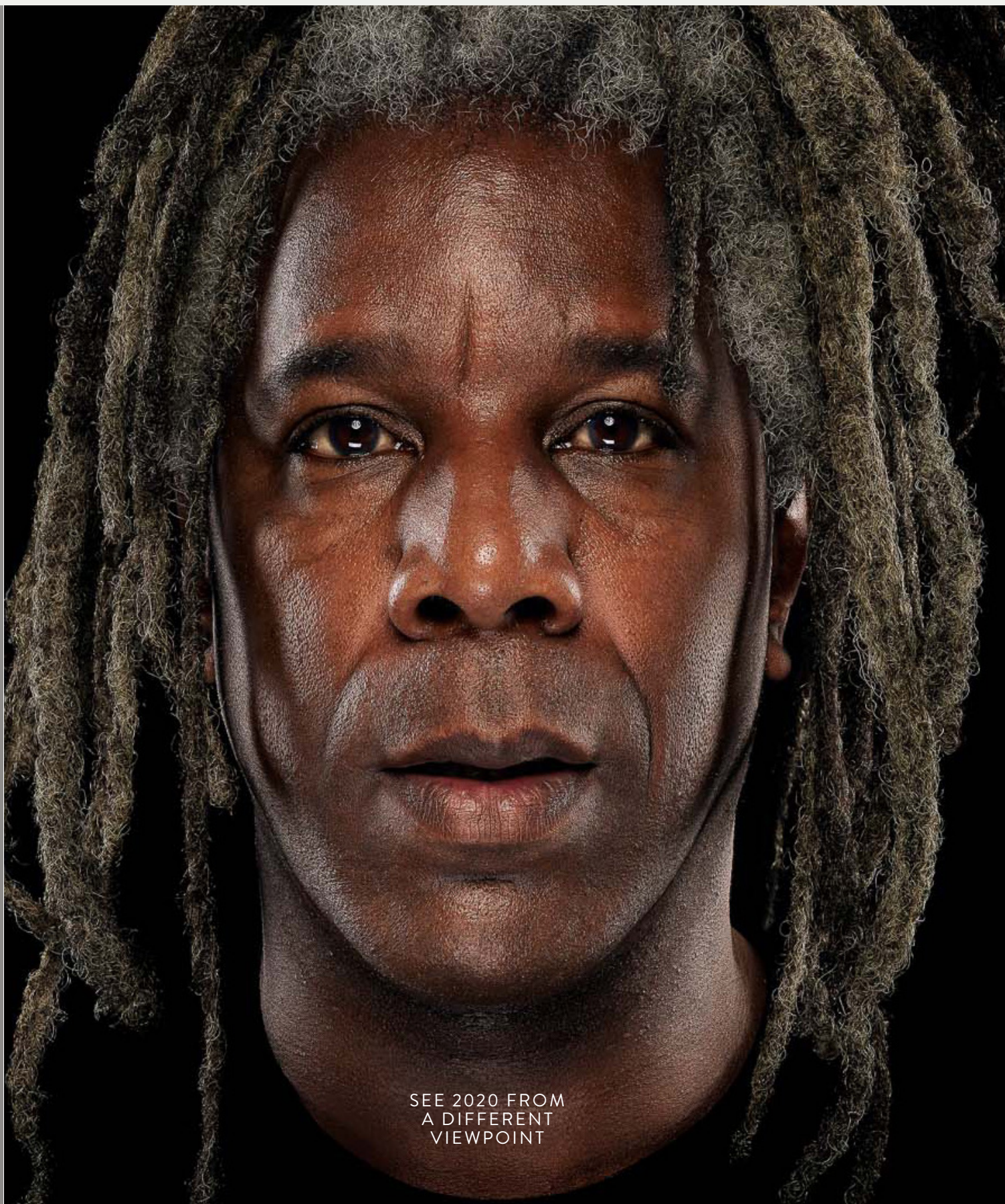


# GALLERY

/ LIFE & STYLE IN JERSEY

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---

**2020; a year that shall forever be associated with the global pandemic, has veered in its focus from climate change to Brexit, from the rising of the Black Lives Matter movement to one of the most hotly contested US elections in history.**

Amidst this, and in contemplation of the challenges faced in his native homeland, the award winning American photographer Glen Perotte was determined to record the times we are living through in Jersey, the place he now calls home. Collaborating with the project's curator Emelita Robbins, Glen set about using photography to document the people in its community.

*2020: A year in vision* takes the form of a fine art book. Fifty-five stunning portraits in hyper realistic detail capture the likeness of each individual. The work offers a visually stunning and intimate depiction of diversity, brought to life through the personal reflections on the year from each individual.

The limited edition book will be available to buy through CCA Galleries International and to pre-order at [2020.glenperotte.com](https://2020.glenperotte.com). All profits from the sale of the book are being donated to Jersey Hospice Care to help the charity in its service to our community. The exhibition of Glen's work will open at CCA Galleries International in December, with large scale prints, showing the portraiture in all its glorious detail.

**TURN OVER TO SEE THE PROJECT, TURN UP TO SEE THE DETAIL  
AND BUY THE BOOK TO READ THE STORIES AND HELP THE CAUSE**





Glen Perotte: 2020: A Year in Vision. CCA Galleries International 14th December - 29th January See details on page 58









## Le Mourier Cottages, St. John

A fantastic opportunity to acquire a characterful cottage in an idyllic location. Major exterior works have been carried out but the interior of the property has been left as a blank canvas, enabling the purchaser to complete the property to their own taste. The plans have been passed to create a two double bedrooms, two bathrooms, open-plan kitchen/dining room as well as a sitting room with mezzanine. The property also benefits from expansive external space in addition to a parking area for four vehicles only a short walk away. The cottage is not currently in a liveable condition and is therefore only available to cash purchasers or those who have secured development/private finance.

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## Portelet Bay, St. Brelade

A stunning 1,338 sq.ft three double bedroom, three bathroom (two en-suite) apartment situated within the international award winning development, Portelet Bay. Set behind secure gates, Portelet Bay benefits from a communal tennis court, direct beach access to the bay below and ample visitor parking. Elevated above the golden sandy beach and surrounded by cliff path walks, the location offers a sense of tranquillity and peace. The notably light and spacious accommodation includes an open-plan kitchen/dining/sitting room that flows effortlessly onto a substantial private two tier terrace with breathtaking views over the bay, separate utility and generous storage. Two underground secure parking spaces. Internal viewing essential.

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## Le Douet, St. John

Tucked away up a private drive, Le Douet is a fabulous country residence - surrounded by agricultural land. The property affords a wealth of charm and character having been sympathetically renovated by the current owners - presented with undeniable creative flair. Arranged over three floors, together with a duplex workshop and garaging, Le Douet provides the option of flexible accommodation and potential of multi-generational living. Internally, the ground floor comprises hall, three well-proportioned reception rooms, fitted library, cloakroom, utility, shower room and large family kitchen/breakfast room with snug area. The first floor landing opens to three double bedrooms (one en-suite) and house bathroom. Second floor offers a gorgeous primary suite, dressing area and decadent bathroom. Externally, there is a well maintained garden to the rear, parking for multiple vehicles and garaging.

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## Fontenay, St. Brelade

Rarely does a property such as Fontenay come to the market. Nestled in the beautiful bay of St. Brelade, this is the first time this property has ever been on the market! Offering ease of access to the beach, Winston Churchill park and nearby cliff path walks. This large family property offers four reception rooms, five bedrooms and three bathrooms in the main house in addition to a one bedroom self-contained unit. The property would benefit from some modernisation or alternatively provide a site for a new home to take full advantage of the position. Externally, you will also find a swimming pool, mature wrap around gardens, double garaging and ample parking. Fontenay is located in a much coveted area of St. Brelade's and would provide an amazing home for those who enjoy outdoor activities or simply want to enjoy the space and privacy this property offers.

**£POA**

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## EDITO

## A time to have people around you.

I don't want to tempt fate, but despite the UK being in their second lockdown, it feels as though there's light at the end of the Coronatunnel. Since Pfizer announced they have a vaccine ready that will be 90% effective, things are looking up. They released it just after the US voted out Trump too. What a happy coincidence.

Meanwhile, back in Jersey, the States members were busy voting out Charlie Parker for having a side-hustle, yet the majority sticking with John Le Fondre, who was apparently the one who gave him the verbal 'yeah, go for it'. Taking the moonlighting gig was definitely *not* consistent with protocol but, honestly, if he's doing a good job, who cares if he has a few hours here and there doing something else. You wouldn't tell a colleague they need the sack because they sell cupcakes on the weekend or work a second job for a bit of extra cash. Different monetary parameters, same principle.

It was bad timing, considering that so many people saw their wages cut in half (or cut completely) as a result of Coronavirus. But it wasn't just wallets that were hurt as a result of the events of this year. A lot of people have reflected hard on their lives in 2020. Simple things have become important; the ability to just visit family, a luxury. We weren't able to celebrate together, we weren't able to grieve together. We're not designed to be segregated and isolated. It's just not *human*.

Speaking of humans, this edition features a 'more the merrier' approach. Our cover fold-out features images from Glen Perotte's *2020: A year of vision*, which chronicles islanders' views of the year; that's 60 people by page two and it doesn't stop there. Gallery '175' is packed with you, the people of Jersey. We may not be able to gather in crowds, but we still have strength in numbers. You might not be able to have as big a Christmas gathering as usual (there will undoubtedly be a peak in Zoom usage) but we should be able to spend Christmas with family and friends, free of a lockdown and with a more normal 2021 in sight. Even if it's one person, give them a hug and start planning an incredible 2021. We'll see you then.

BD

## GALLERY

/ LIFE &amp; STYLE IN JERSEY

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**Recycle.**

Gallery recycles all its storage and packing materials, boxes and any old magazines that are returned. We don't get that many fortunately. We love to know our readers hang on to previous copies but when you move or find that they're taking up too much space, drop them down to the recycling bins in the car park off the Esplanade. If you want to find out more about recycling, call 01534 448586. We put this in a green font. It's not made out of leaves, honest.

gallery #175

THE WINTER EDITION

*Cover Image*

We went all out for this edition, featuring images from Glen Perotte's *2020: A year of Vision* portrait project. It seemed very fitting. We are a gallery of Jersey, after all.

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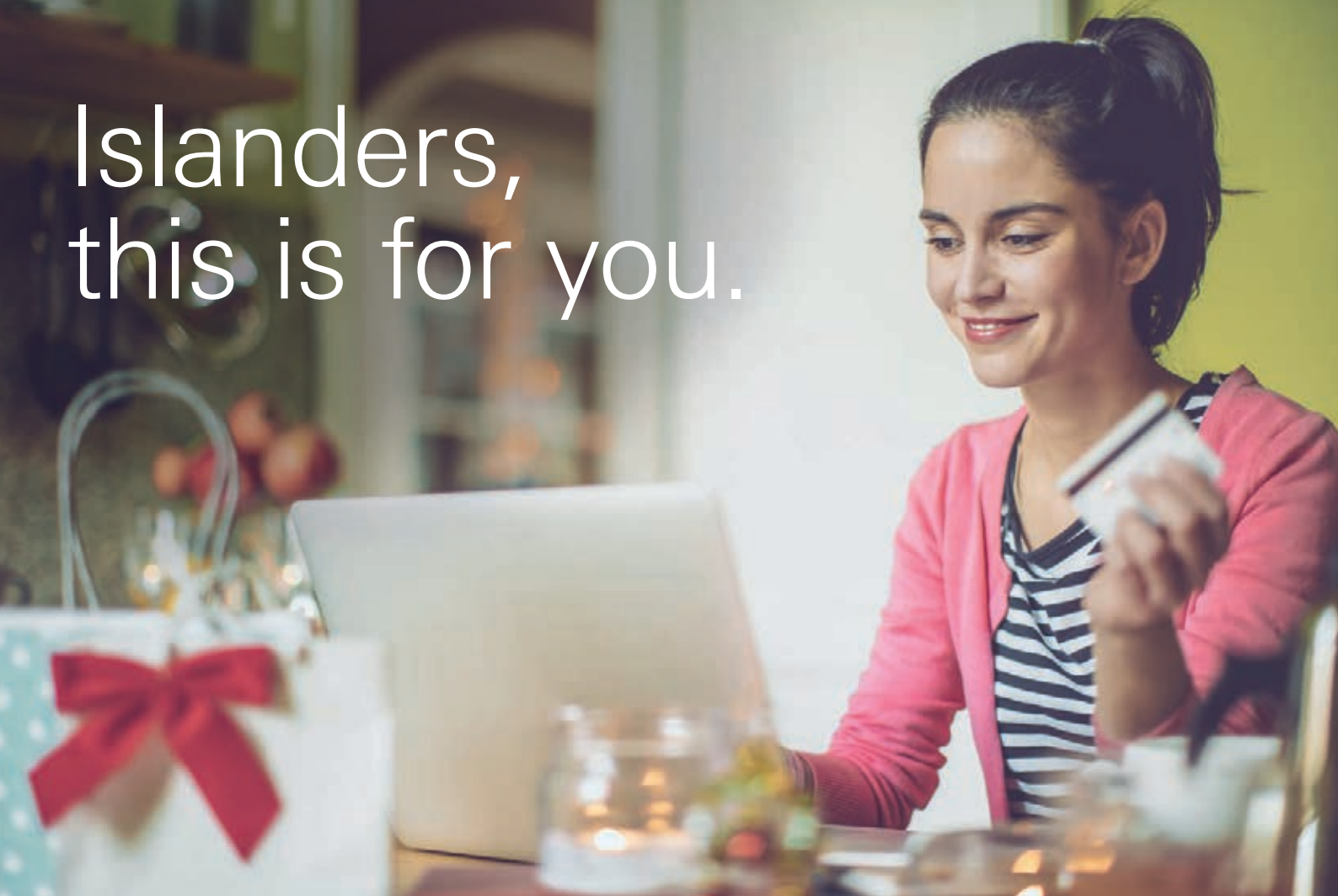
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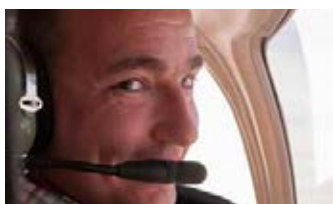
<sup>2</sup>Made within 60 days of account opening.

<sup>3</sup>Based on an assumed credit limit of £1,200.



Together we thrive

*Out and about with cameras and laptops were...*



## SABI APATI

After a few months of zero events to attend, it was great to be able to get Sabi back out there seeing real people. Events *Pg. 20*



## RUSS ATKINSON

We can't get to the snow, so Russ got to enjoy some winter sports vicariously by profiling local team GB slalom star Alex Ogden *Pg. 138*



## SARAH CILLIERS

Sarah interviewed Sam Weld-Blundell, who has just established The Little Psychology Company, the UK's first online child psychology platform *Pg. 45*.



## OLIVER DORAN

Usually based in Dubai, Oliver found himself back on the island thanks to Covid, establishing his shoot:je studio and capturing Jersey's art gallery operators *Pg. 52*.



## DANNY EVANS

A busy month for our photo number one, photographing fashion, the future generation of finance leaders, high flyers and artisan distillers.



## GWYN GARFIELD BENNETT

Gwyn interviewed locally-based entrepreneur Alex Wood of SRT technologies about his rapidly growing engineering business *Pg. 132*.



## ELISE KLEIS

Back in Jersey after her degree in photography, Elise took her passion for fashion to the filling station for a fashion shoot contribution *Pg. 70*.



## GLEN PEROTTE

Glen's 2020 project captivated us so much we went for the fold-out cover. The perfect example of making the most of a bad situation, Glen took lockdown and turned it into an exhibition *Pg. 56*.

## *The rundown.*

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**Elise Kleis**  
**Ollie Jones**  
**Glen Perotte**  
**Studio M**

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Got a blog? fancy writing in something that gets into print too? We're always looking for contributions from people that are passionate about subject matter close to their hearts. Become a contributor and get paid for your content.

### FEATURE

#### WE PROFILE ISLANDERS

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If you are an artist with work to exhibit, an event or entertainment organiser with an event coming up; a business with some exciting news or a new product to feature; get in touch. We're keen to feature anything captivating that will be of interest to the 25,000 or so people that flick through a Gallery each month.



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# #175 HIGHLIGHTS



**18** Pet of the Month: Duke



**40** Ant Man



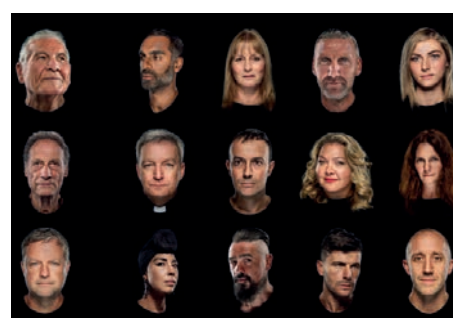
**28** Five Minutes With...



**48** Curators Under Covid



**54** Knots Not to Miss...



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<i>You may be dreaming of a white Christmas already, so this month we've found a furry beast whose ancestors hailed from snowy Alaska</i>	
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<i>Browse a selection of potential Christmas gifts from a selection of local retailers in our annual guide to giving</i>	
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<i>Championing change, Ant Lewis shares his vision for Jersey as part of his role as our newly-appointed Disability Inclusion Officer</i>	
<b>2020: A Year in Vision</b>	58
<i>Glen Perotte employs his own photographic technique to create a series of 'big heads', portraits of locals, well-known and otherwise</i>	
<b>Fashion Fuelled</b>	74
<i>Photographer Elise Kleis shares her fashion shoot that took place as a result of coronavirus-related travel disruption altering her plans</i>	
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<i>Local skier Alex Ogden shares with us the triumphs and tribulations of being a Team GB slalom medallist.</i>	

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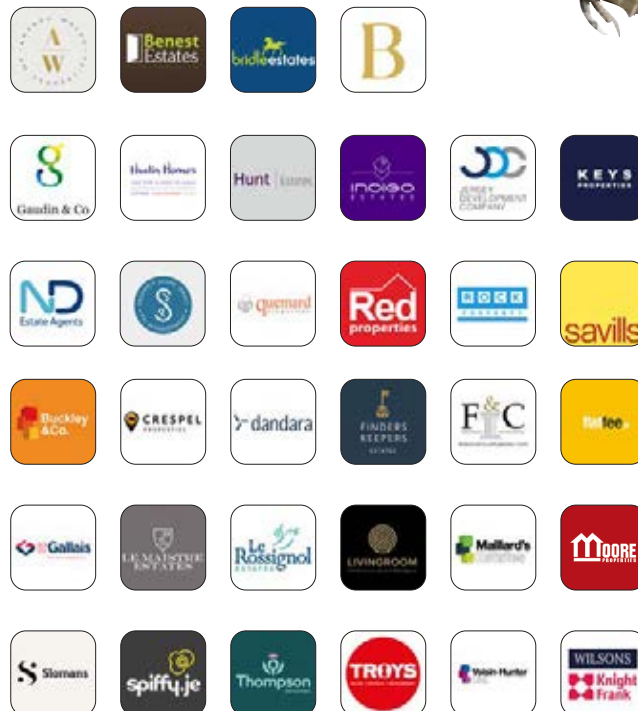




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# NEWS IN NUMBERS

6,600

POUND FINE FOR STUDENT WHO RETURNED TO JERSEY FROM THE UK AND FAILED TO ISOLATE, CAUGHT OUT BY HER INSTAGRAM FEED

4

FIELDS, A BOWLING GREEN, OFFICE AND YARD, FOUR HOUSES, FURTHER LAND AND A SIGNIFICANT NUMBER OF CAR PARKING SPACES WILL NEED TO BE BOUGHT FOR HOSPITAL TO BE BUILT AT OVERDALE

24

SEIZURES OF CANNABIS EDIBLES HAVE BEEN MADE THIS YEAR SO FAR, UP FROM JUST TWO PREVIOUSLY INTERCEPTED PACKAGES

44

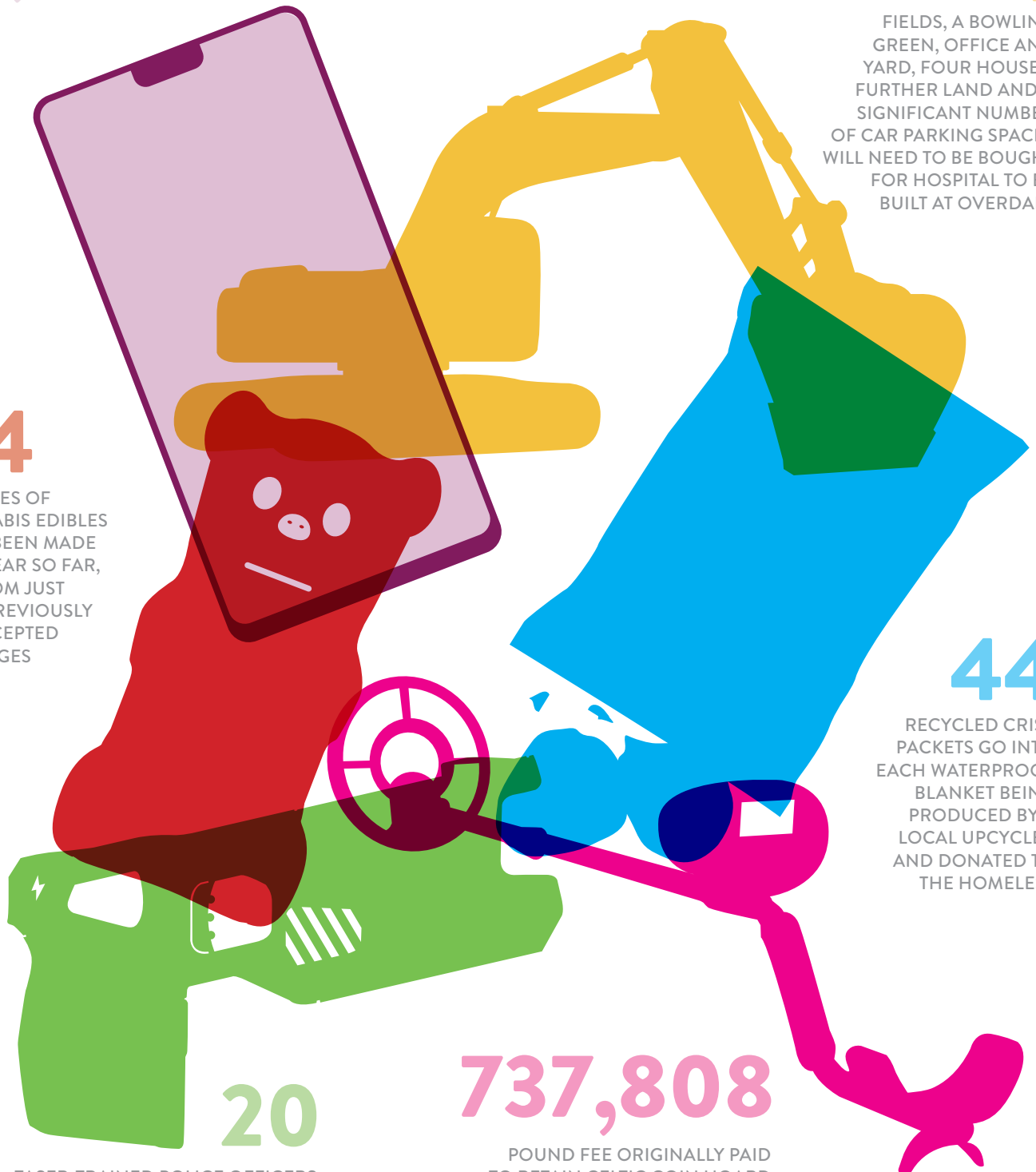
RECYCLED CRISP PACKETS GO INTO EACH WATERPROOF BLANKET BEING PRODUCED BY A LOCAL UPCYCLER AND DONATED TO THE HOMELESS

20

TASER-TRAINED POLICE OFFICERS PROPOSAL DEEMED 'VERY PROPORTIONATE' BY CHIEF INSPECTOR

737,808

POUND FEE ORIGINALLY PAID TO RETAIN CELTIC COIN HOARD ENTERS FINAL NEGOTIATION STAGE WITH THE CROWN



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PET OF THE MONTH

# DUKE



It's undeniably wintry outside at the moment, so who could possibly be more seasonally appropriate than this fine, furry fella - Duke the Alaskan Malamute?



Having captured the hearts of almost everyone he's met since he was born on 6th February 2011, Duke - otherwise known as Doodle, Spookle and Doo - has still got plenty of room for more new friends, human or otherwise, inside his own very big heart.

Around ten years ago, his human parents, Gemma and Martin, met a malamute called Diesel who Gemma describes as 'the most loving and interesting pooch' and from that moment on they knew that they had to have one in their lives. Unsurprisingly, ever since they brought Duke home to Jersey he has far, far exceeded their expectations.

Originally from Alaska, they've been bred for strength and endurance - essential qualities for dogs who work pulling sledges - but here in Jersey Duke's spent most of his life honing a special skill that his ancestors wouldn't be familiar with: extreme sleeping. When he isn't out trotting the lanes of St Martin or watching telly, Duke can generally be found practising his sleeping skills and trying his hardest, but usually failing, to pretend that he has in fact not been sleeping at every conceivable opportunity. To offset this, he's also capable of leaping from floor to bed on all-fours.

**"As a sideline to both his intelligence and outstanding ability to render himself unconscious at every available opportunity, there are suspicions that the sleeping aspect of his life may in fact be a cover for another special ability that he possesses - ninja-like food theft on a seriously impressive scale"**

His thick, waxy coat is self-cleaning and despite having never been washed he doesn't smell more than any other dog would. He does moult at an impressive rate though, leaving Martin and Gemma's garden looking like it's just been hit by a snowstorm after a good combing session. This no doubt provides Duke with a little cultural comfort, given his ancestors spent most of their lives surrounded by the stuff. Snow, that is, as well as an abundance of excess fur.

Malamutes are largely independent and extremely intelligent dogs, capable of deciding whether or not your commands are actually worth carrying out, so it isn't uncommon to notice just a subtle turn of his ear as his name is called while he pretends to be completely oblivious. If there's food involved though, well - that's an entirely different story altogether. Sign him up!

As a sideline to both his intelligence and outstanding ability to render himself unconscious at every available opportunity, there are suspicions that the sleeping aspect of his life may in fact be a cover for another special ability that he possesses - ninja-like food theft on a monumental scale. A full tray of freshly baked cakes from the kitchen worktop without so much as making a sound? Easy. An entire Scotch bonnet pepper mid-air as it falls from the fridge, with no ill-effects? All in a day's work for Duke.

In Alaska, malamutes howl gently to soothe their tribe's children, acting as babysitters when they're not busy pulling sleds, but on this side of the world Duke puts this innate skill to a different use, providing a public service by howling at passing police cars, ambulances and fire engines in the distance to let everybody know that help is on its way. When you think about it, it seems apt, given his pedigree name is *'Whistle in the Wind'*.

As a very patient breed, they're great with children and other animals, and Duke is no exception to the rule in that respect. Horses are just oversized doggy-friends in his big brown eyes and as of a few weeks ago he also has a fellow furry friend at home, Boris the British Blue cat. While Boris has already asserted his dominance as tsar of the house, undeterred by the new arrival, Duke has spent a fair amount of time nudging him and playing chase, but they both seem relatively unfazed by each other's presence.

Two things that Duke certainly isn't a fan of, however, are thunderstorms (which see him huddled between his owners' pillows and headboard) and lemons. Yes, lemons. If you've seen the videos online of cats reacting to cucumbers, Duke's uncertainty around lemons is similar. Anything else edible is fair game, but lemons? Not a chance. If it's near constant tickles from his human dad Martin though, he'll be there in a flash. Not to be confused with a flash of lightning, of course - he most definitely isn't a fan of those! 🐾

WOW



📷 Photography Danny Evans





## URBAN INTERVENTIONS II

### *Private and Public*

Thursday 29th October

'From Pop Art to Street Art' was the theme of the second installment of Private and Public's Urban Interventions show, built on the 2019 exhibition. This time it brought Banksy, Keith Haring and Shepard Fairey as headliners. The exhibition also examined some of the latest developments in urban street art from

around the globe with contributions by artists such as Harland Miller, The Connor Brothers, David Shrigley whilst also acting as a platform for emerging local street artists such as local artist Midnight, who created a custom one-off piece just for the show. The event was Sponsored by Investec.



