Seymour Hotels would like to propose three perfect venues, all with their own unique style to suit all budgets and occasions.



#### The Pomme d'Or Hotel

With its central town location and superb state of the art facilities, the hotel caters for small, intimate weddings or large elaborate celebrations. It is also licensed to host Civil Ceremonies. For more information on planning your wedding, please call 01534 751372 or email

events@pommedorhotel.com



The Merton Hotel offers a wide choice of rooms, including your own private nightclub or for something really different, there's The Aquadome.

For more information on planning your wedding, call one of the team today on 01534 724231 or email events@mertonhotel.com

The Seymour Group have created a unique wedding package whereby a Civil Ceremony is held in the beautiful surroundings of Greenhills, followed by an evening celebration at the elegant and centrally located Pomme d'Or Hotel.

To discuss this package please contact either one of the teams at The Greenhills or Pomme d'Or hotels who will be happy to discuss your exact requirements.







The wedding industry has evolved so much over the last decade that as a documentary photographer, it's important to make sure that the images that are captured, don't follow any trends and remain authentic for the years to come. Having photographed over 150+ weddings across Europe and the UK, I've had my fair share of experience when it comes to capturing the exhilarating emotions that encapsulate a wedding day.

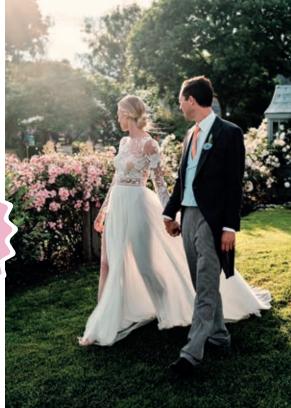
I've grown and adapted my style to become an alternative documentary wedding photographer, someone who joins in with your guests to get a truly unique angle on the day. Capturing the key traditional elements of the day are a given, and I pride myself in taking a calm and relaxed approach to photographing the most important stuff. I also love hearing some of the ideas that couples want to bring to the table, it gives each individual wedding its own unique flair and ensures that I capture personal elements of your special day.

However, my strengths lie in being invisible in plain sight, dressing as a guest, capturing natural photographs of the people who you care about the most. As one of the first suppliers that you are likely to book, our relationship starts right from the beginning and I'm here to help offer advice about what you can expect from the day.

Building trust with your wedding photographer is crucial, something that I take massive amounts of pride in. Once that trust is built, it's from this very special place being surrounded by your friends and family where I capture the best images of the day. Wherever the wedding is, I'll be there.

A wedding is a celebration, so let's get this party started!

Follow this to see more of Max's marvellous wedding snaps







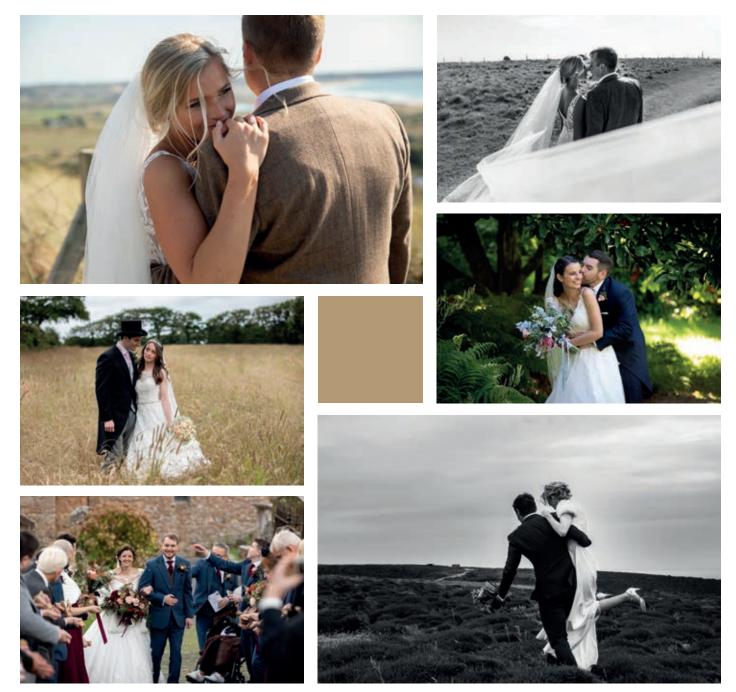
And of course, staying for the party



It's a wonderful feeling being chosen to capture a couple's most precious moments on their wedding day. I am aware that not everyone is confident when a camera is around. My role is to be unobtrusive and professional, to put you and your guests at ease. Every couple is unique, so I take great pride in ensuring that my photographs are a true reflection of each couple's magical day.

With my background experience of organising weddings as well as photographing them, I am happy to help along the way or just photograph on the day, dedicating whatever time you need to make the process easy and perfect. I'm so lucky that a childhood passion developed into a degree in Photography and then on to a successful career. I can't wait to hear from you as I would love to photograph your wedding.

#### Here is a selection of our favourite photos of Paul's from some recent local weddings:



Pictured clockwise from top left: Aimee & Matt (x2), Rachel & Chris, Kayleigh & Martin, Jennifer & Sam, Rekina & Jack



#### Abby & Sam's wedding 11th July 2021 | St Ouen's Manor

"Paul was the best photographer, and we will always be grateful that he was so accommodating; we had to change our wedding date three times! He is incredible, we both felt so at ease and had a good laugh along the way. Each time we had to look at a new wedding date I always said to myself - 'first thing about this date... is Paul free?' there was no way I was choosing a 'new' date that Paul couldn't do!

We had so many lovely planning meetings that it started to feel like catching up with an old friend. On my wedding day I had to stop for a minute and think, actually I need a photo with Paul, he has been such a massive part of the wedding and is the one making all the memories for us to keep!

He was so speedy at getting us the photos to look through and then again at delivering them in a beautiful wooden box along with a USB containing all the photos. Thank you Paul for being you - THE BEST!" Hair - Emma Kate Dress - Anna Trigg Make up - Juliet French Flowers - RV Weddings Videographer - Will, Submarine Creatives DJ & Toast master - Nelson Car - Style Hire Caterers - Harpers Celebrant - Julie Wildbore-Hands Marquee - Viberts Live Music - Bossa Baseline Streaming - JP Le Blonde



07797750522 hello@paulwrightphotographer.com www.paulwrightphotographer.com







St Brelade's Bay Hotel can have your whole wedding covered, down to the finest detail, at their brilliant beach location, set in 5 acres of stunning landscaped gardens and overlooking one of the most beautiful beaches in Jersey with four star luxury throughout. What we love most is that they put the bride at the very heart of things, so you can indulge in a glass of champagne looking out to sea before your all-important pre-wedding pampering gets underway. And what better way for a bride and her bridesmaids to prepare for the big day than with a wonderful bit of R&R at their amazing spa? Get in touch with their team to view their brilliant packages which will make your wedding not only a breeze to organise, but a beautiful, unforgettable occasion. Stunning Flower Arch Photo by Britta Marie Photography



## Ring Trends for 2022 by the team at Rivoli Tewellers

Your wedding rings are one of the most special pieces of jewellery that you'll ever purchase which is why research on style and design is so important.

Nearly always made to order, the number of variations to choose from in wedding rings can be quite daunting at first. Diamond set, yellow gold, white gold, platinum, 3mm, 5mm, different profiles, engraved, offset, shaped to fit, bespoke design; the list of options available is endless and whilst classic designs endure the test of time (as a wedding ring should!) new trends and styles are always on the horizon.

#### Customisation is the number one trend.

Customise your wedding band by adding your own finishing touches to a classic wedding band. Whether you add a brushed finish, pattern, diamonds or personal engraved message. Your personal style can be injected into your rings.

For couples who want the ultimate customisation, bespoke rings can be created (at Rivoli by in house designer Deb Macklin) to your own style and design. Whether you are looking for a special engraving (we've done everything from mountain ranges to soundwaves of love songs and fingerprints), to have the ring shaped and curved beautifully to fit your engagement ring or to add secret messages or symbols that mean so much to you and your betrothed. Anything is possible.

#### Statement Wedding Rings

Whilst it's important to have a wedding band that compliments and sits beautifully with your engagement ring, a ring that can also hold its own on days when you might not be wearing other jewellery can also be fun. Bands set with rows of diamonds or other gemstones such as sapphires and rubies can make beautiful standalone statement pieces.

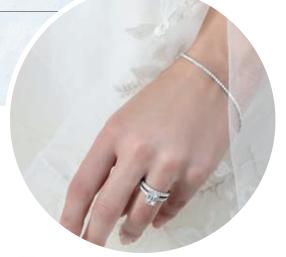
#### Matte Finishes for Men

The last year has seen a trend in men choosing matte finish platinum wedding rings that have the appearance of a well worn wedding ring from day one. Whilst classic polished bands remain popular, the trend for dressing down and a more casual look has led more men to the contemporary matte style.

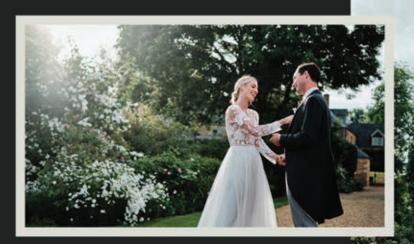
#### **Mixed Your Colours and Metals**

The desire not to let future jewellery choices be constrained by the colour of your bridal jewellery has led to the growth in popularity of mixed colours and metals in wedding rings. Mixing platinum and yellow gold can offer a very contemporary look that is luxurious and special, likewise combinations of yellow and white gold can create a wonderful contrasting look.

Rivoli Jewellers is a national award winning wedding ring and engagement ring supplier situated at 41/43 King Street underneath the famous revolving clock. For a 1:1 appointments, please call or email us at shop@rivolijewellers.com // 01534 601930 or just pop in store anytime.







Building unbreakable bonds of trust with couples and guests that leave you with alternative documentary wedding photographs that surpass both trends and time.

MB burnett



Your wedding day is one of the most important days of your life, and at St Brelade's Bay Hotel we believe we have the perfect beach location, set in 5 acres of stunning landscaped gardens and overlooking one of the most beautiful beaches in Jersey with four star luxury throughout.



St Brelade's Bay Hotel

T: +44(0)1534 746141 www.stbreladesbayhotel.com



A fantastic way to get some great photos is to have a Jersey Party Booth at your wedding, with simple touch screen technology it will also entertain guest of all ages!

Pictures are instantly printed so that your guests can have a lovely keepsake reminding them of the fun they had at your wedding, and you'll also get to see all the digital versions.

#### jerseypartybooth.com



## Totally WOW

Add that little something extra to your wedding day with these high impact scene setting light up letters. Occasions to Remember have the largest range of four foot light up letters, whether you want your initials in lights or just letting your love shine bright. They have something for everyone, even a rustic selection for those that prefer a more natural look. Imagine how amazing these would look next to the dance floor and as part of the backdrop for your first dance as a married couple.

Visit occasionsjsy.com to see more of their products or give them a buzz on 07797722491







If ever there was a night for show stopping lingerie, then your wedding night is THE night! Often you'll have to wear something more practical than pretty under your wedding dress, so take the time to slip into something stunning and special just for your partner.

#### The pictured sets are all by M&S

The Rosie Aster Bralette, £28 and Aster High Leg Pant, £15





The Rosie Silk & Lace Suspender, £16



The Rosie Silk Beau Plunge Bra £28.00 and silk lace thong, £14



The Rosie Silk & Lace Camisole £39.50 with matching Silk & Lace French Knickers, £25



Silk & Lace Set with Minimiser Bra, from £35.99



# Your day, your way.

Seymour Hotels offer three perfect venues, each with their own unique style to suit your special occasion



Rural charm with beautiful award winning gardens.

01534 481042 events@greenhillshotel.com www.greenhillshotel.com



A family friendly venue with a pool, gardens and a variety of restaurants.

01534 754317 events@mertonhotel.com www.mertonhotel.com POMME D'OR

Superb, central town location, with a variety of function spaces to choose from.

> 01534 751372 events@pommedorhotel.com www.pommedorhotel.com

You've laid the foundations by planning your wedding, **now find your perfect home together...** 





#### SLINGSHCT WEDDINGS

Distinctive and refined Wedding Films

With packages tailored to suit every couple we create exquisite wedding cinematography that tells your story.

01534 888492 · weddings@slingshotfilms.co.uk www.slingshotfilms.co.uk/weddings

WWW.PLACES.JE

## Local wedding

#### Jack & Emily Carter-Seymour Summer 2021

#### The day...

Both the ceremony and reception were held at St Ouen's Manor, purposefully chosen for our desire to create a personal day, blending informality with touches of a classic wedding. With the manor acting as the centre piece, we created a circular route around the grounds for our guests to see the venue in all its glory on a walking (and drinking!) tour.

We used the beauty of the Walled Garden for the ceremony, with guests seated on benches either side of rows of existing flowers which created a natural aisle. The East Terrace provided the location for the drink's reception, with a bath full of booze, beer pong and a DJ with our own vinyl collection for guests to choose the music they wanted to hear.

The reception was held on the front lawn, as an extension of the beautiful and natural surroundings. Marquee Solutions helped us to achieve this with open sides and clear roofs which provided a stunning view of the Manor, no matter where you were. Dry weather was essential for this to work and thankfully Jersey delivered!

Outside of their usual services, Seymour Group curated a menu of our favourite Asian foods in a traditional wedding menu format; complimented with bespoke cocktails and a homemade pizza station in the evening. To accompany, Vienna Bakery provided a delicious selection of cakes and desserts which were still feeding everyone on day two at the White Hut.

Relative to our way of doing things, we dedicated half of the marquee to a bar and dancefloor, keeping this open and on grass to create the feel of partying alfresco with a DJ set influenced by the Northern Soul bar where we met. Ultimately, we loved having everything in one place as it ensured we didn't lose any valuable time travelling between venues and guests could fully settle into their surroundings early in the day.



#### Photos.

Photographer Max Burnett and videographer, Robbie Dark both came highly recommended by friends and their style was exactly what we had been looking for.

We decided to do an alternative engagement shoot and Max came along for a Jersey Seafaris with our friends a few days before the wedding which was so much fun and simply more us. On the day itself, Robbie and Max worked so well together, were both such a calming influence - with and without the camera - and took every opportunity to get the best shots. The results were better than we could have ever imagined.

#### THE dress...

The wedding dress was by Enzoani and found at the aptly named 'Emily's Bridal' located in Sheffield back in the UK. The ladies there were lifesavers, squeezing in a last-minute appointment and numerous late-night fittings due to being left with very limited time following the final lockdown in the UK. For the evening, a wise decision was made to switch to a white halter neck jumpsuit – all the better to dance in.

#### Flowers...

Our flowers were provided by Eden by Claire. We worked with Claire and stylist, Cherish Gallichan, to create the 'outdoor meets indoor' theme we had envisioned from the beginning. We provided a colour palette and brief which was subsequently nailed with stunning bouquets, table arrangements, draping foliage and an impressive centre piece over the dance floor using foliage and neon colour pops.

#### Personal touches...

The venue had been chosen for many reasons, but on a sentimental note, Jack's parents held their wedding reception on the East Terrace in 1983 and it was special to be able to share that connection with them. Carlos Ferreira of Seymour Group even helped run proceedings at both weddings 38 years apart!

We designed bespoke stationary ourselves from save the dates, invitations and website, through to signage and menus on the day including personalised wedding favours for guests. We both loved being part of this creative process and used local suppliers, AlphaPrint and SignTech.



















The ceremony was made special by a personal family connection in Emily's Godfather, Reverend Peter Ingrams. Not only did Peter marry us on the day but had also christened Emily as a baby.

One of the best parts of the day for us was asking our guests to choose our married name through an after-dinner game. Led by Jacks brother Matt, we played a game of 'Heads and Tails' with the winner to decide our new Surname for us. It was our dear friend Katy, who had travelled all the way from New Jersey who chose a hybrid of both of our last names. It will always be such a funny memory to us, and we loved leaving that decision to the day (and the flip of a coin).

#### Best bits ...

Cliché but after the pandemic and the initial cancellation, it was simply seeing everyone we loved in the same place celebrating along with us (and with no restrictions!). For over 50% of the guests who travelled from the UK, it was a pleasure to show Jersey in the best possible light. It really felt like a week of celebrations rather than just a wedding day.

### Any tips or recommendations for Tersey Brides?

Be true to yourself and do things exactly as you want to do them, think how you can make the day 'yours' in ways that are personal and unique to you both.

It's never too early to start conversations with suppliers.

Lastly, soak up the moment, don't sweat the small stuff (no one cares as much as you do) and enjoy. every. minute!

#### PHOTOS ALL BY THE TALENTED MAX BURNETT



#### Very Sweet

How gorgeous are these bell tents? Absolutely ideal for a place to entertain your younger guests, chuck an iPad in there, some sticker books and toys, and voilà your own little crèche that will look beautiful in the wedding photos. Also they can be used to host guests - beautifully decorated, with the option of an iron bed and sprung mattress. Well worth checking out.

jerseybelltents.com or @jerseybelltents on insta







All About Love is an event styling business developed by Hannah Hearne and Lucy Stephenson. Passionate about beautiful things and creative thinking, they aim to make the ordinary extraordinary and your most special days even more spectacular.

Following a personal consultation, the All About Love team will come up with a design scheme to suit you and your budget that can include everything from room décor, table styling and favours, to table plans, outdoor areas and signage.

They will then work with you and your suppliers every step of the way to bring your vision to life.

Get in touch today via email hello@allaboutlovejersey.com or check out www.allaboutlovejersey.com





Our top tip is to practice the kiss! Too long and slobbery is weird, too short is awkward.





Remember to enjoy it. This is your big moment, this is you at your happiest. Relax, laugh, smile and savour it.







12 months+ before your wedding Plan your engagement party. Discuss your budget with your parents or look up tips on saving for a wedding. Think about themes and colours for your wedding. Start your guest list. Choose wedding rings. Meet with and book your wedding officiant or clergyman. Select a date and reserve your ceremony and reception site. Check availability of places to stay for guests. Hire a wedding consultant if you're using one. Choose bridesmaids, groomsmen and ushers.

