gallery



















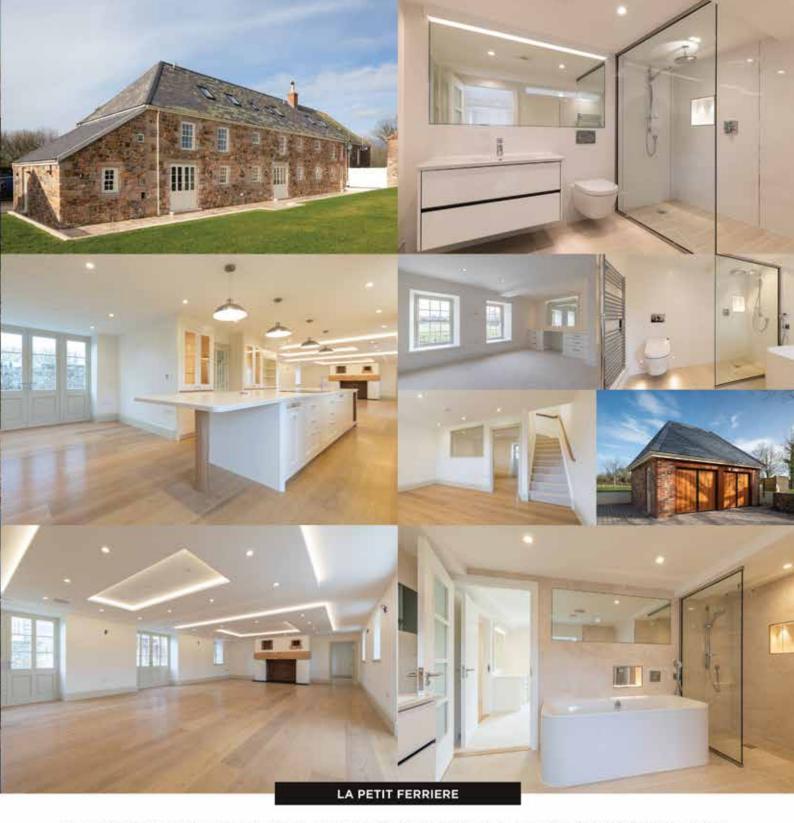


Located in the heart of the highly desirable St. Aubin village, this much loved family home offers 5,439 sq.ft of accommodation in a prime waterfront location. Great scope exists to further develop the property as required. A scheme was created (although now lapsed) which demonstrates how a contemporary aesthetic could be easily achieved. Currently arranged over three floors, the house is configured with a self-contained two bedroom ground floor apartment whilst the upper floors comprise four bedrooms together with copious reception space - offering both fabulous living and entertaining space. All principal rooms boast uncompromising, breath-taking views over the bay. Tides Reach must be viewed to appreciate its offering - in terms of size, aspect and potential. Highly recommended.

ST. BRELADE £1,750,000

T +44 1534 717100 E INFO@LIVINGROOM.JE W WWW.LIVINGROOM.JE

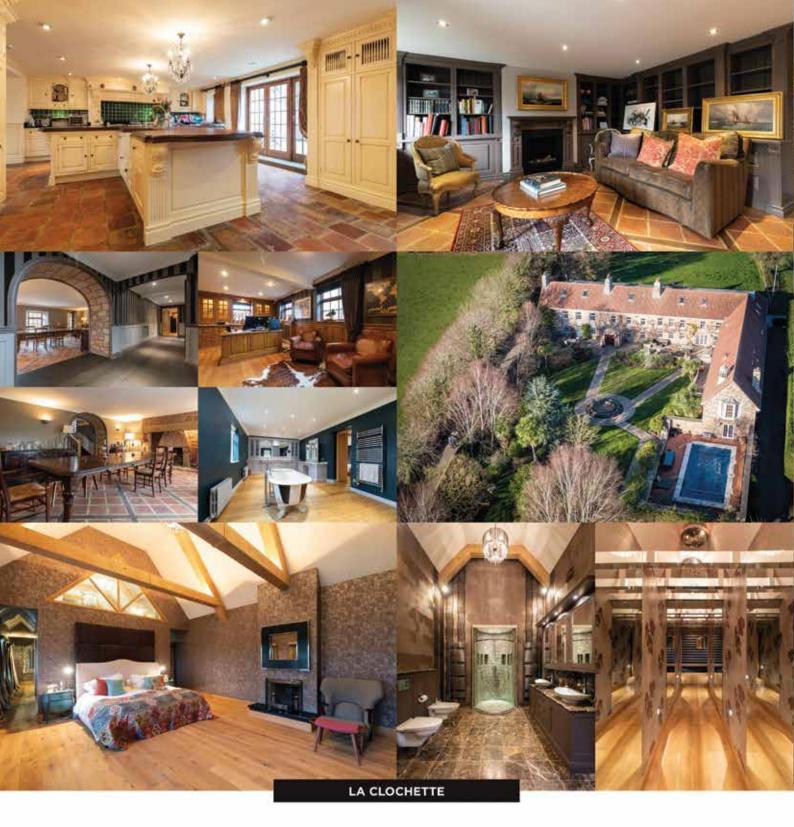
A GROUND FLOOR, CHANNEL HOUSE, GREEN STREET, ST. HELIER, JERSEY, JE2 4UH



Situated in the heart of the Jersey countryside, adjacent to the grounds of the much coveted St. Michael's Preparatory School equidistant to the convenience of St. Helier and the stunning beach/harbour at Gorey. Completely renovated and rebuilt from just
four granite walls, the care and attention taken throughout the process is immediately apparent - from the lime pointing to the joinery
and high quality fixtures. Internally, the 4,393 sq.ft of accommodation is arranged over three floors with seven generous bedrooms
and spacious reception areas including a Prentice kitchen/dining/sitting room with luxuriously appointed shaker style furniture,
intelligent lighting systems and solid oak flooring. Externally, the 0.77 acre grounds include terracing, lawns, double garage
and uncompromising levels of parking - all set behind automated gates. A truly exquisite home.

SOLE AGENT ST. SAVIOUR £2,650,000





La Clochette is an exceptional traditional Jersey granite house dating back to 1817. Set in large mature gardens in rural St. Martin this beautiful 11,500 sq.ft home boasts five-bedroom suites including an extensive master suite incorporating a magnificent en-suite bathroom and two dressing rooms. The ground floor comprises fabulous reception rooms with functional fireplaces, a large kitchen breakfast room, study, games room, utility room, laundry room and pool room. Externally, there are two double garages plus ample parking, swimming pool and a tennis court. The property is approached via automated gates and is surrounded by a large mature garden with extensive lawns. A fabulous home highly deserving of closer inspection.

JOINT AGENT ST. MARTIN £4,250,000



Situated at the end of a long driveway, Les Pommiers is a magnificent home of Manorial proportions set within 7.92 acre grounds. This truly magical 6,916 sq.ft home is a perfect example of a traditional Jersey granite house re-imagined for the 21st century - completely renovated within recent years with great care and attention to detail. The primary dwelling is further complemented by two self contained units, making an ideal multi-generational home or live-in staff accommodation as required. Externally, the grounds include extensive lawned areas, original granite barn, fruit orchard and tennis court together with garaging and uncompromised levels of parking. An exquisite home highly deserving of closer inspection.

ST. LAWRENCE £4,950,000





#160 [PARTNERSHIP]

Gallery is published eleven times a year as a fresh yet discerning guide to all that happens on the island and beyond. With quality and style in mind, our tone is not too superior or too serious, written by the people of Jersey for people everywhere.

SOME PEOPLE THAT HELPED WITH THIS ONE...



CHRISTOPHER PESTANA

Born in Jersey, Christopher departed for North Wales at just six years old. Having arrived back on the island again last year, he's been trying to 'figure out a way I can make my mark'. His plans include mastering the guitar to become the next David Gilmour and to write and publish a book, along with other writing related goals. Addicted to caffeine and late nights, he spends time trying to hone his craft to write and tell better stories. This month he takes a trip to Restaurant do Porto to give us a review of his family favourite.



OLIVIA HANSEN

Olivia is an English Literature graduate who joined us for a few days last month, helping with some research and writing before heading off to London for a placement at The Times. Passionate about fashion, travel and the environment, this month she examines the problems associated with the growth of fast fashion and talks to local retailers about their opinions.

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CREATORS WANTED

CONTRIBUTE@GALLERY.JE

Got a blog? fancy writing in something that gets into print too? We're always looking for contributions from people that are passionate about subject matter close to their hearts. Become a contributor and get paid for your content.

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FEATURE WE PROFILE ISLANDERS

FEATURES@GALLERY.JE

If you are an artist with work to exhibit, an event or entertainment organiser with an event coming up; a business with some exciting news or a new product to feature; get in touch. We're keen to feature anything of interest that will entertain our readers.



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edito

have a nostalgic Spotify playlist of the music my Mum used to play when I was younger. I also have one of songs my Dad played in his car. In the latter category there are songs from some obscure live album by Pet Shop Boys. I remember them singing "I've got the brains, you've got the looks, let's make lots of money". I don't think I read too much into it at the age of nine or ten but I do remember thinking that if I was going to be successful I'd need one or the other. And a partner.

While latently considering this month's theme 'partnerships', the song 'Opportunities' has been running through my head. I have to admit that writing these *edito* columns usually results in me going down a research rabbit-hole. I therefore know way more about the band than I ever did back then. Every day is a popular culture school day. Fundamentally, that song was actually their demo and was released three times during their rise to fame. Try, try, again and all that. Since the Pet Shop Boys are still touring in a selection of interesting hats and making music 30 odd years on, I guess the strategy and their partnership worked pretty damn well.

Perseverance, a partner and a hat is are clearly a firm recipe for success. That's definitely the case for partners in crime (fighting) PC Dave Bisson and our animal of the month, his canine partner Turbo. They're a police partnership who have been working together for five years. Although not all have hats or dogs, we look at a variety of other partnerships over the coming pages. From sisters who share a passion for parties to a husband and wife that are all about wellness; from a racket-wielding sporting couple to a motorbike-wielding adventurous trio; a partnership of partnerships who will be taking on the Hellas Rally in Greece this May.

Batman had Robin, Laurel had Hardy, Jay-Z has Beyonce, Ren has Stimpy. With the right like-minded person in your corner, it's often easier to take on the world. That's probably why we humans ultimately like to find another one we like, live in the same space as them and even make small versions of ourselves. This month's Bridal Bible supplement, included in the edition and distributed to the wedding fairs this year, features everything to consider for people looking to seal the deal with their chosen partner and plan the biggest day of their lives. Our annual A-Z is here to help with tips to guide you. It's going to take longer to finalise that table plan and sort the catering than you think. It's a good job there are two of you on the executive committee.

BD

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COVER CREDITS

MODEL Tammy

JEWELLERY All available from Aurum, see page 84 for details

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BECAUSE QUALITY MATTERS gallery

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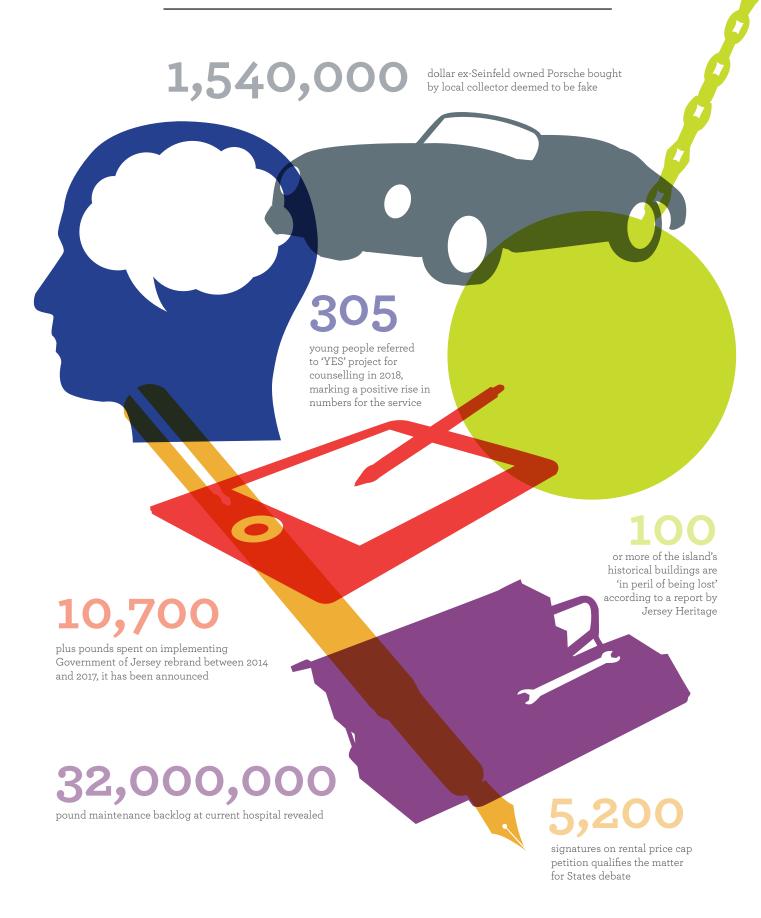
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What's On.

A rundown of key events from the official tourist guide to Jersey this month

This selection of events is taken from What's On. Published quarterly, it's the essential guide for visitors to the Island. If you have people coming to stay or you're hosting AirBnBers, make sure you grab one from our transit hubs or Visit Jersey at Jersey Museum for them to keep as their companion for visits to Jersey. They're packed with local information and fresh each season. Look out for the Autumn edition now. If you ever want listings in What's On, register and upload details to Visit Jersey's 'Mylistings' portal.





4 MAR - 30 MAR ① 09:00 - 17:00

Being Human - All Female Art Exhibition

Being Human is an all-female art exhibition taking place throughout March 2019. The exhibition taking place in Jersey is celebrating local female talent as artists, and showcasing the diversity of the industry. Preview: 08 March 17:30 - 19:00.

Jersey Arts Centre, Philips Street, St Helier, JE2 4SW 🗐 Not applicable 🥯 Free of charge

+44 (0) 7700329666

beinghumanjersey@gmail.com



7 MAR - 4 APR ① 18:30 - 21:00

Savour 2019 - Unique Experiences with Rare Wines and Iconic Chefs

A series of prestigious wine and outstanding culinary events taking place until 04 April 2019. Our four guest Chefs, travelling to Longueville from around the UK and Italy, will take it in turns to produce an innovative menu that entices the taste buds and offer an entirely memorable gastronomic experience.

Longueville Manor, Longueville Road, St Saviour, JE2 7WF 同 2 🎱 £40+

+44 (0) 1534 725501

info@longuevillemanor.com www.longuevillemanor.com/



■ 8 MAR • 10:00 **Behind The Lens**

Mike McCartney, Carinthia West and Rupert Truman will be launching their exhibition 'Behind the Lens' with a candid 'in discussion' covering a lifetime photographing 60's legends such as The Rolling Stones, Bowie and Pink Floyd.

CCA Galleries International, 10 Hill Street, St Helier, JE2 4UA

+44 (0) 1534 739900

enquiries@ccagalleriesinternational.com http://www.ccagalleriesinternational.com/events.



□ 12 MAR □ 20:00 - 22:00 **Luke Jermay - Intuition**

stranger. Building on his acclaimed debut show 'Sixth Sense' entertainer Luke Jermay is back and better than ever with a brand new interactive stage show jam packed with phenomenal jaw dropping demonstrations of intuition, telepathy and prediction; your mind will be read.

Jersey Opera House, 3 Gloucester Street, St. Helier, JE2 3QR 🗐 Not applicable 🥯 £10 - £20

+44 (0) 1534 511115 boxoffice@jerseyoperahouse.co.uk www.iersevoperahouse.co.uk

Intuition is a strange thing and Luke Jermay is even

□ 19 MAR () 20:00 - 22:00

Rachael McShane and The Cartographers

Rachael McShane is a singer, cellist, fiddle and viola player based in the north east of England. Best known as an original member of folk big band Bellowhead, Rachael toured internationally with them as well as making several TV appearances. Bellowhead recorded five studio albums, and won eight BBC Folk Awards in their 12 years together.

Jersey Arts Centre, Philips Street, St. Helier, JE2 4SW ☐ Not applicable
☐ £10 - £20

+44 (0) 1534 700422 enquiries@artscentre.je artscentre.je



🛅 14 MAR - 25 MAR 🕒 10:00 - 17:30 Inside Out XI' Annual Exhibition By Prisoners at HMP La Moye

Art In The Frame Foundation, the charity running The Harbour Gallery has been holding this colourful exhibition for inmates at HMP La Moye for the last 10 years. Come and see the variety of paintings, ceraming and furniture much of which is for sale

The Harbour Gallery, Le Boulevard, St. Aubin's Village, JE3 8AB 🗐 12a, 14, 15 🥯 Free of charge

+44 (0) 1534 743044

info@theharbourgalleryjersey.com www.theharbourgalleryjersey.com



□ 15 MAR - 17 MAR □ 09:00 - 16:00 Jersey Family History Festival

Come to Jersey Archive to find out how you can research your family history. Jersey Heritage will host a series of speakers sharing advice on family history research. On 16 March, the Jersey Archive team will give a free talk on La Motte Street and Grosvenor Street as part of the What's Her Street's Story? series. Jersey Archive, Clarence Road, St. Helier, JE2 4JY 🗐 23 ¹ Price to be advised

+44 (0) 1534 833300

archives@jerseyheritage.org www.jerseyheritage.org/whats-on/family-history-



□ 23 MAR (15:00

Jersey Reds vs Hartpury

Come and watch the Jersey Reds and enjoy the family atmosphere at St. Peter. The Reds were promoted five times between between 2005 - 2012 and now play in the Greene King IPA Championship, the second tier of English Rugby.

Rue des Landes, St. Peter, JE3 8AD

🗐 9,15 🎱 £10 - £20

+44 (0) 1534 499929 enquiries@jerseyreds.je www.jerseyreds.je



29 MAR - 31 MAR ① 17:00 - 23:00

Streetlife Craft Beer and Gin Festival

Streetlife Festival is back with an incredible range of craft beers, speciality gins, wonderful street food and top class entertainment for what promises to be a sell

Parade Gardens, St. Helier, JE1 1EJ 😡 Not applicable 🥯 £20 - £40 +44 (0) 1534 859000

info@jersey.com www.facebook.com/streetlifejsy/

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Two Heads Are Retter Than One

WORDS & PHOTOS Imogen Pickering

Wilbur and Orville Wright invented the world's first successful airplane. Dave Packard and Bill Hewlett invented the world's largest personal computer vendor. Larry Page and Sergey Brin, as PhD students whilst studying at Stanford University, invented Google.

Having a great partner in business can multiply the number of ideas, intelligence, background and experience to draw upon. Batman and Robin, the Fantastic Four, the Avengers-even superheroes band together to compensate for each other's weaknesses, so that individually they can focus on utilising their strengths. That's what great partners do.

When it comes to business, some argue that having a partner can be a recipe for disaster. But, what about when having that partner makes you far greater than you could ever be as a one-man-band? We met two sets of business partners, in two entirely different industries, to find out how they draw on each others strengths to help elevate their businesses.

Tade & Cherish

Stylish Party Co. is a party business run by sisters, Jade and Cherish. With a love for colour, fun and parties, the pair share a passion for creating memorable and colourful special events, that celebrate people's special days in their lives. Managing both an online party shop and their decor installation service, we met the duo to find out how working together has elevated their business success.

WHAT FIRST POSSESSED YOU TO JOIN FORCES AND START A BUSINESS TOGETHER?

JADE: After hosting lots of parties for friends and family, I soon realised that there was a gap in the market for a party shop which featured only cool, contemporary brands, especially in Jersey.

CHERISH: I had worked in the events industry for 6 years and realised there was a need for good quality partyware on the island. Jade and I had dreamt of working together for a long time, and with a shared interest in all things decor, we decided it was time to join forces on a party adventure.

HOW DO YOUR TALENTS DIFFER?

JADE: Being a mother, I see things in a different light to Cherish, especially when it comes to children's parties. There needs to be a balance between pretty and practical for these type of events, so in my role as the buyer, this is what I look for. I also take on all of the social media side of the business, as Cherish is not the best when it comes to that!

CHERISH: Having run my own company, Style to Cherish, for a few years, I've learnt many lessons that together we can avoid. With that, I also have the existing knowledge of venues and suppliers in Jersey and how installs can differ in each venue. Jade is great at social media and the client-facing side of the business, so I'm normally working away in the background. I also built our e-commerce site alongside Quints of Jersey, so I take on this side of things too.

HOW HAS COMBINING YOUR TALENTS HELPED YOUR BUSINESS GROW?

JADE: With Cherish's creative eye and high work ethic, along with both of us being utter perfectionists, I feel we make a great team.

CHERISH: We both look at things very differently, so it's great to have a balance in between. We value each other's strengths and we acknowledge our weaknesses; together that works for us.

"Being a mother, I see things in a different light to Cherish, especially when it comes to children's parties"

WHAT DO YOU LOVE MOST ABOUT WORKING TOGETHER?

JADE: It's amazing to be able to share your hobbies, interests and passions with someone and turn them into a business, especially when it's your sister and best friend.

CHERISH: We work from our studio and get to hang out together every day, whilst making our dreams a reality. I feel very blessed to share these experiences with my sister and empowered that I get to work alongside a strong female like Jade. We have always shared a very strong relationship, so it's incredible to share this adventure with her.

WWW.STYLISHPARTYCO.COM

gallery JERSEY'S STYLE MAGAZINE



Taymour & Nicola

Taymour amd Nicola are a husband and wife team whose business, simply put, is wellness; both physical and emotional. Based in St Helier, they combine their skill sets and experience to create a bespoke service for their clients. Their goal is to help them overcome challenges that could be preventing them from living their lives to the full and, by working holistically, offer them a practical way forward.

WHAT FIRST POSSESSED YOU TO JOIN FORCES AND START A BUSINESS TOGETHER?

NICOLA: It felt very much like the a natural progression. Even though my work focuses on the body, a lot of my clients end up talking about their lives and the things that are causing them stress. These stresses were very evident in their physical body, which I can help with, however, the root cause is something that is Taymour's area of expertise.

TAYMOUR: To me, there's an undeniable link between the mind & body. If one suffers, so will the other. IBS, headaches, stiff neck, backache and so much more can be easily linked to the difficulties that the mind goes through on a daily basis.

"We are essentially two sides of the same coin. You can't truly have optimal body health if your emotional state isn't healthy, and vice versa"

HOW DO YOUR TALENTS DIFFER?

NICOLA: I look at the physical body and holding patterns. I observe how a person carries themselves and listen to the language they use when describing their aches and pains. Subconsciously, our bodies react to all the things that happen to us during the day, which then set up holding patterns and restrictions that cause pain, discomfort and limit mobility.

TAYMOUR: My approach is very much about thought patterns, belief systems, past experiences and where clients want to go with respect to their life directions and goals. In that process, I aim to find root causes that prevent them from moving forward and address them using the many tools and techniques I use.

HOW HAS COMBINING YOUR TALENTS HELPED YOUR BUSINESS GROW?

NICOLA: We are essentially two sides of the same coin. You can't truly have optimal body health if your emotional state isn't healthy, and vice versa. Through my work, I've experienced many clients who have an emotional release whilst receiving bodywork, so I wanted to be able to offer them a more complete service.

TAYMOUR: My approach has always been a holistic one. I generally try to discover what my clients want to achieve and help identify what's holding them back. Through that, I make suggestions on improving attitude, lifestyle choices, self-care and overall approach to their weekly routines. In most cases, clients have contained and stored so much stress in their muscle tissues, that Nicola helps release and filter. I suppose we are both stress whisperers who address both the mind and body.

WHAT DO YOU LOVE MOST ABOUT WORKING TOGETHER?

NICOLA: We are both passionate about what we do and it really takes the stress out of a working relationship, knowing that you are totally in sync with your partner. We are both striving for the same outcome and the fact I can share the good stuff (and the bad stuff) with someone who genuinely has my best interests at heart, with no hidden agenda, makes my work all the more enjoyable.

TAYMOUR: Our genuine desire is to help clients feel better and live more balanced lives. We're definitely NOT linear in our thinking, so consequently we keep an open mind. No two people are the same. We offer a very bespoke service.

WWW.COACHTAYMOUR.COM

JERSEY'S STYLE MAGAZINE



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PARTNERS IN CRIME:

A GUIDE TO JERSEY'S CRIMINAL GANGS

WORDS Grant Runyon
ILLUSTRATIONS Will Bertram

If you asked a random UK pensioner to describe the Island of Jersey, they'd tell you about clean beaches and quiet country lanes. If you asked them what they thought about crime, they might say something about Bergerac or illegal dancing on a Sunday. Reassuring, isn't it?

Well - think again Gran, because Jersey's reputation as a lawful place is nothing more than a fairy story. It might help the kiddies sleep at night, but the truth they don't want you to know is that beneath the calm waters of this Island lurks a sunken city of crime. Our sleepy parishes host a

network of villainous gangs, with their own uniforms, initiations and codes of honour. If you walk through the wrong country lane on the wrong day you might get hurt, and I'm not talking about sunburn. We asked Ross Kemp to come to Jersey and rub some lotion on our seedy criminal underbelly, but

he didn't return our calls so we're going to assume he was too scared. Until BBC Jersey pulls its finger out and does a local version of Crimewatch, this might be the only warning you'll get. Read carefully, it might just save your life.



Gang name: The Burger Boys

Territory: Bel Royal, various car parks

Uniform: £300 trainers, hair gel, neck tattoo with a

spelling mistake

Crimes: illegal street racing, insurance fraud, waking you

up at 1AM on a weeknight, skids

Lured into the criminal lifestyle through repeated viewings of the first three Fast And The Furious films, these turbo-charged hooligans strike terror into the heart of anybody who wants to take longer than three seconds using a zebra crossing. They have no regard for the speed limit, the number of people you can safely fit in a Vauxhall Nova or your teenage daughter's curfew. Although apparently impossible for the police to catch, they are easily spotted by their habit of fitting neon green bodywork and a sticker that says MAX TURBO onto a 1.2 Clio that is insured "third party only" under mum's name.

Initiation: New recruits must spend a humiliating year piloting a 50cc scooter and collecting bacon cheeseburgers from the kiosk window

Enemies: radar speed traps, the staff of Driver and Vehicle Standards, seagulls, rust



Gang name: Espatada Crime Syndicate

Territory: from Minden Place to Cheapside

Uniform: vintage tracksuits, fishing gear, medallions

Crimes: flan racketeering, scabbard fish smuggling, 'disappearing' anybody who discovers the secret recipe

for Porto-style Francesinha

An enterprise of sharply-dressed gentlemen from "the old country", the Espatada Crime Syndicate is feared and respected in equal measure. Linked by ancient family ties and a code of honour, these men hold St Helier's restaurant trade in an iron grip. No kitchen will risk their displeasure - whether you serve French, Italian or even Chinese food, they only need say the word and you will never see a fresh tomato again. To cross them is to live in fear - of being marinated overnight in a wine-based sauce

Initiation: you can only be born into this life, because piri piri sauce runs

infused with bay leaves and fresh garlic.

through your veins. You're only considered a man when you can grow a moustache

Enemies: vegetarians, hostile reviewers on TripAdvisor



) | gallery JERSEY'S STYLE MAGAZINE

Gang name: the Westside Hillbillies

Territory: St Ouen/St Peter/St Mary - part of St Brelade too, but St Aubin has disputed status, like Gibraltar or the Gaza Strip

Uniform: wellies, wetsuits, uncombed hair, "outdoors stains"

Crimes: unlicensed veterinary medicine, smoking dope,

growing dope, living in a van

The wild west, the wild wicky wicky wah west. Unlike the mean streets of St Helier, aka "coffeeshop Compton," the west is thought of as being slow, friendly and a bit smelly, like a cow. This is true until you anger the denizens of the westside, perhaps by passing too close to a horse or by jumping the line to get a bacon roll. Soon after this infraction you'll notice muttering and stares, maybe your tyres will start leaking, and you'll cast your mind back to the old warning that nobody who robs an honesty box lives their natural lifespan. You'll probably pay it no mind until your car breaks down on a darkened country road. What's that? You hear a rustling in the gorse, and before you know it you're dragged off to a clearing near St Ouen's pond where you're forced to mud-wrestle somebody from the National Trust, for the amusement of a hollering crowd of Breda-fuelled country folk. Squeal piggy - mine's a bacon roll.

