

GALLERY

/ LIFE & STYLE IN JERSEY

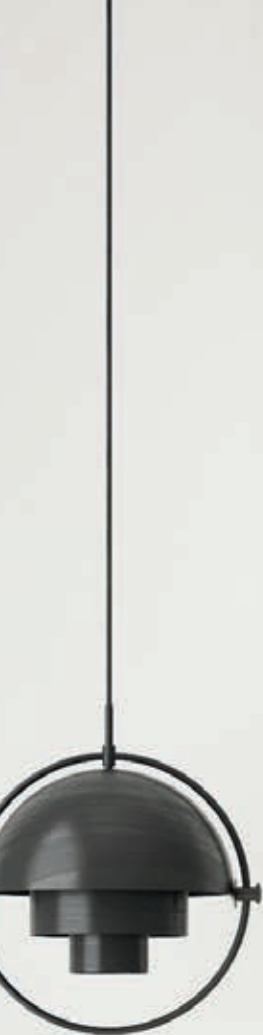
WWW.GALLERY.JE

@GALLERYMAGAZINE



WINTER
GLOW

TIME TO GET READY FOR A
TRIP TO THE MOUNTAINS



Thank you.

As 2021 draws to a close we simply want to say thank you.

It's been another strange year for all of us, with the notion of 'home' becoming more important than ever. It seems that more and more of you are thinking about what 'home' means to you, and are doing something about it. Our team has been amazingly busy but it's truly our pleasure to help you sell, buy or let homes in Jersey.

Our efforts were once again recognised at the UK Property Awards – where we won five five-star awards. So thank you for your support. Thank you for trusting us with your hopes, aspirations and dreams. Thank you for making Livingroom Property the Channel Island Estate Agent.

We look forward to seeing you in 2022 – get in touch to say [#hellolivingroom](#)

Wishing you all a very Merry Christmas and a peaceful festive season from all of us at Livingroom.



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Just a small selection
from our 300+ Jersey
success stories
of 2021...



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No's 1 & 3 - Let by Livingroom 2021



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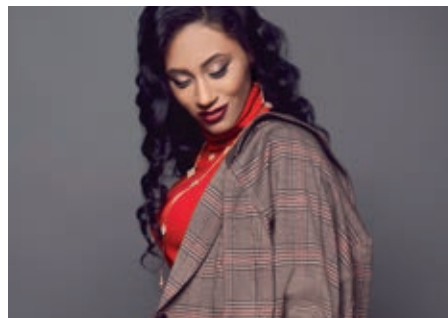
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CONVERSATION STARTERS: 'GLOW'

The glow of the anglerfish is made from bioluminescent bacteria that have evolved to have a symbiotic relationship with their hosts.

#181 CONTRIBUTORS

Words, pictures and ideas this month courtesy of...



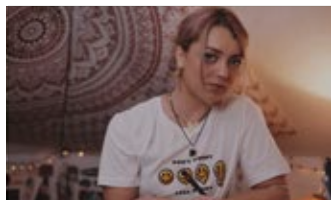
OLIVER DORAN

In addition to collaborating with Kasia on their *Glow Your Own Way* shoot this month, we were also stoked to use his fantastic portraits of Yulia Makeyeva. *Pg. 48*



DANNY EVANS

Danny captured most of the faces you see over the coming pages, from skaters to captains of industry, as well as our lead fashion feature, *Winter Glow*. *Pg. 56*



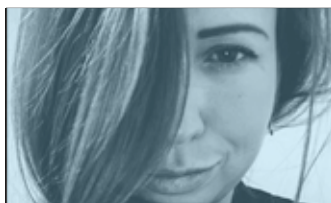
ROSIE EVANS

Rosie's mighty pen skills were put to the test to interpret the mind of the ghosted and trolled for our feature for those that fear the silence or the noise of digital disruption. *Pg. 14*



THEA FAUVEL

Thea took her taste buds to the bakeries for a round-up review of arguably one of the kings of the breakfast buffet, the mighty Almond Croissant. *Pg. 121*



KASIA GUZIK

Kasia's passion for fashion is presented in her styling for her *Glow your own way* shoot this month in addition to her 'The Mania' picks page and our style stalker. *Pg. 70*



LUCY SANDERSON

Lucy exercises her digital demons with an article on ghosting and trolling and also catches up with some Cool Beans and the future musical stars of Jersey. *Pg. 14*



TRACI O'DEA

Traci harnessed the power of Year 12 students, gathered the opinions of ladies that glow, met an inspiring Russian, a creative Scot and also took time out to cover some events. *Pg. 48*



ELISE KLEIS

We paired Elise with the government's department for recycling and sustainability to create a shoot that highlights the potential of embracing fashion items more than once. *Pg. 64*

CONVERSATION STARTERS: 'GLOW' Glowing insects misnomers: fire flies are beetles, not flies, and glow worms are actually the larvae of gnats.

The rundown.

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Kasia Guzik
Elise Kleis

CONTRIBUTE

CREATORS WANTED

contribute@gallery.je

Got a blog? fancy writing in something that gets into print too? We're always looking for contributions from people that are passionate about subject matter close to their hearts. Become a contributor and get paid for your content.

FEATURE

WE PROFILE ISLANDERS

editorial@gallery.je

If you are an artist with work to exhibit, an event or entertainment organiser with an event coming up, a business with some exciting news or a new product to feature, get in touch. We're keen to feature anything captivating that will be of interest to the 25,000 or so people that flick through a Gallery each month.



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With landline phones an endangered species in these times of home working, if it rings off, please email us. This seems to frustrate some people but...well. That's just how it is!

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EDITO

Dark shoppers.

Our local retailers have had a terrible time over the last 18 months. Not only have the pandemic restrictions prevented them opening and being able to staff their shops, but Jeff Bezos's dominance has grown more than ever, fuelling our expectation for half price goods to delivered direct into our houses by drones in thirty minutes. Or just about.

I'm writing this at the end of November when we're suffering from *the blackness*, the extension of 'Black Friday' into what has become Black Week, or to some 'Black pre-Christmas time'. Retailers have reported shoppers avoiding them completely in November, in the hope that they'll start pretty much giving their goods away in the run-up to Christmas to fall in line with the global retail curse of Black Friday. "Will this be on sale on Black Friday?", "When does your three for two offer start?", "When is everything 50% off?".

The trouble is that Jeff and his pals in online retail that have low costs have squeezed super-tight margins and priced their own products with such strategies in mind. Fancy an Amazon Fire HD? Half price during the oxymoronic 'Black Friday week', a five hour Happy Hour at the bar of retail. That term never made sense either (even though I obviously loved them as a student).

If you look in the description, the half-price deal on the Amazon Fire is the 'with Ads' edition. You're basically buying a screen that lives in your house, listens to you and shows you adverts when it's off or 'sleeping'. Cheap exposure at half the price, as they're selling those ads on your behalf. No wonder they're such a cheap deal; they want 'dark' shoppers buying with Alexa ASAP.

That's not normal though; our St Helier retailers don't have a secondary income harvesting your data after you buy something from them. What they do offer is convenience and the ability to actually go and hold and see a gift for your chosen recipient. Sometimes that's worth more than anything. We have over 100 items in our gift guide this month from local retailers and makers so support the local economy and go and actually pick something up this Christmas! See you in 2022.

BD

GALLERY

/ LIFE & STYLE IN JERSEY

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Recycle.

Gallery recycles all its storage and packing materials, boxes and any old magazines that are returned. We don't get that many fortunately. We love to know our readers hang on to previous copies but when you move or find that they're taking up too much space, drop them down to the recycling bins in the car park off the Esplanade. If you want to find out more about recycling, call **01534 448586**. We put this in a green font. It's not made out of leaves, honest.

NEWS IN NUMBERS

2 RESCUED FROM BOAT TAKING ON WATER NEAR ECRÉHOUS

4 DELEGATES CONTRACT COVID FOLLOWING STATES CHAMBER EVENT

629,000
POUND IS NOW THE AVERAGE COST OF A PROPERTY IN JERSEY

28,000
POUND THEFT OF CLIENT MONEY RESULTS IN THREE-YEAR PRISON SENTENCE FOR LAWYER

19
PERCENT OF RESPONDENTS IN RECRUITMENT CONSULTANCY'S ONLINE POLL ALREADY PLAN TO LEAVE JERSEY DUE TO SOARING HOUSING COSTS

1 MONTH AFTER STALLED LAUNCH, DIGITAL COVID CERTIFICATE STILL HASN'T GONE LIVE

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What's On this edition

If you have people coming to stay or you're hosting Airbnbbers, make sure you grab them a copy of What's On from our transit hubs or Visit Jersey at the Liberty Bus station to give them to keep during visits to Jersey. What's On is packed with local information and fresh features each season. Look out for the Winter 2021 edition now. If you're a business that wants to attract island visitors, get in touch about being included in What's On, the guide picked up by visitors. Email WHATSON@FACTORY.JE



3-8 DEC 14:30, 17:00, 20:00 **£23**
Ghost: The Musical
JGRTC presents the spectacular Channel Islands' premiere of the exhilarating musical re-telling of the beloved movie, Ghost. "The love inside.... you take it with you"... When Sam is tragically murdered, he turns to con-artist psychic Oda-Mae Brown to help him communicate with his grief-stricken girlfriend, Molly, in the hope of saving her from grave danger.
Jersey Arts Centre, St. Helier
+44 (0) 1534 700444
enquiries@artscentre.je



4 DEC 10:00-16:00 **from £10**
Father Christmas at 16 New Street
Tickets for Father Christmas include a magical gift. One adult is admitted free of charge with every paying child. Please note that this is a members only event (including UK National Trust), so join the National Trust to take part in these fun festivities.
16 New Street Georgian House, St. Helier
+44 (0) 1534 483193
enquiries@nationaltrust.je



5 DEC 14:00-16:00 **from £60**
Garlands and Gin Workshop
Join florist Claire Evans from 'Eden by Claire Flowers' and learn how to make a beautiful Christmas garland. Learn the floristry techniques to make a beautiful Christmas garland, either for your mantelpiece, Christmas table or for use as a swag around the house and/or a wreath if you prefer. The afternoon will be very relaxed and will include seasonal refreshments and a tot of Sloe gin!
The Elms, St. Mary
+44 (0) 1534 483193
enquiries@nationaltrust.je



6-26 DEC 19:00-21:30 **£71.20**
A Christmas Carol: The Immersive Dining Experience
An immersive theatre show about Christmas Spirit whilst having a good old-fashioned knees-up. There couldn't be a more perfect way to warm a cold winter's evening. A Christmas Carol: The Immersive Dining Experience will be running throughout December, with direct shuttle transport available from St. Helier.
L'Auberge du Nord, St. John
+44 (0) 1534 861697
events@london-limelight.com



4 DEC **£6**
Jersey Bulls vs Camberley Town FC
Head to Springfield Stadium and watch the Jersey Bulls, English football's newest and most southernly club, as they host an action packed exhibition of football. Jersey Bulls have been climbing the leagues and have been involved in a number of successful cup runs, including the FA Trophy, FA Cup and FA Vase.
Springfield Stadium, St. Helier
+44 (0) 1534 449615
info@bulls.je



5 DEC 09:00-11:30 **£25-£30**
Durrell Dasher
This December take on the Durrell Dasher festive fun run! This popular road race starts and finishes at Jersey Zoo with 6km and 12km options. Prizes will be awarded for the highest fundraiser and best-dressed Dashers, so show us your funniest Christmas jumper, add on some reindeer antlers, or dress up as your favourite animal!
La Profonde Rue, Trinity
+44 (0) 1534 860035
zoe.hotton@durrell.org



10-22 DEC 19:00-21:00 **£11.90-£19**
Swallows and Amazons
Join Jersey Arts Centre this Christmas for a swash-buckling musical adventure for all the family. Written by Arthur Ransome / Adapted for the stage by Helen Edmundson with songs by Neil Hannon.
Jersey Arts Centre, St. Helier
+44 (0) 1534 700444
enquiries@artscentre.je



14 DEC **from 18:00** **from £5**
Festive Georgian Candlelit Tour of 16 New Street
Join the Trust's Living History team for a nostalgic Christmas Candlelit Tour of 16 New Street-with traditional Georgian refreshments served in the dining room and live music upstairs. A wonderful opportunity for the whole family to soak up the festive spirit.
16 New Street Georgian House, St. Helier
+44 (0) 1534 483193
enquiries@nationaltrust.je



16 DEC 18:00-21:00 **from £25**
Christmas Candle Making
Learn how to repurpose your old candles jars, how to create wax and fragrance and decorating just in time for time for Christmas. Embrace the art of candle making with Kim Davidson. Price includes seasonal refreshments. Glass jars, wax and essential oils.
The Elms, St. Mary
+44 (0) 1534 483193
enquiries@nationaltrust.je



18 DEC 15:00 **£15**
Jersey Reds vs London Scottish
Head to St. Peter to support our Jersey Reds as they host an action packed afternoon of rugby. The Reds now play in the Greene King IPA Championship, the second tier of English Rugby. The Barclays Pavilion Bar adjacent to the Clubhouse will be open to all supporters from 12 noon, offering a full bar and food.
Jersey Rugby Football Club, St. Peter
+44 (0) 1534 499929
enquiries@jerseyreds.je



27 DEC 14:00-16:00 **from £5**
Midwinter Walk
Come and enjoy the stillness of the midwinter on this flora and folklore walk. See what is growing, what may be flowering and what is emerging as the sun prepares to return to us. End with a warming glass of mulled wine to take off the chill!
The Elms, St. Mary
+44 (0) 1534 483193
enquiries@nationaltrust.je



14 JAN 10:00-12:00 **£10**
Wildlife & Wellness Walk in the depths of St. Lawrence
Despite the season there is plenty of wildlife to discover. The woodland birds are in fine plumage and already singing for their territories, red squirrels will be looking for food and the woodland floor will be showing signs of spring. This event is free for National Trust members.
St. Lawrence Parish Car Park, St. Lawrence
+44 (0) 1534 888600

In September 2021, Beaulieu launched a new kind of brand campaign



#MyBeaulieu features our very own students, staff, past pupils, past parents and even grandparents and tells the story of what Beaulieu means to each of them.

Photographed by a group of our own highly talented A Level Photography students, a large selection of individuals and small groups were asked to hand write, on a board, what **#MyBeaulieu** means for them, resulting in an honest, authentic and heart-warming homegrown campaign, depicting why Beaulieu is special in so many ways, to so many different people.

Beaulieu means many things to the many individuals that make up the School

community. Whatever families are looking for from their child's education - excellent pastoral care, outstanding academic results, a family environment steeped in tradition or a chance to enhance creativity and individuality, Beaulieu is the school for them.

For Pre-School, Primary, Secondary or co-educational Sixth Form, find out what **#MyBeaulieu** can mean for your family.



Beaulieu
Convent School Jersey

Get in touch to book a personal visit. Call **01534 731280** or email our Registrar,
Mrs Andrea Whyte, on: registrar@beaulieu.jersey.sch.uk

Things that make you go, *eurgh.*

WORDS Lucy Sanderson

ILLUSTRATIONS Rosie Evans

Dull my glow? *Don't think so.*



This is definitely a shoot from the hip, spill from the soul kinda article. Let's talk about ghosting and trolling... really crappy, uncool behaviour that can pale our glow and dull our shine (if we let it). I've been chatting to friends and colleagues, and some of their friends sent me their stories too (so don't say we don't research here at Gallery!), I even spoke to a psychologist and a few fellas in the name of objectivity on the topics...

I'm really hoping we can kick start some conversations, open a few eyes and maybe give people on the receiving end of this nonsense some power back. Wouldn't it be a coup to calm the trend of kn*bhead behaviour that's all too prevalent? Haven't we all got enough to contend with? After hearing my friends' talk about ghosting and the long lines of oddballs in their inboxes (and having recently dealt with my own unwelcome weirdo on the web), I thought why not call this sh*t out.

GHOSTING: A most mortifying mandemic.

Now you see them, now you don't.

**Disclaimer: I'm sure there are girls ghosting boys and boys ghosting boys and them ghosting them etc, but this is a truth bomb from me to you, a tell-all from personal experiences and from the people I have spoken to. So, please don't write in... ;-)*

Some of you might be asking, what the hell is ghosting? I mean, I doubt it; this somewhat stealthy swerve-a-sista (or mista) situation has become all too common and if you haven't been ghosted, the likelihood is that you know someone who has. Heck, you may be a ghost yourself.

Without a shadow of a lie, at least 80% of my friends and peers have experienced ghosting and the majority of 'victims' seem to be women. These aren't just young or old, or from a particular clique. This is any and all women. This is even women who weren't really looking for anyone in the first place - casually minding their own business and maybe getting their freak on now and again

only to be wooed into something a bit more resembling romance and realness and then POOF, ghosted.

By its very name, 'ghosting' is pretty self-explanatory. A person is in your head, heart and inbox one minute and the next, they're gone. No 'see ya later', no, 'this was nice but i'm off' - nothing. Often the last communication will be ambiguous, the ghost will offer up a veritable cliff hanger - this is for maximum ghosting effect. The fact is, whether intentional or not, the results are the same... People on the receiving end feel depleted, knocked and often left wondering what the hell they did wrong. On that matter, let's be clear - NOTHING; you did nothing wrong.

Ghosting is essentially manipulation followed by unkindness. There's no way to dress it up. But, where does it come from? Some of the Gen X and Z will know no other format of finding a love match than via hefty dose of digital sweet nothings that either come to fruition or well, nothing. Some of us though, remember a different

form of courtship communication; let's call it analog. Actual conversations (on the phone or in person), real-life dates with some time invested by both parties in the first stages of coupling up... Where'd that go, by the way? The building of relationships online is literally all thumbs, swipes and filters. No wonder it's shaky, flaky ground.

One of the most common remarks my 'ghostees' discussed was the build up by the ghost prior to the disappearance... It's practically the same blueprint. The general and rather sad routine starts with loads of compliments and lots of

lovely messages and communication (a bombardment)... This can go on for as long as it takes to get what the ghost wants; a meeting, a date, some sex... etc. Then, as quick and as hard as they entered your life, they literally disappear. Unfortunately, the main objective seems to be sex - that's the feeling from 90% of the people I spoke to who had been ghosted - it happens after sex (and fellas, 100% of that 90% said the sex wasn't worth it, at all).

Naturally, this was the first detail I brought up with the chaps I chatted to.

TROLLING: Like mosquitoes, but worse.

They are substandard humans and they're really mad about it.

Ok, this one comes from personal experience but lots of people have dealt with trolls. Ordinarily they can look like normal people, but you'll sense one when you're with one; it'll give you the heebiejeebees. Mine did anyway. Lesson: listen to your gut.

Anyway, the troll is generally some kind of angry human, generally lacking in many ways and always unaware of just how mediocre (or worse) he or she really is... The troll's best form of communication is always to attack; they generally have an amusingly poor grasp on language too - which for me, in retrospect, makes my troll even more pathetic. I feel if they had been better with words, I might have at least found it interesting... or I could have featured some of it in this article. Instead it was like being attacked by a million mosquitoes, whilst being smothered in honey wearing a blindfold. It wasn't nice. They say sticks and stones may break your bones, but I think being slandered and threatened and relentlessly ambushed online can feel worse. For anyone dealing with it, I feel ya.

Trolls are, for the most part, just big, cowardly incontinent babies, spewing their nonsensical, nasty sh*t all over the internet with one goal in mind - to hurt people from afar. The problem is, you just don't know... Troll behaviour is just like stalking; the very nature of pursuing someone, whether online or in person is part of the troll's M.O.

More often than not, a troll is a complete stranger. You may be on the receiving end of someone's vitriol for no other reason than the smile in your profile picture. Literally, anything can trigger them. The thing is, for some of these people, trolling is a release... They are suffering in some way or another; it could be something serious or it could just be their own ineptitude. This isn't to say we ought to feel anything other than disgust at the behaviour they present, but instead of reacting to them the very best thing you can do to a troll is IGNORE THEM COMPLETELY.



Whatever you do, do not feed the troll.

Getting some stick is one thing, but if you're experiencing harassment online and you are worried, talk to someone or even dial 612612. Telecommunications crimes are taken very seriously by the police.

More often than not, a troll is a complete stranger. You may be on the receiving end of someone's vitriol for no other reason than the smile in your profile picture. Literally, anything can trigger them. The thing is, for some of these people, trolling is a release...



CONVERSATION STARTERS: 'GLOW'

57 species of sharks can produce light. Lantern sharks deploy a glow as camouflage to match the faint blue environment of the deep sea.

COOL BEANS!

✍️ Lucy Sanderson | 📷 Danny Evans

For our final edition of 2021, we are thrilled to feature these two super cool, kick-ass women, Sofia and Robyn (and of course, beautiful baby Alfie)!



All year we have been showcasing some of Jersey's Cool Beans – islanders who do lots for the community, who show selflessness and genuine camaraderie and dedicate their time to helping others...

For our Glow edition, we would like to introduce you to Sofia and Robyn who embarked on a twelve-month set of challenges in order to raise money for Jersey Children's Charity.

The fun thing these ladies didn't factor in - pregnancy and the birth of baby Alfie! So, amongst the fund raising and challenges, Robyn had a momentous challenge of her own; preparing for motherhood.

What or who was the instigator of the challenge?

I decided that I wanted to use 2021 to get fit and set myself a different challenge each month. I then roped in Sofia, and we thought we'd do it together for charity. Then, oops, I got pregnant at the beginning of January. Sofia says it was an extreme way to get out of the half marathon in October (when little Alfie was due). When we were planning our challenges, we had to take into consideration that we were complete novices and the world of exercise was pretty new to us, with neither of us having ran more than a 5k before at the start of the year! The challenges were going to be tough!

Why Jersey Children's Charity?

We chose Jersey Children's Charity who support sick children in Jersey as we know the great work Robin Ward and the Special Care Baby Unit do for them. As we are both teachers, we wanted to support Jersey's children in any way we can. We were hoping to raise £500 and so far we have raised more than twice that and we are currently on £1105. But there is still time to double it again...

Give us the lowdown on the challenges...

January: Complete a 10K run without stopping or walking any of it!

February: Do 50 squats every day for the whole month.

March: Do 50 sit ups every day for the whole month.

April: Cycle a total of 400K (unfortunately not on an Evie bike which would be our preferred choice!)

May: Run 3K in under 16 minutes.

June: Sea swim every day for the whole month.

July: Complete our first ever Jersey Super Sprint Triathlon.

August: By 31st August, be able to hold the plank for 4 minutes.

September: Complete half a million steps in the month.

October: Complete our first ever Half Marathon.

November: Complete 50 burpees every day for the whole month.

December: Complete 5K in under 26 minutes.

We both thoroughly enjoyed our sea swims, even though the 6am ones before we had to be in work were tough. Our biggest achievement was completing our first ever Triathlon. As we were both completely clueless (turns out a bike with a basket isn't quite the right equipment) we both managed to complete July's challenge! Robyn even managed to complete a deconstructed version being 7 months pregnant!

September's challenge was clearly Alfie's favourite after a Sunday stroll to get the steps up made Robyn go into labour 8 days early!

Would you do it again?

Whilst we wouldn't do the same challenges, it has definitely made us think about future challenges and what else we might be capable of!

Where can we sponsor you?

<https://www.justgiving.com/fundraising/sofia-nicolle>

If you'd like to donate, you can head to the girls' JustGiving page - let's see if we can't boost those numbers!

**We hear that planks are particularly difficult when pregnant.*

THAT CHRISTMAS GLOW

HAUTLIEU SCHOOL YEAR 12
STUDENT CHARLIE DICKER MUSES
ON THIS ISSUE'S THEME - GLOW -
AND WRITES HIS IMPRESSIONS OF
THE FESTIVE SEASON.

WORDS Charlie Dicker

Friday evening, December, St Aubin's Bay. I'm a 16-year-old student, ready to unwind from the end of term. I'm sat, slumped against the stone-cold sea wall, right in the middle of St Aubin's Bay. The glowing sun transitions and sets whilst the crescent moon takes its place for the night shift. Occasionally, I see the silhouette of my energetic canine companion bounce past, backlit by the ambient sunset—a palette of lilac, orange and pastel pink. The sky is a Van Gogh painting, but still as an image taken from the most expensive lens. The highest resolution.

As my thoughts begin to escape my fogged mind; my new white Nike trainers dig further into the fluffy sand. It's almost as soft as the snow we might be blessed with this winter season. Fingers crossed. A slight breeze taps me on the shoulder, making me shiver. Seabirds take flight to their nests.

Night begins to settle and stars begin to emerge. I can almost hear the twinkle as their bright, beaming radiance shines down through the galaxy. I scan my surroundings, in my field of view; the luminance of the St Helier nightlife in the far distance, the picture-perfect seaside town of St Aubins to the other side and the festive lights that line the concrete walkway above me.

Next day, Saturday, 5 pm, King's Street. I walk along, on my way to the bus station. Dusk: bustling shoppers begin to disperse and the shops end their day. Glimmering lights overhead inject a warm sense of Christmas spirit and joy into the hearts of the Saturday-night diners. As a window-shopper, I take great pleasure in gazing through the glass. The last-minute touches are being made in preparation for the annual competition.

“THE BUS JOURNEY, 6 PM. MY VISION BLURS AS THE BUS MOVES PAST EACH CAR, THE GLOW OF THE WARM, YELLOW HEADLIGHTS MIXES WITH THE TRAFFIC LIGHTS, MIMICKING THE CHRISTMAS LIGHTS DECORATING HOUSES THAT I PASS.”

