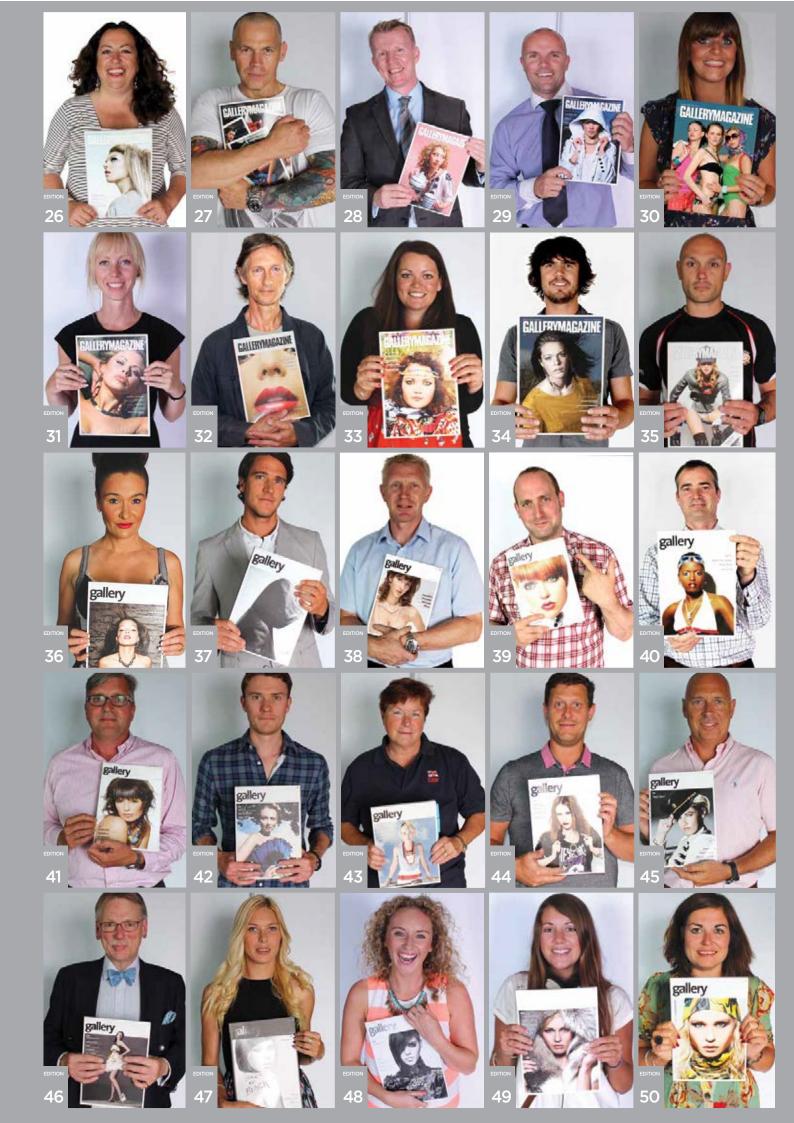
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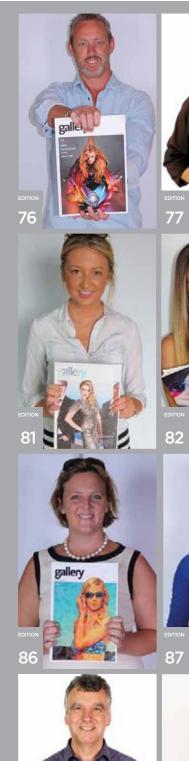
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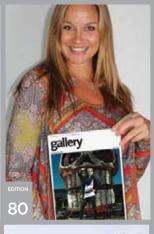




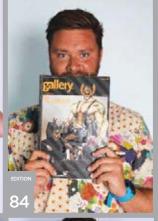


























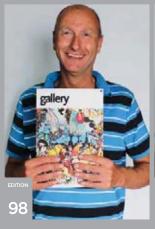


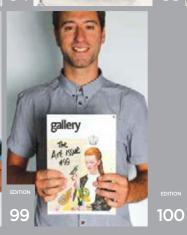












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gallery

WE ARE YOU. YOU ARE GALLERY.

Thanks to everyone who took part in our rogues gallery of people who gave time to come and be on our cover this month. It's a snapshot of familiar Jersey faces and people that have helped gallery get where it is today.

1	warren ie Sueui
	Founder, JerseyLive
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- Will Austin Vautier
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 Orchid

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- Jersey Pottery

 Craig Alder
- DJ and Promotor
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- Jess Dunsten
- TV presenter

 Sara Felton
- Ben Robertson



gallery

Gallery is published eleven times a year as a fresh yet discerning guide to all that happens on the Island and beyond. With quality and style in mind, our tone is not too superior or too serious, written by the people of Jersey for people everywhere.

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#100 [CENTENARY]



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Georgie, Holly, Jess,
Katherine, Leanne, Tessa
Toni, Marta in Autumn
comfort. See shoot on
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edito

he romans were badass. There are no two ways about it. As Empires go, they excelled. They managed to excel in law, war, art, literature, architecture, technology, religion and language. Plus they had some killer outfits. Did you know that it was treason for anyone but an emperor or senator to wear purple? They though left handed people were unlucky, tried to have a horse elected as consul to an emperor and had over 140 communal toilets where they socialised.

Yes, before political corruption, a degradation of moral values and some barbarians put an end to it all, they were doing pretty damn well. Sure, they had a class system that meant you could find yourself fighting lions if you put a foot wrong but, on balance, the society was virtuous, prosperous and efficient. They developed some pretty ground breaking and important innovations for the furtherment of our species.

What I'm getting to is roads. They loved 'em. With just some soldiers taking a break from fighting to become surveyors and road builders they built 250,000 miles of roads, all leading to Rome, of course. There was always an easy way to find your way back to the colosseum. But how would the Roman soldier know how long it would take him or how far he was from home before a smartphone allowed him to geolocate and use a journey planner on Google maps? Mile stones, simple innocuous concrete pillars that they saw fit to place up and down their military highways - all leading back to the 'golden milestone' in Rome; the centre of the Empire. Each one a mark of distance, time, achievement or to locate something of significance.

The Roman Empire lasted almost 700 years. At 100 issues we're at 9 years, but this month is our milestone; the one hundredth issue of a magazine that was only originally planned to have had three. It's been fun. Many of you have been part of it, so thank you. We're just a Gallery, a reflection of you. You look ravishing Jersey.

ВD





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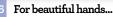


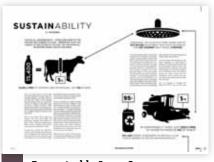
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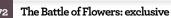




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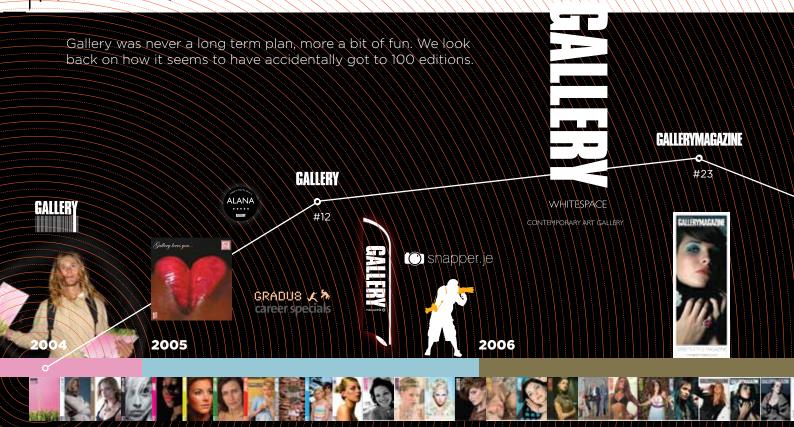
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Swarovski by Shourouk

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Let's just do three...

Life doesn't stop to look around much, it just carries on flying past you. A month seems a long time if you're bored. It seems a long time if you're travelling, or unemployed. If you're publishing a monthly magazine it flies past as quickly as you can say 'deadline'.

Not that it mattered 9 years ago. When we started Gallery we were only ever going to do three editions, just for a laugh and to stick it to some naysayers who told us Jersey media was run by the bigs boys and would crush a little independent magazine. It was never a long term plan. It never had an agenda. We were just trying to do something that we felt would be fun and might get picked up, both literally and metaphorically by the Jersey public.

It was the summer of 2004. Life was easy, times were simple. We'd had a summer

of epic Splash nights and bleary events at Q-Club. La Cala had just ignited for a second time with less damaging effects and was the place to be if you didn't fancy Folies or Liquid - the two powerhouses of 2004 town nightlife, where you'd likely to have heard 'I see you baby' by Groove Armada for the first time or 'Call on me' by Eric Prydz (remember that video?!).

If you were eating out you had Maxies out East at Gorey, Zest in St Aubin and they'd just opened 'Bohemia' which was looking to be the place to eat. That had just hit for the first time as The Dicq Shack firmly planted beachside Pad That in Jersey's collective consciousness. If you were going to El Tico it was to be served cake through a crazy metal curtain and hatch combo.

The first JerseyLive had just been announced and we were looking forward to Will Ferrell's Anchorman, an amazing documentary that showed what it is really like to work in TV. Many think it fiction. Not true. In Jersey, the media was far more serious. The mighty JEP was, well, sort of like it is now. We'd seen 24Seven magazine launch to some fanfare with it's

amazing 14 day (yes, two weeks) TV guide published every week. There was even a magazine every quarter that fell out of the paper. We weren't into it, Where was the irreverence? the humour? We wanted to see what it would be like to produce a magazine independently that would be a bit more interesting for people who didn't bask in conservatism.

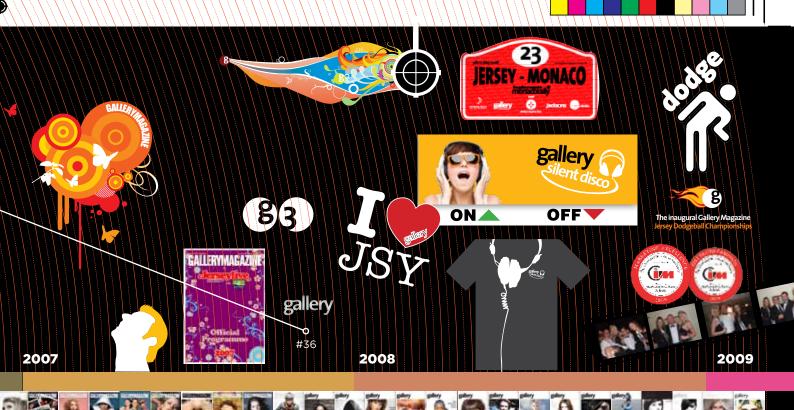
Fortunately a friend was running a magazine in the south of England and, thanks to a bit of barter, supplied us with some content for the first edition. We had a few celebrity interviews, some culture reviews and a test drive of a Rolls Royce. Stir in a bit of sarcasm, a few interesting images and voila, the first edition of Gallery was born.

We distributed on the 1st September at the first JerseyLive in Trinity. The delivery just made it, with the printer having to deliver it to us in his car from the UK. We distributed. People liked. We continued. A new found sense of enthusiasm led us to quickly ditch the content from our friends and start fresh. We enlisted the help of a photographer and took way too many clothes, and as many

100_issues_lookback.indd 10-11

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JERSEY'S STYLE MAGAZINE



people as we could find, to the Watersplash for our first photo shoot.

The ball was rolling and it was soon
December, Although the original plan
was to try and do three editions, things
were going well so we set about doing an
edition for the winter. We'd recruited our
first internand there were now four of us
huddling round our plug in heater upstairs
at St Marks Lane. Publishing is glamorous.
Doing a January edition seemed a bit of
a waste; 'sale' advertising looks rubbish,
everyone's too busy in December to get
content together and, more importantly,
New Years was for going to the mountains.
We worked hard, built broader content and
our first Winter Edition took us into 2005.

A fashionably late, but not planned as such, launch party in February 2005 set the tone. We were now a magazine that had done five issues. As none of us had anything else pressing to do, we pressed on. We moved into cheap yet enormous offices at the aptly named Broadcasting House and enlisted the help of Jersey's creative community to build Gallery.

We realised that having 'Jersey' at the top and 'Gallery' at the bottom confused people so we shifted the logo as we got to our first anniversary. We were gaining traction and people began to know that there was a new magazine on the Island. We were still fighting the big boys. 24Seven, Ninexfive and Jersey Now were all out for our blood and weren't massive fans. The beauty of being small and only really in it for the fun was that we could make decisions quickly

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We got into our stride in 2007. M.A.C had started flying people over to do our shoot styling, we were a firm fixture on the things to look at while you're drinking coffee list for Jersey folk

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and poke a bit of fun without anyone telling us off. Plus we were delivering the magazine in a car we bought at Glencoe for £50 - how could they compete with that?

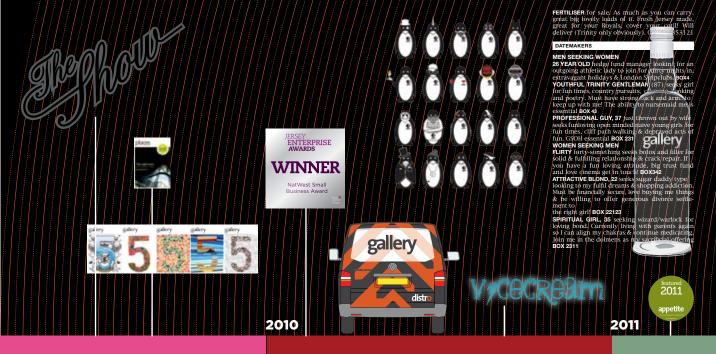
We got into our stride in 2007. M.A.C had started flying people over to do our shoot styling, we were a firm fixture on the 'things to look at while you're drinking coffee' list for Jersey folk and had thrown a few parties. We'd moved to Beaumont temporarily while we looked for a new office and ended up having a lot of business' meetings at the Gunsite cafe. We'd started offering project Trident placements and our students seemed to like being able to see the beach from 'work'. It was the year we took on the Student Art Awards for the first time and the year our gallery logo graced the cover for the first time. Our redesign was crowdsourced through Facebook, back when Facebook was worth using for such things.

As we entered 2008 we hit our stride and got a bit more ambitious. We had our first non party event - the Gallery Show - and put on a charity Gallery Dodgeball tournament. It was also the year we first took our Gallery Silent Disco to Jersey Live and let people party in silence to some serious 80s tunes.

2008 also saw us take 32 cars of fund raisers from Jersey to Monaco on the first GalleryRally, raising money for Jersey Hospice Care. Busy times. We also added

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a new string to our bow. Our restaurant reviews and foodie features had always been well received so, unsatisfied with other Jersey eating guides; we launched our Appetite annual as the most comprehensive guide to eating out in Jersey.

A bit of expansion, some consolidation and it seemed we'd reached a stable level. A lot of other magazines had folded and we were beginning to feel Gallery had a place in Jersey. So much so that we entered the Chartered Institute of Marketing awards and walked away with an award for the Best Brand Campaign of 2008 and the overall Marketing Excellence award for our little Gallery brand. We were stoked. We even got to pose on stage accepting the awards and roped a load of people dressed as animals into the photo, to the mild annoyance of the stage manager.

We were fuelled by a bit of confidence in 2009 that saw as spin off our second side project, a free magazine for house hunters showcasing all the agents in one place in full colour. Places hit the streets in August along with our Places, website that's been helping house hunters find property for the last four years. It's about to get a revamp too, so watch out. Around the same time we collaborated with CafeJac to utilise our Silent Disco equipment for the first summer of Silent Cinema before we took over the Igloo tent at JerseyLive once again. 2009

also saw our fifth birthday issue, Somewhat of a milestone in itself. We invited artists and designers to design as a '5' for our cover and got some crackers. We also took our second set of adventurous ralliers to Barcelona through the Pyrenees, which was a stunning trip.

In 2010 we moved into our first real office, a little barn on the outskirts of town. We painted it white and spent late nights with the door open on deadlines. Not at all bad.

GG

If you visited the Gallery office in 2010, chances are you'd be walking away with some Ben&Jerrys.

The dog could come and go as he pleased. We had a new designer and our first full time placement student. It almost felt like a real business. But how to consolidate that standing? Our Silent Disco had taken a hammering at JerseyLive in 2008/2009 as you rascals defied the (pretty lax) security and took quite a few as keepsakes so we need something new. Importing a 1984 Bedford CF2 ice cream van from Blackburn and all spraying it black as a project called 'Vicecream' seemed like a good idea?! We took it to JerseyLive and gave away a lot

of glowsticks. We'd bought the ice cream without a 'sale or return' policy so, thanks to there being a few places to buy ice cream that year, we had a lot left over. If you visited the Gallery office in 2010, chances are you'd be walking away with some Ben&Jerrys. Every business needs its dodgy ideas. That was one for the 'experience' list. 2010 also saw our first 'Takeover' edition where we invited other creatives in to edit the magazine and design it. It was great to see someone elses take on what you do.

With a few years of positivity and the CIM win under our belts we started compiling numbers and our work to date for an entry in the Jersey Enterprise Awards. This was the real deal, based not only on how well we communicate but also on actually running a decent business. We submitted an entry with three years of books that showed we were going in the right direction. Entering the awards is a great way to take stock of your business, and we were amazed and thankful to not only pick up the award for Best Small Business but see a video of our dog reading Gallery shown to all the assembled great and good that filled the Queens Hall at Fort Regent. The win was testament to all the great people we've had working with us over the years.

All this time we'd being creating Gallery with the help of two trusty iMacs that we'd been working 24/7 for about 5 years.

100 issues lookback.indd 10-11



We took delivery of their replacements and updated our equipment. Our resident tech guy even managed to get our retro 1980s Mac back into the team as a Twitter client -another example of Gallery being productive and pushing the boundaries. Or wasting time on bizarre things - depends on how you look at it.

By 2011 we were settled with Gallery, complemented by Appetite and Places, and tried a few new things. In a bit of a diversification strategy we added a new 2.6 section, 2.6 children is, apparently, the new 2.4 children. As such we organised Jersey's Next Top Model (under 12) and subsequently featured a little person on the cover of Gallery for the first time. That summer someone else paid us a huge compliment from someone who'd visited Jersey, loved Gallery and wanted our advice on setting up a magazine. When asked what he wanted his magazine to be like he told us he wanted it 'just like Gallery'. With what we'd learnt over the years it was great to help and pass our experience on. It was an Island, it had a finance industry, it had about the same population. They had funny accents, but we could work with that, We franchised the brand and Gallery IOM began in August 2011. They're now going strong and this month sees the 23rd edition, their biggest yet, out on the streets of Douglas and around the island every month. A month later in September 2011, 7 years after we'd established. we got a call from an advertising agency in Guernsey and told them the story. We'd never expanded to the other Island as we'd had a gentleman's agreement with a magazine there to stick to our 'own' islands. Fortuitously, in 2011 the magazine in question had told us there was definitely room for Gallery now as they were going in a new direction. Therefore, when the agency asked whether we'd consider letting them start it up for us there, we thought 'why not?'. Guernsey is going strong and about to publish issue 21.To finish 2011 we teamed up with Kidnapped to organise a New Years Eve Malice in Wonderland' event that had us running around all of December. A venue change mid plan almost left of with 700 people and nowhere to go. Fortunately the Radisson allowed us to transform all their events spaces to accommodate and we served Cheeky Vimto in Teapots overlooking Elizabeth Castle as we ushered in 2012.

We started '12 with the death marks of recession all around us. The little Jersey Weekly magazine had just folded after two years. Our hearts and respect went out to them, they did try hard for a long time. A monthly deadline is hard enough. Fortunately we stayed nimble and kept moving in the right way, including our office. We upped sticks and set up shop (not an actual shop Mr Planning Officer) in

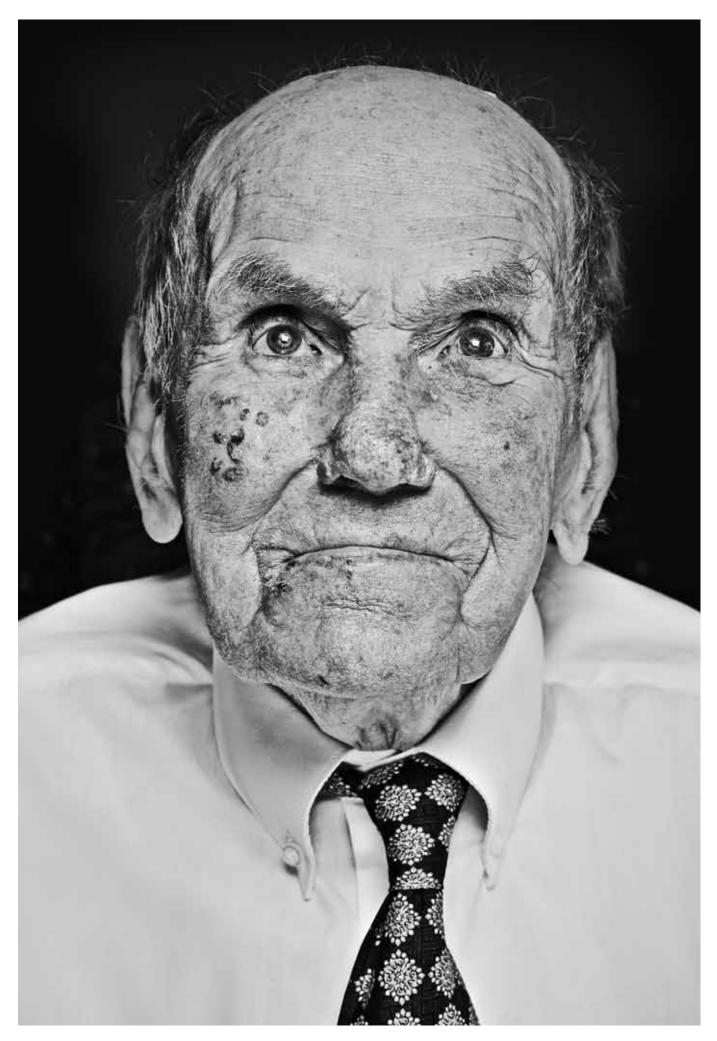
the St Helier metropolis on the ghetto-like Minden Street. A truly great location if you love music, Samaritans and good espetadas late at night. We're channeling Brick Lane, they're channeling Madeira. Hopefully we meet somewhere in the middle.

In 2012 the Arts Centre cancelled the Gallery Student Art Awards as they clashed with the JJ Fox Awards so we had to think of something new to sponsor. As we could now collect back any old copies in our warehouse, ahead of recycling them, we had a few boxes of old magazines each month after the new issues were distributed. We therefore set the task of getting people to utilise them in a creative way and Papier Mashup was born. We got some amazing things, all made out of old Gallery magazine. The winner (shown above) now sits proudly in the most used room in the office.

2013 has been the busiest year yet. We kicked it off by removing Bohemia's restaurant and having a soiree for friends, clients and supporters that involved a midget in angel wings pouring tequila from the bar. Start as you mean to go on. With two new publications in the stable, a potential third in the pipeline and our new, improved Silent Disco returning to JerseyLive it's all go in the Gallery office as we turn 100. It seems fitting to have worked 100 hours (and counting) this week.

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BECAUSE QUALITY MATTERS gallery 7/2



gallery JERSEY'S STYLE MAGAZINE

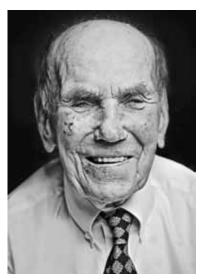
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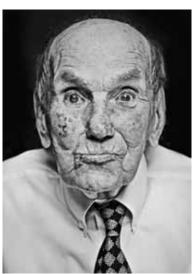
s I arrive at St Ewold's, Ken, full of life and vigour, is already marching down the corridor, suited and booted to greet me. I'm instantly drawn to him! Despite having reached the fascinating age of 100, he's a lively chap, quite the charmer and full of character.

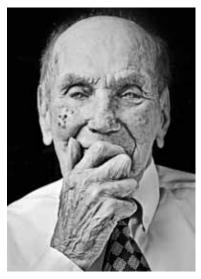
The first thing he asks me 'can you sew?' Apparently Ken has met too many girls that can't put a button on a shirt. Satisfied with my answer, we move on to my first and most important question. Any tips on reaching 100, I ask him? 'Keep fit' he says matter of factly. He later tells me he quit smoking 30 years ago, so that might have had something to do with it!

This is a man that likes to be out and about and he certainly brings a new meaning to the number '100'. In fact, to look at Ken, I'd say he was at least 20 years younger! He's a cheeky chap with a twinkle in his eye and when in front of the camera, he's a natural! Being 100 is a funny business, 'well it's a bit of a joke isn't it; I've been here for far too long' he says, with a mischievous wink.









So how did you celebrate the big 100 I ask Ken? 'We had a hell of a good time' he tells me on describing the bash they put on for his birthday. 'The Governor's wife came round, we had a singsong and then I took everyone to Greve de Lecq for dinner.' This is definitely a man about town, intent on living life to full! 'There's no use being miserable, people don't like you if you're dismal' and I couldn't agree more!

What are your hobbies I ask? 'I like to eat' says Ken with a chuckle. And he likes a game of whist. I can only imagine, with a mind as sharp as his he's a dab hand at this trick-taking card game. This is a man that prefers cycling to cars, he finds inventions marvellous yet he's not television's biggest fan - 'you can get knowledge for nothing' he tells me - wise words coming from a man that's lived a century. So what's your most notable memory I ask him? 'When I bought myself a little boat' Ken tells me, eyes flickering with youth. I shared it with Mr Matthews from Nelson Avenue - a true gentleman.' 'We'd fish behind the castle with rods...nothing swanky'. 'And if I ever needed a bob or two, I'd sell bait to the tackle shops.' In winter he'd swap fishing for lobster pots 'they live in holes, just like rabbits'.

A man of 100 years has surely, during that time, enjoyed the company of a good lady, a love of his life. 'That would be Doris Ruby' Ken tells me, with a tear in his eye. This is a man that has lived, loved and lost. The other sweetheart in his life was his mother Bernadette, who met him on the pier when he returned home after five years at war – this, he says, 'is his proudest moment.'

In a world of iPads and smartphones I'm intrigued to learn what was Ken's favourite toy, a train set purchased from Woolworths and his earliest memory - Brighton Road School and swinging around the May Pole. He went to a mixed school. 'A much better idea, there were girls there!'. Ken informs me he's only ever had two jobs, retiring at the grand age of 70 as a painter and decorator. Prior to this, he began work full-time at Summerland, where he made 6 shillings a week. 'Now that was big money' Ken says with a ballsy laugh. Ken is a delightfully cheeky individual and a true gent. With an amazing outlook Ken has lived 100 years. I hope he gets to enjoy many more.

BECAUSE QUALITY MATTERS gallery

[CENTENARY]

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Ben Robertson **Pod Hughes** Sarah Gabison Russ Atkinson Alan Luca

FEATURED CONTRIBUTOR



A newcomer to our illustrator list, Pod (real name) sent us some great work examples this month, created during his first year at Falmouth. We set him the task of illustrating a future vision of the Battle of Flowers. See> Radical changes to the Battle of Flowers



SARAH GABISON

Fresh from creating the illustrations for our Fancy shopping guide (due for release shortly), Sarah turned her cut and paste style to framing our 100th edition giveaway pages this month, making us some lovely frames and also visually interpreted Gallery's developments this century. See> 100th Giveaway Page 99 Gallery Centenary Page 32



JOHN LIOT

Answering our Facebook call, John came in to help us shoot our birthday cupcakes that couldn't make it to the studio and helped us touch up some of our cover holding heroes. John's also at Falmouth and likes to involve himself with MMA and shooting fire! See> Cupcake Showdown Page 118



TOM BURKE

Tom is an aspiring writer and pescatarian that joined us on an internship for two weeks this month. With a plan to rid the world of waste and senseless killing of animals it seemed appropriate to let him tackle the issue! Tom looks at Jersey's chance of a sustainable future . See> Sustain Ability Page 20

CONTRIBUTE

CONTRIBUTE@GALLERY.JE

Rip it, scrap it, comment, critique, research, report. Opinions wanted on politics, business, news, home, property, music, gadgets, sports and culture. Something annoyed you and you want to tell the island? We're here for you baby. If you'd like to see your name in... er... print, get in touch.

ADVERTISE

AD@GALLERY.JE

We understand that the medium is the message. The quality of a magazine reflects on the businesses that advertise within it. Gallery is Jersey's highest quality magazine and premium print media option for stylish and progressive brands. If you have a business or strategy to promote to Jersey's forward thinking consumer, get in touch. Call us on 811100 or drop us an email...

FEATURE

FEATURES@GALLERY.JE

If you are an artist with work to exhibit, an event or entertainment organiser with an event coming up or a business with some exciting news or a new product to feature, get in touch. We're keen to feature anything of interest that will entertain our readers.

