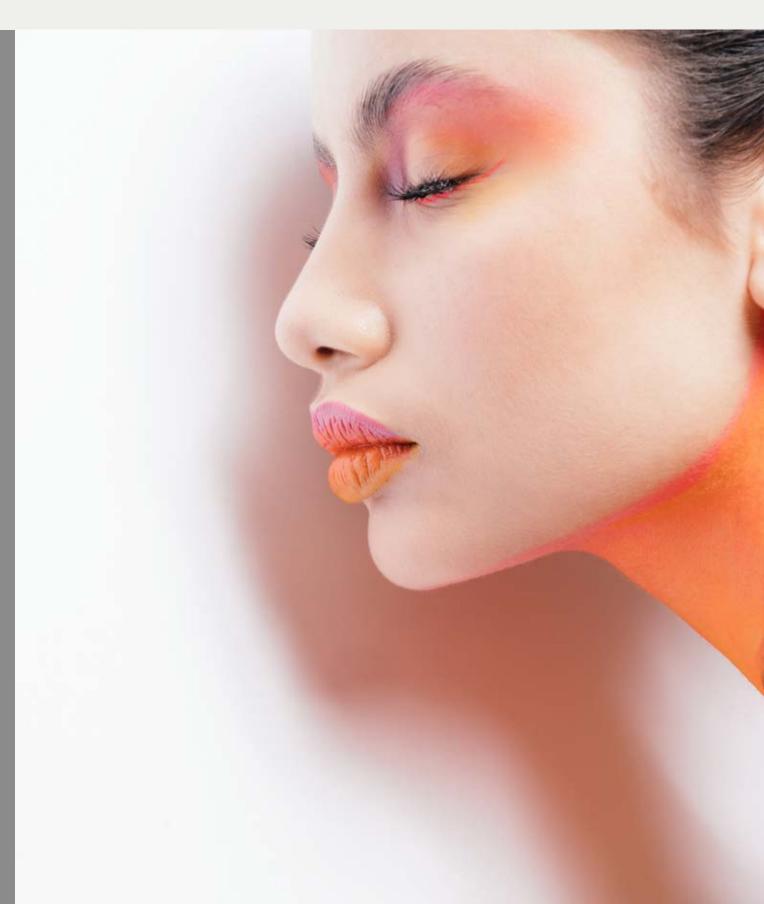
THE BRIGHT EDITION

GALLERRY



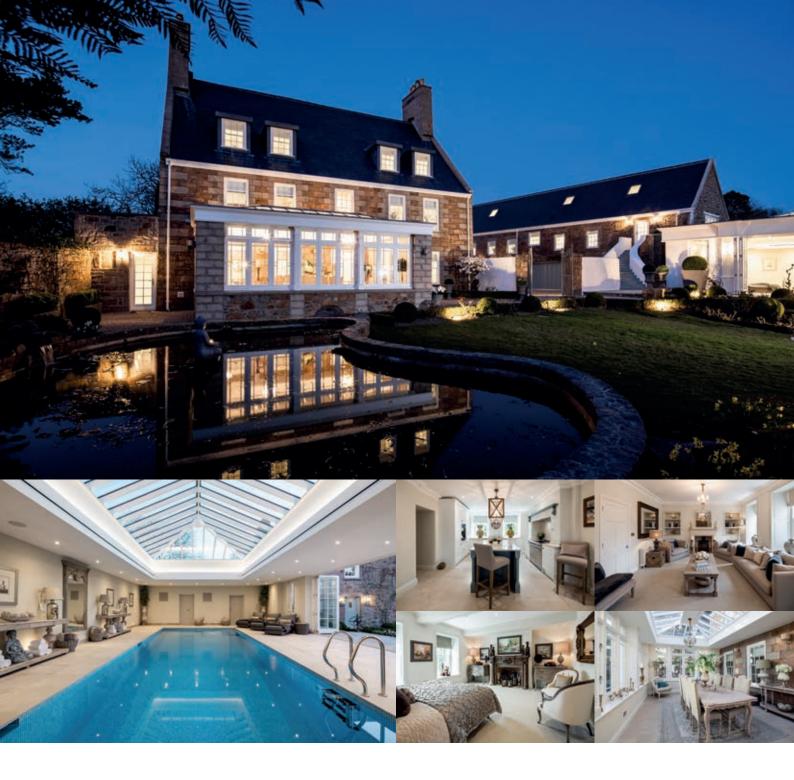


Cedar Valley, St. Martin **£POA NEW!**

Set by the coast of St. Martin, not far from Rozel, Cedar Valley is secluded and very private - offering that rare combination of a coastal retreat but within seven acres of lush trees and forestry. Upon passing the slipway into the sea (which is owned by the property) you are met with a sweeping driveway. Being but a stone's throw from the ocean is a remarkable feature for this estate. The property provides stunning, multi-generational accommodation within the main house, a two bedroom guest house and stand-alone gym/home office. The DiCasa designers are masters in their craft for developing the perfect turn-key property, leaving nothing to chance. Their anticipation of their client base is impressive, meeting the needs of the high net worth clientele who very often, simply want to arrive at their new home with just suitcases and personal effects. Truly fabulous!

For more information or to arrange a viewing please call Livingroom on +44 1534 717100 or email info@livingroom.je

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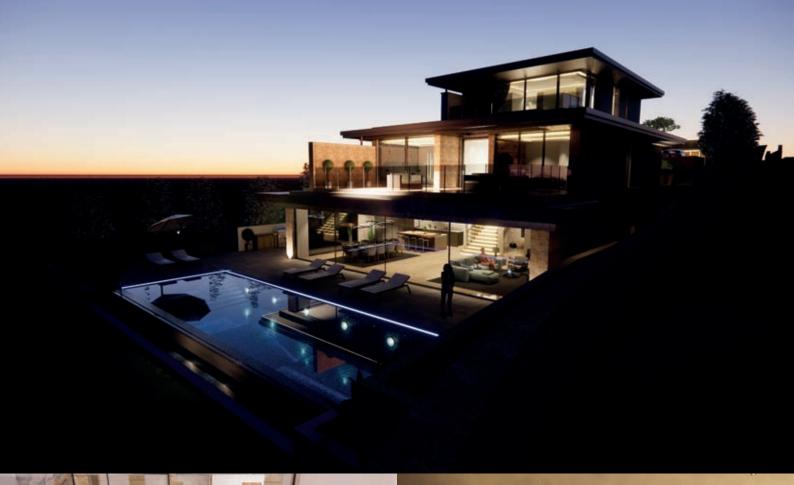
Le Pont Farm, St. John **£POA NEW!**

Located in the heart of St. John, the sustainable refurbishment of Le Pont Farm is on par with a first-class new build, a luxury residence of exclusivity with a greener living mission. Some 6,219 sq.ft of luxurious living space across what could be described as a rural enclave - with eight en-suite bedrooms in total - perfect for two or three generational family living. This distinctive period granite farmhouse is located in the much sought-after parish of St. John in Jersey. Situated in the middle of the island, Jersey's beaches and the main town of St. Helier are easily accessible making this country retreat a prime spot in local real estate. A magnificent jewel box of muted elegant nude colours, grand enough to impress, but comfortable enough to relax in. An ultimate multi-generational estate with incredible space for guests and family.

For more information or to arrange a viewing please call Livingroom on +44 1534 717100 or email info@livingroom.je









Villa Cambray, St. Lawrence **£POA NEW!**

Villa Cambray looks set to raise the bar in Jersey with carefully conceived, contemporary living within a luxurious 'one-of-a-kind' brand new home currently in the course of construction. Bathed in natural light from its South facing orientation, this magnificent property will boast breathtaking views towards the coast - preserved for generations to come due to ownership of the surrounding grounds and topography of the land. Arranged over three levels with lift access to all floors, the 8,500 sq.ft of accommodation will be exquisitely appointed throughout using the finest of materials sourced with an ethical mindset. A fabulous opportunity highly deserving of closer inspection.

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Fosse a L'Ecrivain, St. Saviour £POA NEW!

Discreetly located in the heart of the St. Saviour countryside, Fosse a L'Ecrivain is undoubtedly one of Jersey's finest homes presenting enormous flair together with exquisite attention to detail. The current owners have achieved a magical enclave set within six acres where the historical granite property (dated 1667) and outbuildings have been brought to life with contemporary and architecturally inspiring additions culminating in 18,667 sq.ft of accommodation, lifestyle and leisure facilities. The very definition of bespoke and highly deserving of closer inspection. A rare Jersey jewel. Exceptional.

For more information or to arrange a viewing please call Livingroom on +44 1534 717100 or email info@livingroom.je





EDITO

Look on the bright side.

It's pretty much June. As I type this it's blowing a gale outside and the hail last night was almost biblical. As we were set to release this early summer edition, it felt like 'bright' would be the perfect theme. There better be some significant atmospheric changes in the next week, or there will be trouble.

I 'm going to pretend, for the sake of moving forward and not looking back, that the virus thing is pretty much over done. I stuck our (Gallery's) head above the parapet in December, highlighting on our social media that we actually had a lower death rate last year than average and that people needed to look for positives. Whilst there were hundred of positive comments, I feel pretty certain that the handful of detractors who criticised my optimism are now suitably back in their little social media boxes. We're moving to get masks off and shorts on as we head for a relatively normal summer.

The mood is positive this issue and our shoots are both 'bright' and summer-inspired, from bright swimwear (pg. 52) to streetwear (pg.58). We also feature some of Jersey's MUAs (Make Up Artists) with their take on the theme(pg. 66). Whilst the theme is best presented in this month's fashion and beauty shoots, we shine a spotlight on other local talent as always, whether catching up with writer and poet Tracy O'Dea and showbiz export Jonny Labey in our Spotlight feature (pg. 14) or our regular feature Cool Beans that means a fundraising artist, business guru and a toy collector (pg. 48).

We're also celebrating BYTs of industry with our Gradu8 careers supplements (pg. 101) and our special Family Law feature (83) that offers advice and guidance from Jersey's leading firms on how to deal with complicated issues in a positive manner. We also feature a variety of sportspeople this month, from rollerskating teams (126) to the staff of the new Strive Gym (128).

With warmer and brighter months ahead, I hope you're planning great events, live music, barbecues and a summer of fun. Last, but not least, this month we caught up with Jake Powell, organiser of the Good Vibrations festival, and his gang at the Splash for a visual taste of the mood we're all looking forward to this summer. Read all about it on page 130. I'm sure that after last year, it's going to be a sell-out!

BD

GALLERY

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Recycle.

Gallery recycles all its storage and packing materials, boxes and any old magazines that are returned. We don't get that many fortunately. We love to know our readers hang on to previous copies but when you move or find that they're taking up too much space, drop them down to the recycling bins in the car park off the Esplanade. If you want to find out more about recycling, call **01534 448586**. We put this in a green font. It's not made out of leaves, honest.

gallery #178

BRIGHT EDITION



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6



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#178CONTRIBUTORS



SABI APATI It was great to be able to get Sabi to

head out to a few events again this issue as a sign that some normality may be returning. Pg. 22



KASIA GUZIK Kasia joins us as resident style stalker

Out and about with cameras and laptops were...

and fashion advisor. This edition she looks at baggy trousers, a trend you'll no doubt have noticed already! *Pg. 138*



OLIVER DORAN Oliver took the helm for our MUA shoot this edition, highlighting the work of local make-up artists and capturing their looks inspired by our 'Bright' theme, *Pg. 66*.



Thea introduces us to the subculture of the Jersey skate gang sk8-Skool, an extended family of four-wheeled rollers. The only rule of sk8 club? Give it a go. Pg. 126.



DANNY EVANS

Danny did two fashion shoots this month, one with a colourful urban feel and one where he createed a beach in his studio with inflatables. Who doesn't love inflatables? $P_{g.}$ 58



ELISE KLEIS Elise went wild at the Splash to capture the gang from Good Vibrations for an off-the-wall shoot ahead of their event this month Pg. 130



TRACI O'DEA As well as featuring in this edition in her own right for her Poetry, Traci also introduces us to the concept of Slow Culture. Take time out to read and heed its advice. *Pg. 38*



LUCY SANDERSON Lucy went hunting Cool Beans again this month, grabbing islanders with something interesting to say and learning all about them *Pg. 46*

The rundown.

EDITORIAL CONTRIBUTORS

Thea Fauvel Traci O'Dea Russ Atkinson Lucy Sanderson Sara Felton

PHOTOGRAPHY/ILLUSTRATION

Danny Evans Sabi Apati Oliver Doran Elise Kleis Kasia Guzik

CONTRIBUTE CREATORS WANTED

Got a blog? fancy writing in something that gets into print too? We're always looking for contributions from people that are passionate about subject matter close to their hearts. Become a contributor and get paid for your content.

FEATURE WE PROFILE ISLANDERS

If you are an artist with work to exhibit, an event or entertainment organiser with an event coming up; a business with some exciting news or a new product to feature; get in touch. We're keen to feature anything captivating that will be of interest to the 25,000 or so people that flick through a Gallery each month.



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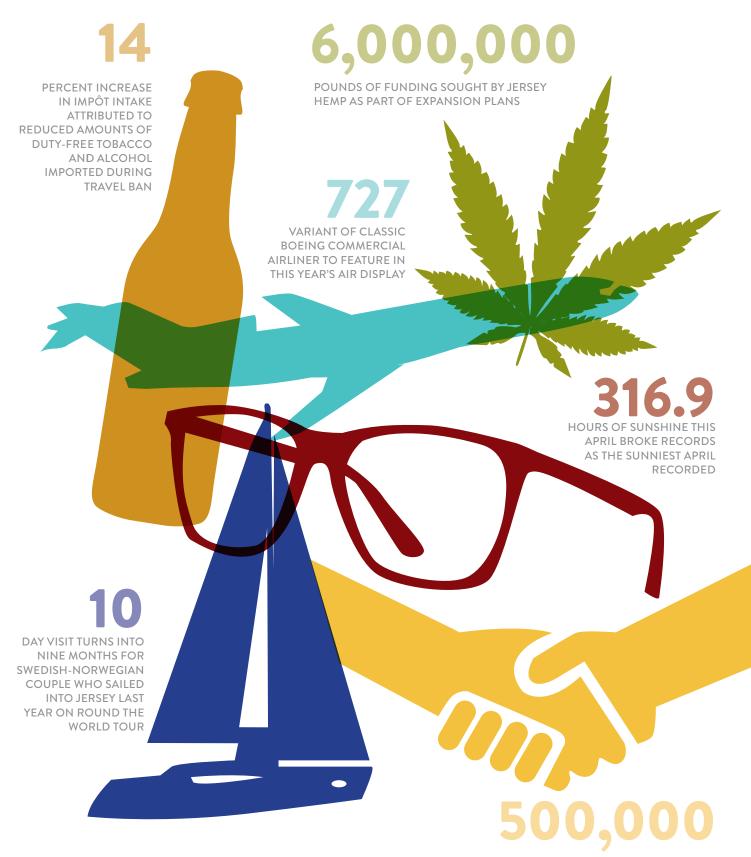
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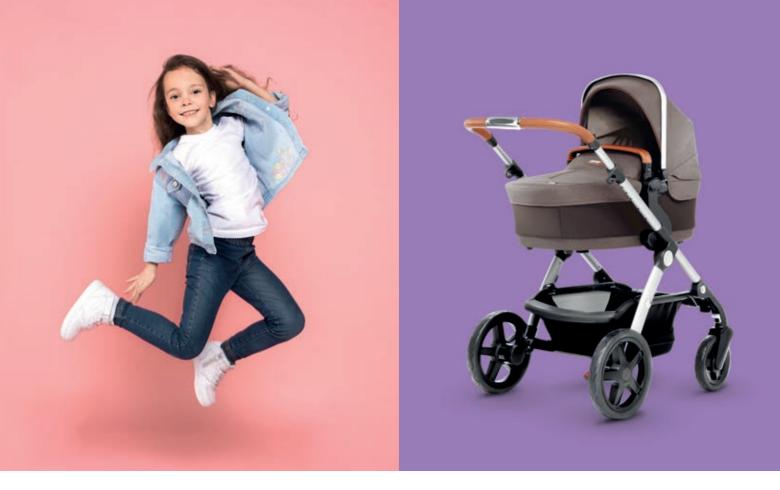
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NEWS IN NUMBERS



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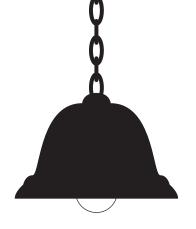


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SPOTLIGHT ON ...



Traci O'Dea

WORDS Lucy Sanderson PHOTOGRAPH Danny Evans Traci O'Dea is a poet from Baltimore, USA and having travelled the world and lived all over, she is now settled in Jersey with her husband, Bobby. Traci's latest book, 'Restricted Movement' is a story told through poetry and letters to her father, Tommy. It is a collaboration of creativity as her father's artwork features on the cover and in the pages between her poetry. It's a kind of testament to lives lived intertwined but sometimes physically and emotionally distant.

As with all families, Traci's has its wonder as well as its woes, add a year of pandemic pressure and miles between her and her loved ones and you'll find familiarity with elements of what is essentially a poetic documentation of life in unprecedented times. Albeit the collection is entitled, Restricted Movement, there's a paradox in that every line delivers a reason to feel moved. This book resonates and Traci's candid and intimate insight and rhythm of writing are a literal opening of her heart and life, laid bare for us to read.

Substitution: Pandemic/Occupation

'Supermarkets Ration Supplies as Coronavirus Fear Empties Shelves' –Wall Street Journal headline March 10, 2020

'Islanders became expert at producing substitutes: parsnip, barley and acorn provided the basis for ersatz coffee.'

-The British Channel Islands under German Occupation, 1940-1945, Paul Sanders _____

'Coffee,' Dad yells. A metal bang on wood. It's also been: 'Tobacco.' 'Porridge.' 'Lard.'

He barks for things his mind can't comprehend that we don't have. I stir the foraged brew, abubble on the fire, turn back. His chair

is bare. I find him standing in the yard,

sunlit and bordered with barbed wire. He snacks on honeysuckle stems, his brain content.

Coffee's on every corner now. That scent-

a cedar-chocolate-charcoal-walnut-wax.

I take a sip of how he likes it, black,

it burns and tastes of granite, bleach and rust, dried blood, a dentist's drill and tooth sawdust, a wire fence, a metal bang on wood.

Traci has found her base on our little rock after living in the BVI, France and the US. You may have seen some of Traci's work already, she has been featured lots in the press, has read her work at local events and exhibitions and has spent time teaching at JCG, consulting and receiving a Seed Funding Grant from ArtHouse Jersey. When it comes to wordsmithery, this lady walks the walk and talks the talk. Traci O'Dea sees the world rather wonderfully and she writes about it in all its beauty and sometimes bleakness. Traci doesn't just have a way with words, she has a fascinating way of delivering stories in real life conversation too, with always just the right amount of insight or some kind of dry wit (that sometimes spring to mind hours after you've wrapped the conversation!). She is so open that it's kind of like a breath of fresh air and a dunk in the January sea at the same time - revitalising! With Traci, her poetry is like her conversation - no holds barred chatter, brimming with substance, utterly interesting and with acuity in abundance (she's bloody funny too).

Self-Isolation

'Whilst isolating you must not leave your home or accommodation.' 'Isolation guidance,' -gov.je

Our bedroom window's not a window seat, well, not supposed to be a window seat,

but I'm straddling the oversized sill, one foot holding the sash open to salty night air,

the other firmly planted on the linen chest. This doesn't count as being outside, right?

A passing bus runs over seaweed pods

that have washed up. They pop like firewood. I'd love to feel them burst between my toes. Across the road, the black waves flicker from street lamps and fairy lights along the wall.

Dog walkers three floors down don't notice me, but one woman looks up then triple takes, like she's apprehensive I might fall or jump. One time, I did lean out a little bit too far when my ash hadn't snuffed out. I poured a splash of wine to douse the spark.

My husband's hotel room has the same view, just farther down the street. The south wall of the building's visible from where I perch. His reading lamp shines through closed orange drapes and adds an ember to the blazing sea.

"Traci doesn't just have a way with words, she has a fascinating way of delivering stories in real life conversation too, with always just the right amount of insight or some kind of dry wit (that sometimes spring to mind hours after you've wrapped the conversation!)."

Traci's 'Restricted Movement' feels like a tribute to family, in a most honest and whole-hearted collection of poems, letters and of course, the bold and textured artwork by her father, Tommy O'Dea. If you'd like to get yourself a copy, you can pick one up online via Traci's website www. traciodea.com If you're a budding poet, or feel you'd like to learn how to pen a poem, you can learn from the best as Traci will soon be starting Poetry Club workshops, from her Jersey home by the sea...

Ob bey, Jonny Labey!

WORDS Lucy Sanderson PHOTOGRAPH Ollie Jones Well wit-a-woo it's Jonny Labey, possibly the most delightful dude in showbiz. After bending his ear outside everyone's favourite lil watering hole, Krafty J's, Jonny Labey ended up being my friend – haha, this is likely the first he's heard of that, but there we are. It's in print now, so no going back. Jonny Labey is not only one of those people you tend to refer to by his full name, he is also a quadruple threat of insurmountable talent (he sings, he dances, he acts and he rocks a business brain) and then there's those good looks that gimme those swoony heart eyes...

Jonny Labey makes Jersey proud and recently he's been on home turf, reconnecting with home and finding new ways to share his creative energy and make the world a brighter place at the same time.

So, hey Jonny Labey - what's been happening?

I've been back in Jersey for the longest stint I've done since leaving the island in 2011 when I first took those first steps to try and be one of those performing types! Christ, that's 10 years ago. Being back in Jersey has been everything I hadn't realised I needed. London is all GO and it's a fantastic city, and actually the closest and best option you have as an actor to do what it is we do and be around the crazy wonderful creatives that live there. However, after a long while you start to realise that you have an urgency to tap back in again with something you've lost, imposter syndrome starts creeping in. My lost thing, without a shadow of a doubt was and is Jersey.

I bloody love our island, it's the familiarity, the setting, the sunsets, the community and the SPACE that exists within this 9 by 5! Then there's the creative talent - I've been up and down the country and across the world either competing or performing in shows or on the other side judging them and I can categorically say that we have it, and it needs to be nurtured and recognised even more than it already is. There's an eagerness, professionalism and unique potential with Jersey performers and I can't wait to put all my plans into action that I've been bubbling away with to kick things into action!

Creatively, I needed the break away from thinking about myself, my career, my showreel, me me me.I can say that the 'break' in the industry, although it's been traumatic for so many livelihoods and creative dreams, for me it's been an easing of pressure. When you're out of work, there's always this over-looming feeling that you could be IN work but you're not.

Lockdown, and being back in Jersey was life forcing me to stop and evaluate what I want from life and what life is about. Although I've been 'taking a (subjective) break', my version of that is other people's overdrive burn out. I've been writing music, I've had a couple commissioned projects with the incredible Art House Jersey which meant THE WORLD to me including a one man film/ play based on Charlie Chaplin directed by Phil Griffin, written by Martha Mcdonald and DOP Will Robinson, I've been writing plays and series', launched a non-profit charity that supports emerging artists called MYWY and am currently planning a project called The Arc Project that converts farms into seasonal creative/holistic spaces for events, workshops and mindfulness... I told you my 'break' is subjective. But it's having the clarity to think on this island that inspired EVERYTHING and blessed me with time...

Tell us about MYWY! So MYWY is a non-profit organisation that supports and fuels emerging artists to their next tier to professionalism. I know from my own experience that making it in the Arts is nigh impossible, it's famous for it. I'm silly blessed to have achieved what I have but it's not been the 'right time and place scenario', It's been a 24/7 ambition that I'm addicted to. **Best pint, Krafty J's or The Queen Vic?** I've practically LIVED in Krafty's, moving back to Jersey there's so many more vibing places that are opening. Krafty's is my perfect blend of chilled, good tunes and a good pint. Inside scoop alert, Queen Vic doesn't actually serve booze as you can't have it on set so it's a hoppy pint which has like 0.5%... Danny Dyer still goes for it, made me gag! Ha so, KRAFTY'S.

What's the scoop now you've reset and recharged? The scoop is pure right now, I feel refreshed and more restored than ever. My visions are locked on my two businesses MYWY and The Arc Project, which should be launching this summer (if planning allows us). All about roaming our way back into live events and using it as an opportunity to make sure moving forward my industry

"I bloody love our island, it's the familiarity, the setting, the sunsets, the community and the SPACE that exists within this 9 by 5! Then there's the creative talent - I've been up and down the country and across the world either competing or performing in shows or on the other side judging them and I can categorically say that we have it, and it needs to be nurtured and recognised even more than it already is."

MYWY is a charity and an eco-friendly, conceptual brand, the first of its kind. We build our portfolio of products from clothes to eventual a department store's worth of home decor or anything that can be designed, by collaborating and showcasing new artists. In turn we use our profits to fund new artist projects. It's the first circular ecosystem that's existed and it's ALL about the root artists. Our vision is simple, it's 'OUR WORLD, TO CREATE'.

We create projects for artists and tailor what it is they need whether it's in Music, Dance, Fashion, Design, Art and use our sales from products, from events we host and from workshops and donations to our cause to platform passionate artists.

It's been my child for the past 2 years and we have so much more ahead of us and it's super exciting. Please check out our website www.mywy.co.uk, purchase any of our organic launched products and if you're an artist you can sign up for free to join our family just scroll down to 'Our World, To Create' and introduce yourself! is more supportive and collaborative. Gene Kelly quote to finish 'The name of the game is COLLABORATION'.

My next aim professionally, although auditions have started to creep in again is to bring the Charlie Chaplin play back to Jersey for its next stage, open up the Opera House maybe (Charlie's first EVER job/play was a show called 'The Bird Cage' on our home soil in the Opera House) and to start getting some music out there.

A parting message as you fly back to London? Love you Jersey! Stick together, support the arts and let's really showcase what this island can do! Look after yourselves... À bétôt, Jonny Labey X

Jonny Labey is a genuine Jersey gent and we cant wait to see what he does next. So, see ya later buddy, catch you at the bar, or as we decided, tap dancing in the Royal Square when you get back to Jersey, ma lav.

What's On this edition

Now that everyone is on to their second jabs, we can welcome visitors from the UK again with relative safety . We hope they'll make the jump (and hopefully almost maskless by the time you have this edition) to Jersey this summer. If you have people coming to stay or you're hosting AirBnBers, make sure you grab a copy of



□ 13-18 JUN ④ 10:00 - 16:30 £40+ Jersey Kayak Trail (Intermediate Course)

Join us on a voyage of discovery. Kayak Jersey's dramatic coastline of cliffs, caves, and secluded bays over five days. Each day we aim to kayak a different part of Jersey's coastline with expert local guides who'll reveal the history and wildlife around our coast. All equipment supplied. Sit-on-top or sit-in sea kayaks.

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Good Vibrations 2021

Jersey's favourite 80s surf festival returns to officially start the summer party season, they encourage everyone to come down and dig out their 80s attire for a day of complete fun. Activities on the day include surf competitions, beach 5 a side football, volleyball, workshops and much more.

+44 (0)1534 482885 enquiries@watersplashiersev

watersplashjersey.com



■ 20 JUN ③ 14:00 - 17:00 £0 - £10 JAYF Open Garden - Beau Desert Situated around a beautiful 18th century house in Trinity, these carefully tended gardens are not to be missed. Highlights include a woodland walk, a stream and small lake, and Mediterranean and herb gardens. Open by kind permission of Mr and Mrs Crane in aid of JAYF. Delicious Jersey cream teas available. @ Beau Desert La Rue de la Garenne +44 (0)7797 718592

enquiries@jayf.org.je jayf.org.je



■ 29 JUN ③ 18:30 - 20:00 £10 - £20 Dining in the Georgian Era - Talk and Tasting Session at 16 New Street Join historian Peter Le Rossignol and living history cook Lindsey Noble for a talk and tasting session at 16 New Street. Learn about food and drink in the 18th century, how to identify Georgian porcelain and silver from Peter's collection - and get your tastebuds tingling with some tasty Georgian food and drink.

