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#130 [CREATE]

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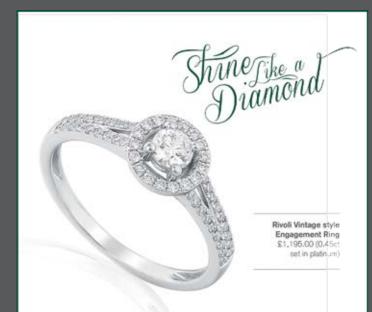
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-2016-

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TO FIND OUT MORE OR TO ENTER





gallery

Gallery is published eleven times a year as a fresh yet discerning guide to all that happens on the Island and beyond. With quality and style in mind, our tone is not too superior or too serious, written by the people of Jersey for people everywhere.

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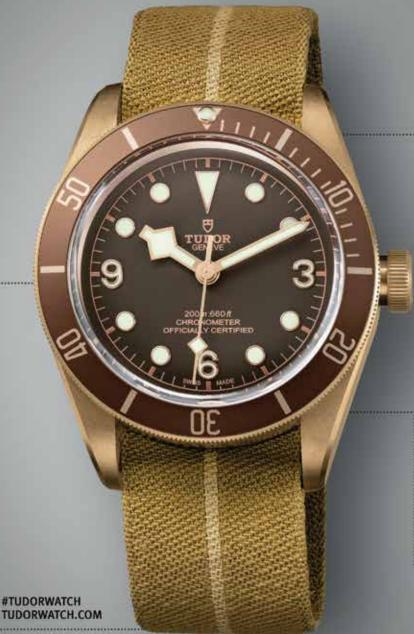
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TUDOR

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t takes a great deal of courage to dedicate your life to your art, to sidestep the usual, to shun the rat-race and forgo the trappings and security of a nine-to-five. A safe career is security; traditionally meaning guaranteed income, rent or mortgage paid and the approval of your parents when you've finished full time education.

I've met many people who've been away and studied creative courses but chosen to return to the relative security of Jersey for their careers. It's the classic actor-slash-waiter scenario. Whether a trust administrator that illustrates, a lawyer that creates amazing posters of an imaginary Jersey, an accountant that travels the world as a DJ or an investment expert that longs to create in the kitchen. Some careers require creativity, some require a release. The beauty of the 9-5 is that it leaves a great deal of time for those that are motivated to create. There are way more than 35 hours in a week.

For some, the creativity must take over; the lure of creation outweighing the stability of a pay packet at the month end. Maybe they've already secured their futures with time spent in promising careers, perhaps their life stage or choices mean that creativity is allowed to outweigh security. Last month we went along to the new exhibition by local artist Jason Butler. Standing and looking at his collection and learning about the work it's clear that for him, and those like him, the creativity comes first; the passion and dedication to place creativity over safety is evident in every brush stroke.

Later this month you'll be able to see work from others who take this approach as once again we're able to step inside artists' studios as part of the Skipton Open Studios. Explore the lives and loves of 63 full time and part time artists and learn about their work. Who knows, it may inspire you to create something incredible.

ВD

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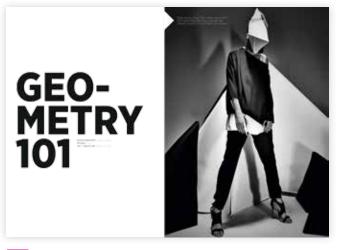
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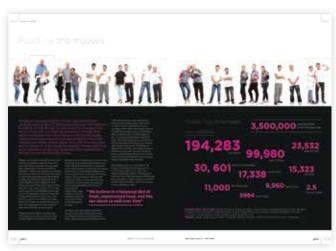
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BECAUSE QUALITY MATTERS gallery

ON THIS JUNE...

IN JERSEY

01.06.16 (WEEKLY)

GHOST WALKS

ISLANDWIDE // 9PM - 11PM // £10PP// CALL: 700444 FOR MORE INFO

As the moonlight casts a gentle lustre upon the groping fingers of the trees, and the bumps in the night draw your gaze to alien shapes shrouded in darkness, prepare to be terrified by the aptly named Ghost Host, as you are plunged into the depths of Jersey's most chilling ghost stories, myths and legends. Every Wednesday, starting on the 1st of June, you will be given the chance to take part in a night-time guided walk that will educate both tourists and locals alike on the tales that have shaped the mystery and myth of Jersey's history.

04.06.16

COLLABRO

FORT REGENT // FROM £25

Michael Auger, Richard Hadfield, Jamie Lambert, Matt Pagan and Thomas Redgrave only became Collabro at the start of 2014 and it's been a steady stream of incredible moments since then. Following their runaway 'Britain's Got Talent' victory last summer, Collabro has already released a No.1 Gold certified album. Despite this and other notable accolades (too many to mention), the band is taking time out of its 2016 UK tour to launch the Dance World Cup's programme of summer events culminating with the DWC final.

04.06.16

JIFFAP

JERSEY ACADEMY OF MUSIC // £5

The Jersey International Festival for Amateur Pianists (or, the JIFAP), is in its 4th year, and 2016 promises to be just as filled with amateur pianists as the last, if not more! On June 4th, see the culmination of the works of international and local pianists who have travelled from far and wide to take part in a 6-day piano bonanza that will see them receive tutoring from famed musicians Eric Heidsieck and Frederic Aguessy (no, me neither). Long gone are the days when you had to listen to your child painstakingly tease out the tune to Three Blind Mice from the ivories.

2-5.06.16

JERSEY INTERNATIONAL MOTORING FESTIVAL

PEOPLES' PARK // FREE ENTRY

Each year, the Jersey International Motoring Festival brings together an incomprehensibly large mix of talented motorists, international performers, and men who relish in the opportunity to attend an event that their wives are actually happy to let them go to alone. That is not to say that the festival does not cater for the family, with a plethora of entertainment and food attractions that don't necessitate an abnormal obsession with engine parts. The International Motoring Festival is truly a spectacle to behold, if not for its ability to provide a full day of entertainment for a universal audience, then for its consistent ability to bring together a collection of the loudest vehicles the world has to offer without being shut down by a flood of noise complaints from disgruntled locals.

03.06.16ANGEL ANNE

WWW.ANGELANNEMEDIUM.COM
Last month we saw the Christians take to
People's Park to "break the chains", so it
only seems fit that in June, the Jersey Arts
Centre should spit in the face of all Godly
logic by inviting a medium to perform her
best-selling show to a group of Jersey's
most gullible. That's right, on the 3rd of
June (I apologise if you've missed this
one), Angel Anne, the self-proclaimed
"ambassador for the spirit world", is
coming to our humble shores to show just
how easy it is to take money from people
when you say that you've seen a 20 foot
angel whilst meditating. I'm not being
facetious, that's actually what "Scotland's
Own Angel of the North" claims.
Sometimes this job is too easy.

12.06.16

FOLKLORE FESTIVAL

VAL DE LA MARE // FROM £50

Folklore Festival is, it seems, a celebration of everything that is St Ouen (despite the fact half of it is held in St. Peter). From the festival's setting in the picturesque Val de la Mare, to the mix of eclectic local talent with established international acts. Whether it is blistering sunshine or seemingly perpetual rain, the young festival will surely draw giant crowds to dance crazily or lay wearily in the dust or dirt whilst enjoying the likes of The Levellers, The Charlatans and Slamboree for only £50.00 (plus the copious amounts of money Jerseymen will apparently pay for cider the moment there's a ray of sunshine).

18.06.16

COLLAS CRILL ISLAND WALK

ISLANDWIDE // 3AM // START ELIZABETH HARBOUR

The Collas Crill Around the Island Walk, is a staple of Jersey Life. Anybody who's anybody on the island has, at some point, thought about signing up for it, before realising that starting a 48 mile walk at 3am around cliff paths and rocky terrain is roughly as insane as being given a guided tour of apparently haunted areas in the dark. All jokes aside, the walk is a paradoxically gruelling and entertaining event, and the fact that in its 26 years, the 20,000 participants have raised over £2,000,000 for local charities is testament to its continued appeal.

25.06.16

DANCE WORLD CUP

FORT REGENT & OPERA HOUSE

When an event is branded as "the greatest all-genre dance competition on the planet for children and young adults around the world", it's understandable that expectations would be high. Indeed, the tension around the island in the build-up to this extravaganza is palpable, and why wouldn't it be when the competition draws over 4,000 competitors from 38 different countries?! Be ready to witness some of the finest dance performances since Kevin Bacon went Footloose. Tickets are available from both venues.

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06.06.16 (WEEKLY)

FROM ROYALS TO WONDERS

10:00-12:30AM // EVERY MONDAY, WEDNESDAY, FRIDAY On a gentle, guided walk through St. Helier, you will learn the history of food and eating in Jersey. From traditional dishes, bean crock and conger soup, through the development of the famous Jersey cow and the Jersey Royal potato, the growth of restaurants in the post-occupation tourism boom to the present day foodie scene. Your guide, Rex, was a chef for 40 years, half of those in Jersey after returning to his family home in 1992.

There will also be architectural and social history as you pass through the town centre, including visits to the Victorian Central Market and the Fish Market. But the proof of the pudding is in the tasting and there will be Genuine Jersey products, oysters, black butter, cheese and more, for your pleasure.



12.06.16

OPEN GARDEN EVENT IN AID OF JYFA

LA MARQUANDERIE HILL, ST. BRELADE // 2-5PM

Anyone who has seen the Richard Curtis classic Notting Hill (and shame on you if you haven't) will know that garden parties, even when being metatheatrically filmed within a film, are elegant, majestic, and cultured affairs. There's something quintessentially English about the fact that we are so desperate to enjoy the sunshine that we are willing to gather in a private garden simply to appreciate nature, whilst being served cream tea of course. This June, you can join the (faux-)cultured masses in the gardens of Westward, St Brelades, as they nod and hum at imported fauna, until they inevitably gather inside to escape the trustworthy summer rains.



EL COLACHO/BABY JUMPING FESTIVAL

JUNE 2016, EXACT DATE TBC

CASTRILLO DE MURCIA, SPAIN

Our European neighbours are, to put it lightly, strange at times. Whether it's running down a narrow street to avoid being trampled to death by a bull, or just the general atmosphere of St. Malo, those mainlanders often turn heads internationally, and yet it appears that the small population of Castrillo de Murcia in Spain have managed to outdo everyone else. Every May-June, a small, black-hooded brotherhood oversee an event at which sees babies in the town undergo what is known as an "aerial baptism". Whilst this may sound like a more normal alternative to dunking their heads in water, it is in fact a process in which men dressed as devils jump over these poor new-borns in the streets in order to extract the inherent evil they are born with and save them from sin. Make of it what you will, but it's worth seeing even if you just YouTube it. It's weirder than it sounds.

WWW. FEST300.COM/FESTIVALS/EL-COLACHO

FLAG DAY PARADE

JUNE 11, 2016

FAIRFIELD, WASHINGTON, UNITED STATES

Is there anything more American than a day assigned to celebrating the adoption of Old Glory? For anyone that is a fan of the fantastic It's Always Sunny In Philadelphia, this almost farcical jamboree of freedom is the embodiment of Charlie Day's famous "Rock, Flag, and Eagle". Short of yearly announcements of the commencement of unjust wars, Flag Day is patriotism manifest, and it's only made better by the fact that the majority of the people celebrating it absolutely no idea why it's happening. So, for anyone who enjoys a good laugh at our transatlantic, slightly slower cousins, Fairfield is the place to be on June 11th, as it plays the annual part of providing the backdrop for the most nationally renounced parade since whichever one was happening when Ferris Bueller went to New York. Be warned, however, don't expect to see any performances of The Beatles, and for the love of God don't wear a red coat.

FAIRFIELDFLAGDAY.COM

SONAR FESTIVAL

JUNE 16 - 18, 2016

BARCELONA. SPAIN

Despite the fact that everyone's first thought when Barcelona is mentioned is Lionel Messi, there is more to the city than the greatest footballer to ever live (and that is not subjective). Whilst it does boast other large festivals like Benicassim, there are in fact things to do in Barcelona that don't require the more cultured of the population to mingle with the unclothed, unclean masses that travel to Barcelona each year exclusively to come home and tell us all how great Sangria is. For those who take pleasure in a more sophisticated, and yet just as entertaining, scene, there is the Sonar Festival. This three day event amalgamates all aspects of national and international culture. Although it does focus predominantly on music (it has one of the finest line-ups I've seen from a dance music perspective in the last few years), there are a number of small exhibitions throughout showcasing talent from across the globe.

WWW.SONAR.ES



I've just come out of THE BEST meeting with a client, in which we were pitching some of our digital services to him. Upon asking him if he had 'Google Analytics' he responded 'No, it's just the way I'm sitting'. Isn't that brilliant? I spent the rest of the meeting laughing at it... (slight exaggeration, but shut up it's for dramatic effect).

I just thought it was really quick of him to come up with that on the spot - it created a good atmosphere for the rest of the pitch, I can't stand it when everything is all 'fake nice'. My friend at work and I tend to hurl abuse at each other on a daily basis, we find it's just the natural way our friendship has developed, rather than using what we call 'corporate nicety b*llocks'. The point is, within the realms of this month's theme: CREATE, I just wanted to point out how easy it is to create the atmosphere or ambiance you want just by acting in a certain way. Obviously that's not revolutionary in any way, shape or form, but it is a nice thing to consider - the fact that it's super easy to just create an ambiance based on the way you feel. I guess that explains why murderers are always angry, they just can't stand the idea of someone else being alive just because they've had a crap day, and let's be honest I'm sure we've all woken up feeling a bit murdery in the morning, every now and again.

In the very same meeting, this client used the word 'lubricant', when I'm pretty sure he meant to say 'lucrative', which again had me stifling laughter. They are definitely two words you don't want to mix up, lest ye find yourself meddling in what's commonly known as 'the world's oldest profession'. Another fun thing is when words fall together to make a rude phrase. My favourite example was a warning message for commuters on the London Underground that said 'Warning: Passengers standing too close to the platform may get sucked off'. It's fun, try it at home! The word game part I mean, not the... yeah...

I'll be honest with you, I'm struggling with something, and it sort of runs along the

thematic lines of 'create'. To be completely candid, I'm not sure how many people actually read these, and I guess I'm having issues with what to create for it going forward, as I'm feeling like I've run the well dry... my life's pretty boring as it is, and I'm sure you've figured out by now that most of the situations I talk about are exaggerated to some extent. So, my quandary lies in how to evolve: what can I create that's going to be different, entertaining, and worth reading? (This is the part where I say that nothing I write is worth reading anyway, but as I say, the barrel of self-depreciation has been well and truly tapped out.) I've just realised how much I seem to like irrigation and water based metaphors, I wonder where that comes from? I'm sure there's something Freudian in there somewhere - perhaps one day in the distant future a tribe of apocalypse survivors will unearth my Soapbox articles and see them as Holy Scripture, swearing to live their lives abiding by the 'Laws of Farnham'. Ah, I'm being unrealistic, that probably won't happen - but there's nothing wrong with the odd delusion of grandeur, it's a nice contrast to the way I usually regard myself. What's the opposite of grandeur I wonder? I've just looked at antonyms for it and the top words it came up with were 'Ugliness and Unimportance', so yeah, sounds about right - here we are back at slagging myself off the grandeur was fun while it lasted.

Anyway, let's wrap this up, here's what I'm proposing: I've reached a point where fiction has become quite an integral part of these little snippets of my life... don't get me wrong, it's all true, but exaggeration is crucial when you're trying to make people laugh, I don't think anyone can disagree with that. Anyway, I've quite enjoyed

recounting the events of my little life month by month and adding a bit of drama to, let's face it, make me seem cooler. So, how about this... I delve into the world of fiction good and proper and share with you a story from inside my head? It's something I came up with a few years back, but so far the characters and world they live in have resided in Limbo as I've had no output onto which I could breathe life into them. Here's the rub: If you are reading this, and if you enjoy it, would you like to hear a story that's completely and utterly a creation of my dumb brain, or would you rather I just continued trying to fictionalise the events of my everyday life? If you ever want to know what I'm up to I think it's safe to assume that, going forward, I'm eating, sleeping, or taking photos of my cats.

I'm going to start a Twitter Poll to find out if people want me to delve into this new venture and see where that goes, or if people would rather I continued as is. If it ain't broke, don't fix it... right? Then again, there's a thousand lazy sayings to advocate trying something new, so what's there to be scared of? (I'm a little bit talking to myself here).

LOOK! A CALL TO ACTION!

My Twitter handle is @Zelnarf, and I'll pin a tweet to the top of my page when this is released so if you are an avid Soapbox reader and care about me at all, you can go to my twitter page and vote, sort of like how Emperors did during Roman gladiator times, only with less death and bloodshed. In fact, I'll do you one better: this decision won't affect your life in any way whatsoever.

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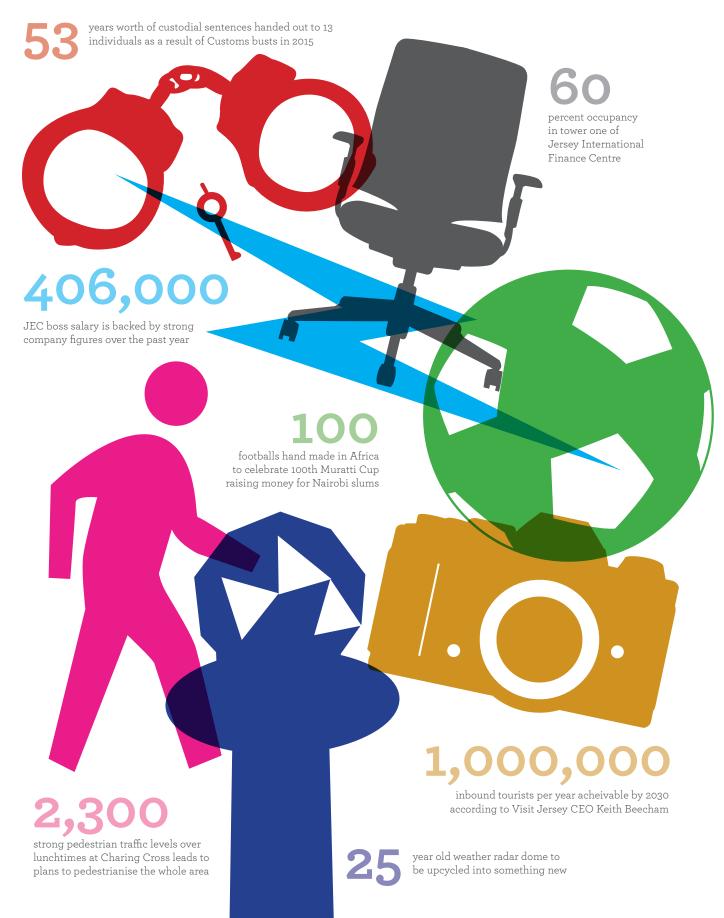
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NEWS IN NUMBERS



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Giving the Middle 12 Fingers to Creationists

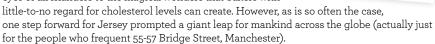
Every few months or so one of your friends will show you a news article from Buzzfeed, or some other news website that rejected every one of my applications for no good reason and should be shut down instantly (I'm not bitter), listing the weirdest looking diseases from around the globe. Whilst the moral implications of parading the inflicted masses for others' entertainment are questionable, there's no doubt surrounding the fact that people with extra limbs and strange growths are, and always will be, attention-grabbing. That considered, anybody that comes across four month old Hong Hong will never be able

to concentrate on anything else again (and no, it's not because his name is Hong Hong, which would be worthy of an article in itself).

Hong Hong has, what they call in the medical profession, polydactylism (and what they call in the entertainment world, a goldmine), which has caused him to be born with 31 fingers and toes. That's right, with 15 fingers and 16 toes, this kid sends a whole lot of little piggies to market. However, we shouldn't joke, as poor Hong Hong's family are currently trying to raise money to have the extra protrusions removed, a surgery which costs \$35,000.

A Culinary Disasterpiece

With the introduction of the great establishment that is Gregg's to the island last year, many poor, deprived Jersey folk were able to taste what most Northerners (that is, anyone north of Birmingham) call breakfast, lunch and dinner every day. Whilst the arrival of the pastry giant on the island signified a pretty hefty shot in the foot to the efforts to make the island more healthy, it undeniably opened the eyes of all islanders to the magical wonders that bakers with



Whilst we are left in the relative dark age of savoury baked goods, a small pizza restaurant, aptly named Crazy Pedro's, has created what may be the finest way for obese children to finally finish the job that KitKat Chunkies started: the Dregg's pizza. Don't be fooled by the vulgar name, it's far worse than it sounds. This disasterpiece is, in the loosest terms, a creation that may change the way we view the northern masses. It is a classic Gregg's sausage and bean melt with brown sauce and mozzarella, which coincidentally is a list suspiciously close to what they found in Elvis' colon on August 17th, 1977.

Meet Thy Maker...in Court

Trust religion to throw up surely one of the most bizarre news stories to ever be recorded in a court of law. I can only assume that everyone who has faith in a higher power has, at some point, questioned how a loving and omniscient God can allow things like war and famine, and indeed suffering of any kind in the lives of his children. However, whilst some may turn to the bible or their church for the answers that may provide their salvation and return the light of God to their spirit, David Shoshan, a young man from Israel, has turned to the court.

After a three year period in which God had been "very negative" towards him, Shoshan appealed to the court in Haifa to request a restraining order that would keep the divine power from interfering in his life. The presiding judge threw out the case claiming it was "absurd", however conspiracy theorists (me) have suggested that God's absence from the courtroom may imply a deep-rooted corruption in the relationship between church and state. Who needs the first amendment anyway?

The Best Internet Creations of 2015

- 1. El Chapo vs. ISIS: the Lord of Drugs takes on the Lords of Terror. In 2015, the internet exploded when it was claimed El Chapo, the man famous for giving every American teen who has visited Coachella the "BEST WEEKEND EVER", was taking on the world's most prolific terror organisation. Cocaine may give you superpowers kids, but try sneaking into a militant base when the sound of a machine gun can be confused with a heavy drum and bass song.
- 2. #BoycottStarWarsVII: JJ Abrams behind the camera for a Star Wars sequel that only features Mark Hamill for a silent minute? Damn right it's time for a boycott! However, if like a group of harshly racist trolls online you boycotted the film because of the black lead, you're not only an idiot, you're a Sith.
- 3. 15 Days of Darkness: I have to admit, I didn't actually hear about this one. I'd love to say it was because I was outside enjoying my life and doing things, but in reality I must have just been on the wrong websites because what else would I be doing in the middle of November? The completely ludicrous theory was that from the 15th to the 29th of November, the world would be shrouded in darkness. Cue the crushing disappointment of every goth when the sun shone down with a vengeful strength almost uncharacteristic for the beginning of winter.
- 4. Stan Kubrick and the Moon Landings: Everyone who has been to school past the age of eight knows that the moon landings were real, so when a small group of internet trolls tried to claim that in an interview before his death, Stanley Kubrick had admitted to helping NASA fake the moon landings, it was not surprising to find that the interview was dated two months after the director's death. All work and no play makes people really f@!king stupid.



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BECAUSE QUALITY MATTERS gallery





Emma Long

Breed: Human

Age: 24

 $\label{likes: Likes: Sunshine, being near the beach and food!} \label{likes: Likes: Sunshine, being near the beach and food!}$

Hates: Green peppers and people being mean to animals.

If I was an animal I would be: a sea turtle so I could be in the water all day.

Wants: Ideally to be a self employed traveller of the world! (maybe one day).

Interesting facts: I've got a blog that I try my hardest and keep up to date, check it out www.emmalouiselong.com

Most impressive thing you've ever done: I learnt to ski at four years old and still ski now.

Foxy

Breed: A St Ouen Heinz 57

Age: 9

Likes: Drinking water from the tap and either dried food or alive food!

Hates: Sharing the house with any other animal.

If I was a human I would be: A vampire, as I love watching people sleep.

 $\mbox{Wants:}\ \mbox{A constant supply of cat biscuits, a running tap, and to watch people sleep.}$

interesting facts: I've got a weirdly sounding 'meow' that sounds like I'm saying hello.

Most impressive thing you've ever done: I managed to wake up everyone in the house, simply by meowing!

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Sticklebacks Words Deirdre Shirreffs



When you mention nests, birds immediately spring to mind, or perhaps insects such as wasps or ants, but did you know that some fish build nests too.

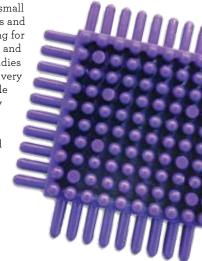
One of these is the stickleback, a very small fish common in freshwater in Britain. It is also known as a tiddler. Sticklebacks get their name from the spines they have along their backs. The commonest of these is the three-spined stickleback, which can live in saltwater as well as freshwater. Its three spines can be locked in an upright position making it very difficult for a predator such as a pike to swallow it, so allowing it to escape. A famous TV sequence showed a pike with a stickleback stuck to the roof of its mouth. Despite several attempts to swallow it, the pike eventually gave up and spat it out.

In spring the male stickleback develops blue eyes and a red underside to attract

the female. He then builds a nest to lure a female (or several if he is very lucky!) to lay her eggs. The nest is built on the bottom of the pond or stream. First he excavates a hollow then he makes a mound of weed, gluing it together with spiggin, a substance from his kidneys. Finally he pushes through it to make a tunnel. Once built he does a zig-zag dance to attract the female then swims through his nest. If the female is impressed she will follow him through and lay several hundred eggs. The male then swims through again to fertilise the eggs. The female plays no further part in looking after her offspring, in fact the male chases her off. He keeps the nest clean, fans the eggs with his fins to keep them

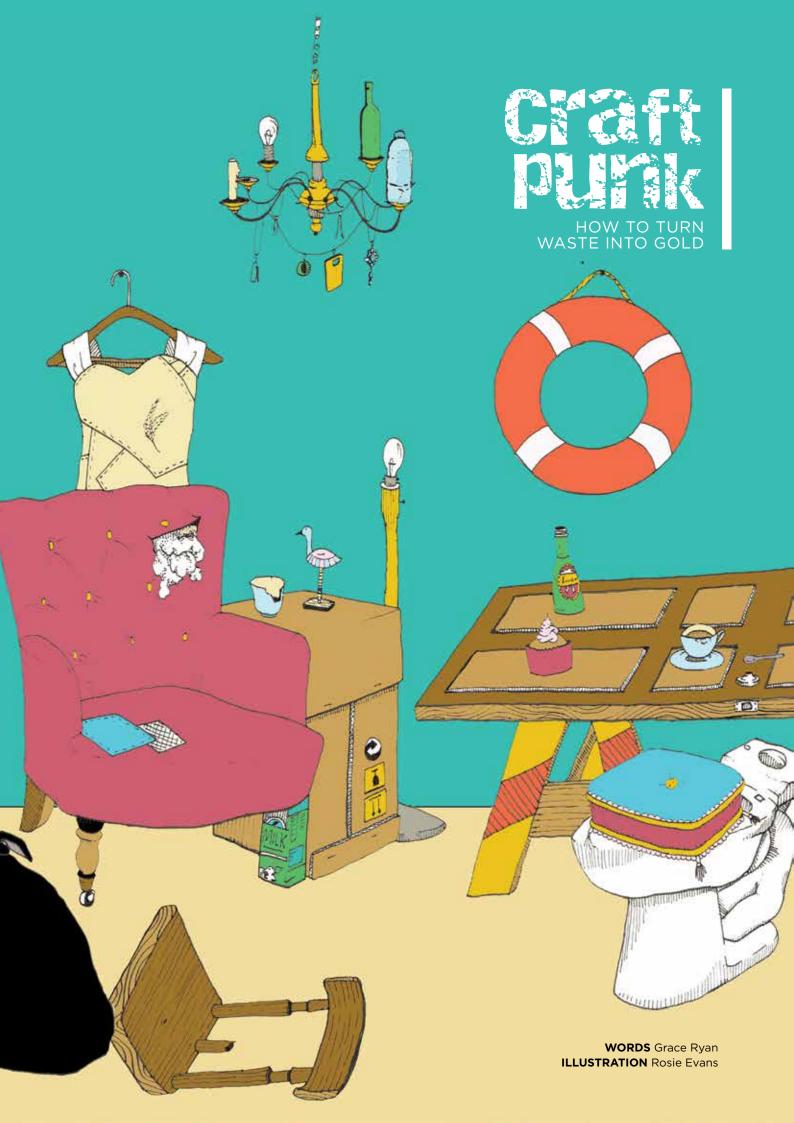
oxygenated and protects them from predators. He also guards the young hatchlings, carrying them back to the nest if they stray too far.

They feed on small aquatic insects and plankton, living for between three and four years. Studies show they are very intelligent, able to find food by copying other fish. They are closely related to sea horses and pipe fish.





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I recently passed out between some bins in Wharf Street and woke up slap bang in the middle of the Liberation Day celebrations. Unlike any other Monday I wasn't shamefully hosed clean by the honoraries, instead I was happy to find my smudged make-up and torn clothes mistaken for somebody dressed up in the make-do spirit of wartime optimism. Back then, it was a virtue to repair scrapes and tears, and do your hair with a potato. We couldn't buy, so we improvised, which is exactly what I did when I improvised a bed out of some cardboard boxes when none of the taxis would let me buy a lift home.

When she wasn't defending her career as a black marketeer I always remember my dear Nana telling us how proud she was to have made her wedding dress from old flour sacks, and of building a bicycle from flattened sardine cans and Germanlanguage joke books. Of course, as soon as the ships started running again her entire generation couldn't wait to dump the home-made objects and get their hands on whatever was newly-imported from America. Plastic, nylon, uranium isotopes: if it was mass-produced and modern they thought it was the bee's knees. It wasn't until the seventies that hippies brought back the idea of anything being made by hand, but it wasn't until very recently that smarter hippies had the idea of making money out of "upcycling" discarded crud into cold hard cash. Why buy something new from the shops, when you can pay somebody four or five times as much for a handmade "vintage" version? I got into the spirit with a twelve-pack of craft beer and will soon be hawking the following items in a marketplace near you.

The smell of sea men: driftwood art and furniture

For generations, Jersey folk have lived well on the bounty brought to our shores by the ocean waves. We are a noble tribe of fishermen, scavengers, and accountants, and this spirit is kept alive through the great popularity of nautically-themed home frippery. I've "redecorated" the toilets in many an overpriced beachside restaurant, and it's hard to miss a common aesthetic theme. So, I am thrilled to offer the discerning fund manager a range of fine objects that will sprinkle a little sea salt on their soul. Don't stop at driftwood picture frames for your tasteful pictures of Corbiere lighthouse - capture the true spirit of the sea with my £2,500 sculpture made from jettisoned bleach bottles, rubber gloves and Norwegian trainers. For the price of a second-hand car I can offer a bespoke armchair fashioned from stinking, barnacle-encrusted lobster pots - you can complement it with this chic coffee

table made from a rusted fridge washed up at Portelet. Whether you live in St Brelade's Bay or the middle of St Lawrence, I guarantee you'll never be far from the evocative scent of the ocean breeze.

Tinky winky inky pinky: vintage Jersey tattoos

Having tattoos hasn't been particularly unusual for over a decade now, which means that hip and creative people have had to find new ways to stand out from the crowd. On the mainland this has meant an ironic appropriation of the smudgy skin art enjoyed by merchant sailors and exmembers of Motörhead, but in Jersey this could lead to you being mistaken for an absconding French fisherman and dragged off to slave on a filthy barge in Cherbourg. If you visit my (soon-to-be) fully licensed skin art parlour, you'll be the talk of the town when I adorn your pale limbs with shaky reproductions of local landmarks I've traced from old issues of the JEP. I will do you a picture of the steam clock, perhaps a portrait of a 1960s Parish Constable or honorary policeman. I charge £300 an hour, and have just today finished enhancing a very patriotic MMA fighter with an intimidating back piece depicting former Chief Minister Terry Le Sueur dressed as Sagat from Street Fighter.

Cut from cow cloth: recycled Jersey tea towels

Although Jersey still benefits from a financial "rainy day" fund built up in better economic times, wise forward planning has also left us in possession of a hidden mountain of 80s souvenir tea towels. There are greenhouses piled high with cow, beach and light entertainment themed polycotton rags, and there's a limit to the amount that can be planted in tourist suitcases whilst they're browsing the duty-free. My Lithuanian sweatshop (based in Trinity, therefore 'Genuine Jersey') has been hard at work recycling these semi-absorbent horrors into sustainable products that you can buy at only a 2000% markup. Humphrey the Lion bed linens would make

an ideal wedding gift, and upholstering your furniture with wonky drawings of Mont Orgeil or Alan Whicker will make any home the envy of its guests. You could even insulate your house with a partially-flammable nest of shredded Bergerac. We also considered weaving garish cowcovered yurts for Syrian refugees, but it was felt they'd already suffered enough.

Hardcore shave: sea lettuce beard products

Today's rugged man is obliged to prepare for an uncertain future by growing a beard so bushy that it can eventually be woven into a rough blanket to protect him from the cold world. Man-o-sphere bloggers inform us that masculinity itself is in crisis now that women are allowed to have jobs and do bicep curls, but at the same time even manly men are buying cosmetic products at a rate that would shame a teenage girl. Apparently men feel better about buying this stuff if it looks handmade and earthy, so why not treat yourself to an £18 pot of goop boiled down from half a metric ton of sea lettuce? Your face will absorb all the staying power of an especially green patch of St Aubin's Bay - you can promise the beard will be gone by Summer, but come July it's still there, crusted with sand, smelling like boiled cabbage and scaring off sunbathers.

Fat trucker: Jersey artisan street food

The current British fashion for street food draws mainly from the cuisine of Asia and South America, and for good reason. People in these countries won't sacrifice a good meal just because they're in a hurry, and many brits are so bored with Ginster's pasties that the pop-up restaurateurs can charge £6.50 for a meat sandwich if it comes with an exotic backstory. However I am yet to see any trucks offering authentic Jersey street food, so look out for my new venture at a festival near you. From a lovinglyrepurposed prison lorry I'll be selling bean crock burritos, conger pad Thai and pulled pigeon BBQ - slow cooked for 24 hours in a tangy marinade of Jersey tomatoes and flat Breda. I'll be channeling the spirit of the old Le Brun's bakery with an amazing vintage recipe for sourdough cabbage loaf, and will have something for your sweet tooth by wrapping an entire 99 (with flake) inside Jersey wonder batter and deep

frying it. Don't expect much change from a tenner - bon appetit!



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BECAUSE QUALITY MATTERS gallery

Is it possible to be **creative** in your day job?

WORDS Grant Runyon / ILLUSTRATION Jacques Le Breton

As you get older, there are a lot of questions you need to ask yourself about what you do for a living. Is it legal? Can it support a family? Will you eventually be replaced by a sentient robot, euthanised and your body recycled into the protein-rich slurry that feeds a ruling class of shapeshifting lizards? Keep asking these (sensible) questions and eventually some of you will get down to asking whether your job does enough to satisfy your creative urges. This is a tough one, because if this matters to you and you've chosen to remain in Jersey then your chances of finding employment as a conceptual artist or silent film director are somewhat limited. If you want to get paid to be creative, you'll probably need to be very creative about what that idea means to you.