The bus journey, 6 pm. My vision blurs as the bus moves past each car, the glow of the warm, yellow headlights mixes with the traffic lights, mimicking the Christmas lights decorating houses that I pass. The darkness lets me peek inside their lambent windows, some filled with Christmas trees, tinsel and lights; others with a wreath of foliage nailed to their front door. I feel a fragment of their celebrations. The fuzzy feeling of anticipation and excitement bubbles inside me.

“AN UPROAR OF LAUGHTER ERUPTS AS EVERYONE AROUND THE TABLE READS THEIR OUTRAGEOUS JOKE AND PLACES THE CROWNS ON THEIR HEADS.”

Finally, the most anticipated day arrives. Relaxation and rest fill the atmosphere as we spend a slow morning opening presents and showing gratitude for our loved ones. An internal glow emanates from each of us. After what feels like a whole year in the making, the main event - the roast dinner - is ready. The crackle of the crackers being pulled apart echoes the sound of the logs in the wood burner. An uproar of laughter erupts as everyone around the table reads their outrageous joke and places the crowns on their heads. A range of metallic red and green paper forms the colour scheme that defines this special time. Joy and happiness encapsulated in a single moment of togetherness.



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Stonehage Fleming Hosts Private Screening Of 'No Time To Die'

Cineworld
September 30th

Stonehage Fleming, one of the world's leading international family offices, had the pleasure of hosting a private screening of the new James Bond film 'No Time to Die' at The Grand Jersey Hotel, St Helier in September. Ana Ventura, Head of Family Office Jersey, toasting the Fleming family's legacy and Ian's latest posthumous creation at the drinks reception

held beforehand, commented: "Stonehage Fleming is extraordinarily proud of Ian Fleming's legacy. He and his brothers played a huge part in the story of the Fleming family." Ian Crosby, Chairman of Stonehage Fleming Jersey commented: "It was an honour to host what was a hugely enjoyable evening and we thank everyone who attended".



CORBETT LE QUESNE FOURTH BIRTHDAY PARTY

Private and Public Gallery
November 4th

Barbera Corbett and Nick Le Quesne established Corbett Le Quesne as a specialist family law firm on the 1st November 2017. Four years on and the firm celebrated their birthday last month, marking both their fourth year of business and also the establishment of their

private client department in March of this year and their new service to provide legal assistance to charities. The party, held at Private and Public Gallery was shared friends and colleagues.



THE SPACE GALLERY LAUNCH EVENT

Pitt Street
Friday 1st October

'The Space' is a welcome new edition to the Jersey art scene operating out of Pitt Street, St Helier. Their first successful solo exhibition was entitled 'Rescued Moments' that featured the work of the exciting street photographer, David Gleave. Attendees to this VIP launch

were treated to striking portraits of iconic musicians and intimate street shots of people going about their business. The gallery plans to host twelve shows a year alternating between solo and mixed artist exhibitions.

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BRILLIANCE JEWELLERY AND WATCH FESTIVAL EVENT

Jersey Museum
11th November

For two weeks at the end of October and beginning of November, Jersey's jewellers united to celebrate the local jewellery and watch industry. Retailers and the local maker community created a series of events for people to learn more about the production,

materials and techniques used to create unique pieces. To mark a successful first year for the event, the organisers and sponsors gathered at Jersey Museum. The event was made possible through the support of Rossborough Private Clients, Genuine Jersey and Visit Jersey.



SPICE OF LIFE CHARITY BUFFET EVENT

Spice of Life
20th November

Staff and friends of The Spice of Life restaurant in Sand Street gathered together last month to mark the Thai Festival of Lights, Loy Krathong; one of Thailand's most enchanting and the second best-known festival after the Songkran

festival. Joy and her team all dressed in traditional Thai dress and cooked up a buffet of the restaurant's most popular Thai dishes and invited contributions in order to raise funds for The Jersey Children's Charity.



SOPHIE COUSENS BOOK LAUNCH

Terre d'Italia
November

New York Times bestselling author Sophie Cousens hosted a celebration at Terre d'Italia at the Weighbridge for the launch of her latest novel, *Just Haven't Met You Yet*, a romantic comedy set in Jersey. Guests mingled while sipping fine Italian wines and snacking on Italian delicacies and a cake baked in the

shape of the book, complete with a replica of the cover. Jersey singer Georgi Mottram and pianist Steph Humphries performed Michael Buble's "Haven't Met You Yet" as part of the celebrations.



DIVA OPERA EVENING FOR BLOOD CANCER UK

L'Horizon
14th November

Diva Opera Company returned to Jersey for a Gala Opera Evening at the grand ballroom at L'Horizon Hotel. The company included Music and Artistic Director of Diva Opera Bryan Evans, soprano Gabriella Cassidy, mezzo soprano Katherine Aitken, tenor Ashley Catling and baritone Matthew Durkan. Between the 156 tickets sold and the raffle,

roughly £12,000 was raised for Blood Cancer UK. Guests were treated to champagne, fine wines, and a three-course meal in addition to the moving performances which included pieces by Verdi, Rossini, Puccini, Bizet, Lehàr and Mozart as well as arias and serenades from *Carousel*, *West Side Story*, *Les Misérables*, *The Merry Widow*, *Guys and Dolls* and *Gigi*.



QUILTER CHEVIOT INVESTMENT MANAGEMENT INVESTMENT SEMINAR

The Royal Yacht
17th November

Quilter Cheviot Investment Management held a conference at the Royal Yacht Hotel recently with the theme "Tomorrow's World". Geoff Cook, Chairman of Quilter Cheviot International, expertly moderated the event and three members of the Quilter Cheviot research team presented on their areas of expertise. Chris Beckett, Head of Equity Research, gave a fascinating summary on

the World After Covid-19. Greg Kearney, Responsible Investment Analyst, covered Quilter Cheviot's work and commitment in this area. Lastly, Equity Research Analyst, Mamta Valecha, delved into The Electric Revolution. The event was very well attended in person and virtually and culminated with a Q&A with the speakers answering the audience's burning questions.



QUILTER CHEVIOT INVESTMENT MANAGEMENT RUGBY EVENT

L'Horizon Hotel
17th November

With rugby on people's minds at the moment, Quilter Cheviot Investment Management recently hosted an evening with the British & Irish Lions at L'Horizon Hotel, in support of charities Mind Jersey and Wooden Spoon.

Over 200 guests heard some regaling stories from, JASON LEONARD, OBE (Chairman of The British & Irish Lions - 114 Caps playing for England) and DAVID CAMPESE, AM

(Australian Rugby Legend - 108 Caps for the Wallabies) - hosted by The Honourable CHRIS COWDRY (ex- England cricketer).

Tim Childe, Head of International & Head of Quilter Cheviot's Jersey Office, commented "It was a fantastic night and wonderful to see so many familiar faces supporting such worthy causes".



IF YOU WOULD LIKE YOUR EVENT COVERED, PLEASE CONTACT US ON PAPARAZZI@FACTORY.JE



HSBC CLIENT EVENT

Grand Jersey
22nd November

Just ahead of the Christmas Party rush, clients, staff and friends gathered with Head of Commercial Banking for the Channel Islands and Isle of Man, Aline Ayotte, at an evening reception in the Grand Jersey's Grand Suite in November. Following the customary wine

and canapes, guests caught up on the focus for the future, with a presentation by Chief Economist Liz Martins who went over HSBC's latest outlook on the major themes for markets for 2022 and beyond.

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AJC anniversary initiative gives charities £0.5m(ish) boost

As far as charity funding goes, this was a pretty big one for the Association of Jersey Charities (AJC). In fact, it was the largest single funding initiative the body, which awards grants and promotes excellence in the local charity sector, has ever done.

And it was all conceived as a major part of its 50th anniversary celebrations this year – which also saw the AJC launch a series of webinars, form a fundraising partnership with Jersey Finance, create a flower bed in Howard Davis Park and hold a special anniversary-themed Jersey Charity Awards.

Launched in the summer, the idea for the appropriately titled ‘50@50’ scheme was that 50 charities – large and small, in any sector – could apply to receive an award of £10,000. After a difficult year of fundraising for most charities, it would give any charity wanting to apply a real boost – and the charity sector as a whole would benefit to the tune of £0.5m.

“I think this initiative showed a different side to what we do as an organisation, as custodians of assets for private donors, and as an innovative organisation focused on supporting excellence in the local charities sector,” adds Marie, pointing out that while most of the funds the AJC distributes are available to all registered charities, the ‘50@50’ awards were available exclusively to its members, as are some of its other private donations.

In applying for a ‘50@50’ award, charities had to meet certain criteria, explain how they make a measurable difference in the local community and how they fulfil the AJC’s key objectives of encouraging collaboration, innovation and sustainability in the charity sector.

It was a neat package. Only it didn’t end up that way – for entirely positive reasons.

So good were the applications received from so many charities – including some which had never applied for funding before – that the AJC, after a rigorous and independent process of judging, ultimately felt duty bound to award funding to 52 charities instead.

And it was a really diverse group – those benefiting spanned the arts, wellbeing, disability, young people, community support and conservation.



“We were thrilled to receive an award. As a smaller charity, we tend to be overlooked and £10,000 means we can do something extra to support all of our members living with Parkinson’s.”

Janine Coxshall, Chairman of Parkinson’s Jersey

Although the AJC awards grants and funding through a number of mechanisms, including some of the Jersey profits from the Channel Islands Lottery, funding for this scheme came from the gains accrued as a result of the AJC’s prudent management of a particular private donation.

Marie du Feu, Grants Officer for the AJC, explained:

“We’re used to working with charities to distribute much-needed funding, and that comes in different forms. We award quarterly funding to local charities from the Jersey profits of the Channel Islands lottery, and we announce those regularly. We also distribute funding from corporate and other donors, such as the National Emergencies Trust, which come with their own sets of criteria, as do legacy and other donations.”

But this was a bit of a different one – it was done using the proceeds of a private donation.



Those charities benefiting from the initiative were:

ARTS, CULTURE AND HERITAGE: Art in the Frame, Jersey Arts Centre, Music in Action, Societe Jersiaise

CHILDREN, YOUNG PEOPLE AND FAMILIES: 7 (Overseas) ATC, Brighter Futures, Caring Cooks of Jersey, CentrePoint Trust, Friends of Mont a L'Abbe School, Jersey Child Care Trust, Jersey Scouts Association, NSPCC, Philip's Footprints

COMMUNITY SUPPORT: Community Savings, Freedom Church Jersey, Good Companions, Jersey Employment Trust, Jersey Lifeboat Association, Jersey Women's Refuge, Liberate, Salvation Army, Sanctuary Trust, St Paul's Centre, Words & Numbers Matter

CONSERVATION AND THE ENVIRONMENT: Jersey Beekeepers Society, Jersey Biodiversity Centre, Marine Conservation Jersey

DISABILITY OR IMPAIRMENT: Beachability, BSK, Dementia Jersey, Driveability, Enable, Headway, Healing Waves, Jersey Brain Tumour Charity, Jersey Sports Association for the Disabled, Les Amis, Maison des Landes, Motor Neurone Disease Jersey, Parkinsons Jersey

HEALTH AND WELLBEING: Age Concern, Jersey Action Against Rape, Jersey Eating Disorders Support, Jersey Recovery College, Lymphoedema Jersey, Macmillan Jersey, Mind Jersey, Neil Hussey Heart Charity, Oxygen Therapy Centre, Pain Support, Variety Sailing Trust, Wetwheels



“This initiative shows a different side to what we do as an organisation, as custodians of assets for private donors, and as an innovative organisation focused on supporting excellence in the local charities sector.”

Marie du Feu

“The response we had was incredible,” said Marie. “It was exceptionally difficult to assess all the submissions. Ultimately, it was impossible to stick to 50 deserving charities and it was decided to make 52 awards!”

“Interestingly, around one third of those receiving awards were charities who had never applied to the AJC for funding before, and a number of smaller charities were also successful.”

The charities were all clearly delighted by the funding boost, and feedback for the initiative has been hugely positive - a number of very happy recipients of the awards attended a celebratory reception, featuring a special ‘AJC 50th anniversary’ cake baked by the team at Beresford Street Kitchen.

Highlighting that the initiative came at the right time for local charities after a challenging year, Kevin Keen, Chairman of the AJC added:

“It’s fitting that the largest single funding initiative the AJC has ever done formed a focal point of our 50th anniversary celebrations.”

“We saw this as an opportunity to provide some significant and much-needed funding to a cross section of local charities. I’m really pleased that it’s been able to support such diverse local causes, big and small, right across the community.”

The AJC will be following the progress of all the projects undertaken by the recipient charities over the coming months – and next year will be profiling their valuable work through its social media channels.

You can follow their progress, and find out more about the AJC and its work in the community, through its Facebook, LinkedIn, Twitter and YouTube channels, and at www.jerseycharities.je.





RBC Race helps conservationists

Durrell and RBC are delighted to announce that £33,500 has been raised to give young people the opportunity to take part in Durrell's Future Conservationists programme.

These funds enable 13 Jersey teenagers to receive funded places on this exciting new course, which represents the first steps in a career to helping save endangered wildlife. In addition, this funding has supported the development of an online training programme available to 15 international students each cycle.

Future Conservationists is aimed at teenagers who are passionate about wildlife and the natural world. Participants will take part in a three-day, face to face course based at Jersey Zoo that will give them the knowledge and confidence needed to begin their journey towards a career in conservation. The online course is accessible for six months for each cohort and is designed to fit around school, work and other commitments to make sure that teenagers interested in pursuing a career in conservation have the knowledge and the support to be able to do so.



12 Bays of Christmas!

Jersey Hospice Care and The National Trust for Jersey have announced a new winter fundraiser, The 12 Bays of Christmas.

The event is aimed at encouraging the hundreds of intrepid Islanders who brave the chilly waters of the Channel every day throughout the year to meet a new festive challenge. The festive challenge encourages islanders who have continued swimming since the summer or are seasoned year-round swimmers to take a dip in 12 bays listed on a map between 1 and 31 December. Each bay on the list has a festively-themed name, for example 'Port let it Snow', 'Jingle all the Quaisne' and so on. The first 100 participants will receive a festive Santa hat, which will not only keep swimmers warm but also help people identify others who are taking part in the challenge and perhaps spark up a conversation.

£10 for adults and £5 for children under 12 and swimmers are encouraged to raise a minimum of £12 in sponsorship.



Hospice 2 Hospice half

The winning runners of the inaugural Hospice 2 Hospice half marathon were congratulated last month at an awards ceremony which celebrated over £20,000 being raised for Jersey Hospice Care.

The run, which took place at the end of October with over 200 participants, was a highly anticipated event for all those involved having been postponed almost two years due to COVID-19 Government guidelines, making for an extra special evening. The Hospice 2 Hospice half marathon started at the charity's fundraising shop in St Ouen and looped around the stunning country lanes nearby before heading through St John to the finish at Hospice, Mont Cochon. Loraine is grateful to The Tamariki Club, an after school and holiday club, for sponsoring the event.

First place winners:

Senior Female - Chantelle Frazier 1:30:14

Senior Male - Wayne Quenault 1:21:36 +

Winner Veteran Female - Lara James 1:36:26

Veteran Male - Martin Campbell 1:23:48

Master Female - Jenny Fitzgerald 1:55:21

Master Male - Jon Coote 1:24:56

Grandmaster Female - Marie Hayward 1:58:41

Grandmaster Male - Gerry Toudic 1:37:18

Relay - Peter Walker & Lucy Clarke 1:36:21

Co-op donate 30k

The Channel Islands Co-operative Society has donated £29,563 to local charities and causes in Jersey through its 2021 Community Fund grants.

Since its launch in March 2021, the Co-op Community Fund has supported a total of 34 projects in the island. The grants, which ranged between £223 and £2,000, were given to initiatives aiming to make a real difference in the community.

The first round of funding in Spring 2021 donated over £15,000 to 18 local Jersey ventures. This included charities such as Family Nursing & Home Care which was granted £600 to purchase new specialised Wendylett sheets for Islanders in its care. Projects supported on this round included Gorey Youth Project, Jersey Mencap, Friends of Mont à L'Abbe School and Jersey Child Care Trust (JCCT).

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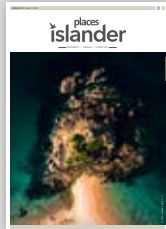
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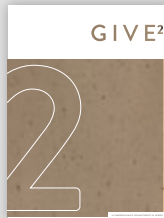
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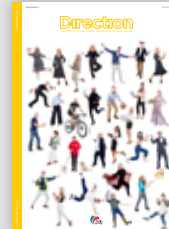
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The Atlantic Rewards

The Atlantic has announced that it has joined *Room to Reward*. It's a unique initiative that uses donated unsold hotel rooms to enable charities and communities to give 'thank you' breaks to their most inspirational volunteers.

The Atlantic previously donated a break as part of a separate initiative run by Room to Reward and becomes the first hotel in Jersey to officially join the charity. Founded in 2015, Room to Reward now partners with over 550 hotels throughout the U.K. Both major groups and famous properties, like The Dorchester and The Savoy have donated breaks to over 1100 inspirational volunteers nominated by more than 600 charities and community organisations. Over 47% of adults in England informally volunteered over the course of the pandemic through activities like shopping for elderly neighbours, providing telephone companionship and collecting prescriptions.



Durrell Dasher: Be quick!

The Durrell Dasher is back..the popular road race will take place on Sunday 5th December, starting and finishing at Jersey Zoo, with the option of a 6km route or a more challenging 12km route through the scenic lanes of Trinity.

The event organisers are encouraging runners of all abilities, aged 13 and over, to sign up for the race and get into the Christmas spirit by running in festive fancy dress. Registration is shut on the day this issue is released but head down to show your support!

After the race, runners are invited to stay and continue the festivities at Jersey Zoo's annual Christmas event. Zoo members and visitors can enjoy watching the animals receive their festive treats, and there will be live music, storytelling, face painting, and of course – mulled wine and mince pies! The event is kindly sponsored by Rathbones.



Jaguar for Norman!

One lucky islander has hit the jackpot and is driving home with a brand-new Jaguar E-Pace thanks to Jacksons who once again donated the star prize in the Variety Grand Draw 2021. This year's big raffle, which went online for the first time raised a whopping £86,000 to help Jersey's disadvantaged children along with those with special needs.

Tickets cost £20 each with a dozen prizes up for grabs but it was Norman Revell who scooped the fantastic first prize. Variety also works closely with local primary schools to help provide outside playground space, especially important for families who don't have gardens at home.

JWR seeking support

Jersey Women's Refuge (JWR) invite Islanders to Join The 21K Club

JWR is seeking 21K Islanders to set up a direct debit of £10 a year (or more) to help raise £210,000.00. JWR is Jersey's only independent Domestic Abuse Charity which has been supporting local families since 1988. JWR observed a near 50% increase in one-off callers reaching out via the helpline. In 2020, a total of 419 families (365 women and 49 children) accessed the safe house, helpline, outreach or group work.

- It costs £650,000 a year to provide JWR specialist services.
- The Government of Jersey provides a grant of £215,000 and some £40,000 for a project to train professionals to identify abuse.
- It costs £10,000 a month to house 7 families.
- JWR has to raise £400,000 pounds a year to ensure no one is denied access to these critical services.

Providing a 24/7 service, in 9 months JWR has assisted 312 women and children both through our Refuge and also Outreach service and group support.

jerseywomensrefuge.org

CONVERSATION STARTERS: 'GLOW'

Tasmanian devils glow under ultraviolet lights. Scientists believe that the marsupial's skin and fur absorbs energy from sunlight and emits the energy at dusk.



GALLERY GORGE US

GIFT GUIDE 2021

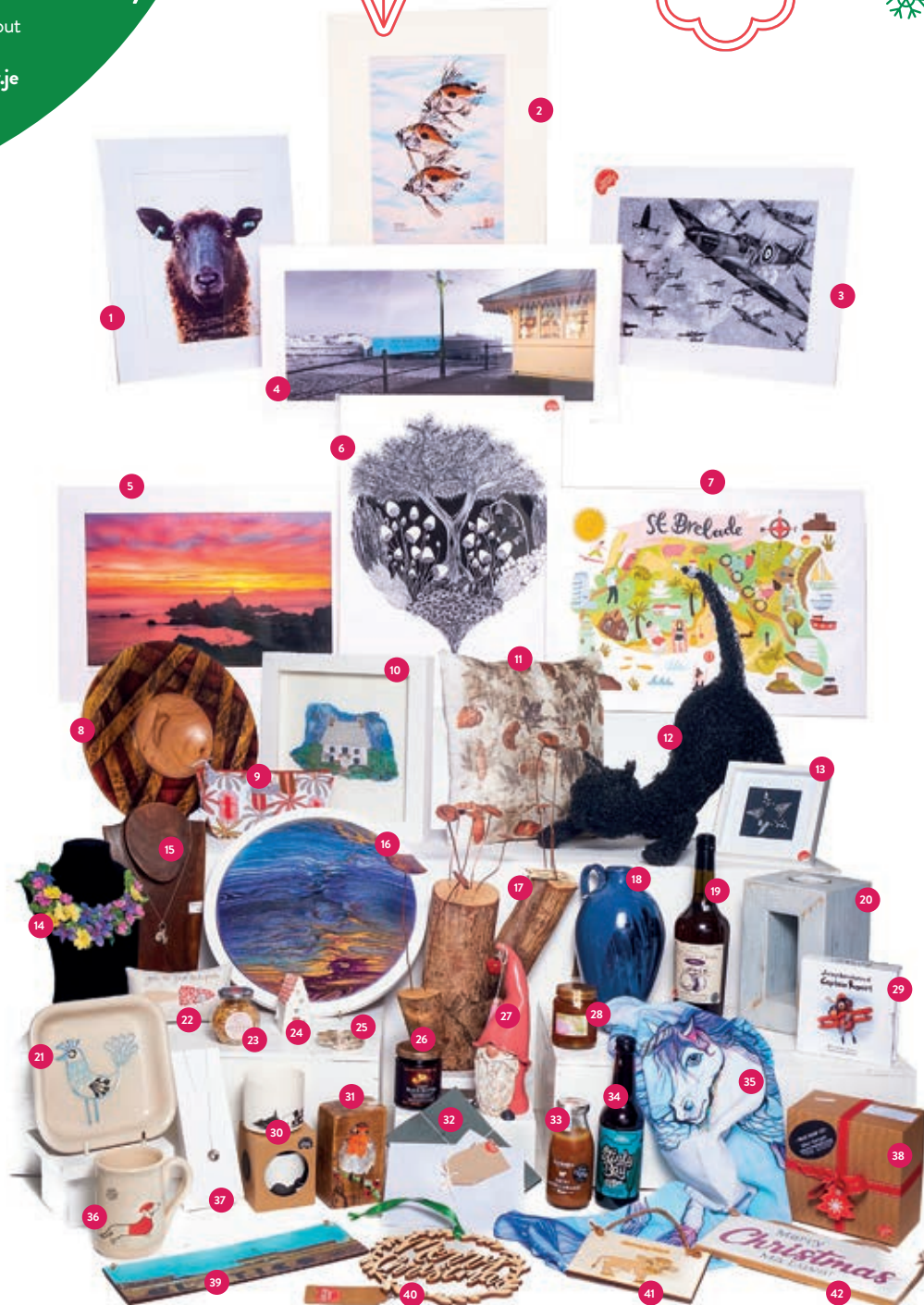
With restrictions eased a little compared to last year, there really isn't any excuse not to show our local retailers some love this Christmas, so, if you're able, take to the high street and support our local shops! Turn over for some gift inspiration that you can pick up and take home straight away, rather than panicking that it won't be delivered last minute...

