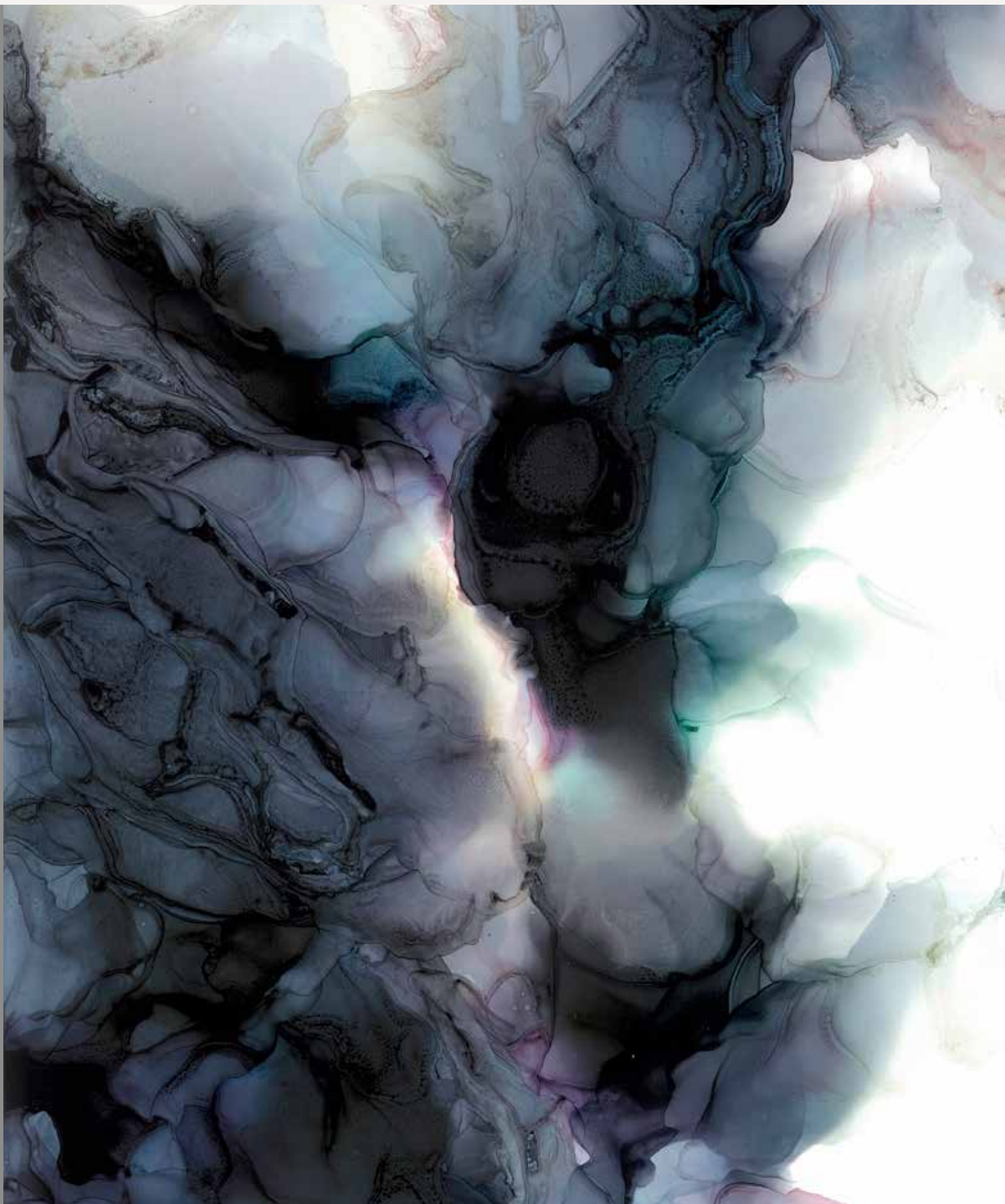


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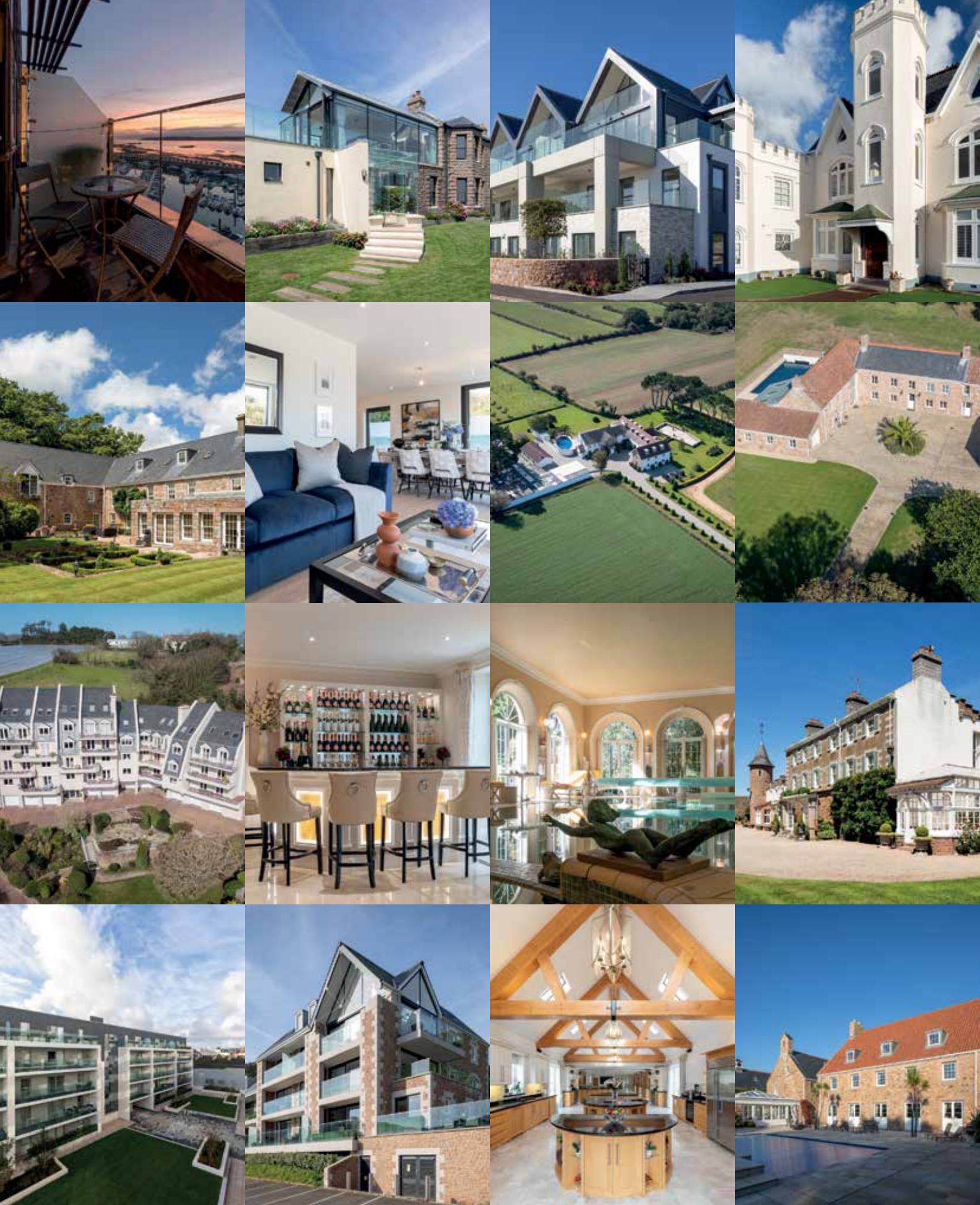
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Out and about with cameras and laptops were...



SARA FELTON

Foodie Felton has hatched a plan to stay indoors but still continue to indulge in food and drink delights this month. Oh, and a little DIY, too *Pg. 54*



RUSS ATKINSON

This month, resident petrolhead Russ spends an afternoon chewing the cud and driving through mud with local Instagram influencer @islandrovers *Pg. 30*



IMOGEN PICKERING

The shops may now be closed, but online shopping is still just about possible - so check out Imogen's latest fashion picks for this season. *Pg. 50*



SABI APATI

Juggling focal distance and keeping a safe distance, Sabi snapped events photos at the Atlantic Hotel's Eat Jersey event late last month. *Pg. 16*



DANNY EVANS

Shooting tribes in the most modern of senses, Danny's snapped some of the RNL's local lifeboat crew and the people behind CNS *Pg. 20*



ISLA HOPPER

Takes the time to explain why the demise of Flybe is a sign that the airline industry is in a race to the bottom, and how us consumers can help. *Pg. 36.*



KIRSTY GARCIA

This month's fantastic cover image came from Kirsty's imagination. She got in touch having seen our cover by Eliza last month as we managed to get it just before deadline. Look out for a follow-up feature wehn we're over conronavirus!



LUCY SANDERSON

A gun for hire with her pen, finger, and toes in many pies! Lucy heads up brand comms for a number of restaurants so this month we asked her to catch up with Sumas and The Salty Dog to talk about their new interior refreshes. Book a table when they open up again! Or support our local businesses by buying vouchers while they have to be shut! *Pg. 82.*

The rundown.

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Danny Evans
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Russ Atkinson
Jersey VIP
Jersey Events

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CREATORS WANTED

contribute@gallery.je

Got a blog? fancy writing in something that gets into print too? We're always looking for contributions from people that are passionate about subject matter close to their hearts. Become a contributor and get paid for your content.

FEATURE

WE PROFILE ISLANDERS

features@gallery.je

If you are an artist with work to exhibit, an event or entertainment organiser with an event coming up; a business with some exciting news or a new product to feature; get in touch. We're keen to feature anything of interest that will be of interest to the 25,000 or so people that flick through a Gallery each month.

*Cover Image*

Kirsty Garcia's art in inks and acrylics is certainly captivating. As we swirl around, uncertain of the future this month, it seemed to fit the mood perfectly. We slid this in on deadline but we'll be featuring her work in a future edition.

@garcia91x

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EDITO

Two metres is a long way.

WTAF. When I sat down to write this section just four short weeks ago, the world was a very different place. Words and actions that were completely alien have become commonplace; Pandemic, Covid, Self-isolation, Social distancing, Flattening the Curve, singing 'Happy Birthday' as you wash your hands. This magazine was released on April 1st, but sadly this is far from a joke.

Watching friends and family pack up their businesses and anticipate the next two or three months of lockdown feels like living through a Hollywood disaster movie; but without Will Smith or someone similar to save the day, providing toilet roll and making rent payments for us. As the world adjusts to deal with the cabin fever of home-schooling, limited access to services and nowhere to go for dinner, there will be a lot of time for us to think.

It's been encouraging to witness the ability of islanders to adapt and be optimistic, pivoting their work-life and combining their skills to help others and keep the island moving while we (begin to) get locked down. Delivery services are the new gold, restaurants are becoming takeaways and we're isolating and doing what we can to entertain ourselves. Board games are getting dusted off, Instagram is getting hammered even more than usual and it feels like society is taking a long hard look at itself, considering new hobbies, taking more time with family and working out what really matters.

Sadly, with everyone pretty much inside for the next few months, this will be our last Gallery (for now). It took someone (allegedly) eating bats in China to shut us down. I just didn't anticipate that, at all. It's not simply an economic decision. With everyone holed up, there are no events or nightlife to document and getting people into the studio for shoots and features isn't really on the essential travel list. If we can't get within two metres of each other, it doesn't really work. Gallery is a gallery of you lot, simple as that. When you come out again, we'll come back out too; see you soon. Peace and fucking Jersey, it's all gone totally Mexico*

BD

**look up 'Nathan Barley' during one of your YouTube rabbit holes over the next few months.*

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Recycle.

Gallery recycles all its storage and packing materials, boxes and any old magazines that are returned. We don't get that many fortunately. We love to know our readers hang on to previous copies but when you move or find that they're taking up too much space, drop them down to the recycling bins in the car park off the Esplanade. If you want to find out more about recycling, call 01534 448586. We put this in a green font. It's not made out of leaves, honest.

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Pet of the Month MORRISON

📷 Photography Ollie Jones | Studio_M

Introducing Morrison; the very good (and uber chilled) boy who was, up until very recently, training to become a guide dog. Sponsored by Sandpiper, we caught up with Morrison and his Walker, Jacqui, to hear more about their special relationship and Morrison's journey.

So Jacqui, tell us - was Morrison always destined to become a guide dog?

Yes, Morrison was bred by the charity under their breeding programme especially to become a guide dog. However, what a lot of people don't know is that there is on average a 25% withdrawal rate from the programme, which is usually due to temperament or health issues. It has recently been noted that Morrison is going to be a small dog - too small to achieve what is required of him to become a Guide Dog - so the decision has been made to withdraw him from the training programme and his sponsors have been advised. Sandpiper will be given another pup to name and Morrison, like all withdrawn pups, will be rehomed. My husband and I have said that we are happy to buy him from the association, so I am very much looking forward to welcoming him into the family.

What is next for Morrison now that he has been withdrawn from the programme?

Morrison is a lovely, calm dog. He is quick to learn and responds well to commands. My intention is to put him forward as a PAT dog, as he has great potential and will no doubt be able to bring happiness to people locally.

When he's not in training, what is Morrison's favourite thing to do?

Morrison loves the company of our pet dog, Lester. He's a clever pup and always likes to tease Lester with their toys. He is a lot smaller than Lester and gets away quickly by running underneath him and scooting off with a toy. They also love a good run on the beach together.



Morrison

Age: 9 months

Breed: labrador

Favourite food: Smackos

Happiest when: Playing with Lester

Pet peeve: Getting caught in hail when walking

Specialist skill: Outwitting Lester!

Jacqui

Age: 58

Breed: Human

Favourite food: Seafood

Happiest when: On Dartmoor with my husband and the dogs

Pet peeve: Negative attitude

Specialist skill: Cake baking

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TASTE JERSEY 2020

The Atlantic Hotel

Monday 24th February

To celebrate the launch of the annual Taste Jersey food festival, Luxury Jersey Hotels hosted an exclusive opening event. Chefs from each participating hotel restaurant joined together to showcase their unique culinary styles, offering guests canapés made with the finest local ingredients. Guests were also treated to a welcome cocktail from Lanique

and champagne from Taittinger. Alana Rimeur, Marketing Executive at The Grand & L'Horizon commented "There was a fantastic turn out ranging from suppliers to regular guests. It was a rare and perfect opportunity to meet ten of the top Chef's on the island, and try their delicious food."



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LOST TRIBES OF JERSEY

✍ Words: Dr. Chester Copperpot

GUARDED BY STONE FORTRESSES, NETWORKED WITH TIME-WORN LANES AND SUPPLIED BY ANCIENT HARBOURS, THE ISLAND OF JERSEY HAS AN ABUNDANCE OF HISTORY FROM THE DUSTY RELICS OF NEANDERTHAL MAN TO PRICELESS BURIED TREASURE THERE ARE FEW PLACES WHERE SO MANY ERAS ARE LAYERED ATOP EACH OTHER. YET AMIDST HISTORY THERE IS ALSO (*SPOOKY TV VOICE*) ... MYSTERY.

Look carefully around you and you might perceive the faint signs of other civilisations, of vanished peoples, scribbled into the margins of the Island's historical record. These are the lost tribes of Jersey, and their disappearance is one of our great secrets. I have dedicated my career to uncovering their strange stories, but I am old and fear that the knowledge will die with me, just as the secrets of the dinosaurs expired with Tamba Park and with the Living Legend

was buried the ancient technology that created a hologram of John Nettles. I will soon take my last journey on life's petit train - to the Fantastic Tropical Gardens in the sky. If you are reading this, and possess an open and inquiring mind, maybe you can take up from me the golden torch - to shine a light on what remains hidden. At the very least you might stop the secret recipe for Mary-Ann Lager (bringer of eternal life) from falling into the wrong hands.

WANDERERS FROM A PLACE THAT TIME FORGOT: THE BUCKET AND SPADE BRIGADE

The complex patchwork of European myth has many tales of tribes who vanished almost without trace, yet are rumoured to hide amongst modern peoples. The druids, the pictis, the people of Atlantis - these have their local equivalent in the local legends of the family holidaymakers. Folklore says that they sailed here in great boats, famed for the lost technology of navigating fog and arriving on schedule. Their cultural artefacts are thought to include Factor 6 Hawaiian Tropic and inflatable crocodiles, but argument rages as to whether they conversed in Full Yorkshire or High Geordie. Frustratingly, few records survive - either though Lambrini-related memory loss or the danger of putting your finger over the lens on the Kodak. Another theory is that TV broadcasts and newspapers from the era are quarantined as a result of the presence of long-cancelled light entertainment personalities. Once deprived of their beloved prawn cocktails and "variety shows" the holidaymakers simply removed the knotted handkerchief from their heads and dispersed into a mist that smelled like Old Spice. Legend has it that they live on, and some nights the haunting sound of "Agadoo" can still be heard, drifting on a moonlit breeze.

