JULY 2019 / THE **RETAIL** EDITION

GALLERRY

NO COMPLY FASHION PHOTOGRAPHER DANNY EVANS' EXHIBITION THIS MONTH DOCUMENTS JERSEY SKATE CULTURE

Property is personal

With more than a decade spent in estate agency, across both sales and rentals, Clare Timlin has valuable experience, dealing with everyone involved in the industry from lawyers to surveyors and landlords to builders. Well known to many, Clare brings long-lasting professional relationships to Livingroom together with an intrinsic understanding of the island in which she works.

Clare's passion for property will be applied to heading up our residential lettings in Jersey and makes her hugely valuable to Livingroom. As a mother to twins, Clare knows all too well the complexity of juggling family life and brings a level of knowledge, empathy and understanding to those looking at Jersey as a family base – helping people relocate to Jersey with ease. Outside of work Clare enjoys yoga and spending time with her family.

"Building relationships is all about the level of service you provide. Client service is at the heart of Livingroom's ethos and our strong work ethic is going to ensure we continue to grow the company we're proud to represent."



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Where all you can hear is the sound of the sea...

Far from the crowds without a road in sight or in sound, this wonderful home is situated in an unrivalled position directly on the waters edge of Long Beach. With incredible, unobstructed sea views from all principal rooms to include Gorey, Mont Orgueil Castle and France beyond - Waters Edge is more than a home, it's an opportunity to live the Jersey dream.

"When you grow up on an island, what matters is how you stand to the sea." Roddy Doyle

WWW.LIVINGROOM.JE





EDITO

Let's get physical.

I'm not a prolific shopper. I have my moments, but on the whole I'm more likely to be wearing an 'I heart Jersey' Gallery t-shirt rather than the new designer one I bought for the weekend. They're not bad...I swapped one of those Gallery t-shirts with a bouncer to get into in a club in Reykjavik once, but that's another story. It's not that I don't like shopping, I just never seem to get the time.

If the volume of parcels arriving at our office with Asos labels is anything to go by, I'm in the minority; but that's part of the problem for modern retailers. It's so easy to browse on your phone as you watch Netflix and order products in volume; with free returns it's easier than taking the time to visit the High Street - which now plays second fiddle. One-click retail is missing the human element.

Last month we met with Lorie Rault who, in her role as head of the Jersey Retail Association and now as part of Jersey Business, supports and aids local retailers and promotes the benefits of shopping locally. She interviews some of our 'rising stars' of local retail, starting on page 12. Imogen also hit the street with photographer Holly Smith to capture images of outfits from local stores for our 'On the High Street' shoot this month.

Championing local products is something we do every month and have done ever since we started Gallery. We try our best to show you products from local retailers so you can view and buy locally by visiting an actual store and talking to a real person. Now go and try it!

BD

GALLERY

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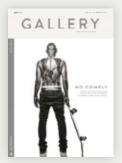
Recycle.

GALLERY

Gallery recycles all its storage and packing materials, boxes and any old magazines that are returned. We don't get that many fortunately. We love to know our readers hang on to previous copies but when you move or find that they're taking up too much space, drop them down to the recycling bins in the car park off the Esplanade. If you want to find out more about recycling, call **01534 448586**. We put this in a green font. It's not made out of leaves, honest.

gallery #164

JULY '19 / THE **RETAIL** EDITION



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Your Island Your Say

Help improve the future of our environment by getting involved in these consultations this summer.

Visit: gov.je/yourisland



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A big thanks to this lot



DANNY EVANS

Danny's contribution this month is a little different as he presents his exhibition of local skate culture. *See page xx*



LAURA MOREL

Laura takes herself around town for her column this month, showing off Jersey fashion to a UK blogger. *See page 58*



OLIVIA HANSEN

Unlike many her age starting a London life, Olivia tackles *not* drinking, examining sober nights out. *See page 60*



LORIE RAULT Lorie introduces us to some of our rising stars of retail in Jersey and discusses retail as a career option. *See page 12*



REBECCA EVANS Rebecca checks out some of the coolest retail apps, from shopping for groceries to garden furniture. *See page 104*



HOLLY SMITH Holly hit the High Street with a model in tow to get some candid shots of local retailers' outfit picks. See page 48



SABI APATI Sabi's been busy with his camera this month, capturing our summer events and you lot having a great time. See page 24



GRANT RUNYON This contributor lost TWENTY POUNDS with this one weird trick. Dermatologists in St Helier hate him! *See page 22*

The rundown.

EDITORIAL CONTRIBUTORS

Russ Atkinson Rebecca Evans Jo Ferbrache Carolyn Green Nigel Grundy Anna Hafsteinsson Olivia Hansen Iselin Jones Christopher Journeaux Laura Morel Lorie Rault Grant Runyon

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Danny Evans Glen Perotte Robbie Dark Holly Smith Sabi Apati Jersey Events

CONTRIBUTE CREATORS WANTED

contribute@gallery.je Got a blog? fancy writing in something that gets into print too? We're always looking for contributions from people that are passionate about subject matter close to their hearts. Become a contributor and get paid for your content.

FEATURE WE PROFILE ISLANDERS

features@gallery.je

If you are an artist with work to exhibit, an event or entertainment organiser with an event coming up; a business with some exciting news or a new product to feature; get in touch. We're keen to feature anything of interest that will be of interest to the 25,000 or so people that flick through a Gallery each month.

We've got something new in store for you.

iQ Liberty Wharf

Opening 10am 29/07/2019

Store Launch Event 03/08/2019



21

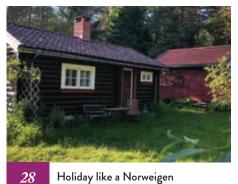
#164HIGHLIGHTS



Claire's dogs love flowers, naturally.



12 Meet the future faces of retail



Holiday like a Norweigen



Exhibition: Skateboarders *34*



The Essential Mix



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Retail fashion



60 Some like it hot



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Interiors news; floors in focus



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Rachel has the power

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Summer isn't summer without Oddsocks!

A Midsummer Night's Dream

Venue: Coronation Park 29 July - 7 August 8pm (park open from 6.30pm for picnicking)

Box Office: 700444 • www.artscentre.je







& Words and interviews: Lorie Rault CO Photography: Glen Perotte

I have been working in the retail industry in Jersey for twenty years. Over the years I have managed stores and trained hundreds of staff at all levels of the industry. In my role as Head of Retail at Jersey Business I work directly with established retail businesses collating and supporting the industry's needs.

O ne of the challenges the industry faces is competing in the very competitive jobs market, this is mainly created by our beautiful geography but magnified by our large finance and professional services industries. These unusual conditions bring lots of fantastic opportunities if you want to work in those industries but emphasise the need to highlight all the options available for students as not everyone thrives in an office environment.

As part of my role I meet lots of the "rising stars" in the retail industry, I listen keenly to their experiences of careers advice, how they entered the industry and what training they found most valuable. I use this to share best practice in businesses, research and source new training and represent the industry at careers events.

There are lots of diverse creative roles in retail, from window dressers enticing us into shops, to fashion adviser and makeup experts giving us trend advice and styling tips. With online trade now taking a 27% share of the industry there has been a big growth in marketing positions available in retail. Customers phones are the new shop windows and it's never been so essential to get our online customer service and branding in line with our physical stores.



MEET ANASTASIA, 22, BUYER - GIFTS AND GREETINGS, VOISINS DEPARTMENT STORE

studied Textiles, Photography, Business and IT A levels at Beaulieu school and when I finished I saw an advert for the Voisins Retail Academy. It's a graduate programme but I thought I would apply anyway and was delighted when I was offered a place.

I worked in different departments throughout Voisins whilst I was training, learning all about how each department was run. There are a lot of diverse processes going on behind the scenes, from reports on bestselling products to understanding how to style a mannequin. No two days are the same and you're constantly interacting with customers; it's really active and the days fly by. I have been the assistant manager of homewares, trainee buyer for active wear and the supervisor of women's fashions that included being the brand ambassador for Polo Ralph Lauren. My current role is buyer for gifts and greetings.

I go on buying trips to make product selections for the department; I mainly travel to London for the big exhibitions. Day to day I'm analysing sales data to predict future selling-lines and what we should stop stocking. I'm rarely at a desk though I work from an iPad on the shop floor, doing orders to maintain stock levels and putting new products out.

I like to be constantly learning and, for that, my job is fantastic that way. As well as the graduate programme, I've done lots of other training courses online, such as Fashion, Mathematics, the London Fashion Academy Buying and Merchandising courses. One of the most memorable experiences was the week-long Oxford summer school course I attended, in the UK. I was group leader of the business challenge and my team had to design our own concept store setting out its values, ethos and mission statement. Our design was an omni-channel Department Store, which was based around people's lifestyles and beliefs. In retail everything starts with the customer's needs; I love seeing my purchases come into store and the customers' reactions to the things I choose. Every day is different, you plan your day but never know what to expect. One thing, for me, is certain and that is the number of opportunities available for personal development; I can foresee myself becoming a senior store manager one day.

"Apprenticeships are a fantastic way to learn whilst applying new skills and the island is embracing them in a big way."

Everyone learns differently - some of us learn well in a classroom environment and some don't; for most of us, capturing the *application* of learning is the lightbulb moment. Apprenticeships are a fantastic way to learn whilst applying new skills and the island is embracing them in a big way. There are currently 356 apprentices, in 26 different industries across the island, who are earning as they learn. IN 2017 the first retail apprenticeships launched at Highlands with courses at Level 2 (GCSE equivalent) and Level 3 (A level equivalent) currently available. The course are so popular that a Level 4 course is currently under development.

MEET ROB, 28, ACCURACY AND AVAILABILITY MANAGER, M&S JERSEY

While I was at Highlands studying, I got a job as a Saturday sales assistant in the clothing section of Marks and Spencer. I picked up some extra hours in the food section over the busy Christmas season and enjoyed the pace and working with the team so much that I asked for a transfer.

My course at Highlands was three years, so over that time I worked weekends and school holidays, picking up working hours which fitted around my studies.

My company is the largest in the Channel Islands employing 757 people just in Jersey across 16 different brands. There were often opportunities to try different roles within the company, so I tried night shifts at the harbour, worked with the furniture delivery team and in the operations department. This helped me to gain a broader knowledge of the business and it was so good to get such real work experience because it's hard to know, when you're only 18, what you'll eventually enjoy doing.

After I qualified at Highlands, I was offered a full time roll at M&S. I had enjoyed the job so much it was an easy decision to start working there permanently. After just a a few months as a full-time sales assistant, I knew this was the career for me so I asked how to become a member of the supervision team. If you are keen to progress succession in retail is fast; I worked up through the ranks of supervisor and team leader to be a large store Assistant Manager by the age of 23.

After two years I was promoted again to a role in our head office as the Accuracy and Availability Manager of M&S Food Jersey. This role is a whole new challenge as I've gone from being in all areas of a store to just focusing on data, but I'm loving the challenge. This year I'm also starting the Level 3 CMI developed specifically for team leaders and managers, as it's important to keep developing myself.

As the Accuracy and Availability Manager I keep the stock files as correct as possible, investigate any stock loss and make sure that we keep to our sales and waste Key Performance Indicators (KPIs). I also organise the Christmas food order operation, sorting and sending to stores around the island. It's not a small task with over 1000 orders to co-ordinate. I've also assisted on some major projects in our M&S brand such as selecting a range of food for a new Food Hall, managing stocktakes, training new managers, creating commercial reports and assisting with high-level visits from the UK. I think there is a presumption that retail is an unskilled industry, but the truth is quite the opposite. Stores are really complex as are the reasons the staff work in them. Yes, it's accessible, you don't need a degree to get an entry-level position, but those roles are mainly taken by part-time students and parents choosing retail for its flexibility. Entry position are often the gateway to a successful career and there are so many opportunities to train and get promotions. As well as lots of roles in management there are positions in Human Resources; tech jobs running the data for the products and tills and operations and merchandising, to name just a few. I started in a Saturday role and it led to a fulfilling enjoyable career, no two days are the same and the team comradery is amazing. I love Christmas especially as it's so busy and challenging, but the best feeling is knowing that all the months of hard work have paid off and the food orders I've organised are helping our customers have a magical Christmas.

Think of the choice when you try and pick a gift for a friend or something to wear at the weekend. Now imagine buying hundreds of items for people of different tastes and

"Think of the choice when you try and pick a gift for a friend or something to wear at the weekend. Now imagine buying hundreds of items for people of different tastes and sizes; that's the job of a buyer."

sizes; that's the job of a buyer. They must interpret the demand a product may generate, knowing that if they buy in too much, sales will diminish because everyone already has one, whereas not enough stock means empty shelves and unhappy customers turning to online shopping. How we dress and what we put in our homes is such a big part of our personalities, it's what "we" like. As a buyer, you must understand your customer by interpreting the trends a season out-of-step by buying for summer in the winter and vice versa. Every store in Jersey has someone responsible for buying stock, from the owners themselves in a small business, to stores like Voisins who have a team of buyers to purchase for each department.





MEET ELLA, 21, MARKETING COORDINATOR, JERSEY PEARL

A fter my A levels at JCG I wanted to go to university and study psychology, but I didn't get the results I needed. I was disappointed at the time, so decided to take a year off studying. I took an office role in a great company but found that a desk job was neither challenging or interesting. My earlier disappointment had inadvertently given me time to think about what I actually wanted to do and spurred me on to make it happen. I started doing a home study CIM in marketing and then got a job at Jersey Pearl as their Jersey Marketing coordinator in November 2017.

Every day is unique, I'm mainly out and about building connections with local hotels to showcase Jersey Pearl's value to tourism. I plan events to drive footfall and analyse data. I love seeing the connection between my work and more customers, it's really rewarding. I also get to speak to the team in London who create the Jersey Pearl design and overarching campaign strategy. Jersey Pearl started as a small showroom in St John in 1985 and has now grown into a timeless well-known brand with four shops in Jersey, a shop in Windsor and stores such as House of Fraser stocking our products.

Coming from a "sit at your desk, role, retail couldn't be more different. I plan my own day, prioritising what's most beneficial to the business. This freedom to structure my own work shows I'm trusted by my company and I feel my ideas are valued. This makes me dedicated and invested in my role. I feel proud to be part of Jersey Pearl. My days are diverse with lots of interaction and meetings with other people.

Prior to working in retail, I didn't realise the number of jobs there are behind the scenes and how much work goes into product development, brand identity and quality control. I have to figure out what a customer may want to buy in the future, how many to make and forecasting costs. There is so much going on behind the scenes that people just don't see.

I love the freedom to change that my role gives me, to learn and do things differently. Retail is fast moving, forward thinking, keeping up with trends and thinking on your feet and at the same time you can make a customer's day special just by chatting to them, it's very rewarding. A pearl can become a treasured souvenir of your visit to Jersey, a precious timeless moment and I'm proud to be part of that.

Consider the amount of food a trolley holds, then imagine a thousand of those stacked next to each other leaving one of our stores each day. Tthat will give you an idea of the volume of stock that goes through our supermarkets each day. This requires a big team working in unison, sharing essential and interesting roles; all the way from the harbour to the shelf.

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Sky - Sing a rainbow, wear the sunset. Choose from a selection of semi-precious gemstone and Freshwater pearl pieces, on silver, yellow and rose gold plated sterling silver. Bracelets from £50

ST HELIER | ST OUEN | GOREY

MEET PETRA, 26, TRAINEE PHARMACY DISPENSER, CO-OP

C o-op have massively invested in my development. I have been trained as a medicine counter assistant, done WorldHost customer service training as well as all the normal store and Health and Safety training. In 2018 was given the opportunity of a place on the Level 2 Retail Apprenticeship one-year training course, which I really enjoyed, so in 2019 I started on the level 3.

I attend college one evening a week and it's all based on things I'm learning at work like stock control and customer service. We have a graduation evening at the end of the year where we each make a presentation; I did a talk on the selling process. We also each have a mentor with the tracker apprenticeship, and they come to our work to see how we're getting on with our on the job coursework, they help us set our goals and give encouragement. I am also training as a pharmacy dispensary assistant, a recognised qualification from the National Pharmacy Association, it's an interesting course. Co-op also offer blood pressure checks and a diabetes screening service that can help customers identify any issues early on. We support islanders wanting to quit smoking as part of the Jersey Help to Quit smoking service and we can give confidential support and free nicotine replacement products.

Retail is about really listening to your customers' needs and being knowledgeable about all your products to help them make a good choice; we're problem solvers. There are so many opportunities to develop, I can aspire to be the best I can be, to keep getting better positions and who knows where my career will go.



Toxford Summer School www.oxfordsummerschool.co.uk

Retail apprenticeships are for existing retail employees, contact Highlands for more information on applying: info@highlands.ac.uk or add retail to the subject bar on their website to see course details.

Businesses interested in the retail Level 2 and 3 apprenticeships should contact trackers for details on mentors and funding available trackers@gov.je

Businesses wanting information on the CMI apprenticeships should contact trackers on trackers@gov.je

For careers in Sandpiper contact careers@sandpiperci.com

What's On.

KEY EVENTS FROM OUR TOURIST GUIDE THIS MONTH

This selection of events is taken from What's On, our sister publication Tourist Guide. Published quarterly, it's the essential guide for visitors to the Island. If you have people coming to stay or you're hosting AirBnBers, make sure you grab one from our transit hubs or Visit Jersey at the Liberty Bus station for them to keep as their companion during visits to Jersey. They're packed with local information and fresh each season. Look out for the Autumn edition now. If you ever want listings in What's On, register and upload details to Visit Jersey's 'Mylistings' portal.

<section-header>

If you're a business that wants to attract island visitors, get in touch about being included in What's On, the guide picked up by visitors. Email **WHATSON@FACTORY.JE**

6 JUL ① 14:00 - 18:00 FNHC'S COLOUR FESTIVAL 2019

The Colour Run is back! The popular paintfuelled fun run is back in 2019 as the Family Nursing and Homecare (FNHC) Colour Festival. It is no longer just a run, but a community festival with activities, live music and stands for the whole family to enjoy.

fundraising@fnhc.org.je www.race-nation.com/the-festival-of-colour

11 JUL - 12 JUL

() 18:00 - 23:30 18:00-22:00, 18:00-23:30 JERSEY SURF FILM FESTIVAL

A long weekend of films, music, art and workshops celebrating and exploring Jersey's National Park. The base is the Scout Hut in St. Ouen's Bay, where there will be art workshops and film screenings, talks and campfire sessions with live music. You can camp on site or book a room at the Far Flung Motel.

44 (0) 7797 846155 jerseysurffilmfestival@gmail.com www.jerseysurffilmfestival.com

21 JUL ① 14:30 - 17:00 THE JERSEY DERBY

Enjoy the exciting atmosphere at Les Landes Racecourse. The Jersey Derby is one of the most prestigious races of the calendar and is always an eventful occasion. @ Les Landes Race Course, La Route de Grosnez, JE3 2AD 🗐 8 +44 (0) 1534 863484 secretary@jerseyraceclub.com

jerseyraceclub.com/races/

6 JUL () 14:00 - 23:55 OUT-THERE 2019

Join the biggest 'all-day' party of the summer with a great line-up of acts and DJs to take you to the 'unknown'. The next chapter awaits - with further mystery, more secrets and extra magic than before. You will again be drawn to the outskirts of nowhere in 2019 - where you will rediscover 'The Valley Of The Unknown'. @ Val De La Mare, La Route Du Moulin, St. Peter, JE3 2FQ 🕞 9 🎬 £44.50

+44 (0) 1534 859000

info@jersey.com

www.eventbrite.co.uk/e/outthere-val-de-la-mare-jsytickets-55356932074

14 JUL (1) 10:00 - 16:00 NEOLITHIC TERRIFIC AT LA HOUGUE BIE

info@jerseyheritage.org www.jerseyheritage.org/whats-on/discovery-days-

11 JUL (1) 18:30 - 23:55 JERSEY STYLE AWARDS 2019

Jersey's most exciting red carpet night of the year; showcasing the best of what Jersey has to offer from the arts to culture, retail, tourism and style sectors and with an added splash of celebrity thrown in. A surprise international music session such as - in previous years - Professor Green and Alesha Dlxon, who have performed alongside a serenade by Shirley Bassey.

 \oslash Royal Jersey Showground, La Grande Route De La Trinité, Trinity, JE3 5JP $\fbox{3}4$

+44 (0) 1534 515478 karen@hartmannmedia.co.uk

www.jerseystyleawards.com/

20 JUL - 21 JUL () 12:00 - 22:30 REASONS FESTIVAL 2019

Reasons is one of the Channel Island's best loved music events. In the beautiful surroundings of Coronation Park, the event showcases local and international artists from genres as diverse as folk, funk, hip-hop, house, techno and drum & bass. Coronation Park, Victoria Avenue, JE3 1LU

info@reasonsfestival.com

www.ticketarena.co.uk/festivals/Reasons-Festiv-4

27 JUL (19:00 - 23:00 RUM & REGGAE FESTIVAL JERSEY 2019

27 JUL - 14 OCT GO WILD GORILLAS

To celebrate Jersey Zoo's 60th anniversary, 40 life-size gorilla sculptures will be placed across the island, leading people on a trail of discovery, not only will you see the gorillas themselves, but the nature in which they are placed. The sculptures will inhabit our streets and wild spaces, showcasing a wealth of artistic talent. ⊘ Various Locations Jersey In 13, 20 I Free of charge +44 (0) 1534 860026 events@durrell.org www.gowildgorillas.org

NEWS IN NUMBERS

20,000

pound combined fines issued to two construction companies following an accident on site

7,000

official documents almost inadvertently and illegally destroyed by States department

5,385

signatures on cat-protection petition becomes the first to exceed 1,000 and qualify for States debate

28

day minimum holiday allowance could be enforced as part of an imminent review by Social Security department

square-metre site at Les Quennevais earmarked as best location for a brand new skatepark

267,000,000 USD linked to a corrupt former Nigerian president is

recovered by Jersey following years of court battles





If you take a walk along Halkett Street, you might just see a handsome french bulldog, basking in the sun alone outside Hugo's. No - he's not lost. He's just taking a well-deserved break from being the resident helper, alongside his little sister, in his mum's flower-shop, Eden by Claire.

Describe your perfect day together?

Heading to the sand dunes, beaches, or cliff paths with some good music. Or joining the French Bulldog walks and there are about 20-odd Frenchies running around like complete wild nutters!

What's the naughtiest thing the pair have ever done?