I6 New Street La Cheve Rue +44 (0)1534 483193 catherine@nationaltrust.je nationaltrust.je



in 19 JUN - 20-NOV (b) 10:00 - 11:00 Free Archive Workshops

Over the course of the workshops we'll show you how to start your family and house history and offer tutorials on different areas such as criminal and burial records. Also Sat 17 Jul, 21 Jul 18 Sep and 16 Oct.

Jersey Archive Clarance Road +44 (0)1534 833300

archives@jerseyheritage.org jerseyheritage.org



 □ 19 JUN ^(b) 09:00 - 15:00 Free Genuine Jersey Market This artisan's market takes place by the pretty harbour in St. Aubin. There will be local wares on display, including goods from producers and craft workers. All goods sold by Genuine Jersey Members will have been crafted, brewed, baked or processed by the stall holder, come along and soak up the atmosphere while celebrating Jersey's finest.
 ⊘ St Aubin's Harbour 44(0)7797 T80383 John@genuineJersey.com genuineJersey.je AT R

1-31 JUL 30 Bays in 30 Days Experience Jersey's beautiful beaches and bays every day in July by signing up to our wonderful challenge of swimming in thirty bays in thirty days (or into August if you need more

time...)

Various bays around Jersey
+44 (0)1534 483193
30bavsin30davsiersev@amail.com

30bays30days.org.je



□ 1 JUL - 27 AUG ③ 10:00 - 16:00 £0 - £10 Glorious Georgian Festival - The Gorgeous Georgians

From sack-back gowns to the polonaise, polished silver tea pots to exquisite fans - is there a more opulent period of history than the 18th century? With lots of activities for children, including dressing up clothes and a Gorgeous Georgian activity pack. Part of the Trust's Georgian Festival, celebrating 10 years of 16 New Street.

16 New Street La Cheve Rue +44 (0)1534 483193 enquiries@nationaltrust.je nationaltrust.je



□ 2 JUL □ 18:00 - 21:00 Price to be advised Durrell at Dusk

Spend the evening exploring Jersey Zoo and discover what the animals get up to after hours. Sit back and relax to live music, listen to special keeper talks and enjoy wild activities. Dine at Café Dodo or Café Firefly, where you can eat in, al fresco, or even take away to enjoy your meal around the zoo. Admissions apply for Durrell members/non-members.

Jersey Zoo La Profonde Rue +44 (0)1534 860026 events@durrell.org durrell.org/events



■ 4 JUL ① 14:00 - 17:00 £0 - £10 JAYF Open Garden - Les Chasses A delight for nature lovers, these beautiful gardens have been designed to attract birds, bugs and bees so there is an emphasis on traditional, pesticide-free solutions to gardening problems. Open by kind permission of Mr Roberts. Delicious Jersey cream teas will be available.

Les Chasses La Rue des Chasses +44 (0)7829 712279 enquiries@jayf.org.je jayf.org.je



■ 12 JUL - 02 SEP ③ 09:00 - 15:00 Price to be advised Summer holiday surf camp for kids Get kids outdoors and into the water this Summer with our week long Splash Surf Adventure Camp. Monday to Friday with four of the days spent surfing and one day spent in St. Brelade's with Absolute Adventures. These include inflatable rides, stand up paddle boarding, kayaking, coasteering and beach games. Ø Splash Surf Centre. St. Ouens Bay

+44 (0)7829 878878 info@splashsurfcentre.uk_splashsurf.uk



17 JUL (1) 14:00 - 23:00
Wonky Town 2021

If you knew the world was ending, you'd have one hell of a party! The place? Wonkytown, Jersey. The year, 2068. Welcome to a post-apocalyptic party town with 4 riotous districts bursting with headliner acts and immersive experiences. *O* Les Mielles Golf Course La Route de la Marette JE3 7F0

01534 720820 info@wonkyfactory.je facebook.com/wonkyfactory What's On from our transit hubs or Visit Jersey at the Liberty Bus station for them to keep as their companion during visits to Jersey. They're packed with local information and fresh each season. Look out for the Summer 2021 edition now. If you're a business that wants to attract island visitors, get in touch about being included in What's On, the guide picked up by visitors. Email WHATSON@FACTORY.JE





11 JUL £40+

Accuro Jersey Triathlon 2021 We are the Accuro Jersey Triathlon. For a truly enriching experience and memorable day its time to sign-up and begin your training for the most southerly triathlon of the British Isles. Now in our seventh year, our focus remains on fun, friendship and helping one another to achieve personal goals.

Les Jardins

+44 (0)1534 505926 info@jersey-triathlon.com jersey-triathlon.com



■ 11 JUL [©] 14:00 - 17:00 £0 - £10 JAYF Open Garden - Domaine des Vaux Explore extensive beautiful gardens and woodland set around a traditional farmhouse. The valley contains native and species trees including many magnolias and camellias. As well as the glorious main garden, enjoy the formal herb garden, greenhouse and vegetable garden. Delicious Jersey cream teas available. Ø Domaine des Vaux La Rue de Bas +44 (0)7829 712279 enquiries®jayf.org.je jayf.org.je



■ 18 JUL ① 14:00 - 17:00 £0 - £10 JAYF Open Garden - Woodlands Court With magnificent views of Mont Orgueil Castle, these beautiful gardens include manicured lawns, a kitchen garden and an enchanting play area for young children. Delicious Jersey cream teas will be available. Open by kind permission of Jurat and Mrs R Christensen. All proceeds to JAYF @ Woodlands Court La Route des Cotils +44 (0)7829 712279

enquiries@jayf.org.je jayf.org.je



 ☐ 19 JULY ^(C) 09:00 - 15:00 Free
 Genuine Jersey Market
 This artisan's market takes place by the pretty harbour in St. Aubin. There will be local wares on display, including goods from producers and craft workers. All goods sold by Genuine Jersey
 Members will have been crafted, brewed, baked or processed by the stall holder, come along and soak up the atmosphere while celebrating Jersey's finest.
 Ø StAubin's Harbour

44(0)7797 780383 john@genuinejersey.com genuinejersey.je



⊟ 19 JUL - 31-DEC ^(b) 10:00 - 17:00 £10 - £20

People! Power! Protest!

In 1769, protestors forced their way into the Royal Court and demanded lower wheat prices and fairer government. This exhibition marks the 250th anniversary of the legal reforms that came about as a result of that action. The Weighbridge

+44 (0)1534 633300

info@jerseyheritage.org jerseyheritage.org



■ 20 JUL ③ 16:30 - 17:45 £10 - £20 Gorgeous Georgian Tea - Talk and Tasting Session at 16 New Street Join historian Peter Le Rossignol for a journey across continents, and back in time, to find out where your favourite brew comes from. Conclude the afternoon with a cream tea around the magnificent table in the club room, served by Louisa, the 16 New Street Cook. Part of the Trust's Georgian Festival, celebrating 10 years of 16 New Street.

catherine@nationaltrust.je nationaltrust.je



31 JUL - 1 AUG Havre Des Pas Seaside Festival A fun day for all the family at Havre Des Pas beach, St. Helier. There's plenty to do and keep the whole family entertained including; arts and craft stalls, food, games, live music, rides, ice cream and much more. Mavre Des Pas

+44 (0)7797 711121 facebookcom/HDPSeasideFestival



⇒ 31 JUL ^(*) 8:00 - 19:30 £40+ Sark Jersey Challenge 2021 Register for the Sark Jersey Challenge and help us to raise valuable funds for Alzheimers Jersey by taking on the epic challenge of a 4.5k run through Sark and swim from Sark to Jersey as part of a relay team! Starts in the Island of Sark

+44 (0)1534 505926 enquiries@3d-events.co.uk sarkjerseychallenge.com

A FEW DATES LOOKING AHEAD

Coming up...



☐ 12 AUG Battle of Flowers 2021

First staged in 1902 in celebration of a Royal Coronation, the Jersey Battle of Flowers has grown over the past century and more to become one of the largest floral carnivals in Europe and without doubt a major highlight in Jersey's varied summer calendar of festivals and events. The atmosphere is always fun. Visit our website for more info. ••• Victoria Avenue

+44 (0)1534 730178

battle@battleofflowers.com battleofflowers.com



CI Pride 2021

Channel Islands Pride is an annual event celebrating Jersey's diversity and LGBTQ community. Join the Pride Parade in town from 14:00, starting in Royal Square, or visit the Pride Village in Les Jardins de La Mer for free entertainment all afternoon on the Main Stage, in our Silent Disco and Family Zone, plus food & drinks from local providers. @ Les Jardins De La Mer +44 (0)1534 724536

info@channelislandspride.org channelislandspride.org



21 AUG ① 14:00-22:00 £40+ Out There Festival 2021 Out-There is back! It's time to celebrate and leave the last year behind us. The Valley of t

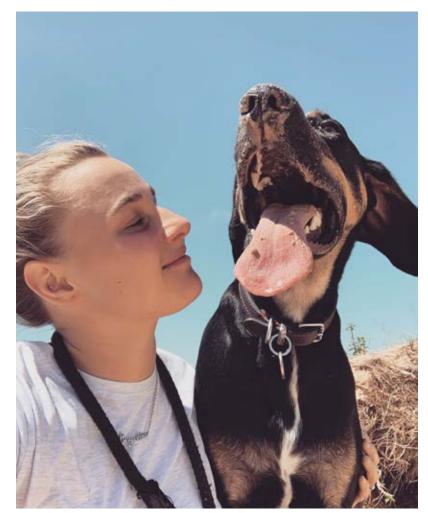
leave the last year behind us. The Valley of the Unknown is, again, calling your name! The sun is set to shine on Jersey once more, as the most anticipated dance party of the summer returns in 2021! Val De La Mare Reservoir out-there.je

CARA S

□ 2-4 SEP ③ 13:00 - 23:00 £40+ Weekender Festival 2021

The Weekender Festival offers a full two-day diverse programme of arts that will immerse revellers within a fantastic festival experience. Witness global music artists and local acts over various music stages, coupled with gourmet food and drink, through daytime to evening and into the night.

Royal Jersey Showgroun be@weekenderjersey.com weekenderjersey.com







DIXI

Did you know that the Doberman was originally developed as a breed around 1890 by Karl Friedrich Louis Dobermann, a tax collector from Germany? Well, the only pound of flesh that it looks like this smiley, happy guy would be after is probably Winalot. Characterised by his white stripe and penchant for getting stuck in to the beautiful game, Dixi brings owner Angelika a lot of affection, when he's not sunbathing!

Dixi

Species: Doberman x Pointer (sometimes a little human)

Age: 3

Distinguishing features: My white stripe down my chest

Special skills: Carrying a full size football in my mouth

Pet hates: Going out in the rain

Creature comforts: Sunbathing on my balcony Human lookalike: Amy Winehouse

Favourite thing about owner: That she gives me lots a cuddles and treats.

Angelika

Occupation: Office administration Age: 25 Distinguishing features: My eyes Special skills: Buying trainers Pet hates: People that do not pick up their

dog poo! Creature comforts: My Duvet Animal lookalike: Chipmunk Favourite thing about pet: She give me the best cuddles and I love her big floppy ears!



If you have a great photo of you and your pet, send it to **editorial@gallery.je** and maybe we'll feature you in future!



Meet Jane, our Super Zero Hero.

Jane knows our planet is in trouble. To effectively reduce her carbon footprint she powers her home with electric energy. Our electricity produces 90% fewer carbon emissions than gas and oil and is more sustainable with one third of Jersey's supply harnessed from tidal power. Thanks Jane for your low carbon super powers!

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FICTION FACTORY

Private and Public Friday 23rd April



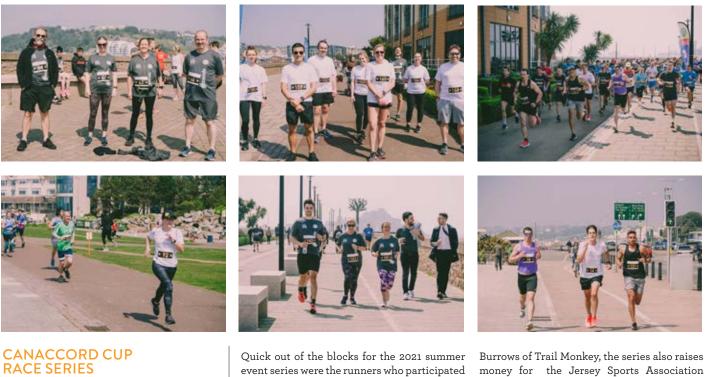


Private and Public's Spring show was one of the first events to take place as lockdown restrictions eased. Running throughout April and May, the exhibition featured the modern and contemporary Pop Art of Charlie Haydn Taylor, Poppy Faun, Elsbeth Shaw, Melissa Moore and the mighty Andy Warhol. The walls of the Gallery were transformed from their





usual whiteness into bright, geometric shapes that played with the perspective. Attendees followed all the social distancing parameters and whilst hugs were kept to a minimum, the smiles show that people enjoyed the show and were happy to be out!



Jardin De La Mer Wednesday 21st April event series were the runners who participated in the first instalment of the Canaccord Cup Series in April. This series is designed 'to help businesses promote and encourage a healthy way of life to all its employees, thus adding more scope and depth to existing health promotion protocols'. Organised by Paul

money for the Jersey Sports Association for the Disabled. Runners competed both individually and in teams as they flew up and down the promenade on a glorious sunny day. Congratulations to all that gave up their lunchtimes to get moving!





SHINZÕ

STEAK & SUSHI WINE & COCKTAILS Open Daily 12pm till 1am bookings@shinzo.je St. Aubin, La Neuve Route Jersey, JE3 8BS 01534 755 355 Shinzo.je



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PHOTOGRAPHY: Mike Deaken. Enter a photograph of your home in our 'Real Homes' amateur photography competition. Learn more at jerseymutual.com/photography



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Take Pride in Pride

Since Channel Islands Pride was launched in 2017, it has grown into the biggest free event in the Island's social calendar, attracting locals, families and visitors to the Island. To keep Pride free for everyone, the organisers have always worked with corporate sponsors. This year – for the first time - they're also inviting smaller businesses and individuals to support the event. Pride is launching its first-ever community fundraising campaign for this year's event on Sunday 21 August.

Christian May, Director of Channel Islands Pride, explains: "Channel Islands Pride has – and always will be – by the community, and for the community. While it's a lot of fun, it's fundamentally an event that highlights the struggles that the Island's LGBTQIA+ and other minority communities continue to face. That's why we've always worked hard to keep the event free: it means that anyone who wants to be part of Pride can attend, whoever they are, and whatever their financial situation might be. While we're grateful for the support of our large corporate sponsors, we know there are lots of smaller organisations and community groups who might want to support the event, but need to do so on terms that suit them. I'm pleased that for the first time, we can give these groups the chance to get involved in this landmark event."

There are two ways to support Channel Island Pride:

• Smaller businesses can sign up to become Friends of Pride. Sponsorship packages are available at three different levels of support, depending on the size and scale of your business.

• Individuals and groups can donate directly through the Channel Islands Pride website, and provide whatever level support is right for them.

Friends of Pride will be featured on the Channel Islands Pride website. On the day they'll be thanked in the livestream broadcast, and across social media posts. They'll also receive an exclusive, limited edition window sticker to show their support for Pride.

Channelislandspride.org



Skipton help keep Wetwheels safe at sea

Wetwheels Jersey, the disability power boating charity, can set sail in 2021 with complete peace of mind following the donation of two new life rafts from the Skipton Community Fund. The charity is set to welcome up to 1,200 people onto its vessel this year. The Skipton Community Fund stepped forward to answer the charity's call to help replace its old liferafts, covering the costs for one six-man and one eight-man life raft along with accompanying grab bags which contain first aid and safety equipment.



Sing (a shanty)!

Aureole Music are making a sea shanty video, involving members of Jersey's sailing, surfing, fishing and other maritime communities, to raise money for Healing Waves and Wet Wheels.

They want to celebrate our maritime heritage, and our fishing community in particular, at a difficult time. We will record our own version of a mash-up of 'Drunken Sailor' and recent Tik Tok phenomenon 'The Wellerman', as well as rehearse and learn other sea shanties for the pleasure of it. They've welcomed members of the St Helier Yacht Club to join in, as well as 'some of the individuals, notably our first autistic choir members, who use the services of the charities that we are helping'. Their rehearsals take place on Thursday evenings on Zoom and apparantly it is not too late to sign up for this project!

Aureole has been a Jersey charity for more a year now, and has tirelessly sought to raise awareness and money for local charities working with the isolated and vulnerable, by bringing people together to sing, who due to the pandemic restrictions were unable to do so for a year. They have made a series of videos that document life in the pandemic, and we aim to continue this document with our new project. Aureole works hard to bring singers together online and to bring connections across our community. They celebrate the return of Jersey's choirs, and encourage our members to rejoin their choirs. They run shorter projects that can go hand in hand with our singers' choral commitments Aureole.

Aureole has already raised over £5000 for local Jersey charities since the beginning of the 2020 lockdown, recording music videos and hosting live events for singers and musicians in Jersey and beyond. They have over 180 friends and members, of whom 40 - 60 singers engage with each recording project.

🍼 aureolemusic.co.uk



LIFE & STYLE IN JERSEY



Water really is special. I'm going to look after it by...



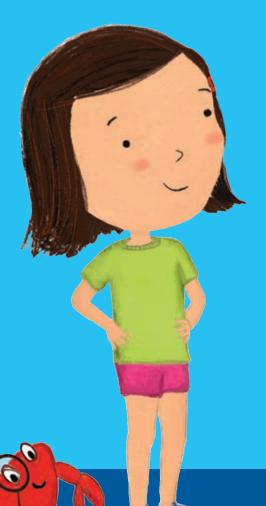
...turning off the tap.



...taking short showers.



...and collecting rain water for the garden.





With the help of Lucy and Colin the Crab, discover why water is so special and why we must all protect it. The duo explain how children and their families and friends can save water.

The Jersey Water Storybook, Water is all around me – aimed at children aged 3-5 years old has been produced by Jersey Water.

jerseywater.je

Magical storytelling with a brilliant message

Jersey Water has published a specially commissioned children's storybook called 'Water is all around me'. In the story, a little girl called Lucy and her friend Colin the Crab discover why water is so special and how important it is they protect it. The book is aimed primarily at three- to five-year-olds but the message transcends age, as no one wants to live in a world without water.

The Company are launching the book in Island schools and nurseries with live storytelling sessions delivered by two local actresses Estelle and Sophie Le Brun from Ever After Entertainment. They will be bringing the characters of Lucy and Colin the Crab to life; one will play the character of Lucy and the other will operate a giant puppet of Colin the Crab.

After the storytelling, the children will enjoy interactive fun games using lots of different props and actions and phrases from the book to reiterate the message of how important it is to save water. Each child will receive a copy of the book to take home with them.

In the storybook itself, children will be able to spot lots of local landmarks such as Mont Orgueil Castle, Corbière Lighthouse and Val de la Mare Reservoir as well as learning all about the process of how water travels from sky to tap. Lucy and Colin the Crab explore all the places water is used at home and the different states water can appear in. The duo explain how children and their families and friends can save water.



"Children are our future generation so the earlier we can get them forming good habits, the better."

Zoe Hibbs, Marketing and Communications Manager at Jersey Water said, "We are delighted to be able to bring the important message of how precious water is to children with our Storybook. Jersey Water is supplying the water for our Island to thrive today and every day and in order to do this, we all need to work together. Children are our future generation so the earlier we can get them forming good habits, the better."

Conservatory Insulations



Is your conservatory too hot in summer and too cold in winter?

This fast, efficient solution transforms your conservatory into a comfortable year-round living space. Exclusive to Conservatory Insulations, this Conservaheat layered foil quilt system comprises technology developed by NASA for the Space Shuttle programme.

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Ref: JG225

Could you be the person to help change a teenager's life?

Mother of two and recruitment officer for Fostering and Adoption Jersey, Lauren Burnett, shares her inspiring story about being a foster carer for a teenager...

Fostering a teenager can seem very daunting. But if like me, you've had trouble through your own teenage years, you can use your personal experiences to help change a young person's life. Sharing my own experiences of care, my memory boxes, not-so-glowing school reports, photos and diaries with my teenage foster daughter has really helped us to bond. This allowed my teen to see that it really doesn't matter how you start off on your journey or what others' opinions are of you. It's in your own hands, entirely, how you finish your story.

> I had a particularly tough period in my teenage years. My mum and dad were going through a divorce. I had two younger brothers and I also had additional emotional needs at that time. My family and I are now extremely close. I learned a lot of useful information during my journey. Especially, healthier coping mechanisms and just how capable I really am.

> As a teenager I was loud and bolshy and had little self-worth. I was described as a "fantasist", when I was 14 years old. Of course, I was a fantasist. I wasn't happy with the reality of the world I was living in, so I created something more exciting. Yet I call this manifestation now as I manifested a better life for myself. To open a fashion store in America, to buy my own home for my family, to own my dream car, to have children and a job role I love.

> I manifested all these things into a reality. It wasn't an easy route. I took every possible wrong turn before I got there, but I recognise the important people that came in at the right time with either love or wisdom. I took

pieces from all these people and put them into my current role as a foster carer. Teenagers, especially those who have experienced trauma, need so much love. They need to see that people get things wrong but never give up. They need to see from their carers that there isn't one way to get your dreams - there are a thousand different routes. where they express repression and strength. We also set up a small business together, which helped her to buy her first car. The business taught her basic social media advertising skills, time management and money management. It showed her that with creativity and initiative you can make money and have business skills regardless of your academic ability.

I'm so proud and inspired by her journey and have learned so

"Teenagers, especially those who have experienced trauma, need so much love. They need to see that people get things wrong but never give up."

It is important to find something they are interested in and nurture, nurture, nurture. So, I wanted to pass on all my life lessons to someone who would truly benefit. This is why I fostered. My time with my teenage foster daughter is full of fun. We love sea swims, which is great for changing a negative mindset. We roller-skate together. We create TikToks and make-up tutorials. We love to go on long drives and listening to rap music or any music much from fostering a teenager too. We need more Islanders to come forward to help foster our teenagers. You should not be worried about fostering a teenager. It has been one of the most wonderful and rewarding roles, I have ever done and there is a special place for her in my heart forever.

Make Time for Teens and apply to be a foster carer at via gov.je/FosteringAndAdoption

Make time for teens

"We need more Islanders to come forward to help foster our teenagers. It's been one of the most wonderful and rewarding roles I've ever done. There is a special place in my heart forever for my teenager."

Lauren Burnett, teenage foster carer and mother of two.

Can you help to change a teenager's life?

Jersey needs to find enough foster carers for our teenagers. We need more local carers so that we can provide family placements for our young people on-Island.

With the right support and training, this can become the most wonderful and rewarding role for a foster carer.

That's why it's so important that our fostering service finds the right foster home for each teenager, first time.

Could you help to change a teenager's life?

Make Time for Teens and apply to be a foster carer at: gov.je/FosteringAndAdoption





Your Career in Healthcare is closer than you think.

Katarzyna Silvestre Health Care Assistant

Have you ever considered a career within Healthcare, but perhaps thought you didn't have the qualifications required to join the profession? Orchid Care Services invited us into their awardwinning community to meet the wonderful team of dedicated carers, who put people at the heart of everything they do. Many of these extraordinary individuals have joined Orchid from the hospitality industry, proving that compassion and care are the foundations to a fantastic career within healthcare.

Through development and support, Orchid aim to celebrate the individuality of all of their staff. What is apparent from the moment you meet the family of carers and managers, is their cheerful ability to communicate. They seem fulfilled in what they are doing, enabling others to continue to live healthy and happy lives. They really do love what they do and it's infectious to be around. During the short time we spent with them, appointments were changed, shifts were swapped and locations amended, yet even under these rather challenging circumstances, the team worked together in a genuine and respectful manner, reflecting an inspirational service, one that we will never forget.

How did you come to working for Orchid Care Services?

Orchic

t. 01534 734293 www.orchidcare.je

> Laura: I knew of Orchid from following their business development progression on social media and when a suitable role became available, I jumped at the chance!

> Kalina: I have always worked in the health sector and in January of this year I decided to take a role at Orchid. They are constantly evolving as a business and I felt it would provide me with the chance to learn more and in turn further my career development.

> Alina: I was working as a hairdresser and a mutual friend told me about the position of a carer they had seen advertised and they thought I would be a great fit.

> Katarzyna: I was working within Hospitality and was looking for an opportunity which would provide me the chance to learn a new vocation. I applied and was fortunate to be given the opportunity.





What do you love most about your job?

Laura: Working with people. I welcome the challenge of logistical problem solving, much about my role is the day to day operations. Feeling like I am making a difference to not only our staff but also our clients is truly rewarding.

Kalina: Working with vulnerable people is hugely rewarding, however I feel greatly supported by Orchid as an employer. Each member of staff at Orchid is valued and listened to, we have benefits such as company cars and the people I work with are my friends.

Alina: I love the relationships I have built with each of my clients. Over the past few years, they have become like family to me. We spend so much time together that we have become great friends, something I am very grateful for.

Katarzyna: I love our team, the girls I work with are supportive and we have a great approach to working as a team. We cover each-others shifts and are all working towards the same outcome – helping others.

What does your average day look like?

Laura: I am office based but on the whole my position responds to incoming queries. I resolve issues as they arise and that is truly satisfying. The rhythm is alert and my days are engaged with feeling part of a hard-working team.

Kalina: I spend most of my time in the office, however I am often called to client visits. I manage the team of carers and work with the directors to ensure there is a smooth day to day running of the business.

Alina: I am dedicated to caring for clients in the East of the island. Caring for individuals over the age of 60, I will carry out a number of jobs such as visit their homes, go shopping for them, go on walks if they are mobile. Generally aiding them to achieve everything they wish out of an average day. It doesn't feel like work when your clients feel like members of your family.

Katarzyna: I care for people in the centre of the island, I particularly love driving through the countryside, visiting and caring for people in their homes. No day is the same, the variety keeps it interesting and highly rewarding when you know you are making someone's day happy.

What makes working in the health sector different to previous positions you have had?

Laura: Knowing I am contributing to providing good quality care to others, has introduced a whole new level of professional satisfaction to my life. I can't imagine a job doing anything else now, I thoroughly enjoy working with such an amazing team.

Kalina: The reason I have always loved working within healthcare is how it enables others to have a voice. We listen, and listening is the most valuable gift we can provide to the ones next to us. It's an emotionally responsive role, the people we work with will remember an interaction they had with us, based on how it made them feel. A smile and heartfelt effort go a long way. I gain great pleasure in doing my job! Alina: I enjoy the flexibility my job gives me. I have a young family, so working as a carer means I can still pick my child up from school from time to time and do things that I would miss out on if I were carrying out another position. I also enjoy learning from the people I work with, I am continuing to develop my skills.

Katarzyna: It's highly rewarding. Devoting my time to people who need the most gives me a great sense of purpose. I am devoted to making a difference and that also makes me feel valued.

To learn more about how you could join the team at Orchid and start your career in healthcare, call 01534 734293.



To learn more about how you could join the team at Orchid and start your career in healthcare, call... 01534 734293 info@orchidcare.je Orchid Care Services Ltd. 2nd Floor, The Powerhouse, Queens Road, St Helier, JE2 3AP

iii<

James Doran-Webb is arguably the world's leading Driftwood animal sculptor. His sculptures grace public places and private gardens across the globe, from Singapore's iconic Gardens by the Bay where the largest body of his work can be seen to JM Barrie's birthplace in Kirriemuir, Scotland, where a 6m long driftwood Tick-Tock can be found amongst the overgrown vegetation of the garden.