GALLERY GORGE ^{US} GIFT GUIDE 2021

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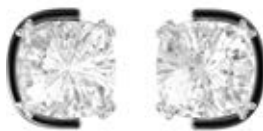
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Daisy
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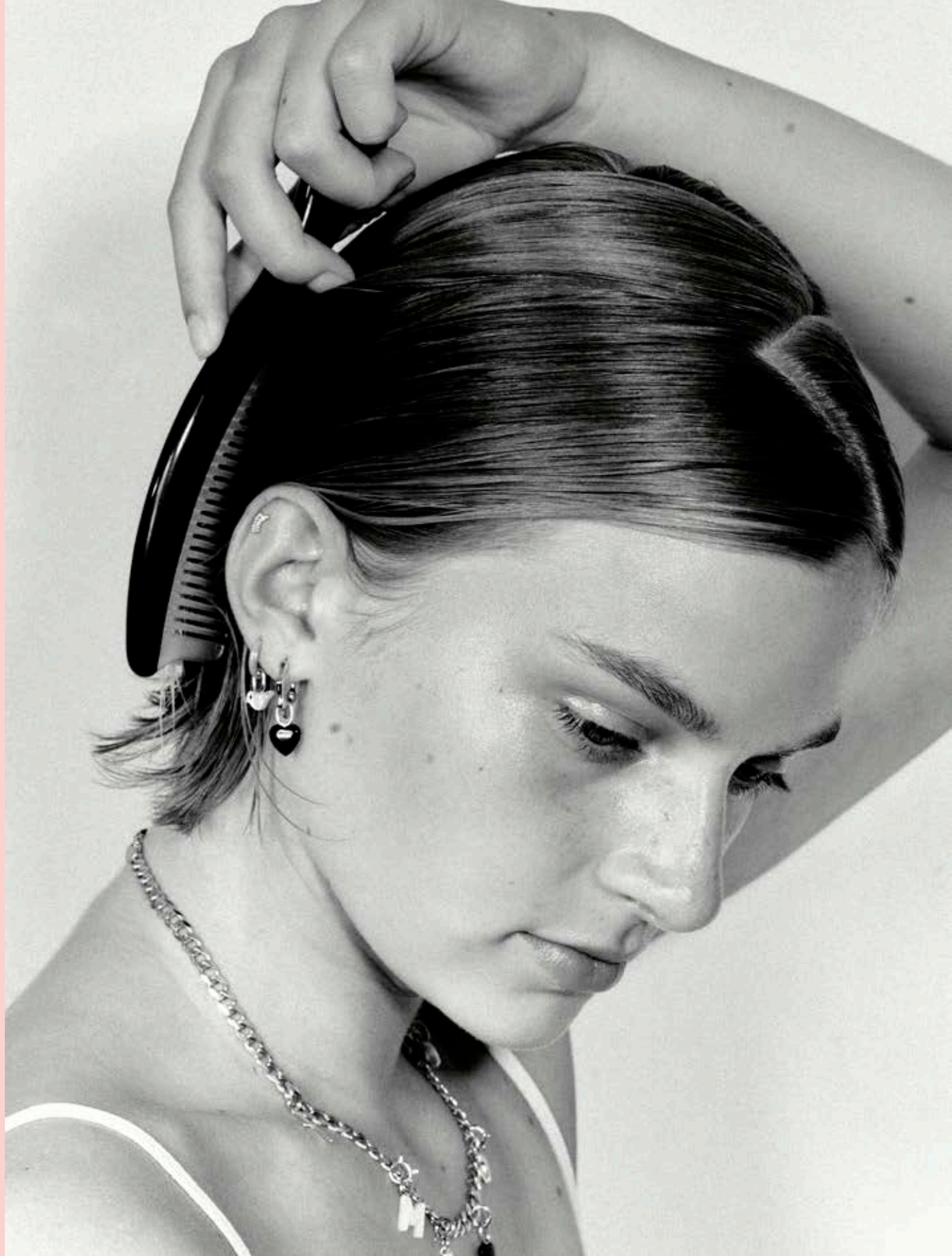


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STORY

BY RIVOLI

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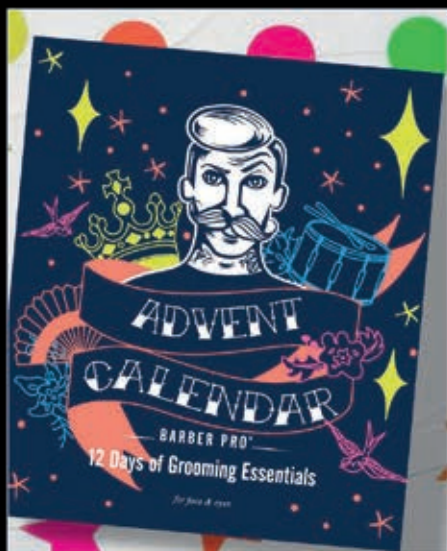
Romantic scroll lace and a seamed cup, deliver a feminine profile with regal elegance.



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• THE • Genuine Articles

Each month we feature some of Jersey's creators and let them share their creative visions and handmade goods with you lot, our island consumers. If you like what you see, check out genuinejersey.com and hunt them down to support our local industries!

📷 Photography: Danny Evans



MARIE BRAUN & DARREN MORAN

Woodshed Living

Can you tell us about what you do at Woodshed Living?

We create hand-crafted bespoke decorations and furniture using reclaimed and recycled wood found in Jersey. We started out creating smaller decorative items but really enjoy creating something unique, a new piece of furniture with history. We aim to create bespoke items that give not only great pleasure in practical use but also look great and by using reclaimed wood and recycling wherever possible means we are contributing to environmental sustainability, albeit in a really small way!

What motivated you to start the business?

Tired of working in the Finance industry and wanting to engage with his creative self, Darren decided to set up his workshop. A keen surfer, who grew up in Cornwall, the workshop was primarily to make wooden surfboards for his personal use (you can see one hanging on the wall in MangeTout on Conway Street). He then started creating pieces of furniture for me and on hearing the lovely comments friends made, we decided to take the plunge and so began the Woodshed Living journey.

What's your favourite part of the process?

For Darren, it's definitely having the freedom to create something lovely from a reclaimed piece of wood and for me, I like the customer contact. Knowing how much our bespoke pieces mean to someone is priceless.

Where can we buy your products?

The Harbour Gallery, Creative Cottage, the Trading Point and the Hidden Garden Company. Online you can find us on Made in Jersey and we are currently developing our own website so watch this space!

KAT READ

Rocque Paper Scissors

Can you tell us about what you do at Rocque Paper Scissors?

I create handmade paper out of recycled paper and cardboard. Some of this paper is embedded with seeds, so it can be planted. I also make intricate papercuts that celebrate important milestones. A portion of each item sold goes to supporting wildlife conservation efforts around the world.

Where did you get the idea to make your own paper?

Unable to leave the house in 2020, various cardboard boxes started to pile up from deliveries and I wondered if there was something I could do to help turn this post-consumer material into something beautiful, while adding to the circular economy. As a child, I had made paper and so had a basic understanding of how it was made.

We love your business name, what inspired it?

I knew I wanted a nod to Jersey. La Rocque is one of my favourite places, it's where I fell in love with the island.

Do you have any exciting new products in the pipeline?

The plantable paper range will be expanding with a few new collaborations with other local artists and makers, they're always exciting. We are lucky to be in a place that values art, creativity and small business.

Where can we buy your products?

Our products are available at Harriet & Rose and The Trading Point as well as on our website at www.rocquepaperscissors.co.uk.





FROM

x

line

TO

LIFE

by Traci O'Dea

Yulia Makeyeva has found many connections to Jersey since moving here four years ago...

On the wall at Yulia's art studio hangs a piece of white scrim threaded through with pine needles. Stunning in its simplicity. "It's about fragility, a humble material, a skill gained through meticulous repetition," Yulia says. The pine needle is both needle and thread in this elegant and delicate work of art. All of Yulia's work is tied together with this idea of line and thread reminding us that all things are connected, tied together. The past and the present are interwoven in her work. Two years ago, Yulia was inspired by the story "The Gift" on the Jersey War Tunnels website. The story tells of a farmer's wife who, during the Occupation, gives food to one of the slave workers escaped from the labour camp. In return, he came back to thank her – to give her a needle—his only possession. "That story moved me to tears," Yulia says. "A needle is something you can make with. It's a tool. And it's a treasure in this situation. I admire this transformation of a mundane object into something new and beautiful. It is one of many incredible stories that I've learned researching about Jersey history. Personal stories are always a starting point for my work. I gain energy from memories," she says, making me immediately think of the thin lightning bolt slivers deposited into Dumbledore's Pensieve.

Yulia's recent sculpture 'Continuum' was a part of the Skipton Big Ideas exhibition at the Town Church, produced by Jersey Art House. The piece comprised hundreds of wires each threaded with a bead or fragment of jewellery. "I started collecting jewellery for this project two years ago. It came from people I know, generous strangers as well as from the local charity shops and recycling centres. Jewellery has an innate memory and significance. It is usually in immediate contact with our skin. It was probably received as a gift, bought on a trip abroad or was handmade. It is mainly a fashion accessory and when outdated or broken it is tossed away. My sculpture gave it new life," Yulia says. "There is an anthropological and social aspect, collecting all these unwanted artefacts from people. It is an exploration of a found material and its value. What lost importance

for others became valuable material for my work. It was precious to witness how visitors followed the dynamic wire lines and discovered a new bead in each section. Small or big, regardless of material it was made of, they gained a new status and power."

Her two ongoing projects are both rooted in Jersey history. Yulia is researching on the history of knitting, nautical knotting and rope making on the island. Her other project centres around the fate of Russian speaking slave workers in Jersey during the Occupation.

She sees art as a form of care. 'Art should be candid and true. My hopes, concerns and excitements, my life experience all converted into a line in my sketchbook," she says, and her art makes lines from one person to another, one time to another, one place to another.

"All of Yulia's work is tied together with this idea of line and thread reminding us that all things are connected, tied together. The past and the present are interwoven in her work."



To see more of Yulia's work, visit yuliamakayeva.co.uk



Producing the Goods

by Traci O'Dea

Oli Nightingale's artwork and Cameron McPhail's humour have been entertaining residents of Jersey, Scotland, England and the USA for years, but now they've gone global with the recent launch of Kartoon Faktory.

Cameron first met Oli when Oli was working at a call centre, saving to go traveling. "I used to doodle between calls, and a lot of people in the call centre kept my drawings. Cameron was one of the directors upstairs, and he noticed the drawings around and asked if I wanted to help him illustrate cartoon maps of Jersey and Scotland." That was eight years ago. Since then, the duo has worked on thousands of cartoons for the Jersey Evening Post, the Edinburgh Zoo, and even the first cartoon published in Gallery magazine.

"We've built up a library of close to 3500 cartoons," Cameron says. "The great thing about them is that they don't need to be specific to individual places." Oli adds, "we can reuse characters or themes for another cartoon or another type of caption." Jersey cows can be edited to be Hereford cows, or a caption about small-town life in St Helier can be changed to reflect small-town life in Butterleigh. "We have enough material that we can launch it as a business," Cameron says. "And the biggest difference is print on demand. There are no stocking costs, and we can produce between 10 and

15 products for each image—prints, mugs, aprons, tea towels, t-shirts—thanks to print on demand." Eventually the site will have access to print-on-demand outlets all over the world so that if you want a nativity cows tea towel in New York, you can order it from Kartoon Faktory, and it will be printed in the USA and shipped almost instantly.

"Cameron is the idea machine, and I'm the visual translator," Oli says and adds that he enjoys being handed what he calls "exotic briefs." He says, "one day you could be handed a brief with extra-terrestrials on the moon, the next day Jersey cows, Donald Trump, Andy Murray. I like the process and the variety." He has also illustrated several books for Cameron: Magpies and Mischief: The Seamus Stories, The Jersey Nationality Test, The Scottish Nationality Test and The British Nationality Test.

When asked about his favourite brief so far, Oli mentions the Battle of Jerseys in which he translated the John Singleton Copley painting *The Death of Major Peirson, 6 January 1781* "and turned it into

cows." Oli loves seeing his work on mugs, puzzles, tea towels and t-shirts and adds that "the novelty hasn't worn off." He says that early on he was influenced by Gerald Scarfe, the illustrator known for Pink Floyd's *The Wall* and for the Disney film *Hercules*. "His style is so expressive and so raw," Oli says.

Over the years, the cartoons have improved, Cameron says. "We've got better at writing them, better at drawing them, and introduced technology to improve, change and update the cartoons."

The themes can change with the season or with current events. "The Donald Trump cartoons aren't as popular as they once were, but the Christmas cartoons are presently popular, especially as gifts for friends and family who live abroad," Cameron adds. After Christmas, customers can look forward to products centring around The Superbowl, Valentine's Day and the Rugby World Cup.

The Kartoon Faktory website, kartoonfaktory.com, launched at the end of November this year, and they are in the process of uploading their entire cartoon library onto the site. Check them out for a giggle and a gift.

Their last supper.



With COP26 in the news last month, climate change is once again at the forefront of our collective consciousness and it seems the younger generation are more than conscious of the significance.

Last month we ran into Kayleigh Lennon, who has chosen to take climate change as the subject for a large-scale piece of art. Over the past year Kayleigh has been working to recreate Leonardo da Vinci's *The Last Supper*, addressing the theme of wildlife conservation; "Borrowing the original composition, I have substituted the figures of Jesus and the Apostles with some of the planet's most critically endangered animals, to capture the growing threat of species endangerment. The single figure who I have left in his original, human form is Judas; highlighting human culpability in the destruction of biodiversity".

Her painting, which is titled *Their Last Supper*, has been an enormous and intricate project (replicating Da Vinci is not a quick job).

She hopes that through exhibiting in public spaces such as Jersey Arts Centre and Durrell Wildlife Conservation Trust, it will communicate the important message about the fragility of our natural world; "A huge amount of research has gone into my composition, and at a time when climate and conservation are at the forefront of our minds due to COP26, I believe it could make an engaging and timely piece".

Kayleigh intends to donate the majority of the sale profits to Durrell, and although the plans are not yet finalised, it may be auctioned at their Charity Ball this April (see below). She is also considering developing a number of limited edition prints.

"My hope is that my painting will connect Jersey to an urgent global issue, whilst contributing to our own Wildlife centre and local community. At this moment, I think the intersection between art and activism is necessary, and I'd be humbled to work with an organisation that shares this view".

The painting will be auctioned at the Investec Jewels of Assam ball, a celebration of Durrell's commitment to rewilding the Assamese grasslands of India, which will now take place on 30 April 2022 at the Royal Jersey Showground.

Jewels of Assam promises to be a colourful and uplifting evening, immersing guests in the sights and sounds of India and celebrating the richness of the beautiful grasslands. Durrell are committed to making this a magical celebration to raise funds for its work in India saving the world's smallest pig – the pygmy hog – and protecting its precious grassland home. At a time when the country faces enormous challenges, protecting the grasslands and supporting the communities that live there are more important than ever.

The painting is being exhibited in the Art Centre from November 29th.

"I have substituted the figures of Jesus and the Apostles with some of the planet's most critically endangered animals, to capture the growing threat of species endangerment. The single figure who I have left in his original, human form is Judas; highlighting human culpability in the destruction of biodiversity."



IT'S A

Phoebe
TAKE OVER

WORDS Lucy Sanderson

PHOTO Danny Evans

STYLING Abi Overland/The Art of Slow

HAIR Olga Santos / Olga Salon

Phoebe Over is a powerhouse. Fact.

She's witty and funny and a dab hand at creating masterful songs that people want to hear. And hear her we have! Phoebe recently played the Main Stage at Electric Park, sharing the bill with Manic Street Preachers and Razorlight. She's been on a stage or two since as well (all of them to be precise), from intimate gigs, parties and events to a rather beautiful wedding destination off-island.

Her music is sincere, fun, lively, lovely (as in, her voice is so damn sweet, it's golden and gorgeous - like honey), her lyrics are clever and sassy and a little bit bad assy and now I've listened to Rehab about four hundred times, I really am looking forward to her next release! Phoebe Over can create a soundtrack to fill any space, just give her a guitar.

Give us words that describe your music?

A splurge from the heart

How does Phoebe Over write a song? Do you have a process? Do you keep a note book with you at all times? Is there a particular circumstance that gets you writing? What comes first, the melody or the lyrics?

I wouldn't say I particularly have a process. Its usually a case of sitting down for 15 minutes, usually going with the first chord pattern I create, recording on my phone and typing the lyrics on my laptop as I go. I find recording a voice memo the easiest way of not missing some good melodies but most of the time I never re-listen to them anyway - haha! I find it a lot easier to write a sad song than a happy song - I always think I'm being too cringey happy and therefore scrap most of the songs! The melody definitely comes first for me, I've always struggled to just write lyrics because I would end up writing loads and loads of words in one sentence and struggle to fit them in. However, everyone is different and there is no wrong or right way. I've enjoyed writing songs with other artists too as you pick up different styles and push the boat out more with ideas.

What would be your dream location in jersey to perform?

Jersey has some very nice places to visit. I think it would be cool to play in one of the old fort towers if it was decorated and lit up perfectly. It's out the way, no noise complaints and people would've made the effort to come out that way and listen to music. Although, I've been in situations where there's been a load of musicians passing a guitar round in the beach at sunset, and it is very, very beautiful.

I would also love to play the opera house!

What's been your biggest moment so far?

I have 2 big moments, it's hard to choose. One is playing the main stage at Electric Park. I was backstage with the artists,

played on the biggest stage ever with loads of smiley faces looking up at me and genuinely felt like a rockstar! The other biggest moment was releasing my single, Rehab! To finally have a track that people can listen to at home or wherever they are is so fun and cool. I had people sending me videos of them listening to it in the car or at their Uni dorms in the UK. It's shareable beyond the live gigs and that night of release with my friends was amazing.

What's been your biggest bogan moment so far? As in... cringe/hated it/never again/ OMG why am I doing this... kinda vibe..

Ooh this is a tough question! I can't think of a particular moment off the top of my head, but I am known to just get really nervous on stage and talk some absolute rubbish. I either speak too much or go mute and don't say anything at all. I am also very clumsy and tend to trip over myself, stand on the cables, whack the guitar when I'm moving etc. Most times when I'm speaking on stage, my inner voice is like 'stop talking Phoebe. You're talking too much, nobody needs to know this much detail' - haha.

We're catching up in 15 years. where are you and what are you doing?

Hopefully touring the world as a rock star! In 15 years time I will be 34 and it's hard to imagine what can happen in 1 year, let alone 15! I would've hopefully travelled the world, done some awesome gigs in other countries, made new friends and released a lot more music!

Pick a song lyric of yours that lights you up most when you sing it... what is it, and why does it do that?

The lyrics that light me up in a good and powerful way are lyrics from my new unreleased song

"Kinda love the girl I'm becoming, never felt this kind of self loving"

When I have played this live, I feel like

it's very different to my usual stuff and I get this attitude/sass that I've never had before!

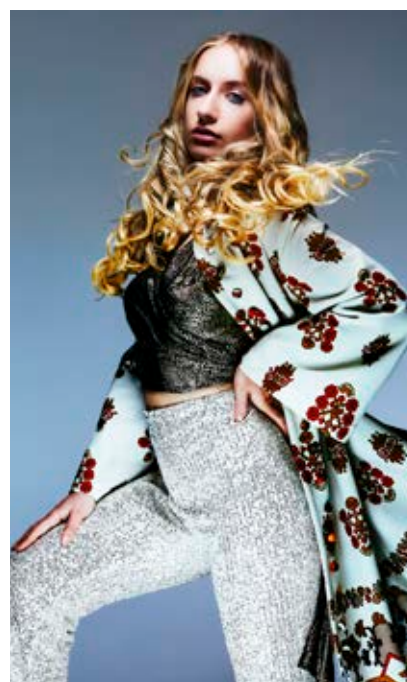
Another set of lyrics which are very emotional and deep but I feel when singing are:

"I know the relapse comes worse at night. So bring me sunshine so I don't ever lose the light."

It's about not wanting to go back to how things were and knowing you have to stay strong and not reminisce on old times. I think a lot of people feel most lonely at night and that's when mistakes are more likely to happen, so it's praying that the night time never comes to stop that feeling of loneliness. It's very deep but it hits hard and it's one of my favourite lyrics.

Where can we see you next....?

I'll be out and about gigging at various events, pubs, weddings etc. Look out for where I am on my Instagram @phoebeover and listen to me on Spotify!





WORDS Lucy Sanderson
PHOTO Danny Evans

Here's a face a few of you might recognise! Give it up for Kieran Brown, aka Kingsy. This gorgeous human has been performing since he was knee-high and has featured in lots of theatre productions and some of the pantos over here in Jersey. Most recently though, Kingsy has been honing his craft and basically slaying his way into the electro-pop genre, gracing the stage in Brighton to support none other than London Grammar. Uh-huh, take a bow, Kingsy... You're shining bright right now...

We chatted to Kingsy to find out a bit more about his musical adventures - he's a unique singer/songwriter with aspirations and dreams and the mindset to get it all.

Is there a genre/focal point of your music? Where did it all begin?

My style is a mix of Trap/pop/EDM my first instrument was Tenor Sax but I joined a youth choir at 8 years old and I fell in love with singing. I bought myself a guitar and picked up piano and before I knew it, I was writing my own music and kind of just grew from that point.

Where does inspiration come from?

Blackbear and Fabian Mazur are a massive influence in the darker tonality of my music, I also really vibe with Lizzo because I love the way she writes and her honesty with life experiences. I tend to write from my own life experiences but I also draw inspiration from other peoples' experiences and stories they tell me about their lives.

If you had to describe your music with five words (not a sentence) what would they be?

Savage, truthful, fun, boppin, wholesome.

Do you write music and lyrics? If so, which comes first?

It's different every time, most of the time I'll start by scoring out the instrumental and then top line a vocal over that but sometimes I start with a lyric or a vocal melody and take it from there.

You just smashed it with London grammar - what did you say to yourself as you went on stage??

You're wearing 8 inch platform heels, Don't trip.

What's next??

I'm releasing some new music in January; it's a new promotion team and I will also be releasing an EP accompanied by some insane visuals with my good friend Shea around March... And I've got a few secrets up my sleeve - watch this space.

What are your thoughts on the Jersey scene?

It's definitely growing and expanding in terms of music. I think for a long time there really wasn't much going on but in the last few years things like songwriters society and social media have allowed budding musicians to start building on their skills and sharing their talents as well as connecting with each other.

If you could perform anywhere in Jersey, to anyone in the world - where and who? (A bit like who would you have round a dinner table - you can pick two people) xx

I would choose Gouray Lodge to perform, because it's an insane location and one hundred percent Lizzo at my gig because she is pure life and MNEK, because his tunes just rock my world and I feel like he would give me some very valid constructive criticism.

Check out Kingsy on Soundcloud, or have a look through his Youtube for some glowing charisma, uniqueness, nerve and talent... and that VOICE.

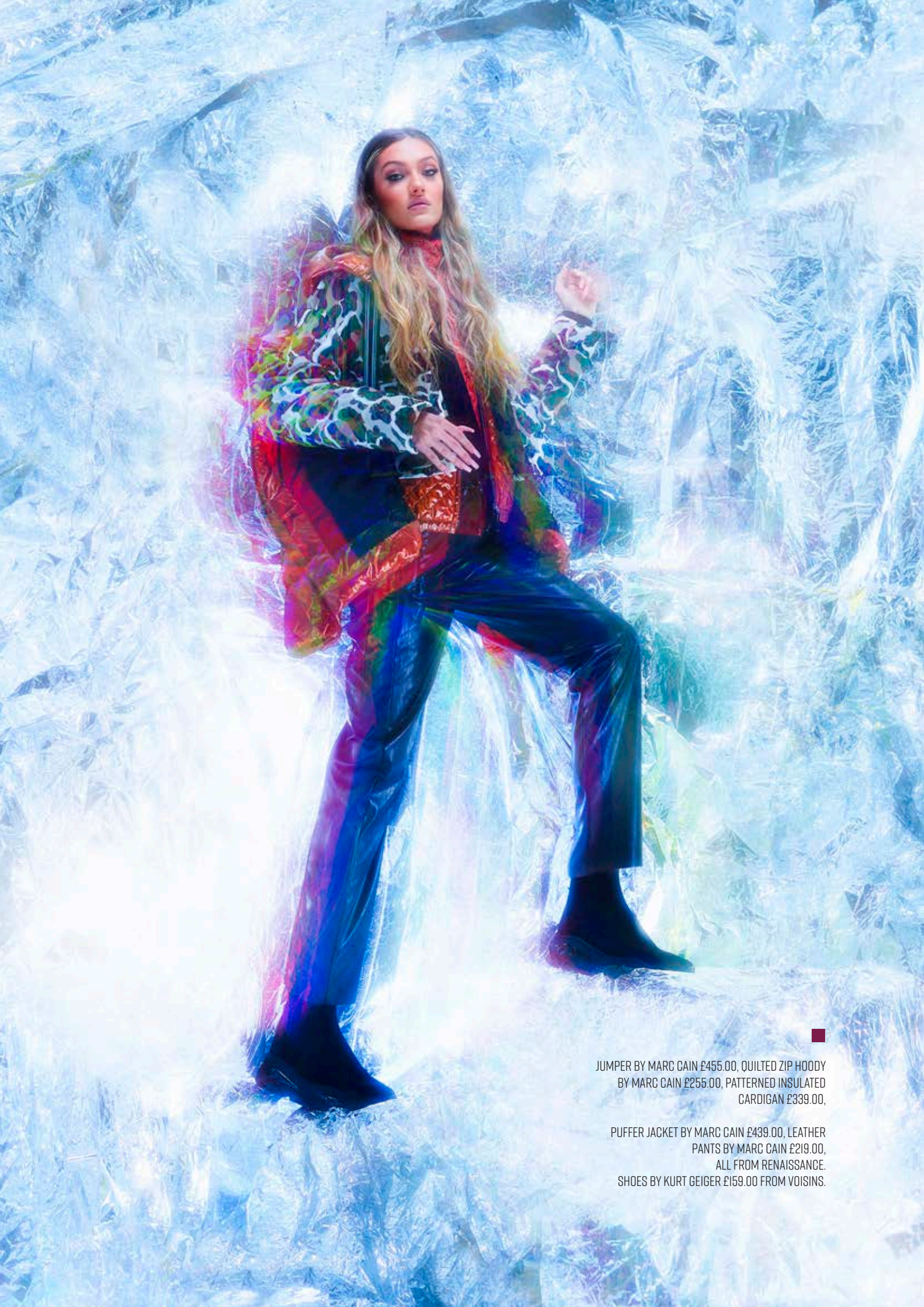
GALLERY FASHION | WINTER 2021/2

WINTER GLOW

PHOTOGRAPHY & STYLING BY DANNY EVANS
MAKE UP BY SOPHIE CUBBAGE MAKE UP
MODEL TILLY

PUFFER JACKET BY STINE GOYA £370.00, PUFFER
VEST BY STINE GOYA £210.00, JOGGER BY STINE GOYA
£130.00, ALL FROM MANNA.
BOOTS AND GOOGLES STYLISTS OWN.





