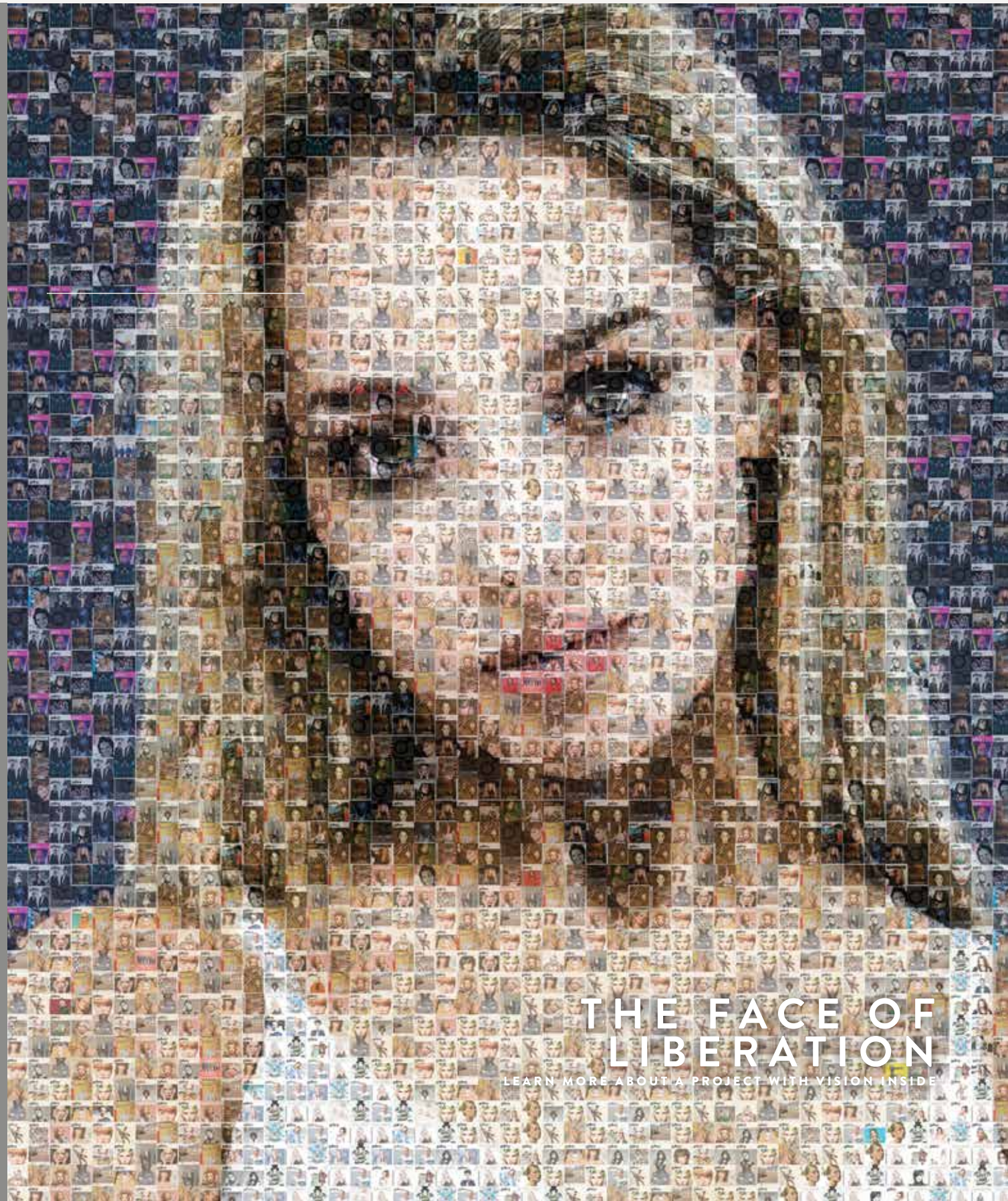


GALLERY

/ LIFE & STYLE IN JERSEY

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LIBERATION

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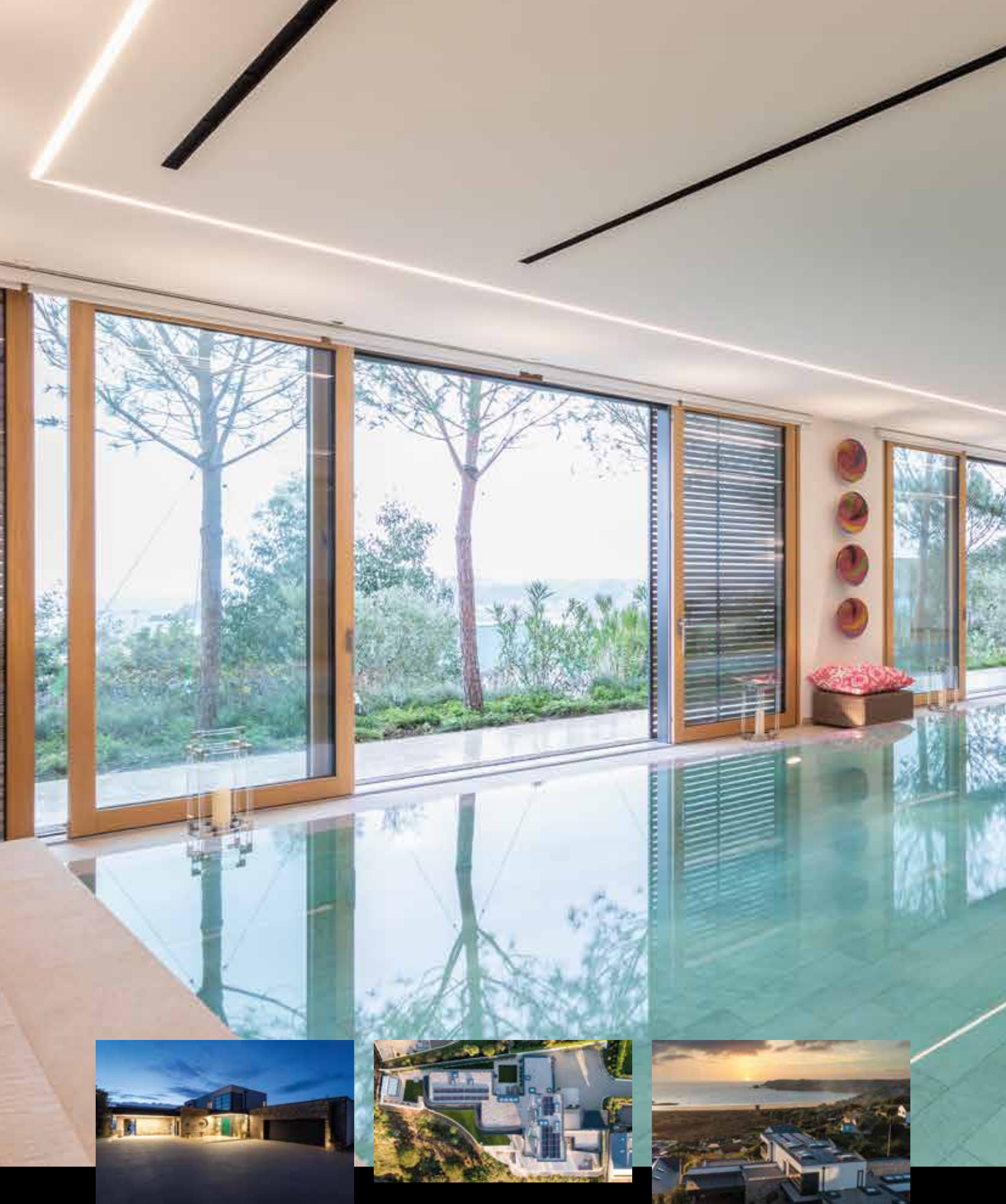


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#170 CONTRIBUTORS

Out and about with cameras and laptops were...



SARA FELTON

She's back, and she's hungry to report on Jersey's latest foodie gossip. Just don't call her Sarah, or you'll regret it. *See page 40*



DANNY EVANS

Our longstanding, hard working staff photographer almost got stepped on as he captured Sam Wood this month, as well as doing our fab shoot. *See page 74*



IMOGEN PICKERING

We managed to get Imogen to stay on the editorial team, even though she's a fully fledged businesswoman now, see her style picks on page 52. *See page 52*



REBECCA EVANS

This month, Bex takes us on a tour of Bruges where nobody gets hurt, and then rounds things off with a roundup of futuristic gadgets. *See pages 32 & 72*

The rundown.

EDITORIAL CONTRIBUTORS

Russ Atkinson
Natasha Egre
Rebecca Evans
Imogen Pickering
Grace Ryan

PHOTOGRAPHY/ILLUSTRATION

Sabi Apati
Danny Evans
Jamie Leigh O'Neill
Jersey VIP
Jersey Events
Alan J Cravo

CONTRIBUTE

CREATORS WANTED

contribute@gallery.je

Got a blog? fancy writing in something that gets into print too? We're always looking for contributions from people that are passionate about subject matter close to their hearts. Become a contributor and get paid for your content.

FEATURE

WE PROFILE ISLANDERS

features@gallery.je

If you are an artist with work to exhibit, an event or entertainment organiser with an event coming up; a business with some exciting news or a new product to feature; get in touch. We're keen to feature anything of interest that will be of interest to the 25,000 or so people that flick through a Gallery each month.

If you have a dream this year, make it real with HSBC.



We know that loans can be useful for the big expenses in life, like fixing up your home or replacing the family car. But at HSBC, we believe they should be used for the more enjoyable things too, like weddings, family holidays or milestone birthday celebrations. Now, at the start of a new decade that brings promise of exciting times ahead, we're right with you with personal loans to help your aspirations become reality. And with Island Offers, you'll also get £50 cashback when you successfully apply.*

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Enjoy some cash back with your loan.

Our personal loans are already available at very competitive rates, and with Island Offers, you'll also get £50 cashback when you successfully apply.*

All Island Offers* are running until the end of March, so whatever you're set on achieving this year, we're right with you.



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All credit applications are subject to status, our lending criteria and an assessment of the circumstances of the applicant.

*Terms and conditions, financial and other eligibility criteria apply. Paid 40 days after your first scheduled repayment. Available for age 18+ HSBC current account customers with an annual income or pension of £10,000 or more. The rate is subject to change and the representative APR may not be the rate you'll receive. We'll offer you a rate based on our assessment of your personal financial circumstances. The maximum APR you could be offered is 21.9%. HSBC loans are subject to status.



Together we thrive

EDITO

A vision of Liberation

You've probably already seen news stories about this year being the 75th anniversary of the island's Liberation. If you're locally educated and aware of the island's heritage, that's sort of a big deal. If you're not, then the day you get off work in May that sees everyone dance in the Weighbridge is going to be MASSIVE this year. You'd better brush up on your Lindy Hop.

Many years ago, back in the hundredth edition of Gallery, we featured a 'Centurion', a man called Ken who lived through the occupation. With every year that passes I wonder how generations such as his, who lived through such arduous times, would view today's generation of Instagram-filtered children who get to wonder whether their YouTube channel on 'unboxing' will make them a millionaire.

At the end of last year, one such millennial influencer got in trouble for suggesting on a Good Morning Britain appearance that millennials, or Gen Z beyond them, should not be taught about World War 2; that depressing history is 'too much' for young minds. Well, what a flake. Maybe the older you get the more you appreciate the past. With this significant anniversary upon us, we should all take the opportunity to reflect. Selfie blogging on how it affects you is optional.

This month's cover is influenced by one of the many projects and activities that the island will be able to experience and contribute toward over the coming months to mark the occasion of Liberation 75. 'The Face of Liberation', presented by Arthouse Jersey, will be a 1000 square foot photo mosaic, harnessing the desires of the selfie generation and created using images of islanders past and present. It's to be a vision of the island's community, something to reflect on and appreciate. Whether you're Gen Z or bordering on being a centurion, you should get involved. Learn more about it on page 35 and we look forward to seeing all your faces on the wall.

BD

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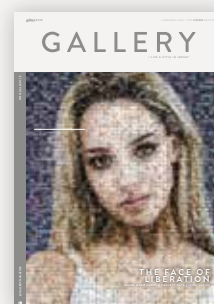
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Recycle.

Gallery recycles all its storage and packing materials, boxes and any old magazines that are returned. We don't get that many fortunately. We love to know our readers hang on to previous copies but when you move or find that they're taking up too much space, drop them down to the recycling bins in the car park off the Esplanade. If you want to find out more about recycling, call 01534 448586. We put this in a green font. It's not made out of leaves, honest.

gallery #170

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VISION EDITION

Cover Credits
PHOTOGRAPHY
Danny Evans

PUBLISHER
BEN DAVIES
ben@factory.je
DD: 870082

ADVERTISING & SALES
CERI BAKER
ceri@factory.je
DD: 870082

DESIGN & PRODUCTION
RUSS ATKINSON
russ@factory.je
DD: 870268

FEATURES
SARA FELTON
sara@factory.je
DD: 870268

ENQUIRIES/SUBMISSION
editorial@factory.je
DISTRIBUTION
distro@factory.je
ACCOUNTS
accounts@factory.je

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Bubble diamond ring, £2,150



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#170 HIGHLIGHTS



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THIS AMAZING BUNCH RALLIED TO MONACO WITH US....

After ten amazing years of galleryrally we had a fallow year in 2019, but our annual adventure across Europe is back for 2020 with a new destination country, new route, new clues, new jokes, new challenges and a load of great memories to be made.

Join us on a fundraising adventure in September!
Learn more and sign up to get notified of our event
launch and updates at

WWW.GALLERYRALLY.COM



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already taken!
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at galleryrally.com



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GALLERY RALLY11 AMSTERDAM 23 SEPTEMBER 2020

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NEWS IN NUMBERS

1049

millibar pressure reading at Maritime House this January highest since their barograph was built in 1944

4 electric vehicles introduced as new car sharing scheme launches in St Helier

10

year spell broken as first lemur in a decade is born at Jersey Zoo

1,000,000

video views for tech-savvy local dad who has created a special game controller to suit those with reduced dexterity

3 pence per day rise in water price for average household announced

8 week-long consultation about future hospital location criteria will be chaired by an anonymous panel of selected applicants from the general public

HSBC cards - a credit to island life



At HSBC, we understand how credit cards are essential for day-to-day living on the island and when travelling. That's why we offer so much choice and flexibility with our range of cards. There's never been a better time to choose HSBC, and if you successfully apply for an eligible credit card before the end of March, we'll even gift a £25 Amazon.co.uk Gift Card*.

Credit to your wallet.

An HSBC credit card enables you to spend with ease. All cards are contactless and can be added to Apple Pay, Google Pay and Samsung Pay. They can be used anywhere in the world, managed via the convenient HSBC Mobile Banking App, and supported by 24/7 worldwide assistance. You can even get an additional card for your partner or family member, as long as they're over 18.

Using a credit card can be the easiest way to manage your finances and build a credit history. You are in control of how much you spend and how you manage your repayments. As long as you pay off the full amount each month, you can avoid debt or interest charges, and your credit score could improve as a result.

The start of the year can also be a great time to grab holiday deals and other bargains. If you wish, you can use your HSBC credit card to pay later and ease your finances.

Your choice of cards.

Designed for shopping, the Premier credit card charges 0% interest on new purchases for nine months from account opening. This means you'll have the flexibility to spread costs over that period, without having to pay any interest at all.

The Premier card offers points per pound spent, which can be redeemed for gift vouchers or converted into frequent flyer miles or charity donations. A Premier credit card provides you with access to MasterCard Priceless Cities experiences and extended warranty on many household appliances. You'll also benefit from access to airport lounges, free unlimited Wi-Fi at over one million hotspots worldwide and hotel discounts. Should you want to transfer a balance from another credit card, with a 1.4% fee you can take advantage of 0% interest on balance transfers for up to 18 months. But that's not all - you'll also get 0% interest on purchases made for up to 9 months.

If you want to avoid a high rate of interest on the balance you already owe on an existing store or credit card, our Balance Transfer credit card is the perfect choice. With just a 1.5% fee, you can transfer your balance and get 0% interest for 32 months. You'll be debt-free faster, as more of your monthly repayments will reduce debt, rather than pay interest.

A gift to your credit.

While both credit cards (Premier and Balance Transfer) already offer great benefits, you'll also get a £25 Amazon.co.uk Gift Card if you successfully apply before the end of March, and spend or transfer at least £300 in the first 60 days of opening your account.

To apply for one of these cards, you'll need to hold or open an eligible HSBC Bank account. If you're already an HSBC online banking customer, you can apply in just three clicks.

Credit to your Island.

We're right with you on this beautiful island, committed to supporting you and your family. Our credit card promotion is part of a wider range of Island Offers on current accounts, loans, investments and mortgages – all available until the end of March.

We're right with you, whatever you're set on achieving this year.



