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146
*the **SUPERLATIVE** issue*



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edito

Language is constantly changing and expanding. Each year new words and phrases make their way from our mouths and texting fingers to 'real' dictionaries. Some 1000 words were added this quarter to the Oxford English Dictionary (OED), from *fatberg* (like the one found in the sewers under London) to *Zyzzzyva*, a tropical weevil native to South America that has become the new last word in the dictionary. If only there were that many Zs in Scrabble. Seven letters too. It would be a game changer. The worst addition this quarter? *Worstest*, which although not part of standard English, is a double superlative used mainly in representations of nonstandard speech or for humorous effect.

When we selected 'Superlative' as a theme for this edition we did so with consideration to the opposite; the high quality of the products, materials and services that we feature in our pages and our focus to communicate the best of Jersey with Gallery. The *bestest* if you will (added to the OED in 2014). This month you'll find some of the latest fashion for men to stellar gifts for Christmas, businesses and businesspeople smashing it with accolades and global triathlon stars who came to Jersey last month to compete in the Superleague Triathlon. All of them are prodigious; the stylistest, beautifullest, successfulest and winningest accordingly.

Biggest, grandest, tastiest, we always want the best. I'm not sure what it is about estate agents and restaurateurs but they seem to be the two professions most likely to drop a superlative into their everyday business use. Food and houses are clearly two of the areas in which we most need to be wowed by description. I like to play superlative bingo when I read house descriptions or menus. It's amazing how many small flats have the 'most exquisite' features and how many dishes feature 'the best on the island'.

Words make their way in AND out of dictionaries, with some terms and expressions deemed obsolete, yet with the option to re-add them at a later stage if they become used again. One evocative obsolete word in the new OED update is the verb *afound* meaning 'to become numb or stiff with cold', an Anglo-Norman loanword used by Chaucer. Quite useful considering the season. Another addition this quarter is *Belsnickel*; a character in Rhineland folklore who visits children before Christmas to reward good ones with gifts and punish naughty ones. I just thought that word sounded cool.

Last, but not least, is the inclusion of *Winterval* - a blend of winter and festival, used as a culturally non-specific name for the winter holiday season around Christmas, or to refer to specific events taking place during that time. The word has allegedly been in use since at least 1982, but has remained relatively uncommon. It sounds like something we should be getting engaged in as the nights draw in. I hope November is a belter (another new addition) and your Winterval is shaping up nicely!

BD



#146

[SUPERLATIVE]

gallery

Gallery is published eleven times a year as a fresh yet discerning guide to all that happens on the island and beyond. With quality and style in mind, our tone is not too superior or too serious, written by the people of Jersey for people everywhere.

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Rip it, scrap it, comment, critique, research, report. Opinions wanted on politics, business, news, home, property, music, gadgets, sports and culture. Something annoyed you and you want to tell the island? We're here for you baby. If you'd like to see your name in... er... print, get in touch.

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AD@GALLERY.JE

We understand that the medium is the message. The quality of a magazine reflects on the businesses that advertise within it. Gallery is Jersey's highest quality magazine and premium print media option for stylish and progressive brands. If you have a business or strategy to promote to Jersey's forward thinking consumer, get in touch. Call us on 811100 or drop us an email...

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FEATURES@GALLERY.JE

If you are an artist with work to exhibit, an event or entertainment organiser with an event coming up or a business with some exciting news or a new product to feature, get in touch. We're keen to feature anything of interest that will entertain our readers.

ENTERTAIN US WITH JOKES, IDEAS, VIDEOS OF CATS AND BOOTS TO... **EVERYONE@GALLERY.JE**



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published by



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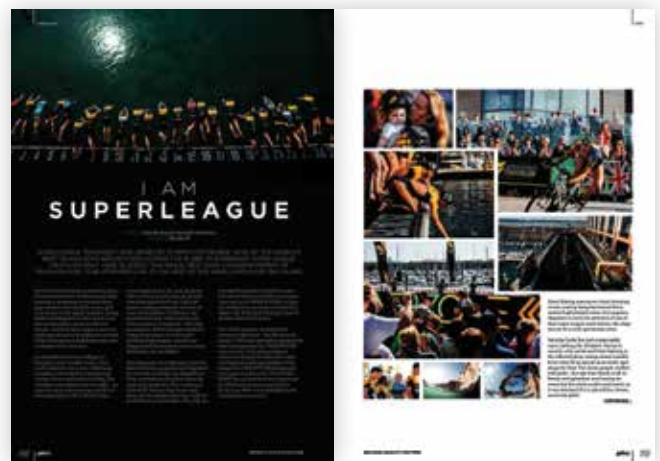
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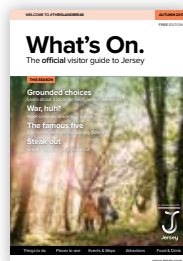
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What's On.

A rundown of key events in Jersey this month.



Learn to make chocolates!

A selection of events in Jersey this month by What's On. Published quarterly, it's the essential guide for visitors to the Island. If you have people coming to stay or you're hosting AirBnBers, make sure you grab one from our transit hubs or Visit Jersey at Jersey Museum for them to keep as their companion for visits to Jersey. They're packed with local information and fresh each season. Look out for the Autumn edition now. If you ever want listings in What's On, register and upload details to Visit Jersey's 'Mylistings' portal.

📅 **02-NOV - 23-NOV** ⌚ 10:00-17:00

CCA Gallery - The Four Seasons Exhibition

A major exhibition celebrating the magnificence and importance of trees with lead artist, Graham Bannister, sculptor Anna Gillespie and etcher Helen Nue as well as guest artists Jasmine Bannister (photography), Jean-Pierre Mousquey (wire sculpture) and Nadine Dupeux (contemporary basketry).

📍 CCA Galleries International 10 Hill Street

☎ **01534 739900**

enquiries@ccagalleriesinternational.com
www.ccagalleriesinternational.com

📅 **03-NOV** ⌚ 10:00-13:00

CCA Gallery Natural Printing Workshop

As part of the Four Seasons Exhibition, this workshop will take place at the Gallery, all materials will be supplied, places are limited and cost £35.

📍 CCA Galleries International 10 Hill Street

☎ **01534 739900**

enquiries@ccagalleriesinternational.com
www.ccagalleriesinternational.com

📅 **19-NOV** ⌚ 10:00-16:00

Vikings! Discovery Day

A fantastic fun, family day out with a Viking theme. Learn cool stuff about our Viking heritage with creative activities, puppet show, trails, music and an actual Viking - she's not at all scary.

📍 Maritime Museum, New North Quay

☎ **01534 811043**

info@jerseyheritage.org
www.jerseyheritage.org

📅 **03 NOV** ⌚ 18.30 - 01.00

Property Industry Black Tie Ball

The Jersey Estate Agents Association are gathering together those that are involved in all things property for a social evening. The guest speaker is Martin Roberts of "Homes under the Hammer" and "I'm a Celebrity" fame who will no doubt be passing on pearls of wisdom and stories of bug eating. Tickets are £75 per person and include a drink on arrival, a 3 course meal and 1/2 bottle of wine.

📍 Radisson Blu Waterfront Hotel

☎ **07797 968019**

www.jeaa.co.uk

📅 **03/15/22-NOV** ⌚ 17:00-20:00

Chocolate Making Workshops

Spend three hours in chocolate heaven! Free your creative spirit and revel in the joy of mixing flavours of syrups, fruits, extracts and textures to invent your very own chocolate fillings. Learn the skill of tempering chocolate for super smooth chocolate cases and mould work. Make a luscious ganache paste using Jersey cream and use your unique artistic flair to decorate these delicacies before boxing them up and taking them home to your loved ones to sample.

📍 Greve de Lecq Barracks, Greve de Lecq, St Mary

☎ **01534 769165**

info@purejersey.com
www.purejersey.com

📅 **23-NOV - 14-JAN** ⌚ 17:00-21:30

La Fete de Noue

The St Helier Christmas light switch on, heralds the start of La Fete de Noue, a series of events and activities celebrating Christmas. Shop under the twinkling lights with late night shopping. Feast on your senses at the French and Genuine Jersey markets, or take a trip out of town to the Simply Christmas Market at Greve de Lecq Barracks and the new Jersey War Tunnels market. Festive music brings Christmas cheer in concerts around the island and of course the Christmas Panto.

📍 Various

☎ **01534 859000**

info@jersey.com
www.jersey.com

📅 **03/4 6-NOV** ⌚ 10:00-16:00

Gary Mills Textile Workshops

Art in the Frame Foundation has organised a fabulous long weekend with Gary Mills, Textile and Fashion Artist / Designer (former programme leader for BA Fashion, Textiles and Surface Design for The University Centre Somerset). Following Gary's very successful visit in 2015, we are delighted that he has agreed to come back as tutor to 3 exciting workshops and also to do portfolio interviews for those wishing to go onto higher education.

📍 The Harbour Gallery, Le Boulevard, St Aubin

☎ **01534 743044**

info@theharbourgalleryjersey.com
www.theharbourgalleryjersey.com

📅 **04-NOV** ⌚ 11:30-13:00

CCA Gallery Printing Demonstration

As part of The Four Seasons Exhibition and following the Natural Printmaking Workshop, a further demonstration of this fascinating printing technique will be held by artist Graham Bannister and Sylvie Cambet.

📍 CCA Galleries International 10 Hill Street

☎ **01534 739900**

enquiries@ccagalleriesinternational.com
www.ccagalleriesinternational.com

📅 **23-NOV** ⌚ 17:30-18:30

The Christmas Lights Switch On

A magical evening of live entertainment and festive activities in St Helier. Join Santa's Parade, from Millennium Town Park, as he makes his way through town switching on the lights as he goes. Arriving in the Royal Square for the official Christmas lights switch on at approx. 6pm followed by a spectacular fireworks display. With lots of celebrations and fun surprises throughout the evening, the switch on is an event not to be missed!

📍 Town Hall St Helier

☎ **01534 811835**

anna.renouv@posh.gov.je
www.sthelier.je



Charge's Electrified Dancers



See some creative photography from Hautlieu students



Christmas Market at the Jersey War Tunnels

📅 23/24-NOV ⌚ 20.00

CHARGE – Motionhouse Dance Company

Charge, Motionhouse's incredible new multi-media show is about energy. From the electrical charge that sparks human life, to the beating of our heart and the memories we make, six performers use dance and acrobatics to delve deep into the human body, tracing the incredible story of energy in our lives. Digital projections create a world on stage where dancers and images interact seamlessly, bringing to life stories of energy in our own bodies, humans as energy manipulators and the Earth's weather systems. Tickets are £16.

📍 Gloucester Street

☑ 01534 511106

boxoffice@jerseyoperahouse.co.uk
www.jerseyoperahouse.co.uk

📅 24-NOV - 26-NOV ⌚ 10:00-17:00

Simply Christmas 2017

A shopping experience you won't want to miss! A vibrant and colourful Christmas market showcasing Jersey's finest artisans, Simply Christmas is set in the unique location of Greve de Lecq Barracks. Featuring an amazing array of local artists, craftworkers, producers and food artisans. This 3 day event brings you beautiful gifts, live music, great food, creative workshops and more. For more information and sneak peeks leading up to the event, please visit our facebook page.

📍 Greve de Lecq Barracks Chemin du Catel

☑ 07797 796720

sarah@thespiraltree.com
www.facebook.com/simplychristmasjersey

📅 25 NOV ⌚ 19:00-1:00

Round Table Charity Ball

The annual Round Table pulls out all the stops and this year will feature the usual unique pre-dinner entertainment, during dinner crooner and Inside Job to coax people up onto the dancefloor once they're full of wine. Fancy Dress Box will be there to make sure people can add a bit of flair to their outfits if required. Harpers Catering will be providing the meal, Marquee Solutions will make the room look beautiful and Bar Technics will be mixing things up drinks wise. Tickets are £85 per person.

📍 Royal Jersey Showground, Trinity,

☑ 01534 511106

charityball@jerseyroundtable.com

📅 26-NOV - 27-NOV ⌚ 11:00-12:30

Father Christmas Comes Up Trumps!

Father Christmas is back, and this time he's had three helpings of sprouts! As he tries to deliver the presents, his tummy rumbles, gurgles and groans, but Father Christmas knows he must keep it in - he doesn't want to wake anyone up! TaleGate Theatre Productions he the perfect combination of witty humour, fantastic music and the extra sparkle in this fabulously funny and brilliantly bouncy musical adaptation of Nicholas Allan's sequel to 'Father Christmas Needs a Wee'.

📍 Gloucester Street

☑ 01534 511106

boxoffice@jerseyoperahouse.co.uk
www.jerseyoperahouse.co.uk

📅 25-27 NOV ⌚ 10.00 - 16.00

UberEssential Island Jam 2017

UberEssential Island Jam has invited dancers from the TOP UK street dance companies, commercial dance agencies, entertainment dance groups and Street Dance Championships to judge and teach masterclasses over the weekend to enrich the training of the next generation of Island dancers. The Island Jam invites all dance schools and independent dancers/teams to join us for a weekend JAM packed with dance, music, creativity and fun. You don't need to be part of a dance school in order to enter!

📍 Le Rocquier School

☑ 07700 354104

www.islandjam.co

📅 27 NOV (& TO 23 DEC) ⌚ 17.30-19.00

Hautlieu School Photography Exhibition

The opening night of an exhibition that brings together work by Hautlieu School A-Level Photography students including their responses to a series of inspirational workshops, masterclasses and lectures delivered by Archisle International Photographers in Residence 2017 Tanja Deman and Jonny Briggs. The classes have been hosted by Hautlieu School in partnership with the Archisle educational programme and represent a range of multi-media creative outcomes inspired by the themes of family and environment.

📍 Jersey Arts Centre

☑ 01534 700444
artscentre.je

📅 29-NOV - 29-NOV ⌚ 18:00-20:00

Access For All Festive Evening

This evening will see St. Helier open to everyone. With plenty of retailers open to 20:00 for Christmas shopping. There will be street food and carol singing and a fun festive atmosphere in the town centre. A shuttle bus will loop through St. Helier providing easy access around town for disabled passengers. The Access For All Festive Evening provides an opportunity for everyone to enjoy the magical atmosphere in St. Helier at this time of year.

📍 St Helier Town Centre

☑ 01534 811835

anna.renouf@posh.gov.je
www.sthelier.com

📅 30-NOV (& 01/02-DEC) ⌚ 10:00-17:00

Christmas Market at Jersey War Tunnels

Christmas Market will be held upstairs in our visitor center in the Mange Tout Cafe. Loads of Festive stalls, entertainment, delicious cakes, Santa's postbox with children able to write their letter to Santa with Santa collecting their letters everyday at 4pm. The Nest Art Studio will be open to paint that unique gift for Christmas. Come and join the festive fun with plenty of free parking available. Open until 8pm on the Friday.

📍 Jersey War Tunnels

☑ 01534 860808

info@jerseywartunnels.com
www.jerseywartunnels.com

📅 01-DEC - 02-DEC ⌚ 20:00-22:30

Russell Watson - Songs from the Heart

The UK's best-selling classical crossover artist of all time returns to the stage with 'Songs from the Heart' featuring a stunning collection of our best loved songs along with tracks from his new studio album 'True Stories'. Russell Watson has sold more than seven million albums and performed for Her Majesty the Queen, The Pope and two US Presidents. Captivating to watch and enchanting to listen to Russell continues to wow audiences with his enigmatic live performances.

📍 Gloucester Street Jersey JE2 2QR

☑ 01534 511115

boxoffice@jerseyoperahouse.co.uk
www.jerseyoperahouse.co.uk

NEWS IN NUMBERS

1,200

pound fundraising target for 'accidental tourist' Joe Hill achieves overwhelming response from locals

17,392,250

pounds spent on new hospital project yet no final decisions have been made

200

metres along rocks by La Pulente and stuck in her harness, one lucky runaway dog is rescued by firefighters

25

years on, one of Jersey's larger capacity nightclubs closes its doors for good

2

hour per week difference in tuition time allocated across local primary schools

4,100,000

pound extra cost to cover open treatment tanks at proposed new Bellozanne waste site deemed 'unnecessary' by DFI

375,000,000

viewer audience for Super League Triathlon event held in Jersey

8,000

members of a local Facebook group view erroneous message regarding the donation of unwanted prescription medicines



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MISC

Just random things to amuse you.

The Accidental Tourist

Joe Hill from Massachusetts USA, has been dubbed 'the accidental tourist' having stumbled upon our Island when he mistakenly joined 'Good or Bad Jersey Business' on Facebook 4 years ago. His recent comment on the page "After a while I had grown too fond of the group to want to leave. This is my favorite Facebook group. I've been in it for 4 years now and live in North America. I don't know how I ended up in here but I had previously never heard of Jersey and still only have the foggiest idea of where it is. But if anyone ever asks me I can tell them where not to get their car fixed in Jersey", was received with over 1.5 thousands likes and a gofundme campaign launched by Alex Dolan of the Dolan hotel group. The petition is close to raising its target of £1,200 which will be used to fly Joe and his girlfriend over to Jersey for his very own Island break. Many local companies and individuals have already offered their hospitality and services as tour guide for his trip with some even calling for Joe to be crowned Mr Battle 2018! Joe has since commented in the group again to thank all those who have donated and that he intends visiting in the Spring so he can make a 'Jersey Good or Bad Business' review of his own.

www.gofundme.com/show-joe-hill-to-jersey



That's a Reich bargain!

Adolf Hitler's briefs sold to a private buyer for almost £5,000 at auction in Maryland this month. They were left behind in a suite at the luxury Parkhotel Graz in Austria in April 1938 after Hitler and his entourage stayed there during Germany's annexation of Austria. The shorts, which bear his monogram 'A.H.', were kept in pristine order wrapped in a tissue paper box for almost 80 years by the hotel owners. They are accompanied by a notarized letter of provenance directly from the consignor explaining that he is the grandson of the previous owners of the hotel and that these items were left behind in Hitler's suite.



Sounds Shhhhhh.....

Sponsored by the National Association of tired People (NAP), "a quiet, semi-non existent organization, is The Quiet Festival, a two day event dedicated to all things barely audible. With all types of relatively quiet and somewhat pleasant activities on offer, one can fly a kite, blow bubbles, fly paper airplanes and partake in a yo-yo demonstration if you can bare to keep your astounded gasps to a bare minimum. But drawing in the crowds, at a steady and organised stream, is a quiet snoring contest on the beach called "Snore at the Shore" with further entertainment provided by a sign language club and a wind chimes band. There's even a pet contest for hamsters, turtles, rabbits, hermit crabs, and other quiet pets to take the 'Quiet Pet Title' to absolutely no applause. The Quiet Festival is held on the 14th-16th of November in Ocean City, New Jersey for any mimes out there jumping silently for joy at the prospect!

Quoted:

The Donald Trump

An amalgamation of self superlative quotes from the floppy-haired POTUS



"I will be the greatest jobs president that God ever created. I'm very highly educated. I know words. I have the best words.

I am the most fabulous whiner. I have the steadiest hands. I have a very good brain.

Nobody has more respect for women than I do. No one has done more for people with disabilities than me. No one has done so much for equality as I have. Nobody reads the Bible more than me.

I am very modest.

I am the most humble celebrity."



Renaissance

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chinti and parker

ANNECLAIRE

goat

MARKUS LUPFER

CHIARA BONI

SUPER JERSEY HEROES

WORDS Grant Runyon
ILLUSTRATION Will Bertram

Autumnal life has been exceptionally dull and wet, so imagine how pumped I was when I heard Jersey would be hosting something called a “Super League Triathlon.” You might assume, based on the name, it would be like a normal triathlon but interesting somehow. Maybe it’s “Super” because all competitors are enhanced by mutant swim strength, psychic laser bike legs or Hulk jogging skills.

Needless to say I was disappointed - just like the fateful day I discovered there’s no fighting in the Battle of Flowers. I went to all the effort of putting on a leather mask I bought in Bath Street, squeezing my Speedos over my sister’s ballet tights, and running to St Helier to fight evil, only to learn that the only superpowers possessed by the Super League Triathletes involve shaving your legs and distracting female

spectators with the banana stashed in your lycra lunchbox. I even missed the guy whose superpower is to compete in a triathlon without telling you about it, but I think he’s on a top-secret hero team along with “Undercover Vegan” and “Crossfit Man Who Keeps It Off Social Media.”

If Jersey really did have superheroes I’d be low down on the list to join their ranks, as

my main powers are freelance journalism and the ability to goad celebrities into blocking me on Twitter. It’s their loss. Thwacking the death-god with a magic boomerang is fine as far as it goes, but when any of these masked avengers need somebody to review a bad restaurant or upset Katie Hopkins, they know who to call.

Jersey’s answer to Iron Man: **Granite Man**

In public life, Marvel’s Tony Stark is a billionaire industrialist, playboy and scientist, but he also dons a hyper-technological suit of armour to fight evil and is the founding member of The Avengers. His Jersey equivalent was created when an investment banker combined UV radiation from an imported Russian sunbed with a cocktail of street Viagra bought on a business trip to Bangkok. Although he was cursed with mahogany skin and depends on regular application of Just For Men to survive, he also gained the power to merge with his jetski, Porsche Cayenne or Bang & Olufsen stereo. Granite Man fights nobly for justice ... one day every two months, as part of the firm’s corporate social responsibility drive. He’s on a quest to destroy EU financial directives and to build a hot tub he can use without his cyborg Johnson electrocuting any female interns. His sworn and nefarious enemy? The bitter and twisted villainess First Wife, who unleashes endless waves of lawyer underlings in a bid to steal his golf clubs and the access code to his wine cellar.

Super top trumps:

Height **6”**, Strength **50**, Super Powers **20**, Weapons **55**.

Secret move: **UV power boner**.

Weakness: **sexual harassment out of court settlements**



Jersey's answer to the X Men: **Millennial Banter Squad**

Under the tutelage of psychic mentor Professor Charles Xavier, the X Men are an elite force of young mutants whose diverse strengths are made much stronger by the greatest superpower of all: teamwork. Jersey's very own Millennial Banter Squad, operating out of a secret location on the Waterfront, bear the awesome responsibility of organising craft ale beer pong, growing elaborate beards and responding to those stupid "Tag A Mate!" posts that stink up social media like a pair of unwashed skinny jeans. What's even more totally random about these #ledges is that they do all this whilst holding down minimum wage jobs and only occasionally getting mum to do their washing. Most impressive power: being able to sext bae whilst simultaneously playing a ukulele and pouring a flat white. Their enemies? A rival gang of older, richer, baby boomer mutants who jealously guard the strongest force in the (Jersey) universe: the Golden Property Ladder.

Super top trumps:

Height **various**, Strength **21**, Super Powers **30**, Weapons **69 (lol!)**.

Secret move: **vlogging for clout**.

Weakness: **maintaining attention span, high car insurance premiums**



Jersey's answer to Spiderman: **The Seagull**

The teenage Peter Parker was bitten by a radioactive spider as part of a science experiment gone wrong, and developed the proportionate strength and agility of an arachnid, without the downside of being unable to escape from a bathtub. A similar thing happens in Jersey, when Parker St Peter is savaged by a seagull whose mother built her nest on the dodgy Flamanville reactor. Young Parker soon discovers an insatiable desire for ice cream and chips, which can either be begged for with a weird whistling noise or just stolen from unsuspecting children at Greve de Lecq. Evildoers tremble in fear at the thought that The Seagull will pay them back for their crimes by tearing open their rubbish sacks and pebble dashing their windscreen right after a car wash. He can hypnotise even the toughest goons by standing on a wet football pitch and doing a little dance until worms come up. His enemies? Seemingly everybody, including dogs, cats, other seagulls, large panes of glass and the concept of living by the sea.

Super top Trumps:

Height **1"**, Strength **1**, Super Powers **1**, Weapons **0**.

Secret move: **ultrasonic 5am shriek**.

Weaknesses: **baking powder toothpaste, plastic netting**

Jersey's answer to Batman: **The Parish Hall Enquirer**

Under cover of darkness, wealthy society philanthropist Bruce Wayne transforms into the Batman, a masked vigilante who strikes terror into the hearts of the thugs and gangsters of Gotham City. There isn't enough major crime in Jersey to keep a vigilante busy more than a few days a month, so our very own masked fighter for justice remains on guard for fly tippers, off-the-lead summer dog walkers and people who drive at 22mph in a Green Lane. His name? Parish Hall Enquirer, backed by his trusty sidekick, Curtain Twitcher. As a young man he was traumatised by the noise from a very rowdy house party, and he can't work within the law because he's never forgiven the police force for allowing dancing on Sundays. He operates from a high-tech mancave deep beneath St Peter's village, equipped with all the latest gadgets: electric reclining chair, spyware-infested PC for emailing the local paper, crime-fighting commode with infinite supply of Preparation H. His enemies? Honesty box thieves, cyclists and anybody walking along St Ouen's bay with a suitcase.

Super top trumps:

Height **5'8"**, Strength **5**, Super Powers **0**, Weapons **100**.

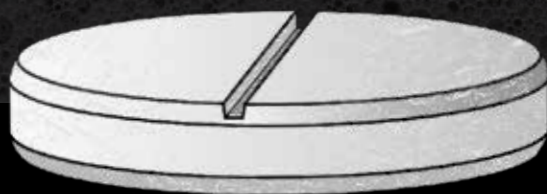
Secret move: **can smell that "wacky baccy" from a mile off**.