JUMPER BY MARC CAIN £455.00, QUILTED ZIP HOODY
BY MARC CAIN £255.00, PATTERNED INSULATED
CARDIGAN £339.00,

PUFFER JACKET BY MARC CAIN £439.00, LEATHER
PANTS BY MARC CAIN £219.00,
ALL FROM RENAISSANCE.
SHOES BY KURT GEIGER £159.00 FROM VOISINS.



■ JACKET BY CALVIN KLEIN [MENS] £201.00, BRA BY TOMMY HILFIGER £22.00, LEGGINGS BY RIESS £89.00, WOOLLY HAT BY POLO £68.00. ALL FROM VOISINS.



■ PUFFER JACKET BY VARLEY £234.00, SWEATSHIRT BY VARLEY £79.00, JOGGERS BY VARLEY £86.00. ALL FROM VOISINS. HOOD AND BOOTS STYLISTS OWN.



PUFFER COAT BY MARC CAIN £619.00,
JUMPER BY MARC CAIN £319.00, BOTH
FROM RENAISSANCE. LEGGINGS BY
BJORN BORG £50.00 FROM VOISINS
BOOTS STYLISTS OWN.



■ PUFFER COAT BY 2NDDAY £280.00, PUFFER VEST BY MADS NORGAARD £230.00, BOTH FROM MANNA. LEGGINGS BY BJORN BORG £50.00 FROM VOISINS

THE MATRIX⁺

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MEDSPA

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TO BOOK A CONSULTATION CALL:
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11 David Place, St Helier, Jersey, JE2 4TD



SALON ESSENTIALS C.I.

Set near Millennium Park at 19 Oxford Road, Salon Essentials C.I are the only Hair and Beauty Professionally owned wholesaler in Jersey. Bringing new trends and exciting products hot off the production line, we stock brands such as L'Oréal, Wella, GHD, NanoKeratin, SknHead, Revlon and more. You will receive a knowledgeable service, our advice is only a phone call away! Nothing is too much trouble, we are here to help, pop in and see us or call us.

Tel: 638878
Facebook: Salon Essentials C.I
Instagram: Salonesentialsci
Website: www.salonesentialsci.co.uk
Email: jessica@salonesentialsci.co.uk



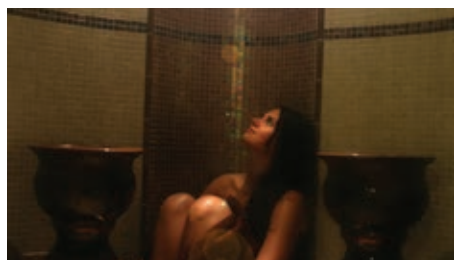
RIVOLI BESPOKE JEWELLERY DESIGN

A range of design services from remodelling of existing jewellery to complete new commissions of engagement or wedding rings and other jewellery. With 20 years' experience on the jewellery bench undertaking repairing as well as making and designing jewellery, our in-house designer, Deb Macklin, is well placed to advise you on the best course of action. Whether you want to create your dream piece of jewellery or bring new life to a sentimental item, we'll help you realise your ideas.



RIVOLI JEWELLERS
41/43 King Street, St Helier
Tel: 01534 601930
www.rivolijewellers.co.uk

RIVOLI
Jewellers & Silversmiths



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Email spa@theclubjersey.com



BONITA HAIR AND BEAUTY HOTEL DE FRANCE

Based at the beautiful Hotel de France on the fringe of town, Bonita is a salon with an excellent reputation. We offer a wide range of hair and beauty services, in our state of the art salon. We are stockists of Philip Kingsley, The Knot Dr, GHD, Nanokeratin straightening and Moroccan Oil, plus many more. With plenty of parking, come and see what our customers in the west have been enjoying for years!

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Tel: 720081
Facebook: Bonita Hair and Beauty
Instagram: Bonitahairandbeauty
Email enquiries@bonitahairandbeauty.com



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www.bloom.je



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ALL YOURS.

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OF PEOPLE ABOUT YOUR
BUSINESS FROM JUST £78
PER MONTH.

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REACH OUR READERS IN
THE MATRIX*.

*KEANU REEVES NOT INCLUDED.

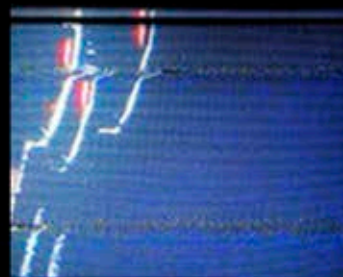
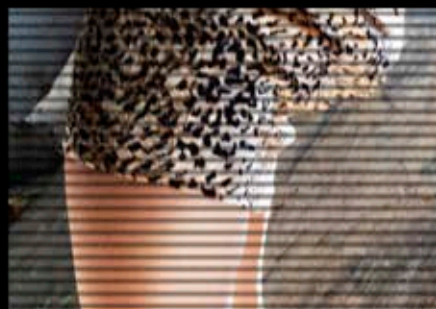
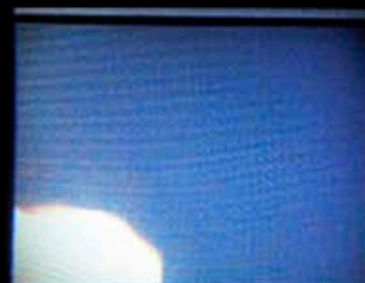
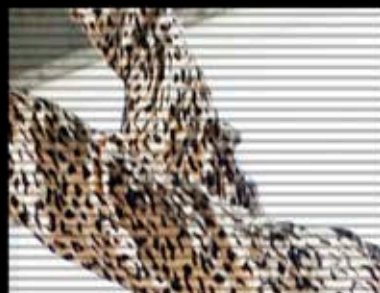


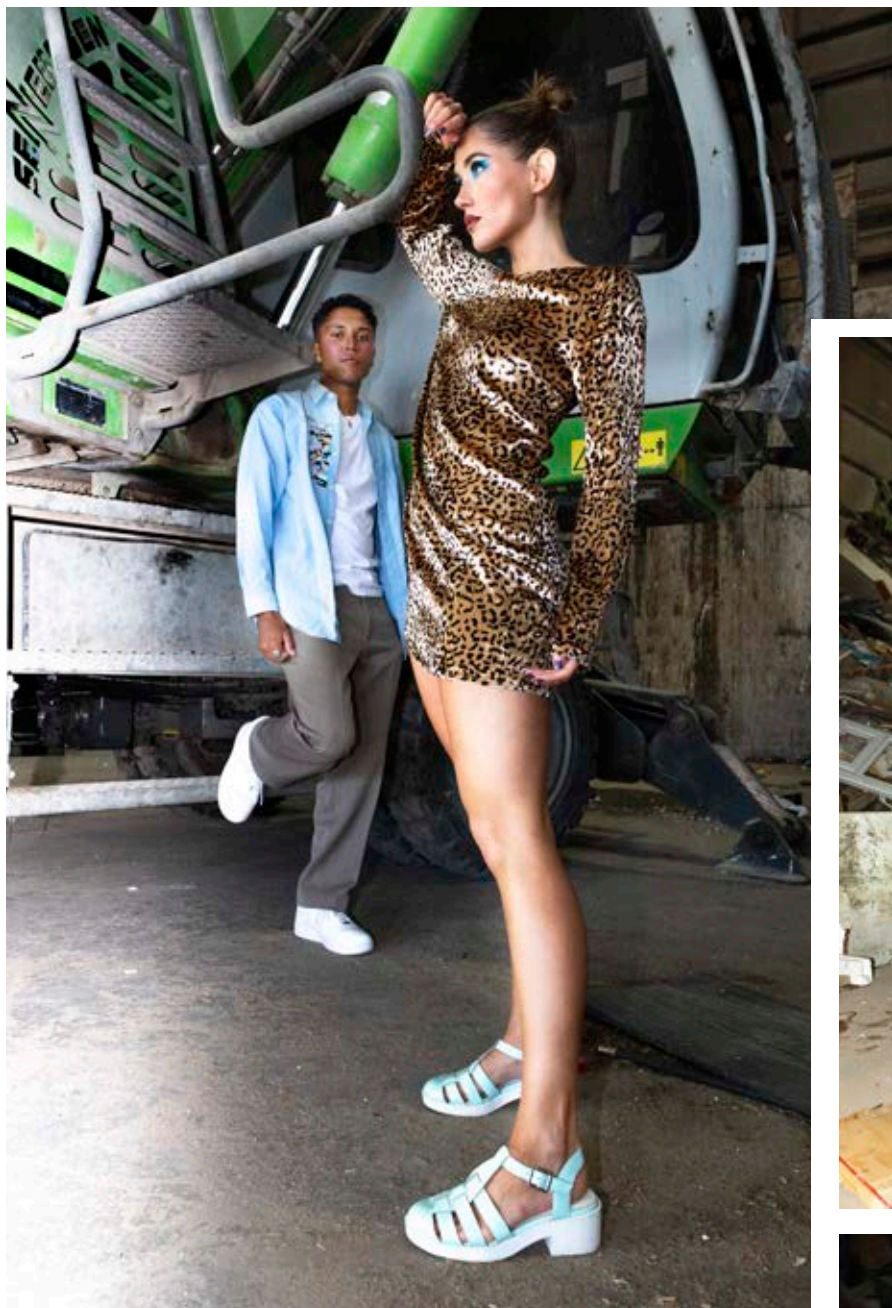
IAN PALLOT ARCHITECT

RIBA Chartered Architect committed to delivering high quality creative design solutions that are practical, environmentally efficient and value for money. I can assist you at every stage of your project, from initial concept sketches to on site supervision, and always with enthusiasm and a willingness to do that little bit extra. If you have a project that you would like to discuss with me please call or e-mail to arrange a consultation and see how I can help.

IAN PALLOT ARCHITECT
Tel: 485320 or 07797 814 723
Email: studio@ianpallotarchitect.com
www.ianpallotarchitect.com







Jessica wears:

Dress, Jersey Hospice Care Shops, £6

Blazer, Jersey Hospice Care Shops, £7

Boots, Jersey Hospice Care Shops, £10

Finlay wears:

Shorts and shirt co-ord, Jersey Hospice Care Shops, £6



Staying Power

[0] Photography Elise Kleis / Styling Abi Overland / Models Jess Myhill / Fin Arenz

We were recently approached by the team at Government or Jersey to help them promote *New2Me*, a campaign they are running to highlight the merits of sustainable fashion. We put their team in touch with photographer Elise Kleis and, after some creative explosions, she and Abi Overland styled a shoot to highlight to validity of items available for purchase second-hand.

All the clothes in this shoot are from Jersey Hospice Care shops. The Sustainability team would like to “show that second-hand fashion can be as good as new and to encourage Islanders to rethink the way they shop; to reduce the number





Jessica wears:

Dress, Jersey Hospice Care Preloved to Reloved, £35
Sandals, Jersey Hospice Care Shops, £4

Finlay wears:

Shirt, Jersey Hospice Care Shops, £5
Trousers, Jersey Hospice Care Shops, £8



of new items they buy and to think about how they dispose of textiles they no longer want". The fashion industry is responsible for 10% of annual global carbon emissions. This is more than all flights and shipping combined. They tell us "Buying clothes second-hand reduces the need for raw materials to make your clothes and keeps clothes in circulation. This reduces carbon emissions from production, transportation and waste. In fact, extending the life of clothing by an extra nine months could reduce carbon, waste and water footprints by 20-30% each".

For more information, or for help with running your own sustainable fashion campaign, please email climateemergency@gov.je or message them @climatejsy

Brand News

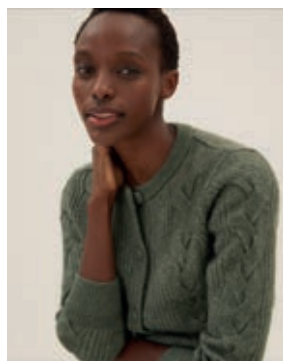
TREND SPOT Cardi Cool

This winter it's all about the short, chunky, textured cardi! They look lovely and will have you snug as a bug. This is a trend we're whole-heartedly backing.

These aren't just any cardigans... these are all M&S cardigans.



FURTHEST LEFT
Light Blue Textured
Collared Cardigan, £29.50



CLOSEST LEFT
Olive Woollen Cable Knit
Cardigan, £29.50



FURTHEST LEFT
Navy Speckled Textured
V-Neck Cardigan, £29.50



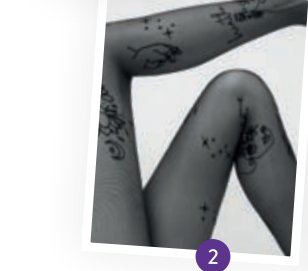
CLOSEST LEFT
Grey Textured V-Neck
Cropped Cardigan, £35

IN A TIGHT SPOT

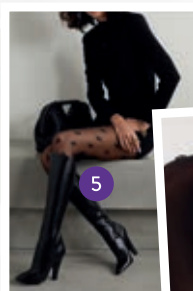
Keep your pins warm and stylish with a pair of tights. Here is a round up of some very exciting ones - the bolder the better! Can you guess at a glance which ones are over £200 and which are under a tenner?



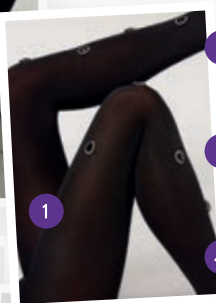
1 Opaque Tights with
Gemstone Appliqué
Details, £24.99,
calzedonia.com



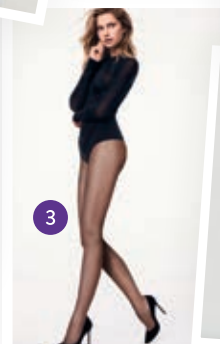
2 Flock Tattoo 20 Denier
Sheer Tights, £14.99,
calzedonia.com



3 Wolford Twenties
Micro Nets Tights, £32,
matchesfashion.com



4 Gucci GG Pattern Tights,
£255, gucci.com

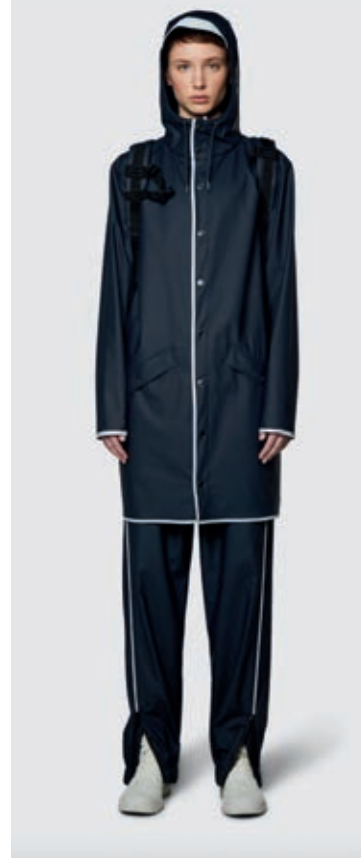


5 FENDI Embroidered tulle
tights, £161.88, net-a-
porter.com



6 ASOS 40 denier pink
diamanté tights in black,
£12.00, asos.com

7 ASOS 30 denier star print
tights in black, £8.00,
asos.com



BRAND OF THE MONTH RAINS

It's certainly the season for this brand to be popular! Rains is a contemporary rainwear, lifestyle, brand creating simple waterproof designs that will keep you warm and dry this winter.

PICTURED ABOVE

This ever-contemporary unisex rain jacket packs a lot of functionality into a minimal silhouette.

Black Reflective Jacket, £75

PICTURED BELOW

Rains' Boonie Hat is inspired from the wide-brim hat commonly used by military forces. Made from a waterproof fabric with a matte finish and crafted with a chin strap, the hat is stylish yet so practical.

Black Boonie Hat, £26

Available at Elizabeth Howell



CHARLOTTE TILBURY'S NEW GIFTING BEAUTY UNIVERSE

FOR THE HOLIDAY SEASON
AVAILABLE AT VOISINS

Since she was a young girl growing up under the star-strewn Ibiza skies, Charlotte Tilbury has always believed that we are all stars! Within each and every one of us is the star power to make our beauty dreams come true.

Etched onto every product, you'll find a hand-drawn star, an inspiring reminder of a note Charlotte received from a Beauty Editor when starting out in the industry "Knock it to them, Charlotte. I know you'll be a star". This encouraged her to believe in herself and to make her dreams a reality.

Throughout her 28 year career, as a make up artist to the stars, it has always been Charlotte's mission to decode her artistry expertise into easy-to-use, confidence-boosting makeup and skincare products, tricks and tools.

The mysticism of the stars has long influenced Charlotte's product innovation - from celestial glow highlighters to superstar-lit lipsticks and shimmering eyeshadows to put the stars in your eyes.

This holiday, Charlotte has bottled her trinkets, treats and the ultimate treasures so that everyone, everywhere can look and feel like a star.

To surprise and delight makeup lovers, Charlotte is also bringing back a holiday icon - the sell-out Instant Eye Palette - now in new Smokey Eyes are Forever. Featuring four mesmerising eye glow looks with 12 shades.

You can put on star power with limited-edition makeup magic, supercharged skincare and Charlotte's iconic best-sellers now in new confidence-building kits.

GIFT MAGIC! GIFT LOVE! GIFT
LUCK! GIFT JOY! GIFT KINDNESS!

“Darlings, this holiday is a celebration!!!

I wanted to bottle the joy & euphoria we feel when we give and receive the perfect gifts and make everyone's beauty dreams come true!

To create this year's limited edition holiday collection, I have bottled all of my confidence-boosting star beauty secrets to create the perfect gifts for everyone, everywhere!

Welcome to my gifting beauty universe!

Now, everyone can look & feel like a star to reach for the stars! ”

— Charlotte Tilbury





you can glow
your own way

PHOTOGRAPHY Oliver Doran

STYLING The Mania

HAIR & MAKE UP Jeison Granados

MODEL Thais Hutchison

JUMPER £89, Mint Velvet

HAT £44, Mint Velvet

GLOVES £53, Mint Velvet

BOOTS £134, Mint Velvet

CAPE £360, LK Bennett

All from de Gruchy

TROUSERS £69.95, Benetton

BAG £71,10, Carvela, Voisins

NECKLACE £495, Pearl Poetry



HAT £44, Mint Velvet

COAT £415, LK Bennett

All from de Gruchy



ROLL NECK JUMPER £55

LONG CARDIGAN £99.95

TROUSERS £65

All from Benetton

BAG £62, Mint Velvet, de Gruchy

EARRINGS £175, Pearl Poetry



BLOUSE £48

SKIRT £85

COAT £135

All from Fabulous

NECKALCE £485 Pearl Poetry



CARDIGAN £180, LK Bennett, de Gruchy

TROUSERS £84, Fabulous

BOOTS £204, Fabulous

BAG £71.10, Carvela, Voisins

NECKLACE £295, Pearl Poetry



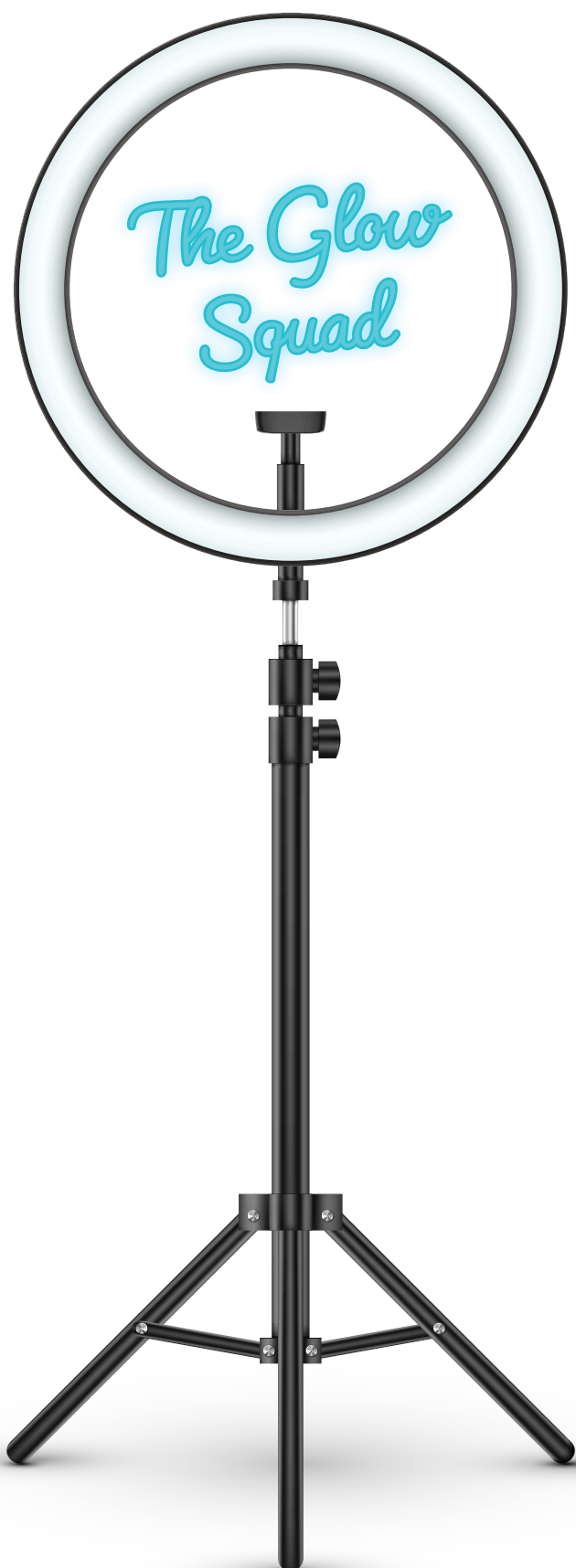
Roll Neck Jumper £55

Blazer £79.95

Trousers £69.95

All from Benetton

With 'glow' as our theme, it only seems fitting to meet some of the people who help the people of Jersey glow. We meet some of the queens of counter culture, tasked with choosing products that make your skin as soft as a fresh winter snowfall.



Adriana Laba,

Crème de la Mer at Voisins.

I love giving gifts. I like to give a little bit to everybody. I never expect anything back. I love shopping, so Christmas is an excuse to go shopping for other people. I love the whole celebration--the decoration, the lights, the shopping. I'm a bit obsessed with shopping--even just seeing people shopping here at De Gruchy. The Christmas spirit is everywhere.

RECOMMENDATION FOR GLOW:

La Mer Crème de la Mer

With a heart of renewing Miracle Broth™ and antioxidant Lime Tea, this ultra-rich cream delivers soothing moisture, daily protection, and energised natural renewal. With daily devotion, skin feels firmer, lines and wrinkles appear diminished, and a more uplifted, rejuvenated look emerges. 60ml £214



Kandis Barrall

MAC at Voisins

At Christmas you get to spend time with your friends and family. It's a nice time to get everyone together. I love the atmosphere here at Voisins at Christmas. I love glitter, everything about glitter, and Christmas, I can wear glitter all the time and get away with it!

RECOMMENDATION FOR GLOW:

MAC Prep + Prime Fix+ (Shimmer)

Hydrates, primes, sets makeup and illuminates skin. Keeps makeup looking fresh up to 12 hours. This shimmer setting spray makes skin look both healthy and radiant. £18

Susy Barradas

Dior at FeelUnique

I love the Christmas season because I love being connected with people. Work is busier, and I love giving people advice on Christmas presents. Some people don't have a lot for Christmas, so it's the little things, even something as simple as the wrapping paper here at FeelUnique. If someone gets something wrapped up with a little bit of sparkle, it makes their day. It makes them feel special.

RECOMMENDATION FOR GLOW:

Dior Prestige La micro-huile de rose advanced serum

Concentrates the double power of the Rose de Granville from the stem to the flower for intense revitalisation and visible youthfulness. 50ml £201.25



Nicolene Jones

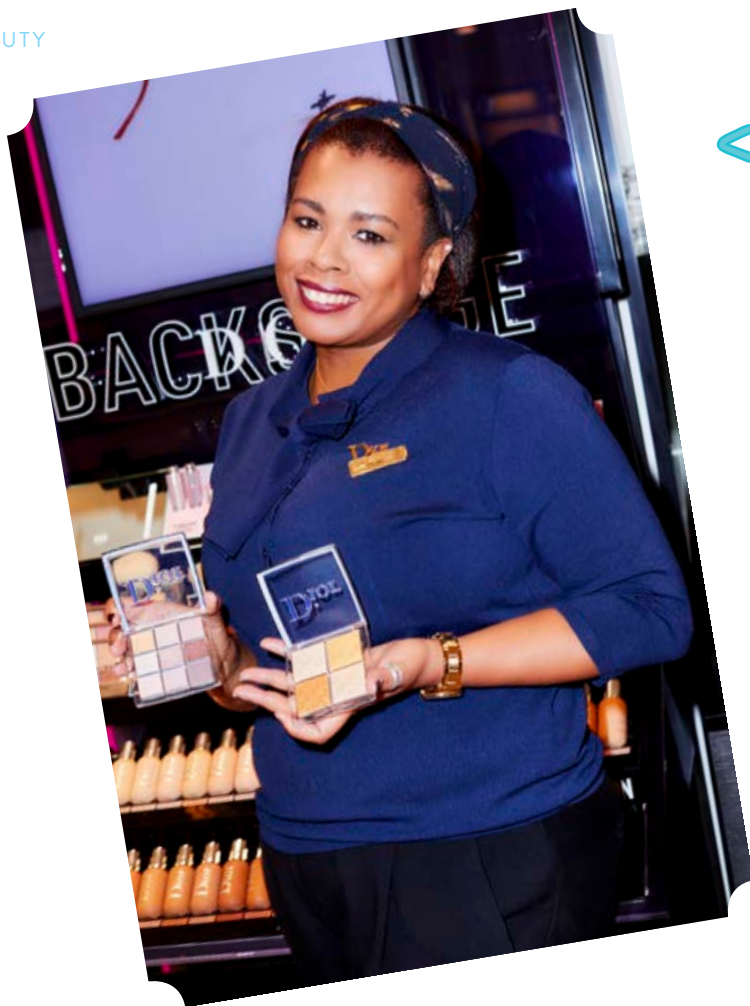
La Prairie at de Gruchy

I am a Christmas person. I love how the whole town blossoms. This Christmas especially, I've noticed that there's a more vibrant feel. The Christmas glow comes from smiling faces. We have so much happiness in De Gruchy at Christmas time—the staff, the couples holding hands, the children and the dogs walking through. Families together at Christmas really makes me smile.