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*Restrictions apply, see www.amazon.co.uk/gc-legal. Financial and other eligibility criteria apply. You need to hold or open an eligible HSBC bank account and successfully apply by 31/3/2020 and spend or transfer at least £300 in the first 60 days of opening your account. All credit applications are subject to status, our lending criteria and an assessment of the circumstances of the applicant. HSBC Premier credit card representative 18.9% APR; HSBC 32 Month Balance Transfer credit card representative 19.9% APR.



Together we thrive

What's On.

KEY EVENTS FROM OUR TOURIST GUIDE THIS MONTH

This selection of events is taken from What's On, our sister publication Tourist Guide. Published quarterly, it's the essential guide for visitors to the Island. If you have people coming to stay or you're hosting AirBnBers, make sure you grab one from our transit hubs or Visit Jersey at the Liberty Bus station for them to keep as their companion during visits to Jersey. They're packed with local information and fresh each season. Look out for the Winter edition now.

If you ever want listings in What's On, register and upload details to Visit Jersey's 'Mylistings' portal.



If you're a business that wants to attract island visitors, get in touch about being included in What's On, the guide picked up by visitors. Email WHATSON@FACTORY.JE

2 FEB 10:00

LE HOCQ TOWER - OPEN FOR WORLD WETLANDS DAY

The tower will be open to the public for World Wetlands Day, and then again the following day, before opening on selected dates over the summer season. Guides from the Jersey Tourist Guides Association (JTGA) will staff the Tower whenever it is open and be on hand to answer questions. 📞 Free of charge

+44 (0) 1534 633300

info@jerseyheritage.org jerseyheritage.org

2 FEB 18:00

MET OPERA: PORGY AND BESS ENCORE SCREENING

The Gershwin's modern American masterpiece has its first Met performances in almost three decades, starring bass-baritone Eric Owens and soprano Angel Blue in the title roles. The final stage work of George Gershwin is largely regarded as one of the greatest American operas of the 20th Century., 📞 £10 - £20

+44 (0) 1534 511115

boxoffice@jerseyoperahouse.co.uk jerseyoperahouse.co.uk

3 FEB 10:00

LIMITED EDITION PRINTS BY EMINENT BRITISH ARTISTS

Limited edition prints by eminent British artists, including Sir Peter Blake, Bruce McLean, Damien Hirst and Dame Elisabeth Frink. This outstanding collection includes silkscreen, monotypes, etchings, collage, digital and 3D prints and makes work by International renowned artists accessible to a wider audience., 📞 Price to be advised

+44 (0) 1534 739900

ccagalleriesinternational.com

4 FEB 20:00

LUCY FARRELL & ANDREW WAITE

Lucy Farrell is quietly building her solo career with her exquisite renditions of traditional ballads and quietly moving original songs. Andrew Waite is an accordion player and composer from the Scottish Borders. 📞 £10 - £20

+44 (0) 1534 700444

enquiries@artscentreje artscentreje

13 FEB 19:00

FANTASMAGORICAL EXHIBITION OPENING & CHARITY EVENT

Join us at The Harbour Gallery Jersey to celebrate our 'Fantasmagorical' exhibition opening and view the 'fantastical' work of over 20 local artists. This is a one-off amazing charity event not to be missed! Entry includes wine bar, buffet and entertainment. 📞 £20 - £40

+44 (0) 1534 743044

info@theharbourgalleryjersey.com theharbourgalleryjersey.com

15 FEB 20:00

BOND IN CONCERT

JLee Productions Jersey presents: BOND in Concert, Starring their multi-talented dancers, performers and singers, accompanied by the renowned Jersey Bounce, Bond in concert will whisk you away into the world of the most famous Spy in cinematic history., 📞 £20 - £40

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17 FEB 10:00

VIKINGS! - HALF TERM

This February Half Term, join us for five days of fun with stories, action activities, and crafts as you discover the story of the Vikings. This fantastic event has something to entertain everyone. So dig out your helmets and shields, and become a viking for the day. This event is free for Jersey Heritage Members. 📞 £0 - £10

+44 (0) 1534 811043

info@jerseyheritage.org jerseyheritage.org

17 FEB 08:30

FEBRUARY KIDS ADVENTURE DAYS

Our Adventure Clubs are the perfect way to keep the kids entertained during the school holidays. Whether you book for the whole week, or a single day, your kids will be guaranteed a fun filled time, where they can make new friends, learn new skills and grow in confidence. Perfect for childcare, or a treat day for holiday makers. 📞 £40+

+44 (0) 1534 638888

1 FEB 15:00

JERSEY BULLS V CHESSINGTON & HOOK UTD

8 FEB 14:00

JERSEY REDS V EALING TRAILFINDERS

27 FEB 10:00

DAN BALDWIN

Dan Baldwin, contemporary British artist, known for his symbolic and iconically bold painting and ceramics. This exhibition showcases his recent monotypes, handmade limited edition prints with a unique and immediately recognisable style. Baldwin's new suite is made in homage to Andy Warhol's iconic flower paintings. 📞 Free of charge

+44 (0) 1534 739900

28 FEB 20:00

BEN FOGLE: TALES FROM THE WILDERNESS

Join Ben in this uplifting and exciting show, when he'll be sharing his stories of the wilderness. , , Thrilling tales from a modern day explorer. From crossing Antarctica to conquering Everest, Ben will take the audience on an inspiring adventure., 📞 £20 - £40

+44 (0) 1534 511115

boxoffice@jerseyoperahouse.co.uk jerseyoperahouse.co.uk

15 FEB 15:00

JERSEY BULLS V KENSINGTON & EALING BOROUGH

29 FEB 15:00

JERSEY REDS V NEWCASTLE FALCONS

Come and watch the Jersey Reds and enjoy the family atmosphere at St. Peter. 📞 £10 - £20

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100 YEARS OF LOVING

WORDS Grace Ryan

ILLUSTRATION Jamie Leigh O'Neill



Everybody needs somebody to love, but the search for romance has changed enormously in the last 100 years. I too am out there looking for action and I find myself asking many questions. I promise they are unconnected to me being turned down for Tinder dates because I've got more crows' feet than a Game of Thrones box set. Have standards changed? Are today's lovers prepared to look harder for the perfect partner? Is it worth going to Alderney to meet a man with a new tractor? I don't have all the answers (or any answers), but if you read on you'll see that it's not only embittered journalists who have seen their options change in the last century.

THE FARMER

Finding love in 1920: you tie your wallet to your belt and prepare to make the long journey to St Helier, in search of a woman with broad hips and strong ankles. After winning her at auction you turn right round and head back to the farm, as you are superstitious about being blinded by the devil's bauble - town's new electric light bulb. After five years of heavy ploughing you have nine children and can often remember your wife's name.

Finding love in 2020: you spend most of your time in St Helier, because the bits of the farm that you haven't turned into luxury apartments are managed by solar-powered hemp-picking robots. Imagine a Roomba, but instead of body hair tumbleweeds it collects premium wacky baccy for the Dutch market. Who wouldn't want to marry into this lifestyle? You only have one child, because for some mysterious reason your swimmers don't head in a straight line.

THE WIDOW

Finding love in 1920: your dear love died in the Great War after four years of marriage, he was but 19, a strapping young lad as strong as a drayhorse. You cherish his memory in your heart and his hair in a locket around your neck. After 25 years you will stop wearing black every day and consent to attend bridge club with a gentleman who lost his own wife to scurvy. Perhaps after another five years of dating you will abandon the need for a chaperone and scandalise the parish gossips by moving into a house where you will sleep in separate bedrooms until 1975.

Finding love in 2020: Bae died in a planking accident, although it did biiiiiig numbers on TikTok. Not to be outdone you are filmed twerking on his coffin and tongue-kissing mourners of all genders. People often say "it's what they would have wanted" but in this case it is impossible to argue because you had already uploaded video wills to social media and chosen fave emoji for your tombstones.

THE HEALTH ENTHUSIAST

Finding love in 1920: Each day you rise before dawn to take a bracing swim at St Catherine's Pier. Whilst returning vigour to your lungs with an unfiltered cigarette you strike up conversation with a handsome stranger who claims that drinking their own urine cured them of the pox. Within six months you are married, and spend your honeymoon inhaling sulphur in an Austrian resort town where every dish contains pickled herring.

Finding love in 2020: Each day you rise at dawn to do either Crossfit or hot yoga. Whilst huffing the steam from a turmeric water you strike up conversation with a handsome stranger who claims that gluten gave them PTSD. Within six months you have a joint Instagram account, and are pitching your honeymoon to whoever will sponsor the most hashtags.

THE HEDONIST

Finding love in 1920: life is a gaudy merry-go-round of gin-soaked parties and all-night jazz-dancing sessions - now that the Great War is over the economy is booming and mankind will undoubtedly march forward to peace and prosperity for all. Your perfect match is drunk, scandalous and beautifully dressed; you dance all night and vow to never be apart. Your wedding party goes on for three days, fuelled by champagne and a suitcase of "diet pills" you bought from a Swiss doctor.

Finding love in 2020: you spend summer in Ibiza, winter in Thailand and Spring in detox. You are surrounded by beautiful people at nightclubs and pool parties, but also in the hospital clinic you visit for that "persistent burning sensation." Eventually you are organised enough to have the same partner stay at your house three weekends in a row. After

ten years of partying together you are still very much in love, but look like you are in your 70s. You sober up and bond further by incessantly lecturing young people about the dangers of having too much fun.

THE INTELLECTUAL

Finding love in 1920: after graduating from Oxford, you join a pharmaceutical company that secretly tests brain medicine on factory workers. In your spare time you play chess by mail and read books in latin. Despite thick glasses you can barely see, so when you bang heads with an attractive lab assistant your world lights up. Once you are satisfied this isn't another side effect from the latest batch of chemicals you begin a lengthy courtship that involves lots of arguing about "ethical experimentation." You continue working for the pharmaceutical company, but your children are confiscated by the US government when they begin lifting things with just the power of their giant swollen brains.

Finding love in 2020: after graduating from Wikihow to Ted Talks, you join a company that is trying to disrupt the market for adult nappies by delivering them with drones. In your spare time you are recreating ancient Rome inside Minecraft and trading in Bitcoin. Whilst laundering your money through a company that tests brain medicine on people in North Korea you strike up conversation with another user. After two years you trust each other enough to reveal your names, genders and approximate physical locations. You exchange DNA by post; your children will be born in a laboratory in Pyongyang, where they will be feared and admired for the power of their giant swollen brains. Your descendants will rule the Mars colony.

THE CELEBRITY

Finding love in 1920: you are famous either as a stage magician or for being part of a comedy act in which the only joke is that you (badly) pretend to be Chinese. Despite great wealth (you own a motor-car) you are shunned by polite society for your humble origins as the child of a hat-maker, and must find your match from the musicians and gin vendors who orbit your shameful trade. You will have two children, but both are driven insane by the mercury deposits in your stage makeup. In grief you and your partner are defrauded of your fortune by a psychic medium called "Madame Spooksovitch" and join the British Union of Fascists. After ten years of goose-stepping you are "cancelled" in Berlin in 1945.

Finding love in 2020: you are famous for playing video games, owning a weird-looking cat or starring in a naughty video that may have been leaked by members of your own family. Despite great wealth you are shunned by polite society for being very annoying, and must find your match amongst other mindless narcissists. This is easy enough, but as a celeb couple you receive "sick burns" in a squeaky monologue from Ricky Gervaise. In grief, you and your partner go on a racist tweeting rampage about British teeth and lobby the US President to nuke Reading. You are both cancelled ten minutes later.



Durrell's 'Birdman' is new film hero.

Durrell is delighted to announce the release of 'The Birdman', a short film that tells the inspiring story of Durrell's Chief Scientist. Professor Carl Jones MBE, who has worked with Durrell for 40 years, has probably saved more species from extinction than any other conservationist, as well as inspired many people around the world to take up the conservation cause.

Jones, 'The Birdman' in the film, has helped to save five bird species from extinction, as well as three reptiles, a fruit bat and several plants. He is best known for his work in conserving the Mauritius kestrel, which at one point had just four individuals left in the world. In 2016 Jones won the Indianapolis Prize, widely regarded as the Nobel Prize for conservation. Set in Wales and on the beautiful island of Mauritius, the film confronts the damage humans have done to the planet, and highlights Jones' achievements and pioneering approach to conservation and how he wants to "make the world a more magical, complex and beautiful place."

The film was made in partnership with Volvo Car UK as part of its 'Defiant Pioneers' series and premiered last month on Sky Atlantic. Through this partnership, Volvo is kindly supporting three Durrell projects. Volvo's donation will go towards the reintroduction of European wildcats and white storks to the UK. In addition, Volvo is supporting Durrell's 'Recover the Atlantic Forest' initiative, which aims to plant 17,000 trees in the lush rainforest that extends along the Atlantic coast and inland in southern Brazil, neutralising approximately 2,500 tonnes of greenhouse gas emissions. Planting these trees will create a wildlife corridor. This is vital to tackling climate change as forests that are rich in wildlife are more efficient at capturing carbon.

www.volvocars.com/uk/about/humanmade/discover-volvo/birdman



A higher Standard.

The Beresford Street Kitchen, the fantastic charity that provides education, training, and employment for people with learning disabilities and autism has new support from Standard Bank.

Beresford Street Kitchen apprenticeship scheme is designed to give people with learning disabilities and autism the opportunity to gain experience in the workplace. The scheme offers the chance to develop workplace skills within catering, hospitality operations and printing, including customer service skills, barista skills, and food preparation. Along with this, apprentices are offered various relevant courses, that can lead to qualifications.

Jennie Brontë-Hearne, Programme Lead for Social, Economic and Environmental (SEE) initiatives at Standard Bank Offshore Group said: 'As a business focusing on creating an accepting and inclusive working environment, we want to support the incredible work that the team at Beresford Street Kitchen are doing and are delighted to be sponsoring an apprentice for the next three years. Employees are also donating via our Payroll Giving scheme. Through the training and workplace experience offered at Beresford Street Kitchen, it has demonstrated that Jersey has an available resource of potential employees with highly relevant skills.'



New Wheelchairs for the JSAD

Peritus Investment Consultancy has partnered with Lord's Taverners and Lady Taverners Jersey, to make a formal presentation of three new sports wheelchairs to the Jersey Sports Association for the Disabled (JSAD.)

Peritus have provided the guardian funding for the wheelchairs supplied by Taverners. Each chair costs £3.5K and the guardian funding is vital to ensure safe keeping of this valuable kit. James Day, MD, Peritus Investment Consultancy said, "JSAD has grown into one of Jersey's largest sporting organisations offering a wide range of sports to all ages and disability ranges. It is a pleasure to support such a worthy cause as part of our CSR commitment, we are thrilled to have been able to support Lord's Taverners and Lady Taverners to provide more essential chairs. We are most encouraged to hear 600 local students took part in the outreach programme sponsored by Stonehage Fleming this year and very much hope that this new fleet of wheelchairs will help the organisation in giving more access to Wheelchair basketball for the Island."

Row. Row. Row.



Following a very successful ten years of the Macmillan Jersey Indoor Rowathon, the charity is thrilled to announce PraxisIFM as the new sponsor of the event. "We are delighted that PraxisIFM has stepped forward as our main sponsor of this event and are thrilled that they are keen to follow the same winning process for the event – with some little extras thrown in for good measure!" said Michelle Parker, Macmillan Jersey's Communications and Events Manager.

The annual fundraising event, which sees 60 teams from all walks of life compete to be the fastest men's, women's or mixed team over 30,000m, is taking place on Saturday 25th April 2020 at Les Ormes. Richard Kearsy, Managing

Director of PraxisIFM Trust in Jersey said: "The Macmillan Jersey Rowathon is a prominent feature in the island's events calendar, so it's the perfect way to get involved in such a popular community event at the same time as helping support a vital charity in the island. We are really looking forward to what will be an OARsome partnership!"

Registration for the event is set at a minimum of £360 per team, with the hope that many teams will do their own fundraising to boost their team's offering.

Teams can now register at
www.macmillanjersey.com/rowathon



Butterfield's Marine Mission

Butterfield's interactive Marine Watch Touch Tank will be a key attraction at the Marine Mission for World Wetlands Day on the 2nd and 3rd at the Radisson Blu Hotel. The Touch Tank is an eco-system which replicates a natural rock pool, allowing attendees to get up close to Jersey's marine life. The two-day Marine Mission event is hosted by Jersey Marine Conservation to mark World Wetlands Day, a global celebration of the richness and biodiversity of wetland habitats. Jersey has four designated wetland sites and areas that are flooded with water either permanently or seasonally. They play a critical role in our natural environment, providing a home to a dense variety of plant and animal species. To learn more about World Wetlands Day and the importance of preserving wetland biodiversity visit www.worldwetlandsday.org/about.