Your appointment with the crusher of dreams

Of all the teachers I helped hasten towards early retirement I often feel most sorry for the one in charge of careers advice. A good teacher is a wise, thoughtful individual who spends decades fine-tuning a sense of the likely paths that a child might take through life, and ideally guiding them along the ones that will best lead to happiness. The careers advisor meets precocious oddities who dream of making movies and singing songs and must gently suggest that if they want to remain in the island of their birth they should expect to fund these activities with a working life doing something dull behind a desk. Many of these children go off to university, obtain an unusual haircut and never come back, many more return home and bury their creative dreams deep down in the inbox of life, or ferment them into the reservoir of misanthropy I possess instead of a personality. Each year the careers advisor must preside over a funeral of creative dreams, his soul gradually hardening like the leather patches on the elbows of his cardigan.

That's what it is, for most creative people. A dream. The reality is that unless you're super talented, very lucky, or just rich, you'll end up being grateful that you even have the opportunity to be creative in your spare time. Working an office job may not be as fulfilling as conducting an orchestra, but unlike a Chinese factory worker you are paid enough to afford violin lessons on the weekend. Unlike the Sudanese farmer who dreams of writing poetry you have time to write poetry at night, and militias won't attack your cattle if it doesn't rhyme. This is a reward of sorts, but also a social pressure valve in a capitalist economy - to prevent thousands of frustrated watercolour painters from rising up like bolsheviks, killing their bosses and remaking our society in the image of a sunlit vase of daffodils.

According to this perspective, your day job is a means to an end and the deal is that

you should abandon all creative thoughts the minute you clock on. The problem with this arrangement is that the creative spirit is like a sleeping bag - impossible to put away properly once unwrapped, and often covered in mysterious stains. Sooner or later creativity is going to leak out, even at the dullest job - like suppressed flatulence at a church funeral.

So why not bring your creativity to the workplace?

Suggesting that you "bring creativity to the workplace" is the kind of offer made in a group email from middle management, usually limited to the options of decorating your work area with inoffensive personal kitsch or dressing up in cheesy #banter costume one day a month to raise money for charity. Unfortunately for the productivity slavedrivers who dream up these initiatives, doing spreadsheets whilst wearing a cowboy hat isn't creative, and will only raise employee morale if your workforce is entirely made up of cretins who spend their evenings reposting Minion memes on Facebook. In fact the only thing less creative than employer-sanctioned wackiness is swanning around like you're Steve Jobs or Philippe Starck because you work vaguely in the media, have an iMac on your desk or shoehorned the word "creative" into your job title. Writing a hot take on Boaty McBoatface does not make you Charlie Brooker, and you are not Don Draper just because you sold the client a desaturated stock image of some bubbles with their logo on it. I'm writing this on an iMac right now, and I can assure you that my creative fire is currently colder than Donald Trump's welcome in Tijuana.

Most creative people are terrible at deadlines, easily distracted and prone to thinking about things in illogical and even nonsensical ways. Unless your boss is a super manager with the ability to harness them, these qualities basically have to be suppressed to make a productive employee, rather than championed as a source of

marginally more entertaining PowerPoint slides. Therefore, it is highly likely that the creatively frustrated employee will come to perceive their working life in the form of a drawn-out guerrilla conflict against the forces of order and productivity. Their only weapons will be periods of daydreaming and small acts of rebellion, their only victories a piece of art made out of photocopier paper and Post-It notes, or a comedy wang drawn in marker on the toilet walls.

Every act of creation is first of all an act of destruction - Pablo Picasso

This petty war against an enemy who doesn't even know you exist can be disheartening, and occasionally selfdestructive, but if you're creatively inclined it might be the only thing that keeps you sane in the kind of society we live in. The reality of your struggle to express the sublime mysteries of the universe (via obscene doodles) will serve as a constant reminder that there are different ways of looking at ideas like success and fulfilment, and that living a good life will involve constantly reassessing what it is to reach a compromise with the systems we live inside. You might come to realise that your personal compromise means being creative in your spare time, aside from the odd bit of creativity left as a furtive present for polite society or your employer - like when your cat leaves you half a mangled thrush, or a pile of furry sick. You might reject the idea of subtlety and proudly court a disciplinary hearing by decorating your desk with naked etchings of Sir Bruce Forsyth, wearing a gimp mask on "crazy hats Friday!" and illustrating presentations on quarterly earnings with slides from The Human Centipede. Unlike me, you might be creative enough to recognise this trap before you fall in it, ignore the careers advisor and follow your dreams of becoming a post-modernist circus clown. Even if you don't follow that dream, never lose sight of the scary, unpredictable clown you have inside of you. That's advice you can live by whether you're creative or not.

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LIVING WITH ASPERGER'S

PART 4: KEEPING AFLOAT

I hope, in the past three parts, to have given some kind of explanation as to what I (and others) have to go through every single day.

So now, since this is a completely selfish essay, I'm going to go into things that you can do to help an Aspie (me) out a little bit. It's a cliché that Tesco has managed to co-opt into a sickening corporate slogan, but it's true:

Every Little Helps

I'm not going to split this part up into OCD/ASD, instead I'm going to talk about things that I have noticed that directly affect my life, and what can be done to make things better.

1) Hot-desking

If you see a person, and they come into work and sit at EXACTLY the same desk every day. It may be arbitrary, after all they are often one of the first people in, but if that person suffers from ASD/OCD, to that person, there's something about that desk that is comforting.

One day, for whatever reason, they are in to work later. Suddenly their seat is full. No big deal right, it's hot-desking and nobody has a set desk, but the thing is, this causes a kind of discomfort to the sufferer that you couldn't possibly understand.

You may think, OK, they have sat somewhere else and continue to sit somewhere else now, so everything is ok. But it's not: you see, that person (me) is having to start from scratch at that desk. By now it's too late to give up the desk that they used to sit at, as moving back there would be tantamount to starting all over again. Just... don't take this new desk too, Ok?

Obviously, this is a lot harder to manage when an organisation full of people switch desks with no problem at all. After all, most people wouldn't even notice!

2) Meetings

I have talked about routines. This one is related to that. Whenever I go somewhere, e.g. from the office to a client, or from my desk to a meeting, I have a specific routine I have to follow. Often this routine starts at least half an hour before the meeting/appointment in question, not that you'd know it. OCDs/Aspies become experts in hiding their routines out of fear of embarrassment. Most often, you'll only see the very end of a routine.

This means, when you book a meeting, in a certain place, at a certain time - that better be the time and place that the meeting happens. If it needs to be changed, two things apply:

- 1. Make the change early, not when the meeting is just about to start
- 2. Make sure the new date/time is far enough away to allow for the routine to begin and complete in time for the new meeting.

An addendum to this: don't book a meeting for, say, 15 minutes away, or straight after another meeting.

Meetings are incredibly stressful for sufferers and we need time to wind down afterwards.

3) Task lists

Task lists are good, very good, and a lot of people at work, when they need help with something, provide a list of tasks that help break down a task into its constituent parts. Please keep doing this.

The one problem with task lists, is that often they don't give any idea of priority of tasks. If something is super important, or must be done before anything else, please mark it as such.

Otherwise what'll generally happen is that a path of least resistance will be followed, that is the easiest tasks tackled first, until a point is reached where either:

A. The task list is completed; or B. I run into something I don't know how to do, and then will have to approach someone

4) Make yourself approachable

for help.

This kind of follows on from the previous thing. Aspies, in particular, have trouble approaching people. We find it hard to see the normal breathing spaces in which we could approach someone, the breaks in conversation which would allow for an interruption.

If you notice someone hanging on the periphery while you are doing something else/engaged with someone else, ask them if there is something that you can help them with.

There probably is, they just didn't know when to pipe up. In that case, make sure

they know you will get to them once you are finished with your current business. And then make sure you do get to them.

5) Asking for things is very difficult

I guess this one is pretty self-explanatory. I hate asking for things. It makes me feel like I am a failure in some way, even if the thing I'm asking for doesn't reflect on me in any way at all, for example: help with something I have no experience with.

In that case, of course I should ask, but chances are, I will first try to figure it out myself. Thanks to Google, quite often I can work things out for myself. However that might not be the optimal solution.

Related to this is asking for equipment that is necessary to do my job properly.

There is a piece of equipment I have requested at least three times, and three times granted with a positive answer.

However, the actual piece of equipment has not shown up. At this point, (and usually sooner), I decide that it is not worth asking again, because I won't get it, and so will carry on without it, even if this is detrimental to my work.

This is not me just being ungrateful, or a pain, or awkward. My brain is wired differently, and there is little I can do about it.

6) Not attending social events does not mean I'm not a "team player"

Ignoring the triple-negative there, this is quite a big one.

I've mentioned already how social events are basically a no-go for me. Well, it's worth repeating. I do everything I can do be part of the team. Social events are just one thing I can't handle.

7) Not everything is awful

Working from home on Wednesdays is a luxury afforded to me by my boss and provides me with a much needed 'mental break' where I do not have to worry about the stresses of the office, and can get on with my work in comfortable surroundings.

I am very grateful for the trust that has been placed in me to allow me that opportunity.

My current employer has provided, perhaps, the most understanding workplace I've ever encountered, and for that I am also truly grateful.

 2Δ | gallery Jersey's style magazine

"This is not me just being ungrateful, or a pain, or awkward. My brain is wired differently, and there is little I can do about it"

I hope this essay helps illuminate a couple of things:

1) To those watching us, life is hard, and even little things can help2) For us who suffer, Its possible to overcome the problems we face, even if it is difficult



DYNAMIC DUOS!

WORDS Taylor Jones
PHOTOGRAPHS Studio M

From Adam and Eve to Ben Cohen and Jerry Greenfield, some of the finest creations on the planet (and yes, that includes mankind) have come from dynamic duos.

As anybody who has been a part of the education system for more than three years knows, working as a pair usually ends in either a deep burning hatred for the other person, or results in absolutely no work being done because you're paired with your best friend. However, this month we have foraged deeply in the back of the phonebook to find duplets that have defied the odds and come together to create something new, exciting, and above all, functional.

With the creations ranging from clothing brands to photography studios, this month's feature shows that, when two driven people come together, the possibilities are practically endless (as long as you're not planning on creating a human pyramid). Indeed, the fact that, arguably, two out of

the three creations featured are actually intangible demonstrates perfectly that the power of creation transcends physical boundaries (overly poetic? Me? Never), and can be used for the forces of good in liberating movements, promoting lifestyles or even just putting together some of the weirdest and most wonderful nights Havana has ever seen.

So, whether they begin in a bar in Bali or in university dorm room, the dynamic duos that we see both on these pages and around the world today are all testament to the power of creative minds, and what they can do when they come together. And yes, although it pains me to my very soul to do so, I am including Reggie and Bollie within that group.

DG | gallery JERSEY'S STYLE MAGAZINE







"Don't listen
to people who
say things
aren't possible,
everything is
possible! If one
person tells you no,
go and speak to
someone else"

Jake & Will, The Mango Tree "We've had our ups and downs, bad press and a few haters but ultimately it's helped us grow. Stay true to yourself and you never know, a business idea or creative venture could grow"

Ophelia D'Junk & Jay Roulson, Central Nervous System "Jersey is a great place to be, it's a beautiful island full of characters and inspirational people that make up the islands culture. We want to capture this culture through timeless and inspirational photography"

Matt & Max, Studio M

The Mango Tree

From humble beginnings (and by humble I mean hungover in Bali after a day of surfing and drinking), Jake Powell and Will Glenn have come together to create one of the most unique and individual surf clothing brands in an extremely saturated market today. Anyone that has been to the Watersplash in the last two years has more than likely seen the brand's logo being brandished around with gay abandon, because these boys have practically embodied the concept of "stick to what you know".

Rather than focusing on the clothes themselves, The Mango Tree have chosen to sell their customers a lifestyle. The branches of said mango tree stretch into the realms of photo and video media, and, perhaps most importantly, into events and parties.

I spoke to Jake and Will about working as a duo, building a brand, and some alternative, but no less heroic, routes for them to follow.

As you mention on your website, it all started in Bali, but how long have you guys been working together? Were there businesses in the pipeline before The Mango Tree, or was it an inspired/hungover moment of genius?

Will: Jake and I have lived and worked together Lifeguarding around the world. I guess we are generally quite a spontaneous pair and we definitely don't shy away from giving anything a go! The beers help to get the ideas flowing and we just have to hope we can remember what we decided the night before.

Jake: A bit of both I guess! There had been a few drunken discussions about opening a bar in the past but they never materialised (probably for the best).

Your brand is centred around experiencing and enjoying life, but have there been any moments in building your business that you look back on now as especially tough?

J: The toughest part of the whole experience probably came the day after the idea to start the brand! Will and I somehow found ourselves in one of Indonesia's biggest clothing manufacturers and couldn't speak a word of Indonesian. We turned up with just paper and a pen and some crazy ideas - i don't know how they ended up taking us seriously, but they did and the rest is history.

W: I would agree with Jake on that one! We tend to steam ahead with our ideas and worry about the finer details later - a technique we soon found out had major flaws! However we get pretty excited about things and at the end of the day, we started the business having fun and when things get a little too stressful we have learnt to laugh it off.

Surf clothing brands seem to be everywhere nowadays, but you guys are moving into a more unique and universally accessible market. Is there a particular company out there that has inspired you?

J: "Afends" are a cool surf clothing label that inspired us. They based the whole idea of their brand on their home town of Byron Bay and being proud of where they're from - a bit like us!

W: The difference between us and other clothing brands is that we aren't selling the clothing as such, we are promoting a lifestyle that represents how we love to live our lives to the fullest. The reason it has come into a unique market is that the people that are buying The Mango Tree stuff feel that the clothing represents how they want to or aim to live their life too. It's more personal than just a clothing company.

Do you see yourself expanding on the media sectors of The Mango Tree in the future or moving towards a more exclusively clothing-based brand?

J: It would be awesome to see the brand expand and eventually have their own stage at a festival as we're both massive music lovers. We were lucky enough to have a stall at Reasons Festival last year, and also got the chance to interview a few bands at Jersey Live - which were both so much fun! We're heavily involved with Xtreme weekend which is happening on June 18th

and 19th (read more about this on page 147) and our annual party falls on the Saturday night (June 18th) so it should be an epic weekend!

W: We are always looking for new things to try and will give anything a go, we were ecstatic with the reception we received last year and it has only given us the confidence to try bigger and better things. Jake has some huge plans for the future and has recently decided to bring back (with Warren Holt) the XTREME WEEKEND which will be taking place on the same weekend as our 1st Birthday Party! There is going to be so much going on over the weekend and we will be raising lots of money for MIND Jersey! So make sure you pop down and join in.

What advice would you give for other creative duos looking to start up their businesses in the future?

J: Take a chance, what's the worst that could happen!

W: Don't listen to people who say things aren't possible, everything is possible! If one person tells you no, go and speak to someone else. There is always a way. Good luck!

If the two of you were to turn away from clothing and take to the streets as a crime-fighting duo, who would be leader and sidekick?

J: That's a hard one! I guess we'd have to see who looked better dressed as Batman or Robin. Actually, I reckon Will would look class in a Robin mask and green tights so he can be my little sidekick!

W: I would have to give Jake the Batman role, only because after catching him trying on his little brothers Batman PJ's, it is obviously a dream close to his heart.

Finally, can you describe The Mango Tree in two words?

W: Good Times.

J: Jersey Fun.

You can visit The Mango Tree at www.themangotree.je to see the full range of clothes and other creations.

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Jay Roulson & Ophelia D'junk

Some of the greatest duos in history have been torn apart before they were able to create their masterpiece. Lennon and McCartney (maybe not the best example), Jobs and Wozniack, even Richie and Hilton, they all fell short of their potential because they were, to their cores, different people. This dynamic duo aren't in any danger of suffering from this problem. Jay Roulson and Ophelia D'junk are indeed one and the same. But don't let this fool you into thinking that the creative process suffers because of this. On the contrary, Jay and Ophelia are one of the hardest working duos on the island!

With involvement in an assortment of club nights, Pride events, and pretty much every other creative outlet that the island can provide, Jay and Ophelia seem to share from the same endless source of energy, enthusiasm and creativity.

Your creative partnership is a little different to what people may have seen before. Do you think working with a split personality has helped you in your (many) creative lines of work?

"Thenkyouu"....I personally think the work we do is hugely helped by individuality. The more people and personalities you mix together, the more bases you have covered. We are all about inclusion, whether you're any colour, shape or creed. Everybody is different, "DEVIANT", if you will. People say I'm a little outlandish at times but really I'm quite mellow. My alter ego also helps me be someone who is bold, glamorous and generally outspoken, and not afraid to 'turn it out' in any situation.

You work in a number of different creative fields, from make up, hair to events planning. Do you try to assign certain parts of your life to each side of your two working personalities, or do you try to apply your split personality to all aspects of work and life?

I try to apply myself to all areas of what we accomplish, because I think every pair of fresh eyes is helpful in whatever format. Ophelia concentrates more on expanding people's mindset through shock factor, as

well as the events and parties we organise. Jay is firstly a DJ (Lucky-Pierre), and secondly a self-proclaimed gay rights activist. I think people resonate more with my everyday attire, plus huge advances have happened even since last year in the LGBTQ+ community since 'Pride 15' was such a success. It's something I keep quite close to my heart.

You have a large involvement with the LGBTQ+ community, and it's great to see that you've mixed this work into your more creative ventures like the Deviant nights and with your work at Central Nervous System. Can you see yourself expanding on these kinds of creative events and ideas in the future to further the LGBTQ+ message and movement on the island? In what way?

Apart from the fact being LGBTQ+' is trending in the media, our community is becoming more open minded all by itself. I didn't think I'd ever see a 'Pride' in Jersey, let alone be involved and have it be a success.

Facebook.com/centralnervoussystem was created after our involvement with Liberate & Jersey Pride 15'. We knew there was a need for some kind of frequent LGBTQ+ club night or outlet for the existing and new "Queer contingent". We are planning to keep filling that void with inclusive parties and events and we're looking to expand further!

We have a few things planned for later this year, but we always have our collaborative doors open and look forward to working with Havana, Rocksteady and Liberate again, as well as any other local companies that share our views and have a need for localised 'tailored and memorable experiences'.

From your experience as a creative duo, what advice would you give to any looking to follow in your footsteps? Both personally and professionally?

Firstly "Don't come for me b*tch!"

That aside...it's most important to not get discouraged if it doesn't go to plan first time or if it's not everyone's 'norm'. "DONT WORRY". We've had our ups and downs, bad press and a few haters but ultimately it's helped us grow. Stay true to yourself and you never know, a business idea or creative venture could grow after a couple of cheeky 'after work' cocktails.

Can you describe your experiences working as a one-person dynamic duo in the creative working world in two words?

Jay: "No Requests"

Ophelia: "Show up! ". Because if you're not giving your all, you may as well stay home.

You can browse a range of Jay and Ophelia's creations and contact them for events through Facebook or by email at centralnervoussystem2015@gmail.com

スク | gallery JERSEY'S STYLE MAGAZINE



Studio M: Matt & Max

Jet-setting around the world to take pictures of incredible ocean scenes one day to world renowned luxury brands in Paris the next sounds like a life too good to be true, but apparently these people actually exist. In fact, I was lucky enough to catch up with Matt Porteous and Max Burnett to talk about working as a dynamic duo in a field that produces some of the most visually compelling imagery before they set off on what would inevitably be another trip to an idyllic corner of the world. In the last couple of years, this pair have been working on their new creation, Studio M, showing that even with a life of constant travel, their creativity stems from the roots and foundations of their home, based on the first floor of the new creative environment, The Observatory, Jersey.

How long have you two been working together? Have there been any other businesses that the two of you have worked on before or was Studio M the first time?

It will be three years this August. Prior to setting up Studio M, we've worked together at The Observatory, doing mainly portraits and lifestyle photography alongside a strategic team of creatives.. Most of the time we work in Jersey and the UK for companies that like our unique style, but we've also been lucky to travel across the world to pursue personal projects like Ocean Culture Life that we spoke about in last months Gallery and also some of the photographs you'll see on the Studio M website.

Has there ever been any notable tough times in your creative partnership, either personal or professional? Going on from this, as your kind of business requires work with other companies as well as just taking pictures of your insane personal lives, is there any particular story about a project you've worked on with another company that has gone awry?

Matt: There is no particular tough time that springs to mind, I think sometimes it's more to do with the proximity of our working environment and working in the way we do. Like in any business that demands long hours, we tend to spend more time with

each other than we do with our respective partners, and this can take it's toll. Having said that it's great to share a passion with someone that has the same drives and goals. Sometimes there will be differences in personal tastes and opinions when trying tackle problems photographing on location, but this only develops our skill sets and working relationship.

Max: Professionally, because of the creative nature of our work, it can sometimes be difficult for companies and individuals to understand how much work goes into doing what we do. It's never a case of just turning up with a camera and pressing a button. There is lighting to take into consideration whether it's natural or set up as well as the post production of a photoshoot that involves selecting, colour correcting and retouching. Being based in Jersey there have been countless times where creative visions have been thwarted because of the ever changing weather conditions that effect the island, but this is where Studio M comes into it's own. Having a creative environment that is controlled and always set up ready to go gets me excited not only for a streamlined workflow, but it's also much easier for the client.

Is there a particular creation, it can be a photograph or anything else, that has stuck with either of you? It can be something you made together or one each that's more personal

It wasn't just the creation, but also the experience of creating something that's stuck with us. It was late last year when we travelled together to shoot a luxury French brand in Lake Geneva one week and then the beautiful streets of Paris the next. This experience of working within a collaborative team at The Observatory of creative directors, filmmakers and professional models for ST Dupont, a world-renowned luxury brand, was a defining moment for both of us. I'd almost describe it as a realisation of the possibilities that we could achieve by working together as a duo.

The idea of Studio M has been in production for a couple of years now, both in terms of building and designing the studio itself, to creating a brand and a business that we are both incredibly happy with. We've been reaching out to other creatives both inside and outside of our field to help us develop this vision that focuses on exposing charismatic individuals through photography. We are looking to bring in interesting people into the studio and we think that our experience working so closely together and developing as a duo will help us in presenting just how interesting the subjects that we get it can

Finally, if you could give yourselves a tagline of sorts, some kind of subheading that describes what you guys are after or what your aim is, what would it be?

Giving ourselves a tagline is difficult, but we can definitely talk about our aims. Jersey is a great place to be, it's a beautiful island full of characters and inspirational people that make up the islands culture. We want to capture this culture through timeless and inspirational photography, at Studio M.

You can view a range of the creative output from Matt, Max, and Studio M itself on their website www.thestudiom.com, or on their instagram page @thestudio_m

了 | gallery JERSEY'S STYLE MAGAZINE





Living on an island 9x5 miles gives us locals itchy feet. If there's one true thing about people from Jersey, it is that we do love to travel. I've always been a fan of back-packing and living on a shoestring whilst discovering beach huts and historic ruins, but I also feel a strong moral responsibility to give back to the cultures and communities I visit.

Working for local charities for eight years, I wanted to broaden my horizons and gain experience working for an international charity. After some late night research for job opportunities around the globe, I discovered Raleigh International. The youth development charity operates in some of the poorest countries in the world including Nicaragua, Nepal and Tanzania. Young people work with local communities to improve sanitation, health and the environment, finding sustainable solutions through education and innovation.

Many international volunteering programmes charge large fees to fund and cover the cost of projects on the ground.

In partnership with Raleigh, International Citizen Service (ICS) is an overseas volunteering program for 18-25 year olds, funded by the UK Government's Department for International Development. To volunteer you don't need cash, skills or qualifications – just the ambition to make a difference. Mostly encouraging young people to contribute to long-term development projects, it also appeals for 'older' experienced Team Leaders to manage and deliver programmes in rural communities.

Following an interview and training in London, I was offered the role as Team Leader in Tanzania on the ICS Entrepreneur Programme, starting in January 2016. I was ready to give up my job and home and be brave, exchanging my western luxuries for the experience of living life simply and helping global issues which extend beyond our shoreline – poverty, ill health, inequality, global warming. Although I was escaping the Jersey winter, I was under no illusion that this was not going to be a holiday and it would prove challenging and rewarding in equal measure.

Tanzania is one of the poorest economies in the world. Around 70% of Tanzanians live in rural areas where there is very little opportunity for economic growth. These areas typically have poor access to education and healthcare, and with the population often lacking good training and skills, there are few job prospects. The Entrepreneur programme, in partnership with East African Dairy Development (partly funded by the Bill and Melinda Gates Foundation), aims to increase youth employment, and provide knowledge on opportunities within the dairy industry. It aims to do this while also teaching universal business skills, achieving gender equality, and improving access to capital.

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An important element of the ICS project is that it works by linking UK volunteers with in-country volunteers to ensure community integration and the sustainability of each project. On arrival at 'Field Base' in Tanzania, our group of Team Leaders (from both the UK and Tanzania) were immediately immersed in a training program to provide us with the skills we would need to lead a team of young people to deliver our programme objectives in remote locations. I was 'matched' with Novatus, a brewery manager from Kilimanjaro, who became my lifeline to living in the community, my Swahili translator and good friend. United, we would lead a group of 12 multicultural volunteers, living in home-stays and working together for three months in a remote village location.

Our Team, Echo 2, was one of five entrepreneur projects based in the Njombe Region in the southern highlands of Tanzania. Home of the Bena people and dominated by agriculture, it is the coldest region in the country. The landscape was interwoven with fields of maize and tree plantations, with wide vistas over hills seeming to roll endlessly into the horizon. Most villagers lived in homes without electricity, no running water, an outside toilet and washroom. All water was collected from a well or rainfall, and cooking took place on open fires. The average income for a family is below £2 a week.

Our project was dedicated to helping the community of Nyombo Village to increase their livelihoods. Working in partnership to provide education and skills, we targeted equal numbers of women and men aged 18-35. Our 12-week Entrepreneur Programme was delivered daily by our team of volunteers, and included sessions on subjects from business generation to pitching for funding. We also reached out to the wider community through a nutrition programme and Action Days, including the celebration of International Women's Day and Mother Earth Day. We also helped to promote gender equality and raise awareness of global issues within the village, as well as planting trees and improving sanitation facilities. We regularly attended the local primary school, increasing awareness of the UN Sustainable Development 'Global Goals' and teaching lessons including English, hygiene and equality.

I am proud to share our achievements from our small village, which exceeded our targets:

- 40 people attended educational sessions.
- 20 young people in our village were awarded certificates for completing the Entrepreneur Training.
- 10 entrepreneurs pitched for funding and 7 individuals successfully secured loans to start up their aspiring businesses.
- Increased awareness of the benefits of good nutrition and hygiene.
- We championed youth development, helping the next generation of young people in Nyombo to become pioneers and leaders.





"Tanzania is one of the poorest economies in the world. Around 70% of Tanzanians live in rural areas where there is very little opportunity for economic growth"

Each of the volunteers in our team, made up of people aged 18-22 from different regions of both the UK and Tanzania, lived together with host families and immersed themselves in the village culture. They took turns as weekly leaders, delivering sessions and planning projects. The ethos of the ICS Programme gives volunteers the opportunity for personal development, providing a steppingstone to future careers and a chance to make your world a better place. The experience helped build independence, confidence, resilience, language skills plus cultural and global understanding.

It was tough eating beans and rice every day, washing clothes by hand, and living without power and technology, but it was a privilege to be part of improving the community we lived in, and to see individuals inspired to change their own lives. As the proverb states - Give a man a fish, and you feed him for a day. Teach a man to fish, and you feed him for a lifetime.







National Volunteer Week – 1st to 7th June. To find out more about ICS or to apply, visit www.ics-uk.org.uk or call 0208 780 7400.

BECAUSE QUALITY MATTERS gallery

COMMUNITY AND SOCIAL RESPONSIBILITY IN JERSEY



Durrell announce their newest Ambassador

Milo Parker the 13 year old actor who plays the role of Gerald Durrell in ITV's new hit drama series The Durrells is to become the conservation charity's latest Ambassador.

Milo said, "It's a massive honour for me to join the Durrell family as their new Ambassador. Their conservation work around the world is extraordinary and I look forward to supporting them in this vital work. I visited the wildlife park headquarters in Jersey in March and was amazed at the commitment of the staff and the breadth of the operation behind the scenes. I'm truly humbled to have the opportunity to contribute in my small way."

The Durrells, based on author and novelist Gerald Durrell's 'Corfu Trilogy', a series of three books which tell the story of the young Gerald Durrell and his magical childhood on the Greek island of Corfu in the 1930s, was an immediate hit with Sunday evening audiences and after just two episodes became ITV's highest rating new show since September 2014. A second series has been confirmed and filming will start in the Autumn of 2016.

As ambassador, Milo will lend his support to raise the profile of the pioneering conservation work carried out across the globe by Durrell.



Groove is in the heart...

So put it in your diary. On Saturday 6 August 2016, Jersey's not for profit charity festival, Groove de Lecq, will be returning to our local dancing calendar - bringing with it a new, fresh wave of its magical feel-good feeling.

This happy little mecca of local musical talent, island culture and goodwill, invites families and friends to soak up the happy vibes which emanate through the valleys.

Since Groove was first dreamed into creation in 2011, this soulful little micro-festival has raised over £100,000 for local charities. Why? Because we believe in reaping what you sow. Supporting local causes helps and unites the community and this year Groove really is in the heart, raising funds for the British Heart Foundation, who work to beat cardiovascular disease - the cause of one in four island deaths.

The 2016 line-up is set to be stonkingly good (announced soon) but if you think you've got what it takes to serenade an audience with your local tones, let Groove know.

With new brand stages and areas to be explored, there are still two slots up for grabs - find out the details at www.groove.org.je

JobHunter to Help Local Not-For-Profit Organisations.

Leveraging on the website's fast expanding following, www.JobHunter.je will showcase not-forprofit events and voluntary roles to a wide and varied audience, via its new 'Volunteering' page.

JobHunter has achieved high prominence very quickly due to its unique model of rewarding successful candidates £500 while implementing a low client fee structure. Website owner Nick Harris commented: 'If the success of JobHunter.je enables us to support the local community then it's something I'm only too happy to implement. Earlier this year we invested in to Game Sense Utd, a Jersey kids football team, and the personal satisfaction achieved from seeing 60 kids wearing kits we supplied was just amazing. I'm just happy I don't have to wash them!'

E. Nick@JobHunter.je



gallery JERSEY'S STYLE MAGAZINE



It's a Knockout, was a knockout!

Friends of SCBU and Jersey Children's Charity teamed up once again to raise funds for the Special Care Baby Unit and Robin Ward at the Jersey General Hospital, but this time it was a fundraiser with a difference. They hosted the island's very own It's a Knockout Challenge! The fundraising event saw 51 teams and 469 contestants clamber over a wide variety of inflatable obstacles against the clock. Thrown into the mix was water, foam, and fancy dress, it was an absolute blast!

Alongside the It's a Knockout games, the team staged a family day, so that everyone could get involved. The kids zone was full of inflatables, mascots, face painters, stormtroopers, an experience zone that included the police unit, a rally car and a tractor, and also local stall holders, charities and vendors were invited to be a part of this fantastic day at the Jersey showground in Trinity..

It is estimated that the event will have raised approximately £25,000. A final figure will be announced once all the fundraising is received from the teams!

One of the organisers team said "It really was a great day out for all ages and the It's a Knockout team were overwhelmed by the success, with over 3000 people in attendance. All we can say is, bring on Knockout 2017'

If you'd like to register your interest for the 2017 event head over to www.race-nation.com





Dodge, duck, dip, dive and dodge, for charity!

The BHF Jersey Branch is excited to announce that thanks to the kind sponsorship of Rossborough Healthcare, its popular adult Ultimate Dodgeball Tournament 2016 in partnership with Gallery Magazine will be extended to a two day event to include the island's secondary schools. What's more, the new sponsors are offering FREE official UK Dodgeball Association training to any islanders who are able to help referee at the fundraising tournament set to take place this July.

The 2016 charity tournament will take place on Friday 8 July (secondary schools) and Saturday 9 July (adults) at the Les Ormes Indoor Courts. This is the first year the charity has been able to extend the event to include a secondary school tournament. Jersey's only official ultimate dodgeball tournament was revived last year when the BHF Jersey Branch joined forces with Gallery to host an event which saw over 120 players battling out for the ultimate title, raising £3,500 for the charity's fight for every heartbeat.

Full details on the 2016 tournament, including the adult after-party and award presentation, can be found on the BHF Jersey Branch Blog site www.bhfjersey.com. Places in both tournaments are limited, so prospective dodgers are advised to reserve their teams soon to avoid disappointment.

Think You're Tough Enough to Join the BHF Ref Squad? FREE Official UK Dodgeball Association Training for Islanders

The branch desperately needs more volunteers to help referee at their annual fundraising tournament, and as such are hosting Free UK Dodgeball Association Training for any Islanders willing to join their official ref squad. 18 places are available on the special afternoon training session on Saturday 11 June being hosted by UK Dodgeball Official, James Tuthill.

To reserve your place visit the BHF Jersey site or email: parkins@bhf.org.uk

Left hand column: It's A Knockout contenders in Baywatch themed fancy dress. Not to be confused with the dodgeballers page right dressed as Hulk Hogan. Same colour clothing combination, very different theme. Just to clear that up...



COOKING FROM THE **HEART**

One of the services provided by Caring Cooks of Jersey is their Weekly Meal Service, designed to help families facing financial challenges or health issues, sit down to a homemade nutritious meal at least once a week. Since they were founded in 2014, they have cooked over 5,000 meals for more than 100 families in crisis.



They couldn't do this without the support of their amazing network of about 50 volunteers, who come together each week at Le Rocquier School, to turn fresh local produce into tasty meals, which are delivered fresh and ready to cook to families every Saturday afternoon.

The charity are currently supporting 20 adults and 30 children with a six week meal service, which takes quite some organising, an abundance of food and the dedicated of the volunteers to create. To produce meals such as chicken and squash gratin, shepherd's pie and lasagne over these six weeks involves, amongst other things—

- The kindness of Le Rocquier School for the use of their kitchen
- 30 volunteers working on average 4 hours each
- 7kg of chicken breast
- 10kg of minced beef
- 10kg potatoes
- 3.5kg pasta shells
- ${\bf \cdot} \textit{Fresh local produce}$
- The generosity of islanders who regularly provide fresh homemade bread, muffins and fresh fruit.

What's more the charity aim to feed each person for £1.50 each per week or less.

As a team of Mum's, and Dad's themselves, they really do understand the struggles that families in Jersey are facing, not just around health and finances, but also that some parents work long hours, meaning they aren't always able to put a homemade meal on the table each night, or there are single parents who understandably simply don't have the time to juggle cooking as well. Which is why Caring Cooks of Jersey exist, to just support parents by helping them learn how to prepare easy meals in advance through their Community Cooking Programmes and more recently, the charity has started to create Kitchen Gardens in three schools in Jersey. The projects are designed to be fully integrated into the school, and with the help of parents, teachers and volunteers from the charity, aim to help children learn to grow fresh produce and use it to prepare tasty dishes.