Your wedding time line checklist

#### Meet photographers, florists, caterers and entertainment. 10 months to go

Order your wedding dress and accessories. Get a Pinterest account and search for lots of inspiration. Plan your honeymoon (book any jabs you need and check passport dates!) Arrange wedding transport. If you're planning on making anything start doing it now. Order your invitations and plan your order of service. Buy bridesmaid dresses. Book wedding night hotel. Arrange venue decor.

#### 6 months to go

Organise a hen party / stag do. Finalise all details with your photographers, florists, caterers and entertainment. Send out your invites. Purchase any presents for your parents and attendees. Select groom's tuxedo and book your hire or buy attire for groomsmen. Write your vows. Order wedding favours for your guests. Choose outfits for Mother of the Bride and Mother of the Groom. Check marriage licence requirements. Start thinking about your favourite music for the party. Purchase wedding lingerie.

#### 1 month to go

Plan a surprise, present or note for your partner for when they are getting ready without you on the morning of your wedding. Meet with your hairdresser and make up artist for a consultation. Book manicure, pedicure and spa treatment to relax. Break in your shoes. Buy a guest book.

#### 1 week to go

Give final guest count to reception venue and caterer. Start packing for your honeymoon. Make sure everything fits! Send you wedding announcement to the JEP. Write any cheques required for the wedding day. Arrange for wedding gifts to be transported to your home.

#### 1 day to go

As Frankie says... RELAX. Have fun with your friends and family who have come over early. Start getting snap happy. Ensure your overnight bag is packed and delivered to your hotel. Speak to your attendants - check everyone knows what they need to do and when.

#### After the wedding

Make a gift list and send out your thank you notes. Make sure everything is sorted out for your name change. Send wedding cake to anyone who couldn't make the wedding.



THE BRIDAL BIBLE

## The Gallery Bridal Bible Directory



#### Bossa Basseline Music

Looking for stunning live music for your Wedding Ceremony/Drinks Reception? We are Jersey's favourite Saxophone & Guitar musicians – we'll create the perfect atmosphere & keep your guests entertained! You can personalise your Wedding music from our amazing repertoire of Pop, Love Songs, Jazz, Swing, Latin, Classical & Easy-Listening tunes. Discover all our acts, cost-effective packages & video showcase at our specialist Wedding music website.

T: 01534 486514 / 07797 764406 E: info@bossabmusic.com W: www.bossabweddings.com





#### L.J.Events

L.J.Events can create a truly special and individual day for you, we offer entertainment sourcing and management - local and UK - plus creative lighting solutions to enhance the venue and grounds; full sound-systems for speeches, bands and DJs; we have a stock of dance floors, bars, LED cubes, props, plus an LED video-wall. We will guide you through all aspects of your wedding and tailor it to suit your budget.

Martin: 07700 808448 Office: 01534 880825 info@ljevents-services.co.uk





#### Ceremonies With Lynsey

I'm a qualified and authorised civil celebrant creating and delivering personalised services for legal weddings, wedding and civil partnership celebrations, commitment and wedding vow renewal ceremonies. With a civil ceremony, you can have your own wording and personal promises (in addition to legal vows) so it's more special and memorable. A script is created with you and afterwards there's a keepsake copy. Poetry, prose, music, symbolic actions and cultural/family traditions can all feature and anything is possible...

T: 07797 779190 | www.ceremonieswithlynsey FB: /ceremonieswithlynsey E: ceremonieswithlynsey@gmail.com



#### Nicole Louise Make-up Artist

Nicole is a professional Make-Üp Artist with a diploma in Make-Up for Fashion, Photography & Media. Nicole specifically works in Bridal, Special Occasion, Beauty, Editorial and Airbrush Make-Up and has an extensive knowledge of products and trends. Nicole's approach blends quality with sustainability, using exclusively cruelty free make-up with vegan alternatives available. Passionate about delivering the best bespoke service to all her clients, book your Bridal Trial with Nicole for a consultation and full make-up to find your perfect Bridal look!

www.nicolelouisemua.com Instagram: @nicole.louise.mua info@nicolelouisemua.com





#### Hoops and Glitter

Add sparkle and fun to your special day. Whether a festival themed wedding, entertaining the children or something unique to entertain your guests. We run have-a-go hooping workshops to get your guests up and laughing or wow your guests with walkabout hooping entertainment or performances with our LED or fire hoops in the evening. Our biodegradable Glitter bar can be hired alongside the hoops or as a standalone offering glitter tattoos or face glitter.

07797792973 | Email hello@hoopsandglitter.je Website hoopsandglitter.je Instagram hoopsandglitter



#### Oasis Hair Salon

We are a boutique salon where clients can enjoy a one to one service in a unique and relaxing atmosphere. Specialist in wedding hair, colouring, cutting and the brilliant Great Lengths hair extensions. Every bride on her wedding day shows a true reflection of herself through her hair. Contact Kayleigh at Oasis Hair Salon to arrange your consultation and start preparing for your special day.

kayholl@gmail.com 01534 728 200





#### The Ommaroo Hotel

Let the experienced event team at the Ommaroo Hotel help you host your dream wedding. Licensed to hold Civil ceremonies, the Ommaroo offers a range of event spaces for 20 to 160 guests. A large enclosed garden features an event marquee with bar. Our beach terrace and easy beach access for photography, coupled with free onsite parking, make this St Helier location a great choice. Plus, ask about guest accommodation offers!

www.ommaroo.com T: 01534 723493 E: events@ommaroohotel.com





Paul Watson Photography An Exchange of Vows and a Lifetime of Commitment Captured for Eternity.

Whatever your plans are for your wedding I am here to support you with your photography needs, whether you are planning an intimate celebration with close family and friends or something more lavish, I would love to discuss your special day and how I can assist with your photography needs.

www.PaulWatsonPhotography.com Paul@PaulWatsonPhotography.com Tel: 07797910805





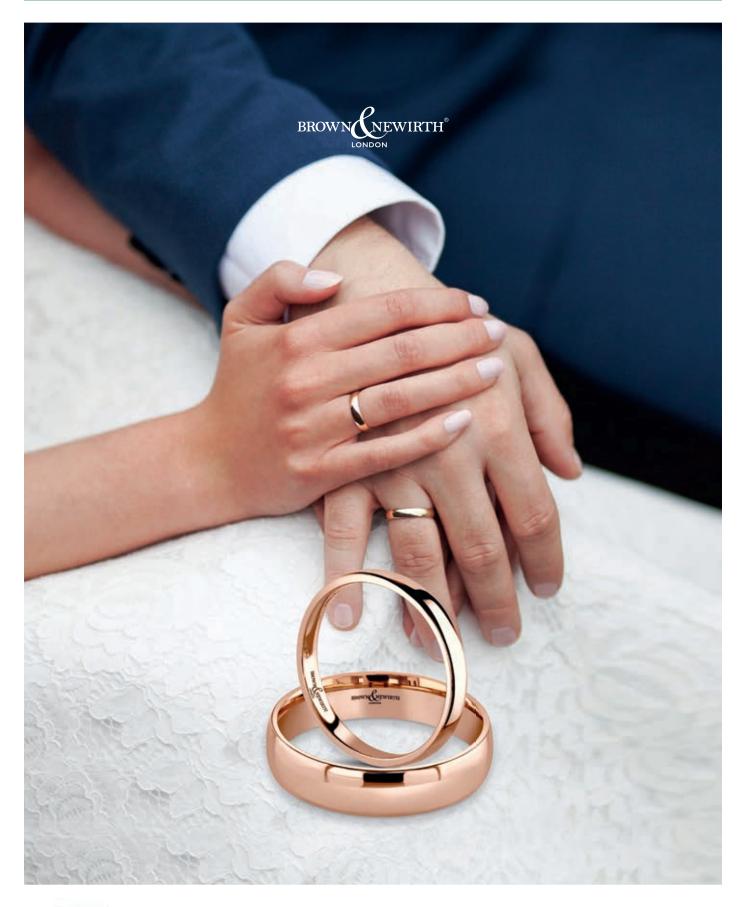
#### Wonderlands

We are the wedding styling studio that crafts memories of a lifetime. We create our designs with love and attention to capture your story as a couple. From stunning stationery and Instagrammable signage, rare and unusual props and luxury fabrics, we add the beautiful touches that make your big day as unique as you are. Take the stress out of the dress in the skilled hands of professional stylists all wrapped up in one bridal bundle that includes design, styling and prop hire.

hello@wonderlands.je
 www.wonderlands.je
 @wonderlands\_styling



RIVOLI JEWELLERS: UK BRIDAL JEWELLERY RETAILER OF THE YEAR 2019



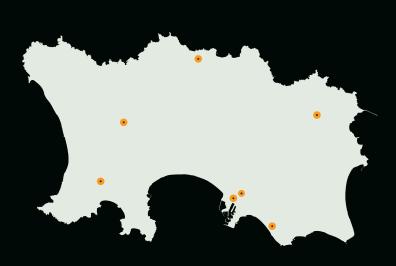




www.rivolijewellers.com

# THIS IS NOT JUST SUPERMARKET MAGAZINE DISTRIBUTION THIS IS...





For 2022, we've expanded our distro stand network in an exclusive partnership with M&S, adding Gallery to M&S's seven store locations across the island. Pick up the island's tastiest magazine at the island's tastiest food stores.

# **Brand News**

#### STUNNING STUDS AT STORY

The new collections at Story by Rivoli are flowing in, with exciting new pieces from Danish piercing specialists Maria Black.

Beautiful, delicate diamond-set studs and labrets are now in store including the Quadrant. Featuring five perfectly sized diamonds shaped into a unique crescent shape with a dangly detail, the Quadrant is a must-have for every curated ear.

Maria Black designs ensure that jewellery becomes an intrinsic part of your personal style. Their pared-back styles are for everyone and allow the wearer's personality to shine through; each piece seemingly changes depending on how it's styled. As a very ethically conscious business, their diamonds are all lab-grown and their gold is 'IMPACT' gold created from 30% Fairtrade gold and 70% recycled gold.

STORY by Rivoli continues to stock the full Swarovski range including the incredible new collections from Giovanna Englebert as well as Daisy, Shaun Leane and Clogau.



Up your pyjama game with these Tommy Hilfiger pretty heart print sets. A lovely romantic nod with the hearts, but also so soft and comfortable. What a win.

Pictured; Tommy Hilfiger Cami Heart Print £58.50 & Tommy Hilfiger Heart Print Set £90

Available from Voisins





#### **OH THE PRETTINESS!**

Renowned for their brilliant fit, Freya is one of the hottest lingerie brands around. They often lean-in to bright, bold, fun colours and this latest collection is no different. With clothing so neutral and black at the moment these stunning pieces would really brighten up your day!

All of these sets would help Valentine's Day go off with a bang!

Left to right: Freya Loveland Plunge Bra, £30.50 | Freya Signature Plunge Bra, £29 | Freya High Apex Bra, £25.25 All available from Voisins

#### TREND SPOT -POPS OF NEON



Fila, Orbit trainers, £59, Schuh.

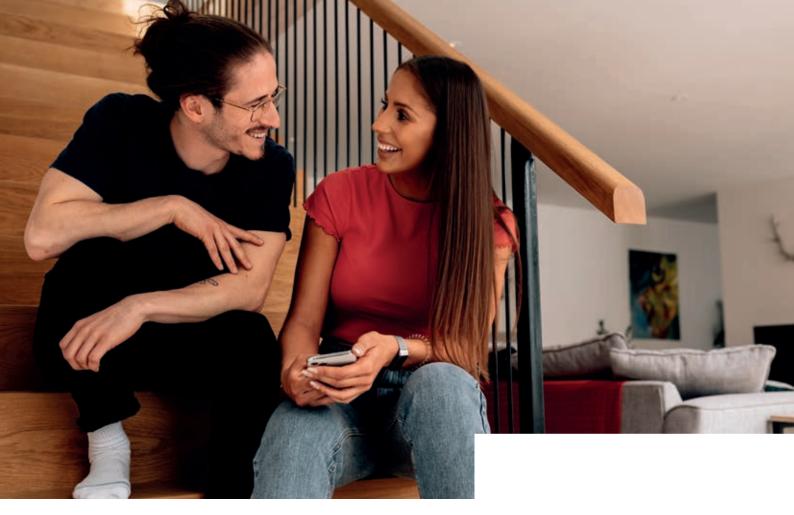


Baum und Pferdgarten, Neon Houndstooth Coat, available soon at Manna

Loewe, Neon Pink Tee, approx £360, Loewe.com



Hunza G, Gigi Bikini, £145, hung.com



# Planning for your next big commitment together?

First time home buyer mortgages to get your feet on the property ladder...

When it comes to finding the perfect mortgage, Santander International will guide you every step of the way and make sure you always feel completely at home. Let's work together to make the whole experience as easy as we can and ensure we get you the best possible mortgage deal. We have a range of mortgage products that are as flexible as they are local and what's more they offer some of the most competitive rates on the Island.

You can call one of our local mortgage specialists on 01534 885 000 or pop into the Santander Work Café and chat to one of the team in person. #theislandmortgage



01534 885 000



13-15 Charing Cross St Helier, Jersey, JE2 3RP



mortgages@santanderinternational.co.uk

ık 🚨

santanderinternational.co.uk



YOUR HOME MAY BE AT RISK IF YOU DO NOT KEEP UP THE PAYMENTS ON YOUR MORTGAGE



Santander International is the trading name of Santander Financial Services plc, Jersey Branch. Santander Financial Services plc is incorporated in England and Wales with number 2338548 and its registered office is 2 Triton Square, Regent's Place, London NW1 3AN, United Kingdom. Santander Financial Services plc is authorised by the Prudential Regulation Authority and regulated by the Financial Conduct Authority and the Prudential Regulation Authority. Santander Financial Services plc's Financial Services Register number is 146003. Santander Financial Services plc, Jersey Branch has its principal place of business at 13-15 Charing Cross, St Helier, Jersey JE2 3RP, Channel Islands and is regulated by the Jersey Financial Services Commission. www.santanderinternational.co.uk Santander and the flame logo are registered trademarks. The latest audited accounts are available upon request. Calls to Santander International are recorded and may be monitored for security and training purposes.

# Mother's Day Sunday 27th March

It's coming up guys! Pop a reminder on your phone and make sure you spoil your amazing mum with a treat or two – she deserves a pamper.



#### THE BOM LIFE COMPANY TRUE COLLAGEN SACHETS £18 thebomlifecompany.com

True Collagen provides easily digestible, highly absorbable and clinically researched Type 1 hydrolysed collagen peptides. This Collagen Powder is tasteless and odourless and easy to add to drinks or sprinkle on food. A real hero product for active lifestyles and beauty rituals to effortlessly nourish the body and skin from within. Collagen, an important structural protein in the body, contributes to the integrity, elasticity

and strength of skin, cartilage and bones. Collagen levels naturally decline from around 30 years old onwards and hydrolysed collagen peptides play a key role in our cellular replenish and renewal process. Essential for anti-ageing

beauty rituals and optimal daily wellbeing.



#### STORIES PARFUMS NO.01 £150 | storiesparfums.com

The scents in these stunning bottles are an olfactory ode to the memories that can shape us. Transportive and transformative, some scents are just magical in the way they can lift you. Stories No.01 has citrus notes of Bergamot, Grapefruit and Orange Blossom which open this fragrance, giving way to the reassuring warmth of Cedarwood, a delicate touch of Jasmine, Heliotrope and Fig-Tea accord. It is seductive, elegant and contemporary in character, and it's been causing quite a stir in the perfume industry with its legions of fans.



#### CHARLOTTE TILBURY UPTOWN GIRL EYE KIT Approx £70 Voisins

This kit will have your mum ready to be taken for a glass of champagne! The set creates a pretty, polished look. The versatile quartet of eyeshadows comes with their famous shades of champagne, oyster, smokey grey and a blush pink for a gorgeous sophisticated sparkle. You also get a soft dark brown eyeliner pencil for defining and highlighting eyes. And of course the Full Fat Lashes Mascara in Glossy Black that gives that full fluttery false-lash effect!

#### GUERLAIN ABEILLE ROYAL DOUBLE R RENEW & REPAIR SERUM £130.35 + ADVANCED YOUTH WATERY OIL

E94.50 | je.feelunique.com Receiving something by Guerlain is a total joy. Not only are their luxury products fantastic, but their packaging is just so pretty, sure to delight any mum this Mother's Day. The Advanced Youth Watery



Oil is the fruit of more than 10 years of research dedicated to honey and its revitalizing powers. Highly effective, it allows the skin to revitalize and recover. Skin is visibly plumped-up, smoother and more radiant from 8 hours after the first use.

Guerlain's Double R Renew & Repair serum combines the ultimate agedefying technology from Abeille Royale with a soft-peel treatment for highly effective action on the visible signs of aging: loss of skin elasticity and firmness, wrinkles, dull skin, imperfections and large pores. - Its soft-peel formula provides a "new skin" effect which promotes the renewal cycle of the epidermis without irritating the skin. Then its lifting-effect formula offers the skin exceptional benefits; the face looks fuller and its contours more refined. The skin texture is smoothed, wrinkles and pores are minimized, and the complexion glows.

#### LAURA MERCIER NOURISHING ROSE OIL £56 + THE PERFECT CREAM MULTI-TASKING MOISTURISER £59 | Boots

The wonderful, pioneering Make Up Artist, Laura Mercier, is the innovative force behind the eponymous brand's iconic products. Their restorative Nourishing Rose Oil infuses skin with



a blend of natural oils to instantly soothe and nourish. Rich in Kukui and Macadamia Seed Oils, the oil rejuvenates the complexion while supporting healthy looking skin, leaving skin instantly moisturised and soft as a petal.