REGISTER TODAY!

www.macmillanjersey.com/rowathon

A *year* moment of Clarity

When my friend Jo Ferbrache told me she was quitting drinking for a year, I have to admit, I had my doubts. I was supportive, but thought it would be one of the standard dry January efforts that would last a month of so. I therefore offered to sponsor her a pound a day. Well, it turns out her staying power and dedication were more than I anticipated and on the 31st of December I parted with £365. That was just a drop in the alcohol-free ocean of £15,500 that Jo managed to raise for Friends of Jersey Oncology (FOJO) with her #soberjo year of sobriety last year.

It was the end of 2018 and a reality check prompted Jo to re-evaluate her relationship with drinking, "Too many weekends were wasted on the sofa, trying to piece together the night before, filled with fear from the inevitable blackouts. My husband would give me 'that look' of disapproval and on the really bad days I wouldn't even be able to see my husband as my head would be stuck in a bucket." There were often times we'd chat after one of Jo's big nights out and I'd hear the words 'I'm never drinking again', to which my reply was always 'I've heard that before', with experience dictating that it wouldn't be long before a morning-after 'urgh' would appear in a chat window and I'd hear stories of some night out she was piecing together.

A long stint as Marketing Manager at Liberation Group meant that Jo was always out for work and drinking was very much part of the job; "I'd drink during the week. Celebrating? commiserating? There was always an excuse". When it reached breaking point, Jo decided to make a change and do so with a charity in mind, "I decided that enough really was enough and that I was going to stop this vicious cycle. Alcohol was not serving me any more". Her role as Director of an Advertising Agency led her to create a brand around her goal and establish her 'Soberjo' blog, kicking off a year of sobriety challenge, with the goal of raising both awareness of the benefits and funds for FOJO.

After the first month passed and it became clear that Jo might actually be 'doing it', I think people were expecting challenging moments for potential relapse but they came and went. A wedding in the UK and a hen-do in Croatia presented challenges that Jo got through; "I've had moments, especially at the start when I thought of having a drink.. but that's where the charity challenge aspect helped! Once I'd raised a significant amount of money I couldn't let FOJO down, this was bigger than my desire to have a drink. The longer that I resisted, the easier it got".

Raising a huge sum for her charity is testament to the dedication Jo has had to her cause and the support of friends and family to help her get through. "For me it

helped to tell everyone, this held me accountable. I journaled things regularly, blogging the good, the bad and the ugly. Preparation is key". So what does the former beer fan drink when it's not beer? Well, beer. Going Alcohol Free (AF) doesn't mean beer isn't on the menu and the number of options for AF drinkers are growing exponentially with Jo favouring beer options from Brewdog. "I tried all the AF alternatives. My favourites are Brewdog *Nanny State* and also *Punk AF*." Not a beer drinker? You can also try *Noughty Prosecco* and *Ginish*.

Jo's influence has seen many friends take her lead and adopt 'Dry January' or three months stints of sobriety this year, me included. It helps that I have a few friends that don't drink already and *The Nanny State* is pretty good. It's amazing, on a long night out, when you realise how much we repeat ourselves after a few espresso Martinis. It's actually pretty easy and mornings are clearer without hangovers, that's for sure.

So what is there for Jo, now that she's completed her 12 months? "More of the same really. New experiences that provide a natural high, fuelling my body with good stuff. There are lots of people locally who are coming on the journey this year, so I'll look to create a community of like-minded people". Jo's husband Steve and a friend have a £1000 bet with each other that they won't make it through 2020 without a drink. Look out for coverage of that on Jo's blog and social media in 2020!

If you're thinking of making a change here's Jo's advice; "Just do it. Take action. No more status quo. Don't judge yourself or others. Replace your current reality with a new one and release what's expired and doesn't serve you any more". Jo's making her sober journey the start of something new and helping others is part of the plan, "You won't regret it. My blog, which documents my year, could be a good place to start".

Read about Jo's journey at soberjo.com





“Too many weekends were wasted on the sofa, trying to piece together the night before, filled with fear from the inevitable blackouts. My husband would give me ‘that look’ of disapproval and on the really bad days I wouldn’t even be able to see my husband as my head would be stuck in a bucket”.



For this month's charity profile piece, who could fit our 'Vision' theme better than EYECAN.

20/20 *Vision*

Words: Linda Buesnel

Imagine a world in which faces have vanished, obscured by a dark cloud in the centre of your vision. Out of focus impressions remain on the perimeter of your sight but the faces of those you love have disappeared completely, along with the faces of everyone you look at. When you dream you remember faces, but you lose them on awakening.

The voice nearby sounds friendly, but you're not sure you're being addressed. There are other people nearby. Eye contact to gauge the speaker's intentions is not possible. You'll look a fool if you butt in. You sit quietly, hoping you're not causing offence. You feel vulnerable, and very lonely. This is sight impairment.

Strange images begin to haunt your remaining sight. You're really frightened. Perhaps you have a mental illness? Drifts of flowers curtain your vision, ants swarm across the floor like pools of spreading ink. A black cat curls up comfortably in the seat beside you - but you don't have a cat! You don't know it but your brain is filling in the gaps from the limited information it's receiving from your eyes. The results are alarming. This is sight impairment.

Shopping is very stressful. Pavements, full of obstacles, narrow and swell in strange distortions. People rushing, crossing in front of you. You feel panicked. You go into a shop. It takes an age to find what you want because when you try to identify the product, read the price, these things vanish behind the dark cloud in the centre of your gaze. Sometimes you snatch something up, hoping it will do. Very often it doesn't.

You hope the notes you hand to the assistant are the right denomination. You hate to look a fool. Last week you smiled and explained that you're sight impaired. "Why don't you wear glasses then?" was the response. You felt sick and humiliated. You made for the nearest loo to try and pull yourself together, but everything vanished in a dazzle of hygienic white. You groped for the fittings, crashed your hip against the sink. You can still feel the bruise. This is sight impairment.

Zoe's Story

29 year old Zoe Morrison experienced significant sight loss 3 years ago. At her Eye Department appointment, when she was told that it was no longer safe for her to drive, she realised that she would not be able to keep up her job. She was absolutely devastated. "I felt

I'd just lost my independence" she says. Her consultant had mentioned that she should get in touch with Eyecan, but it took several weeks before Zoe could bring herself to do this, and 4-6 months before she could properly engage with the support on offer. "I didn't want to admit that I needed help", she explains. She also thought that social clubs were just for old people.

Zoe is now a popular and committed Activity Club member. Her charming designs regularly feature on Eyecan Christmas cards. Since her first contact with Eyecan the Community Team has provided much practical support to Zoe, including mobility training, and assistive technology to promote her independence. When out shopping Zoe sometimes uses Be My Eyes, an app loaded onto her phone which video-calls a helper who reads product details to her. Zoe can now take note of ingredients, expiry dates and prices. Whenever Zoe has had concerns Eyecan has stood beside her, advocating for her, giving her confidence and making sure she is listened to.

Zoe recently finished an Introduction to Counselling course and this year will begin the Level 2 course in Counselling Skills. She says. "I have a chance again, my world isn't over. Technology is of massive benefit to people with sight loss. And who knows, in time perhaps there'll be a cure for me. Whatever happens, I feel that I've got my independence back."

Eyecan can help. A rehabilitation officer assesses people in their own homes, helps make the environment work for them, matches them to equipment and support which makes life easier. He provides mobility training to enable people to move around confidently wherever they are, and gives tips to help them deal with the visual hallucinations caused by Charles Bonnet syndrome. He can refer them to social and activity clubs where they will meet other people with sight loss. When a member had a bad cold recently 5 other members rang staff to let them know she couldn't make it that day. Such friendships are invaluable.

Eyecan is always working to raise awareness of the needs of sight impaired islanders. Staff will listen to bad experiences. People don't usually mean to be unhelpful but Jersey has a legal obligation to be inclusive and staff training, and advice on accessible premises and information, are available from Eyecan.

 www.Eyecan.je
01534 864869

Enjoy good food - protect your eyes!

We often hear about the health benefits of a diet rich in natural ingredients, but how many of us realise that such a diet also supports good eye health? Medical research suggests that by regularly eating colourful fruits and vegetables, nuts, seeds and oily fish we could prevent, or slow down the progress of, several eye conditions. Research also indicates that a diet low in saturated fats and high in leafy green vegetables, and also eggs, could delay the progression of cataracts and Age-related Macular Degeneration. Lots of very good reasons to eat tastily and healthily!

As Eyecan's Rehabilitation Officer, Chris Frost, points out, "combine such a diet with regular exercise and the risk of acquiring Age-related Macular Degeneration can be reduced even further, whilst maintaining a healthy weight considerably reduces the risk of diabetes, a condition which can lead to sight loss."



VIBERTS CHRISTMAS DRINKS

Sirocco

Wednesday 11th December

The team at Viberts were out in full force to host friends of the firm and celebrate the festive season in the wonderful surroundings of Sirocco at The Royal Yacht. The guests, that included special guest Bob Le Sueur MBE, were fuelled by a selection of drinks and

canapés and music by the talented duet from Chordz. Advocate Christopher Scholefield entertained guests with his summary of the key highlights of 2019 and wishing all friends of the firm a fantastic evening and the very best for a new decade ahead.



PROSPERITY 24/7 CHRISTMAS DRINKS

Sirocco

Friday 22nd November

Prosperity 24/7's clients and staff were given a golden ticket to a night of pure imagination at Sirocco at the Royal Yacht at the end of November. In the words of Roald Dahl, 'a little nonsense now and then, is relished by the wisest men' and the Willy Wonka themed

event was a chance to let their hair down, party and enjoy an abundance of tasty treats. A great opportunity to mingle, laugh and reminisce with the whole Prosperity team and celebrate a truly marvellous year!



IF YOU WOULD LIKE YOUR EVENT COVERED, PLEASE CONTACT US ON PAPARAZZI@FACTORY.JE




HAWK LENDING CLIENT EVENT

Hawk House

Thursday 12th December


Hawk Lending celebrated its development finance in style this year at the annual Christmas party. Digger beers, Champagne wheel-barrows and Lager-rita's were served alongside flame-cooked pizzas to guests partying in the setting of a glamorous construction site. 240 of Jersey's finance and family office industry guests danced the

night away to DJ Ben Newman. To honour an incredible night, each of the guests were presented with an Alka-Seltza and bacon voucher upon collecting their coats...it seems Hawk Lending are as pro-active with their partying as they are with their funding!



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The official combined fuel consumption figures in mpg (l/100km) for the Dacia Duster are 44.4–64.2 (6.4–4.4). The official CO₂ emissions are 145–115g/km. WLTP figures shown are for comparability purposes; only compare figures with vehicles tested to the same technical procedures. Actual real-world driving results may vary depending on factors such as weather conditions, driving styles, vehicle load or any accessories fitted after registration. WLTP is a new test used for fuel consumption and CO₂ figures; however, until April 2020, the CO₂ figures are based on the outgoing (NEDC) test cycle, which will be used to calculate vehicle tax on first registration. Please visit dacia.co.uk/configure for WLTP figures for any selected options.

*Prices shown are manufacturer's recommended retail prices, available on featured new vehicles ordered between 18th December 2019 and 31st January 2020 and registered before 30th June 2020. Prices shown include delivery to dealer, number plates, 5% GST, VED, full valet, full tank of fuel and E31 first registration fee. Cars shown with optional metallic paint at an extra £441.87 inc GST.

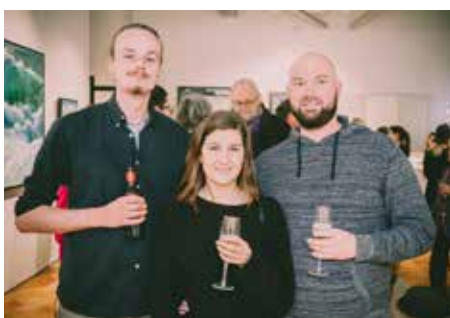


GENESIS AV 30TH BIRTHDAY

Genesis AV, 35 Hilgrove Street
22nd November

Since 1989 Genesis has been delivering and designing audio, visual and lighting experiences that go beyond the ordinary. To celebrate 30 years in business, Genesis AV hosted an evening in at their impressive showroom located at 35 Hilgrove Street. The night was celebrated in style with branded cocktails, wine tasting and live music. Founder and co-owner, Mike Schiessl comments "We

know we might not look 30 years old but it's been an exciting 3 decades in business. We've increased our talented team to 12, expanded our showroom and worked on some of the best homes and businesses on the island. Our aim is to keep looking young and ensure that we deliver award winning audio, visual and lighting experiences that go beyond the ordinary."



PERSONAL SANCTUARY OPEN VIEW

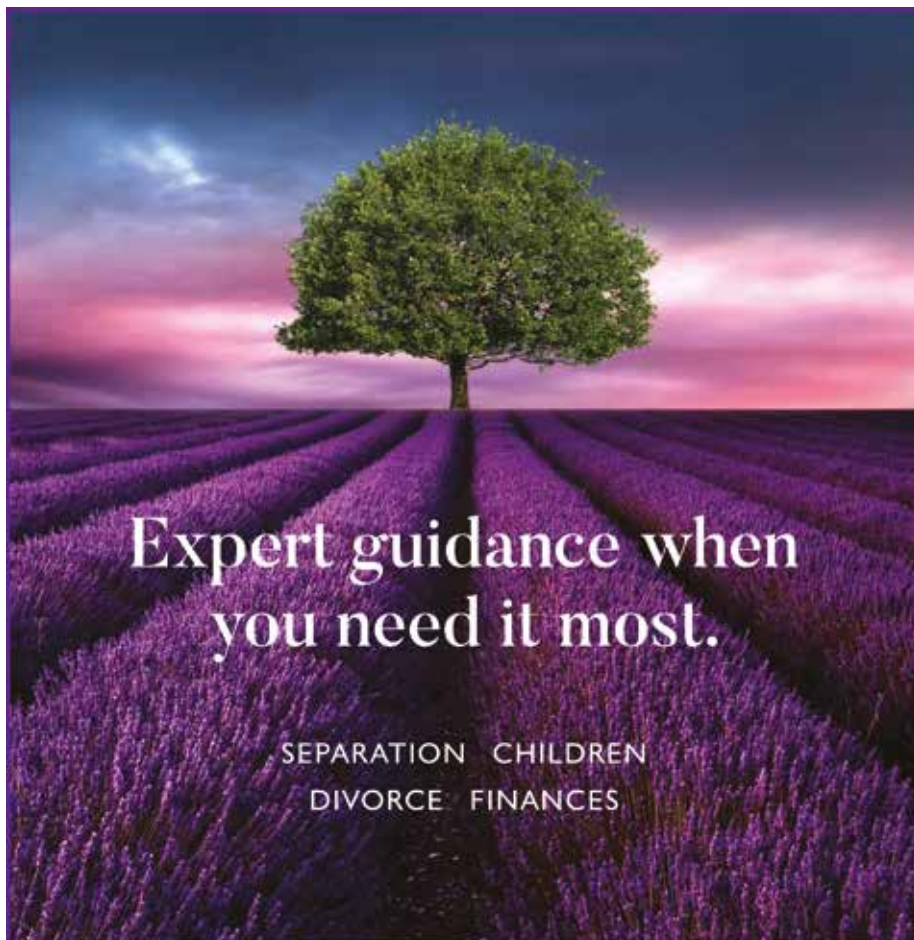
Private and Public
6th December

December saw Private and Public dedicate its gallery space to 'Jersey's Greatest Living Artist', Nick Romeril. The Winter Exhibition, entitled 'Personal Sanctuary' showed work depicting, in exacting beauty and great detail, the extraordinary power of our coastal waters. Private and Public always seem to throw a great private view and the team there, with the support of sponsor Quilter Cheviot, made

sure they combined art with seasonal cheer. Director Chris Clifford said "Having visited Nick's studio many times over the last year it is clear that these new paintings transcend traditional forms of representation and have come to signify an emotional and spiritual cleansing. These are unquestionably his most powerful paintings to date".



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RADISSON CHRISTMAS EVENT

Radisson Blu Le Hocq Suite
Thursday 28th November

The Radisson always make an effort with their annual Christmas client event. This year, our invitation arrived in a little pop-up box, covering our desk in confetti and announcing the theme of this year's event as 'The Greatest Show'. Big cakes, Christmas drinks, popcorn

and fancy dress were the call of the day as invited guests from the hospitality industry and beyond celebrated with the Radisson's events team. There was even a free drink for people that came in a top hat.



THE SQUARE RELAUNCH

The Square
21st January 2020

It doesn't seem that long ago that the facade of the Southampton was being supported and held in place as the The Square was under development., opening as a welcome addition to the Weighbridge nightlife scene back in in 2016. Well, it seems Liberation Group aren't resting on their laurels as the Square has been nipped and tucked for 2020 with a brand new,

clearer identity and some new furnishings to boot. Contemporary furniture and fixed seating have been installed providing bright pops of colour and a bespoke seasonal planting installation to the main entrance and bar will create an ever-changing interior throughout the year. A new high table drinks area as you walk in gets our vote. Go and check it out.