Initiation: you must surf in February, marry your cousin, ideally both

Enemies: townies, easties, Guernseymen, dog walkers





Gang name: Hell's Grandads

Territory: the open road

Uniform: pristine leathers, dry-cleaned T-shirt with a skull

on it, circulation socks

Crimes: drug dealing (Cialis, Rogaine), not

understanding Facebook etiquette, undeclared pension

income

People from the mainland assume that Jersey is too small to have its own gang of Sons of Anarchy style bikers, but they don't understand our wild outlaw spirit and the amount of money that it's possible to spend here on your midlife crisis. Sometimes a man of a certain age gets tired of respectability and hears the call of the tarmac - usually after drinking too much brandy and browsing the Harley Davidson website to get his mind off the divorce. These men ride to live, and live to ride. They also play golf. Although somehow allied simultaneously with local prison gangs, Facebook Brexit trolls and the Eastern European mafia, they are above the law to the extent that many are lawyers themselves or members of the honorary police.

Initiation: you must ride from La Moye golf course to Gorey Pier the day after you leave hospital for a hip replacement

Enemies: male pattern baldness, satirical journalists, the dollar exchange rate when buying Harley-branded beer coolers



Gang name: Wolves of Broad Street

Territory: domiciled internationally but administered in St Helier via a shell company in Bermuda

Uniform: fine Italian suits, fine Russian leather, fine print

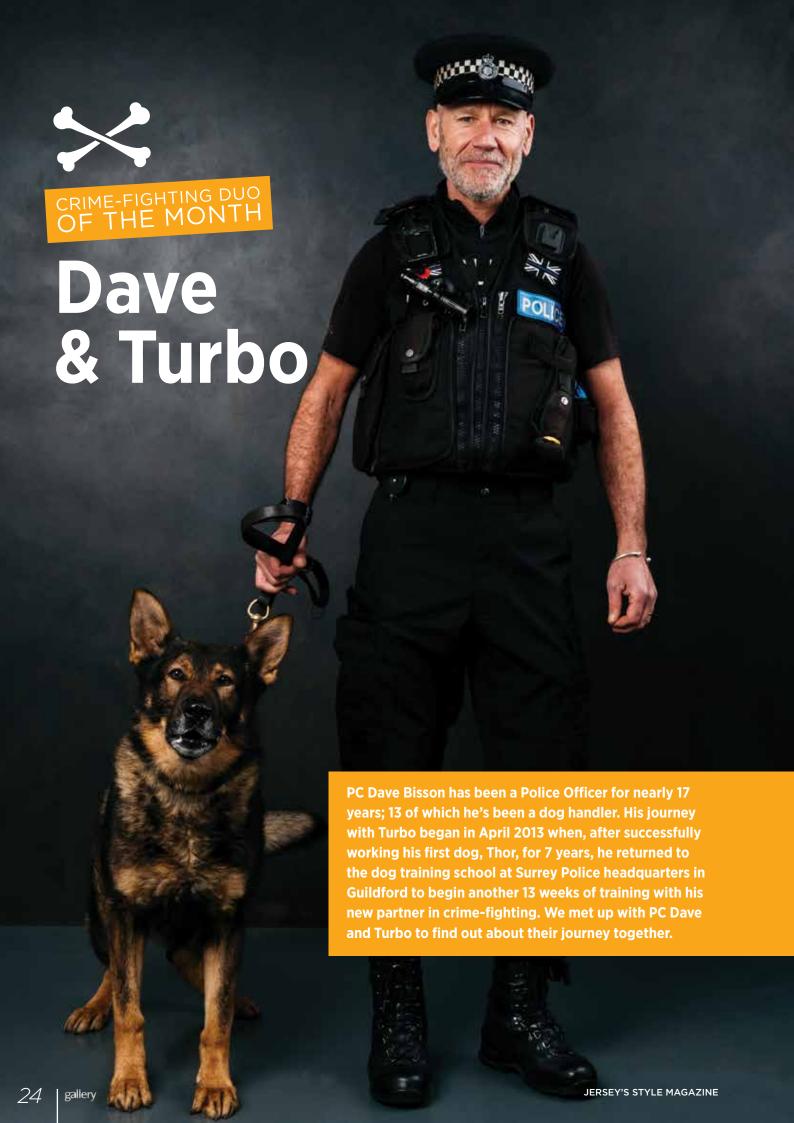
Crimes: the word "crime" is unnecessarily emotive; our business is thoroughly regulated and legal in many places around the world

You won't find as many of them in prison or in the pages of the newspaper, because the white collar criminal is adept at surfacing briefly and then disappearing beneath the waters of international finance, like a nuclear submarine crewed entirely by men who were in the rowing club at university. These smooth-talking disciples of Patrick Bateman have names like Rupert and Clive and either look like catalogue models or wealthy uncles who'd buy you a round at the rugby. Appearances are deceptive, as they spend their 70 hour weeks creaming the top off a global financial system in fiduciary practices so shady they makes the Vegas Casino business resemble a lemonade stand run by the Girl Guides. They talk regularly about "murder" and "assassination" of their rivals, although this is in most cases nothing more than a metaphor as it's hard to do actual violence when leaving your desk for longer than ten minutes will get you written up by HR.

Initiation: crash a bank or the economy of a small country

Enemies: the taxman, ex-wives who didn't know about the "special account", Jeremy Corbyn

BECAUSE QUALITY MATTERS gallery











Being the only non-local handler, I had arrived on the Sunday night prior to the course beginning on the Monday, so I had an opportunity to see the 5 dogs that had been allocated to the course before any of the other handlers arrived.

When I saw Turbo, I immediately hoped that he was going to be mine. He was slightly bigger than the other dogs, and when he ran up to the kennel bars and began to bark loudly at me, there was something about him that I really liked. The next morning, I was very pleased to learn that he had been assigned to me and would become by new K9 crime fighting partner.

Turbo proved to be quite a slow learner at the beginning and was falling behind the other dogs in one particular exercise. Halfway through week 4, the trainer said that they were considering withdrawing Turbo from the course, meaning that I would have to be assigned another dog and be significantly set back.

At the end of that week, we travelled to Hendon to collect another dog. We loaded her onto the van along with Turbo and the other dogs, and went out for another day of training.

Whether or not Turbo sensed his days might be numbered, he did something that day that made the trainer think twice about removing him from the course, and asked me if I would be prepared to work both dogs for the time being, until he was certain which dog to progress with.

I had started to forge such a strong bond with Turbo, that I did not want to give up on him without a fight. For the next 3 weeks, I worked both dogs; doubling up on all my duties with exercising them, feeding them and cleaning out their kennels.

By the end of week 7, it had all paid off and the trainer was satisfied that Turbo would be able to go on to complete the course.

I was very proud and somewhat relieved when, on 26th June 2013, Turbo and I passed

the course and received our certificates from The Chief Officer for Surrey Police.

Turbo adapted very easily to his new life in Jersey and immediately took to coming into work with me. In February 2016, Turbo was joined at home by my new drugs, cash and firearms detection dog; a 12 month old English Springer Spaniel, named Jack.

There's no such thing as a typical day for a Police Officer and the same goes for being a Police dog handler. I'm attached to a team Turbo loves to work and train and I believe he truly loves being a Police dog. He has proven himself so much during his service that I'm sure that when he retires in 12 months time, he will find the transition from working dog to pet dog very strange.

Our perfect day off together would be a lovely sunny day. We would take our usual leisurely walk through the open fields near our home where Turbo and Jack would chase each other all over the place, wearing themselves out. We would return home and,

"For a dog to be a successful Police dog, it needs to be strong willed, aggressive but controlled, fit and agile, and to believe that other than his 'dad', he is the baddest, meanest dog on the planet, so that it fears no one or any situation."

and am expected to carry out the same duties as my colleagues, which can be anything from recording and investigating crimes, searching for missing people, carrying out speed campaigns and community engagements - to name but a few.

Whenever I am on duty, Turbo and Jack are on duty and they both come to work in my specially adapted Police dog van. If a job comes in that requires either Turbo or Jack's special skills, be that searching for someone, clearing a building, searching a property, searching a car or house for drugs, or even deploying alongside our Firearms team, then we are ready.

To be a dog handler, you have to love having a dog in your life. You must have the space to accommodate them, be extremely patient and, above all, be able to accept the highs and lows from your experiences; both in training and from live situations. The role is a 7-8 year commitment.

For a dog to be a successful Police dog, it needs to be strong-willed, aggressive but controlled, fit and agile, and to believe that other than his 'dad', he is the baddest, meanest dog on the planet, so that it fears no one or any situation.

after we'd all had breakfast, we'd just chill out in the garden. I'd be reading, the dogs would be playing or just relaxing in the sun. Any time the dogs are out of their kennels is always a good time for them.

PC Dave Bisson

Age: 52

Occupation: Police Officer
Favourite food: Thai
Pet Hate: Queuing & traffic jams
Happiest when: Relaxing on
the beach with a cold beer in
my hand

Turbo

Age: 7

Occupation: Police Dog
Favourite food: Anything
Pet hate: Being left in the van
whilst 'dad' works Jack
Happiest when: I've been
awarded my toy kong for doing
something well

BECAUSE QUALITY MATTERS gallery | 2













Greenhills Country House Hotel Event MONT DE L'ECOLE, ST PETER THURSDAY 7TH FEBRUARY

This brilliant pre-opening event for Greenhills Country House Hotel celebrated the hotel re-opening for the year ahead. There was a fantastic cocktail presentation from the team at Love Wine as well as delicious canapés specially prepared by the Greenhills' Head

Chef. Guests got the chance to explore the charming individually decorated rooms, cosy bar, meeting rooms and stylish restaurant with many of them taking the opportunity to book in for a relaxing staycation!













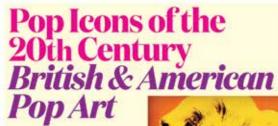
BNP Paribas Masquerade Ball THE ROYAL YACHT FRIDAY 25TH JANUARY

BNP Paribas staff dressed to impress at their Masquerade themed celebration for this year's annual party. During 2018, BNP Paribas staff generously raised a massive £21,900 for their three chosen charities. Both MIND Jersey and Jersey Hospice Care were presented with a cheque for £9,200 and Guernsey's Sarah Groves

Foundation received £3,500. BNP Paribas staff raised a further £1,095 by holding a raffle on the night, which is a great starting point for 2019's chosen charities; Macmillan Cancer Support, Jersey Hospice Care and Dementia Friendly Guernsey.

gallery JERSEY'S STYLE MAGAZINE 26







Artists:

Andy Warhol, Roy Lichtenstein, David Hockney, Bridget Riley, Robert Indiana, Tom Wesselmann, Sir Peter Blake, Allen Jones, Eduardo Paolozzi, Anthony Benjamin, Ceri Richards, Paul Jacoulet. Nick Parlett, Alexander James, Patrick Caulfield, & Bob Dylan.

Private & Public Space Monday 4th - Friday 29th March 2019. Daily: 10am - 5.30pm or by appointment

EXHIBITION SPONSORED BY:



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What's In Your Supplement?



Do we need Supplements?

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Nearly all supplements are made from the same synthetic materials that we can't easily absorb

A Healthier Alternative:

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GIVE COMMUNITY AND SOCIAL RESPONSIBILITY IN JERSEY



Local Life Saving App

An innovative and life-saving app, Better Stop Suicide, created by a team of leading psychologists and digital health experts and developed in Jersey has been launched globally.

Over 800,000 people die due to suicide every year, more than one person every minute. It affects the lives of millions more around the world. There are indications that for each adult death by suicide there may have been more than 20 others attempting suicide. And it's increasing at a rapid rate. Better Stop Suicide is a free app to simply help people press their own stop button should suicidal thoughts come to them, and to buy time so they can find further help

and support. The app, which is available globally on both the Android and Apple app stores, is designed and built to help people stop while their emotions are running high, calm and slow the mind, and help people use their thinking brain.

Key features of the Better Stop Suicide app are; Calming audio files, quick access to key phone contacts, gratitude checklist, built-in alarm clock, better sleep audio file, emotional needs 'quick' check, helpful tasks to feel better, and the app allows people to record a life-saving message to themselves.

You can download the Better Stop Suicide App at the Google Play Store or Apple App Store.



Primate Post

A new Post & Go stamp issue, Durrell: Saving Primates, will be launched by Jersey Post on 13 February 2019 at Spring Stampex in London. The stamps will be available to vend from Jersey Post's JE01 Post & Go kiosk, alongside Jersey Flag stamps printed with a special exhibition overprint. "Many Durrell species have previously featured on Jersey stamps but on this occasion, the focus is on primates," explains Jersey Post's Melanie Gouzinis. "Six of them feature in this new issue, illustrated by wildlife artist Andrew Beckett to give an outstanding realistic representation," she continued. "Gerald Durrell founded his Wildlife Conservation Trust in 1959 using expert knowledge during the last 60 years to save and protect threatened species and safeguard the natural world."

Order at www.jerseystamps.com or by contacting the Jersey Philatelic Bureau on: 00 44 (0)1534 616320.



JT Teams pull together to raise money for charities in their communities

In 2018 JT teams raised £21,831 for their chosen charities through a combination of group events and individual challenges across all JT's locations. In Jersey the team worked with Littlefeet Environmental and Jersey Marine Conservation while the Guernsey team supported the Marine Biology Section of the Société Guernesiaise. The money raised by the teams will directly benefit local environmental causes, providing much needed funds to support valuable work in the communities that JT is a part of. Spurred on by the JSPCA's plea for help to save the Jersey Animal Shelter, the JT team in Jersey have decided to put their full support behind the charity in 2019.



Brooke Jarrett is Earsay's Achievement Award 2018 Winner.

Earsay, Jersey's society for deaf children and young adults, created 'The Pat Bougeard Achievement Award' in 2012, to be presented annually to the deaf child or young person who has achieved something special during the year. This year's winner is Brooke Jarrett (18), nominated by Rupi Dhami, Teacher of the Deaf at Le Rocquier School.

Ms Dhami was extremely impressed with Brooke's strength of character in overcoming many academic and personal hurdles to gain her GCSE's at school. Brooke achieved a Grade 4 pass in her English Language GCSE, despite her delayed starting point, which required many hours of hard work and additional study. From diagnosis to receiving her cochlear implant, through rehabilitation and transition into mainstream schooling, Brooke's language development journey has been a very challenging one, so her GCSE pass was extremely well earned.

Brooke also achieved a Grade 9 in GCSE photography, which is outstanding, and she became a positive role model to other deaf students at school, as well as to her hearing peers. Brooke has played netball for her schools and now plays for St Clements Netball team, competing each week. She also dances in a local dance school and is part of a Jersey Dance squad who competed in the local Eisteddfod, as well as the UK & Switzerland in 2018, with more competitions lined up for 2019.

Nominations for Earsay's 2019 Award can be made later in the year, by anyone (teacher/parent/club leader). Learn more at www.earsay.je

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BCR in the woods.

BCR Law and their friends and clients at Les Amis planted 25 trees throughout the grounds of Hamptonne, Jersey Heritage's Country Life Museum, last month to give something back to the community. As one of their 2019 eco-initiatives, BCR Law purchased the trees through Jersey Trees for Life which provided invaluable advice and support on the trees that would thrive at Hamptonne. The Jersey Trees for life team were also on hand on the day to advise everyone on how to plant correctly.

The legal industry is notorious for its significant use of paper. With only around 26% of legal firms in the UK solely using electronic copies of documents. Alongside implementing several other eco initiatives within BCR's Hill Street office, this provided an amazing opportunity for different departments within BCR Law, Les Amis and Jersey Heritage to work together under unusual circumstances as well as on benefiting the community. Included the 25 trees planted, there are 9 different species of trees including English Oak, Sweet Chestnut, Lime, Crab Apple, Almond, Apricot, Walnut and Cider Apple, all for the public to enjoy in the years to come.

Commenting on the event, Head of Litigation Jeremy Heywood said: "We feel privileged to support the essential work of Jersey Trees for Life via our tree planting event and by extension helping to give back to the environment. Companies can play a significant role in affecting the environment. We hope that through events like these we can help decrease our carbon footprint and continue to support worthwhile organisations like Jersey Trees for Life, Les Amis and Jersey Heritage."

It's Potato Growing time.

The Genuine Jersey Potato Growing Competition was officially launched last month, with growing kits and buckets delivered to all of the Island's 32 primary schools. The event was marked by a special assembly at Rouge Bouillon School where competition sponsors, the Co-op, oversaw the planting of the first seed potatoes by students. Thanks to the support of The Channel Islands Co-operative Society 335 buckets have been handed out to local classrooms. The competition offers children the opportunity to learn first-hand about how potatoes are produced and the significance of the Jersey Royal to the Island. Many children who live in town have limited outside spaces at home to try growing, so town schools such as Rouge Bouillon get enthusiastically involved to give their children the opportunity to experience and enjoy growing and eating their own produce. Rouge Bouillon School remains one of the competition's biggest fans, taking on the most buckets out of all participating schools. Students will have 13 weeks to nurture their buckets into an award-winning crop of Jersey Royal potatoes. Prizes will be awarded to the class that produces the heaviest yield of potatoes and those with the greatest number of tubers.





Co-op gives over £2500 to JSPCA #SaveOurShelter campaign

THE Channel Islands Co-operative Society Limited has raised £2,590 for the Jersey Society for Prevention of Cruelty to Animals' (JSPCA) #SaveOurShelter campaign. In November and December last year, the Society supported the campaign by donating 5% of pet food sales to the Animals' Shelter. This included cat, dog, bird, rabbit and guinea pig food sold across the Island in all Grand Marché, Locale and En Route stores. Which means they sell £25k a month of pet food? Wowzas.

The JSPCA, which works to care for Jersey's unwanted, sick and lost pets and wildlife, launched the campaign in October 2018 to help raise vital funds for the charity. Coop CEO Colin Macleod added: 'I am thrilled that our 5% profit donation raised this sum of money for the Animal Shelter. As a locally-owned retailer, we want to make a real difference to our Island communities and to help charities like the JSPCA to continue their valuable work. The Shelter offers an amazing service to animals in need of care and we must ensure that the organisation has the funds and resources required.'

It costs almost £2 million to operate the JSPCA Animal Shelter each year. To date, the Shelter has received more than £21,000 in donations to the #SaveOurShelter campaign.

BECAUSE QUALITY MATTERS gallery | 2



WORDS Rebecca Evans

IF YOU'VE EVER GLANCED AT THE **'WELCOME TO ST HELIER' SIGN AS YOU** CRAWL INTO TOWN DURING THE MORNING **RUSH HOUR, YOU MAY HAVE NOTICED THAT** THERE ARE 3 TOWNS NAMED UNDERNEATH IT, WITH FLAGS AND CRESTS DISPLAYED.

These are the places that for social, historical or cultural reasons have been selected to be twinned with our own sprawling metropolis. Town twinning is a concept that was conceived after the Second World War, intended to foster friendships after fighting; peace after war. For the Partnership Issue I've taken a closer look at these 3 nonidentical sisters of St Helier.

AVRANCHES

THE FIRST TOWN TO BE TWINNED WITH OUR DEAR ST **HELIER WAS AVRANCHES, ON** THE NORMANDY COAST.

The agreement (or 'Jumelage' to give it its proper name) aimed at cementing social links between the two small towns was signed in December 1982, despite the reported protests of a Mr Journeaux, who had attended the proposal meeting in order to vehemently oppose any kind of links with France - we can only imagine the kind of letters he writes to Condor. Spurious objections overcome, the deal was signed and for the last 36 years St Helier and Avranches have enjoyed a happy marriage, filled with tense Pétanque

matches, bi-annual dances and regular social jaunts organised in each direction.

While Avranches is probably most often thought of as a base from which to visit to undeniably more famous Mont St Michel, if you're in the area it's definitely worth a little attention of its own. The historic Norman seaside town sits atop a granite hill overlooking the bay. Solid ramparts conceal pretty streets and small squares, peppered with boutique craft stores and patisseries, and all in the shadow of the 17th Century St Gervais Basilica.

The wonderfully named Treasure House and much-visited Scriptorial are each home to religious objects, artefacts and manuscripts



including many from the Abbey at Mont St Michel, but if your tastes are more marigolds than monks you'll want to head to the nearby Botanical Gardens where 12 themed areas are packed with pleasing plants, and the views go on for days.

Avranches is less than an hour's drive from the ferry in St Malo operated by Condor.

gallery JERSEY'S STYLE MAGAZINE

BAD WURZACH

THE REASON BEHIND THE 2002 'PARTNERSCHAFT' OF ST HELIER AND BAD WURZACH IS RATHER MORE SOMBRE THAN A SHARED LOVE OF PÉTANQUE AND PATISSERIES.

Part of Ravensburg County in Southern Germany, this small town played dubious host to 618 Islanders between October 1942 and April 1945, when those who were UK born or had UK born parents were brutally rounded up by the occupying forces and transported to internment in Bad Wurzach Castle, which despite its opulent appearance was little more than an uncomfortable and flea-filled prison to those held there.

In spite of the harrowing circumstances and War raging around them, many of the local townspeople looked kindly on their unwilling guests and some friendships were formed through the barbed wire. On the day of liberation there was rejoicing on both sides.

After the war the bonds between the people of Bad Wurzach and their temporary residents remained, stories forever intertwined. First suggested in 1973, feelings regarding the occupation were too raw to allow a twinning with Germany at that stage, and it took until 2002 to finally bind the two towns together in their shared history.

While it's not at the top of many (or any) travel bucket lists, the humble German town is worthy of a visit by anyone passing nearby with a connection to, or an interest in, the occupation. Well known as a health-spa destination, Bad Wurzach is home to the largest bog-spa (!) in the region, and is surrounded by lush countryside perfect for hiking and ornithology.



Bad Wurzach is a scenic 2 hour drive from Zurich Airport. Bontour offer direct flights from Jersey to Zurich on selected summer dates.



HAVING SIGNED ON THE DOTTED LINE IN 2012, THE MOST RECENT TOWN TO BE TWINNED WITH ST HELIER IS FUNCHAL, THE CAPITAL OF MADEIRA, AN ISLAND WHICH HAS HAD STRONG LINKS TO JERSEY FOR DECADES.

It was only shortly after the end of WWII that workers from Madeira began arriving in the Island seeking employment in the booming agriculture and hospitality industries, and many loved this island enough to settle down, start businesses

and bring up families, who then brought up their own families, who then brought up their own families. Jersey and Madeira are now intrinsically linked by this long-standing blended community, so Funchal was the obvious choice to complete the hat-trick of twin towns.

Arguably the most tourist-friendly of our 3 twinnies, Funchal is a historic and architectural jewel in the crown of a sunshine island. Vibrant and exciting, typical white-washed buildings and cobble-stoned streets are interspersed with dazzling colours, attention-grabbing murals and inventive street art.

Open-top buses provide regular tours of the top city sights, and boat trips criss-cross along the coastline, but the most fun you can have in Funchal involves going up; 560m up to be precise, taking the 15 minute cable car journey that sails above the scenery linking the capital to the small town of Monte and lush green mountains above.

As enjoyable as charming Monte and the stunning panoramic views of Madeira are, what goes up must eventually come down, and you haven't really lived until you've slid 2km down the hill back to Funchal in a wicker basket steered by dapper men in Panama hats. For over a century the Carreiros have been perfecting the art of maintaining control whilst careering down the steep roadway; previously with locals aboard and now with hordes of holidaymakers. The kind of health & safety devoid thrill ride that you rarely find in Europe these days, it's one for the bucket list.

Combine the above with ample helpings of the Madeiran food we already know and love, sunshine and sandy toes and you have the perfect Island to Island holiday. It's no wonder we're happy to be mistaken for twins.

Estrela offer direct flights to Madeira from Jersey on selected dates

BECAUSE QUALITY MATTERS gallery |

A BRIDGE TOO FAR? A BRIDGE TOO FAR.

In the midst of reading about our government having now wasted forty-one-million pounds of public money on a still-non-existent new hospital, another concept for a potentially impressive waste of money has recently reared its head again: a bridge from Jersey to France. 'It'd be great for commuters', they cry! 'Cheaper and quicker than the ferry!', they insist! I hate to break this to those in favour of the idea, but I can think of quite a few reasons why it couldn't be further from a good idea if it tried, straight off the top of my head. Allow me to elaborate...

Firstly, it's important to remember that the former prime minister of the United Kingdom recently called a referendum that backfired, causing him to quietly sneak away into relative obscurity while leaving his successor to unsuccessfully negotiate the terms for leaving the European Union, which, in a month's time will probably make travel to France somewhat more complicated. Of course, nobody actually knows how, because there isn't a single person who actually knows what's going on with any aspect of Brexit in any case, but I suspect that the French will become less receptive when it comes to us breezing across their border with a quick flash of a passport. This, in turn, will cause queues and delays at the port of entry. Given that all hell broke loose on the internet last week when a proposal for making Havre des Pas a one-way system, I'm not sure that islanders would be keen to partake in more queuing than they already tolerate on the school run.

Speaking of queues, has anyone ever noticed how inefficient the road network in the east of our island is? Admittedly, it's fine for the odd tourist and the resident population, but not a lot more. It's a relevant point to raise, because that's the logical side of the island to build a bridge to France, given it's the closest point. Just imagine the carnage that would ensue with all of those early-morning commuters trying to get their kids to school and then find a parking space in town that'll fit their modern car, which is significantly bigger than the average car in the 1960s was when the car parks were originally built.

Destination: Les Carrieres. Ever heard of it? It's probably the Accrington of France; no matter how much cheese Zinedine Zidane says you should eat as a child, spending time there isn't going to do your career progression any favours. Moreover, the would-be commuters will have a long way to travel from the second homes they already

own, located within a stone's throw of the St Malo ferry port, which would only be a mere 151 kilometres, or approximately two hours, by road from where the hypothetical bridge would most logically land on the French mainland. Just imagine - you could easily commute from your second-home in Dinan and only have to spend about six-to-seven hours per day in your car to do so. Sign me up, I don't even spend that much time sleeping.

"JUST IMAGINE YOU COULD EASILY
COMMUTE FROM
YOUR SECOND-HOME
IN DINAN AND ONLY
HAVE TO SPEND
ABOUT SIX-TO-SEVEN
HOURS PER DAY IN
YOUR CAR TO DO SO"

Whilst the Chinese seem to be excellent at building unthinkably long bridges worthy of winning awards, the British can't even keep traffic on the M25 flowing freely. Yes, the building of a long bridge from Jersey to France is possible, but then so is offering the gifts of football and Jesus to an isolated tribe in the Andaman Islands, yet the only accolade you'd have the honour of receiving for doing that would be a Darwin award. The lesson? Just because something is possible doesn't mean it's a good idea. With the addition of a minibus service though, the gridlocked bridge would at least go some of the way toward solving the issue of St Helier's limited parking space availability.