Fern basically does the opposite of anything you tell her to do and has found a new love of eating my woodwork. Moss once broke my godmother's hip, when he pulled her off a chair while she was holding his lead!

What do you love most about their individual personalities?

Moss is just the cutest, most laid back dog. He loves everyone and really enjoys greeting people in the shop. He's got a lovely nature, loves attention and is often chilling out in the middle of the street, or in one of our neighbours' shops - everyone seems to know him and says 'hi' to him in the middle of the street, as though it's normal! Fern is still in full on puppy-mode, so is full of mischief, but at home she's a proper snuggler with no idea of personal space and loves to be all over you on the sofa. She is definitely in charge though!





Moss

Age: Two and a half. Breed: French Bulldog. Favourite food: Chicken. Pet peeve: Being used as a chew toy by Fern. Happiest when: The sun's out and I can sunbathe or go on adventures. Specialist skill: Loud snoring.

Fern

Age: Seven months. Breed: French Bulldog. Favourite food: Anything and everything I can get, especially Moss's food. Pet peeve: When Moss has a toy or treat that I want, even if I've got exactly the same – I want his!

Happiest when: Annoying my brother and biting his ankles.

Specialist skill: Helping out at weddings and events by running around, stealing cable ties and getting in everyone's way.

Claire

Age: 36. Breed: Human.

Favourite food: Pizza – Pizza Projekt and Portelet Bay in the sun with friends when I get the chance. That's the best (total pizza snob).
Pet peeve: People that cut sandwiches into squares - it's all about the triangle.
Happiest when: Spending time with family and friends and not having any paperwork to do.
Specialist skill: Getting the hang of floristry.



THE MISSING FACES OF JERSEY'S HIGH STREET

WORDS Grant Runyon

My Amazon account has been temporarily locked for "suspicious activity." Whilst I maintain there's nothing wrong with reviewing DVDs of The Golden Girls according to how amorous they make me, the prudish attitude of the Seattle giant's staff did me a favour by forcing me to leave my hideout during daylight hours and explore Jersey's high street. It was a confusing but not unpleasant experience - non-virtual shops have a very reasonable delivery time and you're permitted to rub and poke many items before you pay for them.

A dmittedly I did also get lost looking for Wimpy and had to beg for directions back to my car from a gang of French children with clipboards. The high street has changed in the years since I've been outside. The English bucket and spade brigade have dumped us in favour of cheap international flights, but by diversifying our retail experience beyond Princess Diana tea towels and newsagents that were 80% porn we've managed to pull in the valuable spending power of 10-year-olds from St Malo. Nonetheless, I miss the days when we paid for our groceries with half pennies and the penalty for shoplifting allowed the staff of Woolworths to cut off one of your thumbs. They're in the bargain bin in heaven now, along with BHS and Blockbuster. Please join me as I tearfully raise a glass of Breda to salute our dearly-departed top shops.

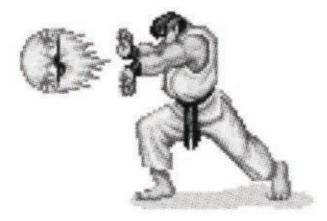
SOMETHING FOR THE LADY? RIP JEWELLERS THAT SOLD 'GOLD' CHAIN BY THE FOOT

Attention French kids, Jersey is still a great place to spend your money on jewellery. The exchange rate is in your favour, our taxes are low and our prices for fancy watches and fine silver cannot be beaten. Take back a Rolex for Papa, just make sure you hide it from your customs, as they did in the film Pulp Fiction. What we don't have any more is that subset of jewellers that looked like betting-shops, sold chains from China and sovereign rings that doubled as knuckledusters. I don't know at what point the market collapsed for flaking wedding bands, but my theory is that the "potential mild allergies" warning in tiny print eventually lead to the sterility of whole generations of mullet men in tracksuits. Maybe I'm biased because my ear went green after being sloppily pierced by a teenager wielding a hole-punch.

THE DODGY JEWELLERS HAVE BEEN REPLACED BY

tattoo artists who will charge £350 to ink a picture of a diamond onto your ring-finger, thigh or face.





KING STREET FIGHTER 2 RIP VIDEO GAMES ARCADES

To experience cutting-edge electronic simulations in the early 1980s you either joined RAF nuclear command or grabbed a sack of 10ps and visited one of the many games arcades that have since gone; GAME OVER. The tourist coinage meant that Jersey was at its peak; a glowing wonderland of geometric nylon carpets and greasy lads with bumfluff moustaches. I dodged actual sport as a child in favour of a training regime at Funland, as the Usain Bolt of Konami's Track & Field. It's a shame I was too early to catch today's million-pound trend in what the kids are calling e-sports, but an amateur career in Baywatch pinball left me with a powerful wrist action that got me through some tough years. Today if you want to deafen yourself amidst a jungle of shrill artificial noises it's cheaper to sit next to teenagers on the bus, and there's enough power in the display on my Sat-Nav to play House of the Dead with white van men.

THE DODGY ARCADES WERE REPLACED BY

betting shops where an hour spent 'enjoying' an Eastenders-themed fruit machine can easily cost you a week's wages

A SHOP THAT SELLS EVERYTHING RIP THE GENERAL STORE

TED talk tossers like to pretend that Amazon's Jeff Bezos is the Stephen Hawking of capitalism, but his concept of "the everything store" is nothing more than a high-tech, taxdodging, union-crushing version of shops that sold school shoes, saucepans and gardening equipment. Yes, Amazon is merely a more advanced version of Woolworths, with a slight dash of those local newsagents who broadened their range to include washing powder and dirty magazines. These generalist stores were essential to the retail landscape of a place as small as Jersey, to meet the diverse shopping needs of pre-internet Islanders and the demand of holidaymakers to never walk further than 200m to purchase Hawaiian Tropic Factor 4 or a brick of Silk Cut Purple. Quick lads, make a distraction in the shoe section and we'll fill our pockets with Pick & Mix.

THE GENERAL STORE WAS REPLACED BY

a hundred coffee shops, where you can use their free wifi to order Pick & Mix from Amazon

HOLLYWOOD-STYLE ENTERTAINMENT RIP THE VIDEO RENTAL STORE

Jersey's corner shops also tried to grab some of the red hot VHS rental market, but a rotating rack of Disney knock-offs and straight-to-video erotic thrillers could never compete with the awesome selection of a specialist in cassettebased entertainment. Even a place this small needed loads of them because you'd often need to avoid your regular place as a result of a \pounds 20 late fee. Like the ancient library of Alexandria, it is said that all human culture could be found there, unless of course it was 8pm on a Friday when you'd find only the empty display box for human culture - leaving you a good hour to argue about whether Nightmare on Elm Street 3 was more family-friendly than one of three films that Bruce Lee died in the middle of filming. You had to ensure you decided on at least two cassettes, because one of them wouldn't play properly no matter how much you fiddled with the tracking knob.

THE VIDEO RENTAL STORE WAS REPLACED BY *three estate agents right next to each other, none of*

which has the uncensored version of Basic Instinct

A PINT AT THE ROYAL BARGE, JIM? RIP THE OLD-FASHIONED BOOZER

There are few things that manage to keep track with inflation, but Jersey's appetite for booze is certainly one of them. I remember them sounding the death knell for our culture of genial alcoholism when the cost of a Breda went above £1, but by God we've proved them wrong by doubling our home boozing and necking Prosecco in the car park to mitigate the sting of a $\pounds 6$ pint. The forgotten casualty in all this is the traditional boozer, with its horse brasses and tradition of mummifying any much-loved patrons who die seated at the bar. There was once a pub every hundred yards in St Helier, and unlike today's pop-up vape-friendly gastro taphouses they didn't have karaoke, or Sky TV - you were obliged to entertain yourself with some nicotinestained dominoes or a game of darts against a man with a spiderweb drawn on his face. The equivalent of "our seasonal menu of cheeky pub favourites and Texas-inspired BBQ bites" was paper bags of deep-fried pig scrotum and peanuts with wee on them.

THE OLD-FASHIONED BOOZER WAS REPLACED BY

an artisan gin bar where you'll only succeed in beasting your liver if you can arrange a second overdraft to buy a third round. One local does have a facial spiderweb, but he went to private school and trained as an architect





PROSPERITY DAY PARTY

Tiffins at the Museum Friday 14th June





18 corporate teams took to the saddle to ride a 'virtual' leg of the Tour de France in the fifth Prosperity Day and together raised over £22,000 for Jersey Cancer Relief and Beresford Street Kitchen.

Sure proved they had both the pedal power and the fundraising feats to make it to the top of the





podium and take home this year's Prosperity Day trophy with Santander second and the Coop third.

The event continued into the night as riders, clients and the team at Prosperity 24/7 celebrated another fantastic fundraising event.



Stonehage Fleming hosting and sponsored their annual charity quiz night last month. Appleby, Barclays, Brewin Dolphin, Carey Olsen, Grant Thornton, Investec, Mourant, Walkers Global and two teams from Stonehage Fleming put their thinking caps on to win a





donation of £2000 for a charity of their choice. Hosted by Ana Ventura, Head of Family Office (Jersey) and Ian Crosby, Chairman (Jersey), the evening's competition was tight, and Mourant was pipped to the post by Appleby.

The Club Hotel Thursday 6 June.

STONEHAGE FLEMING HOSTS

CHARITY QUIZ NIGHT







BREWIN DOLPHIN CLIENT EVENT

Jersey International Motoring Festival SUNDAY 2ND JUNE





Brewin Dolphin hosted a fun-filled afternoon at the Jersey International Motoring Festival within the Brewin Dolphin Active Arena at Victoria Park. They took advantage of the good weather to treat clients and let them enjoy the petrol-powered entertainment alongside





activities for the family. In addition to the static vehicle displays and automotive curiosities, guests enjoyed bouncy castles, soft play and slides, racing simulators and, most importantly, Royston - the balloon man (as evidenced by the lovely hat pictured).



CHANNEL ISLAND CO-OPERATIVE SOCIETY 100 YEAR PARTY

Durrell Sunday 23rd June



family fun day was held at Jersey Zoo for all

Jersey Society colleagues and their families. More than 450 people attended the event enjoying bug hunts, Goodness Gang activities around the zoo and plenty of delicious food and drink.





INPRIREU SALES AND LEADERSHIP SUMMIT

The Club Hotel Friday 7 June.





InspireU sales consultancy launched the first sales and leadership summit in Jersey. Led by successful sales professionals 'Accelerate C'I is founded by Paula Thomas, the owner of InspireU consultancy, to help businesses transform the way they approach sales, train sales teams and identify ways to accelerate sales growth. The event consisted of inspirational



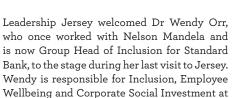


speakers from the worlds leadership and sales excellence, alongside a tasting journey through the history of gin with an award winning UK cocktail specialist. The summits is designed to be inspiring and educational including workshops, motivational speaking, networking with a touch of entertainment.



LEADERSHIP JERSEY

The Pomme d'Or Hotel Thursday 13 June.



the bank. Wendy was joined by a diverse panel of local leaders including Jonathan Channing of Autism Jersey and Senator Kristina Moore, who opened up the discussion on Gender Equity to the 100 strong audience during a very thought provoking Q&A.

IF YOU WOULD LIKE YOUR EVENT COVERED, PLEASE CONTACT US ON PAPARAZZI@FACTORY.JE





ST PETER FC CENTENARY DINNER

Jersey Rugby Club Saturday 22nd June.



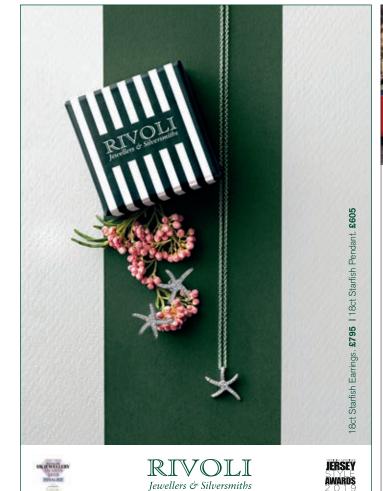


St Peter Football Club celebrated their centenary with a dinner for 180 guests last month at Jersey Rugby Club. Attendees included former professional footballers; Colin





Hendry of Blackburn Rovers, Paul Walsh of Tottenham Hotspur and Liverpool along with Frank McAvennie of West Ham and Celtic.





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41/43 King Street St Helier 01534 601930

Holidaying like a Norwegian

As a teenager I hated it. Holidaying like a Norwegian. I am Norwegian, for the avoidance of doubt. Then I was bored out of my brain. Now, I can't think of anything better. Escaping the hustle and bustle of life and work (even here in Jersey) to escape to a little cottage in the woods.

T hat really is all it is, a log cabin with one bedroom and an annexe with another double bedroom. And an outdoor loo!

Loos are a big deal in Norway. Basically because we're still fairly primitive! About ten years ago my mum installed an incineration loo (in the cottage, don't worry, we do have a proper loo at home). It looks like a loo, but you actually do your business in a paper bag, which you attach when nature calls. The 'flush' sends it down into a 'box' below where it's nuked - a very modern invention, by Scandinavian standards. The bog's brand name, 'Cinderella', clearly a reflection of its significance in the history of poo! And its sales line is 'one cup of ash for a family of four in one week'. Wonderful. You can even use it to fertilize your garden - no joke!

28



Despite this modern advancement, however, that loo is only used in the winter, when our bottoms would freeze to the wooden box that is the outdoor loo. You wouldn't believe it - but the outdoor loo, our 'utedo'- is also part of the concept of 'hygge'!

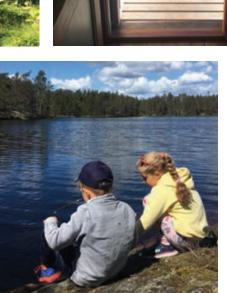
It is 'hyggelig' to do what you need to do into a bucket outside - especially in winter. In winter you've got an excuse to light a candle as well! But we had to move with the times, and at least give ourselves the choice of having an indoor option.

Our half Viking/half Jersey kids have gotten used to it too (I nearly said loo again then). It's probably one of the reasons they are experts at weeing spontaneously in a bush or behind a tree, when nature calls on a walk in Jersey. If you are an expert Norwegian, you only do your number 2s in the outdoor loo bucket you see, because if you did both your number 1s and 2s every time you went, well the bucket would be full pretty quickly, and the reality is that no matter how 'hyggelig' it is to go on it, no one really wants to empty the bugger! There is nothing 'hyggelig' about that, I can tell you...

But there is something about the simplicity in holidaying like a Norwegian.

My children, like me, get to experience the luxury of walking in the woods, without seeing another soul. The land around my mother's cottage belongs to my uncle's farm. It's the equivalent of 900 football pitches, which of course explains the availability of solitude in our particular spot; but Norway is big enough for solitude to be available to anyone who seeks it.

Every lake we walk to, you can skinny-dip in to your heart's content, if that's what makes you feel at one with nature. My mum thinks I've become a prude since leaving Norway, always with my swimming costume to hand! My inner Viking is definitely fading in areas... but I've tasked my mum with injecting the children with some undiluted Vikingness each summer, when they visit without me.



"The luxury in the Norwegian life lies in the contentment found quite simply in a simple existence."

My mum is the real deal, you see. In fact she's almost too Viking even for the most hardened Scandis around. A few years ago she built herself a new cabin in the mountains. She chose to build it with no running water (that was a choice) or electricity (that wasn't even an option it's so remote!), and certainly no indoor loo. She considered the incinerator option, but it would have taken away some of the charm for her. Some of the charm! She'd rather go to the nearest stream and break her back carrying water inside, than have the luxury of running water. As for the loo, well you'll know by now, having a dump in nature is 'hyggelig'!

I actually think it's a good life-skill, knowing how to be happy simply. Especially when contrasted with the luxuries of Jersey. The luxury in the Norwegian life lies in the contentment found quite simply in a simple existence.

Continued...

Continued...



My husband's greatest frustration is that this simplicity extends to how we eat as well. His standard comment is that we eat the same for breakfast, lunch and dinner, which I accept, to a point, is true. We do love our packed lunches, whether it is for breakfast, lunch or dinner! To this day my last meal on this earth, if I had to choose one, would be freshly baked 'bolle', similar to a 'tea cake' but better, with 'brunost' (our sweet brown cheese)! Being a restaurateur he shudders at my simple gastronomic pleasures. And I take huge delight in the fact the children now enjoy the same things too.

I must admit I do enjoy my creature comforts. In fact I have always said I must be such a disappointment to my parents. My father always wished for a professional skier (and I couldn't give a toss about skiing), and my mother just wanted me to love the things she loves - such as the simple life. Her mountain life is too much for me. But now, at the age of 36 I think I can say that I do love some of the things she loves, although possibly not quite to the same extremes; but spending a week or two living the simple life definitely re-sets my inner compass. There is something about knowing how to switch off -I mean REALLY switch off.

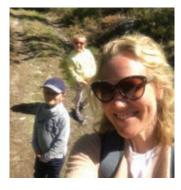
It is so easy to get caught up in life; in what we should and shouldn't be doing, how we should spend our holidays, weekends and any other remaining seconds of our free time. Living in Jersey it's easy to think that the measure of your 'break' lies in how far you go, the star-rating of your hotel, and the number of times you get off the rock every year.

Don't get me wrong. I love Jersey. In fact I have lived here longer than I have lived anywhere else. I also love a really nice holiday every now and again, but it is easy to forget that we all need breathing space. And breathing space is as hard to come by on a 9 by 5 island, as it is cooped-up in a luxury hotel on the other side of the world with 300 other people looking for a moment's peace from their hectic every-day lives.

We could all do with taking a step back sometimes. It's a good reminder of the things that really matter, and how little we really need. We need to learn to just take a break.

Essentially, I think we could all do with holidaying like a Norwegian a bit more. Do nothing, and be happy doing nothing. Sometimes, 'nothing' can actually be everything.

"We could all do with taking a step back sometimes. It's a good reminder of the things that really matter, and how little we really need. We need to learn to just take a break."



Until about four years ago I think my dad and his wife hadn't left Norway for about 15 years; they didn't need to, he said. They had a flat in the mountains for winter weekends, and a summer house on a fjord for the summers. At the time I totally didn't get it the fact that they needed nothing else. Now I get it completely. I think that's the ultimate sign of a contented life!

Flying High (Street)

In an age in which we can do or buy almost anything we need online from the comfort of our sofas, it can be hard to justify hitting the high street at all, but not everything we see on our screens is as it seems. If a bargain shirt or a discounted toaster is not as advertised you can simply send it back, no problem, but when it comes to holidays, by the time you realise you've been mis-sold, it's usually too late.

> H olidays are about the only thing we spend our money on that we can't experience before we commit, so why take that gamble? Just like any 'real life' purchase, booking with a high street travel agent may not guarantee you the lowest possible cost, but a little extra outlay can bring no end of extra benefits.

Personal Experience

No matter how fancy the website and how many options are available, no online booking process can match up to the knowledge and expertise offered by an actual person. Most travel-agents are well-travelled themselves; in fact one agency I know of demands extensive travel on at least two continents outside Europe as part of their requirements for a sales role, and most others send their staff on frequent familiarisation trips to all corners of the earth.

Who better to offer genuine advice on your perfect safari or ski trip than someone who has actually visited that lodge, or skied those runs?

Travel agents are also privy to real, unfiltered and unbiased feedback from their clients and colleagues, all of which contributes to an encyclopedic knowledge of places to recommend and those to steer clear of. This becomes more of a consideration when I let you in on the secret that often the 'best rated' hotels on booking engines are actually just those that pay the highest commission to the site. Not all that glitters is actually gold.

"A recent study suggested that the average online holiday booker spends over 30 hours in the planning and research of a trip"

> Probably most importantly, a good travel-agent cares like a website never could about your specific requirements, how much you're looking forward to the trip after a difficult year, or the fact that you've worked long and hard to save for your first family break, and will move mountains to make sure that your holiday fits the bill.

Time Saving

A recent study suggested that the average online holiday booker spends over 30 hours in the planning and research of a trip, and visits dozens and dozens of web pages along the way. As an almost obsessive holiday planner myself I can well believe it; in fact for some trips I've planned, 30 hours seems like something of an understatement.

It's so easy when you're searching for the best prices, or the perfect hotel, or an ideal combination of flight times, to find yourself falling down a rabbit-hole into page after page of options, none of which you'll accurately remember and the best of which have often mysteriously disappeared by the time you're ready to enter your card details. By letting someone else take the strain, particularly someone who knows exactly where and when to look, you can save yourself hours of frustration and just get on with the important job of looking forward to it.

Protection

None of us think that our holiday is going to go wrong but, when it does, then boy does it pay to have an expert at the other end of the phone. There can't be too many of us who haven't experienced that sinking feeling when you wake up on your long-anticipated day of departure to find the dreaded fog has descended, and you're going nowhere fast.

A keen observer will see two types of people at the airport on a foggy day. There are those who have booked everything independently, frantically using three different phones to call airlines, transfer companies and hotels as they scrabble to rearrange everything at the least possible cost, and there are those nonchalantly sipping a coffee, safe in the knowledge that someone else is doing the scrabbling for them and their new confirmation details will be emailed over shortly.

The same peace of mind applies when it comes to all kinds of travel mishaps. From lost baggage to liquidated airlines, missed connections to compensation claims, booking with a high street agent means that not only will you be financially protected should the worst happen, but you'll have someone fighting your corner until everything is resolved.

The Details

Whilst the fun bit of booking your holiday is undoubtedly choosing the destination, planning your itinerary and bragging to your colleagues non-stop for weeks before you go, the devil is in the detail, and it's the details that a good agent is there to make sure you don't miss. From making sure you know it's hurricane season before you book your dream Caribbean wedding (we've all seen those horror stories) to helping apply for the correct visas; advising which vaccinations are required, and filling you in on any relevant local etiquette or cultural sensitivities; all those boring but important aspects of planning are covered by any travel professional worth their salt, and leaves more time for you to work on your 'five sleeps to go' social media posts. So that's a bonus.

So next time your feet get itchy, take them for a stroll to your nearest travel agent and see what they can offer. It may just be the best move you make all year.



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FESTIVAL 6th Polish Film Festival

Now in its sixth year, the Jersey Arts Centre's Polish Film Festival celebrates contemporary film-making and cinema, and gives a unique insight into some aspects of both Polish history and culture.