WOULD YOU LIKE TO INTERN AT GALLERY, EMAIL INTERN@GALLERY.JE

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Recycle.

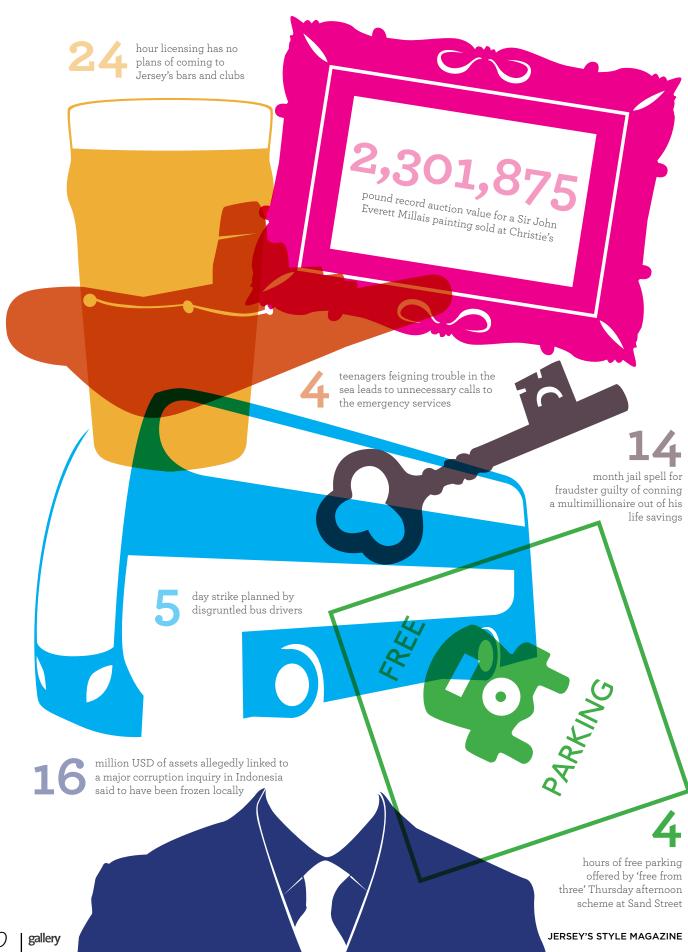
Gallery recycles all its storage and packing materials, boxes and any old magazines that are returned. We don't get that many fortunately. We love to know our readers hang on to previous copies but when you move or find that they're taking up too much space, drop them down to the recycling bins in the ear park off the Esplanade. If you want to find out more about recycling, call 10354, 448586. We put this on the green strip to look eco innit... That's smart!

MARCCAIN Jersey



Marccain separates are innovative, diverse and versatile with an italian edge. A european sense of style with a perfect flair for creating a collection famed for its wearability. This collection is contemporary, modern, feminine and extremely chic.

NEWS IN NUMBERS





FABIANA FILIPPI AUTUMN WINTER COLLECTION NOW IN STORE

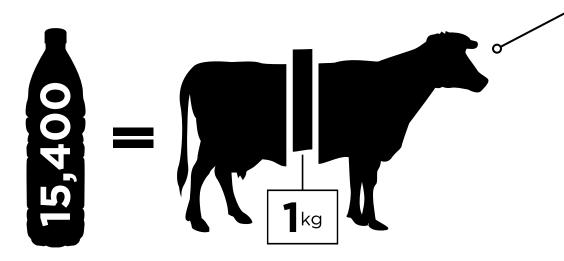
JERSEY'S BOUTIQUE SHOPPING EXPERIENCE

RENAISSANCE 26 HILGROVE STREET ABOVE THE MARCCAIN STORE

SUSTAINABILITY

BY TOM BURKE

YOU'VE ALL EXPERIENCED IT - STROLLING OVER TO THE AIRPORT BIN, RUBBISH IN HAND - PRESENTED WITH THE CHOICE OF RECYCLING TO THE LEFT OR THE FAITHFUL, ACCEPTING TRASH CAN TO THE RIGHT.



15,400 LITRES OF WATER IS USED TO PRODUCE JUST 1KG OF BEEF

True, it's a tough choice. You don't want the embarrassment of having to halt your confident swagger as you check what you can and can't deposit in the recycling; whilst the general waste bin stands their teasing you, offering to graciously accept any morsel of debris you have to offer. Slightly remorsefully, you escape the prying eyes that are clearly judging you following your cowardly decision, to return to your seat and cry.

Well, so you should. You've made your decision, and now you've killed the environment. Ethically, your preference is akin to those of history's shameful past. Maybe you're no Caligula yet, but you're at least a solid Armstrong, at best a Judas.

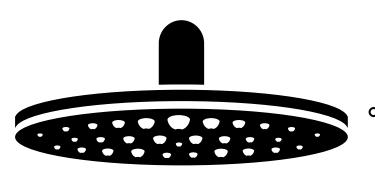
If you'd have wanted, you could have recycled – a bit of a rarity in Jersey where we have a recycling rate of a meagre 30% of the 100,000 tonnes of waste we produce each year. Perhaps we're not quite the inviting,

family-friendly island we perceive ourselves to be and are instead just a hellish rock of morale deviants and waste perverts.

It's true - as an island we're simply not doing enough. After all, we're a signatory of the Kyoto Protocol; we might not like to admit it to our island friends but we signed up to that commitment - we pledged to reducing emissions and promoting sustainability. But most of us don't even know what that means. Well, sustainability is the process of meeting the needs of today without compromising the ability of future generations to do the same. If you will, it's a process of development that actually factors in both environmental and social concerns, and actually attempts to minimise the potential consequences of said development. As an island community, we're not even close to sustainability.

What's more, twice a day we bear witness to one of the largest tidal ranges in the world of more than 12 metres – each day we're left to

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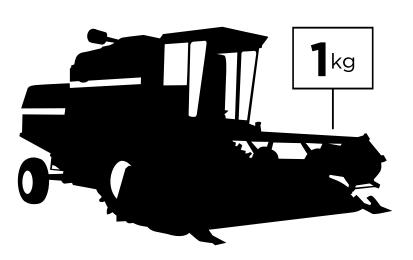
THEREFORE, YOU CAN SAVE MORE WATER JUST BY NOT EATING 1KG OF BEEF THAN YOU CAN SHOULD YOU NOT SHOWER FOR A WHOLE 3 MONTHS

look at the seaweed surprise the sea leaves us simply to mark it's territory - yet currently we have no system in place to harness this clean, consistent rush of energy. Instead we are victimised, by the French no less, as we are forced to import nearly all of our energy. In fact, we've become so heavily dependent upon EDF that in 2011 we produced just 2% of our electricity on island at our energyfrom-waste plant. Yet we're still surprised when the prices are raised and we just have to accept it - we have no energy security and about the same level of self-sufficiency as a drowning chihuahua. And if you thought France were making us look bad, then what about Alderney? They are already more than 10 years ahead of us in terms of exploiting tidal power and are actively pursuing the initiative. That's right; Alderney.

But it doesn't have to be like that. No, with proper investment we could become a thriving, fully functioning chihuahua that has the potential to produce 50% of our energy from just one tidal site to the north of the island. If we were to take advantage of this we could further reduce our emissions, increase our energy security, and even diversify the local economy at the same time, all the while putting Alderney firmly back in it's place.

Also, it's important to recognise the impact the food we eat can have upon





IN COMPARISON, IT TAKES JUST **1,300 LITRES**OF WATER TO PRODUCE **1KG** OF WHEAT

95% LESS ENERGY IS REQUIRED TO RECYCLE A CAN THAN IS NEEDED TO CREATE ONE FROM SCRATCH

BECAUSE QUALITY MATTERS gallery

23



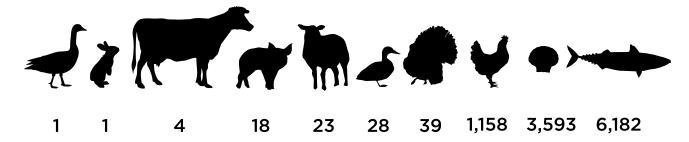
AND IF YOU THOUGHT FRANCE
WERE MAKING US LOOK BAD, THEN
WHAT ABOUT ALDERNEY? THEY
ARE ALREADY MORE THAN 10
YEARS AHEAD OF US IN TERMS OF
EXPLOITING TIDAL POWER AND ARE
ACTIVELY PURSUING THE INITIATIVE.
THAT'S RIGHT; ALDERNEY.



the sustainability of our lifestyle. You may not realise it, but the production of meat is surprisingly inefficient. Although it only accounts for 2% of global GDP it still manages to contribute 18% of global greenhouse emissions – it's almost impressive (in a slightly masochistic way). But in all seriousness it drains vast quantities of both energy and water, so if you were to make a commitment to sacrificing meat for an entire day – yes that's three whole meals – you would actually still be doing something positive for the environment; even if you still couldn't adopt an all out vegetarian diet.

I think what I'm trying to say is that Jersey, as a small, closely-knit community could easily do more to embrace sustainability and the ethos that goes with it. After all we live amidst beautiful surroundings, so why tarnish it? Perhaps every now and then turn the lights off when they're not needed; invest in a multi-million pound renewable energy scheme; and have the mental will-power to choose the recycling bin - and you just might save the world.

THE AVERAGE BRITISH MEAT-EATER WILL CONSUME OVER **11,000 ANIMALS** IN A LIFETIME:



24 | gallery
JERSEY'S STYLE MAGAZINE

Ever wondered what to give your favourite human bean?



Tel. +44 (0) 1534 736182 sales@aurumjewellers.co.uk

www.aurumjewellers.co.uk/jersey-bean for our full range of products and to buy online

For more details and to buy online



BY GRANT RUNYON

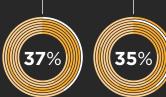
ZIMBABWE; LIBYA; NORTH KOREA; ST MARY.

SPOT THE ODD ONE OUT (CLUE: IT HAS NOTHING TO DO WITH 3G RECEPTION OR THE LACK OF BUS STOPS)

Listening to the locals talk, you'd imagine we're only a few rungs down from the countries on that list. No doubt the North Koreans could tell some pretty frightening tales about the difficulty of obtaining planning permission for a dormer window, and I also heard that Zimbabwe has offered to send election monitors to Jersey to ensure that Option B can be implemented without any partisan massacres in St Lawrence.

Much as we'd be loathe to admit it, our Island isn't actually the most difficult place to live. It's true that the traffic is terrible during the school run, but at least the chances of tsunamis and hurricanes aren't that high, and the only bombing campaign most Jersey people have suffered in the last sixty years involves seagulls pebble-dashing their patios. Does that stop us from moaning? Absolutely not - for such a quiet, sunny place we've got more moans than we've got non-resident bank accounts. Read on to discover what we heard when we were eavesdropping behind the water cooler at your office...

WEATHER WHINGES



TOO WET never get a summer



тоо нот costs a fortune to water the garden



TOO FOGGY airport since March (send help)



TOO SUNNY when the sun comes out you can't get a space at the beach



TOO WINDY garden parasol got blown onto the avenue and crushed under Terrence The Train



NOT WINDY ENOUGH forced to fly to Spain for kitesurfing



ALWAYS DARK when I leave work, no idea what the will complain about it anyway

NATURE NARKS

12%	6%	7 %	3 %	5 %	13%	6 %	4 %	10%	12 %	20%
When the weather is good enough to make out France, you can see the bloody windfarm	Labradoodle allergic to leylandii	· =. 0/ 61 10	Countryside is overdeveloped, should build high rises in St Helier	St Helier is overdeveloped, should build houses in the countryside	St Peter is overdeveloped, managed perfectly well without sewers or electric light	Kestrel stole my sun hat	Bored of looking at the sea	d of lookin lds	Racist against red squirrels	When I applied to move here, they implied there would be pandas

TERRIBLE TRAFFIC



RUDE JETSKI drivers dinged my speedboat

NOT ENOUGH room on Wellington hill for both of my

CAN NEVER find the right Porsche in Sand Street car park

DOG WALKER congestion on the sand dunes will lead to poo-bag tragedy one of these days

BOUGHT a wider Land drivers fail to pull into ditch to give sufficient space

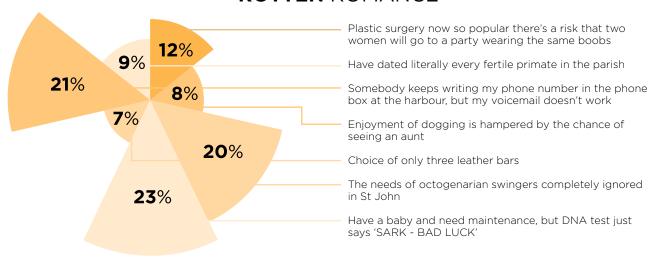
COSTING a fortune to clean cyclists out of my combine harvester

WORK WOES		CULTURE COMPLAINTS		
	30 %	Cinema has been showing a Sandra		
Blacklisted from finance when caught sending	30 70	Bullock retrospective for eight months		
Nigerian-style scam emails to Guernsey		Impossibility of voting by phone on		
	15 %	Britain's Got Talent		
Little demand for a rodeo clown in St Brelade				
	97%	Lack of a decent venue for Norwegian black metal bands to bathe in pig's blood		
Partly responsible for the global economic downturn		black metal bands to bathe in pig's blood		
	64 %	The invention of the smartphone has		
I'm a professional ninja, fail at job interviews because when		destroyed our parish pub quiz		
I tell someone my identity I have to kill them				
Malia filialita di anta di anta di anta di anta di alta di anta di alta di anta di alta di anta di anta di anta	70 %	Not enough burlesque clubs in St Aubin		
Make frightening balloon animals that make children cry	E 0 0 /			
Self-employed llama groomer and alpaca whisperer	50 %	Neighbours have superstitious fear of		
Self-employed liama groomer and alpaca whisperer	1%	subtitled films and broke my windows		
Only Top Of The Pops presenter not	1/0			
arrested in Operation Yewtree		Jersey Live ignoring the vibrant gabber		
	70 %	techno scene of St John		
Employed to destroy the fatberg underneath St Helier, sick of		Get funny looks when I dress up as the		
the smell of coffee grounds and dead pound shop employees	Khaleesi from Game Of Thrones			

SHONKY SHOPPING



ROTTEN ROMANCE



BECAUSE QUALITY MATTERS gallery

LOCAL EVENTS

WHAT'S HAPPENING IN SEPTEMBER 2013

WWW.GALLERY.JE WWW.FACEBOOK.COM/GALLERYMAGAZINE

@GALLERYMAG



13-15.09.13

UBS JERSEY REGATTAST HELIER YACHT CLUB

732229 // INFO@JERSEYREGATTA.COM

The UBS Jersey Regatta is Jersey's 'flagship' sailing event, organised by the yacht clubs of Jersey. With three full days' racing combined with a great social programme ashore, this event is just the thing for you boat-crazy people out there! St Aubin's bay and off the south coast of the island is where you'll be able to spot the boats, with racing for cruiser, sportsboat, dayboat, sport-catamaran and dinghy classes. Last September, over 100 boats raced in the 14th Jersey Regatta and hopefully we'll be able to bump up those numbers even more this year! Invite your boating friends from England, France, Guernsey (hmmm..) or maybe even further a field, as visiting boats are assured of a very warm welcome. Also between 2-4pm on the Saturday you can visit the incredible Tall Ship Tenacious, which will be docked at No 5 Pontoon and is run by the Jubilee Sailing Trust.

14-15.09.13

SPICE - TREASURES AND TRADE

GROUVILLE COMMON

£FREE // 10AM-5PM // 07797 844636 // BIANCAPADIDAR@HOTMAIL.COM

This fantastic event will bring together a variety of local artists & craft workers from the Channel Islands, featuring musicians and therapists all within the unique setting of hand made Mongolian Yurts. Talented artisans will be creating and selling their work, plus offering exciting workshops for all ages. Genuine Jersey caterers and authentic food and entertainment for kids will also be featured. A flavour to suit all tastes!

14.09.13

CHUTNEY MAKING DEMO WITH IZZY'S KITCHEN

GREVE DE LECQ BARRACKS

£FREE-5 // 2PM-4PM // 483193 // ENQUIRIES@NATIONALTRUST.JE

Being French, Isabelle has always been passionate about food, in 2007 she started making jams and chutneys for dinner party gifts and Christmas presents and now runs her own Genuine Jersey business. She is always looking for a twist that makes her products that little bit special, adding that "je ne sais quoi" and this chutney making demo will help you do the same! Free to members, £5.00 nonmembers. No booking required.



14.09.13

FETE DES DOLMENS

LA HOUGUE BIE

9AM-5PM // 633300 //

MEMBERS@JERSEYHERITAGE.ORG

Jersey Heritage invites you to delve into the Island's history, and board the Dolmen bus to take part in the Fête des Dolmens. This day-long Island tour, with a difference, will explore the Island's megalithic monuments and will stop at dolmens from east to west. The morning will be spent in the eastern parishes and, after a picnic lunch en-route, time travellers will head west to explore dolmens in the west.

21.09.13

CREEPY VALLEY

ADVENTURE DAY CREEPY VALLEY

£45 // 12PM-4PM // 07829 709853 // JODIELEIGH01@GMAIL.COM

Creepy Valley Adventure Day, in aid of Autism Jersey. A 3 hour afternoon of buzzing activities including: Aerial Trekking & Powerfan, plus 1.5 hours of splat master (200 balls included). A fun-filled day out, grab your ticket whilst you can!

Maximum amount - 16 people.

28.09.13

FRUIT BAT DODOLINGS

DURRELL

£7 // 10.30AM-12.30PM // MAIL: EDUCATION.ADMIN@DURRELL.ORG

This animal themed workshop will have your kids buzzing as they learn all about wildlife in a fun and exciting way.

Booking essential.

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EVENTS

CULTURE
FEATURES

TRAVEL
BEAUTY
FASHION
APPETITE
PLACES
BUSINESS&RECRUITMENT
SPORT&FITNESS
HARDWARE
MUSIC&NIGHTLIFE

21.09.13

CONDOR FERRIES DRAGON BOAT FESTIVAL

ALBERT PIER

£FREE // 10AM-4PM // 510349 FUNDRAISING@JERSEYHOSPICECARE.COM

Come on down to Albert Pier for a day of family fun! Watch and/or support local teams competing in the Dragon Boat Races and cheer them on in aid of Jersey Hospice Care. You're not just guaranteed a nailbiting race, but entertainment, stalls, food and drinks on the Pier as well!

For more info, visit the website -

www.jerseyhospicecare.com/fundraising/ upcoming-events/condor-ferries'-dragonboat-festival

11-12.09.13

MUSIC BY CANDLELIGHT

16 NEW STREET

The National Trust for Jersey invites you to 16 New Street, lit by candlelight as it would have been in the 18th century, to soak up the atmosphere and enjoy 40 minutes of diverse music played by one of Jersey's outstanding young pianists.

On Wednesday 11th Leila Osman performs a repertoire including: Chopin, Debussy, Rachmaninov, Gershwin, Chic Corea, Federico Moupou and Joanna MacGregor. Leila started playing the piano at the age of 6, and also plays the guitar and flute; she joined the Jersey Academy when it opened in September 2010, where she has been taught by the inspirational Chris George.

On Thursday 12th Krystian Lamb plays: Bach, Beethoven, Chopin & Lutosławski, and some of his own compositions. Krystian, who began his piano tuition with Chris George at the age of 9, won the Jersey Young Musician of the Jersey competition in 2012. No high heels please.

£7.50 INCLUDING A GLASS OF WINE // 19:30 FOR 20:00 // 01534 448877

08.09.13

JERSEY CANCER RELIEF CYCLE RIDE

ST BRELADE'S COMMUNICARE 8.30AM-12PM // CONTACT@ JERSEYCANCERRELIEF.ORG

Fancy a Sunday morning cycle? Then why not whip out your bike and take part in the Jersey Cancer Relief Annual Sponsored Round the Island Cycle ride and raise money for a great cause at the same time. Entry forms are available from Mark Pickford Cycle Shop, La Motte Street, Total Sport, Beaumont, Pedal Power, Bath St, The Cycle Centre, Anley St and Lawrence De Gruchy, Don St.

19-21.09.13

CAMRA JERSEY BEER & CIDER FESTIVAL

12PM-11PM // 727285

BRANCH@CAMRAJERSEY.ORG.JE

The popular Real Ale Festival organised by the local branch of CAMRA returns to Jersey once again this year. Enjoy a great selection of 100+ beers, real ciders/ perries and foreign beers, plus musical entertainment. Free for CAMRA members. Ticket and venue information to be advised.

22.09.13

CANCER RESEARCH RUN4MEN

JARDINS DE LA MER 11AM / WWW.RUN4MEN.ORG.JE/REGISTER

Grab those trainers and get up and running for Cancer Research! Run4Men is a charitable event organised by Cancer Research UK Jersey Committee. With the course split into 3 distances

(5, 10 or 15km), this event is manageable for all abilities and ages, whether you are training for the Jersey Marathon or just want to keep fit.



07-08.09.13

DISCOVER CASTLES AND CATAPULTS

MONT ORGUEIL CASTLE

633300 // INFO@JERSEYHERITAGE.ORG

Explore Mont Orgueil Castle - a building which for 600 years protected Jersey against French invasion. Discover how it can attack and defend itself against any invading army and the tools of warfare used - you can even have a go at making crafts that would help you defend a castle!

O5.09.13 JERSEY COMEDY CLUB

RADISSON BLU

£16 // 8PM-10PM // 07700732802 // JERSEYCOMEDYCLUB@HOTMAIL.COM

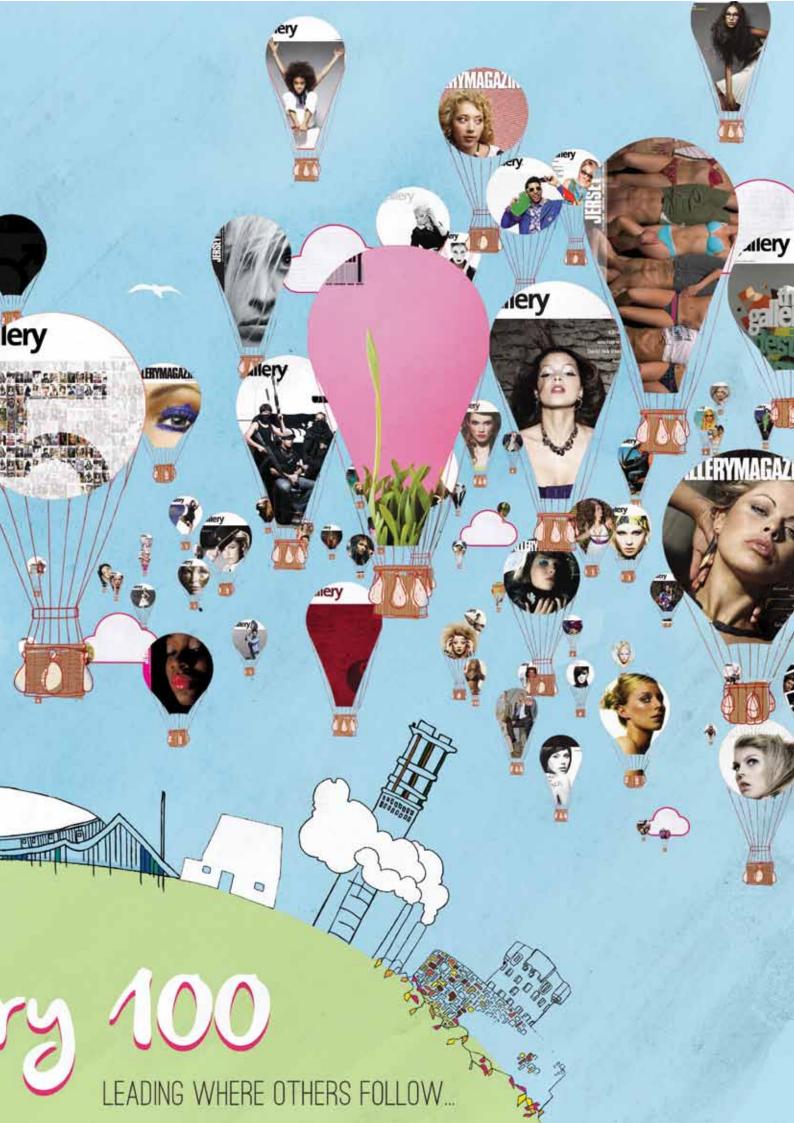
Jersey Comedy Club have got another cracking line-up for you; with Ian Stone as the headlining act! Edgy and provocative, with an easy-going manner and self-depreciating style, Ian is ranked as one of the UK's top ten stand up comedians. Support act on the night will be the hilarious Benny Boot and MC will be the incredibly witty Keith Farnan.

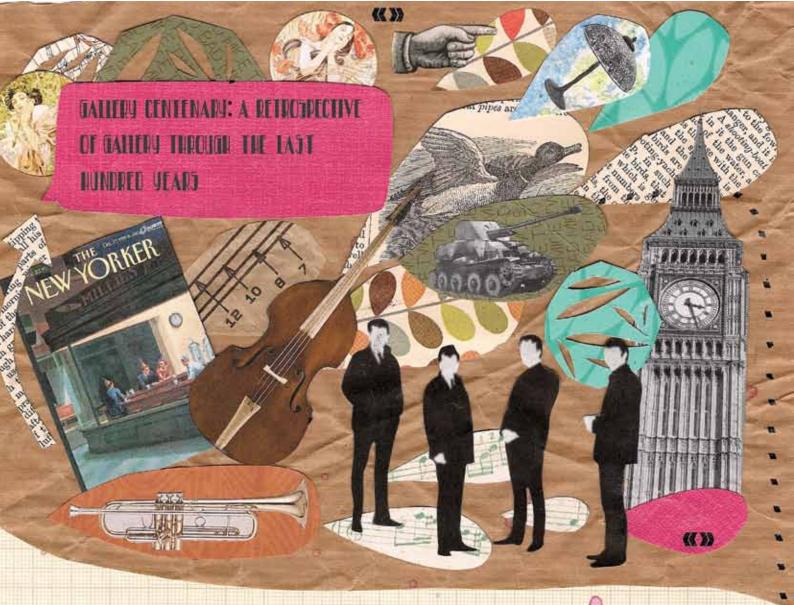
Tickets are available online or from White Label Records. If purchasing your tickets online, please print the confirmation as this will be scanned for verification on the night. Strictly over 18, ID essential.



BECAUSE QUALITY MATTERS gallery







1923:

THE ROARING

TWENTIES:

Gallery celebrates its tenth birthday in style by inviting Jersey's most fashionable ladies (and a few gentlemen!) to a decadent evening of champagne cocktails and lashings of gin. Flappers, dandies and the odd confused fisherman gathered at the Ritz ballroom to do the Charleston, the Tango and to rejoice in a Europe blissfully free from war. The stock market is booming, and the beautiful people are getting richer every day - literally nothing can go wrong for the next hundred years!

Features:

I say, aren't those Germans such wonderful chaps? / Art Deco houses of St Ouen / Top five ivory-tipped cigarette holders / hottest jazz 78s reviewed by Sir Lionel Chadwick, scandalous aristocrat / convertible sports cars, butlers and cable-knit sweaters fashion shoot / a doctor tells us why cocaine and cigarettes are good for you / wooden tennis racquets / spats / the Bolsheviks of Russia - would you play them at badminton?

1943:

GALLERY UNDER

THE OCCUPATION:

This issue was legally required to be written 30% in German, so every page has the word WUNDERBAR inserted at random into the text. The magazine was printed on potato peelings that have been flattened into paper with a mangle. As well as 'vintage fashion' (clothes that somebody was buried in) it contains a variety of recipes, all containing potato peelings, and so Gallery becomes the first lifestyle magazine that can itself be consumed in a broth flavoured with limpets and gravel. All advertising space was force-purchased by the German authorities, and consists of invitations to supply information on your neighbours, reports of how well the war is going in Europe and the best way to smash a crystal radio set. Schnell!

Features:

Glowing reviews of Volkswagen cars/guide to growing a sexy little moustache/fashion with Hugo Boss/how to goosestep convincingly/our noble allies: Italy and Spain/a lengthy opinion piece about how to repair a mangle, which when read upside down spells out 'HITLER IS A DIRTY ROTTER'. In response, the entire Gallery staff were rounded up and forced to labour building the cafe outside the underground hospital.

1963:

GALLERY SWINGS INTO THE PSYCHEDELIC SIXTIES.

Infused with the rebellious sprit of the Paris communes, the magazine asks 'When will Jersey be ready to see collar length hair on men?' There's an interview with The Beatles, who tell us how much they can't wait to come back and play Springfield Stadium. For some reason, John Lennon keeps giggling and smells like a spice cupboard.