## JARO: SHAPES SHADOWS & SMOKESCREENS

### *The Yard at Jersey Museum*

Thursday 5th November

JARO, created by Jasmine Rose Noel, is a newly established art management and sales company where an exclusive selection of local artists are promoted via exhibitions organised both locally and internationally. Her latest exhibition with local artist Jessica Perfect was held at The Yard and displayed a collection of 11 hand drawn pieces which were etched onto mirrors.

Guests were treated to creative cocktails and delicious food along with stunning live performances as JARO aims to go beyond your typical art exhibition experience. If you weren't able to attend her event - Shapes, Shadows & Smokescreens - there's still the opportunity to commission family portraits, animal portraits and nude portraits (if you're brave enough).



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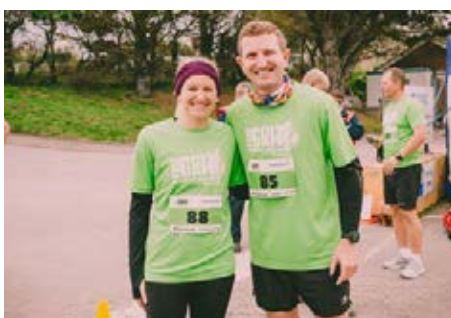
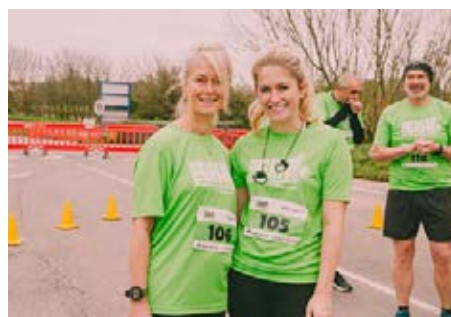


## HARTI: FROM OBFUSCATION TO LUCIDITY

*CCA Galleries International*  
Tuesday 20th October

Harti's (aka Sascha Hartmann) debut solo exhibition saw a glamorous turnout for his private view. Harti's body of artwork, over two decades in the making, is 'questioning, loud and often unforgiving, stubbornly and roguishly digging to psychological depths in its commentary'. Harti has spent his life observing and studying the diversity and

history of cultures and life styles both from a political and societal perspective. His questioning nature and thirst for knowledge and understanding of the human psyche led him to qualify as a neuro psychologist from the University of Zurich. Hold that in the back of your mind as you check out the work.



## TRUE GRIT WETWHEELS CHALLENGE

*Ronez Quarry*  
Sunday 18th October

What is it about an event in a quarry that seems so appealing!? This event saw a 4.3km running race with a difference, taking runners on a challenging adventure, which included going through Ronez Quarry. Competitors made their way down into the 'The Pit' - 28 metres below sea level - before navigating their way back out around machinery to reach the

panoramic views from the north coast at the finish. The Challenge has been created to raise funds for the local charity, Wetwheels Jersey, who provide the opportunity for all disabled people, including those with profound and complex disabilities, to access the sea in a safe, stimulating and rewarding way on board a specially built, fully accessible powerboat.



# Home heating surveys

Improve your home with electric heating



## Join the 'E'volution.

We've put our energy into making your switch to electric heating safe and hassle free. Carefully following all the latest government safety guidelines, we're now resuming our free home heating surveys. Find out how you can improve your home, and enjoy the benefits of cleaner greener electric heating.

**Islanders are making the switch - book your free home heating survey today.**



**SMARTERLIVING**  
AT JERSEY ELECTRICITY

*Switch and smile*



JERSEY

# CHRISTMAS TREES

Visit our  
stall in the market

**6ft - 7ft**

£50

**7ft - 8ft**

£65

**5ft - 6ft**

£40

**4ft - 5ft**

£35

**3ft - 4ft**

£29



Premium  
grade trees

Payment upon  
collection/delivery

9 - 16ft trees  
also available

## Pre-order your Christmas tree now!

Call 07797 938 690

Find us on  
Facebook

Email: [jerseychristmastrees@hotmail.com](mailto:jerseychristmastrees@hotmail.com)

Minimum £5 island-wide delivery charge with proceeds donated to a local charity.







# The gallery **Gorgeous** gift guide<sub>x</sub>

Christmas shopping should be a relaxing stroll through town, wrapped up in scarves and gloves, stopping off for a warm drink and a dinner out. Our retailers have Covid-19 measures in place so, if you're able, take to the high street and support our local shops! Turn over for a few inspirations for items you can go and pick up without worrying about if it will arrive in time!



The Harbour  
Gallery,  
St Aubin

A large collection of 42 numbered gift ideas, arranged on a white background. The items include:

- 1. Framed artwork of a brown bison's head.
- 2. Framed artwork of two fish swimming.
- 3. Framed artwork of a biplane flying over a field.
- 4. Framed photograph of a modern building with a blue wall.
- 5. Framed artwork of a sunset over the ocean.
- 6. Framed artwork of a stylized tree with white blossoms.
- 7. Framed artwork of a colorful map of St. Brelade.
- 8. A large, round, woven basket.
- 9. A small framed picture of a white house.
- 10. A square cushion with a floral pattern.
- 11. A black cat figurine.
- 12. A small framed picture of a star.
- 13. A blue ceramic vase.
- 14. A black top with a colorful floral lei.
- 15. A brown leather hat.
- 16. A round plate with a blue and white abstract design.
- 17. A wooden log holder with a red Santa Claus figurine.
- 18. A bottle of beer.
- 19. A bottle of wine.
- 20. A small white box.
- 21. A small square tray with a blue bird design.
- 22. A small jar of jam.
- 23. A small jar of jam.
- 24. A small jar of jam.
- 25. A small jar of jam.
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- 41. A small jar of jam.
- 42. A small jar of jam.

- |                    |  |                        |                                      |
|--------------------|--|------------------------|--------------------------------------|
| 1 George Marriot   | 22 Jan Conneely                              | 22 Katie Luce          | 33 La Crémère                        |
| 2 Simon Bossy      | 23 Emma Le Monnier,<br>Away With The Fairies | 23 Jersey Sea Salt     | 34 Stinky Bay Brewing Co.            |
| 3 Steve Davies     |  | 24 Zena Gavey          | 35 Susan Lintell                     |
| 4 Kevin Brace      | 24 Christine Witham                          | 25 Venessa Linden      | 36 Julie Pearce                      |
| 5 Sheila Birch     | 25 Lisa Le Brocq                             | 26 La Mare Wine Estate | 37 Victoria Liddell                  |
| 6 Abi Overland     | 26 Georgie Ng                                | 27 Rosemary Blackmore  | 38 True Soap Co.                     |
| 7 Lauren Radley    | 27 Sarah Baudet                              | 28 Jersey Honey        | 39 Jools Holt                        |
| 8 Martin Cotillard | 28 Andrew Sinclair                           | 29 Alan Jeffries       | 40 All About Love                    |
| 9 Liberty Rock     | 29 La Robeline                               | 30 Laura Smilie        | 41 Catherine Highfield, Purple Panda |
| 10 Beverley Speck  | 20 Woodshed Living                           | 31 Anita Eastwood      | 42 Chloe Fosse                       |
| 11 Helena Mundy    | 21 Karen Hibbs                               | 32 Kat Read            | <b>Plus others not listed!</b>       |

**Plus others not listed!**



**REMEMBER:**  
**ADD 'GENUINE JERSEY'**  
**TO YOUR CHRISTMAS WISH LIST**



# THIS CHRISTMAS, BUY WITH YOUR HEART

Accredited products begin life in raw form and through the creativity and craftsmanship of local artisans become objects of desire. The Mark also allows you to make informed choices to support the local economy, embrace seasonality and reduce your food miles.

Your custom goes a long way to support our local producers and to make you feel good inside.

*Happy Christmas from*





Gift ideas from...

iQ

The gallery  
Gorgeous  
gift  
guide

769320

Liberty Wharf, La Route de la Liberation St Helier

[www.iqjersey.com](http://www.iqjersey.com)



### Apple Watch Series 6

The future of health is on your wrist.  
from £330



### iPhone 12 & 12 mini

Welcome to a new era of iPhone.  
from £699 & iPhone 12 mini, from £610



### AirPods Pro

Magic like you've never heard.  
£220



### iPhone 12 Pro & 12 Pro Max

A huge leap for Pro.  
from £875 & iPhone 12 Pro Max, from £960



### iPad Air

All-out performance. All-new colours.  
from £505



### MacBook Air

Power. It's in the air.  
Available in Space Grey, Silver & Gold  
From £875



### Apple Watch SE

Heavy on features. Light on price.  
from £235



### HomePod mini

Mini packs a punch.  
Available in Space Grey & White  
£86.50



### iPad (8th-Gen)

Delightfully capable. Surprisingly affordable.  
Available in Space Grey, Silver & Gold  
from £305

# Gifts for those who were extra good this year.

We all deserve a treat this year, so why not  
start your Christmas shopping at iQ, the  
home of extra special gifts.



Liberty Wharf | St. Helier | T 01534 769320  
[www.iQJersey.com](http://www.iQJersey.com)    / iQJersey









# Engagement & WEDDING RINGS

Pop the Question this Christmas...  
*the most popular time of the year to get engaged.*



01-50-095

Platinum Marquise Solitaire (1ct)  
**£5,495**



01-61-131

Rivoli Love Heart Collection  
Platinum Solitaire Engagement Ring  
(0.5ct). Your diamond is cradled in a  
love heart shaped setting.  
**£3,995**



01-51-045

Platinum Princess Cut Solitaire (1.01ct)  
**£6,995**



01-50-096

Platinum Oval Solitaire (1ct)  
**£8,495**



Rivoli is the UK Bridal Jewellery  
Retailer of the Year.



01-50-092

18ct Halo Engagement Ring (D colour)  
**£4,295**

*Get personal...*

Personalise your wedding rings with hand engraved  
fingerprints, initials, dates or secret messages.

Design your own engagement and wedding rings with the  
help of our in-house designer.

*Prices vary, please call in store for details.*



**RIVOLI**  
*Jewellers & Silversmiths*



Gift ideas from...

Sure

36 King Street, St Helier

[www.sure.com](http://www.sure.com)

01534 753310



### Samsung S20 FE

The Galaxy S20 FE features a stunning Infinity-O Super AMOLED display, massive battery, triple cameras and a Snapdragon processor.

**From £15 per month**



### Samsung A41

Samsung's Galaxy A41 is a compact, lightweight smartphone with a 6.1" Infinity-U display and triple rear cameras.

**From £7 per month**



### Sony Xperia 5 II

The Xperia 5 II takes photography, gaming and entertainment to the next level.

**From £20 per month**

including Sony headphones worth £250



### X-Box Series X

A new generation console. New generation games. Embark on new adventures the way they're meant to be on Series X.

**From £12 per month**



### Nintendo Switch

The gaming system that lets you play when you want, wherever you are. Includes Switch console, dock and Joy-Con controllers.

**From £8 per month**



### Fitbit Versa 3

The health & fitness smartwatch with built-in GPS, Active Zone Minutes, 20+ exercise modes and music experiences.

**From £7 per month**



### Acer 311 C733U Chromebook

The Acer Chromebook 311, the ideal laptop for all ages. With safety certification, a state-of-the-art processor, military standard specifications and a long-lasting battery.

**From £7 per month**



### Google Home Hub

The Google Home Hub has a touchscreen to see everything in a single view. And you can use your voice to get things done too.

**From £5.25 per month**



### iPhone 12

An edge-to-edge OLED display. Ceramic Shield with four times better drop performance. And night mode on every camera. The iPhone 12 has it all.

**From £31 per month**



# All the best tech wrapped up this Christmas



Rated Best  
Mobile Network<sup>†</sup>



Sure have the  
happiest customers<sup>††</sup>



Get the latest MacBook Air, FitBit Versa 3 smart watch, Galaxy Buds Live or Apple AirPods Pro and spread the cost. And now we can deliver to your door, just like Santa. Find out more in store, call our Sales Hotline 01534 753310 or visit [sure.com](https://sure.com).



\*Offer available on 36 month Pay Monthly mobile contracts, while stocks last. Prices include GST. †Source: CICRA Telecoms Customer Satisfaction (conducted June/July 2018) - Satisfaction with reception & network: 82% Sure (128 customers), 79% JT (231), 65% Airtel (121). ††Source: CICRA Telecoms Customer Satisfaction (conducted June/July 2018) - Overall Satisfaction: 87% Sure (128 customers), 74% JT (231), 72% Airtel (121).



Gift ideas from...

LoveWine

850599  
Longueville Road, St Saviour  
lovewine.je



**Love Luxury Christmas Hamper**  
£275



**All the Trimmings Hamper**  
£155



**Lust Beer Hamper**  
£39



**Sober Santa's Big Drop Hamper**  
£33



**Merry Malfy Hamper**  
£46



**Urban Bar Tattoo 5 Piece Cocktail Set**  
£82.95



**Peter Franus 25th Anniversary  
Brandlin Zinfandel Magnum**  
£95



**3 Month Discovery Gift  
Subscription – Cru Mixed**  
£198



**Mystique Decanter by Zalto Glass**  
£85

# SHOE AVENUE

**Dune**  
LONDON

MEN'S &  
WOMEN'S

CHARLES CLINKARD  
— EST. 1924 —

MODA IN PELLE

*CARL SCARPA*

VARIOUS  
SHOE BRANDS

AVAILABLE AT  
DUNE LONDON  
& CHARLES  
CLINKARD

Dune London Men's  
Coordinate Chelsea Boots

UK £115, ADG £103.50

de  
**GRUCHY**

FOREVER INSPIRED

50-52 King Street, St Helier  
[degruchys.com](http://degruchys.com)





Gift ideas from...

## Surfyard

484404

El Tico, La Grande Route des Mielles, St Peter  
thesurfyard.com



### Surfyard Turkish Towels

Made from 100% cotton, they are perfect for lounging on the beach in summer and keeping warm in-front of the fire during the winter.

£15 - £35



### Sisstrevolution Bells Jacket

Quilted corduroy puffer jacket with hidden ribbed cuffs and front zipper, the perfect lightweight winter warmer.

£135



### Katin Flannel Shirts

The Fred and Sierra flannels pictured, all made from 100% cotton brushed with an extra soft moleskin finish.

£79



### Dryrobe

Allows you to change anywhere whilst protecting you from the elements and keeping you warm in any climate.

£130



### Hydroflasks

The 32oz wide mouth flex cap flask is big enough for an entire day out. Ice cold for 24hrs or hot for 12hrs.

£37.95



### Patagonia Mens Hi-Loft Down Hoodie

The Hi-Loft Down hoodie delivers exceptional comfort and warmth.

£260



### Sunski Sunglasses – Yuba In Stone Terra Fade

Unisex Polarized shades made from SuperLight recycled plastic, backed by their lifetime warranty.

£58



### Vissla North Seas 4/3 Full Suit

Vissla's warmest and most water tight suit, featuring I-Foam Premium- the lightest weight, stretchiest neoprene available.

£380



### Chris Christenson Dead Sled Longboard

Beach break nose rider, grab them while they're still here! It also features a tail with a bit of kick for rapid direction changes in the pocket.

£1,300

Gift ideas from...

Voisins

337100

26-32 King Street, St Helier  
www.voisins.com



### All Saints Franka Boots

Style with a floaty dress or leather trousers, your feet stay warm whatever your style!

£242



### Artesa Fondue Set

Cheese or chocolate? You choose!  
Available from Voisins Home, Don Street

£69.99



### BeautyPro 12 Days of Christmask Advent Calendar

Countdown to Christmas with your best skin ever.

£33



### Fantasia Emmie Side Support Bra

A refined floral design for a feminine look

£32.50



### Selected Femme Lucille Sequin Kimono Dress

Don't forget your sparkle this festive season - a flattering fit with a belted waist

£86



### Marc Jacobs Quilted Softshot Bag with Pearls

This signature best-seller has had a pearly makeover - and we love it

£322



### Oliver Spencer Octopus Pocket Square

We're bringing back the pocket square trend with a snazzy tap-dancing octopus

£32



### Olivia Rubin Cecily Pink Check Cardigan

The Cecily is finished with large statement pearl buttons and inside popper fastening.

£225



### Tom Ford Black Orchid Collection

A luxurious fragrance of rich, dark accords with an alluring potion of black orchids & spice

£74.50



*Charity in motion this season on foot and four wheels!*

## Christmas Dash

This year, Durrell's popular "Dash" road race has been given a festive makeover. Usually taking place at the start of November, the newly named "Durrell Dasher" 6km run, kindly sponsored by Rathbones, will now go ahead on Sunday 6th December, starting and finishing at Jersey Zoo.

Runners of all abilities are encouraged to take part and get into the Christmas spirit by running in festive fancy dress. Islanders over the age of 13 can sign up for the scenic 6km run through the lanes of Trinity. Spaces are limited to just 240, so the event organisers are encouraging runners to sign up quickly to avoid disappointment.

Also brand-new for this year is the Virtual Dasher – a 6km run that is open to people of all ages, whether in Jersey or across the globe, to get involved too and help raise funds for Durrell. Organised by 3D Events team, the Durrell Dasher race is a safe, community event that will operate in waves of 40 runners, split into 30-minute intervals in order to comply with Government Guidelines. The 6km run will still be a managed road race, but will also include a number of safety precautions to ensure that any risks associated with the spread of COVID-19 are mitigated. Upon registration, participants are encouraged to set up their own fundraising page to help raise funds for the care of the animals at Jersey Zoo and Durrell's global conservation efforts to create a future where wildlife can thrive.

**Runners can sign up for the Durrell Dasher and Virtual Dasher here. Registration closes at midday on Monday 30th November. More info: [www.durrell.org/events](http://www.durrell.org/events)**



## A Christmas 500?

Tickets are now on sale for the Jersey Hospice Care Christmas Car Raffle, where Islanders have the chance of winning a brand-new 2020 hybrid red Fiat 500, for just £30. Utilising the online sales platform built for this year's Million Pound Lottery, tickets sales for the Christmas Car Raffle are available online only at [raffle.jerseyhospicecare.com](http://raffle.jerseyhospicecare.com)

With just 2500 raffle tickets on sale between now and Christmas, this is everyone's chance to #WinACarForChristmas for just £30, while also supporting one of the Islands best loved charities. It costs over £20,000 a day, 365 days a year, to provide personalised care for those living with dying and this raffle will ensure that patients continue to receive outstanding care over the Christmas period.

The little red car, which would have been raffled at the biennial Hospice Ball in September that was postponed due to Government restrictions, will make the perfect Christmas present for any Islander.

Tickets are available online at [raffle.jerseyhospicecare.com](http://raffle.jerseyhospicecare.com) and will be on sale until Friday 11th December with the draw taking place at Hospice (Clarkson House) on Friday 18th December. The raffle is open to Jersey residents aged over 18. The lucky winner will have the car registered in their name and delivered to their doorstep by 24th December, just in time for Christmas.



## Alex Picot walk for charity

Staff from Alex Picot Trust counted their steps throughout October to raise £2475 for the Jersey Stroke Recovery Service.

The 2020 Alex Picot Trust Steps Challenge involved splitting into two teams to go head-to-head with all 35 staff members wearing fitness trackers to enable them to contribute steps to their team total. They were joined in the challenge by Tracy O'Regan, Jersey Stroke Association fundraising and operations manager, who contributed almost 400,000 steps to her team. This is the third time that staff from Alex Picot Trust have put their best foot forward to take on a steps challenge for the Charity and this time the team collectively counted over 10 million steps. 'The Red Hot Chilli Steppers' team, lead by director, Sarah McBrearty, achieved a total of 5,121,178 steps. Meanwhile, the 'Pimp My Stride' team, lead by director, Hannah Roynon-Jones, achieved a total of 5,115,756 steps.

## Mind how you Drive

Islanders can now make a donation to Mind Jersey using points from their Rubis Card, as the two charities become Rubis' newest redemption partners. The Rubis Card point scheme allows customers to save money and collect points as they fuel up.



These points can be redeemed and used at a selection of outlets or donated to one of Rubis' chosen charities. 'We are proud of our long heritage in the Channel Islands and remain committed to supporting our local communities and encouraging community spirit,' commented Nick Crolla, Head of Sales and Marketing at Rubis. 'We must remember these are organisations islanders depend on. We recognise the incredible work of Mind Jersey and Guernsey Mind, even as COVID-19 has affected their plans, events, and fundraising efforts, and are pleased we can provide a way for islanders to give back to the community, through every mile they drive.'

Mind Jersey and Guernsey Mind are the second charities to join as redemption partners in each island. Hugh Forrester, Operations Manager from Mind Jersey added, 'All charities have been struggling with fundraising this year as we lost income due to the coronavirus pandemic. But the crisis has been a leveller across the sector, as some have been hit harder than others. We are incredibly grateful to Rubis for the opportunity to become a redemption partner as it allows those who might not otherwise be able to donate, to do so.'

**Islanders wanting to donate their Rubis points to Mind Jersey can do so by calling or visiting Rubis. Islanders can apply for a Rubis Card through the website: [www.rubis-ci.co.uk/rubis-card](http://www.rubis-ci.co.uk/rubis-card)**





# Celebrate New Year in Style

Say goodbye to 2020 and enjoy a night of fine dining with our fabulous four course meal at either **Grand Jersey Hotel & Spa** or **L'Horizon Beach Hotel & Spa**. With a variety of live entertainment throughout the evening you'll be sure to make the most of the celebrations with your loved ones.



**L'HORIZON**  
— BEACH HOTEL & SPA —  
ST BRELADE'S BAY, JERSEY

01534 743101 or email  
[lhORIZON@handpicked.co.uk](mailto:lhORIZON@handpicked.co.uk)



# Festive Dining at *Hand Picked* Hotels



Join us for fantastic food, a warm atmosphere and Champagne corks popping at **Grand Jersey Hotel & Spa** and **L'Horizon Beach Hotel & Spa**.

Get together with your friends, family or work colleagues this December and enjoy our two course festive menu for just **£22 per person** or indulge in **three courses for £28**.

**GRAND JERSEY**  
— HOTEL & SPA —  
ST HELIER, JERSEY

01534 722301 or email  
[grandjersey@handpicked.co.uk](mailto:grandjersey@handpicked.co.uk)



Photograph Oliver Doran

# Ant Man.



*Ants can lift 100 times their bodyweight. Ant Lewis's strength of will is comparable. In his new role as the government's Disability Inclusion Officer, he's looking to leverage that power to help the island's disabled community.*

**When I arrive at Beresford Street Kitchen to meet Ant Lewis, I'm struck by how clean-cut and businesslike he looks. Suited, hair almost military-grade smart, iPad ready and a beaming smile, as always. He's three weeks into his new role and looks excited, keen to share his vision with me.**

Ant has always had an intent stare. It's the journalist in him, holding his subject in his gaze, measuring a response. As he begins to tell me about his plans, it's clear that his passion and motivation have been channelled and concentrated into an extreme sense of purpose for his new role. If this is a dog with a bone, it's going to get gnawed.

Coffees ordered, playing card in hand, I sit down and Ant begins to unfold a large sheet of paper. It's like a First World War general rolling out a map as he begins to tell you his plan to advance and conquer. But this isn't a map, it's a wheel - a diagram of all the projects that he's conceived as important to attack in his new role.

Since his stroke in 2007, Ant's verbal communication is hampered by aphasia but his ability to communicate certainly isn't. His focus is tight as he explains and shows me through the plans, and one word keeps recurring; 'progress'. His mission to help those that have, like him, found themselves having to live with a disability and a society with inadequate means with which to support them is certainly the most noble of crusades.

The last thirteen years have been a series of battles for Ant, all of which he has approached with tenacity and determination. So much so, it makes me well-up writing this. It's his approach to every challenge, whether it's those that his stroke has placed in his way or those he's placed there himself, in spite of conventional attitudes and his physical limitations; completing the Jersey marathon, cycling to Paris, running a senatorial campaign. All are achievable.

Whilst his campaign to run for a position in the states wasn't successful in 2018, it was a good practice run for this new, focused role. He tells me he 'loved it' campaigning but this role is perfect; *'Politics, purpose, why not try?'* Ant isn't a one-man army in this new role, however. He'll be sharing the position with Steph de la Tour, who started in November alongside him, and a manager who will be assisting in the implementation of their plans.

There are 14,000 registered disabled people in Jersey, a huge number and one that I'd not fully appreciated. He's keen to point out that many disabilities are hidden. It's those people that Ant is setting out to recognise and include. 'Inclusion' is the core.

Ant's 'wheel' of inclusion sets out 11 areas he hopes that he and his team will be able to work on as part of their role. The focus will be the implementation of new policies across a broad range of specific tactical areas. From a new initiative at grass roots level, to identify and celebrate inclusion in the classroom with the establishment of a 'Disabled Champion' in each school, to partnerships with Move More and Visit Jersey to highlight and promote inclusion in their activities. His team will also be partnering with Liberate in order to audit venues for inclusion policies and disabled access.



Another initiative involves the design and installation of a Community Garden that would allow everyone, regardless of disability, to contribute to its growth and benefit from a habitat that is fulfilling and relaxing for all. It sounds like quite a challenging project and just one of the 11, but I have a feeling it will come to fruition.

It's a lot to accomplish. Ant describes how the biggest challenge is the slow pace of change. It will change, as Ant puts it, 'bit by bit'.

*"Changes - bit by bit!  
Changing perceptions is difficult.  
There are no easy answers.  
But attitudes are changing.  
Many young people especially see disability as normal.  
I want everyone, disabled and able bodied.  
Same".*

As we met, budgets are getting allocated for next year so Ant is conscious of making recommendations. Ideas include beach matting to assist Beachability users enjoy the beach and improve access. He's also planning some film-making and storytelling activity to highlight examples of how we can be more aware of issues around inclusivity, utilising the skills of disabled drone pilot James Bedding.

*"The Disability Discrimination Law is positive, but it is the start of a journey.  
With a magic wand, I'd end the discrimination and stigma around disability, gender issues, mental health, sexuality, age and race".*

So how can you help? Look out for the new initiatives and help where you can. Make considerations, get in touch with Ant and his team and simply try to do your bit.

*"Change. An opportunity.  
We all have something to give. Listen".*



# Beat the festive rush with Jersey Post



With the increased demand for home deliveries, this Christmas is set to be one of the busiest to date for Jersey Post. During the lockdown period, particularly between April and July, parcel volumes increased by 60% in comparison to 2019, and similar increases are predicted in the lead up to Christmas.

To ensure Islanders post all their letters and parcels on time, we continue to publish our recommended last posting dates. However, due to the ongoing delays to postal routes caused by the coronavirus pandemic, we are strongly recommending that customers beat the festive rush and post their letters and parcels at the earliest possible opportunity to allow items to have the best chance of arriving in time for Christmas.

## Post early and save!

By posting early, customers can benefit from our reduced Christmas postage rates. With many Islanders unable to travel to spend time with family and friends during the festive holidays this year, this is a fantastic way to keep in touch and stay connected with loved ones near and far.

The reduced Christmas themed stamps will be on sale for card and letter sized items to all destinations from Monday 23rd November until Friday 4th December.

DESTINATION	PRICE
Jersey local letter (up to 100g)	46p (reduced from 54p)
UK (other CI & IOM up to 100g)	62p (reduced from 70p)
Europe (up to 100g)	70p (reduced from 84p)
Jersey large letter (up to 100g)	84p (reduced from 88p)
International (up to 100g)	88p (reduced from £1.05)
UK large letter (up to 100g)	£1.05 (reduced from £1.18)

## Order online with plenty of time

Having already delivered 3.5 million items locally, Islanders choosing to shop online are urged to order items as early as possible to avoid the disappointment of items not arriving in time for the big day. Customers wishing to avoid potential delays are encouraged to shop online for local produce and services using Fetch.je. This online platform provides local residents with a safe method to shop at favourite local establishments during the ongoing pandemic challenges.