He has made the world's tallest driftwood animal installation which graces the 20m high roof deck of Beijing's Botanic Gardens; a family of giraffes rise 13m above the roof deck, the highest point for miles around, withstanding some of China's most unforgiving weather; dry heat in the summer, snow storms in the winter and lightning and earthquake activity all year round. Most notably, he is known for his annual display on Main avenue at the world-famous Chelsea Flower show, where his sculptures are without doubt one of the event's must-see attractions. In 2013 and 2017 he was awarded the prestigious Best Tradestand award and consistently garners 5 stars for his display.

James' career is linked inexorably to Jersey. Aside from his cousins, who live in Jersey, it was his first European exhibition held in 2010 at St Helier's Falle Fine Art Gallery that transformed his passion into his profession. It was quite literally a sell-out. In the words of John Falle, "We had to take the gallery apart to get them in. And they all sold, they flew out of the door!"

Eleven years on, James is returning to Jersey for his second exhibition to be hosted by Trinity Manor during the first









week of August. We are to have our own sneak preview of his exhibit at this year's September Chelsea Flower show! Included in the line-up are 30 sculptures that include the largest water feature he has made to date. The "Infants of Poseidon" depict 3 horses emerging from their marine habitat to confront the world. Water pours from their hooves and tails as they proudly stand astride their Verdigris plinths. The installation rises some six metres high.

Alongside this monumental piece are dragonflies, owls, eagles, squirrels, wyverns. frogs sharks and other unforgettable characters all vying for attention among the spectacular gardens of Trinity Manor.

@trinitymanor.com or jamesdw@gmail.com











& Words Traci O'Dea 💿 Photography Danny Evans

The first thing anyone notices about Olly Killip, the Jersey-born artist known as Bluntroller, is his laugh. It's more than infectious; it's revelatory. It reveals his love for the absurd, for art, for other people. The second thing you notice is his dedication to his art, often revealed by his spray-paint-encrusted hands. Though he can seem like the life of the party, it's quickly evident that his mind is back in his studio where he's often isolated, devoting thousands of hours to create multilayered original works of art using stencils and spray paint. His work reflects both sides of his personality; it's whimsical and meticulous.

In 2017, Bluntroller quit his successful job in finance to pursue his dream of being a full-time artist, and that leap has paid off. Bluntroller's Agent Jasmine Rose Noel of JARO said: "It's amazing to see how far this local star has come in only the last four years." Bluntroller has gained global attention and popularity due to his subversive style and notably skilled stencil work. Peers believe he is the greatest stencil artist of his generation. Last year alone, Bluntroller exhibited work at Street Art City Kijkduin in the Netherlands, galerie Frichez nous la paix in Paris, the Wien Museum in Austria and Saatchi Gallery London. Bluntroller has also been recognised by the Worldwide Street Art Directory and has featured in exhibitions alongside Banksy, Obey, Keith Haring and Invader.

Although his artistic career commenced on the streets, his technique has grown above and beyond due to dedication and time spent hard at work in his studio. He is a meticulous perfectionist with a desire to create images that are detailed and groundbreaking. Recently, and with the influence of his agent, his work is much more gallery-focused and centred on the inescapable inspiration of female beauty: a collection of multi-layered, shard and detailed stencil spray paintings against weathered collage on glass, creating a striking juxtaposition between the subject and the background. Often the backgrounds are colourful collages of photographs, graffiti, and pop art while the foreground subject is depicted in black and white. These new works on glass depict eternally beautiful icons such as Angelie Jolie, Frida Kahlo, Audrey Hepburn, Rihanna, and, most recently, burlesque superstar Dita Von Teese.

The images of Dita Von Teese are a collaboration with the star and will be featured in an exhibition of works this summer at one of London's most exclusive private members clubs. The famous dancer, model, businesswoman and actress is most known for instigating the burlesque revival that began in the 1990s and continues today. Bluntroller said: "It's quite surreal to be involved with such a famous celebrity, I've always admired Dita, LA Royalty and the queen of burlesque, she is just super cool and such an inspiration to work with and to paint." The exhibition will feature ten of the world's most beautiful and strong women.

Looking forward, Jasmine said there is a possibility of a Jersey exhibition in August. "Bluntroller likes to show his loyal local fans what he's been up to." She adds, "Last year's showcase was a roaring success with the majority of his 64-piece collection selling to local buyers on the first night." Bluntroller's fans can view his high-end, time-intensive works of art in galleries, and local fans can still glimpse his irreverent, provocative graffiti in various surprise locations in Jersey. It's as if his infectious laugh can't contain itself and must manifest into the less serious side of his work (that might show up on a skip or a lobster tank near you).

Ø @bluntroller87

LAST YEAR ALONE, BLUNTROLLER EXHIBITED WORK AT STREET ART CITY KIJKDUIN IN THE NETHERLANDS, GALERIE FRICHEZ NOUS LA PAIX IN PARIS, THE WIEN MUSEUM IN AUSTRIA AND SAATCHI GALLERY LONDON.



ARTSHOW

NIKKI BAUDAIN

Hikki got in touch to tell us about her exhibition at the Harbour Gallery in St Aubin last month. She was last in Gallery in 2013, soon after she had been diagnosed with Parksinsons. Using art as therapy, she has built on her love and it's great to catch up and give her the opportunity to show her latest work.







Tell us about what got you into art

I spent time at an art class doing silk paintings and found it very therapeutic that's when I believe I began to become addicted. Having Parkinson's doesn't define who I am but it has been the spark in my creativity. Once diagnosed at 30, I became obsessed with art, the process of exploring different mediums and colour, generating atmosphere and mood.

What are you working on at the moment?

I have a thing for African art , it makes me feel alive with its vibrant colours.

I believe my artwork combines both figurative and abstract techniques and my drive is to ignite that spark and emotional experience in the viewers, engaging them in conversation with the hope this could be completely different each time the art is looked at.

I start my paintings by introducing colour, shapes and lines to the canvas and respond to their development, allowing the brush to push and pull adding texture until it presents abstract shapes, lines and colours that suddenly comprise of a recognisable figure or group of figures interpreting the work as I like without any real commitment.

What is your favourite piece of work?

My favourite so far was a commission for a huge canvas of a field of flowers. I thought it would never end. The customer asked for another one!

What inspires you? People enjoying my art inspires me. Listening to the comments is a really good feeling.

Where can people see your work?

The Harbour Gallery have been supporting me over the past 6 years, and I feel proud to exhibit there.

QUICKFIRE >>

Your favourite memory Stepping onto *Tenacious*, the tall ship and sailing off to Malta

Favourite place in Jersey Le Rocque Harbour

I get my coffee from... Dandy's *Because...* The staff are always pleasant and it smells good in there

Favourite meal Chinese crispy Garlic chicken

Skill you'd most like to have Hoopla

One thing you'd tell yourself as a child Don't beat yourself up to please others

One word of advice for our readers Support local artists

🖉 @baudains.nsketches

UPCOMING EXHIBITIONS



RICKY LEWIS WILDLIFE VISIONS

We featured Ricky Lewis' first art exhibition at Fort Regent a couple of years ago. Ricky, whose son is Ash Lewis of Stone Rose Tattoo, now has his second solo exhibition underway, with over 30 pieces on display in the Discovery Centre at Jersey Zoo. Just a snapshot of his portfolio is on display and for each piece sold a donation will be made to the Zoo to help with all the great work they do.

Before retirement Ricky worked at the Zoo in both the Bird Dept and the Landscape Department and is truly passionate about nature, wildlife and ornithology. He has had no formal training, and has a little art studio-come -garden chalet at the bottom of his garden where, if possible, he paints or draws every day.

Wildlife Visions runs until the 18th June but the art will be on sale beyond that date too!



JASON BUTLER SMALL WORKS ON PAPER

The formidable Jason Butler will be opening his studio for a new exhibition in June and July. The exhibition will consist of a series of small, abstract gouache paintings and collages which have become an integral part of a large body of work over the past two years. As Jason tells us; "It is a nice opportunity to display small work which is accessible to everyone and demonstrates a part of my current working practice. I am very much looking forward to welcoming people back into my exhibition space." Definitely worth checking out.

Small Works on Paper 21st June - Sat 3rd July, 10-5:30. - 10 Commercial Buildings, St.Helier, JE11BU



Words Traci O'Dea

I 'm at the Louvre, lying on my back in the middle of the floor in the Rotunda of Apollo. My knees are bent, and black Converse all-stars are firmly planted on the polished tiles. Other tourists step around me; no one trips over me, at least. I'm staring at the ceiling—a fresco of Icarus falling from the sky while Apollo keeps course on his burning chariot, and bewinged Daedalus, Icarus's father, looks over his shoulder at his falling son. It's 2007, and I'm an extremely immature and clueless 33-year-old, who has a job in France as an English teaching assistant. I don't stop for a second to think that there is anything wrong with me lying on the floor. Why else would there be paintings on the ceiling? I don't want to strain my neck for fifteen minutes trying to take in every last detail. Did I mention that I'm a clueless, entitled American?

These days, after living amongst Brits for almost fifteen years, I wouldn't be so audacious. But I miss that girl who prioritised a need to immerse herself in art over any sense of etiquette or self-awareness. If it took Merry-Joseph Blondel three years to paint The Sun or the Fall of Icarus on the Louvre ceiling, I could at least spare a few minutes meditating on it before security guards asked me to move along. This floor episode occurred long before I'd heard about the slow movement-slow food, slow fashion, slow gardening—and years before I'd found Harvard professor Jennifer L. Roberts' 'The Power of Patience,' a lecture on deceleration and immersive attention. In the lecture, Ms. Roberts explains that she instructs students to spend three hours in front of a painting of their choosing before writing about it. Three hours is a lot longer than Slow Art Day 2021 which recommends that viewers spend at least five to ten minutes in front of a painting.

More than deceleration, the slow movement also emphasises the concept of inclusivity by taking expertise away from academics. The idea is that you can become an expert on a subject simply by spending time with it. If you spend three hours staring at Georgia O'Keeffe's Red Poppy, you will probably know the painting more intimately than someone who attended a one-hour lecture about it at uni. If you grow fresh basil for your pesto, you become an expert at the best time to pick the leaves and how the flavours complement each other. If, instead of consuming fast fashion from high street chains, you scour charity shops for linen trousers, you learn about the different types of fabrics, cuts, dyes, and designers. It simply comes down to time. The more time you spend on something, the more you know it.

Now that museums and galleries are opening back up, we have more opportunities to consume slow art, but we can also make choices at home to decelerate. I have friends who will squander an entire evening flipping through Netflix trailers instead of committing to watching one film. Meanwhile, streaming services are loaded with hundreds of life-changing series (Black Earth Rising), movies (The Party) and documentaries (13th). These works took years to research, film, and edit. (Unlike the hundred TikTok videos or Instagram reels that we could waste the same amount of time watching.) I have a friend who has spent a large chunk of his lockdown teaching himself the history of film by watching, in order, all the early motion pictures ever made (most of which are available on YouTube). I don't think he's even reached the 1950s yet, but he is formulating his own connections and generating his own ideas about the origins of cinema by watching the evolution of the medium, without reading about what the so-called experts have to say.

Yes, there is a certain lying-on-the-floor-at-the-Louvre audacity to claiming to know something really well if you haven't officially studied it at school. But I think that audacity comes from commitment. When you commit time and attention to something, no one can dismiss your experience.

THIS MONTH, TAKE TIME FOR...

'Seventy Six Steps' An ArtHouse Jersey Dance commission for Liberation 76

An extraordinary ArtHouse Jersey commission, a Liberation 76 dance piece 'Seventy Six Steps'. Carolyn Rose Ramsay, a Jersey-based dancer from Ballet Nacional de Cuba, Les Ballets de Monte Carlo, and the Norwegian National Ballet, set about enlisting five talented local dancers to create a one-off piece telling the stories of people who lived through the Occupation, armed with audio testimony that ArtHouse Jersey collected during research conducted for the Face of Liberation project last year.

Shot by Submarine Creative across various locations around the Island, the piece is set to music and overlaid with voices from various Occupation survivors, capturing the authentic sentiments and experiences of those who experienced firsthand this troubling time in Jersey's history.

SEE IT QUICKLY VIA GALLERY.JE/DECELERATE

Also check out Traci's recommendations Black Earth Rising, The Party and 13th.

Genvine Articles

Each month we feature some of Jersey's creators and let them share their creative visions and handmade goods with you lot, our island consumers. If you like what you see, check out genuinejersey.com and hunt them down to support our local industries!





DAVID LE BOUTILLIER SHORELINE REFLECTIONS

Can you tell us a little bit about the Shoreline Reflections, what prompted the name?

I have always been passionate about the arts and after retiring from teaching, I decided to try my hand at making items I could sell at craft fairs. Eight years later, I am still thoroughly enjoying the process. I started up-cycling old mirrors by "distressing" them, then adding materials found on our beautiful beaches, including rope, china, netting, shells and of course driftwood. Hence the name Shoreline Reflections was born.

Over the years I have expanded and now create artefacts such as harbour scenes, landscapes, creatures, bird feeders and more practical pieces such as driftwood shelving and abstract work. Having always loved driftwood, I really enjoy finding patterns and shapes caused by the tide, then transforming the piece into sculpture. Loving oils, I have experimented painting local scenes and imaginative views on driftwood. A walk on the beach always results in an interesting find ready to be transformed into a Shoreline Reflections artefact.

Where can we buy your work?

I sell my pieces at craft fairs and pop up stalls. I also have a gallery at home, Le Haugard, La Moye, where items can be purchased.

What prompted you to become a member of Genuine Jersey?

Being a passionate Jersey boy, I was delighted to join Genuine Jersey and help promote our wonderful island by using local materials to create original artefacts.

You're a retired teacher, have any of your students gone on to be artists themselves?

During my career of 38 years, I always loved teaching the arts, in particular dance and drama. Hopefully many students have continued to enjoy this subject and one very talented young man, Johnny Labey has had considerable success in the West End following his dream!

ZENA GAVEY DAISY DESIGN CERAMICS

Can you tell us the story behind Daisy Design Ceramics name?

y Nan was called Daisy and she was an amazing lady. She was a massive Tom Jones fan, as am I, so very often, especially when I make flowers I will have Tom blaring out of my stereo! She would have loved it.

How and when did you become a ceramacist?

It was quite by accident. When I was 30 I very suddenly lost most of my eyesight, which was a massive shock. After a couple of years having treatment I had regained 20% of my sight in one eye. The issues I was having had settled and I was ready to rebuild my life. My mum at the time was doing ceramics at a local craft shop and I must say bullied me into going with her. That was going to open up a new world for me. I did a few courses and was really loving it, so that Christmas my husband, who has been a total legend throughout, bought me a small home kiln. I then started attending local markets, obviously at first my pieces weren't the greatest but I'm a firm believer in "practice makes perfect."

What prompted you to become a member of Genuine Jersey?

A few years on from there my husband bought me a 60 litre kiln as my small kiln couldn't keep up with the amount of work I was producing. I then decided to apply to become a member of Genuine Jersey, I must say I was quite shocked and very proud to have been accepted. There are many markets and events that I have been able to attend because I was accepted as a member. I also get a kick out of putting my little red stickers on my items.

Where can we buy your work?

My work is available to buy at the Harbour Gallery, and I must say Pat Robson is an amazing woman and I can't thank her enough for the help and support she has shown me over the years.



UPCOMING EXHIBITIONS







Robert is an artist and teacher working and living in Jersey. His primary subject and working practice is based on painting the coastline of Jersey *en plein air* (outdoors). He has used his immediate landscape as inspiration for his work since studying in Cornwall and Milan between 2002 and 2006.

As an artist he is primarily concerned with where the sea meets the land and the constant changeable nature of this area of the island; 'Our island is unique in its tidal range and I focus on the detail and substance of the ebb and flow of the sea, the fauna and flora of the coast and the lie of the land'. He is always attempting to capture and celebrate these elements we all experience daily in his paintings. His artworks encompasses his direct involvement in the land and environment that surrounds him; 'I want to capture nature in the raw which is why painting directly in the environment is so essential to my practice. I have been inspired by the coastline of Jersey for a long time now as it is full of surprises - it's very unpredictable in terms of the sea, the weather and what lives there. I like to have a feel of the wild and the ungoverned. This is reflected in my artwork'.

Whilst on a simlar theme, he does try to vary his techniques, 'I try to vary my working practice as much as possible to keep it fresh and dynamic. I move around and chop and change as much as possible in what I do. I might be working on a 3-metre canvas spread out on a beach covered in sand, or I might be working on a postcard in the palm of my hand'. Allan Drummond, Judge of the 2017 JJ Fox competition had this to say about Robert's work "To stand in a landscape and paint what you see before as clouds and shadows constantly change is a true challenge. This is what makes plein air so exciting. Robert Allen has two such paintings in this show. Both pictures show an artist working with authenticity and passion".

Robert has taken part in over 50 individual and group exhibitions in Jersey, the UK and Milan. If you would like to see more of his work, head along to L Hocq tower this June.

Coastline – New Paintings by Robert Allen Le Hocq Tower, St Clement Saturday 26th and Sunday 27th June. 10am till 6pm









Yoga with views of the Atlantic

The Atlantic Hotel has announced new outdoor private yoga and Pilates classes for guests this spring and summer. One to one classes in this breath-taking coastal setting have been developed in partnership with local wellness centre, Kalimukti, which has one of the most experienced teams of yoga and Pilates instructors on the island.

With The Atlantic's tranquil gardens and uplifting coastal views across St Ouen's Bay as the backdrop, participants will breathe in the fresh sea air, allow the breeze to clear their mind, feel the sun on their face and let expert instructors guide them through their practice. Tailored private tuition for one or two people may be booked at any time during a stay, from invigorating sunrise sessions to a calming dusk practice. Classes are held in a choice of locations around the hotel, the established gardens and the extensive grounds.

The introduction of the yoga and Pilates classes complements the arrival of the summer pop up Spa set on the headland overlooking the bay below, a conservation area of outstanding natural beauty. Guests will benefit from this carefully curated menu of wellness treatments and classes in the serenity of the unique location, the ideal method to revitalise the mind and rebalance the body.Calli De La Haye, the original founder of Kalimukti, said: "The Atlantic is set in one of the island's most captivating spots, surrounded by nature. We are proud to be partnering with the hotel to offer private, personalised lessons designed for guests to switch off with the great outdoors as their soundtrack."

() @atlanticjersey

Let the music play...

Celebrate with Music in Action as they gather for a first indoor concert since lockdown began over a year ago. The evening includes performances by Jersey favourites with a classical first half and jazz moving to pop classics in the second. The music is performed by artists and groups including the Jersey Chamber Orchestra, Musical Originals, Premier Brass, Bella Voce, Georgi Mottram Jazz Trio, and Little Black Dress.

Music in Action

14th June at 8pm at Les Quennevais School www.musicjersey.com/liberation-festival Tickets: £22.50 per person; £5 child ticket; £2 OAP discount



Take time to meditate!

Have you ever tried it? Really tried it? I don't mean sat for a minute at home, but with someone guiding you in a group into a deep relaxation. We called in to one of Teo of *Standing Walking*'s guided meditation classes, which takes place in Private and Public Gallery on Tuesday evenings.

The idea is that the session 'points us to the state where the mind is free of past conditioning, unaltered by concepts, impressions, desires, aversions'. I have to admit, as a born cynic, I didn't expect to have quite a profound experience of calm (apart from the mild ache of my very inflexible legs), I strongly recommend giving it a go. And if you can't make it on Tuesday, Teo also doe a session at 10am on Sunday mornings at Howard Davis Park, where she guides both sitting and walking meditation. Payment is on a PWYF system, which means that you Pay What You Feel. It's definitely worth a try!

Search facebook for sittingwalking



radissonblu.com/hotel-jersey



Meet *Heather Brown*, artist and founder of **RampArts** Jersey, a local art collective with a passion for boosting confidence and supporting local creatives.

Why RampArts?

The art collective name came about with our launch in 'The Gallery' at Fort Regent in 2015, walking up the ramparts preparing for the show, it just fell into place. We originated as a group of creative mates, struggling to find inspiration to finish work. I put together a brief and reached out to the fort, having a deadline made all the difference and before we knew it the exhibition was launched! Since then RampArts has reached out into the island, supporting creatives from every parish, of all ages and experience level, offering guidance and boosting confidence to showcase the vast amount of talent we have here! Our logo is a nostalgic adaptation of the old Fort Regent logo from back in the day.

Tell me about your artistic background, how would you describe your work?

I finished my Fine Art degree at Bournemouth Arts Institute specialising in installation art. Past projects include sourcing internal and external spaces to work in, ranging from trees in public gardens, to toilet cubicles on campus. I've collaborated with carpenters to erect rooms to work in, textile businesses to obtain fabric to wrap walls, retailers to supply wigs and outfits, photographers to capture the environment, and clubs to host one-night events staging role plays and take overs. Whilst living in London I created a miniature mock-up space in the converted piano factory where I lived. It gave me creative freedom at home, to dream up big ideas.

Can you explain the technical side of your work?

Installation art involves a lot of networking. Sourcing a space to work in can be complicated, third parties are often involved, with authorisation and permissions required before getting started. Generally, I would visualise an idea and match this to a location appropriate with the works. Once established, I'd try and gain materials in exchange for advertising, or collaborate with other creatives to produce the completed pieces at a low cost. The size of the installation would depend on the location, sometimes they would be perishable, left to decompose or weather away, whereas others would be installed to a deadline, and dismantled. The same rules apply to RampArts Jersey projects, my passion sits within the detail and meeting so many wonderful artists and musicians, bonded by our love of art and music.

How has the Covid-19 pandemic affected RampArts Jersey over the last year or so?

As with so many others, Covid-19 brought its fair share of obstacles and concerns for the arts. We were lucky enough to host our Textile Exhibition at 'The Gallery' at Fort Regent in February 2020, it was a playful show encouraging the audience to touch and feel the works, something we would find very awkward today. Throughout lockdown we were able to curate spaces and broadcast online virtual tours for people to enjoy from the safety and comfort of their homes.

As lockdown eased our projects grew and our Revolving Wall at Common Ground Café Jersey was launched. In five months, we have showcased 14 individual artists work at Common Ground, with even more waiting for the next rotation, we keep each month's exhibition fresh and exciting! Covid-19 also got us thinking outside the box, with gallery space bookings cancelled or rescheduled our paint sponsor Robbialac & Cin Paints, were keen to keep the flow going. I approached St.Clement and Grouville and our Mural Project was born. We have been able to successfully collaborate and complete 2 bus shelter murals so far, with another lined up in the summer!

What else do RampArts Jersey have in store for 2021?

With the return of public events, we can finally bring back the musical element to our projects, on the 29th May 2021 we have a music and art event at The Seaside Café in Greve De Lecq. local musicians will play to a backdrop of artwork from 11 until 4, all of the artwork on display is available to buy, so come down for a family day out of sunshine, tunes, and great food, and take your favourite piece home with you! This is the first in a line up of public shows, watch this space for more murals, live bands and creative screenings.

Momentum and interest in Ramparts has been growing, in the last year or so, we have been lucky enough to collaborate with Highlands College, Grouville Primary School, Autism Jersey, Jersey Heritage, The Salvation Army, local businesses such as The Yard, Common Ground Café, Seaside Café, Marina Metro Hotel, Awabi and La Bouche, and we want to keep going!

@ramparts_jersey

Islanders can also show their appreciation via our donations page on the Ramparts website, they don't receive any outside funding and don't charge for any of our services or project management, we are all in it for the love, the creative passion and community spirit. www.rampartsjersey.squarespace.com



FEEL THE BURN

Claire Bethell has always loved making things for friends and family. Having made some candles, a few turned into A LOT, then a lot turned into one big experiment with fragrances and wax until she got to a stage where she said "Wow, now these ones are Pretty Okay!" and a business was born.

With Anemone flower decoration that 'Granny grows and sells on her hedge veg stall', the brand is also environmentally friendly and sustainable. working only with our own Soy wax & Coconut wax blend - our candles are clean burning, vegan friendly, cruelty free, plastic free and re-usable jars. high quality fragrance oils, essential oils and extracts in all their products.Paraben and Phthalate free, not tested on animals and with no added colours or dyes. Meet the lady who makes them....



Hi Claire, what have you got planned for the rest of the day?

As it's a Tuesday, I am usually out and about delivering island wide all the orders. Pit stop for a coffee, a dog walk then boxing and labelling up the candles I made yesterday all before the school run.

What got you into wax?

I am a self confessed Candle Addict! I love creating a personal oasis at home and how you can transform chaos into a soothing home sanctuary with just candle light and scent.

What inspires you?

Entrepreneurship - anyone that decides to strike out on their own with an idea and a plan...also Pinterest.

What's the funniest story you've had since starting the business?

I bought a big new wax melter, filled it up to the top, left it on for a few hours...but forgot to attach the tap so came home to a wax flood. Lesson learnt!

What's great about living in Jersey?

All the amazing local artisans and small creative business community. Summer sea swims & the sunsets.

What do you want to be when you grow up? Happy

What's one thing you do that your friends

My giggle and that I'm very easily persuaded, or the first to suggest another cocktail.

How do you spend your time when you're not working?

With my husband, two young boys and our crazy Springer Spaniel on Archirondel or Anne Port, trying to tire them all out!

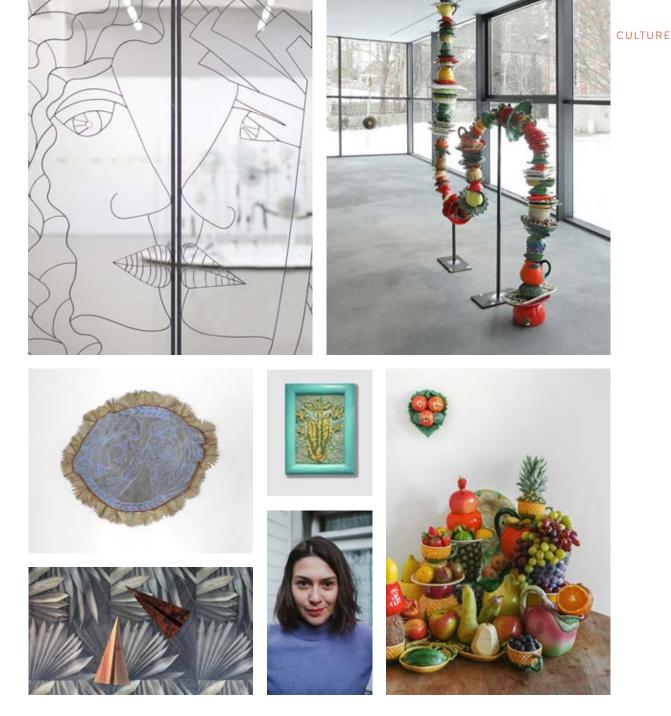
What's your perfect night out in Jersey?

Going out for dinner and cocktail with friends. I love Banjos & Shinzo. It's either that or an early evening sea-swim in the summer and beach barbeque.

What do you think about when you're alone in your car?

'Which WhatsApp group of 100 messages I need to reply to first?' and 'Did I leave the Tortoise outside?'

Øprettyokaycandleco



UPCOMING EXHIBITIONS THE THINGS FOREVER SPEAKING

Throughout her career, fine artist and sculptor Lulu MacDonald has been captivated by her Island home of Jersey. Memories of local traditions and landmarks haunt her work from the woven texture of Battle of Flowers floats to the Madeiran vegetable crockery she collected from charity shops as a teenager.

This summer, the Hamburg-based artist is returning to the Island to present an immersive and expansive exhibition commissioned by ArtHouse Jersey, made possible by a generous donation from an individual. Culminating two years of research, 'The Things Forever Speaking' will showcase installations and sculptures as well as soundscapes, performances and events throughout July.