Features:

How to compose a protest song on your acoustic guitar / Could Jersey send a man to the moon? If you don't like it there's a rocket in the morning / the contraceptive pill - will it make our women go crazy? / BBC2 launch special: is three channels too many?

32 | gallery JERSEY'S STYLE MAGAZINE



1973:

GALLERY TURNS ON AND DROPS OUT.

This issue is mostly unreadable as it is printed in lime green on fuschia pink.
The centre pages are a collage of optical illusions, horrific images from the Vietnam war and a cartoon of Alice in Wonderland riding a cross-eyed walrus along
Colomberie. It contains interviews with Donovan, Syd Barrett from Pink Floyd and the Bay City Rollers.

Features:

Kung fu fighting - tips on opening your own dojo / twenty different ways to make fondue / Jersey's finest cabaret singers interviewed / banks - there seem to be a lot of them about at the moment / gorgeous polyester fashion shoot / adverts for shag-pile carpets, hula hoops and asbestos sheeting / LSD: we ask all twelve constables whether they're ready to expand their minds.

1983:

GALLERY GETS FRESH FOR THE WEEKEND.

Gallery unleashes its inner Loadsamoney with an issue dedicated to dosh, birds and why Maggie Thatcher is number one. Every single person in the magazine (including babies) has a mullet, and the magazine comes with a sample can of hairspray with Fido Dido on it.

Features:

Sushi - yes, it really is raw fish / Ferris
Bueller's Day Trip to Sark / interview with
Pat Sharp, man of the year / report on
Fort Regent breakdancing contest / how to
install satellite TV and what you can look
forward to on all eight channels / mobile
phones of the future - one day they'll fit
in your briefcase / walkmans and ghetto
blasters reviewed - which does Kajagoogoo
sound best on? / Wall Street - why we
should base our entire economy on the
money-making miracle that can't possibly
go wrong.

2053:

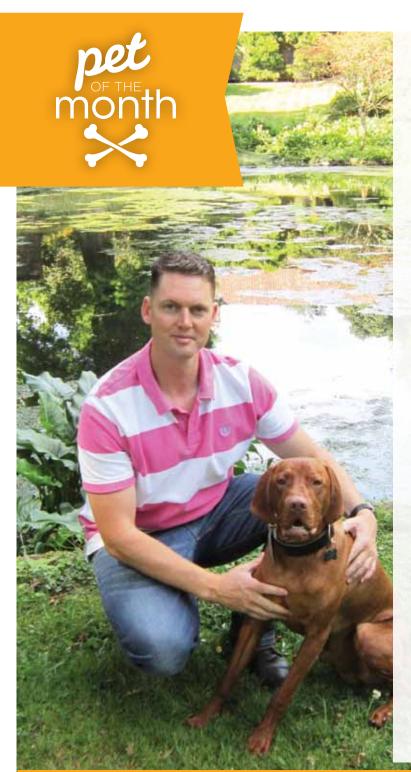
MULTI-DIMENSIONAL HOLOGRAPHIC GALLERY.

Gallery magazine returns to its roots for this one off publication. Re-live the days when human life existed above water and was forced to work for a living with this historical review of Gallery's illustrious history. Once downloaded to your internal data glands, this souvenir issue will then be available to experience as a VR matrix or to home-print in vintage pseudo-paper for those beings who delight in retro-style physical sensations. Readers in cryo tanks and pan-global consciousness farms have the option of experiencing the issue as a concentrated neural burst, and for the first time Gallery will be available as an info-enzyme that can be consumed by octospecies and other cephalopeople. Whatever your means of consuming Gallery, you will be momentarily convinced that you are a vintage, unmodified human being for the duration of the reading experience.

Features:

Virtual tours around the Mars colony/top
twenty things we were laughably wrong about
before quantum mechanics/how humankind
could have prevented the catastrophe of
2020/the sixth gender: what you can do to
experience it for yourself/immigrants: are
they coming here and stealing our pods?

BECAUSE QUALITY MATTERS gallery | 33



Name: Rich

Breed: Human, I think.

Aae: 28

Likes: Cooking, working, walking, gardening, shooting, being outdoors and swimming with Hunter.

Hates: Washing up, people who moan, difficult

people and man flu.

If animal would be: I would be an African lion because it has amazing speed, razor sharp claws, and teeth to attack its prey and will die protecting the pride.

Wants: To pay off my mortgage and give Hunter and my family the best life possible.

Interesting facts: I served in the Royal Navy for six years. Played rugby, cricket and football for

Most impressive thing ever

done: Awarded best recruit in basic & trade training, sportsman of the year, airman of the year and awarded the Captain's award for efficiency onboard HMS Illustrious. I have carried out operations in the Gulf and the Lebanon and was part of the team who achieved the most V/STOL deck landings in a three month period during a coalition exercise with the Americans in the Atlantic - over 10,000 take off and landings. I was also part of the team who launched the last ever FA2 Harrier Jump Jet from a British aircraft carrier.

Name: My pedigree name is Fort Henry Royal Commander, but my friends call me Hunter.

Breed: Hungarian Vizsla

Age: 9 months

Likes: Raw feeding, playing with everyone (dogs, cats and humans), sleeping, lots of different walks and swimming in the sea.

Hates: Dogs that bite and owners that don't pick up their dog's poo.

If human would be: An Apache

helicopter commander.

Wants: To go hunting, take long walks and to meet other friendly dogs

Interesting facts: I am a great swimmer. I won best in breed, 7th best gundog in show and 3rd best gundog puppy in show at 6 months old. I follow Rich everywhere he goes... I am known as the velcro dog!

Most impressive thing ever

done: Changed his owners' lives for the better!

BATTLING MOSQUITOES: THEN & NOW

Back in 2004, one of the most exciting inventions of the year was the Olyset Mosquito Net also known as the Nguvu ya Ajabu (Swahili for Magic Power). This was a net that had been treated with the insecticide permethrin so as to ward off any unwanted visitors, remarkably staying potent for five years. By 2008 they were being manufactured at a rate of over 10 million a year. It's tear-proof, wash-proof, and never requires treatment; and in its short lifespan has already saved over a million lives.

Now, just nine years later, technology has evolved and there's a new product to get excited about. In fact, Californian company Kite believe they have found the solution to the world's mosquito problem - in the form of a 11/2 inch patch. Mosquitoes have the ability to identify humans from up to 50 metres away simply by detecting the carbon dioxide we give off; so the patch works by disrupting this process. By unsettling the insects receptor neurones, the Kite patch can remove their capacity to close in on us, effectively rendering us invisible to the insect. Technically the patch is still in its development stage, but it is hoped that it will soon be making a significant impact throughout the world in the fight against mosquitoborne diseases such as malaria.







(Un)fortunate tail.

Following his excellent exhibition this summer, all photographer Matt Porteous' subjects for the 'Fortunate Tails' exhibition have found new homes. Except one. Meet **Oreson**, a lurcher whose only real failing is enthusiasm and spirit.

As the JSPCA tell us; "Oreson has really transformed since his arrival at the JSPCA 18 months ago. He arrived as a dog who lacked self control and became easily over excited. Behind his Greyhound looks we found a super intelligent dog who is far more Collie in personality then Greyhound!". He's been a longstanding resident at the JSPCA and perhaps that's worked to his disadvantage when trying to find a new family.

While at the Animals' Shelter he has received lots of reward based training, including clicker training, which he loves. Oreson's self control has improved hugely and he has matured into a dog that is a pleasure to spend time with. He loves games of fetch and hide the treat and knows all of the basic commands and has recently learnt to play 'dead' on command. Oreson walks beautifully on the lead and is a very loving and affectionate boy.

It's a sad tale for all dog owners and potential dog owners out there who I am sure would look at the face above and see the personality. He's just struggling to find you. Oreson has spent over half his short life in kennels and is now desperate to find a forever home and show some lucky owners what a wonderful dog he is. He's already halfway there but he will need owners who can continue his training in a calm and consistent manner.

Sure, like everyone Oreson has his foibles - he's not really suited to a home with children as this may prove to exciting for him. As a typical Lurcher small furries are a no no too as he insists they have to be chased! However he is happy to live with another dog as long as it's not too bouncy.



Can you offer this dashing dog the home he deserves? If you're considering a four legged friend, why not call into the JSPCA and say hi to Oreson and see if you could offer him a home.

Contact the JSPCA on 724331 or visit www.jspca.org.je



ANIMAL FARM words | Dierdre Shirreffs

Centipedes

The name centipede means a hundred feet but do centipedes really have a hundred legs?

Some do but most species have many fewer. The common centipede which you find in your garden has 30 legs in 15 pairs. Similarly millipedes have far fewer legs than the thousand their name suggests. If you look closely at a centipede or millipede you will see that its body is made up of segments with centipedes having one pair of legs per segment and millipedes two.

Another difference is their diet. Centipedes are carnivorous, often feeding on garden pests, whereas millipedes feed on decaying leaves and plants and can be a pest for gardeners and farmers. The front pair of legs in the common centipede is modified into sharp pointed fangs. Centipedes have poor eyesight and many species have lost their eyes altogether so they hunt their prey using their antennae to detect vibrations, killing it with a venomous bite. Prey animals include woodlice, insects and smaller centipedes. Although related to insects, centipedes lack the waxy outer layer and their bodies easily lose moisture so they tend to hide under stones in the daytime and hunt at night.

With so many legs how do they avoid tripping over their feet? Each pair of legs is slightly longer than the pair in front to prevent their legs getting tangled. If a leg is lost a new one will grow to replace it.

The young which hatch out of eggs look like miniature adults but with fewer legs. As they grow they moult their skin up to ten times. The common centipede can live up to three years.

In Jersey we also find a long-legged centipede from the Mediterranean which can give a nasty bite.

The largest species of centipede is the Amazonian giant centipede. It grows to a scary 30 centimetres long and is 2.5 centimetres wide! It feeds on mice, birds and small lizards. It can even catch bats in flight!



GIVE COMMUNITY AND SOCIAL RESPONSIBILITY IN JERSEY



Radisson Blu; loved my trees and squirrels alike.

Last month 12 staff from the Radisson Blu Waterfront Hotel reconvened with their chosen charity Jersey Trees for Life for a day of hedgerow sickeling and to donate £625 to support their works. Since pledging their support to the charity in November 2012, the Radisson Blu team have planted over 366 whips and 25 trees as part of the Jersey Trees for Life Hedgerow Campaign to compliment their role as Eco Active Red Squirrel Habitat Champion. Revisiting Grouville farmland, the team took about sickleing brambles and weeds that had since grown around these whips restricting light and growth. Maintenance of theses hedgerows is vital; the Jersey Trees for Life Hedgerow Campaign was set up to stimulate organic growth and enhance the island's countryside ensuring that the hedgerows grow tall and strong so they can act as wildlife corridors for local inhabitants including the red squirrel population.



State Street are bird friendly.

A dozen staff from State Street spent time at Sorel last month removing large swathes of bracken and weeds from coastal habitats to help support the Birds on the Edge (BOTE) project. The project is a joint initiative between the National Trust for Jersey, States of Jersey Department of Environment and Durrell Wildlife Conservation Trust designed to assist in the recovery of some local bird populations. The team was at work all day on National Trust land on the north coast which has been designated as a bird re-introduction site. BOTE supports the active management of Jersey's coastland to restore populations of birds and especially to bring back the red billed Chough to the Island. Large areas of coastland have been dominated by extensive tracks of bracken in recent years and one of the aims of the project is to return certain sections of land to a more natural coastal grassland and heathland habitat.



JT going an extra mile for autism charities

JT staff around the world have raised £10,265 for autism charities by 'going the extra mile' for this year's Global Charity Day. Staff in the company's offices in Jersey, Guernsey, London, Melbourne and Boston took part in a rowing challenge to clock up miles - and donations – to support autism charities across the globe on Friday 19th July. JT matched the money made by rowers throughout the day on a pound-for-pound basis. The local efforts here in support of Autism Jersey were kicked off by Luke Cassin, who is taking part in the World Coastal Rowing Championship in Helsingborg, Sweden next month, and Vicky Bruce-Miller of the Jersey Rowing Club. Staff played their part by rowing outside the JT store in Queen Street throughout the day, with prizes for the fastest teams and for the member of staff who got closest to Luke's time over 1,000 metres. The overall total raised was given a big boost of £7,380 after a group of JT staff gave up their personal time to put together a luxury hamper and sell the raffle tickets in the island. The public were invited to buy tickets for the hamper. The lucky winner was ticket number 368. Ms. Linda de Veulle.

And Victoria Vawser Ringsdore and Tim Ringsdore follow suit....

In support of Autism charities, Victoria wanted to do something for a similar cause; 'Being only a few months away from the big 40th birthday I decided to challenge myself, do something different and raise some money for a charity at the same time'. Victoria claims the last time she ran more than 5 miles was at school so therefore figured that would be the goal - to run the London Marathon. A couple of years ago she completed the ITEX around the island walk, with her trusty father-in-law, Tim Ringsdore. She told us "Tim often reflects on the fact he 'carried me most of the way'" and suggests that without him I would still be walking!". Victoria figured training would be lonely so spent a lengthy ten seconds persuading Tim to ante up and join her on the challenge Ambitious about Autism is the national charity for children and young people with autism. The family fully support this charity and Autism Jersey - we really want to make a difference and we have committed to raise over £5,000. Ambitious for Autism could only secure 14 places, with over 50 applicants we are very lucky to secure a place. Any support that the generous people of Jersey can provide we would be hugely grateful. A toot as you drive past, a high five, personal or corporate sponsorship would all be very welcome.

All monies raised goes to the charity so if you can help please visit http://uk.virginmoneygiving.com/ VictoriaVawserRingsdore

JERSEY'S STYLE MAGAZINE



JAMBO, BY POST.

Jersey Post has handed a cheque for £5,000 to Durrell, the proceeds of a fundraising initiative launched last year. Jersey Post agreed to donate a percentage of all philatelic sales during 2012 of its Jambo commemorative stamps. The four stamps and miniature sheet featuring Jambo, Jersey's world-famous and much loved 'silverback' gorilla, were released in September last year to mark the 20th anniversary of his passing. Jambo created headlines around the world when he protected five year old Levan Merritt, who fell into the gorilla enclosure at Durrell Wildlife Conservation Trust in August 1986. After a brief inspection of the unconscious boy, he brushed him with his giant hand and sat beside him, keeping the other excited gorillas away until Levan was rescued. As if that was not enough, Jambo was also a most significant animal. He was the first male gorilla to be born in captivity, the first to be mother-reared and was one of the most prolific breeding 'silverbacks'. His contribution to the saving of his species was immense and his legacy currently exceeds 100 individuals. The stamps issued to commemorate his amazing life were painted by stamp artist and conservationist William Oliver, who used his own intimate knowledge of the animal for inspiration, and was able to draw on the support of Jambo's lifelong human friend and keeper, Richard Johnstone-Scott.



CRUK go Golf

The thirteenth annual Jersey Golf Tournament in aid of Cancer Research UK was held just after our August magazine deadline at the Royal Jersey Golf Club. 25 teams, each of four golfers, participated in the tournament, which commenced with a shotgun start at 08.00. For the seventh successive year the tournament was sponsored by RBS International, whose sponsorship covers almost all the costs of organising the tournament, ensuring that the money paid by the teams and other sponsors, all goes directly to the charity. As a result, the net amount raised from the tournament exceeded £21,000. The tournament was won by a team from UBS consisting of Jonathan Ferrara, Steve Tait, Jamie Darwin and Frank Deary, who scored 99 points. The longest drive on the thirteenth tee was won by Ed Bellew, playing in the team from Blackrock; whilst the nearest the pin competition on the second tee was won by Richard Street, playing in the team entered by A1 Landscape & Gardening Services

Go Go Vegas!

On Friday 4th October 2013, Durrell are hosting A Night in Vegas in aid of Durrell at The Chart Room, Castle Quay, St. Helier, to raise much-needed funds towards an essential new £30,000 x-ray machine for their vets department. There will be roulette, blackjack, house poker tables and two crown and anchor tables, as well as live music, a fabulous bar, showmen and showgirls and the chance to enter their lottery raffle prize draw the first prize being a trip for two people to Las Vegas for four nights! Tickets are priced at £25.00 and include a welcome drink, \$10.00 in "Dodo dollars" and a £5.00 Tiffin voucher to purchase food with on the evening. VIP tickets are £75.00, which includes five complimentary drinks, canapés, \$20.00 in "Dodo dollars", a £5.00 Tiffin voucher and access to the exclusive VIP seating and bar area.

Tickets may be purchased online through www.durrell.org/vegas, by calling 860093 or email vegas.night@ durrell.org

BAKE-THROUGH > This year

Breakthrough Breast Cancer is recruiting an army of bakers to fire up their ovens, hit the kitchen and give breast cancer a good beating in the first ever Great Pink Bake Off. They're calling on local communities to whip up some support to help fund their life-saving research by heading over to their site (www.pinkbakeoff.org) and get planning for their bake off on Friday 18th October (during Breast Cancer Awareness Month).

www.bethebreakthrough.org.uk/lookbook



Breakfast for Princes.

Moore Stephens Jersey and Close Finance have raised £393 for the Prince's Trust through the first of a series of joint breakfast briefing events. The networking events are designed to provide local professionals with the opportunity to share ideas on how to operate effectively in the current trading conditions. The organisers have agreed to donate 20 percent of the ticket price to the Jersey Branch of the Prince's Trust, the youth charity that provides practical and financial support and helps to develop key workplace skills such as confidence and motivation in young people and the long-term unemployed. The first event in the series was held in March where local entrepreneur Aaron Chatterley, CEO of FeelUnique.com, presented a lecture on, 'How small businesses can continue to prosper during tough times' and over 100 representatives from a variety of sectors attended. The second event in the Breakfast Briefing series is due to take place early in November.

To register your interest for the event or for further information, please email Philip. legrand@closefinanceci.com or jo.gavey@ moorestephens-jersey.com



ABN: big hitters

More than 250 local youngsters have this year benefitted from special coaching sessions thanks to a partnership between ABN AMRO and Les Mielles Tennis Club. Children in reception and year one at Jersey's primary schools have been honing their skills through an outreach programme this summer. The programme gives local primary school children access to free tennis lessons for 10 weeks of every year. The aim is to introduce the sport to youngsters and improve their tennis technique in a fun environment. The lessons have been held at four local primary schools - Mont Nicolle, La Moye, Les Landes and St Peter. At the end of the programme children are given the option to continue playing tennis by attending the Les Mielles Mini Tennis Programme on a Saturday morning.



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BECAUSE QUALITY MATTERS gallery

MISCELLANEOUS?

THE PAGE WHERE WE SHARE ALL OF THE THINGS THAT WE'VE FOUND THIS MONTH THAT JUST DON'T HAVE A HOME ANYWHERE ELSE IN THE MAGAZINE



LOOPY FOR LEMONADE

A 12-year-old boy with a BB gun has robbed another youngster who was running a lemonade stand, US authorities have said.

The child approached the 10-year-old boy with what appeared to be a handgun in his pocket and threatened him, according to police in Johnstown, western Pennsylvania. Sergeant Patrick Goggin said the pair "got into a wrestling match over the money box" before the older boy took \$30 (£20) and ran away. However, three other children gave chase, until the suspect reached home and the children were able to tip off the police. Officers then determined the threatening weapon the child had was in fact a BB gun. Police are not identifying the suspect because he will be charged in a juvenile court where most cases remain confidential.

A CHANGE OF HEART

One evening, thieves broke into the offices of the Sexual Assault Services Centre in California, after immobilising the burglar alarm and crawling on the floor to evade motion detectors. Stealing computers and valuables from the charity. Centre director Candy Stallings was shocked when contacted by police after they discovered the ransacked office. "Our office is really secure," she told CBS Los Angeles. "We have the best locks but they still managed to find a way in." However later that day police called her to say the thieves had returned all of the stolen items even leaving an apologetic note! "We had no idea what we were taking," it read. "Here's your stuff back. We hope that you guys can continue to make a difference in peoples' lives. God bless." "This is the first time in my career I have seen the return of stolen items," San Bernardino Police Lt Paul Williams said. "It appears the guilt of taking the property caused the return of the items."



PROPOSAL STRUCK OUT

A US man is regretting his boldness in proposing to his girlfriend in front of a stadium full of baseball fans. The would-be groom, called David, made the very public proposal at a New Britain Rock Cats minor league game in Connecticut. The stadium announcer brought the couple onto the pitch and told the crowd that David had a question to ask his girlfriend. "Will you marry me Jessica?" David asked, getting down on one knee. "David, I'm sorry, I can't," she says before running off. The announcer then starts laughing, "David, I don't think we've ever had this happen before," he tells the crest-fallen boyfriend. A video of the incident has been uploaded to YouTube where it has been viewed nearly 500,000 times.

TOUJOURS TINGO

This September you're probably wondering what to call a person with great insight, common sense or maybe just a wise fool...

Ha sale in zucca (Italian)

He has common sense - literally he has salt in his pumpkin

Lapchaty goos

(Russian

A sly old fox - literally a cunning goos

Baser (Arabic)

One with great insight or one who is blind

Adalahendry

(Malagasy, Madagascar)

A person ignorant yet wise in some things

Spruchkasper (German)

A fool full of wise savings

SOLVE ME

Q: What can you keep after giving it away?

A: Your word







DID YOU KNOW?

It is believed that Shakespeare was 46 around the time that the King James Version of the Bible was written. In Psalms 46, the 46th word from the first word is shake and the 46th word from the last word is spear.

RUN AWAYS

Two four-year-old boys sparked a full-scale police search after going missing on their toy tractors. Deciding it would be a nice day to pedal around, the duo luckily turned up safe and sound five hours later at the home of another friend's mum, no doubt exhausted. Thankfully two elderly ladies had provided them with apple juice on the way to keep them going, the boys informed the police. "I am surprised they managed to get so far on their pedal powered tractors. They were safe and well but tired from their long trip."I am sure their parents will be keeping a close eye on the two young adventurers from now on." said the police.

 $4\cap$ | gallery Jersey's style magazine

EVENTS

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Please contact Maxine Preddy (maxinepreddy@bpp.com) for bookings, or Ian Lucas (ianlucas@bpp.com) for any questions, or further information

YOUR AMBITION REALISED













The Royal Rumble Boxing
THE WATERSPLASH ST OUEN
FRIDAY 16TH AUGUST

The Royal Rumble will be a night that will go down in Jersey Surfboard Club history. Twelve surfers (1 publican) transformed into boxers and battled it out at The Watersplash.

Island surf team to the Azores for the European Surf Championships.

The event was set up by Roley McMichael in order to raise funds to send the Channel

The tension, atmosphere and noise were unbelievable. The punches were incessant but ended in smiles, hugs and friendship. Good luck to the Channel island surf team!













BNP Paribas Annual Drinks
THE MUSEUM BRASSERIE
THURSDAY 4TH JULY

BNP Paribas hosted their annual Summer Drinks Party at the Museum brasserie on the 4th July. The tennis themed event was hosted in the tranquil setting of the Museum courtyard, with guests having the option of

enjoying a quiet drink, watching epic tennis matches from the past and for the more energetic: trying their hand at Wii tennis.





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If someone has stood out from the crowd, get voting now!

(Voting closes 27th September)

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La Mare Wine Estate celebrate the launch of their Royal Vodka and Royal Gin.

La Mare Wine Estate celebrated the launch of their Royal Vodka and Royal Gin at the Grand Jersey Terrace in glorious sunshine.

botanicals and a delicate addition of local elderflower from the estate.

THE GRAND HOTEL TERRACE

THURSDAY 25TH JULY

A selection of ice cold shots, cocktails and canapés including the La Mare products were enjoyed by all. The Royal Vodka is made using 100% Jersey Royal potatoes and the Royal Gin is infused with seven classic

Both are available from Jersey Airport; Maison La Mare; La Mare Wine Estate; The Spice House; Banjo; The Oyster Box as well as the Island's leading hotels and restaurants.













Jersey 'By Invitation Only' charity luncheon - Raising money for Jersey Teenage **Cancer Trust & Jersey Hospice Care**

THE ROYAL YACHT SATURDAY 9TH MARCH

Jersey 'By Invitation Only' (BIO) is a registered non-profit organisation which holds a ladies only charity luncheon each year to help raise greatly needed funds for two fantastic charities: 'Jersey Teenage Cancer Trust' and 'Jersey Hospice Care'.

Over 200 ladies attended the last luncheon on Saturday 9th March 2013 and with ticket and merchandise sales, a raffle and donations an incredible £9647.10 was raised, which will be divided between these two charities. The luncheons started in 2008 and have already raised a total of £35,728.24!

50% of every ticket sold goes towards the total raised on the day and this is topped up by donations, a raffle and merchandise so the luncheons always make a healthy donation to the charities.

gallery JERSEY'S STYLE MAGAZINE



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Call 491900 or email somerville@dolanhotels.com to book now as early booking is essential!

*£62.50 per person based on two people sharing for one night, including Tennerfest dinner and Full English breakfast the following morning. Room upgrades available from £30 per room per night. Package only available from 1st October until 11th November 2013,



SOMERVILLE HOTEL













GoldMoney Seminar
THE GRAND HOTEL
TUESDAY 9TH JULY

There was a good turnout for a recent GoldMoney breakfast seminar on the benefits of owning physical gold as opposed to paper gold. During the seminar delegates also had the rare opportunity to handle gold and silver bars. The global bullion market has recently witnessed the dichotomy of falling prices, but rising demand for physical gold.

GoldMoney's Head of Research, Alasdair Macleod shared his research on how the two are interacting: 'I believe that gold is undervalued and I wanted to explain how I reached that conclusion. It was a wonderful opportunity for us to meet with existing and new customers, and there were some excellent questions afterwards, which showed the level of interest in this subject.'













General Manager Welcome Party

RADISSON BLU WATERFRONT HOTEL

THURSDAY 25TH JULY

The Radisson Blu Waterfront Hotel has waved a fond farewell to Thomas Stene and welcomed new General Manager, Fergus O'Donovan in style. As a change is as good as a holiday, guests were surrounded by summer views in the Le Hocq Suite accompanied by palm trees, parasols and deck chairs to get in the holiday mood. Chef, Vincent Duffy treated guests to

traditional savoury seaside favourites and ice-cream whilst Brandon Cooke provided some sultry singing to add to the summer loving.

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TRAVEL





SEVERE JETLAG IS BUT A MINOR ISSUE FOR RICHARD WAINWRIGHT. MORE TROUBLING FOR THE INTREPID JERSEYMAN BY FAR - AND NO DOUBT FOR HIS SUPPORTIVE WIFE TOO - IS THE VERY REAL DANGER TO WHICH RICHARD'S LIFE IS FREQUENTLY EXPOSED.

Just one week of last month, for example, saw Richard flying off to the picturesque but troubled nation of East Timor in south east Asia and then onto Malawi in south east Africa. In the middle was a brief stopover to catch up with his wife in Perth, Australia. So, why the constant travel? Because as a highly respected photojournalist and videographer, Richard is in great demand to highlight humanitarian issues in underdeveloped, war-ravaged and desperately poor nations. And this job can take him almost anywhere, often at short notice.

Being exposed as a journalist in a volatile environment is a risk in itself and Richard has been subjected to numerous attacks and muggings over the years, yet still considers himself as "lucky". Those less fortunate have been kidnapped, and worse...

"Working on a story about girls' education in rural Eastern Afghanistan earlier this year was probably one of the more stressful assignments I've been on for some time," he confesses. "Driving around in a beaten-up old Toyota Corolla, trying not to get seen; only being able to stay in one place for 15 minutes - due to the high risk of kidnapping - was hard work, but it was an amazing story opportunity!"

However, the long-term psychological sideeffects from witnessing truly harrowing sights can never be underestimated. Then there are the various tropical diseases he has picked up along the way, which Richard gamely describes as "interesting". This career is clearly not for everyone.

Yet none of this is daunting to the 40-yearold reporter when compared to the stories he feels compelled to write. "Any risks you may be taking are nothing in comparison to the people you are reporting on – which puts everything into perspective," he emphasises. "These people want their story told and you need to deliver. They are incredibly generous with their time and openness - and the most important thing for me is my responsibility to the people."

At the forefront of his professional and personal goals are humanitarian issues. Early on in his 15-year career, Richard realised that exposure to mass media meant he was in a powerful position to impact the plight of underprivileged people in a positive way, and was drawn to work closely with international aid agencies.

Consequently, his stories are extremely valuable for fundraising and advocacy

BECAUSE QUALITY MATTERS gallery



campaigns and today he is justifiably proud of instigating various actions around the globe. These include action on climate change in Bangladesh, rights for local gold miners in the Democratic Republic of Congo, gaining indigenous rights as well as other tangible successes.

