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127

the PARTNERSHIPS issue





15TH & 16TH JULY 2016
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If you are an artist with work to exhibit, an event or entertainment organiser with an event coming up or a business with some exciting news or a new product to feature, get in touch. We're keen to feature anything of interest that will entertain our readers.

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(JERSEY BRANCH)



gallery

Gallery is published eleven times a year as a fresh yet discerning guide to all that happens on the Island and beyond. With quality and style in mind, our tone is not too superior or too serious, written by the people of Jersey for people everywhere.

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If you're old, or musically inquisitive, you'll know of *The Pet Shop Boys*. If you do, you may remember a song called *Opportunities*. The song, released in 1986 before a lot of you were born, had the lyrics 'I've got the brains, you've got the looks, let's make lots of money'. As one of the most successful keyboard smashing acts of their time, it got me thinking that with brains and looks they've probably achieved that goal. However, as they're set to release a new album this year it's obviously about more than the money.

Why am I talking about these two sexagenarian synthpop lovers? Well, on last month's misc page we covered singers that split from bands to do well on their own. In contrast, the subconscious consideration of the *partnerships* theme as I sat down to write today must have somehow caused a synth reverberation in my synapses. *Opportunities* sees Neil Tennant 'looking for a partner, someone to get things fixed'. As they get set to release an album shortly, to pretty decent reviews, the Pet Shop Boys are clearly a great and enduring partnership. Whether musical, creative, business or Tinder sourced, it's great to have someone in your corner, a collaborator, a friend, a protagonist, a significant other, a paramour.

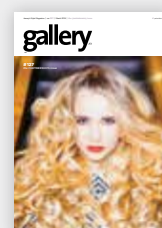
This month we meet all manner of partnerships. Those that work together, play together, and even some that make sweet music together. That last one's not even a euphemism - we're talking about the DJ partnerships between some of the island's biggest events (p26). We learn what it's like to become a partner in a law firm (p156) and a brand built on collaboration (p68). We're pretty keen on collaboration at Gallery and took the opportunity to look back and some of the local brands and initiatives we've partnered over the years (p38). We also revived our 'relative values' feature to meet the people that head up the two charities we're supporting with this year's Galleryrally (p42).

We're looking forward to collaborating with lots of great partners on events and projects this year., looking to partners to create things greater than the sum of our parts. Maybe you should do the same. As you read Gallery this month, consider who you could work with and reach out. You may not make lots of money, but you may get a few things fixed.

BD

#127

[PARTNERSHIPS]



COVER CREDITS

MODEL

Shona O'Sullivan

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Eoghan Mc Cullagh
at Elmina

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dress £158.10 from
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A woman with long brown hair in a ponytail, wearing a bright pink long-sleeved top and black camouflage leggings, is rowing on a machine in a gym. She has a focused expression. The background is a blurred gym environment with various pieces of equipment.

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CONTENTS

PICKS



16 FEATURE: Partners in Crime



64 CULTURE: UPLOAD/UPGRADE

THE REST

UPFRONT

| | |
|--|----|
| Listings..... | 12 |
| Alex Farnham's Soapbox..... | 14 |
| Partners in Crime..... | 16 |
| Pet of the Month..... | 18 |
| Animal Corner..... | 18 |
| News in Numbers..... | 20 |
| Misc..... | 22 |
| I'm a Hipster and that's OK..... | 24 |
| Parallel Wavelengths..... | 26 |
| Finance Isn't Too Big To Fail..... | 30 |
| Counter Culture..... | 34 |
| Gallery Partnerships..... | 38 |
| Relative Values: Silkworth & Jersey Hospice..... | 42 |

GIVE

| | |
|--------------------|----|
| Our Community..... | 44 |
|--------------------|----|

EVENTS

| | |
|---|----|
| BrewDog take over, The Dog's Dinner..... | 48 |
| Benest & Syvret Annual House Party..... | 48 |
| Atlantic Hotel and Ocean Restaurant pre-opening ... | 50 |
| Lillie's Tea Lounge Launch..... | 50 |
| Medical Aesthetic Clinic Jersey (MACJ) Launch..... | 52 |
| Room to Read Reception..... | 52 |
| Re-Launch of The Harbour Gallery..... | 54 |
| BNP Paribas Willy Wonka Themed Staff Party..... | 54 |

TRAVEL

| | |
|---|----|
| Ethiopia & Kenya: Africa's Plastic Footprint..... | 56 |
| The Dream of Altruistic Travel..... | 60 |

CULTURE

| | |
|--|----|
| Student Art Awards: Engineering Art..... | 64 |
| Upload/Upgrade..... | 66 |
| Creativity Looming: Claire Gaudion..... | 68 |
| Culture News..... | 70 |
| The Monthly Upload..... | 72 |
| Culture Exhibitions..... | 74 |

BEAUTY & WELLBEING

| | |
|---|----|
| Beauty News..... | 76 |
| Beauty Products..... | 78 |
| Jersey's Newest Aesthetic Clinic: MACJ..... | 76 |

FASHION

| | |
|------------------------------------|----|
| Brand News..... | 82 |
| Trend News..... | 83 |
| Shoot: Style Escalation..... | 84 |
| Style Stalker: Lauren Burnett..... | 90 |

| | |
|---------------------------|----|
| BRIDAL BIBLE | 91 |
|---------------------------|----|



80 **FASHION:** Shoot: Style Escalation



104 **BRIDAL BIBLE:** Shoot: Bridal Jewellery

APPETITE

| | |
|--|-----|
| Feature: Food Pairings..... | 120 |
| Genuine Articles | 122 |
| Quality by Association: Genuine Jersey | 124 |
| What Are You Doing Ce Soir?..... | 126 |
| Appetite News..... | 128 |
| The Dog's Dinner: BrewDog Takeover | 130 |
| Recipes: Kale..... | 132 |

PLACES

| | |
|--|-----|
| Property Profile: Signal Cottage | 134 |
| Finishing Touches..... | 140 |
| Featured Properties | 142 |
| Interior News..... | 146 |

BUSINESS

| | |
|--------------------------------------|-----|
| Business News..... | 148 |
| Embodying Core Business Values | 152 |
| Free Lunch: Equiom | 154 |
| The Path to Partner..... | 156 |
| Movers and Shakers | 158 |
| Invest in your Future..... | 160 |
| Working 365..... | 162 |

SPORT

| | |
|---------------------------------|-----|
| Sportspeople of the Month..... | 164 |
| Find Yourself a New Hobie | 166 |

HARDWARE

| | |
|----------------------------|-----|
| Is Blue the New Green..... | 168 |
| Gadgets | 172 |
| Phone Home | 175 |

NIGHTLIFE

| | |
|-----------------------------|-----|
| High Times for BLKOUT | 176 |
| Nightlife Listings..... | 177 |
| Paparazzi | 178 |

| | |
|---------------------|-----|
| Directory..... | 182 |
| The Back Page | 184 |
| Boardom..... | 187 |

ON THIS MARCH...

IN JERSEY



03, 10 & 17.03.16

TOTS' TALES

GREVE DE LECQ BARRACKS// 10AM-11AM// £5 FOR NON MEMBERS

Popular story sessions for pre-school children begin held on World Book Day. Join at Grève de Lecq Barracks throughout March for stories and crafts with a coastal theme. Thursday 3 March (World Book Day) - 'Sally and the Limpet' by Simon James or on Thursday 10 March - 'Rainbow Fish' by Marcus Pfister and Thursday 17 March - 'Sharing a Shell' by Julia Donaldson. Free for National Trust members. Booking is essential so contact 483193

05.03.16

WILD WORDS FAMILY DAY

DURRELL WILDLIFE PARK // 10:00-16:00 // PRICES VARY

Durrell's Wild Words day brings you an assortment of fun learning activities for the whole family! Jump through the rhyming river, add animals to the alphabet, read, write, and listen to stories read by well-known friends of Durrell. Durrell's Wild Words family day will take you on a literary adventure with fun learning activities for the whole family.

08.03.16

INTERNATIONAL WOMEN'S DAY

RADISSON BLU WATERFRONT HOTEL // 7.30AM // TICKETS £15

The annual International Women's Day Breakfast is taking place once again. The event starts with a glass of bubbly on arrival followed by a delicious breakfast, entertainment and an special guest speaker. The Inspirational Woman of the Year Award will be proudly presented at the event. Visit www.jerseywomensrefuge.org for more information and tickets.

19.03.16

WATOTO ON TOUR

DURRELL WILDLIFE PARK // 11AM & 2:30PM

The Watoto Children's Choir, who were once orphans, share their journeys to redemption. Watoto Children's Choirs have travelled all over the world sharing the plight of Africa's orphaned and vulnerable. Each of the children in the choir has suffered the loss of one or both of their parents but they have been rescued and now live in a Watoto village. Each showing is 30 minutes long.



1-31.03.16

BUNKERS AT NIGHT TOURS

ISLAND WIDE// 19:30-22.00//£30

Gain fascinating insight into the dramatic occupation of Jersey on a poignant private tour. Accompanied by expert WWII guides, visit artillery batteries, strongpoints and resistances nest built by the occupying forces using forced and slave labour during the second world war. All guides work for Jersey War Tours and are professional researchers Please email info@jerseywartours.com or call 07797 869882 to confirm available dates.

13.03.16

DURRELL DUATHLON DURRELL WILDLIFE PARK

It's time to do the "Durrell Double" and line up for the Durrell Duathlon. Jersey Triathlon Club are coming to the Park to host this event and anyone can enter! Register at Durrell's Visitors Centre at 6.45 am on the day for the Seniors race (aged 15 upwards) and for the Juniors race (ages 7 - 11). There is no need to pre-register. Entry fees payable on the day only: £5.00 (Jersey Tri Club members) £10.00 (non-members) £2.00 (Juniors).

For more information, please email: info@jerseytriclub.com

20.03.16

JERSEY EASTER MARATHON

GOREY PIER// £15-£40

Come and join for 26.2 or 13.1 miles of running along Jersey's stunning coastal roads. The race will start from Gorey in the east of the island and will follow the Coastal road through to St Helier Waterfront. The Jersey Easter Marathon will be raising funds for Autism Jersey and £5 of each runner's entry will go directly to support their work.

Email hareandtortoiseevents@gmail.com



25.03.16

CHANNEL ISLANDS HERITAGE FESTIVAL

ISLAND WIDE// £ VARIES

The launch of the Channel Islands Heritage Festival celebrates a group of small islands with a big history, and the 2016 festival will honour the Islands' timeless relationship with their coastline and the seas. You will be able to explore museums and lighthouses, take guided walks, cycle rides, kayak adventures and vintage bus tours plus enjoy the many events and activities that will take place at heritage sites around the Islands.

25.03.16

JERSEY RFC VS. LONDON SCOTTISH

JRFC, ST PETER// 3PM // FROM £6

Jersey are looking to kick-off the Easter weekend by completing a 2015/16 double over London Scottish. With just four remaining fixtures in this years Greene King IPA Championship there's everything to play for. For visitors or rugby fans alike, this is a great afternoon out and you'll be welcomed by a solid home crowd. Hopefully the sun will be shining and it'll be a good game, whatever the result!

26.03.16**THE SHARK EGG HUNT**

VARIOUS LOCATIONS // 10-11AM // FOC

An Easter egg hunt with a difference! Alongside knowledgeable guides, search the high-tide line for shark, ray and skate egg cases which will be identified counted and added to the marine conservation survey (and there may just be a chocolate treat at the end). The meeting point is given at time of booking. Organised by the National Trust for Jersey call 01534 483193 to book your space.

27.03.16**PEOPLE OF THE SEA**

ISLAND// 2PM-4:30/ £40

Join the Heritage Festival as they explore the rich maritime history of Jersey by sea kayak. Discover ancient fish traps, oyster beds and hear about the exploits of fisher-folk. All equipment is supplied with a choice of ladies and gents sized wetsuits included in the price. Novices welcome. No paddling experience is required for our user friendly sit on top sea kayaks. Advanced booking is essential as the groups are small. Email info@jerseykayakadventures.co.uk

27.03.16**RAMBLES AROUND ROZEL**

CAR PARK AT WHITE ROCK // 10AM // £5 FOR NON MEMBERS

Enjoy footpaths and hidden tracks with Bob Tompkins on this circular walk before a visit to La Ferme to meet Robbie Perchard and his herd! Lunch at the Rozel Bay Inn or the 'Hungry Man' kiosk before returning. The walk takes 4 hours to complete. It is free for national trust members. Booking is essential so to come along contact 483193

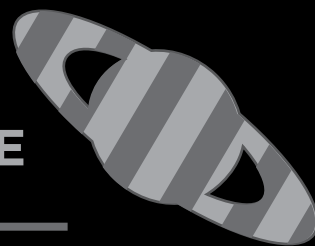
1-30.03.16**A TASTE OF ST AUBIN**

ST BRELADE'S PARISH HALL// 10.30-1.30// FROM £12.05

Take a weekly stroll around St Aubin, once the commercial heart of Jersey and its main port. Hear about merchants, benefactors, privateers and fishermen. Find out how the village grew, the coming of Methodism, the Cod Triangle and the legend of Ghost Hill. Find out more at www.arthurthebluebadgeguide.com

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1 MARCH 2016

ZERO DISCRIMINATION DAY

GENEVA

March 1st is Zero Discrimination Day, an annual worldwide event that promotes diversity and recognizes that everyone counts. Discrimination Day highlights the negative impacts of discrimination and promotes tolerance, compassion and peace. The symbol for Zero Discrimination Day is the butterfly, widely used by people to share their stories and photos as a way to end discrimination and work towards positive transformation.

WWW.UNAIDS.ORG

6 MARCH 2016

ARCTIC WINTER GAMES

THE ARCTIC

The Arctic Winter Games are the world's largest multi sports and cultural event for young people in the Arctic. Over six days 17 winter sports are played. Also cultural exchange and social interaction are important parts of the Games. Each participating country or region contributes with performances in dance, song, music, plays or art. These events reflect the modern cultures of the arctic.

WWW.AWG2016.ORG

17 MARCH 2016

ST PATRICK'S DAY

DUBLIN, IRELAND

Truly the climax to the four-day carousing spree is the parade held on 17 March, where the million-strong, Guinness-fueled, green-clad revelers resemble a veritable army. The event is as much about participation as it is about spectacle. Few forego the tradition of adorning all green. At 11am, the festivities get underway at Saint Patrick's Cathedral with the procession officially starting at noon and rolling until completion at the Black Church on Dorset Street.

WWW.STPATRICKSFESTIVAL.IE

24 MARCH 2016

HOLI

NEPAL & INDIA

The Holi festival commemorates the victory of good over evil, brought about by the burning and destruction of the demoness named Holika. This was enabled through unwavering devotion to the Hindu god of preservation, Lord Vishnu. It's also known as the 'festival of colours' and the festival marks the end of winter and the abundance of the upcoming spring harvest season. People spend the day smearing colored powder all over each other's faces, throwing colored water at each other, having parties, and dancing under water sprinklers.

WWW.ENVISIONFESTIVAL.COM

26 FEBRUARY 2016 - 5 MARCH 2016

FESTIMA

BEDOUGOU, BURKINA FASO

Every other year masked dance troupes gather from around west Africa to shake, rattle, and roll in an age-old ritual to connect with local spirits. The troupe's musicians enter the performance area and begin pounding frantic, rhythmic beats on hand drums. They often add whistles and recorders to the mix, along with the balafon, a type of xylophone made of hollowed gourds.

WWW.FESTIMA.ORG



Help. I have no internet. It's day two of no internet and I'm going mad. I almost had to pick up a book the other day – desperate times! I mean, I still have 4G on my phone, but that's not my favourite way to use the internet, and it's like three whole seconds slower than my broadband, it's no way for a man to live.

As I write this, not only am I unsure of how I'm going to email it to meet this month's deadline, but I'm also feeling quite insignificant in a flat full of packed boxes and marks in the carpet where the furniture used to be. Yes, I'm moving. My girlfriend and I have bought a house, and are midway through the move. They say moving house is, according to psychologists, about 75% as emotionally distressing as losing a loved one. I'm not sure if I agree... we've all lost a loved one, and it's not fun. I remember when my grandpa died, it was horrible, but we didn't get another 'two bedroom' grandpa in Chichester to replace him.

I'd say all in all, the whole process has been exhausting but exhilarating. Sure, it hasn't been without its problems, but then again life would be so boring if everything went as planned the whole time. The latest hurdle we've had to overcome is buying thresholds for the doors that match the wood. I spent half an hour in Homebase choosing, and came back with the wrong ones. The way I see it, they're all pretty nice problems to have – frustrating, but nice. What's worse, maybe, is that I may not have made the best first impression on the neighbourhood.

A friend of ours is decorating for us, and walking back from Homebase with the (wrong) thresholds in hand he spotted me through the window, and upon seeing him I did what any self respecting man would do and pretended they were my penis – I gesticulated accordingly, only to see two young teenage girls walking their dog across the road – so I messed up a bit there. How does one rectify that? There's no right way to fix a situation by saying 'it's not what it looks like'.

Oh well, first impressions aren't everything I suppose, and even if they are, I think I made a good one with our neighbour by remembering the names of his dogs. He takes them for gun dog training and I think they're obedient to military standards, which I guess is reassuring – provided my dyspraxic cat, who's probably ignorant enough to make friends with a moving car, doesn't assume they want to be mates and decide to see if his head fits in their mouths.

“Upon seeing him I did what any self respecting man would do and pretended the wooden thresholds were my penis – I gesticulated accordingly, only to see two young teenage girls walking their dog across the road”

Basically, I think moving in (which we will have done by the time you read this) is going to go as smoothly as expected. Charlie and I have spent the last week of evenings stripping wallpaper, which is both therapeutic and messy at the same time, and the rooms we've done look like a bomb site, but it's better than the nicotine stained walls of the previous owners. No offence to them, it's just that we personally prefer not... that.

Anyway, there's no rush – it's not going anywhere, and neither is the mortgage, so we're doing it one room at a time and will

just live around the mess for a bit. There's also building going on at work, as we're expanding and getting shiny new offices, so this has very much been a month of newness and exciting chaos. I've taken the day off today so I can take some more bits to the house, but so far I'm still in bed and have just watched an hour of pointless TV, a throwback to my student days if anything!

Seriously though, I've been so tired this week and for once it's justified, I rarely do things... doing things isn't really my style, but I think I'm getting the hang of it. It sure is taking its toll though – I guess there's a lot to be said for being productive. My advice would be to try a few hours of being unproductive and lazy, so that when you are productive it feels more meaningful. It's sort of like waiting until you're really hungry to eat dinner, but less good because there's no food involved. Better yet, be lazy whilst eating, and then be productive! I think, in last month's article, my advice was to embrace 2016 as the year of the unexpected (which it has been for me, ranging from buying a house to receiving an anonymous Emoji 'poo' pillow in the post), but this month I think I want to stress the importance of a balanced lifestyle. Be productive, but don't condemn laziness. Think how advanced we'd be today if nobody was lazy! Robots would have already enslaved humanity.

You're welcome, world. Let's raise a glass to putting your feet up. My advice going forward is to always make time for nothing... oh, and get on the property ladder – both of these things are slightly less devastating than losing a loved one.



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~ Above - an artist's impression of apartment interiors



PARTNERS IN CRIME: I CAN'T WAIT TO SEE WHO IS CRAZY ENOUGH TO RUN WITH DONALD TRUMP

WORDS Grant Runyon
ILLUSTRATION Luke Moss

A loyal reader (or perhaps just somebody trapped inside a dentist's waiting room) recently got in touch to ask why so much of my writing contains derogatory references to Donald Trump. We don't live in America, they wrote, so why are you obsessed with this unpleasant man and his preposterous rug? Shouldn't you be at least writing about local toupee wearers? Do you have a specific fetish for this awful nutter's scary barnet? It looks like varnished candyfloss, the topping on a cheap waxwork, a picture of a labrador drawn by a slow toddler - but it's an American wig and not relevant here. Worst of all, they asked, aren't you doing his dirty work by helping to make sure that people talk about him all the time?

On most counts I have to say I'm guilty as charged. I find the rise of Trump grimly fascinating, and cannot get enough of his antics. However, little of it has to do with my interest in politics. It's really because this stage in an American election is like living through the bit at the beginning of an old superhero movie where they establish how the main villain became so preposterously evil. We're at the stage of "he was pushed into a vat of acid" or "he turned to the dark side of The Force" or "his billionaire parents did a terrible job of raising their child".

Screen-Trump has already poisoned a kitten and is just a few scenes away from hooking up the power cables to his doomsday machine. All he needs is enough stupid people voting to give him the electricity to flip the switch on the hairmageddon device. Well, that and one other key piece to the puzzle. A running mate. One as evil and crazy as he is.

The Four Hairsmen Of the Apocalypse

American elections are more entertaining than ours because they are focussed on personality. Outside the arena of satirical journalism this is an extremely bad thing, because it means that vague promises and unrealistic outcomes are sold to a gullible electorate by people who are good at sounding convincing - but quite often turn out to be incompetent at best, malicious hypocrites at worst. It's not so hilarious when you realise that people will really vote for these goons, and that Biff Tannen from Back To The Future could have the



power to send ambassadors to our country and put his sweaty finger on the nuclear button. There's no two ways about it: Trump is a reprehensible toad and people even considering voting for him should be exiled to the moon. Reasonable people need to do everything in their power to stop his kind, but if you want to sleep at night you might sometimes need to stop worrying and pretend that global politics is all a big game, like the backstage footage from professional wrestling. Then you can at least laugh at the people who will probably turn out to be responsible for the total destruction of all that is good about human civilisation.

"It's a pity that General Zod, Hans Gruber and Skeletor are ineligible due to being fictional characters, and that both Ebola and the Zika virus don't speak English."

He may have a mullet made of cheap loft insulation, but even Trump can't ruin the world on his own. A really great vice-presidential candidate is central to the dark magic promised by his brand of politics. To extend the wrestling metaphor they will be like a tag team, and so the Donald just needs somebody with the instinct to smash his opponent with a chair whilst he distracts the referee. You cannot rely on Trump for much, but those of us who have learned to respect his commitment to being the absolute worst of a pretty bad bunch know that we can await the coming of a creature almost as awful as he is for Vice-President. Trump is simply too much of an arrogant fruitcake to play it safe and pick somebody who can masquerade as a normal human being.

The coming of Rug-na-rok

The thing is that it's quite a challenge to imagine somebody horrible enough to be second-in-command to this blocked toilet in a business suit. They will need to be foul, rude, prejudiced, arrogant, ugly, uncultured, boastful and stupid, but also enough of a sniveler to accept they will be taking orders from a man who only has money because his parents left it to him and, crucially, looks like he is wearing a guinea pig as a helmet.

The most obvious candidate is Martin Shkreli, the loathsome pharmaceutical boss who raised the price of an essential HIV medicine by 4000%, but he's currently being prosecuted for fraud and is also in mortal danger after falling out with members of

the Wu Tang Clan. He does look like a haunted department store mannequin, and has the world's most punchable face, but he's too busy right now to become a full-time member of the League of Evil. The other promising name would be Sarah Palin, former VP candidate and moose-shooting mangler of the English language, but she already repelled voters once and couldn't even finish a full-term of governing Alaska, a part of America where the most pressing issues are snowmobile taxes and Sasquatch attacks. It's a pity that General Zod, Hans Gruber and Skeletor are ineligible due to being fictional characters, and that both

Combover catastrophe

Oh, the anticipation. It looks like we won't find out who will be the Starscream to Trump's Megatron, the Muttley to his Dick Dastardly, until some time in June. I can only assume that dark forces are growing something awful in a vat, genetically engineered from Steven Seagal's neck, that woman who put the cat in a bin and a concentrated syrup of the comments underneath YouTube videos. By the time this vile horror is birthed Trump may even have dropped out of the lead, replaced by a candidate who provides fewer laughs because they genuinely believe the repugnant opinions they've all been spewing up to try and outflank The Donald. Forget June, this vortex of intellectual flatulence might even have imploded by the time this issue goes to print. If that happens I will shed a tear, but I'll always know that Trump will threaten to repeat the show. Even if you shot him, electrocuted him or blew him up he'd manage to regrow from the wig down. He'll crawl onto Fox News in 2020 as a puddle of half-formed goo and insult the other candidates for being vulnerable to conventional weapons. As long as hatred, stupidity and extra strong hairspray exist in our culture there will be the possibility that Trumpamania can rise again. See you around, LOSERS.



pet
OF THE
month

Commander

Star Wars Jersey Garrison
(TD-4773)

Breed: Human + hybrid elements

Age: 42

Likes: Being an elite military operative and raising money for local children's charities

Hates: Rebels, blockade runners and negative attitudes

If I was human I would be: Jedi or Rhodian looks like a lot of fun.

Wants: A new Blastech Industries T-21B heavy repeating blaster rifle and to travel to the outer rim and maybe Sullust.

Interesting facts: We are not clones. We are recruited by the empire. Anyone can join although humans are preferred. See our website for more details: www.jerseygarrison.com

Most impressive thing you've ever done: Completed the Kessel Run in 11.5 parsecs. Take that Han Solo.

Chewie

Breed: Cockapoo / Wookiee lookalike

Age: 15 Weeks

Likes: Beach walks / eating / playing / fixing things

Hates: Being alone / losing at Holo-chess

If I was human I would be: A pilot instead of co-pilot

Wants: Equal rights for droid entry in Tatooine cantinas.

Interesting fact: When fully grown, I will be over seven feet tall.

Most impressive thing you've ever done: Learn ball retrieval / fixing hyperdrive motivators.

Dogs

WORDS Deirdre Shirreffs

For centuries dogs have really been man's best friend, protecting us, helping us hunt for food and rescuing lost people, to name but a few of the things they do for us.

No one knows when or where dogs first became domesticated but recent research suggests that it happened in eastern Asia, perhaps southern China, and that dogs have been linked to man for about 15000 years. This was in the time of man the hunter-gatherer so dogs probably hung around the hunters' camps to get pieces of leftover meat. Dogs were certainly the first domesticated animal, before man turned to farming and cultivating plants.

Now there are over 340 breeds of dogs of all sizes and shapes, of which 215 are recognised by the British Kennel Club. The

Labrador retriever has topped the list of most popular breeds for many years. Many early breeds were used for hunting, their names indicating which animal they hunted from foxhound to wolfhound. In the Middle Ages lap dogs became popular. These small dogs were used to keep their mistresses warm by sitting on their lap or even in specially designed sleeves.

In Jersey we have the legend of The Black Dog of Bouley Bay, a large dog with huge eyes which dragged its chain behind it. It didn't attack people but ran round them, leaving them terrified and

shaking. It was probably a legend started by smugglers to ensure people stayed at home when the smugglers were bringing their illicit cargo ashore.

The brightest star in the night sky is Sirius the Dog Star. It is close to the constellation of Orion the hunter as Sirius was his dog. Although it appears to be a single star with the naked eye, it is actually two stars which orbit each other. The ancient Egyptians based their calendar around the time of the year that Sirius rises with the sun. This heralded a season of hot weather, known as the dog days of summer.

Several wild flowers have dog as part of their name. It means they are unimportant in some way. In the cases of dog violets and dog roses it is because they are unscented.



Pet Food For Thought: Picking The Bones of Raw Feeding!

Is your dog eating too much processed food? What is a healthy diet for a dog? How does diet affect a dog's behaviour? What is "Raw Feeding"?

These are just some of the questions to be answered at a Seminar on Sunday 19 June at St John's Parish Hall, Jersey. The organisers, RAWJersey Natural Pets, have invited Judith Broug, founder of Rawfeeding Rebels - one of the biggest Raw Feeding Facebook Groups - to present the afternoon Seminar.

Richard and Rachel Long of RAWJersey Natural Pets say, "All owners want to feed their dogs well, but few know much about what makes a healthy diet. Judith has researched the subject extensively, and has the unique experience of dealing with the questions of many thousands of people who go to Rawfeeding Rebels for information and advice. I can't think of anyone more knowledgeable about healthy diets and raw feeding than Judith. It's a real coup for us to have her coming to Jersey, and an event not to be missed."

"Most of us know that eating too much processed food is unhealthy, and people want to know if it's the same for their dogs. Raw Feeding is simply about feeding natural, unprocessed ingredients, and by exploring food, you learn about what's good or bad for your dog."

Judith adds, "Most of us know that eating too much processed food is unhealthy, and people want to know if it's the same for their dogs. Raw Feeding is simply about feeding natural, unprocessed ingredients, and by exploring food, you learn about what's good or bad for your dog. Most dogs absolutely love eating fresh food, and their health and vitality noticeably improves. It's amazing to see so many people having so much fun, coming up with new recipes, preparing and serving meals, and at the same time improving their dogs' health and well-being. I can't wait to visit Jersey, and give people the benefit of my experience."

Tickets and further information for the event are available from www.rawjersey.co or by contacting Richard on 07797926861 and you can find out more about raw feeding at: www.rawfeedingrebels.com



BECAUSE QUALITY MATTERS



CONTRIBUTING WRITER OF THE MONTH

Fancy yourself as a bit of a wordsmith? We'd like to hear from you! Write something creative and we'll print our favourites! Email your piece to: iwanttobeheard@gallery.je

AN EPIPHANY

WORDS Kelly O'Connor

Having an epiphany always seemed like a romantic and beautiful idea. I pictured it like a dramatic movie scene; emotive music and a close up shot of my face capturing the moment. In reality though, my epiphany happened whilst baking a banana loaf for my sons first birthday. I forgot to add the butter, and then attempted to mix solid cubes of butter with the very liquid mix of raw egg, flour and agave syrup. In my optimism I assumed that one hour spent at 160 degrees would sort it all out. I don't recommend it. Cutting into the cooked loaf revealed that not only was it incredibly wet, but when I applied pressure it hissed. Actually hissed. The way a wet bath sponge does when you squeeze it. My eyes pricked with tears and my heart raced as I felt utter despair.

"I'm not a stay at home mum with a successful blog, a book deal and a sideline business crafting cute baby gifts. I'm a stay at home mum with an organised sock drawer and the inability to bake like Mary Berry."

After five minutes of intense panic (ok, more like half an hour) I paused to consider why I was so upset. It was only a banana loaf. I could make another one, I wasn't defined by this failure. And that is when it happened. My epiphany. At the kitchen table, in silence and bright colour. Failure is not a bad thing! This is the modern age, where we have unlimited tools at our fingertips and the power to not only learn new skills but to be great at them. It has become the norm for people to label themselves and their skills, and it seems like one label is never enough. People are not just writers, they are writers/DJ's/models/bloggers/photographers/anything and everything.

Meanwhile, I'm a stay at home mum. In a world of multi-achieving glamorous people I am just doing the one thing. I'm not a stay at home mum with a successful blog, a book deal and a sideline business crafting cute baby gifts. I'm a stay at home mum with an organised sock drawer and the inability to bake like Mary Berry. Which, I have finally realised, is absolutely ok. I realised that not being great at everything is not a bad thing. The bad thing would be not trying new things. How tiresome it must be to succeed at everything, how boring. More importantly, how unfunny must it be? No one ever told a funny story about how they tried something new and it went perfectly. So, go forth and fail. Try as much and as many things as you like. Just remember that if and when it all goes tits up you're not a lesser person for it. Your life will be richer because you tried and hopefully you'll have a hilarious tale to tell.

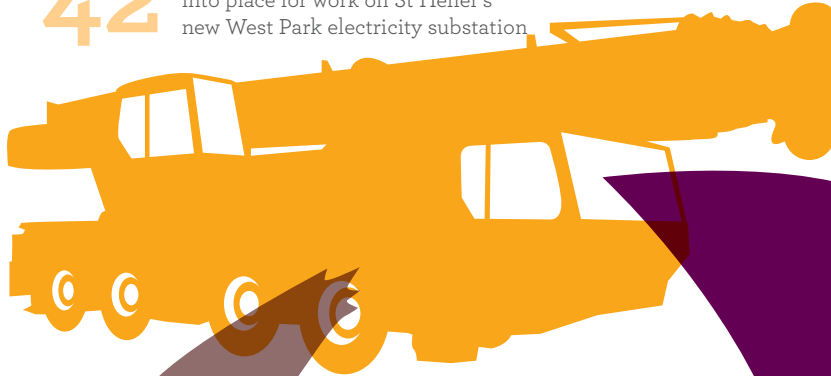
CWOTM

PRO-TIP: It helps if you turn the laptop on...

NEWS IN NUMBERS

42

metre crane used to hoist cabins into place for work on St Helier's new West Park electricity substation



191

millimetres of rain fell last month, making it the wettest January for 28 years



15

th century local land contracts deciphered at Jersey Archive



6,000

pounds raised locally to help send Terri the turtle to rehab in Gran Canaria



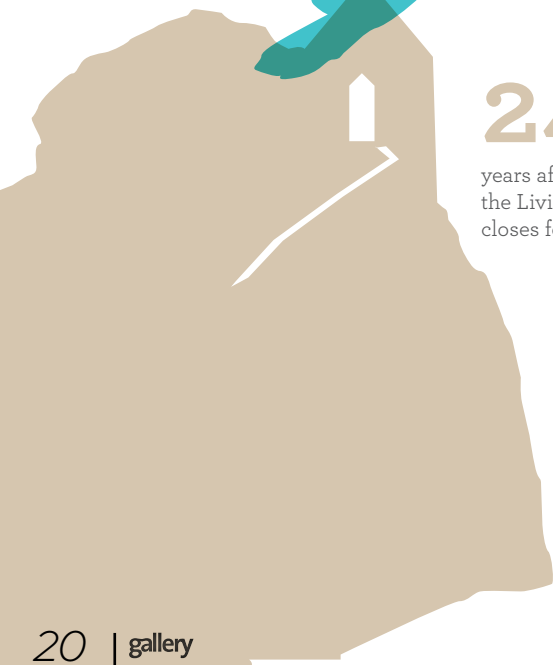
400

million pound new hospital development site still undecided



24

years after it first opened, the Living Legend site closes for good



25

million pounds worth of States property has been sold off since 2011



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Date: 31st March

Location: Deloitte offices 44 Esplanade St Helier

Time: 5.30pm - 7.30pm

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email miwright@deloitte.co.uk

www.deloitte.co.uk/students/offshore

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Guide Dogs For The Blind

When a guide dog is not working and out of harness, playing and relaxing is encouraged. It's also a great way for a handler and guide dog to bond and strengthen their partnership. The partnership between guide dogs and their owner is a strong, unbreakable bond. For two to three months the guide dogs are taught by skilled instructors to guide someone who can see through pedestrian travel. At Guide Dogs for the Blind (GDB) the dogs are trained with positive reinforcement methods that use food and cuddles as rewards. Most Guide Dogs work until they are around 8-10 years old, but this varies with individual dogs and their lifestyles. After spending a life of devoted partnership, Guide Dogs deserve to spend their senior years in comfortable (and pampered!) retirement. They may remain with their partner as a pet, return to the home where they were raised, or be placed in a loving adoptive home. In all cases, they are honored and loved.



The Wright Brothers

Wilbur and Orville Wright got their start fixing bicycles, but, in 1903, developed the three-axis controls that made flying a fixed-wing aircraft possible. Their invention not only made aeroplanes a part of industry and trade, but also opened the world to the kind of travel most people had only dreamed about. Their work together resulted in one of the formative inventions of the 20th century - and a completely different world. They looked at how the birds angled their wings for balance and control, and tried to copy this. On December 17, 1903, they succeeded in flying the first free, controlled flight of a power-driven, heavier than air plane. Wilbur flew their plane for 59 seconds, at 852 feet.



Ben & Jerry's

Ben Cohen and Jerry Greenfield's partnership began in 1977 when they completed a correspondence course on ice cream making in Pennsylvania. One of the original flavours was "Chubby Hubby" consisting of vanilla malt ice cream swirled with fudge and peanut butter, it contained pretzel nuggets covered in fudge filled with peanut butter. Ben and Jerry's all started with their first ice cream scoop shop in a renovated gas station in Burlington, Vermont, U.S. Now Ben and Jerry's have 5,812 eating locations and have made a 27,102 pound ice cream sundae. Ben & Jerry's now have 39 flavours of ice cream and frozen yogurt including the 'cookie core' flavours!



Larry Page and Sergey Brin

Larry Page and Sergey Brin met when Brin, a student at Stanford, gave Page a tour of the campus. They started the company that would become Google as a way to experiment with search algorithms - but it's grown into a suite of technological wonders that have become part of the lives of millions. The world's information, and the way we're all able to access it is amazing. Google have come a long way from the dorm room and a garage. They moved into headquarters in Mountain View, California—better known as the Googleplex—in 2004. Today Google has more than 70 offices in more than 40 countries around the globe.



The Allied Partnership- WW1

The major Allied powers in World War 1 were Great Britain, France and the Russian Empire. They were formally linked by the Treaty of London on September 5, 1914. Countries like the United States were called 'Associated Powers' U.S. President Woodrow Wilson made the difference clear to keep America free. The Treaty of Versailles (June 28, 1919) at the end of the war listed 27 "Allied and Associated Powers" they were: Belgium, Bolivia, Brazil, the British Empire, China, Cuba, Czechoslovakia, Ecuador, France, Greece, Guatemala, Haiti, the Hejaz, Honduras, Italy, Japan, Liberia, Nicaragua, Panama, Peru, Poland, Portugal, Romania, Serb-Croat-Slovene State, Siam, the United States, and Uruguay.

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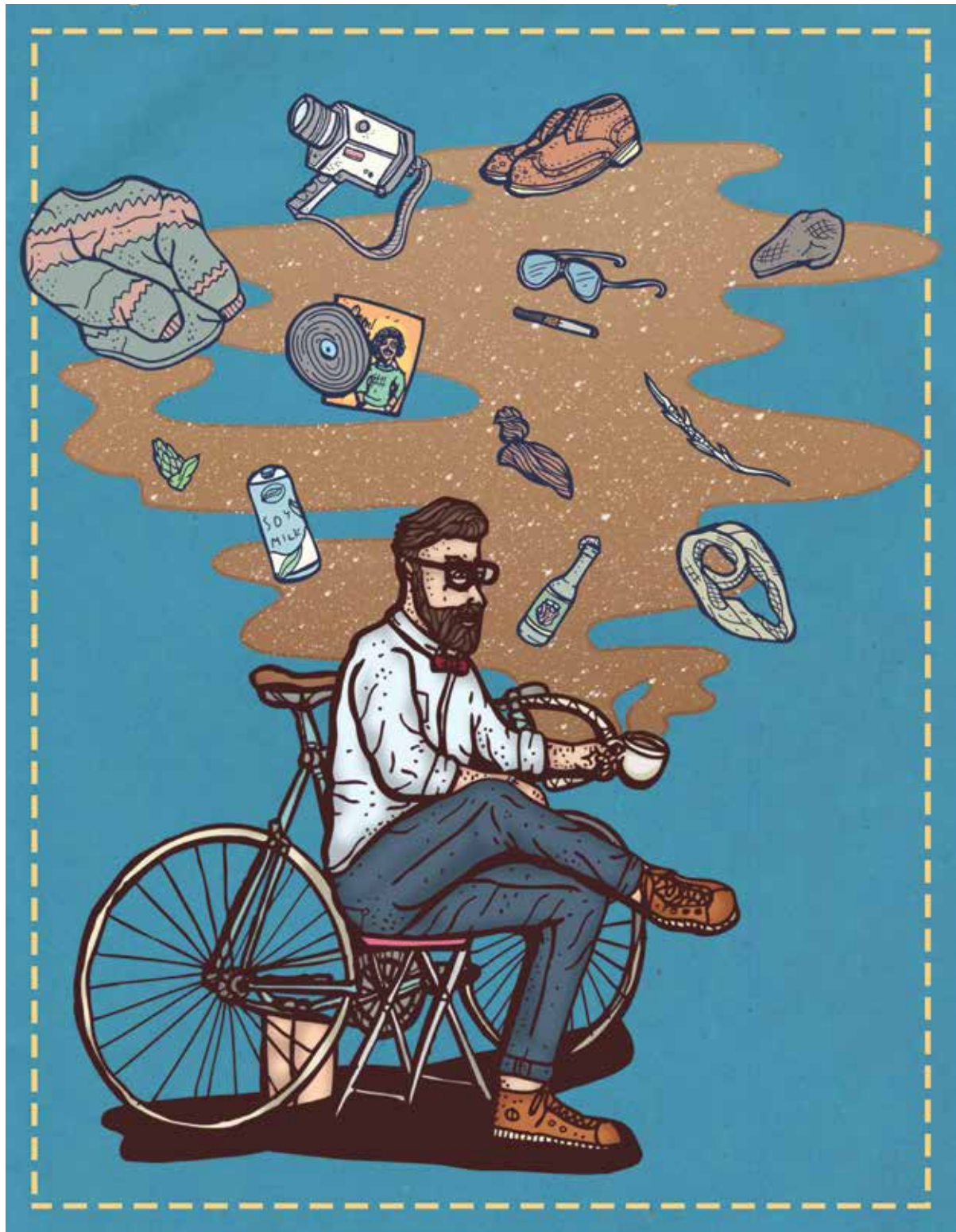
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*I'm a Hipster and that's OK:
Confessional*

WORDS Ben Jordan
ILLUSTRATION Will Bertram

The time has come to accept an inescapable fact – I am a hipster. For too long I have resisted the urge to come out of the closet, for fear of being associated with those shoals of vain, self-regarding nitwits, pie-eyed on flat whites and wonderbread.