Another important consideration is cost. I'm not a structural engineer but have seen the price of Lego lately, so can only begin to imagine how much an actual bridge would

cost to build. Money that the island doesn't have, because it was all spent on a steam clock that never worked reliably and an incinerator that ended up costing significantly more than it should've done when the price with the French contractor who won the bid for the project was agreed in Euros rather than Sterling. Money that would probably be paid to a French bridge-building contractor who'd likely want paying in Euros because the pound is likely to implode when the UK leaves the EU. Would it be fair to say that the bridge would be a bad idea yet?

The tolls for using a bridge would presumably be subject to rises (5% GST? Wasn't it supposed to be 3%...? And what's all of this additional 1% LTC we're paying to the tax office on our earnings that allegedly isn't a tax?). Even if it was cheaper than travelling by ferry, would the volume of additional travellers in both directions be sufficient to justify the initial outlay and upkeep of a gigantic structure submerged into the sea, constantly pounded by waves and possibly even pounded by boats every now and then? On the subject of boats, a reduction in traffic transported by ferry to France could make a stable ferry service unviable, which in turn would mean no passenger or freight services to the UK either (where we won't be needing to cough up £10 to our parish halls for a paper international driving licence to drive to from April - hurrah!). Just imagine the chaos in Waitrose without sufficient stocks of avocados, or the blood that'd be spilt fighting over the last beef wellington in M&S.

So let's all calm down, take a deep breath of that glorious sea air, and try to remember that a bridge is not the answer to our woes. Unless there's an excellently-equipped new hospital in Les Carrieres and a cost-effective reciprocal agreement for Jersey residents' treatment already in place. Then **** it, let's just build the bloody bridge and be done with it.

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Over the past decade, more than 3,000 young Islanders found their first job in finance.

Discover your bright future, visit www.jerseyfinance.je/careers





Culture News



Being Human

Jersey Arts Centre, 4th - 30th March, FREE

The Tate has, in recent years, spent as little as 13% on works by female artists. It has been proven that The Tate's collections affect the art market. This is not an excuse but an opportunity to show the people of Jersey the level of serious talent we have here on the Island. 10 artists will be holding the event for a month and displaying a wide range of exceptional ideas and styles to show what being human means to them.



An Evening of Eric & Ern With Ian Ashpitel and Jonty Stephens

Jersey Opera House, 8th - 9th March, £24 (concessions £22)

From the Olivier nominated duo behind the hugely celebrated and critically acclaimed west end hit Eric & Little Ern. This is a brilliant homage crammed full of renditions of those famous comedy sketches that hit all the right notes! From Grieg's piano concerto to Mr Memory, "Arsenal!" It's a show full of Morecambe and Wise's most loved routines, songs and sketches and of course a musical guest. This wonderful show evokes memories of times when whole families would huddle around the telly on Sunday evenings.



Family History Festival

Jersey Archive, 15th - 17th March (booking in advance is essential) Visit the Jersey Archive to find out how you can research your family history. Over three

can research your family history. Over three days, Jersey Archive will be hosting a series of speakers who'll be sharing their advice on family history research.

This year they'll be hosting an expert on French family history and on Saturday 16 March will be giving a free talk on La Motte Street and Grosvenor Street as part of our What's Her Street's Story? series. Booking in advance is essential. To view the full list of scheduled talks, visit www. jerseyheritage.org/whats-on/family-history-festival.



The Killing of a Sacred Deer

Jersey Arts Centre, Jersey Film Society, 18th March, £5 (£3 students)

This suburban horror is as brilliant as it is bizarre. The performances are pitch-perfect and, whilst the film certainly has the potential to divide audiences, it comes from a director in complete command of his craft. UK/Ireland/USA 2017 | 121 mins | Cert: 15 Director: Yorgos Lanthimos

The Verdict | Middle Ground Theatre Company Ltd

Jersey Opera House, 27th - 30th March, £21.50 + (discounts available for concessions and students)

What price the truth? Following the phenomenal success of its world premiere tour, Middle Ground Theatre Company is delighted to present the second tour of the gripping and critically acclaimed courtroom sensation The Verdict.

Frank Galvin is a washed up veteran lawyer and an alcoholic. He is presented with one last chance to redeem himself when he is given an open-and-shut medical malpractice case that no one thinks he can win. Up against the unforgiving medical establishment and the all-powerful Catholic Church, he courageously refuses an out of court settlement, believing it is negligence that has condemned a young mother. Smelling a cover up, he instead takes the case and the entire legal system to court. A stunning courtroom thriller made famous by the five times OSCAR nominated Sidney Lumet film with Paul Newman and James Mason.

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Alessandro Taverna

Sponsored by Amici Artium, Jersey Arts Centre, 7th March, £20 (discounts available for children/students/JAC Members)

Hailed by the British music critics as the "natural successor to his great compatriot Arturo Benedetti Michelangeli", Alessandro Taverna's music making "stimulates the senses and gives rise to a feeling of wonderment". When he reached the final, and performed Chopin's First Piano Concerto, at the 2009 Leeds International Piano Competition, The Independent stated that "the world was suddenly suffused with grave beauty: flawless minutes of poetry".

Alessandro Taverna established his international career by winning major prizes at Minnesota Piano-e-Competition, London International Piano Competition, Leeds International Piano Competition and Busoni Piano Competition in Bolzano. Since then he has performed in some of the most important concert halls and seasons, including: Teatro alla Scala Milan; Teatro San Carlo Naples; Teatro La Fenice Venice; Muikverein Vienna; Konzerthaus Berlin; and Royal Festival Hall in London. Programme includes: Chopin: Ballade No. 4 in F minor, Op. 52; Franck: Prelude, Choral and Fugue; Gershwin: Rhapsody in Blue.



Behind The Lens

CCA Galleries International, 8th March - 25th April, FREE

CCA Galleries International are delighted to be bringing Mike McCartney, Carinthia West and Rupert Truman together for their first ever joint show. United by their roles capturing iconic images from the music world from 60's onwards, this is the first time all artists have exhibited together. Much of the work is previously unseen and includes early Beatles portraits from McCartney, informal portraits of the Rolling Stones by West and album covers by Truman. All three are in Jersey for the exhibition launch and have agreed to an audience on Thurs, 7th March.

'In conversation' with McCartney, West and Truman is a candid discussion covering a lifetime photographing 60's legends (The Beatles, The Rolling Stones, Bowie, Pink Floyd) and the stories behind the shots. The evening starts with a private view and drinks with the artists from 5.30pm, followed by an intimate discussion starting at 6.45pm. Tickets for the evening cost £36, include entry to the private view and drinks and are expected to sell out. Places should be booked through the gallery in advance t: 01534 739900 / enquiries@ ccagalleriesinternational.com



a s a delight SUN 3 MARCH | 6PM

TICKETS: £17_50

TICKETS: £24

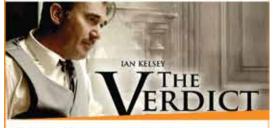


AN EVENING OF ERIC & ERN e and Wise "I laughed until I cried!" TWIGGY FRI8 & SAT 9 MARCH | 8PM



VAMPIRES ROCK 'N' ROLLER COASTER WITH SPECIAL GUEST SAM BAILEY

FRI 15-SAT 16 MARCH | 8PM



THE VERDICT BY BARRY REED

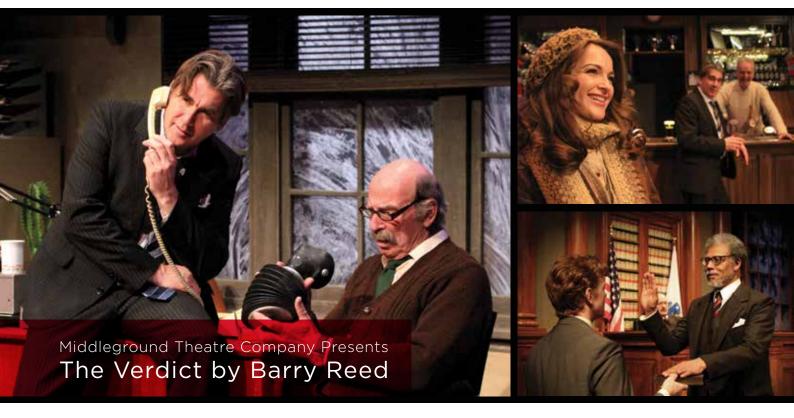
"Live theatre at its very best" DAILY ECHO WED 27 - SAT 30 MARCH | 8PM TICKETS: £21.50 - £29.50

*Check for concessions and/or member discounts

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Boston lawyer Frank Galvin takes his face out of the shot glass for one last shot at redemption, taking a medical negligence case against powerful attorney Edward Concannon. This powerful, bestselling, courtroom thriller inspired a multi-academy award-nominated film by Sidney Lumet that starred Paul Newman, James Mason and Charlotte Rampling.

Frank Galvin is a washed up veteran lawyer and an alcoholic. He is presented with one last chance to redeem himself when he is given an open-and-shut medical malpractice case that no one thinks he can win. Up against the unforgiving medical establishment, he courageously refuses an out-of-court settlement, believing it is negligence that has condemned a young mother. Smelling a cover up, he instead takes the case and the entire legal system to court.

Ian Kelsey (main picture on the left), offers an insight to how he approaches playing such a broken soul.

Tell me about the character you are playing in The Verdict:

Frank - he's a tortured old broken soul, who's dealing with grief, rejection and not fitting in the world that he has chosen to be in. He didn't go to Harvard, he doesn't wear the right clothes or drive the right car, so he is conscious of this.

He's dealing with the death of his father and younger brother and was plucked off the gang plank in his U.S Marine Core greens by Moe Katz and taken under his wing. Since he's been back on his feet he's tarnished by his own brush for being stubborn and arrogant.

To him the courtroom is a way of funding his lifestyle and the court cases he has been taking on have been paying the fantastic relationships with everyone he meets in this play and he has a different relationship with each of them outside and inside of the courtroom.

Frank Galvin has 'issues', as an actor, how do you prepare for a part like Galvin? You absorb the words into your brain and decide how you are going to say them and how you will respond to the answers. I can relate to grief, I can relate to separation. I'm allowing Frank into me; I know that my Frank Galvin is different to the way other people have played him.

You're about to embark on a long tour all over the UK and Ireland, what are you looking forward to most?

I've been building a motorbike in Brighton

"This is live theatre at its very best. This powerful courtroom thriller hooks the audience in the first few seconds and holds them spellbound until the compelling finale" DAILY ECHO

bills, allowing him to dine with Boston's finest and from that point the alcohol has flowed. The relationship with his wife has broken down and it has turned into a downward spiral. However, Frank has

and all that's left to do is for the parts to be put back on the frame once it's been painted, so I'm hoping to get it shipped to Edinburgh and then I'm going to ride it to Inverness and take a week to ride back for the last week of the tour.

The Verdict will be on at Jersey Opera House from Wednesday 27 March – Saturday 30 March. To book your tickets call the Box Office on (01534) 511 115 or visit www.jerseyoperahouse.co.uk

Directed and designed by Michael Lunney, adapted by Margaret May Hobbs. Starring lan Kelsey (Blue Murder, Down to Earth, Doctors), Denis Lill (Only Fools and Horses, The Royal, The Eagle Has Landed), Paul Opacic (Bad Girls, Hollyoaks), Christopher Ettridge (Goodnight Sweetheart), Richard Walsh (London's Burning) and Karen Drury (Brookside).

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Being Human

This month the Arts Centre's Berni Gallery is dedicated to an exhibition entitled 'Being Human', an all-female art event. A large group of local female artists and musicians will come together on Friday 8th March to celebrate International Woman's Day. and the event will continue taking place throughout the month.

Motivated but the news that "Tate appears to have a 30% cap on the collection of female artists, its allocation of annual budget is even worse, with as little as 13% spent on works by female artists in recent years." the collective decided to create an all-female exhibition focused on expressing what "Being Human" means to them.

The event will involve artists Abi Overland, Ali Robinson, Amy Dorey, Bethany Voak, Chantal Venton, Clarice Greening, Eliza Reine, Estelle Moesley, Flo Crowcroft, Gabriella Street, Gabrielle Radiguet, Jane Cotillard, Jo Carney, Joanne Smith, Leah Finch, Linda Parkes, Lizi Hill, Lucy Blackmore, Lulu MacDonald, Olga Hawkesworth, Pippa Barrow along with musicians Christina Orchard, Georgina Sutton and Liberty Spears.

Being Human: 4-30th March, The Jersey Arts Centre.

















A Musical Partnership

Michael Hooker and Stuart King will both be names that are familiar to islanders with a penchant for electronic music. Both have a strong history of involvement in the local music scene and of taking their music out into the world, both performing and releasing music independently for over a decade.

Michael's re:Sound Music label has been achieving top ten placements on Beatport while Stuart has been serving up house sounds on a variety of contemporary labels. His 'Late Night Obsessions' got some love in the Gallery office too. This month sees their first collaboration with the release of the hypnotic 'Kalina' as Stuart makes his debut on Re:Sound Music (with a remix by Mike to boot). Although each have spent some time away, they'll also be returning this year to play Reasons. We asked Michael what led to this new partnership.

Why now?

With the current resurgence of Progressive House it naturally felt like the right time. We are long term friends, and this seemed like the perfect way for us to share our music passion.

What brought you back together?

I actually did a remix on Stuart's track 'Kalina' which is due for release in March on Re:Sound Music. Though even prior to that we had been talking about working together on a release. I feel we have a good balance between the sound we each play with this release.

Where have you been since you both called Jersey your base?

I lived in Birmingham for ten years where I focused on DJing, producing music and I also launched my label. Then in 2013 an opportunity came up to DJ in America so I secured my Artist Visa (O1) and I have been based in Arizona ever since.

You're playing Reasons, what do you expect this year?

I expect to have a great experience! The Reasons team do a great job curating a diverse, well thought-out festival. Not only with the music but with everything from the art installations to the food vendors. I am really excited to be heading back 'home' to Jersey to DJ at such a great event.

If you had to have a third partner, who would it be and why?

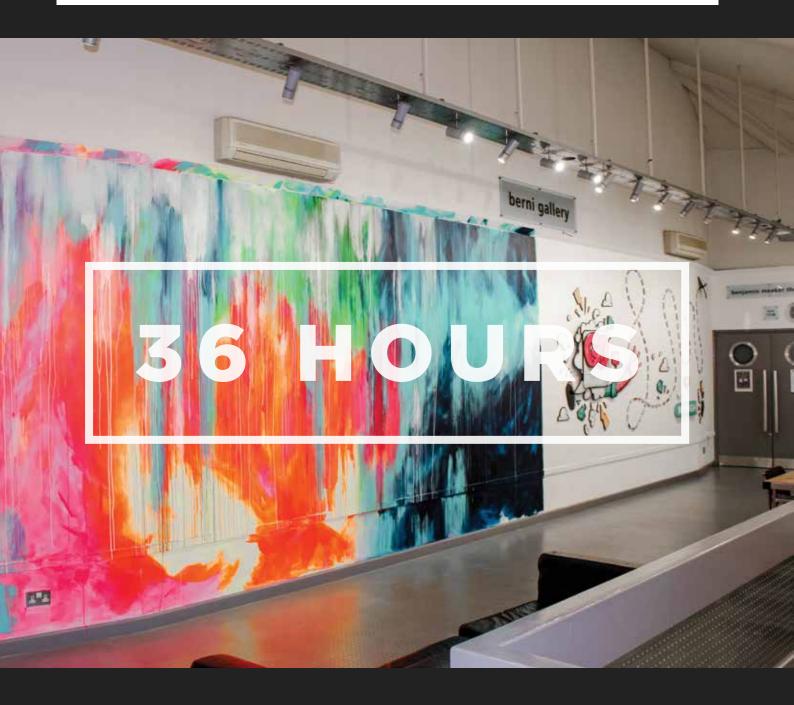
It would have to be another Jersey local - Marc Mitchell. Marc has always been a big influence to me. I have always respected both Stuart and Marc musically so to work on a project with them both would be a huge honour!





Kalina is released on Beatport and Spotify on the 11th March with a general release on the 8th April

BECAUSE QUALITY MATTERS gallery



Throughout the month of February, the Jersey Arts Centre held their unique exhibition, The Dance, to celebrate 36 years of the Arts Centre and the Berni Gallery. With only 36 hours, over four days, local artists were given the challenge to create their pieces, producing their work straight onto the gallery walls.

Lizi Hill, Helen Munro, James Carter and Kirsty Garcia had just 36 hours, in situ, to create and complete their work. After the 36 hours was up, the gallery was open to the public, until the walls were subsequently painted over at the end of the month, covering up the artwork forever.

The exhibition itself was the brainchild of Jersey Arts Centre's Director, Daniel Austin. We caught up with Daniel to find out more about his brilliant idea.

JERSEY'S STYLE MAGAZINE

Where did the idea come from for The Dance?

The idea of painting directly onto the Berni Walls started in 2006, when we needed to repaint the gallery as it was looking a little worn! It just seemed quite natural, that before we did this, we should offer up the space for Jersey artists to experiment.

Why the name 'The Dance'?

There is always a title for these time-constrained exhibitions and February saw a number of local dance companies performing at Jersey Arts Centre. However, we did discuss with the selected artists that their work didn't have to be literal and that they might like to think more broadly about the notion of movement, travel and flight.

The idea of painting directly onto the Berni Walls started in 2006, when we needed to repaint the gallery as it was looking a little worn!

What brief was given to the artists before they began?

That none of the work could be produced before the week of the installation; that there was only 36 hours to complete the work; to respond to the title; and that they might wish to challenge their usual process and approach the work in a completely different way.

What was the significance behind the artists using the gallery walls as their canvas?

It offers a freedom that might be restricted in some way when working on a smaller, different sort of canvas and, of course, the opportunity of work fusing between artists.

If you could have chosen any artist, dead or alive, to take part in the event - who would it be?

I am a big fan of the Spanish surrealist, Miró. I would have offered up the whole gallery for a solo exhibition! Colours, shapes and ideas appear extraordinary and hugely celebratory with Miró!













BECAUSE QUALITY MATTERS





JERSEY ARTISTS JOIN AN INTERNATIONAL EXHIBITION WITH LOCALLY INSPIRED WORK.





In 2016, our island hosted the British debut of an internationally celebrated exhibition 'Paper Dialogues - The Dragon and Our Stories'. Installed in the Town Hall, the exhibition told the story of two artists - Xiaoguang Qiao and Karen Bit Vejle - and their quest for dragons and the mythical creatures that connect the Chinese and Norwegian cultures.

Now the work of two local artists, supported by ArtHouse Jersey, will join the exhibition as it opens in Denmark this month.

Inspired by the Jersey community and the legacy started by the original Paper Dialogues exhibition in 2016, ArtHouse Jersey commissioned Emma Reid and Layla May Arthur to each create their own paper representation of our Island. Their work speaks to our history and folklore, and celebrates the produce, landscape, traditions and people that make the Island what it is today.

Layla May Arthur, a former Hautlieu student who now studies Fine Art at Minerva Art Academy in The Netherlands, grew up in St Brelades Parish and jokingly insists that "West is Best" as she talks about her papercutting journey:

How did seeing the Paper Dialogues exhibition in Jersey impact you as an artist?

"I went to the exhibition and had never seen paper cutting before and it was just insane! The fact you became so involved with it because you stepped into the shadows, I really loved that concept.

Can you tell us more about your piece Jersey; My Childhood Home - commissioned by ArtHouse Jersey?

"I decided to do 12 panels and every panel is a different parish. They're really big, two metres high, so taller than the average person, and fifty centimetres wide. So seriously big - it is a little overwhelming actually. The panels will be displayed in a circle so you can walk inside it and it creates that idea of being in a small space like being on an island. Starting in St Brelade it goes all the way around to St Helier and you stand on the inside of the circle and the shadows reflect outside - it's really intimate."

Will paper cutting continue to influence your work as an artist?

"Definitely, I think so. I want to combine it with other things so maybe drawing and paper cutting. Who knows?! With paper there is so many things you can do. People do it in layers, or just one sheet, people make sculptures or you can do something moving. Paper is the basic feature and you can take it so many places. It will be really interesting to see where it goes."

Layla May Arthur's work 'Jersey; My Childhood Home' will be displayed alongside 'Hoard', by Emma Reid, as part Paper Dialogues exhibition at The Papirkunst Centre in Blokhus, Denmark from 22nd March 2019 - 22nd September 2019.



A new home on the horizon for ArtHouse Jersey

ArtHouse Jersey, the organisation behind some of the biggest community art projects in the island, will be relocating to Greve de Lecq Barracks in July; setting up home in a unique location where they can continue their work supporting artists to have an impact on the local community and international audiences.

The organisation, formally known as the Jersey Arts Trust, has recently been working to reshape their role in the arts community. Last year they grew their in-house team and diversified the programme they offer and this year they are focusing on their impact in the community through projects such as the Skipton School Mural Project.

The community feel and beautiful scenery of Greve de Lecq demonstrates the very best qualities of the island and as ArtHouse Jersey aims to grow into an internationally recognised arts organisation they believe there is no better location to be based, as the National Trust Barracks sells the very best of what Jersey has to offer.

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Something to POP by and see!

Pop Icons of the 20th Century - An Exhibition of British & American Pop Art.

Established in 2012, Private & Public is a fine art dealership specialising in modern and contemporary international art in all mediums. This month they are bringing a wonderful Pop Art exhibition to the island with artworks by some legends of the art world such as; Andy Warhol, Roy Lichtenstein, David Hockney, Peter Blake, Robert Indiana, Tom Wesselmann, Eduardo Paolozzi, Patrick Caulfield and Allen Jones.

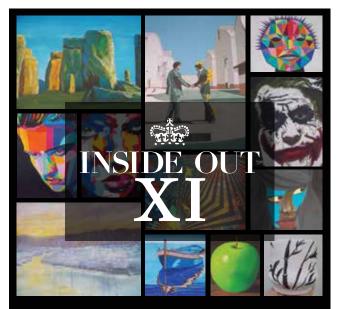
Emerging in the mid 1950's in Britain and late 1950's in America, Pop Art reached its peak in the 1960's and went on to become the most recognisable art form of the 20th century. It began as a revolt against the dominant approaches to art and culture and traditional views on what art should be.

Young artists felt that what they were taught at art school and what they saw in museums did not have anything to do with their lives or the things they saw around them every day. Instead they turned to sources such as Hollywood movies, advertising, product packaging, pop music and comic books for their imagery and inspiration. Private & Public Space are delighted to bring this blockbuster exhibition 'Pop Icons of the 20th Century' to Jersey to enable residents and visitors to own works by some of the greatest post war artists from America and Britain.

WHEN: Saturday 2nd March - Saturday 30th March. Exhibition opens daily from Monday to Friday 10am to 5.30pm and at weekends by appointment. Contact Chris Clifford on 07797 714186 or via email chris@privateandpublic.com.

WHERE: Private & Public Space, Sommerville House, Phillips Street, St. Helier.

Pictured above: Andy Warhol, Marilyn, 1967, Screen-print, 99 x 99 cm, Edition of 2502. Sir Peter Blake, Babe Rainbow, 1967, Screen-print on tin, Edition of 1000, 65cm x 45cm. Sir Peter Blake, Portrait of Andy Warhol, 2008, Screen-print with Diamond Dust, 30 x 30cm, Edition of 100



14th March-24th March 2019 THE HARBOUR GALLERY

In March the Harbour Gallery, St Aubin in Jersey, will be hosting the 11th annual exhibition of Prisoners' art and craft work, for the States of Jersey Prison Service (SoJPS). Money raised from the sale of prison art will go to the mental health initiative Rock2Recovery and Jersey Samaritans.

Prison Governor Mr. Nick Cameron explains. "The SoJPS provides a range of interventions to support rehabilitation and a reduction in post sentence reoffending, ranging from work and vocational skills, educational skills and offence specific programmes, and 1 to 1 support. The Art exhibition also provides prisoners with an opportunity to raise money for community charities, and showcase the good work prisoners do whilst in custody with the SoJPS, preparing for their release and successful re-integration on our island".

As part of SoJPS's education provision, art provides a means of improving the individual's resilience, provides a coping mechanism, a positive way of expressing themselves, and offers skills and knowledge that help an individual change. It can also stimulate a sense of personal well-being and improve self-esteem, so increasing the likelihood of a successful reintegration into the community.

The SoJPS has a team of teachers, one of whom is Lucy Blackmore, a qualified art teacher, who has worked for SoJPS for 11 years. She says "The enthusiasm and talent amongst our prisoners is considerable and continues to grow every year. The chance to showcase prisoner work is a motivating way of engaging prisoners in creative activity. This raises individual self-esteem and opens minds to engage in other educational opportunities, and behaviour management programmes: all geared towards helping prisoners to make life improving decisions."

According to Dr. David Holmes, Head of Learning and Skills, States of Jersey Prison Service 'Prisoners exhibit increased motivation and social skills after participating in art classes. Education in art can also lead to improved thinking skills and better emotional regulation. Art can also contribute to rehabilitation'.

The exhibitions so far have been a resounding success with excellent support from families, friends and the general public. The prisoners at SoJPS La Moye, are producing between 60 to 100 items, ranging from paintings, to drawings, ceramics and woodwork. The exhibition is a welcome opportunity for us to display work from the inside to the outside. We are delighted to announce the exhibition will be opened by the Justice Minister, Len Norman on 14th March and will be open to the public 7 days a week at the Harbour Gallery until 24th March.

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BECAUSE QUALITY MATTERS gallery

TAKING ONE MOVIE AT A TIME

WORDS & IMAGE JOHN LIOT

Helier Bissell-Thomas, the name might not mean much to you, but then several years ago the same could have been said about a certain 'Henry Cavill'. Jersey's latest export to Tinseltown finds himself positioned on the other side of the lens, and we find ourselves with another artistic islander to be proud of.

Kaufman's Game, Helier's feature length directorial debut, which was shot on a budget made possible by maxing out credit cards whilst the burgeoning director was still at University, is available now on the Amazon Prime streaming service. The film impressed me with its confidence and technical prowess. The production of Kaufman's Game was hardly smooth sailing though, and aside from the expected trials of filming, the young director also took on just about every role necessary to get the film completed, from Director of Photography to tea boy. That hard work seems to have been rewarded with more than a congratulatory pat on the back. After winning Gold at the LA Neo Noir film festival, Helier secured distribution across cinema and video-on-demand services for Kaufman's Game. His passion-project has turned ripples into waves within the film industry and Helier's next project is already taking shape with some serious star power behind it.

On a routine trip back to Jersey I caught up with Helier to chat about what a life in film means to him.

You shot Kaufman's Game on a microbudget while you were still at University. Could you ever have predicted the success the film has had since you released it to the world? It's hard to predict catching lightening in a bottle. You just need to be ready for the catch when it strikes, and meet the moment with all the prep work you've put in. Luck and success are born out of preparation meeting opportunity.

Along with directing the piece you were also making the teas and doing just about every other job that was needed of you. What was the most challenging aspect of creating Kaufman's Game? Probably having to constantly think around the lack of funds, while wearing twenty different job hats. Sometimes the stars would line up in the heavens making necessity, the mother

of invention, simple, but other times it felt like paddling an elephant to Hollywood, in a dinghy. The one real luxury you have making no-budget, independent films, is that you're on your own time, mostly.

What have you learnt most about yourself throughout this entire process - from shooting the film to enjoying its widespread releases around the world? I think the thing I've really taken away from the experience is that trusting your own instincts as a film director, above all others, will pay off for you. If you believe in anything enough, others will. It sounds a bit crazy, but Kaufman's Game testifies to this notion.

You've had tremendous success with Kaufman's Game being picked up by film festivals, VOD streaming services and a secondary run of cinema screenings. Is this setting the bar for your next film really high? How do you make sure your next cinematic offering succeeds the first? Yes, Kaufman's Game has been made to feel very welcome by the national and international markets alike, not least in North America. I think as a director, you have to approach one movie

two jobs I did myself on the last one. So this next movie will be different, from the ground up, in terms of its team and management, however, the well of inspiration for it hasn't changed much.