Pet of the Month

LULU



Photography Alan J Cravo

How did Lulu come into your life?

Lulu became a part of my life 3 years ago when a friend of mine could no longer care for her.

Describe your perfect day together?

Lulu loves to play and mess about - we'd either be play wrestling on the sofa, or I would swing her around on a mobile phone charger cord; she loves it! She's a proper little acrobat! On Sunday's she loves watching and listening to other birds on Youtube whilst I watch a movie. Then she gets her massage every evening; she is truly spoiled.

What's the funniest memory you have of Lulu?

Every time she dances and hops around to techno music. It's just so funny!

What do you love most about having Lulu as a pet?

The bond we have. She truly brings so much joy to my life.

Lulu

Age: 6

Breed: Black Headed Caique

Favourite food: Walnuts and anything on Jenny's plate

Pet hate: Sweeping brushes and Jenny answering her mobile

Happiest when: play wrestling or being massaged

Specialist skill: Jenny has no need for a paper shredder - I can shred paper in seconds!

Jenny

Age: 45

Breed: Human

Favourite food: Sweet potato fries

Pet hate: Spiders

Happiest when: I'm helping others

Specialist skill: Jewellery design



Words Rebecca Evans

“Bruges is a beautiful medieval city almost untouched by time. If you like jazz, you will be well catered for. If you like chocolate and beer, you will be in heaven” – James Frain

Pocket-sized, perfectly preserved and extraordinarily pretty are all ways in which the Belgian city of Bruges has been described. Starting life as a port settlement as far back as the 7th century, by the close of the middle ages it had become one of the most important commercial trading cities in the world, and enjoyed all the trappings of wealth that come with such a status.

Fast forward a few centuries and whilst the shipping business has migrated to the modern Port of Zeebrugge 10 miles away, what is left behind is a bijou city centre so picturesque that it could have been lifted straight from the pages of a fairy-tale; indeed a visitor would hardly be surprised to see Little Red Riding Hood skipping by on her way to Grandma’s house, or Rapunzel letting down her hair from the waterside Poortoren Tower.

A city built on a canal system and also granted UNESCO World Heritage status, Bruges has all the elegance of Amsterdam without the seedy underbelly, and the romance of Venice without the crippling expense. Here weeping willows graze the water while swans glide gracefully past some of Europe’s finest examples of late gothic architecture, and the gentle clip-clop of horse-drawn carriages echoes down cobbled lanes.

At a shade over 4 square kilometres, the historic centre is best navigated on foot, or from the water on one of many canal cruises that operate daily. First time visitors are drawn like magnets to the skyline dominating Belfort Tower, a 13th century masterpiece and one of the city’s most prominent landmarks, where anyone with a strong pair of thighs and even stronger lungs is encouraged to ascend the stairs to take in the spectacular views from the top. Those who prefer to keep both feet on the ground instead explore the riotously colourful

Markt Square which sprawls out from the base of the tower. Lined on all sides with fine examples of Flemish construction the square is a hub of activity, and provides plenty of places to stop and indulge in a Belgian-chocolate topped waffle while watching the world walk, pedal or trot by.



Bruges isn't all breathtakingly photogenic scenes however; scratch the surface and uncover a wealth of history and culture to rival any European powerhouse. The must-visit Groeningmuseum is packed with artwork from Flemish and Belgian artists, alongside Renaissance and neo-classical masters, while the equally tongue-twisting Gruuthusemuseum tells the history of the area through art and artefacts. Prefer your culture with a side of quirk? The Torture museum, Kantcentrum Lace exhibition and Friet Museum (dedicated to the humble yet much revered French fry, invented right here in Belgium) each offer an injection of knowledge with a side order of good old-fashioned European weirdness.



The quirkiness continues through Bruges shopping streets, with a whole assortment of antique shops, boutiques and artisan gift shops to browse, and barely a street without its own chocolate shop wafting mouth-watering cocoa scents into the air.

“What Bruges lacks in sprawling size, it certainly makes up for in heritage and charm, and is certainly worthy of a top spot on any weekend break bucket list.”

The summer months are peak time to visit Bruges, with tourists pouring in from across the world to experience the time-travel effect of a stroll through this medieval mystery. Whilst the old town bustles with life during the day, once dusk falls the majority of visitors retreat back to their cruise ship cabins and the city returns to atmospheric calm. Overnight guests relax outside welcoming water-side bars and sample their fill of local Belgian beers as love-struck couples stroll hand-in-hand alongside moonlit canals, and locals head out to enjoy their once again deserted home.

What Bruges lacks in sprawling size, it certainly makes up for in heritage and charm, and is certainly worthy of a top spot on any weekend break bucket list.



Getting There: Bontour and Blue Islands are offering a 3 night break in Bruges with direct flights from Jersey. Departing 26th Jun 2020, prices start from £698pp including flights, bed and breakfast accommodation and airport transfers. Book online at www.bontour.co.uk or call 496687.

storm the rampARTS

New local art exhibition hits the fort

The Art Gallery at Fort Regent is once again open for exhibitions, installations and workshops. A group of talented local artists have come together under the collective name "RampArts" and will be exhibiting in the space from February 2020.

Heather Brown, a visual artist leading the project explains "The RampArts collective formed in 2015. We represent like-minded local artists, musicians and writers interested in sharing their creativity and talents." Heather will be curating and working alongside a collection of other artists, whose focus has been on the exploration of texture, scale and movement, with an invigorating impact of colour and design. The Audience are encouraged to touch the works and venture playfully through the space.

'RampArts' is a unique opportunity to see a collection of local artists work, Cara Smith, Caitlin Fitzsimmon, Carson Zakrzewska, Hope Southam, Molly Cornick, Sara Cionna, Yulia Makeeva, Martine Amy and Hazel Hughes.

The opening event will include a 'Jam Room' installation, supporting live music and local musicians such as Rory Hughes, Brice Harris and the Electric Brick boys! Alongside the opening Berni Martin will be showcasing her original crafting skills with beautifully painted stones and cards, each one special!

The work will be enhanced by soft stylish furnishings from 'The Loving Chair Company', as well as stunning faux floral displays from 'To The Moon and Back'. The exhibition will be open to the public from Saturday 8th February 2020 and will continue to run until the end of the month, check the Fort Regents Facebook page and 'RampArts' event page on Facebook for opening times.

 **RampArts**
The Gallery at Fort Regent
From Saturday 8th February



Cara Smith

My tapestries were part of a mental health awareness project I did at the end of my first year of the art and design course at Highlands. My works reflects the reality of living with an illness, hearing the mean words go round your brain and trying not let it take control of your life. The words are hand-stitched on, along with positive phrases and real quotes from people who described how they feel. I also made little ceramic pills that are stitched into the fabric.

Molly Cornick

My theme for this work was butterflies because of how vibrant and unique they are. I have researched and looked at a variety of species of butterflies and seen how each individual one is so different. I visited the butterfly enclosure at Durrell zoo and the Societte. I enjoyed visiting these places as I got to see so many butterflies up close and in detail which helped a lot with my project. I have created my piece on a light, sheer fabric to link in with butterflies and their delicacy. I have selected the colour scheme as tones of pink and purple as these colours make me feel happy and the unrealistic butterflies remind me of my childhood.

Caitlin Fitzsimmons

For this body of work I investigated circles, fascinated by their presence across nature and mythology. I wanted to create an immersive experience which explored the mystery and intrigue of circles, inspired by black holes, fairy rings, life 'cycles', naturally occurring cyclical land masses such as volcanoes, and by how circles have been symbols through religion and legends. The rings were made from newspaper, inspired by Nnenna Okore, wire bound, and material wrapped. The shapes were heavily influenced by Maggie Nowinski's '(w) Holes' series, which feature undulating shapes which I found to evoke a very primal emotional reaction.

Carson Zakrzewska

I have been interested in photography since a young age, and it's the discipline I prefer to use, but I wanted to experiment with textiles and create some more relief to just flat images. These pin thread pieces were inspired by both Artists Maurizio Anzeri and Victoria Villasana who mainly use embroidery in their pieces, but I added my own twist with pins hammered into a wooden board and twined with thread and then sealed with hot glue.

Hope Southam

My work explores the idea of organic matter and its forms. I have created a set of sculptural vessels that use a range of mediums and shape. My influences are drawn mainly from fungi, and I found that the patterns and textures in mushrooms, and types of mould really inspired me and the materials I used. For this set of work, I used a range of processes that I felt worked so naturally together. The use of felting and ceramics worked with my ideas of keeping my materials organic, to fully encompass the idea of vessels. The use of wire, helps to carry the work into a more sculptural aspect, and show the form itself, one that wraps around the bodies of work.

Sara Cionna

I have always enjoyed creating large vibrant pieces, working with a range of subject matter, expressed with oils or acrylics on canvas. However, since experiencing serious sight loss over the past two years I have become increasingly interested in using texture and textiles to create more tactile art. I hope to encourage people to feel the art through touching the pieces on display. I am currently working on a collection titled 'Big Fruits', as well as running workshops, including Blind Painting, with my business Masterpiece.

BE PART OF IT

The Face of Liberation.



As part of the official celebrations of Liberation 75, ArtHouse Jersey has commissioned The People's Picture to create one of the most ambitious pieces of participatory art Jersey has seen.

The Face of Liberation will be a photo mosaic featuring the faces of Jersey inhabitants, past and present, covering over 1,000 square feet of wall space in St Helier. ArtHouse Jersey are appealing to all Islanders to send selfies, or pictures of their friends, family and ancestors to form the mosaic. We are also inviting people to reflect on the themes and questions that Liberation might raise.

What does freedom mean to you?

During the Second World War, the Channel Islands were the only part of the British Isles to be occupied by German forces. The five-year occupation came to an end on 9 May 1945 – Liberation Day. 75 years on and our community still celebrates the anniversary and the freedom that was won.

We are asking all Islanders to add their face to a collective image, which will form the 'face of liberation' and become a symbol of our community today. Whilst submitting their photos, we are inviting people to reflect and share their own stories and thoughts about freedom; something that can all-too-easily be taken for granted, until it is denied.

The Final Picture

As people submit their photos and stories, The People's Picture will be looking for one face that stands out, one face that tells a story, that is suitable to become the 'Face of Liberation'. It might be the face of a young person, someone identified from archive photos who is still with us today, or somebody's relative. The artwork will be revealed in April just ahead of Liberation Day 2020.

Arthouse will be gathering images not only online via submissions, but also by sending photographers out into the community, to capture clubs and groups. We will also be partnering with Jersey Heritage to incorporate some of the photographic ID cards taken during the occupation. These images, will all come together to form the 'face of liberation', juxtaposing contemporary portraits and stories with those from the past.

Community Engagement

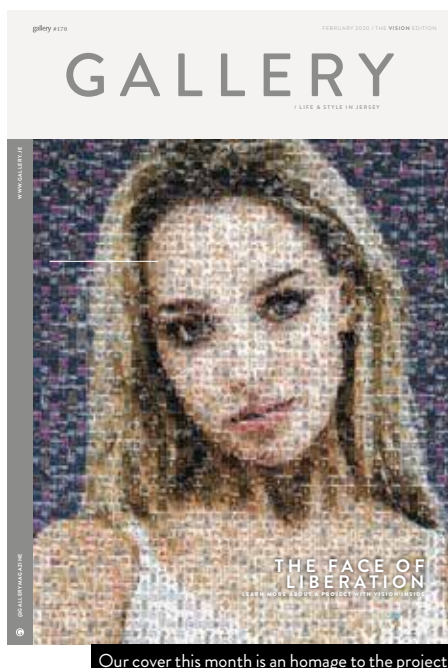
To compliment the online submissions we will be sending photographers out into the community to capture people in their own spaces. They will be available to attend groups, clubs, teams and schools to capture their images and collect their reflections on freedom alongside any liberation stories.

This might include choirs, sports teams, care groups or other types of clubs. Should your community group like to be captured then please contact Sophie Ridgway on: sophie@arts.je

Local photography students will also be tasked to go out into the community to capture as many faces as they can in a variety of municipal locations. This is an invaluable opportunity for students to gain experience in portraiture, and to contribute to a significant public artwork.

if you are a budding photographer who would like to be involved in the project, please contact Sophie Ridgway on sophie@arts.je

📷 Upload your image to be part of it
www.arthouse.je/face-of-liberation





Words Serena Fan

One point Nine.

Poland has a growing reputation for some of Europe's best nightlife and a thriving contemporary art scene, yet despite Jersey having a large Polish community we don't often get to experience this side of the country.

ArtHouse Jersey are setting out to change that by bringing a collective of leading Polish creatives to the Island. Their time here will culminate in a club night at Rojo on 28 February called 'One point 9' (a reference to the distance in kilometres between Poland and Jersey) where Islanders will experience music, visuals and performances from some of the leading lights of the vibrant Polish underground scene.

Dominika Szpinda, a local filmmaker and art curator, is leading the project which will bring prodigiously talented Polish artists - filmmakers, DJs, VJs, music producers and sound artists - to our shores. We sat down with Dominika to discuss her upcoming residency with ArtHouse Jersey.

So Dominika, who are the artists you're bringing over?

Justyna Banaszczysz is an incredible music producer who's becoming a real force in the Polish scene. She is passionate about female empowerment and is a co-founder of the Oramics Collective which curates club nights and other events that support women, non-binary and queer people in the music industry. She's been praised for her use of vinyl and four-track recorders to create unique sound collages and mixtapes under the moniker Głupiec (meaning "fool"). She's really getting a name for herself so, who knows where her career will take her?

Then you have Tomek Popakul, whose short film 'Acid Rain' premiered last year at Sundance and has been nominated for a prestigious Annie Award, which is pretty exciting! Tomek will be screening his film at Rojo.

Dariusz Pietraszewski is a hugely talented VJ who is making some incredible work. He performs under the pseudonym 'Copy Corpo', and creates visualizations based on feedback from VHS cassettes that feature analogue glitches and psychedelic colour structures.

Finally, Olga Perkowska will be filming the entire creative process we undertake throughout our time in Jersey. We plan to turn this into a short film or documentary and premiere it at an international festival in Warsaw dedicated to experimental contemporary music and sound art. As part of this, we'll be gathering sounds from around the Island and capturing stories from the local community."

What other interesting projects do they have in the pipeline?

Justyna and Dariusz have recently started a community radio station in Warsaw, Radio Kapital. They want it to be a platform for the exchange of ideas and sounds where they'll be focused on featuring emerging music producers and artists. To raise funds for the project, they organised a massive party with loads of leading Polish DJs which sold out almost instantly!

Finally, what do you hope to achieve during your residency with ArtHouse Jersey?

I hope to showcase the talent that Poland has to offer. We're aiming to create an audio-visual project based on field recordings and really hope that the local community will get involved with that. We're hoping that the work we create during our time here will be premiered at an international film festival later this year. And we can't wait to co-host 'ArtHouse Jersey Presents: One Point 9' event at Rojo on 28 February. We're co-hosting with Tremor, an innovative local Techno promoter - I promise it's not one to miss!"

ArtHouse Jersey Presents: 'One point 9' Rojo, 28 February. To find out more about this event follow ArtHouse Jersey on Facebook





Calling all artists!

CCA Galleries International are inviting visual artists to apply to take part in the Jersey Summer Exhibition. 2020 celebrates the fourth year of the Jersey Summer Exhibition. The exhibition is based on the successful model at the Royal Academy every summer – exhibits are selected by a panel of professional artists and shown in a group selling exhibition.



PICTURED ABOVE: Lindsay Rutter, winner of 2019 Summer Prize at the Jersey Summer Exhibition

Exhibiting at a prestigious, international gallery and being selected for the Jersey Summer Exhibition has helped launch the careers of promising Jersey artists, as well as enforcing that of those already established. Artists of all mediums are invited to apply through our website www.ccagalleriesinternational.com. The application deadline is 11 March.

CCA Galleries International is known for bringing Internationally esteemed artists to Jersey and making their work more accessible through the sale of limited edition prints and hosting artist performances, discussions and workshops. The Jersey Summer Exhibition developed through the growing appetite for high quality, curated visual art in Jersey. The exhibition launched in 2017, with over 120 artists applying to take part. Last year, over £21,000.00 of Jersey art was sold. The work generally sells to collectors from Ireland, Scotland, Germany and the UK as well as to enthusiastic locals. All work is for sale and is hung and curated by CCA Galleries Int.

All exhibitors at the Jersey Summer Exhibition are eligible for the Jersey Summer Prize. Last year's winner was local ceramicist Lindsay Rutter, who is working on new body of work to exhibit with CCA later in the year. Landscapes that have been selected for the Jersey Summer Exhibition are also eligible for the Signtech RURAL Jersey Landscape Award with a cash prize of £500.00.

