

GALLERY

MAGAZINE ©

SEPTEMBER 2005





A brief taste...

En Hedu'Ana

An exhibition of new media installations by Roxanne Jegard, Julie Cushen, Jooj Duquemin and Alison Richards.

Dates/Times: Preview evening Friday 2nd 18.00-20.00
Saturday 3rd - Saturday 17th 10.00-16.00

Venue: Melbourne Garage, La Route des Issues, St. John

Acappella Brass Performance and Pavement Art in The Royal Square

Date: Friday 2nd September
Time: 17.00-19.00

Art in Small Places - a White Canvas

Converting the over-sized logo into a public art installation at Jersey Live Festival of Music.

Date: Saturday 3rd September
Time: 14.00-17.00

Open Stage at 'Bean Around the World'

An opportunity for poets, musicians and artists.

Dates: Thursday 8th September & Thursday 15th September
Time: 19.00-21.00

Preview of 'Repercussions'

Directed by Andrew Baker-Miles

Date: Monday 12th September
Time: 20.00
Time: Jersey Arts Centre

Art in Small Places Finale at the Havana Club

Finishing the festival on a high with a line-up including The Valentines, The Switch, De Nova Blues and stand-up comedian Simon MacDonald.

Date: Saturday 17th September
Time: 19.30-11.00

ART IN SMALL PLACES



ART in
Small Places

Thursday 1st - Saturday 17th September

Five years in custody for Teenage heroin courier

ANOTHER EXAMPLE OF JERSEY'S ZERO TOLERANCE STANCE TOWARDS DRUGS

Last month the Jersey Evening Post reported that a teenager who imported heroin with a street value of up to £103,000, and a small amount of crack cocaine was sentenced by the Royal Court to five years in youth custody. Crown Advocate Sally Sharpe said that Inacio de Castro (19) arrived with his girlfriend from Gatwick in January and their luggage was searched. The drugs were found in the heels of three boots belonging to de Castro's girlfriend found in his suitcase. When interviewed, de Castro - a first offender - said that they had missed their flight to Jersey the previous day and that while they were staying overnight at a hotel in Gatwick a man they met had placed the drugs in the boots. The accused said that the man had told him the drugs would be collected from Jersey Airport. He claimed he had not been paid for the job but would be done a favour in return. On completion of his sentence he will be deported.



Avoid this view. Don't smuggle heroin

Rest on your oars!

SIX OARSMEN COMMEMORATED 60 YEARS OF LIBERATION: A 19 HR WEYMOUTH TO JERSEY ROW.

Last month six individuals relived one man's remarkable war-time escape from Jersey. The team mirrored the voyage to freedom made during the Occupation by Islander Dennis Vibert. The event had been due to take place on 9 May, Liberation Day, but was delayed - and owing to weather conditions it was also reversed, making Weymouth the starting-point. Frankie Le Quelenec, Christine Pallot, Gina Le Claire, John Fowler, Michael Mayo, John Searson and cox Mick Tréhorel set off at 7.30 on the morning of the 15th August and arrived in Bonne Nuit Bay at 2.25 am the following day. The original feat achieved by Mr Vibert, and the actual boat named 'Ragamuffin' in which he made his daring escape on September 21st 1941, can be viewed at the Jersey War Tunnels Visitor's Centre. Mr Vibert was eventually rescued by HMS Brocklesby on September 24th, 1941 after spending three days at sea.



All seems like hard work to us.

Landmark child legislation

AIMS TO REDRESS INEQUALITIES WITHIN THE CUSTODY PROCESS. EFFECTIVE FROM AUGUST 1ST.

The new Children Law is based almost entirely on the Children Act which was passed in England and Wales in 1980. The law states that married fathers will no longer have automatic sole custody in respect of the child or children concerned. Advocate Rose Colley, managing partner at Viberts Jersey Lawyers and one of the Island's most prominent family lawyers welcomes the new legislation, commenting that, "the new law represents a shift to equality." The Children Law makes further changes in that if parents are unmarried, the father, for the first time, has the power to seek legal rights of his own as of right. Fathers will now be allowed to apply for parental responsibility which is essentially the same as existing custody rights. Speaking generally about the new law, Advocate Colley commented: "This is a highly significant event which brings Jersey's family law into the 21st century. Custody issues are a hugely sensitive issue for all those affected. This new legislation should make the process quicker, less stressful and less administratively burdensome."



Loving the peals Rose....

Tourismtastic

WAKEJAM, WET AND WILD WEEK, THE BATTLE OF FLOWERS, MOVIES IN THE PARK....

Having to allocate those few precious holiday days each year must be an involved decision for most people. Many of you took the opportunity to get away in August, but rest assured, we were having a fine time back here. It's one of the benefits of living on an island that is still very much worthy of a tourism industry. The options this month made us at Gallery glad to be here. The Wet and Wild week activities, the wakejam and that old favourite The Battle of Flowers were all a great success with a record turnout for the latter. Kevin Lewis had a great turnout for the Movies in the Park at Howard Davis Park, providing a great excuse to eat a large picnic or Thai takeaway, or get drunk under the trees at the back. It's an institution and Gallery think we should get movies in the park all year round!



I'm guessing East End house prices will rise?

EDITORS NOTE

To quote Ferris Bueller; 'Life moves pretty fast. If you don't stop and look around once in a while, you could miss it.' That's how it's felt over the last 12 months at Gallery. This time last year we were panicking to get the first issue of Gallery together and launched onto the Jersey public. It's certainly been an interesting year. We've grown and developed and we're proud of achieving our goal of producing the only quality monthly magazine in Jersey.

This month's magazine sees a revamp for the beginning of our second year. We've freshened up our design and re-organised Gallery to make it look even better. Feedback seems to indicate that it was OK 'as was' but I think you'll agree we've smartened up a bit. There's nothing worse than getting stale or filling the magazine with advertorial.

This month we've got a great line up with a fantastic fashion shoot and eight pages of home and interiors including the start of our new home renovation feature. Time to get your overalls on, the summer's almost gone and those darker mid week evenings are made for a bit of D.I.Y. The weekends need to be left for hangovers and fun as far as I'm concerned.

On that theme, JerseyLive will be upon us by the time you're reading this. Last year the Gallery team didn't really get to enjoy it as much as we should have, staying sober to dish out 10,000 copies of our first ever Gallery. We'll be back at JerseyLive this year but making the most of it. Gallery is joining de Gruchy Contemporary Fashion in creating an exclusive VIP & Hospitality 'Village' where two of you that entered the de Gruchy / Gallery VIP competition will be joining us, see you there.

It's been a turbulent but great year. A big thank you to all the readers that have embraced Gallery and all the advertisers that have supported us and made it possible to grow a quality magazine in Jersey. We'll keep working to create the best quality media in Jersey.

MAGAZINE ©

GALLERY

JERSEY'S QUALITY MAGAZINE

Gallery is published 11 times a year as a lively yet discerning guide to all that happens on the Island and beyond, written by Islanders, for Islanders. For more information about where to get your copy, special subscriptions, advertising enquiries and contributions

WANT TO FEATURE YOUR BUSINESS IN GALLERY?

If you would like to discuss options for featuring your business in Gallery please call Matt Fiott on 01534 811100 or visit www.gallerymagazine.co.uk and download our media pack.

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If you want to get in touch with us, whether it's to find out more about Gallery, industrial espionage, cooking tips or to discuss interesting party themes, use the details below.

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COVER CREDITS

Photograph: Tomasz Oleszczak
Styling & Make-up: Alana Mann
Hair: Vicki at Toni & Guy
Model: Klaudia at Gallery
Necklace: Silver pendant on a silver torque, £75, Jolai

HIGHLIGHTS SEPTEMBER 05



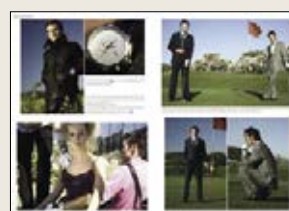
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MISC // RUSSIAN NEWS



SAVE THE KREMLIN FROM CROWS!

Russian officials are releasing birds of prey into Moscow to save the Kremlin from a plague of crows. A spokesman for the Kremlin told Russian media the crows have started to pick the gold leaf off the ancient presidential residence. The Kremlin is world-famous for its golden domes - which the crows are slowly ruining. The city is now employing five trained birds of prey from Siberia, three falcons and two eagles, to deter the persistent crows. A government ornithologist said: "The birds do not have to kill all the crows. That would be impossible. But just their presence should be enough to frighten the majority away." He added tourists need not worry about dead crows landing at their feet as the birds of prey will only be released early in the mornings when the Kremlin is still closed to the public. The Kremlin has used birds of prey before to scare off crows after one flew into a communist party member's office in the 1970s and stole highly classified papers to make its nest.

MISC // JOKE!



A Welshman an Englishman and a Irishman were being chased by Farmer Giles with a shotgun. After ten minutes of running they spotted a barn and ran inside. Once inside they each hid in a old sack against the barn wall. The farmer went into the barn but did not see where they went, he was about to turn back when he saw three suspicious looking sacks. He walked forward and prodded the first sack with his gun.

The Englishman inside said..."Meow".

"Just cats," he thought.

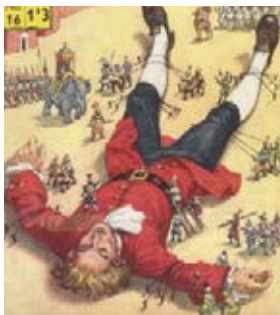
He then prodded the second sack. The Welshman, hearing how the Englishman got off said..."woof".

"Just dogs," he thought.

As he walked towards the last sack, the Irishman worked out what he was going to say. As soon as the farmer prodded his sack he said..."potatoes!"

GULLIVER'S XXX TRAVELS

A Russian book publisher claims the original version of Gulliver's Travels was a pornographic novel. Neonilla Samukhina says it features Gulliver in steamy encounters with 6ins tall Lilliputians or working as a sex toy for 60ft giants. Ms Samukhina, from St Petersburg, is to market the 'original version' after buying the manuscript. The Erotic Adventures of Lemuel Gulliver is to go on sale in Moscow book stores this weekend. Hermann Real, director of the Ehrenpreis Center for Swift Studies based in Germany and one of the world's leading experts on the writer, dismissed the new work as "an elaborate hoax, mainly devised to promote sales".



MISC // ROYAL WORKER



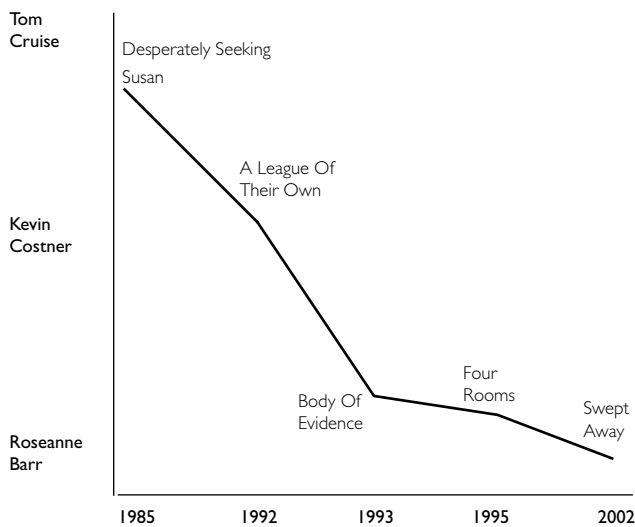
PRINCE HARRY ORDERED TO CLEAN THE LOOS

Prince Harry has been put on toilet cleaning duty at Sandhurst. The Daily Mirror says it's part of his training at the army training college. The 20-year-old officer cadet was put on loo cleaning duties along with a number of other recruits as he approaches the end of his first term at Sandhurst. The Mirror's source said: "Prince Harry is on scrub down duty. "He will be on his hands and knees until the weekend, making sure the college is completely cleaned up. "It is part of his training to be an independent officer, capable of looking after himself and commanding a unit of men."

THE
ASTRONOMICAL
EVENT
OF THE YEAR
Starring the World's
Greatest Brands



MISC // CAREER TRAJECTORY // MADONNA



Ok. Looking at the chart it would seem clear that Gallaryt aren't big Madonna fans. But we are. The true originator of Girl-power deserves much credit for not only her inspirational music, on-stage theatrics, kinetic love life and suspect religious beliefs, but also for her utterly incredible ability to give her children completely ridiculous names. Desperately seeking Susan is a perfect movie if you're into shoulder pads and power make-up (who isn't), but from there it all went down-hill for the girl from Michigan. A League Of Their Own wasn't so bad really, but Body of Evidence was dire and Four Rooms only marginally better. Her most recent film of note has been 2002's Swept Away which went straight to video in the UK - we strongly urge you to watch this film for all the wrong reasons.



ART IN SMALL PLACES

Running from 1st - 17th September 'Art in small places' is a two-week festival which will include live music, exhibitions, theatre, comedy performances and poetry readings. The aim of the festival is to deliver the unique in unusual and innovative places, using public spaces, finding new audiences, encouraging participation and involvement. Jersey Tourism and the Arts Trust have joined forces in the creation of this event and seek to stage, celebrate and support the diverse range of talent the island has to offer. Look out for the large white letters advertising the festival (so far they've been at a dairy farm in St Saviour, the beach at Anne Port, Mount Bingham and in the Royal Square). The trust has even more dramatic plans for them yet - they will be the centre of a community art project at this year's JerseyLive. You can draw, paint and write on them. And at the festival finale they have a surprise role....

MISC // ALT NEWS

A 14-year-old German boy has been ordered to pull down a 300ft long roller coaster which he built in his backyard.

The boy, unnamed due to German privacy laws, from Offenburg built the 16-foot-high wooden construction over the summer holidays.

He even designed his own carriage which can reach speeds of up to 30 mph.

But local town planning officials say he must pull it down again because he did not ask for planning permission.

They say the construction is too large and not built to rollercoaster safety standards. The boy has until mid-September to tear it down if he wants to avoid a fine.

AJ | ARMANI JEANS

PRADA

ARMANI COLLEZIONI

Paul Smith

BURBERRY

Ermenegildo Zegna

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BEAU MONDE

For those who know

MASSIMO

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DISSEMINATION



SECRET WEAPONS

Commissioned as part of the Liberation 60 Celebrations, Secret Weapons by Daniel Austin is a theatre-in-education play. Exploring what it was like to be an Islander during the Occupation the play is about war, love, death and humanity as seen through the eyes of The Teacher, The Girl, The German Soldier, The Russian Slave Worker and You... The Island premiere will be held at Rouge Bouillon School where there will be a 45-minute After-Show-Discussion on Thursday 29 September. Secret Weapons will be touring to all Year 5 & Year 6 students throughout primary schools between Monday 3 October and Friday 25 November.

IoD MEDIA MOGU:L



IoD members can look forward to the forthcoming Director's Ball, which will be held at the Hotel de France on Saturday 12th November. Sponsored by HSBC, the event has become a firm fixture in the local business calendar. This year features guest speaker and former Director General of the BBC, Greg Dyke. Prior to his leadership at the BBC, Mr Dyke had been Group Chief Executive at London Weekend Television, and after the Granada takeover of LWT, joined Pearson Television as Chief Executive. While there he built the organisation into the largest non-US independent production company in the world. Provisional bookings are currently being taken for the event.



5 STAR SALADS!

The animals of Durrell Wildlife Conservation Trust are used to the very best organic fare. But recently they were in for a feast that had the gorillas going ape. Longueville Manor sent a consignment of lettuces and courgettes to tempt the primates palates. Malcolm Lewis, owner of Longueville Manor said, "Whilst we're not actually going to expect Andrew Baird, our Head Chef, to rustle up the sort of five star cuisine that our Longueville Manor guests enjoy, we are rather proud of our fresh vegetables, which are grown in the grounds of the Manor."



Airwave Europe Limited has announced that it has been selected by The Club Hotel & Spa to supply their in-room guest entertainment using the latest Philips technology. Each room has been installed with 26" LCD televisions and connected to Philips DVD players allowing guests to play their own CDs or DVDs in the comfort of their rooms. Tim Worrall, Managing Director for Airwave commented "Clearly, The Club Hotel & Spa is in a class of its own with exacting standards. We are delighted to have been selected to provide their guests with the latest Philips equipment and believe we have matched their specific brief using tried and tested technology."



CYCLE SOUMARINE

Jersey divers are invited to take part in the inaugural Cycle Soumarine, the underwater cycling race taking place on Sunday 4 September as one of the nationwide celebrations to mark the 200th anniversary of the Battle of Trafalgar. Speedy cyclists should reach the finish point in around 5 minutes as the track is sandy all the way and no deeper than 3 metres. No decompression stops are required and cyclists will be able to enjoy cycling past vraic – Guernsey's famous seaweed - which could make staying upright tricky. Those taking part will be asked to pay a nominal minimum £5 donation per person, with the proceeds donated to charity. Anyone wishing to enter the Cycle Soumarine should call Natalie Davison on 01481 726052.



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ocean
R E S T A U R A N T

SMALL BEER // KISS MY CLASS B// AIMEE



It is true that first thing in the morning I am not the most placid person in the world but when one day early in 2005 I shook the sleep from my head and drew back my eyelids to see Fiona Phillips and Eamonn Holmes chuckling about 'chavs' I felt like an angry dog being poked with a very large, barbed, acid-soaked stick. It is true that anything issuing forth from the vapid echoing skull of Phillips is guaranteed to irk, but this I felt was hypocrisy in the extreme, akin to Lulu/Bono/George Bush criticising, well, anyone. It was a mark that the lingo had finally toppled over into the middle of the lukewarm mainstream, and incidentally also that TV presenters ensconced in the safety of their studio couch will say things that they wouldn't outside a five-mile radius of a Marks and Spencers foodhall.

In addition to this Julie Burchill earlier this year added to her crimes against humanity, which to date include sleeping with Tony Parsons and being causelessly mean to John Peel, a programme on Sky One entitled 'Chavs'. Julie apparently is qualified to talk about this because she is one, although her 12-year-old boarding school girl voice argues, in its ever-ridiculous way, a different case. Although Burchill's attempts to celebrate chavdom suggested a different take from the usual smug dismissal of the proles, it still suggested a separation that grated. It just seemed awry that the 'chavs' were being discussed simply because they were on the other side of the camera, literally or otherwise, like so many rare monkeys being studied. Maybe the rise of chav baiting is not entirely unrelated to the fact that many hacks wouldn't have got to where they were without all that unpaid work experience on The Times whilst shackled up at Mummy's pad in North London.

But why is it that Kappa tracksuits, caps, 'vulgar' gold jewellery and eleven year-old mums are fair game for a laugh whilst Jeremy and Susan with their spacewagon, dinner parties, 'tasteful' gold jewellery and boorish, swollen children dressed cap-a-pie from the Boden catalogue are not? Take fox hunting and mugging; you could say that, whilst both are unjustifiable activities, one has a victim more capable of defending itself. We "pour scorn" on the "dregs of society"

"sponging" benefits and neglecting to lift a finger except to fetch another can of Special Brew, but the children of the bourgeoisie do exactly the same, from the 12 year-old receiving £50 pocket money thrice-weekly to those that have reached and passed well beyond adulthood- the metaphorical teat of the boob that was unwitting enough to spawn it is suckled till it bleeds, and there is no weaning. The only real difference here is that whilst benefits are bestowed upon you by a faceless organisation, your parents are, well, your parents. Could it be that out of these two groups, one is held up for ridicule simply because merriment can be found there, whilst the other simply induces depression? If you are looking at two groups of people, one of which assumes it owns the world, the other of which is trying to claw back its own corner, I know with which it is easier to sympathise.