Has your upbringing in Jersey played a part in who you are as a director now?

It must be deeply-culminated in the mix of what I love artistically in cinema, I would say. I love the peace and sense of community in Jersey, and I would love to make a movie here at some point; I have some ideas already. Jersey is a truly magical place and a great island to get creative and dream up stories... I suppose there's a certain Film Noir atmosphere to St. Helier at night that I've long been aware of... Trying to find Project 52 for a nightcap is a bit of a 'noir detective adventure' in itself! It's a great joint to knock heads with creative types about town. I love hanging out at the Blue Note Bar also, for the Jazz...

Would you like to see Jersey more involved with the film industry? Yes, more than anything. I think if the States of Jersey agreed to a tax rebate for film producers shooting and/or post-producing movies in Jersey, then in time, Jersey could become a little movie-producing powerhouse, as Belgium is, for example.

The Jersey premiere of Kaufman's Game took place at the Jersey Arts Centre, thanks to its artistic director, Daniel Austin, who really got

I think the thing I've really taken away from the experience is that trusting your own instincts as a film director, above all others, will pay off for you.

project at a time, and not worry too much about what went before it, as you develop the project. My next movie will be different though, as this time I'm working with a high budget, and with the collaboration of a top tier cinematographer and casting director; behind the movie. It was a terrific and wellattended event which was beautifully covered by the media. I've been talking to Daniel about hosting more premieres, and possibly film festival events at the Arts Centre again in the future; it's a really terrific venue.

 $42\,$ | gallery Jersey's style magazine

Earlier this year Michael Pearce released his Jersey-based film, 'Beast'. All of a sudden we've got two emerging young directors from our shores making waves in the creative industry. How does it feel to be part of this new offering of artists to fly the banner for the Channel Islands? It feels great! Michael's movie was a terrific achievement, bringing Jersey further into popular culture. I'm very proud of my heritage and to be part of this new guard of Jersey artists, as you describe, thank you. I'm passionate about this to be sure.

Is there a dream project you'd love to do, working with specific people or telling a certain story? I'm a one movie at a time kind of guy, so my next LA set crime thriller is getting all my attention right now, although at some stage I would like to make a movie in Jersey about the Nazi occupation. I have some ideas of ways to cinematically stylise it without straying from the history too much. I'd partly like to use this as an excuse to shoot a Jersey Cabbage Loaf... If there's ever been a bread with unsung cinematic star quality, it's that one! Please don't pinch my idea...

What have you used for motivation to succeed within this industry and what would you pass on to a younger generation hungry for similar success? I'm no oracle but I've picked up a few things I guess; surrounding myself by people who know more than me, and absorbing as much knowledge as I can; having powerful mentors who recognise your abilities better than you do; watching many movies, old and new, all the time, especially the classics in a big cinema. Movies by titan directors like David Lean, Stanley Kubrick, Francis Ford Coppola, and Robert Altman were designed to be watched on the big screen with full surround sound, not on VOD links; reading a lot of Kafka when you can't sleep; listening to The Beatles when you're bored; spending time in Los Angeles, soaking that city up, it's the movie biz epicentre still, and probably forever; take as many jobs as you can to build up your contact network and make money as you learn and grow your black book; eating healthy, keeping fit, not drinking too much.

I'd also say Miles Davis records are a good trigger for Film Noir ideas... He actually composed the score for a French Noir movie once...

When can we expect news from your next project to come out? It's all on the way... I'm flying back to LA soon to activate a few things

for the next movie with my producer partner, Ben Richards, so these are very exciting times. There'll be official press announcements before long. This is a much bigger movie in scale than Kaufman's Game was, so my approach in shooting it won't be as touch and go, though the story will be told through the same lens.





Gemma Eve

Illustrator & Textile Artist

HOW DID IT ALL GET GOING?

After studying Illustration at University, I came back to Jersey and worked in marketing for a while before we started our family. Once our son was born I wanted to do something working from home and I was eager to get back into being creative! I enjoyed creating portraits and knew I could offer these as really beautiful and unique keepsakes for families that will hopefully be treasured for years to come.

WHAT DO YOU PRODUCE?

My Textile portraits start with conversations with the client about their family and we work together to get the colouring and style right for them. I use a technique called 'free motion sewing' which essentially means I use the sewing machine to draw onto the fabric with thread. I use this along with applique to create my pieces. My other very popular items are my hand-painted ceramics, mainly my Christmas baubles adorned with portraits of loved ones, homes and pets! I initially considered these a seasonal item, but I now have orders for these throughout the year, from organised people who don't want to miss out when I get too busy at Christmas. This year I am expanding on my printed range of greetings cards and portraits, as they are something I really love to make.

WHAT'S YOUR STYLE?

Very whimsical, happy and free with no constraints or rules! I lay block colour down either in the form of paint, fabric or ink and then add my detail with a stitched or drawn line.

BEST BIT OF YOUR JOB?

I recently got a message from someone in the USA saying how much they loved the portrait they commissioned, I feel like I often get to know my clients through our email exchanges so it's always wonderful to hear that my hard work has made them so happy from across the waters!

WHAT ARE YOU WORKING ON AT THE MOMENT?

Today on my desk I have 3 Family Textile Portraits I will be working on, all of which are going out to the USA.

WHERE CAN PEOPLE BUY YOUR PRODUCTS?

I mainly sell through my own website and also on Etsy. People often get in touch with me through Facebook or Instagram to discuss their orders.

Judith Gindill

Seaglass Jewellery

WHAT DO YOU PRODUCE?

I make totally unique pieces of jewellery from seaglass that I find on the beaches all around the island. I let my imagination go wild and be led by all the glorious colours and shapes of seaglass I find. I make bracelets, necklaces and earrings, and I'm just learning to make rings too.

HOW DID IT ALL GET GOING?

I moved to Gorey a few years ago and started going on regular walks on Grouville Beach. Every time I went, I picked up pieces of seaglass. Eventually, once I had a huge pile, I decided to marry up my love of jewellery and my love of seaglass to make seaglass jewellery.

WHAT'S YOUR STYLE?

It has been described as boho chic.

WHAT MAKES YOUR PRODUCTS UNIQUE?

Each piece of seaglass has been tumbled for years and years by the sea, so every single piece is different so every piece of jewellery is unique and can never be replicated.

WHAT'S A TYPICAL DAY LIKE FOR YOUR BUSINESS?

My best day starts with having a look out my window to see if it's low tide, if it is I go seaglass hunting. I then come home and sort all the seaglass treasure and from there I get an idea what I can make with the pieces I've found. Next comes the drilling which is very precise and needs a lot of concentration. I then settle down in front of a round window at my work bench and create. Total bliss. The only problem is each piece I finish becomes my favourite.

BEST BIT OF YOUR JOB?

I get great pleasure showing my jewellery to people at fairs and at the Genuine Jersey markets. It's so much fun helping people try items on and helping them choose a piece to buy.

WHERE CAN PEOPLE BUY YOUR PRODUCTS?

At the Harbour Gallery, directly from me and at Genuine Jersey Markets.

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You two are the perfect match...

... now let Aurum help you find your perfect matching wedding band.

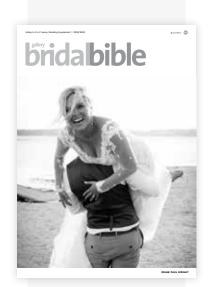


Not only do we hold a wide selection of wedding ring styles for you to choose from, but we can also design and handmake your very own bespoke wedding ring in-house in our workshop, for the perfect match to your engagement ring and to your lifestyle.



Creators of Exquisite Jewellers

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Sara Garwood

(Celebrant)

Paul Wright

(Paul Wright Photography)



Welcome to Gallery's 2019 Bridal Bible

So you're getting married! Eek, wahoo and good luck!

It is our mission to inspire you with new ideas and help with the practicalities of planning a wedding in Jersey.

The next twenty-eight pages are full to the brim with expert advise, top tips and a whole plethora of prettiness and wonder that you can incorporate into your big day. From beauty basics to finding 'the' dress, we've tracked down the best people to help guide you through this fantastic time.

Our handy A-Z format means thateverything is laid out in sections of easy-to-absorb, bite-sized information. We've tried to make this guide useful for all ages, so if you're being swept off your feet at 16 or have only just met Mr Right at 81 then there should still be something in here for you.

Make sure you check out the fab make-up guide from Kiss And Make Up and also we've included lots of amazing local weddings to swoon over. Our wedding checklist is one of the best in the business, so, as long as you've checked off all those boxes, then you are ready to tie the knot.

Enjoy your planning and try and refrain from being too much of a bridezilla, although this is your moment, so milk it!

Team Gallery

BECAUSE QUALITY MATTERS gallery | ___



We met up with a few Jersey Brides who all have one thing in common; the oh-so-talented Anna Trigg and her brilliant bridal wear.

Juliet Peace

"When we first got engaged, I started envisaging what my dress might be like. I had always admired Suzanne Neville dresses, especially since my sister had one for her wedding day. I knew the first place I had to visit was Anna Trigg's, because of her incredible seamstress skills and high level of expertise. The whole experience was high class and my bridesmaids and I were made to feel so welcome and special.

My chosen dress was made-to-measure and Anna provided fittings to ensure that it was absolute perfection. She really went the extra mile. My wedding gown was one of the most important purchases of my life and Anna truly made it a memorable occasion."

Photos by Natalie Mayer







Louise Wherry

"I always knew I wanted a dress with a full back due to having a large tattoo, I was limited to very few dresses, and the one dress that I had fallen in love with was strapless! So Anna worked her magic and created me a bespoke top that matched perfectly, giving me my dream dress. She is so incredibly talented. I loved every visit with Anna, she always made me feel great and I trusted her completely."

Photos by Paul Wright



Sarah Renouf

"Where do I even start with Anna? She was incredible from start to finish and made my wedding dress experience one that I will never, ever forget. From day one, Anna wanted the very best for me and after trying on many dresses, I fell in love with my dress (which happened to be completely different to any dress that I had ever dreamt of!) We discussed all the different changes that Anna could make, her seamstress and tailoring skills are magical! We always had a good old chat and a giggle during every fitting, with a glass of prosecco in hand, Anna would always give great advice, especially when I was stressing, which was quite often! I honestly never thought I would ever feel as beautiful as Anna made me feel on my wedding day. Nothing was ever too much for her, and I am truly thankful for everything that she did for me."

Photos by Daisy Barnard







To book an appointment call 877304 or visit annatrigg.com for more information. Facebook: Anna Trigg Haute Couture

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Bubbles!

The Prosecco Van is unique little bar serving wonderful flash-cooled Frizzante 1754 on tap. How brilliant would this be at your wedding? Ideal for after the church perhaps, this is the most elegant way to get a good drink!

Call 07829 818690 for more information





Natasha, owner and founder, of Lovely Days Studio is the girl you need if you're after a real wow-factor wedding.

Her job as a wedding stylist is to take your wildest most magical wedding dreams and make them a reality, so that not only will you be blown away by the beauty on your wedding day, but your guests will also treasure the moment forever. "I am the equivalent of an interior designer, and after meeting with my clients and talking in depth with them about their needs and wants, I then create an overall vision and manage and implement the whole process."

On the day itself Natasha is on-site executing your vision to perfection, throughout the whole day she makes sure everything is seamless and cohesive so you can truly relax and enjoy yourself. www.lovelydaystudio.co.uk / natasha@lovelydaysstudio.co.uk













Paper Vows bespoke stationery service deliver inspiring designs, from concept to completion, to give your wedding the perfect finishing touch. Local girl Bethany, the founder and graphic designer, has been passionate about art, design and all things creative her entire life.

If you're looking for unique wedding stationery and a host of other stunning elements for your wedding then Bethany will bring your ideas to life including digital, letterpress and foil print on endless paper options.

Visit papervows.com to check out her stunning designs.



Flowers are one of the main elements of any wedding; it is so important to get them right. They can set the whole scene and feel of a wedding, so it's essential to work with a florist who can deliver your vision. Step in Claire, who is a total flower guru and will create the most innovate and breathtaking bouquets, buttonholes, arches, decorations; whatever your heart desires!

Her incredible flair for flowers means that you will have the most jaw-dropping blooms for your big day.

Check her out on instagram to see all the amazing projects she has been a part.

dedenbyclaire. Tel: 734111.







BECAUSE QUALITY MATTERS gallery

Anna Somma is a cinematographer who has made a wonderful move away from traditional and cliché wedding videography. Her stunning short wedding films are something to truly treasure.

Anna enjoys a documentary approach to filming weddings, making the movies she crafts feel organic, natural and pristine. Her movies are a fine blend of documentary cinematography and beautiful visuals, always coupled by either tender music or touching audio. This vision has taken her across the world, to breathtaking spots where she captures beautiful couples and puts together for them something that will bring so much joy and last a lifetime...

View her work at www.sommaproductions.com









With lip enhancement becoming more popular by the minute, more women than ever are helping themselves to a pout worthy of Kylie Jenner. The wonderful team at The Laser Centre can give you a fuller, soft and natural looking pout for your wedding photos and of course that all important first kiss!

Try this treatment ahead of time to make sure that you will like the way you look on your wedding day. It's always best to take a conservative approach and start small, you can always increase your dosage next time if you decide you want a more dramatic look. Lip fillers normally last between 4 and 7 months, so keep that in mind as you're planning your timeline.

Give them a call on 888272 to find out more.



A fantastic way to get some great photos is to have a Jersey Party Booth at your wedding, with simple touch screen technology it will also entertain guest of all ages!

Pictures are instantly printed so that your guests can have a lovely keepsake reminding them of the fun they had at your wedding, and you'll also get to see all the digital versions. Prints can be customised with your names and the date of your wedding.

As well as the classic booth they've also got some brilliant options such as the Black London Cab Photo Booth, A VW Camper, An awesome looking Airstream Photo Booth and a super cool Selfie Mirror! Visit jerseypartybooth.com for more.



Hair

We teamed up with the wonderful Kayleigh from Oasis Hair Salon to bring you some of the hottest hair trends out there.

Hair: Kayleigh at Oasis Hair Salon Make Up: Jennifer Carr Photos: Nienke B Photography

Dacy

"I gave Dacy a blunt length, combined with soft layers to create a striking 'bang on trend' look. The waves were created by heating the hair around the brush and using twisting techniques. Once set, I finished off the look with Label M Texturising Spray and Hairspray. This is the perfect look for the more natural bride"

Nicole

"With some disco diva inspiration, I started with a tight curl throughout before bringing out the fullness with a soft brush to gently loosen those curls. For the party part of your wedding you can add some cool tones glitter through the parting, for a real wow-factor look!"

Shona

"Classic styles are so beautiful for long hair. First I made loose curls before slightly back-combing them to create a somewhat messy, but in control style. This laid-back chic is what a lot of brides are looking for."

Call Oasis Hair Salon on 728200 to book in for your wedding preening.









on 888272 to book your consultation

The Laser Centre (established in Jersey since 1997) Island Medical Centre
14 Gloucester Street, St Helier







Aurum of Jersey have been creating exquisite fine jewellery for 50 years. They find it an honour to be a part of the engagement and wedding process, create the perfect rings for many happy couples.

Your wedding day look is not quite complete without the finishing touch of a dainty bracelet or the glint of pretty earrings. Let the team at Aurum show you their selection of gorgeous wedding jewellery, including pear-shaped and brilliant cut diamond pendants, diamond line bracelets, diamond stud earrings with detachable drops and, not forgetting the groom, a wide array of special cufflinks. Alternatively, for a more personal touch, they can design and create something especially for you.









Keep calm they've got it covered – the Radisson Blu



Boasting enviable views over the sun-kissed Elizabeth Marina, Elizabeth Castle and St Aubin's Bay coupled with their Yes I Can service, the Radisson Blu Waterfront Hotel, Jersey has something for you.

Whether you wish to hold your entire ceremony at the fully wedding licensed hotel or simply a stunning reception, the sparkling marina provides the idyllic backdrop. Exceeding expectations, the venue, views and staff combine to make your day as special as it should be. The exquisite Le Hocq Suite, residing on the top floor of the

hotel, offers the wow factor with panoramic views over Elizabeth Castle. The perfect romantic setting for intimate ceremonies and receptions for up to 80 guests, Le Hocq is flanked by two luxury bedroom suites which can accommodate the bride and groom and other VIP guests.

In addition to this, the hotel's south-facing Waterfront Terrace is ideal for chilled welcome drinks and a beautiful setting for stunning photos. Adjoining the restaurant, the modern glass-fronted Elizabeth Room accommodates up to 80 guests for private dining and benefits from a private terrace area with uninterrupted views of the marina. For larger ceremonies and receptions the Rocco Suite can cater for up to 250 friends and family who wish to celebrate the big day.

Their Executive Chef delivers a medley of indulgent menus in their suggested wedding packages. For couples with their own proposals the chef can offer creative suggestions to suit your theme or tradition. With 195 luxuriously appointed bedrooms and suites, a state of the art health suite, a first class restaurant and cocktail bar, guests can take advantage of the views, service and amenities on your big day.

For civil ceremonies and intimate dinners, chic receptions and sparkling parties, their sole aim is making the perfect day for you.

All you have to do is arrive on time. Let them be your Something Blu...

Call 01534 671172 to speak to their wedding coordinator.



Wedding Facts...

Engagement and wedding rings are worn on the fourth finger of the left hand because it was once thought that a vein in that finger led directly to the heart.

Brides carry or wear 'something old' on their wedding day to symbolise continuity with the past. The 'something blue' in a bridal ensemble symbolises purity, fidelity, and love.

In many cultures around the world including Celtic, Hindu and Egyptian weddings, the hands of a bride and groom are literally tied together to demonstrate the couple's commitment to each other and their new bond as a married couple - giving us the popular phrase "tying the knot".

Ancient Greeks and Romans thought the veil protected the bride from evil spirits. Brides have worn veils ever since.

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5th Suit Free

Hire any 4 suits and get the 5th one free.

Pre-order in store at Liberty Wharf St Helier Jersey, email: customerservices@mossbros.je or call: (01534) 747330





Love of your life - of course we're talking about THE dress!



The show-stopper dress

The 'Ibera' from the Pronovias Privée Range at Ellis Collections. This mermaid wedding dress is created from the finest crepe silk and draws the eye to the striking neckline and elegant cap sleeves. An incredible dress with a bateau neckline and a stunning rounded back, combining flowing fabrics, sparkly beading and tulle illusions.

Photos by Holly Smith Photography.











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The wow factor dress The 'Dril' from Pronovias at Ellis Collections.

The 'Dril' from Pronovias at Ellis Collections. Lace, tulle and satin take center stage in this romantic mermaid dress with an illusion neckline. The lace bodice creates a dramatic effect against the skin and the incredible back in a deep V, edged in lace, leads to the magnificent skirt ending in a train. Photos by Daisy Barnard Photography.





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BECAUSE QUALITY MATTERS gallery











Tick the venue off the list with Marquee Solutions. They understand that the big day is very important to you and your family. That's why, from the initial meeting until the day itself, the Marquee Solutions team will work closely alongside you and together with their experience and your vision they can turn your dream into a reality.

By choosing a marquee, you have a completely blank canvas, on a picturesque site of your choice, where you can create a bespoke and magical experience for yourself and your guests. Whether you are holding your wedding at home or at one of their many venues, the Marquee Solutions team are here to ensure that your needs are dealt with in a professional and enthusiastic manner as they pride themselves on making your big day one to remember.

The distinctive style of marquees is complimented by a wide range of interiors that will reflect and enhance the atmosphere of the occasion, creating an unforgettable experience for you and your guests.



On your wedding day, your hair and make-up should be flawless.

WORDS Decia de Jesus from Kiss & Make Up

To indulge yourself in full bridal gorgeousness then no ordinary make-up will do. You may want something subtle and pretty or glamorously vintage. Our goal is for you to look and feel the very best version of yourself on your big day.

Every brides vision of what she should look like is uniquely her own. So it all starts with a one-on-one consultation at our studio where every detail from your dress to your colour scheme will be taken into consideration.

I use silicone based airbrush products, which leaves the skin able to breathe and stays looking natural all day. Silicone makeup also means there is no need for touch ups due to its long lasting qualities, making it ideal for brides. It also allows for the correction of skin blemishes and discolorations, leaving an all over even complexion and flawless finish. To get glowing skin pre-wedding I recommend using the wonderful, all natural, Tropic brand of beauty products.







What's new with marriage laws in Jersey?

In short, a awful lot! We met up with one of a handful of recently qualified Civil Celebrants, Sara Garwood, from Sara's Fabulous Weddings, to find out more...

"Congratulations! So, you've chosen the wedding dress and the suit, selected the beautiful, yet impossible to walk in and excruciatingly uncomfortable footwear, and now all that remains is to choose a fabulous location for the wedding ceremony.

The Marriage and Civil Status (Jersey) Order 2018 now provide couples with the opportunity to experience a wedding ceremony like no other. This new legislation allows you to have a non-religious ceremony at a setting of your choice, whenever and however you wish. It just needs to be within the confines of a solemn and dignified ceremony and at a pre-agreed location. For example, you can now get married on the beach or in your own home.

The most recent update to the law also introduces true equality for couples of the same sex who can now also get formally married (about time too!) I work under the guidance and support of the Superintendent Registrar and the auspices of the Royal Court to conduct complete wedding ceremonies. This includes the legal formalities of wedding vows and certificates that allows me pronounce a couple as officially married. It is an absolute honour to be in such a position, officiating at someone's most precious day and ensuring that the whole day works smoothly on the surface and behind the scenes."

For more information or to chat to Sara about her being a part of your big day visit sarasfabulousweddings.co.uk

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Rural charm with beautiful, award winning gardens.

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Interested? Visit theinsuranceemporium.co.uk/JGMW or call 03300 243 286 today!



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Paul Wright

"I've always had a passion for photography and consider myself lucky to have a career doing what I love. Weddings are wonderful, especially as you are celebrating your love with all the closest, most special people around you.

The day whizzes by like a whirlwind of beautiful, heartwarming and funny moments. The photographs are always there to cherish forever and remind you of your fabulous day.

From the moment we first meet up I can dedicate whatever time is needed to make the process perfect. On they day I like to be as unobtrusive as possible, a 'Fly on the wall', so to speak, to capture candid and

natural images reflecting the true feelings and emotions of your wedding from start to finish."

Here is a selection of our favourite photos of Paul's from some recent local weddings:













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Danny Richardson

I aim to capture your day in an unobtrusive, candid way... focusing on the natural beauty, emotions and details of your wedding to create an authentic story of the events.

It's really important that you feel comfortable throughout, so I am happy to tailor my approach to your needs.

You may not want any staged photos, or, you want to try something a bit 'out-there'... in either case we'll find a way to make it work for you so that I can provide you with a set of images that you'll love looking back on and sharing with your friends and family.



Faith & Andy

I've always wanted to photograph a bride and groom on Hydrangea Avenue and thankfully Faith and Andy were up for something which stopped the traffic... well, almost!

I love the fact that they are oblivious to the smiling cyclist who photobombed this image - things like this can't be planned but I'll always look to capture the quirks which add that little bit of uniqueness to your photographs.

Sarah & Jamie

These guys were great fun throughout their day and this image epitomises their love and chemistry perfectly.

Where possible, I like to let my brides and bridegrooms simply enjoy being around each other. There's a time and a place for looking directly at the camera but I try to keep this to a minimum in order to capture as many magical natural moments like this as I can.





Caroline & Nick

Another image which couldn't be planned for in advance but one in which the elements came together!

This was the final photograph of the night - with most guests so busy having a good time at the bar and on the dance floor that they were unaware that the sky was providing this spectacular light show.



BECAUSE QUALITY MATTERS gallery

Documenting weddings in a creative and beautiful way to capture real moments that will bring your memories flooding back year after year



www.andylegresleyweddings.com andy@andylegresley.com @andylegresleyweddings





Wedding Photographers & Filmmakers

Wedding_M is a family, a team of photographers and filmmakers with the same positive passion and outlook on life, The hallmark of our success is the relationship that has been built on mutual admiration, respect and loving values.

What do we love?

People, light, colour and photography of course. Capturing stories, is our passion. Weddings are one of the best days in a family's life, and we're the lucky ones who get to capture that story.

"HAVING FUN TOGETHER IS THE MOST IMPORTANT THING"









"A LITTLE WIND TO LIFT YOUR VEIL AND HEART
- MEMORIES OF AN UNFORGETTABLE DAY"

We capture natural moments between the couple and guests and have fun throughout the day without breaking up the celebrations and interactions whilst always searching for the humour and significant moments that make us all smile.

Engaging our team at Weddings_M will ensure you have one of the best wedding photographers to capture your special day. You can be assured of a stunning wedding album with a beautiful story to treasure for the rest of your lives.

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Q

Quintessentially British Flowers

Following on from our love affair with a more relaxed wedding and boho chic brides, this year we are seeing a big trend towards wild flower wedding bouquets, full of life and colour, these bouquets will make your wedding photos pop!











Look Your Best On Your Big Day With Amala Aesthetics

There is so much to do for your wedding day, but the one thing you must not forget is to look after yourself. You need to be looking fresh and at your most beautiful for this one special day.

Many modern brides are now looking to medical aesthetic treatments to help them achieve that youthful glow. The technology and quality of medical aesthetics products has moved on so much in the last few years, that it's easy to achieve a natural enhancement.

Amala Aesthetics aims to provide you with affordable and effective non-surgical treatments that work.

Their top 5 most popular skin treatment for brides are:

1. For flawless skin, their new Profhilo bio-remodelling treatment which works to

reduce wrinkles and rehydrate the skin from within is hugely popular.

- 2. Targeting forehead lines with cosmetic injectables that will reduce and smooth out wrinkles.
- 3. Lip fillers for a plump pretty pout.
- **4.** The brilliant PDO thread lifts for tightening up loose skin.
- **5.** Take away the worry of underarm perspiration with cosmetic injectables

As every client is an individual requiring different treatments, they will provide an accurate quotation of costs following your full consultation with their aesthetic doctor.

Contact them today, because your skin deserves Amala Aesthetics 01534 525566 info@amalaaesthetics.co.uk



Seymour Group

Three perfect venues for your big day

Choosing the right venue for your big day can be one of the most time-consuming parts of wedding planning. That's why Seymour Hotels would like to propose three perfect venues, all with their own unique style to suit all budgets and occasions.



The Pomme d'Or Hotel

With its central town location and superb state of the art facilities, the hotel caters for small, intimate weddings or large elaborate celebrations. It is also licensed to host Civil Ceremonies.

For more information on planning your wedding, please call 01534 751372 or email events@pommedorhotel.com



The Greenhills Country House Hotel

This four star country house hotel oozes with rural charm. Licensed for Civil Ceremonies and with beautiful gardens, Greenhills makes the perfect setting for your special day.

For more information on planning your wedding call Carmelita on 01534 481 042 or email events@greenhillshotel.com



The Merton Hotel

The Merton Hotel offers a wide choice of rooms, including your own private nightclub or for something really different, there's The Aquadome.

For more information on planning your wedding, call one of the team today on 01534 724231 or email events@mertonhotel.com

The Seymour Group have created a unique wedding package whereby a Civil Ceremony is held in the beautiful surroundings of Greenhills, followed by an evening celebration at the elegant and centrally located Pomme d'Or Hotel.

To discuss this package please contact either one of the teams at The Greenhills or Pomme d'Or hotels who will be happy to discuss your exact requirements.