Delving into the fragility of the world's ecosystems, this exhibition tows the complex boundaries between nature and nurture as well as dealing with notions of love and loss. Through a number of interactive elements, the show examines the ways we learn to live and find hope in a world undergoing multiple crises. Taking notions of empathy, pain, living with sickness and the fear of dying, the content raises poetic conundrums of living, loving and ultimately longing. Lulu has collaborated with many different artists on the project including her sister and local writer Martha MacDonald, as well as ceramic artist Dominika Bednarsky and sculptors Sophie Blagden, Franziska Opel, Suse Bauer and many more.

As Jersey has so often been lovingly figured in Lulu's artwork, it is with great pleasure that ArtHouse Jersey welcomes her back home to present this multifaceted exhibition.

The Things Forever Speaking An art exhibition by Lulu MacDonald 15th - 29th July, St Helier. location TBC.

@arthousejersey

COL BEANS!

In the last issue of Gallery, Lucy shared the stories of local legends Reg (of Reg's Garden), Amy, who helps out at Beresford Street Kitchen and Dom & Max from Healing Waves. This time she met with Nelly, Dominic and Beverley to discover what selfless, community-driven things they've been doing to contribute towards making Jersey a better place. Read on to discover more...

raven

Durrell Donator

Last year saw lots of islanders take up arts and crafts, with plenty of time to learn new skills or get better at things like painting or drawing. One young Grouville school girl took her love of art and her love of animals and set about raising much needed funds for Durrell – in case you missed it, this is Nelly... the girl drew for Durrell!

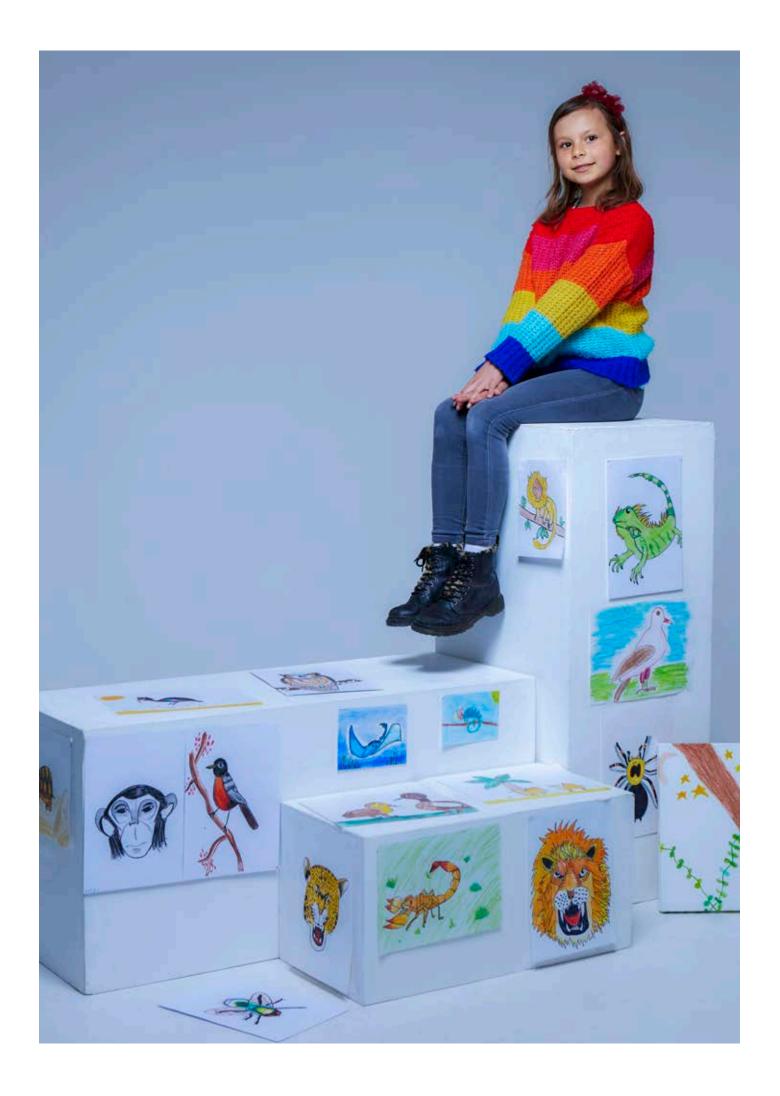
Nelly's arty escapade was no easy feat, she committed to drawing 100 pictures of animals with an aim to raise £500 for our famous local zoo. Kick starting her effort with £10 of her own money and armed with paper, colours, paints and oodles of optimism... This cool little bean made a whopping £3495! (Which is funny, when you see her quote from last year as she began the task!)

"Durrell could have shut down and I wanted to help it, so people could sponsor me and the money that they sponsored would go to Durrell for it to stay open for another three-thousandfive hundred and fifty eight more years."

All one hundred of Nelly's pieces were showcased and exhibited at The Art Centre's Berni Gallery. A virtual tour can still be found on YouTube, if you want to check them out... I'm feeling very lucky indeed as Nelly kindly gave me 'The Lion Roars Loudly', which is taking pride of place on my hallway wall! Every single one of Nelly's pictures depicts an animal with a cute and catchy title, like 'Daddy and daughter waiting in the Water' and 'Daniel the Pied Tamarin in the Jungly Jungle', each piece has been made with love and a great deal of thought.

Nelly is one of those kids who beams, she's a bright spark with the perfect dash of sass. With her proud parents behind her, Nelly can undoubtedly achieve anything she sets her mind too but at the moment, she is undecided on her next adventure. Being only 9 years old, with a huge heart and a wonderful spirit, we want to give a shout out to Nelly and a round of applause for being such a COOL BEAN!

"Durrell could have shut down and I wanted to help it, so people could sponsor me and the money that they sponsored would go to Durrell for it to stay open for another three-thousand-five hundred and fifty eight more years."



ominic

Lockdown Hero

Dominic Basilio, what a cool bean! You may have heard of this local stylist who took to volunteering during lockdown last year... Dominic spent twelve weeks of lockdown helping The Salvation Army organise and distribute important food parcels via their food bank. While lots of us were re-watching episodes of Breaking Bad and exhausting our pyjama selection, Dominic was lending a hand wherever he could. It turns out that his stint at the Salvation Army was really just the beginning.

Since then, this absolute legend of a guy has been collecting gifts for the kids of Brighter Futures (almost a thousand of them!), running a huge Easter egg drive and looking to help Monte a Labbé with their bottle drive to help raise funds for the school. They say there's no rest for the wicked, well, it seems there's even less rest for the good!

Battling with tidal waves of toys (storage was a bit of a struggle for poor Dominic and he ended up with masses of gifts stacked up around his house!), the main worry he came across during his year of giving, was the amount of people in need.

"I would say the only struggle I've faced in the past year was coming to the realisation of actually how many people on the island are struggling and actually seeing it for myself. It definitely made me reevaluate things and for someone who doesn't normally cry, I had a few embarrassing moments but this will only drive me to carry on with what I'm trying to do."

Dominic has now opened his own salon, Studio Phoenix - an aptly named business... Our dear Dominic is all about lifting people up, rising from the ashes and making something good from something not so good. Dominic also feels that his new venture will enable him to do even more, and he'll continue to work with The Salvation Army as well as joining the Causeway Charity Committee. Dominic wanted to shout out a few people who helped him smash his gifting goals and so here we go... Big ups to, "Alice and Richard Nunn from the Salvation Army who are just amazing people. Elodie Redoules from Bailiwick express who wrote so many lovely articles about my drives that massively increased donations. Orla Nugent from Causeway who is the biggest ray of sunshine with the biggest heart. Leaders in Well-being, TMF and To all my

"I would say the only struggle I've faced in the past year was coming to the realisation of actually how many people on the island are struggling and actually seeing it for myself."

friends, family and clients who have made all of this happen with their kind donations and got to meet some amazing people who I may have never met doing some amazing things, Cheyenne O Connor, Claire O Connell, Brighter Futures and the awesome team at Jersey Childcare Trust!"

Our lockdown hero didn't mentioned his awards, he's modest as well as cute and caring... but Dominic was commended with a number of awards for his hard work within the community. Adding to his award shelf, he can now be the proud owner of his own Gallery pages, commemorating the fact that he is a truly COOL BEAN.



everley le Cuirot

Mrs Wellbeing

The Gallery team have long understood how much a wellbeing warrior Beverley is in

Jersey... She's a bona fide cool bean and lately, she deserves recognition for her Small Business Support Group and her dedication to Jersey's wellbeing!

Beverley is known for founding WellBeing World magazine, the Wellbeing Awards and well, pretty much all things wellbeing in the workplace and wider community. Having worked as an advocate for making people feel better for the last almost two decades, Beverley's helpful hat was pulled firmly on when COVID struck last year... She sprung into action and created a platform for small businesses to get advice and guidance; it turned out to be a lifeline to many. The support group didn't just offer friendly advice and a safe place to share concerns, it also lobbied government and worked with the powers that be to establish better fairness - including, 'grants not loans' for small businesses amongst a host of other vital efforts.

"For many of the small businesses, it was literally a matter of existence, fighting for survival to save their very livelihoods, to hold on to their staff, pay the bills and feed their families. It was harrowing and some lost everything. I hoped to be able to make even a small difference for those most in need."

From the inception of the group to the aftermath of last year, Beverley's focus is now on wellbeing support for carers. Having very recently created the WellBeing for Carers group (inspired by a lady who cares for both parents who have dementia, and one now also has Leukemia), the idea is to bring together all of the last decade's expertise, knowledge and connections and establish real support for carers in Jersey. Beverley is working on the numbers as this article goes to print... Did you know, there are approximately 5,500 carers (5,000 adults, 500 juniors) supporting a loved one who is older, disabled or seriously ill in Jersey. In the UK the relative numbers for carers show masses of economic savings thanks to carers who look after loved ones - the same can be said in Jersey. Beverley's latest mission is to make carers get the care they need too.

"We are looking at the possibility of establishing our own charity, and/or attracting Government or commercial sponsorship and we'd love to partner with existing organisations and charities who already help carers with

"For many of the small businesses, it was literally a matter of existence, fighting for survival to save their very livelihoods, to hold on to their staff, pay the bills and feed their families."

their challenges... Anyone fitting the bill can drop Beverley a line beverley@wellbeingworld.je - we have worked with and known Beverley for many years and one thing's for sure about the COOL BEAN we call Mrs Wellbeing, when she puts her mind to something, you can rest assured it's going to happen.





PHOTOGRAPHY DANNY EVANS MODEL LANY

BIKINI TOP £49.50 BIKINI BOTTOMS £36.00 LOUNGER CUSHION BY SUNNYLIFE £58.50 POOL RING BY SUNNYLIFE £26.00 BOTTLE FLOAT BY SUNNYLIFE £45.00 ALL FROM VOISINS

SWIM SUIT £72.00 BIKINI TOP £40.50 BAG BY SUNNY LIFE £41.50 UMBRELLA BY SUNNYLIFE £90 ALL FROM VOISINS



SWIMSUIT £85.00 BEACH CHAIR BY SUNNYLIFE £49.50 UMBRELLA BY SUNNYLIFE £90 ALL FROM VOISINS

REKORDERLIG PREMIUM COCKTAIL CANS IN VODKA, WHISKEY AND RUM FLAVOURS, AVAILABLE AT LOTS OF LOCAL RETAILERS Calmen C

BIKINI TOP £58.50 BIKINI BOTTOMS £39.00 BEACH DRESS BY SIGNELONDON £120 HAIR SCRUNCHIE BY SIGNELONDON £20 ALL FROM VOISINS

Brand News



Matchy-Matchy Marvelousness

How glorious are these towelling dresses?

Harking back to the swinging 60s and 70s, Signe London's first collection is already selling like a storm - a storm on a tropical beach as you sip your rum punch at the beach bar in your matching dress, hat and - drumroll - SCRUNCHIE!

Signe London is a new British designed and produced label. Founded here in Jersey last year, Signe London draws inspiration from the good old days, when all you had to worry about was your dress matching your cocktail. Created from 100% cotton towelling sourced from Italy and manufactured in London.

These dresses are flattering, functional and stylish for those beach to bar days... which hopefully are just around the corner now.

Available from signelondon.co.uk

Dresses £138, Reversible bucket style hats, £38 and epic Scrunchies, £22.

Hello there pretty thing

This is the Mini Ellie Bag by Accessorize in fabulous blush pink. It's a celebration of all things prim and proper in a charming dinky size. It will go with everything - and just look fantastic. We heart this bag.

Available from Accessorize, £19





See the rainbow

Sweet, handy, reading glasses by Tiger Specs. The only issue is choosing which of their amazing colours to go for! *tigerspecs.co.uk* from just \pounds 9, very cheap and very cheerful.



BRAND OF THE MONTH:

Self Portrait

Created by the now famous Han Chong, a graduate of Central Saint Martins, the Malaysian-born designer unites a refined aesthetic with a deft understanding of structure and materials that has propelled the brand's meteoric rise.

This hot brand have partnered with the iconic Kate Moss to create a collection that is a celebration of getting dressed up, Moss delivers her own spin, and spirit with floor-sweeping white lace dresses, quilted leather shorts, off-the-shoulder midi dresses and taffeta tops.

Han said "If you ask me who optimises the Self-Portrait spirit and woman, it is, and always has been, Kate Moss. Her enormous appetite for life and her infectious sense of fun are what characterise the women I think about when I'm designing my collections - there is this sense of freedom, of effortlessness, of embracing life."

Self Portrait is exclusive to Voisins in Jersey



Swimwear 1st Floor



HANDMADE BEACH BATS MADE IN ENGLAND FROM SUSTAINABLY SOURCED BRITISH WOODS



Let us personalise your set by laser engraving a design of your choice



For every set of bats we make we commit to plant a tree



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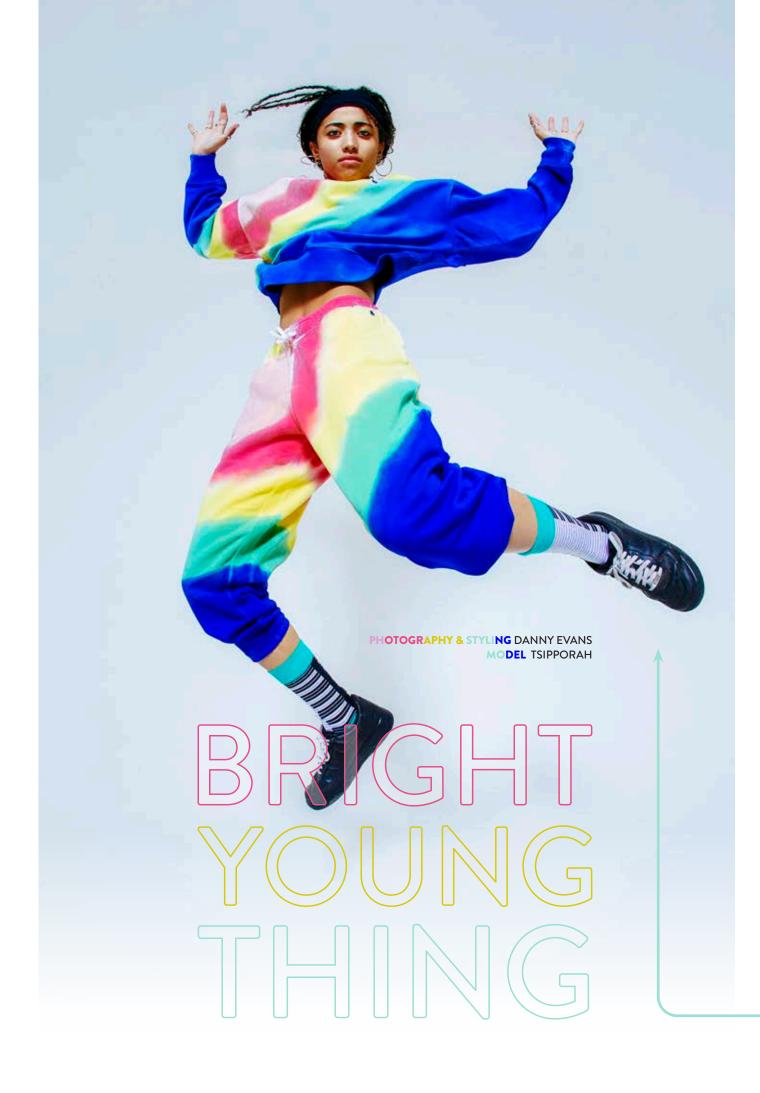
Lorna Jackson 1st BSc (Hons) MBAcC, AFN.

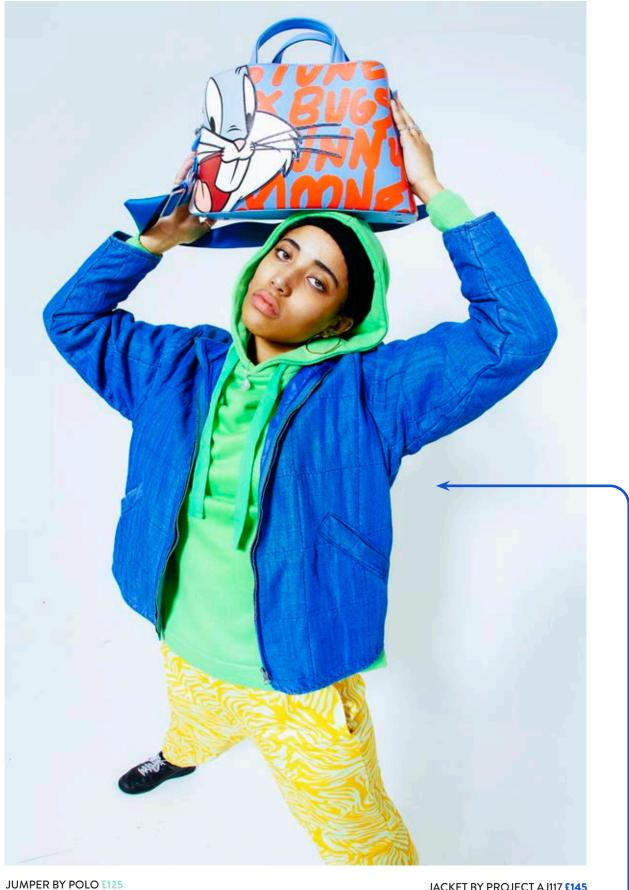
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- Swedish & deep tissue massage
- Reflexology







JACKET BY PROJECT AJ117 £145 HOODED TOP BY ABSOLUT CASHMERE £105 JOGGERS BY STINE GOYA £130 BAG BY ESSENTIEL ANTWERP £165 ALL FROM MANNA

JOGGERS BY POLO E125 JOGGERS BY POLO E113 ALL FROM VOISINS





LEATHER SHIRT BY MARC CAIN **£339** TOP BY MARC CAIN **£169** LEATHER PANTS BY MARC CAIN **£235** ALL FROM RENAISSANCE FASHION





Sian, 26 Office Manager

NEUTRAL VIBES

Classic, simple and relaxed outfit. Minimalism is a key. Less is more. Neutral colours go with everything and are never out of fashion.



Yhonny, 36 Sales Assistant

KEEP IT FUNKY

Fun, trendy and edgy image. Rolled up trousers legs, bracelets and rings add a funky style. Very relaxed and comfy look. Love it!





Massimo, 24 Client Manager

FEELING RELAXED

Mixed look of relaxed and casual outfit with a classic trench coat. Great combination of styles. Looks really cool and comfortable.



Mark, 46 Business Consultant

SMART CASUAL

You never tired of a classic combination of navy blue, beige and white. Simple and smart casual style. Outfit for any ocassion really.



Carina, 34 Counter Manager

PURE ELEGANCE

Houndstooth double breasted blazer and pleated skirt look fab together. You can never go wrong with a classic black and white outfit.



Shani, 52 Company Director

BOLD & COMFY

Such a fresh look, stands out from a crowd. The mix of loose beige trousers with a white trainers are must-have pieces this Summer.



COMPETITION TIME!

WIN A SET OF HANDMADE PERSONALISED WOODEN BEACH BATS FROM THE BRILLIANT **BEACH BAT COMPANY** WORTH £100

Just look at these beauties!

To win them simply email ceri@factory.je saying who you'd like to have a beach bat match with; family, friends, fave celeb! Any answer will do! We'll pick a winner at random and let you know in July if you've won this wonderful prize.

THE BEACH BAT COMPANY'S BATS ARE DESIGNED AND HANDMADE IN THE UK AND CAN BE INDIVIDUALLY PERSONALISED, MADE TO BE CHERISHED AND ENJOYED FOR A LIFETIME.

Made from a single piece of English wood, The Ouen Beach Bat epitomises simplicity. Typically hewn from Ash or Oak, these bats are solid and each have their own unique character dependent on the grain and knots in the wood from which they are made. The bats will be laser engraved to personalise them just for you, before being varnished and sent out to the lucky winner.

To make sure that they are always putting more back than they've taken out, The Beach Bat Company commit to plant a tree in the UK for each and every set of beach bats that are sold. They also take great pride in the fact that their bats aren't made abroad so their carbon footprint is small and they know their craftsmen personally, so no questionable labour makes its way into their bats.

www.thebeachbatcompany.com © thebeachbatcompany





Track pants, £140, Essentiel Antwerp, Manna

Camel trousers, £136, Reiss, Voisins

T∦E

Elasticated pants, £194, Ganni, Voisins



Citrin trousers, £117, Samso e, Voisins

SEIVA {say-va}



Jess Gouveia, Seiva Salon Owner & Beauty Therapist

School: Highlands College

Career path so far...

Starting Beauty School at 16, I really enjoyed all aspects of the beauty industry. I thrived on learning new skills, treatments and delving deep into the science of products and the anatomy and physiology of the human body.

I was lucky enough to get placement at one of the best salons on the island at the time 'Dove Spa/Kirsten Sands' in St Brelade, where I built up my client base, trained in more advanced treatments and I really loved the feel-good factor of the beauty industry.

Fast forward to 2013, where I first set up my business, a Beauty Room at Bonita working alongside Anita and her wonderful hair team! Our beauty team grew and so did the diversity of treatments. The combination of Beauty & Hair appointments really worked well together for our clients.

8 years later, the time came to expand and grow even more so with a year of planning and amid the pandemic SEIVA was created! The space was completely renovated at Les Ormes using some brilliant local companies; Waddingtons, Tower Construction and Whittinghams, an together we created our brand-new Hair, Beauty & Wellness Salon.

It has been a wonderful journey, and our team and clients have loved the new salon!

What does your company do?

Seiva, meaning 'the essence of growth', located in the picturesque grounds of Les Ormes in St



Brelade. Seiva has been designed and styled to provide high quality and superior skincare and haircare with the latest treatments that the industry has to offer.

Our mission is not only to create a beautiful appearance, but to nurture and relax the body creating an overall personal wellbeing.

What do you love about your job?

Honestly, all of it! The diversity of our industry is amazing. We get to meet a lot of different clients who are all unique, looking after themselves in different ways. We are all about self-care, a little time out and a content lifestyle. When you look good, you feel good!

Hardest bit of the job?

Keeping up with the forever growing industry on so many levels, though it is great fun watching it evolve with trending hair styles/ colours, the latest nail colours, 2021 makeup looks and of course wellness. With time, knowledge and research, we are on it!

What's new for this year?

Ohh we have got a few things in the pipeline, some very exciting things actually, but this year is all about settling into our space. Perfecting what we do, adding to that luxe, elegant and sophisticated salon environment and working as a bigger and better team.

It has been a crazy year for us all, and we cannot wait for all the weddings, parties, events etc and of course our holidays to return to some normality.

All of us at SEIVA will be on hand to help get you all prepped and ready for those special occasions.

Photos by@chrisvieiraphotography & @danny_ richardson_photography

What are your top selling products?



MURAD CITY SKIN SPF50 £57 A super lightweight daily SPF which protects your skin from harmful pollution, UVA/UVB, Infrared and Blue Light from devices all of which have damaging & ageing effects on your skin. City Skin absorbs very quickly leaving a luminous, even-toned, brighter complexion. A 'MUST-HAVE' product for everyone!



ELEMIS CLEANSING BALM £41.80

Luxury right here! The scent, texture & feel of this product is truly amazing! Melts away make up in a just a few minutes, skin is left feeling deeply cleansed, soothed & supremely soft.



REVITALASH LASH & BROW GROWTH SERUM £125

Proven results which are very impressive! Watch your lashes/ brows grow healthy, strong, and fuller with one easy application daily.



ELEVEN 'I WANT BODY' SHAMPOO & CONDITIONER £16.00 each

Our favourite volumising treatment for that full of life, bouncy, shiny blow-dried hair!



Photography Oliver Doran
 MUAs Nicole Louise / Daniel Davey / Jessica Shelly
 Models Elysia Spears / Carmen Mirano / Tatyana Kurenkova
 Illustration Pixelhands

We've always loved profiling the skills of local creatives, whether artists, illustrators or photographers. MUAs (Make Up artists) are ofter the unsung heroes of the shoots you see in Gallery so this month we invited some of the MUAs we've used recently to create looks on our theme of 'Bright'. Not all of them could make it so credit to Decia at kissandmakeup and Chantel at Elmina, we'll get you next time! Enjoy this edition's bright looks over there and overleaf >

MUA Nicole Louise





Nicole Louise is a Jersey based makeup artist. She has a diploma in makeup for fashion, media and photography, but she also offers bridal, airbrush and special occasion makeup services. She is passionate about cruelty free beauty, all of her kit is free from animal testing and she has vegan products available. She also prioritises having sustainable alternatives to single use products wherever possible. My interpretation of a "Bright" makeup look is how I love to make my clients feel bright in themselves, which is what inspired my first classic beauty look of a very natural, glowing skin and a bold lip. But what is a bright editorial makeup look without playing with colour? For my second look I used bright sunset colours on the eye, with a pop of green to incorporate that rare flash green flash you can apparently see if you look close enough just as the sun sets!

🏈 @nicole.louise.mua







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🍼 @nicole.louise.mua

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close enough just as the sun sets!

MUA Jessica Shelly





Jessica Shelley has been in the beauty industry for 12 years. She started her career in a salon as a hairdresser in Canada. After that it was a move to Liverpool to work as a hair and makeup artist in TV and film. She now works in Jersey as a freelance hair and makeup artist and occasionally (pre pandemic) she gets back to England to work in TV.

For my first look I wanted to go a bit more subtle with glowy skin and a bright pop of colour on the lips. My second look is inspired by the 1980s, the decade of bright everything! I wanted to bring in bold colours that clashed to give a true retro feel.

🍼 @jnshelley



This mansion – and yes, mansion surely is the only way to describe such a vast residence – set upon an elevated position in Grouville with views across vast swathes of green agricultural land and out into the sea beyond is an impressive sight, architecturally inspired by Palladian design and constructed using local pink granite – yet it's relatively young, being constructed just 28 years ago, in 1993.





With ample space for even the largest of families, plus room for staff and visitors, you'll be taken aback by the sheer presence of the building as you approach down the treelined driveway that leads right up to the main entrance in the heart of this luxurious home. Generously-sized outdoor areas laid to lawn frame the C-shaped main building, which forms a courtyard area complete with circular fountain at its centre as you proceed to the front door. It truly is a sight to behold.

Overall, the grounds span in excess of eleven acres with the house itself set over three floors and boasting eight bedrooms (with the two guest suites benefiting from their own sitting rooms and kitchenettes), eight bathrooms and a multitude of other rooms including a library, office, boardroom, conservatory, billiard rooms, formal dining and drawing rooms and a separate folly with its own garage and staff accommodation, as well as more parking than even the most socially-active of people could wish for. Having said that, the sheer

"High ceilings are the order of the day throughout, creating open, airy spaces highlighted with traditionally inspired architectural features. It's a property with undoubtable presence that has been built and maintained to an impressively high standard."

amount of land will also afford its new owner an incredible amount of privacy, should they like to keep themselves to themselves. On the subject of parking, there is also extensive additional garaging suitable for housing four to six cars, which would lend itself perfectly to a collection of vehicles, whether your interest lies in vintage, classic or modern marques.