Monday 1 July: Mug (Twarz) / Cert: 15 / 91 mins Tuesday 2 July: Cold War (Zimna Wojna) / Cert: 15 / 89 mins Wednesday 3 July: Birds are Singing in Kigali (Ptaki spiewaja w Kigali) / Cert: NR / 113 mins Thursday 4 July: Breaking the Limit (Najlepszy) / Cert: 18 / 108 mins Friday 5 July: Silent Night (Chica Noc) / Cert: NR / 100 mins All films will be screened in Polish with English subtitles.

Jersey Arts Centre

1 - 5 July, £7 (£5 students)

EXHIBITION

The Original Student Art Exhibition The annual Student Art Exhibition returns and will profile the diverse and exciting creations of degree level, foundation and equivalent level students from Jersey. The exhibition has been a main feature of Jersey Arts Centre's programme since it opened in 1983, and has helped launch the artistic careers of many Jersey artists. *Image: 'Venus Sassy Still' by Flo Crowcroft (2018 winner)*

Jersey Arts Centre

29th July - 17th August, FREE



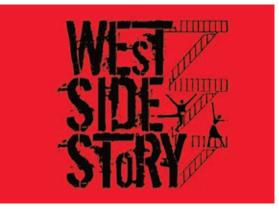


EVENT Bug Safari

Explore the wilds of a secret hideaway beside St. Ouen's Pond, bursting with butterflies and bugs, crickets and crab spiders. Discover and learn about the wonderful abundance of invertebrates hiding in this unspoilt habitat. Suitable for children aged 4-11 (unsuitable for buggies) with tickets not required for accompanying adults. Booking is essential and tickets can be purchased at nationaltrust.je

National Trust

25th July, Tickets £10 (members FREE)



MUSICAL The JADC Presents 'West Side Story'

West Side Story is one of the most memorable musicals and greatest love stories of all time. Set to evocative and powerful music by Leonard Bernstein, with lyrics by Stephen Sondheim, the show features iconic choreography. Shakespeare's Romeo and Juliet is transported to modern-day New York City as two young, idealistic lovers find themselves caught between warring street gangs, the "American" Jets and the Puerto Rican Sharks. Their struggle to survive in a world of hate, violence and prejudice is one of the most innovative, heart-wrenching and relevant musical dramas of our time.

Jersey Opera House 11th - 20th July, Tickets £27





PRODUCTION Oddsocks: A Midsummer Night's Dream Join Oddsocks Productions as they return to celebrate their 30th Anniversary year with yet another high-energy, feel-good, family theatre show. This summer the company invite you to join them for a festival of music, magic and mayhem as they bring that Shakespearean favourite, "A Midsummer Night's Dream", to life...as you have never seen it before.

Every year Oddsocks delight audiences with their inspired approach to Shakespeare's plays and their trademark interactive style. "A Midsummer Night's Dream" with its easy-tofollow storyline and hilarious characters is perfect for the Oddsocks treatment and will be a memorable production.

Four young lovers run away to a summer festival in the woods to escape the stress of parental expectations at home. Before long they unwittingly find themselves the subjects of tricks played on them with hilarious results. Add to that a troupe of amateur actors hired to play at the festival and you have the perfect recipe for an evening of fun family entertainment.

Coronation Park 29 July - 7 August, £19 (£13 students/ children)

LUNCHTIME TALK Winter Blues: Prep Now For Winter Wellness

Jersey Library is delighted to welcome Juanita Shield-Laignel for a series of lunchtime talks entitled 'Practical Natural Health & Wholeness.'

An author, artist and trained aromatherapist for 27 years, Juanita's talks will be filled with information, ideas, demonstrations, tips and practical uses for essential oils and other natural products. These lunchtime talks will take place in the Library on the second Friday of every months, starting 4 March and running until 8 November.

Jersey Library 12 July, FREE



PRODUCTION The Elvis Years

The Elvis Years is an outstanding musical production which brings to the stage the incredible story of the 'king of rock and roll' – Elvis Presley.

This glittering production charts the musical and emotional highs and lows of Elvis' amazing journey from poor truck-driving teenager from Tupelo, Mississippi through the army, Hollywood and finally the legendary Las Vegas concerts.

With a world-class cast, authentic costumes and rare film footage, The Elvis Years features more than 50 of the King's greatest hits including 'Hound Dog', 'It's Now or Never', 'Suspicious Minds', 'American Trilogy'and many more, as well as lesser known tracks such as 'Rock A Hula Baby' and 'Bossa Nova Baby'.

Jersey Opera House 26 - 27 July, Tickets £21-£25



QUADROPHENIA – the album, LIVE! 'Superb - rock opera perfection' Time Out SAT 6 JULY | 8PM TICKETS: £24*



THEATRE TOURS & AFTERNOON TEAS Discover the theatre's history on a backstage tour SAT 6, 13, 27 JULY | 2PM_TICKETS: £22.50



NT LIVE: THE LEHMAN TRILOGY 'Astonishing... an acting masterclass.' The Guardian FRI 25 JULY | 7PM TICKETS: £13.50*



THE ELVIS YEARS The incredible story of the 'king of rock and roll' FRI 26 - SAT 27 JULY | 8PM TICKETS: £23-£25



THE SIMON & GARFUNKEL STORY 50TH ANNIVERSARY TOUR "Fantastic" – ELAINE PAIGE, BBC RADIO 2 THU 1 – SAT 3 AUGUST | 8PM TICKETS: £23 -£25*

*Check for concessions and/or member discounts

NEXT MONTH THE GREATEST HITS OF MOTOWN - THE BEE GEE'S STORY - AN EVENING WITH PAM AYRES THE CAVERN BEATLES

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When we first met Danny Evans in 2004 he was already a photographer, but was also making skateboard films. As we began producing Gallery, his '11.55' movie premiered and copies of his 'Bag' magazine could found across the island. Despite progressing his art in fashion photography, his passion for skating has never waned. This month sees his first exhibition focused on skating, taking place all month at the Jersey Arts Centre's Berni Gallery and the publication of a book that accompanies the exhibition. D anny has been working on this project for the past two years, photographing 45 skateboarders in his studio using his Phase One 80 MP camera system, which has enabled him to bring every little detail to life. As well as the exhibition, there will be a book to accompany the project. This is only the first step towards the full intention; Danny has plans to travel to several key skateboarding centres across the world, photographing skateboarders to show the differences and similarities in how skateboarders present themselves. Danny's ambition is to finish with exhibitions in London and New York, and to produce a large coffee table book which will include the full catalogue of images from around the world.



This photographic study documents the rawness of skateboarders. Held together, often by scar tissue and ink: shown here are the bodies, faces and paraphernalia for what they honestly are, in all their detail. Every board, shoe and item of clothing displays an individual story. Viewed from an anthropological angle, these images portray this extreme subculture, with all of its nuances, as an art form.



Skateboarding provides the basis for viewing the world through an altered creative vision, seeing architecture, music, film and photography, art, fashion, design as part of the culture. On the fringe of existence, this diverse collective pushes their limits to develop towards the next level of achievement, accepting the inevitable costs of destruction in their individual journeys.

These are skateboarders.

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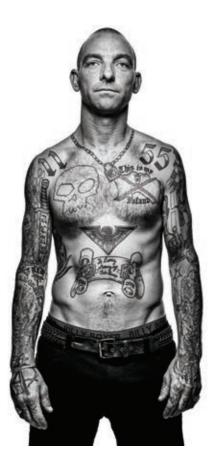


SKATEBOARDERS will run from Monday 1st July to Saturday 27th July 2019 at the Berni Gallery, Jersey Arts Centre, St Helier.



The exhibition and book launch event will be held from 5:30 pm to 7:00 pm on Monday 1st July 2019. The Book will be available to purchase from the art centre and Consume skate store.

🍼 dannyphoto.com









THE SOULFUL ARTIST USING STREET ART TO BUILD COMMUNITY

Words Anna Hafsteinsson • Images Holly Smith

Born in Bordeaux, France, Matt Dufour now lives and works in Walthamstow, East London.

Operating under the name ATMA, the Sanskrit word for 'Soul,' Matt's work feels hopeful and uplifting, often bringing life and colour to otherwise forgotten corners of the city. He has an impressive range of collaborations under his belt, having worked with renowned institutions including the Lazarides Gallery, Google and Punch Drunk.

Matt recently visited Jersey as part of ArtHouse Jersey's Skipton School Mural Project. He delivered a workshop where students were asked to create their own patterns, inspired by different cultures. Matt used their designs in an impressive, large-scale mural that now adorns a wall in Grainville's School Hall.

ON COMMUNITY

Matt is co-founder of London-based organisation Wood Street Walls. At the heart of their work is the installation of public art delivered through donations and volunteers, matching artists to walls donated by residents and businesses.

On what community means in the modern age Matt said, "technology isolates people more than bringing people together. There's a sense that more and more people are feeling lonely and isolated. Wood Street Walls' projects aim to lift community spirit and help to give people a sense of belonging in their community. If a wall is painted in a community, and there is care put into a project, there's a real sense of ownership and pride, as if to say this is our wall." Wood Street Walls partnered with lottery-funded organisation Big Local to offer Walthamstow residents the opportunity to vote for a William Morris pattern they would like to see as the background to a large scale portrait of the artist near the William Morris Gallery. Matt said, "projects like this encourage people to feel passionate about the area they're living in and to feel that they can make an impact on it."

ON LARGE SCALE ART

Matt has been painting murals for 21 years. His work can be found in diverse locations, from the Google Arts & Culture Lab in Paris to the streets of East London.

"For me, passion is what drives everything. Creating a piece of art on a large scale is pure adrenaline. I also like this kind of art because it is accessible to everyone.

Growing up in Toulouse, I was inspired by the graffiti that sprung out of the hip hop scene during the 90s. Back then, graffiti and street art were very much illegal, so it was a risk to be involved. What appealed to me, though, was the idea of taking ownership of a territory and trying to somehow improve that space, and that approach still stands today.

"We've seen a huge growth in the popularity and acceptance of street art in recent years. It feels good to be a part of this movement which is now being recognised as something that can be used to have a meaningful impact on communities." **ON INSPIRING THE NEXT GENERATION** The opportunity to work with an established artist was clearly an inspiring opportunity for students at Grainville, and one which led to some really creative ideas and concepts.

On working with young people Matt said, "children are free in their mind, they haven't yet been restricted to think in a certain way. It's always amazing to see what they come up with. They have wide imaginations and they are always very keen, very curious.

Working with students at Grainville, I wanted to make them feel they are really a part of the project and that they can deliver a legacy for themselves. This isn't about me, it's about them.

The education system is generally quite regimented so it feels important to have space for creativity where nothing is good or bad, where children can feel free to express themselves. Intrinsically, children are not afraid and I think it's good to nurture this attitude of 'I can do anything' and to encourage them to see possibility everywhere."

ON CREATIVITY AND INSPIRATION

Matt is a prolific artist and creator who draws inspiration from all areas of life; "People are very inspiring. I've painted many portraits because I'm always fascinated by people. I also find inspiration in design and travel. I always think culture shock is one of the best experiences you can have!

Much of the time, my ideas spring from the context in which I am creating. In my professional work or my projects with Wood Street Walls, there is usually some kind of brief to respond to, or an environment to consider. Where space is concerned, it's always fun to see how I can use it in a playful way. It's super joyful to be creating. I have a lot of ideas and I need a way to challenge them. For me, creativity offers that challenge.

I'm extremely lucky to be able to do what I do, and although it's often hard work, I wouldn't change a thing. I'm very honoured to be in Jersey and to be a part of this great project. Maintaining the arts in the community is the best way to get people feeling engaged, happy and curious. Life is more fun!"

"Children are free in their mind, they haven't yet been restricted to think in a certain way. It's always amazing to see what they come up with"



ABOUT THE SKIPTON SCHOOL MURAL PROJECT

Local artists including Ian Rolls, Lauren Radley and Amy Dorey to name but a few – along with international artists ATMA (Matt Du Four) and Mark McClure – were commissioned to work with a broad selection of Jersey schools to create high-quality murals to reflect the ethos and people within each school community.

Artists ran workshops in schools across the island. Children were encouraged to let their imaginations run wild, coming up with unique designs that would go on to inform the final pieces. The murals have now been finished and officially unveiled at each school. These celebratory events have been attended by students, parents, friends and the media from each school.

The project has engaged over 1,000 students, helping local children to develop their creativity, improve their interpersonal skills and give them confidence to express themselves through art. Most importantly – they all had a lot of fun!

The Skipton School Mural Project is produced by ArtHouse Jersey and Sponsored by Skipton International.



Do you want to help shape Jersey's future?

This summer there are four ways in which you can get involved in shaping Jersey's future. The Your Island, Your Say campaign is being run by government to encourage islanders to get involved in four separate but linked consultations.

Their common theme is our environment, and how we should shape it for the future. There are different ways of getting involved in each, and information about all of them is at www.gov.je/yourisland.

The Island Plan 2021 - 2030

The Island Plan sets out how we manage development and land use in Jersey over the coming decade, and you can take part in a consultation on the big questions that will frame it. Those questions will help shape how government manages the conflicting interests between protecting the environment, maintaining a strong economy, and the demand for homes and good places to live.

Climate change

The States of Jersey has declared a Climate Emergency and a plan which aims for carbon neutrality by 2030 is being prepared. To meet the target, government, islanders and businesses will all need to adapt and change. This summer there will be conversations with different groups, and you can start doing your bit by getting advice and support on reducing carbon emissions from gov.je/yourisland.

Southwest St Helier

New planning guidance for St Helier's Waterfront has been prepared. It sets out what the future might be from the Esplanade to Fort Regent and Commercial Buildings on how the future might look for businesses, residents and visitors. You can give your views

Shoreline Management Plan

Over the next 100 years, Jersey's coastline defences will have to adapt to a changing climate and sea levels. The Shoreline Management Plan looks at what steps we should take in different parts of the island at different points in time over the next century. There are consultation events across Jersey for islanders to find out what's planned and to give their view. The dates, and more information, is on gov.je/yourisland.

🍼 gov.je/yourisland



Music Nights Galore This Summer

Good things come with the sunshine, and without looking far we find a fantastic line-up of the summer nights at the Opera House! Start the summer season with a stunning live performance of The Who's smash hit concept album, Quadrophenia. Listen live to Pete Townshend's homage to a pivotal moment in British youth culture performed by the 8-piece, charismatic band, The Goldhawks.

At the end of July learn about the incredible story of the 'king of rock and roll' – Elvis Presley! An outstanding musical production – **The Elvis Years** will feature more than 50 of the King's greatest hits including Hound Dog, It's Now or Never, and many more.

The Simon & Garfunkel Story is back early August. Using huge projection photos and original film footage, this 50th Anniversary Celebration also features a full live band performing all the hits including Mrs Robinson, Cecilia, Bridge Over Troubled Water, Homeward Bound and many more.

From the 8th August Let's Get Ready... to Go Loco, Down in Acapulco in an ultimate celebration of **The Greatest Hits Of Motown**.

Feel the heat of Nights On Broadway with **The Bee Gee's Story** – a musical journey through all your favourite songs, including Night Fever, Stayin' Alive and of course More Than A Woman.

If comedy is your thing, then show up for **An Evening with Pam Ayres** who has been making the nation laugh for over 40 years. Funny and warm, her charming understated manner belies a rare comic precision.

Capture the excitement and energy of Beatlemania, the psychedelic era of Sgt. Pepper, and the creative masterpieces of The White Album and Abbey Road with **The Cavern Beatles**.

Then celebrate summer's farewell by letting your hair down with the **Rock For Heroes** on 6th September. The perfect combination of your favourite Rock & Pop artists, fundraising in support of Help for Heroes.



Made with local honey and no plastic.

In support of 'Plastic Free July', the Jersey Honey Company has developed a beautiful palm-free hand soap infused with 100% Jersey Honey. Director of Jersey Honey Shaun Gell said "I think It is important we all take a roll in looking after our environment and this Luxurious Soap is the latest edition to our fabulous range of products designed for our clients in support of Jersey Bees".

The soap is £5.75 and available Gelaires St Ouen Hair salon, Gelaires Nail Spa, Maison de Jersey, La Mare Wine Estate, Scoop, Spice House, Jersey Zoo, De Gruchy, Jersey Museum, Hamptonne, Harbour Gallery, Woodside Farm shop, Pharmacyfx, Jersey Airport and Jersey Post Office.



Jacksons' extra mileage in June

Last month the team at Jacksons went the extra mile to support people affected by a brain injury.

They got on the road in their running shoes on Sunday 23 June in aid of Headway Jersey, putting a new race on the island's running calendar. There was a 10k run for adult individuals and teams and a 3k run for children aged 9 to 15.

A selection of iconic vehicles lined the start of the race at Les Quennevais track as the runners headed off towards St Peter, past the Jacksons showroom, St George's School, St Peter's Parish Hall and St Peter's FC before finishing back at Les Quennevais. Jacksons tested the course for themselves with their own running-team while their non-runners helped marshal the race.



Life could be a Beach

Fancy getting away next summer in this little beauty?

Les Amis has teamed up once again with Motor Mall to offer one lucky winner the chance to win a VW California Beach Camper. This year's raffle boasts an even better prize, with the addition of a bespoke pull-out Slidepod kitchen (Google it). Tickets will go on sale Saturday 1 June at 10am at the Jersey International Festival of Motoring, where Les Amis will have a stand with Motor Mall to allow people to view the prize worth in excess of £50,000.

Jason Loveless, Head of Support Services, Les Amis said: "We were overwhelmed by the response we had to the competition last year, tickets having sold out well before the final draw date. This year we think they will sell even more quickly, so we urge people to get their tickets as soon as possible! We may not be promising the chance to become a millionaire, but this prize will certainly allow you to make the most of our wonderful island and long summer nights."

5,000 tickets will be available for purchase at pop-up locations around St Helier during the summer, as well as at Les Amis head office at Five Oaks. The proceeds of the competition will go towards Les Amis and its residents, helping those with learning disabilities and/or associated conditions to reach their full potential.

🍼 www.lesamis.org.je

Gallery rally to the bikes

Our rag-tag team of last-minute cyclists took the bronze in this year's Prosperity Day, helping to raise £23,000 for good causes.

To have your charity events and CSR activity included in our Give section, please email news to hi@gallery.j

With Prosperity 24-7 staff forming one of the regular teams on our annual fundraising galleryrally, we couldn't say no when we were asked to field a team for this year's Prosperity Day! Sadly, with a team you could count on one hand and three non-cyclist ladies, one of whom is 73, our Gallery family would have struggled. Thankfully we have one two wheeled ninja on our team and managed to enlist the support of former galleryralliers and extended family to field a team of three. It's got pretty serious with large firms, who have been close to the win in previous years, actually conducting internal heats to get their best team before the competition this year!

Amazingly we went through with the third fastest time and into a final against Ogier and Sure. In a nailbiting battle of the beards, Sure triumphed in the final 10 minute race, winning by a minute with Ogier and Galleryrally just 10 seconds apart for second and third. When asked how Sure's chosen finalist managed to win by so much, he answered 'over 30 years of competitive cycling'. Fair enough. Congratulations to all participants in their effort both on and off the bikes with almost £23,000 already having been raised when we went to print.





A Festival of Colour

Saturday 6th July will see the beach at West Park burst into colour as Family Nursing & Home Care (FNHC) host the Colour Festival 2019.

Building on their annual Colour Run, this year FNHC are delighted to bring you the Colour Festival. In addition to the ever popular 5km Colour Run, Islanders can look forward to a family workshop with Jersey Sandman, live music and stalls and a Tug-of-War competition.

The Colour Run is a five-kilometre fun run that starts at West Park Slip. Runners pass through five different Colour Stations along the course where they are doused from head to toe in a different coloured powder paint (this is eco-friendly and and non-toxic and is approved by Plastic-free Jersey). Participants wear a complimentary white t-shirt at the starting line and finish the race plastered in colour. The event culminates in a "Paint the Sky" where everyone involved throws coloured paint into the air, creating a colourful spectacular.

The Colour Run is such an important event for FNHC. All funds raised from this colourful family fun event are used to secure the employment of a Paediatric Palliative Care Worker.

Jersey has an increasing number of children suffering from chronic and acute conditions, requiring long-term or intensive care. By extending the Community Paediatric Service in this way we have been able to reduce the stresses imposed on families caring for a child, therefore families can maintain an independent lifestyle for as long as possible.

bit.ly/colourfestival2019

Tickets are £18 for adults and £13 for children (which includes a free t-shirt!)

Genuinely; what's on your plate?

Last month, Genuine Jersey ran a social media campaign encouraging islanders to question what's on their plate and where their produce came from.

Islanders were asked to hashtag #whatsonmyplatejersey through the month. John Garton, Chief Executive Officer of Genuine Jersey, said: "Genuine Jersey has been championing local produce for the last twenty years as we really are spoilt for choice on this beautiful Island when it comes to fresh, seasonal produce. We are keen to see more people make the most of our resources beyond iconic foods such as Jersey Royals and our dairy products and hopefully this campaign will highlight what is out there."

The campaign comes as a natural pre-curser to the Jersey Eat Local Challenge, taking place in August and which Genuine Jersey are supporting.

#whatsonmyplatejersey

S rative

To have your charity events and CSR activity included, please email news to hi@gallery.je

Two weeks of mass co-operation

A number of islanders could soon be on the receiving end of a random act of kindness as The Channel Islands Co-op takes part in Co-op Fortnight.

Launched in 2010, Co-op Fortnight runs between Monday 24 June and Sunday 7 July as a way to highlight the role co-operatives play in local communities. The Society's theme this year is 'random acts of kindness' and over the two week period Co-op employees will think of a number of ways they can be kind to their communities. The idea is to show that by working together, through co-operation, improvements can be made to communities. Mark Cox, chief operating officer for The Channel Islands Co-operative Society, said: 'We are proud to be taking part in Co-op Fortnight again this year to spread the co-operative message across the Channel Islands, and show that when people join forces they can make a real difference to their community.

Islanders can share their stories of co-operation on social media using the hashtag #coopfortnight.





LV Group pick little brains

Last month pupils from Years 3 and 4 of Bel Royal School took part in a competition launched by LV Care Group to name its new care home. Formerly known as Little Grove, the care home, which is situated next door to the school, has been renamed Le Petit Bosquet Residential and Nursing Home.

Eight-year-old Lucy Honey came up with the name 'Petit Bosquet' which is the French translation of Little Grove. Nearly 30 pupils took part in the competition putting their best ideas forward on what the nearby care home should be named.