The class system has been present for many hundreds of years, whether we admit it or not, and traces of it can be found in many places across time and space from medieval feudalism to the Hindu caste system. Whether it is right or wrong is another question altogether, but it does exist. I am not blameless in perpetuating these divisions myself, or unused to calling people pikeys if they cross my path, or posh twonts, or other, less printable things. (Also I drink Earl Grey tea and buy the Guardian, situating me on dodgy ground either way.) However, I suggest we abandon these class distinctions in favour of a more general misanthropy. Or philanthropy, depending on your demeanour. People are people; they are good or they are bad and the rest is irrelevant.

Yet it is difficult not to be judgemental, indeed sometimes dangerous, so I have devised a solution to this hierarchical tussle. An annual event, similar to the Olympics in both grandeur and importance; the Class War. Events will be strategically planned to avoid imbalance and participants will be selected much in a similar way as they are for jury service. Sporting events will include darts, skiing, pool and polo. Other events will be less sports-orientated and will include a spelling bee, a text speed challenge (txt spd chllg), a food fight (sushi and lamb shanks v Maccy Ds and fag ends) and a wealth attainment skills test (inheritance and fraud v benefits and personal accident claims), all building up to the grand car rally finale where the four wheel drives and beemers will battle it out against the resprayed souped-up pepperpot-alloyed bad boys, Wacky Races style. The prize? A big sparkling crown of glory, the monopoly on insults and moral superiority with a twelve-month expiry date. Let them eat dirt.



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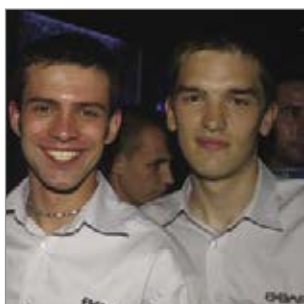
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PLATINUM // ERIC PRYDZ GIRLS 05/08/05 COVERED BY DAVE EDWARDS



Football movies have been a bit hit-and-miss in the past. When *Saturday Comes* consists mostly of Sean Bean with a big mullet standing around in the rain looking very angry. *Bend It Like Beckham* may have launched the careers of Keira Knightley, highlighted cultural differences within Britain, and still managed to find time to be quite funny, but you couldn't get over the feeling that it was missing some 'real' football. And even it's biggest fans would have to admit that *Escape To Victory*, good old Christmas classic that it is, is faintly ridiculous. *Rocky in goal?* Michael Caine the midfield general? Pele beating the Nazis? Ossie Ardilles...? Good effort, but not quite there.

Goal! looks set to end the search for a decent football movie. At a time when 'the beautiful game' is more about rich Russians, caviar and satellite TV money than the traditional pork pies and cold mugs of tea, *Goal!* aims to be the film that makes 'soccer' a success on the big screen.

(According to the press release), the story follows Santiago Munez who crossed the Mexican border into America with his family when aged 10. He had two things in his possession: a soccer ball and a tattered picture of the World Cup. Now a young man, it seems that the land of opportunity his father brought him to has little or no opportunity for a guy with his passion for playing soccer. Unnoticed and unable to find any useful outlet for his skills other than playing for a small, local, less-than-amateur side, Santiago (Kuno Becker) works menial jobs as part of the poor illegal immigrant community of East Los Angeles.

But when Brit Glen Foy (Stephen Dillane), an amiable former football player randomly spots Santiago at a local match, while

visiting his daughter, he recognizes a deft, fast and brave footballer - the kind of talent that the English Premier League may well be hungry for. After failing to get a visiting sports agent to take a look at him, Glen tells Santiago that if he can get himself to England, he'll arrange for a trial with the only club he has a chance with - Newcastle United. One club - one chance.

Santiago believes this is the opportunity he's waited for all of his life. Convincing his father is another story: "There are two types of people in this world," declares the stubborn elder Munez, "People in big houses, and people like us who cut their lawns and wash their cars." As an illegal immigrant, if Santiago chooses to make the journey to the UK, he will be turning his back on his family forever as he'll never be able to come back. Now thrust into a foreign land where football is a religion and Newcastle's St. James Park its cathedral, this young Latin American must prove that he's got the grit and the game to become a part of one of the most beloved football clubs in the world. Muddy fields, cold winds and crunching blows, not conditions he's experienced or is prepared for; it seems Santiago is destined for failure in a foreign land. "Goal!" is the story of this young man's fight to prevail against the odds in his own ultimate challenge - to become a Premiership footballer. (End of press release).

Now that the PR bit is over here's how it is - *Goal!* stars up and coming Latino actor Kuno Becker who going to decide that Newcastle is the way forward (brave lad) and mix it with some of football's biggest names including David Beckham, Zinedine Zidane, Raul, and Newcastle captain Alan Shearer. Set to hit the screens this month *Goal!* could be just what football fans worldwide are looking for (but if you don't like football, avoid this at all costs!).

AT THE CINEMA



CINDERELLA MAN: 12A

During the Great Depression, a common-man hero, James J. Braddock - a.k.a. the Cinderella Man - became one of the most surprising sports legends in history. By the early 1930s, the impoverished ex-prizefighter was seemingly as broken-down, beaten-up and out-of-luck as much of the rest of the American populace who had hit rock bottom. His career appeared to be finished, he was unable to pay the bills, the only thing that mattered to him - his family - was in danger, and he was even forced to go on Public Relief. But deep inside, Jim Braddock never relinquished his determination. Driven by love, honor and an incredible dose of grit, he willed an impossible dream to come true. In a last-chance bid to help his family, Braddock returned to the ring. Braddock rocketed through the ranks, until this underdog chose to do the unthinkable: take on the heavyweight champ of the world, the unstoppable Max Baer, renowned for having killed two men in the ring.

OUT: Friday 9th // IMDB: 12A



RED EYE: 12A

Starring the handsome but scary looking Cillian Murphy (Batman Begins), Red Eye follows, Lisa who's taking the dreaded red eye flight back to Miami to make it to work the next day. On-board she meets Jackson Ripner and their attraction grows until moments after take-off, Jackson reveals to Lisa her father's wallet that he swiped off his desk and his real reason for being on board.

OUT: Friday 2nd // IMDB: 7.3



DEUCE BIGALOW: EUROPEAN GIGOLO: TBA

We're not sure if we should really recommend this seeing as it got such a terrible score on IMDB but so many people seem to have loved the original demands coverage. This movie continues the wondrous adventures of Deuce Bigalow (Schneider), whose gift to the world is the amazing ability to please women (AKA "Janes") in his role as a he-whore, a gigolo.

OUT: Friday 30th // IMDB: 3.8

ON THE SOFA

THE ASSASSINATION OF RICHARD NIXON: 15

A chilling drama that explores and exposes the dark side of the American Dream by focusing on the tragic true story of Sam Bicke (Sean Penn), a disillusioned everyman who, in 1974, was driven to plot the assassination of the 37th president of the United States. Despite the fact that his marriage is breaking up and that he hates his job, Sam tries desperately to succeed both at home and at work; all he wants is to win his family back and to start a business of his own. However, in a society worn down by political corruption and the Vietnam War, there is not much room left for dreamers.

OUT: 5th September // IMDB: 7.2

THE JACKET: 15

The Jacket centers on a military veteran who returns to his native Vermont suffering from bouts of amnesia. When he is accused of murder and lands in an asylum, a well-meaning doctor puts him on a heavy course of experimental drugs, restrains him in a jacket-like device, and locks him away in a body drawer of the basement morgue. The process sends him on a journey into the future, where he can foresee his death (but not who did it or how) in four day's time. Now the only question that matters is: can the woman he meets in the future save him?

OUT: 12th September // IMDB: 6.7

SIN CITY: 18

A collection of interweaving stories all based in the corrupt, crime infested hell-hole that is Basin City. Heavily influenced by film-noir, the main storylines concern a hulking brute called Marv (Mickey Rourke), who is seeking the murderer of a beautiful woman; an ex-photographer called Dwight (Clive Owen) who accidentally kills a hero cop and has to cover it up; and a soon-to-be-retiring policeman called Hartigan (Bruce Willis) who is incarcerated for a crime he didn't commit.

OUT: 26th September // IMDB: 8.4

FILM NEWS



INDIANA JONES 4?

Scheduled for 2006, the fourth in the incredibly popular series looks set to follow on from where The Last Crusade left off. Harrison Ford looks like he will be taking up his whip and hat again and although no details about the film have been officially released, IMDB have reported that as of April 2004, the project has been officially shelved once more after George Lucas rejected the script a Frank Darabont script. Reportedly, Lucas did not like the interplay between Indy and his brother - both Indy's father played by Sean Connery and brother, a role for which Kevin Costner was rumored to be considered, were to have roles in the new movie.

CULTURAL HUNGER // DEBBIE KRUPSKI



When you see an upturned bin on King's Street, what explanation occurs to you? Hooligan or seagull? Do you think this would be different if you were living in, say, landlocked Leicester or Poznan? Are you accustomed to travelling through fields on trains or edging into Edgware on tender hooks? What does it mean to you to live here?

Starting on the 13th September, the States will debate the cultural strategy lodged au Greffe on the 19th of July by the Education, Sport and Culture Committee. The document they are facing has been a long time arriving. The history behind its creation can be traced to attempts born from the argy bargy between the arts organisations of the late 90s. Consultants have been drafted in from the UK, the responsibility for culture has changed hands within the States since, with the Committee for Education, Sport and Culture now holding responsibility for all cultural matters. Attempts at a buoyant, honest, representative and helpful cultural strategy have turned out various documents which have all been washed away by relentless pace of cultural life carrying on regardless, refusing to fit. Nevertheless, who pays the piper, calls the tune.

The first in the line up of these attempts to reach a viable cultural strategy for the island laid all arts organisations on an equal, left wing footing around a single pot of gold. Unviable. Next comes spring project of 2003 which was sent out to no fewer than 200 select individuals with a 'do you want to be happy?' style questionnaire. (40 responded). From such auspicious beginnings we now have the current, snappily titled 'P.154/2005', a cultural strategy, which could more honestly be titled 'thoughts for reorganising the arts organisations'. The document is modified from one previously drawn-up for the UK.

Are you a practicing artist? Have you acquainted yourself with the cultural strategy which, if passed, will have implications for your practice? If so, what is your response? Is it the kind of strategy you would like to see? What would be? I asked three questions of my correspondents to probe their understanding of what culture might mean, the nature of Jersey's unique cultural identity and their thoughts on our need for a cultural strategy. Here is a summary:

WHAT IS CULTURE?

Culture is an abstract concept that contains the elements that binds a society together and which forms its identity. The elements arise from a place's geology, geography, environment, history and social development and contains inherited values, beliefs, knowledge. What it is not is the arts-and-heritage mix, which often is used as a shorthand, though the way a community views arts and heritage is part of the whole.

IN WHAT WAY IS THE CULTURE OF JERSEY DISTINCT FROM THAT OF THE UK?

The differences derive from the same list given above. Its small size and island geography, its geology (especially the red granite), environment (further south), history and social development (proximity to and relationship with France), its isolation leading to a greater sense of unity and independence, its flexibility in approach to changes imposed from outside, an experience of self-help especially during the Occupation, all inform its separate identity.

DO WE NEED A CULTURAL STRATEGY?

In so much as civilisations develop an awareness of the cultural elements and their importance and enshrine this awareness into government, and in so much as government funds may be required for cultural matters from time to time, yes we do. But it should be Jersey's own cultural strategy (Genuine Jersey) and not someone else's. When the States members begin their discussions, will they be asking why we can't have a Genuine Jersey cultural strategy? Will they be paying attention to that which the document misses? In my respondents' opinions: the bits that are missing are some of the most vitally important elements of Jersey's rich and diverse culture.

WHAT LIKE?

Jersey has absorbed multiple languages. The island has adapted over time to drastically changing circumstances: look at the way agriculture is reinventing itself. What organisations does the paper omit to mention? To name a few - the Alliance Française, the Commission Amicale, the Amitiés franco-britannique, the Association of Jersey Architects (surprising when you think of the public pile-up resulting from any discussion of the waterfront). What about the currently growing Polish communities, the Italians, Chinese communities? What became of the once loved Chinese food festival? At least the Portuguese runs still. But that is part of the canon already - it is seen. Without recognition funding is essentially stemmed from the grass roots level and strains cease to exist.

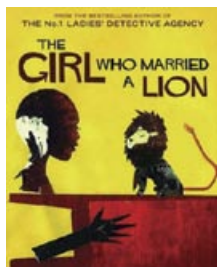
Is the strategy just that - a representation capitalising on the colour and majesty of cultural expression a people - when given the freedom to do so - naturally generates? Or is it a stab at policy - a direction of those cultural expressions that are already visible, fitting easily with existing definitions, understandings and practices. Does the document reflect the diversity around us or does it seek to redirect it?

Who has been consulted? Were you (artist) reader? I would suggest large numbers of artists / musicians / dancers remain unaware of the strategy's existence and the possible effects its implementation could have on their lives. Who do we know certainly wasn't engaged? The National Trust of Jersey which is in possession of the greater majority of vernacular and heritage properties was not (prior to the creation of the first document discussed here). What are the all-important fiscal implications of the strategy? They are not clearly stated.

Pipers of the people, what tune will you call? Speak up! We can't hear you. If you don't, maybe we never will.

BOOKS! // JULIA THEREZIEN

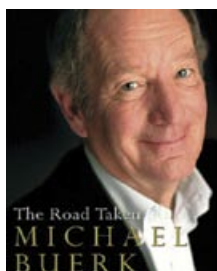
This summer has seen a focus on all things African, and not to be out-done, Gallery is profiling books with a strong taste of the delicious, dark continent this month. Visit www.gallerymagazine.co.uk/competitions to win them... thank you, Ottakars.



The Girl Who Married a Lion Alexander McCall Smith, £6.99

It sounds improbable, marrying a lion, but Kumalo's daughter evidently did. Equally dubious is the tale of the girl who was swallowed whole by a snake, then regurgitated covered with smelly slime but otherwise unharmed, or the brave hunter duped by a beautiful woman who turned out to be a leopard.

This enigmatic collection of traditional stories from Zimbabwe and Botswana at first glance seems simplistic, and even childish. However, viewed as a whole, the book creates a vivid insight into the character of the people of sub-Saharan Africa. Not dissimilar to Aesop's fables, the tales are mainly cautionary. The overwhelming images throughout are that of Man being indivisible from the animals with whom he shares this challenging land, and a powerful sense of community, largely lost in our own society.



The Road Taken Michael Buerk, £7.99

From the outset this book grabs you by whatever your tender bits are, and manages to sustain its grip throughout its 400-odd pages. The life of a foreign correspondent, and certainly that of a war reporter, is a surreal one, and Michael Buerk's astounding ability to place the reader firmly at his shoulder as he re-

counts his vast experience in the field brings that life into reach for even the most couch-dwelling of us. His sense of pace, exhilaration and a deep-seated humanity paint a thrilling picture of some of the most momentous events of the past few decades, without resorting to sensationalism. It was his report from Korem in October 1984, that first highlighted the enormity of the Ethiopian famine to a stunned world. Mr Geldof saw the broadcast, and the rest is history.



Geldof in Africa Bob Geldof, £20

Given its size, price and high-gloss presentation, Geldof in Africa easily comes under the 'coffee table' umbrella. Although there is a fair quantity of interesting and sensitive text, the book comes across more as a collection of artistic photographs than as a contemporary comment about what and where

Africa is today. The photographs are impressive, though, and it is a great credit to Sir Bob that most of the images were taken by him. This is a BBC publication complementing the recent series of the same name, and is basically a good-looking portrait of the many countries Bob visited, and despite the price tag, it's selling by the cartload. Let's face it, Geldof's a bit like a Polo; people like him.

Books supplied for review and as competition prizes by:

OTTAKAR'S



JERSEY TELECOM STUDENT ARTS COMPETITION

During the past decade, the Jersey Telecom Student Art Exhibition has established itself as a major promoter of new work from emerging artists. This year embraces the work of five innovators who distinguished themselves during the selection process: Rob Allen - sculpture; Linda Bernhard - sculpture and drawings; Jayne Herbert - paintings; Lauren McConnell - fashion design; and Paul Talbot - 3-D design (work featured) all demonstrated originality in their chosen media. Their body of work will stimulate the imagination and will demonstrate the sense of design, creativity and originality to which we all aspire and by which we are all intrigued. Once again, the Jersey Arts Centre has worked closely with Jersey Telecom in presenting a multitude of visual experiences and opportunities for artists and spectator alike

MUSIC AND THE ARTS. GOT AN OPINION? MAKE IT COUNT.

If you're 18 or over and you've lived in Jersey for two years up to the date of registration then you're probably eligible to vote.

Registration for the 2005 elections is quick and simple. To find out more visit www.vote.je, contact the States' Contact Centre at the Jersey Library on 712712 or pick up a form from your Parish Hall.