High ceilings are the order of the day throughout, creating open, airy spaces highlighted with traditionally inspired architectural features. It's a property with undoubtable presence that has been built and maintained to an impressively high standard. Taking high ceilings - quite literally - to a



new level, the vast entrance hall features a double-height ceiling and Italian marble floor set against hand-crafted mahogany staircases that wind their way upwards to the first floor. Mahogany features throughout, from balustrades and skirting boards to doors, bespoke display cabinets and a grand mahogany dining table. With a subtle change of hue from room to room, Italian marble has also been used extensively in each of the bathrooms and in the fireplaces.

If you don't feel like taking the stairs when roaming between the three floors, a centrallylocated lift will whisk you up and down as you wish, enabling you to move effortlessly between the balconies that overlook the grounds, recreational areas and living areas. Why not relax in the pool and take in the bespoke, handpainted tiles depicting an Italian countryscape beneath the pine panelled roof set high above? Bliss. It almost goes without saying that, in a property of this type, you can expect computerised heating and air conditioning as well as electrically-operated curtains in the principal rooms, as well as security and extensive telephone systems installed throughout.

A treat for those looking for privacy, yet space to relax or entertain without the restrictions of space or upsetting the neighbours, this classically-styled property is on the market with Christie's Hunt Estates and ready to become somebody's new home.

Grouville

8 Bedrooms 8 Bathrooms Ref. 675 / Priced at £13,000,000

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Finishing Touches



Philips Hue Go 2 Portable Smart Light You've heard of Philips' colour-changing Hue lights, but this one's rechargeable and completely portable so you can easily move it from room to room, or take it outside when a BBQ turns into an all-night session. £59 from Powerhouse www.powerhouse.je



Carlton Copper Floor Lamp A real statement piece at a great price, this retro-styled copper floor lamp is sure to get your guests talking. The legs are finished in dark wood and there's a diffuser lens in front of the bulb to reduce the harshness of the light it emits. £109 from Dunelm www.dunelm.com



Uzagi Black Floor Lamp If you like your statement pieces a little more understated, however, look no further than this black floor lamp available from MyPad. Large floorstanding lamps are the perfect way to break up a large room without causing clutter. £195 from MyPad www.mypadci.com



Saxby Luminatra 5W LED Spike IP65

If you've been slaving away over your garden and want to be able to appreciate it after dark too, or you're fed up of the kids running riot inside the house and would prefer them to busy themselves outside until bedtime, these sturdy

exterior lights could be a good idea. £51.19 from Wholesale Electrics www.wholesaleelectricsjersey.co.uk



Desk Lamp in Oak and White

A stunning, Scandi-inspired take on the classic Angleploise (other desk lamps are available - such as this one, for example), this oak table lamp finished in bare wood and white would make a great addition to any minimalist style

bedroom or home office. £95 from Pebble www.ilovepebble.com



Octagon Table Lamp Something a little different, with an air of gravity defying balance about it, this very low profile, sleek desk lamp is not only beautiful to behold but also a space saver if your work-fromhome desk or bedside table is a crowded affair. Perfect when burning the midnight oil.

£65 from MyPad www.mypadci.com

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iQ Liberty Wharf, Jersey www.iQjersey.com 01534 769320





Market Review

Property that is for sale in the Island continues to fly off the shelves, fuelled by the lowest mortgage rates ever, it will likely continue to do so.

Demand over supply may result in ever increasing sale prices, which could prevent the majority of First Time Buyers from achieving their dream of owning their own home. So where will this end and how can the problem be cured?

FIRST TIME BUYERS

Not too long ago, First Time Buyers may have aspired to own a threebed house, with a garden and several parking spaces. While this may not currently be achievable, they might need to adjust their expectations, to the reality of a two-bedroom flat.

BUILD UPWARDS

Responding to this need, the Government might need to build more homes - maybe in St Helier on the sites of empty office and commercial spaces (avoiding the Green Zones).

While this might break the golden rule to not construct high rise - all four high rise blocks at Le Marais have been a success, so they might need to consider continuing the theme. One possible solution could be to restrict the development to just one part of the Island, rather than peppering high rise blocks everywhere.

PRIVATE ENTERPRISE

To avoid the need to involve the Taxpayer, maybe these new projects could be funded by private entrepreneurs and builders. With a

Best Rates

| | 60% | 2 year Fixed | 1.09% |
|---|-----|------------------|-------|
| 1 | 60% | 5 year Fixed | 1.33% |
| | 60% | 7 year Fixed | 1.49% |
| | 60% | 2 year Tracker | 0.94% |
| 4 | 85% | | 1.39% |
| | 85% | 2 year Fixed | 1.44% |
| | 85% | 5 year Fixed | 1.73% |
| | 90% | | 1.94% |
| | 90% | 2 year Fixed | 1.94% |
| | 90% | 5 year Fixed | 2.09% |
| q | 60% | BTL 2 year Fixed | 1.64% |
| 5 | 60% | BTL 5 year Fixed | 2.08% |
| | | | |

requirement to work to a standard, which would dictate floor area and fit out quality, so as to keep the sale price within First Time Buyer affordability.

OVERVIEW NEEDED

Rather than curing the problem, any plan should to be run in conjunction with a robust policy that embraced population control, car ownership, training and apprenticeship schemes for young local people. Not only in agriculture, tourism and the building industries, but also in banking, law, trust and accountancy.

INTEREST RATE INCREASE

Many of the buyers who are contributing to the current surge are able to do so due to the exceptionally low cost of borrowing. It is important to remember that interest rates, like many things, are cyclical, and if and when the Bank of England feels the need to increase Base Rate, it is possible that the brakes will start to be put on property prices.

This can be best illustrated by the cost of a typical mortgage of £500,000 over a 25-year term, where at an interest rate

of 1%, the monthly repayment will be an acceptable £1885. However, should that rate creep up to 5%, then the monthly cost would increase to £2929, which may well be too expensive for many purchasers.

Should these higher costs result in future first time buyers or homemakers being put off from buying, it may in turn result in prices levelling out or even falling slightly, but, as ever, this remains impossible to predict.

To be added to our monthly bulletin list please send your request to: kerrie@mortgageshop.je Visit www.mortgageshop.je to find out more.







Genvine Articles

Each month we feature some of Jersey's creators and let them share their creative visions and handmade goods with you lot, our island consumers. If you like what you see, check out genuinejersey.com and hunt them down to support our local industries!

[•] Photography: Danny Evans

JADE-S FISHERIES

Captain Leyton Hunnisett and Gabby Mason are the young, local 'couple-team' behind Jade-S Fisheries and between them, and the occasional roping in of friends and family, they cover all aspects of the business from fishing to the 'on-shore' jobs too.

Where did the name come from?

Jade-S Fisheries was named after our boat the Jade-S (J401) this originated from when we exported but we also felt it added to our traceability, so customers knew where and from whom their seafood was coming from. Although now it has expanded beyond just our catch as we buy and sell other fishermen's products too and a few other local products too, we still pride ourselves on providing local and traceable products.

Where can we find you and buy your products?

We operate Pop-Up Fish Stalls over the weekends (soon to be from our new mobile Fish Van! Check out our social media for pictures!). We've been very fortunate with the parishes all very eager to help and offer us the spots! You can find us at the locations below and we expect to be adding more locations and times very soon!

Fridays 4pm Grouville, Long Beach (just by Stuart's Ice Cream Van) Saturdays 8:45am St Aubin's (just by the Parish Hall)

Sundays 9am St Ouen's Community Centre

We stay at each location till stocks last but should anyone miss us or need anything during the week they can always make contact via our social media pages and/or website.

What prompted you to become a Genuine Jersey Member?

The Genuine Jersey brand is iconic, with us both being locals we've watched the brand evolve and take off and have enjoyed many GJ markets and products ourselves. What better way to showcase our products through a trusted brand which has created great opportunities for local retailers, creators, artisans and producers.

What tips would you have for someone who's not eaten fish or shellfish before? If people want to buy fish or shellfish but don't know how to prepare it can you help?

To be honest just give it a go! It is so tasty and good for you and if it's fresh it's hard to go wrong! We will happily talk anyone through the different options to try and find something they may like - we've certainly had some customers new to eating and cooking seafood in the last year and it's been great seeing them come back time and time again after initially being a little nervous - now some of them are telling us how to cook and try new things!

All of our fish come cleaned and gutted and we do offer cooked products too. Most things work perfectly well in the oven/on the BBQ or just fried etc. We offer our customers how-to-guides and recipe cards to go with our products and are always on hand to help guide anyone. Once you've tried it once, it gets much quicker and can even be as easy as a pre-prepared meal...and it's undoubtedly going to be better for you!

As mums say 'your taste buds are always changing like your music tastes' and 'nothing ventured nothing gained'.

What's your favourite way to use your products?

There's no wrong way, just in any way and in every way! But, the best way has to be pairing your seafood with local hedge veg, and something bubbly and chilled!... We highly recommend making your neighbours envious of your cooking on a hot summer's evening.

www.jadesfisheries.com







How do you like them...potatoes...

Spirits were high during the weigh in at St Clement's Parish Hall last month as we waited for the weigh-ins for the 2021 Genuine Jersey Potoato Growing Competition. Primary Schools, local media, the Women's Institute and the Connetables have been nurturing their seed potatoes provided by The Jersey Royal Company, in a bid for potato growing glory as usual this year.

John Garton, Chief Executive Officer of Genuine Jersey, said: "It's fantastic to see so many people in person for this year's weigh-in after last year's virtual meeting. It's great to once again be able to see the sense of pride from all competitors. It doesn't matter if a bucket has five or 55 Jersey Royals in it, it is clear to see that entrants have found joy in growing their potatoes and are always excited to see what the next bucket reveals. The Jersey Royal really is the star of the show!"

In the school's competition, which involved all 33 primary schools, St John's School won the heaviest crop award, with Year 3 coming in at a respectable 1.271kg. Runners up were Year 5 HO at Grouville School with 1.180kg. Year 2G at Grouville Primary won the schools' most tubers competition with 62, closely followed by runner up Helvetia House Year 1 with 57.

This year, thanks to Jess McGovern of Cultivate, we also had entries from JCG Secondary School with pupil Sally Welburn winning both categories of weight and yield with her 27 Jersey Royals weighing in at 0.257kgs.

Grouville's Connétable, John Le Maistre had the heaviest crop at 1,371.5kgs while St Martin Connétable Mrs Karen Shenton Stone yielded the most tubers with 31 Jersey Royals in their bucket.

Sadly, planting our crop a month late meant we had to let go of our two year winning streak in the media category. Channel TV's Becky Lancashire won the heaviest crop award at 1,282.3kgs and James Jeune of the JEP came in on top with the most tubers, yielding 38 Jersey Royals.

The winners in this year's Women's Institute competition were split between a whopping weight of 1953.8kg from Anne Perchard of St Martin and the collective efforts of the St Aubin and St Peter's branch yielding the most tubers with 43 Jersey Royals in their bucket.

This year, the competition received great take up across the board and welcomed the addition of more than 400 Scouts who are set to harvest their crops in the next few weeks. The Genuine Jersey Products Association are already looking forward to bringing bite sized buckets of Jersey farming to the attention of Islanders once again, for the competition's 16th year in January 2022.



You can almost taste the summer in this shot!

Connect to your inner Swede

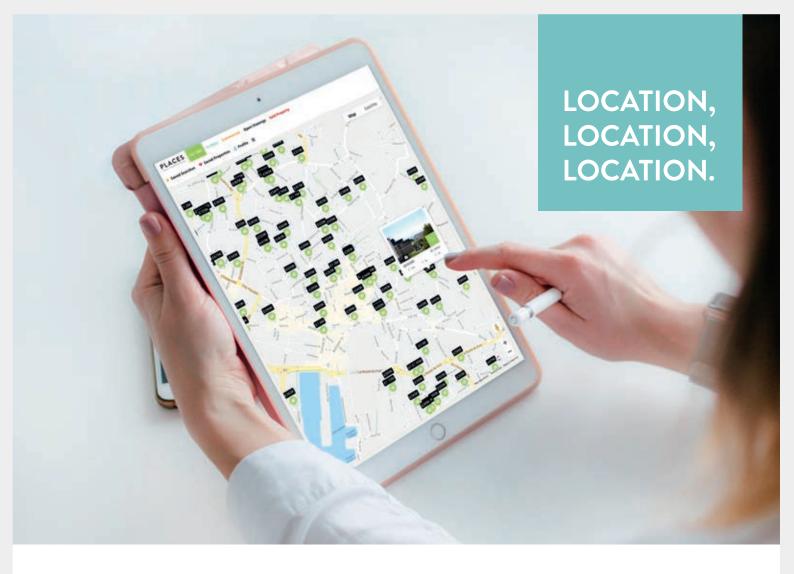
What's not to love? Sleek minimalist living, light wooden floors, inexpensive flat pack furniture and best of all... delicious cider. Rekorderlig has stormed its way into our lives, no one is able to resist its refreshing deliciousness.

This summer Rekorderlig are bringing us two new flavours to enjoy; Pink Lemon cider and Watermelon-Citrus cider. These new arrivals in Rekorderlig's fruit cider range are a must try, best served cold over ice with a squeeze of lemon.

The Pink Lemon is refreshingly light and zesty cider with a hint of raspberry, reminiscent of a homemade Pink Lemonade, and the Watermelon-Citrus has the thirstquenching taste of fresh watermelon and a burst of citrus fruit. Both made with pure Swedish spring water and a whole lot of cider know-how.

"Rekorderlig are renowned for their exceptional level of innovation, and every year they bring something new into the market, to keep the brand fresh and exciting" says Roland Topf, the CI agent. "Along with these two incredible new flavours, they have also launched three amazing new cocktail cans in a 250ml offering. Keep an eye out in your local stores for Strawberry-Lime with Vodka and Elderflower, Wild berries with Rum or the delicious Whiskey and Pear! On a final note we are so delighted for our friends in Jersey hospitality to be open again and wish them a fantastic summer and thank them for their ongoing support with Rekorderlig. Enjoy!"

Rekorderlig is available at lots of local retailers! Go and hunt it out!



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ほんにち Konichiwa

Meet Stephen Walker, Head Chef at Shinzo



Career path...

I started by studying catering at Highbury College in Portsmouth then went straight into work at Chewton Glen Hotel in New Milton before I went travelling through Oz, Bali and New Zealand. I worked at Sydney Opera House in Australia at the Bennelong Restaurant and I then did three months under Neil Perry at the famous Rock Pool Restaurant in the City Mutual Building, a American style art deco skyscraper also in Sydney. On returning to the UK I worked at The Haven Hotel in Dorset with a great chef, Karl Heinz Nagler. I then took on my first Head Chef role at New Park Manor, winning 3 rosettes - at the time the New Forest was a culinary hot spot. Then I headed over here to beautiful Jersey and the rest is history...

Last supper?

Starter - My mum's prawn cocktail. It has salad cream instead of mayo and it was always the Christmas family starter so I have very fond memories of this dish.

Main - Fillet Rossini with lobster. The Rossini has everything luxurious; fillet, foie gras, truffles, it's just so decadent, a real treat.

Dessert - Chocolate eclair, the posh ones from M&S are amazing.

Favourite tipple?

A simple lager, probably a Peroni.

Favourite dessert?

Vanilla cream, strawberry cannelloni meringue with strawberry gel, fresh passion fruit, edible flowers and passionfruit curd. It's on the new menu at Shinzo for everyone to try!

Best meal?

I loved the taster menu created by Phil Howard at The Square in Mayfair, London. There was a langoustine parmesan and caviar dish, I still think of it often, it was a real taste sensation. After the meal he came out and we talked for about an hour, it was a real pleasure and the best meal out I've ever had. terrace will be incredible; a place to sit and watch life go by and let us serve you.

What do you love about the menu? It's so easy to be passionate about

a menu full of Jersey produce and

"It's fantastic to see the restaurant buzzing, and when the sun does arrive, that terrace will be incredible; a place to sit and watch life go by and let us serve you."

What do you love about your job?

Seeing an empty plate is all I need to feel good - knowing people are enjoying the food is just brilliant. Changing the menu with the seasons is also such an interesting and enjoyable part of the job, it's a new challenge every few months.

... and the toughest part?

The answer to this has changed throughout my career but at the moment it's recruiting new staff and talent to the hospitality industry - so much more needs to be done to highlight this brilliant industry and the great and varied careers available.

How are you finding working in Shinzo now that you've been there a few months?

The best thing about Shinzo is the whole concept, it truly is a beautiful restaurant, Gavin and Lisa have really invested in their dream concept. It's fantastic to see the restaurant buzzing, and when the sun does arrive, that of course the delicious Japanese influence is exciting, it's great to hear the customers feedback on the more adventurous items on the menu. We also have wagyu, and that is a very special thing, I love it when someone orders it as I know that they're in for such a treat.

What's your personal favourite from the menu?

It has to be the BBQ chicken; a charred breast with Moroccan sweet corn, celeriac, black garlic, lots of BBQ sauce over a smoked leg and with delicate chicken jus, it screams summer.

To book call the Shinzo team on 755355 or book online at shinzo.je

FAMILY LAW

Family law is the area of law which focuses on clients in a divorce and the issues related to divorce such as the division of marital property, child custody and support, and alimony. Family lawyers also draft prenuptial and postnuptial agreements and litigate related matters.

These are the people who are there for you when you need them most and the right family lawyer can make these difficult topics far easier, and the whole process much more manageable. Over the next few pages we've gathered advice from some of the top lawyers on

the island to help you navigate these tricky waters! Their details are all beside their articles so do call them if you'd like to know more about anything covered, or have any questions at all.

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MEET OGIER'S DIVERSITY & INCLUSION **LEADERS**

Diverse, inclusive workplaces perform better but, more importantly, they play a positive role in the communities which they're part of and rely on. It's clear that the legal industry has a lot of work to do to be more representative of the wider population, and Ogier is no exception. We believe that D&I is not an optional extra in 2021, it's fundamental to how responsible businesses do things. To help us achieve our D&I mission, each of our jurisdictions has a group of dedicated local leaders. We asked some of our Jersey leaders to share their reflections on Ogier's D&I efforts, and why this issue is important to them.



Neo Tshikalange

associate

D&I to me is 'Ubuntu', which means: "I am because we are". It is the unremitting collaborative diverse endeavour between individuals "learning and unlearning" to reach common ground. It's "choosing to change an opinion, rather than to persist in the wrong one." My hope for businesses is that their leadership soon reflects the 'global' demographic: racially, culturally, ethnically, nationally. This means extending the table, pulling out the chairs and opening the dialogue.

Christian Burns Di-Lauro Tina Stanford

partner

Working in an environment where we have people with different genders and from different backgrounds and cultures is really important. This variety of voices and viewpoints ultimately reflects how diverse our clients are. It's also vital that we, as an organisation, contribute positively in tackling the many imbalances and injustices within society. Having a strong and meaningful D&I focus is an excellent (and necessary) step in playing our part to achieve this. Personally, I have had a lot of excellent female role models in my life, both in my family and professionally, and it means a great deal to me to be able to be an ally and champion of this aspect of D&I.

executive assistant

D&I is about embracing differences and getting a greater understanding of the people around us. By actively listening to employees and implementing fair and equal policies, Ogier is encouraging and enabling all of us to be our true selves, which can unleash great talent and creativity. As a parent, I want my child to grow up in a world where there is no doubt that opportunity is equal, regardless of personal characteristics. It's time for all of us to balance the playing field.



Sophie Reguengo

partner and D&I jurisdictional leader

I remember as a young lawyer trying so hard to fit into the "suited and booted" corporate mould but actually, I found that I grew my practise not just because I got the deal done (any lawyer worth their salt can do that), but because in my dealings with my clients and intermediaries, I was a real person. The importance of being able to show up as yourself at work is why I am so enthused by my role as the D&I jurisdictional leader for Jersey. D&I has long been a subject close to my heart, having co-founded the network for women in work in Jersey, Lean In Jersev.

Edward Mackereth Sophie Halsey

global managing partner and sponsor of Ogier's D&I initiative

The mission of our D&I initiative is to create an inclusive and respectful environment where every one of our employees can thrive. To achieve this, it's essential that we make progress and are held accountable for that progress, both collectively as a firm, and personally as the initiative's sponsor. Our approach at Ogier focusses both on increasing diversity in our leadership, and on nurturing a culture where people of all backgrounds and characteristics feel at home and have equal opportunity to succeed.

service line coordinator

Being denied the opportunity to do something because of your gender, ethnicity, sexuality or disability is a very isolating experience. It's important we continue to make efforts in removing the barriers people are facing and do more to embrace and encourage the diversity our world has to offer. We are all unique and have various contributions to make, so it's important everyone is given the opportunity to do that, both in the workplace and in life more generally.

Natalia Fortuna

Trainee English Solicitor

Working for an employer with a progressive culture, flexible outlook, and which is receptive to new ideas is very important to employees and prospective applicants, especially now. Businesses with a strona commitment to D&I are more likely to attract talented people from a wide range of backgrounds. Employees who feel supported and respected are more likely to share their ideas freely, which in turn can help drive innovation in a business. Diverse cultures create diverse solutions.

To find out more about opportunities at Ogier, get in touch with us at careers@ogier.com or visit our website at www.ogier.com/careers



A DIFFERENT KIND OF FAMILY PLANNING WITH CORBETT LE QUESNE



"Will You Marry Me?" may be the start of your family planning journey. Or perhaps "Will You be a Godparent? (and look after my child in the event that something happens to me). "Will you move in with me?" Or maybe "Will you be ok when I am gone?" Family Planning traditionally means planning to start a family. It focuses on new life and new beginnings, ideally at a time to suit you. At the other end of the spectrum, we help people plan for their family by dealing with death and divorce where there is less, if any, control over what happens when.

As family lawyers we help people provide for their family by drafting Pre-Nuptial Agreements, Wills, Lasting Powers of Attorney (LPAs), Cohabitation Agreements and Consent Orders among other things.

Losing someone close to you or watching them lose their mental capacity is heart-breaking. Considering how to provide for loved ones is not simply an administrative task, there are usually emotions and sometimes quite tricky family dynamics involved. Separating is usually very difficult and equally life changing. This makes family planning very challenging.

You might ask why or how we can do this type of work. But assisting you to prepare for and deal with these life events is the best way we know of helping people.

You know the saying... "Hope for the best, plan for the worst". We all hope that our marriages will last a lifetime and our beloved family members will be around forever. However, Family Planning on that basis isn't sensible. Most Wills and LPAs can be drafted and signed very quickly. Pre-nuptial agreements give clarity and create security. Planning for the future gives peace of mind and lifts the burden not only from you but also from your loved ones. At Corbett Le Quesne we make the process as painless as possible.

So what are your Family Planning needs? When can you challenge a Will? Who decides if you should go to a nursing home if you couldn't look after yourself? What rights do you have if your partner dies? Do you have children or pets? What would happen to them in the event of your death? When is the best time to write a Will or an LPA? If you get married, does your Will become invalid? Will the children from your first marriage be provided for if you don't have a Will? Are Pre-Nuptial Agreements valid in Jersey? Why do you need a Co-habitation Agreement?

For more information, call or email us for a free 30 minute information session. Or do you work for a company and think that your colleagues or staff would want to know more? Call us and arrange a free seminar. We are here to help with all your long term family planning needs. Simon Lofthouse has recently joined Corbett Le Quesne and is an expert in assisting clients with Lasting Powers of Attorney and Wills. Advocate Barbara Corbett, Advocate Nicholas Le Quesne and Anna Styles are specialist family lawyers.

Contact us on 01534 733030 or enquiries@corbettlequesne.com or visit www.corbettlequesne.com

Picture are the Corbett Le Quesne Team, left

to right; Louise Eden, Paralegal, studying for her law degree at the Institute of Law | Lizzie Keogh, Office Manager and chief cake baker | Advocate Nicholas Le Quesne, Partner, Family Law | Advocate Barbara Corbett, Senior Partner, Family Law Simon Lofthouse, English Solicitor, Head of Private Client | Anna Styles, Nonpractising English Barrister and Solicitor, Family Law



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VIBERTS FAMILY LAW TEAM

Rose Colley joined the Jersey law firm 'Viberts' in 2000 and heads its family law team. Rose has established an enviable reputation for success for her clients and is widely regarded as the pre-eminent lawyer on family matters in Jersey. Under her leadership, Viberts are recognised as having the premier family law practice in Jersey – which is ranked in the top tier by the Legal 500 2021 legal directory.

Rose has been involved in many of the most significant family law decisions made in the Royal Court of Jersey since 2000 and is recognised as a 'Leading Individual' by the Legal 500 UK 2021 edition.

As of September 2020, she was appointed Jersey's first female President of The Law Society of Jersey.

Describe your typical day in the office?

This is a difficult one as I don't really have a typical day in the office. The combination of my work as a family lawyer and President of the Jersey Law Society often means that I spend parts of most days away from my desk. This can be in court for clients or at meetings dealing with Law Society matters. When I am at my desk, I am invariably dealing with emails for a whole variety of clients and other issues. I am also part of the Viberts management team which also adds variety to my working life.

Did you always dream of such a career?

The easy answer to this question is 'no'. I sort of fell into law as I became interested initially with constitutional law as part of my political science degree many decades ago. I then decided to train as a solicitor in England and worked both in Local Government and Higher Education for several years. My interest in family law didn't really happen until my late 20's and since then has always been my legal passion as it is such a fascinating area of law. Describe a particular moment or achievement that stands out in your career?

There are two such moments – the first back in 1999/2000 when I passed all my Jersey Law exams, at the first attempt, and was one of the first advocates sworn in at the start of the new millennium on 6th January 2000. The second was very recently when I was elected as the first female president of the Jersey Law Society.

"I could never be the sort of lawyer who drafts documents all day as this is not my skill, but family law enables me to hopefully find solutions for clients in a cost-effective way."

What do you enjoy about your job?

I flourish on solving problems and dealing with people. My job allows me to experience both in droves. I could never be the sort of lawyer who drafts documents all day as this is not my skill, but family law enables me to hopefully find solutions for clients in a cost-effective way. I also have a great team to work with at Viberts and this all adds up to me loving the work that I do.

What do you do in your spare time?

I enjoy a whole variety of things from cooking, to watching dramas to tending my little garden that faces the sea and it is a real challenge to get anything to survive!

Is there a phrase you live your life by? Nothing is impossible – always remember that the difficult will, with time and effort, become achievable.

Tell us a few things about you that no-one else knows I have only failed one exam in my life and that was crucially my 11 plus exam.

OTHER MEMBERS OF THE FAMILY (TEAM)

Any advice to those considering a similar career?

Until the age of 15, I had only left Kent (where I lived as a child) once and that was when I was taken to London when I was about 7 or 8.

I once sang a solo at the Albert Hall for the Salvation Army when I was about 13.

What's your favourite holiday destination?

I have two very contrasting answers. Iceland where I have been twice and. on both occasions, I was struck by the absolute beauty and emptiness of that country. Visiting the world's first Parliament for me was fascinating as well as travelling to the most northerly point where you can literally walk up to puffins. In recent years, I have fallen in love with the area of rural Spain where my son in law's family come from and in particular a village called Torrebaja. I long to be able to go there again soon.

And your favourite city?

London. I lived there for many years in my 30's and 40's and I grew to know it well as a city. All my three children were born there and all the defining moments of my time as an elected politician were there. Whenever, I go back there now, the vibrancy of London still hits me even though I am very grateful to be able to get back to the peace of Jersey!

Any life changing moments?

I would probably say, my decision to apply for a job in Jersey in 1997. This enabled me to start a new chapter in my life that has proved very interesting and successful for me. Leaving London was a really difficult decision to make but I don't regret it.









Jamie Orchard Partner

Despite what you may see on "Suits", being a lawyer isn't a solitary profession where you are the star of the show who turns up to court and wins the cases on your own. Being a lawyer requires you to be able to work within a team. This applies in terms of being able to work alongside people but also to delegate when you move up in your career. Also, you shouldn't worry if you aren't sure what area of law you want to specialise in. You will find that you will naturally gravitate towards the areas that most interest you, but you should keep an open mind to try new areas when you are starting out.

