

# GALLERY

MAGAZINE ©

WINTER EDITION

2005 - 2006





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If you go down to the beach today...

## Goal cake

## BBC's Carrie Cooper at the checkout

Speak to the hand...

# EDITORS NOTE

Putting on weight is all part of the festive season and Gallery, as you can see, is no exception. This edition is our biggest yet, at a christmas pudding and white sauce munching 88 pages. Yes, we're 'heavy' this month and packed to the brim with a great range of interesting eye candy and reading material for your Frosty morning coffee break.

As this issue spans the months of December and January, I hope you have / are having / had a great Christmas and New Years celebrations. Christmas is a time to spend money you don't have, eat like you're storing energy for a nuclear winter (It's officially OK to eat chocolate for breakfast from the 1st December for one month) and drink 'a few' every day for two weeks without any guilt.

This time of year often provokes people to make life changing decisions, often during drunken hugs and 'deep' conversations with friends, usually on Christmas / New Year Eve. Amongst the 'I love you man....'s and 'let's get shots!', bold resolutions are slurred and lifestyle changes planned. With that in mind, Gallery helps you through some of the possible options in the coming pages. New health regime? We look at post-Christmas fitness in sport on page 60. Considering a change of career direction? turn to page 68 for Gallery's careers feature, profiling internationally experienced professionals and their opinions on working in Jersey.

We also talk you through the new ITIS tax system. What? Boring? Well, yes but I've no doubt you'll be arguing about it in the pub before long, so arm yourself with some facts. Also this month, don't miss the new Bugatti Veyron in motoring, fabulous fashion, Christmas gift guide and all the regulars. Mmmmm.

So here's to 2006. Merry Christmas and a Happy New Year from all at Gallery, we'll see you again in February. Now someone pass me the chocolate coins.

BD

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# GALLERY

MAGAZINE

JERSEY'S QUALITY MAGAZINE

Gallery is published 11 times a year as a lively yet discerning guide to all that happens on the Island and beyond, written by Islanders, for Islanders. For more information about where to get your copy, special subscriptions, advertising enquiries and contributions visit [www.gallerymagazine.co.uk](http://www.gallerymagazine.co.uk)

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(Gallery Cover Shot Winner)  
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# DISSEMINATION



## EAT ICE-CREAM! HELP JSPCA!

Ice cream lovers will be helping Jersey's homeless animals this Christmas every time they purchase Jersey Dairy's new festive ice cream. For the second year, Jersey Dairy has produced a limited edition of Jersey's Finest Christmas Pudding (Podin d'Noué) Ice Cream. For every tub sold, Jersey Dairy will contribute 25 pence to the Jersey Society for the Prevention of Cruelty to Animals. Janet Wyatt, Head of Product Development, said: "Every year we support a Jersey charity using money raised from the sale of our Podin d'Noué. There is always a great deal of expectation and demand, because it is absolutely delicious, but it's nice to think that Islanders are also supporting a worthy cause as well as enjoying the ice cream." One of the JSPCA's main aims is to provide for sick, lost and unwanted animals, and at Christmas the charity often has an increase in the number of stray cats and small animals that it cares for. After Christmas Day, pets that have been given as gifts often arrive at the charity's St Saviour's Road headquarters. JSPCA Manager Pru Bannier said: "It takes money to support all the animals and we are very grateful to Jersey Dairy for helping us. It doesn't matter how big or small the donation is, it will make a difference. 25p will buy a tin of cat food, which will feed a homeless cat for a day."

## LONGUEVILLE MANOR SCOOPSTOP AWARD

Owners Malcolm and Patricia Lewis are celebrating the news that Longueville Manor has won the top award - the Welcome Trophy - in the 2006 Relais and Châteaux awards, announced recently at the annual conference in Geneva. The great news that Malcolm had also been re-elected to the Relais & Châteaux board confirmed his, and Longueville Manor's, position as a respected member of this world-leading hotel group. Longueville Manor has been a Relais & Châteaux member for 34 years but this is the first time they have won such a prestigious award was presented at the association's annual conference by Mr Jean Berchon, International Public Relations Manager for Moët & Chandon.



## TRICKY CUSTOMER

Emeraude Ferries recently had to deliver 6 fragile olive trees to Jersey weighing in at more than 2.5 tonnes. The trees are Emeraude's trickiest passengers to date, particularly in rough seas, and arrived in the island at 11.15am. The freight has been ordered by a local resident from the French horticultural company Tuloup Pepinieres and will take pride of place in the garden of his St Martin home.

## WORLD AIDS DAY



Wear your red ribbon on the 1st December for World AIDS Day and show your support for those suffering with HIV / AIDS. The red ribbon is intended to encourage people to wise up to the facts about HIV / AIDS as well as symbolising hope for the future. Although this is the 18th World AIDS Day, the number of infections is still rising daily; in the UK alone 20 people are infected every day. Proceeds from ribbon sales go to Nakulabye Junior School based in a Kampala, Uganda which tackles the ravaging ill effects of HIV / AIDS infection on a daily basis. To find out more please visit [www.worldaidsday.org/media\\_qna.asp](http://www.worldaidsday.org/media_qna.asp)

## FUND RAISING MISSION

Jersey is the first stop on an expedition across two continents. 24 year old Colin Javens, who is confined to a wheelchair, will be driving from Stoke Mandeville Hospital in Buckinghamshire, to Cape Town, South Africa, in a bid to raise money for spinal injury research. His feat is made even more extraordinary by the fact that Colin, injured in a diving accident, is a tetraplegic paralysed from the neck down. Despite his appalling injuries, Colin vowed to inspire and help others like him and has chosen Jersey because of the significant support he has received from a small group of islanders led by Derek Breed, co-founder of the Jersey investment managers, Ashburton.

## GENUINE JERSEY TURKEYS & GEES

Genuine Jersey turkeys and geese will be available for the first time this Christmas from Woodside Farm, a member of the Genuine Jersey Products Association (GJPA). The Trinity-based farm has been granted approval to add locally-reared poultry to its growing list of 'Genuine Jersey' products, which already includes Genuine Jersey Tender Beef, successfully launched earlier this year. 90 geese and 325 bronze meat turkeys have been living free-range on the farm feeding on the grass and cereals grown there since being brought to the island as day-old chicks.





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# MISC // CHRISTMAS, NEW YEAR & JANUARY

## JOKE // CHRISTMAS!

One particular Christmas a long time ago, Santa was getting ready for his annual trip... but there were problems everywhere. Four of his elves got sick, and the trainee elves did not produce the toys as fast as the regular ones. Then, Mrs. Claus told him that her mother was coming to visit, which stressed Santa even more. When he went to harness the reindeer, two had jumped the fence and were out, heaven knows where. More stress. As he was loading the sleigh, one of the boards cracked and the toy bag fell to the ground, scattering the toys.

So, frustrated, Santa went back into the house for a cup of coffee and a shot of whisky. When he went to the cupboard, he discovered that the elves had hidden the liquor. In his frustration, he accidentally dropped the coffee pot and it broke into hundreds of little pieces.

Just then, the doorbell rang and Santa cursed his way to the door. He opened the door and there was a little angel with a great big Christmas tree. The angel said, very cheerfully, "Merry Christmas Santa. Isn't it just a lovely day? I have this beautiful tree for you. Where would you like me to stick it?"

Thus began the tradition of the little angel atop the Christmas tree.

## JOKE // RESOLUTIONS!

As January 1st comes around, you may find yourself feeling a little bit sick of making the same New Year's resolutions year after year, yet never managing to keep them. If you're used to making resolutions along the lines of, 'I'll have a six pack like Brad Pitt in *Thelma & Louise* by February', or 'Learn Hindi', or 'Discover my inner-beauty', how about taking Gallery's advice, and making realistic resolutions that you may actually be able to stick to? Keep your expectations low, and to avoid disappointment think along the lines identified below. You're sure to be very proud of yourself all year long...

- 1 // Read less.
- 2 // I want to gain weight. Put on at least 30 pounds.
- 3 // Stop exercising. Waste of time.
- 4 // Watch more TV. I've been missing some good stuff.
- 5 // Procrastinate more.
- 6 // Drink. Drink some more.
- 7 // Start being superstitious.
- 8 // Spend more time at work.
- 9 // Stop bringing lunch from home: I should eat out more.
- 10 // Take up a new habit: sleeping?



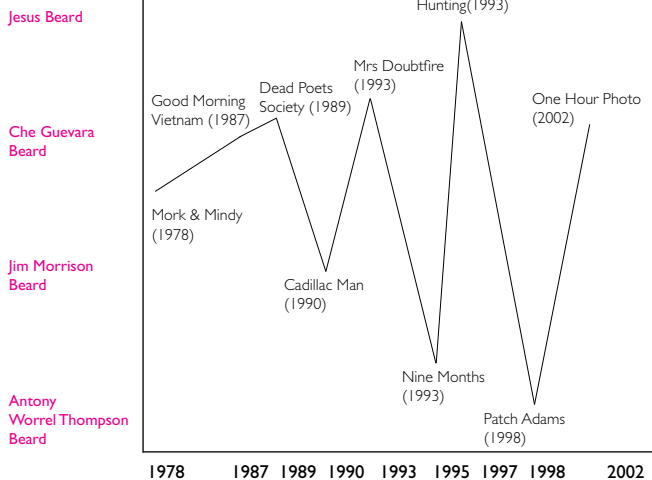
## DOES SANTA EXIST? THE SCIENTIFIC APPROACH

1. No known species of reindeer can fly. BUT there are 300,000 species of living organisms yet to be classified, and while most of these are germs, this doesn't rule out flying reindeer.
2. There are 2 billion children in the world. BUT since Santa doesn't (appear) to handle the Muslim, Hindu, Jewish and Buddhist children, that reduces the workload to 15% of the total-378 million according to Population Reference Bureau. At an average (census) rate of 3.5 children per household, that's 91.8 million homes.
3. Santa has 31 hours of Christmas to work with, thanks to the different time zones and the rotation of the earth, assuming he travels east to west. This works out to 822.6 visits per second. This is to say that for each household, he has 1/1000th of a second to park, hop out, jump down the chimney, fill the stockings, distribute the remaining presents under the tree, eat whatever snacks have been left, get back up the chimney, get back into the sleigh and move on to the next house. Assuming that each of these 91.8 million stops are evenly distributed, we are now talking about .78 miles per household, a total trip of 75.5 million miles, not counting stops to do what most of us must do at least once every 31 hours. Santa's sleigh is therefore moving at 650 miles per second, 3,000 times the speed of sound. For purposes of comparison, the fastest man-made vehicle on earth, the Ulysses space probe, moves at a poky 27.4 miles per second, while a conventional reindeer runs at, tops, 15 miles per hour.
4. The payload on the sleigh adds another interesting element. Assuming that each child gets nothing more than a medium-sized lego set (2 pounds), the sleigh is carrying 321,300 tons, not counting Santa, who is invariably described as overweight. On land, conventional reindeer can pull no more than 300 pounds. Even granting that "flying reindeer" (see point #1) could pull TEN TIMES the normal amount, we cannot do the job with eight, or even nine. We need 214,200 reindeer. This increases the payload-not even counting the weight of the sleigh-to 353,430 tons. Again, for comparison this is four times the weight of the Queen Elizabeth.
5. 353,000 tons traveling at 650 miles per second creates enormous air resistance-this will heat the reindeer up in the same fashion as spacecrafts re-entering the earth's atmosphere. The lead pair of reindeer will absorb 14.3 QUINTILLION joules of energy. Per second. Each. In short, they will burst into flame almost instantaneously, exposing the reindeer behind them, and create deafening sonic booms in their wake. The entire reindeer team will be vaporised within 4.26 thousandths of a second. Santa, meanwhile, will be subjected to centrifugal forces 17,500.06 times greater than gravity. A 250-pound Santa (which seems ludicrously slim) would be pinned to the back of his sleigh by 4,315,015 pounds of force.



## MISC // CAREER TRAJECTORY // ROBIN WILLIAMS

### BEARDOMETER



The funny thing about fans of Robin Williams is that they don't seem to realise that some people really really dislike the hairy faced cherub. With a career that encompasses 'Flubber' that shouldn't be difficult to understand.

Starting of brightly with iconic late 70's tv series 'Mork and Mindy', Williams made his name on the the big screen with 'Good Morning, Vietnam'. From there he really has starred in some of the best and worst that Hollywood has to offer. For every 'Dead Poets Society', a 'Bicentennial Man', for every 'Good Will Hunting', a 'Patch Adams'.

It's difficult to think of an actor so infuriatingly capable of alternating between sheer hairy-faced guff and cherubic smiling genius.



## MISERY // JANUARY BLUES DAY FORMULA: $1/8W + (D-d) 3/8xTQ MxNA$

Last year, a scientist pinpointed Monday 24 January 2005 as officially the worst day of the year, the absolute peak of misery. January has been long regarded as the darkest of months, but a formula by Cliff Arnalls, part-time tutor at Cardiff University, found that foul weather, debt, fading Christmas memories, failed resolutions and a lack of motivation conspire to make the 24th January the most depressing day of the year. His formula (W: Weather D: Debt d: Money due in January pay T: Time since Christmas Q: Time since failed quit attempt M: General motivational levels NA: The need to take action) means that this January 24th (which falls on a Tuesday in 2006) would be a good day to stay in bed. Either that or take your GP's advice, get some exercise and read up on depression - the best way to beat the blues...

## 5 FACTS // CHRISTMAS DAY

1. It is estimated that 400,000 people become sick each year from eating tainted Christmas leftovers..
2. More than three billion Christmas cards are sent annually in the United States.
3. Sir Isaac Newton, Humphrey Bogart, and Sissy Spacek were all born on Christmas Day.
4. Charlie Chaplin, W.C. Fields and Joan Miro all died on Christmas Day.
5. According to the records of the Meteorological Office in London, England only had a white Christmas in 1938 and 1976 (the definition of a white Christmas is when one snowflake falls on the roof of the London Weather centre).

## ORIGIN OF THE WORD // TURKEY

The name 'turkey' originated from the Near East traders that originally imported guinea fowl (*Numida meleagris*) from Madagascar known as turkey merchants. The bird we refer to as turkey is the New World species (*Meleagris gallopavo*) which was domesticated by the Aztecs, introduced to Spain by conquistadors and thence to wider Europe, by way of North Africa and Turkey. It reached England by 1524 (when Henry VIII is said to have dined on it at court) and by 1555 was being referred to as turkey as it was identified as a species of guineau fowl. By 1575, turkey was becoming the usual main course at an English Christmas. By 1927 it came to mean "failure" in show business slang, probably from the bird's reputation for stupidity. 'Turkey shoot', slang for "something easy" after World War II, referred to marksmanship contests where turkeys were tied behind a log with their heads showing as targets.

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# SMALL BEER // ADVERTISING JESUS

BY AIMEE // ILLUSTRATION BY GILES ROBSON



The posters you find outside churches have fascinated me for many years now. I wish I had kept records of every one I had ever seen, it would be worth the damning evidence it might provide of my mental health. They have been at times amusing, bewildering and fearsome. They have been topical and seasonal, and often shining examples of the very sins that they should be seeking to condone. One day I will make a book of photographs of them to adorn bourgeois coffee tables across the land, until then, please accept this morsel.

Who makes these posters? I do not know. I have made half-hearted enquiries over the years but to no avail. You would think that perhaps there is simply a set number of posters already in existence that will continue to circulate into eternity. Yet there is evidence to the contrary. I have seen religious posters that refer to the internet, and puns on current affairs. From whence are these appearing? The only logical answer is that it is someone's job to make these posters; they exist, they breathe. I imagine, idiotically, that this work is of a single person holed up in a church tower somewhere, scribing diligently the day long, channelling God's words into new, exciting and palatable formats. At the end of the day he drives his Volvo back to his house in Peterborough and his name is Mike.

Mike doesn't get paid very much but he has a very difficult job. His rewards are more tenuous than is usual in the sphere of advertising. Unlike Scientology, there doesn't seem to be much lucre in regular Christianity; Mike's rewards, we presume, will be reaped sometime post-curtains, or perhaps in the occasional warm glow bestowed upon him by the Lord every so often to keep him going. Mike doesn't mind; he is chockfull of forgiveness and the milk of human kindness. The main quandary facing him is the problem of advertising something other people cannot see, and which others may not even believe exists. Indeed, it is the non-believers really who are his target audience. 'The man who is born blind is not only unable to see objects, but he is equally unable to imagine how they look', pointed out Walter D. Scott in his 1908 essay 'The Psychology of Advertising'. How then is the non-religious punter to imagine piety? What does Mike have to work with here?

One way of appealing to non-believers is by convincing them that they are missing out on something. 'Weak and heavy laden? Take it to the Lord in prayer', advises the sign outside the church near my home. The idea is that God has got something that you desire; He will relieve you of worries and doubts and leave you feeling unburdened and light, like some superbend of psychologist and dietician. And if you can't draw people towards God, you might use the reverse tactic and try making them run from the life they have now. 'Forbidden fruits may produce a bitter jam', warns one placard, soberly. And who wants bad jam? (I especially like the equivocation in the word 'may' here- the implication is that whilst forbidden fruits may result in bad things, on the other hand, you might just have a damn good time.)

In addition to these fairly basic methods of attraction and repulsion, there are other avenues to pursue. One is to create a logo so clever in its punnish jocularly, that the observer is so impressed that what they had hitherto either ignored or condemned, suddenly seems like an amazingly good idea. 'What's missing in ch rch?' and 'Abstinence makes the heart grow fonder' are prime examples. But bullying and scaring are also good tactics. 'Don't believe in Hell? It's still there. You're still going!' is a particular favourite of mine. (Mike didn't do that one.) But you can't try those tactics too often. Whilst it is important to try shock therapy on the aged and hard of heart, it is perhaps more fruitful to target the young and unformed, and the best way to do this is by making Jesus hip and relevant. Cue the eBay-style posters, slogans that relate to the cricket, or Teenage Mutant Hero Turtles.

Mike's US cousins, however, enter territory our mild-mannered spokesman would never have even considered. There is one staple of the advertising world hitherto missed by our British Christians. A sign outside a Baptist church in Chester, Illinois, bears the charming motto 'The best hung ornament is Jesus Christ'. In Amerika you can also buy The Bible Bar, a snack composed of the seven foods the Lord condones 'good' in Deuteronomy- wheat, barley, honey, figs, olive oil, grapes and pomegranates. And how about, to accessorise your WWJD bracelet, a t-shirt that reads, confusingly, 'God is popular; spread the word'.

Poor Mike. How do you sell God to people who are a bit too comfy to need him? What would Jesus do? Turn water to wine and forget about it I reckon.



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## MOVIE NEWS

BEN BRAIDEN

### Mission Impossible 3

Probably Tom Cruise's most famous incarnation, uber spy Ethan Hunt (avoiding the obvious rhyming slang joke) returns to our screens next May in MI3. Early word on the plot is mixed and guarded. Although you can guarantee more twists and turns than a Bouley Bay hill climb as current Hollywood golden boy JJ Abrams writes and directs this third instalment. The creator of TV's most infuriating and addictive series 'Lost' will be sure to mean a different direction than the previous two films and perhaps the inclusion of white polar bears? The cast is undoubtedly the best so far; Ving Rhames returns alongside Cruise, Laurence Fishburne and in addition to, excitingly, Phillip Seymour Hoffman and most excitingly Britain's own Simon Pegg. Apparently JJ Abrams was a fan of Shaun of the Dead! Cruise has just hired a new PR person to counter balance the adverse coverage he has had recently after getting Katie Holmes in the club. Baby & Scientology club that is. So expect to see him and his many teeth continuously promoting the film on chat shows prior to release.

### The Pacific

If you enjoyed the fantastic BBC / HBO co-production Band of Brothers you will be pleased to hear that Tom Hanks and Steven Spielberg are working on another World War II mini series for HBO 'The Pacific' focusing on the marine conflict. Nothing more than a rumour at this stage so can't clarify if the Beeb are involved - lets hope the co-production of Rome hasn't burnt their fingers.

This Christmas it's a battle of the beasts with the competition for box-office top dog beginning here. On the left, fighting out of a cupboard in Narnia: Aslan. On the right, king of the jungle: King Kong. It's sure to be a fascinating contest as these heavyweight contenders do battle in one of the mostly hotly contended Christmas movie run-ins of recent years.

'The Chronicles Of Narnia: The Lion, the Witch and the Wardrobe', starring (the really quite lovely in a funny way) Tilda Swinton, brings the iconic C.S. Lewis novel to our screens and looks set to emulate the success of fellow fantasy adventure, 'Lord Of The Rings'. The director of that ultra-successful franchise is meanwhile directing Narnia's big rival, King Kong. Starring Naomi Watts, Jack Black, Adrien Brody and Jamie Bell (the ballet kid from 'Billy Elliot'), it also features the skills of Andy Serkis, the man who brought dastardly Gollum to life, this time using his facial talents to represent a big scary monkey.

These are two movies all about the set pieces. The trailers both feature strong scenes that are sure to whet the appetite of festive movie goers. 'The Chronicles Of Narnia' seems to borrow heavily from the spectacular set piece battle sequences from Lord Of The Rings, and possibly seems to have added even more realism and polish. There's one scene from King Kong though that seems sure to be worth the entrance price alone - 'King Kong' sqaring up to a Tyrannosaurus Rex with scared Naomi Watts in between.

May the best man, lion or monkey win.



# AT THE CINEMA



## CHRONICLES OF NARNIA: PG

Peter, Susan, Edmund and Lucy are deported to the house of an eccentric professor during World War II. Life is extremely dull, until Lucy discovers a wardrobe that leads to a magical world, Narnia, where animals can talk and are ruled over by the wise and benevolent lion Aslan. Soon they all go through the wardrobe and discover all is not well. The land is being kept in a perpetual winter by the evil White Witch, Jadis (Tilda Swinton), who turns anyone who doesn't obey her into stone. The children join Aslan and the animals loyal to him in an attempt to vanquish Jadis.

OUT: Thursday 8th December // IMDB: TBC



## KING KONG: TBC

Set in the 1930s, this is the story of a group of explorers and filmmakers who travel to the mysterious Skull Island to investigate the legend of a giant gorilla named Kong. Once there, they discover that living in land where prehistoric creatures have been hidden for millions of years. As the explorers search for the great ape, their quest puts them up against both Kong and his dinosaur enemies. Ultimately, it is the attention of a beautiful woman that soothes Kong long enough for him to be subdued by the explorers and shipped back to New York, where his bleak future involves being put on display in front of humans... can you guess if he escapes?

OUT: Thursday 15th December // IMDB: TBC



## HIDDEN: TBC

Starring Juliette Binoche and Daniel Auteuil and directed by Michael Haneke (Funny Games, The Pianist), Hidden sees Georges, a TV host, receive packages containing videos of himself with his family and alarming drawings the meaning of which is obscure. He has no idea who may be sending them but gradually, the footage on the tapes becomes more personal, suggesting that the sender has known Georges for some time...

OUT: Friday 27th January // IMDB: 7.7

# ON THE SOFA

## CRASH: 15

A breathtaking multi-layered story of interlocked lives centred on Los Angeles. Within 36 hours, lives collide when a car crash brings together many disparate residents of LA, often finding themselves defined in life along racial boundaries. Written and directed by the Oscar-nominated screenwriter of Million Dollar Baby, Paul Haggis.

OUT: 5th December // IMDB: 8.5 (God it's good)

## WEDDING CRASHERS: 15

Divorce mediators John Beckwith (Owen Wilson) and Jeremy Grey (Vince Vaughn) are business partners and life-long friends who share one truly unique springtime hobby, crashing weddings. Whatever the ethnicity of the wedding party, the charismatic duo always have clever back stories for inquisitive guests. Another funny outing for Wilson and Vaughn.

OUT: 28th December // IMDB: 7.4 (God it's quite good)

## THE ISLAND: 15

Lincoln Six-Echo (McGregor) is a resident of a seemingly utopian but contained facility in the mid 21st Century. Like all the inhabitants of this carefully controlled environment, Lincoln hopes to be chosen to go to 'The Island' - reportedly the last uncontaminated spot on the planet - until he makes a terrible discovery that everything about his existence is a lie and that he is actually more valuable dead than alive.

OUT: 9th January // IMDB: 6.8 (God, it's not bad I suppose)

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# BUY IT NOW // THE RISE OF THE ONLINE AUCTION CULTURE



It is over a decade now since eBay made its timorous debut to the world stage as an online flea market for antique collectors. Now internet auction sites have become a cultural phenomenon and one of the preferred ways to shop, full stop, to such an extent that some punters will pay more for an item on eBay than they would do on the high street. This, however, is clearly not the point, and the reason most of us are attracted to online bidding is because it calls to the bargain hunter within. Added to this is the hugely tempting bonus of not having to leave the house to take part in such an auction; previously territory only available to aristos sending the staff out to Christie's to secure that pristine pair of antique silver candlesticks handcrafted for George II. By appealing to two of the most common factors uniting humanity: tightness and laziness, the online auction has tapped into a winning formula.

From the other side of the fence, online auctions have enabled businesses to reach an audience virtually unlimited in its scope. Perhaps more importantly, they've allowed a significant amount of people to attain a level of personal freedom previously inaccessible to them, permitting small businesses to thrive and entrepreneurs to work from home with minimal overheads. Governments in the US and UK are, of course, struggling to see how they can tax the income of these cottage industry e-trepreneurs.

Online auctions have, however, in a way become more than just an arena of commerce. They are almost an ever-changing diary of sociology. Okay, that might be taking it too far. But it is true that fashion editors use online auctions as a means of testing the sartorial zeitgeist; key words used in descriptions of items reflect popular style icons and thematic fads, letting them know what's going on down there on the street. If Vogue takes note, the online auction is surely a force to be reckoned with!

## EBAY STORIES

With so few boundaries it is no surprise that the online auction has played host to some pretty bizarre stuff. At the first whiff of bird flu hysteria, antidotes, genuine or otherwise, were posted for sale on multiple sites. In October this year the opportunity to kill a "trophy red deer stag", enclosed in a woodland area of Devon, was offered to one lucky eBay'er. The winner of the auction would retain the "trophy head only"; if the carcass was also required then that would cost extra. (The auction was pulled after complaints before it ran its course.) Less offensively, the same month saw an auction for a 'nice cup of tea' reach a final price of £12.50. Vendor Mr. Gibbons, who had learned to perfect his brewing methods under the guidance of his mother, admitted that delivery would be a challenging task. Other examples of eBay curios include: "One Soul! Get it before the devil does", "Young man's virginity, Please Look", "Fully functional kidney for donation". (eBay soon came out with a rule against selling body parts).