Their Perfect Cream is a marvel of multi-tasking moisture, a lightweight cream that keeps skin looking smooth and radiant. Formulated with antioxidants, vitamin-rich Black Tea Ferment and a Marine Complex, The Perfect Cream helps improve skin's radiance while providing a cool, refreshing sensation without feeling greasy or heavy. Skin feels comforted and perfectly prepped for makeup application.

## **#VoisinsLoves**



Freya | Lingerie 1st Floor

## Nurturing Your Growth

You are in a cycle of creation, you may be in the preparation of or have birthed into this world a human being. Which is nothing short of miraculous! The ability to drastically shift form and rebound is innate within your body's wisdom.

I invite you to consider how you use and look after your body. What day to day physical and emotional pressures do you experience? Does your body convey a state of health required to allow all of that wisdom to take place?

Through the commotion of life, our brains are inundated with information from the food we eat, our activities and our thoughts. In an effort to get us through the days, the brain stores some of that information in the body as areas of tension to allow us to process it at a more convenient time. A build up of tension can affect the brain's natural ability to heal and regenerate. It loses its proficiency in mapping out where the body is in space and so you stub a toe or knock over a glass. You're not 'just clumsy', your brain just isn't aware of where that toe is!



If we put that into the context of childbearing, childbirth and the recovery period, we might see hormonal imbalances, pelvic misalignment and tension through the uterus and surrounding tissues. So how can you improve your brain to body communication to function effectively when you most need it to?

Chiropractic restores your body to a state of harmony by removing the tension caused by life which interferes with its intrinsic ability to menstruate, conceive and deliver babies... or just enjoy our intelligent feminine bodies! At Human Health we work with you through each stage to allow you and your baby to be the best you can be. Going through birth can be stressful for children too. Using gentle chiropractic adjustments from birth, we facilitate the natural healing process to ensure your child is thriving throughout their growth. This body is miraculous but just as the seasons change, so the need arises for rest and recovery which enables us to move through life with more presence for ourselves and our loved ones.

If you would like to reach out, we are here to help and we look forward to meeting you!

Dr Tacy Wright MChiro DC (Doctor of Chiropractic)





🖉 **Words** Kasia Guzik

#### As we spend more and more of our spare time on exercising, investing in the right clothing can make a big difference to the quality of your sport of choice.

There are some important aspects to consider when shopping for your active-wear, such as comfort and fit, however functionality and style are not mutually exclusive these days, therefore a cool and stylish outfit gives you that X-factor and can help motivate you to get off that sofa.

Geometric and floral patterns mixed with mesh or cut out patches have been very trendy in recent years and can make you look fresh and different as well. Intense colours and neon tones, reflecting the 80's look, are back in fashion and provide a fun, energetic, and expressive image. Bright colours in your wardrobe are like endorphins in your body, they can make you happy and joyful.

However, if strong colours, patterns, and fancy cuts are not your style, no worries, as blacks, greys, and classic designs are timeless and never go out of fashion! You can always mix them with some funky accessories such as trainers, socks, a watch, or a head-band, it's about enjoying yourself and having fun as well.

Additionally, your choice of sportswear can actually impact on both your performance and enjoyment and so by choosing and wearing an outfit you actually like and feel good in, it will help motivate you to exercise better, increase your self-confidence, and provide that extra kick you may need to maximise your work out.



Jacket, Mountain Warehouse, £34.99



LIFE & STYLE IN JERSEY

"Believe it or not, properly selected sports clothes can help prevent injuries by providing proper support, stability, and breathability, whilst also reducing muscle tension and improving blood circulation thereby speeding up your recovery"



Believe it or not, properly selected sports clothes can help prevent injuries by providing proper support, stability, and breathability, whilst also reducing muscle tension and improving blood circulation thereby speeding up your recovery.

Woman's active-wear has evolved significantly within the fashion industry so don't be afraid of wearing daring patterns, strong colours, or funky cut outs. Experiment, express yourself, and show off your personality by having fun with your gear. Take advantage of the vast choice available these days, you should have no problem finding active-wear that reflects both your style and personality.

Just remember...you look good, you feel good. Now go and enjoy that workout!

@themaniajersey



WWW.GALLERY.JE





#### Return to health naturally with acupuncture, Chinese cupping and massage.

Establish your perfect balance with acupuncture, the long-term natural health care solution. We can help with pain relief, sports injuries, women's health, pregnancy pains and more.

- Acupuncture
- Chinese Cupping
- Tuina (Chinese massage)

#### Lorna Jackson 1st BSc (Hons) MBAcC, AFN.

Health Point Clinic: 01534 852039 Lido Medical Centre: 01534 859348 www.healthpointclinic.co.uk



- Acupressure & pregnancy acupressure classes
- Swedish & deep tissue massage
- Reflexology



NIKE VEST £33.50 Nike Leggings £33.50 *G*nike Leggings £45.50 *Greame Le Maist<u>re Sports</u>* 

# SHOOTING AHEAD

PHOTOGRAPHY OLIVER DORAN STYLING KASIA GUZIK THE MANIA ASSISTANT KYLE NAGIAH BTS VIDEOGRAPHER CHANTELLE MUNDY MAPLE ROCK STUDIOS MAKE-UP ARTIST DANIELLE DAVEY HAIRSTYLIST JESSICA SHELLEY MODEL MÍA LEDBURY



HIGHT / ABUVE SWEATY BETTY BRA \$50 & BOX IN BUSINESS GLOVES \$50, Both Voisins, Nike Shorts \$40.50, BUSINESS IN BOX CAP £22, *Voisins* Nike Jacket £84.95, Nike Leggings £45.50, Hoka Trainers £149, *All From Greame Le Maistre Sports* 



ABOVE/RIGHT Sweaty Betty Vest £34, *Voisins* Nike Shorts £23.50, gloves £7.95 & Pair of Dumbbells £9.50, hoka Trainers £149, *All From Greame Le Maistre Sports* 

Rixo Kiss Dress £293, Ganni Ruffle Dress £230, both from Voisins Lips Bag £4.99, Shein www.shein.co.uk Fedora Hat £39, Lucas Giordani Beret £7.99, Shein www.shein.co.uk KG Boots £197, Voisins Croc Boots £50, Pretty Little Thing www.prettylittlething.com

Photograpphy: Oliver Doran Stylist: Kasia Guzik, (The Mania Hair & Male-up: Nicole Louise Models: Ana‡ Carmen Mirano

like Mother Dike Shter



Reiss Jumpsuit £58, Ralph Lauren Jumpsuit £206, both Voisins. Cat-eye Sunglasses £29, Zara (www.zara.com)

Mint Velvet Shirt £71de Gruchy Reiss Denim Trouser £122, Voisins KG Trainers £143, Voisins Jacket £260, Moschino www.moschino.com Blazer £69, Zara www.zara.com

Contraction of the



Sunglasses £3.99, Shein (www.shein.co.uk) Necklace £55, Guess (www.guess.com)



Over the past months, and even years now, the hospitality industry has been hit hard by lockdowns, restrictions and the dreaded C word. It's been a challenge for businesses to thrive, and a tough time for passionate restaurateurs and bar owners. But, in the past few months, things seem to be looking up; We're seeing new business owners eager and ready to take advantage of this optimism, pouring their heart and soul into the success of their establishments and ready to take on serving the island. It's encouraging and refreshing to see new places and faces cropping up throughout town, so we decided to go and pay them all a visit. Meet the owner-operator teams of some of our favourite new food and drink destinations in St. Helier.

Words and So Photography Thea Fauvel

# THE WATCHMAKER.

Bruno Santos-Costa



# We must ask...

Whats something we must try on your menu? The Truffle Brie

Red or white wine? White- New Zealand Chardonnay.

Where do you like to eat out in Jersey? Awabi or Samphire.

What would your last meal be? **Rib eye steak and chips**.

Favourite takeaway on the island? The Dicq Shack. The beef massaman or Thai green curry are as good as each other.

What's your foodie guilty pleasure? **Mini eggs!** 

The Watchmaker 43 Halkett Pl, St. Helier Price: £££ 01534 720558



Walking by, you can't help but peer inside The Watchmaker and notice the moody lighting, little lamps, well-stocked bar and punchy posters on the wall. The skilled staff sport a uniform of white shirts and black ties. The whole place is classy and inviting.

Owner and operator, Bruno Santos-Costa has a long history in hospitality. After running restaurants in London, he made the decision to return to his homeplace of Jersey during the pandemic, a decision that ultimately led him to opening The Watchmaker.

The well-finished and well-styled wine bar is set in a historic building, and aptly named The Watchmaker, after its predecessor's occupations: Watchmakers. Overlooking the Central Market and Halkett place, people watching is a sport to be played whilst sitting inside and is best enjoyed with a glass of wine or two.

From the fitout and design, where Bruno said he was fortunate enough to work with great architects - Atelier Noad & Yu - to the warm tabletop lamps (which are brought all the way from Australia), all aspects of the atmosphere whisper quality and sophistication.



When asked about the fine wine, Bruno shared that they have a cellar of off-menu surprises, all you need to do is ask. You may have to spend a little more than you would on your average glass of wine, but to sit inside and forget the outside world for a few hours (while drinking lovely wine!) is more than worth it.

Bruno says he has a great team around him, They're a small and dedicated team and it's really quite impressive to see the quality of the food they're able to serve without a kitchen. The multi-talented team prepare all the cheese and charcuterie right at their wellequipped bar. We knew the big bowl of grapes wasn't just a display...

This smaller, slower, but no less exciting style of hospitality with a clear focus on quality is growing in popularity, and Bruno says The Watchmaker has been well received by customers.

Keep an eye out for new wine and food coming to the menu soon. Think fresh seafood, Jersey lobsters, oysters and some wonderful fresh salads.

Open from midday till 11pm Monday to Saturday, it's recommended to book a table for Fridays and Saturdays.

# **KYOTO RESTOBAR.**

Cristian Mihaila and Mihai Leontin-Popescu.



You'd think sushi and pizza wouldn't mix, or wouldn't mix successfully but this is where a duo with a wealth of hospitality knowledge and experience, friends and business partners, Cristian and Mihai have found the perfect balance. They've opened Kyoto Restobar as a double-act and surprised us all by near-perfecting the art of both.

With a simple and welcoming redesign and refurbishment, the newly-opened Kyoto Restobar is welcoming, offers us something new, and serves incredibly high-quality food. As we chat with Mihai and Cristian, they let us know how being in business together has been so far.

Mihai says with people coming around to the idea of eating raw fish, the sushi scene is just growing and growing. They've found themselves incredibly popular, incredibly quickly. They're already fully booked for upcoming weekend evenings. When you book, we recommend requesting a seat at the bar where you can watch Mihai do his magic. All of their fresh sashimi is on display and it's great to see the food you're about to eat being prepared.

Their work-of-art sushi platters, which are arguably the highlight of the show, are available at up to 50 fresh pieces and offer nigiri, uramaki, and all your other sushi favourites available to eat in or takeaway.

Whilst in there, their food.je iPad was pinging away with pre-orders for Friday night. They explain that that's always their busiest time and they often have to turn the orders off as to not take on too many, but neither of these men are the kind to shy away from the challenge of hard work; Mihai's been in hospitality since 1997 with fifteen years of experience in Japanese cuisine. He learnt his skills years ago in Romania and he's been perfecting them ever since. Cristian, the humble and experienced front-of-house manager, is also a man who knows hard work - he has just welcomed a baby girl, right around the time he was organising the opening of the restaurant. Big props to both these guys!

Their food is well priced, beautifully presented, clearly made with love, and has been warmly welcomed by the people of Jersey. Well done and thank you for our favourite new sushi spot Mihai and Cristian.





#### We must ask...

Where do you like to eat out when you're not here? C: I like Cheffins.

Favourite thing to cook at home? M: BBQ, I do steaks & fish.

Would you ever put pineapple on your pizza? **C: No. no.** 

What's the best thing on your menu?

M: Everything's good, especially the wagyu roll with truffle oil and foie gras.

What would your last meal be? M: Lobster Thermidor with garlic butter C: The Jersey beef burger at the Hungryman

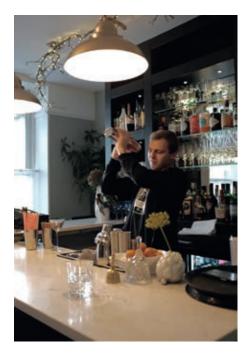
Kyoto Restobar 2 Elizabeth Pl, St. Helier. Price: ££ 01534 737996

Their work-of-art sushi platters, which are arguably the highlight of the show, are available at up to 50 fresh pieces and offer nigiri, uramaki, and all your other sushi favourites



# **UPSTAIRS AT ANLEY STREET.**

Clare Quigley and Chirs Witham.

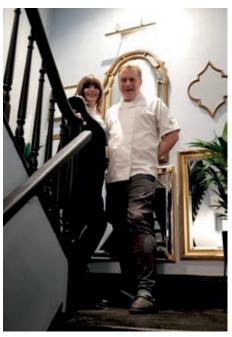


Set in an intimate and often candlelit dining room, Upstairs at Anley Street serves a grown-up and refined but simple menu that appeals to inquisitive eaters, whilst being accommodating enough to include those not so food-curious.

Newly opened and run by couple Chris and Clare, Upstairs at Anley Street is the kind of place you want to eat in and if you want to be cooked for and looked after by anyone, Chris and Clare are the people to choose. Between the couple, they have a long history of hospitality and it shows.

Their obvious passion for food and good, true home-style hospitality has led them to create their own dining style, "It's sharing plates and family-style dining, which isn't so common in Jersey especially when it comes to British food and cuisine".

The kind of food they serve is the type that creates conversation. For example, their first menu referred to the fact that their game meat may contain shot. That's something that may deter some people but appeals to others wanting to see a difference in the way food is viewed. The process of educating people about food and asking them to try something a little different in a home-style and inviting way of cooking is something Chris and Clare have enjoyed, and have done well.



"The more people start to trust us and our taste, the more we'd like to start seeding in more experimental food."

Intimidated by it all so far? Fear not, You'll be in the safest hands with Head chef Chris, and his sous chef Madaline, who must have their kitchen routine down to a fine art. Once they're in the kitchen, there's hardly space for anything else. The two manage to impressively churn out the highest quality food from a matchbox-sized kitchen.

Chris mentions that the size is one of the most challenging things for him having moved from a large hotel kitchen to his own place. Previously, just the walk-in chiller was the size of his whole kitchen now. But bigger isn't always better, optimistically, Chris says he's got everything he needs right at his fingertips.

To pair with the food, Kamil, the front-ofhouse bartender has come up with some just-as-exciting cocktails including jalapeño margaritas and Earl Grey martinis.

It's the kind of place you want to visit time and time again, the sort of place you'll be drawn back to.

Upstairs at Anley Street. 1 Anley Street, St. Helier. Price: ££ 01534 728198



#### We must ask...

What's the thing on your menu we need to try?

Go for the pie. It's a labour of love. It takes days to make the stock, the pastry is homemade. It's huge but it's always great the next day too.

Where do you eat when you're not here?

La Bouche. Samphire or Bohemia for a treat, and in the summer, Faulkner's Fisheries for the lobsters, and prawns especially with garlic butter.

#### Favourite place to drink in Jersey?

We like Kings Bar, and we like pubs. The Lamplighter, Prince of Wales, and one place we won't mention because that's our little secret.

Favourite thing to cook at home? We love roasts.

Foodie guilty pleasures? For Chris, it's Biscuits. Just biscuits, any biscuits.





Each month we feature some of Jersey's creators and let them share their creative visions and handmade goods with you lot, our island consumers. If you like what you see, check out genuinejersey.com and hunt them down to support our local industries!

# JERSEY WONDERS BY BABS

# Barbara Bechelet, self-employed home baker

# How did it all get going?

I felt that there was a niche in the marketplace to bring this unique product to the attention of islanders and visitors. I had been making Jersey Wonders for many years and it felt like a natural and important progression.

A local delicacy, a Jersey Wonder is similar to a doughnut in texture but not as sweet or filled, they're perfect with a hot or cold drink. The support of Genuine Jersey has proven crucial to the success of my business and I am proud to be a member.

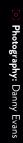
Describe a typical day... I start at about 5:30am when I roll, twist and fry the Wonders, with all deliveries starting at 8am. That evening I then prepare and prove the dough ready for the following morning.

Keeping a local tradition and product alive for the benefit of future generations.

What's something people might not know about your products

Jersey Wonders freeze extremely well!

Jersey Wonders by Babs are available from a number of outlets, many of which are tourism related to help raise awareness of this unique local product. She also has a very popular honesty box at her home 'Wimbow Cottage, La Rue Maraval, Grouville, JE3 9HB' where customers can purchase her delicious Jersey Wonders daily in bags of two or six.







Words and [0] Photography Thea Fauvel

Meet Pawel: A home baker turned professional baker. In 2019, Pawel stopped buying bread and started creating it himself. Through word of mouth, the secret of Pawel's bakes got out. He was overwhelmed by the amount of interest from friends, family and other people wanting to buy his loaves.

E ventually, he made the brave decision to leave a full-time job in Health and Social Services to follow his true passion. As he had children and a family to support, and the intimidating costs of living in Jersey, Pawel says it was a big decision to know he'd make enough profit from his new venture to support his family. Fortuntately support from the community has been immense.

Pawel is truly a master of his craft. He knows just how ready a loaf is by 'knocking' on it. The different bass-y, hollow or dense sounds let him know how the texture will be inside. Just touching the dough with his hands, Pawel knows it's exactly 23 degrees, no need for a thermometer to confirm. He puts these unique skills down to being with the dough for the best part of the last three years, spending hours touching the dough and bread every single day. It's clear that this is a project of passion; the sort of passion you want to humbly, and helpfully, share with others and he really is willing to share all things sourdough. In fact, we first crossed paths with Pawel when I asked for some tips on how to perfect the perfect pizza dough. He shared a wealth of knowledge and gave us some of his three-year-old sourdough starter to get us going too. Ask him nicely and he might give you some of his starter to get your own bread bubbling away!