Weaknesses: **dodgy knees, believing the Daily Mail**



MAN THE F*** DOWN

WORDS Ria Wolstenholme
ILLUSTRATION Russ Atkinson



There's a lot of pressure instilled in us from a young age to be the best version of ourselves. If we display a natural talent, we're encouraged to pursue it and take advantage of it. For instance, those who are born as men and identify as such are encouraged to be as manly as possible. They've come into this world as society's elite, by pure luck, so why not make the most of it? But what we fail to realise, is that being the best of the best can come at a cost.

I'm sure you've heard the phrase 'man up' before. Usually meant to be somewhat of an encouraging, insult hybrid of a phrase, it's been something the men of the world have heard for generations. Men who are facing a difficult situation, struggling with aspects of life or simply having a bad day are told to 'man up and get over it.' It gives the impression that emotion is something to forget and overcome, if you are truly a man.

Being able to discuss how you feel is a basic step to feeling better. Stress, anxiety, depression, suicidal thoughts or just simple worry can all manifest into much bigger problems, with serious consequences, if they're left to fester on your own. But it seems that, unlike us girls, a lot of the male population haven't been taught how to talk about their emotions. From a young age, the gender divide is clearly drawn out for all to see. Girls are expected to be 'overly emotional', more in tune with their feelings and not aggressive or boisterous. Boys are expected to express themselves with their fists, to get into fights or use cutting words to settle arguments instead of calm, emotive discussion. There's no expectation or acceptance that they will have their own issues and emotions that they need to be taught how to deal with.

As a result, mental health stigma is one of the highest causes of death for men. Of all the suicides that happened in the UK last year, 75% of them were men according to UK charity CALM. Their most recent campaign, starring a certain 'island of love' contestant with the slogan 'don't bottle it up' has received praise for its effective advertising and clear message. Research shows that men have a significantly harder time even admitting they are suffering with mental health issues, let alone going and getting help for them, due to suffering with self stigma. The stigma is that admitting you need help is admitting you're weak - that your male bravado everyone expects you to uphold will crumble and you'll be nothing. Or acting like a girl, god forbid.

Every minute, a man dies from suicide in the UK. This expectation that a man should not feel emotions, or suffer with conditions such

as anxiety, depression, fear, grief or pain because it's 'not deemed manly' truly is worrying.

Perhaps I am biased, being a strong advocate for the notion that your mental health trumps all in life. I believe that your mental state, how you feel on any given day and whatever you struggle with should and does become top priority no matter what. So, to know that 2.7 million men in the UK are currently suffering with some form of mental health problem, such as depression or anxiety, and are too afraid to seek help or don't know where to turn to get it is just so sad.

There is, of course, a way that anyone and everyone can help fight this stigma. The first being actually talking about it. It may not be the cheeriest of conversations when you're down the local pub for a pint, but by opening a dialogue about mental health, you could be making the difference between someone suffering in silence and finding the courage to admit they need help.

Mental health charity Mind UK note that symptoms for depression, for example, are displayed differently in men. Instead of the traditional symptoms such as struggling to sleep, being overly emotional and feeling low, men are more likely to display signs of acting out, such as turning to drugs or alcohol, acting aggressively

or becoming distant. Just because the signs are different does not mean they should be overlooked, misjudged or misdiagnosed.

By addressing this issue, we all have the potential to make a real change. Donating to charities like CALM, Mind UK, and the Movember Foundation could make the world of difference for those who are seeking help, as well as to those yet to admit they need it.

No matter which gender you identify as, you should never stay in silence about your mental health. The more we talk about it, the better the chance we have of boys around the world being taught and accepting that their feelings are valid, and do not make them any less of a man. That there's no need for them to 'man up'.

“Of all the suicides that happened in the UK last year, 75% of them were men according to UK charity CALM.”



SWIPE TO REFRESH!

*Why electronic media is
dangerously addictive*

Have you considered the possibility that too much information might be bad for you? People often say that knowledge is power, and for a long time that just meant that any information was a good thing. Books and newspapers might not always tell the truth but their very presence in your life was evidence that you were a lucky, literate participant in a brave modern world.

WORDS Grant Runyon
ILLUSTRATION Luke Moss

Films and photographs showed strange new places and asked us to question whether we could believe our own eyes; radio waves let information fly around the globe as fast as the speed of thought. It's still awesome that we live in a world where the sum of human knowledge is accessible from a device that fits in my pocket, but maybe less awesome that the device never sleeps and my brain is now so overloaded with rubbish that it holds more "SHOCKING facts about Kim Kardashian's derriere" than information about my own grandparents. In 1536 William Tyndale believed so passionately in the common tongue that he was tried and executed for daring to translate the Bible into the English language; if he were alive today and read the way we speak to each other online he'd voluntarily smash his printing press and burn himself at the stake.

Fifteen second attention span

People have been fretting about the bad influence of media since the days when "Top Ten Epic Buffalo Lols" would have been daubed on the cave wall with a charred lump of mammoth dung. My complaints about electronic media don't sound that different to people grumbling about the first computers, the wireless set, or paperback books. All of those things turned out to be okay, so perhaps I should just stop

15 ❤️ 65 💬 99

SHOCKING
MUST READ
NEW STORY



moaning and enjoy never being more than a thumbprint away from a slideshow of Katie Price plastic surgery disasters. What this argument ignores about electronic media is that our brains only have a limited capacity to process information, and that we shouldn't expect them to work the same way when they're bombarded by it the entire time we're awake. It's helpful to think of information as being like food - the right amount of it gives nourishment and strength, but if you have the ability to snack too much without burning off some calories your body eventually turn into a fat, bloated mess. Our 24/7 news cycle and permanently excited social media feeds are the informational equivalent of the giant hose that French farmers use to stuff geese full of so much grain that their livers explode. We've become habituated to that grain, in the form of listicles peppered with exclamation marks, by news sources that traffic outrage and misinformation. The temptation to update our feeds every thirty seconds means we're in danger of ending up like one of those geese, gorged on irrelevant facts.

This article is fake news

If this sounds like an argument put forward by somebody who wears a tinfoil hat and thinks 9/11 was done with holograms, bear in mind that the addictive nature of electronic media is not a theory and is by no means accidental. Decades of psychological studies have shown that humans, like laboratory rats, are easily motivated by activities that release minute hits of the neurotransmitter dopamine - the "reward motivator" that not coincidentally is also behind the addiction pathway of drugs like crystal meth and cocaine. The twin sciences of marketing and motivation have long sought to reinforce that pleasure rush and associate it with consumption, manipulating a part of our brains that evolved to be happy when we found some berries into a trait that makes us feel good when we spend money or treat ourselves. The tiny jolt of pleasure you get when you update your social media feed, when you see that red badge on your Facebook app, when you click on a provocative news article about some celebrity nonsense, is intentional. It's designed to triggering the same chemical that the body releases when you're happy, but also when you pull the lever on a slot machine, or smoke a rock of delicious crack cocaine.

The significance of electronic media here is that there are more things than ever competing for your attention, so the competition to provide that dopamine hit has become extremely ruthless. Sober, measured information about the state of the world is losing out to "Fifteen Stupid Things Trump Said That You Won't

Believe" in the war for our attention, but what's worse is that the short-term reaction it provokes isn't designed to lead to any other action than the relentless pursuit of more information to feed the monkey on our backs. To transform information into a pleasure source actively harms our ability to do anything with that information, because it's often enough to be momentarily fired up, to share an article on your social media, and to move on, looking for the next hit. We're moving further and further away from the kind of thought that motivates us to do anything about the subject that made us outraged in the first place. To revisit the food metaphor, if snacks are everywhere we forget how to cook.

Retreat to your cabin in the woods

I'd like to convince myself that the solution to all this is to smash my smartphone, move into a screenless log cabin, and read nothing but broadsheet newspapers until I emerge like a hardened attention span Superman. This ignores the fact that I'm so weak that I refreshed my news feed countless times even whilst writing this article, and that making cheap jokes about Kim Kardashian is also reinforcing the part of our brains that still hungers for fresh knowledge about "Kim's Most Shocking Red Carpet Looks". We are where we are, and although I often hate technology, I also enjoy not having to walk to somebody's house to find out whether they have any spare lightbulbs or a new baby. What I have managed to achieve is some small steps towards what some people call a "digital detox" - by reducing the ease with which electronic media can summon and manipulate my attention. I've banned phones and tablets from the bedroom. I turned off notifications for everything except text messages, am in the process of deleting Twitter, and have vowed not to interact with fools online unless I'm directly related to them. I'm going to make an effort to get my news from sources that expect me to think and digest, and to treat my attention as something valuable and in limited supply. I'm sure it's going to be a struggle, because I like being spoonfed sweet pap about celebrities as much as the next idiot, but I don't want to reach old age and realise I spent years of my life looking at cat pictures or arguing on Reddit about which way round you're supposed to place the toilet roll. As an adult I've (just about) achieved the level of self-control where I don't just eat Twix bars for dinner every night, so I'll need to learn to do the same thing with that sweet, sweet online content. If something really important happens to Kim Kardashian's ass I'm sure I can wait to hear about it until it's on the front page of a serious newspaper. I'll make a start, just as soon as I've finished checking my feeds.



galleryrally⁹

made to create and model their outfits were matched only by the efforts on the pole of the subterranean nightclub we located that evening in Interlaken. It's amazing what people will have a go at after an evening of good food and a few bottles of wine.

The following day we woke to a sunny alpine morning in our Swiss chalet, headed up the winding Grimsel pass, giving those with the serious horsepower the chance to flex their engines. The clue stop near the summit was at the eerie **Alpinhotel Grimsel Hospiz**. A few head scratches and a snowman later, our teams were back on the road and making their way into Italy through the Simplon pass. The views that day were incredible; mountain vistas of snow capped peaks and glacial lakes in the sunshine and winding hairpins for miles on end. There's one thing for sure, if you were planning on getting your drive re-done, you'd recruit a Swiss rather than Italian road laying team!

We dropped into to the Italian lakes and our final clue site in the buzzing little town of **Stresa**, winding down the valley's high sides to enjoy a Bruschetta on the lake side before our last leg to Milan. On reaching the city, we were just in time to get changed, grab a drink and get our black tie together for the evening's meal. Last year's meal in San Sebastian was going to take some beating but thanks to some early planning and a Jersey connection we'd secured Milan's STK, at ME Milan, for our final presentation

and meal. If you've even been to the one in New York or London you'll be familiar with some of the best steaks around. How they managed to serve our party of 34 simultaneously, silver service style, in the middle of a buzzing restaurant is a testament to the quality of their offering.

STK is a restaurant with an emphasis on party and as soon as forks were down, people were up, cajoled by staff who danced along as our tables became a dance floor. Choosing to finish the rally during fashion week at one of Milan's best hotels meant that it left the beautiful people wondering who this party of black tied dancers were. One rallier got asked 'which brand are you' (Armani's fashion week party was the same format in the same place the day before). They had to admit we were just a bunch of folks from Jersey in the right place at the right time.

We had cause to celebrate too as the event is ultimately a fund-raiser and this year raised over £10,000 for local charities to be split as our ralliers determine between Jersey Hospice Care, BHF Jersey and Silkworth Lodge. We'll be presenting our cheques soon and plans are already underway for next year's event. Look out in next month's section for a first person review from some of this year's ralliers.

If you fancy joining next year, keep an eye out on facebook or at www.galleryrally.com

THIS YEAR'S RESULTS

WE HAD OUR FIRST EVER TIE !

1	4	I LIKE 'EM BIG Matthew Robins & Isabel Robins Audi R8
1	7	THE DEFENDERS Karl Moss & Neil Boughton Land Rover Defender
2	1	GREY MATTERS Nigel Hurst & David Hall Mercedes Benz E55 AMG
3	10	I8 GOT NOTHING Asa Le Fustec & Mike Wood BMW i8
4	11	AMGER MANAGEMENT Rob Felton & Jose de Cordova AMG C63s Estate
5	5	WINE...DINE...FINISH LINE! Carlos Rebelo & Tracy Barnes Audi TT
6	13	FRATELLI ITALIANI Tim Barnes & Stuart Barnes BMW M3
7	12	ROBINSONS Bruce Robinson & Andrea Robinson Porsche 911
8	8	FAT AND FURIOUS 2 Jamie Guyer & Ian Murphy McLaren 570 GT
9	3	GT VELOCE David Sass & Alistair Young Ferrari 550
10	2	CENTRIC 360 Sophie Small & Roger Small VW Polo GT motion
11	6	SPEED DATING Leigh Ronald Turpin & Caroline Sharp SSangyong Tivoli
12	9	INSIDE JOB David Voisin & Adrian Colston-Weeks Porsche 911 GTS
13	14	EVOQUE IT IS Gill Mayer & Sheila Long Range Rover Evoque

GIVE COMMUNITY AND SOCIAL RESPONSIBILITY IN JERSEY



Deloitte Duo Took on the Ride Across Britain

A year after their hopes of taking on the challenge were dashed due to injury, cycling duo Zach Foy and Ryno Nothnagel have completed the Deloitte Ride Across Britain. Ryno raised £1,328.89 for Jersey Mind, surpassing his original target of £900. The nine-day endurance challenge saw hundreds of cyclists pedal 969 miles from Cornwall's most southwesterly point to the north east tip of Scotland. The Ride Across Britain is known as one of the UK's toughest cycle challenges. Cyclists faced an incline of 15,000ft during the first few days with the longest single day of riding being a gruelling 126 miles. The training partners originally entered the ride in 2016; sadly an unfortunate incident left Mr Nothnagel with a broken arm only four days before they were set to depart. Zach decided to go on alone, representing the both of them. But undeterred and fully recovered from his injury, Ryno felt ready to take on the challenge again. Last year's training and Mr Foy's previous ride experience, meant both men knew the scale of the challenge that lay ahead of them and they stepped up their training regime for 2017. Their preparation included taking part in the London Revolution - cycling 185 miles around London over two days. On their return to the island, they participated in the Jersey Triathlon. Both avid cyclers, Ryno has been cycling for 17 years, and had a similar experience back in his native South Africa, cycling the 1,000 Miler Joburg to Cape Town ride, in 2005. Deloitte in Jersey has been a big supporter of the event during the last five years, and approximately £35,000 has been raised to date for various charities. This year's fundraising will benefit Jersey Mind. Deloitte is working with Mind in the Channel Islands to support the charity's vision of a society that has a positive attitude towards mental wellbeing.



Free milk for Jersey schools

Jersey primary school students will receive free milk as part of a pilot scheme being launched by Jersey Dairy. Each student from Helvetia House, St Georges and St Michaels, more than 500 children, will receive a free 200ml carton of milk once per week. The pilot scheme is the first step in Jersey Dairy's ambitious plan to eventually reintroduce free school milk into all Jersey primary schools. Jersey Dairy's aim ultimately is to supply some 6,000 students across the island with free milk for one day a week. There will be no cost to the schools or students as part of the scheme. Jersey Dairy's farmers will supply the milk for free and it will be processed, packaged and delivered for free by Jersey Dairy. Fridges to store the free milk will be provided to the schools free of charge by the Co-op.

St George's student makes the cut

A pupil in Form V at St George's Preparatory School took a radical step last Month and had her long hair cut short. Amy White had beautiful long titian hair, which she had cut off and donated to the Little Princess Trust. The Little Princess Charity provides real hair wigs free of charge to children in the U.K who have lost their hair due to cancer treatment or other illnesses. This is the second time Amy has donated her hair. The length of hair cut off must be a minimum of 17cm long. Amy has raised in excess of £600 at the moment and is trying to reach her target of £700.00. Learn more about her cause at www.littleprincesses.org.uk





Big Benefit dinner raises thousands

Over 150 more primary school children will be learning about nutrition and how to prepare healthy meals from scratch thanks to a big Benefit dinner, which raised just over £11,000 for Caring Cooks of Jersey's pioneering Lets Get Cooking programme. Last month the charity hosted their second annual benefit dinner at the award winning Restaurant Sirocco. The special evening of gastronomy and philanthropy was once again sponsored by UBS AG Jersey and began with a Champagne and canapé reception served by Year 5 students from Mont Nicolle School, children who are currently part of the Let's Get Cooking Programme. Diners then tucked into a six course tasting menu, that showcased local produce with wine pairings prepared by Sirocco's Head Chef Steve Walker and his team. One lucky diner went home with a very special prize after bidding for Steve Smith of Bohemia, Steve Walker of Restaurant Sirocco, Lee Smith of Ormer and Mark Jordan of Mark Jordan at the Beach to come into their homes and cook a sumptuous three course meal for eight people.

This school year over 550 children are taking part in the Let's Get Cooking Programme, learning essential kitchen skills, with lessons in and outside of the school environment on nutrition and where the food we eat comes from. The programme is designed to introduce children to food and help them develop a love for cooking which will hopefully have a positive impact on families' eating habits and in turn contribute to a long term change in childhood obesity rates.

Melissa Nobrega, Caring Cooks CEO and Founder said, "We were really thrilled to have the support of our sponsors UBS AG Jersey again and are so grateful to Steve Walker and his team for what was a really fantastic evening. We're overwhelmed by how much the evening raised and a special thanks must also go to Steve Walker of Restaurant Sirocco, Steve Smith of Bohemia, Lee Smith of Ormer and Mark Jordan of Mark Jordan at the Beach who came together to offer such an amazing prize in our auction."

Mrs Nobrega added, "The Health Department tells us obesity levels in primary school are still too high. 1 in 5 of Reception aged children and 1 in 3 of 10 and 11 year-olds are obese or overweight and it's so important to tackle this for the future health of Islanders. Our cross curricular programme educates youngsters on nutrition and healthy eating, teaching them real life skills, how to cook healthy meals for themselves and their families. We're determined to get all 22 States primary schools on the programme by 2025 and the funds raised will go a long way to helping us achieve this."

Schools swap directories for tablets.

Primary school pupils collected over 8,000 telephone directories to be recycled as part of JT's Books for Tablets campaign and receiving over 50 tablets in return. A total of 25 local Primary schools took part in this year's campaign, which aims to reduce waste and teach children about the importance of recycling. For every 150 directories a school collects, JT donated a tablet - which are pupil-friendly, touch-screen devices that provide internet access and education apps in a safe and secure environment. St Peter's Primary School were top of the leader board, collecting 1,425 directories and receiving nine new tablets from JT. St Lawrence Primary School were second, collecting 680 books in exchange for four tablets. St Christopher's Preparatory School were third, collecting 608 directories and also receiving four tablets in return.



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GIVE COMMUNITY AND SOCIAL RESPONSIBILITY IN JERSEY



Les Amis' art auction raises over £10,000

Over 100 Islanders gathered in the St Helier Town Hall on Friday 13th October to bid on an eclectic art collection to raise money for award-winning charity Les Amis. Jersey Old Bank Notes brought in the highest bid at the Art Auction raising £550 for the new nursing and complex needs unit. One of the most ambitious fundraising projects the charity has ever undertaken, Les Amis was delighted to raise over £10,000 towards their £500,000 target for furnishing the new unit. Les Amis Managing Director Shaun Findlay said: "I am delighted with the turn out for the Les Amis art auction. It is the first time we've held an event quite like this and it was excellent to receive so much support from our island community. Art is something we can all enjoy no matter who we are, where we come from or whether we have a disability or not. Art does not discriminate and neither do we at Les Amis." Businesses and individuals, as well as the artists themselves donated a wide variety of art and photographs, for the auction that was led by antiques dealer Peter Le Rossignol and hosted by Sophia Bird. The artwork included pieces by Edmund Blampied, Ian Rolls, Gerald Palmer, Eric Walker, Diana Bowen, Susan Lintell, Christine Capps and photographer Alexander Mourant.

Lauren Carré PR, Marketing and Fundraising Manager for Les Amis, said: "Thank you to everyone who donated works of art for our auction or helped us organise this ambitious event. We are truly grateful for everyone's support. Opening the Island's first nursing and dementia unit for elderly Islanders with learning disabilities and complex needs is something that will benefit the entire island." Les Amis is aiming to raise £500,000 to fund the equipment for their new complex needs unit. With an aging demographic, the Island is preparing to care for an increasing number of older residents requiring specialist dementia nursing care. Les Amis will care for those Islanders with complex needs and learning disabilities.



Charities take to the sky with Blue Islands

Blue Islands will be raising money and increasing the profile of six Channel Island charities over the coming three months, with their logos placed onto the side of one of its aircraft and passengers asked to donate across the 1,000 flights it operates every month. Autism Guernsey and Autism Jersey were the first two charities the airline supported last month. Rob Veron, Blue Islands CEO said the plan was to make them as much money as possible and raise the profile of the charities. "For November we are asking our 100-strong team across Guernsey and Jersey which charities they would like to support, one from each island. In December, we're turning the voting over to the public, with a poll due to take place on Facebook to nominate two children's charities we can support in the run up to Christmas".



A real education

If there is one shining example of a Jersey business having a profound and measurable impact on a community in a less prosperous part of the world, it is Standard Bank's enduring relationship with Mifumi Primary School (MPS) in Uganda. Two decades ago, the school was little more than a handful of simple huts; today, it is a bustling complex of buildings where around 700 boys and girls are educated to a high standard. It is a beacon of hope in the Tororo region in the east of the country. MPS (Jersey) Uganda, which was recently named 'Small Charity of the Year' at Jersey Charity of the Year Awards is run by a committed group of volunteers and has been supported by Standard Bank Wealth International since 2014. Standard Bank is proud of its African roots and committed to driving the continent's growth so supporting MPS (Jersey) Uganda was a natural choice. Not only has the bank and its staff raised tens of thousands of pounds for the school but also several Standard Bank employees have visited Mifumi and, in 2015, it helped fund a visit by the head girl and head teacher to Jersey and the Isle of Man. Staff have also sent hundreds of parcels of toys, clothes, stationery and gifts to pupils and will continue to do so for years to come.



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Sure Jersey Customer Service Awards winners announced

LibertyBus was victorious at this year's Sure Jersey Customer Service Awards winning not only two category awards for best team and best business, but also taking home the trophy for overall winner.

Now in their seventh year the awards, organised in association with the Jersey Chamber of Commerce and Jersey Business, celebrate exceptional customer service. There are 11 categories, rewarding providers in multiple business sectors, from which one overall winner is chosen.

More than 10,000 nominations were received this year and the quality was exceptional so choosing the winners was a really difficult decision for the judging panel.

The categories included humble volunteer, aspiring star and best use of social media as well as a trophy for entrepreneurial spirit in memory of Sure's late CEO.

The Eddie Saints memorial trophy celebrates entrepreneurship and Charlotte Dunsterville, chief customer officer at Sure, was very pleased to present it to Cameron Elliott from Physique Transformations for his innovative approach and for going the extra mile to offer a great customer experience.

PICTURED ABOVE

1 LibertyBus was judged best team, best business and overall winner.

2 The States of Jersey Police picked up the prize for best use of social media.

3 Sure's Charlotte Dunsterville with Cameron Elliott from Physique Transformations, winner of the Eddie Saints Memorial Trophy.

4 Sure's Graham Hughes announces the overall winner of the 2017 awards.

The full list of winners is as follows:

SELF-EMPLOYED - Rob Mallett, CI Smartmove

ASPIRING STAR - Kyle Walker, Walkers Windows

BEST TEAM - LibertyBus

INDIVIDUAL EMPLOYEE - Kim McColligan, Condor Ferries

STATES / PUBLIC SECTOR EMPLOYEE(S) - James Troy, Back to Work Recruitment

HUMBLE VOLUNTEER - Ryan Lambotte, JWR Karate Club

FOOD, DRINK & HOSPITALITY - Snowgoose

BEST ATTRACTION/TOURISM - Mont Orgueil Castle

BEST BUSINESS - LibertyBus

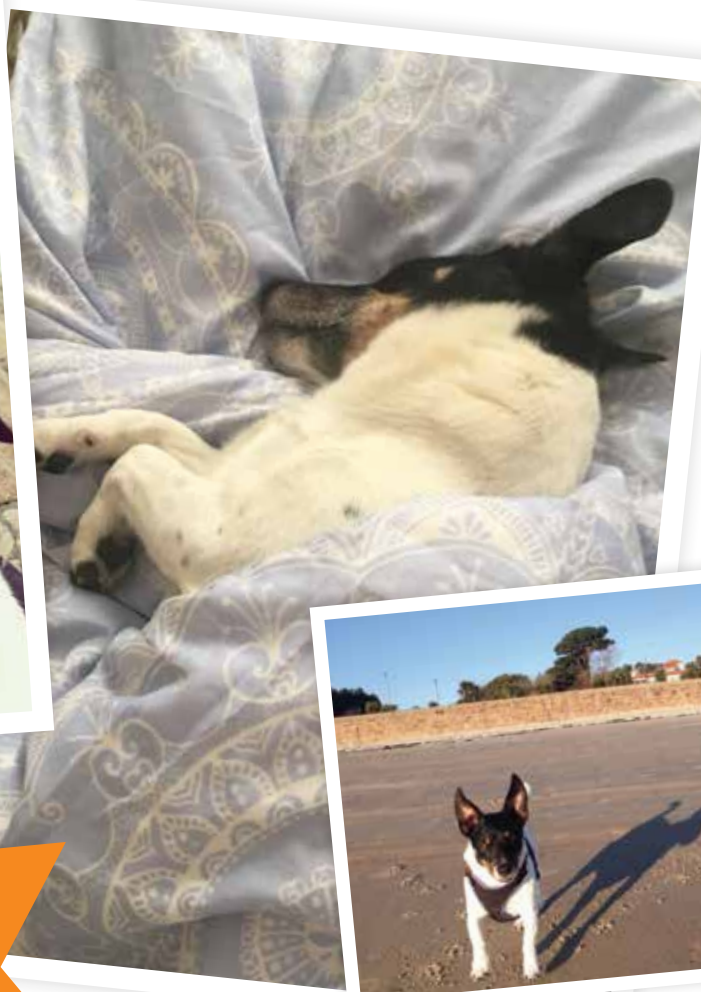
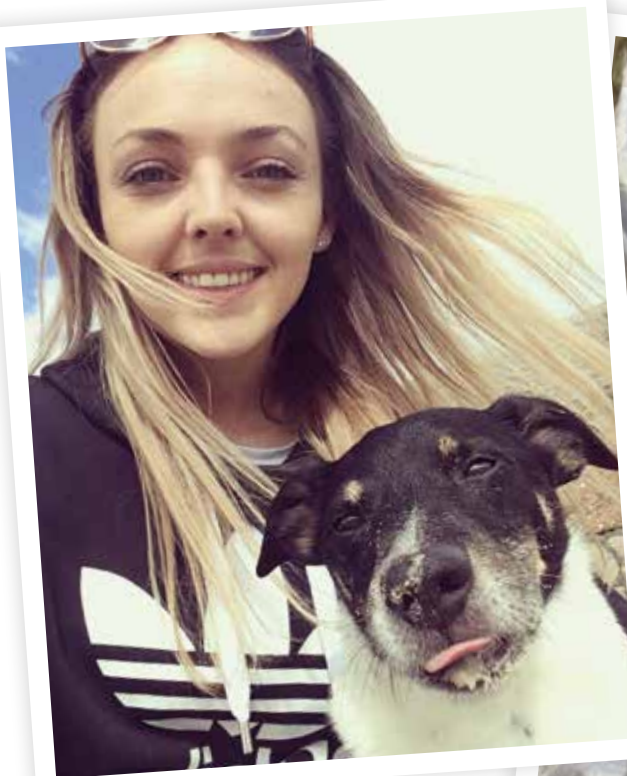
BEST USE OF SOCIAL MEDIA - States of Jersey Police

EDDIE SAINTS MEMORIAL TROPHY - Cameron Elliott, Physique Transformations

Charlotte Dunsterville said: "This is Sure's first year as the headline sponsor of the Jersey Customer Service Awards and we are proud to be a part of rewarding those who go above and beyond in the name of good customer service.