MUSIC //

REVIEWS BY STEVE IP / AIMEE GASSTON / JULIA THEREZIEN

ALBUM REVIEWS



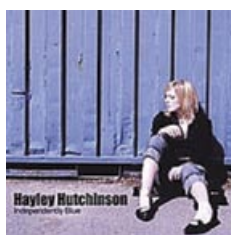
BLACK & WHITE 050505- SIMPLE MINDS

The Scottish legends that are Simple Minds have come a long way since the late 70s when they graced the Glasgow scene as Johnny and the Self-Abusers, and when they headlined at Roskilde in '83; if you are in your early 20s now, you were in nappies then. So, nearly three decades in the maturing, can they meet the demands of today's music consumers? Black & White 050505 has all the right elements needed to please. They say that 'quality will out', and the album certainly is rich with SM's indisputable pedigree. There's Charlie Burchill's distinctive lead guitar signature; a pervasive bass that hits your solar plexus just how you like it; a satisfying beat with a definite presence, not just a shadow; and a great voice at the front. Unfortunately, the great voice seems to be a blend of Bono's and Billy Idol's, instead of Jim Kerr's with its own identity. In fact, at the opening of Home, I expected to hear "It's a nice day for a... white wedding..." coming at me. Despite this red herring, Home is a powerful track and will be a successful single. Their sound has evolved, and this millennium sees a mellower and less urgent SM, but this, sadly, could be mistaken as a euphemism for 'tired': the title track is hardly a match for earlier hard-hitting, political statements such as Biko and Belfast Child. One more moan- only nine tracks? Where's the rest? By the way, if you're racking your brains as to the 050505 significance, it's only the date they finished recording, so rack no more. JT ***



THE GREATEST- IAN BROWN

It would be too easy to comment on the title of this latest vehicle to fund the coming winter's feathercuts and designer parkas. Featuring a collection of singles, album tracks, collaborations and new song Return of the Fisherman, this could be the ideal buy for anyone who has recently completed their Oasis and Kasabian back catalogues. Corpses In Their Mouths is winsome and nostalgic with its Roses hat-doffing but strangely sounds less dated than the more dancey tracks which have the knack of coming off like bad early nineties pop. Though songs like Love Like A Fountain and Golden Gaze have some infectious fast food charm about them, the lyrical transcripts from this collection would be best employed in some sort of anti-drug campaign. Tearing into Ian Brown is a bit like kicking a puppy dog but the fact that the undeniable highlight of the album is Unkle's Be There suggests that this monkey is probably best when somebody else is grinding the organ. AG **



**** Genius
**** Gorgeous
*** Good
** Grating
* Guff

THE BACK ROOM- EDITORS

After whetting the proverbial appetite with three great singles, Birmingham-based Editors finally release their debut album, The Back Room. One look at the cover art will tell you this is not going to be an album full of joyous pop songs and first impressions are not misleading; The Back Room is steeped in brooding, dark songs with intelligent lyrics and epic sounds. A better opening to a rock album you will be hard pressed to find, as after they have raced through opener Lights, it is straight into the singles Munich and Blood with all their tidal waves of cascading guitar riffs and power vocals. But Editors are not all about sombre drive; this is balanced by the melancholic beauty of songs like the slow builder Fall or the strangely uplifting Distance. It is in fact almost impossible not to like what is on offer here. Editors have taken the first significant step out of the gloom of The Back Room and into the light of what should prove to be a long and enduring journey. S ***1/2

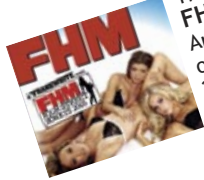


GIG REVIEW

CLOR @ THE METRO, LONDON, 21/07/05

There was a bit of an odd atmosphere on the 21st of July, not helped by the fact that the night was hosted by an outfit calling themselves 'Blow Up'. But crammed under under Oxford Street in a club resembling a beer-soused war bunker, a band came on to play a set that was hot, fast and hard, leaving the crowd with only one wish; that they had written more songs, and that each one lasted at least half an hour. It turned out that the best thing to do with the jitters is to convert them into dance moves. Behind towering six-foot tall flashing glowsticks Clor hurtled into Good Stuff and raced through a kaleidoscopic set which took care of the album and offered a few extra treats aside, to end on a vertiginously high note with the fervid, sublimely ridiculous Hearts On Fire. On returning to perform the demanded encore frontman Barry Dobbins asked, "Do you want pop or metal?" "Metal!" they roared. Metals, diamonds, silver, gold. They can make all this and more. Clor = master scientists of noise. AG





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FHM HIGH STREET HONEYS 2005
 Are you a high street honey? Arrive early and find out how you can be in FHM's High Street Honeys 2005



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 New resident DJ Hugo takes you back in time with club classics/old skool/dance & RnB anthems



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FACES
 & PLACES



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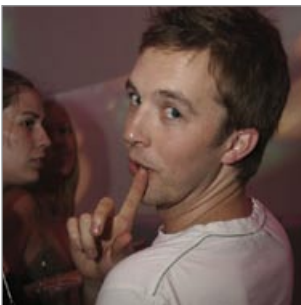
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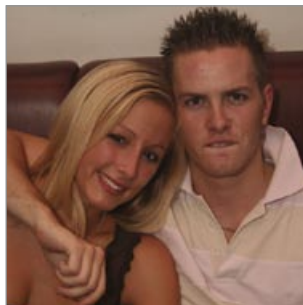
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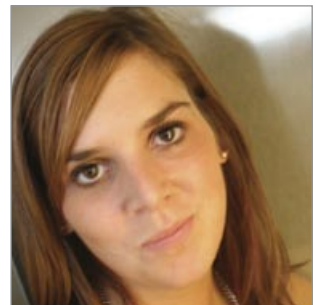
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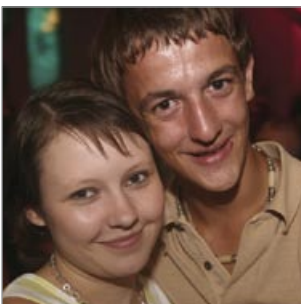
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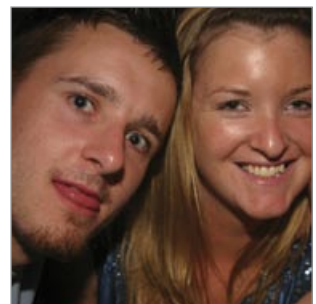
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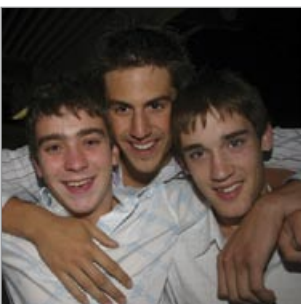
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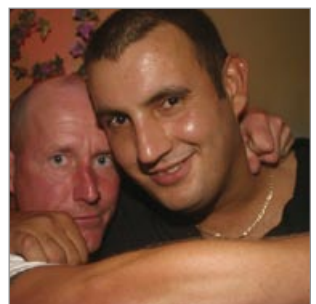
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LIQUID 30/07/05 COVERED BY BEN WHEATON / DAVE EDWARDS



FOOD

RESTAURANT
REVIEWA TASTE
OF THAI

It had sounded such a good idea in the text Katz had sent me - open-air cinema, flowery Cath Kidston deckchairs and champagne. But Moulin Rouge had hardly started before we realised we had a serious problem. Hayfever. Our persistent sneezing was getting persistent "Shushs!" from our fellow cinema-goers.

But suddenly, instead of the troublesome grass pollen, across Howard Davis park was wafting a delicious smell of another sort of grass ... lemongrass. Memories came flooding back of our Thailand adventure, when our rucksacks were Berghauses rather than Prada, and we followed the irresistible aroma out of the park and across the road, towards the looming turrets of A Taste of Thai.

Now I'd always dismissed the restaurant as a sort of huge white elephant - or rather a red and gold Ganesh-type elephant - and could never quite bring myself to venture in. I think it was the dark red décor and Tiffany-style lamps that put me off, even though they probably were authentic Thai exports. A Taste of Thai has only been open a year - the owner, Steve De La Haye looks rather like a tanned extra from The Beach, and has brought over all the exclusive ingredients to recreate his favourite Thai dishes, along with three five-star Thai chefs. I couldn't believe how busy the restaurant was; accountants braving the spicy Jungle curry, tourists snacking on Thai fish cakes, and lots of ex-backpackers seeking to relive their Thailand experience. And if, like me, your memories of Thailand are a little ...shall we say... blurred, Steve will personally select menu options for you.

Sympathetic to our sneezing, Steve suggested we start with one of the soups - Tom Yam, a heady blend of the very same aroma we'd smelt wafting across the park; galangal, lemongrass and lime leaves. Despite looking like a bowl of old dishwater, the potent, sharp broth is like a ritual cleansing - it's a perfect cure for hayfever, hangovers, broken hearts - just about anything. And if you want to know the secret of how the Thai girls stay so slim, it's all in the cuisine - if you avoid any of the coconut milk-based dishes, everything is unbelievably low in calories. Being a little more sensitive than Katz, I opted for the Tom Kha Gai soup - a softer, creamier version with all of the taste, but less of the punch of the original.

The soup left us cleansed and refreshed, ready to attack the rest of the menu. Choosing a dish from the wide variety isn't difficult, with a helpful spice guide that gives every dish a heat rating, ranging from 1 (korma) through to 5 (volcanic). There are also photographs of the specials - handy if your Thai's a bit rusty. Steve was on hand to recommend a few favourites, and first to arrive was the dubiously named Gaeng Suparod, a gentle yellow curry served inside a hollowed-out pineapple. It's not a combination I would have thought of, but it works, with the curry absorbing the sweet flavours of the fruit.

Next was the Pla Samon Pai Thai - a whole bass, crispy and blackened then sprinkled with ginger and lemongrass and soured in tamarind sauce with a little pot of fresh chilli on the side for the adventurous. It certainly lived up to the description "a mouth-watering explosion of flavours", although in my case it was eye-watering when I accidentally spilt the fresh chillies over it. Katz drew the short straw and got the head-end, and was a bit put off by the fishy eye staring up at her. She's always been a bit squeamish, personally I don't think she's recovered from the time she bought a bag of what she thought were roasted chestnuts from a Thai roadside vendor ... only to crunch into the shell of a roasted beetle! She much preferred Steve's new creation - and it's not on the menu, so you have to be in the know if you want to sample it. Just ask him for the Pou Ja - an adventurous dish of pork and crab meat stir-fried together with red curry paste and some exclusive herb imports - all served in the crab shell. It was so scrummy, we almost didn't have room for my favourite - the roast duck Gaeng Phet Ped Yang (that's Thai red curry to you and me), all served with heaps of delicately scented jasmine rice. Of course, if you want to be really Thai - order a basket of steaming sticky rice, and eat it with your fingers, dunking scoops into the curry.

Too full for dessert, Steve insisted we sample his famous Thai whisky. At 80%, the smoothly deceptive Sang Som is responsible for the downfall of many an unwary backpacker, who regain consciousness in some brothel or opium den. At least, that's the excuse they always give. It reminded Katz and I of the time when, under the influence of a couple of glasses of Sang Som, we remembered to take our malaria tablets before we passed out, but forgot to swallow them, and woke up foaming at the mouth, convinced we'd both got rabies.

This month's
star rating guide

Pad Thai: ★★★★★

Stir-fry: ★★★★★

Chinese take-away: ★★★

Prawn crackers: ★★

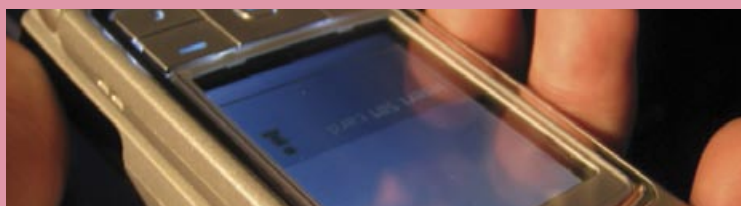
Pot Noodle: ★

Our verdict? Brave the dark and mysterious interior and you're guaranteed an authentic Thai meal, served by people who know what they're talking about. Appearances can be deceptive, as Katz and I know well – we swapped sun-bleached shorts for fake Ralph Lauren from the market to blag our way into the Bangkok Peninsula when the backpacker lifestyle got too much for us. And whether you want a wonton or are just partial to Pad Thai, it's certainly one way of visiting Thailand without leaving Jersey.

A Taste of Thai ★ ★ ★ ★
65 Colomberie
St Helier

Table Reservations: 610278

MOBILE TENNERFEST!



With the huge excitement that always surrounds the Tennerfest building as we fast approach October, Jersey Telecom have stepped up to introduce a system which ensures that you can take advantage of the offers with the upmost efficiency. Using interactive technology mobile users will be able to log onto www.jerseyinsight.com and www.guernseyinsight.com to look up restaurants, have a scan of the menus and decide which morsels they're going to dine on before calling direct to make a reservation. With the Tennerfest kicking off on 1st October and carrying on until November 12th there will be ample opportunities to sample some of the best cuisine that the island has to offer - time to get on the phone if you're hungry!

'A TASTE OF JERSEY IN AUTUMN'
Jersey Tourism welcomes you to 'A Taste of Jersey in Autumn'; a 'foodie' week with something for every palate. The highlights include a Menu de Terroir available at various restaurants throughout the week...

Saturday 10th September
Another Genuine Jersey Market at St Catherine's
Saturday 10th - Sunday 11th
(the festival actually starts on 8th September).
CAMRA Real Ale Festival

Wednesday 14th September
A Taste of Jersey Gourmet Challenge
Thursday 15th September
The International Air Display Food Fair

Thursday 15th September
Free tours of Jersey Dairy
Sunday 18th September
A 'Ready Steady Cook Organic Challenge' at the Durrell Wildlife Trust's Organic Farm

BREAKFAST CLUB



ROCCO'S



Unless you play golf it's not likely that you've eaten many breakfasts at golf courses. It might not even have been an event that was very high up on your list of 'things-to-do' but we recommend that you give the breakfast that Les Mielles has to offer a go. The full English breakfast is just the right side of big, and scores highly on both scrambled egg fluffiness (not too, just right), and mushroom quality (definitely fried in delicious butter).

The menu is pretty standard so don't go if you want anything too exciting but if you're after something pretty healthy, the Salmon and scrambled eggs are particularly good. There's a nice decked area outside for the September sunshine and if you ever felt like burning some of the calories you've just ingested there's a shooting range an 18 hole golf course, driving range and mini-golf course to distract you.

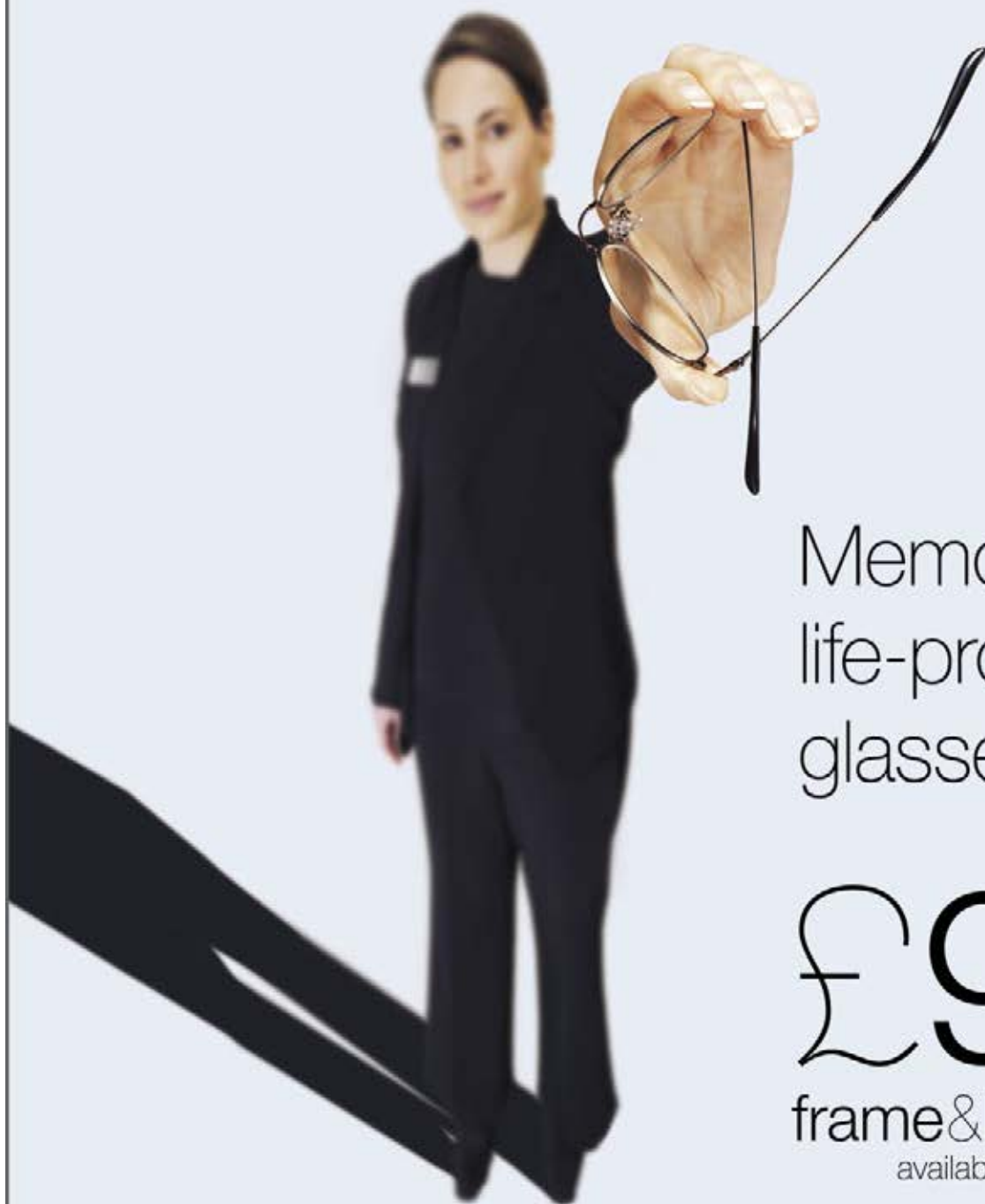
This feature highlights where you can go and get something tasty of a Sunday (or Saturday) Morning. If know anywhere we should tell people about?
Email breakfast@gallerymagazine.co.uk.

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FORE!
AUTUMN FASHION

KATIE: Red Wool & Cashmere Coat, Joseph, £425, Nautilus. Hand cut red glass drop earrings £19.99, Jolai. White Leather Glove, Srixon, £9, Jons Golf Shop.



ROB: Trousers, Armani Jeans, £115, Beau Monde. Jumper, Armani, £149, Beau Monde. Leather Jacket, Armani Jeans, £725, Beau Monde. Watch, UBoat, £580, Massimo. ←

ROB: Shirt, Hugo Boss, £90, Axle Man. Trousers, Hugo Boss, £125, Axle Man. Fine Gauge Jumper, Hugo Boss, £99, Axle Man. Watch, Police, £106.25, De Gruchy.

KATIE: Purple Dress, Yve, £175, Ellis.

ALI: Shirt, John Smedley, £77, De Gruchy. Satchel, Ted Baker, £90, Axle Man. Watch, Diesel, £75.65, De Gruchy.

Both White Leather Gloves, Srixon, £9, Jons Golf Shop ↓





ROB: White Shirt, Bagutta, £105, Beau Monde. Tie, Ermenegildo Zegna, £69, Beau Monde. Suit, Ermenegildo Zegna, £899, Beau Monde. Shoes, Models Own.
 ALL: Suit, Without Prejudice, £399, White Collar. Linen Shirt, Emmett, £99, White Collar. Shoes, Models Own.





ALL: Shirt, Armani, £145, Beau Monde. Suit, Canali, £685, Beau Monde. Tie, Ermenegildo Zegna, £69, Beau Monde. Shoes, Models Own.

KATIE: Dress, Yve, £175, Ellis. Shoes, Models Own. Hand cut green glass drop pendant set in copper £29.99, Jolai. Matching stud earrings £19.99, Jolai. ↑

ROB: Blue striped shirt, Turnbull & Asser, £95, White Collar. Pinstripe Suit, Baumlér, £385, White Collar. Tie, Turnbull & Asser, £59, White Collar. Shoes, Models Own.

KATIE: Beige Dress, Jesire, £107, De Gruchy. Handcrafted copper, cuff bangle, £22.99, Jolai. Handcrafted copper earrings £22, Jolai. Shoes, Models Own

ALL: Jacket, Farhi, £675, Axle Man. Sleeved T-Shirt, Farhi, £47.50, Axle Man. Boot Cut Trousers, Farhi, £105, Axle Man. Shoes, Models Own →





ROB: Princeton Oxford Shirt, Gant, £75.00, De Gruchy. Jeans, Gant, £79.50, De Gruchy. Belt, Feraud, £55, De Gruchy. Barnstaple Jacket, Daks, £290, De Gruchy. Shoes, Models Own.

KATIE: Jacket, Jesire, £116, De Gruchy. Trousers, Jesire, £80, De Gruchy. Mother of pearl shell pendant, enhanced with semi precious stones, on a silver torque. £77, Jolai. Shoes, Models Own. ←

KATIE: Handcrafted copper earrings £22, Jolai. Shoes, Models Own →





FORE!