# Ask the bakers...

Hardest bread to bake? Panettone. The process is very difficult, maintaining the starter is very difficult. I think a lot of bakers would agree with me.

#### Favourite way to eat

your bread? Pawel: Just freshly baked with a simple olive oil or with truffle oil really blows my mind. Angela: With coconut oil is really good too.

Do you ever get tired of baking and eating bread? You think we would but we don't. We are like little kids when our bread comes out really well. It's exciting.

Favourite place to eat in Jersey?

Old Station for Thai food, for good dining Salty Dog, and I tried Awabi recently and I really enjoyed that.

#### Your ideal Sandwich?

Angela: Good ham, gouda, mustard, rocket, parmesan on our sourdough baguette. Or our focaccia with hummus and roasted pepper. Pawel: Goats cheese and caramelised onion

How many breads you've made since starting Dough, Rye, Me? Wow. More than 30,000 l think.

You're awake at 3.30 am to start the bread, Any tips on waking up early? Even today I'm suffering with waking up, so I'm actually looking for tips!





el 'knocking' on the loaf to know how ready it is.

"





# Just touching the dough with his hands, Pawel knows it's exactly 23 degrees, no need for a thermometer to confirm... **9**

Bread isn't competitive for Pawel. He's not focused on making a huge business, he's focused on nailing his skills, sharing his skills and "making bread with love and being open to making own our style".

On a Friday and Saturday, Pawel enlists the help of Angela, who, by day, works in architecture but also has a keen eye for experimental baking. Pawel took on Angela as an apprentice about a year ago and it's fantastic to see the genuine excitement and passion the pair share about their bakes.

Together they produce stunning organic air pocketed bread and experimental sourdoughs such as chocolate, charcoal and turmeric, rosemary and grape and beautiful classic focaccias

They both have fond family memories surrounding bread and agree that for them baking has become a therapeutic and meditative outlet. Pawel explains that with natural fermentation and handmade dough being an artisan product, "you will see your product looks different every day. It's so rewarding to work with this living organism. It's a beautiful thing."

As well as Angela, Pawel has recently taken on Lucie, a baker from France who has come to share her skills with the island and community. Pawel says he's had fantastic support from SCOOP, where he runs his bakery, as well as continued support from the ommunity; people making the trip to SCOOP to buy his bread has pushed Pawel into becoming busier and busier. As well as selling for retail, several restaurants and cafes such as Le Braye, Hank Marvin at Rondels and The Moorings Hotel use his bread. We're looking forward to seeing Pawel and his friends continue to create!

P.s. You'll find him from the early hours of the morning baking at SCOOP, where he works listening to loud Polish radio. You can reach him via his Facebook page, Dough, Rye, Me, and You'll find his bread for sale at many places over the Island including SCOOP.

# **APPETITE** LITTLE BITES

Words Sarah Felton



#### AMUSE, LA BOUCHE

A little bird told us just as we were going to print that local chef James Knox Boothman, of La Bouche in the Central Market, may well be making an appearance on a new national television show. At the time of going to press information but all we can say is good luck James we'll be tuning into Channel 4 on

As a side note, did you know that TV chef Jamie Oliver is embarking on a nationwide search to find the next bestselling cookbook author by helping an unknown cook secure themselves a publishing deal... For the series 18 cooks went to Jamie's HQ in London and battled to win this life-changing prize.



**GENUINE JERSEY MARCARONS** Blanc Pignon Dairy Farm have added a new product to their range of locally made artisanal dairy products in the form of delicately coloured and gloriously decadent macarons. Their macarons are a clever bi-product of their gelato production putting the egg whites to good use and minimising waste, something which they're striving to do across the whole of their range. They are also filled using their own homemade butter, having really delicious.

Caroline and David Leng launched a small range of dairy products all made just meters use for all of their products is pasteurised, but not homogenised and they aim to use locally sourced products where possible including Jersey Sea Salt, freshly grown herbs and garden mint and locally produced Black Butter, all of which they use to flavour the products in their range.

@blancpignondairy

Having an opportunity to see inside a property with such presence - such exclusivity - is a rare treat, and it's one that we're happy to share with you. So don your specs and pore over the details of this enormous property with absolutely stunning sea views for its next owners to savour for years to come.

Set high up above its namesake bay with incredible views out over the sea that make the most of its much sought-after setting, Beauport Place is the type of property rarely seen on the market, yet for those with the means to purchase such a property now could very well be the time to take advantage of such an extraordinary opportunity and make this their new home. Or one of many, possibly. I'm not sure how this works - at an asking price of twelve and a half million pounds, it's ever so slightly outside my means.

As you might expect, the house sports its very own gated driveway and is set on a very quiet road where access is shared with the surrounding handful of equally exclusive properties. On the lower level is an integrated double garage - with electric doors, of course - but you'll also find enough surrounding driveway for a further ten or more vehicles, and, for those who find reversing a challenge, there's a turntable to take care of that for you.

Mature gardens surround the living space front and rear and offer complete privacy from their surroundings. Generously spacious, you can relax to the sound of gentle, flowing water courtesy of the waterfall and fountain while you take in the magnificent view from either the lawned area or the sea-facing terrace.

When the weather outside isn't its best, or if you find yourself envious of those tiny little

ND





specks in the sea that are barely visible in the distance frolicking around in their swimming costumes but the sea itself seems ever so far away, despite being very much on your doorstep, fear not! Simply retreat to the pool complex, where you can enjoy such luxuries as the indoor pool, sunken jacuzzi and your own changing rooms and gym with doors onto the sea-facing garden so that you can pass the time gazing seaward in not only luxury, but also complete privacy.

When you're not soaking up the sun on the terrace or in one of the gardens or soaking yourself in the pool or jacuzzi,

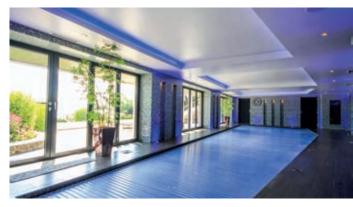
"Generously spacious, you can relax to the sound of gentle, flowing water courtesy of the waterfall and fountain while you take in the magnificent view from either the lawned area or the sea-facing terrace"

> why not wander through the impressive galleried reception hall, grab yourself a bite to eat or mix a drink in the family kitchen, before retreating to the library in the pursuit of a little peace and quiet?

> Elsewhere, there's also a suitably proportioned living room in keeping with the rest of this grand mansion, a dining room featuring both recessed lighting and a central chandelier for the ideal setting in which to entertain if you're feeling a little more formal and the kitchen area isn't quite going to cut the mustard. Add to that an office (an ever appropriate addition, what with working from home being terribly en-vogue right now) or one of the five; yes, five bedroom suites.

















You can buy a lot of property for Beauport Place's asking price - even in Jersey terms - but if you have the means, the question you really have to ask yourself is whether you're more into your historic, charming and potentially crumbling property or something altogether more up to date yet still featuring some beautiful touches, aesthetically, as seen here. Oh, and then there's the view... □

# Beauport Place St Brelade

5 Bedrooms Extensive mature gardens Indoor pool complex & gym

Asking price **£12,500,000** 

Broadlands 01534 880 770 Broadlandspremium.com



Protecting our loyal customers and their property has always been our number one priority for over 150 years and our address is now number one to match.

We look forward to welcoming current and future Members to our office at One Seaton Place, just around the corner from Sand Street car park.



Call us on OI534 734246 or call in and see us at One Seaton Place

Learn more about us at **jerseymutual.com** 

# Finding the perfect property can be tough. Places is here to make it a little easier.

With 42 listed agencies and 115 estate agency professionals working with Places, it's the one-stop destination for all things property in Jersey.

\* Beautiful stock photo people in denim that have no furniture love Places more than any other way of property hunting.



Jersey's Best Agencies Multi-agent Property Matching Open Viewings Historic Transactions Duplicate Deletion Map Search Planning Notice Maps Property Profiles

# Finishing Touches



Feed your hunger for efficiency Blanco have taken a look at kitchen workflows and combined water and waste into one hub; the Blanco unit. Wash, prepare and dispose of the inedible bits while barely moving, rather than running around the kitchen like the headless chicken you're preparing to roast. Keep your cabinets organised, check out their range, available through Beaumont Home Centre. Blanco is available from Beaumont Home Centre www.beaumonthomecentre.com



Best in glass (design) Designed to both look beautiful and actually be comfortable to relax in, the Da Vinci Flower

Style bathtub from Glass Design is a well thought out piece with different wall heights to support your body and a rear side prepared for wall-fixing to snrue stability and longevity.

Eight colour finishes mean that there's an option to suit almost all bathroom styles. Glass Design is available from Bauformat www.bauformat.co.je



# Get it before it's gone!

MyPad are currently in the midst of a spring clearance sale and have a good selection of items available at cut prices to make way for new stock - but remember, once they're gone, they're gone! Take a look on their website to see what's on offer, like this Mahon TV unit with one sliding door in a powdercoated steel finish. Now £569 from MyPad www.mypad.je



#### Bloomin' beautiful

Perhaps your home doesn't get a lot of direct sunlight, or children and animals have caused chaos with houseplants in the past. Maybe you're excellent at neglecting to water plants. Whatever the reason you've shied away from filling your home with greenery, you don't have to any longer with the huge range of artificial plants available from the Power House.

£34 from Power House www.powerhouse.je





#### Flooring ideas that just 'click'

Floor surface options are often somewhat overlooked when transforming our homes,

sticking to what we know; tiles, wood, carpet... But with a wide range of finishes, from stone (pictured) to wood and more, Korlok's high quality, click-together vinyl flooring system is a worthy alternative to consider.

The Korlok range is available from Romerils www.romerils.com

#### Mirror, mirror, on the wall...

...or leaning up against the wall, if that's your preference - the choice is entirely yours! This large, nine panel mirror would make a great statement piece indoors (with the added bonus of creating the illusion of space) yet is equally at home outside in the garden. Especially if you have a peacock (they love mirros, the vain beasts - if you don't believe us, Google it!)

> £220 from Pebble www.ilovepebble.com

# YOUR SPACE, BAU YOUR STYLE KITCHENS | BATHROOMS | BEDROOMS

https://www.bauformat.co.je

18-24 Burrard St | T: 01534 869111 | E: info@bauformat.co.je



# TwitTwooYou

Jo Buchanan, an experienced local marketing professional has launched TwitTwooYou, a strategic marketing consultancy that is centred on helping brands get noticed and elevate their business growth.

With more than 22 years of experience in digital and strategic marketing, working in the professional services, change management and finance sectors; Jo has identified a gap in the market to deliver something fresh that focuses solely on supporting businesses scale and succeed. Her consultancy, which launched in January, is keen to connect with medium-sized businesses looking to reignite their marketing efforts with 'a fresh and creative approach'.

"So far, I've received an amazing response from potential clients looking to do things differently", explains Jo. "I'm particularly keen to promote my Awards Submission service, where I write submissions for clients seeking to enter and win awards. So far, I've had a really great track record, ensuring each and every submission I write is either shortlisted or wins!" Jo has also recognised a distinct lack of knowledge locally around digital marketing skills and hopes to upskill and educate business owners and marketers with her digital skills download service. Go Jo!

Crestbridge promotes their way into '22

Crestbridge has recognised 39 individuals across its network of offices, as part of its 2022 New Year promotions. The latest round of promotions includes a number at senior level.

Raul Ramos (Private Equity Services) and Farid Rebhi (Management Company Services) have both been promoted to Director. Nina Gomes has been promoted to Group Head of Learning and Development, and Sharon Mauger to Group Head of HR Operations within the business's Central Services team.

Congratulating those promoted, Dean Hodcroft, Chief Executive, Crestbridge said: "Despite the persistent challenges of the last twelve months, 2021 was a highly successful year for Crestbridge as we extended our global footprint. That success is down to the expertise, drive, resilience and commitment of our people and I'm delighted to recognise the individuals from across the Group, who have made both a significant contribution to the business and also excelled in their own continuing professional development."

# New Head of HR Operations appointed

Law At Work (LAW), Jersey's leading employment, employee relations and health and safety specialist, has promoted Pete Sims as the new Head of HR Operations.

Pete has been with LAW since 2017 and has recently achieved CIPD chartered status in recognition of his dedication to the profession and the work he undertakes on behalf of clients. His role will be to manage LAW's People Hub, working to develop his colleagues as leaders of choice and building stronger relationships with LAW's growing client base. Pete has previously worked in HR roles in hospitality, retail, insurance, and fulfilment, completing his HR training in Jersey. Pete is also a member of the Chamber of Commerce HR subcommittee and previously was an active member of the Jersey branch of the CIPD.





#### Lisa Ronayne to abrdn

abrdn is pleased to announce the appointment of Lisa Ronayne as Compliance Advisory Manager in their Jersey office. Lisa will report directly to Barry Kane, Head of Regulatory Risk and Compliance and will be responsible for all regulatory aspects of the firm's Jersey business. Lisa joins from R&H Fund Services (Jersey) Limited.

Lisa has many years' experience in the banking, trust, funds and investment management industries originally in operational and front office roles, and for the last 19 years within compliance functions. Previously, Lisa was Head of Client Compliance for R&H Fund Services (Jersey) Limited acting in a key person capacity for regulated clients. Before that, Lisa held a variety of roles for leading investment firms all based in Jersey. Lisa is an associate of the Chartered institute for Securities & Investments and a member of the International Compliance Association.



#### **OCORIAN'S NEW TRIPLE THREAT**

Ocorian announced three key hires to its Private Clients team to kickstart 2022. Ian Rumens, Karl Bekusch and Karen O'Hanlon have joined the business to augment the strength and depth of Ocorian's Private Clients offering.

Ian Rumens joins Ocorian's team as Head of Private Clients for Jersey from Intertrust where he was Head of Private Wealth – Jersey. He has extensive experience working with ultra-high net worth families based across Asia, the UK, Europe, and the Middle East. Ian reports to Ocorian's Global Head – Private Clients, Nick Cawley.

Reporting to Ian is Karl Bekusch who joins Ocorian as Executive Director having most recently been Head of Private Clients and Family Office in Jersey for Apex Group, where he served for over a decade and has now spent over 31 years in the fiduciary services industry in Jersey and Dubai. He specialises in the establishment and administration of bespoke conventional and Shari'a multi-generational succession planning structures for ultra-high net worth individuals and families.

Karen O'Hanlon has been working alongside international families, intermediaries, family offices and entrepreneurs on a global basis for the past three decades. She was most recently Senior Director at JTC. Karen reports to Simon Behan, Ocorian's Chief Commercial Officer.

#### Carol Doherty joins Collas Crill's Jersey property team

Collas Crill has appointed Senior Associate Carol Doherty to its property team in Jersey. Carol has experience in all aspects of commercial property transactions particularly commercial lending and borrowing, leasehold matters, development work, commercial sales and acquisitions and corporate support. She joins the firm with 15 years' legal experience in commercial property and private client litigation.

Carol has regularly appeared in the Jersey Courts and has worked as a Family Proceedings Officer at the Royal Court of Jersey. She is currently studying for the Notary exam. Carol said: 'I am really pleased to be joining Collas Crill and very much looking forward to working with our clients to help them achieve their goals. I'm also very excited to be working with such a well-established and hardworking team.'

# The best headhunters in Jersey...

Cut through the business media call **811100** 

... could be letting people know about it, right here. The movers banner. Call 811100



# loD Director of the Month STEPHEN MCALISTER

Co-Founder/Partner – Sabre Advisory Limited

What does your company/organisation do?

Sabre Advisory Limited provides business change and advisory services primarily to financial services businesses, including change & project management, technology selection & implementation, board governance & compliance reviews, business, and data analysis. We focus on partnering with our clients to improve their existing processes, services, and operations, ensuring they realise tangible benefits.

#### What does a typical day look like for you?

I have spent the last 20 years doing something different every day, so typical is not a word I would use to describe a career in Change Management. I am currently working with both overseas and local businesses implementing a number of projects. As such, I spend a lot of my time on video calls, talking to clients about everything from implementation plans, testing results, issue logs through to 2022 investment budgets and upcoming resource needs. When I am not talking to active clients, I spend my time looking for new ones, or simply checking in with my team.

What's the best piece of advice you've ever been given?

Eat the Frog – Once you have defined what needs to be done, get the most important ones done first and out of the way. By completing the important and potentially complex items it will free up the head space to get through the rest of your day and leave room for unexpected challenges.

**Describe yourself in three words**. Candid, Diligent, Trustworthy.

CONVERSATION STARTERS: 'ENGAGE' TO CALCULATE YOUR SOCIAL MEDIA ENGAGEMENT PERCENTAGE RATE, ACCORDING TO KEYHOLE.COM, TAKE THE TOTAL NUMBER OF INTERACTIONS, DIVIDE IT BY THE TOTAL NUMBER OF FOLLOWERS, THEN MULTIPLY THAT NUMBER BY 100.



# 2022 Dates for your Diary

#### 31ST MARCH.

'Leaders' Lunch with Suzanne Wylie, the new Chief Executive of the Government of Jersey.' Sponsored by Lloyds Banking Group. Royal Yacht Hotel.

# APRIL.

Eventbrite.

**'Under the Radar Talent'** (IoD Diversity & Inclusion Sub-Committee) Royal Yacht Hotel. Details To Be Confirmed, Keep an eye on the IoD Jersey website and

26TH MAY. **'loD Annual Members Meeting'**. Via Zoom.

For further details on these and other IoD Jersey events planned for this year, visit: https://www.iod.je/news-and-events/events

# The Big Interview

Each month IoD Jersey selects an interesting member to put in the hot seat for interview. Their latest subject is Yvonne Corbin, CEO of Caring Cooks and Vice Chair of the IoD Jersey PR and Marketing Sub-Committee. In the interview, Yvonne discusses her varied career path and explains how working in finance and founding major music festivals has set her on her path today helping the community of Jersey. Yvonne says: "My motto is 'go big or go home', which is exactly what I intend to do."