For more information on sending and receiving items this Christmas, please visit: [www.jerseypost.com/christmas](http://www.jerseypost.com/christmas)

## Avoid missing a delivery

We're seeing a higher requirement for proof of delivery from senders and retailers, so in order to ensure your items can be delivered when you're not at home, we recommend signing up to our FREE alternative delivery services.

Our free SecureDrop service means you can select a safe, waterproof location on your property grounds for larger parcels to be left and those that require a signature upon delivery. Customers will be sent a small waterproof barcode to affix to their safe place location, such as a shed or porch, which allows the postal operative to scan as proof of delivery.

Alternatively, our free parcel lockers are ideal for customers who are often out during the day, but perhaps do not have a secure, convenient storage location at their property. They provide the added convenience of collecting parcels 24 hours a day, 7 days a week. When an item has been delivered to a locker, a unique code will be sent by text or email to collect the item within a 48-hour window. With six different locations, customers have the choice of picking a locker bank that fits with their lifestyle, such as a location close to home or work, on the commute to and from work or the school run.



Don't  
forget to post  
early this  
Christmas

# RECOMMENDED LAST POSTING DATES

## LETTERS, CARDS & DOCUMENTS

From Jersey to these destinations:

Jersey .....	<b>Wednesday 23 Dec</b>
Post Boxes only/Parish post offices only	(By 8am/by 4pm)
Jersey .....	<b>Thursday 24 Dec</b>
Broad Street and Rue des Pres only	(By 6am)
UK, IOM and other CI .....	<b>Thursday 17 Dec</b>
UK, IOM and other CI .....	<b>Monday 21 Dec</b>
Tracked & Signed**	
Europe .....	<b>Thursday 3 Dec*</b>
Rest of World .....	<b>Thursday 3 Dec*</b>

## PARCELS, GIFTS & MERCHANDISE

From Jersey to these destinations:

Jersey .....	<b>Tuesday 22 Dec</b>
UK, IOM and other CI .....	<b>Wednesday 16 Dec</b>
UK, IOM and other CI .....	<b>Thursday 17 Dec</b>
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5 minutes with...

# Sam

## Weld-Blundell

*The Little Psychology Company*



✎ Words : Sarah Cilliers [©] Photography Ollie Jones / Studio M

We caught up with Sam Weld-Blundell, the Jersey-based founder of The Little Psychology Company, the UK's first online child psychology platform, to talk about self-care for families, guilty pleasures and the journey to starting her business.

*Tell us about The Little Psychology Company, and how it all got started?*

When I trained as a child and educational psychologist, what I wanted to do was to support children's wellbeing and work to ensure every child had the opportunity to reach their potential. But what I realised quickly is that the traditional model of seeing a child psychologist didn't always fit the lives of modern families.

I wanted to provide a service that would work for people with busy lives, people who don't want to wait weeks or months to speak to a professional about the challenges they're facing, and simply need actual support, reassurance and guidance. That's when I decided to start The Little Psychology Company, as an online platform that could connect parents, carers and teachers directly with qualified educational and child psychologists.

*Why would parents need to talk to a child psychologist?*

I think as a parent, you're doing a job that you haven't done before. Children grow, their needs change, and there's no definitive guide that you can follow when things get complicated. Life is more stressful now than it ever was, and as parents, if we don't get support ourselves, it's very hard to give our children the support they need from us.

So our approach has been to offer an alternative way of accessing child psychology with the user - parents and educators - in mind. It's very different to the traditional model of having to reach a certain threshold, waiting to be referred and then waiting to have that face-to-face time with a psychologist. With our model, it's completely on the user's terms. They decide when they want to access that support and how much support they want. I felt people deserved to have that choice. I'm not replacing traditional child psychology services, I'm just offering an alternative route for people who want direct, face-to-face access without the red tape.

Years in profession: 6

Happiest when: going for a walk on the beach or around the lanes with my little boy, dog and husband Kim

Dream dinner party guests: Dawn French, Barack Obama, Kate Middleton and Ryan Reynolds

Guilty pleasure: Taylor Swift

Go to snack: Vegemite on crumpets

Favourite song: Champagne Supernova, Oasis

Most likely to say: "I'll eat anything, me"

*Would you like to see psychology become part of everyone's life?*

I hope we get to a point where all of us are prioritising the health of our minds and reappraising what it means to be healthy - not just physically but mentally as well. I would love to see a time when self-care for our minds becomes as much a part of our day as waking up and brushing our teeth.

*The idea of online video consultations, or meeting over Zoom or Teams, has become far more normal in the past few months, and speaking to a child psychologist through an online virtual consultation isn't as scary as it might sound.*

The idea of online video consultations, or meeting over Zoom or Teams, has become far more normal in the past few months, and speaking to a child psychologist through an online virtual consultation isn't as scary as it might sound. You can book consultations when it's convenient for you, and speak to us when you're sitting on your couch or having a cup of tea.

For me, it's about demystifying psychology, taking it out from that hard to access, formal setting and bringing down the barriers. There are so many services we all access online every day, so why shouldn't one of the most important ones - support for your child's wellbeing - be one of them? That's a really important focus for me, making sure access to that support is easy, fast and honest, so that psychology can be part of the daily self-care routine for families, children and young people. Like any consistent practice, that's when you really start to see the benefits.

[thelittlepsychology.co](https://thelittlepsychology.co)



# Domestic Abuse Campaign

Domestic abuse is estimated to affect one in four women, and one in six men in their lifetime. Previously referred to as domestic violence, it now encapsulates the many different forms that abuse can take: emotional, financial, sexual, physical, online, coercive control and harassment, and stalking.

Launched last year, the island's campaign and domestic abuse multi-agency strategy led by The Jersey Safeguarding Partnership Board (JSPB), forms three strands; prevention, protection and provision, this year focussing on signposting victims to appropriate agencies for support.

The campaign strapline 'You've seen the signs – now what?' continues on from last year's 'Would you know it if you saw it?' and aims to remind islanders of the varying signs of abuse, and what they can do once it has been recognised.

Jersey Domestic Abuse Support (JDAS) which is a key member of the JSPB, recorded a total number of 720 referrals between January and October 2020. Since the previous year, referrals have increased for high risk domestic abuse by 22% - to be high risk, clients are assessed and considered to be at significant risk of harm.

Carly Lucas, Service Manager for JDAS, commented: 'A huge part of our role at JDAS is to encourage our clients to trust in the support we can offer and the subsequent changes in their lives that can happen as a result.'

'We're very conscious that lockdown meant a lot more time at home, and in the world of domestic abuse, that means more time with your abuser. Should we come into another lockdown, or tighter restrictions, JDAS is still very much open and there to support our existing and new clients through a range of means.'

'Our doors are open to anyone experiencing domestic abuse; regardless of age, gender, sexuality, race or religion.'

Figures for JDAS show that the main reason for referrals to them in the last 12 months was for jealous and controlling behaviour, shortly followed by physical abuse. Support workers at JDAS receive extensive training and are able to ensure that each client is provided with care that is tailored to their individual circumstances and needs.



PICTURED: Carly Lucas, Service Manager for Jersey Domestic Abuse Support

This year's purple themed campaign which launched in October with an action week will host a range of initiatives over the next 12 months to regularly advise islanders of the help available to them - especially at certain points in the year known for domestic abuse triggers such as Christmas or Valentine's Day.

*"We're very conscious that lockdown meant a lot more time at home, and in the world of domestic abuse, that means more time with your abuser. Should we come into another lockdown, or tighter restrictions, JDAS is still very much open and there to support our existing and new clients through a range of means."*

Carly added: 'A lot of people consider domestic abuse to just be between romantic partners, but the truth is, it can be a lot wider reaching than that. We have helped clients experiencing abuse by their own children, nieces, nephews and carers.'

'There is no shame in seeking support, and it is important we as community stand against all forms of domestic abuse.'

Jersey Domestic Abuse Support can be reached on 01534 880505 or visit [safeguarding.je](https://safeguarding.je) for more information and help available from other agencies.

**In an emergency, please always call 999.**

HE STOPS ME SEEING MY FRIENDS AND FAMILY

MONITORS ALL MY COMMUNICATION

SHE THROWS THINGS WHEN SHE'S MAD

HE MAKES ME FEEL GUILTY

SHE HITS HER

HE CONTROLS HIS FINANCES

HE STOPS ME SEEING MY FRIENDS AND FAMILY

MONITORS ALL MY COMMUNICATION

SHE THROWS THINGS WHEN SHE'S MAD

HE MAKES ME FEEL GUILTY

SHE HITS HER

HE CONTROLS HIS FINANCES

**DOMESTIC ABUSE**

# **YOU'VE SEEN THE SIGNS - NOW WHAT?**

There are agencies that can help by providing emotional and practical support for anyone being subjected to domestic abuse.

For help and support,

Jersey Domestic Abuse Support: 01534 880505

In an emergency, call States of Jersey Police: 999

Further agency support [safeguarding.je](http://safeguarding.je)



With so many of us spending more time than usual in our houses this year, it's been the perfect time to reconsider the things around us, including the art on our walls. Thankfully, the island's curators have remained active and a smattering of exhibitions have been able to take place. We caught up with a couple of Jersey's art aficionados and learnt how lockdown affected their creativity.

## Jasmine Rose Noel JARO

📷 Photography Oliver Doran

Back in January I was busy nervously planning Jaro's first exhibition. We decided to do it in Switzerland where I grew up. I felt so proud bringing such a great talent back to my second home. I represent an artist called *bluntroller* and it was really fun showing him around, meeting new people and teaching him how to ski and eat truffle fondue. It's crazy looking back as coronavirus was just beginning then and we never had any idea of how serious it was going to become or how much it would change our plans for 2020.

Luckily for me, work has continued pretty much as normal, down to a bit of luck and clever planning. I held an exhibition right before lockdown and then another one in August just as restrictions were lifted. I would never want more than 40 of my clients in one room at one time as I aim to create a relaxed atmosphere, and I know my clients value their privacy. I hold long-running events where people can pop in at a convenient time and avoid crowds. This affords each customer their privacy and gives me more time to speak to each of them. Coronavirus may have been the reason for this, but it is something I will continue to do.

Not having a formal gallery space has both advantages and disadvantages. It gives me flexibility to hold pop-up exhibitions, and I

love thinking of new ways to keep my clients entertained and always having something new for them to experience. From beautiful, private houses to world-famous singers and new avant garde chefs, I always incorporate different forms of art into the viewings. I love the process, from planning an exhibition to selling the art and seeing it placed in a client's home or office.

Personally, I was not creative during lockdown as I was home-schooling my two young boys. My artist bluntroller, however, worked so hard. He was endlessly inspired and managed to set himself a strict routine and working schedule. It paid off for him though, as he had a large and impressive portfolio available for us to sell.

If this year has taught me anything, it's that all I care about is my children and working hard. Luckily for me I've had plenty of time to focus on both. I am craving a holiday as I've never been in one place for this long, and especially not such a small island. I can't wait to watch my children experience new cultures, languages and food - this is something I used to take for granted.

Hopefully 2021 will be the year where I can finally really focus on my career and all of my hard work will pay off. I've got some exciting exhibitions planned in amazing places and the work we have available is world class.

Jasmine selected  
*bluntroller*  
**Rogue Elegance AH**  
**Gold edition.**  
£15,000 inc GST  
*Mixed media artwork  
produced on museum  
grade non-reflective  
glass with multi layer  
stencils, spray paint and  
acrylic plus a chemical  
transferred collage  
for added depth and  
nostalgia.*

I have selected this because it will form part of my future exhibition. We can't wait to see the collection and find our buyers. These are the paintings that allow me to travel with BluntRoller and, most importantly, they are what allow me to pay my children's school fees, take them on holidays or buy them the toys they want. I have so much faith in this artist and I love the life we have created together through our working relationship. I'm so proud that this is a product of Jersey and sells all over the world, even in the toughest of times.

@jasmine\_rose\_noel







Photography Oliver Doran

## Sasha Gibb CCA Galleries International

Sasha selected  
**Dan Baldwin**  
**Love and Light**  
*Midnight blue and*  
*pacific blue, silkscreen ed*  
*6/20,*  
**£875.00 inc GST**

We launched the Dan Baldwin: works on paper exhibition just as the world was going into lockdown. Dan sent over his speech for the private view, which despite the impending unknown, was a great party. Throughout what became 'the gallery lock in', Dan mentored me on breath work and cold water showers (a hopeless case) and we had many discussions about the work. We definitely spent more time together than if the exhibition had gone as planned. *Love and Light* reminds me of the strength and kindness of humanity in adversity. We started the year with a Dan Baldwin exhibition and will exhibit Dan's *Love and Light* in our finale 'Handmade' until end Jan. Thank you Dan and all the artists, RA's, clients, colleagues and friends who have shared the highs and lows of 2020. In the words of Stevie Wonder '.... worlds keep on turning'.

Back in January, we had a packed schedule, including solo exhibitions and artist discussions with Dan Baldwin, Paul Huxley RA and Sir Peter Blake. We were working with Wilhelmina Barns-Graham Trust to stage the first ever selling retrospective of Barns-Graham, Sir Terry Frost and Sandra Blow.

*Dan Baldwin: works on paper* morphed into the 'gallery lock in', with an online catalogue and Instagram Q&A discussing each piece. Transporting work and artists became problematic – we got to keep Dan's work for longer, but Peter and Paul's shows were rescheduled. The Jersey Summer Exhibition benefitted from lockdown, with June sales the best ever – we judged online for the first time, had an online catalogue and held private views for smaller numbers. Artists and judges unable to join us sent through films, scripts or joined us by ZOOM. Worton Hall Studios mostly kept printing, so were able to send over new, unframed prints by post.

Working with artists, we're always creative – artist Louise Cattell sent me regular seed packets which I grew in a plastic bottle greenhouse, Joan Hecktermann sent me block printed cloth from Somalia that I made into a dress, and I did online life drawing with Jason Butler as well as a whole load of haircutting!

There is always creativity, particularly in adversity. Many artists have told me what

a gift it's been to work without distraction. Print is a very collaborative process, so we're used to supporting one another. We're currently working with circa.art at Piccadilly Circus, London (circa.art/the-circa-economy), we printed Ai Weiwei's edition and are now working with Cauline Smith and Eddie Peake. All editions are limited by time rather than number with proceeds supporting struggling creative communities. Peter Blake blew everyone away with 'London Stands Together' – the infamous rainbow print was given to terrified Londoner's at the start of lock down and was projected onto the exterior of the National Gallery. When we published the limited edition print of 100 it sold out in 8 hours flat, with all proceeds given to the Felix Trust.

2021 will mean real paintings, real prints and real people – Sir Peter Blake: paintings, prints and pop with Waddington Custot – prints going back to the 1970s (us) and paintings (Waddingtons); Paul Huxley RA, prints and paintings and live discussion; the first ever retrospective of Sandra Blow, Sir Terry Frost and Wilhelmina Barnes Graham. Frost and Blow printed with us for most of their careers, so there'll be discussions with Gillian Duke who worked with them and Rob Airey from the Trust. On top of all of that, applications for the Jersey Summer Exhibition start in January.

@ccagalleries\_international



## Chris Clifford Private and Public

 **Photography** Oliver Doran

Although based in Jersey the gallery has an international clientele so I was very conscious of the potential impact of the novel coronavirus on the global economy and how that might influence our programme at the start of the year. In response I got on the front foot and shipped exhibitions to Jersey well in advance of lockdown and took the whole proposition online. It worked.

Having returned to Jersey from The Armory Show in New York in the middle of March, which was the last place on earth we wanted to be at that time, we started to make films on each exhibition, 3D virtual tours and provide digital exhibitions catalogues available online. April was commercially slow but by May our clients had become familiar with the format and felt comfortable with buying online so we were able to ride out the storm.

Running a gallery is a creative business so even though the doors were closed for several months the freedom I felt was useful as it gave me time to think about new ways to present exhibitions. Every show we have done since July has been much more considered and we, as a team, have worked hard to make every show feel very different. Now each show is an installation in its own right and provides visitors to the gallery with a fully immersive experience. The results have paid off.

This year has been difficult for everybody and it's certainly made me conscious of how important it is that everybody does what they can to ensure the wellbeing of the wider community. To that end the gallery staged its first charitable fund-raising exhibition in May and I was delighted that we raised thousands of pounds for the Bailiff's Covid-19 Appeal and the Jersey Women's Refuge with the support of Government House.

Next year we will continue to showcase the very best international contemporary art in Jersey with a clear focus on providing local collectors with investment grade works. It is also an ambition of mine to partner up with a local charity for each exhibition so that the gallery can be a catalyst for change by making a difference to those most in need.

The art market, like every other global market, went through a period of recalibration in 2020 but one sector, contemporary urban street art, continued to steadily increase in value with Banksy being this year's outstanding performer with prints doubling in value in the last year. Aside from being hugely popular and easily relatable I think people are looking to acquire works by artists whose work has a direct impact on society by addressing issues of social inequality.

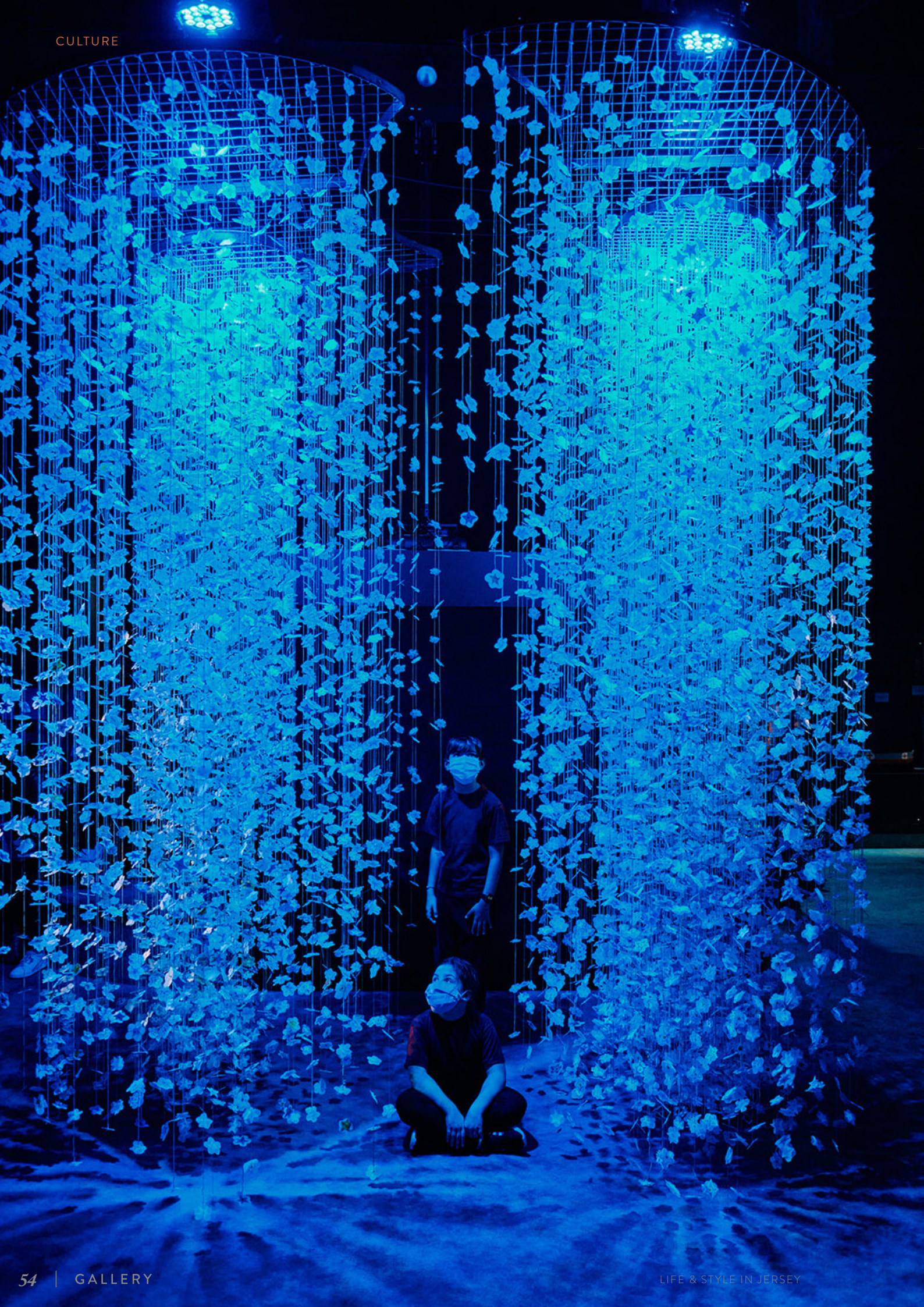
Chris selected  
**Banksy**  
**Nola**  
£210,000

Nola, or "Rain Girl", first appeared as a piece of graffiti in 2008 on a wall in New Orleans, referencing hurricane Katrina that left the city in devastation. Rendered in Banksy's classic graffiti-spray-stencil style, it shows a young girl in a dress beneath a black umbrella holding her other hand out to feel the rain that is pouring down. The background is a block grey as orange rain falls from inside the umbrella. The image evokes a kind of heart-warming innocence that strikes as especially powerful when reflecting on such a catastrophe and even more so given all the collective uncertainty we've been through in 2020. It seems as relevant now as it did when first published.

*@private\_and\_public*









# Knots not to miss.

Arthouse Jersey's *Skipton Forget Me Knots* art installation sees flowers made by thousands of children create a mesmerising installation artwork.

Unless you've been hiding under a digital rock of late you may have noticed that the 'Skipton Forget Me Knots' exhibition was opened in early November. Running at the Maritime Museum until 5 December, the exhibition, which is free to enter, is the impressive culmination of an Arthouse Jersey community project that saw thousands of young people employ creativity to help process and navigate their emotional journey through COVID19. Their creations - thousands of paper flowers - have been incorporated into an epic large-scale installation artwork produced by artists, designers and lighting and sound technicians who worked together to bring this immersive experience to life in the atmospheric 'Tapestry Room'.

## Ambience

As soon as you enter the room you'll realise that this is an installation designed to engage the senses. You'll be bathed in a gentle blue light, and experience an immersive lo-fi soundscape, which builds over a 27-minute cycle. The music, by composer and producer Thomas Gandey, was commissioned specifically for this installation. Gandey, who has worked on numerous world-class audio projects including Audible's best-selling audiobook, 'Jeff Wayne's War of The Worlds', and the Olivier award-winning musical, 'Here Lies Love', has created a hypnotising soundtrack that perfectly matches the contemplative nature of the artwork.

Over 3,400 Jersey's schoolchildren have contributed to this artwork, each taking part in specially facilitated workshops, creating paper flowers while being guided by expert arts practitioners to explore the experiences and emotions that may have arisen since the outbreak of the pandemic earlier this year. 'Skipton Forget Me Knots' movingly portrays the sentiments of an often unheard demographic of our Island community - our children. The flowers stand as a plea from each young person for their voice to be heard during this challenging time.

The project was made possible thanks to generous funding from Skipton International, which is working alongside Arthouse Jersey for the ninth year in succession in helping to deliver meaningful art that benefits the local community, as well as a generous donation from the One Foundation.

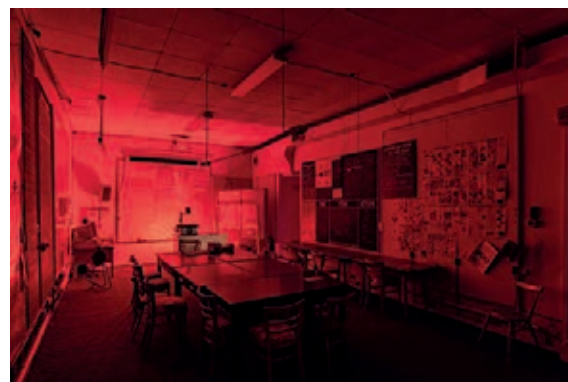
It's not often that we have the opportunity to enjoy pieces of artwork on this scale without leaving Jersey (and let's face it, that's difficult at the moment), so if you have a spare 30 minutes make sure you visit this beautiful piece in all its immersive and meditative glory.

## Free Booking & Visiting Safely

The health and safety of visitors to the exhibition is a priority and so pre-booking is essential for everyone. A maximum of 20 people can enjoy the installation at any time, and people can pre-book their [free](#) 30-minute slot by searching for Skipton Forget Me Knots on [www.eventbrite.com](http://www.eventbrite.com) or by scanning the QR code below.

*Open at The Jersey Maritime Museum  
The exhibition runs until Saturday 5 December  
(closed on Sundays).  
Free entry*

## COMING UP IN 2021 FROM ARTHOUSE JERSEY



### Arthouse Jersey Pop Up #3 with Will Lakeman

MAY

Will uses colour photography and image manipulation to tell unusual stories while exploring the subliminal landscape of his dreams and senses.

His pop-up event in 2021 will showcase parts of a large project that reinterprets our fading memories of Jersey landmarks and the strange rituals conducted by people who cannot bear to leave the past behind. The event is planned to feature interactive elements in the form of a game, as Will is currently writing a role-playing game set in a fictional island that just happens to resemble Jersey. There will also be a sensory element to the event, evoking the smells and textures of our half-remembered past. The show will include some work produced in collaboration with artificial intelligence.



### Arthouse Jersey Pop Up #5 with Conor Daly

SEP

Connor Daly showcases his incredible project, 'Spatial Visions'. The work invites the viewer to consider a different perspective to every day form.

Connor Daly is a British photographer based in London, UK, but originally from Jersey. He graduated from the Arts University Bournemouth in 2017 with a BA Hons in Photography. Between 2018-20, he worked as a freelance assistant to a variety of commercial photographers - whilst pursuing his own projects - notably Spatial Visions (2017-present) & Inner Spaces (2019). His work reflects upon a continually evolving critical language, exploring a collective and individual experience of the human condition. Of his work Daly says "When I make pictures, I look for something that is beyond what is immediately apparent. I explore the instances where familiarity meets the unknown, by which the viewer may experience a sense of intimacy, as well as awe and a transcendence of the self."

See details of these and more at [arthousejersey.je](http://arthousejersey.je)



ART  
SHOW**Gillain Linden**

Gillain attended Arts Educational School in London and studied fine art at the Paris American Academy, Paris. Her art is focused on '3 dimensional proportions, surreal abstract worlds of life'. She exhibited as part of Urban Interventions II at Private and Public this month.

Photography  
Danny Evans



*So Gillian, You're exhibiting this month at Private and Public, what do you think of the show?*

I have to say Chris Clifford has pulled off another "Bloody good show" (if I am allowed to emphasise the 'B' word...) This year's show "Urban Interventions II" introduced viewers

to the pioneer of the pop art movement; Andy Warhol, showcasing a piece of work from his famous Campbell's soup series. We were also given the opportunity to view a piece of work by Jean-Michel Basquiat; another iconic artist of the New York street art scene, whose work set a new record back in 2017, for selling at

an auction in New York for \$100.5 million. Also new artworks this year were exhibited by the 'usual suspects'; Banksy, Keith Haring et al. So all in all Private and Public pulled off another world class exhibition.

*Your bio says that you have a fascination with the rabbit form, how did that come about?*

I knew this question would be brought up!! Well, the story goes, many years ago I decided to take myself on a long autumnal walk through St Peter's Valley Trail, a wild rabbit ran out from nowhere and stopped me in my tracks, at that moment a massive overhanging branch came crashing down that would of killed me out right! so basically I owe my life to a rabbit!

*Some of your recent work is centred around a pair of eyes. What are you looking for with your art?*

That's a very good question!! I can only reply "Our eyes are the windows to our Souls"

*You studied in London and Paris. Who or what has most inspired your artistic style?*

Yes I attended the school of performing arts in the Barbican, London, many of my peers moved on to join dance companies around the world and I ventured in many other directions. I eventually ended up studying art in Paris.