"The calibre of the nominations demonstrates that Jersey is a community that is motivated to provide the best service possible. Judging so many nominations made the job very difficult but some very admirable finalists and winners were chosen; congratulations to everyone who was nominated."

The awards ceremony was held at the Radisson Blu hotel on Thursday 5 October during National Customer Service Week.



pet
OF THE
month



Jack

Breed: Jack Russell

Age: 12

Likes: Weekend lie-ins (under the covers of course), walkies on the beach and treats.

Hates: Cats, fireworks & cheap ham.

If human I would be: What...?? I'm not human?!

Wants: To be with my mum 24/7

Interesting facts: They gave me weeks maybe months to live when the bump on my head turned out to be an aggressive form of cancer. They can't get rid of it but two years later I'm still fighting fit! Thanks to my Mum and everyone at New Era.

Most impressive thing you've ever done: Created nine beautiful puppies with my girlfriend Lucky, they are now 10 years old.

Zeta Jarman

Breed: Human

Age: 30

Likes: The weekend, holidays and walks in the sunshine with Jack and our friends.

Hates: Hangovers, fair rides and rude people.

If I was an animal I would be: A dog, such an easy life being loved and looked after 24/7.

Wants: More sunshine.

Interesting facts: I used to be scared of flying and small planes.

Most impressive thing you've ever done: A Skydive last year, raising funds for Grand Vaux Youth Club. In Memory of my sister Dannie who used to work for them.



EVENTS



Cashback's 25th Birthday Celebrations

RADISSON BLU HOTEL

FRIDAY 13TH OCTOBER

Colleagues, clients and friends of Cashback Limited joined together for a reception at the Radisson Hotel to celebrate the company's 25th year in business.

90 guests from a wide ranging cross-section of Jersey businesses enjoyed drinks and canapés on what proved to be a very summery October evening.

Margaret Vining gave a short speech in which she thanked the Cashback team and their clients as well as the Viscount's Department and Court Officers for their loyalty and support over the years before inviting Phil Boots to cut the celebratory cake.



Bringing Banking To You Afternoon Tea Event

LONGUEVILLE MANOR

THURSDAY 21ST SEPTEMBER

Lloyds Community Bank held an afternoon tea at Longueville Manor for various HR Directors and Business Partners to showcase their "Bringing Banking to You" service. Over sixty companies in the CI take advantage of this service which conveniently brings banking to the

workplace and is part of Lloyd's community banking financial well-being service. This brilliant initiative sees Lloyds employees going to various companies on the island offering '101 financial well-being clinics' so that busy employees can easily sort out their banking enquiries.

MANNA

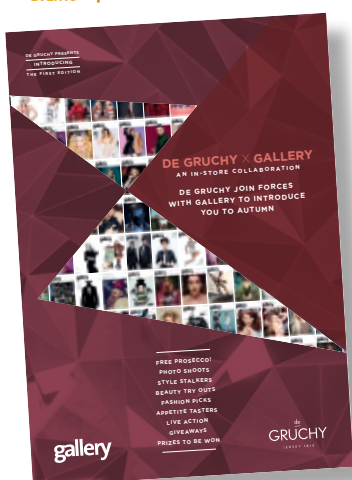
7 WEST CENTRE 619985



PRE AND
HOLIDAY
COLLECTIONS
ARRIVING
NOVEMBER

BAUM UND
PFERDGARTEN

EXCLUSIVE TO MANNA



De Gruchy X gallery

DE GRUCHY

SATURDAY 30TH SEPTEMBER

We were excited to collaborate with De Gruchy on this cracker of an event that

saw hundreds of eager shoppers treated to a day of music, live demos and interactive competitions. With glasses of bubbly in hand shoppers made their way around the store tasting samples from the fantastic Katie's Kitchen up in Homewear, seeing if their foot fitted Prince Charming's

shoe in the Shoe Hall, trying their hand at a brilliant reaction game in Menswear and being snapped by the gallery girls in Womenswear. With huge giveaways and incredible prizes being won every hour, everyone was in great spirits as they perused the new season collections.

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The Robin Ball
ST BRELADE'S BAY HOTEL
 SATURDAY 7TH OCTOBER

Jersey Children's Charity has organised the very first Robin Ball, in aid of Robin Ward, which took place on 7th October 2017 at the St Brelade's Bay Hotel. The sell-out event was sponsored by Ports of Jersey and saw guests treated to a four course meal with wine and a fabulous evening of entertainment from Issie Marsh, Annie Law

and Jo Hutchinson, and DJ Ben Newman. The event raised just over £14,000 which will be used to purchase new equipment for Robin Ward.

Images by Alex Clifford Photography



Langham Hall Black Tie Evening
LIBERATION SUITE | POMME D'OR
 FRIDAY 22ND SEPTEMBER

Langham Hall, the partner led professional services business, hosted their first black tie dinner at the Pomme D'Or's Liberation suite in September. The firm's management and staff donned their tuxedos and ball gowns to celebrate the firm's successes over the past

few years to include the growth from 1 to 60 staff members in Jersey, to provide annual employee awards and being awarded Fund Administrator of the Year at the Lawyer International Global Awards in 2017.

The background of the entire image is a dark blue field filled with a repeating pattern of small, dark blue airplane silhouettes. The airplanes are depicted from a top-down perspective, showing their wings, fuselages, and tails. They are scattered across the frame in various orientations, creating a sense of movement and travel.

TRAVEL

HINTERTUX, SKIING LIGHT!

WORDS Geoff Spencer-Tucker

I thought it might be interesting to go skiing on one of the Austrian glaciers in October, so I chose the Hintertuxer glacier, which is open 365 days a year and which I have never skied before. It's an hour and a half drive from Innsbruck which is served from Gatwick by EasyJet and British Airways.

I thought I'd see how easy it was to fly from Jersey via Gatwick to Innsbruck for literally just a day and a half skiing so I went with EasyJet on Tuesday, skiing Wednesday and Thursday morning and then got back into Jersey on Thursday evening.

My flight from Jersey to Gatwick left on Tuesday at 9.00 arriving at 10.00 and then from Gatwick to Innsbruck departed at 12.40 arriving in Innsbruck at 15.40; on the return it departed Innsbruck at 16.10 on Thursday arriving Gatwick 17.05 and then getting the Jersey flight at 19.05. It would have been possible to book both flights routed through one booking on the outward leg but not on the return leg, however it turned out to be more expensive

than booking each return flight separately! On arrival in Gatwick you go through the transfers channel in order to stay airside.

The plan was to travel very, very light, in other words with just cabin baggage so I would put my ski boots and all my equipment in a backpack that fits in with the EasyJet dimensions, which are quite generous at : 56 by 45 by 25 cm, (there is no weight limit on cabin baggage.) Obviously this can work for a very short break but I think it would be hard pushed if you're going any longer than for a couple of days. However if you are not taking your own boots then I'm sure this would give plenty of space. Ski boots are heavy; I had to be careful when removing my backpack from

the overhead locker, so that the bag would not hit another passenger!

On arrival in Innsbruck I collected my Europcar rental car which I had booked on the EasyJet website £10 cheaper than the discount website I normally use! The drive to Hintertux is easy, with the first part on the A12 motorway towards Salzburg, then turning off to the right to go through a tunnel cut into the side of the Inn valley and then double back up the Zillertal valley through Zell am Ziller and Mayrhofen. The trip from the airport to Hintertux takes just over 90 minutes. In the main skiing season you don't need to travel as far, as Innsbruck is surrounded by fantastic ski resorts, some of which are only 15-20 minutes from the airport!

At Hintertux the snow front at this time of year is at the Tuxer Fernerhaus, at an altitude of 2660 mtrs, which is reached by a gondola from the valley station at 1597 metres to the Sommerberg at 2100 metres. Then another gondola to the Fernerhaus, total time 18 minutes. At the Fernerhaus

there's a large sun terrace, a self service restaurant with plenty of seating space, waiter service restaurant, bar, packed lunch hall and public conveniences. There is also a very well-equipped ski service and rental shop and test centre, Sport Nenner.

Part of my plan was to do some ski testing and the ski technician, "Milan" was very helpful and accommodating. He provided me with skis that were perfect for the conditions, which was a light dusting of powder on top of hard packed "crunchy" snow base. I got to test 4 pairs of skis from different manufacturers in the day and a half I was there! I think my favourites were the STÖCKLI Giant Slalom Laser, a new line for this season, with an honourable mention for the Kastle RX12 and Fischer RaceCarve slalom skis. They all offered superb grip and stability on sometimes hard packed snow.

While there were many race teams training on the Glacier, they tend to mark out their slalom courses in certain spots, leaving loads of space for everyone else, there were 35 kms of piste available, and on many of the runs I had the slope to myself!

I stayed at the Thermal Badhotel Kirchler, literally 300 metres from the Valley Station, whose water is supplied by 22 small thermal springs, some of which are used for

drinking water, some for the spa pool and some even heat the hotel! This was a perfect spot; half board was included, with a very good breakfast buffet and 4 course dinner, with slippers and bathrobe provided in your room for the sauna and swimming pool. They have single rooms which are a bonus for the independent traveller, who is used

the hotel, repacked my backpack and left Hintertux at 1.20 pm.

The drive back down the valley was stunning, the farmers were mowing the meadows, the cows and sheep were still out in the pastures on the valley floor, a couple of paragliders were soaring on the thermal

"The drive back down the valley was stunning, the farmers were mowing the meadows, the cows and sheep were still out in the pastures on the valley floor, a couple of paragliders were soaring on the thermal updraughts in between the peaks, and it was hard to believe that I had only just left the snow behind, with the temperature in the valley at 20 °C."

to high single supplements, and probably accounts for the fact that it was the best deal on Booking.com.

When I checked out on Thursday morning, the hotel suggested that if I would like a shower after skiing, and before leaving to return to Innsbruck they would supply a towel and the key to the sauna complex, with showers. I finished skiing at 12.30, went down in the two gondolas, had a shower in

updraughts in between the peaks, and it was hard to believe that I had only just left the snow behind, with the temperature in the valley at 20 °C.

All the flights were bang on time, you can take a lot in your carry on baggage, and it was hassle free, so maybe it's an option worth considering...?

See you on the slopes!



All the times quoted for the flights mentioned in this article are offered by Easyjet and were correct at the time of writing.

Geoff is a regular contributor of ski related articles and his business Weekendskitrips.com has been offering weekend ski trips direct from Jersey to the Pyrenees by ferry and sleeper coach and occasionally by air to the Alps since 2002, via their website www.weekendskitrips.com

They offer trips to specially selected resorts Geoff has visited and knows well. To find out more about the possibilities of short break ski and snowboard adventures from Jersey, contact Geoff Spencer-Tucker at geoff@jerseyski.com or by phone on 07797 738 180.



AROUND THE WORLD IN (1)80 DAYS

WORDS Rebecca Evans

With the majority of us averaging around 4 weeks of annual leave per year, and money always seeming too tight to mention, when it comes to taking a precious holiday most of us try and pack the most possible fun and relaxation into the least possible time for the best possible value. A week or two all-inclusive on a Mediterranean beach and maybe a quick city break or a few days visiting off-Island family seems to be the norm for almost everyone I've questioned over the past couple of weeks.

But just imagine for a second that time and money were limitless? That the world literally was your oyster. Where would you even start? A private Island in the Indian Ocean? Around the world by Private Jet? For the Superlative Issue

I've sought out some of the most remarkable, luxurious, money-no-object package holidays that have ever been put together. Prepare to be amazed, inspired, and perhaps ever-so-slightly sickened.

The Ultimate Lovers' Trip

In February 2015, just in time for Valentines Day, London based luxury tour operator Hurlingham Travel launched the Ultimate Lovers Trip.

Spanning 30 nights, this tour takes in 10 of the world's most romantic destinations, one after the other. Starting from London, star-crossed couples with cash to burn can explore the white washed villages of Santorini, stroll beside the Seine in Paris, and recline on the white sand beaches of St Lucia, Koh Samui and the Maldives.

If these are the most dreamy destinations, then Italy must be the most romantic country, with the entire first week of this honeymoon-on-steroids spent flitting from Rome to Florence and then on to Venice.



PARIS (OBVIOUSLY)

Stops in picturesque St Moritz, Switzerland and breath-taking Kauai, Hawaii complete this decadent love parade of a holiday.

But aside from the destinations themselves, what does the £68,500 price ticket buy you? All air travel is a minimum of business class, naturally, and your room in each of the 5* hotels will be a junior suite, at least. All transfers and high quality tours of each destination are conducted by limousine, whilst each ardour inducing day ends with a candle lit dinner a deux in one of the area's most exclusive restaurants.

“...give me a night of star-gazing down St Ouen with a couple of cans of Fosters any day.”

This is all very well if you're the next Romeo & Juliet or Paris & Helen, but all that hand-holding, fond gazing and spending an entire month hoping that the object of your desire can't hear your ablutions through the bathroom door sounds a bit much for this writer, give me a night of star-gazing down St Ouen with a couple of cans of Fosters any day.



FLORENCE



MALDIVES

118 restaurants in 180 days

If you're more into consuming than consumating, then the £182,000 tour offered by Holidaysplease, an online high end holiday company, may be the trip for you.

Over six months, the ravenous rich can sample dinner in each of the world's 118 restaurants that have been awarded the coveted 3 Michelin Stars.

From the Fat Duck in Berkshire to Lasarte in Barcelona, Saison in San Fransisco to Gaon in Seoul and everywhere in between.

Takers of this trip will spend over a month in France enjoying the country's 27 lauded eateries, and more than a fortnight in Tokyo alone, with 12 restaurants in the city each holding 3 stars.

As one would expect, the accommodation included is sumptuous and includes Claridges in London and Trump International in New York (with dining this rich the odd escape of gas is inevitable; it seems as fitting a place as any). Business class flights are a given at this price, but it's

doubtful anyone will need to force down the airline food.

If the calories are a concern the trip affords plenty of time between meals to hit the hotel gym, or get out and explore. Whilst I'm in no doubt that a chauffeur driven tour could be arranged, it might be better in this instance to stick to Shanks' pony and sweat off some of those souffles.



“Takers of this trip will spend over a month in France enjoying the country's 27 lauded eateries, and more than a fortnight in Tokyo alone, with 12 restaurants in the city each holding 3 stars.”

...CONTINUED

...CONTINUED

The Ultimate Christmas Trip

Apologies for mentioning the 'C' word whilst we're still washing off the face paint and digesting Halloween treats, but it's officially NEXT MONTH and for Christmas obsessives like myself it's time to start getting excited.

I don't know about you but I love a good Christmas Market and a stroll under the lights with a cinnamon hot chocolate, but as much as I love Jersey, the merrymaking here is a little on the tame side. The final trip on this month's list is my dream festive break.

At £49,500 for two I'd have to tighten my belt a bit come January, but it might be worth it. The trip departs from London and almost as quick as Santa on his sleigh, takes in 8 of the world's most impressive Christmas celebrations and decorations in just 17 days.

"Apologies for mentioning the 'C' word whilst we're still washing off the face paint and digesting Halloween treats, but it's officially NEXT MONTH and for Christmas obsessives like myself it's time to start getting excited."

Some of the destinations are obvious; the Rockefeller Centre in New York features of course, as does the famous Marche de Noel in Paris, and a wander under the spectacular twinkling lights of Vienna. Less predictable though is a 2 night stop in Medellin, Colombia, which for 50 years has played host to a magnificent annual Christmas Lights Fiesta featuring giant 3D figures. Who knew??

Joyful jet-setters will also visit Disney's Magic Kingdom in Orlando, the bright lights of Monte Carlo, and the amazing celebrations of Singapore on their whistle stop tour of wonder. If trippers are not tired of all these glad tidings, it's then back to London to explore the trimmings and trappings of Oxford and Regent streets.

It goes without saying by now that travel is business class and all hotels are 5*. The ultimate Christmas trip is once again organised by Hurlingham Travel in London and is available to just ONE lucky (and loaded) couple. Scrooges need not apply.



NEW YORK



VIENNA



COLOMBIA

If these trips have inspired you to take a continent hopping holiday, any local travel agent can help put together an itinerary to your personal specifications and budget.



CULTURE



THE JERSEY ART REVIEW

WORDS Cloe Freeman

With an academic background in art theory and history supported by wider contextual research including Psychoanalysis and Anthropological Cultural theories; I hope to pose questions of social and economic relevance about the local art I encounter. It is important to note that this review will be through a subjective lens; all ideas, comments and questions are intended to provoke and actively encourage critical discourse. I encourage responses from artists and audience alike with the intention to allow for more of a considered approach to curating art exhibitions here.

I believe the Jersey art scene would benefit from analytical and critical discussions that are not only responsible for engaging in critical reviews of the art and cultural events on the Island, but also in promoting a cross pollination of ideas and discussions between artists and viewers alike.

The Flux exhibition that took place on Saturday 16th September in Liberty Wharf was reassuring in that people are pushing to promote art's multi-disciplinary nature. Even promising to know that there are visual artists in Jersey who aim to experiment with the notions of the local art scene which can be seen as (for lack of a better word) traditional and safe.

How artworks sit in their surroundings can be one of the most important curatorial decisions made as a location can hugely influence and contribute to the reading of the work. Situated in Liberty Wharf,

the Flux exhibition was surrounded by commercial enterprises and tourist-like services. This could have been an interesting opportunity for the show to be subversive of the commercial art scene here, however, upon finding the exhibition I was dispirited to find a standard white/cream gallery space. Typical prints of a traditional size hung on the walls and little 'sadly' of any visual or conceptual curatorial decision making could be noted.

The VR experience was held in a small space at the back of the gallery which I feel was perhaps a missed opportunity to really showcase this fantastic equipment the Flux group hold expertise in, to an audience. Why not present it on the gallery floor? By having the prints dominating the space they came to represent the 'final outcome' of the artist's process, which was not the truth in this case. If the concept behind the show was

to facilitate artists to experiment with a new creative medium and celebrate imagination, then I wanted to see more of the preliminary process work. Videos and sketches of their process out on the gallery floor would have reversed that expectation of seeing finished pieces in that space or 'reality'.

I was invited to put on the VR headgear (a combination of goggles and headphones) which allowed me to view and hear visuals and sounds created by the artists. I was waiting to be transported to a new world, and that I was! Guided through a multi-coloured space alongside a painterly image of a whale provided an exciting method of viewing visual work of this kind. As well as this, being able to physically move around the 3D environment was an engaging and immersive capability. It clearly held with it huge potential for social participation and engagement.

The artworks served as a good demonstration of the artists' styles suggesting what can be created with the IT programmes available with virtual software. I couldn't help my analytical mind from thinking, 'I'm in Jersey, I'm in Liberty Wharf, I'm in a cupboard, and now I'm under the sea with a cartoon whale'. The transition was evident but the reason why was perhaps not, as I couldn't detect any meaning or concepts. The writings of psychoanalyst Jacques Lacan famously noted how good art will always be referential of the time it was made and have some bearing on what the future may bring. I fear that without meaning or structure Flux is in danger of becoming merely cool toys and some people with money behind them to facilitate their endeavours and call it Art. In 100 years when people look back at the material culture of the island for clues about our identity or ways of living; what will they learn about us?

There is also a potential for misinformation. When reading the additional literature that accompanied the show, descriptions included "gimmicky" to establish apparent common attitudes towards VR in Art. However when visionaries like Char Davies created 'Osmose' in 1994 (an immersive visual environment) which was revolutionary for its time and resulted in real raw emotions from its audience, this description could highlight a lack of research rather than bolster the relevance of Flux endeavours. Davies said it best when she questioned, "Can artists overcome the inherent biases of the technology, and the profit driven imperative of the gigantic corporations gathering behind it, to create meaningful, relevant work?" I'm afraid the response in terms of this initial show as it stood was, "no, not yet".

I'm very much an advocate for challenging the Jersey art world with modern technology but I fear that the tech savvy and business orientated, may not appreciate the full extent of the difficulty associated with penetrating into the art world. Proposing innovation fundamentally requires new ideas. I think there is something to be gained here, which in essence is to just question 'why?' A word providing so much opportunity for revolution. If innovation is what the Flux group are hoping for with their pursuits into the art world, I feel a lot more time is needed to be spent on the meaning and intentions of the art itself and not just the technology.

I believe there are some important philosophical questions the merging of art and VR could give rise to such as 'why the need to escape?' The experience for me acted as a symbol of the isolation that

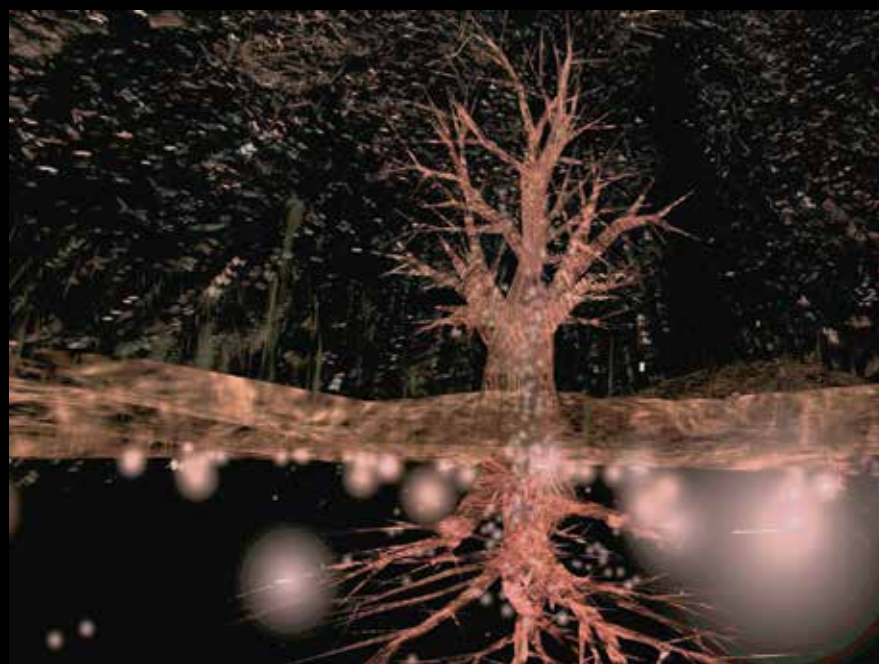
has developed within society facilitated by the increasing use of phones and screen time. By observing visual art this way, we render ourselves alone in a foreign world dictated and created by somebody else. I found interesting parallels in the fact that when entering these virtual worlds, we are put in the position of a tourist. The movement of artists on a global level, being commissioned for projects on site specific enquiries, reflect an image of artists with no identity, they travel and take inspiration from global issues perhaps a result of being a fragment of a Globalised world. What I want to see more of in Jersey is art which acknowledges our time and context.

“Typical prints of a traditional size hung on the walls and little sadly of any visual or conceptual curatorial decision making could be noted.”

I'm excited to see what opportunities Flux offers next for artists and art viewers as it was refreshing not to see a painting of a Jersey Cow or landscape in sight! A unique experience with the scope to develop and expand in concept. However, I fear that a place without critique is a place without progression. To not question is to not develop and Jersey will continue to be left behind, no matter how far technology goes.