Over the past decade, Richard's skills have also been recognised by some of the top international press and photographic associations and he been nominated and selected as a finalist for major awards on several occasions. In addition, his thought-provoking photos from Uganda, Afghanistan, Congo, Palestine, Mongolia, India and Bangladesh have been displayed in exhibitions from London to Sydney. And, here, too, in the Channel Islands

Richard's career actually started off in Jersey's finance industry. His salary funded some of his early backpacking journeys, no doubt providing him with valuable experiences. After graduating in Documentary Photography at the University of Wales College, Newport, his trade was honed during an eight-year period with the Jersey Evening Post, a stint he thoroughly enjoyed. Then, in 2009, he accepted voluntary redundancy from the Newspaper. The timing was ideal for Richard and his wife, Terese - an experienced cardiac nurse - to relocate to her family's base in Western Australia and this proved a positive move.





There, Richard was free to explore some new opportunities. One of these entailed a three-month intensive study course in Bangkok, namely the Rotary Peace and Conflict Resolution Program. This course had been recommended by Jersey Rotarian and former Durrell vet, Tony Allchurch, during a trip to India with Richard in 2008 to report on a polio immunisation day.

So Richard signed up and found it "an amazing experience. It enabled me to

ANY RISKS YOU MAY BE TAKING ARE NOTHING IN COMPARISON TO THE PEOPLE YOU ARE REPORTING ON - WHICH PUTS EVERYTHING INTO PERSPECTIVE

academically underpin what I've been reporting on over the years," he says. "My great passions are human rights and development and overcoming these issues form the foundation for the art of Peace and Conflict Resolution."

While Richard remains modest about his accomplishments, he is renowned as an inspirational storyteller and has been invited to return to Jersey as one of the keynote speakers at the Rotary Club's Peace Forum on Saturday 21 September to coincide with United Nations World Peace Day. There is also a seminar for 300 students at Jersey College for Girls the day before.

Among other high profile speakers, Richard will recount stories of his recent projects and demonstrate why education and community-led development are vital





components in creating a more peaceful society at large.

"The Forum in Jersey is an opportunity to discuss the concept of peace and how it is achieved," he explains. "I'd encourage people to come along to hear how individuals can make a difference in the world."

"I think being a photojournalist is one of the most privileged positions around," he adds. "You get to meet some of the most inspiring

> people, from the famous – such as Aung San Suu Kyi – to the most vulnerable people in society ... who let you into their lives and always have a message and story of hope over adversity."

While he's constantly bouncing around the globe, Richard keeps in touch with friends and family through Skype. He's an avid follower of his former colleague, Matt Hotton's twitter account as well as the Jersey news online.

And even though he's travelled to some beautiful countries most of us can only dream of visiting, he still concedes: "The combination of Jersey on a warm summer's evening, boogie boarding at St Ouen's, having BBQs and ice-creams, then moving onto town for a good night out with mates ... is hard to beat. Jersey at its best!"

Everyone is warmly invited to attend the Rotary Peace Forum at the Pomme d'Or Hotel on Saturday 21 September. Registration is free and online at www. rotary.org.je where you can find detailed information about the event.



gallery JERSEY'S STYLE MAGAZINE

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100 REASONS TO ESCAPE

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Yet for most jersey-based budding travellers the only route to a number of destinations is via London. Although a vibrant city, wouldn't it be nice to pass through somewhere a little out of the ordinary or even better, hop on a direct flight? Blue Islands offer a number of exciting European routes, all of which boast unparalleled benefits. In fact, flying via Charles de Gaulle or Schiphol Airport will open the door to over 300 travel hotspots!

Regardless of whether you have a few hours or a few weeks to spare – the world's your oyster! Here's a list of our top 100 things to see and do whilst away.



GUERNSEY

Where To Stay: With exquisite views of St Peter Port Harbour, La Fregate combines 18th century charm with a number of contemporary amenities, making it the perfect mix of old and new.

Arts: The Sixties Are Back! Exhibition is a must-see, especially if you're a fan of the Beatles. Guests will be transported back to the swinging sixties through a celebration of music, fashion and lifestyle.

Eats: For no nonsense food with a slight Irish edge, replenish your taste buds at the Old Quarter – said to be one of the best restaurants in Guernsey.

Something Different: Looking for an adrenalin rush? Look no further than Guernsey's almighty coastline - the perfect spot for visiting anglers who want a head start in the fishing stakes!

Family Fun: Explore Ruette Tranquilles on two wheels, with a recommended speed limit of just 15mph; you'll have no trouble with the traffic.

LONDON CITY

Where To Stay: Nestled in the heart of bustling Bloomsbury, the Bloomsbury Hotel, a magnificent neo-Georgian Grade II listed building, is a great option for those that wish to experience the high life.

Arts: Take to the streets of London and experience an age-old tradition that has taken place (without fail) for the last 700 years. The Ceremony of the Keys kicks off at exactly 9.53pm each and every night!

Eats: Excite your taste buds with the Corner Room's famous dish of seabream infused with coriander and grapefruit – an on-going project by the Portuguese chef Nuno Mendes.

Something Different: One venue that promises spectacular views of London's cityscape is the O2 arena. However, instead of enjoying the show from the inside, embark on an adventure-packed mission to the rooftop.

Family Fun: After wowing crowds in Australia, New Zealand and the United States, this adrenalin-packed circus show is now taking centre stage in Earl's Court. Travis Pastrana's Nitro Circus goes live on the 29th November.

SOUTHAMPTON

Where To Stay: Set amidst
Southampton's medieval alleyways, the Pig
in the Wall is shabby chic at its best. For an
assortment of great wines and charcuterie
boards guaranteed to melt in your mouth,
don't forget to stop by the hotel's very own
deli counter.

Music: Southampton Guildhall is renowned for putting on a star performance and Ellie Goulding is an act not to be missed! Catch the singer and her downright distinctive sound on the 12th October.

Arts: This year's Open Space's Exhibition will feature a number of impressive works from local artists, all of which are available to buy. Mottisfont and its varying spaces is the prime inspiration behind each piece.

Something Different: If you're a fan of aviation, the Solent Sky Museum is home to over 18 styles of aircraft. Whilst there, you can even jump inside the Harrier Jump Jet's cockpit.

Family Fun: Hop into your hiking boots and take to the third longest stretch of uninterrupted medieval walling in the UK.

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PARIS

Where to stay: For views over the Parisian rooftops, Hostellerie du Marais complete with its original wooden beams, passé style and visible stonewalls is a popular option. Don't be fooled by its old fashioned exterior; each of the superbly designed rooms boast a decidedly contemporary edge.

Eats: A trip to France wouldn't be complete without sampling the many patisseries. From Pain de Sucre to Jacques Genin, the options are endless. With Blue Island flights direct from Jersey, chocolate fanatics may also wish to check out the gastronomic delights at the upcoming Port de Versailles' European Chocolate Fair.

Shopping: For a classic cabane or stripy Breton T-shirt, take a trip to 'Frenchtrotters' where each and every ensemble is locally made.

Arts: Acquiring 15 new artworks every year, the Foundation Cartier is home to an impressive collection created by over 300 living artists.

Kids: Home to Disney Land Paris, this action-packed theme park allows the little ones to enter into a world of enchantment. From the shores of Lake Disney to Disney Village, there's something to suit all.

BRISTOL

Where To Stay: If you're looking for something bang in the centre of town, the Double Tree is a great option. This contemporary hotel boasts a traditional twist in the shape of a 17th century glass kiln, which has since been transformed into an atmospheric restaurant.

Something Different: Gromit
Unleashed, led by the internationally
renowned Aardman Animations, is set
to go live on the 7th September. Giant
fibreglass Gromit sculptures, some of
which stand higher than 5ft tall, will take to
the city's streets! So far, an individual artist
has been appointed to design each and
every one.

Shopping: From boutique Clifton village to Cabot Circus, Bristol is home to a variety of shopping centres – perfect for those wishing to bag a bargain.

Arts: A trip to Bristol wouldn't be complete without a visit to Brunel's world famous Clifton Suspension Bridge. And whilst milling around the city, keep your eyes peeled for a glimpse of Banksy's thought-provoking graffiti art.

Family Fun: If you fancy something a little different this Halloween, Deeply Creepy at Bristol Aquarium invites you to board a ghostly underwater shipwreck.

BARCELONA

Where To Stay: Ohla is the latest addition to Barcelona's luxury hotel scene. Courtesy of the surrealist designer Frederic Amat, this masterpiece of monochrome embraces chic suites, scented bed linens and a hidden toilet – all make for a unique stay.

Eats: For the best homemade croquetas in the city, try the tapas bar Tossa for style. A chilled ambience complements the great food and it's only a few steps from the iconic Sagrada Familia Church.

Shopping: A bookshop, an experimental exhibition space and a gallery, Ras is the ideal shopping spot for those looking for on-trend coffee-table literature.

Arts: Aside from the iconic Gaudi,
Barcelona is also home to a wide variety
of contemporary arts. Angels Barcelona,
which sits in the heart of the Raval, houses
various internationally renowned artworks
including pieces by the experimental
conceptualist 'Joan Fontcuberta'.

Nightlife: Café Salambó - the Rolls Royce of Barcelona's city bars - boasts a sleek wooden interior complete with lights that look a little like slimmed-down punch bags.

Lively and hushed at the same time, it currently holds the title for the best mojitos in town!

BECAUSE QUALITY MATTERS gallery



CHAMBÉRY

Where To Stay: If you're looking for luxury, the Petit Hotel Confidentiel is just that. Located a short hop from the Chateau des Ducs de Savoie Castle and hidden amongst highly recommended boutiques and restaurants, it's ideal for those searching for impeccable style.

Eats: The Savoy Fair, also known as the Fair of France, boasts an impressive total of 400 exhibitors, including those that offer a wide range of local produce and provincial specialities. The famous 'melt in your mouth' Savoy cheeses play a starring role at the show, comprising of everything from tartiflette and Raclette to Savoy fondue.

Shopping: Lined with some of the finest houses in town, Rue Croix d'Or also houses some of the most impressive shops in the vicinity. Keen tourists are able to explore the maze of passageways that lead off either side, all of which appear adorned with pinkish cobbles.

Arts: With its winding alleyways,
Piedmont-enthused mansions and trompel'oeill...this historic town holds a strong
artistic presence. Chambéry's Cathedral is
well worth a visit – behind the flamboyant
door lies a dizzying display of neo-Gothic
wallpaper alongside ancient fragments of
the original paintings.

Family Fun: When it comes to water and mountain sports, Chambéry is a renowned hotspot. The Aix-les-Bains and Lac du Bourget are two of the most popular lakes to take to, whilst the famous French Alps are home to over 150 ski resorts. If you're looking for a hassle-free ski escape, Jump aboard a Blue Islands plane and fly direct to Chambery from the Channel Islands.

ZURICH

Where To Stay: For a chic, contemporary boutique hotel stay, the edgy interior of the Bar Hotel Seehof is sure to suffice. It's located amidst a variety of sophisticated cafes, bars and restaurants.

Eats: The west neighbourhood has recently emerged as the city's latest culinary hotbed, comprising a mixture of quirky bars, high-end restaurants and Zurich's first undeviating food market. For on-trend comfort dishes, try the Senior Design Factory – owned and designed by two young art school graduates.

Shopping: Those with a sweet tooth will enjoy a trip to Sprüngli – one of the city's most famous chocolate and sweet palaces.

From the most celebrated pralines in Zurich to the lovingly made Luxemburgerli, this is the perfect place to stock up on a few tantalising treats.

Arts: Described as a gritty haven for the city's creative class, contemporary art galleries, designer boutiques and secret museums hide out in retro abandoned factories. Check out the regular exhibitions in the central hall of Puls 5.

Nightlife: The Zurich Opera House, described as a classic European jewel box, is situated in a leading location in the centre of the city. An opulent interior of cream and gold makes up the backdrop for the many must-see shows.

AMSTERDAM

Where to stay: Boutique or budget,
Amsterdam is home to a number of quirky
hotel establishments. If you like the high
life, try Amstel for tasters. With a guestlist
comprising of Audrey Hepburn, the Queen
and Walt Disney, it gives the Ritz a run for
its money!

Eats: Morning coffee, lunch or afternoon tea, Poco Loco caters to all. The pimped-up club sandwiches – overflowing with Dutch cheese, smoked chicken, crispy bacon and sauces with a kick are something of a speciality.

Shopping: With ample high-end and bargain finds, you'll be spoilt for choice. Check out the stripy neon blankets and uber-cute gnome towels at the Frozen Fountain or take a trip to Albert Cuyp Street Market – a melodious melting pot of diverse cultures.

Nightlife: With over 1,400 different variants to choose from, deciding on just the one tipple at the Whiskycafé L&B is a task in itself. Fortunately, the expertly trained bar staff will cheerfully provide you with samples from the copious menu.

Arts: Amsterdam is a maze of hidden gems and regardless of age, there's an activity to suit all. Yawner Gable Stone, the Tree in a House and the Chapel of the Parrot are just of few of the city's top tourist haunts.

 $\int \mathcal{A} \mid \mathsf{gallery}$ Jersey's style magazine



GENEVA

Where To Stay: Switzerland's most cosmopolitan city is home to a number of swanky establishments, many of which appear surrounded by the snow-capped Alps. Celebrities, royals and politicians often opt for the graceful charm of the luxurious lakeside guesthouse, Hotel Beau-Rivage. For those looking for something a little more pocket-friendly try Hotel Tiffany, which boasts Art Noveau style with a contemporary edge.

Eats: Home to over seven Michelin starred establishments; Geneva is certainly a city suited to the more discerning palate. Le Floris is situated just a short distance from the heart of the city with magnificent views of the Jura Mountain Range. Aside from the unforgettable setting, visitors will also enjoy a remarkable gourmet dining experience.

Shopping: Despite its size, Geneva is said to rival both London and Paris when it comes to sourcing fine designer boutiques, making it a major European shopping destination.

Arts: Classed as an ancient and important structure, Art Basel stands as one of the most renowned modern art fairs in the world. Setting up stage in 1970's, it now provides a platform to a variety of top global artists.

Nightlife: From counter-social youth parties to upscale elite gatherings, Geneva's nightlife can only be described as diverse. For an evening with a twist, visit MAD (le Moulin a Dance) located on the Rue du Stand. Aside from its age, this eclectic establishment invites clubbers to join in with dance lessons, live concerts and cinema evenings.

NEW YORK

Where To Stay: The Duane Street Hotel, one of the only establishments in New York to boast the luxury of hard wood floors. The lobby is on par with a small hallway, yet it's a stylish one at that! With a hand-made marshmallow service on tap, midnight snacks are plentiful.

Eats: It's hard to find, but well worth the trek! The Temple Canteen at the Hindi Temple Society of North America is not only an operational temple; it's also an extraordinary canteen. Giant samosas, dosa and sambars are just a few of the dishes on the mouth-watering menu.

Shopping: Of course, New York is famous for its many boutique stores and department monstrosities, yet it's also home to some pretty awesome food halls. The likes of Trader Joe's and Whole Foods offer a glimpse into the bagel-noshing glory of the Upper West Side. The olive bar alone will send most foodies into fits of ecstasy.

Arts: Home to only a handful of galleries, Queens is more famed for its creative street jargon. The Sculpture Center however is well worth a visit. This garage-like structure stands on two floors and is home to a massive exhibition space, perfect for enormous artworks.

Nightlife: For fashionable young things, Don hill's is your port of call. Hidden on a discreet west Soho block, this particular establishment has hosted decades of the most talked about parties!

DUBAI

Where To Stay: With an estimated 450 hotels in the emirate, you won't be short of choice! The Burj Al Arab's seven star construction not only dominates the Dubai Skyline, it's also the best hotel on the block!

Eats: Despite the city's rich façade, chic and cheap eats are plentiful here – Dubai was actually created on the backs of a huge working population. If you're looking for five star cuisines, head to Raffles, however if you want something more pocket-friendly, choose 'cheap eats street' on Al Dhiyafah Road.

Shopping: Unless you're uber rich, the actual shopping is average; it's the experience that's intriguing - the malls are described as areas of unrestrained fantasy.

Family Fun: The gargantuan Mall of the Emirates boasts an indoor ski slope, yet not just any ski slope – this one has real snow!

Something different: Dubai is renowned for its cheap gold, but in order to get a good price, you'll have to haggle for it!
Regardless of whether you're out to bag a bargain or not, a trip to the dazzling Gold Souk is not to be missed!

BECAUSE QUALITY MATTERS gallery



ROME

Where To Stay: Few boutique establishments emanate Villa Laetitia's individuality. This art nouveau-style villa, designed by the fashion scion Anna Fendi, is the perfect stay for those looking for something a little eclectic in style.

Eats: Bright yellow and blue Formica tables line the streets of the pavements at L'Asino D'Ora. This quirky eatery boasts a diverse menu, and one that has been individually styled by Chef Lucio Sforza. The Cinghiale al Cioccolato (boar served with chocolate) is a must try.

Shopping: For heritage design DNA that relinquishes the fashionable and edgy ubiquity of other brands, head on down to the Saddlers Union.

Arts: A trip to Rome wouldn't be complete without a trip to Mussolini's balcony. It was here that Mussolini delivered each and every one of his world famous speeches.

Nightlife: Just a few steps from the energetic, boozy Camp dei Fiori, Al Bric is an establishment that bares a profound fondness for fine wine. The seasonal menus are imaginative to say the least, whilst the speciality cheeses are possibly the bar's main event.

LAS VEGAS

Where To Stay: For vintage Las Vegas at its best, try El Cortez for style. Formerly owned by mobster Bugsy Siegel, this cosy 1940's casino emanates a gangster edge. It's also the only casino in Vegas to accept real quarters.

Eats: Not quite a steakhouse, 'Cut' prides itself on serving up the most innovative, non-steak dishes. From oxtail broth to marrow flan, it's not unheard of to skip the steak entirely.

Shopping: Weird and wonderful, vintage and boutique, Vegas is more than just a renowned casino strip, it's also home to a variety of shopping quarters. Try the Zombie Apocalypse Store for tasters. This whacky establishment stocks freeze-dried food, tasers and stun guns – basically, everything you'd need if a real-life zombie attack were to suddenly take place!

Arts: From the outside, this maze of metal looks more like a spaceship than an art gallery. Yet on stepping through the door, Frank Gehry's titanium panelled structures quickly come to life, boasting a rotating collection of awesome artworks.

Nightlife: All gamblers are presented with an endless flow of free booze, and the Wynn serves some of the best cocktails in town. Need a little time out, take a trip to the Koi Pond. It's the most relaxing room on the strip – not even the locals know of its whereabouts.

GOTHENBURG

Where To Stay: Stay the night in a former Post Office at the Clarion Hotel Post. The thirteenth floor roof top pool has to be the establishment's best feature!

Eats: With a fast growing reputation as a foodie hotbed, imaginative chefs are in abundance here. This is probably something to do with the city's variety of fresh produce. For exquisite sea views and seafood, try Villa Sjotorp – a quaint guesthouse overlooking the island of Orust.

Something Different: From lobster safaris to sea kayaking, there's an unusual activity for all in West Sweden.

Arts: You don't need to visit a gallery to see that Gothenburg is steeped in Art Nouveau architecture. In fact, it's everywhere you look. If you prefer to see an actual exhibition, head to Tjorn Island and check out the eclectic Sculptures on display.

Nightlife: Sweden is renowned for its seasonal celebrations – ribbon flinging, maypole dancing and processions of white robed singing children are not uncommon here. Gothenburg is also home to Scandinavia's most ample-sized Christmas market, the Liseberg.



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LINKS

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amsterdam.intercontinental.com

Poco Loco

Nieuwmarkt 24, +31 20 624 2937, Mains

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10am-1am, Fri-Sat 10am-3am

(kitchen closes 10.30pm)

Frozen Fountain

www.frozenfountain.nl

Prinsengracht 645, 1016 HV Amsterdam, Netherlands

Albert Cuyp Street Market

www.albertcuypmarkt.nl/ac_english.

html

Whisky Café L&B www.whiskyproeverijen.nl/cafe.htm

Yawner Gable Stone

Herenstraat 7

The Tree in a House

Scheepstimmermanstraat 120,

koenvanvelsen.com

The Chapel of the Parrot

Kalverstraat 58, +31 20 623 1889,

nicolaas-parochie.nl

PARIS

Hostellerie du Marais

www.hostelleriedumarais.com/?ald=1

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Pain de Sucre

www.patisseriepaindesucre.com

Jacques Genin

jacquesgenin.fr

Port de Versailles' European

Chocolate Fair

www.viparis.com/viparisFront/do/ centre/paris-expo-porte-de-versailles/

Accueil

Frenchtrotters

www.frenchtrotters.fr/boutique/fr/

The Foundation Cartier

fondation.cartier.com/en/art-

contemporain/88/the-foundation/

Disney Land Paris

www.disneylandparis.co.uk

ZURICH

Bar Hotel Seehof

www.seehof.ch

Senior Design Factory www.senior-design.ch

Sprüngli

www.spruengli.ch

Puls 5

www.puls5.ch

The Zurich Opera House

www.opernhaus.ch

GENEVA

Hotel Beau-Rivage

www.beau-rivage.ch/uk

Hotel Tiffany

www.hotel-tiffany.ch/en/

Le Floris

www.lefloris.com

Art Basel

https://www.artbasel.com

MAD le Moulin a Dance

www.mad.coop

NEW YORK

The Duane Street Hotel

www.duanestreethotel.com

The Temple Canteen

The Hindu Temple Society, Queens

Trader Joe's

www.traderjoes.com

Whole Foods

www.wholefoodsmarket.com

The Sculpture Center

www.sculpture-center.org

Don Hill's

www.donhills.com 511 Greenwich St.

DUBAI

Burj Al Arab

www.jumeirah.com/en/hotels-resorts/

dubai/burj-al-arab/

Raffles

www.raffles.com

The Gargantuan Mall of the Emirates

www.malloftheemirates.com

Mall of Emirates Shopping Centre

Gold Souk

Al Sabkha Rd, Dubai

CHAMBÉRY

Petit Hotel Confidentiel

www.petithotelconfidentiel.com

The Savoy Fair

The Fair of France, Savoy

Aix-les-Bains

www.aixlesbains.com/en/home-aix-les-

bains.html

Lac du Bourget

www.lacdubourget.fr/en/accueil-lacdu-bourget.html\

BRISTOL

The Double Tree

Redcliffeway Bristol BS1 6NJ, United

Kingdom TEL: 44-117-9260041

Gromit Unleashed

www.gromitunleashed.org.uk

Clifton village

www.justclifton.co.uk

Cabot Circus

www.cabotcircus.com

Brunel'sworld

Greatwestern Dockyard 0117 926 0680

Clifton Suspension Bridge

www.cliftonbridge.org.uk

Bristol Aquarium

www.bristolaquarium.co.uk

GUERNSEY

La Fregate

www.lafregatehotel.com
The Sixties Are Back!

www.museums.gov.gg/sixties

Fishing Guernsey

www.visitguernsey.com/-activitiesfishing-Guernsey

LONDON CITY

The Bloomsbury Hotel

www.doylecollection.com/locations/ london_city_hotels/the_bloomsbury_ hotel.aspx



The Ceremony of the Keys kicks

www.hrp.org.uk/TowerOfLondon/?gcli d=CO2WrJuGlLkCFRMPtAodeQsAzA

Corner Room

townhallhotel.com/corner_room

O2 arena

www.theo2.co.uk/inside/the-o2-arena.

html

Travis Pastrana's Nitro Circus

nitrocircus.com

SOUTHAMPTON

The Pig in thewall

www.thepighotel.com/in-the-wall/

things-to-do.aspx

Southampton Guildhall

Marlands Rd +44 23 8063 260

Open Space's Exhibition

www.openspace-exhibitions.com

The Solent Sky Museum

www.solentskymuseum.org Medievalwalling

www.discoversouthampton.co.uk/visit/

things-to-do/walks-and-tours

BARCELONA

Ohla

www.ohlahotel.com

Bar Tossa

www.tossabcn.com/en Ras

www.rasbcn.com

Angels Barcelona

www.angelsbarcelona.com

Café Salambó www.cafesalambo.com

ROME Villa Laetitia

www.villalaetitia.com

L'Asino D'Ora 73, 00184 Rome +39 06 4891 3832

Saddlers Union

www.saddlersunion.com

Mussolini's Balcony Palazzo Venezia

Al Bric www.albric.it

LAS VEGAS El Cortez

www.elcortezhotelcasino.com

Cut Steakhouse www.palazzo.com/Las-Vegas-

Restaurants/Fine-Dining/CUT/

Zombie Apocalypse Store zombieapocalypsestore.com

Frank Gehry Las Vegas, Nevada

GOTHENBURG

Clarion Hotel Post www.clarionpost.com

Villa Sjotorp

www.villasjotorp.se/eng/ **Liseberg Market**

liseberg.com/en/home/Christmas-at-Liseberg/



Whether you choose to hit the slammer in style, or take the meaning of sleeping on a plane to an entirely new level, the world is home to some pretty eccentric, over-the-top and down right mad hotels. Fancy staying somewhere a little different? Listed below are our top ten quirky stays.



HOTEL MARQUES DE RISCAL ELCIEGO, SPAIN

From The Outside: A highly sought after contemporary retreat, Hotel Marques de Riscal boasts a clever mix of design, art, wine and gastronomy. Created by Frank Gehry in 2006, this architectural masterpiece promises a memorable stay for all. The rolling hills encircling this metal-enthused sanctuary make for a treasure trove of experiences, and exploring the neighbouring City of Wine is easy, especially when you have the hotel's complementary bicycles at hand!

From The Inside: Gehry's unmistakable artistic edge is prominent here. Zigzag windows and tilted walls complement the cathedral-style ceilings, whilst a host of personalised details adorn each of the 43 suites.

Why Go: Aside from the epicurean indulgences and fashionably styled lounge that overlooks century-old vines, Marques de Riscal is also home to a picturesque spa – a interior mishmash of precious merbau, cedar wood, sandstone and black slate. Naturally, both wet and dry spa treatments focus on the essence of the grape.



KOKOPELLI'S CAVE FARMINGTON, USA

From The Outside: Kokopeli's wilderness cave dwelling is anything but your average retreat. A romantic stay with a twist, this particular establishment is one of the most unique hotels to date, where the balcony boasts a window to the unrivalled New Mexico sunsets.

From The Inside: Carved from a 65-million year old sandstone formation, the plush furnishings, chic décor, waterfall-style shower and flagstone hot tub come as something of a surprise.

Why Go: It may be a cave, but rustic it's not! Surely, spending the night 70 feet below the cliff's surface is on every traveller's bucket list? If you're looking to escape the woes of a hectic lifestyle, this mysterious venue is certainly worth a visit.



SEAVENTURES DIVE RESORT

SIPADAN ISLAND

From The Outside: Perched high upon an abandoned oil rig, this artistic monstrosity is a diving mecca in its own right. The resort's platform boasts panoramic views from each and every angle, whilst the surrounding seascape is home to some of the world's most exquisite marine life.

From The Inside: Seaventures plays host to 25 rooms and two suites. The main restaurant is located on the upper deck, where diners can enjoy both delicious food and astounding views at the same time. The underwater camera room is one of the hotel's finest features and acts as a window to the native sea world, if you're lucky, you may even spot a passing turtle.

Why Go: Sipadan Island is one of the few Malaysian destinations to offer year round diving. It's also the world's first scuba diving hotel!



JUMBO STAY STOCKHOLM, SWEDEN

From The Outside: To most, this decommissioned Boeing 747 looks like any other abandoned plane, it's even adjacent to the airport. However, a closer glance will reveal the aircraft's wing, which plays host to an outdoor lounge – something far from acceptable in the sky! That's because this once airborne structure is now a hotel.

From The Inside: The cockpit suite is by far the best room on-board and takes the meaning of sleeping on a plane to an entirely new level. Decked out in Pam Am blue, the hotel's interior preserves a strong sense of its former vocation.

Why Go: Aside from being one of the world's coolest stays, spending the night aboard an abandoned jumbo jet is a guaranteed conversation starter!

JERSEY'S STYLE MAGAZINE



FORGET-ME-NOT-LODGE & AURORA EXPRESS FAIRBANKS, **ALASKA**

From The Outside: Set amidst the picturesque hills of Fairbanks, Alaska, this quirky stay boasts amazing views of the surrounding countryside. It's also a far cry from your usual hotel stay.

From The Inside: Each speciality carriage is luxuriously decorated in a Gold Rush style, creating the ultimate in railroad experiences.

Why Go: Quite simply for a ride like no other.



ECOCAMP PATOGONIA TORRES DEL PAINE, **CHILE**

From The Outside: Immersed in an area of unique vegetation, an outstanding view of the towering granite spires is showcased by day, whilst the stars of the southern hemisphere twinkle at night.