I picture myself now in a fictional support group, Hipsters Anonymous, telling my tragic story to other hapless hipsters.

I don't really know how it happened. I first spotted the symptoms six years ago when I discovered a penchant for knitwear, and that skinny jeans suited my gawky frame.

I was recently given a prescription for reading glasses. I did my homework, shopping for frames that suited my face shape. The girl in the opticians helpfully explained 'You have a small face, but a big head' which informed my buying decision. You see, with a face like mine, the only thing for it was to buy comically oversized glasses. Ok, so the tortoise shell rims were a personal touch but it seemed so inevitable at the time.

After a recent stomach upset, my GP recommended I try an exclusion diet. Avoiding dairy and foods containing gluten was on the menu, so I now have a trendy food intolerance. I'm not making this up. Try pouring soy milk into a hot cup of Americano and watch it diffuse like pickled brain matter.

As a Christmas present from me to me, I bought myself a Super 8 camera. I'd read about the analogue renaissance in filmmaking, and I loved the old school aesthetic of the hardware and nostalgic feel of 8mm film. The best part is you can point-n'-shoot with a gun grip. It only occurred to me in retrospect that there is nothing, literally nothing, as quintessentially hipster.

I even experimented last year with the obligatory 'faded undercut' hairstyle. Help. A cursory look at my wardrobe reveals woollens, brown brogues and spray on jeans. I'm a tech-savvy twenty-something who works for a creative agency, and I used to commute to work on a vintage bike.

I've skirted the event horizon for so long that I barely noticed myself being pulled in. I've adopted all the quirks of Hipsterhood and I'm not even trying. Am I hipster by osmosis? Have I been suffused with internet fads and pop culture that I've been unconsciously converted?

I have a lofty disdain for memes of 'things cats do', snootily swiping down, but that fits the description too. Am I guilty of

intellectual snobbery? Yes! The case rests: 'If the cap fits, wear it.'

But here's the rub. From what I've learned, no self-respecting hipster would ever declare himself one. The term has come to be derogatory, describing foppish, pretentious scenesters, posting filtered photos of themselves astride penny-farthings.

So there it is, done, I've anathematized myself from the 'it crowd'. Now speaking as an outsider, I can offer my perspective. Let's peel back the pretentious veneer propagated by social media and find a socio-cultural phenomenon. We're experiencing a backlash against the mass-consumerism of the 90's and noughties and young people are embracing a revival of the craft movement.

“
I strolled into what I thought was an average off-license, and wound up being led on a journey through the story of beer by a shop-assistant. I stayed for an hour, sampling raw barley and hops, spellbound by his lecture on the production techniques of his microbrewery.
”

There is a real reverence and respect right now for how things are made. From baking bread to brewing beer, young people are teaching themselves forgotten techniques and are switched on about where their food and materials come from. There is a grassroots movement, led by the internet, to crowdfund projects not because they are profitable, but because they are worthy.

Young people are socialist, disruptive and politically engaged. There is a creative ecosystem of artists, tech entrepreneurs and craftspeople in the UK and beyond, joined up by the internet and inspired by the best of traditions.

There's nothing pretentious about restoring faith in our supply chain or frivolous about nostalgia for individual craftsmanship. In fact, there's a compelling simplicity and humility to the way that traditional methods are sought after and respected. And markets have responded

to our demand so we now have improved access to better quality at better value. Horse lasagne, anyone?

I recently spent a day in the hipster stronghold of Brick Lane market, which is a moveable feast of artisans, designers and world foods. I strolled into what I thought was an average off-license, and wound up being led on a journey through the story of beer by a shop-assistant. I stayed for an hour, sampling raw barley and hops, spellbound by his lecture on the production techniques of his microbrewery.

In the end, I only spent about £10 (I only came in for a 4-pack!) He didn't care, he's been encouraged to speak passionately and knowledgeably about his craft, not to up-sell shooters at the till.

This isn't hollow idealism. Young people, hipsters, are putting their ideas into practice with innovative start-ups and pioneering new forms of expression. Their buying habits and lifestyle choices are changing the business, tech and cultural landscape. These hipsters started the fire and it's spreading fast.

So whilst there's nothing new about being bohemian, or freethinking, or creative, the hipster movement celebrates all of these things.

I'm proud to be a man of my time, tapped into a zeitgeist that reflects my philosophy as much as it does my fashion sense. As Hunter S. Thompson once put it, 'We're riding the crest of a beautiful wave'.

So that's why I've decided to stand up and represent.

There are some things I will never do. A top-knot is a bridge too far, you look like a disgraced Samurai, and you'll never catch me with an Edwardian beard.

But when the time comes to bury the hipster tradition, I'll be a pallbearer, eulogising to anyone who'll listen that being a dickhead was, actually, quite cool.

PARALLEL WAVELENGTHS

For many of us hobbies don't make it any further than the confines of our imaginations or bedrooms, but for these two partnerships their shared love of music is where it all started and the rest is history...

John O'Connell & Ben Spencer-Newman

Rocksteady Ltd / Reasons Festival

How long have you worked together as a partnership? About 9 years

How did your partnership develop? Quite organically really, we met through our employer at the time and worked in the same team, had a lot of the same friends and similar tastes in music. In terms of our working relationship, as we did more and more parties we both naturally gravitated towards areas where our strengths lie.

Which one of you is good cop and which one is bad? Neither of us - we both like to think we're pretty easy going. Although on a Monday morning after a busy weekend you might think otherwise!

As there are only two of you, who gets the deciding vote if you disagree? That's an easy one! If we don't agree on something, we don't do it. Our friendship is more important than anything and scenarios where one person decides on something (which will invariably not work as expected) can cause friction, which neither of us want.

What's coming up for you this year?

Reasons festival is the big one and takes up the majority of our time, and the second Reasons to be Fearful event at Halloween. We also have a series of extremely exciting rooftop parties this summer, starting on Liberation weekend, in a venue that has never been used before. Specifics including artists will be revealed soon! We also operate a small events business which looks at all manner of private parties including weddings, birthdays and corporate events - we're really excited to be working on some great projects on this side, as well.

As well as your own events, do you guys ever partner up with anyone else? We

have been lucky to work alongside various promoters and venues in Jersey, Guernsey, UK and Europe. Currently in 2016 we will be working with Snowbombing Festival in Austria, XOYO in London and various promoters in Jersey: Philosophy of House, Clique and Blkout to name a few.



“If we don’t agree on something, we don’t do it. Our friendship is more important than anything and scenarios where one person decides on something (which will invariably not work as expected) can cause friction, which neither of us want.”

Who do you think is the most talented local artist? Monty Taft - we predict big things for this young talented musician in 2016.

Of all the acts you’ve worked with who’s been your favourite? Probably Paul Woolford, he’s an amazing talent and a true gentleman.

Who’s had the worst rider and what was on it? We’ve been quite lucky here really, nothing too mad except for a £45 jar of Manuka honey, which trust me is pretty difficult to find here in Jersey and it didn’t even get used (and sits in the kitchen cupboard to this day).

Has anyone had anything on theirs that is impossible to find? No. Not yet, anyway.

If money was no object who would you book? Probably the Chemical Brothers.

What about your own DJ’ing, do you have a dream stage/venue you’d like to play at? Probably Panoramabar, as somewhere that you can truly be given the freedom to play what you want, with a crowd that appreciates you for it and rewards bravery in terms of your selections.

Are there any acts/DJs in particular that we should be looking out for in 2016? DJ Barely Legal is probably the newest act we’ve gotten really excited about, she’s brilliant.

What do you guys do for your normal 9-5? We work mainly from an office at Ben’s house together on Reasons Festival, Rocksteady events and our other business YES (Your Event Solutions).



Simon Gaston & Warren Le Sueur

Togetherparties

How long have you worked together as a partnership? We've been friends since the early 90's and started working together not too long after that. The first big event we produced was a Renaissance all night dance event at Fort Regent in 1997 for over 2200 people, that was a special night!

How did your partnership develop?

We first got to know each other back at the Inn on the Park where we were both resident DJs, I was 16 and played the U18 parties and Warren was 20 and played the over 18's. By the time I was 18 Warren was just leaving Inn on the Park and I took over his residency. We remained friends thanks to a burning passion for dance music, which we still have today, that and we're both avid Everton FC fans!

Which one of you is good cop and which one is bad? I'd say I'm definitely the good cop... Although WLS does have a big soft cuddly side when you get to know him.

As there are only two of you, who gets the deciding vote if you disagree?

Strangely, we never disagree, thanks to our mutual respect for each other's ideas and thankfully those ideas are naturally similar... It's this very reason we have been organising, promoting, DJ'ing and enjoying events together for over 20 years and we're still going strong...

What's coming up for you this year?

Lots of cool stuff. We like to try and strike a happy medium of introducing brand new artists to Jersey whilst also bringing back artists that we may have previously introduced to the Jersey crowd, ones that the crowd know and love and have grown since they first appeared. People will need to keep an eye out to find out what we have in store for them to enjoy. We're also already pre planning a large event for 2017.

Of all the acts you've worked with who's been your favourite? There have been so many over the years, and nine times out of 10 they are all super cool. But recently we do have favourites in terms of sound and atmosphere such as Eats Everything, Redlight, Rudimental to name a few...

Who's had the worst rider and what was on it? You do get a few red herrings from time to time, and some odd things, like a three pack of see through under pants or a new Mercedes AMG, but this is in all in good humour, it's just to make sure you are reading the advance info and making contact with them to discuss.

If money was no object who would you book? We have been really lucky to work with virtually everybody there is to work with, but if we could, it would have to be DISCLOSURE. They are THE big act at the minute. Their music crosses so many boundaries, which is what makes them the most in demand dance act of the moment.

What about your own DJ'ing, do you have a dream stage/venue you'd like to play at? Honestly, nothing beats having had the opportunity to play regularly at Inn On The Park, Jersey's one and only super club. That really was very special indeed, at a very special time for clubbing... But nowadays you cannot match the atmosphere that you get at The Splash... Although, we'd have to say, playing Space in Ibiza wouldn't be bad would it?! That is some club!

Is there an act we should be looking out for in 2016? We really like to listen to DJs like include Richy Ahmed / Denny / Weiss / camelphat / gotsome. There are so many good DJs out there at the moment. Dub Physix are awesome as well.

What are the most memorable events you've produced? We've had some serious fun over the years at all our events, but the stand out one would have to be the Castle event we produced in 2007.... that line up was Annie Mac, Nic Fancuilli & James Zabiela, Reverand & the Makers playing live and C2C. Some line up that was for nine years ago!

As well as your own events, do you guys ever partner up with anyone else? We've had long standing relationships with Lee and Robin from Terminal State / Terminology, producing many a memorable night at the Splash together. And we currently stage our Togetherness

parties with Craig Alder at the Royal Yacht. We've worked on and off with JP from Rojos over the last 15 years producing some memorable outdoor events at the Waterfront and still work closely with him in the club today. We also have a lot of fun playing our successful sshhh parties with Ross and Del from Philosophy of House.

Who do you think is the most talented local artist? There really are loads and it's difficult to separate the seriously good talent, but the one that has consistently stood out over the years is Colin Moore. His in-depth knowledge of dance music and the industry still amazes us to this day.

“ By the time I was 18 Warren was just leaving Inn On The Park and I took over his residency. We remained friends thanks to a burning passion for dance music which we still have today, that and we are both avid Everton FC fans!”

You still run your legendary 'Reminisce' events - what makes them so special?

We've been running this night since 1995 and it's still going strong! The loyal crowd, coupled with the music that never fails to fill dancefloors, is the special ingredient that creates the magic that is Reminisce. I know that might sound a bit cheesy, but it's so true. If you've attended you can testify to that!

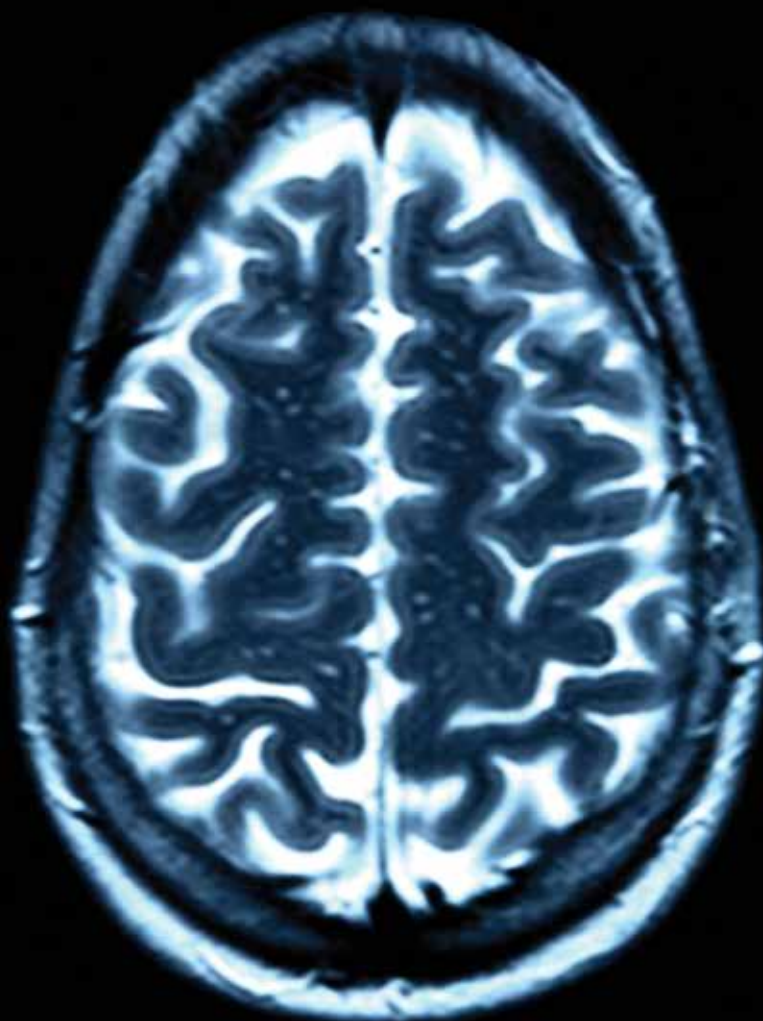
What do you guys do for your normal

9-5? Both our lives are dedicated to events....as well as TogetherParties. Warren is the MD and co-owner of Jersey Live and Folklore Festivals and I'm the MD of Delta Production Services.

LIVING WITH ASPERGER'S

PART ONE: OBSESSIVE COMPULSIVE DISORDER

WORDS MK-CA



**“THE POINT IS, YOU HAVE NO CONTROL OVER
WHAT THOUGHTS ARE GOING TO BE PUSHED
INTO YOUR MIND AT ANY GIVEN TIME.”**

People who don't have OCD don't have a clue about the entirety of the disorder. They think, 'oh, OCD is just repetitive actions, wanting things in their right place'. They think that they can empathise with sufferers because they are 'totally OCD' about the way their knives and forks are put away.

What most people don't know, is that this, above, is the tip of the iceberg. Understanding that kind of behaviour, sure, it may help you to accommodate an OCD sufferer in the workplace, but there is so much more going on under the surface.

The first thing that you must understand, is the following:

OCD sits somewhere on a scale, somewhere between normal behaviour and schizophrenia

Normal behaviour, is well, normal, rational behaviour.

OCPD, or Obsessive Compulsive Personality Disorder, is the kind of thing the general public regard as 'OCD'

OCD itself, is different. As well as behaviours shown in OCPD patients, OCD have their routines. Checking the door is locked five times before going to bed. What the public would perceive as the more extreme end of OCD behaviours.

You're probably wondering why I've put Schizophrenia on this spectrum.

Hopefully this will explain it. As well as the thoughts we deal with, with our rituals or behaviours, we also have a ton of thoughts that come into our heads and have no rational basis whatsoever.

I apologise in advance, this might upset or confuse people who know me.

One of the more persistent thoughts I've had recently: *'Did I kill someone last night?'* Now, to the ordinary person, this is patently ridiculous. Of course I didn't kill anyone.

And to the OCD sufferer, this thought is also ridiculous, but it's also persistent.

And this is where you get behaviours that are intended to divert the mind from such thoughts if they cannot be dismissed simply. Things like counting in threes.

Thoughts eat their way into your brain

The thoughts aren't always questions, take the close analogue to the last paragraph - 'I should kill someone tonight'. Err, no, thought in my head, I shouldn't. And that's a pretty easy one to dismiss, due to its extreme nature.

These thoughts come in often throughout the day, sometimes while doing not much at all: *'I wonder what its like to hang to death?'*... sometimes whilst driving: *'I should drive my car straight into that wall'*. These aren't suicidal thoughts. They are just thoughts that might pop into my head (and yes, I am choosing extreme ones for this essay).

These actions would never happen, but the thought is there. They also don't make me dangerous. There is absolutely *zero chance* I might suddenly flip out and act on them. Here's another one: *'Am I gay?'* I've never been attracted to the same sex - not even for a millisecond - so this is completely absurd. Still, at least once a month that'll pop up. The thing about OCD thoughts, is that they are ridiculous and sufferers of OCD recognise them as such.

The point is, you have no control over what thoughts are going to be pushed into your mind at any given time.

But at the same time, they are incredibly distressing because they are your thoughts. Often, these thoughts can't be dealt with by a simple behaviour, it takes CBT, Mindfulness, Distraction techniques, Medication.

You try to think about each thought rationally and then find a way to dismiss it. There's not much else you can do.

Getting medicated

The first thing that happens when you are put on a treatment programme, is that you have to slowly ramp it up to the correct levels.

You start out at a low level of your anti-psychotic of choice (Quetiapine for me), and build it up until you reach a dose that toes the line between being effective and having a manageable or acceptable number of side effects.

Over the years I've tried a number of medications. Some have left me unable to sit still, unable to sleep. Others had the opposite effect and knocked me out completely. The thing they had in common: they both left me unable to function.

I then had to ensure that my anti-depressants (depression and OCD are often co-morbid) could be taken with the anti-psychotics.

Again, find the balance. My (current) doses: 300 mg Quetiapine at night, 25 mg in the morning, 200 mg Sertraline in the morning. Sertraline being an antidepressant which has proven helpful to sufferers of OCD before.

My (un)acceptable side effect: weight gain. I also can't eat grapefruit at all, and have to avoid certain antibiotics. No biggie!

And if I forget to take a dose for whatever reason (prescription ran out, simple forgetfulness, lost medication), this balance is thrown completely out. I can feel irritable, sick (often physically), and my symptoms will be a lot worse.

So, what's the link to schizophrenia?

Well, in that case, the sufferer hears voices, often telling them to do things. Just like OCD sufferer's thoughts suggest things. Both disorders are treated with a class of drugs called Anti-psychotics - the only difference?

The size of the dose

My anti-psychotic dose is roughly half of what a Schizophrenia sufferer would be taking, and that's why I tend to put OCD in the middle between normal and Schizophrenia.

I guess if you were going to take away something, take away this:

OCD is not just a simple disorder that involves 'having things the right way'. It is a much more complex bundle of things that can be near debilitating to a sufferer, even with medication.

This essay is based purely on my own experiences, my daily life.

You should also remember that people suffering from OCD are individuals. What works for me, or what I go through on a daily basis, may be completely different to someone else's experience, so if you are approached by someone else with OCD, keep that in mind.

2008 - 2016



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Counterculture • n

[WORDS Joshua Pattinson]

A way of life and set of attitudes opposed to or at variance with the prevailing social norm: *the idealists of the 60s counterculture.*

Okay so I'm not Tom Wolfe and this isn't exactly the next *Kandy-Kolored Tangerine-Flake Streamline Baby*; beatnik sub-culture has kaleidoscopically intrigued onlookers with equal but opposite quantities of self-referential dissent and mainstream disapproval since coinage in the 1960's.

We all know what the 60's schism was about even though most of us weren't there. It was a heterodox whirlwind of libertarian ideals, anti-this anti-that, tree-hugging, psychedelic-taking, sexual revolutionaries. It was a celebration of doing what we weren't supposed to. A bombardment of the ivory tower. A breeze of biting fresh air.

Counterculture is important in that it combats normative social values with a counter narrative. The secular piety of the so-called swinging 50's was more in the image of cultural traditionalism, the beat generation and hippie movement loosened those chastity belts and unstiffened the British upper lip.

We've rehashed the counterculture examination for 2016 (pun absolutely intended), in the self-indulgent vain of Pepsi-cola hedonism we've approached four stars that work the cosmetic counters in Voisins, de Gruchy and Boots. They tell us a little about their stories and the sub-culture they've been long time a part of.



Ise Ferreira

Ise, whose name is as beautiful as her personality, for me without doubt stole the show, this wasn't the first time I had met her. I remember her selling me some aftershave, she made me feel like I was buying a Bentley. Ise has worked with perfumes for a sterling 21 years, and nearly half of that has been pleasing the customers frequenting Voisins perfume counter.

What do you do on a day to day basis: Sell fragrances, advise customers, and I help wherever and whenever I can.

What's the strangest customer you've ever had? I had a lady once who wanted to buy two fragrances, one for her husband and one for her lover. The lady said I didn't look shocked when she told me, well I said, not many things shock me. Then I told her I hoped she didn't talk in her sleep.

What do you like about working here: I do like the atmosphere; I like perfumes and cosmetics – who doesn't.

Why this work? I like to work with the public. I've worked with the public for about 44 years. I like perfumes and I like people. The best moment is when someone buys something they really love, or we find recommend something that they're perfectly happy with. There's lots of camaraderie between the girls and, of course, we get to try lovely products.

Everyone has down days, how do you deal with those in such a customer-orientated job? I leave it at the back door.

You as a brand? Good advice, friendly smile, gift wrapping and a bit of knowledge.



“I never bring the problems to work; I keep smiling, and give the best service possible.”

Ania Slapak

Ania is a thirty-something year old Polish woman working the Yves Saint Laurent counter at de Gruchy, where she's been for the last four years. She describes YSL as a “beautiful colour house brand, you can find whatever you need to look and feel beautiful”.

How does it work? What do you do on a day-to-day basis?

That all depends which day of the week it is. Mainly I give professional customer service, but also paperwork, keeping an eye on the stock, checking the targets for the day, making bookings for makeovers and makeup lessons. It's a very girly job, I love it. I show people how to look and feel beautiful.

How did you get into this line of work?

I've always been fascinated with cosmetics branding and design. I studied beauty therapy at Highlands College, but I think it all came from my passion.

Is there camaraderie between the counter staff?

After few years working together we are now not just colleagues at work, we are friends, we help each other and we're a team.

Everyone has down days, how do you deal with those in such a customer-orientated job?

I never bring the problems to work; I keep smiling, and give the best service possible.



Lainah Mereki-Penttila

Thirty-five year old Lainah is a career cosmetic consultant. She's clearly proud of her Clinique brand, which she's been representing for 16 years. The ex-Londoner and Zimbabwean's stomping ground is at Boots nestled amongst what appears to be the set from A Clockwork Orange.

What do you do on a day-to-day basis?

As an accredited consultant with full training in make-up and skin care my duties are to speak to clients to find out what their concerns and goals are. I recommend the right skin care routine for someone who's concern with blemishes, for example, I will show them the best three step routine to clear their concerns and keep up the maintenance so that it doesn't return.

I also teach my clients on techniques from flawless foundation to eye makeup in a wink. I ensure I stay in touch with clients throughout their journey so that I can guarantee they get the results they want.

What do you like about it? Transforming a client through advising them on our product range and suitability to their needs. Seeing the happiness in their faces when they get a good result. It's all about making people feel good about themselves and giving them confidence in their makeup abilities.

And the best moment you've had at work? Winning the Consultant of the Year trip to New York with Clinique. They send one top consultant and one top counter manager from every region and I was delighted to be picked based on my achievements and exceptional customer service reputation.

“It's all about making people feel good about themselves and giving them confidence in their makeup abilities.”



“She was so grateful. She made me feel like I had the best job in the world making people’s day like that.”

Claudia Cruise

Laura Mercier counterculturalist Claudia is 21 and has been tearing it up at Voisins for the past 15 months. Originally harking from Derbyshire Claudia says, “I love the products! I’ve always used them myself, I love applying makeup, and the two go together very well”.

How did you get into this line of work? I first of all got a job working in the fashion accessories department in Voisins. I always used to look over thinking I’d love to be putting makeup on someone all day making them feel good, a vacancy came up so I just went for it!

Why did you get into this line of work? When I left school I worked in a small beauty salon and did bridal makeup. This is where I found my love for makeup and skincare. And actually when I was a little girl and used to go shopping with my mum I’d always say I wanted to be one of those pretty girls working at makeup counters.

And the best moment you’ve had at work? A lady I had come to the counter asking for advice on makeup after just having a baby. Her hormones were playing havoc with her skin, she seemed a little insecure about it all, I sat her down applied

the products I recommended and she loved it and was so grateful. She made me feel like I had the best job in the world making people’s day like that.

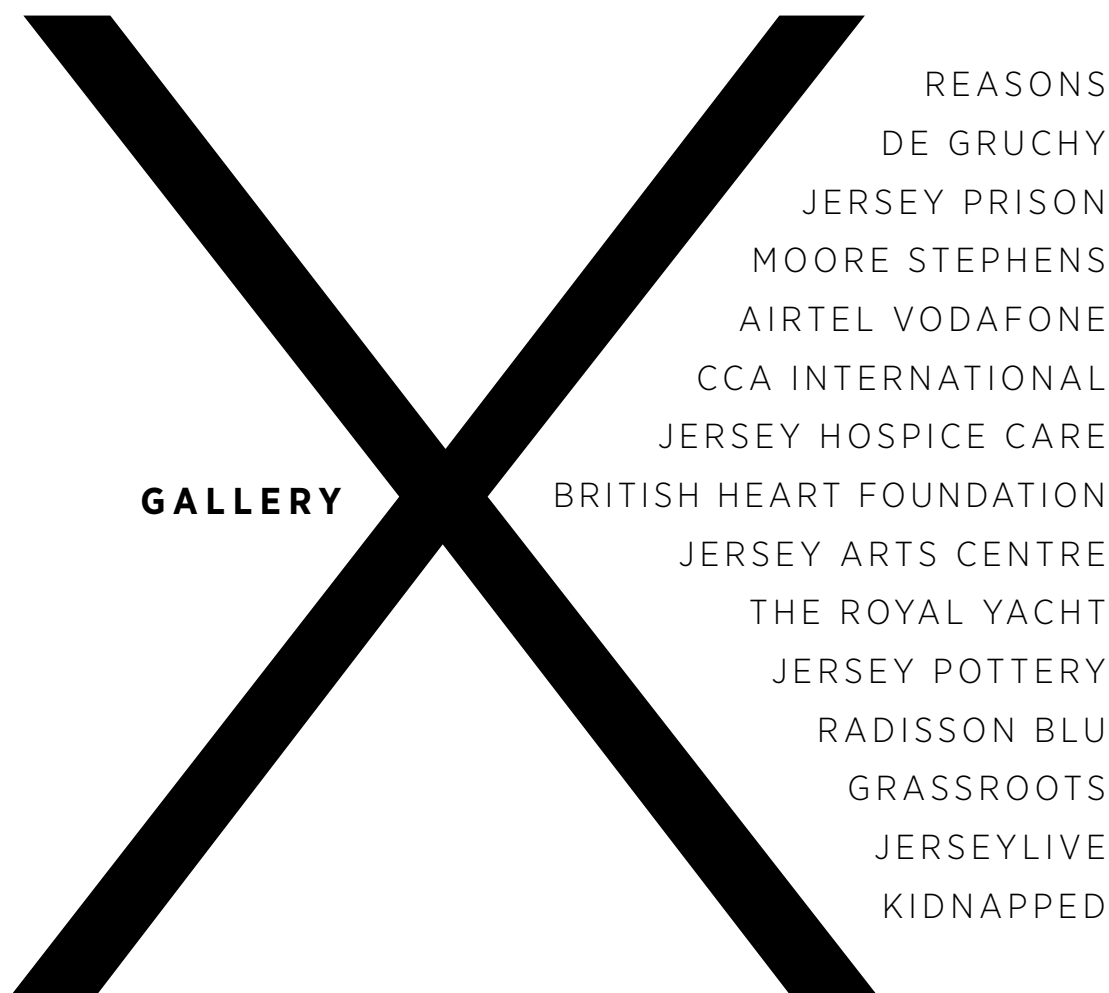
Any good lunch spots in the area? Yes too many! I love the Chinese stand in the market for a Saturday treat!

Everyone has down days, how do you deal with those in such a customer-orientated job? Yes we all do, we just have to push everything to the back of our minds. I always think I’m about to go on stage and perform.

What kind of is there camaraderie between the counter staff?

I actually feel very lucky with the people I work with there great! We’re like a big family in there; I have definitely met friends for life.

We're always keen to hook up. With our partnerships theme, we look back at some of the partnerships gallery has made over the years.



Partnerships in branding and business are everywhere. Whether commercial sponsorship, design collaborations or CSR (Corporate & Social Responsibility) initiatives, it makes a lot of sense - you like the way someone else does something or want to support a cause, you work together and everyone wins in a solution that's greater than the sum of its parts. At least that's the psychology that's led Gallery to run silent discos, kidnap people to Wonderland, play dodgeball, encourage people to create art & recycle or drive cars halfway across Europe.

We've been partnering events, parties and charity initiatives since we started this whole Gallery thing over a decade ago. Working together with individuals and businesses that put time and effort into building experiences and activity to get involved, promote their efforts and see how we can contribute to what they're doing with our little magazine.

It's led to some great experiences for us and hopefully our readers and people we work with. It's a big self indulgent but we thought as this is our 'partnerships' issue we'd look back on some of the people we've partnered over the years. If you're doing something progressive you think we could work with in future, let us know.



GALLERY X BRITISH HEART FOUNDATION FOR DODGEBALL



GALLERY X THE ROYAL YACHT FOR THE GALLERYRALLY



FOR CHARITY

HEALTHY DODGING

Activity: *Gallery Dodgeball Championships*

Partners: *Cancer Research UK (Jersey), British Heart Foundation Jersey*

Ben Stiller has a lot to answer for. A new generation discovered Zoolander this year but we've also always loved his work on *Dodgeball*, a true underdog story. Great outfits, slapstick humour and flying balls had us hooked. We liked it so much that we held a Dodgeball tournament in aid of Cancer Research UK (Jersey) back in 2008. When BHF's Jersey branch suggested another event last year we were super keen and the community got behind it in force. We're therefore excited to be working with BHF again on a 2017 event. Check out www.galleryje/dodgeball to learn more.

CHARITY RALLYING WITH HOTELS

Activity: *GalleryRally*

Partners: *Jersey Hospice Care, British Heart Foundation, Grand Jersey, The Royal Yacht, Radisson Blu, Moore Stephens*

When we were approached by a friend to potentially relaunch The 'Route de la Liberation' Rally, we jumped at the chance. The fun of rallying across Europe with the feel-good factor of raising money for a local charity, what better two bugs to kill with one windscreen.

The event had historically benefited the (since departed) Bush Hospital Foundation that assisted in rehabilitation for drug and alcohol addiction. Our organiser, Chip Somers, is a well respected consultant in the field. We switched the focus to Jersey Hospice and for 2015 decided to spread the love, working with both Jersey Hospice and the British Heart Foundation's Jersey branch and splitting the fundraising between the two. This year's event sees our rally heading to San Sebastian to extend the summer over the last weekend of September. Fund-raising this year will be for Jersey Hospice Care and, with a nod to the original focus, Silkworth Lodge.

If you'd like to have some fun and help raise funds for these two good causes, sign up at galleryrally.com

FOR ART

PARTNERING THE PRISON

Activity: *Inside Out*

Partner: *Jersey Prison*

Everyone should get chance to be creative, even those that have perhaps fallen short elsewhere in life and found themselves spending time at La Moye. Art can certainly be therapeutic and the annual InsideOut exhibition seeks to engage prisoners and raise their self esteem. We helped brand the event and promote the exhibition. We also print and produce their promotional material to make sure people get up and experience the work.

GALLERY X GALLERIES

Activity: *Whitespace / Gallery Student Art Awards*

Partners: *Jersey Pottery, Jersey Arts Centre, CCA International*

Part of our remit as a local magazine was always support of local art. When we first launched we noticed the lack of exhibition spaces so worked with Jersey Pottery to establish the WhiteSpace, an art partnered at original Jersey Pottery site in Gorey. Latterly we've worked with the Jersey Arts Centre and now with CCA Galleries on the Gallery Student Art Awards. Together we've created exhibitions of Jersey's student artists and offered prizes each year to encourage new generations of artists to exhibit.



GALLERY X JERSEYLIVE FOR SILENT DISCO

FOR FUN

BEING HOSPITABLE AT FESTIVALS

Activity: Hospitality Areas

Partners: Jersey Live / de Gruchy / Reasons

We launched the same year as JerseyLive did and have been involved since the Island's leading event first made the acronym RJHS confuse more than just farmers. The early years saw Gallery help the organisers with what was then the backstage hospitality area - a tent that we turned into a wildlife themed affair one year, a 'Grandma's House' theme another and then an indoor beach. The Hospitality area these days in a festival in its own right! We're still involved in festival life in some ways each year, either producing lineup lanyards or the official programme that you'll have in your hand this September. This year we're also partnering with Reasons to produce their hospitality area. If you're that way inclined we hope you like what we do!

KEEPING EVENTS QUIET

Activity: Gallery Silent Disco

Partners: Jersey Live / Grassroots

After (not) hearing the Silent Disco at Copenhagen's Roskilde festival we knew it was something that Jersey's festivals could do with. We therefore bought a load of Alibaba's best headphones (500 in fact) and took our Gallery silent disco to JerseyLive and Grassroots. The festivals took care of the tents and we took care of the silence. Seemed like a good partnership to us. We've been back since and might do a little something this year too.

SIMS AND SUNDAES

ACTIVITY: Vicecream > Superchilled

Partner: Airtel Vodafone

If you want to be an ice cream van, it don't matter if you're black or white. Last year Airtel Vodafone approached us to rent our Vicecream van, the 1984 Bedford CF2 ice cream van we bought for our black van project in 2011. Sadly we'd left it in a field for two years so it was a little worse for wear. Thankfully, with the prospect of promotion our Jersey edition alongside Airtel Vodafone's PAYG SIMs, we forged a partnership and Superchilled was created. The van is now a far less Emo red and white and ready for its next mission.. once we get it back from Guernsey.

EVENT PRODUCTION

Activity: Malice in Wonderland

Partner: Kidnapped/Headway/Radisson Blu

We love working with progressive event promoters and our partnership with Kidnapped on New Year's Eve a few years back saw us combine forces to encourage 600 people to avoid the same old same old and dress up a New Years Eve Alice in Wonderland themed event. After their tenure as JerseyLive's costume providers of choice, we were also lucky enough to have Beth Gallichan and the Headway supporters get involved to provide costumes for those that had been caught short, helping to raise funds for the charity. The event saw the night close with Jersey Elvis singing 'Suspicious Minds to a dancefloor full of cheshire cats and mad hatters. It was a tea party to remember.



GALLERY X AIRTEL VODAFONE FOR SUPERCHILLED

N E W M E D I A .
F R O M T H E P E O P L E .

islander

COMING SUMMER 2015

RELATIVE VALUES



Emelita Robins
Chief Executive, Jersey Hospice



Jason Wyse
Silkworth Charity Group

The Galleryrally takes place again this September. Each year our ralliers are asked to raise money for local charities, this year those two charities are Jersey Hospice and Silkworth Charity Group.

Jersey Hospice Care is the island's hospice, its remit is to provide specialist palliative care for everyone who requires it, irrespective of their diagnosis. The aim is to enable patients to live their lives to the full; to remain at home if they wish and to die with dignity where they choose. Care is provided at hospice, in the community and in the hospital; in the Inpatient Unit; at Day Hospice; by the Community Bereavement Service and through a range of therapies that support the wellbeing of patients and their families. It is a registered charity, funded by the generosity of the community it serves.

Silkworth Charity Group provides help to those who are affected by drug and/or alcohol addiction together with their families and significant others and is the only residential rehabilitation treatment centre in the Channel Islands. Alcohol and drug dependency is particularly prevalent in Jersey where alcohol consumption is twice that of the UK and the second highest in Europe. Excessive use of alcohol and drugs places families and relationships under great stress, therefore the actual number of people who are affected through this addiction is multiplied, when you take into account the impact on families and significant others.

| Emelita | | Jason |
|-------------------------------------|---|-------------------------------------|
| A shell necklace | Favourite possession | Mobile Phone |
| My home | Favourite place in the world | Barbados |
| Blue | Favourite colour | Blue |
| Cat | Favourite animal | Dog |
| Spring flowers | Favourite smell | Sunday Roast |
| Eating good food with loved ones | Favourite way to spend a weekend | With my wife and children |
| Plemont bay | Favourite place in Jersey | St Brelades Bay |
| Granny Smith apples | Favourite Food | Indian |
| Vanilla | Favourite Ice cream flavour | Chocolate Chip |
| The Wolsey | Favourite restaurant | Tamarind Indian Restuarant |
| Running | Favourite Pastime | Running and Keeping Fit |
| Cinema Paradiso | Favourite film | Rocky |
| Midnight's Children - Salman Rushdi | Favourite book | Autobiography's |
| Losing my religion R.E.M | Favourite song | Adventure of a Lifetime - Coldplay |
| My children | Favourite person | My Wife (cue Brownie points!) |
| Jennifer Saunders | Favourite celebrity | James Corden - I find him hilarious |
| Presents | Favourite things to splurge on | Clothes |
| Learning to swim | Favourite memory | Birth of my children |

GIVE COMMUNITY AND SOCIAL RESPONSIBILITY IN JERSEY



Business Patrons Come Forward To Protect Jersey's Heritage

Voisin law and Nedbank Private Wealth are the new sponsors of the Jersey Heritage Patron Scheme. The support from the two local businesses will help Jersey Heritage to conserve, educate and share collections.

Fundraising represents a significant part of Jersey Heritage's self-generated income. The Patron Scheme helps them to build and conserve their collection, create inspirational exhibitions and events and engage people through learning.

Jeffrey Giovannoni, partner, Voisin, adds: 'Voisin is one of Jersey's longest-established law firms; we can trace its origins to 1869. The heritage of our island is important to us and our partnership with Jersey Heritage will allow us to offer our clients an opportunity to become involved and understand more about our island and its fascinating history.'

Andrew Robins, Senior Private Banker, Nedbank Private Wealth, commented: 'Nedbank Private Wealth's Jersey office has been established for over 20 years and our long-standing commitment to the island remains undiminished. As such we are delighted to support Jersey Heritage and the excellent work they do to preserve our island's cultural heritage.'



The Lions Club of Jersey Swimarathon

Organisers of this year's Lions Club of Jersey Swimarathon are asking islanders to come along and support the swimmers taking part in Jersey's longest running charity event. This year, funds raised will go to 10 local charities which support islanders living with either mental health issues or changes brought about by a brain related accident or illness. Donations can be made directly to those taking part, on the Swimarathon JustGiving page or by popping into sponsors, RBC Wealth Management's Broad Street offices. The swimarathon takes place at Les Quennevais pool from the 9th to the 12th of March. Further details can be found at www.lionsswimarathon.org

2016 Jersey Clipper Bursary

Applicants of all ages are invited to apply for the 2016 Jersey Clipper Bursary – a £1,000 cash award aimed at furthering maritime endeavour.

The bursary is designed to assist an islander of any age to achieve a particular nautical ambition. This could be a trip on a tall ship, participation in a watersports competition, attending a training course, undertaking a marine biology field trip or competing in an ocean race – anything with a maritime theme.

The annual award, a legacy from the three Jersey campaigns in the Clipper Round-the-World Race, was established in 2007 through the generosity of Dandara, Les Pas Holdings and UBS. Further funding to ensure the future of the award has recently been provided by UBS, enabling the trustees to increase the bursary to £1,000 and offer a runner's-up award of £400.

The 2015 winner was physiotherapist Helen Richardson who used the award to help fund a place aboard the Jubilee Sailing Trust tall ship Tenacious for the Central American leg of the three-masted barque's current circumnavigation.

The deadline for submitting an application for this year's award is the end of April 2016. No more than 200 words in length, it should be emailed to philipjeune@gmail.com.

This is Helen





Freedom Media in partnership with eco active CIM Marketing Excellence Awards 2016 - Finalist

The finalists for the National CIM Marketing Excellence Awards 2016 have been announced and Freedom Media, in partnership with eco active, has been shortlisted in the category of Sustainability and CSR for their campaign 'Proud of you for picking up my poo'.