RECOMMENDATION FOR GLOW:

La Prairie Skin Caviar Luxe Eye Cream

Drawn from Swiss waters rich with life, La Prairie's Swiss caviar is the essence of raw potential. The skin around the eye appears lifted and firmed, resulting in a total transformation. Features are supported, tightened and toned, while the look of puffiness is diminished. £260



Silvia Lima

Dior at Voisins

My favourite thing about Christmas is that everyone is sparkly, happy, and getting in the Christmas spirit. I love the decorations at home and at the store. I love the buzz and atmosphere. I love the glow at Christmas that people have from within and also putting on a little sparkle. It makes everyone smile.

RECOMMENDATION FOR GLOW:

Christian Dior Backstage Glow Face Palette in Gold

The Dior makeup artists' secret for adding instant radiance with professional results, from a natural healthy glow to an intense luminosity. £31.50

Linda Stark

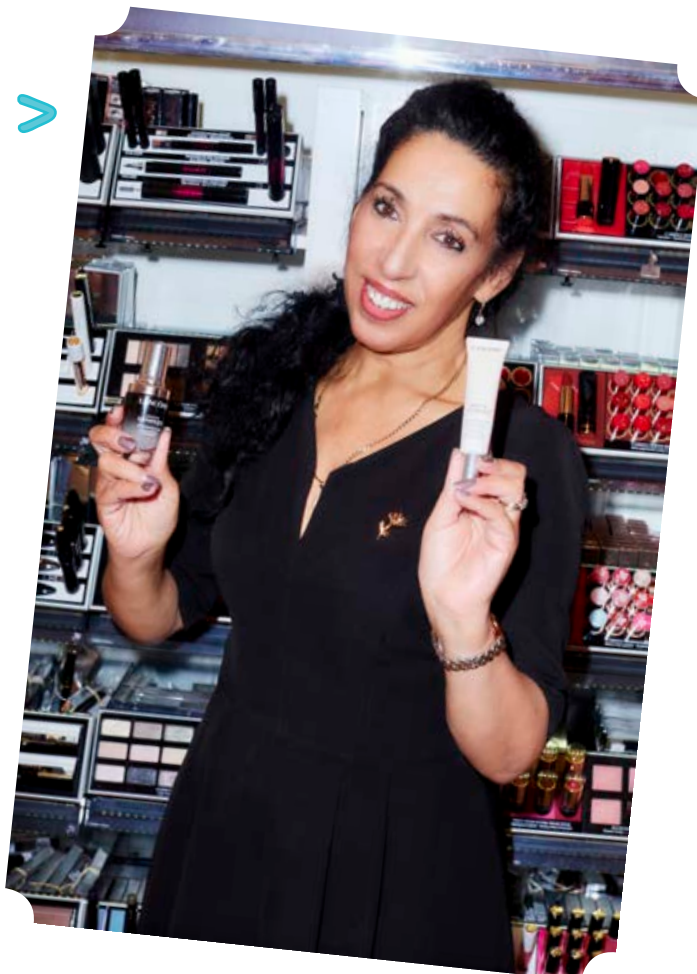
Lancôme at FeelUnique

People are so happy at Christmas, and it's a fun time for everyone. I love how busy it is here in the shop. People glow at Christmas, and it makes them feel better and makes them look better. When everyone is glowing, it's a happier world!

RECOMMENDATION FOR GLOW:

Lancôme Advanced Génifique Youth Activating Concentrate

A serum designed for every woman: all ethnicities, ages, and skin types - dry, combination/normal and oily. Contains Hyaluronic Acid for instant radiance, and the new formula is enriched with seven prebiotic and probiotic-derived extracts. Skin looks healthier and younger. 30ml £52.50



Stars Shine Bright This Christmas

Sunglasses, £279, Gucci
de Gruchy

Jumper, £29.50, M&S

Blouse, £81, FCUK, de Gruchy

Dress, £69, M&S

Loafers, £76.50, Dune, de Gruchy

Hair Clip, £8
Next

Gloves, £10.79, Accessories, de Gruchy

Necklace, £26.10
Mint Velvet, de Gruchy

Make-up Bag, £10, Next

Boots, £144, Dune, de Gruchy

Beauty *news*

Dear Santa, I've not been thaaat good this year, but I'm fairly sure I'm still bossing it. Please could I have any of these very lovely new products for Christmas...



DERMALOGICA BIOLUMIN-C GEL MOISTURIZER

approx £55 | Available from Voisins

Ideal for getting you through the party season and it will help combat all the skin-drying artificial hot air being blasted on your skin over the winter months. The solution for brighter, more hydrated skin. Its weightless, Vitamin C-rich gel formula penetrates the skin's surface for immediate, glowing results and helps to strengthen skin's moisture barrier. Check out the beautiful new Dermalogica section in the Voisins Beauty Hall.



GUERLAIN LIMITED EDITION MÉTÉORITES GOLD PEARLS

approx £44 | Available from Voisins

How pretty is this? A cult favourite since 1987, these are the perfect Christmas present with their beautiful packaging and wonderful smell. A new harmony of five iridescent pearly shades that glint with golden tones. They've used Stardust Technology; a diamond powder encapsulated in microspheres to created a highly reflected shine, that very flatteringly blurs skin imperfections and lets you glow girl!



PATCHOLOGY FLASHPATCH REJUVENATING EYE GELS

£30 | patchology.co.uk

You need these in your life. Collagen Eye Gels. Zaps puffiness, fatigue and dryness. A cooling fast fix for tired eyes. More effective than topical creams or serums, this patch technology accelerates the delivery of essential ingredients Caffeine and Hydrolyzed Collagen to where it's needed. So you can work hard and party hard and still look fresh as a daisy.



SOL DE JANEIRO BIGGIE BIGGIE BUM BUM

£67.40 | Feelunique.com

This award-winning body cream smells divine! Massage in well, creating warmth for better absorption and circulation. You can use it on your bum bum, legs, tum tum, arms, and anywhere else you want a visible lift and glow. An ideal pressie for those that like to hit the gym.



SISLEY PHYTO-TEINT NUDE FOUNDATION

£58 | Available from Voisins

Gosh this stuff is good. It leaves you looking the very best version of yourself, giving an ultra-natural, radiant and even complexion. Immediately, skin texture is smoothed, hydrated and plumped. Small imperfections are blurred. It says 'Undetectable yet impeccable' and it really is. Worth every penny.



BLOOM FLOWER SUBSCRIPTION

Bloom.je

Top of our wish list is a flower subscription from the brilliant ladies at local company Bloom. It's the gift that keeps on giving; beautiful flowers rocking up at your door weekly, fortnightly or monthly depending on the package you choose. Such a lovely idea and a wonderful way to truly spoil someone special. A classic bunch is £35 or deluxe is £47, prices are then discounted when you sign up to receive your flowers more frequently.



Jersey's Premier Non-Surgical Skin Clinic

A nurse led clinic, offering medical laser treatments and non-surgical enhancing procedures, including wrinkle relaxing injections, dermal fillers and many more treatments available, check out our website

Reliable, convenient sessions you can do in your lunch break

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Gift Vouchers Available

tlc

Book your consultation Contact Julie Naidu or Kathrin Baumert

01534 888272 info@thelasercentrejersey.co.uk

thelasercentrejersey.co.uk

Incandescence through presence

To glow is a dynamic state of being, a quality born from the things that raise our vitality and well being.

It is known that movement, nutrition and modalities such as chiropractic serve us by creating health, balance and freedom within the body and mind. These certainly will invigorate and uplift the stagnancy that builds up over busy times. But we know this already don't we? We know that we feel better when we eat better or go outside, and if you receive adjustments from your chiropractor, you'll know the invigorating shifts that happen when your body is well aligned and able to function at its optimal state.

So what is stopping us from doing 'the thing', taking the opportunities that propel us towards the future we envision for our well being?

I believe that we've lost connection with the presence in each moment that enables us to feel joy regardless of the situation, the joy that invites us to experience something again and again and

that allows a sort of playfulness. Instead we have replaced it with the concept of responsibility, never ending lists and "should do's".

Think back to a time when your imagination had free rein and your uninhibited innocence made mud into delicious cakes and a bed sheet into an impenetrable fort.

That inspiration came from complete presence and focus in that moment which in turn created a sense of joy. That's where the creativity you were once so accustomed to flowed from. Presence.

Play has since become only for those who have little to no responsibility but I say this type of presence is the key to long standing perseverance and dedication to your future well being. What if exercise was fun, good food was celebrated and errands were an adventure?



The choice to be present in any given moment so as to see the fun and create the play is the true magic behind the dynamic, vivacious and incandescent humans we know. It's a perspective on the mundane that makes it that much easier and eventually, enticing to carry forth the choices that honour your life.

Dr Tacy Wright MChiro DC
(Doctor of Chiropractic)

Human
Health Jersey



GIVE THE GIFT OF ACUPUNCTURE AND MASSAGE TREATMENTS THIS CHRISTMAS AT HEALTH POINT CLINIC

Lorna Jackson MBAcC, AFN Founder of Health Point Clinic

Whether you're a competitive athlete, enthusiastic exerciser, a commuter, a busy parent balancing the demands of work and home, if you are pregnant or if you simply spend too much time chained to your computer, acupuncture and/or massage can benefit you.

You certainly don't need to be a sports person to feel the benefits of these excellent all-around treatments. Rediscover your zest for life, as you lose stress, gain energy, and improve your all-around quality of life!

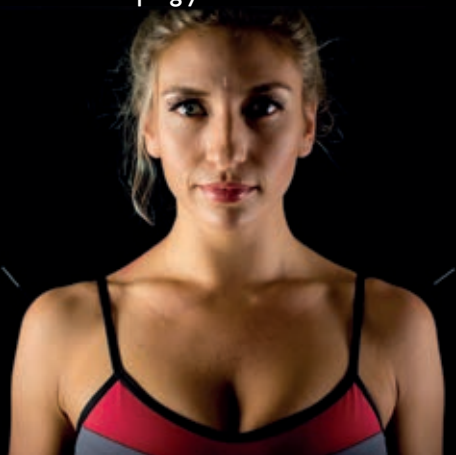
- Ease everyday aches and pains
- Reduce post exercise muscle soreness
- Improve your sporting performance
- Help you to achieve your full physical potential
- Reduce feelings of stress
- Prevent injury
- Keep your body working at its best
- Improve recovery times after exercise
- Optimise your training program
- Improve and speed recovery time post-injury
- Facilitate return to training
- Help you enjoy everyday life, free from pain

Specialist services:

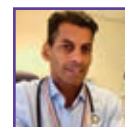
Our goal is to help support you with a step-by-step personalised treatment plan to suit your own personal health goals. Treatments and treatment vouchers are individualised and may incorporate one or more of the following services.

- Acupuncture – including electro-acupuncture, fascial acupuncture, auricular/ear acupuncture.
- Swedish/Deep tissue massage
- Chinese Cupping massage
- Tui na – Chinese massage involving traditional techniques such as cupping and acupressure.
- Reflexology

Visit www.healthpointclinic.co.uk to create your tailor made voucher. Vouchers can be purchased online or within the clinic. We look forward to helping you.



GIVE YOUR LEGS A 2022 'VEIN'CATION!



Words by **Mr Sudip Ray**, a Consultant Vascular Surgeon at the Lido Medical Centre.

Varicose veins are a common cause of painful or heavy legs, and unfortunately cannot be improved without medical intervention. If left untreated they can be also lead to inflammation, clotting or skin damage so specialist assessment and an ultrasound is often recommended when they appear or worsen.

In our Lido clinic we correct venous disease using keyhole techniques with only minimal discomfort and a quick return to normal activities including running, cycling and swimming. The most popular of these is radiofrequency closure which destroys the affected vein using microwave energy. A good alternative is sealing it with a medical superglue (VenaSeal), and finally injection sclerotherapy is perfect for smaller, spider veins. All of these can be performed without the need for general anaesthesia which can take a few days to recover from and, talking climate, contribute to a staggering 2-5% of NHS carbon emissions!

There is usually some bruising for a few weeks after treatment so it is a good idea to plan leg improvement during the winter or spring, allowing an enjoyable Jersey summer without aching or visible veins.

For more information or an appointment contact the lovely Carly on 07797 817964 or email jerseyveinclinic@gmail.com



Pictured above: before and after vein treatments

CONVERSATION STARTERS: 'GLOW'

Cornish chemist Humphry Davy invented the first electric light bulb, the Electric Arc lamp, in 1807, 70 years before Thomas Edison's invention.



Bryce Leatt

Senior Funds Officer at Alter Domus

What made you choose to work for Alter Domus?

I was working in the insurance industry and was looking to further develop my career in finance. In 2019, Alter Domus gave me a great impression through the research I did and the conversations I had with my directors during interviews. I thought it would be the right place for me to develop my career and I definitely do not regret my choice given the study assistance and career opportunities I can benefit from.

What professional training have you done?

I am currently studying for ICSA with the support of Alter Domus.

What do you do on an average day?

Given the diversity of our clients and services, it is hard to define an average day. My responsibilities include administration of Real Estate Funds, managing day to day workflows,

investor relations, company secretarial tasks, cash management, structure sets up, KYC reviews and on-boarding of new investors. Besides the day-to-day tasks, all team members also join forces for specific projects such as FATCA (compliance to the Foreign Account Tax Compliance Act), annual returns and tax returns. I am pleased to work in close collaboration with my manager to coordinate all these tasks; it gives me the chance to see a wide scope of all our financial services.

What is your next step?

The obvious next step would be to gain full ICSA qualification and hopefully become a manager.

Age: 24

What university did you attend: I went straight into work after high school

Course: I am currently studying for ICSA

What did you want to be when you were 8 years old? Footballer

Favourite way to relax: Fitness/Gym

Favourite place to eat in Jersey: Bento Sushi

Favourite possession: Gold Ring

MORE ABOUT ALTER DOMUS

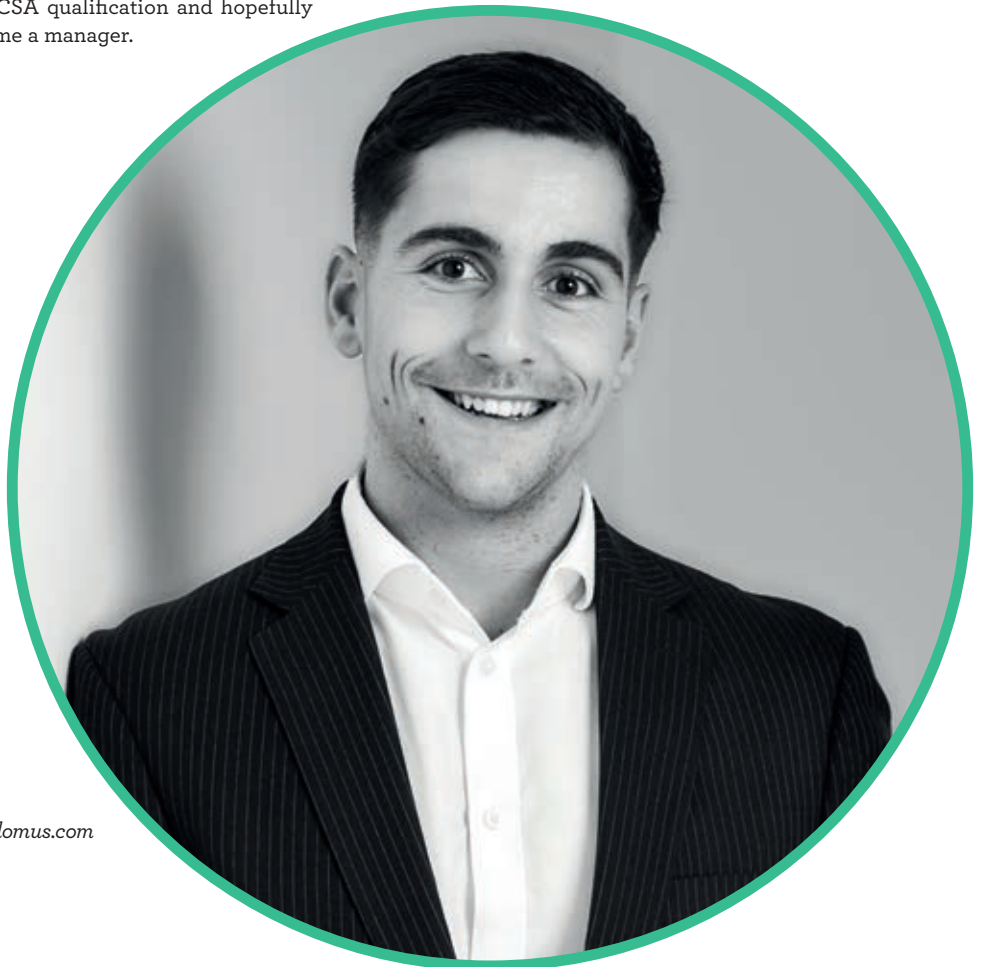
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Tom Dawson

Trainee Solicitor at Bedell Cristin

What made you choose to work for Bedell?

I have had a relationship with Bedell Cristin from my years in sixth form subsequently being accepted onto their bursary scheme. The firm's aspirational though friendly culture was evident from day one, having completed a year in the knowledge function I got to build a brilliant relationship with the firm and those individuals within it. As one of the few firms in Jersey that offer qualification as an England and Wales Solicitor, I jumped at the opportunity to continue my legal endeavours at such an outstanding firm, with some of the industry's brightest individuals to learn from.

What professional training have you done?

I am undertaking Qualifying Work Experience under the Solicitor Regulatory Authority's new Solicitors Qualification Examination regime. Although I am working towards the SQE, I have been offered the opportunity to carry out my work experience in a similar way to completing a traditional Training Contract with seats in Litigation, Property, International Private Client and Financial Service Law, I am simultaneously studying for 2 sets of SQE examinations which are in July 2022 and April 2023. This will allow me to add to my knowledge from the GDL through on the job learning coupled with online tutoring. I regularly attend training sessions whether it be in house presentations, round table events or external client seminars.

What do you do on an average day?

Every day is so different, the only 2 staples are coffee in the morning and the occasional cake. My role currently in the litigation team includes: researching points of law, gathering authorities, liaising with clients and intermediaries, meeting with clients and attending court. The team have been incredibly welcoming, I am excited to experience the other areas the firm operates in.

What is your next step?

I am due to end my Training contract in September 2023, by which point I will have taken all the necessary exams under SQE1 and SQE2, I will then qualify as an England and Wales solicitor. I look forward to progressing in my legal career: to continue learning, honing and specialising my knowledge and skills, moving up the ladder and growing my own client base.

What advice would you give yourself as a graduate considering the experience you have now?

Be tenacious, don't be disheartened by adversity or setbacks – use them as motivation to work harder. If you want to be successful, apply yourself and don't give up.

Age: 23

University attended: University of Law Guildford and Coventry University

Course: Graduate Diploma in Law (GDL) and Geography (BSC)

What did you want to be when you were 8 years old? After consulting with my Mum – a train driver

Favourite way to relax: Playing or watching football/any other sport, eating and drinking out or listening to music

Favourite place to eat in Jersey: Sangria, Hideout or Pizza Quarter

Favourite possession: My chocolate Labrador "LouLou" (if that counts)

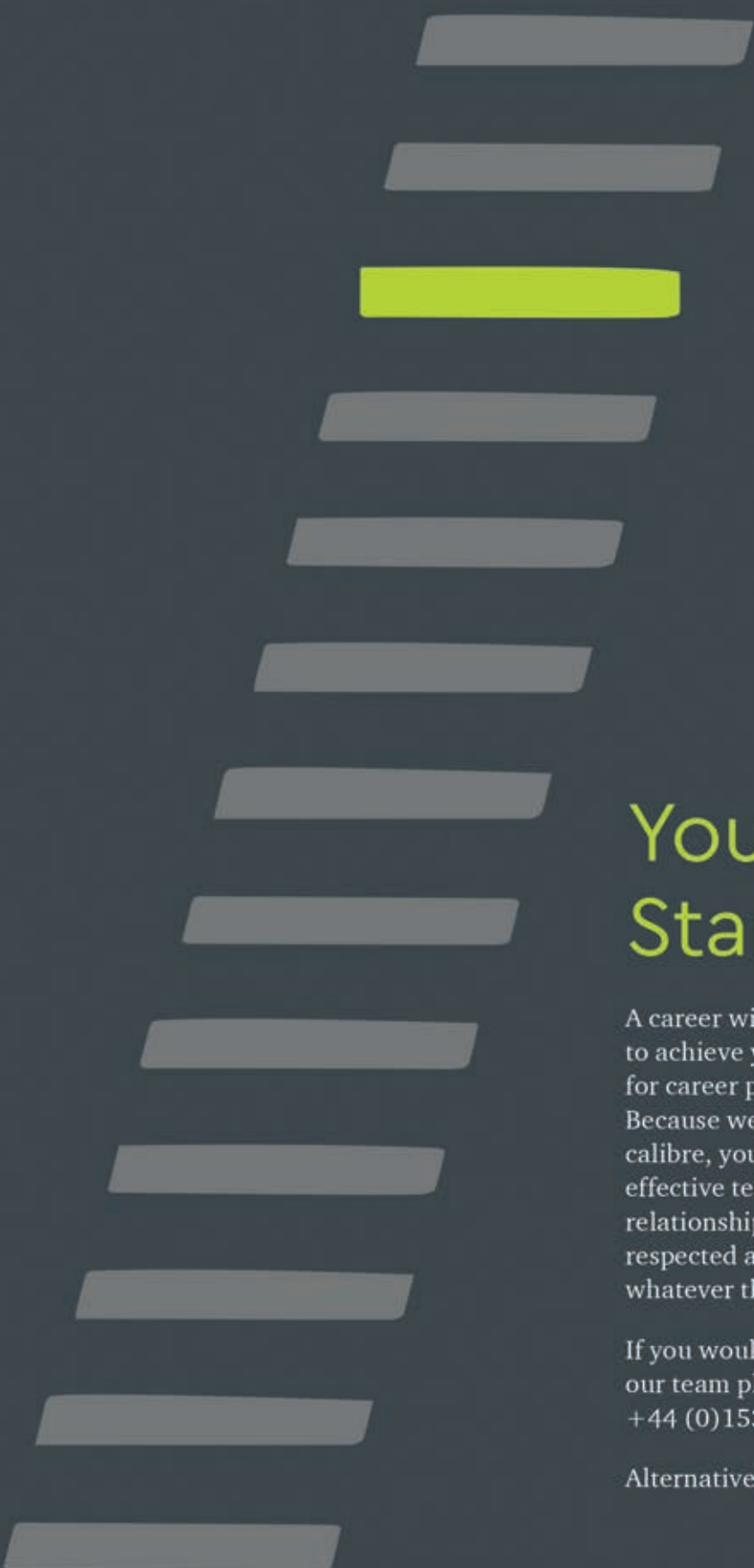


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Yann Bernhard

Assistant Associate at Deloitte

What made you choose to work for Deloitte?

Deloitte is a prestigious audit and accountancy firm that has a great culture and offers school leavers like me the opportunity to excel. I have wanted to pursue a career in audit and accounting all the way through school. I had researched the Big Four firms initially following a presentation at Hautlieu School where members of the Deloitte team came in to speak about the BrightStart scheme and how it would allow me to study towards an accountancy qualification with my IB subjects. It was without a doubt an opportunity that I could not miss.

Through the regular interactions and soft-skills sessions Deloitte ran as part of my studies, I developed a strong loyalty to the firm. Deloitte is an international, diverse and inclusive business, and these were key in ultimately deciding where I wanted to work.

What professional training have you done?

To date, I have completed 6 of my ACA Certificate level exams. I was studying in conjunction with two IB subjects during my time at Hautlieu School and I'm now on track to begin my ACA Professional Level exams. By joining Deloitte as a BrightStart, I feel that I am getting a head start in fully qualifying as an ACA Chartered Accountant.

What do you do on an average day?

My job is quite varied. Right now, my role consists of carrying out different tests to ensure that financials are not materially misstated. I've gained an in-depth knowledge

into how businesses are run and the controls in place to drive growth, but at the same time manage risk, executing assigned tasks to support my teams and taking part in client visits.

What is your next step?

I will continue my training and studies towards ACA, gaining invaluable professional experience. I hope to achieve becoming a fully qualified Chartered Accountant in the future. I want to gain a good grounding in understanding all elements of the financial statements and audit process and hopefully progress to manager.