LIFE IS BUT A STAGE: THE BERGERAC EXTRAS

Throughout the 1980s Jersey families saw friends and loved ones disappear under unexplained circumstances, as if spirited away by elves or fairies. A newly unearthed cache of Betamax tapes has been enhanced with computers to reveal these vanished residents - hidden beneath layers of stage makeup and clouds of hairspray. In truth they had been tempted by the bright lights and ran away with the circus of the BBC Drama Department. After just a single afternoon playing "woman murdered at Bonaparte's" or "Russian gem dealer" they vowed never to rejoin their mundane everyday lives. Instead they eked out a shadowy life in pantomimes and pretending to be mannequins at the Jersey Museum, faithfully awaiting the return of their god-detective from the purgatory region known only as "Midsomer." Operating from a bird hide outside the Old Courthouse, I have found too many discarded shoulder pads for it to be coincidence. I believe that many extras are still out there, like those WWII Japanese soldiers who held out on remote pacific Islands until the 1960s. We will only make them show themselves if we can get Charlie Hungerford to surrender in person.

EBENEZER GOODE: THE RAVING RAVERS

Like most of Britain, Jersey has an agreed mass amnesia for that brief period when the moral panic of the 1980s gave way to a cultural moment in which you could turn on daytime radio to hear records with names like "Vitamin E (It's Good For You)" and "I Wish It Could Be Spliffmas Everyday." A new tribe emerged, of boys in curtain haircuts and bandanas, and girls who had burned their Benetton jumpers to pledge allegiance to the whistle posse. As the influence of this new tribe spread, the Inn on the Park became a new temple and even children were decorating their school books with pictures of the Prodigy and Mr C from The Shaman. Then, just as soon as a second summer of love had come around, culture shifted again and it was no longer acceptable to wear

a T Shirt that said "Rush Puppies." As if we were going into a long, dark tunnel the tribes of ravers disappeared, even those who as of 6PM on Sunday still had not gone to bed. Nonetheless, we must remind ourselves of their dread prophesy - that Hardcore Will Never Die. Will the ravers return, for just one more tune?

AFTER JUST A SINGLE AFTERNOON PLAYING
"WOMAN MURDERED AT BONAPARTE'S" OR
"RUSSIAN GEM DEALER" THEY VOWED NEVER
TO REJOIN THEIR MUNDANE EVERYDAY
LIVES. INSTEAD THEY EKED OUT A SHADOWY
LIFE IN PANTOMIMES AND PRETENDING TO
BE MANNEQUINS AT THE JERSEY MUSEUM,
FAITHFULLY AWAITING THE RETURN OF THEIR
GOD-DETECTIVE FROM THE PURGATORY REGION
KNOWN ONLY AS "MIDSOMER."

TWO RACES OF MIGHTY WARRIORS: THE MODS AND ROCKERS

The oral histories of the British mainland tell of two ancient warlike tribes, who battled along the piers and beaches of England before dying out in a tragic series of plagues - motorbike accidents, baldness and middle-aged spread. Although long-gone today their influence can be seen in the popularity of desert boots and Fred Perry shirts, and legends say that their greatest warrior (Paul Weller) is kept alive by a terrible mystic power. Rumours abound that they also colonised the Channel Islands, but despite what my father told me about his scooter there is just no evidence that anybody in 60s Jersey looked remotely sharp. Some have claimed that today's owners of Harley Davidson motorbikes are the descendants of the fearsome rockers, but they are less Sons of Anarchy and more Dads with Angina - I have reluctantly concluded that the original warrior gangs simply rode their chariots onto the ferry and never came back. If we want to learn what happened to them must broaden our search - starting at Gorey Pier but probably no further than the pub car parks of Guernsey and St Malo.

THE FLOWER CHILDREN: PAGANS OF THE SEASIDE

Mainstream historians tell us that the druids who built Stonehenge are long-dead, but an alternative theory is that these great builders were drawn instead to Jersey and the chaos magick embodied in our arcane legal system. Believers say that they dug La Hougue Bie, carved the pinnacle rock, and forever cursed the underpass for trespassing upon an ancient burial site. Some locals even claim direct descent from these primordial wizards - though the heights of their spiritual powers are crystal healing and the ability to dodge getting arrested for living in Le Port car park. I had long assumed that the pagan elders are extinct, killed off by dangerous levels of gluten in Jersey wonders, but only now as I near my own twilight do I dare to dream that perhaps they have merely vanished from this astral plane. If any readers can put me in touch with the friendly spirits of the universe I beseech you to reach out, and help this old man ascend peacefully to another realm. I am more than willing to meditate, burn joss sticks or get naked and dance around a dolmen of your choice. If the spirits won't take me to another place, I'm sure the police will.

WHY DO YOU BELONG?

WORDS Lucy Sanderson

WHAT DOES IT MEAN TO BE IN A TRIBE?

**CAMARADERIE, FELLOWSHIP, SHARED INTERESTS AND
VALUES OR POLITICAL AND CULTURAL EXPRESSION...
PROBABLY A SMIDGEN OF ALL OF THAT AND SOME.**

Gallery's tribe edition is being brought to you right at a time when we are apart; social distancing or self-isolating and managing the current, global coronavirus fallout.

While we may all be apart, people the world over are coming together, metaphorically speaking. In fact, feeling part of a tribe has never been so poignant.

Jersey's little microcosm is home to a vast number of tribes, gangs, groups, squads, cliques... whatever you want to call them. Some are tribes we are grateful to, others make us laugh, some are inclusive, others not too much; all of them have one thing in common - a bit of love and a lot of friendship and familiarity.

PASTA CLUB

WORDS Lucy Sanderson
PHOTOS Robbie Dark

THIS PARTICULAR TRIBE IS GEARED TOWARD KEEPING BOTH SOULS AND BELLIES WARM AND WELL FED.

A recipe for friendship and some added culinary flair, Pasta Club was set up back in 2018 for a bunch of like-minded outdoorsy boys to get together to cook, eat and discuss things between themselves once a week. Having kicked off to mitigate the boredom and brrrr of winter, this group of guys wanted to be able to meet up on a regular basis to get them through the dark days of the colder season.



The notion of eating what they want and saying what they want has established a kind of tribe culture that promotes camaraderie between the chaps and also, according to one of the boys, gives the girlfriends some respite once a week too! Pasta Club is a closed tribe in that the lads like to keep their circle small(ish) and manageable. By doing so, they know that each week when they come together, they are with trusted friends and can share the good and the bad with one another and know they've got a superb support system... That and a bloody great dinner as they all now seem to compete to see who can be the most impressive chef.

CONTINUED...



“Breeding a culture of communication, camaraderie and life-long friendship is the name of the tribal game here”



CONTINUED...

Making food and making time together means making great memories and Robbie Dark recounted one particular Pasta Club which took place at Kempt Tower. Cooking Paella on the seawall at high tide, hanging out over a few beers and then a surf at sundown is a time he said will be forever imprinted in his memory. No one wants to call out who's the best or worst at cooking, that's not what Pasta Club is all about.

Breeding a culture of communication, camaraderie and life-long friendship is the name of the tribal game here. Cheers to the chaps at Pasta Club; grub's up, surf's up... Pepping each other up and keeping the tribe alive. Bravo boys.

SEAFARING SAVIOURS

WORDS Lucy Sanderson
PHOTOS Danny Evans

HERE'S ONE TRIBE THAT SERVES UP HARDWORKING, SEAFARING BRAVERY AND DEDICATION TO OUR COMMUNITY. WITH OUR SEAS LAPPING AT OUR SHORES ALMOST A STONE'S THROW FROM WHEREVER WE ARE ON THIS LITTLE ROCK, OUR RNLI LIFEBOAT TEAM ARE AN EXTRAORDINARILY IMPORTANT PART OF ISLAND-LIFE.

The tribe (aka the crew), are an eclectic mix of people who share one particular thing; a common goal of wanting to help others and give something back to the community of Jersey. Being a lifeboatman stems from an inherent desire to help people but the boys all say that fellowship and camaraderie becomes all the more prevalent when they're thrown into difficult and dangerous situations as a team.

CONTINUED...







CONTINUED...

The Jersey RNLI Lifeboat Crew are all enthusiastic and committed, motivated and passionate about what they do and its their shared goal and drive to be of service that binds them as a tribe. Relying on each other through stormy seas (literally) and being there for one another as friends and peers means the world to this hard-working bunch. Time out from the day job means working hard as a tribe to ensure the safety of islanders on the sea and if any readers wish to get involved, this tribe has an open door and is always keen to meet new, like-minded people to join.

The Jersey Lifeboats are an essential tribe, one to which we owe a lot of gratitude. If you want to support them you can always do so by donating or helping them fundraise... There are opportunities to meet them and take a look around the boats and the station and if anyone is serious about joining this tribe then they welcome new additions!



The chaps from our lifeboats wanted to use this opportunity to thank the Jersey community for their support. We say, thank YOU lifeboat tribe.. you are heroes.



“Time out from the day job means working hard as a tribe to ensure the safety of islanders on the sea and if any readers wish to get involved, this tribe has an open door and is always keen to meet new, like-minded people to join.”



CREATIVE NON STOP

WORDS Lucy Sanderson
PHOTOS Danny Evans

INTRODUCING CNS / OUR OUT
AND OUT, PROUD LGBTQ+ TRIBE OF
GREGARIOUS QUEENS WHO STOP AT
NOTHING TO PROMOTE INCLUSION,
FUN AND FEEL GOOD TRIBE VIBES.
CNS STANDS FOR CREATIVE NON
STOP, BUT IN REALITY, IT STANDS FOR
SO MUCH MORE (ON A PAIR OF 8
INCH HEELS TOO).



CNS was set up a few years ago to create a truly open-hearted and friendly collective for the LGBTQ+ community. After being noted as the islands' 'below standard' queer collective - a monicker they turned into a strapline, CNS have established a fantastic cross-over (and sometimes cross-dressing) events brand. An unstoppable, glittery force of musical, creative, artistic, outgoing souls that throw parties unlike any other. Jay, Jp and Seb are

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the three at the top of the tree of this tribe but literally anyone and everyone is welcome to join in. From roof top parties, to Wonky Town festival take-overs, Balls-Out Bingo and an array of other giggle-ridden events are where you find this tribe. Follow the scent of hair spray and the sound of the music.

"We aim to shock, inspire and make our audience think, as well as tickle all the senses; from make-up artistry to sound and light production, performance art, creative writing, fashion styling to full event management. We aim to bring the existing local creative community together to execute 'tailored, one of a kind experiences' for any type of event or venue (and sometimes it can get a little gay along the way)."

CNS doesn't care if you're gay, straight, boy, girl, they or something else entirely, they don't care if you're dressed up, dressed down, introvert, extrovert or anything else - all they care about is that when you get down with their tribe, you lift your spirits up.



"We aim to shock, inspire and make our audience think, as well as tickle all the senses; from make-up artistry to sound and light production, performance art, creative writing, fashion styling to full event management."



The best 4x4 feed *by far*

WORDS & PHOTOGRAPHS Russ Atkinson

Tribe (noun)

A social division in a traditional society consisting of families or communities linked by social, economic, religious, or blood ties, with a common culture and dialect, typically having a recognised leader.

I'm not sure that Conrad Yates, the man behind the @islandrovers handle on Instagram, considers himself a tribal leader by any stretch, but I suspect he may have unwittingly stepped into the digital shoes of something akin to a village elder as his feed has gained popularity over the past three and a half years.

With a truly global following of loyal Land Rover enthusiasts, what began as an escape from the stress of the nine-to-five has evolved organically both in terms of interest in his posts and how he plans to evolve his hobby. A keen photographer as well as a Land Rover enthusiast, Conrad was sharing his photographs on Flickr long before he combined the interests two by setting up the Island Rovers account on Instagram. Setting himself the task of posting one photo a day - which is a habit he still upholds - he also indulged himself another challenge; to beat the Flickr algorithm, giving his photos the edge when it came to visibility on the site.

It was only logical that his interest in algorithmic outmanoeuvring eventually be carried over to the ever-changing world of Instagram, although he assures me that while it can be an interesting game to play, it isn't straightforward. Words to avoid, banned hashtags, post and comment lengths - they're the fundamentals, but engagement is key nowadays, unless you pay to promote posts, and that's something he's never been one for. This all suits him absolutely fine though - Island Rovers has grown into its own community of like-minded people, sharing not only advice, opinions and experiences, but often a sense of belonging too.

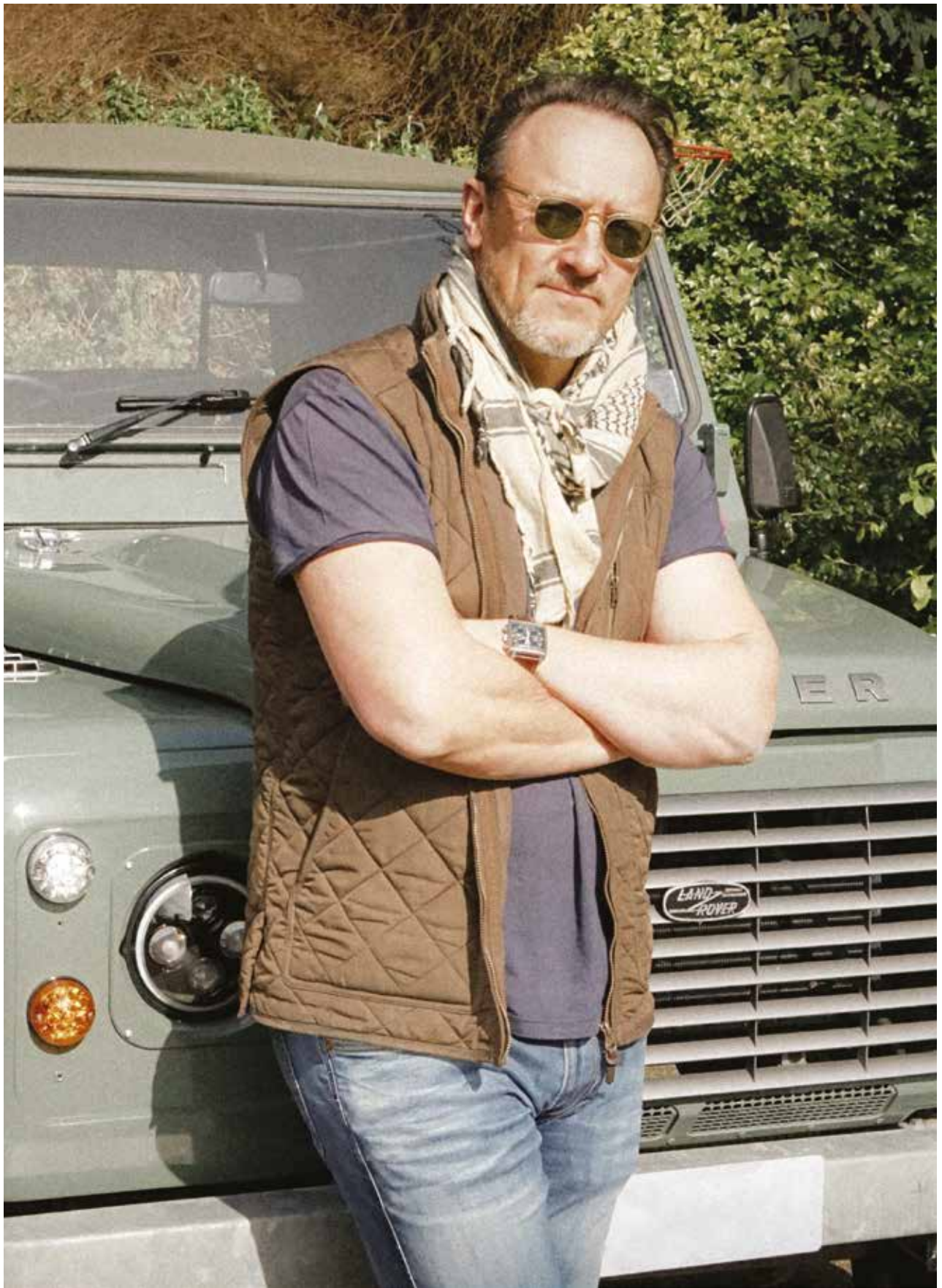
I've no doubt that this savvy approach to social media has helped propel Island Rovers' ascent, but also have a feeling that the immense popularity of the Land Rover brand, together with its loyal followers' uncompromising passion for their vehicles has had more than a slight hand in it all. After all,

these British behemoths aren't solely objects of desire - customised and cherished - but often also depended upon as workhorses; a lifeline; a necessity, connecting both people and places out there in the big, wide world as well as online.

Every journey has a beginning, and for Conrad the wheels began turning when he returned to Jersey from university, placed an ad in the JEP reading something along the lines of 'WANTED: Land Rover', and proceeded to buy the first one he saw. His parents immediately questioned his choice of such an impractical daily-driver, but he dutifully drove it to and from work for at least a year in defiance of their opinion, until realising that it really *wasn't* practical at all - especially during winter months, with its tiny doors and canvas tilt roof - and deciding to tuck it away in his Gran's garage to hibernate. Twenty-five years down the line, this 1951 Series I - who goes by the name of 'Her Majesty' - lives in her very own palace (a wooden garage) at the bottom of his driveway. The seed was sown, however, much earlier in his life when his father bought a two-door Range Rover, packed the whole family into it and took them to Germany on holiday, and, owing to the fond memories amassed during this trip, he's almost always also kept a Range Rover in the fleet to this day.

Around five years ago, at a time when his contemporaries had reached a point in their lives where they began buying bicycles and Lycra, he decided to buck the trend and invest

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CLOCKWISE FROM TOP
The star of the show, a V8
Ninety soft-top; stickers on a
Series 3; 'Her Majesty' looking
resplendent and muddy-tyred;
first change - you've got to
be on the ball shifting an old
Ninety; always accessorised,
each of his projects showcase
their own individual touches.