*Who or what has most inspired your artistic style?*

I guess, the rabbit that saved me from a certain death...

*If you could spend a perfect day, what would that look like?*

Having breakfast with my son at Ruby's cafe in Soho, New York, and starting off the day with the most unctuous Ricotta pancakes and copious amounts of black coffee and then exploring around the neighbourhoods, visiting galleries. Clocking up an average of 20,000+ steps!!!

*What trip are you planning for once this whole covid thing is over?*

Hugging all my friends and relatives on both sides of the Atlantic!!

🐰 @gillian\_linden\_art



Ice Wall – Avanaata, 2020, limited edition silkscreen, ed 75 by Barbara Rae

## When is print not a print?

Well, when it's got other things added to it. This winter, CCA is highlighting the difference between a print and a handmade original print with an exhibition and live discussion.

Unlike reproductions, true original prints are only ever intended to be a print. They often include hand finished elements such as collage and painting and are merely another method of making art, rather than a facsimile. CCAS work with Worton Hall Studios encompasses Coriander Studios (silkscreen and digital), Huguenot Editions (etching) and the Curwen Studio (lithography).

Prints are generally a collaboration between master print maker and artist, although many of the artists we work with are accomplished print makers themselves such as Bruce McLean and Peter Blake. Worton Hall is unusual (and revered) as artists also have the ability to combine print mediums. Original prints are popular with art buyers and collectors as they are a great way of purchasing and collecting work by Internationally renowned artists at a more affordable price. As all prints are part of an agreed edition – typically 20, 50, 100 or 150, their provenance is easily traceable. The gallery works directly with the artist and agrees the price for the prints with them before the edition is released. Once the edition has sold out no more can be produced. Artists who are printmakers generally love the medium as it makes their work more accessible and enables them to engage with a wider audience.

### Handmade: original prints

25 November – 29 January. Mon - Fri, 12 – 6pm or by appointment.

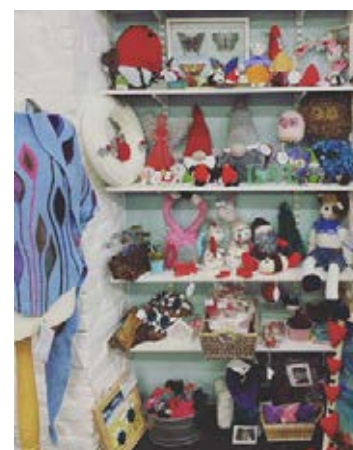
### Deconstructing the myth

CCA will be holding a print demonstration and discussion with artist Bruce McLean and Gillian Duke from Worton Hall Studios. Bruce and Gillian will be silk screen printing a current edition whilst discussing art, printing and no doubt life in general. Bruce has worked with CCA for nearly 30 years and is one of the most collectable printers of the current generation, as well as an amusing raconteur. They will be connected by live video link during the discussion followed by a private tour of the exhibition by Gallery Director Sasha Gibb. The fee is £25.

### Deconstructing the myth

Monday, 7 December. 3.30 – 5.00pm

📍 @ccagalleries\_international



## Genuinely good gifts in the harbour.

Art in the Frame Foundation, who are the managing charity of The Harbour Gallery are hosting a Christmas exhibition for 2020. Perfect for your local present-buying, even at the last minute, the exhibition will continue until January 3rd. Over 40 Genuine Jersey members are exhibiting their work, many of whom are new to the gallery. In lieu of the Christmas Markets, make sure you head down.

With something for all the family; included in the exhibition is jewellery, textiles, wood work, wire work, furniture, textiles, ceramics, photography, prints, paintings, home accessories, soaps, cards and much more. Also The Harbour Gallery of course stock a large range of quality art and textile supplies, and students in full time education get 10% discount.

They're setting Christmas lights leading up the driveway to the entrance to ensure visitors feel they are entering into a wonderland of artistic talent. The gallery is always packed but they tell us there is 'plenty of space to follow Gov.je guidelines as you view the inspired work produced by our many talented islanders, in all three galleries'.

The Gallery will be open 7 days a week in December from 10.00am - 4.30pm. If you fancy a culturally interesting work trip, businesses looking to bring a group down can arrange a private viewing on a Wednesday or Friday evening, they can also book the cafe if needed. We've always loved the Cafe and Deli at the Harbour Gallery. Big windows, great breakfasts and tasty cakes easily power you through your art-viewing. It's open 9.00am - 4.00pm the same days as the gallery.

📍 @theharbourgalleryjersey



# A year to remember

✍ Words : Emelita Robbins 📷 Photography Glen Perotte

**2020: A year in vision is an important body of work by Glen Perotte. At its heart is a visual close up study of 'being human'. Each portrait is of a member of our community, some well known, others not. The visual juxtaposition consciously orchestrated to delight in diversity and contrasts.**

The seed of this project was planted when Glen began making large scale portraits of people whose lives intersected with his in Florida and recording their stories. The project titled OPEN was exhibited at the Tampa Museum of Art. The photographs were accompanied by an audio guide of the subjects recounting their own stories. This combination of image and voice allowed the subjects to speak for themselves. Ten years later, and this project continues to unfold. Using photography, Glen continues to document the people around him and the times we are living through.

Glen captures his subjects in breath-taking detail through a slow and purposeful process. His playful name for this technique is "Big Heads" because it allows him to display the images on a large scale. Using an optical technique that employs multiple exposures and differing focal points, Glen combines the images like those of a kaleidoscope to create a new form of hyper-realistic portraiture.

The value of Glen's work is undeniably significant. In providing us with an account of humanity, the work has depicted a reality and created the illusion of a new one. The narratives are unscripted and unedited. They discuss themes of an emotional, social, cultural and political nature. They describe not only our old life but the life we now perceive, have tasted, reflected on, and the one perhaps, we may choose with our 2020 vision, quite literally and metaphorically a powerful lens. Finding ourselves confronted with our own mortality and with time for reflection, there is a desire to use our new self-knowledge to live authentically, to take control of the way in which we live, to be true to ourselves - not blind conformists. There is recognition that being genuine has been devalued in our culture and that the pandemic has shown us that it is acts of collaboration and good intent that have the greatest value. The book and the exhibition would not have been possible without the belief and support of our sponsors Baccata Trustees Limited, The Channel Islands Co-operative Society Limited, IoD Jersey and Kendrick Rose. Thank you for being so enthusiastic.

The limited edition book will be available to buy through CCA Galleries International and to pre-order at **2020.glenperotte.com**. All profits from the sale of the book are being donated to Jersey Hospice Care to help the charity in its service to our community.

The exhibition of Glen's work will open at CCA Galleries International in December, with large scale prints, showing the portraiture in all its glorious detail.

*Glen Perotte: 2020: A Year in vision.*  
CCA Galleries International  
14th December - 29th January

## Blair Talibard, Gardener

What's my perspective of 2020

Lockdown began with the fear of what was to come  
People panic buying lots and lots of toilet rolls  
Was that because they were sh\*tting themselves?

Two hours of exercise allowed, road checks,  
lockdown, an Honorary Policeman's wet dream  
"You're well out of your parish - how long have you been out?"

You can not only find a site  
you can build a whole hospital  
in a few of weeks, then listen to grumbling "HOW MUCH?"  
You can't put a price on your HEALTH sheg!

The whole island appeared to be paddle boarding  
Maybe to escape to Guernsey for Vale Earth Fair  
Yes that's how desperate people are for some live music.

Driving past the Splash on a gorgeous sun filled evening  
knowing it should be full of people  
shut and empty

A cycle to Archirondel  
took me back in time  
Jersey a joy  
roads with no cars

Shopping, a pleasure  
buying fish off fisherman  
scallops again for tea  
veggies from a farm stall

Leaving others to join  
off the scale  
supermarket queues

The sky looks nice with no plane trails  
I thought about all the times  
I had booked a flight last minute to get away

And the sun came out after the second wettest winter  
on records the pubs opened and the fraggle rock came  
back to life.







Staying at home this winter means taking time to relax in Jersey's fresh sea air, rediscovering parts of the Island, and taking a moment to enjoy being together.

Whether it's a romantic getaway for two or a family adventure for more, Jersey Heritage has amazing places to stay where you can take a break from daily life without leaving the Island.

Recharge your batteries in a peaceful stay in a restored fort and watch the winter weather change as the tide ebbs and flows. Fort Leicester sits above the harbour of Bouley Bay and La Crête Fort hides in the headland along the north coast, perfectly situated for picturesque coastal walks.

Get away and relax in the country as nestled amongst the thatched roofs at Hamptonne Country Life Museum are the beautifully restored Cider Barn Apartment or Stable Apartment. Explore the green lanes, get out on a bike and enjoy an idyllic family holiday or a retreat for two in the heart of Jersey's countryside.

These properties are available for short winter breaks this January and February. Relax with a winter retreat and breathe life into historic buildings.

#### 1 Fort Leicester

Sleeps up to eight guests  
From £572 for two nights

#### 2 La Crête Fort

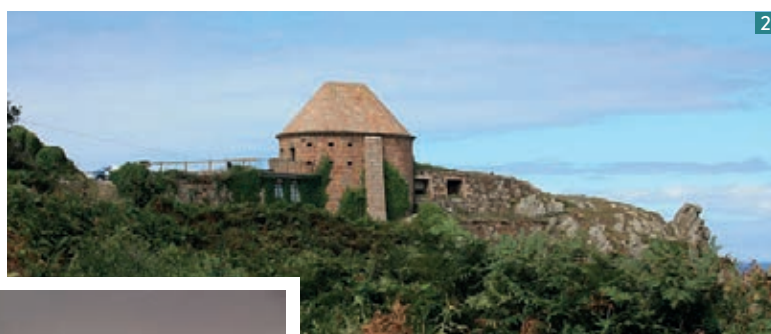
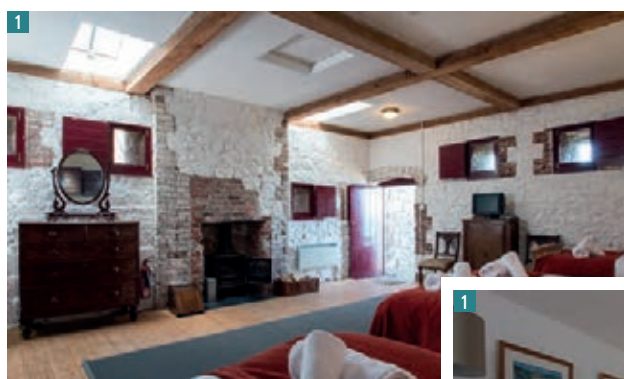
Sleeps up to five guests  
From £505 for two nights

#### 3 Stable Apartment

Sleeps up to four guests  
From £355 for two nights

#### 4 Cider Barn Apartment

Sleep up to six guests  
From £500 for two nights



# Beauty Experts' Christmas wish list

We met up with a few fantastic beauty counter ladies to pick their brains about what products they'd love to get for Christmas



## CLAUDIA MARTINS

Estee Lauder Counter Manager

"The Estee Lauder Advanced Night Repair is my absolute favourite, I started using it about 4 years ago and it really transformed my skin - I was so impressed with the results. It hydrates and lifts dull skin, leaving it glowing with health. This set is brilliant value as the Advanced Night Repair alone is £72, and you're also getting the Advanced Night Repair Eye Supercharged Complex and the Micro Essence Skin Activating Treatment Lotion, which are both best sellers! It's the perfect Christmas treat and ideal for all skin types."

Estee Lauder, Repair + Renew Skincare Gift Set, £72, deGruchy



## MARCIA PINTO

Clinique Counter Manager

"It's an amazing Christmas gift. An all-star lineup of Clinique favourites including 3 full-sizes in an exclusive set. It's worth £100! I love the Moisture Surge Hydrator, if you're feeling dry, or your skin is jaded it gives it a natural glow and radiance - it's a lovely light, smooth texture, great for sensitive skin. The mascara included in the set is our best selling one, and it is all about the eyes this winter with the masks on!"

Clinique, Fresh Face Forward Gift Set, £74.50, deGruchy



## JOANNA BARAN

Account Manager for Sisley Paris

"The perfect luxurious treat, this is a complete anti ageing system - with our coveted L'intégral Anti-Âge and the Eye and Lip Contour Cream - amazingly pampering. The results are spectacular, you'll look younger by Boxing Day! You really can see the results straight away, your skin will feel wonderful, to the touch. This set would make an incredible Christmas presents."

Sisley L'intégral Anti-Âge Program, £387, Voisins



## NIA MAUGER

Sales Advisor at Voisins

"This is a must have product. It's unique formula containing volumising spheres of hyaluronic acid provide powerful hydration and a volume-maximising effect with an added treat of minty scent, it brings a refreshing sensation to the lips. This product is always in my bag. Any dryness on the lips is immediately treated and I couldn't go anywhere without it! - Plus the packaging it so pretty!"

Dior, Lip Maximizer, £22.50, Voisins



## SOFIA SPINOLA

Lancôme Account Manager

"This product has always been a favourite in the Lancôme range. I use it in the morning because it gives the best glow throughout the day. This new formula, launched this year, has high levels of the wonderful hyaluronic acid so it keeps skin hydrated throughout the whole day, making it ideal for the winter months. Customer have been raving about this one!"

Lancôme, Hydra Zen Glow, £34.15, deGruchy



# Brand News



## BRAND FOCUS: Apricot Clothing

We've been loving Apricot's Autumn/Winter range, with its powerful interesting prints, in stunning autumnal tones.

Apricot is a British indie brand that champions playful patterns, just as you see in these feminine floral dresses. Designed in London, Apricot creates beautifully constructed wardrobe staples; worth a peruse when you're next passing deGruchy.

## Bottoms up!

For the best joggers and leggings head to Manna and nab yourself a pair by Ragdoll Los Angeles.

This uber cool brand was founded by the legendary Swedish designer, Lisa Larson, with an aesthetic that combines European feminine lines with the relaxed ease of the Californian lifestyle, Ragdoll offers luxurious everyday staples that are wonderfully comfy and, of course, super stylish.

- 1 Blush Leopard Jogger £130
- 2 Simple Black Jogger £130
- 3 Camo Print Leggings £90

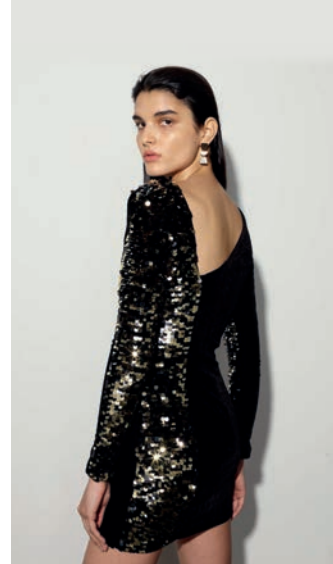


## Longing for a Longines

Since its inception, the Longines DolceVita collection has illustrated contemporary elegance of the Longines watchmaking brand worldwide. Inspired by the Italian "Dolce Vita", it is an homage to the sweetness of life.

Today, a new chapter in this collection opens with a unique interpretation featuring softened lines. These new variations will not fail to impress women who have made charm a way of life. The new DolceVita Starry Night is a truly stunning piece with a textured lacquered dial, which glitters like stars, it is available on a bracelet which can be changed for the leather strap in store at Rivoli.

**Call in store for details.**



## All That Glitters

French Connection have nailed the 2020 sparkle trend with their latest collection of absolutely fabulous party wear.

Adding a touch (or perhaps a tonne) of glamour to any occasion; these pretty, show-stopping pieces are being snapped up fast, so head down to deGruchy to get yours. Ideal if you want to catch someone's eye this Christmas.



## Jersey's Premier Non-Surgical Skin Clinic

A nurse led clinic, offering medical laser treatments and non-surgical enhancing procedures, including wrinkle relaxing injections and dermal fillers

Reliable, convenient sessions you can do in your lunch break

Over two decades of successful treatments

Gift vouchers available



Book your consultation Contact Julie Naidu or Kathrin Baumert

01534 888272 [info@thelasercentrejersey.co.uk](mailto:info@thelasercentrejersey.co.uk)

[thelasercentrejersey.co.uk](http://thelasercentrejersey.co.uk)



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Establish your perfect balance with acupuncture, the long-term natural health care solution. We can help with pain relief, sports injuries, women's health, pregnancy pains and more.

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- Chinese Cupping
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- Swedish & deep tissue massage
- Reflexology

Lorna Jackson  
1st BSc (Hons) MBAC, AFN.

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# UNMASKED

GALLERY FASHION : WINTER 2020

Photography and Styling by **Danny Evans**  
Make up by **Decia** at **Kiss & Makeup**  
Model **Grace**

SILK MASK BY WOLFORD £ 29.95  
FROM THETIGHTSPOT.COM DRESS BY  
SAMSOE SAMSOE £126 FROM VOISINS,  
LEATHER DRESS WORN AS COAT BY  
MUNTHE £580 FROM MANNA,  
FAUX PATENT LEATHER LEGGINGS  
BY COMMANDO £88.95 FROM  
THETIGHTSPOT.COM BOOTS BY  
CAVELA £169 FROM VOISINS.





CRYSTAL MASK £14.95 BY MISS  
NAUGHTY FROM THETIGHTSPOT.COM ■  
DRESS BY SELF PORTRAIT £315 FROM  
VOISINS ■ FAUX PATENT LEATHER  
LEGGINGS BY COMMANDO £88.95  
FROM THETIGHTSPOT.COM.





JACKET BY PATRICIA PEPE £450 FROM  
MANNA ■ BOOTS BY CAVELA £169  
FROM VOISINS.







LEATHER JACKET DRESS BY SELECTED FEMME £288 FROM VOISINS, ■ STOCKINGS BY PEARL & POSEIDON £10+ FROM THETIGHTSPOT.COM, ■ SHOES BY KURT GEIGER £149 FROM VOISINS





DRESS BY MOMON  
£690 FROM MANNA,  
GLOVES STYLIST'S  
OWN.



SEQUIN MASK BY KATIE MAY £22.95  
FROM THETIGHTSPOT.COM ■ DRESS  
BY FRENCH CONNECTION £99 FROM  
DE GRUCHY ■ FAUX PATENT LEATHER  
LEGGINGS BY COMMANDO £88.95  
FROM THETIGHTSPOT.COM ■ BOOTS  
BY CAVELA £169 FROM VOISINS.







TOP BY SAMSOE SAMSOE £72 FROM VOISINS ■ SKIRT BY FRENCH CONNECTION £85 FROM DE GRUCHY, STOCKINGS BY PEARL & POSEIDON £10+ FROM THETIGHTSPOT.COM.





SUIT JACKET BY REISS £239 ■ SUIT TROUSERS BY REISS £136  
BOTH VOISINS ■ SHOES BY KURT GEIGER £149 FROM VOISINS.



SILK MASK BY WOLFORD £ 29.95 FROM THETIGHTSPOT.COM ■ DRESS  
BY APRICOT £24.30 FROM DE GRUCHYS ■ FAUX PATENT LEATHER  
LEGGINGS BY COMMANDO £88.95 FROM THETIGHTSPOT.COM.



# FASHION FUELLED

PHOTOGRAPHY & STYLING

ELISE KLEIS

MODEL

JODIE BULL

We first heard from Elise Kleis back in 2018 as she started her course, a BA hons in Photography, in Bristol. Fast forward what seems like ten minutes and she's already graduated and was raring to head into the world of fashion photography, then Covid hit. She's therefore come back to Jersey temporarily. We saw she was back and shooting locally so wanted to share some of her work and say hi.

*So...Elise....you've just graduated, what was the course and how was it?*

I never wanted to go to university and I hated it at first. Within a few months I'd settled in and then loved it and miss it now. It was a great place to grow and nurture creativity and offered the chance to collaborate, which I always love.

*What's the plan now?*

My plan now has changed due to 'the virus'. I initially wanted to go traveling and then move to London to pursue my career in fashion photography. Unfortunately, because of Covid, travelling isn't really an option right

now. My plan is to therefore to stay in Jersey for the year with my family and boyfriend and then move to the UK next winter.

*What or who are your greatest influences?*

My greatest influences would be Juno Calypso, Nick Knight, and Tim Walker. All three are so different from your usual fashion photographers; using fantasy, playfulness, and fashion together. For the past few years, I have tried to incorporate fetish into my fashion work, working with BDSM and Human Puppy play groups in London to form my knowledge. For my final year project created a fashion film influenced by Nick Knight on a girls relationship with her blow-up toys.

*What was the concept behind this shoot?*

For this shoot, I focused mainly on the clothes and tried to incorporate a background that would enhance each item. I also wanted to play with the idea of the model looking extremely high fashion doing mundane tasks that we do every day like going to the super market, filling up the car, a sense of the normal.

NAVY LEATHER DRESS BY **GESTUZ** £450 FROM MANNA









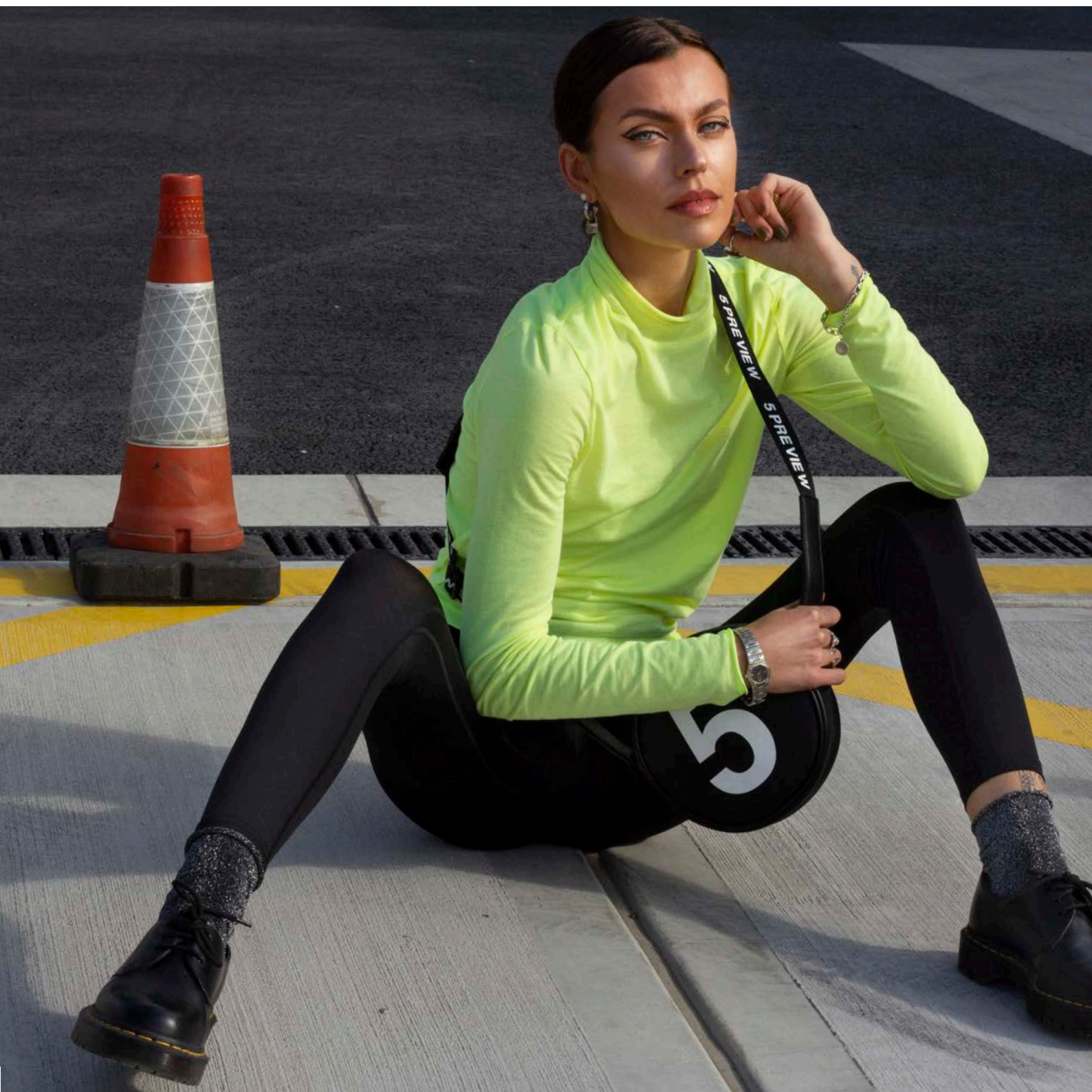
NAVY LEATHER DRESS BY **GESTUZ** £450 *FROM MANNA*



SHIRT BY MUNTHE £185 FROM MANNA  
SKIRT: MODELS OWN







T SHIRT BY SET £85 LEGGINGS FROM RAGDOLL LA £85 BAG 5 PREVIEW £115 FROM MANNA













**LEATHER DRESS** BY **SET** £450 *FROM MANNA*





## THE SWEETNESS OF SUCCESS

It was in 2012 that Shaun Gell started noticing a lot of publicity about the decline of Jersey Bees. Fast forward 8 years and his products, made with Jersey Honey are winning awards. Here he gives us a snapshot of start of the story.

I was sitting at home reading the news when, yet again, there was another piece about the loss of our bees. I said to my wife and daughter, "It seems like they are crying out for help, but is anyone listening?" My daughter Hannah looked up and said "we should try and help". This sounds easy but

if the experts are struggling, what can I bring to the table that would be of any good? I'm no expert, what do I know about bees. But then I thought about my daughter's future and, if I sit back and do nothing, what does that say about me? Maybe I might see something that others too close to the problem couldn't. And so the story started.

My first thought was to talk to the experts, namely The Jersey BeeKeepers Association. They were very kind in supplying me with information about Jersey Honey, and to my surprise Jersey Honey is seen as some of the

finest honey you can buy. I thought “really? I mean aren’t all honeys the same?” The answer is clearly not. I needed scientific proof. I got in contact with an independent lab who conducted tests and found that Jersey Honey has seven times more Potassium than four leading brands, with 17% Anti Microbial properties and with Jersey honey leading on all minerals.

So the idea grew that maybe we could take some Jersey honey and infuse it with a shampoo. Talking with the labs in the UK we agreed to make a test run and see how this would work. My thoughts on this product were based on common sense.

15 Months later and we still had nothing I could use, I mean nothing, not even close. One of the directors called me and asked what was happening and I said “forget it, this just isn’t working”. It wasn’t until 18 months later that I had a product I could be proud to promote. So it was back to the Jersey Beekeepers Association to see what they thought. The feedback was very positive.

If Bees are a good indicator to the quality of our environment, when they start dying something is wrong and we need to listen. On a global scale bees are in a poor state, in some areas in the USA for example they have lost as many as 70% of their bees! So I emailed the Jersey Beekeepers Association, I mentioned the fact that we had started talks with the States of Jersey and any points you wish to be heard at these meetings I will make sure they are put across.

At every meeting I had in the back of my head the name *Jersey Honey*, it’s the only way forward. Time ticked on and life has a way of getting in the way. When I spoke to people about the project you could hear in their voice “you’re still working on it?!” Was it time to pause, get my bearings? Am I wasting my time? After all, no one else has done this, is it a bridge too far? Each time I went into the office there was the shampoo looking at me and so with the support from my wife and daughter, I decided to try again.

I should mention that this has never been a one man venture, I used to work at Gelaires Hair Salon in St Ouen and have only been able to put 100% into Jersey Honey because the team have been so amazing and supportive. They are a group of friends who work together like a close-knit family and if they were not there I would not be in this position to move forward with the project.

We need to promote the hard work that our Bee Keepers are doing, it doesn’t matter if you have a window box, an allotment or large garden, Jersey Bees are there while you’re at work, pollinating and helping to make the garden look good. Peter Quimby and Jamie Hogan, whom we work with, are bee experts with over 15 years of experience and are very hard working.