What advice would you give yourself as a school leaver considering the experience you have now?

The advice that I would give myself would be not to worry if you don't understand something the first time round, it's not expected of you to know everything. Knowledge will come and it can be taught several different ways – the key is to be open to learning and enthusiastic to the opportunity.

Age: 18

Course: International Baccalaureate Career-related Programme

What did you want to be when you were 8 years old? An Engineer

Favourite way to relax: Going to the gym

Favourite place to eat in Jersey: Bento Sushi

Favourite possession: My bed

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Jordan Stott jstott@deloitte.co.uk for further information.



@deloittechannelislands

Lucy Allen

Senior Associate in the Recovery and Reorganisation Team at Grant Thornton

What made you choose to work for Grant Thornton?

When I was in my third year at University, I had the option to take a year out and study abroad. I was very lucky to move to New York for six months to study at the Clarkson University. During my time there, I began searching for placement opportunities in Jersey and found a role at Grant Thornton in their Recovery and Reorganisation (R&R) team.

Grant Thornton appealed to me because of its size, culture and reputable brand. I loved the fact I was able to converse with an R&R Director during my on boarding and felt valued from day one.

Following a very successful and happy placement there, I was lucky to be offered a full-time position as their newest Associate.

This month, I was incredibly proud to receive my first promotion to Senior Associate. I look forward to advancing my career with Grant Thornton in years to come.

What professional training have you done?

When I began my full-time position at Grant Thornton I had the option to choose from the ACCA and the ICAEW qualifications.

Unlike some professional services firms which dictate which qualification you must study towards, the choice was my own – I really appreciated the freedom they offered me.

Working closely with HR, I was able to discuss the different options and agreed upon the professional qualification that worked best for me and my career aspirations.

What do you do on an average day?

No two days are ever the same due to the high volume and variety of cases our team deals with. However, my usual day will involve responding to client emails, liaising with Banks to arrange payments and distributions to creditors. I minute shareholder and creditor meetings and also draft letters to various third parties.

When I'm not doing my day to day role, I also enjoy being part of Grant Thornton's social committee. I love organising fun events for the team, which so far have included, Tennerfest meals out, James Bond movie night, International Food Days and casual Friday drinks in our special staff social zone.

Age: 23

University attended: Northumbria University and Clarkson University (New York)

Course: (BA) Business and Tourism Management

What did you want to be when you were 8 years old?

I wanted to be an actress, because I was a little drama queen!

Favourite way to relax:

I love living by the sea and it's so handy that our office is so close to the seafront, so whenever I get some free time, I like to go for a walk along the beach.

Favourite place to eat in Jersey:

El Tico, hands down. It's my go to choice for eating out and I could eat the jungle curry for breakfast, lunch and dinner.

Favourite possession:

My gold ring that my Grandma bought me when I was just seven years old. What makes it so special is the fact that she got it made for me out of a pair of earrings that my Grandpa had gifted her for their wedding anniversary many years before.

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Charlie Phipps

Technical Graduate at JT Group

What made you choose to work for JT?

I was really keen to get into the Digital sector and I also wanted to stay in Jersey so applying for a JT bursary was an obvious choice for me. JT is a big company with an awesome culture, people are friendly and always willing to help and there are lots of opportunities for professional development. The coolest project I have worked on, was supporting in the coordination of JT's billing system upgrade – which involved liaising with third party vendors, contractors and internal JT teams. This gave me an opportunity to work with multiple stakeholders and gave me a real insight into the fundamental skills needed to manage a project; resource management and demand, stakeholder engagement, leadership and technical skills.

What professional training have you done?

Since I've been at JT I've completed PRINCE2 which is a global Project Management qualification – I use what I learned from it every single day.

What do you do on an average day?

The day to day at JT is fast paced, there's never a time where I'm not busy doing something. I'm always being challenged with new and exciting projects, which can be anything from small and bespoke to something larger with many more touch points across the business.

There's a good level of collaboration every day throughout the team and wider company.

What is your next step?

I've just completed my 1st year of a 2 year technical graduate scheme. My next rotation starts in January within the business and operational support systems (BSS/OSS) teams. I hope to continue my professional development, engaging with the more technical end of telecommunications, data analytics and business management. At the end of the Graduate scheme I would like to remain with JT, and localise my working specialties within the business areas I was exposed to during the graduate scheme rotations, where I have found myself working best.

What advice would you give yourself as a graduate considering the experience you have now?

Always be ready for new opportunities and if need be seek them out yourself, and never be afraid to ask for help.

Age: 23

University attended: Newcastle

Course: Computer Science

What did you want to be when you were 8 years old? Astronaut

Favourite way to relax: Fishing

Favourite place to eat in Jersey: Café Ristorante Italia

Favourite possession: My brother's PS1



MORE ABOUT JT

JT's home is in the Channel Islands, and as the largest local operator, they are well known for building great networks and serving our local communities – something they have been committed to since 1888. JT's core purpose is to connect people together, and they have made that possible by building a full-fibre broadband network in Jersey connecting all premises, and providing islanders with the fastest internet speed in the world. Globally, JT have more than 500 employees who together bring JT to a worldwide audience, providing cellular connectivity and remote management of devices, as well as fraud protection and bulk messaging services, with JT powering millions of SIMS worldwide.

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Aimee O'Connor

Audit Assistant at KPMG in the Crown Dependencies

What made you choose to work for KPMG?

From my very first interview, it was clear that there is no limit at KPMG to my career path and potential success and achievement with the opportunities and support they provide. I was drawn to the distinctive passionate, and thriving culture, and I knew it would be the perfect place to pursue my career. The reputation and global nature of the firm, giving me the possibility to travel with my work in the future, were also key factors that added to its appeal.

What professional training have you done?

I have started my ACCA qualifications since I started working at KPMG, which I feel has assisted me in my knowledge and understanding of accountancy within my day-to-day work. With every exam I have done so far, my confidence has grown, and I have built on a variety of vital skills.

What do you do on an average day?

Being a new starter, I have been exposed to a range of different tasks to introduce me to the world of audit, and every day is different. I really do learn something new every day. The work is very collaborative; teamwork and communication with other members of your team is a key feature in the daily tasks. The main work I have been exposed to since I started includes casting financial statements, minute reviews, revenue testing and much more. KPMG also provides endless training opportunities for us, often incorporated in our daily schedules, helping add to our quality of work and progression.

What is your next step?

My focus is to achieve my professional qualification and excel in my upcoming exams to ultimately become a fully qualified accountant. I am also excited to progress my



skills in the day-to-day work of accountancy with more time and experience to contribute to my personal growth.

What advice would you give yourself as a student considering the experience you have now?

My main advice would be to have confidence in everything you do, believe that you can achieve anything you want to. Additionally, asking lots of

questions about everything will help to expand your knowledge from different people and on different tasks. Lastly, to put yourself out there and go for it, it was quite daunting when I decided to start work at 18, whilst most school leavers and my friends chose to go to university. However, within just a few months, I knew it was the best choice for me.

Age: 18 Years Old

School Attended: Hautlieu School

Courses: Business Studies, English Language, Photography and Psychology

What did you want to be when you were 8 years old? A dancer

Favourite way to relax: Shopping (retail therapy)

Favourite place to eat in Jersey: Wildfire

Favourite possession: My phone

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Abbie Weaver

**Administrator, Client Services
Mourant Governance Services**

What did you want to be when you were 8 years old?

When I was younger, I really wanted to be a PE teacher or own a bakery/café.

Favourite place to eat in Jersey:

You can't beat El Tico on a sunny Summer evening! I also love the food at The Square (and the selection of gins!).

What made you choose to work for Mourant?

I previously worked in Private Clients for three years and felt the time was right for a change. Mourant is an award winning law firm-led professional services business across six jurisdictions and I'd only ever heard good things. Having been at Mourant for just over a year, I can definitely say that an emphasis is placed on achieving a good work-life balance, which I think is extremely important, especially when working in what can often be very fast-paced and challenging environment.

What professional training have you done?

I have completed my Level 4 qualification with the Chartered Governance Institute and am currently working towards completing my Level 5.

What do you do on an average day?

No one day is the same and depends on where we are within the month or quarter. As the first point of contact for a number of clients across an exciting and diverse portfolio, I regularly organise and attend board meetings and assist with transactions for newly incorporated companies.

What is your next step?

In terms of my career, I'm hoping to complete my Level 5 Chartered Governance Institute qualification and, in my personal life, to take my first step on the property ladder.



Rory Forrest

**Deputy General Counsel
Mourant Governance Services**

University attended:

University of the West of England, University of Law in Birmingham and the Institute of Law, Jersey.

Course:

Law (LLB (Hons)), Legal Practice Course and LLM in Legal Practice and Jersey Law Exams.

What did you want to be when you were 8 years old?

Unrealistically, a professional athlete.

Favourite place to eat in Jersey:

Blacksmith Arms for a Beef Sizzler.

What made you choose to work for Mourant?

Throughout my professional career, I've always been aware of Mourant's reputation as a leading offshore law firm. When I was studying to become a lawyer, I realised very early on that as a Jersey boy, born and raised, that I wanted to train and work here, so I jumped at the opportunity to join Mourant and work on market leading transactions with the highest quality clients. Moving from the law firm to governance services a few years later to work as in-house counsel, presented a great development opportunity to apply my skills and legal training to an ambitious business in a supportive and inclusive environment.

What professional training have you done?

In addition to qualifying as an Advocate in Jersey, I'm also a member of the International Compliance Association (having obtained an advance certificate in managing sanctions risk) and an associate member of the Chartered Governance Institute UK & Ireland, having recently passed the qualifying programme.

What do you do on an average day?

My role is split between legal and governance. I provide legal advice to our global governance services team and act as company secretary to a number of Jersey in-house companies. It's a busy and challenging role and no two days are the same. Whether it's advising the business on engagement terms, non-disclosure agreements, client mandate queries or working on proprietary projects, there is a never-ending supply of interesting and varied tasks.

What advice would you give yourself as a graduate considering the experience you have now?

Contrary perhaps to popular belief, there's a wide range of opportunities for legal graduates. I would encourage all aspiring lawyers and qualified lawyers to consider a variety of alternative legal careers. I genuinely find the breadth and depth of my role to be more interesting and fulfilling than working in private practice.

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Lillian Garnier

Trainee (Litigation) at Mourant

Age: 24

University attended: Royal Birmingham Conservatoire and The University of Law.

Course: Music (undergraduate) followed by the Graduate Diploma in Law (GDL)

What did you want to be when you were 8 years old: Hermione Granger (...although, I'm still awaiting my letter from Hogwarts!).

Favourite way to relax: Playing the piano.

Favourite place to eat in Jersey: La Taverna – a place I've enjoyed many meals with my Papa.

Favourite possession: My electronic milk frother (essential coffee making equipment!).

What made you choose to work for Mourant?

In 2018, I undertook a work experience placement with the firm and from that first day, was immediately treated as part of the team. What really struck me was the friendly team environment, and although I was only there for two weeks, I received encouragement and support to pursue my legal studies.

I subsequently went on to become a Mourant bursary student and again, received continual support throughout my GDL course. The firm's investment in my future enabled me to achieve success and is ultimately why I chose to work for them. It's impossible to put a value on genuine support and loyalty.

What professional training have you done?

I trained as a classical concert pianist at the Royal Birmingham Conservatoire and upon completion of my studies, I undertook the Graduate Diploma in Law (one year conversion course) via the University of Law, London. Presently, I am studying the England and Wales Bar Professional Training Course part-time.

What do you do on an average day?

Working within the commercial litigation team, my daily duties involve conducting legal research; drafting documents; attending court hearings; email correspondence with clients; reviewing substantial documentation; and assisting with internal knowledge projects. With a wealth of experienced colleagues around me from whom I can ask questions, I am continually learning and developing as a junior member of the team.

What is your next step?

Upon completion of my (England & Wales) Bar examinations, I intend to study towards the Jersey Law Course and qualify as a Jersey Advocate.

What advice would you give yourself as a graduate considering the experience you have now?

Make the most of every opportunity afforded to you, every experience teaches you something which no doubt, is transferable to a career in law. I think it is easy to get bogged down trying to figure out exactly what it is you want to do at such a young age; it can be overwhelming and confusing, and often counter-productive to actually figuring out exactly what 'it' is. Law is an extremely dense area, within which there are multiple specialisms – the best way of knowing which area you affiliate with is by giving as much as possible a go!



Daniel Hayden

Paralegal (Funds) at Mourant

Age: 21

University attended: University of Warwick

Course: Law LLB

What did you want to be when you were 8 years old? Formula 1 driver

Favourite way to relax: Watching football and Formula 1

Favourite place to eat in Jersey: Banjo

Favourite possession: Spotify (does this count?!)

What professional training have you done?

Qualifying Law Degree

What do you do on an average day?

I grab a much-needed coffee in the morning before reading my emails and setting myself tasks for the day ahead. My daily work ranges from drafting documents for clients, attending meetings about matters I'm working on, and predominantly learning a lot as I go along! I try to go to the gym over a lunchtime in order to split up the day. Before I leave in the evening, I note down what I've done so far and what tomorrow might look like.

What is your next step?

Hopefully getting qualified in the coming years!

What advice would you give yourself as a graduate considering the experience you have now?

Coming back to Jersey after university is sometimes too easily overlooked, so I would make sure that I have considered all my options. Any experience is a step in the right direction and everyone has their own preferences so just do what feels right for you!

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Adrian Espadilla

Client Accounting Officer at Ocorian

What made you choose to work for Ocorian?

I decided to work for Ocorian because there is a greater opportunity for me to advance further in my career with an employer that offers global opportunities, support in professional qualifications and the chance to make my mark.

The team around me is great and their support has helped me to learn and get where I am today.

What professional training have you done?

I have started my ACCA training and classes. I am currently going through the exams. Ocorian is supporting me financially and with time off to study. My role also helps me a lot with my studies as it gives me first-hand experience with all the modules – such as financial statement preparation, tax work and audit tasks.

What do you do on an average day?

I go through my list of clients and update their bookkeeping. I also check for any accounts checklists that need to be started. As I work through those,

I also try and answer queries from the admin team in between tasks. It's busy and mixed work, each day goes quickly and so does each week!

What is your next step?

My current plan is to finish all my ACCA exams and become a qualified accountant. This will open a lot of doors and I will be able to pursue my ambitions for progression within the company and the industry, tax work appeals to me in particular.

What advice would you give yourself as a graduate considering the experience you have now?

The main advice that I would give is to try and participate in various work activities and get to know your team – you can learn so much from the people around you. Strive to take any opportunity that comes. Be open and enjoy every day as a fresh opportunity.

Age: 26

University attended: I attended University College Jersey which is in partnership with the University of Plymouth

Course: BA Hons Financial Services Degree

What did you want to be when you were 8 years old? When I was eight, I wanted to be a policeman

Favourite way to relax: Listening to music. Piano compilations for study. Rock when not!

Favourite place to eat in Jersey: The Square. They cook a great steak!

Favourite possession: My laptop is my favourite possession – most expensive purchase I've made for myself to date.



MORE ABOUT OCORIAN

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Rory Coughlan

Trainee English Solicitor at Ogier

What made you choose to work for Ogier?

When I was 17, I completed work experience at several offshore law firms in Jersey and quickly discovered that Ogier was quite different to the others. My team were always happy to give up their time to help me, someone who had almost no legal experience at that point. They provided me with consistent and meaningful work and feedback, and they would also take me to meetings with clients - something a work experience student really values but often doesn't get.

What professional training have you done?

In the last two years, I have completed my GDL, LPC and Law Masters. Now, I am undertaking my training contract to qualify as an English Solicitor with Ogier - which is one of only two Channel Island firms to have invested in and provide a City equivalent programme. Ogier has supported me from the first day of my undergraduate degree through their Bursary Programme and LPC Support Scheme, providing experience any aspiring lawyer in Jersey would find invaluable.

What do you do on an average day?

Currently, I am in the Local Legal Services team. I usually help apply for the grant of probate in Jersey or England, draft and witness Wills, prepare bundles for court, speak to lawyers and executors around the globe, go on site visits for property transactions and help draft employment contracts.

What is your next step?

I have another year and a half as a trainee before I qualify as an English Solicitor. After this, I would definitely like to stay at Ogier and perhaps begin the Jersey Law Course to qualify as a Jersey advocate or move to a different jurisdiction.

What advice would you give yourself as a graduate considering the experience you have now?

Be confident, get involved as much as possible, don't be afraid to ask lots of questions, and put yourself forward for things you wouldn't normally do.

Age: 23

University attended: The University of Warwick

Course: History

What did you want to be when you were 8 years old? An engineer

Favourite way to relax: Going for a cliff path walk.

Favourite place to eat in Jersey: Colleens Café

Favourite possession: My watch



MORE ABOUT OGIER

Ogier provides legal advice on BVI, Cayman, Guernsey, Jersey and Luxembourg law.

Legal services for the corporate and financial sectors form the core of our business, including banking and finance, corporate, investment funds, dispute resolution, private equity and private wealth. Ogier also has strong Local Legal Services practices, covering employment law, property and more.

Our corporate administration business, Ogier Global, works closely with Ogier's partner-led legal teams to offer clients integrated legal and corporate administration services.

Ogier's approach is to keep it simple, using a collaborative approach across time zones. Our office network also includes Hong Kong, London, Shanghai, Singapore and Tokyo.

INTERESTED?

Get in touch with Group Resourcing and Onboarding Manager, Harriett Barnes, on harriett.barnes@ogier.com or call 01534 514019

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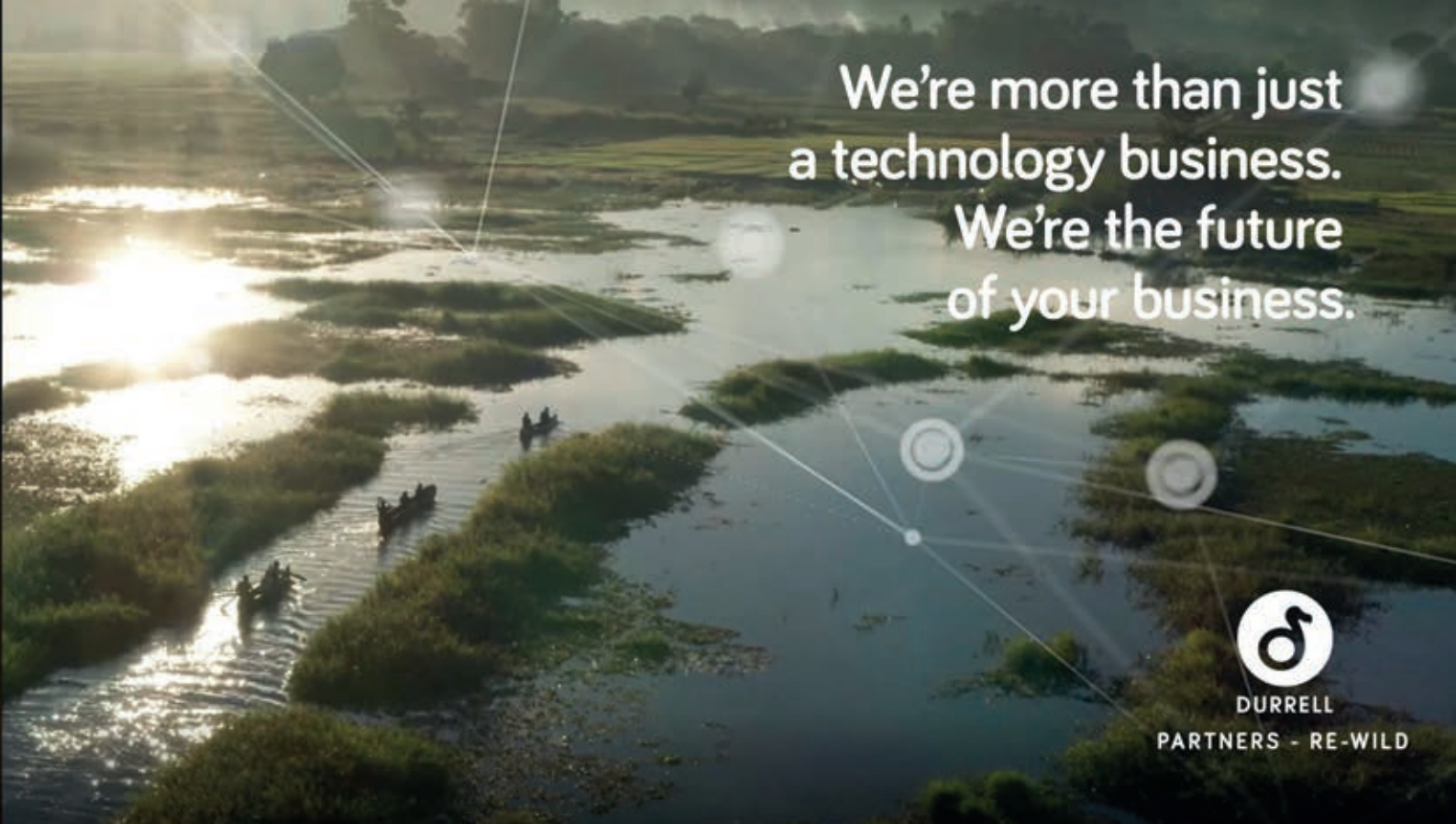
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Hayleigh Smith

Advisory Associate at PwC Channel Islands

What made you choose to work for PwC?

I saw working at PwC as an opportunity to contribute to an exciting and forward-thinking company. One that strives to build trust in society by solving important problems, which I really wanted to be a part of, to gain insight from some very intelligent people (who I now call my team). The firm has a diverse range of people, with daily opportunities to build professional relationships - I'm amazed everyday when I hear myself say 'they're so nice to work with'. The regular socials further foster relationship building, where I've gotten to know my peers and colleagues in a more laid-back setting.

What professional training have you done?

Due to starting my journey with PwC in the marketing department, I was firstly given the opportunity to obtain a CIM recognised Digital Marketing certification. The firm prioritises professional development, and I've also been given the chance to pursue various project management qualifications, such as Prince2 and PMP. Aside from that, I have a postgraduate qualification in interior design.

What do you do on an average day?

Everyday is different: I work on a range of projects mainly in the public sector. I help my team analyse data to prove hypotheses and learn interesting insights around new topics. During client meetings, the team works together, using collective perspectives to help solve the problem at hand. The main

aspect that is consistent throughout everyday is teamwork, because two (or more) heads are better than one.

What is your next step?

I hope to gain as much insight as I can from the people I have met and hope to meet. PwC's global network enables us to make connections all over the world. I hope to leverage the network to travel to different offices to develop my global and inclusive mindset. Learning from different people from different backgrounds will give me a more holistic view on solving problems, not just internally, but during client meetings as well.

What advice would you give yourself as a graduate considering the experience you have now?

Do it! I didn't know what to expect when I was offered a position as an advisory associate, but working on projects with different teams has made the experience so fulfilling. The work itself is already very interesting, and working with passionate, intelligent and hard-working people from diverse backgrounds makes it that much more exciting. You won't regret it!

Age: 27

University attended: University of Johannesburg

Course: Bachelor of Technology (Interior Design)

What did you want to be when you were 8 years old? I wanted to be the next Britney Spears ;)

Favourite way to relax: Listening to music while lying in the sunshine.

Favourite place to eat in Jersey: The Yard

Favourite possession: My phone... I take it everywhere



MORE ABOUT PwC

Our purpose at PwC is to build trust in society and solve important problems. We focus on three core things at PwC in the Channel Islands: assurance, tax and advisory services. But how we use our knowledge and experience depends on what our clients want to achieve.

When we work with our clients we really listen, to understand them better. We'll get to know them, their business, their issues and their goals. Then we'll share what we've learned to help them get there. We want to deliver the value that our clients, our people and our communities are looking for.

INTERESTED?

Get in touch with Marcelina Blaszczyk, Recruitment Officer, on 07797 839398 or email bci_recruitment@pwc.com

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Freyja Dodsley

Fund Administrator at Saltgate

What made you choose to work for Saltgate?

I heard of Saltgate from someone I knew through riding. She said there was a good atmosphere, and the team were nice. She recommended me; I applied; and I ended up working at Saltgate part-time through my degree. I've now been here full-time for two years. Saltgate supported me through my degree, and will support my ICSA qualification. Plus I gained funds experience, which will help me when I start studying.

Saltgate's size and flat structure means everyone's contributions are valued. You partner with the senior team – I can chat to them any time and I know I'll be heard. There's emphasis on personal and professional growth – everyone has opportunities to excel, learn, and develop beyond their day-to-day tasks. And team engagement is important here; you can see that through our friendly office dynamic.

What professional training have you done?

I plan to start ICSA to get my chartered secretary qualification. Saltgate provide the time and resources we need to study, so I know they'll support me as I become professionally qualified.

What do you do on an average day?

After riding one of my horses before work, I'll head into the office and answer any client requests. I'll work on projects and liaise with directors about upcoming tasks. I'll prepare for board meetings, distribution, redemptions and capital calls. My day's pretty varied, so there's lots of opportunity to learn.

What is your next step?

Getting ICSA-qualified. I'm looking forward to studying. Saltgate focuses on building long-term careers. We're encouraged to grow in our roles, so I have a clear development path to become a leader.

What advice would you give yourself as a graduate considering the experience you have now?

Trust your own ability – it will give you more confidence. The more I progress, the more I understand – and trust that I'm doing the right thing. Don't be afraid to struggle either – I've learnt so much from the busiest times.