One man sold all his possessions on eBay, which generated considerable PR. He then traveled around the country to visit his items, and chronicled the auctions, their new homes and owners in his book, "All My Life for Sale." Another very strange auction was the sale of a "ghost in a jar". Just some kind of black mist that a guy had discovered coming out of a jar, and wanted to pass on to the next person...hmmm. This led to a rash of other "ghost" auctions, as well as some spooky doll auctions.

A controversial radio DJ's wife sold his £25,000 sports car on eBay for just 50p after he flirted with Jodie Marsh on air. He told the model he was prepared to leave his wife and their two children for her. Wife Hayley was listening and immediately posted an advert for the Lotus Esprit Turbo with a 'Buy It Now' option of 50p. The item description read: "I need to get rid of this car in the next two to three hours before my husband gets home to find it gone and all his belongings in the street." The car sold within five minutes. Let that be a lesson to us all.



## FED UP WITH DELIVERY CHARGES? NOW GET YOUR ONLINE AUCTION FIX IN JERSEY!

Now the online auction culture has moved even closer to home, with the launch of the Channel Island-based 'CI Bay'. Located at [www.cibay.co.uk](http://www.cibay.co.uk), this local site offers you all the scope of the bigger auction sites, without the shock of ridiculous postal charges to add to your winning bid. Larger items can be easily collected and the site offers a safe and friendly arena in which to buy and sell. Signing up only takes a minute and the more registered users there are, the better the site will be for both buyers and sellers. Give it a go and see what treasures you can dig up.



# TEXT&WON!

OUR TEXT&WIN COMPETITIONS GOT A GREAT RESPONSE LAST MONTH. THERE'S MORE THIS MONTH. GET TEXTING!

It seems that a lot of you picked up your mobiles and entered Gallery's text&win offers last month. We had over 1000 readers texting in to win the great offers from our 5 text&win competitions.

## Congratulations to Mary Turner of St Saviour!

who will be enjoying a meal for ten at Blue Fish and five free bottles of wine. Sounds like the start of a great evening to us! The rest of the offers will be drawn by the time you're reading this so congratulations to our other four lucky winners.

Don't forget to use your text-back offers too! T ???? ???? hose free bottles of wine and offers you got in your reply text are yours for the taking so go and make use of them!!! **Check out page 88 for this month's text&win to find out how to win £300 worth of vouchers to spend at Axle stores!!**

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# ITIS // NO MORE BIG BILLS AT THE END OF THE YEAR!

CONFUSED ABOUT THE IMPLEMENTATION OF THE NEW TAX INSTALMENT IN JERSEY?

As you will no doubt be aware, your pay packet will change a bit from January onwards as Jersey's ITIS system comes into effect. Scare stories tell of the nasty States taking all your money every month. In fact, the new system will mean you don't have to cripple yourself saving hard in September, October and November or take out big loans to cover a big yearly tax bill. It seems to work on the mainland and beyond so here's hoping it will be good for Jersey. If you haven't considered it yet, Gallery has picked out the F.A.Q's that might help you familiarise yourself.

## 1: WHAT IS I.T.I.S?

From 1 January 2006 ITIS (Income Tax Instalment System) is the new way of paying income tax for the majority of people in Jersey. It is not PAYE, but a simpler, local solution that allows employers to deduct tax from your earnings in respect of the previous year's liability.

## 2: DO I NEED TO PAY MY 2004 TAX BILL?

Yes. The bill sent out in September 2005 is for your tax liability for 2004. This needs to be paid, as normal, in full before the 9 December 2005 to avoid the 10% surcharge. With ITIS, this is the last time the total tax liability will be required to be paid in a one-off lump sum payment.

## 3: UNDER ITIS, WILL I HAVE TO PAY TWO YEARS TAX AT ONCE?

No. Taxpayers will continue to pay one tax year at a time. Established taxpayers will continue to pay their previous year's liability. So, the ITIS deductions in 2006 are credited towards your 2005 tax liability.

## 4: HOW MUCH WILL THE DEDUCTIONS BE?

The deductions will be a percentage of your salary (your effective rate), such as 8% or 11% and it is this percentage that is deducted from your gross pay at each pay day. The effective rate is calculated by dividing your tax liability by your total taxable income. This figure is multiplied by 100 and rounded up. The rate will be reviewed annually on submission of your completed tax return and completion of your assessment by the Tax Office.

## 5: WHAT IF I DON'T EARN ENOUGH TO PAY TAX? DOES IT MEAN THAT ITIS WON'T AFFECT ME?

No. If you receive any earnings at all you must provide your employer with an effective rate. For those not liable to tax this will be zero. Once your employer has received this then no deductions will be made.

## 6: WILL ITIS APPLY TO EVERYONE?

ITIS applies to anyone who is employed, including directors, office holders and seasonal workers. ITIS also applies to labour-only sub-contractors within the building industry.

## 7: HOW WILL ITIS AFFECT PENSIONERS OR THOSE WITH NO EMPLOYMENT INCOME?

For those individuals who have no employment income or only a small amount of their income is from employment (less than 25%) a payment on account is required. For individuals with no employment income such as pensioners or self employed the payment on account is half of the previous year's liability. For those with a small amount of their income arising from employment the payment on account is 40%. The payment on account notice advising the amount to be paid will be issued in November this year. Payment must be made by the last Friday in April, 2006.

## 8: CAN I CHOOSE TO PAY MY TAX AT THE END OF THE YEAR?

No. ITIS deductions are not voluntary. All individuals with employment income will incur ITIS deductions.

## 9: DO I STILL NEED TO COMPLETE INCOME TAX RETURNS EVERY YEAR?

Yes. The normal dates in the tax cycle do not change. You still need to complete a return annually and will still receive your notice of assessment in September each year.

## 10: WHAT IF I HAVE MORE THAN ONE JOB?

ITIS deductions must be made from ALL employment income. Any employer that does not have an effective rate for an employee MUST deduct 15%.

## 11: HAS THE LATE PAYMENT SURCHARGE BEEN SCRAPPED?

No. For companies and those without employment income the deadline remains unchanged. However, for employees who have paid in excess of 70%

of their liability, by the surcharge date, through ITIS deductions no charge will be applied.

## 12: CAN I INCREASE MY EFFECTIVE RATE?

Yes. If you have other sources of income as well as employment income then it is unlikely that your deductions will pay the all of your tax bill. In these circumstances you can elect to increase your effective rate to collect more of your liability and avoid any shortfall.

## 13: WHAT IF I HAVE ARREARS?

Arrears are added to your liability when calculating your effective rate as described in 3. In normal circumstances the maximum deductions that can be made are 20%, however, those with arrears are subject to higher levels. For 1 year of arrears the maximum effective rate is 25%, for 2 years 30% and 3 or more 35%.

## 14: I AM MARRIED. CAN I ADJUST OUR EFFECTIVE RATE?

Yes. Provided that the total deductions are the same, the Comptroller may agree to couples rebalancing the effective rates between them to enable them to manage their budget.

## 15: I HAVE ONLY JUST STARTED WORKING IN JERSEY. WHAT DO I DO?

You should register with the Income Tax Office immediately. From 1 January 2006, any new taxpayer without a previous year's liability will still be subject to ITIS deductions but these will go towards the current year liability as opposed to the previous year's. Once an individual has become an established taxpayer, after 5 years, they will change to the previous year system.

## 16: I AM A LABOUR ONLY SUB-CONTRACTOR. WHAT DOES ITIS MEAN FOR ME?

ITIS deductions are set at 15% for all labour only sub-contractors working in the building industry. The only exception to this is if an exemption card is held. A separate Q & A leaflet on this subject is available from the Income Tax Office.

## 17: WHAT DO I DO NEXT?

If you already complete tax returns then you need do nothing. You should have received an effective rate notice. This should then be given to each of your employers to ensure that the correct deductions are made from January 2006. Anyone who is working and does not receive an effective rate notice should contact the Income Tax Office as soon as possible.



We call this piece  
'Man in suit ponders how it all weighs up'





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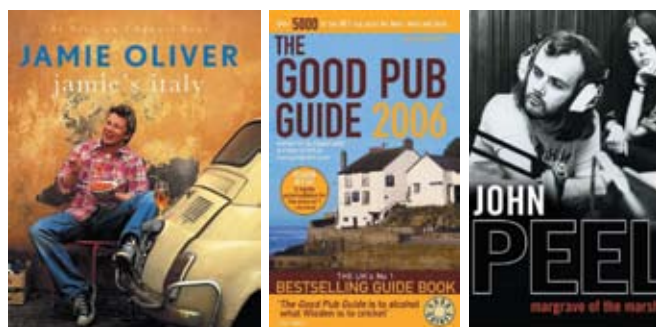
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## BOOKS // BY JULIA THEREZIEN

OTTAKAR'S

Happy Christmas-cum-New Year to all, let's eat, drink and be merry. The 'eat' part is Jamie, the 'drink' is ale, and 'be merry', well, that's the feel-good effect of a life that was John Peel's. With a Ho-Ho-Ho to Ottakars for giving us their lovely books.

## DECEMBER BOOKS

**Jamie's Italy:** Jamie Oliver, £20

No, I'm not going to write 'Diamond Geeza does pukka grub, lucky old Jools, he's a school-dinner-saint'. What I DO want to say is that this, despite being rich in jamieculture, is actually a great cookbook. So OK there is the expected over-informal verbosity that an East End barrow boy wouldn't be ashamed to deliver, but look beyond that and there is genuine passion for Italian food, and a user-friendly, down-to-earth approach. Everybody loves pasta, piquant sun-dried toms, fresh basil, and the like, so Jamie's on to a winner here. It's the archetypal social food, which everyone, friends or family, can muck in to prepare whilst having a laugh then stuff their faces. Even the matt cover with its tactile appeal creates an earthy, homely feeling. By the way, a tip for game-lovers, look out for a bit of 'road-kill' on the country lanes, then see p.236... 'stracotto di fagianno'. Yum.

**The Good Pub Guide 2006:** Aird & Stapley, £14.99

From The Bitter End in Cumbria to The Tickled Trout in Kent, and from The Rat in Northumberland to Fraggie Rock in the Isles of Scilly, this tome will guide you from one watering hole to the next along the length and breadth of the country. It supposedly covers Scotland, Wales and the Channel Islands as well, but only cursorily in comparison to England. We have a smattering of local pubs mentioned, and they are totally predictable. This is a book for hardened pub-goers on an English road trip. With 5,000 entries you'd be hard pressed not to find an establishment to suit your needs, whether it is real ale, discerning wines, or hearty nosh. Although, given the size of the thing, you'd do well to find the right page before closing time.

**Margrave of the Marshes:** John Peel, £18.99

Since John's untimely death of a heart attack a year ago in Peru, it has become glaringly obvious just what a huge contribution he made to the evolution of British popular culture. He was the very model of a man of many parts: broadcaster, writer, actor, and presenter, who had his finger firmly on the pulse of the music scene, helping to launch such bands as New Order, the White Stripes, Joy Division, and masses more. At the time of his death he was still a presence on Radio 1, having been there since its inauguration in '67, which was a measure of his continuing appeal. This is a great tribute to the everyman guy, widely loved for his wry wit wrapped in a gentle Liverpudlian lilt. Half written by John, and sympathetically finished by his soul-mate/wife, Sheila, and family, it chronicles a diverse life. This is a testament to what someone can achieve with drive, energy, and by being a genuine all-round Good Guy.

## JANUARY BOOKS

**A Shite History of Nearly Everything: A Parody,** £9.99

Third in a series of 'shite' subjects by Mr Parody - Shite's Unoriginal Miscellany and Eats, Shites & Leaves (get the gist?) - the best thing about this book is probably the title. Reading extensively through it, searching for something to grab me, desperately wanting to be grabbed 'cos I like the idea, it failed to deliver and raised only the odd smirk rather than rendering me incapable, rolling on the floor with mirth. But then again, maybe it does exactly what it says on the cover: It IS a history of nearly everything, from creation to the ensuing end of the world, and it is shite. So there you have it. It will sell well, though, and will be found in many a stocking on the big day, purely because of that little word, 'shite'. A good toilet book, especially if you run out of loo roll.

**Talk to the Hand:** Lynne Truss, £9.99

The last offering from Lynne Truss, Eats Shoots & Leaves, was a surprising best seller considering its theme was English grammar. Naturally Them-in-Charge want a repeat of her commercial success, and Talk to the Hand is their weapon of choice. 'It's a big rant, essentially', so says the blurb, and that's about it in a nutshell. The whole book could be whipped through in an hour or so, and reads like a newspaper column, albeit a rather long one. Truss spouts forth about how awfully rude Joe Public is nowadays and suggests that we should take a lesson in politeness from the French...draw your own conclusions to that one. She gives six reasons as to why she feels that traditional British manners have gone to the dogs, including the dearth of 'please and thank you' in modern society, and the growing trend of invading one's virtual personal space by such things as telesales and the nanny state. If you're not already a grumpy old person, this book will turn you into one.

**Is It Just Me or Is Everything Shit?**

Steve Lowe & Alan McArthur, £9.99

Hoorah!! If Parody's Shite sends you to sleep and Truss's Bloody Rudeness makes you miserable, here's the cure! Lowe & Arthur's Shit will actually make you laugh, maybe even out loud, embarrassingly. It's a simple format: A-Z of extremely effing annoying subjects, (the eff word is used unreservedly, as are a whole gamut of other possibly offending words so beware if buying for Granny, but a definite plus if buying for a teenager) and as we all know, simple is effective. The opinions are no-holds-barred, so brace yourself for some straight talking. If you, too, find that Otis Ferry, Kabbalah, and homophobic Christians all squeeze your melon, then start reading now. Buy this one for yourself, just in case Santa doesn't come up with the goods.

For your chance to WIN copies of all the books featured here (supplied by the lovely people at Ottakar's) and tickets to see a movie in VIP style (courtesy of Cineworld), visit: [www.gallerymagazine.co.uk/competitions](http://www.gallerymagazine.co.uk/competitions)



# CHRISTMAS UNWRAPPED // CULTURAL HUNGER // DEBBIE KRUPSKI



The tradition of Christmas is often characterised as having more to do with celebrating the religion of consumer capitalism and reinforcing the ethic of consumption than the birth of Christ. Santa Claus is its chief icon. Gift giving and shopping supply its chief rituals.

The British celebration of Christmas has always most closely resembled the festivals promoted by the imperial Roman Empire and ancient Mesopotamia. Far from honouring the humble story of a saviour born in a manger, these festivals paid respect to both the power of Caesar and the secular, unseen forces that controlled people's lives.

Skip forward a few thousand years to the industrial revolution. Apart from putting us on the path to modernity and getting Wordsworth et al to write some nice poems about nature, the revolution led to the production of a surplus of goods that continues to this day. Cleverly though, we found ways to fuse this mountainous crisis with boosting the profitable productivity of the economy at sacred times of the year. So good was this idea that it is now thought of as inhuman not to give generously at this time of the year. Come on, even Scrooge managed it.

Fast forwarding just a bit, the nineteenth century moved the iconography of Christmas away from the struggle associated with the poor demanding gifts from the wealthy (to stave off pesky ghosts of Christmas past, present and future knocking at the window)

to something far more homely. Santa Claus arose as the long-awaited hero come from far away, well, Lapland, to wedge the chimney with necessities from Apple or Versace or HMV.

Today the holiday has perhaps devolved further into an unparalleled celebration of greed and corporate domination. The mythology of Christmas is now encoded in the seasonal entertainments that have become part of our new seasonal traditions. Our media and marketing execs envisage us grovelling before the altars of wealth and power, and plot their ad placements with the cool precision of war generals on assault. Yet is it really all that bad? Better that, you may say, than a dully-devout evocation of a set of values no longer prescient to either or even our parents. Furthermore, the modern celebration of Christmas can in some ways be seen to help build and maintain communities in a diverse society. The Christmas holidays can also help to secure family identity (for good or bad), as well as family solidarity.

It is perhaps difficult to see what exactly it is now that binds us to the festival in the pluralistic societies we inhabit. Is it mangers and kings, or consumerism run home with the reindeers? And what exactly are the benefits of this consumerised Christmas? It's simple. More under the tree, in the stocking and all for me! Doesn't sound too bad, does it? Welcome back Santa Claus. The mince pies and port are waiting by the hearth.

## Jersey and The Trans Europe Halles Network

A new stage for artistic work will be created at the vacant parish site at Westmount Works (the former Parish Depot site on the northeast side of People's Park) in a joint initiative between the Jersey Arts Trust and the Parish of St Helier. In the New Year the studios will become a member of the Trans Europe Halles network of cultural centres - with over 36 members in 22 countries. The space will open with 30 locally based artists working in a range of disciplines, from sculpture to art therapy. A cultural centre proper, the venue promises to offer a variety of cultural activities such as film screenings, poetry readings, lectures and regular exhibitions as well as a rehearsal facility, a meeting place and general melting-pot for talented, interested and interesting Islanders who can work locally on the global cultural exchange.

## Artists take to the walls at Bernie Gallery

The canvas? So passé: Artists take to the walls at the Bernie. Catriona McCarthy, Jason Butler, Carl Danby, Alana Mann (yes, Gallery's own) and Bob Tilling are dressing the walls of the Bernie Gallery at the Jersey Arts Centre. Its due to have a re-paint so the JAC thought it would be a great plan to mess up the walls first. The plan: 5 artists will create a piece of black and white artwork straight onto the gallery walls in just 2 days. The artists will have 4 panels each and must work in black and white and all shades of grey in between. The range of work promises to be enormous since this site-specific project involves a huge range of ages, styles and perspectives in its collection of artists. A very special, unique and ephemeral event: Get down to the Bernie to see what they cook up before it is all painted over in the New Year.



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# MUSIC // BY AIMEE GASSTON / JULIA THEREZIEN / STEVE-O



## DOWN IN ALBION // BABYSHAMBLES

Whether courted, loathed, or both, the spotlight that shines hard on Pete Doherty is an unflattering light. Would it have been possible for Babyshambles to make an album perfect enough to silence the critical yabber? Of course not. And this long-awaited recording has flaws woven into its fabric. Laziness is the fairest charge that can be leveled at it, or, more accurately, a lack of critical faculty at times. Sixteen tracks long and barely-produced by Mick Jones, Down In Albion is a sprawling cacophony; either decadent or self-indulgent, depending on your sympathies. It is steeped in Peter's Blakean vision of a grubby Old English utopia that he wants desperately to be in love with- this is Romantic, ramshackle punk in top hat and tails. And there must be something special here. How else would it be possible to make an album that still manages to be good despite periodically banging on about death and skag, having the famous ladyfriend on backing vocals and a Rastafarian ex-cellmate performing his own composition about prison? The drawling frustration and quiet desperation of this record is interspersed by reckless epiphanies and moments of hushed beauty that render its messy throwaway frame more than worth the bother. This might sway but it can stand up alright. AG \*\*\*3/4



## SEWED SOLES // THE GREENHORNES

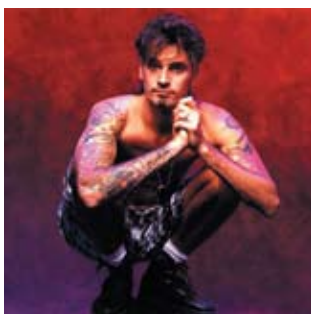
Ohio-based The Greenhornes may be the best band you've never heard of at the moment. How many other bands have members with résumés that include time spent playing and recording with Loretta Lynn (Patrick and Jack provided the rhythm section to Loretta's critically acclaimed and 2004 Grammy Award winning 'Van Lear Rose'), Jack White (The White Stripes), Karen O (The Yeah Yeah Yeahs), Kim Deal (The Pixies/The Breeders) and more? The Greenhornes keep company with artists of this calibre because they are some of the best rock and roll musicians on the globe. Period. They have released three LPs in the US, the highlights of which will be released as this debut album in the UK under the title of Sewed Soles. Stand out track, Pattern Skies, is an out and out foot stomper, complete with sharp guitar riffs and a groovy bassline that will really get your feet shuffling. And if that's not enough to convince you, consider this: The Greenhornes are actually three fifths of another band, The Raconteurs, Brendan Benson and Jack White's side project, due to make a splash next year. So get ahead of the game early and embrace The Greenhornes now. You won't be disappointed. SO \*\*\*\*



## AERIAL // KATE BUSH

Long live British eccentricity. Even in the early Bush days her subject matter was never mainstream, and now with Aerial, she certainly inhabits some sort of parallel universe to the rest of us. 'Beguiling' and 'enigmatic' are words that have been associated with this art project, which is a polite way of saying that it is plain weird. On first listening, you could easily dismiss the sound as Bjork meets Clannad, but give it a chance, and you'll be handsomely rewarded. Twelve years in the coming, Aerial is more a holistic experience than an album to 'just listen to'. Disc one, A Sea of Honey, opens with the beguiling and enigmatic King of the Mountain, and with tracks such as Mrs Bartolozzi, about the washing machine, and Pi, with La Bush reciting the values beyond the decimal point, this is supposedly the more conventional half of the double album. A Sky of Honey is an even more beguiling collection of pieces that chart a day from beginning to end, with themes of birdsong, and the artist. The artist concerned is none other than Rolf Harris, whose contribution is charming and completely appropriate in this off-the-wall montage where the bizarre is the norm. If you are prepared to work for your listening pleasure, then the Aerial experience is worth the effort. JT \*\*\*\*

\*\*\*\* Luminous  
\*\*\*\* Lovely  
\*\*\* Legitimate  
\*\* Ligs it  
\* Lousy



NEWS\*\* From Dec 4th a new charity live album from Belle & Sebastian will be available to download through iTunes. It is a revamp of their second album 'If You're Feeling Sinister', an ace album but one the band was never entirely satisfied with \*\* Tommy Lee of the homemade vids and flimsy new reality shows had problems with his album release when all the available copies got hijacked by a bogus lorry leaving Germany late in November, jeopardising its UK release. We would just like to take a quiet moment to thank these nameless men and all they tried to do for us \*\* Kylie has announced homecoming dates for late 2006, taking care of the Australian leg of her Showgirl tour which was interrupted by her breast cancer diagnosis in May \*\* Watford band Mohair release their second single 'End of the Line' on December 4th, its sixties-tinged popperiness went down well in Gallery Towers- keep an eye out for the album early next year \*\*





**THURSDAY 22 ND DECEMBER**  
**Under 18 Christmas Party**  
 7pm – 11pm  
 The number 1 Christmas party  
 for the 13-17 year olds in Jersey.  
 £5 entry.

**MONDAY 26 TH DECEMBER**  
**Boxing Day Celebrations**  
 10pm – 2am £1 entry with flyer.  
 Get together with your friends  
 and reminisce about Christmas  
 2005.

**SATURDAY 31 ST DECEMBER**  
**The BIGGEST New Years Eve**  
 party in Jersey 10pm – 3am  
 Don't miss out on the event  
**EVERYONE** will be talking  
 about.

FACES  
 & PLACES



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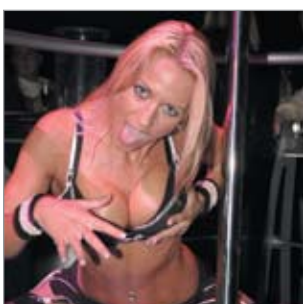
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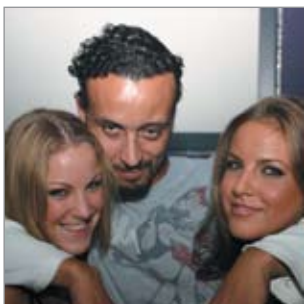
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PLATINUM // DREAMBOYS V DREAMGIRLS // 21ST OCTOBER  
 PHOTOS BY BRUNO MELIM & GREG SANDERSON FOR JERSEYCLUBBERS.COM



# FOOD



## RESTAURANT REVIEW

### CYRANOS

Ever been on a blind date? Ever been on two blind dates? Thought not. Once you've realised what a disastrous mistake it was to allow your friends to try and sort out your love life, you're unlikely to ever let it happen again. My friends thought it would be a brilliant idea to set me up with Vass, the son of a Greek shipping magnate. I only agreed to go because everyone knows he throws the best parties on his yacht, permanently moored off Santorini. Sounded great on paper. But talk about blind dates - they must have been blind to choose him... he had the most enormous nose I've ever seen. I couldn't stop looking at it. Of course in some ironic twist of fate, he'd decided to take me out to the restaurant named after the king of huge hooters - Cyrano's. The chic and intimate Cyrano's has always been the place to go if you're keen on fusion food, but if you haven't been in the last couple of months you're in for a big surprise. They've had an import - in the (rather sexy) shape of infamous ex-Zest chef Danny Moisan, who's turned the menu around and, along with sous-chef Mike Patton and restaurant manager Matthew Shewan, has created an inspired dining experience. In person, Danny's rather terrifying - especially when you know he's a single figure golf handicap. Give the guy a wok and he's a genius - whipping up brand-new combinations of exciting ingredients right before your eyes in the open kitchen that sits, Wagamamas-style, right next to the restaurant.

We started with the tapas box. Different every time, Danny personally creates you a box of flavours, to give you an inkling of what's on the menu. Ours contained eggplant relish, marinated shitake mushrooms, and a pair of gorgeous popping tomatoes that burst in the mouth. There was also a delicious dish of scallops with nam-jim, one of Danny's rare ingredients, which tasted like a blend of ginger and sweet chilli - and a moreish white bean paste with heaps of homemade mango and galangal bread to dip in it.

The menu suggested an Oyster shot... but "only for the adventurous". Well, I've never been able to resist a challenge... I must admit though, when it arrived, looking like the cure for a hangover from hell - I did

have second thoughts. "Bottoms up" said Vass, and downed it in one, just managing to fit the glass in under his enormous nose. The raw quail's egg, oyster and seaweed thankfully slipped down quickly, just leaving the taste of the sweet mirin and lime juice. It was surprisingly yummy - although I'm not sure I would order a second...