In May of 2017 we had our breakthrough. The States of Jersey agreed that we needed the name Jersey Honey Limited. Less than two weeks later we had approval for our logo from the Bailiff’s Office and investors came forward. I had my first decent nights sleep; we were going to make it happen! I decided that the best way forward would be to reduce the range down to just five products, to make sure that we didn’t get lost in the design. That way I can concentrate on the ingredients, final bottle pump and so on.

I planned a trip to the UK to finalise the range, travelling over a thousand miles across England was amazing, each company we visited we came away more enthusiastic. I only wanted to work with top professionals in their field and they didn’t disappoint. Ideas started to flow and before long we had the final design, at last. I couldn’t believe it. All this time away, only to find the bottle we’ve chosen doesn’t recycle very well. Back to the suppliers, doesn’t seem like a big deal, but we were that close to pushing the “GO” button only to find we need to retrace our steps. Changing the bottle means changing the label, the box and pump. Not good.

***15 Months later and we still had nothing I could use, I mean nothing, not even close. One of the Directors called me and asked what was happening and I said “forget it, this just isn’t working”.***

Extra time was taken to look into the bottle production, the pump and even the tube which connects to the pump. The box needed to be made from sustainable forests so we needed the FSC certificate and we went as far as working with the Carbon Neutral Company to better understand what our carbon foot print would be and to be able to tackle those issues through re-forestation and supporting other bee hive projects in Great Britain to help make our product carbon free.

We launched these amazing products, the first of their type, infused with Jersey Honey in May 2018. Beginning with the Naturals Range: Luxury Hand Wash, Intensive Hand Cream, Natural shampoo (for normal to fine hair), Luxury conditioner and Hand and Body Lotion. The rest, they say, is history.

**Over the last two years, Shaun’s products have grown in popularity and this year gained industry recognition;**

*Your recent accolades at the Global Green Awards is the result of years of hard work establishing the business. What do they mean to you?*

It is a true honour to receive 6 global awards this year with such esteemed recognition, and one that has truly been years in the making.

*I got criticised the other day for having soft desk-job hands, would this product work for my manual labouring friends?*

Absolutely, the key to our range is the infusion of natural elements. They need to find out what makes our product a global winner!

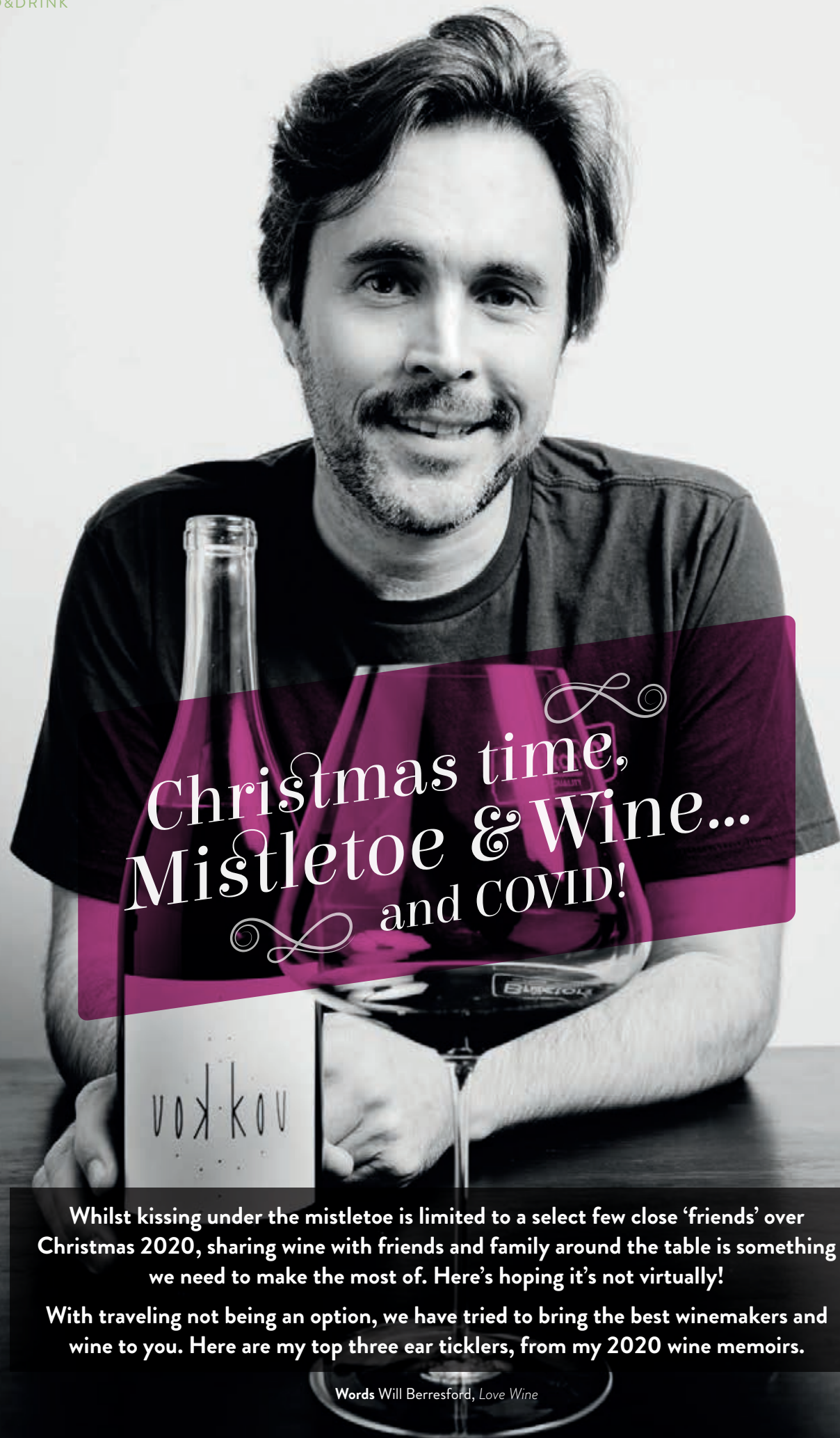
*You’ve already developed the range quite a bit, what’s next?*

We have spent the last year looking for the right company to produce a Honey truffle chocolate and it is to die for, we hope to have them ready before Christmas!!

*When you’re not softening people’s hands, how do you like to spend your time?*

Spending time with friends is paramount and a good glass of wine always goes down well.





## Christmas time, Mistletoe & Wine... and COVID!

Whilst kissing under the mistletoe is limited to a select few close 'friends' over Christmas 2020, sharing wine with friends and family around the table is something we need to make the most of. Here's hoping it's not virtually!

With traveling not being an option, we have tried to bring the best winemakers and wine to you. Here are my top three ear ticklers, from my 2020 wine memoirs.

Words Will Berresford, *Love Wine*



**Gran Cerdo Blanco**  
Gonzalo Grijalba, Viura, Spain  
£9.50

Always on the search for a solid wine at a good price, we came across this cheeky little minimal intervention white earlier in the year. This is a quaffer with a story.

Gonzalo Gonzalo Grijalba was born in Logroño, Spain and grew up among the vineyards his parents cultivated in Fuenmayor. After several years of training in various parts of the wine-making world, he returned to start his own project. Fiercely protective of the terroir of his family vineyards Gonzalo rejects market driven fashions, formulae, chemical treatments and conformism. Instead, he has sought out his own methods with respect for the land, his vineyards, and the traditions of his forefathers.

His father's illness from years of working with chemical herbicides and pesticides was a major influence in his decision making. The soil itself suffered as well, losing its vitality as well as its ecosystem. Gonzalo has worked hard to restore the vitality of the vineyards and has revived natural treatments and biodynamic practices to maintain healthy vineyards.

Medium bodied, fruity, dry, white wine. Organic (not certified). Viura with a few other grapes thrown in such as like Gruner Veltliner, Macabeo and various others. This is not complicated wine but something that you can serve chilled with some simple tapas and comfortably smash away a couple of bottles with friends and enjoy every minute. We are fans!



**Tillingham Col 19 Sparkling**  
East Sussex England  
£29.00

If lockdown encouraged anything for us, it was the use of virtual wine tastings. Whether it was piggy-backing on IGTV or hosting Zoom tastings for wine enthusiasts from time to time, it was a booster to the virtual world of wine; connecting us to the creative wine-minds out there.

One of my favourite virtual introductions of 2020 was with a gentleman called Ben Walgate. A young charismatic chap behind English wine label 'Tillingham', based in East Sussex. Face to face on Zoom, Ben sat in his cellar and introduced me to his current wine project... and what a project it is! Described as the new face of English wine, Tillingham is a natural and biodynamic vineyard with style.

The Col 19 wine is hazy, pale green-gold in appearance. Salty lemon and green apple aromas lead on to a zippy palate: bright and slightly creamy with good length and grip. A natural blend of Pinot Noir, Auxerrois, Chardonnay and Pinot Meunier, sealed with a crown cap. Col19 is a bone dry, low alcohol (9%), minimal intervention sparkling, showing English wine in a new light. Delicious.



**A Sense of Compression**  
Granache Noir Ochota Barrels,  
McLaren Vale Australia  
£49.95

In honour of an inspirational wine maker, producing wine of Rockstar status. Described as a leading light in Australia's minimal intervention wine movement, the late Taras Ochota, sadly lost this year.

Representing the lofty levels of quality that can be achieved only through special powers in the vineyard, Taras Ochota managed to deliver wines that tickle the ears. Thought evoking and discussion demanding wines, not your run of the mill plonk.

A Sense of Compression is a Grenache with a punchy price tag. It was made in tiny volumes (a single barrel) and a style that will excite even the more traditional wine lover out there. Deeply pitched raspberry liqueur and floral pastille aromas are lifted and sharpened by a suggestion of blood orange. Red fruit flavours and a seamless texture, with a hint of peppery spices. Closes sweet, expansive and extremely long, with echoing spiciness and smooth, slow-building tannins.

Worth every penny.

**So, whether decide to reach deep into the piggy bank or just settle for my natural smashable and affordable white of the year, I hope you have the best time doing so. Happy Christmas and Happy New Year!**

Will



# Get yourself a good feed.

Since the days of 'eat it, don't tweet it', we've been lambasted for top down shots of food and stopping mid-sentence on date night, crouching awkwardly to get a better angle of your plate.

Adopting a solid smartphone-based food photography crouch is a modern-day life skill. Yes, you may pour scorn on others who do it in your vicinity but you know you're going to try and subtly take your own shot at some stage, somewhere. It's just what we do. Food matters, and your consumption of it, both by location and dish, is ripe social media fodder.

While our appetite account (@appetitejersey) isn't super active as our guide is delayed at present, we do use it to follow the local food scene. This month we approached a few of the accounts that get out there to both consume and produce content we've had our eye on.

We'll be looking to work more with accounts like this next year, but for now, we thought we'd share a few and their favourite three post of the year, to give you a taste of their flavour.

If you're out for your first meal somewhere new or have found something incredible, tag @appetitejersey and show us what you've got.

## private table

anonymous



### privatetable

Celebrating a sunny midsummer with the freshest local produce. Jersey Royals and local lobster pair perfectly with a blockbuster @fmcwine Chenin Blanc I've been saving for a special meal. It could be pizza and plonk, sandwiches and orange squash, baked beans and Buckie, it doesn't matter. We've made it half way through the year. Here's to the second part of 2020 being happier and healthier for everyone!



### privatetable

There's always a lot of fuss about #jerseyroyals but just look at the colour of those potatoes! So purple it would be a crime to peel them! Picked up these lovely tubers from an honesty box. All set for roasting with fresh rosemary, crushed sea salt, and glugs of olive oil. What's in your oven this weekend?



### privatetable

Well, I'm clearly NOT going out to lunch today so will instead devour some images from one of my last lunches out about six weeks ago. And what a stunning meal it was too! A lovely goat's cheese and beetroot salad with a glass of zesty Sauvignon, followed by Dover Sole and Jersey Royals @saltydogjersey in #jerseychannelislands

@privatetable

## brunchclubjersey

aka James Dingle



### brunchclubjersey

NUDE FUSION • Bao Benny. Poached eggs, spinach, avocado, mushrooms inside light fluffy bao buns, added chorizo, cherry tomatoes with spicy miso hollandaise and fresh chili. WOW! How I haven't tried this before when Eggs Benedict is my fave breakfast dish I'll never know but I'm glad I have, finally!! It was incredible!! So much flavour, it was insane! And so filling!

LOVED IT



### brunchclubjersey

HARBOUR GALLERY CAFE • The Elvis. Chunky sourdough smothered with crunchy peanut butter, grilled banana, bacon, egg and the most insane chili oil drizzled over it. I'll admit, I was a little sceptical about having a dish of banana, peanut butter, bacon, egg and chili oil but trust me, it works!! The chili oil is really great, might see if I can buy a bottle - it's next level



### brunchclubjersey

BACON & EGG FRUMPETS Crispy on the outside, soft and fluffy inside. A Frumpet is basically a French Toast Crumpet and they are so tasty!! Inspired by the legendary @whatiateforbreakfast. Made using my absolute fave eggs from @clarence\_court. Just look how orange that yolk is!

@brunchclubjersey

## eatingjsy

aka Catia Vieira



### eatingjsy

We are lucky enough to live somewhere with some amazing spots for food and I wanted somewhere I could share that. I started @eatingjsy just after lockdown and began sharing my favourite places from around the island covering everything from breakfast to dinner at all price points. The goal is to not only provide inspiration of where you can visit and truly enjoy the food, but to hopefully also bring to light some less known spots. This new page has also allowed me to receive suggestions and try some new incredible places I never even knew existed!



### eatingjsy

A place I have been loving at the moment is The Yard. It offers tapas-style eating, and it has a really chilled atmosphere. My absolute favourites are the pork buns, the churro bowls and the vegetarian charcuterie. Delicious!

@eatingjsy



## Forging a lasting bond

In a world where our goods are mostly mass-produced by machines rather than being crafted by makers, it's a breath of fresh air to discover not only that there are people keeping traditional methods alive - honing their craft using techniques that haven't changed much in hundreds of years - but also that they're doing it right here in Jersey.

Nick Le Marquand is one such local craftsman who has forged a passion for knife-making, although strictly speaking he's somewhat of a cutler, having also produced forks and spoons in the past. Working from a modest workshop he produces bespoke knives to order from start to finish, and aside from an electric sander and a pretty trick kiln, his process is steeped in tradition.

Much like the recipes that the those using Nick's knives will be cooking up, he has some secret ingredients of his own that he holds close to his chest; an all-natural blend used in the etching process in place of the chemicals that are commonly used by other knife-makers. The way he sees it, knives come into direct contact with food, so why would you want to expose them to anything you wouldn't want to ingest? He's got a point.

Nick says that 'a handmade knife is the start of another's creative journey', yet through not only the sourcing of materials but also the crafting process itself, each of his finished pieces have already been on quite a journey before they're passed on to their new owner, ready to be chopped with, cared for and eventually passed down to the next generation. They're built to be used, but they're also built to last - the antithesis of modern mass-produced items.

Gallery has something in the works with Nick, so keep your eyes peeled for an upcoming feature in the new year, but in the meantime if you're keen in the kitchen and want to see some of his work you can get it in your Instagram feed by following the handle below.

 @nlemarquand



## 'Tis the season to go the extra mile

Hotel Chocolat have something for every indulgent moment. You can mark each day of the Christmas countdown with a full-size decadent chocolate from the delicious Hotel Chocolat Everything Advent Calendar. What's behind each door... their beloved Florentine Isabelle? Decadent Mousse au Chocolat? Creamy Eton Mess? You'll have to wait and see.

Little ones will delight in unwrapping their jolly hollow chocolates, sweet nostalgic snowman and a cute penguins in wellies and woolly hat are sure to go down a storm.

For grown-ups, a reward is due for making it through 2020... a bottle of their award-winning Chocolat Cream Liqueur will be a treat after all that turkey and stuffing, or it would make the perfect gift for your holiday hosts. Chin-chin!

Visit them at 26 Queen Street or contact Sacha on:  
Email: [HotelChocolatJsy@sandpiperci.com](mailto:HotelChocolatJsy@sandpiperci.com)  
Tel: 01534 780265





• THE •  
*Genuine* Articles



📷 Photography: Danny Evans

## ALEX CURTIS

ARTISAN DISTILLER AT LA CÔTE DISTILLERY

Each month we feature some of Jersey's creators and let them share their creative visions and handmade goods with you lot, our island consumers. If you like what you see, check out [genuinejersey.com](http://genuinejersey.com) and hunt them down to support our local industries!

### How did it all get going?

I knew I wanted to be involved in craft produce once I started working at Cooper and Co, around ten years ago, and had the chance to try the teas and coffees of the world. When I went to University, a teacher bet me that I would spend more than a hundred pounds on alcohol in my first year – of course I realised I could sidestep this limit by homebrewing beer! Ninety one pounds lighter and one year later I was hooked on making and sharing craft drinks – though I'm yet to receive my pay-out. This spiralled into starting La Côte Distillery in 2016.

### What do you produce?

We currently produce three different spirits – all from Grain to Glass;

*Jersey Gin* is our flagship Gin. When we first launched this to market in 2017, we did so with the intention of altering the recipe slightly each time to “learn with the customer” and after 16 releases, we have fine-tuned our recipe. Rather than a “London Dry”, Jersey Gin balances its Juniper with fresh Citrus, Rosemary, and Peppercorns and balances a sharp tonic.

*Rock Vodka* is a warming Vodka with notes of caramel and toffee that follow through all the way from the base malt barley and has been well received at a trade show for spirits in London.

*Geola* is our Winter Gin. It packs Cinnamon, Cardamom and Allspice whilst maintaining its Juniper character to be called a Gin. We bottle Geola at 46% which helps keep even more botanical oils in the spirit.

### What makes your products unique?

Because we own the end-to-end production from in-house, this lets us create a unique and differentiated product. We create our own alcohol by mashing (brewing) a barley based wash which ferments the course of seven days, and distill this three to four times to make the final spirits.

We use our own Fennel and Rosemary in Jersey Gin, grow and harvest our own Coriander seed which we use in Geola, and are looking to incorporate more local ingredients in future.

### What's a typical day like for your business?

It's a cliché but saying “No day is the same” is pretty accurate! Some days I work on creating the wash, whilst other days I'll be refining the spirit or creating the final products. I like to develop as much I can about the end-to-end process, so between these phases I may be working on new recipes or even designing and upgrading our still equipment.

“We've recently taken on a Victorian shop on La Motte Street that's been unoccupied for a number of years and are in the process of fitting the ground floor for production”

### Best bit of your job?

Any craft producer will tell you they love the creativity and problem solving of their job and I'm no different, but at the end of the day it comes down to connecting people and sharing my products with them. Seeing others explore their interests over a Jersey Gin or Rock Vodka, having our products as a memento for special occasions or tourists to Jersey, and sharing our passion for exploring is what keeps me going.

### Where do you work?

Whilst we started distilling in a shed in St. Clement, we've recently taken on a Victorian shop on La Motte Street that's been unoccupied for a number of years and are in the process of fitting the ground floor for production. Once open, it will let us share the journey of distilling and enjoying craft products directly with our customers as well as providing direct sales.

### What's something people might not know about your products?

I think as an island we can be more sustainable by being closer to our local production, so since day 1 we've offered bottle return scheme so you can return your 35cl or 70cl bottles and we'll give you 50p back.

### What are you working on at the moment?

Right now, all energy is in getting ready for Christmas orders and ensuring we have enough stock to meet demand, but we're also working on our La Motte Street premises to ensure we can provide a communal space for people to taste drinks and meet.

### Where can people buy your products?

You can find us stocked at Corkscrew in the Central market, at some of the island's best hotels, and soon from our new home on La Motte Street.





# Market Review

As the UK and other European countries move into a second lockdown, it is hoped that with fewer arrivals into our local ports, Jersey can take this opportunity to avoid the need to lockdown again.

The requirement to isolate and work from home (where possible) during our Spring lockdown was hard on businesses, hard on people and particularly

hard on the Island's economy, where it is likely to take decades to pay off the ever-accumulating level of debt.

## PAYMENT HOLIDAYS

Mortgage providers stepped in to offer payment holidays for borrowers struggling to service their borrowings, initially for a period of three months and then increased to six. We now hear that banks have agreed to extend this concession for a further period which will be a relief for those who really need the help.

Speaking to the Jersey banks, it is apparent that hundreds of borrowers have taken advantage of the payment holiday. Speaking to borrowers, it is also apparent that many have taken advantage of the option, just for the sake of getting their hands-on extra cash, when they might not have really needed to.

## A WORD OF CAUTION

A payment holiday is just that – it isn't free cash, as it will have to be paid back and will also accumulate interest. In many situations, the holiday could result in the mortgage term being extended past current retirement age, or your future repayments increasing. The accumulated extra debt can also mean that lenders may be unlikely to consider additional borrowings until the arrears are cleared. The message should be clear – don't consider a payment holiday, unless it is absolutely necessary.

## INTEREST ONLY vs CAPITAL REPAYMENT

There are two main types of residential mortgage – 'interest only', where the whole mortgage is paid off as a lump sum at the end of the term and 'repayment' where the debt is repaid over the term of the mortgage, until it reaches zero. The Mortgage Market Review in April 2014 imposed tighter restrictions on interest only lending, requiring lenders to only provide new interest only mortgages to borrowers who could prove a robust repayment plan was in place, such as an endowment policy or the sale of another unencumbered property.

## A REPAYMENT PLAN

Endowment policies fell out of favour many years ago and not many borrowers enjoy the benefit of owning a second property but according to UK research, seven out of ten mortgages held by borrowers over the age of 45 are interest only. This sounds high and is probably not representative of the local situation, although it clearly illustrates that many borrowers could find themselves with a problem when their mortgage reaches maturity, and the balance needs to be repaid.

## HELP IS TO HAND

Our team at The Mortgage Shop regularly receives requests for help and whilst it is not always possible to provide a solution for everybody, we can consider several ways the mortgage could be restructured, to ensure that the property remains in family ownership once retirement age has been reached. It is vital to address the situation as soon as possible, as leaving it too late, can result in fewer feasible options remaining.

## Best Rates

Our chart this month shows no change, with exceptionally low rates available across all levels of borrowing. (% loan to property value/price)

60%	2 year Fixed	1.14%
60%	5 year Fixed	1.34%
60%	7 year Fixed	1.76%
75%	2 year Tracker	0.94%
85%	2 year Tracker	1.39%
85%	2 year Fixed	1.44%
85%	5 year Fixed	1.79%
90%	2 year Tracker	1.94%
90%	2 year Fixed	1.94%
90%	5 year Fixed	2.09%
60%	BTL 2 year Fixed	1.64%
60%	BTL 5 year Fixed	2.08%

Rates correct as at 03/11/2020 BTL = Buy to let mortgage

To be added to our monthly bulletin list please send your request to: [kerrie@mortgageshop.je](mailto:kerrie@mortgageshop.je)

Visit [www.mortgageshop.je](http://www.mortgageshop.je) to find out more.



the mortgage shop

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# Thinking of moving next year?...

Down to Earth advice on what every  
bank on the island has to offer  
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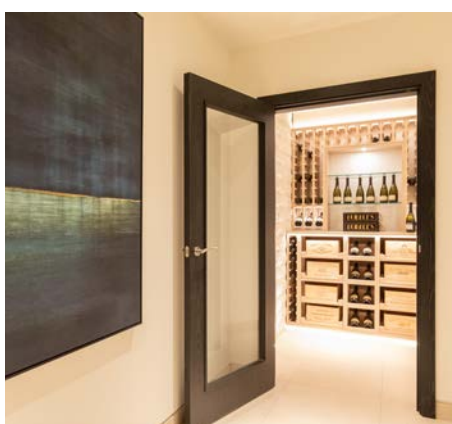


↑

# Everything to sea here.

This month we visit three houses in Gorey that add a new dimension to the idea of a lock-up-and-leave.

↓



Conventional wisdom would dictate that if you're a property developer who's managed to find a great plot of land just above Gorey, luxury apartments are on the cards. As incredible as it would seem to someone who isn't familiar with Jersey property prices, the market seems to be quite bouyant for multi-million pound apartments.

Several recent apartment developments feature incredible marketing and pre-build CGI imagery with penthouse living filtering down through the floors. It's destined to be a fanancially-influenced *Strike it Lucky*; You're either top, middle or bottom. That's not the case with Vantage in Gorey.

Whether you opt for Vantage 1,2 or 3 , you're all getting penthouse views from your bedroom terrace and, to be honest, pretty much the same from your living space. Whilst benefitting from a communal basement and flying freehold, these townhouses, marketed with the benefits of a 'lock up and leave' are the perfect low-maintenance, 2500 square feed vertical apartment. You may think you don't fancy the stairs, but at Vantage, each house has a private lift, of course.

As you turn off Gorey Hill into the secure underground garage, it becomes apparrant that the CGIs (Computer Generated Images) for the development hadn't done it justice. It's easy to structure a design and add some digital greenery before you build, but looking up at the well-pointed granite and distressed copper balastrading above, Vantage immediately felt better in person.

Each house has three dedicated parking spaces from which to access your house above. When Jon from Livingroom opened the door to house one for me, I initially though we were in a communal space, but the wine cellar and lift entrance were just the lobby. Yes, it's undeniably cool having a lift in your house and if you can drop down to get yourself a bottle of something from the cellar, all the better.

As the lift doors opens to the living space on the second floor, the spacious hallway leads to a cloakroom and glass double doors which allow you to look in and over the open-plan

*Whether you're at the dining table, cooking in the kitchen or relaxing in the lounge area, you'll be able to look out to the ocean.*





lounge-diner to the views of the bay beyond. This property is all about maximising the breathtaking views of The Bay of Gorey. Whether you're at the dining table, cooking in the kitchen or relaxing in the lounge area, you'll be able to look out to the ocean.

Sure, there are other townhouses on the market but, when compared to other such developments, the attention to detail and build quality at Vantage sets these spacious houses apart. Materials chosen for 'their beauty and timelessness such as limestone flooring, bronzed antique mirror splash-backs and stone work surfaces' permeate. It certainly feels like a development that's been conceived

*It certainly feels like a development that's been conceived and created with a passion and attention to detail; from immaculately tidy pipework inside cupboards to the downdraft extractor in the kitchen, it has all the hallmarks of a house where 'best' is standard.*

and created with a passion and attention to detail; from immaculately tidy pipework inside cupboards to the downdraft extractor in the kitchen, it has all the hallmarks of a house where 'best' is standard. The show house is also beautifully dressed and helps you appreciate how well the space can work, based on an open plan, airy living space.

As you take the lift to the top floor, you're greeted with an even more expansive panoramic view of the bay, enjoyed from the principal suite and Calacatta marble-lined bathroom. You can suck up the calming view of the

sea from bed, from the terrace loungers, from the bath and even from the huge walk-in shower. The top floor is completed by a dressing room with bespoke joinery allowing wardrobe space for even the most clothes-orientated. The day we visited was beautifully sunny and the sense of calm and tranquility in the master suite, combined with the view, was pretty powerful.

Travelling down to the ground floor, you find two further bedroom suites, each with their own access to the terrace. Both are spacious, feature luxury carpet with high quality underlay and bespoke fitted wardrobes. Your parents or children will certainly have a comfortable stay. The ensembles feature large format porcelain tiles to walls and floor and tiled-in baths with suite two also having an additional walk-in shower. The ground floor also houses the utility room, complete with basin and view to the living wall at the rear and a study. House one also has its own entrance at this level that allows you to enter from the road without opening the garage.

From the ground floor you can also access the rear of the property, which offers a calm terrace space that looks out over a wild garden and the green cliff wall. The fact that the development has given so much room at the rear to allow for this sense of space is to the developer's credit. I wonder how some Jersey developments can justify building right up to the cliff edge in scenarios like this. Being able to look at to the greenery at the rear of Vantage through large windows on the stairwells is both private and naturally beautiful.