Read the full interview on www.iod.je

#### (•) PAPARAZZI





# IOD OUTER STYLE, INNER CONFIDENCE EVENT

*The Royal Yacht Hotel* Thursday 26 January





The Institute of Directors, Jersey Branch, held a sell-out event at the Royal Yacht in January to kick off the year in style. They welcomed speakers Kathryn Filleul from 'By Beautiful Things' and Helen Morton from 'Colour Me Beautiful' to deliver an evening titled 'Outer

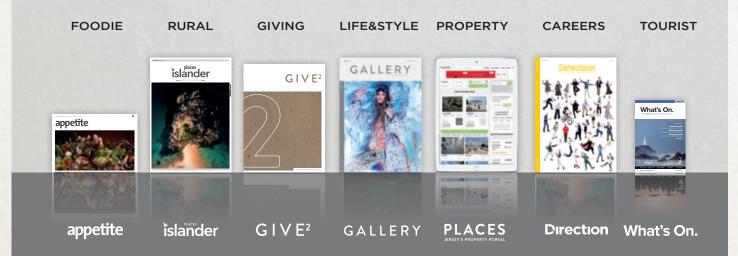




Style, Inner Confidence'. The event was kindly sponsored by Vistra and included empowering style presentations followed by drinks, canapes and shopping. The IoD's two chosen charities for the year, Caring Cooks and Mind Jersey, were also in attendance for the fabulous event.

# THE MEDIUM IS THE MESSAGE

MAKE SURE OUT TITLES ARE PART OF YOUR 2022 CAMPAIGN



FACTØRY

award-winning independent media 01534 811100 / WWW.FACTORY.JE

# **Direction**

SELECTION

#### Send demos out to everyone! Create a demo, be creative, make yourself stand out but also make sure it's true to who you are as a person

#### What motivates you in this role?

Being able to make people smile, think and believe in themselves is my motivation. I never thought I'd be in the position I am today but as clichéd as it sounds, I believed in myself and I achieved one of my dreams which was to be on national radio. Making people smile and laugh is a big reason of why I do this job.

# Are there any future skills you will need to learn for your role?

Definitely! I will need to learn how to use other stations desks and equipment. Every radio station is different. You need to learn how to adapt quickly to a new environment,

change plans on the spot and be ready for anything that is thrown your way.

# What are the three most important skills required for your role?

Another tricky question as there's so many! I'd definitely say **flexibility, having initiative and creativity.** Flexibility as

things can change very quickly when you are live on air, you must be ready for anything. Having initiative is important as sometime you have to come up with things to say on the spot. Finally, creativity is essential as you have to come up with fun things to present on air and make yourself different from anyone else.

# What advice would you give someone interested in a career in your profession?

Send demos out to everyone! Create a demo, be creative, make yourself stand out but also make sure it's true to who you are as a person. You never know who might pick it up. Ask people to listen and give feedback. Believe in yourself and you will get there. Have confidence in your presenting and be proud of it!

#### Tell us a fun fact

I am also a freelance presenter for BBC Radio 1. I am heading back to Radio 1 in July to present Friday Early Breakfast before Greg James & Mollie King! Terrifying but incredibly exciting!

# Direction

Direction is published annually as a guide to career options in Jersey in association with Skills Jersey. Pick one up at Skills Jersey or see profiles online at **www.direction.je** 



# **Darcy Kelly**

#### RADIO PRESENTER

Channel 103, Island FM & Radio 1

#### What does a typical working day involve for you?

I work during the day at Channel 103 as a Presenter and Digital Coordinator. I also record promos/features for the day. I have meetings about potential shows, ideas and competitions. Alongside presenting, I am the Digital Coordinator for both Channel 103 and Island FM. This includes creating social content, staying up to date with big showbiz stories, sharing local feel good content and online competitions

#### How did you get your job?

I finished my A-Levels at Hautlieu in 2018 and didn't know what I wanted to do. The plan was to go to Brighton and study Music Journalism but it didn't feel right. I saw a job come up at Channel 103 for a 'programming assistant' and I applied. I went for an interview and did a demo of my voice (as they said I had a lovely voice!) and was offered the job!

# BUSINESS

This month, Gallery got the low down on business through the eyes of a selection of women achieving big things across a wide range of sectors. Turn the page to find out more...

No matter what stage of your career you're at, there are opportunities for you to develop at the Aztec Group.

That's the message from Group Managing Director Geraldine O'Rourke and Corporate Administrator Rachel Patterson – as they reflect on the progress they've made since joining the fund administrator.

Rachel joined Aztec shortly before the Covid-19 pandemic, but working remotely hasn't held her back from expanding her knowledge and driving toward full chartered status, even attaining best paper worldwide in her recent trust and company administration exam.

"It was a challenging time to start a new job given that we went into lockdown so soon afterward," Rachel said, but added: "My team and everyone in Aztec was amazing, they immediately made me feel at home and supported."

Rachel said she was able to dedicate the time needed to her studies thanks to Aztec's approach to flexible working, adding: "We get a number of study days to take off and there's great flexibility for everyone studying for their exams, balancing that time against our day jobs."

"We have an in-house learning and development team too, the Aztec Academy, and they have been incredible at supporting and guiding me and others through our qualifications."

Rachel added that attitude to flexibility extended beyond those at the start of their careers.

She said: "Even as we start going back to the office, the technology is there for us to work from home and Aztec has been really flexible about that. Someone has recently joined our team who works from home three days a week so she can pick her children up from school, so there is the flexibility depending on what works for you."

Rachel's team in Corporate Services has grown quickly since it was established by Geraldine in 2015, when she joined the business to build and shape the Corporate Services offering. The opportunity to launch a new team and make an impact was one of the reasons Geraldine joined Aztec, and she has gone on to become Group Managing Director.

Gerladine, top and Rachel, bottom

"Aztec's reputation for delivering exceptional client service and for caring for its people was important to me," she said. "I wanted the next stage of my career to be with a team that really cared about people and client service, where I could take on a challenge and make a difference."

Geraldine said the reputation was justified: "I work with an amazing group of dedicated people who really care about our clients and each other. As well as having great flexible working policy, we've looked at how we approach wellbeing in Aztec and we've designed a programme which will support our teams with their physical, psychological and financial health this year."

For those in the earlier stages of their career, Geraldine said Rachel's attitude to continuous learning would lay a strong foundation for the future.

"Rachel is absolutely right to take every opportunity to train and develop as it will open up opportunities for her in her career," she said.

"We are extraordinarily lucky to have the Aztec Academy, supporting each of us at every level in our careers from professional qualifications to management and leadership development."

AGENDA

ONE

# The

Lauren Webber Co-Founder & CEO The Mum Club

# How did it all get going?

It began in 2016 over a dining room table. We came together with the mutual frustration that there is nothing out there that truly focuses on the women. Mum and baby groups are all very baby-centric and whilst these classes are necessary there is something missing in the market that puts the mothers needs first.

# What do you offer?

Born out of a unique need for support throughout the monumental change that is motherhood. The Mum Club provides a community for women to meet, laugh, learn, discuss, and ultimately build supportive authentic relationships through local franchised events and an online experience.

# Who should use you?

We built TMC because it was what we needed as new mums. We needed friends, and not ones that you find behind a screen. Real life mates who, pre-kids, had built careers and had had exciting lives and were not made to stay home all day listening to Mr Tumble. We wanted to connect, use our brains and share the early motherhood experiences with like minded women. That is what we offer; postpartum support through the genuine connection of other women.

# What does a typical day look like?

I am woken by my 5 year old daughter at 6am, she has a glow clock and isn't allowed to leave her room until it goes yellow! Then Coffee. I catch up on emails first thing so that I can walk my daughter to school and go boxing, two things I don't compromise on. Most meetings are scheduled between 10 and 3.30pm. Someone at the beginning told us to write out how we wanted our day to look and to work back from that and that's what we did. Lauren, Co-Founder & CEO The Mum Club, pictured left, with Co Founder Jessica Lawes, right

A recent local event at Nude Food on the beach

Our children will always be the most important part of our lives so time with them is important, it just means when we aren't with them we work at double the pace. Most evenings after bedtime and dinner with my husband I pick my laptop back up and will do the work that came out of the meetings. The honest truth is you're never not working when you run your own business.

# Hardest bit of the job?

The juggle. Something has to give and that is usually your own free time. I'm better now at scheduling that in but it took time and still catches me out every now and then.

# What do you enjoy most about it?

There are a few things I love; firstly the learning. I am continuously out of my depth but I wouldn't have it any other way. I have learnt so much. No matter what happens with the business I will leave it with a whole new education.

Then the genuine connections we are making for women everywhere. We have women who met at a TMC event who now god-parent each other's kids and some have set up businesses together. It just shows you how much it's needed and it is an incredible thing to watch grow.

# Plans for 2022?

We're growing our HQ to keep up with the demand. We've had over 700 franchise enquiries so we just want to get as many set up as we can. By Q4 we'd like to be international, as we've had interest from all over the world.

We met up with two leading ladies from the IQ-EQ team, Carol Keenan, Director of Funds & Institutional, who has worked in financial services for over 25 years, following qualifying as a lawyer and working in both London and Hong Kong before moving here twenty years ago, and her colleague Janice Callander, Associate Director in Private Wealth, who leads a committed team here in Jersey.

# Janice Callander

#### Career path so far...

There was no grand plan when it came to my career. Consequently, it has been colourful and diverse. From private chef to publisher, each chapter of my early career path prepared me for working under pressure and made me resilient, which has served me well during my subsequent career in private wealth.

# What do you do day to day?

I give people the guidance and direction they need to find solutions. Leading a team of seven, I'm thankful for our shared values and commitment which enables us to rise to challenges and to triumph.

# Which female do you find inspirational

I do admire the Queen. She's an amazing role model on so many levels and seems to have such inner strength.

# Best bit of your job

Nurturing the people around me. Helping clients and colleagues to clarify their objectives and achieve their goals.

# Hardest bit of your job

The eternal multi-tasking! Dividing my attention between projects and reassessing priorities. Successful women in wealth appear to just take this in their stride. This is arguably their defining quality.

# Do you think there are any benefits to being a female in your industry?

It may be a broad generalisation, but females seem to have an inherent ability to apply emotional intelligence in the workplace. A lot of the work we do is in the family office space, where family dynamics are crucial to dynastic planning. This probably explains why some of the most sought-after trustees, operating in that environment, are female.

# What advice would you give to someone starting out in your industry?

Be yourself. If you are true to yourself, clients and colleagues with whom you have things in common will gravitate to you. You may not appreciate it at first, but time will teach you that this will make for a much more comfortable life.

# Carol Keenan

Janice, left

Carol, rioght

# What do you do day to day?

I manage a team focussing on UK real estate; we look after a range of great assets – from student accommodation and motorway service stations to build-to-rent assets. No day is the same!

# Best bit of your job

As we look after real estate, I enjoy visiting sites with the team. By visiting the properties we look after, it's easier for the team to visualise what we're working on. I'm lucky that I have great clients and enjoy working with all of them.

# Hardest bit of your job

I'm not a huge fan of public speaking, so I tend to avoid this if I can!

# Do you think there are any benefits to being a female in your industry?

No – I feel everyone is assessed on their individual skills and strengths rather than gender.

# Do you have any work goals for 2022?

At the start of each year, I think about resolutions and things to focus on and tweak. It's important for everyone's development, so we also do this as a team, using our inhouse learning and development frameworks.

# What advice would you give to someone starting out in your industry?

Work hard and seize opportunities, whether that is exploring different teams or jurisdictions, which with IQ-EQ in multiple jurisdictions there are many possibilities!



# Global Personal scale touch



An investor services group that brings together that rare combination of global expertise with a deep understanding of the needs of our clients.

# **Our expertise**

- Fund services
- Private Wealth services
- Debt, Capital Markets and Corporate services

To find out more about our services in Jersey, contact:

Mirek Gruna mirek.gruna@iqeq.com +44 7700 785 320



# www.iqeq.com

IQ EQ (Jersey) Limited and IQ EQ Funds Services (Jersey) Limited are regulated by the Jersey Financial Services Commission

# Brilliant

With Valentine's Day and Mother's Day right around the corner we met up with two ladies who can provide that special person in your life with the most wonderful present...

Pictured left to right, Charlotte & Rochelle

Charlie Elliott and Rochelle Brown, Owners and creatives of bloom.

# How did it all get going?

It started as escapism and a source of creativity when the pandemic started. Flowers were an outlet, a time to switch off from everything else. We soon realised that you couldn't easily buy subscription flowers in Jersey with the same model we had in mind. We wanted to be able to offer other people beautiful fresh, high-quality flowers at home, delivered to your door at the click of a button together with the opportunity to learn a new skill. We've been going since spring 2021 and are happy to say that the business is going from strength to strength every month. We are just so thrilled to see so many people join us and be a part of our bloom community!

# What do you offer?

We offer a subscription flower service, where we will deliver a seasonal bunch of flowers to your door weekly, fortnightly or monthly for you to arrange at home. Every week we will provide tips and guidance on how to arrange your flowers. The flowers get delivered to you in their natural state, all foliage intact, you may need to watch out for the odd thorn in those fabulous roses (they always catch us out!) and all at varying stem lengths as you'd cut them from the farm in which they grow. Every week you can learn something new, new flowers, new conditioning tips and new arranging ideas.

# Who should use you?

We provide something different, when you buy from us you are not just buying flowers. You are buying into a journey, escapism, a moment to stop for half an hour and create something for you at home. If Friday nights are your time to arrange, it gives people an excuse to stop and grab a gin and tonic (or a cup of tea!) and arrange. We are affordable, convenient, flexible and varied. We don't provide arranged bouquets but if good quality, fresh and varied flowers are what you are looking for then come and give it a try! You might surprise yourself!

# What does a typical day look like?

Fridays are an early start, the alarm goes off at 5.30am and it's all systems go (once Charlie has had a coffee!) and we start preparing our subscribers deliveries. The radio is on and we dance around the room (fast) to get everything ready and out the door for 9am. Charlie goes off to start her day as a lawyer and Rochelle goes off around the island on deliveries in the hope that she can get it all done before school pickup!

# Hardest bit of the job?

Learning to set boundaries, starting a new business around our already full day jobs has meant free time is few and far between. We are often still chatting at 11pm trying to sort the next thing on our to do list which currently includes agreeing valentines offerings, signing off accounts and sorting out recruitment. There is no off button when it's your own business and sometimes that can be hard.

#### What do you enjoy most about it?

Seeing other people enjoy their flowers as much as we do. Meeting our subscribers and hearing the great feedback, it really does make the long hours and fretting that went on behind the scenes all worthwhile.

Visit bloom.je to get in on the fantastic floral action.



**25 years ago, our industry was far more male-dominated** I joined Close Finance in September 1996 as a Data Input Clerk. At the time, I found engaging with our motor dealers quite intimidating, as I was then the youngest and newest member of our team. The motor industry was a male-oriented environment so it was challenging for me, as a young woman, to identify a career path in an industry where I was in the minority.

We now have more women than men working in our company Fast forward 25 years, and we are in a totally different situation.

As a business, our Group actively promotes diversity and inclusion (D&I) in the workplace and is an equal opportunities employer.

In fact, Close Finance now has more women working in its Jersey and Guernsey offices than it does men. These include senior leadership positions such as Head of Collections, Head of Underwriting and our Motor Finance Specialist.

The shift from a male-dominated business to one that is more genderequal has been a conscious one. It's something we celebrate not just locally, but throughout our Group.

We recently signed up for a forum called the Automotive 30% club. The Club is a global campaign led by Chairs and CEOs taking action to increase gender diversity at board and executive committee levels.

#### We work hard to retain female talent

At Close Finance, we are committed to promoting diversity across our business by providing the necessary support and learning and development opportunities for all our employees. We intend to increase the level of female representation in our senior leadership team as well. We will do that by removing any unconscious bias that may still exist in our recruitment process and we will continue to focus on our commitment to D&I in the workplace. We work hard to retain our female talent and strive to be an employer of choice, who celebrates authenticity and bringing one's true self to work.

I love working at Close Finance. As Head of Sales, a typical day for me would involve engaging with my team to ensure we're providing the best service to our clients and intermediaries. We take pride in the relationships we build and the bespoke lending solutions we offer. I'm fortunate to have a great team who have considerable experience in lending and share my passion for service excellence.

#### We're proud to serve many generations of the same families

Working in an industry where competition is fierce, it's important to be different. Close Finance is very proud of its heritage, having operated in the Channel Islands for more than 50 years. We have extensive expertise in all areas of commercial and consumer lending and enjoy strong relationships with our partners. We have a large client portfolio that even includes borrowers, whose fathers and grandfathers borrowed from us many years before. Sarah Manners is Head of Sales at Close Finance, a leading Channel Islands consumer and commercial lending provider, which is part of Close Brothers Group.

# I'm focused on enhancing my personal skills for the benefit of my team

Reflecting on my personal journey as a woman in business today, I've recently taken on a new challenge to develop my soft skills. I'm currently working towards a Level 2 Counselling Skills qualification.

As a leader in our business, I recognise the importance of being present, listening and communicating clearly to get the best out of my team. Conversely, these skills also ensure they get the best out of me too. This course is really helping me to hone these skills and I hope that my colleagues are also seeing the benefits of my personal development. I'm really excited at the prospect of continuing to champion gender diversity in Close Finance, and as a member of our senior leadership team, I look forward to encouraging more women to lead our company to future success.

# High Stephanie Work years. She start through five pro

Stephanie Workman has worked for Crestbridge for the last ten years. She started as a senior administrator and has progressed through five promotions to her most recent promotion as associate director in January this year. In this article, Stephanie offers insights into her achievements and where company culture, opportunities and outside interests can support career success.