Email: cloefreeman@hotmail.co.uk
Instagram: [@thejerseyartreview](https://www.instagram.com/thejerseyartreview)
Facebook: The Jersey Art Review

PICTURED BELOW: Char Davies - Osmose





blank canvas

For the past 9 years we've been running our Gallery Student Art Awards, supporting the artists of the future. First with the Jersey Arts Centre and then with CCA International, we've watched students from degree programmes create amazing artwork in a variety of formats and mediums.

This year we took a break from the programme but are putting our energy behind supporting a new art initiative on-island, spearheaded by Le Masurier. As a property developer of considerable proportions developing a new headquarters, there are going to be some pretty grand walls and they're turning to the artists of the future to help get them covered.

Art students from all local schools, facilitated by the JCG Foundation, will have the opportunity to take part in this exciting competition to provide the new Le Masurier Headquarters with artwork inspired by an eclectic mix of styles. The cash prizes will be used to help the winning students and schools continue with their passion for art. Both the Le Masurier team and JCG Foundation are thrilled to announce that amazingly talented local artist Jason Butler has very kindly agreed to help judge the competition; 'I was delighted when Le Masurier approached me to help with judging this unique competition. It is inspiring that as part of its CSR

initiatives Le Masurier have come up with such a great concept to engage local art students and schools. I very much look forward to judging and awarding the fantastic prizes with the Le Masurier team at the end of the year.' he said.

WHAT DO WE NEED?

We are looking for three works of art to hang in the new Le Masurier Headquarters in St Helier. Created by local students, these works of art should portray different areas of the Le Masurier Brand.

Art students from all local schools, facilitated by the JCG Foundation, will have the opportunity to take part in this exciting competition to provide the new Le Masurier Headquarters with artwork inspired by an eclectic mix of styles and funding to help the winning students and schools continue with their passion for art.



Artwork 1: Reception Area – Community Engagement

Dimensions: 6ft wide x 3.5ft high.

Subject: graphically interpret the Le Masurier community engagement initiative under its 3 key areas: People, Planet, Partners.

We are looking for a compelling piece of art that provides our visitors with the Le Masurier Corporate Social Responsibility (CSR) story and explains that, to the Le Masurier team, CSR is more than 3 letters! The piece needs to show what we do to support the community we live and work in. This piece should explain what our CSR objectives are achieving and create a talking point for us to engage with local organisations focusing on People, Planet and Partners. To understand the Le Masurier CSR Strategy and sub-brand please visit www.lemasurier.co.uk/engagement

Suggested style: James Rosenquist



In the Reception area we are looking for a bold, colourful design that is inspired by the giant billboard-sized paintings made in the 1960s by the American artist James Rosenquist. You might like to begin by making a photo-collage, then scaling up part of the composition, as Rosenquist did in his sketchbooks.

Artwork 2: Meeting Room – The Le Masurier Business Today

Dimensions: 3ft 10" wide x 3.5ft high.

Subject: This art work needs to present what we do as property investors and developers.

It could be architectural, city skyline, buildings under construction etc. To understand the Le Masurier business and where we work, please visit www.lemasurier.co.uk/about-us

Suggested style: Georgia O'Keeffe

For our Meeting Room, we would love a large design to depict what Le Masurier does today. In the style of Georgia O'Keeffe (City skyscrapers/skyline). Of note is her skill at depicting the buildings in the Precisionist style. She also made atmospheric cityscapes of her view of the East River and smoke-emitting factories in Queens.



Artwork 3: Board Room – The Le Masurier Heritage

Dimensions: 13ft wide x 3ft high.

Subject: Art work to present the Le Masurier unique history from 1835 to date.

This could include key historical moments such as how the business started in wines and spirits, our pubs, the world wars, Fred Clarke and his father being constables of St Helier, Fred meeting the Queen, the tourist heydays of the 1960's / 70's with people queuing to get into the pubs, the fire of 1972 which destroyed the Le Masurier office and bottling plant (Bath Street), becoming a property company in 2002 with property in Jersey, UK and Europe. For inspiration, please visit lemasurier.co.uk/history

Suggested style: Abram Games

The Boardroom needs a striking graphic design that will show a visual timeline to illustrate the history of Le Masurier, paying homage to the Jersey's Tourism heyday. This is a great opportunity to artistically celebrate Jersey's recent past – the tourist heydays of the 1960s and 70s, Occupation and Liberation etc. A good place to start for inspiration is the advertising work of Abram Games and the work he did for the Jersey Tourist Board in the 1950s and 60s. Note his attention to detail in his clever use of imagery and typography – for instance, in one design the beach umbrella is actually a rain brolly!



WHO IS INVOLVED?

Le Masurier working with JCG Foundation

As part of our Corporate Social Responsibility programme, we are giving young artists an opportunity to create something that will be seen for years to come. Our CSR ethos is People, Partner, Planet and this falls under the 'People' category.

Judges

The Le Masurier team, in partnership with the JCG Foundation, are delighted esteemed artist Jason Butler has kindly agreed to help the Le Masurier Board judge the Blank Canvas competition.

Education Ambassador

Tim Barnett, Head of Art at JCG is helping to coordinate and communicate with all local schools.

Gallery

We're happy to be media partners for this competition, supporting creativity and the arts.

THE PRIZES

Win for yourself & your school

Each category will be judged separately. The 3 Winners of the different categories will receive £500 each and £500 for their school. A Runner up prize for each category of £200 will also be awarded.

HOW TO ENTER

Please submit an A3 full colour design with the entry form (downloadable from the website) completed by Friday 1st December to:

**Le Masurier Blank Canvas Competition,
25 Commercial St, St Helier, Jersey
JE2 3RU.**

1. The Winner will be announced at a prize giving at Le Masurier Head Office on Friday 15th December when the 3 canvases will be presented for the 3 winning artworks to commence work on their individual pieces.
2. Prizes will be given by cheque or bank transfer to your School on the day the winners are announced.
3. The 3 finished pieces will be unveiled at a reception at the Le Masurier in May 2018.

TERMS AND CONDITIONS

1. This competition is open to all Jersey Art Students age 12 to 18.
2. Le Masurier will own the winning pieces and hang them in their offices.
3. If you are studying Art at GCSE or A level, the work you do for this competition may be used as part of your coursework folder, depending on which Exam syllabus your school follows, and at the discretion of your Art teachers.
4. Some schools may wish to offer the competition as a class project, we will accept individual artist or group artist entries.

LE MASURIER
People Planet Partner





IN THE FRAME

WORDS Cloe Freeman

CCASM Modern and Contemporary offers a new gallery and office space for art collectors to peruse works of some of the most recognised and valued artists in the world. Based in St. Helier, the founders Chris Clifford and Stephen McCoubrey are a force to be reckoned with.

Their presence radiates experience and knowledge which translates as innovation in the face of the international contemporary art scene in Jersey. Both guys have extensive oeuvres of involvement in the art investment market, with over 30 years' experience which makes for a very trusting collaboration. CCASM offers clients exclusive opportunities to invest in absolute prestige and world renowned original works. You will feel at ease as you begin to navigate the astonishing international art world.

The opening exhibition 'Stature & Liberty- Henri Matisse and the New York Abstract Expressionists' acts as a perfect introduction to 20th Century Art for the unaccustomed client. Paintings and prints on paper by the likes of Henri Matisse, Robert Motherwell, Helen Frankenthaler and Sam Francis grace the walls of an industrial warehouse building which has been transformed into a beautiful, clean cut contemporary gallery space. Elements of functional architecture jeer out from corners and ceilings reminding you of its history rebelling against plain rendered interior walls. The layout of the gallery suggests a 'business in the front and party in the back' attitude which mirrors the prominence of service and expertise. CCASM's art advisory facility provides opportunities for private and institutional clients to view available works of investment standard at a personal and intimate level by appointment only.

The title of the current exhibition 'Stature & Liberty' also acts as

contextual head-nod to the gifting of the Statue of Liberty to America from the French in 1886. The statue witnessed history repeat itself in the 1930s when European immigrants once again safely fled to New York. It is this political climate that lead to the intellectual and artistic movement of the Abstract Expressionists. As history unfortunately repeats timeworn customs today with migration across Europe, it is an important and relevant exhibition which highlights the beauty and creative provocation which can arise from such unification of people in challenging political unrest. This renders the artworks shown as ever more relevant and pertinent still to this day.

Post-war American art gained influence from Henri Matisse which is evident through the varied explorations of colour, line and shape. Not so much 'slap-dash' as first appearances might assume but considered and structured underneath frenzied expressions; much aligned to the considerations which have clearly gone into the gallery space and the curation of this first exhibition. There is a controlled energy about the gallery space and the works, not giving too much away at once; which only makes you want to see more.

"CCASM offers clients exclusive opportunities to invest in absolute prestige and world renowned original works"

The current display will run until November 30th 2017 so make sure you contact the gallery and familiarise yourself with some of the evocative works on show and I very much look forward to seeing what is to follow for the new show in December.

STUDIOS | GIFT SHOPS | GALLERIES | CAFES

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Culture News

Lethal Bissell

We caught up with local Helier Bissell-Thomas whose passion project film noir, *Kaufman's Game*, is set for worldwide distribution.

So, a Jersey film maker in mainstream cinema, how did that happen?

After graduating university I shopped my movie about for distribution in London and at the Marche Du Film in Cannes, attracting various interesting offers, but it wasn't until I travelled back to Los Angeles with the movie that the serious festival invites and distribution offers started rolling in. This is how I partnered up with Gravitas Ventures, the prolific all rights movie distributor who acquired *Kaufman's Game* for worldwide release. I worked hard to make the movie a commercial debut movie product, which is why Gravitas bought it up, but I was also very lucky with my timing I would say.

Give us the elevator pitch for the film!

'A young man's desire to succeed as a boxer leads him into a shady underworld of drugs and organised crime; quickly out of his depth, dark consequences ensue as he is forced to come to terms with what the mafia underworld really want from him. All power comes at a price...'

Which scene are you most proud of?

I enjoyed shooting just about all of them, but I think it's the rooftop and warehouse scenes that I am most proud of. The warehouse material because of the inherent minimalism and menace of it, and the rooftop material because I feel that we captured a quite epic sense of the London

cityscape on our lead character's journey up there. All of that material has shaped up to be very slick set pieces in the narrative. I would hope that the audience feel they're seeing London in new way with the direction we take for this story. I don't think we have made your typical London Gangster/Thriller here, not by a long shot.

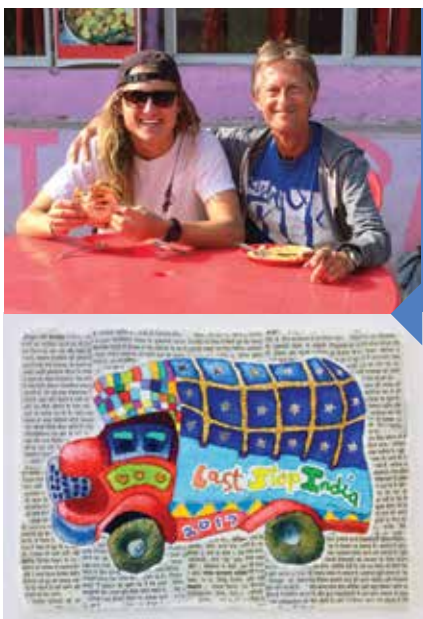
What was the most unexpected part of the production process?

I think above all, it was seeing just how well the storytelling ideas of Franz Kafka and Raymond Chandler could gel into a contemporary London Gangster/Thriller narrative! Mafia themes have been very rinsed over the decades, but I know that we're offering a quite different perspective on them with this movie.

What's next for you?

A heist movie I wrote before *Kaufman's Game*, set in Los Angeles, about out of work actors turning to crime. It's also a Film Noir-inspired Gangster/Thriller piece, but like this, it will also be a quite different to what audiences have seen before in its narrative and aesthetic direction. I'm very excited to be moving forward with it now. I'm also currently adapting a historical play for screen.

Kaufman's Game is on general release this month.



Rolling in India

In August this year Ian & Tom Rolls travelled to north India to immerse themselves in culture, landscape and spicy tea. This exhibition is a record of the trip with watercolour & a trusty GoPro. India has been and still is one of the most important influences on Ian's adult life, both creatively and personally. He met his wife Ruth on one of a series of working trips to Calcutta in 1995 and together with a 4 year old Tom, welcomed in the new millennium on a beach in Mahabalipuram, south India. Ian has had numerous exhibitions of his Indian paintings (including a one man show in Calcutta in 2002) which celebrate the colour, quirkiness and joy of this amazing country.

In this exhibition he focuses on the Mughal mausoleums of Delhi, houseboats in Kashmir, the sublime mountainous landscape of the Himalayas, the Buddhist temples of Leh, the extraordinary Rock Garden figures created by Nec Chand in Chandigarh and the colonial hill station legacy of Shimla. Tom's recent trip to India came at the end of an intense year of travel for him in Australia and Indonesia and his travel film journals are put together with a distinctively creative eye. Last Stop India is the second collaborative exhibition by Rolls & son. In 2014 Last Stop Cuba celebrated that unique island culture with paintings by Ian & photographs by Tom.

Last Stop India: an exhibition of paintings by Ian Rolls & film by Tom Rolls Saturday 2nd to Tuesday 5th December, Liberty Wharf, St Helier



Kaleidoscope

This month the Link Gallery plays host to a showcase of work by Peter Thomson and Chantal Venton. Both Peter and Chantal are lecturers in Art and Design at Highlands College as well as practicing artists. All of the processes displayed demonstrate skills they use when delivering lessons. Peter is a specialist within textile based print making, whilst Chantal's background is in craft. Both artists use traditional and non-traditional techniques with a modern twist. The exhibition title alludes to the variety of themes, concepts and approaches used to make the work, including ceramics and print. This exhibition is the result of many years investigation and whose outcomes are rich in layered surfaces within two and three-dimensional works.

Link Gallery at the Jersey Museum.

Private View - 1st December 5.30 - 7.30pm.

Exhibition runs until 29th December



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THUR 23RD - FRI 24TH NOVEMBER | 8.00PM

TICKETS: STALLS: £16 - £18 SCHOOL GROUPS: £10



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Starring the X Factor finalist Melanie Masson.

SAT 25TH NOVEMBER | 8.00PM

TICKETS: £22, CONCESSIONS: £20



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JUST LOSE IT! BRIC-À-BRAC THEATRE

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TICKETS: £12, CONCESSIONS: £10



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FAMILY TICKET: £38 - £46

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• THE • Genuine Articles



Michelle Noel

Pebble.Love

For those of you that might not have seen my work before I make bespoke portraits using pebbles and other items such as driftwood, ribbons, string and carved wooden decorations. The portraits are then simply framed to bring a quirky art piece to my customers' homes. I have always loved the beach, and to bring my passion and career together to form Pebble.Love is a dream come true.

I set up Pebble.Love in 2016, as I wanted to bring a new unique and quirky art form to Jersey, one that celebrated the natural beauty that surrounds us. All the pebbles are sourced by myself from our beautiful beaches, just as each pebble is different so is each piece of my art. From pebble family portraits, to first born pebble moments, or picturesque pebble scenes every piece by Pebble.Love art tells a unique story.

My mission with Pebble.Love is to bring happiness not to mention good memories into as many homes as possible using natural materials. If you have a special request a bespoke piece can be made on request.

Being accepted as a Genuine Jersey member was a massive honour for me, I feel it's a fantastic seal of approval and keeps me aiming to produce the very best work I can.

If you'd like to see some of my latest creations I have a display stand at the Harbour Gallery and I will be attending a variety of markets throughout the year which will be published on my Facebook/Instagram page @Pebble.Love.Jersey.



Stephen JE Davies AGAvA

Artist

I am a local graphic artist and illustrator (facilities manager by day and artist by night), specialising in highly detailed black and white pencil drawings in all subjects and I can turn my hand to colour. My speciality is the field of aviation but my style is well developed and with 30 years experience I can illustrate anything a client desires.

My greatest accolade is being made an associate member of the Guild of Aviation Artists having had three successful submissions in the London Mall Galleries and a fourth in 2015. My work was also showcased at the Jersey Arts Trust Projection Gallery for Remembrance Day in November 2015. In addition I was also awarded the Artist of the Year for 2015 by the Society & Living UK Lifestyle Magazine in recognition of my artwork.

From an early age I have always been fascinated by aircraft and flight, being inspired by my late father and the Airfix artworks by Roy Cross and the paintings of Michael Turner, as well as many comic book illustrations of aircraft by such artists as Ian and Cam Kennedy.

I work from home as well as at events and art fairs and my choice of media is predominantly B type graphite pencil which I find helps me to bring a high level of detail to the subject. I also work in colour pencil using primary colours and then adding black and white to bring tone and depth.

My work can be seen and purchased at the Jersey Post Office Broad Street; the Harbour Gallery, St Aubin; Jersey Aero Club by the Airport; Auto Centre, St. Brelade and at Victoria Art Gallery by St. Thomas' Church in St. Helier as well as at various local summer markets and art fairs. I also take commissions.

If you'd like to see more of my work visit www.stevedaviesart.com

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GRUCHY
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Pictured left to right: Becky, Mireia, Steph, Kaylee, Chloe, Sam, Lizzie

Release your inner goddess

Salon Director Stephanie's vision for Athena Hair & Beauty has always been a fun and friendly environment where people leave feeling on top of their game. Three years since the doors opened and the hard work has paid off with Athena now recognised as one of the island's leading rural salons.

Great reviews have seen customers returning time and time again and this has recently resulted in Steph bolstering her team with more talented hair and beauty experts. Stephanie chatted to us about the salons growth and the team she has now:

"The great thing about the team is that everyone has their specialist area that makes them unique and integral to the business. We really can cater for everyone's needs, you no longer need to venture into town to get the quality and variety of services expected."

We met up with the passionate team at Athena and asked each of them what they would call their "specialist area" and how working in such a creative and fun industry keeps them pumped about the work they do for their clients.

Chloe (Senior Stylist): "I love working with colour corrections, it's always challenging but the Milkshake products help to achieve amazing results and the fact that it makes such a difference to the client means it's extremely rewarding".

Lizzie (Hair & Nail Technician): "I work with hair and nails and I love when I can work on both with one client, making sure one compliments the other, giving a polished look. I also love how nail fashion changes with the seasons".

Steph (Salon Director): "I love doing something a little creative, our range of Milkshake direct colours mean we can get adventurous without causing loads of damage to the clients hair. Our direct colours are so versatile they can be used to enhance your natural colour or to go for something really out there".

Sam (Senior Stylist): "My passion is a great cut, I work with male and female clients but the new hair trends for men mean I can get really technical and use my experience in new ways."

Mireia (Beautician): "I love all things beauty, especially working with lashes as they help me create a unique look to suit each individual client, enhancing their features and leaving them looking gorgeous."

Kaylee (Senior Stylist): "I love when a client comes in and asks for a completely new look, this could be anything from a different cut, to a less permanent option like a creative hair up or blow dry".

For all of November & December Athena are running the following offers, remember to book early to avoid disappointment:

- Full set of FX lashes with tint plus eyebrow shape and tint for **£65**.
- FREE temporary Milkshake direct colour with all Blow-dry's from **£23**.
- Make everyday a great hair day with the Global Keratin Hair Taming system with JUVEXIN™ (No.1 Worldwide in Hair Smoothing) normally **£130**, on special offer at only **£99**.
- Plus pop in and pick-up the perfect Christmas box set full of our favourite products.

Call 867859 or visit:
[Athenahairandbeauty](#)
 to book your appointment.

 **ATHENA**
 HAIR & BEAUTY

Experiencing Loss

WORDS Christopher Journeaux,
Quiet Room Therapy



My first meeting with a client can be as enlightening about how they experience their lives as it can be about those around them in their friendship, family and work networks. Amongst the many reasons that we seek support from a therapist are the challenges of loss and frequently, bereavement. What strikes me so often is that a client's sense of what a loss means for them can be hugely influenced by those myriad networks.

How often have I heard that my client has been told it is time to 'get over it' or 'move on'. Sometimes an unhelpful book that tries breaking down grief into stages but applies specific time periods within which we should all face and move through each. I say unhelpful because in this advice there is one element entirely missing: the bereaved.

What does loss mean to you? Very likely an experience that is different to mine. The depth of the relationship with the person who has died; our own response to death; how we are at this precise moment...these, and other things, all come together to create our living through bereavement.

"Death and loss are inevitable parts of being us, of living, and there may well be something in the experience of it that we share with others. To pretend that the experience is universal, though, is to ignore the truth of our emotions."

Despite the individual nature of loss we insist, time and again, on trying to quantify it, put into a category that has prescribed stages and times. Perhaps it helps us face the sadness we feel, to believe that all bereavement has a deadline to end. The Victorians tried to mark this time with Widow's Weeds, the clothes worn by a widow during a period of mourning for her husband. I suspect this was equally unsuccessful.

Death and loss are inevitable parts of being us, of living, and there may well be something in the experience of it that we share with others. To pretend that the experience is universal, though, is to ignore the truth of our emotions. To be allowed to be me.

The new Neal's Yard Remedies Christmas range is now available through local retailer Jo Le Cornu.

Beautiful gift sets, bath salts, diffusers and oils along with wonderful lotions and beauty essentials.

A stunning range of presents perfect for the whole family.

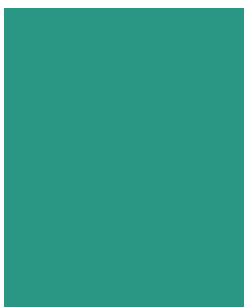
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All smiles at Smile Dental Clinic

I'm not sure many people love the prospect of booking in to see a dentist, regardless of how good their teeth are. Well Doctor Bob Pangali and his experienced team at Smile dental clinic are here to make the journey a whole lot less painful.

Smile have a refreshing approach to dentistry and you'll be immediately put at ease when you enter the friendly and welcoming clinic, based at 14 Gloucester Street. But rest assured this approach extends beyond their stylish interior and includes providing access to their fantastic treatment coordinator, Danni. Even before you see a dentist you can book in to see Danni for a free consultation to talk through your options and possible treatment plans. And, if you're concerned about cost she can take you through their 0% finance options too. Danni is a trained dental nurse and she's also a great listener!

A new patient appointment costs just £59 (which includes all required small digital X-rays) and regular dental examination cost £25. They have made this price affordable to encourage patients to visit them more regularly. This allows them to spot any problems early before they become painful and more expensive to treat.

The hi-tech, tardis-like clinic at Smile means you'll also have access to the latest equipment and techniques, which includes four clinical surgeries, two consulting rooms, a dedicated X-Ray and CAT scan room.

The team at Smile have an excellent reputation which has contributed to making them one of the island's leading dental surgeries. They offer patients a wide variety of affordable treatment options to help them achieve a naturally beautiful smile.

“The team at Smile have an excellent reputation which has contributed to making them one of the island's leading dental surgeries.”

Here's what some of their patients have to say about their experiences with Smile and their fabulous before and after photos showing their results:

Testimonial 1 - Anonymous

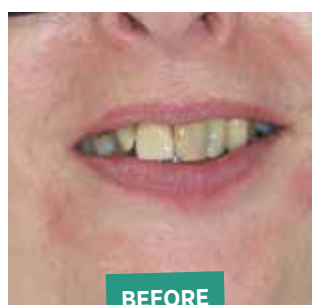
Just wanted to say how much the team have changed my life, I can now smile with confidence.

I have been nervous of dentists all my life. I plucked up the courage to go to Smile as I have heard from various people how good they are, from the moment I got there I felt at ease. For many years I would put my hand in front of my smile so people couldn't see my teeth, but now I just smile. The dentist would explain everything all the time and nothing was too much trouble. I cannot praise them enough.

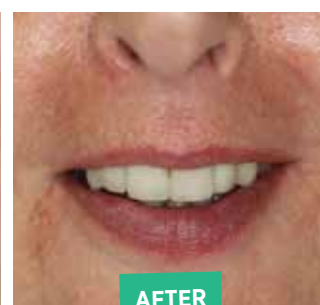
If you, like me, are nervous of Dentists please go to Smile as I said they really have changed my life.

Testimonial 2 Louise Andrade

Dr Pedro Alves and the Smile Team are very professional and provide an excellent service. My results are amazing and above all my expectations. The payment plans they offer are really good especially for big treatment plans like mine. And even though I hate seeing the dentist this was a very pleasant experience.



BEFORE



AFTER



BEFORE



AFTER

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CAPELLI AND PENNYFEATHERS - THE PERFECT BLEND

Capelli Hair & Beauty and beauty salon Pennyfeathers are celebrating the tenth anniversary of sharing their home at Pontac on St Clement's Coast Road this month. Owners Georgina and Penny both run their businesses independently but their friendship over the years has seen them through a great many changes at what is now home to two booming businesses which share one roof, and a car park (there's ample parking on site)!

Georgina opened Capelli Hair & Beauty Salon in October 2007 and transformed it from a former garage into the now light and airy salon with which her long list of loyal customers are familiar.

Penny joined the team to run the beauty side of the business not long after the doors were opened and Pennyfeathers was born.

Capelli

Georgina trained to be a hairstylist whilst working in the industry and she reached her level 3 qualifications through Highlands College, where she has since completed her Teacher Training course and has taught part time. After gaining some management experience she realised that she wanted to be her own boss and open a salon, which led her to find a space that enabled her to bring Capelli to life.