Also, everyone makes mistakes, and you learn from your own.

Age: 22

What university did you attend: I attended Jersey International Business School and got my degree from the University of Buckingham.

What did you want to be when you were 8 years old? An architect – I enjoyed the design and creative aspect of it. I used to design houses on the squares in my notebooks, so I had books of little houses.

Favourite way to relax: I love to ride my three horses – Aussie, Penang, and McCoy. I started riding when I was five – I love that it provides a disconnect from normal life.

Favourite place to eat in Jersey: I love Nude Food Beach in St Aubin. It's a nice, chilled atmosphere with great food.

Favourite possession: My horses.



MORE ABOUT SALTGATE

Saltgate launched in 2007 to provide fund administration and accounting services for private equity, debt, and real estate asset classes. With offices in Jersey, Luxembourg and London, its 200-strong team manages over US\$100bn of assets under administration.

As a people-first organisation, Saltgate aims to attract the best people and help them develop so they can deliver exceptional client service.

Saltgate embraces diversity, and has a culture of openness, which is reflected in its core values – engagement, partnership, integrity and commitment.

Whether you're a client or a colleague, Saltgate will partner with you to make sure you achieve your best.

To find out more, follow Saltgate on LinkedIn or go to Saltgate.com

INTERESTED?

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Jasmine Le Maistre

Trainee Accountant at Sanne

What made you choose to work for Sanne?

I started interning at Sanne in 2016 and enjoyed my time so much that I came back and interned at every opportunity I could. Even at an intern level, Sanne allowed me to develop and learn about the industry with my responsibilities increasing with each internship. My time during those internships was so positive that I knew I wanted to apply for a training contract. I also knew that Sanne would create opportunities for me to further develop my experience, increase my responsibilities and challenge myself. The work culture is admirable and something that really drew me to Sanne in the first place.

What professional training have you done?

Other than my degree, I am currently studying for my ACCA qualification with Chapter One and am really enjoying my time with them; it is a lot more inclusive and personal than university so it's nice to have that level of comfort when learning with them.

What do you do on an average day?

My average day consists of a variety of tasks but preparing financial statements for quarterly reporting to go to our clients and their investors, and monthly bookkeeping are among my regular responsibilities.

What is your next step?

I plan on completing my ACCA qualification in the next few years to become a qualified accountant whilst staying at Sanne for the foreseeable future. I love a challenge and having responsibility so I hope to one day advance my position in the company.

What advice would you give yourself as a graduate considering the experience you have now?

Have confidence in yourself. You know what you're doing, and you don't need to doubt yourself so much. It is always ok to ask questions and learn from the answers; it's better to do something slowly and correctly than quickly and inaccurately.

Age: 23

University attended: University of Leicester

Course: BSc Accounting and Finance

What did you want to be when you were 8 years old? A pirate (or failing that a doctor)

Favourite way to relax: Watching films and crocheting

Favourite place to eat in Jersey: Barros Tropical Bistro

Favourite possession: My coffee machine! A morning game changer



MORE ABOUT SANNE

Sanne is an award-winning global provider of alternative asset and corporate services. We operate across the globe in 23 jurisdictions and are led by highly experienced business leaders with extensive industry and market experience. Becoming part of the Sanne family allows you to work with some of the best and brightest individuals who thrive on professionalism, innovation and providing exceptional quality in client service.

We are a people business, whether that means providing high quality services to our clients or nurturing and supporting the careers of our people. We place a great deal of emphasis on offering exciting and challenging roles which attract graduates back to the Island as well as providing those wanting to embark on a career straight after A-Levels to work towards attaining a professional qualification.

Candidates must hold entitled to work status in order to apply.

INTERESTED?

If you're interested in a career at Sanne contact Nikki Collier-Webb on recruitment@sannegroup.com or visit www.sannegroup.com

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DOES YOUR EMPLOYER'S "NEW LANDSCAPE" WORK FOR YOU?

Written by **Jamie Guyer**, Managing Director and **Emma Kirby**, Director of Client Services at Optimus

LinkedIn has called it the "Great Reshuffle", a time when "everyone is rethinking everything".

As we navigate the world of work post pandemic, business models are being overhauled, cultures are shifting, and company values are being redefined. But does your employer's new landscape really work for you?

The pandemic gave us all a moment to pause; time to reflect. You may have reconsidered not just how you want to work, but why you work. And what you're willing to compromise on. Your priorities may well have changed.

Well, there's good news! The local job market for finance professionals is buoyant. As the pandemic threat subsides, there's a new confidence and desire by many to leave their current role and seek a better fit elsewhere.

More than 40% of people who responded to Microsoft's Work Trend Index, a global survey of over 30,000 people in 31 countries, said they are considering leaving their employer this year – and while we don't have a Jersey specific survey to refer to, anecdotal evidence suggests a similar pattern here on the Island.

Some of the key drivers?

Flexibility has become almost a non-negotiable, although there is no "one size fits all". The ability and preparedness of organisations to successfully engage with and support employees in a flexible, hybrid working environment, varies.

There's an increasing focus on hiring for transferable skills over purely qualifications and experience, along with reskilling and upskilling. There may be career opportunities available to you that you've yet to fully explore.

And the importance we place on shared values. Many of us seek a career opportunity that gives us the flexibility and fulfilment we seek, founded on shared values. We want to feel a sense of belonging. We want to work with an organisation that not only recognises the cultural and societal debates that are important to us, but also engages with, and invests in them.

At Optimus, we find ourselves in a unique, influential position. A huge part of our role as a recruitment partner is to genuinely understand the 'new landscape' of our clients, and how they differentiate themselves in terms of culture and values.

"THERE'S AN INCREASING FOCUS ON HIRING FOR TRANSFERABLE SKILLS OVER PURELY QUALIFICATIONS AND EXPERIENCE, ALONG WITH RESKILLING AND UPSKILLING. THERE MAY BE CAREER OPPORTUNITIES AVAILABLE TO YOU THAT YOU'VE YET TO FULLY EXPLORE."

Our consultants are seasoned professionals with extensive industry experience, gained both locally and internationally across a range of disciplines. We work closely with a diverse range of clients – from small boutique companies to large blue-chip organisations, and a myriad of mid to large fiduciary firms in between.

We've been observing how these employers have evolved in response to Covid-19 (and other recent economically impactful events). This insight, coupled with our own extensive industry experience, enables us to provide objective, impartial and genuinely informed advice to candidates as to what opportunities exist right now, and those we anticipate as we move into 2022.

As we prepare for the new year, is it time you started to look at a new landscape? If you would like to talk about potential job opportunities, please get in-touch. Email info@optimus.je or visit us online at www.optimus.je.



DIRECTOR OF THE MONTH

*Dennis Cruz*

Associate Director, Sanne

What does your company/organisation do?

Sanne is an award-winning global provider of alternative assets and corporate services that delivers fiduciary services to an international client base through a global network spread across the Americas, Europe, Africa and Asia-Pacific. A FTSE 250 company, Sanne employs c2,200 professionals worldwide and has AUA in excess of £500 billion.

What does a typical day look like for you?

My normal day would be spent reviewing and approving financial statements and accounting reports, attending board meetings, reviewing and approving the relevant minutes and supporting documentation. I also address and provide guidance on issues arising in the daily operations of my clients which spans from accounting queries to regulatory and administration matters. I am also involved in client take-on and relationship management and is also responsible for driving processes and systems improvement and implementation. Most importantly, I make sure that I talk to my team and look after their well-being.

What's the best piece of advice you've ever been given?

If you want to succeed and have a happy life, always do your best, don't stop learning and growing as a person, don't be too tough on yourself, don't dwell on your mistakes but rather learn from it and treat people with kindness.

Describe yourself in three words:

Dynamic, Reliable, Results-oriented

IOD UPDATE

Future Leaders Scheme 2022

The IoD Jersey Future Leaders Scheme is a work experience scheme sponsored by KPMG in the Channel Islands, which allows Year 12 Sixth Form students to spend one week 'shadowing' a Director or Senior Manager working across a number of sectors in the Island. Successful students get to see what it really takes to lead an organisation and be an inspiring manager.

IoD Jersey asks students to submit a one-minute video along with their C.V. as part of the initial application. The video can be taken on a mobile phone (no need to worry about fancy editing or use of equipment if this is not available); the aim is to gauge why the student wants to apply, what they can bring to the scheme and what sector they are interested in shadowing.

A shortlist of students are then invited to attend an interview, where they receive feedback on the interview itself and their C.V.; many students find this feedback invaluable as it may be the first time they have had to formally interview or submit an application for a position. Successful students are then invited to be part of the scheme and paired up with an appropriate leader based on their indicated area of interest.

The deadline for applications is 31st December 2021. IoD Jersey will send out invitations to interview by the end of January with interviews to be held during February 2022.

To register your interest and for more information on the scheme please e-mail IoD Jersey Students Sub-Committee Chair Debbie Reeve: debbie.reeve@aztecgroup.co.uk



AUTHENTIC CONFIDENCE WEBINAR

Author and wellness expert, Joanne Reid Rodrigues, will present a life-affirming and uplifting webinar on behalf of IoD Jersey on Friday 14th January 1-2pm. The webinar is called 'Authentic Confidence – Living Wisely and Well'. To ensure 2022 begins on a constructive and affirmative note, Joanne will be giving attendees effective wellness strategies to help them achieve peak health and develop courage.

Joanne says that to be fully productive in work and in life, we need a healthy in body and mind. In this transformational webinar, she will cover three essential areas to help attendees achieve confidence in mind and body:

- 1) Lifestyle guidance for inner balance and vitality.
- 2) Pushing the boundaries of your comfort zone – turning courage into confidence.
- 3) Authentic confidence and authentic power – understanding the difference; and why both are yours to claim.

To sign up for free visit: www.iod.je/news-and-events/events

MOVERS & SHAKERS

*Made for Chelsea: Trust Officer of the Year*

VG has been recognised at the 2021 Citywealth Future Leaders Awards, with senior trust officer Chelsea Ford winning the Gold award for Trust Officer of the Year.

Judged by a panel of leading professionals from across the private wealth management sector, the Future Leaders Awards seek to champion emerging talents under 40 in the sector, with Ford's accolade recognising her outstanding contribution to the trust industry. Chelsea joined the finance industry in 2016 as a Trainee Trust Administrator prior to joining VG in 2020. Promoted to Senior Trust Officer just four months later, she has built a reputation as a rising star both within VG and the broader Jersey trust sector.

*Royal Court Advocate joins Law At Work*

An expert on employment law and data protection who has spent over a decade giving legal advice to the Government has joined the team at Law At Work.

Jacqueline Tobias, now a Non-Practising Advocate of the Royal Court, worked for the Government of Jersey's Law Officers' Department where she was the principal legal advisor on the implementation of the Freedom of Information Law. She was also instrumental in making sure the Government - one of the largest data processing organisations in the Island - met its compliance obligations when the new Data Protection legislation came into force.

CONVERSATION STARTERS:
 'GLOW' At approximately £180k, Dundee, Scotland spends more on Christmas lights than any other city in the UK. This year, St Helier plans to spend about £7K.

Highvern trust professional recognised as Future Leader

Jack Barlow, Assistant Trust Manager at Highvern, was the recipient of a Future Leaders Award at the Citywealth Awards.

Jack was named alongside a number of individuals as emerging talent in the wealth management sector who are not only excelling at work, but also making an important contribution to society. The Awards are now in their 6th year and champion young professionals in the private wealth industry under forty. Jack beat six other candidates shortlisted to be named the 2021 'Trust Officer of the Year' thanks to his valuable contribution at Highvern and charitable work in his personal time.

Jack has been with Highvern for six years, excelling in his role which saw him recently being promoted to Assistant Trust Manager. As well as being a valued member of the Highvern Sports and Social Committee he is a long-time supporter of the Teenage Cancer Trust Jersey Appeal, selling raffle tickets, acting as a designated driver for events and carrying out other volunteer work for the charity. As an avid sportsman Jack has also participated in a charity cycle from London to Edinburgh raising over £2,000 for the Princes Trust.

*The best F in IFC*

Jersey has been crowned 'Best International Finance Centre' at the 8th Annual WealthBriefing MENA Awards for the fifth year in a row.

Designed to showcase best of breed providers in the private banking, wealth management and trusted advisor communities, the Awards recognise companies, teams and individuals that have demonstrated innovation and excellence in serving the Middle East and North Africa market.

Winners of the awards are decided by a panel of expert judges drawn from private banks, trusted advisors and consultants from across the private wealth sector, with Jersey being recognised for its top-class performance and commitment to innovation within the MENA region during 2020.

*Denise Heavey; feeling GR8*

Working mum and mental health support volunteer Denise Heavey has been appointed to lead a new service designed to match up people who have limited availability for roles in the hospitality and retail sectors.

Denise has joined GR8 and is leading the Channel Islands' blue collar employment specialist's new service to help businesses who need permanent solutions for staff at short notice, or who are looking for reliable and experienced people who are prepared to work flexible hours with possible job sharing. Denise is also passionate about improving mental health and has signed up as a Peer Support Worker at Mind Jersey as part of their mental health support team.



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RECRUITMENT

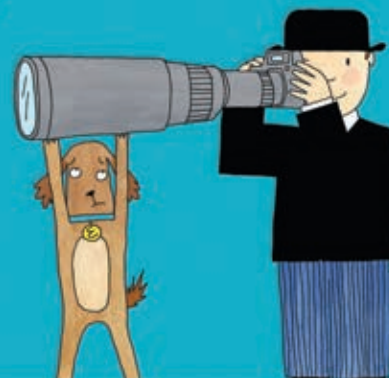
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60 YEARS AND BEYOND

Words by **Joe Moynihan** – Chief Executive, Jersey Finance

Whilst 2021 has been another challenging year for businesses generally, it's also been a milestone year for the local finance industry, as we celebrated the 60th anniversary of Jersey's finance sector.

Although this represents a tremendous achievement by all of those who have shaped the industry over the past six decades into what it is today, it's also given us a good opportunity to reflect on the industry's relationship with the Island's community as a whole.



Island Life

We're incredibly aware that our industry is integral to Island life – the people who work in it, the work firms do with community groups and charities, the investment they make in other local businesses – the industry is very much a part of the community in different ways.

We've tried to reflect that in our anniversary activity this year.

At the beginning of 2021, for example, Jersey Finance set itself the task of raising £60,000 for the Association of Jersey Charities (AJC), in a bid to provide a boost to local charities. Using the slogan 'Together we Shine', we held a number of events from family guided walks to abseiling off Gorey Castle as part of our dedicated fundraising week in September, whilst also encouraging our member firms to hold their own fundraising initiatives.

We were also incredibly proud to support this year's Jersey Charity Awards, organised by the AJC, which recognised excellence within the local charity sector. I am pleased to say we've made significant headway towards reaching our fundraising target.

As part of our celebrations, we also worked with the fantastic Jersey Uncovered – a group of professional guides offering tours to highlight the wealth of Jersey's touristic and historical sights – to encourage professionals in the finance sector to step away from their desks and enjoy some of the rich heritage that makes our Island a truly unique place. The 'Together We Shine a Light On' series of events took place in locations from St Ouen's Bay and Noirmont in the west, to Seymour Tower in the east, with expert guides offering their insights into the wealth of history and our natural surroundings.

Finance may not be a sector commonly associated with the art world, but undoubtedly creative thinking is instrumental to innovation – something fundamental to any business wishing to stand the test of time. That's why 2021 also saw us team up with ArtHouse Jersey – a charity that supports the Island's artists – to promote opportunities to support the local arts and creative sector. We also spoke with ArtHouse Jersey on their 'The A Word' podcast about the importance of the creative mind, which undoubtedly enriches life both in and out of work.

As we head towards the year end, we are working with Jersey Post on a collection of stamps to celebrate 60 years of our finance industry.

Looking Forward

Of course, all this is against the backdrop of the continued upheaval caused by the global pandemic. Looking forward, the next 12 months promise to be just as busy and our hope is that the freedoms of pre-Covid times will once again be fully resumed, no doubt with a newfound appreciation.

Certainly, our focus will remain on ensuring that the finance industry continues to add value to the local economy and plays its part in supporting our community and local businesses as we get back to some semblance of normality.

And with our Jersey elections on the horizon in June, 2022 will be a big year for local politics too. There is a clear opportunity to have your say on how our Island is run to safeguard our heritage, while ensuring we are well prepared for whatever the future has in store – from pandemics to the urgency around climate change.

We live on an Island rich in character, history and good citizenship. It's a message that has come out strongly from our anniversary activity this year, and it is vital we keep it that way to safeguard our future prosperity.



TOGETHER WE Shine

To celebrate 60 years of Jersey's modern financial services industry, we worked with our finance industry colleagues, Island businesses and the local community to fundraise for the Association of Jersey Charities.

Scan to see how much
we've raised so far!



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jerseyfinance.je/60years



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Shake it off!

Christian Büsel and James Grogan like to shake things up. By day these two mild-mannered professionals can be found extrapolating variables as a banker and maths teacher. At night they unleash their alter egos and switch out their spreadsheets for shakers as Shakerman and The Secret Bartender. Each have evolved their passion for mixing drinks into businesses that offer their skills for private events and parties. We got them together for a shakedown...

Shakerman *Christian Büsel*

How does this passion compare with your day job?

Creating and presenting cocktails is something that is diametrically opposed to my day job as a senior director in a Private Bank. No matter how much we enjoy our careers, we need something else in our lives which allows us to engage with our creative side. For me, cocktails are fun and relaxing.

What's your favourite cocktail to make?

Anything from the family of "sours", which cover a whole variety of spirits and are extremely easy to create. The key is adding egg white (or other emulsifier), because this gives a fantastically firm top layer of foam, upon which you can let your creativity with garnishes run wild.

What's your favourite cocktail to drink?

My current go-to cocktail is the Rock Pool - something that I created for a project with Jersey's Tidal Rum. 50ml Tidal Rum, 25ml rosé vermouth & 20ml Campari, stirred over ice with a squeeze of grapefruit. Then strained over fresh ice in a rocks glass and garnished with grapefruit and samphire.

What's the most versatile spirit and why?

For me the most versatile spirit is rum - white, golden, dark, spiced - the whole range creates depth and body within a cocktail.

The Secret Bartender *James Grogan*

I have a passion for teaching maths and a passion for making cocktails and teaching people how to make cocktails. Both things are entertainment, in a way. In my classes, my students are definitely entertained, and I want to take that level of entertainment into my cocktails.

I love using interesting ingredients that no one else is using. One of my colleagues, an Italian teacher at JCG, makes her own limoncello, and I love to use that for a limoncello spritz with fresh mint.

Gingerbread espresso martini. It's the right balance of coffee, alcohol and sweetness. The ideal late-night Christmas drink to give you that Christmas glow. Also, my Nespresso machine makes the best coffee in Jersey, so I can combine my love of coffee with my love of cocktails. Even my non-coffee-drinking friends love the gingerbread espresso martini.

I love rum. Because it has different textures and colours—white, spiced, dark. It can be used in tropical drinks, spicy drinks, tart drinks.

Shake it off!

CONTINUED...



What the most interesting ingredient in one of your cocktails?

Three come to mind: red wine as float in a New York or Boston Sour, pickle juice in the infamous Pickleback and also Angel Hair chili as an interesting and pretty garnish.

Thyme. I make a Thyme Collins—a twist on a Tom Collins. 60ml Tanqueray gin, 30ml lemon juice, 30ml sugar syrup, two sprigs of muddled thyme, shaken over ice then poured into a fresh glass of ice, topped with roughly 125ml soda with a sprig of thyme for garnish.

What three guests—from today or any time in history—would you invite to your dream cocktail party?

My late grandfather, Leonard Janes - he played clarinet and saxophone in the Big Band era (pre & post war). He also loved Campari, so it would have been wonderful to share a Negroni with him. Gino Di Campo - just because I find him hilarious and I'm sure we would get along famously. Finally, I'm split between Joanna Lumley, who would also be both fascinating and hilarious and also Clare Balding who has done so much in her broadcasting career and rightly put women front and centre in sport.

It's so hard to choose! 1980s Whitney Houston because I wanna dance with somebody. Barack Obama because he's a legend, and I would love to see him in a relaxed setting instead of on the world stage. And Amy Winehouse. Amy is everything. And I think all three of them would get on.

If you were a cocktail, what cocktail would you be and why?

A Ramos gin fizz, because whilst it is fun, flamboyant and full of bubbles, it is ultimately a complex and tricky cocktail to master.

Blackberry and chili mojito. Because it's crisp, sweet, and tart with a bit of spice.

Where is your favourite cocktail bar in Jersey? Why?

I think Shinzo has the edge with great cocktails and beautiful presentation. Vinifera do a mighty fine Negroni. Having said that, cocktails at home are always generously proportioned, beautifully garnished and flow freely.

Other than my house, Number 10. The bartenders there are creative and adaptable. The atmosphere in the downstairs bar feels like a cosy pub crossed with a speakeasy.

CHEERS!

2021 celebrated Rekorderlig's 10th Anniversary in the Channel Islands, and whilst Covid has brought challenges to everyone, they wanted to thank Islanders for their support this year and over the last decade.

Every year they strive to bring new innovation with their cider and this year saw the launch of their new Pink Lemon, which positions them in the growing citrus space as a market leader. With that, new ad campaigns were created to get Rekorderlig on the lips of the nation's drinkers. This year the Watersplash was one of only 30 UK locations chosen to serve the brilliant Rekorderlig Frusen, with lucky locals enjoying this refreshing frozen slushy version of their cider whilst watching the waves.

"We love bringing a bit of Sweden to the islands in the form of this wonderful cider" said Roland Topf the CI Agent (and half Swede!). "To finish off the year we have just landed our first orders of the Spiced Plum (served hot or cold) and will be sampling this at **Coop Grande Marche, every Friday, from Mid-November from 4-6pm** so please come by and try some."

Rekorderlig also recently found out that it has been voted the 4th most loved alcohol brand in the UK & Ireland by Savanta. This brand is going from strength to strength, and we are really excited about what 2022 will hold!



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be drinkaware.co.uk

ST. HELIER BAKE OFF

The Almond Croissant

Words/images | Thea Fauvel

When a croissant is taken and stuffed with sweet, almondy frangipane, topped with slithered almonds and dusted with sugar, it becomes a treat loved by many. It's a breakfast favourite that shouldn't be limited to the A.M but should be enjoyed well into the afternoon.

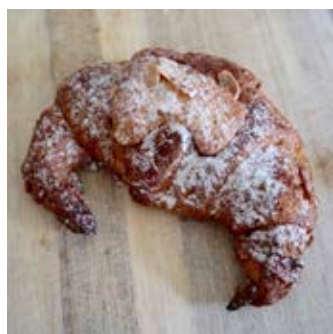
A strong craving took me across St. Helier to find the best almond croissant. I visited some well known Jersey bakeries (and another you wouldn't expect to knock your socks off) to eat and rate their finest.

So, sink your teeth in, here we have it, the lowdown:



Frangipane:

The sweet almondy paste a-to and inside the almond croissant. It's what makes the almond croissant, well, the almond croissant. Not to be confused with frangipani (the sweet, fragrant flower).



Vienna Bakery
Almond Croissant

The crab-like pointy tips and crusty exterior of this classic almond croissant make it reminiscent of some of Jersey's best seafood, and speaking of some of Jersey's best, this almond croissant is made by some of the masters in Jersey's baking scene; Vienna Bakery. It's no surprise that they just get it right. Sliced and filled with frangipane, you smell the butter before even biting into it. A light sprinkling of slithered almonds atop a perfectly crispy exterior makes for the sort of croissant everyone enjoys.

Cost: £1.95

Taste Rating: 8/10

Best Enjoyed: There should be no holding back with this croissant, let the crispy exterior flake over your shirt with every bite. Even better- get yours from Vienna in the Market. Take a stroll around just you and your croissant.



Brunos Bakery
Almond Brioche

If Bruno's has two almond croissants on the shelf, the only choice is to buy both. Far from the classic almond croissant, this brioche is bready and slightly dense with an almost cakey flavour (think Victoria sponge). With the least amount of sweetness and the heavy crunch of the frangipane almond crust, this was a surprising not-your-usual find.

Cost: £1.70

Taste Rating: 6/10

Best Enjoyed: Like most of Bruno's goods, it's best enjoyed straight after buying it, right out of the paper bag (preferably with a coffee in hand too).



Brunos Bakery
Almond Triangle

Going into Brunos just feels good. It's got the classic old French bakery feel, with an array of baked goods likely not found anywhere else. As traditional as some of their baked goods are, this almond croissant didn't feel like a classic. The un-croissant-like shape had a surprising sweet and sticky glaze, which held a generous amount of almonds. The dense but soft interior is vanillary without being too sweet.

Cost: £1.80

Taste Rating: 7/10

Best Enjoyed: This is the perfect mid-morning pick-me-up, sugar hit we all need. Head to Brunos to get your fix.



Co-op Colombarie
Almond Croissant

It feels a little wrong to have a supermarket croissant on the list alongside these classic bakeries, but boy, the co-op deserves it. The co-op Colombarie provides this airy, lightly flakey, slightly squishy, almond croissant. The sweet smell lingers before even biting into it, and then you're welcomed by the sweet and vanillary, custardy frangipane. The more filling, the better; and let me tell you this one did not disappoint. At .95p, you really can't go wrong with this one.

Cost: 95p

Taste Rating: 8/10

Best Enjoyed: At the price it is and with the taste it has, this little croissant is best enjoyed in twos. One for now, and one for later.