LV Care Group's Chief Executive Officer, Nick Bettany, said: "At LV, we always look to forge strong relationships with our neighbours, aware that we play an important role within the communities in which we operate. As Bel Royal School is next door to the care home, we thought it would be a great opportunity to involve the children in naming the property. We really liked Lucy's idea of Petit Bosquet, which keeps the heritage of the home's former name".



Princess Anne went to JCG

Last month JCG hosted a celebratory event for the British Nutrition Foundation's (BNF) seventh Healthy Eating Week.

The College took part last year, and it is passionate about the food education it provides for its pupils. The purpose is to provide a dedicated week in the year during which nurseries, schools, universities and workplaces across the UK can simultaneously focus on healthy eating and drinking, cooking, food provenance, and being active to promote key health messages and habits.

The celebratory event was attended by Her Royal Highness, the Princess Royal (Princess Anne), in her capacity as patron of the British Nutrition Foundation, as well as other guests from the Foundation. She visited a series of activities, taking place at JCG, which reflected how the College values and nurtures each of the five key aspects of fulfilling a healthy lifestyle prioritised in Healthy Eating Week: hydration, eating breakfast, exercise, sleep, and the importance of having at least five portions of fruit and vegetables a day.

Addressing the College, including students of JCP, Her Royal Highness, spoke of the 'very exciting example' set by the College for those embracing the values of BNF Healthy Eating Week.'

Props for the jets (and archers)

Blue Islands announce first recipients of the #mybi Flight Fund

In January this year, Blue Islands launched the #mybi Flight Fund. Over 20 applications, consisting of Channel Island residents, groups and charities applied for free flights, with hopes of achieving their off-Island ambitions. Blue Islands is delighted to announce the first beneficiaries of the fund who will collectively receive over £10,000 worth of flights.

Recipients include Lily Jones (15), from Jersey. Lily plays netball for Team Jets but trains in UK with Seven Stars. The fund will enable her to train off-island, giving her national experience to bring back to the Jet's court.

The fund also helped the Harbour Gallery in Jersey to enable art students to prepare for art college; Tom Hook a surfer from Guernsey to train and compete in the UK and Jersey; Filip Nowacki, currently in the Jersey Triathlon Team, to take part in junior triathlons and Lucy O'Sullivan, to participate in off-Island archery competitions.



Appleby triumph at Stonehage Quiz

Stonehage Fleming held their annual charity quiz last month.

Hosted by Ana Ventura, Head of Family Office (Jersey) and Ian Crosby, Chairman (Jersey), the evening's competition was tight, and Mourant was pipped to the post by Appleby. Warren Simmons, Chairman, and Sonia Le Clercq from Jersey Brain Tumour Charity were present on the night to accept the donation. "The donation is wonderful and will really make a big difference to the work we do supporting islanders who have had a brain tumour diagnosis".

Ana Ventura, Head of Stonehage Fleming Family Office, Jersey said, "The evening was a resounding success with money donated to a worthy and important cause. Thank you to everyone who joined us."

Smooth operator

The sun can play havoc with your skin, drying it out or even causing it to peel and go full on scaley. So keep your skin in tip top condition this summer with one of these stunning products to quench your sun-parched skin.



Words: Ceri Baker

Aurelia | Firm & Revitalise Dry Body Oil

Available from libertylondon.com

This Probiotic Skincare range is divine! A quick-absorbing dry oil, it penetrates deep into the skin for healing levels of moisturisation, and will leave you smelling as though you've had a luxury spa treatment - it smells amazing and apparently the scent is de-stressing! It does it all.

Elemental Herbology | Watermelon & Cucumber Body Moisturiser

Available from elementalherbology.com

Plant-based beauty that packs a punch. We love its sweet minimal packaging, it'll look lovely on your bathroom shelf! As well as watermelon to regenerate the skin and cucumber to soothe, this also includes argan and macadamia oils which are rich is essential fatty acids to rejuvenate the skin.

Sisley | Restorative Body Cream

Available from Voisins

If you've got some serious scales that you just can't get rid of then this cream will act as a treatment to strengthen the skin's protective barrier, sooth uncomfortable dry skin and, after a week of use, your skin will be looking lush again. As with all Sisley products, this one delivers the results.

Soleil Toujours | Exotic Shimmer Body Oil

Available from soleiltoujours.com

Ideal if you have an event or wedding you're getting your legs out for. The benefits of standard moisturisers can wear off after an hour, but this body oil will keep your pins looking great all day long and the subtle bronze shimmer will give a healthy glow.

Caudalie | Divine Oil

Available from 100% Health Divine Oil lives up to its saintly name. An elixir of life for dry, flaky skin, one spritz will turn it from dull and lacklustre to soft and pampered. Very addictive-smelling, so lucky that it's such a versatile product for body, hair

Aveda | Cherry Almond Body Lotion

and bath you can use it all the time.

Available from Voisins

Experience all-day moisture and instant radiance with this lightweight, quick-absorbing body lotion powered by nature; with cherry-blossom extract and sweet almond oil, it will leave the skin soft and supple. With 98% of the ingredients derived from nature, it's good for you and good for the environment.

The business of beauty

THE ESSENTIAL MIX

After 28 years in the hairdressing industry, having qualified in 1987, Anita Brown has now branched out into supplying the industry.



& Words: Imogen Pickering

Anita opened her first salon in 1992, Bonita Hair & Beauty. Now based at Les Ormes, Bonita has thrived over the years to become one of our island's most well-respected and reputable salons.

S ince the purchase of a second salon based at Hotel de France earlier this year, Anita has watched her business grow from strength to strength. Yet, as an experienced hairdresser and forward-thinking business woman, she spotted a gap in the market.

Alongside her daughter, Jessica, who is also an experienced hairdresser, and friends Nicola and Michelle, Anita has taken over Salon Essentials - a wholesale and retail stockist of hair and beauty products and supplies. As an accomplished hairdresser herself, Anita knew that no matter how organised you are, you will always run out of something, so she wanted to create a St Helier based hub where professionals could visit if ever they are in need of supplies. As well as providing a comprehensive service to their professional clients, there is also a retail space for the general public to visit, offering a solution for both markets of the hair & beauty industry. Always striving to innovate and be ahead of the game, Anita has recently secured the exclusive distribution rights to a celebrity stylist men's' brand called SKN HEAD - owned by the hairdressing entrepreneur Adee Phelan – Stylist to David Beckham. For the ladies, Anita has also recently discovered a new Keratin product called Nanokeratin. It transforms frizzy, unruly and unmanageable hair into smooth, shiny and healthy hair in a revolutionary way.

With a strong team behind her, Anita's passion for the industry is as strong today as it was all those years ago. Since discovering her niche at just 12 years old, she has built a small empire whereby she can serve her clients in all aspects of the hair and beauty industry, with the same level of compassion, knowledge and commitment running throughout.

Salon Essentials is located at 19 Oxford Road (by Millennium Park) and stocks brands such as GHD, Neno Keratin, Skn Head, L'Oréal, Wella, Revlon and more.

LIPS TO LOVE Achieve the 'WOW' factor with beautiful lips.

Words: Julie Naidu, Owner of The Laser Centre

Lip fillers are forever growing in popularity, whether you want to plump, smooth, shape or contour them, there are so many options and up to date techniques and products available.

A t The Laser Centre we use Juvederm Smile, Volbella, Restylane Kysse and Beletero lips, all specifically designed for natural looking lips.

What's the procedure? The lips are examined first of all, discussing a tailor-made plan to suit each client. Numbing cream is then applied in order to make the treatment comfortable, whilst a very full and informative consultation is carried out. The treatment follows straight afterwards, and as any swelling, if at all, is minimal; the treatment for lovely lips can be achieved at any time of the day as there should be no downtime.

What we use

The description of the products just goes to show that there is something for everyone who would like to enhance the look of their lips:

Juvederm Smile / Volbella

Juvederm is a soft product designed for subtle lip enhancement, incorporating hyaluronic acid without increasing firmness, ideal for clients seeking a subtle look with a softer feel. Smile comes in 0.5ml and Volbella 1ml.

Restylane Kysse

This creates the perfect shaped lips that are full of volume and plumpness, guaranteed to attract the attention of its beautiful result. It comes as a 1ml amount.

"The treatment follows straight afterwards, and as any swelling, if at all, is minimal, the treatment for lovely lips can be achieved at any time of the day"



Beletero Lips

The newest of the market leading lip fillers. This is 2 x 0.6ml syringes, one to contour the outline of the lip for a more youthful appearance, and one to enhance the bulk of the upper and lower lip.

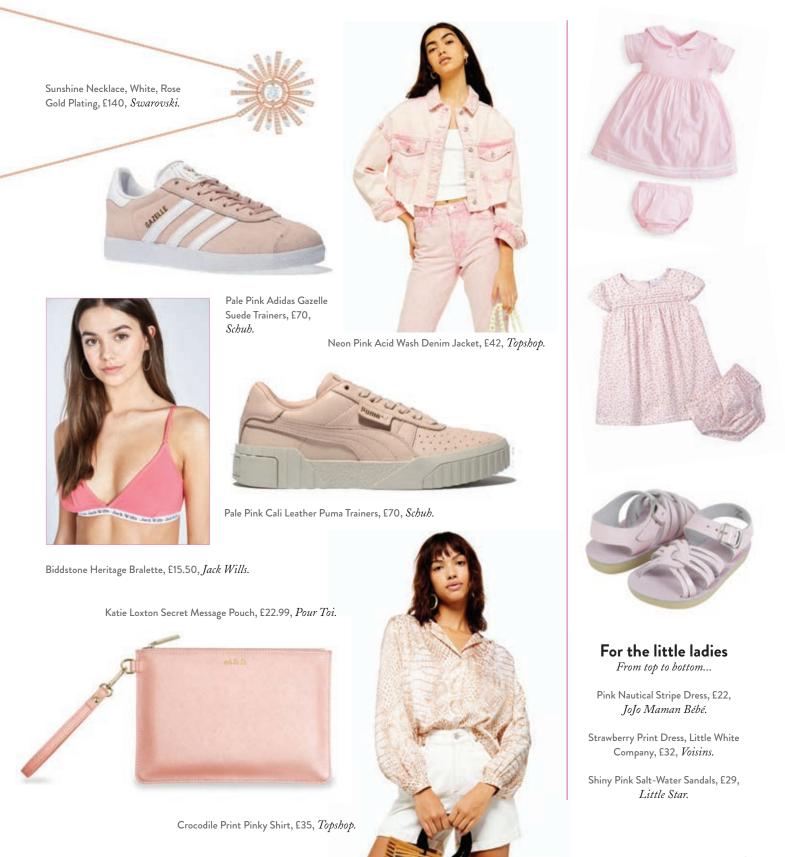
How lips age

The skin on our lips is constantly moisturised from within by hyaluronic acid, a naturally occurring sugar. hyaluronic acid absorbs moisture and keeps our skin well hydrated, but over time skin loses Hyaluronic acid, lines begin to appear around the mouth and our lips start to thin. Replacing lost volume with hyaluronic acid fillers using advanced technology and a good safety profile will give you natural looking lasting results.

The Laser Centre has 22 years of experience in the aesthetic injectable field and their philosophy is to "Look good for the age you are". Give them a call on 888272, or email info@thelasercentrejersey.co.uk to book an appointment or find out more.

Summer trend spot Pink to make the boys wink ;)

Pink has been off-the-cards for several years now, but for 2019 it's back in its cutest form, pale pink. Update your summer wardrobe with a splash of this pretty hue.

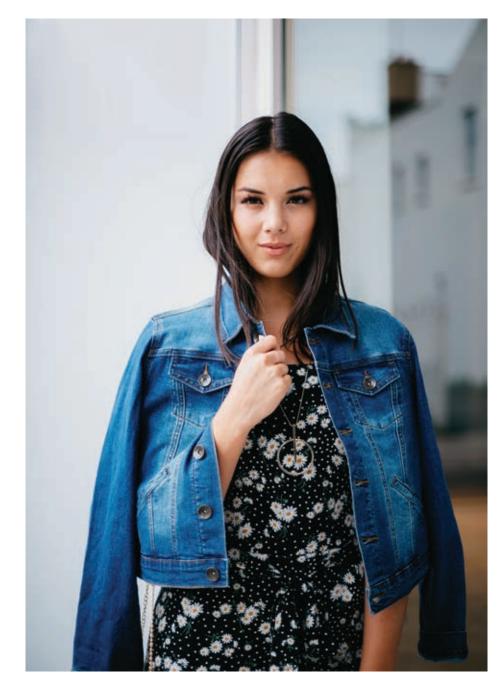






Headband, Jeff, £12.95 Skirt, Jeff, £145 T Shirt, Jeff, £45 Jewellery, Mya Bay, £15-£70

Fresh florals are a versatile option this season that can be dressed up or down. Pair with a casual tee and trainers for the day, or a camisole and heels for the evening or a formal occasion. In store at Eclectic, Liberty Wharf. Jumpsuits are a fail-safe way to stay on trend this season. Dress them up with a statement bag and heels, or pair with pumps and a lightweight jacket in the day. In store now at Oasis, de Gruchy.



Daisy Print Jumpsuit, Oasis, £49.50 Nancy Denim Jacket, Oasis, £40.50 Abigail Sandals, Oasis, £32.00 Pru Straw Clutch, Oasis, £22.50 Geo Stick Pendant, Oasis, £7.00







Red blazer, £359 Red trouser, £195 Stripe top, £145 stripe scarf, £115 All Marc Cain.

Clear cut horizontal stripes make expressive fashion statements. In store now at Renaissance Boutique, Hillgrove Street. The mix of luxurious fabrics and print with a pop of colour is the perfect recipe for an elevated casual look. In store now at Voisins.









Don't be afraid to experiment with bright colours and bold prints this season.

...for the girls

1. Pink Slip Dress, My Way Boutique, £29.00 2. Spot Wrap Dress, My Way Boutique, **£36.00** 3. Pink Snakeskin Jumpsuit, My Way Boutique, £42.00 4. Sequin Crop Top, Imogen Apparel, £28.00 (imogenapparel.com) 5. Mustard Button Midi Dress, New Look, £22.99 6. Orange Swimsuit, Accessorize, £35.00 7. Jacquard Mini Slip Dress, Topshop, £29.00 8. Floral One Shoulder Blouse, Topshop, **£25.00**

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Hackett Geo Fish Swim Shorts, de Gruchy, £61.20 Ralph Lauren Custom Fit Chino Shirt, de Gruchy, £116.10 Calvin Klein Logo Sweatshirt, Voisins, £36.00 Mid Pink Chino Shorts, New Look, £14.99 River Island Floral Shirt, Voisins, £25.00 All Saints Polo Short, Voisins, £41.00 Tommy Hilfiger Palm Print Tee, de Gruchy, £40.50 HUF National Strapback Hat, Roulette, £35.00

www

LLERY



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8



After a soggy camping trip to France and a hectic weekend in New York I am enjoying the benefits of staying-put in Jersey for the rest of this summer. Despite our turbulent weather, we have all the elements that make up my perfect vacation; great beaches, activities, instafabulous backdrops and plenty of shops!

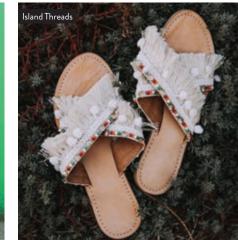
t would seem I'm not alone in looking to Jersey as the ultimate holiday destination, as I recently met up with Marks and Spencer insider Charlotte and her family to explor the best of Island fashion. The M&S stylist put me to the task of pulling together the best looks from the iconic British high street label, including raiding the kids' section for those quirky pieces. We had a great time selecting our best looks from the store, including this green co-ordinating outfit of a floral maxi and striped linen shirt.

Eclat has always been my go-to treasure box for unique accessories, but with their summer range of cotton kaftans, easy holidaywear and elevated beach-slips - its guickly becoming a hit in the style stakes as well. This lightweight mini shirt dress would be equally at home with sandals on the beach, or dressed up with heels and over a pair of jeans in the evening. Bonus points should be awarded for the decorative addition of pompoms - the summer's ultimate accessory.

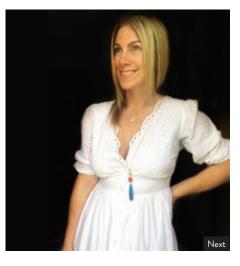
"The secret to great style is keeping things simple, the power of a tan and some sunshine doing all the hard work for us."

🖉 Words: Laura Morel

Summer dressing is so much easier than is winter dressing. The secret to great style is keeping things simple, the power of a tan and some sunshine doing all the hard



fringing, tassels and beading, plus are only available in limited numbers. A real find that won't break the bank, leaving you more to spend on that vacation away or on Island.



work for us. You can never go wrong with a classic white broderie anglaise dress and, after searching our shops, I found the best of the rest for you. This midi-length dress from Next has this season's full sleeves and the perfect nipped-in shape at the waist. They've flown out of the King Street store, but are still available online if you're quick.

Wearing so much white this season, it's important to have the right pairing of jewellery. Look for lightweight pieces with a punch of colour that won't overwhelm your fresh look. The range of semi-precious stone necklaces from Ladies who Lunch boutique are just the ticket and available exclusively at The Potting Shed at Ransoms. Why stop at one? I'll be layering these up for a modern yet elegant look.

Finding fabulous footwear in Jersey has always been a struggle, especially if you want something a little bit different to the masses. In my search for the ultimate summer sandal I stumbled across this glorious pair from online fashion boutique Island Threads. With a Balinese influence, they come adorned with



NOT-NOT ON THE HIGH STREET



For the Tech Geek Samsung Galaxy S10e £629 Jersey Telecom, 18 Queen Street



For the Gym-Goer

from St Helier.





For the Candle Connoisseur Coco & Sandalwood Three Wick Candle £48.00 Molton Brown, 17 Queen Street



For the Fashionista Mulberry Heritage Bayswater £1305.00 De Gruchy, 50-52 King Street



Words: Imogen Pickering

For That Special Someone Amberley Pearl Earrings £95.00 Jersey Pearl, 75 King Street

For the Vegan Feed Me Vegan by Lucy Watsom £18.99 Waterstones, 16 Queen Street



For the Fragrance Fanatic Angel 50ml, Thierry Mugler £68.20 Boots, 23-29 Queen Street

For the Brandy Drinker Jersey Apple Brandy £34.00 Maison de Jersey, 33 King Street





For the New Mum **Milestone Baby Cards** £13.00 Jojo Maman Bébé, 63 King Street



For the Budding Picasso Crayola Coloured Crayons 65 Pieces £14.99 WH Smith, 72-74 King Street



For the Chocoholic The Everything Gift Hamper £27.50 Hotel Chocolat, 23 Queen Street

For the Jet Setter Ted Baker Cabin Case £179.00 Voisins, 26-31 King Street



4TE

Why we should have sober nights out

It is a Friday evening and you are exhausted after a long and tiresome week. You meet your friends for a drink at the local and one drink quickly turns into ten. You wake up not quite remembering how you got home, but have the taste of cheesy chips hanging on your breath. Your head is banging, a loud reminder that you messed up and went too hard last night. But why does this hangover always linger until you get back to work on Monday? Why is it inevitable that this cycle will happen every weekend?

his has been a steady routine for how my weekends have panned out since I was about 18 years old, and I am sure others will relate to this as what a 'normal' weekend comprises. Obliterating oneself into a mind-numbing state to the extent that we don't know who we are half of the time, or where we are. It wasn't until I was sick abroad (from drinking too much I should add) that I was forced to experience a sober night out, much to my annoyance. I was out of my comfort zone and decided to grin and bear it as I watched my friends slowly slip away and get increasingly drunk. Initially I didn't want to feel left out, but slowly started to like the power of clarity that I had over my peers, and thus began a whole new perspective of a 'sober' night out. Even though everyone around me was getting smashed, I on the other hand, was having a swell time. I danced like no-one was watching and sang along to all the cheesy tunes while being in complete awe as to how no-one could tell I was sober.

Once we returned from that holiday I couldn't stop thinking about my fun-sober evening, especially whenever I went for a drink with my friends. I had had a fantastic time, woken up the next morning feeling fresh and was able to recite all the funny stories to tell my friends that had not been lucky enough to remember the evening as well as me. Yet, as I sat in the pub garden sipping my glass

of wine, I found myself consciously drinking even though I didn't have the money or the desire to get drunk. The reason being that I didn't want to feel left out and be the only sober one. I looked for an explanation as to why I felt this way even after my fun-sober night out, when I landed on an article published by The Guardian. They said that, 'as a society, we have always thought of drinking as a bit naughty. The language we use is telling. A "cheeky pint" after work; a "swift half"; "okay, but just one glass of merlot." We discuss alcohol with a feigned resistance, but clearly don't try very hard to resist it. And when you say you don't want to drink you are considered abnormal, 'You sick? You on antibiotics? You pregnant? You, you know... (whispers it) in recovery?""

Why is it that the idea of someone wanting to abstain from alcohol automatically made to feel isolated? This is because British society has been entirely centered around booze. Every big life event that I have been to has been orientated around alcohol. The weddings I have been to, getting to know my work colleagues better and meeting my boyfriend on a night out. Throughout my life these events have cemented my reliance with regard to using alcohol to ensure I have a good time. But what you don't think about is that you really don't need it. For myself, the idea of booze joining me on a night out has become woven into the foundation of how I live my life. Like tying my shoelaces or going for a shower, I will have a drink if I go out for prettymuch any event.

Alcohol sits at the head of a dinner party, grooves around the dancefloor with you, accompanies you to a BBQ and joins you any time the sun decides to poke its head out. No matter the occasion, booze always hovers nearby. Until my trip away I thought that I had a healthy attitude towards drinking, however when I opened up the conversation with my girl friends we quickly realised that this is a discussion that we all need to have. We realized that discussing this topic is taboo; it is something that noone I know questions. Ever.

I started the discussion by asking, 'Have you ever been on sober nights out, how was it and would you consider doing it more regularly?' My inbox started to erupt with messages stating 'I have no self-control to even try that', and, 'I did a sober night out and it really surprised me how much fun I had. If you have the right attitude it can be as fun as if you are drunk, but I couldn't do it all the time.' Most of the replies exposed how my fellow millennials had the same attitude as me, that it is nearly impossible to have a sober night out, due to the stigma as well as how drinking culture has been ingrained into our psyche. There was a general consensus that drinking is always fun initially but after the first couple of drinks everything spirals out of control and people find it hard to turn down the next drink. Drunk people are also extremely annoying most of the time, so why put yourself through an irritating scenario?

"Like tying my shoelaces or going for a shower, I will have a drink if I go out, for pretty-much any event."