By this stage of the evening, I was discovering that Vass was the perfect gentleman. He even let me have the last piece of mango bread, while telling me a funny story about how during his last party, the yacht sprung a leak and his guests had to bail out the overflowing bathrooms with champagne buckets. He was hilarious, and such a good listener. I found myself telling him all about my traumatic childhood, my shoe-buying obsession and the strain of being Jersey's premier it girl. He listened patiently, nodded at all the right moments - it was better than talking to my therapist. And you definitely don't get cooking like this served up at my therapist's couch. For our main course, we'd gone for two of Danny's specials, highly recommended by the man himself. Vass ordered the funky fried bass, which arrived with a cone of rice cooked to perfection in a lotus leaf. It looked stunning - a whole fish fried head to tail and loaded with Asian flavours. "Amazing!" exclaimed Vass, and I had to agree. It was as different from the normal boring Jersey staple of 'sea bass 'n mash' as you can get - and the combination of flavours had really done justice to the beautiful fish. "I haven't tasted sea bass as good as this outside Thira" said Vass. I'd ordered the Malay Sweet Crab, a huge chancre crab cooked in palm sugar and brought to the table pre-cracked for me so I wouldn't have to ruin my nails. It was gorgeous, steaming in the sugary broth, perfectly cooked to bring out the natural sweet flavour of the crab. I don't know if it was the wonderful food or the seductive atmosphere - but I was really starting to fall for Vass. I'd stopped noticing his huge nose, and had even started planning our wedding... wonder if the Acropolis is free to hire in August?

For dessert, Anna, the gorgeous Polish model/waitress recommended her two favourites - the sticky jungle banana with black rice pudding, and the mango lime and coconut pannacotta. Vass proclaimed the pannacotta "out of this world", and my jungle banana was divine. It had been cooked in its skin until it split open, and came with a black rice pudding, cooked in coconut milk and served wrapped up in a

This month's

star rating guide

Cyrano's: ★★★★★

Won by a nose: ★★★★★

Follow your nose: ★★★

Who knows: ★★

Nose dive: ★



## BREAKFAST CLUB



banana leaf. On the side was a yummy homemade blackcurrant sorbet, which I graciously offered to share with Vass. You can see how serious I was about him. Of course, it had nothing to do with his über-millions, it was purely because he had such a wonderful personality...

We'd had a fabulous evening. Cyrano's is fusion food, all grown up – and we both decided that it was one of the best taste experiences we'd had in Jersey. It's definitely a place to try if you want to be inspired by food and educated by a man passionate about exciting new flavours.

And Vass and I? Well I knew something was up when he didn't ask me in for a glass of ouzo back at his. Apparently, he told our friends that I'm "just too shallow". Oh well. That's the yacht trip off the agenda for the summer then. I guess it'll be back to flying Easyjet for little old me.

### Cyrano's

Kensington Place  
St Helier  
JE2 3PA

★★★★

Telephone: 611006 // Email: [reservations@revere.co.uk](mailto:reservations@revere.co.uk)

Lunch Monday - Friday 12-2pm  
Dinner Wednesday - Saturday 6-9.45pm

### SPINNAKERS

Jersey Pottery, Gorey Village, JE5 8SD



Jersey only measures 45 square miles, but for some reason most of us still consider a drive to Gorey to be as challenging as scaling Mount Everest. For those of you that can handle the 4 mile drive from town though there's a delicious breakfast oasis awaiting. You can gorge on a No Carbs brekkie (just eggs, bacon and steak, £7.50), a gorgeous Spinnakers Breakfast (full english pictured above, £5.95), or Eggs Benedict (with a variety of accompaniments, we had delicious spinach, £6.25). There's a nice nautical theme going throughout the restaurant and no pressure to order quickly. It's also perfect if you have kids as there's a play area for them to burn off some sausage induced calories, and if you're in no hurry to go home, why not have a browse in Jersey Pottery afterward? Spinnakers is open for breakfast from 9am - 12 noon on Saturday, Sunday and bank holidays.

This feature highlights where you can go and get something tasty of a Sunday (or Saturday) morning. Do you know anywhere we should tell people about?  
Email [breakfast@gallerymagazine.co.uk](mailto:breakfast@gallerymagazine.co.uk).

## BELLA ITALIA

CAFFE • BAR • RISTORANTE

We've got the true taste of Italy covered, with mouth watering dishes from our pizza, pasta & grill range. Bella Italia is the ideal venue for friends to catch up, or bring the family in for a celebration!

We can cater for groups of up to 40 people.

Have your Christmas Party with us before the 11th December and receive a Complimentary\* bottle of wine!



#### \*Terms and Conditions:

Receive a complimentary bottle of Gabbio d'Oro for your group, for Christmas parties held between the 23rd November and 11th December 2005.  
Only valid for parties of 4 or more when eating from the Christmas menu. 1 bottle of wine per 4 people dining to a maximum of 2 bottles.  
Not available with any other offer. Subject to availability. Normal licensing laws apply. Only valid at Bella Italia Jersey on presentation of this voucher.

10-12 York Street, St Helier, Jersey - ☎ 01202 296993

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Simply text AXLE to 07786 200 500  
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spend in any of our stores.\* see pg 88



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**AXLE**Woman  
**AXLE**Clothing



AARON: Old Glory Winconsin Polo, £55. Replay Jeans, £112.50. Diesel Ribhat Cap, £22.50. Replay Jacket, £299. Converse Jack Purcell Shoes, £50. Diesel Ooppm Et-D Belt, £47.50. KAMELA: Fornarina Fresh Jeans, £85. Pringle Multi Stripe Scarf, £47.50. Fornarina Tara Top, £165. Fornarina Velvet Bag, £50. Fornarina Sonia Vest Top, £50. Fornarina Cowboy Boots.

AARON: Diesel Zathan Jeans, £92. Diesel Jiraco Jacket, £136. Diesel Indianskull Belt, £49. Diesel Talosu T-Shirt, £29. Converse All Star Distressed Hi Shoes, £35. KAMELA: Diesel Daitro Shirt, £68. Diesel KyCut Jeans, £88. Diesel Skullbuckle Belt, £39. Diesel Creamsoda Jacket, £182.50. Diesel Decorative Rings Bag, £90. Diesel Ayni Boot, £160. ALL FROM AXLE.







AARON: G-Star Radar Low Loose Cords, £92.50. G-Star Top, £45. G-Star Postal Jacket, £115. G-Star Belt, £40. Treetorn Gullwing Hockeyboot, £67.50. KAMELA: Diesel Makke Sweater, £82. Diesel Belt T-Holder Belt, £70. Diesel Sammie Singlet, £25. Diesel Fukui Skirt, £98. Diesel Drifter Shoes, £125.

AARON: Ed Hardy Caps, £47.50. Ed Hardy Vintage Tee, £70. Replay Jeans, £127.50. Ed Hardy Great Track Jacket, £167.50. Converse Jack Purcell Leather Ox Shoes, £45. Diesel Ooppm Et-D Belt, £47.50. KAMELA: Ed Hardy Caps, £47.50. Fornarina Denim Skirt, £75. Ed Hardy Tatoo Sleeve T-Shirt, £70. Post & Co Belt, £95. Ted Baker Braidy Boots, £162.50. ALL FROM AXLE.







AGNIESZKA: Flippa K Crinkle Chiffon Top, £87.50. Flippa K Crinkle Chiffon Full Skirt, £145. Flippa K Ines Leather Jacket, £392.50, Boss Testa Di Moro Shoes, £175. LOUISE: Flippa K Beaded Chiffon Dress, £197.50. Ted Baker Lizzy Shoes, £70.

AGNIESZKA: D&G Jumper, £202.50. Boss Caressa Coat, £599. Boss Toula Trousers, £147.50. Boss Vermentino Shoes, £165. LOUISE: Boss Knit Twin Set, £217.50. Boss Skirt, £PRICE. Boss Testa Di Moro Shoes, £175. Ted Baker Wervino bag, £57.50. ALL FROM AXLEWOMAN.







AGNIESZKA: Day Roll-Neck, £75. Day Purple Skirt, £182.50. Paul Smith 3 Pocket Bag, £525. Boss Vermentino Shoes, £165. LOUISE: Paul Smith Coat, £350. Paul Smith Cardigan, £120. For All Mankind Jeans, £205. Paul Smith Shirt, £90. Ted Baker Acutely Bag, £105. Ted Baker Loopy shoes, £80.

AGNIESZKA: D&G Shirt, £237.80. D&G Suit, £580. Boss Vermentino Shoes, £165. LOUISE: D&G Lace Dress, £347.50. Ted Baker Lizzy Shoes, £70. ALL FROM AXLE WOMAN.







CRAIG: Boss Scorsese Suit, £477.50. Boss Marvin Shirt, £75. Boss Tie, £50. Oliver Sweeney Venice Shoes, £199. WAYNE: Zegna Suit, £685. Zegna Shirt, £120. Boss Sterling Coat, £305. Boss Scarf, £60. Oliver Sweeney Tornado Shoes, £160.

CRAIG: Boss Knitted Jumper, £99. Boss Blade Trousers, £97.50. Boss Espel Shirt, £125. Boss Chadwick Jacket, £410. Oliver Sweeney Bologna Shoes, £199. WAYNE: Boss HBI Jeans, £110. Ted Baker Camper Top, £50. Boss Caint Jacket, £355. Oliver Sweeney Kamanchi Shoes, £199. ALL FROM AXLE MAN.







CRAIG: Evisu Jeans, £125. Evisu Sweater, £125. Evisu Jacket, £215. Shoes. Ted Baker Bag, £90. WAYNE: D&G Jeans, £117.50. D&G Sweatshirt, £205. D&G T-Shirt, £80. D&G Hat, £62.50. Oliver Sweeney Tornado Shoes, £160.

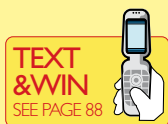
CRAIG: Boss Chuck-X Trousers, £107.50. Zegna Shirt, £120. Zegna Jacket, £460. Ted Baker Dinked Scarf, £32.50. Oliver Sweeney Venice Shoes, £199. WAYNE: Boss Scorsese Suit, £477.50. Boss Richard Shirt, £90. Boss Tie, £50. Oliver Sweeney Tornado Shoes, £160. ALL FROM AXLE MAN.





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# BOUTIQUE STYLE

WE STEP INTO THE 'LUXURIOUS BOUDOIR' OF LESLEY BAUDIN AND EXAMINE THE MANNER OF 'MANNA'



In West Centre lurks a boutique that, although in its infancy, feels like it has well and truly carved its niche. This is a store that combines a vintage, eclectic feel with forward-thinking fashion and cutting-edge, modern design. Yet whilst it brings labels to Jersey that you'd have previously required a city break to glimpse, there is none of the frostiness you would normally associate with a high-end boutique. There's no need for a new hair-do or a stiff drink before you enter; Manna manages to combine luxury with a friendly, relaxed atmosphere. You'd be missing out if you didn't go in anyway. Before you even get to the clothes, the surroundings are a joy to behold. The store itself is a delightful mix of styles; bold floral wallpapers are juxtaposed with lushly draped changing rooms and antique dressing tables, while a handsome chandelier presides over all. The general air is a blend of decadence, opulence and fun.

Sass & Bide's renowned jeans were one of the first items that arrived at the newly refurbished Manna. The duo behind the make, Heidi and Sarah-Jane, rose to notoriety at an astounding rate, going from selling handmade clothes on Portobello Road to receiving cash-on-delivery orders from stockists, something unheard of for a young fashion label. Soon they would witness lines of women queuing round the block for their low-slung denim; something you luckily won't need to do! Other exclusive labels housed at Manna include Susanne Rutzou, the sought-after Danish designer famed for her individual pieces and unique sense of style, True Religion and Citizens of Humanity. And it only gets better. 2006 sees Marc Jacobs, Sonia Rykiel and Cacharel joining the fold.



The exclusive labels housed at Manna include **Sass & Bide**: Denims from the Australian twosome favoured by Kate Moss, Mischa Barton, Kylie and SJR, whose philosophy is that imperfection to be far more stylish than over-polished coordination. **True Religion**: Celebrity-endorsed, LA-based premium denim company recognised for their detail-conscious design. Also available in Harrod's, Selfridges and Harvey Nichols. **Citizens of Humanity**: Jerome Dahan of Seven is the brains behind this denim line revered for its combination of vintage feel and exceptional quality. **Antik Denim**: Famed for their signature-designed jeans which boast intricate decoration such as embroidery and patent-pending pockets, the chief designers earned their stripes working for Replay and Diesel. **Notify**: Denim trousers with bold, punkish branding and fashion styling first seen on New York hipsters. **Rutzou**: Susanne Rutzou graduated in 1988 from Margrethe Skolen, Copenhagen's most esteemed design school before going on to create the concept behind

Brunos Bazaar. Her clothes are spiritedly unique and stocked by Liberty and Selfridges. **Patrizia Pepe**: Florentine designer and darling of Vogue, Patrizia Pepe makes body-thoughtful clothing for all ages and youthful minds. **Marc by Marc Jacobs**: In need of no introduction. Famed the world over for his trend-shirking, classic designs, Marc Jacobs is without a doubt one producer of some of the most desirable pieces in the world. **Sonia by Sonia Rykiel**: An iconic designer in sartorial history, Parisian Sonia established herself as a pioneer of knitwear in the 1960s and since has continued to wow audiences with no-boundary design and versatile, individual pieces. **Aideen Bodkin**: Dublin-based designer Aideen Bodkin has been much-lauded for her clean, modern designs that are functional yet sophisticated. **Cacharel**: Founded in 1962 by tailor Jean Bousquet, Cacharel are internationally renowned for their superior and timeless designs which combine refinement and youth.



RARE DENIM

Jeans have changed from casual dressed-down attire to a wardrobe staple and this has been reflected in the recent surge of high-end denim lines and luxury garments that function as investment pieces. Styles are as myriad as the individuals they tailor and the thoughtful design necessitated by denim's unconquerable popularity means that jeans can now be found to suit any shape, size or character, and all of the very optimum quality. This winter though you need to choose which side you're on when it comes to denim, as the trends have polarised completely. Oversized, just-off-my-boyfriend's-bedroom-floor slouchers or tapered, skinny drainpipes are the apparel-conscious girl's only options this season. Choose your bloc and party!



# MANNA

MANNA ARE EXCLUSIVE  
JERSEY STOCKISTS OF

Sass & Bide  
True Religion  
Citizens of Humanity  
Antik Denim  
Notify  
Rutzou  
Patrizia Pepe

New in store for 2006

Marc: Marc Jacobs  
Sonia: Sonia Rykiel  
Hoss Homeless  
By Malene Birger  
Aideen Bodkin  
Cacharel.

MANNA

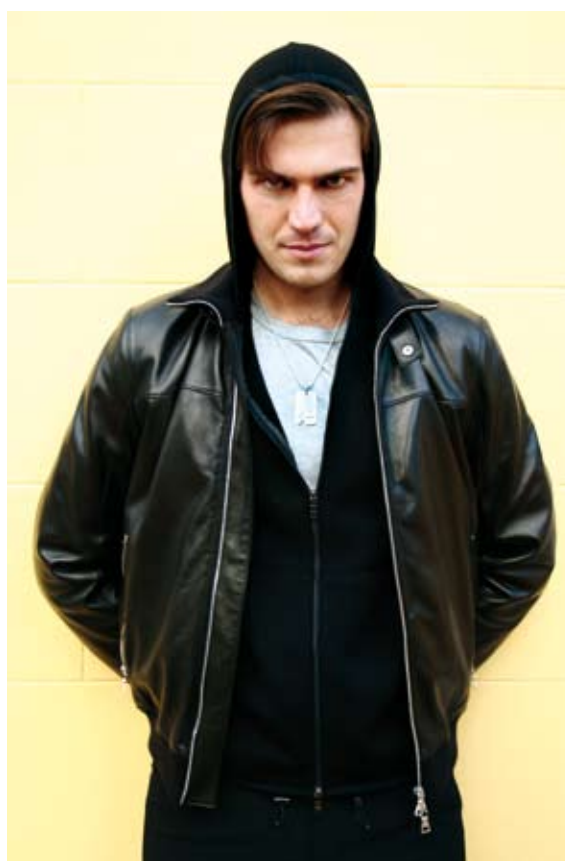
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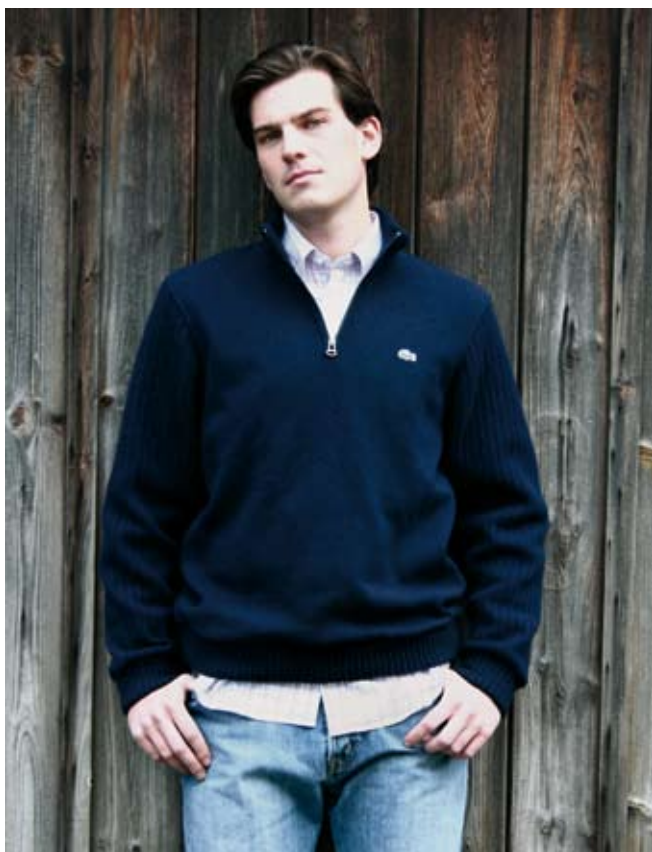






Clockwise from top left:  
 Jeans by True Religion, £219 : Shirt by Fake Genius, £135 : Watch by U Boat, £485  
 : Holdall by Paul Smith, £199. All from Massimo. Jacket with hood by Alessandrini,  
 £299 : Chain by Assassin, £149 : Ring by Assassin, £39 : Tee by Maharishi, £59. All  
 from Massimo. Striped knit by Paul Smith, £109 : Cords by Paul Smith, £95 : Cash-  
 mere scarf by Fake London, £149 : Leather bag by Yen. All from Massimo. Leather  
 Jacket by Prada, £1150 : Hooded knit by Prada, £325 : Tee by Prada, £79 : Trousers  
 by Armani, £125 : Dog tags by Assassin, £59. All from Beau Monde. Black Lacoste  
 shoes, £105 : Brown leather shoes by Paul Smith, £159. Both from Massimo.





Clockwise from top left:  
 Shirt by Burberry, £139 : Knit by Burberry, £119 : Jeans by Burberry, £149 : Jacket  
 by CP Company, £549 : Scarf by Paul Smith, £69. All from Massimo  
 V-neck knit by Armani, £115 : Shirt by Bagutta, £85 : Jacket by Prada, £475. All  
 from Beau Monde  
 Polo shirts by Ralph Lauren, £55 each. All from Beau Monde  
 Knit by Lacoste, £110 : Jeans by Lacoste, £89 : Shirt by Lacoste, £95. All from  
 Massimo  
 Rotate Plus trainers £85 : Pale blue scarf £49 both by Lacoste from Massimo

# C.I.M AWARDS 2005 // MARKETERS OF THE ISLAND UNITE

JERSEY'S MARKETING CONTINGENT MET FOR THE C.I.M. AWARDS 2005 AND HAD THE USUAL NIGHT OF CELEBRATION AND EXCESS



The winners of the Chartered Institute of Marketing Awards and Gala Dinner were announced at a black-tie event at the Hotel de France on Friday 28th October, hosted by celebrity TV presenter Lucy Alexander. Over 50 entries were submitted for this year's awards, short-listed in September by a panel of UK and Channel Island judges.

Gallery didn't enter for any awards but we were pleased to see the boys from Jersey Live rewarded with the top accolade of 'Marketing Achievement of the Year' for the way they promoted Jersey Live '05. Our Jersey Live Special Edition of Gallery was even included in the event programme as an integral part of their campaign.

The event was sponsored this year by Jersey Telecom, Delta Conferences and The Beach. Congratulations to all the winners!

## CONGRATULATIONS // WINNERS



Marketing Achievement of the Year  
Jersey Live Festival for Jersey Live 05



Public Relations Campaign of the Year  
Jersey Marketing & Tourism



Best Use of New Media  
Natwest Island Games



Best Marketing Campaign on a Low Budget  
Walbrook Group



Student Marketer of the Year



Best Use of Traditional Media  
Bromley Sanders

**Marketing Achievement of the Year**  
Jersey Live Festival for Jersey Live 05

**Best Marketing Campaign on a Low Budget**  
Walbrook Group  
for the Walbrook Recruitment Campaign

**Public Relations Campaign of the Year**  
Jersey Marketing & Tourism  
for the Jersey Royals Campaign

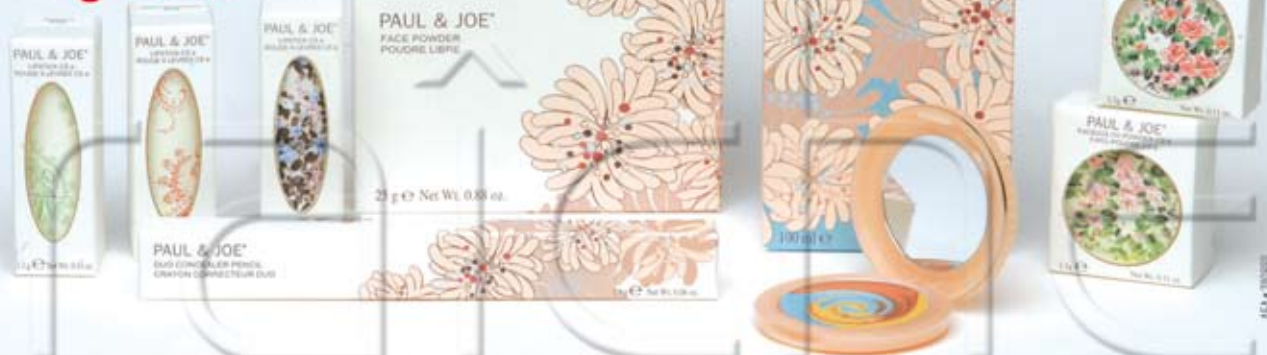
**Best Use of New Media**  
Natwest Island Games

**Best Use of Traditional Media**  
Bromley Sanders  
for their Recruitment Specialists Campaign





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## HEALTH // PORRIDGE



Feeling the chill of winter in these gloomy mornings? Get yourself stoked up for the day with a bowl of porridge. It has low cholesterol, high fibre, is a low GI food and will keep you warm and full until lunchtime. Contrary to popular belief, it is easy and quick to make. All you need are good oats; Sue Lawrence, World Porridge Making Championship judge, recommends stoneground oatmeal for a flavoursome gruel.

\*Rabbie Burns christened porridge as 'Chief of Scotia's Food'.

\*A porridge drawer used to exist in highland kitchens which was filled with fresh cooked porridge and, when cold, cut into squares for the crofters to take up onto the hills for sustenance.

\*Prehistoric evidence suggests that a porridge-like dish was consumed by our forefathers. Anglo Saxon sources refer to something called 'briw' or 'brewit' made up of barley meal, rye meal or oats and served up either plain or with vegetables.

\*Old custom states that porridge should always be eaten standing up and spoken of as 'they'.

\*Porridge should be stirred with a wooden instrument with a flat end known as a 'spurtle' or 'theevil'. A bone spoon should be used to eat your porridge.

\*Some say that porridge should only be stirred in a clockwise direction using the right hand so as not to summon the devil.



## Wonderful Christmas Gifts and Decorations



## QUEEN OF THE JUNGLE

Come and view the latest 2005 Autumn/Winter Collection every Wednesday starting 30th November – 14th December 6.30pm to 9.00pm and every Saturday from 3 December – 17 December 10.00am – 1.00pm at The Hotel Savoy, St. Helier. Website launching soon [www.hi-heelsandhandbags.co.uk](http://www.hi-heelsandhandbags.co.uk)

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For party animals

For more information call Denise on 07797 729760

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# BEAUTY MONTHLY // WHAT DO YOU WANT?

I AM BECOMING MORE AND MORE CONCERNED ABOUT THE NUMBER OF NEW BRANDS ON THE MARKET. HOW IN HELL'S NAME ARE WE SUPPOSED TO TELL THE TRASH FROM THE BIZ? ASKS ALANA MANN

## NEW TO TRY!



"WHETHER GIVING OR RECEIVING, SOMETHING NEW IS FAR MORE EXCITING THAN THE TIRED OLD FAVOURITES EXCHANGED YEAR AFTER YEAR. BE ADVENTUROUS BUT NOT UNADVISED WITH THESE TRIED AND TESTED GEMS."

From top left: Paul Mitchell: **Tea Tree Body Bar** - A refreshing experience for all skin types. Use daily to stimulate & exfoliate the skin, leaving you feel clean & refreshed. £4.65

Dermalogica: **Daily Resurfacer** - Instantly resurface, smooth & brighten your skin with this daily, leave-on exfoliating treatment. Includes 35 pouches with sponge-tipped ends (so no need for cotton pads). Lasts six weeks - perfect for in between facials. £52.00

Dermalogica: **Multivitamin Power Recovery Mask** - Leave on for 10-15 minutes in the evening to receive a high concentration of vitamins to preserve elastins & help the skin stay bright. £24.50

Doll Face: **HoneyMoon Cleansing Milk** - Yes, believe it or not, you rinse this cleanser off 13 times. Ideal for dry skin, new to the island & all wrapped up in some very cute packaging. £17

Eve Lom: **TLC Cream** - We all know about their infamous cleanser, but not too many are aware of the sheer treat this nourishing

cream can offer your skin. Try it! £35.70  
The Body Shop: **SPF 15 Face Protector for Men** - Will help save your skin, protection is the key. £7.50

Molton Brown: **Maracuja Bathing Nectar** - Will ensure you a bath to remember, a generous 300ml bottle in vibrant red to look fab by the tub, £32

Philosophy: **Candy Cane** - a mild, extra rich, and creamy 3-in-1 shampoo, bubble bath and body that smells of humbugs, I love it! £14.50

## GIFT SETS WORTH BUYING



Buying a gift set for Christmas often is the easiest way to give somebody more than one thing. The only problem is choosing a set which isn't composed mainly of tissue paper and bubble wrap. These three are jam-packed.