# What has Crestbridge done differently to support your career?

Crestbridge has always encouraged me to focus on relationships rather than targets when it comes to clients and across our organisation. This has had a huge impact on the overall company culture, with colleagues and clients choosing to stick with us for a long time.

We have a fantastic learning and development programme, particularly for our emerging managers and leaders, and there is also the comfort of knowing that you have support from the senior leadership team when you need it. I think having that space to explore different elements of the role, feeling supported and getting the right training have been key to my development.

# How has your role developed during your time at Crestbridge?

I started as a senior administrator, where my main client grew exponentially within a month of joining. It was an incredible opportunity to play a key part in their growth, as I had exposure to a number of high-profile property transactions. It enabled me to build a large team, servicing the client across multiple jurisdictions. These experiences were challenging, but they're when I learned the most. I noticed my passion for relationship management; there's nothing more satisfying than hearing the clients are happy with the service we deliver or being able to solve a problem for them.

In 2019, I was given the opportunity to make a lateral move into a business development focussed role for the real estate service line - I still can't believe that my passion is now my day job!

# What other opportunities have you been able to take advantage of at Crestbridge?

Crestbridge is amazingly accommodating when it comes to progression. If you show interest, there's a lot of support for inter-office and interdepartmental moves. In 2018, I was seconded to our London office for three months, which was a fantastic experience. When you're ready, there's also a great structure to support you through the promotional process.

The business is keen to encourage employees with other work-related interests too. I've always been supported in my "extra-curricular" endeavours, like my enthusiasm for diversity and inclusion. I joined the committee of Lean In Jersey in 2020 and ran their webinar programme for the year. I also run a real estate podcast and have moderated a panel for AREF. These things have pushed me out of my comfort zone, boosted my confidence and expanded my skill-set.

#### In January, you were one of 39 individuals across the Crestbridge Group to be promoted – congratulations on your promotion! What do you think are the reasons behind your career and promotion success so far?

I think having an idea of where you want to get to in your career is helpful, but I'd say it's even more important to go with the flow. Success isn't always linear, and rarely follows the exact path you expect it to, so keep an open mind.

The last couple of years have proven the importance of having a mentor and an industry network you trust. Having those people to talk through ideas and obstacles has been an invaluable tool in my development and I do not know where I would be without them.

#### Looking back over your career to date, do you have any advice to give to others looking to shape and develop their own career progression?

Work out what elements of your role you like and dislike, notice what you're good at and not so good at. Where your likes and talents intersect is where the magic happens – pursue that as much as you can. It's so empowering once you realise you don't need to be the best at absolutely everything! Finally, avoid the temptation to compare your journey to someone else's - you're not in competition with anyone but yourself.

> PICTURED; Stephanie Workman, Associate Director, Real Estate Services, Crestbridge

# For quick decisions on business loans

Wherever you want to take your business, we have the perfect finance solutions to support your ambitions.

To speak to us call 01534 737341 or email: enquiries@closefinanceci.com or visit **www.closefinanceci.com** Conway House, Conway Street, St Helier, Jersey JE4 5SR



Close Finance is a registered business name of Close Finance (Cl) Limited, which is a part of Close Brothers Group PLC. Subscriber in Jersey to the Code of Practice for Consumer Lending sponsored by the Jersey Consumer Council. Registered in Guernsey as a Non-Regulated Financial Services Business with the Guernsey Financial Services Commission.

# Let's work



At Crestbridge we offer structured career development that includes global secondments, agile remote working and career pathway guides to help you achieve your goals.

Because when you're at your best so are we, and together we're stronger.

To find out more about opportunities with Crestbridge visit careers.crestbridge.com

Dublin London Luxembourg New Jersey New York Southampton | Bahrain Cayman Jersey



The Crestbridge Limited Affiliation is regulated by the Jersey Financial Services Commission. Crestbridge S.A. and Crestbridge Management Company S.A. are regulated by the Commission de Surveillance du Secteur Financiar. Crestbridge Cayman Limited is regulated by the Cayman Islands Monetary Authority. Crestbridge Bahrain B.S.C (c) is regulated by the Central Bank of Bahrain Crestbridge Property Partnerships Limited is authorised and regulated by the Financial Conduct Authority. Crestbridge Operator Services Limited is authorised and regulated by the Financial Conduct Authority. Crestbridge Operator Services Limited is Authorised and regulated by the Financial Conduct Authority. Crestbridge Operator Service Striede Nomines (reland) Limited – Authorised Trust or Company Service Provider by the Department of Justice in Ireland. Crestbridge Fund Administration Services (Ireland) Limited – Regulated by the Central Bank of Ireland. Authorised as an Investment Business Firm under Section 10 of the Investment Intermediaries Act, 1995 (as amended).



Words by Katharine Marshall, Partner at Ogier in the Property Law team.

At Ogier we're passionate about people being able to work in the way that works best for them, which means taking a flexible attitude to where, when and how you work. In many ways, the pandemic has only emphasised what we already knew in this area: that people do their best work when they feel valued, their voice is heard, and they have autonomy over their work.

This approach naturally feeds into our Diversity and Inclusion commitment to building a workplace that is inclusive of, and responsive to, the lives and work requirements of all our colleagues. A significant part of this commitment is about removing the barriers that prevent women from succeeding at work - and we're also big believers in nurturing our home-grown talent and promoting from within the firm, Find out more about working with us at www.ogier.com/careers

Katharine Marshall recently joined the Ogier partnership, and, like 70% of our new partners in 2021, was promoted from within the Ogier ranks. She specialises in acting for Ogier clients in relation to institutional Channel Island property finance as well as commercial property transactions and residential development. Here Katharine shares some of her career journey to date, and insights into Jersey's property market.

#### What drew you to a career in property law?

I actually began my career in law in dispute resolution rather than property law, back in the UK. I even had my own twopartner civil disputes and personal injury law firm for around three years before we sold the practice and I made the switch to non-contentious work, focusing on commercial property and development work. That was nearly 20 years ago now but I still draw on those historic days in which I frequented the Reading and Central London County Courts (and, on occasion, even the High Court) for courage when I appear before the Royal Court of Jersey! I find property law extremely varied and interesting and I do like the fact that all involved are working towards the same goal and are happy when the sale / purchase happens.

# What are some of the important trends in Jersey's commercial property market?

We're all hoping that 2022 will be the year in which the commercial property market makes a bounce-back from the effects of COVID-19. We're already seeing a slow but steady return to offices in London and I expect a form of hybrid working to continue well into this year, a trend I anticipate will be mirrored here in the Channel Islands. In turn, hopefully this will give investors and companies in general the confidence to consider moves to headquarter offices, stimulating the lettings market and for the mergers and acquisitions which we saw a few years ago begin to return in earnest.

# Do you have any advice for women on the pathway to partnership/senior leadership?

At a time when the world's eyes were focused on women's rights and equality & diversity, I was absolutely delighted to have been invited to join the Ogier partnership in 2021 – the culmination of lots of hard work, patience and tenacity! My advice to young women on that pathway is to remain focused and be clear about what you wish to achieve and why. You need to have confidence in yourself and your worth; it's always challenging to achieve big things, and that's where purpose and values come into play. Obstacles will always come our way but if we remain consistent and true to your beliefs, then it will be clear what the right decisions are. Having a great team around you is also really important, for support and encouragement.

# And finally - what's your favourite thing about living and working in Jersey?

I love living by the sea. It is great to be so close to so many lovely beaches for walks, not to mention great seafood at the multitude of super restaurants. I have even discovered new nautical hobbies including sailing and paddle-boarding with the children – all activities I would never have done back when I lived in the UK. I can't wait for the summer to roll around again so we can get out and enjoy Jersey at its sunny best!

AGENDA

# Flexible o'clock.

We're a company of individuals; so we'll support you to make sure that your hours, contract, development and working space meet your needs.

Ogier. Be extraordinary.



# Join our team ogier.com/careers

Legal Services Beijing British Virgin Islands Cayman Islands Guernsey Hong Kong Jersey London Luxembourg Shanghai Singapore Tokyo

Private Wealth Corporate Services Yacht Services Employee Incentives

# Empowering you

We empower ambitious individuals. We develop talented and committed people. We provide an inclusive, entrepreneurial and agile environment.

# Join Fiduchi Group

# www.fiduchi.com/careers



PO Box 437, Kensington Chambers, 46/50 Kensington Place, St Helier, Jersey JE4 0ZE
 +44 (0) 1534 755 155
 people@fiduchi.com

**Fi y** in

# #Empowerment #Autonomy #Expertise

Ala Alana 124

Heidi Thompson is an Executive Director and Board Member at Fiduchi, and also a mother of two, who enjoys extreme activities. After successfully leading their largest client facing team through the pandemic, she has certainly had a busy year.

In 2020 Heidi completed the CISI Islamic Finance Qualification to add to her First Class Honours Degree in Management with Trust and Estate. She followed this up by recently completing the STEP Advanced Certificates in Advising the Family Business and Family Business Governance to add to her growing list of professional qualifications.

Heidi's Private Client Team has continued to grow reflecting another fantastic year of leadership whilst still finding time for exercise, work life balance and is always available when needed. How does she do it?

In a rare moment of quiet, Heidi shares her shares experience of her career, the challenges and the highlights...

It's been a challenging year for sure and like most people it has brought with it both highs and lows, and on occasion made me ponder the meaning of life!. I have focussed on challenges within my power of control and change whilst not allowing the demands beyond that, to overwhelm or distract me. At Fiduchi we have succeeded by empowering the team, having a positive approach, quickly adapting to the new environment and embracing advanced technology.

# Have you always wanted to be a leader?

After 15 years at HSBC, raising two girls to UNI age and reaching 40 in one piece I decided to use my experience in management to explore my natural propensity for leadership to make the move. Whilst I have always worked directly with clients and will continue to do so, seeing employees empowered, striving to build their own careers and building an open and inclusive culture is an area I very much enjoy and was keen to explore.

# How does Fiduchi support your development and leadership goals?

Joining Fiduchi was a calculated move and a leap of faith all in one. Moving from HSBC and the comforts that a plc offers to an Independent Group is a bold move. The Business gave me time to consider my options, showed faith in me when I was weighing up the pros and cons of such a big change and then offered me an opportunity I couldn't resist. I was recruited as Associate Director with a clear promotion plan which allowed me to get to know Fiduchi, our people and our clients before taking a seat in the board room. One of the things I enjoy most about working here is being able to offer that opportunity to develop, to others. It has been a challenge at intervals but overall a rewarding experience and over time, I have influenced the business positively. I've had the full support of the Shareholders for two years and now have the autonomy to lead my team, my way.

#### If you could give one piece of advice to other women in the industry, what would that be?

One piece of advice I received many years ago has stuck with me throughout and made me tackle challenges I never thought I could deal with both in life and business, ultimately bringing me to the position I am in today:

"Feel the fear and do it anyway" Susan Jeffers, although I didn't get it directly from her

Life throws challenges at you both personally and at work. Yes, they are daunting but know that there will be an end to that challenge at some point. Be brave and go for it head on. Do not be told what you can or cannot do, the only person limiting your ability to attain your goals, no matter how big or small, is you.

# Time to plan your next adventure?

With Rathbones, our individual investment management gives you the freedom to enjoy today, safe in the knowledge that your objectives for tomorrow are taken care of. And because we give you direct access to the person managing your money, right here in Jersey, you can be certain your financial plans are always based on a deep understanding of you and your ambitions.

So whatever your investment objectives, and whatever your circumstances, talk to us today.

For further information, please contact Chris Woodward locally on 01534 740 550 or email chris.woodward@rathbones.com

# Rathbones

Tathboneimi.com
 @Rathbones1742
 In Rathbone Brothers Plc

The value of investments and the income from them may go down as well as up and you may not get back what you originally invested.

Rathbone Investment Management International Limited is regulated by the Jersey Financial Services Commission.

Traiblarer

Carla Walmsley, Senior Manager, Real Estate Funds at Alter Domus

#### Describe a typical day at work:

I lead one of the dedicated Real Estate Funds teams with oversight for the Administration and Accounting for a large portfolio of Real Estate Clients. Most of the structures I oversee are pan-European so I frequently liaise with other members of staff in Alter Domus Offices as part of our integrated service. In addition, the structures have a mixture of real estate assets so you could be buying a portfolio of UK pubs one day and the next a Wind Farm; no day is the same, which is why I love my job!

# What do you think are the three most important skills to succeed in your career area?

Team work, passion in everything you do and respect for others, colleagues and clients alike.

# Is there a female who inspires you in business and why?

I have been very lucky during my career to work with three very strong, successful and inspirational women (I won't name them as they would never forgive me!). Each of them are very different, however, all had characterises which I have learnt from, most importantly a drive to succeed and passion for team work.

#### Did you always dream of this career?

I started my career about 17 years ago, straight from college with no real idea of what kind of role was right for me. I have always loved being around people and part of a team so after a few months into my first job I knew I had made the right choice to do Administration. Over the years I have explored different sectors within Finance to broaden my skills but my current role in Real Estate is definitely the most interesting (and challenging) so far.

# Career highlights so far?

Working at Alter Domus has helped me achieve so many career highlights, including flexibility to achieve my ICSA professional qualification, gaining the knowledge and experience to act as Director of client entities, but most significant to me was winning the Global AD Award in 2016 which was voted for by my colleagues. I won the most wonderful prize of a trip to Barcelona where I got to meet colleagues from all over the World.

# What's the plan for the year ahead?

I'm hoping that this year we can really get back to the team and client face to face interaction, which I'm sure a lot of people in the industry will say they have missed over the last couple of years. Everyone has worked so hard remotely and achieved so much, however nothing beats face to face meetings to cement client satisfaction and team events to help build team morale.

# Do you think there is a benefit to being a female in your industry?

I don't see being a female as a benefit in the Industry and it should not be seen as an advantage or disadvantage. Females can trailblaze their way through the industry the same way men can; it's all about effort and passion!

# Invest yourself in the alternative.

We are Alter Domus. Our name means "The Other House" and we're a world leading provider of integrated solutions for the alternative investment industry.

We believe in being different. Here, you progress on merit, not who you know.

You speak openly, whoever you're speaking to. And it's your freedom to decide which cuttingedge kind of finance professional you want to be. Join more than 3,300 fund administration, accounting, tax and legal experts worldwide and take pride in being alternative.

Apply today at alterdomus.jobs



# alterDomus\*

# Progress.

Career-defining opportunities in fund and corporate services.

# We're looking to grow further. Are you looking to Progress?

With people at the heart of what we do, the Aztec Group has been pushing the boundaries in fund and corporate services since 2001. To deliver these unrivalled services through a period of strong organic growth, we rely on the dedication and passion of our employees.

If you share our passion, explore **aztecgroup.co.uk/careers** and see all our current vacancies.

To apply, please send your CV to careers@aztecgroup.co.uk or call us on 01534 833000

Aztec Group is a regulated financial services group

Cara McErlane FINANCIAL REPORTING MANAGER TO ASSOCIATE DIRECTOR

> High employee retention rate for over 10 years



Here we meet up with three high flyers from Rathbones...

# **Amy Pugsley**

**Operations Business Support Manager** 

#### Describe your career path and a typical day at work:

I started working as soon as I left sixth form. I wasn't 100% sure what I wanted to do, but ended up working in an office in a Customer Support role. It turned out that I really liked the office environment, and particularly enjoyed the problem-solving aspects of that role. After a couple of years, I moved on to pastures new and was lucky enough to get a job at Rathbones in an Administrative Operations and Compliance role. I've now been at Rathbones for almost 7 years, and they have supported me through several qualifications and job roles. I'm not sure there is such a thing as a 'typical' day at work, but that is what makes it so interesting. Rathbones is great at encouraging collaboration, so a usual day will often involve meetings and discussions with various colleagues – these are a great way to apply knowledge to find pragmatic solutions for both clients and colleagues, but this teamwork also means that every day at work is a constant learning experience.

#### What is life like at Rathbones?

I think that Rathbones does a great job of balancing work and fun. The office has a really social but hard-working dynamic, where staff feel valued and supported.

# What do you think are the three most important skills to succeed in your career area?

I think that integrity, flexibility, and being conscientious are important qualities to have in any career. Ultimately, we all want to achieve the best outcomes possible for our clients and colleagues and I think that one of the most effective ways to achieve this is to be honest, advocating for what you believe in, but also to be open to criticism, discussion and other points of view.

# Is your job 9-5?

It depends on the day! Rathbones supports a healthy worklife balance and I don't feel as though my job impacts negatively on my personal life. It is a fast-paced industry, and there are plenty of opportunities to take on extra responsibilities in work, or studies outside of work, in order to continue career progression.

# Do you think there is a benefit to being a female in your industry?

I think that all types of diversity are an integral part of business. In today's society, all people should be afforded the same opportunities as one another, and I believe that this diversity is also beneficial to a workplace as it ensures that many different attitudes, ideas and backgrounds are represented, which I believe leads to the best decision-making.

#### Is there a female who inspires you in business?

I'm always inspired by women who exceed society's expectations and break the boundaries traditionally set for them – think Muriel Siebert (the first woman to own a seat on the New York Stock Exchange), Katherine Johnson (one of the first African-American women to work as a NASA scientist, and integral to the first US crewed space flights), or Coco Chanel (a successful business woman who helped popularise and normalise women wearing trousers!). I'm also in awe of many of my colleagues both in Jersey and across the UK – we have some really amazing, accomplished women at Rathbones, and it's great to see their personal success contribute to making Rathbones the best it can be. I'm also lucky to have a fantastic female role-model as a boss!

#### Samantha Rondel

#### Anti-Money Laundering Manager

#### Describe your career path and a typical Career highlights so far? day at work:

I started my career at HSBC in Wealth Business Services before moving into a front-line role in the Premier branch team. In 2015 I took a career break to do a snowboarding season in France and to spend a year travelling in Australia. When I returned to Jersey, I was welcomed back to HSBC where I found my passion, commencing a career in financial crime prevention as a Relationship Manager for Politically Exposed Persons (PEPs). I then moved into the Financial Crime Risk Team within HSBC while studying for the ICA Diploma in Financial Crime Prevention.