A dog character called Eric, designed by Freedom Media, became the face of the campaign for ten weeks last summer (2015). Local people were asked to nominate the worst dog poo hotspots on social media and the top ten were then revealed and tackled. 'Hotspot' posters and banners were displayed in designated areas and once the dog poo had reduced these were replaced by 'Proud of You' posters, reinforcing a positive message. Incidents of dog poo were counted and recorded at the nominated hotspots and the difference recorded one week later.

The campaign saw an 88% reduction in dog poo across the hotspot sites and, in some areas, wardens recorded not just a reduction but less poo than the previous week meaning that the public picked up and removed poo that was not their dog's and that had previously been sprayed and recorded.

Queens Valley Reservoir went from 37 to zero incidents of dog mess, which was praised by walkers and Jersey Water who own the site. Two urban hotspots with 12 incidents of dog poo decreased to zero. 100 people got out of bed for the 'Big Poo Pick Up' at the worst hotspot and filled almost 300 bags! Eco-friendly merchandise used: 10,000 biodegradable poo-bags, 1,000 badges and 500 locally sourced household bin stickers that encouraged dog walkers to use them for their waste. These have longevity and reinforced the message that normal bins suffice.



Big Splash Pool Appeal reaches target

Jersey Cheshire Home hosted a small event at Eric Young House last month, fittingly named 'Splashdown', to celebrate the reopening of their renovated aquatherapy pool and to mark the closure of their Big Splash Pool Appeal which successfully raised the £305,000 required to fund the renovation. During the event David Lord, General Manager thanked all those that had helped make the renovations possible, he said, "This has been a truly fantastic effort by all involved and we are thrilled to have hit our target within 12 months.

Jersey Cheshire Home provides care for adults aged 18-65 suffering with severe physical disabilities. The pool is an enormous asset to the services offered by the Cheshire Home and to the island at large and having undergone this significant work should remain a tool in the home and the islands healthcare work box for at least the next 20 years to come.



Sizzlin' Summers at Radisson Blu!

Summer is just around the corner, so now is the perfect time to start planning an indulgent event! Enjoy our Waterfront BBQ Buffet on our stunning south-facing Terrace, whilst drinking in the view.

Summer Sizzlin' BBQ - £19.95 per person

Our BBQ package is only served for pre-booked private functions on the Terrace, with use of our Elizabeth Room also. So, what are you waiting for? Come and get your summer sizzle on!

To make an enquiry or book your event:
Call 01534 671 180 or email
melissa.crowther@radissonblu.com

Radisson Blu
WATERFRONT HOTEL, JERSEY

GIVE COMMUNITY AND SOCIAL RESPONSIBILITY IN JERSEY

Cheeky Monkeys at Durrell



This new nursery combines the perfect location, allowing children to enjoy the wonderful facilities of the Wildlife Park, with a highly focused yet fun approach to learning, offering unique educational experiences guided by a team of highly regarded nursery practitioners.

Children spend most days enjoying walks around the wildlife park; the team have several triple buggies for the younger children and all the children and staff have splash suits and wellies so there is never an excuse to not go outside, whatever the weather.

The pre-school children in the Growing Gorillas room, have animal encounters once a week. This might be in the Park or the Durrell team may bring something over to the nursery. You never quite know what your going to see in the animal encounters and when the The Lieutenant-Governor went to visit last month he got to enjoy seeing the giant land snails and giant Madagascan cockroaches!

Inspired by the Reggio Emilia approach, the team use the environment as the third teacher. The space encourages collaboration, communication and exploration and neutral, natural colours throughout the nursery bring a calming environment complemented by lots of recycled and natural resources.

Other activities include 'Sign Time' a singing signing class for the Baby Bears and Mini Meerkats groups which helps with communication, and the Growing Gorillas enjoy a swimming lesson once a week at Le Mourier Swim School. They also benefit from an in house chef to provide wholesome hot meals and snacks.



Accommodating children from 3 months to 5 years old | Open from 7.45am through to 6.15pm | Operate full time, morning or afternoon sessions. For more information call 860086.



Mobile Phone Enterprise scheme receives a helping hand

An enterprise set up to give people with autism in Jersey the chance to learn new skills has received a helping hand from The Channel Islands Co-operative Society.

The Society donated £1,500 in 2015 to help Autism Jersey develop its 'Mobile Phone Enterprise' initiative, which provides specialist training to islanders with autism on how to clean and restore old mobile phones, and then sell or recycle them.

'We wanted to create a sustainable business that would generate meaningful and engaging work experience for our clients,' explained Caroline Ashworth, social enterprise development manager at Autism Jersey.

'Most people with autism have limited opportunities to gain work experience. This enterprise provides our clients with all the skills needed to run a small business, ranging from the specialist training needed to restore the mobile phones, through to packing and selling the devices online or sending them to recycling companies. The clients develop a number of vital social and life skills, as well as building confidence, which in turn improves their wellbeing and for some will provide future employment opportunities,' she added.

The £1,500 donation from The Channel Islands Co-operative Society Helping Hands initiative funded the purchase of 10 portable Perspex boxes, which are being used as collection points for people to drop off their old mobile phones. A large collection bin will be located in the Grand Marché St Helier in February and March, and will then be moved to the Grand Marché St Peter in April and May.

EVENTS



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**BrewDog take over,
The Dog's Dinner
JB'S, WHARF STREET
THURSDAY 28 JANUARY**

The team over at JB's, lead by Josh Band and Marcus Calvani, joined forces with the Brewdog brewers to bring 60 lucky diners an excellent tasting menu, designed by Trevor Howard, paired with six different craft beers. The boys from LoveWineje, local retailer of Brewdog, were also on hand to share their knowledge of the brand. They've seen their

sales of craft beers rise by 300% over the last six months suggesting the craft beer really is on the map here in Jersey.

The evening featured some excellent food, great company and at least two beers making their Channel Island debut.



**Benest & Syvret
Annual House Party
16 HILL STREET
FRIDAY 29 JANUARY**

The event was supported by around 75 people engaged in the property, private client and construction industries all enjoying fabulous drinks and canapés. Commenting on the event, Partner Philip Syvret said 'it's great to see so many friends and work associates from across the island. This annual event is always

a great way to catch up with people in a relaxed setting, thank them for their support and exchange views'

2016 will see Benest & Syvret enter its 19th year of business and is looking forward to new challenges.



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Atlantic Hotel and Ocean Restaurant pre-opening

ATLANTIC HOTEL

THURSDAY 4TH FEBRUARY

The Atlantic Hotel & Ocean Restaurant were joined by friends and partners on Thursday 4th February for their pre-opening event which showcased the newly refurbished hotel following a five week programme. Guests were treated to canapes and drinks whilst hearing from managing director and owner, Patrick

Burke who outlined the key successes The Atlantic Hotel achieved in 2015. The Atlantic Hotel also presented Kevin Keen, Interim CEO of Durrell with a cheque for £7,500 which was raised at the Eat Jersey Food Festival 2015.



Lillie's Tea Lounge Launch

RADISSON BLU WATERFRONT HOTEL

MONDAY 15TH FEBRUARY

The Radisson Blu Waterfront Hotel hosted the launch of its brand new outlet, Lillie's Tea Lounge. Officially opened by Constable Simon Crowcroft, Lillie's Tea Lounge features an array of Ronnefeldt Teas and a tasty new menu with brunch items, sweet treats and afternoon teas. Recent

investment has transformed the lounge into a decadent area for guests and locals to enjoy from 9:00am - 6:00pm Tuesday - Sunday. Guests were treated to delicious samples from the exciting new menu and a choice of speciality teas to enjoy with the Radisson Blu Team."



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something
hoppy?





Medical Aesthetic Clinic Jersey (MACJ) Launch Event

7 DAVID PLACE

THURSDAY 28TH JANUARY

Bespoke, discrete, successful. On Thursday 28th January MACJersey celebrated the launch of their new clinic at 7 David place St Helier. Guests enjoyed champagne and delicious canapés by Joseph Baker Catering. This was a wonderful opportunity to meet Dr James Newton and Dr Jane Holloran who carry out all consultations and treatments. MACJersey is the only clinic in the Channel

Islands to offer coolsculpting. Guests at the open evening were able to observe a coolsculpting procedure. A lovely model happily answered questions during her treatment. Dr Jane Holloran said, "it was a fabulous evening, we enjoyed welcoming many people to the clinic however in practice privacy is paramount. We offer exclusive use of the clinic during assessment and treatment."



Room to Read Reception

THE CHAMPAGNE SUITE, THE CLUB

WEDNESDAY 3RD FEBRUARY

Room to Read is a global organisation transforming the lives of millions of children in low-income countries by focusing on literacy and gender equality in education.

Founded in 2000 by former Microsoft executive, John Wood, on the belief that World Change Starts with Educated Children®, Room to Read has now

benefitted 10 million children across 17,500 communities in Asia and Africa.

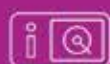
Supported by PwC and Ogier, founder John Wood recently visited Jersey to explore opportunities as to how islanders can help reach its future ambitious goal of educating 15 million children by 2020.



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Closing date for entries: 18 May 2016

Find out more or ENTER NOW at:
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2015 winner - Year 13,
Astrid Harris
with her final piece



2015 winner - Years 10 to 12,
Jemma Allenson
with her final piece



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Re-Launch of The Harbour Gallery

ST AUBIN

WEDNESDAY 17TH FEBRUARY

The Harbour Gallery re opened its doors to over 200 people for the first time since the fire at Gallichan Marine on December 7 2015. The gallery suffered extensive smoke and water damage needing all the work and furniture to be taken out and then the whole gallery to be chemically cleaned, repaired, re painted and re floored. Pat Robson from The Harbour Gallery

said, 'It has been a very stressful time and at one point I thought that there would be no more Harbour Gallery but gradually things started to come back together again and we became more hopeful. The enormous amount of best wishes really spurred us on and at the re opening night it was encouraging hearing so many people welcoming us back to St Aubin'.



BNP Paribas Willy Wonka Themed Staff Party

THE ROYAL YACHT

FRIDAY 29TH JANUARY

This fantastic event saw all the staff in high spirits and thoroughly enjoying the evening. Throughout 2015 BNP Paribas staff had been raising money and during the evening their two chosen charities were presented with cheques for funds raised. Total amount for the two charities

was £5,650 for Jersey Hospice and £5,450 for FOJO (Friends of Jersey Oncology). BNP Paribas staff also raised a further £1,100 from their raffle held on the night, which will now be donated to their chosen charities for 2016.

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A WELCOME DIFFERENCE

ETHIOPIA & KENYA

AFRICA'S PLASTIC FOOTPRINT

With photography, I've always looked for elements which critically engage other authors or writers. Roland Barthes, in 'Camera Lucida,' called fragments in a photograph that engage with you at an intimate level its punctum. Hard to define or identify, these tiny elements often coalesce to form the entire photograph.

WORDS Alexander Maurant



A variety of possible elements; clothing, plants, facial features, historical artefacts, light, shadow, literature, scratches even dust found in a photograph could act as your punctum. One of these elements might react with you, as a viewer, because you've collected an entire lifetime of experience and memory; which, you could argue, is what makes a photograph of any subject matter engage with you. This is how I approach photography. By decluttering the mind you can be lead by individual belief and, importantly, by instinct.

Ethiopia

We drove early, swiftly through the mountains, over bridges, past wooden villages scattered in between grand forests and prehistoric vistas. We are in Ethiopia, en route down to the Danakil Depression. It's an interesting place, lying at 84 metres below sea level, with blistering heat and a landscape similar to that of Mars. The road to the Danakil had a climate I've only encountered once before; ironically in Jersey, during a particularly undecided day in April. The weather and atmosphere was white and icy, the sun was bright and tried to warm the earth; but to no avail. The mist, inert, lay swallowing the island till mid afternoon. It was this bizarre, cold, immovable mist I encountered in Ethiopia. It's a phenomenon due to the constant searing heat from the Danakil rising up then converging with high altitude; the mist is permanently sustained here.

"Does such a thing as 'the fatal flaw,' that showy dark crack running down the middle of a life, exist outside literature? I used to think it didn't. Now I think it does. And I think that mine is this: a morbid longing for the picturesque at all costs."

- Donna Tartt, *'The Secret History'*

Donna Tartt is an author whose work I've read widely. Her mentality and writing describes scenes that often transcend the very fabric of poetry. It's literature I've tried to visually depict in the past. As I stopped the car on that misty day in Ethiopia, everything seemed photogenic, so, I had to look for pieces which could make my photograph interesting. I was searching,

without really realising, for the punctum of that moment. I saw in the distance a black rift. I was drawn to it initially by the cows meekly grazing by its side. The scene was quite pastoral and idyllic, in a bizarre otherworldly sense. The more I tried different angles, exploring the scene, the more I realised, what I was interested in was the dark chasm running across this landscape. For me that was a depiction of the dark crack running down life as it were, unique to everyone; the black rift reminded me of that passage, it reminded me of my own "morbid longing for the picturesque."



"One of these elements might react with you, as a viewer, because you've collected an entire lifetime of experience and memory; which, you could argue, is what makes a photograph of any subject matter engage with you."

This may all seem rather exuberant, and what does it have to do with plastic? The honest answer is I'm also exploring a personal reaction to the African continent. But the work goes hand in hand; the repugnant and sad reality of our discoveries requires critical analysis and is informing both documentary and personal work. As we drive south we've seen blocked waterways, overflowing landfill sites and people morphed into animalistic scavengers. These sights are the exact juxtaposition of picturesque; it's like a dark incessant knocking on our door. What I'm reacting to personally, through photography and the RAW Foundation's harsh realities is the fact we're at a precipice - an unbearable lightness - time is running out.

CONTINUED OVERLEAF...





CONTINUED...

Kenya

We entered Kenya at a very unknown border post called Banya Fort. This required a large amount of searching, but we eventually appeared in Kenya at the northern most tip of the mythical 'Jade Sea,' or as maps name it, Lake Turkana. The road was nonexistent, it required following, luckily, another vehicle's tracks which must have passed a few days earlier. We traversed boulder fields, dried up river beds called luggars, on the constant run from a foreboding dark storm behind. We were genuinely off-grid for six days. It was a sight to behold.

"The Earth seemed unearthly. We are accustomed to look upon the shackled form of a conquered monster, but there - there you could look at a thing monstrous and free."
Joseph Conrad, *Heart of Darkness*.

We pressed on to the Milgis, an area of outstanding natural beauty. We were invited to stay by Helen and Pete, founders of the Milgis Trust. The trust ultimately aims to conserve wildlife, habitat and pastoral people's way of life. It's an incredible community perched on the summit of El Kanto Hill. Over the past 20 years, they've developed working relationships with the Samburu, Turkana and Rendille tribes. They've created a safe drinking water infrastructure, brought conservation to a nomadic area and successfully reintroduced elephant and lion. Visiting the camp was a truly privileged experience.

"The road was nonexistent, it required following, luckily, another vehicle's tracks which must have passed a few days earlier. We traversed boulder fields, dried up river beds called luggars, on the constant run from a foreboding dark storm behind. We were genuinely off-grid for six days. It was a sight to behold."

Whilst staying at the camp, Helen organised around 50 of her scouts to come for an awareness and education talk by the RAW Foundation. This was lead by Melinda Watson, the founder of RAW Foundation and recipient of Earth Champion's Change Agent Award. I photographed the talk and discussion with the scouts. Melinda spoke of the dangers of plastic, specifically single use bottles, which litters and intoxicates their extremely sensitive environment. We spoke of organic and long lasting solutions; such as traditional Calabash and stainless steel containers. The steel bottles are what we use, and we've successfully drunk water out of the tap for the entire trip. No plastic bottles have been bought. The scouts seemed rather concerned and a flurry of questions about what they could do to help arose. They are now keen to bring the awareness home, to their families and tribes. They promised to spread the word as far as the eye could see and then beyond. The Milgis Trust was delighted the RAW Foundation could visit and they are now endeavouring to become plastic free themselves.

Samburu Warriors, Milgis, Kenya

There are many travellers, authors, poets and artists who romanticise Africa on its landscape. I've discovered for myself this continent does indeed hold an aura, an ability to produce a renewed sense of self - there's something in the air.

Reference: Barthes, Roland. *Camera Lucida*. New York: Hill and Wang, 1981. Print. / Tartt, Donna. *The Secret History*. London [u.a.]: Penguin Books, 2002. Print. / Conrad, Joseph. *Heart Of Darkness*. London: Dover Publications Inc, 2000. Print.

The dream of altruistic travel

WORDS Tamarin Marriott-Wilkinson

Planning a gap year? Fancy a change? Do you dream of embarking on a charity conservation trip to the Caribbean? Transforming your travel itinerary to help those less fortunate than yourself is easier than you think...

Volunteer abroad

Sometimes a short city break is just what the doctor ordered, but more often than not, we need more adventure in our lives...one of the reasons we choose to engage in volunteer travel. It's a life-changing escapade you'll never forget and an experience that lives on long after you unpack...

As the gap between volunteering and vacationing diminishes, holidaying for help is trending bigger and better by the minute. After all, a cultural exchange that

allows you to return with a vastly shifted perspective is always a good idea. There are thousands of charities and organisations for passing travellers to choose from, including everything from rural clinics, to threatened reefs, to football coaching. Whether you choose a marine conservation project in the Seychelles or a rainforest expedition in Costa Rica, these experiences will look great on your CV and foster a newfound sense of respect.

“As the gap between volunteering and vacationing diminishes, holidaying for help is trending bigger and better by the minute. After all, a cultural exchange that allows you to return with a vastly shifted perspective is always a good idea.”

Support women's rights in Morocco

Based in either the capital of Rabat, or one of the local surrounding villages, volunteers are given the opportunity to work alongside vulnerable women and young girls, where you'll teach art, organise sporting events, offer academic support and take part in workshops. Volunteers are also entitled to discounted language classes in Arabic or French.

From £210 for a week to £2400 for six-month stays, plus £170 registration fee (excluding international flights) with volunteerhq.org





Work on an organic farm, South Africa and worldwide

Wwoof boasts a list of organic farms and small-holdings all over the globe, many of which offer food and board in exchange for work on their land. Although placements are completely free, you can expect to work between 25 and 30 hours per week. Living with a local family is a great way to learn more about the culture and traditions of their land. Projects are based in a variety of countries, including the Eastern Cape, where you'll find farms that strive to be wholly organic and self-sustainable (they even harvest their own coffee). KwaZulu-Natal, another option, home to a popular Wwoof certified farm, boasts picture-perfect scenery comprising lush forest, plantations and grasslands – perfect for hikes, walks and horse riding trails...

You must become a member of Wwoof (£15) to take part in the scheme but can browse the site before joining

Rainforest Expedition in Costa Rica

If you're searching for a unique opportunity to explore the beautifully rich Costa Rican rainforest, try combining your trip with long term terrestrial, marine conservation and community education projects for starters.

From mammal research to the predation of marine turtles, to bat and bird studies, there are a number of volunteering projects to choose from, including supporting environmental education and English programmes in local communities.

Visit www.responsibletravel.com for more information



“Although placements are completely free, you can expect to work between 25 and 30 hours per week. Living with a local family is a great way to learn more about the cultures and traditions of their land.”



Marine Biology in the Seychelles

If getting your Advanced Diver PADI certificate is a dream come true, a critical marine conservation project could be right up your street. The best part? It all takes place in the unspoiled shores of the Seychelles, and those who participate will help to provide government data on various conservation initiatives.



Overseas Charity Bike Rides

Whether you cycle from London to Paris or decide to embark on a more challenging adventure, meandering across the likes of Vietnam and Burma, there are a variety of amazing, global cycling events to choose from – explore new and exciting lands, listen to the sounds and scents of faraway places and witness the changing light whilst raising funds for a great cause.

Although abroad, a charity cycle is anything but a holiday. If you wish to come back in one piece, good levels of fitness and practice are required. Riding in warmer climates will feel entirely different to battling the wind and rain, which is why training must be tailored to destination you choose.

Visit timeoutdoors.com for more information



Work hard...play hard

Canada, often described as one of the greatest destinations for adventure travel, is the perfect place to become a serial seasonnaire. Days spent skiing and nights partying...waking up under blue skies and falling asleep atop beautiful mountains... what's not to love? The vast expanses of wilderness offer so much more than snow sports alone, and when you're not teaching, you can enjoy everything from mountain biking to kayaking to climbing. Asides from experiencing the many activities on offer and meeting an array of interesting people (some of who will become friends for life), seasonal workers receive a package that covers rent, equipment hire, a season pass, food and travel expenses, as well as a small weekly salary.

Whether it's a break from the ordinary, a gap year or a complete change of lifestyle, there's a travel partnership to suit all.



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Bontour specialises in short breaks to France, the UK and Channel Islands from family holidays to romantic breaks and

cultural tours. We are always growing ensuring we bring you added popular destinations of the moment as well as listening to your feedback year after year to keep improving the old favourites.

This year we're proud to bring you direct flights to Italy with a 2 week tour taking you from tranquil Umbria through to

the secret South. Also new for 2016 is our 4 night tour to Iceland experiencing the overwhelming beauty of this unique island and the Northern Lights. We're also taking you to the 'Puy du Fou of the North' and 2016's 'Top 10 new tourist attraction', Kynren. Old favourites like Disneyland Paris, mobile home holidays and golfing breaks go from strength to strength using our personal relationships and first-hand knowledge to bring you all the latest offers. This year, let Bontour wish you Bon Voyage!

"Also new for 2016 is our 4 night tour to Iceland experiencing the overwhelming beauty of this unique island and the Northern Lights."

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CULTURE



ENGINEERING ART

The annual Gallery Student Art Awards are open to Jersey educated students currently enrolled on Art and Design Foundation and Degree courses in the United Kingdom, (including the Jersey based Art Foundation and Degree Course). Students are invited to submit work in any media which may include final pieces and work in progress. Shortlisted candidates are then given the opportunity to exhibit their work in a dedicated exhibition at CCA Galleries International.

One of last years shortlisted entrants was Lizi Hill who is a few months away from completing her degree at Highlands, she talks us through her art and the last year since her work was commended by the judging panel.

I hope you don't mind me mentioning but you're a mature student, what did you do before you began studying as an artist?

When I left school I had an offer to study for an engineering degree in Coventry, but after a gap year working with children and lifeguarding I reapplied to do a teaching degree at Exeter University. My main subject was expressive arts and after graduating I worked as a reception teacher in Dorset. The creative arts have always been my passion and they were at the heart of my teaching: every day in the classroom began with dance, singing or getting messy making art. After being invited to advise the government

on Early Years Education coupled with research I became an advisory teacher in London. Later, I moved to Switzerland, where I helped set up a forest school, continued doing child development research with a neuroscientist and worked as a consultant in international schools - with art as a central focus. Meanwhile, a friend Bridget Wilkin invited me to come to her art studio, where I was delighted to immerse myself in painting and drawing again. She really inspired me to become an artist.

And what was it that made you decide to move away from that and become a student again?

The opportunity arose when I moved to Jersey due to my husband's job. Soon after arriving here, I met Katherine Cadin who, at the time was completing an art degree at Highlands. I visited her studio, loved her work and was inspired by her passion for her second career. Katherine invited me to

her end of year exhibition where I met her tutors, Glyn and Linda Burton. Following an interview, I started at Highlands and I haven't looked back!

Are you still studying, if so what are your plans after graduation?

I am in my final year at Highlands, and will graduate in June. After that, it will be up to me to keep on learning as I challenge myself to develop as an artist working independently.

How would you describe your work?

Full of passion, feeling, and movement. I am interested in the natural world, beauty, line and perspective. Unlike some artists, I don't work to a political agenda or to a particular point of view about contemporary social issues: I care more about the fundamentals of form and unchanging truths.

What mediums do you use?

Everything and anything. At the moment I am working with metal and wood, which is interesting considering my brief flirtation with becoming an engineer years ago! I am learning more and more about metals from Paul Lamont who is a skilled craftsman and expert welder. He has been extremely generous in teaching me specific skills and allowing me to use his workshop.

With a home made wood steamer I am experimenting with bending wood to make sculptural shapes, which is great fun.

Are there any artists in particular that inspire you and your work?

One important influence is Helaine Blumenfeld who creates beautiful sculptures that combine abstraction and figuration. I have been to her studio in the UK and hope to visit her in Italy this summer where she carves her work in marble. Nicola Hicks is another artist who elicits

My favourite 'art space' is the Rothko Room at the Tate Modern including the Segram Murals. I love the way the colours float and change. His works are completely absorbing and beautiful to contemplate.

What projects have you been involved in since you entered the GSAA last year?

My most recent project was for the St Brelade's Bay Podium Competition. My design for a kinetic sculpture called 4π won the competition and the finished piece was unveiled outside the hotel in January, where it remains on display for the rest of this year. The sculpture is a Mobius strip made of marine-grade stainless steel, which turns on a mirrored base, reflecting the sky, sea and weather. Creating 4π was a steep learning curve for me, but thanks to the support of Paul Lamont I was thrilled with the finished work, and what's more, relieved when '4π' continued to turn gently in the face of Storm Imogen's 70 mph winds just days after it was unveiled.



Would you have any advice to anyone who's considering entering the awards this year?

Be brave not safe. Enter the work that you are completely passionate about and that communicates something from your heart and soul.

Is there anywhere we can go to find out more about your upcoming work?

I am delighted to be part of Skipton Open Studios 2016 this year. My work will be at Daisy Cottage Camping and Retreat in St Ouen on 25 and 26 June. Joining me there are Jooj duQuemin, Mark Guest and Rebecca Friedman. I am looking forward to selecting a piece of art to show at CCA Gallery from 17 June as part of the Skipton Open Studios 2016.

“Be brave not safe. Enter the work that you are completely passionate about and that communicates something from your heart and soul.”

a strong emotional feeling. Her life size bronze sculpture 'Sorry, sorry Sarajevo' depicts one man holding another who is dead, or injured, in his arms. When I first saw this powerful sculpture I was reduced to tears. It is a powerful example of how art can communicate the horrors of war.

Do you have a favourite gallery?

Gallery magazine is a favourite of course. I really appreciate how you support the arts and artists in Jersey.

I'm a big fan of the CCA Gallery for bringing international artists to Jersey and for their support of female artists, recently Edy Ferguson and Lucy Farley. The Harbour gallery is always a pleasure to visit. I love the work of local ceramicists including June Gould and Andrew Sinclair who live in St Ouen's, the same parish as me.

I have a busy few months ahead as, in addition to completing my degree work, I have been awarded two exciting commissions.

If you could own one piece of work from any of the grand masters what would it be?

A photograph by surrealist Claude Cahun who I have researched during my degree. She was a true grand master of photography, and she lived on Jersey, where she was active in the resistance to the German occupation.

My website www.lizihill.com is a work in progress, which will be a top priority when my degree work is finished! Meanwhile I share my work on my Facebook page, (Lizi Hill) and you can find me on Instagram as lizihillartist.

If you'd like to enter the Gallery Student Art Awards 2016 visit www.gallery.je/art the closing date for entries is Friday 17 June.

UPLOAD / UPGRADE

If you peruse our Upload pages in the magazine then Jason Masterman's name may be familiar to you, as he's been the photographer responsible for the winning image on more than one occasion in recent months. So we felt it was perhaps time to bring this full time fireman and part time photographer's images to the forefront and give him a dedicated feature.

When did you first pick up a camera?

I have had a camera since I was a teenager. I can remember saving up to get my films processed and, often, being very disillusioned with the results. In 2007 I bought my first Digital SLR, a Canon 400D. I was clueless really but just loved being out close to water and experimenting with filters and long exposures. Post processing was another new world which I struggled with at the time but thanks to YouTube and online training, it certainly made things easier.

What kit do you use?

Gathering dust on the shelf is my Canon 5D Mark III since I started using the Fuji X-T1 and the Fuji X100. I love the mirrorless ease of use especially the tiltable electronic viewfinder and the WiFi capability of the X-T1. By having the tiltable EVF it opens another world for composition. The X100 goes everywhere with me. I would like to get my hands on the new Sony A7rII one day, I love camera tech.

How do you fit in your love for photography and your day job and family?

Good question, I am still spinning those plates. Due to my shift pattern I manage about 2-3 week days off per month. On an average day off I usually find a couple of hours to get out with the camera. The weather and tide dictates where I head for and what I am going to shoot as I often shoot long exposures to portray some kind of movement in the clouds and the water. I started night photography for the first time last year and really enjoyed it. Shooting the Milky Way in all its glory is so satisfying when it all comes together. As for my day job.....well the opportunity arises to get to shoot some action every now and then.

I actually won an award at this years UK Association of Fire Investigators Annual Conference for a photograph I took of a Fire Investigator colleague at work here in the island last year.

What are your photographic aspirations, would it be something you'd like to do full time?

My primary goal for my photography is a self satisfying hobby. I am not looking for fame or fortune but I'd be lying if I said I wouldn't be thrilled to make an image or a style of my own that became recognised.

I am always striving to learn and improve either by attending workshops locally or in the UK to enable me to try as many genres of photography as I can. I recently attended a 1:1 with Nicholas Javed and was introduced to his world of fine art/fashion photography. His energy and enthusiasm certainly brushed off on me and learning his shooting and post processing techniques left me with the tools required to go on and explore yet another new avenue of photography. I have learnt that going out with a camera in my hand has taught me to slow down and take in what's going on around me.

As for photography full time... There are so many talented photographers in this island and it's a tough competitive world for those that do it professionally. I wouldn't want to lose my drive and passion for photography by having it as my 'day job'. I think for now if I can exhibit some photos every now and then and not feel the 'deadline pressures' then that would be an acceptable balance.



A night photograph of a coastal landscape. In the foreground, a person wearing a yellow jacket stands on a paved path that leads towards a lighthouse. The lighthouse is situated on a rocky outcrop and is illuminated, casting a bright beam of light across the water. The sky is dark and filled with stars, with the Milky Way galaxy visible as a bright, diagonal band of light. The overall scene is serene and majestic.

“There are so many talented photographers in this island and it’s a tough competitive world for those that do it professionally”

Jason Masterman

CREATIVITY LOOMING

Claire Gaudion is a contemporary textile designer, born and raised in Guernsey. Her influences include the beautiful coastal landscapes and colours found in the Channel Islands. In addition to her textile accessories and fabric collections, a great deal of her work focuses on partnerships and collaborations with well-known companies internationally.

Claire's company specialises in printed and woven textiles for fashion and interiors. Launched in 2012, her British-made collections are sold internationally and have been featured by Elle Decoration, Homes & Gardens, The Times, The Sunday Times, FT How to Spend It and Country Living magazine, among others. Whilst she may be from our sister island we couldn't resist the urge to feature her work in the magazine.

You spent four years studying at the London College of Fashion and several years working in London's fashion industry in design and product development, yet much of your work now focuses on textiles for interiors, was this always the plan?

It has been a natural progression, because colour and textiles have always been my main focus. At college, and whilst working in London's fashion industry, the fabrics and yarns were always the most exciting elements for me. I worked on knitwear pattern designs, creating new colourways and print designs for fashion, before honing my weaving skills through specialist workshops and independent self-study.

I still design for fashion with my Channel Islands scarves collection, but my business has become more about interiors. Textiles and colour can transform a room, and creating beautiful things that we surround ourselves with, that affect the ambience of our homes and how we feel, is a very rewarding and creative process.

Claire your work first came to our attention thanks to a feature in Guernsey Gallery in 2013, a great deal has happened to you since then?

As a new brand, the main focus of my business over the last few years has been to establish an awareness and reputation for our contemporary, colourful designs, and to promote the high-quality and longevity which are signatures of our collections.

We have been fortunate enough to work on a number of brand collaborations too. Collaborating with other creative businesses is an exciting way to develop new products and showcase designs to a broader market. These partnerships include design collaborations for lampshades and wallpaper with Mockbee & Co. (UK), resin mosaic wall coverings and uv printed tiles with Gemanco Design (Italy), rugs with Rug-maker (UK) and a new furniture range with Galapagos Furniture (UK), due to launch soon this year and showcase at Decorex International trade show in London in September. We are also collaborating with a London gallery, DEBUT Contemporary to create a new collection of textile accessories, cushions and throws, which includes new silk wool woven designs together with a range of printed cushions featuring the contemporary Art of a selection of DEBUT Contemporary's international artists.

We now also offer bespoke commissions for textiles and rugs, as well as other products such as wallpapers and wall mosaics with my collaborative partners.

How would you describe your designs?

My designs are contemporary with a sophisticated use of colour, pattern and weave. Geometric and abstract prints are complemented by the interlacing of colours and patterns in woven designs. From the hand-crafted design stage through to heritage and modern manufacturing, high-quality and longevity are signatures of our collections.

Do you ever have to make compromises in your designs when working with large manufacturers?

The design process needs to consider the manufacturing possibilities before you get to a stage of making compromises. Working closely with a range of mills and manufacturers - some working with heritage shuttle looms, others state-of-the-art modern printing or weaving technology - and knowing their capabilities





LEFT: The Guernsey Ottoman
in collaboration with Mockbee & Co.

BELOW: Tielles Three resin mosaics
in collaboration with Gemanco Design



and limitations, I can determine how designs need to be created to make them possible. Rather than making compromises, it is more about understanding the production process and knowing what is possible so this can inform designs from the beginning.

You design for both printed and woven textiles, how do the techniques differ?

Designing printed and woven textiles, I experiment with new design ideas by interlacing coloured threads and exploring weave structures at the loom, which inspires digital pattern designs, and vice versa. The techniques then used to create the designs following this initial development stage are very different. Digital print designs are then worked on using CAD software, whilst woven designs are handcrafted on paper then sampled on the loom.

The end-use of the fabrics also informs my design decisions throughout the process - the tactile quality and functionality of the cloth, the textures, weight and drape of the fabrics, the scale of the design patterns, the use of colour, and whether for fashion or interiors.

Interiors like fashion follow trends, is there anything in particular we should be looking out for this year?

It is exciting to see new room schemes and colours illustrated in magazines, and by trend forecasters, and these can offer useful advice on how to combine colours and textures. But, interiors are very personal spaces and should be a reflection of the people who are living there, rather than dictated by trends. Choose colours and textures that you love, and enjoy being surrounded by.

As a designer, what inspires you to start creating?

My creative ideas are continually working away in my mind! On a daily basis I notice patterns and colours, and begin to translate these into weaves or patterns. The coastal landscape of Guernsey and the other Channel Islands continues to be my inspiration when I begin a

“As a new brand, the main focus of my business over the last few years has been to establish an awareness and reputation for our contemporary, colourful designs, and to promote the high-quality and longevity which are signatures of our collections.”

new collection. When I sit at the edge of the island and watch the sea, I see continually changing patterns and layers of colours. I try to capture this sense of movement in the layering of colours and shapes in my designs.

Do you have any particular highlights that have happened since we first spoke to you in 2013?

There have been many highlights for me! Being featured in magazines such as Homes & Gardens, ELLE Decoration and FT How to Spend It... Being selected by the British European Design Group to show with them at the amazing Maison et Objet trade exhibition in Paris last September which attracted new stockists including ABC Home in New York... and the many collaborative opportunities which I have had the fortune to work on.

When you work on commissions or partnerships with large companies, do you get to keep your samples? Basically I want to know if we were to come round to your house would we see your designs adorning the walls and furnishing the rooms?

When I create textiles for partnerships I make many of the first samples myself in the studio, before we go into production. So, yes, I have quite a few of these in my home.

Where can we find out more or find stockists?

www.clairegaudion.com has more information about the brand, collections and inspiration for colour schemes etc on the blog, plus, where to buy, or you can shop online for FREE delivery to the Channel Islands! ♦

Culture News

AN EVENING WITH KAIYA CAMPBELL

Head along to the National Trust site, 16 New Street and listen to solo artist 17-year-old Kaiya Campbell. 2015 was a busy year, with acclaimed performances at the Gig in the Park and Jersey Live. Kaiya plays guitar and piano and promises an intimate evening of entertainment with songs from artists such as Adele together with her own compositions.

Price £10 to include a glass of wine 7 pm – 8.30pm. T: 483193 – Booking essential

FATHER TED TRIBUTE DINNER

This show is described as 'a must for fans of Father Ted: a fantastic interactive parody comedy dining experience'. Whilst you, the audience, enjoy a three-course meal the Father Ted Dinner Show will entertain you. Ted the Priest, intellectually challenged Dougal, alcoholic Jack and of course tea-loving housekeeper Mrs Doyle create fun in the only way they know how. The professional cast will recreate the characters' mannerisms and offer a mad mix of improvisation, audience participation and top comedy timing to bring a spectacular evening of fun and frolics. Tickets are £39.50, which includes a three course meal.

This unusual theatrical experience takes place on the 17 and 18 March at Jersey Opera House at 8pm. Book your tickets now, ah go on...



COASTAL CINEMA

Greve de Lecq Barracks - 3 March

As part of the coastline campaign and the 10th anniversary of its launch, the National Trust for Jersey is staging a season of cinema to be shown at various locations around the coast such as Le Don Hilton, Le Catel Fort and Frances Le Sueur Centre. Films will be shown on the first Thursday of every month until November, which leaves you nine more to catch. This month's film is 'Twenty Thousand Leagues under the Sea', based on the classic science fiction novel by French writer Jules Verne.

It costs just £10, which includes a glass of wine. Booking is essential call 483193.



YOUR BARD!

William Shakespeare - the greatest playwright the world has ever seen? Or just a front man? A player - a poet - or fraud? Well now's your chance to meet Will in person. In the pub. Well actually you'll be in the Jersey Opera House Studio, but it's small and intimate like a pub. Here you'll get an informal audience with the man himself. His childhood, adventures at the Globe and what's it like on tour. And whether he wrote all those plays... He'll play a few of the greatest hits, perhaps write a sonnet - maybe teach you to dance the Volta. Ex RSC and West End actor Nicholas Collett follows his hit shows at Jersey Opera House - "Spitfire Solo" and the award-winning "Nelson - The Sailors' Story" - and focusses 30 years of working with Will into one evening.

This unusual take on the Bard is on for two nights on 4 and 5 March at 8pm. Tickets £12 and £10 for concessions.

ED BYRNE: OUTSIDE, LOOKING IN.

That bloke. You know. The Irish guy. No, not the bald one. The other one. You know him. The one Carol from work really likes. Wait, that might be Jason Byrne. Anyway. Funny chap. Has a new show! Ed has become a regular fixture on television and radio. He has appeared on or presented a range of shows on BBC radio, including The Unbelievable Truth and What's So Funny. He is also a regular panelist on shows like Mock the Week and Have I Got News for You, and has made several memorable appearances on the Graham Norton Show.

He's no stranger to Jersey either, and is somewhat of a regular on the stage at Jersey Opera House, where you can catch him again at 8pm on 23 March, tickets cost £19.





CALLING ALL LIVE MUSIC LOVERS

If you're a live music fan, whether classical or contemporary, there's something for you to enjoy at Jersey Arts Centre in March.

Firstly, on 10 March, critically acclaimed French pianist Lise De La Salle will be performing a selection of Beethoven, Ligeti and Brahms, including Beethoven's Sonata in C Op. 2 No.3 and Sonata in C minor Op. 111. Somewhat of a child prodigy, Lise gave her first concert live on Radio France when she was nine and has gone on to perform with some of the world's best orchestras in the most prestigious venues, including Wigmore Hall, London, Hollywood Bowl in Los Angeles and the Théâtre des Champs Élysées in Paris. Known for her skill, musicality and award-winning recordings, make sure not to miss Lise De La Salle's Amici Artium concert.

If you're more interested in folk music, Scandinavian folk band Frigg come to Jersey Arts Centre for the first time on Saturday 12 March. Frigg, a leading act on the Nordic scene, played their first UK tours in 2013 and have gone on to dazzle Celtic Connections, The Scots Fiddle Festival, Cambridge Folk Festival and many more. There's now a steadily growing appreciation of their blistering sound, a mixture of Nordic folk and American bluegrass. Don't miss this blizzard of jigs, reels and bluegrass inventions!

Also, if you're a string instrument player, there's a chance to take part in a special one-hour workshop with Frigg band members on 12 March before the gig, from 5.30pm - 6.30pm, perfect for beginners to advanced players. You'll have the chance to explore Scandinavian polkas, waltzes and jigs - all ages welcome. Book your place at Box Office today!

Don't forget, there's also a new exhibition coming to Jersey Arts Centre's Berni Gallery in March: Experimentation at A.S Sixth Forms. This exhibition, running from 21 March, will show work from island Sixth Form art students and how a changing art syllabus has resulted in exciting and dynamic new pieces. The preview is on 21 March at 5.30pm, so why not come along and see what the new generation of local artists has to offer?

For more information about any of the above, or to book tickets or places on courses, please call the Box Office on: 700444 or visit: www.artscentre.je

DON'T BE A NO-SHOW THIS MARCH!



NATIONAL THEATRE LIVE: HANGMEN LIVE SCREENING

THURSDAY 3rd MARCH, 7PM

In his small pub in the northern English town of Oldham, Harry (David Morrissey - The Walking Dead, State of Play) is something of a local celebrity. But what's the second-best hangman in England to do on the day they've abolished hanging?

TICKETS: £13.50



YOUR BARD

FRIDAY 4th & SATURDAY 5th MARCH, 8PM

An informal audience with Will Shakespeare. Written and performed by Nicholas Collett.