All of their work is designed to be non-judgemental and supportive, as they believe that in helping each other and working together, everyone wins.

If you'd like to volunteer your time contact: volunteer@caringcooksofjersey.com



High-profile speakers announced for Promoting Healthy Young Minds conference

Three nationally-recognised experts in mental health and the Island's lead educational psychologist have been confirmed to speak at a new conference in July designed to support Jersey's young people.

This two-day event is being held for the first time on Monday 4 and Tuesday 5 July at the Radisson Blu Hotel. Victoria College and Mind Jersey have joined forces to help students, parents and professionals deal with mental health issues that affect young people. It is an excellent opportunity to share ideas and best practice with UK and local experts. The conference will be opened by Education Minister Deputy Rod Bryans and the line-up includes:

Natasha Devon, MBE - Writer, campaigner and television pundit. She is founder of The Self-Esteem Team & The Body Gossip Education Programme who both work in schools to help teenagers, their parents and teachers with mental health and body image issues. During 2016 Debrett's named her as one of the 20 most influential people in British education.

Julian Radcliffe - Principal Educational Psychologist for the States of Jersey Education Department. He has a key role in leading and implementing strategic and operational initiatives within inclusion and special educational needs.

Dick Moore - Instructor for Youth Mental Health First Aid and he is closely involved with the Charlie Waller Memorial Trust.

Dr Pooky Knightsmith - An ambassador for mental health who loves to research, write, teach and share a manner of ideas about mental health, wellbeing and PSHE. Her enthusiasm is backed by a PHD in child and adolescent mental health and her own lived experiences of anorexia, self-harm, anxiety and depression.

Places are going fast, but if you would like tickets for the conference, they are free and can be booked online at: www.eventbrite.co.uk

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Rivoli Jewellers Customer Event BARCLAYS JERSEY BOAT SHOW SATURDAY 30 APRIL

Rivoli Jewellers sponsored the Royal Channel Islands Yacht Club marquee at Barclays Jersey Boat Show for the 8th consecutive year last month. The sophisticated marquee was the go to place for RCIYC members, invited guests of Rivoli and their friends for a drink in the sunshine on the Albert Pier. The

Saturday launch event featured a thrilling and informative live phone-in with Jersey sailor Phil Sharp's as he prepared to the Transat race from Plymouth to New York and one lucky member took home a fabulous CITIZEN® Endeavor watch.













Jason Butler 'Seekers' exhibition preview THE STUDIO

TUESDAY 3RD MAY

Last month local artist Jason Butler celebrated the preview of his solo exhibition 'Seekers'.

Hundreds of people throughout the evening trod the boards of his studio at 10 Commercial buildings (by Normans Trade Centre), which he converted into a gallery for the duration of his month long exhibition.

If you didn't make it down to see the exhibition you can view the work on www.jasonbutler.info

SUNSET CONCERTS

FRIDAY 24TH JUNE
THE WORD ON THE STREET
LITTLE BLACK DRESS

SATURDAY 25TH JUNE BROTHER STRUT

GRANTEZ ST OUEN

BRING A PICNIC!
SITE OPEN FROM 5:30PM
MUSIC STARTS AT 7.15PM AND
PLAYS UNTIL THE SUN SETS.



FREE ENTRY

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MORE INFO: 483193

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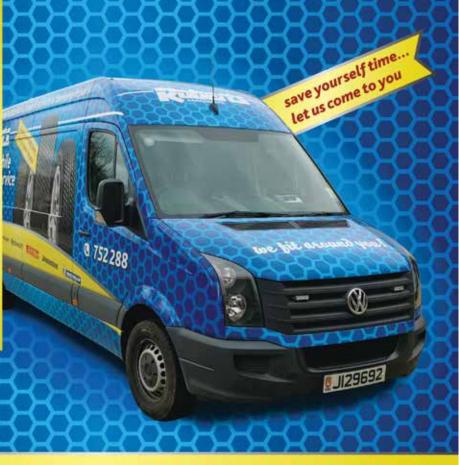


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Estera Brand Launch
THE ESPLANADE
FRIDAY 15TH APRIL

Appleby Fiduciary Business launched its new brand and identity, Estera, last month and the first people to see this exciting development were Estera's 350+ strong team. The new brand was unveiled in each of the company's ten offices, with the Jersey team watching the big reveal video in their

Esplanade office on 15 April. A celebratory gathering, welcoming in the new brand and congratulating the team on many months of hard work throughout the MBO, followed each launch.













Luella Rockerfella JAAR beanie launch

ELMINA

FRIDAY 22ND APRIL

Law firm Le Gallais & Luce teamed up with Luella Rockerfella to help raise money for local charity Jersey Action Against Rape (JAAR). Wanting to find something that could raise funds throughout the year they have released a special beanie hat. Lauren Burnett over at Luella Rockerfella came up with the idea to involve HMP La Moye prison and a female prisoner in the project,

who has been responsible for sewing on the charity labels.

All the projects start up costs have been supported by Le Gallais & Luce with profits thereafter being donated directly to JAAR. Currently you can buy the beanies online at www.luellarockerfella.com or instore at Elmina.













Equiom Ladies' Lunch
LONGUEVILLE MANOR
FRIDAY 13TH MAY

Equiom raised £16,000 for Relay for Life at a Ladies' Lunch at Longueville Manor last month.

draw with prizes generously donated by local businesses and individuals.

Now in its second year the lunch was attended by 60 ladies and was hosted by Sheila Dean, Global Chief Executive Officer, Equiom Group. Funds were raised from ticket sales, an auction and a luxury The event was organised as part of Equiom's sponsorship of Relay for Life -Jersey, part of Cancer Research UK. The fundraising for Relay for Life – Jersey culminates in a 24 hour relay event in June.













Durrel Challenge
DURRELL WILDLIFE PARK

SUNDAY 15TH MAY

Last month Durrell Wildlife Conservation Trust held the first ever Durrell Challenge 2016, seeing hundreds of people take part in a 13k road race, followed by a family fun day at Durrell Wildlife Park, where the race ended. Cimandis, local agents for the Coca-Cola Company, heard that Glacéau Smartwater was Durrell Ambassador Henry

Cavill's favourite, and made sure that there was plenty on hand to keep runners and spectators hydrated throughout the day.

They also ran a competition for one lucky Facebook winner to meet Henry on the day, which he did whilst wearing his very own Superman costume! Super, man.













The Variety Gala Dinner ROYAL JERSEY SHOWGROUND SATURDAY 30 APRIL

The Variety World Conference was hosted in Jersey for the first time from April 28 – 1 May.

Professor Anil Dhawan were awarded for their dedication to improving lives of children around the world. Former Miss World's from each continent were part of the celebrations and there were personal contributions from the world of music, TV and sport as well as a dedication for Julia Morley from the Grandson of Nelson Mandela.

The Gala Dinner was attended by 440 people at RJAHS. Attendees enjoyed an inspirational and emotional awards ceremony hosted by Bradley Walsh and China's most famous presenter Angela Chow. Julia Morley, Rio Ferdinand, and













Alfie Buoy Launch event ELIZABETH MARINA SATURDAY 7TH MAY

The Alfie Buoy crew braved a tumultuous 1,200-mile journey from Sotogrande, Spain to Jersey, only to miss the Jersey Barclays Boat Show by one day. Not all was lost though; the team put together their very own three-day event the weekend following, welcoming friends, family, and guests aboard to view

the new Alfie Buoy, a 75-foot Sunseeker. The yacht will be available for charter throughout the summer, offering a luxurious service that incorporates relaxation, gastronomy, water sports, and exploration - perfect for both private and corporate clients looking to do something different.

MAGES: KANDIDPRINTS

gallery JERSEY'S STYLE MAGAZINE



Summer Events at The Waterfront

Cider Fest 2nd & 3rd July 13:00 - Late

We will serve a selection of specially selected ciders, including Wyldwood Apple and Pear, Mortimers Orchard Draught, Old Rosy's Cloudy Cider and Henry Weston's Vintage Reserve.

Gin Garden - 30th & 31st July 13:00 - Late

For one weekend only, we will offer a delectable array of gins, including Martin Millar's, Gordon's, Tanqueray, Hendricks, Bulldog and Plymouth, complimented by a selection of vintage Fentimans mixers, plus free tasters!

Group bookings welcome, call us on 01534 671100 or email-waterfrontbar.jersey@radissonblu.com

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growing team - to liaise with our customers, suppliers and other important people by



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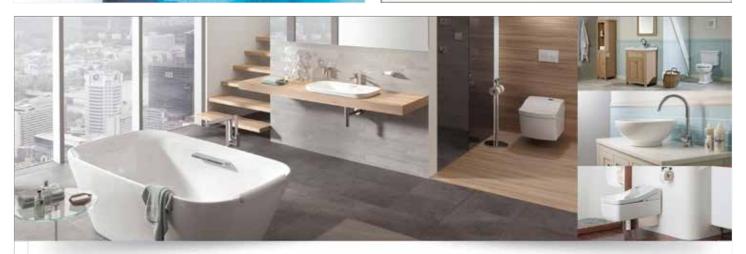
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EXCLUSIVE TO ROMERILS-LAURA ASHLEY n Villeroy & Boch TOTO hansgrohe















Project 52 Launch
LOVE WINE
FRIDAY 13TH MAY

Current and curious members of Project 52, Jersey's first mixed-gender private members club, gathered to celebrate the project's launch. Following the recent approval of its liquor license, the self-described 'Orwellian-inspired, pre/post-apocalyptic, exclusive-inclusive micropubclub' the original four founding members

swiftly accelerated their plans to create a progressive haven for Jersey's business community by inviting a diverse mix of individuals to a drinks party to socialise, share their vision and entice people to sign up as one of the club's 52 Founding Members. Find out more at: www.project52.club













NatWest Pitching Workshops RADISSON BLU HOTEL MONDAY 16TH MAY

A series of pitching workshops were held in Jersey during Enterprise Week last month. The free to attend events were hosted by a team from UK based company entrepreneurial-spark and were facilitated by the NatWest Enterprise development team.

Participants were taught how to pitch their business or idea in 60 seconds, learning from experienced business advisors to help entrepreneurs develop the skills needed to take their business to the next level #NWgamechanger

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Rolex 2016 Baselworld Collection with Hettich & Investec

THE ROYAL YACHT
THURSDAY 19TH MAY

More than 150 guests were treated to a first glimpse of Rolex's brand new 2016 collection with Hettich and Investec at the Royal Yacht. Sirocco was the setting for some sparkle - from the new Rolex Cosmograph Daytona to diamond jewellery from Fope. Investec's Stephen

Rafferty said: 'It's fantastic to be here with Rolex and Hettich, supporting the growth of our private banking services in Jersey'. Hettich's Jeffrey Chinn said: 'For us it's wonderful to present this year's Rolex collection in a relaxed environment where we can meet friends old and new'.













It's a Knockout & Family Fun Day ROYAL JERSEY SHOWGROUND SATURDAY 14TH MAY

Friends of SCBU and Jersey Children's Charity teamed up once again to raise funds for the Special Care Baby Unit and Robin Ward at the Jersey General Hospital. This time they hosted a It's a Knockout and Family Fun Day. 3,000

people made their way up to the sun soaked Royal Jersey Showground to either watch or participate in the assault course, made up of huge inflatables. The event raised around £25,000, thanks to the sponsorship raised by competitors.

TRAVEL



ROCK REUNIONS AND DESERT DANCE PARTIES

For two weekends every year, Indio, a small Southern California town, is transformed into the centre of the music world... after what seems like several weeks of planning, we're now at the heart of it!

Checking into the JW Marriott on the eve of the festival, we spend the next few hours exploring the hotel's vast grounds in a golf buggy, topping up our tans by the palm-lined pool (this hotel has three, some of which require a gondola to cross) and sipping on organic cocktails by the fire pit. We wake up refreshed and raring to go. Several outfit changes later and we're ready to hit the desert in style.

Coachella can only be described as 'a Californian desert extravaganza' and one that is peppered with more stages, surprise guests and rising upstarts than you dare to imagine. With gourmet festival food and exclusive cocktail bars galore, you can dine on top nosh from over 40 different traders, not to mention three fine-dining restaurants and some unique pop-ups along the way. In three days, we sample everything from soya-stacked sushi to five bean tacos, to broccolini and goat's cheese pizzas, coconut-infused juices and moreish margaritas — whether you're a no-nonsense vegan, a gluten-free goddess or a meat-feasting music fanatic, we soon discover there is something for all.

5○ | gallery JERSEY'S STYLE MAGAZINE







THE MUSIC

Calvin Harris found love with Rihanna, Diplo teamed up with Major Lazer and Jack Ü, Guns N' Roses transformed the desert into a jungle, and Sia's squad included none other than Kristen Wiig, Tig Notaro, Maddie Zieglar and Paul Dano. Needless to say we danced until daylight, inhaled our own body weight in dust and sang our hearts out until our voices were no more.

LOS ANGELES

Next stop on our road trip? Los Angeles. We soon come to realise this happening place has two very different personalities! The old Hollywood history and glamour, vegan attitude and white-sand beaches certainly make up for the claustrophobiaheavy crowds, dubious superheroes, tattoo parlours, gift shops and ragtag lingerie stores. All however make for the experience of a lifetime...

WHERE WE ATE...

Café Gratitude boasts a positive, flowerchild ambiance - think Disneyland gone vegan. The food (21 dishes between the four of us) was inventive, delightful and wholesome, with each offering brandishing a self-affirming name, guaranteed to brighten up even the dullest of days... although, as we soon discover, there aren't many of these in L.A.

As our server saddles up to our table in all his vegan glory, we order various fanciful titled dishes, brandishing names including 'I Am Elated' (enchiladas), 'I am Thriving' (butternut squash chipotle soup), and 'I Am Transformed' (corn tacos).

Before wandering off to the open plan kitchen, he gives us a question to ponder over whilst we wait for our food - 'what are you thankful for?' This question changes every day and is all part of the restaurant's positivity campaign.

OUR FAVOURITE HANGOUT...

Having a friend who has a friend who is best friends with a magician is sometimes all you need to embark on a (excuse the pun) magical evening...

The Magic Castle, with its labyrinth of rooms and old school glamour, is surreal, intriguing and opulent all at the same time. It's also outrageously exclusive; entry is permitted solely to members and their guests through ushering the words 'open sesame' to a bookcase hidden in the wall.

Once inside we breathe in the rare memorabilia and magnificent posters; and soon discover magic shows that are more like miracles and full stage illusions that are all the rage. There's even a piano that plays itself, or rather plays anything you ask it to...

"Needless to say we danced until daylight, inhaled our own body weight in dust and sang our hearts out until our voices were no more."







CONTINUED...

...CONTINUED





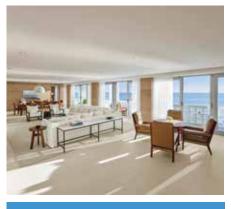
VEGAS

Excited to start our next adventure, we pack up our worldly belongings and begin our journey to the top of Cajon Pass, just west of Interstate 15 and a short hop from Old Route 66 - a dirt track that wouldn't go a miss in a classic country and western film. We pass old diners, an antique shop, an ostrich farm, the oldest meteorite in the world and what my trusty guidebook describes as, 'the diamond of the road' - the Bottletree Ranch - a jumble of metal trees dressed with ancient glass bottles. Our detour may have added an hour or two to the journey, yet it was certainly worth it for the photo opportunities.

Once in Vegas, we check into what appears to be a small city, which is in fact one of the smaller hotels on the strip. The next few days pass by like a whirlwind, we dine at all hours (think waffles oozing with maple syrup at 4am), spend our days soaking up the sun listening to the hot sounds of Avicii at one of Vegas' most renowned pool parties, and our nights watching RiRi perform in the flesh. Two days later, we pack up our bags once again and head for the airport. Next stop...Miami.

MIAMI BEACH EDITION - A NEXT GENERATION URBAN RESORT

They say that once you step inside the Miami Beach EDITION, there's no need to leave. What they say is true. 24 hours later, we're still firmly ensconced in our new (somewhat elegant) home. In fact, we may have forgotten what the outside world looks like.



THE MIAMI BEACH EDITION For reservations visit www.editionhotels.com Standard King starts at \$429 per night



Landscaped gardens inspired by the legendary 1950's Tropicana Nightclub, two pools and private members beach encompass a well-dressed vibe. Inside, you'll discover two restaurants (one - Jean-Georges' newest venture), a sophisticated spa, boutique shop, bowling alley and basement nightclub - with custom-made lightscape and state-of-the-art sound system. And that's not all; this lower level is also home to a 2,000 square-foot ice rink brandishing a Patrick Woodroffeorchestrated LED show and a backdrop of Collins Av... what's not to love about this lavishly lush, urban resort?

The hotel presents a meticulous renovation of the prestigious Seville Hotel, which was for many years, a global playground for the rich and famous. It's kitschy, catchy, unconventional and engaging all at the same time. The staff not only look the part in their elegant crisp white ensembles, they act the part too, and are every bit as welcoming as you'd expect.

The Miami Beach EDITION's magnificent features take inspiration from Donald Judd and Aldo Rossi; all pay homage to the original Seville establishment. 24-karat glass gold mosaic columns dominate the lobby, a mass of tropical custom-lit palm trees create an elegant glow, whilst oversized silk rugs, bleached rift-cut white oak and a diverse range of antiques add a vintage edge.

With its avant-garde façade - described by many as one of Miami Beach's most distinguishing architectural delights - it is here well-designed simplicity encounters a dramatic pizazz. Everything about the EDITION oozes old-school glamour.

GOING HOME

Finally time to say goodbye, we reluctantly pack up our things and board the 'faster than lightening' shuttle to the airport. Six plane journeys later, thousands of miles travelled and many memories made, it's back to reality. Would I do it again? I'm already looking into options as we speak...

gallery JERSEY'S STYLE MAGAZINE

CULTURE

A Clockwork Orange by Anthony Burgess Directed by Hettie Duncan and Nicole Twinam Wednesday 22 June – Saturday 25 June, 8pm

Alex and his gang of droogs care for nothing but violence and their beloved 'milk-plus'. Can they win their battle against the tedium of adolescence? An exploration of the human condition, the tyranny of the state, freedom and redemption, A Clockwork Orange is terrifying, entertaining and increasingly relevant. A real horror show from Jersey Arts Centre's you<u>theatre</u>! Suitable for 14 years +

£10 (£8 students) | Members: £8.50 (£6.80 students)

For more information and to book: 700444 www.artscentre.je



NEW **DIRECTION**

Sasha Gibb has recently taken up the post of gallery director at CCA Galleries International. Before to moving to the Gallery at 10 Hill St in March, she was the visual arts officer for Jersey Arts Trust. At JAT Sasha set up and ran public art events such as the Skipton Open Studios, Jersey Projection Gallery and Les P'tits Faitchieaux. We asked her to talk to us about her new role and what we can expect to see over the coming months.

'There is no doubt in my mind that we are lucky to have a resource such as CCA Galleries International in Jersey. The Gallery was opened by Sir Peter Blake three years ago and we're celebrating this anniversary in June with an evening with Sir Peter and his new work.

CCA Galleries International shares common ownership with CCA Galleries in the UK and is consequently linked to Worton Hall Studios, in West London. The building was originally part of the Isleworth film studios and is now where all our publications are made. The studio houses three renowned printing studios: Coriander Studio, The Curwen Studio and Huguenot Editions. The advantage of original prints is that it enables handmade work, made from scratch by extremely accomplished artists, to be accessible to a wider public. The work comes in limited editions and often combines a number of print techniques, as well as collage. Worton Hall Studios is unique as it offers expertise in all print forms together under one roof, including lenticular, 3D, digital and holographic art. The Jerseybased film company 'Little River Pictures' are currently making a film about Worton Hall which we shall be launching at this year's Skipton Open Studios 17 June - 3 July.

The Jersey Gallery is open 10am – 5pm, Monday - Friday. However, with a little warning we can generally arrange an appointment for a visit outside these times if necessary. Currently the gallery is hung

with Sir Peter Blake and Bruce McLean on the ground floor, facing up and emerging artists such as Dan Baldwin (Paolo Nutini's latest album cover), Lucy Farley (fantastic seascapes reminiscent of St Ives), Tom Phillips (always unpredictable), Joe Webb (icon collages with a slightly surreal edge), Jersey sculptor David Ormsby and cabinet maker Alasdair Healy. On the first floor we have oils and original prints by 20th century masters such as Sir Terry Frost, Donald Hamilton Fraser, John Hoyland and Sandra Blow. The top floor showcases original prints by Damien Hirst. In the atrium is the incredible 'Horse at Water' by Nic Fiddian-Green - a digital print in an edition of only 10 and the result of his 20 year study of the horse. A bronze version of this is currently at Marble Arch, London.

Miranda Moncreiffe's exhibition in April marked the start of a program of temporary exhibitions, talks and discussions in the more intimate 'painted rooms' off the atrium. I'm in discussion with professional local artists from Jersey and France regarding a program of events and exhibitions to sit alongside exhibitions by the international artists we publish and represent.

As well as the permanent and temporary exhibitions, CCAI offers both a corporate and domestic Art Loan Service. We also provide Wedding and Birthday Lists, Art Vouchers and advice on framing, hanging, buying and collecting.



- Sasha Gibb





CCA Galleries International, 10 Hill St, St Helier, JE2 4UA

Finding value, making a difference

The desire to train as a counsellor looks like it's continuing to grow as people reach out to one another. 'Counselling offers a structured way for us to learn how to make a difference in the lives of others, at the point at which they want that support most,' said Christopher Journeaux, Psychotherapist, and a counselling tutor at Highlands College. The key though, he believes, is the route chosen to reach that goal.

'There are many online courses that claim to take students from start to finish in weeks or courses compressed to speed the route to qualification all of which miss the critical element of self-awareness.' And this, he says can only come with an authoritative awarding body, commitment and time.

Therefore the new and existing tutors at Highlands College have come together to offer courses from Introductory Level up to Level 4. Also on offer is a bespoke Level 2 course in counselling those with addictions. The team consist of four qualified lecturers with credible vocational qualifications and extensive experience.

The Counselling & Psychotherapy Central Awarding Body (CPCAB) is a UK awarding body that is managed by professional counsellors, trainers and supervisors and their commitment has always been to develop competent counsellors through training centres like Highlands. By providing a series of qualifications we can support aspiring Counsellors to first explore their interest, and then if they want to progress, the complete range of courses leading to qualification as practicing therapists.

Whatever your reason for wishing to explore this area of personal and professional development, then Highlands can offer structured training in an inclusive environment.



'There are many online courses that claim to take students from start to finish in weeks or courses compressed to speed the route to qualification all of which miss the critical element of self-awareness.'

To explore the options now put Counselling into the course search box on the Highlands College homepage - www.highlands.ac.uk or contact Jean.England@highlands.ac.uk or call 608515.

All courses start in September 2016 and applications are being accepted now.





Here are just some of the wonderful treats in store for you...

Start your day with a 9am yoga session on the rooftop of The Lido. Sheri Burt will be leading the session, where you can relax and meditate whilst enjoying the beautiful view. Whilst this isn't strictly 'vintage' it is a great way to start the day!

At 11am Sheri will swap hats and offer children aged between 5-11 an Element Arts Session, their chance to combine the arts with the elements (see what we did there), in this case the seaside. Foraging, making and performing will all be possible within this magical workshop. A second workshop will be offered at 2pm. To book a free place visit her website www.elementarts.org

Throughout the day local artist Ian Rolls invites you to bring a bucket and spade and build a small version of your own house and garden on a giant map of Jersey (complete with parish boundaries) that he will mark out on the sand.

From 11am the map will be drawn out and you can come along to be part of a fun community project that will grow during the day with people adding their homes and local landmarks made out of sand, stones, seaweed and found objects. Some of Jersey's top photographers will be on hand to photograph the work in progress, culminating in a crowd photograph at 3pm to capture the whole artwork from above. Hang around as the tide comes in and watch the island disappear!

Skipton Open Studios Project Manager and photographer Fenby Miskin will also be making a new set of portraits taken at The Lido as part of his ongoing "Snapshot in Time" series. Inspired by the amazing artdeco architecture of The Lido, particularly the nautical colours and dramatic lines of the building, Fenby would like to introduce a playful and surreal emphasis to the portraits of those willing to get involved.

Those familiar with Robbie Dark's photography will also be pleased to hear that he will be capturing the whole day of events in his own trademark documentary style. The images from all of the projects will be available to download from the Skipton Open Studios Facebook page.

In the afternoon there will be old-fashioned games on the beach, fun for all the family, and throughout the day there will be live art by artists including up-and-coming illustrators Will Bertram and Sam Bullock, live music, performers and other free activities for people to enjoy.

The evening will take on more of a mellow vibe, with drinks and a BBQ from 6pm, with accompanying acoustic music from local bands.

At 8pm London based musician Eddy
Bailhache will perform an original live
soundtrack to Reub's Little Girl (1913), one of
the oldest films ever made in Jersey, directed
by H.O Martinek and starring himself
and his wife Ivy. The story tells the tale of
whiskey smuggler Reub and his daughter.
The film was selected and kindly lent by
the Gareth Syvret, Photographic Archivist
for Archisle: The Jersey Contemporary
Photography Programme at Société
Jerisiase, who will be introducing the film.

The evening will end with a "silent" screening of eccentric comedy-drama
The Life Aquatic with Steve Zissou (2004)

For more information and to book tickets for the evening event check out the Jersey Arts Trust's dedicated Skipton Open Studios website: www.skiptonopenstudios.je

directed by Wes Anderson, using Gallery's silent disco headphones. The screening is curated by Stefan Rousseau of local indie film night Club Cinestef.

Tickets for the evening cost £20 (this includes one drink - for those with a greater thirst the bar will be open to purchase more). With only 100 places available, it will be important to book now to avoid missing out. Over 18s only.

All daytime activities are open to all and free of charge.

Seaside Shenanigans: Saturday 18th June 10am to 5pm. Evening BBQ and Film Screenings: 6pm to 10.30pm - Tickets £20

MORE FROM THE OPEN STUDIOS

A day of self-discovery hosted at Signtech's workshop on Lewis Street ir St. Helier, between 10am and 5pm on Sunday 19th June:

The Story Exchange Project will invite members of the public to share their stories and to take part in an intimate and interactive evolving art installation that will display an aspect of the story from the listener's point of view.

The Who Am I? Project will invite islanders of any age to 'create a collage of who they truly are, from the inside out' by filling in life-size paper silhouettes with images, designs, words or shapes. Again these will be displayed as part of a growing art installation.

All of these activities, other than the evening ticketed event at the Lido, are completely free and open to all.

www.skiptonopenstudios.je

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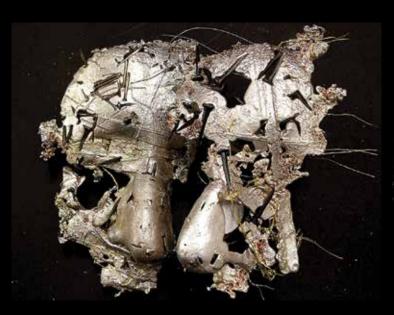


The prevalence of adult colouring books has been on the rise for some time now. If you've not already purchased one then why not consider picking up a copy of the Channel Islands Colouring book.

It features a wide range of 44 images of the Channel Islands – from sandy beaches and beautiful inland valleys to scenic towns and defensive castles. The publishers were kind enough to create this sample for us, so that you can have a go at colouring in one of the iconic images found within the books pages.

The following retailers currently stock the book:

De Gruchy La Societe Jersiaise Rococo Arts and Gifts Waterstones WH Smiths





POSITIVES FROM **NEGATIVES**

INTERVIEW WITH Maria Tarrant

The annual Gallery Student Art Awards are open to Jersey educated students, currently enrolled on Art and Design Foundation degree courses in the United Kingdom (including the Jersey based Art Foundation and Degree course). Students are invited to submit work in any media, which may include final pieces and works in progress. Shortlisted candidates are then given the opportunity to exhibit their work in a dedicated exhibition at CCA Galleries International.

Since graduating from the Jersey based course at Highlands twice runner up Maria Tarrant has become their artist in residence and has also undertaken a teacher training course. We caught up with her to talk about her what else she's been doing since graduation and entering the awards.

What have you been up to since you graduated in 2015?

First and foremost I want to thank all the Art, Design and Media staff at Highlands who helped and guided me throughout my five years of studying there. Since graduating I have been appointed as the artist in residence at Highland College and have also undertaken a four month teacher training course. I hope I will be able to combine these two developments and get more involved with teaching art whilst also pursuing a career as an artist. I had my first taste of the potential for this when I led a project supported by the Art Trust which involved art students from Jersey College for Girls, Hautlieu and Highlands College working together to create an installation themed around the Jersey Royal which was then exhibited at the Spice event. I have also managed to

find time to create pieces to exhibit here in Jersey as well as in Greece.

Are you a full time artist? If not then what are you doing now and how does your art fit in to this?

As artist in residence I try to be at Highlands as often as possible but also need to share my time between my studio in St Ouen and being a mother of three young children. I believe that art can play an important (and often underestimated) role in the learning process regardless of the age or level of a student and see this with my own children. I am determined to make a name for myself as an artist and am currently working on a new piece for a forthcoming exhibition. In addition I also undertake private commissions.

How would you describe your work?

My objective is to create work that gets a reaction from the viewer. I would prefer that to be positive but regardless of how my work is accepted I always want to keep pushing the boundaries and experiment with different approaches, techniques, materials and colours. I draw inspiration from mythology and heritage, the beauty that is

hidden and the positives that emerge from negative situations. I am not interested in the illusion of polished perfection but prefer instead to focus upon the imperfections over which society can become obsessed. Through my work I often use symbolism as a form of artistic sarcasm, to twist status, be playful, and surprise the viewer.

What mediums do you use?

I strongly believe that the choice of material and the process of making are both integral to my work. They can act like metaphors which help to re-enforce and express the concept I am looking to embody. Where possible I like to incorporate old fashion techniques with new technology as this contrast always fascinates me.

I normally start with a basic idea and materials and let the work develop organically to set the tone and direct me to the next step. The act of making becomes a process of discovery. Research and repetition often plays a big part in my work. My previous career as a scientist taught me to experiment a lot, as well as to expect and accept failures; and this happens often!

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During my studies I experimented with many different disciplines including drawing, painting, printing, collage, photography, textiles, laser cut, sculpturing and animation. I saw my time as a student as an opportunity wherein I was free to explore, investigate and create with the limits of my imagination as one of the few boundaries to what I could undertake or achieve. I would still like to think that I can continue to embrace that sort of freedom in my work but appreciate that I now have to find my own 'voice' so as to be recognised as an artist in my own right.

Are there any artists in particular that inspire you and your work?

My inspiration comes from both famous and unknown sources including musicians, storytellers and visual artists. Artists such work was selected to be part of the JJ Fox competition at the Jersey Arts Centre and I also took part in two exhibitions at the Harbour Gallery. Finally I was selected to be part of the Surprise 7 exhibition in Athens where all the proceeds from the sale of the pieces went to support the homeless in Greece.

Is there a particular commission that you would like to get so much that you'd forgo the fee?

When I was a child I dreamt of being part of Jacques Cousteau's team and I would love to have produced some artwork inspired by his explorations. Now my ambition is to find something challenging, extreme and alternative that would fuse art with technology.







"I am delighted to be taking part in this year's Skipton Open Studios. Its the first time I have participated in this special event and I will be exhibiting at the Barracks in Greve de Lecq on 25 & 26 June"

as Hannah Hoch, Paula Rego, Williem de Kooning, Alberto Giagometti, Robert Rauschenberg, Marcel Duchamp, Hannah Wilke, Pina Bausch, Marc Quinn top my list of favourites.

Do you have a favourite gallery/museum?

My most frequently visited 'galleries/ museums' are in the place that I grew up; Greece. However, whenever I travel I always try to visit any local galleries or exhibitions. Nevertheless, I should also add that I value people as much as places as a source of inspiration and the diversity of the people I have met whilst working and living in different communities and cultures has afforded me a wealth of contrasting experiences which I both value and draw upon as an artist here in Jersey.

What projects have you been involved in since you entered the GSAA in 2014 and 2015?

I was shortlisted for GSAA at the CCA Gallery in both 2014 and 2015. Since then, I completed my Art degree and graduated with distinction. I have also taken part in the projection gallery where local artists showcased their work onto the Normans building. Furthermore my

If you could own one piece of work from any of the grand masters what would it be?

I couldn't say as its too difficult to choose but what I would have liked to have been able to study and work alongside them to learn first-hand from such great artists.

Would you have any advice to anyone who's considering entering the awards this year?

Don't hesitate! It is a brilliant experience. Be dedicated and believe in yourself and what you can achieve but also be prepared for criticism, as art is a very subjective matter.

Is there anywhere we can go to find out more about your upcoming work?

I am delighted to be taking part in this year's Skipton Open Studios. Its the first time I have participated in this special event and I will be exhibiting at the Barracks in Greve de Lecq (on 25 & 26 June). In addition I will have a piece of work displayed at CCA Galleries from 17 June for one week. I am in the process of developing a website and in the meantime share some of my work through my Facebook page (maria.tarrant.58)



TO FIND OUT MORE ABOUT THE GALLERY STUDENT ART AWARDS 2016 & TO ENTER VISIT WWW.GALLERY.JE/ART



Dasa Wharton is a Jersey based freelance photographer. She has a special interest in dance photography, in particular ballet photography. This month sees her set up a studio at the Dance World Cup finals, being held here in Jersey between 25 June - 2 July. The event will see 4,000 competitors aged between four and 25, from 38 countries around the world coming together to compete. We spoke to Dasa about her incredible portfolio of work, that has seen her photograph some of the best dancers in the world.

What was it that first interested you in dance and ballet photography?

Growing up in Prague and going to theatres was something I always did and loved. Then about five years ago I saw an amazing performance of the Czech National Ballet (CNB) and as I watched the dancers on the stage I thought how much I'd love to photograph them. So that night I wrote to the artistic director of the CNB, telling him how much I enjoyed the performance and how much I'd like the opportunity to photograph the company, and to my surprise, he agreed and let me come to one of the rehearsals. I was hooked from that point...

How did you come to be involved with the English National Ballet?

When I started with ballet photography, my main problem was finding opportunities to practice. I'd read about international ballet masterclasses, these are held in Prague every summer, for pre-professional dancers, so I contacted the administrator and offered free photographic services for the organisers - only later I found out that the international ballet masterclasses were started and ran by Daria Klimentova - a Czech born ballerina, who was the star of the English National Ballet for nearly 25 years. When I first met her in Prague she

was still actively dancing...later on, she very kindly invited me to photograph one of her last performances with the English National Ballet, in the Royal Albert hall, in Romeo and Juliet (she danced the role of Juliet). Through Daria I met her dancing partner Vadim Muntagirov, as well as other ballet dancers of the English National Ballet. You can see some of my photographs of them on this blog www.gramilano.com

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You are involved with this year's Dance World Cup, held in Jersey between 25 June - 2 July, what will you be doing there?