 $\gamma \Delta$ | gallery JERSEY'S STYLE MAGAZINE





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Step 1: Ultra-lift by Ultracel

This 'Miracle worker' from Jeisys is a whizzy new machine that combines Ultrasound, radiofrequency and needling heads in one unit.

Now true laxity can be managed without cutting or disrupting the surface of the skin. Results are further enhanced at dermal level by fractional micro needling which boosts the collagen in the dermis, creating transformational changes in the quality of the skin and RF, which causes superficial tightening. Combining these technologies in the Ultra-lift has created the most comprehensive non-surgical up-lift currently available.

Step 2: Fraxel Light

A more comfortable version of Fraxel, which is perfect for refreshing tired complexions and returning bounce to the skin with minimal downtime.

Step 3: HydraFacial

This seriously special facial, favoured by models for pre catwalk preparation, leaves skin intensely hydrated, plumped and glowing. HydraFacial is a medical grade facial that combines lymphatic drainage with deep cleansing and pore extraction, before saturating the skin with treatment serums and finishing with intensive infrared. This is the only procedure that combines cleansing; exfoliation, extraction, hydration, antioxidant protection and red LED light therapy all in one.

HydraFacial is designed to provide instantly visible results after every treatment, alongside improvement in the health of your skin, giving you a complexion that you'll love. It's like no other facial that you've ever experienced!

The three-step maintenance facelift brings definition and vitality back to the face, recapturing natural beauty.

It's nothing short of perfection

For more info or to book an appointment please call us on 01534 625090.

Dr John Curran FBCAM, Mr Liaquat Verjee FRCS(Plast Lido Medical Centre, Hotel De France, St Saviour's Road, St Helier JE2 7LA

TRUST IN EXPERIENCE



Wicked Thought?

ould it be possible on the 'big day', that you, the mother of the bride, draw almost as many compliments as your daughter.

No – it just wouldn't be right...but, then again it wouldn't really hurt anyone to look your best! Booking a rejuvenating skin treatment and some 'Tweakments' has become as routine as a trip to the hairdresser for the mother of the brideto-be and not a pair of surgical scissors in sight.

Anti wrinkle injections

This simple treatment, lasting only a few minutes, can brush away years within days. They work by 'hibernating' specific muscles, leaving the surrounding muscles to function normally – it is a myth that facial expressions become 'frozen' and sensation and feeling is unaffected.

Anti wrinkle treatments have been used safely in medicine for over 30 years. They are used to a great effect in facial applications to smooth out frown lines and horizontal lines on the forehead, soften crow's feet around the eyes and when used expertly can define and sculpt jaw lines.

Dermal Fillers

Dermal fillers, like Juvederm, contain hyaluronic acid, which is naturally occurring and have an exceptional safety profile. These treatments are used to create definition and volume in lips, soften and lift wrinkles, and recreate facial contours by restoring volume. The treatment is relatively painless, affordable and lasts up to 12 months or more.

'This is a 'wow' treatment in experienced hands," says Dr. John Curran a cosmetic dermatologist who operates the Aesthetic Skin Clinic in Belfast and the Channel Islands. "The effect is immediately apparent and when expertly combined with Botox and state of the art skin tightening technologies it creates a fresher natural more youthful look without the risks of surgery".

So what are you waiting for?

Be prepared to be mistaken for the bride's sister!











U

Unique style - the groom

With over 160 years of tailoring experience Moss Bros. are here to make men look and feel amazing on their wedding day, from the aisle to the dance floor.

Whether your wedding is elegantly traditional, smart and low-key, or cool and quirky they have something for you.

They also offer a service for wedding and partygoers wishing to hire Moss Bros products in the UK for pick-up in Jersey. Similarly, for guests attending events in the UK, customers can be fitted for Moss Hire orders in Jersey and collect and/or return at stores closer to the event in mainland UK. For further details go and see their suit experts at our Moss Bros.

Liberty Wharf store. Tel: 01534 747330





WORDS Chris Rogers Love Wine

The toasts on your wedding day will be where some of the most important and memorable words of your life are spoken. It's traditional to mark the toast with a clinking of glasses, so make sure your champagne is as perfect as the speech it's honouring! One of our top tips is to always make sure you buy a few extra bottles to keep for special occasions in the future, so you can mark your life's celebratory milestones together with your own wedding champagne.



lovewine.je

PERFECT FOR BIG WEDDINGS

incredible taste and an amazing price

Sparkling Jansz Premium NV Brut, £14.95

Tasmania's cool climate has made it a favourite with southern hemisphere wine makers in recent years. Secondary fermentation in the bottle, and an ageing on yeast lees for three years helps Jansz create a complex fizz with delightful aromas of honeysuckle, citrus, and nougat, with a hint of strawberry from the Pinot Noir. A well-balanced, creamy palate ensures this fizz hits the spot.



CHEERS TO THE MERRY COUPLE

Fizz, Pop, Woo!

Vazart Coquart Blancs de Blancs Extra Brut Grand Cru NV, £29.50

Extra brut is the driest type of champagne as it doesn't contain any extra sugar, ensuring fine levels of acid for an ultra refreshing fizz. The crystallised lemon and sweet almond notes develop into a lively creamy palate with elegant grapefruit and mineral flavours. Vazart Coquart is located in Chouilly, in the Côte des Blancs. Blanc de Blancs only uses Chardonnay grapes.



SPLASH OUT FOR YOUR BIG DAY

The wow factor

Duval Leroy Femme Vintage 2000, £79.95

With its yellow, gold colour and fine bubbles, Femme Vintage is an outstanding example of this excellent vintage. The notes are complex; of brioche, vanilla and wood, offset by mandarin and lemon. Made from Chardonnay and Pinot Noir grapes, from prize Duval Leroy vineyards across Chouilly, Chetillon, and Oger, vinified separately in oak barrels to create a highly elegant champagne.



JERSEY'S STYLE MAGAZINE











The majority of couples getting married today will already live together and have acquired all the essentials that have been traditionally gifted for weddings. But we recently heard a fab idea; to suggest that your wedding party buy you gift vouchers for Ransoms Garden Centre!

Couples can save up for one of their amazing outbuildings, as they'll no doubt need more room once wed, or a brilliant BBQ for parties with friends and family, or a stunning outdoor furniture set to make the most of their garden. These are all things that newly weds probably don't have yet. One couple also spent their vouchers on trees and roses bushes so that their new beautiful garden would always remind them of their wedding day and friends - imagine how amazing that will be in 20 years time?



Fancy your wedding in a truly wonderful venue? - Yes please!

Whether you're planning a simple, intimate ceremony or a lavish banquet, your day will be made even more memorable set against the backdrop of a historic site. Jersey Heritage are also an approved supplier on the well-respected Rock My Wedding blog.

With a great choice of locations with outside areas ranging in capacity from 20-250 guests for ceremonies, civil partnerships and receptions, including a wedding coordinator on hand, your day will be everything you have dreamed about.

Jersey Heritage have several locations for both religious and civil ceremonies and partnerships, from the intimate setting of La Hougue Bie Chapel for 25 guests, to the impressive Great Hall at Victoria College. You can even add some adventure to your special day by taking a ferry across to Elizabeth Castle for your ceremony.

If you're looking for an impressive venue for a marquee reception then you are spoiled for choice with Hamptonne and its surrounding meadows, ancient La Houque Bie in the shade of mature trees and Mont Orgueil with spectacular views across to the twinkling lights of France.

They also have several stunning indoor reception areas including the Medieval Great Hall at the top of Mont Orgueil with its striking vaulted ceiling or the intimate surroundings of the Merchant House at Jersey Museum with an outside courtyard.

Contact Jersey Heritage on weddings@jerseyheritage.org or call 01534 633312 to discuss how they can create memories that will stay with you forever.







Photo credits: Le Hougue Bie by CKP and Jersey Museum staircase by Matt Porteous.



Cross that off your list

New for 2018, All About Love is an event styling business developed by Hannah Hearne, Lucy Stephenson and Steph Webb. Passionate about beautiful things and creative thinking, they aim to make the ordinary extraordinary and your most special days even more spectacular.

Following a personal consultation, the All About Love team will come up with a design scheme to suit you and your budget that can include everything from room décor, table styling and favours, to table plans, outdoor areas and signage.

They will then work with you and your suppliers every step of the way to bring your vision to life.

Get in touch today via email hello@allaboutlovejersev.com or check out www.allaboutlovejersey.com









Your wedding time line checklist

12 months+ before your wedding

Plan your engagement party.

Discuss your budget with your parents or look up tips on saving for a wedding.

Think about themes and colours for your wedding.

Start your guest list.

Choose wedding rings.

Meet with and book your wedding officiant or clergyman.

Select a date and reserve your ceremony and reception site.

Check availability of places to stay for guests.

Hire a wedding consultant if you're using one.

Choose bridesmaids, groomsmen and ushers.

Meet photographers, florists, caterers and entertainment.

10 months to go

Order your wedding dress and accessories.

Get a Pinterest account and search for lots of inspiration.

Plan your honeymoon (book any jabs you need and check passport dates!)

Arrange wedding transport.

If you're planning on making anything start doing it now.

Order your invitations and plan your order of service.

Buy bridesmaid dresses.

Book wedding night hotel.

Arrange venue decor.

6 months to go

Organise a hen party / stag do.

Finalise all details with your photographers, florists, caterers and entertainment.

Send out your invites.

Purchase any presents for your parents and attendees.

Select groom's tuxedo and book your hire or buy attire for groomsmen.

Write your vows.

Order wedding favours for your guests.

Choose outfits for Mother of the Bride and Mother of the Groom.

Check marriage licence requirements.

Start thinking about your favourite music for the party.

Purchase wedding lingerie.

1 month to go

Plan a surprise, present or note for your partner for when they are getting ready without you on the morning of your wedding.

Meet with your hairdresser and make up artist for a consultation.

Book manicure, pedicure and spa treatment to relax.

Break in your shoes.

Buy a guest book.

1 week to go

Give final guest count to reception venue and caterer.

Start packing for your honeymoon.

Make sure everything fits!

Send you wedding announcement to the JEP.
Write any cheques required for the wedding day.

Arrange for wedding gifts to be transported to your home.

1 day to go

As Frankie says... RELAX.

Have fun with your friends and family who have come over early.

Start getting snap happy.

Ensure your overnight bag is packed and delivered to your hotel. Speak to your attendants - check everyone knows what they need to do and when.

After the wedding

Make a gift list and send out your thank you notes.

Make sure everything is sorted out for your name change.

Send wedding cake to anyone who couldn't make the wedding.



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Make-up shouldn't be a mask to hide behind but rather a tool to enhance your best features, revealing your natural beauty. This is especially true for brides and this is the philosophy that makeup Artist Decia swears by.

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The Ommaroo Hotel

Let the experienced event team at the Ommaroo Hotel, Havre des Pas, help you host your dream wedding. Licensed to hold Civil Ceremonies, the Ommaroo offers a variety of function rooms for $20\,$ to 160 guests. An enclosed outdoor garden, beach terrace and easy beach access for photography, coupled with free onsite parking in this St Helier location make it a great choice! Plus, ask about guest accommodation offers!

www.ommaroo.com Tel. 01534 723493 Email: events@ommaroohotel.com





The Bridal Boutique

This large and elegant boutique houses a large selection of wedding gowns by fabulous designers across all categories, together with an abundance of wedding accessories from veils and shoes to wedding lingerie and umbrellas! You will be hard pushed not to find the gown of your dreams inside these pretty walls. Owner Caroline will ensure that you have a magical experience that you will never forget.

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Bridal Special

A round up of make up essentials for your big day. If there ever was a time to treat yourself - it's now!



Bobbi Brown

No Smudge Waterproof Mascara

Available from Voisins
A raincoat for lashes. This long-wearing,
waterproof mascara defines, curls, and
lengthens lashes without smudging,
clumping, or flaking. So you can cry before the
ceremony, during the ceremony, during the
speeches, hell, you can cry on the dance floor
and your lashes will still be looking on point.



Sachajuan

Normalizing Conditioner

Available from Joelene Hill Studio
You need to get your hair in tip top
condition ahead of your big day so grab
some of this amazing stuff to give you
supple, strong hair which is full of healthy
shine and bounce.



Tom Ford

Lip Colour in Matte Satin

Available from deGruchy

One stroke for a visibly plumped pout and full coverage. This lipstick has high pigment colour to help it last and last. It will also smooth and nourish your lips so that they are ready to be kissed! Plus it just

looks so beautiful.



Jo Malone London

Orange Blossom Cologne in Bridal Lace Bottle

Available from Voisins

The wonderful team at Jo Malone have produced this oh-so-pretty lace bottle, so that you can forever conjure up happy memories from your wedding day as you spritz on this fresh and feminine scent. Pure delight!



Charlotte Tilbury

Magic Cream

Available from feelunique.com

This age-defying skincare is a secret mix of patented anti-age ingredients, a hyaluronic acid booster plus floral extracts that lift and transform tired skin in an instant! Skin is flooded with moisture for a glowing complexion in a flash. Leaving your skin photo-ready.



Jessica

Phenomen Oil Intensive Moisturiser for Nails

Available from deGruchy
You'll probably have a manicure for your
wedding day, but it's important to heal
and nourish dry cuticles before hand. This
delicious smelling, highly penetrative oil
promotes strong nail growth. Formulated
with key ingredients vitamin E, jojoba, sweet
almond oil and rice oil.

BECAUSE QUALITY MATTERS gallery



65% of us Brits are taking daily supplements, and yet for years the medical world has been pointing out that there is little to no evidence that they work. Virtually all supplements on the market are made from the same manufactured synthetic chemicals - which your body can not absorb, I repeat, your body can't absorb it - so there is little benefit to popping those pills.

If you want to supplement your diet, which you should to stay healthy, then you need to be purchasing the products which work. Enter The Foodstate Company, who create supplements full of vitamins and minerals in their 'food state' which your body recognises and can easily absorb use and retain.

We met up with Andy Barnes, Managing Director of The Foodstate Company, to find out more:

"When buying your supplements you need to ask yourself three questions; can your body absorb it? Can it retain it? And can it then use it? We produce products where the answer is yes to all three questions, a shocking 98% of vitamins and minerals sold would have to answer no to all three questions. We've been in the industry 11 years and it's only now that light is being shed on this critical issue. If you consider that human adults need about 30mg of food calcium a day, we should seriously question why calcium supplements are often in 1000mg tablets!"

When minerals are in the ground they're mineral salts, like micro rocks, in this state they are inorganic and not useful to humans (yet this is what is in most supplements!) they only become viable for human benefit when a plant absorbs them and turns them into food minerals, humans then eat the plant and get all the benefits - it's minerals in this complex state, ready for human consumption and ready to give maximum benefit to the body, that are grown and used in the Foodstate supplements.

Similarly, vitamins are created in synthetic form, for example the synthetic form of Vitamin C is Ascorbic Acid - which isn't found anywhere on the planet in food humans eat. Therefore we haven't, as a species, developed to process this. We only have receptor sites that can 'see' and process food nutrients, not the synthetic or chemical alternatives that are in the majority of supplements out there.

With The Foodstate Company's nutrients you are getting the minerals and vitamins that your body knows how to process, in appropriate dosages and identical in structure to those found in nature.

According to Nutritional Scientist Simon White, 'Multivitamins are often comprised of cheap, insoluble synthetic materials, inadequate for absorption' and 'Most multi-vitamin ingredients are non-bioavailable, which means they are unlikely to be absorbed from the gut into the systemic circulation, so they're pretty pointless. The body is much better placed to absorb natural food source ingredients, rather than synthetic equivalents. After all, our digestive system creates enzymes and acids to specifically extract the goodness of food rather than synthetic materials.'

Can we get enough from our food? According to Dr. Paul Clayton, pharmaco-nutritional expert from Oxford University, when referring to our need for supplements: 'We endured for millions of years without them. But you would need to only eat unprocessed foods and eat 3000 calories of them a day in order to give your body all the nutrients it needs to function'. And let's face it, how many of us do that? 'In Britain, more than half the calories we eat come from ultra-processed foods – foods very high in calories but with almost no nutritional value at all. It's a nutritional nightmare'. Also farm soils in Western nations are between 55% and 85% deplete of essential nutrients that were there 100 years ago. So the food you are eating is far less beneficial nutritionally speaking.

"The Solution is to take your diet seriously and always eat plenty of natural, healthy foodstuffs. Try to eat at least 20% of your food in raw form and avoid processed and refined foods. Only take supplements in foodstate form so that your body can nourish itself with nutrients it recognises as foods, and can absorb, use and retain in a completely natural way."







Visit www.thefoodstatecompany.com to find out more and see their product range.

Pictured are the fantastic Foodstate Company's best selling Multi Antioxidant + Co-Q10 - helps protect against harmful free radicals £14.00 / Multivitamin and Mineral - supports a busy lifestyle £15.50 / Magnesium - supports normal nerve and muscle function £18.00

NINE by 5

March is such a mad month. The shops are full of the new season's stock; promises of pastels, biscuit tones and flouncy floral sheers, yet to wear any of them now takes such style trickery.

We end up layering them under jumpers, relying on thick opaque tights and balancing our love of stilettos with our need for wellies. It's a partnership of the seasons that takes patience, creativity and more often than not, a lot of good old-fashioned rule-breaking.

A pop of colour is just what is needed to break us out of our grey winter coma and this fabulous dress from Paul Smith (main image) is just the ticket. The British designer always delivers great feminine pieces in bold prints, but I particularly love the ease of this dress with its t-shirt material and loose cut. I can see myself dressing this up for evenings or wearing it with flip flops on a long-overdue holiday. Pick one up from the limited stock now in Voisins department store.

Statement hair clips stormed onto the fashion scene in SS18 with advocate Alexa Chung wearing them to every event. They have clung around ever since, leading them to become heralded as 'the new earrings'. This season, what is in your hair is just as important as what is on your body, with padded hairbands, head scarves and hair clips featuring on every catwalk. Instantly update your look this month with a barrette hair clip. Head online to Maison Archives to get barrettes with diamanté slogans or look locally to Eclat for a range in this season's must-have print, snakeskin.



knitwear designer Hayley Menzies is now available in the Island! The statement knitwear designer from London has quickly become an Instagram favourite, building up a cult following for her bold colours and graphic designs. Renaissance boutique now stocks a selection of her midlength cardigans in vibrant colours. Green is everywhere in stores this season, so my choice from the range is this monochrome design with a splash of mint.



officially here when you don your first pom-pom of the year. A sure sign that the sun is on its way, pom-poms help to liven up even the dullest of outfits. It may not be quite time to break out the pom-pom adorned kaftans or straw beach bags (unless you're fortunate enough to be going on holiday) but there are still ways to incorporate pom-poms into your outfit in these cooler months. Pick up a pom-pomtastic handbag accessory from the only place to shop for the colourful puff of fluff, Amélie. Available with multi-tonal options these accessories will have you bouncing your way down King Street all the way into summer!





SHOULD WE BE SPENDING MORE ON CLOTHING?

WORDS Olivia Hansen
JLLUSTRATION Gabriella Street

We live in a world where being able to access cheap clothing is easier than ever before. The concept of 'Fast Fashion', enables the buyer to be able to purchase inexpensive garments that have been produced rapidly, while imitating the latest high-end trends. This is a relatively new concept, that was coined in the 90's. Fast forward to 2019, is fast fashion getting out of hand?

A BRIEF HISTORY OF FAST-FASHION:

Fashion has always been produced and sold as seasonal collections. High-End fashion retailers have kept this principle, and a collection will come out only 4 times a year. The quality and craftsmanship of the fabric and product means that you are buying into impeccable, luxurious pieces that will last for life. It wasn't until the late 1990's and early 2000s that low-cost fashion came into full swing. Companies like Zara, Topshop and H&M could produce top fashion house knock-off pieces, making them quickly and selling them cheaply. Now in 2019 we use fashion the same way we use fast-food chains; consuming them and then swiftly chucking. Fast Fashion now uses the designs produced by the seasonal high-end designers, with some retailers turning around 2-3 collections every week. We are looking at a yearly turnaround of 52 plus collections, which is completely unnecessary.

TO UNDERSTAND THE SCALE OF THE FASHION INDUSTRY LET'S LOOK AT IT IN NUMBERS:

150 Billion

The number of new garments produced every year.

1.3 Trillion

Dollars that the Fashion Industry is meant to be worth.

300,000 Tonnes

Of clothing that gets dumped in landfill each year, in the UK. That is the weight of a small family car every two minutes!

3 in 5

The number of garments that end up in landfill or incinerators within a year. $\,$

2nd Place

Yes, the fashion industry is the 2nd biggest polluter in the world, with oil in the top spot.

The first real look I got into the profound volume of this 'throw away' culture, was when I was travelling around Vietnam in October of last year. While I was visiting the main cities of Hanoi and Ho Chi Minh, I wanted to see the markets that were so highly recommended. Leading up to the markets there was rubbish and outcasts of clothing littering the street, creating a stench as it sat clogging the drains. Once inside the indoor market, the scale of 'stuff' was overwhelming. Instead of walls, there are mountains of thousands of folded T-Shirts, bags, shoes, scarves, shirts, trousers, shorts, dresses ... it was endless. A claustrophobic and disorientating nightmare of cheap wasteful garments everywhere. I couldn't help but stop and think, what is this doing to the environment? How would all these hundreds and thousands of garments be shifted? And if they were not, where would it all go? Unfortunately, the sad truth is, I could guess where it would go; in the street, drains, rivers and landfill. This re-appearing theme of cheap, easily and accessible 'tourist merch' was not limited to just Vietnam. It was apparent everywhere I visited from Thailand, Bali, and all the way to Costa Rica.

Once I returned to Jersey, the enormity of what fast fashion was, didn't fade away. Although we do not shop in huge warehouse markets like in Vietnam, the principle is still the same. Cheap clothing, at cheap prices. I was much more aware when walking down the high-street, that buyers are constantly drawn into stores through clever advertisement that entices you with constant 'sales'. And a belief that we can escape our worries through retail therapy.

REACHING OUT TO THE RETAILERS AND SEEING WHAT THEY HAVE TO SAY:

I wanted to know what local retailers were saying with regard to how they approached sustainability in their purchasing and selling of garments in Jersey. Even though we are just a small Island, we are still contributing towards the statistics for fast fashion pollution.

Jersey is extremely lucky with the range of small boutiques to large department stores on the Island. I reached out to two boutiques to see what they had to say about sustainability. The first boutique was 'Pebble', inspired by independent lifestyle and owned by Clare, on Market Street. The second boutique was "Eclectic", the shopping destination for something a little bit different, with a focus on detail and quality owned by Nicole, at Liberty Wharf.

AS A SMALL BOUTIQUE, WHAT SETS YOU APART FROM THE BIG FAST FASHION COMPANIES?

CLARE: 'I don't worry at all about big corporations churning out mass-produced clothes because my ethos is completely different and my customers know that.'

NICOLE: 'We offer something different, with our main ethos being good quality garments at a low volume; providing people with pieces which they adore and will wear in years to come. This is a great contrast to big corporations who are focussed largely on volume production.'

HOW DO YOU TRY AND BE SUSTAINABLE IN YOUR BUYING FOR THE BOUTIQUE, IN A CLIMATE WHERE IT IS SO EASY TO PARTICIPATE IN THE FAST FASHION INDUSTRY?

CLARE: 'In terms of sustainability some of my brands are part of BCI https://bettercotton.org. I am all about independent labels, up and coming new brands but at mid-range prices, so still affordable. The brands we stock are unique with pieces that you can't find in the large High Street chains, with a definite better quality.

NICOLE: 'It has become a huge awareness of ours throughout the journey of Eclectic to be conscious of the environmental impact of the fashion industry. Some of our most popular brands are brilliantly sustainable and made in the UK and we have recently taken on Imogen Apparel, a stunning local lingerie label, designed and made in Jersey.'

BECAUSE QUALITY MATTERS gallery

BRAND NEWS

LIVE YOUR LIFE TO THE MAX

We are just loving the latest drop of gorgeousness at Manna. In particular we are coveting their fab collection of maxi dresses.

The Gestuz dress £140

An oversized dress with visible button closure, high collar and slightly puffy romantic sleeves. We pretty much squeaked with excitement when we saw that the dress comes with a matching hair scrunchie! How wonderful is that?

The Custommade Maddie Dress £140

A flattering wrap dress with long sleeves, a v-neck and a tie waist. This print is utter perfection.

The Custommade Cilje Dress £180

A long and fluttering dress designed with long sleeves and printed in a catching checked pattern. The dress is detailed with ruffles, a tie waist and buttons down the front. This dress is genuinely ideal for any occasion; work, party, holiday, wedding, just looking amazing hanging out at home! It can do it all.



Smarten up your act

By simply adding the humble jacket to your wardrobe you can suddenly do sophisticated chic in an instant. Not many designers do this look better than the legendary L.K.Bennett.

Pictured are:

The Myia Red Tweed Jacket. Perfect for an understated style, the sweet fray trim keeps things edgy whilst still being smart. £295. The Charlee Cream jacket. Designed in an indulgent cream tweed, the Charlee jacket will add an air of elegance. Pair with a blouse and tailored trousers and you're ready to be a Girl Boss. £295

Both available from deGruchy.





Males 1

Sexy Satchel Spot Whilst popping through deGruchy we had to stop and stare at this beauty by Mulberry. The Amberley Satchel in wonderfully textured black grain. Go marvel at it for yourself. £855

NEW!

Jersey Pearl have recently produced a pretty range of casual bracelets which you can wear everyday. They make an ideal present for all ages and come in all the colours of the sunset. These stackable semi-precious gemstone and Freshwater pearl bracelets are going straight on our wish list.

Visit jerseypearl.com to view the collection.



Snua as a bua

The sun is finally shining (occasionally) but boy it's not really warming up yet! So treat yourself to a soft snug jumper to keep you cosy as spring approaches.

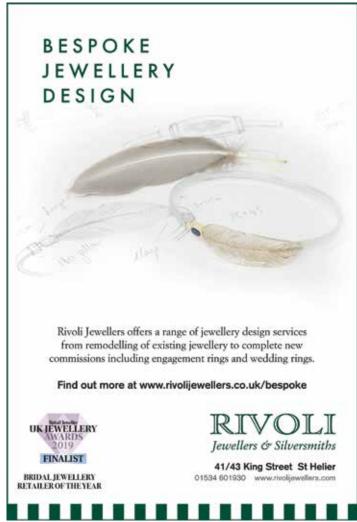
Cotton White Oversized Rib Jumper £107.10, Wool Stripe Detail Jumper £88.20, Embroidered Spot Ribbed Jumper £99.00

All available from The White Company at Voisins









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Imogens picks

We're finally on the cusp of spring, so it's time to start subtly introducing some colour back into our wardrobes...