From The Inside: An inviting retreat centred in the Patagonian wilderness, all domes have been designed to create minimal environmental impact, yet despite this, they still boast sophisticated living. The ceiling windows allow each and every guest to fall asleep to a view of the Patagonian night sky.

Why Go: The Ecocamp Patagonia is rugged luxury at its best.



MALMAISON OXFORD CASTLE

From The Outside: A converted prison – probably not your first call for luxury accommodation? Unlike an actual jail, the rooms at the Malmaison are outstanding. And when you're ready to escape, Oxford is an idyllic place to explore.

From The Inside: No longer on the Spartan side, each of the 95 rooms at the Malmaison Oxford Castle boast moody lighting, power showers, serious wines and naughty nibbles

Why Go: Who else can say they hit the slammer in style?



HOTEL PALACIO DE SAL UYUNI. **BOLIVIA**

From The Outside: When all you have to work with is a Bolivian salt plain, using locally sourced materials is all the rage. However, few go as far as constructing an entire hotel out of salt alone! Hotel Palacio de Sal (The Salt Hotel) comprises of an impressive one million 35cm blocks of compressed grains.

From The Inside: This luxury establishment features all of the mod cons you'd expect from a top-notch hotel, including a steam room, whirlpool, dry sauna and of course, its very own salt baths.

Why Go: It's the only hotel to date to be constructed from 10,000 tonnes of salt!

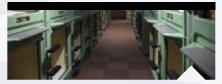


ICEHOTEL JUKKASJARVI, **SWEDEN**

From The Outside: The Torne River is said to be the inspiration behind this unique establishment, and it's not just a hotel, it's also an on-going art project. Over four seasons, the hotel morphs into several edifices. Created using over 1,000 tons of ice and 30,000 cubic metres of 'snice' (a combination of ice and snow) it's certainly an impressive sight!

From The Inside: One of the hotel's most distinctive features – its ever-changing structure. In April this year, the Icehotel made an open call for design proposals.

Why Go: This mind-boggling establishment is constructed wholly from ice and snow.



GREEN PLAZA SHINJUKU CAPSULE TOKYO, **JAPAN**

From The Outside: Located bang in the centre of the Kabukicho's neon jungle, the Green Plaza Shinjuku Capsule Hotel is an ideal option for budding travellers wishing to explore a vibrant cityscape.

From The Inside: Capsule compartments were originally created for executives requiring a room to solely sleep in and nothing else. This male only hotel however comprises of 630 towering sleep boxes, an open-air hot tub and an onsen hot spring bath.

Why Go: It's the first ever 'capsule hotel' to be constructed in Tokyo

Azure Collection holidays to the Italian cities and beyond are available to book through Bellingham Travel's offices in St Helier and St Brelade











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BECAUSE QUALITY MATTERS gallery



FALCON DRIVES LTD, RECENTLY LAUNCHED ON THE ISLE OF MAN, WILL SEAMLESSLY ORGANISE AND ESCORT YOU THROUGHOUT YOUR LUXURY EUROPEAN DRIVING EXPERIENCE. YOU, YOUR TREASURED VEHICLE AND FRIENDS WILL ENJOY AND SOAK UP EUROPE'S VERY BEST HOTELS, GASTRONOMY, DRIVING ROADS AND SPECIAL SCENERY.

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Assisted and hosted by Pamela Burns and Kim Sellers you are invited to join us on our forthcoming "drive of a lifetime" on what promises to be the most scenic and fun adventure of the season. You will experience

five exhilarating days of European driving starting at one of Berkshire's greatest houses, Cliveden and finishing in the exclusive bay of Portofino, Italy, where you will enjoy finish line cocktails on board MY Falcon.

An optional start to this amazing trip could include a sumptuous dinner and night's stay at Cliveden for a private audience with the Jette Parker Young Artists of the Royal Opera House. All of this whilst listening to world-class opera performed in solos and duets by soprano Dusisa Bijelic, tenor David Butt Philip and baritone Michel de Souza, accompanied by Paul Wingfield on the piano in Cliveden's Great Hall. What better way to celebrate the start and meet your fellow hosts and travelling companions.



LONDON TO PORTOFINO OCTOBER 2013

TOTAL KILOMETRES
OVER 5 DAYS:
1572 KM
TOTAL TIME DRIVING:
18HRS 30 MINUTES

DAY 1: MONDAY 7TH OCTOBER 2013 CLIVEDEN MANOR, BERKSHIRE, UK

Commencing at 10am at Cliveden, you will meet your hosts and travelling companions for the ensuing week ahead. After light refreshments and welcome introductions, the flag goes down at 11.30am sharp! There will be a 35 minute crossing on the Folkestone Eurotunnel before driving onto Epernay, Northern France - 'the "entrepôt" for champagne wines'. Here you will spend your first night at the distinguished Relais & Chateaux Le Royal Champagne – a hotel, set amidst lush vineyards, and home to no fewer than 280 exceptional brut and rose vintages. Moet et Chandon, L'Orangerie will be your hosts this evening, where you will enjoy an exquisite Champagne dinner.

DAY 2: TUESDAY 8TH OCTOBER BAD RAGAZ HOTEL, SWITZERLAND

••••••

From the graceful tranquillity of Epernay, your journey continues through the 'soaring' heights of the Swiss Alps before reaching your second night's destination where a wonderful evening meal awaits you at the palatial Grand Resort Bad Ragaz – and home to a 12,800 square-metre spaone of Europe's largest.

DAY 3: WEDNESDAY 9TH OCTOBER VILLA DE ESTE, LAKE COMO, ITALY

Today's drive through the Stelvio Pass – one of the highest at 2,757M is one of the world's most breath taking and dramatic mountain passes in the European Alps. Top Gear voted this the best driving road in the world. Your journey transports you to the majestic splendour of Lake Como where you will spend the night and indulge in yet another fabulous dinner at Villa d'Este – hailed one of the best hotels in the world.

∫ | gallery JERSEY'S STYLE MAGAZINE









The price per team of two double or sharing includes;

5 night's accommodation in 5* hotels, twin or double share, private cocktail party on board the Falcon yacht – with drinks and canapés, gastronomic dinners on four nights, pre-dinner drinks each night, welcome refreshments at Cliveden Manor, finale dinner on the terraces of Hotel Splendido, Eurotunnel outbound and flexi-return tickets, personal daily luggage service, photographer thought out the trip capturing your adventures, Drivers Packs including quality road maps and directions.

Kim Sellers will be one of your hosts throughout this adventure. If you would like to reserve a team place in this highly anticipated event or simply request more information, please do not hesitate to contact Kim anywhere on + 44 77721 48463 or by email kim@falcon-drives.com or Pamela on +44 7624 375111

Falcon Drives Ltd. Company Registration 008272V



DAY 4: THURSDAY 10TH OCTOBER PORTOFINO BAY, ITALY

Departing Lake Como, you travel south – via Milano and Piacenza, to Bobbio, a charming village in the heart of the Trebbia river valley. From here, you travel onto Portofino Bay where for the next two nights, you will be guests at the fabulous Hotel Splendido, on the Italian Riviera. Private "Finish Line" canapé & cocktails will be served on MY Falcon in the bay of Portofino to mark the end of a wonderful driving experience. You are then free to enjoy any of the fabulous restaurants and pizzeria's in the bay at your leisure this evening.

DAY 5: FRIDAY 11TH OCTOBER PORTOFINO BAY, ITALY

The fifth and final day, is yours to relax and enjoy the panoramic splendour of Portofino Bay. The day will conclude with a stylish, fun, last night dinner and farewell to new found driving companions on the terraces of Hotel Splendido.



A journey like no other











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October 2013

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BECAUSE QUALITY MATTERS gallery 67



SO, YOU'VE DONE THE LONG-HAUL DESTINATION FOR THIS YEAR, YOU DON'T REALLY FANCY A BEACH AND YOU'RE IN DESPERATE NEED OF SOME FUN IN THE SUN THIS AUTUMN. WHERE TO GO ON HOLIDAY?

Just a two-hour flight away from the UK mainland, and perhaps one of the most culturally fascinating countries in Europe, is Italy.

The home of art and culture, fashion, and food and wine you just won't be able to get enough of, here are just a few good reasons why we think a city break to Venice or Rome should be on your 'to do' list...

GOOD THINGS ARE WORTH A LITTLE EFFORT.

This seems to be the mantra of Venice's Airport and, to a lesser extent, its train station. So, whether you're flying in or stepping off the Venice Simplon-Orient-Express, you'll be pleased to have an escorted arrival, with a car to the dock (at the airport only) and then a private boat to whisk you to the pier of your luxury hotel. Once on terra firma – or as close as you can be on this floating city – you have over 100 islands, joined by over 400 bridges, to get out and explore.

For first time visitors to the Queen of the Adriatic, it has to be iconic St Mark's Square and, for a bird's eye view of the city, head up the Bell Tower. Aim to go later on in the day when the queues have died down and you can fulfill your 'David Bailey' aspirations by capturing sunset over Venice.

Better still, why not book a helicopter tour to get a unique, aerial perspective on the Islands of Venice? If you're returning to the city having been previously, try heading further afield to the Islands of Murano and Burano – long famed for their glass and lace making respectively – and witness demonstrations of these art forms by highly skilled craftsmen.

As night falls, probably one of the most well-known haunts in Venice is Harry's Bar. Trust us, it's still worth walking in the footsteps of Hemingway, Welles and Capote for one of its famed Bellini's – or two! For a more traditional trattoria, try 'Alla Madonna', just steps from the Rialto Bridge on Calle della Madonna. There, a warm old-fashioned Venetian welcome awaits and you can try local specialties including Cuttlefish. Reservations are recommended. And if you can't decide, relax! You can cross that bridge when you come to it, which in Venice will be very soon.

So, from the North East to the West coast now, and where to begin with the Eternal City of Rome.

Stepping out from your luxury hotel, there's so much to see and do, much of it just a short stroll away. Being a tourist Mecca, it's well worth pre-booking your private tours

and entrance tickets to historical sites, with priority queue access, holidays aren't for queuing. Definitely worth a visit are the Colosseum, Catacombs and the Sistine Chapel.

After all this excitement, you deserve to dine in splendour and so why not choose the three Michelin starred Ristorante de Pergola? However, for a more fun and perhaps epicurean adventure, why not head to Il Vero Alfredo on Piazza Augusto Imperatore and sample their justifiably famous 'Fettuccine Alfredo.' Again, reservations are recommended.

Rome is without doubt made for exploring, and the best time to do this is of an evening when the crowds have dispersed and you can reach one of the city's most culturally historic landmarks, the beautiful Trevi Fountain. Why not follow tradition and throw in a coin to ensure you return?

With easy flight access and high quality, high-speed rail links between them, Italy's cities make perfect destinations in their own right, or can be combined for your very own Grand Tour.

We promise you, there's something for everyone to enjoy in this stunning city!

Holidays and short breaks to the Italian cities can be booked through Bellingham Travel in St Helier or St Brelade.







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CULTURE

Contrasting Perspectives An exhibition of paintings from Peter Fancourt

22nd September - 1st November

With guest makers: Genuine Jersey members Mike Holley (wood turning) & Andy Coutanche (3D)

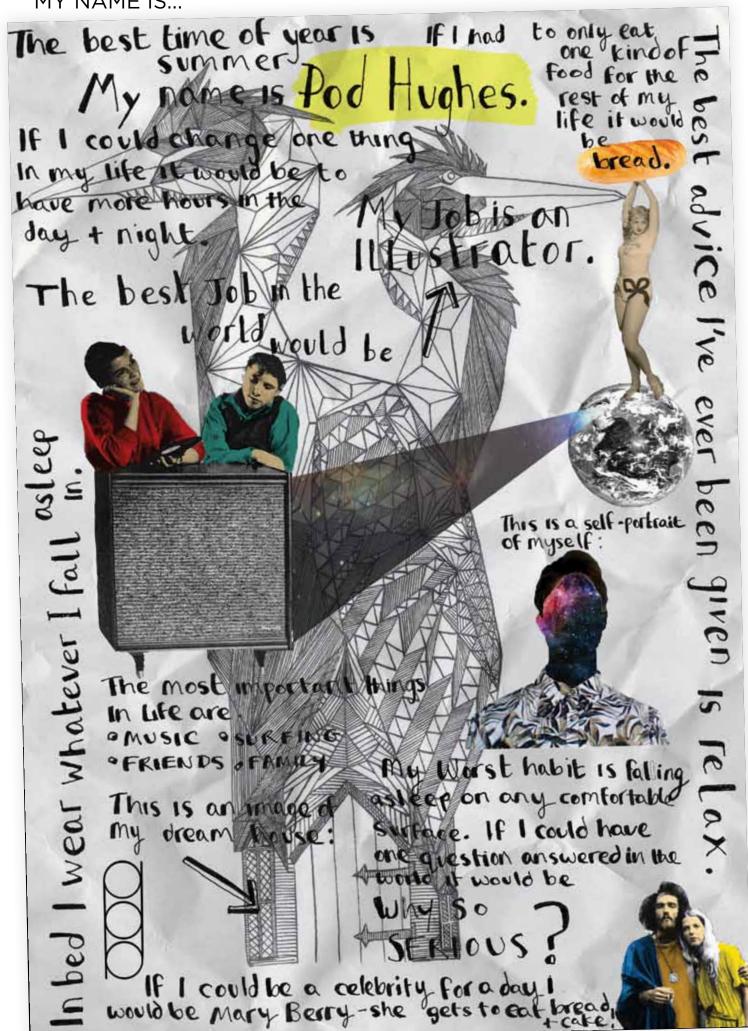
Open 7 days a week 10.00am - 5.30pm

The Harbour Gallery, Le Boulevard, St Aubin, JE3 9BZ • 01534 743044

www.facebook.com/theharbourgalleryjersey www.theharbourgalleryjersey.com partintheframe@yahoo.co.uk









HIGH LEVEL ACCURACY

We all had our childhood passions; and this artist was no different. From an early age Stephen has had a fascination with aviation and flight, and he has since transformed this love-affair into his profession, through the creation of inspired sketches and artworks centred around exactly that.

Quite frankly, Stephen can wield a B-type pencil with the best of them as he manages to generate astonishing detail at the heart of his pieces; words really fail to convey this and as a result they truly need to be seen to be appreciated.

Not only this but his subjects vary from military vehicles to land and seascapes, whilst Stephen is happy to cater for any other specific requirements that you may have. Whether in the form of a postcard or a simple print there is plenty of variety on offer, whilst large commissioned pieces are also available for a greater cost of up to £450.

www.stevedaviesart.com



PODIUM ART 2013 OPEN COMPETITION Sponsored by DW Health Club at St Brelade's Bay Hotel

Once again the Podium Art Committee have invited Jersey artists to submit designs for a single piece of original artwork to replace the current public display, on the podium in the front garden of St Brelade's Bay Hotel. Entrants must be Jersey born or

permanently resident on the island and aged 16 or over.

The competition is an opportunity for emerging talent as well as established artists to showcase their work in the public domain for a whole year. The winning artist will also receive a generous donation of £2,000

WINNER ANNOUNCED ON FRIDAY 27 SEPTEMBER 2013

The successful artist will have three months to create their winning artwork, in good time for the public unveiling ceremony on Friday 10 January 2014.

Watch this space to find out who the winning artist will be.



Ardal O'Hanlon

Saturday 14th September, 8pm The Father Ted star latest stand-up tour. be tackles Life itself with

Tickets: £18-£20

NT Live: Othello **Encore Screening** Friday 27th September, 8pm

take on Shakespeare's classic winning actors Adrian Lester (BBC's Hustle) and Rory Kinnesr (James Bond

Tickets: £11-£12.50



Milton Jones: On The Road Thursday 3rd & Friday 4th October, 8pm

Clever, surreal but mainly stupid stupid stupid. he's won awards don't you know! Marvel at this Mock The Week star's celebrated one linera and pictures he's drawn of himself...

Tickets: £20

BOX OFFICE: (01534) 511 115 www.jerseyoperahouse.co.uk



10% OFF YOUR MEAL IF YOU BOOK YOUR TABLE WITH YOUR TICKETS

Pictured: Last year's winner, Dan Entwistle's 'Mamouth'

CULTURE **NEWS**



THE LUMBERJACKS THURSDAY 26TH SEPTEMEBR, 8PM at Jersey Opera House

This is surely the deal of the year - three top Canadian comedians for the price of one! Stewart Francis, reputed for his killer one-liners, sold out last year when he appeared at Jersey Opera House. Now he's back as part of this trio of formidable performers who have a glut of broadcast credits and live tours under their belts. His maple leaf muckers are Craig Campbell, who proudly calls himself 'The Moosef**ker' and has been compared to a young Billy Connolly (perhaps it's his beard?) and the shaggy hangdog Glenn Wool described as lethally funny.

Tickets: £16

CONTRASTING **PERSPECTIVES**

The Harbour Gallery - 22nd September to the 1st November.

There will be new paintings from local artist Peter Fancourt who commented "Contrasting Perspectives is a title that works for me on many levels. My pictures, colourful but sometimes almost monochromatic frequently feature huge contrasts in shadow and intense light. I try to look for the less than usual views when constructing a picture. From Jersey scenes, to Paris, Patagonia and beyond my subjects are always varied." There will also be two guest makers exhibiting, both members of Genuine Jersey; Mike Holley wood turning using variety of wood from Jersey trees and new 3D work from Andy Sandman Coutanche.





#SpiritofJH13

Calling all Videographers and Photographers, it's the Spirit Of Heritage Video & Photography Competition 2013 With four categories ranging from classic photography to Instagram and video, Jersey Heritage have launched an annual competition for amateurs and professionals alike. The challenge? To capture the spirit of heritage on camera!

Visit www.jerseyheritage.org



TRY SOMETHING NEW

Opening Saturday 14th September until 20th

Masquerade; Hidden Identity is an exhibition of Venetian Masks made with Costume and Set Designer Andrew Taylor at Jersey College for Girls and Beaulieu Convent School Art and Textile departments. There will also be an exhibition of photographs from the Venetian Carnival taken by Jan Ison. On Saturday 14th and Sunday 15th Andrew Taylor will be running workshops in designing and making a real Venetian mask.

To book a place on this exciting workshop phone 01534 743044.



HATS OFF TO LED ZEPPELIN

SATURDAY 28th SEPTEMBER. 8pm at Jersey Opera House

We've got a Whole Lotta Love for this tribute band, Hats Off To Led Zeppelin, who are coming back to Jersey by popular demand. Winners of the 2013 National Tribute Awards, these guys clearly do the British rock group justice, and so says their original manager Peter Grant. These four top class musicians deliver all the classic tracks, recreating the magic of Led Zeppelin's legendary concerts. Shut your eyes and you'd think it was the real deal. One again this year Hats Off want their audience to put a hat on for Headway. Last year's gig raised more than £550 for local brain injury charity. This year they want to see more hats in the crowd and hopefully more money in the collection buckets. Tickets: £20

JERSEY MUSE GOODBYE SUMMER, VINTAGE SWIMWEAR **FASHION SHOW**

At a Secret Location with Jersey Heritage - Thurs 5th September

Climb aboard the Muse Magical Mystery Coach and enjoy a vintage fashion show in a secret location. There you will enter a world of vintage, moving images, summer fashion and dance. Refreshments will be available, with limited seats so booking is essential. The coach will return via a themed after-party at The Back Room (Green Rooster, 9 Minden Pl) 9pm-1pm. Visit www.jerseyheritage.org



gallery JERSEY'S STYLE MAGAZINE 66



Events & Exhibitions This September

Discover Castles and Catapults

Sponsored by Mourant Ozannes Mont Orgueil Castle - Saturday 7 to Sunday 8 September - 10am to 4pm

This family event invites children to enjoy arts & crafts whilst discovering how the castle was built to attack and defend itself against any invoding army.

Hidden Treasures

In association with Jersey Tourism

Saturday 7 September - Sunday 15 September
Juin a variety of a divide which explore the Island's
treasures. Visit www.jersey.com for all information

Fete des Dolmens

Saturday 14 September

Board the Dolmen bus and explore the Island's megalithic monuments and dolmens from east to west. Limited seating, tackets on sale at Jersey Museum and La Hougue Bis.

What's Your Street's Story -Noirmont and Portelet

Sponsored by Appleby

Jersey Archive - Saturday 21st September from 10am

This monthly talk uncovers the history of Jersey's streets and the people who lived, loved and worked there.

All Change Victorian Jersey

Sponsored by F. Le Gallais and Sons & supported by Jersey Association of Charities

Jersey Museum - 1st Aug to 31 December

This exhibition explores Jersey's changing people, landscape and way of life from 1857 to 1901 - Queen Victoria's reign. Including light and sound shows, this exhibition features many frome paintings.

Hatched, Matched And Dispatched

Sponsored by Credit Suisse

Jersey Museum - 28th March to 31st December

Uncover Jersey's customs & traditions and how they have evolved to shape our lives today.

Want More? www.jerseyheritage.org



How Much does it cost?

Admission to all Jensey Heritage events & visitor sites is FREE for Jersey Heritage members Monthly Direct Debit pricess "Child & Student 85p | Adults from £2.95 | Senior £1.70 | Families from £4.60 Minimum 12 month contract

Follow us & upload your Instagram photos! #loveheritage





CCA Galleries International Invites you to

A celebration of the works of Donald Hamilton Fraser RA (1929 - 2009)

From 23rd September until the end of October

One of the most distinctive and idiosyncratic modernist painters of British Art

An exhibition of paintings, drawings and original screen prints from the archive and estate of Donald Hamilton Fraser RA.



Donald Hamilton Finser - Day Broak



Donald Hamilton Fraser - Landscupe, July 14:1967.

CCA Galleries International, Royal Court Chambers, 10 Hill Street, St Helier, Jersey, JE2 4UA

Opening times: 10am to 5.00pm, Monday – Friday. 10am to 2pm Saturday.

> enquiries@ccagalleriesInternational.com www.ccagalleriesinternational.com

THE PRIDE OF THE PARADE

words | Tamarin Marriott Wilkinson

en in green suits directing traffic, confetti lining the walkways and girls with flowers in their hair - so the battle has begun. As a newbie to Jersey, this is my first experience of this colourful parade, and as I squeeze past the excitable crowds, I catch a glimpse of the hot-hued majorettes, dancers and floral adorned floats as they snake their way down Victoria Avenue. Music of several variants blares in the background, whilst the multitudes of street entertainers step into character! One thing that springs to mind 'colourful carnage'.

Various accents float through the crowd – spectators have obviously come from further afield than myself and judging by the ghost town of St Helier, where many of the shops now stand with their shutters firmly down, a number of the locals too!

Standing amidst a mass of 25-foot floral constructions resembling everything from the Magic Roundabout to Geronimo, it felt quite surreal to be amongst one of the many expectant spectators. The Battle of the Flowers, said to be one of the largest floral carnivals in Europe, certainly seems to be a major highlight in jersey's varied summer calendar of festivals and events. The sights and sounds of this afternoon spectacle, including the many flower festooned floats, musicians, dancers and bands create an essence of carnival magic. My favourite part – the brass band!

The enthusiasm, the joy, the pride of the parade...there was no shortage of excitement on the day, and with everything from carnival rides to live entertainment, I can see why it's a popular date in the diary! The parades appear scattered across both sides of the arena, which allowed me to catch a preview of each and every flamboyantly decorated float as they moseyed by in a sinuous fashion.

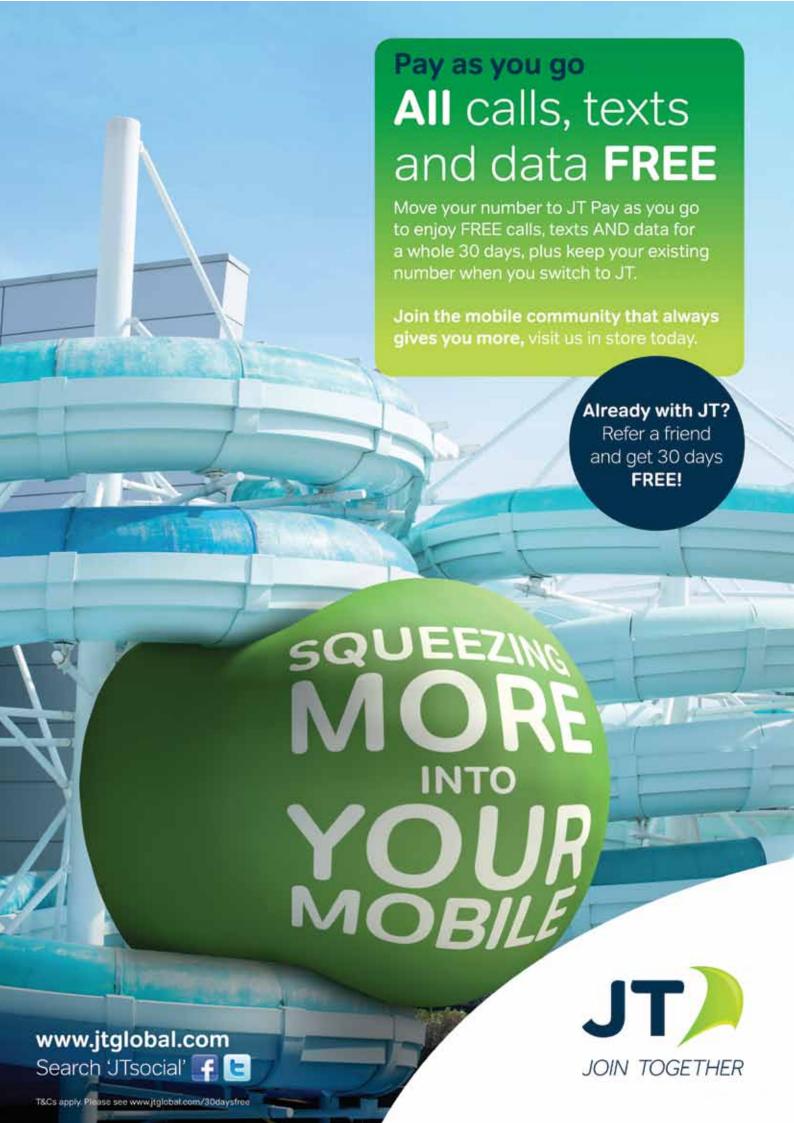
Whilst ensconced amongst the crowd, I managed to make small talk with one of the local's, who was more than happy to talk me through the carnival antics. After digesting a cascade of knowledge, I now know it's the individual parishes that produce many of the major floats, and the parade itself was once used as floral ammunition. Expecting to see this in action, my hopes were quickly dashed – the 'literal' battle aspect has long been abandoned, and has instead been replaced by a Moonlight Parade, complete with floats festooned in lights and a firework finale. Still an impressive sight, I was lucky enough to catch a glimpse of moonlight explosions later on the next evening.

As the crowds began to disperse, I discovered that the good honest fun of the funfair still exists – another notch to this battle's post. The first thing I clock eyes on – the 'Sky Swing'. As tempting as spinning around a 200 foot pole sounds, I speedily sidestep this (I'm not a big fan of heights).

Hoping to get a taste of everything the battle has to offer, and in response to the wafts of savoury promise, I head over to the International Food Village. The stalls, which appeared to be groaning with a variety of tempting treats in the shape of Transylvanian, Polish, Chinese, Mexican, Spanish and local cuisine, certainly tickled my taste buds. Happy in the knowledge that this is one of the biggest foodie fairs to be staged in Jersey, I quickly realised that I wasn't the only one experiencing it for the first time!

So will I be going again? The Battle of the Flowers, an event intent on keeping Jersey's tradition alive, and one that definitely has me sold. I'll just know next time not to drive in!

SR | gallery Jersey's style magazine



THE MONTHLY UPLOAD

WANT TO WIN £100? EMAIL YOUR PHOTOS (AROUND 4MB IS A GOOD SIZE) WITH THE SUBJECT 'UPLOAD' TO: UPLOAD@GALLERY.JE BEFORE THE DEADLINE OF **15TH SEPTEMBER** AND YOU'LL BE IN WITH A CHANCE.



Photographer: Kayleigh Muir



Photographer: Gary Power



Photographer: Karolina Wijasinska

7() | gallery JERSEY'S STYLE MAGAZINE

NEXT MONTH'S UPLOAD THEME IS **'UNDERCOVER'** SO GET THOSE CAMERAS READY AND GET SNAPPING FOR YOUR CHANCE TO WIN £100! THE DEADLINE IS **SEPTEMBER 15TH.** IF YOU'RE THIS MONTH'S WINNER JUST GIVE GALLERY HQ A CALL ON 811100 TO CLAIM YOUR PRIZE.