I was very lucky to be the official photographer for the DWC Channel Islands qualifiers in March. Thanks to John Grimshaw and the whole team of DWC for getting me involved, I-loved photographing all the local talent on the stage of the Jersey Opera House. For the finals at the end of this month I will be setting up a photography dance studio at Fort Regent and the dancers will have opportunity to book in for a one to one session - so for about an hour. I will work with the dancer in the studio, photographing them during their dance routine, stretch exercises, jumps, but also doing headshot and styled portraits, so at the end they will leave with a set of portfolio photographs, that will show them at their best.



"So that night I wrote to the artistic director of the CNB, telling him how much I enjoyed the performance and how much I'd like the opportunity to photograph the company, and to my surprise, he agreed and let me come to one of the rehearsals. I was hooked from that point..."

Any single piece of advice for those wanting to pursue a career in photography?

Find your inspiration, or someone who you admire, in the field that interests you. When I took my first few dance photographs (that were pretty bad, when I look at them now) I wrote to probably 30 photographers in the world, whose work I admired. I sent them a set of my photos and asked for their feedback. I got only one reply - and this was from one of the best ballet photographers in the world, an American photographer Gene Schiavone. I was completely shocked to receive an email back from him with some really good advice in terms of my photos. I have stayed in touch with him ever since, he has been very helpful and supportive of me and I feel really fortunate to be able to call him my friend now.





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An exhibition by Ian Rolls

La Caumine à Marie Best (the White House), St Ouen's Bay, 25 - 29 June 2016

Full time Jersey artist Ian Rolls is hosting a solo show of new paintings at the iconic White House in the middle of St Ouen's Bay. The exhibition is being held as part of the Skipton Open Studio series.

All of the paintings in the exhibition are on driftwood panels, found washed up on beaches and rocks around the island. Creating artwork from found objects is nothing new for Ian, but the way he has made this series of paintings is something different for him and has resulted in a more abstract approach.

For many years, Ian has drawn with his left hand, despite being naturally right handed. This he has done because it disengages the left, controlling side of the brain and it makes him look more carefully at the subject of the drawing. The loss of control that goes with this technique, brings with

it a special quality of line that is more personal and more expressive. It taps into the spontaneous, intuitive right side of the brain and performs a function that has a lot in common with meditation.

For the series of pictures in the "drift" exhibition, Ian takes this reduced control drawing technique to a new level. Ian discovered that when he made a drawing without looking at the line being made, the quality of the line is further enhanced. It takes on a life of its own. So the drawings are made directly onto the driftwood panels, on location in the landscape, but looking

only at the subject and not at the drawing. The line is a response to the visual stimulus but it has more freedom to roam.

The colour is applied back in his studio, sometimes bright or muted but carefully chosen from memory or imagination. Only the areas between the lines are painted, leaving the drawn charcoal lines as sacred and untouched.

Ian explained "the paintings are a very personal response to the island's coastline that have all been painted specifically for this exhibition. The driftwood panels themselves have been on a random journey by land and sea and chance (or fate) has resulted in their transformation into works of art in the exhibition."

www.ianrolls.co.uk www.skiptonopenstudios.je

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News & Exhibitions



Annual Sunset Concerts line-up announced

The National Trust for Jersey, in association with Ashburton Investments, will once again be holding its annual Sunset Concerts at Grantez, St Ouen over the midsummer weekend -Friday 24 and Saturday 25 June 2016.

The family friendly open-air concerts, which Ashburton Investments has sponsored for eight consecutive years, have become firm fixtures in the summer calendar and are held over two evenings in the beautiful natural amphitheatre at Grantez as the sun sets over St Ouen's Bav.

The live music events regularly showcase local artists as well as acts from the UK and further afield and are free with a £5 charge per car for on-site parking, which goes towards the National Trust for Jersey's Coastline Campaign. Gates open from 5:30pm with performances starting at 7:15pm. This extra time on-site allows you plenty of time to bring a picnic and enjoy eating al fresco before the concerts begin.

This year the weekend opens on Friday evening with local bands 'The Word on the Street' and 'Little Black Dress'. A 10-piece ensemble with their roots in New Orleans brass tradition, 'The Word on the Street' delivers funk, pop and Rhythm & Blues and is influenced by the likes of Trombone Shorty, The Young Blood Brass Band and the Soul Rebels. Meanwhile, 'Little Black Dress' is a multi-talented and enthusiastic eight-piece band whose playlist spans from pop and soul to blues and funk, from Adele and Van Morrison to Daft Punk, Frank Sinatra and the Temptations.

Taking to the stage on the Saturday night, meanwhile, is 'Brother Strut', a critically acclaimed funk and soul band whose members between them have sold more than half a billion records. Assembled in 2012 by producer and sax player Stevie Jones, the group's members have shared the stage with some of music's most cherished icons including Van Morrison, Stevie Wonder, Elton John, Madonna, Sting, George Michael, Amy Winehouse and Tina Turner. Their debut album was rated 10/10 by Blues and Soul magazine and entered the UK iTunes chart at number two.

Further information about the concerts is available at www.nationaltrust.je and on Facebook by searching 'Sunset Concerts'.



Daniel Porter - A Borrowed Scene

London born artist Daniel Porter now lives and works here in Jersey. This month sees the launch of his first exhibition on island. 'A Borrowed Scene'.

As an artist he uses the discipline of mark-making to create paintings that go beyond the immediately visible, where brush strokes, drips and accidents overtake the subject matter.

Working from his own photographs of landscapes visited around the world, he makes paintings that shift fluidly between abstraction and representation. Using a range of painterly methods and dynamic compositions, his works are studies on perception, structure, material and transience. Borrowing a scene from a photograph, to evoke the momentary emotion rather than the reality, Daniel has created a visually stunning body of work.

His exhibition at the Berni Gallery, Jersey Arts Centre, runs from 3 to 26 June with a preview evening on the 2nd June at 5.30pm, which is open to the public.

Culture News

THE FORT IS ALIVE WITH THE SOUND OF MUSIC!

Jersey Sings is set to be an incredible event for both concert goers and the children set to perform. Organised by local charity Music in Action the event will see a choir of 800 children fill the stage at Fort Regent on 21 and 22 June. The choirs will perform a variety of music varying from rock ballads to gospels alongside international artists, Laura Wright, the official English rugby and 2016 Invictus Games anthem singer and Randolph Matthews, a jazz star and vocal percussionist.

Working in partnership with UK charity Young Voices who organise similar events at the O2 arena and other stadiums in the UK, the events will give 1,600 young people from 26 local schools the opportunity to sing as part in a choir and experience what is going to be an extraordinary, inspiring and memorable night. The choirs will be conducted by Young Voices' David Lawrence and supporting them will be the Jersey Sings rock band, led by their musical director Craig McLeish.

Music in Action promotes and supports the development of music in the island by organising events whilst collaborating with other charities to raise additional funds here in Jersey. The outreach work linked to Jersey Sings is being funded by Barclays as part of their Community Awards initiative for young people and those

currently out of work. Those involved will gain relevant work experience and employability skills by assisting with all aspects of the event. As part of this scheme Music In Action have partnered with Back To Work, Jersey Employment Trust and JerseyMencap and The Prince Trust.



For more information on the event visit www.musicjersey.com Tickets: £20 Adults and £5 Children

SID - A PLAY WRITTEN AND DEVELOPED IN JERSEY

SID will play at the Jersey Opera House Studio on 10 and 11 June as a fully developed one-man show performed by former Coronation Street lead Dario Coates and directed by Scott Le Crass.

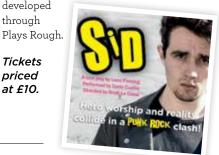
SID expanded from a short piece that was written in Jersey for Plays Rough; the platform for new theatre writing that Leon Fleming co-created back in 2012 and which is still going strong at the Jersey Opera House Studio.

Initially Sid ran for a week in summer 2015 as part of the Camden Fringe Festival, and is now on a nationwide tour.

Writer Leon Fleming is a former Jersey resident now living in the UK. He is a winner of the Channel Islands Radio Drama Competition and a three-time winner of the Jersey Arts Trust New Plays Project. Leon is also co-creator of regular Jersey Opera House event; Plays Rough. Sid and the original short Ode to Sid - were developed

Tickets priced at £10.

through





MULTI-PLATINUM **SELLING IRISH SINGER** SONGWRITER, DECLAN O'ROURKE

With high profile fans including Paul Weller, Snow Patrol, Jonathan Ross and Chris Rea, Jersey music fans are in for a treat when singer-songwriter, Declan O'Rourke makes his Jersey debut at the Jersey Arts Centre on Saturday 4 June.

Declan O'Rourke was a latecomer to the Dublin singer-songwriter scene, but, in his mid-twenties, within months of discovering Dublin's bustling songwriter open-mic circuit, he found himself in the mix with the likes of Paddy Casey, Gemma Hayes, Damien Rice, Glen Hansard and many other Irish singer-songwriters.

In 2004, Declan released his debut album, Since Kyabram. 'Galileo (Someone Like You),' his debut single, has been covered by numerous artists including Josh Groban, and performed by Paul Weller and Chris Rea.

Joining Declan at the Arts Centre to open the show are two homegrown singer-songwriters; Jersey-born, Justin Jon Thorne (now living in London) and local artist, Kevin Pallot.

Tickets are available from the Arts Centre Box Office and online - www.artscentre.je



THE GIANT'S LOO ROLL

This fabulously funny and brilliant bouncy musical has been put together by the team that brought you the festive musical 'Father Christmas Needs a Wee!' TaleGate Theatre Productions.

Look out for the biggest loo roll ever seen on stage, in this GIANT of a children's musical. The villagers living in the town below the Giant's house had better watch out, that loo roll has gone bouncing down the hill and straight towards them! Luckily, the townsfolk find lots of uses for runaway loo paper but what about the Giant himself - doesn't he need any loo paper?

Ticket prices to see The Giant's Loo Roll at Jersey Opera House on Sunday 12 June at 11am &2pm are £12-£14. Family tickets are also available.

gallery JERSEY'S STYLE MAGAZINE



OPEN (STUDIO) DOOR POLICY

Returning in June for its eighth year, Skipton Open Studios will be showcasing an array of Jersey visual artists in venues across the Island and offering the public plenty of new opportunities to engage with their own creativity. Organised by the Jersey Arts Trust, the Skipton Open Studios is a popular biennial arts event, which invites islanders to engage with local artists, learn about their practice and to directly purchase or commission works.

All sixty three participating Artists will be opening their studio doors and welcoming the public to drop in throughout the weekends of the 25-26 June and 2-3 July. Workshops and studio talks will also be taking place in selected studios.

Throughout, there will be the Skipton Open Studios Taster Exhibition running at CCA Galleries International, 10 Hill St. St Helier, from 16 June - 2 July.

Telling stories, discovering who you are, and a day of fun at the seaside are also part of the offer this year. Turn to page 56 to find out more. or visit:

www.skiptonopenstudios.je



ANOTHER BUSY MONTH AT JERSEY ARTS CENTRE

June is as busy as ever at Jersey Arts Centre! Whether it's courses, drama, music or exhibitions that you love, there's something in the new summer season to get you down to Phillips Street.

Whether you're an experienced writer, a complete beginner or just want to take your writing more seriously, Jersey Arts Centre's popular Creative Writing Workshop with Barbara Large and Adrienne Dines is back by popular demand! Taking place over the weekend of 10 - 12 June, this 3-day course will wake up the writer in you by introducing you to helpful techniques, devices and helpful hints to get your poetry or prose winning competitions and get published. Book soon to avoid disappointment, as there are a limited number of places on offer.

If cutting-edge drama is more your thing, Jersey Arts Centre's youtheatre presents Anthony Burgess' A Clockwork Orange from 22 - 25 June. Adapted by Burgess from his cult novel of the same name, the story follows the teenage Alex and his gang of 'droogs' who love nothing more than 'ultraviolence' and their beloved 'milkplus'. When Alex is caught by the authorities after a particularly heinous crime, he undergoes experimental treatment that will try and rid him of his taste for chaos. Unnerving, unsettling, but increasingly relevant, make sure not to miss this real horrorshow! Finally, if you'd rather spend your evenings listening to local classical music talent, Jersey Arts Centre favourite Timothy de Quetteville returns for an evening concert on 14 June, playing a selection of Beethoven and Chopin. This local talent has performed lunchtime concerts in the past, but this is your chance to spend an evening watching Timothy play Jersey Arts Centre's beautiful Steinway piano.

For more information about any of the above events, to book tickets, or to see what else is on at Jersey Arts Centre in June and beyond, visit: www.artscentre.je, or give the Box Office a call on: 700444.



BOX OFFICE: (01534) 511 115

www.jerseyoperahouse.co.uk 🔀 😘



Friday 15 July 2016 will be one of the most highly anticipated days of the year! Not just because it's the start of the summer for Jersey's students, but also because it's the first night of the Sure Big Gig weekend.

The Sure Big Gig weekend is made up of Sure Legends in the Park and Sure Big Gig in the Park, a community spirited, family focused music event.

This year's Sure Big Gig will cumulate with one of the biggest headliners the gig has seen taking to the stage, number 1 female solo artist and BRIT Award nominee, Jess Glynne.

Jersey's X Factor fans are certainly in for a treat as Jess will be supported by "Sax" sensation, Fleur East, 2014 winner and no.1 artist Ben Haenow and the one and only Reggie 'n' Bollie - runners-up of the 2015 series.

The Legends in the Park event is set to be an 80's extravaganza, with pop superstars The Human League headlining.

The lineup also features 80s icon Billy Ocean, Marc Almond (originally from Softcell), Odyssey and One night of Queen with Gary Mullen - the first time the Big Gig has featured a tribute act in its lineup. Warming up the crowd will be renowned 80's DJ John McHenry, playing some of the biggest and best hits of the era.

Each year the Sure Big Gig also gives local artists the opportunity to perform on stage alongside some of their idols through the 'Search For A Star' competition. Ten entries are shortlisted to perform in front of

a judging panel, with the best going on to open Saturday's event. Some have not even sung in front of a live audience before, so it is a wonderful opportunity to give these youngsters a stepping stone in their musical career.

The Sure Big Gig has become renowned for its lineup of iconic artists, fantastic five star amenities and unbeatable VIP areas. To see the gig come into its seventh year is a fantastic achievement for the team. It's also great news for the charities involved Help a Jersey Child and Teenage Cancer Trust, Jersey Appeal as every penny raised at the Sure Big Gig weekend goes toward the charities.

With a diverse line up across the two events, the Sure Big Gig 2016 will be a great start for the school summer holidays and will once again bring some fantastic pop culture to our island.

For more info or to buy tickets go to: www.biggigjersey.com

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About the headliners:









Sure Big Gig in the Park: Friday 15th July

Jess Glynne

A BRIT award nominee, Jess rose to prominence as a featured artist on Clean Bandit's single "Rather Be" and since then has become only the second British female solo artist ever to have five number one singles, following her success with releases "Hold my Hand", "Don't be so hard on yourself".

Fleur East

Fleur's X Factor live performances were touted as the best the show has seen following her performance of Mark Ronson's "Uptown Funk" which went to number one on the UK iTunes store. While she lost to Ben Haenow, she signed to Cowell's record label and had number 3 in the UK charts with "Sax".

Ben Haenow

The winner of 2014's XFactor, Ben Haenow's debut single, a cover of OneRepublic's "Something I Need", was Christmas number one in December 2014. Since then Ben has had chart success with US singer Kelly Clarkson with "Second Hand Heart".

Reggie 'n' Bollie

Reggie 'n' Bollie are a pair of Hiplife artists (a Ghanaian musical style that draws influence from reggae, dancehall and hip hop!) who came second in 2015's X Factor with their infectious rhythms and energetic performances!

Pictured above from left to right: Jess Glynne, Fleur East, Ben Haenow, Reggie 'n' Bollie







Sure Legends in the Park: Saturday 16th July

The Human League

Electronic new wave band The Human League sold over 20 million records worldwide and had multiple No.1s in the UK and US. Their massive hits include "Fascination", "Don't you want me" and "Human".

Billy Ocean

Number 1 eighties singer-songwriter with top songs, "Caribbean Queen" and "When the going gets tough, the Tough Get Going", is one of the biggest recording stars Britain has ever produced, having sold over 30 million records including gold and platinum world-wide number ones.

Marc Almond

Best known for performing and recording in the synthpop/new wave duo Soft Cell, as part of which he had a No. 1 hit on both sides of the Atlantic with "Tainted Love". Marc Almond has had a diverse career as a solo artist.

Odvssev

Disco Group Odyssey will have the crowds singing along with their disco classics "Going Back To My Roots" and "Use It Up Wear It Out".

One Night of Queen

Recreating the look, sound, pomp and showmanship of arguably the greatest rock band of all time!

Pictured above from left to right: The Human League, Billy Ocean, Marc Almond, Odyssey, One Night of Queen

BRUTALLY HONEST BOOK REVIEWS

WORDS Taylor Jones

In the first of what is sure to be short-lived feature in this magazine after my editors see just how much backlash can come from speaking negatively about anything made locally, I will be reading and reviewing three books by Jersey authors that are set on the island itself.

I would be remiss in my duties if I did not make clear from the outset that these are not works of literary genius. Don't get me wrong, I was never expecting to go into this job and find that our humble home had produced the next George Eliot. However what I found when I dove headfirst into these texts was that, rather than redefining the novel and bringing about an artistic revolution through prose, these authors had, in Jersey's own inimitable cultural style, decided to completely ignore the guidelines set out by the literary greats of the world and chosen to stick to a more unique, and in the nicest way that I can possibly mean this, questionable writing mode. That's not to say that all of these novels are the same. To group these works together would be an injustice, not

because one is better than another, but because their failings, and to some extent their successes, vary so wildly that any form of literary criticism I had garnered in the past fell short in attempting to ascertain either meaning or reason from them. Nonetheless, I by no means believe that I am the Ben Jonson to these authors' Shakespeare. I am barely qualified to be writing any kind of article criticising novels by authors who, judging by the fact they have been published at all, must be at least talented at writing, if not gifted. Either that, or we should be questioning what gets published these days. I'm looking at you

Pegasus Elliot Mackenzie Publishers Ltd. You know what you've done.

So, for those of you who tend to base your reading lists upon what Claudia Fitzherbert says in The Telegraph, this section of the magazine may not be for you. Fortunately for me, I am not under the constraints that reviewers for national newspapers face, and so if I don't enjoy something, I can say it without fear of getting in trouble from flocks of angry protestors. Also my picture isn't in this magazine so good luck finding me here behind my computer screen. That being said, if you are a local author that has been published, or even if you have just read something you like that you think I might also enjoy, please don't hesitate to send us an email and I'll be sure to do my best to include it in an upcoming magazine. These are honest reviews, I'm not trying to be cruel. That just happens naturally.

DISCLAIMER: I am not going out of my way to hurt anyone's feelings here. I don't know these authors, and these opinions are purely my own. Don't let my cynicism and generally skeptical world view stop you from buying and reading these books. Everyone featured on these pages has written a book worthy of publishing, which I could not do, so they have all earned my utmost respect. Even if that comes with a few choice words. I'm not paid to be nice.

Erren Michaels:

Jersey Legends

In an interview with the Jersey Evening Post, Erren Michaels claimed of the stories in her book Jersey Legends that she hadn't "modernised them in any way". Erren Michaels, then, either does not understand the meaning of modernisation or is a liar. Whilst this collection does indeed root the stories in their original context, modernisation does not simply apply to the setting and temporal location of the tale. In almost every other way, from narrative influence to dialogic inflection, this novel doesn't just borrow from modern Young Adult and Children's fiction, it greedily plunges both hands in and plunders everything it touches. Redundant speech, painstakingly forced and simplistic humour, and a list of characters that possess the same dimensional depth as Adam Sandler in the 90's are abundant from the opening page, and yet these are not necessarily negatives.

This novel, much like Andrews' Reflections From the Deep, suffers from a disease that is practically inextricable from all texts that are inspired by novels that attempt to teach bildungsroman lessons through hyperfeminized, arrow-toting psychopaths; a lack

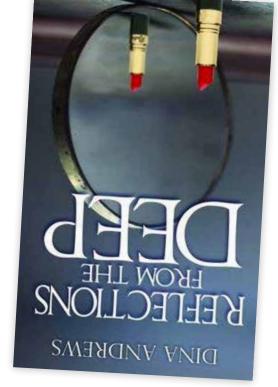
of target demographic. The overwhelming, overarching issue of Jersey Legends is that it does not appear to be able to decide who its audience is. The fairytale form is indeed open to a huge amount of interpretation (see the multitudinous versions of Red Riding Hood starting with Perrault and getting increasingly violent, modern and outright disturbing), however here there seems to be some confusion as to whether these tales are for genuinely interested adults or growing, learning children. Whilst the tales have a certain aspect of the bildungsroman in places, the betrayal, death, and historical allusion suggest stories for a more experienced islander.

The writing itself is, in literary terms, more than adequate. The problem of demographic seems to be the only discrepancy that runs throughout, and for a first attempt at a novel form that has been the downfall of better writers, that's not a problem. Michaels is certainly not a Grimm brother, but perhaps that's a result of the times. How can we expect those that grow up reading Twilight to write the new Northanger Abbey?



Jersey Legends is available at www.amazon.co.uk for only £9.00, and can be purchased as either paperback or for Kindle.

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Dina Andrews:

Reflections From the Deep

Dina Andrews' novel Reflections From the Deep, published by Pegasus in February of this year, has proven to be a new kind of challenge to me. Unfortunately, it appears I wasn't ready. Even now, having finished the short novel of only 117 pages, I still find myself confused by much of what has been printed within.

Confusion seems to be what Andrews was aiming for with Reflections From the Deep, and indeed it appears to be what surrounded its writing. It pervades almost every aspect of this novel, from the apparent misunderstanding of basic narrative tenets to the loose, fleeting grasp on grammatical rules. The novel opens with what seems to be a desperate attempt at an outlandish ethos appeal by utilising five stanzas of Coleridge's The Rime of the Ancient Mariner as the epigraph to a tale that contains no logical, or indeed illogical, link to the landmark Romantic text, and as it moves forward, we encounter a narrative littered with examples of an inability to settle on a retrospective or historic present form, especially in the novel's central story.

Genre is an issue that plagues this novel throughout. Whilst the simplistic, colloquial and superfluous dialogue between the underdeveloped characters seems to suggest a novel intended for children, the inclusion of the tale in which a group of wartime Parisian girls are kidnapped and turned into prostitutes with such ease acceptance that it almost seems misogynistic seems to imply that this is indeed an adult novel.

However, it is not all bad. In fact, I am very much open to the fact that this is indeed a work of literary artistry and I have simply missed the point. There must have been people who, in 1922, read James Joyce's Ulysees and thought "what the f@!k is happening?". Perhaps what Andrews has produced here is revolutionary, shedding the constraints of a post-structuralist, post-colonial era that seems to demand nothing but a torrent of Potter-esque, over-romanticised shit and moving beyond the logical, or illogical, conclusion of Modern and realist narrative. She has certainly rejected all extraneous detail in place of simplistic report, and none can say that the story is difficult to follow, if not a little predictable.

Reflections From the Deep is available online at www.pegasuspublishers.com and from Waterstones for £6.99.

Roy McCarthy:

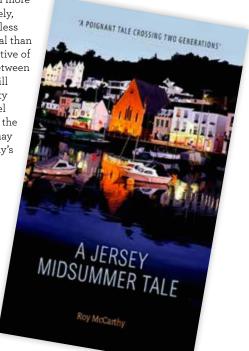
A Jersey Midsummer Tale

Any piece of literature that uses the words "A Midsummer..." in the title is instantly putting a weight on its own shoulders. It isn't Roy McCarthy's fault that he's done this, indeed the title of his novel fits with the narrative, but the human mind works in funny ways, and so word association proves once again to be a downfall. Going into this book expecting any artistry that rivals the follies of Lysander, Theseus and Nick Bottom will only disappoint, but again I must make clear that this is not McCarthy's fault. He just chose a bad title for what is, essentially, a passable book.

Part one of this novel, which is temporally located some time in the late 1920s, (it's not particularly clear at any time what the actual year is, unless I missed something glaringly obvious) provides three separate stories for the reader, each occurring, unsurprisingly, on midsummer's day. Two of these tales can be easily grouped together, as they effectively convey the same thinly veiled message through different characters. The story of Tess and Robin, the young lovers, and the narrative of Helier Le Quesne both depict a fear over the changing landscape of Jersey and the loss of tradition. Whilst Helier laments the loss of his beloved trainline through jeremiads that border on erotic, implying the demise of the Jersey he once loved, Tess, the young girl, finds comfort and solace in the new money of Robin Taylor. The ideas here are sound, however with the overriding message of the stories being shoved so forcefully in the reader's face from the outset, and a forced, often stereotypical dialogue that makes it painfully clear that McCarthy is neither a poor young girl or an aged Jerseyman, this entire novel suffers from a plague that has infected many modern novels: a lack of subtlety. The third story in Part One does provide a different view on the issues of the other two stories, in that it shows how Jersey is viewed by the foreigner, Nigel. Unfortunately this story plays such a background role that it's potential to provide solace and sanctuary from the more dominant stories is wasted.

Part Two of the novel is much the same, only set in Jersey today. Once again, McCarthy has written several interesting stories that actually deal with a number of issues that we as readers either have or are set to experience in life like

unemployment, immigration, more unemployment, and more immigration. Unfortunately, although the narrative is less idealised and stereotypical than in the retrospective narrative of Part One, the dialogue between the modern characters still seems to lack an ingenuity that could make this novel great. It seems as though the basis for his characters may have come from McCarthy's dangerous forays into young adult television and literature, which, as anyone who was raised on books like The Truth About Forever will know, provides an account of growing up that's about as honest as Fox's news reports.



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THE MONTHLY UPLOAD

MONTH OF FREE DRINKS (31 FREE DRINKS OF YOUR CHOOSING)

NEXT ISSUES THEME IS **THE GREAT OUTDOORS.** EMAIL YOUR PHOTOS (**4MB IS A GOOD SIZE**) WITH THE SUBJECT 'UPLOAD' TO: **UPLOAD@GALLERY.JE** BEFORE THE DEADLINE OF **15TH JUNE** AND YOU'LL BE IN WITH A CHANCE OF WINNING FREE DRINKS FOR A WHOLE MONTH!

IF YOU'VE WON, PLEASE CONTACT DAVE@BEANAROUNDTHEWORLD.CO.UK





lan Hutton

Callumh Hunt

Michael Dottore

Benjamin James Mission





Norma Molloy

T





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Shoni Saunders 📤





Callumh Hunt

Joanna Malyszko Krupowicz



Gavin Le Brun 🔻





Jane James Pottery

When your hobby turns into a business it means you get to do the thing you love everyday, my passion is to create things and my business is about creating coastal inspired ceramics that combine highly glazed earthenware fish, birds and boats with driftwood that I have found on the beautiful beaches of Jersey.

As with all good hobby businesses it started with me working alone in my spare room, when I grew out of that I took over the garage and eventually got very brave, moved out of the house and employed some help. Almost seven years later I have two shops, a workshop and employ eight people, but the great thing is because it is still my hobby I get excited to open a kiln full of new work, and meeting the lovely tourists and visitors who buy my work is the icing on the cake.

This year I was honoured to be asked to make the percentage for art installation for the newly built St Martins School, this was a real change in direction for me and my team because we decided to make the biggest piece of work we had ever embarked on. It involved making over 400 individual fish in a huge shoal filling the entrance atrium of the school. There is a fish for every child and member of staff in the school starting at one end of the shoal with the tiny little red nursery class and working up through the colours of the rainbow to large blue fish representing year six, I also made a shoal of fish for each classroom in the colour and size that represents their year this means the children can interact with the piece by finding there fish amongst the rest of the school in the large shoal (take a look at my Facebook page Jane James coastal ceramics to see the finished piece). Although challenging at times this change of direction was really important to prove to myself that we can produce large-scale pieces and I am now working on another large piece that is going to be adorning the walls of an aquarium in Denmark.

Christine Witham Textile Jewellery

I studied embroidery at Goldsmiths College and at The Central School of Art and before becoming a full time artist I taught for some years both in the UK and island schools.

Today I'm best known for my textile jewellery and giftware made using a variety of materials including felts and luxury fabrics. I sew, paint, sculpt and fashion my items of work using techniques that I have developed and adapted over many years. My work is colourful and distinctive. It's also skilful and labour intensive. My designs are often inspired by nature, directly from the beautiful materials I use, or sometimes they are adapted from vintage or ethnic design I may have come across. I like to play with colours and detail, not always choosing the most obvious combination.

I am probably the smallest business to be represented by Genuine Jersey as I can never produce my work in any quantity. It is genuinely hand-crafted and each piece can take many hours to complete. But I am committed to my craft, I think it defines who I am and I cannot imagine a better way to spend my time.

I am lucky enough to also be employed as an art-therapist by Eyecan and I run children's craft workshops at The Harbour Gallery, so that I can afford to indulge my passion. I like to think of my three jobs as part of my creative business, since they are equally enjoyable and tend to overlap.

Meeting my customers is important to me. If you would like to see my work The Harbour Gallery always keeps a good selection and I attend some of the summer markets, at St Aubin and the Royal Square. This year I'm involved again with the Skipton Open Studios, I'll be exhibiting at Greve de Lecq, and later in August I'll be at La Ferme Open Day and at Samares Manor Summer Fete. Please do pop along and say hello, I'd be happy to talk you through my work and process.





Beauty News



A truly beautiful collaboration

Four Jo Malone London products will be encased in a stunning hand drawn print inspired by the entrancing haze of an English summer's afternoon, created by wallpaper designer Marthe Armitage.

'I wanted to capture a perfect English summer afternoon', says Marthe. 'With bees. Dappled sunlight. Ducks on the lawn. The tap of the croquet ball and laughter of children. A gardener resting on the bench, his face to the warm sun. A green and fragrant garden, buzzing warm, balmy and golden.' These beautiful products are almost too pretty to use! They'd make the perfect present if you're visiting friends this summer.

Available from Voisins



Smooth Operator

Scrubs are so good for the summer months to keep your skin in tip top condition. This delicious smelling body scrub by Bobbi Brown will slough off any peel or dry bits whilst its shea butter and essential oils nourish and hydrate your skin; so it does it all! The wonderful smell alone makes exfoliation a joy!

The Bobbi Brown Beach Body Scrub is available from Voisins.

Sport SPF 30 Citrus Mimosa Moisturiser £29.95

Protect and boost your skin's defenses against ageing caused by the sun with this 80 minute water resistant, farm to face sourced broad spectrum SPF 30 mineral sunscreen. This high performance and nongreasy mineral lotion has a natural citrus Mimosa scent and contains 70%+ certified organic ingredients that protect and repair sun damaged skin. Organic Arnica extract reduces inflammation, while seed oil from Hawaii's prized Kukui, rich in Omegas 3 and 6, balances moisture. Organic Coconut Oil hydrates skin, as Organic orange water balances skin tone. Organic avocado oil,

high in Vitamins A, B, E, and F, moisturises, soothes and softens skin. Have your fun in the sun and then some with COOLA!

- 70%+ Certified Organic Ingredients
- 98% Natural Ingredients
- Hypo-allergenic
- Paraben Free
- Water Resistant (80 minutes)
- No Nano-Sized Particles

Available from The Beauty House in St Mary's.



Leading a more colourful life?

Have you dared to do a cool colour this summer? Blue perhaps? Or Pink tips for the festival season? Well whatever you choose make sure you look after your locks with the Paul Mitchell ColorCare Range. Our fave wonder product from this line is the Color Protect Reconstructive Treatment which repairs, conditions and hydrates colour-treated hair, helping prevent damage and split ends. Its sunflower extract shields hair from the sun, so colour lasts, and looks more fabulous, for longer!



7Д | gallery JERSEY'S STYLE MAGAZINE

A painful release



WORDS Christopher Journeaux, Therapy Jersey

When I was at secondary school, aged about 12, a new craze hit us. It was the must-have thing and it needed to be fairly visible. It was called a two-penny burn. By rubbing the edge of a two pence coin, hard and rapidly, against the skin of your arm you could soon draw blood and would be left with the required, almost tribal, burn. Shirt sleeves should be partially rolled up to uncover some of the burn but not all of it.

That craze was short-lived for most of us. Parents intervened and, anyway, it was painful and ultimately pointless. For some in our year, though, this was no craze, no passing fad of childish stupidity. This was a cry, and for many a release of inner pain. A valve that could let out some of the emotional pressure kept stored inside.

Despite the best efforts of parents, carers and therapists self-harming has not gone away and, in fact, it can continue or even start in adult life. In my work with children and young adults it features large, an open expression of what often lies within, unexpressed and sometimes unheard.

"Young people report low selfesteem; gaining a momentary sense of being alive when everything else is numb and for others it is the sole element of control in their lives."

Who self-harms, what causes self-harm and why do people self-harm? The lists are long and linked largely only by the levels of emotional pain being experienced. Young people report low self-esteem; gaining a momentary sense of being alive when everything else is numb and for others it is the sole element of control in their lives.

What we do know is that self-harming is symptomatic of emotional distress, both consciously and unconsciously felt. It is the unspoken voice that talks to us visually and we need to listen. Self-harm can be shocking but this is about people. Support and understanding comes when we look past labels and remember there is a person in need of help.



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Beauty Products



Jo Malone LondonBlack Cedarwood & Juniper
Cologne

available exclusively from Voisins
Midnight rain, dark with cedarwood
and humid with mossy tones this is a
modern and urban scent for a girl who
likes late nights.



Sisley Eau de Campagne

available exclusively from Voisins
Evocative of freshly mown grass,
with a sharp and elegant trail this is a
breath of fresh air with a twist of french
countryside living.



Mary Kay Upbeat

available from marykay.com

Top notes are peach and apple; middle notes are pink jasmine, honeysuckle and lily-of-the-valley; base notes are patchouli.

This is a festival scent for sure!



Tom Ford Neroli Portofino Acqua

available from deGruchy

Vibrant, sparkling and transportive; one spritz and you are in the Italian Riviera by idyllic Azure water with a lemon grove nearby. Pack this on your holiday!



CreedRoyal Princess Oud

available exclusively from Voisins
One of the hottest brands around, Creed scents are worn by CEOs and music starlets alike. It's expensive, exclusive and oh-so-pretty with top notes of sweet violet and heart notes of jasmine and iris from Tuscany. This is one for the wish list.



Diptyque

florabellio

available from spacenk.com

In the foreground, invigorating and salty sea spray mingles with sensual apple blossom with swirling wafts of roasted coffee with toasted sesame accents. It's cool, collected and delicious!

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Young or old, male or female, anyone can benefit from acupuncture...

In Jersey, 18,000 days were lost to illness in 2010 with over 40% of these being stress related. Our goal is to help support you with a step-by-step personalised treatment plan to suit your own personal health problems and needs.

Our full treatments include:

- Acupuncture, Acupressure
- Tuina (Chinese massage)
- Qi Gang
- Swedish massage, Reflexology







healthpointclinic.couk facebook.com/HealthPointClinic lornajackson(i)healthpointclinic.couk

Lorna Jackson BSc (HONs) Acupuncture, MBAcC, MRTCM Health Point Clinic, Rue De Fliquet, St. Martin, JE3 68P - **852039** Suite 2.4, Lido Medical Centre, St. Saviour's Road, St. Helier, JE2 7LA - **859348**







ON THE SOFA



Q: Tell us a little bit about your business, The Dental Spa.