In addition to premium materials, no expense has been spared in the way Vantage has been specified, with a Creston home system that allows the whole house to be turned on and off at the press of a button. The system allows scene-setting lighting control through pre-programmed lighting scenes with Creston Horizon keypads to all principal rooms. Any purchaser is given a



day with audio-visual installers to assist them in customising scenes and scene names to their own bespoke settings. This extends to a Crestron-controlled power supply to windows in master bedroom and the main living space.

We all know how East/West tribal our island can be, but if you're tempted by the pull of the East and Sumas / Dolphin over Salty Dog / Courthouse, then Vantage is very much worth your consideration. Whether it's a lock-up-and-leave lifestyle you're looking for, the feeling of an apartment with the benefits of a house or a downsizer where literally everything has been considered, then arrange yourself a viewing at Vantage. They're recently finished and finishing touches are still being added as we viewed. All three houses have just been put on to the market, so if you get in early you could have the choice of all three and decide exactly which vantage point is best for you.



### **Vantage Gorey.**

*3 Bedrooms*

*3 Bathrooms*

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*Viewings: Livingroom*

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## Blending Sustainability with Comfortable Living

Baufritz's model house Lichtblick represents a culmination of four years research creating a prototype for modern living

**L**ichtblick heralds a new chapter in healthier sustainable construction, without having to compromise on living comfort. With the help of sophisticated innovation, highly efficient climate protection technology, the Baufriz health concept and highly flexible compact planning, the newest model house is the healthiest.

### House and living space concept

The organic family house with a smart natural wooden exterior, not only delivers state of the art sustainability, but also the modern style preferences of many clients. At around 190 square meters and spread over two floors, it is based on the Austria Vorarlberg architectural style. With visual highlights, such as a weather-protected comfortable balcony and a design statement of the two terraces, the house allows seamless movement between inside and out, which underlines the importance of nature in daily living.

The horizontal, rough sawn, untreated Credo spruce facade shapes the appearance of the house. The filigree narrow slats provide a stylish partial view of the balcony and the structurally strong wood decor inserts between the windows, give the house a look of special charm. On the ground floor, large window doors were used, which allow free access to the terrace from the kitchen/living area. As a result, the house benefits from plenty of natural daylight. In the private living rooms on the upper floor, size-optimised windows provide light-flooded bright



Baufritz's model house Lichtblick in Germany





The weather-protected balcony

rooms, while offering increased protection from summer heat, a very important factor for Ultra-Low-Energy houses, where over heating must be mitigated. The dimensions were planned with a deliberate simplicity and reduction to the essentials, which in turn is reflected in the classic, matt-black tiled pitched roof without roof overhangs. The large photovoltaic system, underlines the innovative house technology, which is a central component of the overall concept.

Lichtblick is a CO<sub>2</sub>-neutral building, which takes into account the often concealed “grey energy”. Embedded carbon in building manufacturing materials such as concrete, as well as a historic tendency to send materials to landfill, results in a high carbon footprint. Baufritz addresses this problem in a number of ways. Their primary manufacturing material is wood. They source from certified sustainable forests. In fact, they believe all building materials should be as natural as possible. As all their houses are manufactured in our state-of-the-art factory, waste is kept to an absolute minimum.

*A special highlight is the concept of the “growing house”, with flexible future living configurations according to the changing needs and wishes of its residents. In this way, an extension building can be docked, connected via a cube element, with which the house can grow as needed.*

A special highlight is the concept of the “growing house”, with flexible future living configurations according to the changing needs and wishes of its residents. In this way, an extension building can be docked, connected via a cube element, with which the house can grow as needed. Additional storage and living space can thus be created, whether for guests, a larger home office or an independent apartment.

The new Baufritz model house “Lichtblick” delivers living and life with the highest possible health and climate protection, while creating a flexible future living configuration entirely according to the changing needs and wishes of its residents.



The house benefits from plenty of natural daylight



## MODERN MODULAR HOUSES ARE BECOMING THE SELF-BUILDER'S PREFERRED APPROACH.

Baufritz have established themselves as one of the top ecological timber framed house manufacturers in Europe. We have over a hundred years experience in the German market and have been in the UK for over a decade. Our houses are constructed using natural local materials, sourced from the sustainable forests located near our manufacturing facility. These materials have been used for millennia to create alpine houses and have shown themselves to be tough and durable in a harsh environment. We have evolved a process using Modern Manufacturing Methods to create extremely well engineered prefabricated modules in our state-of-the-art factory. These modules can then be transported to the client site and erected in a few days. Typically, our houses can go from concept and design to completion in less than 12 months - a significant improvement on traditional construction methods. We believe your house should be free from the harmful chemicals which have become standard in traditional building methods. Climate Change mitigation has placed a focus on the energy consumption of buildings. New builds must deliver significant energy efficiency improvements. Traditional house designs and construction methods simply cannot meet these standards. All of our houses have excellent energy efficiency ratings and we have constructed a number of projects to the Passive House standard. Many clients include PV, Solar heating and Ground Source heat pumps to further reduce energy consumption.

You may be surprised to find out that unlike many house builders, there is no such thing as a Baufritz style house. Our approach is to design and construct houses which meet our clients needs. As a client you can select a shell project, where Baufritz deliver and construct walls and roof, or decide on a full turnkey solution, where all aspects of your build are managed by our in-house teams.

**www.baufritz.co.uk**  
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## Finishing Touches

# Gather round (at a safe distance) this Christmas

*Make space around the table!*

If you sometimes find yourself short on seating when Christmas day arrives and the entire family materialise on your doorstep, an easy way to add plenty of seating space (as well as huge potential for minor family bust-ups when siblings inevitably invade each others' personal space without a chair of their own to sit on - but Christmas wouldn't be Christmas without a bit of that anyway, right?!) is with a bench, leaving the rest of the chairs to be shared out as everybody squeezes around the dinner table.

MyPad have a number of benches available, but these contemporary looking 'Andover' range benches, available in different sizes to suit stood out to us. Matching dining tables are also available.

*Andover 'cross' benches*

**£309 (small) and £359 (large) from MyPad**  
[www.mypadci.com](http://www.mypadci.com)

*Short of silver?*

If you're expecting to cater for extended family this Christmas and might need a little more cutlery than you usually have to hand in order to cater for everyone, or you just fancy a fancier cutlery set for any occasion, this high-quality but very good value heavier-gauged set from Santol could fit the bill. A great balance of beauty, functionality and affordability, this 42 piece set contains ten table forks, table knives, dessert spoons, English teaspoons and also two serving spoons.

*Santol Mirror 42 piece cutlery set*  
**£150 from Voisins Home, Don Street**  
[www.voisins.com](http://www.voisins.com)

*Craving some extra cookware?*

This chic casserole dish is a high performing, stylish choice for your kitchen. Suitable for all sorts of stove tops, including induction hobs, this cast aluminium casserole dish is also oven safe to 240 degrees, ideal for sealing meats before placing it in the oven for a final bake. With a 5 litre capacity and non-stick finish, it's easy to feed large parties and, being dishwasher safe, cleaning is simple too. A sleek and modern addition to your cookware, this casserole pot is perfect to go from oven to table, for fabulous presentation.

*Cast Aluminium 5L Casserole Dish*

**£49.50 from M&S Home**  
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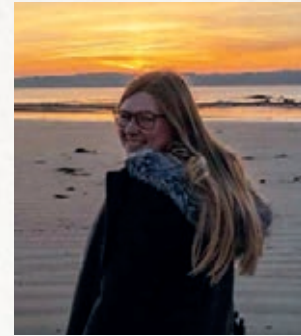
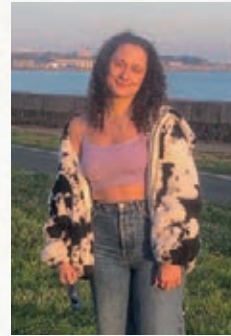


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# The EY CI Summer Internship Programme

Work experience is a great way of helping you decide on the right path to begin your career. If you're at university and considering your future career, why not develop your skills and build your professional network by considering applying for the EY CI Summer Internship Programme?

## What you can expect

Our aim is to prepare you for a future in business; and provide you with a powerful sense of what your own strengths are and how you can use these to reach your ambitions.

It doesn't matter what you're studying as it's open to all CI undergraduates. The four-week paid internship programme is for local students and usually runs throughout July. From day one, we want you to feel part of our firm and we'll invest in your development to help you broaden your skillset. We've created a structured programme to give you the best possible opportunity to experience life as a trainee.

Regardless of Covid-19, we were determined to ensure our 2020 interns gained the work experience, networking opportunities and insight into what it's like to work at EY. We reshaped the programme to be virtual and integrated with the 400 strong cohort of our UK team's programme to enhance the experience and broaden the exposure to our wider business. Our CI students took part in virtual teambuilding, a case study, wellbeing workshops and panel sessions with our UK leadership team. Each intern had mentors to speak to virtually to guide them through the experience and answer questions about working at EY.

## Why do we do it?

Empowering our people to collaborate, learn new skills and succeed in a changing world is fundamental to us at EY. We provide great opportunities in a diverse and inclusive environment, whilst encouraging our people to demonstrate their skills and share their experiences. We pride ourselves on giving our interns an exceptional experience in financial services that will last throughout their degree and beyond. Wherever you go onto after the internship, we know we will have created an exceptional ambassador for the firm.

## How do I apply?

We don't mind if you're in your first, second or third year of your degree, and you don't need to be studying a stereotypical accountancy or business-related subject. We encourage diversity, and as such, put significant value on what we can learn from people's different opinions and backgrounds. In return for your input and ideas, we are committed to giving you the experience you need to progress and develop, as well as the learning and coaching to help you succeed. We frequently offer people who perform well on our Summer Internship programmes with the opportunity to join us as trainees.

**If you're interested in applying for our Summer Internship Programme please contact Anoushka Horgan at [eycistudentrecruitment@uk.ey.com](mailto:eycistudentrecruitment@uk.ey.com). Please note places are limited.**

# Welcome to our careers special



Gallery speaks to recent graduates about their move to the working world, what motivates them and what advice they'd give to those who are new to Jersey's top companies.



# Changed your mind about going to uni?

Look. We get it. There's just too much uncertainty doing the rounds at the moment. And if there's one thing we all crave right now it's some certainty and, frankly, some normality.



State-of-the-art facilities

If you are currently thinking about university and all those freshers' dreams are looking more like a nightmare, there may be a study option you've never before considered.

Jersey, like many countries in the world, has a digital skills shortage. That means there are not enough people with skills that are linked to things like coding and data analytics, but also the creative side of digital like graphic design, video production and marketing.

The good news is there is a degree equivalent qualification that you can study on-island at Jersey's very own digital campus, that will give you world-class skills that employers are actively looking for at home and overseas.

The Digital Leadership Programme is a two-year course, that can be studied either full-time or part-time, that will equip you with a vast suite of specialist skills to set you up for the world of work.

Whether your ambitions are to thrive in somebody else's business, or you have the entrepreneurial spirit to want to start your own, this course really is the one for you.

**Applications are open right now for 2021. Simply visit [www.digitalleadership.je](http://www.digitalleadership.je) and take the first step towards a successful and rewarding digital career.**

We caught-up with two of our students to find out how the Digital Leadership Programme is benefiting them and how it's helping them shape their future.

## What is your current role?

I'm a novelist, freelance PR consultant and myself and two writers launched MyVLF.com, the world's first virtual book festival venue in 2019 - which won UK publishing's start-up award, as well as two Jersey awards. It was also quite prophetic!

## Why did you choose to study part-time at the Digital Leadership programme?

Everyone needs to keep learning. Digital is the lifeblood of everything we do and whether it's MyVLF, my book marketing or supporting PR clients, I wanted to ensure I had up-to-date digital skills to take the businesses forward.

## How has the DLP benefitted you in your career?

It's given me a structure to learn from subject experts, upped my digital marketing and design skills and even in those areas that I don't personally focus, it has given me an understanding of other peoples' roles and project requirements.

## What is your favourite part of the course so far?

The penny-drop moments when I have realised there are tools and techniques which can shine a light on what can sometimes seem overwhelming in the digital world.



Gwyn Garfield-Bennett,  
Part-time Student



Samuel Jule,  
Full-time Student

## Why did you choose to study at the DLP?

I chose to study at the Digital Leadership Programme for two main reasons.

Firstly, being able to study a university level qualification while remaining in Jersey was exactly what I was looking for. At the time I was working with a local company and so it was a no-brainer to study on-island if I could. Secondly, I think that the Digital Leadership Programme is offering something that no other courses do. Instead of just studying one specific subject I'm able to branch out and study a variety of different topics, all of which will be helpful for finding work.

## What does a day at the Digital Leadership Programme look like?

It's hard to say exactly what a day will be like at the DLP because things are always changing, but generally we'll start the day with an interactive lecture (which could

be anything from web-tech to marketing) and do some group projects up until 12:30, at which point we take lunch. The afternoon is normally similar to the morning, except focused more on practical learning and project work rather than learning through a lecture.

## What are your career aspirations or goals?

After graduating from the DLP I'm planning to work as a full-stack web developer and possibly start up my own development company using the business skills I've gained while studying here.

## What is your favourite part of the course so far?

It's no surprise, but my favourite part of the course so far is the web-development lectures and projects. The assignments are more than a little challenging, but I feel like I've accomplished something by the end of every project I've finished and website I've built.





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## Elanor Davies

Associate at Baker & Partners

*Uni attended:* University of Glasgow

*Course undertaken:* MA (Hons) French & Russian

*What did you want to be when you were 8?*

Probably an archaeologist! Certainly not a lawyer.

*Favourite way to relax?*

Weightlifting with Jersey Olympic Weightlifting Club. Or Netflix!

*Favourite place to eat in Jersey?*

We're spoilt for choice in Jersey, but El Tico is always fantastic.

*What is your favourite possession?*

My engagement ring, made by local jewellers Aurum.

**What made you choose the firm you work for?**

Its reputation as an ambitious challenger to the big firms.

**What sort of professional training do you take?**

A lot! After my law conversion course, I passed the Bar Professional Training Course (need to become an English barrister). Then I moved to Jersey and ended up training as an English solicitor with a local firm. I am now halfway through my Jersey Bar Exams to become an Advocate.

**What do you do on an average day?**

A real mix of work. I can be advising on big issues of trusts law one minute, and tackling case management on a company law matter or a personal injury matter the next. I love the variety of Jersey practice.

**What is your next step?**

With luck, be sworn in as a Jersey Advocate in autumn 2021.

**What advice would you give to those about to embark on a career in law?**

Don't study law! A lot of legal practice, especially in Jersey, is more about being able to assess what the situation is, think quickly, and deal with people. I see my job as being above all about finding solutions to problems, and that's not something that you necessarily learn in a law degree.



## Thomas Harris

Paralegal at Baker & Partners

*Uni attended:* University of Sussex/University of Maastricht

*Course undertaken:*

LLB Law with French/LLM Globalisation and Law (human rights track)

*What sort of professional training do you take?*

Working towards qualifying as an English solicitor.

*What did you want to be when you were 8?*

Left-back for Coventry City F.C.

*Favourite way to relax?* rRcing Hobie Cats

*Favourite place to eat in Jersey?* Sugar Banana

*What is your favourite possession?* 1990s Dawes Galaxy Tour

**What made you choose the firm you work for?**

Its size and focus on litigation, specifically in relation to fraud & asset recovery.

**What do you do on an average day?**

My days vary widely but most often involve preparing court bundles, drafting documents (correspondence, affidavits, summonses), researching points of law, reviewing documents for discovery, drafting legal briefings for our website.

**What is your next step?**

Qualifying as a solicitor.

**What advice would you give to those about to embark on a career in law?**

If you're choosing a law course, choose one that includes a year abroad. As well as the fantastic opportunity to study abroad, if you have chosen a "law with..." course, it will replace some law modules with modules from the subject of your choosing. If you have graduated, don't bother with the LPC, it's very expensive and it's notoriously difficult to obtain a training contract. The LPC is being replaced by the Solicitors Qualifying Examination which will be available towards the end of next year. All you'll need then is about £5000, two-years legal work experience and a solicitor to sign you off.

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# Oliver Botha

Senior Fund Accountant at BNP Paribas

## What made you choose to work for BNP Paribas?

Prior to working at BNP Paribas, I was looking to further develop my skills and knowledge in accounting and business as a whole. I was of the opinion that a career change would assist in expediting this process. BNP Paribas is a diverse and well renowned company, and has an excellent reputation as both an employer and a service provider. In addition, the Fund Accounting department was looking to expand its client base which led to an opening for a Fund Accountant position. After attending the interview I realised what a great opportunity it would be, as the emphasis on personal growth and development along with business expansion was apparent.

## What professional training have you done?

I am studying towards my Association of Chartered Certified Accountants (ACCA) qualification and am currently part qualified, having passed F1-F9. I recently successfully took the Strategic Business Leader exam and am looking to sit the Advanced Audit and Assurance exam in December 2020. For those considering learning towards achieving a professional qualification, whether it be straight out of school or after university, I would highly recommend doing ACCA. It provides a good insight into business as a collective, as well as a strong focus on accounting and its application in the finance industry and for small businesses.

## What do you do on an average day?

As a Senior Fund Accountant my days can vary considerably. On a standard day my work would usually include a combination of peer reviewing the work of colleagues' and preparing work myself. This may include bookkeeping of investment acquisitions/disposals along with cash and expenses, processing investment valuations, preparing management fee calculations, or preparing

investor reporting. Preparing annual and quarterly Financial Statements is also a focus of my role, together with audit liaison at the year end. I am also involved in training new starters and existing work colleagues in the use of the accounting system, on reporting processes and BNP Paribas company procedures.

## What is your next step?

My next step is to become a fully qualified member of ACCA, which I hope to achieve by March or June 2021. Subsequent to passing my remaining ACCA exams, I would look to take on more responsibility within BNP Paribas and at some point manage my own team, working on a number of clients. My career progression within the team is supported by a development plan that is in place alongside my professional qualifications, working closely with my manager to achieve this.

## What advice would you give yourself as a graduate considering the experience you have now?

My advice would be to try and get involved in as many aspects of the business as possible. This will help to diversify your skill set and develop a good working relationship with colleagues that may not be in your immediate team. Training towards a professional qualification whether it be ACCA, ACA, CFA or an alternative professional qualification will always be of benefit and will provide you with vital business skills for use in the finance industry or if you look to start your own business venture. I would also suggest to take advantage of Professional Development programmes that are available in your workplace.

*Age: 28*

*University attended: James Cook University, Townsville, Australia*

*Course: BSc Science (Geology)*

*What did you want to be when you were 8 years old? Professional Surfer*

*Favourite way to relax: Spearfishing*

*Favourite place to eat in Jersey: Banjo*

*Favourite possession: My surfboard*



## MORE ABOUT BNP PARIBAS

The Group first set up in the Channel Islands in 1979 and has grown along with the development of Jersey as a financial centre specialising in institutional asset management, fund and securities services. Across the Channel Islands, our professional team works to offer our customers a wide range of services and products, providing innovative, customised solutions. BNP Paribas' teams are committed to ensuring that the bank contributes every day to the success of everyone who places their confidence in us and to the progress of society as a whole.

## INTERESTED?

Contact Catherine Harzo, Senior HR Officer - Channel Islands

catherine.harzo@je.bnpparibas.com 815200

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# Imogen Taylor

## Compliance Trainee at Butterfield

### What made you choose to work for Butterfield?

Initially, it was the job description that caught my attention as the skills required fit with my way of working. The interviews also played a part; the interviewers were friendly, professional and made me feel at ease, which gave me an indication of Butterfield's ethos. Once I'd applied, I researched further and discovered other admirable aspects of the company, such as their support for local charities and initiatives like Plastic Free Jersey and Every Child Our Future.

### What sort of professional training do you take?

I attend online webinars and undertake a variety of training courses provided by Butterfield, with additional reading around different laws, regulations and news stories. In the months ahead I'm being seconded to different departments so I can learn more about Butterfield's processes. I believe these experiences will be very beneficial in helping me to fully understand the work that I do and how it contributes to the bigger picture. It will also provide the opportunity to build strong relationships with colleagues.

### What do you do on an average day?

I conduct various tests in line with our Compliance Monitoring Plan, report the findings and upload them into our system. I also supply data to the Compliance Officer and Money Laundering Reporting Officer to assist

with the provision of reports. My role also involves supporting ad hoc projects, which has recently included testing for Butterfield's new online banking system. On top of this, I monitor for any industry or regulatory updates or changes and escalate the information when necessary.

### What is your next step?

I'm at the beginning of my career with Butterfield, so I'm looking to complete my training and become qualified in Compliance and/or Anti-Money Laundering. I would also love to be considered for secondment to one of Butterfield's other locations around the world.

### What advice would you give yourself as a graduate considering the experience you have now?

I would say that there's no "correct" order in which to develop your career. When you finish sixth form, it often feels that you are expected to go straight to university and continue on for a Master's degree. Instead of continuing education after my degree, I have found a great job that allows me to be self-sufficient, which is rewarding. I also believe that taking a step back from study gives you the space to re-evaluate and confirm where your interests lie. If you do decide that you want to study further then there are options that would allow you to do so whilst still working.

### Age: 21

**University attended:** University of Southampton

### Course undertaken:

BSc (Hons) Environmental Science

### What did you want to be when you were 8?

I can remember making little "booklets" on how to look after different animals as pets, so something to do with caring for animals.

### Favourite way to relax?

Definitely being in the sea.

### Favourite place to eat in Jersey?

That's difficult and depends, for dinner I really like Sangria but for breakfast or lunch Gunsite Café is one of my go-tos.

### What's your favourite possession?

I honestly couldn't choose, I have many possessions that mean a lot to me.



## MORE ABOUT BUTTERFIELD

We are really excited about launching our new Graduate programme in 2021 across the Channel Islands and UK. As Jersey's newest bank, we are proud to invest in the well-being of the community we call home, with a key focus on supporting organisations that work to protect and improve the island's environment such as supporting the Junior Ocean Advocate Project in partnership with the Plastic Free communities of Jersey, Guernsey and Alderney.

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# Jake Schindler

Assistant Manager at Crestbridge

## What made you choose to work for Crestbridge?

When I was moving back to the Island, I was looking for an opportunity to work somewhere new that would give me a challenge. From my discussions with those involved in the interview about not only working at Crestbridge, but what their Crestbridge careers and experience was like, it became clear that I could find what I was looking for at Crestbridge.

## What professional training have you done?

I completed an ACA qualification a few years ago. Since I started working at Crestbridge, I have continued to do professional training in bespoke accounting matters as well as additional learning about different structures and tax. This training has allowed me to gain further understanding of the types of structures we deal with at Crestbridge. I have also had the opportunity to develop training and procedures with my colleagues for both the Corporate Services team and the wider teams at Crestbridge.

## What do you do on an average day?

In my current role I am part of the Corporate team's accounting function and tax department. This will mean my days can vary drastically depending on time of year. One of my main areas of responsibility is the preparation of annual, quarterly and monthly reporting for clients. I am also often

asked to support with day-to-day queries regarding Jersey tax returns and FATCA/ CRS. I do tend to try and plan my day at 09:00 but then quite often, tasks pop-up which means that by 10:00 it's a very different day to what I had planned. It's important to be adaptable depending on team requirements and I've developed my skills accordingly.

## What is your next step?

Crestbridge has allowed me to do a few things that I would not have thought of when I first started as an accountant on the corporate team, including training and supporting the tax team. I really hope that as I continue to progress my career at Crestbridge, that the chance to follow new opportunities also continues.

## What advice would you give yourself as a graduate considering the experience you have now?

Talk to people who have worked in the industries you are considering and ask them questions about that industry before you send out applications.. When you start to interview for jobs, make sure you have your questions ready for interviewers so that you can find out more about the work/life environment and if it's what you're looking for. An interview should not only be about why a company should hire you, but whether the company can offer what you're looking for and if it's the right place for you and your professional development.

*Age: 29*

*University attended: University of Essex*

*Course: American History (BA)*

*Favourite way to relax:*

*Hanging out with friends.*

*Favourite place to eat in Jersey: El Tico*

*Favourite possession: Coffee Table*

## MORE ABOUT CRESTBRIDGE

*Crestbridge is a leading, independent provider of administration, management and corporate governance services and is still owned by the same individuals who set up the business 20 years ago. As an independent business we have a level of flexibility that is increasingly rare to find amongst peers who are bank-owned, private equity-funded or listed. This means that we are an increasingly agile alternative for clients who need bespoke, tailored solutions to meet their exact and evolving needs. We offer fully integrated services across the six prominent global financial jurisdictions in which we operate, ensuring efficiency and consistency in meeting our clients global service needs.*

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63

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14 different  
qualifications

8

transfers  
to new locations  
in the 19/20  
financial year

72

exams passed  
in 2019

4

secondments  
in the 19/20  
financial year

81%

staff retention  
rate



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up of  
over  
27  
nationalities

300+  
colleagues



54



promotions  
in 2020

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# Teresa Mascarenhas

Assistant Associate at Deloitte

## What made you choose the company you work for?

During my last year of school, I spent the majority of my time applying for university and was set on the idea that I wanted to study international business abroad. However, after Deloitte came into Hautlieu and explained the school-leaver opportunities they offered, I decided it would be a good idea to experience what a role in an international firm is like first hand. After spending a week working in audit last October, I completely fell in love with the job and the company's culture and decided to change my plans and stay in Jersey.

## What sort of professional training do you take?

By joining Deloitte through the BrightStart program, I have been given the opportunity to study towards becoming a Chartered Accountant through either the ACA or ACCA. I chose to do ACCA. Through the BrightStart scheme, you get the chance to work with various different clients, whilst attending college and studying for exams. This opportunity is incredible as it means you are able to get the professional experience you need to have a successful career in accountancy, as well as developing academically by working towards your professional qualification.

## What do you do on an average day?

On an average day, I work in a team of colleagues from both the Jersey office and off island offices, reviewing information provided by clients in order to test for validity, reasonableness and accuracy. As part of my job, I am given the opportunity to meet colleagues and

clients from a range of backgrounds and cultures, which is extremely interesting and important as it allows me to grow my network and build relationships with people from all walks of life.

## What are your next steps?

I will be spending the next three and a half years completing my remaining exams and working towards my ACCA qualification. I am currently studying for my next exam, Financial accounting. Personally, I am looking forward to getting involved in different types of audit engagements, to expand my knowledge on what it is like to audit clients from different sectors. I am also going to spend some time brushing up on my Spanish.

## What advice would you give to yourself as a school leaver considering the experience you have now?

The best advice I would give would be to try and get as much work experience as possible, as it is an amazing opportunity to grow your connections and understand what you want from an employer. It also gives you a huge competitive advantage over other applicants, whether you are choosing to apply to university or going down the employment route. As well as this, I would suggest that you throw yourself at every opportunity given to you throughout your career, and go into it with an open and positive mind-set. It sounds scary, but you just might thank yourself down the line!

*Age: 18*

*School attended: Hautlieu*

*Course undertaken: A levels in Business, Psychology and Spanish*

*What did you want to be when you were 8?*

*A vet*

*Favourite way to relax:*

*Watching the sunset in St. Ouens*

*Favourite place to eat in Jersey: El Tico*

*Favourite possession: My Aloe Vera plant, Spike*



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## Tom Brockwell

**Administrator at Mourant Governance Services**

*Age: 29*

*University attended: Liverpool Hope University*

*Course: Sport Studies*

*What did you want to be when you were 8 years old?*

*Unrealistically a footballer*

*Favourite way to relax? I like to exercise in spare time and was training for London Marathon this year until Covid-19 put a stop to that. I also take classes at BoxinBusiness a few times a week.*

*Favourite place to eat in Jersey? Café Jac or the Yacht Grill for a steak.*

**What made you choose a career with Mourant Governance Services?**

After working as a Personal Trainer in the fitness industry for 5 years, I decided I wanted to try something new and settle down into a long-term career. Mourant Governance Services offered the opportunity to join a fast growing team within a leading offshore law firm. I knew I would be entering into a supportive and diverse environment that would offer both an exciting and challenging career in governance services. I was slightly apprehensive about a complete change in career, but from my first day at Mourant I felt like I'd made the right decision and that it would be the best place for me in the long term.