Georgina is particularly proud of her highly skilled team who continue to strive towards higher levels of training both in the salon and through external agencies. The salon specialises in Great Lengths Hair Extensions, wedding hair and offer all of the latest trends in hair colour. Her own experience has definitely given her the edge when it comes to training her team,

Georgina has just completed a three part course run by 'mynewhair' and Trencó, a charity that provides support and advice for medical hair loss, so that she can supply and style wigs. She hopes that this training will enable her to help those who may be suffering from hairloss make choices for the future.

Pennyfeathers

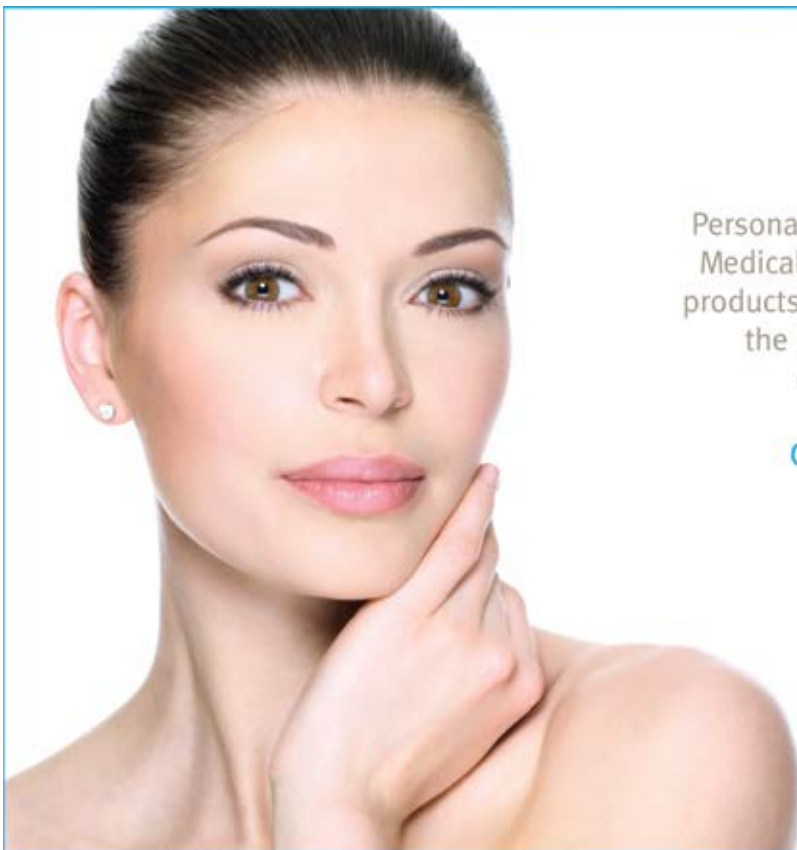
Penny qualified as a beauty therapist in 2001 in Essex and worked in a celebrity London salon for three years until moving to Jersey in 2004. She specialises in Murad Facials and Electrolysis to remove hair and continued her studies to advance her techniques for red vein removal and milia removal. She is also known as the fastest waxer in the east!

Her team has 30 years combined experience and they all love working together within the salon. Each of them have their specialties, Kelly is all about brows and nails, Kayleigh is the go-to for a massage, and they all enjoy working with clients to care for your bodies whilst relaxing your soul.

Both businesses pride themselves on being an active part of the parish and support their charity events as well as Pennyfeathers specifically supporting Crohns and Colitis UK a charity which is very close to their hearts as Penny suffers with Crohns Disease.

Since opening their doors both businesses have gone from strength to strength and both services complement one another beautifully.

**If you'd like to find out more head to either of their Facebook pages for updates and offers
@Capelli-hairdressers and @pennyfeathersjersey**



Fresh faced for spring

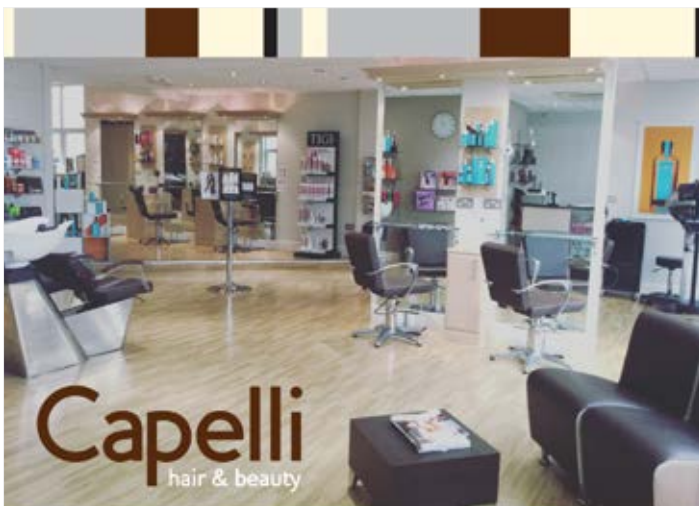
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hair & beauty

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Penny & her award winning team would like to welcome you to Pennyfeathers, where we offer a full range of beauty treatments. We are proud to celebrate 10 years of putting the TREAT back in to treatment using Murad Skincare, Mii Mineral Make Up & Jessica Nail Care.

Pennyfeathers



Mii
Murad.

JESSICA

Pennyfeathers (within Capelli Hair)
La Grande Route de la Cote, St Clement

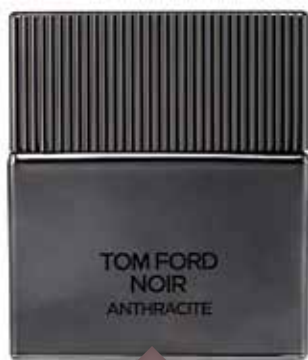
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Beauty Products

MEN'S SPECIAL

Male grooming is booming, no longer are men rooting about in the Mrs' beauty bag to find a moisturiser, they're heading out to get their own, specific for their skin type because savvy men now-a-days want results. The Financial Times estimate it to be a £50billion industry with huge growth year on year, so before you login to check stock prices for L'Oréal or Procter & Gamble take a look at our round up of some of the best products out there.



Tom Ford

Noir Anthracite Eau de Parfum

Available from deGruchy

Eau yes! Featuring the brilliance of bergamot and deep spicy notes against rich black woods such as cedarwood, macassar and santal. Manly and amazing. Just like you.



La Mer

The Reparative Face Sun Lotion SPF 30

Available from deGruchy

Heading to the slopes this winter? Take this with you. Whilst protecting your skin from the harmful rays this clever product will also reverse previous damage. Whilst you tone up on the slopes this will be like a holiday for your skin; reducing the appearance of wrinkles.



Jo Malone London

English Oak & Hazelnut Cologne

Available from Voisins

Well hello there handsome. Hints of spice and the deep earthy woodiness of vetiver mix beautifully in this fantastic new autumnal scent from Jo Malone. Sure to become a classic.



Clarins Men

Invigorating Shampoo & Shower Gel

Available from Voisins

Invigorating, energising and supremely cleansing, this multi-tasking product is all you need in the shower. Pro-Vitamin B5 strengthens skin and conditions the hair.



Neal's Yard Remedies

Calming Aftershave Balm

Available from Jo Le Cornu on f

Taking the sting out of shaving this cools and calms freshly shaven skin. Includes clever skin-protecting antioxidants for thoroughly well-groomed skin.



Dermalogica

Daily Clean Scrub

Available from Rio Hair & Beauty

Dual-action exfoliating cleanser to prep skin for a closer, cleaner shave with fewer ingrown hairs. Helps remove oil and dull dead skin cells for clean looking and great feeling skin.

FASHION



Coast Hamal Jacquard Full Midi Dress
UK RRP £169, **de Gruchy** £152

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Mint Velvet Military Button Coat
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Brand News

Off the cuff

Men don't get a lot of chances to accessorise at work, so for the style conscious guys out there, cufflinks are an opportunity to show a bit of personality through their attire. And when we say 'a bit' we mean 'just a little bit', so step away from the mini beer bottles and star wars themed cufflinks that Santa once gave you and choose something with an air of sophistication.



Unique & Co Barrel Shaped Rose Steel with Black Inlay, **£35, Rivoli**
Stay on trend with a rose gold pair of cufflinks.



Silver Ruby Cufflinks, **£120, Pearce Jewellers**
Classic and simple this pair will last a lifetime.

Unique & Co Watch Movement Cufflinks, **£91.50, Rivoli**
How cool are these?



Sterling Silver Jersey Crapaud Cufflinks **£460, Aurum**
These would make the ideal Christmas present for the true Jersey man in your life.



Murano Glass set in Sterling Silver **£80, Aurum**
For a pop of colour try some of these.



Dunhill Gyro Rhodium-Plated Quartz, **£215, mrporter.com** Set with two rings that swivel and rotate independently. They'd look brilliant with a light-blue shirt.

Lavin, Gunmetal-Ton Sodalite, **£210, mrporter.com** Their rich shade of blue will make them your go-to pair for navy suiting.



A round up of men's fashion picks for winter

WORDS Laura Morel



Adidas x Raf Simons trainers, Roulette **£285**
Dubbed the 'ultimate 80's movie nerd shoes' these retro style trainers are set to be huge after appearing on the Balenciaga runway. Pick up these for a fraction of the cost.

Merino Jumper, Esprit **£45**
For a luxurious treat, pick up a merino wool jumper from Esprit's fall collection.



Brixton Beanie, Madhatter **£22**
Add a pop of colour to your winter wear with Brixton's range of unisex beanies, exclusive to MadHatter. Just be sure to keep them hidden from your girlfriend!



Claudio Lugli shirt, Redvers **£59**
Indulge your playful side with a flash of flamingo in this pretty in pink shirt.

Whitestuff Waistcoat, Jacks **£62.50**
Proving that tailoring needn't always be stuffy and formal, Whitestuff gives us a relaxed take on the classic waistcoat. The perfect way to dress up your denim.



Tommy Hilfiger sweatshirt, Jacks **£56.50**
Display your brand loud and proud in this statement sweater from Tommy Hilfiger, perfectly capturing the athleisure trend.



Brixton Brown Fedora, Madhatter **£49**
Channel your inner Indiana Jones and finish every outfit with a fedora. A brave and bold fashion choice, not just for adventurers!

Dune Picasso Loafers, De Gruchy **£90** Ditch the boring boots in favour of a more dapper look with Dunes' sophisticated loafers.



Because it's time to go **hell for Leather**



Replay
Lambskin Biker Jacket
RRP £475
Voisins £425



Superdry Leather Quilt
Racer Jacket
RRP £200
Voisins £180



Reiss Mars
Leather Bomber Jacket
RRP £395
Voisins £357



Armani Jeans Faux
Leather Bomber Jacket
RRP £360
Voisins £324



Pepe Jeans
Lennon Leather Jacket
RRP £260
Voisins £225

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REPLAY

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Voisins

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COAT BY REISS £293. JUMPER BY REISS £86. JEANS BY REPLAY £131
LEATHER GLOVES BY ARMANI JEANS £93. SHOES BY REISS £176
ALL FROM VOISINS







COAT BY REISS £266. ROLL NECK JUMPER BY REISS £82. JEANS BY REPLAY £131. SHOES BY REISS £176 ALL FROM VOISINS



KNIT TOP BY HUGO BOSS £119. TROUSERS BY HUGO BOSS £169. ALL FROM DE GRUCHY

COAT BY REISS £266. JUMPER BY REISS £86. JEANS BY REPLAY £13. ALL FROM VOISINS

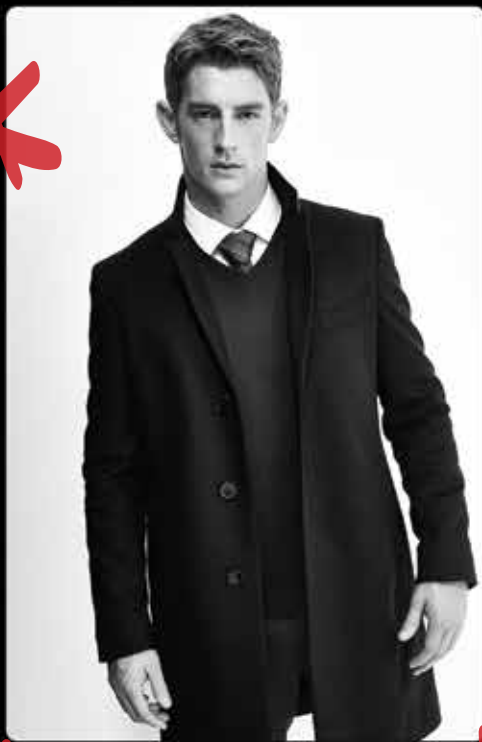




BLAZER BY REISS £248
SHIRT BY REISS £77
TIE BY REISS £41
ALL FROM VOISINS

COAT BY REISS £248
BLAZER BY REISS £248
TROUSERS BY REISS £113
SHIRT BY REISS £77
TIE BY REISS £41
SHOES BY REISS £176
ALL FROM VOISINS





COAT BY HUGO BOSS £380
JUMPER BY HUGO BOSS £109
SHIRT BY HUGO BOSS £109
TIE BY HUGO BOSS £59
ALL FROM DE GRUCHY

StyleStalker Special

PICKS Laura from Nineby5 blog



Bella Diamond

Bella Diamond was true to her name, bringing sparkle to the store with her crystal encrusted Steve Madden trainers. These elevated an otherwise casual look, along with her unique Italian white leather.



George Weeks

George Weeks shows the boys just how to transition to winter wear, with a cosy cardigan thrown over a summer tee. Loving the colour combination here with the autumnal shade of his Ted Baker cardigan set to be big this season.



Rachael Horsthuis

Rachael Horsthuis is obviously a loyal shopper, showcasing the embroidery trend with two Topshop finds! Her jeans and sandals give us a summer vibe, whilst the neutral top balances out the playfulness of her bottom half perfectly.



Custodio Gomes

Now this is how to wear double denim! Custodio looks very put together in this Zara shirt and Diesel jeans, paying special attention to add a pop of colour through his trainers and Timberland watch.



Ryan Salsac

The relaxed tailoring in Ryan's Hugo Boss outfit is a classic look that will never go out of style. Teamed with jeans and work boots keeps him from looking too corporate.



Kelly Sousa

Kelly is wearing an Adidas Originals top, which is now considered a modern classic. The brand is both versatile and high-fashion and Kelly shows us that you can still be stylish whilst favouring comfort.



Monika Burdyska

Monika brought an injection of colour to the store with her mustard yellow trench coat from Poland. The softness of her coat is offset fabulously, with an edgy scarf with skull motif.



Ellen Dickinson

Ellen's outfit is the perfect example of how to wear the bed-wear trend during day-time. Lingerie as outerwear was all over the catwalk for fall. Her Coast camisole is stylish whilst not being too revealing.

We sent out two seriously stylish Style Stalkers this month at the deGruhcy x Gallery Introducing on Saturday 30th September. Jersey based Bloggers Laura Morel from Nineby5 and Melissa Crowther who writes JerseyGirl set to work around the store seeking out the trendiest of the trendsetters!

PICKS Melissa from JerseyGirl Blog



Nick Wring

Apron or no apron, Nick is bringing checked back this autumn, teamed with classic dark jeans and a colourful splash of pink from his glasses.



Chelsea-Blue Yates

Chelsea-Blue dons a bold geometric print and pumps, making her stand out from the crowd. This outfit is also easy enough to team up with heels for a day to night transformation.



Kelly Anne Pestana

'Tis the season for Polo-neck's and Kelly wear's hers beautifully. Adding a statement necklace to enhance her slick black top and dark jean combo.



Rachael Insley

You can't beat a deep burgundy splash of colour in autumn, teamed with black boots (cup of coffee optional!). This soft wool dress is both practical and stylish for this season.



Aisha Bouchere

Making the transition from summer to winter outfits can be difficult but Aisha pulls it off effortlessly with dark jeans and statement boots, with a delicate touch of lace to finish off her outfit.



Nathalie & Lara Walker

This mother and daughter duo each have their own signature pieces. Daughter Lara wears a bright red jacket and mum Nathalie rocks her favourite hat, along with a tasselled bag.



Andrew De Nobrega

Andrew is the epitome of autumn style in this outfit, with burgundy shoes and matching shirt, teamed with a long khaki jacket. The colours perfectly complement each other.



Sherwin Eeson

Sherwin's block colour jeans are the perfect way to bring colour into an autumn wardrobe, teamed with dark loafers, striped shirt and a winning smile!

Gallery Meets **Millie**

From sweet reality tv show fashionista to trend setter and now fashion mogul, Millie Macintosh, is a force to be reckoned with.

Her sought-after clothing collections have been selling out fast up and down the country and it's easy to see why with her feminine yet oh-so-cool pieces that are nailing the look of the 'moment'.

We met up with Millie, who is softly spoken but straight talking, to find out more about her and her fantastic A/W collection which is now available in Voisins. From Game of Thrones, to pugs and the Hadid sisters - we covered it all.



Quickfire:

What would you wear to fancy dress?

I'm a massive Game Of Thrones fan so I'd try a bit of DIY and create a Khaleesi outfit, with a blonde wig and all.

What do you think of Jersey?

I love it, I had such a nice relaxing weekend when I was over recently. I went for a lovely walk on the beach and had some really good food. It's a really beautiful place. I came when I was a teenager, but couldn't remember it too well, so it was great to come back and see everything. I'm looking forward to my next trip over and checking out what Jersey shopping has to offer.

It's our Superlative edition - what's your favourite?

Dreamy.

What's on your Christmas wish list?

I've got everything I need, so fun family times and lots of sleep are what I'd wish for this Christmas.

When and where were you happiest?

I went to Cape Town for last New Year and I have amazing happy memories from that trip.

What's cool?

Pugs are cool.

What motivates you to stay fit?

I love the feeling I get after an exercise class, I feel really clear headed and energised - it's more about making myself feel good and being fit and healthy. If you've got good music and a great class to go to then that helps too.

Fashion Focus:

What's your number one autumn styling tip?

I feel like autumn is a great time for a hat - you never know what's going to happen with the weather and it really finishes off an outfit.

Who are your favourite designers at the moment?

Oh I've got so many, Gucci, Versaces and a more unique one would be Rixo, they've got some really beautiful silk winter dresses at the moment. It was set up by two British girls.

What was your aim with the A/W Collection?

I was thinking it's a time where people will have lots of parties going on, so I've got lots of pieces in there for special occasions. There is also lovely layering pieces and knitwear for the unpredictable weather, and I've tried to do something for everyone, if you're not a girly girl then there are beautifully cut suits, but there are also pretty printed blouses and dresses.

Describe the look...

Rebellious British femininity. That thing of being soft and feminine, having a frill and floral print, but then being toughened up by pairing it with something slightly unexpected. I think that's a part of British style, it's what us Brits do well and that's what the collection is about. Combining feminine with a touch of dramatic, so it's not too pretty, which makes it cooler.

Which Celebrities are nailing it fashion wise right now?

I really like Gigi & Bella Hadid; they are killing it. I love Gigi she is one of my favourite models. Also Kaia Gerber, Cindy Crawford's daughter, has just come on the scene, she looks amazing, she's so young and got her mother's stunning genes.

What's next?

Fashion never stops, it's always on to the next thing, managing more than one season at once. Currently I'm about to go to Paris to do sales for my S/S 2018 collection and I've just launched my first beauty range in Boots - so never a dull moment - always busy!

APPETITE

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PRACTISE MAKES PERFECT

WORDS Sara Felton

Since Bohemia opened their doors it has never been short of accolades but this year, more so than ever, they are racking them up. In August they were ranked the eleventh best restaurant in the whole of the UK in the Good Food Guide 2018, which is voted for by members of the public.

This is a rise of 13 places and their highest since the restaurant opened. Then, only a matter of weeks later, they were awarded 5 AA Rosettes which sees Bohemia join an elite group of the UK's top dining establishments with five AA rosettes including The Fat Duck, Helene Darroze at The Connaught, and Le Manoir aux Quat'Saisons.

Just 15 restaurants in the UK hold five AA rosettes and Bohemia is the only restaurant in the Channel Islands to have ever achieved this award. This supreme accolade is the highest AA rosette ranking that a restaurant can achieve and very much puts Bohemia and Jersey on the map. Oh and, of course, they've also retained their Michelin star for the thirteenth consecutive year. It seems there

really is no stopping them!

Of course, none of it could happen without head chef Steve Smith, the man who fronts the team of chefs working tirelessly behind the scenes. We got to spend some time with Steve to ask him how do they continue to create dishes that tick boxes for both their diners and also those putting them together. We also had a very interesting chat about Game of Thrones (about the only thing he admits to having time to catch up on), which I must admit was particularly insightful as I'm constantly confused by what's happening!

'It's all about preparing nice food, something that people will want to eat. It really isn't any more complicated than that.' If only it was that easy for us at

home, but how do you create new dishes, particularly when the bar has been set so high? They practise of course! 'We spend a lot of time working through ideas before putting them on to the menu. We make sure that all of the component parts are right and that on a busy service the dish isn't going to cause anyone in the kitchen any trauma. So we're methodical and make sure we research our dishes and also we make sure they work in the environment that we have available in the kitchen before they ever make it onto the menu.'

Once Steve and his team have decided on a new dish they take it through a mock service to see how it will be received by diners. 'We have to know how something will be presented to people in the restaurant so a dish is thoroughly tested before it finally makes it onto the menu so that it is presented exactly as it should be.' I foolishly forgot to ask how you get yourself on to the list of guinea pigs to help them through this process as it sounds as though it would be delightful...

And, what about the ingredients? Is seasonality just a buzzword bandied around by chefs? 'Of course our menu is driven by the seasons and it's also driven by what we can get consistently and in good supply. We work with ingredients in different ways throughout the season as their flavour profile changes and gets stronger which means the things they work with change too.'

Having moved here in 2012 to take up the head chef position at Bohemia, Steve has very much made Jersey his home and if you've not paid a visit to Bohemia to experience his food for yourself then we'd recommend you go and try their three-course set lunch from only £24.95 per person, it's a brilliant way to sample for yourselves this incredibly special place.

www.bohemiajersey.com





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RELAXED & INFORMAL DINING

The Cow & Lobster launched their unique new restaurant based at the Waterfront last month, and what a corker it is. The fabulous new restaurant is the brainchild of chef Mark Jordan and local entrepreneur Jonathan Ruff, best known for his work up at Tamba Park.

Having had success first at the Atlantic Hotel and with his Michelin Bib Gourmand restaurant, Mark Jordan at the Beach, Mark brings a certain pedigree to the Cow & Lobster and the menu at this new restaurant will not disappoint those who are already familiar with his food. Although both the setting and the menu are very different from any of Mark's other establishments, there's little room for airs and graces at the Cow & Lobster. Instead you can expect to find a relaxed and informal environment which is perfect for a first date or simply dinner with friends.

Thankfully we're not afraid to be early adopters here at Gallery so we booked a table, unbeknownst to them, for their opening lunchtime service and it was faultless. Whilst the menu is, on first glance, relatively simple focusing on just three main ingredients; Jersey Lobster, Jersey Oysters and beef, they are all prepared to Marks typical superb standards and it didn't disappoint on any front.

I went straight to the burger section of the menu and settled on a house burger, which was awesome. The juicy 8oz burger,

is served with Mark's freshly made relish, topped with pickles (my favourite) and baby gem lettuce adds a fresh crunch to the toasted brioche bun it's all nestled within.

This was served with a side of hand cut chips, some lovely fresh red cabbage and carrot slaw and some watercress, both of which I'm sure counted towards my five-a-day. Not one to miss out on the chance to indulge in some additional sides, it was in the interests of research after all, we also tried the creamy cauliflower cheese and a side of the best onion rings I think I've ever

more if you're looking to hire it out for a private party, is also fantastic. It reflects the ingredients represented on the menu throughout, thanks to the addition of some very clever artwork produced by a bevy of local artists. These include Kid Midnight and Bokra who have collaborated to produce some unique pieces of graffiti, which has been joined by the delicate hand of Deborah Burerbaugh.

There is also a very well stocked bar on the upper level of the restaurant. Here you'll be treated to a wide selection of spirits, many of which form the basis of their excellent cocktail menu and features brands never seen on island before. This coupled with a very well chosen wine list mean you could easily while away several hours at the Cow & Lobster, or if you're based in the burgeoning financial district, why not book a table for lunch.

"Thankfully we're not afraid to be early adopters here at Gallery so we booked a table, unbeknownst to them, for their opening lunchtime service and it was faultless."

had! As this was lunchtime I didn't even consider the dessert menu because the burger almost beat me, but if I had then I may well have had to try more than one as it would have been tricky to choose.

The interior of the restaurant, that can accommodate 80 covers for dinner and

www.cow-lobster.com
The Waterfront, St Helier
01534 761261



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Appetite News

LOCKE'S STORIES



If you've not found this funky little mobile coffee cart nestled in the alcove outside Roulette Clothing at No.1 Queen Street we implore you to get yourselves there quick smart. This little beauty is already gaining quite the following and we're happy to say we're part of their fan club.

Locke's is the partnership of Drew and Ella Locke. Drew is the main man behind the machine – he used to be a professional rugby player (including time spent playing for Jersey Reds) and is now trained as a Barista, something which he is very passionate about.

After a great deal of research the duo settled on a single origin coffee, from Guatemala, named Cast Iron Espresso, which they sourced from Extract Coffee Roasters in Bristol. It has big chocolate and sweet caramel flavors which is balanced with a touch of subtle fruitiness. It goes perfectly with their super creamy non homogenized milk from Classic Herd Dairy. Not just for coffee drinkers they also offer a range of delicious organic Canton Teas.