J: I took over the dentist practice four years ago from Dr Forbes and we offer the full range of dentistry services. We pride ourselves on our gentle and natural approach to your teeth. We can work with you to understand your needs and your budget too. I have also been administering wrinkle treatments, Botox and fillers since 2007. I'm constantly revisiting and learning new techniques, all of which you can benefit from, we try and make any visit to us enjoyable as possible.

M: I joined the team earlier this year and I look after the laser treatments, along with Joanna. Laser Spa. As an experienced fully qualified beauty therapist I appreciate how powerful the Cynosure laser we use is. It's an incredible machine which covers many treatment options; unwanted hair removal, spider and thread vein removal from the face and legs and skin renewal which includes help with age spots, sun damage and wrinkles. It's the most effective laser in Jersey!

Q: Can you explain what's different about the Cynosure laser?

M: It's currently the only one like it in the island, it isn't your standard laser like that you might see being offered by beauty therapists, it is much stronger. Because of this it requires extensive training and certification before you're allowed to treat patients.

J: We wanted to get a laser that would mean people can see real results from their treatments.

Q: What are the benefits of laser hair removal?

J: It's a really cost effective way of permanently getting rid of unwanted hair, for both men and women. I've been lucky enough to see the benefits for myself, as Michelle has been treating me, it's also relatively painless too.

M: You'll need around seven treatments and you'll see the results very quickly. If you add up the cost of waxing, something you're going to have to keep doing for years, then laser, which can perhaps seem more expensive initially, is actually going to end up saving you money. It's also going to stop you having to worry about booking in time and appointments to keep on getting waxed and no more ingrown hairs either!

Q: Can you tell us what else we can expect when we make a visit to the Dental and Laser Spas?

J: Across the whole of the business we believe that it's important to look after your inside as well as your outside. We stock a variety of supplements to help your skin and teeth, supporting a good diet and nutrition. They're also great for boosting your immune system.

M: We also offer derma-roller treatments and chemical peels, which help with skin rejuvenating, fighting wrinkles, boosting skin elasticity and effective in scar treatment. To support these treatments we stock the Environ skin care range, launched in South Africa by a plastic surgeon they have a high concentration of vitamin A in them, which is like oxygen for the skin. The products are scientifically researched and developed. Because of this they aren't

Michelle Journeaux

I was born - Jersey

Marital Status - Single

School - Les Quennevais First Job - Les Roche Spa

Car - Mini Cooper

Book (you love) - Bobbi Brown's make-up manual. It's my bible!

Music (you love) – I enjoy all different types of music. I always listen to Radio 1 in the mornings and have Spotify on the go!

Film - I love any of Baz Luhrmann's films - more so for the amazing costume, hair and makeup collaborations he uses!

Gadget - My iPhone.

Last holiday - Bali

Enjoy - Travelling and being surrounded by my friends and family

Joanna Kumpin

I was born - Poland

Marital Status - Single

School - Medical Academy-Dentistry, Gdansk, Poland

First Job - When I was 15 I worked at my parents business, a cafe by the sea, in the holidays.

Car - Lexus RX 400 hybrid

Book - I enjoy reading stories of success, biographies of inspiring and successful people.

Music - I love a variety of music. At the moment my son dictates the songs/artist we are playing.

Film - I love movies and going to the cinema if time allows

Gadget - My iPhone!

Last holiday - Dubai.

Enjoy - Traveling (I am not good with packing though), I love spending time with my family and friends and I enjoy good food and champagne.

sold online, but instead we will have a consultation to specifically tailor a routine for your skin type. Thanks to the training I've had from Environ I can help guide you through this process, making sure you're happy with the products you choose.

Q: So what do we need to do if we'd like to come and find out more about Laser or any of the other treatments you offer?

M: You can come in for a free consultation, where we can discuss what we can do for you, working with you to find the very best solution for the results you'd like to achieve. We can also do a laser patch test, so you can experience how the treatment will feel and how you'll react too.

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Trigger points or Ashi points in Chinese Medicine cause real problems from athletes to office workers. Not only are trigger points exquisitely painful, but they also affect movement. Trigger points inhibit range of motion by keeping muscles short and stiff.

They also weaken muscles, causing them to tire quickly and recover slowly. They produce excessive muscle contraction that can partially disarticulate joints or cause nerve entrapment.

That's the bad news: Trigger points can seriously inhibit athletic performance. The good news? Acupuncture alongside selfcare can help.

How does a trigger point form?

A trigger point is a hyper-irritable muscle band with a predictable pattern of pain referral. It forms when the process of muscle contraction and release goes awry. Muscle overload or trauma causes the muscle band to contract too strongly. Such excessive contracture increases metabolic demand and also squeezes shut the network of capillaries supplying the nutrition and oxygen to the region. This results in a local energy crisis, perpetuating the cycle of contracture. The muscle band cannot release and a trigger point forms.

Can stretching relieve trigger points?

A muscle harboring a trigger point will be too painful to stretch fully. The pain (and subsequent inhibitory reflex) will prevent you from sufficiently lengthening the muscle band. What's more, forcing a stretch will often result in injury (muscle strain) and do nothing to resolve the trigger point. Think of a trigger point like a knot in a rubber band. Stretching the band will cause it to snap, but it will not release the knot. To restore full stretch to that rubber band, you first need to unwind the knot.

Acupuncture is the most effective way to release trigger points.

The acupuncture needle provides a mechanical disruption to the trigger point. It halts the vicious cycle of energy crisis in the muscle. Restored to its full length, the muscle recovers its normal blood supply and metabolism, and it can function fully.

Does having acupuncture on trigger points hurt?

Nope! Many release techniques require direct pressure to the trigger point, which is by definition painful. Often a trigger point is too irritable to tolerate much additional mechanical stimulation. But a needle can reach the depth of the trigger point without irritating the hyper-sensitive tissues above or around it. There is simply no

Acupuncture achieves immediate results.

such precision.

other technique that can boast

A single well-placed needle into a trigger point will elicit a twitch followed by reduced muscular tension and increased range of motion. Such immediate feedback is immensely satisfying for someone who has been dealing with pain and dysfunction in that muscle for weeks, months, or even years.

3 self-care tips for preventing trigger points

Increase training loads slowly, don't do too much too soon and make sure you have adequate recovery between workouts. Get enough quality sleep to ensure your body can repair itself efficiently.

Maintain range of motion and muscle balance - This requires some work. Regularly take your body through the opposite range of motion you use regularly. A good rule of thumb is to lengthen the agonist, and strengthen the antagonist. For cyclists or office workers who spend hours in the saddle/office chair with forward shoulder posture, this means increasing range of motion in your pectorals, and strengthening the rhomboids and other muscles of the upper back. Runners typically benefit from lengthening the hip flexors (psoas and quadriceps) and strengthening the hip extensors (glutes and hamstrings).

"Regularly take your body through the opposite range of motion you use regularly. A good rule of thumb is to lengthen the agonist, and strengthen the antagonist."

> Break up adhesions - Using a lacrosse ball, a foam roller, or even your fingers, apply direct pressure to a tight muscle band for 8-12 seconds. Taking the muscle through its range of motion while compressing it will break up adhesions before a trigger point forms.

www.healthpointclinic.co.uk Tel: 852039 / 859348

gallery JERSEY'S STYLE MAGAZINE



Brand News







Treasure Trove

Whether you're looking for a beautiful piece of jewellery or the perfect watch, visit Goldsmiths on Queen Street for friendly expert advice.

Pictured: Platinum 1ct Diamond Solitaire Ring, Product Code 06019292, WAS: £4,812.50 NOW: £3,281.25 (Promotional price available for a limited time only)



Trend Spot: The humble stripe is reinvented for S/S'16

Textured, fat, thin or patterned, basically anything but regular formulaic stripes is the aim of the game! The resulting look is smart, chic and banog on trend. These outfits from the latest collection by cool Danish brand Baum und Pferdgarten have hit the nail on the head for this trend which you'll see in all the hottest holiday destinations this summer.

Baum und Pferdgarten available from Manna

Designing and creating exquisite jewellery for nearly 50 years

Even from afar you can see that Aurum of Jersey's jewellery is excitingly stylish; but look closer and appreciate the amazing quality of workmanship executed by Aurum's highly skilled craftsmen and women.

Aurum of Jersey is one of those brands which oozes quality; young jewellery aficionados daydream about owning a piece of their jewellery and yet the styles are timeless and will appeal across all ages.

The talented family-focused company is well known for its treasure trove of one-off pieces.

Whilst these luxury jewels are exquisite and often gem encrusted, the team also create statement pieces of jewellery in simple 18ct gold or platinum, maybe with just a sprinkling of diamonds or a gorgeous coloured semi-precious stone! And they love to welcome new couples looking for that perfect engagement or wedding ring and to wow them with their array of loose diamonds and other precious stones.

Go and be inspired by the fabulous creations on display or maybe commission your dream piece. You imagine, Aurum's team will create, and make that dream a reality.







JUNE: THE MONTH OF THE PEARL

Ancient civilisations believed that pearls were the tears of the gods and Chinese myths said that pearls would fall from the sky when dragons fought. For centuries we've had a love affair with pearls, their magical iridescence contributing to their natural timeless beauty. Pearls have been used as symbols of love and in wedding ceremonies for years as they are associated with loyalty, faithfulness and friendship.

Pearl Poetry in Liberty Wharf sell stunning on trend long necklaces which are handmade and the pretty pendants pictured are from their latest collection. So if you know someone with a birthday in June, or maybe you have an anniversary this month, then head to Pearl Poetry to get the perfect gift!

To celebrate the month of the pearl the wonderful folk at Pearl Poetry in Liberty Wharf are giving a free pair of genuine pearl stud earrings for every purchase for the month of June whilst stocks last.



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Trend News



Want to achieve that effortlessly stylish layered jewellery look? It's all in the technique says Hettich Jewellers, who've just received a brand new delivery of stacking diamond and gold rings from cult brand Verifine. Here's how to wear them in four easy steps...

- 01 Keep your look chic and cohesive - but not too matchymatchy. So pick a metal - gold, silver or rose gold and then play with textures.
- 02 Thin, delicate rings work best - and remember, sometimes one is enough. Try wearing one ring on one finger and then layering up a collection of dainty rings on the next finger.
- 03 Choose a few rings with special details like a gemstone or crystal to vary things.
- 04 Buy a selection of rings from a single brand to help the combinations work well together.

Try it out! Verifine stacking rings, available from £346 at Hettich Jewellers, 1 King Street, St Helier www.hettich.co.uk







Aussie Ashley Osborne who just got engaged to Pro Surfer Julian Wilson is our model of the month. This all round cool cat is apparently one of the nicest girls in the business and we like that she works hard for her kickass bikini body with daily beach runs, or if she is city bound then she'll find a spin class or barre burn session every. single. day. of. the. year! So grab your sneakers and get out there for some fresh air and sea salt in your hair to get your bod summer beach ready!

Welcome to Panerai's new Submersible, the iconic military underwater watch designed for extreme action. An update of the cult brand's original design, the Submersible's bold proportions and powerfully luminous dial are at home in the water as well as out of it. Which, for islanders, can only be a good thing. The Panerai Luminor Submersible's extreme water-resistance to 30 bar / - 300 metres also comes with a rotating bezel that tracks your time underwater. Or anything else. Solid and sophisticated enough to tackle whatever you put it through, the Panerai Submersible is built to rise to any challenge in style.

Jewellers, 1 King Street, St Helier www.hettich.co.uk



Raymond Weil celebrates the iconic Beatles

Swiss luxury watchmaker Raymond Weil has undertaken the most exciting musical partnership ever in the watchmaking industry and created a unique maestro Beatles Limited Edition watch. This new milestone in the music icons series marks the Brand's 40th anniversary and celebrates the greatest music band of all time.

The maestro Beatles Limited Edition features a mechanical self-winding movement housed in a 39.5mm polished steel case. The 13 Beatles' album titles are written all around the bespoke dial, with a special "Help" index at 4 o'clock which recalls the cover of the iconic album released in 1965. The silver galvanic dial matches the polished steel bracelet. It features the official Beatles logo and a date window at 3 o'clock. Finally, the case-back presents a smoked sapphire crystal that carries the official Beatles logo and the limited edition number engraved. This unique timepiece paying tribute to the legendary Fab Four is limited to 3,000 pieces.

Available from Rivoli Jewellers, 41/43 King Street #RWTheBeatles.

gallery JERSEY'S STYLE MAGAZINE

Aurum Arm Candy







Madhatter Surf & Skate Shop opened their doors at 41 Halkett Place back in 2013. Bringing with it a plethora of interesting clothing brands and the islands best range of skate hardware. Almost three years to the day they have opened a second home in St Brelades, taking on a retail unit at Red Houses and providing them a fantastic base in the west of the island, perfect for all of those who have a natural affinity to the sea and a call to need the products that can be found in this incredibly well stocked surf shop.

The years of experience of the well travelled, well respected owner, Steve 'Wilko' Wilkinson can be found in every detail of both stores. Whilst town is perhaps most synonymous with the skating crowd, St Brelades is very much about getting on the water. Of course both shops cross-over in their offerings, so fear not you'll be well looked after whatever your surf or skate needs are. Both shops have their own distinctive style and you can see the inspiration Steve has found on his visits to places like California and Australia, it's the details which make them very different from anywhere

else on the island. Whether that be the handpainted window in town, courtesy of Ben Robertson of BOKRA or the reclaimed timber and concrete floors out west, they are both more than a little bit special.

We introduced you last year to Wilko's incredible 'man cave', which plays host to an extensive range of wetsuits, unrivalled by any other retailer on the island. It is also home to a vast range of surfboards and SUP's (stand-up paddleboards) from brands including Channel Island, Pukas, Firewire, Slater Designs, JS,Pyzel, Nutz, Rusty and

Hobie. Of course they also stock all of the other hardware you may need to keep you on the water. Well as luck should have it, this is now where the new Madhatter Surf Shop retail unit backs on to, making this a mecca for anyone who's got even a fleeting interest in the sea. The cave also has the ability to be turned into a great place for film nights and parties too, low key ones of course. Thanks to the installation of moveable rails and black out blinds there is often something happening on the Madhatter social calendar, pop along to talk to them to find out what's coming up next. Both stores are packed full of the very best

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brands from around the world including Volcom, Vans, Reef, Hurley, Rip Curl Rhythm, Afends, The Critical Slide Society and Deus. St Brelade also stocks a large range of womenswear, a new undertaking for Madhatter, but one that will also feature in Halkett place this September, in time for the arrival of the autumn/winter range. They are also the go to place for accessories, jewellery, cosmetics and anything else that you can think of that will help you finish off your look, or perhaps pick up as a gift for someone special.

So, what's coming up in the future? Have they got time for anything you might ask. Well yes they have, and it comes in the form of their own clothing line. Hatter clothing is already in production, and is already flying off the shelves. Plans are in the pipeline to increase the range over the coming months, so be sure to keep on popping in to see if you can pick up a piece of what is bound to become the must have label going forward.

"Both shops have their own distinctive style and you can see the inspiration Steve has found on his visits to places like California and Australia, it's the details which make them very different from anywhere else on the island."

When planning a visit to Madhatter in St Brelade, whilst you are advised to park in the public car park opposite the large Waitrose, there is also parking in front of the shop, which sits alongside the Marks and Spencers store at Red Houses.

Be sure to follow them on Facebook to keep an eye on what else they have coming up, we believe that their Sunday opening in St Brelade is due to be accompanied by coffee and croissants, which will make a visit worth getting out of bed for.



Town: 41 Halkett Place, St Helier T: +44 1534 733388 9AM-5:30PM Monday-Saturday West: Red Houses, St Brelades T:+44 1534 510616 9AM-5:30PM Monday-Saturday 11AM-3PM Sunday www.madhatter.je

BECAUSE QUALITY MATTERS gallery

ONES TO WATCH | We've put together a selection of the latest and greatest watches for 2016



Tag Heuer Connected Smart Watch from £935, Hettich



Panerai Luminor PAM423 £6,300, Hettich



Tudor Pelagos Titanium £2,645, Hettich



Longines St Imir Collection, Automatic £1,775, Rivoli Jewellers



Raymond Weil Beatles Limited Edition £853.12, Goldsmiths



Goldsmiths Exclusive TAG Heuer Mens Aquaracer £1618.75, Goldsmiths



Chanel Black Ceramic GMT Automatic Watch £3,740, Aurum



Frederique Constant Quartz Horological Smartwatch in 18ct Rose Gold plating £831, Aurum



Chanel White Ceramic Quartz Diamond Index Watch £3,456, Aurum

JERSEY'S STYLE MAGAZINE gallery



Chopard Happy Diamonds Steel and Rose Gold £15,444, Hettich



Montblanc Ladies Watch 108764 34mm £1,404, Hettich



Cartier Tank Solo £1,680, Hettich



Raymond Weil Noemia Bracelet Watch With Diamonds £1,133.00, Rivoli Jewellers



Gucci Timeless Bi-Colour Ladies Watch £546.87, Goldsmiths



Raymond Weil Toccata Ladies Watch £765.62, Goldsmiths



Frederique Constant Ladies Classic Delight Automatic Watch in Steel and 18ct Rose Gold plating £1,540, Aurum

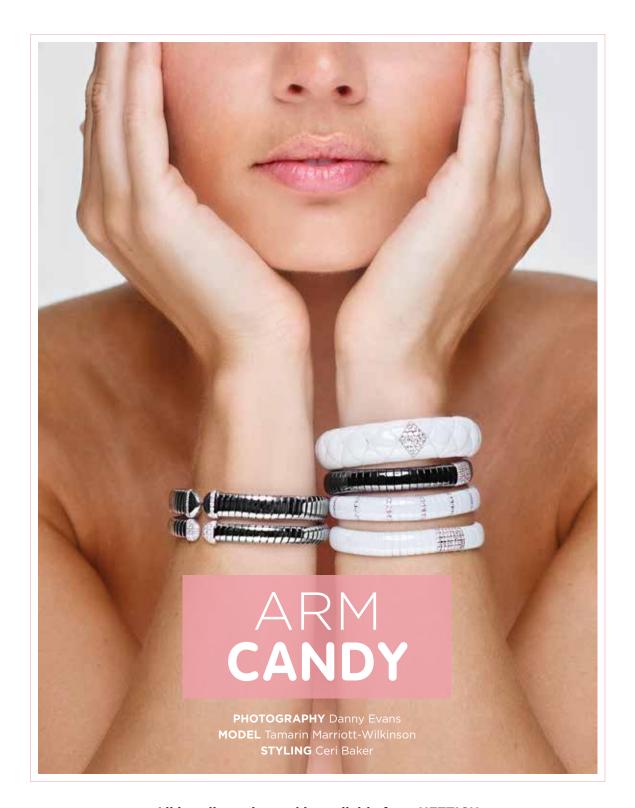


Chanel Premiere Steel Quartz Ladies watch £2,493, Aurum



Chanel Mid-Size 18ct Rose Gold Boy.Friend Quartz Watch With Alligator strap £7,438, Aurum

BECAUSE QUALITY MATTERS gallery



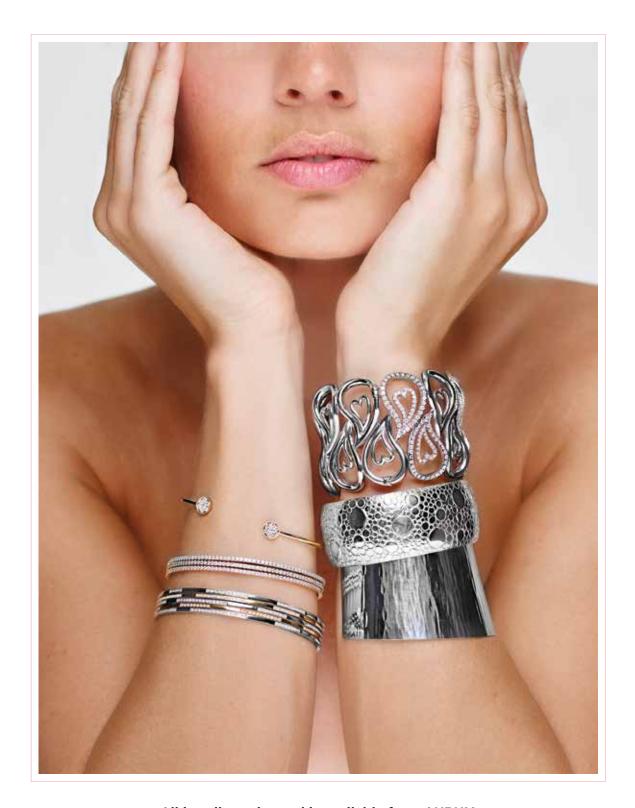
All jewellery pictured is available from HETTICH

Pictured left from top to bottom

Steel Tuborgas Torque Bangle With 18ct White Gold Ends With 0.21ct Diamonds, £1,725 Steel Tuborgas Torque Bangle With 18ct White Gold Ends With 0.58ct Diamonds, £3,015

Pictured right from top to bottom.

White Ceramic And 18ct White Gold Expandable Bangle With 0.61ct Of Diamonds, £1,200 Black Ceramic And 18ct White Gold Expandable Bangle With 0.81ct Diamonds £1,715 White Ceramic And 18ct White Gold Expandable Bangle With 1.42ct Diamonds, £2,590 White Ceramic And 18ct White Gold Expandable Bangle With 0.81ct Diamonds, £1,715



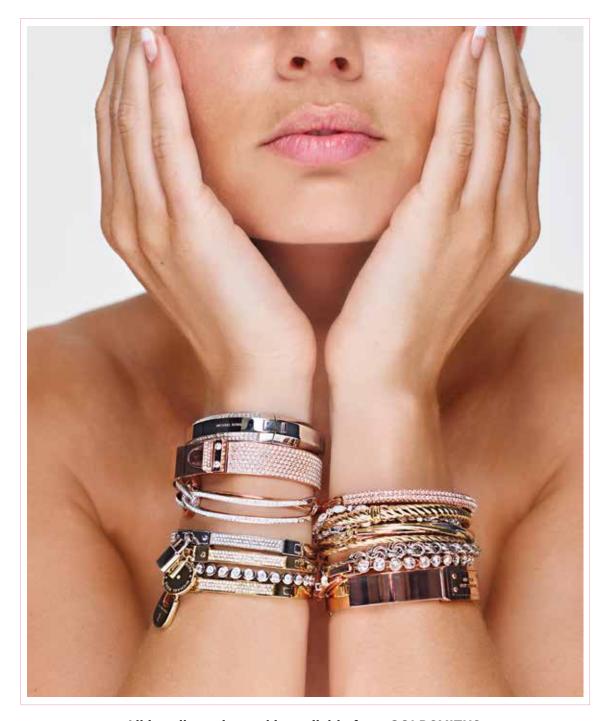
All jewellery pictured is available from AURUM

Pictured left from top to bottom

18ct Yellow Gold Torque Bangle Pavee Set With 14 Brilliant Cut Diamonds, £1,450
18ct Gold Bangle Set With 122 Brilliant Cut Diamonds
(white, yellow and rose gold versions shown), all £3,950
18ct White Gold Bangle Set With 83 Brilliant Cut Diamonds,
(white, yellow and rose gold versions shown), all £1,657

Pictured right from top to bottom

18CT White Gold Grain Set Diamond Cuff With 306 Diamonds, **POA**Silver Cuff With Bubble Detail, **£475**Silver Roman Torc Bangle, **£390**



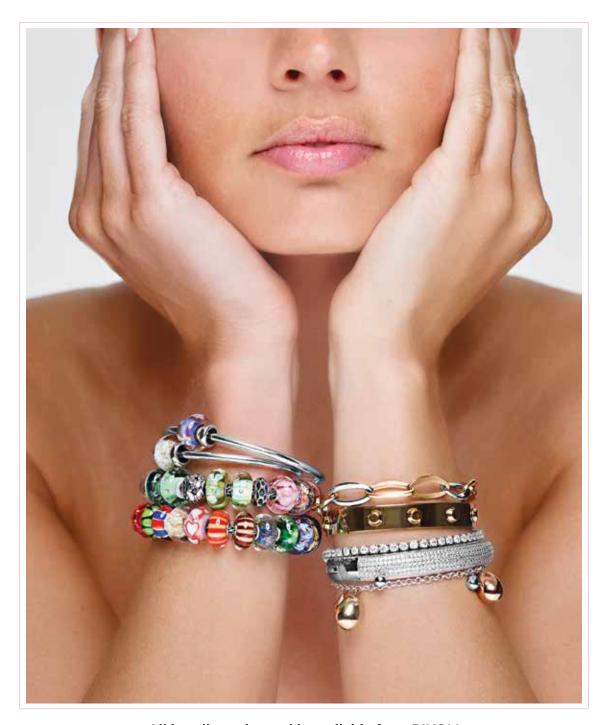
All jewellery pictured is available from GOLDSMITHS

Pictured left from top to bottom.

Michael Kors Crystal Set Silver Bangle, £118.13 Swarovski Crystal Set Rose Bangle, £104.13 Swarovski Crystal Set Silver Creativity Bangle, £86.63 Michael Kors Crystal Set Silver Padlock Bangle, £100.63 Michael Kors Crystal Set Gold Coloured Disc Bangle, £100.63 Goldsmiths Sterling Silver Cubic Zirconia Tennis Bracelet, £65.63 Michael Kors Crystal Set Gold Coloured Padlock Bangle, £118.13

Pictured right from top to bottom:

Swarovski Crystal Set Rose Bangle, £69.13
Goldsmiths Sterling Silver, Cubic Zirconia Bracelet, (partially pictured) £52.50
Goldsmiths 9ct Yellow Gold Rope Style Bangle, £262.50
Goldsmiths 9ct Three Colour Gold Twist Bangle, £437.50
Goldsmiths 9ct Yellow Gold Twist Bangle, £175.00
Goldsmiths Sterling Silver Rope Style Bracelet, £43.75
Swarovski Rose Coloured Crystal Set Tennis Bracelet, £69.13
Michael Kors Rose Coloured Bangle, £100.63



All jewellery pictured is available from RIVOLI

Pictured left from top to bottom.

Trollbeads Sterling Silver Wind Of The Worlds Bangle, **£92**Trollbeads Sterling Silver Soft Sunrise Bangle, **£96**Two Trollbeads Bracelets, Prices starting from £71 and Trollbeads Charms starting from **£22**

Pictured right from top to bottom:

Chiampesan 18CT White And Yellow Gold Handmade Satin Bracelet, £1,525
Michael Kors Astor Gold Tone Cityscape Bangle, £87
18CT White Gold 6.00CT Diamond Tennis Bracelet, £7,495
Sterling Silver And Cubic Zirconia Set Bangle, £264.95
9CT White, Yellow And Rose Gold Teardrop Bracelet, £254.95

PHOTOGRAPHY Danny Evans MODEL Toni SET CREATION Danny & Toni







Dress by Artelier £369 from Renaissance



White top by hw2 £125, mesh coat [worn under top] by Ppferdgarten £145 all from Manna







Shirt by MaxMara studio £175, pants by MaxMara studio £185, all from Renaissance

Style**Stalker**

This month we took to Rocksteady's new venture, rooftop sessions on the balcony at Fort Regent. People were enjoying the amazing view, sipping cocktails and listening to great music.



Amanda Raynes, 53

I noticed Amanda and thought that she had taken such pride in her appearance and her jumpsuit reminded me of a type of print that brand Motel Rocks had used before yet this was thinner stripes and more demure. When I asked Amanda what inspired her to wear this outfit tonight she told me it was about comfort for her and the older she gets the more she can celebrate her curves and wishes she'd had the confidence when she was younger. Amanda expressed that whilst she dressed for her figure she was not a follower of fashion but rather followed the way she felt in an outfit. Amanda was classic chic and glowed!



Charlotte NG, 21

Charlotte was casual yet stunning, she had a laid back cool aura about her and her style. Her copper coloured Misguided bodycon dress accentuated her long legs. But it was her silky feel bomber jacket that first caught my eye as it reminded me of a vintage 90s Versace bomber jacket which are making a roaring comeback and almost tripling in price! I asked Charlotte what best would describe her style, she told me she wanted to be smart yet casual and was proud of her roots as she is half Chinese, half English. She loves English fashion and draws inspiration from magazines such as Vogue and Harpers Bazar. Charlotte was casual cool in her outfit.



Lindsey Wharton, 28

Lindsey stood out from the crowd! I personally love it when a feminine look is grunged up by a pair of dark Doc Martens and especially teamed with a darker shade of lipstick. I asked Lindsey what best described her style and she told me it was important for her to feel comfortable and that she rarely wore heels. I asked her where she drew her style inspiration from and she said that she works for FeelUnique and was often inspired by the many looks that are created for their website.

Lindsey nailed feminine grunge!



Vee Smith-Gauvin, 35

Vee looked super glamorous, celebrating her curves in her figure hugging dress and so she should as she had an amazing shape! When I asked Vee how best described her style she told me when she can she likes to dress glamorous as she is mostly in fitness clothes as she is a Pilates instructor and running around after her two children. Her four year old daughter Lia-Lucille had picked her dress for today and couldn't argue with her choice. Vee told me she likes to get inspired by Glamour magazines but to put her own spin on looks and recreate it. Vee looked very glam!



Joanna Gomes, 32

Joanna caught my attention with her neon coral matching skirt and laces in her custom made Nike Air Force 1 trainers. The colours really complimented her complexion and skin colouring especially showing off a lot of skin in her backless

black bodysuit. When I asked what her style inspiration was she told me she loves street style and the underground club scene in London. The way she dresses is an expression of how she feels and she never has time to look to what others are wearing but dresses for herself. Joanna's bodysuit was from Ebay and her leather jacket from Newer than Now. Joanna looked 90s neon rave chic!



Ashleigh Warder, 21

I absolutely loved Ashleigh's look, she looked edgy and cool, yet feminine! When I asked what best described her style she told me that she liked a few subculture styles but her favourite is grunge and she loves the rock chick look, which I think combined, Ashleigh totally embodied. She has previously worked as a make up artist with Bobbi Brown and often found inspiration from the looks they created in their campaigns. Her bralette was from Urban Outfitters and her skirt was from New Look. Ashleigh's look reminded me of an Instagram account I follow @BarbieBeth which is a gothic, grunge yet feminine account like Ashleigh's style!

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APPETITE



inndulgence club



The best food & drink loyalty scheme in the Channel Islands

- 25% off your food bill on Inndulgence Wednesdays Be the first to see all our latest deals and offers
- · Receive 20% off your food bill throughout your Birthday month
- Earn points every time you drink and eat with us and redeem them for FREE food & drink on future visits

Register for your card today at www.inndulgenceclub.com and receive 500 points, thats £5 FREE.

What do the big bad buzzwords printed on food packaging really mean? And which ones deserve your attention?



ORGANIC

There is no actual proof that making the change to organic is any better for your body - but what harm can it do eating less chemicals?



100% NATURAL

Just because something is natural does not mean it is good for you. Products can contain just as much sugar or fat as processed food and beware this does not mean organic.



NO SUGAR

Contains less than 0.5g per serving. Natural sugar is normally replaced with artificial sweetener. Where a label states "No added sugar" this can also mean artificial sweeteners are used. Natural sugars are still sugar at the end of the day and so check the quality contained.



LOW FAT

Less than 3g per serving. Where fat has been removed it is often replaced with other high carb or sugar products to make up for the lack of flavour given by fat. It is a myth that fat is actually bad for you- it's the type of fat we eat that matters.



LOW CARB

There is no standard definition for this term and therefore it has no real meaning. This statement is purely there for marketing value to give the effect of a healthy product. Low carb items do not mean low calorie. Normally extremely processed.

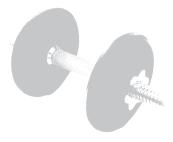


LOW GI

Foods that are broken down and adsorbed slower by the body to prevent blood sugar peaks. Wholegrain foods and lentils.



- 1. Natural will always be better than
- **2.** Nutritional tables can be deceptive, check portion size.
- **3.** Look at the actual ingredients list.
- **4.** Choose something with the least amount of ingredients.
- **5.** Check you can pronounce the ingredients, if you can't you should probably not be eating it... (except quinoa- that is always good)



HIGH PROTEIN

One of the only figures on a nutrition label where the higher the better. Protein builds muscle, lowers cholesterol and is heart healthy.



GLUTEN FREE

A diet that has become trendy in recent years. 'Wheat free' is not always gluten free - other grains such as spelt, rye and oats contain gluten. Avoid "gluten free" products unless you are coeliac; if you want a low gluten diet choose products that never originally contained gluten.



LOW SALT

Always a good thing as high levels of salt in your diet can lead to raised blood pressure, which puts you at increased risk of other problems such as heart disease and stroke.



HIGH FIBRE

At least 5g per serving. Watch out where it is advertised on labels that never naturally contained fibre, as this is a marketing tool to increase sales. Natural fibre is good for managing cholesterol.



Fragrant and refreshing, elderflower is a sure sign of summer. At its seasonal peak in June this is the perfect time to get creative. Cordial can be used as a tasty garden party drink, or flavour macaroons and cakes to give a summery twist to your favourite bakes.

With its Roman roots, elderflower is the flower from an elderberry. Originally used as a medicine- now common in Europe as a sweet flavouring. There is actually no difference between cordial and syrup, whichever name you prefer it's easy to make a homemade batch up to a year.

Recipes are widely available online but if this is too much work for you, or you do not have access to elderflower, there are many brands available at the

CUCUMBER AND ELDERFLOWER FIZZ

- wine and 200ml Elderflower cordial
- When serving fill a glass with ice and a sprig of mint, pour the cucumber mix until half way up the glass and top with soda water or Prosecco.

ELDERFLOWER SORBET

- Place 200g golden caster sugar and 100ml water into a saucepan and bring to the boil
- Chill in the fridge overnight
- stirring every hour until frozen. This should take about 6 hours.

LEMON AND ELDERFLOWER ICING

- Great for children to decorate biscuits and cakes
- Sieve 225g icing sugar in a bowl and mix with 6tbsp elderflower cordial
- Use a spoon to drizzle as you wish!



Where there's a Will, there is Wine...

Independent local wine merchant, Love Wine was born from a passion and enthusiasm for all types of wine. They pride themselves on making wine buying simple and accessible and have proved that you don't have to be a connoisseur to appreciate wine, instead it depends very much on personal preference.

Will Berresford is one of the Love Wine team. His pathway to his current career is not black and white and like all good stories it had a rocky start...

Having managed to attain 'creative' grades at A-Level Will landed a university placement at Buckinghamshire Chilterns where he developed his social skills in the Student Union as a barman and team work on the hockey field as first Team captain. Following in his father's horticultural footsteps he emerged with a Ba(hons) in Landscape Design, naturally his next step was to set off for the French Alps in search of the ski season dream.

24 months later, a broken arm, a ripped intercostal muscle, a dislocated wrist, four broken ribs and an empty wallet Will returned to Jersey to start his next chapter, a career in finance.