In 2019 I took the opportunity to work at the Jersey Financial Intelligence Unit as a Financial Investigator where I gained valuable experience and a second Diploma in Anti-Money Laundering (AML). I left the Intelligence Unit returning to the private sector, as AML Manager for Rathbones. I am just under three months into my Rathbones career and I'm looking forward to a new challenge and excited about what's to come!

A typical day at work consists of supporting the Money Laundering Reporting Officer/Money Laundering Compliance Officer in ensuring the business is meeting their regulatory and legal requirements and being a point of contact for the front-line team for AML related queries.

#### What do you love most about working in your career area?

I find it to be a rewarding role, protecting the business, our clients, and the reputation of the island. Every day is different, we are continuously learning in an everdeveloping world of financial crime where criminals create new and more sophisticated methods of laundering elicit funds. I like that it's focused on doing the right thing, problem solving, investigating, and helping vulnerable people.

#### Did you always dream of this career?

No, as a child I either wanted to be a ballerina or an accountant!

I had never considered this career path until I returned to Jersey and the opportunities arose when working at HSBC. I quickly developed a passion for it and knew it was right for me.

#### Favourite female author and why?

I don't have a specific favourite female author. I get hooked on crime, thrillers, and thought-provoking books about true crime. I think this is why I enjoy working in financial crime prevention - if I can help stop human traffickers for example being able to deposit and launder their funds, it'll make it much harder, and hopefully one day, impossible for them to be able to continue what they do.

My career highlights so far include obtaining the ICA Diplomas and starting my career at Rathbones which already feels like a great place to work.

#### What's the plan for the year ahead?

There are exciting things to come over the next 12 months as I continue to learn the ropes, develop in my new role and look to take on more responsibilities.

In my personal life, I'm due to get married in Scotland this summer and we're hoping for a snowy honeymoon in the winter.

#### Lauren Rimeur

**Client Services Manager** 

#### Describe your career path and a typical day at work:

I started my career after school at an estate agents, which I loved, however after a few years I decided to have a complete change and moved into the finance sector which provided more opportunities to progress. Through this journey, I have realised I enjoy identifying areas for improvement and helping others develop and therefore strived for a management position.

Within my current role there is no typical day! My team are responsible for all administrative queries, account opening and AML periodic reviews among a thousand other jobs. It's a very fast-paced role which makes it more enjoyable, keeps you on your toes and, of course, being able to support my team adds even more value.

#### What do you think are the three most important skills to succeed in your career area?

Having an inquisitive mind, being motivated and personable.

#### Is there a phrase you live by?

Work smarter not harder!

#### Is there a female who inspires you in business and why?

Arianna Huffington simply because she is a very successful businesswomen whose principles are around creating a good work/life balance and understanding people's needs. All of these factors relate to what I believe is important.

## Meet

Sophie Morris is one of the superstar Recruitment Partners at Rowlands Recruitment who relocated to the island in 2021. Here we find out a bit more about Sophie and how she has found the move to Jersey.

## What were you doing before you relocated to the island?

I lived in Wales and was working for a recruitment agency that manages the temporary workforce for The Royal Mint. With over three hundred contract staff at any one time, it was a role that was both fun and challenging. I was involved in everything from running the payroll to seasonal recruitment campaigns.

#### What brought you to Jersey?

My partner (now fiancé!) plays rugby, and he was offered a contract in Jersey. We both thought it was an excellent opportunity to live in a new location. We are both Welsh, and while we love Wales and our families are there, we wanted to experience a new place.

#### How are you finding Jersey?

We are both absolutely loving it! We were based in a very beautiful but relatively isolated valley in Wales. I had a long commute to work, and it was quite a trek even to socialise with friends. Being in Jersey has meant I have a better work-life balance, and it is also such a stunning place. I am still getting to know all the local spots, but I am really blown away by the beaches and the countryside here. The only thing I'm missing is my family – we're very close, so that has been hard at times. My Dad has been visiting regularly, though, and he loves it here too!

## Do you have any favourite places/things to do in Jersey yet?

There are so many wonderful places to choose from, but I have to say I have a soft spot for La Mare Vineyard because that's where my fiancé proposed to me! For that reason, it will always be a special place. I also have to admit I've developed a bit of an addiction to the Sunday lunch at Cheffins!

## How has the transition been from a UK recruitment agency to a Jersey one?

The team at Rowlands have made me feel so welcome and supported; it has been an incredibly positive experience. Everyone on the team has different skill sets, but we all share the same values – we work together as partners, we are all positive, and we all have high standards. The nature of the work is somewhat different, as I am working with a wide range of clients now, rather than just one, but I enjoy that variety.

#### How would your friends and family describe you?

I think they would say that I wear my heart on my sleeve – I'm very emotionally open and honest and happy to share. Maybe sometimes too much! But basically, what you see is what you get.

## What do you do when you're not working?

My fiancé and I do a lot of walking, which is also a great way to get to know the island. I've also joined a local gymnastics class, as that has always been a passion of mine. Apart from that, like many people, I enjoy the Jersey social life and a bit of light television to unwind – Selling Sunset is currently my favourite.

#### What is something most people don't know about you?

I'm a huge country music fan, and I particularly adore Chris Stapleton. In my humble opinion, his song 'Starting Over' is probably the best song of all time.

# rowlands POWERED BY PEOPLE

## For a recruitment journey that is all about you.

Speak to your dedicated Recruitment Partner on 626777 or email jobs@rowlands.co.uk

### rowlands.co.uk



## AMBITION WE STRIVE FOR EXCELLENCE, SO YOU CAN AIM HIGHER.

By aiming to deliver exceptional service, we've grown to become leaders in our field. Share in our ambition, set your sights higher and every day you'll find the chance to achieve more.

To view any of our current vacancies visit us online, or to find out more please email, recruitment@sannegroup.com

Let's talk...

#### sannegroup.com

#sannelife



Information on Sanne and details of its regulators can be accessed via sannegroup.com

# Inspirational women

#### Financial services have come a long way over the last decade with a huge shift as the fund services industry evolves into a more professional service offering.

In the world of finance, employees have a lot of choice, and leading global professional services firms like Sanne know that in order to attract and retain the very best in talent, businesses must have a unique corporate culture with strong leaders and mentors who will guide and inspire people looking for a successful long-term career. Honoring the 2022 International Women's Day campaign of #breakingthebias, hear firsthand from their team of inspirational women who make their jobs look effortless as they lead from the front.

#### Lisa Aune

Lead Director,

**Corporate Services at Sanne** 

## What are the three most important skills to success?

Effective communication: take the time to fully explain tasks. Good organisation skills: know what to delegate whilst still maintaining responsibility if something goes wrong. Finally, the ability to identify and manage risk; it is easy to get caught up in the detail and it is important to take a step back and think about where the risk lies. It's not easy to develop these skills, having a mentor to coach you is extremely beneficial.

#### Did you always dream of this career?

I'm not sure many little girls dream of a career in finance! I wanted to be a journalist, followed by a lawyer (that might have been when Ally McBeal was on the TV!) Despite it not being my "dream career", it has given me financial security and has also allowed me to travel to places such as North America, China, South Africa and Dubai. I have met some fantastic people along the way and have made life-long friends at work, so on reflection it turned out great, the younger me would be proud!

#### What is life like at Sanne?

Life at Sanne can be fast-paced, but there is always a sense of comradery. There is also a keen focus by the business on the overall wellbeing of its employees and you can feel that through its initiatives such as virtual coffee hangouts, free yoga sessions and charitable work, which all staff are encouraged to get involved in.

## Chin Goddard

#### Director,

**Alternative Asset Services at Sanne** 

#### What is life at Sanne like?

At Sanne, people are heard. Every idea is respected and acknowledged, and this comes directly from our CEO and his management team. The business provides opportunities for all our people. Managers take the time to understand and align people's strengths to make the most of everyone's potential.

#### Is your job 9-5?

Personally, I don't believe that a job is measured in hours. It is measured by the quality of output. My manager puts great importance on taking time out, and often must remind me to have a holiday and maintain a healthy work life balance; I'm a bit of a workaholic, but I promise I'm getting better at it!

## Is there a benefit to being female in your industry?

I don't believe there is a difference. We are lucky enough to now live in a world where everyone strives for equitable and inclusive opportunities, free from stereotypes and discrimination.

#### Ashwini Ramlowat-Cowlessur

Associate Director, Private Equity at Sanne

#### What do you love most about your job?

It has to be the people. I am working alongside one of the best private equity teams in my 15 years of service. The team in general are young and welcoming, they have an entrepreneurial spirit and are very dynamic.

#### Career highlights so far?

I joined Sanne in April 2018 as an Assistant Manager and have been successfully promoted every year, which I am tremendously proud of.

#### What's the plan for the year ahead?

I'm entering the next phase of my journey; I have done the groundwork and am now focusing on using my experience

to improve client service levels. Having understood the full lifecycle of funds and what the client expectations are, I am continually identifying processes that increase efficiencies across my clients that spans multiple jurisdictions. Having a more senior role now, creating a culture of service excellence starts with me and I hope to share that with my team as we inspire each other to bring our best selves to work each day.

#### What is a phrase that you live by?

Be a role model who inspires others in business.

WWW.GALLERY.JE

Pictured left to right; Chin Goddard, Ashwini Ramlowat-

**Cowlessur and Lisa Aune** 

## The goodness and greatness of

Claudia Sution and Sophie Clyde-Smith Co Founders of Alt Collective

#### Background?

CS: Having met in 2013 while both working in recruitment, Sophie returned to Jersey in 2020 and as we have so many shared passions, we started to have conversations about how we could work together again. Both of us are Certified Transformational Life Coaches, Sophie has been coaching female solopreneurs, while also hosting events in London, and I have been supporting individuals on their careers transition in both Jersey and London.

We felt a real entrepreneurial spirit had ignited in Jersey with lots of new businesses being launched, many by women, but felt there were limited ways to connect. So, after many socially distant walks, sea swims and alfresco, coffee catch-ups, Alt Collective was born! Aiming to support, connect and inspire entrepreneurial women in Jersey through community events and coaching. We launched in 2021 with a new event series, Jersey Female Founder Stories.

#### Why women?

SCS & CS: We both feel passionate about diversity, and certainly want men as part of the conversation about how we can encourage more female entrepreneurship. Yet while there is shared experience, there are also many differences in the challenges men and women face when it comes to business.

We wanted to create a space to connect and support these women, while also inspiring and encouraging others to believe in themselves and follow their own dreams.

#### Offering?

**SCS**: We will be hosting regular networking events for aspiring and established female entrepreneurs, the Jersey Female Founder Stories. At each event, there'll be a dynamic panel discussion with different female founders talking about a range of topics from how they got started, have grown a successful business, challenges they've overcome, balancing family, business and cultivating a productive mindset.

Alongside these events, we also offer business and careers coaching, helping people achieve their goals while gaining clarity and confidence, finding fulfilment and achieving financial success.

#### For who?

SCS & CS: Aspiring or established entrepreneurs - dreamers, freelancers, side hustlers and founders. We want

Sophie, pictured left; and Claudia, right A recent event held at Locke's

to support ambitious women who have plenty of ideas, creativity and drive but who may lack confidence, self-belief, feel unsupported and overwhelmed or who feel in need of accountability and structure.

Through our coaching, community and events, we strive to create connection, collaboration, accountability and direction.

**CS**: Alt Collective is currently a side hustle for both Sophie and I. Sophie works full time in her coaching business as well as looking after her gorgeous baby girl, and I also work as a Senior Recruitment Partner at Rowlands.

When we do get together, we are busy connecting with Jersey-based female entrepreneurs to find out about their journeys and explore having them involved in one of our events. We are organising our flagship events, creating valuable and relevant content for our audience as well as all the fun, business admin side of things.

#### What do you enjoy most about it?

SCS: I have loved reconnecting with my home, Jersey, in a new way. Setting up Alt Collective has helped me realise there are so many innovative, new and established businesses on the island, many of them female-led. This fills me with excitement about being an islander again.

#### 2022 Plans?

CS & SCS: Our vision for 2022 is that we will be the go-to business for female entrepreneurs on the island who are seeking friendship and connection, inspiration and motivation, and who want to grow both personally and professionally. We are also planning some exciting workshops, so watch this space!

Visit alt-collective.co.uk to find out more.



#### FOR OUR FABULOUS FEMININE EDITION OF GALLERY WE MET UP WITH OLIVIA MORTON, PERSONAL TRAINER AND OWNER OF LIV FITNESS, WHO HELPS MUMS GET THEIR FITNESS AND STRENGTH BACK ON TRACK WITH HER BRILLIANT AND EMPOWERING TRAINING.

#### HOW DID IT ALL GET GOING?

I have been running Liv Fitness for just over three years now. I've always had a love for health and fitness, I used training as a bit of escapism from my previous job in fashion PR in London. Once I moved to Jersey and had my first child I really struggled to identify with myself and the changes within my body.

There are so many amazing PTs in Jersey but none of which I felt could really relate to what I went through, as I had quite a complicated pregnancy and birth. I decided I wanted to be that person and focus on getting women back into shape safely postpartum.

#### WHAT DO YOU OFFER?

1:1 and group training for women only in my private studio in St.Peter.

#### WHO SHOULD USE YOU?

I believe my approach to training is relatable yet goal-driven. My clients enjoy working out in a safe environment where we can really focus on their individual goals. I love making women feel energised and strong.

#### **FITNESS TIPS FOR 2022?**

1. Never underestimate what being hydrated and sleeping well does for you.

2. Set realistic goals for yourself that you can stick to.

3. Always be greatful for the things your body achieves each time you train.

#### "There are so many amazing PTs in Jersey but none of which I felt could really relate to what I went through, as I had quite a complicated pregnancy and birth."

#### HARDEST BIT OF THE JOB?

I would say, like all working mums, the juggle with two kids can be challenging at times.

#### WHAT DO YOU ENJOY MOST ABOUT IT?

Honestly, watching the difference in clients from how they feel when they start a session to when they finish. I love seeing my clients feel proud of the things they achieve in sessions and seeing how empowered they feel from gaining confidence and strength.

At Liv Fitness I've built not just a business, but a community of women who all support and empower each other.

#### Visit liv-fitness.com to find out more.

## *Surf Fest 2022 Raising money for Healing Waves Ocean Therapy.*

Stress Words Lucy Sanderson [0] Photography Dave Ferguson



Let's hope that 2022 is the year our local events calendar can hopefully return with gusto - both commercial and charity promoters are promising some fantastic events through music, sports, hospitality and culture and its looking like we're gonna have an action packed season this summer. Only a handful of events managed to go ahead last year, and one of last year's favourites is definitely due back by popular demand. Surf Fest - the brainchild of Jeremy Le Rossignol aims to raise money and awareness for local ocean therapy charity, Healing Waves and bolster the white collar surfing event on the famous five mile stretch of beach out west.

Inspired after taking part in charity White Collar Boxing, Jeremy wanted to create a similar competitive charity event but with surfing as the sport of choice. The idea to get people to step outside their comfort zone and into a wetsuit and on to a board seemed like a fun notion and it seems that lots of islanders agreed - The Le Rossignol Estates White Collar Surfing Competition was borne!

"A lot of my friends are surfers and I really wished I had got in to surfing at a much younger age but the apprehension of learning in my mid 40's filled me with fear, particularly as I am not a strong swimmer, and our waters are notoriously dangerous if you do not know what you are doing. It occurred to me that I was likely not alone in my desire to try surfing and there would be others in the same boat who probably felt they had left it too late or those who may have settled on the island in recent years who would love to give it a go."

To make the event all the more, Jeremy decided to add on a music festival to the bill and being that all the surfing takes place down St Ouen, it was only fitting to throw a huge part at The Watersplash. 2021 saw guys from The Songwriter's Society help put the musical line up together. The White Collar Surfers line up were taken care of by Chester Mackley and Fabien Amy, Cameron Elliott and Oliver Bartlett, who kitted out the surfers, got them fit and gave them some lessons to get them hanging five in no time (well, approximately ten weeks!).

The general vibe has been a collaboration of efforts from people and professionals who have all stepped in to help build the event and this year Surf Fest aims to be even bigger. "We raised  $\pounds$ 13,318.76 in 2021, with DWE Trust matching every penny, so our efforts without physically having the event has resulted in over  $\pounds$ 26,000 going directly to Healing Waves. The goal is to raise  $\pounds$ 30,000+ this year over the two events that we will be running. This will be from an element of each competitor's entry fee, sponsorship monies they raise individually, donations, a raffle – for which we were generously given dozens of prizes last year to be carried over and would always welcome more, night club ticket sales, donations from artisan stall holders at the event...and any other fund-raising ideas we can think of.

I have ideas to make Surf Fest '22, which is being held on 20th August, more of a festival and am in talks about its logistics and the potential of it happening so nothing is set in stone yet but the blueprint created for last year to showcase our local musical talent I am sure will be a great success in June and would be equally well supported I am sure in August...despite me being in advanced talks with a label in Manchester to bring over two up and coming live bands and a male solo artist for August." (\*Watch this space!)

Take on the surfing white collar challenge or turn up to the festival for all the fun and frolics...

🍼 @surffestivaljersey

## A VOICE FOR ISLAND SPORT.

& Words Thea Fauvel 👀 Photography Danny Evans

Meet Daniel Andrade, a local multimedia sports journalist and founder of Sportscast Jersey. As well as meeting the talented sportspeople of Jersey, he's interviewed Olympians and professional footballers. He's the man in the know for all things Jersey sports, covering it all across the island, "It's about sport and people".