Their coffee cart is just a pop-up ahead of the opening of Locke's Café which will be located in the Foot Buildings, which are currently being brought back to life by the National Trust, on Pitt Street.



Sleep Well: on a mission to help people sleep

Sleep Well Milk was invented by Allan and Sam Watts who have launched their business with entrepreneur John Davey. The milk is produced by Jersey Dairy, who have developed the recipe created by the founders and have sourced the key ingredients, including the valerian which is grown organically in Rutland in the UK.

Valerian has been used for over 2000 years for its calming effect. Sleep Well is a long-life milk product which can be drunk cold or warm about 30 minutes before bed, though it can be enjoyed at any time to help you relax. Launching in vanilla flavour, a chocolate version is in development. The drink comes in handy 'sip and snooze' 200ml cartons, with one litre family packs available later this year.

Visit www.sleepwellmilk.com for more info.



Healthy Thai Meals delivered to your door!

The Spice of Life restaurant has acquired an enviable reputation for quality food since it opened two years ago. Great food is central to Thai lifestyle and is an intrinsic part of their friendly, social culture and the Spice of Life are now offering their customers the chance to dine and entertain at home, with access to their full menu, which can be delivered to you at home.

Many Thai dishes are great options if you're looking to eat a healthy balanced diet. Many of their dishes are also fantastic, tasty options for those wanting vegetarian, vegan or gluten free meals. Why not try any one of their curries, stir fries, noodle dishes, Tom Yum soup or even their fresh spring rolls. All of these dishes can be made to your exact requirements, you just need to ask.

You can find The Spice of Life's complete menu online at Food.je or call on 630303 to discuss your requirements.



GOURMETFEST IS ALL ABOUT GOOD FOOD

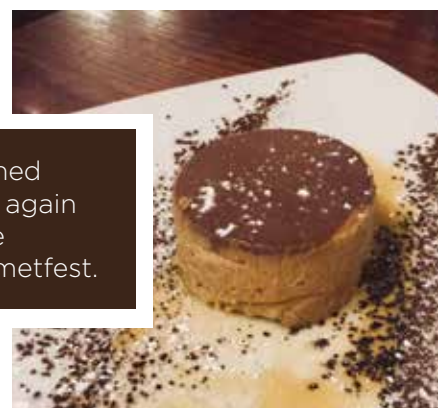
You may have noticed The Salty Dog Bar & Bistro, the well established family run eatery in St Aubin, is missing from the Tennerfest line up again this year - well that's because they've created their own take on the seasonal foodie celebration to bring you their second year of Gourmetfest.

They've taken the top three best selling dishes (starters, mains and sweets) of 2017 and given them a seasonal twist to create their special Gourmetfest set menu, which will cost you just £22 for three courses.

We went along to try it for ourselves and we weren't disappointed. Greeted by the effervescent Liz we were shown to our table and presented with the set menu which contains a variety of fantastic dishes that would keep me and my pescetarian dining partner very happy. It's a menu that doesn't compromise on quality or quantity, staying true to the Salty Dog's commitment to using as much Genuine Jersey produce as possible and keeping their food big on flavour, freshness and spice.

After a brief interlude we moved on to our main courses of the Salty Dog's infamous Penang curry, which I had with chicken but can also be served as a vegetarian option. Whilst my companion ate pan roasted bass fillet, served with a zesty lime, coriander, butter sauce, topped with a crab and king prawn bon bon, served with sauteed greens and Jasmine rice, which was described as simply 'delicious'.

Our choices for pudding were decided on a simple game of rock, paper and scissors, of which I was the victor, which meant I was able to go for my favourite dish on the menu the gooey Jersey Black Butter and banana toffee pudding, served with clotted cream ice cream and it was divine as



menu is available every day for dinner and lunch on Friday, Saturday and Sundays until 23 November.

The restaurant is also open throughout the festive season, in fact they only close on Christmas and Boxing Day, offering festive menus from 24 November until New Years Day. Perfect for your Christmas party or even just lunch with friends.

Everyone at the Salty Dog is passionate about good food and good service, which includes me every time I visit!

**Open seven nights a week
Lunch on Friday, Saturday and Sunday
www.saltydogbistro.com
info@saltydogbistro.com
T: 742760**

"Everyone at the Salty Dog is passionate about good food and good service, which includes me every time I visit!"

We started as every good partnership should, with the grazing platter which had a selection that was well balanced for both myself as a carnivore and the part time vegetarian. There were tempura prawns, salt cod croquettes, harissa chicken skewers and the most delicious pork belly (topped with the tastiest puffed crackling) and scallops, all served with their own garnishes and dips, it was the perfect starter.

always. Hardly the loser in the game as the fight was between this and the chocolate and peanut butter cheesecake, I had a taste and this was definitely not second best, it was equally as delicious.

I'd suggest you book yourself a taxi or car back home as there are also special cocktails on the menu for £5, a fantastic selection of specially priced wines. The



LA MARQUANDERIE INN AT THE TREE HOUSE

My memories of La Marquanderie Inn are a far cry from the lovely welcoming pub that now occupies the spot alongside The Tree House, at the bottom of the hill on the way to St Brelade's Bay. Having recently undergone a fabulous transformation, whether or not you fondly referred to it as 'The Pub at The Tree House', 'The Landmark' or simply 'The Marq' you really should head down and pay them a visit, you won't be disappointed.

Serving wonderful ales, beers, and traditional pub grub, the La Marquanderie Inn is the perfect spot to unwind. Whether that's to catch some of the live sport being screened or to grab a bite to eat with friends it's got a lot to offer.

As the nights are drawing in there is nothing more pleasing than heading for a bite to eat with friends and being greeted by friendly staff and a roaring wood burner, which is exactly how our visit started at La Marquanderie Inn. My friend and I perused the menu and settle on starters of crab bruschetta, which was fresh, light and zesty and a scotch egg, which came complete with the perfect runny yolk and soldiers! Both starters were fantastic and the portions were substantial.

After a pause and whilst sipping on a lovely glass of Rioja our attention turned to our main courses. She had the steak lasagna, which was made with real steak rather than minced beef and topped with a melting pot of cheeses and served with a side of yummy garlic bread, of which I had to have a nibble. I went old school and had the fish and chips, which were lovely too. Hand cut chips with their skin on and light and crispy batter, just as it should be.

"As the nights are drawing in there is nothing more pleasing than heading for a bite to eat with friends and being greeted by friendly staff and a roaring wood burner"

It's hard to believe either of us had space for pudding but we pushed on through, for the sake of the write up of course, and shared a 'massive Eton mess'. And massive it was, we tried to take photos to share on our social media but it was almost impossible to get a true sense of the size of it so instead we tucked in. The addition of a zesty lemon sorbet alongside the ice cream was fantastic as it kept what could easily have been an overly rich ending to our dinner light and refreshing. This coupled with the berries and meringue meant we both felt very happy with our choice, even if I did have the lion's share.

If you'd like to take the kids then you'll be happy to know they have an indoor play area where the kids can play in a safe enclosed environment allowing you to sit back and relax.

And when the sun's shining, which does still happen during the winter months, you can dine outside on one of their sun-kissed terraces whilst the kids enjoy the outdoor play area.

With plenty of on-site parking and their being on a convenient bus route, it couldn't be easier to visit La Marquanderie Inn at The Tree House.

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BEAUTY IN THE BAY

WORDS Sara Felton

Le Brecque House sits in the dip of the bay of Rozel at the bottom of Le Mont de Rozel on the north-east coast. The four bedroom property has stunning panoramic sea views across the bay, to the Ecrehous and France, and it is surrounded by an area of natural beauty with cliff walks to Bouley Bay and Egypt woods close by.



“The owners speak fondly of how well the house works to accommodate their large family when they visit”



The property occupies an enviable prime beachfront location and has direct private access to the beach. It is also just a stone's throw away from the excellent Rozel Inn and Chateau La Chaire is just a short stroll up the hill, and of course the Hungry Man is just a quick saunter along the pier and can be seen from the house.

The current owners have lived in the property for almost 20 years and during this time they have extended and renovated throughout which means the new owners will be able to move into a wonderful home ready to make a whole host of their own memories. The owners speak fondly of how well the house works to accommodate their large family

when they visit and both internally and externally it has a vast array of excellent entertaining space to do just this. As you enter there is a large quadruple garage, above which is a huge amount of storage space. Alongside this is a further single garage and plenty of paved parking on the private gated driveway. Any one of these areas would be ripe for further extension to the property, subject to planning permission of course, and would afford you additional accommodation should you wish.

Once you've parked your car you move through to a beautiful Mediterranean style private rear courtyard, which I'm assured is a total suntrap and glorious when the

sun shines. I don't doubt it as even when I visited it was a beautiful spot and perfect for whiling away many an hour with friends or simply reading a book enjoying the peace and quiet.

Once you enter the house you are greeted by a variety of different reception rooms. To the right as you enter there is a large wooden-floored dining room which would easily accommodate a table for 10 or more. This room leads into the fabulous and spacious sitting room which is where you get to first appreciate that spectacular view thanks to the floor to ceiling windows. I've said it before but why would you ever need a television when you have access to a view like this, it's just

CONTINUED...

CONTINUED...

beautiful. There are a set of double doors here which allow you direct access to the large terrace at the front of the house.

You can also easily get into the kitchen this way as that, too, has doors out on to the terrace. The large eat-in kitchen has both an oil-fired Aga and also NEFF oven and microwave and a huge amount of storage, which can be said of the whole property. There is a well positioned central island which allows you to watch the whole of the bay whilst preparing dinner, or heaven forbid, doing the dishes in the large Belfast sink which sits within it. There is also a large wine cellar in this room, which could, of course, instead be used as a pantry.

Downstairs there is a large laundry room, which has the added benefit of a useful airing cupboard and also a door that allows you direct private access to the beach. A shower within this room means that you can come in from your daily dip and freshen up before walking wet footprints throughout the house. The current owners really have adapted this house to make the very best of its position.

There are four bedrooms in total; a large double downstairs with its own ensuite and a further two upstairs which include the master suite. Both, again, have en suite bathrooms and large dressing rooms. Above the single garage there is

a separate one bedroom unit that has a large lounge area with kitchenette which would be perfect as either a guest suite or perhaps make a good granny flat. As it sits above the large single garage it definitely does offer a great opportunity to be developed into a large space should you wish.

Le Brecque House has been renovated to a high standard and well maintained by the current owners which makes it a very attractive proposition for anyone who loves the beach and outdoor life and it even has its own mooring in the bay. What more could you want...



Le Brecque House

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WATER DAMAGE PREVENTION IS BETTER THAN CLAIM

Do you live in a modern apartment or a multi-generational home with added bathrooms? The risk of flooding could be greater than you think, but there are things you can do to reduce its likelihood.

In the last few years, there has been a significant increase in the number of insurance claims being made by Channel Islanders because of water damage in the home. In some instances, small undetected leaks have led to such severe flooding that the family has had to move to temporary accommodation.

Jim Purkiss, Sales and Marketing Director, Islands Insurance, said: "Insurance can cover property repair, the replacement of damaged contents, and cover the costs of alternative accommodation. Nothing can compensate you for the stress and trauma of not being able to use your own home for weeks or even months while your home is drying out, nor can insurance replace personal possessions such as family photographs."

Insurance companies predict that if the number of Escape of Water claims continues to rise, premiums and water damage excesses are very likely to increase.

"This is not only an issue with old houses; many Escape of Water claims come from modern design new-builds, and properties which have been recently refurbished or which have had an extension or en suite bathrooms added."

Contemporary open-plan living spaces enable water damage to spread more quickly, and adapting a house to accommodate older children or elderly parents can have an impact on the property's water system.

Installing additional bathrooms will give more points from which water could escape

"Contemporary open-plan living spaces enable water damage to spread more quickly, and adapting a house to accommodate older children or elderly parents can have an impact on the property's water system."

and may increase the water pressure, placing greater demand on the pipes. Plumbed-in appliances such as American fridges, boiler taps, and underfloor heating add to the number of points from which water can escape.

"There are a whole host of causes behind a water leak, but when it happens, it can happen fast," Mr Purkiss said. "What often starts out as a small undetected leak can cause extensive damage very quickly to ceilings, floors, and electrical wiring, as well as personal belongings.

Everyone should do simple things, like monitor their water meter for any big increases in usage, have their hot water cylinder, oil and gas boilers serviced annually, and with the winter approaching, ensure that water pipes are lagged to minimise the risk of bursting or cracking during cold spells. New preventative technology can also help provide protection against water damage. Your usual plumber should be able to help with a survey and risk assessment.

A burst pipe may not sound like much, but it can have a huge impact on a family. Taking a little action now could reduce the likelihood of problems in the depths of

winter and, while we are here to support our customers, prevention is always better than a claim," Mr Purkiss said.

To get your free checklist, and for more information, go to www.islands.insure/water

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MORTGAGES IN JERSEY

This is the second month where there has been no change to our list of best rates, which is perhaps understandable, as the markets wait to see what happens after the Bank of England's meeting on the 2nd November.

This meeting is of importance to us all, as it is widely expected that a decision might be made to increase the Base Rate to 0.50%. It is uncertain when further increases might be made, as these will be governed by the UK Cost of Living, unemployment and, most significantly, Brexit.

The days of the tracker rate are now numbered, so a strong recommendation might be to choose a fixed rate if buying and to lock into a fixed rate now if you already have a mortgage which is on a tracker rate. At The Mortgage Shop, we have a wide range of fixed rate options available, from 2 years through to 10 years. With 2 year rates from 1.14% and 10 year rates from 2.39% don't leave it too late!

DELAYS IN GETTING YOUR PURCHASE THROUGH COURT

The States have been sufficiently concerned about the time that it takes to purchase property in Jersey that a Scrutiny Panel has been set up to investigate the problem. With the number of transactions that are passed through the Royal Court each week, it is inevitable that delays will occur at times, or for the occasional transaction to fail.

Much of the problem lies with the unreasonable expectations of vendors, although a lot of the stress involved with a purchase can be removed by allowing two weeks to obtain your mortgage, two weeks for the valuation report to be prepared and the mortgage offer letter issued and two weeks for all of the legal work.

These three stages can usually be overlapped to save time, although it is always best to use six weeks as a guide

To be added to our monthly bulletin list please send your request to: kerrie@mortgageshop.je

Visit www.mortgageshop.je to find out more.

The Jersey Market

The market seems to have cooled slightly after the summer recess, although agents tell us that they are still busy, whilst potential buyers say there is a lack of choice, particularly in the First Time Buyer and home-mover sectors. Demand remains high for the large residential developments that are currently under construction, or nearing completion in St. Helier, which can be bought off-plan. These quality projects are helping to fill the gap for anybody looking to buy their first home, or to start an investment portfolio.

Best Rates - Pick of the Bunch
(% loan to property value/price)

60%	Tracker	0.99%
60%	2 Year Fixed	1.14%
60%	5 Year Fixed	1.59%
60%	10 Year Fixed	2.39%
85%	Tracker	1.24%
85%	3 Year Fixed	1.74%
85%	5 Year Fixed	2.14%
90%	Tracker	1.84%
90%	5 Year Fixed	2.74%
100%	5 Year Fixed	4.74%
60%	BTL 2 Year Fixed	1.69%
60%	BTL 5 Year Fixed	2.49%
60%	Interest Only Var.	2.24%

Rates correct as at 6th September 2017

BTL = Buy to let mortgage.



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Finishing Touches

Each month we check out what the Island's home suppliers have on offer so you can complete your interiors with those 'finishing touches' that makes a house, your home. This month, we're keeping it clean and crisp like the approaching chill of winter with a soft demure palette accented with plush warming fabrics.

Molton Brown Coco & Sandalwood Aroma Reeds

de Gruchy
£34.10



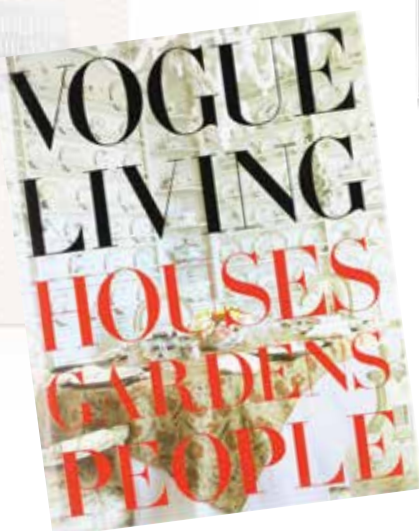
Glass display jars

Pebble Boutique
Small £55 Large £65



Vogue Living Coffee Table Book

WH Smith
£46.79



Plait Mirror

M&S Home
£129



Velvet Oblong Cushion

Monsoon
£30 each



The Club Sofa

The Loving Chair Company
£1400 (+ 12m fabric)



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St Saviour £595,000



3 2 ✓

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19' Live-in kitchen
Galleried study/TV lounge
Low maintenance sunny garden

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St Clement £675,000



3 2 ✓

Just completed and ready to view
Hugely sought after location
High specification
Garage, parking and gardens
Selling fast, don't delay!

01534 710710



Grouville £895,000



4 3 ✓

Large detached family home
Spacious kitchen/breakfast room
Good sized sitting/dining room
Generous sized garden & patio
Exclusive close with access to beach

01534 877977

WILSONS

St Saviour £1,050,000



3 3 ✓

Detached Granite Property
Conservatory & Separate Utility
Integral Double Garage
Enclosed Garden
No Onward Chain

01534 880544



St Clement £1,850,000



6 7 ✓

Beautiful country setting
Main bedroom with balcony and sea views
Long driveway approach
Very private
Main house with separate cottage

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what can we do for you?

Interior News

Stocking fillers and Christmas gift inspiration for the home-making-homebody in your life.



For the candle addict
True Grace are the supremes of the candle world. There are lots of wonderful scents to choose from and they will fill a whole room with their fantastic fragrance in moments. Pictured is the Wild Lime fresh citrus fragrance which is immediately stimulating, yet warm and comforting, the perfect accompaniment to a bubble bath.
True Grace Classic Wild Lime Candle, Mark Howe Flowers & Co, £30



For the organiser
Jotting down your to do list in this beautiful velvet notebook will be a pleasure. The A5 size makes it perfect to throw it into any bag, simply grab the matching pen and you're set.
Devonshire Rose Velvet A5 Notebook & Pen, Cath Kidston, £10/£6.50

For the softy
Snuggling into bed with your own hot water bottle is surely one of the best things about winter! This sweet Polar Bear pattern makes it that much better.
Polar Bear Flannel Hottie Cover, Cath Kidston, £25



For the keen botanist
Nature lovers will fawn over these cute plants. **Selection of Cactus, Succulents, Aloe and House Plants, Eden by Claire, from £3.50**



For the wellbeing enthusiast
Discover an aromatic ritual with this bamboo diffuser and collection of essential oils. Including relaxing lavender, balancing geranium, cleansing eucalyptus and energising rosemary. These carefully chosen, 100% pure essential oils help support your wellbeing. With a simple aromatherapy guide to blending written by our in-house experts, it provides all you need to create your own aromatic magic at home. Neal's Yard Remedies Aromatherapy Diffuser & Essential Oils Collection. Give local Neal's Yard Remedies rep Jo Le Cornu a buzz on 07797826342 she sells it for £70.83 (which is over £15 cheaper than the online price!). **Check her out on facebook; Jo Le Cornu.**

For the art lover
Fans of the talented Mr Rolls will love this gorgeous homeware collection depicting Corbiere Lighthouse, Mont Orgueil Castle, Archirondel Tower and The White House. **Ian Rolls Jugs £9.95, Jugs £11.95 (small) £14.95 (larger), Coasters four for £10, Placemats four for £20 & Egg Cups £4.95, Maison De Jersey.**



For the worker bee
How cool is this? Just in at Pebble these glass and resin paperweights, with purple jellyfish can be yours for £32 (or £42 for the larger one). It also glows in the dark to keep you entertained on those late night study sessions.
Jellyfish Paperweight, Pebble, £32/£42



For the fan of smellies
Designed and developed in Denmark this fab Scandi looking fig room spray leaves the air smelling fresh and clean in 1-2 quick sprays.
Meraki Room Spray, Pebble, £15.50



For the budding interior designer
The Andrew Martin Interior Design Review Book features works from the world's leading interior designers of 2016. Richly illustrated with over 1000 colour photographs, this annual publication has been dubbed "the Bible of interior design." It has become a catalogue of design, illustrating social and political movements as well as cultural lifestyles over the last two decades.
The Interior Design Review, andrewmartin.co.uk, £45





BUSINESS

BUSINESS

Business News

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Aztec Shortlisted for Learning and Development Award

Leading independent fund and corporate services provider, the Aztec Group, has been shortlisted for 'Best Learning and Development Strategy' at the 2017 Chartered Institute of Personnel and Development (CIPD) Jersey Branch Awards.

One of the most prestigious events in the calendar for HR and people development professionals in Jersey, the 'Best Learning and Development Strategy' award is designed to recognise those that invest effectively in the development of their people across an entire organisation, in particular via coaching and mentoring. Aztec Group's submission outlined and emphasised the importance of its learning and development strategy and the investment made to develop the workforce, which is crucial to their ongoing success.

The Group currently employs 650 people across six leading jurisdictions and with over 330 staff in Jersey, is one of the largest employers on the Island. Employing a dedicated training and development team comprising of professionally qualified teachers and trainers that have previously taught professional qualifications, the Group's in-house Academy provides a range of tailored learning solutions, including well-being. In addition, the Academy provides support, guidance and mentorship with professional studies.

The highlight of the Group's training agenda was the annual Festival of Training and Performing Arts, which saw employees complete over 1,400 e-learning courses, more than 2,000 e-learning videos and over 2,200 hours of continuous professional development over the course of four weeks. The initiative, which drives engagement and promotes the Group's culture and ethos culminated in a group-wide team building challenge. The winner will be announced at the CIPD Jersey award ceremony on the 4 November at the Royal Yacht.

Rathbones named Best International Discretionary Fund Manager

The team at Rathbone Investment Management International are once again celebrating as Rathbones was named Best International Discretionary Fund Manager at the 18th International Fund and Product Awards' 2017 in London last month. The International Fund and Product Awards recognise excellence in the international investment community and have been judged by an independent panel of industry experts since they were established in 1999.



Waves in the air

The data driven, on demand air taxi service, which last month received its Air Operator's Certificate, has started the soft launch of its passenger and freight service.

It is now undertaking flights between Guernsey and Jersey using what it describes as 'friends and family' to enable it to check every stage of the operation from booking and onboarding through to flying and disembarking. Cazenove Capital was the first company to use Waves to enable some of its team to travel from Guernsey to Jersey for an investment seminar.

'Having the option of booking flights at times which are convenient for us, reduced check in times and up to date communication in the event of delays has many benefits for any business. Cazenove is delighted that we are the first company to be using Waves and based on our experience, we're looking forward to being regular customers going forward,' said Julian Winser, CEO of Cazenove Capital.

Waves will be using a Cessna Grand Caravan for its operation and currently has 2-CREW in its fleet with additional aircraft due to arrive shortly. 'The whole team are incredibly excited to see months and months of hard work coming together into a unique offering that meets the islands' needs for air travel,' said Mr Magliocchetti. Waves has started sending regular updates through its mailing list. Anyone wishing to be added can contact hello@flywaves.gg



Belasko flies to Jersey

The Belasko Group, an independent corporate service provider, has come to Jersey. To date, the Belasko Group has been based in Guernsey where it has grown rapidly through the broad contacts of both directors and shareholders, quality of service and client recommendations. The move to Jersey will increase client choice and allow the business to expand further, promoting Belasko's fund, corporate and fiduciary services in the Channel Islands and internationally. The expansion into the island is a commitment to its future in the Channel Islands and the move creates new opportunities for the business to work with intermediaries, corporate and institutional clients, and high net worth individuals who regularly use Jersey as a domicile for their offshore structures. Directors Mark O'Malley, Alan Parsons, Nicola Walker and Katrina Le Vesconte will lead the new Jersey office. All have extensive hands-on experience in financial services focusing on fund services and trust company business. What does Belasko mean? It's the Basque term for 'little raven'.



Tim Crowley wins IOD Director of the year

Tim, Managing Director of La Mare Vineyards, was named SME Director of the Year at Institute of Directors (IoD) UK Director of the Year Awards, held in London. It is the seventh consecutive year that Jersey has been represented at them. Three other directors from Jersey were also shortlisted for the Awards, which are designed to recognise and celebrate the exceptional achievements of individuals at director level within private, public and voluntary organisations across Britain. In total, the Awards featured almost 80 individuals, including some of the UK's most successful company directors from across England, Scotland, Northern Ireland, Wales and the Crown Dependencies, in a variety of categories. Tim along with three other Jersey directors, was shortlisted for the Awards having been winners at the Jersey Director of the Year Awards held in April this year, supported by Appleby and HSBC.



Aztec record breakers.

Aztec Group won the 'Fund Administrator of the Year' award for the sixth time at the Unquote" British Private Equity Awards, breaking the record for the most awards ever won by one firm in this category.

The prestigious awards ceremony took place at The Brewery in central London with over 350 industry professionals attending the black tie event. The awards are designed to celebrate innovation and excellence in the industry, recognising commercial professionalism, innovative expertise and contribution to building British businesses. The rigorous judging process involved a written submission which was scrutinised by a panel of private equity veterans, who agreed on a shortlist of top firms who they believe had set the standard for excellence in client service over the last year. The finalists were then put to an industry vote with the Aztec Group ultimately clinching the award for the sixth time.