Whilst temping here, there and everywhere he was finally offered a permanent job with a local company. It was during his six years with them that the fascinating world of wine presented itself, a passing interest was developed through weekly visits to local wine merchants on his way home from work. Whilst Will could see a strong career developing in the world of finance he could not ignore the pull of the bottle (not the dependency of the liquid within but the reason for it being there!). He wanted to understand more about this mysterious juice, how it was made, why it tasted as good/bad as it did; what did it take to make great wine?

Although comfortable in finance Will wanted to learn more about wine. From a young age his father kept on reminding him that to make it to the top of the ladder you need to start from the bottom.... so with these wise words in mind Will decided to change his career direction, wineward.

Will went to London and sat his Wine and Spirit Education Trust exams, passing the advanced level with distinction. He then booked a one way flight to Australia where he enjoyed his first wine making experience on the Mornington Peninsula just south of Melbourne, working in a small boutique winery. It was hands on;

from the cellar door to leaf plucking and punch downs, Will got his hands dirty, literally. This amazing experience further fuelled his passion for wine leading him to a vintage in Burgundy, followed by two further vintages in the South of France in La Liviniere, Minervois and the following year, Corbieres.

"Winemaking is a painful experience, surrounded by beauty and patched up with passion. The experience was invaluable; however I'm happy just sampling the end product these days!"

During this time he discovered the highs and lows of wine making, a career that is perhaps more physically demanding and risky than many of us can imagine.

Slippery floors, wellington boots, 'hot tubs' of wine giving off carbon dioxide, not to mentioned the lack of health and safety appreciation in the smaller wineries of France.

From ski seasons to wine vintages Will thrives on enjoying himself, fortunately for him he has found a lifestyle and a career all wrapped up in one! Although when asking him whether he would like to have his own winery his response was; 'Winemaking is a painful experience, surrounded by beauty and patched up with passion. The experience was invaluable; however I'm happy just sampling the end product these days!'

Will now works with a small but strong, fun and dynamic team to bring exciting new wines to you from around the World. Of course, it isn't just a love of wine at Love Wine. The team also pride themselves on the strength of their craft beers, ever developing spirits selection and the widest range of gins available in Jersey.



I∩6 | gallery JERSEY'S STYLE MAGAZINE



VICTORIA'S BRASSERIE...

Offering creative seasonal and local menus in a relaxed, stylish and informal setting. It provides the perfect brasserie experience, from laid back dinners to quality comfort food.

With a diverse menu of traditional classics and international influences, discreet service and the stunning setting, Victoria's is the ideal place for a family occasion or dinner with friends. Open seven days a week for breakfast, dinner and for Sunday lunch throughout the Winter months.

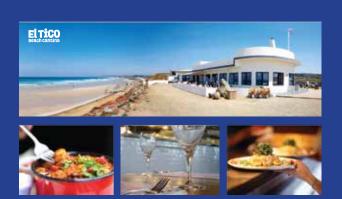
Receive 20% off your meal when you present this page on arrival.

*Not valid in conjunction with any other offers. Discount applies to food only. Terms and conditions apply.

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reception.grandjersey@handpicked.co.uk Grand Jersey Hotel & Spa The Esplanade, St Helier JE2 3QA





food for friends...

Positioned beach side, right in the heart of the bay with stunning sea views, EL Tico is big on flavour, freshness and variety.

Big tables and benches create a chilled friendly vibe with fabulous food to share with friends.

Open all year, for breakfast, great coffee, lunch and supper, 7 days a week





For enquiries or to book the boardroom telephone 01534 482009 • elticojersey.com El Tico Beach Cantina • St Ouen's Bay • Jersey * JE3 7FN



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Feeding the masses



Mange tout opened the doors to their Colomberie based sandwich shop on May 23 1996, making this year their twentieth of trading. During the last 20 years much has changed in the world of food, but one thing has remained consistent, their belief in a balanced diet which features only the best quality unprocessed foods many of which can be found in the chiller cabinets and shelves of their shops. Now with four shops they are the holders of some staggering statistics having made three and a half million sandwiches since their doors opened, that's enough to wrap the island four times!

Mange tout is a serious family business, one that has 33 members, many of whom have been part of the team since the very early days, a testament to Andrew and Abbie Hosegood. Whilst they all play an invaluable part in the products we consume a few of the longest serving members include Anabela, the lady responsible for baking all of the sweet delights for both Mange Tout and sister restaurant El Tico, she's been working with the company for 16 years. Do we even need to say the words Malteser cheesecake to you? So legendary is this tasty treat that it doesn't even feature on the menu down at El Tico, yet it is one of their best sellers. If you don't believe us, check next time you visit. This along with the wide variety of other sweet delights are her domain.

Kitchen head Humberto has been part of the team since 1997, he may have had a small break to head back to his native Madeira for a few years, but his return home didn't last long and he hasn't looked back since. He now oversees the four kitchens across the business, so although he's mainly based at the Conway Street headquarters, he can often be seen at the the other three stores. Each premises is relatively self contained, whilst we only see the shops, behind the scenes a team of people are beavering away making the variety of freshly made

sandwiches, soups, salads, smoothies, breakfast treats and more, which keep us fed throughout the day. of the highs and lows of the rise and fall of food trends and the impact they've had on their business. "2003 and the rise in popularity of the Atkins diet really stands out, we had lots of people coming in and asking what we did that didn't involve bread, not easy in what is predominantly a sandwich shop. After discussing what we should do to counter the trend, we decided not to change what we were doing at all. We believe in a balanced diet of fresh, unprocessed food, and this has stood us well over time". As for the future, group manager Darren Amy is just as passionate and committed to continuing the legacy of 'properly fresh, real food'.

The mighty army that put together the variety of delights from Mange tout on a daily basis, really are the glue that keeps everything together. We wanted to celebrate their 20th anniversary by bringing you a snapshot of what it takes to create the healthy, fresh breakfast, coffee and lunches of 2,000 islanders a day.

"We believe in a balanced diet of fresh, unprocessed food, and this has stood us well over time"

Spending time with Andrew and Abbie you get a real sense of their passion and commitment to their products and their team. They have 20 years of fantastic stories

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Mange Tout in numbers

Sold in 2015 alone...

3,500,000 sandwiches (since the beginning)

hot drinks

cups of soup

yoghurt pots

portions of porridge

syrup shots 17,338

11,000 lbs of potatoes 9,960 litres of milk

3984 kg of salad

Pictured above left to right: Monica & Gosia, Andrew & Abbie, Jovita (shops manager), Darren (Group Manager) & Agata, Ricardo & Carlos, Anabela (baker) & Joao, Miguel & Rui, Sao & Andre, Sergio & Humberto (kitchens manager), Ywona, Kasia & Joana, Helder & Jose, Magda & Gosia

Missing: Miguel, Jorge, Bruno, Aneta, Fernando, Patricia, Romany, Maria, Monica & Monica (yes, 3 Monicas)

BECAUSE QUALITY MATTERS gallery 109

Appetite News



THE WONDERFUL NEW SEAFISH CAFÉ IN ST AUBIN

The enormous success of the Seafish Café in Liberty Wharf, St Helier, has led the restaurant's owners to open a new venue in St Aubin, where diners will be able to enjoy the fantastic taste of premium fish and chips.

Located on the Bulwarks in St Aubin, just a few feet from the picturesque harbour, the new Seafish Café will appeal to fish lovers who enjoy the great taste of fish and chips.

"With our new restaurant in St Aubin, we've created a light and airy space that offers a welcoming atmosphere and will appeal to people of all ages," said Frank de Jesus, coowner of Seafish Café. The chef at Seafish Café is co-owner, Roger White, whose menu has proven to be extremely popular with diners in St Helier. The heart of the new menu will remain the same as that at Liberty Wharf, so regular visitors can enjoy their favourites in St Aubin, along with new items including a chicken rotisserie and "Posh Dawgs", a range of superior hot dogs that includes fabulous "fish dawgs" and nicely spicy "chilli dawgs".

A portion of fish and chips cooked in their own-recipe batter has half the calories of an average pizza, is high in protein and essential nutrients such as vitamin D and vitamin B12, making it ideal as a treat for the whole family!

Seafish Café open Monday to Saturday, serving lunch between 12pm and 2:30pm and dinner between 5pm and 10pm



THE PERFECT PLACE BY THE SEA

Enjoy a beach walk and afternoon tea in the sunshine or head down to Le Braye after work for the sunset with a glass of rosé and perhaps a game of boule on their court. How wonderfully civilised does that sound?

Le Braye is open for breakfast, lunch, afternoon tea and dinner. Their menu features the best in local seasonal produce; hearty breakfasts, seafood lunches, steaks, freshly caught fish and regular specials.

They have something for all ages from babies to granny and even the family dog can enjoy one of their special doggie ice-creams!

Contact them on 481395 or visit www.lebraye.com for more information

DON STREET DELI

Don Street Deli, designed by Michelinstarred chef Shaun Rankin, combines both luxury deli retail and fresh, exceptional food offerings. Whether it's truffles, hampers or freshly baked goods you're looking for, Don Street Deli is the place for delicious treasures.

You can now also enjoy a selection of fresh juices, including 'Golden Glow Elixir' and 'Pineapple Paradise'. As part of Shaun Rankin's new patronage for Caring Cooks of Jersey, 10% of profits from all juice sales will contribute to the local charity and support their mission to help families eat healthily and lead a nutritious lifestyle.

13 Don Street, St Helier, Jersey, JE2 4TQ | 484846 | www.donstreetdeli.com





Unloved, underused... Under the stairs.

What do you store under the stairs or in an under-utilised room?

Whether you have been storing wine for years, or are just starting your wine collection, it's important to keep your wine under the best conditions. That's why Love Wine have partnered up with Sorrells, the market leaders in designing, manufacturing and installing bespoke wine cellars and wine storage solutions.

As well as Love Wine's impressive showroom on Longueville Road, Sorrells have created showpiece wine cellars for prestigious London venues such as The Ritz, Galvin's and The Dorchester Hotel. But you don't need to live in a mansion to afford a cellar; they provide viable solutions for any home.

Repositioning the image of a traditional wine cellar from a dank and dusty cellar into an elegant spaces fit for the 21st century, these solutions are now bang up-to-date with the newest technology.

A personal wine cellar management system enables you to see at a glance what is in your cellar with just a swipe of an iPad. By scanning the labels an app will give you information about the wine, keep track of what you drink and how much it's worth. It easily records when you add to your collection and can even tell you what your entire collection is worth - great for insurance purposes, saving you precious time.

Another quirky feature is their precision temperature monitoring system; wherever you are in the world you can find out your wine cellar's current temperature and humidity.

These solutions are perfect if you are serious about collecting and investing wine.

Whet your appetite? Talk to Love Wine to find out more. Call Will Berresford on 850599 or email will@lovewine.je





lovewine.je

Wines available online or in store at Longueville Road



L'HORIZON FAMOUS AFTERNOON TEA

Enjoy a variety of delicate open sandwiches, a selection of homemade cakes to include carrot cake with cream cheese icing, fruit tartlet, éclairs and English trifle, freshly baked fruit and plain scones served with homemade jams, clotted cream and freshly brewed loose-leaf tea or coffee.

From £17 per person and can be enjoyed in our lounge area or on the Terrace.

- · Champagne can be added for £8 supplement per person
- We also offer a Celebration Afternoon Tea to include a personalised cake for an additional £5 per person

01534 743101

Ihorizon@handpicked.co.uk L'Horizon Beach Hotel & Spa Le Route de la Baie, St Brelade, Jersey JE3 8EF





Restaurant & Bar

No 10 Restaurant offers european style small plates for weekday lunches and a la carte menu for relaxed dining, celebrating seasonality and the best of local ingredients. Choose from eating in the Restaurant upstairs or the Bar downstairs.

Restaurant open Tuesday - Saturday 12pm - 2.30pm & 6pm - 9.30pm.

No 10 Bar serves fine wines, craft beers & lagers, extensive gin list & classic cocktails alongside charcuterie & bar snacks.

> Bar open Tuesday - Saturday 12pm – 11pm.

number10jersey@gmail.com | tel: 01534 733 223 www.number10jersey.com

Number 10 Bond Street, St Helier

Appetite News



Being extremely passionate about cooking means that all of the products at world food cafe Flavour.je are made from quality, local and seasonal ingredients where possible. Everything is house made in their welcoming open plan kitchen, prepared fresh daily, with a guaranteed display of colour and aroma that will not disappoint.

Only fresh healing herbs, natural spices, pure salt and real vegetable stock season their food. They never use flour or starch to thicken your soups or curries, just an abundance of vegetables. Only agave or dark Muscovado are used to sweeten when needed, and all bought condiments are gluten free and 100% natural.

Forget meat free Monday it's time for Superfood Saturday! Flavour is going vegan, bringing you Jersey's first 100% Vegan Saturday Cafe. With their new Saturday mouth watering menu offering you;

- · Toasted local organic sourdough topped with avo, quinoa, goji, chia and sesame
- · Peanutella, banana and agave
- · Local watercress and kale or avo and fresh mango salsa gluten free wraps
- · Asian tofu and chickpea salad with coconut and lime dressing
- · Seasonal soup
- · Chia treats and cookies, their new organic bio coffee, not forgetting their totally yum Belgian chocolate and brown rice bar... Oh yeah!

Starting Saturday 4th June and every Saturday there after 10.30-3.30



HAVE YOU TRIED...

Ormer by Michelin-starred chef, Shaun Rankin, is the place to enjoy the most elegant things in life. The venue delivers a stylish restaurant, welcoming bars and a suntrap roof terrace where you can experience the finest cocktail mixology and savour the beautifully crafted menus. Favourite dishes will be making a return this season plus a range of new flavour combinations. From beef tartare, belly pork with calamari and hand dived scallops, every meal features Jersey's finest local produce.

Whether you're visiting for breakfast, special occasions, or a drink at the bar, Ormer is the social epicentre for a variety of dining and drinking options – the choice is all yours.

7-11 Don Street, St Helier, Jersey, JE2 4TQ | 725100 | www.ormerjersey.com



WILD & WONDERFUL

Located in Durrell Wildlife Park's Visitor Centre, Café Firefly gives you a 'taste' of nature and a sneak preview of the animals, without even entering the Park! With fresh, local ingredients and produce from Durrell's Organic Farm, Firefly offers a range of dishes, from exotic curries to traditional afternoon teas. There's even a gluten-free and vegan menu! If you're spending the day at Durrell, Cafe Firefly's famous cakes are a great way to end your walk around the Park, and if you still have room after that, take home a delicious Thai or pizza takeaway! Please see our website for menus and opening times.

www.durrell.org/wildlife/visit/cafes



SPICE IS NICE!

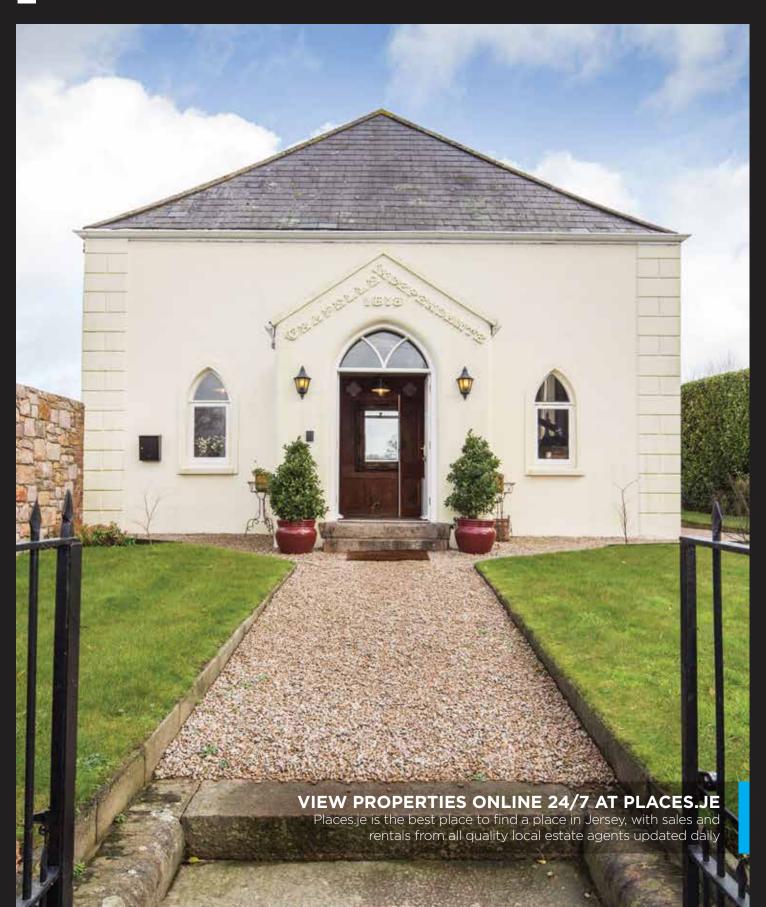
Based in the heart of St. Aubin, The Spice House's menu is bursting with Indian favourites such as Korma, Balti and Jalfrezi. They also have plenty of Chef Sehgal's specials to choose from such as Butter Chicken and look out for their famous lobster specials when it's in season.

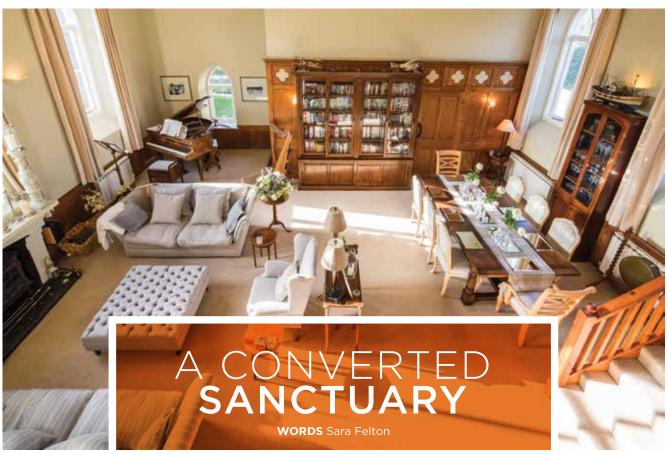
For larger bookings they can do a taster menu with a selection of starters, main courses and desserts. They also have takeaway service available with 15% discount for collection or delivery direct to your door! Call to reserve your table: 746600



View properties from a quality agents 24/7 a

www.places.je











There is no denying what La Chapelle once was, it's emblazoned above the front door as you enter 'Chapelle Independent'. What you can't see though is the beautiful and professional development that lies within. The early 19th Century country chapel is set near the Trinity/ St Saviour borders and has been well crafted and sympathetically brought to life by the current owners.













What strikes you first is perhaps even the existence of the property. Having driven along this stretch of road many times I wasn't even aware of La Chapelle, set back from the road it allows for excellent proximity to facilities but retains its privacy too. Also, whilst the property is most obviously a former country chapel it doesn't feel like a religious monument, it is deceptively large and will provide a very lovely and most appealing home to the new purchasers. As soon as you enter you are greeted by a wealth of original architectural features, which have been retained by the developer, which give you a real sense of the history of the building. The checkered floor tiles in the entrance hallway and the left over paneling on the walls give real character to the property and set the scene for the rest of the house.

The nature of its former use is perhaps the property's greatest gain. Where once sat the congregation, now hosts a stunning open plan living room area, complete with its own minstrel gallery, which would lend itself to a variety of uses, including an impromptu recital, should you wish. The large open plan space has been cleverly furnished by the current owners and separated into a formal dining area, housing the most magnificent dining room table and a lounge area which still

manages to feel cosy, even in such a large space. This could well be thanks to it being centred around the large woodburner, which is unusually situated under a feature window, thanks to some clever flume placement. This is just one of the unique features you'll find within this property. Abundant storage is another thing you'll find throughout, every conceivable nook and cranny has been cleverly fitted to accommodate storage options.

"Having driven along this stretch of road many times I wasn't even aware of La Chapelle. set back from the road it allows for excellent proximity to facilities but retains its privacy too."

Furthermore, on the ground floor, is a study section with double doors which lead out on the lawned gardens, the perfect spot for a home office with views over the open fields behind. Off the study there is a well fitted modern kitchen breakfast room with all of the normal appliances you would expect. Whilst the kitchen isn't vast it is joined by not one, but two large pantries. One in the kitchen and another in the corridor, which leads into the large and very useful laundry

BECAUSE QUALITY MATTERS gallery











room and cloakroom. The laundry room also provides a second point of access to the house directly from the on-site parking area alongside the property, making it the ideal location for taking off your muddy boots and wet clothes when you come in from exploring the nearby country lanes. There are also a great many excellent storage solutions in these rooms and also the added benefit of an airing cupboard, in the same location as your washing machine, who could ask for more.

Back into that open plan living space and you have a staircase with a solid wooden balustrade leading you up to the sleeping accommodation. The first of the two good sized double bedrooms has handcrafted fitted wardrobes and a double aspect to the front and rear of the property, both with views of green fields through the Ogive windows. The second bedroom also benefits from fitted wardrobes and this time a view to the rear of the property, through the huge windows. The house bathroom is shared between these two rooms and has a bath that we're told fills up in seconds, meaning

you can be laying back and enjoying the peace and quiet in no time.

Up a small set of stairs is the final floor of the house, which is where you'll find the master-suite. This magnificent jewel in La Chapelle's crown is a master which lives up to its name. The beams in the room don't intrude, they instead add to the feeling of being somewhere rather special. Clever storage here and a large en-suite shower room make this room practical as well as comfortable. It would of course lend itself to a self contained area, for those wishing for some privacy away from the rest of the house.

La Chapelle is an enchanting and unique character property and will make someone a lovely rural home, within easy commuting distance of St Helier and most amenities. It is a property that really needs to be seen to be truly appreciated, a visit that we don't think you'll be disappointed you made.

La Chapelle

La Route de Maufant, St Saviour, JE2 7HX **£1,395,000**

Wilsons www.wilsons.je T: 877977

- 19th Century Country Chapel
- Deceptively large character property
- \bullet Stunning large living room complex
- Minstrel gallery and Study section
- Principal bedroom suite plus 2 further bedrooms
- Lawned gardens
- Open field aspect from the rear garden
- All mains except gas
- Qualified





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BATHTIME!

Welcome to the gallery bathroom special; from planning to accessorising, feast your eyes on our mini guide to what's hot for 2016

Get your bathroom right and it'll be your favourite room in your home. Roly du Heaume, Romerils Bathroom and Tile Manager, guides us through the process of creating that modern oasis of calm we're all searching for.

What are the most important considerations when planning a new bathroom or shower?

Form and functionality are fundamental. You may think you have your bathroom planned right down to the finish of your taps, however the issue is often practicality. So it's good to plan an initial meeting with our team to figure out what's going to work. We'll show you what's on offer, go over your dream bathroom scenarios and come up with a plan tailored just for you.

What information would I bring to the meeting?

It's important to communicate your budget limitations and design expectations. For example how much storage you want, would you rather a digital application to your shower, or a manual one, where can you fit a bath. These small practicalities can sometimes be overlooked. To get the bathroom you love and feel comfortable in, yet within your price margins, is the ultimate goal.

How long does the average installation take?

Every installation is different as existing problems may be uncovered during the building process which may cause delays. However the average time for ripping out a bathroom and installing a new one takes around a week to ten days.

What are the latest advances in bathrooms and showers?

Bathrooms used to come in colours such as avocado and brown and were very basic, purely functional. Now we have wet rooms, self-cleaning, motion detection toilets plus ultra-modern sleek designs through to classic, cottage-home style suites. There is a fantastic choice and a multitude of innovative ideas, including technological advancements – technology can now make life so much easier for people like the elderly or those with mobility problems.

Why shouldn't I buy on the internet?

With buying online, and we have seen this time and time again, you do not have the same assurance as buying in store. We have had customers buy suites and the taps have not worked due to pressure issues and suitability, or the bathroom looks different when it arrives, or it's just not quite the right size, which sets back installation times hugely and is generally a nightmare to then change.

I advise anyone to always buy in store because you get a promise of quality. The internet is faceless, and you just do not get that assurance. However most importantly it's all about service. Excellent service means being with you every step of the way, addressing any issues as they arise.





"To get the bathroom you love and feel comfortable in, yet within your price margins, is the ultimate goal."







Call into Romerils bathroom department to view their stunning displays and to chat to Roly and his team who are happy to give no-obligation, free advice to help create the bathroom to suit your budget and your lifestyle.

Bathroom? Why not have a Spa-room!

The bathroom is increasingly becoming a place to relax, unwind and spend time. The idea of the spa at home has been adopted in luxury hotels and residential properties alike.

To create a spa-like bathroom make the accessories a real feature by including vases and freestanding waterfall taps. Invest in luxury toiletries and demonstrate that relaxation is the priority by adding a bath rack and scented candles.

Using soft colours and delicate lighting will make your bathroom space feel tranquil whilst organic form baths create an elegant centrepiece. Make the most of natural light from windows and add plants to bring the outdoors in, creating a sense of wellbeing.

Pictured are a whole host of different bathroom-scapes and wonderful bath tub inspiration from the brand at the forefront of international luxury bathroom design, British company Victoria + Albert who have a worldwide reputation for creating the most beautiful freestanding baths. As the ultimate statement in quality and style, their model line-up is packed with inspirational free standing designs made from 100% quarrycast which is a blend of Volcanic Limestone and high performance resins. Naturally white, each item is individually hand-finished by their craftsmen.



Sophisticated elegance

A daring monochrome bath with an inviting high end to relax back on perfectly set off with a decadent marble floor, feature wall and classic black accessories.

Victoria + Albert are available from Beaumont Home Centre.



Girly Boudoir

This wonderful free standing tap and shower head looks fantastic teamed with this dream clawfoot tub. The wow factor pink wall and pretty mirrors complete this ultimate feminine look.

Scandinavian Simplicity for two

Individual sinks and a tub for two. Clean simple lines and a fab natural wooden feature wall really bring this bathroom together. The light floor and white ceiling make the deep grey sink units and matching walls really pop.





Wooden Wonder

You can be more adventurous in a bathroom. Here they've mixed different textures and types of wood to dramatic luxurious effect juxtaposed with a tub that's the picture of simplicity.



Tiles galore

The three different shapes of marble effect tiles look incredible and really set off the wild and wonderful blue tiles framing this stunning feature tub.

BECAUSE QUALITY MATTERS gallery

Bathroom Bits & Bobs

Green Gorgeousness

Plants (usually) love bathrooms, as the high humidity provides the perfect environment for moisture-loving plants. Just steer clear of plants which require drier conditions, like cactuses.

Sometimes it just takes one leafy plant to add colour, texture and a sense of lushness to a room full of plain white tiles. Look for nooks and crannies that would make ideal habitats for small plants. Scout out spots behind taps and on top of toilets. Short on bench space? Look up and hang greenery from the ceiling!











Finishing Touches

Head to The White Company concession in Voisins for all your bathroom accessories and knick-knacks. From wooden bath trays to sweet glass jars, big fluffy towels and smellies, they've got it all!

Copper is cool

For the perfect mix of industrial, but still oh-so-pretty, choose copper in your bathroom. From taps to tubs copper looks just as good set against white tiles as bathroom blues tones or black for those super style savvy readers. We heart copper.





Calming Candles

Staring at a flickering candle flame is so hypnotic and peaceful - for generations it's been used to calm and centre people; which is perfect for your bathtime! To make your tub time a real treat splash out on a high end candle with a stunning smell that will lull you into a state of deep relaxation.



Diptyque Feu de Bois Candle

This sophisticated blend of rare woods recalls the crackling of an open fire, warm and familiar and this wonderful scent fills a room instantly. Also, and possibly the most important thing, we are head over heels in love with the handblown glass jars from this stylish Parisian brand!

Jo Malone London Peony & Moss Candle

A floral heart of peony and the earthy warmth of moss work together harmoniously. 75% of the RRP goes towards the cultivation and care of therapeutic gardens, which provide a space for rehabilitation and recovery of the mentally ill.



We headed to Greg Smith from Bauformat to find out about his top tip for bathroom trends in 2016.



Finishing with a pop of colour

Bathrooms can easily become an oasis of white, which means they're a blank canvas to add in your own personal touches. VOLA taps and accessories are not only a fantastic way to add in a pop of colour to your bathroom, but they are also made to stand the test of time. The tap VOLA HV1 was designed in 1968 by the Danish architect and designer Arne Jacobsen for the National Bank of Denmark.

The design is timeless, and the tap is produced from only the best materials so it lasts for generations. They are also environmentally conscious, with an easily adjusted water flow, they can help you to save water too. It doesn't just stop at taps, VOLA also offer a wide range of spa products for your bathroom, all of which you can find at the Bauformat store in St Helier.





A new dimension in washbasin design

Increasingly chosen as a focal point of the bathroom, a washbasin needs to appeal aesthetically as well as practically. Where strong geometric lines have gone before, softer shapes, slim profiles and gentle curves are now being seen, with new manufacturing techniques enabling these design demands to be met.

Swiss designer Laufen's patented ceramic material - SaphirKeramik has opened up a whole new world of bathroom design. This incredible material allows for fine and sharp edges to be created, with production of easy to clean ceramic basins in a greater variety of shapes and sizes than have previously not been possible with ceramic. Many of the Laufen collection feature an integrated storage solution with a tactile surface that provides semi-dry areas, ideal for storing soap and cosmetics. The choices of style and design are almost endless, the only limits are your imagination.



Functional and fabulous

Gone are the days when a bath and shower combi unit was only for those with mobility challenges. The combi range, from Teuco, offer both clever and stylish products, combining a bath and a shower which will satisfy the needs of any household. It'll also blend seamlessly with any setting, thanks to its modular nature. Of course Teuco combis are a great option for those who have mobility challenges, but they are also a useful solution for those with small children and small spaces too.

The Teuco combi unit will allow you to have the luxury of a bath, with the convenience of a shower and with easy access too, helping to turn the smallest room in your house into a luxurious oasis of calm. Of course you can enjoy them as either a bathtub or a shower as they are easy, safe and comfortable to use, thanks to painstakingly studied ergonomics and safety measures installed, you never need to worry about flooding your bathroom. Styling is at the forefront of every Teuco solution, all you need to do is choose the combi unit that best suits your needs.



All products, and many more, are available from Bauformat.

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BECAUSE QUALITY MATTERS gallery

FINISHING TOUCHES

To complement our bathroom feature, we've found items from local retailers to help you finish off your new sanctuary





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FEATURED SELECTION



In need of modernisation Front and rear gardens Garage and parking x 3 Close to the beach Overlooks fields

01534 670333





Ground floor, approx 1,200 sq ft Superb finish throughout First time on the market Huge sunny patio Caretaker facilities and stunning manicured gardens and Koi pond

01534 722227





Immaculate picturesque cottage Front and rear patio gardens Easy access to green lanes Short commute to town Garage and parking

01534 670333





Lovely detached family home Countryside location Three reception rooms Secure and sunny garden Garage and ample parking

01534 710710





Rural Green Lane Location Stables and 14 Vergees Outdoor pool & gated driveway Sea Views from Land No Onward Chain

01534 880544





4 reception rooms
1 bedroom integral apartment
South facing private garden
3 vergees with option to purchase
additional land
Qualified

01534 722227





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Jersey Lending Market

Interest rates across the board have continued to nudge lower, although the trend seems to have stopped in the past few weeks.

Weaker than expected growth in the UK economy and projections that inflation will remain lower for longer have once again pushed back prospects of a rate rise, with many economists ruling out a change this year, and some predicting that there may be no move until the end of 2017 or beyond. This is a great time to be taking out a mortgage, or better still if you are currently locked into high interest rates, this offers a perfect opportunity to think about a remortgage.

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4	COTGAGE
2	
	TEC AND
	THE BEST!

60%	Tracker	1.43%	
60%	2 year fixed	1.49%	
60%	5 year fixed	1.99%	
70%	Tracker	1.49%	
85%	Tracker	1.99%	
85%	2 year fixed	1.67%	
85%	5 year fixed	2.74%	
90%	Tracker	2.79%	
90%	5 year fixed	2.97%	
100%	3 year fixed	5.24%	
Information and rates correct as at 4th May 2016			

JERSEY PROPERTY MARKET

This is moving forward at a steady pace, with no indication of price rises and with agents seeing properties going under offer that have been stagnant for the past twelve months. There appears to be a shortage of property in certain categories, particularly the flats and houses that are mainly bought by First Time Buyers.

WANT TO BE KEPT UP TO DATE WITH WHAT'S GOING ON?

Then please send a request to be added to our monthly Mortgage Shop Bulletin emailing list to: kerrie@mortgageshop.je



The Mortgage Shop

Tel: **789830** www.mortgageshop.je

THE **IMPORTANCE** OF MORTGAGE RELATED LIFE COVER

Buying a home in Jersey often means having to arrange a sizeable

mortgage. Up until recently the banks would insist an appropriate life cover plan was in force on the day the mortgage commenced.

This would provide the bank with the peace

of mind that should an individual die, their dependants were not left with a mortgage

that they might not be able to afford and of

disappeared, the importance of the cover has not. We strongly recommend that

service benefit is not ideal, given it is not

duration of the loan and would result in the lump sum payment being used to repay a

mortgage provider, rather than payable to

We can consider a range of different ways

Even those with no financial dependants should consider cover, to ensure they would

receive financial support in the event of

change in their circumstances.

or Hayley@henleyfinancial.je

falling seriously ill and possibly unable to work, as well as providing for any future

If you need to arrange cover, or would like to review your existing cover,

please do not hesitate to contact Hayley

Carstairs at Henley Financial on 789830

cover can be arranged, to suit people's

guaranteed to remain in place for the

everyone with a mortgage or other liabilities

course the bank would be repaid.

While this requirement has all but

Relying on an employer's death in

family, for which it is designed.

requirements and budget.

has cover in place.



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Your home may be repossessed if you do not keep up repayments on your mortgage. Henley Financial is regulated in the conduct of investment business by The Jersey Financial Services Commission.



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We met up with Style Windows Sales Executive, Phil Clatworthy, to find out more about the world of conservatories.

How long have you worked in this industry? Over 15 years. I started fabricating windows, doors and conservatories as a summer job at the age of 16. Once I left school I started working as an installer on both commercial and residential projects. Two years ago I made the move to become a sales executive.

My experience in the factory and installing windows has been invaluable, as it allows me to recommend the right product to clients and explain the advantages of all the different options available.

What are the main differences between old conservatories and new ones today?

There have been a huge number of advancements in the glazing industry over the last couple of years, however the predominant difference between old and new conservatories is that they perform better in controlling heat gains and losses. They are designed to reflect heat in the summer and retain heat in the winter. This is primarily due to clever technological inventions such as solar control glass. Customers are now incorporating folding – sliding folding doors and other innovative products.

What is your favourite technological advancement with conservatories and

why? Over the last few years a lot of our clients have started to use these rooms as an extension of the living room, for use all year round. As a result customers are starting to explore alternatives to the traditional uPVC conservatory.

We have been offering engineered timber Orangeries by 'David Salisbury', one of the leading bespoke providers in the UK, for several years. However other products have been brought out in uPVC and Aluminium to replicate these designs, but with a modern twist!