CONTINUED...

in another of Solihull's finest and some canvas instead. It was the style of this first proper project – the Keswick Green V8 Ninety soft-top – that began generating a lot of interest on forums, and continues to do so on Instagram. These were the days before *Coolnvintage* had become a name synonymous with retro-restorations and with little else like it around at the time it was always bound to draw a crowd. Personally, having seen this car out in the wild in the past, I'd always thought that it was a much more modern Defender rather than a Ninety, despite the *Series*-inspired lights, half-doors with sliding windows and folding windscreen, on account of the *Puma* bonnet, AC-spec front panel and what I'd mistaken for *Freestyle* wheels (they are in fact from a Range Rover). That was until one day I heard it drive past and recognised the unmistakable rumble of a Rover V8. This combination of ingredients results in a recipe that just *works*, and it's no wonder that it's the vehicle that still garners the most attention on the Island Rovers feed, especially when the sun's out, the roof's off and the screen is firmly folded down – with a number of people having asked whether it might be for sale over the years. It hasn't been, and isn't, of course.

Despite a long career involving public speaking, Conrad tells me he's found listening back to the video footage of him talking quite tricky ever since making the conscious decision to move away from the anonymity he'd maintained until recently, but that he accepts that in order to grow the account and engage with the community that's grown around it, having a face and a voice behind it all is a necessity. That's the social aspect of social media, after all, and from what I've seen he's been embracing it more with each passing day. As a medium for sharing experiences and communicating with others who share his passion, Instagram has proved to be an excellent platform – and one that's catalysed some fantastic experiences; from an invitation to hit the dunes in Dubai that was extended by someone who'd seen his *story* post about having just arrived in the emirate on a family holiday, to driving up Mont Blanc in convoy guided by an ex-pat living close to his brother during a visit, again as the result

of his Instagram story. Not every tale ends on a high note, however, as Conrad recounts a conversation with a Persian Land Rover enthusiast that turned to a disheartening account of how he dreams of a life outside Iran – and while he is fully aware of how privileged we all are to live in Jersey, he's keen to point out that, as with the majority of images posted on social media, the images are *filtered* in both the sense of content and editing, and are purely for the enjoyment of people who like Landies; nothing more, nothing less.

Whether you aspire to own a Land Rover, are an ex-owner, have one stashed away somewhere, drive one every day or just enjoy admiring photos of them, you can be part of the Island Rovers tribe. From cementing your status as a member of the tribe by posting photos of your Island Rovers-stickered Landie (or non-Landie) or wearing an Island Rovers cap with pride, to commissioning an illustration of your Landie, asking for or offering advice

“TO THE PEOPLE WHO SAY THEY’D LOVE TO OWN A LAND ROVER, BUT JUST CAN’T JUSTIFY IT, CONRAD MUSES THAT HE’S NEVER UNDERSTOOD WHY ANYBODY WOULD ACTIVELY AVOID DOING SOMETHING WHICH IS GOING TO PROVIDE THEM WITH ENJOYMENT.”

and sharing experiences, or – most recently – joining in the fun by making your own pizza in the shape of a Land Rover, there are plenty of ways to share a little slice of Conrad's passion, and he tells me that seeing these interactions appear on his phone is 'always a buzz'. To the people who say they'd love to own a Land Rover, but just can't justify it, Conrad muses that he's never understood why anybody would actively avoid doing something which is going to provide them with enjoyment. It's important to dream, but he asks; why do so many of us hold onto a dream without ever turning it into a reality?

Apparently, he says it's fairly straightforward to convince somebody to buy one, or two, or even three Land Rovers once they feel 'part of the tribe', having inspired a few purchases directly both online and face-to-face. One in particular is a Series II now owned by an old schoolfriend that the two of them have spent time working on together, and it's this sort of real-world interaction that Conrad is

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hoping to develop next. By that, I don't mean he's trying to get everyone in the world to own a Land Rover, but that he plans to spend more time taking people from around the globe up on their invitations to visit, and in turn creating more global content. There are also grand plans for the latest addition to the fleet – a 110 Defender Puma – with the intention to offer it for sale once it's received the full Island Rovers treatment, and I for one am very much looking forward to seeing the end result.

While it can be a tough line to walk, one thing that enables the creation of new content are the partnerships that develop with brands, and this is no exception when it comes to Island Rovers, although the way that some of these relationships have formed might surprise you. In short, Conrad built the V8 Ninety to his taste, purchasing the parts required to do so at full cost, but soon found himself inadvertently assuming the role of both customer services adviser and marketing assistant as a barrage of questions from his followers steadily flowed in. How does it go together? Where can I buy one of those? What did it cost? How does it work? Answering these questions takes time, and as much as he's

experiences to the people who want to share them with him. Conrad makes no bones about Island Rovers being a 'reset', and we talk about the mental-health aspect of both having a creative outlet to enjoy as well as fellow enthusiasts who can share your pain, offer advice and keep you motivated in the absence of a physical presence when it comes to your hobbies, and it's at times like these that these niche virtual communities can prove invaluable – something I've experienced first-hand speaking with other petrolheads online.

I was curious to find out just how long it takes to create the content and interact with the Island Rovers community on a daily basis, and the answer surprised me. While it took less time before his recent break from working - his *reset* - began, the answer is just two or three hours a day, on and off. Snap a few photos or shoot some video while walking the dog, load it up and check on comments and direct messages later in the day over a cuppa. Having two teenagers in the house, Conrad's acutely aware that he can't be seen to spend half the day on his phone, instead trying to lead by example. Justifying his creative outlet, he stresses that 'there are creators and there's an audience – I'd like to think of myself on the creator side' and that while he does follow other accounts, it can be quite overwhelming following too many.

"I've always been keen not to simply say 'I can't do that' - particularly if someone else says to me 'you can't do that'" says Conrad; "It just makes me want to do it even more". On hearing this I can't help but think that the slightly rebellious streak that jump-started his journey with the purchase of *Her Majesty* all those years ago is still very much alive within him, and I've no doubt it'll remain that way for as long as the wheels of the world's Land Rovers are still turning. ■

"I'VE ALWAYS BEEN KEEN NOT TO SIMPLY SAY 'I CAN'T DO THAT' - PARTICULARLY IF SOMEONE ELSE SAYS TO ME 'YOU CAN'T DO THAT' - IT JUST MAKES ME WANT TO DO IT EVEN MORE"

always been more than happy to help others, he eventually began to approach the brands selling the products he truly believes in and began to form partnerships with them. My theory is that it's also a great excuse to buy more Land Rovers – after all, if somebody sends you some Series III parts to try out, you might as well buy the vehicle to match, right? And, roughly-speaking, that's exactly how he ended up with blue Series III in his fleet. Maybe it isn't just others that are so easily influenced...

With over 31,200 followers I suspect that when it comes to Jersey-born social media influencers, he's surely one of the most successful – but he's quick to inform me that he's heard the correct term would be micro-influencer, on account of him being a non-celebrity; a real person doing real things. He feels there's a genuine appeal for something that isn't too polished, and has no desire to spend hours labouring over a specific post – it's just about offering his



CLOCKWISE FROM TOP

The workhorse of the fleet, a dog-eared and dented 300Tdi Defender 90; a subtle Range Rover photobomb; another unique touch inside the Series III; *that* Ninety - the Island Rovers archetype; out and about in *Her Majesty*.



Words Isla Hopper
Illustration Russ Atkinson

Although now it seems like looking back on another time entirely, Thursday 5th March was a sad day for both the Channel Islands and the travel industry when Flybe, which launched back in 1979 as Jersey European, succumbed to administration and ceased flying. Their purple planes were a common sight in both Islands, and I'm sure most of us have some happy memories of flying off on holiday on a Q400.

The loss of an airline which had provided 61% of flights from Jersey and 46% from Guernsey unsurprisingly left a gaping hole in our departure boards which local operators Blue Islands and Aurigny scrambled to fill, ensuring that our lifeline links to the UK remained intact.

As an employee of the local travel industry I know how hard these airlines work to keep our islands moving in challenging circumstances, so I was saddened to go online and witness the outpouring of negativity from the general public with regards the cost of their flights. From 'They're cashing in' to 'We're being ripped off' and worse that we couldn't possibly print in a family magazine, the atmosphere wasn't pretty.

Clearly all of these people are experts on the economics of running airlines. Or perhaps they're not. Did nobody stop for a second to think that part of the reason that poor old Flybe folded is because they were forced into a spiral of low fares by a public not willing to pay what a service actually costs, and competition from airlines working on a very different scale?

It's beyond me why anyone would expect to fly to a convenient place, at a convenient time,

in a costly to maintain, multi-million pound piece of highly complex equipment, piloted and crewed by highly trained professionals, for less than it costs to buy lunch at the airport.

'But Easyjet & Ryanair charge a tenner to Alicante' I hear them cry. So let's look at the facts. Easyjet carry nearly 100 million passengers a year across their European routes, and Ryanair nearly half of that again. These high volume budget carriers are experts at maximising their sales through in-demand routes, well timed slots, and a culture of up-selling add-ons. They each operate on a load factor (that's how many seats on each flight are occupied, to you and me) of well over 90%, against an international airline industry average of around 80%. They manage their seat prices with precision, so if you've bagged a £29.99 fare to Tromsø, know that someone else, perhaps on some other flight, has paid £299.

But here's the kicker. The average profit per passenger that each of these big boys makes is less than £10. Significantly less, in fact. And that's after they've sold you some checked baggage, an allocated seat and a couple of beers on board. Now if you're selling to 150 million passengers a year then £5 each is a great total profit, stupendous in fact, well done you. But when the figure is much closer to 200,000 passengers than 2 million and your aircraft can each carry 78 people in comparison to 156, despite costing a similar amount to get in the air, then we're looking at a totally different ball game.



ECONOMICS SCALE

Like any sector of business, travel works on scale. In much the same way that our small population could never feasibly support the immense running costs of an indoor ski slope or a Disney-style theme park, and that our small retailers can't compete with the gigantic bulk-orders made by Amazon, we have to accept that while our beautiful little islands have it better in some ways, we suffer in others.

“IT’S BEYOND ME WHY ANYONE WOULD EXPECT TO FLY TO A CONVENIENT PLACE, AT A CONVENIENT TIME, IN A COSTLY TO MAINTAIN, MULTI-MILLION POUND PIECE OF HIGHLY COMPLEX EQUIPMENT, PILOTED AND CREWED BY HIGHLY TRAINED PROFESSIONALS, FOR LESS THAN IT COSTS TO BUY LUNCH AT THE AIRPORT.”

As soon as the fog rolls in or a flight goes tech, displaced passengers demand meal vouchers, accommodation, taxi fares and compensation, usually totalling far more than the price of their ticket. Plus, of course, they want a seat on the flight if and when it operates - or a full refund. This money all has to come from somewhere.

So paying £200 for a return flight from Jersey to London does not constitute being ‘screwed over’, disgruntled member of a local Facebook page. It means that the airline is making the money they need to operate, allowing for

flights that are not fully booked, paying for the best pilots and crew and their frequent training, maintaining their aircraft (we all know that’s important), keeping a contingency fund for the unexpected, covering their day-to-day expenses and making a profit. Because they’re businesses after all.

Of course it’s frustrating for us islanders; we all need to get off the rock now and again, our options are limited and our travel costs are more than our neighbours on the mainland. So when the current Covid-19 crisis has cleared and you check a flight price with one of our small airlines - for a hen-do or a holiday - maybe take a minute to think about how much that service costs to supply and how valuable it is to us as a link to our family, friends and the rest of the world, before you hop online to moan.

Because if we don’t support them, we’ll lose them, and I can almost promise that Easyjet will not be waiting to step in to take on any route that isn’t 100% booked day in, day out. Anyway that’s my rant over. Let’s just all think of the bigger picture, eh? And above all, Be Kind. ●



MEET KIM: *Jersey's local African Safari Guide!*



Picture this: Waking up to the dawn rays lighting up Mt Kilimanjaro and a hot flask of Kenyan tea on your balcony as you listen to the dawn chorus of the birds. As the sun rises, heading out with your local guide, being shown the animal tracks of the coming and goings of the night before, reading the “bush newspaper” as they say, happening upon a lioness and her cubs or a herd of elephants bathing in a swamp.

You are now sat back in your very own luxury private plane, enjoying low flying scenic flights filled with incredible photographic opportunities as you glide above a lake with thousands of flamingos dotted below you and the Great Rift Valley ahead. Later you'll be meeting the infamous Maasai Tribe, learning their traditions, culture, bush medicines and how they live alongside the wildlife before retreating to your luxury eco-lodge where gin and tonics or the local cocktail 'Dawa', meaning medicine will be served around a camp fire while you listen to the leopards call under a blanket of stars.

Sounds like the trip of a life-time?! Well, local girl Kim has made it her mission to offer bespoke adventures just like this to Islanders. Having managed a couple of Kenyan camps including Sir Richard Branson's Mahali Mzuri Camp in the Greater Mara, Kim's luxury safaris come with a conservation twist. We caught up with her to find out more.

SO, HOW DID A JERSEY GIRL BECOME A QUALIFIED SAFARI GUIDE?

I'll never forget my first safari experience whilst on holiday in Botswana at 15 years old. I'd grown up following the lives of the cheetah, leopard and lions on BBC's Big Cat Diaries. But seeing them up close and being in their presence was pivotal, especially the rush when on one-game drive - a lion came and rubbed himself on the game vehicle, with the hairs of his mane touching my leg; I knew then that Africa was going to be a big part of my life.

I visited Africa every year after that and at 20 I started forging this path, moving to South Africa to become a FGASA qualified Safari Guide and ended up in Kenya at a time of severe drought; the people and wildlife were suffering and a three month trip turned into close to a decade of guiding and managing safari lodges. I learned that conservation-led-tourism offers a true life-line for these communities and allow the Maasai Tribe to continue their traditional way of life whilst protecting wildlife. This was when I joined forces with Scenic Air Safaris and Satao Elerai Camp to create the Satao Elerai Community & Conservation Trust which we will be supporting along with other wildlife charities through the sales of these safaris.



HOW DO YOU COMBINE JERSEY AND AFRICAN LIFE?

Africa will always be in my blood, it's a big part of who I am so I was always going to be looking for a way to keep that connection. Setting up my own franchise of Travel Counsellors was the first step, I love it and being able to work from home in such a beautiful island is a dream but I can't wait to be able to give people an "under the skin" insight into the safari world, introducing them to the specialists working daily to save our diverse wildlife, allowing them the chance to have a real discussions with a Maasai community very untouched by the western world and the freedom to do it at our own pace, letting the day lead us, not being led by schedules. By hosting these special African Safari trips alongside my regular business, I get to combine both of my passions and support the local communities who I lived and worked alongside.

DO YOU HOST THE SAFARIS YOURSELF?

Yes! I will be leading a limited number of special trips each year for groups and private parties which showcase the wonders of this beautiful continent, whilst supporting the people and wildlife who make it such an awe-inspiring destination.

WHAT ARE YOUR HIGHLIGHTS?

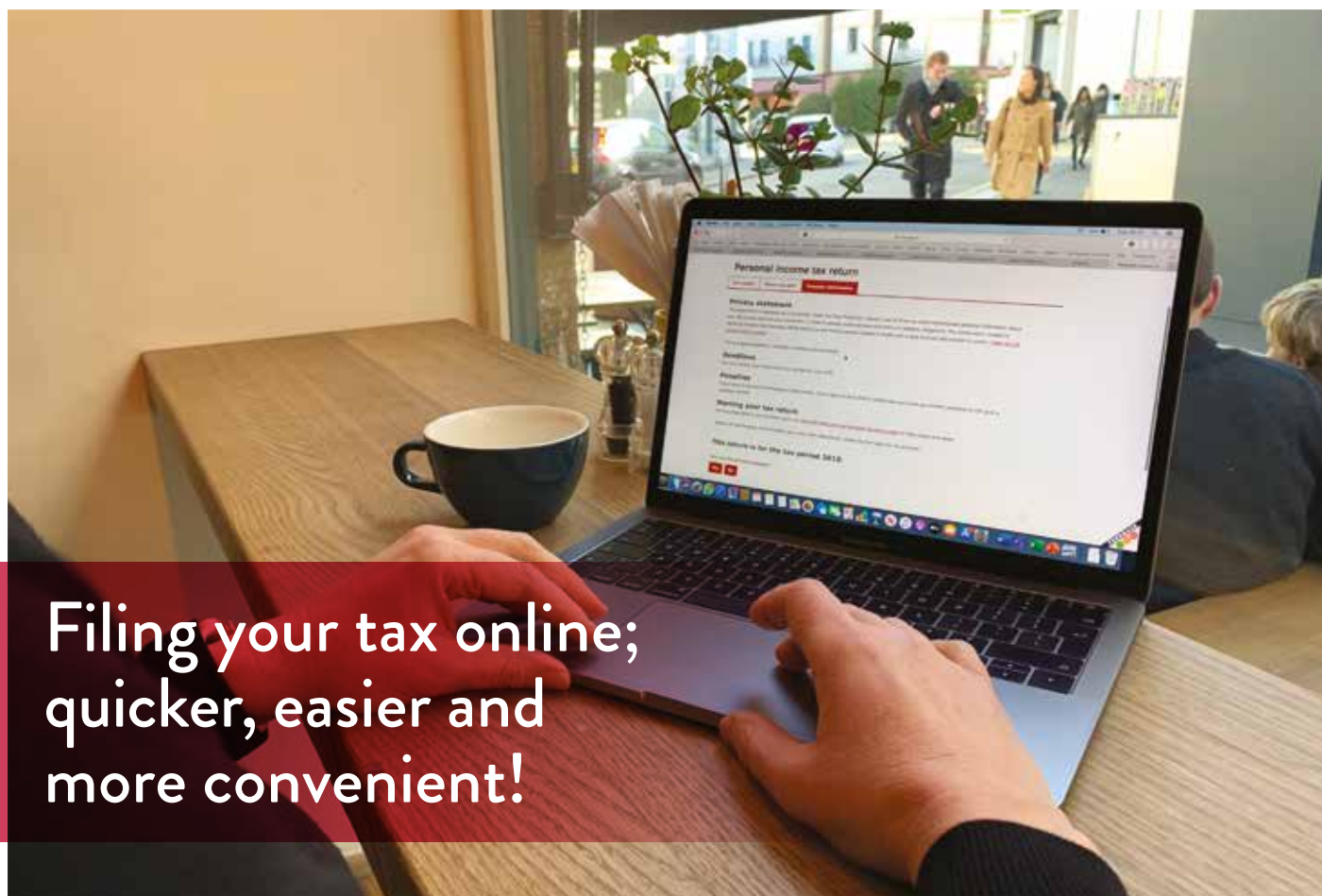
The low flying scenic flights are stunning, The Snows of Mount Kilimanjaro itinerary is very close to my heart as it begins on the foothills of Kili, staying at one of the lodges I used to manage and where the Elerai Maasai community live so guests will get a really authentic experience meeting these guys and understanding a very different culture, and we get to have some fun when we visit Shompole camp as the river has no crocs so we can get away from the cars and jump into some kayaks. The Endangered Species trip is my dream safari, a once in a lifetime experience and we have a special guest, a well known BBC wildlife presenter meeting us along the way! My safaris trips can be tailored for private parties or small groups of up to 10 people & every detail is planned through my personal network.