Photographer: Alexandra Rive



Photographer: Gary Power



Photographer: Jason Masterman



Photographer: Phil Gordon

Photographer: Nigel Grieves

BECAUSE QUALITY MATTERS



THROUGH OUR NETWORK OF SPIES, Gallery has been able to obtain copies of top secret plans for the radical reinvention of the Battle of Flowers - the first attempt to change the format of the event since the short-lived 'nude carnival' staged in the 1960s. Rumour has it that Battle honchos are rattled over a series of glitches that almost led to the 2013 Battle being abandoned, including slow ticket sales following a global shortage of blue rinse. Organisers were left with egg on their face following the failure to secure Alan Partridge as Mr Battle when it was realised that, although the gaffe-prone radio DJ is perfect for the event, he is not in fact a real person.

Angry Battle bosses have ordered a kick up the event's metaphorical backside, and have secured the money to make it happen. Tourism funding is rumoured to be in the tens of millions, dispensed in the form of a handwritten IOU on the back of a napkin. Sneaky access to these confidential plans allows us to reveal to you the proposals that were approved by the all-powerful Supreme Battle Council. Gallery cannot be held responsible for any of the material presented in these pages, as the source of our leak is understood to be claiming political asylum in St Peter Port.

Battle of Flowers 2014: New Directions



Privately you will all be aware that the Battle has been on a downward trajectory since its heyday in the 1970s - a period we refer to as peak Battle due to boom sales of wavey flags and post-Battle scampi dinners. The unofficial response for the last twenty years has been to inflate crowd numbers by stationing a large number of waxworks along the parade route, but this strategy was jeopardised when the waxworks vanished from their store room beneath Fort Regent and were employed to vote in at least one election for constable. As a result, spooky animated waxworks are now a majority in several of the Eastern parishes and must be paid minimum wage to attend the Battle in future.

The reasons for the decline in Battle attendance are not complicated - nobody born since 1950 has attended the Battle out of choice, and the cost of travel insurance for zimmer frames has prevented many traditional attendees from reaching the Island. Attempts to create a virtual Battle that could be enjoyed by means of high-tech VR goggles had to be abandoned when it was shown to addict experimental subjects to Grand Theft Auto and prompt a direct rise in pensioner-on-pensioner violence. At this point, we consider that Jersey s only option is to recruit the young: by

WHAT WILL A YOUNG BATTLE LOOK LIKE? In order to design the 2014 event, we commissioned a focus group of young people by changing the sign on Gate 106 at Gatwick Airport to read Discount Ibiza flight: Free Mojitos! The force if necessary. majority of respondents polled to say that a) they had never heard of the Battle of Flowers and b) they hoped that Carlos would be able to locate some decent Garys before David Guetta on Saturday. Clearly, creating brand consciousness (or indeed any consciousness) in the 18-35 age bracket would be more difficult than we expected. Once we had warmed up our airborne focus group with complementary Jager bombs followed by a few barrel rolls, the we new warmed up our arroorne rocus group when comprementary eager bombs for lower by a few parter rolls, the ideas started to come thick and fast. After cleaning the upholstery, we were able to identify the following as key suggestions with the potential to kickstart a Battle for the new generation:

- Make it more like one of those Brazilian carnivals Leo, 21, Bermondsey
- Do camping, all-night cider and strobe lights, like Glastonbury Zoe, 26, Scunthorpe - Maybe have the floats actually fight each other, like Robot Wars, and have DJ set by Skrillex - Sayid, 26, Leeds

A NEW VENUE: BATTLEDOME 2014 Acting on these valuable seed ideas, the entire Battle council went out and got a Brazilian . With this fresh, smooth perspective it soon became apparent that the first priority would be to change venue, as police expressed strong concerns regarding a mooted suggestion to cross the Battle with a demolition derby and burn all the losers . In response, plans have been finalised to transform the La Collette reclamation site into a combined race track and rave venue covered with a Wembley-style all-weather dome. Camping will be provided on the site currently occupied by the asbestos containers, and the glass front of the incinerator will be repurposed

A NEW THEME: LESS FLOWER, MORE POWER Looking further afield for inspiration, we have opted to rebrand the Battle away from family friendly vintage fun to extreme steampunk survival in a fashion inspired by Nevada s highlyto supply trippy visuals 24/7. successful Burning Man festival. 2014 floats will be fire-breathing contraptions of steel and sparks, evoking mythical beasts and the dystopian future depicted in films such as Mad Max, Waterworld and When harry Met Sally. They, and their brave operators, will fight to the death in a spectacular Battle on Sunday night, staged in the oily heart of the Battledome and hosted by Craig Charles with WWE announcer Mean Gene Okerlund. Music will be provided by Rammstein, Slipknot and Skrillex - compered by Mr and Mrs Battle, Iron Mike Tyson and Amanda Bynes.

A NEW EXPERIENCE: LOVE, ENERGY AND CHAOS To understand what draws a young, loyal crowd repeatedly back to an annual event, we sent our fact-finding team to Berlin s Love Parade, New Orleans Mardi Gras and the Bangface Weekender in Cornwall. We also dispatched some people to experience the pagan wicker man festival in the Outer Hebrides, and three months on have still not heard back from them.

In brief, we learned that the paradigm-shifting, world-class, era-defining event we want to create must embrace a way of life, must provide an experience that transcends the everyday, and most of all must allow everybody who buys a ticket to get properly munted. An electric carnival of sound and chaos a voyage of internal discovery an orgiastic celebration of human decadence: Battle 2014 will be all of these things and more. We cannot wait to blow your mind.

To hedge our bets and ensure our traditional audience doesn t feel left out, we ve decided just to run last years advert again in the Radio Times. If anybody asks, the reserved seating for over 80s is over there - between Truckasaurus and the piercing booth.

postgrad



In the summer of 2004 I broke my leg, which – as far as I can remember – hurt a fair bit. Henceforth, the summer months were spent in the dark confines of my living room playing PlayStation and sobbing whilst my adolescent friends were off enjoying the sunshine; trying to kiss girls and climb trees. 2004 was also, as I'm sure is mentioned many times in this issue, the birth year of Gallery.

.....

To me, Gallery is somewhat of a childhood friend. Not literally of course - I didn't take it to the cinema and invite it round to play. I mean to say that, to a young teen with a broken leg, Gallery was comforting, something to pick up and peruse when I was bored of computer games, or when the tedious events like shot-put were taking place in the Greece Olympics. The first thing I'd do in the years of Gallery's infancy, as I'm sure many of you did too, was flick through to see if any of my mates or girls I fancied were in the photos. Frankly, I'd be lying if I said I didn't still do it to this day. That's not to say that it's not worth reading, obviously it is (except perhaps this page), but whether I was in a Doctor's waiting room, at the airport, or on the bus, picking it up and having a little flick through was, is, and probably always will be a home comfort to me, and I think there'll always be a certain local reverence toward it in this way. The photos are just fun to trawl through. Heck, I'd even go as far as to say that most of us have probably featured in a snap or two, I know I have! Oh, and by the way, I'm not being paid extra to advocate Gallery, I just genuinely think it does hold a decent amount of significance to a Jersey Bean... (I was considering doing a witty hash tag about being a suck up, but come on, seriously? I can't pull off that sort of trendy 21st century wit! I mean, I'm not un-trendy but you have to draw the line somewhere.) #selfdeprecation.

Anyway, enough silly banter. Let's get down to brass tacks shall we? This weird reminiscence of a childhood attachment to a free publication got me thinking about my adolescence in general: mainly how much I'd like to go back and punch my teenage self right in the stomach if I ever invented a time machine. (In case you're interested, if I did manage to time travel back to 2004, I'd also go to great lengths to warn people about the price increase of tuna. £8 for 5 cans? Hell's blazes, I'm not made of money.)

MySpace, baggy jeans, dying my hair blue... for god's sake, just thinking about the young Alex Farnham makes me want to crawl into a pit and never come out. I suppose we all have to go through that phase at some point, though it may manifest itself in different ways. Personally I'm glad I stuck to questionable fashion statements instead of recreational drug use.

Now in this digital age, as I read Gallery mostly online, as well as follow it on Facebook and Twitter, I can't help but hold a sort of nostalgic fondness for those first issues as I matured from a gangly little twit into

the intelli... funn... handso... passable man I am today. (Digital though the world may be, there still is nothing quite like flicking through a crisp hard copy.) The afore mentioned nostalgia of course being that those old issues work as a sort of totem for me, reminding me that actually things weren't so bad. I may have been as terrible as any other self-obsessed teenager, but at least I had a broken leg. I say that not sarcastically, but instead with fondness, because thinking back to 2004 for this article led me to remember my parents rushing across to take me to the hospital just after I heard the fickle snap of my puny little leg. I remember my Dad driving perhaps a little too fast in heavy weekend traffic, just to get me to A&E quicker. And I also remember my Mum dismantling my bed, carrying it down to the living room, and reassembling it. Only to take it back 4 weeks later, when I became slightly more mobile and was actually able to conquer stairs again.

..nearly 10 years on, I don't often spend much time thinking about my childhood, but if I ever need to jog my memory, all I'd need to do is trawl through the archives and open an early edition of Gallery from all those years ago, and see if any of my mates are in the pictures. I'm willing to bet I'll still be doing the same thing another 10 years from now.

The fact that they did that for me makes me happy, because although I might have hated myself back then, it's reassuring to know that not everyone did. I think it's easy to only remember the bad, and maybe that's why we Beans hold Gallery in such high regard, because it's that familiar luxury that inspires memory or whatever. This is all getting a bit soft and soppy.

I suppose what I'm trying to say is that now, nearly 10 years on, I don't often spend much time thinking about my childhood, but if I ever need to jog my memory, all I'd need to do is trawl through the archives and open an early edition of Gallery from all those years ago, and see if any of my mates are in the pictures. I'm willing to bet I'll still be doing the same thing another 10 years from now.

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FRENCH CONNECTION

FRENCHCONNECTION.COM



BRAND **NEWS**

BRAND LOVE

After taking a look at the new ad campaign for the autumn 2013 Michael Kors collection I 1) want to fly in a helicopter and 2) think the croc embossed Hamilton bag is one of the best new handbags of the season. This incredible campaign is shot by none other than Photo-God Mario Testino with the gorgeous Karmen Pedaru toting the latest totes.

Michael Kors handbags are now available in Voisins



ESPRIT NEW BRAND ALERT

There's a buzz of excitement around Esprit's new A/W 13 collection which is now available in a lovely new department dedicated to the range at de Gruchy department store. In homage to the relaxed Californian attitude Espirit's collection combines modern casual utility looks with luxe feminine soft knits, wool, corduroy, rich velvet and colourful boucle. We love.



GOOD GOLLY MISS MOLLY

Odd Molly's latest offering of Scandinavian fabulousness is now in store at Nautilus. This is a brand we've loved for years and they just get better and better. Their latest line is feminine and practical; it'll keep you snug and on trend. We want it all, plus we want the girls in their Ad campaign to be our NBFs so we can have wild fun road trips with them too!



MAISON SCOTCH

This super cool Amsterdam based brand is now available at Manna. Hurrah! Their autumn/winter collection is full of lovely boyish knits and slouchy jumpers that we are lusting after for cool autumn evenings.







ARM CANDY

In the world of bling, rocks have gone rock and roll. And for a look that's bang on trend, we love these casual luxury 18k gold and diamond bracelets from Italian designers Pippo Perez and available at Hettich Jewellers. Easy-to-wear adjustable black cord bracelets featuring creative designs from hearts to pirate motifs, they're contemporary, fun and definitely more edgy than a traditional diamond bracelet!

Pippo Perez bracelets, adjustable cord and 18k gold featuring diamonds and gems. Prices start at £780. See the range at Hettich Jewellers.

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Use our NEW sample collection to design your perfect engagement ring

The Viewing Office, 1st Floor, 24-26 Broad Street T:869927 enquiries@diamondologygroup.com



12-14 Market Street, St Helier 01534 736449 www.ilovepebble.com Pebble Boutique

















Liberty Wharf is Jersey's only covered shopping centre set in a unique historic building at the gateway to St Helier. Open 7 days a week, the centre offers you an exciting and vibrant way to shop.

Stroll along the cobbled paths and enjoy major UK brand stores, fabulous independent local boutiques and a wide range of assorted eateries.

Whether it's for a business breakfast or lunch, morning coffee, a light bite whilst shopping, cocktails after work or a vibrant night out, Liberty Wharf is Jersey's unique social and retail destination with something for everyone.

> stylish, boutique & unique www.liberty-wharf.com

www.facebook.com/libertywharfshopping centrejersey

Become a friend of Liberty Wharf to find out about latest news & events

TREND NEWS

ROSAMUND PIKE BAG

Six months in the making Rosamund Pike has finally unveiled her debut collection of handbags for British luxury brand L.K.Bennett. The Rosamund Bag Collection shouts of sophistication, is formed from Italian calfskin leather, and features suede linings with subtle brushed gold safety pin detail. The bags are named in honour of Rosamund – The Rosie, Rosamund and Rosa and all are available at de Gruchy.



WEARING MY ROLEX

No list of iconic brands would be complete without Rolex - it's officially the most well-known luxury watch brand in the world. Even if the watch designs aren't your thing, a big part of you wants a Rolex. Go on, you know you do.

What's the secret of their success? A select collection of classic, instantly recognisable watch designs subtly refined each year to make them better, faster, harder and stronger. After all, there aren't many watch manufacturers who can claim their watches have been worn to climb the highest mountains, and to explore the deepest underwater depths - and survived it all without so much as a scratch. Far more than just a pretty face, Rolex watches are packing a whole lot of flawless precision engineering inside their iconic designs. A symbol of excellence and exclusivity, Rolex watches also happen to look good on just about every wrist. Especially yours...

See the real thing at Hettich Jewellers, who have a full range of Rolex watches including this year's new models. HETTICH, 1 KING STREET, ST HELIER. TEL: 734491 OR FIND THEM ON FACEBOOK: HETTICHJEWELLERS





MATCHY MATCHY

It was big in the 70s and it is back with a boom for autumn/winter 2013. Matching colours are all over the runway at the moment. Think bright pink handbag with matching jumper and necklace or matching lime green nails and shoes. The aim of the game is to get as close a colour fit as possible. The team at Momo Fish Spa can help you achieve this; you can take in your item of clothing you'd like to match and they'll get your nail colour as close as possible, using stunning Orly and Nailtiques products. They also have a wonderful range of Ipanema and Grendha flip flops in fab colours so you can buy some of those and get your toes to match!

If you've been shopping all day why not get a relaxing foot massage at Momo too? Or book in for one of their fun parties: Mini Momo 8-12yrs, Miss Momo 13 - 17yrs and Madame Momo for grown ups.

CALL MOMO FISH SPA TO BOOK YOUR APPOINTMENT ON 880890.

STACKING IT

Ring stacking is big for autumn, we've been seeing all the off duty models pulling off this look and we want in on it! Gone are the days of making sure you just wear silver or gold jewellery, mix it all up for a dramatic effect. These striking stackable rings are part of the latest range from TiSento. They are rhodium plated sterling silver, rose gold and black cubic zirconia, and we're a bit in love with them!

TISENTO IS AVAILABLE FROM SHADES OF TIME





GREAT CONNECTION

The new autumn/winter French Connection Collection is now is store at Voisins. Their Buyer, Dawn Bale, has described the collection as having 'a strong sportswear influence, with a graphics sixties mood and a fresh focus on rich new textures'. So for all of you out there who idolise the beautiful Bardot or achingly-cool Twiggy when they were in their hay day, make sure you head upstairs at Voisins and check out this fab new collection.

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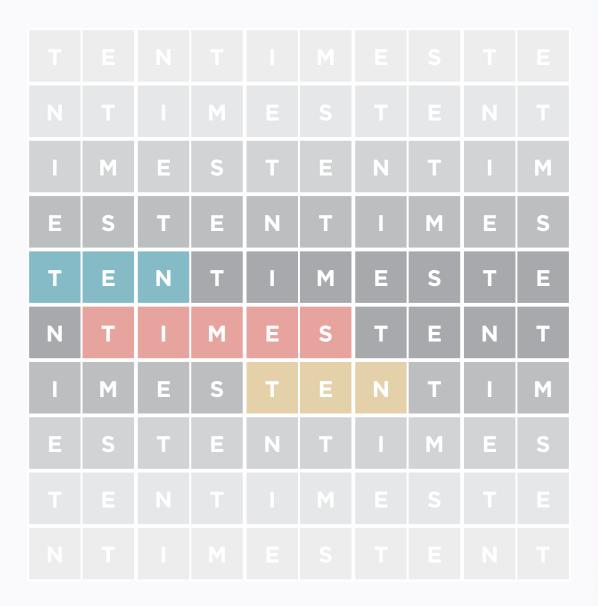






New autumn / winter Odd Molly now in store

nautilus
39 Don Street . St Helier
tel: 617976



We invite back some familiar faces to help us celebrate our 100th issue.

Photography Danny Evans Hair and make up Chantal and Jay Assistants Rosemarie Keenan, Emma Long, Lucy Goddard, Tamarin Marriott Wilkinson.























Style**Stalker**

words | Laura Costard

We sent our Style Stalker out to the street of St Helier, camera in hand, to find some fashionable folk who are ahead of the trends and working their own style.



Margaret, 69, Retired
"It's something quite casual and I love the
black and white colour scheme"

Margaret's got her outfit bang on; topping and tailing her gorgeous hounds-tooth trousers with a chunky mid-heel and classic knit in white. Add accessories to her monochrome look and she's climbing her way to the top of those style-stakes!



Eve, 19, Student

"This dress isn't even mine - I just found it at
the back of my wardrobe!"

What a great find Eve! This floral dress is oh-so-simple, oh-so-classic and with a twist of distressed denim, a winning outfit is born. Note girls: never say no to a bit of flower power!



Leona, 19, Student
"I'm just going to work so I put something
comfy on"

A good pair of ankle boots are essential for every wardrobe and Leona's showing us exactly how to style them up! Her denim shirt adds a twist of colour; really setting off her aztec-esque pencil skirt.



Grace, 18, Student
"They were the cleanest clothes I found"

Fashion is exactly what you make it -the quirkiest looks are sometimes the most eye catching ones. Everyone should have the freedom to experiment with fashion and Grace is working her eclectic look with confidence.



Claudia, 19, Student
"Summery but a little cloudy so I put on
a jacket"

Like Claudia, dare to wear bold colours and prints this September. This look is our fashspiration - it's so wearable, cool and classy; ticking all the boxes!



Danielle, 21, Accounts

"Comfy because I was travelling over by plane"

Little details are the key to any fashionforward look. With frilly black socks and a rose headband, Danielle's fashed-up a classic combo, giving a gothic-romance feel to her finished outfit.

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HEALTH&BEAUTY









WHY SMILES ARE ALWAYS IN STYLE

At Gallery we are always looking to make you smile – but why are we all so keen to participate in this socially desirable activity? Gallery tracked down the Smile Experts from The Cosmetic Dental Group, at 9 David Place to find the low down why smiling is so important to us homosapiens. With all three dentists being full members of the British Academy of Cosmetic Dentistry, they have great credentials for helping us with our research.

'Smiling can change our mood for the better and smiling is contagious - smile lots and you will draw people to you', explains Jeremy Willetts, Partner and the practice's in-house implantologist, 'It also relieves stress which is very ageing. Smiling helps us prevent us from looking tired, and overwhelmed. That isn't it all though. Smiling boosts your immune system because you are more relaxed and when you smile there is a measurable reduction in your blood pressure. It can release endorphins, natural pain killers and serotonin so smiling is a natural drug. And if you want to look younger it gives you an instant facelift', Jeremy adds. 'We are also drawn to people who smile as they are attractive. We want to know that person. Frowns and scowls all push people away so it is no surprise that evidence shows that people who have a great smile do better in their career and relationships.'

But sadly not all of us were lucky in the genetic lottery and are ashamed to smile, or somehow life had a negative impact on our smile – so why is it that some people are reluctant to get to the dentist to do something about such an important part of their lives? Taking a look at the before and after images of Sabrina de Ste Croix and Shelley Osbourne featured here, surely we are mad not to pick up the phone and make that appointment right now?

Jon Sproson, cosmetic dentist and Six Month Smile provider at the practice explains, 'Whilst advances in dentistry have been phenomenal in the last 10 years, people's reasons for not going to get the smile they really want, remain very much the same: People who have had dental pain know how excruciating that can be and so associate dentistry with pain – modern dentistry should be comfortable and easy. I have seen so many patients that looked so frightened when they

first attended for root canal treatment with me and at the end of it they say things like 'Is that it then? or, I think I fell asleep. By the end of their treatment we are usually having a laugh and a joke. But dental anxiety is not a joke; we know that. Fortunately for those patients we can offer in-house sedation which is wonderful to allow those patients to have all the treatment they need.'

But what about the dreaded drill sound and that terrible smell of dental surgeries? Jonathan Wood, cosmetic dentist with a special interest in orthopedic orthodontics (the type you do not have to have extractions) takes up the baton; 'We offer headphones so that you can watch a film from the TV on the ceiling while you lay back and relax and we always ensure the practice has a fragrant bouquet about it rather than a medical smell.'

WE OFFER HEADPHONES SO THAT YOU CAN WATCH A FILM FROM THE TV ON THE CEILING WHILE YOU LAY BACK AND RELAX AND WE ALWAYS ENSURE THE PRACTICE HAS A FRAGRANT BOUQUET ABOUT IT RATHER THAN A MEDICAL SMELL.

So we are becoming more convinced about making that call now – but what about the money and are you going to tell me off for not having been to the dentist?

'A quality professional service will always come with a price tag but our patients know they will get the results they want and all under one roof. To help with fees we offer easy payment plans and interest free credit. This allows patients to start treatment immediately and they do not have to wait any longer to start enjoying the confidence that comes when we change someone's life by creating them their perfect smile. We do know some people are embarrassed about their teeth so they won't visit a dentist, but believe me none of our team would ever, ever tell anyone off - we are a caring profession and simply want to help people. We love doing that and it is a privilege to do so. But don't just take our word for it - we are thrilled and touched that so many of our patients kindly offered to be part of our testimonial video which you can find on our website www.jerseysmiles.co.uk' adds Jeremy.

So, if you want to know more about how to be as confident of your smile as Sabrina and Shelley then it's a good idea to take advantage of the initial complimentary consultation by calling Heather, Michelle, Ashley or Amanda on 731680 - what's not to love - except your smile?!

 $O\!\!\!/\!\!\!\!/$ | gallery Jersey's style magazine





Yes, we may be in a quiet rural Parish, but here at The Beauty House there's plenty of activity with an extensive list of top treatments to choose from; including our specialties: hot waxing

find a beautifully created boutique salon and a small dedicated team of therapists with a reputation for delivering high quality treatments. that deliver exceptional results.

We are located along Rue es Boeufs, just after the egg stall, inbetween

Call us on 789000, or email us at enquiries@thebeautyhouse.co.uk to make an appointment or speak



NEW & EXCITING

We've collected together a round up of lovely new products which we've been enjoying this summer.



GUERLAIN
AQUA ALLEGORIA
EAU DE TOILETTE
APPROX £39.00

This fragrance is described as 'A siesta under the shade of an orange tree in a delightful blend of zests and petals', and let me tell you, it's precisely that in a bottle! Gorgeously fresh, this



MODELS OWN
NAIL POLISH IN FREAK OUT!
£5.00

Add a bit of sparkle to your September with this party in a bottle polish! The blue and purple glitter is sure to treat your tips to a treat, topping off any outfit with a little bit of dazzle.



PÜR MINERALS BIG BLINK MASCARA £13.00

With nourishing Argan Oil, this mascara envelops lashes with its knockout colour and dewy sheen. Taking your lashes to the next level, this product is a definite favourite!



AVEDA SMOOTHING LIP COLOUR £13.00

This minty lip colour glides on, hydrating and soothing your lips whilst providing a long-lasting sheer tint and smooth finish thanks to its spearmint and pomegranate enhanced formula.



LANOLIPS
LIP OINTMENT
£8.16

A lanolin enriched wonderproduct. Non-sticky, naturally glossy, super-moisturising, SPF 15 and animal-cruelty free, this multi-award winning lip ointment is a must have!



LAURA MERCIER
TINTED MOISTURISER
£27.75 exclusive to Voisins

A perfect blend of skincare and makeup that hydrates skin and softens fine lines with a sheer hint of colour for a healthy, dewy glow.



VITA LIBERATA
ILLUMINATING SKIN
FINISH IN LATTE
£29.95

For a flawless finish and bronzed look, keep your holiday glow alive well into September with this shimmering-particle filled product.



SISLEY SISLEY L'ORCHIDEE HIGHLIGHTER BLUSH

£54.00 APPROX IN VOISINS

This stunning blush highlighter is composed of three shades. Blend in infinite variations to illuminate the complexion and gently sculpt facial features.

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BRINGING THE PHARMACY TO YOUR DOOR

Restore Health Pharmacy is a new way of dispensing medicine and health care to bring the pharmacy to your door.

Established by Jersey-born pharmacist Matt Johnson, who has practiced in the Island since 2005, this innovative community-focused service takes the worry away from those reliant on medication by ensuring prescriptions are dispensed direct to them and on time.

It is designed for Islanders who are housebound, who want to maintain independent living or who simply want the reassurance of knowing they will receive medicine when they need it - and delivered to the most convenient postal address - by a reliable and trust-worthy free service. Working in strict confidence with GP surgeries, Restore Health Pharmacy offer: Free weekday prescription (signed-for) delivery to home or work by Jersey Post,

Prescription management, 24/7 online pharmacy, Medication dosage reminder, online/telephone private consultations and advice, Additional delivery service of 'over the counter' and retail medical products, And more! For further details go to: www.rhpharmacy.co.uk

Restore Health Pharmacy will manage the entire process to meet each patient's particular requirements, including making arrangements for repeat prescriptions. Whether a visit to the doctor is difficult; or you are too busy to leave work, a mum at home with a young family or going away on holiday or business, you can rely on Restore Health Pharmacy to make sure you never run out of the medication essential for your good health.

All you have to do is call the pharmacy team on 870771 or email: info@rhpharmacy.co.uk

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expert analysis... targeted results

With Dermalogica's unique Face Mapping" zone-by-zone skin analysis you can discover the real reason behind your skin concerns. With your very own personalised analysis and prescription, you'll discover how to treat your skin with Dermalogica products and professional skin treatments.

Come in and speak with your skin care professional and have your free Face Mapping skin analysis.

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Keeping Jersey Smiling

STRAIGHT TEETH, LESS TIME. CLEAR BRACES.

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Call 731680 for your complimentary consultation *





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BEAUTY **NEWS**

We caught up with the team from Hair Central on Market Street to find out more about what's going on in the world of hair:



Pictured left to right; Lorraine Wishart, Creative Stylist; Sharon Ralston, Salon Director; Tania Sa Sousa, Creative Stylist.

WHICH CELEBRITY MALE OR FEMALE DO YOU THINK HAS GREAT HAIR?

SHARON: Alexa Chung is the undisputed queen of laid back London cool with her soft textured waves, multi-tonal colour and shine. TANIA: I love what Miley Cyrus has done with her hair, the platinum blonde and the slightly grungy finish is a quirky on-trend look. LORRAINE: Rihanna always leads the way on key trends with her hair. From long to short, curly to straight. When Rihanna had red hair the demand for the same colour sky rocketed.

WHAT IS YOUR NUMBER ONE FAVOURITE HAIR PRODUCT?

SHARON: Innoa Colour L'Oreal
Professional, creates soft multi-tonal
colour with a high gloss finish, it is
fantastic. TANIA: My must have product
is the L'Oreal London Addixion range.
It's easy to use and great if you sport
the messy textured look. I love its ultra
lightweight finish. The Bubble Souffle is
especially good; it enhances volume and
is tack free. LORRAINE: Kerastraight has
revolutionised the way you can style your
hair at home. Not only can you achieve a

smooth straight look, you can keep curls but without the frizz. The treatment last four months and it also conditions and repairs the hair, it is a real wonder product!

WHAT'S YOUR FAVOURITE AUTUMN/ WINTER HAIR TREND?

SHARON: Trends are moving on from textured summer looks to a more polished glamorous finish. We are seeing a lot of textured boho waves, sixties inspired for a bit of retro glamour. Also shorter hairstyles are going to be big especially ones with soft textured fringes. TANIA: Hair-Ups are doing a big comeback this season. Throughout summer it was all about the messy top knot, which will continue through this season but with a more polished finish. Autumn will be more about the vintage high buns, simple but sophisticated and great for Christmas parties. These trends are ideal for days when you don't have time to wash your hair as you can just get it up out of the way and still be right on trend! LORRAINE: There is a rise in more natural colours at the root and slightly lighter ends. The main thing is that people will be aiming to keep colours low maintenance.