> There are ways to go about having sober nights out. Make sure you are with a good group of friends that won't peer pressure you, and may even join you. Instead, do fun activities in the day; like going for a coffee, a walk, a gym class (double points for being super healthy) or going to a movie. There are plenty of nonalcoholic options if you are in the mood for a boogie but don't want to wake up the next morning feeling rubbish. Business Insider stated that non-alcoholic brews are the fastestgrowing segment in the beer industry (citing a 2018 GlobalData report).

> Overzealous drinking appears to be a problem with our society as a whole, but I think the first step in helping your health, as well as your pocket, is to question whether you really need alcohol to accompany you to the event. I am not trying to be a killjoy; I won't be going teetotal any time soon, but I will certainly be having more sober nights out. They are actually fun and in return you're helping your future self in every aspect.



#soberjo

& Words: Jo Ferbrache

Last year I had an epiphany. I was wasting too many weekends under a duvet on the sofa after working hard all week and had endured one too many blackouts where I'd woken up with not just a banging head, but a sick feeling in my stomach, faced with a game of 'how did I get home' and 'who did I see, what did I say?' piecing together an evening using the receipts in my handbag and having to sheepishly call friends up to ask how I'd got home.

The fear was real and this person and who I wanted to be were no longer aligning. I started to become more and more sober curious; obsessively flicking through instagram accounts like 'sober girl society' and 'soberstory' and discovering hundreds of people like me who'd decided that enough was enough, and that they couldn't moderate their drinking.

One turned to two, two turned to three and the glasses of wine after work were getting larger and larger. There was always an excuse whether it was celebrating, commiserating or just for surviving another day. The longest break that I'd had since starting drinking in my teens was probably about two weeks and I'd not even managed a 'dry January' before, giving up half way through, with no will power. I came across 'One Year No Beer' where you can sign up to 60 days, 90 days or 360 days alcohol free. They offer you a support group of like-minded people and a forum to express how you are feeling with no judgment. I have always been an 'all or nothing' kind of person and thought that if I was going to do this challenge that I would be better committing to the whole year. I would experience everything sober then, the January blues, and the happy hours every Friday at work, the birthdays, big nights out, hen dos, holidays, summer bbqs, Christmas parties and the inevitable curveballs that life throws at you unexpectedly along the way. No one would be able to convince me to give up if I was going to 'sacrifice' my whole year.

Knowing that people would never believe that I could get through a year, I thought I may as well do some good at the same time by raising money for a fantastic local charity, Friends of Jersey Oncology (FOJO). Before starting I asked people if they'd like to donate, with a few cocky people (and some generous ones) offering to donate £500 if I 'got through the year'. Those same people are shocked that I am still going. I am celebrating 6 months alcohol free now and can honestly say that I feel better than ever.

Have there been hard times? Absolutely. You have to be real with yourself and feel EVERYTHING with nothing to hide under. You find out things about yourself that you just didn't know before. Have there been benefits? Absolutely. I have a bounce in my step during the week and at the weekend, I no longer get sent to the dog house by my husband for being a drunken monkey and I am able to be the best wife, sister, daughter, friend and colleague that I can be. Happy Hours are now happy days and I feel blessed to have given myself the opportunity to see the other side. Sober curious or just interested in finding out more about my sober journey?

Visit soberjo.com to find out more.

THE VITAL INGREDIENT

Jersey has some beautiful watering holes but these days those public houses are as likely to serve you a fantastic meal as your they are your favourite tipple. Ahead of publishing this year's edition of Appetite, we met up with some of the brilliant Chefs behind several of the Liberation Group pubs and restaurants to find out what their all time favourite ingredients are.





lonut

Hugo's

"It doesn't matter if you're a chef or not, salt and pepper brings any food to life. They are the most universal seasoning and I couldn't do my job without them."



Stanley Five Oaks Eating House

"Living by the sea for more than ten years is probably the main reason that fish is my favourite ingredient to work with!"



Maris

The White Horse

"Tve spent a lot of time in Mexico and love the spicy flavours of the food there, so it has to be chillies for me – add in a few margaritas and Im happy!"



Steve Seaton Place Social

"Rib eye is the new fillet, it's a chef's dream! As it cooks it creates a wonderful flavour and texture that will melt in your mouth, delicious!"



Tomek The Cock & Bottle

"I love cooking with red meat, chicken and salmon so garlic and a beautiful olive oil would have to be my favourite ingredients, they not only go perfectly together, but they also have some great health benefits!"



Salim

The Halkett

"I love classic ingredients that you can find in every kitchen. Most recipes I enjoy to cook start with the humble onion, you can't beat the smell when they start cooking!"

Pick up a copy of **appetite**, our handy eating guide. Available from gallery stands islandwide and to view online at **www.appetite.je**

Bon appétit!



SAMPHIRE

RELAXED YET POLISHED

Samphire offers all-day dining options within the main restaurant, a beautiful Private Dining Room, an al fresco terrace, two intimate bars, and an all-weather rooftop garden. Whether you fancy a relaxed Saturday brunch, a leisurely breakfast, a quick coffee, a lunch meeting, light afternoon snacks, cheeky drinks or a tantalising dinner, Samphire is the place to be.





TERRE D'ITALIA ITALIAN FOOD & WINE ST HELER ABIEV TERRE D'ITALIA IS A SHOP IN THE HEART OF ST HELIER, SELLING ITALIAN WINE, FOOD, AND SOME LIFESTYLE ITEMS. WE ARE COMMITTED TO WORKING WITH ARTISANS WHO ARE PASSIONATE ABOUT THE ORIGINALITY AND QUALITY OF THEIR PRODUCTS AND MAINTAINING THE SUSTAINABILITY OF AGRICULTURE





Each month we feature some of Jersey's creators and let them share their creative visions and handmade goods with you lot, our island consumers. If you like what you see, check out genuinejersey.com and hunt them down to support our local creative industries!

DANIEL DE CARTERET

La Mare Wine Estate

How did it all get going?

Established in 1972, La Mare has grown from a small vineyard into a busy tourism attraction, wedding and corporate venue, retail business as well as producing a large range of local products for the local and export markets. The estate itself is a fascinating combination of history and tradition. Comprising historic buildings and beautiful gardens; extensive vineyards and orchards: function rooms. a winery, distillery and estate kitchens which produce Genuine Jersey produce.

What do you produce?

La Mare Wine Estate is a working 25 acre domain, committed to creating the very best wines, ciders and spirits, along with hand-made preserves, fudge, chocolates and Jersey Black Butter, produced within the Genuine Jersey range. The products express the Estate, the people that work there, the parish (St Mary) within which some of the raw ingredients are grown as well as the Island as a whole.

What's your style?

Expressing the best of the raw ingredients that have Island provenance. Using local skills and passion to craft products which have a sense of place and identity.

Best bit of your job?

I like working with the distillery as well as outside in the vineyard and orchards. Having the opportunity to work with and enjoy the creative aspect of the job.

What are you working on at the moment?

We are always developing new products and our first XO Jersey Apple Brandy should be ready for a Christmas release after many years ageing in an oak cask. A new flavoured gin is planned annually and we have a couple of other exciting projects nearing completion which should be released in the coming weeks.. After a record-breaking grape harvest last year there is lots of wine to get into bottle, especially sparking wine as this will take over a year to age in the bottle before we release it for sale.

Where can people buy your products?

In addition to the Estate shop in St Mary, the company also has two retail outlets called Maison de Jersey which are situated in King Street and airside at Jersey Airport. There is also a shiny new website and an e-commerce site which looks fantastic and sells all things Jersey to a much wider international audience.







A little piece of Summer, in the heart of St Helier.

Visit The Don roof terrace at Samphire.

You know what it's like, you've got to come to town on a beautiful day but still want to make the most of the glorious weather. There are several great spots for the urban sunbather, with the sort of roof terrace bars you'd find in London or New York popping up on the rooftops of St Helier.

Sure, we've got beaches in Jersey that are favoured for a sunny afternoon but if you're looking to go *out* without going home, plant yourself amongst the plants of The Don terrace above Samphire.

Their garden roof terrace, centrally located off King Street, is host to morning coffees in the sun, a peaceful bite to eat or cheeky afternoon drinks that carry on into the evening. Hidden away from the streets and open all day, you'll find a spot that is best served sunny. Even if the weather rains on your parade, you can still enjoy the terrace with its retractable roof and outdoor heaters.

A friendly bar tender is at your disposal to dispense the cocktail menu and keep them coming as you please, or pair a nice glass of something to enjoy with a dish from Samphire or Street, offering a range of menu choices, no matter what the occasion.

🍼 samphire.je





Make mine a smashable Bojo

Will Berresford of Lovewine talks Gamay, the grape behind Beaujolais ('Bojo') and the bubblegum wine known as Nouveau.

Twenty years ago, Beaujolais' wineries were closing and its vineyards being abandoned. This wasn't however before it enjoyed two decades of success, churning out roughly 25 million bottles of the Nouveau each year. Described as bland, chaptalised dross, in the 2000s this success fell short of disaster with Nouveau sales dropping 65%. The majority of the 'dross' being shipped overseas to the US and Japan.

Beaujolais needed a revolution; and, to an extent, it got one. Over the past 10 years, producers have begun to clean up their farming, work with lower-yielding clones and select favoured terroir to emphasise quality.

On top of that, the region has capitalised on its status as the home of the natural wine movement. Beaujolais is buzzing; its wines the toast of superstar somms in trendsetting bars and restaurants. What seems to be working in the new Beaujolais' favour is its ability to work both as a 'vin de soif' and in a more serious, structured style comparable to Burgundy. Cru's such as Fleurie and the fuller structured Morgon are turning heads...

Just a year ago if you had asked me whether Beaujolais was a thing I would have replied, 'NO'. However, with a movement towards natural winemaking and minimal intervention, a new Bojo interest has pursued.

Smashability and versatility. It's in these aspects that Bojo has really come into its own, benefiting from the broad shift in taste towards cool-climate, lower alcohol wines that are light and quaffable, but still with that grip, sapidity and finesse.

With several tastings in London this year we have been able to get a grasp on how far this region as come and what an interesting and sustainable vision it has.

Come and see us at Love Wine and we will introduce you to the new Beaujolais. With winemakers such as Julien Sunier on the shelves you won't be disappointed.

#lovewine #drinkbetter



lovewine.je Wines available online or in store at Longueville Road

From Tiny ACOTIS...

The Oaks Manor is a spectacular traditional Jersey manor house, thought to be over 400 years old. On the market as share transfer and with no housing qualifications required, this property offers a unique opportunity to own an elegant, countryside estate that's highly versatile and rich in history.

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P roperties of this kind always seem to whisk my imagination away to the Georgian era; where I always seem to catch myself envisaging the family dynamic, the staff, the children playing outside on the circular lawn. Because The Oaks Manor remains in immaculate condition, having been extremely well-maintained over the years, it isn't difficult to imagine it in its glory days, and you'd be forgiven for likening its grandeur to the charm of a Jane Austen novel, as you arrive at the St Peter property.

Accessed via a set of electronically operated gates, the tree-lined avenue leads the way to an impressive and well-kept courtyard, comprising secure gardens with landscaped lawns, ample parking, an alfresco dining area, wildlife garden and summer house. The numerous large sash windows on the facade create an immediate air of elegance, complemented by the beautiful setting, and offering a magnificent sense of 'you've arrived'.

Despite the 1773 datestone which sits above The Oak Manor's front door, it's believed that the property has existed for more than 400 years, serving as a farm for generations. Since being 'Georgianised' in the mid 18th century, the original farmhouse has been extended and upgraded over the years, giving the property its highly-spacious and versatile layout, which is ideal for modern multigenerational family living.

"It isn't difficult to imagine it in its glory days, and you'd be forgiven for likening its grandeur to the charm of a Jane Austen novel"

Lovingly restored, it doesn't take long to spot evidence of the property's 16th century existence, as you are greeted with the enormous granite fireplace when entering the large eat-in kitchen and diner. Now fitted with a contemporary wood-burning stove, the space successfully manages to emanate warmth and coziness despite its size, with thanks to its Shaker-style design, original wooden beams running throughout, and quaint window seats. With all of the contemporary amenities you would expect from a property of this standard, including a hidden utility room, large marble-topped islands and family dining area, this hub of the house is fully-equipped for 21st century family living.

Adjoining the kitchen is the dower house extension, which comprises the property's snug on the ground floor and a bedroom suite above. The snug has a wood-burner and would make an ideal informal sitting-room to add to the other reception rooms, but given the access to the upper floor, could also be utilised for multigenerational living or for staff.

On the other side of the entrance hall is the formal dining room, complete with another original granite fireplace and wood burner installation. Behind that, a cloakroom and study line the hall, before a set of double doors opening onto the grand drawing room. Lit by the adjoining orangery and French doors which open onto the outdoor amenities, the space truly is breathtaking, with its impressiveness enhanced by the natural light streaming throughout, lighting every corner of the room. Beneath the drawing-room, an enormous basement games room provides excellent entertainment for children, with a host of alternative opportunities to utilise the space should the next homeowners see fit.

Upstairs, the property's seven bedrooms offer spacious and versatile sleeping accommodation for the whole family, guests or staff. From the landing, the master suite comprises a large double bedroom, ensuite bathroom and generous dressing room, with plenty of fitted wardrobe space. Accessed via the master suite's dressing room, or with its own access from the landing, the second bedroom suite is the ideal solution for a nursery, or for those who require connecting rooms.

On the other side of the landing, the third bedroom comprises another double room, dressing room and ensuite bathroom. With an original cast iron fireplace and far-reaching views over the grounds, this elegant and well-lit space would make an ideal suite for accommodating and impressing guests. Furthermore, a hidden hallway connects this room to the ensuite bedroom of the dower house extension, providing further potential to comfortably host a number of family arrangements.

The attic level of The Oak Manor has been divided into an additional three double bedrooms. With over 72 square metres in space available, there is another great opportunity to create a self contained unit for visiting guests or live-in staff.



The Oaks Manor is a hugely rare opportunity not to be missed in owning a stately manor home, without housing qualifications. Having met the current vendors, it was so apparent that this property has served as a loving family home for many years, so I hope to see it continue to be cared for and appreciated by whoever has the pleasure of calling it home next.







The Oaks Manor, St Peter £4,350,000

No housing qualifications required Immaculate condition throughout Substantial family/entertaining rooms Charming gardens and outdoor space Walking distance to shops and amenities Double garage and additional parking

Savills T: 01534 722 227

What's going down...

Modern interior design ideas attractively bring ceramic tiles into home decorating, blending functionality and gorgeous designs. Ceramic tiles made from clay are eco friendly products and very decorative materials, perfect for creating healthy, functional, comfortable and stylish modern interiors and home staging.



Original Style Bianco Carrara Polished Tiles

Original Style offer a huge choice of high quality wall and floor tiles and mosaics in glass, stone, ceramic and porcelain, all suitable for residential locations, and most of them can be used in commercial settings too. The Bianco Carrara range offer a variety of incredibly realistic stone lookalikes, from dark moody marble to subtle travertine, with the natural veining and neutral colouring of natural stone combined with the qualities of a porcelain tile. **Romerils, Prices vary**

Novabell Kingstone Range

The Kingstone range by Novabell comprises an elegant, classic dark stone, with a wealth of exquisite details and a decidedly versatile range. Ideal for covering floors and walls of residential environments such as living, kitchens, bathrooms, bedrooms, and commercial environments such as shops, restaurants and offices, to transform every room into a perfect place. Kingstone is available in two finishes, carefully designed to create a sense of authenticity conveyed by time-worn materials. The Natural finish is delicately corrugated, giving the impression of a wellworn material, shaped by many feet. The Satin finish goes through a special honing process which renders the surface to produce a beautiful waxed, translucent effect. **Beaumont Home Centre, Prices vary**

Porcelanosa Starwood Tanzania Almond

The Porcelanosa Starwood range combines the beauty of natural wood and the characteristics of ceramics to create a material that guarantees long-lasting durability. Available in light, neutral tones; these are the hallmarks of Tanzania and the Starwood model stands out for its wealth of colour and graining. Easy to mix and match, it creates clever contrasts thanks to an innate ability to adapt to any indoor or outdoor space. Traditional flooring with natural sienna glints and burnt umber, resistant with narrow wood grain. Ideal for cozy, warm and light environments. In Stock and available to view at the Pastella showroom in Five Oaks. Pastella, Prices vary





Porcelanosa Smart Starwood Project Range The Smart collection by Starwood meets the big design challenges through a small format. The search for perfect matching and composition results in this outburst of quality, exclusivity and elegance. Under the wooden look, but with the ceramic characteristics, the veining in the pieces reproduce the distinctive features of this natural material. It has a higher resistance to weather conditions and user's routines, and is also available in anti-slip for outdoor use. Pastella, £44.29 per sqm



Novabell Myspace Range

The My Space wood effect tiles combine the beauty of wood with the practical benefits of porcelain tiles. They are hard wearing, water resistant and easy to clean, so are perfectly suited to all areas of the house and also particularly recommended for outdoor environments. This sustainable floor from the NovaBell Ecosystem series has the cosy appearance of natural wood and comes in a range of natural-looking colours: from beige and light grey to different shades of brown. Suitable for use with underfloor heating, this collection of tiles is also suitable for both walls and multiple types of floors.

Beaumont Home Centre, Prices vary

Porcelanosa Bottega Range The 120cm by 120cm format in the Porcelanosa Bottega Range provides visual continuity to the space, both in terms of floors and walls. Manufactured with the most advanced technological means, this large format premium ceramic tile is highly resistant to wear and surface abrasion. Its shaded-variated finish provides personality to the atmosphere of a room, thanks to the aesthetic that is based on the concrete on its surface. An anti-slip technology is applied to its surface for outdoor use. The Bottega range comes in different finishes available to view at the Pastella showroom in Five Oaks. Pastella, Prices vary



Finishing Touches

For the heart of the home...

It's not only our wardrobes that should be celebrating brights and bolds this summer. Inject some colour into your home with our top interior picks for this season.



Sheridan Boardwalk Duvet Set Voisins, from £21.00

Jersey Oak, **£28.00**

Pacific Lifestyle Yellow Wood Hexagonal Side Table



Jo Malone London Iris & Lady Moore Charity Home Candle, Voisins, £40.50

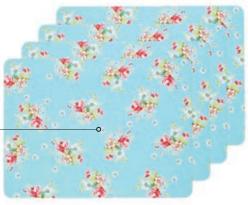
Royal Doulton Hemingway Design Set Of 4 Accent Side Plates de Gruchy, **£17.99**

Le Creuset Signature **Round Casserole Dish** in Marine, de Gruchy, £202.49

Spotted Chenille Cushion, M&S, £17.00



KitchenAid Artisan Kettle de Gruchy, £125.09







Why rent when you can buy?

If you've always dreamed of owning your own home, you could find that the cost of stepping onto the property ladder is more affordable than you think. Join Horizon's Mortgage Open Day event on Saturday 6 July to find out how you could secure your brand new home at the landmark Horizon development.

Poised to set new standards in luxury living, Horizon teams contemporary open-plan spaces with a dynamic new restaurant and retail quarter. With more than 70% of the development already secured by purchasers, discover this impressive waterfront address which brings city-style life to the water's edge.

Interested in finding out if you can secure your own home at Horizon? Then don't miss the Mortgage Open Day event on Saturday July 6th from 10am to 2pm at the Horizon Sales Suite, close to the Radisson Blu Hotel on St Helier's waterfront. You'll be able to discuss financing options with experts, and find out more about your preferred apartment choices and hear more about all the benefits of living at Horizon.

With restaurants and cafés on your doorstep as well as Jersey's International Finance Centre and the business districts of St Helier just a few minutes' walk away, life at Horizon couldn't be more convenient. Enjoy all the benefits of a lifestyle quarter of shops and restaurants or watch the sunset across the bay from the sanctuary of your brand new waterside address.

If you're a local first time buyer, you could reserve your home at Horizon with an initial £2,000 reservation fee - the balance of the 10% deposit can be paid in interest-free monthly instalments over the build program, so you can secure your apartment while renting or living at home.*

To see the entire availability of one, two and three-bedroom apartments, and to discover Horizon at your leisure, simply download the brand new free interactive app. Fly through the whole development, explore the apartments at Horizon and see the latest images of this landmark location. Just search 'JDC Jersey' in the App Store.**

Join us at the Horizon Mortgage Open Day, from 10am to 2pm on Saturday 6th July at the Horizon Sales Suite to find out more about your purchasing options. Or simply book an appointment to learn more about the benefits of owning a home at Horizon, email info@horizon.je for more information, visit www.horizon.je or call 01534 721097.



One-bedroom apartments start from £290,000 and two-bedroom apartments including parking start from £420,000. Storage is provided to select units.

Horizon estimated completion: Summer 2021 – Spring 2022 *Subject to criteria **Best viewed on an iPad

MARKET UPDATE

Despite the uncertainty of Brexit, activity in the local market is brisk again after slowing down for the Bank Holidays and half term, although the usual complaint from potential purchasers is that there is a distinct lack of suitable property for First Time Buyers who are looking for three bedrooms, whilst the market for Home Movers in the range up to £850,000 is apparently also extremely sparse. Higher value properties though, seem to crowd estate agents' websites and this is where the main activity would appear to be.

MORTGAGE INTEREST RATES

For the third month running, our Best Rates chart remains unchanged which is not surprising as mortgage lenders continue to put things on hold until the future in respect of Brexit becomes more clear for them.

Across the board, the mortgages available from Jersey's five principal lenders remain extremely competitive in a range that offers variable tracker rates through to rates which are fixed for periods from two to ten years.

JERSEY HOUSE PRICE INDEX - First Quarter 2019

2018 showed some exceptional activity in the Jersey market which could not have been sustained as prices were rising too quickly. The official statistics for the First Quarter of this year, however, show that whilst overall property transactions were 13% higher than the corresponding quarter last year, the average price of property was essentially unchanged compared with the last quarter of 2018. Significantly, 160 fewer properties, representing 34% of overall turnover were sold in this First Quarter than in the last quarter of 2018, with three-bedroom houses recording the lowest number of transactions for six years.