It was 2019, and after studying sportsmedia in Chichester, and returning to Jersey, Daniel was spending a September day on the beach. He'd already had the idea to start Sportscast as a way to keep people up-todate and engaged with sport, though he sat and wondered, "what can I do to keep Sportscast out there and help sports in Jersey". This is where the idea for the podcast was born, "In a way the pandemic helped sportscast grow".

It was mid-pandemic when Sportscasts and the podcast really took off. Daniel saw sports being cancelled, and people really missing it. When sport made its return behind closed doors, Daniel was having to gain permission to access games, going along and reporting back to fellow fans, the match report-outcome and highlights. He says "it was good to see them back on the pitch, to see the positivity and sports coming back, people were buzzing off it".

One of the first big things he covered was the Superleague Triathalon, held here last September, where Olympians and some of the biggest names in Superleague were competing. "Some of these people have won gold, and to interview gold medalists is a bit mental and surreal". It was a moment he reflects on, "If I can get access to these people I wanna carry on doing what I'm doing". He has since covered charity events such as marathons, where he says its great to see everyone compete and meet different sorts of people, the front runners, and the guys at the back. He covered some of the British and Irish lions tour, as well as covering some big sports names on island, to lesser known netballers, boxers, footballers, runners, swimmers, and other athletes.

Originally starting as a podcast, Daniel has worked on shifting Sportscast Jersey into an all-encompassing, multifaceted sports journalism outlet. Photography, videography, podcasting and interviewing are all skills he holds up his sleeve. He still hosts the podcast where he catches up with and interviews sportspeople, players, coaches and those involved in sport throughout Jersey. He often highlights star players and athletes and their journeys to success.

Working with local photographer, Max Young, together they aim to cover a game a weekend, and head out to highlight local sports teams, feats and defeats. Daniel said Sportscast is getting to a point where people and players recognise them, and know that if they're at a game the team will be getting good photos and good coverage, "if we're at a game they're kinda buzzing". Daniel says it doesn't feel like a job covering sport every weekend. When I asked who is favourite Jersey team was, Daniel wasn't going to let on anything controversial; "I try to remain neutral, I have my favourites but I'm not going to say. People who know me know who they are!"

If you're interested in staying in the loop with what's going on in the sports scene in Jersey, or if you need a match reporter for club football, check out Sportscast Jersey's website and Twitter for the latest.

🍼 @sportscastjersey

"Some of these people have won gold, and to interview gold medalists is a bit mental and surreal".



## SKI SMARTER. NOT HARDER.

WORDS Russ Atkinson

France is open again (other regions with mountains are available) and the snow has been a-fallin', but if you're thinking of dusting off your boots, skis or snowboard from the last time you used them - and let's face it, that was probably a couple of years ago now - you might want to get up to speed with some of the more recent developments in the winter sports world first...

#### **TRYING TO TRAVEL LIGHT?**

There are two schools of thought when it comes to deciding whether or not to buy your own kit. One camp will do anything to get straight onto the snow as soon as they arrive and won't entertain queuing at a rental shop, even if it means dragging a bag around that's hilariously difficult to manoeuvre through a busy airport. The other camp prefer to pack more conventional, less headache-inducing luggage in favour of renting the latest and not-greatest-looked-after skis.

If you prefer to own your own skis and travel by air, you'll know what it's like; nervously waiting at the outsized luggage area praying that your bag hasn't been lost or flattened by an overzealous baggage cart driver, and if you head to the mountains by car you'll be all too familiar with skis or snowboards being awkwardly lodged between you and your fellow passengers or the paranoia of your roof-box opening and scattering your prized possessions across the carriageway.

Folding phones are back in fashion, but did you ever think you'd witness folding skis? Behold! The Elan Voyage folding all-mountain ski. No more waiting for outsize luggage. No more breaking people's ankles as you race from arrivals to your transfer. No more in-car carnage! Finally, a decent set of skis from a reputable manufacturer that come in their own compact case with a set of telescopic poles, to boot. Which, incidentally, you probably already own a pair if you're considering buying new skis. And if you aren't, then you really should invest in a decent pair of properly-fitted boots first, because doing so is, quite frankly, life-changing.



Whether these folding skis will also prove to be life-changing is up for debate - and I'd be telling fibs if I said I wasn't dubious - but Elan are a well-established brand with an excellent reputation, so these could be worth their weight in that mythical *champagne powder*.

Available in 160cm, 166cm and 170cm lengths and a choice of green, pink or black colours, these might just be the perfect planks given our proximity to those snow-capped peaks.

For more information visit elanskis.com



#### **100 CLUB MEMBERS ONLY**

Pitched at 'hundred-day-a-season' skiers - presumably on account of the up to £140 price tag - these goggles are, Spy alleges, 'nearly impossible to fog'. The lenses themselves are attached magnetically for ease of swapping and there's a bafflingly comprehensive range of lenses to choose from. Spy's 'Happy lens tech' boosts colours and heightens contrast to increase visibility and there are, of course, a plethora of strap designs available. Plus, if they fog up and you have a spare lens in your bag or pocket, you'll be able to swap them over in a *snap*. Literally.

#### For more information visit spyoptic.eu

#### **SKI SMARTER**

If you're the kind of person that suspects 5G masts are spreading COVID or that birds (actually) aren't real, this isn't for you. But if you're into connected tech and want to improve your technique, slip CARV into your boots and connect to your phone to experience ski instruction from your pocket.

With an array of 72 pressure sensors and an accelerometer, gyroscope and magnetometer, it analyses your technique and coaches you with live audio prompts as you ski. Fully waterproof, compatible with custom boots and insoles and with a 3 day battery life, CARV can be yours forever for the price of a couple of days of coaching from a human. It looks like the robots really are taking over.

#### For more information visit getcarv.com





#### **GROWING** [FINANCIAL] PAINS

Picture the scene: you love your young family - but you also love skiing, and you've missed a few seasons not only because the world was closed for a while back there, but also because someone would've had to look after the kids at all times and taking it in turns with your partner to shred just isn't the same. Now the kids are older, but skiing's bloody expensive now there are twice as many of you, isn't it?

If you can relate to this scenario - and, assuming it isn't too late to do so - don't panic, because Full Tilt have a range of junior ski boots that are available in a choice of two sizes (ground-breaking, I hear you murmur sarcastically) but each with three stages of further size adjustment - so they can grow with your soon-tobe-not-so-little-one's feet! The tongue also opens up to ninety degrees, making them a breeze to put on and take off, so your aspiring alpine legend won't get fed up trying to stuff their sweaty little toes in.

For more information visit fulltiltboots.com

## ERGAGING ICARBONJ NEUTRAL

WORDS Russ Atkinson

 'CARBON NEUTRALITY' AND 'NET-ZERO CARBON' ARE TWO TERMS BECOMING MORE PREVALENT AS THE GOVERNMENT OF JERSEY PREPARE TO DISCUSS THE ISLAND'S
 'CARBON NEUTRAL ROADMAP' THIS SPRING FOLLOWING A (SOMEWHAT LOADED, IN MY OPINION) PUBLIC CONSULTATION THAT ENDED AT THE END OF JANUARY. BUT WHAT DOES NET-ZERO CARBON EVEN MEAN, AND HOW CAN WE AS A COMMUNITY ACHIEVE IT?

So what exactly is carbon neutrality, and why is it important? It might seem logical to assume that for Jersey to achieve 'carbon neutral' status we'd have to be capturing the same amount of carbon from the atmosphere as we emit into it - in the form of carbon dioxide, for example - but that's net-zero. Carbon neutrality can be achieved by offsetting carbon emmissions elsewhere in the world so that in an ideal world - a potentially unrealistic concept in itself, but we can only work with what we have - a balance in the levels of emmissions is achieved. Sort of. Because there's a thing called the Kyoto Protocol which uses global emmissions from 1990 as a benchmark, so in essence what we're working towards - as a planet - is turning back the carbon emmissions clock to 1990, and no - we are *not* allowed to use a highly modified Delorean DMC12 to do so. Yes, Doc. Brown famously used renewable energy in the form of lightning to



charge that flux capacitor, but those fiery tyretracks create too much CO2, I'm afraid. So it's more a case of *back to the drawing board* and less a case of *back to the future*.

All of this, of course, is a positive thing. There are plenty of ways for us to take steps toward the target of the island becoming carbon neutral by 2030, which is what the States Assembly have decided is the plan, and this is also a positive thing, but some of the ideas they're peddling just don't make much sense to me, at least. And as a member of the general public, I'm hoping I'm not the only one.

You see, I've noticed Jersey becoming less and less 'car friendly' lately; bus stops strategically positioned to bring traffic to a standstill, a reduction in St Helier's parking spaces and an abundance of new 20mph speed zones despite many objections from the public during the consultation stage. It makes you wonder - why take the time to share our opinions when there's a strong chance they'll be ignored in any case?

As a species, we need to reduce our reliance on vehicles, there's no doubt about that. Apparently 44% of Jersey's carbon emmissions are the result of transport, but surely increased traffic *flow* and improvements to transport infrastructure would actually help *reduce* emmissions while ICE (that's *'internal combustion engine'*) vehicles are still prevalent by reducing stop-start driving and engine hours spent idling - essentially producing emmissions with no positive gain.

And what have the Government of Jersey been pushing relentlessly through their social media platforms recently? Why, proposals to consider providing a financial incentive for those purchasing electric vehicles as long as they scrap an ICE vehicle at the same time, of course! Ah, yes, a £500 'green credit' voucher from the collective coffers for each person who already has the financial means to purchase a brand new car in return for destroying what is most likely a perfectly serviceable vehicle.

Let's face it - nobody dropping around fifteen grand on a Skoda CITIGOe - the cheapest new EV available to the UK market - has suddenly woken up and decided they fancy a bit of a change from their mk5 Fiesta and today's the day. People buying EVs, which generally cost upwards of £25k, will be chopping in perfectly decent cars that just about meet the age criteria of over 10 years old that they simply don't want anymore. Cars that have already created the bulk of their lifetime emmissions during the manufacturing phase. Why on earth are our government proposing people scrap them for a sum of money that, frankly, will mean very little to those investing in EVs right now? It's absolute madness, not to mention that any government subsidies should surely be strictly means-tested.

Imagine you decide that eating meat is environmentally unsound and vow to become a vegan. The only thing is, you have a gargantuan chest-freezer full of meat. It's already been reared and slaughtered, but you're a vegan now - so what do you do with it? You could throw it away, but that would be also environmentally unsound. So your only option is to let someone else enjoy eating it while you do your bit by never consuming another animal as long as you live. It's a bit like the second hand car market really, isn't it? That ten year old car you're trading in could replace a twenty year old car belonging to someone who isn't affluent enough to make the switch to an EV just yet, be that a brand new model or a used one.

Manufacturers are phasing out ICE models and will soon *only* be producing EVs (or other alternative fuelled vehicles - hydrogen, for example) so let the people with the means to buy new, buy new EVs. In time, we'll have no option to go electric, so what's wrong with letting the internal combustion engine run its course, allowing the infrastructure for widespread EV adoption to grow in parallel at a realistic rate?

#### "IMAGINE YOU DECIDE THAT EATING MEAT IS ENVIRONMENTALLY UNSOUND AND VOW TO BECOME A VEGAN. THE ONLY THING IS, YOU HAVE A GARGANTUAN CHEST-FREEZER FULL OF MEAT. IT'S ALREADY BEEN REARED AND SLAUGHTERED, BUT YOU'RE A VEGAN NOW - SO WHAT DO YOU DO WITH IT?"

The answer, of course, is a lack of time - and, if it was viable, removing all ICE vehicles overnight would be an easy win toward achieving 'carbon neutrality' by 2030. But it isn't the only answer to reducing local carbon emmissions from transport. Jersey's carbon neutral roadmap focuses on many areas, such as an 'active travel plan' and improvements to bus services, which are all great, but from what I gathered from the draft Carbon Neutral Roadmap the active travel plan revolves around some covered cycle parking and a handful of cycle paths, which are excellent for recreation but what we really need to provide as an incentive for cycling uptake when it comes to commuters are roads that aren't littered with potholes - because cycle paths, quite literally, can only ever go so far.

It's a difficult condundrum. In order to make the roads safer for bicycles and pedestrians, which are undoubtedly the most environmentally sound methods of transport conceivable, we need to significantly reduce the amount of cars in daily use on the island. But in order to make people realise that it really doesn't take that long to get absolutely anywhere over here by bicycle and reduce their dependance on cars, we're going to need to make the roads safer. But in the meantime, rewarding people financially for buying that electric car they'll soon be forced to buy in any case is just a waste of public money, and destroying perfectly good vehicles that are tens - *or hundreds* - of thousands of miles away from the end of their useful life for a small net gain seems like lunacy too.

I'm a petrolhead. I wouldn't have been writing this section of the magazine for well over a decade if I wasn't, but I'm also in the fortunate position of not *needing* to drive - and when you really think about it, you probably don't need to, either. Sure, I've got a 31 year old despicable, filthy, polluting classic car and a motorbike in the garage, but the set of wheels I use the most are powered by my legs. I like to think that I can still indulge in my hobby while simultaneously doing my bit to tackle the climate emergency, although I do often wonder how long that's going to be allowed. Positive change isn't going to happen overnight, but if we all continue to sit in rush-hour traffic in our cars, our hands will likely be forced.

## THE MATRIX $^+$



#### **MEDSPA**

Juliet laser treatment is designed to rejuvenate the intimate areas. Hormone fluctuations during perimenopause or menopause can cause a lot of discomfort like itching, dryness, loss of elasticity, frequent infections. Juliet can address all these problems and it additionally targets urine stress incontinence and lichen sclerosis, conditions that so many women suffer from. Treatment also suitable for breast cancer survivors.

TO BOOK A CONSULTATION CALL: 759 599 11 David Place, St Helier, Jersey, JE2 4TD

ż, medspa



REACH 25,000 READERS EACH MONTH FROM £78 PER MONTH. CALL GALLERY ON 811100 If you are looking for a low-cost marketing communication to reach where digital can't, get in touch!

#### SALON ESSENTIALS C.I.

Set near Millennium Park at 19 Oxford Road, Salon Essentials CI are the only Hair and Beauty Professionally owned wholesaler in Jersey. Bringing new trends and exciting products hot off the production line, we stock brands such as L'Oréal, Wella, GHD, NanoKeratin, SknHead, Revlon and more. You will receive a knowledgeable service, our advice is only a phone call away! Nothing is too much trouble, we are here to help, pop in and see us or call us.

Tel: 638878

Facebook: Salon Essentials CI Instagram: Salonessentialsci Website: www.salonessentialsci.co.uk Email: iessica@salonessentialsci.co.uk



RIVOLI Jewellers & Silversmit



#### THE CLUB SPA

Visit the Club Hotel's Spa for a decedent morning of luxury. Why not treat someone (and yourself) to our Restful Resolutions Spa Day? A Rasul mud experience for two and a Stress Busting Back, Neck and Shoulder Massage, Fresh Essence Facial and full use of our spa facilities for the day all with a one course Spa lunch in Bohemia Bar and flass of Procecco. £95 per person Mention Gallery magazine when booking for a 10% discount!

THE CLUB SPA Green Street, St. Helier, JE2 4UH 01534 876 500 www.theclubjersey.com Email spa@theclubjersey.com





#### BONITA HAIR AND BEAUTY HOTEL DE FRANCE

Based at the beautiful Hotel de France on the fringe of town, Bonita is a salon with an excellent reputation. We offer a wide range of hair and beauty services, in our state of the art salon. We are stockists of Philip Kingsley, The Knot Dr, GHD, Nanokeratin straightening and Moroccan Oil, plus many more. With plenty of parking, come and see what our customers in the west have been enjoying for years!

BONITA AT THE HOTEL DE FRANCE Tel: 720081 Facebook: Bonita Hair and Beauty Instagram: Bonitahairandbeauty Email enquiries@bonitahairandbeauty.com



OH, HI.

#### THERE'S A LITTLE SPACE HERE THAT COULD BE ALL YOURS.

#### **RIVOLI BESPOKE JEWELLERY DESIGN**

A range of design services from remodelling of existing jewellery to complete new commissions of engagement or wedding rings and other jewellery. With 20 years' experience on the jewellery bench undertaking repairing as well as making and designing jewellery, our in-house designer, Deb Macklin, is well placed to advise you on the best course of action. Whether you want to create your dream piece of jewellery or bring new life to a sentimental item, we'll help you realise your ideas.



**RIVOLI JEWELLERS** 41/43 King Street, St Helier Tel: 01534 601930 www.rivolijewellers.co.uk





#### **BLOOM, THE JERSEY FLOWER** SUBSCRIPTION COMPANY

We offer seasonal flowers personally curated, delivered on a weekly, fortnightly or monthly basis with prices discounted the more frequently your flowers are delivered. We offer two sizes - a classic and deluxe delivered in a beautifully presented box. You can buy as a gift or for yourself. You can skip, reschedule or cancel anytime. Come and join the bloom family!

BLOOM

The Greenhouse, Trading Point, La Rue, Carrefour Selous, St Lawrence JE3 1GL www.bloom.je

#### #bloom



#### IAN PALLOT ARCHITECT

RIBA Chartered Architect committed to delivering high quality creative design solutions that are practical, environmentally efficient and value for money. I can assist you at every stage of your project, from initial concept sketches to on site supervision, and always with enthusiasm and a willingness to do that little bit extra. If you have a project that you would like to discuss with me please call or e-mail to arrange a consultation and see how I can help.

IAN PALLOT ARCHITECT Tel: 485320 or 07797 814 723 Email: studio@ianpallotarchitect.com www.ianpallotarchitect.com



# There's an Apple Watch for everyone.

Visit iQ, your local Apple expert.









iQ Liberty Wharf, St Helier. www.iQJersey.com 01534 769320







### THE DATEJUST

The ultimate Rolex classic, the Datejust was the first self-winding waterproof chronometer wristwatch to display the date in a window, and continues to be the quintessential watch, reflecting the essence of timeless style.

#Perpetual



OYSTER PERPETUAL DATEJUST 31