TICKETS: £12



MET OPERA: PUCCINI'S MANON LESCAUT

ENCORE SCREENING

SUNDAY 6th MARCH, 6PM

The Met stage ignites when soprano Kristine Opolais and tenor Roberto Alagna join forces in Puccini's obsessive love story.

TICKETS: £17.50



FATHER TED

TRIBUTE DINNER SHOW

THURSDAY 17th & FRIDAY 18th MARCH, 8PM

This is a must for fans of Father Ted: A fantastic interactive parody comedy dining experience.

TICKETS: £39.50 (includes 3 course meal)

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THE MONTHLY UPLOAD

NEXT ISSUES THEME IS **APPETITE**. EMAIL YOUR PHOTOS (4MB IS A **GOOD SIZE**) WITH THE SUBJECT 'UPLOAD' TO: UPLOAD@GALLERY.JE BEFORE THE DEADLINE OF **15TH MARCH** AND YOU'LL BE IN WITH A CHANCE OF WINNING FREE DRINKS FOR A WHOLE MONTH!
IF YOU'VE WON, PLEASE CONTACT DAVE@BEANAROUNDTHEWORLD.CO.UK



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Joseph McComb



Keith Harris



Layla Arthurs



Shannon Deans



This March the Harbour Gallery, in St Aubin, is hosting the eighth annual exhibition of art and craft work produced by the prisoners at HMP La Moye.

The previous exhibitions have been a resounding success, thanks to the excellent support from families, friends and the general public. In preparation the prisoners at HMP La Moye have been working towards producing between 60 to 100 items of artwork for the exhibition. These include paintings, drawings, ceramics and woodwork.

At HMP La Moye there are a team of teachers, one of whom is Lucy Blackmore, a qualified art teacher. Lucy has been working across the whole prison for eight years, she offers prisoners the chance to participate in painting and drawing classes. She explains "The enthusiasm and talent amongst the Prison population is considerable.

For rehabilitation schemes to be successful it is vital to educate the person as a whole, not just in terms of the qualifications for possible employment. The schemes offer skill and knowledge development that can have a real impact on the willingness of the individual to embrace change as a person.

It really can stimulate a sense of personal well-being and improve self-esteem, so increasing the likelihood of a successful reintegration into the community.

The exhibition is a welcome opportunity for us to display work from the inside to the outside. Which is of course where it gains its title."

"It really can stimulate a sense of personal well-being and improve self-esteem, so increasing the likelihood of a successful reintegration into the community."

Having the chance to showcase prisoner work is a motivating way of being able to engage the prisoners in a creative activity. This in turn raises individual self-esteem and opens their minds to engaging in other educational opportunities and behaviour management programmes, which are all geared towards helping prisoners to make life improving decisions.

The exhibition will be opened by Deputy Kristina Moore, Minister for Home Affairs on 10 March and will be open to the public seven days a week at the Harbour Gallery, in St Aubin, until 20 March.

**INSIDE OUT 8 / 10-20 MARCH 2016
THE HARBOUR GALLERY**

The background is a solid light purple color. It is covered with a repeating pattern of dark purple lipsticks, each with a lighter purple band near the tip. The lipsticks are oriented diagonally. Overlaid on this pattern is the text 'BEAUTY & WELLBEING' in a white, bold, sans-serif font. The text is centered horizontally and vertically. Behind the main text, the words 'BEAUTY' and 'WELLBEING' are faintly visible in a larger, light purple font, creating a layered effect.

BEAUTY & WELLBEING

Beauty News

Meet the team!

This month we met up with the gang from Le Petit Salon Hairdressers in Gorey Village to find out what their top product recommendations are for 2016.



Helen Guillaume, Hair Stylist

The one product that so many of my clients request I use is the L'oreal Shine Blonde Brilliant for enhancing blonde tones. It neutralises yellows, brightens blonde, protects colour and adds brilliant shine - I love using it at home too!"

Lauren Ross, Hair Stylist and Nail Technician

For me it would be the Paul Mitchell Extra Body Sculpting Foam. It gives great volume so it's ideal for people with fine hair to give them a bit of a boost. I use it on clients to achieve big, curly Cheryl Cole style hair dos! It's great for creating looks for a night out or special occasions.

Jane Grant, Senior Stylist

The Milk Shake Whipped Cream leave in conditioner, it smells amazing! I like to use it for de-tangling fine hair and I've always been impressed with the effect it has on so many different hair types - it leaves the hair manageable and in noticeably better condition from the first use.

Andrina Carter, Junior Stylist

I absolutely love Moroccan Oil as it's such a versatile product and it's really moisturising, so ideal for coloured hair. If you use it on damp hair before a blow dry it acts as a heat barrier protecting hair and creates a fab smooth look. I also use it after styling to give shine to dull hair and it helps to keep ends smooth and in line!

All products featured are available from Le Petit Salon which really is the perfect place for all you easties looking to get pampered on your doorstep - they even have a sweet OAP discount on Tuesdays!

Call 01534 857711 to book your appointment or follow them on facebook for more information; Le Petit Salon Jersey.

Pictured above from left to right: Helen, Lauren, Jane & Andrina

Forever and ever

Forever Living Products are the largest growers, manufacturers and distributors of aloe vera in the world. Their exclusive line of health and beauty products for nutrition, skin care and weight management have changed the way millions feel, look and live. We've been hearing lots about this brilliant company so we met with Forever Living Supervisor Serena Mathieu to find out more about this brand, which has a wonderful holistic focus and to see what her top three favourite products would be for people who are looking to try it out:



Clean 9: This expertly devised cleanse takes just nine days and is designed to cleanse your body and adjust your mindset. C9 can help you to banish the bloat, feel energised, have your skin glowing and your body looking great!

Aloe Fleur de Jouvence Collection:

This is an all-round care package for your skin. With superbly matched products containing pure aloe vera gel, special plant extracts, pH-balanced fruit acids with jojoba and apricot kernel oil, plus fat-soluble vitamins. As well as containing collagen and elastin, it offers your skin everything it needs to appear healthy and radiant, from deep pore cleansing to nutrient-rich moisturising care.



Forever Alpha-E

Factor: A light skin-replenisher, containing rich skin balancing ingredients to reduce dryness and create radiance. This contains a powerful combination of vitamins to help nourish the skin. Great for sensitive skin and to use after shaving.



Available at:
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or find them on Facebook:
Transformation Nation

The toxic power of jealousy



WORDS Christopher Journeaux, Therapy Jersey

I was sat next to a stranger recently eating lunch in the Royal Square. She had her mobile nailed to her ear, a growing expression of frustration and anger building in the tone of her voice.

Although both she and the other person were getting louder I couldn't hear both sides of the conversation, but from what she said the topic was clear. I started to feel intrusive, just sitting there, and so moved on, but I was struck by a few phrases she threw into her mobile as I left. 'He's just a friend. We reconnected on Facebook. From school. I finish all my messages with an 'x' so that means nothing'.

"From where do we get this sense of jealousy? At what point does all that we trusted in the other person evaporate to nothing, replaced by the conviction that hitherto innocent actions and words in fact have a darker, hidden meaning?"

Walking away I heard the one word spat out with the power to pour fuel onto the fire: Jealous. In the appropriately titled song Jealousy, Neil Tennant asks: 'Where've you been? Who've you seen? You didn't phone when you said you would. Do you lie?' His questions captured the moment when the void of not knowing, not trusting, gets filled by the all-consuming feeling that the other person is cheating on you.

From where do we get this sense of jealousy? At what point does all that we trusted in the other person evaporate to nothing, replaced by the conviction that hitherto innocent actions and words in fact have a darker, hidden meaning? Perhaps the trust has been broken but it is as likely that, surrounded by life's warnings that good things must be followed by the descent into disappointment, we brace ourselves for 'failure'.

Sadly there is sometimes good reason for jealousy; partners can and do let us down. But we shouldn't live in expectation of it. Perhaps there is the possibility that things really are good, that the other person wants only you and there is no need for jealousy. That possibility can feel very good.



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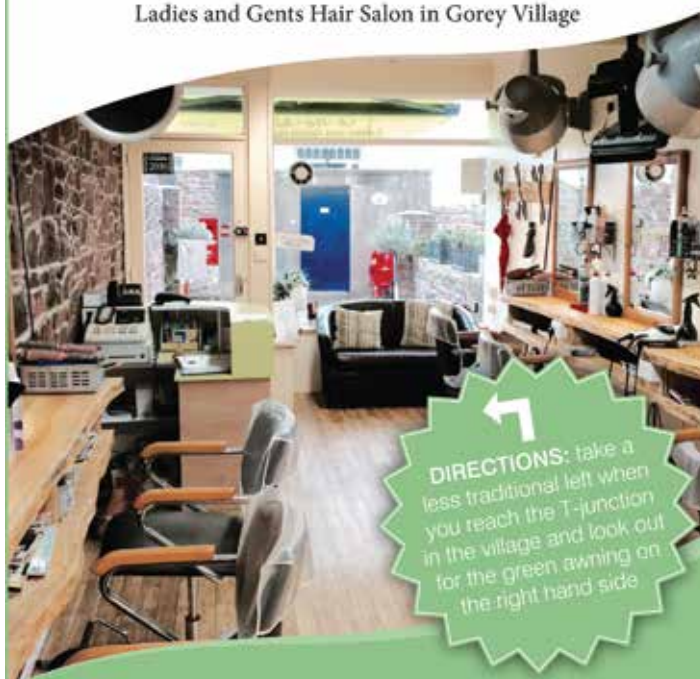


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Le Petit Salon Jersey

Beauty Products

Spring Clean your make up drawer!

Lots of your beautiful products will only have a certain shelf life; so if your mascara is drying up and your face cream is looking gunky then it's time to throw them out and treat yourself to some lovely new bits and bobs! Here's our round up of the latest and greatest products on the market.



Origins

Maskimizer Mask Primer

Available from Voisins

Take masking to the max! Priming mist with marine algae complex helps hydrate, soften and optimise the appearance of skin so it's fully prepped to enhance your mask experience.



bareMinerals

New Ready Eyeshadow 4.0 Instant Attraction

Available from Feelunique at Au Caprice

A gorgeous four-shade palette of rich sunset-inspired hues, with skin-nourishing benefits and seamless blendability that lasts up to 12 hours. Resists smudging and creasing!



Jo Malone

Orris and Sandalwood Cologne Intense

Available from Voisins

A captivating scent; both woody and floral. Orris' intensity is wrapped in creamy sandalwood and sensual amber. This would be an amazing signature scent!



Pevonia

Combination Skin Cream

Available from The Beauty House

The change in seasons can play havoc with your skin, if you're breaking out and drying out then this cream nourishes and repairs while helping to balance the skin's "T" zone and regulate the skin's pH.



Tom Ford

Neroli Portofino Acqua

Available from deGruchy

This scent will make your day a little brighter whatever the weather. It's a vibrant smell that transports you to the seductive atmosphere of the Italian Riviera.



Dermalogica

Age reversal eye complex

Available from RIO Hair and Beauty

A retinol treatment which reverses the multiple signs of skin aging around the delicate eye area. All you need to really know is that it gets results fast - a true wonder-product!

TREATMENT OF THE MONTH:

Olaplex Hair Treatment at Bonita Hair Salon Les Ormes

This is a new salon service which allows you to go blonder and push the envelope further without compromising the integrity of your hair. The team at Olaplex started by finding two of the world's leading PHD's in materials and chemistry that had never worked on hair products before, Dr. Eric Pressly and Dr. Craig Hawker. With a fresh outlook, this dream team invented a single ingredient chemistry, that is free of silicone or oils. It links broken bonds in the hair during and after chemical services making them stronger than they were before. The result is that colouring your hair will now leave it in BETTER condition than before! It's what Kim Kardashian-West used to go blonde and back.

Sign us up! **Chat to the team at Bonita to find out more 720081.**





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BEFORE



90 DAYS AFTER (ONE TREATMENT)



90 DAYS AFTER (TWO TREATMENTS)

Jersey's newest aesthetic clinic

Whilst the Medical Aesthetic Clinic Jersey, hereafter MACJ, may be the relatively new kid on the block here in the island they are no strangers to the world of aesthetic medicine thanks to their experienced partners Dr. James Newton and Dr. Jane Holloran.

Dr. James Newton has been in practice in Jersey for three and a half years, following a career in a busy NHS and private practice in Hertfordshire & London. Dr. Jane Holloran set up a successful aesthetic clinic in the UK and has many years experience in Aesthetic Medicine and general practice. Their partnership here in Jersey brings the most recent advances in rejuvenation and fat reduction to the island, offering you the most innovative, effective and safe technology in aesthetic medicine.

Based at 7 David Place the MACJ clinic itself is a real treat. As soon as you walk through their doors you are welcomed into the beautifully decorated and well situated treatment rooms, offering you a discreet and convenient location to take advantage of any one of their popular treatments. You're also going to be in the safe hands of not one but two medical professionals, as the clinic is lead by experienced Doctors.

MACJ are also the first aesthetic clinic in the island to offer CoolSculpting technology. The CoolSculpting procedure eliminates stubborn fat safely and effectively, without surgery or downtime. This fat reduction treatment is the only FDA-cleared procedure to use controlled cooling to safely target and eliminate diet and exercise-resistant fat.

So you can freeze away fat? It comes down to science. Fat cells freeze at higher temperatures than surrounding tissues. CoolSculpting technology safely delivers precisely controlled cooling to gently and effectively target the fat cells underneath the skin. The treated fat cells are crystallised (frozen), and then die. In the weeks and months following your procedure, your body naturally processes the fat and eliminates these dead cells. Once the treated fat cells are gone, they're gone for good.

We were lucky enough to visit the clinic and see the technology in action and the results really do speak for themselves, they're noticeable, and lasting, so you'll look and feel great from every angle. And because the CoolSculpting fat freezing procedure is completely non-surgical, you can typically return to work and normal activities immediately.

MACJ are one of only seven clinics in the UK to also have the CoolMini CoolSculpting technology on offer to their patients. This smaller applicator is particularly designed for small areas of fat including the submental area (beneath the chin).

The team at MACJ offer a free consultation for new patients, where you'll meet and discuss developing a customised CoolSculpting treatment plan that addresses your problem areas. Your personalised treatment plan will be tailored to your body, your goals, and your budget.

Alongside the incredible CoolSculpt the clinic also offer a number of other popular procedures, which include; wrinkle reduction therapy, 8-point face lift & volumisation, lip rejuvenation, non surgical rhinoplasty and also a non surgical face lift (with application of threads).



BEFORE



12 WEEKS AFTER

To book a private consultation today please contact:
joanne.macjersey@gmail.com or call 01534 858743.



FASHION



Brand News

Lifestyle shop Hapi, based at Liberty Wharf, started life in 2010. During this time it was known as More Than Sport and was a small shop based out west at Les Ormes. Originally set up to be a small shop with the bigger part of the business being an online store.

Very quickly business owner Matt Harris soon realised his real passion was with bricks and mortar. Matt wanted to try and create a shopping experience with quality products at fair prices, backed up with excellent customer service. This led to the business moving to a larger store in town based at Liberty Wharf, which is where you'll find them now. More recently they have expanded and opened a store at Jersey Airport.

When the business began their products were made up of 50% sport and 50% lifestyle. Over the last few years the business has developed greatly and has seen lifestyle products become over 80% of the shop and online store.

Matt explained, "The name More Than Sport made people think we're just another traditional sport shop that sells cricket bats, gum shields etc. But in reality the sport side only makes up 20% of our business. So with this in mind and the new store opening at Jersey Airport, we felt it was a good time to re-brand and Hapi was born.

Hapi, is the Egyptian God of water and fertility. We really liked the word and how it made us feel and the strong link with water, for the business and me personally, made it a great choice. We worked with local design agency Uba, who tweaked our logo, the colours changed and the new name was added.

"If you're heading up to the airport any time soon then be sure to pop in and see the Hapi team before you fly. You might be the holder of the 'Lucky Seat' and get 30% off any spend over £20, but only if your boarding card matches the seat number they've randomly selected that week."

At Hapi, we try and offer 50% of brands people may have heard of and 50% brands people don't know. Those that you'll have heard of will be Animal, Billabong, Brooks, Banana Moon and Pullin. We've then got brands that are exclusive to Hapi, which are LPB, Mustang, Oxbow, WAXX, ON Running Shoes, Lole, POC and Degre 7. We're also looking to launch our own clothing brand.

Retail is in my blood, my Dad started St Peter's Garden Centre and his level of hard work has always been an inspiration to me. Back in those days there was no online shopping to compete with but it still required good customer service and an engaging team to deliver a great product. Here at Hapi, we have been growing slowly

but surely and we are now a team of seven, a team that I am really proud of."

If you're heading up to the airport any time soon then be sure to pop in and see the Hapi team before you fly. You might be the holder of the 'Lucky Seat' and get 30% off any spend over £20, but only if your boarding card matches the seat number they've randomly selected that week. Just another one of Matt's novel ideas to add to the customer experience.

Liberty Wharf, Jersey Airport and online www.morethansport.co.uk changing to www.hapilifestyle.com

Trend News



SET for spring?

"Authentic styles designed for urban individuals" is the motto of super cool brand SET Clothing. This wonderful and progressive premium brand hits the nail on the head for a contemporary, urban casual look. Their pieces are effortless and yet, because of the cut and the uniqueness of each piece, you still look gorgeous! It is a casual elegance which is always paired with an edgy sexiness as these pics show.

The latest SET Collection is now in store at Manna.

It's all white

The colour of the moment is white! Last year it was paired with black for the monochrome renaissance, but now it's back all on its own and to great effect.

Traditionally white has been the anti-christ of those arty folks in the fashion world, who prefer to drape themselves in head to toe black. But for those who are already bored with the utilitarian beige tones which are currently sweeping the nation then white is the next step up.

It has traditionally been a colour that is hard to wear, as to achieve a good shade of white garments would often be sheer and unforgiving, but with advances in material pigmentation all of our favourite flattering materials can now be a pretty and pure shade of white.

The latest spring/summer collection from BMB (by Marlene Birger) is a perfect example of how to wear it and how to work it! *BMB is available from Manna.*



Spring Clean!

Whilst you're doing an overhaul of your house make sure you take the time to sort out your clothing too and a good place to start is your bra drawer! If your underwear drawer leaves nothing to be desired then something is wrong. You need to fish out all of those fading thread bare ones and get rid of them. Then head to Plums Lingerie on Colombarie and get fitted for some beautiful new ones which will become your new favourites - such as this gorgeous Marie Jo blue bra which is comfortable and oh-so-pretty! Great underwear makes the world of difference to how your clothes sit, and how you feel. A fantastic bra is worth the investment!



Staying Current

Widely known as the innovators of the boyfriend jean, Current Elliott has become a brand defined by authenticity and sophistication. They aim to create a timeless product which is going to be loved for years. This is the brand to try if you're looking for your next pair of 'live in' jeans which you can throw on day after day. Created out of love for vintage denim and its Americana roots, their innovative designs lead to a beautifully tailored jean and one that is wonderfully flattering!

Current Elliott is now instore at Renaissance so pop in and try them out.



STYLE ESCALATION

Hair Eoghan McCullagh at *Elmina*

Model Shona O'Sullivan

All items available at De Gruchy

For Jersey's most fashionable there's a new place to shop. As we go to print, de Gruchy is putting its finishing touches to its brand new first floor. To move things up, they have just installed a new escalator and our shoot this month pays testament to the bold undertaking of moving fashion, both forward and up a level. You can find bigger and better collections from Mint Velvet, Oasis, Coast, Phase 8 and Karen Millen in a new luxury environment on de Gruchy's first floor.



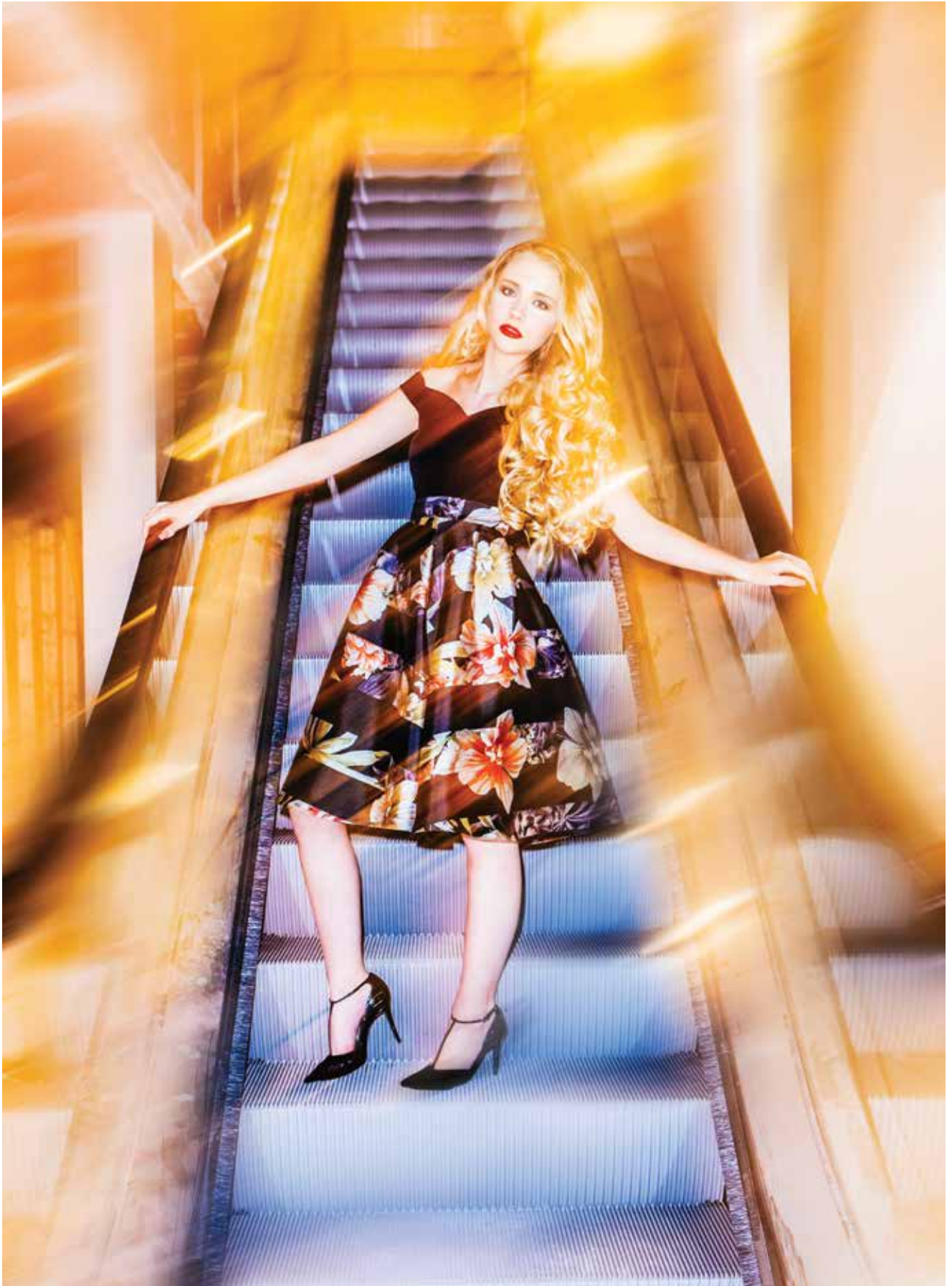
Zig Zag stripe dress [£158.10](#) from Karen Millen / Domino bag [£71.25](#) from Dune



Dress **£45** from Oasis / Phoebe nude sandal **£110** from Mint Velvet



Smoke trench coat **£157** from *Mint Velvet* / Granite suede skirt **£138** from *Mint Velvet*
Sibyl boots **£152** from *Dune London* / Gloves Ilsa **£37.05** from *Dune London*



Zahara structured top £82 and Palma print skirt £119 from Coast / Camie shoes £76 from Dune of London



Contessa lace trim top **£45** from Coast / Erica oval trousers **£64.17** from Phase Eight / Camie shoes **£76** from Dune of London / Delaney bag **£65.55** from Dune of London

StyleStalker

WORDS
Lauren Burnett

It was the day after the wake of storm Imogen. Therefore was not the best for fashion stalking, yet some dedicated fashionistas braved the rain and cold, when most of us just wanted to put snuggly clothes on and stay indoors.



Elsa Calaca, 30

Elsa managed to look bright and comfortable on a super miserable day! Elsa described her style as easygoing and casual, she explained that she didn't like clothes that were too fitted. Working in Topshop means she draws a lot of inspiration from their website, she doesn't like to follow celebrities but rather takes inspiration and adapts it to her own style. I really liked the material covered tribal inspired neck-piece from Freedom Topshop, teamed with a denim shirt dress and converse. Elsa nailed smart casual!



Erin Andrews, 20

I spotted Erin in the aisles of Alliance! It was her silver metallic drawstring tote bag which initially caught my attention, then the patent brogue shoes and the black on blue combination, which many steer away from but as I have said before top stylist Patricia Field swears by breaking this rule. Erin told me her bag was from Jaeger, the brogue shoes are from Clarks which since hiring a new head designer the brand is having a major style overhaul and is one of my favourites for men's and work shoes. Erin said she loves Lana Del Rey's style and describes her own as comfortable and confident.



Hongli Liu, 19

I noticed Hongli whilst I was going about my mum duties in town but thought she looked like an image I would have pinned on Pinterest. Especially with the thick camel tied overcoat and Nike 5.0 trainers. She teamed the look with a heather grey long-sleeve tee with detailed polka dots which matched the bowed Alice band. Over here on holiday, from Edinburgh where she is studying, Hongli draws a lot of her fashion inspiration from her China, which is where she is from. She told me that Chinese fashion is fast and adventurous.



Megan Hamon, 19

It gives me so much pride when I see people wearing my clothes on a night out or even better if I am style spotting! Megan told me she loves all shades of black and thought she was alternative grunge. Her style inspiration is her mum when she was younger but she also takes inspiration from Instagram and follows Kendall and Kylie Jenner's accounts as she loves the combination of styles. Megan wore patent Doc Martens shoes, cut off denim shorts and a Biggie Small sweater from Luella Rockerfella.



Tania Rodrigues, 33

Tania's style was individual, selective, edgy and sporty. Tania told me she likes to counteract her bodybuilders physique (she's won competitions) by dressing with a feminine edge. She also likes to embrace her curves and hopes to empower other women to do the same. Tania said that sometimes she feels that her look intimidates so she chooses to soften her look by adding more girly styling with sequins, beads, jewellery and pink streaks in her hair. Her favourite clothing brand is All Saints. She had her own independent look and was a woman who knew her own style.



Taye Boakye Yiadom, 18

Taye's velvet on velvet is not only on point as this seasons trend leader, but putting black velvet and burgundy velvet together shows that Taye is confident in her fashion choices. When I asked her how she would describe her style she said "Hippie-Hipster". Taye draws her inspiration from Instagram and liked Rihanna and Rita Ora's style. Her velvet trousers are from New Look and the burgundy velvet dress is Motel Rocks from my shop, Luella Rockerfella, the kimono is from Topshop.

gallery bridabible





Welcome to gallery's 2016 Bridal Bible

So you're getting married! Eek, wahoo and good luck!

It is our mission to inspire you with new ideas and help with the practicalities of planning a wedding in Jersey.

The next 26 pages are full to the brim with expert advice, top tips and a whole plethora of prettiness and wonder that you can incorporate into your big day. From beauty basics to stationary essentials, we've tracked down the best people to help guide you through this fantastic time.

Our handy A-Z format means that everything is laid out in easy to absorb bite-size information. We've tried to make this guide useful for all ages, so if you're being swept off your feet at 18 or have only just met Mr Right at 81 then there should still be something in here for you.

Make sure you check out the fab champagne guide from the team at Love Wine and also all the great goodies that Liberty Wharf has to offer to make your day run smoothly. The stunning bridal jewellery shoot is perfect for wedding day 'look' inspiration and our wedding checklist is one of the best in the business, so, as long as you've checked off all those boxes, then you are ready to tie the knot.

Enjoy your planning and try and refrain from being too much of a bridezilla, although this is your moment, so milk it!

Team Gallery



COVER CREDITS

Image by Andy Le Gresley

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(Style to Cherish)

The Perfect Match





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To find out more about our stunning indoor and outdoor venues, that host from 20 to 250 guests for ceremonies, civil partnerships and receptions visit:

www.jerseyheritage.org/weddings

www.jerseyheritage.org



A

Amazing Anna



We met up with a few Jersey Brides who all have one thing in common; the oh-so-talented Anna Trigg and her brilliant bridal wear.

The Wow Factor Dress:

Stephanie Stevens "Anna was my fairy godmother, she turned my dream wedding dress into a reality. I loved the whole experience and my dress was more beautiful than I could have ever imagined. It was tailored exactly to my shape and fitted perfectly. I would recommend Anna Trigg to any bride. ENJOY!"

Photos by Andy Le Gresley

**The Picture Perfect Dress:**

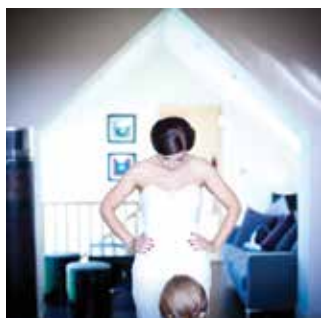
Jade Murray "Anna made the search for the dream dress so much fun. When I couldn't find exactly what I wanted in London I went to see Anna and we decided on ordering a dress which she then worked her magic on and altered it to make my perfect dress. Anna also sourced my ideal bridesmaids dresses and they loved them and looked so beautiful on the day. Anna makes the whole experience very easy and enjoyable. I loved her honesty too! She has since become a friend."

Photos by Matt Porteous

**The Beach Bride Dress:**

Ceri Baker "The best bit about the wedding preparation was Anna! She is an incredibly talented seamstress who we are so lucky to have here in Jersey. I'd searched high and low for my dress, I knew exactly what I wanted and I hadn't seen it anywhere. When I met Anna she completely understood what I was looking for and made it her mission to create the perfect dress for me. In one of my final fittings we discussed quite a big change to the whole dress, it must have taken hours of work late into the night to make it happen, but Anna pulled it off and I'm forever grateful to the huge amount of work she put in - I felt like I was her only customer, when in reality she is making so many Jersey bride's dress dreams come true. I would wholeheartedly recommend her to anyone because she is not just skilled but she is a wonderful, kind person who gives great wedding tips too!"

Photos by Matt Porteous



Anna Trigg

To book an appointment call 877304 or email info@annatrigg.com. For more information visit annatrigg.com or find her on facebook at Anna Trigg Haute Couture.



B

BLK MRKT

The BLK MRKT is a local company offering a variety of unique and creative wedding services including prop hire, custom signs and bespoke gifts. It's all these small thoughtful touches which make your wedding special and this fab company have so many great bits and bobs which will set the scene for your big day!

Everything is handmade here in Jersey by their team and they also have a full design and web department offering stationery design, print and wedding websites.

Check them out at blk-mrkt.co.uk

C

Cufflinks



These little beauties allow the groom to add a touch of personal flare to his outfit. They're also going to be one of his most treasured possessions for years to come and will one day be handed down to your children. So make sure he takes the time to choose a pair he really loves and he'll wear them for the rest of his life and remember your wedding day.



Bright Aqua coloured cufflinks. Handmade in Italy with Murano glass set in sterling silver, **£80**, Aurum.



Bean cufflinks, from Aurum's Jersey Bean collection, designed and handcrafted in Aurum's workshop in sterling silver, **£315**.



Round black diamond contemporary cufflinks, designed and handmade in Aurum's workshop in sterling silver set with 42 brilliant cut black diamonds, **£440**.



A marquee is the perfect solution for your wedding. By choosing a marquee, you have a completely blank canvas, on a picturesque site of your choice, where you can create a bespoke and magical experience for you and your guests.

From the initial meeting, up to the day itself, the Marquee Solutions team will work closely alongside you and together with their experience and your vision, your dream wedding can become reality.

E

Eden by Claire & Lovely Days Studio

This extremely talented dynamic duo, made up of Claire Evans from Eden by Claire and Natasha Blasco from Lovely Days Studio Event Design, are the girls to go to for your wedding day setting. From the bouquets and candles to the lanterns and pretty finishing touches on your top table they've got you covered with all the latest looks and trends as well as classic and beachy vibes - they can do it all!



F

Fitness

So you've got the big day coming up - many of you will be looking to tone up and slim down, so that you can start your married life in the best shape possible. Well the brilliant team at Fitness First are here to help you. They've got a whole host of fun classes which make getting in shape that bit easier - why not get your bridesmaids involved and all head to the gym at the same time so you can discuss wedmin details, whilst powering it up on a crosstrainer? Or we love the idea of couples PT sessions, where you can get in shape together helping to set you off on a path to a happier healthier lifestyle as Mr & Mrs!

For more information on joining Fitness First or to arrange a free day pass give them a buzz on 752400



H

Heritage

Whether you're planning a simple, intimate ceremony or a lavish banquet, your day will be made even more memorable set against the backdrop of a historic site. Jersey Heritage are also the only Jersey wedding supplier to be approved by the Rock My Wedding blog.

With a choice of locations with outside areas ranging in capacity from 20-250 guests for ceremonies, civil partnerships and receptions, including a wedding coordinator on hand, your day will be everything you have dreamed of.

Jersey Heritage have several locations for both religious and civil ceremonies and partnerships from the intimate setting of La Hougue Bie Chapel for 25 guests to the impressive Great Hall at Victoria College. You can even add some adventure to your special day by taking a ferry across to Elizabeth Castle for your ceremony.

If you're looking for an impressive venue for a marquee reception then you are spoiled for choice with Hamptonne and its surrounding meadows, ancient La Hougue Bie in the shade of mature trees and Mont Orgueil with spectacular views across to the twinkling lights of France.

They also have stunning indoor reception areas including the Medieval Great Hall at the top of Mont Orgueil with its striking vaulted ceiling or the intimate surroundings of the Merchant House at Jersey Museum with an outside courtyard.

Contact Jersey Heritage on weddings@jerseyheritage.org or call 01534 633312 to discuss how they can create memories that will stay with you forever.



Photo credits: Le Hougue Bie by CKP and Jersey Museum staircase by Matt Porteous.

G

Girls!

There is so much pressure to make the bride-to-be's hen party the most memorable occasion, so it's important to get it right. Decadence Events hen party packages are designed to give you a full range of choices, whatever your budget. They can arrange the entire hen party for you or they can help you with specific areas of your party, such as activities and entertainment. From burlesque classes to life drawing workshops to having a vintage make over and photo shoot (as pictured!).

They also offer a wedding planning service which is tailored around you and they'll happily work in whatever way suits you and your lifestyle.

Call Laura Rosser for more information on 07700329626.



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Choosing the right venue for your special occasion can prove to be one of the most time-consuming. That's why Seymour Hotels would like to propose three perfect venues, each with their own unique style to suit all budgets and occasions.



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L

Image



A wedding is a great motivator to get in shape, whether you're the Bride or Mother of the Bride, but sometimes with all the will in the world you just can't budge that bit of bulge which makes you self conscious. So why not head for a consultation with the Medical Aesthetic Clinic Jersey (MACJ). Their state of the art fat freezing 'CoolSculpting' machine is magical (or seems like magic but actually involves years of research and FDA approval!).

They can permanently eliminate it all, from double chins to bingo wings. Operated by doctors who are also GP's in a brand new state of the art surgery at 7 David Place they can have you more body confident in a matter of months.

To find out more contact Joanne on 01534 858743.



Wedding gifts are tricky things! You need something that they'll both love and something that they'll treasure for their whole married life. We popped into Aurum at Charing Cross to get some inspiration:

A Bachin which is a silver bowl "de poeles des beurres noir" are still used, for making black butter, a traditional Jersey apple conserve. This scaled down sterling silver Jersey Bachin has been hand crafted in Aurum's workshop and would make a wonderful keepsake. Price £295.

Sterling silver traditional 'Jersey Apple Crusher,' on an agate slice, designed and handcrafted in Aurum's workshop, this is something they can love and display to remind them of beautiful Jersey no matter where life leads them. Price £660.

His and hers jewellery boxes to keep their new rings in! Aurum has a fabulous selection of jewellery boxes in all colours shapes and sizes. Prices from £40.



K

Keep calm they've got it covered



Boasting enviable views over the sun kissed Elizabeth Marina, Elizabeth Castle and St Aubin's Bay coupled with their Yes I Can service, the Radisson Blu Waterfront Hotel, Jersey has something for you.

Whether you wish to hold the entire ceremony at the fully wedding licensed hotel or simply a stunning reception, the sparkling marina provides the idyllic backdrop. Exceeding expectations, the venue, views and staff combine to make your day as special as it should be. The exquisite Le Hocq Suite, residing on the top floor of the hotel, offers the wow factor with panoramic views over Elizabeth Castle. The perfect romantic

setting for intimate ceremonies and receptions for up to 80 guests, Le Hocq is flanked by two luxury bedroom suites which can accommodate the bride and groom and other VIP guests.

In addition to this, the hotel's south facing Waterfront Terrace is ideal for chilled welcome drinks and a beautiful setting for stunning photos. Adjoining the restaurant, the modern glass-fronted Elizabeth Room accommodates up to 80 guests for private dining and benefits from a private terrace area with uninterrupted views of the marina. For larger ceremonies and receptions the Rocco Suite can cater for up to 250 friends and family who wish to celebrate the big day.

Their Executive Chef delivers a medley of indulgent menus in their suggested wedding packages. For couples with their own proposals the chef can offer creative suggestions to suit your theme or tradition. With 195 luxuriously appointed bedrooms and suites, a state of the art health suite, a first class restaurant and cocktail bar, guests can take advantage of the views, service and amenities on your big day.

For civil ceremonies and intimate dinners, chic receptions and sparkling parties, their sole aim is making the perfect day for you.

All you have to do is arrive on time. Let them be your Something Blu...

Call 01534 671172 to speak to their wedding coordinator.

Still looking for your Something Blu?

The recently refurbished Radisson Blu Waterfront Hotel, Jersey, is the perfect destination to host your special day.

With spectacular views over Elizabeth Marina and Castle, a dedicated wedding coordinator and luxurious surroundings, you can be assured of a magical day to always remember.

We can cater for your bespoke requirements, or simply choose from one of newly designed packages.

For more information, call 01534 671 172

or email

weddings.jersey@radissonblu.com

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L

La Mare Wine Estate

DIARY OF A JERSEY BRIDE *continued...*

I can't believe I've finally ticked everything off my 'to do' list and am just weeks away from saying 'I do' to the man of my dreams.

I know you can't plan the weather but a bit of spring sunshine would be the icing on the cake, so that we can welcome all our friends and family with arrival drinks on the stunningly manicured lawn at La Mare Wine Estate.

Talking of drinks, we both love a good bottle and we've been spoilt for choice with the extensive wine list featuring wines from all over the world, plus of course La Mare's amazing award-winning selection.

We're so lucky to have such a fantastic venue on our doorstep and its peaceful out-of-town location is just what we both wanted. It is the perfect place to relax and enjoy ourselves and forget about any wedding jitters - which I hope neither of us will actually have!

I can't thank the expert team at La Mare enough, they've made planning our dream wedding so easy, helping us get hitched without a hitch!

If you are thinking of saying 'I do' in 2016 then La Mare Wine Estate still have a limited number of dates available and are also taking bookings for next year, call the friendly team on 01534 481178 or visit: www.lamarewineestate.com/wedding Best of luck!



On your wedding day your hair and makeup should be flawless.

WORDS Decia de Jesus from Kiss & Make Up

To indulge yourself into full bridal gorgeousness then no ordinary makeup will do. You may want something subtle and pretty or glamorously vintage. Our goal is for you to look and feel the very best version of yourself on your big day.

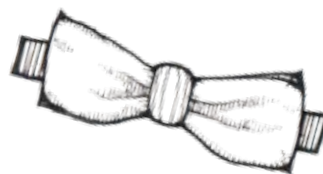
Every Brides vision of what she should look like is uniquely her own. So it all starts with a one-on-one consultation at our studio where every detail from your dress to your colour scheme will be taken into consideration.

I use silicone based airbrush products, which leaves the skin able to breathe and stays looking natural all day. Silicone makeup also means there is no need for touch ups due to its long lasting qualities, making it ideal for brides. It also allows for the correction of skin blemishes and discolorations, leaving an all over even complexion and flawless finish. To get glowing skin pre-wedding I recommend brides use Dermalogica's Active Moist.

Pictured is Decia creating the stunning bridal make up look for our model Jessica who you'll see more of over the page!

n

Night



You'll have been surrounded by people from the crack of dawn and the day will have flown by, then it's suddenly just the two of you as the newlywed Mr & Mrs. You'll be on such a high from all that has happened; laughing together about the blips and revelling in what a great time everyone had. This is the part that's all about just the two of you, so take an hour or so from your wedding planning and work out a way to make it extra special. Maybe print off some pics of when you first met, add some fairy lights and buy some candles; any little touches that will make it all the more memorable. Oh, and splash out on the best lingerie of your life!