The Index also suggests that threebedroom houses now have an **Best Rates** - Pick of the Bunch (% loan to property value/price)

60%	Tracker	1.49%
60%	2 Year Fixed	1.50%
60%	5 Year Fixed	1.81%
60%	10 Year Fixed	2.64%
85%	Tracker	1.69%
85%	3 Year Fixed	1.99%
85%	5 Year Fixed	2.09%
90%	Tracker	2.09%
90%	2 Year Fixed	1.89%
90%	5 Year Fixed	2.29%
95%	2 Year Fixed	2.89%
95%	5 Year Fixed	3.49%
100%	5 Year Fixed	4.74%
60%	BTL 2 Year Fixed	1.65%
60%	BTL 5 Year Fixed	2.15%
Rates correct as at 05/06/2019 BTL = Buy to let mortgage		

average value of £605,000. This figure has emerged from the recent sales of a large number of newly constructed houses in this category, although families hoping to buy a starter home, should not give up hope, as a check of one popular website last week revealed that there were 29 three bedroomed houses and apartments for sale at prices that were below £475,000.

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Theo Brennand and Siobhan Durcan

Deloitte get stronger

Deloitte has strengthened its leadership team with the promotion of Siobhan Durcan and Theo Brennand to the role of Partner

The appointments recognise the opportunities for growth in the Channel Islands, which have been boosted by the increased capabilities and network created by the formation of the Deloitte North-South Europe firm.

Siobhan heads up Deloitte's Channel Islands Real Estate Sector Group and leads on a number of international real estate, private equity, family office and asset management engagements. She works closely with industry leaders in the UK and Europe, making her well placed not only to respond to global clients but also to shape the island's response to crucial industry matters. Originally from County Mayo in Ireland, Siobhan has worked in Deloitte Jersey's audit team focusing on financial services for over 15 years. She has also played a critical role in leading and shaping Deloitte's strategy on student recruitment and wellbeing; her promotion reflects Deloitte's continued focus on talent diversity at all levels of the business.

Before joining the Jersey team in 2017, Theo had spent 15 years with Deloitte's audit team in London, having grown up in Hong Kong. As well as leading a portfolio of audit clients he has significant advisory experience, including operational change, regulatory reviews, service auditor reporting and internal audit. As a Partner, he will lead Deloitte's Private Equity and Asset Servicing groups in Jersey. His long-term connection with Deloitte's London-based team and the wider North-South Europe network means he is well placed to steer clients through the increasing globalisation of this sector.





East is Beast Jerseyman heads up SANNE Singapore

SANNE is pleased to announce the appointment of Jerseyman David Fowler to the role of Country Head - Singapore.

Taking up the role officially in May, David is now responsible for continuing to drive SANNE's alternatives and corporate offering in Singapore and across the region. As an experienced finance professional, having worked in Singapore for more than six years across the private equity and venture capital ecosystem, David joins SANNE from PwC Singapore where he was a Director for PwC's Venture Hub. In this role he led the formation of a new business unit overseeing all venture capital engagements with oversight of strategy, delivery quality and financial reporting.



Jasmine Semlitsch

Jasmine STEPS up.

Jasmin Semlitsch, a Senior Associate at Bedell Cristin, is the only offshore individual of six finalists in the Young Practitioner of the Year category at the STEP Private Client Awards 2019. Bedell Cristin is also a finalist in the International Legal Team of the Year (midsize firm) category. The awards are the pinnacle of recognition in the private client industry and are judged by a panel of experts and practitioners from across financial and professional services.

The awards will be held in London on 25 September



G4S G4S Promotes Internal Candidate to Managing Director

Following an extensive recruitment process, G4S Channel Islands has promoted from within its ranks, with Simon Haywood taking the role of Managing Director. Simon has been with G4S C.I. for ten years; rising through the managerial ranks from Security Solutions Manager to Director of Security Services and most recently C.I. Operations Director.

Simon started his career in the Royal Airforce carrying out investigation, diagnosis and corrective maintenance of electrical systems and instrumentation on combative and passenger aircraft. From there he worked as Design Engineer for British Rail before moving to Jersey to take up the post of Technical Support Engineer for Flagship Technology. Following 13 years as General Manager at Jersey Post, where he provided leadership and direction, implemented new working practices and developed a rolling three-year strategic plan aimed at growth, Simon joined G4S as Security Solutions Manager.

AGENDA

HOT STUFF IN THE KITCHENS



George to compete in Young National Chef of the Year

George Harding, recently appointed Senior Chef de Partie at The Atlantic Hotel was invited to cook in the semi-final of the Young National Chef of the Year competition last month.

The Young National Chef of the Year competition represents the most talented pool of young chefs in the UK, with 22 entrants due to take part in the semi-finals. George has been selected having enjoyed success in a series of qualifying competitions.

With a focus on core skills, chefs may incorporate current trends and techniques into dishes to embellish and enhance them however the panel of industry judges will be looking for a good understanding of basic craft skills, the foundation of cookery, simplicity, flavour and excellence in the execution of finished dishes.

For this year's semi-final, the chefs were asked to produce a seasonal main course using whole corn fed, free range chicken, a minimum of two appropriate garnishes, out of which one must be a green vegetable, and an appropriate starch preparation. The dish is to be accompanied by a suitable sauce. The judges will pay close attention to butchery skills, wastage, perfect garnishes, correct balance and flavour.

They were also asked to create a 'classic lemon tart with a twist' focusing on perfect pastry, an excellent filling, clean flavours and showing their own personal interpretation of the brief. It's got to have a twist, right? Check gallery.je for updates on how George fared.



Marcin appointed at Head Chef at La Mare

La Mare Wine Estate has appointed Marcin Ciechomski as new Head Chef to lead the business' catering operation including events, weddings and the Estate Café.

Marcin has a proven track record in the Jersey market having previously worked for twelve years for a luxury hotel on the island. During the time he was Head Chef the hotel achieved the prestigious 3 AA Rosette standard.

As Head Chef at La Mare, Marcin will be responsible for the extensive diary of wedding ceremonies, corporate events and private parties taking place in the fantastic new function room at the St Mary Estate. He is also in charge of catering for the Vineyard Café and is looking forward to putting some fresh ideas on the menu.

Commenting on his new role, Marcin said, "I'm really excited to be joining the team at La Mare. I take great pride in preparing and cooking dishes using good quality, seasonal local produce which fortunately, we are never short of here in Jersey.

"La Mare's award-winning home-made products are really fantastic and I'm looking forward to incorporating these into this season's menu."

La Mare's Managing Director Tim Crowley said: "We're delighted to welcome Marcin to La Mare. His extensive experience will really enhance our customer experience."

Movers & Shakers

Hannah now Director at Alex Picot

Hannah Roynon-Jones has been promoted to the role of Associate Director at Alex Picot Trust Company, bolstering the leadership team of this independent Jersey trust company.

Previously holding the position of Tax Manager, in her new role as Associate Director, Miss Roynon-Jones will focus on building her own portfolio of private clients while working alongside the three Directors to move Alex Picot Trust Company forward. She will continue to oversee the Company's Jersey tax compliance and its FATCA/CRS compliance and reporting, while managing the tax services team she helped to establish.

Hannah joined Alex Picot Trust from Ernst & Young in 2016. She is a qualified Chartered Accountant and an Institute of Chartered Accountants of Scotland Tax Professional (ITP). She also holds the Society of Trust and Estate Practitioners (STEP) Advanced Certificate in UK Tax for International Clients. In 2017, she achieved the highest mark of any Jersey student in The Institute of Chartered Accountants of Scotland final case study exam. She is experienced in UK tax; including ATED (Annual Tax on Enveloped Dwellings); non-resident Capital Gains Tax; the nonresident landlord scheme; and UK domiciliary tax regulation.



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RELATIVE VALUES

We take two friends, colleagues or rivals, give them some quick fire questions and see what makes them tick. This month we meet our new TV anchors at Channel Television.



JAMES WEBSTER

JAMES got in touch earlier this year, having read Gallery when arrived in Jersey late in 2018 and thought he'd like to show himself and his co-presenter at Channel, EMMA in a different light to the bright ones we see shining on them on our TV screens when we're looking for local news.

FAVOURITE POSSESSION

I'm a little bit obsessed with glassware, and I now have a generous collection for every possible tipple from champagne saucers to digestifs. It's got a little out of hand, so my husband has had to ban me from buying more (obviously I take no notice of this...).

FAVOURITE COLOUR

At the moment, it's yellow or electric blue. But I love all bright colours...

FAVOURITE ANIMAL

Cows - I grew up on a dairy farm and was surrounded by them. They have a slow, plodding attitude to life that I find rather comforting. Jersey cows are particularly beautiful. **FAVOURITE SMELL**

Fresh coffee, basil plants and roses (I feel cheated when I come across a flower with no scent...).

FAVOURITE WAY TO SPEND A WEEKEND Cooking, eating, walking with family and friends.

FAVOURITE FOOD

This is a crazy question. Food is one of the greatest pleasures in life, how could you possibly single one thing out in particular?!

FAVOURITE ICE CREAM FLAVOUR

Ice-cream isn't in my top ten sweet things, so it's something I don't indulge in that often. But if I had to choose a top flavour, it would be vanilla - and Jersey obvs! **FAVOURITE PASTIME**

Anything to do with food! (I love walking and running too - but that's probably mainly so I can eat more...)

FAVOURITE FILM Crazy Stupid Love - it's just a feel-good film, with a clever twist at the end.

FAVOURITE BOOK

Like food, I find it impossible to choose just one book. At the moment, I mostly read children's books with my two year old daughter. Each Peach Pear Plum is a particular favourite - a delightful little tale, that ends with a delicious plum pie...I also love anything by Nigel Slater. Off the food theme, one of my recent reads was Elizabeth is Missing, by Emma Healey. A compelling story told through the eyes of a woman with dementia. It gives an incredible insight into what it might be like to live with the disease.

FAVOURITE SONG

I took a gap-year before going to university and worked as an au-pair in Cologne, where I met two of my now-closest friends. During this time, I was introduced to many of the city's carnival songs. Whenever I hear them again, they bring back fun memories of my time there - Viva Colonia is probably my favourite.

FAVOURITE PERSON

James Webster of course! **FAVOURITE CELEBRITY**

James Webster of course! (Or Davina McCall – I love her presenting style) **FAVOURITE THING TO SPLURGE ON** Really good Parmesan, macadamia nuts and interesting gins.

FAVOURITE PLACE IN JERSEY SO FAR

The Zoo. We go there most weekends – it really is a very special place and has something for everyone. My daughter loves the butterflies.

FAVOURITE POSSESSION

I'm very attached to my laptop - it's set up exactly how I want it and I'd definitely try to grab it if my house was on fire, but my favourite indulgent possession (though less grab-able in a fire) is my big stand mixer for baking with.

FAVOURITE COLOUR

It's got to be blue. I love that bright blue of the sky on a sunny day or the vibrant turquoise of the sea on a clear day. Or the electric neon blue you see on signs.

FAVOURITE ANIMAL

For a long time I was a big fan of seagulls - I thought they had such a nice life flying over pretty bits of coast but I've now had two many portions of fish and chips snaffled by a swooping bird so I've changed my opinion.

FAVOURITE SMELL

Fresh baking - I love baking so much - and one of my favourite things to make is the Christmas cake which is loosely based on my gran's recipe. As soon as I smell it I think of her and lots of happy childhood Christmases.

FAVOURITE WAY TO SPEND A WEEKEND

I love getting together with a big group of friends. It'll usually involve a nice meal, good wine and lots of laughter. FAVOURITE FOOD

Cake. Just don't spoil it with nuts.

FAVOURITE ICE CREAM FLAVOUR

I always love trying all sorts of exotic flavours when I'm on holiday - ideally filled with fruit and caramel and bits of biscuit. But if I had to pick a favourite, boring though it might sound, I love a really good vanilla ice cream with the the little specks of vanilla seeds in.

FAVOURITE PASTIME

Getting out and about seeing new places. Walks on the coast, paddling in the sea.

FAVOURITE FILM

Titanic. I can watch it again and again and never get bored. (Have you ever gone online and searched for the alternative ending which they filmed which was awful? It's really dreadful.)

FAVOURITE BOOK

CS Lewis' The Lion, The Witch and the Wardrobe. I read it so many times as a child and have watched every TV and film version of it.

FAVOURITE SONG

Bryan Adams - Summer of 69. Beware if you're near me when it comes on. I'll probably start jumping up and down singing loudly and dancing with arms waving all over. Give me space! **FAVOURITE PERSON**

It's got to be the Queen. I've always been fascinated by the royal family and I think, even if you're not a royalist, you can't fail to be slightly starstruck when you see her and admire everything she's seen and done in her long life.

FAVOURITE CELEBRITY

I'm torn between Jane McDonald because I'm originally from Yorkshire and she proudly tells people about Yorkshire wherever she goes, and Alex Polizzi who presents The Hotel Inspector.

FAVOURITE THING TO SPLURGE ON

I'm a bit of a technology geek so any sort of shiny new electronic box of tricks, like light bulbs that change colour, wifi plug sockets so I can turn things on and off with voice control or a remote control that replaces all your other remote controls.

FAVOURITE PLACE IN JERSEY SO FAR

I really like the area around Corbiere Lighthouse. The sea always feels quite dramatic there and you can get very close to it yet still not get wet.

MILESTONE



Delta, still raved about at 25

If you've partied in Jersey, then you'll no doubt have had Delta help you do it

The local event production company celebrated its 25th birthday last month, reflecting on its development from humble beginnings (above) to become the go-to firm for any large-scale event production in the islands.

The business' origins started in the early nineties, supplying sound and lighting equipment from a chicken shed operation in Trinity. Back then, Delta's main focus was supplying PA and lighting equipment to the Channel Islands' burgeoning rave scene with the popular 'Inn on the Park' raves, in addition to regular rave gigs at Beau Sejour in Guernsey.

The business officially launched in Jersey back in 1994 with a team of three, comprising founders Cristin Bouchet and Lloyd Sawyer and Dave Wilson, who sadly passed away in 2001. Over the last 15 years, the local event market across both islands has grown substantially, with Delta diversifying and expanding its service offering to meet the growing demand for large-scale corporate summer and Christmas parties, in addition to the booming wedding and festival markets, adding Guernsey 10 years ago.

Today, Delta boasts a 20-strong team across both islands and occupies four vast warehouses to house the latest technical equipment, staging, decorations and props.

Simon Gasston, Managing Director at Delta Events said: "It's incredible to be celebrating such a milestone in Delta's history. From very modest beginnings in Jersey, the business has gone from strength-to-strength and we're so proud of the reputation we've garnered as a leading events production specialist across both Jersey and Guernsey'.

AWARDS



Magic Arc Five years in a row for consulting firm at the Magic Circle awards

Asset Risk Consultants (ARC) has been named the Investment Monitoring & Consulting Company of the Year for the fifth year in a row at the Annual Citywealth Magic Circle awards.

The Citywealth Magic Circle Awards recognise the best private client advisers and wealth managers in the industry. An independent panel of industry judges determine the winners in conjunction with an online voting system. Entries are judged on qualities such as market-leading products and services, innovative solutions to private client dilemmas and overall contribution to the profession. In addition to the awards above, Suggestus, ARC's research portal, was shortlisted for the FinTech Vendor of the Year.

Jonny Gamble, ARC's Head of Intermediaries said: "Winning this award once again is a testament to all who work within the ARC Group. We would like to thank Karen Jones, the team at Citywealth, the judging panel and those who voted and contributed; most of all we would like to thank all those who we work with'.

DESIGN



Designer, baby. Local firm Babyhub create another award-winning design

The NeoSpace bedside crib, the latest product from Jersey based business, BabyHub, has been awarded the DNA Paris Design Award 2019.

The Awards, judged by a jury, consists of 25 international design luminaries, honour 'the work of international architects and designers, who improve our daily lives through practical, beautiful and innovative design'. The crib has a patented fold down padded side, meaning no gap between parent and baby. It is plastic-free and made from Rainforest Alliance certified and FSC accredited New Zealand pine. It has a luxury mattress made from natural latex and coir. Due to its outstanding design for safety, and use of natural, renewable materials, the BabyHub crib was one of three winners in the Product – Design for People – category.

BabyHub was the first business in Jersey to receive a loan from the Jersey Innovation Fund, which it has repaid in full with interest.

babyhubshop.com



Good service? Sure thing. 500th Channel Island business to be shortlisted for Sure Customer Service Awards this year

This year's awards will see the 500th local business shortlisted for one of the award categories celebrating exceptional customer service across a variety of business sectors in the Channel Islands.

The awards are now in their ninth year and the nomination period, which gives members of the public the opportunity to recommend an individual, team or business that have gone the extra mile for an award, will run until 14 September. The 2019 awards are comprised of 11 categories covering multiple business sectors with an overall winner selected in each island from the category winners. This year a 'special recognition' award has been introduced which will be chosen by the judging panel and highlights an individual, team or business that have been consistently recognised for the excellent customer service that they provide.

Anyone who nominates a business, team or individual online will be entered into a prize draw to win an iPad donated by Sure. Nomiate at thecustomerserviceawards.com

The Jersey awards take place on Monday 21 October at the Royal Yacht Hotel

Get well soon. Shortlists for Leaders in WellBeing Awards 2019

Almost 30 businesses, groups or individuals from Jersey and Guernsey were shortlisted in 10 categories for the inaugural Leaders in WellBeing Awards 2019. In total, more than 70 nominations were received. The awards took place between our print deadline and our distribution on the 1st July, but we wanted to recognise all those that got shortlisted.

The Leaders in WellBeing Awards have been created to celebrate the burgeoning wellbeing related activities of organisations and individuals in the Channel Islands; including corporates, entrepreneurs, health and wellbeing practitioners, government departments, schools, and not-for-profit organisations. The shortlisted nominations were:

Best Workplace Culture

- Alex Picot Chartered Accountants
- Computershare Channel Islands
- Deloitte
- Jersey Employment Trust (JET)
- Jersey Financial Services Commission (JFSC)
- JTC

Caring Employer of the Year

- Deloitte
- Fairway Group
- Guernsey Financial Services Commission (GFSC)
- Jersey Financial Services Commission (JFSC)
- Ocorian
- Ports of Jersey
- TrustFord
- Voisins

Mental Health Award

- Accuro Trust
- Computershare Channel Islands
- Deloitte
- Jersey Recovery College
- JTC
- LINC

Financial WellBeing Award

- Computershare Channel Islands
- Fairway Group
- TrustFord
- Voisins

WellBeing Ambassador Award

- Extinction Rebellion Jersey
- Sam Wilkes Fairway Group
- Samantha North & team Intensive Care Unit (ICU)
- Susan Russell (JFSC)
- Tina Hesse Highlands College

Healthiest Workplace

Accuro Trust

- Alex Picot Chartered Accountants
- Fairway Group
- GFSC Guernsey Financial Services Commission
- Granite Le Pelley Garenne Construction Group
- Highvern Trustees
- Jersey Financial Services Commission (JFSC)

Inclusion and Belonging Award

- Deloitte
- Fairway Group
- Jersey Employment Trust (JET)
- LINC Community

Giving Back Good Business Award

- Collas Crill
- Complete Facilities
- Jersey Employment Trust (JET)
- Le Masurier
- Ocorian
- Ports of Jersey

WellBeing Practitioner Best Newcomer Award

- Helen Papworth for The Aurora Lifestyle
- Lucy Nicolaou for LINC Community
- Sarah Heron for Yoga Nidra Jersey

WellBeing Lifetime Achievement Award

- Claire de Gruchy Shalbeck Life Centre
- Dr Glenda Rivoallan Soulgenic
- Kenneth Manson Soulgenic
- Dr Marie-Christine Dix Align Health Agency
- Yolanda Saez-Castello Tap It Better

We hope everyone enjoyed the awards. Check Gallery.je for details of the winners.



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LEADERSHIP JERSEY



Is Leadership an age thing? How old is old enough to be a leader?

Words Christopher Journeaux

Probably someone in their fifties, serious, a bit stern, even. Not you, anyway. Something to consider for your future, maybe but not now.

If we shift that definition from an image to a set of qualities though, the concept of a leader starts to broaden. Sheryl Sandberg, chief operating officer of Facebook, and founder of Leanin.org, was reported as saying: 'Leadership is about making others better as a result of your presence and making sure that impact lasts in your absence.' No mention of age or experience. Rather, a way of being.

Leadership Jersey is a not-for-profit outfit that seeks to promote and support the development of better leadership in all aspects of life in Jersey. To nurture and encourage more great leaders in the Island from all types of business, and at all levels. That means those who lead now, who inspire and drive more effective working, who aspire to being the difference wherever they work. And all this is possible. Brian Chesky, CEO of Airbnb, was 27 years old when it was founded. Steve Jobs, 25 when Apple went public and Bill Gates 20 when he founded Microsoft. Deep Patel, a Contributor to Forbes magazine emphasised this point when he wrote: 'Young business leaders have the ability to achieve amazing things despite inexperience.' Leadership, then is how you work not where you work or for how long. Speakers are varied and always impressive. Margaret Heffernan stressed at the last event that most leadership failures cannot be explained by bad intentions and lack of expertise. Is it, in fact, Wilful Blindness. Wendy Orr, Head of Inclusion for the Standard Bank Group and appointed by President Nelson Mandela to the Truth and Reconciliation Commission (TRC) of South Africa, talked about gender equity and explored what we can do to deliver change.

Speakers are varied and always impressive. Margaret Heffernan stressed at the last event that most leadership failures cannot be explained by bad intentions and lack of expertise

Each year Kevin Keen, and the team at BWI, deliver a programme of speakers at an affordable cost for all, with any profit, after costs, being donated to Jersey charities. With over 60,000 people working in Jersey that likely means at least 5000 individuals in leadership positions now who could benefit. Search Leadership Jersey on LinkedIn for the latest information about our next speaker, the inspirational Jersey Watkins, the Barefoot Leader, 9 July. You never know, you just might be inspired to be the next leader.

🍼 www.leadershipjersey.je

BURSARIES



Cambridge bursary for lone Sure chooses female STEM bursary winner

lone Howells, an A-level student from Hautlieu School, has been selected as the first recipient of Sure's female STEM bursary.

S ure introduced the bursary, the first of its kind in Jersey, at the end of January 2019 for a female student interested in studying a science, technology, engineering or maths (STEM) related degree at university.

Ione was one of many local students to apply and aspires to study mathematics at the University of Cambridge in September 2019. She was chosen for her interest and expert knowledge in mathematics, the extra-curricular work placements she has undertaken and her forward-thinking attitude. Ione will receive £1,500 a year to support her studies. Additionally, she'll undertake six weeks' paid work experience at Sure every year throughout the bursary as well as receiving ongoing support from female mentors in senior positions at Sure.

Ione Howells said: "I'm very grateful for this opportunity and am looking forward to the insight into the technology/ telecoms industry in Jersey."