FASHION SEPTEMBER

Creative Direction: Alana Mann

Photographs: Tomasz Oleszczak

Make-up: Nanda Fernandes at YSL, Boots

Hair: Vicki at Toni & Guy

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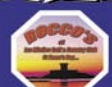


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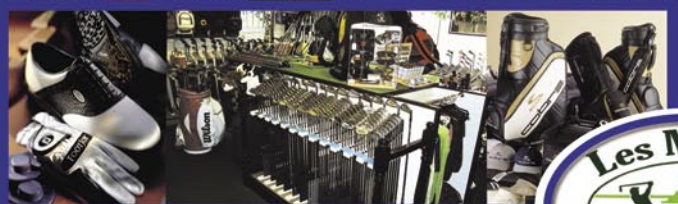
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BEAUTY MONTHLY // THE PERFECT BASE

ALANA MANN EXAMINES HOW A FLAWLESS FACE STARTS WITH FINDING THE PERFECT BASE. GET YOUR RECIPE AND EVERY DAY YOU WILL HAVE A RADIANT, BLIP FREE COMPLEXION

PRIME YOUR FACE



I'm under the assumption that most of us do use a daily moisturiser. Many products can of course be used in conjunction with your moisturiser, and even instead should your skin really need it. Rather than just moisturising your skin, they can also provide many other benefits while priming the face, readying it for the application of your base. The better the primed surface, the better the base will glide on, thus ensuring a beautifully natural, yet airbrushed effect.

Murad - **Cellular Replenishing Serum:**

A weightless gel that restores elasticity - like giving your skin a big drink of water. An excellent moisture booster but may not be perfect for people with oily skin, £34.50.

Dermalogica - **Treatment Foundation:**

Oil-free foundation containing SPF 8, but also works as great primer. Lightweight and easily dispensable, this one is half treatment, half foundation, £24.60.

B. Kamins - **Booster Blue Rosacea Treatment:**

Cosmetically neutralises and reduces the appearance of blotchiness and redness - great for anyone with these conditions and means you can stop buying that green concealer! £47.

Algotharm - **Matifying Cream Gel:**

Before you put on your foundation, use this to mattify your face. Cares for oily or combination skin, and neutralises any shine for a oil free and even complexion, £25.82.

NARS - **Aqua Gel Hydrator:**

Perfect as a make-up base and smells like you've just come from a 2-hour facial. It is a leave on mask which can be applied before a good nights sleep. Very nice but impractical packaging, £52.

PERFECT BASE



I am a great believer in less is nearly always more. Too many foundations won't improve anyone's appearance even if you are only sixteen. Selected are the best containing SPF protection, excellent moisturising qualities and overall finish to die for. Matching up your skin colour is the most important: too dark and you'll look unnatural and five years older, too light and you can make your complexion look grey. Remember you want to enhance your face!

Diorskin - **Lifting Smoothing Concealer:**

New from Dior, this is a great size to put in your handbag for those little touch-ups. Moisturising, meaning there's no caked in lines on your face, a star product!

Clarins - **Hydra-Care Tinted Moisturiser:**

This tinted moisturiser is super-natural with a great finish and SPF 6. It evenly diffuses light to give natural luminosity. £16.80.

YSL - **Radiance Smoothing Foundation:**

With SPF 8 protection, a great product that glides on very smoothly and has a silky finish that will give you a rich woman's look for just £23.41.

Benefit - **Non-Fiction:**

Provides light coverage; a liquid foundation that goes a long way. Make-up artists know this one is useful because its so blendable, £16.50.

Pixi - **Sheer Base:**

Ultra-light, water based foundation that's suitable for all skin types - oil free, nourishing, added antioxidants, vitamins, skin softeners and conditioners, £24.

Susan Posnick - **Colorcorrect:**

A richly pigmented pencil with two shades either end. Perfect for hiding blemishes, dark circles and highlighting cheekbones, £14.50.

Dior - **Skin Sculpt:**

Line smoothing make-up with SPF 20 (to ensure you don't get any more lines). Good for all skin types, this is a gorgeous foundation that glides on and stays.

FOUNDATION BRUSH



Not too many people realise the potential help provided by a foundation brush. I have met people who use fingertips, sponges, and tissue or cotton wool. A foundation brush is a make-up artists best friend that shouldn't be kept a secret!

Space.NK - Use this gently contoured synthetic brush to ensure even foundation application and easy blending, giving any foundation a flawless airbrushed finish, £25.

Benefit - Small and manageable with a lot of flex to it - less stippling and more patting! £15.

Estee Lauder - Good cheaper option that still ensures flawless application, £21.28.

Bobbi Brown - A little less easy to control because of the very soft bristles - however you can get in every nook and cranny! Creates a polished look with full coverage. Can be used with any foundation formula.

MAC - A good sturdy version, you get the feeling this brush was built to last - just make sure you rinse and wash frequently, £25.

NOTE: With stick and cream formulas, pick up an ample amount of foundation with flat edge of brush and apply to face. Start around the nose and mouth and blend out to the rest of the face as needed. With liquid formulas, dot foundation on face with fingers and use your brush to blend.

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BEAUTY MONTHLY // GOLD PEDICURE



When it comes to nail art don't forget those toes!

When it comes to subtle glamour, nail art is a must this season. Sun-shy toes have no-where to hide in skimpy sandals and skyscraper wedges! I took myself off to 'Jo Nail Design' at Kut & Kurls Hair Salon in St Brelade to find out more....

Jo explained that nail art can be a finishing touch to gel or acrylic nail extensions, a manicure or something fun for a night out! I decided to go for a pedicure before having my toenails beautified. After Jo soaked, filed, shaped, buffed and exfoliated she gave the most relaxing Thai foot massage. All of Jo's nail art is done free hand, she has loads of designs to choose from – the Louis Vitton motif to 3D flowers or even Winnie the Pooh if that's what you're into! I decided to let her have a free

reign and she painted the most detailed oriental style flowers. The background was painted in nail varnish and the design with nail paint using a series of fine brushes, completed by a clear top coat. It felt as though I walked out on air, feeling really relaxed with very pretty feet!

This treatment costs £30 and you are left with results that will last...Jo is available Thursday, Friday and Saturdays which is perfect for preparing for a night out with the girls! Give her a call at Kut & Kurls on 745451.



MALE GROOMING



One day it's predicted that mens products may out-sell womens - with more and more males taking care of themselves, and the choice of products becoming more daunting, I have hand picked five of the best.

L'Occitane - Shaving Cream: Add a small amount of water and this cream becomes a great moisturising mousse that guarantees a good, close shave - shaped like a big tube of toothpaste, £11.50.

Tigi, Bedhead - Hard To Get: Smells nice and works beautifully with the hair to grab attention. Ideal for men or women and can be used on wet or dry hair to get some great definition, £11.55.

Clinique - Electric Shave Primer: Lifts hairs and protects against irritation - creates a dry and oil-free surface for your shave. A good option if you haven't got time for a wet shave, £9.39.

Decleor - Balm For Men: 100% natural, and a perfect repair treatment for tired skin. Deep cleanse by applying a little to your skin as it goes to work overnight, £33.50.

Boss - Perfecting Skin Serum: Used daily this skin serum can give your skin a healthier appearance without clogging your pores, £24.26.

HIS AND HERS



Dior - Miss Dior Cherie: A really girly one but not too sweet like most of them. Contains nice hints of green tangerine and would make a perfect gift, 50ml, £36.18.

Crabtree & Evelyn - Sandalwood: Reknowned for it's warm longlasting scent, if you like Sandalwood (or haven't smelt it before) you should give this a go. Very reasonably priced and unisex, 100ml, £17.02.

Hugo - Energise: Packaging will make you feel like buying a Ferrari, all the same it smells quite good, 125ml, £31.49

Sarah Jessica Parker - Lovely: Although the bottle design is none-too-interesting and doesn't really reflect her SATC persona, it is a pleasant sugary scent that can be used daily, 100ml, £22.98.



HEALTH // BENEFITS OF YOGA

If you thought that yoga was just another passing fad adopted by inane celebrities you'd be very wrong. Go back 5000 years to the very beginnings of human civilization and Yoga was there, growing out of Stone Age Shamanism. After five millennia of research and progress, it's no surprise that yoga has millions of devotees all over the world. The benefits of practicing yoga are many and varied, benefitting devotees both physiologically and psychologically - the most important of which are listed here:

INCREASING FLEXIBILITY

Yoga has positions that act upon the various joints of the body including those joints that are never really on the 'radar screen' let alone exercised.

INCREASED LUBRICATION

Likewise, the well-researched yoga positions exercise the different tendons and ligaments of the body.

MASSAGING ALL THE ORGANS OF THE BODY

Yoga is perhaps the only activity which massages all the internal glands and organs of the body in a thorough manner, including those - such as the prostate - that hardly get externally stimulated during our entire lifetime. This stimulation and massage in turn benefits us by forewarning, at the first possible instance, of the onset of disease or disorder. One of the far-reaching benefits of yoga is the uncanny sense of awareness that it develops in the practitioner of an impending health disorder or infection. This in turn enables the person to take pre-emptive corrective action

COMPLETE DETOXIFICATION

By gently stretching muscles and joints as well as massaging the various organs, yoga ensures the optimum blood supply to various parts of the body. This helps in the flushing out of toxins from every nook and cranny as well as providing nourishment up to the last point. This leads to benefits such as delayed ageing, energy and a remarkable zest for life.

EXCELLENT MUSCLE TONING

Muscles that have become flaccid, weak or slothy are stimulated repeatedly to shed excess flab and flaccidity.

PSYCHOLOGICAL BENEFITS

These enormous physical benefits are however, just a side effect of this powerful practice. Yoga's main benefit is the harmonisation of body and mind - it's now accepted by the medical profession that the will of the mind has enabled people to achieve extraordinary physical feats, which proves the connection between mind and body. Yoga through meditation works remarkably to achieve this harmony and helps the mind work in sync with the body. How often do we find that we are unable to perform our activities properly and in a satisfying manner because of the confusions and conflicts in our mind weigh down heavily upon us? Moreover, stress which affects all parts of our physical, endocrinal and emotional systems can be corrected through the practice of yoga meditation. Overall, if you're looking to change your life for the better, yoga should be a part of it.

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IN THE SWING // HIGH MAINTAINANCE WOMAN // ZARA PALMER WATKINSON'S

There's just one problem with being a high-powered socialite - my brain's so jammed full of important things to remember, like what I'm wearing to London Fashion Week, that I can be a little slow on the uptake. For example, take last week. I was just a teeny bit alarmed when the conversation at Jodie and Ben's dinner party turned to swinging. Once I'd got over my initial shock (and hidden my car keys), I realised everyone was talking about a different kind of swinging altogether... their golf swing.

Apparently, golf has become seriously cool. No longer a pastime for old codgers in plus-fours, it's now definitely the in-game. Everyone's donning their Pringle jumpers, from Jodie Kidd and Catherine Zeta-Jones to Hugh Grant and Claudia Schiffer. Not wanting to be left behind, I decided it was time for me to get in on the act, and booked myself a golf lesson.

Of course when choosing a new sport it's vital to concentrate on the fashion opportunities it offers. From the packed rails inside the golf shop, it would seem that golf offers a huge array of options ... as long as they come in pastel colours with diamond patterns all over them. Obviously golfwear designers had completely missed the ethnic chic trend this season. I was tempted to splash out on some of those rather fetching white leather gloves, until I realised there'd been a fault with the batch in the shop, there was only one glove in every packet.

Now I'd always thought of golf as a simple game - I'd even watched it on television ...once when I was ill with the flu. And it looked pretty straightforward to me: you hit the ball and then when you find it, you hit it again. I couldn't have been more wrong. Firstly there are the contents of the golf bag to familiarise yourself with - irons, putters, clubs - lots of complicated names for what are basically sticks to hit a ball with. Then after I'd chosen my iron - a number 7 for those of you who are in the know - I had to work on my hand position. Apparently, the handsome golf pro says my nails are interfering with my grip, and my ten fibreglass falsies will have to go if I want to give Tiger Woods a run for his money. And it's no wonder golf tends to be a gentleman's game - my female physique made getting the perfect Y-shape with my arms and the golf club pretty near impossible. Talk about handicaps - but at least I could blame all my bad shots on my bosom. And it's all about positioning - setting up for my swing took more contortions than an hour of Ashtanga yoga. And then there are the mirrors. The driving range is full of them. It's like bad changing room hell, especially as you have to adopt the most undignified of positions - bottom stuck out (preferably wiggling as you line up the shot) and chest out. I'm beginning to feel doubtful about my chances of snaring one of those handsome celebrity golf players.

But golf does have its appealing side. For instance, did you know that if you walk an eighteen hole golf course, you've just walked five miles? And if you carry your clubs, you burn around 600 calories a round! 600 calories! That's two and a half Mars bars. Even my Tae-Bo class can't give those sorts of results. And it's definitely an extremely civilised game. There's no running, jumping or any of the sweat-inducing, face-flushing activities that you normally associate with sports. Only of course, that didn't prove true in my case. My downfall came at the third bunker. "You need a sand-wedge" shouted Andy as, red-faced and perspiring, I proceeded to excavate half of St Ouen's beach onto the green. A sandwich - fabulous idea! Make mine the clubhouse's famous bacon and brie special. Mmm, yummy - maybe golf's not so bad after all.





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Expert's Tip
Paul Clark
@ Co-op
Homemaker

”



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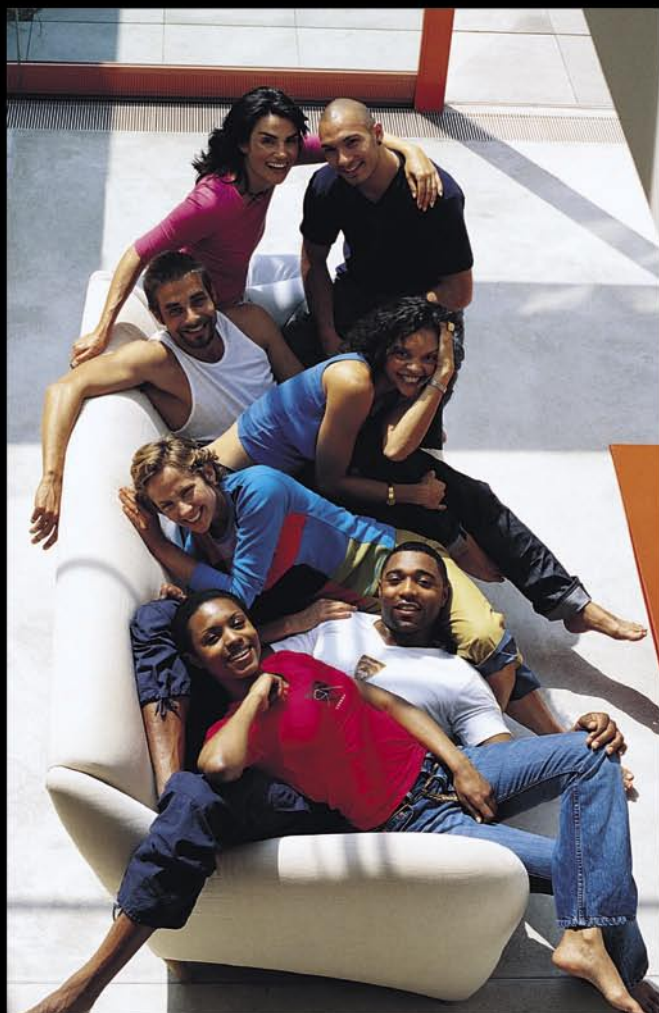


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GLOSSARY: TYPES OF LEATHER

The sheer number and variety of types of leather can be baffling - use this Gallery glossary to figure out which type is good for you.

Pure Aniline Leather

A top grain leather that has been soaked in aniline dye but receives no additional coloring. It may contain a protective treatment such as Scotchgard. The most expensive leather as well the best quality. The most soft and supple of all leathers. The natural grain of the leather has not been sanded or buffed in any way, and will develop a rich patina with age. A very small percentage of hides are actually pure aniline leather.

Semi-Aniline

A top grain leather that is aniline dyed and coated with a matching pigment and/or other topical finishes to even out the color and add protection. This leather also maintains its original grain thus allowing the natural character of the leather to show through.

Corrected (Protected) Aniline

Usually less expensive and more common than the pure and semi-aniline leathers. The coloration is more consistent and the grain is an embossed, manmade grain. Corrected leathers are easier to clean, repel water and stains, and are ideal for heavy family use.

Nubuck

A top grain leather that is buffed to create a soft nap. Often has a light finish and is especially vulnerable to stains. Nubuck leathers will fade when placed in sunlight. Do not place in windows, under skylights or in places that will put them in sunlight.

Antiqued/Distressed

Artificially created signs of wear and natural aging.

Full Grain

A top grain leather with no corrections or alterations to the natural grain pattern.

Split

The bottom layers of the hide that have been split off from the top grain. Much stiffer and less durable than the top grain leather. May be used on promotional furniture or on the sides and backs of other pieces to help contain costs.

Hand

The softness or "feel" of leather.

Suede

Leather finished by buffing with an emery wheel to produce a napped surface. Suede is made from the split layer of the cowhide.

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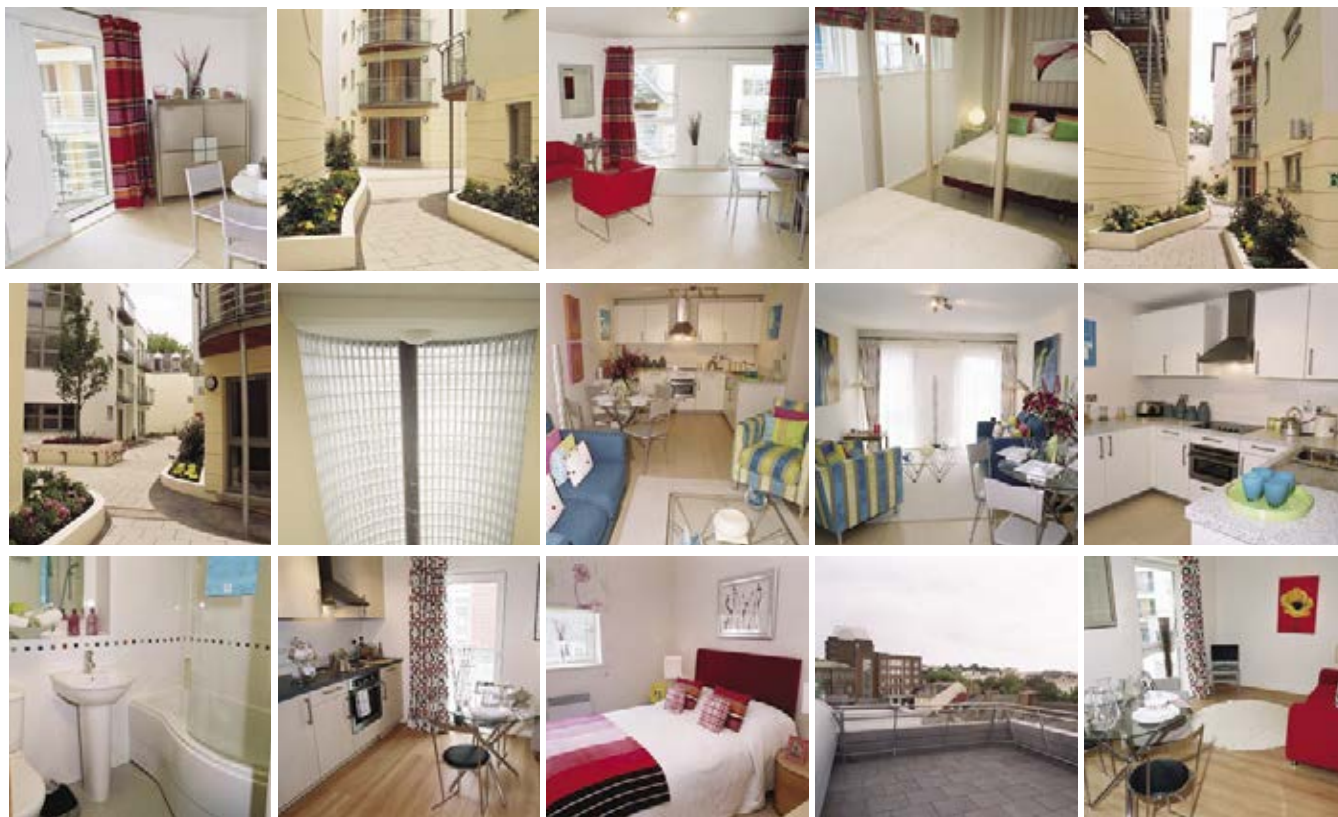
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LIVING IN COLOUR

READY TO GET ON THE PROPERTY LADDER? WE TAKE A LOOK AROUND THE NEW SPECTRUM APARTMENTS AS THE FIRST STAGES WERE REVEALED LAST MONTH,



In an environment where the majority of traditional housing consists of large, detached properties - with an average price some three times that of the UK mainland - the need for quality affordable housing is greater than ever. The concept of 'modern apartment living' is still relatively new to Jersey, with innovative developers challenging preconceptions and bringing the best of chic, urban accommodation to the Island. Although they've had something of a bashing from the (predominantly older we suspect) public about the waterfront development, Dandara have been flying the flag for the development of starter homes with it's new spectrum development.