Pants pictured are from Victoria Secrets Bridal Collection.



O

Oooooo!

Beautiful wedding jewellery.

Something old, something new, something borrowed, something blue. It doesn't matter how old this wedding rhyme may be it still continues to influence the jewellery that brides choose for their wedding day even in 2016.

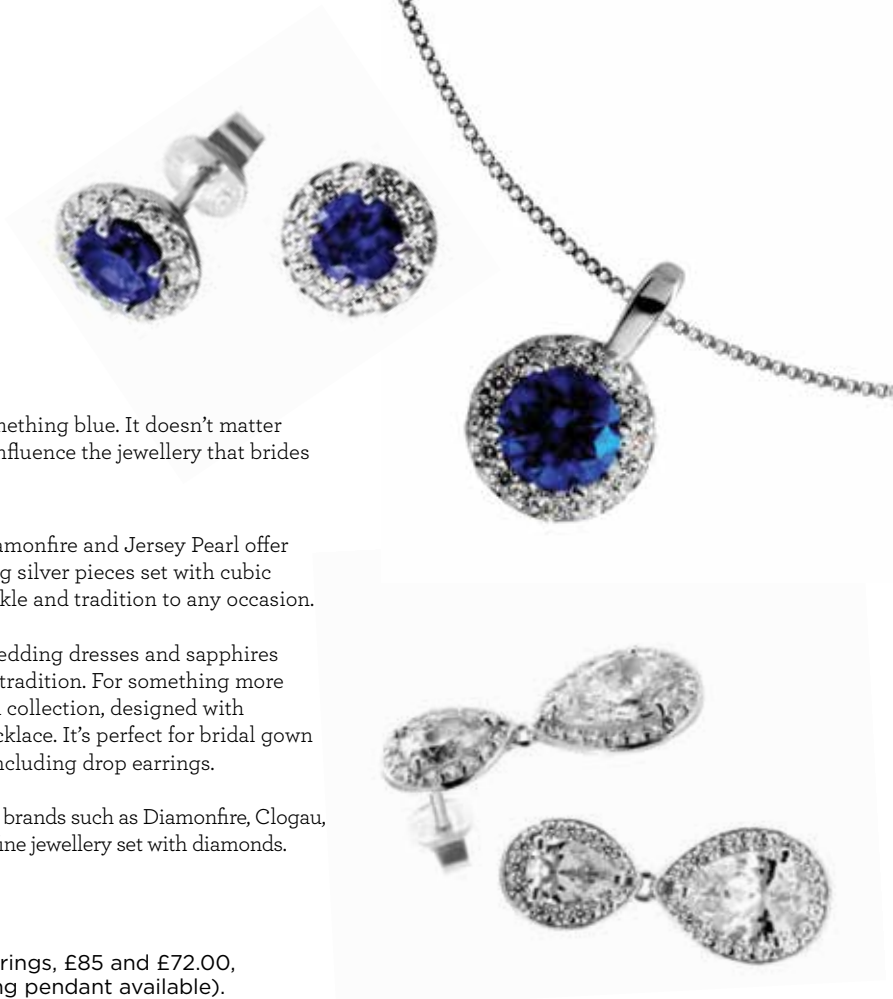
Vintage styles continue to be popular. Brands such as Diamonfire and Jersey Pearl offer beautiful necklaces, earrings and bracelets. Stylish sterling silver pieces set with cubic zirconia or pearls that will add the perfect amount of sparkle and tradition to any occasion.

Blue gemstones offer a great chance to liven up simple wedding dresses and sapphires in bracelets or small drop earrings can be another nod to tradition. For something more modern and new, try Swarovski. The glamorous Diapason collection, designed with Miranda Kerr, includes a romantic all-around V shape necklace. It's perfect for bridal gown neck lines and comes with a variety of matching pieces including drop earrings.

Rivoli Jewellers stocks a large range of bridal jewellery from brands such as Diamonfire, Clogau, Jersey Pearl, Hot Diamonds as well as beautiful own brand fine jewellery set with diamonds.

Swarovski is available at 21 King Street.

Images: Diamonfire Sapphire Blue Pendant and Earrings, £85 and £72.00, Diamonfire Pear Shaped Earrings, £140.00 (Matching pendant available).



Picture Perfect

P

WORDS Photographer Danny Richardson

"I'm fascinated by storytelling imagery, creativity and emotion; from the smaller details to the bigger picture, I aim to capture the very essence of your wedding day by providing you with a set of images that are beautiful, truthful and joyful to behold. My approach is adaptable depending upon your requirements - from discreet and unobtrusive to more posed and stylised photographs. I will tell your story the way you want it to be told... and I'll also be there to capture those unexpected moments that reflect the unique character of your wedding."

Mr & Mrs Brown

Banyan Tree, Koh Sumui, Thailand

I love the combination of the panoramic coastline view, the turquoise sea and of course, the stunning couple gazing into each others eyes. We are blessed to have very similar coastal features here in Jersey and I look forward to creating images of a similar ilk for my clients here.



Just wait 'til you see my mummy

I'm often drawn to expressions and emotions in my photography however there's a storytelling quality to this image that I adore. Framed by the window and curtains of the stunning Chateau, little Olivia looks out to the guests congregating below whilst they await the arrival of her mum Liss, the beautiful bride.



Ash and Sarah

St Ouen's Bay, Jersey

We had just finished our couples shoot when I spotted an elderly couple relaxing on deck chairs... It's moments like that when you need to make a split decision... To ask, or not to ask? Thankfully I decided that it was too good an opportunity to miss and it resulted in an image that is full of fun and truly unique.

MR & MRS

Bridal Jewellery

Photography Danny Evans

Model Jessica Pimenta

Styling Ceri Baker

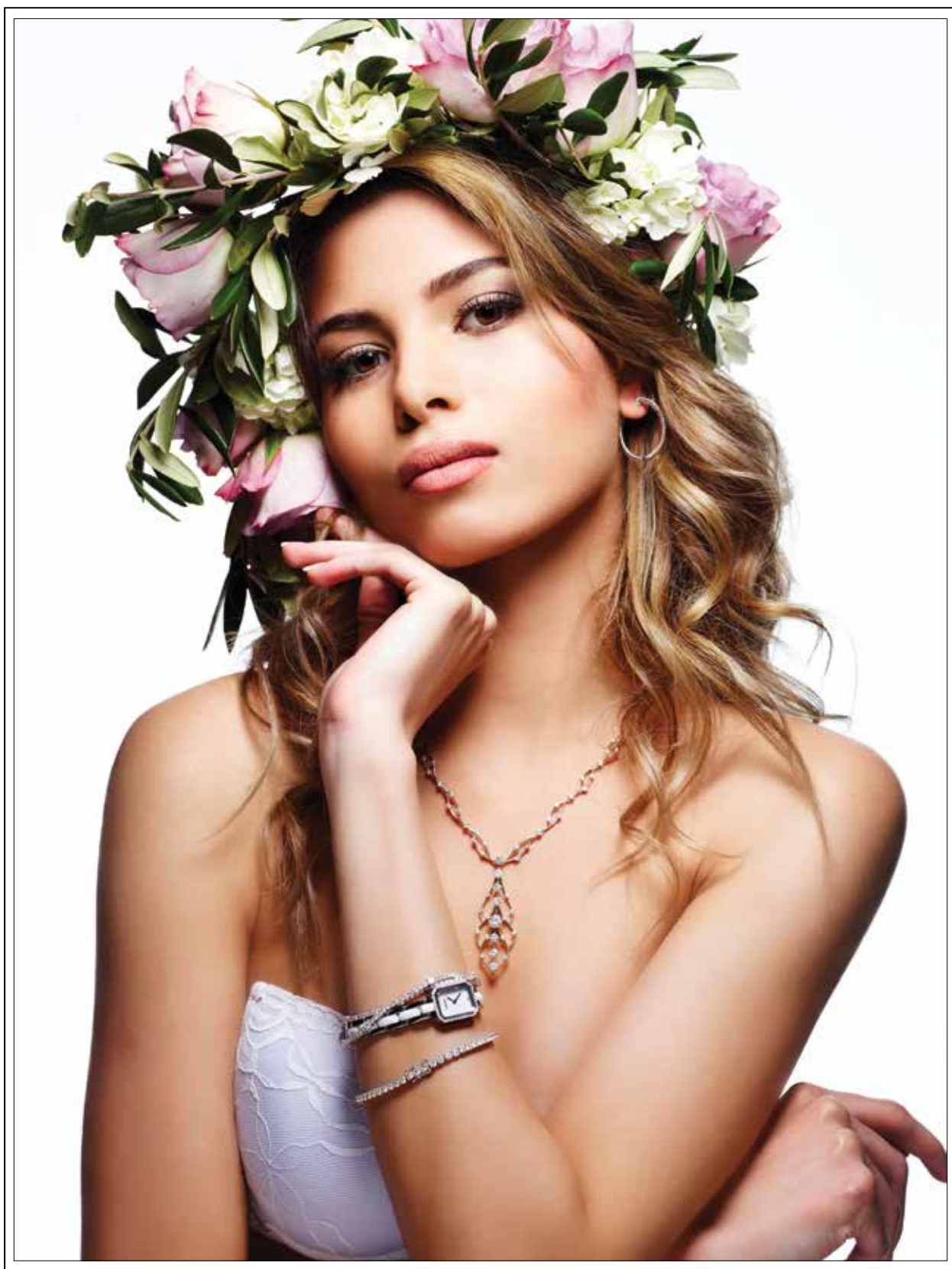
Make Up Decia from Kiss & Make Up

Flower Crowns Eden by Claire



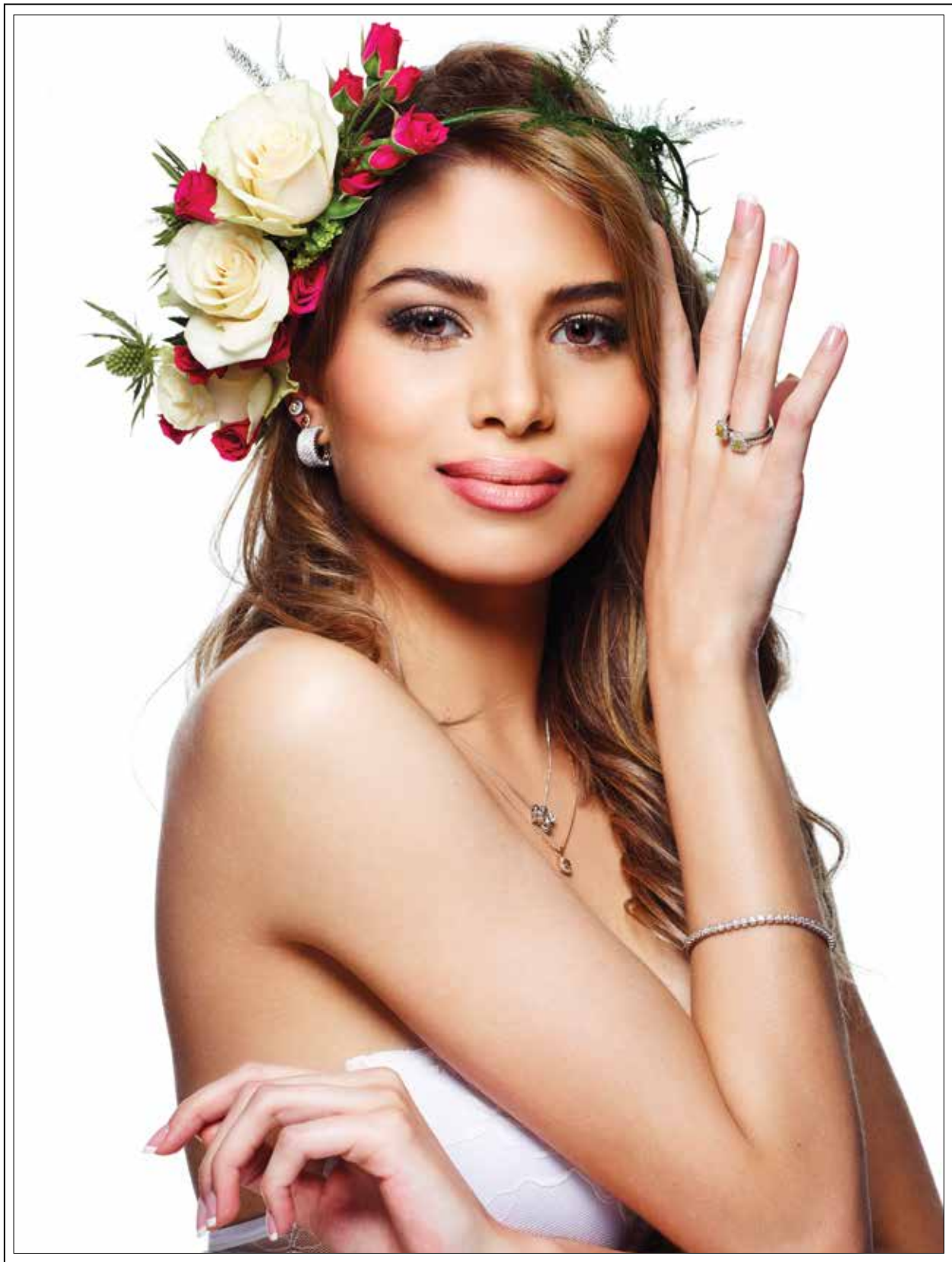
18ct white gold halo stud diamond earrings, £799.95 | 18ct white gold 4 diamond drop earrings, £2,100 | Gold crossed bangle, £164.95 | Gold patterned bangle, £119.95 | Gold and diamond chain link bracelet, £2,850 | Gold and diamond bangle, £299.99

All available from Rivoli



Fancy 18ct white gold necklace set with brilliant cut diamonds, £9,300
Chanel Premier Watch with diamond set bezel and white ceramic strap, £3,697
Diamond claw set line bracelets in 18ct white gold, prices from £2,255
18ct white gold diamond set hoop earrings, £2,085

All available from Aurum



18ct white gold halo stud diamond earrings, £799.95 | 18ct rose gold chocolate diamond stud earrings, £1,250 | 18ct big diamond hoop earrings £3,995 | Platinum GIA certified vivid yellow diamond ring £8,995 | Platinum GIA certified intense yellow diamond ring £3,895 | A selection of diamond cuts (emerald, brilliant and princess) displayed on one necklace from £695 | 18ct rose gold chocolate diamond pendant, £1,225 | 18ct white gold flexilink diamond tennis bracelet, £4,095

All available from Rivoli



Pearl and diamond necklace in 18ct white gold, £2,160 | Fancy cluster pendant in 18ct white gold set with brilliant cut diamonds, £1,355 | Yellow diamond halo surround pendant in 18ct yellow gold, £1,400

All available from Aurum

Liberty Wharf Shopping Centre

Everything you see on these two pages are from the fabulous folk at Liberty Wharf Shopping Centre.

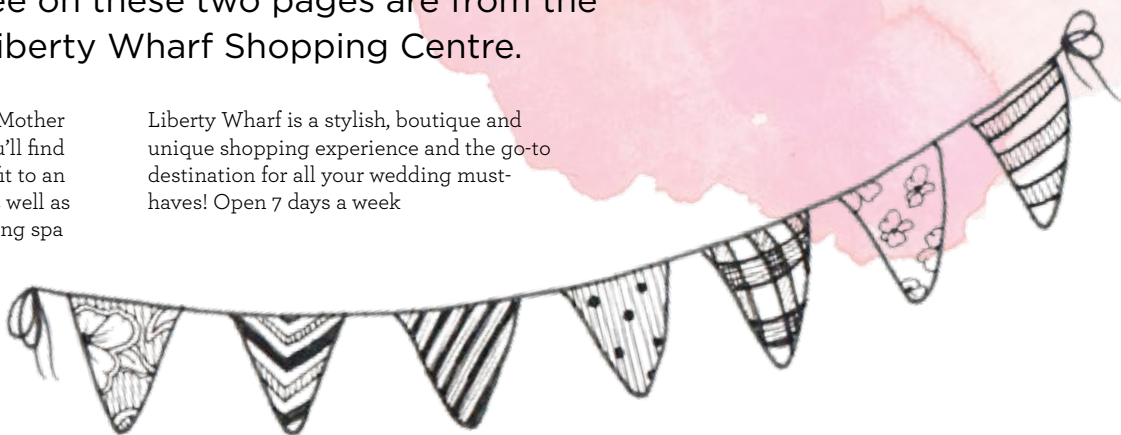
Whether you're the bride to be, Mother of the bride or a lucky guest, you'll find everything from the perfect outfit to an array of gifts and accessories, as well as beautiful bouquets and pampering spa treats.

www.liberty-wharf.com

Follow them on:



Liberty Wharf is a stylish, boutique and unique shopping experience and the go-to destination for all your wedding must-haves! Open 7 days a week



M&S

Your wedding is going to be one of the happiest days of your life so make sure you have plenty to remember it by. M&S Liberty Wharf can sort out all of your wedding requirements.

To help with this special occasion they can create a bespoke wedding list for your guests including a wide range of gift cards in a variety of wedding designs.

From sophisticated fine china to colourful English earthenware, they have beautiful styles and table setting with winning themes to suit your personal taste. For that added elegance choose from their collection

of fine wine and champagne glasses, tumblers and martini glasses.

The little things matter too. Add style and elegance with their gorgeous table decorations and favours to give a unique stamp to your reception.

Whether you are looking for a contemporary style or something more

classic, you will find beautiful guest books, photo albums and wedding stationery in store.

For that special gift for the Bride and Groom take a look at their furniture range and current offer: Buy two pieces of furniture and get 20% off on selected lines at M&S Liberty Wharf.

For wedding list requests please contact them on 01534 639301 or email customerservices@marks-and-spencer.je



Eclectic

Whether it's lounge wear for wedding planning or an effortlessly glamorous outfit for the big day Eclectic in Liberty Wharf has something for all occasions.

From soft pastels to bold prints, all moods and tastes are catered for. Loose casual clothes rub shoulders with figure flattering shapes.

For the happy honeymooners; artisanal kaftans and cover ups will take you from the beach to dinner when all your hard work is rewarded!

Eclectic makes a point to stock different items to what is on offer elsewhere on the island, they also have a genuine value for money mantra and a service that is friendly and welcoming.



Lucas Brothers Farm Shop

They love to work with brides-to-be, to help them create the wedding of their dreams. Their imaginative florists can work with any style from traditional to modern, classic to totally on-trend.

The flower workshop is a vibrant, flower-filled hive of activity where special flowers or colours can be ordered in from their suppliers in Holland and the UK.

Their bridal bouquets can be tailored to your requirements and can be as simple or elaborate as you wish, along with mini-bouquets for the bridesmaids, buttonholes, corsages and headdresses – all designed to make you feel wonderful on your special day.

To decorate the church they can supply and construct arches of flowers, pew ends, garlands and swags. For the reception they can provide table centrepieces, pedestal arrangements, top table displays, balloons, candelabras, vases, and anything else you can think of! Their aim is to deliver what you want! If you have a wedding coming up why not call them and have a chat? Your flowers can be delivered island-wide or can be collected from the shop in Liberty Wharf at any time.

T: 01534 745199 E: flowerbox@lucasbroserjsey.com



Momo Fish & Beauty Spa



Looking for relaxation and excitement all rolled into one? Well Momo Fish & Beauty Spa offers you just that – laugh together while having a Fish Spa pedicure then relax while you indulge in a luxury beauty treatment of your choice – complimentary nibbles and a glass of Bucks fizz adds to the fun. They offer bridal nails plus pedicures, facials and that all important facial waxing, eyebrow tinting and shaping. Our parties are from eight years up so you can even bring the little bridesmaids (and the Mother In Law!)

Comments from their Customers:
"Awesome experience. I enjoyed it so much. Who wouldn't like little itzy fish nibbling at your toes? The Service at Momo's was great – such friendly staff! I only went in for a quick manicure and ended up with a fishy exfoliation and massage as well. I will be back!" Jenny, St Ouen

"The fish tickle at first, but soon it feels just like vibrations! As I walked into Momo's spa the mood was tranquil and relaxing. I got the 30-minute Fish Pedicure followed by a foot massage and loved every minute!" Brenda, St Clement

"All the staff at Momo's made our party fabulous from start to finish, if you have not tried the fish you really have to, it is so much fun!!" Sarah, St Helier

For groups of eight you just pay for your treatments and get 10 minutes Fish Spa pedicure FREE if you mention Gallery. Give them a call 880890 to book your special party!

Moss Bros.

As the nation's number one men's suit specialist, Moss Bros. offers a wide range of formalwear for every special occasion. With a wide range of effortlessly stylish wedding suits and a myriad of accessories, we can provide for every taste. Our exclusive collections bring you the best of men's formalwear available as both ready to wear or for hire.

At Moss Bros. we are proud to be the suit experts picked by grooms, their wedding parties and guests to help them look their best on one of the biggest days of their lives. With over 160 years of tailoring experience Moss Bros. is here to make men look and feel amazing and on their wedding day, from the aisle to the dance floor. Our carefully selected wedding collection will make it a day to remember for all the right reasons.

The Moss Bros. hire service has been designed with you in mind. With 130 stores nationwide you have the availability to place your order at Moss Bros. Liberty Wharf and collect and return to any Moss Bros. store in the UK. Our staff will be here to help you through every step of the process. Our "Groom goes free" offer means that when you place an order of five or more suits you'll receive one of your wedding outfits free of charge! This offer was previously exclusive to our hire service, but has now been extended to our ready to wear suits as well.

Stop by our store where our experienced staff will be on hand to offer you expert advice on the cut, style and colour to best fit your needs for your special occasion.

T: 747330 / Monday - Saturday 9am - 6pm / Sunday Closed



Pearl Poetry



'Unique Pearl jewellery that upholds wedding-day traditions but approaches them with a creative flexibility is what brides will be wearing this year', says Eve Bevan, owner and designer at Pearl Poetry.

Something old, something new, something borrowed, something blue. No matter how old this marital rhyme may be, it continues to influence our bridal jewellery choices on the big day. From classic, vintage-style necklaces to contemporary pendants and head dresses, the beauty of pearls will set off your wedding dress to perfection.

Gone are the days when the choice of pearl necklaces was limited to one strand or two. Thanks in no small part to Kate Middleton and celebrities such as Angelina Jolie and Sarah Jessica Parker, pearls have firmly shaken off their twin-set-wearing auntie connotations.

Pearl Poetry has a huge selection of unique handmade pieces from traditional to contemporary style, be it for the bride, bridesmaids or as a keepsake from the day.

Eve loves nothing more than working with clients on bespoke pieces of wedding jewellery. Every commission is different, an idea that becomes a reality with Eve working closely with you throughout the process to make it an enjoyable one that suits your wedding theme and your budget.

Pearl Poetry offers a free consultation for bespoke wedding jewellery commissions, to make an enquiry please contact eve@pearlpoetry.com or call 01534 875550

P

Picture Perfect – Photographer Andy Le Gresley

An experienced documentary wedding photographer, Andy brings a fresh and creative approach to wedding photography. His style is natural, discreet and informal. He will capture more than the events of your wedding – he will tell your story, as it unfolds. The series of images he produces will keep alive the beauty, the emotion and the special moments of your day.

Here Andy takes us through some of his favourite shots from the wedding of Abie & Antoin which was held at St Ouen's Manor.



The moment when Abie and Antoin exchange rings - one of the most special parts of their wedding day. I love this shot in particular because of the amount of love and intensity that is coming through Abie's eyes - a look that Antoin can now hold on to and treasure through this image.



This is a classic moment and these are often the most enjoyable for me to capture because Abie and Antoin are clearly feeling incredible - they've just been announced as married, they're exiting the ceremony and their huge smiles are reciprocated by their guests as they walk down the aisle. I'm so pleased that they didn't feel the need to look at my camera because there is so much love and excitement to take in all around them.



This wide shot of the first dance sets the scene well for the beginning of the dancing and evening celebrations. It's the composition of this image that appeals to me, as it captures the mood and the atmosphere, with the guests gathered round, Abie and Antoin framed by the starlit background and them clearly enjoying their first dance together.

This was a great relaxed moment late into the evening when all of the wedding party gathered outside to share some fun with some sparklers. Abie and Antoin said that this was one of their favourite parts of the day, seeing all of their friends and family celebrating their marriage after such a perfect day.



Out in the fresh air, taking a bit of time out away from their guests to share a few minutes together as a happy married couple. Whilst I always capture some portraits of the couple, I do try to keep the images looking as natural as the ones that I document through the rest of the day. I particularly like this one due to the warm backlighting and how the couple are completely engaged with each other.

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discount.

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WEDDING INSURANCE

Weddings can be one of the most significant financial commitments of your life.

Wouldn't it be worth protecting your risk?

Our wedding insurance provides covers for up to two years in advance of the ceremony.

We offer comprehensive and affordable packages that could protect your financial risk and help your perfect day stay that way.

With eight different bands of cover, there are options to suit low scaled or lavish ceremonies.

Packages start at just under £20 (one off payment) and could cover up to £50,000 in cancellation and expenses*.

- Cover if your Supplier Deposits are lost due to financial failure
- Costs covered in the event of Cancellation or Rearrangement of the wedding
- Damage, loss or theft of wedding attire, rings and decorations covered
 - 35% introductory discount
- Up to £50,000 cover for Cancellation or Rearrangement*
- Cover available for members of the Armed Forces
 - Additional Marquee and Ceremonial Swords options available

* Based on Band 8 policy.



WORDS Matt Porteous

Cath & Rob

I work along side a team of photographers and story tellers with quite a different approach from the traditional idea of Wedding photography.

It's about informality, authenticity and emotion, capturing the true personalities and colour of the day. That's why we never have a set way of shooting. Every couple is different, so every wedding shoot will reflect this. After all our role is storytelling, focusing on a journey throughout the day, with all its unique atmosphere, fun and beauty. It's always a pleasure working with couples who give us the freedom to be creative and capture the natural emotions of their special day. Winning the Wedding category 2014 in Professional Photographer magazine was a real highlight for me and recently I've been invited into the creative world of Fearless Photographers, which is an amazing directory of wedding photographers from around the world which I'm excited to be a part of.

Visit www.mattporteous.com for more information.

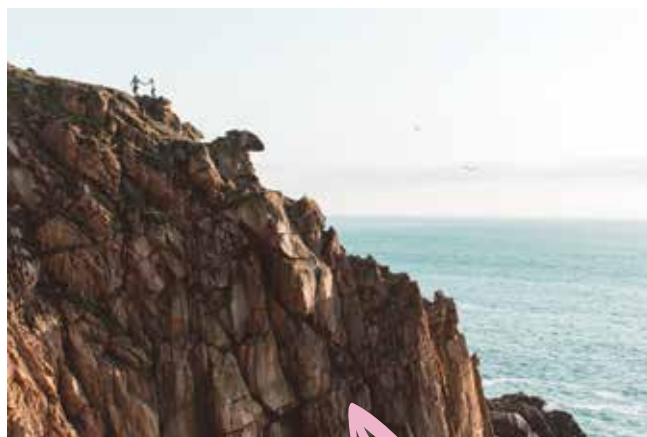
Pictured on this page is a selection of Matt's work from 2015:



Torie & Luke



Jenn & Ian



Jenna & Ryan

Q

Quints

Wedding stationery, where to start?

WORDS Emma Hill Creative Director at Quints of Jersey - Wedding Stationery Design & Print Specialists.



At Quints of Jersey we know it can be daunting thinking about all the content needed for your wedding stationery, let alone thinking about the style. Which is why we have put together tips on how to get started:

STEP 1: The first step to creating wedding stationery is to know your date, location, timings, guest print numbers and who you would like the invitation to come from i.e: bride's parents, groom's parents, both parents, the bride and groom?

STEP 2: Consider what information you need to give your guests i.e: menu options, travel info, gift info etc. The information you need to provide your guests will help determine the elements you need for your invite set.

STEP 3: Have an idea of the type of wedding that you're aiming for i.e: classic and elegant, contemporary, country the list is endless. We know it can be overwhelming looking online for a style that best represents the big day, which is why we offer a complimentary 'Wedding Stationery Design Consultation' where you can discuss and create your own bespoke designs locally.

STEP 4: Aim to order your main invitations no later than four to five months before your big day. If you're having a destination wedding or getting married over the holidays, send out your invites even earlier. Our time frame for design and print is roughly four weeks.

STEP 5: Don't forget the on-the-day stationery i.e: order of service, name placements, menu cards, table plan etc.

For more information please visit: www.quintsofjersey.com

R

Raise a glass!



WORDS Chris Rogers Love Wine

The toasts on your wedding day will be where some of the most important and memorable words of your life are spoken. It's traditional to mark the toast with a clinking of glasses, so make sure your champagne is as perfect as the speech it's honouring! One of our top tips is to always make sure you buy a few extra bottles to keep for special occasions in the future, so you can mark your life's celebratory milestones together with your own wedding champagne.

Love

w i n e

lovewine.ie

PERFECT FOR BIG WEDDINGS

Incredible taste and an amazing price
Sparkling Jansz Premium NV Brut, £14.95

Tasmania's cool climate has made it a favourite with southern hemisphere wine makers in recent years. Secondary fermentation in the bottle, and an ageing on yeast lees for three years helps Jansz create a complex fizz with delightful aromas of honeysuckle, citrus, and nougat, with a hint of strawberry from the Pinot Noir. A well-balanced, creamy palate ensures this fizz hits the spot.



CHEERS TO THE MERRY COUPLE

Fizz, Pop, Woo!

Vazart Coquart Blancs de Blancs Extra Brut Grand Cru NV, £29.50

Extra brut is the driest type of champagne as it doesn't contain any extra sugar, ensuring fine levels of acid for an ultra refreshing fizz. The crystallised lemon and sweet almond notes develop into a lively creamy palate with elegant grapefruit and mineral flavours. Vazart Coquart is located in Chouilly, in the Côte des Blancs. Blanc de Blancs only uses Chardonnay grapes.



SPLASH OUT FOR YOUR BIG DAY

The wow factor

Duval Leroy Femme Vintage 2000, £79.95

With its yellow, gold colour and fine bubbles, Femme Vintage is an outstanding example of this excellent vintage. The notes are complex; of brioche, vanilla and wood, offset by mandarin and lemon. Made from Chardonnay and Pinot Noir grapes, from prize Duval Leroy vineyards across Chouilly, Chetillon, and Oger, vinified separately in oak barrels to create a highly elegant champagne.



BECAUSE QUALITY MATTERS

gallery



S

Smile.

There are going to be hundreds of pictures of your wedding day. One of the best pieces of advice you could be given is to practice having some pictures taken in your dress before the big day. When you head for one of your final fittings bring your shoes and underwear and get completely ready (if you're having your hair up then tie it up etc) - then get someone to walk around you taking lots of pics. It sounds silly, and it will feel so odd but believe us it's worth it as it'll highlight any problems which you can then fix!



T

Taken care of!

Cherish Chapman from Style to Cherish can inspire, design and be the wonderwoman who sorts out everything to make your wedding day simply stunning! From venue choices and management, flowers, table settings, lighting, photography, catering and stationary. Her team will take care of all the details behind the scenes leaving you to enjoy the day and admire her handy work!

Pictured are examples of an Autumnal Wedding and a Winter Wedding scene with all elements styled by Cherish.

T: 07797889683 W: styletocherish.com

U
Unique

The talented Paul Mann Conway from The Paper Foundry can whip up some amazing portraits of you and your betrothed to make your wedding invites truly unique! Every one-of-a-kind design is a personal reflection of you and your special day. Check out his website thepaperfoundry.com to see more examples of his brilliant artwork and flair, for design across a whole host of event décor such as menus, signage, and even smaller items such as place name cards or table numbers.



V

Venue

Three perfect venues for your big day

Choosing the right venue for your big day can prove to be one of the most time-consuming parts of wedding planning. That's why Seymour Hotels would like to propose three perfect venues, all with their own unique style to suit all budgets and occasions.

Pomme d'Or Hotel

With its superb, central town location, the Pomme d'Or Hotel is able to cater for small, intimate weddings or large, elaborate celebrations and has recently been licensed to host civil ceremonies.

For more information on planning your wedding at the Pomme d'Or Hotel call Andreea on 01534 751 372 or email on events@pomedorhotel.com

Greenhills Country Hotel

The Greenhills Country Hotel is a four star country house, oozing rural charm. Licensed for civil ceremonies and with beautiful, award winning gardens, The Greenhills would make the perfect setting for your wedding.

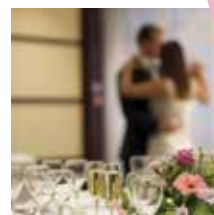
For more information on planning your wedding at the Greenhills Hotel call Carmelita or Joe on 01534 481 042 or email on reserve@greenhillshotel.com

The Merton Hotel

The Merton Hotel, just 10 minutes' walk from central St Helier offers a convenient location for your wedding guests. They have a selection of function rooms to choose from and they even have their own private nightclub!

For more information on planning your wedding at The Merton Hotel call one of our team today on 01534 724 231 or send your request to events@mertonhotel.com

The Seymour Group have created a unique package whereby a civil ceremony is held in the beautiful surroundings of the Greenhills Hotel followed by a larger evening celebration within the elegant surroundings of the centrally located Pomme d'Or Hotel. To discuss this package further please contact either one of the teams at the Greenhills or Pomme d'Or Hotel who will be happy to discuss your requirements.





A UNIQUE BEACHFRONT EVENT SPACE

Newly reopening for 2016, Lido is a unique venue for your event. We can accommodate 110 seated indoors, up to 150 in a rooftop marquee overlooking the pool or any number on configurations and layouts, catering to your individual requirements.



We are now taking bookings for summer 2016/7 events
If you'd like to discuss your requirements, email events@lidojersey.com

@lidojersey | www.lidojersey.com



Individual Settings for your Perfect Day

"It was amazing! Everyone was blown away by the room, the band, and all the attention to detail!"

The room totally took my breath away when I saw it!

Thanks again for all your help and fantastic organisation"

The Milward's

- Complete wedding venue management and design service
- Entertainment sourcing and management - local and overseas
- Creative lighting solutions to enhance your venue and grounds
- Suitable sound systems for speeches, bands and DJ's
- Event styling ideas and advice
- An enormous selection of props and décor, large and small to dress your venue; including mirrors, lanterns, bars, chandeliers and other contemporary event furniture
- Friendly guidance on managing budgets and all aspects of your special day

Contact Rachael to discuss your requirements

T: 01534 865885 | E: rachaelm@delta-av.com | W: delta-av.com | Unit 4, Springside, Trinity, Jersey, JE3 5DG

DELTA
PRODUCTION SERVICES LTD



W

Waterfront Venue with the Wow Factor



Finding a venue is one of the first and one of the toughest decisions to make about your wedding day. Everyone that chooses Jersey as their location no doubt has a desire to portray the best of the island and share it with their family and guests and a unique venue is therefore top of the list. If you're looking for a large capacity, an iconic location and amazing views, we may be able to help.

Established this year, Lido is the new event space at Havre des Pas's iconic sea pool. Offering a true taste of Jersey's tourist and local seaside history, the Lido is an adaptable facility that now holds full licences for a myriad of private event options. The indoor venue can be used as a wedding reception venue for up to 110 seated guests. In addition, the roof space is the perfect marquee location with unmatched ocean views for up to 150 seated guests. The three zones of the venue can be configured in any number of ways to provide the perfect backdrop to your wedding.

Whether you're looking to hold your whole wedding ceremony, reception or evening drinks event, we can develop a package to suit. We offer a dry hire option or full wedding packages with all catering and drink requirements featuring world class in-house event menus from our experienced executive chef.

We are now taking bookings for the remainder of 2016 in addition to pre-reserving 2017 and 2018 dates. If you'd like to discuss your requirements and whether Lido fits the bill, email events@lidojersey.com or contact us on facebook by searching 'lidojersey'.

X

The X.

Your first kiss as Mr&Mrs is a big'un! Make sure you practice because a peck on the cheek won't cut it and a full on snog is just awkers!



Dare to dream...

Are you feeling flustered at the thought of favours and going into melt down over menu choices?

Relax...

We all want a dream wedding day and with the help and guidance of the friendly and experienced team at Delta Production Services you can rest assured that your dream day will become a reality, however large and lavish or small and simple it is.

Delta's team will work with you and make sure you get the very most from your budget. They'll help you to plan your perfect wedding from start to finish, and can assist in sourcing a suitable venue, planning themes, décor and entertainment. They'll listen closely to your ideas and then by combining their unique design skills, amazing attention to detail and seamless management; together you'll be sure to create a truly individual event, undeniably stamped with your personality.

Your budget may not be the biggest, but with Delta's creativity and many years experience in managing events of all sizes you can be confident of creating the most beautiful boutique wedding.

Dare to dream big now and call the team on 01534 865885 or email Rachael.Mourant@delta-av.com www.delta-av.com

Images by Matt Porteous



y
Yes, they can make it happen



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or visit

www.lamarewineestate.com/wedding

Wedding *Z*en



Your wedding time line checklist

12 months+ before your wedding

- Plan your engagement party.
- Discuss your budget with your parents or look up tips on saving for a wedding.
- Think about themes and colours for your wedding.
- Start your guest list.
- Choose wedding rings.
- Meet with and book your wedding officiant or clergyman.
- Select a date and reserve your ceremony and reception site.
- Check availability of places to stay for guests.
- Hire a wedding consultant if you're using one.
- Choose bridesmaids, groomsmen and ushers.
- Meet photographers, florists, caterers and entertainment.

10 months to go

- Order your wedding dress and accessories.
- Get a Pinterest account and search for lots of inspiration.
- Plan your honeymoon (book any jabs you need and check passport dates!)
- Arrange wedding transport.
- If you're planning on making anything start doing it now.
- Order your invitations and plan your order of service.
- Buy bridesmaid dresses.
- Book wedding night.
- Arrange venue decor.

6 months to go

- Organise a hen party / stag do.
- Finalise all details with your photographers, florists, caterers and entertainment.
- Send out your invites.
- Purchase any presents for your parents and attendees.
- Select groom's tuxedo and hire or buy attire for groomsmen.
- Write your vows.
- Order wedding favours for your guests.
- Choose outfits for Mother of the Bride and Mother of the Groom.
- Check marriage licence requirements.
- Start thinking about your favourite music for the party.
- Purchase wedding lingerie.

1 month to go

- Plan a surprise, present or note for your partner for when they are getting ready without you on the morning of your wedding.
- Meet with your hairdresser and make up artist for consultation.
- Book manicure, pedicure and spa treatment to relax.
- Break in your shoes.
- Buy a guest book.

1 week to go

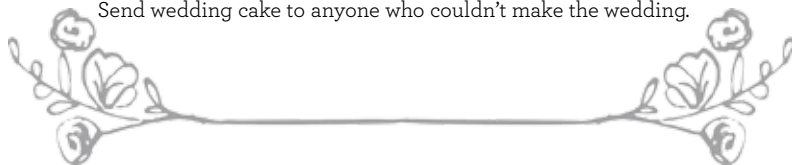
- Give final guest count to venue and caterer.
- Start packing for your honeymoon.
- Make sure everything fits!
- Send your wedding announcement to the JEP.
- Write any cheques required for the wedding day.
- Arrange for wedding gifts to be transported to your home.

1 day to go

- As for the day before, relax and enjoy the day.
- Have fun with your friends and family who have come over early.
- Start getting snap happy.
- Ensure your overnight bag is packed and delivered to your hotel.
- Speak to your attendants - check everyone knows what they need to do and when.

After the wedding

- Make a gift list and send out your thank you notes.
- Make sure everything is sorted out for your name change.
- Send wedding cake to anyone who couldn't make the wedding.