The application deadline is Wednesday 11 March. All work should be submitted digitally in the first instance, together with an application form and fee (£15 per art work submitted). Application form and terms and conditions are through the website www.ccagalleriesinternational.com. Payment is direct to the gallery.

All visual art forms are welcome, including original prints, paintings, drawings, architecture, sculpture, film and photography. We accept applications from artists with links to the island who may be working elsewhere as well as the other Channel Islands. CCA Galleries International offer advice on framing and pricing to successful applicants as needed.

For more information on the exhibition visit www.ccagalleriesinternational.com
t: 01534 739900 or call in at the gallery at 10 Hill Street, St Helier.

JERSEY OPERA HOUSE

SCREENING



KINKY BOOTS – THE MUSICAL

'Dazzling, fabulously sassy and uplifting' Time Out
TUE 4 FEB | 8PM & SUN 9 FEB | 6PM
TICKETS: £13.50*

SCREENING



NT LIVE: CYRANO DE BERGERAC

James McAvey in an inventive new adaptation
THU 20 FEB | 7PM TICKETS: £13.50*

SOLD OUT



BEN FOGLE: TALES FROM THE WILDERNESS

'Adventurer in a class of his own' BBC
FRI 28 FEB | 8PM

SCREENING



MET OPERA: AGRIPPINA (HANDEL)

Mezzo-soprano Joyce DiDonato conducted
by Harry Bicket
SUN 1 MARCH | 6PM TICKETS: £17.50*



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• THE • *Genuine* Articles

Each month we feature some of Jersey's creators and let them share their creative visions and handmade goods with you lot, our island consumers. If you like what you see, check out genuinejersey.com and hunt them down to support our local creative industries!

JOSEPHINE LOGUE

Jo's Painted Pebbles

How did it all get going?

Painting has always been a part of my life, both as a hobby and as a way of relaxation. I have been painting pebbles since I was a teenager, painting ladybirds and flower pebbles as door stops and paperweights for friends and family. Two years ago, after seeing an article on Elspeth Mclean's beautiful mandala-dotted pebbles, I was inspired to do something similar!

What do you produce?

Of all the crafts and mediums I pursue, my primary focus is painting pebbles, natural, wooden and home-made (with rock powder) and natural scallop shells with acrylics. I'm most known for my mandala-style dotting in vibrant colours.

What makes your products unique?

Beautiful, aesthetically pleasing and colourful designs. Each pebble or shell is carefully prepared by hand which makes them personal and unique.

What's a typical day like for your business?

I have recently left the finance industry to pursue my passion, so my days are filled with painting and creating.

Best bit of your job?

The ability to lose myself in the moment when I paint.



What's something people might not know about your products?

The scallop shells I paint are mostly locally and ethically sourced! I also have a licence to take pebbles from the beaches in Jersey.

Where can people buy your products?

I will be looking to sell them at the craft markets throughout the year. I'm also available on social media: Facebook page (Jo's painted pebbles) and Instagram (jolophotoflo) where I showcase the pebbles, shells and other artwork. Some of my work is also available at my sister's shop, Rachel's Textiles Studio, in Colomberie.

Photography:
Danny Evans



JESSICA SILVER

Silver Stitch

How did it all get going?

I would make clothes for my dolls as a child after raiding my Nan's scrap material, I was then given my first sewing machine when I was just 10. I went on to make all sorts of textile products and carried on sewing through my school years. I started making baby clothes when I found out my partner and I were expecting our very own little miracle daughter, Ellie. After she was born, family and friends would always comment on her clothes and persuaded me to take the plunge and start up a small business, which was the beginning of Silver Stitch.

What do you produce?

I handmake baby and children clothes and accessories from birth to 10 years. I use high quality fabrics and have ranges which are 100% natural and organic. I'm passionate about eco-friendly methods.

What's your style?

The style of Silver Stitch products, I think, is timeless; incorporating traditional and modern techniques and styles. My main concept is to create clothing with movement and adaptability in mind. Watching my own child grow and develop and watching how her movements change over time has informed the patterns I design. I aim to strike a balance between comfort, durability, and style.

What makes your products unique?

I create all of my own patterns as well as making the items myself, so that every item made is completely unique to my brand. I spend hours drawing and creating new designs that are mostly inspired by my little one.

What's a typical day like for your business?

After dropping Ellie off at school, I get straight to work in my workshop, usually alongside my mum who supports me and the productions of Silver Stitch products. In the evenings I'll get my scrapbook out and start drawing up new ideas.

Best bit of your job?

The customers! I thought my favourite bit would always be actually making the items but it's the beautiful messages and photos I get sent from my wonderful customers that makes my heart sing.

Where do you work?

My amazing parents were renovating their house and after Silver Stitch started becoming popular they decided to dedicate a long alley as a space for me and all my work. So I'm lucky enough to have a fully-functioning workshop with the added benefits of being back at my parents and the constant cups of tea being brought to me!

What are you working on at the moment?

An exclusive spring/summer collection for the wonderful shop Little Star in Liberty Wharf. Soft patterns and muted tones that fit right in with the sunshine.

Where can people buy your products?

They can get in touch with me direct via Facebook or Instagram or otherwise they're able to pop into Little Star in Liberty Wharf.



(Grand)mother knows best...



Lunch in St Helier. It can be tough sometimes, especially if you're in a grab-and-go kind of mood. It's easy to stick to a few favourite haunts (preferably close to work), and while grabbing-and-going (back to work) is usually the order of the day, on a recent impromptu Gallery lunch outing we were quite easily tempted into dining-in upon reaching Casa Paco in the market.

As no strangers to the Casa Paco food trailer at La Folie and its previous incarnation at the other side of the market, the bar was already set deservedly high, but we were there with a particular mission in mind; the 'Grandmother Special'. Having heard nothing but strong praise for this bumper-bocadillo filled with pork loin, serrano ham, semi-cured manchego, sweet roasted piquillo peppers and aioli - which, if you're a heathen like me is basically garlic mayonnaise, but prepare to be scolded by foodies for referring to it as thus - we were almost beside ourselves with excitement at the prospect of a *Grandfather Special* upon learning that such a thing was also an option.

As a table of four men, we left two of the hunter-gatherers present to take care of the ordering, with the remaining two taking care of the order of the day; chatting absolute nonsense. For us 'remainers', this brought further surprise in the form of a couple of unexpected sharing dishes to start; *pimientos padron* and a few *croquetas*, both of which tasted authentically Spanish - a mouthful of escapism half way through the working day.

When both grandparents' choices arrived it was hard to choose a favourite. Grandfather prefers chorizo to peppers (and why not?!), but otherwise the ingredients of what we can only presume is a family recipe remain the same. It's the perfect mix of ingredients to satiate any carnivore, yet not at all heavy. If you're a fan of sandwiches, you need to give them both a try - regardless of whether you plan to get the crumbs over your desk at work or the tables inside Casa Paco's lovingly decorated interior. It's also incredibly good value for the quantity of food and quality of the dishes, with our feast - including starters and two rounds of drinks (one of which was a beer) - came to about a tenner per head, which is approximately the same as a soup at most places these days, is it not?

Casa Paco
75-77 Central Market
St Helier



Stick a fork in us Paco, we are done. Same time tomorrow, chaps?

Foodie news

with Sara Felton



I've never been one for making resolutions. In the past, like many others, I've set myself unrealistic targets and then been disappointed in myself when I've failed within a matter of hours of setting them.

Well this year, the start of a new decade and all, I decided instead to set myself a goal, it's like a resolution but with more direction (well that's what I'm telling myself). And that goal is, to make food my focus! I guess for anyone who knows me, or may have stumbled upon the countless images I post on instagram, this won't come as a huge surprise. Food is a massive part of my life already, but this year I want it to be at the heart of everything I do, because, quite simply it brings me joy!

Anyway, I appreciate you probably don't care about my plans for 2020, although they are what's motivated this article. I'm busy working on Appetite, the foodie annual we produce, which means that I'm immersing myself in our ever evolving foodie scene. Most of us already know how lucky we are to live on an island which has an abundance of excellent places to eat and drink but the landscape is changing. Gone are the abundance of Michelin stars, from four to just one over the last five years, and instead a burgeoning scene of smaller independents are causing a stir. We'll have to wait until October, when the Michelin guide is released, to see if the new head chef at Bohemia retains the restaurant's star. I for one can't wait to sample some of the dishes he's planning to bring to the menu.

You may not have ventured into Vinifera yet, they opened their doors at No 4. Broad Street in December, perhaps you're not sure what they do? Well, in a nutshell they're a coffee shop, a wine bar and an off-licence, for me the dream combo.

Imagine the scene, you pop in for a coffee, you want a bottle of wine for home, sommelier Amar talks you through your options, but you decide the sun is over the yardarm and you'd rather enjoy the bottle in the beautiful surroundings of Vinifera. You sit back have it poured into stunning glasses and order some cheese or meats to accompany it, heaven! Or, of course, you could stick with plan A and take it home, particularly as they open at 8am. I'd recommend you book yourself a table though as this place is already proving popular.

When I'm not eating I spend a LOT of time browsing through instagram and am often inspired by the enticing photos, they've led me to many a foodie high and also some lows! Dandy's Sausage Roll Wednesday post is one of the highs, I almost didn't tell you about this one because they only produce a limited amount of these golden beauties each week and once they're gone they're gone, but man alive they're good! Also, if you've not been up to their Colomberie shop yet then get there for brunch on a Saturday and try the Dirty Eggs, you won't be disappointed.

I could literally spend all day writing about food but I really need to get cracking with filling the pages of Appetite, it's out in time for the Easter weekend so be sure to keep your eyes peeled for a copy.



All Square

Liberation Group's The Square, St Helier is reopening on Tuesday 21st January 2020 after a refurbishment. The popular bar fronting both Liberation Square and Weighbridge Place famed for its seafood, steaks and barbecue has undergone a complete makeover with new furniture, lighting and decoration.

Visitors to the newly styled venue will be able to enjoy a fresh new look and feel to the interior including a new high-level drinking area which has been introduced, while huge over-table lamp shades make quite a statement in the restaurant.

Nina Garcia, operations manager, Liberation Group says: "We're delighted with the updates that have been made so I hope our guests love it as much as we do. We've subtly brought it up to date with a more contemporary, fresher look and feel and have upgraded the features and layout of the site whilst retaining the original feeling of The Square"

The walls have been finished in chalky greens and dark blues giving the bar a fresh modern feel. Distressed wooden screening and shelving with wire fretwork and modern artwork also feature in the new scheme.

Contemporary furniture and fixed seating have been installed providing bright pops of colour and a bespoke seasonal planting installation to the main entrance and bar will create an ever-changing interior throughout the year.

The Square's interior may have changed drastically but the ever-popular food and drink offering remains - Fish & seafood... baked in a Jospier oven over hot coals, Steaks... cooked at around 400 degrees, seared on the outside to keep the juices in and served just the right shade of pink, and the Barbeque... Aberdeen



Angus beef burgers, pork belly ribs and spice rubbed, smoked, slow cooked brisket...to mention just a few of the old favourites.

The Square also plays host to one of the best stocked back bars on the island with an enviable selection of spirits including a long list of gins and plenty of draught and bottled beers including Liberation Group's very own award-winning range of Liberation Ales. They also boast an expansive champagne and wine list, with over 20 names available by the glass. A wide selection of cocktails is also on offer, including specially created alcohol-free fruit based soft sips.

Every Wednesday, Thursday, Friday & Saturday night The Square has live music from a range of acoustic, vocal and jazz groups, playing fantastic sets from around 9.30pm right through until 1.00am.



A fresh ingredient...

Last month Bohemia announced the appointment of one of the UK's most exciting young chefs, Callum Graham, who will take over as Head Chef.

Callum's career has taken him from The Lanesborough in London to the Michelin-starred Auberge du Lion d'Or in Geneva, and the then Michelin-starred Le Celadon in Paris, before arriving at Bohemia. Along the way, Callum has featured on MasterChef: The Professionals, and was part of the team at Bohemia that was awarded the first ever 5 AA Rosettes in the Channel Islands.

Callum brings a new and more European influence to Bohemia's food - thanks to his time in Paris and Geneva - and is particularly excited about combining the fantastic local Jersey produce and seafood with the stunning produce in France, just 14 miles away.

Lawrence Huggler, Owner of Bohemia and The Club Hotel & Spa, said: "We are thrilled Callum will be taking over as Head Chef at Bohemia. I have known Callum for a number of years and, having spoken with him at length and sampled the new dishes and menus he is planning, I am very excited for the next chapter of Bohemia."

Callum, who already has great relationships with local suppliers and is well acquainted with the amazing local produce here in Jersey adds, "I'm really pleased to be taking over at Bohemia and am looking forward to introducing my new menus and style. I hope to continue to surprise and delight Bohemia customers over the coming years."

Callum Graham will start as Head Chef at Bohemia Restaurant on Monday 10th February 2020. Bohemia Bar will also be re-launched as The Club Bar on the same date.

Beauty *products*

As it's our vision edition, this month's beauty focus is all about making your pretty peepers pop.



FOR THE ECO BABE

Codex Bia Eye Gel Cream
Voisins | £54.50

This is an exciting new brand that has just been launched at Voisins. Its products are entirely organic, and they even have carbon reducing packaging, that's right, not carbon-neutral, actually carbon reducing! This company is taking it all to the next level with their ethics, sustainability and they deliver all-natural, hard-working products. Their light-weight eye gel is cooling and brightening, helping reduce under-eye puffiness and dark circles.



FOR THE CLASSICS LOVER

Jo Malone London | Vitamin E Eye Crème
Voisins | £35.00

Jo Malone really caught our attention with the pretty packaging, let alone the actual product itself! Their luxurious formula is designed to moisturise the delicate skin around the eyes while helping to reduce the look of fine lines and dark circles. This would make a brilliant and thoughtful gift for a new mumma, someone sitting exams or someone working lots of late nights.



FOR THOSE WHO LOVE THEIR PRODUCTS TO SMELL DIVINE

Aurelia | Illuminate & Smooth Puff Reduction Eye Cream | Feelunique.com | £42

We've been seeing this brand pop up on British beauty blogger's sites, and they always bang on about the smell; well, they're right, it smells amazing! A light, nurturing cream from Aurelia Probiotic Skincare that's packed with supercharged levels of the brand's signature probiotic ingredients. Nourishing botanicals offer natural iridescence to illuminate the skin for eyes that look brighter, wider and more youthful.



FOR COOL-CATS

IT Cosmetics | Elastic Stretch Volumizing Mascara | Boots | £20

This superhero mascara stretches the look of your lashes, and coats each individual lash in a volume-boosting, lengthening, ultra-conditioning formula, so over time you'll be left with thicker, longer lashes! This is one all the Insta Make Up Artists are fawning over.



FOR THE GIRL ON THE GO

Clinique | Chubby Stick Shadow Tint for Eyes | deGruchy | £16.00

Clinique's hugely successful lip Chubby Stick has now been developed for the eyes. So handy, so easy to use, just swish it on. We love this colour for an everyday pretty and subtle colour that makes eyes pop but doesn't look as though you're trying. It's long-wearing and non-smudging formula provides a lightweight sheer wash of colour, containing vitamin E for soothing and smoothing the delicate eye area.



FOR THE BEAUTY AFICIONADO

Charlotte Tilbury | The Feline Flick Panther Eye Liner Pen | Feelunique.com | £19.25

From Brigitte Bardot to Jennifer Lopez and Kate Moss, the Feline Flick works on every face shape to elongate your eyes and lift your features, for a sexy, cat-like gaze. The make up Goddess Charlotte Tilbury created the very first Fine-Line Shodō Pen brush that's super easy to use so everyone can achieve the puuuurfect winged eye liner look.