Alexandra Cohen English Solicitor

Law is a highly competitive profession and as such companies will expect you to have experience in working in the legal profession. Where possible, you should try and take advantage of any opportunities (paid and unpaid) to work in a legal environment. Often you can send speculative letters to firms and companies offering to help with big cases which might be ongoing. Sometimes you can show initiative by looking out for big cases in the news and writing to firms who are acting off the back of that.

Kiera Jones English Solicitor

Write to numerous law firms and apply for holiday work experience – being exposed to as many different departments and firms will help you gain a real understanding of the job.

If you are unsure about whether to embark on a law degree, think about a degree in a subject that would really interest you and then follow it with the law conversion course. This won't make you any less desirable to prospective employers but will arguably make your CV more interesting. If this is not financially possible, some Universities offer the chance to take a non-law module in the final year (I chose forensic science – as you can imagine it was a very different but a welcome change to the law of evidence or tort law!)

Jonathan Bernardino Legal Assistant

Don't focus too much on which area of law you want to go into (unless you are certain you wish to specialise in a specific area). Experience as much law as you can, and you may surprise yourself as to which area of law you end up loving and wish to specialise in.

For instance, my favourite subjects at university were contract law and equity and trusts. At the time, family law was not an area that I thought I would ever work in, but I have loved every moment of it.

LEADING DIFFERENTLY

Words James Gaudin, Managing Partner of Appleby in Jersey.

As an industry steeped in heritage and tradition, legal firms are often accused of having more traditional employment cultures than other corporates.

Much has been written about the ways in which people and employees rose to the challenge of working from home. Even more has been written about the challenges faced by us all whilst doing so. Childcare, isolation, family members and four legged friends inadvertently joining video calls; we all experienced discomfort and challenges. We all adapted and a great deal of kindness and humility was demonstrated throughout.

We hosted a colleague consultation post the first lockdown. We empowered our colleagues to tell us a) to what degree they felt we had supported them b) what we could have done better as an employer and c) what we could learn as a business post lockdown. To facilitate the consultation we hosted lunchtime discussion groups and 1:1 calls and posed the consultation questions in our weekly written communications, team meetings and Friday virtual drinks. The response was staggering: we achieved a 100% response rate and the consultation feedback comprised 17,000 words. Our colleagues had all experienced lockdown differently but irrespective of how they were feeling about their time in lockdown, their responses were largely consistent.

Colleagues told us:

• they wanted Appleby to embrace and implement flexible working; in the truest sense of the word.

• they wanted us to continue to offer a great training and social experience; whilst they worked flexibly

• they wanted to strike a balance between remote and office working and virtual and human interactions

As the head of the business in Jersey, I knew that we simply couldn't "go back" post the pandemic and that we needed to define how our business would operate in the context of flexible working.

Our objectives were:

 $\boldsymbol{\cdot}$ to foster a culture of collegiality and accountability

• to create a more inclusive and flexible workplace which encourages colleagues to be themselves when they come to work.

I certainly felt a huge responsibility to build a plan that delivered for my team.



We therefore:

 Implemented flexible working, empowering our colleagues to define their optimum working patterns. Most of our colleagues now work in the office for a minimum of two days per week and work the rest remotely.

• Designed and implemented a new programme of virtual and in personal social events, hosted at different times and days to cater for all working patterns

 Implemented a virtual approach to training sessions and defined a structured approach to training, mindful that many of the "learning through osmosis" opportunities do not exist when teams work remotely and flexibly

• Started to work with other businesses who have demonstrated great approaches to diversity and inclusion. We are learning from them and they are helping us adapt our policies and develop how we attract, recruit and retain the best talent.

• Implemented a virtual approach to business development, empowering all of our colleagues to become involved in our BD campaigns. This resulted in a 400% increase in our BD activity year on year.

Covid has changed the way businesses operate. It has facilitated the next digital and industrial revolution for the business community, accelerating the transition to flexible working. Businesses who do not adapt will not survive. This is an exciting time and presents an incredible opportunity to lead differently.

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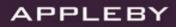
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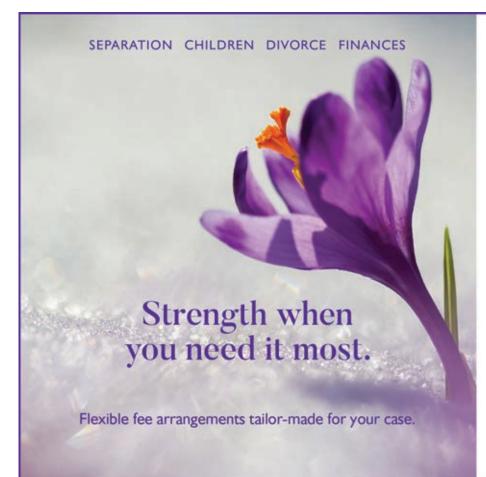
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MODERN FAMILY

Words Emma Wakeling, Partner and Head of Family Law at BCR Law LLP

Once upon a time there was a family. There was a mum and a dad and 2.4 children. Dad went out to work. Mum stayed at home and looked after the children.

Then came the Modern Family. Just like the witty US television show of the same name, the Modern Family is one that many of us will recognise as closer to our own. Whether that is a family where both parents work and both look after the children; where there is a mum and a mum or a dad and a dad; half-siblings and step-siblings; or parents who are not married or not in a civil partnership but who have children together. Family means whatever we want it to mean.

The law has not been quite so quick to move with the times. Slowly it is catching up and recent developments have been very welcome in recognising that we do not live in a cookiecutter world.

A significant development came in December 2016, when the law changed to allow an unmarried father to automatically acquire parental responsibility (PR) for his child, as long as he was named on the child's birth certificate. A married father, by contrast, has always automatically had PR.

This was a huge shift from the previous position where an unmarried father could only acquire PR if the child's mother agreed or if a court ordered it. For some unmarried fathers this required an application to court and there sometimes followed difficult and stressful - not to mention potentially costly - proceedings. All that to be recognised in law as your own child's father and to have an equal say with the child's mother on important decisions concering your child's upbringing. The change in the law was hailed by many as a step in the right direction. A recent and very important development came in April 2021 when it was announced that the law will be changed to, in essence, reflect the Modern Family. Signifcant changes include the ability for same-sex parents to both be registered as parents on a child's birth certificate and to automatically confer PR, as far as possible. Opposite-sex civil partners are also to be given the same legal parent status and PR as a married couple. A step-parent can also acquire PR by agreement. The amendments extend further but those are particularly important in demonstrating that the law will now reflect reality.

Before this time, the only way for both parents in a same-sex union to jointly hold PR was for the court to make a joint residence order. Something as simple as being able to sign an official form for the child was not possible for the non-birth parent as that parent did not, and could not, have PR absent a residence order.

It seems astonishing that in these modern times that has been the position and people have been required to go through that process – until now.

It is essential that everyone is treated equally, in day to day life and by the law.

Emma Wakeling Partner and Head of Family Law Tel: 01534 760 873 Email: emma.wakeling@bcrlawllp.com



Taking care of the detail at every turn

With an outstanding reputation in family law we guide our clients through the legal and financial complexities of divorce, nuptial agreements and children matters.

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LEGAL COSTS ON DIVORCE



Words Claire Davies, Principal of Claire Davies, Advocate

Bob Hope was quoted as saying "America is a country where the Olympics and the divorce lawyers both have the same slogan – Go for the Gold". Are family lawyers in Jersey really that expensive and, if they are, what can you (the unfortunate client) do about it?

> The short answer is that divorce lawyers are not cheap, and nor should they be. They have, after all, studied and worked hard to achieve expertise in a difficult area of law. The more complicated your situation the more time and skill will go into helping you to achieve a fair outcome with the least possible pain. That said, you should not find yourself in a position where the lawyers end up with more of your money than you do. The fees we charge should be proportionate to your case and you should feel that they are fair.

> Big bills are unpleasant, and unexpected or unmanageable bills are a problem. Legal fees should never come as a surprise. We are required to provide you with information about your costs and, where possible, a sensible estimate of the costs you are going to incur. This enables you to plan and to ensure that your costs are proportionate to the issues in your case. You may not want to spend a small fortune to win a moral victory. You will not want to spend so much on your lawyer that your cannot buy a home. Do not assume, by the way, that your spouse will foot the bill – in the majority of cases each party will have to meet their own costs.

> There are things that can and should be done to reduce legal costs. Lawyers will often provide an initial consultation at a reduced fee. They may well be able to offer a fixed fee and/or a payment plan which will enable you to manage your legal costs. Some lawyers will defer fees until the sale or maturity of an asset. Whichever lawyer you instruct remember that you are the boss, and make the most of their time – all good family lawyers expect to provide emotional support as part of the job, but bear in mind that you are

ultimately paying for that emotional support.

Every family situation is unique, and this area of legal work requires an impeccable level of service – because our clients are frequently going through the worst time of their lives. Your prospective lawyer may describe themselves as the "largest", the "boutique", the "leading" or even the "best"; lawyers rarely advertise themselves as the "pretty average" or the "most expensive". The trick is to look around for the right individual or firm who will give you confidence and meet your needs – at a

"You may not want to spend a small fortune to win a moral victory. You will not want to spend so much on your lawyer that you cannot buy a home. Do not assume, by the way, that your spouse will foot the bill – in the majority of cases each party will have to meet their own costs."

price that you can afford and are willing to pay. When you find that person, make sure they give you value.

Not all family lawyers are in it for the money; but you should make sure they spend your money wisely.

CELEBRATING

Nestling in the traditional legal heart of St Helier at 8 Hill Street, Parslows, a Jersey law firm, celebrated its 10th anniversary on June 6, 2021. It is somewhat of a milestone to have reached when you reflect on the turbulent times everyone has lived through since 2011, from economic recession to pandemic.

> The fact that Parslows has gone from strength to strength is testimony to its aim in serving its clients: to provide the highcalibre representation and resources of a big law firm, while offering clients the agility, flexibility, and entrepreneurial spirit of a small firm.

Natalie Jenner, a partner at the firm explains:

"Parslows has worked hard to create a modern Jersey law firm. We have resisted the urge, unlike many of our competitors, to expand exponentially. We want to ensure that the work we do for clients is always carried out to a high standard and that our clients can directly access their lawyer. Firms that grow too big can arguably lose sight of this."

The firm is made up of a set of boutique departments that together create a firm of excellence. Parslows' partner led departments focus on Family, Property, Wills, Probate, Employment and Business law. The firm provides businesses and individuals alike, who require legal services, a real alternative to the larger law firms in the island. Parslows attracts an increasing variety of clients from State owned companies through to individuals who require advice on a start-up business or the purchase of their new home. It is a point of pride that much of the firm's 'new' business is due to referrals from existing clients.

"Parslows has worked hard to create a modern Jersey law firm. We have resisted the urge, unlike many of our competitors, to expand exponentially."

The fact that Parslows features year-on-year in the Legal 500, an independent guide to the best law performing firms, is testament to the success of its approach. Legal 500 rankings are based on feedback from clients both in Jersey and worldwide, submissions from law firms, private practice lawyers and a team of researchers.

Carl Parslow, the founder and senior partner at the firm, explains

"It goes without saying that the law firm's reputation is founded on each and every one of our team members. Every one of our lawyers is a specialist in their field. We all believe in a constant vision for excellence; a willingness to innovate and change; and ultimately a real commitment to our clients.



Words Kate Donohue of Myersons

It is often said that divorce is one of the top five most stressful life events. At Myersons we pride ourselves in taking a holistic approach to all family situations and looking at the full scope of the situation for the individual and family involved.

> It is incredibly common for one but usually both parties involved in a separation to suffer stress and anxiety about the process. Worrying about financial and children matters on top of experiencing the emotional breakdown of a partnership that has been in place for a number of years, often for the majority of one's adult life, can quite easily get on top of even the most well rounded individual.

> When advising our clients we want to ensure that they take care of themselves mentally, emotionally and physically during the separation process. This not only benefits the client themselves but also, most importantly, their children. Children go through an incredibly difficult time when their parents are separating; even if parents are not arguing in front of them, a change of routine, living in different households and even the simple fact that their parents no longer live under the same roof is a huge challenge for the children of separated parents. Children pick up on the stresses and emotional strains that their parents are under and can often take on an emotional burden from that experience. Whilst a parent cannot totally avoid that burden it is possible to minimise it.

> At the end of the legal proceedings, if there are children involved, the parties may no longer be spouses but they will always be parents. Amicable proceedings can hopefully mean that the transition to co-parenting following a separation will be a smoother process.

We try and assist our clients not just legally and financially but also emotionally. Mediation and taking an all-round approach creates a process designed to be less contentious, promoting co-operation and, hopefully, agreement.

"When advising our clients we want to ensure that they take care of themselves mentally, emotionally and physically during the separation process. This not only benefits the client themselves but also, most importantly, their children."

If you are considering separation or divorce, choosing the right Advocate is often a crucial step in the process. Between us we have over 40 years of family law experience and have seen the best and, unfortunately, the worst family law case scenarios. We try to match our clients to a particular member of our team to get the best 'fit' for them, drawing on our extensive collective experience where required. We often suggest clients visit other professionals on the Island to assist them in managing their separation such as mediators, therapists, accountants and financial advisers to ensure that all issues surrounding a separating family can be fully addressed. At Myersons we have found that by working with clients in this way we are able to help them deal with the challenges ahead more effectively and ensure that they are able to deal with this difficult process in the best way that they can.

IOD News.

IoD Jersey is campaigning to get everyone voting and to encourage more people to stand for the 2022 Jersey Election. A strong and diverse government means a strong economy and good lifestyle for us all. For this month's Gallery, IoD Jersey have asked political enthusiast and student at De La Salle School, Henry Humpleby, to write a column on why it's important for young people to get involved in politics.



Today's Decisions *Will Define Our Future!*

Words: Henry Humpleby

The concept of Democracy comes from the Greek words 'Demos', which refers to citizens, and 'Kratos', which refers to power. In simple terms, democracy means 'People Power'.

F or the people to have power in a system, they must contribute to it. In the last election only 34.4% of the population, who could, voted. The turnout for young voters was sadly very low. As young people, if we neglect our right to vote or participate in politics, we fail to seize the power entrusted to us in a democracy. We need this power because we will be most affected later by decisions made by politicians today. Today's decisions will define our entire future.

I feel that the lack of diversity in the Government stops young people from voting. We feel the system is unfair and we won't be fairly represented, no matter what we do. But, in fact, by voting we can get the representation we desire and change the system from the inside.

I think many young people don't see the point in getting involved. The purpose of the Government, in shaping our lives, needs to be made clearer to young people. Such as its role in education, taxation, the environment, uniformed services, healthcare, welfare etc. For example, if healthcare spending were cut to nothing, hundreds on the Island may die because they could not get treatment, and this would poorly affect employment, the mental health of families and the whole economy. By becoming involved and speaking up, we have a greater influence in determining our fate.

On such an important matter, we must use our voices to shape what the Government does to affect our lives and the lives of all of those around us. Our voices give us power to make changes for our future.

Head to www.iod.je/jersey-election-2022 for more information.

What is Jersey Doing About the Environment in ESG?

In May, IoD Jersey held their first Environment Sub-Committee event. The thought-provoking panel debate tackled some important topics including greenwashing, The Sustainable Development Goals, sustainability strategies, offsetting carbon dioxide emissions to net zero, mandatory reporting and making the environment a C-suite conversation. The debate was chaired by Lesley Dickie (Durrell Wildlife Conservation Trust) and the panel consisted of: Tom Noel (JT), Sabrin Rahman (HSBC), Steven Skelton (Government of Jersey), Hilary Jeune (Independent Sustainability Specialist), and Elaine Walsh (Chair of IoD Jersey Environment Sub-Committee). The event was kindly sponsored by HSBC and JT.

IoD Jersey hopes

to use its unique position to help focus its members on environmental and sustainability goals and provide details as to how they can contribute towards them. IoD Jersey will be supporting members and their organisations, employees and suppliers, to start and continue their journey of change to operate in an environmentally sustainable manner.



Director of the Year Awards

The Jersey Director of the Year Awards, sponsored by Appleby, will take place on Friday 17th September at the Royal Yacht. Tickets are now available for the black-tie event on Eventbrite.

The Awards will celebrate the Island's top leaders across the private, public and voluntary sectors. A stellar line up of judges has been selected for the 2021 Awards. The panel will be chaired by Kevin Keen and includes John Henwood MBE (winner of the IoD Jersey Lifetime Achievement Award), Brendan McMahon, (former CEO of PwC Channel Islands and Chair of the Good Business Charter), Dr Lesley Dickie (CEO of Durrell Wildlife Conservation Trust), Kate Wright (Co-Founder of the Diversity Network), Kristina Le Feuvre (Co-Founder of aMaizin! Adventure Park and a Non Executive Director of Jersey Business) and Tom Hacquoil (Co-Founder & Chief Executive Officer of Pinpoint and former Jersey/UK winner for Start-Up Director of the Year).

Good luck to all of those nominated!



Movers&Shakers



Robert Touzel

Robert gets Hand Picked

Hand Picked Hotels has appointed Robert Touzel to the role of Sales and Marketing Manager Jersey, responsible for both Grand Jersey the L'Horizon.

Robert, who was born and raised in Jersey and educated at Victoria College is an established sales and marketing professional with over 30 years experience in the hospitality industry. He has worked with luxury global hotel brands internationally, including Mandarin Oriental, the Langham Hospitality Group as well as the Athenaeum Hotel and Apartments in London. Robert joins Hand Picked Hotels from his recent position as Director of Sales and Marketing with Jumeriah Hotel and Resorts in London.

In his new role, he'll be responsible for helping to deliver the commercial success of the company's two Jersey properties, both for the accommodation market and also for their extensive restaurant and bar offerings, event spaces and spa and leisure facilities. Robert said, "I am delighted to have joined Hand Picked Hotels to lead the passionate and committed teams at L'Horizon and Grand Jersey. The hotels offer the most comprehensive facilities in Jersey for leisure, business and events, occupying enviable positions with dramatic sea views. I'm delighted to have returned to Jersey and I'm also excited to be acting as ambassador for our beautiful island and helping to attract more visitors to Jersey."

Commenting on Robert's appointment, Simon Miller Regional General Manager, Channel Islands said, "We're excited to welcome Robert to the Jersey 'Hand Picked Hotels family'. In the short time he has been with us, he has already made a very positive and tangible impact, strengthening and further developing a number of key relationships with local organisations and stakeholders."

Resilient Winners

The Resilience Development Company announced two industry wins at the 2021 Learning Excellence Awards for their work in the Wealth Management division of an international bank.

Alongside existing 2020/2021 global award recognition from the Business Culture Awards, the Learning and Performance Institute and the Public Sector Transformation Awards. The Jersey-based company were recognised as the 2021 'Outstanding External Provider' and 'Team Development of the Year' award winners for their high impact and measurable approach to elevating culture, raising engagement, increasing productivity and enhancing employee wellbeing.



Fairway Group strengthens C-Suite

If you're not content with the multitude of management acronyms, you'll be happy to know that there is a collective noun for the gang of folks that have three letter jobs starting with 'C'. Yep, that bunch are now the 'C-Suite' and Fairway Group has strengthened theirs.

The firm has appointed Mark Hucker as interim Chief Executive Officer (CEO)* and Matt Ebbrell as Chief Operating Officer (COO) to lead the continued growth and digital transformation of the business.

Mark brings with him more than 20 years of finance industry experience encompassing C-Suite roles in Jersey based fiduciary services and international banking with organisations such Standard Bank, Key Trust, Ermitage Group and most recently VG. Mark, whose career started at Deloitte is a Chartered Accountant (FCA) and qualified Trust and Estate Practitioner (TEP).

Matt has been promoted to COO having been part of the Fairway Group as HR Director since 2018. He has over 18 years of Human Resources experience have worked at HSBC, Royal Bank of Canada and most recently the Jersey Financial Services Commission. Matt is a Chartered member of the Chartered Institute of Personnel Development. (CIPD)

The appointments have been made as the Fairway Group seeks to build on its strong Jersey presence and position it for further growth. Mark will not only caretake the CEO role while Louise Bracken-Smith is on extended leave but will shape the group's strategy and continued digital transformation. Matt takes responsibility for Fairway's People, IT, Finance, Marketing and Facilities strategies.

AGENDA



New CEO at Dementia Jersey

Dementia Jersey (formally the Jersey Alzheimer's Association) has appointed Claudine Snape to be their new CEO.

Claudine joins from The National Deaf Children's Society where she was Director of Communications. The former Jersey College for Girls student built her career in the charity sector in London working for major charities including Cancer Research UK. She takes over from Sean Pontin, who has taken the role of CEO of Enable.



Sarah Bartram-Lora Reina

Sarah for President

Ocorian has announced that Sarah Bartram-Lora Reina, Executive Director within its Private Client team has been elected as President of the Jersey Association of Trust Companies (JATCo) at their recent Annual General Meeting.

Sarah Bartram-Lora Reina said "I have been an active committee member for a number of years and relish this opportunity to contribute further to the wider industry as President of JATCo. As an organisation that represents the majority of trust companies in the island of Jersey, this is an opportunity to represent our members' interests to government and financial services regulators and lead the way in providing safe and sophisticated fiduciary services for clients."

Paul Butel, Managing Director, Private Client, Ocorian who serves alongside Sarah as an active JATCo committee member added "This election is well deserved. Sarah has been a hard-working, active JATCo member for a number of years and has served as Vice President for the last two. In her role as President she will continue to play an important public and industry role in relation to new and ongoing professional standards."



Property: Hunt

Christie's International Real Estate,

Christie's International Real Estate, the real estate arm of Christie's, the world's leading art auction house, is proud to welcome Gill and Steven Hunt into the 2021 Masters Circle. The Masters Circle program is reserved for the network's top producers in terms of luxury sales volume, number of luxury transactions and listings, plus a passion for real estate under the Christie's International Real Estate brand.

The agents in the class of 2021 represent more than 4,800 listings, with areas of market expertise ranging from island, waterfront, equestrian, mountain and ski to vineyards, development, urban, suburban, private islands among others. They join other selected Christie's real estate agents representing 35 countries worldwide.

New CEO at Jersey Hospice

Jersey Hospice Care has announced Mike Palfreman as the new Chief Executive Officer. Mike, who is currently the Chief Executive of a children's hospice in the UK, expects to take up his position towards the end of July.

Mike will be joining the Hospice team at a pivotal moment in the charity's journey towards achieving and delivering its vision and mission of providing outstanding palliative care to all those living with dying, regardless of diagnosis and regardless of age. His 11 years' experience in the hospice sector together with his passion for providing dignity and choice to those at the end of their lives, makes him a strong appointment.

Mike started working life in the banking industry with Hambros Bank, before joining the voluntary sector. Starting at the RNIB, he cut his teeth in local fundraising before heading up a Capital Appeal. Following five years at the Princess Royal Trust for Carers (now Carers Trust) as Director of Fundraising, he became Chief Executive of Age Concern Havering, which has the highest elderly population in London.

Following family experience of receiving hospice care, Mike became interested in the hospice world, working for a year as Interim Director of Fundraising at Hospice UK before achieving 'his best job ever' as Chief Executive of Haven House in 2011. He has been a member of the Board of CHaL (Children's Hospices Across London) since 2012, taking on the role of Chair in 2017, and recently became Treasurer of the ICPCN (International Children's Palliative Care Network).



@GALLERYMAGAZINE

Mike Palfreman







Jersey Youth Service (Prince's Trust)

I co-lead Prince's Trust programmes for young people not in employment, education or training, and no two days are the same! My main role is organising and delivering courses around employability, teamwork and community skills, which involves supporting young people, liaising with different organisations, taking groups on residential visits to the UK and being actively involved in activities and community projects. On top of this I could also be helping with outdoor activities, updating the JYS social media channels, attending safeguarding meetings, carrying out risk assessments, supporting youth club sessions or doing outreach work in the community.

How did you get your job?

Having worked and volunteered with children and young people, and with experience in coordinating creative workshops, I got a sessional role at Youth Arts Jersey in 2014 (where I still help today!). Being an activity instructor helped me gain a role supporting a Prince's Trust residential in 2015, and then onto becoming a sessional staff member there. Doing this and some sessions at St. Mary's youth club helped me get my foot in the door, and I was successful when interviewing for my full-time role in 2018.

What motivates you in this role?

Listening to young people deliver a presentation at the end of the 12 week 'team' programme always inspires me. It reminds me that, even though the job can be challenging, the programme has great potential to positively transform the lives of young people. Seeing this first-hand keeps me motivated. Having a fantastic, supportive staff team around me helps immensely, as does spending work time being creative, active and outdoors!

Are there any future skills you will need to learn for your role?

You need to continuously update your skill set in youth work, from safeguarding to mental health first aid. I am currently completing my master's degree in youth work, community learning and development, gaining my professionally qualified youth worker status. After this I am hoping to gain qualifications in water safety and paddle board instructing, as well as developing skills in managing a staff team for when I eventually move projects.

What are the three most important skills required for your role?

Communication skills - both verbal and written, as the role involves communicating effectively with a variety of people.

Empathy – genuinely caring about young people and their needs helps to build trust and rapport.

Proactivity – it is important to think critically, take initiative and make things happen!

What advice would you give someone interested in a career in your profession?

Volunteer in a youth project to get an idea of how the service works and show your commitment and enthusiasm! Youth work presents you with varied situations, you should be prepared to work unsociable hours and support young people with a variety of (sometimes complex) issues, but know that youth work also has great job satisfaction.

Once I was snorkelling in Florida in a wetsuit and a lady started patting me thinking I was a manatee. I would be offended but luckily, they're my favourite animal!

FUN FACT





























Eleanor Powell

Fund Accountant at the Aztec Group

What made you choose to work for the Aztec Group?

Aztec Group was desirable to me due its one-of-a-kind vibrant culture, opportunity to establish a career and thriving social scene. I attended the audition day, which was a great experience that allowed me to learn more about each of the roles and departments and aided my decision to pursue a career in accountancy. The culture of the Group is largely focused around collaboration, innovation and putting the client first in everything we do – something that is echoed throughout by my colleagues at every level.

What professional training have you done?

I am currently studying towards my Association of Certified Chartered Accountants (ACCA) qualification. I attend tuition classes two evenings a week for 12 weeks leading up to the exams. Aztec Group also has their own in-house learning and development team, the Aztec Academy, that provides assistance and guidance to those who wish to undertake professional qualifications. They also hold inhouse training based around the implementation of new processes, role specific training and soft skills for your own personal development.

What do you do on an average day?

On an average day I will bookkeep transactions, maintain investment documentation, provide training to other team members and liaise with clients, internal teams (such as depositary) and external parties on behalf of the client. There is a real team focus across Aztec Group which means that your day-to-day role will vary. I find this exciting as it means that we're always looking for new, innovative ways to facilitate the needs of the clients.

The increasing focus on technology and innovation also means that there are always opportunities to be involved in implementing new processes and furthering my own professional development.

What is your next step?

My next step will be to become fully qualified, which I'm hoping to do within the next year or so. I was promoted from Trainee to Fund Accountant just over a year after I passed my probation and through the support and tools mentioned I will be looking to further progress my career.

What advice would you give yourself as a graduate considering the experience you have now?

A piece of advice that I would have given myself or would give to others considering applying for a job at Aztec Group would be to seize the opportunity! The Group provides a lot of support to help you to perform to the best of your ability and make the most of your training and working alongside people who are genuinely passionate about what they do makes every day enjoyable.

Age: 22

College attended: Hautlieu

Course: A-Levels (Business Studies, Finance and History)

What did you want to be when you were 8 years old? A cupcake baker!