From far left: Aromatherapy Associates: **Party Survival Kit** - Contains everything you need for a big night out or a weekend away and if you're new to A/A this is a great way to try some of the products at a very affordable price. £20

Ren: **Moroccan Rose Otto Shower Wash & Damask Rose Biosaccharide Body Cream** - Two complementary treatments which will last and last. £43

Estee Lauder: **Blockbuster** - E/L's annual Xmas treat! All you have to do to get your hands on £270 worth of goodies is buy a fragrance from E/L starting from £16 reducing the whole lot to a mere £37!



mix it up... **dress it up!**



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## TICKLE YOUR PALETTE



A palette is an ideal gift for most ladies, whether they're into make up or not, a lush rainbow of colours is the grown up equivalent to sweeties in your stocking. But while some palettes fall down on providing just a couple of useable shades, and a whole lot that will be left untouched, we've handpicked this selection for its versatility and handbag chic.

From far left: Paul & Joe: **Facecolour Palette** - Beautifully packaged, this palette of soft, pretty shades will excite most. £28

Estee Lauder: NEW limited edition **Light Snow Shimmer Face Powder**

- The centrepiece of the Holiday Pleasures collection, this clamshell compact embodies feminine luxury. In a classic gold casing adorned with white porcelain, the snowflake-embossed powder contains pearl pigments and translucent powder to add radiance to the face and décolletage. A stunning gift. £30

The Body Shop: **Eye & Cheek Palette** - This is part of the NEW Ice Shimmer Collection, the colours are also varied in tone thus perfect for not only adding colour but also defining the whole eye area. £14

Pout: **Eye Lover's Palette** - A rainbow-inspired spectrum of six shades. The eyeshadow is long lasting and composed of a crease-free formula. £25

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# BEAUTY MONTHLY // WINTER SELECTION

ALANA MANN HANDPICKS THIS SEASON'S BEAUTY MUST-HAVES



"FOR THE PARTY SEASON WE'VE HUNTED OUT THE CREAM OF COSMETIC ACCOUTREMENTS- TRY OUT A COUPLE OF THESE AND STAY ON TOP OF THINGS FROM DAY UNTIL NIGHT!"

From top left. Dior: **Loose Powder** - Radiance-boosting powder in shimmering mauve to compliment this season's tones and provide a more flattering colour boost. £18.65  
Guerlain: **Meteorites Winter Radiance Powder** - limited edition version from the Fairy Winter collection in delicate pastel shades that mix for an all-over illuminating effect. £23  
The Body Shop: **Lightening Touch** - More purse-friendly alternative to touche eclair, providing light coverage to combat dark circles. £9  
Estee Lauder: **Sugar Plum Liquid Eye-**

**liner** - Unusually bright for a top-end liner, this provides showstopping intensity as well as smooth application. £14.50  
Jessica: **Guilty Pleasures Nail Varnish** - Neutral milk chocolate shaded varnish, a good colour for winter hands and providing great coverage. £6.15  
Lancome: **Long-Lasting Ultra-Shine Nail Laquer, 158 & 352** - Sparkling cherry and plum polishes to embellish the festive season. £10.65  
T. LeClerc: **Satin Lipstick in Sage** - Don't worry, it's not green but a nude peach shade that is both flattering and moisturising.

Great for day use. £14  
Dior: **Rouge Velvet Lipstick in New Look** - Moisturising and smoothing agents combine with silky, long-wearing pigments in this pink champagne stick, £12.65  
Lancome: **Juicy Wear Duo, 388** - Two-step pack containing full colour stick & seal & shine top coat for optional combination & long-lasting effect. £17.05  
Curlpower: **Heated Eyelash Curler** - Portable hot lash curler that enables easy and quick results with no unnecessary pinching to the delicate eye area. £18.95

## HAIR TODAY

More so than anywhere there is a real glut of hair products on the beauty market. Use our guide to spend wisely on these tress tools which combine lush fragrances with functionality.

American Crew: **Daily Conditioner** - Lovely smelling daily conditioner with Rosemary, Thyme, Peppermint and Menthol helping to tone moisturise and invigorate, £5.95.  
American Crew: **Thickening Shampoo** - Perfect for adding maximum body and fullness to your hair, this nicely textured shampoo contains tea tree and coconut oils

to promote softness and sheen. £6.75  
Aveda: **Shampure Conditioner** - Suitable for every day use and good for all of the family, Shampure contains a calming mix of 25 plants and flowers. £8.55  
Aussie Miracle: **Leave In Conditioner** - Designed for weak and distressed hair this unique formula is blended with Australian tea tree oil from the outback that serves to protect and detangle the hair, £2.98  
Label.M: **Cleanse + Repair Shampoo** - Rich and nourishing for hair that is dry or abused by heat styling. Formulated using Aoy-Oat-Amino complex which penetrates

all three layers for thicker stronger hair. £9.95  
Label.M: **Style + Straight Spray** - Intense, protective blow dry spray which conditions moisturises and protects against heat styling and straightening. £7.95  
Paul Mitchell: **Gloss Drops** - They call it perfect party polish for the festive season, use this to keep your hair frizz free and shining. £9.15  
Label.M: **Hair Spray** - With pro-vitamins and natural oils to protect, hold and gloss. Contains a sunscreen for UV protection. £7.95





live it up... **at fraîche this season!**



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## FRAGRANCE

### WINTER FRAGRANCE



Whether you're after stocking fillers or a final touch to add to your killer party outfit, my shortlist represents some of the most distinct fragrances available.

Gucci: **Eau de Parfum** - This heavy, chunky bottle houses a cognac-coloured fragrance that fuses orange blossom notes with vanilla, citrus, cumin and thyme. A signature scent from the design giants. £34.05

JLo: **Love at First Glow** - A synergy of jasmine, wild rose, bergamot, neroli and thyme designed to capture the excitement of youth for the young of heart. £21.27

Lancome: **Hypnose** - Woody, oriental flavours juxtapose the powerful fruity scent of passionflower. £24.26

Stella McCartney: **Stella** - Inspired by the freshness and softness of the rose, Ms McCartney's scent blends shades of rose, peony, mandarin and amber. £33.20

Boss Woman: **Intense** - Warm and sensual fragrance that integrates spicy, floral and woody tones in an elegant bottle in grenadine and black. £32.35

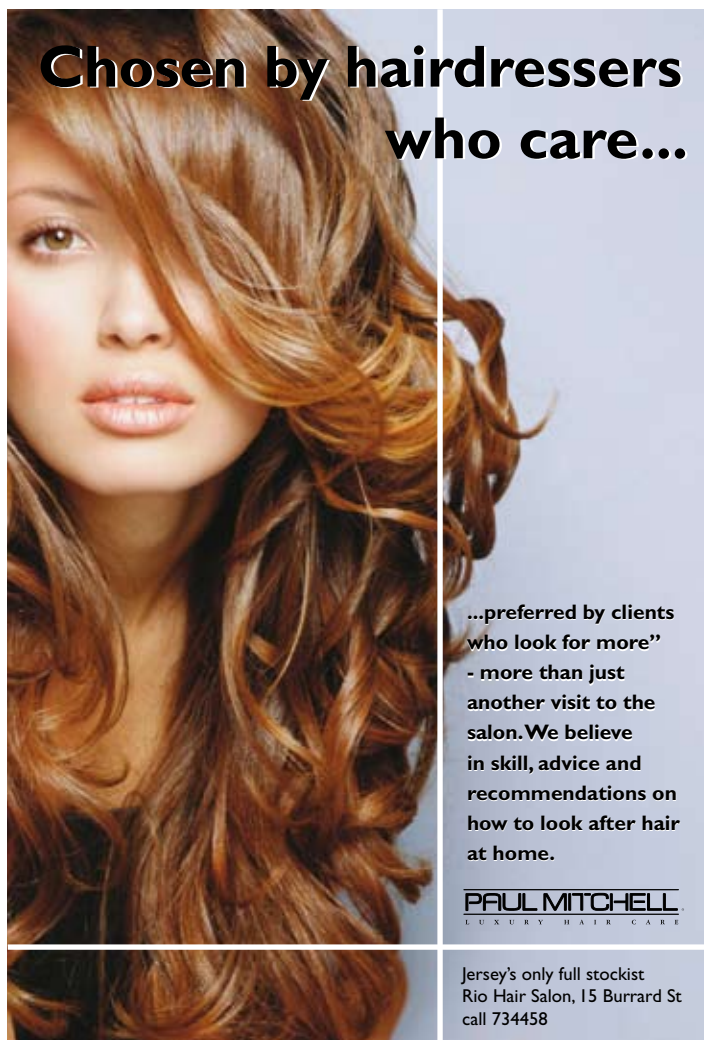
Hermes: **Eau de Merveilles** - Amber and woody inflections are present throughout as well as tobacco and bitter orange in this refreshing scent. £35, 50ml

Paul & Joe: **Zipped Pouch** - This comes in a vibrant floral meadow print with filofax-style interior including two detachable purses to keep you organised. £25

Birdey Numnum: Stylish and versatile **Soft leather washbag** - available in soft pink, taupe and black. Reasonably priced, this bag is thoughtfully designed, functional and of high quality. £30



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# HAIR! // THE JERSEY HAIRDRESSING COUNCIL HAIR SHOW 2005

The Jersey Hairdressing Council annual show took place at the Merton Hotel on 13th November this year and was a resounding triumph, leaving judges impressed by the exceptional standards and audiences entertained by the fantastic atmosphere and array of talent on show.

The six categories were open to trainee hairdressers young to the industry, with a maximum of five years training permitted in the open classes, and some entrants only bringing three months experience to the competition. The JHC was formed in 1999, driven by an enthusiasm from within the industry to improve the standard of training. The success of this aim was clearly proved by the work of the entrants of the show. The competition itself sought to reward the dedication and hard work of the stylists involved and to recognise talent. On the day twenty-five stylists and forty-five models battled it out to see who had exactly what it took to cut it.

All of the classes were run to strict timings meaning that trainees had to prove they could operate calmly and meet stressful deadlines. The coveted prizes comprised equipment, cash and goodie bags and the competitors worked hard for these and in order to do justice to the months of preparation they had put into the styles they presented as their final entry. As well as the expertise of the competitors on display, the audience were also treated to a presentation by the artistic team of the renowned Guy Kramer from L'Oreal, who had come over to showcase all their latest styles. These were only rivalled by the work of the competition stylists who showed great craftsmanship and skill throughout the classes.

A favourite with spectators was the Avant Garde class, the theme for which was 'fantasy'. The presented styles did not disappoint, as the stylists drew upon the more innovative side of their creativity. Joeline Hill, the winner of both the individual Avant Garde class and the competition overall, wowed everyone with her striking opus which combined a decidedly futuristic feel with a feline edge.

The success of the day was only improved by the fact that the event also raised £600 for local charities. Thanks must go to Brian and Karen from Rio, without whose hard work none of this could have happened.

## WINNER // GALLERY COVER SHOT

This year Gallery were represented at the awards in person, being involved with the Cover Girl category, with Alana making up part of the judging panel of industry professionals. The judging for this category focused not only on the haircut and style but also on the overall look of the model, including make-up and dress.

Gallery were looking for an inspired and individual approach that avoided cliché, and a look that would not appear out of place on the front cover. The competitors adhered to these guidelines with diligence, resulting in some of the most dramatic entries being presented for the Cover Girl category, as you can see from Rachel Thomas' winning creation.



**COVER GIRL**  
(For trainees from 2 to 5 years experience):  
Stylist : Rachel Thomas





## OTHER CATEGORY WINNERS



**FEMALE DAY STYLE**  
(For 1st year trainees only):  
STYLIST: AMBER  
CHAPMAN



**MODERN MALE**  
Cut & Styled (For  
1st and 2nd year  
trainees only):  
STYLIST: ESTHER  
RODRIGUEZ



**FEMALE CUT & BLOW DRY**  
(For 1st and 2nd year  
trainees only):  
STYLIST: CARLY LOGAN



**SENIOR FEMALE**  
Cut & Styled  
(For 3rd and 4th year  
trainees only):  
STYLIST: LAUREN  
MCLEES



**AVANT GARDE**  
(All trainees with no more  
than 4 years experience):  
STYLIST: JOELENE HILL



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Sunday (December only)	10.00am – 5.00pm

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# GLITTERATI //

THE ART DECO HALKETT STREET STORE IBIS TELL US ABOUT THEIR JEWELLERY FOR MODERN LIVING.



Down the cobbles of Halkett Street sits a magpie's paradise. Husband and wife team Amanda and David Overland's new shop is an exceptional find and with its clean, crisp lines, it oozes style. Ibis is a small art deco-styled jewellery store, with geometric chrome and black fittings that complement the items it houses, which are of contemporary and classic designs. It manages to blend a metropolitan sophistication with the intimacy and expert knowledge of an independent merchant.

Ibis provides jewellery for both men and women, from watches to earrings and all in between. London-based Babette Wasserman's exclusive designs are ones to look out for, with striking, extravagant rings for a single look-transforming statement, or dress cufflinks for the discerning male. Whilst Wasserman's pieces are exclusive to Ibis on the island, they scored an even bigger coup by winning the sole UK distribution for Ratus, an esteemed German watchmaker and jeweller. The watch range is impressive, with 1940s styling, and a choice of leather or metal strap. The men's range is especially edgy with extra-wide, chunky leather-strapped timepieces that refuse to be ignored.

The collection of pearls is equally striking, with a metallic rainbow of shades from brooding dark grey to fresher silver tones. No longer the preserve of the twin set and blue rinse brigade, pearls are making a defiant resurgence in more modish and youthful circles this year. What's more, at Ibis bespoke items can be made to request, so you can now be sure that you won't see your precious piece on anyone else. In addition to these, Ibis completes its diverse and elegant jewellery collection with a resplendent array of ruby, sapphire and emerald simulants set in either silver or gold.

Simulants are a specialist area for Ibis and encapsulate their ideology that jewellery should retain all the highest levels of artistry and distinction whilst being affordable. Diamond simulants are particularly popular, a noticeable favourite being the dignified poise of the tennis bracelet with princess cut stones set in white gold. These pieces of jewellery are enjoying a snowballing popularity due to the fact that they possess all the splendour of their more costly counterparts without imbuing their wearers with utter paranoia and dread at the thought of loss or theft.



Top Left: The Square Collection with diamonds and green quartz set in solid 18-carat white gold, from £155. Middle Left: The diamond cross in 14-carat white gold, and oval diamond pendant with black agate, from £141. Bottom left: The Oval Collection with diamonds and blue topaz set in solid 18-carat white gold from £170. Below: Exclusive designer range of watches by Ratus, from £125.

"Inspired and enthused by our travels, we realised there was a niche for a mid-range jewellery merchant on the island that provided goods that suited modern living without sacrificing quality or style of the jewellery."

Amanda Overland.







White gold rings in solid 14 carat gold set with Ibis jewels, from £152.

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# ICE, ICE, BABY // HIGH MAINTENANCE WOMAN // ZARA PALMER WATKINSON



Thank goodness Crimbo is nearly here again. The season of giving's great for me because there's nothing I like more than getting presents. And do you know what the new must-have gift is? Forget iPods – they're so last year and nobody knows how to work them. And those GHD straighteners are far too chav to be cool. No, if you really want to be up there on the Xmas tree this year – go for bling. And us girls are getting choosy. I'd be pretty unimpressed these days if my true love turned up with just 5 gold rings that he'd picked up on the cheap from H.Samuel. These days, it don't mean a thing if it ain't got that bling-bling. Now I must admit to being a little ignorant when it comes to diamonds, I'd always thought the bigger the better. But that was before I met Julia Williams of Diamondology. An expert on all things multi-faceted, the sparkly blonde Jules (terribly appropriate nickname given that she deals in gems) runs diamond lunches at her Broad Street viewing office. After an hour of sandwiches and sparklers, you'll know the basics of how to recognise a good diamond, how much it'll cost you, and even how it'll look on your finger, thanks to the wonders of modern technology. Passionate about her diamonds, she's transformed her first-floor studio from an ex-Lush storage area (it took hours of floor-scrubbing to remove the stale smell of those vile bath-bombs...) into a gleaming vision of white and chrome, complete with security airlock and spotlights to show off the sparklers.

St Peter's yummiest-mummy Lucy, who wore her diamonds to give birth, and our two loved-up friends Rob and Daisy came along with me to learn more. When Julia started talking about the four C's – I blushed, thinking she was talking about my dismal GCSE results, but it turns out that's the key to understanding diamonds. Each one's graded for carat, cut, colour and clarity, and the better the score, the more valuable the diamond – or "mo' bling-bling, mo' ching-ching" as 50 Cent would say ... who by the way doesn't wear any less than a VS2. And forget "diamonds are forever" – if you're unhappy with your rather inferior J SI1, you can have it upgraded to a far more impressive GVS1 (that's diamond-speak by the way). And if hubby objects, then maybe its time to upgrade husband as well... Next, Jules pulled out a handful of what looked like rough pieces of glass. I'd tipped something very similar out of my shoe on the way to meet her, so imagine my surprise when she told me I was holding uncut diamonds worth a couple of grand. Not bad for a bit of rough. She got us to look at them closely under the magnifying glass so that we could see the inclusions for ourselves – but rather than examining the diamonds, I was distracted by my magnified nails and all the flaws, sorry inclusions, in my new manicure – and resolved to fire my manicurist. I thought it was awfully clever of Daisy to bring Rob along, because as soon as he found out there was such a science to choosing sparklers, he resolved to raid his Harley fund to buy his angel the diamond she deserved. "Think of it as an investment darling" cooed Daisy as she admired the 1.5 carat brilliant cut they'd picked out. And Julia can even restore your family jewels to their previous glory. She whisked away Lucy's engagement ring – it's never been the same since she dropped it in baby Oscar's sweet potato and courgette mash – and shone it up with the help of her sonic cleaner. Good as new.

Time for lunch – sandwiches, samosas and some witty 'carat' crudités while we played with the ultimate jewellery junkie's toy – RingCad. It's a computer program that allows you to construct your dream ring in 3D – setting, stone, cut and colour – and then see it revolving and flashing, just like it would on your finger. I was still dazzled by my particular favourite, a 2 carat Princess cut with pave setting, that when we came to leave, I pushed the wrong button in the airlock to get out and short-circuited the security system, setting off all the alarms. Amazing how quickly those emergency services turn up. I guess I haven't quite mastered the bling lifestyle. Oh well, at least there's always the new Accessorize...





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# RENOVATE // CHANGING WINDOWS?! DON'T FORGET TO PLAN!

**ABODE A LITTLE TOO HUMBLE?** REVITALISE YOUR RESIDENCE AS **GALLERY** PRESENT THE FOURTH INSTALMENT OF OUR NOW SEVEN-PART, MONTHLY GUIDE TO PROPERTY RENOVATION. THIS MONTH WE LOOK AT PLANNING APPLICATIONS FOR WINDOWS & DOORS



WITH THE COLD WIND STARTING TO BLOW IN UNDER MY OLD DOORS, AND THE THIN PANES OF GLASS IN MY WOODEN FRAMED WINDOWS NO LONGER KEEPING THE HEAT IN THE HOUSE, IT'S GETTING CHILLY, SO I'VE DECIDED TO LOOK AT CHANGING MY WINDOWS AND DOORS.

Changing windows and doors in any property in Jersey is not as simple as I had thought. Apparently, I can't just pop down to B&Q or any of the other double-glazing suppliers to choose my design and arrange to have it installed the following week. Damn.

Whilst I was eager to get on looking at trendy new aluminium window frames, a favourite in renovated properties, I considered whether I could afford the cost of the ever popular wood frames. Wood can be up to three times more expensive than plastic frames but can look a lot better in older properties. Regardless of which I choose, the need for development permission is crucial or I could land in a lot of trouble. Fortunately, the States of Jersey Planning and Environment Department have a very comprehensive website with the information required for any planning application.

The website states that an application must be made to the Planning & Environment Department for permission to replace or repair windows and external doors in every case where the work you are planning to undertake would: "Materially affect the external appearance of the building", which more or less means any change at all. As a general rule, if the existing windows and doors are to be completely removed and replaced with new windows or doors, an application will be required.

An application must be made if your building or home is recognised as a building of architectural or historic interest, including registered buildings. I discovered through the Committee's Register of Buildings and Sites of Architectural, Archaeological and Historical Importance that my home, a Victorian terrace house, was of historical interest. The list is available at the Planning Department, South Hill; the Public Library, Halkett Place; Les Quennevais Branch Library and every Parish Hall.

Planning applications must also be made if; the building frontage is of townscape importance or more than 80 years old; located in a street or area for which the Committee has published a heritage policy map and forms part of a frontage where there is a presumption for the conservation of external historic features.

The fact that my house is of historical interest does mean that I could apply for a grant though the Planning & Environment Department. They do not offer to pay for the total cost of repairs, or promise that everyone who applies for help will be successful. However, if they believe your application is worthy then you are in with a chance of being awarded some funding towards repairs to windows and doors including frames, glazing, ironmongery and fittings. Can't be bad eh?

So, the long process of planning applications begins. I have started doing my research, downloaded my application forms and enlisted the help of the Historic Buildings Officer. Most importantly making sure that I have all the right information before submitting anything to the Committee. If I get it wrong, I'll be freezing all winter.

## USEFUL LINKS

<http://www.planning.gov.je/>

For information about planning regulations in Jersey

<http://www.fensa.co.uk/homeowners.html>

Professional body that regulates installation of windows and doors in the UK. Good for making sure you're getting it right.

## Retraction

Last week we made an error in a statement about the most efficient energy sources in the Island. Our writer stated that gas was the most environmentally friendly fuel. This was apparently inaccurate. Apologies for any inconvenience caused. Whilst we cannot find a link to an independent source of information relating to this area, we advise you to examine all the options available.



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1 | 1 | ✓ | A-H

**ST HELIER** Flying Freehold  
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**£169,000**

1 | 1 | ✗ | A-H

**ST HELIER** Freehold  
A beautifully restored town mews cottage situated on a private lane, off a quiet back street and only a few minutes walk to the town centre. The property has a "high spec" kitchen and bathroom, a private patio garden and is immaculately finished throughout.

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**£595,000**

3 | 2 | ✓ | A-J

**ST OUEN** Freehold  
Located in one of the most rural and unspoilt parts of the island, this detached property has immense charm and character with countryside views. West facing garden and south facing patio. three double bedrooms, a study, large living room and kitchen with oil fired Raeburn.

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www.slomans.co.uk

**£245,000**

3 | 1 | ✓ | A-H

**ST HELIER** Share Transfer  
A large maisonette occupying the top two floors in a period town house. The three bedroom accommodation is in immaculate condition throughout, with high ceilings and a large hallway giving a feeling of light and space. To the exterior is a private courtyard garden & allocated parking.

Call on 879787  
www.slomans.co.uk

**£289,000**

4 | 2 | ✗ | A-J

**ST HELIER** Freehold  
A four bedroom Victorian Town House situated only a short walk from the town centre. The accommodation is in good order throughout and benefits from GFCH and full double glazing. There is also a large paved garden to the rear of the property.

Call on 879787  
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**£415,000**

3 | 2 | ✓ | A-J

**ST SAVIOUR** Freehold  
A detached family home, extended at ground floor to offer adaptable living areas. Good sized plot with ample parking, a garage and a large rear garden. Situated on a quiet road and within walking distance to many popular schools and local amenities. Immediately available!

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**£445,000**

4/5 | 2 | ✓ | A-J

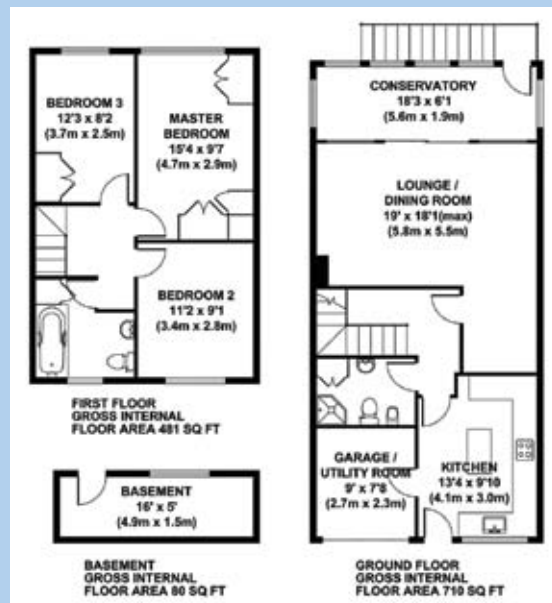
**ST MARTIN** Freehold  
A detached property situated in a quiet cul-de-sac in St Martin's Village. Spacious downstairs, including a large living/dining room with French windows leading to a patio area and secure rear garden. OFCH, double glazing throughout and a garage with large storage area. No onward chain!

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## HOME



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## Gift time!

*Whether it's stocking fillers you're after or that special present, consult this Gallery gift guide to find just the thing.*



Archos PXS100 MP3 Player with 1.5" LCD Screen  
£99.99  
Available from Co-op Homemaker



Roberts CR9954 Radio  
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Available from Co-op Homemaker



Artrium Collection CD Truck (1 metre long!)  
£195.00  
Exclusive to Jersey Pottery



Jamie Oliver Flavour Shaker, £16.99  
Available from Co-op Homemaker

“

This biggest selling item for this Christmas will come as no surprise to most of us: flat panel LCD televisions. Of course they come in many guises and one of the top sellers for this Christmas is a Mobile DVR product. (Digital Video Recorder). Archos have a couple in their range, choose from either a 7" or 4" widescreen panel. Both record directly from a TV, VCR, DVD or satellite unit and you can also use them as a personal music player and store your digital photographs on the harddrive. This means that you'll have all your music, photo albums and favorite tv programmes with you at all times. MP3 players are also selling well and pink seems to be the colour for the girls this year, 3MB versions are available from only £99.99.



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## HOME



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OGIER CELEBRATION // FRIDAY 11TH NOVEMBER  
ALL PHOTOS BY BRUNO MELIM





IN GLOBAL UPDATE WE HIGHLIGHT SOME KEY FACTS AND WORLD EVENTS THAT WE SHOULD ALL BE AWARE OF.

The Christian cross is one of the most powerful religious symbols in the world, but increasingly it's being eclipsed by popular culture. Now before those of a religious persuasion start rolling up their cardigan sleeves and marching towards the Gallery offices consider this:- A survey of over 7,000 people revealed that just 54 per cent of recipients recognised the Christian cross, while 88 per cent recognised the McDonalds golden arches. Among the other symbols more recognisable to those surveyed were the Mercedes car badge, the Olympic rings and the Shell Oil badge.