Santander International Expands Services in the Channel Islands and the Isle of Man

Following a rebrand at the end of 2016, Santander International has expanded its team by one third and is developing its service offering to Channel Island residents.

In December 2016, the Jersey branch of Santander Private Banking and Santander Corporate Banking rebranded with the Isle of Man branch of Santander to form Santander International. The new brand united the three organisations under one entity, combining the offering across both jurisdictions and ensuring customers were able to benefit from a broader selection of services. The rebrand has also enable the company to offer Mortgages to Channel Island residents. Plans to open a retail bank at the company's premises on Commercial Street are also underway for delivery in 2018.

IoD Jersey Debate explores future funding challenges

Lively discussions at this year's IoD Annual Debate provided interesting insights into the future role of government, Jersey's population policy, and approaches to taxation and education.

The event, entitled 'Funding our Future' and sponsored by law firm Carey Olsen, sought to assess the measures available to Jersey's government to maintain high quality public services against the backdrop of a growing population, looking in particular at taxation, population, skills and government structure. Amongst the widespread views aired at the event, key points included:

- *On the size and scale of government, there was strong feeling that government*

could be smaller, but identifying what areas could be cut was more problematic. The theme, though, was that more important than the size of government is the efficiency of processes demonstrated by government and its ability to be joined-up in policy making.

- *Where population is concerned, panellists stressed how critical and pressing having a coherent population policy is and that if one is not implemented imminently, Jersey could find itself in an extremely difficult position. There was strong support for moving away from language about high and low value immigration, and for a balanced approach in creating a diverse and sustainable economy that acknowledged the value of all sectors, including financial services, digital and hospitality.*

- *On taxation, the consensus was that the current system works well and that stability is very important in business decision making. There were question marks, though, over its long-term sustainability and some*

support for higher taxation as long as the tax system is honest and transparent, and that there is clear evidence that tax revenues are being used to add real value.

- *The importance of education and investment in skills locally was emphasised by panellists too. Whilst there was acceptance that more could be done to support funding of off-island university education, there was an indication that there is policy and a potential framework in place to establish a specialist university in Jersey that would both attract and grow skills in the island.*

The debate was moderated once again by renowned news broadcaster Alastair Stewart OBE. This year, key points from the Debate were captured in visual form on a digital storyboard, which will be used as a benchmark of progress at a further event ahead of next May's general election.

Movers&Shakers

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Bedell Cristin partners in IFC Editors' Choice list

Bedell Cristin has two Jersey lawyers recognised in the Autumn 2017 Top 50 IFC Editor's Choice list collated by Citywealth. David Cadin, Managing Partner, and Zillah Howard, Partner in the international private client team, have been included in the wealth management publication's new quarterly list which was collated by the editorial team and is a result of a decade-long research programme. The list features leading individuals in the IFCs who were judged on four criteria: fees, quality of advice, communication and interpersonal skills and were chosen as a result of a combination of peer recommendation, editorial analysis, personal meetings, and rigorous verifications.



Allam directs BDO Greenlight

BDO Greenlight's Senior Consultant and Head of Business Development, Allam Zia, is to become Principle Consultant and Director of the company. The appointment is designed to consolidate the change consultancy's senior leadership team as BDO Greenlight continues to develop its management services in the Island. Last year Greenlight joined forces with BDO Jersey and Sator Regulatory Consulting to create an integrated professional services firm spanning audit, tax, outsourcing, financial services, regulatory advisory and change consulting. Allam has worked in change management for over 15 years, applying his business change expertise to organisations in different market sectors, including finance and legal, intellectual property management, government, utility, transport and telecoms. He joined Greenlight in June 2014 from a senior consultancy role at C5 Alliance and prior to that has held positions as business consultant at Touchstone C.I. Limited and operational change roles at Mourant du Feu & Jeune. A qualified Business Analyst (ISEB), a PRINCE2 qualified project manager, Lean Six Sigma practitioner and APMG certified Change Management practitioner, Allam also has a BA (Hons) in International Business, and is a Certified Microsoft Dynamics CRM Business Solutions Specialist.



JFSC appoints new Commissioner

The JFSC has announced the appointment of Annamaria Koerling as a Commissioner on the regulator's Board of Commissioners. Annamaria has begun a five year term as one of ten JFSC Commissioners and brings to the Board a wealth of financial services experience. With a career in wealth management that spans more than 25 years, Annamaria is a Chartered Wealth Manager and a Fellow of the Securities Institute. Twice named 'Woman of the Year' by Citywealth, she has held senior roles at several large global financial institutions including Cazenove, Merrill Lynch, C Hoare & Co and Schroders where she is currently a non-executive director. Her other interests include open water swimming, scuba diving, theatre, opera and Czech art. She has an MA in Modern Languages from Queens' Cambridge and speaks Italian, German and French.



RBS International appoints new Non-Exec

RBS International has appointed a new Non-Executive Director to its Board. Joanna Dentskevich has extensive financial services experiences in the City and Channel Islands, allowing her to provide guidance on the bank's strategy and business decisions at the highest level. Most recently, she has been working as an independent business consultant and Non-Executive Director for a number of funds and corporate institutions in the UK, Jersey and Luxembourg. Joanna is based in Jersey. As a Non-Executive Director of the RBS International Board, she will play a key part in setting the bank's strategy across jurisdictions in which it operates, providing guidance on the bank's structure and engaging with key regulators, influencers and customers. RBS International is moving to a Non-Executive-led Board structure as a result of the UK banking sector ring-fencing legislation.



A new Seymour at Seymour Hotels

Seymour Hotels has announced that Matthew Seymour has recently joined the company as Group Operations Co-ordinator. Matthew is the 5th generation of the Seymour family to join the company, the Chairman of which is his grandfather, Robin Seymour. The Group was originally established in 1920 by Matthew's great grandfather, George Frederick Seymour, together with his great, great grandfather, George Andrew Seymour. Matthew graduated from the University of Gloucestershire in 2009 with a BA Honours degree in Marketing and Events management. Since then he has worked for a global sports and music marketing agency during which time he co-ordinated various large scale sponsorship engagements for FTSE 100 and blue chip organisations such as HSBC, NatWest, Tesco and Vodafone. Upon returning to Jersey he managed Jersey's largest surf school and more recently worked in fiduciary services; firstly for Pentera Trust Company and most recently for Sanne Group where he worked in their Private Client department as a senior administrator supporting family offices and Ultra High Net Worth individuals. Matthew said "I'm hugely proud of my family's hospitality heritage and following in the footsteps of the generations before me is something I have always aspired to. I'm looking forward to supporting the dedicated staff and management who currently work for the Group and to developing the business with them for many years to come".



New wave of recruits at Deloitte

Eleven school leavers and university graduates have started client work with Deloitte in Jersey as they commence three and four-year training contracts with the firm. The new trainees represent a broad range of backgrounds and academic specialisms, from Forensic Science and Biology to History and Law. Jersey trainees include four local school leavers who will be joining Deloitte's 'earn-while-you-learn apprenticeship' - the Brightstart programme. Jonathan Andrew, Rhys Hughes and James Terry all studied at Victoria College, with Adam Freeman accompanying them from Hautlieu School. They are joined by local graduate Rachel Leck, who read Chemistry with Forensic Studies at the University of Hull, following an education at the Jersey College for Girls. A further six trainees are relocating to Jersey: Monty Hall, who read History at the University of Warwick; Akbar Raja, who read Accounting and Finance at the University of Essex; and Miranda Smith, who studied Biology at University College London. Joining them are graduates Tracey Kime, who has a degree in Financial Mathematics from the University of Nottingham; Alice Buchanan, with a degree in Law from the University of Durham; and Alessandro Brancato, who attended the University of Messina in Sicily and read Business Administration.

New Director at Fairway Trust

Fairway Group has appointed a new private client director to help strengthen its trust division. Mark Andrews joins the firm with a wealth of experience from within the financial services industry, having worked predominantly in the trust sector for over 32 years. During his career, Mark has worked on a variety of structures and asset classes, with a particular focus on private clients. He has been employed at director level for the past 8 years, including a full board directorship at one of the top 5 global trust companies. In his new role, he will manage Fairway Trust's expanding portfolio of private and corporate clients with multi asset holding structures across various jurisdictions, as well as developing new business and supporting the group's strategic plan.



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Standard Internships?

Standard Bank Jersey celebrates the end of its successful summer internship programme which saw six bright young graduates and school leavers join the business for an eight week placement. Now in its third year, the programme saw an extremely high calibre of applicants which resulted in permanent roles for two of the candidates. The bank therefore place great importance on the programme, ensuring that it is as beneficial to the intern as the employer by paying a competitive salary and involving the interns on a varied number of tasks to give them full exposure to the business. From a large number of initial applicants, a selection of the top Jersey graduates and school leavers were chosen to undergo a team-focussed interview process. This looked to increase their confidence and improve interview techniques, whilst matching their skillsets and expectations with the relevant sectors within the business. Six candidates were then awarded a place on the scheme which ran from July to September. Interns were assigned to specific departments within the bank including Marketing, Operations, Project Management, IT and Human Resources, however worked on a number of projects and tasks that gave them insight into the wider business, such as charity work, recruitment, interaction with stakeholders and client investments administration.



New Group Partner at Collas Crill

Collas Crill has appointed group partner, Pamela Doherty, to its Jersey property team, placing it as one of the largest commercial and residential property offerings on the island. Pamela has extensive experience in all aspects of commercial property work, with significant expertise in property development, investment acquisitions and sales, agreements for lease, leasing and lease management, insolvency; banking and development finance and corporate support. Pamela joins from offshore law firm Mourant Ozannes, having previously worked for a number of years at leading UK firm, Pinsent Masons. She has acted on a number of significant property transactions in the UK and Jersey, including one of Jersey's largest office lettings to date, a number of anchor tenants in the financial district, numerous cross border transactions and high value financing /restructuring deals. Legal directory, Legal 500 UK, describes Pamela as 'clever, knowledgeable and willing' and demonstrates 'a strong level of business acumen and takes care to understand the bigger picture - this allows her to provide appropriate advice in relevant terms'. Pamela joins highly regarded property partners, Martin Le Boutillier and Paul Harben, who, along with a team of senior conveyancers and legal assistants, work on all types of Jersey property transactions.



New Global Head of Private Client at Hawksford

Hawksford has appointed Darren Kelland as global head of private client to lead and further develop the strategic direction of its private client division. A Chartered Accountant, Darren has more than 13 years' experience working with private clients and family offices. Before joining Hawksford, Darren was head of private wealth in Jersey at Intertrust (formerly Elia and Ogier FS) having previously held the role of director and head of the family office team, which he established in 2010. Darren was a key member of the organisation's risk assessment committee and also led the acquisition and integration of Allied Trust Company during 2014/2015. Darren also holds a Diploma in International Financial Reporting Standards and holds a Professional Service Firm Leader qualification from the University of Cambridge. In 2009 he was recognised as a Top 35 Private Client Practitioner by E-Private Client.



Victoria Grogan joins Ogier in Jersey as counsel

Victoria Grogan, an international will and probate specialist with more than 10 years' experience in offshore practice, has joined Ogier as counsel and probate manager in Jersey. Victoria brings with her an in-depth knowledge of Jersey law and has particular expertise in the administration of high net worth and multi-jurisdictional local and foreign domiciled estates, as well as complex succession planning and will drafting. She regularly presents on a variety of topics in her field, including presenting to STEP Jersey branch on digital assets post death. Working closely with teams across Ogier's service lines, Victoria will play a key role in delivering an integrated wills and probate service to complement other client offerings, alongside providing clients with discrete will and probate services. Victoria was named in the Citywealth 2016 future leaders list and is a full member of STEP.



Law At Work appoints Associate Director

Law At Work has appointed Duncan de Gruchy as an Associate Director. Duncan joins the team following a successful career working in HR management, including producing and developing Channel Island and Isle of Man pay surveys. He has also been a Senior HR Manager at a local plc and HR Manager at a Jersey-based global company distributing medical devices.

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agenda

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Movers&Shakers

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Three new faces at bridport

bridport have bolstered their Jersey based asset management business with the hiring of a team of highly experienced fixed income specialists. Peter Smart, Gary Duncan and Andrew Gillham have long and successful track records in fixed interest markets, and will aim to provide innovative, and personally tailored, services to the firm's existing and future clients. The trio were previously employed by Brewin Dolphin in Jersey, and between them, represented the group's specialist fixed interest team. Mr. Smart, who spent 22 years with the UK based wealth manager, was Head of Fixed Income for the group's asset allocation committee. Mr. Duncan held the post of Senior Investment Manager for 16 years, and Mr. Gillham worked as a credit analyst and fund advisor for 8 years. All three are members of the Chartered Institute for Securities & Investment (CISI) and have prestigious long term backgrounds in the finance industry, having worked for major global private banks and stockbroking firms prior to their days at Brewin Dolphin.

Rathbone nominated as Investment Management Company of the Year.

Rathbone Investment Management International has once again made the shortlist for the Investment Management Company of the Year - Channel Islands, accolade in the annual Citywealth International Financial Centre Awards.

Established to highlight excellence in the private wealth sector within the major financial centres, the Citywealth Financial Awards, now in their seventh year, are judged by an international panel of highly respected practitioners.



Pinel recruits senior banking lawyer

Pinel Advocates has appointed Alison Hart as a consultant banking lawyer to its team. Alison trained at and became a senior associate at Allen & Overy LLP, London. She has advised on a variety of multi-jurisdictional banking matters relating to property finance, syndicated lending and structured finance transactions. Alison was additionally a secondeed to the legal teams of two large investment banks.



New CI/IOM Head of Marketing for HSBC

HSBC has appointed Kara Lisik as Country Head of Marketing for the Channel Islands and Isle of Man. Based in Jersey, and with responsibility for all marketing activities in the Channel Islands and Isle of Man, Kara's new role will involve implementing brand strategy for the Bank's retail, commercial, expat, wealth management and private banking divisions, across a range of channels and media. Kara has more than 17 years' experience in marketing, more than eleven of those with HSBC. Immediately prior to taking up her new position, Kara was Head of Customer Experience & Customer Relations for HSBC in Vancouver, Canada, where she was responsible for rolling out a major initiative aimed at improving business performance by taking on new customers and bolstering relationships with existing customers. Kara also brings with her a wealth of brand and campaign management experience from her time as part of the Bank's marketing team in Canada as well as from previous roles outside of HSBC.



HARDWARE



ZERO TO ONE

WORDS Russ Atkinson



Last month the motoring internet went batshit-crazy when a Japanese website revealed pictures of an alleged zero-mile McLaren F1 still in all of its plastic wrapping and barely sat in, let alone driven. Did somebody have 20:20 foresight and bought this as a pure investment, or were they just that filthy stinking rich that they forgot they even owned it... For 17 years?

After a fair dose of poor translation, a bit of copying and pasting and a helping of total and utter disregard for fact checking that's de-rigueur for a sizable chunk of internet-based journalism it transpired that this car, chassis 060, not only doesn't actually have zero miles on the clock but certainly hasn't been forgotten about by its owner either.

You see, it seems that each McLaren F1 left their factory in Woking with approximately 100 miles on the odometer and each time the vehicle is serviced by a McLaren technician part of the procedure involves actually driving the car after all of the oily bits are done and before the book gets rubber stamped. So this car, it's rumoured,

actually has actually covered 148 miles (239km). But a little hype never hurt anybody, right? Especially when it might be coming up for sale imminently.

And from what I can make out according to a reliable (albeit online) source, it's definitely been serviced. Everyone knows that if you

leave an engine unturned for what might as be an eternity, no matter how little work it's done, it isn't going to be a happy engine. The owner of this Japan-based McLaren F1 is no fool though as it's been frequently started and run to allow all of the fluids to circulate and reach temperature as well as having McLaren technicians periodically venture out from Surrey to the land of the rising sun in order to service and inspect it in order to protect its future resale value.

somehow managed to escape the clutches of the Sultan, presumably during the period where most of the vehicles in the Brunei collection were sold off to recover the funds squandered on the royal obsession, and made its way to the US in good condition. There's even better for this recently unveiled Japanese F1 too, as the yellow one from Brunei that escaped to the US was subsequently returned to the UK for work at the McLaren factory that involved a respray

“After a fair dose of poor translation, a bit of copying and pasting and a helping of total and utter disregard for fact checking that’s de-rigueur for a sizable chunk of internet-based journalism it transpired that this car, chassis 060, not only doesn’t actually have zero miles on the clock but certainly hasn’t been forgotten about by its owner either.”

Very wise, McLaren owner-san. What's also a relief is that it wasn't absolutely leathered in that Ziebart rustproofing spray but rather kept indoors in a climate-controlled environment with the protective foam and plastic left largely in place, just in case. Just in case of what I'm not sure, as I'm guessing that very few people have access to where the lowest mileage McLaren F1 in existence lives but it's an investment worth protecting nonetheless.

On the subject of unique features, chassis 060 is one of only two vehicles that departed McLaren's Woking headquarters clad in yellow paint. The other was chassis 014 which was purchased by the Sultan of Brunei. Now, if you missed my article earlier in the year about absurdly rare supercars and how most of them live in Brunei on account of the Sultan, who just so happens to be the wealthiest ruling monarch in the world, and his brother's obsession with cars that lead to a family financial crisis having spent billions collecting over 2,500 vehicles then it's probably worth swotting up on the southeast Asian sovereign state. If you're truly passionate about supercars though be warned as most of them suffered an untimely fate in the damp tropical climate so keep a couple of valium on standby.

Thankfully though, the story of chassis 014 has a happy ending (not like that) as it

in white, black wheels and a high-downforce kit, making the one you see here the only yellow McLaren F1 in existence. Not a bad claim and a good bit of luck for the owner for when it eventually reaches an auction house. Because let's face it, that's going to be the best way to ensure that the price paid to secure this insanely rare piece of British supercar history is going to be equally insane. Now, where's the popcorn...

SO ORIGINAL IT HURTS

As the photos here show, this F1 is so almost entirely untouched it's tough to believe. Especially after how bad the 'zero miles' Porsche 964 that surfaced a few months ago looked after its time in storage. The McLaren even comes with its Facom tool chest, a bubblewrapped performance exhaust and unworn McLaren timepiece to name just a few bits.





MEET THE MEN WITH THE MOTORS

This month we headed down to TrustFord to meet two of their fantastic team. From a shared love of Portuguese food to a soft spot for the iconic mustang these guys give us a glimpse into their passions.

Francisco de Castro

Sales Executive at TrustFord
on La Route de Quennevais (near the airport)

How long have you been with the company?

About 5 years (in total).

First car? Fiat 600 with suicide doors.

First job? Delivering cakes in a Renault 4 with a cousin of mine.

Favourite possession? My CDs perhaps, i'm not too attached to stuff.

Favourite place in the world? Estoril Coast, Portugal.

Best ever racing driver? Michael Schumacher; besides 7 world championships and 91 grand prix victories, he did them while not necessarily in the quickest car. Also he is an amazing team motivator.

Favourite food? Bacalhau; a Portuguese type of salted cod famously said to be possible to cook in a thousand different fashions.

Dream car? A De Tomaso Mangusta or Iso Grifo

Favourite restaurant? Tasca Velha in Carcavelos Portugal.

Favourite song to drive to? Have too many. It is so hard to choose just one, but Over the Hill and Far away by Led Zeppelin, Easter by Marillion and Edie (Ciao Baby) by The Cult.

Which one of the ford range is your favourite?

The Mustang – It has style & substance

Ali Santos

Business Manager at Trustford
on La Rue du Galet (on the front)

How long have you been with the company? Just over 20 years with a small break in between.

First car? A Mitsubishi Colt when I was 17.

First job? Panel Beater - worst job in the world, I was awful at it too!

Favourite possession? Probably my house where I've got so many great memories.

Favourite place in the world? Sydney, Australia.

Best ever racing driver? Ayrton Senna – he was a pure winner.

Favourite food? Portuguese.

Dream car? Classic car = 1967 Ford Mustang Fastback.

Current Car = Lamborghini Aventador.

Favourite restaurant? I've got so many!

But I do love San Carlo in Manchester.

Favourite song to drive to? Again, I've got so many but You little Thief by Feargal Sharkey, not necessarily one of my top favourites but reminds me of singing it in the car with the kids.

Which one of the ford range is your favourite? My current demo which is a Ford Edge Sport – fantastic to drive and looks great too.

WATCH SERIES 3



Some straps are sold separately. Requires an iPhone 5s or later with iOS 11 or later.

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TOYS FOR THE BOYS...

WORDS Rebecca Evans

Christmas is coming and for this month's Men issue I've done a little poll amongst the guys I know about what they'd like to find under the tree on December 25th. Unfortunately Eva Mendes doesn't exactly count as a gadget, so I've had to go with some of the less popular, but still very cool suggestions. This also being the *Superlative* issue, I've looked for the best of the best of each item, so I do hope they've all been very good this year....



DJI Mavic Pro

Nobody can have failed to notice that drones have really taken off in the past couple of years (see what I did there?) and the technology behind them has improved in direct proportion to their popularity.

Search google for the best amateur drone on the market today, and the DJI Mavic Pro tops most lists. Compact enough to fit in your pocket once folded down, the dinky size belies the power and amazing collection of attributes that come as standard.

Over 20 minutes of flying time is possible from a full charge, and the onboard camera boasts 12mp, a 3 axis stabilisation system and produces crystal clear 4K video and stunning still images. The operating range is a staggering 4 miles, however without a permit you'll need to stick to 500 metres out and 120 metres high (see www.cidronesafety.co.uk for details and Jersey airspace restrictions).

Fun features include Gesture Mode to capture impressive birds eye view selfies without having to look down at the remote control, Fly By Phone allowing for super fast launch and control using only your smartphone, and the cool (but also kind of creepy) ActiveTrack, which allows you to select an individual for the drone to follow, either from above or alongside.

It's not all aerial soaring, selfies and stalking though, the DJI Mavic is also packed with safety features, such as double sensors to guard against failure, FlightAutonomy to dodge obstacles and the all important return to home function once the battery runs low.

The DJI Mavic Pro is available from Powerhouse at £1175.00.



Epson EHLS10000 Laser Home Cinema Projector

Who needs to sit next to strangers at Cineworld when you can enjoy the full cinema experience in your own home? The Epson EHLS10000 laser cinema projector brings the silver screen to you; provided you have a big enough wall anyway - although a range of aspect ratios mean you probably have.

This is Epson's first projector to receive 4k content (perfect for showing off the videos you've made with your Mavic Pro) and delivers high resolution vivid images in both 2D and 3D thanks to their widest ever colour spectrum, optimal white balance and Absolute Black contrast.

High speed motion response provides pin sharp images even during fast motion scenes, so clear your diary for the next 17 hours and get ready for a Fast and Furious binge.

As you'd probably expect from a projector the same price as a second hand car, the design of the EHLS10000 is sturdy and stylish, and it runs almost silently. Eco mode will see the light source last 30,000 hours before maintenance is required, which as I recall is about the time it would take to watch the Lord of the Rings trilogy.

In the box are 2 pairs of 3D glasses with charger, backlit remote control and all the required connection cables. Popcorn not included.

The Epson EH-LS10000 is available to order from Fortuna Electronics, at £4810.



Krups EA9010 Espresso Coffee Machine

Stayed up too late enjoying your new home cinema set-up? You're going to need a coffee before you hit the office, and Costa might not cut it this time.

The EA9010 bean to cup coffee machine by Krups is matchless when it comes to morning coffee. Using whole beans to create the freshest and finest tasting blends 17 different coffee options are available via one-touch of the full colour screen, and should that not be enough then fusspots can programme their exact preferred coffee quantity and temperature for their perfect cup of joe.

The water tank holds 1.7 litres which is more than enough to provide a whole dinner party with cappuccinos or cafe lattes in minutes, or churn out enough morning pick me up to have you doing the conga up King street.

The ergonomic design and sleek finish will look great in any kitchen, and did I mention that the automatic nozzle rinsing means cleaning is kept to minimum? If that's not grounds to make a purchase then I don't know what is.

The Krups EA9010 Espresso Coffee Machine is available from John Lewis for £1400.



Bose Lifestyle 650 Home Cinema system

For the full home cinema experience, the sound is just as important as the picture, if not more so. The Bose Lifestyle 650 system is an audiophiles dream and one of the best options on the market to bring that big screen into your lounge.

This 5.1 systems consists of 4 discreet OmniJewel satellite speakers, a central sound bar speaker, wireless base console and Acoustimass bass module. The 360 degree surround acoustic quality is as pin sharp as you would expect from Bose and it goes without saying that Bluetooth and wireless capability are standard, along with 4K video compatibility.

Easy to use with the supplied central remote control, operation can be made even simpler with the free SoundTouch app allowing streaming from apps such as Spotify, Deezer or Tune-in Radio, plus the ability to create preferences and playlists for one-touch access.

As easy on the eyes as on the ears, this sleek and elegant system is made from high quality glass and brushed anodised aluminium and comes in the option of black or white, whichever best suits your decor.

The Bose 650 Home Cinema System retails at £3799. Fortune Electronics are Jersey's official Bose stockists.

CALL THE DOCTOR

With phone manufacturers pretty set on trying to make our whole phone out of glass these days, it's unsurprising that we sometimes need to get them fixed up a bit. Sure, you can live with a cracked screen for a while but it will annoy you eventually. More and more it seems as though people have cracked screens for months after the offending drop/knock/throw but once you start cutting yourself, take action!