**What do you do on an average day?**

There is no average day, which is what I like about it! My role is ever changing in response to client needs. I frequently attend client meetings, assist in the on-boarding and creation of new companies and act as the first point of contact for a varied portfolio of entities.

**What is your next step?**

My next step is to complete my first exams with the Corporate Governance Institute to help develop my technical knowledge and gain a wider understanding of the practice area that is Corporate Governance.

**What advice would you give those about to embark on a career in governance services/accounting?**

I would advise anyone considering starting their career or making the jump to finance to not be apprehensive in their application. If you're after an interesting and varied career, then a role in governance services could be for you.



## Kasia Przybylska

**Client Accountant at Mourant Governance Services**

*Age: 41*

*University attended:*

*Art College Cieplce, Diploma in Art and Glass Design A- Levels*

*Course: Intermediate Bookkeeping with BPP*

*What did you want to be when you were 8 years old?*

*I was torn between detective and shop assistant!*

*Favourite way to relax: Spending sunny days on the beach*

*Favourite place to eat in Jersey:*

*A picnic or BBQ with a view and great company!*

**What made you choose a career with Mourant Governance Services?**

After a few years working in the finance industry, I decided to join the Governance Services accounting team at Mourant. The business came highly recommended and it hasn't disappointed. There's a real sense of mutual respect and support both in our collective effort to deliver the best service to our clients and for one another. Mourant places a genuine focus on employee wellbeing, something that's so important particularly during these extraordinary times.

**What do you do on an average day?**

My average day is strongly dependent on the monthly accounting cycle, with many deadlines or ad-hoc requests in between. This will include bookkeeping, producing various reports and collaborating with people across our global business.

**What is your next step?**

I'm looking forward to developing my accounting knowledge and working towards a more senior position in the future.

**What advice would you give those about to embark on a career in governance services/accounting?**

A common misconception about accountants is that we're all good at maths! The art of accounting requires a thorough mind-set of logic, practicality and analytical skills. So if you're good at problem solving and looking to start your career with a company that will support you through your journey, Mourant is the employer for you!

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## Josh Gallichan

**Paralegal at Mourant**

*Age: 21*

*University attended: Durham*

*Course: English Lit and History*

*What did you want to be when you were 8 years old? A rockstar*

*Favourite way to relax: Music, sport, surfing*

*Favourite place to eat in Jersey: Lazin Lizard*

### What do you do on an average day?

There can sometimes be a misconception that paralegals spend their time printing and turning pages for senior lawyers. However, that has certainly not been the case at Mourant where I've been able to get stuck into a lot of interesting legal work. A typical day involves drafting documents for clients, communicating with the team and external parties, researching for matters, meeting with colleagues to discuss various projects, as well as doing the odd bit of support work. As a junior member in the team, I'm constantly learning and everybody is really supportive whenever I have questions or need pointing in the right direction on a piece of work.

### What is your next step?

I am looking to complete my law conversion and qualify as a solicitor in the UK, with an eye to heading back to Jersey in the long run.

### What advice would you give those about to embark on a career in law?

I think the best approach is to try as many different things as you can and not let any one experience dictate your decisions too much. Through the bursary scheme at Mourant, I've been given the opportunity to experience work in a number of different areas, from investment funds to criminal advocacy, which has helped me immensely in terms of finding what I want to pursue in my future career. Law is an incredibly broad field with a lot of different routes available, so having a breadth of experience helps you work out a direction that best suits you. Also, take every opportunity you can to speak to people about their legal career experiences - it can be really helpful to get new perspectives, plus you never know whether that person may be able to help you in the future.



## Vicky Youngs

**Trainee at Mourant**

*Age: 23*

*University attended: University of Exeter*

*Course: LLB Law with European Study and Advanced Proficiency in Spanish*

*What did you want to be when you were 8 years old? Believe it or not, a lawyer!*

*Favourite way to relax: Exploring new places to paddle board in Jersey (weather permitting) and spending time with my family and friends.*

*Favourite place to eat in Jersey: Sangria in the Royal Square.*

### What do you do on an average day?

Working in our finance and corporate team, my working day involves progressing various aspects of large-scale transactions. My daily tasks typically involve drafting documents such as board minutes and agreements; email and telephone correspondence with clients; negotiating contracts; and assisting with internal projects. Much of my time is spent asking questions and trying to learn as much as possible from senior colleagues. There is a real sense of team spirit at Mourant and everyone goes out of their way to help each other.

### What is your next step?

To study towards the Jersey Law Course and qualify as a solicitor in 2022.

### What advice would you give those about to embark on a career in law?

Try to gain as much legal work experience as possible while completing your studies. As part of the Mourant bursary scheme, I was able to gain over 20 weeks of work experience during my degree which was a great insight into the legal profession. Having a range of experience from various legal practices is important for your CV and for determining what area of law is right for you. During your first year working in a legal environment, try to take in as much as you can. There is so much to learn and trying to absorb as much as possible from your colleagues is key.

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# Georgia Stevenson

Assistant Administrator at Ocorian

## What made you choose to work for Ocorian?

When I applied to Ocorian it had recently gone through a big rebrand and was really growing in size, so it seemed like a fresh and exciting company with a good culture. I also love the fact that Ocorian has lots of very successful female employees!

## What professional training have you done?

This is my first professional job since graduating from five years at the University of Strathclyde, so I haven't done any professional training yet but it's something I'm definitely looking to pursue in the future.

## What do you do on an average day?

In my role, an average day will normally consist of several different administrative tasks such as processing payments, meeting preparation and keeping all of our systems up to date. There is also a lot of communication with clients and dealing with their incoming requests for things such as documents and signatures.

## What is your next step?

Since I'm still at the very beginning of my career and have only been at Ocorian a few months, I'm just focusing on doing a good job and learning as much as I can about the industry. I'll then start to focus on my next steps which may include starting my professional qualifications. It's great to have an employer that supports and encourages professional development and a team around me that can mentor me.

## What advice would you give yourself as a graduate considering the experience you have now?

To have more confidence in myself. University is great fun but it's also hard work and gives you a lot of transferable skills that can be used across industries, so whether you stay in your field of expertise or not, you can still have a lot to offer.

**Age:** 24

**University attended:** University of Strathclyde

**Course:** Chemical Engineering, Integrated Masters

**What did you want to be when you were 8 years old?** I wanted to be a vet. I've always loved animals and owned horses, so that was my dream job when I was younger. As I got older, I realised a being a vet wasn't so much about playing with cute animals all day, so I decided that route probably wasn't the best for me.

**Favourite way to relax:** I find that horse riding and going for walks on the beach is a great way to unwind.

**Favourite place to eat in Jersey:** We're very much spoilt for choice in Jersey so it's a difficult decision. However, I do love Sumas which is an amazing little restaurant which serves great local produce.

**Favourite possession:** My sisters and I have matching necklaces and I never seem to take mine off, so it's probably that. We all live quite far apart so it's nice to have that on me.

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### Alex Vibert Trainee Solicitor

#### Tell us about your career journey so far

My legal career started following the completion of my graduate diploma in law in 2018 at which time I started my job as a paralegal in the Corporate team at Ogier. Since this time I have completed my Legal Practice Course and have begun my training contract with Ogier and am currently completing my first seat in the Corporate team.

#### Why did you choose Ogier?

I was attracted to Ogier due to its strong focus on technology, innovation, flexible working and its employee and customer care. Since being at the firm, it has lived up to all of these attributes and more. I immediately felt welcomed to my team and the firm and I have had the opportunity to work on a diverse range of work and develop my legal knowledge, including having the opportunity to complete my training contract.

#### What would you advise people considering a career in law?

I think my main advice would be to keep an open mind to a career in law and be open to opportunities. I went to Cardiff University where I completed my BSc in Zoology and it was only in my final year I realised that I no longer wanted to pursue a career in the sciences and that's when I decided that I wanted to get into the legal sector. After completing my degree and my graduate diploma in law, I started as a paralegal at Ogier and I've enjoyed it ever since! It's a career filled with opportunities, which allows you to really push yourself and continually develop your knowledge.



### Lara Morand Paralegal

#### Tell us about your career journey so far

I started my professional career working as a legal assistant for a statutory Ombudsman scheme in Jersey where I helped investigate and resolve complaints between customers and their financial services providers. I joined Ogier in October 2019 as a paralegal in the Corporate team and have had the opportunity to work with the Knowledge Management team on secondment for the past six months.

#### Why did you choose Ogier?

I chose Ogier primarily because it is a firm which offers a wide variety of legal services from different jurisdictions, which I knew would be a great opportunity to develop diverse legal knowledge. I had also heard good things about Ogier's focus on its employees' wellbeing which was a very attractive factor, and Ogier offers England & Wales training contracts which was a good fit for my career aspirations.

#### What would you advise people considering a career in law?

I think that a good thing to do is to never hesitate to explore and be curious about the different areas of law. I think that getting out of your comfort zone (even just a little bit) can be very rewarding.

#### INTERESTED?

*If this resonates with you, get in touch with us at [careers@ogier.com](mailto:careers@ogier.com) or visit our website at [www.ogier.com/careers](http://www.ogier.com/careers).*

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# High Flyers

**In continuing PwC's efforts to drive talent diversity from the top, the firm has recently announced the promotion of four female and three male directors, each of whom will play a vital role in leading and shaping PwC's strategic vision across the Channel Islands and beyond.**

These recent promotions represent a massive success story for PwC in any year, let alone in 2020, as the firm continues to invest in the most talented, experienced practitioners across key disciplines to support the increasingly complex needs of its clients. The diversity of these accomplished individuals from a cultural, gender and career experience perspective is something the firm is extremely proud of, with each new Director coming equipped with a wealth of experience of both PwC networks and the international marketplace. Clients and staff certainly expect PwC to bring the most diverse outlook to a variety of business issues and no doubt these promotions will help the business do just that.

Of these seven instrumental appointments, representing seven different cultures, four are Guernsey-based - Kimberley Girard, Evgenia Litvintseva-Demetriou, Jonathan Mauger and Bernard Mullaly - and another three, who you can read about below, are located in Jersey - Hani Salem, Phon Siney and Nadine van der Westhuizen.

Born in Thailand, Phon (main picture) was educated in Jersey, before joining PwC on the island in 2006. She has amassed 14 years' client audit experience at the firm, including working extensively across the UK and Europe on various global client projects. In her role as Audit Director, Phon principally specialises in the alternative investment funds sector.

Originally from Lebanon, Hani has acquired 15 years' Big Four experience, most recently with the PwC network, which he initially joined in London in 2015, before relocating to PwC's Jersey office in 2017. Hani specialises in banking, fiduciary and wealth management sectors and has far-reaching international experience in these areas.

Having graduated from the University of Stellenbosch in 2008, Nadine joined PwC South Africa's graduate training programme, gaining invaluable international experience with the firm in both the US and London, before making the move to Jersey in 2018. Nadine has

a breadth of financial services industry experience with a portfolio of global clients across a variety of sectors, including asset and wealth management and insurance. Nadine is also a CFA charterholder.

**"The diversity of these accomplished individuals from a cultural, gender and career experience perspective is something the firm is extremely proud of, with each new Director coming equipped with a wealth of experience of both PwC networks and the international marketplace."**

In addition to these leadership promotions, PwC has also recently welcomed 35 new trainees, including ten Jersey school-leavers, onto its current trainee programme in the Channel Islands. Like them, upon joining PwC, you'll be able to fast-track your career while studying towards a world-renowned, professional qualification. The world really is your oyster and you'll be able to take advantage of all the global PwC network has to offer, by gaining exciting, international experience both during your training and after you qualify.

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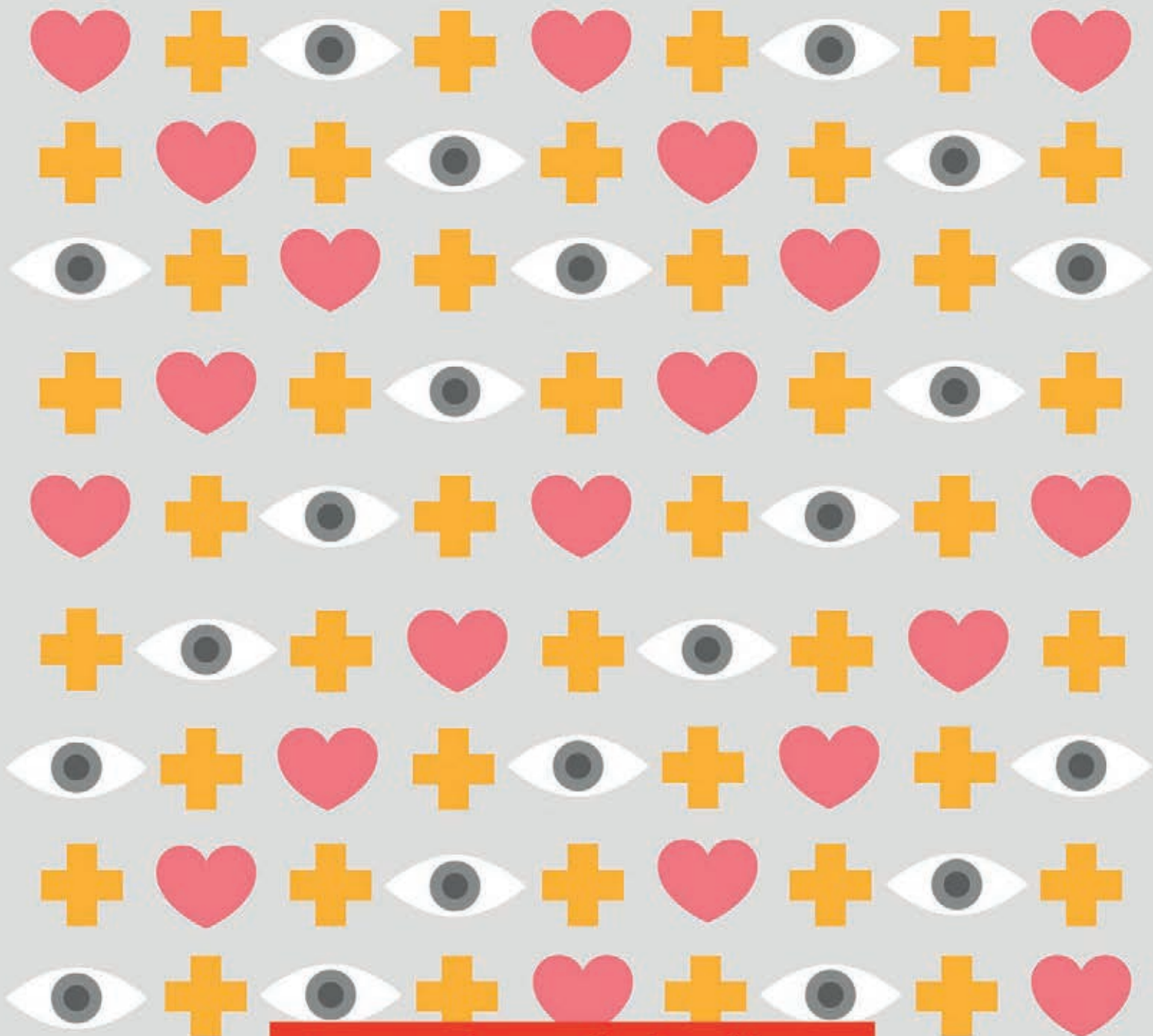
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*Pictured above, Nadine, Hani, and the Jersey Class of 2020.*

*Pictured right, Phon.*





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# Bradley Ferguson

Trainee Accountant – Real Assets, Funds at Sanne

## What made you choose to work for Sanne Group?

My university degree allowed me to work in industry for a year and I was lucky enough to join Sanne during that time. It was a great learning experience. It further developed my skills to take back to university for my final year and made me more motivated to work hard and achieve my goals. I left university with a first class degree and came straight back to Sanne to start my career. It was the best place for me. I have friends here and my team is second to none. Sanne is an encouraging place to work. You will be pushed, but more importantly, the people that surround you will always be there for support.

## What professional training have you done?

I am currently working towards my ACCA qualification which I am aiming to finish by next year. It has been a rewarding journey so far which has had its ups and downs. Initially, I found balancing work and study very testing. University was very flexible in this sense - you had the time to study whenever you wanted. Fitting revision in around a full day of work definitely took some getting used to.

## What do you do on an average day?

My tasks vary quite a lot. In a nut shell, I provide financial reporting services to real estate entities investing directly or indirectly in prime commercial real estate across the globe. Although, most

of my work is predominantly funds based, I also work a lot on corporate structured vehicles. The funds side is very much investor driven and includes the preparation of monthly NAV's, capital accounts and other ad hoc client requests that can spring up at any minute. It's fast paced which I enjoy. At a corporate and fund level, I also prepare financial statements and quarterly management accounts.

## What is your next step?

For now, my aim is to get qualified whilst continuing to develop and widen my knowledge in my chosen product area along the way. "The world is your oyster" is starting to ring true. Aside from work, the next step is to win a round of golf against my peers (you know who you are).

## What advice would you give yourself as a graduate considering the experience you have now?

I would say to just take every opportunity that's given to you, work hard and push yourself. Along the way you will learn a lot about who you are and how far you can go. Also, looking back, I would say my internship at Sanne is what confirmed my career choice. It was a good eye opener for me, at a time when I didn't really know what I wanted to do. If you are thinking about work in the finance industry, apply for work experience as soon as you can.

*Age: 26*

*University attended: Northumbria University*

*Course:*

*Business with Financial Management BA Hons*

*What did you want to be when you were 8 years old? Professional Surfer*

*Favourite way to relax: Surfing*

*Favourite place to eat in Jersey:*

*No.10 is the stand out for me*

*Favourite possession:*

*At the moment, my new golf clubs*



## MORE ABOUT SANNE

*Sanne is a leading global provider of alternative asset and corporate business services. We service leading international clients from 20 global networks spread across the Americas, Europe, Africa and the Asia-Pacific region. We place a great deal of emphasis on attracting and retaining the best talent. Offering an exciting and challenging range of opportunities which attract graduates back to the Island as well as providing those wanting to embark on a career straight after A-Levels or equivalent with the opportunity to work towards attaining a professional qualification. Candidates must hold entitled to work status in order to apply.*

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## *Celebrating 60 years of Jersey's resilient finance industry*

As we near the end of 2020, there is no denying it has been a challenging and difficult time for our island, working through and adapting to a global pandemic. However, Jersey has proven to be forward-thinking, innovative and resilient, and our collective response to the challenges of 2020 has been remarkable for a small, island community.

The finance industry is proud to play its role in Jersey's future prosperity. As the island's largest employer, we have a responsibility to support local and global economies on the road to recovery. Aside from the range of community and charity-based initiatives that run all year round, our employees have worked even harder to support the island during the pandemic to help improve lives locally and support things they care about. Not only are we supporting the economy locally, but we are also helping improve global economies, by championing cross-border flows and improving the lives of people beyond our shores.

Next year marks 60 years since Jersey's modern financial services industry put down roots, exporting our financial expertise and intellectual capital to the world, and began its journey into the award-winning international finance centre of today.

### **Celebrating 60 years**

Next year marks 60 years since Jersey's modern financial services industry put down roots, exporting our financial expertise and intellectual capital to the world, and began its journey into the award-winning international finance centre of today.

To celebrate our industry's milestone achievement, Jersey Finance has launched a campaign called 'Together We Shine: A Celebration of 60 Years'. As part of this initiative, we will be hosting a charity ball in July 2021 and launching a fundraising goal of £60,000, which we hope to reach throughout the year with our Jersey Finance Members.

Proceeds from sponsorship, ticket sales, fundraising activity on the night and throughout our year-long fund-raising campaign will all be donated to the Association of Jersey Charities, the representative body of charitable organisations operating in Jersey.

The Together We Shine campaign will help to make a difference to worthy local causes and will reflect the industry's ongoing commitment to the future prosperity of our island community.

### **Proud of our resilience**

Jersey's finance industry is a keystone in the island's ongoing strength and ability to adapt and support the community, no matter what challenges we may face. We have seen this in 2020 and will continue to prove this as we move forward into our 60th year as an industry.

In 2021 we will likely continue to face COVID-19 related challenges, and indeed these are challenging times for our local community and our global partners. However, we have the opportunity now to really demonstrate and reflect what we stand for – connecting people and bringing about positive change. In that context, our industry has both the responsibility and the capability to play a vital part in the road to recovery, at home and internationally.



# Jersey Finance is delighted to announce the winners of its 2020 Rising Stars Awards.

The awards were created to give our Members the opportunity to reward and recognise the young Jersey talent within our international finance centre, through a prestigious annual event celebrating their successes and their achievements.

The passion, commitment and dedication of these 12 young professionals to both their employers and the community has really shone through, making them worthy winners. Congratulations to the winners and those shortlisted – a true inspiration to the next generation of young Islanders considering a career in our industry.

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Courtney McCann  
EY

## BANKING



Nicolle Maltwood  
Barclays

## COMPLIANCE



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## New Chief Executive at Cheshire Home

Jersey Cheshire Home, is delighted to confirm the appointment of a new Chief Executive Officer. Mrs Donna Abel will succeed Mr David Lord on his retirement at the end of 2020.

Donna is no stranger to the Jersey Cheshire Home, having been involved in fundraising activities since 2011, including through participation in three of the Jersey Cheshire Home treks to Iceland, Patagonia and Jordan and has signed up to Trek Borneo in 2021. Donna is highly qualified professionally and is a Chartered Fellow of the Management Institute of Personnel Development, a Fellow of the Chartered Institute of Management, and holds an Institute of Directors Certificate as well as diplomas in coaching, mentoring and psychology, among others.

Donna carries a reputation as a pragmatic, results-orientated leader with a passion for delivering success through people. She has an excellent track record of translating organisational vision into strategies that improve performance and add value at all levels. Although this is her first full-time role in the voluntary sector, she is heavily involved in other 'Not for Profit' organisations. As a strategic leader with significant commercial experience, Donna will bring a vast range of valuable skills to her new role.



Donna has a very hard act to follow as she succeeds David Lord, whose long-term relationship with the Home stretches back over 30 years. During this time, Mr Lord has held various positions within the charity both as a past Chairman and more recently as General Manager. Although he is officially retiring, David will certainly stay involved.



## New Marketing Chief at the Co-op

The Channel Islands Co-operative Society has appointed Iain Beresford as chief officer of marketing and membership.

With responsibility for the strategic direction of the Society's marketing activity and branding, Iain will also drive the modernisation of the Co-op's membership experience and engagement. Iain has a strong track record for creating marketing strategies that deliver change, as well as helping to grow industry portfolios and businesses. Having previously worked for global offshore law firm Collas Crill, Iain brings significant commercial knowledge and experience to the Society. Now based in Guernsey, he has held a number of senior roles in the banking and finance, media and legal sectors across numerous international locations including Australasia, the US, UK and the Channel Islands. Holding a Masters in Corporate Governance, he is Chartered Governance Professional (ICSA) and a committee member of the IOD Guernsey.



## Two new hires for Livingroom Estate Agents

Livingroom has appointed two further new team members as part of its ongoing expansion. Sara Kempster-Smyth and Niki Booth have joined the Channel Island estate agent in residential sales and business support, respectively.

Sara has worked in Jersey's estate agency sector since 2013 and has an in-depth knowledge of the island's property market and a dedication to exceptional client service. Getting to know the client is at the heart of Sara's work and she has a broad network of professional contacts that makes her one of the best-connected property experts on the island. In her residential sales role, Sara will work with vendors across Jersey's busy property market and is an authority on process and practicality as well as the trends and makeup of the market.

Niki joins Livingroom from another agency and is responsible for all aspects of support for Livingroom's sales and lettings negotiators. This includes every step of the journey for vendors, buyers, landlords and tenants – from valuations and viewings through to the final paperwork needed to complete transactions. Niki is well-versed in the legal and procedural particulars of property transactions and management, and brings organisation and attention-to-detail to her role, which is vital for Livingroom's focus on client service.

## Grand Master, cut faster

History was made in November for Jersey Freemasonry with the Installation of the 13th Provincial Grand Master of the Province of Jersey, Right Worshipful Brother Graham Spence.



Freemasonry in Jersey stretches back to the Installation of the first Provincial Grand Master of the Province of Jersey, Thomas Dobree, in 1753.

On account of the required Government guidelines on social distancing and off-island visitors, the ceremony on Saturday could only be attended by 30 Jersey Freemasons, where the new Provincial Grand Master appointed Worshipful Brother Ian Crosby as his Deputy.

Jersey Freemasons donate substantial funds to local charities and good causes, donating over £120,000 in the last year alone. This year the focus is to assist those charities and individuals most adversely affected by the pandemic.



## Career Choices

Each month, we'll be featuring a profile from our current *Direction* magazine to give you some insight into local career options.

### Rory Steel

#### HEAD OF DIGITAL JERSEY ACADEMY

Digital Jersey Academy

The most enjoyable part of my job is that there is no typical day but most commonly it is spent engaging with industry to help improve digital skills. I will usually be invited to meetings exploring how Jersey can address the 'skills gap'. In my opinion there is no skills gap, there is a training gap. Jersey is filled with talent we just need to direct people's skills with better training.

The rest of my time is spent ensuring that the Digital Jersey Academy is meeting the Island's digital needs. We have started that journey, launching the Digital Leadership Programme, an industry approved two-year degree syllabus. This is complemented with adult short courses, developed to address the digital skills Jersey requires.

#### How did you get your job?

Up until last September, my entire career was spent as an educator. Most recently helping Beaulieu School become the first Gigabit connected school in Europe (possibly the world), thanks to Jersey's high-speed Gigabit fibre infrastructure. It changed the school significantly, but I wanted to have an Island wide impact, so I applied to become Head of the newly created Digital Jersey Academy and hope to do just that.

#### What motivates you in this role?

Change motivates me, the digital sector is always moving forward. I love investigating how new technologies can improve our lives, with a particular focus on learning. As a Jersey boy, I want to help our Island continue to punch above its weight in so many areas. Third fastest internet speeds in the world, the birthplace of ecommerce, world renowned business and legal sectors, not to mention Championship Rugby. All from a 9x5 rock in the middle of the English Channel.

#### Are there any future skills you will need to learn for your role?

Currently, fully utilising the enormous amounts of data we all create is the currency

of the future. Analytics of Big Data combined with automation and machine learning will be the sought-after skills of this generation. However, we cannot forget the importance of the creative sector, we live our lives consuming media.

#### What are the three most important skills required for your role?

In my role, logical reasoning, resourcefulness and communication are the three skills I rely on the most. I'm constantly finding new ways to do old jobs more efficiently and creatively, but I have to bring people with me on that journey.

#### What advice would you give someone interested in a career in your profession?

Anyone with an interest in digital can do well. You don't need to have all the skills associated with it, not many do. My advice would be to specialise in your area of interest. If you're a creative, be the best at digital media. If you're a statistics enthusiast, like me, start learning data science. In short follow your passions, contact us at Digital Jersey to help you start.

#### FUN FACT

As a self-confessed geek, most people are surprised to learn I have a maths and art degree. It just shows that digital skills are the most varied of any profession, in my obviously biased opinion.



## Direction

The official annual careers publication for Skills Jersey





# Banking on *the Beans*

From a beachside bar in the Caribbean, to the Santander Work Café in Charing Cross, the couple behind Cargo have crossed continents with their careers. Motivated by coffee and community, Selda Kumcur and Liam Montgomery tell their story.

When Selda Kumcur and Liam Montgomery began their first business nearly 15 years ago, life was quite different. The couple lived in a sleepy fishing town in Costa Rica, running a bar on the edge of a beach. Weather was balmy, shoes were optional, their customers tourists who came for nature, and expats who came for the lifestyle.

"When Liam and I bought our first bar it was derelict, but it was in an incredible location," Selda said. "You could walk into the bar with sandy feet after a swim and enjoy a drink as the sun went down."