More and more individuals are finding themselves, having obtained the mandatory housing qualifications required, in a position to buy their first home - only to discover the majority of properties are not within budget. That's the fate for a lot of us, scouring the JEP, Gallery and the web for that elusive apartment that's within financial reach.

THE DEVELOPMENT

Dandara tell us that Spectrum is designed to offer its residents more than just affordable accommodation. It has been carefully planned to offer a whole new lifestyle to it's residents. The layout provides high density accommodation without over-crowding. A series of interlinking landscaped walkways invite visitors further into the development, where they can discover a wealth of diverse environments - from chic cafés with al fresco seating to stylish boutiques and restaurants. We've had a look around this month and it looks like there's going to be a good al fresco area for yuppie types (and there certainly are still many Young Urban Professionals) in St Helier.

This mixed-use environment combines aspirational qualities of urban chic with the traditional relaxed atmosphere of Jersey, resulting in an eclectic, vibrant community. The ground level of the

scheme brings a mixture of amenities and leisure opportunities to residents' doorsteps, with residential accommodation occupying the upper levels whilst parking is contained in a secure basement level.

IN GOOD COMPANY

Spectrum comprises a total of 235 apartments arranged across seven blocks ranging from four to six storeys in height. The one and two bedroom apartments range in size from 343ft² to 808ft², with the average apartment size being 347ft². Yet, within each apartment, space has been optimised at every opportunity. Prices at Spectrum start from £109,000.

SO....WHAT DO YOU GET?

Living spaces have been designed to offer flexible, practical accommodation - with open plan designs ensuring each unit benefits from as much space and light as possible. Full height windows, with either terraces, balconies or Juliette balconies, feature within the main living areas. If you've been living in an apartment without a balcony for the past few years you'll fully appreciate the ability to open the door, get some air, and open up the room.

Interior decoration utilises pale, reflective surfaces such as gloss cabinets in the kitchen areas and laminate wood flooring throughout, further maximising the feeling of space within the relatively small footprint. The show flats have been well dressed and give a good idea of how you can use this canvas to get your own particular brand of interior design into practice.

The concept of open-plan living has been wholeheartedly embraced at Spectrum. All of the apartments feature contemporary kitchen/dining/lounge areas. Functional kitchens adorn a single 'wall' of the apartment, providing a sociable solution for those wishing to entertain, whilst the living area benefits from full height windows, often providing a dual aspect, that flood the internal space with natural light. Nothing worse than a dark flat!

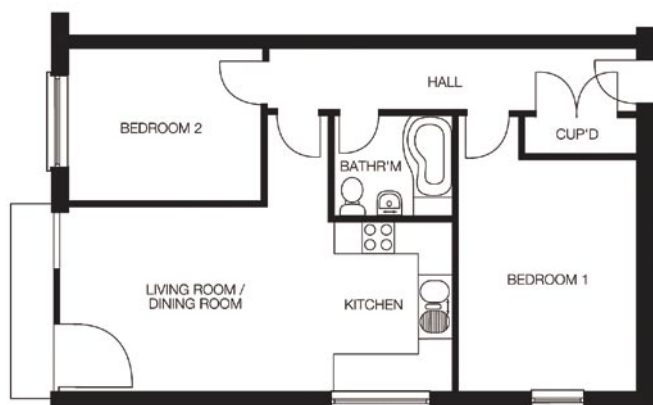
INTERIOR LAYOUT

The apartments are open plan and feature, as you'll see below, those bath's that look like kidney beans that mean you don't bang your elbows on the shower screen...a nice touch.



**EXAMPLE
ONE BED APARTMENT
Plot 191**
Living Room/Kitchen
5.21m x 2.91m 17' 1" x 9' 7"
Bedroom
3.10m x 2.50m 10' 2" x 8' 2 1/2"
Bathroom
2.10m x 1.50m 6' 11" x 4' 11"

**EXAMPLE
TWO BED APARTMENT
Plot 237**
Living Room/Kitchen
6.84m x 3.21m 22' 5" x 10' 6 1/2"
Bedroom 1
4.04m x 3.07m 13' 3" x 10' 1"
Bedroom 2
3.32m x 2.65m 10' 11" x 8' 8"
Bathroom
2.10m x 1.70m 6' 11" x 5' 7"



THE SPEC

BEDROOMS

Laminate flooring provides a seamless link between the entrance hall and the bedrooms - creating the feeling of a continuous space and bringing the apartment together.
All bedrooms feature flat panel storage heaters that maximise the available wall and floor space, allowing plenty of room for a double bed, wardrobes and additional bedroom furniture. with all appliances close at hand.
Stainless steel appliances come as standard and include single built-under oven, hob and cooker hood.
A stainless steel sink with chrome tap completes the look and compliments the high gloss cupboard doors featuring brushed steel handles and laminate work surfaces.

BATHROOMS

The bathrooms feature a contemporary white porcelain suite comprising bath with integral shower and glass shower screen, pedestal basin and WC.
Chrome basin and mixer taps combine with tiled walls - a selection of which is made available to purchaser - to create a simple, functional yet luxurious bathroom.
Above the basin is a recessed shelf with full height mirror to provide storage space without reducing the room's footprint.

INNOVATIVE DESIGN SOLUTIONS

Throughout the apartments there are a number of innovative solutions that ensure the needs of the first time buyer are met. These include:

- Plumbing for a washing machine positioned within the airing cupboard, beneath the hot water tank, for maximum space efficiency.
- Flat panel electric heaters are fitted throughout the apartments offering cost-effective heating without intruding on the space within the room.
- All apartments come with telephone points in both the lounge and master bedroom, together with TV and Satellite points to provide maximum flexibility

THE DEVELOPMENT LAYOUT



COST OF LIVING. GOT AN OPINION? MAKE IT COUNT.

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RENOVATE // STARTING OUT

ABODE A LITTLE TOO HUMBLE? REVITALISE YOUR RESIDENCE AS RICHARD HALSEY BEGINS GALLERY'S SIX-PART, MONTHLY GUIDE TO PROPERTY RENOVATION.



I'd always thought that in a DIY showdown with Handy Andy I could strip the paint off his cockney face and nail-gun him to the floor. Llewellyn Bowen? – I'd easily MDF his hair to one of his frivolous gothic 'designs'. That was until one irksome afternoon I thought my house would benefit from a touch up.

Tired of slowly sealing off rooms due to damp, lack of flooring and weirdly, a mushroom field in the spare room, I was resolute I would live no longer in such a squalid milieu. The sprucing would commence forthwith and it did: badly and expensively.

I don't mean to deter anyone from embarking on such a project. On the contrary, but a word of warning to anyone intent on a little home improvement – it'll cost more and take longer – fact.

To prevent an appearance on DIY SOS, do take heed from this guide, but bear in mind this central detail – it all happens at once. Knowing where I wanted my cooker mattered to the gas man. Equally, having an idea of which corner my TV would sit was paramount to the electricians' work. Most crucially though, they both needed to know when the other was working.

So, store these guides to your memory – or magazine rack - and piece together the tangled, jigsaw-like web of property renovation at your leisure, all the while remembering that the Kitchen layout (December issue) is something the electrician (Next month) will need to know.

Those TV make-over monkeys may appear to transform shacks into castles in a matter of hours, but I must have missed the show on the importance of a surveyor. Though I had arranged a survey of my house to secure the mortgage, this was a valuation as opposed to the full structural survey I paid a princely, but worthwhile, sum for later. The survey found damp and rot in the floorboards and roof space, the latter partially due to shoddy guttering. This would all cost money; however I was happier to part with a few hundred pounds initially, than face the prospect of my new bathroom suite landing on top of me during the news.

With the major problems highlighted, time for no-brainers like me to call the roofing specialist, then a week later to contact the timber treatment company then.... I found project managing whilst working full time almost impossible; I spent lunch breaks waiting in for tradesmen, when all along I had to employ someone who offers that service anyway.

The architect or even surveyor can manage the whole renovation, from fixing the budget to employing the workmen, not just the builders, but electricians too.

An architect is fairly essential for the drawing of proficient plans, though if employing a builder or an individual who project manages for a living, they will have an idea from more basic sketches. But planning is critical, by knowing what I wanted the finished article to look like, the architect was able to pencil more a more detailed plan and project manage my house much more easily. The real benefit of professionals in this area is that they have an inside knowledge of the laws surrounding any build or renovation project.

My house is free of restrictions such as being a Building of Local Interest, or a Site of Special Interest (though I disagreed the mushroom field didn't qualify for the latter). However, internal alterations such as taking out supporting walls or moving the kitchen can contravene Jersey's Building By-Laws and these apply to all properties, so if not involving professionals check this out. Other rules apply too, as I found out after a slap on the wrists from the Health Protection Unit for excessive building noise; well it was 6am.

Regardless of whether employing someone to manage the project, or supervising the job yourself, it is advisable to employ those who are members of a Trade Association, such as The Jersey Construction Council. There is no guarantee the work will meet your standards, but there is increased protection if it doesn't and it is unlikely they would remain a member of their Trade Association if their work was frequently questionable.

The project manager will usually rely on a network of contractors they use regularly. My architect did and then collated the individual estimates of the gas company, plasterer etc. If cost-cutting and project managing yourself, this is an area with a certain degree of safety attached. Everyone will want your trade, so the free estimate reigns supreme and when coupled with the architects plan, a clearer picture of cost and timescale will emerge.

Estimates and consultation with contractors allows an approximate budget to be set. The architect or project manager will of course do this, and it may end up a little more than expected, but perhaps some details could be tailored to suit a smaller budget, or there's always the option of the home improvement loan.

However far the budget stretches, by planning and ensuring decisions are made early, renovating a home is enjoyable and just a little more rewarding than watching someone else do it. RH

LINKS

THE JERSEY CONSTRUCTION COUNCIL LTD.

<http://www.jerseyconstruction.org>
Paul W. Harding BA DipArch RIBA
Chairman 2004 - 2005
T: 768740
E: paul.harding@bdkarchitects.com

HTTP://WWW.HOMELINK.JE

Has a list of all surveyors with links to their websites and contact details

READY TO RENOVATE WITH GALLERY? HERE'S WHAT'S COMING UP

OCTOBER - Runs through any major work required and how your property will begin to take shape now that the estimates are in and plans finished. Which utilities are best and when do they play their part?

NOVEMBER - Windows and doors, floors and walls, decisions, decisions. But which ones are; allowed legally; the most durable; most cost effective and importantly for some – look best. In line with the seasons we look at heating too.

DEC/JAN – Kitchens and Bathrooms. A coherent look at the different options available in the kitchen and bathroom, from the choice cooker right down to the colour of the towels.

FEBRUARY - With all the dirty work complete, the 'dressing' of the property begins. Information on the most elegant ways to set off the hard work with lighting, furniture and technology.

MARCH - Job done and it's liveable in, but is that enough? The final chapter provides readers with tips on finishing touches to put in place around the home and garden, and what to do when the job is done.



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VOTE NOW. BRING A FRIEND.

IN THE FACE OF VOTER APATHY, WILL AUSTIN VAUTIER EXAMINES WHY YOUR VOTE COUNTS



Island politics has been suffering the same bad press that Christianity weathered throughout Rock n' Roll and the Hippy movement. It was only when Sir Cliff crept in at number one with Mistletoe and Wine that the purple rinses and G-squad began re-forging their mark on popular culture.

Let's face facts, if you are reading this as a teenager, you have already put your ear phones back in because you know I am about to discuss the perceived sleep-inducing topic of politics. Why should you care? You're a few years shy of eligibility to vote anyhow, right? But even if you're eighteen, we've lost you already. In those interim years in which you began to answer back to your parents, realise your own beliefs and share your opinions, the talking heads filmed in the Royal Square went a long way to sterilising your interest in local politics. Essentially, for however many young persons you may count on one hand that have the foresight to appreciate the field of politics, politics remains deeply unfashionable here in Jersey.

Tell me, what comes to mind when you reflect on the world of local government? Is it small-minded legislative decisions? Shortsighted policies? Grey hair? Personal agendas? Petty squabbles? Are these largely the sentiments of a little nation towards its' current political framework?

But what if I reminded you that the political framework is about to change significantly, and that Jersey rests upon a cusp of governmental re-organisation, un-paralleled in its' long history. I'd like to regard the upcoming move into ministerial governance - and the elections that precede it - with a 'wheat and chaff', 'old and new' mentality. But I won't. Why? Because I am aware that there is only one way to realise such ambition for local politics; the increased involvement of those demographic sections of our society who raise the greatest questions yet fail, year on year, to voice them on the hustings floor. Such negative perceptions grow on the back of lack of understanding, and fester among groups that have no interest because they found it hard to demystify the wranglings of politics and those who represented it. The task is to bring the average age of the parish hall debate right down, make politics fashionable through inclusion and fill every seat on

every night with a deep cross-section of our Island's industries and interests. It can be done, people just have to start talking in the right manner about something so critical to the direction of society.

The British Isles have always voiced their opinion, whether through a peasants' revolt or miners' strike. Rebellions, for example, are as much a facet of our national character as any other country, but some countries make politics their bread and butter. Look at our French neighbours. They started a revolution that deposed a monarchy; they refused to go to war with Iraq; and recently, gave a no-confidence vote towards the EU, all reiterating France's reputation as a politically involved nation. Britain tries, but our stiff upper lip and lack of Mediterranean passion refers us back to our 'its just not cricket' way of trusting our government. That is why, culturally, British people are the best at queuing but also the best at moaning. We queue and wait patiently in line because we accept the conditions presented before us. If the queue is representative of political change this reflects our passive relationship with government. However, we then moan profusely on finally realising the discomfort and injustice of queuing. By this time, however, Henry VIII has burnt down the monastic houses, or Maggie's Poll Tax has been in full swing for twelve months, or ninety of our soldiers have died in Camp Dogwood and the surrounding towns.

I'm not suggesting we get aggressive with our government. I am merely suggesting that if you find yourself wasting more energy through moaning about the way the state is run, than by taking every opportunity that democracy offers to influence it, you need to reconsider who's responsible for the conditions of the status quo. If we were - heaven forbid - in a dictatorship, by all means pass the buck to the enraged, blood-shot eyed iatola waving his clenched fist at you.

But we are blessed with a democracy, and if the masses were to operate their side of the societal machine, members of a sound government would merely be a series of cogs in an engine of maintained savvy legislation or agents of beneficial change. "But what if the agents are not sound or savvy", I here you say. >>>

Summer's almost over...
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Time to arrange that party..

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King Prawn & Salmon crepe

King prawn & salmon poached in a tomato sauce with shallots, sweet corn and mushrooms all served in a pancake glazed with white wine sauce and cheddar

Deep Fried Brie

With dressed leaves and Cranberry sauce

Roasted Pumpkin & Sesame Soup

With snipped Chives and Crème Fraîche

Main Course

Roast Turkey

Served with Chipolatas, Chestnut stuffing, new Potatoes, Brussels sprouts, carrots and cranberry sauce

Rib-eye steak

Served with home made chips, grilled tomato fried mushrooms and a rich green peppercorn sauce

Roasted Fillet of Salmon

Marinated with Honey & Balsamic, served on Chive mashed potatoes with broccoli florets and A red pepper coulis

Goats Cheese Spring Rolls

Goats Cheese, sun dried tomatoes & basil wrapped in Spring roll pastry served with roasted red pepper, hot creamy garlic dip and buttered new

potatoes

Desserts

White Chocolate Mousse

With a strawberry, orange and mint salad & Crème Chantilly

Traditional Xmas Pudding

With brandy sauce

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ELECTION FACTS

WHEN ARE THE NEXT STATES ELECTIONS?

The 2005 Senators election will be on Wednesday 19 October. To vote in this election your name must be on the electoral register by midday on Monday 12 September 2005.

The election for Deputies will be on Wednesday 23 November 2005. To vote in this election your name must be on the electoral register by midday on Monday 24 October 2005.

I'M NOT ORIGINALLY FROM JERSEY, CAN I VOTE?

You can register to vote as long as you are 18 years old, you are ordinarily resident in Jersey and:

*You have lived in Jersey for a minimum of two years, or

*You have lived in Jersey for a minimum of six months, as well as having lived in Jersey for either a further five years, or additional periods that total at least five years.

HOW DO I REGISTER?

A website in English, Polish and Portuguese has been launched, www.vote.je. The site has information about registration and voting. Registration forms can be downloaded.

>>>

Then with all your intellect and discretion you arrive at the hustings door with your partner and child, armed with the questions that will either make or break the candidate challenged with the job of delivering your best interests to the States.

Things are not all doom and gloom. The Island's youth have shown their appetite for politics and ability in debate. For a long while the proposed skate park at Westmount has brought youth into direct talks with government; a healthy experience for young people and their understanding of the responsibilities of the States. We also have some talented young politicians chomping at the bit to better the conditions of our society. Do you know who they are? What is your view?

Politics is everywhere. It is inescapable, and so is our responsibility to be active when called upon to decide new phases of governmental change. If you are eighteen or older, understand the issues at hand - form an opinion. Don't queue and moan later. Vote now.

P.s. bring a friend.

JERSEY'S ECONOMY. GOT AN OPINION? MAKE IT COUNT.

If you're 18 or over and you've lived in Jersey for two years up to the date of registration then you're probably eligible to vote.

Registration for the 2005 elections is quick and simple. To find out more visit www.vote.je, contact the States' Contact Centre at the Jersey Library on 712712 or pick up a form from your Parish Hall.





PROBLEM COLLEAGUES //

WILL AUSTIN VAUTIER LOOKS AT HOW TO DIFFUSE CONFLICT IN THE OFFICE ENVIRONMENT

If Elton John, a temp and Adolf Hitler were to meet in a police line-up, who would be the odd one out? I'll let you think about that one while I digress.