"The Endangered Species trip is my dream safari, a once in a lifetime experience and we have a special guest, a well known BBC wildlife presenter meeting us along the way!"



Are you interested in your own private safari experience?
Visit www.KimPierceSafaris.com or check her on social @KimPierceTravel



Filing your tax online; quicker, easier and more convenient!

Completing your annual tax return isn't a job that many people look forward to, although I have to admit that I'm a big fan of filling mine in and submitting it as soon as it arrives mainly so that I don't forget to do it, or lose it! Well, now there is a quicker, easier and more convenient way of filing your tax return as this year you now have the option to do it online, hurrah I hear most of the modern world cry!

The whole process of completing your tax return is relatively simple for most people, and thanks to the online form offering you a personalised return it really should be even simpler. You just need to set up a secure digital ID and activate a onegov account.

After rigorous research, the Government chose Yoti to be their secure digital ID provider. As Yoti is an app you'll need a smartphone to download the app and you'll also need a valid Jersey passport or another form of recognised personal identification if you are from another country, to set up your ID and verify who you are.

Once you've downloaded the Yoti app you'll be guided through the steps you need to take to set up your secure digital ID. For me setting up my Yoti was perhaps the most challenging part of this process, mainly because I had to think of and remember a five-digit pin number, but that's as complicated as it gets and as it's a one time process it's worth persevering.

Next, you need to head to onegov.je to activate your onegov account. This is the Government portal where you can access a whole host of online forms and there's more coming too. You'll need to use your Yoti to activate your account so open the app and scan the QR code on the screen. You can do this whole process on your mobile but I'd recommend you use a laptop or desktop as otherwise, it's a bit tricky to see the numbers you're inputting.

So that's me all set up and ready to complete my tax form, which I easily found on the featured services section on the homepage of onegov.je. The form was prepopulated with my tax identification number and contact details if these aren't quite right then click the 'change contact details' button and update them.

Next up is a list of questions to answer, the yes/no sliders are what personalise the form so that I only see the sections that are relevant to me. This was brilliant, so much clearer.

I'm a little more complicated than some as I have both a salary and self-employment income but the online process made this clear and simple for me to complete. I didn't need to include my paperwork, accounts or mortgage certificates, etc. but do need to keep them to hand in case they need auditing.

Once I'd completed the form I got an instant notification to confirm it had been received and a PDF copy of the form for my records. The whole process was exactly as it promised to be, quicker, easier and more convenient. I did the whole thing whilst grabbing a coffee, no last-minute panic to get it in before the deadline. You actually get until 31 July if you file online, two months longer than the paper deadline on 31 May.

"The whole process of completing your tax return is relatively simple for most people, and thanks to the online form offering you a personalised return it really should be even simpler."

www.gov.je/mytaxreturn

Submit your tax return online

1

PREPARE

Go to one.gov.je to activate your account and register for your secure digital ID, following the steps provided by Yoti.



2

DOCUMENTS

Gather all your necessary paperwork, use the income tax filing checklist to help you.

3

COMPLETE

Complete your tax return online, at your convenience by 31 July 2020.

Once submitted, you will receive a PDF copy of your return for your records.

Completing online this year means no more paper returns.



For more information, visit:
gov.je/mytaxreturn

Spreading the love

The Association of Jersey Charities (AJC) has announced grants of over £250,000 to 13 local charities, supporting people in Jersey at every stage of life.

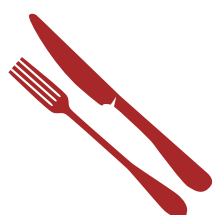
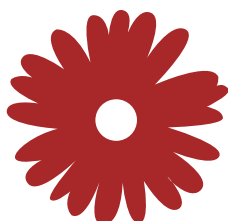
Using a new online grant application system for the first time, a total of £237,581 has been awarded to a variety of local charities, including funding to Silkworth Lodge for teenager and adolescent support services and the Good Companions Club.

The AJC Grants Committee met on 10th March to consider applications for the first quarter of 2020. 13 applications for a share in Channel Islands Lottery Funding were approved, ten without conditions, totalling £166,487, with a further three 'in-principle' awards totaling £71,094, as long as certain conditions are met.

A further four grants were awarded from the AJC's own 'Small Grants Fund', which allows a simplified application process for small charities (those with no paid staff).

SMALL GRANTS APPROVED:

First Tower Community Association
£4,000 for the 'floralisation' of the Martello Tower



Le Congrès des Parlers Normands et Jèrriais
£1,500 towards catering costs of La Fête Nouormande

Jersey Fostercarers Association
£600 for a new laptop



Band of the Island of Jersey
£3,000 for additional instruments for the training band

LOTTERY FUNDED GRANTS INCLUDED:

Good Companions Club

£16,487 for staff costs

Art in Frame Foundation

£6,000 for increased hours of staff

St John Ambulance

£30,000 towards staff costs

Jersey Eating Disorders Support Group

£11,000 for staff costs

Move On Youth Project

£7,000 for young person's activities

Autism Jersey

£30,000 for IT infrastructure upgrade

La Pouquelaye Youth Project

£5,000 for operational costs

Silkworth Lodge

£27,000 towards teen and adolescent support

Jersey Recovery College

£6,000 towards staff costs

Given the current circumstances, the AJC offered its sincere hopes that these charities will be able to progress their projects in the near future.

All charities are encouraged to subscribe to the AJC's daily newsletter or follow it on Twitter and Facebook to ensure they receive important news, gift in kind opportunities, funding information and updates on grant availability and how to apply.

Full details of grants awarded are on their website.

For more information please visit www.jerseycharities.org or contact the administrator, Lyn Wilton on 01534 840138 or lyn@jerseycharities.org

Communications boost for local cancer charity, with JT partnership

JT's 600 plus people have always played a key role when it comes to choosing which charities will benefit from their annual fundraising and volunteering activities. Having people with an active interest in their communities means they have strong connections to organisations that make a real difference.

This year, across the seven global locations where JT have an office, people unanimously decided in their annual ballot that charities which support people living with cancer and their families would be the focus of their giving and support in 2020. The Jersey office has chosen Macmillan Cancer Support Jersey, who offer support to anyone affected by cancer in the island, and their team in Guernsey will partner with Guernsey Cancer support.

Lauren Perchard-Rees, Macmillan Jersey's Chief Executive said: "We are delighted to be partnering with JT, a team that is clearly passionate about being part of what we do. With their digital expertise and telecoms infrastructure, we are hoping to take our fundraising to a new level, using automated donations and planning 'drop-in' sessions in JT's Queen Street store. Over half of those that use Macmillan Jersey's services are friends and family of people who have been diagnosed. Together with JT, we will be helping keep families connected to their loved ones while being away from home for treatment and care."

Over the past 12 months, JT teams have raised over £21,000 for charities around the world also supporting our Australian colleagues in the aftermath of the recent devastating bush fires.



PICTURED LEFT TO RIGHT:
Jennifer Crocker, Helen
Journeaux, Rachel Christie



Bigger and better at BSK

Beresford Street Kitchen has unveiled plans to become bigger and better in 2020 with the creation of a tea rooms at La Hougue Bie and the launch of a new Bursary Scheme, helping more people with learning disabilities and autism to experience meaningful work.

The new tea rooms are scheduled to open in March at the National Heritage site, providing a further 12 people with learning disabilities and autism opportunities within the social enterprise, teaching them what it takes to be in full-time employment and embracing their individual skill sets.

The expansion of the charity comes as BSK launches a new Bursary Scheme, encouraging more customers and corporations to provide financial support to crew members through their journey along the work programme. The Bursary Scheme will cover the costs of education, training and support workers' salaries allowing BSK to adopt a more sustainable approach to funding. Optimus Recruitment were one of the first firms to support a BSK apprentice and have this year contributed their final instalment to the charity as part of a three-year committed plan.

Georgie Dodd, Fundraising Manager at BSK, said:

"Our goal is that as many of the crew as possible eventually move on to find work outside of the programme, but this is a daunting step. The new tea room will provide that vital stepping stone so that our more experienced crew members can work there with less supervision and more responsibility."

To find out how you could support the BSK Bursary Scheme please contact Georgie Dodd on georgie.dodd@aspirejersey.je

JERSEY OPERA HOUSE

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HOUSE IS
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TO SITUATION
REGARDING
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At this time, we must come together to support each other.

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Jersey Opera House Team



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ABOVE & RIGHT: "While in Oaxaca, Mexico, talking with locals I found out about a little town of artisans called San Martín del Tilcajete, not far from the city. It's a town famous for sculpting and painting little statuettes of *alebrije* (fantastic, mystical creatures) - the decorative painting is so elaborate that it can take months to complete a single piece."

BELOW & TOP RIGHT: "The city of Varanasi, crossed by the sacred river of Shiva, the Ganga, is such a magical place to me - I can tell I left a piece of my heart in Varanasi."

BOTTOM RIGHT: "The place I enjoyed most in Myanmar was Inlelake, a little town when you can admire acrobatic fishermen at work, moving on their thin boats with extreme elegance and mastery - so good that it seems more like an incredible balancing dance than fishing."

MIDDLE-RIGHT: "The Mutoid Waste Company was a performance arts group founded in West London, United Kingdom, in the early 1980s. In the 1990s the Mutoids moved to Santarcangelo di Romagna (a town close to my hometown), where they set up a scrap village called Mutonia and continued working, displaying and performing at squats and libertarian celebrations in the Emilia-Romagna region. Every first of may they organize a big show in their village that's open to everyone, where I had the pleasure to take some photos of their amazing art."



ARTIST FOCUS

Eleonora Sancisi

"If you keep your mind positive, there's always a happy ending"

Life is full of uncertainty. You start off following a path that you think will lead you in the direction you'll continue to travel, but sooner or later something blocks the way. Try as you might, the meticulous planning you're accustomed to proves futile against these mysterious forces that stand in your path when you least expect it, and you eventually come to learn that sometimes it's best to live in the moment and see where it takes you. Well, that's what Ele has come to realise, anyway.

Without being conscious of it at the time, her passion for photography began aged ten, when her mother bought her a compact 35mm camera which was dutifully put to use capturing absolutely everything; fleeting moments that her school and university friends would come to thank her for years later once the memories had faded, otherwise potentially lost forever. It sounds twee - the kind of over-read statement padding out myriad photographers' biographies - but in hearing Ele's stories about the notion of capturing these snapshots in time and preserving them, it's clear that the passion for street photography she's developed is genuine.

Hailing from Italy and initially trained in art restoration - but disheartened after graduation to discover that getting the work seemed to be a result of who you knew, rather than always a measure of your skill - she moved to Milan to study ethology at university. 35 exams and a qualification later, it became clear that the act of observing animals in the modern world isn't always humane as she'd thought, which didn't it well with her. It isn't all doom and gloom though, as she did save a deer with a broken leg from untimely death in the United States many years later, but that's another story!

For the first time in her life, she wasn't sure what to do. Going slightly crazy back in her small hometown, a change of scenery was in order, and soon enough she was working in an arts venue in Bologna; meeting fellow artists and really nurturing a love of photography. Previously, photography was a form of escapism - her lens a shield - but in this vibrant, young city Ele became inspired to study photography formally alongside working, just as she'd done with her previous studies. This time around, the *great recession* was in full swing and as businesses in Italy steadily began to close their doors, she took the opportunity to apply for an Australian work visa to continue to save up and finish her studies.

As (bad) luck would have it, when she returned the college she'd been studying at also no longer existed due to the lingering financial crisis. Undeterred, having already landed in Australia only being able to say 'hello'; 'my name is Eleonora'; 'what's your name?' and 'how are you?' in English, it's unsurprising that Ele's strong resolve allowed her to not only learn impeccable English and gain unpaid work experience with a photographer at a studio in Sydney but also to spend the next few years working and adventuring in Aus, Asia, the US and Mexico regardless of what life threw at her - always with a camera barely out of arm's reach.

Experiencing two months of temporary deafness as the result of an ear infection and ineffective antibiotics during her travels in Asia, and not wanting to give up or risk infection with a return to hostel-life following surgery, she pushed on until one day on a balcony in Laos - *pop* - her hearing returned! Borneo, Myanmar, India; a small selection of her

favourite images from just a handful of places are here for you to see, but I've no doubt that the best is yet to come.

As the money saved up in Australia that made this year-long trip possible ran dry, the next destination was California to 'work like a robot' before a hop across the border to Mexico. Within six months, an incredible opportunity presented itself; an invitation to visit members of the Zapatista Army of National Liberation (or EZLN), a left-wing organisation made up of mostly rural indigenous people, formerly classed as a violent organisation and locked in a frozen conflict with the Mexican state. Having spent time photographing the carnival in San Martín del Tilcajete, just outside Oaxaca, where local artisans take time off from painting intricate statuettes to cover themselves in locally-produced natural oils as part of their elaborate costumes, another roadblock presented itself: a bout of food poisoning. Ten kilograms lighter, stick-thin and exhausted, suddenly a trip into rural Mexico to spend time with the now much more peaceful but as libertarian-socialist as ever EZLN didn't seem like the best of plans at the time.

After a short spell back in her hometown continuing her studies, Ele moved to Jersey in 2019 and, determined as ever, plans to return to Mexico at some

point in the future both to take care of unfinished business with the Zapatistas and help promote a friend's project aiming to emancipate and empower Mexican women - as well as having plans for a handful of other photographic projects, of course. A return to India to experience the north, crossing into China and onto Mongolia seeking out and capturing local life in areas rarely trodden by foreigners; a walk from France to Chefchaouen's blue town in Morocco - but not before completing her current studies. Of course, even that won't be easy when the final exams are soon due to be sat in Italy and the entire country is on lockdown because of the Covid-19 outbreak. Having read the rest of this story, however, you can be assured that this small bump in the road probably isn't going to slow her down too much.

A self-styled realistic daydreamer, but with plenty of determination and courage, it's a wonder how somebody who's managed to experience more than her fair share of calamitous, but often hilarious disasters manages to remain so positive and cheerful, but positivity and cheer seem to be things she has in abundance; the fuel for chasing her passions.

Life is full of uncertainty. But if there's one thing you can be sure of, it's that if you follow @elenoir_s on Instagram you'll be able to go along for the ride - no matter what obstacles appear in her way.

"HAVING READ THE REST OF THIS STORY, HOWEVER, YOU CAN BE ASSURED THAT THIS SMALL BUMP IN THE ROAD PROBABLY ISN'T GOING TO SLOW HER DOWN TOO MUCH."



Skipton Big Ideas to Transform St Helier Town Church

Arthouse Jersey is excited to launch Skipton Big Ideas 2020, a new multi-sensory, immersive art experience. They have invited internationally acclaimed & local artists, architects and designers to transform the St Helier Town Church and its grounds into a dramatic exploration of three topical themes relevant to modern society:



Sustainability

We live in an era of environmental emergency. How can we reflect on and learn from the rise in consumer goods and increase in throw away culture? What role does repurposing play both artistically and economically?

Identity

Where and from whom do we get our sense of identity? How important is cultural identity? What does community mean to us and how does this manifest on a local or global level?

Accessibility

Are arts and cultural spaces accessible to all? How can art works speak to all the senses?

In total, 34 talented international and local creatives are contributing to this large-scale ambitious project, including multi-award-winning architect and designer Pippa Nissen of Nissen Richards Studio, who has worked with some of the world's leading cultural institutions such as the British Museum, the V&A & the Modern Art Museum.