If you've had your phone repaired before then chances are that you may have been to the Phone Doctor. The slim little shop in Beresford Street, opposite Banjo, was one of the first to offer phone repair services in Jersey. You may have noticed a rebrand earlier in the year as members of the team wanted to take things to Guernsey but Sarah Burns, the businesses' longstanding director, has decided she wants to focus on what they do best and has reverted to the familiar Phone Doctor brand moving forward. The businesses' lead technician is still on hand to deal with all manner of device woes and repairs. So, same service, same location, back to the name everyone knows and loves! Pop into see them next time your phone has a fight with the pavement!

www.phonedoctor.je





FINGERS READY!

IT'S THE ESPORTS.JE WINTER TOURNAMENT

Esports is a global sporting phenomenon that attracts well over 200 million regular viewers and Sure has been working with esports.je to raise the profile and quality of esportsing prowess here in Jersey.

As a business, esports is enormous and is expected to generate 500 million dollars in revenue this year. It's watched by hundreds of millions of people online and in venues that range in size from local clubs to sports stadiums.

So, what is everyone getting excited about? At its heart, esports is competitive computer gaming. Players compete against each other in their favourite games, which as the eSports.je Winter Tournament shows, can be anything from FIFA 2018 to Counterstrike: Global Offensive.

The standard of play is incredible and tournament players have to be as dedicated to practising their discipline as any sports player but the rewards can be enormous with prizes reaching into millions of dollars.

Improving local players

Esports.je has been created to develop the standard of play in Jersey, giving the island's players the opportunity to practise together as well as compete against each other in seasonal tournaments.

The esports.je Winter Tournament sponsored by Sure (17th - 19th November), will see 100 or so of the island's finest players gather at the DJ Hub to prove their skills in one of the five games in this year's competition.

The tournament is open to players of FIFA 2018, Rocket League, Hearthstone, League of Legends and Counterstrike: Global Offensive. Entry places have been going fast. With just a couple of weeks to go there may be a few left, so if you're interested, you can find out more on the esports.je website.

Esports enthusiasts will be able watch the tournament live at the DJ Hub or they can tune in online. Last year, this proved to be a great success with 10,000 people viewing during or after the event.

"It's watched by hundreds of millions of people online and in venues that range in size from local clubs to sports stadiums."

International Competition

As well as competing on-island, thanks to the efforts of the guys at esports.je, Jersey is beginning to make a name for itself as an island with a burgeoning and talented esports community. The fact that local Virtual Reality player, Tim McGuinness is travelling to compete with an international team in the ESL One qualifiers at the Barclaycard Arena in Hamburg, shows just how far the standard of esports has developed in the past couple of years.

Sponsored by esports.je, Tim's accomplishments are helping generate interest in local esports, which whilst being island-based, has a strong international

dimension. Local teams both compete online against players from around the world and are also travelling to gain exposure to international standard competition.

After this year's eSports.je Winter Tournament, 13 of the esports.je team are heading to the Dreamhack Winter Tournament in Jönköping, Sweden to take part in the world's largest gaming festival.

The team will be testing the wits against many of the best Hearthstone players in the

world and whether they taste tournament success or not, they're guaranteed to come back having learned new skills and better prepared to continue the development of esports in Jersey.

Pictured clockwise from left:

Pictured left to right Gov and Luke from the esports.je team

Team NoobRat Mafia who won the esports.je summer tournament for the game Overwatch.

Pictured left to right Ed Peck and Ian Carr, Founders of esports.je



Christmas Convincing - *Top Facts to Have up Your Sleeve Before Festive Shopping*

iPhone 8, 8 Plus or iPhone X on your Christmas list? Here are some essential facts to help you convince your loved ones that you really do **NEED** one of these beautiful pieces in your life.

iQ is cheaper than the UK. FACT. That's right. As our local Apple Premium Reseller, iQ not only gets the best deals for us to enjoy, but their prices do not include VAT. So a shiny new iPhone 8 which could cost £699 in the UK, is brought to you by iQ from just £615 **AND** they have finance options available. **BOOM.**

Your photos will be off the hook. Before OS 11, if you took a bad photo you could use a filter and hope for the best. The new back camera portrait lighting features on iPhone 8, 8 Plus and iPhone X take phone photography to another level. Now, you can live focus and edit your photos as you go using Portrait Mode - which basically creates your own virtual photography studio in your hand. Images are flawless. You look amazing.

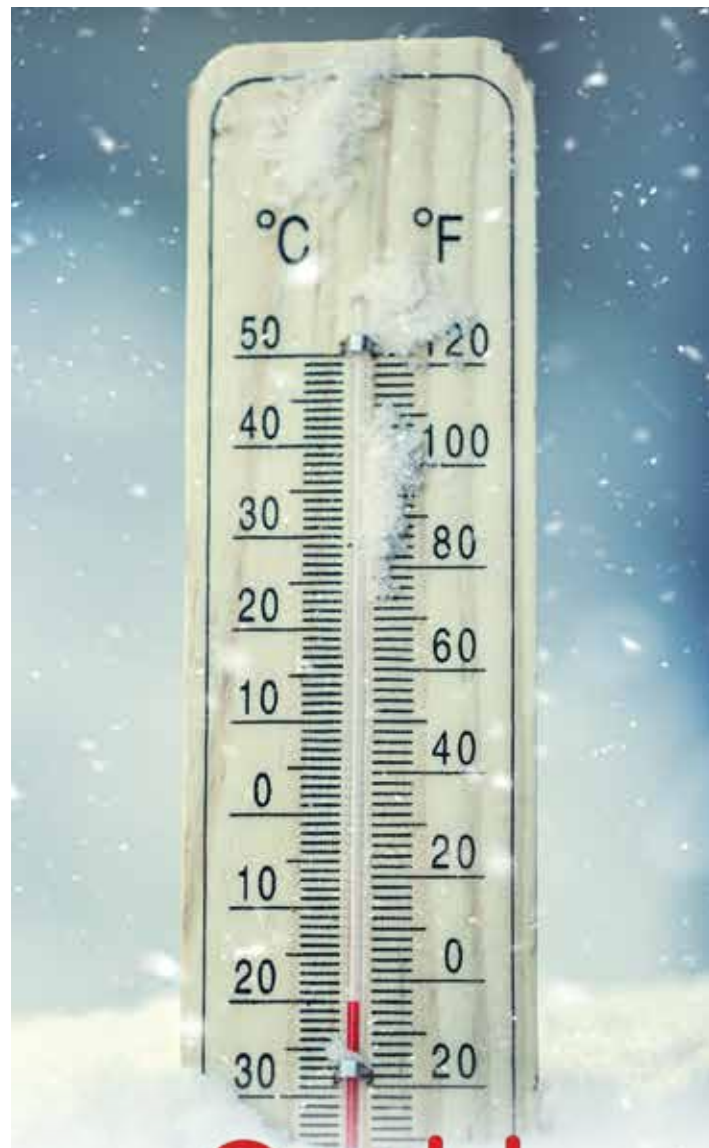
Selfies replaced by a more fun sport - hair flipping. Thanks to some amazing optical stabilisation, this inbuilt feature will make your slow-mo shots seamless, smooth and crisp. Try hair flipping using this feature, you will be addicted.

Wireless Charging - say what? Grab yourself a cheeky little Belkin Boost Up Qi Charger at iQ and you can charge all Qi-enabled smartphones without bothering with plugs or cables - and that obviously includes iPhone 8, iPhone 8 Plus and iPhone X. **BRILLIANT.**

Better for your eyes? The iPad Pro, iPhone 8 and iPhone X feature Retina HD True Tone Display sensors that measure the ambient light colour and brightness and adjust its display accordingly, making the screen easier to see in bright sunlight.

So what are you waiting for? Direct your family member along to iQ on Beresford Street before the mad festive rush and they can speak to one of their awesome Apple Experts (the fountains of Apple knowledge). Just make sure you act surprised when you unwrap that iPhone shaped gift come Christmas day! You're welcome.

www.iQJersey.com



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PHONE HOME



Squeezably good looking!

The new HTC U11 represents a breakthrough in phone design. Its stunning 3D liquid glass surface is always moving, shimmering and shining with a depth of colour that can't be found elsewhere. But it's not just the U11's good looks that make it stand out from the crowd, HTC has created a whole new way of interacting with your phone.

Every day, we hold our handsets in the palm of our hands, gripping the sides without a thought. As unconscious as our grips may be, HTC has studied the way we interact with our phones and has put that action to work. The result is the world's first squeezable handset. Using Edge Sense technology, you can send texts, launch your favourite apps or take photos, all with a simple squeeze that brings a new level of simplicity to working with your phone.

Beyond the U11's looks and squeezability, HTC has also packed in some incredible camera technology. The 12MP main camera has received the highest ever DxOMark rating and is accompanied by an incredible 16MP front camera. Water resistance means you can take photos come rain or shine, even in the coldest weather it will respond to commands from your gloved hands.

Powered by HTC's fastest ever processor, the Qualcomm® Snapdragon™ 835 mobile platform, the U11 sets a new benchmark in smartphone standards that you can try for yourself in the Sure store, today.



Introducing the iPhone 8

Jess Stanier, Airtel-Vodafone's Marketing Manager reviews the latest Apple release. The iPhone 8 was released with an all-new look and glass design, featuring the smartest and most powerful (A11 Bionic) chip ever in an iPhone. So what can you expect from the 8?

Wireless charging is here! The 8 now charges via a wireless pad. Although, these are sold separately (a little bit cheeky!) and the official Apple ultra-thin AirPower mat hasn't been released yet, the 8 is compatible with Qi chargers.

Apple claims the 8 is made from 'the most durable glass ever in an iPhone' front

and back, it's water and dust resistant and has a Retina HD display with True Tone technology meaning its screen is more vibrant than ever. With a 12MP camera expect crystal clear photos and an improved Portrait mode with sharper foregrounds and naturally blurred backgrounds.

One of the most impressive features of the 8 is its ability to power augmented reality apps and games, allowing users to see digital images overlaid onto the physical world using the smartphone's camera - a real game changer.

The iPhone 8/8+ is available in space grey, silver and gold 64GB & 256GB, with prices starting from only £29 a month with no upfront costs when you take out a 24-month airtime plan with Handset Finance. Price correct at time of print.

Airtel-Vodafone's top app for... COOKING

No idea what to cook tonight? Allrecipes Dinner Spinner offers a recommendation at the spin of the app. With a Tinder style set-up, you can swipe away anything that doesn't appeal, and the app remembers this for future reference. More than 1000 mobile-friendly recipe videos with step-by-step cooking instructions to make things easy, even if you're new to cookery. The app even comes with a feature to add entire recipes or ingredients to your shopping list.

Available free from App Store and Google Play.





SPORT



I AM SUPERLEAGUE

WORDS Mandy Snook (Googsi Creative)

PHOTOS Studio M

SUPER LEAGUE TRIATHLON TOOK JERSEY BY STORM IN SEPTEMBER, AS 50 OF THE WORLD'S BEST TRI-ATHLETES ARRIVED FROM ACROSS THE GLOBE TO EXPERIENCE SUPER LEAGUE RIGHT HERE IN JERSEY! THIS BRAVE, NEW, GAME-CHANGING FORMAT OF TRIATHLON WAS TO BE STREAMED LIVE TO THE REST OF THE WORLD FROM OUR TINY ISLAND.

From the time the athletes started to arrive, the week promised to be diverse and wildly exciting. In an attempt to immerse these super-athletes into island life and to give them a taste of our superb coastline, surfing, paddle-boarding and a lobster picnic were obvious and iconic Jersey activities to include. Watching them embrace each new challenge with assured confidence, one had a hint of the power and skill that were to be on display on the race days.

As Jersey faced its own challenge of hosting an event in eight weeks, which would ordinarily take a year of planning, the public were treated to a fast-forward version of scene and course building. The Waterfront was transformed overnight - out came the street artists and up went the 40 metre long Super Wall in the Fan Zone.

A crowd gathered in the park, along the wall, watching a hunky, tanned, all-male team blasting the Fan Zone Wall with paints, creating remarkable portraits of some of the athletes. Needless to say, the predominantly female crowd were there to admire...the artwork! The funky pseudonyms of Kid Midnight and Bokra conjured up images of cool, cryptic and flamboyant images- we were not disappointed! Home-grown Jersey talent, charismatic and on display!

Simultaneously, down the track, came the team of techies, purposeful and organized. Up went the mind-blowing, digital Power Zone, stretching for 60 metres along the track to the finish line! The crowds were enthralled! Transporting Jersey right along into the digital marketing world, the possibilities seemed endless. The wall was

a Googsi Productions, Crystal Dinosaur, Submarine Creative and Ekho innovation - powered up by YESSS POWER, the logo was emblazoned across the mesmerizing digital wall, flashing and fizzing in time to dynamic patterns of sound.

The YESSS company certainly had a presence at this event - Dan Hawksworth, Jersey's Wild Card, selected to represent our island and sponsored by YESSS POWER, wore a tri-suit of the same energized colours and design. His distinctive outfit was impressive and representative of the energy that YESSS POWER had injected into supporting this event. The POWER ZONE was an innovative move sponsored by YESSS and a tribute to its belief in the success of the event, highlighting the visionaries in our society.

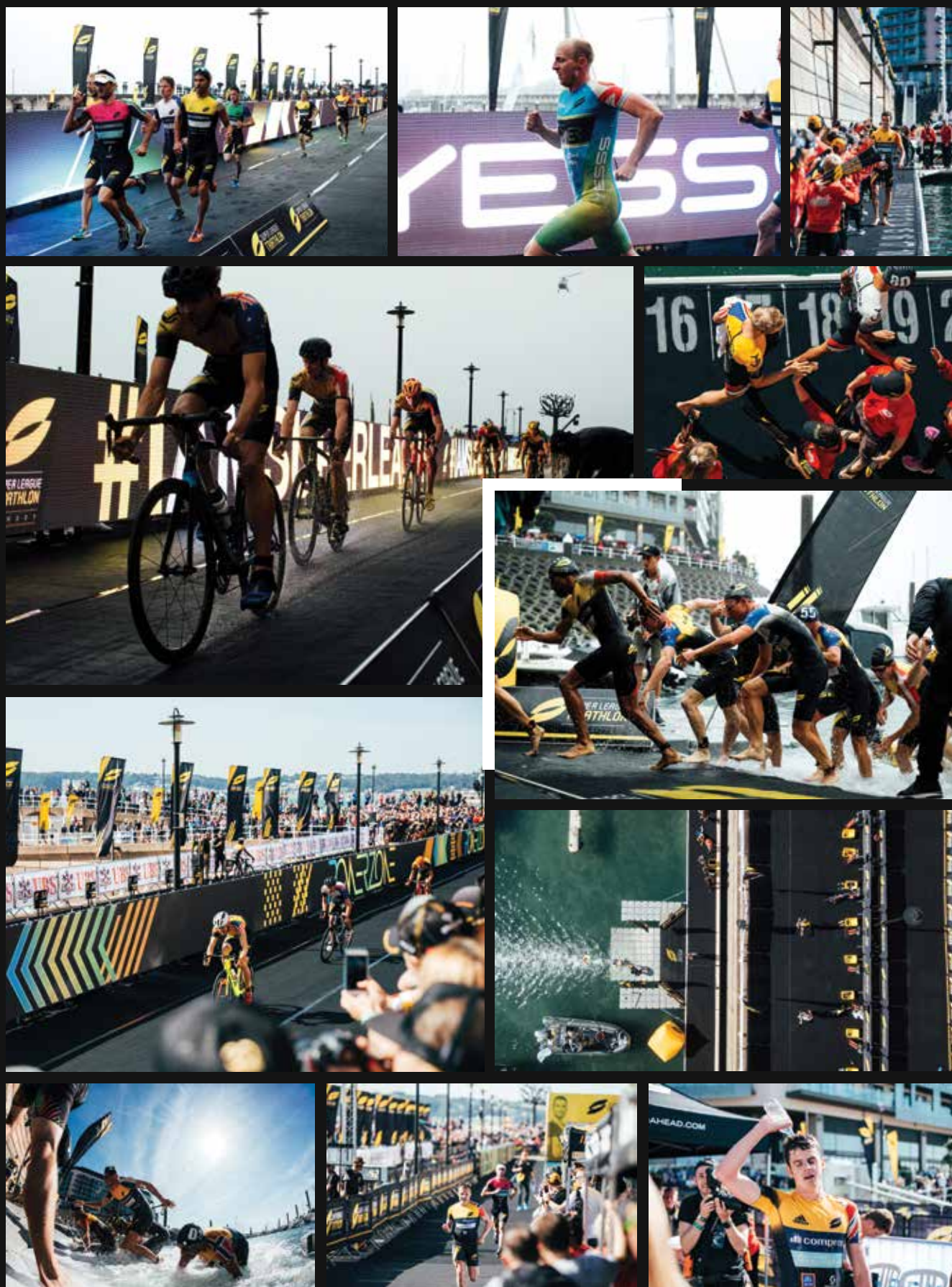


Music blaring, announcer voices booming, course matting being hammered down, excited high-pitched voices of youngsters desperate to catch the attention of one of their Super League super-heroes...the stage was set for a truly spectacular event.

Saturday broke fair and unseasonably warm, bathing the Elizabeth Marina in warmth, with yachts and boats basking in the reflected glory, raising Jersey's profile to be every bit as special as an exotic spot along the Med. The Jersey people, swelled with pride - this was their island, in all its beauty and splendour, now hosting an event that the whole world would watch, as it was streamed live to 375 million viewers across the globe.

CONTINUED...

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Teams of representatives from all sectors of Jersey society and businesses, threw their considerable energy and enthusiasm into both the Saturday and Sunday mornings' relay events. The Corporate Mix offered an opportunity for Jersey and Guernsey triathlon enthusiasts to become involved in this great event. To avoid any confusion, this wasn't a flippant, mass participation event - we're talking about true, blue hard-core triathletes having a go at a very technical course! They're the enthusiasts with early morning and late evening routines: swim, bike, run...rinse, repeat!

The real thrill was to see so many inspired youngsters, distinguishable by their Tristar Jersey Club kit, powering through the water, hammering out the cadence on the bikes and pounding the track to finish with jubilation, arms in the air, imagining themselves as the world champions they had met and trained with over the past few days.

Studio_M and Googsi Creative were the media team combined strategically to capture the drama, tension and joy - cutting to the quick, revealing the raw emotions, fatigue and determination of these champions. World-class footage and images will forever hold the memories of this special event. It was thanks to this same team that the backstory of Jersey was created. A story that presented Jersey to the rest of the world, as a lifestyle, tourist destination and ideal race venue.

The Triple Mix on Saturday afternoon opened with the men's elite race followed by the first ever women's elite Super League event. The crowd were treated to the fastest and most breath-takingly awesome race! The crowds roared their support as each stage drew to a close - the athletes, hands on knees, gulped air - until the sound of the horn called them to action. They flew through the water and over the track, taking heart-stopping risks around every corner!

With competitors exhausted to the core, The Triple Mix was over. The leaders at the end of day one were Blummenfelt, Murray and Brownlee for the men and Zaferes, Spirig and Cook for the women.

Sunday was ushered in with a blanket of mist, rain and a wet track for the ominous sounding Eliminator challenge. The loyal crowds watched through windows, from under umbrellas or hooded against the showers. Crashes on the slippery bike course were plentiful. The field was cut to only 15 after the first swim-bike-run, then down to 10 after the second round. The

“As Jersey faced its own challenge of hosting an event in eight weeks, which would ordinarily take a year of planning, the public were treated to a fast-forward version of scene and course building.”

crowds were whipped up into a frenzy of excitement as the number of competitors dwindled to the mighty few. Only the fastest, fittest and unscathed were left. This is what it was all about - to be the best of the very best!

The king was crowned - Kristian Blummenfelt from Norway. A deserved winner, who had led from the first day. The first Super League queen, Katie Zaferes from USA.

Super League brought us something different and exciting. Jersey gave Super League the best of our community in passion and spirit. We are all winners.





CAN YOU KICK IT?

This month we caught up with Ali Santos and learnt about the team he coaches, St Clement's Sports Club Juniors. Ali is the business manager at Trust Ford during the day but has been dedicating time to coaching the team for the last five years. We gave him some quick fire questions to learn about him and the club.

What first interested you in coaching the team?

After playing for over 20 years I wanted to put something back into local football and the obvious choice was to coach my son's team.

How do you motivate the team before a game? I believe in calmness, it helps the lads to focus on the job at hand.

How often do you train?

Only once a week, I'd like it to be more but the kids have other commitments (homework being one). However the majority of the lads do have other sessions with the schools and the Centre of Excellence so they get enough football.

Do you play any sports yourself?

I played football all my life and still try and have a game from time to time – basically when my body allows me to.

How have the team done this season?

Unbeaten so far!

What will you be working on during the off season?

It's important to recharge the batteries in the off season, so relaxation and family time is essential.

“Unfortunately there's a real shortage of coaches/helpers – it's a real shame for kids that want to play but have no team to join, so any involvement would help the local game”.

What has been your favorite coaching moment?

Don't have a particular moment, but anything that we work on in training that the lads then bring to the game, gives me great satisfaction.

What's next for the team in the football calendar?

We have our regular fixtures until May, but hopefully in the new year we'll take a team over to play AFC Bournemouth, which the club has an affiliation with.

Do you have a tip for aspiring sports people? Always play with pride in your game.

How can people get involved in coaching football in Jersey?

Unfortunately there's a real shortage of coaches/helpers – it's a real shame for kids that want to play but have no team to join, so any involvement would help the local game. The best way is to get in touch with your local club and offer assistance, which I'm sure will be greatly appreciated.

Favourite ice-cream flavour? Strawberry

Favourite animal? Lion

Favourite food? Anything Portuguese

Favourite football expression?

Get it down and play! It's a philosophy I believe in.

Favourite song? Too many to name



Festival afterglow, anyone?

If you were at September's Weekender Festival then you may already have one Wilkinson show under your belt this year. Whilst Pendulum took the headline slot, it was Wilkinson that seemed to get the widest DnB appeal from the main stage.

It might have been the fact that he played on the festival-tastic mud of the Sunday, but the accessible sound and uplifting vocals made for a solid performance that the crowd seemed to lap up. His commercial friendly drum and bass sound places him alongside the likes of Chase and Status, DJ Fresh and Nero as someone that can keep a dance floor moving.

Mark 'Wilkinson' hails from the leafy suburbs of South West London. His first insight into making music came aged of 9 when his parents bought him a drum kit. He joined a few bands playing at venues as far as the Birmingham NEC and as close as the local old peoples home. This swiftly ended at the age of 14 when Wilkinson discovered his passion for dance music. In his final year at college he tried his hand at making beats, leading him to buy some production gear and turn his bedroom into a studio. A few years and part time jobs later, including working at a garden centre frequented by celebrities, his bass began loosening the brickwork of his house and Mark secured himself a studio.

Fast forward a few years and he was being touted as of the brightest new stars in dance music. Following his club anthems 'Tonight', 'Take You Higher', 'Need To Know', 'Heartbeat' and 'Too Close' and 'Hit The Floor' Wilkinson released 'Half Light' charting #20, 'Dirty Love' which peaked at #10 and 'Afterglow' which became a top 5 hit on the UK Chart, selling 400,000 copies with 45 million Youtube views. His debut album 'Lasers Not Included' went to number 1 on the iTunes Dance Chart in 10 countries and his tour schedule takes him across the globe. Summer 2014 saw him perform at the Radio 1 Big Weekend, Glastonbury, Wireless, SW4, Reading, Leeds, T In The Park & EDC Vegas. Since then he's completed his sold out debut UK live tour and embarks on his second world tour including headline live performances on the Radio 1 Dance Stage at Reading & Leeds, supporting Underworld at Pukkelpop and a summer residency at Amnesia, Ibiza before joining us in September! Whether you saw him at Weekender or not, you're going to love his work and the Splash seldom disappoints so get yourself a ticket and dial it in!

Wilkinson (DJ Set) + MC AD-APT. 18 November, The Watersplash. Limited final release tickets at £22.50 on Eventbrite.

SUSSED.

45SQ get Sussed

Jersey's local night 45SQ this month welcomes Liverpool's fastest rising Underground movement, *Sussed*, for a night of upfront Techno and Tech House, laid down on the infamous Rojo VOID. They've flown in Sussed. residents Earl Raff and Danny Gerrard who will be joining 45SQ regulars Lee Pinglaux and Bradley Welsh. For those who don't know, Sussed. is one of Liverpool's top underground nights, constantly pushing the future sounds of House and Techno, supported by Artists such as Lauren Lo Sung, Hector Couto, Luca Donzelli and Raffa FL, among many more underground names from the UK mainland.

Sussed.

4th November, Rojo.

Tickets £5 from Eventbrite.



Laying down the Lawler.

We're happy to be supporting another great Firethorn and TogetherParties event at the Royal Yacht this month. This one welcoming a man as dynamic, driven and drastically obsessed with performing well as he possibly can. Being the proud owner of many awards for his craft, Steve Lawler's passion for House, Techno and Electronica is too strong for one simple generic association, and right now his message is louder than ever. 20 years deep and Steve Lawler isn't just at the top of his game, he's pushing the boundaries of what a DJ can do - both technically and creatively - as an artist and as a successful label businessman.

Firethorn & TogetherParties present Steve Lawler.

1th November, The Royal Yacht.

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