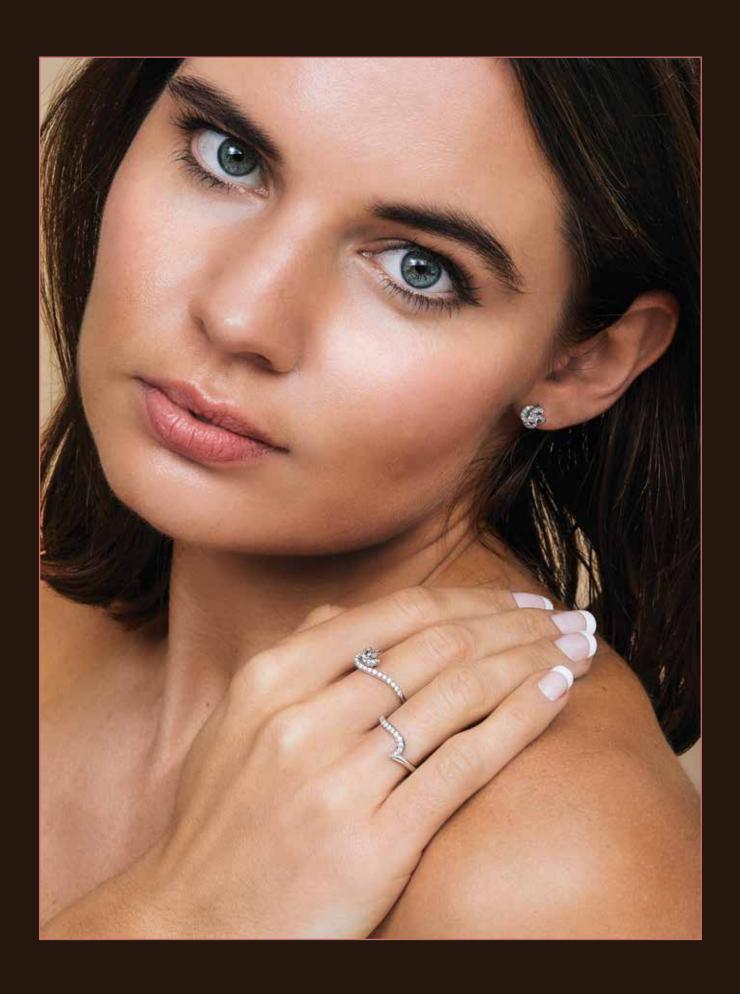


jewellery to take a shine to

PHOTOGRAPHY & STYLING Danny Evans
MODEL Tammy

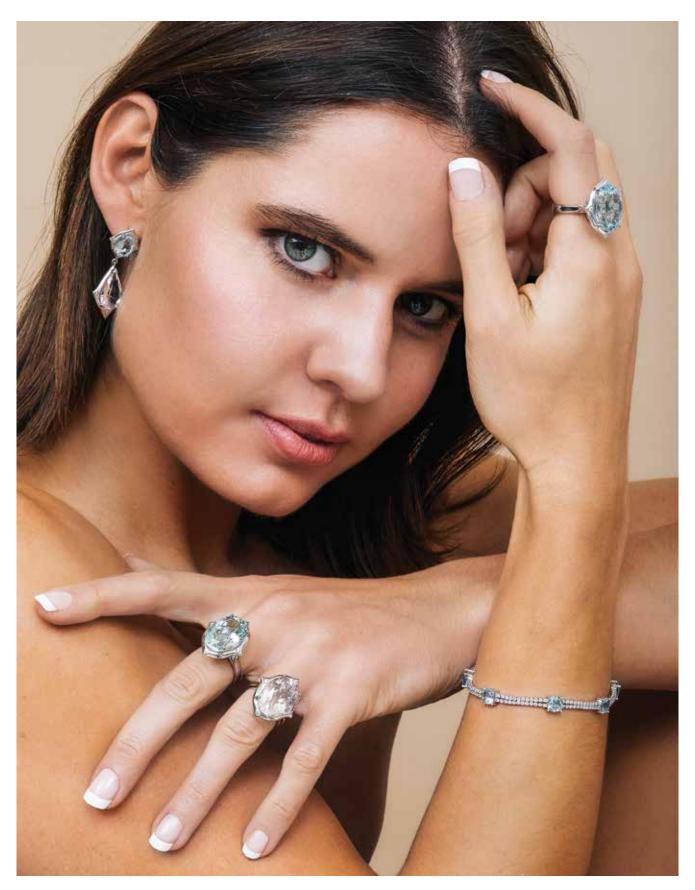
RIVOLI

Shaun Leane, 18ct Entwined Petal Diamond Earrings, £3,063
Shaun Leane, 18ct Entwined Wedding Ring, £1,138
Shaun Leane, 18ct Entwined Engagement Ring, £2,368



BECAUSE QUALITY MATTERS gallery

83



AURUM (rings are in order top to bottom)

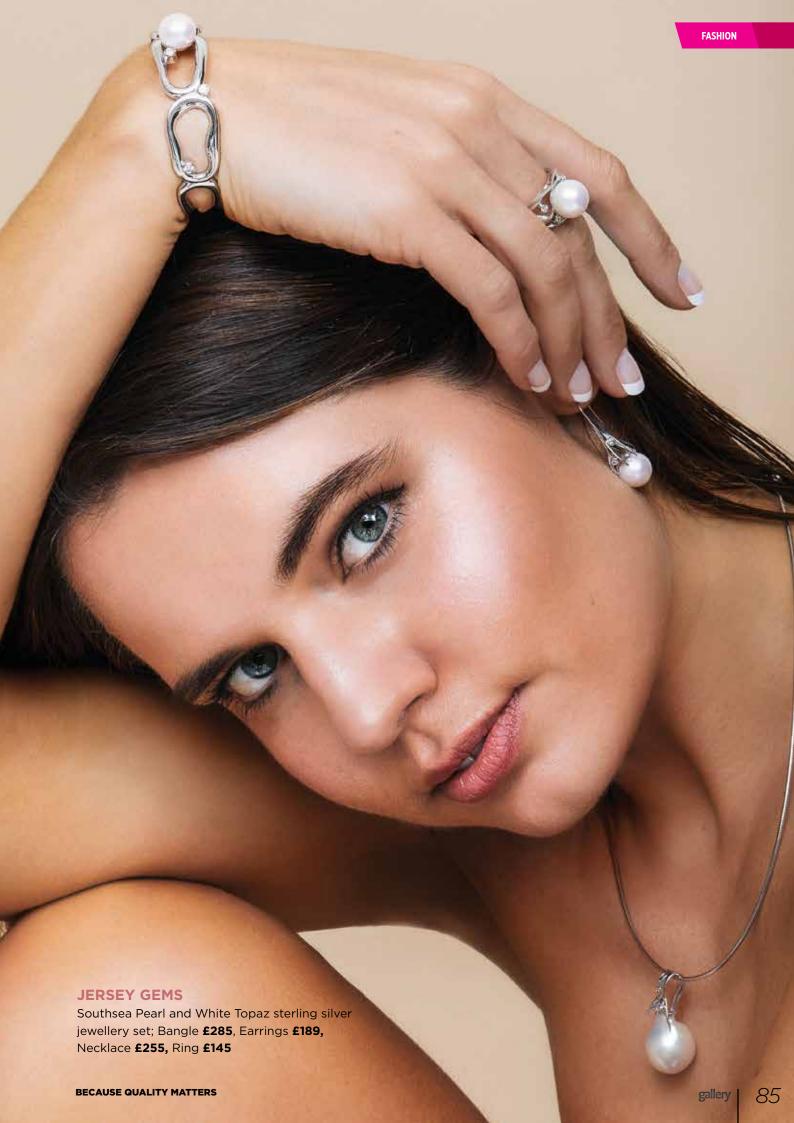
18ct White Gold Aqua and Diamond Ring £3,350

18ct White Gold Aqua and Morganite Drop Earrings £4,700

18ct White Gold Green Beryl and Diamond Ring £3,350

18ct White Gold Morganite and Diamond Ring £3,350

18ct White Gold Oval Aqua And Brilliant Cut Diamond Line Bracelet £6,900



Style **Stalker**

It's hard to show your flair for fashion when you're wrapped up in a scarf and waterproof parka. Thankfully there were a few style stars willing to shine out from the storms, showing us that it's not what you wear, but how you wear it that counts.



Maisie Paterson 8

Maisie has a strong future ahead of her in the style stakes, having put this outfit together herself, single-handedly. Her faux-fur gilet and leopard=print jumper are totally on trend and we wish we could pull off fur-lined boots and a statement gold backpack as well as she does. Her pink sunglasses, although widely optimistic, look fab on her head despite the lack of sunshine!



Max Lamb, 23

Thank heavens Max has returned to the Island, showing all you boys how to style an outfit to perfection. His laid back look screams cool, its charm being in the 'thrown together' ease of his styling. His sunglasses are from a vintage shop in Oxford while his aviator style shearling jacket is also from a charity shop in his University city. We love the smart styling of his cravat scarf contrasting with the comfort of joggers and trainers.



Hayleigh Blackwell, 26

It takes someone sure of their style to interpret the latest trends in such a bold way. These ribbed leopard-print trousers from River Island are a true statement piece, but look great balanced with black leather and a soft grey jumper from Misguided. The colouring of the outfit suits Hayleigh's complexion and we love the pop of red on her fingernails.



Nina Keane, 16

Style props to Nina, for being the first person on Style Stalker to sport this season's biggest trend - neon! It's a bold look and certainly not for everyone, but Nina masters it, obviously happy to experiment with her fashion. She wears her Primark jumper with 'Rupert-the-bear' checked trousers from Zara, another trend we will be seeing a lot of this year.



Karoline Pilcher, 37

We are totally in love with Karolina's winter look, which has a modern-day-Mary-Poppins feel about it. Her crystal adorned beret and faux fur stole are from TK Maxx which she has teamed with a navy tote from Ransoms Garden Centre. Her look is very fashion forward, layering two scarves on top of each other and rocking two handbags - even if this was born by necessity rather than desire.



Madalena de Freitas, 45

This ensemble is pure sunshine on a cloudy day, and reflects Madalena's happy spirit. Fashion's obsession with yellow continues this year, with lemons, mustards and ochres all on offer in stores. Madalena's coat is from Benetton and co-ordinating jumper is from Topshop. Her fatigue-inspired joggers from River Island and camel boots lend a utility vibe to the look, which was on catwalks everywhere in Spring/Summer collections.

Appetite News



This month the Atlantic Hotel will host the Eat Jersey Food
Festival on Friday 22nd and Saturday 23rd with executive Chef Will
Holland being joined by a line-up of acclaimed chefs from Jersey and
Britain to celebrate the finest island produce and dining. Durrell has been
chosen as the festival's philanthropic partner. An auction of exclusive prizes
and experiences will be held in aid of Durrell Wildlife Conservation Trust.

Friday 22nd March: Five Course Banquet

Eat Jersey opens with a spectacular five course banquet crafted by five outstanding chefs inspired by local Jersey ingredients. Guests will be enjoying dishes from five star chefs from across the UK who will be flying in to Jersey to serve attendees some incredible meals.

Paul Hood

Chef Patron of the Social Company's Michelin-starred Social Eating House, Paul Hood first met Jason Atherton while Sous Chef at Gordon Ramsay's Maze and joined him to launch Pollen Street Social to critical acclaim.

Lee Smith

Executive Head Chef at Samphire, Jersey, Lee Smith brings a unique blend of innovation and tradition to his cuisine, creating simple, well-cooked food that lets the ingredients do the talking.

Paul Leonard

Head Chef at The Burlington Restaurant at the Devonshire Arms Hotel & Spa, North Yorkshire, Paul Leonard is passionate about local and home-grown produce which features strongly in his menus.

Chris Underwood

Head Pastry Chef for The Adam Handling Group, Chris Underwood heads up the pastry sections for The Frog group and the Belmond Cadogan Hotel, Chelsea.

Richard Davies

Richard Davies joined The Calcot Collection as Calcot Manor's new Executive Chef in 2017, where he celebrates classically-based British dishes.

Adam Reid

Chef Patron at The French, Adam Reid is renowned for showcasing modern British cooking and is recognised as one of the brightest talents in the industry today.

Saturday 23rd March: Social Saturday

Ocean embraces 'Social Saturday', for one day only, in partnership with the renowned Social Eating House, London. Inspired by the buzz surrounding the resurgence of Soho, Social Eating House is a place for diners to enjoy the key elements of the current London dining scene in an informal and social setting, where the surroundings are as vibrant as the food. Will Holland will be joined by Chef Patron Paul Hood for a collaborative 'four-hands' menu of dishes for lunch and dinner service. Guests may choose between a four, six or a whopping eight course menu.

To book call 01534 744101



CALLING ALL VEGANS & VEGGIES

The brilliant Ransoms Tearoom and Restaurant was set up in 1992 by Sarah Ransoms and her mum Janet, both trained chefs and it quickly became a local favourite out east. They've always been well known for their hearty breakfasts, delicious fresh dishes made with local ingredients, as well as, of course, for their show stopping afternoon teas and mouth-watering cakes, all made on site.

A few years ago Sarah decided to experiment and design a new range of not only vegan dishes but also vegan cakes, they were an immediate hit and now you can select from a large variety of vegan, vegetarian and gluten-free dishes. Ransoms has become a firm favourite within the vegan community, who can select vegan dishes offered alongside the main menu so everyone, no matter their culinary preference, can catch up over some fabulous food.



BECAUSE QUALITY MATTERS gallery



OUVRIR LA BOUCHE

WORDS Ollie Watts

Strength lies in differences, Not in similarities.

- Stephen R. Covey

The Central Market in Jersey holds a special place in the hearts of many Islanders. This integral part of St. Helier's community has been serving the populous of Jersey for over 200 years and stands as a reminder of what life used to be like before Pizza Express & Costa.

This traditional means of purchasing produce, crafts, goods and services lends itself well to the vision of 'Island Life' and simply shows off the rich agricultural prowess of our heritage.

Considering all of this, I can't think of a better place to open a restaurant. To have this amazing selection of produce on your doorstep doesn't only allow for the creation of varied and delicious dishes, it also makes it very difficult to run out of anything! This is where owners James & Melanie May Knox Boothman, from 'La Bouche' have absolutely hit the nail on the head. They've taken over the large central café location in the market and have created something sincerely unique.

Although I hated myself for thinking this, when I arrived at the café, my first thought was how Instagrammable this location is. Almost open air, but not quite, this modern diner captures the sweet spot between old and new. With pale pastel colours throughout, accented with rose-gold trim and Edison bulbs, the seating is arranged in a half-circle and due to the fact there is no self-contained ceiling, you are able to look up and take in the brutal red iron that makes up the market's frame. I have spent a lot of time in the market during my life, but seeing it from this new perspective makes you really appreciate how truly special this structure is.

But enough about the market, let's get down to the nuts and bolts of 'La Bouche'.

The menu really isn't like anywhere else in Jersey. Before eating here, I would have described it as ambitious. There are so many varied flavour pairings and interesting aspects to the dishes that it could, understandably, be overwhelming for some - but let me tell you; these aren't just posh ingredients thrown together to sound avant-garde. The component and flavour blends are considered, tried and tested and more than anything, smart.

As you first walk into La Bouche through the heavy curtain you feel similar to Alice in Wonderland stepping in to the Mad Hatter's tea party. The atmosphere created by the colour scheme and the knickknacks, placed around, back up this reaction. I was met by Melanie May, the co-owner, and shown to my table. She was bubbly and, if anything, even more excited about the menu than I was! Our table was right next to the window, and this means that from every angle, you see flowers, fresh produce, chocolates and the like, which really makes you feel happy! The market can be quite cold at this time of year, but have no fear; there are heaters above tables that really kick out some warmth, so being cold will never be a problem.

SS | gallery Jersey's style magazine



"It was soft, salty, with crispy fat and served with a beautiful mustard and olive oil mash and spiced red cabbage. The sherry jus that is poured over at table side adds an exciting extra spectacle that enjoyably prepares you for a near perfect dish!"

My meal started off with nibbles, which consisted of smoked almonds. I don't know if you've ever had smoked almonds before, but they are an absolute game-changer. Adding that sweet, smokey flavour to the rather neutral taste of almonds just changes their flavour profile completely, in the most wonderful way. For main course I opted for the pork chop. This isn't a dish you find on many menus, not just in Jersey, but in general. Maybe people think it's boring? Well, let me tell you, I had the best pork chop I have ever eaten in my life during

this all-too-brief luncheon. It was soft, salty, with crispy fat and served with a beautiful mustard and olive oil mash and spiced red cabbage. The sherry jus that is poured over at table side adds an exciting extra spectacle that enjoyably prepares you for a near perfect dish! To charge just £11 for this plate of food is a disservice to the quality of what you're getting for your money.

My meal concluded with a lemon almond cake, served with yoghurt, blackberry jam and edible flowers. This, too, was just pure indulgence with the added bonus of being lemon - which is healthy, right?! This is a dish of two halves. A really tart lemon is smashed against the soft, nuttiness of the almond, and the contrast of the yoghurt and jam create a familiar yet different balance that really works as a post meal palate cleanser.

All in all, I don't think much could have really been done better. Chef James Knox Boothman (co-owner) has clearly got a passion for cooking, and it shows throughout the menu. The dishes can vary from Middle Eastern, to Spanish and back round to Indian, and they never once contradict each other. This is a clever and diverse menu, expertly prepared and at a fantastic price. Go now, I insist.

BECAUSE QUALITY MATTERS gallery

Every family needs family time.

WORDS Christopher Pestana

or some, Monopoly is the port-to-call - barely refraining from flipping the table in rage at their ill fate with the dice. For others, it could be a simple stroll through nature, admiring the fluttering birdsong and the cool breeze running through their hair. And my family? We dine at the Restaurant do Porto.

It's almost become a tradition, meeting outside the quaint and unassuming entrance beside the Momentum Cafe and giddily getting ready for the meal ahead. Any occasion will do:

Birthday? Porto.

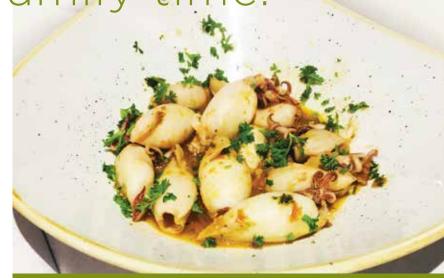
Promotion? Porto.

Nothing in particular? Porto.

Once inside, you'll be seated without delay - the friendly staff bringing out a variety of breads to whet the appetite of any customer. Neat and tidy, the traditional interior takes no risks with its theming - simple, clear-cut beige walls paired with immaculate wooden panelling. The tables are laid with a white and red cloth, set up simply and effectively.

Beyond that? There's not much to comment on. Restaurant do Porto does not strive to break out of the decorative mold. Instead, it sits quite comfortably inside. Safe. Perhaps the only thing setting it apart from many other places is the fact that televisions display - most of the time - a game of football for people to enjoy. Or not. Sadly, past that, it mirrors a thousand other restaurants.

But for many, it's something that generates a nostalgia and warm memories of home. After all, traditions are there for a reason, no? In either case, the decor is not the only thing it has to offer. In the end, it all comes down to one thing - one thing to make or break any restaurant: the food.



There are plenty of things to choose from the Portuguese-themed menu, though rarely do I decide to delve into anything but the espetada; *The Terra e Mar.* Land and Sea. A skewer of alternating chunks of steak and king prawns. But starters were first. Limpets, served sizzling on a small metal tray and small bowls of squid helped fill the time while we waited for the main meal.

shells, the prawns were almost like a kinder surprise - tearing apart the outer shell to get to the goodie inside.

The sides were splendidly prepared, though I had to admit - the rice was a little dodgy-tasting. But other than that, it was perfect. After the meal, deserts were in order. Fancy a chocolate mousse so smooth you might

"My Terra e Mar is placed in it's stand, lording over the entire table like a king"

For me, however, I couldn't help but think of the lingering taste of burning as the limpets went down my throat, one after another. Maybe it was the shell, or perhaps it was the food itself - but it was there. And I can't say it made the experience any better.

Once the plates and the skewer stands hit the table, the excitement could only grow, however. It was nearly time for the main event. Smells and aromas floated from the kitchen - the sound of plates clattering as the food is placed atop them ringing across the room. And then, the food arrives. Fish, meat, rice, chips - filling the table. And my Terra e Mar is placed in it's stand, lording over the entire table like a king.

I pile my plate high with it all, pulling off the meat and seafood from their skewer with ease and load on side-dishes like there's no tomorrow. While a little tough at times, the steak had a taste that left me wanting more and more. Wrapped in their as well have been eating a bowl of flavoured cloud? Or maybe a coconut flavoured ice cream, in an actual coconut? Of course, there's a lot available to try; if it's only a coffee, for a simpler end to the evening. Or, if you're leaning towards stumbling home-alcoholic drinks are always available.

At the end of the night, the friendly staff waved their goodbyes and I went home happy and full to bursting with food. Sure, there were places where the food fell down - little details that could've been improved. But overall? The food was terrific. And the service, friendly and engaging, makes it truly a joy to eat at Porto every single time we go. The pricing is reasonable - the cost of any main course never going above £20 - making it a perfect place to go after a long day, or for a special occasion. You don't need to be Bill Gates to eat here. All in all, despite the dull and overdone decor and food slip-ups, Restaurant do Porto holds a brilliant dining experience in store for anybody who stumbles upon its doors.

the foodie five:

Food blogger Laura Dauny of theislandplate recommends a few of her favourite food pairings

Some things in life were made to be eaten together and there is an old saying that where ingredients grow together, they will go together. Even at our youngest we are exposed to some of the most classic food pairings; think peanut butter & jam, apple & custard and fish & chips. But what makes a great food partnership changes wildly between families, seasons and cultures but, more often, our own taste buds. I have still never been convinced by my aunt that a bacon and banana sandwich is a delicacy!



CHOCOLATE & BANANA

This combination of flavours has been responsible for some of the sweetest food memories of my childhood and, particularly, evenings spent around the fire with bananas filled with Nutella and baked in tinfoil. The gooey stickiness never fails to disappoint and you can 'adult' it up with a spoonful of your favourite liquer. Beyond that, this pairing is great for pancakes, milkshakes and when baking. These banana & chocolate oat cookies are quick to whip up and always gone in minutes.



MUSHROOM & EGG

The earthiness of mushrooms can be in perfect harmony with the creamy, richness of eggs, particularly their yolks and makes a wonderful breakfast pairing. My ultimate dream foodie treat would have to be a delicious creamy plate of scrambled eggs topped with a shaving of fresh truffle. Two of the components of a traditional full English, the base of a delicious frittata or the ingredients for this tasty autumn mushroom and poached egg dish. Try this for your next weekend brunch at home.



LEMON & GINGER

Fruity, sour and spicy; putting these two ingredients together can produce perfect sweet or savoury dishes. A grating of fresh ginger and lemon juice are the hard-working basis for marinades and Asian dishes, while a pinch of ground ginger and the zest of lemon make a wonderful addition to crumbles and cakes. Feeling a bit off colour? A few slices of ginger, juice of half a lemon and spoonful of honey will get you back up and running. At the other end of the heat scale, this no-churn limoncello and ginger ice cream can bring an adult end to any dinner with minimal effort.



CHEESE & TOMATO

All cheeses and tomatoes of any style can be the basis of a good meal at any time of day. An omelette for breakfast, a delicious sandwich at lunch or a rich pasta bake for dinner. With such a variety of cheese available this pairing can deliver a myriad of dishes; the classic Italian mozzarella caprese salad, a creamy brie with punchy tomato chutney or salty feta and the juicy bright cherry tomatoes in a Greek salad. These two ingredients are the food heroes of my kitchen, so versatile and delicious that you can always find them in our house. For something a bit unusual, try this duo of Mediterranean dips; one made of creamy, salty whipped feta and the other of spicy harissa and tomato.



LAMB & SPICES

When the days draw longer, there is little that will set my stomach rumbling more than the smell of sizzling spiced lamb on a bbq. The sweet fattiness of lamb is made even more delicious with a sprinkle of cinnamon, the acidity and heat of a chili or fragrant saffron. Every cut can be enhanced with well-used spice, mince can be gussied-up into burgers, while a sprinkling of cinnamon on a lamb chop can work wonders. Let your middle-eastern urges run wild and you will never be disappointed. These Moorish lamb kofte with harissa yoghurt evoke the taste of summer even in the depths of winter.



Check out Laura's island food journey on theislandplate.com or follow theislandplatejersey on Instagram Full details of each of the recipes can also be found on theislandplate.com

BECAUSE QUALITY MATTERS gallery



been influential since its inception in the early 20th century, but design ideas are still coming into the mainstream from the Nordic region to this day.

One particularly noteworthy contemporary design trend, is the fusion of this simple, calming and comfortable aesthetic, with interiors and spaces that traditionally possess similar qualities much like the traditional family farmhouse.

New to the market with Savills, Herupe is a spectacular five bedroom, Jersey granite farmhouse that has been styled to the absolute highest standard. Not only highly commendable for its interior, the property itself possesses bundles of character and charm, set in the depths of picturesque countryside, making it the perfect family home.

Accessed via a semi-private road, shared only with the neighbouring property, Herupe sits amongst lush fields and peaceful countryside. Directly opposite the house, a large equine field with two stable blocks is included in the sale - ideal for those with horses, or as an opportunity to generate additional income.

A large paved driveway, with plenty of parking for up to 10 cars, welcomes you as you arrive. Decorated with mature trees and plants, it frames the front facade of the house, where the pink granite, complete with date stone and high-climbing wisteria, really set the tone for the beauty this property possesses.

An extension of the original farmhouse gives this property a unique, long, rectangular layout, offering highly spacious rooms and increasing the sense of space. On entering through the front door, an archway from the hall leads to the family dining room. Immensely beautiful, by a granite fireplace and wood-burning stove, offset beautifully by the vendor's immaculate taste for Scandinavian-style furniture.

A set of glass-paneled double doors, which open out onto the enclosed rear patio area, fill the room with natural light. With plenty of space for outdoor furniture, jacuzzi, or barbeque area, it would make for a wonderful space to entertain family and friends during the warmer months, or just quietly enjoy a sundowner or two.

Adjoining the dining room, is the large eat-in kitchen. Complete with oil-fired Aga and exposed granite features, this quaint, yet contemporary, shakerstyle kitchen bursts with charm. A large island with bespoke oak wood top sits in the middle of the room, yet there is also room for another eight-seater dining table if desired.

Leading on from the kitchen is one of the three large reception rooms. With another granite fireplace and wood burner stove, it

> makes a perfect family room and/or snug for everyday use.

> On the other side of the ground floor, Herupe benefits from an integral double garage, large playroom and study. Great for a teenagers snug, gym, or play area for the children, the spaces offer a hideaway from the rest of the house, without being too far removed. Further equipped for multigenerational living, the property is also host to a selfcontained guest suite on the ground floor. With a separate entrance, shower room and kitchenette, it makes an ideal space for a livein nanny, carer, or to offer that little bit of independence to an elder child.

The winding steps of the spiral staircase lead to what is unquestionably the most breathtaking room of the house, in the form of the property's formal living room. Bright white wooden floors are contrasted with imposing wooden beams, an enormous granite fireplace and all-encompassing windows which bring in copious

JERSEY'S STYLE MAGAZINE gallery

Herupe is for the

individual who wants

their home to be calm

and comfortable, yet

contemporary and

functional

amounts of natural light. Two sets of double-doors open outdoors, one set leading to another large sun terrace overlooking the surrounding fields, with the other opening out to the large, lawned garden.

Also benefiting from the spiral staircase entrance, is the home's master bedroom. Though all of the bedrooms at Herupe are of similar size, with bedroom number three accessed via an adjoining door, there is huge potential to open up this already enormous space even more, or create a spectacular walk-in wardrobe/dressing room. What makes the master bedroom of Herupe so special is the wonderfully unique en suite bathroom. Again, testament to the impeccable taste of the current vendor, the bathroom, with its freestanding bath, wood paneled walls and decorative lighting, is like something you would expect to find at a luxury boutique hotel.

On the other side of the house, bedrooms two and four are accessed via their own separate staircase. Offering quiet serenity from the remainder of the house, these bedrooms are ideal for children wanting their own space and privacy, or indeed as a remarkable guest wing.

Herupe is for the individual who wants their home to be calm and comfortable, yet contemporary and functional. With the combination of long-standing farmhouse comfort, infused with modern Scandinavian interior, this property is a 21st century dream. There is only so much beauty that can be captured in a photograph, or written about on paper, so I highly recommend arranging a viewing with Savills to experience this wonderfully unique property for yourself.