If ever we locked horns with siblings, had our lunch box dropped into class by our mothers, or watched Dad attempting the moonwalk at cousin Sally's wedding, we are reminded of one important fact of life; as much as we'd love to do something about our lives, you just can't choose your family. We spend our most energetic years attempting to avoid, deny and redirect their impulses. Who didn't drag their feet when shopping for school uniform or cross a finger that Nan would put her teeth back in before she kissed you? Backed by the sound of Cobain and Dylan, many wishes are made on the bedroom floor; primarily to grow up, get out and prove your worth.

However, there arrives a moment of realisation, achieved through a fatiguing process of rude working life awakenings, in which you understand that 'the family' is not the coffee stain on your bright suit of self-definition you thought it was; relations in our working environments can prove to be far, far more hazardous. So then we return to Elton, the temp and recent history's most hated figure.

The temp is the odd one out. Why? Because unlike Hitler and Elton John, he or she has no choice over whom they work with. Yes, they can drift from job to job, but like you and I, they can never call the shots once they get there. Elton won't make a record with just anyone, and Hitler impulsively 'silenced' all those whom he felt stood in his way.

It is only through experience that we realise the potentially destructive effects that relationships within the workplace can have on the condition of our lives. Problematic colleagues are worse than jealous siblings; they have the ability to be just as spiteful and condescending, but unlike the former they operate within the professional environment. It is not as simple as throwing some crockery their way, shouting till you're hoarse and then making up; the workplace allows problem colleagues to get under skin, safe in the knowledge that their prey is forced to act in the manner their job title dictates, not as their impulses as humans would suggest.

We all have the potential to be difficult, but there are three well-known stereotypes that can be identified within the workplace: the abrasive personality, the Type-A stress-prone personality and the aggressive personality.

The Abrasive Personality Is characterised by traits such as stubbornness, tactlessness and the ability to be condescending. They are often critical of your efforts and dismissive of your ideas. Also, they very much treat you as a rival with debate and discussion often turning into argument. They like to attack when challenged and are preoccupied by symbols of power and status.

The Type-A Stress-Prone Personality Is characterised by a devotion to work. They have a chronic sense of time urgency – always rushed and operating to impossible deadline conditions. They also have the habit of finishing sentences for other people and often attempt two or more activities at the same time, such as wanting to read and eat or continue to type whilst on the phone. This is known as 'polyphasic activity'.

The Aggressive Personality Is characterised by the need to find fault in your work. They display a lack of interest in opinions, take you for granted, can often be sarcastic and will often poke fun and try to devalue your ideas. Furthermore, they often make decisions that affect you without your consultation, are swift to jump to conclusions and make their displeasure clearly evident.



ANGER AND CONFLICT MANAGEMENT

Fighting back is not socially acceptable in organisational life, but neither can we run away from the situation, as we must fulfil our job role and commitments. This 'fight or flight' mechanism is the normal psychological response to such stress-provoking situations.

When provoked, one should attempt to diagnose why the person arousing your anger is behaving this way, and is the situation exacerbating the problem? Fundamentally, although it may sound very hippy, you must do your best to acknowledge your feelings. Don't deny the fact you are riled, it will only heighten your discomfort. Ask yourself why you feel angry, are your feelings justified, and are you being realistic about the situation? In order to manage anger effectively some people find the best way to dilute ill feeling is to use silent 'self talk'. Recognising, at that moment in time, that many people provoke you to anger because they find it rewarding, often allows you to stay in control.

Think about what you want to do next. If someone insults us, it is important to remember that we do not have to either defend or prove ourselves. Decide what you want to get out of the situation and make sure you do not need any further information before you make an appropriate response. Importantly for those that choose to respond is the avoidance of the 'yes, but' approach; it usually results in the other person digging in their heels and defending their position. Also, use emphatic assertion techniques; this is active listening towards the aggressor, to show that you have heard what they are saying, respect them, and take them seriously. If the other person is angry it is often good to let them run out of steam before beginning a discussion.

In essence, managing difficult people requires the sensitive process of careful confrontation. But before you communicate with the person involved you must first confront yourself. Admit that you are stressed, recognise the signs and ask yourself what you want to do to correct it; preparing your own thoughts will allow you to vocalise your feelings more clearly. Furthermore, if you are not in this type of situation, but are close to one that is ongoing, what constructive advice or actions could you instill to diffuse the situation? And finally, if you are puzzled as to why the whole office is against you and people don't treat you the way they should, be careful; it may not be them who are the problem, it might be you.

CAREER EVENT // Jersey Careers Fair 2005 Tuesday 13th September 3.30 – 7pm Langford Sports Hall, Victoria College

The Jersey Careers Fair 2005, organised by the Jersey Careers Service, is an event which aims to bring together employers from all sectors of Jersey's economy with potential employees of the future. The event is focused on 'career' and 'employment' options that are available to people of all ages and at all stages of their own career development. It is not only students who would benefit from attending, for parents too this event can be a valuable source of information. In addition there are people thinking of returning to the workplace and also those who are simply unhappy in their current employment who are unaware of all the options that may be open to them. As well as the range of employers, the Jersey Careers Service will also be on hand for general careers advice. Entrance is free.



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A GAME OF TWO HALVES

WILL AUSTIN-VAUTIER EXAMINES A SPORT WITH SPLIT PERSONALITIES: ENDEARING GENIUS' OR SPOILT BRATS



I have often wondered what would happen if a professional footballer was put on a Rugby field. World Cup 90 was a turning point. When Jurgen Klinsman took to re-enacting the death of a G.I. on Hamburger Hill after every tackle, football began to lose its credibility as a game of character played by tough men. Chelsea's 'Chopper' Harris, Liverpool's Graeme Souness and Leeds' Hunter and Bremner are faint figures in the memory of a golden game of sharpened studs and strong post-match handshakes.

When Di Canio pushed the referee, opinion was split. The majority stood by the establishment, condemning Paulo for picking on the small little mite. But there was a mute quarter that recognised the farcical nature of the whole sorry situation; the referee had taken to diving too.

And just when you thought, after Cantona Kung Fu and a dumb pundit's racial outbursts (Atkinson), that the game could not get any worse, two team mates saw red and lowered the game even further. When Lee (Ali) Bowyer and Keiron (Foreman) Dyer exchanged blows to the astonishment of Souness, the Toon Army and the rest of the footballing fraternity, opinion was cemented; the establishment had created a monster. The game has always had its characters, but never has it witnessed such embarrassing dissension in front of so many impressionable minds - young and old. George Best's appetite for partying may have put Keith Richards to shame, but when he turned out in his club's colours on a Saturday afternoon, he played for his own like a man possessed. The top flight continues to blurb hypocritically. In condemning clubs for giving youngsters money and exposure so early in their lives, the half time analysis is chaired by hyenas salivating at the prospect of Rooney transferring to United and making his teenage England debut.

The new Premiership calendar has begun, and all eyes are focused on two issues raised in the interim months between seasons: tackling with menacing intent and the perennial issue of dissent towards the referee. One would hope that football's school of the spoilt rotten might learn to accept decisions, cork it and get on with the game. Martin Johnson would rake the odd face and be raked; Schalk Burger would give a thumb behind the eyeball and receive a boot in the berries, but if ever they were caught, they hung their heads and were walking to the bin before sentence was passed.

But like anything that we subscribe to, it may be beer or Big Brother; you never consider the shortcomings when besotted by the feeling certain activities may give you. A chilled pint in a beer garden with friends is not 150 calories and the potential for loss of control. Likewise, being riled by Makosi's scheming in the house is not numbing to the mind and devoid of entertainment. Football is a beautiful game, the standard of which has only risen higher season after season. Players like Ronaldinho and Zidane hold supernatural qualities that speak of life on other planets. Beckham's long ball, Henry's pace and Buffon's hands are just three of a thousand gifts bought to the theatre of football every weekend. And for every Jermaine Pennant, Paul Merson or Faustino Esprilla >>>

SPORT DIARY

3RD SEPTEMBER
WALES V ENGLAND FIFA
WORLD CUP QUALIFIER 2006
Millennium Stadium

The pride of Wales is encapsulated by the magnificent Millennium Stadium in the centre of Cardiff which will play host to the World Cup 2006 qualifiers featuring Wales v Northern Ireland, Wales v Poland, Wales v Austria and Wales v Azerbaijan. For a complete list of all official Wales Football Hospitality please see below.

9TH SEPTEMBER 2005
THE UCI MOUNTAIN BIKE WORLD
CUP FINALS 2005
Fort William, Scotland
<http://www.fortwilliamworldcup.co.uk>
Downhill, 4-Cross and Crosscountry

LOCAL SPORT EVENTS

Saturday 3rd September
SAND RACING
The thrills and spills of local motor sport on the beach. Le Braye, St. Owen's Bay. 13:00 hrs. Admission £2.00, under 16's free. For more information - Tel: 852952 or visit www.jersey motorsport.com

Friday 9th - Sunday 11th September
JERSEY TELECOM REGATTA 2005
The Islands 'Flagship' sailing event, welcomes visiting yachts to the Island for a programme of races. St Aubin's Bay. Various times. Tel: 745783 or visit: www.rciyc.org

Monday 12th - Thursday 15th September
2005 PLAYERS PGA CHAMPIONSHIP
This Pro-Am Tournament will combine both professional and amateur golfers in one of the most important ranking events in the South Region. Les Mielles Golf and Country Club. Timings vary. For more information Tel: 482787.

Wednesday 14th - Sunday 18th September
MINI ADVENTURE
Mini vehicle enthusiasts flock to Jersey for this inaugural event which includes an island scavenger hunt and a charity ball and much more. Hotel La Place, St Peter. For more information - Tel: 744261 www.hotellaplacejersey.com

Sunday 18th September
THE GREAT NORTH COAST CHARITY CHALLENGE
Visitors and locals alike have a chance to join together in a 20-mile challenge with all proceeds raised to 'Help an African Schoolchild'. Starting at St Catherine's Breakwater. 08:00hrs. Tel: 498650. Spectators welcome.

VISION EXPRESS BEACH VOLLEYBALL TOURNAMENT

Over the weekend of 13th & 14th August approximately 150 people played in the 8th annual Vision Express Jersey Mixed 4's Beach Volleyball Tournament held on 6 courts in front of the Gunsite in St Aubin's Bay. Players previous experience varied from total beginners to England Division One league and players who had represented Jersey's Island teams. The aim of the beach volleyball tournaments has always been to get people involved in the game and hopefully to encourage some new players into the winter indoor league. Due to the huge success in previous years and the increasing number of teams entering the Jersey Beach Volleyball 4's tournaments it was decided this year to hold the Mixed tournament on a different weekend to the Men's and Ladies tournaments. Overall winners of the tournament were a visiting UK side 'Hit Shot Riga'. In the final they won 2-0 sets against Maverick Misfits, in which Andy Lewis and Lee Ingram from Jersey joined forces with two girls from the UK.

The Vision Express Men's and Ladies Beach Volleyball Tournaments are being held over the weekend of Saturday 3rd and Sunday 4th September 2005. Anyone interested in playing in any of the tournaments can pick up entry forms from Vision Express, the Gunsite Cafe or visit www.jerseyvolleyball.com.



.>>> there exists a Ryan Giggs, a Robbie Fowler or Michael Owen to prove that empowered protégés can bring the most mature of mindsets to the modern game.

The shape of the sport has changed forever, with clubs committing their players and fans to more fixtures and competitions during a season than ever before. The game has also begun to take responsibility for the youngsters they scout and sign. In our generation, players are educated to prepare them for the harshest of realities. A career-halting injury or lack of x-factor no longer points towards the dole queue for the might-have-beens.

And what of the rest of us? Sociology has deemed football to be a bone fide religion. The fanatic has become pious in his devotion to the Saturday game. Travelling supporters are like Opus Dei, or some Jesuit sect. The Times Fantasy Football League claims £200k to the winner, and the Sunday papers' football supplements testify to holding the linguistic key to conversation between men. Is this real? What times are these in which we live?

Aside from demonstrating the power of the media, these facts about the 21st century game have moulded it into an outlet for civilisation, the economic productivity of which rests on our nations reaching the World Cup final.

Footy has a dark side, but so does Dr Atkins' diet; it doesn't stop people from believing in it. When Becks thumped home the injury time free kick against Greece and Owen thrashed home his third against Germany in Munich, money and misconduct becomes mere rehased gossip for profit-seeking tabloids. By the end of the summer the season has been a long time coming. The pitches are a lush, pressed flat and painted, and beckon the sport back where it belongs - the Theatre of Dreams for players and fans alike.



LOCAL SPORT. GOT AN OPINION? MAKE IT COUNT.

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GADGETS



The Infinium Phantom has been around as a concept for almost three years now. A long time in the making, the Phantom has been tabled to arrive in the first few months of 2006, and is based on the concept of on-demand gaming. In just the same way that Sky Box Office lets you choose what movie to watch, you'll be able to play whichever games you want, over an internet connection, whenever you want.

The big concept is that, for a monthly subscription, you'll be given access to over 200 of the newest and classic games. Effectively a PC, the glossy white finish of the Phantom is sure to turn heads and has

been designed so as not to require any PC skills with a very simple to use interface. There's no news on exactly how powerful it will be but you can probably expect it to give the also imminent XBOX 360 a good run for its money.

The price of the Phantom also hasn't been disclosed as of yet - with the PS3 and XBOX 360 both looking like they're going to clock in at a bargain basement sub-£300, Infinium are going to have to put on their thinking caps if they're going to match them for price. We wish them well - competition is good!



PRODUCT OF THE MONTH

BT FREESTYLE 2100

Phone Factory are now offering the BT Freestyle 2100 Digital Cordless Phone at only £29.99. The 2100 offers an operating range of 50-300 metres in ideal conditions, with a 10 name and number memory, caller display with a 20 number calls list and a choice of ringer and volume settings. Instead of having to drag a phone along behind you, this cordless phone will enable you to wander to your heart's content while chatting to you friends. This phone also features a 10 Number directory, caller display, speed dial, call logging and is capable of up 10 hours talk time - that's a lot of talking! (Don't forget you also receive Phone Factory Vouchers when purchasing this phone!)

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Neat, logical record keeping: valuations, prepare portfolio reviews, input data and process transactions. Join this happy young team - they work hard play hard!

Call Sue NOW! 727323

CUSTODY/INVESTMENT

- 34k+

Responsible for team service levels, work processed complies with relevant standards/rules. Monitor daily activities, make decisions and advise clients. It's quite a challenge!

Contact Sue 727323

CALL CENTRE Temp2Perm - 25k

Bright bubbly personality with patient & tact combined with a positive, assertive, friendly approach to advise and sell bank products. Never a dull moment! Call Sue 727323

Compliance Manager / Senior Manager

Management of an existing team providing monitoring, review and reporting functions. Previous compliance management is essential.

Ref 222. Call 875444.

Financial Reporting Manager

Qualified Accountant (ACCA or ACA) with a minimum 3+ years PQE in a Fund Administration environment required.

Ref 205. Call 875444.

Senior Private Banker

Proven track record in servicing their client base and generating new business within the local offshore market.

Ref 176. Call 875444.

Fund Officer

Undertaking all related banking and investment transactions and producing reports for Trust Officer/Manager. Min 2yrs experience required.

Ref 135. Call 875444.

Banking Officer

A support role within a small, busy banking team. Experience of processing internal transfers, foreign exchanges/payments/ KYC.

Ref 206. Call 875444.

Fund Accountant

Knowledge of private equity funds and an excellent understanding of financial reporting / statutory accounting. ACCA qualified.

Ref 201. Call 875444.

Treasury Dealer

Applicants with ACI Dealing Certificate and excellent knowledge of MM products/ instruments and financial markets should apply.

Ref 164. Call 875444.

JOBSIN SECRETARIAL

LEGAL SEC. - 27k+

Efficient, dedicated minded reader! Produce top quality work, keep this 'legal eagle' untangled and ready for court.

Call Rachael NOW! 727323

DIRECTOR'S SEC PA - 28k+

Shorthand useful along with quick accurate typing. Background in Co. or Trust admin. put to good use. Try it as a TEMP – the choice is yours!

Nicole/Rachael for details 727323

JOBSIN TRUST

Managing Director - Geneva

Responsibility for running Geneva international trust business. Extensive experience at Trust Director level within finance industry essential.

Ref 132. Call 875444.

Trust Administrators

Candidates with varying levels of experience sought by several well-established trust organisations. Holding/studying towards relevant qualifications.

Ref Call 875444.

TRUST ASST. MANAGER

- 38k+

STEP/ICSA dip/ACCA/CAT form/dissolve co's & trusts, solve technical issues, consult with management to minimise risk etc. Suit Trust professional.

Call Danny in confidence 727323

SNR FIDUCIARY OFFICER

- 45k

For busy Asian section. Cat A, ICSA, STEP/Law degree. Confident to deal with high net-worth clients & their advisers in an international arena.

Call Danny 727323

ADMIN OFFICER - 32k

EBT, ESOP or pensions exp. Employee benefits knowledge essential. Call Sue for full job spec 727323

Senior Trust Officer

Prestigious private bank seeks to recruit experienced and motivated individuals to join their Fiduciary Private Client team. Ref 134. Call 875444.

JOBSIN LAW

Legal Secretary

Competent Secretary needed to work with Senior Fee Earner. Experience of transactional work is essential for this role.

Ref JP. Call 875444.

TEMPS

TEMPS TEMPS TEMPS!

Various assignments on offer. Strong Administrators / Bankers / KYC Officers / Secretaries / Data Inputters.

Ref D'OH. Call 875444.

GRADUATES

Graduates

Lots of opportunities for Graduates working with Blue Chip organisations, so contact us now. Relevant degree preferred.

Ref 116. Call 875444

OTHER / UNCLASSIFIED

Employee Benefits Officer

Experience of Employee Benefits / Share Option Plans is required for this role. Excellent package available.

Ref AS. Call 875444.

EBT Manager

Candidates must be qualified or part-qualified ACCA or equivalent with 5 – 10 years experience within a Trust environment.

Ref 138. Call 875444.

CRM Analyst Developer

Experience and certification in CRM tools, particularly Act and Siebel 7, would be a strong advantage.

Ref 127. Call 875444.

A-Level Students

Looking to start a career in banking or finance? Call to book an appointment today!

Ref AS. Call 875444.

Administrators Perm and Contract

Do you have experience working within Securities and enjoy working as part of a busy team?

Ref 120. Call 875444.

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Call: 727323
Email us: work@toppersonnel-jobs.com
Web: www.toppersonnel-jobs.com

GLOBAL UPDATE.

IN OUR NEW FEATURE WE HIGHLIGHT SOME KEY FACTS AND WORLD EVENTS THAT YOU SHOULD ALL BE AWARE OF

It sounds implausible, but according to UNESCO, 10 languages really do die out each year. Currently there are roughly 6,000 living languages in the world and it is estimated that half of them are at threat of extinction.

Jersey French has to be one of those. In the past you would occasionally hear somebody, and let's be honest here, somebody old, speaking Jersey French. But as these people naturally grow old and die there are very few (if any) young people learning the language to a standard where they could hold a serious conversation. Soon it will have gone the way of the dodo. In fact, the good old dodo would have actually stood a better chance of survival as languages are one of the most endangered quantities on the planet.