Skipton Big Ideas is designed to engage and involve the whole community and Arthouse Jersey have designed the project to stimulate hopeful discussion in the face of huge environmental and societal challenges. The project will engage all of the senses with visitors invited to interact with 12 experiential installations and performances that feature multiple artforms, including sculpture, textiles, digital and projection.

The Walking Gallery

One key feature of the project is the Walking Gallery, a kind of fashion show, which features 20 wearable creations designed by local artists. One of the artists, Mari Keto, combines jewellery in her installations

and portraits. Pictured here, a honeycomb necklace forms part of an experience that engages all five of the senses.

Phoenix

Taking inspiration from Lisbon based artist Joana Vasconcelos, local artists Margarida Lourenco and Kerry Jane Warner are working together to produce 'Phoenix', a collaborative community art piece featuring the work of 15 local primary schools. Using a combination of traditional crafts such as weaving, knitting, binding and sewing, they hope to create an impactful visualisation of the diverse tapestry of our local community.

Jim Coupe, Managing Director of Skipton International, sponsors of the project, said:

"This multi-sensory exhibition is designed to explore the diversity of our local community and the underlying & important impact of an individual or minority group. Having this theme explored by some of the youngest members of our community is an important perspective to draw on, especially when it considers the increasingly important role of sustainability. We are looking forward to seeing how these smaller expressions of identity form part of a larger picture of our local community."

Skipton Big Ideas will be open to the public from Thursday 15th - Thursday 29th October 2020. For more information visit www.arts.je

Career Choices

Each month, we'll be featuring a profile from the current *Direction* magazine to give you some insight into local career options.

SENIOR BEHAVIOUR ADVISER, POSITIVE BEHAVIOUR SUPPORT TEAM

Dr Darren Bowring

Government of Jersey

The day typically starts checking emails, meeting with my team and reviewing behavioural data or reports. I can then be out on appointments in schools, family homes or care settings. This involves capturing data to help understand why challenging behaviour is occurring, working with people to develop intervention plans or monitoring how they are working. In an afternoon I may be delivering a training course or engaged in research and preparing a paper for publication.

How did you get your job?

I was working in education in the UK with children with emotional and behavioural issues. I had never been to Jersey before my interview! There was a desire in Jersey to return people placed off island for behavioural treatment, to avoid sending people away from their families like many authorities were doing in the UK, and to close institutional care settings. I wanted to help make this a reality which we have done very successfully.

What motivates you in this role?

Achieving positive behaviour change and seeing people and families enjoying life is hugely rewarding. Whilst Positive Behaviour Support is based on the science of behaviour analysis, it is an ethical framework model. We avoid using punishment and teach skills to replace problem behaviour. We improve environments and work to improve people's quality of life and the people around them.

Are there any future skills you will need to learn for your role?

Positive Behaviour Support is an evidenced-based science where you are constantly learning. I am an Honorary Research Fellow at the Centre for Educational Development, Appraisal and Research at the University of Warwick. The research we are doing in Jersey is leading the way in Positive Behaviour Support development which I will be presenting at international conferences.

What are the three most important skills required for your role?

Communication skills: Presenting research to academics, data to professionals, advise families and work with people who may not have verbal skills.

Being analytic: Collating behavioural data to assess its causes and maintaining factors.

Empathy: Supporting people who can be struggling or in distress.

What advice would you give someone interested in a career in your profession?

Get experience working or volunteering in care, education or charity settings – Mencap and Autism Jersey would be good organisations to contact. Think about helpful subject areas in education like psychology. A behaviour adviser would be required to hold a master's degree in a relevant subject area so university courses would be required.

FUN FACT

I am a massive Manchester City fan. In England I followed them home and away often ending in disappointment. Since moving to Jersey they have been brilliant!



Beauty news

MEET THE EXPERT

We met up with Anne Long, Semi Permanent Makeup & Aesthetics Specialist and Owner of Simply Embellish to find out more about her wonderful treatments.

How long have you been in the industry?

I have over 30 years of experience in the health and beauty industry. My background started in hair, beauty and wig making. I have worked in several high-end salons, spas and hotels across the country, that gave me such a great wide range of experience.

Having achieved additional training from the highly acclaimed Finishing Touches Academy, I decided to branch out into Semi Permanent Makeup.

What do you enjoy about your job?

It allows me to help women, and men, realise their beauty goals and it's amazing to see how my treatments can improve self confidence. I'm driven by a desire to provide my clients with the best customer service and semi permanent makeup experience, I personally perform all procedures using only the industry's leading pigments, equipment and techniques.

What's an important attribute for your work?

I'm a perfectionist and that is ideal for this line of work!

What is Semi Permanent Makeup?

A completely safe and effective treatment that works by implanting pharmaceutical grade pigment of your choice into the chosen treatment area.

What are the benefits of Semi Permanent Makeup?

Helps frame the face and often takes years off!

Gives you more confidence, improves self esteem

Saves you time and money

Allows you to enjoy smudge free sport

Looks great all day and all night

Frames the face and improves shape and definition of the eyebrow

Enhances the eyes, making them appear bigger and brighter

Can achieve fuller more defined looking lips

An answer to people who are allergic to conventional makeup



PICTURED: Anne at work, as well as some before and after photos to showcase her recent work.

Anne runs her clinics at the renowned Gelaires Nail Spa in Conway Street, St Helier.

Give her a call on 07796 526352 to arrange your free consultation and find out the next step to getting your hassle free makeup application.

The mane event

This month we take look at a few brilliant new products which will leave you with frizz-free, luscious locks.



POTION LONDON

The Beauty Formula | £21.90 | deGruchy

More and more people are realising that beautiful hair starts from within. This gorgeous brand is new to deGruchy, Potion London is a luxury wellness Company. Their 'Beauty Formula Supplements' contain an optimum balance of 19 vitamins and minerals, developed specifically to help promote healthy hair, skin and nails. The perfect place to start for thick, well-conditioned hair.



T3

Cura Luxe Hairdryer | £235 | t3haircare.co.uk

This is the best hair dryer we've ever come across. Maintain body, and up your shine; T3 have combined innovative heat technology with a wide, gentle airstream to dry hair in record time. The built-in ion generator uses negative ions to smooth hair for soft, frizz-free results. Also it's a very beautiful piece of kit, that will look lovely in your bedroom.



EMULSION

Essential Blends from £12, Base Products from £20 | Boots

Emulsion let you personalise your hair routine - there is a range of unscented base products that you can customise yourself with their Essential Oil blends, so you can address your hair's specific needs, from rehydration, to shine and repair, there are lots of lovely options. Clever stuff.



SCHWARZKOPF

Got2b Farewell Flyaways Styling Serum Wand | £3 | Superdrug

Where has this been all our lives? Finally a nifty little product to touch-up, tame and fix flyaways. Ideal for people with damaged hair or new mummies who've got re-growth. Fabulous.

Brand News

SPRING DRESSES

A ROUND UP OF SOME PRETTINESS TO GIVE YOU A SPRING IN YOUR STEP.



A flowing maxi dress with classic collar and beautiful inner lining, so it would also look great unbuttoned over jeans.

Fabienne Chapot, Dutch Flowers Dress, £180, Manna

A little bit fancy, this buttoned midi dress is here to make your summer days go with a breeze. Gently flared sleeves create a floaty silhouette with its vibrant, slightly retro floral print.

Warehouse, Floral Button Front Midi Dress, Approx £42, Voisins



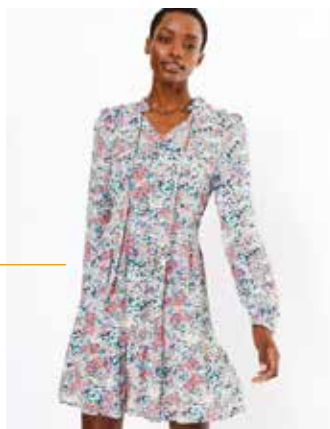
Re-worked for the new season, L.K.Bennett's bestselling Montana dress is a welcome nod to spring with its vintage archive painted peony print in vibrant mustard tones. This midi-length, short-sleeved style is crafted from pure silk.

L.K.Bennett, Montana Yellow Silk Tea Dress, Approx £260, similar available from deGruchy



Set yourself up for stylish summer days in this elegant floral print dress. The lovely high neckline with delicate tie detail and a ruffled trim give this dress such a fun, feminine edge.

M&S, Floral High Neck Mini Waisted Dress, Approx £35, M&S



Crafted from pure silk in a bold blue and red poppy print, this is cut to a flattering tea-dress silhouette and falls to a floaty midi length.

L.K.Bennett, Alicia Poppy Print Silk Tea Dress, £265, deGruchy



This has already sold out once! The perfect dress to see you through the spring and summer, its relaxed style makes it effortless to wear. We love the subtle check and its textured finish gives it an expensive feel.

Warehouse, Textured Check Maxi Dress, Approx £52, Voisins



A romantic dress that works in any setting, this lovely dress features oversized proportions for a relaxed bohemian look. Comfortable, and absolutely charming, this dress will never go out of style.

By Malene Birger, The Amily Dress, £260, Manna

Imogen's picks



If we're not all being made to self-isolate by the time this edition is published, be sure to pop to the shops and bag the latest styles in for SS20.

...for the girls

8



2



3



7



1



5



4



6

1. River Island Cream Floral Smock Pleated Top, *Voisins*, £32.00
2. Miss Selfridge Petite Ivory Sweat Dress, *Voisins*, £29.00
3. Maeve Floral Printed Midi Dress, *Imogen Apparel*, £45.00
(available at imogenapparel.com)
4. Mint Velvet Jessica Midi Dress, *de Gruchy*, £107.00
5. Mint Velvet Floral Burnout Shirt, *de Gruchy*, £71.00
6. Cream Satin Zip Dress, *Topshop*, £55.00
7. Pink Floral Tea Blouse, *New Look*, £19.99
8. Daisy Mesh Scrunchie, *Accessorize*, £4.00



5



7

...for the boys

1. Belstaff 1924 Black Sweatshirt, *de Gruchy*, £126.00
2. All Saints Muse Crew, *Voisins*, £45.00
3. All Saints Heartbreak Shirt, *Voisins*, £77.00
4. Edwin Sunset on Mt.Fuji T-Shirt, *Roulette*, £29.00
5. Parlez Sparkman Zip Overshirt Ecru, *Roulette*, £115.00
6. Clae Bradley Leather Sneaker Triple White, *Roulette*, £115.00
7. Linen Blend Shirt, *M&S*, £29.50
8. Leather Slip On Loafers Mink, *M&S*, £45.00

1



6



3

2



8



4



NineBY5

✍ Words: Laura Morel

For the first time that I can ever remember, fashion has started to feel just a little bit frivolous. It's less about what you wear and more about the message you are delivering, whether that is one of sustainability, kindness or political support. Any purchases require even more consideration, remembering when we can to support our local small businesses who will suffer the most.

The skies may be clearing, but I remain ready for all eventualities armed with my fashion find of the season - this trusty transparent trench from Marc Cain. With a delicate leopard print this is a great throw-on to bring pizzazz to even the dullest of outfits. I'll be wearing mine into the summer months with some Audrey-Hepburn-inspired sunnies. Grab your designer mac from Renaissance boutique while you can.

I recently did a campaign with Liberty Wharf about multi-faceted mums and what makes us the happiest. Introducing Hapi's newest brand, Goldbergh, which is not only functional for a range of sporting activities but also super stylish with a range of leopard prints and bright oranges. I'm hoping to crash out in style on the mat at one of their yoga classes in the very near future.



By Beautiful Things

I've been a big fan of Penelope Hope since I last visited Guernsey and discovered the range of vibrant bags, cushions and accessories. Nadia Newton's collection is packed with colour and aims to uplift all those who own a piece - the perfect antidote for our current climate! I am thrilled that she gifted me with my first ever monogrammed bag, a velvet pouch with a fun pineapple motif. The brand may reside across the waters in Guernsey, but ships all items to Jersey so you can too brighten up your day.

I'm hopeful that the hottest trend this season will be kindness. Recent events are revealing a more generous, thoughtful society which will hopefully last long after CV has passed. As a worthy reminder to look after one another I've picked up one of Mamalife London's iconic sweatshirts

locally available from By Beautiful Things. A candy pink number very worthy of springtime with the most important message we can possibly remember.

Having recently turned 39 it feels like its time for a change which is why this will be my last column for Gallery. Hopefully I can pass the mantle onto someone else who has a fresh take on what it means to be fashion mad on a small island! Things are not ending, merely evolving and you can still follow my style chatter and exploration of local fashion over on my blog. Thanks for following along and indulging my every fashion whim, maybe soon it will be all be ok for us to be frivolous once again.

www.nineby5.com



Hapi



Penelope Hope



Renaissance

• THE • Genuine Articles

Each month we feature some of Jersey's creators and let them share their creative visions and handmade goods with you lot, our island consumers. If you like what you see, check out genuinejersey.com and hunt them down to support our local industries!

ALLAN MCCAFFREY

OWNER OF HAPPY HENS

📷 Photography:
Danny Evans

How did it all get going?

I've always wanted to work for myself and preferably in the outdoors. I worked for Condor Ferries as the Jersey Freight Manager for some time and was looking for a change of direction and a new challenge. Happy Hens came on the market as I was thinking of the future and in no time at all I was in charge of 8,000 laying hens, the production line and everything else that went with it.

What do you produce?

The best free range eggs on the island of all sizes.

What makes your products unique?

Eggs are not unique in themselves but I can guarantee mine come with a great provenance. Free Range – excellent husbandry and care – and at this moment in time I can boast the lowest delivery miles of most eggs on the shelf certainly when compared to the UK eggs. My eggs are farm fresh and produced, packed and delivered with great care.

What is a typical day like?

Up early and straight to the packing shed to meet the team there's three of us at the farm and collectively we know the names of all 8,000 hens! it is after all a family business. Once we have the day sorted and orders in I go back home for breakfast and to see my new daughter (15 months old) for the first cuddle of the day. Back to work, which includes the collection of eggs for grading and packing, paperwork, deliveries when necessary and if I get the time personal calls to my many customers. It's a non-stop day but satisfying at the end of it its back home to my partner and kids, perfect.



What's the best bit of your job?

Working with the team and seeing my product on the shop shelves – fresh local and minimum food miles what's not to like?

Where do you work?

On the farm in Grouville, it's a few yards from the sea - it's lovely.

What's something that people might not know about your products?

They are farm fresh and local, delivered only in Jersey with food miles of less than 10 miles, now that's environmentally friendly.

What are you working on at the moment?

We are working closely with our customers on island ensuring output meets demand especially now that our food security is threatened because of the Coronavirus threat. We are local and proud of that fact.

Where can people buy your products?

At all major island supermarkets and food halls, farm shops and in many hotels and restaurants. Look out for the local Happy Hens packaging it is unique!





The Salty Dog

Looking good, feeding great

WORDS Lucy Sanderson

I've noticed that a fair few of our favourite locations have been sprucing up in time for Spring and we thought I'd pay them a visit to see what's going down and what they're serving up.

While half the island is getting started on their 'summer body', there have been a few local businesses doing much the same thing. Two of Jersey's most popular destinations have just reopened after some restyling and a refit; you know what they say, 'if you look good on the outside you feel good on the inside' - and these two iconic spots feel really, really good. Say hello to the new look Salty Dog in St Aubin's Village and the restyled Suma's in Gorey.

Whether you're an avid Easty or Westy, both sides of the rock are equally fortunate when it comes to foodie destinations. Both of this month's featured restaurants have been serving up delicious dishes to happy diners since the nineties and are renowned eateries with top class reputations. You don't last some twenty plus years in the industry without being ace at what you do. Paul Dufty and his wife Tara (Sumas), and Natalie Parkin-Duffy (Salty Dog) are local veterans in the hospitality arena and their expertise is relished by the people who pay their places a visit.

As most of you will know, Gallery is made up from a team of food loving, restaurant-roving revellers and we do like to keep our fingers in the pies of what's what when it comes to eating out. Obviously, we do this research especially for you [insert winking emoji here], so, off we pop on a trip out West to see Natalie at her home from home; The Salty Dog.

THE SALTY DOG - St Aubin's Village

Having opened in 1998 and forged an impressive following and a reputation for true Jersey hospitality, the Salty Dog has all the ingredients for a foodie's favourite. Establishing a restaurant and keeping it at the forefront of people's minds is quite the achievement and Natalie and her team pride themselves on their long standing down in the village.

The Salty Dog has always been a place for *realness*; real good food, real good service and an authentic and real-good, feel-good vibe. So, why change it?



Sumas

After chatting to Natalie, it's pretty clear that the objective wasn't to 'change' The Salty Dog - rather the idea was to embrace and encapsulate all of the nostalgia, 'Jersey-ness' and old school island-life hospitality into the actual look and feel of the place. What Natalie and her team call 'the best bits'... The Salty Dog was getting an action packed facelift while keeping all the best bits. From the white-washed walls, all bright and airy, to the brilliant array of Jersey faces, things and places that adorn the walls; the changes are subtle and superb.

"After 21 years of business in the village and having experienced the mother of all MFs of a year in terms of stress and pressure levels, reaching the stuff of nightmares, I took the 'bold decision' (so I'm told) to change the script, grab the bull by the horns (or the dog by the lead, or proverbial you-know-whats), and steer my beloved bistro back to where we needed to be - on top!