These are a lower cost alternative to engineered timber, but provide many of the same benefits, such as:

- Decorative enhanced fascias located above the windows and doors and the option of moulded pilasters.
- Internal ceilings around the perimeter of the roof lantern. Ideal for down lighters and recessed speakers.
- More thermally efficient than your traditional conservatory.
- \cdot And a huge array of colours to choose from!

These products, with the plastered ceilings, provide a feeling of being an extension to the home and are great alternative to a traditional glass conservatory.

Do your conservatories add value to a property? As part of our remit, we design conservatories and glazed extensions that complement the customer's property. If a conservatory is designed correctly they can add around 5-10% to the value, while a glazed extension can add 10-15%.

Always remember to follow the correct legislative procedures, such as Planning Permission and Building Control Permits, as not following this due process can create issues when selling a property.



Can you update existing conservatories to make them more usable? Whilst

many modern conservatories, with all the technological advances, can be used all year round, for those with older conservatories there are two options available:

- Replace the existing glass or polycarbonate panels with solar control glass.
- Replace the existing roof with one of the new solid roof systems. At Style we have just partnered with Synseal, one of the leading system companies, to bring the 'Celsius Solid Roof' which uses industry leading products, such as Kingspan for the insulation and Velux for the rooflights, to convert your existing conservatory into a solid roof extension. In contrast to other products on the market, the roof system is primarily constructed from timber, ensuring the highest thermal properties, no risk of condensation build up and a quicker installation!





I imagine most of us will be familiar with Dragon's Den, the television programme where would be entrepreneurs are pitching an idea or business to four powerhouses of business, for funding which could make or break their business. Being put into a situation where they'll be faced with the terrifying prospect of being grilled on the ins and outs of their business plan, how do they prepare?

Well pitching isn't something I've ever considered is a particular skill, something that you can be taught, but how wrong was I. Having been invited to join in the NatWest Entrepreneurs pitching workshop, which formed part of a programme events taking during Enterprise Week in May, I readied myself to channel my inner Debra Meadon and learn what it takes to nail a 60 second pitch.

"Get comfortable with being uncomfortable" - was the strong message of the pitching workshop sessions, which were hosted by NatWest, in partnership with Jersey Business. The session was to be as much about challenging yourself as it was about learning the skills of good pitching.

NatWest brought over a team from Entrepreneurial-Spark, powered by NatWest, the world's largest free accelerator for start-up and scale-up businesses. They work with entrepreneurs across all sectors in the UK and India, giving startups the advice and support they need in order to grow their business. They and representatives from the UK based RBS Entrepreneur Development team spoke to us about the skills needed to be a successful entrepreneur and took us through the structure of a good pitch, which we've outlined below for you to see.

The pitching structure:

- *Hook* grab people's attention. It can be a story or a situation/experience.
- *Pain/problem* identify the problem you're going to solve
- **Solution/innovation** what is it that your business/product does that's different.
- Market/revenue model who's your customer and what can you expect them to pay.
- *Team* a summary of who they are and what they've done/do.
- *Traction* where are you currently and where do you see yourself.
- **Ask** the most important part, what is it that you want from your audience.

The team also gave us a series of really useful top tips, to help when putting together our own pitch, which we then had to present to the room. Public speaking is an inherent fear in most of us, in fact in America it's listed as the number one fear, above death at number five, but being well versed can help you bridge the gap between genuine fear and nerves, which thanks to the workshop we soon realised.

Top Tips:

- You can speak around 150-180 words in a minute. So when you write your pitch keep it to that.
- Communicate your business clearly, you know it well, ensure your audience does too.
- Prepare for your audience, and tailor your pitch accordingly.
- Plan your time, from introduction to finish.
- Remember your body language.
- Use the structure template.
- · Keep it simple

The event provided a fantastic opportunity for entrepreneurs to share their ideas and work together to develop their pitches, whilst networking with like-minded individuals. Whilst I may not have left feeling like Debra Meadon, I definitely left feeling like I could more confidently stand in front of her, or any of the Dragons and pitch an idea to them.

Local company 3C International were on hand for NatWest to document the pitching workshops and other events which took place during Enterprise Week. They themselves are two entrepreneurs who have been through the process of starting up a business here in Jersey, we spoke to them about what that involves and how NatWest have played a part in it.

Tell us a little bit about your business?

We deliver highly creative content solutions in a range of medium, principally film and television. We work with clients directly, or alongside their agencies to incorporate televisual elements into their communications. For instance we produce animated info-graphics, event coverage (before, during and after), client testimonials, executive communications, TV and digital video advertising.

Our locally based crews all have broadcast backgrounds and we use the latest HD cameras and lenses to achieve highend commercial and cinematic results. We operate globally and have access to freelance crews with proven ability all around the world.

The nuts and bolts of any production often come down to the 'wrapping'. Highly creative and engaging films combine graphic techniques to grab viewers attention and engage with a target audience.

As entrepreneurs in Jersey, how easy did you find it to set up your business?

With the assistance of Jersey business we were able to quickly establish the way to go about registering as a business and as an employer. They were also full of great advice when it came to partnership agreements, financing and business planning.

That said we used a lot of carefully researched online tools to hone our initial business plan and financial forecasting to secure start up investment.

When it came to premises to operate from we launched 3Ci at the same time as the Digital Jersey Hub came into existence and we were early adopters of the short term residency option and continue to have a relationship with Digital Jersey thorough membership and DJ Hub access.

Is there a standout moment since you've started your business?

In our business we get to produce some really exciting content for clients locally and around the world. Delivering a short series of web films for one of New Yorks premium fashion magazines was a real feather in the cap, plus the international work we do with Durrell and the fundraising that takes place off the back of it is pleasing to see brought to life.

In terms of a standout business moment, taking on our first local staff member - a graduate returning to Jersey - was a realisation that our forecast of growth in our first year was ahead of schedule. Now having clocked up two years in business we are moving into a second phase of growth and talking with NatWest about support for the next stage in our journey.



"It's all about hard work, dedication and belief in yourself. Put your clients or customers at the centre of everything you do and treat them and your staff to the occasional cocktail!"

Any particular challenges you've faced?

These days delivering digital content is at the forefront of businesses marketing and communications strategies. This creates a highly competitive marketplace in which to operate. So in addition to our local client base we strive to work for larger national and international organisations and establishing contacts in other territories is always a challenge.

How important was finding the right business banking solution to starting up?

When we signed up with NatWest as a business customer it was all about the personal dealings with our initial relationship manager. He couldn't have been more helpful in advising us, as well as recommending products and services from the bank he was able to think like an entrepreneur and see things from our position. It was obvious from our first meeting that NatWest was going to be the bank for us.

Do you have a single piece of advice for future entrepreneurs?

It's all about hard work, dedication and belief in yourself. Put your clients or customers at the centre of everything you do and treat them and your staff to the occasional cocktail!









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Movers&Shakers 5



SANNE strengthens corporate and institutional division

Lucy Baird has joined SANNE as a director in their corporate and institutional business division.

Lucy, who joins SANNE from another corporate services provider, is a qualified chartered secretary with 13 years' international financial services experience. She has an extensive background as a trustee and director, leading teams in administering a variety of offshore structures including funds, special purpose vehicles, employee benefit plans and sovereign wealth funds.

Dean Godwin, chief executive officer at SANNE, said: 'We are delighted to welcome Lucy to SANNE. Her wealth of experience in professional governance and administration services will ensure that our global corporate and institutional capabilities continue to grow and thrive in an increasingly competitive and consolidated market.'

In her new role, Lucy will work with other senior members of SANNE's Corporate and Institutional team to expand the division's service offering, providing professional administration and accounting services to a variety of FTSE100 and FTSE250 clients, global corporates, family offices, entrepreneurial groups and sovereign wealth funds



SANNE appoints Steve Sokic as global head of private clients

SANNE has appointed Steve Sokić to the newly created role of global head of private clients, with immediate effect.

Based in Jersey and as a member of SANNE's leadership team, Mr Sokić's primary focus will be on broadening SANNE's private client capabilities and reach across the organisation's entire network and target client markets.

Dean Godwin, chief executive officer of SANNE, said: 'Steve is a highly-regarded and hugely trusted professional, with considerable private client expertise, and we are delighted to welcome him to our leadership team. He brings over two decades of private client industry specific experience, across multiple geographies, enabling us to further develop and enhance our service to clients and position ourselves as a leading global provider in this space.'

Mr Soki joins SANNE from RBC Wealth Management where he held senior leadership roles in Jersey, the Caribbean and Canada for more than 13 years with responsibility for the provision of trust and fiduciary services to clients worldwide.





New security experts to help Logicalis combat cybercrime in the Channel Islands

Logicalis has taken on two new experts in Managed Security Services to help clients protect their IT systems against cyber attack.

Oliver Smart joins Logicalis as a Cyber Security Specialist. A senior technical engineer, Oliver has worked across a wide range of clients within multiple sectors, providing one-to-one support in smaller offices, and delivering large scale projects in international organisations. With over 20-years' experience in IT, Davey Sandiford has a broad industry knowledge having worked for local service providers as well as organisations within the telco, legal, and banking industries.

Cyber security, also referred to as information technology security, focuses on protecting computers, networks, programs and data from unintended or unauthorised access, change or destruction.

Ricky Magalhaes, Head of Offshore Security (MSS), Logicalis, said: "As the threat of cybercrime increases, security is the largest growth sector within the technology realm. It is an essential part of a dynamic and evolving workplace. We look forward to working with Oliver and Davey to enhance the provision of our security services in the Channel Islands. Oliver and Davey's experience and skillsets will bolster our already highly proficient Managed Security team and will help ensure that Logicalis remains the number one choice for Managed Security Services."



Airtel-Vodafone appoints a new marketing officer

Airtel-Vodafone have appointed Faith Joyce as their new marketing officer. Originally from Ireland Faith moved to Jersey five years ago, after achieving a BA in media, and a masters' degree in advertising. In her new role Faith will be involved with social media and website management, event planning and promotional activity.

Coming to us from Serco, Faith has a wealth of customer service experience which she hopes to incorporate into her day to day strategy.

Commenting on her appointment Faith said: 'Airtel-Vodafone's key focus is their customers, and this is what attracted me to the role. I've joined the team at a very exciting time - we have some fantastic promotions and events on the horizon, which I'm thrilled to be a part of.'



Movers&Shakers & Shakers &



Hand Picked Hotels create new position of Channel Islands training manager

Hand Picked Hotels Jersey have appointed Kelly Fergus to the newly created position of Channel Islands Training Manager.

Kelly has worked within the Hand Picked Hotels group in Jersey since 2011, starting as a seasonal receptionist and moving up to the role of Team Leader three years later; before being promoted to assistant front office manager in October 2015.

In her new role as Channel Islands
Training Manager Kelly will be
responsible for identifying training
needs and implementing programmes
to address this. She will work across the
group's three Channel Island four and
five star properties; Grand Jersey Hotel
& Spa, L'Horizon Beach Hotel & Spa and
Guernsey's St Pierre Park Hotel & Golf
Resort.

Kelly studied Travel and Tourism in New Zealand; excited about the next step in her career development within the Hand Picked Hotels Group she said, "I am looking forward to the opportunity to work with all three hotels and getting to know their teams, working with them to create and deliver the tailored training programmes."



Brooks Macdonald bolsters business development capabilities

Brooks Macdonald has bolstered its business development team with the appointment of Peter Musker as Business Development Manager.

Based in Jersey, Peter will be responsible for promoting the firm's range of discretionary investment management services to a range of trustees, advisers, private clients and charities across the Crown Dependencies and Overseas Territories.

With more than seven years' experience in financial services, Peter previously worked for Jersey Finance, the body in charge of promoting Jersey's Finance industry, where he was responsible for the planning, delivery and management of internationally-focused campaigns. He holds a degree in marketing and business management, the STEP certificate in international trust management and is close to becoming a chartered marketer and MCIM certified.

Earlier this month, in the year of the firm's 25th anniversary, Brooks Macdonald launched a new corporate identity, bringing together all of its subsidiary businesses under one Brooks Macdonald masterbrand.



Team expands at Optimus Recruitment

Optimus Recruitment has recently appointed two additional members of staff to their team.

Anna Lawrence joined from BNP Paribas where she began her career on their graduate training scheme in 2005. This subsequently led to a position within their Wealth Management team. As a Relationship Manager she was responsible for delivering customised wealth planning and investment solutions to her international client base, and successfully built long-term client relationships throughout her ten years at the Bank. Anna qualified as an Associate of the Chartered Institute for Securities & Investments in 2013, and is currently studying for the Institute of Recruitment Professionals Certificate in Recruitment Practice.

Renny Gould has joined from TMF where he was a board director with responsibility for business development, the on boarding of new business and the oversight of HNW private client structures. Prior to that, he worked for Coutts for ten years in their Wealth Planning team working with international private clients in the creation of wealth management structures. Renny joined Coutts from JPMorgan where he worked in their fiduciary department providing the delivery of top tier administration to their book of high net worth Latin American private clients.

#NWgamechanger



Local heroes. What can you learn from our home-grown entrepreneurs?

Every business success story has its game-changing moments – the ideas and decisions that led to success. Join the conversation and share your light bulb moments and views on being an entrepreneur. #NWgamechanger

Scan this QR code to see what our entrepreneurs have to say or visit our website



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voted Nº1

In a recent independent survey* - Close Finance customer service was **voted number 1**





Give us a call **737341** or pop in and see if you agree!

*An independent survey was carried out in November 2015.



As the market leader for personal and business loans in Jersey, naturally customer service is very important to us...

"We see people, not customers," to borrow the words of Deborah Meaden from BBC show Dragon's Den, she may be a multi-millionaire entrepreneur but has never forgotten the importance of good customer service. "I need to understand what the customer wants, talk the same language as them and have a relationship with them."

We couldn't have put it better ourselves! It should always be remembered that customers are real people and should be treated as individuals.

At Close Finance we realise that the success of our business relies on the quality of our people. Our team of specialists have a wealth of experience in finance and lending, which ensures we continue to deliver the high standards of service.

In our experience customers want honesty and straightforward advice. We like to keep our word and deliver what we've promised.

In today's economic climate Close Finance understand that customers want stability and reliability. Rather than worrying about debt our customers need advice and support. As the market leader for personal loans and business loans in Jersey and Guernsey, we're committed to responsible lending.

Times have changed and it is often not feasible to save up the money for a new car or home renovations, it would probably take far too long. Borrowing money doesn't have to be a bad thing if it can help to improve your lifestyle and make you happy. Borrowing just has to be done wisely, managed well, and to a limit you can afford. Taking out a loan may mean choosing a better quality item than you could originally afford which could be a wise choice as it should last longer. You also can take advantage of sales and deals. Of course sometimes a loan might be for a necessity, to handle emergencies or unexpected costs due to an illness, accident or losing a job but with that brings peace of mind.

It's important to appreciate what you already have but at the same time there's nothing wrong with wanting a better lifestyle so if buying a new car or installing a new kitchen or bathroom makes you happy and you can afford the debt, that may be a good decision for you!





Business News

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New Investment business launches in Jersey

Kairos Wealth Limited, an investment introduction business, launched last month in Jersey. Kairos offers clients access to high yielding, well secured and well originated investment opportunities.

Directors Monique O'Keefe and Georgina Jeffries are both based in Jersey.

Monique has spent 18 years specialising in complex financing transactions. Monique was most recently at Goldman Sachs in London where she focused on financing sovereigns, financial institutions and corporates in the European Emerging Markets. Prior to that she was at Merrill Lynch in New York and London.

Over the last decade Georgina has worked in finance and law, heading up the marketing and business development functions. She recently completed an MBA, reinforcing her transition from traditional marketing to business management and development.

Monique comments: 'Our expertise, longevity and connectivity within the investment industry allows us access to investment opportunities which we feel are unique.'

Georgina comments: 'We offer a personalised investment introduction service where we tailor investments to our client's needs'.



Co-operative Society showcased on world stage

Colin Macleod, Chief Executive of The Channel Islands Co-operative Society, has just returned from Brussels where he has been showcasing the Society to an audience representing 20,000 co-operatives from across the world.

Consumer Co-operatives Worldwide is an annual event, which aims to showcase the world's leading co-operatives, to enable them to share common experiences and to learn from one another.

'Being asked to speak at such a prestigious event is an honour,' said Mr Macleod. 'I am incredibly proud of our Society and the fact that we can genuinely say we are truly locally owned and led and we are an integral part of the local community. I received incredibly positive feedback from the delegates at the event who were impressed by our agility and responsiveness, how deeply embedded we are in our local community and by our member engagement levels.



Reasons: Powered by Airtel Vodafone

Reasons Festival is delighted to be able to announce Airtel- Vodafone as their brand new headline sponsor for their event taking place on 30 July 2016 in Jersey. Airtel-Vodafone will work closely together with Reasons to support the festival which will see Internationally acclaimed artists from all over the world join local crowds at Jersey's beautiful and historic "Coronation Park", to once again deliver an innovatively generous and creative line up of music offerings.

Peter Zunino, head of marketing at Airtel-Vodafone said of the partnership: "As the two newest brands in our respective fields, we believe there is a great deal of synergy in terms of delivering innovation in our respective markets. Therefore this partnership is an ideal fit for us and we look forward to working with the team at Reasons to play our part in delivering a first class event."

This announcement proves both a proud and savvy step for Reasons Festival, with Airtel-Vodafone helping the team to further build on the event's incredibly successful inauguration in 2015, which saw over two thousand people grace Coronation Park to enjoy performances delivered by over 30 internationally acclaimed artists.

Reasons Festival goers will be able to benefit from FREE tickets as part of Airtel Vodafone's promotion.



Calligo granted eGaming licenses in Jersey and Alderney

Calligo can now offer dedicated cloud platform to eGaming providers after being issued with eGaming licenses by both the Alderney Gambling Control Commission and the Jersey Gambling Commission, allowing the company to offer its eGaming cloud platform to new and existing customers.

Julian Box, CEO at Calligo said "We're delighted to have met the high quality standards set by both commissions and feel this underlines the quality of our business. These licenses allow us to launch our bespoke eGaming Cloud Platform in both Jersey and Alderney."

Calligo's eGaming cloud platform offers dual hosting capabilities across the Channel Islands to eGaming businesses, addressing the growing demand for high standards of data protection, residency and privacy.



Jersey agency named as the best travel agent in the South West

Co-operative Travelmaker has been named as the South West's Top Travel Agency in a new power-list of the UK & Ireland's best agents.

The agency beat off competition from four other high street agent finalists in the South West to take the trophy.

Co-operative Travelmaker travel manager Darren Davison, said: 'We were so pleased to get in to the shortlist for the region, but to win the overall category and be crowned South West's Top Travel Agency is a dream come true. Our colleagues are dedicated to customer satisfaction and this recognition of the hard work they do is well deserved and we are all extremely proud.'



Business News

EMAIL YOUR NEWS TO BUSINESS@GALLERY.JE



Gama Aviation secures Jersey 'premiere' of the new HondaJet for client event

Gama Aviation plc, the global aviation services company which earlier this year acquired Jersey-based Aviation Beauport Ltd, last month secured the inaugural visit to the island of the new HA-420 HondaJet, an advanced light jet. The jet was exclusively showcased by Gama Aviation at an event for its clients at Jersey Airport.

The HondaJet seats up to six passengers and is the fastest, highest-flying, quietest, and most fuelefficient aircraft in its category. The revolutionary jet is one of the biggest developments in business aviation over the last decade, with the first HondaJet being recently delivered in Europe within the last month.

Marwan Khalek, CEO of Gama Aviation Plc commented: "We were delighted to complete our acquisition of Aviation Beauport Ltd earlier this year and are thrilled that during our first client event we can welcome the HA-420 HondaJet to Jersey, on its maiden visit."

"Jersey is an attractive business aviation market with a number of high net worth local residents, offshore and aircraft owning businesses; leading to 3,368 business aircraft departures from Jersey in 2015, an 8.3% increase on 2014(1). With new types such as the HondaJet, the advent of single engine commercial operations and new membership models such as Wheels Up, we see exciting times ahead for our FBO as demand continues to rise."

"Furthermore, the launch last November of the Jersey Aircraft Registry (a new proposition for the registration of high-value private and corporate aircraft on the island) will provide an additional boost."



Collas Crill Island Walk is powered by Sure

Local telecommunications company Sure are supplying mobile connectivity for this year's Collas Crill Island Walk

Sure is providing mobile WiFi units at each of the walk's 12 checkpoints around the island which will enable the walkers to digitally check in at each point and have a more accurate record of their completion times.

This is the first year that the walk has used technology from Race Nation to give every walker an identity card that they can use to check in at each checkpoint.

The Collas Crill Island Walk is in its 26th year in 2016 and comprises the full round island walk of 48 miles, the Lieutenant Governor's Challenge of 10.9 miles and a relay contest where teams of four people can walk the 48 miles between them.

Collas Crill group head of marketing Iain Beresford, said: "The welcome addition of Sure supporting with this technology for the Collas Crill Island Walk enhances the experience for everyone taking part, giving accurate recordings of their walking times. This really modernises the event."

Sure, PR and marketing manager Natalie Lynch, said: "We're always happy to use our technical expertise to support local events like the Collas Crill Island Walk which bring the island community together.

Our engineering team is working hard ahead of the walk to make sure that all the walkers will have access to technology that will make the Collas Crill Island Walk more digitally engaging than ever before."



Work Focus:Don't Wait for Opportunity,

CREATE It!

WORDS Marie-Clara Thaureux *GLS Recruitment*

You've decided to switch jobs, perhaps your career has reached a plateau or you've hit the glass ceiling with your current employer. You search the internet, pick up the JEP, and find nothing, or at least nothing that sends you running to update your CV.

Where do you go from there? Do you send out speculative letters or emails to every business in the telephone directory, maybe, but probably not. It is likely that you just keep looking and waiting for something that grabs your attention.

There is a well-known saying 'if opportunity doesn't knock, build a door'. The problem in the scenario of a job search is that so few people know how to build an attractive door!

Good recruiters are experts at building doors. Utilising their longstanding relationships with hiring companies is the most effective way to extend your career.

At GLS Recruitment, we take time to get to know you. We want to thoroughly understand your goals allowing us to create the right opportunities for you, to put you in front of the right hiring companies for the right role, when you're ready.

Let's Talk.













The three winning entries will feature in next months gallery magazine.

www.park.je call 871666

Work Happy:)



A **STAR** IS BORN

Appleby Fiduciary Business launched its new brand and identity, Estera, last month, following the successful management buyout from the Appleby Group in December 2015. Estera is led by Group Chief Executive Officer, Farah Ballands, who told us a bit more about the new brand.

Why the name Estera?

Estera derives from the old Persian word for star and the inspiration behind this name came from our company-wide competition that received over 600 entries! We felt this would be a great way to include the whole team in deciding the future of our business. Estera is a brand with the alignment of our people and clients at its core.

What is your strategy now you are Estera?

Our strategy is a simple one, to be recognised by our people, clients and competitors as one of the world's leading providers of offshore fiduciary and administration services, with an unparalleled reputation for quality and client service.

Does your strategy include plans to merge or acquire new businesses?

The fiduciary industry is a growing one and, with the support of the team at Bridgepoint (our private equity partner) together with our award winning team, we are in an enviable position to capitalise on these opportunities. We have a clear strategy in place to grow our business organically; however, expanding our reach into new markets and territories is also critical to our growth plans.

Why did you rebrand?

We are proud of our legal heritage and the foundations we have built under the Appleby brand; however in order to build on this success and move forward as an independent business, it is important that we establish our own identity. The creation of our new brand is a clear statement of our intent to be recognised as one of the leading players in the industry.

Has the team been receptive to cultural change?

Our people have been involved in the development of our new brand from the beginning; they even inspired our new name! Change is the hallmark of success and can be a challenge, but people internally have recognised that the MBO and subsequent rebrand represents a fantastic opportunity. We have been delighted by the enthusiasm of our colleagues and we have welcomed a number of new employees as part of our recent recruitment programme.

"We are proud of our legal heritage and the foundations we have built under the Appleby brand; however in order to build on this success and move forward as an independent business, it is important that we establish our own identity."

We are proud of our position as a top employer in the fiduciary sector across all our jurisdictions, and we will continue to uphold this reputation for attracting, developing and retaining quality professionals. Our people recognise that there are significant opportunities for them with Estera; they are the stars of our business.





This month we ask local kickboxer Monika about what drew her toward her sport and her rise to the top as a world title holder.

Do you have a ring name: Machine

Age: Every year I feel like I'm 21:) stronger and fitter

What sport do you do: Taekwondo for 26 years, Kickboxing for 10 years

Can you explain a little bit more about kickboxing: Kickboxing is a group of stand-up combat sports based on kicking and punching, historically developed from

and punching, historically developed from Karate, Muay Thai, and Western boxing. Kickboxing is practiced for self-defence, general fitness, or as a contact sport.

School attending: I attended school and university in Poland.

Favourite ice-cream flavour:

With my diet I don't eat it often, but my favourite at the moment is chocolate protein ice-cream (guilt free).

Favourite animal:

I love all animals but my favourite is dogs.

Favourite food: Dried fruits and nuts, I could live on them.

What would you wear to a fancy dress party: A ninja suit

Favourite kickboxing expression: "Unless you puke, faint or die - KEEP GOING!!!"

Favourite song: Eye of the Tiger. It's my ring walk in song when I am fighting.

Why did you start kickboxing: I started Taekwondo when I was 12 in Poland, before that I'd tried every single other sport. I was inspired by my dad, who took me to my first session and from day one I just loved it. I represented Poland for a few years in the national squad, traveling around the world and competing. I started kickboxing in Jersey about 10 years ago, when after my first ring fight I fell in love with the full contact division of fighting.

How often do you train: Twice a day, every day - seven days a week, I train in a few gyms in Jersey – Jersey Taekwondo Club, Leonis Boxing Gym, Gracie Barra and MMA Channel Island Academy. I also have two strength and conditioning coaches: Nathan Fischer – TFW Jersey, and Harry Zambon at Zambon Fitness, who look after my morning sessions. That is also whilst juggling a full time job, running the sport taekwondo club, teaching there and coaching and I'm studying for my ACCA qualification.

Where has been your favourite place in the world to compete so far: I have fought all over the world but the best memories (as I won the World Title) was in Ireland. From the most exotic ones I have fought in World championships in Brazil, which is an awesome place to train.

"I kept my World Title belt in bed for two weeks, just to make sure each morning that it wasn't a dream"

Where and when was your favourite moment in your fighting career so far:

That would have to be Dublin - winning my World Title in 2001. I kept my title belt in bed for two weeks, just to make sure each morning that it wasn't a dream.

How can people get involved in

Kickboxing in Jersey: There are three clubs who provide kickboxing skills: my own Taekwondo Jersey Club which provide both Taekwondo and Kickboxing classes, Jersey Warriors Kickboxing Club in St. John and also for great striking skills you can go to Gracie Barra and MMA Academy, Fort regent with Rob Staples.

You hold the British title belt in your weight category, could you tell us about

that: I won the WAKO (World Association of Kickboxing Federation) British title on 23 April in Wales in the 52kg division. It was a tough five rounds of two minute fighting war with Dannie Hudgson who's fighting record was 30 wins and two losses, so it was guaranteed to be a tough full contact fight till the last bell. I felt strong in every round and won the fight by a unanimous decision.

What competitions have you competed

in: Currently I am representing Jersey and I have been a member of GB National Kickboxing Team since 2011, being ranked as number one in the UK since then. I have fought with the team at three World Championships and two European Championships. I hold five individual European and World title belts with various kickboxing federation's (ICO, IKF, ISKA and AIMAA).

What should we be looking out for on the Kickboxing calendar: I'm just back from

a boxing sparring weekend organised by Leonis Boxing Club as the final stage of preparation for the World Cup in Italy in June. There are the WAKO Ring Championships in July in UK and I am waiting for confirmation of two title fights in the UK. All of my

fights at the moment are forming part of my preparation towards the European Championships in Spain in November with the GB National team.

Do you have a top tip for other aspiring sports people particularly those looking

to follow in your footsteps: Always follow your dreams, and anything is possible, if you want it and work hard enough to get it. There are so many talented people in the island and is heart breaking that some of them just not trying to grab the chances to be the best at what they are doing. If you want to be the best you have to be the one who trains extra hard, who is reaching beyond the standard training, who wants more, who'll take risks and will go the extra mile every single time, then the sky's the limit.

BECAUSE QUALITY MATTERS gallery

Sport News



EL Tico Heritage Paddle Races - 11th June

We love June, because it's that time of year when we are lucky enough to have some great water based challenges and events, which showcase our beautiful island coastline.

First up, is the now classic EL Tico Heritage Paddle Races, which recreates the original challenge from the fifties, when lifeguard's raced on their heavy old Longboards from St Brelade's bay to EL Tico. It was serious stuff back then, not just for the boards they used, but made doubly tough by a lack of wetsuits.

Even today with summer suits and much lighter boards, the president of the Jersey Surfboard Club, Dave Ferguson, describes the Heritage Paddle Races as a "mighty challenge". With support from EL Tico, Dave has brought the race back to life, and has firmly established it, not just as a fantastic sporting challenge, but as an important showcase for Jersey's surfing heritage.

With six categories, including men and women - SUP, Rescue Board, Outrigger Canoe, Longboard, Kayak and Racing Ski, check-in is on the day, Saturday 11 June at 11.45am Wayside Slip, St Brelade's. Prize giving and a few beers after the event at EL Tico, but if you are thinking of entering, it is an extreme event, and as the saying goes... "paddle hard or go home."

Beach Rugby Tournament - Sign up now!

Beach rugby is a fast, enthralling version of the 15-aside game. Open to men's and ladies teams, it is very fast, full contact Rugby Union played with teams of a maximum of 10 players. The 2016 Jersey Beach Rugby Tournament will be held on Saturday 16 July at St Brelade's Bay. Games are five minutes each way. There's no kicking, scrums or line outs and it's played on a pitch that's a third of the normal size, which is helpful as playing this already tough game on the sand is a real challenge! A great fun tournament, whether you're competing or spectating.



Sign up at www.jrarugby.com



Islanders invited to run for a reason

This year, organisers of the Standard Chartered Jersey Marathon are calling on people to share their reasons for entering the race on social media using the hashtag #runforareason.

The aim is to inspire others to consider taking on the challenge and in turn raise as much money as possible for the event's charity partners, Seeing is Believing and Brig-y-Don Children's Charity.

A cancer survivor from Jersey, Chris Fancourt, 37, is one such participant preparing to #runforareason, raising funds for Teenage Cancer Trust. Chris, was diagnosed with a rare form of PNET abdominal cancer in September 1999 and was given a 20-30 per cent chance of surviving treatment. After five operations and several months of chemotherapy, he was given the all clear and is now preparing to run his first ever marathon in fancy dress to celebrate 15 years' cancer free in 2016. This year's Standard Chartered Jersey Marathon takes place on Sunday 2 October. Online entry is open at www.jersey-marathon.com.

To share your stories, tweet @Jersey_Marathon using the hashtag #runforareason or go to Facebook: Jerseymarathon

Life aquatic at Rad Fitness

Rad Fitness offers their members a peaceful, friendly, personal environment to train within, all with one of the nicest views you'll find from a treadmill.

Memberships start from just £54 per month, which includes full use of the well equipped gym, access to their heated 10 metre swimming pool, sauna and steam room and it also entitles you to a 10% discount in Fabriah Hair and Beauty Salon at the Radisson Blu and of course access to the on-site parking. Currently if you sign up and pay for a whole year you will only pay for 10 months, making it an incredibly good deal too.

Rad Fitness are now also providing members with the opportunity to take part in aqua aerobics classes, all under the watchful eye of enthusiastic and experienced instructor Jack. These classes will run six days a week and offer members a great opportunity to join in a group class with like-minded gym goers.

Once you've finished your workout or class, why not head into the Radisson Blu Waterfront bar or stop in at Lilies Tea Room and indulge yourself in anyone of the delights on their menus, or of course you could just have a cup of tea to catch up with friends.

Rad Fitness is open seven days a week. Monday to Friday 6am - 9pm. Saturday 7am - 9pm. Sunday 8am - 9pm and has lots of free parking on-site. TEL: 01534 671185 | EMAIL: JOINUP@RADFITNESS.JE





CI Xtreme Weekend 2016

After a hiatus of almost 10 years the Watersplash will once again be home to a weekend of high octane, adrenaline fuelled extreme sports and entertainment.

Team Extreme have been booked in and are bringing over their specialised 60 foot long spine ramp. They'll be represented by four professional extreme athletes, one being the homegrown talent of Alex Coleborn. Alex left Jersey to pursue a career in BMX riding and has now become one of the most well known, accomplished riders in the world. Bringing with him heavy endorsement by sponsors Monster, and Total BMX, he's coming to the island off the back of a fresh victory in France last month, making his homecoming even more special. He's going to be joined by BMX superstar Mark Webb, skateboarder Jak Tonge and in-line skate superstar Danny Aldridge.

The good news is, when they're not wowing you with their tricks, Team Extreme will allow you to use the ramp, under their supervision and applying their terms and conditions, of course. They'll have plenty of waivers on standby for those who want to try their hand on the ramp.

What's an extreme weekend without a little rivalry? The organisers have that covered too, as they have the Guernsey Surf Team and a select group of Guernsey's best skaters coming over to compete in an interisland Muratti.

Of course it wouldn't be a visit to The Watersplash without music! Saturday will see a day of live bands playing throughout the day and into the sunset, whilst Sunday there will be some of the Channel Islands finest DJ's playing outside on the terrace! On the Saturday night there will be the official CI Xtreme After Party: The Mango Tree First birthday party. American Reggae outfits Passafire will be playing in room one, whilst 6X world champion DJ-turntablist DJ Rafik will be playing in room three! Tickets for this can be brought on Eventhrite

There will also be local businesses setting up stalls throughout the weekend such as Madhatter Surf Shop, Splash Surf Centre, Windmadness and many more. They will also be all manner of things to keep little ones entertained, thanks to a plethora of local face painters, graffiti artists and other family friendly activities.

Be sure to get the dates in your diary, this is one weekend not to be missed.

Free entry. Saturday 18 and Sunday 19 June 1.30pm-7.30pm. The Watersplash.

BECAUSE QUALITY MATTERS gallery

MAKE THE MOST OF ISLAND LIFE GET OUT THERE AND GET ACTIVE





Try your hand at something new in 2016 - go and try the second fastest growing watersport today - Kiteboarding.

Windmadness are Jersey's only Kiteboarding school, with IKO (International Kiteboarding Organisation). They have qualified instructors with hundreds of teaching hours under their belts. They will have you learning all you need to know to pursue your new Kiteboarding career. From basic kite flying lessons, Full Kiteboarding courses, advance tuition and refresher lessons, they can cover everything!

They use state of the art radio helmets to maximise your learning experience and Jersey has great conditions to learn in.

TO FIND OUT MORE:

Email: info@windmadness.com Phone: 01534 522888 Online: www.windmadness.com



Head down and join in the fun and keep fit with the Windmadness Stand Up Paddle Boarding (SUP) Fitness and Yoga classes this summer. Their 60 minute classes cover the full range of Fitness/ Yoga class exercises that you'd get in a regular gym class environment - it's a full body workout! But here's the fun part, this is all done, whilst on a paddle board, soaking in the sun, fresh air and beautiful scenery that Jersey's coast line has to offer. Their instructors are passionate and qualified, along with advance personal trainers too.