Herupe St John

£1,749,000

Savills T: 01534 722227

- 5 bedrooms
- · 4 bathrooms
- · 3 reception rooms
- · Garden and double garage
- · Equine land (2 acres)
- · Integral unit
- Private country location
- Share transfer Stamp Duty Free

















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We are into the second month of the year already and the housing market remains active with motivated purchasers chasing too few properties.

Apartments being sold off plan are a hot favourite, although buyers will have to wait for contracts to be completed, and to acknowledge the fact that they will be paying a premium over the "second hand "market. Values upon completion, however, are generally showing a mark-up on what they have paid, which tends to soften the blow.

EARLY REPAYMENT FEE

The guarantee of a mortgage where the lender keeps the interest rates at the same level for an agreed period comes at a cost however. Once you are locked in to this fixed interest rate, should you then decide that you either don't

like the neighbours, or that for whatever reason, you wish to sell up and repay the mortgage, you will have to pay a penalty to the lender called an Early Repayment Charge (ERC) for breaking the agreement. These can vary and can be costly.

BIG SAVINGS CAN SOMETIMES BE ACHEIVED

Our team at The Mortgage Shop are frequently asked for advice on re-mortgaging to a new lender, to take advantage of sometimes much lower rates of interest whilst the existing mortgage is still subject to a high ERC. There is no hard and fast rule that dictates whether this action is going to reduce the monthly cost of servicing the mortgage to a level that makes the exercise worthwhile, once you have taken into account all re-mortgage costs and the ERC penalty. We do however, regularly achieve monthly reductions for our clients that can be sizeable and which are often better than a generous pay rise for many people.

The same can be said of home movers seeking our advice in relation to borrowing for a new property and whether they are better placed remaining with their current lender, porting their rate and topping up or taking a new mortgage elsewhere.

As qualified independent mortgage brokers we have access to all lenders rates and are best placed to consider all options for anybody looking to re-mortgage, buy a new property or an investment property. Give us call on 789830.

To be added to our monthly bulletin list please send your request to: kerrie@mortgageshop.je Visit www.mortgageshop.je to find out more.

HIGH INTEREST RATES

In 1990, rates climbed to 15.70%, and shortly after this, mortgage lenders began to introduce fixed rate mortgages for the first time, and these have grown in popularity ever since, as borrowers have looked to protect their monthly payments for periods from two years up to ten years.

MORTGAGE

INTEREST RATES

Current Best Rates have tended to nudge even lower than last month, and there is little evidence to show that rates are likely to rise in the near future.

Best Rates - Pick of the Bunch (% loan to property value/price)

60%		1.49%
60%	2 Year Fixed	1.49%
60%	5 Year Fixed	1.82%
60%	10 Year Fixed	2.49%
85%		1.82%
85%	3 Year Fixed	1.95%
85%	5 Year Fixed	2.09%
90%		2.09%
90%	2 Year Fixed	1.79%
90%	5 Year Fixed	2.29%
95%	2 Year Fixed	2.99%
95%	5 Year Fixed	3.49%
100%	5 Year Fixed	4.74%
60%	BTL 2 Year Fixed	1.65%
60%	BTL 5 Year Fixed	2.15%



the mortgage shop

Tel: **789830**

Paying too much for your mortgage?

Let the mortgage shop put a smile on your face





the mortgage shop

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Find us: 31 Broad Street, St Helier

The best agents. The most accurate listings.

That's why more than 13,000 people used Places to find property in January*

* until Gallery went to print with another week to go.

Places is built for Jersey with local agent feedback. It's the best portal for Jersey, hands down, with more property and more accurate data than any other local or UK portal. If you're buying or selling, make sure you're on Places!



Property matching / Open viewings / Historic transactions



WWW.PLACES.JE

INTERIOR NEWS













Good things come in pairs, right? But what does that mean when it comes to the world of interiors? Matching sets, the marriage of materials, contrasting textures - there are countless ways to mix and match while still ensuring a cohesive design.

1 TOM SCHNEIDER SERPENT LAMP TABLE, DAVID HICK, £1,130.00

The wonderfully fluid and graceful shape of the Serpent Lamp Table gives it a beautiful organic air. The way the form flows from tight to gentle curves gives a strong sense of serpentine movement and allows light to best emphasise the natural beauty of the wood. This Serpent lamp table features a veneered wood base, paired perfectly with a toughened glass top.

² LODDENKEMPER CIRCO RANGE, BAUFORMAT, **POA**

The marriage of high gloss and wood - contemporary versus classic - is a unique interior trend that works beautifully, particularly in bedrooms. The Loddenkemper Circo Range, available at Bauformat, is the perfect solution for those wanting the best of both worlds when it comes to their interior design.

DAVAL LANDHAM BASALT KITCHEN, BEAUMONT HOME CENTRE, **POA**

Welcoming a contemporary blend of tone and texture, the new Varenna & Langham kitchen is seen here in Blonde Wood with accents of Daval's new Basalt stone finish. Discreet in style yet high in character, this handleless design naturally accentuates the sleek, horizontal grain, wood furniture to give a pure, unbroken aesthetic. Pairing perfectly, the complimentary shade of new light grey Basalt stone adds a modern refinement which is echoed through the white marble worktop and useful interior Legra-box drawer system.

MARCHETTI ILLUMINAZIONE LOTO, DESIGNER SOFA INTERIORS, **POA**

These striking wall and ceiling lights are brought to you by Italian brand, Marchetti. Made to order, they can be manufactured in a variety of different sizes and finishes, either singly or in multiples to create the effect as pictured.

FURNITURE RANGE, PRICES VARY

Love the mismatch look? Ransoms Garden Centre have a fantastic range of fantastically unique furniture lines. Specialising in the fabulous and the bijoux, their units are three-quarter sized and will fit in pretty much anywhere. Their velvets are deep, rich and luxurious and they also have some stunning industrial style units that give a wonderful pared down effect, and look outstanding against plain white.

6 HYPNOS ELECTRIC BEDS, LA CASA, **PRICES VARY**

Brought to you by the bed suppliers of the royal family, this Hypnos electric bed can be made exactly to the individuals preference. No more compromising with your other half over the firmness of your mattress. Each side can be completely different, ensuring that you get the best night's sleep, on your terms!



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A NEW NEIGHBOURHOOD RISES

ocation or lifestyle? It's rare to get both in a property but with the landmark Horizon development, luxury waterside living and a brand new waterfront quarter are all part of the package.

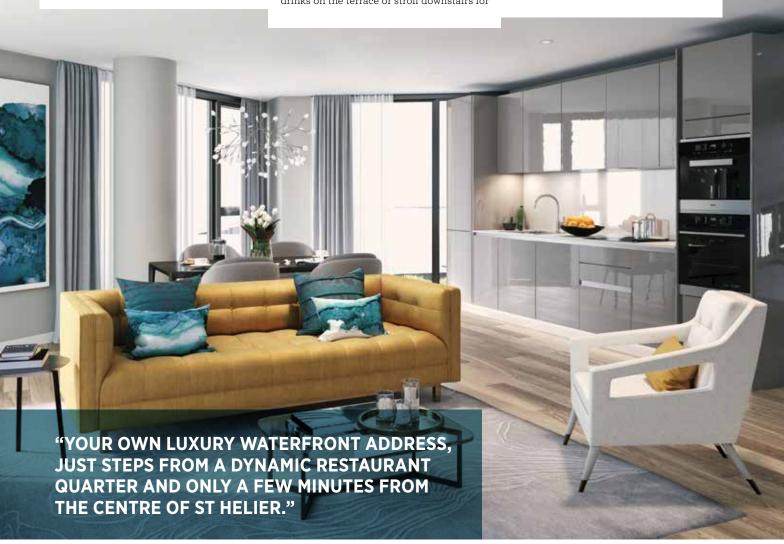
As Horizon West, the final phase of the Horizon development launches to the public at the beginning of March, prospective purchasers now have the chance to choose from a whole new selection of luxury one and two-bedroom apartments starting from £275,000. Horizon East and South have already been popular choices and Horizon West brings an additional range of apartments to add to the development's appeal.

Horizon will add the finishing touches to the waterfront, bringing new restaurants, cafés and shops together with a new neighbourhood of residents. With all the magnetism of a waterside destination and open plan layouts designed for modern life, Horizon apartments are in a class of their own. New residents will be able to enjoy the luxury of being able to open balcony doors to fresh sea air and choose whether to spend the evening entertaining with drinks on the terrace or stroll downstairs for

dinner at one of the many restaurants in the Horizon development.

Your own luxury waterfront address, just steps from a dynamic restaurant quarter and only a few minutes from the centre of St Helier.

With stunning uninterrupted sea views from the majority of Horizon homes, it's no surprise that the apartment interiors are just as memorable. Living spaces flow seamlessly through to Italian kitchens, bedrooms are designed to bring luxury and practicality together with carefully thought out touches, and the superior finish continues into the bathrooms where every detail is considered to create calm and restful sanctuaries.



A FOCUS ON CONTEMPORARY KITCHEN DESIGN

Horizon apartments all feature leading Italian kitchen designs to make a statement in your home, complement any modern ambiance and reflect your personal taste. Uncluttered, essential lines integrate perfectly with the architecture of the home, enhancing and completing it. From convenient storage to innovative materials and refined finishes, Horizon's Italian kitchen designs are both stylish and functional, creating the perfect setting for preparing food and receiving guests.

Every Horizon kitchen features fully integrated appliances that maximise space, including a separate microwave and oven stacked in a tall housing system to leave workspaces clear and uncluttered. Adding to the sleek design, a generous full-sized tall fridge freezer and dishwasher are both housed in soft closing cupboards. Horizon purchasers can benefit from full input into the colour selection of their kitchen doors, worktops and splashback, depending on the time of purchase. An example Horizon kitchen and bathroom are available to view at the marketing suite, so you can experience the quality materials and finishes for yourself.

Essential shapes, clean lines and architectures integrated with the living room create an atmosphere that is both functional and original, interpreting the contemporary idea of family togetherness and effortless entertaining.

Horizon has been extremely popular since its launch last year, with over 80% of Horizon East and 60% of Horizon South already secured by new residents. Many of those new residents will be local first-time buyers, who can benefit from an interest-free deposit payment plan*. An initial £2,000 reservation reserves the apartment, with the balance of the deposit paid in monthly instalments over the build programme, enabling local first-time buyers to secure their first home while renting or living at home.

The convenience of life at Horizon has also been an attractive solution for downsizers looking for a lock up and leave, benefiting from a selection of modern and distinctive waterside apartments, beautifully designed lobbies and optional underground parking. And with an array of shops and restaurants at Horizon's ground level, life couldn't be simpler.



"ESSENTIAL SHAPES, CLEAN LINES AND ARCHITECTURES INTEGRATED WITH THE LIVING ROOM CREATE AN ATMOSPHERE THAT IS BOTH FUNCTIONAL AND ORIGINAL, INTERPRETING THE CONTEMPORARY IDEA OF FAMILY TOGETHERNESS AND EFFORTLESS ENTERTAINING."

Off-plan opportunities at Horizon are available now with one-bedroom apartments starting from £275,000 and two-bedroom apartments including parking from £435,000. Storage is provided to select units.

As the final phase of this landmark residential and retail waterfront development launches, don't miss your opportunity to be part of Horizon's new and exciting neighbourhood. To explore the range of apartments available, book your dedicated appointment by calling 01534 721097 or use the online booking calendar at horizon.je.

You can also explore the Horizon development at your leisure by downloading the JDC app where you can check on the latest apartment availability, view the floor plans and flythrough the entire development - just search JDC Jersey in the App Store.

Horizon's estimated completion dates are East - Summer 2021, South - Winter 2021 and West - Spring 2022.





Horizon Marketing Suite | Open Monday - Saturday | located next to the Radisson Hotel 01534 721097 | www.horizon.je | info@horizon.je

*Subject to criteria

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Finishing Touches

Much like our wardrobes, spring is always a good time to inject some newness to our homes! Think brightly coloured accents, natural materials and floral prints - your home reflects your life, so embrace the turning of the seasons and put a spring in your step!



Large Bee Jug M&S £25.00



Leaf Print Cushion M&S £12.50



V&A Campion Throw de Gruchy £135



Christy Addison Towels de Gruchy from £3.60



Hi Vase Set
Next
£10.00



Ochre Reactive Vase
Next
£32.00



White Company Pussy Willow Stems Voisins £34.20



Sarah Miller Diffuser
Pour Toi
£28.00

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Business News

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Sure win global Customer Experience Management Award

Sure has been awarded Best-in-Class for their Employee Engagement Programme at the Customer Experience Management Global Telecom Awards. Sure was one of two finalists, beating international telecoms company Vodafone for their Customer Service Centre Transformation Through People programme.

Charlotte Dunsterville, Chief Customer Officer at Sure, said: "This is the second accolade we have received in the last 12 months rewarding our ongoing commitment to delivering exceptional customer service. "We put customers at the centre of everything we do and we couldn't deliver such good service without having a strong customer-focussed team. Through a combination of digital innovation and people management we have increased employee engagement, which has really enriched our award-winning service."

Blake LeNoury, Customer Service Centre (CSC) Manager at Sure, said: "This award is a reflection of the team's dedication to great customer service. Our engagement programme has empowered the team to communicate directly with senior management which has enabled us to review and support any changes that need to be made to better their personal development as well as the business".



Oi; winning at travel.

Channel Island-based creative and digital agency, Oi, has been shortlisted as Marketing Agency of the Year at the global Travel Marketing Awards, which sets the standard for marketing excellence in the travel industry. An institution since 2009, the Awards have firmly established their reputation as the most coveted marketing awards in travel and tourism. Oi's 'How do you want to feel?' campaign for Visit Jersey has also been shortlisted for Best Digital Marketing Campaign at this year's Awards. The campaign, produced by Oi, partly shot in London featured real people being asked both how they were feeling and how they wanted to feel. Many of their answers highlighted some of the general stresses associated with living in a city, leaving Oi perfectly placed to position Jersey as a tonic to city life. The immensely successful video was seeded out through Visit Jersey's social channels and amassed over 1.5 million views as well as helping to achieve



Continuum becomes Premier Partner for global data analytic platform

Continuum, the Alteryx Partner for the Channel Islands and Crown Dependencies, has joined only three other UK firms as the highest status partner for the data analytics platform. The new status cements Continuum's position as a provider of end-to-end data science and analytics software for Channel Island businesses. Dan Hare set up Continuum in Jersey in 2014 to help businesses bridge the gap between business data and analytics. Since then the firm has helped over 30 clients install data platforms and train staff to use these to improve everyday processes. Alteryx combines data from multiple systems applying transparent rules to allow business analysts to provide a 'single view' for accurate reporting and informed decisions. By using the clean Alteryx data Robotic Process Automation (RPA) can automatically update source systems via the user interface, creating a more reliable, cost-effective process and freeing up staff time. As a Premier Partner, Continuum was one of only 25 organisations worldwide invited to Alteryx's Global Kick Off in Denver, Colorado, last month which was attended by all 900 Alteryx staff.

a 17% increase in visitors to the island in October and November last year.

Another campaign by Oi for Visit Jersey was runner-up in the Best Integrated Campaign category at the 2017 Travel Marketing Awards for the brand launch campaign. It included some of the first use of 360 degree videos for a tourism brand. The agency also live streamed a sunset at St Ouen's Bay onto a giant screen at a venue in Shoreditch, London, packed with travel media, bloggers and vloggers.

Alter Domus in Jersey becomes latest new TISE Member

Alter Domus has become the latest firm from Jersey to be admitted as a Listing Member of The International Stock Exchange (TISE), approved to act as a Listing Agent for non-retail debt securities and Sponsor to securities of investment vehicles. Fiona Le Poidevin, CEO of The International Stock Exchange Group (TISEG), said: "I'm delighted to welcome Alter Domus as a Listing Member of TISE. The firm is well-known as a service provider, especially to the private equity, infrastructure and real estate sectors, which are strong sources of business for us at TISE. I am excited about how the addition of this service to the Alter Domus offering can help drive further new listings work to the Exchange."

Founded in Luxembourg in 2003, today Alter Domus has 40 offices around the world. It serves 17 of the 20 largest private equity houses, 15 of the 20 largest real estate firms in the world and 17 of the 20 largest private debt managers in the world. Alter Domus was the third Jersey firm to become a Listing Member of TISE in recent months. There are now 43 Listing and Trading Members of TISE. There were 865 new listings on TISE during 2018, which represents an increase of 22.7% compared with the previous year and took the total number of listed securities to 2,857 at the end of December 2018.



Andy Picot; talking your language and more.

When someone sends you a press release on three formats, you know they're keen to get the word out. Andy Picot sent us a pretty extensive outline of his new business, that seeks to get young people more engaged in learning a second language. Andy laments that Modern Foreign Languages rank among the least popular subjects on the National Curriculum. 47% of British secondary schoolers acquired a second language in 2018, compared to 75% in 2002. Apparantly, Jersey's GCSE groups generally remain sizeable. French at the College for Girls is compulsory whereas 1 MFL is compulsory at VC/Hautlieu. At Beaulieu, pupils beneficially study more than 1 MFL as early as Year 7 but are only permitted to continue with 1 at GCSE. Elsewhere, some 13/14-year-olds elect exemption, but there are good extra-curricular options such as Mandarin. Spanish, widely voted the world's most important 'foreign' language, is becoming more popular. Andy is out to share his passion for languages, tailoring private tuition and homeschooling. He told us he 'seeks to inspire students of different ages, abilities and interests to develop communication/comprehension skills while deepening inter-cultural knowledge/empathy. Financial Services dominate Jersey, Brexit has international implications, and French could regain European significance: Bilingualism is increasingly desirable'. If you'd like to start a conversation about starting conversations, find him @AJPicot.



Bespoke Mortgage Broker chooses Jersey for Offshore expansion

A new business offering personalised mortgage brokerage services has opened in Jersey. Enness (Jersey) Limited creates tailored solutions for mortgages secured against UK and International property for a global portfolio of private clients. Enness has a multi-lingual team that sources and arranges borrowing for High Net Worth individuals who are buying, refinancing or releasing equity from property.

The company has access to over 300 international banks and lenders and are experts in assembling niche property finance solutions. Enness specialise in arranging property financing deals for clients who have out of the ordinary circumstances or needs.

Many of its clients have complex property structures, whether their assets are located in different countries or different classes, for example residential, commercial or investment property. Establishing an office in Jersey expands the company's jurisdictional presence, which already includes London, Dubai and Monaco. Enness (Jersey) Limited is a member of Jersey Finance who assisted the company with establishing an office in the Island.

"It should be no surprise that a Jersey company is designing major systems for some of the world's largest financial institutions".

JENSEN NIXON / CEO / WARM

Big systems, delivered fast. We are leading the market in innovation. Our modular platform allows us to build big systems 80% faster and at around 20% of the cost of conventional systems. It's why we're trusted by global brands.

To find out more contact Jensen Nixon on 705555 or email jensen.nixon@warm.je





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A t Prosperity 24/7, we truly believe that if we look after our community, our clients and our colleagues - we will prosper. This clear purpose, which is pervasive throughout our work and life at Prosperity 24/7, underpins everything we do and results in the happiest, most passionate and empowered colleagues - our 'Great Minds'.

These 'Great Minds' help both our clients and our community in a variety of ways through the pragmatic use of technology for our clients to help them to be more effective and efficient, or having a lot of fun to help our community. By fun we mean our annual Prosperity 24/7 Day event which has raised over £72,000 for a variety of local charities or by taking part in the Soap Box Derby, the Jersey Hospice Dragon Boat festival or by celebrating

the success of the growing Digital economy by supporting the Digital Jersey Tech Awards. At Prosperity 24/7 we help people to transform their business models and make the most of technology to achieve real, measurable business results – this is critical to a digitally transformed and sustainable future for everyone and we are incredibly proud to be able to reflect these achievements by promoting these Great Minds this year...

RICHARD PEARSON

Promoted to Consultant

I joined the team in July 2016 shortly after completing my undergraduate degree in Business and Management. My university degree taught me the theoretical science to business decisions and this, coupled with exposure to high profile government / financial services projects has allowed me to quickly develop my Business Analysis skillset. Since starting out as a Junior Strategy and Change Consultant, Prosperity 24/7 has provided me with the tools and opportunity to grow, both professionally and personally. In November last year I was rewarded for my passion for $\,$ change and commitment to the values of Prosperity 24/7 by receiving a promotion to Strategy and Change Consultant. In my eyes the training opportunities and support Prosperity 24/7 provides easily rivals the best graduate schemes that other, often much larger companies provide. Requirements Engineering and Modelling Business Processes form a large part of what I do. I will continue to grow my toolbox of skills, focusing on Data Management in 2019.

NICK JONES

Promoted to Team Manager

Having joined Prosperity 24/7 in 2014 with experience as a Senior Manager in the e-commerce industry, I was given the opportunity to develop my existing skillset and grow as a Consultant in the Strategy and Change Team. I was recognised for my passion and commitment to Prosperity 24/7 and promoted to Senior Consultant. More recently I have been given the privilege of supporting my colleagues in their career development, in my new role as Team Manager. Put bluntly, Prosperity 24/7 24/7 is the best company I have worked for. The ethos for the company is driven from the top and emanates throughout the organisation no matter who you talk with. We are supported in our career aspirations and are empowered to do the right thing. I love what I do, I thrive in this environment and I feel the sky is the limit for my future here.

JAMES MOLLOY

Promoted to Team Manager

I am a Programme Manager passionate about working with stakeholders to deliver programmes of change. I enjoy working with stakeholders to align their visions and goals towards successful delivery and maintaining those close relationships over the course of the programme. Seeing each part of the programme lifecycle coming together and being delivered is extremely rewarding.

Prosperity 24/7 is a fantastic company that offers a fulfilling and dynamic working environment. They have been amazing at supporting my growth by providing unique opportunities both internally and externally, ensuring that I am able to be the best that I can be. They have enabled me to develop as a Programme Manager as well as a Team Manager, coaching and leading my team effectively to deliver and support each other at work and on client site. I look forward to the next chapter of my career alongside Prosperity 24/7, knowing that they will be supporting me throughout my journey.



LAURA REBOURS

Promoted to Senior Consultant

As a Senior Consultant on the Strategy & Change Team having joined Prosperity 24/7 in 2017, I primarily lead projects with a focus on excellent service delivery and stakeholder management ensuring effective governance of Prince2 and Prince2 Agile ways of working. Having worked with Prosperity 24/7 during my time in the finance industry, I knew they'd be the only company I'd approach for the career change I desperately desired. Prosperity 24/7 have allowed me to prosper in my role, to learn on and off the job and have invested in my personal development. I have completed 3 qualifications since joining Prosperity 24/7 and was lucky enough to enjoy a three day trip to Amsterdam to attend the European Women in Tech conference. I hope to continue to manage successful projects while working alongside my colleagues and to continue to grow and develop as a Project Manager by pursuing further relevant qualifications and achieving my career aspirations.

LEE DARE

Promoted to Team Manager

Having been with the Prosperity 24/7 team since 2013 within the Technical Solutions team. I enjoy the diverse nature of consultancy and helping empower our clients to realise the full potential of their solution and seeing them reap the benefits. With a great working culture and in putting people at the centre of what it does, Prosperity 24/7 is a great place to work, remaining nimble and able to quickly adapt to the ever changing environment.

If you are looking to continue developing your career then e-mail us at: talent@Prosperity 24/7247.com

MARCUS BAILEY

Promoted to Team Manager

Specialising in Infrastructure and cloud technologies, I have been employed at Prosperity 24/7 for just over a year. The time has flown by and I have enjoyed every minute of it. Prosperity 24/7 has provided an environment that enables me to express my personality and individuality. It's a company that matches my ambition, treats you as equal and encourages development. Prosperity 24/7 has encouraged my desire to learn, better myself and achieve. I have taken and passed 5 Exams in the last year and been placed on several soft skill courses. The future for me is to further develop and grow as a consultant. I will continue my learning and become a HPE Master ASE in storage technologies and then go on to further develop my skills and certifications in other areas. I want to continue to deliver on exciting and rewarding projects and provide our clients with the excellent technical and personal services that they deserve.

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Movers & Shakers

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New Appointments at Fiduchi

Fiduchi has announced that Paul Coundley has been promoted to Fiduchi's Board as Director of Operations. Having joined Fiduchi in July 2017 as Head of Operations & Risk, Paul has been responsible for the oversight of Fiduchi's support functions including Compliance, I.T. and Client Accounts teams. Paul is a qualified Chartered Accountant and attained his STEP qualification in 2002. He has built a strong background in operations, finance, risk, compliance and client service delivery within the fiduciary industry, and has also



worked for the Jersey Financial Services Commission in the supervision of trust company businesses. Philip Robinson has been promoted to the position of Associate Director within the Private Wealth team and heads up Fiduchi's family office. Philip joined Fiduchi in 2011 to support the establishment of their family office service. His particular area of focus is on dealing with complex multi-jurisdictional fiduciary structures for HNWIs and UHNWIs. Sean Le Scelleur has been appointed as an Associate Director. Sean's primary focus will be business development, but he will also work closely with the client service teams, supporting the onboarding and on-going delivery of fiduciary services to existing and prospective clients and intermediaries. Sean's role will see him working across all sectors of Fiduchi, Private Client, Corporate and Yachting Services.



New team members bring their expertise to Optimus

Sharon Cushion and Anna Nowotarski both join the specialist Fiduciary, Technology and Change recruitment agency following long careers in the finance industry, bringing with them a wealth of contacts and insight into corporate professions. Sharon joins Optimus as a Senior Consultant and will be responsible for mandates within Compliance, following two decades working in a senior compliance role. She is looking forward to the change in career direction Optimus will offer and introducing candidates to the exciting opportunities in this market.

Having taken some time to raise her family, Anna joins Optimus as a Recruitment Consultant, having previously spent a decade working as a Relationship Manager in the banking sector. Anna said: "After several wonderful years at home with my son, the opportunity to join Optimus felt like a natural way to enter the working world once more. Having experienced high-pressured sales roles in the past, the collaborative, supportive nature of Optimus' business model really appealed to me".



Former Microsoft Vice President joins Oi Board as Executive Chairman

A former Microsoft Vice President of Sales and Marketing has joined the Board of C.I based creative and digital agency, Oi. Chris Atkinson spent over a decade as a Vice President at Microsoft before moving to Guernsey several years ago. He has been coaching Oi's executive team for the past year and welcomed the opportunity to take over the role of Executive Chairman from Tony Grange, who had indicated his wish to retire this year, as he approaches his 75th birthday. Peter Grange, Founder and Chief Executive Officer of Oi, said his father had done a vast amount of good work over the past 2 years to get the agency ready for its next stage of growth.

"My dad has been a legend over the past two years. He's helped to take the agency to another level by putting processes and practices in place similar to the world's leading agencies. That includes taking the agency's cyber and data security to the high levels needed for a top digital business such as Oi. I am sure he will stay close to everyone at the agency," Peter said. As a Vice President at Microsoft, Chris said he learnt the lesson that if managers are from Mars then leaders are from Venus. He started his own leadership consultancy in 2014, coaching his first client to become the Number One Great Place to Work in Britain for two years



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Fintech in 5G World

WORDS Shalini Khullar

With the emergence of 5G, there is an added tool in the mix of ongoing digital efforts set to transform industries across the globe. It is an accepted fact that smartphones are the most influential piece of technology of our generation. And within mobile world there is no doubt that 5G is going to be a game changer. The Fintech and banking industries will not escape this much anticipated technology leap. The ubiquitous smartphone coupled with 5G will allow low cost connectivity with high reliability and high security.