My confidence that I'd made the right decision came from the abundance of support and enthusiasm from those around me, the loyalty of our regular customers and the reassurance from persistently welcoming new

young faces to our shabby chic little bistro. The old and the new faces are clearly with us for the food and the vibe - not just for the decor, but it means so much to me that the new look doesn't hide the old Salty vibe that everyone loves - Blasting into 2020, it was time to say goodbye to the fifty shades of grey and give the dog (bitch) a new look!"

It took Natalie only ten days to get the Salty gutted out and refit, refreshed and revived. An amazing project undertaken by some incredible local tradespeople. Quite the feat but then, we wouldn't expect anything else from the formidable force of Natalie Parkin-Duffy!



Natalie

SUMAS - Gorey Pier

As we voyaged East for a sneak peek of Sumas, the whole area has been flourishing with newness. There's something special about Gorey Pier, with its constant ebb and flow of the Jersey tide on one side and verdant backdrop behind it. Fields and fisherman on either side makes Sumas perfectly placed for produce.

Sumas is and always has been about the quality of its food, the superb service and of course, the view. Set up in 1997 by Paul's mum and uncle, the idea was to create a space that was cool, contemporary, unique and unrivalled in terms of the ideal setting for dining out. Undoubtedly, this family run restaurant has always been a hit with locals and tourists and with its fresh new feel, it will be even more of a favourite in 2020.

To describe Sumas' new look, think modernity meets beach-side breath of fresh air and if it wasn't for the recognisable aspect outside, you could be mistaken in thinking you're in a cool Hamptons hotspot.



Paul attributes the stunning new style at Sumas to his brilliant wife, Tara. Having wanted to update the place but retain the integrity of the original restaurant, I'd say that they got it just right. Taking inspiration from the exceptional view and the beach on their doorstep, the styling is gorgeous.

"We are constantly thinking of ways to improve our business and in a world where fashion and design is at the forefront of everyone's lives we feel it is really important to stay fresh. Having been running the restaurant from 2010, we kept Sumas much the same as it'd always been, so moving into 2020 seemed the perfect time to show everyone we are still at the top of our game in food and style."

Paul and Tara are thrilled with the work undertaken by everyone on the project, which started in 2019 and fit over the Christmas period and Paul credits his wife, Tara for the styling and all of the project management.

From coast to coast, restaurants, gastrolounges, bistros and bars serve up a tasty array of dishes that bring a world of flavour to our shores. Restaurant mavericks, food entrepreneurs and literal taste-makers are busy creating culinary kudos for our island - and sometimes we are somewhat spoiled for choice.

SUMAS
THE SALTY DOG

www.sumasrestaurant.com
www.saltydogbistro.com

Foodie gossip

with Sara Felton



It's tricky to write a column about foodie gossip when things are more than a little uncertain in the world right now. In fact, it would be easy to fill this page with nothing but doom and gloom, but instead I'm going to try and focus on the positives of what some time in forced isolation may lead to if us foodies try to use the time proactively.

Lots of island restaurants are also applying the same positive approach. With numbers dwindling and doors set to temporarily close, many of our island eateries are turning their restaurants into production kitchens and cooking food for home deliveries. Check their websites and social media for details and we'll try our best to share the info too. Don't fancy a delivery? Why not buy a gift voucher from your favourite places so that you can use them when things are more certain. I know that it's hard to consider supporting others right now but our hospitality industry is such a huge part of what makes our island special, so even the smallest thing will help during this time, the same goes for all small businesses on the island.

Personally, I have already pre-emptively battened down the hatches and made plans for how I can use the time I'm likely to have on my hands. While everyone else was stockpiling toilet roll and hand sanitiser, I headed to B&Q to buy tile adhesive and grout, and am already looking at videos on YouTube to learn how to tile my kitchen - which is still food-related, sort of! Just to put your minds at ease, I'm happy to say I also have nine toilet rolls at home and enough gin to sink a battleship.

"Also, keep an eye out for those who are vulnerable, and stop bulk buying loo rolls! I think the one really positive thing that is likely to come out of this whole situation is the acts of kindness that people are sharing."

I've also been planning alternative ways to socialise with my friends if we are locked down. I'm not sure how much fun we can have drinking together over a FaceTime call, but it's got to be better than talking to a wall for two weeks! I've decided to try and learn more new skills; perfecting croissants is on the list, and I might also crack out the gin-making kit my folks bought me for Crimbo - homebrew here I come!

I hope that by the time this issue hits the stands there's a little more certainty surrounding what the future holds, but until then keep on following the government-issued guidelines and wash your hands. Also, keep an eye out for those who are vulnerable, and stop bulk buying loo roll! I think the one really positive thing that is likely to come out of this whole situation are the acts of kindness that people are sharing. Writing letters with offers of help to neighbours, carrying shopping for people who aren't nimble and, generally, despite the need to socially distance, just smiling at people more.

Stay safe one and all, and if you've got any interest in seeing how my tiling and pastry lamination skills develop you can find me on Instagram. Also, when the time comes I'm all about giving out free hugs to everyone, because man-alive, I think we're all going to need one!

@foodiefelton



Sara's self-isolation survival kit: gin making, kitchen tiling and FaceTime drinks with friends





LET THERE BE LIGHT

WORDS Lucy Sanderson

Tesson House is a non-qualified property that stands out from all the rest, built to very high standards in both detail and materials and offering the ultimate hideaway with style and privacy, peace and serenity.

What happens when you mix opulence with homeliness? This stunning property, that's what. Distinct features of farmhouse-chic blended perfectly with all the modernity of a brand new build, Tesson House on La Rue Des Pres Sorsoleil is really rather unique.

Elevated in amongst the treetops of St Lawrence, this property boasts remarkable views and ample light and space. Considerately laid out, the rooms are large and the outdoor areas are plentiful and cleverly thought out. Each window presents a picture-perfect opportunity to

take in the greenery and the scenery; every aspect lends itself to a formidable view, so if you like nature then this home is certainly for you.

From the outside one can see the property is something special, but inside there is a sense of space that is something to behold. Vaulted ceilings and voluminous rooms mean the whole family can enjoy their own special part of the house. Tesson House is a beautiful, luxurious hideaway that evokes a real feeling of 'getting away from it all'.

“There is no pretentiousness about Tesson House; the property is the ultimate luxury pad, yet it retains a true homeliness.”

CONTINUED...



CONTINUED...

Featuring four large bedrooms, the home would make for an ideal family bolt-hole and with its unique status, this property can be sold to anyone looking to live in Jersey. Of course, the price tag reflects this, but how do you put a price on perfection?

There is no pretention about Tesson House; the property is the ultimate luxury pad, yet it retains a true homeliness. The four large bedrooms are complimented by beautifully opulent marble in the bathrooms and fixtures and fittings fit for a King or Queen. Again, the designers have managed to create this opulent feel whilst integrating it into what feels like a perfect family home.

The kitchen is an impressive space, with a specification to rival any high net-worth home. La Cornue range of kitchen utilities set the tone for highly modern kitchen usability and the decor is the ultimate in stunning home-styling. To the rear of the property and flowing directly out from the kitchen is the über-private and totally tranquil sun terraces, lawn and hot tub area. The outdoors of Tesson House offering complete privacy; surrounded by trees and plants and positioned over a peaceful woodland setting. Look out to find all manner of wildlife, especially the red squirrels who feed and flit about the treetops right outside.

There is ample parking, an enclosed garage and also two acres of woodland to roam around in. Should the need be there, the bus stop is right outside and there is a private footpath to the



“With its unique status, this property can be sold to anyone looking to live in Jersey”



beach nearby. Easy access to St Helier, to St Aubin and the surrounding area - not that you'd realise once you're at Tesson House because the privacy is truly spectacular.

In addition to the house itself, this property also features a one bedroom apartment, perfect for generational living or for on-site staff to be accommodated very comfortably indeed.

If you have a cool £3.45million to spend, all you really need to move in are some wellies and a whimsical love of nature...



Tesson House
La Rue Des Pres Sorsoleil
St. Lawrence

£3,450,000

Hunt Estates

01534 860650

www.huntestates.co

Savills Jersey

01534 722227

www.savills.je

Finishing Touches

“Keep calm and wash your hands”

That's the advice we seem to be hearing the world over at the moment. So, why not make it an excuse to adorn your household sinks with products that tick both the practical and pretty box!



Urban Apothecary Luxury Hand & Body Wash
Voisins, £19.75

Rose & Geranium Hand Soap
Harriet & Rose, £18.00
(available at harrietandrose.co.uk)



Heavenly Gingerlily Fine Liquid Hand Wash
Molton Brown, £20.00



The White Company Blanc Cleansing Hand Wash
Voisins, £14.40



Delray Beach Skincare Aloe Vera Hand Wash
Voisins Home, £4.50



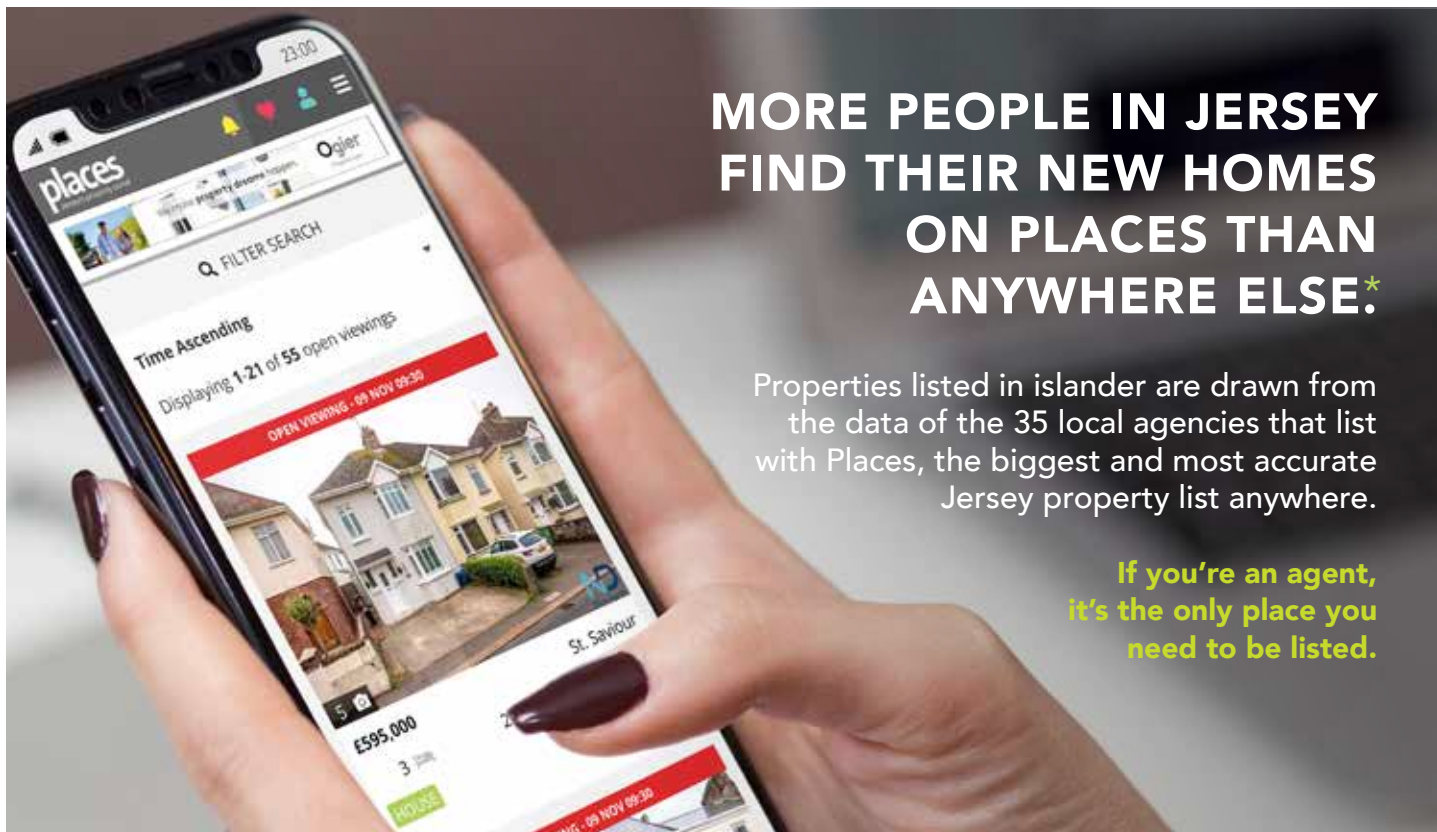
The White Company Pomegranate Hand Wash
Voisins, £11.70



The Somerset Toiletry Co. Freesia & Pear Luxury Hand Wash
Voisins Home, £7.20

Rituals Happy Hands Hand Wash
de Gruchy, £8.65





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Market Update

2020 has got off to a flying start, and it is likely that we will see a lot of change in the Jersey property and lending markets this year. House prices are on the rise, mortgage interest rates are falling, lenders are modifying their lending criteria and income multiples and the impact of Coronavirus, on the economy could result in the Bank of England having to review Base Rate downwards.

JERSEY HOUSE PRICE INDEX – FOURTH QUARTER 2019

The recently released report from the States' Statistical Unit, has confirmed just how buoyant the local property market is with overall increases in value of 7% for each of the past two years.

The figures showed average prices for one bed flats at £287,000, two bed flats at £418,000 and three bed houses at £632,000, although these figures tend to reflect the sales of newly built property, ignoring the fact that the "second hand" market can be significantly lower.

First Time Buyers should draw comfort from the fact that one bed flats can still be purchased for around £220,000, two bed flats for £320,000, whilst three bed houses can still be found for £500,000 plus. If buyers are prepared to purchase a property that requires a bit more than a lick of paint, then the savings can be even greater. With recent transactions through The Mortgage Shop of £280,000 for a two-bedroom flat, £215,000 for a two-bedroom house, £430,000 for a two-bedroom bungalow – the list goes on.

IMPROVED LENDING CRITERIA

Last month we mentioned that some lenders had been introducing changes to their lending criteria, and this trend has continued.

This means that more lenders are now able to offer higher levels of lending than was previously the case. With multiples of income available in the range of 4.75 times to in excess of 7 times gross annual income. Lenders who for years have dominated the market with the lowest rates, now find that they have been challenged by those who are offering even better options, to attract a larger share of the market.

These are interesting times for borrowers, although the changes that are being made will have to be tested by the market, which makes the need to consult a mortgage broker, who has access to all mortgage providers, even more essential.

CORONAVIRUS

The only possible benefit that borrowers might enjoy from this awful threat, as it rumbles slowly closer, is the fact that it will almost certainly have an adverse effect on the British economy, which could result in Bank of England Base Rate falling.

An even lower cost of borrowing could boost the local property market even further. Although, the question that remains unanswered at the moment is the impact that the virus will have on the market and whether homeowners will still want to trade up to a larger property and First

Time Buyers still want to get on the property ladder?

BEST RATES

Last month, our best rates chart showed reductions in some of the key mortgage rates, and this trend has continued through to March, with further reductions being introduced. The biggest demand is still for five-year fixed options which represent incredible value. In particular, the 90% rate of 2.29%, fixed for five years, and the 60% two-year fixed at 1.28%.

Best Rates - Market Leaders (% loan to property value/price)

60%	Tracker	1.49%
60%	2 Year Fixed	1.28%
60%	5 Year Fixed	1.65%
60%	10 Year Fixed	2.74%
85%	Tracker	1.74%
85%	3 Year Fixed	1.80%
85%	5 Year Fixed	1.96%
90%	Tracker	2.19%
90%	2 Year Fixed	1.93%
90%	5 Year Fixed	2.29%
95%	2 Year Fixed	2.99%
95%	5 Year Fixed	3.49%
100%	5 Year Fixed	3.99%
60%	BTL 2 Year Fixed	1.69%
60%	BTL 5 Year Fixed	2.30%

Rates correct as at 04/03/2020 BTL = Buy to let mortgage

The Mortgage Shop offers down to earth advice on the lending options that are available from every bank in the Island – one appointment will cover all that you need to know – call 789830

To be added to our monthly bulletin list please send your request to: kerrie@mortgageshop.je

Visit www.mortgageshop.je to find out more.



the mortgage shop

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When they installed this mammoth staircase, it was this kind of team photo they had in mind...

In trust we trust.

Intertrust has promoted 33 employees across its local teams, with three director appointments in its Private Wealth, Capital Markets and Real Estate service lines.

The Director promotions are Ellen Chislett in Capital Markets, Jane Clayton in Real Estate and Tim Brown in Private Wealth. They will be responsible for driving growth and delivering client service and operational excellence across their respective service lines, as well as the performance of the team.

The promotions come against a backdrop of continuous growth for the firm in Jersey. Jacob Smed, Managing Director of Intertrust in Jersey, said: "These promotions are well deserved and it's great that we've been able to promote so many of our hard-working employees. These employees have

frequently demonstrated their expertise and dedication to Intertrust and have consistently delivered the high-quality client service that we pride ourselves on."

The 30 other promotions were across a range of teams including Real Estate, Capital Markets, Private Equity, Performance & Reward Management, Corporate Services and Private Wealth.

Candice Tabb, HR Director at Intertrust in Jersey, said: "Helping people to grow in their careers is really important to us at Intertrust. I'm delighted to announce this year's promotions and recognise their hard work and expertise. I'd like to wish our newly promoted employees all the best in their new roles."