Windmadness is a SUPfit accredited school and they also provide SUP Tours, Tasters and Lessons.

TO FIND OUT MORE:

Email: info@windmadness.com

Phone: 01534 522888

Online: www.windmadness.com







For anyone cool enough to spend their free time reading car reviews, you will know that almost every car that has ever been driven is, in some way or another, "sleek". Now, I never quite understood the use of this simple adjective in the description of an automobile. Sure, you could say that the interior of a Rolls Royce is 'elegant', or that the experience of driving a Ford Escort 100E is 'bone-shattering', but sleek? I wasn't convinced. Until I stepped into the Mitsubishi Outlander PHEV.

From the almost exclusively leather interior, to the way it drives, everything about this machine is, to its very core, sleek. Before you even open the doors to this vehicle, it is immediately noticeable that this is not your everyday, run of the mill 4x4, or even hybrid car for that matter. The design is not angular and square, as you find with the majority of larger cars in the post-Defender era, instead this is a more compact and curved body that is deceptively spacious on the inside.

The space afforded by the design of the body is amply filled and outfitted with upholstery that would make an aged Italian man weep, and tech with such a wide range of customisable options and features that even the most inquisitive child could happily spend hours locked in there without a complaint (that's not an excuse to leave your dog locked in there, they can't read). However, whilst there is indeed a NASA-esque bank of technology on the dashboard, the software is surprisingly simple and easy to use. For the first time that I can

remember, there exists a satellite navigation system that doesn't require an MSc to use, and it actually works on the Jersey roads. Unlike almost every TomTom I've ever seen, you won't end up at La Hogue Bie when you're trying to find L'Etacq.

this car so unique in its field is its hybrid nature. Now, I know normally 'hybrid' evokes images of pyjama-wearing, Priuspraising uber-hippies that would rather see cattle farmers plunged into poverty than eat a steak. But don't worry, Toyota don't

"Unlike many other hybrid cars, this one does not suffer from a case of, what I would call, "technological veganism". Other than a lack of growl, it's easy to forget you're driving an electric car, and being able to literally see on the screen display that you are saving the planet by emitting 0 arbitrary units of CO2 is just an added bonus."

As well as a functioning SatNav, the display can show you numerous bits of varyingly vital information on your drive (let's be honest, most of you will just use it to show you that you're listening to 103). Perhaps the most important, and definitely the only one that I used, is the display showing you the information concerning the electric and petrol motors that the car uses. What makes

own the exclusive rights to electric engines, and where they have failed, Mitsubishi have succeeded in beefing up the hybrid image (see what I did there?). The PHEV has both a petrol and an electric engine, the latter of which takes only five hours to fully charge on a standard 240V mains plug. There is also a fast charge socket that works in roughly 30 minutes, however this

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socket doesn't yet exist in Jersey. I took the car out for roughly an hour, and practically without engaging the system that charges the battery whilst braking I only got down to roughly 30% charge. To surmise, it's efficient. Really, really efficient. Even the petrol engine in hybrid mode gets 1.8 litres per 100km.

The driving experience of the Mitsubishi Outlander PHEV is, quite possibly, the smoothest I've ever experienced. As you turn on the keyless ignition, the only word that comes to mind is our old favourite: sleek. Gone are the days when the roar of a V8 would earn you the respect of all within earshot. Today, the guieter your car, the better, and anybody who lives in a residential area will vouch for that. With the Outlander PHEV, prepare to be the most popular person on the block, as you start up and pull off in complete silence. However, don't mistake a lack of noise to mean a lack of power. At a decibel level that is almost disconcertingly low, the PHEV's engine, even when in the energy-saving Eco Mode, remains powerful enough to pack a serious punch off the line, and is, for lack of a better word chunky on the open road (in the best sense possible). Unlike many other hybrid cars, this one does not suffer from a case of, what I would call, "technological veganism". Other than a lack of growl, it's easy to forget you're driving an electric car, and being able to literally see on the screen display that you are saving the planet by emitting zero arbitrary units of CO2 is just an added bonus.

All in all, the Mitsubishi Outlander PHEV surpassed every expectation I had. Admittedly, my assumptions were based upon prior hybrid and electric cars, but this machine is clearly leaps and bounds ahead of pretty much all other companies in this field (I'm saying "pretty much" because I'm hoping Gallery will let me take out a Tesla at some point in the future). The sleek and sophisticated design of both the exterior and interior are just the icing and cherry on the metaphorical cake, but trust me that's some rich buttercream icing and a hand-picked B.C. cherry.

The Mitsubishi Outlander PHEV costs £29,995 and is available from The Mansell Collection at First Tower. Tel: 880606 / www.themansellcollection.co.uk





Roberts Garages Premier Mobile Tyre Fitting Service

At the request of their regular customers, Roberts Garages Auto Centre has now introduced a premier mobile tyre fitting service, making life just a little bit more bearable at those difficult times when you find yourself in a fix.

This now means you don't need to drive all the way down to Springfield any more (though the team will always be pleased to see you) to get a tyre replaced or puncture repaired, but instead just call the team on 752 288 and they will come to you. Whether this is at your house, at work or anywhere else you may find yourself stuck in the island.

The Roberts Team are fully trained and are led by Bino who has over 20 years experience in the business. So you can be assured of a professional job every time, as well of course, as the usual fantastic prices.

As always, Roberts will be ensuring they keep to their customary promise of providing Convenience, Being Customer Focused and offering Competitive Pricing. Seems like a good deal to me! So next time, you are in a fix and feeling 'Tyred' or 'Exhausted' and possibly a little 'deflated', you know who to call - the friendly and dedicated professional team at Roberts Garages on Tel. 752 288. You know it makes sense!



CREATE

WORDS Taylor Jones

As I write this article, I am forced stare out of the Gallery office window and face the reality that summer is creeping upon us, crawling with its usual sweat-fueled sense of dread and foreboding into my periphery and promising at least four days of blistering sunshine. Usually, the summer months are a time to rejoice, however you must be willing to ignore all the unburdened schoolchildren plaguing the sands of St Ouen and the sweltering sun reflecting off tarmac that is being laid at the same pace as type 2 diabetics with faulty mobility scooters.

I am not a cynical man, I enjoy the sun as much as the next man, yet those who have read this section of the magazine in the past will know that I am a realist, and my eyes have been subjected to too many uncaged, uncouth, and untamed 200lb gunts, barely shrouded by sweat stained high-vis jackets as a result of it being "too bloody hot to wear a t-shirt", for me to find the lingering positives in a yearly period that breeds what seems to be a universal sense of misplaced romantic wonder and a work ethic that rivals Huckleberry Finn's, just because the North Pole faces the sun for a few months. There must be some form of respite from summer's woes. Surely, there is something or someone out there who can create the paradisal epoch of peace that we all hopelessly search for between May and, for a desperate few, October? Perhaps, just maybe, we can turn to our oldest friend. Our close companion that sheds the weight of darkness from our waking eyes, makes the life of all who cower from the thought of physical exercise that much easier. The gadget (I realise technology is, in relative terms, new, but what was the human race beforehand?).

Gadgetry's creative potential is truly boundless. We've seen on these very pages in the past that it can be used to fulfill any dream, from flying in your own personalised glider to extravagantly displaying your wealth with a watch so

encrusted with diamonds it actually runs on African governmental corruption. If technology can put a man in the air without any kind of formal training or indeed an inkling about how to land a gliding object, then why should we assume that it cannot

"From flying in your own personalised glider to extravagantly displaying vour wealth with a watch so encrusted with diamonds it actually runs on African governmental corruption."

make the summer at least a touch more bearable? This month, we'll be looking at gadgets that can help every one of us to draw, like blood from a stone, the enjoyment that so many who seem to appreciate "the outdoors" as a concept do from the sweltering heat and excessive levels of pollen at this time of year.

gallery JERSEY'S STYLE MAGAZINE

Mooding Programmable Tattoo

Summer is, unfortunately, the period in which we face this generation's greatest evil: the emergence of the tattooed masses. However, before I receive a barrage of abusive emails and responses for my anti-ink stance, let me justify my comment (he says, knowing full well that about three people will read this out of familial/friendly obligation and thus won't say anything/care. I love my job).

I am actually fine with tattoos. It's your skin, you can do what you like with it. However, what I do detest, as a result of my loving, empathetic and deeply caring nature towards all men, is everybody's insistence on the individuality of their choices of tattoo. People seem to ignore the fact that the small black and white feather on your ribs is, for most, actually just an obvious sign that choosing the first design from the "teenage white girl" handbook will inevitably land you in an expanding group that is yet to understand the irony of unity through individuality. Unfortunately, the existential problem of permanence that so many of us are forced to face when we finally realise just how quickly time is passing us by is perhaps most pertinent in the life of the tattooed. Just like Robert Rodriguez in 2005, so many are forced to look back upon their mistakes and weep in dismay.

A simple Google image search of "badly covered tattoos" will take you on a journey of regret, contrition and bad decisions, showing the disastrous effects of young love on the easily influenced mind or what money can do to a young man who has an oddly close relationship to his mother. To save their clients from the scars and sadness of tattoos wasted on fleeting exes, MoodInq have developed the Programmable Tattoo System. This small device, which uses apparent wizardry that I don't understand at all, contains "E-Ink" (their words) which can be printed onto a small grid that sits on the skin, providing you with the look of a permanent ink tattoo which can be erased, changed or left. Unfortunately, that's about as much as I understand on the company's website about the product, so I can't give you much of a detailed review of this product, but from the sounds of things, it's a pretty effective way of just printing onto your skin, and if it eliminates the need for being repeatedly stabbed by tiny needles putting ink in you then it's a plus in my book.

This product can be found online for about £100. I have no idea how much a real tattoo is, but surely this is worth the money if it means you can just erase the mistakes of the past, or even, as the company's website suggests, use it to tattoo your shopping list on your arm? Genius comes in so many forms.





PicoBrew Home Brewery System

The sun is good for precisely three things: photosynthesizing, drinking, and making sure my car is, ironically, hotter than the inside of the very star that heats it up every morning. Obviously, photosynthesis is necessary so I can't really complain about that, and a hot car is a problem older than sin, so that just leaves me with drinking as a target. Now, for the first time in my Gadget-writing career, I find myself deeply conflicted to the very depths of the abyssal space in my chest that is oddly heart-shaped. Of course I want to provide you, dear reader, with the usual morose, skeptical view with which I so flippantly gaze upon every product that passes through these pages, and yet my soul is torn in twain as I search for a way to speak negatively about the wonder that is beer. Especially beer in the sun, which, as any person born before the June of 1998 will understand, is a luxury surpassed in its glory only by Idris Elba's depiction of Shere Khan. Have I made it clear enough that I'm a borderline alcoholic? Yes? Good.

Inankfully, I always/never have my old friend money to turn to in these situations. People are so quick these days to denounce alcohol for its effect on the liver, and the lasting consequences it can have on your friends and family, but really this is all just a thinly veiled way of exclaiming that today, per milliliter, beer is more overpriced than the great Freddo (90p?! I know there's been a recession but come on, raise taxes for the working class before you taint the Freddo). These days, it's cheaper to distill and inebriate yourself with your spouse's Chanel perfume than it is to get drunk at the pub, and so, in our darkest hours, it is PicoBrew who have stepped forward to (metaphorically) extract Excalibur from the stone. As Ikea have taken great lengths to show us, doing things yourself, in the comfort of your own home is much cheaper. Learning from the great Swedish minds behind the evil that is flat pack, PicoBrew have made this landmark product that allows for even the uninitiated in the drinking world to procure for themselves a beer that makes a previously bland sunny day seem like the opening day of Woodstock, just without all the LSD and muddy hippies.

This product can be found online at the company's website for the bargain price of \$999 for pre-order (unfortunately you have to wait for the deal of the century). However, whilst the prospect of £692.00 beer is enough to entice the most devout Baptist into becoming Jersey's alcoholic Heisenberg, the extras that are necessary for this thing to work add a serious cost onto an already steep price to pay to not have to fight for a chair at your local. The PicoPaks, which contain the ingredients necessary to make your own beer, vary in price, but do not start cheap at \$19 for five litres. many of them being a lot more expensive.

BECAUSE QUALITY MATTERS gallery | 1

AlphaSphere Nexus Series

Creation, like gadgetry itself, is not exclusively physical. Just as an app cannot be touched, much of what is produced by artists across the world must be experienced as simply an image on a screen or as music through headphones. After all, where would every teenager with too much spare time and a Nikon camera be without the ability to set up a Facebook page called Joe Bloggs Artist and subsequently claim with wild inaccuracy that their photos have been shared by successful and famous photographers around the world?

The same applies to modern music. Gone are the days when those with the musical talent of a deaf quadruped would be humiliated and shunned after hopelessly attempting to amorously woo their tween crush with a rendition of Wonderwall so bad that it could spark Gallagher peace talks. Nowadays, in a world where "everyone must be equal" and people get medals for participation, it seems we've stifled the creativity of the talented few, instead choosing to allow anyone with a single opposable thumb to use samples and simple tapping to make music, that can make any brainless human-shaped shell move after a few overpriced drinks and some strobe lighting.

Welcome, then, one of the tools of creativity's demise; the AlphaSphere Nexus Series. This little ball of tech joy, that slightly resembles a turtle's shell with a plethora of varyingly dangerous tumours, is essentially a series of 48 touchpads that can be individually linked and programmed with a huge number of sounds and samples that will, somehow, come together to make what the young ones call music. It's basically a miniaturised electric drum kit, if somebody decided to take everything good and logical about an electric drum kit (the silence/choice of drum sounds) and literally do the exact opposite. The shape, for one, makes no sense to me. Surely it's inconvenient, if not impossible, to reach the pads on the bottom of the circle, especially if

you're playing at speed? And even then, by the very nature of the spherical shape, you have pads that are facing away from you, actually out of eyesight. Now I don't know about you, but in my experience being able to see the instrument has always provided an edge over the blinded competition. It is, logically, a creation, but then so was the nuclear bomb, and what good has that ever done? Maybe this little thing can make music so powerful it will irrevocably destroy sections of Japan, but somehow I doubt it.

Anyway, what I'm trying to say, is that not all creation is good. Maybe, as in the real world of human senses and experiences, gadgetry must be reigned in. Controlled in some way. It is no coincidence that I write this article in the same week that Captain America: Civil War comes out, a movie concerned with control over superpowered beings. Perhaps it's not up to the government to decide how far tech can go, but somebody needs to put their foot down and say enough is enough when things like this are being made. If not for the good of humanity, for the good of all who are forced to listen to what passes for music nowadays. Besides, who wants to pay upwards of £630 for something that looks

"It's basically a miniaturised electric drum kit, if somebody decided to take everything good and logical about an electric drum kit (the silence/choice of drum sounds) and literally do the exact opposite."



like an ostrich egg with acne?



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PHONE HOME

The iPhone SE - Small But Powerful

When Apple announced that they'd shrunk the iPhone, we all wondered just how good the new Apple SE would be. The verdict - Superb!

In spite of its size and its quite diddy four inch screen, the Apple SE is powered by an A9 chipset, the very same engine that lies behind the success of the iPhone 6S.

The SE is the iPhone's first foray into a non-top-end market and the designers at Apple have pulled off quite a coup by keeping the popular iPhone 6 design, whilst making the whole package that little bit smaller and more suitable for everyone's pocket.

The key to the SE's success is the A9 chip which delivers console-class graphics that are beautifully rendered on the four inch screen. Not only is this great for watching videos and gaming but it ensures that every image you take with the 12MP camera and 4K video is crisp and captures all the details that make for beautiful memories.

Everything about the SE screams Apple at its best: Great apps, brilliantly user-friendly and superbly

The iPhone SE is available now, so pop into your nearest Sure store to experience it today.



LG G5

The beautifully crafted LG G5 combines the power of the latest mobile technology along with some unique features designed to help you get the most out of life.

The forward-thinking modular design allows you to further enhance your LG with a pro-style camera and even swap out your battery in a flash allowing you to stay connected for as long as you want. Security is key, and with the LG's easy to use fingerprint recognition you can access your phone at the tap of a button.

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In a word, yes! The Galaxy S7 Edge has been hailed by critics as the best smartphone in the world right now, and it certainly lives up to the hype.

The sleek and stylish S7 Edge is beautifully designed with a vivid 5.5 inch quad-HD screen. Running on Android 6.0 Marshmallow and jam-packed with innovative features, this phone is fast and responsive, with a microSD card slot for up to 200GB of extra storage. I find the 12MP

camera great in all conditions, especially in low light, and there's also an impressive $5 \mathrm{MP}$ front-facing camera for taking the perfect selfie.

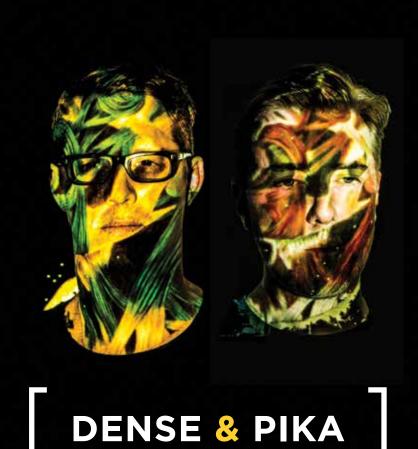
However, the most outstanding feature of the S7 Edge is that it's IP68 water resistant! Essentially you can immerse this handset in 1.5m of water for up to 30 minutes without damaging it. Accidental toilet drop? No worries! If you are a butter-fingered klutz like me, then this feature will be your saving grace.

Available in black or gold 32GB, with prices starting from only £30.40 per month, on the Power 125 plan. Our team will be happy to give you a test run, just pop in store! Price correct at time of going to print.

BECAUSE QUALITY MATTERS gallery 155







As Reasons Festival on Saturday 30 July draws ever nearer we take a look at yet another act appearing on the Electronic Stage on the day. Dense & Pika are a British electronic production/artist/DJ duo compromising of producer/DJs Alex Jones (Hypercolour label boss) and Chris Spero better known to many by his Glimpse alias.

The duo first came into fruition in mid 2011 with a number of white label releases. It wasn't long until they were noticed by Scuba and have since had multiple releases under their belt on Adam Beyer's Drumcode, Scuba's acclaimed Hotflush imprint and have branched out onto the elusive Hypercolour.

We caught up with Dense& Pika for a quick fire Q&A...

Tell us a little bit about how you guys met and came to collaborate in the early days?

We met in a London record shop 12 years ago. Alex had just started Hypercolour and Chris was doing his Glimpse project. We soon discovered our tastes where very much aligned and things went on from there.

What was the theory behind releasing solely anonymous white labels initially?

We thought it was the most authentic way of getting our music across without any press and no big labels behind it.

What are benefits of sharing an artist career, both DJ'ing and production wise?

It's way better working as a duo especially on the road where being on your own can be pretty lonely. In the studio we find two heads are always better than one.

It's way better working as a duo especially on the road where being on your own can be pretty lonely. In the studio we find two heads are always better than one.

You're both prolific remixers (including a DJ Mag 'Best Remix' Award for Paul Woolford's 'Erotic Discourse'). What are the essential criteria required for you guys to take on a remix project?

We have to find the project interesting i.e. - either a classic record like Erotic Discourse or Mouth to mouth or something outside electronic music.

Would you say it's a promising time for British techno, and if so how?

Britain has always had a great techno heritage and things are still as strong as ever.

How's your touring schedule shaping up for this summer? And what are

you most looking forward to? Summers looking really good, lots of festivals and some exciting Ihiza shows

Any upcoming releases of your own you care to point us in the direction of?

We have just remixed Audions classic Mouth to Mouth which is out now. After the summer we have a compilation on our label "Kneaded Pains" and an exciting collaboration which we can't reveal yet.

You'll be appearing on Electronic Stage stage at Reasons Festival alongside Stacey Pullen and SLAM among others. What can Jersey crowds expect from your appearance on the day?

Lots of slamming techno.

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A FEAST OF ARTS, CRAFTS & PLAY ADDED TO FOLKLORE LINE UP

Folklore makes a welcome return on Sunday 12 June, when they'll be bringing you the likes of rock greats The Levellers and The Charlatans who'll be headlining a wild and diverse array of Main Stage acts. Alongside these musical greats you can also expect to see local heroes including Pirate Party Brigade, Robert J Hunter and The Little Big Band performing on the Islands Stage and Fungi Hospitality Stage. Alongside the awesome music there's The Family Zone, made up of four distinct and equally vibrant areas: The Love Theatre Stage, Chill Zone, Creative Zone and a new addition to the Family Zone, The Bandstand Stage.

Love Theatre Stage

Ready to get physical? We hope so, as the Love Theatre Stage offers a series of energetic performances, demonstrations and workshops, firstly from Love Theatre who regularly create theatre with young people and at Folklore will be bringing their bespoke and interactive Superhero Show to Val De La Mare. What kid hasn't dreamed of being Iron Man, Spiderman, Wonder Woman or The Hulk for a day? Well, here's their chance! They're joined on the Love Theatre Stage line up by the returning Kids Capoeira C.I. Capoeira is an Afro-Brazilian art form that fuses dance, music, self-defence and acrobatics. In Portuguese the very word used to practice the activity is "jogar", meaning "play"!

Dove Step Bollywood, dance workshop run by the talented Jo and Anne Dove. Dove Step offers dance lessons, workshops and performances in a varied repertoire, including Lindy Hop, Charleston and Salsa, but at Folklore they'll be giving a crash course in the art of Bollywood dance! Make sure you save a bit in the tank, however, for the Street Angels crew who, fresh from their appearance at the Dance World Cup, will be taking participants though their paces with Street Dance workshops.

The Creative Zone

Here, kids and grownups alike will have the chance to immerse themselves in a world of Superhero-themed arts and crafts, with face painting, nail art, dressing up corner, mask decorating and much more. Learn the intricate art of stop-motion animation with Motion Studios Jersey, where kids will get a chance to storyboard and animate their very own movies using toys, models and Lego; join Street Angels, who will be teaching budding artists to create a masterpiece using spray paints, and for those with the wee-est of wee nippers, Bethesda Methodist Church join forces with Folklore to present the Toddler Zone, with soft and sensory play for the Under 5's, and safe and comfortable baby changing and feeding areas on site and in their Ark building. We'll also be serving up some Balloon Magic workshops, where kids of all ages can learn to twist and bend our inflatable friends into all sorts of shapes and sizes.

The Bandstand Stage

A new addition to Folklore this summer, the stage will be encouraging Jersey's next generation of musicians, singers, storytellers and performers to watch, learn

and also try their own hand at various performative mediums throughout the day. Jersey beatbox maestro Toxxix and Friends will be inviting youngsters to join them in discovering the varied, weird and wonderful ways that a voice can be manipulated to make music. They'll also be hosting open mic sessions with the help of 2015 Jersey Battle of the Bands winner Lucas Pafitis, with a range of instruments available for people to get their first taste of performing to a live audience. Just think, you could walk into Folklore a spectator and walk out a performer! They've also partnered with the Jersey Festival of Words to serve up a variety of children's yarns told in a fun, immersive and interactive way. If you fancy yourself as the next Roald Dahl or J.K Rowling, this is the place for you.

The Chill Zone

After all that music, dancing, playing and making, you'll no doubt be in need of a healthy dose of R&R. Good thing then, that we have for you the Chill Zone. Think Mindfulness, think Yoga, think Meditation, think Massage. Think healthy juices and nourishing smoothies. In fact, don't think at all. Just switch off, tune out and relaaaaax....

Tickets are now on sale from www.folklore.org.uk

BECAUSE QUALITY MATTERS gallery |





INTERVIEW BY Taylor Jones

Formed in January 2016 and based here in Jersey, Astral Cloud Ashes is the creative outlet of Antony Walker. Walker writes and produces the music, recording all instruments and vocals. The band describe themselves as alternative rock with a heavy focus on drop/alt tunings and multi layered guitar tracks.

Recording collaborations with backing vocalist Jason Neil and, recently, UK drummer Max Saidi, have seen vocals and session drums added to the mix on the upcoming 4th July 2016 album "Too Close to the Noise Floor". When performing live, Astral Cloud Ashes manifests as a three piece; with Walker on Guitar/Vocals,

Sean Durham Waite on Bass/Vocals. and Matt Booth on Drums. I got a chance to speak to Antony about his creative process, his experiences as an artist working from Jersey, and the music that has influenced him in creating the sound that he produces today.

Tell me about your creative process. How do you work? I have just finished recording an album called "Too Close to the Noise Floor" which is probably best described as guitar music with a heavy focus on multi layered guitar tracks, and I'm currently recording new material for the second Astral Cloud Ashes album. I see myself as both a songwriter and a producer, but I'm developing my abilities to become a mix engineer.

For this album, I took all my Logic stems to London and worked with seven different mix engineers. It was a lengthy process that was geared towards listening and learning from them and how they worked. I wanted to understand how music gets polished and put together, and what works and why. I mixed three songs on this record and I intend to mix the entirety of the next one.

Given the fact you are a new artist, what are some of the biggest breaks you've had so far? I had a song played by Steve Lamacq on his BBC 6 music show at the end of April this year.

Tom Robinson at 6music also introduced Astral Cloud Ashes earlier in the year with his Introducing show and Fresh On The Net blog.

Astral Cloud Ashes also received write ups on a few L.A. Blogs; but the most meaningful one for me was AlexRainBird's monthly compilations which are a YouTube series. Alex showcases new Indie and Alternative music from all around the world and it caters to the genre expertly, and I've been a fan for over a year, so I was honoured that he picked my song 'Too Close to the Noise Floor' for April.

The music industry is renowned as one of the most difficult for new artists to make a name in. How do you overcome that?

As long as I'm happy with the quality of the music I'm outputting, then I don't mind how tough it is. Alt-Rock and Post-Rock is a real niche genre, so huge international success has never been something I've been interested in. As long as Astral Cloud Ashes is being heard by a few people that's everything to me as a creative artist.

I don't think there's ever been a better time to be making music than 2016. In the 60's and 70's you would be endlessly trying to persuade industry folk to give you time in a studio, where an engineer and producer would shape your content output! Compare that to today, with the affordability of computer recording and production software meaning more records being made in bedrooms! Combine that with the internet having facilitated a wealth of blogs, podcasts, internet radio outlets, and all the streaming platforms like Spotify, SoundCloud, YouTube and the like and the chances of getting your music heard worldwide has never been better.

Have you found that working from Jersey as a base has helped your efforts to

spread word internationally? Yes and no. Some territories only accept 'their own', especially with Australian blogs and radio but, of course, that's not a Jersey issue. I find it hard to think of ways I could spread the word more effectively working from the USA for example. What you find as a DIY artist trying to get your material heard is that most promo outlets make use of web contact forms and email, so it's hard to imagine my core method of expansion would change with location. As powerful a tool as the internet is, it's hard to say one way or the other, as Astral Cloud Ashes is such a new project. I have at least another three albums worth of material bubbling inside right now and it could be that there are other avenues of opportunity for them that I've just not heard of being from Jersey!

Which other artists Inspire you and why?

My biggest inspiration recently has been TTNG. Originating from Oxford they used to be known as 'This Town Needs Guns' but after getting big in America the name was no longer clearly ironic. They use alternate tunings and a lot of capo and dual capo arrangements, experimenting with the guitar essentially. I love the whole creative process involved with throwing out the rule book and starting from scratch, making a guitar become and sound like whatever you believe it can be!

JERSEY'S STYLE MAGAZINE

JUNE MUSIC & NIGHTLIFE:

WHAT'S ON...



FRIDAY 3 JUNE FRICTION & LINGUISTICS || BLKOUT & VANGUARD @ HAVANA

After the disappointment of losing this set in April, we are lucky enough to once again have Friction and MC Linguistics coming to the island to grace us with some of the finest Drum and Bass that the UK has to offer. Ticket-holders from the cancelled night will be able to get free entry to the event, and this is one that you will not want to miss. Since the early 00's, Friction has grown from a small Brighton mastermind to a household international name for anyone that enjoys ferocious, energetic and relentless production and nights that you'll remember more for the sweat-drenched mosh pit than the music. Tickets: Eventbrite // HAVANA// 10pm // 18+ • R.O.A.R. • Photographic ID



SATURDAY 4 JUNECIWW BASH AND AFTER PARTY @ THE SPLASH

The wrestling night starts at 8pm and welcomes five American professional wrestlers from Chikara Pro (chikarapro. com) including; Ophidian the Cobra, Frightmare, Heidi Lovlace, Soldier Ant and finally reigning Chikara Grand Champion Princess Kimberlee. They will be grappling with the best talent from the Channel Islands World Wrestling roster in what will surely be described, in the famous words of the Wizard and the Frog, as 'Sexy Wrestling!' Oh no! It doesn't end there, the Watersplash ground floor will host the afterparty kicking off at 10/10:30 with three bands, which are; The Outpatients, Brave Yesterday and one more to TRC

Tickets: Eventbrite // THE SPLASH // from 10pm // 18+ • R.O.A.R. • Photographic ID



SATURDAY 18 JUNE THE MANGO TREE 1ST BIRTHDAY PARTY @ THE SPLASH

It's one year on from the now-legendary Mango Tree launch party at the Splash, and the boys have just about recovered enough to do the whole thing again....but bigger. This year, in what is already being touted as the greatest team up in Jersey party history, The Mango Tree, The Watersplash and Bio-Rhythm are working together to bring you four different rooms with music from Passafire, Mo'Matic, DJ Rafik and many more. If you know what these boys are capable of, then you already know that this will be a night to tell your grandchildren about (assuming you live to tell the tale)

Tickets: Eventbrite // THE SPLASH//from 2pm // 18+ • R.O.A.R. • Photographic ID



SATURDAY 18 JUNE ROCKSTEADY X AUS ROOFTOP SESSION #3 || THE VIEW

At the third of their now-famous Rooftop Sessions, Rocksteady and Aus Music have pulled out all the stops. With live sets from Will Saul and Marquis Hawes, as well as a plethora of other international and Jersey talent, this outdoor party promises to be a perfect way to hear what Aus Music describes as "deep dubdiscohousetechno with flashes of soul and irresistible melodies" in the sun, and into the early hours. It's rare enough we get to hear anything better than bluetooth Bose speakers when out in the sunshine, so take advantage of what's on offer here. Anyone that has been to the previous two iterations of this event will agree, it's worth it

Tickets: Eventbrite // FORT REGENT //from 3pm // 18+ • R.O.A.R. • Photographic ID



FRIDAY 24 JUNE THE MOUSE OUTFIT || BLKOUT & REASONS @ HAVANA

The Mouse Outfit have gone from strength to strength since their creation in 2008. With the masterminds of Paul Hooley and James Defty at the helm, their smooth jazz/hip-hop hybrid has propelled them to fame across the UK. Luckily for us, BLKOUT and Reasons have teamed up to bring this unique band to the island. On the 24th of June, get on your least expensive pair of shoes and literally get stuck into the floor of Havana as you witness one of the most unique bands of our hip-hop era sax and swing their way through what promises to be a night to remember.

Tickets: Eventbrite // Havana // from 8pm // 18+ • R.O.A.R. • Photographic ID

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JERSEY'S STYLE MAGAZINE

paparazzi

















SILENT |sīlənt| adjective

not making or accompanied by any sound

DISCO |diskō| noun (pl. discos)

• a club or party at which people dance to pop music



























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We're not like your average factory. Nothing like the picture of the place with a forklift truck and blue barrels above, in fact. There are a few palletboards in our warehouse but they're laden with magazines. That's what we do: we make magazines. We're the people that brought you Gallery magazine, Places, Appetite and a whole host of other publications. Grab this directory space whilst you can, before someone else does.

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The Gooseberry Bush is a unique Clothing and Lifestyle store!

Our Lagenlook clothing brands are comfortable, natural fabrics from France, Greece, Italy and the UK! Organic babywear and blankets, gifts and keepsakes from East of India, home Interiors with a Scandinavian/contemporary look. 'Service with a Smile!

Opening hours: Tues – Sat 10-5pm & Sunday 10-2pm Out of Town shopping experience with plenty of parking At Rondel's Farm (oppos. Union Inn) Tel: 726224 or Find us on Facebook.



ChiChi Home

Our beautiful Home shop in the heart of St Aubins is ideal for finding unusual pieces to make your home stand out. We stock mirrors, frames, lighting, shabby chic pieces, shelving, hooks, baby gifts, candles, stocking fillers, festive decorations, cushions, scrapwood wallpaper by Piet Hein Eek and lots more! Pop in and be inspired.

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Harbour Gallery

The largest contemporary art and craft gallery in the Channel Islands: exhibiting and selling work of over 800 local exhibitors. Stockists of art and craft materials, textile materials in the shop "Sew and Sew" and knitting yarns and accessories in "Knit Wits". The Harbour Gallery is home to "Evolve" showcasing one off fashion designs from Jersev.

Harbour Gallery

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In its 22nd year Bonita is one of the most beautiful salons on the Island.

Set in the picturesque grounds of Les Ormes Lodge and Leisure Club, Bonita is the perfect place to relax and be pampered. We have a wide range of hair and beauty services, and treatments on offer in our state of the art salon. We are stockists for L'Oreal, Wella, Paul Mitchell, TIGI Professional, Kerastraight Brazilian Blowdry and Aftercare, GHD Hairdriers and Straightners

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Food for thought



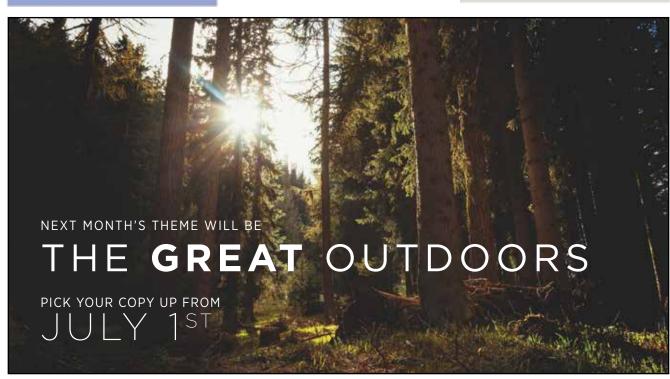
Appetite began when we couldn't find a local restaurant guide that would tell us when all our favourite places were open, and what was on the menu. So we decided to write one ourselves.

The eighth edition of Appetite is out now and has all the key features you love about your food annual - easy to navigate sections, samples menus and clear contact details as well as a few extra tasty tidbits like interviews, features and special offers and giveaways for Appetite readers.

Fancy winning a meal for two at a restaurant of your choice?

Just join our facebook page. www.facebook.com/appetitejersey









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"If you could create anything from scratch, what would it be?"



Christa Roberts, 41 Executive assistant



Dan Garrido, 38 Personal Trainer



Jessica Savage, 34 Journalist, ITV

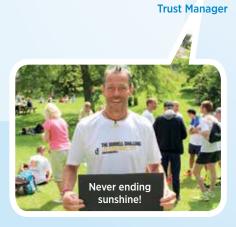




Polly Arthur, 31

Paul Ingoe, 45 A man of many talents

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