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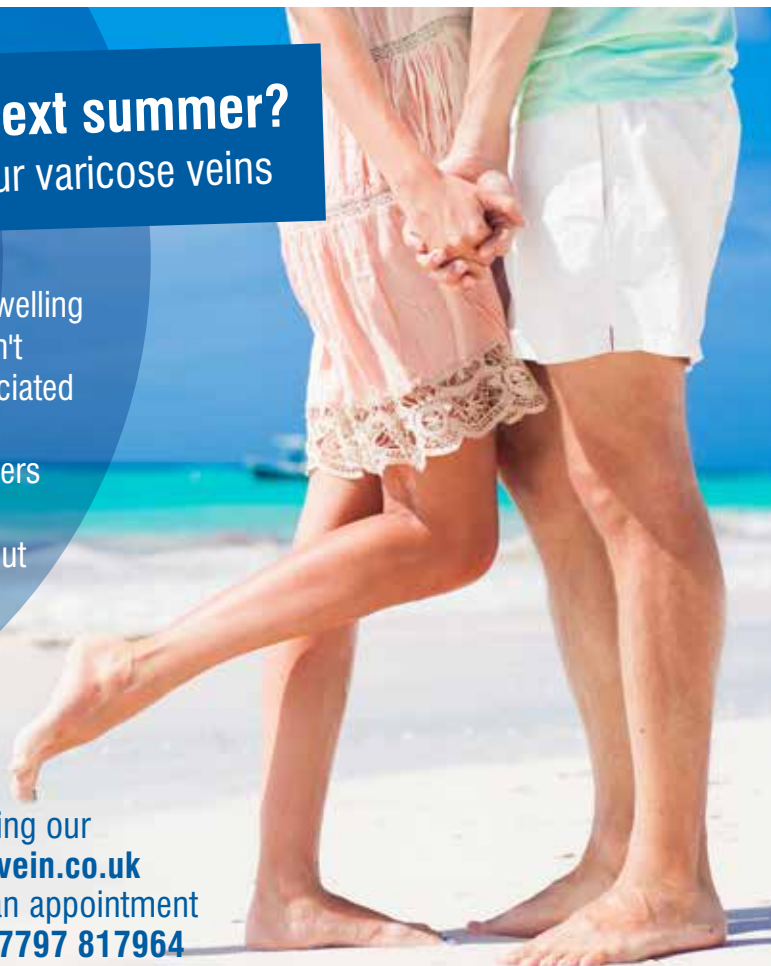
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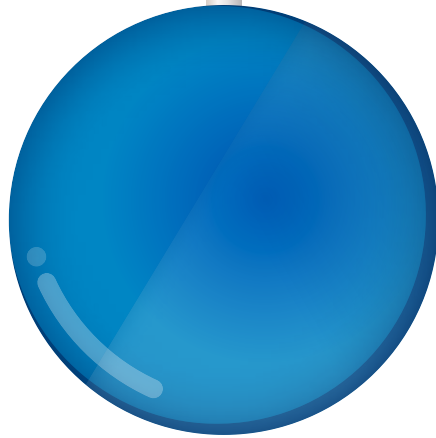
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There is a new solution to the discomfort, swelling and appearance of varicose veins that doesn't involve the longer recovery or bruising associated with vein stripping or laser. The VenaSeal procedure is a medical super-glue which offers a fast recovery and minimal discomfort. It is now available in Jersey on a walk-in, walk-out basis by a specialist vascular surgeon.



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SWEET

dreams z z z z

PHOTOGRAPHY *Danny Evans*
MAKE-UP *Decia at Kiss and Makeup*
MODEL *Kylie*

Pyjama top by Jessica Russell Flint £169,
Pyjama bottoms by Jessica Russell Flint £155
both from Voisins.



T-shirt by Tommy £28.75,
Pants by Tommy £19.75
both from Voisins.





Bralette by Tommy £28.75,
pants by Tommy £18.
both from Voisins.



Bralette By Calvin Klein £28.75,
Pants by Calvin Klein £19.75
both from Voisins.

Bralette by Sloggi £16.20,
Pants by Sloggi £11.70.
both from De Gruchy.



Pyjama set by Tommy £85,
Bra by Tommy £27,
both from Voisins.



Nighty by in bloom intimates £75.
from Plums



Brand News



The Perfect Pearl

What is the world's oldest known gem? If you answered diamonds or rubies, you might be surprised to know it's actually the pearl. Believed to bring wealth, good luck, love and protection, ancient civilisations viewed pearls as magical talismans that had been mysteriously formed by the ocean. These gems of the sea have always been prized, from Julius Caesar who ruled that only the Roman aristocracy were entitled to wear pearls to Queen Elizabeth I, who was rumoured to own a gown adorned with a staggering 3,000 pearls.

But in the early 1900s, everything changed when Kokichi Mikimoto, the son of a Japanese udon shop owner created the world's first truly spherical pearl. Driven by a desire to protect the balance between man and nature, Mikimoto introduced an irritant into oysters to stimulate the secretion of nacre, and cultured a perfectly round pearl. This discovery changed the international market and made Mikimoto's dream of 'adorning the necks of all women around the world' a possibility. From the flapper girls of the Jazz age to the influence

of the designer Coco Chanel, wearing pearls became a new and powerful feminine aesthetic and by 1935, Mikimoto's 350 pearl farms were producing 10 million cultured pearls a year.

Mikimoto died in 1954 but his passion for craftsmanship remains part of his brand's legacy. Each Mikimoto harvested pearl is selected for its lustre, surface perfection, shape, colour and size and is examined in daylight to ensure its natural beauty shines. Only 18k gold, platinum and naturally coloured gemstones are used to enhance Mikimoto pearl jewellery, easily identifiable by the signature M logo charm.

Today, Hettich is proud to be the exclusive destination for Mikimoto pearls in Jersey. Each pearl harvested is as individual as a fingerprint, and at Hettich you can find your perfect match, from classically elegant pearl jewellery to luminous and refined contemporary designs. Discover all the beauty and romance of these exquisite natural gems of the sea for yourself, exclusively at Hettich.

VALENTINE'S DAY WISH LIST

What do we want? Pretty, comfy lingerie. When do we want it? Now, desperately!

So everyone seems to own a few pretty bras, that dig in and can only be worn for a maximum of four hours, before you're scarred for life, or stop breathing, and then they also have some unsightly comfy bras, that have been lovingly worn to death. And there doesn't seem to be much in between? Well, the lovely Buyers at Voisins have changed all that, they've handpicked collections from the top lingerie brands out there, who have both style and comfort at the forefront of their design.

Your new favourite, uber-comfy, bra can have sweet lace edging, or cool strap details. Plus, their team are always on hand to help find your perfect fit.

Pictured below:

Freya Awakening Bra, Voisins, £31.50

Freya Awakening Brazilian Knickers, Voisins, £15.25

Passionata White Nights Push Up Bra, Voisins, £37.75



NEW BRAND ALERT; Jessica Russell Flint

These amazing PJs have just landed at Voisins. British designer and illustrator Jessica Russell Flint creates unique hand drawn, hand painted, illustrated pieces, for her luxury ready-to-wear silk sleepwear

They encourage people to 'never go to bed in something boring!' Inspired by life's eccentricities, Jessica transforms the ordinary into something unusual and, the whole ethos behind the brand is to make the most of life and embrace colour.

Sleep in style with their luxurious oyster silk pyjama sets, pictured is their bold and beautiful 'Lucy & the Swallows' print.

Over Valentine's Day Voisins will be giving away two Jessica Russell Flint Silk Eye Masks, so follow them on instagram #voisinsdepartmentstore and you'll be first to know when to head to their Lingerie Department on the 1st Floor to enter the competition.



Imogen's picks



Just because the weather's dull doesn't mean your wardrobe has to be. Patterns, prints and bold colour are very much a part of the scope this season.

...for the girls

1. Sadie Print Midi Dress, Monsoon, £70.00
2. Rust Bias Midi Skirt, New Look, £22.99
3. Michael Kors Faux-Fur Collar Bouclé Coat, Voisins, £466.00
4. Whistles Floral Animal Neave Dress, Voisins, £143.10
5. Oxblood Borg Coat, Topshop, £49.00
6. Oasis Rose Print Skater Dress, deGruchy, £46.00
7. All Saints Anya Wing Dress, Voisins, £168.00
8. Floral Waisted Midi Dress, M&S, £39.50



...for the boys

1. Merc Bottle Green Bomber, General Clothing Store, £120.00
2. Kenzo Classic Tiger Sweatshirt Black, Roulette, £185.00
3. Stussy Panel Track Jacket, Roulette, was £159 now £79.00
4. HUF Last Caress L/S Tee Peach, Roulette, £39.00
5. Tommy Hilfiger Badge Tee, Voisins, £30.63
6. All Saints Medora Shirt Jacket, Voisins, £88.20
7. Tommy Hilfiger Emerald Green Crew Neck, deGruchy, £81.00



Lingerie 1st Floor

Voisins



Trinity's CROWNING GLORY

When the Trinity Arms got renovated last year it transformed the aging drinking hole into a brilliant, modern and enticing new place for lovers of rural parishes to get their after-work pint or evening meal. With a great new garden, updated open-plan contemporary interior and clear refurbishment throughout, it's now a perfect location to spend time in the heart of Trinity. Sitting on the corner opposite, the imposing white facade of Crown Lodge offers a parallel, having had a rejuvenation of its own.

The building started life as a guest house and then, for many years, became staff accommodation for Jersey Zoo. When the present owner took on the project in 2016, it has been badly converted into flats and left half-finished with flapping water pipes and all manner of changes. Wishing to return the building to a state that warrants its prime position in the village, four years of development were completed last month, transforming the flats back into a six bed, three bathroom home with open-plan living spaces out onto a new patio and flat garden overlooking Trinity fields.

When the property was purchased, the 1970s concrete block front walls hid years of accumulated building materials and

even an old Mini that was trapped in place. The space has now be opened up and newly paved to provide parking at the front of the property, paved in dark grey as a contrast to the new white paint of the walls, which looks fantastic up-lit at night. To the rear, the old dilapidated lean-to that was used as a kitchen and joined the property to the adjacent building has been removed, providing a sheltered courtyard space with gate access and access from the lounge. The lounge itself is large and could be sectioned to provide a separate desk or study area. With TV points on two walls, the lounge's focus could be orientated in either direction with one allowing the TV to be viewed from the kitchen, just across the hallway.



The kitchen-diner is light and airy with tri-fold doors onto the enclosed rear garden. The Alto kitchen, supplied by Romerils, has been formed around an Earthstone Corian-style island that folds beautifully down to the floor, its stark white finish contrasting with the cooks blue island cabinets and osaka copper handles. The newly-fitted appliances are all Siemens, including full-height fridge and freezer, combination oven and microwave, all enclosed in a full-height cabinet wall on one side, with a larder cabinet opposite. On the island, the hob requires no hood because of a fitted downdraft extractor fan which also helps to keep the ceiling clean - and without breaking the eye-line. A single, multi-functional hot and cold filter tap is the only fitting on the surface. Families will love the space and ability to read the Sunday papers on the kitchen table while kids play safely in full view in the garden.

After four years of being a cold shell, the house is now a warm environment for new inhabitants with new double-glazing throughout and the solid concrete ground floor has been built with wet underfloor heating and topped with Amtico for a hard-wearing but warm finish. Re-plumbed and rewired from scratch, the property is completely new, offering peace of mind for residents. The whole space is neutrally decorated, allowing personal choices to be made with art or furnishings. The traditional farmhouse-style central hallway softens from hard floor to carpet as the stairs rise, illuminated by spotlights set into the runners, over the handy cloakroom toilet below. Climbing the newly-fitted oatmeal carpet takes you to a first floor which is home to the

“After four years of being a cold shell, the house is now a warm environment for new inhabitants with new double glazing throughout and the solid concrete ground floor has been built with wet underfloor heating and topped with Amtico for a hard-wearing but warm finish.”



master bedroom with en suite, family bathroom, three further bedrooms and a convenient first floor utility room, ready for a washer and dryer to be plumbed in and allowing space for drying and storage. The master bedroom gives way to a small corridor, designed for placement of a wardrobe or dressing table en route to the en-suite and with a door to allow hair-drying or dressing separate to the bedroom. The master en-suite has been tiled with beautiful geometric tiles, supplied by Pastella, who also supplied the clinical white tiles of the family bathroom. One bedroom / office retains the original character fireplace with cupboards on either side.

Making your way to the second floor, the sizeable floor area is split into two further bedrooms, separated by a bathroom and clad in metro tiles. It's the perfect separate floor for teenage children to have their own space, with views from a rear dormer out over the back garden and adjacent fields. Depending on the needs of the inhabitants, this floor could also function as a master bedroom with bathroom and large dressing-room, freeing the lower floor's master bedroom for the use of guests.

With such a varied past, many will have memories of this iconic local building that occupies a prime location in Trinity village. The house now offers a great fusion of traditional and modern and is offered for rent as a home for new residents to build new memories. Behind its parish-friendly green door, the house now offers fantastic, flexible accommodation for a larger family who will love the proximity to a great pub, terrific parish school and the cliffs and walks of the north coast, but still a short but quiet rural drive from St Helier down La Verte Rue. Drive up and have a look!



Crown Lodge, La Verte Rue, Trinity

For sale at £935,000 Share Transfer.

Or available to rent at £3500 pcm from 1st February

Enquiries to Livingroom on 01534 717100

Six Bedrooms

Three Bathrooms

Renovated throughout

Newly re-wired and re-plumbed

Enclosed rear garden and patio

Terrific, convenient rural location.

MARKET UPDATE

Ten years ago, mortgage lending and property values were on everybody's minds after the Financial Crisis, triggered by risky lending worldwide, plunged the country into the worst Economic Downturn since the Great Depression. Households the length and breadth of the country as well as in the Channel Islands were plunged into negative equity as prices plummeted, whilst the property market virtually stalled.

MORTGAGE MARKET REVIEW

The recovery took some time and in April 2014, the Mortgage Market Review was introduced by the Financial Services Authority, the precursor of the Financial Conduct Authority which introduced strict new lending rules whose influence immediately changed the face of mortgage lending.

These changes were designed to curtail the risky lending practices that had prevailed in the run up to the crash and made applying for a mortgage much tougher than it once was. Lenders now look at borrowers' spending habits, examining income and expenditure to gauge whether the applicants can afford to keep up with the monthly payments, not just at today's interest rates, but also in a "worst case" situation, stress testing affordability at a much higher interest rate as well.

NEW DECADE

As we enter a new decade, the only certainty is that mortgage products and their underwriting are going to have to change to match the new market conditions that will inevitably arise post Brexit. This is already being evidenced by several local mortgage providers who have been slowly

modifying their lending criteria to enable them to embrace a larger part of the market.

BIG REDUCTIONS IN 2009

Mortgage rates have plummeted since 2009, especially in recent years. The average two-year fixed rate ten years ago stood at 4.93%, although this has nearly halved to 2.44% today.

To put this into perspective, 10 years ago, someone on a £200,000 mortgage, taken over 20 years would be paying £1312 per month. Fast forward to today, and the cost on the same terms would reduce to £1054, a reduction of £258 per month.

Three-year fixes have dropped from 5.6% to 2.61%, while five-year fixes have more than halved from 6.15% to 2.74%.

Jersey lenders also offer a limited choice of seven- and ten-year fixed options, although these have a limited appeal, as they tend to reduce the flexibility that many homeowners think they will need.

Since 2017, and despite strong competition between lenders, most interest rates have crept up, but still remain very low by historical standards.

INTEREST RATES

There have been no changes this month in the interest rates that are shown on our chart. This reflects the "wait and see" attitude that has been adopted for the past five months by not only mortgage lenders but also many people who are thinking of buying or selling and who are waiting to see what happens post Brexit.

Best Rates - Market Leaders (% loan to property value/price)

60%	Tracker	1.49%
60%	2 Year Fixed	1.50%
60%	5 Year Fixed	1.81%
60%	10 Year Fixed	2.74%
85%	Tracker	1.74%
85%	3 Year Fixed	1.99%
85%	5 Year Fixed	2.09%
90%	Tracker	2.19%
90%	2 Year Fixed	1.94%
90%	5 Year Fixed	2.29%
95%	2 Year Fixed	2.99%
95%	5 Year Fixed	3.49%
100%	5 Year Fixed	3.99%
60%	BTL 2 Year Fixed	1.69%
60%	BTL 5 Year Fixed	2.30%

Rates correct as at 07/01/2020 BTL = Buy to let mortgage

The Mortgage Shop offers down to earth advice on the lending options that are available from every bank in the Island - one appointment will cover all that you need to know - call 789830

To be added to our monthly bulletin list please send your request to: kerrie@mortgageshop.je
Visit www.mortgageshop.je to find out more.



the mortgage shop

Tel: 789830

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Your home is at risk if you do not keep up repayments on a mortgage or other loan secured on it. Registered with The Jersey Financial Services Commission.

Finishing Touches

Shake the winter blues

We all need a pick me up at this time of year. Invest in finishing touches that not only look good on your countertop, but make you feel good too!