We shouldn't be surprised. Britain is turning away from the church and, more specifically, organised religion. While 60 per cent of Britons say they believe in God, only 18 per cent say they are a practising member of any religion. More people recognised a picture of David Beckham than of Jesus. Perhaps they were making a statement against the West's insistence of Jesus being depicted as having blond hair and blue eyes despite being born in Jerusalem, but I doubt it. Incidentally, Beckham likes to wear a diamond-encrusted crucifix and when asked if he was going to have his child Christened he replied he was, but as yet, wasn't sure into what religion. There was significant resonance in Beckham's quote of stupidity – he likes to shop for diamond-encrusted crucifixes but clearly has little understanding as to what they symbolise. He's not alone in that. Religion has been replaced by consumerism and the cult of celebrity. Francis Fukuyama's hugely influential essay 'The End of History' argued that the collapse of communism represented the end of the last alternative to 'Western liberalism'. The war was over and all that was left to do was get fat and go shopping. Even the devotedly Christian George W Bush advised people in the wake of the September 11 attacks to go shopping. Few Western leaders had a great moral leadership in the wake of the attacks and instead we were asked to go on shopping to protect our right to be free to go on buying more stuff.

Shopping is a material prayer for happiness, but one that we can answer ourselves. It's a prayer for fulfilment as we strive to fill our lives with something, anything, that will make us happy and contented. As we consume more, the need for more consumption remains because there is always something bigger, better, faster or more desirable waiting on another shelf. And hand-in-hand with the consumerism is increased celebrity worship. The New Statesman adeptly pointed out that that cult of celebrity was 'the growth industry of the 1990s' and it certainly didn't stop at the turn of the

millennium. Magazines like Hello!, OK and Now sell over 1.3 million copies each week while the publishing success of this century is Heat. The worshipping of celebrities is not just the voyeur in us wanting to know what these people are doing with their lives, but the public aspiring to them and the desire to be like these rich, often beautiful and successful beings. They may not have holy powers but their lives do represent the average person's modern notion of heaven on earth. The public has a seemingly insatiable desire for more knowledge about celebrities while, compared to previous generations, has vastly less knowledge of the religion that they were born into.

How many of the Ten Commandments, one of the most basic principles of Christianity, could you accurately quote? Go on, have a try. Now compare that to how many of the England football team, or this year's Big Brother contestants or cast members of The Simpsons you could name. And how many of us would cite Ezekiel 25:17 as the only passage of the Bible we know well, by virtue of the fact that it's the one that Samuel L Jackson says in Pulp Fiction before shooting someone? Hmm-mmm, now that is a tasty question.

Religion, for its part, has done little to try and reconnect with their flock that are increasingly flocking elsewhere. People are feeling disconnected with the Church's teachings and apparent inability to adapt to modern society. The appointment of the new Pope – a man who vehemently opposes abortion and considers homosexuality an evil sin and instructs Africans not to wear condoms despite over 24million of them being HIV positive – has hardly helped. Organised religion's most significant trend in recent years is the rise in fundamentalism, be it Muslim suicide attacks or right-wing Christians trying to enforce the teaching of creationism schools. Is it any wonder people are turning their backs when those who stand of pillars of knowledge in the community try to tell you that dinosaurs never existed and the world is only 6,000 years old?

If you still think the statement at the top of the page might be wrong – or even slightly blasphemous – then take a look around St Helier as Christmas approaches, and ask yourself how the people of Jersey will be celebrating the birth of God's only son. Is it with religious contemplation? Or is it by turning the biggest occasion in the Christian calendar into a shopping festival that culminates in a day of indulgence and watching celebrities on television?

## SHOPPING IS THE NEW RELIGION AND CELEBRITIES ARE THE NEW GODS



# GADGETS



## BOSE TriPort Headphones

Headphones that keep your ears warm: a winter essential. In marketing speak 'advanced ergonomics and lightweight design define the stylish TriPort® headphones'. In practice this means that the soft ear cushions gently fit around your ear for hours of comfortable listening all weighing only 142 grams. In all, TriPort headphones put it all together: high-performance sound, comfortable fit and stylish design for an eye-catching, ear-pleasing audio experience. For more details visit [www.bose.co.uk](http://www.bose.co.uk).



## Sony PSP

An absolute beast of a present. If you're reading this in January and no-one was thoughtful enough to get you one for Christmas, why don't you just buy one for yourself? Take the afternoon off work, forget about the credit card bills, and stop worrying about the little pot belly you've grown from eating too much turkey. You'll feel a whole lot better after you've put your feet up with your new best friend...



## Sony Cyber-shot T7

Thanks to a highly efficient design, the Cyber-shot T7 is just over a third-of-an inch, making it Sony's thinnest, fully-featured model yet. Though small in stature, the camera packs a powerful punch and with a 2.5-inch 'hybrid' LCD screen, covering about two-thirds of the back of the camera it's perfectly sized for framing, displaying and sharing pictures. With 5.1 million effective pixels I dare you not to want one.



## PRODUCT OF THE MONTH The Beer Machine 2000

If you've recently found yourself thinking that beer is too expensive, how about trying your hand at making your own? The Beer Machine is a self-contained, single-step brewer that makes brewing your own naturally made beer as easy as brewing a coffee. After the simple one time assembly, you can make any of dozens of continental or domestic styled beers in just seven to ten days. Included with your Beer Machine, you'll get your first 28 servings of heavenly brew that you can tap direct from The Beer Machine and keep right in your fridge.

For more details check out: [www.beermachine.com](http://www.beermachine.com) or go to the JEC Powerhouse, Queens Road



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# Do you want a White Christmas?



# Or a Black Christmas?



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COASTAL // 29TH OCTOBER  
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# START SAVING // BUGATTI VEYRON

THE WORLD'S FIRST W16 ENGINE HELPS LIFT BUGATTI'S VEYRON TO THE LOFTY TITLE OF 'WORLD'S FASTEST ROAD SPORTS CAR'



The trials of the fastest road sports car in the world have been successfully completed. One of the most ambitious projects in automobile history is entering its production phase. The first Bugatti Veyron 16.4 cars, built mainly by hand, are already being completed. The 16.4 Veyron is set to go on sale next year with a price tag of £700,000. Start emptying your piggy banks and liquidating assets.

The Bugatti brand, as auto buffs know, was purchased by Volkswagen a half-decade ago and shortly thereafter the company showed up in Paris (at the 2000 Paris Motor Show) with the first Veyron example. Since that time, speculation has been nearly endless that VW would spike the whole Bugatti revival, even after they showed a clearly production-ready version in Geneva in 2002. The issue? Money. Building a super car, even one that will sell for well over a million euros per unit, is extremely expensive. With that level of investment, you would expect the result to be pretty astonishing. It is. Bugatti's beast beats the McLaren F1's 240.1mph and makes the 217mph Ferrari Enzo look a tad sluggish. Seven-hundred grand buys you a slingshot that can demolish 60mph in just over two seconds. Yes, two seconds.

Bugatti say they'll make only 50 cars a year, but they've already taken payments for 16 cars, with a further 25 secured with £200,000 deposits. The cars will be officially the fastest, most accelerative and most expensive machine available, an unmissable addition to the collection of any discerning billionaire car connoisseur.

## ADD SOME 'BLING'?

Among the many options a Veyron buyer can order, are two one-carat diamonds, cut with 16 sunray facets (16 being the number of cylinders the engine features). The two diamonds reside, respectively, on the speedometer needle, and at the center of something Bugatti calls the "powermeter." The latter shows how much of the motor's available mustard is being put to the pavement. This gauge may only be a source of frustration for a Veyron owner (even if he or she gets the diamonds), since using all 1000 horses even once will prove a challenge unless you also happen to own a private racetrack.



Capable of more than 400 km/h, the Veyron is driven by a 16-cylinder mid-engine, that at 710 mm long is no larger than a conventional V12 unit, and due to its lightweight construction weighs only about 400 kilos. Its compact dimensions are due to the unique arrangement of its cylinder banks in a W configuration. Two VR8 blocks, each with a fifteen degree bank angle, are joined in the crankcase to form one engine. It's actually made by merging two units from the V8 Passat. The Vayron W16 engine delivers 1001 HP at 6,000 r.p.m. Yes, that's the power of 1000 horses. Plenty to propel you from St Helier to St Ouen in about 8 seconds\*

\*not really



## THE BOTTOM LINE

Engine	7993cc W16 quad-turbo	Maximum	253mph
Power	987bhp	Fuel	17mpg
0-62	25secs	Price	£700,000

# GYM'LL FIX IT

Everyone knows that apart from the joy of giving and love for mankind, the essence of Christmas is seeing how much food and drink it is physically possible to consume over a two week period. The holidays become devoted to the process of ingesting so much that you make yourself feel sick, relieving that sickness, waiting for it to be replaced by a vague hunger, before beginning the cycle again. This continues until, one day in the foetal New Year, usually in front of a mirror where a pallid face will frown back at you above a distended belly, you begin to feel slightly disgusted with yourself and try to think of ways in which you can relieve the bodily sickness that has now infected your mind.

For most of us the best way to do this is by joining a gym; unsurprisingly gyms attract their highest percentage of new users during January. But you mustn't expect results overnight. Whilst your instincts will be to pummel your body until it is fit to drop, the only sensible way to return to a better shape and level of fitness is by following a consistent fitness plan that increases in difficulty by small increments. Don't go to the gym five times within your first week of joining; this way you can leave yourself prone to DOMS (delayed onset muscle soreness). Your body needs time to recover from a physical work out, particularly if it is unused to such exertion.

Unfortunately it seems there are no quick fixes. During the first six weeks of training the nervous system will become more adept at recruiting motor units of muscle fibres- it is not until the six weeks after that training will lay a foundation for physiological change. It

is also important not to train for too long during a session; if you train with weights for more than one hour then your testosterone levels will begin to drop. Testosterone is the hormone required by both men and women for muscle development. What's more, as testosterone levels drop, cortisol levels rise; the hormone that kicks in when our bodies appear to be under threat, and it gets busy breaking down protein for energy whilst preserving our fat stores. Muscles are composed mainly of protein, so working out for too long can lead your body to break down the muscles that you're trying to build.

Another common misconception is that a session in the sauna will help you shift weight. Whilst the sauna is a pleasurable and relaxing experience, any weight loss associated with it is simply due to dehydration rather than loss of body fat. It is wisest to use the sauna as a post-workout treat rather than part of your fitness plan, and to replenish the fluids lost with plain old water afterwards.

You know that thing they said about the tortoise. If you can progress slowly but surely, by exercising sensibly, you will find yourself rewarded by an evident physical transformation. The trick is remaining motivated long enough to be able to appreciate this. Don't forget that gym staff are there to help you- don't be afraid to get their advice on a sensible exercise plan before you give it a go. And if all that sounds like the opposite of fun just invest in a good pair of headphones and fantasise about giant kebabs and flying sofas as you toil.



## Gym Facts!

1. The word gym derives from the Greek gymnos, which means 'naked'. Gymnasium translates as 'place to be naked'. That was thousands of years ago though so you're probably best advised to go clothed in 2006.
2. In 1860 the prestigious University of Harvard gym featured two bowling alleys. How athletic.
3. The average length of gym membership is almost 18 months. Of those who leave, 33% join a different club.
4. Almost 12% of the UK population are registered gym users, far exceeding the number of regular churchgoers.
5. 24-hour gyms have been becoming increasingly popular since the beginning of this century; US-based group 24hr Fitness now has well over 2.5 million members worldwide.
6. The Greeks believed physical exercise to be at least as important as cerebral gymnastics. Many of the gymnasia had libraries that could be used after relaxing in the baths.
7. Running machines are really quite boring.



# New Body for Christmas?

## Yes Please!

Why not get the body you deserve this coming season by buying your partner one of the fantastic Active Vouchers on offer this Christmas... or treat yourself to the physique you have always wanted.

Active is making it easier this Christmas with a fantastic membership package including a choice of 3 centres, over 80 classes, unlimited swimming and gym, as well as sauna and steam. Other exclusive benefits are available when you join for a year, including discount vouchers at selected local stores and events.

And now with **10% off** yearly memberships and **£5 off** monthly memberships there's even more reason to take advantage of this one off opportunity!

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## LETTERS FROM FRANCE AU VENT DES ISLES

I have recently noticed an increase in Jersey and Guernsey registered 4x4s parked outside the numerous Immobiliers in our small town. They would be difficult to miss in this land of small diesel 'Citipurens'. It is odd that where roads are small and narrow it is nice to drive "large and petrol" but where there is wide tarmac to the horizon locals choose to drive "small and diesel".

But the interesting point here is not the vehicle but the driver's licence. Should those islanders end up buying a house in Manche and choose to make it their "maison principal" (as opposed to "secondaire") they will discover an interesting problem facing them regarding their driving licence. Until a year or so ago France and Jersey had an agreement whereby licences would be accepted for exchange as if Jersey were an EU member state. No longer! It seems that France has rescinded this agreement, apparently without consultation with the island authorities who claim it still exists. It does not. If you passed your test in the UK and can obtain a letter from Swansea to that effect you are in the clear. If not then an "interesting" French driving test awaits you!

There is another, some may say benefit, in the driving laws here and that relates to the ability to drive a tiny micro car with a lawn mower under the bonnet without any licence at all. There are plenty of these strange devices crawling around the countryside driven either by those who have reached a great age and can no longer see and thus have had their licence revoked or those of a younger age who could not see very well when returning from a lunch that had ended with Calva and have also lost their legal right to drive!

Whilst in Jersey you only have to drive a matter of yards to find excellent Indian cuisine, here curry addicts think nothing of a hundred mile roundtrip for a Chicken Madras. I dream of The New Raj in St Helier, as good a Tandoori Restaurant as can be found anywhere in the world. Having travelled a great distance for an "authentic Indian" this being Normandie you will be served "Indian a la Normand". Whether it is the Madras or the Rogan the Bhoona or the Balti it will come very mild in a thick cream sauce. I am desperate so I always enjoy but my more discerning wife is much less enthusiastic about the trillion calories in every dish. Here must lay a great opportunity for a breakaway New Raj or curry-ferry delivery service to St Malo perhaps? If it takes Emeraude Ferries just over an hour to cross the channel, I'm sure the Vindaloo would still be hot enough to soothe my homesick taste buds!

Whilst on the subject of food the new shellfish season is upon us. I agree the fish market in St Helier is fantastic but if you enjoy "fruits de mer" Manche is the place. Supermarkets offer an endless range of sizes and content, from huge baskets that include everything from lobsters to winkles down to small wicker boxes containing beautiful local oysters. You can order your own basket, a few days in advance, made up with the fish of your choice and it will arrive covered in clear plastic with red and blue ribbons and bows complete with all the "kit" to eat the contents. You will need to set aside a few quiet hours for the repast, not to mention a few bottles of Mascadet (less than 2 Euros for Sevre-et-Maine!) and you will have one of those "best meals of my life" occasions.

There is no doubt that life in France could be not more different to that of the Islands, but being able to flit between the two worlds whenever we choose makes it perfect!

A bientôt,

*Paul Beaumont*







## TIME TO GET AWAY?

Majorca is perhaps the most popular of the Balearic Islands, nestling in the warm swell of the Mediterranean just off the east coast of Spain. Whilst its rowdy cousin Ibiza is often thought of as the clubbing capital of Europe, Majorca has a nightlife vibrant enough to rival it. BCM Planet Dance is the biggest club on the island, whilst more diminutive establishments Menta and Clan have their own pulls, the former designed around an open-air pool, the latter overlooking the serene views of the harbour in Palma.

With over 75 breathtaking beaches, 35 of which have been awarded the Blue Flag, Majorca offers much more than just the adrenaline rush of club life, and there are plenty of quiet bays where the visitor can relax on idyllic blonde sands lapped by cerulean waters. It is also an ideal family destination, with its panoramic cliffsides, whitewashed villages and rolling inland countryside scattered with fig and olive trees. Ideal for water babies, the average sea temperature in August is 24 degrees Celsius, and if you depart from the beaten track you can find some real treasures, such as coves surrounded by natural rock amphitheatres. And if you need some bustling consumerism to counter all that serene beauty you will be glad to hear that shopping is another forte of Majorca's, with dizzying choice and long opening hours. After the credit cards have been well and truly exercised, perhaps the only sensible option is to sit back with a choice cocktail and enjoy a *terulia* (chat) with good company.

Oft-forgotten are Majorca's cultural roots, still evident in the hidden architecture of the Balearic capital of Palma, originally constructed by the Moors in the style of a Casbah, or walled city. However, if you would like to experience the living history of the island then make sure you get involved in a fiesta. These street parties are religious in origin and are celebrated with no half measures - expect music, dancing, fireworks and fancy dress.

The good news is that our air links mean that you can now fly out to Majorca direct from Jersey, meaning no wasted money on connecting flights and time spent under the fluorescent glow of London airports. This means it will only take you two hours to reach Majorca, a temptingly short wait before you could be enjoying the sun-soaked climes of this Balearic gem, and making a week out a viable option. What's more, the inclusive diversity of the island is such that there is accommodation available to suit all tastes and budgets, enabling you to travel a world away without breaking the bank. Majorca has always had culture, excitement and beauty. Now it has convenience and bargain prices to add to the mix. It would almost be rude not to.

# MAJORCA DIRECT

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# Shine



## like a star!

*The other evening someone asked me what the prime reason was for changing jobs? They took it for granted that it was for money. That may have been the case during the boom years of finance in Jersey but no longer. The majority of candidates who register with us feel demotivated or undervalued, either that or their career path has become a subject long forgotten by management. Well New Year is looming and perhaps it's time to take a good long look at where you are and whether you are happy for another year to come and go.*

Bearing in mind we all spend a huge chunk of our time at work it's so important to enjoy the time spent there. Even to be passionate about it. You can of course make the decision that you are in a cosy comfort zone picking up a fair salary, probably receiving reasonable cost of living increases. Is that what you really want from life? It's a bit like deciding to stay in a bad relationship just because it's less hassle than leaving. I am not however saying that you should walk away from a bad relationship any more than leave your "boring" job. The secret is to initially find ways of making it better, talk to your HR department or your training officer even arrange a meeting at Highlands college. This is of course to discuss your career not your relationship. Mind you, I am sure along the way someone would enjoy listening to your personal problems just for the need to know factor rather than any constructive advice. Sometimes however you have to take the bull by the horns and sort it.

My business partner and I worked together in our previous life for the same company which we felt very passionate about. When we interviewed prospective candidates we sold the company to them. We made them want to be part of our organisation even if they weren't too sure about it all when they first arrived for the interview. If we wanted them, they didn't stand a chance "snared, scared and ...get prepared" that was our motto. Then there were the candidates we didn't want, those we felt didn't deserve the perks of a good employer.

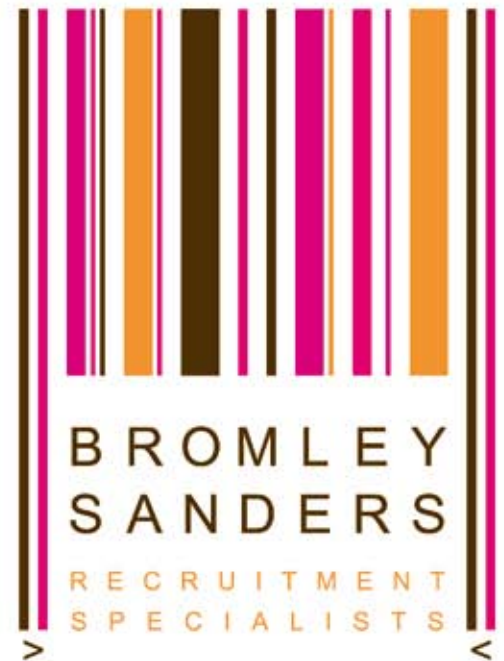
Those who hadn't made the effort, scuffed shoes (or worse grey shoes), home knitted tank tops, people who fiddled with their vibrating mobile phones and of course those that brought their skinny latte in with them.

However in the current business world things can change. (So always be nice to everyone in Jersey you never know when the day will come when you could be working with or even worse for them!!)

We lost our enthusiasm and felt we couldn't continue with our jobs as our hearts were not in it. You are no good to man or mouse when you get to that state. Being the people we are, we wanted to do something together where the passion could be re-ignited. Hence BromleySanders Recruitment Specialists was born. We didn't hang about, within two weeks we had found the perfect premises overlooking West Centre. We see everything and everybody BIG SISTER LIVES HERE. We can watch you have your lunch and that extra glass of wine before going back to work, we see who are house hunting and who are saving their pennies by having sandwiches. Everyday we see hoards of French tourists collecting round the cows. Invariably the eldest group member has to show they are still fit and virile by trying to straddle them. We have seen a few accidents. We have seen the cows draped in feather boas for rugby club photographs and even one lad standing on one on his skate board. During the summer we have seen boy bands performing, magician's doing magic and rappers rapping. We can't wait for Christmas, the lights are already up and draping the buildings, the tree is in the square and together with our fluorescent pink and with Axle's blue window lights the area will look great.

So there we were by mid November, premises secured, builders in, stylish furniture ordered, budget sorted and advertising agency chosen. January 10th 2005 was our launch date and from the moment we opened our doors it was crazy busy. Mind you one hour after opening we realised that we may have ordered all the lovely extra touches like corporate coloured balloons, flowers and goodies but we hadn't ordered any paper, pens or envelopes etc... After a couple of days we had friends helping and then within a couple of weeks the glamorous Liz Birchall joined us to make up our team of three. We've been on a steep learning curve since.





Recruitment can be very repetitive and predictable. We wanted to be different and we seriously are!

Work has to be enjoyable and have some element of fun. Having just won an award from the Chartered Institute of Marketing for our advertising we are still on a high. We do not advertise our vacancies, we advertise our company and our specialist knowledge having worked in the industry. Our adverts are topical, humorous or just plain daft. Sarah Crawford from Addendum Media visualises our ideas and then providing they reach a certain level on the screechometer we run with them.

We have however never moved away from our promise to ourselves that we want to look after clients and candidates and provide a service second to none. In Jersey good news travels fast and bad news even faster. As we were offering a bespoke service we knew we had to convey to our candidates the real interest we had in placing them to the best of our ability and the satisfaction we got from doing so.

The business has gone from strength to strength and we feel that this is due to two important factors. One is clearly that the enthusiasm for what we are doing is shining through. The second, that we take great care to look after candidates. Not necessarily just finding them a job, but ideally a career path.

So there you have it. We have experienced the true enjoyment and real love of a job and its subsequent decline. We have gone out and made a huge change to our lives and can therefore really relate to people disillusioned with their life. Sometime it is right to stay and hope it improves but it won't without some input from yourself. Alternatively, it may well be the right time to move on and widen your experience. If this is the case then go for it.

But please, do not open a recruitment business. It's a jungle out there...

**Penny Bromley**

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# NON-JERSEY BEANS // TRIPTI ANIL

As a relative newcomer to Jersey, and former journalist for the Mumbai Times, we believed Tripti Anil to be the ideal candidate to contribute to our careers section, able as she was to relate to us her experience of the local employment market. In addition to this, Tripti got speaking to other Jersey residents from more far-flung corners of the world to see how their life and work experiences compared from their independent multinational viewpoints. Does Jersey provide a welcoming environment for global citizens to live and work, or are things a bit more complicated than that? Tripti Anil shows it as she finds it ...

It all began when I set out looking for a job, when my son was 22 months old. After having posted my CV to a couple of job agencies, invested in a suit and then waiting a long four months, I realised there were many more hurdles than I had previously thought. I was naturally a bit disheartened. There are very few licenses granted each year by the States here to employ those of us who have resided in Jersey for less than five years. It was a real eye opener for me inasmuch as it persuaded me to look beyond my world and talk to other 'outsiders' about their employment experiences.

The first person I spoke to was my friend Namita who had relocated from India five years back, following her husband to Jersey. She had found a job at HSBC with relative ease and been working since then. With a better salary, lower taxes, an improved working environment and a smaller commute, Namita's understandable response to the situation was "What more could I have asked for a peaceful living?" She also asserted the benefits of Jersey for raising her daughter due to the low crime rate and high standard of education. She did add, however, that Jersey needs to improve transport links in order to make traveling to the mainland less expensive and stressful. She also believes that rental costs should be subsidised for those contributing to the economy of Jersey, as housing restrictions prevent the purchase of accommodation.

Teresa, who moved here from the Czech Republic about five years back, is working with a trust here in an admin personnel position. She came here because she wanted to move somewhere quiet so that she could take up a university course and work simultaneously. The relaxed work culture here enables her to do just that. Also she wanted to prove to herself that she could survive and make a living abroad on her own. Similar is the story of Joan, who first came to Guernsey from her home of Belfast before being transferred by her work to Jersey a few years back. She found Jersey more cosmopolitan and multicultural than Guernsey and liked it for that.

Maria works at Eastern Delight, the only shop that specialises in Indian cuisine in Jersey. She came here as a child 35 years ago and has seen a lot since then, during which time she has studied here, married thrice and also had children. She admits that the

community and council support has been a huge support to her through difficult times, for instance after the break-up of her first marriage. However, she plans to retire to the mainland after her retirement as she believes the cost of living to be too high here.

Priscilla is the owner of one of the finest florist shops in the central market. She is from Brunei by birth and came here after her marriage. Though formerly a trained nurse her passion for flowers sneaked up on her until it became her full-time profession earlier this year. "Having stayed here for more than three decades now, my friends here have seen me through my husband's illness and death and are more like a surrogate family to me", says Priscilla. "The community support that I got here was tremendous and I couldn't have thought of moving anywhere else after my husband died. My attachment to people here was much too deep-rooted for that." She also feels very strongly about the proposed urbanisation of Jersey and believes Jersey to be a pretty little island that will be best off remaining so. "If people want to see a city they can go to a city," she says adamantly.

Aranya, the proprietor and chief chef of the Park House Thai Restaurant, came here in 1991 from Thailand after marrying a Jerseyman who was formerly her penfriend. She worked for a nursing home up until about one year ago when she opened the restaurant. She feels that there is a need within the island for more ways to keep the young people busy in a constructive way. She likes it here in Jersey and plans to stay here for all her working life.

All in all, whether they are here to stay or not, all the people I met seemed to have woven themselves into the fabric of island community with relative ease. The warmth and personal touch of the people I spoke to was infectious. They provided me with a new perspective with which to look at my experiences, and with it evaporated some of the negativity that I had felt before. Talking to these myriad people about their working and living experiences in Jersey, so diverse to their previous lives, made me realise that the difficulties I had found in gaining employment here were perhaps worth striving to surmount.