Lustre uses safe blue light technology to eradicate the P-Acne within the skin. Small, rechargeable and portable, the Lustre Pure Light is travel-ready, meaning you'll always be able to maintain your skincare regime even when you're on the go. Simply strap the slim, flexible therapy heads to the affected areas and the product will continue to work for as long as it is worn, allowing you to continue light tasks, watch TV or study as the Lustre technology soothes your skin.

With just one hour's use per day over a 12-week period you will begin to notice considerable results with this incredible Lustre acne treatment. Dr. John Curran has called it "a breakthrough in medication free treatment of acne." Double Para-Olympic 2012 Gold winning medalist Hannah Cockroft MBE has said that Lustre Pure Light helped her regain her confidence and feels much happier about how she looks.

For more information or to purchase go to: www.skinstation.co.uk











NATIONAL EYE WEEK 16TH - 22ND SEPTEMBER

Eyes are often the first thing people notice about you and it is one of the main ways we recognise each other. See if you can tell which celebrities these are just by their eyes.

You know how important your eyes and vision are, but with our ever busy schedules eyes are often neglected, so since it is National Eye Week make sure you stop and check the condition of your eyes. As we get older our eyelids start to droop slightly, but often this can impair your vision, this is why eyelid lifts are one of the most common cosmetic procedures. Also so many of us have considered lens surgery to help our eyesight, but have never taken the first steps to find out more, maybe it's time you really looked into it?

Look after your vision; at Jersey Eye Centre vou will find an island based senior Consultant Ophthalmic Surgeon with an international reputation. He is a recognized expert (Moorfields Oculoplastic fellowship) to look after all your eye health needs. Areas of expertise include:- OCULOPLASTICS: Top quality rejuvenating eyelid and eyebag surgery tailored to your individual needs | Non surgical face and brow lifts and facial Botox | Lumps , bumps and tumour excision and reconstructive surgery. LENS SURGERY: Refractive lens and cataract surgery using a comprehensive range of premium lens implants |General Ophthalmic services. For a consultation call Carol on 618311; it's the first step to a new you.

Answers (top to bottom): Jennifer Aniston, Penélope Cruz, Angelina Jolie, Scarlett Johansson, Kate Moss

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CALLERY'S 100TH ISSUE CIVEAWAY

WE'VE ARRANGED TO GET 10 OF TOU \$100 TO
SPEND WITH ONE OF THE FABULOUS PEOPLE
OVER THE FOLLOWING 6 PAGES, ALL YOU HAVE
TO DO IS SEND US A PHOTO OF TOU HOLDING
UP A GOPT OF GALLERY, JUST LIKE OUR
ROCUE'S GALLERY ON THE INSIDE FRONT
GOVER THUS MONTH.

If you're an instagrammer or want to tweet your image just hashtag it

#CALLERYIOD.

OR, YOU COULD THAIL IT TO WING CALLERY JE.

OR, YOU COULD PRINT IT ON NICE SHINT
PAPER AND DELIVER IT TO US...



Interior delights at M&S Home



M&S Home Voucher, £100

Bring a fresh new look to your home. Furniture, bathroom, kitchenware, soft furnishings, rugs, lighting, cushions. Use your £100 voucher towards any product in the store!

M&S Home, Liberty Wharf. 639301

Clothing from Crew



Crew Clothing Voucher, £100

Get the look for any occasion for men, women and kids. Choose from their wide range of knitwear, polos & tops, skirts & dresses, jackets & gilets, shoes, accessories!

2. Crew Clothing, Halkett Place. 617150

Classic Dinner at Bohemia



Classic Dinner for two, £100

Dining at Bohemia is not just a meal, its an experience. Lucky you!

Bohemia, Green St. 876500

New wardrobe at George



George Voucher, £100

You could buy your entire wardrobe from their new Autumn collection! At the same time why not treat yourself and accessorise with their new jewellery collection!

George, Liberty Wharf. 780644

Jumpers at Jack Wills



Jack Wills Voucher, £100

Wake up your look with Jack Wills new Fabulously British autumn collection, offering the highest quality menswear, women's clothing, accessories and homewares!

Jack Wills, King St. 626023

Luxury at Club Spa



Treatment Package, £100

Two 50 minute spa treatments of your choice from the divine Club Spa! Relax in the pool, get pampered in the treatment rooms and leave feeling brand new!

The Club Hotel&Spa, Green St. 876500

Chocolate at Hotel Chocolat



Hotel Chocolat Voucher, £100

Luxurious chocolate gifts and treats, rare cocoa, beauty products, milk, dark and white chocolate. All beautifully presented. Perfect for sharing with someone special!

Hotel Chocolat, Liberty Wharf. 780265

Flowrider at Merton Hotel



Private Flowrider & Food, £100

Get your crew of 10 together for two hours of private wave riding on the flowrider! Awesome fun, and they'll even supply snacks!

Merton Hotel, St Helier. Phone

Cuisine at Cheffins



Dinner for two, £100

An evening out for two at the ever popular Cheffins Restaurant, enjoy dinner inside the restaurant or a long lunch on the terrace in the $% \left\{ 1\right\} =\left\{ 1\right\} =\left$ summer!

Cheffins, St Aubin. 747118

700 | gallery JERSEY'S STYLE MAGAZINE

Jeans at Roulette Menswear



Roulette Voucher, £100

Grab these Nudie Jeans or any clothing of your choice from Roulette Menswear, or any of the Roulette Jersey Stores, and up your game in the style stakes this Autumn!

Roulette Menswear, Beresford St.

Sneaky at Roulette Footwear



Roulette Voucher, £100

Put your best foot forward with new sneakers and clothing from Roulette Footwear, or any of the Roulette Jersey Stores!

Roulette Footwear, Bath St. 638003

Stunning at Balar



Balar 'Secrets' Necklace, £125

A Balar bestseller, not only is it in all of summer's hottest colours but very soon they'll be introducing the same necklace in winter's warmest colours!

Balar, www.balar.co.uk

Craftsmanship at Jersey Oak



Jersey Oak Voucher, £100

Visit their showroom or website to choose a naturally unique, handcrafted oak gift or home accessory that exhumes the raw organic beauty of the mighty oak tree!

Jersey Oak, www.jerseyoak.com

Treasure at Harbour Gallery



Harbour Gallery Painting, £150

The Harbour Gallery is a haven of treasures. You could take home a unique painting to the value of £150, to transform your home!

Harbour Gallery, St Aubin. 743044

Art at CCA Galleries



CCA Galleries Voucher, £100

Transform your space, put your £100 towards one of CCA's original limited edition prints from famous and established printmakers!

CCA Galleries, Hill St. 739900

Boss at Roulette Suits



Roulette Voucher, £100

This Hugo Boss Shirt is sure to smarten up any outfit, put your £100 towards clothing from Roulette Suits, or any of the Roulette Jersey

Roulette Suits, Beresford St. 638003

Designer at Manna



Manna Voucher, £100

Manna offers an unfailingly cool edit of some of the worlds most coveted labels in womens fashion, be tempted!

Manna, West Centre. 619985

BBQ at Ransoms Garden Centre



Weber BBQ & Accessories, £100

Voucher towards any Weber Gas or Charcoal BBQ or Weber BBQ Accessories. An iconic Weber®, this 57cm Premium One Touch blue wave charcoal barbecue is a real classic!

Ransoms Garden Centre, 856699

gallery

Design at The Potting Shed



An hour of design expertise, £100

The Potting Shed make ideas fly, they also make things look awesome. Design an invitation, a business card, a personalised thank you card. Design away!

www.thepottingsheddesign.com

Dine at The Boathouse Group



The BoatHouse Group Voucher, £100

Choose from firm favourites The Boat House, The Beach House, The Farm House, The Tree House or the delectable new Spice House in St Aubin. Yum!

77 www.theboathousegroup.com

Luxury&Lunch at RadissonBlu



Treatment for You & Lunch for 2, £100

Any hotel in-house Spa 'Visage Face & Body salon' up to the value of £50.00 PLUS Lunch for Two in the Martello Bar up to £50.00!

25 Radisson Blu. 671100

Michelin at Ocean Restaurant



Dinner for two, £100

The Michelin-starred Ocean Restaurant is a sublime blend of classic and contemporary making the perfect backdrop for Mark Jordan's stunning signature dishes.

The Atlantique Hotel. 744101

Jewels at Rivoli



Swarovski Taddeo Skull Pendant, £99

Add some bling to your outfit with this Skull Pendant from Rivoli Jewellers!

Rivoli, King Street. 722904

Sparkles at Swarovski



Swarovski New York Bangle, £110

Add a bit of sparkle to your life with this stunning Swarovski bangle!

26 Swarovski, King Street. 722904

Mark Jordan at the Beach



Dinner for four, £100

Soak up the relaxed atmosphere, experience the incredible views and sample some tasty treats which epitomise the ethos of simple food of the finest quality.

Mark Jordan at the Beach, 780180

Ape Shift at Durrell



Ape Shift Experience, £150

Work a shift as an ape keeper at Durrell, you and a few friends will get to observe, prepare meals and feed one of the ape families at Durrell, then enjoy a cream tea afterwards!

24. www.durrell.org

Pasta Fantastic at La Cantina



Pasta Making Class for five

Learn the tricks of the trade for perfect Genuine Jersey fresh pasta making at La Cantina, for 5 people.

La Cantina, Pierson Road. 724988

JERSEY'S STYLE MAGAZINE gallery

Christmas at Portlet Inn



Christmas Lunch for Two,

Full of character, this old Jersey Inn will welcome you for a romantic Christmas lunch for two, or take the family.... the kids area is always a winner!

29 Portelet Inn, 741899

Kids party at The Priory Inn



Little Devils Kids Party, £100

It might be one of the oldest pubs but the Priory Inn at Devils Hole has a brand new play area! Have a childrens party with 10 of your little devils!

The Priory inn, Devils hole. 485307
Phone

Dinner at The Green Olive



Dinner for four, Finishing their plates won't be a problem when you take the family for dinner at The Green Olive, specialising in vegetarian, seafood and poultry dishes!

The Green Olive, Anley St. 728198

Sounds at Express Auto Parts



JVC Car Audio Equipment, £97

Auto Express Parts is your one stop shop for everything automobile! Put the top down with this JVC Car stereo or £100 towards one of your choice!

Express Auto Parts, 880660

Endless coffee at MangeTout



Mange Tout Vouchers, £100

Imagine everyday going to get your usual pick me up and lunch treat from Mange Tout, and it's on them... you'd be winning every day!

Mangue Tout, St Helier. 636857

Dinner & Wine at The Salty Dog



Wine Event, Dinner & Wine, £100

Dinner and wine pairing evening (7/11/2013 or 5/12/13) with culinary delights by Salty Dog and Wine pairing by Dunells. A culinary experience not to be missed and you get to take wine home!

The Salty Dog, St Aubin. 742760

Tasting menu at Blush



Tasting Menu for two, £80

Treat yourself and a lover (or just another) to the scrummy yummy Tasting menu at Blush!

Blush, King Street, 759420

Shopping at Liberty Wharf



Liberty Wharf Vouchers, £100

Shop to your hearts content at any store in Liberty Wharf. Clothing, cafes, cocktails, interior treats, furniture, sportswear. Everyone is catered for!

Liberty Wharf. www.liberty-wharf.com

Beachside dining at El Tico iQ



El Tico Vouchers, £100

We cant decide what's better, the stunning view, the fresh food or the chilled vibe, have £100 to spend and never leave!

36 El Tico, St Ouen. 482009

BECAUSE QUALITY MATTERS gallery

Gifts at The Potting Shed



The Potting Shed Voucher, £100

Full of treats.... gifts for friends and family, and for yourself! Organic Baby clothes and toys, Jewellery, beautiful pottery, exclusive skincare and so much more!

The Potting Shed at Ransoms Garden Centre

Light at Rococo Art & Gifts



Gypsy Chandelier, £139

Rococo Art & Gifts is full of fun things for your home, or for perfect presents! Take home this incredible gypsy chandelier, it will transform your room!

2() Rococo Art&Gifts, 07829 801214

Relax at Momo Fish Spa



Madam Momo Spa Package for four

Celebrate or catchup with friends... a 15-min Fish Spa, Orly Shape n' Polish on hands or feet, nibbles and a glass of bucks fizz. Great fun!

Momo Fish Spa, Liberty Wharf. 880890

Treat at Hettich Jewellers



Hettich Voucher, £100

Spoil yourself and put your voucher towards a beautiful treat from Hettich Jewellers like this Georg Jensen Silver Tie Cuff bracelet, devine!

Hettich Jewellers, King St. 734491

Vibrant at Eclectic



Hipanema Bracelet, £86

Wrap a top of the range HIPANEMA bracelet around your wrist this season. Liven up your urban wear with pearls, seashells and multicoloured threads, it's festival chic at its best!

Eclectic, Liberty Wharf. 870505

Apple at iQ Jersey



iQ Jersey Voucher, £100

Fancy a new gadget? Heres £100 to put towards any product you'd like at iQ Jerseys snazzy store!

44 iQ Jersey, Beresford Street. 769320

Original at Genuine Jersey



Genuine Jersey Voucher, £100

Geniune Jersey are happy to support our islands local designers, producers, artists, growers and entreprenuers. Choose to spend your £100 with ANY of their Genuine Jersey Members!

Genuine Jersey, www.genuinejersey.com

Enjoy the view at Sumas



3 Courses for Two & Champagne

Dine in relaxed style at Sumas, look out over the sea with a chilled glass of wine in hand and a fresh, beautifully prepared meal in front of you..... Bliss!

2.2 Sumas Restarant, Gorey. 853291

Portraits by Matt Porteous



Portrait Photography Shoot

Matt Porteous loves what he does and it shows in his stunning photographs. Individual, couples or family portrait images you will keep forever!

45 www.mattporteousphotos.co.uk

704 | gallery JERSEY'S STYLE MAGAZINE

Exploring with Jersey Seafaris



3 Hour Ecrehous Trip for two, £98 Jump on Jersey Seafaris boat and get whisked away for an adventure exploring the group of islands known as the Ecrehous.

26 jerseyseafaris.com. 07829772222

Nokia Lumia at Sure

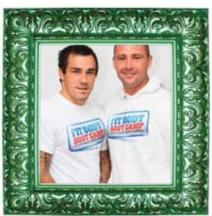


£100 towards Nokia Lumia,

Ranging from £149 - £449 choose a stylish Windows Phone from Sure, or put your £100 towards one of our great-value monthly plans and get ANY of the Lumia range free!

Queen Street. www.shop.sure.com.

Fit at FitBodyBootCamp



Months Bootcamp Membership

Whip that body into shape with Craig and Ryan's help, here's a months membership to Fit Body Boot Camp, it could just be the boost you need!

Fit Body Boot Camp. 671185

Tranquility at Les Roches



Tranquillity Half Day Package,£103

Four hours of absolute tranquility... Wellbeing treatment in our Cocooning Capsule, Pure Skin facial and an assortment of massage to choose from. A real treat just for you!

Les Roches Spa, St Ouen. 487856

Feel Unique at Au Caprice



Feel Unique at Au Caprice, £100

Need to makeover your skincare and beauty regime, heres £100 to spend on some of the worlds favourite beauty brands in store at Feel Unique at Au Caprice!

Feel Unique at Au Caprice. 730721

Flowers at Eden, by Claire



Eden, by Claire, Voucher, £100

A beautiful bouqet, money towards your dream wedding flowers or perhaps a Christmas workshop with Claire to create your own pretty pieces as gifts or for your home.

45 Eden by Claire, Market Lane. 734111

The Loving Chair Company



Outdoor 'Clara' Bean Bag, £225

You should be so lucky as to spend lazy afternoons resting on Clara, a beautiful Bean Bag from the award winning family team The Loving Chair Company!

48 www.thelovingchaircompany.com



PHOTOGRAPHY DANNY EVANS



HETTICH Silver Georg Jensen Tie Cuff bangle, £346

RIVOLI Ti Sento Large Clear CZ Ring, worn top of middle finger, £84.95 RIVOLI Ti Sento Clear CZ Ring, worn middle of middle finger, £99.95 SWAROVSKI Tosha Ring, worn on index finger, £104.95

SWAROVSKI Viola Ring, worn top of ring finger, £104.95

SWAROVSKI Trema Ring, worn bottom of middle finger, £139.95

SWAROVSKI Spiral Ring, worn middle of ring finger, £104.95 SWAROVSKI Chic Mini White, worn bottom of ring finger, £104.95



SWAROVSKI Stone Ring, worn top index finger, £104.95
SWAROVSKI Stone Ring, worn top index finger, £104.95
SWAROVSKI Teodora Ring, worn bottom index finger, £139.95
SWAROVSKI Salome Ring, worn middle finger, £118.95
JERSEY SILVER Black Gem Bracelet, £35
JERSEY PEARL Freshwater Pearl and leather black Joli Bracelet, £44
SWAROVSKI Vybil Bracelet, £64.95
SWAROVSKI Slake Deluxe Bracelet, £47.95

HETTICH three row silver and three Tahitian pearls Schoeffel necklace, £815
HETTICH three row silver and three Tahitian pearls Schoeffel bracelet, £413
HETTICH 18ct white gold white and black diamond Pippo Perez Fish Bone pendant, £1,630
HETTICH 18ct white gold diamond set Pippo Perez double wings pendants, £2,390

SWAROVSKI Nirvana Ring, £121.95

SWAROVSKI Edith Bangle, worn third furthest from wrist, £77.95

SWAROVSKI Channel Set Bangle, worn second furthest from wrist, *£69.95* **AURUM** sterling silver heavy gauge court bangle, worn furthest from wrist, *£215*







JERSEY PEARL Freshwater Pearl ring on Silver, worn top middle finger, £76.50

JERSEY PEARL Freshwater Pearl ring on White Gold with Diamonds, worn bottom middle finger, £575

JERSEY PEARL Silver Joli Bracelet Freshwater Pearl and leather, £44

JERSEY PEARL Joanna Dahdah Collection Freshwater Pearl and Silver Cuff, £733

AURUM Sterling silver three baroque pearl set ring, worn on index finger, £456

RIVOLI My iMenso Pearl Bracelet with silver and onyx pendant, £236.90

AURUM sterling silver ridged bangle, worn second furthest from wrist, £140

AURUM sterling silver Court round bangle, worn furthest from wrist, £150



SAVE **SUMMER SKIN**

We met up with the girls in the know from the de Gruchy Beauty Hall to find out what they recommend as the best products for damaged and dehydrated summer skin.

Suzanne Harris, La Prairie Account Manager "The La Prairie Skin Caviar Luxe Cream £248.10 is incredible at lifting and firming, it will boost your skin's collagen and elastin production and it gives fantastic deep hydration." Renata Kister, Estée Lauder Account
Manager "The new Estée Lauder Advanced
Night Repair £57 is a real wonder product,
while you sleep it helps the skin's natural
renewal process helping heal sun damaged
skin and it is brilliant for anti aging."
Alexandra Andries, Clinique Counter
Manager "Our Dramatically Different
Moisturising Lotion + £26 helps skin hold
on to moisture and gives the glowing look
of youth."

LUSCIOUS LIPS

Tom Ford have launched a collection of ten new lip shades "Lips are a woman's most alluring and sensual feature. Luminous, semitransparent lip colour is seductive in a very kissable way." We are in love with the rose nude shade Nubile plus the awesome packaging looks oh-so-beautiful in your make up bag! Pop to the Tom Ford counter in de Gruchy to see them all.

STRAIGHT ONTO THE WISH LIST

La Prairie's Swiss Moisture Care Cellular Radiance Cream is your skin's best defence against climate change, air travel, and hormonal shifts which all create dryness. This beautiful product is a pleasure to use and drenches your skin with moisture, protecting it from damage around the clock. It is also ideal for diminishing signs of aging skin by invigorating the skin and giving it a new resilience and radiance.



STAR PRODUCT OF THE MONTH

Crème de la Mer's Moisturizing Soft Cream is smooth, weightless and just wonderful!

This luxurious cream delivers the same look of radiance and renewal that made the original Crème de la Mer a legend. This silky cream will leave you looking renewed and energised, skin appears fantastically youthful and radiant even after one application.

NEW AT **CRÈME DE LA MER**



We met up with Crème de la Mer Expert Diane Jenkinson at their exclusive counter in deGruchy to find out about her top rated products; "my favourite from the range is The Mist £44 which is now 100ml so you can easily travel on planes with it which is ideal as it is the perfect skin pick-me-up for long haul flights. Its live internal magnet continually charges the ingredients to maintain optimum effectiveness. For a real treat spray onto cotton pads and apply to closed eyelids to revive tired eyes. I also love the Cleansing Lotion £52.50 because it is so versatile as you can use it with or without water. It's so easy to use and is a very creamy silky emulsion which feels wonderful. It thoroughly and gently removes dirt, debris and eye makeup from the skin without irritation, leaving skin feeling soft, nourished and conditioned." Visit the counter in deGruchy for more information.

DAY LOOK

We want eye colour with 'pop' that takes seconds to apply, but lasts all day without fading away. That's not too much to ask right? Well Clinique certainly thinks it isn't; their new All About Shadow range will give you just that. They have a brilliant vast colour palette to choose from. Each eyeshadow is made from a blend of good-for-your-skin ingredients including Vitamin E which helps create the ultimate creamy and silky powder texture.

To create this bright, fun day look start with a matt base of Nude Rose all over the eye lid and up to the eye brow, this will act as a high lighter contouring the face, then apply Silver Lining over the eyelid and just above. Blend in Lagoon around the eye and work Pacific Coast all the way to the inner corner of the eye, then carefully work Deep Dive along the outer lash line for dramatic effect!





NIGHT LOOK

The new Metallic Pure Color Instant Intense Eyeshadow Trios from Estèe Lauder are like molten metal! Their creamy, silk-like formula glides on and stays true for 10 hours without creasing or fading. They are designed to be applied dry for a refined look or wet for a high metallic finish making them incredibly versatile.

For this high impact night look use the new Artic Zinc eyeshadow trio, start by creating a basic smokey eye (be brave with the black!) and add black eye liner to your inner eye. Then start with the darkest blue in the palette and work it around your eye lid working from the outer line of your iris in towards your inner eye. Next lightly wet your eyeshadow brush and use the middle colour under your lower and upper lash line. Finish by using the lightest colour wet and accenting your lid blending the colours together.

APPETITE

SOMETHING TO SAVOUR...



JERSEY'S EATING DIRECTORY
LOOK OUT FOR THE NEW EDITION OR
VIEW ON LINE AT WWW.APPETITE.JE

FLOUR, EGGS & WATER



THE CIABATTAS OF THE WORLD, THE PAVES, THE BOULES, AND THE BLOOMERS PEPPERED WITH OLIVES, SEEDS AND SPICES. ONCE UPON A TIME, THE HUMBLE LOAF WAS EVERYONE'S BEST FRIEND. SO WHAT'S CHANGED?

In all truth, my lifelong love affair with bread was cut short at the age of 18. Buttery French toast and freshly baked croissants were quickly replaced by low-fat yogurt and gluten-free muesli. Needless to say, breakfast was no longer the joyous occasion it once was. The closest I got to bread – eagerly eyeing up my father's plate as he tucked into a good, solid breakfast. I believed I was doing a marvellous job of staying healthy, little did I know the true meaning of 'low fat.'

It all comes down to one thing. The media. The contemporary antigluten frenzies that appear splashed across the pages of Vogue, the TV shows and the health food pros, all dishing out certain idealisms. One in particular – bread is bad.

A meet-up with Andrew Hosegood, the brains behind Mange Tout – a venue renowned for producing decidedly delicious sandwiches, wraps and rolls, proved to be a wake-up call. 'We're no longer a culture of food appreciation;

we're a culture of convenience' he tells me. Unlike France, Spain and Italy – countries that are truly passionate about food – we're a nation more content on scoffing calcium propionate, chlorine dioxide, L-cysteine and amylase (just a few of the ingredients used to create a contemporary supermarket loaf). If these ingredients were placed side by side, without the disguise of the white slice, I for one wouldn't dream of sipping on bleach, preservatives or any of the above ingredients for that matter!

It appears that our nation has been brainwashed. Our staple foodstuff is now nothing more than an industrial accomplishment. It's a moneymaking machine for big time companies, allowing them to source products from factories as opposed to farms, where animals have been fed hormones to speed up their growth and general foodstuff has a list of ingredients longer than your right arm.

With the supermarket shelves now lined with 'low-fat this' and 'reduced fat that', fears of what not to eat and what's good for you override the actual enjoyment of food, and for the last century we've been spasmodically spammed by an overload of fad diets. When in actual fact, the likes of an artisan loaf, created with passion using just four ingredients, is 100 times more healthy than that of the low-calorie sandwich dressed in pretty packaging that promises both great flavour and a great figure. In all truth, this sandwich was probably made in a factory ten days ago, and the only reason it looks so perfect is because it's not 'real'.

Andrew and his wife Abbie are a prime example of what good food can achieve. They're both still exactly the same weight as they were 18 years ago and neither of them have touched processed food in this time. When you walk into Mange Tout, you're safe in the knowledge that everything you see has been lovingly created on the

day and it certainly won't be there again tomorrow!

Alarm bells quickly begin to ring! The '50 percent less fat' cereal bar I was about to tuck into suddenly seems less appealing. And as I flip it over to examine the ingredients, I'm shocked! Aside from a catalogue of the most unnatural sounding names I've ever set eyes upon, it contains shellac! (For those of you wondering what this is, it's the shiny stuff we adorn our nails with, the gloss we coat furniture in, oh, and apparently the yogurt glazed topping on my cereal bar). Our food is now corrupt. With so many fanciful words adorning the backs of packets, it hard to know what each and every ingredient consists of!

Alarm bells quickly begin to ring! The '50 percent less fat' cereal bar I was about to tuck into suddenly seems less appealing.

And as I flip it over to examine the ingredients, I'm shocked!

So what are Andrew's tips – good honest food and nothing else, no supplements, no unprocessed foods and...gluten? Isn't this the substance the media has banned us from? Our resident foodie quickly explains gluten is a fantastic source of protein crammed with fibre and

vitamin B and unless your celiac, you have no reason not to indulge in foods enriched with this substance.

What happened to sitting down to a good hearty meal, enjoying the company of family and friends and indulging in good, honest food? Nowadays we're lucky if we manage to catch a bite gone 9pm, where eagerly scoffing a ready meal in front of the TV, back hunched, head down becomes the norm.

I'm quickly reminded of a recent trip to France, not because the above sounds similar but because it's so different. The French are one of the chicest societies I've ever come across. And aside from the beautiful clothes and perfectly made-up faces, one thing I noticed whilst there – everyone was brandishing a 26-inch baguette. Poking out of the top of a stylish rucksack, strapped to the back of a bike and posing as the centrepiece on the dining table. In this country, bread is made on the day to be eaten on the day, it doesn't last for more than 24 hours and it certainly hasn't been pumped with prosthetic ingredients to allow it to outlive this lifespan! (A rule strongly followed by Mange Tout) Yet to look at the French, a nation famed for fine wines, deli cheeses and artisan bread, they're nowhere near obese. So why are we so scared of real honest food?

One thing Andrew's taught me today? To embrace local, homemade produce. That bread isn't bad and 'real' food is the key to a healthy lifestyle. You are what you eat, and I for one will bare this in mind. Instead of reaching for the low-fat 'supposedly healthy' foodstuffs, I'll be popping Jersey made produce into my basket on the next shop. I want to know where my food comes from, what its been fed and how long its been sitting on the shelves. We're a society that needs to learn to love food again and as Andrew believes, 'a culture of food appreciation and not convenience.'

CHRISTMAS AT ORMER



Either an intimate gathering in our private dining room or a larger party in the main restaurant. Ormer has the perfect mix.

CHRISTMAS PARTY MENUS

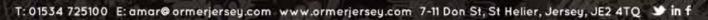
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PRIVATE DINING ROOM WITH EXCLUSIVE BAR

Luxury Christmas party menus from £55pp

PRIVATE DRINKS RECEPTION

Canapé menus from £10 pp





Vegetarians often propose a challenge to chefs and restauranteurs alike, but they are not alone in this respect. Here's a list of 10 other culinary challenges.



Veganism

Veganism is a natural extension of vegetarianism; it is a choice of lifestyle that avoids using or consuming animal products. Whilst vegetarians choose not to consume meat flesh, vegans also avoid dairy and eggs, as well as products such as fur and leather; and in doing so live a cruelty-free lifestyle.