According to Women in Tech, female representation in the sector has stalled over the last decade. Within telecoms and technology women make up just 22% of the UK workforce, according to the 2018 Labour Force survey, and only 12% of professional engineers are women.

Meet some of Jersey's bright young things













With our triannual gallery careers special









Charlotte Bester

Senior Officer at Alter Domus

What made you choose the company you work for?

After a couple of years working in an internal group finance department, I decided I needed a new challenge. I was really impressed by the reputation of Alter Domus as well as the great potential for professional development they offered. During the recruitment stage, all the staff were really friendly and I felt like Alter Domus had created a friendly atmosphere within their office which made me feel like it would be a great place to work!

What sort of professional training do you take?

I am currently working towards achieving my ACCA qualification; I have completed 12 exams so far and sat my final two at the beginning of the month. Studying and working at the same time can sometimes be hard to balance, but Alter Domus have been really supportive with planned study time at college and there are plenty of people in the office to talk to who are going through the same stress.

What do you do on an average day?

Although there are certain deadlines to keep, my days can vary depending on my clients' needs. I love the varied nature of the work and the interaction with my clients. On a typical day I will review payments, keep an eye on any emails coming in, reviewing bookkeeping, creating quarterly financial reporting packs and currently preparing financials statements and dealing with auditor requests.

What is your next step?

The next steps for the moment are to find out my results in July, and continue to progress and grow in my role at Alter Domus.

Age: 28.

What did you want to be when you were eight? A toy tester. Favourite way to relax? Meeting up with friends over a nice glass of wine.....or two! Favourite place to eat in Jersey? Lazin Lizard is the place to go! Favourite possession? My watch as it was a wedding gift from my husband.

MORE ABOUT ALTER DOMUS

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Angharad Prescott

Paralegal at Appleby

What made you choose the company you work for?

Appleby is a global law firm with a strong local presence. I was attracted to the variety of opportunities available to me throughout my career and the support that I would receive from Appleby to identify and make the right career pathway choices.

As soon as I met Wendy Benjamin, Office Managing Partner and Head of our Corporate team I knew Appleby was the firm for me. The way Wendy spoke about the team, and what it is like to be part of Appleby was really inspiring.

What sort of professional training do you take?

Appleby are currently supporting me in my decision making process on whether to complete my professional studies by either qualifying in the UK or Jersey. They are fully supportive of me and continue to invest in me, regardless of which option I choose to pursue. One thing I think is unique about Appleby is the exposure and responsibility given to junior members of staff which create new learning opportunities for me. I regularly have one-to-one training with associates and am able to put this training into practice through actively assisting with matters.

What do you do on an average day?

No two days are the same working in the Corporate Department at Appleby. Depending upon our clients' needs, I will work with other fee earners as part of a team to review and draft legal documents on a variety of matters, which could be anything from a high value financing, listings on The International Stock Exchange, or giving regulatory advice. I really enjoy working with the teams in such a collaborative environment where my views and opinions are listened to even though I am just starting out in my career.

What is your next step?

I look forward to developing my career further by committing to taking my exams and qualifying. The Jersey Law Exams generally take two-years and are completed alongside either two or three years' work experience. The course is quite varied and you study all aspects of the law from property and procedure to bankruptcy.

What advice would you give yourself as a graduate considering the experience you have now?

Find a firm that's a good fit for you and has career development opportunities, offers great exposure as well as personal development and social events. Take your time when deciding on the firm you want to work for, get a feel for the business' culture before you jump in.

Age; 24.

Uni attended? Oxford Brookes University. Course undertaken? BA English and Philosophy followed by the Graduate Diploma in Law (GDL) What did you want to be when you were eight? A doctor, my favourite programme was Casualty when I was growing up. Favourite way to relax? Socialising, going out for brunch with friends and spending time with my family out on the water. Favourite place to eat in Jersey? Green Island Restaurant. What's your favourite possession? My watch as it holds sentimental value.

MORE ABOUT APPLEBY

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applebyglobal.com/careers



Marilyn Awaah Duah

Senior AML Analyst in Private Equity at BNP Paribas

What made you choose the company you work for?

I switched career paths from Legal to Risk and Compliance, my skills were transferrable plus I could utilise my analytic strengths. BNP Paribas Group is positioned well, with growth prospectus, huge global presence and a diverse business offering a variety of products and services to suit the changing world. Because of this environment, I knew I would be challenged to further enhance my skills and capabilities as well as developing my people skills through frequent interactions with stakeholders.

What sort of professional training do you take?

I completed the International Diploma in Governance Risk and Compliance; this is a natural progression path for my role, however, we are also encouraged to explore other fields of interest and undertake other qualifications which can add to our knowledge bank and further enhance our skills.

What do you do on an average day?

Predominately in Alternatives and Asset management firms, an average day can take me from primary point of contact, maintaining communications with clients, their investors for new business and fund raising, performing cyclical reviews of client and investor data, anything from private family offices of the Ultra high-net-worths, Global Institutional clients, Trustee & Depositories, Fund Managers and managed companies. I also oversee a dedicated team tasked with a remediation project performing transfer of large data between two platforms, gap analysis, quality assurance surrounding client structures, related legal documentation, and ensuring all due diligence.

I also play a greater role in the wider team, which ensures the business on a day to day basis has sufficient up to date knowledge in respect of any changes in regulation or policies and procedures relating to on boarding or recertification and wider interaction with clients.

What is your next step?

Develop. Develop. Develop.

One of my aims is to be the best at what I do, as such I hope to take on additional courses to get me there. I believe that active learning can make a master out of an individual. This way I will be an asset to the business, which continues to give and be an effective member of my team.

What advice would you give yourself as a graduate considering the experience you have now?

I would advise myself to network more. The world of finance is extremely large, the more you know, the more people you can talk to, the more informed you will become - just remember knowledge and experience will take you further. Taking time out to talk with senior professionals, and to know the industry you want to grow in, will save a lot of time and help make one's career progression more intentional.

Age: 25.

Uni attended? Nottingham Trent University & Institute of Advanced Legal Studies –School of Advanced Study, University of London. Course undertaken? Law LLB at Nottingham Trent, International Corporate Governance, Financial Regulation and Economic Law LLM at IALS.

What did you want to be when you were eight? A lawyer – I was inspired by the wigs and robes from a young age something about wearing them excited me.

Favourite way to relax? Travel – exploring the world and tasting authentic cuisines is rather soothing.

Favourite place to eat in Jersey? Park House – Best Thai food in the island in my opinion. What's your favourite possession?

My Bible – It's my manual for life and has helped me remain disciplined with how I tackle life. It teaches me every day.

MORE ABOUT BNP PARIBAS

The Group first set up in the Channel Islands in 1979 and has grown along with the development of Jersey as a financial centre specialising in private wealth management and institutional asset management, fund and securities services. Across the Channel Islands, our professional team works to offer our customers a wide range of services and products, providing innovative, customised solutions. BNP Paribas' teams are committed to ensuring that the bank contributes every day to the success of everyone who places their confidence in us and to the progress of society as a whole.

INTERESTED?

Contact Catherine Harzo, Senior HR Officer - Channel Islands catherine.harzo@je.bnpparibas.com 815200 BNP Paribas S.A., IFC1, The Esplanade, St Helier, Jersey, JE1 5BP

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Katy Hughes

Consultant in the Bespoke Development Team at C5 Alliance

What made you choose to work for C5 Alliance?

The tech industry was actually never on my radar, and with maths I assumed I would end up doing statistics or data analysis. My degree required electives in the other STEM departments, so I chose to do some computer science courses. In hindsight I wish I had done a computer science degree as I didn't know how much I would love programming. I chose C5 as I would often pass the office and see the huge windows, open space and people having fun, so thought that would be my best bet to get my foot in the door. I'm so glad I did as there has not been a day I have not enjoyed being at work, which is something 18 year old me never thought I would say.

What professional training have you done?

C5 is a Microsoft Gold Partner, so I have studied a range of certifications such as the Microsoft Certified Solutions Expert (MCSE), as well as attending conferences to see Microsoft's 'Most Valuable Professionals' and other key players in the industry talk about the latest technologies.

What do you do on an average day?

Most days are quite flexible and I will tackle any of the projects I am currently working on. Software development can, at first glance, seem like a solitary task but the thing I love most about C5 is just how collaborative everyone is. Whether it's asking for someone's thoughts or experience on a certain way of writing something or whether someone has the keys to something you need, you're always working with other people which is really important to me. Other days are reactive, so responding to client queries or working up on client site.

What is your next step?

The next step is to keep learning. Technologies and frameworks come and go so quickly and the hype train moves fast so you have to constantly adapt. I am always reading up on - and more importantly using – new things such as software architecture design patterns, frameworks or libraries. I think it is quite telling of how good the workplace is that after a full day of work I still want to pursue my own projects afterwards.

What advice would you give yourself as a graduate considering the experience you have now?

I just wish that I had started so much earlier! It is easy to feel a little inadequate when you get to university and see 18 year olds already with years of experience and a portfolio of code repositories and projects. I would emphasise to anyone interested in the tech industry to start building up a body of work on something like GitHub, no matter how small you think it is. That will set you miles apart from the rest when applying for jobs.

Learn web development to start with (HTML, CSS, JavaScript). We consume so much digital content daily and it is really quite empowering to be able to make whatever you want for yourself.

Age: 24.

University attended: University of Southern California. Course: Bachelor of Science Pure Mathematics. What did you want to be when you were eight years old? An architect. Favourite way to relax: Sunset beach barbecue and swimming in the sea. Favourite place to eat in Jersey: ~The Salty Dog. Favourite possession: My bike.



C5 Alliance forms part of BDO in Jersey and is the largest IT services partner in the Channel Islands delivering digital transformation and end to end IT services through our five core service lines including data, cloud, applications, change management and networks and security. From managed service solutions that give your business access to an established team of skilled consultants, to the creation and implementation of innovative IT solutions, our service offering is extensive and always tailored to your individual business needs.

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Melanie Anderson

Assistant Associate at Deloitte

What made you choose the company you work for?

I chose to work for Deloitte as I was sure that I wanted a career in finance and knew it was possible to qualify as an accountant by beginning my career straight from school, rather than going to university. I chose Deloitte's Summer Vacation Scheme after finding out about it at school; this is a six-week work experience scheme that gives you a real insight into what life at the firm is like.

After completing the six-week work experience, I chose to apply for a place on Deloitte's Brightstart scheme. This means I can gain the accountancy qualification without a university degree, whilst earning and getting a fantastic start to my career.

What sort of professional training do you take?

I am currently studying towards the ACCA qualification. We are taught each module of the course in college and then we have a period for revision, usually lasting two to three weeks, before we sit the exams. Currently, I have taken three exams with 11 to go. Managing the time between working and studying during these times can be the biggest challenge, but Deloitte gives you lots of help, including study leave and the peerto-peer support from my fellow trainees.

What do you do on an average day?

I am already working with clients, so on an average day I'll be getting stuck into audits. There is lots of variety because I work with a range of different clients across a number of different industries. Plus, we have people from all over the world in our team, which is great as I get to experience lots of different cultures and ways of doing things. I can get involved in the firm's community projects with local charities, all sorts of training and travel opportunities and the office enjoys various social and wellbeing activities too. It's busy, but manageable and really rewarding.

What is your next step?

I'm taking it one step at a time, and am focused on passing my next exam which will take me one step closer to becoming a qualified chartered accountant. It is also my ambition to travel more for work and get involved in projects across multiple fields to get more experience. In time, I might have the chance to work in different Deloitte locations; it's exciting to think my job could take me overseas or that I can stay in Jersey and have amazing career opportunities.

What advice would you give yourself as a student, considering the experience you have now?

I would tell myself to get advice from other people about the options available, whether it be university or employment, whilst also knowing that I am the best person to decide for myself.

I'd take advantage of all the drop-in sessions offered at schools and colleges. The team at Deloitte is happy to meet school leavers and graduates and give them an insight into professional services. I'd also apply for work experience schemes that can help you gain a better understanding of the options that are available to you and the type of working environment that would suit you best. Age: 19. School attended: Jersey College for Girls. A-Levels Undertaken: Maths, Physics and Psychology. What did you want to be when you were 8: Primary school teacher. Favourite way to relax: Going for drinks with friends. Favourite place to eat in Jersey: Caffe Ristorante Italia. What is your favourite possession: My Louboutin heels.

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Cornelis Bodenstein (Corne)

Tax Associate at EY

What made you choose the company you work for?

I chose to pursue a career with EY, not only because of the firm's prestigious reputation as one of the Big Four professional services firms, but due to EY's investment in its employees. For example, EY's focus on supporting the needs of its people has led to new and innovative ways of working being introduced, securing their position as a market leader with their flexible working policy. This has been extremely beneficial for me in terms of balancing Jersey cricket commitments, together with work and study for my professional qualification.

What sort of professional training do you take?

I am currently studying for the Association of Chartered and Certified Accountants (ACCA), which is my chosen professional accounting qualification and is offered as part of EY's training contract for graduates. EY also offers various internal training opportunities. I have been fortunate enough to attend training courses in Birmingham, London and Brussels.

Even though I work in the tax team, I decided to pursue ACCA to give me a good all-round understanding from a globally recognised qualification.

What do you do on an average day?

I follow a set routine in the morning before work, which entails some meditation and reading up on some of my interests to inspire and set me up for the day. I normally get a coffee in town and once in the office I check my inbox and prioritise the work that needs completing most urgently. The rest of the day is taken up by ensuring the more routine work is done and after work I go to the gym. Once I'm home, I normally listen to some of my records whilst doing something artistic to unwind before going to bed.

What is your next step?

I am currently focussed on finishing my professional accounting qualification with EY in Jersey. The plan is to reassess things once I have qualified. I will then be considering the wide range of secondment and transfer opportunities available to me within EY's global network which I am keen to explore.

Age? 26.

Uni attended? Oxford Brookes University. Course undertaken? BSc Accounting & Finance. What did you want to be when you were eight? A professional cricketer. Favourite way to relax? Listening to the sound of David Attenborough's voice. Favourite place to eat in Jersey? Sangria for tapas. What's your favourite possession? My record collection.

MORE ABOUT EY

EY is a global leader in assurance, tax and advisory services. The perfect place to start your career and learn about the world of financial and business whilst studying towards a professional qualification that is globally recognised and will broaden your career options.

INTERESTED?

Contact Anoushka Horgan, Human Resources eycistudenthire@uk.ey.com EY, Liberation House, Castle Street, St Helier, JE1 1EY 01534 288600



Take the first step in your career with EY

Whether you're a graduate or school leaver, EY is the perfect place for you to start your career and learn more about the finance industry.

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Contact Noush (ahorgan@uk.ey.com) to find out more about the opportunities available.



Proud to be Part of Jersey

As Islanders, we are fortunate to be able to enjoy an enviable way of life - a stunning location where families can flourish, excellent public services and a thriving Island economy.

The finance industry is proud to play its part in the Island's success and is focussed on working with key partners in the community to ensure this continued prosperity. Jersey's finance industry has over the years succeeded in cementing its position as a forward-thinking jurisdiction with a network of finance firms that are active in markets around the world, from the Americas and Europe, to Africa and Asia.

Our finance industry is focused on developing a better, more certain future for businesses, for the local community and the finance industry as a whole.

By working with the right people and creating a safe and secure environment for investors, we can help to grow international economies, but more importantly, our local economy too.

Its workers are proud to be part of Island life, by providing jobs and opportunities for Islanders, young and old; by helping build a stronger economy for the whole community; by working on Corporate Social Responsibility initiatives such as raising money for local charities and projects and by making sure that Jersey's interests are at the heart of what we do.

Home-Grown Talent

Jersey Finance, the representative body of the finance industry, is proud to support the Government of Jersey's strategic priority of 'Putting Children First' which includes improving their education outcomes. With the future of Jersey in the hands of the next generation, we continue to work with young people and our education partners to ensure students are well equipped for what is to come and that they are aware of the opportunities available to them.

As a result, a career in Jersey's finance industry has become an increasingly attractive option, offering those who work in it a huge amount of opportunity to broaden their horizons, make a positive difference to the future of the Island and work with some fantastic people.

Over the past decade, more than 3,000 young Islanders have found employment in all areas of the finance industry in Jersey and, with more and more firms looking for fresh talent to help take their business to the next level, there has never been a better time to start a career in finance.

Something for Everyone

The make-up of Jersey's finance industry means that there are a wide range of roles on offer across a variety of sectors, and there is plenty of flexibility when it comes to moving into new areas. It remains a fact that there is no such thing as a typical day in the life of a finance industry professional.

Nowadays, there are a whole range of complementary roles within the industry too, such as marketing, event management, programming, analytics, fintech, IT, human resources or business development and much more.

The scope of opportunities in the finance industry is broad, but they all form part of a vibrant network of professionals offering some truly rewarding and exciting career experiences. There are opportunities for all Islanders, whether they're starting out on a career path, or looking to change direction.

Life in Finance Scheme

Learning and innovation have always been at the core of the Jersey Finance's Life in Finance programme. Life in Finance is a really special initiative designed to help students progress from school to the professional workplace, support them in learning new skills, and develop their existing talents.

This summer we have 30+ A-Level students from six different schools taking part in the scheme, ready to learn a great deal about the variety of roles available within the industry and gaining a valuable insight into what the industry is all about.

At the same time, though, the scheme also continues to give the many finance firms offering placements to those students some real food for thought about the value our young people can add to the industry, learning from them too in the process.

The firms taking part are clearly embracing the creativity and enthusiasm our young people can offer, and that's absolutely vital. It means that young people can look to the future with more certainty around their career options, and that employers can focus on the talent that is available locally.

To find out more about what we do and the many career opportunities available, please visit jerseyfinance.je/careers.

About Jersey Finance

Jersey Finance is proud to work with key partners to represent and promote Jersey as the clear leader in international finance. We champion the competitive position of Jersey's finance industry, both locally and internationally, supporting the highest regulatory standards and the most attractive products and services to suit the needs of global investors. Funded by members of the local finance industry and the Government of Jersey, we have a global presence with offices in Jersey, Dubai and Hong Kong; representation in London; and virtual offices in Shanghai and Mumbai.

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Over the past decade, more than 3,000 young Islanders found their first job in finance.

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Kiran Uppal

Trainee Solicitor at Ogier

What made you choose the company you work for?

What attracted me to working for Ogier was its excellent reputation as a leading offshore law firm, the high quality international deals that the firm is involved in and its impressive client base. I was also impressed by the firm's sociable, supportive culture and progressive approach to operating as a law firm.

What sort of professional training do you take?

I'm currently completing a training contract to qualify as an England and Wales solicitor. I've worked in a number of different teams in the firm on a wide range of transactions from company acquisitions and international financings to fund launches and trust litigation.

What do you do on an average day?

My day-to-day work is varied but typically involves drafting and reviewing legal documents, liaising with foreign counsel and managing smaller transactions for clients. The firm encourages trainees to take on a high level of responsibility during their training.

MORE ABOUT OGIER

Ogier provides legal advice on Jersey, BVI, Cayman, Guernsey, and Luxembourg law. Our network of locations also includes Hong Kong, London, Shanghai and Tokyo.

Legal services for the corporate and financial sectors form the core of our business, principally in the areas of banking and finance, corporate, investment funds, dispute resolution, private equity and private wealth. We also have strong practices in the areas of employee benefits and incentives, employment law, regulatory, restructuring and insolvency and property.

INTERESTED? 44 Esplanade St Helier Jersey JE4 9WG 01534 514000 HR Contact: Harriett Bisson, email harriett.bisson@ogier.com

What is your next step?

My next step is to qualify as a solicitor and pursue my legal career as a funds lawyer.

What advice would you give yourself as a graduate considering the experience you have now?

My advice would be to gain as much practical experience as possible in different industries and research a company in detail before pursuing a work placement or position with them, so that you understand the type of work that they're involved in and the expectations of working in that industry.

Age? 25.

University attended? London School of Economics and Political Sciences, Course undertaken? Law. What did you want to be when you were eight? A member of a pop girl group. Favourite way to relax? Watching a movie. Favourite place to eat in Jersey? Banjo. What's your favourite possession? My graduation necklace.

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Uni attended: I didn't go to university, I joined

Favourite way to relax: On holiday somewhere

Favourite place to eat: Sangria Tapas Bar. *Favourite possession:* The ring my parents gave

When you were 8: Probably a teacher.

Age: 21.

PwC straight from school.

me for my 21st birthday.

sunny with music and cocktails.

Enya Martin

Senior Associate at PwC in Jersey

What made you choose the company you work for?

I began work at PwC in September 2016 after completing the International Baccalaureate at Hautlieu School. I had never considered going straight to work after school. University had always been my plan, but after PwC had given a presentation at my school on the training programme they offer, I realised that I had the chance to obtain a professional qualification whilst working full time and having no student debt at the end of it all!

What sort of professional training do you take?

At PwC you get the choice between studying ACA or ACCA. ACCA is recommended to school-leavers because at the beginning, exams are spread out over a longer period, which gives us time to grasp the accounting foundations before moving on to the harder professional papers. I have now completed 10 out of the 13 exams and hope to qualify by the end of this year. I thought it would be difficult to work and study at the same time, but PwC fully supports our professional training so I get plenty of time off to study.

What do you do on an average day?

Working in assurance, every day is different! I work with various clients throughout the year, so no two days are ever the same. I'm lucky to have a diverse portfolio, so I get exposure to lots of different industries ranging from Private Equity to Real Estate. During our busy season (January – April), I work on one big client for about 12 weeks but during the summer, I'll have lots of smaller clients for only short weeks at a time. Having such a mix is great because it means that I get to work with lots of different teams and meet a variety of interesting people.

What is your next step?

I haven't got that far yet! Currently, I'm just focusing on finishing my exams and then hopefully next year, I'll look to take some time off to travel. PwC have a really flexible extended leave programme and actively encourage us to take advantage of it. So, my plan will probably be to take four to five months off to explore different countries and then come back and maybe look at pursuing an overseas career opportunity within the extensive PwC network.

What advice have you to give now?

Studying for professional qualifications opens the door to so many opportunities further down the line. It's hard to grasp how good an opportunity it is to study and work at the same time, especially at such a prominent global organisation like PwC. I would encourage students in sixth form to really research all the opportunities out there and not just automatically choose to go to University because everyone else is. It's true the exams are hard, but they are definitely achievable and well worth it in the end.....