Favourite way to relax: I love baking and travelling – however this year I've had to mainly rely on baking!

Favourite place to eat in Jersey: Sangria

Favourite possession: My necklace which was a gift from some very special family members

MORE ABOUT AZTEC

Aztec Group has been pushing the boundaries in fund and corporate services since 2001. With over 1000 employees across six jurisdictions they are looking for bright A-level students and graduates to join their growing business across fund accounting, administration and support teams.

With full support through professional qualifications, and opportunities to progress in your career as you train, the Group offers one of the most exciting packages on the market.

Want to see the routes available to kickstart your alternative career in financial services? Visit the Aztec Group website: www.aztecgroup.co.uk/discover.

INTERESTED?

Aztec Group Aztec Group House, PO Box 730 11-15 Seaton Place, St Helier, Jersey, JE4 0QH Phone number: +44 1534 833017 HR contact: Rosie Tonner, careers@aztecgroup.co.uk

A-LEVEL STUDENTS AND GRADUATES



Aztec Group specialises in fund and corporate services and we are on the lookout for bright A-level students and graduates to join our dedicated trainee programme.

We have trainee roles available in our fund administration, fund accounting and support teams. Discover where your potential could take you in the world of financial services.

For more information or to apply, please visit aztecgroup.co.uk/discover or email careers@aztecgroup.co.uk



alterDomus*



Ciara Lawless

Manager, Real Estate

What did you want to be when you were 8? I loved animals so I'd say probably a vet.

Favourite way to relax? Catching up with my friends and travelling.

What is your favourite possession? I'd definitely say my passport, especially after the pandemic!

Career path: After finishing my A levels I worked at RBC in the middle office Corporate Team to get some initial exposure to working in the finance industry. I then decided that I wanted to study for a professional qualification having not gone to University. I set my sights on Accountancy and started looking into companies that supported this career path and chose to work for Alter Domus.

What made you choose Alter Domus? It appealed to me that you were encouraged to carry out a wide range of tasks, which I saw as an invaluable opportunity to improve my skills, while developing my knowledge of the finance industry. It was emphasised in my interview that every member of staff at all levels in the company were approachable - for me this is what ultimately made me choose to work for Alter Domus.

What is your next step? I am currently in the process of moving to our Alter Domus Sydney office in Australia. I'm looking forward to getting out there this year and experiencing a new office and city, while staying with Alter Domus Group.

What do you do on an average day? An average day can range from preparing management accounts, working on audit or completing day to day client tasks. However, one email or phone call can change your day completely, which requires me and the team to be able to quickly react to client requirements.

What sort of professional training do you take? I qualified as an accountant in January 2019, which led to me getting promoted to Manager in March 2020. I keep up to date with continuous professional development as required by the Regulator and ACCA.



Lia Ho

Fund Officer (Trainee Accountant), Private Equity

What Uni did you go to? I went to University of Bath to study Chemistry and University of Sussex, to complete my Post Graduate Certificate in Education (PGCE)

What did you want to be when you were 8? I wanted to open a tea and cake shop

Favourite way to relax? Baking, Yoga or Walking

What is your favourite possession? My Kitchenaid

What made you choose Alter Domus? I was previously employed as a chemistry teacher at a local secondary school which is obviously completely different to finance! Although I found teaching rewarding, I wanted a new challenge and change in career. I wanted this to be somewhere I could start learning a new profession and work my way up. When I came for my interview I really liked the people and the atmosphere was friendly and welcoming. We touched upon how Alter Domus supports professional studies while working in an encouraging and supportive learning environment and this is what made me take the leap.

What is your next step? To finish my ACCA qualification and become a chartered accountant

What do you do on an average day? My day to day work has a good variation of tasks, the team I work on means I complete fund admin and accounting tasks. Majority of my work is to prepare and complete bookkeeping and reporting for private equity and debt funds. If you like using excel then it will definitely be something you should consider.

What sort of professional training do you take? I'm currently completing my Association of Chartered Certified Accountants (ACCA)

MORE ABOUT ALTER DOMUS

Many of the world's leading private equity houses, real estate firms and private debt managers are Alter Domus clients. They benefit from the specialised knowledge we have gained through more than 20 years of experience. The desire to grow together and to serve our clients well, sharing the same goals and direction, defines the unique environment at Alter Domus. Our company evolves with the talents, character and personality of each of our staff members. We believe that our employees are the key to our success. With this in mind, we look after their well-being in many different ways, including customised compensation structures and training programmes.

INTERESTED?

Alter Domus, 3rd Floor, 37 Esplanade, St Helier JE1 1AD Tel: 826000 HR Contact: Kerry Osmand kerry.osmand@alterdomus.com

aradu



Tawanda Mberi

Senior Manager, Private Equity

What did you want to be when you were 8? I wanted to be a priest

Favourite way to relax? I like to listen to music and podcasts

What is your favourite possession? I have a flock of dorper sheep that my father and brother are looking after for me on the family farm in Zimbabwe. They are amazing, intelligent and gentle animals. Covid permitting will have a chance to check in on them soon!

Career path: I trained as a chartered accountant in Zimbabwe. I studied for a Bachelors degree in Accounting and Auditing while serving my articles of clerkship with an auditing firm. Upon qualifying I worked as a portfolio manager for a Social/Impact Investing Fund focusing on agriculture and renewable energy. In 2014 I moved to Jersey where I worked at an audit firm before joining Alter Domus in 2018.

What made you choose Alter Domus? I had a friend working within the firm who I reached out to find out how it was to work here. She described the firm as friendly and growing rapidly with great opportunities. The firm has a relatively flat structure and people take a genuine interest in you and are supportive of your activities/interests both inside and outside of work.

What is your next step? Continue to work hard and build relationships with my colleagues and the clients I serve. There are a lot of learning and growth opportunities and lots of ways to add value and contribute!

What do you do on an average day? I check in with my team ensure that everyone is okay, and everyone (myself included) knows what needs to be done and delivered for our clients. We service clients with teams across EMEA and Asia Pacific and this requires a coordinated approach including interacting with local Alter Domus offices in those respective jurisdictions. There are a lot of phone calls to be had and emails to be sent. I also ensure that the respective administrative tasks have been completed, all operations have been made and processed in line with our policies and procedures.

What sort of professional training do you take? The main training includes financial reporting requirements as well as keeping up to date with the ever-evolving regulatory framework. Alter Domus also provides several courses on leadership and soft skills.



James Oughton

Fund Officer (Trainee Accountant), Real Estate

What Uni did you go to? Plymouth University

Course? BA (Hons) Business Management

What did you want to be when you were 8? A zookeeper

Favourite way to relax? Going for walks on St Ouen's beach with my two dogs Eevee & Archie

What is your favourite possession? I would be lying if I didn't say my Xbox

What made you choose Alter Domus? During my three years of university I was lucky enough to be offered two internships with Alter Domus which I thoroughly enjoyed as it allowed me to work in a variety of roles. My internships with Alter Domus gave me the opportunity to apply skills I had learnt during my studies and allowed me to discover skills I never knew I had. Alter Domus also has an amazing social aspect to it which played a massive part for me when deciding to come back. Once I had finished my university degree, it felt only natural to return to Alter Domus on a full-time basis and develop further.

What is your next step?

I am currently building up my knowledge and experience in fund accountancy that I will apply to my ACCA studies.

What do you do on an average day?

My tasks and responsibilities are always changing in order to help and support the amazing team I have around me. My day to day activities are predominantly focused on the preparation and maintenance of client accounts, but I also assist in the monthly and quarterly investor reporting and ultimately annual accounts. At Alter Domus we use a centralised accounting platform called Yardi, which enables us to work together with the multiple jurisdictions our funds and clients operate in.

What sort of professional training do you take?

Alter Domus offer great support for those wanting to begin their professional studies and it was one of the main drivers for me when deciding to come back. For me personally, will be starting my ACCA qualifications this year.

Luna Pinto Baker

Assistant Relationship Manager (ARM) Intern at Butterfield

What made you choose to work for Butterfield?

Butterfield stood out for its integrity. It demonstrated the ability to build trusting relationships with both clients and the public by being friendly yet professional at the interview stage and highlighting the ways in which it stays up-to-date with ever changing regulations. From this it was clear that working for Butterfield would add meaning and purpose to my career.

What sort of professional training have you done?

I have undertaken a variety of training courses provided by Butterfield and of course, learning through shadowing the other ARMs in the early days.

What do you do on an average day?

Working in a front office environment varies each day but ultimately includes ensuring that all client transactions and daily tasks are completed timely and within our deadlines. Additionally, I provide support to the Relationship Manager by attending client meetings, assisting our clients with our onboarding processes and also providing them with support to gain access to our online systems. It's essential to understand the banks product offering and as part of this I will often need to engage with the relevant internal stakeholders to find a solution for the client.

What is your next step?

I'm at the beginning of my internship with Butterfield, so I'm looking to complete my training and learn new skills.

What advice would you give to others hoping for a career in Banking considering the experience you have now?

Appreciating the significance of any employment you decide to take on is crucial for job satisfaction and overall happiness. I think this is especially true for banking, a system which people might to take for granted and not notice unless things go wrong. I therefore suggest learning about the history and development of banking, and how it forms and sculpts human relationships through the exchange of value. Having some knowledge of this provides a sense of purpose and enhances a feeling of connectedness to the society of which I am a part of.

Age:24

University attended: University of Exeter

Course undertaken: Law

What did you want to be when you were 8 years old? I love(d) animals and as a child was keen to travel in a space ship so liked the idea of becoming a farmer on the moon. Perhaps a few generations down the line this could become an attainable aspiration?

Favourite way to relax? Yoga and dance

Favourite place to eat in Jersey? The Crab Shack at St. Brelade

Favourite possession? A piano from my grandparents



Rosie Moore

Client Services Department (CSD) Intern at Butterfield

What made you choose to work for Butterfield?

I was interested in gaining an insight into an international organisation within the banking industry, that would enable me to gain a wide range of experience through various departments. This internship is a great opportunity to gain further insight into a potential future career path upon graduation next year. In addition, the people I encountered in the interview process were all so friendly, that it further attracted me towards this company.

What sort of professional training have you done?

I am currently on an internship, which includes learning about the different departments within the business over the next few months. I have been partaking in a variety of training courses provided by Butterfield, as well as reading multiple laws, regulations and procedures.

What do you do on an average day?

Within the CSD team we are responsible for client onboarding, this includes setting up the account on the system when the application form comes in and reviewing the customer due diligence documentation to ensure it is compliant. Other duties include setting customers up on our online banking platform and updating any of the customer details in the systems should they change.

MORE ABOUT BUTTERFIELD BANK (JERSEY) LIMITED

We offer a range of Graduate and Internship opportunities across the Channel Islands and UK. Contact us to find out more.

As Jersey's newest bank, we are proud to invest in the well-being of the community we call home, with a key focus on supporting organisations that work to protect and improve the island's environment such as Jersey Marine Conservation and the Butterfield Marine Watch initiative which educates the younger generations about the local marine environment.

Butterfield specialises in assembling the best people, products and services to create bespoke banking and financial intermediary solutions. Butterfield Bank (Jersey) Limited is regulated by the Jersey Financial Services Commission.

What is your next step?

On completion of this internship, I will return to university for my final year, with a greater insight into this industry and use the knowledge and skills gained to determine what career path to consider in the future.

What advice would you give to others hoping for a career in Banking considering the experience you have now?

I would advise anyone considering a career in banking to not have any preconceptions and be able to adapt to change. There are multiple opportunities within the banking industry and different career paths to explore.

Age: 21

University attended: University of Edinburgh

Course undertaken: International Business with Spanish

What did you want to be when you were 8 years old? A dancer

Favourite way to relax? Socialising with friends

Favourite place to eat in Jersey? Airmex

Favourite possession? I couldn't possibly pick one

HR Contact: Katie Free, Katie.Free@butterfieldgroup.com P.O. Box 250, St. Paul's Gate, New Street, St. Helier, Jersey JE4 5PU jersey@butterfieldgroup.com Tel (44) 1534 843 333



Reece Le Cocq

Private Wealth Officer at IQ-EQ

What made you choose to work for IQ-EQ?

I was fortunate as my school teacher recommended me to a contact he had at IQ-EQ. I'd been for a few interviews with other firms but IQ-EQ felt very welcoming and put me at ease straight away, which is all you can ask for when you're a school leaver. The idea of attending formal interviews with little experience is quite daunting. I really loved the atmosphere of the company and was delighted when I found out I'd been offered the job.

What professional training have you done?

I'm one exam away from being a fully qualified member of the Society of Trust and Estate Practitioners (STEP), which I am sitting in a couple of weeks. I would recommend STEP to anyone starting their career in the trust industry but would suggest that you get some experience under your belt first so you can relate to the material. STEP is globally recognised and the diploma qualification involves five exams, each six months apart. I remember sitting 31 GCSE exams within six weeks so STEP pales in comparison really!

What do you do on an average day?

Quite a lot! I don't want to give the impression that my day-to-day role is a breeze because that would not be accurate. There's always a lot to do but it keeps me busy and the time really flies. Since Covid-19 struck, our days have consisted of a lot more phone calls, video conferences and emails as well as the regular admin tasks. On an average day, I will usually prepare a modest list of jobs I'd like to tackle that day and sometimes I actually get through a couple of them!

What is your next step?

I don't know exactly. I don't have a set 'five-year plan' as the business is growing so there are always lots of new opportunities. I'm very happy and the team I work with is great. We work hard but we have a lot of fun too. For now, I want to build my knowledge, finish my final STEP exam and, when I am ready, strive for a Senior Officer position.

What advice would you give yourself as a school leaver considering the experience you have now?

I think the most important thing, from my experience at least, is to get a feel for the people you will be working with. You spend at least 30 hours a week with your colleagues so it's really important that you get along. Even if an offer seems out of this world, I'd say it is more important to be happy in your working environment, as you will achieve so much more.

Age: 21

School attended: De La Salle

Favourite subject: Geography

What did you want to be when you were 8 years old?: I think it probably changed weekly but predominantly I remember wanting to be a magician!

Favourite way to relax: Catching up with mates

Favourite place to eat in Jersey: The Anchor Club in St Aubin's

Favourite possession: I recently bought a classic Reliant Scimitar car from the 1970s, which I'm very fond of but has amused my colleagues at work!

MORE ABOUT IQ-EQ

IQ-EQ is a leading global investor services group employing 3400+ people across 23 locations. We provide a comprehensive range of compliance, administration, asset and advisory services to fund managers, multinational companies, family offices and private clients worldwide.

At IQ-EQ, we take your career seriously and offer a thorough, balanced approach to professional and personal development. We want you to drive your own career journey and take advantage of all the opportunities available to you – with our support, of course.

You'll get to work in a welcoming and open-minded environment, with a team around you who will help you find your way and make sure you get all the training, support, opportunities and experiences you need from day one.

INTERESTED?

2nd Floor, Gaspe House, 66-72 Esplanade, St Helier, JE1 1GH HR contact name: Kerrie-anne Bizouarn Email: HR.Jersey@iqeq.com Contact number: 01534 714598 01534 507000



Transform your future with us

Everyone promises huge opportunities with the chance to achieve bigger and better things. You can do exactly that with IQ-EQ, but we also take the time to understand you, helping you develop in a way that no-one else can.

We are all agents of change at IQ-EQ and committed to transforming our futures together.

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We are a leading investor services group that helps global clients invest and preserve capital in a sustainable and compliant manner.

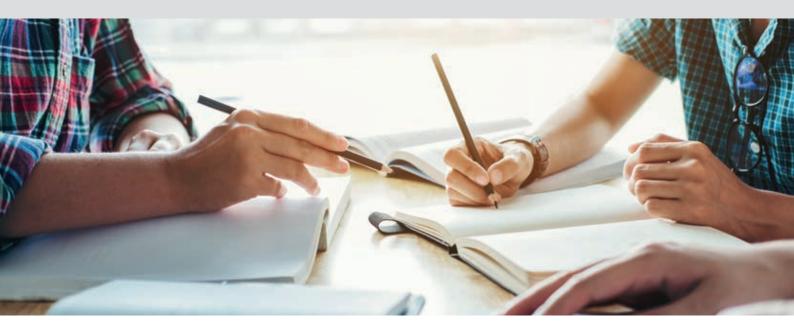
Visit www.iqeq.com/careers and transform your future now.





IQ EQ (Jersey) Limited and IQ EQ Funds Services (Jersey) Limited are regulated by the Jersey Financial Services Commission





Future Ready: Careers in Finance

As we adapt to our 'new normal', the local finance industry continues to focus on the importance the next generation of leaders will bring to our economic recovery. It is vital that school leavers and graduates know that there are still many options and pathways available to them as employers continue their search for local talent.

The finance industry provides jobs and opportunities for Islanders, helping to build a stronger economy for the benefit of the entire community. For instance, the finance industry undertakes corporate social responsibility initiatives to fundraise for local charities and projects to make sure Jersey's interests are at the heart of what we do.

Careers in Finance

Gone are the days when people assumed that you had to be an expert number-cruncher to work in finance. There are a wide range of positions on offer across a variety of sectors with plenty of flexibility when it comes to moving into new areas. A working day in the finance industry may mean helping to manage a real-life issue for a client, handling the complex affairs of a major global brand, helping local customers with their financial needs, or advising wealthy individuals elsewhere in the world on their investments.

There are a number of complementary roles within the industry too, such as marketing, public relations, IT, design, human resources or business development. All of these require creative thinking and a positive, solutionsbased attitude – mathematical skills are not necessary. In fact, a quarter of private sector employees on Jersey work in these important, untraditional finance industry roles. What's more, employers are looking more closely at elements of their business that many people naturally value more and more, such as flexibility, remote working, wellbeing, and social responsibility.

You can be a part of this thriving industry and embark on a career that offers you many opportunities, both professionally and personally. With so many different types of jobs and sectors to choose from, we have created an online careers hub where you can find information on a range of career pathways, watch video interviews with industry professionals speaking about their career journeys and listen to career-focussed podcasts to help you discover your future opportunities. Discover more at https://www. jerseyfinance.je/working-in-finance/

Find your Future Starting out your career? Here are some top tips for you, or your younger family members, to help improve employability:

Approach job hunting in a methodical way; make sure you talk about your softer, transferrable skills to highlight your abilities. For example, even if you are a school/university leaver with no previous work experience, don't look at this as a negative. Think about your personal experiences and the skills you have learned – share these honestly with future employers and think about how these skills can help their business.

Make the most of social media for your job hunting; sign up to social platforms such as LinkedIn, where finance companies post job vacancies. This can help to improve your 'visibility' and allow you to network with prospective employers and access insightful resources from industry experts.

If you find that there are limited opportunities at this time in your chosen career path, consider other areas of work or jobs in other industries where you can continue to enhance your skills and employability.

Take a proactive approach towards job hunting; researching local companies you may wish to work with, even if they are not actively promoting opportunities - reach out and share your interest and enthusiasm. Visit our Member Directory, where you can find out more about our 160+ Member firms and what they can offer www.jerseyfinance.je/business-directory

Contact Skills Jersey for careers advice and support. Skills Jersey's careers advisers, Trackers and the Student Finance teams have developed their online presence to assist those in need of their services virtually. Young people aged between 16 and 25 are also being offered support with their employability skills, career options and education. To discover more, please contact their team on skillsjersey@gov.je or +44 (0)1534 449440.

Get Future Ready With Our **Resource Hub**

Whatever your future career plans are, we have a wide range of available resources to help you get started. Visit our online hub at jerseyfinance.je/working-in-finance.



Refreshed **Careers Brochure**

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Careers in Finance: Bitesize Masterclasses

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Jersey Finance **Delivering Insight - Driving Innovation**





An open letter from Brendan Dowling, Managing Director of Ocorian in the Jersey office.

Grow with us!

Ocorian has had a couple of landmark years recently, and the ones ahead will be no different.

The business is now 1,200 people across 16 locations and we have assets under administration of more than £260bn. We are proud of the business we have developed and our teams are committed to ensuring we deliver excellent client service to our enviable client base.

We have ambitious goals and as we grow, we are committed to ensuring Ocorian is a truly progressive, productive, fun, and healthy place to work.

We will provide you with the opportunity to make your mark learning from and working with some of the most experienced professionals in the industry, whilst being supported by a global team who cares about your development.

Truly global roles

An attractive edge for anyone with lockdown rock fever is that when you join us you are joining a team with truly international roles and opportunities.

Support with internationally recognised qualifications

We support and invest in our people in their chosen professional development.

Financial support is offered as well as time to study. Teams are very accommodating around study requirements as most colleagues have been through the same professional qualifications. You can be sure that you will have plenty of support not only from the organisation but from your team as you pursue your aspirations, career goals and dreams.

Best-in-class professional development and training programme

In recognition of our commitment to professional development, we were delighted to receive platinum accreditation from STEP and ACCA in June 2020, endorsing our best-in-class professional development and training programme. for those working in trusts and estates. ICSA delivers internationally recognised qualifications and provides a thorough understanding of funds, trusts, investments and governance.

Supporting success

One of Ocorian's Senior Fund Administrators who joined as a trainee speaks of the support she's experienced and how it's underpinned her success: "I joined Ocorian as a trainee in 2016, coming straight from sixth form. Since then, I won 'Best Performance in Fund Administration' for my ICSA examination and I was also recently promoted to Senior Fund Administrator so with support from the team, my career is going from strength to strength."

"You can be sure that you will have plenty of support not only from the organisation but from your team as you pursue your aspirations, career goals and dreams."

If you chose to join us we can support you with the Association of Chartered Certified Accountants (ACCA) qualification. It's the number one choice for accountancy students worldwide and provides an excellent foundation for future success.

We provide ongoing support for many other popular qualifications, such as STEP and ICSA. STEP is the global benchmark qualification

Share in our success

When you join the ambitious, agile, and collaborative team at Ocorian, there is a genuine commitment to make sure you share in the success of the business and we will work hard to ensure that your career with us is rewarding. We see Ocorian as more than just a workplace, it's a place where friendships are forged and colleagues support each other to achieve great things. Corporate | Funds | Capital Markets | Private Client

OCORIAN

Promoting and protecting investment worldwide

Ocorian is a global leader in corporate and fiduciary services, fund administration and capital markets.

Our global network delivers customised, scalable solutions providing the support our clients need: how and where they need it.

- Expert teams
- Trusted partner with flexible solutions
- Committed to your success

For more information on our services go to www.ocorian.com

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Plus representative office in the US



Niamh Brennan

Client Reporting, Senior Administrator at Saltgate

What made you choose to work for Saltgate? I did a few interviews with different fund administrators for a job before university. Saltgate was the most friendly place I interviewed for and I picked up on the relaxed atmosphere they had.

Everyone was so lovely making effort for me despite just being out of school – there was no pressure to know everything already as they knew they would be training me up, so they made a lot of effort explaining what I would get out of it, which made the whole process less overwhelming.

What professional training

have you done? Since returning to Saltgate from university I have not yet started my professional qualifications, but the opportunity to pursue a professional qualification is always an option for me at Saltgate.

I do a bit of everything trainingwise, as everything is applicable, and I need to know how all different areas and processed throughout the business work. I enjoy all the variety that this provides.

What do you do on an average day? My role focuses on managing our teams' performance statistics and processes.

This includes preparing reports for managers and the client-facing team, managing data in our systems, updating statutory registers, checking client due diligence and tax status, and updating external client portals. I also have annual projects, such as annual confirmation returns and tax returns, etc.

My role is very varied – as well as working closely with the client-facing team I work with due diligence team, compliance and other internal departments.

Before my current role I was involved in client-facing operations, corresponding with clients and lawyers throughout busy transactions. Now I take on the necessary tasks before and after the work is undertaken on the client side, so that transactions can run smoothly

What is your next step? My main focus over the next six months will be on establishing my new role and figuring out exactly how this will interact with the client-facing team and the business as a whole.

There is a lot of opportunity within my new role and I'm excited to see which direction this will take.

What advice would you give yourself as a graduate considering the experience you

have now? I would say really pay attention to areas you enjoy and do well in. I realised I preferred doing back-office tasks and that's where my skills lay, so look at what you enjoy and don't be afraid to mention it to people, as there may be room to progress in that direction.

There could be a role out there for you that really complements your skills and what you enjoy, so really take time to consider what these are and where your next step could be.



Age: 24

University attended: University of Birmingham

Course: English Literature

What did you want to be when you were 8 years old? I wanted to be a teacher – I used to hold pretend lessons when I was younger. I moved schools quite a lot, so I experienced different ways of teaching and the role appealed to me as a child. I also wanted to be a forensic scientist to help solve crimes.

Favourite way to relax: I love to read and enjoy meeting friends – we always have big food nights together.

Favourite place to eat in Jersey:

Casa Mia – I love Italian food and the staff are always really friendly there.

Favourite possession: My book and record collections. I love my Penguin Clothbound Classics, Charles Dickens and Wuthering Heights. I get my books from independent book shops and charity shops – I re-read books and don't like to throw them out so I collect as many as I can.

I've got a lot of my dad's old records from the 80s and 90s. They hold a lot of sentimental value as well as being good records! I get new ones from R L Record & Memorabilia Exchange in Jersey.

MORE ABOUT SALTGATE

Saltgate launched in 2007 to provide fund administration and accounting services for private equity, debt, and real estate asset classes. With offices in Jersey, Luxembourg and London, its 200-strong team manages over US\$100bn of assets under administration. As a people-first organisation, Saltgate aims to attract the best people and help them develop so they can deliver exceptional client service. Saltgate embraces diversity, and has a culture of openness, which is reflected in its core values – engagement, partnership, integrity and commitment. Whether you're a client or a colleague, Saltgate will partner with you to make sure you achieve your best.

INTERESTED?

To find out more, follow Saltgate on LinkedIn or go to Saltgate.com

Michala Wright, Head of People E: opportunities@saltgate.com 27 Esplanade. St Helier, Jersey JE1 1SG +44 (0)1534 850 750



Looking to learn? Start at Saltgate

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Alexander Kendall

Senior Administrator at Sanne

What made you choose to work for Sanne?

Sanne offered me a role which could fulfil my appetite to grow and experience new challenges every day. Sanne were also moving into the new IFC building at the time which outlined their determination to grow the business, therefore providing me with an opportunity to grow with the company. I have always had the opportunity at Sanne to be included in different parts of administrating the client, as well as also being lucky enough to travel to different office locations (Luxembourg and Guernsey to date) which is a great way to learn more about the business and see the world.

What professional training have you done?

Apart from my degree, I have just completed my diploma in ICSA IFA Level 5 and I am now deciding on my next steps and whether I should pursue the qualifying programme.

What do you do on an average day?

Depending on the time of year, I have a wide variety of responsibilities which could range from liaising with legal counsels, to helping close investment deals, as well as completing the compliance documents and matters for our clients. I have a nice variety of responsibilities which helps to keep everyday interesting and exciting.

MORE ABOUT SANNE

Sanne is an award-winning global provider of alternative asset and corporate services. We operate across the globe in 23 jurisdictions and are led by highly experienced business leaders with extensive industry and market experience. Becoming part of the Sanne family allows you to work with some of the best and brightest who thrive on professionalism, innovation and providing exceptional quality in client service. We are a people business, whether that means providing high quality services to our clients or nurturing and supporting the careers of our people.

We place a great deal of emphasis on offering exciting and challenging roles which attract graduates back to the Island as well as providing those wanting to embark on a career straight after A-Levels (or equivalent) to work towards attaining a professional qualification. Candidates must hold entitled to work status in order to apply.

What is your next step?

Helping to develop others and myself within Sanne as well as continuing to focus on delivering excellent client service day to day. I will also be keeping an eye out for any opportunity to visit more global locations offered within Sanne.

What advice would you give yourself as a graduate considering the experience you have now?

Play with no fear. Everyone experiences low points in their career and life, it is more about learning from those experiences and moving on which makes a stronger character and propels you to where you want to get to.