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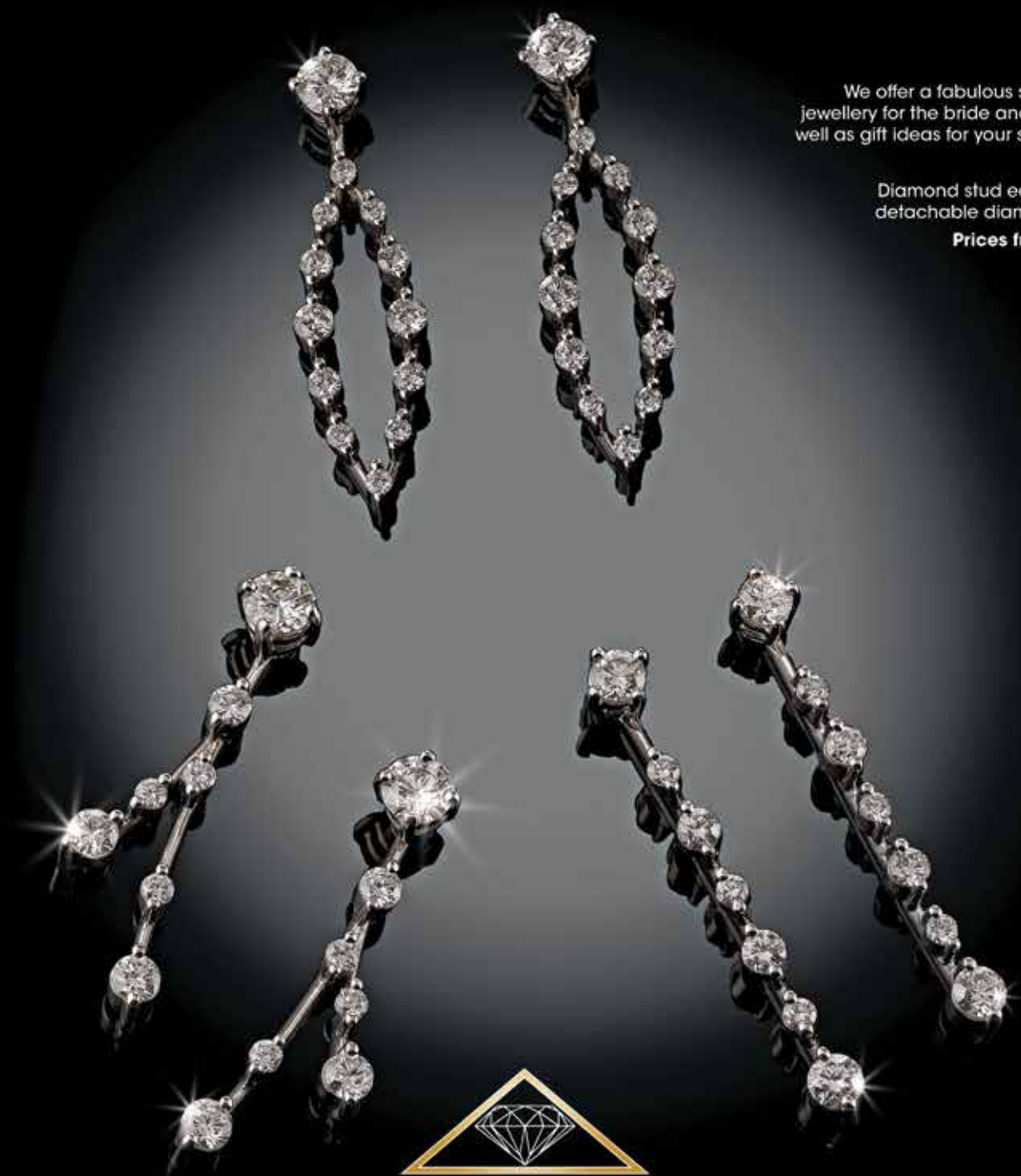


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FOOD PAIRINGS

WORDS Freya Richardson

It seems unusual to pair contrasting flavours in the same dish but they do say opposites attract. It has become trendy in the past few years to salt everything sweet, like a scattering of snow on a winter's night. Salted caramel, salted chocolate and salty sweet popcorn. Our taste buds go into overdrive trying to process which side of the flavour spectrum they are dealing with, it is this battle that creates the taste sensation, like a reunion between long lost lovers.

Food pairing goes far beyond kitchen experiments to the deep dark depths of molecular gastronomy. Analysing the chemical components of foods in order to identify the most enhancing of flavour pairings- the theory being the more similarities held, the better combined the food pairings will be. This process is not to be confused with wine and food matching where the two items are chosen in order to compliment the dining experience.

The aim of the game is to inspire chefs, food engineers and mixologists alike to push traditional boundaries- credit must go

to Heston Blumenthal for this revolution. By analysing the intrinsic properties of different food products, food pairing is introducing possible combinations that we would normally steer well away from- i.e. white chocolate and caviar.

But how are we expected to reach the inner chemical structure of our weekly shopping ingredients? Don't worry you don't need to go out and buy safety goggles and install a Bunsen burner in your kitchen. In a lab, Z food is taken, let's say coffee, a 'gas chromatographer' alongside a 'mass spectrometer' are used in order to



determine the different aroma compounds- of which coffee has 700. Only those that are detectible by the human nose are relevant in creating a flavour profile for Z product, which is then screened against a database of other foods to produce a structure similar to a flavour family tree.

As well as these new and unusual pairs, our long-standing favourite couples, the Posh and Becks of our kitchens- fish and chips, gin and tonic, and strawberries and cream, have had their bond scientifically proven, they are partners in crime of the flavour component sharing world- it would seem that they are a match made in molecular heaven.

Food combining or trophology, is another type of food pairing which aims to maximise nutritional value, good health and weight loss through food partnerships. There is no strong evidence to suggest this method which advocates rules such as not mixing carbohydrate and protein in the same meal, are any more effective than a balanced diet (although that's just a cake in each hand right?)

Foods can be great individually but a powerhouse when working as a team. For gym bunnies and pro athletes alike, food pairing can be key to quick recovery and energy bursts. A high carb breakfast such as porridge may cause a blood sugar spike if eaten alone, however, pairing with green tea lowers a rise in blood sugar levels by

50%, as well as a caffeine boost to kick start your morning. Other food combinations include greek yoghurt with hemp seeds to help build muscle, and olive oil on salad to lower cholesterol and provide healthy fats.

“But how are we expected to reach the inner chemical structure of our weekly shopping ingredients? Don’t worry you don’t need to go out and buy safety goggles and install a Bunsen burner in your kitchen.”

So whether it is sweet pineapple on your pizza or salt in your caramel, unbeknown to you- the scientific attraction behind food pairings are happening in amongst the ingredients of your everyday meals without the need for a lab.

• THE •
Genuine
 Articles



Steve Carter (*Farm Fresh Organics*)

We supply fresh seasonal organic vegetables including the famous Jersey Royal, salad crops, tomatoes, cucumber, aubergine, sweetcorn, and also winter crops like cauliflower, cabbages, kale, leeks, swede, beetroot, spinach, squash and pumpkins, to name but a few. We supply all of these organic vegetables and eggs to our farm shop in the heart of St Lawrence and also to supermarkets around the island.

We are now also working in partnership with other organic growers on the island to supply Vegiebag, a home delivery service that we run from the farm. The vegetables are delivered to the farm by our fellow growers, packed on the farm and distributed island wide. Ian, who's available on T: 865865, manages this business for us.

It is necessary in these tough times to diversify and look for ways to increase sales, so we recently forged a further partnership with two other egg producers, Hamptonne Farm and Happy Hens, on the island and formed AJS egg producers. This facilitates us being able to sell our pullet eggs, which come from young chickens and so are a little smaller, to local supermarkets. We've managed to do this by pooling our resources and selling under the name of Happy Eggs, you'll see them in supermarkets in packs of ten eggs and they're perfect for little tummies. As this is a joint venture between the three producers we also still continue to run our own businesses along side this new venture.

We still sell all our usual seasonal produce at the farm shop together with a small selection of groceries so pop in and see us if you are passing.



Joe Freire

I arrived in the island from Madeira in 1981. Three years later I went to work for a strawberry and flower grower in St Lawrence, and by 1986 I was farming the land by myself.

Thanks to our position as the most southerly of the British Isles we are lucky enough to have perfect growing conditions for both flowers and seasonal fruits and vegetables. On my farm we grow peonies and anemones (which I'm holding in the picture) and also strawberries, raspberries, rhubarb and asparagus.

We are blessed to have these seasonal favourites, picked fresh every day throughout their natural growing seasons. And nothing tastes better than fresh strawberries and asparagus, eaten within hours of being picked and who doesn't love fresh flowers in their home.

Today our farm produces 80 to 100 tons of strawberries a year, depending on the weather and duration of the growing season. We have ten to 15 vergées of outdoor growing space and 12,000 square feet under glass and in poly tunnels.

During the growing season we employ 14 additional staff to the two full-time we have all year round and my son Raphael, who having trained as a mechanic, has worked alongside me for several years.

We've been growing strawberries for more than 30 years and we're the Island's largest commercial grower of summer fruit. We supply the island's Co-op supermarkets, the Central Market, wholesalers and farm shops from May to October with a range of varieties. And we also have a roadside stall in St Lawrence.



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QUALITY BY ASSOCIATION

Genuine Jersey was launched in 2001 to promote the diversity and quality of local produce and products. Since then, it has attracted a loyal and enthusiastic membership, which now stands at over 180. While some members ensure the survival of Jersey's heritage and traditions, others are at the forefront of introducing pioneering farming methods, new crops or exploring previously untapped international markets. Today the Genuine Jersey Mark is seen as a byword for the best the island has to offer and businesses large and small are proud to be associated with the distinctive red logo.

Membership is far more than way of increasing sales; it also says a lot about the priorities and energies of the producers and craftspeople who make up Genuine Jersey. Collectively they care about the island and its future and they realise that distinctiveness and attention to detail are a necessary buffer to cheap, mass produced goods and practises that are too often associated with exploitation and environmental damage.

For the past 15 years, Genuine Jersey's message has been unflinching: that buying locally produced goods is good for the island, economically, culturally and environmentally. Its membership includes a large brewery and some major exporters but it has also helped to promote a thriving cottage industry of small companies and 'hobbyists' who are driven by passion as much as profit.

"Members have to adhere to a set of criteria that guarantee that their produce has been reared, grown, caught or created in Jersey but not all businesses can meet the strict requirements, even if they support the association's aims."

Their interests are as intriguing as they are diverse: from producers of sea salt and fudge to artists creating intricate Japanese 'gyotaku' prints.

There are many benefits to membership, not least the knowledge that a third of islanders

say that seeing the Genuine Jersey mark would definitely make them more likely to buy the product*. Members can also attend a wide range of events and activities organised and/or coordinated by Genuine Jersey, they feature on its comprehensive website and various social media channels, they have public relations and marketing support and they can take advantage of discounted insurance premiums.

Members have to adhere to a set of criteria that guarantee that their produce has been reared, grown, caught or created in Jersey but not all businesses can meet the strict requirements, even if they support the association's aims. With this in mind, Genuine Jersey has a group of loyal sponsors who provide either financial support or expertise. In return for their backing, sponsors are permitted to use the Genuine Jersey Sponsor mark and are

featured on the Genuine Jersey website. They also have the benefit of being associated with an association which is highly respected by locals and visitors alike.

Jersey's community has never been more economically active or

entrepreneurial and Genuine Jersey is a natural home for this growing pool of talent. Its membership includes poets, photographers, bakers, fishermen, artists and furniture-makers. It is a thriving marketplace of artisans and innovators who collectively value and support seasonality, local agriculture, provenance, the Jersey economy and the environment.

BECOMING A MEMBER

Would-be members should first read the Genuine Jersey Charter to see if their business fits the criteria and they should then download and fill in an application form (both available at www.genuinejersey.com). After that, the process is on an individual basis and an officer from the association will visit each applicant to find out more about their business. Membership will ultimately be approved by Genuine Jersey's Management Committee. There is an annual Membership fee, which begins at £137 for sole traders. Members also have to have a registered business name and be registered to work.

Annual subscriptions for Genuine Jersey sponsors are based on the number of full-time equivalent employees, starting at £250 a year for businesses employing up to five staff. Rather than pay a subscription, a sponsor can offer a service to the equivalent value to Genuine Jersey members through the Association.

If you would like to join this growing movement, either as a member or sponsor, email Genuine Jersey's Chief Executive Officer John Garton at john@genuinejersey.com

** Independent survey, commissioned by Genuine Jersey in 2014.*

**PICTURED HERE LEFT TO RIGHT,
TOP TO BOTTOM:** John Garton, Stanley
Payn, Don Thompson Hans Van Oordt,
Campbell Cox, Tony Scott Warren, Anna
M, Evans, Paul Hurley, Dawn Emmanuel,
Sue Le Gresley, Irene Dawkins, Richard
Lee, Katherine Cadin, John Hackett





What are you doing **ce soir**?

Ce Soir, (meaning this evening) is the Weighbridge based Parisian inspired cousin of the secretive Blind Pig. When you walk through the door you are greeted by a bold and beautiful repertoire of sites that will transport you to an idealistic Paris.

Ce Soir is very much the confident, eccentric big sister to the secret hideaway that is The Blind Pig, a place many are still to discover. Whilst their sizes and locations may differ what they do have in common is sophisticated and elegant surroundings, within which you can enjoy cocktail drinking at its very finest and there's free popcorn too!

Your host at Ce Soir will be Madame Fifi, you'll often see messages from her appearing on social media, although you may not be lucky enough to meet her in person. For those of you who aren't familiar, she is a lady of the night, carrying on the traditions of her father, who struggled through the prohibition era when his New York Saloon was closed by law-men. He upped sticks and returned to his native Paris and it is here that Madame Fifi found the inspiration for Ce Soir in Jersey, even down to the bird cage inspired by her time spent at the Moulin Rouge.

If you're new to the world of cocktails then fear not, you're going to be in excellent hands at Ce Soir.

The knowledgeable team behind the bars are all on hand to make sure that you have a truly incredible experience the minute you walk through the door. Whether you're on a big night out with friends, looking for somewhere to enjoy a sundowner or it's the middle of the week and you just fancy a glass of wine, Ce Soir is the perfect place

to go. You can choose from one of two bars downstairs or perhaps you're looking for somewhere a little more intimate, if so be sure to head upstairs and find the Gin Room and ask them how on earth they manage to use their bath...

On Friday and Saturday nights you'll be treated to tunes being spun by many a familiar name on the DJ circuit, including the Reasons/Rocksteady gents. Don't forget about the al fresco option in the summer too (it won't be long now), the outside of Ce Soir really does offer you the most perfect place to people watch and of course the very best of the sunshine too.

Excellent service is as at the very heart of everything these guys do. They really do love to treat their guests well and want everyone to have an fantastic experience when they visit Ce Soir. Thanks to the plentiful seating options, sumptuous surroundings and the complimentary table service you really do feel like you're being treated like a grown up. A recent addition is the lovely Ce Soir Deli, offering you great sharing plates freshly prepared and available from 5pm. You can also hire out the venue for a private party too, whether or not you're a party of five or 200.

Open Wednesday - Sunday, 5pm - 1am
Bank Holiday weekends 5pm - 1pm
E: madamefifi@cesoirjersey.com
T: 610422

Ce Soir

We met up with four of the faces you're likely to see behind the bar to find out about some of their most ordered cocktails at Ce Soir:



Nigel

Lee

Nigel Drew

General Manager - if there's an hour in the day you'll find Nigel at Ce Soir.

The Holy Grail

This one was born over at the Blind Pig and comes served in a goblet (although not always as they tend to disappear). A blend of Appleton Estates rum, Grand Marnier, orange and bitters. They wouldn't tell us what else is in this...

"We're planning lots of new nights over the next few months, including a Daft Punk tribute on Saturday 12 March and also we're introducing Sunday hospitality industry nights, to give people in the business somewhere to let their hair down!"

Lee Alexander

Bartender - oversees the gin room every Friday and Saturday night.

I'm a Little Teapot

Served in a teapot this is the signature cocktail of the gin room. A blend of Hendricks gin, Lanique vodka, apple juice and bitters.

"I love working the gin room, it's a great chill out spot upstairs it's nice and relaxed and quite like the Pig, in what's a relatively secret room. You'll often hear Sinatra playing in the background and it's the perfect spot for a private party for up to 15 people."

Dan Traian

Bartender - a relatively new addition to the team but a familiar face in the cocktail world. Friday's and Saturdays.

Ce Soir

The house cocktail, a blend of St. Germain, a French liqueur flavoured with elderflower, Remy Martin and a blend of lemon, orange, bitters and a little egg white to give it its smooth silky texture.

"I love to have fun with cocktails and the people that come into Ce Soir to drink them. I learned lots by reading books and practicing at home, I'm mainly self taught."

Cristian Murgu

Head bartender - so he'll be behind the bar most nights and out of hours too.

An old fashioned

This is perhaps the godfather of all cocktails. This one is made using Makers Mark bourbon, but you can use whisky too, bitters, sugar syrup (our special homemade blend) and orange. It's then stirred over ice to get the perfect balance.

"Our 'backstage' preparations take a long time, because we use fresh ingredients to make our own infusions and syrups too. Whether it's a busy weekend or during the midweek, it doesn't matter when you come in you'll get the same experience."



Dan

Cristian

APPETITE NEWS

BEST FRIENDS LAUNCH MOO-VERLLOUS NEW ICE CREAM BRAND IN JERSEY

Two mums on a healthy eating mission, are launching a new range of luxury Jersey ice creams. Anna Boletta and Natasha Dowse, who have been friends for 20 years, will take the wraps off their new healthier ice cream brand - Minioti - in Jersey this month.

Both Anna and Natasha are passionate about the importance of healthy eating, particularly after having their children. Like other parents, they did not want to deny their little ones treats, yet they struggled to find healthier options. So they decided to make their own! They started off with a humble ice cream maker, and a vision - and Minioti was born. Now their specialist ice creams are being produced by Jersey Dairy, and are soon to be exported to China and launched in the UK.



“Like other parents, they did not want to deny their little ones treats, yet they struggled to find healthier options. So they decided to make their own!”

Minioti ice cream is made using pure milk and cream from pedigree Jersey cows. Every drop of milk used is sourced exclusively from Jersey Dairy's pedigree Jersey cows - which live a free range and natural life on the island, and whose lineage can be traced back as far as 1763.



HEALTH KICK CORNER

Kale chips are a perfect vehicle for any of your favourite spices. Curry, cumin, cinnamon, thyme, and rosemary will all work to give your next batch a unique flavour. A great spice mix for kale chips is this blend of smoked paprika, cumin, chilli powder and red pepper flakes. It's smoky, spicy, and absolutely addictive.

SPICY, SMOKY HOMEMADE KALE CHIPS

Serves 4

Ingredients

1 large bunch curly kale, stems removed, leaves washed, dried thoroughly, and torn into bite-sized pieces
2-3 tbsp olive oil
1/2 tsp chili powder
1/2 tsp cumin
1/4 tsp smoked paprika
Kosher or coarse salt

Instructions

1. Preheat the oven to 135°C. Line two baking sheets with parchment paper.
2. Put the kale in a large bowl and drizzle it with 2 tablespoons of the olive oil. Add the chili powder, cumin, and paprika. Massage the kale until evenly coated. Add more oil as needed so that all of the pieces are well coated. Spread the kale pieces in a single layer on the baking sheets and season generously with salt and crushed black pepper.
3. Bake for 15 minutes, then rotate the pans. Bake for about 10 minutes longer, until crispy but not burning. Store in an airtight container in the fridge for up to four days.

Recipe from refinery29.com



SMALL IS BEAUTIFUL

Inspired by a Jamie Oliver campaign, three island egg producers, who are Genuine Jersey Members, have joined forces to sell small eggs that are praised for their quality but often thrown away.

Pullet eggs are the first eggs laid by young hens. They are smaller than the 'medium' and 'large' sized eggs that fill our supermarket shelves but no less tasty. Indeed, they are particularly popular with restaurants and cafés as they make perfect breakfast eggs. They also tend to have a bigger yolk and hold well together when cooked so are popular with home bakers.

Three Jersey egg producers - Happy Hens, Hamptonne Farm Ltd and St Lawrence Growers - have teamed up to ensure that pullet eggs are sold throughout the year in the island. Keep an eye out for the ten-pack pullet eggs produced by the trio in local shops and supermarkets.

A CELEBRATION OF
JERSEY'S FOOD CULTURE

BEING SERVED NEXT MONTH

appetite

JERSEY'S FOODIE ANNUAL



The Dog's Dinner

WORDS Sara Felton

JB's is fast becoming one of my favourite places to eat, drink and be merry. Least of all because they have an incredible selection of beverages and excellent food offering, actually it's all about those two things coupled with the team of folks that work there. So when I got a call asking if I wanted to pop along and partake in their BrewDog craft beer and food pairing evening, The Dogs Dinner, I said yes immediately. I then reminded myself that we were still a few days away from the end of dry January and I'm not a massive fan of beer, or so I thought!



So along I popped, on a rainy Thursday wondering what the evening would bring. I was mainly hoping it wouldn't bring any further opportunities to prove just how bad I am at playing ping pong... my likeness to a T-Rex has been mentioned on far too many occasions in the office since the last time, there's even talk of a t-shirt!

Thankfully I managed to dodge the tables and instead got welcomed by co-owners Josh Band (now that man can play ping pong) and Marcus Calvani, oh and a teku tasting glass of the BrewDog Punk IPA, which was just one of the beers that also formed part of the tap take over for that weekend and honestly it wasn't half bad.

Our table was shared with a number of craft beer lovers and a few sceptics all waiting to get stuck in with course one of six. I feel that I should perhaps work in my punchline here and let you know that I was fully converted during the evening, having only had wine paired with food before I really wasn't sure how beer would work as I assumed it was just for supping, but the team at JB's, overseen by chef Trev Howard, nailed the combinations of food flavours and the chosen BrewDogs perfectly.

The first of the six courses were served and in came a fried Gorgonzola barley-risotto ball, homemade pickled walnut ketchup & celery cress, which was paired with the Punk IPA - 5.6%, which we were greeted with. The flavours worked brilliantly together and the use of barley rather than rice was a great choice as it added a texture that I wasn't expecting.

To go alongside the zesty cured hand-dived scallop we were lucky enough to get our hands on the very last of the Mikkeller Swindle - 5.6%. This beer has notes of juicy citrus fruits, which worked brilliantly with the dish. Sadly this little beauty is no longer available as it's one of the many limited seasonal brews that BrewDog create.

"Having only had wine paired with food before I really wasn't sure how beer would work as I assumed it was just for supping, but the team at JB's, overseen by chef Trev Howard, nailed the combinations of food flavours and the chosen BrewDogs perfectly."

Next up was Candy Kaiser, a northern German style retro altbier - 5.2%, another BrewDog seasonal served alongside pure Jersey beef bresaola, which had been cured by Trev at La Cantina, which was sublime, possibly the best I've ever had.

Arcade Nation, a seasonal black IPA - 5.2% had its debut at the Dog's Dinner. Running the knife-edge between an India Pale Ale and a Stout, you get citrus, mango and pine from the hops which then play off against the roasty dryness from the malt bill. Brilliantly paired with a brioche slider bun, filled with JB's epic 12hr pulled pork, dill pickle, red cabbage slaw & skinny rosemary chips

A fruity beer is one I'd normally steer clear of, thanks to bad experiences in the past, but

Hello, My Name Is Holy Moose is a clever blend of cloudberry, lingonberry, blueberry and sea buckthorn. Another IPA - 5.5% this time an attractive colour in the glass, which in itself complemented the poached pear, ginger and holy moose tapioca pearls with a blackcurrant sorbet and basil. This was a great finish and perfect palate cleansing.

Just when you thought it was all over in came cafetieres filled with what we thought was coffee, but no instead it was Hinterland a 9% ABV oatmeal milk stout brewed with vanilla pods and cocoa, served in espresso cups with a decadent homemade dark chocolate truffle, which had been cleverly infused with Tactical Nuclear Penguin, a multi-frozen 32% ABV fortified porter! Yes 32% beer, rare, delicious and cleverly hidden in a delicious truffle.

Thanks to the very skillful food pairing and the excellent explanations from Emma the BrewDog representative, I and the rest of the sceptics left The Dogs Dinner feeling well fed, well versed on craft beer and totally converted. Can't wait for the next evening planned for March with London based brewery, Beavertown.



IT'S ALL NEW AT GREENHILLS, SINCE 1674

The charming Greenhills Country House Hotel stands within delightful gardens, snuggled in a tranquil rural setting at the heart of St Peter's Valley. The main wing of the hotel dates back to 1674, a history reflected in the unique character and atmosphere of this beautiful country house. There has always been something very special about Greenhills... and it just got even better!

The hotel is reopening on March 4th, having been closed since 20 December. During this time the Seymour Hotel group have spent over £1 million on refurbishing Greenhills, transforming the bedrooms, lounge, bar and menu to create an all new experience for visitors, whether or not you're staying over or just looking for excellent food.

They have cleverly retained the character and architectural features of its origins, whilst invigorating spaces, adding personality, quirky touches and crafty surprises. So good are the changes that it is likely that you'll never want to leave their new bar, serving local ales, mellow whiskies and crisp wines in snug surroundings, they've created an atmosphere where everyone's a friend and everyone has a story to tell.

The garden at Greenhills has always been a strong feature of the hotel, and it's set to once again burst into life this spring. Thanks to the planting of a new herb garden they'll also be adding homegrown flavour and vitality to the new menu, which is inspired by the seasons and famous Jersey produce. The garden is also the perfect place to sit and enjoy lunch or perhaps afternoon tea, or why not both!

The new menu at Greenhills includes their take on the ever popular 'platter', which comes in the form of a sharing stacker, this is thanks to them serving the food stacked high as well as long, think similar to an afternoon tea set-up. You can choose from the Fisherman's Stacker, which includes homemade fish fingers, tempura squid,

garlic king prawns, lemongrass-coconut & chilli mussels. The Antipasti Stacker, which brings you Parma ham, chorizo, salami, marinated artichokes, olives and homemade spiced tomato chutney. Or the Vegetarian Stacker, which includes roasted aubergine, mixed grilled peppers, roasted beetroot, baby mozzarella, sun blushed tomatoes. All are served with local freshly baked rustic breads.

Or why not indulge in glass of wine from their impressive menu and dishes from the Greenhills Tapas menu. Their take on Spanish Tapas means you can mix and match from delights which include, garlic King prawns, chicken and chorizo skewers, roasted sweet potato or how about salt and pepper squid with lemon mayonnaise. Tapas is either a great deliciously social main meal or perfect for a starter/snack.

They also offer non residents the chance to indulge in one of their 9 by 5 breakfasts, which, wherever possible, includes ingredients which are sourced locally from within our 45 square miles. These include locally smoked salmon and free range scrambled eggs or how about the Greenhills Jersey breakfast, which includes all the trimming. And why not try a *Hare Of The Dog* = A 'Bloody Good Mary!' to wash it all down with.

If you're looking for somewhere to staycation, you're bound to need somewhere to rest your head once you've worked your way through their menu, then each of the hotel's 31 bedrooms is finely furnished in a modern style with echoes of an English country home. Charming and characterful, they feature an elegant blend of colours, textures and fabrics. A combination of traditional details and contemporary design creates elegant and comfortable spaces for relaxation.

Whatever the occasion is you'll be sure to get a friendly welcome from Joe, Carmelita and their team and whilst you're there make sure you ask them about the story of the hare, he's always around at Greenhills, so look carefully, you never know when he might appear!

Whatever the occasion is you'll be sure to get a friendly welcome from Joe, Carmelita and their team and whilst you're there make sure you ask them about the story of the hare, he's always around at Greenhills, so look carefully, you never know when he might appear!

T: 01534 481042
E: enquiries@greenhillshotel.com
W: www.greenhillshotel.com



TWO WAYS WITH KALE

WORDS Freya Richardson

The super green of 2015 seems like it is here to stay. Taking over from Popeyes strengthening spinach, kale is the king of healthy greens.

Originally known as 'colewort' in England, it has now converted to be known by its Scottish name: 'kale'. The beautiful leaves of the kale plant, part of the cabbage family, provide an earthy flavor and more nutrients per calorie than any other food around. Although it can be found in shops throughout the year, March is when it is at its best. Curly kale has ruffled leaves and a tough stalk, unsurprisingly deep green

in color. At its sweetest in March, it has a delicious, yet slightly bitter, peppery quality.

Kale's nutritional value is endless, as well as being low in fat, and cholesterol it is also a good source of dietary fiber, protein, thiamin, riboflavin, folate, iron, magnesium and phosphorus, and a very good source of vitamins A, C, K, B6, calcium, potassium, copper and manganese.

The Channel Islands were once famed for their cabbage growth, stalks would reach a height of 18ft, and grown in most gardens; once dried the long stalks were even used to make walking sticks.

Adding this leafy green to your shopping basket will not only benefit your body but by buying it local will support Jersey farmers and the economy.

Kale Pesto

Ingredients:

100g kale
80g pine nuts, lightly toasted
80g Parmesan
3 garlic cloves
80ml olive oil
1 lemon, juiced

Method:

Put the kale, pine nuts, Parmesan, garlic, oil, and lemon juice in a food processor and whizz to a paste. Season to taste.

Either stir through hot pasta to serve, cover chicken or fish before cooking, use as a salad dressing or freeze in portions for up to a month.

Kale Stir-fry

Ingredients:

200g Kale
1 tbsp olive oil
2 garlic cloves
1 red chilli

Method:

Finely chop the garlic and chilli.

Heat the oil in a large wok, adding the kale with 1tbsp water. Season to taste and stir-fry for 5-8 minutes

Add the garlic and chilli for the final 2 minutes.

When the kale is tender and a vibrant green, remove from the heat and serve as a delicious side.

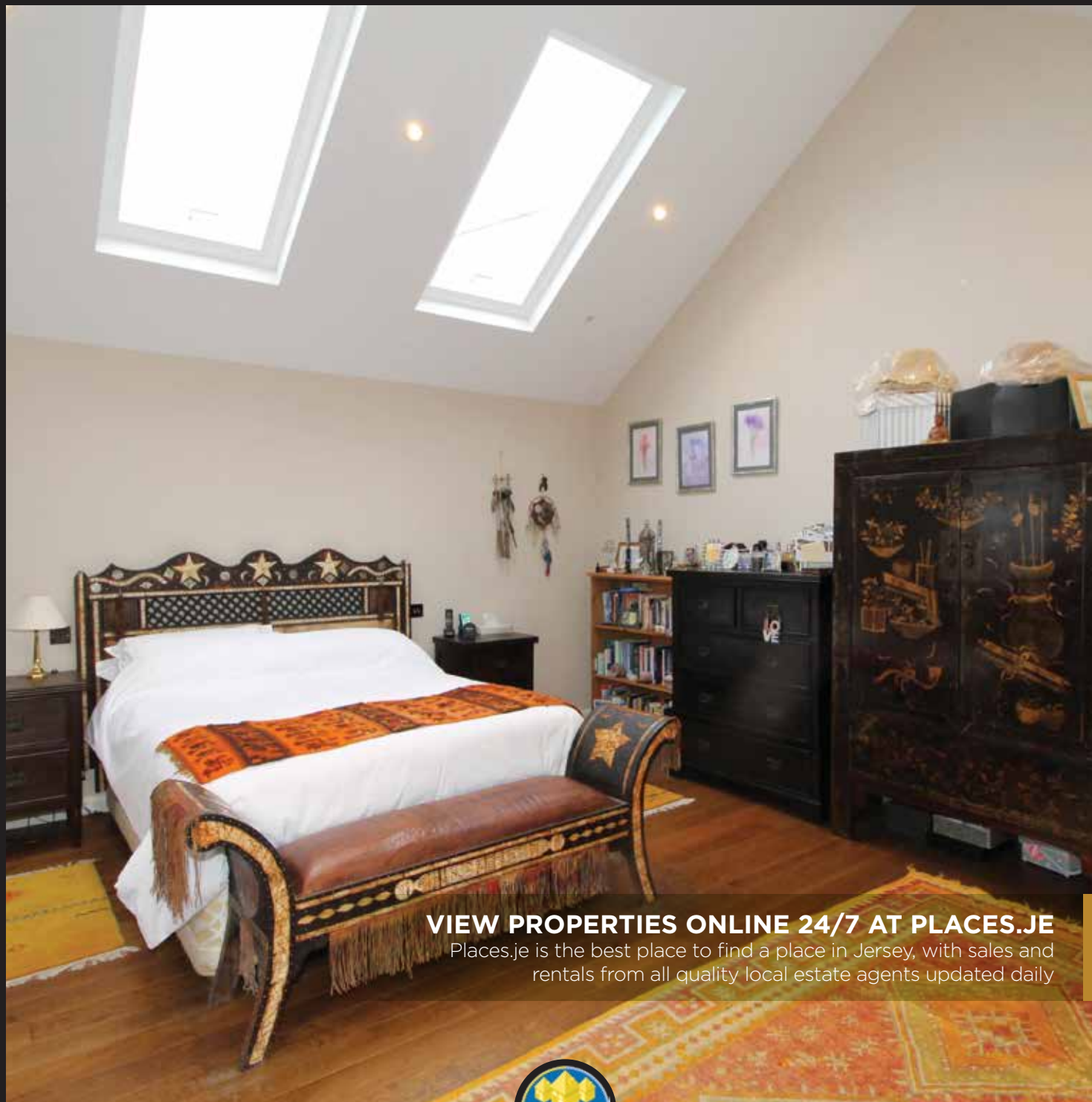


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CUTE, QUIRKY & STEEPED IN HISTORY

WORDS Sara Felton

Jersey has an abundance of beautiful houses, I've had the pleasure of visiting a great many of them, but Signal Cottage is more than a little different to others I've seen before. I left my visit to this beautiful quirky cottage wondering how I can raise the funds to put in an offer myself. The owners who were on site to show me around explained the house is only on the market due to a planned relocation to the UK, I honestly don't know how they're going to leave it.

Situated on a quiet green lane in St Martin, opposite Rozel Mill, Signal Cottage has been exquisitely restored by the current owners and is steeped in history. When they first moved in to the house in 2007 the property was a far cry from what stands there now. Situated on the top of a hill Signal Cottage garnered its name from its previous function as a signal house. It was occupied by the Jersey Militia, who used the house to sleep in whilst keeping watch

for potential invaders making their way over from the nearby French coast. The fireplace which separates the kitchen and dining area would have provided them both heat and somewhere to cook. Now it's home to handcrafted cupboards which provide both the practicalities of storage but also their own character.

Whichever of the two entrances you decided to use to enter the cottage you'll

be greeted by warm toasty flooring, thanks to the underfloor heating that goes through the whole of the property. You'll also be captivated by the charm and character in each of the rooms and spaces throughout. Starting with the kitchen, which was lovingly handbuilt by island based Patrick Riou to fit the space perfectly, every cupboard and even the dresser were custom made and the beautiful walnut worktops have been maintained so well that you can't help but want to cook in this kitchen. It would have been difficult not to install an Aga in this property, but thankfully the owners discovered the Redfyre option within their range, which is fully electric. This means you won't be overwhelmed by heat come the summer months, but you can still enjoy the beauty of this focal piece in your kitchen, whilst cooking on the induction hob. They've cleverly integrated a heating element within the top, which means you still get the comforting heat radiating from the oven, but only when you want it.

Once you've dragged yourselves away from the heart of the home you move through to the other original part of the building, the lounge. More of that lovely underfloor heating is complemented in here by the woodburner, housed within a granite fireplace, which I'm assured will keep you warm on the coldest of winter nights. When the redevelopment work was done in 2011 the owners had the foresight to replace all of the roofs and windows within the property, apart from the double doors and windows in here, which were lovingly restored. They also installed a Sonos soundsystem throughout the whole house, which is a huge added bonus for all those who love technology.



“ Starting with the kitchen, which was lovingly handbuilt by island based Patrick Riou to fit the space perfectly, every cupboard and even the dresser were custom made and the beautiful walnut worktops have been maintained so well that you can't help but want to cook in this kitchen ”

Off the lounge is another one of Patrick's masterpieces, a fantastic sunroom which lives up to its name, thanks to the south-west facing position of it and the garden to which the double doors lead out onto. The owners assure me that they rarely leave this room in the summer and who can blame them. The view out on to the mature planted garden makes this a total haven. Even on the winter's day I paid my visit you could see that this sheltered charming garden will be alive with colour and heady scents come the springtime, thanks to the thoughtful planting by the current owners.

On the ground floor you also have a well sized laundry room and under stair storage. There is also the main house



CONTINUED...



...CONTINUED

bathroom, complete with a free-standing bath and walk in shower all from Fired Earth and one of the three double bedrooms within the property. This combination of rooms on this floor make it the perfect option for visitors, as it affords them an almost self-contained option away from the main sleeping accommodation upstairs.

Upstairs you have a further two bedrooms, one which is currently used as a home office, although it would make an excellent double bedroom. A further large full Fired Earth bathroom, with another fabulous freestanding bath and walk in shower is shared by the two rooms upstairs. Perhaps slightly less conventionally along the corridor that takes you to the master bedroom you will find it is fully fitted with wardrobes. Which is actually an excellent use of the space and also means that the master bedroom is exactly that, a bedroom. Thanks to the vaulted ceiling, within which are two velux windows, which we're told make for excellent stargazing opportunities (the current owners have an app on their phone which shows them which stars/planets are above them), they also mean this rooms is incredibly light and spacious. The full length shuttered windows open on to Juliet balconies, out of which if you lean far enough you can see the coast of France (obviously this isn't recommended, but it is possible).

Not only would you be the owners of an absolutely stunning property in an incredibly peaceful location, but the lane which Signal Cottage is on leads directly down into Rozel Bay. This means all manner of culinary delights, ranging from the Hungry Man to the more formal Chateau Le Chaire, are all within 15 minutes walk from your front door. This really is a delightfully quirky property, which oozes charm, whilst also benefiting from the mod cons you'd expect from a new build and is one that should be added on to your must view list.



Signal Cottage

St Martin

£1,295,000

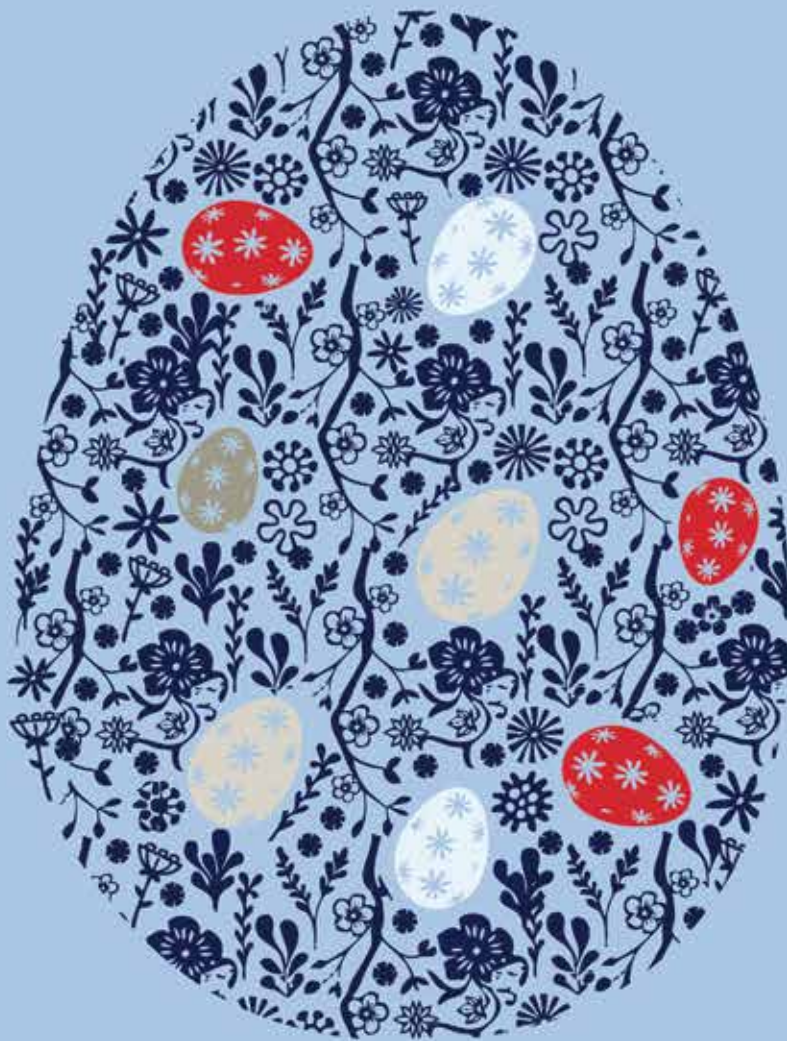
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idyllic Gorey Village
community



A true community atmosphere

The Willows inspires a true community atmosphere, with a central village green – home to enchanting old willow trees, which provide a touch of shade and an ideal place to sit and read, or watch the children play.

The sense of timelessness within a fairytale setting is the foundation for the design of both the homes and the surrounding environment. Blending perfectly into the village around it, The Willows has been beautifully finished; a blank canvas for you to make a home.





The Willows inspires a true community atmosphere, with a central village green – home to enchanting old willow trees, which provide a touch of shade and an ideal place to sit and read, or watch the children play.

Situated on the site where potters once spun their now collectable ware and visitors would marvel at the beautiful gardens, The Willows is a fitting tribute to the stunning setting that lays on the edge of Gorey Village. Likened to a village within a village, The Willows has been designed to emulate the peaceful character and ambience of village life.

For lovers of the great outdoors, Gorey is the perfect place to be. From the woods to coastal walks, sea sports and sailing, golf and al fresco dining, Gorey Village is nestled in amongst it all.

The Willows has been lovingly finished and each of the spacious houses boasts ample gardens of their own.

Whether you're a family, a couple or simply an individual looking for that perfect place to call home, The Willows has a range of homes to suit. The amply sized 3 bedroom houses start from £675,000 and the beautiful 4 bedroom houses start from £745,000.