Final Decision:
After much deliberation, our winner is the one which offers us the greatest value and the greatest taste- Thank you Co-op Colombarie. Long live the underdog!

Craft, without the confusion

WORDS Russ Atkinson

Craft beer has gained an incredible amount of traction over the past few years - even as someone who wasn't typically a beer drinker, this explosion (that's a figurative explosion, rather than the kind you'd get if you put a can in the freezer and forgot about it - we've all been there) in popularity and availability of offerings from myriad boutique breweries in brightly-coloured and beautifully illustrated cans has long piqued my interest, to the initial shock of most of my mates.

The thing is, it's a minefield, isn't it? Can upon can vying for your attention on shelves, in fridges and on websites - so much choice, and if you're sampling something new while you're *out-out* good luck remembering the name of your favourite one or trying to make out the fuzzy phone photo you took to jog your memory after knocking back a few.

But do you ever wonder what went into making that great beer you just experienced for the first time taste so great? Probably not, especially if you're anything like me and are easily distracted by the pretty pictures on the can on top of what your taste buds are telling you, but given the blood, sweat and tears that goes into brewing - again, not literally, no bodily fluids are used in anyone's brewing process as far as I'm aware - it doesn't hurt to find out a bit of the brewery's backstory as you enjoy the fruits of their labour.

Helping you navigate the minefield and taking the hard work out of cracking open a can of craft is local company Batch. The brainchild of long-time local beer lovers Richard Frazier and Jack Le Riche, they're steadily showcasing the UK's best and most exciting breweries by bringing them to you. Right to your doorstep.

Each month, they focus on a single brewery and not only bring you beer but also bring each brewery's history to life through a story card that takes you behind the scenes and lets you know what to look out for as you enjoy each of the different brews inside the box. As craft beer connoisseurs, Richard and Jack aren't just picking British breweries willy-nilly, but engaging with them, finding out what makes them tick



and sampling their wares extensively before selecting each month's featured fermenters. All in the name of science, and bringing you the best beers possible, of course.

“CAN UPON CAN VYING FOR YOUR ATTENTION ON SHELVES, IN FRIDGES AND ON WEBSITES - SO MUCH CHOICE, AND IF YOU'RE SAMPLING SOMETHING NEW WHILE YOU'RE OUT-OUT GOOD LUCK REMEMBERING THE NAME OF YOUR FAVOURITE ONE”

Batch.je is a subscription service with the choice of either six or twelve beers per delivery, arriving on your doorstep on the first Saturday of each month. Or if you're really generous, someone else's doorstep, as a surprise delivery to any of the beer-lovers in your life would make an excellent gift.

Take the confusion out of craft beer; sign up at batch.je and you'll be discovering a variety of beers from brand new breweries in no time at all - I'll drink to that!

Finding the perfect property can be tough.
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With 42 listed agencies and 115 estate agency professionals working with Places, it's the one-stop destination for all things property in Jersey.

* Beautiful stock photo people in denim that have no furniture love Places more than any other way of property hunting.





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Escape to the Countryside

Blending 18th Century architectural styling with a sprinkling of timeless French Chateau style as part of an estate spanning a generous seventeen acres, this country mansion is a stunning retreat from the rigours of modern life.

Beautifully kept and distinctive in style, words like 'secluded' and 'exclusive' don't even begin to do this estate justice. Set amongst seventeen acres (or around 39 verges, if you speak the local patois) of woodland, agricultural land and domestic curtilage, access is via a lengthy driveway that affords the residential complex within the grounds a high degree of both privacy and security.

The main residence was completed in 2001, making it relatively new in terms of other local properties of this magnitude. Entering through

a jaw-dropping double-galleried reception hall featuring a marble staircase, this mansion boasts a further four principal reception rooms, six bedroom suites, a cinema room and an indoor swimming pool complex. Although when I write 'boast', of course, I mean in a most understated way. The grand entrance hall is a beautiful focal point, but the remaining rooms also have a certain warmth about them, a cosy feeling - the feeling that really makes a house a home.

Increasingly, something else that doesn't quite make a house a home but is high on people's



property checklists is a suitable workspace, and as you might expect, this property doesn't disappoint on that front either thanks to a large outside office with a kitchen and WC so that your workflow needn't be interrupted when distractions must be kept to a minimum. Anyone who works from home even infrequently will know first hand that the ability to detach your work life from your home life is paramount, and this set-up is the perfect solution when it comes to doing just that.

All work and no play makes Jack a dull boy though, so once you've clocked off for the day there's always the indoor

"All work and no play makes Jack a dull boy though, so once you've clocked off for the day there's always the indoor swimming pool mentioned earlier, as well as a wellness centre and games room in which to switch off and unwind"



swimming pool mentioned earlier, as well as a wellness centre and games room in which to switch off and unwind.

On the other side of the forecourt area sits the original 18th Century granite mews, currently used as two self-contained, two bedroom cottages so you can provide guests with their very own private accommodation while visiting as well as making provision for separate staff accommodation, if required.

Elsewhere amongst the gardens, terraces, woodland and fields you'll also find a hard tennis court and a very large agricultural-style barn facility which could be used to store a private car collection or even horses, depending upon your requirements. For those who enjoy the outdoors but don't want to be confined - and I use the term very, very loosely, given the sheer size of the grounds - a private path leads down into Waterworks Valley, perfect for long walks or a spot of nature bathing. That's a thing, look it up.

“Elsewhere amongst the gardens, terraces, woodland and fields you'll also find a hard tennis court and a very large agricultural-style barn facility which could be used to store a private car collection or even horses, depending upon your requirements.”

To secure this generous slice of island life you're going to have to speak to Savills. Granted, eleven million pounds isn't pocket change for most of us, but given this property is essentially three houses (two cottages and the main house, which is absolutely deserving of the 'mansion' title) as well as a large agricultural building, swimming pool and wellness centre, office area with its own WC and kitchen, a tennis court, surrounding agricultural land, terraces, gardens and woodland, it looks like excellent value for money in the grand scheme of things. I suspect this one won't hang around for too long.

St Lawrence

6 Bedrooms / 6 Bathrooms / 4 Receptions

Guide Price

£11,000,000

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Finishing Touches



Sparkle & Shine

Looking for a statement ceiling light? The EULALIA Linear crystal chandelier from Där could be just the ticket, blending that classical crystal chandelier look with a modern edge. The version pictured features ten LED lamps and is available in a warm, 3000k temperature or in a crisp, cool white 4000k version.

The Där range is available from Romerils
www.romerils.com



'Can I Have An 'G' Please, Bob?'

The G being for glow, of course - the gentle glow from the Elements Wood Hexagons light panel starter kit. If you didn't get the reference to eighties TV show 'Blockbusters', don't worry - this modular, adaptable lighting setup comes with a pack of seven hexagons for you to arrange however you see fit to add an element of creativity to your lighting.

£179 from Powerhouse
www.powerhouse.je



A Gently Glowing Gem

To say that this table lamp looks stunning probably doesn't do it the justice it deserves.

It's from Secto Design's Owalo range and is handmade using PEFC-certified form-pressed birch in Finland. Sitting at a height of 50cm it'll surely bring a degree of elegance to any room.

£795 from Landes Interiors
www.landesinteriors.com



Glowing & Gorgeous

We've given you plenty of inspiration when it comes to lighting this month, but when it comes to both seeing and feeling a glow, you can't beat a fire to make your home cosy. This beautiful multifuel stove from British manufacturer Oer can be tailored to match its surroundings with different coloured enamel doors to add a bit more flair compared to the average stove.

The Oer range is available from VLJ
www.vljfireplaces.co.uk



Diffused, but far from dull

This 'Caged Ash' table light is an oxymoronic-sounding statement piece that isn't 'too shouty' and will blend in with its surroundings when perched upon light wooden furniture to emit an interesting, diffused light sideways, as well as providing ample up-lighting at the same time.

£150 from Pebble
www.ilovepebble.com



Anyone for tea (lights)?

Made from steel but with a decorative copper finish to give it a warm look, this natty little tea light candle holder supports four candles (insert your own Two Ronnies gag here) on rotatable perches for you to adjust, all within a removable cylindrical glass surround.

£35 from MyPad
www.mypad.je

Iconic style, future tech:

GIVING
MORE
THIS CHRISTMAS

Meet the Galaxy Z Flip3 and Fold3

Flip and fold phones are officially back and are available at Sure this Christmas. For those looking for a unique device that offers all the cutting edge features you'd expect from a smartphone in 2021, we recommend checking out two revolutionary new phones: the Samsung Galaxy Z Flip3 and the Galaxy Z Fold3.



Both devices are striking for their intuitive design which calls to mind the early 2000s and the days of iconic flip phones like the Nokia N93 and Motorola Razr. However, these phones are jam-packed with powerful technology that can only be found in 2021. Samsung has seemingly done the impossible by developing a fully-fledged smartphone that also folds in half.

The Flip3 is notable for its compact size, as it can literally fold in half vertically. It's also equally notable for its reasonable price point, offering customers a top-of-the-line smartphone **from £23 per month**. The Flip3 is available in a variety of colours and comes with either 128GB or 256GB of internal storage.

The Flip3 has been universally praised for its innovative design and compact useability. This is a phone that can comfortably fit in your pocket while offering the major features you'd expect from a smartphone, including an

For those looking for a unique device that offers cutting edge features

excellent camera and app support. Best of all, when flipped shut, you can use its front screen to manage your apps, appointments, music, and so much more; meaning you don't even have to open the phone while on the go.

By contrast, the Galaxy Z Fold3 offers a different-yet-familiar user experience. Like its flip phone sibling, the Fold3 opens to reveal a larger screen. However, this phone folds horizontally and opens up

like a book to reveal an enormous tablet-sized double screen that is 7.6 inches wide.

Multitasking is the name of the game when it comes to this impressive smartphone. Its huge screen offers unparalleled app support, meaning users can open multiple windows at once and personalise their screen. The Fold3 goes further than any device before it when it comes to blurring the line between phone and tablet.

The Fold3 offers the user as much space to play with as possible. However, when closed it can still comfortably fit in a bag or large pocket. The device's focus on versatility and multitasking is perhaps the reason that the Fold3 has been given S Pen support. The phone is compatible with the existing S Pen Pro, but Samsung has also released an S Pen Fold Edition, specifically designed to work with the Fold3.

This powerful device is available with internal storage of 256GB or 512GB from **£40 per month** and is well worth it for such a versatile and unique piece of hardware.

Both phones are available for purchase at Sure. Why not upgrade your smartphone to something completely different.

YOU GLOW GIRL / BOY



Daylight hours are pretty much as short as they're going to get and Christmas is coming up fast, but whether you plan to cosy up indoors or continue to roam the outdoors after dark we've got a selection of gadgets to suit, so fear not, dear reader! Also, if setting up a Christmas tree really isn't your thing either, we have a solution for that, too...

IS IT A FAN? IS IT A LIGHT? IS IT A SPEAKER?

Despite looking a lot like those fancy Dyson fans, this gadget actually isn't a fan, but if you guessed 'light' or 'speaker' then you get half a point, because it is in fact both of those. It's called the 'C' by GE Sol wifi connected smart light, and it's compatible with Amazon's Alexa system so also doubles up as a smart speaker and virtual assistant, whether that's in the kitchen to set timers, check recipes or annoy your family by asking it to tell bad jokes or make farting noises (if you've never asked Alexa to make fart noises, you've been missing out) or in the lounge, bedroom or study so that you can easily dim or brighten the intensity of the light using your voice alone, it's an undeniably multifunctional item.

Available from online retailers.

IT'S THE MOST [INSERT MOST RELEVANT WORD IN YOUR EXPERIENCE HERE] TIME OF THE YEEEEEEARRRR!

Love it, hate it or don't celebrate it - the fact of the matter is that Christmas is just around the corner, Mariah Carey is swimming in her Scrooge McDuck pool again (if you're not a Millennial or Gen X and that went ostraigh ver your head it's worth looking that one up) and people are beginning to melt their debit and credit cards left, right and centre. If it takes you a while to get into the Christmas spirit, you might be dreading a floor covered in pine needles or having to venture into the attic or shed to find your tired old artificial tree, and that's before you've had to untangle the lights, change the broken bulbs and throw some baubles and tinsel at it. The latter step is unavoidable, but don't stress yourself this year - treat yourself to a pre-lit, yes, PRE-LIT tree like this 7ft, 200 bulb one from Dunelm for perfectly spaced glowing lights with far less effort. Don't work harder - work smarter.

Available for £99 from Dunelm.



Now you see 'em (left), now you don't (inset top right)

CONVERSATION STARTERS: 'GLOW' Christmas tree lights were originally used in Germany in the 1600s and made from individual candles.

REDSHIFT ARCLIGHT BIKE PEDALS

Fed up of having your bike lights nicked? Yes, that still happens over here - but what if they weren't so obviously mounted to your trusty pedal-powered steed? What if your lights were hidden within the pedals themselves?

Granted, this won't be an option if you use cleats (but a solution is currently in the works, so we're told), but for all users of flat pedals the Redshift Arclight pedals are a genius invention. Easily removed for charging, you simply slide them out of the magnetic Redshift pedals and slot them into the charging hub supplied. This makes them easy to pop in your pocket to further reduce the risk of being, quite literally, left in the dark as a result of theft, too.

Thanks to a study by Clemson University, the manufacturer claims that having the lights mounted on the pedals, and thus in near-constant motion, makes the rider up to 57% more visible compared to using standard bike lights, plus the Arclight pedals cast light 360 degrees so that other road users will notice you more easily - and all without wearing one of those unnecessarily powerful head-torch style lights that blind everyone in their path that you see (or not, as the case may be, on account of having been blinded) riders using over here every now and then.

What's more, the pedals turn on automatically when they sense motion and will turn off with a short delay and can self-orientate, switching colour modes so that white is always forwards and rear is always facing backwards when your pedal spins and flips over. As you'd expect, they're IP64 water and dust resistant, and if for any reason you decide that you don't want one or more of the light units to be pedal-mounted, there's also a mount to attach them anywhere else on your bike just as you would with a regular light.

Available to pre-order now for a little over £80 (\$109)
Visit arclights.backerkit.com/hosted_preorders



ORBILIGHT DOG LIGHT

With darkness sneaking up on us all before 5pm at this time of year, your furry four-legged friends are going to be getting their evening sniff-a-thon after dark - and what better way to ensure their safety (and your peace of mind when they scamper off into the darkness to cause mischief) than with a dog-specific light? There are plenty on the market to choose from, but the ones that dangle from their collars can be switched off with a strong shake of the head (ask me how I know) and the glow-stick type ones that look like your dog went to a rave in the nineties and has refused to leave ever since... Well, that's enough about those. This one from Orblight has a 5km visibility, is waterproof to 8m (at which point you have much bigger problems to deal with), can be securely attached to almost anything (anything securely attached to your dog, ideally) and is available in a range of colours to help distinguish your hound from the others doing the rounds at the beach of an evening.

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Volvo comes clean

There's no denying that petrol and diesel-powered vehicles (or 'ICE' - or *internal combustion engine* - if you're feeling incredibly modern) produce the greenhouse gases that are a major contributor towards climate change and that EVs (that's electric vehicles, if you're not feeling incredibly modern) have been widely accepted as a viable powertrain alternative when it comes to combating rising levels of pollution, rising temperatures and rising sea levels - but are EVs necessarily the *best* solution?

There's already a fair amount of controversy surrounding EVs, from photographs that have been circulating showing a handful of Tesla 'Superchargers' (no, not the belt-driven compressor kind that increases the power output of your dirty petrol or diesel-powered gas guzzler, you filthy petrolhead - shame on you, it's just the name for Tesla's fast-charging stations) with diesel generators in the background providing the electricity, energy from countries' national grids derived from fossil fuels being used to charge EVs and allegations of water diversions in South America to facilitate the extraction of lithium used to produce EV batteries from brine in the water table by pumping it to the surface and allowing it to evaporate in vast *salars*. Then there are the vast open-pit lithium mining operations in Australia that use more than their fair share of diesel-thirsty behemoths to extract the mineral from ore.

Recently though, Swedish manufacturer Volvo added to the controversy when they released a

report stating that the emissions from producing EVs can be up to 70% higher and that it can take a staggering nine years before an EV becomes any better for the environment, compared to its ICE counterpart, when both manufacturing and use are taken into account. That's comparing apples with apples too, so to speak, using data for their C40 EV with a petrol-powered XC40. Both are compact SUVs of similar proportions, so think of it as comparing a red apple with a green apple, if you will. I'll leave it up to you to decide which is which.

Experts outside of Volvo have argued the figures, but Volvo's report does point out that their statistics are based on the current global energy mix, balancing electricity derived from

fossil fuels, nuclear and *green** renewables, stating that if EVs are charged with completely green energy the figure of 70k miles - an average of 9 years based on the average annual UK usage statistics - could be reduced to 30k miles, closer to four years of use. So while manufacturing is far more energy and resource intensive when it comes to producing EVs, with the Volvo report claiming that greenhouse gas emissions during the production phase are nearly 70% higher compared to producing the petrol-powered counterpart, reduced emissions during the 'use phase' of the vehicles will eventually offset this, although possibly not as quickly as we might expect.

While Jersey's electricity is - to a fair extent - sustainably sourced from France where the energy is primarily derived from nuclear (72%) which is a minimal waste, 'zero-emission' and low physical footprint source, renewables (21%) and just 7% fossil fuels, the average car covers fewer miles than in the UK given the diminutive size

WORDS
Russ Atkinson

**Inevitably everything has an impact on the environment, and just like EVs, those wind and solar farms take a while to overcome their environmental footprints caused by acquisition of raw materials, energy used in the manufacturing, transportation and installation processes as well as supporting infrastructure and day-to-day maintenance.*

of our island, so while I'm no mathematical expert I'd suspect that on balance, that UK energy-mix figure of 9 years is possibly not too far off being accurate over here, too.

So what does all of this mean for Jersey's drivers? Well, considering that a limited number of people have the financial means to buy a brand new EV outright, and the majority of locals would still find it a stretch to trade in their existing ICE vehicle for an EV on a finance package - and that's before you take into consideration the availability of charging infrastructure for those who don't have parking spaces at home - is it realistic to expect even those who can afford to make the switch to run the same vehicle for nigh-on a decade just for it to break even on the emissions front? Of course not - if you're in the habit of buying new cars, you're probably upgrading to a newer model every three years anyway.

I'm not denying that EVs are likely the most viable replacement for many petrol or diesel-powered vehicles, but have to applaud Volvo - who will be exclusively producing EVs by 2030 - for publishing such honest insights that potentially undermine their own green credentials in order to allow decision makers the opportunity to make more informed decisions, be that at a governmental or consumer level.

“SWEDISH MANUFACTURER VOLVO ADDED TO THE CONTROVERSY WHEN THEY RELEASED A REPORT STATING THAT THE EMISSIONS FROM PRODUCING EVS CAN BE UP TO 70% HIGHER AND THAT IT CAN TAKE A STAGGERING NINE YEARS BEFORE AN EV BECOMES ANY BETTER FOR THE ENVIRONMENT, COMPARED TO ITS ICE COUNTERPART”

This is especially relevant in the short-term with leaked rumours of Jersey's government planning to offset the lost revenue in fuel duty as EV popularity rises by potentially raising fuel duty and reintroducing taxation for ICE vehicles to compensate. The result? An even higher cost of living for those already struggling to make ends meet - those who can't afford an EV in any case - and those with the means to comfortably buy EVs either being financially rewarded for doing so or continuing to buy ICE vehicles while manufacturers are still offering them anyway, simply absorbing the extra cost for the privilege with ease. I'm all for people doing what they like with their hard-earned, but that isn't a decision for the government to



PICTURED: A Volvo employee assembles a C40 Recharge at a facility in Ghent, Belgium.

make on behalf of the population that voted them in just so that they can make good on their plans to make Jersey allegedly carbon-neutral by 2030. Sadly though, we might not have a say in that given our government's history of lavishing time, effort and taxpayer money on public consultations that are ultimately ignored, such as the recent speed limit reductions in St Helier where the majority of respondents were against the changes yet they've been implemented regardless.

Instead of attempting to aggressively outlaw the use of perfectly serviceable ICE vehicles locally by making them prohibitively costly to run, why can't we just let them run their course, by which time there'll be a local market for more affordable second or third-hand electric replacements? The vehicles currently using our roads have already been manufactured, so let's offset the impact of that by allowing them to reach their intended lifespan of possibly twenty, thirty or even more years before trying to force people to replace them with

vehicles that are largely unaffordable to the masses at present and will take the best part of a decade of daily use to become any better for the environment than the vehicles being replaced.

Better still, let's try to stop using cars at all, where possible. Reducing our reliance on vehicles is, ultimately, the biggest way to reduce their impact. I'm not going to try and lecture you about the benefits of cycling despite being a huge advocate of bicycles as an enjoyable, sustainable and surprisingly practical mode of transport, but equally I refuse to be penalised financially for merely owning a classic car and a motorbike that probably cover less than 500 miles in Jersey between them annually, which may well become the case locally. Would I personally own an EV? Absolutely. Do I need one right now? Absolutely not. Rather than the powers that be having to push us into a *one size fits all* solution to their carbon-neutral goals, we need to make a conscious decision to be the change ourselves. Do it. Be the change.

MEANWHILE, IN KOREA...

Hyundai have announced electric remakes of their Grandeur and Pony models that mix hyper-modern interior and some exterior touches with boxy, retro styling faithful to the original models. If this trend doesn't continue as EV popularity rises, I for one will be hugely disappointed!



RELATIVEVALUES

The Jersey Skateparks Association



These handsome chaps form part of what has been somewhat of a Jersey (Avengers) Justice League; the Jersey Skateparks Association. For what has felt like a lifetime to many locals in the skate community, they've been tirelessly lobbying and planning and begging and nagging to get skateparks built in Jersey *(along with the support of the wider skating community - Ed.)*

We are thrilled to raise a cold one to the fact that they just achieved their mission - not just the skatepark(s) promise, but the planning approval to go with it! We want to say bravo to these guys who will finally see their dream (and many others' dream too) come to life in the not too distant future. Look out for shovels hitting the soil at Les Quennevais in January and the park hopefully getting built at a pace to complete ahead of the start of the Jersey Cycling calendar of events in April. You could be in the bowl by May!

DACO**Fernandes**

Favourite possession -
Fender Stratocaster

Favourite colour
Black

Favourite animal
Squirrel

Favourite smell
Vangipani oil (by my wife)

Favourite thing to do on a weekend
Hang out with my wife and kids and lager.

Favourite food
Snickers

Favourite ice-cream flavour
Honey, crunch, toffee, weird, sticky sweet stuff, with fudge.

Favourite past-time
Skateboarding

Favourite film
Apocalypse Now + Fear & Loathing in Las Vegas

Favourite book
Fear & Loathing in Las Vegas by Hunter S. Thompson

Favourite song
Impossible question but Voodoo Child by Jimi Hendrix

Favourite person
My wife, Daisy.

Favourite celebrity
F*ck all of them.

Favourite thing to splurge on
Is this a euphemism?

Favourite memory
If only I could remember it.

KARL**Payne**

Favourite possession
I don't have one

favourite colour
Zig zag

favourite animal
Typhonian

favourite smell
Nothing, it's beautiful

favourite way to spend weekend
Sleeping

favourite food
Salted crisps

favourite ice cream flavour
Vanilla

favourite pastime
Sleeping

favourite film -
The Swimmer

favourite book
The Subterraneans by Jack Kerouac

favourite song -
This week it's Yamaha by Aleksandir

Favourite celebrity
Dillon Catney

Favourite thing splurge on
Shop at Consume!

PHILIP**Minty**

Favourite possession
My taxidermy squirrel.

Favourite colour
Anything really, I look at life as a spectrum of wild and vivid colours and patterns.

Favourite animal
Danny Evans.

Favourite smell
Danny Evans.

Favourite thing to do on a weekend
Skateboarding.

Favourite food
Beer.

Favourite ice-cream flavour
Something with a totally tropical taste.

Favourite past-time
Skateboarding

Favourite film
Anything with subtitles.

Favourite book
No one ever learned anything from a book.

Favourite song
You know, I just like things I can bob my head to really.

Favourite person
The person who signed off the planning for the skatepark.

Favourite celebrity
I don't buy into celebrity culture, I prefer people I've never heard of to be honest.

Favourite thing to splurge on
I don't splurge. I keep all my money under my mattress.

Favourite memory
It's under my mattress with my money.

CONVERSATION STARTERS: 'GLOW' In 800AD China, fireworks were made from gunpowder packed into bamboo and used to scare away evil spirits.



Rebecca, 45

Track & Trace Officer
RELAXED & STYLISH



Sonia, 34

Concession Manager
TIMELESS STRIPES



Sharon, 50

Yoga Teacher
SMART CASUAL



Diana, 38

Concession Manager
GLAMOROUS VIBES



Sharon, 51

Shop Owner
COSY & COMFORTABLE




Sarah, 44

Sales Assistant
WILD THING

Stalking by...



A photograph of two women walking down a city street, looking at shopping bags. The woman on the left is wearing a grey puffer jacket, a yellow knit beanie, and a yellow scarf. The woman on the right is wearing a dark jacket and a plaid scarf. They are both smiling and looking at several shopping bags, including a large brown one and several smaller ones in red, blue, and red with white polka dots. The background shows a blurred city street with buildings and trees.

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