Age: 29

University attended: Bath Spa University

Course: Business and Management with Sociology (Joint Honours)

What did you want to be when you were 8 years old? A Lawyer

Favourite way to relax: Getting out and about with friends

Favourite place to eat in Jersey: Mira

Favourite possession: Either my football boots, or wristbands and tickets from places I have travelled to

INTERESTED? HR contact: Nikki Collier-Webb recruitment@sannegroup.com www.sannegroup.com

IFC 5, St Helier, Jersey, JE1 1ST 01534 722787

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For further information visit us online or to apply, email recruitment@sannegroup.com







Jake Allix

Technical Graduate at JT

What made you choose to work for JT? JT really stood out for me when I was looking for graduate opportunities on return to Jersey. With a strong reputation and a growing international reach I felt this would be a great opportunity to be part of something amazing. JT's portfolio is innovative and supportive of new ideas, combined with values and a purpose that put people, community and the environment first. That's where I was able to draw the link between my design degree and a job opportunity with JT.

What professional training have you done?

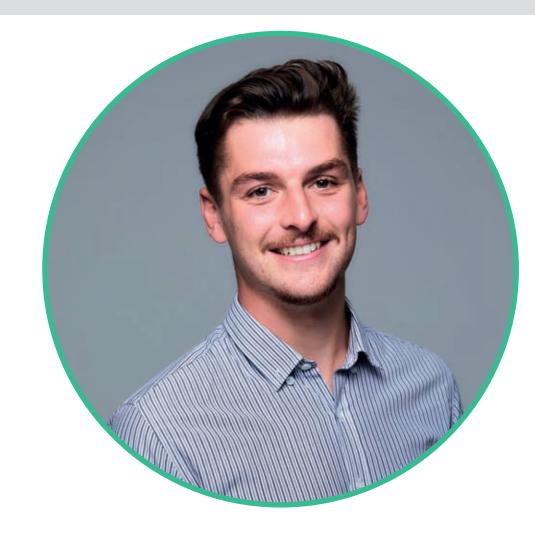
As a technical graduate I have rotations in different areas of the business, so I'm learning every day and have continuous exposure to new challenges. I'm currently working in project management. So far, JT has enrolled me on a data science course with Digital Jersey and over the next 18 months I will undertake a project management qualification and training in telecommunications technology. The JT graduate scheme offers multiple training opportunities, which will help me to choose a future career path.

What do you do on an average day?

Each day is different, which is something I value in the job. At the moment I'm responsible for monitoring the delivery of some key projects in various departments. Technology evolves at such a fast pace, working at JT gives me the opportunity to see first-hand just how that happens and to be a part of it, whether that's testing new software updates or reporting on and presenting the progress status of projects. The Project Management role is a big step up for me and I'm really enjoying taking on more responsibility.

What are your next steps?

Like I said I'm enjoying the Project Management environment which I hope to continue with and develop my IT knowledge. I'm still in the early stages of the scheme so will eventually have a well-rounded view of where and how I can apply my specific skill set.



The support I get from JT is great. I always feel comfortable to talk about anything, the team are really receptive to questions, supporting the graduates through the learning process. Mentoring is also important to JT; they recognise the future benefits that comes from on the job training and every team member plays a part in that.

What advice would you give yourself as graduate, considering the experience you have now?

Be patient and realise that you can't change the world in an instant. Also don't think that JT is just limited to IT and Business. From my experience with a design background, it's been really easy to fit into, so don't allow yourself to be limited by what you've studied. The talent selection process was also one of the most unique experiences I've had so far. It was really thorough and well planned, including an assessment centre, presentations, problem solving scenarios and the opportunity to meet the CEO and many of the Leadership team.

Age: 24

University attended: Portsmouth

Course studied: BSc Product Design and Innovation

What did you want to be when you were 8 years old: A professional surfer

Favourite way to relax: Drawing and listening to music

Favourite place to eat in Jersey: Sam's Hog Roast

Favourite possession: My custom-made surfboard



INTRODUCING JT's TALENT PROGRAMME

Wherever you're at in life, JT have a number of opportunities where you can use your talents to the fullest.

Apprenticeships

Are you looking for an alternative to University?



TOGETHER

Diogo Veras, **Entry** Technical Apprentice

We ask for a minimum of 5 GCSEs at grade C or above including Maths, English and Science



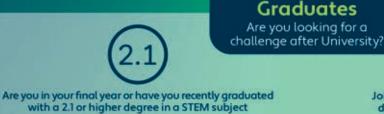
Our apprenticeships are ideal for School leavers

with an interest in a technical career

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Diogo Veras

Technical Apprentice at JT

What made you choose to become an apprentice with JT?

It came at a time when I was unsure of what area to specialise in. The JT apprenticeship scheme involves rotations throughout different divisions of the business which gives a good overview of all things engineering and a great way to get experience. As I wasn't going to University, JT offered the best option for my personal career development because of the interest I had in Networking and Security.

What do you do on an average day?

It varies depending on the rotation team. I'm currently in the data engineering department working on a security project doing vulnerability assessments. I typically shadow and support an engineer and sometimes work on independent projects which gives me some unique learning opportunities. I have also worked within another area of the business where I saw a lot of new infrastructure implementation, which was brilliant as I learned so much.

What professional training have you done?

I have had lots of opportunity for training at JT as part of the apprenticeship scheme. I've now completed Network + and CCNA training and I'm currently studying towards CCNP.

What are your next steps?

Hopefully getting a permanent position with JT either in IP Networks or Data Engineering as I really enjoyed my time in these areas.

JT is where I really want to build my career, it's been so welcoming and has good development opportunities. Whenever I was moving on to the next rotation, the business always ensured I was properly supported and ready for the next step. There are a lot of hardworking individuals with a lot of experience, all keen to help and support the trainees and graduates, which is just one of the reasons I'd like to stay at JT.

What advice would you give yourself as school leaver, considering the experience you have now?

Use your initiative, meet with employers and make the most of all opportunities available. Consider an apprenticeship scheme as a viable alternative option to University to gain great work experience, career development, professional qualifications and training.

Age: 22

What school did you attend: Haute Vallee and Highlands College

What did you want to be when you were 8 years old? A chef

Favourite way to relax: Watching movies, playing games and seeing friends & family

Favourite place to eat in Jersey: I'm a big fan of pizza so most establishments

Favourite possession: My computer

MORE ABOUT JT JT's home is in the Char

JT's home is in the Channel Islands, and as the largest local operator, we are well known for our full-fibre broadband network in Jersey; making the island the first jurisdiction in the world to have 100% full-fibre connectivity to all premises and currently having the second fastest broadband speeds in the world. We're extremely proud to service and support our local communities – something we have been committed to since 1888.

JT's purpose is to connect our customers to their sustainable future and we do this by creating a culture where each of our 600+ employees feel valued and are empowered to support our customers, both at home in the Channel Islands and across our global locations.

We invest in the development of our people and are proud of our reputation as a fantastic place to learn, grow and build careers. As an employer in a fast-paced industry, it's challenging, exciting and we're constantly evolving and moving forward, together. INTERESTED? To find out more about careers at JT visit www.jtglobal.com/careers

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Right at home.

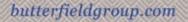


Local Mortgages, by BUTTERFIELD. Everyone deserves a home they love; one that's a place of refuge in a hectic world, and a source of pride and security.

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BRIGHT -

As restrictions continue to become more and more relaxed and more and more islanders become double-vaxxed, we're all going to be able to kick back a little more and enjoy the (allegedly imminent) summer months. Whether you choose to spend your time inside or out, take a look at our choice of a few clever gadgets.

DYSON AM09 HOT & COOL FAN

With bright sunshine comes an often unwanted abundance of heat indoors, and Jersey is a chiefly British territory so we'll damned well complain about the heat during the height of summer as well as the rain during the other three months of the year, thank you very much.

In light of this worryingly accurate, despite its tongue-in-cheek nature, statement it'll come as a relief to read that these fancy Dyson fans will circulate both hot and cold air around the home to adequately serve its purpose whatever the season. Without those potentially treacherous, fast-spinning blades it's incredibly safe, and the air flow can be projected to go either far or wide, depending upon your needs.

AVAILABLE FROM FORTUNA £349.95 | FORTUNAJERSEY.COM



XIAOMI ULTRA SHORT THROW PROJECTOR



Late night outdoor film screenings, anyone?! With this pint-sized projector you'll be able to present your favourite stars of the silver screen for all to see at your own private showing, all thanks to something that'll fit in your pocket! Well, depending on how big your pockets are, that is. Maybe a coat pocket. Not that you'll probably be wearing a coat if you're watching a film outdoors during the summer, but anyway - I digress...

Packing a punch with 5000 lumens of brightness and a 1920 x 1080 resolution, its wide lens means you can operate it in even the smallest of spaces, so no longer do you need to live in a mansion to have your very own indoor cinema room (if it's looking a bit grim outside). There's even an in-built speaker that utilises Dolby Atmos technology for a more immersive experience.

AVAILABLE FROM POWERHOUSE £449 | POWERHOUSE.JE



WINNES MINI VIRTUAL LASER KEYBOARD

This little invention is borderline mindblowing. It uses a frickin' laser beam, for goodness' sake - look at it! There must be some pretty solid science behind this great little gadget, but it seems like witchcraft. If you don't want clubbed thumbs or have a lot of typing to do on your mobile device and can't stand tapping the tiny keys on your device's touchscreen then this one's for you.

Connect your device via Bluetooth and it'll project a full-sized keyboard onto the surface in front of it for you to type on for all the functionality of a full-sized, mechanical keyboard but none of the clickety-clack. Bonus!

AVAILABLE FROM AMAZON £46 | AMAZON.CO.UK





WAKA WAKA POWER+

The WakaWaka Power+ is a portable, solarpowered light and charger. Packing a 3000 mAh battery, which can be charged to full 12 hours under direct sunlight or in three hours using a wall outlet, not only will this rugged little beauty charge your devices but it can also provide lighting with power levels ranging from five to 70 lumens.

You'll be able to charge your phone, camera and other small gadgets or benefit from 200 hours of light from a single charge (courtesy of the sun if there isn't a conventional wall plug handy, of course). You can use the torch function and charging functions at the same time, but this will effect the battery life, as you'd expect. Either way, it's a super useful gadget if you're into off-grid activities. If yellow isn't your thing, it's also available in a slicker-looking but more problematic to find in your bag at night shade of black.

AVAILABLE FROM WAKA-WAKA £29.95 | WAKA-WAKA.COM

GOING RACING?

GR YARIS

WORDS Russ Atkinson

IF YOU WERE PLAYING VIDEO GAMES AROUND THE TURN OF THE CENTURY AND HAVE STOPPED TO READ THIS PAGE, YOU'LL PROBABLY REMEMBER THE EARLIER GAMES IN THE GRAN TURISMO SERIES ON THE PLAYSTATION.

And if you played Gran Turismo 4, as I did when I wasn't expected in lectures or the pub during my years spent earning a degree, you'll know what it feels like to start from a fresh memory card and have to - in a similar way to the studies I was partaking in at the time earn your way up to the top. I put in a lot of graft to get an AC Cobra (#1 dream car) only to discover, somewhat unsurprisingly, that driving it fast in a straight line and actually winning races was nigh-on impossible. The car I began the game with though? A Toyota Yaris. A bit biff, but ever so slightly more powerful than anything else at the beginning of the game and it was a means to an end, so it was the first thing to take its place in my virtual garage. Never in my life did I expect Toyota to campaign a Yaris in World Rally Championship, but in 2018 Toyota Gazoo Racing took the manufacturer's championship in a Yaris, with Ott Tänak and co-driver Martin Järveoja taking their Yaris to gain their respective championship titles in 2019 and this year Toyota have signed rally legend Seb Ogier, up and coming Welshman Elfyn Evans and entered a total of four Yaris into the WRC.

Unveiled in 2020, the GR Yaris (GR being the initials of Gazoo Racing, the team campaigning the 380 bhp WRC-spec Yaris) was built to satisfy the necessary production run of 25,000 road-going vehicles for homologation purposes, but Toyota Gazoo Racing actually ended up sticking with the previous year's model of their competition cars for 2021 in the end. Either way, there's been a lot of talk about the production GR Yaris, and from what I've heard not a bad word said.

It's no ordinary Yaris, though. Other than the headlights, tail lights, mirrors, a bit of interior trim and probably the glass, it shares little else with the Yaris your granny might drive. Aluminium bonnet and doors, a carbon fibre PlayStations between friends of mine because of the way they can leave you wondering whether you're driving the car or the car's driving you on-track).

The levels of grip the GR Yaris dishes out are allegedly huge, although if you're a petrolhead you've probably already seen the clips of Chris Harris sliding one around in his own casual and inimitable style - even referring to it as the 'modern day Sunbeam Lotus' (#3 dream car) so it's definitely singing to me. I think it'd be hard to hold on to my driving license behind the wheel of one over here, but if anyone

"OTHER THAN THE HEADLIGHTS, TAIL LIGHTS, MIRRORS, A BIT OF INTERIOR TRIM AND PROBABLY THE GLASS, IT SHARES LITTLE ELSE WITH THE YARIS YOUR GRANNY MIGHT DRIVE"

roof, beefier wheel arches, four-wheel-drive and a motor packing just shy of 260 bhp and 265 lb-ft of torque from its diminutive, 1.6 litres and three - yes, three - cylinders. Oh, there's a turbo bolted on there too, if you hadn't already guessed. And despite all of the transmission crammed into its tiny chassis, it weighs just 1300 kg. The centre diff is electronically controlled for a 70/30 or 50/50 front to rear power split - think Mitsubishi Lancer Evo VIII (which, aptly enough, are referred to as at Freelance is reading this and happens to have a demo car available I promise I'll do my very best to be on my best behaviour for the day. If the hype is to be believed and you're looking for a pocket-sized performance car, dare I say that - much like with my PS2 experience - this Yaris would make a very solid start on your road to motoring zen?



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Dsk8-Skool: A Skating Story

WORDS Thea Fauvel PHOTOGRAPH Danny Evans

When we met with members of Dsk8-skool, they were busy warming up, effortlessly spinning, jumping and grooving on four wheels; making jumps onto their tip-toes, whilst still on four wheels, look incredibly easy. After showing us some of their best tricks and hearing some of their skating stories, it's clear that the only rule of this club is to give it a go. Dsk8 founder, Debi Morris-Monro, her daughter Tsipporah Monro, and member and volunteer Toni O'Neil, sat down with us for a chat about the club and gave us a glimpse into the inviting world of skating.

Debi has been a passionate skater since the '80s. First learning as a child in Wolverhampton, she continued skating into adulthood and as a mother, decided she wanted to teach her daughter to skate. Debi recalls, "It was just a fantastic time of my life, but when I came to Jersey not many people were skating. I wanted my daughter to get into it and I thought let me teach her. That was 11 years ago, Tsipporah's grown up on the skates"

After enjoying teaching her daughter to skate, Debi thought "why don't I recreate my youth?" She began to offer her skills, helping other people to learn and take up skating and in 2012, Dsk8-skool started.

Now after running for almost 10 years, the club has around 30 members. They believe you're never too old to skate, and members' ages range from four to seventy-six years old! They've done work with charities, youth clubs and children's homes; they've raised money for schools, and have worked with Jersey Sport to motivate more people to pick up the sport.

Within the club, everyone is welcome on the wheels. Both adults and children learn to skate in a social environment that is affordable and encourages members to keep active. They're a family of skaters, and the idea that parents and children can learn and skate together is something Dsk8-skool really supports. Debi says it's great that children often end up teaching their parents, and have fun together doing something they don't necessarily have to be really experienced in.

Find out more on meeting times and days: www.facebook.com/dsk8skool

For Toni, skating was a childhood past-time, she hadn't picked up skates in years, "the reason I started skating is because when I was younger all my mates skateboarded, we all hung around at the skatepark, I couldn't skateboard, so I got into rollerblading. I haven't done it in years. I'm crap compared to what I was like 15 years ago, but it's so enjoyable to do something you remember having so much enjoyment out of!".

Dsk8 skate for fun, but also encourage getting on the wheels for physical and mental health and wellbeing. Debi recalls telling people who seemed a bit stressed, unhappy or not in a great place to "just come and skate" and remembers wheels, sometimes I feel like I just need to go for a skate, it feels like flying, probably just one of the best things ever."

"But it's so underrated, you've got skating like on a skateboard and that's the hype now but skating needs to come back." We agree, bring it back big time!

In the warmer months, Debi, Tsipporah and Toni gather the crew and meet outside to make the most of the sunshine. They often skate along the esplanade, and sometimes even further- once skating from Corbiere to Gorey!

After not being able to skate as a club for many months, Dsk8 are looking forward to starting up again in September. They

"Debi says everyone can skate, and they'll get anyone skating in ten minutes! Skates are available for hire and everyone is welcome, give it a go!"

seeing peoples worries disappear whilst they're on wheels. "It's one of the benefits of skating, it's fantastic for wellbeing; it's physical, it's very therapeutic, it keeps you fit"

"It's one of the benefits of skating, it's fantastic for wellbeing; it's physical, it's very therapeutic, it keeps you fit"

Thanks to Debi, Tsipporah has grown up on skates. Tsipporah echoes what her Mum says about it being beneficial mentally and physically, "it's been lovely growing up on the meet at the St. Peters Youth and Community Centre and whether you're an inline beginner, a quad disco pro, or have never set foot in a rollerblade- you're invited.

Freestyle skating and skills are taught as well as introductory inline hockey. Debi says everyone can skate, and they'll get anyone skating in ten minutes! Skates are available for hire and everyone is welcome, give it a go!



Strive Team... Assemble

It's not The Avengers, but Strive is bringing together their own dream team as they open their new health club. You'll have witnessed the massive amount of work being undertaken alongside the Rugby club to bring the island a new world-class training facility.

They're coming out all guns blazing too, "STRIVE is a Health Club like no other, certainly on island. Whether you're a first time visitor to the gym environment, looking to take on a personal challenge or you are simply looking to become healthier their team of dedicated performance coaches are on hand to help guide you through your journey and help you achieve your goals".

These guys are just some of the team who would love to meet you and talk you through the various options available for new members. Fancy a change of gym., head to the website and book an appointment to visit the club.

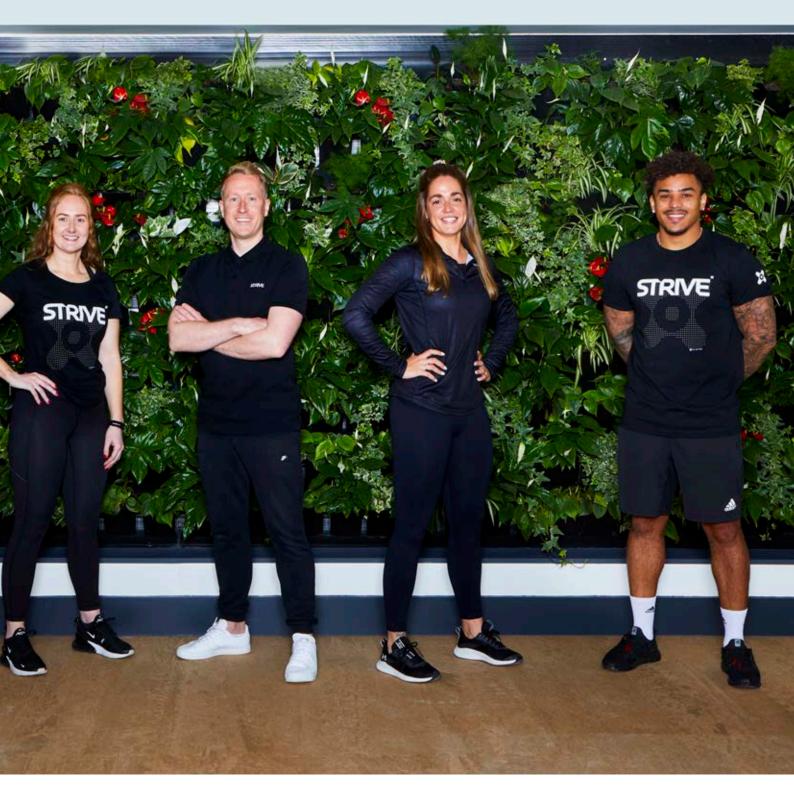


Chaz Chapman Performance Coach

Born in Jersey Chaz has represented various local sports clubs, he's qualified in fitness and nutrition and has completed his Sports Leadership UK Level 1 and Junior Football Organisers course. Chaz is particularly looking forward to leading the boxing classes on the group exercise timetable.

Megan Stradling Hydrotherapist and Sports Therapist

Before relocating to Jersey Megan worked with the military services, sports teams and within private clinics. Megan will be ensuring that your recovery plays as important a role as your training.



Stephanie Brown Performance Coach

A fully qualified personal trainer with a background in group exercise classes, Stephanie has moved to the island from Scotland having previously worked in elite sports. She's excited to start her new career in Jersey, which she already knows well having visited many times before.

Michael Hale Health Club Manager

A well recognisable face in the island's fitness industry. Michael has worked on the island for 8 years taking him to 18 years in the industry in total. He's on hand to oversee the STRIVE member's programming and will be working with his team of performance coaches to make sure that everyone has a unique experience when they visit the health club.

Shannon O'Callaghan Performance Coach

Another local Shannon has taught classes and coached at various gyms on island and is looking forward to building her career with STRIVE where she'll be delivering high energy classes and coaching members to achieve their goals.

Levi Crew Performance Coach

Before relocating to Jersey Levi spent three years working at top corporate companies such as Google and Adidas. He also works, and has worked, with professional athletes in football, both codes of rugby and badminton.

www.strive.je



GOOD Vibrations was created back in 2017 as a DIY surf competition where in order to score points, you just had to be seen as having fun. The mission behind it was for everyone to leave their problems behind them for one day and to immerse themselves in some 80s filled fun where everyone could enjoy themselves. The organisers were fortunate enough to meet Mind Jersey around that time, and welcomed the opportunity to collaborate with them in helping raising mental health awareness to the island.

Four years on, the event is on a much bigger scale. The event now entails two stages of live bands and DJS, beach football, surfboard art galleries, mental health workshops, 80s haircuts on the day from KSG Barbershop, Mind Jersey Raffle and more.

Cramming in plenty of fun with an eighties-themed vibe while raising awareness for men's mental health, the organisers are looking for this year to be the best year yet, with the introduction of "Have a Mullet for Mind" - the concept is to enable people to raise money for Mind Jersey by getting a mullet haircut on the day courtesy of KSG Barbershop. You can put yourself forward or nominate a friend (but they must be over 18 and actually consent to wearing such an epic haircut, so keep that in mind) by visiting www.justgiving.com/mindj, clicking 'fund raise for us' and following the instructions. Name your entry 'Mullet for [name of person receiving epic haircut], upload a photograph of the person who needs said epic haircut, then share it with everyone you know on social media to raise a few quid (and by 'a few', we mean 'as much as you can') for Mind Jersey.

Mind Jersey's Youthful Minds and Peer Support Service will have sessions throughout the day on mindfulness, selfcare sessions, calm colouring, stress management and lots more in the chill out area. There will also be talks throughout the day about men's mental health

"The organisers are looking for this year to be the best year yet, with the introduction of "Have a Mullet for Mind" - the concept is to enable people to raise money for Mind Jersey by getting a mullet haircut on the day courtesy of KSG Barbershop."



and wellbeing. The Listening Lounge will also be there from 11am to 1pm to talk about their excellent service, as well as Jersey Recovery College between 1pm and 3pm when they'll be discussing courses and recovery from a positive and empowering standpoint and meet their Peer trainers.

No event of this ilk would be right without a bit of live music, and the Waverider Mainstage sponsored by Liberation Brewery will host 7 of the islands top up-and-coming bands from 12:30 unti; 20:00. The GV Mind Raffle winners will also be announced on the mainstage where you the top prize is a HERVE SURFBOARDS Twin fin – buy your tickets inside the Mind Jersey store or on the day itself.

The Breda DJ Surf Area will host the hottest local DJs around at the moment while also providing a platform for the KSG mullet for mind competition. The surf contestants will also be congregating in this area – expect a scene from venice beach in the 80s!

Remember; 'it's okay not to be okay' - but with Good Vibrations you can leave your troubles behind for the day.









"Remember; 'it's okay not to be okay' but with Good Vibrations you can leave your troubles behind for the day."





GOOD VIBRATIONS 2021

Afterparty tickets for the Saturday have now sold out, however there are still a few tickets available for the Friday night launch party at The Watersplash. To stay in touch with the event follow @goodvibrationsjersey where you can also purchase launch party tickets! All monies raised for Mind Jersey stay in the Island.

For more details visit www.mindjersey.org and follow the links.

The shoot for Good Vibrations came courtesy of photographer **Elise Kleis**, ably assisted by the modeling skills of;

Ellysia Spears Jodie Bull Jess Myhill Josh Evans Ian Avery Jake Powell Finlay Clayton Swifty! Thanks also to the legend **Dave Ferguson** for the lend of lights

Good Vibrations would liek to thank sponsors Jersey Hemp, Mind Jersey and Breda!



Toby Greatbatch

Owner & fisherman at Greatcatch Seafood

HOW DID YOU GET INTO FISHING?

I was 18 in the pub on New Years Eve when I was offered a day's work the next day with a lobster fisherman, and I've been going every day since for the last 13 years! I learnt to scuba dive whilst travelling in Thailand in 2011 so I could hand dive scallops locally.

WHEN DID YOU START GREATCATCH SEAFOOD?

I started Greatcatch in November 2019 and was mainly supplying restaurants with lobsters, hand dived scallops and picked crab meat. I expanded on that and opened GreatCatch Seafood Shack now at The Le Marquanderie Inn, selling my weekly catch along with that of other fishermen, importing in what we can't get locally. The support from the public has been amazing and we are slowly seeing more restaurants, hotels and pubs using locally sourced produce as well.

WHAT DO YOU LOVE ABOUT FISHING?

The chaos! It can be a very unpredictable job and every day is different. I can be out on the boat on a beautiful sunny day seeing dolphins and seabirds at Les Ecrehous and The Minquiers, then battling a storm and high winds the next day getting blown to France!

DESCRIBE YOUR TYPICAL DAY AT WORK.

I have 250 lobster pots scattered around local waters which I empty roughly two times a week. All my other days are spent diving for scallops, picking crab meat and the big job is getting all of the produce prepared for restaurants and the shop on the weekend. It is a seven day week gig!

FISHING HIGHLIGHTS SO FAR IN YOUR LIFE...

When working on a 58 metre pearling boat in Broome Australia, I saw humpbacks, tiger sharks and leather back turtles daily. I also did a stint crayfishing in Stewart Island, New Zealand and saw Great White Sharks on the hunt which was amazing.

FAVOURITE FISH DISH?

Smoked fish! I've recently bought a smoker and have been experimenting with different types of marinades and rubs. I use a sustainable Scottish salmon, or a locally line caught fish and my own scallops. I'm looking forward to creating some unique smoked products to sell along with our lobster roll and Crabocado on toast lunch options at the shop.

"Being sustainable has always been important to me, noticing the increase of plastic pollution and the change of the ocean over the last few years."

WHAT DOES 2021 HOLD?

A lot has changed with fishing recently, and there has been a high profile on the Jersey fishermen. But Covid, Brexit and water feuds aside, my focus will continue to be encouraging more people and places to choose local, and sustainable food options. Being sustainable has always been important to me, noticing the increase of plastic pollution and the change of the ocean over the last few years. That's why Greatcatch Seafood always looks for plastic alternatives and our packaging is always plastic free.

HOW CAN PEOPLE FIND OUT MORE

See us at The GreatCatch Seafood Shack, Le Marquanderie Hill - Formerly The Treehouse. Find us on Facebook - Greatcatch Seafood and at our website www.greatcatchseafood.com



DETAILS OF THE DIVING GEAR PICTURED: Dive knife, goggles and fins available from Bouley Bay Dive Centre.

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