Viewing can be arranged by calling 789900 or visiting www.willows.co.je

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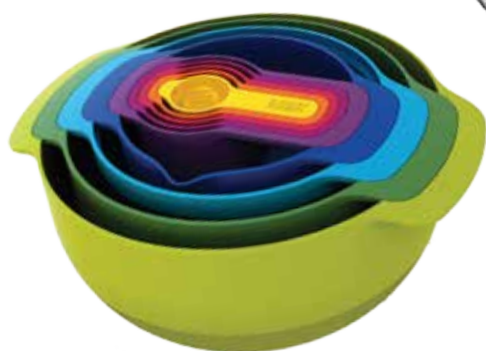


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de Gruchy
£58.49

Dualit 2 Slice Toaster
de Gruchy
£142.02



TV Block Cushion
The Loving Chair Company
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Joseph Joesph Mixing Bowl Nest
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Tranquil rural location
Splendid live-in kitchen
2 Reception rooms and study
Enclosed lawned garden

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Trinity £1,850,000



7 6 ✓

Beautiful character family home
5 Verges of agricultural land
Outdoor pool
Adjoining 2 bedroom apartment
2 Single garages plus ample parking

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Hunt | Estates

St Mary £895,000



5 4 ✓

Traditional granite cottage - A true one off
Detached house with 2 gen option
Secluded low maintenance garden
Original St. Mary Blacksmith's with a few
tasteful additions
Village setting

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St Ouen £860,000



4 3 ✓

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Surrounded by neighbouring fields
Luxurious family home
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Front and rear gardens

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Grouville £2,475,000



4 6 ✓

Large family home
South facing private garden
Separate one bedroom apartment
2 1/2 Verges of surrounding paddock land
Gated entrance

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Grouville £1,695,000



6 3 ✓

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3 Good size reception, large kitchen/breakfast
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Want To Become A Landlord?

Not everybody can afford to buy their own home, which means that there is always a good market for reasonably priced rental accommodation. You will need a minimum of a 25% deposit and an earned income to satisfy lenders' requirements. Buy to let mortgages start at an interest rate of 2.79%, and you can claim tax relief on the interest that you pay to service the mortgage.

Jersey Lending Market

Since the beginning of January interest rates on some products have fallen even lower, with some fixed rates even matching the extremely low trackers that some lenders offer. There has been a lot of activity in the world financial markets and this could have a positive impact on fixed rates falling even further – watch this space! Bank of England base rate is unlikely to rise soon, but do remember that things can change so quickly these days that a regular review of the market is essential.

Jersey Property Market

Since the start of the year things have picked up in the market, with more potential buyers talking about taking the plunge than we have seen for a long time. It is always a busy time in January, although the very noticeable increase in confidence in the Island this year suggests that 2016 might be the year that finally puts the financial crisis behind us.

Clients can often be confused by the employee benefits they receive or to understand the cover they arranged years ago. So this month I thought I would clarify a couple of points:

Life Cover / Death in Service

Individuals often arrange life cover to provide for loved ones and financial dependents in the event of their death. Death in service is a form of life cover, provided by an individual's employer.

Terminal Illness

Many people see this included on their policies and confuse it with critical illness – which it is not. Terminal illness is simply an advanced payment of life cover if the policyholder has less than 12 or 18 months to live.

Cover is available to suit any budget. Having some cover, at an affordable premium, is better than having nothing in place.

If you would like to meet with Hayley Carstairs for a free, no obligation initial consultation, you can contact her on 789830 or hayley@henleyfinancial.je

BASE RATE COUNTDOWN

A lot of things are happening to the world economy which will have an effect on the interest rates that we will be paying on our mortgages during the next few years.

The most likely impact is that fixed rates could be further reduced and there is even talk of Bank of England base rate falling below 0.50%. Long Term projections show a base rate of 2.5% as far ahead as 2045, so do take time to consult our experts before you decide which type of product to choose for your mortgage.

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| 90% LTV tracker | 2.98% |
| 60% LTV 3 year fixed | 1.98% |
| 90% LTV 5 year fixed | 2.99% |
| 85% LTV tracker | 2.98% |
| 85% LTV 3 year fixed | 2.49% |
| 85% LTV 5 year fixed | 2.99% |
| 100% LTV 3 year fixed | 5.24% |

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INTERIOR NEWS



Your first home

Thinking about buying your first home together? Explore life in style with elegant new living spaces just a few minutes' away from the centre of St Helier.

Home-buying doesn't have to come with headaches. Save yourselves the hassle of purchaser chain worries and house-hunting stresses by buying off-plan. With developments like College Gardens underway, it's easy to start planning for your new home together.

Things are moving quickly at the College Gardens development with the marketing suite up and running and ready to show you the scope of the redevelopment of one of Jersey's most iconic locations. You can experience what it'll be like to live at College Gardens right now with our interactive app (available on the App Store) and the virtual walkthrough film, which brings the development to life with stunning visual images. You'll feel like you're there.

Buying off-plan can have a number of benefits if you're a first-time buyer. There's a wide choice of different styles of apartments from individual houses, apartments with terraces, duplex penthouses, and large apartments with their own private terraces. Reserving early in the scheme means you have the pick of the College Gardens plots as well as the chance to put your own stamp on your new home, like choosing your own finishes for your new kitchen.

This unique development has a range of residential spaces, creating apartment living that has something for everyone, whether you're currently renting or leaving home and looking to get on the property

ladder for the first time. College Gardens brings a new definition to town living in a landmark location where everything is within easy reach of your apartment. Walk or cycle to work from your new home, with the convenience of shops, nightlife and restaurants all on your doorstep.

Set within extensive private landscaped lawns, College Gardens has plenty of tranquil spaces to picnic, as well as a pétanque area next to a covered gazebo, a gym with a selection of multifunction gym equipment and a quiet reading area so you can relax in a beautiful outdoor setting.

All apartments have their own allocated parking and a lockable basement storeroom.

To find out more about this exciting new development, get in touch and book your appointment at our online calendar at www.collegegardens.je

Download the College Gardens app, available on the App Store and start discovering life at this contemporary new development for yourself right now.

“Reserving early in the scheme means you have the pick of the College Gardens plots as well as the chance to put your own stamp on your new home, like choosing your own finishes for your new kitchen.”



The Sales Suite, College Gardens, La Pouquelaye, St. Helier, Jersey JE2 3GU
Opening times: Tue-Thurs 10am-5pm, Fri 10am-4pm, Sat 10am-3pm
Call the sales team on: +44 (0) 1534 721097 or email us: sales@collegegardens.je



BUSINESS

BUSINESS

Business News

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The Atlantic Hotel reopens with new technology to improve the booking experience

New technology will mean better rates and an even better booking experience for guests at The Atlantic Hotel this year.

The hotel has invested £100,000 in new technology, which will also enhance its worldwide marketing capabilities. The investment includes new computers, new servers and the very latest revenue management software and is in addition to the £300,000, which the hotel spends with local contractors each year as part of its annual refurbishment programme.

'Every year we look to introduce improvements that will make the guest experience that much better. The past few years have seen significant changes in the distribution of hotel rooms by third parties, and the introduction of dynamic pricing techniques to match prices to demand, in a similar fashion to those adopted by the airline industry some years ago. With this in mind we have made a significant investment in new technology to ensure that our guests continue to receive the best possible value that we can provide within the market place at any given time,' said owner and Managing Director, Patrick Burke.

The family owned hotel, which has been welcoming guests for 45 years and is the only Jersey member of Small Luxury Hotels of the World (SLH), has extended its relationship with SLH by adopting the company's new channel management solution – an extension of the SLH reservation system which allows travel agents and tour operators to book the hotel online and in real time.

The Atlantic Hotel, reopened last month having undergone their scheduled refurbishment which takes place annually during the month of January.

Another successful year for Locate Jersey

Locate Jersey, the team responsible for inward investment and high value residency, has released figures for 2015 which show sustained interest in the number of businesses and high net worth individuals considering relocation to Jersey.

Statistics for 2015 show that, with assistance from Locate Jersey, 34 business licenses were approved last year, creating 250 job opportunities, 81% of those for entitled or entitled for work individuals. Since 2008, more than 1,300 people have been employed by inward investment businesses which have relocated to Jersey.

132 new enquiries were received by Locate Jersey from businesses considering relocating to Jersey, with particular areas of interest including the alternative fund management, natural resources, digital, fin-tech, and corporate service sectors.

In addition, 136 high value residency enquiries were received, with 20 licences being granted in 2015, the same number as in 2014, which will result in a minimum additional income tax yield of £2.5 million. The total value of property bought by new High Value Residents in Jersey during 2015 was c.£86.5m, also consistent with the figure for 2014, generating property stamp duty for the public purse of around £4.7m.



IoD Lunch Club series

Hosted at the Grand Jersey and sponsored by Greenlight.

Mark Boleat, *City of London* - **22 March**

Senator Alan Maclean, *Minister for Treasury and Resources* - **19 April**

Karen McConnell, *Comptroller and Auditor General* - **24 May**

Captain Fran Collins, *Condor Ferries* - **14 June**

Places for all Lunch Club events can now be booked online via IoD Jersey's new Eventbrite facility.



Appleby Wins Jersey Law Firm Of The Year Title At Citywealth Awards

Appleby has been named 'Jersey Law Firm of the Year' at the prestigious Citywealth International Financial Centre Awards 2016.

During the presentation evening at the Grange City Hotel in London, Appleby, one of the world's largest providers of offshore legal services, was also awarded the 'Isle of Man Law Firm of the Year' title and named runner-up in the Caribbean category.

Now in their fifth year, the Citywealth IFC Awards were established to highlight the excellence of advisors and managers in the private wealth sector across the major international financial centres. The winners were selected based on their excellence in innovation, expertise and service by a panel of respected judges with experience of working with advisors across international jurisdictions.

Michael Cushing, Managing Partner of Appleby's Jersey office, said: "Being named Jersey Law Firm of the Year is a tremendous accolade which recognises the strength of our dedicated non-contentious and contentious team and the high level of service we provide to our clients.

"This is an exciting time for Appleby, as we continue to grow and develop our services and team, for example with the recent partner appointment of private client expert David Dorgan. Being recognised in this way by Citywealth is the perfect way to begin the New Year."



JFSC and Abu Dhabi Global Market sign MOU

The Jersey Financial Services Commission (JFSC) signed a landmark Memorandum Of Understanding (MOU) with the Financial Services Regulatory Authority (FSRA) of Abu Dhabi Global Market (ADGM) last month, which puts in place a formal mechanism to enable the regulatory authorities to co-operate on supervisory matters and exchange of information to maintain the stability and well-being of the financial systems in each respective capital market.

John Harris, Director General of the JFSC, and Richard Teng, Chief Executive Officer of ADGM Financial Services Regulatory Authority (FSRA), signed the MOU at a signing ceremony in ADGM building at Abu Dhabi.



Local Chartered Accountants Join Global Network of Independent Firms

The locally owned and managed firm BBA, Chartered Accountants, have become part of the global accountancy network PKF International and will be now be trading as PKF BBA Limited.

PKF International is a global network of legally independent firms which specialise in providing high quality audit, accounting, tax, company secretarial and business advisory services. The PKF member firms operate in 150 countries across the world.

After acceptance by the International Board of PKF, PKF BBA Limited have been invited

to be the only PKF member firm covering the Channel Islands.

Mark Godel, a director of PKF BBA, said, "This is a very exciting time for our firm and we are delighted that we have been invited to join such a prestigious and professionally recognised network."

BBA was established in 1989 and now has 23 on the team. All staff join fully qualified which enables them to immediately assist the client base at a high level.

Business News

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Ravenscroft first tenants to move into prestigious Weighbridge House offices

Last month Ravenscroft were the first tenants to move into the recently developed Weighbridge House, the former Southampton Hotel, in St Helier. The company, which was previously based in Broad Street, has signed a 15-year lease for office space on the first floor.

The move follows a busy and successful year for the only independent stockbroking and investment management company in the Channel Islands. Jon Ravenscroft, group chief executive of Ravenscroft, said the move underscores the company's commitment to the island and confidence in the future.

Haydn Taylor, CEO of Ravenscroft Jersey, added: 'There were a number of milestones for the company throughout 2015 and we are looking forward to building on this success in 2016. We are excited about Ravenscroft's future, and the modern office space in a prestigious location provides the perfect base to pursue our growth strategy on behalf of our local client base.'

Weighbridge House is the result of a sensitive £8m. redevelopment by Jersey property developer Comprop CI Ltd. The original buildings on Weighbridge Place date back to the expansion of St Helier during Victorian times.

Sanne enters into agreement to acquire Dublin based corporate services business CCS

Sanne has entered into an agreement to buy Chartered Corporate Services (CCS), a Dublin based corporate services business that specialises in the delivery of company secretarial, liquidations, payroll and VAT reporting services.

The transaction will complement Sanne's existing corporate services offering in Dublin.

Sanne's chief executive, Dean Godwin, commented: 'The acquisition of CCS is aligned to our strategy of acquiring businesses that support existing growth opportunities and deliver greater jurisdictional and product diversity. CCS is a great business and will complement our existing operations in Ireland, delivering additional scale and product capabilities across our corporate and institutional service offering.'



Skipton International tops £1 billion of deposits

Skipton International reached £1.075 billion of deposits at the end of 2015 – a level that would be equivalent to the 12th largest building society in the UK.

With savings customers in over 100 countries around the world, the Channel Island-registered bank has grown its deposits steadily since 2009 when it formed through the amalgamation of Skipton Guernsey, and Scarborough Channel Islands.

Jim Coupe, Managing Director, Skipton International, said: 'Last year was a great year for Skipton International. By exceeding £1 billion of deposits we have confirmed our position as one of the leading banks in the Channel Islands, and on a par with some of the UK's biggest building societies.'

Skipton's team has expanded by 40% in the past three years. The company opened a Jersey mortgage sales office in 2014, and has recently taken on its second sales person on the island. Skipton has been the largest provider of new mortgages for house purchase in Guernsey since 2010, and is now the second largest in Jersey.

In spring Skipton is moving offices in Guernsey to accommodate new sales people to cope with increased demand from local and expat buy-to-let mortgages, and to create a flagship office for the bank.



FROM PALS TO PARTNERS

We met up with co-directors Toni Bracken and Jo Jarrett from Park to find out more about their business.

How long have you been in business together?

It will be six years this April. We worked together for four years before we bought Park so we knew what made each other tick, we understood our individual strengths and weaknesses and we were friends.

What makes it work?

Respect. Appreciation. Passion. Ambition. Thoughtfulness.

We respect and appreciate each other and have energy and passion for Park in abundance. We don't take each other for granted as we collectively know that we wouldn't be as successful doing it alone. We both strive to better ourselves and the business each day and channel that ambition into everything we do. We also really care about each other and our team and in return our colleagues are true ambassadors for our business.

What does a partnership mean to you?

Toni: It means you are a team. It's similar to a marriage, in that respect and loyalty are paramount to make it work. I believe you also have to be willing to know and show your weakness and be truly honest. I know where Jo is better than me so I don't try and fight that and feel any frustration that I don't hold that skill set. For me you also have to be able to laugh with someone – life is short so it's important to work with people you can have fun with and enjoy.

Jo: I echo what Toni says about being a team, we have each others back. We each bring something different to the 'park sofa' and we always listen to each other. Having your own business isn't always easy, sometimes you feel as though you're trudging up hill with the top never in sight but having someone do that walk with you makes it a) more fun and b) that bit easier. I personally think that you have to be friends first and partners second.

What has been your biggest mistake?

Thinking that we can do everything ourselves. Three years ago we needed a complete IT overhaul (hardware, software, recruitment

system, the lot!) and we tried to do it ourselves. Surprise, surprise we failed and ended up with a fudged effort and needed to call in the experts. This was a valuable lesson to us as whilst cost is always a consideration in small businesses, we ended up spending so much time and effort on our IT refresh that could have been spent on what we're good at, recruitment, for the end result being that we needed to spend the money anyway. Next time we will call in the specialists from the outset.

And your biggest achievement?

We bought Park in a volatile market at a time of global recession. We set goals and we've achieved them but we have always been sensible and conservative. We've never been greedy, always protecting the business, initially doing everything ourselves including cleaning the office & windows! As we've grown we've realised that we cannot do everything ourselves (as above) but we always save, then spend the money as we need to. We are now a profitable successful business which is seeing consistent growth but we are continually investing to protect it longer term. We are also so proud of our team, we have grown our own and have 100% staff retention.

Share something about each other...

Jo: Toni finds a word that she likes and then uses it non stop for several months, its currently #goals.

Toni: Don't let Jo anywhere near a paint brush. She has absolutely destroyed the Park bathroom and whilst we do need to get it sorted, we all kind of like her bodged job that she did whilst pregnant. Clearly she was in nesting mode!

What are your plans for the future?

To continue to grow Park and our team. In all honesty, we do not want to move mountains, we just want to be known for helping as many people as possible find a job they love.

Partnership:

how to embody this core business value

Presentation by Marcus Halberstam

Marcus Halberstam is a management consultant, tech entrepreneur, and author of hot take thinkpieces. He was Shmeg.com's Man of The Year 2014 and Blarp Magazine recently described him as "arguably one of the Channel Islands' most disruptive thought influencers." We are thrilled to present a transcript of a talk he delivered to a gathering of senior managers at the TEDxAlderney Leadership symposium, whilst riding a hoverboard.

Partners. Partnerships. Participation. Performance. Profit. POWER. These aren't just words that I'm repeating because they alliterate well and sound impressive in the first slide of a presentation, but because they symbolise core values of my identity. I will go as far as saying they're in my DNA, in a very real but also non-scientific and therefore not legally binding sense. I don't just repeat them to you, a paying audience of directors and CEOs, but every morning to the most important audience of all: myself. If business is a car, then partnership is its wheels. If business is a fish, partnership is its scales. If business is a late-night garage, partnership is a selection of chocolate bars, personal hygiene products and soft-core pornography. What I am saying is that without partnership we are nothing.

But what does 'partnership' really mean? Don't worry, put your hands down. This isn't a test. That was a rhetorical question and I'm going to answer it right now - with this brightly lit image of a smiling, multi-racial team of employees. And also with some examples.

Click.

** Cut to a stock image of team of employees working in a bright, open plan office. In the background, one of them is explaining something using a whiteboard. Cut to a second image of one these employees confidently addressing a board meeting. **

When we think of 'partner' the first thing that comes to mind is those heavy hitters in the boardroom, if only because it's probably laminated onto the doors of their offices. Give yourselves a round of applause guys, and make that applause even louder if any of you guys also happen to be ladies. Workplace diversity isn't just about the team photo at the front of your annual report, it's also about making up for the persistent gender pay gap by having at least one woman sign off on the financial statements. You go, girl!

We all know that partners do most of the important work in an organisation, but if we're going to really drill down to why partnership is such a key strength and competency we need to explore how the values of our partners are replicated across the organisation. In fact, I'm going to challenge you and get you to ask yourselves: what if every employee was a partner?

** An image of staff working. They are multi-racial as before, but this time several of them are wearing hard hats, or driving vehicles, and one is a pregnant lady holding a clipboard. A manager is stood with them. His shirt sleeves are rolled up. They are all listening to the pregnant lady. **

Quote 1 Text

I know, mind blown, right? At this point audiences sometimes start getting quite uncomfortable, but before you call security let me assure you that I'm talking in a very metaphorical sense - like when we tell our employees to "soar like an eagle" we are confident we won't get sued later on if any of them takes this literally and jumps out of a window. That's not the kind of blue-sky thinking that we want. I don't mean that we should give all of our employees a company car and a tab at the golf club bar, or even a written contract and any time off when they are sick. What I want you to consider is whether we should be asking every employee to embody the core competencies that make

Slide 1



partners so special. I'm talking about concepts like responsibility, self-leadership, synergistic brand awareness and working an unhealthy amount of overtime. Partnership is disruptive and creative. Partnership always gives 110%. If we can nurture this seed of partnership throughout our organisations then we all become partners - together we become agile, dedicated and truly able to drive proactive change. Partners don't live these values just because they have stock options and massive annual bonuses. No, they get those rewards because they live these values.

** A snatch of upbeat rock music, a guitar solo. Image of a handsome, middle aged man operating a yacht in rough seas. The sun is out and he has amazing teeth. Behind him is superimposed a graph, going upwards.**

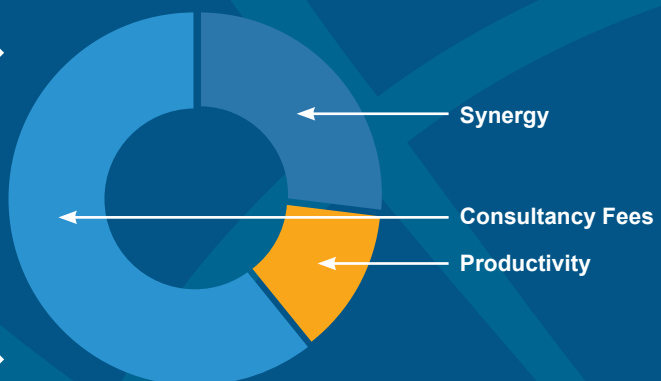
partnership

[pahrt-ner-ship]

noun

1. the state or condition of being a partner; participation; association; joint interest.

Once again, don't worry. I'm talking evolution, not revolution. We don't need to encourage customers to be partners in the sense of "getting equal value from a relationship" or "having sufficient information to comprehend the finer points of a transaction". We want them to feel like they are partners in the sense of sharing responsibility, building relationships and giving us large amounts of their money. They are partners in the true essential sense, in that any successful relationship needs at least two parties to be involved. The rest is details, and details are something that partners can work out between themselves. This is the strength of partnership as a value: it literally means two or more things operating together. If business is a football team, partnership is the ball. If business is a marriage, then partnership is the set of furry handcuffs in the bedroom. If business is an emu, PARTNERSHIP IS ROD HULL. Most



Thank you, thank you. I can see that we have some real partners in this room right now. You guys are a massive, massive bunch of partners. So, if we agree that employees can be partners, then what does this tell us about how to leverage our competencies to monetise a return from our customers? Call them what you will - stakeholders, suckers, rubes, fugitives from international justice - the universal truth is that all customers desire the same thing from our business relationship. Can you believe this [dramatic pause] all they want is to be partners too.

** Fanfare plays. Angels descend from the heavens. Windows 95 Fireworks effect. Image spins 360 degrees and dissolves to an attractive couple sat at a desk. The man (ethnically indeterminate) is shaking hands with a businessman behind the desk. They are all smiling.**

importantly, if business is a motivational speech, then partnership is the clause in my contract that means I've already been paid. Thank you for giving me your money to come here and say this today - we're all partners, and I want every one of you to get up and shake yourself by the hand. Do it til one hand goes numb and it feels like somebody else's hand. Congratulations - you've just sealed the deal with the greatest partner you'll ever meet.

** As Marcus removes his shirt and rides his hoverboard through the audience and out of the venue, "Opposites Attract" by Paula Abdul and MC Skat Kat booms from the speakers. Onscreen, image fades in. It reads 'The End!'. Background of bubbles moving through clear liquid. Text displays the dictionary definition of "partnership" and contact details for Halberstam Consultants Limited. Copyright Marcus Halberstam 2004-2016.**



FREE LUNCH

Graham Marsh is the Head of Banking Relationships, Equiom (Jersey) Limited. This means he is responsible for managing Equiom's relationships with key banking introducers. He also works closely with independent law firms, tax/accountancy firms and investment managers to deliver appropriate advice in order to provide holistic solutions for the protection and management of wealth.

Graham has over thirty years' experience in the global private wealth industry, primarily gained from holding senior client facing positions within the international marketplace.

He joined Equiom in May 2015 following its acquisition of Lloyds Trust Company (Channel Islands) Limited. Prior to joining the Lloyds team he held senior client facing positions with a number of large banking organisations. We met up with him to hear more about his career over lunch.

You're responsible for managing Equiom's relationships with key banking introducers, what does this entail?

In order to identify and manage a key banking relationship, it is essential that we have a complete understanding of each bank's propositions. Banks are usually made up of lots of constituent parts and are based in different locations, typically offering different services and products from each location. This complexity can be further compounded by the internal businesses within the bank, which can sometimes be unaware of the full range of services offered by the bank as a whole. It is of great importance at Equiom that we fully appreciate the changing dynamics of the banking industry and can act in a timely manner to open bank accounts, arrange finance or use a specialist service offered by the bank. It is my responsibility to understand these characteristics and to

build a complete and mutual understanding of our respective propositions and negotiate the best possible terms in the interests of our clients.

As a global business, Equiom enjoys working in partnership with clients and in a similar way we forge partnership-type relationships with our key banking introducers. As an example of our partnership approach, we act as the preferred supplier for offshore trust and fiduciary work to a number of large banking organisations.

What does an average day look like for you?

When I'm not travelling I'll have a family breakfast and walk my youngest to school, and I'm usually in the office around 08.30 (not too early) and finish around 18.30. My days are filled with a mix of client and intermediary-related matters and populated with conference calls and meetings. On business travel days (usually 2-3 days per week), I start around 05.30 and finish around 22.00. These days tend to consist of client and intermediary meetings, private client conferences/seminars and targeted banking workshops.

You have over 30 years' experience working within the industry, what are the most notable changes you've seen?

There are many notable changes, including public perception and awareness of money laundering and the counter measures of the

anti-money laundering safeguards. The rapid growth in technology-driven entrepreneurial wealth and the essential need of independent high quality tax and legal advice for wealth preservation and succession planning. Connectivity around the world is greater than ever, making it a very small place. The ever-increasing availability of the internet and social media, means news and information is instantly accessible....30 years ago we had fax machines and thought this was revolutionary!

What did you want to be when you were eight years old?

I remember it well! I wanted to be an RAF pilot, or any pilot for that matter....I just loved aircraft!

What's it like to work at Equiom and what do you enjoy most about your job?

It's in stark contrast to the large institutional businesses I've worked for where decision making was often a long drawn-out process. The Equiom Group is a dynamic, quick paced, professional, fearlessly independent and competitive place to work.

Is head of banking relationships a 9-5 job?

Equiom is a genuinely client-focused business located around the world, it is therefore not possible to limit the working day to just a few hours in the GMT time zone.....but it is still great fun!

[Protecting]

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Equiom



THE PATH TO PARTNER

Advocate Zoë Blomfield is the managing partner at local law firm Viberts, a role that sees her lead a team that is responsible for the operational and strategic management of the firm. In addition, Zoe heads up the Personal and Employment law departments. Here she talks us through the firms pathway to partnership programme and also the profile of a potential partner, for those that may be considering a career in law.

Partnership means different things to different people. The same can be said in the context of law firms. Gone are the days of the traditional models of business ownership. Not everyone these days strives for 'partnership', which was once the ultimate career aspiration for a lawyer, bringing with it a secure stake of equity.

For those who do choose to pursue the path towards partnership in a law firm, there is no set route as to how long it takes to get there, or a route map. It will depend on the size of the firm, its structure, its criteria for appointing new partners and, of course, the candidate.

There are two types of partner in most law firms; equity partners and non-equity partners. The former buy into the business, take home a slice of the revenue and are therefore motivated to make the business as profitable as possible. When they retire, they will extract their share and take it with them. So there is more commitment – and consequently more to lose. They are also responsible for the business and jointly and severally liable for its liabilities, obligations and any debts.

As a non-equity partner, you do not need to make the financial investment but you need to be prepared to work extremely hard and become an intrinsic part of your firm.

As a medium-sized firm, Viberts has seven partners. The split is four male and three female partners. Our longest-serving partner has been at the firm since 1972 and our newest partner was appointed in 2014. At Viberts, lawyers are invited to become a partner and they will follow our 'path to partner' initiative in order to assist them on their journey from fee earner to a senior figure in the business.

We put any potential new partners through a robust assessment process to determine their suitability and commitment to the role. We adopt Thomas and Gabarro's '3C' model; the three C's being capability, confidence and credibility. These qualities operate in a linear relationship but there are also links between them. We see this interrelationship between capability, confidence and credibility as crucial to developing skills that are needed to reach partnership.

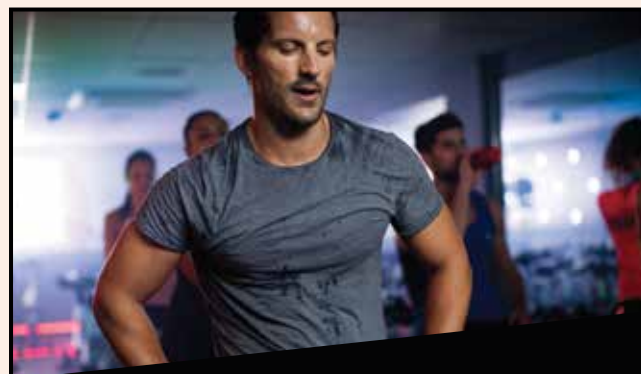
Over an 18 month period, an applicant must prove that they have a number of pre-determined skills which we believe would make them partner material. These include objectives such as innovative thinking and bringing new ideas to the table; engaging in business development activities to enhance business growth; team management and mentoring; delivering in-house training; developing their specific area of legal expertise; and bringing in a salary-proportioned fee income.

“We see this interrelationship between capability, confidence and credibility as crucial to developing skills that are needed to reach partnership,”

We like to nurture talent from within. Our newest commercial partner, Advocate Giles Baxter, joined us straight after graduating and has been with us for 12 years. He was promoted to partner in 2014 after completing our ‘path to partner’ programme. He said that becoming a partner “represented an opportunity for me to develop managerial skills and to take responsibility for business development in my practice areas. Being a partner makes my job more varied and therefore more enjoyable.”

For litigation partner Christina Hall, the promotion “was a recognition of my hard work and contribution to the firm. It gave me a sense of achievement to be recognised by my peers for my abilities as a lawyer.”

Partnership is something a lawyer either aspires to or not. Although there are different ways of getting there, we have found that being clear as to what qualities we look for helps signpost the way for those who do want to become a partner. When we identify a potential candidate for partnership, we let them know fairly early on in their qualified lawyer life and we encourage them to share their future with us.



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Oi makes two senior promotions as it enters next phase of growth

Channel Islands' advertising and marketing agency, Oi, has made two senior promotions across its pan-island creative teams to allow for further growth.

Karla Mulder and James Carter have been promoted to Head of Creative in Guernsey and Jersey respectively. Reporting to Ben Clarke, Oi Creative and Digital Director, they bring in a new tier of management under Oi's executive team allowing the agency to expand, especially in Jersey. The agency is moving into larger Jersey premises in the coming months and actively recruiting for brand new thinkers, especially creatives and developers in Jersey.

'Oi is now of a size where we need to bring in a secondary level of management to enable the agency to continue with its growth plans,' said Peter Grange, Oi Chief Executive. 'James and Karla, who have been working alongside Ben for some time, deserve this opportunity to share their extensive knowledge and skills with their respective teams.'

Ben Clarke said the agency's breadth and depth of expertise and experience, with many of the team from leading London advertising and digital agencies, is proving a hit with clients. 'We've worked hard to build the agency and attract really talented people, especially those who are used to working smarter and harder,' he said. 'With a nicely diversified client portfolio Oi has been building up to this stage for a while whereby we need scale to deliver integrated campaigns in today's fast-moving digital world.'

Karla said she is looking forward to the challenge of being Head of Creative and driving forward the Guernsey team's creative output. 'I'm really up for this and am excited to see this change massively benefit the agency and its clients,' she said.

James added that with new internal processes and idea-generation initiatives happening, the agency is only going to go from strength to strength.



Seven Promotions at PraxisIFM

PraxisIFM has made seven promotions in its Jersey office.

Julie Gavin, Samantha Flambard and Dan Toft have been promoted from senior manager to associate director, managers Jon Figueiredo, Hilary Arthur and Caron Wallace have become senior managers and Ross De Biasi becomes a manager.

'Last year saw a significant amount of change with the creation of PraxisIFM through the merger of Guernsey-based Praxis Group and Jersey-based IFM Group and then a number of acquisitions which strengthened our position as one of the largest independent and owner-managed financial services groups headquartered in the Channel Islands,' said managing director Richard Kearsey.

'We now have assets under administration in excess of \$48 billion and revenues of over £28 million and more than 250 staff across 10 jurisdictions. The only way that we can build on the success of 2015 is by having the right people leading our teams. Julie, Samantha, Dan, Jon, Hilary, Caron and Ross collectively have more than 100 years' experience in financial services and will be significant support to the directors as we look to further develop our services and grow the firm organically and through acquisitions.'

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GLS
RECRUITMENT

TWO NEW ADVOCATES SWORN IN FROM BENEST CORBETT RENOUF

Michelle Leverington and Nicholas Le Quesne have both been sworn in as Advocates of The Royal Court of Jersey, increasing the number of Jersey-qualified lawyers at the island's newest law firm to ten.

Advocate Michelle Leverington was sworn in on 11 February 2016, following her admission as a Jersey solicitor in 2011. Advocate Leverington's main areas of practice include property matters – acting for buyers and sellers in relation to Jersey property including share transfer and flying freehold structures, and also advising clients regarding wills and probate issues.

Michelle has considerable experience in dealing with drafting of wills and estate planning. She deals with the administration of probates including estates involving complex assets such as family run businesses and resolving disputes between family members. Michelle also advises borrowers and lenders in relation to loans, both secured and unsecured.

Advocate Nicholas Le Quesne is a member of the firm's family law department, and was sworn in on 15 February. He deals with all aspects of family work, including separation, divorce and financial settlements, as well children issues including residence, contact and parental responsibility. Prior to being called as an Advocate, Nick qualified as an English solicitor in 2009.

Commenting on the benefits of having two new Advocates within the firm, Managing Partner David Benest said: "We are very proud of Michelle and Nick's achievements. Their wealth of experience and the fact that they now have rights of audience at Royal Court hearings will help us to provide an even better quality of service for our clients – and also to continue to go from strength to strength as a firm."

First Names Group appoints Head of Asia

First Names Group has appointed Jean Pierre (JP) Koolmees as Head of its Asian operations. This key hire marks a significant milestone for the business, as it looks to build its presence throughout Asia. Holding a seat on the Group's Management Committee, JP will report to Group CEO, Cengiz Somay, and will oversee both First Names Group and its subsidiary fund business Moore Management throughout the Asia-Pacific region. Based in Singapore, JP will be responsible for further developing and implementing the Asia business strategy and growth plans covering important and new investor segments throughout the Group's offices in Singapore, Hong Kong and Japan. He will work closely with the respective teams on the ground across Asia.

Originally from The Netherlands, JP holds a Master's degree in Law from Leiden University, The Netherlands and has over 16 years' experience in professional services. He joins First Names Group from Vistra in Singapore, which he founded in 2010. As Managing Director at Vistra he oversaw the day-to-day operation of the business and its 120+ employees. First Names Group has grown to become one of world's largest independent trust, fund and corporate services providers, operating in key strategic locations worldwide. Its growth in Asia will further expand its global reach through its flagship offices in both Hong Kong and Singapore.



Senior additions to offshore corporate team at Barclays

Barclays has made two senior appointments in the offshore corporate team in Jersey. Kris Moors and Scott Monks have been appointed relationship directors and will have responsibilities for complex and diverse portfolios of multi-national corporate clients.

Mr Moors joined Barclays in 2007 and has worked in the offshore corporate team in Jersey since June 2014. He holds a degree in political science from the University of Birmingham and before moving to the island held the role of relationship director in Barclays' corporate team in the Midlands.

Mr Monks has worked at Barclays for 10 years having joined the Bank in 2005. Before moving to Jersey in October this year he was based in the North West where he managed a portfolio of clients with up to £100m turnover. He holds a BSc in Business and Management and is currently studying part-time for a degree in Banking, Economics and Finance with the University of Manchester.



JFSC appoints new Deputy Chairman

The Jersey Financial Services Commission (JFSC) has announced the appointment of Debbie Prosser as its new Deputy Chairman.

Debbie, a former Jersey advocate and managing director of a local trust company, has been a member of the JFSC Board of Commissioners for seven years and succeeds John Averty who is retiring after completing his ten year term.

JFSC Chairman Lord Eatwell commented: "We are delighted to announce Debbie's appointment as Deputy Chairman. She has been an immensely valuable member of the Commission and I know that she will prove to be an excellent Deputy Chairman. Debbie brings with her a wealth of professional knowledge and expertise and is very well-regarded both inside the Commission and externally in Industry."





Invest in the Future:

Making your investments work hard for the greater good

WORDS Claudia Quiroz, *Executive Director - Sustainable Investing at Quilter Cheviot*

In an age of heightened consumer awareness, applying an ethical approach to our shopping habits is becoming more and more common. But, while we may have our own personal blacklist of retailers or choose to buy ethical brands, we don't necessarily apply the same discretion when it comes to where we invest our money.

Sustainable or socially responsible investment is increasing in popularity, however, and, if it's not something you've considered already, when reviewing your finances, it's worth a look. Not only will this type of investment align with your own set of ethical values, it can also help to deliver positive social and environmental outcomes, all the while aiming to provide you with long term capital appreciation and income.

Investment preferences are a very individual matter and they can be enormously varied. Generally speaking though, the Top 5 'no no's' when it comes to industries that people don't wish to finance are (in no particular order): alcohol, tobacco, nuclear, military and gambling. Other issues that impact upon investment choices include human rights records, political affiliations or environmental records. Wherever your convictions lie, ethical investment experts will have processes in place to help screen out funds in accordance with your specific set of criteria.

Having considered what you don't want to invest in, attentions can be turned to where you do wish to place your assets. Sustainable investment will seek to support solutions to social, environmental and economic problems. At Quilter Cheviot, for instance, we have developed the specialist

Climate Assets Fund – a global multi-thematic fund focusing on sustainability with five key themes – energy, food, health, resources and water.

by 50%, demand for sustainable and efficient solutions is only going to grow. It makes sense to take advantage of the investment opportunities this opens up.

So investments can offer you the chance to genuinely make a difference. But what about the financial return?

When looking at where investments might be placed, if we take the energy sector as an example, a sustainable investment strategy would look at companies that provide solutions to the problems of using fossil fuels and energy scarcity & security. These might include businesses involved in renewable energy generation, green transport, the development of products and technologies for green building design and construction or energy efficiency.

So investments can offer you the chance to genuinely make a difference. But what about the financial return? Investment performance doesn't have to be sacrificed for the greater good.

If you consider that, by 2030, the global population is predicted to increase by 20%, energy consumption by 50%, water consumption by 30% and food consumption

For those who want to delve further into the world of sustainable investment, the internet is a good place to start. Websites such as www.sriservices.co.uk provide a wealth of information for first-time sustainable investors. It is important of course, for those seriously looking to invest in sustainable funds, to access expert advice to help map out and achieve their objectives.

Investors should remember that the value of investments, and the income from them, can go down as well as up. Investors may not recover what they invest. Past performance is no guarantee of future results



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When I say 'jump', you say 'tickets'

It's great to see local companies competing on a world stage and Jersey based online ticket provider 365 Global Tickets is certainly one of them. When their *Print-n-go* concept was launched in 1997, there was no facebook and certainly no Eventbrite. The concept of buying things on a computer still scared old people.

The model to allow buyers to buy tickets in advance for a discount was groundbreaking; a Jersey company doing big things out there in the real world right here from our little island. The business was a smart one and their growth has been one aided by solid partnerships. With 15 million visitors a year, Disneyland Paris is by far the largest and best known Theme Park in Europe and one that's recently given 365 cause for celebration. This year sees them awarded for the second time as their partnership with the park earned them the prestigious "Best Marketing Campaign" award, following up on their award for "Best Growth - Ticket Sales" in 2014.

Andre Flambard, Managing Director of 365 Global Tickets, said the recognition was an important milestone, "To receive recognition from such a major brand by supporting their online marketing and international distribution initiatives through our growing localised European & Global network, demonstrates the true potential of our business model". Whilst there are some experienced old hands on board, the team (some of whom are shown here) are young and hungry and we look forward to seeing more from this stalwart of Jersey's online business growth in future.

The background is a solid green color with a repeating pattern of tennis rackets. The rackets are oriented diagonally and are a slightly darker shade of green than the background. In the center, the word "SPORT" is written in a large, white, sans-serif font. The letters are bold and have a slight shadow effect, making them stand out against the green background.

SPORT



SPORTSPEOPLE OF THE MONTH

To complement this month's *partnerships* theme we tracked down this perfect pairing of motoring sportsmen whose teamwork saw them take the win in last year's Jersey Rally.

Sion Humphreys

(Pictured above left)

Age: 32

Sport: Rallying (navigator)

What do you do: I work as an electrician at Leonards Electrics

School attended: Ysgol Sir Thomas Jones (North Wales)

Favourite ice-cream flavour: Strawberry

Favourite animal: Dogs

Favourite food: Steak

What would you wear to a fancy dress party: A knights outfit.

Favourite rally expression: As Steve said, not sure we could print them!

Favourite song: All of Justin Bieber's

Can you drive? Yes, Steve was my navigator before he started his rally driving career.

Has it always been cars, or do you race anything else: No, just cars.

As the navigator how do you prepare for the rally, do you know the routes you'll be racing: By making sure I've got all my paperwork in order and that Steve has all the bits he needs.

How can people get involved in rally driving in Jersey: By speaking to any of the competitors. Or you can begin with marshalling, we're always looking for

marshals and it's a great way to see what it's all about. Also, for more information visit www.jerseymotorsport.com

Where and when was your favourite moment in your navigating career so far: Winning the Jersey rally not once, but twice.