The University of East Anglia calculated that in the past 500 years, 4.5 percent of languages have died out, compared with 1.3 percent of birds and 1.9 percent of mammals. Is that really a great surprise though? It's surely easier to get a couple of pandas to mate than to spend years learning a new language that you're probably never going to use. And that's where the problem lies.

English, Mandarin Chinese and Spanish are the most widely spoken on the planet and just 10 major languages constitute the native tongue for half of the world's population. So naturally it seems pointless to learn minor dialects like Jersey French, because there's very little use for them. Statistically, you're better off learning Klingon as there are around 1,000 fluent speakers of the Star Trek alien language in the world. At least then if you ever find yourself trapped at a Star Trek convention you'll be able to impress the nerds and get them to help you remove those persistent pop-up adverts that keep appearing on your laptop. In fact, if you already speak English then you'd be better off learning Spanish or even Mandarin – especially as the Chinese will be the dominant superpower in the world during our lifetime.

Already, thousands of languages have been created and died out and relatively few have survived more than 2,000 years – Greek, Hebrew, Latin, Basque, Sanskrit and Tamil being a few that have endured. But as we fast become the Global Village, it seems that languages spoken by traditional villages are dying out in favour of more practical terms of communication. Over 400 languages are

already in the final stages of extinction and with a quarter of all languages being spoken by less than 1,000 people that figure could well rise as time goes on. Some are predicting that 50 to 90 percent of today's spoken languages will disappear during this century.

As people have increased contact with the rest of the world, speaking a common language is the best way to embrace the opportunities that globalisation and an increasingly homogenised society offer. In the same way that independent burger bars and coffee shops are being forced out of business by the likes of Starbucks and McDonalds, so languages are being threatened as we increasingly think, and buy, globally. Why learn a language you can only speak in your own country? This is one of the reasons that every Dutch person you meet speaks perfect English. But there are other causes too. According to Ethnologue – the database of spoken languages – all but 50 speakers of the Paulohi language in Indonesia were killed in an earthquake and tidal wave. A language can die out as easily as that.

But while it would be nice if we all spoke the same language for practical purposes – they already enforce English for pilots worldwide – there is something about the very culture of people in the words they speak. As each language dies, a chapter of human history closes. The Maori people of New Zealand are starting to increase their speaking numbers, in one of the rare successes, after years of having the language banned by the European settlers. One of their teachers said: "If you grow up not speaking your language, you won't know who you are."

The same has happened with Hebrew, which had ceased to be a spoken language by AD 200 but continued to be used by Jews as a sacred tongue. In the late 19th century there was a revival movement to resurrect it as a common language for the Jewish people and came to be a key factor in the Zionist movement as they searched for a homeland. Now Hebrew is spoken by over five million people and 81 percent of Israel's population.

But with few notable exceptions, languages will continue to vanish as the homogenization of the planet continues.

TEN LANGUAGES DIE OUT EVERY YEAR





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ST LAWRENCE ~ HIDDEN FROM VIEW FREEHOLD A-J CATEGORY.

This magnificent detached Georgian style residence has outstanding elegant reception rooms. The property is surrounded by 8.8 Vergees of land and is situated in a secluded location totally private from the outside world, with far reaching woodland views. The property has a Gourmet kitchen family room which together with all principal rooms open onto the large terrace overlooking the garden and swimming pool. Ent hall, cloaks, drawing room, study, snug/diner, gourmet kitchen, family room, laundry, 5 bedrooms, 2 ensuite & house shower room. GUEST WING, Lounge, bedroom & bathroom. Detached garage block, gardens, patio, terrace and pool.

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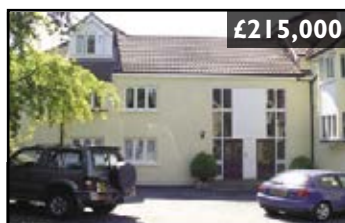


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Delightful two bedroom first floor apartment. Contemporary neutral decor and modern fixtures and fittings. Convenient travelling distance of town.



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Large townhouse situated over three floors with the benefit of a garden and sun terrace. Finished to a very high standard throughout. Private beach access.



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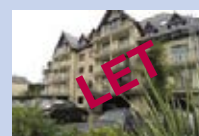
Let in August - Professional service with results



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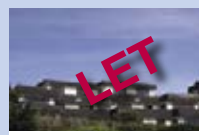
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Asking £15,600 pa



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Asking £20,000 pa



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Asking £22,000 pa



Asking £20,000 pa



Asking £14,400 pa



£280,000

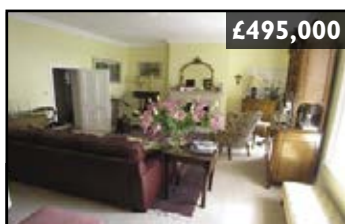
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ST HELIER Freehold

Charming bungalow with two good sized reception rooms and a walled in rear patio garden. Plans passed to add 2/3 bedrooms at first floor level to create a good sized family home.



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£495,000

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ST CLEMENT Freehold

Fabulous Victorian property with uninterrupted sea views to the south. Light and airy throughout. Four reception rooms plus conservatory. Lawned rear garden.



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FREEMASONS (without the handshakes)



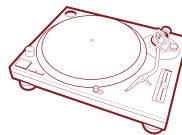
Every summer needs a feel good anthem and when the Freemasons' dancefloor-smash, 'Love On My Mind' first appeared at the beginning of the year it had all the right ingredients – a classic disco loop from Jackie Moore's 'This Time Baby' combined with an inspired vocal sample from an old Tina Turner tune. The result is disco anthem of gargantuan proportions and with its theme of post-break up empowerment 'Love On My Mind' is fast becoming a modern day 'I Will Survive'.

It was first noticed by Pete Tong & Judge Jules who proceeded to play the record every week on Radio 1 for two months. During the Miami Music Festival in March it was the most tipped record to be the 'tune of the summer' on Radio 1's website, and so it has proved to be, pumping out of every bar and club from Ibiza to Magaluf.

'Love On My Mind' is playlisted by Radio 1, The Box and MTV and has been one of the biggest dance tunes of the summer of 05'.

The Freemasons are Russell Small and James Wiltshire. Russell is no stranger to the top ten – his previous band Phats & Small enjoyed three top ten hits, including the multi million selling 'Turn Around' in 1999. Russ & James discovered Amanda singing down their local karaoke bar. "We were just blown away by her voice," says Russell "She's got that soulful thing going on so we approached her and she was really up for it. It took two hours from start to finish once Amanda was on board."

Amanda Wilson is embarking on a nationwide six week PA tour which includes all the top clubs as well including our very own Platinum on Saturday 10th September.



NIGHTLIFE NEWS



DJ HUGO

Watch out for Liquid's new resident DJ, Hugo aka Richard Hughes. Over the last 5 years, Richard has established himself as one of the top commercial dance DJ's in the UK (so his promotional flyer says...) and has spent the last year playing to over 2000 leery students at Kingdom Night Club in Sheffield. Check out his credentials on Friday's and Saturday's at Liquid.

HIP HOP HONEYZ

Sunday 25th September sees Richard Blackwood here with the Hip Hop Honeyz at Liquid in a continuation of Sweet & Sexy nights. For those of you who wondered what else Richard Blackwood was doing these days apart from hanging out with gorgeous girls, we tried to do a bit of research for you. Unfortunately it seems that his management team have forgotten to renew his website domain and it has unfortunately gone back into the hands of UK2.net.

OFF THE HOOK?

The boys from Hi Fi Sushi and a surprise international DJ, are putting on a special night of music dedicated to all things dance. With stilt-walkers, fire-breathers, angle-grinders you may (given a few drinks) be fooled to thinking that you are back in Ibiza. Saturday 24th September, Platinum.

SOMETHING YOU DIDN'T KNOW ABOUT DARREN NAUENDORF

Derrin is probably the hardest working musician on the world circuit at the moment. He will play usually around 250 shows a year and also is self managed and acts as his own agent in England. His honest and hardworking approach has served him well, and has also gained him the respect of promoters and industry people. He is the real deal, fiercely independent and all consumed by his passion - Music. Derrin can be heard playing at Chambers on 13th and 14th September 2005.

DRINK OF THE MONTH // TEQUILA SUNRISE (Dedicated to a great friend)



This is one cocktail that you should definitely not rush when making, otherwise you will spoil the fancy sunrise effect as the grenadine slowly spread throughout the orange juice and your mates won't be nearly as impressed.



Serves 1 (so you might want to double or quadruple the ingredients!)

- 4-6 cracked ice cubes
- 2 parts white tequila
- Orange juice, to top up
- 1 measure grenadine

Put the cracked ice cubes into a chilled highball glass. Pour the tequila over the ice and top up well with the orange juice. Stir well to mix. Slowly pour in the grenadine and serve with a straw. Start making the next one.

Got an event to promote? Want your listings included in Gallery? email listings@gallerymagazine.co.uk (this is a free service!)

Thursday 1st September

Liquid

FHM High Street Honey's

Are you a high street honey? Arrive early and find out how you can be in FHM's High Street Honeys 2005
Time: 22:00 - 02:00

Chambers
DV8
Free Entry

Saturday 3rd September

RECOMMENDED

Jersey Live Music Festival

Following the huge success of the inaugural Jersey Live Music Festival in 2004, you can expect to see performances from some of the UK's top bands in 2005.
RJA & HS (Royal Jersey Showground), Trinity. 12:00 - 23:00 hrs. Tickets £28.50.
Available from Jersey Post and De Gruchy Contemporary Fashion Dept.
Tel: 616616 / 818818.

Chambers
Suzy's Field
Free Entry

Sunday 4th September

Liquid (Lounge)

Essential Sundaze

15:00 - 22:00
Free Entry through the side door

Tuesday 6th September

Chambers
Kilian
Free Entry

Thursday 7th September

Chambers
Suzy's Field
Free Entry

Thursday 8th September

Liquid
Student Mayhem
So your summer party is up and you are going back to Uni, come down to Liquid for the Ibiza style leaving party.
Time: 22:00 - 02:00

Friday 9th September

Chambers
Sugartrain
Free Entry

Saturday 10 September

RECOMMENDED

Platinum
Freemasons Live!
Appearing live on stage at Platinum performing the massive Ibiza 2005 anthem 'Love On My Mind'. The single is being released on Monday 22nd August and is looking set for top 3!
Time: 22:00 - 02:00

Sunday 11th September

Liquid (Lounge)
Essential Sundaze
Chill on the balcony listening to top funky house tunes from DJs Craig Alder and Steve Ferbrache.
Time: 15:00 - 22:00
Free Entry through the side door

Chambers
Alex Johnson (UK Artist)
Free Entry

Tuesday 13th September

Chambers
Derrin Nauendorf @ 8.30pm then Alex Johnson (UK Artist)
Free Entry

Wednesday 14th September

Chambers
Derrin Nauendorf @ 8.30pm then Suzy's Field
Free Entry

Thursday 15th September

Chambers
Marlo (UK Band)
Free Entry

Friday 16th September

Chambers
Marlo (UK Band)
Free Entry

Sunday 18th September

Chambers
Jono
Free Entry

Monday 19th September

Chambers
Frank Tausney
Free Entry

Tuesday 20th September

Chambers
Kilian
Free Entry

Wednesday 21st September

Chambers
Suzy's Field
Free Entry

Friday 23rd September

Chambers
Suzy's Field
Free Entry

Saturday 24 September

Platinum
Off the Hook
With Hi Fi Sushi and a surprise world renowned guest international DJ. With stilt-walkers, fire-breathers, angle-grinders and more.
Time: 22:00 - 02:00

Saturday 24th September

Chambers
Suzy's Field
Free Entry

Sunday 25 September

Liquid
Sweet & Sexy
Sweet and Sexy brings you Richard Blackwood & Hip Hop
Time: 22:00 - 02:00

Monday 26th September

Chambers
Frank Tausney
Free Entry

Tuesday 27th September

Chambers
The OK's
Free Entry

Wednesday 28th September

Chambers
Suzy's Field
Free Entry

Every Friday

Liquid
Back to the Old School
New resident DJ Hugo takes you back in time with club classics/old skool/dance & RnB anthems. Time: 22:00 - 02:00

Platinum
Phatt and Funky

Featuring award winning resident DJ Adam B www.djadamb.com. The best in urban and funky commercial dance. Entry: £2 before 11pm with flyer/member, £4 after 11pm with flyer/member. Dress - funky and stylish (smart denim ok, no sportswear). Over 20's

Mint

Time: 21:00 - 02:00.
Start your weekend in Jersey freshest bar - all your favourite chart hits and more with DJ Simon Marshall.

Every Saturday

Liquid

Floor Fillers.

DJ Hugo plays the newest and the best in house, dance and RnB.
Tickets: 22:00 - 02:00

Platinum

Sanctuary.
The best selection of dance tunes around and RnB with award winning resident DJ Adam B. Catch the Saturday warm-up on Channel 103 from 18:00 - 20:00 as Platinum sponsor Floorfillers. Time: 22:00 - 02:00

Mint

The big night out...big tunes, with DJ Simon Marshall. Time: 21:00 - 02:00

Every Sunday

Platinum Beach Party

Including the infamous Pole Dancing competition with £100 cash given away to the winner every week.
Time: 22:00 - 02:00

RECOMMENDED

Liquid

Sweet & Sexy

The best in urban RnB and Hip Hop in the main room, chill downstairs in the lounge with Ibiza chill out.
Time: 22:00 - 02:00

Every Monday

Mint.

Monkey Monday's

Top tunes and top giveaways.
Platinum
Noita Portuguesa. Big Euro dance tunes with some Latin flavour to spice up the beginning of the week. FREE before 12am with flyer/member. £1 discount after 12am with flyer/member.

Every Tuesday

Mint.

The Full Minty

Ladies night with 2 top male strippers flown over from the UK. Doors open at 22:00, show starts at 23:30 Free entry all night.

Every Wednesday

Platinum

Ibiza Foam Party Night

As seen in Nuts Magazine! All the current big tunes plus some great party anthems and rock monsters - if you're up for it, we'll play it.
Dress to get wet! Entry: £1 before 11pm with flyer/member £2 after 11pm with flyer/member. Time: 22:00 - 02:00

Mint

RnB Night

With new resident DJ Simon Marshall. Free entry all night.

Every Thursday

Platinum. Auction Night. Launching Thursday 8th September then every Thursday from then on. Receive Platinum dollars

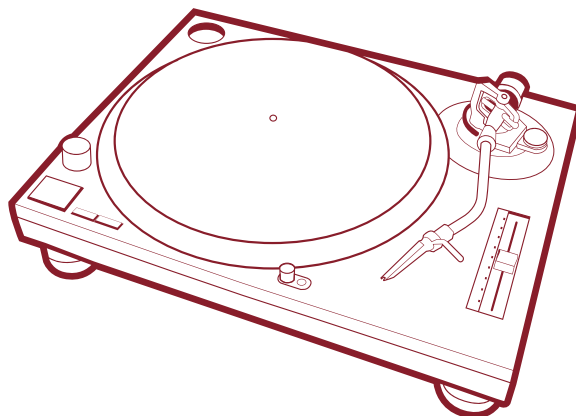
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EMAIL LISTINGS@GALLERYMAGAZINE.CO.UK BY THE 19TH OF THE MONTH BEFORE YOUR NIGHT HAPPENS....AND WE'LL LIST YOU FOR FREE.

(IF YOU'VE GOT AN EVENT FOR OCTOBER, SEND THEM IN BY SEPTEMBER 19TH)

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Got an event to promote? Want your listings included in Gallery? email listings@gallerymagazine.co.uk (this is a free service!)

Thursday 1 September to Saturday 3 September

JERSEY ARTS CENTRE youththeatre presents... **The Last Voyage of Philip Daubergne** by Simon Crowcroft
St. James. A fictional-true-story of that Jersey Admiral, Prince, Commander and Author: Philip Dauvergne. A bawdy, tragic, hysterically funny and poignant exploration, from the bard of St. Helier, of that thing we call destiny... Time: 20:00, Tickets: £8 (£6 students)

RECOMMENDED

Thursday 01 - Friday 16 September

Art in Small Places

A two week Island-wide Arts Festival celebrating locally based talent including; live music, exhibitions, theatre, workshops, poetry readings, comedy performances and much more.

Thursday 1st - Saturday 3rd September

Jersey Open Shore Angling Festival
Come and join in for a chance to win £10,000. Local anglers will be on hand to offer experienced advice to visiting anglers throughout the competition and you can be sure of a warm Jersey welcome. For more information contact Elaine Feltham Tel: 07797 774794 or pick up a brochure from Jersey Tourism.

Friday 2nd September

'Calima'

Enjoy an evening al fresco concert of Spanish guitar and vocals. Howard Davis Park. 20:00 hrs. Free admission.

Sunday 4th September

Bouley Bay Hill Climb

A race against the clock, with motor vehicles reaching speeds of up to 90 miles per hour. Bouley Bay, Trinity. 10:00 - 17:00hrs. Tel: 852952.

Monday 5th September to Saturday 24th September

JJ FOX Judges Exhibition -

Philippe Le Jeune. One of France's most highly regarded painters; Philippe's 81 years of life have been spent painting, writing and teaching.. In this exhibition of his most recent work, the artist continues his journey using the figure in colourful and semi-abstract ways to illustrate his beliefs and ideals.

Monday 5th - Thursday 8th September

The Jersey 'Flag Walk'

A series of four, one-day escorted walks across the island from corner to corner discovering some of the island's best-kept secrets. Experience the island's natural beauty, its agricultural diversity, architectural heritage, history and traditions in a wide range of scenery.

REALLY RECOMMENDED!

Saturday 6th September - Friday 30th September

Elemental Insight,

Sir John Chesire Gallery (St. Thomas's Church)

An Exhibition by textile artist Bianca Acronzio and 3D artist Karim Padidar. Bianca's work features sculptured textiles

using innovative and natural processes inspired by organic formations, whilst Kazz's work features a selection of organic 3D forms including rustic tables and wooden sculptures. Private Viewing: 6th September. Time: 18:00 - 21:00

Thursday 8th - 11th September

CAMRA Real Ale Festival

Enjoy a great selection of beers and ciders at this popular Real Ale Festival.

Friday 9th - Sunday 11th September

Jersey Telecom Regatta 2005

The Islands 'Flagship' sailing event, welcomes visiting yachts to the Island for a programme of races.

Saturday 10th September

Heritage Open Day 2005

A chance to gain historical insight into Jersey's unique built heritage with several sites to explore.

Saturday 10th - 18th September

'A Taste of Jersey in Autumn'

A week of food demonstrations with local chefs and suppliers, farm visits and themed 'foodie' walks, wine and food tasting in the very best of Jersey's hotels, restaurants and visitor attractions together with special menus based on the island's 'Genuine Jersey Produce' such as locally harvested vegetables, cider, seafood, shellfish and traditional local delicacies.

Saturday 10th September

Dragon Boat Challenge

Enjoy a 'Fast & Furious' Day as this seventh annual race takes to the water. A great day out is assured for all the family with beer tent, food and entertaining activities for children. Albert Pier, St Helier. 10:00 - 17:00 hrs. Free entry. Sponsored by Condor Ferries.

Monday 12th - 15th September

2005 Players PGA Championship

This Pro-Am Tournament will combine both professional and amateur golfers in one of the most important ranking events in the South Region.