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# WORKING INTERNATIONALLY? // GALLERY CAREERS SPECIAL 2005

Gallery Magazine presents a careers piece that asks some of Jersey's foremost business people about their international experience



For this month's careers feature Gallery distributed copies of our questionnaire to key employees in businesses around the island to see how they responded to our queries. We wanted to know everything to do with the international perspective- the importance of globalism to their employment, the ways in which it has shaped their careers and the opportunities offered for international development within their particular organisations. We also wanted to know the ways in which career-related travel has ameliorated their life and work experiences, as well as any drawbacks it may have brought with it. We hoped their answers would provide not only an overview of their individual industries in a more general sense, but also, more particularly, an insight into the separate business pieces that make up puzzle of the local job market. Citizens of the world unite! There is occupational territory out there to be claimed.

## International

VANESSA WALMSEY, CLIENT SERVICE CENTRE MANAGER - CPA

*Accommodating your thoughts on other places that you have experienced, to what extent do you feel Jersey is an 'international centre' and/or of an international mindset?*

CPA headquartered Jersey is the global hub of our fast-moving, market-leading business. CPA manages Intellectual Property, providing strategic support and services for more than 40,000 corporations and individual entrepreneurs around the world. We deal with patents, trade marks, copyright and domain names that they have created, own and need protecting. We protect IP in every corner of the globe, every second of the day - managing renewals in more than 300 countries, with different legal requirements, currencies and time zones.

*What characterises your career or current occupation as being particularly 'international'?*

As Client Centre Manager (a role I've been in for the grand total of seven weeks!) I'm involved in a project to bring our regions closer together. Our services are delivered by people in-country in the UK, France, Germany, Canada, Australia, Japan and India and we're looking at sharing knowledge and learning from each other to build greater cross-border intelligence. Previously as a Service Account Manager, I'd been to our Washington office, and have visited clients in France and Belgium. In a customer-facing role, you go where the client needs you.

*What has the international aspect of your career awarded you personally?*

In my ten and a half years with CPA, I've met great people - clients and colleagues - and have been exposed to new countries, new communities and new cultures. It's opened my eyes and my mind to possibilities and has broadened my career viewpoint. I've realised that if you have the ability, the drive and the determination, you can fulfil your potential anywhere in the world.

*What challenges / difficulties have arisen from this?*

I can't think of any. All big corporates view the world as their marketplace, so an international perspective is a prerequisite. This is a fast-moving business and if you want to get on you need real 'get up and go' and, in the case of international travel, it's quite literally that!

*If you feel you are able to comment, what opportunities do you feel are open to employees within your organisation to develop their aspirations for an 'international career'? How accessible are these opportunities?*

That depends on the definition. There's an international focus to absolutely everything we do. In a customer-facing role, handling a global portfolio of clients, you'll be talking to people from around the world every day. If you move on to a client management role then yes, travelling comes with the territory. Our clients value our proactive approach and the level of personal contact we have with them - building relationships builds business, wherever you are in the world.





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## International

MICHAEL LOMBARDI, PARTNER - OGIER

### **Briefly explain your recent career history, roles, & responsibilities**

Joined Ogier 1990. Qualified as a Jersey Solicitor. Also qualified in Hong Kong, Bermuda, England and Scotland. One of ten partners in a 50 lawyer group specialising in Business Law and International Finance. We generally work in teams of one partner and two senior lawyers, supported by two or three junior lawyers.

### **Accommodating your thoughts on other places that you have experienced, to what extent do you feel Jersey is an 'international centre' and/or of an international mindset?**

Jersey people are inveterate travellers and tend to have a well developed international perspective. Most people at Ogier have spent time abroad (some in fairly extreme locations!) and we frequently have visitors from our overseas offices located in Cayman, London, New Zealand and Guernsey. In addition, we have a number of foreign lawyers working in St Helier who are from Canada, New Zealand and Greece. In comparison to other places Jersey definitely is international in outlook.

### **What characterises your career or current occupation as being particularly 'international'?**

Although Ogier is rooted in Jersey, to a large extent the firm is now an "export industry". We have been able to attract high quality finance business from all over the world and set up structures involved in a variety of different sectors. These range from global treasury operations to high performance motorcars, fashion brands, pharmaceutical operations and international aviation. In the larger transactions we would be working as part of a team with international lawyers and investment bankers based in London, New York, Hong Kong and other financial centres. Given the amount of international travel the partners have to undertake each year, we would probably clock up enough air miles to get to the moon and back! Personally, I get a real buzz out of being able to close complex, high value transactions against tight transaction deadlines. We have a lot of young, highly committed and intelligent people in the firm who have few inhibitions about challenging traditional ways of doing things! Despite the

success of the firm Ogier has a particularly open and friendly culture.

### **What has the international aspect of your career awarded you personally?**

A sound legal training is increasingly recognised as a passport for an international career. When I was younger I had the opportunity to work in Hong Kong for three years and travelled into China, Thailand and the Philippines. I also qualified and worked as a lawyer in Bermuda which was great for sailing and golf.



### **If you feel you are able to comment, what opportunities do you feel are open to employees within your organisation to develop their aspirations for an 'international career'? How accessible are these opportunities?**

Ogier places enormous emphasis on career development. We invest heavily in continuing professional training to bring out the full potential in our people. There were 17 candidates in the most recent Jersey Bar exams but only six achieved passes, four of whom were on the Ogier Training Programme. This speaks volumes for our commitment to training, which in turn has enabled us to achieve the most rankings of any Channel Islands law firm in the top categories of the Legal 500. We have been able to offer our junior lawyers the opportunity to work in Cayman, London and Australia. Ogier provides a structured collegiate environment in which to develop first class legal skills with a focus on delivery of excellent client services. Even if young people are less willing these days to make a life long commitment to a law firm, the Ogier training programme provides great a platform for long term career development.

## International

ALICIA COOK, MANAGER - ERNST & YOUNG

### **Briefly explain your recent career history to date, roles and responsibilities**

Joined E&Y, Jersey in September 1998. Qualified as a Chartered Accountant in September 2001. Transferred to E&Y Boston in October 2001, promoted to manager in October 2003. Rejoined Jersey office in 2004 as a manager to specialise in asset management, with a secondary specialism in fiduciary services companies. I also have responsibilities for recruitment and practice development.

### **Accommodating your thoughts on other places that you have experienced, to what extent do you feel Jersey is an 'international centre' and/or of an international mindset?**

Visitors to Jersey are impressed at how many internationally recognisable global market players have offices in Jersey. We have world class credentials from serving these clients. As an offshore jurisdiction, most investors are not local. Consequently, we are experienced in dealing with US regulation, UK regulation and the new International Standards. This means there is great diversity in our work. As a lot of our clients were already following international standards rather than UK GAAP we are more prepared than some of our colleagues in the UK in addressing the changes as a result the globalisation of the accounting frameworks.

### **What characterises your career or current occupation as being particularly 'international'?**

The Jersey office is part of London Financial Services Practice. We also have engagements where the audit is multi-locational and a joint effort between Jersey and other EY offices, for example Cayman, UK, US, Germany, Cyprus. We have a global approach and global networks for discussing and addressing change and training is usually in the UK or Europe. The most recent session was in Luxembourg by US partners with Australians, Moroccans and Italians. Locally we hire experienced executives from all over the World including South Africa, Zimbabwe, New Zealand, France, Ireland, & UK. This provides great opportunities to learn from the experience of others and means we are working in a dynamic environment in which we are constantly evolving.

### **What has the international aspect of your career awarded you personally?**

In many ways! New role models, better objectivity & perspective, and new friends. Also, the many professional and personal development opportunities which have advanced my career and kept work challenging and interesting. Overall it has given me a renewed appreciation of Jersey and the work/life balance. Oh, and American twang in my accent!

### **What challenges have arisen from this?**

I moved to Boston without knowing anyone. There weren't very many non-Americans and they were suspicious of outsiders, our working practice and change. There were long working hours and you had to work Saturday, January-March, a steep learning curve. The best way to acclimatise was to show that I was there to learn from them. I was then quickly accepted and made friends through work. I saw others have a tougher time, those who said "we didn't do it like that at home" were told to "go home". Once seen to embrace the culture it was then easy to share experiences and best practices that did result in change, but a positive open attitude was crucial.



### **If you feel you are able to comment, what opportunities do you feel are open to employees within your organisation to develop their aspirations for an 'international career'? How accessible are these opportunities?**

We have an 'executive experience menu' which lists opportunities within the firm to newly qualified accountants. This ranges from secondments to clients, to our head office or an international assignment. Currently we have executives in Sydney, Hong Kong and London. If you're a high achiever the partners will support you as the firm benefits from your international experience on your return. You also feel valued that you have been recognised for your commitment to the firm by being supported and provided with the opportunity to reach your personal goal to have an international career with EY.





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## International

### JEAN-LUC DESBOIS, AREA SALES MANAGER: MIDDLE EAST & AFRICA - HSBC

#### **Briefly explain your recent career history to date, roles and responsibilities**

Ten years with LloydsTSB in Jersey after leaving Grainville School at 16. Then five years with Standard Chartered Jersey including two years on secondment in Singapore. I joined HSBC Bank International in 2004 as Regional Sales Manager for the Global Funds & Investments team. I was promoted to Area Sales Manager for Independent Wealth Management in Sept 05, and as such was given the opportunity to take up an overseas posting in Dubai. My role is to implement the Independent Wealth Management (IWM) sales strategy and achieve the Bank's sales goals for financial services products. My experience will help me to lead and create the IWM sales culture by providing coaching, guidance, commercial expertise and regulatory supervision. Although based in Dubai, I also head up the sales teams in HSBC Bank International's offices in South Africa.

#### **Accommodating your thoughts on other places that you have experienced, to what extent do you feel Jersey is an 'international centre' and/or of an international mindset?**

Having worked in both Singapore and Dubai, I've seen first hand how Jersey is still regarded as the benchmark offshore jurisdiction for high net worth international investors. Jersey has a long established reputation across the globe as a centre of excellence for providing offshore financial services and trust arrangements.

#### **What characterises your career or current occupation as being particularly 'international'?**

A career in the provision of independent financial advice from Jersey has provided me with excellent opportunities to work internationally. Initially, I travelled to see clients in countries as far afield as Saudi Arabia, Pakistan, Malaysia, Hong Kong and Australia. Travelling long haul on a regular basis is costly and many of the larger financial institutions have opted to set up strategically placed offices in several locations. A major attraction for HSBC Bank International's prospective clients and staff is that the organisation is one of the few truly global banks. The strength and value of the HSBC brand provides staff with fantastic career prospects and many opportunities to work overseas.

#### **What has the international aspect of your career awarded you personally?**

I have a passion for travelling, learning different cultures and cuisine. International business is also educational and financially rewarding. Having recently started a family, the expatriate lifestyle and support lends itself to spending more quality time with the immediate members of my family. Furthermore, providing my wife with the option of staying at home to look after our baby is something that we are both grateful for. Our philosophy to working overseas is, "work hard, play hard and enjoy!"



#### **What challenges/difficulties have arisen from this?**

The biggest challenge with overseas postings is starting from scratch. Finding and making a home in Dubai has been testing, as the housing market is going through an unprecedented period of boom, with rentals increasing by as much as 40% year on year. The Muslim holy month of Ramadan was also interesting, as we had to observe fasting in public, during daylight hours, for the whole of October. The month was long but it is important to learn and respect local religions and cultures.

#### **If you feel you are able to comment, what opportunities do you feel are open to employees within your organisation to develop their aspirations for an 'international career'? How accessible are these opportunities?**

For people who dream of working overseas, HSBC is the right employer to meet your ambitions. Most overseas postings from Jersey tend to be in sales or client facing roles. Therefore, my advice is to study for a qualification as soon as you can, work hard and make your ambitions known... HSBC has a huge footprint across the globe and opportunities will come your way if you're committed.

## International

### GAVIN WILKINS, ASSURANCE MANAGER - PRICEWATERHOUSECOOPERS

#### **Briefly explain your recent career history to date, roles and responsibilities**

The first three years of my career with PwC were spent getting qualified. After qualifying I was promoted to Assistant Manager and worked in this capacity in Jersey for a year. Following a month travelling around China, I undertook a one year international secondment to PwC in Geneva, Switzerland. The work was very challenging and I learnt a great deal, both in career terms and on the ski-slopes! I am now back in Jersey having been promoted to Manager and looking forward to a new set of challenges and learning opportunities. An Assurance Manager typically leads a team of professionals reporting on financial and non-financial information for our clients.

#### **Accommodating your thoughts on other places that you have experienced, to what extent do you feel Jersey is an 'international centre' and/or of an international mindset?**

I think that Jersey is more open-minded than many give us credit for. I know that in our firm, we have a multitude of nationalities working with us, and that in itself creates a cosmopolitan atmosphere and an international business outlook. The same could be said of Geneva, of course, but I have made more friends from overseas here than there. I find the cultural mix stimulating.

#### **What characterises your career or current occupation as being particularly 'international'?**

I come from a far off country many miles to the North of here – a place called Scotland. I've worked in Jersey for a number of years, and spent a year in Geneva. From Jersey, I've dealt with many international companies – I still struggle with some of the time zones! My little story is not unusual for a chartered accountant – certainly not one working for one of the international firms.

#### **What has the international aspect of your career awarded you personally?**

I've certainly become more broad-minded since moving away from the

country I still call home. I've also matured greatly, not as shy as I used to be. I've even learned a new language – English! My friends will still say that in true Scottish fashion I'm last to the bar, but I'm sure they're just wagging me.

#### **What challenges/difficulties have arisen from this?**

I don't think there are any downsides. Of course I miss Bonnie Scotland at times, and the odd plate of haggis wouldn't go amiss! I count my wife as my closest family and we have travelled together – of course! Its comforting to have someone close with you as you embark on new challenges, which goes for Heather as well (I hope).

#### **If you feel you are able to comment, what opportunities do you feel are open to employees within your organisation to develop their aspirations for an 'international career'? How accessible are these opportunities?**

In our organisation, almost everyone has the opportunity to travel at some stage in their career. Some of my friends from Jersey are still abroad, and as I've said, there are always new "internationals" arriving here at PwC. If you want to practice your profession in different parts of the world, I can't think of a better career. Its held me in good stead so far, and I hope it will continue to do so.







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**Dean Godwin**

As a trainee administrator Dean's law degree provided a great foundation. Having gained good insight into

structured finance at Mourant's Jersey office, Dean moved to our London office. 'On my return I took an MSc in Corporate Governance, completing a dissertation on codifying directors' duties. With such an emphasis on our regulatory environment, the course has proved invaluable in developing the high standards Mourant offers clients. I am now a business manager and my job is very varied, with business management as well as client management, which involves visiting clients all over Europe.'



**Gemma Biard**

Gemma joined our Property Fund team with experience as a trust and company administrator. 'My role at Mourant is

completely different and a welcome change to private client administration. I was given responsibility for my own portfolio of Jersey private unit trusts invested directly into UK limited partnerships. It was a refreshing challenge and a steep learning curve. I am the contact for clients, investors, trustees, lawyers and auditors, and I'm responsible for training a graduate trainee. I've received constant support and guidance and I'm now thinking about continuing my studies.'



**Donna Preece**

'Mourant has provided me with a fresh challenge,' says Donna. 'One day I was concerned that the reptiles I looked after at

the Zoo were getting the best possible care and the next I was concerned with the care of my portfolio of clients. The method behind this is essentially the same, but I don't actually feed my clients! As soon as I went into the office environment I went straight into study and motored through the ICSA exams. Now I work in private equity administration at Mourant where the work is fast paced and technically challenging. We have a great team and work with world class clients.'



**Simon Vardon**

Simon trained with a Big Four accountancy. 'The fundamental focus of an audit is the accuracy of information in financial

statements, but in many ways it's a historic exercise. I wanted to be involved first hand with decisions I was discussing from an audit perspective. With Mourant I specialise in management and administration services to special purpose vehicles. I have continuous client contact and I can see how my involvement impacts on clients' activities. I lead a growing team and I really enjoy the variety of work.'

To find out more about opportunities and careers at Mourant International Finance Administration please call Shelley Kendrick

shelley.kendrick@mourant.com  
T +44 (0)1534 609 234 F +44 (0) 1534 609 333



## International

JONATHAN BUESNEL, RELATIONSHIP MANAGER - MOORE MANAGEMENT

### *Briefly explain your recent career history to date*

I trained at KPMG and then moved to EFG Reads Trust Company and was a manager of the Institutional department. I have been with Moore Management for one year.

### *What are your roles and responsibilities?*

Managing a team consisting of a recently qualified accountant, trainee accountant and trainee administrator while Delivering a complete administration, company secretarial and accountancy service to existing private equity fund clients and securitization structures. I also give input and comments on the structuring and transaction documentation of new client products and managing the take on process for such new products.

### *What characterises your career or current occupation as being particularly 'international'?*

Fundamentally, this aspect of my role at Moore Management is typified by the people I liaise with on a daily basis. Rarely are two phone conversations the same. The people that I interact with correspond across time-zones, talking about varied interests and ever changing projects. As well as a presence in Bermuda, the company conducts a significant amount of business with clients in the Far East. Moore Management has a global client-base, with private equity clients in Switzerland, Germany and Russia.

### *What has the international aspect of your career awarded you personally?*

Many of the benefits of working in an international capacity are self-evident, but should not be underestimated for their positive affect on a career. It is relatively easy to lose sight of the world outside of your immediate environment when concentrating on the here and now. In meeting people from different cultures and international backgrounds, my role within Moore Management has broadened my personal experiences. Operating in an international framework somewhat centres the individual and adds that degree of perspective, through experience, which many occupations simply cannot provide.

### *What challenges/difficulties have arisen from this?*

On occasions, the language barrier can prove problematic. My job involves both efficiency and accuracy, but when language (the fundamental aspect of communication) is impaired, the potential for error is greatly increased. Through personal experiences of certain clients, the need to be aware of cultural idiosyncrasies is very important. Although I have never fallen foul, certain traits that are accepted here are considered differently elsewhere. To the Japanese for example, to blow one's nose in public (even worse, at the table) is considered rude. Also, when sitting down to a business meeting, the seating arrangement will be determined by the status of the participants. As the guest, you will be directed to the appropriate seat. Listening skills are essential. It is vital that you answer a query in the right frame of mind. The opportunity to 'passively' communicate is available in any working environment, but in client relationship management, the moment that you switch off will probably be the time at which your experience is most urgently required.

### *If you feel you are able to comment, what opportunities are open to employees within your organisation to develop their aspirations for an 'international career'? How accessible are these opportunities?*

Every member of staff is in training for professional qualifications which are accepted worldwide. Ultimately, all team members liaise with clients or contacts globally on a relatively regular basis. Furthermore, all employees at Moore Management deal with financial structures that are not only Jersey based but globally recognised. Also, our client managers regularly travel to liaise with clients and associates, wherever they are based. This aspect of the job not only offers diversity to their role within the company, but is essential in forging and maintaining the strong relationships which make Moore Management the company it is today.



## International

JO LE BOUTILLIER, HUMAN RESOURCES OFFICER - MOURANT

### *Occupation*

I am involved with all people issues within an area of Mourant that has offices in Jersey, Guernsey, London, Luxembourg and New York. As well as working directly with a team of 245, I help the management team with the recruitment, retention, reward and development of the people that make the business such a success.

### *Briefly explain your recent career history to date, roles and responsibilities.*

I started my career in Human Resources in the States of Jersey and gained experience circulating various departments. I then moved to the private sector and joined Mourant which has given me the opportunity to extend my understanding of HR in a different environment. I am also studying to become a qualified member of the Chartered Institute of Personnel and Development which is helping me to build a solid foundation in management and HR principles. Mourant has four main business areas as well as teams of people that support the business. I work with Mourant International Finance Administration, which administers companies and funds for corporate clients. The team is growing significantly and is looking to expand its jurisdictional reach, which creates a great opportunity for people like me to get involved in all aspects of developing international business.

### *Accommodating your thoughts on other places that you have experienced, to what extent do you feel Jersey is an 'international centre' and/or of an international mindset?*

While I was working in the States of Jersey I got a feeling for Jersey's place in the world, but at Mourant it really brings it home how important the international markets are. The clients of Mourant International Finance Administration are mainly outside the Channel Islands, and while we have a very firm base here we are increasingly growing in international locations in Europe and the US.

### *What characterises your career or current occupation as being particularly 'international'?*

The nationalities of people who have joined Mourant International Finance Administration in just the past few months have included British, European,

American, Asian and Antipodean. Some move to Jersey, which means I assist with work permit applications and relocation. While I spend the large majority of my time at our Jersey headquarters, I do travel with my job, and have to understand the regulatory environments that our people live and work in.

### *What has the international aspect of your career awarded you personally?*


As a young person in Jersey it can feel sometimes as though we're a very small fish in a very large pond. Travel is very important to me to 'get off the rock' but I have found a way to develop my career in the business world outside Jersey without leaving my home.

### *If you feel you are able to comment, what opportunities do you feel are open to employees within your organisation to develop their aspirations for an 'international career'? How accessible are these opportunities?*

There are definitely opportunities; we have nine offices in seven jurisdictions and there is often a need for people to spend time on secondment, getting the new offices up and running or giving a longer commitment by heading up an office. Traditionally it has been 'senior' people who have done this, though this changed when we incorporated and became Mourant Limited. Our Shareholders made a commitment to allowing people to develop their careers and skills, a part of this is allowing colleagues at all levels to broaden their experience; for example we have got a secretary from Jersey spending two years in Cayman and a member of the IT department recently travelled to New York and Cayman to set up new systems. The more we grow the more these opportunities arise.







**Ross Young**  
**Accountant**

**And tennis player**

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## International

PENNY BROMLEY, DIRECTOR - BROMLEY SANDERS

### *Briefly explain your recent career history to date?*

I started in the finance industry in 1983 and worked my way up to a trust director with the largest global independent trust company.

### *Briefly explain your roles and responsibilities*

Whilst with the trust company it was my responsibility as Director to oversee sections of trust administrators looking after private clients, cover marketing and business development, and also deal with staffing and succession planning - hence my move into recruitment. As with any director role my responsibilities were also to the shareholders and the profitable running of the business. My current role is the advising and placing of candidates in employment generally within the finance industry. This also involves advising companies on the recruitment market both in Jersey and outside the Channel Islands. We also market ourselves as offering very detailed career opportunities for candidates new to the market or those looking to diversify. Overall, we like to think of ourselves as providing a good marriage when we place people rather than a short relationship.

### *What characterises your career or current occupation as being particularly 'international'?*

At the present time I am predominantly based in Jersey. However, in my previous role I travelled extensively to locations including London, Isle of Man, Russia, Ukraine, Iceland, Sweden, British Virgin Isles, USA, Italy and Cyprus. Towards the end of my trust career I was asked to visit some of the more volatile countries such as Pakistan, Israel and South Africa and was never certain if they were trying to tell me something! (in any case I decided not to go). During these visits I was given fabulous opportunities to be taken to certain less well known places by my clients. This was particularly true in relation to Russia. Over my finance career I had a very mixed bag of clients from different jurisdictions, who were generally very courteous as long as they were looked after efficiently.

### *What has the international aspect of your career awarded you personally?*

Over the years I have made not only a huge amount of contacts but also some very close friends worldwide. I've ended up being invited to royal weddings

in Pakistan, India and Sri Lanka, visiting game reserves owned by clients and cross country skiing through the Moscow woods. I also recently dined with eastern European politicians only to find out shortly after the elections that they had rigged the voting!! Travel very clearly exposes you to all walks of life and to different cultures thus opening your mind to the ways of the world.

### *What challenges/difficulties have arisen from this?*

Initially, travelling the world is very exciting and absorbing. However and particularly since 9/11 travelling has become very unreliable and sometimes a bit tedious. There does come a point when you're stuck at some remote airport overnight that you do wish you were at home in front of the television holding a nice glass of wine. Certain cultures are very hard to break into and it may take a few visits or even years before they have full trust in you, however once this has occurred they may well be your client for ever. Other than that the country that had the greatest effect on me was Russia. Although I saw many so called improvements in the economy life for the man on the street life has possibly become even harder. It used to make me feel very depressed to see hordes of people pouring off the buses to queue for vodka from the street sellers and then scuttle back into their cement boxes.

### *What opportunities do you feel are open to employees within your organisation to develop their aspirations for an 'international career'? How accessible are these opportunities?*

If you want to travel within finance it's there for the taking. Working abroad not only gives you a wider outlook on finance but also the opportunity to network with people from all over the world. As your career advances it is amazing how your path could cross with someone from years ago who may well be able to assist you in some way.



## International

SCOTT LE CORNU, OPERATIONS MANAGER - EMERAUDE FERRIES

### *Briefly explain your recent career history to date, roles and responsibilities.*

From 90-93 I worked as an Offshore field surveyor (working in areas such as the North Sea, China, and the Persian Gulf). During 93-94 I spent a year travelling to some fantastic Mexico, Pacific Islands, New Zealand, Australia, Indonesia, Malaysia, and China. 94-95 I studied for an MSc in Shipping, Trade and Finance. From 96 to 02 I worked for Orient Lines (cruise operator) as Director of Operations. Most recently, from 02 to 05 I worked for Luminar Jersey Ltd. as the Operations manager in charge of Liquid nightclub, Chicago Rock Café and 'the' Bar Café. Since November this year I have been the Port Operations Manager in Jersey for Emeraude Ferries where my roles and responsibilities include management of Jersey staff, customer relations, sales and marketing for Jersey

### *Accommodating your thoughts on other places that you have experienced, to what extent do you feel Jersey is an 'international centre' and/or of an international mindset?*

Jersey is unique and becoming more multi-cultural but is not what I would describe as an 'international centre'. Although in the financial industry we deal with international clientele, there is limited exposure to countries outside of the UK and France in the Commercial, Tourism and Agricultural industries. Whilst in London I was in the centre of the Maritime Industry and the Persian Gulf was the centre of the oil industry. In both locations one can easily describe them as 'International Centres' as they are world leaders in at least one field, and they can attract clientele and sub-contractors world-wide.

### *What characterises your career or current occupation as being particularly 'international'?*

As a surveyor I worked in China and the Persian Gulf with multicultural crews from Asia, Middle East, America and Europe. While in the Cruise industry I travelled extensively auditing the ships and even travelling

to Antarctica to compile environmental risk assessments. With over 250 calls a year, operating in 80 countries, I was continuously in contact with local agents in each port of call.

### *What has the international aspect of your career awarded you personally?*

A realisation of how isolated and insulated Jersey can be. There is a much bigger world out there and I would encourage anybody to make the effort to travel or work abroad for periods of time to experience alternative outlooks on life.