Intertrust currently employs more than 340 people in its Jersey office and invests significantly in employee training and development.



Shervin Binesh heads to SANNE

SANNE has appointed Shervin Binesh to the role of Director, Corporate Services in its Jersey business. Shervin will be responsible for the strategic oversight as SANNE continues to deliver exceptional service to its fast growing and multi-faceted portfolio of corporate and institutional clients, in addition to managing and strengthening key intermediary relationships.

With over 15 years of management and consulting experience in the financial services industry, Shervin has extensive knowledge of UK and global employee share schemes. He joins SANNE from Intertrust, where he held the role of Client Director in the Performance and Reward Management division. Prior to this, Shervin worked in corporate, shareholder services and employee incentive schemes from positions held at Link Asset Services and Western Union Business Solutions.

On the appointment Lucy Baird, Head of Corporate Services at SANNE, said: "We are delighted to welcome Shervin to SANNE. His vast industry knowledge paired with his deep understanding of the employee incentives industry is a great addition to SANNE and our global clients and will ensure that our corporate services offering continues to grow and thrive in an increasingly competitive market."

On his appointment Shervin said: "I am delighted to be joining SANNE and to support this leading business. I'm looking forward to driving forward our corporate and fund services offering and working with the team to continue to deliver a best-in-class service to our clients."



Kellyann is Woman of the Year

Collas Crill Partner Kellyann Ozouf was crowned gold winner of the Woman of the Year - Professional Services Award at the Citywealth Powerwomen Awards 2020 which took place in London on Wednesday, 4 March.

The awards were aimed at senior women demonstrating leadership or having attained a substantial leadership position. She was also shortlisted for: Inspirational Woman of the Year and Woman of the Year - Business Growth (Mid-size). Already a renowned name within the Citywealth Awards, Kellyann was previously named as Partner of the Year in the 2019 and 2016 Citywealth Future Leaders Awards, Inspirational Individual of the Year in the 2017 Citywealth Future Leaders Awards. She is included in the latest edition of the Citywealth Leaders List.

Movers & Shakers

Peter Martin now Non-Exec at Aztec

Leading independent fund and corporate services provider, the Aztec Group, has appointed Peter Martin as a Non-Executive Director to the Group Board. Peter has extensive board-level experience across private and public companies.

With a 30-year business career focused on the support and professional services sectors, Peter has particular expertise in the provision of advisory, technology and outsourced services to health, education, and local and central government sectors, in the UK and internationally. He spent ten years with Tribal Group Plc, playing a central role in developing the business from initial private equity fundraising to floatation on AIM and transfer to the main London market. Peter previously established a corporate advisory firm, Anvil Partners, and spent over a decade with Kleinwort Benson. He is a Sloan Fellow of the London Business School.

Peter now maintains a portfolio of non-executive and advisory roles, including Chairman of both FutureGov and La Salle Education, and non-executive director of Juniper Education. He has previously held non-executive roles with Community Fibre, PlaceFirst Limited, Optalis and WIN Plc.

In his new role, Peter will chair the Group’s remuneration committee and will work closely with the Group’s HR team to further enhance the company’s people strategy. Peter’s appointment comes as the Aztec Group continues to grow its client base across Europe. The Group now administers over €370 billion of assets for more than 240 clients, with more than 950 people in five strategic jurisdictions.



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Harry Freer

Trainee Tax Consultant at KPMG in the Channel Islands

What made you choose the company you work for?

I was exploring job vacancies in Jersey and came across an available position as a tax consultant at KPMG in the Channel Islands, which would involve working in a lively and pro-active work environment whilst studying towards a chartered accountancy qualification. While the aforementioned points had already set in stone my decision to apply, I knew that the opportunity to work for a 'Big 4' firm was one not to be missed given the many doors it can open in the future.

Following submission of my application, I was kept informed on a frequent basis by the team at KPMG in the Channel Islands and the kind, respectful people I met throughout the various stages of the interview process drove my decision to accept the job offer.

What sort of professional training do you take?

I'm currently studying towards my Association of Certified Chartered Accountants ("ACCA") qualification, having just recently passed the first three exams. On the side, KPMG also offer online courses via Coursera which have enabled me to refine my skills in widely used software such as Excel. Moreover, the firm also offers soft skills training throughout the year in areas such as public speaking, time management and writing skills which I look forward to benefitting from.

What do you do on an average day?

As the world of tax is typically everchanging, there is no average day

as a tax consultant at KPMG. However, in general you'll find me involved in the preparation of tax returns and computations, corresponding with our corporate and personal clients, as well as working alongside tax authorities to ensure our clients meet their tax obligations. From an administrative viewpoint, you'll also find me frequently working with our operations team to help on-board new clients seeking assistance with their tax affairs.

What is your next step?

Besides passing my exams and qualifying as a chartered accountant, the next step is to continue gaining valuable experience as a tax consultant at KPMG and to eventually take my newly developed professional qualities and abilities abroad, such as in the US or Canada, via KPMG's global secondment program.

What advice would you give yourself as a graduate considering the experience you have now?

I'm a firm believer that remaining open minded is essential to your learning and development, and can lead you down a variety of paths you wouldn't have previously considered. As a graduate with a background in humanities, I hadn't anticipated that I would start working in an accountancy practice, however looking back I'm now thankful I was willing to take the leap to try a significantly different field of work!

Age: 22

University attended:

Universiteit Leiden

Course undertaken:

BA International Studies

What did you want to be when you were 8:

Policeman

Favourite way to relax:

A run along the avenue with some good music!

Favourite place to eat in Jersey:

Any place that offers Thai food

What's your favourite possession:

My water bottle



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Fallon Saussey

Marketing Assistant

I am an assistant in Ogier's marketing team, where my responsibilities include branded merchandise and assisting with the visual aspect of marketing for Ogier. Each day is different and you can be given a task that is completely different to what you have just finished, but some of my more regular tasks include creating social media imagery to promote all our different teams, working with new starters on their website profiles, assisting legal teams with briefings on the website and working on various collateral, as well as assisting with internal marketing campaigns and imagery.

Ogier always encourages you to develop new ideas and we have an open and flexible work culture so you can be yourself and work how you want to work, including the option of flexible working and working from home. The firm invests in your career, including professional studies and CPD, and arranges social events so you can meet different teams which you may not work with regularly. I am currently studying with CIM and Ogier is fully supporting me in completing my studies.

Working in an international firm like Ogier gives you the opportunity to build your skills and get a good overview of the marketing mix before specialising in a particular area. I would encourage anyone looking to go into marketing to be open minded and ready to take on anything that you get given the chance to do.



James Whiteside

Associate, Banking and Finance

As an associate in the Banking and Finance team, I work on a variety of lender and borrower side finance transactions. Our clients range from national banks and publicly listed companies to individuals based here in Jersey. I am the manager for most instructions and with the guidance of partners and help from the team's support staff, I provide clients with the relevant Jersey law advice they need for each deal.

Outside of work I'm a keen amateur boxer, so try my best to incorporate some sort of exercise into my morning routine before work gets underway. A typical day will see me responding to client queries, drafting various documents and supporting the trainee solicitors working with our team. At any one time I can be working on upwards of 15 matters, so good organisation and communication skills are key.

The investment that Ogier puts into its technology, people and culture is what makes it stand out as a market-leading employer both locally and across the global offshore legal market. Ogier is also committed to corporate social responsibility, providing meaningful benefits such as paid time off to support charity efforts, which enabled me to serve on the Channel Islands Pride committee last summer here in Jersey.

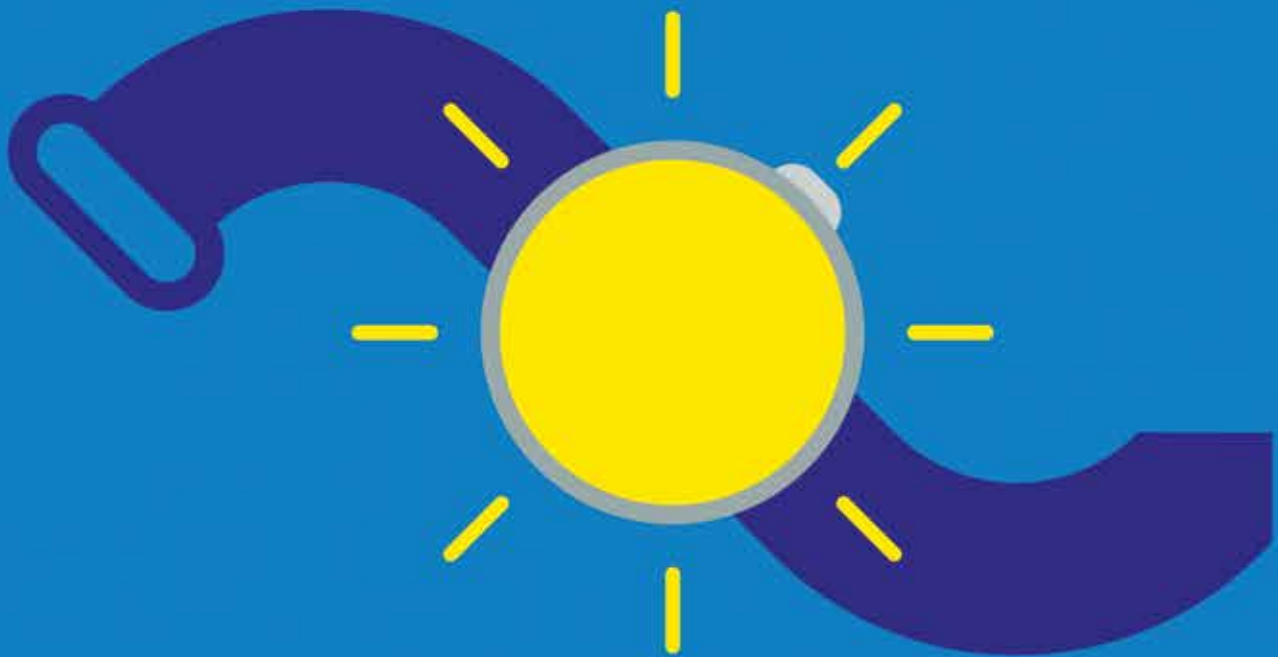
Anyone with an eye for detail and a penchant for distilling the simple from the complex may find that they are suited to a career in law. If you enjoy challenging yourself and want to play a part in deals that have real consequences in the world of finance, then banking and finance law might just be the place for you!

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Jordan Todd

Trainee Accountant at Sanne

What made you choose to work for Sanne?

I had a couple of friends at Sanne who recommended the position. They had gone through the Professional Training Programme themselves and really enjoyed it. That was a significant pull factor for me, having first-hand positive feedback. Another big factor was Sanne's reputation within the industry and also being a FTSE listed company which really added to its appeal.

What professional training have you done?

Since joining Sanne I have started training and studying towards the ACCA qualification. The course is really well structured, and with each exam I have passed my confidence has grown.

What do you do on an average day?

I work in a small team and no two days ever really feel the same. As a relatively new starter I am exposed to lots of new and different tasks almost on a daily basis. There are tasks such as bookkeeping and the more basic accounting work that I undertake that give me responsibility and structure.

What is your next step?

My focus is to work towards my professional qualification. The ACCA qualification is a substantial part of my progression and I am now looking towards my next set of exams in June, and ultimately becoming a fully qualified accountant.

What advice would you give yourself as a graduate considering the experience you have now?

No experience is bad experience. I was relatively late coming into the world of finance but the knowledge and skills I acquired in other sectors have been extremely useful and transferable. For example, I have worked a lot in the past with large data sets looking for very different outcomes to that of accounting but oddly (or not so) the methodologies and statistical reasoning's are the same. Even seemingly mundane things like writing an email, hosting meetings or dealing with clients are all skills that are important as an accountant. Lastly, believe in yourself.

Age: 30

University attended: Plymouth University

Course: Environmental Biology

What did you want to be when you were 8: Vet

Favourite way to relax: A walk down Havre des

Pas with my two miniature sausage dogs

Favourite place to eat in Jersey: Sumas

Favourite possession: Polaroid Camera



MORE ABOUT SANNE

SANNE is a leading global provider of alternative assets and corporate business services. Established for over 32 years and listed as a FTSE 250 company on the Main Market of the London Stock Exchange, SANNE employs more than 1,800 people worldwide and services clients from 20 global networks spread across the Americas, Europe, Africa and Asia-Pacific. We place a great deal of emphasis on attracting and retaining the best talent. SANNE is looking for talented graduates and A-level students to enter our fully assisted professional training programme. Please note candidates must hold entitled to work status in order to apply.

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Ellen Lusby
Manager, Private Debt
and Capital Markets

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For more information about our 2020 Professional Training Programme, visit: sannegroup.com

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SANNE

Motoring *news*

A round-up of the latest news snippets from the motoring world

✍ Words: Russ Atkinson

Das Original (not updated)

Remember when over 100bhp under your right foot was considered seriously fast? Yeah, me neither. But I do remember when having around 100bhp on tap meant that your car was somewhere above 'nippy' but still below 'quick'. Regardless, the day when you progressed into that category at least used to be a momentous one for any teenage petrolhead, and I never quite managed to get my hands on one of these. The archetypal hot-hatch. The one that started it all. By the time I could drive these were almost uninsurable and even the XR2s and GTEs that were hot on the GTi's hot-hatch-heels were getting thin on the ground.

The Mk1 GTi pictured here is up for auction with a (surprisingly wide ranging) estimate of £31k to £42k. Not bad for a vehicle originally purchased for £5,132 (£26,160 in today's money, adjusted for inflation), and this one is in what has been described as 'museum condition'. I've seen a few somewhat ropey museum exhibits in my time, but will assume that means that it's as close to showroom condition as can be for a car that's covered 17,000 miles, clocked up by three different owners.

Unsurprisingly, for such an iconic vehicle in such near-perfect condition, it's been featured on television a handful of times in the past and comes with reams and reams of paperwork - including a Volkswagen Historic Vehicle Certificate, the original bill of sale and old-style logbook and every single tax disc. It's anorak-grade stuff, but if you're still reading this, you probably appreciate it too. See what it goes for by visiting www.themarket.co.uk or have a flutter yourself if your pockets are deep and you're looking to secure a slice of hot-hatch history.

This black and silver tartan interior is so new it actually looks green. Madness.



These rusty doors be jammin' aaaaaaall de time, mon.

No Rangie, No Cry...

A Range Rover once believed to have been owned by Jamaican reggae legend Bob Marley will have just gone under the hammer as this magazine lands in our stands. Having rolled off of the production line in Solihull in 1976, this two-door Rangie was shipped back to the UK in 2018 but looks like it's in need of *redemption*.

In need of total restoration, they're estimating a hammer price of £10k to £12k during The Practical Classics Classic Car and Restoration Show. That might seem like a fair bit for a haggard-looking mid-production run vehicle covered in matt green spraypaint from a rattle-can and with only a few shards of glass for a windscreen, but look - the bonnet doesn't look completely *shot (the sheriff)*. I can barely believe my eyes!

Also, early models have been fetching over £100k at auction recently, so if the Bob Marley ties can be proven somehow I'd expect a very healthy hammer price once restored.

Could it be loved? I certainly hope so.

Eau de... Nouvelle Voiture?

It's hard to package this one in print, as you really need to video the website and watch the video to fully appreciate this initially-baffling marketing stunt from AutoTrader, but if you're a sucker for that 'new car smell' - with notes of leather and hard wax - and want to reek of success, you might want to visit www.autotrader.co.uk/eau-de-new-car to try and get yourself a squirt of the action while you can.





BMW DNA Mutates Again

It's difficult to judge the scale from these pictures, but by deciphering the model code I'm imagining this BMW 218i Gran Coupé to sit somewhere between a 1 Series and a 3 Series. Employing the same logic, however, won't provide any hints as to the engine size or power output, as the days of the badges denoting the model series and engine size in litres are long gone.

So here's what you get; a 1.5 litre, three-cylinder engine in the 218i that puts out the same torque as historic BMW engines twice the size (in both displacement and number of cylinder) while returning fuel economy figures more than twice as good. If you're feeling a bit fruitier when ordering your mid-sized compact family saloon, you can opt for the M235i xDrive, which isn't confusing nor a bit of a mouthful to say whatsoever. Don't be fooled by the badge - it's a two litre, four-cylinder with a more than respectable 306bhp and a healthy 450Nm of torque (330lb-ft if that's your unit of choice). Of course, those figures don't result from magic, but two turbochargers.

It's the final model in the even-numbered set to receive the Gran Coupé treatment, with the 6, 4 and 8 Series versions already well established, but it's a model that'll surely divide opinion in the same way that its siblings have. I can't help but think that they could've achieved the 430 litre load compartment without making the rear end look so, well, ugly. Although as the chap responsible for the Bentley Bentayga said, the people who are complaining aren't the people filling the order books.



Fifty Silver Bullets at Dawn

I'm still struggling to fully-embrace the enigmatic nature of the way that Rolls-Royce refer to Dawn, instead thinking only that she must be a lady who runs a greasy spoon in the East End (a far less salubrious existence), but putting that aside, this artist's impression of the 1920s roadster-inspired Dawn Silver Bullet looks absolutely stunning. It also doesn't have any egg or ketchup on its pinny, just a beautifully crafted 'aero cowling' behind the seats making this brutish behemoth appear both elegant and streamlined. Production will be limited to fifty examples, so I suspect if you'd like one it's probably already too late. Sorry about that, ma'am.