How did the partnership between you and Steve as navigator and driver come about and how long have you been competing together: I work for Steve's dad. When Steve was 17 he navigated for me to begin with and I've navigated for him ever since.

Has Steve ever done anything whilst in the car that you've felt warranted a stern word with him either at the time or after the stage or event: Not really I try not to say anything and just let him get on with it.



Steve Leonard

(Pictured right, page left)

Age: 29

Sport: Rallying (driver)

What do you do: Electrician

School attended: Les Quennevais

Favourite ice-cream flavour: Caramel

Favourite animal: Dog

Favourite food: Steak

What would you wear to a fancy dress party: I'm not a very organised person, so usually it's whatever I can rustle up at the last minute.

Favourite rally expression: Most of the expressions Sion and I would use, are not appropriate to be printed!

Favourite song: Fast car by Tracy Chapman

When did you start rallying: My very first rally was 2004, which I navigated for Sion, who is now my navigator. I then started to drive the following year and have taken part in rallies ever since.

Has it always been cars, or do you race anything else: I first started on motorbikes when I was six, doing motorcross, sand racing and trials.

How do you prepare for the rally, especially as our speed limit is so restrictive: Even if our speed limits weren't restrictive, you cannot really prepare for a rally by driving around open roads fast, not only because

it's dangerous but as you could be out on the first corner of the stage down to a driver error, or for mechanical reasons. A big part of preparing for rally is ensuring your car has been checked over and any parts which could be worn or there could be a possibility of it breaking, are replaced. All the events I do throughout the year is to have time behind the wheel.

“Even if our speed limits weren't restrictive, you cannot really prepare for a rally by driving around open roads fast, not only because it's dangerous but as you could be out on the first corner of the stage down to a driver error, or for mechanical reasons.”

Do you just compete here in Jersey or have you visited any other parts of the world to take part in rallies: We go away to the UK to compete a couple of times a year, only really in the summer months as I'm more of a fair weather driver. If it rains, I tend to be more cautious as I would rather just get us, and the car, to the finish line in one piece. The furthest rally I have competed in is the Jim Clark national rally in Scotland.

Where and when was your favourite moment in your rally driving career so far: Winning the Jersey rally in 2013 as for a time it looked uncertain due to experiencing mechanical issues with my gearbox.

We understand that you defeated your soon to be father-in-law to take the top spot in the 2015 Jersey Rally, what was Sunday lunch at their house like after that: Jeremy was really happy for Sion and I, and there's a great competitive spirit between us. There's often jokes between us about the rallies but it always in good jest.

If money was no object and you could replace your Escort with any other rally car from any era, what would you go for? Ford Focus WRC

What should we be looking out for on the rally calendar: the next local event is L'etacq attack in June.

What does the future hold for you: I have recently had a son, Joel, which means I will only be competing in the local events.

Do you have a top tip for other aspiring rally drivers, particularly those looking to follow in your footsteps: Bouley Bay hill climb and the autotests are a really good place to start as you can use your road car.

WHAT'S NEW, HOBIE CAT?

WORDS Gemma Newman

During the summer St. Aubins bay is home to a colourful array of boats. The sails of the Royal Channel Island Yacht Club and their Hobie Cats brighten up the bay for tourists and islanders. Down at Beaumont, whilst sailing the Hobie Cats, the sailors and I are always being asked how to get involved and if you can hire out a Hobie. Unfortunately, no Hobie Cats are available to hire and all the youth or adult boats are privately owned but there are always helms that need crew and boats that need to be on the water; not the sand.

In my experience Hobie Cat sailing is exhilarating and by far the fastest, most adrenaline pumping way to sail. The Hobies on the strip of beach next to the Gunsite Cafe are part of the Royal Channel Island Yacht Club sailing program, we race in series' and have seasonal prize giving evenings and barbecues as well as social events throughout the year. I sail as part of the RCIYC Cadet program which starts at a confident age 10, in the Hobie Dragoon Class. For children it is good to have a small amount of sailing experience. The Yacht Club also runs Wayfarer and Optimist (Oppy) courses throughout the summer for children from aged 8. There're 4 dragoons owned by the Yacht Club and the whole Hobie section is kept up to date with the enthusiasm of Gordon Burgess, who constantly reminds the Cadets how to win, even though he has an over confident youth rival.

I've been a part of The Royal Channel Island Yacht Club for six years now, being around the members and my friends has been

full of fun as well as being highly competitive and helping me learn a new sport, it lead to a squad of sailors competing in the 2015 Hobie Cat World Championships. With the help of the Charitable Sailing Trust, 22 of the Hobie Cat sailors (5 Hobie 16 teams, 3 Hobie 18 teams and 4 Hobie Dragoon teams) and supporters traveled to Lake Garda, Italy to compete with teams from all over the world. My brother, Tom and I partnered up to sail together for this event and in our

class placed 9th overall. However, instead of racing together, now i'm constantly trying to place higher than him which is proving difficult! Being involved in the Hobie Cats is an amazing way to make friends as well as try something new. Even if signing up to a membership is too big a leap into the unknown, getting in contact with the RCIYC is one way to find out more or even a way to arrange for one of the Hobie guys to take you out and show you a little bit about the hobie way of life.

Steps To Sail St.Aubins:

STEP 1: To be a candidate for membership you must be proposed and seconded by two yacht club members who have been part of the club for two years and live in Jersey.

STEP 2: Complete the Membership Application Form.

STEP 3: Completed forms should then be forwarded to the Honorary Secretary with a letter of recommendation from your proposer. Your application will be posted on the Club Notice Board for at least 14 days.

STEP 4: Meet the members! You will be invited to meet the members of the General Committee before they consider your application at its monthly committee meeting.

STEP 5: Pay joining fees and annual subscriptions within one month of election.

OR Come along to an open day, register your interest and soon you'll be sailing too.

Get In Touch:

Royal Channel Island Yacht Club, Tuesday, Thursday & Friday 9:00 - 13:30 / Wednesday 9:00-17:00
+44 (0)1534 745783 or office@rciycjersey.com

For more information visit: www.rciycjersey.com



HARDWARE

IS BLUE THE NEW GREEN?

(OR SHOULD WE JUST PAINT IT BLACK?)



WORDS Russ Atkinson



Remember when green issues were green, before blue was the new green and green became green again?

A time when hybrid powertrains were all the rage but then environmentalists questioned the sustainability of producing batteries from metals with limited lifespans, so scientists developed lighter weight cells from recyclable materials (although recycling isn't widespread at current because mining is cheaper) resulting in more pure electric vehicles being produced? Which then led people to complain about limited mileage and where the energy to charge them is derived from and so manufacturers decided to focus on cleaner combustion engines instead? It's one big circle and it has the potential to be really confusing, so we're here to try and figure out the real world differences between the lot.

In order to make a fair comparison I've tried to pick vehicles that retail at around the £20,000 mark but unfortunately that proved difficult, something that I'm putting down to the heightened cost of adding technology to an electric or hybrid vehicle versus the heightened fuel burn in a heavier vehicle, meaning the low emissions petrol and diesel fuelled options here probably owe their frugal qualities to their lightweight nature. Being lightweight they're also smaller, which puts them in an entirely different sector. Life is all about compromises though, right?

Representing the car of the future, where all energy will be derived from wind

farms that are actually environmentally sound and produce enough energy to warrant building them (assuming that ever happens) is the **Volkswagen e-Golf** (pictured top left).

Not to be confused with the Golf GTE, which is the spritelier petrol hybrid version, the e-Golf isn't going to set any land speed records with a zero to 60 time of over ten seconds and a top speed of 84mph, which wouldn't quite be good enough for escaping Hill Valley and

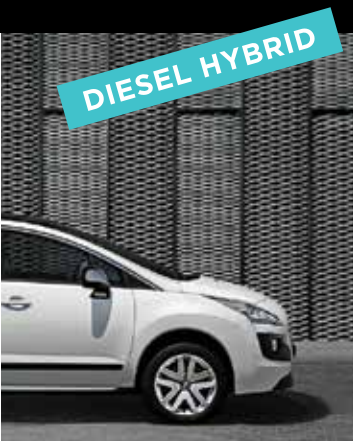
“A barrel of 2016 vintage Brent Crude currently costs less than the barrel itself (back down towards 1987 prices) so whilst it's all well and good for manufacturers to be cramming in batteries and energy recovery systems, but what about sticking to what we already know and love instead?”

travelling back to 1985, although with 1.21 gigawatts of electricity available the batteries might charge a little quicker. Speaking of charging, whilst it takes a full eight hours for a complete charge the e-Golf can perform a rapid charge up to

80% capacity in just 30 minutes which isn't to be sniffed at. The stated 118 mile range isn't going to see you flying down motorways fully laden on your holiday travels but for travelling around Jersey dare I say it'd be more than adequate. Plus it just looks *just like a Golf* rather than a Renault Twizy and nobody likes a tree hugging show-off. At around £22k OTR the price is *just like a Golf* too.

If you need a little more space or would like to travel further without having to concern yourself with how long the extension lead you've stashed in the boot is, then the **Ford Mondeo TIVCT Hybrid** (Pictured to the right of the e-Golf) also at around £22k OTR might be for you. Combining a two litre petrol

engine with an electric motor it's around a second faster to 60 and over 20mph faster than the electric Golf, plus you'll get half price parking over here too as it scrapes in at 99g/km CO₂ on the emissions front, just one gram per kilometre under the threshold.



The figure that your wallet is most concerned about, however, is a stated 68mpg.

If you thought the Mondeo's 68mpg was impressive then get a load of the 81mpg that the **Peugeot 3008 Hybrid e-HDI** (pictured in the middle) puts out is next level. That's what you get when you throw a diesel engine into the mix, and believe it or not the emission levels are even lower at 90g/km. Performance levels are roughly in line with the Mondeo and the price is only slightly higher at around the £23k mark, but throughout the car's life you'd recoup that so many times over in fuel savings that I can't even begin to imagine working it out. Given that oil is getting cheaper at the moment and electricity probably isn't, hybrids could prove to be a solid choice. However to throw a spanner into the works it's important to remember that less moving parts means less maintenance cost and when it comes to an electric motor there's only one moving part. Offset this with the cost and lifespan of the batteries though and it'd be interesting to find out how hybrids and pure EVs (that's electric vehicles to those of us outside the industry) compare when it comes to running costs in the next ten years or so.

Next up, here are the wildcards. A barrel of 2016 vintage Brent Crude currently costs less than the barrel itself (back down towards 1987 prices) so whilst it's all well and good for manufacturers to be cramming in batteries and energy recovery systems, what about sticking to what we already know and love instead?

Originally developed purely to increase horsepower levels on existing engines to overcome the effects of altitude on aircraft engines, more efficient forced induction systems are now being put to use to allow the scaling down of new engines that put out comparable power to much larger capacity ones. Just look at Ford's one litre EcoBoost engine that can deliver 138 horsepower from just three cylinders, for example. Rover weren't even getting that from their 3.5 litre V8 engine in the early 80s!

The 1.4 litre MultiAir petrol engine in the **Alfa Romeo MiTo MultiAir Progression** (second in from the right) has been developed from technology used in Fiat's two-cylinder TwinAir powerplant that incorporates solenoids with the more traditional mechanical camshaft, to more closely control the intake and exhaust cycle to further improve efficiency to the tune of up to 60% less NOx whilst also producing up to 10% extra power and 15% extra torque compared to the engine it was derived from. In fact, they're even developing entirely camless engines at the moment, although it remains to be seen whether or not solenoids will be up to the task over the course of a hundred or so thousand miles. The figures? 50mpg and 130g/km. That won't get you free parking but it does only cost a sniff over 12 grand.

My wildest pick of the wildcards though, if you can describe any of these ecologically aware vehicles as wild in the first place, is the **Fiat 500 1.3 MultiJet diesel** (pictured last but by no means least importantly).

Combining tried and tested retro looks with an absurdly frugal tiny diesel engine if you thought the Peugeot 3008 I mentioned before was going to keep its crown in this comparison, then think again as Fiat's non-hybrid diesel offering returns 84mpg whilst only putting out 89g/km in emissions, pipping Peugeot to the post. With 95 horsepower in a smaller package the performance is on a par with the others too, so if you don't need the space then this oil burning beauty could prove itself to be the most cost effective solution at around £14,000 OTR.

Who'd have ever thought that a diesel engined car could just be the most efficient at not only keeping your bank balance in the black but also the environment in the green? Oil supplies may be dwindling, but if we burn half as much it'll last twice as long and until our electricity grid ceases to derive energy from oil, electric cars might not be doing us as much of a favour as we think they are. If it ain't broke...

NO PLACE TO HIDE NO PLACE TO HIDE NO PLACE TO HIDE NO PLACE TO HIDE

WORDS Joshua Pattinson

**"ARGUING THAT YOU DON'T CARE ABOUT THE RIGHT TO
PRIVACY BECAUSE YOU HAVE NOTHING TO HIDE IS NO
DIFFERENT THAN SAYING YOU DON'T CARE ABOUT FREE
SPEECH BECAUSE YOU HAVE NOTHING TO SAY"**

SAYS NSA (NATIONAL SECURITY AGENCY) WHISTLE-BLOWER EDWARD SNOWDEN.

This is combative and resonating in the face of a general apathy towards digital privacy, kind of like shoving a turning fork up a sleeping person's nostrils. The West places tremendous value in pillars of societal functionality: democracy, liberty (although Americans think they're the only ones with this), welfare (Americans definitely don't have this), taxation (ahem), and law. An often ignored truss is the precious right to remain anonymous, and one under constant attack. I mean, I get it right; you're not a terrorist or a drug dealer or a politician, or a mixture of the three.

The chances are that you're spectacularly average - it's maths. So, why care if GCHQ (Government Communications HQ) and government quangos are amassing your personal data?

Schemes like Prism, Upstream, XKEYSCORE and Tempora have made headlines in recent times. If you've been doing a St Helier for the last three years here's what you need to know: these government dragnet surveillance programmes, some of which physically siphon data off transatlantic cables, have recorded and shared millions of peoples digital habits between the international intelligence alliance of the UK, the US, Canada, Australia and New Zealand, spookily referred to in industry as Five Eyes.

It's to kick ISIS's butt, right? Rule Britannia, God save the Queen and all who sail in her. Vindaloo!

Er, no.

Some mainstream media in its compliant hucksterism relish toeing the party line, a swot given homework to hand out at the end of a lesson, or more commonly known as the Daily Mail. Currently terrorism is bang on trend, and routinely splashed as the excuse for creeping infringement on personal privacy.

But, the punch line to this non-joke is that it doesn't work, even the sensationally dirigiste NSA has repeatedly failed to give a single example where mass surveillance equated an extrajudicial conclusion i.e. drone strike.

Last year France was subjected to three utterly heinous crimes; the Charlie Hebdo massacre, the terror attacks in Paris and the vile popularisation of Marine le Pen. Despite France's current catatonic state it is especially poignant to criticise its inadequacy in preventing the second attack. An inadequacy manifested in the sad irony of France's powerful surveillance laws.

The 2001 US Patriot Act signed in by President Bush effectively gave security agencies the green light to process vast amounts of communications in and out of the US. This did not prevent the pressure cooker bombs at the Boston Marathon from detonating. This did not prevent attackers unloading magazines at San Bernadino or Fort Hood.

Maths lecturer Ray Corrigan writes in the New Scientist, “it is statistically impossible for total population surveillance to be an effective tool for catching terrorists” and adds “even if your magic terrorist-catching machine has a false positive rate of 1 in 1,000 – and no security technology comes anywhere near this – every time you asked it for suspects in the UK it would flag 60,000 innocent people”. This isn’t a lottery you want to win.

If it doesn’t help catch terrorists then why is the government collecting our data?

That was rhetorical. Because any literal answer is too speculative to print, doublethink, go figure.

The less quixotic of you still might not be convinced, and fair enough, bear with me. There’s another side to this, and it can affect your bank accounts and professional confidentiality responsibilities: criminality.

To make a living out of crime then you need to 1) find someone with money and 2) figure out a way of separating them from it. Drug dealers are excellent salespeople, whereas the technologists are more of the taking variety, which is just not cool. The irony is that becoming a cybercriminal is easier than becoming a drug dealer, depending on with whom you went to school.

A millisecond search query of ‘how to hack someone’s Wi-Fi’ returns a particularly vanilla website called Life Hacker. Whilst usually dealing with heavyweight issues like the increasingly diverse use of empty mason jars and the cult of furniture-made-out-of-wooden-pallets, gives detailed instructions on how to piggyback your neighbour’s Wi-Fi connection without a password, which I neither confirm nor deny is unusually straightforward. Google is to cybercriminals as prison is to burglars.

“You can log onto wifi hotspots that you think are legitimate but actually they’re not” says PRYVATE co-founder Christopher Bee “and everything you do and say is being tracked. Take it a stage further, and it’s very easy to do the same thing with a mobile phone, it is very easy to have access to anything. Not to forget they can turn on your microphone and camera and download your contacts all quite simply. You wouldn’t know anything about it.”

“SO, LAWYERS, BUSINESS PEOPLE AND FINANCE WORKERS, IF YOU’RE STILL WITH ME, LISTEN UP. IN 2014, JP MORGAN CHASE WAS RELIEVED OF 76 MILLION NAMES, ADDRESSES AND PHONE NUMBERS OF CUSTOMERS. THE CREDIT CARD DETAILS OF 3.1 MILLION ADOBE CUSTOMERS WERE STOLEN IN 2015. UK REVENUE AND CUSTOMS WAS HACKED, ALONG WITH THE MOD, TALKTALK, T-MOBILE, AT&T, THE US MILITARY, THE NHS, AOL AND EBAY AMONGST MANIFOLD OTHERS.”

Fortunately the technocracy has an affirming response: encryption. PRYVATE is a Jersey-based communication service that allows users to send emails, text messages, transfer files and make video calls all with military-grade security.

“You can be unfairly compromised just by general data that’s being gathered on a daily basis. You have a right to privacy when you write a letter, it’s against the law to interfere with mail during its journey. You don’t have that right in the transfer of data or information.

All we’re really doing is handing back the power of privacy to the individual, not secrecy, privacy” says Christopher.

So, lawyers, business people and finance workers, if you’re still with me, listen up. In 2014, JP Morgan Chase was relieved of 76 million names, addresses and phone numbers of customers. The credit card details of 3.1 million Adobe customers were stolen in 2015. UK Revenue and Customs was hacked, along with the MoD, TalkTalk, T-Mobile, AT&T, the US military, the NHS, AOL and eBay amongst manifold others.

To avoid having your bank accounts purloined, or being accused of ‘material support’, next time you’re touching base, as they say, with your Saudi client, keep the conversation secure.

PRYVATE offers a comprehensive communications solution that works alongside your current email accounts and contact lists seamlessly “the beauty of this, unlike the competitors is, it doesn’t need a fixed IP address and it works with 3G, most services need a Wi-Fi client before it can work” says Christopher.

All encryption does is jumble up data when it’s in transit. So anyone intercepting an email, for example, would see long strings of seemingly random letters and numbers.

“The threat starts with hobbyists, who do it for fun and works up to criminals and where people in Jersey should be concerned is investigative journalists” says Christopher. A spotty teenager in a basement, so the new adage goes, could par you in the time it takes to pick up your morning coffee.

Jonathon Bray is the brains behind the operation and the majority shareholder. His background in intelligence services and telecoms explains pretty well the technical level of sophistication so obvious in PRYVATE. Christopher explains, “unlike FaceTime and Skype it works in the UAE and China, although it shouldn’t, or the Chinese would rather it didn’t should we say.

“You’ve got the ability to make video calls in Dubai: this is the only system with that capability to get through their port blocking [censoring firewalls]. PRYVATE deals with blocks intelligently, it tries one technology, if that fails it tries another then another, until it breaks through”.

PRYVATE is both a physical desktop phone for office use and an app. So whether you’re desk-bound or on the move you can stay private. There are currently three packages on offer; a free version with call-length restrictions of 1 minute, the standard package which includes video calls, file transfers and storage at £4.68pm, and finally for the desktop line upgrade you’ll need the premium package at £9.99pm. Pennies when compared to the cost of international calls.

www.pryvatenow.com

READ THIS: No Place to Hide by Glenn Greenwald

PALM-SIZED PARTNERSHIPS

WORDS Taylor Jones

For anyone that has read one of these articles in the past, you'll probably be expecting a lengthy, almost Homeric outburst in this introduction about the negative and damning effects of Valentine's Day and the impossible standards of love and beauty that the farcical holiday perpetuates in young people each year. However, I've done that before. As everybody knows, I write these articles month after month for the joy of all two of my loyal fans, and so in their interest I will not simply repeat my words from this time last year; I will strive to be better.

I like to think that I have grown as a person, and a writer, in the last 365 days, and I am now above the wild accusations and insults that I used to employ to subtly undermine everybody's happiness. Instead, I have chosen to simply avoid the subject of the aftermath of Valentine's Day altogether. Not just because I feel guilty for bringing everyone down, but because I do not want to deal with the constant questions from family concerning my own happiness and "engulfing loneliness" that last year's article inspired. So, do not fear dear reader, I have no intention to bring you down with a crushing realism this month. In the place of nigh on nihilistic diatribe about the condition of love in the post-modern era will be an ode to the beauty of partnership and allegiance. Unfortunately, I'm not great with human emotion and interaction so this will be about gadgets.

That's right, this month we will be celebrating the wonderful moments in which technology from across the world combines to create what could be referred to now as a "power couple". In an era in which Google's Chromecast and your TV are the new Brangelina, the Sonos sound system and your iPad were the noughties' Kimye, and your iPhone and pretty much everything made after 2006 are today's Percy and Mary Shelley, we see that companies across the world have created a technological haven in which your gadgets bring you closer to the world around you through teamwork and compatibility,

the two cornerstones of every healthy relationship. Given the prevalence of smartphones these days, it seems pertinent to focus specifically on the gadgets and tech that you can buy to improve the experience of living your life through a

"That's right, this month we will be celebrating the wonderful moments in which technology from across the world combines to create what could be referred to now as a 'power couple'."

touchscreen with a better definition than the human eye (I'm not sure on the facts but that is almost certainly an exaggeration). Oh, and don't worry my sentiments about keeping the readers happy does not apply to the creators of these gadgets, they are still fair game for misery.

Botiful for Android

The gadget that will always stick with me throughout my time with this magazine is one that people may not expect. Many months ago I wrote a piece on upcycled gadgets, essentially broken tech that was reused to fulfil other purposes. Overall, I didn't appreciate the gadgets in that article, simply because I didn't see the point in the projects. However, there shone a bright light in the dark, a light that cast a shadow shaped eerily like an empty case from an old Macintosh computer.

That's right, the converted shell, used as a cat bed, will forever inspire me for several reasons. I admire any gadget that aids animals in their search for comfort, but more so I admire the beauty and elegance of a gadget that is so simple and yet so revolutionary in its field. For this reason, the Botiful has skyrocketed itself to the top 10 of my gadget list, amongst the greats like the literate toaster and the world's largest speaker. The Botiful is a prophetic vision of the future, it is a piece of technology that could transform human interaction, and it is completely pointless.

This Roomba-esque gadget (which will not clean your house) is simply a way to avoid actually being around people that you want to talk to. Simply attach your Android phone to this device and you can control its movements from the comfort of your chair, using the Skype application to eliminate the need for actual human contact, because who wants to be around people all the time? They bring nothing but strange smells, and judging looks when you're only wearing

sweat pants and a vest in public. There's a slight sense of impending doom in the irony that this combination of technology will eventually lead to the complete disconnection of people themselves, but we can cross that bridge when the human race reaches it. For now, I like this simply



because it doesn't really seem to serve any kind of purpose. In fact, its inconsequential existence is perhaps encompassed best in the review of the product itself, which claims "what's even more fun here is that you can also explore everywhere that your big human body cannot reach with this feet-sized robot." WHAT MORE COULD YOU WANT?!

To buy this sensationally trivial gadget, you can simply search online and pick one up for £100. That may sound like a fair bit, but when you consider that there are people out there that will spend \$1,000 on an app that reminds you you're rich it puts it into perspective.

NODE Chroma

I am no artist. I can spin a sentence that will put down the most self-confident tech CEO, but ask me to draw anything more intricate and detailed than a windowless house and my skills resemble those of a 6-year-old with broken fingers.

So, including colour in my drawings is something that I can only dream of, thus this gadget goes somewhat over my head. This one is for the perfectionists, the kind of people that, after creating something that looks to the untrained eye like a perfect replica of the Sistine Chapel, will torture themselves over the fact that one of the talons of a distant bird is at an angle of about five degrees different to what they intended. Needless to say, this is a relatively niche product, with the only other target demographic being indecisive expectant parents who cannot seem to settle on a perfect shade for the bedroom of a new born child who won't be able to pronounce "aquamarine blue" for about three years. For all of these people finding the perfect colour is a constant journey of false hope and disappointment, where inspiration can strike at any point, whether it's seeing a well-painted wall in a friend's house or

a particularly well produced poster on the street. In the dark ages (pre-iPhone), attempting to recreate these colours simply by eye and comparison led to results that tormented artists by being a slight shade off.

Now, the combination of the iPhone and the NODE Chroma are here to put an end to the incessant turmoil that all artists face. By simply placing the device on top of the colour that you have found, you will be given some kind of detail about the colour that distinguishes it from others. That is quite literally the most detailed review I can give with my current knowledge of colours and art itself. I'm sure to some this is a revelation of technology and the best invention of the century, however for me it's simply an example of how combining your gadgetry can produce a relationship that overcomes all obstacles. Now tell me two people that can do that!



As always, online is the best place to find these things, with my research showing you'll pick one up for about £75. It may not be a cheap way to end the struggles of perfecting your art, but isn't happiness worth any price (please don't take that literally)?

...CONTINUED

iPhly

Some gadgets are made to entertain, some are made to challenge, some are even made to improve your life. However, every now and then a gadget comes along that is made with the sole intention of changing the world. This gadget belongs in this final set.



The iPhly has been developed in order to remedy one of the most common problems that man faces today. One that renders us victims each day to our own folly and television-induced cognitive lethargy. That problem, my friends, is the loss of the remote. Whether you've found yourself unable to change the channel whilst mindlessly staring at the monotonous drone of infomercials, or locked out of your remote-controlled garage door, everyone knows the severity of the despondency that can only come from a lost remote. With the iPhly, this utter dejection and incomprehensible grief can be avoided simply through the partnership of technology. That's right, cyber loving has once again forced its foot into the closing door of despair and allowed us to live our lives without fear of sadness and frustration. Simply by linking the iPhly with your iPhone, you can take control of almost all remote devices in your home from one piece of technology (there must be an extensive list of products that this won't work for, but for the sake of selling the product I'm going to stick to my statement), simply with a touch of your screen.

Now, for anyone that actually follows up these reviews and checks the websites of the gadgets (seriously, get out the house), you'll find that this product is billed

predominantly as a way to control RC cars and remote control airplanes. However, in the interest of maintaining the interest of my target demographic (somebody, anybody please read this!) I've tried to keep the focus on the opportunity that this product offers in solving a universal problem that has plagued man since that fateful day in 1955 when Eugene Polley created the "Flashmatic", and introduced to the world the remote control.

Once again I find myself recommending the internet in your search for this phenomenal product (a reflection on the Jersey tech market perhaps?). To find this you simply need to search around for the best deal, and with prices starting about \$70 (around £45 from my best calculation, however discrepancies may arise given the fact I'm shopping for these things in Canada), this is a bargain that you simply can't afford to miss, especially if your blood boils at the thought of searching behind sofa cushions for lost remotes.

“With the iPhly, this utter dejection and incomprehensible grief can be avoided simply through the partnership of technology.”



Mini Cinema for iPhone

Come on. Seriously? You can't be this stupid. Well, yes you can, but you shouldn't be. Look at this thing, then imagine buying it and showing it to another human being. Now imagine how quickly said human being's estimation of you as a person would plummet to levels equating you with such outstanding philistines as Honey Boo Boo and the rap virtuoso Dappy.

I've got nothing to say about this product. It's rare I'm left speechless, but this gadget (if it can even be called that) has truly drained any inspiration from me, even for vitriolic rhetoric against its creator. Just don't buy this, please, for the sake of future generations if not for yourself.



PHONE HOME

Lumia 950 - at the Heart of Your Life

The Microsoft Lumia 950 is a phone for business and leisure. It can be your personal assistant in the boardroom and the perfect accompaniment on holiday. As far as powerful all-round phones go, few match the Lumia 950.

Built by Microsoft and powered by Windows 10, the Lumia 950 seamlessly brings together your life in the office and on the road. Synchronising documents, spreadsheets, emails and images across your devices, Windows 10 ensures that everything you need is always just a click or two away.

Connect to a Windows Display Dock and the 950 will work with an external keyboard, monitor and mouse to give you the full PC experience from your phone.

Along with Windows 10, the Lumia 950 comes equipped with Cortana, Microsoft's personal digital assistant that can help you

navigate the world around you, sending you location-based reminders just as you arrive at your destination.

But don't think for a second that the Lumia 950 is all about work. With a blur-free 20Mp camera and super-sharp Quad HD display, this phone helps you create the images, see the films and play the games that keep you and your world moving.

Experience the Microsoft Lumia 950 for yourself in the Sure Store today.



BlackBerry Revival

Superstar DJ - and Airtel-Vodafone Brand Ambassador - Hannah Jacques reviews the BlackBerry Priv



As a diehard Apple fan, you can imagine the look of consternation on my face at the thought of a BlackBerry being thrust upon me for a couple of days! I don't really know too much about BlackBerry's other than people love them for the keyboard and they have great security right?

The keyboard is clearly the USP of this phone, although not being used to it so much myself, the challenge is going to be convincing people who have moved onto virtual keyboards to come back to this. It's been ages since I've had a slider phone - all the rage back in the Noughties. As far as I'm aware it's the best physical keyboard on the market and even though it runs Android OS, the full Qwerty keyboard will be a big plus for the diehard business user. BlackBerry's traditional Achilles heel has been its limited choice of apps but the new Android operating system overcomes that, as well as BlackBerry adding its own little extras.

The design is good, probably the best looking BlackBerry I've ever seen. The matt black and silver buttons are still there but it has more curves which makes it feel a lot thinner than it actually is. Not only does it look good, but it feels good and my chums at Airtel-Vodafone tell me it's built well too, so I'm sure the business boys will love it. But will it stand side to side with the Apple and Samsung big boys to be the saviour of BlackBerry? Time will tell.

*Available at Airtel-Vodafone from £30.90 on the Power 125 Plan.**

**Price correct at time of going to print.*



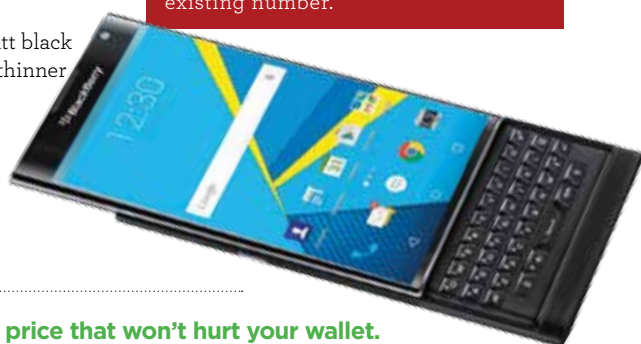
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MEGAN'S TOP TIP FROM AIRTEL-VODAFONE

What's the best Pay-as-you-go deal for me?

A lot of people prefer to be on Pay-as-you-go rather than contract for their mobile phone as they find it easier to control their spend. What things should you consider when choosing a Pay-as-you-go SIM card?

What do you use your phone most for - texts, calls or data? All the local providers offer free bundles i.e. calls, texts, data, on certain value top-ups, so compare and contrast before you choose.

Compare how long the free bundles are valid and if that fits in with your usage patterns, as if you do not use these freebies within a certain time period you will lose them.

If you are not a frequent user then the top up freebies may not be relevant to you so it's worth comparing the standard call, text and data charges.

If you are not happy with your current arrangements, remember that it's easy to switch and you keep your existing number.



HIGH TIMES FOR BLKOUT: AN INTERVIEW WITH HIGH CONTRAST

The feast of bass music that is BLKOUT returns to Fort Regent this Easter weekend (Saturday 26 March) for its fourth annual outing with some of the biggest stars in Drum & Bass, Grime and House music represented in the shape of dance music don Andy C, high-flying MC Big Narstie and many more at the late night extravaganza that has grown to become a key date on Jersey's nightlife calendar.

One of the DJs on the bill that is generating much excitement is the boundary pushing and iconic Drum & Bass pioneer Lincoln Barrett, aka High Contrast. Since releasing his debut LP on the famous Hospital Records to critical acclaim in 2002, he's released classic after classic, and more recently he has remixed tracks for the likes of Adele, Duke Dumont and London Grammar to name a

few. His latest foray into the production world has seen him team up with former BLKOUT headliner and fellow D&B heavyweight DJ Fresh and Dizzee Rascal on their huge new track 'How Love Begins', meaning that he comes to Jersey this month as quite the man of the moment. Gallery caught up with him to find out his thoughts on music, film and psychotic rock n' roll singers...

You've played several times in Jersey now - what have your past experiences here been like, and do you have any favourite spots that you like to visit while you're here?

My trips to Jersey have always been pretty quick; it's one of the few things annoying about the job sometimes, that I go to so many different places around the world but usually for a very short time! But I've always liked the vibe of the place and the people. And the gigs have always been a lot of rowdy fun.

Like us Jerseyfolk, you come from a town with a similarly small population. We've got a pretty strong D&B scene - was it the same in Penarth? Do you think there's something inherent to small places that breeds creativity?

My town is very small and doesn't have a real D&B scene as far as I'm aware; it merges with Cardiff's scene, which is the D&B mecca for the surrounding areas and is host to about five nights at the moment. I do think small towns can help breed creativity, certainly in my case it did - by simple fact of there being so little to do here, I had to get creative or I'd have gone nuts. I also think the slower, quieter pace of life helps artists to find the time and space to work effectively. With so much to do in say London, I think I'd have far less time to make music.

You're well known for your cine-literacy - which film scores have been the most important to you, and do you see yourself spending more time composing for films in future?

I would love to score films in the future but it would have to be for the right films, something I connected with deeply. Ennio Morricone is my biggest musical influence and some of his scores can make me cry within moments of playing them. I try to fill my music with the kind of emotion I feel in his tunes.

We heard you've even written a feature screenplay about a psychotic rock n' roll singer - any news on that? We can't wait to see it...

You're well informed! Yes, the first script I wrote was about the British rock n' roll scene, whilst also being a bit Kill Bill. I think it's good but pretty weird so haven't been able to raise the money to make it, so at the moment I'm writing another script which would be cheaper to make but probably equally as strange.

What do you make of the Drum & Bass scene in 2016 - it certainly seems to have more mainstream appeal than ever. Is it as strong creatively? Which producers have caught your eye (and ears)?

The scene seems to be doing well, the shows I play are as rammed as ever and D&B has more household recognition than ever before. There's lots of new music I love, from Culture Shock, Rockwell, 1991, Dimension to name a few. But of course I would love to see more producers come through, especially female producers or non-white producers, as I think the scene is too dominated by white middle-class men. It would be great to get some different perspectives.

Musically and otherwise, what projects are in the pipeline for the rest of 2016?

It's been four years since my last album so I'm very keen to release my new album this year - I've got lots of new tunes to unleash. I'm also going to be putting on some live shows, which will be a new thing for me so that's exciting too. And it would be amazing to finally get a film made so fingers crossed that gets rolling this year as well.

High Contrast appears on the bill alongside Andy C, Big Narstie, Lady Leshurr, DJ S.K.T and many more at BLKOUT, taking place on Saturday 26th March at Fort Regent. Tickets are on sale now for £34.50 from Eventbrite. For more information visit blkout.jsy on Facebook.

MARCH MUSIC & NIGHTLIFE: WHAT'S ON...



SATURDAY 05 MARCH DJ NIPPER A REMINISCE - SPECIAL EDITION @ ROJO

"REMINISCE" is a Jersey institution and well loved club event that has spanned 18 years in clubland in Jersey and consistently delivers an amazing party vibe! Warren Le Sueur and long time friend the "legendary DJ Nipper" first gave rise to REMINISCE in 1995 on a Sunday night at The Venue. So it's right that he's back on island again to see his Reminisce friends. Reminisce is the party atmosphere of all parties and has always been the most consistent club event ever in Jersey, if you've not already booked your ticket you better be fast as this will be a sell out.

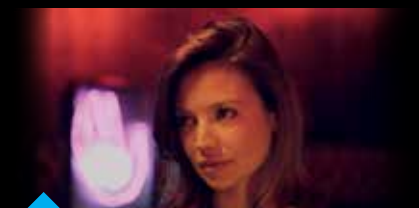
**Tickets: Eventbrite // ROJO // from 9.30pm
// 18+ • R.O.A.R. • Photographic ID**



SATURDAY 12 MARCH CLIQUE PRESENTS... MAURO PICOTTO @ ROJO

One of the original superstar DJs and no stranger to these shores having performed more than a few sell out shows. Clique present the return of Mauro Picotto to ROJO after literally rocking the Official Jersey Live After Party last September. It's not often you get to see a Dj of Mauro's calibre in such intimate surroundings, so make sure you take this chance to see the Italian house techno supremo in action. Check Facebook: cliquism for more info.

**Tickets: Eventbrite // ROJO // from 10pm //
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SATURDAY 12 MARCH B.TRAITS (Radio 1) // TogetherParties - REDLIGHT SESSIONS @ THE SPLASH

Eclecticism. Evolution. Education. Three intertwining principles that form the foundation of the career of Brianna Price, aka B.Traits. She is a skilled producer, DJ and presenter and her journey at BBC Radio 1 has matured to the point where she is part of the foundations of the legendary Friday night line-up, bridging the gap between Pete Tong and the Essential Mix from 1-4am. The slot allows her to explore the deeper and darker sounds of European house and techno, You should certainly expect the unexpected where B.Traits is concerned.

**Tickets: Eventbrite // The Splash // from
10pm // 18+ • R.O.A.R. • Photographic ID**



SATURDAY 19 MARCH MOJO4FOJO - THE MAD HATTERS HOUSE PARTY @ ROJO

Boogalou Events will be once again be transforming Rojo's into a special party to raise monies for Friends of Jersey Oncology. Enter what promises to be a wonderland of house music, with lots of secret extra's to make this night stand out from the crowd. A host of local talent playing - Hedgie, JP Anquetil, Hannah Jacques, Justin Reilly, Justin de Gruchy, Ross Hunter and Dell McKeon. 'Wonderland' fancy dress positively encouraged. The event is organised in support of FOJO "We're all mad here"

**Tickets: Eventbrite // ROJO // from 8pm //
18+ • R.O.A.R. • Photographic ID**



SATURDAY 26 MARCH RHUMBA RE-UNION // BRANDON BLOC & LISA LOUD @ ROJO

Rhumba returns for another re-union with two of the original 90's superstars Brandon Block and Lisa Loud. Rhumba famous in the nineties and naughties for its large events at venues such as Elizabeth Castle, The Fort and The Holiday Village has been holding three to four spectacular re-union parties a year at Rojo. Currently experiencing somewhat of resurgence in popularity the famous DJs of the 90's are back in force and they are delighted to welcome the original FUBAR promoters and residents Brandon Block and Lisa Loud back to Jersey.

**Tickets: Eventbrite // ROJO // from 10pm //
18+ • R.O.A.R. • Photographic ID**



SUNDAY 27 MARCH EATS EVERYTHING - REDLIGHT SESSION - EATS-ER SUNDAY SPECIAL @ THE SPLASH

You might want to make sure you leave your Easter eggs at home for this one! Daniel Pearce, better known as Eats Everything, is an English producer and DJ from Bristol. He came to prominence in 2011 with the release of 'Entrance Song' on Pets Records in 2011. Since then he has received critical acclaim for a number of solo releases on Dirtybird, Hypercolour and Futureboogie. A Jersey favourite, Dan's productions combine house music with a wide range of other genres such as UK bass, garage, techno and jungle.

**Tickets: Eventbrite // The Splash // from
10pm // 18+ • R.O.A.R. • Photographic ID**



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DISCO |diskō|

noun (pl. discos)

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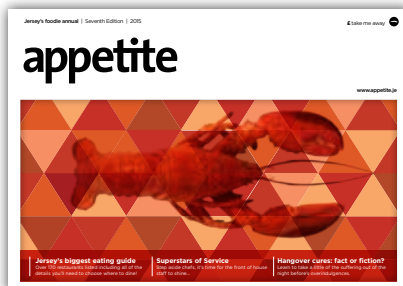
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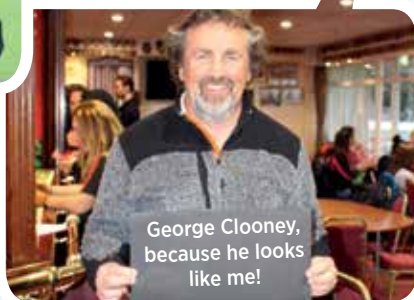
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