Monday 12th - Thursday 15th September

2005 Players PGA Championship

This Pro-Am Tournament will combine both professional and amateur golfers in one of the most important ranking events in the South Region. Les Mielles Golf and Country Club. Timings vary. For more information Tel: 482787.

Tuesday 13th - Saturday 17th September 2005

Jersey Opera House

Gemini Theatre Productions presents WHODUNNIT?

Vincent Ross-Gore has invited eight people to Usher House for the party of their lives. Unfortunately the 'game' they are playing takes more than one deadly turn as the night goes on and not all the guests will be leaving Usher Hall alive... Get ready for an evening of intrigue, surprise and some shocking revelations!!
Performance Times: Tuesday - Saturday at 20:00, Saturday Matinee at 15:00.

Ticket Prices: Tuesday evening and Saturday matinee £13. Wednesday and Thursday evening £17. Friday and Saturday evening £19. Concessions available.

FOR CAR LOVERS

Wednesday 14th - Sunday 18th September

Mini Adventure.

Mini vehicle enthusiasts flock to Jersey for this inaugural event which includes an island scavenger hunt and a charity ball and much more.

Thursday 15 September to Saturday 17 September

The JADC presents

The Rise and Fall of Little Voice.

When Mari Hoff's new man (small-time impresario Ray Say) hears the faultless impersonations of various divas by Mari's introverted daughter, LV, he recognises its gold and determines to exploit it. The whirlwind rush for success breaks her, destroys Mari and dashes Ray's hopes. Can LV gain the courage to speak and sing in her own voice? Time: 20:00, Tickets: £10.50 (£7.50 students & senior citizens)

Thursday 15th September

International Air Display

The skies above Jersey come alive today to the sights and sounds of arguably one of the largest free air displays in Europe.

Saturday 17th - Sunday 25th September

Autumn Walking Week

Experience the wonderful autumnal colours of Jersey.

RECOMMENDED

Monday 19 September

Jersey Film Society: Cinema Paradiso

A foreign language Oscar-winning film loved by film societies and moviegoers. Cinema Paradiso is a tiny movie house that plays a pivotal role in the lives of a small Italian community, but none more so than a little boy Salvatore (Salvatore Cascio) and his hero the projectionist, Alfredo (Philippe Noiret). Don't forget the Kleenex. Director: Giuseppe Tornatore. Starring: Philippe Noiret. Time: 20:00, Tickets: £4 (£2 students) only available on the door

Tuesday 20 September to Saturday 24 September

The JADC presents

The rise and fall of Little Voice.

When Mari Hoff's new man (small-time impresario Ray Say) hears the faultless impersonations of various divas by Mari's introverted daughter, LV, he recognises its gold and determines to exploit it. The whirlwind rush for success breaks her, destroys Mari and dashes Ray's hopes. Can LV gain the courage to speak and sing in her own voice? Time: 20:00, Tickets: £10.50 (£7.50 students & senior citizens)

Friday 23 September

Margaret Knight (Harp)

St. James. A stunning evening of music in the acoustic majesty of St. James. Time: 20:00, Tickets: £11 (£6 students)

Sunday 25th - Thursday 29th September

National Nines Golf Series Finals
Teams from across the British Isles and Ireland compete in this annual golf competition.

Tuesday 27th September to Saturday 15th October

Jersey Arts Centre

JJ Fox Open Art Competition

Jersey Arts Centre. Experience the top works from hundreds of pieces submitted by Channel Islanders.

Thursday 29th September

Jersey Arts Centre

Llyr Williams (piano).

A first class alpha degree in music from Oxford propelled Llyr into the musical limelight in the 1990s. Appearances at the BBC Proms and Cheltenham Festival compliment engagements as soloist with the BBC Philharmonic and BBC National Orchestra of Wales...Llyr now tours extensively and promises a rare combination of youthful enthusiasm and educated talent. Time: 20:00, tickets: £15 (£8 students)

Thursday 29th September to Saturday 1st October

Secret Weapons by Daniel Austin

Commissioned as part of the Liberation 60 Celebrations, this is your chance to be at the World Premiere of SECRET WEAPONS at Rouge Bouillon School. This theatre-in-education play explores what it was like to be an Islander during the Occupation. It is a play about war, love, death and humanity as seen through the eyes of The Teacher, The Girl, The German Soldier, The Russian Slave Worker and You...

There will be a 45 minute After-Show-Discussion with the Director and Members of the Company on Thursday 29 September. Time: 20:00, Tickets: £9 (£6 students).

Friday 30 September

Music for All in aid of Jersey Hospice

Care. An evening of musical entertainment from talented local artists who have given their time to raise funds for Jersey Hospice Care.

Artists include: Le Rocquier Big Band, Holmchase Choir, Edward Bailhache and pupils from the Jersey Academy of Dancing. Time: 20:00, Tickets: £8 (£5 students)

Contact

Jersey Arts Centre: 700444
www.jerseyartscentre.co.uk

Jersey Tourism: 500777
www.jersey.com

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ENTERTAINMENT

Jersey Arts Trust.

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F: 610624
Festival Information Line
608024

Les Mielles Golf & Country Club.

La Route de la Marette,
St. Peter,
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T: 482787
F: 485414
E: golf@lesmielles.co.je
W: www.lesmielles.com

Liquid Nightclub.

The Waterfront,
T: 789356 / F: 789357

Theory.

www.positiv.org.uk

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Some of the blockbusters out this month.

FRIDAY 2ND

40-Year Old Virgin (TBA)

40-year-old Andy Stitzer (Steve Carrell) has done quite a few things in his life. He's got a cushy job stamping invoices at an electronics superstore, a nice apartment with a proud collection of action figures and comic books, good friends, a nice attitude. But there's just one little thing he hasn't quite gotten around to doing yet--something most people have done by his age. Done a lot. Andy's never, ever, ever had sex--not even by accident. So is that such a big deal? Well, for Andy's buds at the store, it sure is. Although they think he's a bit of an oddball, there's certainly a planet full of stranger (and homelier) guys who've at least had one go at having a go. They consider it their duty to help Andy out of his dire situation and go to great lengths to help him. But nothing proves effective enough to lure their friend out of lifelong chastity until he meets Trish (Catherine Keener), a 40-year-old mother of three. Andy's friends are psyched by the possibility that "it" may finally happen...until they hear that Andy and Trish have begun their relationship based on a mutual completely no-sex policy.

The Honeymooners (PG)

Working class New York bus driver Ralph Kramden (Cedric the Entertainer) is always coming up with get-rich-quick schemes for him and his best friend, Ed

Norton (Epps), who's always around to help him get in (and out of) trouble.

Red Eye (PG)

A woman is kidnapped by a stranger on a routine flight. Threatened by the potential murder of her father, she is pulled into a plot to assist her captor in offing a wealthy executive.

FRIDAY 9TH

Cinderella Man (PG)

The story of Depression-era fighter and folk hero Jim Braddock, who defeated heavyweight champ Max Baer in a 15-round slugfest in 1935.

The Man (TBA)

Special Agent Derrick Vann is a man out to get the man who killed his partner but a case of mistaken identity leads him to Andy Fidler...

FRIDAY 16TH

Lords Of Dogtown (12A)

A fictionalized take on the group of brilliant young skateboarders raised in the mean streets of Dogtown in Santa Monica, California. The Z-Boys, as they come to be known, perfect their craft in the empty swimming pools of unsuspecting suburban homeowners, pioneering a thrilling new sport and eventually moving into legend.

Must Love Dogs (12A)

Sarah Nolan, a young preschool teacher, is recently divorced. Her family's new pet project is to find her a boyfriend. After a series of disastrous, but hilarious, dates she decides to swear off dating for good. Her well-meaning family and friends are not going to let her give-up quite so easily though. Her sister enrolls her in on-line dating and includes the description of "must love dogs." She loves dogs but doesn't own one of her own, so she borrows her brother's dog to meet Jake Anderson at the dog park; he, too, had to borrow a dog. It's a hit-and-miss beginning - but could true love wag its tail for these two?

Pride & Prejudice (U)

Based on Jane Austen's beloved novel, the classic tale of love and values unfolds in the class-conscious England of the late 18th century. The five Bennet sisters - including strong-willed Elizabeth (Keira Knightley) and young Lydia (Jena Malone) - have all been raised by their mother (Brenda Blethyn) with one purpose in life: finding a husband. When a wealthy bachelor takes up residence nearby, the Bennets are abuzz. Amongst the man's sophisticated circle of friends, surely there will be no shortage of suitors for the Bennet sisters. But when Elizabeth meets up with the handsome and - it would seem - snobbish Mr. Darcy (Matthew Macfadyen), the battle of the sexes is joined.

FRIDAY 30TH

Deuce Bigalow: European Gigolo (12A)

This movie continues the wondrous adventures of Deuce Bigalow (Schneider), whose gift to the world is the amazing ability to please women (AKA "Janes") in his role as a he-whore, a gigolo. Deuce is still relatively green to the profession, however, and so he is sent off to a school for gigolos in England where he can be trained to develop his full potential as a man whore. Once there, however, he discovers that 1) there is a secret society of he-whores that he didn't know about, 2) his rank in that society is very low and 3) someone is killing off many of the higher class gigolo cadets. Deuce is also introduced to a whole new gaggle of eager clientele, like Katrina, who lost her nose in a car accident which killed her brother, but luckily, one of his organs survived to be used as a skin graft...The fun all leads up to a big finale at the 73rd Annual Man Whore Awards.

Goal! (TBA)

Like millions of kids around the world, Santiago harbors the dream of being a professional footballer. However, living in the Barrios section of Los Angeles, he thinks it is only that--a dream. Until, one day an extraordinary turn of events has him trying out for Premiership club Newcastle United.

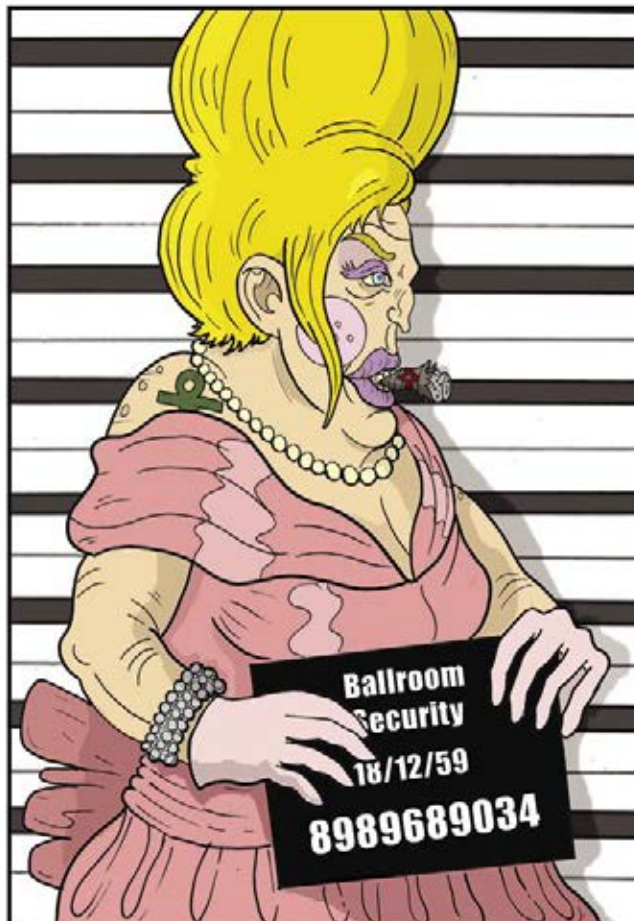
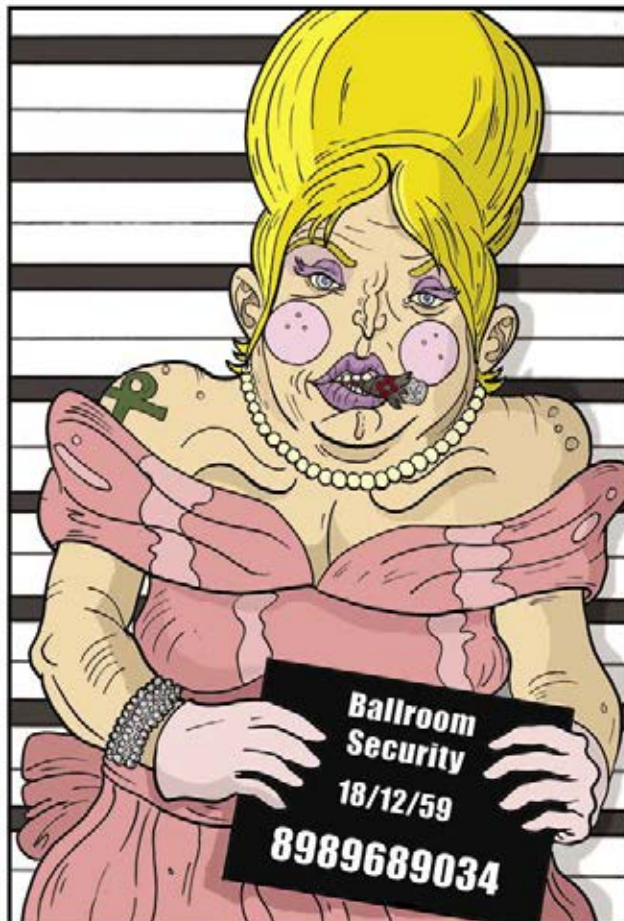
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The New Forum : 871611 : http://cgi.www.jersey.co.uk/cgi-bin/www.jersey.co.uk/forum/cc_pgdsp.pl (god!)

MUG SHOT COLLECTABLES

No. 8

Mug Shot Collectables is a series of unique illustrations by our resident illustrator Giles Robson. If you have a project that would benefit from the skills of a professional illustrator (who is a devil on the harmonica), contact Giles on giles@gallerymagazine.co.uk.



Crusher

THURSDAY 1ST
FHM HIGH STREET HONIES

Arrive early and see if you've got what it takes to grace the pages of FHM

**SATURDAY 3RD****JERSEY LIVE**

Need we say more.....

SUNDAY 4TH**THE REGENT STREET FESTIVAL**

This elegant street closes once a year for a musical and theatrical extravaganza. Pop and classical music.

MONDAY 5TH**INTERNATIONAL JEWELLERY FAIR**

Held at London's Earls Court, showcasing the latest in jewellery & giftware designs. One for the ladies.

**WEDNESDAY 7TH****JAMIROQUAI**

The infamous cat in the hat plays the Birmingham NEC tonight. It's all about their new album, *Dynamite*.

THURSDAY 8TH**LAST STUDENT MAYHEM@LIQUID**

Get down for your last chance to get drunk with friends before going back to get drunk with friends.

FRIDAY 9TH**5TH AND FINAL ASHES TEST!**

I'm writing this at the start of the 2nd, crossing a finger that we may have one hand on the trophy by today.

SATURDAY 10TH**MANCHESTER DERBY**

Oh dear...Not long into the Premiership calendar and already the fixtures are hotting up. No love lost here.

SUNDAY 11TH**TASTE OF JERSEY IN AUTUMN**

Right through to the 18th, there will be a week of island-wide food demonstrations. Keep you eyes peeled!

MONDAY 12TH**BLACK PUDDING CHAMPS**

The World Black Pudding Throwing Championships. Best use of the grubby things in my opinion.

TUESDAY 13TH**MINI ADVENTURE IN JERSEY!**

A series of tours, events and socials around the island will be put on to show-off this celebrated little car.

**THURSDAY 15TH****BATTLE OF BRITAIN AIR SHOW**

Red Arrows, Memorial Flights, static displays of cop-ters and military gadgets. A day for enthusiasts and all.

FRIDAY 16TH**THE YOGA SHOW**

Held at the Olympia's National Hall in London. 200 stalls and many workshops to attend + meditation sessions.

SATURDAY 17TH
LONDON FASHION WEEK

This event has a huge subscription amongst industry pros and members of the public alike. Starts tomorrow

SUNDAY 18TH**THE GREAT NORTH RUN**

Considered the biggest half marathon in the world, the 13 mile course attracts the finest calibre of runners.

MONDAY 19TH
CINEMA PARADISO

Jersey Film Society present this classic. Jersey Arts Centre at 8pm. £4 (£2 for students)

TUESDAY 20TH**STEREOPHONICS**

Play the Carling Apollo, London. The current tour builds upon the continuing success of their latest album.

**FRIDAY 23RD SEPTEMBER****PHAT AND FUNKY**

It's just not the done thing to use an 'f' these days is it? Ali G tastic. Urban & funky commercial dance at Platinum

**SUNDAY 25TH SEPTEMBER****KLEINWORT BENSON CC**

In aid of the Anthony Nolan Trust, KB's cycle challenge will once again raise money for Leukaemia. Please join in.

MONDAY 26TH**DMC DJ WORLD CHAMPS**

The spectacular Technics World Championships spins into another year. Turntable battling at the Carling Apollo

TUESDAY 27TH**JJ FOX OPEN ART COMPETITION**

Experience the top works from thousands submitted by Channel Island Artists

WEDNESDAY 28TH**SUZU'S FIELD**

Get down to Chambers to see one of Jersey's best bands

THURSDAY 29TH SEPTEMBER
SECRET WEAPONS

Great drama piece commissioned as part of Liberation 60 celebrations - Rouge Bouillon School

FRIDAY 30TH SEPTEMBER
MUSIC FOR ALL

In aid of Jersey Hospice Care - including the Jersey Academy Of Dancing

Q&C

3 QUESTIONS

This month we've been out asking our usual three questions and getting the views of the Jersey public down on paper.

A: Do you know what knickers you're wearing?

B: Which football team do you support?

C: What's the last book you read?

Rachel Pinner

AGE: 24

Occupation: Print Designer

A: Yeah, not very interesting. Black and boring with holes.

B: Oh god, I don't support one.

C: Angels & Demons by Dan Brown - really good



Shelley Hawkins

AGE: 23

Occupation: Marine Biologist

A: Yes, black with little flowers on the front.

B: I don't either - not interested

C: I'm reading the new Harry Potter - well, I've read two pages so far.



Claire Gottard

AGE: 18

Occupation: Media Student

A: Black and comfortable

B: No, but I do like Brighton because they have nice shirts.

C: The Tibetan Way Of Positive Thinking - very interesting.



COMPETITIONS

Simply go to our website and answer the questions!

www.gallerymagazine.co.uk/competitions



Without Prejudice Suit

Courtesy of White Collar

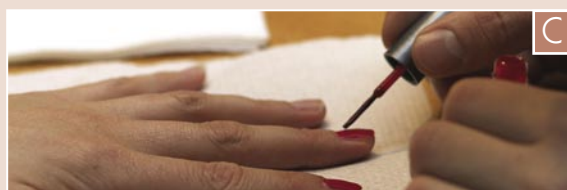
White Collar have very generously offered us an extremely respectable suit from contemporary suit designers Without Prejudice.



Entertainment Pack

VIP tickers and lots of books to win

Win tickets to see a VIP movie courtesy of Cineworld and all the books reviewed in this issue courtesy of Ottakars.



Platinum Manicure or Pedicure

Courtesy of Kut & Kurl

If you think your nails are in need of a sprucing up enter this contest to win a manicure and full nail art treatment worth £45!

3Q

WIN!

HAPPY BIRTHDAY TO US! GALLERY IS ONE YEAR OLD

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