This January...

13%

of new vehicle registrations
in Europe were EVs

7.6%

fewer vehicles were
registered compared to
January 2019

Total EV registrations
increased by

72%



IN THE DRIVING SEAT

GREG MANSELL, WHO DOCKED HIS POSITION AS CAPTAIN AND CEO OF ALFIE BUOY LAST YEAR, HAS TAKEN THE WHEEL AT THE MANSELL COLLECTION FOLLOWING HIS FATHER, FORMULA ONE WORLD CHAMPION, NIGEL MANSELL, AND BROTHER, LEO'S MOVE TO THE USA.

"It's been a huge learning curve moving into cars, motorbikes and karts from super-yachts," admits Greg, "but there are definite parallels in these service industries."

"For one, I still can't get over the honesty that if I wouldn't buy it, I wouldn't be able to sell it to someone... so it's fortunate for me that the products at The Collection have a lot to offer."

At the beginning of 2020, Greg opened a second car site, TMC Used Cars, at Augrès up Trinity Hill, dedicated to the trading of quality, pre-loved vehicles. "The forecourt is open 24/7 for people to visit and view the cars, which are constantly revolving, and our dedicated salesman, Brian Hamilton, is down there to manage operations."

By moving used cars to an additional site, the company has paved way for motorcycles to enter The Collection, a true passion of Greg's and General Manager, Daren Butcher. At The Ramp, bikers are encouraged to ride straight onto the first floor and into the service centre, hang up their helmets and leathers, and relax as their bike is openly serviced. New Workshop Manager, Michael Major, with many years in the bike game, is there to service, restore, valet and talk everything through.

"I want to create a showroom people can relax in," says Greg, "try on a leather jacket and sit on a bike while doing so; I want to get back to the joy of mooching around a shop for a few hours rather than feeling forced into a purchase before you have to leave."

As well as two wheels, The Mansell Collection continues to specialise in four. Two franchises, Mitsubishi and Hyundai, take over the ground floor.

Greg's showroom of New cars ranges from luxury family pick-up trucks (he drives "the perfect dog and kid Mitsubishi truck" himself), sporty and agile fastbacks, to hybrid and electric compact SUVs.

"It's an exciting time in the motor industry; engine variations are changing constantly from plug-in hybrid to turbocharged petrol to eco diesel. How you're going to change with it in the most cost-effective way is important, but to me, cars are still about fun."

"The new Hyundai i30 N Fastback - we have one all-in-black in the showroom - is based on the touring-car chassis, is stage-one chipped, and the exhaust is incredible. It has 300hp and is like taking a race car out on the road, but if you put it into eco-mode, it beats most other cars in the showroom. At the click of a button, you can go from driving an American muscle car to driving an everyday driver... and it's twenty-seven grand."

"With Hyundai's hybrid and electric Kona, I've found a lot of fun in the electric movement. The car is beautiful to drive and has an incredible 280-mile range - you don't need to charge it every night in Jersey."

Greg holds onto the opinion that Hybrid vehicles are the best option for the current climate, as the dual engine gives customers the option to



As well as pre-owned bikes, The Ramp will soon be taking over BMW Motorrad in the Channel Islands, offering everything from new scooters, superbikes and explorer bikes, to high-end merchandise and clothing.

"We'll specialise in BMW while lifting the full experience for our customers. We want people to enjoy a lifestyle and feel a part of a community very much in tandem with the products we have up The Ramp."

The showroom is decorated by Nigel Mansell's museum of trophies and Formula One racing cars, making it a truly unique and inspiring space. "I want to infuse the Alfie Buoy essence into the family business, honing in on a service that takes hold of our customers' imaginations and augments their lifestyles," adds Greg.

The Ramp will become an active melting pot, with screenings of F1 and MotoGP races, open and private events, as well as local ride-outs and planned adventures abroad.

"We'll be organising ride-outs to Le Mans and the Isle of Man TT, and we'll be supporting the Jersey International Motoring Festival, tailgating at sprints and other motorsport events - I couldn't be more excited about the future of The Ramp."

drive electrically day-to-day and be reassured with a full tank of petrol on that annual trip to the Alps.

With Jersey's bid to become carbon neutral by 2030, Greg is excited about both brands, which are at the forefront of eco-friendly technologies.

"We're looking at putting solar panels on the roof of The Mansell Collection so we can charge all our EVs, and we're exploring the construction of a hydrogen refinery, which is achievable and green if the power is provided by wind and/or solar renewable energy."

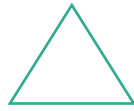
"The Hyundai Nexo is at the forefront of hydrogen fuel-celled technology and a four-minute fill-up gives a 400-mile range. The only emission that comes out of the exhaust is water."

Greg's vision for the company, centred around augmenting the island lifestyle, is mile-high.

"With the whole island keeping a social distance in these worrying Coronavirus times, we'll be imploring people to contact us through our online channels or over the phone to discuss all enquiries, so we can keep face-to-face contact to a minimum."



themansellcollection.co.uk



Protect Your TRIBE

✍ Words: Rebecca Evans

You know you live in a safe place when the local newspaper reports on more missing sausage dogs than smash & grab raids, the cops have to gently remind country dwellers to remove the keys from their ignitions, and a good deal of our collective grocery spend goes into cash boxes at the side of the road.

But that being said, we live in changing times and whilst our petty crime levels may thankfully be extremely low compared to our neighbours on the mainland, it pays to be mindful of our personal security. It's better to be safe than sorry, as they say. Whether

you live in a town studio or a country estate there are simple measures we can take to keep the stuff and the people we love secure. This month I've had a look at some of the simple yet effective home security and personal safety gadgets on the market.

NEOS SMARTCAM

When this was recommended to me, I had to do a double-take at the price. Surely something with this kind of a spec can't be less than £25?

This neat little camera has a 1080P Full HD smart camera, 8x digital zoom, night-vision, and is fully compatible with Alexa. Designed for maximum flexibility when it comes to placement and angles, the neat little box with its inoffensive white & grey exterior will quietly watch over your home without giving it the appearance of a high-security prison wing.

Equipped with auto-arming should you forget to switch it on when you leave, any motion or unexpected noise detected in your empty home will spark a 12 second recording which is both pinged straight to your smartphone and cloud stored for 14 days. The live-streaming function means you can tap in to view at any time, and 2-way audio allows you to communicate in real time with your visitors/pets/burglars.

The Neos Smartcam is supplied with a quick start guide, 1.8m USB cable and 3 pin plug, plus wall plate and mounting tape.

**THE NEOS SMARTCAM IS £20.82
FROM [AMAZON.CO.UK](https://www.amazon.co.uk)
(AFTER VAT REMOVAL)**





RING DOORBELL 2

Slightly higher in cost than the smartcam (but you can't put a price on peace of mind) the Ring Doorbell 2 quietly monitors the comings and goings to your front door in crystal clear 1080HD and allows you to see and hear anyone approaching your property, with the added bonus of being able to speak to them from wherever you are.

The quick release battery pack allows for charging without removing the whole device, and spares can be purchased to ensure you're never without power. Offering infrared night vision and on-demand viewing, the adjustable motion sensors provide the flexibility to find the ideal setting for your home; weeding out notifications that the cat has walked by but letting you know when (and if) that Hermes driver 'tries to deliver'.

While we don't have to worry quite so much in Jersey about unsolicited callers, there must be something to be said for being able to listen in to what your dinner party guests are saying as they wait for you to answer the door...

THE RING DOORBELL 2 IS £159 FROM THE POWERHOUSE

EPICTRAVELLER DOOR STOPPER

Summer is finally coming, and sometimes we just want to lounge in the garden, throw open the doors and let the fresh air circulate, while at the same time keeping an eye, or at least an ear, on anyone trying to cross the threshold.

The EpicTraveller Door Stopper was initially designed for use when travelling, to provide an extra layer of comfort in a hotel or hostel room, but is just as useful at home. Choose one of 3 sensitivity levels from 'blowing in the breeze' to 'police coming in with a battering ram', pop it behind a closed or partially open door and the appropriate level of movement will spark a 120db alarm loud



enough to frighten away an intruder and stir you from even the deepest summer afternoon slumber.

Made from high quality durable materials this device is built to last, and features an on/off switch should you want to use it purely as a rather industrial looking doorstop. My only advice would be to watch the kids don't get their hands on it, as effective as it may be at keeping little brothers out of bedrooms, the noise level could get annoying really fast.

THE EPICTRAVELLER DOOR STOPPER IS £6.24 FROM AMAZON.CO.UK, AND ELIGIBLE FOR FREE DELIVERY

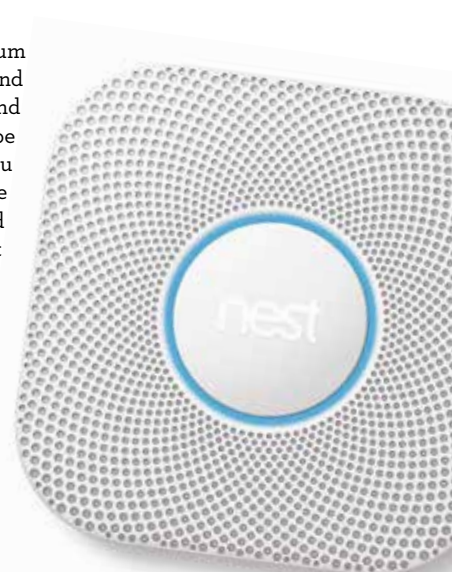
NEST PROTECT 2ND GEN SMOKE + CARBON MONOXIDE ALARM

So now we've protected your home from external risks, it's time to cover the internal dangers. The Nest Smoke + Carbon Monoxide Alarm is an inoffensive looking dual device (in fact it's quite stylish as far as alarms go) that protects your home and the people within it from fire and deadly gas.

Linking to your phone, Nest Protect has a split-spectrum sensor that can detect both fast and slow burning fires, and a 10-year CO sensor. Along with clear verbal warnings and piercing alarm sound from the device itself, any alert will be communicated immediately to your phone, wherever you are, and all of your Nest protects will work together to advise what, and where, the problem is. If your aforementioned Neos Smartcam has already clued you in to the fact that your teenager has burnt their toast, you can also silence the alarms from your phone.

A quiet self-check is performed 400 times per day (every 3.6 minutes, I did the maths so you don't have to) to ensure both sensors and battery are performing well and will let you know on the spot, offering complete piece of mind, plus should the worst happen and that dreaded beeping begins in the middle of the night, the built in Nest Pathlight function will light your way to safety in the dark.

THE NEST PROTECT 2ND GENERATION IS £99 PER UNIT FROM THE POWERHOUSE





SPORTSPERSON OF THE MONTH

Tyler Johnson

Photography: Adrian Royle

Tyler Johnson has been an avid track athlete since a young age, competing at a national level since he was a teenager. After graduating from university in Exeter, he moved to London to pursue a career in finance on the Lloyds Graduate Scheme where his athletic career plateaued, before being offered a work placement in Jersey.

Like so many, Tyler soon fell in love with the island, and his introduction to his current coach, Peter Irving, coupled with the benefits of island-life cemented his decision to stay for good. After coming back from a long-standing hip injury in 2018, we caught up with Tyler to hear more of his story.

How and when did you first get into your sport?

My only experience of the track in Plymouth was at the end of year school sports day and the City Schools Championships, which formed my view it was only used a handful of times a year. I was heading home after a rugby 7s tournament and remarked to my teacher that it seems like a waste to have a track and it never be used. He laughed at my stupidity and said there is a local club who train every week. My mum called up about training and they said for me to come down and give it a go, but the first training night that week was an open competition with a series of races. I rocked up in my baggy shorts, tshirt and trainers and managed to win one of the races in an outrageously slow time. The rest, as they say, is history.

What are some of your most recent achievements?

I managed to get back to form this year to qualify for the senior British Indoor Champs, which was supposed to double as the World Champs trials until Corona hit Asia. Given this last minute change the field probably wasn't as strong as other years, so I was disappointed not to make the semis. That said, I was glad to be back to the speeds I was hitting before a long-lasting hip injury. Medal wise, I managed 4/4 in Gibraltar last year, but didn't get any golds!

Why is sport so important to you and your lifestyle?

It's all I've ever known to be honest, and as I move further into my working and adult life, I find it's the best way for me to manage stress and blow off steam. I find the drive it has naturally instilled in me carries over to a lot of things I do. It also helps when you have to answer those awkward 'name one interesting fact about yourself' questions...

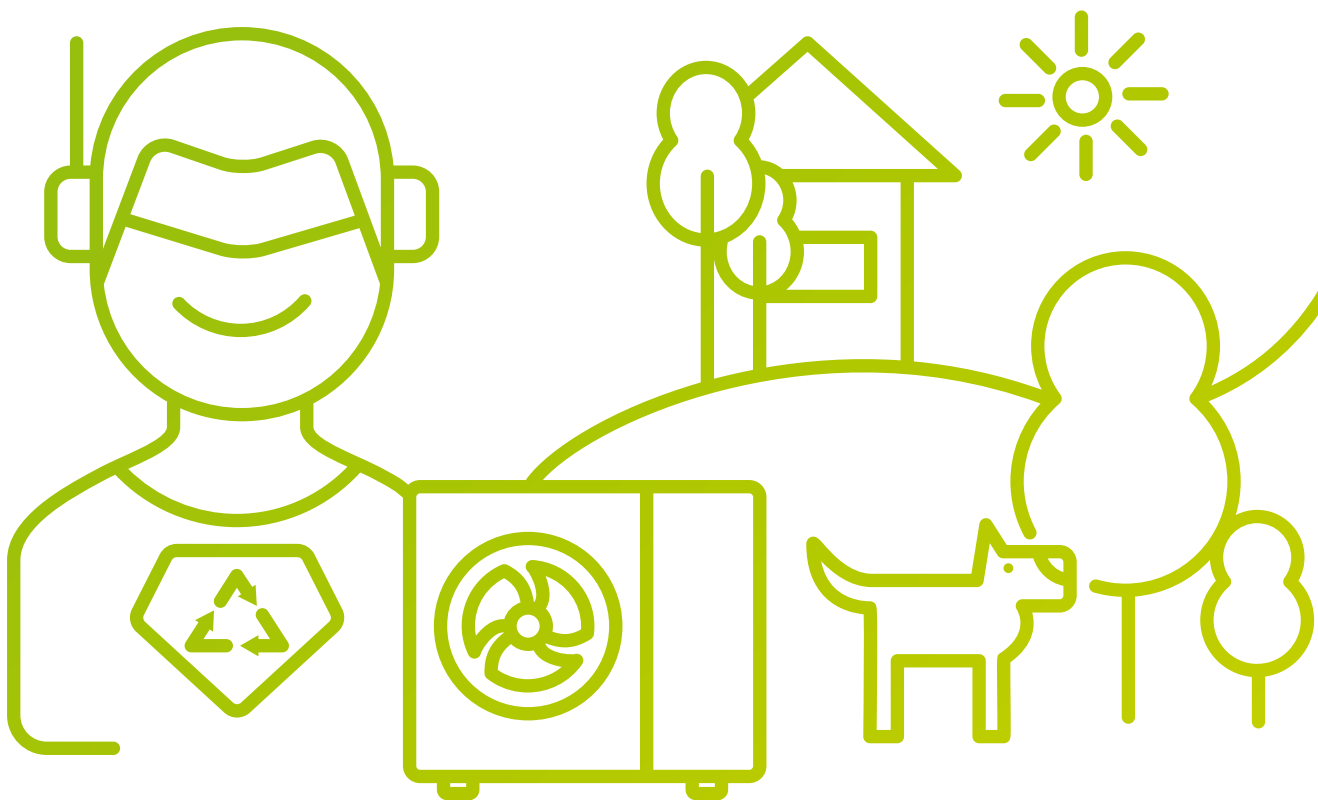
"It's all I've ever known to be honest, and as I move further into my working and adult life, I find it's the best way for me to manage stress and blow off steam."

What would be your advice to anyone wanting to get into the sport?

Our sport 100% needs people and when you compare the build of a distance runner to the build a thrower, for example, there really are spaces for everyone regardless of your ability. In terms of sprinting specifically, speed underpins most sports, so it's a great crossover sport to get involved in, especially in some of the summer off-seasons. Tuesday and Thursday evenings at FB Fields are the training nights if anyone wishes to get involved!

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**A lot of places are shut for the next few months.
Coronavirus prevention has really hit Jersey.**

Our estate agents are innovating though, with video open viewings, individual viewings and other means of staying safe and continuing their businesses and your hunt for a home.

And as we're all at home for now, our Places portal is, more than ever, the most convenient way to keep on top of the market if you're looking to move later this year when life returns to normal.

Stay safe, keep hunting.

THE LAST WORD.

*For our 'Tribes' edition we're asking,
'How is your tribe going to keep sane during isolation?'*



PHIL RENASCENT

My sanity cracked years ago. I got this.



CHANEL BRADY

Plenty of creativity! Art, signing, dancing, cooking, you name it we'll be doing it!



DELUKS J SPARX

Making a friend out of wigs and makeup, then throwing shade at her from a socially acceptable distance.



JAMES KENT

This is how our tribe is facing isolation in the South Pacific.



KENNETH BELCHER

The 750 volumes of the history of the Roman empire.



HANNAH CAROLAN

With lots of walks and cuddles with this guy.



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