### *What challenges/difficulties have arisen from this?*

I have worked for periods of three months at sea with no contact with home, 12 hours on 12 hours off, seven days a week. But the most difficult challenge was returning to Jersey after 14 years and settling into an environment where quality of life was paramount.





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## International

### TIM PHILLIPS, GENERAL MANAGER - THE CLUB HOTEL & SPA

#### **Briefly explain your recent career history to date, roles and responsibilities.**

After qualifying with a HND in Hospitality Management, I worked at two Relais & Châteaux hotels in England, Chewton Glen and Gravetye Manor over a period of 8 years. I moved to America and worked at Lake Placid Lodge, Relais & Châteaux before helping to launch the Emerson Inn & Spa, Small Luxury Hotels of the World, upstate New York for the past 6 years. I then moved to Jersey to take up a role as general manager of The Club Hotel & Spa, Bohemia Bar & Restaurant. My role is to assist The Huggler Hotel Company to open and operate a high end luxury boutique town house hotel & spa. My responsibilities include sales & marketing, business development, day to day operations, health & safety, human resources and for all the other hoteliers reading the list goes on!

#### **As an outsider looking in, and accommodating your thoughts on other places that you have experienced, to what extent do you feel Jersey is an 'international centre' and/or of an international mindset?**

This depends on what business you are working in. If you look at other international centres around the world, New York or London for example, then the only industry that could claim to be similar in Jersey would be finance. However, the hospitality industry is very European. Here at the Club Hotel & Spa, we have staff members who come from 14 different countries. The new TGV link between Paris and St Malo should also help make Jersey be used as a connection between Paris and London for more International travellers

#### **What characterises your career or current occupation as being particularly 'international'?**

Since opening, we have had 38 different nationalities staying at The Club. In this industry, you are afforded the opportunity to work all over the world and most hotels have a multi-national staff. Working in New York you find that people there are of an international mindset but have never really travelled! I found it strange that lots of Americans knew about their Scottish or Irish roots and spoke of their love for these places which they had never visited. Europeans however, are much more Nomadic.

#### **What has the international aspect of your career awarded you personally?**

It has allowed me to travel, meet different people from all walks of life and afforded me valuable life experience. I now have friends and contacts all over the world because everyone moves around so much. From working in varied environments with so many different people, I have learnt how to change my approach when dealing with people. For example, when I first worked in America, I found I needed to change my management style rapidly to adapt within my new environment; methods I had previously used in England didn't produce the same results from the team.

#### **What challenges/difficulties have arisen from this?**

Being away from your friends and family can be difficult. My father had been terminally ill over the past three years so being in New York meant I could only get back three times a year. This was partly why we moved to Jersey, so we could be closer to him. Settling into a new place can be difficult, especially as being a hotel manager means you're probably working 60-70- hours a week.

#### **If you feel you are able to comment, what opportunities do you feel are open to employees within your organisation to develop their aspirations for an 'international career'? How accessible are these opportunities?**

The opportunity to travel and see the world is enormous but it needs a certain type of person who can move and adapt like that. The industry thrives on contacts and word-of-mouth recommendations. I think now is actually a good time to get into the industry because there are not many people entering at grass roots level and in ten years time the individuals that stick with it will be in high demand. In America, there is a high regard for European managers because they are more experienced at offering luxury service as most Americans are more interested in larger corporations.



## International

### IAN HENDERSON, CHIEF EXECUTIVE - RBSI

#### **Briefly explain your recent career history to date, roles and responsibilities**

I graduated in Economics from Glasgow University in 1982, after which I lectured in Canada at Dalhousie University for 2 years and then returned to Scotland. For the next three years I worked with the Scottish Development Agency before joining The Royal Bank of Scotland in 1988. I progressed through senior management roles in The Royal Bank of Scotland's retail banking business in the UK until, in June this year, I moved to Jersey to take up the post of Chief Executive of RBSI. As Chief Executive of RBSI I have overall responsibility for the success of our businesses which range from banking services for locals (branches, telephone and internet banking) and for corporate and institutional customers, to trading and investments on financial markets, and a fast-growing personal banking service for people based internationally. My job is to look for new opportunities and ways to grow our business, making sure our systems and buildings are of the right quality, and most importantly looking after the 2000 people in 5 different locations who make up the organisation.

#### **As an outsider looking in, and accommodating your thoughts on other places that you have experienced, to what extent do you feel Jersey is an 'international centre' and/or of an international mindset?**

There is no question that Jersey, as a finance centre, is international. For RBSI, Jersey is a hub for all its offshore activities (based also in Guernsey, the Isle of Man, Gibraltar and Singapore). And many of our clients are international or run international businesses from Jersey. However, the changing nature of Jersey as a tourist destination may be making Jersey less international.

#### **What characterises your career or current occupation as being particularly 'international'?**

The clients we serve, particularly in our International Personal Banking business, are based internationally - and not only in Europe. Furthermore, we have opened an office in Singapore as a gateway to the emerging markets of the Far East, India and China. In addition, our parent company, the RBS group, has well-established businesses in every continent, which Offshore banking can also benefit from.

#### **What has the international aspect of your career awarded you personally?**

The opportunity to embrace and learn from different cultures and ways of doing business. It has also allowed me to experience new markets as they emerge while working closely with local businesses.

#### **What challenges/difficulties have arisen from this?**


The sheer amount of travelling I need to takes up a lot of time and takes me away from the business, combined with this working with different time zones means you need to plan your business day carefully. The international nature of my role has an impact on my family life also.

#### **If you feel you are able to comment, what opportunities do you feel are open to employees within your organisation to develop their aspirations for an 'international career'? How accessible are these opportunities?**

The Royal Bank of Scotland Group, which RBSI is part of, is amongst the ten largest banks in the world. We have offices in every continent in the world. Our business in the United States and in Europe are expanding rapidly. In Asia we are in a strong position to grow our presence, particularly taking advantage of emerging markets like China. With business interests that cover the full spectrum of financial services (retail and corporate banking, financial markets, insurance, credit cards, specialised lending, asset management and wealth management) there are countless opportunities for motivated people to have an exciting and fast-moving career. We actively develop our people, encouraging them to make the most of their abilities. We support people who want to experience different departments and roles, providing specific help for the increasing range of international career opportunities.







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When students make the decision to go to university and choose what they want to study, how many of them have any real idea about what they want to do for a career? Even still, how many are any surer after graduation? Young people may think they know where they want to be headed when they are filling out their UCAS forms at the age of 17 (when the most pressing issues in life are trying desperately to lose your virginity, drinking White Lightning and not getting I.D.'d at the Watersplash), only to find out that three or four years down the line they have become a completely different person, with ideals and career ambitions that have since mutated beyond all recognition.

For those lucky few with degrees in subjects such as medicine, law or hairdressing, a career direction may be pretty clear, but what about those with non-vocational degrees such as English or history? The truth seems to be that many such graduates just fall into jobs that are totally unrelated to what they have studied at university. In Jersey, this usually means finding employment in the sector of Jersey's economy that looms largest above all else; namely, the colossus that is the island's finance industry. What's more, many students seem to assume that highly paid jobs are easy to come by only to discover, much to their horror, that competition is fierce and that top graduate posts are limited. Moreover, some graduates may find themselves starting on lower rungs of the ladder than they expected. This somewhat unpalatable reality can result in disillusionment, as is perhaps reflected in the results of a new report suggesting that three quarters of recent graduates intend to change careers before they reach their mid thirties.

Another survey carried out in the UK found that 71% of new graduates intended to pursue careers related to their degrees. 45%, however, said that they were not optimistic about the opportunities presented in the current employment market (one arguably even more limited over here). What's more, 39% of graduates who had been in work for a number of years after graduation, found that they were not using the skills learned from their degrees in their current careers. These findings prompt one to ask, what the point is in having good qualifications if you are not going to put them to practical use? Somebody looking for a career in a more selective field may have to accept the fact that such an opportunity may not be available in their hometown.

Many students, after studying non-vocational degrees, may harbour romantic thoughts of going on to complete a masters or a doctorate in their chosen discipline, only to realise that they have left university twelve grand in debt (the national average by the way) and that funding is restricted. Accordingly it is not unusual for children to remain living with their parents well into their mid-twenties as they search for a suitable career and begin to earn decent money. Research suggests that more than half of recent graduates are still relying on parents for financial support three years after graduation. This may not be desirable for either party but, unfortunately, for many it turns out to be the case, catalysed by increasing property prices and the questionable merit of renting.

So, what to make of all this? Of course it is not all doom and gloom. Living away at university often proves to be one of the most enjoyable and fulfilling periods in a person's life and can provide invaluable experience that helps define people's working lives. What's more, many graduates will also find themselves quite happy with life as an accountant or investment banker and go on to forge successful and often highly rewarding careers. Others, meanwhile, may prefer temping for a while or trying their hand at a number of different vocations before finally finding their niche or heading back to university to complete a masters or doctorate.

Finally, it also seems that many students are not making as much use of their university career services as they perhaps should be (I for one am guilty of this) and are simply expecting to walk straight into well paid positions, pursuing the career of their dreams. Whilst finding the perfect job is quite possible, it will not just appear out of nothing. You have to be willing to endure many hours of soul searching and put in some serious thought. This process should start well before you don your cap and gown and grin inanely from the pages of the JEP, but it is never too late. Remember, no job has to be permanent and if none of this seems remotely encouraging, you can always take a gap year... or two.







## JOBSIN FINANCE

### SENIOR RELATIONSHIP MANAGER £Neg

Our client, a banking world leader, seeks an ambitious, performance-driven RM to develop portfolio of HNW clients. JFSC qual'd, familiar with investment, foreign exchange & derivatives essential. Call Kelly 727 323

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### ASST MANAGER BUSINESS SUPPORT £TOPS!

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### TRUST BOOKKEEPER £28K

Must love figures & take a pride in producing quality accounts. If you're mature and reliable then we need to talk. Call Sue. 727 323

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### Qualified Accountants

Various positions available for qualified Accountants within Trust or Financial Accounting. Call Paul on 875444.

### TRUST BOOKKEEPER £28K

Must love figures & take a pride in producing quality accounts. If you're mature and reliable then we need to talk. Call Sue. 727 323

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### MARKETING MANAGER £25K

Experienced & dynamic to market & promote this prestigious, established retail business. Design skills essential & Photoshop/ Quark/ Illustrator/ AppleMac. Busy, varied role from hands-on design to strategic marketing & budgetary planning. Call Kelly on 727323.

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### Systems Analyst

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# ART BRUT // BACK AFTER JERSEYLIVE SUCCESS



If you imbibed too much party juice at September's JerseyLive and would like a bit of a rerun you will be glad to hear that the excellent Art Brut will be returning to our fair shores. On Friday 9th December they'll be playing at the Havana as part of the JerseyLive Sessions series. Compared with Peel favourites Pulp, Half Man Half Biscuit and The Fall and signed to Fierce Panda, their debut album Bang Bang Rock 'n' Roll was released earlier this year to critical acclaim.

Join Eddie Argos, Jasper Future, Ian Catskillin, Freddy Feedback and Mikey B early this month to catch an earful of their jaunty art punk for yourself. Able support comes from local bands The Valentines and MOOG- save yourself £2 by grabbing your tickets before the day from Bean Around the World or pay £12 on the door. Be worth it just to hear Emily Kane we think.

## THE POMME CAFE BAR COCKTAIL OF THE MONTH // Margarita: Shaken or Frozen



### What to mix //

30ml Tequila  
20 ml triple sec or Cointreau  
1 squeezed lime (or 25 ml sour mix)

### How to mix it //

**Shaken:** Rub the glass rim with lime rind and dip in salt. Then shake the tequila, triple sec, ice and lime juice together. If you want it on ice, pour into the glass with the ice and garnish with a slice of lime. If straight up, strain from the ice when pouring into the glass, garnish with slice of lime.

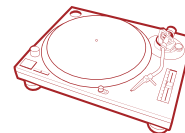
**Frozen:** Blend the tequila, triple sec and lime juice in a blender with ice then pour the iced margarita in the glass and garnish with a lime wedge.

For a Margarita only the café bar will do, try the café bar and have a laugh or two

COCKTAIL OF THE MONTH IS SPONSORED BY

# CAFÉ BAR

The Café Bar at the Pomme d'Or Hotel is open every day from 7am to 11pm serving great food & drink as well as cocktails!



## NIGHTLIFE NEWS



### WHITE BLING

Coastal Beats are bringing you another very special night of music. This year's party, "Soiree Blanche" is being held at St Peters Country Apartments on December 17th with DJ's Alder, Ferbrache, Le Gresley, Hi Fi Sushi, Smith and Gimenez. With bubbly and canapés on arrival and a dress code of white with plenty of bling this is going to be a night to remember. There is no official finishing time and if you want to stay over in one of the apartments and take advantage of the spa, jacuzzi, gym, games and pool room the next day you can. Make sure you email [coastalbeats@pandemic.co.uk](mailto:coastalbeats@pandemic.co.uk) Apartments are available to rent for the night, call 495495 for reservations.



### NEW YEARS EVE

With so much choice for the last party of the year it is always really tough to decide where to go! To help you in your choice, we've listed a few options below:

### PLATINUM

The Big One. Join resident DJ Adam B playing the best mix around with funky commercial house, sexy RnB and the biggest all-time dance anthems. Time: 22:00 - 03:00.

### JERSEY LIVE SESSIONS

What more could you want for the last night out of the year... an exclusive News Years Party from JerseyLive...all your favourite local bands as well as special guests Caged Baby (Chemical Bros Tour Support band) with a sprinkling of DJs' in between, there promises to be something to please everyone!

### THE BAR CAFÉ

Black and White Masquerade Party. Party into the New Year with music, dancing and a banquet buffet fit for kings and queens. Tickets are available directly from the bar café.

### TIMES SQUARE, USA (NEW YORK CITY)

Times Square has been a magnet for New Year's Eve revellers for nearly 100 years. If you're up for one of the world's biggest and most famous New Year's Eve parties, this is it.

### GLASGOW'S HOGMANAY, SCOTLAND

Over 100,000 revellers take to the streets of Glasgow on New Year's Eve, including 25,000 who are lucky enough (or organised enough) to get tickets for George Square, where the main celebration in the city take place.

### STUDIO 54, FRANCE (PARIS)

On New Year's Eve, the disco balls at Paris' Gibus vibrate to the classic tunes of Chic, Sylvester, Diana Ross & Gloria Gaynor. The legendary DJ Tallulah (ex-resident at Studio 54!) will be making music until the early hours of 2005. So with the new TGV train likely to be up and running as far as St Malo by the end of the month, Paris is just a 3 hour ride away!



Got an event to promote? Want your listings included in Gallery? email [listings@gallerymagazine.co.uk](mailto:listings@gallerymagazine.co.uk) (this is a free service!)

### Saturday 3rd December

Havana  
Jersey Live Sessions  
The Research (Leeds, UK) [www.theresearchgpop.com](http://www.theresearchgpop.com), Kudu, & Mystery James. Tickets £7 @ Bean Around The World - £8 On the door.

### Monday 5th December

CHAMBERS (NEWLY REFURBISHED!)  
Chambers is welcoming back on the new stage the "hilarious parrot faced twat" (VIZ Magazine), Martin Davis, who will be headlining the evening. He will be supported by Perrier Award Nominee Andrew Clover and the evening will be compared by Rufus Hound who will be co-hosting TOTP with Fern Cotton in Nov - Jan. Time: 20:30, doors open from 7pm with tickets still just £5 available on the door.

### Friday 9th December

Havana  
JERSEY LIVE SESSIONS  
Art Brut (London, UK) is back again following a great performance a Jersey Live in September. The Valentines and MOOG are supporting. Tickets £10 @ Bean Around The World - £12 On the door.

### Friday 16th December

Havana  
JERSEY LIVE SESSIONS  
The Others (Brighton, UK), The Cryptics & Kudu. Tickets £8 @ Bean Around The World - £10 On the door.

### Saturday 17th December

Coastal Beats  
SOIREE BLANCHE  
Invites are £25 and include transport there and back, bubbly and canapés on arrival. The theme is 'Soiree Blanche' so dress in white and 'bling' it up a bit. There is no set finishing time, so you can dance till you drop.

### Saturday 17th December

Pure  
THEORY - TALL PAUL  
An evening of the pumpin' house with special guest Tall Paul and residents. Entry: £8.00

### Monday 19th December

Mint  
PORTUGUESE XMAS CARNIVAL  
Top DJ Kajarjina flown in from Madeira, come down and join the Christmas celebrations Portuguese style. Time: 22:00 - 02:00.

### Monday 19th December

Liquid  
STUDENT MAYHEM  
Time: 22:00 - 02:00. Free entry with student I.D.

### Wednesday 21st December

Pure  
THEORY - REMINISCE XMAS SPECIAL  
An evening of Classic house with special guest Brandon Block (Ibiza) and Le Sueur. Entry: £5.00.

### Thursday 22nd December

Platinum  
UNDER 18'S  
RnB, hip-hop and dance with award winning UK chart top 10 DJ Adam B ([www.djadamb.com](http://www.djadamb.com)) for the 13-17 year olds of Jersey. Loads of giveaways including glosticks and whistles. £5 entry with flyer which also entitles you to a free coke or lemonade at the bar. Time: 19:00 - 23:00.

### Friday 23rd December

Havana  
JERSEY LIVE SESSIONS  
Kid Carpet (London, UK) [www.kidcarpet.co.uk](http://www.kidcarpet.co.uk), Velofax & The Valentines. Tickets £8 @ Bean Around The World - £10 On the door!!

### Friday 23rd December

Liquid  
SANTA COMING..  
The big one before Christmas  
Time: 22:00 - 02:00

### Saturday 24th December

Mint  
XMAS EVE PARTY  
Bring in Christmas 2005 with all your friends at Mint, Jersey's freshest party venue with resident DJ Sly. Time: 21:00 - 0:00. Free entry

### Liquid

CHRISTMAS EVE  
Time: 20:00, free entry with a wrapped present for Children's Hospital or donation to charity.

### Monday 26th December

Mint  
BOXING DAY PARTY  
The best way to cure the Christmas hang-over, Boxing Day celebrations in Platinum. Sexy RnB and funky commercial house in the mix with resident DJ Adam B. Time: 22:00 - 02:00.

### Pure

COLD TURKEY  
3 floors of festive frolics! Room 1 (House + Breaks), Craig Alder / LC / Dj Drift / Sasha Le Monnier, Room 2 (Funk'dup) Steve Ferbrache / Hi Fi Sushi / Dave Smith / Dave Casey, Room 3 (Twistech) Pete de Momme / Andy le Gresley / Suzee Rosser. Entry £6 - No Tickets, Arrive early. Time: 22:00 - 02:30.

### Liquid

STUDENT MAYHEM  
Time: 22:00 - 02:00, free entry with student I.D

### Watersplash

Theory - The Mixologists  
The Massive Boxing Day Special with The Mixologists & MC Trip, James Holroyd (Bugged Out), Le Sueur, Holt & Gasston. Downstairs: Mckinnon & Campbell. Live Lounge: Velofax, The Merge & more. Time: 22:00 - 02:30, Ltd Tickets: £12 @ Bean Around The World, Carob & Watersplash.

### NEW YEARS EVE

### Platinum

NEW YEARS EVE  
The Big One. New Years Eve 2005. Join the biggest and best New Years celebrations in Jersey at Platinum with resident DJ Adam B playing the best mix around of funky commercial house, sexy RnB and the biggest all-time dance anthems. Time: 22:00 - 03:00.

### Havana

JERSEY LIVE SESSIONS  
EclecticClash with Special UK Guests 'Caged Baby' (Chemical Bros Tour Support band) LIVE, The Valentines, The Cryptics (TBC), De Nova Blues, The Author, More TBC & DJs Dan Sharpe, Le Sueur, Holt & Gasston (Main Room) & Pip, Mark Melting Pot, Gaz Campbell & Steve McKinnon in the bar. Ltd tickets from Bean Around The World £20 (adv).

### Liquid

NEW YEARS EVE  
Time: 21:00 until late. Limited tickets left at £5, buy online at [www.liquid.je](http://www.liquid.je).

### the bar café

BLACK AND WHITE MASQUERADE PARTY

Party into the New Year with music, dancing and a banquet buffet. Time: 20:00 - 01:00. Tickets £20 available from the bar café.

### Sunday 1st January

Liquid  
THE PARTY GOES ON  
Time: 22:00 - 02:00  
Free entry with student ID

### Saturday 28th January

Watersplash  
THEORY - JON CARTER  
The first big night of 2006 with Jon Carter (Fabric), Le Sueur, Holt and Gasston. Downstairs McKinnon and Campbell. Live lounge: TBA. Time: 22:00 - 02:30 Ltd Tickets: £10 @ Bean Around The World, Carob &

Watersplash. NB: Fast track entry with ticket!! £13.00 on the door. Coaches: 10pm Lib Sq, 10.15pm Tipsy Toad.

### Every Friday

THE BAR CAFÉ  
DJ Ross  
Funk, house, commercial dance, smooth grooves until 23:00.

### Liquid

BACK 2 THE OLD SKOOL  
A night of club classics, old skool, dance & RnB anthems with resident DJ Hugo & DJ Ross in the lounge playing funky house. Time: 22:00 - 02:00

### Mint

THE WEEKEND STARTS HERE...  
With the new resident DJ Simon Marshall. Time: 21:00 - 02:00. Free entry all night.

### Platinum

FRESH & FUNKY FRIDAYS  
The sexiest RnB, funky commercial dance and all time club classics. Time: 22:00 - 02:00.

### La CaLa

MATT HOLCROFTS ACOUSTIC  
sessions from 21:00 - 22:00 live. DJ playing the latest and the greatest from 22:00 - 02:00. Free entry

### Every Saturday

La CaLa  
GUEST ENTERTAINER FROM 21:00 - 22:00 and live DJ playing the biggest hits of all time 22:00 - 02:00 Free entry.

### Liquid

ESSENTIALS  
Essential funky house, dance & RnB with resident DJ Hugo DJ Ross in the lounge playing funky house. Time: 22:00 - 02:30

### Mint

BIG NIGHT OUT  
Dance the night away at Mint. Time: 21:00 - 02:00. Free entry all night.

### Platinum

SANCTUARY  
The best selection of dance tunes around and some quality RnB thrown in the mix with award-winning resident DJ Adam B ([www.djadamb.com](http://www.djadamb.com)). Catch the Saturday warm-up on Channel 103 from 18:00 - 22:00 as Platinum sponsor Floorfillers. Time: 22:00 - 02:00

### the bar café

DJ ROSS  
playing funk, house, commercial dance, smooth grooves until 23:00.



theory

THEORY Present an eclectic line up for...

December/January 2005

Theory presents...

Sat 17th December:  
An evening of the pumpin' house with special guest...

Tall Paul (The Gallery)  
& Residents  
£8, PURE Nightclub,  
Caledonia Place,  
St. Helier. T: 01534 870457

Theory presents...

Wed 21st December:  
Reminisce XMAS Special...An evening of Classic house with special guest...

Brandon Block (Ibiza)  
& Warren Le Sueur  
£5, Havana Nightclub,  
Bath St,  
St. Helier.

THEORY presents FUSSION 'Jersey's Premier Club Night @ The Splash'

Mon 26th December:

The Massive Boxing Day Special with...  
The Mixologists & MC Trip,  
James Holroyd (Bugged Out)  
Le Sueur, Holt & Gasston Downstairs: Mckinnon & Campbell Live Lounge: Velofax, The Merge & more The Watersplash, 10pm-2.30am Coaches: 10pm Lib Sq, 10.15pm Tipsy Toad. Ltd Tickets: £12 @ Bean Around The World, Carob & Watersplash. £15 on the door.

Sat 28th January:

The first big night of 2006...  
Jon Carter (Fabric)  
Le Sueur, Holt & Gasston  
Downstairs: Mckinnon & Campbell Live Lounge: TBC The Watersplash, 10pm-2.30am Coaches: 10pm Lib Sq, 10.15pm Tipsy Toad. Ltd Tickets: £10 @ Bean Around The World, Carob & Watersplash. £13 on the door.

Fast Track Entry at both events with Ticket!!

Keep up to date with what's going on with Jersey live in the forums at >

[www.positiv.org.uk](http://www.positiv.org.uk)

Got an event to promote? Want your listings included in Gallery? email [listings@gallerymagazine.co.uk](mailto:listings@gallerymagazine.co.uk) (this is a free service!)

#### Thursday 1st December

##### Late Night Shopping

Why not spend an enjoyable evening dashing around the shops in St Helier for Christmas gifts, once you've finished shopping soak up the atmosphere as carol singers and street entertainers will be out in force up and down King Street. Until 21:00

##### Jersey Arts Centre

Shakespeare's Measure 4 Measure  
Corruption, deceit, vice and death will keep you on the edge of your seats as we are taken on a roller-coaster ride of cinematic proportions with local company, ACT. Time: 20:00, Tickets: £9 adult, £6 student. Tel: 700444.

##### Jersey Opera House

The Band of the Island of Jersey & The Well  
Swung Jazz Orchestra  
Two local bands promise an evening of two very different halves. Time: 19:30, Tickets: £10 adult, £5 student / senior citizen. All proceeds donated to a local charity. Tel: 511115.

##### The Twelve Days of Christmas

Join Blue Badge Guide Remi Couriard as you undertake a circular walk around the glorious parish of St Ouen. Meeting Point: St Ouen Parish Hall, Bus No: 9 & 15. Tickets £4, children free. Tickets available from your guide or from Jersey Tourism. Time: 10:00 – 12:00.

#### Friday 2nd December

St Luke's Church (Howard Davis Park)  
Magical Candlelight Christmas Concert  
St Luke's Church is holding a candle lit evening of Christmas music, poetry and prose heralding the Christmas season. Mulled wine and mince pies will be served during the interval. Time: 19:00  
Tickets £5.00 on the door, children free.

##### Jersey Arts Centre

Shakespeare's Measure 4 Measure  
Time: 20:00, Tickets: £9 adult, £6 student. Tel: 700444

##### St Lawrence Parish Hall

St Lawrence Community Market  
Come and enjoy a fabulous day at the St. Lawrence Community Market, with sumptuous food and local produce. All welcome. Time: 10:00.

##### Winter Ways in a Country Parish

From the warmth of the ancient church in St Lawrence, tree-lined country lanes wind past old farmhouses, including National Trust properties. Meeting Point: Lych Gate, St Lawrence Church. Tickets: £4.00, children free. Tickets available from your guide or from Jersey Tourism. Time: 10:45 – 13:15.