Meraki Hand Soap
Pebble Boutique, £12.50



Rituals Happy Candle
de Gruchy, £17.40



White Company
Electronic Diffuser
Voisins, £58.50



Plum & Ashby Candle
Pebble Boutique, £24.00

Love Heart
Jersey Oak, £4.00 each



Relax & Unwind Plaque
Next, £12.00



Relax Word Plaque
Next, £16.00



White Company
Country Diffuser
Voisins, £33.30

***Life can be complicated.
Your mortgage doesn't
have to be.***

Down to Earth advice on what
every bank in the island has to
offer - all during one appointment

30
YEARS

CELEBRATING
THIRTY YEARS
GREAT ADVICE



the mortgage shop

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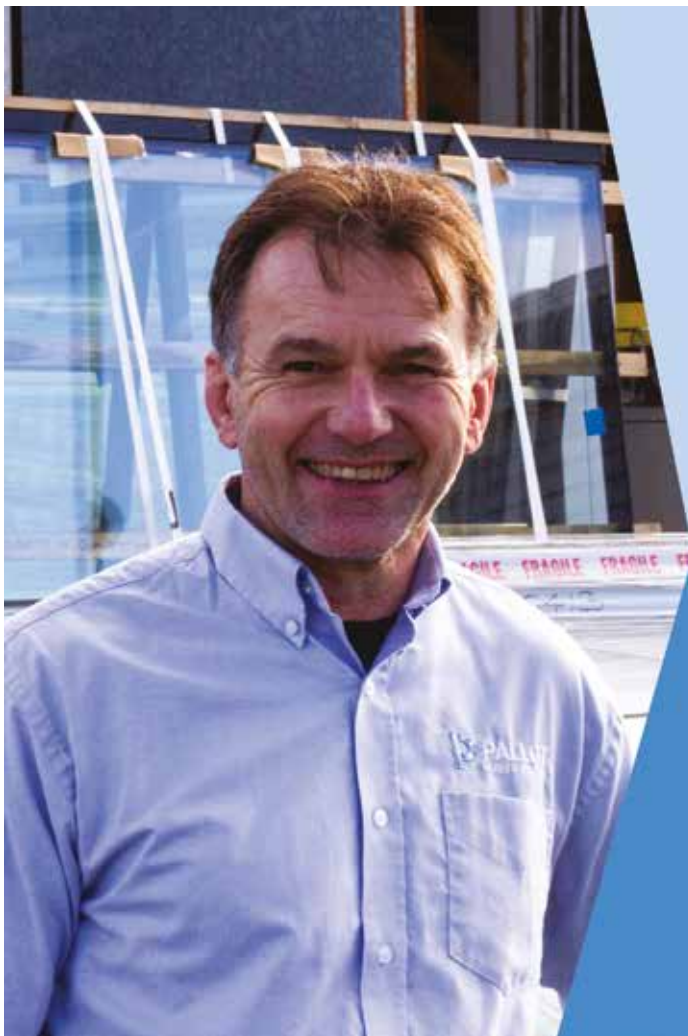
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SKY-FRAME
A view, not a window.



His and hers heaven.

Laufen Sonar double washbasin

The Sonar double washbasin by Patricia Urquiola for Laufen is the perfect answer to the dilemma of rapid bathroom turnarounds for you and your partner. The simple form and quality construction blend into an iconic basin design that offers side by side tooth cleaning or face splashing. The design is beautiful, and award-winning to boot, having won a Descom Designforum award for Product Design last year.

Laufen is stocked in Jersey by Bauformat

For people with clear vision.

The Huelsta Tetrim range

A simplistic design for people with a clear vision, who love the unusual. That's what the brochure says, and it fits our theme, so... perfect! The characteristic L-shape adds an unmistakable accent to the clean and simple lines, in any combination, the unit is an eye-catcher.

Huelsta is stocked in Jersey by David Hick Interiors



Industrial Chic

Crosswater Union

The Crosswater Union range brings Italian artisan brassware skills at its finest, each component is cast, precision machined, polished and perfected to offer an elevated bathing experience in a collection of bathroom taps, valves, showerheads and bath fillers.

Crosswater is stocked in Jersey by Beaumont Home Centre



Pentagon acquire Anderson

Pentagon have acquired Anderson, bringing two local family businesses together. Founded in Jersey by the Anderson family 175 years ago as a Decorators' Merchants, Anderson Ltd is a local institution that operates out of two stores in Waterloo Street St Helier and Les Quennevais Parade, offering up all those random things you always forget you need!

Now teamed with Pentagon ensures these two iconic Jersey brands continue to support the local high street providing quality products and service. Elliot Le Feuvre, Director, who started Pentagon West 3.5 years ago to service the building industry working on the West of the island, will be heading up the day to day operations, commented 'I am very excited to be part of such a locally historic company and look forward to working with the team to serve our island wide customer base between the two branches Waterloo Street & Les Quennevais.'

'As a fifth generation family business, together with my wife Joanne and fellow directors Chris and Dawn Munns, who are retiring, we are delighted that another local family business has acquired Anderson Ltd. It brings with it a heritage and loyal customers who like to buy local. We wish Pentagon all the best in their new venture,' said Derek Anderson.

'We will look to develop the range of products over the coming months, commented Richard Springett, MD, Pentagon. 'We will also be introducing our computer system into the business over the next few weeks to be able to offer existing Pentagon account holders that don't currently trade with Anderson the facility to trade with us using one account from early February.



Energy for Georgina

A generation with an appetite for renewables

Georgina loves nothing more than inviting friends for dinner in the great outdoors. And as Jersey's carbon emissions tumble, she's eager to work together on initiatives that drive it down further. **Energy for everyone.**

Find out more online - EnergyForEveryone.je

Approx
30,000
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are served by
renewable energy
sources



Jersey Electricity



Yeah, I'll go and get coffees for the team. Yes, I will need a tray.

20? 20? Reality? Check.

Local digital agency Webreality celebrated the 20th anniversary of its founding last month. The firm was established on 20th January 2000 by Phil Balderson, who led the business until May 2008 and the present team took the reins. In its first two decades it has grown into a landmark brand in the Jersey digital industry. We hear they're pretty nice to work with too.

Both old owners and new are participants in our Galleryrally each year, so we've been aware of the business growth, admiring from afar. From its origins purely in website development, the company has expanded its services to encompass a full range of digital creative and technical services, including digital marketing management, custom software development, and digital design including brand development. Webreality's focus during its first decade was primarily on the local market, with many clients coming from Jersey's dominant industries - especially finance and hospitality. Innovative use of website management software drove rapid business growth.

Export market growth

During its second decade, under new local ownership and management, the company's good reputation spread into the UK market, resulting in many opportunities to take on exciting and challenging client work in London and other regions. Today, Webreality is a significant Jersey exporter of top quality digital services to clients in the UK and further afield. A third of Webreality's clients are now outside Jersey, accounting for some 53% of its 2019 total revenues. In particular, since 2010 it has developed a position as a leader in the private equity industry for

website production and support, with clients including Apax Partners, Permira, Nordic Capital, Actis, CVC Capital Partners and Triton Partners. In this industry, Webreality's Jersey origins have been beneficial because its team has a strong understanding of the funds sector from experience working in and servicing the local financial services industry. Another industry in which Webreality has earned a dominant position is the UK auction house sector, where the company offers dedicated website technology, specialised digital marketing services, and a support service tailored to the particular needs of the clients. From a single auction house client in 2007, Webreality has built a portfolio of 22 today, with more in the pipeline.

Developing people

The company has worked hard to keep its core team in Jersey, rather than grow in the UK, despite the challenges of finding relevant skills and experience in the Jersey employment market. And look at them all! Today, Webreality employs 25 people, 21 of whom live in Jersey. All of the company's current Jersey employees have "Entitled" or "Entitled to work" residential status, and many joined the company as trainees, benefitting from in-work mentoring and learning.

Community engagement

Since its earliest days, Webreality has sought opportunities to provide its professional services free of charge or heavily subsidised to charities in Jersey and elsewhere. Its list of non-profit clients since 2000 includes 31 charities, large and small, including Jersey Hospice Care, The Bosdet Foundation, RNLI Jersey, the Jersey Christmas Appeal, Wetwheels Jersey, Jersey Employment Trust, and Jersey Cancer Relief. Here's hoping they grow and help more in the next 20 years!



Inspiring designs to help people do great things.

Over the past century, the world of work has changed. From the era of industry, to the era of ideas, we're experiencing a shift in the type of work being done, how it's being done and where. But the workplace hasn't changed.

One company on the Island that has witnessed this changed, and better yet, supported those companies through the transition across the island are PBS Group. Since opening their doors in 1972, PBS were the first company to supply office equipment, and now have Business Solutions, Workspace, Lending, Creative, Office Interiors and Supplies. The PBS Group is a family of individually vibrant brands, all dedicated to problem-solving. They have joined forces with brands that share their commitment to providing great

solutions while promoting the environment and sustainability plus the health and well-being of their customers and employees. They are privileged to have a 20 year working partnership with Herman Miller.

Herman Miller

Is it a person? A company? Aren't they makers of the Aeron Chair? Didn't they kick off American modernism? Did they invent the cubicle? Herman Miller is all that—and more. But here's the main thing they want you to know about them: Herman Miller make beautiful and useful furnishings designed to make your experience at home, at work, and out in the world richer, and more meaningful.

Herman Miller is a pioneer in design and continues to usher in new ways of living

and working, just as they've done repeatedly for the past 110-plus years. The ergonomic office, green building, authentic design, lean manufacturing, American modernism itself: Herman Miller—and the designers they work with—had a hand in shaping it all.

Herman Miller's manufacturing facilities use the best, most sustainable materials and follow world-class lean practices to ensure quality and enable them to build your order to your exact specifications. Every Herman Miller product is tested for durability and backed by the Herman Miller warranty—their promise to stand behind it.

Contact PBS Group for your free consultation now on 01534 761400 or e-mail sales@pbsgroup.co



HermanMiller

Never sitting still

Sitting is always the means to an end. It's what you do when you need to launch a new idea, solve a problem, or share a story. Herman Miller design chairs to perfectly support the people who sit in them, so you can sit well and do more for yourself or for your organisation.



Chairs that move like you move. Surfaces that conform to your shape. Support that enables your best posture. These are just some of the ways they make their chairs better for the people who sit in them. Learn how Herman Miller is bringing this approach to life around the world. Call PBS on 01534 761400 and come and experience Herman Miller yourself.

PBS Office Interiors & Supplies

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Movers & Shakers

Senior Promotion at Grant Thornton

James Pirie has been promoted to Senior Manager in the Recovery and Reorganisation team at Grant Thornton. James joined the Jersey office in 2009 and since 2015 has focused on large complex fund groups as well as a number of forensic investigations. James has worked on a range of solvent, insolvent and compulsory liquidations in jurisdictions including Jersey, Guernsey, UK and British Virgin Islands.

Jamie Toynton, Director at Grant Thornton Channel Islands, said: "Hugh and James have both worked on some of the most complex and challenging cases in recent years and have an abundance of experience in the insolvency, recovery and re-organisation space and we are delighted to be able to announce their promotions."



Bella to Hatstone

Hatstone has announced the appointment to Group Partner of Bella Ward. Bella specialises in banking, finance, corporate, commercial and real estate transactions. She has a significant practice leading cross-border corporate, banking and capital markets transactions.

Prior to joining Hatstone, Bella worked in the banking and finance and corporate departments of two offshore law firms in Jersey and in the banking and finance and debt capital markets departments of leading international law firms, Allen & Overy, White & Case, Clifford Chance and King & Wood Mallesons (formerly Mallesons Stephen Jacques) in London, Frankfurt, Moscow and Brisbane.



Gino Grassini Promoted

Baudains Executive Services (BES) is delighted to announce the promotion of Gino Grassini to the position of Senior Consultant. Gino joined BES in October 2016 as a Recruitment Consultant and has played an important part in the success of the business during this time. Prior to BES, Gino had been working in the offshore finance industry. Gino commented: "I have very much enjoyed my time and progression during the 3 ½ years I have been with BES, and it has been an excellent career move from industry into the recruitment sector. With a natural flair for people and having recruited and managed people during my career within financial services, recruitment felt like a logical step allowing me to dedicate my time in helping others achieve their full potential and in some cases, change their lives for the better". Onward and upward Gino.



New Chief Creative Officer at Oi

A top London Creative Director has joined leading Channel Island creative agency, Oi, as its Chief Creative Officer. With over 20 years of London agency experience under his belt, former leading London agency Creative Director, Steve Mulholland, recently joined the agency, attracted by its impressive growth and huge potential.

His past Creative Director roles have been with top tier global advertising agencies, including Agency.com, Wunderman and JWT, where he was their first, and youngest ever, Integrated Creative Director, instrumental in introducing through-the-line thinking to the agency.

He has led campaigns for British Airways, Vodafone, Xbox, BT, Citibank, Microsoft and Nestle, to name but a few. That puts him in a perfect position to lead and grow Oi's creative teams across the Channel Islands, and UK, for all existing and new clients, including recently-won HSBC.

Steve's experiences, both positive and negative, across agencies of all sizes, have given him invaluable lessons to draw on, cementing his capability to lead the teams at Oi through any scale of campaign.

"I was at the birth of the dot com bubble and then saw that bubble burst big time." Said Steve. "I've seen agencies trying to re-invent, agencies going back to old. I've seen the good, I've seen the bad. I've seen trends come and go. I've seen ideas repeating over and over. I know what works and what doesn't. I've seen a fair bit, and I'm still hungry. I know I can steer us through the mad world of advertising."

Peter Grange, Oi's Chief Executive Officer, said Steve's vast wealth of experience and creative passion, together with their combined drive and vision is the perfect partnership to take Oi to the next level.

It was serendipitous, said Peter. "We were looking for a new Creative Director and Steve was looking to get involved with an agency where he could really get his feet under the table, build something and make a difference. His vision and mine match perfectly. We've got some incredibly exciting and ambitious plans for the years ahead."

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THE IoD UPDATE

Fostering an Island-Wide Diversity and Inclusion Culture

Over the past few months, IoD Jersey has increased its presence and impact through a range of newly created sub-committees. Chaired by Dr. Emiko Caerlewy-Smith, Founder & CEO of KIT Consulting, the IoD Jersey Diversity Sub-Committee comprises a number of passionate and motivated members on a mission to shift the dial within Jersey Plc.

“We believe diversity is a valuable source of enrichment, innovation and creativity. The most successful organisations will actively encourage and include a diverse range of perspectives at all levels of management but this can be difficult to achieve in practice.”, says Emiko.

“The Sub-Committee aims to equip IoD Jersey members and the wider on-island leadership community with the knowledge, skills and desire to attract and retain the widest

possible pool of human talent, so we can all can benefit from building genuinely diverse and inclusive organisations.”

Launching its Diversity and Inclusion Leadership Charter in February 2020, the Sub-Committee has future plans to create, curate and distribute a resource bank of engaging diversity collateral, facilitate diversity focused events and undertake diversity driven research projects.

Its objectives are threefold:

1 To bring market leading diversity and inclusion developments to the island by:

Looking outwards for best practice examples of successful diversity policy, strategy and implementation, and leveraging the parallel IoD UK diversity agenda.

Researching and bringing these examples back to the Island, creating a suite of international case studies and promoting lessons to be learned for Jersey organisations.

Attracting off-island diversity specialists to present and train on-Island.

Widening IoD Jersey member access to a greater range of on- and off-Island diversity skills, services and expertise.

2 To inform, engage and promote diversity and inclusion action across the IoD Jersey membership by:

Running a programme of educational diversity events for IoD Jersey members including CPD sessions, lectures and roundtables.

Creating and curating a suite of best practice guidance including case studies, self-guided training materials, factsheets, top tips, etc.

Building an IoD Jersey diversity network to enable members to share knowledge, collaborate and support best practice.

Creating an IoD Jersey diversity charter, outlining a set of voluntary commitments to action to which IoD Jersey members can sign up.

3 To promote and foster an island-wide diversity and inclusion culture by:

Undertaking research and producing thought leadership reports and articles for distribution via IoD and third-party events and local media channels.

Presenting diversity topics at non-IoD Jersey events.

Influencing local educational and professional training syllabuses to include diversity content.

Working with local schools and youth organisations to understand next generation perspectives on diversity and create stewardship for the diversity agenda of the future.



Dr. Emiko Caerlewy-Smith, IoD Jersey Diversity Sub-Committee Chair] >

"In forming the IoD Jersey Diversity Sub-Committee we have been bringing together the leaders of the Island's various not-for-profit and private sector diversity organisations.", says Emiko. "We are fortunate to benefit from the membership, experiences and passions of people such as Pippa Davidson, Co-Founder of Lean In, Jersey and Kate Wright, Co-Founder of The Diversity Network; as well as Jonathan Channing, Founder of Develop Autism. We also have leadership representatives from Government, the education sector and various industries."

Determined to deliver tangible change on the island, Emiko previously created JBA 2.0, the next generation advisory committee to the Jersey Bankers Association (JBA). "I created JBA 2.0 when I was Vice President of the JBA; realising I was the only main Committee member under the age of 40, and (then) the only female. Its purpose was to bring age diversity and a fresh perspective to the island's banking leadership. And we consciously created better gender balance on JBA 2.0 from the outset." Emiko has since left the island's banking industry to return to management consulting but notes the same diversity challenges exist in other island industries.

As the IoD Diversity Sub-Committee is becoming more established, Emiko would be pleased to hear from anyone who has an interest in joining or collaborating. There are a number of opportunities to get involved with the delivery of the Sub-Committee's initiatives. "We are excited to be launching our Diversity and Inclusion Leadership Charter at our inaugural breakfast event at The Royal Yacht on 14 February 2020. The Charter is a leadership commitment to promoting and embedding the principles of diversity and inclusion within our organisations and across Jersey as a whole. We will be offering IoD members and the wider Island leadership community the opportunity to sign the Charter at and after the event.", she says. "However, this is just the start. The Sub-Committee intends to follow up and support these commitments with a range of practical resources and events designed to help signatories implement and benefit back in their organisations."