MORE ABOUT PwC Channel Islands

We help clients ranging from multinational organisations to local businesses, charities and governments, offering assurance, advisory and tax services that help to improve the way they work in the short and long-term. From auditing their financial data and planning their taxes, to identifying the risks they face and supporting them with strategic decisions, we work with our clients, creating cutting edge solutions for them. We work hard to attract talent to our Jersey office, offering training contracts to school-leavers and graduates from all degree disciplines. We also offer summer holiday internships to undergraduates at any stage of their time at university.

INTERESTED?

Contact Ashley O'Connell - ashley.o.oconnell@pwc.com 07797 790701 PwC Channel Islands, 37 Esplanade, St Helier, Jersey, JE1 4XA www.pwc.com/jg/careers

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It should stand to reason that when you've worked toward and achieved a personal dream, it feels like a dream afterwards, too. But somehow, as logical as that seems, the reality is actually a little underwhelming. What I'm getting at, is that the six thousand seven hundred plus kilometre, seventeen-day journey that's just come to an end, with all of its highs and lows – the realisation of a dream that started eighteen months ago - feels just so. A dream; distant and intangible.

° **Words** Russ Atkinson

long with two other local riders, James Knight and Matthew Coote, having first met in a pub just four months ago following introductions from mutual friends, we've just finished competing in the Hellas Rally-Raid; a 1,700km off-road motorbike race in Greece spanning seven days and reaching altitudes of over 8,200ft that sees over 200 riders, both amateur and professional, in the saddle for upwards of thirteen hours non-stop some days. It's a conflicting combination of joy, pain, fatigue and exhilaration that almost convinces you that you'll finish just this one, but never attempt another - right until you cross the time control banner that marks the end of each stage, at which point you're hungry to start the next and, ultimately, begin planning your next rally in the very next breath after swearing it'll be your last.

"At times, I told myself that the entire experience was unnecessary, both physically and mentally, yet at no point did I want to stop riding."

> Welcome to the weird and wonderful world of rallyraid; where you crash, ricocheting off of rocks and trees, before picking the bike up and continue as if nothing happened and spend hours colouring in a lengthy roll of paper full of symbols and numbers before decoding it all to decipher the course as you ride at speed over rocks, gravel, snow, mud and sand, through rivers and over mountains come rain

or shine – all against the clock, competing against hundreds of other riders set amongst some of the most beautiful scenery you could ask for. It's a lot to digest. As is the 5,000 calorie dinner you force down each evening in the absence of time for lunch after hour upon hour of physical exertion.

As complete amateurs, we threw ourselves in at the deep end with absolutely no idea about the logistics of how an FIM-sanctioned event like the Hellas Rally ran. Even the most straightforward-sounding of things like lining up on the start line for the first stage were anything but. It was carnage. Was each rider's start time posted on the noticeboard late the night before the time they were due to leave the bivouac and transit to the first time control point, or the exact time they were due to cross the time control point and start the stage? We didn't have a clue. Imagine the scenes you've seen on news reports from the US depicting store openings on Black Friday, then imagine every person waiting to cross the threshold is on a motorbike. In searing heat. And they're all jostling to have their time-card marked by the one person tasked with that responsibility before setting off at 20 second intervals. That's what it was like.

In complete contrast to what we experienced at the start line, once out on the stage there are times where you mightn't see another rider for hours. It's surreal, and as the fatigue compounded I found myself daydreaming at times, before inevitably being snapped back to reality by the necessity to concentrate on the crucial navigational aspect of racing; the mental workout to complement the physical workout. There are no signs on the course telling you the way, you see – just the symbols,



distances and compass headings printed on the sheet of paper you've diligently coloured in the night before, mounted inside a special holder with buttons that allow you to scroll through as you progress. It's a long-game, with anything from hours to mere seconds separating consecutively-placed riders, and unless you're at the front of the pack you soon learn that stopping to scoff down a couple of cereal bars when you're flagging or make a repair to your bike probably isn't going to cost you the race. That was good news for all three of us, as I managed to have a couple of almost game-ending crashes as well as having my handlebars try to make escape plans during a timed stage, James' navigation bracket snapped on the second day, followed shortly by a puncture and his headlight failed towards the end of the longest day - long after the sun had set - and Matthew ran out of fuel just three kilometres from the end of the very same stage. A combination of bodging things to effect a trackside repair, following another rider close enough to follow their headlight and enough determination to push a motorbike for three kilometres at the end of a thirteen hour day of racing saw us all through - this is a sport where a strong mind is paramount, followed closely by the requisite amount of physical endurance. They were idols beforehand, but I now have the utmost respect for the incredible athletes that compete in this discipline for a living.

It rained, we rode through mountains with snow drifts that had only been cleared the week before, the sun beat down on us as heat rose from the engines sat between our legs by day, and we drifted off into two degree celsius cold in our tents at night. As an entirely selfsupported trio we'd already driven the length of both France and Italy on very little sleep with no time to spare before even reaching Greek shores; before fixing and servicing our own bikes each evening rather than paying for a technical assistance package from a larger team. Suffice to say, it was a fairly tiring affair whether you were out on a stage racing or just preparing for the next day. The cure for all ails during the race though, in my eyes, was the people. Not just the camaraderie between



competitors and the positivity of the race organisation staff and marshals, but that of the Greek public. In stark contrast to the negative press that motorsport often suffers locally, in every village you rode through between timed stages people young and old would smile and wave at you – it makes you feel like a rockstar, even if you know you aren't, and is a moraleboost that can't be bought. Locals would thrust cold bottles of water or sweets at you, insisting on nothing in return - even though over 200 noisy vehicles had just interrupted their day - and I couldn't thank them enough for their kindness.

At times, I told myself that the entire experience was unnecessary, both physically and mentally, yet at no point did I want to stop riding. It's conflicting, but the mix of fatigue, adrenaline and determination is infectious and it's shared by everyone you speak with whether they're at the start line, a fuel stop in the middle of nowhere between stages or at the finishing ceremony. The feeling that you get when you cross the finish line and start to digest it all on the liaison section back to the bivouac for the last time to celebrate with friends both new and old is electrifying. As a sport, it certainly isn't for everyone; but for those that it is, it's an induction into a dysfunctional but welcoming family that I'm proud to have become a part of.

^(*) We're incredibly grateful for the help of Offshore Bike Bits and LS2 Helmets, ATF Fuels, Sign Solutions, La Moye Motors and HCS Car Sales who all contributed toward our efforts ahead of making the long journey to Greece to compete in the rally, as well as for all of the generous donations that people made to the excellent local charity Autism Jersey via our Just Giving page (www.justgiving.com/fundraising/fullspectrumracing).

Search 'Team Full Spectrum Racing' on Facebook for more information.

PICTURED

1. Matthew catches up to another competitor.

2. A bewlidered Russ says a few words to the race director at the opening ceremony.

3. James says 'cheese' at the end of a stage.

4. James kicks up some rocks sliding around a bend on the throttle.

5. Matthew spies the perfect opportunity for a little bit of showboating.

THE PRESSURE Words & Photos Russ Atkinson

Or at least it will be soon, when Geomarine have successfully finished replacing the Archimedes screws deep inside the belly of the Baudrette Brook pumping station that sits anonymously atop the Dicq slipway by Havre des Pas. Adjacent to the public loos, you probably haven't noticed it before (I certainly hadn't), the only giveaway that there's more going down than, well, I'll leave that to your imagination, is the chimney protruding from the building into the skyline.

The chimney itself, now a listed structure, is a relic from the facility in its original incarnation, where a coal-fired steam turbine was used to turn the screws (pictured page right) before the site was converted to use electric motors – but this year marks the first time since the 1960s that the screws themselves have been replaced. So what exactly are they, and what purpose do they serve?

The Baudrette Brook runs just behind the site, collecting surface water from as far as the golf course in St Clement, and this water flows directly out to sea at times of low tide. When the tide is up, however, the water pressure isn't sufficient to allow the brook's water to counteract the pressure from the seawater acting upon the gate at the end of the outflow pipe that runs underneath the Dicq slip, because it's submerged. To find a solution to this relatively infrequent but far from trivial issue, which required solving to prevent floodwater engulfing the properties in the area, the engineers who originally devised the plant decades upon decades ago turned to technology from even further in the past. Technology from around the year 240BC, in fact.

Believed to have been invented to remove water from the bilge of the ship Syracrusia, named after his home town and the largest vessel ever to have set sail at the time, the design of the gigantic metal 'screws' pictured here was the brainchild of Archimedes, a Greek mathematician, physicist, engineer, inventor and astronomer. These days I'm sure his Instagram account would also list *social influencer*, and I've no doubt he dabbled in other pastimes, but those are said to be his main focuses. Thousands of years later, his invention is still being put to use for its effectiveness and reliability.

When the water level in the brook reaches a high enough level, a float switch activates the control system and in turn one screw operates in brief stints of between ten and thirty minutes at a time, but that's exactly what it takes to mitigate the risk of flooding when mother nature is causing the water to flow from both above and below

the outlet simultaneously.

Unlike the original, corroded and eroded screws that they've replaced, the new screws have been engineered to grease themselves and should remain serviceable for another 100 years, according to the specialist UK contractor who chimed in during my visit. This means that once the concrete has set, the ceiling is reinstalled and the brand new sluice gate opened, the site will go about its business with very little need for physical maintenance for a good while yet - especially as the control panel has been updated to provide live data wirelessly to those who need to know what's going on.

"When the heavens are fully open, another float switch commands both of the 10.5 metre-long screws to turn simultaneously, allowing them to move a staggering 735 litres of water five metres vertically every second. Yes, every second."

begins to turn. This lifts water to a higher level, causing a greater head of water behind the outflow gate and therefore higher water pressure - high enough to counter the force of the sea holding the gate back and allowing the surface water from the brook to flow into the sea, rather than flooding the land between. When the heavens are fully open, another float switch commands both of the 10.5 metre-long screws to turn simultaneously, allowing them to move a staggering 735 litres of water five metres vertically every second. Yes, every second. That might sound like overkill, considering the facility generally

This project is part of a coastline protection initiative in response to rising sea-levels, and has also served to consolidate the control systems of other pumping stations in the area to increase efficiency. I'm told that good old Archimedes' screws have been put to work across the island, but these are by far the largest ones. It just goes to show, that for all of humanity's technological advancement, especially in the last 100 years, sometimes the most effective solution can be found within the pages of the history books. Although said history books have probably been digitised by now, in the interest of efficiency.



THERE'S AN **APP**FOR THAT

Words: Rebecca Evans

With our phones rarely out of our hands these days, it's no surprise that the percentage of shopping we do through our devices is on the rise. From groceries to garden furniture it's all just a click away. For the retail issue I've taken a look at some of the downright coolest retail related apps currently on the market.

Finery

After 24 long years, the wait is finally over. Ever since the release of cult movie Clueless back in 1995, fashionistas everywhere have dreamed of the kind of automated outfit selector that precocious protagonist Cher takes for granted.

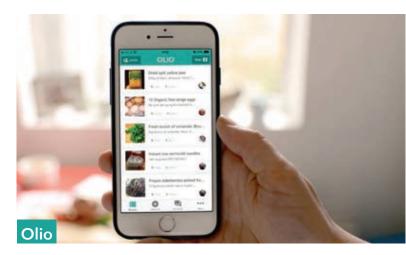
The Finery app is like having a personal stylist in your pocket at all times. Finery will (with your permission) rummage through your inbox for email receipts from online or high street purchases, and create a virtual version of your RL wardrobe in your phone. Items that don't have an email receipt can be added manually; a little bit of time investment which is sure to save hours of wardrobe sifting later.

Once your close has been catalogued the fun begins. Plan your Saturday night outfit or your look for that upcoming wedding on your morning commute, and streamline your holiday packing during your lunch hour. Keep your inventory at your fingertips during a shopping spree and avoid doubling up on frocks you've forgotten about, or splashing out on a shirt that won't blend with your skirts.



Finery will use knowledge of the items in your wardrobe and the fashion brands or influencers you favour to make style suggestions you may not have considered, and offer recommendations for new additions to compliment your existing collection.

Whilst the above could be considered frivolous, function hasn't been forgotten, and the app will remind you of return deadlines for new purchases, along with price drop notifications for the gear on your wish list.



Designed in response to the staggering amount of perfectly good food that is thrown away on a daily basis (oen third of all that is produced worldwide), Olio combines the idea of a sharing economy with the intention of cutting down food waste, and has the beneficial sideeffect of saving its users some precious pounds.

Users with food items to spare can snap a quick picture and upload to the database along with collection instructions, and those in the market for complimentary cupcakes, crudities or croissants can simply pop by and pick them up, free of charge.

Whilst this might not necessarily work so well in less densely-populated areas, it plays right into our hands in the Island. 30 miles might be too far to drive for an unwanted pile of perfectly edible peppers, but taking a two minute detour on your way home from town is well worth it.

Use Olio to guiltlessly clear out your fridge before heading off on holiday, or stock up your freezer with veg and bread for future batch-cooking, all whilst smug in the knowledge that you're helping to solve the food waste crisis.



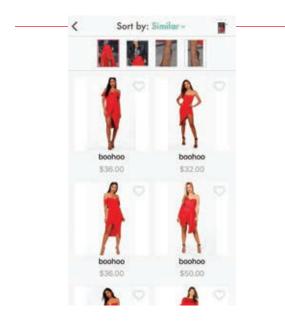
All of the apps detailed are available from IOS and Android app stores for free. In-app purchase may apply.

Screenshop

As much as it pains me to recommend anything endorsed by the Kardashians, I have to admit that their Screenshop app is pretty cool. Lauded as 'Shazam for clothes' upload a photo or screenshot of an outfit that you like, and Screenshop will instantly search over 400 online retailers for the exact item or closest alternative, and offer the opportunity for you to buy there and then or save to a wish list for later.

Unlike some similar services the items offered are not all high end; a search for a grey checked skirt yielded results from under £10 to over £300, and all price points in between. Not only will the search cover the 'main' item on display in the picture, it will go so far as to match any shoes and accessories visible in shot.

It's not infallible of course, a pale pink fascinator in one of my trial images prompted a barrage of brown baker boy hats, but apart from the odd hiccup the results seem largely accurate. There's also a tinder-style 'discover' section where swiping suggested images right or left allows the app to learn your style.



When I bought my flat last year, I can't tell you how much time I spent staring at empty rooms, trying to envisage how the furniture I fancied would fit. If only someone had told me about the Ikea Place app.

A separate entity from its shopping sister, Ikea Place is an augmented reality platform designed for planning rather than purchase. Allow the app access to your camera, before scanning your floor space and beginning the fun (and slightly frustrating until you get the hang of the controls) process of dropping pieces of Ikea furniture into your own bedroom or lounge.

Rotate pieces 360 degrees, try a range of different placements and combinations, examine the new layout from all angles and check that the colour will work with your existing decor, before snapping and saving scenes to come back to and compare later.

Another handy feature is the search function. If you're out and about and spot a piece of furniture or an accessory that takes your fancy, snap a picture of it through the app and it will automatically offer you the closest available thing that Ikea have to offer. I can attest that this works on almost everything you can think of, from hat stands to highlighter pens.

If there's any downside here, it's that you can't purchase straight through app, but given that Ikea don't deliver directly to us Islanders anyway, that's not as much of an issue as it might be. Ikea delivery to the Islands is available via Store to Door CI.



SPORTSPEORSON OF THE MONTH

RACHEL LECK

Rachel Leck's passion for her sport is remarkable, even in the face of disability. Rachel lives with cerebral palsy, yet, having trained as part of the Power2Podium programme for a little over a year, her powerlifting career is going from strength to strength. Having recently returned from Tokyo after representing Great Britain in the able-bodied powerlifting event, as well as the British Para Championships, we met with Rachel to find out more about her awe-inspiring determination and commitment to the sport.

How did you first get into powerlifting?

I saw an advert in the JEP by Jersey Sport Foundation looking for Olympic Weightlifters and I had been lifting weights in the gym for a few years with a personal trainer, so I decided to go along to the trials. After mentioning I had cerebral palsy, the coaches suggested competing in para-powerlifting (the paralympic version of Olympic Weightlifting) which consists of the bench press. There are only six para-powerlifting competitions in the UK a year, and so for more competition practice, I entered a few able-bodied powerlifting competitions. I've been with the Power2Podium team for just over a year now and I've really developed a passion for the sport, even though bench was one of my last lifts when I started!

How does your cerebral palsy affect your day-today life and sporting ability?

It doesn't affect my day-to-day life too much, although if I walk for long periods of time, my legs begin to ache due to my tight calves. In terms of sporting ability, I have limited flexibility and mobility in the squat position as I have tight hamstrings and hip flexors which prevent me from getting parallel, as well as limited mobility in my ankles. This makes it very hard to get into the snatch position and the bottom of the clean position for Olympic Weightlifting. Having long legs also doesn't help! It also slightly affects my arms, although my shoulders can get quite tight after a few months of training as they tend to stiffen up!

Who or what is your inspiration?

I have a few! Olivia Broome just won gold at the Para Powerlifting World Championships in the Junior and Senior category - she is so determined at only 17 years old. In powerlifting, Ellie Steel holds the U63 kg British Record in Bench of 101 kg, which is amazing and it was great to watch her compete earlier this year! Closer to home, Grace Greenwood is doing amazing things for para-athletics in Jersey, having been awarded bronze in the World Cerebral Palsy Games last year at only 13 years old. It was hearing about Grace's success that actually inspired me to compete in para sports. Lastly, I have to mention Charlotte Neale, who has just qualified for European Youth Championships and is also part of the Power2Podium team. We push each other in training a lot, trying to get new PBs together. She's a great motivation in the gym as she's always full of energy, which is contagious!

What has been your most monumental achievement in your powerlifting journey so far?

My biggest achievement was representing Great Britain at the World Junior Bench Press Championships in Tokyo in May this year and coming eighth in my weight and age category! It was an amazing feeling to be selected for Team GB and to wear my GBR singlet after only being in the sport for a year and to have my first international competition so early on! It was great to visit a country I'd never been to before and I received a lot of support from friends and family who helped me get there, along with my sponsors Deloitte. Otherwise, winning gold at the British Para Powerlifting Open in April was another big achievement for me, as under the strict rules I managed to get my technique right and get two good lifts on my own.

What are your hopes and dreams for the future with powerlifting?

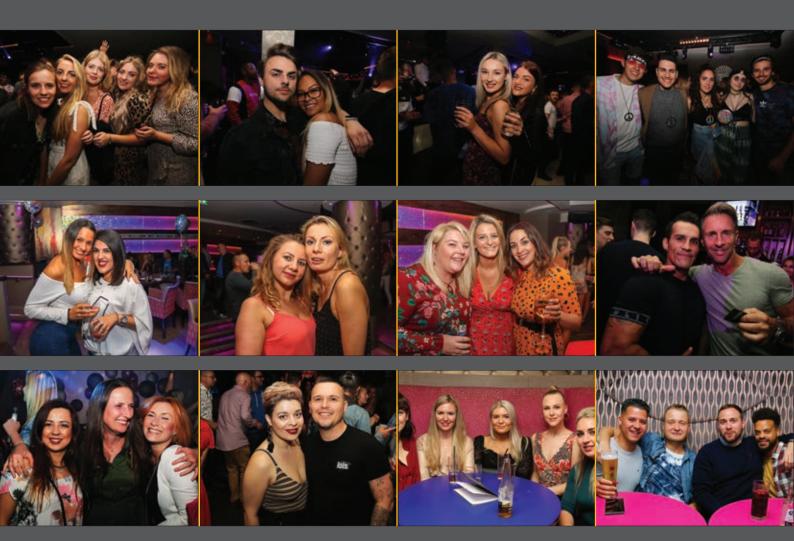
My dream is to compete internationally in para powerlifting and my focus over the next year is to medal at the British Para Powerlifting championships. The great thing about parapowerlifting is that people still compete in their forties, and in powerlifting they even compete in their seventies! It's safe to say I'll be around for a long time as I love the sport!

What would be your advice to anyone who faces a physical disability and wants to get into sport?

Don't feel limited by your disability, as there are a huge range of sports for everyone to get involved in - para powerlifting is only one. All these sports have different levels of classification on what disability you can be eligible to compete with, so there really is something for everyone no matter what level or type of physical disability you may have. As someone who has also competed in powerlifting competitions, I would also say don't be afraid to try non para sports, as there really is nothing stopping you from competing in them either. I saw lots of other disabled athletes at the World Bench Press Championships earlier this year, so if we can do it, so can you! "THE GREAT THING ABOUT PARA-POWERLIFTING IS THAT PEOPLE STILL COMPETE IN THEIR FORTIES, AND IN POWERLIFTING THEY EVEN COMPETE IN THEIR SEVENTIES! IT'S SAFE TO SAY I'LL BE AROUND FOR A LONG TIME AS I LOVE THE SPORT!"

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I have a meme that one day, the interwebs will rise up, and live out the true meaning of its code; 'We hold these tweets to be self-evident, that all posts are created equal.

Words: Ben Jordan

I have a meme that one day on the green hills of Silicon Valley, sons and daughters of keyboard commandos, angry nerds and spammer trolls will share their status with liberal snowflakes and vegan trashtaggers, virtue signalling around the Google circle of brotherhood.

I have a meme that influencers will one day live in a safe space where they will not be judged by their follower count, but by the content of their channels.

Let freedom ping from peer to peer, from LOLcats and Leeroy Jenkins, Rick Rolling through the ages, from Gangnam Style to Grumpy Cat, let freedom ping!

When we allow freedom to ping - when we let it ping from every torrent and Reddit thread, from every fake news feed and Tumblr blog, we will be able to speed up that day when all of Steve Jobs' children; haters and trolls, flamers and lurkers, will be able to share the LOLs and sing in the words of the old (Rebecca) Black spiritual - 'It's Friday, Friday, Gotta get down on Friday, everybody's lookin' forward to the weekend, Friday, Friday'.

THE LAST WORD.

We asked some of the faces behind our fashion shoot this month What is your favourite fashion trend this summer?



BEX, RENAISSANCE "Fashion for me this summer is all about standing out from the crowd. Bold colours, fabulous prints and beautiful fabrics"



NICOLE, ECLECTIC "Fashion is what you want it to be. Have fun with colour, try different styles and above all wear with confidence"



SANDRA, DE GRUCHY "Summer fashion is all about being free and having fun. This season I'm loving polkadots, as well as bright and bold colours"



RUTH, VOISINS "Green is the colour of the season this summer. Whether it's neon, pastel, or cactus green - contrast with pinks for a statement look"

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