The couple restored the bar and built a successful business, selling it a year later to buy a larger bar and nightclub in town. Here, Selda and Liam focused on creating something even more important: a sense of community.



"I'm originally from Turkey and come from a big family," Selda said. "I was in Costa Rica by myself until I met Liam, but our team and regular customers became a substitute family."

Six years later, the area had changed. Robberies and organised crime made running the club more dangerous and the couple dreamt of living somewhere safer. After countless robberies, the pair sold up and moved to Jersey.

"I left Jersey when I was 17 and hadn't seen my family for a long time," Liam said. "When I returned it felt like the journey was complete, and I was really happy to be back."



Working in a marketing agency, and as a yoga teacher, gave Liam and Selda a break from running their own business, but they soon realised how much they missed hospitality. They took the lease on a run-down site opposite Jersey's bus station and transformed it into Cargo.

"With Cargo we were keen to use as much local and sustainable produce as possible," Selda said. "We developed relationship with local farmers, like John Hackett at Brooklands Farm, who specialises in outdoor-reared pork, and Just William, who grows organic vegetables. The provenance of the food we serve is important and we are continuing this approach with our new outlets. All the food we serve at the Santander Work Café will be freshly prepared by our chefs, with hot items like grilled cheese sandwiches, that use our homemade bread, healthy breakfast pots, salads, and soups."

Liam's passion is coffee. Working on superyachts in Italy in his twenties gave Liam a taste for good beans and since then he has been on a quest to source the best sustainably produced coffee for each venue.

"We use beans from Ozone Coffee, a roasting company founded in New Zealand. They have developed deep, ethical relationships

with their farmers over the past 20 years, paying them a good price and getting involved in transforming communities by building schools." He said.

Cargo's house blend, Empire – a mixture of beans from Colombia, Ethiopia, Brazil, and Guatemala, is also served at The Yard, Liam and Selda's café at Jersey Museum, and, it will become the house blend at the Santander Work Café when it opens in January 2021. The barista area will also serve a single origin bean coffee, chosen by Liam each season.

"The taste and availability of different beans depends on the weather and crop conditions. Coffee beans are grown in many countries around the world, and blends maintain a consistent taste by using beans from different locations. Tasting coffee is a bit like tasting wine, there are so many different notes and flavours you can detect in single origin beans."

Just as Liam and Selda found a new family in the community they worked with in Costa Rica, they hope their latest venture at the Santander Work Café will end up a community hub too. And, if the smell of fresh coffee isn't enough to welcome customers, the Santander Work Café will have free, bookable meeting rooms, co-working spaces with free wifi, and banking facilities.

"Lockdown brought us together even closer as a team," Selda said. "For us it is about appreciating everyone who is involved, either as customers, staff, or suppliers, and we look forward to working with Santander International and developing new connections with different parts of the community."





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## Relative *Values*

Barry Hardisty has lived in Jersey since 1995, spending his career managing investments for private clients and trustees and he now heads up the Jersey office for Aberdeen Standard Capital International.

“The role I have is so varied and no day is genuinely quite the same, especially given how the stock markets have been this year! I’ve always enjoyed working in investments as you can relate with why we invest in companies that can do well and influence long term trends which have a real impact on all of us.”

Andy Ingram returned to Jersey to start a family in the late 90’s, taking up a portfolio management role with Kleinwort Benson before going on to join Aberdeen in September 2015.

“With the integration of Standard Life and Aberdeen Private Wealth last year, the business has changed significantly with the larger business rebranding as Aberdeen Standard Capital while continuing to offer discretionary investment management to private clients, trustees, and charities.”

BARRY



ANDY



BARRY

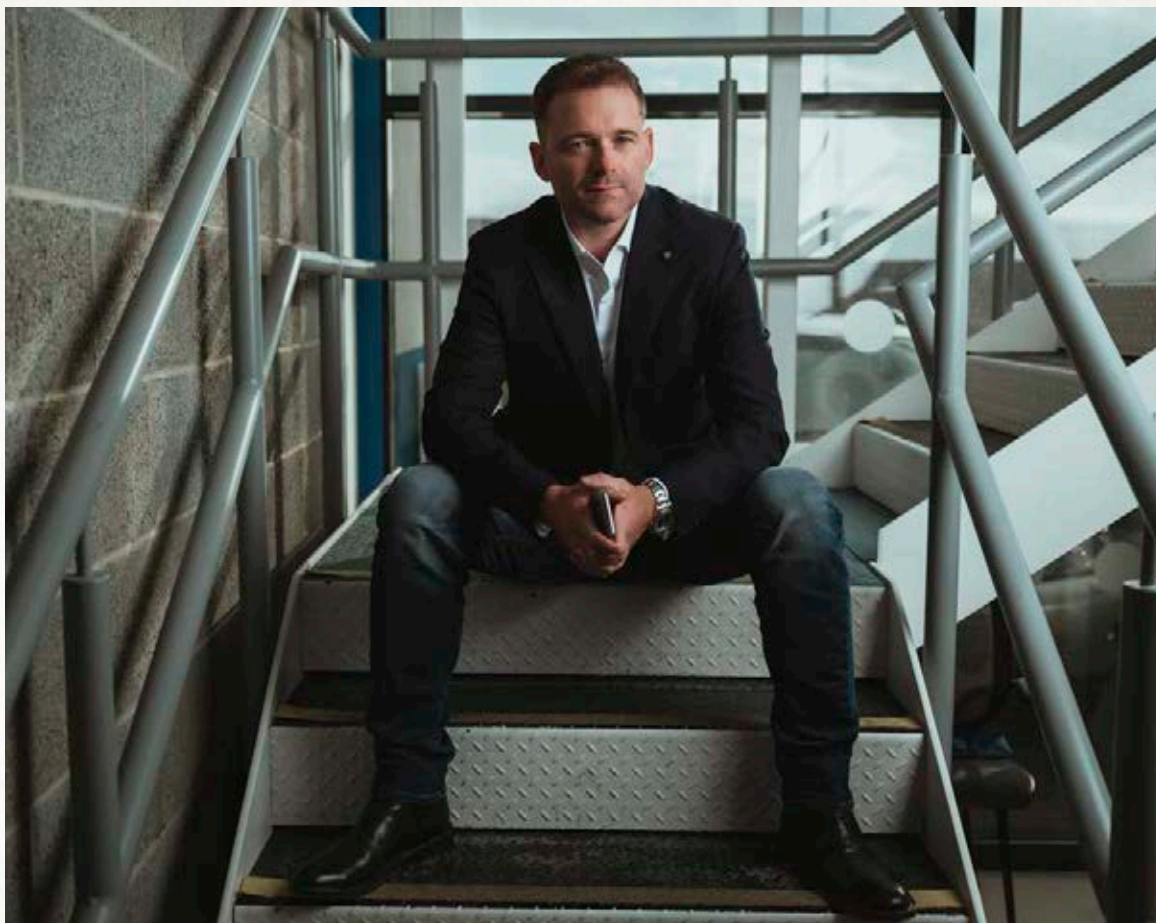
ANDY

I don't really have anything material to mention, so I'd have to say my health!	Favourite possession	My wine collection
Green	Favourite colour	Blue
Dogs (well most of them anyway)	Favourite animal	Capybara
Freshly Baked Bread	Favourite smell	Bacon
Doing anything with friends and family	Favourite way to spend a weekend	With friends and a glass of wine
Roast Dinner	Favourite food	Cake
Mint Choc Chip	Favourite ice cream flavour	Mr Whippy
Playing football (while I still can) or doing most sports	Favourite pastime	Music gigs and festivals
Bridge on the River Kwai, Goodfellas	Favourite film	A toss-up between The Shining, The Life of Brian and Blade Runner
The Good Father (Noah Hawley)	Favourite book	Julian Barnes - The History of the World in 10 ½ chapters
Pink Floyd – Wish you Were Here	Favourite song	Joy Division's – Love Will Tear Us Apart
My Nan	Favourite person	Too many to answer question
Peter Kay	Favourite celebrity	Alexei Sayle
Eating out	Favourite thing to splurge on	Vinyl records
Birth of my kids	Favourite memory	Birth of my children



Gwyn Garfield Bennett meets an entrepreneur who adopted Jersey as the base for his business, which recently floated on the Australian Stock Exchange.

## Meet the Entrepreneur **Alex Wood** CEO, SRJ Technologies



✂ Interview : Gwyn Garfield Bennett [O] Photography Studio M

### ***Describe SRJ Technologies?***

We are an asset integrity business, initially designing weld-free clamps and couplings for oil and gas pipes, and now the mineral processing and hydrogen sectors. We're also focusing on digital solutions alongside these. It doesn't sound sexy, but it prevents leaks which is good for both our clients and the environment.

### ***It makes sense to keep heat away from oil and gas – but how did the business begin?***

After fifteen years working in the industrial and technology sectors I sat down with engineer John Manning, and we asked the question “why isn't there a weld-free pipe coupling which could be used in high risk environments?”. That was the seed, and then I set about raising funding and developing the product. It was a tortuous journey. The oil and gas industry has probably one of the highest barriers to entry because of all the safety-critical testing required - it's not like selling widgets. It took us years, but we finally secured our Lloyds of London and American Bureau of Shipping certification. The products went on sale in 2017. There were times I thought I was insane to have started this journey, but getting to where we are today has been incredibly validating.

### ***Why choose to start in Jersey?***

The expert support services, in terms of legal, accountancy and financial advice, ease of travel and connectivity with

gigabit Wi-Fi as we're global. Plus almost all our initial investors were local. From a personal point of view, we had a young family and relocated from Dubai. People come to Jersey to make a home and join a community, they go to Dubai and Monaco, in my experience, for other reasons. Jersey is a tonic from the faceless societies and lack of community other parts of the world have become.

### ***You're specialist engineers, do you produce here?***

No, we have geo-local producers to where the product is needed. Less airmiles and less cost. Jersey is the head office.

### ***What one thing surprised you about setting up a business in Jersey?***

Its USP is its size, friendliness and the calibre of entrepreneurs and business leaders. I was able to sit down and talk with highly recommended, experienced people, who gave me invaluable mentoring. Anywhere else, I wouldn't have even been given their email addresses.

### ***How has SRJ grown?***

We began around ten years ago as a start-up business, and in September 2020 became listed on the Australian Securities Exchange, seeing a 60% jump in our share price on the first day. Almost all of our original investors were local and so that benefit has come straight back to the island. Our products can be used in new build or repair, so when you consider that a large percentage of the global



oil and gas network is ageing, for example around 50% of natural gas transmission pipes in the US were constructed before 1970, then you can see the huge potential for us as well as the risks for our clients and the environment.

#### **Who else is in the team?**

We have a fantastically-experienced team working with us, who together have about a hundred years of experience in the oil and gas industry. We've also got Dr Andrew Mitchell, who is not only a cardiologist but also a tech and digital entrepreneur, on our board. Stefan McGreevy looks after our financial management - he was a senior audit manager at PwC in Jersey. Plus our Ambassador is Mick Doohan, the Australian businessman and motorsport champion.

#### **What's next?**

Big expansion plans. We've recently signed a strategic alliance with Japanese conglomerate Mitsui, which means we can promote our range of services to their huge global portfolio of infrastructural assets. For example, they're a majority owner of the world's largest floating platform solutions for the oil and gas industry. We're also working on several other exciting deals which we'll be announcing in the coming months and we're innovating with technology to support our services. I'm really pleased that we can now be ambassadors ourselves for Jersey as a home-grown start-up business going out into the world. We built a business here - we didn't bring it here! The head office in Jersey retains all the intellectual property and manages the global operations, and we're looking to take on more staff in 2021.



Alex and his team

*We began around ten years ago as a start-up business and in September 2020, listed on the Australian Securities Exchange, seeing a 60% jump in our share price on the first day. Almost all our original investors were local and so that benefit has come straight back to the Island.*

#### **How do you chill out at the end of the day?**

Apart from spending time with my wife and kids, I love walking our dog on the beach - summer or winter - and going for a bicycle or motor bike ride. I love being on the water as well as playing the guitar or hitting the gym, and the great thing about Jersey is it's all here!

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Have you achieved the salary and title, but something is still missing? Bring together your strengths, values and expertise and let us help you with your next career move. Contact the Optimus Team and let's work together.



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## Writing our *Success Story*

In this article we refuse to use the words covid, pandemic and 2020 – or at least not from this point forward. Every one of us will have been on a different journey and had very different experiences this year. Businesses have faced enormous challenges and continue to do so. We may want to wish the year away, but there have also been positives. We have seen community strength, hope and kindness and It has given us time to reboot and re-evaluate what may be important to us.

In preparation for 2021, the team at Optimus Recruitment is writing their own success story and plan on making it a reality. Over the past few years, the business continued to be a prominent force within the financial recruitment industry, now with a change to the team, we have new energy, innovation, and a drive to get back on track.

With challenges old and new to face, our MD, Jamie Guyer has also had his own personal battles. If you have not already noticed, he is a missing force from the business. In July this year, he was diagnosed with a brain tumour and following a successful surgery, has a long road of recovery in front of him but hopes to return to the business in the New Year.

With the MD and founder missing in action, the team has had to evaluate the business's past, present and now it is time for its future. But what will that look like? We would like it to be honest, open, and perhaps at times, a little cheeky. The business is evolving to ensure it provides a service we ourselves, would like to receive. There will be assurances made to our

**“But what will the future look like?  
We would like it to be honest, open,  
and perhaps at times, a little cheeky.”**

clients, our candidates and to ourselves and we want everyone we are working with to feel like a priority, which is how it should always be.

Introducing the new Optimus Recruitment Team, from left to right, Nicole, Duncan, Coral, Pam and Sarah. If you are looking to shape your career journey in 2021, why not get in touch, we will be here to help.

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# MAINTAINING A POSITIVE ALTITUDE

The Gallery team are all winter-sports enthusiasts, so at this time of year it's customary for our gadgets pages to be packed with all things ski and snowboard related. Walking the thin line between optimists and realists, we're hoping to make our way to the mountains this winter so we're excited to take a look at some snow-related gadgetry, but on the off-chance the world gets locked down again we thought it best to cover all bases with a few gadgets you could use over here too.

## ALECK 006 WIRELESS COMMS

Conceived locally (yes, right here in Jersey), this handy headset will slot neatly into the pockets of any audio-ready helmet will bring music to your ears. Not only that, you'll be able to communicate with friends and family at the press of an easy to access button (even with mitts or gloves on) whether they're out on the piste with you, back at the chalet, or anywhere in the world for that matter. Think of it as a walkie-talkie with global connectivity, yet there's so much more to Aleck than that. Connected to your phone via Bluetooth, you'll have access to live tracking information and the ability to set up group chats so you can spend less time frantically trying to track down that one person in your group who always takes a wrong turn and more time making the most of riding the terrain. Adding headsets to your group is taken care of with a quick QR code scan to make things as easy as possible and all of your data is kept safe using military-grade encryption. We're looking forward to getting hold of some headsets to test, so look out for that in the next edition. Assuming we can make it to the mountains this winter, that is...



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## DAKINE SKI STRAPS

If you're more of a two-planks person than a one-plank person, you've probably long learnt to deal with the suffering of your skis going all over the place when you're carrying them wedged together on the binding brakes unless you've got them gripped just right, especially after a decent apres-ski session. It isn't just the potential to embarrass yourself or injure others you should be considering, but also the potential to damage your costly skis. Unless you're rocking rentals, in which case somebody else has probably already ruined them stumbling home from a bar and you're off the hook. These Dakine straps also hold the bases slightly apart to further avoid scraping and rusty edges. They'll slip into your pockets with ease, too.

AVAILABLE FROM [OUTDOORACTION.CO.UK](https://www.outdooraction.co.uk) FOR £4.95



### JONES MOUNTAIN SNOWSKATE

If you're no stranger to skating and snowboarding and have room in your bag for a new toy to take along on your snow-dusted escapades, it might be worth giving one of these a go. Equally at home in the park as they are on the piste, and with an added element of danger from the stretchy leash eventually propelling it forcefully in your direction if you manage to bail head first, these look like a lot of fun. Combining cutting-edge snowboard technology with high-end Rocker branded skate trucks connecting the sub-deck to the main deck, which has been constructed from snow-proof materials, it's a durable bit of kit. The question is, how good do you think you'd be at riding it? There's only one way to find out...

**THE JONES MOUNTAIN SNOWSKATE IS £378 FROM [SNOWLEADER.CO.UK](http://SNOWLEADER.CO.UK)**

### EMBER TEMPERATURE-CONTROLLED TRAVEL MUG

Whether you're brave enough to attempt an escape to the mountains this winter or simply braving your daily commute from the relative safety of Jersey this winter, if you want to enjoy a nice, warm beverage without having to chug it down before the elements take its warming edge away a regular insulated probably isn't going to cut it.

If you're feeling flush as well as cold and thirsty, because we'll not lie, this gadget isn't cheap, this heated insulated travel mug from Ember is well worth a look in. With a 360 degree leak-proof lid you're much less likely to waste any of your drink by depositing it on your face or clothing, but the clever features don't stop there.

It'll keep your beverage of choice at your preferred temperature (as long as that temperature is between 60 and 62.5 celsius) for up to two hours on the go, or all day when seated comfortably on the charging coaster included with the mug. The temperature can be set directly from the mug and viewed on its natty little screen, but if you pair your phone to the Ember app you'll be able to create presets, set temperature levels and even receive notifications from the mug. We're not sure if it reminds you to drink more coffee, but let's be honest - do you really need reminding?!

**EMBER TEMPERATURE-CONTROLLED TRAVEL MUG COSTS BETWEEN £130 AND £160 FROM [AMAZON.CO.UK](http://AMAZON.CO.UK)**

### BUFF DRYFLX

By no means a new invention, and borderline not even a gadget, so to speak, but a winter essential nonetheless - especially in a world where covering your face is no longer just about keeping warm but also protecting the vulnerable. Buff's Dryflx material is warm and stretchy, as you'd expect, but also contains a 360 degree visible reflective layer for night-time use. Stay safe out there...

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# Jersey KarateKids

Photography Danny Evans



## Lola Nixon

15 years old  
Cadet Black Belt

"I came third with my brother and I am very proud of my achievement in these very different and challenging times. I am very proud to be part of the club and delighted for all those who participated, as well as the people and trainers involved who helped with our success."

## Adelin Casian Puican

10 years old  
Junior Brown Belt

"I am very happy because I had the opportunity to participate this year in the European Championship, where I won the bronze medal in individual and silver in teams. The second was Dublin 2020 International where I managed to win gold in the individual. I thank Roy McDonald, Dawn and Ray for the training that made these performances possible."

## Fabio Viveiros

14 years old  
Cadet Blue Belt

"I am very proud with my achievements - two golds - but this would have been impossible without the help and support from our club and the instructors. It was truly amazing how they put the time and effort in, even in these difficult times."

## Lexi Farrell

11 years old  
Junior Black Belt

"I am really happy that I was still able to compete this year. It was hard to get motivated at first, after having a break from training during lockdown, and then not being able to travel to the competitions, but my awesome instructors helped me to find my fire and I won a gold and two silvers at the Europeans and two golds at the Internationals."

## Axel Nixon

16 years old  
Cadet Black Belt

"I came third in my division along with my sister. It was a unique experience and one to tell the future generations! If you put your mind to a goal, anything can be achieved."

Roy MacDonald of Jersey Kenpo Karate has been training students in Jersey for over 40 years, and has trained 78 students to the highest level of black belt. Based at Fort Regent, the club's fantastic team of instructors focus their sessions on respect, discipline and self defence - with a big focus around bullies. All of the classes are high energy, fun, and both adults and children can train with a specially adapted, achievable syllabus dependent on age. From the age of five years and upwards, you'll always come away learning something new. A team of students continued to train during lockdown both virtually and outdoors (2 metres apart with the blessing of the parish) in order to take part in the European Kenpo Karate championships and came away with 18 medals between them. Furthermore, the training has helped them all with their mental health, and being able to continue training has meant they've been active during a really hard time. Good job, karate kids...



**Aarvi Parikh,**  
7 years old  
Junior Green Belt

"This is my first championship and I am very pleased with my achievement, winning a gold medal for my form. Thank you so much to the club and all the instructors for always encouraging me and helping me to achieve more. This wouldn't have been possible without their time and effort".

**Sophia Townsend**  
13 years old  
Cadet Brown Belt

"I won two gold medals and a bronze at the Europeans and two silvers and a bronze at the Internationals. Lots of training from our awesome instructors meant I could achieve this. I loved creating my staff routine, which earned me a silver medal, and I enjoyed training with my teammate Ethan for the team form, where we won the category in the European competition, earning gold medals".

**Diogo Viveiros**  
14 years old  
Cadet Blue Belt

"I am very proud with my achievements - one gold and one bronze. I have to agree with my Brother Fabio Viveiros, it would've been impossible without the help from our club and the instructors. It was truly amazing how they put in the time and effort".

**Ethan Barrett**  
14 years old  
Cadet Brown Belt

"I am very pleased with my achievements, but it wouldn't have been possible without the help and support of our club and the instructors. It was truly amazing how they put in the time and effort, even in these difficult times. I won a gold and silver medal at the Europeans and two silvers at the Internationals".

If you'd like to get involved in karate or see your kids looking this badass, check out

**[kenpojersey.co.uk](http://kenpojersey.co.uk)**





# ALEX *Ogden*

SPORTSPERSON OF THE MONTH

WORDS Russ Atkinson

**If you're passionate about any pursuit in life and strive to be the best you can at it, the best way to achieve your goal is through practise. Practise, practise, practise. Which is exactly what fifteen year old Jersey born St Clement resident and Team GB slalom skier Alex Ogden has been focusing on.**

So much so, in fact, that he made the decision to move to Switzerland, attending Aiglon College where, during the winter season, he can step straight out of the back of the school and onto the gondola - transitioning from study to skiing in just ten minutes.

What's more, Aiglon College has an 'Advanced Development Squad' for Elite skiers, allowing students like Alex to train more often and attend races throughout Europe during term time. There's still a strong focus on academic achievements though, with all students required to stay up-to-date with their studies no matter where they're competing by accessing their class work and homework online.

Alex explained that, during an average autumn term, he'll train for 25 days in total, but as winter sets in this increases to four times per week, as well as attending races too. Not to mention completing all of his schoolwork to keep his teachers happy, as well. It's a wonder he finds time to eat or sleep! Due to the dry slopes at the Norfolk Snowsports Club in the UK where he first cut his teeth in the sport being comparatively shorter than their snow-covered equivalents,

Alex was originally restricted to honing his Slalom skills, but since training in the Alps, he's had the opportunity to train and compete in the Giant Slalom and Super G disciplines.

The differences are a little more involved, but in short, the gates that competitors ski between in Giant Slalom are positioned at a greater distance from each other than they are in Slalom, and these two disciplines fall into the realms of 'technical' events. Then in Super G, classed as a speed event more akin to Downhill ski racing, the gates are further apart still.

Skiing is, of course, a seasonal sport unless you have the luxury of the means to flit between the hemispheres or can work within the constraints of what dry slopes are able to offer, and I wanted to get an insight into how Alex manages to keep on top of his game during the off-season.

During the summer months, it's all about maintaining and improving both his core and aerobic fitness. Alex has always been the sporty kind, enjoying football, rugby, tennis, running and shooting during his school days prior to moving to Switzerland, but this year's lockdown spent in Jersey introduced him to a new passion to complement his skiing - cycling.

From road cycling around Jersey to stay fit and stay sane, to mountain biking in Switzerland and even a trip to the UCI Velodrome in Aigle - just a short distance down the mountain from where he lives - it's clear that going fast on two wheels has fast become a complementary passion to going fast on two skis.

Alex was fortunate enough to arrange a couple of weeks of ski training in Italy on the Stelvio glacier the moment that ferry links between Jersey and France were reinstated, but you may not be surprised to read that he'd packed his trusty road bike, maintaining momentum by climbing the Passo Gavia and Passo Mortirolo, amongst other routes, but since his return to school the new restrictions have been noticeable. Annual training camps in Zermatt and a slalom training camp in France - commonly held indoors to avoid the questionable weather in the Alps during September and October - have been cancelled and the ski areas surrounding Villars, where Alex lives, not scheduled to open until mid-December his only current training option is the Glacier 3000 area in a neighbouring village, which he's very thankful to have just a short train ride away.



World Cup skier who understands how it feels when you're awaiting your turn - who he prefers to have alongside him at the start gate. "She is very calm and makes no fuss which really helps with nerves and concentration", he explains.

**"EVEN AN INJURY SUSTAINED IN APRIL 2019 DURING THE SLALOM EVEN AT THE BRITISH CHAMPIONSHIPS IN TIGNES, FRANCE, IS SHOWING NO SIGNS OF HOLDING HIM BACK. WHAT HE'D SUSPECTED WAS JUST A BRUISED HIP TURNED OUT TO BE A FRACTURED VERTEBRAE"**

With almost everything being up in the air at the moment, Alex has just been taking things day-by-day, commenting that 'it is so difficult to plan what you will be doing next week never mind two or three months down the line.' Rather than the typical racing season of two sets of British races in Austria at the start of January, followed by the British school boys' competition in Wengen, an International race for Team GB and then the English Alpine Champs in Bormio, Italy, Alex will be looking to compete closer to home this season, having recently begun working towards attaining his Swiss license. I wanted to know if Alex had any kooky pre-race rituals, but the only thing that sprang to mind was a particular coach - a former

Having found success in a number of different events in the past - from topping the under-8 UK Eastern Region Ski Association group to achieving podium results throughout the years and being selected to race in the Czech Republic and Folgaria for Team GB, reaching the podium again while representing Great Britain in the FIS Children's Cup - Alex's downhill skiing trajectory is most certainly still going steadily uphill.

Even an injury sustained in April 2019 during the slalom event at

the British Championships in Tignes, France, is showing no signs of holding him back. What he'd suspected was just a bruised hip turned out to be a fractured vertebrae, and after a long and frustrating rest period he damaged the cartilage in his knee, causing a few issues as his training intensified. With last season being cut short by the pandemic and a summer spent cycling Alex is confident that he's now fighting fit for the upcoming season, presuming at least some of it manages to go ahead. He tells me that he's constantly striving to improve his technical and physical capabilities and plans to begin cycling competitively too, such is his newfound love for the sport. With a move to FIS level (that's the International Ski Federation for non-Francophones) next year Alex is looking forward to competing against a wider range of athletes. He says that "the competition will be very tough, but I also hope to head to University in a couple of years time, but combine my studies with my ski racing and training."

When asked if he has a favourite expression or mantra, he quotes Robert F Kennedy in saying "Only those who take the risk of failing spectacularly will succeed brilliantly". Or as they'd say in his ares, "Seuls ceux qui prennent le risque d'échouer de façon spectaculaire réussiront brillamment".

With great risk comes great rewards, and Alex certainly seems on-track to reap them.



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Set near Millennium Park at 19 Oxford Road, Salon Essentials C.I are the only Hair and Beauty Professionally owned wholesaler in Jersey. Bringing new trends and exciting products hot off the production line, we stock brands such as L'Oréal, Wella, GHD, NanoKeratin, SknHead, Revlon and more. You will receive a knowledgeable service, our advice is only a phone call away! Nothing is too much trouble, we are here to help, pop in and see us or call us.

Tel: 638878

Facebook: Salon Essentials C.I

Instagram: Salonesentialsci

Website: www.salonesentialsci.co.uk

Email: jessica@salonesentialsci.co.uk



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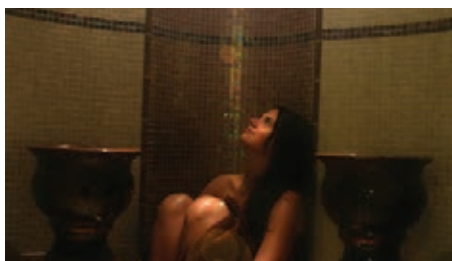
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Tel: 720081

Facebook: Bonita Hair and Beauty

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