#### Saturday 3rd December

##### Les Creux

Antiques and Collectables Fair  
Browse around the antiques and collectables in the fair at Les Creux Bowls Club. Refreshments available all day, plenty of parking. Tickets: £1 admission. Time: 10:00 – 16:00.

##### Christmas Bazaar at Grève de Lecq Barracks

The National Trust for Jersey offers you a host of Christmas bargains with craft stalls, Christmas stalls, roasted chestnuts and carol singers as the Officer's Quarter's within the Barracks are transformed into a Victorian Christmas wonderland. There are also 2 workshops running during the day. 10:30 – 12:00 hrs – 'Christmas Cooking Ideas' with David Cameron from the Wayside Café. 14:00 – 16:00 hrs – 'Christmas Decorations' with Event by Design. Booking is essential for the workshops. Time: 10:00 – 16:00.

##### Jersey Zoo

I'm dreaming of a Wild Christmas!  
Join the animals at Jersey Zoo and get into the Christmas spirit with free punch and mince pies. Enjoy the entertainments, including carol singers, live music and lots more throughout the

day. Come and meet Father Christmas at Santa's Grotto. Time: 09:30 – 17:00. Normal admission prices apply: £11.50 adult, £8.50 student & senior, £7.40 child, under 4's free. Tel: 860000.

##### Jersey Arts Centre

Shakespeare's Measure 4 Measure  
Tickets: £9 adult, £6 student. Time: 20:00. Tel: 700445.

##### Royal Square

The Spirit of Christmas  
One of the highlights of the festival - experience the magic of a Christmas market 'temps passé' in Jersey's old Marche Publique, the Royal Square. Time: 10:00 – 18:00.

#### Sunday 4th December

##### This is a Local Shop

Meeting Point: The Cenotaph, The Parade  
Take a stroll through the heart of St Helier and find out how St Helier developed into the bustling multicultural town it is today. Discover histories, failures and successes of our local shops and the people who established them. Time: 14:00 – 16:00. Tickets: £4.00, children free. Tickets available from your guide or from Jersey Tourism.

##### Jersey Zoo

I'm dreaming of a Wild Christmas!  
Normal admission prices apply: £11.50 adult, £8.50 student & senior, £7.40 child, under 4's free. Time: 09:30 – 17:00. Tel: 860000.

##### Sunday Shopping in St Helier

Time: 12:00 – 18:00

##### Royal Square

The Spirit of Christmas  
One of the highlights of the festival - experience the magic of a Christmas market 'temps passé' in Jersey's old Marche Publique, the Royal Square. Enjoy the sight, sounds and smells of a traditional market; Christmas spices, mulled wine, hot chestnuts, preserves, ribbons, Holly, Ivy, Mistletoe and everything you will need to create your own festive magic. Time: 10:00 – 18:00.

#### Monday 5th December

After Dark - 'Ghost Walk'  
Meeting point: TBA. Book in person at Jersey Tourism.  
Explore Jersey's most haunted sites as your 'spirit guide' invites you to experience the unexplained and witness the macabre! Are the shadows cast by dusky moonlight just the trees? Look more closely...are you being watched? Tickets £5.00, children free, available from 1st December. Bring a torch and take care on footpaths and roads in the dark. Time: 19:00

##### It's a Breeze

Meeting Point: La Mare Vineyards car park.  
Meander along lanes and tracks leading to deeply cleft cliff-tops, following paths across National Trust land with a view to the small rocky island, Ile Agois. Finish off with a visit to La Mare's Christmas Shop and enjoy free tastings of their wines and homemade preserves. Time: 11:00 – 13:00. Tickets: £4.00, children free. Tickets available from your guide or from Jersey Tourism.

#### Tuesday 6th December

Jersey Pottery, Grouville  
Genuine Jersey Christmas Fair  
Get a head start on your Christmas shopping by visiting this special fair organised by the Genuine Jersey Products Association. Time: 18:00 – 21:00. Free admission. For further information, Tel: 738989.

##### Murder, Muck and Mayhem- The Christmas special!

Meeting Point: Liberation Square.  
Learn about gruesome deeds, strange rituals and bizarre historic happenings of the island's capital during yuletides past. Time: 19:30 – 21:30. Tickets: £4. Pre-booking not necessary. For further details, contact Tom – Tel: 482822

#### Wednesday 7th December

##### Christmas 'Comedy' Coach Tour

Come along for the ride of the festive season! Join your hosts as you travel around the island enjoying the sights and the Christmas decorations. Why not wear something festive to join in the fun! Time: 19:00. Meeting point: TBA. Book in person at Jersey Tourism. Tickets £5.00, children free, available from 2nd December.

##### Christmas Tales, Treats and Traditions.

Meeting Point: Liberation Square  
Learn about the origins of the many festive traditions that we continue to enjoy to this day, and in particular the unique ways that Jersey folk celebrate the season of goodwill. The guided walk will finish with some fine mulled wine and hearty mince pies at Jersey Tourism.. Time: 14:00 – 16:30. Tickets £4, children free. Tickets available from your guide or from Jersey Tourism.

##### St James

Julian Byzantine (Guitar)  
Julian returns to Jersey – now one of the seventy-two places in which he has performed in since he finished his studies under John Williams at the Royal College of Music. Programme Includes: Scarlatti: Sonata in D major, K. 491; Ponce: Sonatina Meridional; de Falla: The Corregidor's Dance, The Miller's Dance. Time: 20:00  
Tickets: £11 adult, £6 student. Tel: 700444.

##### Jersey Opera House

The Gruffalo  
Upon meeting a singing and dancing fox, a moustachioed Mexican snake and various other potential predators, the quick-thinking Mouse scares the hungry animals away with tall stories of the huge, terrifying Gruffalo. But what happens when he comes face to face with the very creature he imagined? Songs, laughs and scary fun for children aged three years and upwards and their adults! Time: 17:00, Tickets: £9.00, Tel: 511115.

#### Thursday 8th December

Late Night Shopping in St Helier  
Until 21:00 hrs

##### Murder Muck and Mayhem

The Christmas Special!  
Meeting Point: Liberation Square.  
A festive evening amble around St Helier; learn about gruesome deeds, strange rituals and bizarre historic happenings of the Island's capital during yuletides past. Time: 19:30 – 21:30. Tickets: £4. Pre-booking not necessary. For further details, contact Tom – Tel: 482822.

##### Jersey Opera House

The Gruffalo  
Time: 11:00 & 16:00, Tickets: £9, See 7th Dec for description. Tel: 511115

#### Friday 9th December

Royal Square  
Lé Marchi Nouormand  
Traditional Norman French market in the Royal Square. Time: 10:00 - 18:00

#### Saturday 10th December

Christmas 'Comedy' Coach Tour  
Come along for the ride of the festive season! Join your hosts as you travel around the island enjoying the sights and the Christmas decorations. Why not wear something festive to join in the fun! Time: 19:00, Meeting point: to be advised at the time of booking. Book in person at Jersey Tourism. Tickets £5.00, children free, available from 2nd December.

##### Royal Square

Lé Marchi Nouormand  
Traditional Norman French market in the Royal Square. Time: 10:00 - 18:00

##### Jersey Opera House

The Gruffalo  
See 7th Dec for description. Time: 11:00 & 13:00 & 16:00, Tickets: £9, Tel:

511115

##### We're Going on a Bear Hunt.....

Start and finish at: Snow Goose Café, St Ouen.  
The big bear's holiday in Jersey is coming to a close, we must find him to say farewell..... But where will we find him? In the Green Lanes? In the Manor grounds? At a farm? Maybe in the Church? Perhaps if we ring the bells he'll come out to say goodbye. Who knows? The search is on.....  
Time: 14:45 – 16:45. Free. Easy walk - unless Dad has to carry a little person on his shoulders.

#### Sunday 11th December

This is a Local Shop  
Meeting Point: The Cenotaph, The Parade, St Helier.  
Take a stroll through the heart of St Helier and find out how St Helier developed into the bustling multicultural town it is today. Tickets: £4.00, children free. Tickets available from your guide or from Jersey Tourism. Time: 14:00 - 16:00.

##### Royal Square

Lé Marchi Nouormand  
Traditional Norman French market in the Royal Square. Time: 10:00 - 18:00

##### Sunday Shopping in St Helier

Time: 12:00 – 18:00

##### Jersey Opera House

The Gruffalo  
See 7th Dec for description. Time: 11:00 & 13:00 & 16:00  
Tickets: £9, Tel: 511115

#### Monday 12th December

Jersey Opera House  
Rat Pack Party  
Come and join in the party with three of the very best. Supported by musicians and dancers, you're guaranteed to be humming the classic tunes all the way home. Time: 20:00, Tickets: £18.00 - Special Offer : See both the Rat Pack Party and The Blues Brothers Party for £30, Tel: 511115.

#### Tuesday 13th / Wednesday 14th December

Jersey Opera House  
Rat Pack Party  
Time: 20:00, Tickets: £18.00, Tel: 511115.

#### Thursday 15th December

Jersey Opera House  
Blues Brothers Party  
Grab your shades and your trilby hats and join Jake and Elwood as they take to the stage along with their seven-piece band and a sensational group of backing singers. Don't miss the musical party of the year, storming its way through hit after hit including Soul Man, Everybody Needs Somebody To Love, Mustang Sally, Jailhouse Rock, Respect and many more. Tickets: £18.00. Time: 20:00 - Special Offer : See both the Rat Pack Party and The Blues Brothers Party for £30. Tel: 511115.

#### Friday 16th / Saturday 17th December

Jersey Opera House  
Blues Brothers Party  
Time: 18:00 and 20:00, Tickets: £18.00, Tel: 511115.

#### Monday 26th Dec - 7th January

Jersey Opera House  
Snow White and the Seven Dwarfs  
Jersey Green Room Club presents their Christmas show. Time: Various, Tickets from £8.00, Tel: 511115.

## Contact

Jersey Arts Centre: 700444  
[www.jerseyartscentre.co.uk](http://www.jerseyartscentre.co.uk)

Jersey Tourism: 500777  
[www.jersey.com](http://www.jersey.com)

Jersey Opera House: 511100  
[www.jerseyoperahouse.co.uk](http://www.jerseyoperahouse.co.uk)



To have your business featured in the index from £20, call Matt on 811100

## SHOPPING &amp; BEAUTY

Barringtons  
12a Conway St.,  
St Helier,  
JE2 3NT  
T: 733889

Bonita Hair & Beauty  
Les Ormes,  
Le Monet a la Brune,  
St Brelade,  
JE3 8FL  
T: 720081

Bliss  
18 La Motte St.,  
St Helier,  
JE2 4SZ  
T: 789911 / 789099

Collections Group Ltd.  
1 Bath St.,  
St Helier,  
JE2 4FT  
T: 519222 / F: 519111  
M: 07797713695  
E: [hq@collectionsgroup.com](mailto:hq@collectionsgroup.com)  
W: [www.collectionsgroup.com](http://www.collectionsgroup.com)

De Gruchy, A. & Co. Ltd.  
P.O. Box 18,  
King St. & New St.,  
St Helier,  
JE4 8NN  
T: 818818

Fraiche  
9a Beresford St.,  
S. H.,  
JE2 4VN  
T: 739967

Ibis Jewel Ltd  
11 Halkett St.,  
St Helier,  
JE2 4WJ  
T: 723500  
E: [ibisjewel@jerseymail.co.uk](mailto:ibisjewel@jerseymail.co.uk)

iQ Applestore  
32 Burrard St.,  
S. Helier  
JE2 4WS  
T: 769320

Jersey Pottery Ltd.  
T: 850850

Manna  
7 West Centre,  
Bath St.,  
St Helier,  
JE2 4ST  
T: 619985

Massimo  
18 Halkett St.,  
S. Helier,  
JE2 4WJ  
T: 879786  
M: 0779772115

Rio Hair & Body Centre  
15 Burrard St.,  
St Helier,  
JE2 4WS  
T: 888046

Toni & Guy  
7 Halkett St.,  
St Helier,  
JE2 4WJ

Vision Express  
Optical Lab.  
20 Queen Street,  
S. Helier,  
JE2 4WD  
T: 752020  
F: 752075

## RESTAURANTS &amp; HOTELS

Hotel Revere  
Kensington Pl.,  
St Helier,  
JE2 3PA  
T: 611111  
F: 611116  
E: [reservations@revere.co.uk](mailto:reservations@revere.co.uk)  
W: [www.revere.co.uk](http://www.revere.co.uk)

Pomme d'Or  
Liberation Sq.,  
St Helier,  
JE1 3UF  
T: 880110  
F: 737781  
E: [enquiries@pommedorhotel.com](mailto:enquiries@pommedorhotel.com)

## PROPERTY

Slomans  
13 Royal Sq.,  
St Helier,  
JE2 4WA  
T: 879787  
F: 879780  
M: 07797 717686 / 721313  
E: [sales@slomans.co.uk](mailto:sales@slomans.co.uk)  
W: [www.slomans.co.uk](http://www.slomans.co.uk)

## HOME

CO-OP Homemaker  
Don St.,  
S. H.,  
JE2 4QT  
T: 879822

Jersey Telecom  
P.O. Box 53,  
No 1 The Forum,  
St Helier,  
JE4 8PB  
Enquiries: 882882

The Phone Factory.  
The Powerhouse,  
Queens Road  
S. H.,  
JE4 8NY  
T: 505505

## RECRUITMENT

1st Recruitment  
Charles House,  
Charles Street,  
St Helier, JE2 4SF  
Call: 875444  
Email: [jobs@1strecruit.co.uk](mailto:jobs@1strecruit.co.uk)  
W: [www.1strecruit.co.uk](http://www.1strecruit.co.uk)

Top Personnel  
33 Hill Street  
St. Helier  
JE2 4UA  
Call: 727323  
E: [work@toppersonnel-jobs.com](mailto:work@toppersonnel-jobs.com)  
Web: [www.toppersonnel-jobs.com](http://www.toppersonnel-jobs.com)

Deloitte  
P.O. Box 403,  
Lord Coutanche Ho.,  
St Helier,  
JE4 8WA  
T: 824200  
F: 734037

Ernst & Young  
Unity Chambers,  
28 Halkett St.,  
S. Helier,  
JE1 1EY  
T: 288600  
F: 288688  
W: [www.ey.com/channel-islands](http://www.ey.com/channel-islands)

Ogier  
Whitely Chambers,  
Don St.,  
S. H.,  
JE4 9WG  
T: 594000  
F: 504444

Recruitment Services Ltd  
Suite2  
17 Queen Street  
St Helier  
JE2 4WD  
T: 639939  
E: [enquiry@recruitmentservices.co.uk](mailto:enquiry@recruitmentservices.co.uk)  
[www.recruitmentservices.co.uk](http://www.recruitmentservices.co.uk)

## BEAUTY STOCKISTS



<b>American Crew</b>	
Bonita	720081
<b>Aveda</b>	
Rio	734458
Elmina	741856
<b>Aussie Miracle</b>	
Boots	730432
<b>Aromatherapy Associates</b>	
Fraiche	739967
<b>Birdy Numnum</b>	
Bliss	789911
<b>Body Shop</b>	
The Body Shop	732606
<b>Boss</b>	
Boots	730432
De Gruchy	818818
Voisins	837100
<b>Curlpower</b>	
For stockists, call	01926 485179
<b>Dermocologica</b>	
Bedroom	880202
<b>Dior</b>	
Au Caprice	732380
Boots	730432
De Gruchy	818818
<b>Doll Face</b>	
Bliss	789911
<b>Eve Lom</b>	
De Gruchy	818818
<b>Estee Lauder</b>	
Au Caprice	732380
Boots	730432
De Gruchy	818818
Voisins	837100
<b>Jessica</b>	
Rio	734458
<b>J-Lo</b>	
Boots	730432
De Gruchy	818818
Voisins	837100
<b>Gucci</b>	
Boots	730432
De Gruchy	818818
Voisins	837100
<b>Guerlain</b>	
Voisins	837100
<b>Hermes</b>	
Voisins	837100
<b>Label. M</b>	
Toni & Guy	878487
<b>Lancome</b>	
Au Caprice	732380
Boots	730432
De Gruchy	818818
Voisins	837100
<b>Molton Brown</b>	
Molton Brown	721904
<b>Paul &amp; Joe</b>	
Fraiche	739967
<b>Paul Mitchell</b>	
Rio	734458
<b>Pout</b>	
For stockists, <a href="http://www.pout.co.uk">www.pout.co.uk</a>	
<b>Ren</b>	
Fraiche	739967
<b>Stella McCartney</b>	
Boots	730432
De Gruchy	818818
Voisins	837100
<b>T. LeClerc</b>	
For stockists, see <a href="http://www.makeupsense.com">www.makeupsense.com</a>	



### Some of the blockbusters out this month.

#### FRIDAY 2nd December **Doom (15)**

Conflicting scientific experiments cause literal hell to break loose within the Union Aerospace Corporation's research facility on Mars. Hardened marines are called in to calm the situation, but events begin to rapidly spin out of their control.

#### THURSDAY 8th December **The Chronicles Of Narnia**

Based on the classic novel by CS Lewis. Four London children are sent to a professor's country home for protection during World War II. There they find a magic wardrobe which leads to a mystical land called Narnia currently being ruled by an evil witch. To defeat the witch, they must join forces with Aslan, the lion God of Narnia, and the great battle between good and evil.

#### FRIDAY 9th December **March Of The Penguins (U)**

Each winter, alone in the pitiless ice deserts of Antarctica, deep in the most inhospitable terrain on Earth, a truly remarkable journey takes place as it has done for millennia. Emperor penguins in their thousands abandon the deep blue security of their ocean home and clamber onto the frozen ice to begin their long journey into a region so bleak, so extreme that it supports no other wildlife at this time of year.

#### THURSDAY 15th December **King Kong**

A film director and his crew go to a mysterious island to shoot their picture, when they find out the legendary beast on the island does actually exist. Troubles come when the natives capture the crew's leading lady as a sacrifice to the monster, King Kong. Thus, the crew ventures into the jungle of the island to find the creature, and capture it.

#### FRIDAY 16th December **The Family Stone**

The Stone family unites in common cause when their favorite son brings his uptight girlfriend home for the Christmas holiday, with plans of proposing. Overwhelmed by the hostile reception, she begs her sister to join her for emotional support, triggering further complications.

#### MONDAY 26th December **The Producers**

New York, 1959. Max Bialystock was once the king of Broadway, but now all his shows close on opening night. Things turn around when he's visited by the neurotic accountant Leo Bloom, who proposes a scheme tailor-made for producers who can only make flops: raise far more money than you need, then make sure the show is despised. No one will be interested in it, so you can pocket the surplus. To this end, they

produce a musical called Springtime for Hitler written by escaped Nazi Franz Liebken. Then they get the insanely flamboyant Roger De Bris to direct. Finally, they hire as a lead actress the loopy Swedish bombshell Ulla (whose last name has over 15 syllables). As opening night draws near, what can go wrong? Well, there's no accounting for taste...

#### FRIDAY 30th December **Brokeback Mountain (15)**

The new film from Academy Award-nominated director Ang Lee. An epic love story set against the sweeping vistas of Wyoming and Texas, Brokeback Mountain tells the story of two young men - a ranch-hand and a rodeo cowboy - who meet in the summer of 1963, and unexpectedly forge a lifelong connection, one whose complications, joys and tragedies provide a testament to the endurance and power of love.

#### FRIDAY 6th January **Idolewild**

A musical set in the Prohibition-era American South, where a speakeasy performer (Big Boi) and his piano player (Andre 3000) contend with gangsters who have their eyes on the club.

#### FRIDAY 13th January **Jarhead**

Jarhead (the self-imposed moniker of the Marines) follows "Swoff" (Gyllenhaal), a third-generation enlistee, from a sobering stint in boot camp to active duty, sporting a sniper's rifle and a hundred-pound ruck on his back, through Middle East deserts with no cover from intolerable heat or from Iraqi soldiers. Always potentially just over the next horizon. Swoff and his fellow Marines sustain themselves with sardonic humanity and wicked comedy on blazing desert fields in a country they don't understand against an enemy they can't see for a cause they don't fully fathom...

#### FRIDAY 20th January **Get Rich Or Die Trying**

Incredibly this film only got 3.3 on IMDB. Based loosely on 50 cents life Get Rich Or Die Trying is a tale of an inner city drug dealer who turns away from crime to pursue his passion for rap music.

#### FRIDAY 27th January **Hidden**

Georges hosts a TV literary review. He starts receiving packages containing videos of himself with his family. Gradually, the footage on the tapes becomes more personal, suggesting that the sender has known Georges for some time...

### Contact

Cineworld : 0781 220 8000 : [www.cineworld.co.uk](http://www.cineworld.co.uk)  
The New Forum : 871611 : [http://cgi.www.jersey.co.uk/cgi-bin/www.jersey.co.uk/forum/cc\\_pgdsp.pl](http://cgi.www.jersey.co.uk/cgi-bin/www.jersey.co.uk/forum/cc_pgdsp.pl) (god!)

## MUG SHOT COLLECTABLES

No. 12



Kringle

Mug Shot Collectables is a series of unique illustrations by our resident illustrator Giles Robson. If you have a project that would benefit from the skills of a professional illustrator (who is a devil on the harmonica), contact Giles on [giles@gallerymagazine.co.uk](mailto:giles@gallerymagazine.co.uk).



## DECEMBER DIARY

**THURSDAY 1ST**

Late Night Shopping  
Mince pies, mulled wine, shopping... perfect.  
Until 21:00

**FRIDAY 2ND**

Wild Christmas  
Join the animals at Jersey Zoo and get into the Christmas spirit with free punch and mince pies.

**SATURDAY 3RD**

Palace de Glace  
Opening of Jersey's ice rink on the waterfront.

**SUNDAY 4TH**

Sunday shopping in St Helier  
Time: 12:00 – 18:00

**MONDAY 5TH**

Comedy night at the newly refurbished Chambers. Tickets £5 available on the door.

**WEDNESDAY 7TH**

Christmas 'Comedy' Coach Tour  
Ho, ho ho... Book in person at Jersey Tourism.

**THURSDAY 8TH**

Jersey Opera House  
The Gruffalo  
Time: 11:00 & 16:00, Tickets: £9,  
See 7th Dec for description. Tel: 511115

**SATURDAY 10TH**

La CaLa  
Live entertainment between 9 and 10pm.

**SUNDAY 11TH**

Honolulu Marathon USA  
Fed up of running in the cold, wind and rain...

**MONDAY 12TH**

The Stereophonics, Brighton  
Listen to the latest album, Language. Sex. Violence. Other?.

**TUESDAY 13TH**

Jersey Opera House  
Rat Pack Party  
Time: 20:00.  
Tickets: £18.00.  
Tel: 511115.

**THURSDAY 15TH**

Jersey Opera House  
Blues Brothers Party  
Grab your shades and your trilby hats sing the night away.

**SATURDAY 17TH**

Coastal Beats - Soiree Blanche  
The theme is white and bling and the location secret at a secret venue. Invites £25...

**SUNDAY 18TH**

The Irish Lounge @ Liquid  
An Irish mix up with live guest bands

**MONDAY 19TH**

Chicano's Xmas Magic Show II  
Jersey Arts Centre  
Join Chicano for another evening of mystery, magic and mirth for all the family.

**TUESDAY 20TH**

Danny Baker live on the piano  
@ La CaLa

**WEDNESDAY 21ST**

Brandon Block knocks out some classic tunes at Pure.

**THURSDAY 22ND**

Platinum - Under 18's  
RnB, hip-hop and dance for the 13-17 year olds of Jersey

**FRIDAY 23RD**

Jersey Live Sessions  
Kid Carpet (London, UK) supported by both the brilliant Velofax & The Valentines at Havana.

**SATURDAY 24TH**

Liquid  
Bring a wrapped present for Children's Hospital or make a donation to charity and get free entry.

**MONDAY 26TH**

Turkey curry  
Another reason to love the festive period... turkey curry and sandwiches.

**TUESDAY 27TH**

La CaLa  
Enjoy salsa and latino dancing with free tuition.

**WEDNESDAY 28TH**

Smash and Grab  
Prizes galore in Platinum from 10pm.

**THURSDAY 29TH**

Deafen you friends. It's karaoke night in Mint.

**FRIDAY 30TH**

Friday 30th December  
Only one more day left this year....



# Q&C

## 3 QUESTIONS

This month we've been out asking our usual three questions and getting the views of the Jersey public down on paper.

A: What do you hope Santa has in his sack this year?

B: Who will you be kissing under the mistletoe?

C: What is your New Year's resolution?

1

Toby Gasston

AGE: 23

Occupation: Gentleman of Leisure



A: Dosh.

B: Anyone. Applications gratefully received.

C: To be more decisive.



2

Sebastian

AGE: 6

Occupation: Glutton



A: A pig.

B: The pig.

C: Eat pig.



3

Joe Raymond

AGE: 24

Occupation: IT Analyst



A: A trap to catch the elves Santa keeps accidentally leaving at my house.

B: Anyone with their own teeth.

C: To think less about cheese, monkeys and lard.



# 3Q

## COMPETITIONS

A: Simply go to our website and answer the questions!

[www.gallerymagazine.co.uk/competitions](http://www.gallerymagazine.co.uk/competitions)



**B: For text&win there's no premium rate, enter all five for free, depending on your tariff.** Just text the winning code(s) (you can enter them all!!) to 07786 200 500



A

## AXLE Clothing

Wear what you want

WIN £300 TO SPEND!

Get some great new togs to wear in 2006. Axle are giving you the opportunity to win a Christmas present of £300 to spend in Axle Clothing, Axle Man, or Axle Women.

**Text&Win! Text AXLE to 07786 200 500**



B



## CULTURE VULTURE

Need a dose of culture? Win this month's books courtesy of Ottakers and VIP cinema tickets to see a film of your choice courtesy of Cineworld.

**Enter at [www.gallerymagazine.co.uk](http://www.gallerymagazine.co.uk)**



C



## VODKATASTIC!!

Win an exclusive U'Luvka Vodka ice bucket and shot glasses. Thanks to French Wine Imports you can get your hands on this great set for all your classy cocktail evenings.

**Enter at [www.gallerymagazine.co.uk](http://www.gallerymagazine.co.uk)**





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# MASSIMO!

## STOCKING FILLERS



# ALL I WANT FOR CHRISTMAS...

## 12 MONTHS

### Interest FREE Credit

With nothing to pay until March 2006

**Interest FREE Credit Example:**

If you spend £1000 = Less than £16 a week!



Massimo Halkett Street St Helier Tel: 879786 [www.massimojersey.com](http://www.massimojersey.com)