If you are interested in the work of the IOD Jersey Diversity Sub-Committee please contact Emiko via IoD Jersey's Branch Officer, Zoe Wauton: officer.jersey@iod.net



IoD Jersey Launches Innovation Series

A sell out audience attended the first event in the IoD Jersey Innovation Series on 14th January 2020. Presenter David Brown took over 100 attendees on a journey through Artificial Intelligence at the Royal Yacht breakfast event.

The Innovation Series is a brand new format being delivered by IoD Jersey with support from lead sponsor JT. Four pioneering, technology focused events will be run throughout the year to inform, educate and develop knowledge of this transformative area of business. The next event is due to take place at Digital Jersey in March.

Daragh McDermott, Corporate Affairs Director, JT, says: 'JT is delighted to be sponsoring this ground-breaking IoD Jersey Innovation Series, which is the first of its kind in Jersey. We will be looking to the future as the Series discusses AI, Automation, Internet of Things, FinTech and much more. As the first jurisdiction in the world to have 100 per cent full-fibre connectivity to all premises, Jersey is perfectly placed to be having advanced discussions on technology and acting as a testbed for innovation. We are looking forward to engaging the local business community and IoD members in these discussions.'

Motoring *news*

A round-up of the latest news snippets from the motoring world



Electric is the Smart choice

With EV popularity beginning to gain traction locally with further infrastructure improvements planned, expanding commercial fleets (Jersey Post as a prime example) and the introduction of EVie, an on-demand electric vehicle rental platform with dedicated parking spaces in St Helier, it makes sense to invest in electric if you're in a position to do so. Granted, not everyone is on the verge of buying a brand new car over here, but if you are you'd be foolish not to consider it; instant, linear torque; low running costs with regard to charging, servicing (on account of there being less moving parts) and reduced-rate parking across the island; not to mention that warm, fuzzy feeling you'll get from doing your bit for the planet*.

What's the worst thing about a Smart ForTwo? Why, that awful, unresponsive gearbox, of course! What's the best thing about a Smart ForTwo Electric Drive? There's no gearbox. Yay! With a single-speed transmission and a pretty solid 82bhp output this has got to be the Smart ForTwo that everyone who only needs two seats and frequently parks in Minden Place car park's minuscule (despite having been slightly enlarged) spaces has been waiting for. The range comes in at around 70 miles, which is a full working week of commuting even if you live in deepest, darkest St Ouen, and the top speed is an impressive 81mph. They're packed full of technology and there are four trim levels available, as well as a plethora of optional extras to help you make the best Smart ever damned-near perfect for your needs.

**The bulk of our electricity is from 'clean' sources, with something like 30% sourced from tidal generation and 60% nuclear - before people are up in arms about electricity production methods and CO2 emissions.*



Can Nissan LEAF the competition standing?

There's no denying that the gamification aspect of the original Nissan LEAF was an interesting take on trying to convert people to electric vehicles, but there comes a time when the challenge of achieving a full complement of little green illuminated leaves doesn't quite cut it any longer.

Devised as both a showcase and a testbed for their latest technological advancements, the LEAF NISMO RC was recently unveiled in Valencia, Spain and shares quite a few of the road-going LEAF's features despite being a unique creation. All-wheel-drive and twin electric motors delivering 322bhp and a staggering 640Nm of torque propel this version from a standstill to 100km/h in just 3.4 seconds, and while the fastest production model, the LEAF e+ comes with around 100bhp less, it still accounts for an impressive 20% of all LEAF sales - which is saying something considering that the LEAF is the the world's most popular EV with over 450,000 units sold since its introduction in 2010.

Perhaps the most innovative, and surprisingly not difficult to adjust to, is the LEAF's e-Pedal mode which allows the driver to accelerate, decelerate and stop using just the accelerator pedal for a seamless driving experience, thanks to feedback provided through the pedal. Get on the EV bandwagon and give one a go.



Congratulations, Carlos!

Ex-WRC legend Carlos Sainz took the top spot on the podium for MINI at this year's Dakar rally, hosted by Saudi Arabia for the first time. A challenging and arduous event, this year's edition was full of surprises in almost all of the categories over its 12 day, 7,500km span, but Sainz managed to remain consistent to take his third win at the event, beating favourite Nasser Al-Attiyah in his Toyota Hilux by just six minutes and twenty-one seconds. The top three was rounded out by Stéphane 'Mr Dakar' Peterhansel, Sainz' Bahrain JCW X-Raid MINI teammate.



Norm's the name, sensible's the game!

It's official, the UK's favourite new car colour for the last two years running has been... Grey. This puts paid to the Twix ad campaign in the nineties about grey having never been in fashion, with a staggering 60.7% of new car sales in the UK accounting for black, white and grey vehicles.

While grey may have been the overall favourite, with 521,273 (accounting for 22.6%) grey vehicles having been registered, statistics from the Society of Motor Manufacturers and Traders reveal that in the Channel Islands, white was the most popular choice in 2019.

Turquoise was the next biggest climber of the colour-choice charts, with silver seeing its biggest decline with the fewest vehicles ordered in silver for the past two decades, formerly coming within the top-three on sixteen occasions in that time. Rounding off the top ten was yellow, previously knocked out of the ranking by beige in 2018.

If that wasn't the most thrilling bit of trivia you've picked up this week, we're not sure what could be.



Have you ever seen a man eat his own head, Gary?

Yes, that's a flying car. Exhibited at the Consumer Electronics Show in Las Vegas, Hyundai showcased their SA-1 all-electric VTOL aircraft devised in association with Bell aircraft for Uber's proposed 'Elevate' service. With a 60 mile range and a charge time of five, yes, just five minutes, it'll be recharged in roughly the time that it'll take for five passengers to disembark and five more to jump aboard and ready themselves for their ride.

From cinema screen to city streets

Also unveiled at CES in Las Vegas was Mercedes-Benz's AVTR concept; a vehicle inspired by the Avatar film's Na'vi riders that can read your biometric information, as well as sporting a fully-recyclable interior and a heavy-metal free battery (sorry, Metallica) that's compostible. Apparently that isn't as crazy as it sounds, thanks to simulations performed on a quantum computer in partnership with IBM.



Volkswagen comes clean

No, not about the diesel emissions cheating controversy - that's old news now. Let's forget about all of that nonsense, because they've actually been on a mission to increase their use of renewable electricity at manufacturing plants worldwide. Well, excluding China to a certain extent but they can't be blamed for that when China are the largest producer and consumer of coal globally. However, elsewhere, where access to renewables is feasible, Volkswagen have attained a 70% renewable-electricity usage level across their 16 plants across the globe.

They're not resting on their laurels though, with the aim of increasing this figure to 90% by the end of 2020 and plan to have become CO2-neutral by 2050, by which time they'll presumably also be manufacturing only electric vehicles. To back all of this up, here's an aerial photograph of one of their plants quite clearly showing an abundance of wind turbines, which is undeniable proof that they're not lying.





✍ Words: Rebecca Evans

And just like that, in the blink of an eye, we're 20 years into the 'new' millennium and embarking on another decade.

According to predictions made by the scientific experts of the past we should have men (or women, there's no gender bias here at Gallery) on Mars by now, be travelling by teleportation, have replaced the need to eat solid food with nanobots that live within our bodies, and been phased out at work by an army of animal employees. I'm not sure what is more ridiculous, the idea that we would have given up one of life's greatest pleasures in favour of robot parasites, or that the earliest of the above predictions was made in 1994, which in my head was about 8 years ago?

In fact it was as recently as 2014 when Michael J O'Farrell, founder of The Mobile Institute, predicted that 2020 would see the dawn of telepathy and teleportation. A bold statement, to put it lightly.

It seems we won't have the option to use flying cars, x-ray glasses or have holiday homes on the moon in the near future, there is still some exciting tech tabled to be released this year (or this decade, at least). For the Vision issue I've taken a look at some of the coolest gadgets to come out of the 2020 Consumer Electronics Show.

SEGWAY S-POD

Have you ever zipped around a tourist destination on a Segway and thought 'yeah this is fun, but I wish there was a way to look less cool'. Well, hang on to your kneepads; it's coming!

Part mobility scooter, part supervillain worthy egg-chair, the S-Pod harnesses the same self-balancing gyroscopic technology as the original, but with the addition of a comfy seat and the removal of any requirement to stabilise yourself. Controlled by a joystick so simple even Dr. Evil could use it, the S-Pod is surprisingly graceful and agile for something that looks so cumbersome, turning on a sixpence and providing far less risk of being flung inelegantly off than a traditional Segway.

Following the style of earlier models, features are kept to a minimum, aside from a snazzy tablet in the armrest that allows you to tailor the colour of the indicator lights and a horn to warn meandering pedestrians of your imminent arrival.

The S-Pod will no doubt prove a boon to airports, theme parks and tourist destinations where less able visitors will be able to whisk across long distances unaided, but it's unlikely we'll see them whizzing down King Street just yet (and with a top speed of 24mph that's probably just as well).



CHARMIN ROLLBOT

Finally, the tech giants have turned their hands to a REAL problem. At CES 2020 toilet paper brand Charmin unveiled their rollbot; a bear-faced self-balancing robot that when summoned with your phone will scoot straight in your direction bearing a fresh roll.

Unarguably a more useful invention than many, unfortunately a number of questions remain unanswered at this prototype stage, most importantly 'how does this armless robot wrangle the paper from the cupboard under the stairs and unlock the bathroom door?' and 'why do you have your phone in your hand in the bathroom?'



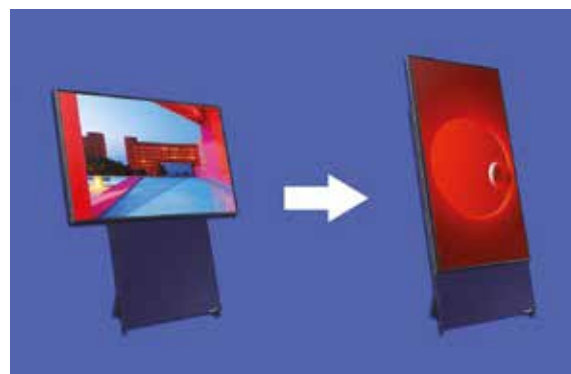
FORWARDX ROBOTICS OVIS SUITCASE

Now it's all very well zipping through Heathrow on your borrowed S-Pod, but how are you going to carry your carry-on?

Although launched on a crowd-funding site a number of years ago, 2020 will apparently be the year that Ovis Robotic suitcases hit the ground rolling. Equipped with GPS, speckled with cameras and complete with obstacle avoidance technology, the ForwardX carry-on sized case will follow you faithfully through the airport like a rather ugly and angular dog.

If your case loses sight of you across a crowded terminal, the accompanying smart band will alert you immediately, and can also communicate battery life, its own weight in real time, and other potential tech issues that may require human intervention.

Waterproof & durable, the case comes with integral device chargers and an airline-friendly removable battery, which lasts for up to 4 hours of rolling at up to 6.7mph. If the desire to go retro and wheel the case yourself ever strikes, grabbing the handle will switch immediately back into manual mode.



SAMSUNG SERO

Ever watched a viral video on your phone and silently screamed 'landscape mode, you idiot' at the anonymous film-maker? Well for 2020, Samsung have answered your cry in a way that can only be described in the language of the time as 'extra AF'. The 43 inch Sero TV will, at the touch of a button, rotate 90 degrees from the standard TV landscape aspect to portrait mode. This USP (Unique/Useless Selling Point) means that all those Youtube videos of cute cats, chatty babies and teens fighting in McDonalds can be watched in their full widescreen glory, rather than us having to squint at a mid-screen strip.

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Jerseyman Sam Wood has experienced the pain, anger and grief that suicide leaves in those left behind, and as hard as it is for him to put it out there, Sam has also been in the position of helplessness and despair that so many people think can never happen to them. Sam wants to raise awareness of the issue and is planning on walking 6500 Miles to do so.

Proclaimers, eat your hearts out.

Sam zhēng 征*

📷 Photography: Danny Evans Words: Samuel Wood

In the last year, according to Samaritans, the rate of weekly suicides for men in the UK has risen from 84 to 94. Suicide for women has also increased, with 30 women taking their own life every week. That's roughly 18 people per day, and 1 person every 2 hours that will take their own life.

We can all have a bad day or a bad week every now and again, but after a string of negative events in my life last year, the sadness and despair I was feeling began to manifest into something much bigger. Everyday tasks soon became overwhelming, I began to lose interest in the things I loved, I started to isolate myself socially, and also began to fall behind at work. It was a vicious cycle that carried on for a long time.

I didn't seek any help or speak to anyone and as time went by, it got to the point where I honestly thought people would be better off without me. I had no clear purpose, goal or sense of direction in life, my parents would be better off for not having to support me financially, my friends would be better off for not having to put up with so much negativity from me all the time, and my boss would be better off employing someone who was more capable than me. It sounds ridiculous now, but at the time, those thoughts were as true to me as the day is long ...

I can't stress enough how important it is to reach out to people when you feel like you're struggling to cope. I did eventually, and whilst it was probably one of the hardest things I've done, it was also one of the most rewarding. With a network of people I know I can count on and a few changes to my lifestyle, I'm now in a much better place.

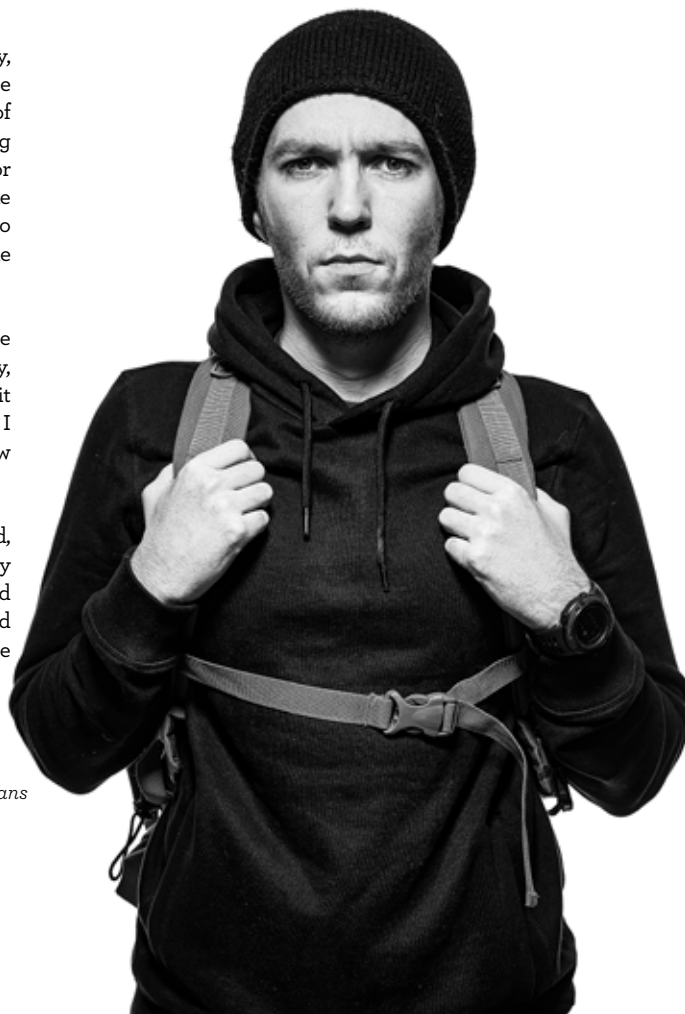
After struggling with my own mental health for a brief period, it's made me realize how important charities like Mind actually are. If people know there's a place free of judgement and stigma, where they can go for advice and support, it could probably mean the difference between life and death in some cases.

zhēng is Chinese for 'conquer / go on an expedition'. It also means 'cook by steaming'. We're hoping for Sam it's just the former!

I'll be walking roughly 6,500 miles across Europe, the Middle East, and Asia, from St Malo to Beijing. I'll be doing this, not just to raise awareness around mental health and ways we can put an end to the stigma that surrounds it. But also to raise money for Mind, a great charity that provides advice and support to anyone suffering from poor mental health in Jersey.

A massive thank you to everyone that decides to donate, and just know that your money is going a long way towards helping those that so desperately need it.

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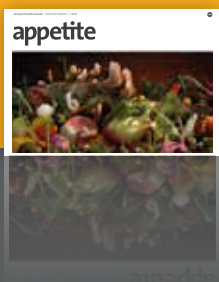
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THE LAST WORD.

*To tie in with the 'vision' theme, we asked our Facebook followers:
What do you hope will become clear in 2020?*



KELLY LEANNE AHEARN
*The difference between
gender equality and
gender equity.*



NICK JONES
*Brexit plans and
clarity regarding how
this might impact the
island's economy...*



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