There has been a rise in "omni-channel" customers who use smartphones, tablets and PCs to interact with banks and other financial organisations. With changing demographics and the need for superior customer services, banking and other financial organisations can't ignore the technology they will need for the much-anticipated transformation.

5G's critical role in Fintech is not as much about speed as it is about ultra-low latency. Latency, described as the time it takes for a device to send a command to a remote server and get a reply, is set to reduce from 50ms on a 4G phone to about 1ms once 5G comes into

play. It will mean a banking and payment experience with zero waiting times. In the short-term, low latency will become significant as the use of third-party Application Programming Interfaces (API) within banking grows and third-party applications gain access to bank's databases for transactions.

A growing number of financial institutions are becoming mobile, many of which are working closely with Fintech providers to revamp their services to maintain existing and acquire new customers. With 5G in place, many banking operations such as payment services will obtain new forms extending to newer channels and they will be in real-time and more secure. The potentially enhanced security and speed offered by 5G will also transform the capital markets, significantly shorten settlement cycles and eliminate latencies with mobile trading capabilities in real-time.

The reliability, low latency and security enabled by 5G will make the smartphone and other connected devices the centre of all banking transactions. The falling 'pence per MB' is only making mobile data more attractive while improved security is making it an obvious choice over open Wi-Fi. With 5G as an enabler, the individual and organisational opportunities are endless. My bets are on 5G.





Oben Law adds experienced litigator to its team

Oben is delighted to announce a new appointment to the firm's legal practice: Greg Herold-Howes joins Oben Law as Associate. An experienced litigator, Greg has expertise in dealing with a wide variety of instructions, including commercial disputes, crime, insolvency, trusts, estate issues, construction law and family matters. He has gained extensive experience in criminal litigation and has assisted in a number of high-profile criminal cases before the Jersey Royal Court. Greg has a particular interest in planning matters, having been heavily involved in a long-running dispute where he represented the appellant in two successful third-party planning appeals.



Alexander English is Group Partner

Hatstone has strengthened its dispute resolution team in Jersey with the appointment of Advocate Alexander English to Group Partner. Alexander's addition brings the litigation department in Jersey up to two Group Partners and is a reflection of a particularly strong period of growth across Hatstone's global dispute resolution practice. Alexander is experienced in all areas of Jersey litigation but his principal areas of expertise are in family and civil court work. He is one of only a small number of Advocates to have experience of winning an appeal in the Court of Appeal against a judgment of the Royal Court. His wide-ranging civil practice includes trust disputes, breach of contract, negligence, employment law, personal injury, defamation, debt recovery, construction disputes, property disputes, and wills disputes.



New Director & Compliance Officer at MUFG

MUFG Investor Services Jersey has announced that Keith McSorley has been appointed to the Board of Directors for its Administration and Management Companies in Jersey, whilst Luciano Brambilla has been appointed as the Compliance Manager for Jersey. Keith joined the Company in 2017 as a Director within the Infrastructure team. Prior to this, Keith held senior positions at UBS in the Channel Islands having started his career with Barclays International Funds. Luciano Brambilla has joined the company as Compliance Manager responsible for the MUFG Alternative Fund Services (Jersey) Limited and the management company MUFG Jersey Management Company Limited and is responsible for MUFG Group Compliance initiatives in Jersey.

New lead family law specialist for Carey Olsen

Carey Olsen has confirmed senior associate Lauren Glynn as its lead family law specialist in Jersey. Lauren takes over from Samantha McFadzean who recently became the Family Division Registrar of the Royal Court in Jersey. Lauren joined Carey Olsen in 2013 before departing in 2017 to practise at a small specialist litigation firm. She returned in September in preparation to take over as the firm's family law specialist.

Lauren has significant experience advising on a range of relationship generated issues, including pre and post nup tial agreements; divorce and civil partnership dissolution and cohabitees' disputes; complex contested financial disputes arising out of relationship breakdowns; and contested proceedings relating to children, including applications for contact, residence, leave to remove, prohibited steps orders and abduction.

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THE DEMENTIA CHAMPION

Coffee with ... Jason Stolte, Investment Manager, Quilter Cheviot

WORDS Julia Hunt

I f losing someone you love is one of the hardest things in life; losing someone you love every day, for several years, changes the whole way you see life.

For Jason Stolte, the death of his father last year, nearly seven years after he was diagnosed with dementia, marked a turning point.

At 50, Jason had worked in Finance in Jersey nearly half his life. He had a wife and two teenage sons, a job he loved, and plenty of friends. It wasn't a question of stepping back, but of evaluating his relationship with his family, stepping up his commitment to help people affected by dementia, and embracing even more of what life has to offer.

"We had been losing my dad for years." Jason said. "Dementia turned him from an outgoing gentleman, who was always positive and had a larger-than-life personality, to an almost unresponsive shell of himself.

"Dementia creates a constant sense of loss. As the person you love loses their memories, their ability to communicate, and all their other mental and physical capabilities, even forgetting who you are, you continuously lose more of that person. It's gradual but it's still an awful shock."

The loss of his father happened around the same time Jason's employer, Quilter Cheviot became a dementia friendly and aware business. As well as contributing £150,000 over a three-year period to a dementia friendly charity in the UK, Quilter Cheviot has rolled out a company-wide initiative training staff to recognise early signs of dementia in clients. The firm has

appointed Dementia Champions in each of its 12 offices around the British Isles, with Jason heading the initiative in Jersey.

The Dementia Champions underwent training in the UK by the Alzheimer's Society to understand dementia at a deep level, and to recognise its signs, symptoms and how to provide care in various circumstances. In turn, the Dementia Champions trained all the other Ouilter Cheviot staff.

Jersey Alzheimer's Association estimates there are over 1,400 people in the Island living with dementia, many who haven't been diagnosed, and they expect the figure to double over the next 25 years.

Figures from the Alzheimer's Society indicate more than 850,000 people in the UK have dementia and it has overtaken heart disease as the leading cause of death in England and Wales. With the number of people with dementia in the UK expected to rise to over one million by 2025 and over two million by 2051, a third of people could be impacted by dementia, either directly or through a close relative.

to recognise the signs of dementia in clients at an early stage we can identify whether clients are in the position to be able to take decisions about investment themselves, or whether they need to make a Legal Power of Attorney (LPA), and alert family or trustees when appropriate.

"It's clearly a very sensitive matter, especially as someone who is starting to have dementia will often reject the suggestion either because of how the disease is affecting their brain, or because they really don't want to face up to the possibility they are suffering from dementia."

Jason's personal experiences of dementia – watching his father's symptoms worsen until the point where he could no longer be cared for by Jason's mother at home – mean he is acutely aware how families may feel if they are told their loved one may have the condition.

"Dementia is a degenerative disease with currently no cure." Jason said. "Symptoms can plateau for a while but eventually accelerate for the worse. My father was

"One in 14 people over the age of 65 is being diagnosed with dementia, a figure that is expected to rise. As the average age of a Quilter Cheviot client is 64, this could affect a large number of our clients, so it's clearly a very relevant issue."

As an Investment Manager, Jason meets clients from all over the world, looking after high net worth individuals, pensions and trusts.

He said: "One in 14 people over the age of 65 is being diagnosed with dementia, a figure that is expected to rise. As the average age of a Quilter Cheviot client is 64, this could affect a large number of our clients, so it's clearly a very relevant issue. By training staff

German and as the disease progressed, he lost the ability to speak English, and even to walk. The long-term memory is the last to be lost. However, there were moments of surprise and clarity even in the late stages. My Dad had recognised a stranger that looked like his late mother. Barely having spoken a word for some time, he remarked in clear English that the stranger looked like his late mother.



lovely calm and was the nurses' favourite in the home. He just had a faraway expression most of the time."

As a top-level chef Jason's father had travelled the world, working at exclusive resorts in Switzerland and Jamaica, where he even cooked for royalty. Since his father's death Jason has been even more determined to make long-lasting memories with his own children - going surfing or mountain biking every weekend with his sons and taking more photos than he would ever have dreamed of when they were young children.

"It's so easy to take photos on your phone. When my kids were young you had to go to the effort of getting a camera out every

capture as much as I can with my boys.

"The doctors say my dad's condition is not hereditary. There's no reason why he had it it was just bad luck. But in a way, that makes me even more determined to make the most of what I have now, and to show my sons, and the people I love how much they mean to me, and not take anything for granted.

"I had a good relationship with my father, but I don't think I really appreciated how much I loved him until after he had gone. If I could go back, I would have told him how much he meant to me, and how much I loved him."

Life goes on after loss. Jason has been busier than ever at work, training colleagues in "Travelling in Africa to places like Johannesburg where there are regular car jackings and shootings helps put it all into perspective. Very sadly, a friend's wife died at the age of 40 from falling down the stairs. My mother-in-law also passed away last year. We just don't know what is going to happen to us but seeing what happened to my father has taught me to be more tolerant and less judgemental especially to those more vulnerable.

It's about living for the day, and not taking anyone, or any aspect of life for granted. As I tell my boys, chase your dreams."



WORDS Rebecca Evans

Now maybe I've been looking at a biased sample, but it seems to me like just about EVERYONE has an Amazon Echo sat on their work-top, TV cabinet or dressing table these days (never one to ignore the facts, it's actually an estimated 40% of British households but I'd still argue that we're above average here on the rock). They've been the go-to gadget gift for the last two Christmases, and starting at just £24.99 for what is essentially a stationary robot butler they're not a bad deal.

I picked one up for my new flat before Christmas (the 6 week wait for delivery laying testament to their popularity) and delighted in testing her knowledge, discovering her more bizarre functions, and being able to change the track I was playing without lifting a finger.

As fun as this is, after a couple days the novelty wears off a bit and the Echo reveals itself to be not so very much more than glorified Bluetooth speaker with built-in Google and a sassy attitude. That's not to say it isn't still a great gadget, but it doesn't really come into its own until

paired with other smart devices. In the spirit of the partnership issue, I've looked at some of the best Echo-compatible gadgets on the market.



TP-LINK SMART PLUGS

Whilst there are lots of smart devices on the market these days, most of us also have a good amount of 'dumb' devices already in our homes. (Almost) any device can now be brought hurtling into the future with the addition of a smart plug, WiFi enabled and teamed with your Echo or Echo dot. Heaters, lamps, kitchen appliances, fans.... you name it and you can (probably) hook it into a smart plug and control it remotely. Ask Alexa to switch on the coffee machine before you get out of bed and have a hot cup of Joe waiting by the time you get to the kitchen.

Maybe the best thing about smart plugs though is that they completely eliminate that sickening 'OMG did I switch it off?!' horror just as you get on the bus, or go through security at the airport. Pop open the app to check the status of any device, and switch your iron or straighteners off from wherever you are; no more dashing madly back home to put your mind at ease.

TP-Link Kasa Smart Plugs are £22.99 from amazon.co.uk

AMAZON ECHO WALL CLOCK

Ok this is a bit of a cheat as this one's not available in Europe just yet, but I couldn't bear not to include it. More quirky and fun than super functional, the Echo wall clock is a stylish timekeeper come kitchen gadget. Pair to an Echo device and pop it on the kitchen wall, and the already popular timer function that is so handy whilst cooking (because who actually knows how their oven clock works?!?) becomes visual.

Ask Alexa to set a 15 minute reminder as you pop in your pizza and the corresponding section of analogue clock will light up, and proceed to count down the minutes until your pepperoni has reached perfection.

If like me you tend to live your life one hour astray from reality for half of the year, never fear. When paired to an Echo this clock will not only set itself precisely based on your location, it will also automatically adjust with daylight saving time. That alone is worth the \$30 asking price surely?

The Amazon Echo Wall Clock is coming soon to Amazon.co.uk



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PHILIPS HUE LIGHTS

One of the most fun and useful things to control with Amazon Echo is the lights in your home. Philips Hue Smart lights connect seamlessly to your Echo and can then be completely voice controlled. Switch them on, off, change the colour, set the mood or increase the intensity without leaving your seat/bed/bubble bath.

Set routines with Echo and have your hallway lights automatically come on at dusk or the kids reading lamps snap off when it's time for sleep. It's also very possible to prank your hungover beloved by lighting the bedroom up like Las Vegas from the safety of another room, but you didn't get that idea from me.

Hue lights offer up to 16 million different colour variations and a range of 'scenes' both pre-set and programmable to your tastes. Use voice control to flick the lights between 'relax', 'energise', 'concentrate' or 'party' pre-set colour combinations depending how you feel and what you're up to.

Philips Hue starter kits start from £111 at the Powerhouse. Individual bulbs from £14.99





IROBOT ROOMBA 695

Sitting back with your feet up whilst the house gets cleaned around you is the stuff of dreams, isn't it? The iRobot Roomba must be a dream come true then, as this small and unassuming automatic vac will potter happily around your home, sucking up the dust and dirt, without you having to lift a finger.

Clever enough to map its way around the house, and avoid hazards such as stairs, table legs and abandoned school bags, the Roomba works just as well on carpets or hard floors, and has built in Dirt Detect which recognises areas with higher concentrations of grime and spends more time there.

WiFi capable this valiant little vacuum can be controlled by app, or pre-scheduled to kick in at set times of day, but connect to an Amazon Echo and summon Roomba vocally to deal with dusty disasters as they happen. Ideal when your hands are full trying to keep the kids out of that split bag of flour.

The iRobot Roomba is £479 from the Powerhouse



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HomePod is a powerful speaker that sounds amazing and adapts to wherever it's playing. It's the ultimate music authority, bringing together Apple Music and Siri to learn your taste in music. It's also an intelligent home assistant, capable of handling everyday tasks — and controlling your smart home. HomePod takes your listening experience to a whole new level. And that's just the beginning.

Hey Siri, how much is an Apple HomePod at JT? You can pick one up from just £12.60 per month if you have a JT Pay Monthly mobile or JT One plan.

Get yours in store or shop online with free delivery at shop.jtglobal.com

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WORDS & PHOTOS Russ Atkinson

T'S OFTEN SAID THAT MANY OF THE BEST IDEAS COME TO FRUITION IN A PUB, BUT THE ONLY SIGNIFICANT IDEA THAT'S COME INTO MY MIND IN A PUB SO FAR THIS YEAR WAS THE IDEA THAT I MIGHT HAVE SUDDENLY FOUND MYSELF A LITTLE OUT OF MY DEPTH. I'VE NO RIGHT TO COMPLAIN THOUGH, AND THERE'S NO TURNING BACK NOW. ALLOW ME TO EXPLAIN...

About eighteen months ago, I played a slightly cruel trick on a friend in the UK who had just passed his heavy motorcycle test, by convincing him to come along on a day of greenlaning with a bit of roadbook navigation thrown in. When we rocked up and the organisers asked which of us were novices, the majority raised their hands - a good start, or so we thought. Outside, an impressive collection of enduro and rally bikes sat gleaming in the winter sunshine, thankfully distracting the other riders from our two elephants at the end of the line-up; a pair of BMW GS adventure bikes. It was freezing, it was muddy, we fell off, bits of our bikes fell off, we laughed, we sweated, swore and my mate probably cursed me more than his fair share of times. Most impressively though, we only got lost once. But in fairness, it was probably worth getting so momentously lost just to see the faces of

the locals as two muddy blokes on noisy motorbikes emerged from a footpath next to their peaceful row of houses on an otherwise typical Saturday morning in Hertfordshire.

I decided I wanted more. I tagged a day of enduro training in Sussex onto the end of a holiday. I sold my BMW-badged elephant, researched tirelessly for months on end and eventually bought a new bike. Someone I'd met on that fateful first day of off-road riding later told me about a two-day navigation event in Wales, so I signed up, shoehorned some tools, a tent and a sleeping bag into a dry bag, strapped it onto the back of my shiny new bike and set off for wet and windy Wales. A little over 1,100km and just shy of four days later I was home, and, aside from a bit of a sore arse, feeling accomplished. I wasn't fast, but I'd managed to be accurate and overcome every obstacle. So far, so good.

Fast-forward nearly a year, and thanks to the world being a smaller place than you might imagine, especially when you tend to indulge in somewhat esoteric hobbies, some people I knew who knew other people who knew people that I knew all spoke to each other

IF YOU TOLD SOMEBODY THAT YOUR DREAMS INVOLVED ONE VAN, A HANDFUL OF NEW MATES, FOUR FERRIES, A 6,300KM RETURN TRIP IN SAID VAN AND THEN 1,589KM OF RACING A MOTORBIKE OVER GRAVEL AND MUD, THROUGH RIVERS, OVER ROCKS, UP MOUNTAINS AND ACROSS SANDY BEACHES OVER SEVEN DAYS, BACK TO BACK, THEY'D PROBABLY THINK YOU WERE A BIT MENTAL.

PICTURED PAGE LEFT, FROM LEFT TO RIGHT:

MATTHEW COOTE, JAMES KNIGHT & RUSS ATKINSON

PICTURED BELOW: 'TULIP' NOTES ON A PAPER ROLL LOADED INTO A ROADBOOK HOLDER, WITH THE TRIPMETER TOP LEFT



about a race in Greece called the Hellas Rally and, next thing I knew, I was one of four relative strangers sitting in a pub discussing the logistics of getting there and back over a pie and a few (very necessary, when I realised the enormity of an endeavour like this for somebody with zero racing experience) pints. I was now fully-committed to a dream that will soon become reality.

If you told somebody that your dreams involved one van, a handful of new mates, four ferries, a 6,300km, 12 day return trip in said van and then 1,589km of racing a motorbike over gravel and mud, through rivers, over rocks, up mountains and across sandy beaches over seven days, back to back, they'd probably think you were a bit mental. And, truth be told, when reading that back to myself I suppose you do have to be a bit of a masochist to aspire to that kind of thing. I'm just glad that I'm not alone.

I'll be joining a handful of other local riders on this odyssey in May; Matthew Coote, a seasoned adventure motorcyclist with experience in beach-racing, trials and sprints; James Knight, who races motocross, trials, enduro and, amongst other things, also takes part in an annual endurance-race on a Honda Cub - making him suitably qualified for long stints in the saddle; and hopefully a fourth team-member who, with fifteen rally-raid events under his *kidney-belt*, is by far the most experienced of the group. On the other end of the spectrum, I have never properly raced a motorbike before in my entire life. But there's a first time for everything, isn't there?

We'll be documenting our journey along the way with another article before the event and a follow-up afterwards, as well as video footage, so if vicarious motorcycle adventures are your thing keep an eye out for more content soon. Matthew, James and I are off to Wales at the end of this month for a two-day rally and shakedown to check that the bikes are behaving themselves before any final tweaks are made and all three bikes, as well as our tools and kit are packed, ready to make our way, by road, to Greece. Each of the bikes have undergone a few changes to comply with the regulations and allow us to be self-sufficient out on the piste over the long special stages each day, and the most significant of them is the addition of navigation equipment. You can be excused for thinking that I'm referring to a Garmintype GPS receiver, but the only one of those that'll be with us will be kept in the van.

There are no signs on the route, just a series of icons, annotations and distances marked on a printed roll of paper provided by the race organisation the evening before each day's racing. You're let loose with highlighters and pens to interpret and annotate them as you wish, marking for example, the hazards shown, before loading it into a holder mounted to your bike with an electric motor, controlled by a handlebar-mounted switch, to advance to the next note. Distances between the notes and compass headings are marked, and you have to compare these to the tripmeter and compass also fitted to the bike to bring together the overall picture of

LOGISTICS PARTNERS WANTED!

'Full-Spectrum Racing' in the 2019 Hellas Rally-Raid, a name representing both the scope of rider experience. from complete novice to experienced competitors in different off-road disciplines, as well as a charity that is close to some of the team's hearts; Autism Jersey. Gallery have very kindly offered to help us promote our particupation in this challenging motorsport event so we thought we'd use this opportunity for media exposure to raise money for a good local cause at the same time. 100% of any funds donated will go directly to the chairty via our justgiving page a local business who'd like to assist us by donating or discounting goods or services that would be of use to us, we're more than happy to return your goodwill with exposure for your brand on our bikes (meaning global media coverage during and after the rally itself), kit and on the video coverage we'll be producing post-event.

PLEASE EMAIL RUSS@GALLERY.JE FOR MORE INFORMATION.

where it is you are, and where it is you're going. All whilst trying to ride as fast as you can against the stopwatch for hundreds of kilometres every day over loose surfaces, through water crossings and around blind corners. Feeling lost? It's easily done.

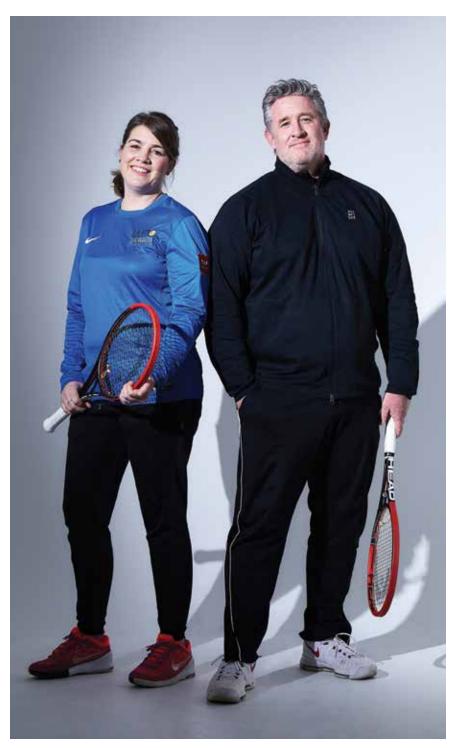
It's a feat of mental endurance as well as an incredibly physically demanding sport, but it's a challenge that we're all looking forward to - along with a couple of hundred other riders from across the globe. Wish us luck...

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SPORTSPEOPLE OF THE MONTH

Faye & Joel

Husband and wife team, Joel and Faye Camp, are two of the faces behind the daily operation of Les Mielles Tennis Club. Head Coach, Joel, has represented both Jersey and the Channel Islands from junior to senior level. His wife, Faye, has been the club's Chairman for seven years. Also a keen player, Faye also assisted with the coaching programme until the pair became parents, to budding future tennis player Freyja (currently aged 2!) but will still often compete in both singles and doubles leagues. We met with the husband and wife duo to find out more.



HAS TENNIS ALWAYS BEEN A SHARED PASSION FOR YOU BOTH?

FAYE: We met whilst both working at Kingston Park Tennis Centre in Hull. I only picked up a racquet in anger (not real anger) once I moved to Jersey.

JOEL: We've actually played more golf together than tennis! But we play quite often and taught Mini Tennis Red (ages 4-8) at the club together for about 10 years.

WE BET YOU MAKE A MEAN DOUBLES TEAM?!

FAYE: Same.

JOEL: One day when our daughter, Freyja, is a bit older we'll find out, as we've never actually played doubles competitively together!

WHY LES MIELLES?

FAYE: I like the club's atmosphere and I enjoy the fun I have there.

JOEL: We moved back to the Island following a job offer at Les Mielles.

IF YOU COULD BOTH PLAY DOUBLES WITH ANY TENNIS PLAYER IN THE WORLD, WHO WOULD IT BE?

FAYE: Serena Williams. In my opinion, she's the best female player there is. Also - I want to win!

JOEL: I'd like to go back in time about 30 years and play with John McEnroe - my favourite player growing up [you cannot be serious, Joel... - Ed].

WHAT ARE YOUR HOPES FOR THE FUTURE WITH YOUR POSITIONS?

FAYE: I want to grow the club and help it be as successful as possible.

JOEL: I want to carry on introducing as many people, of all ages, to tennis as possible. If I can help them improve and enjoy that process, that'll make me happy. I've had a lot of pleasure from my tennis over the years and hopefully the people I've taught have as well.

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Instructors will coach you through the techniques pumping out encouragement, motivation and great music. Classes are held at Fort Regent.

GYM AND FREE WEIGHTS

Active centres at Fort Regent, Springfield and Les Quennevais each have a comprehensive gym complete with free weight areas. You may want to choose to run a few miles on the running machine, find your technique on the rowing machine, lift some weights or workout with a kettle bell.

The most effective way to exercise is to tailor a weekly plan to include cardiovascular exercise, strength training, stretching, balance and core work.

CHILDCARE

If you are a parent needing an hours break to return to a fitness class or gym session, Les Quennevais offers two childcare sessions a morning on Monday, Tuesday and Thursday. Sessions are from 9.30 – 10.30am and 10.30am – 11.30am. For details and prices visit: www.active.je/childcare

Need some more ideas? Why not dive in and swim some laps in Les Quennevais' 25 metre pool or challenge your colleagues to a game of badminton, squash, five a side football or some other team sport. There really is something for everyone at Active with various membership options and monthly passes too.

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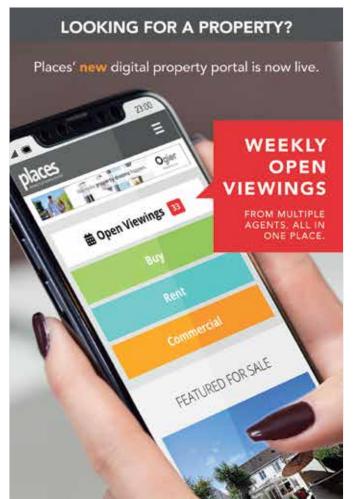
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We asked our Facebook followers, what makes a great PARTNERSHIP?

boardom



Laura Morel Socks and flip flops

Flow Aranda Pineapple and pizza



John McEvoy
A large Scotch and
The Sopranos



Shaun Crowther

Ham, banana and mustard on granary bread





Woody Wilson Buda and Pest



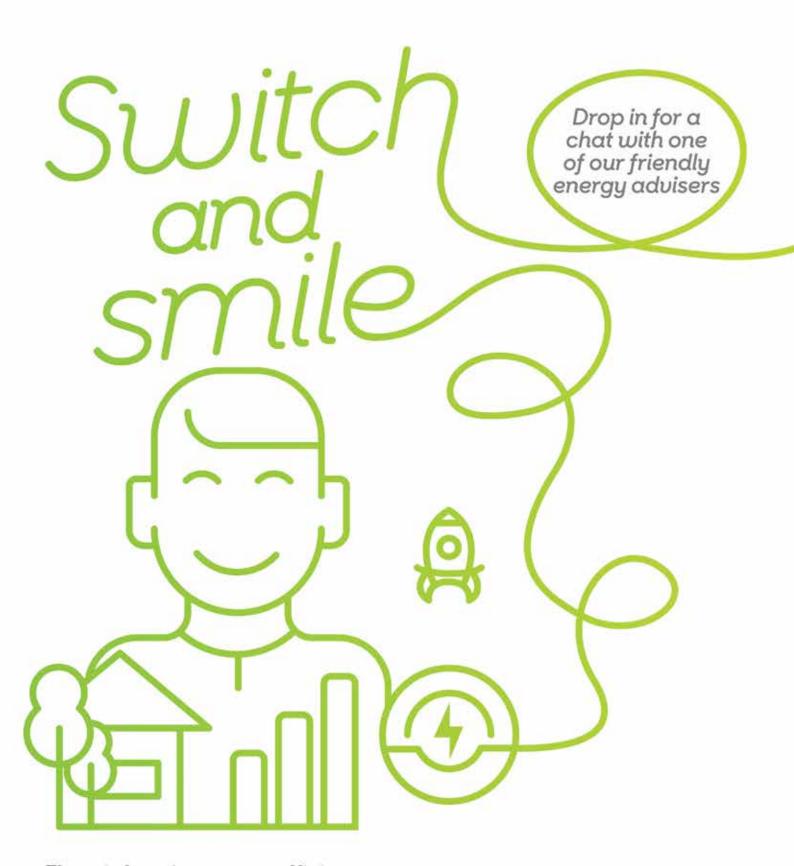
Nick Jones Heel-and-toe

Aston le Moine
Fish and chips, or a pint in one hand and a pint in the other



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