Heaven: Roasted Butternut Squash with Kale and Almond Pecan Parmesan Hell: The sample platter of fresh steak at the end of the slaughterhouse tour



Pescetarianism

For all intensive purposes pescetarians represent your closet arian - ethically aware enough to eliminate meat from the diet but also conscious of the ridicule that would follow

the whole-hearted approach of also removing seafood. Despite this, the diet is both ethically and environmentally enlightened whilst the health benefits are also substantial. In fact, pescetarians are likely to live longer than meat-eaters; whilst can smugly admit that they do not contribute to deforestation and save water. Most importantly, there are significant environmental benefits that follow such as the reduction in carbon emissions, just one of many issues with meat production. Heaven: Grilled Halibut with peach and pepper salsa

Hell: Being told, "Good for you!" After reciting the many global and personal benefits of the lifestyle

Halal



Halal foods are the foods that Muslims are allowed to eat under Islamic Shari'ah - which specifies both what foods are permitted to be eaten and how they must

be prepared. Prohibited foods - or haram (meaning forbidden in Arabic) include pork or pork byproducts; animals not slaughtered in the correct manner and in the name of Allah; carnivorous animals; birds of prey; and alcohol. Halal is one of the most humane methods of slaughtering an animal, second only to not slaughtering an animal, with the goal of limiting the pain that must endured (before being eaten). Once completed the blood is allowed to drain from the animal, since Muslims are prohibited from consuming animal blood.

Heaven: Harira (traditional Ramadan soup) Hell: A subscription to the National Pork Producers Council and a ticket to their World Pork Expo



Kosher

Kosher foods are those that conform to the regulations of Kashrut -

Jewish dietary law. Essentially; pork; rabbit; eagle; owl; catfish; sturgeon; and any shellfish, insect or reptile are all forbidden, as they are non-kosher. Also, other types of meat and fowl must be slaughtered in the ritualised manner, otherwise are not acceptable, whilst meat and dairy products must be separated at all times, to avoid irony. The only time the rules of kosher can be broken is in a life threatening situation, such as potential starvation.

Heaven: Potential starvation Hell: Bacon wrapped scallops



Fruitarianism

Fruitarians will only eat foods that can be harvested without killing or harming the plant. For instance

fruit that has fallen naturally from a tree is acceptable; as opposed to a carrot, which would have to be murdered before it could be eaten. However it's recognised that a pure fruit lifestyle is unhealthy - so as a rule it only consists of about 80% of the diet, with the rest constituting of raw vegetables, such as carrots.

Heaven: Green mango smoothie Hell: Carrots (80% of the time)



PUTCOOKEDCAVEMANNS Eat as your Belief dictates.

Words: Tom Burke | Illkutration: Alan Luce



Raw Foodism

This is the practice of restricting your diet to, as you've guessed, raw

food. Generally 90% of the diet consists of uncooked produce; raw fruit and vegetables; raw fish; and certain types of prepared meat. The theory goes that this is the natural instinct – after all humans are the only animals who cook their food. It is also said to be one of the best diets in terms of weight loss, due to the extra enzymes aiding with digestion and metabolisation. But really it's because your essentially just fasting.

Heaven: Crunchy red cabbage and green apple sesame salad **Hell:** Anything barbecued



Paleolithic Diet

Also known as the Caveman Diet, this is a nutrition plan that centres around the presumed diet

habitually consumed during the Paleolithic Era. Foods include fresh meats (preferably grass-fed and free range), seafoods, fresh fruits and vegetables, seeds and nuts. However, participants will not indulge in dairy products, cereal grains, refined sugars or processed foods.

Heaven: Bacon wrapped scallops **Hell:** Continental breakfasts



Breatharianism

Breatharians claim that food and water are not necessary to sustain

life – in fact it is alleged that it is possible to live off sunlight – and tea – alone. Although the scientific basis would seem intact, a worrying amount of believers have died successfully disproving this particular theory.

Heaven: Living atop a mountain....? **Hell:** Living opposite an all-you-can-eat buffet



Fletcherism

In the 1930s Horace Fletcher advocated a technique of chewing all foods at least 32 times before

consumption, ideally until in a liquified state. Liquids should also be chewed so as to mix with your saliva. It was thought that this process would simultaneously make you stronger and limit what you eat. As they say, "Nature will castigate those who don't masticate."

Heaven: Chewing gum **Hell:** Competitive eating



Kangatarianism

Although still a relatively niche market, kangatarians are eco-

conscious vegetarians who are against the cruel treatment of animals in the production of meat. However, since kangaroos are wild, vegetarian animals who have had no exposure to chemicals and are still numerous in numbers; why not? Also known as: semi-vegetarians; opportunistic meat eaters; hypocrites.

Heaven: I don't even know where to start (Kangaroo?)

Hell: Forgetting to lock the door when the policeman turned opportunistic thief walks past



BECAUSE QUALITY MATTERS gallery

Birthday Cupcake Showdown

his month at Gallery we decided to enlist the help of a number of sugar chefs, all of who were given the task of creating the best cupcake possible! The theme - Gallery's 100th anniversary.

A series of cupcake creations began to saunter their way into the office, and amidst the wows from fellow colleagues wanting to get a bite, we quickly discovered that the art of cupcake creation is anything but simple!

From vintage-inspired designs complete with ribbons and pearls, to off-the-scale banoffee enthused masterpieces; each and every cupcake showcased an innovative and edgy style – just one of the reasons the cupcake trend is growing bigger and better by the minute.







The Cake Factory

THE COMPANY From delicate hand made flowers to designs enthused with running water and flames, the Cake Factory enjoy breaking a few boundaries when it comes to cupcake creation.

THE CUPCAKE Go big or go home! That's the Cake Factory's motto and they certainly lived up to it with a gigantic banana and choc sponge, filled with a Dulce de Leche caramel, fresh bananas and whipped cream, finished with white Belgium Choc.

brettmuldoon@cakefactory www.cakefactoryjersey.com 07797 798875

Jersey Cupcakes

THE COMPANY Born by popular demand, Jersey Cupcakes now create a variety of bespoke and individual cupcake creations, perfect for birthdays, weddings and baby showers.

THE CUPCAKE Delicate and detailed packaging pair perfectly with this cupcake's Art Nouveau style.

www.jerseycupcakes.co.uk vickihudson@hotmail.co.uk

Samantha's Cake Designs

THE COMPANY Self taught, this inventive cupcake creator works all hours to produce super-savvy designs for birthdays, weddings and parties.

THE CUPCAKE A fanciful, whimsical pink and cream vintage 100 cupcake complete with pearls, glitter and hand carved petals. This cute cupcake is almost too pretty to eat! samanthascakedesigns@gmail.com facebook/samathascakedesigns 07797 723910



THE COMPANY The Eden Cupcake Company opened in March 2010. Specialising in exquisitely elegant and beautiful cupcake designs, and every creation is organic!

THE CUPCAKE From the vintage lace and roses collection, this particular cupcake tantalised our tastebuds with a champagne and strawberry flavour - they may look too good to eat, they're entirely edible. enquiries@theedencupcakecompany.com facebook.com/theedencupcakecompanyjsy 07797 828410

Ceri's Cakes!

THE COMPANY Just as the logo suggests 'where sweet dreams come true' this cupcake connoisseur began creating cupcakes in 2010, donating all of her profits to charity.

THE CUPCAKE Framed with a silver border, branding party poppers and colourful icing, this is an ideal design for Gallery's 100th edition!

CakeArt by Suzanne

THE COMPANY Born out of a favour, when a friend asked Suzanne to create her wedding cake, CakeArt by Suzanne is now a fully-fledged business, creating bespoke cupcakes to suit to any occasion.

THE CUPCAKE Both the camera and limo give this cupcake the red carpet treatment - a perfect way to celebrate Gallery's 100th issue! www.cakeart.me.uk

Suzanne@cakeart.me.uk/01543 723311



THE COMPANY What began as creating cupcakes for friends and family is now an official business with many returning customers.

THE CUPCAKE Standing tall, this cupcake boasts a gigantic candle, more icing than you could ask for and a party style! mccupcake.com/facebook.com/mccupcakebakery lauren_mac@yahoo.com 07797 799303

Not shown.

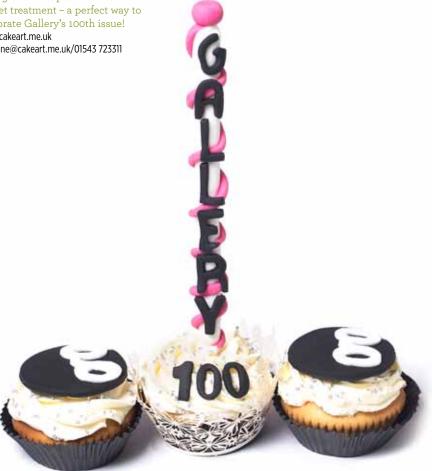
Pure Charity Coffee Shop

THE COMPANY This charity coffee shop kindly donate all profits to Jersey-based donations - a great excuse to tantalise your tastebuds with more than just the one cupcake.

THE CUPCAKE Berries, edible glitterenthused jam and a strawberry style sponge complement the large dollop of cream served with this party style cupcake. Sadly we had to eat it before the wonderful fresh cream could get to the photographer!

103/107 Central Market, St Helier 01534 724609





APPETITE **NEWS**



ENJOYING THE OUTSIDE

If you're looking for an outside space then head down to Liberty Wharf. Elevated above Mimosa's lantern courtyard and enjoying panoramic views of St. Helier is the Old Harbour Wall Terrace. The al fresco location is a popular choice for private hire and is ideal for impressing clients, colleagues, family and friends. The venue includes stylish gazebos', candlelit tables and a BBQ station with private chef. There is a capacity for 120 standing or seated. Or alternatively The Quayside Bistro & Grill is located on the first floor and enjoys panoramic views of St. Helier Marina. The extensive private terrace is the first under-floor heated terrace in Europe. Whether your appetite is for business or pleasure, lunch or dinner, you will find dishes to suit every palate. The terrace has capacity for 60 seated or 100 standing.

COOL OFF WITH A COCKTAIL

Nothing quite beats a great cocktail in the sunshine. We were inspired by the new La Mare Vodka and Gin so got creative with some Jersey themed cocktails. Give them a try!

All drinks are created using the new La Mare Wine Estate Jersey Royal Gin which is infused with the delicate addition of local elderflower and Jersey Royal Vodka which is created using Jersey Royal potatoes available to buy from Maison La Mare, King Street, La Mare Wine Estate St. Mary, The Spice House in the market and you can order drinks using the products from Banjo, The OysterBox and Chateau La Chaire.

A 70cl bottle or either the gin or vodka is £29.95

CORBIÈRE COSMO: Sharp, sweet and an all time classic. Take 35ml Jersey Royal Vodka, 25ml Triple Sec, Cranberry juice and freshly squeezed lime. Serve straight up (without ice) in a traditional cocktail glass with a swirl of orange peel.

BOULEY BAY BRAMBLE: For

something a bit different this is a lesser known cocktail which always goes down a storm. Mix together 35ml Jersey Royal Gin, Sugar syrup, lime juice. Serve over ice in a tumbler glass, drizzle with cremé de Mûre and to make it look pro garnish with blackberries.

ST. MARY'S RASPBERRY VODKA

COCKTAIL: Drinks with raspberry in have been all the rage this summer, so jump on that tasty bandwagon with this little lovely. Mix together 35ml La Mare Jersey Royal Vodka, 25 ml La Mare Raspberry Liqueur, squeeze of fresh Lime Juice, 40 ml fresh raspberry puree, 15 ml simple syrup and a dash of grenadine. Place in a tall glass and use some soda to top it up, then garnish with raspberries.

GOREY GIN COCKTAIL: This looks fantastic with the clever ice, but is actually so easy to make; fill a tumbler or high ball with tangerine and blueberries frozen in ice cubes. Pour over 35ml of La Mare Jersey Royal Gin, then half fill glass with pink grapefruit juice, top with ginger ale and garnish with fresh mint.

DEVILS HOLE VODKA COCKTAIL:

Prepare to let loose, this is for people who want to get up to mischief! Fill

a tumbler with
blackberries frozen
in ice cubes add
35ml La Mare
Jersey Royal Vodka
then simply top
up the tumbler
with rosé wine and
soda. Decorate
with a slice
of lime.



IZZY'S KITCHEN

This small cottage industry company has been running for three years and produces jams, chutneys, relishes, cordials and curds. The company's aim is to produce original products using local fresh produce whenever possible. All their preserves are handmade in small batches to enhance the fresh flavors of the ingredients and they are also free from artificial sweeteners and additives.

Their yummy Spiced Banana Ketchup recently won a gold star at the national Great Taste Awards, the product contains Jersey tomatoes and chillies as well as bananas, onions, rum and Izzy's special blend of spices. It is sweet, mildly spiced with lots of character. Great with Hot Dogs, burgers and fish or perfect for dipping chips!

A bottle of Spiced Banana Ketchup is £4.50 and can be bought direct from St Aubin and Royal Square markets as well as Relish Delicatessen in the Fish Market.





HOLLYWOOD ACTORPUTS OYSTER BOX IN AT THE TOP

Oyster Box has been named one of Britain's 30 best restaurants by the sea by The Times. The newspaper asked top chefs including Rick Stein and Tom Aikens to nominate their favourite seaside restaurant. Our very own St Brelade's Bay restaurant was nominated by Michael Chow, who's a Hollywood actor as well as founder of an international restaurant chain (you'll have seen him in all three Rush Hour movies and You Only Live Twice). He told The Times that Oyster Box served "crabs and lobsters collected that morning, baby Jersey Royals and, of course, mouth-watering oysters".

120 | gallery

"I do not regret one moment of my life".

Langtry

HANDCRAFTED VODKA

JERSEY ROYAL POTATO



THE JERSEY
ROYAL DISTILLERY
COMPANY

WWW.JERSEYDISTILLERY.COM



PETER JOHN BREWER 41 GROUP EXECUTIVE CHEF

How do you like your steak? Medium rare rib eye or medium sirloin and rump. (don't do fillet)

Your guilty pleasure: Desserts! I have a real sweet tooth and cannot tend to get past a good Sticky Toffee Pudding if its on the menu.

I don't eat: Although I love chicken I would much rather eat the legs or wings rather than the breast which is often dry and boring

Love: My family! Im also lucky enough to love my job..... and rib eye steak with creamy pepper sauce and fresh chips.

Loathe: Tomato juice and pretentious food.
We're coming for dinner at your place,
what would you recommend? Steaks! We

get the best beef from Harmony Farm in Ireland and the rib eye is as good as it gets.

PIOTR JAWORSKI 29 ???? lol

How do you like your steak? Medium rare Guilty pleasure: Old Rosie Cider 7.2abv Don't eat: Chip butty
Love: Asian infused food
Loath: Shark fin soup
We're coming for dinner at your place, what would you recommend? Thai red prawn curry

DARIUSZ URBANEK

ST PETERS COUNTRY INN

How do you like your steak? Med/Rare Your guilty pleasure: Chocolate & cocktails I don't eat: Lamb Love: Nice juicy steaks
Loathe: Frozen food
We're coming for dinner at your place,
what would you recommend? Bring your
appetite, our fish and meat daily specials
are all excellent.

MARTYN HARVEY 38

BLUSH

How do you like your steak? Made out of fish, I stopped eating red meat years ago Your guilty pleasure: Everything feels like a guilty pleasure these days

I don't eat: Bad, unloved food (unless my
wife has cooked it)

We're coming for dinner at your place,

Love: My family & Japanese food **Loathe:** Very cheap & very bad, mass produced, frozen ready meals



what would you recommend? Miso baked cod, followed by our dark chocolate fondant!

OLGA JAKOVLEVA

THE LOVIN SPOONFUL

 $\textbf{\textit{How do you like your steak?}} \ \ \text{Medium}$

Your guilty pleasure: Pork pie

I don't eat: Thai Food

Love: Ice-cream

Loathe: Cheap frozen products
We're coming for dinner at your place,
what would you recommend? The best
SALT BEEF SANDWICH in Jersey

MIKE PATTON 34

ADELPHI

How do you like your steak? Depends on the cut and on the quality of the meat, a good piece of fillet would have to be blue, but rump or a fattier piece of Ribeye I would eat closer to medium.

Your guilty pleasure: I don't feel guilty about indulging in things I enjoy. I have an unhealthy love affair with ice cream that I probably should feel guilty about.... but I don't. I don't eat: I've always said that if people somewhere in the world eat something on a fairly regular basis I would give it a try. Having said that there are some things I definitely wouldn't eat twice (deep fried Rocky Mountain oysters spring immediately to mind)

Love: Vanilla, it's aroma and flavour is amazing. It annoys me that some people have started using it as a synonym for plain or boring.

Loathe: When people immediately put salt on food when it arrives before tasting it to

see if it is needed.

We are coming for dinner at your place, what would you recommend? Our steak & ale pie is very popular and I try to keep the Specials boards as interesting as possible

SEBASTIAN KONARZEWSKI 31 THE PRIORY INN

How do you like your steak? Medium Your guilty pleasure: Sweets,cakes.etc.etc I don't eat: I eat everything (at least once) Love: Family (especially my two month old son, Nathan J)

Loathe: Lack of respect for others
We're coming for dinner at your place,
what would you recommend?
Seafood platter or home corned beef.

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PAULO CASSIANO

BACCHUS

How do you like your steak? Medium rare Your guilty pleasure: Ice cream

I don't eat: Lasagne Love: My wife

Loathe: Snakes

We're coming for dinner at your place, what would you recommend? Beef

Espetada or medium Steak

ALBERTO MILA

THE ADMIRAL

How do you like your steak? Medium-rare Your guilty pleasure: Good Cuban cigar

with glass of rum

I don't eat: Take away foodLove: Portuguese dishes cooked by my

mum

Loathe: Well done steaks – what a waste of meat

We're coming for dinner at your place, what would you recommend? Piri piri chicken, hand cut chips and Spanish style salad

GARY MEGAN

LES FONTAINES (HEAD CHEF)

How do you like your steak: Medium rare Guilty pleasure: Kebabs at midnight!

I don't eat: Sushi

Love: Proper homemade Steak & Guinness

Loathe: Microwave meals

We're coming for dinner at your place, what would you recommend? The local Scallops with Black pudding & Sweet Potato puree.

JAMES EVANS 27

THE GOOSE

How do you like your steak? Depends on which cut, for fillet & veal would be blue, everything else rare.

Your guilty pleasure: I never really feel guilty, but I do go a bit over the top on strong blue cheese's, walnut bread and a few glasses of port or a good red wine! I don't eat: I've never tried anything I particularly dislike apart from sprouts!! Horrible things.

Love: Ormers, simply pan fried, with a baguette and butter.

Loathe: Sprouts, and frozen ready meals, I think everyone should at least try and cook fresh, especially here with all the great local produce.



We're coming for dinner at your place, what would you recommend? Steak & Guinness suet pudding or our thai red curry, both very popular dishes.

MARK "BALDY" FARRELL WILLIAMS

CHAMBERS (HEAD CHEF)

How do you like your steak :

Medium rare

Guilty pleasure: My mam's homemade rice pudding, you can't beat it

I don't eat: Enough healthy

food

Love: Getting inked (tattoos!)
Loathe: Filling in

questionnaires

We're coming for dinner at your place, what would you recommend? The Chambers Phillly Steak Burger

TONY GUDGIN 36

SO BAR

How do you like your steak? Medium rare

Your guilty pleasure: Most of

them aren't printable
I don't eat: Kidneys
Love: Newcastle Utd
Loathe: Sunderland

We're coming for dinner at your place, what would you recommend? Asian pork belly.



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BECAUSE QUALITY MATTERS gallery | 125



ANY EXCUSE FOR CAKE ... WELL WE THINK OUR ANNIVERSARY IS A GOOD EXCUSE TO AT LEAST TALK ABOUT IT SO WE ASKED OUR FOODIE FRIENDS...

WE'VE REACHED 100 ISSUES! WHAT CAKE WOULD YOU BAKE US TO CELEBRATE?



Peter

OHCafe @ Opera House

My signature dessert; a Jersey Black Butter
Crème Brulée. Like Gallery, it's genuine
Jersey, plus it's cracking on the outside
and always tasty in the centre. Top off
this special edition with '100' written in
berry coulis. Get your nashers round those
flavour profiles – exclusively Gallery 100th!



Marcus Calvani

La Cantina Restaurant
If its a party for Gallery, it better be
exciting, colourful and different from the
rest. So mine would be a 3 tier version
of my well-loved Cheesecakes! Bottom
- Spiced Pumpkin / Centre - Chocolate,
Amaretti & Caramel / Top - Foraged
Elderflower. Served with fresh whipped
Jersey cream of course!



Shaun Rankin

Ormer Restaurant
I would have to bake you my Treacle Tart
with macerated Raspberries and Jersey
clotted cream ice cream. An updated
version of this recipe is now on the menu
at Ormer!



Richard Allen

Grand Jersey

A cake baked in the shape of a Dom Perignon
champagne bottle with indoor fireworks!



Roger White

Bass & Lobster and Seafish Cafe
Would have to be our Sticky Toffee Apple
Cake with Maple icing and a little dash of
Creme fraîche on the side!! Yum yum



Danny Moisin

Danny's Restaurant
Simple.... My Mum's baked Vanilla
Cheesecake, its still the best and always
will be. Happy 100th issue you guys, luv ya!



Margaret Russell

Wayside Cafe

I think my homemade light, rich Chocolate Cake, served with fresh Jersey cream would be perfect! Happy anniversary Gallery!



Steve Walker

Sirrocco at The Royal Yacht
It would obviously have to be a grand,
funky cake! So the base would be Red
Velvet sprayed with red & white chocolate,
with a hole cut out which we would then fill
with peanut butter filled profiteroles like a
French croqonbouche. Then we would top
it off with a flourish of gold spun sugar.



Damon Duffy

Salty Dog

Our Gallery 100 Special Celebration Cake would be a take on our best selling and extremely famous Salty Dog Gooey Jersey Black Butter & Banana Pudding! Picture this: 100 individual cupcake size Gooey Black Butter & Banana Cakes dripping in Sticky Jersey Toffee presented five tiers high topped with a sprinkle of Icing Sugar & Served with Jersey Clotted Cream Ice Cream.



Paul Le Brocq

Green Olive Restaurant

It would have to be our Raspberry Meringue Roulade, our signature dessert! Full of Jersey cream and raspberries, crunchy meringue outside, gooey in the middle, then just pimp it up with candies & XLarge sparklers. Great to look at and better to eat (but not good on the waistline).



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LABOUR COVE

FROM THE OUTSIDE, THIS TOWNHOUSE LOOKS APATHETIC TO ANY OTHER, YET ONCE SAFELY BEHIND THE MAGNIFICENT STAINED GLASS DOOR (SET ON A SLANT TO MATCH THE ANGLE OF THE STREET) AND YOU'RE INSTANTLY TRANSPORTED TO A CHIC FACADE.





Of course, owning a boutique and homeware store such as Pebble, you'd expect this house to contain a similar charm to that of the business. Clare Clarke, a design driven individual with an eye for style, opened Pebble in 2010 - a hidden gem that boasts a treasure trove of lovely things.

Just like the boutique, Clare's newly renovated home is a vision of French and Scandinavian accents with a slightly reclaimed edge. A year today and this once dark, run down Victorian townhouse now poses as a country-beach retreat.

It takes a great deal of imagination and love to create the perfect home; in fact, some would describe it as a labour of love. A snow-white interior furnished with vintage, vibrant pieces complements the many

unique objects in this 'Pebble' made household. This is a home that refuses to follow the formal rules of design, and is instead a mix of randomly positioned accessories and amorphous rooms. All in all, an image of effortless elegance.

While the front of the building has remained relatively unchanged throughout history, the interior has undergone an entirely new lease of life. Shabby chic is the predominant style here, however, you shouldn't let the word 'shabby' fool you - Clare's home is anything but and is instead, a picture of timeless panache.

With an interior style that is both romantic and nostalgic at the same time, it's the little details that make all the difference. The kitchen chairs each showcase a heterogeneous style. The patterned window blinds, made out of not one but two fabrics (Pebble stock a varied range including Cabbages and Rose and Ian Mankin), the picture frames placed by the doorway, all of

Despite a profusion of white, hints of natural which resemble different sizes and shapes, gathered together wood, furs and splashes of colour are used to form a mismatched display of grandeur and the single to create warmth, adding a cosy feel to this vivid hued accessory placed in a sea of white. These are the details that make Clare's home compelling, country and chic.

> 'It's anything but perfect' and she's the first to admit this. Yet what designer desires seamless style when they can have character?

Despite a profusion of white, hints of natural wood, furs and splashes of colour are used to create warmth, adding a cosy feel to this townhouse come coastal retreat. The snowy floorboards, walls, furnishings and ceilings are spiced up with an oak pew here,





BECAUSE QUALITY MATTERS gallery

townhouse come coastal retreat.





a timeworn coffee table elsewhere and a mismatch of contrasting cushions lining each of the distinctive armchairs. This is a home that boasts unpretentious beauty and from the distressed hanging light fixtures to the assorted rugs, everything you see here is decidedly Pebble.

When Clare and her husband Rich purchased their just-finished home a year to date, she didn't have a particular vision in mind, although hard to believe, this is her first project. She does however believe the key to a successful renovation is to work with a blank canvas, which is why each and every room in her picturesque home starts life as a sea of white. Using her interior eye and worldly travels to South Africa, Australia, Scandinavia and a number of old antique shops in France as inspiration, she's managed to create an intentionally imperfect and sophisticated space, and one that doesn't require the furniture, the décor or the colours to harmonise. Her home is instead a treasure chest of vintage finds and Pebble accents, where the decor stands strong on a bleached backdrop. Unwilling to disturb any of the original features, this renovation was one of sympathetic style; even the novel servant's bells are still in tact. The beautiful staircase, the vivid coloured stain glass windows and the ornate ceilings have all been intertwined into Clare's existing style. If you're lucky enough to live in a Victorian house, most likely, there are a number of gems right under your nose.

Many of the character features have been revamped with Annie Sloan chalk paint, an interior must-have that offers endless possibilities. Used to create everything from contemporary to distressed finishes, this innovative topcoat has given the walls, floors and dressers a new lease of life. In fact Clare runs a popular workshop, which takes place every six weeks, where budding designers can get to grips with the various techniques obtainable. Clare is someone that thinks beyond the box, her style is eclectic yet uncluttered and her home is a space that refuses to abide by the rules. It's country contemporary living at its best, with an edge of individuality – a relaxed, inspirational and fun family home.

Pebble, a boutique devoted to interiors, homeware, vintage pieces and unique furniture, is located in Jersey's quaint Market Street. Clare's future plans involve combining the original Pebble boutique, which stocks a range of clothes, gifts and accessories with Pebble Home, unifying all of her favourite things under the one roof.

To steal a little of Clare's inspirational style, visit her blog, A Design & Style Perspective at www.ilovepebble.wordpress.com. Alternatively, invite her into your own home for a personal interior design consultation.

www.ilovepebble.com











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WANT TO BUY YOUR FIRST HOME BUT CAN'T AFFORD THE WHOLE DEPOSIT?

The newly launched States of Jersey Deposit loan scheme may be able to help!

The Starter Home Deposit Loan Scheme is now available to help first-time buyers with a loan towards the deposit needed to buy a home.

Ogier, as the exclusive legal adviser to the States for this scheme, has been closely involved in getting the scheme up and running.

The following are some frequently asked questions about this much anticipated loan scheme:

DOES JERSEY NEED SUCH A SCHEME?

For most people, owning their own home is a dream for which they work hard and save hard.

However as revealed by the latest Jersey Housing Affordability Report, the Jersey Housing Affordability Index showed that between 2002 - 2012 a working household earning the average (mean) income:

- was not able to service a mortgage on the purchase price of a median priced house of any size affordably
- was able to service a mortgage on a median priced 1 or 2 bedroom flat affordably; and
- would need an additional deposit of £24,000 to purchase a 2-bedroom house and £90,000 to purchase a 3-bedroom house

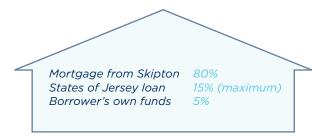
WHAT WILL THE SCHEME ACHIEVE?

The Starter Home Deposit Loan Scheme is a government trial scheme designed to help people who cannot provide the full deposit to buy their first home, but can afford to make mortgage payments. In essence the States will provide an interest free loan for up to 20 years of between 5% and 15%

deposit loan

• New-build homes are largely excluded from the scheme

of the purchase price. The buyer will need to take a mortgage from Skipton International Limited for the 80% balance.



The scheme will run until January 2014 or, if earlier, until the full £3 million funding is spent.

HOW THE SCHEME WORKS & ELIGIBILITY CRITERIA

First time buyers who meet the Scheme's criteria can use it to buy their first home. Restrictions of the scheme include:

- You must be at least 18 years of age
- You must live in Jersey and be 'entitled' to purchase property as a first-time buyer (contact Gateway if you are unsure if you qualify)
- The property will need to be your main home in Jersey i.e. not a "buy to let"
- The size of property you can buy will depend on whether you are single and/or have children
- Your household maximum (gross) income will be reviewed
- There is a "cap" on the maximum purchase price of a property which must be suitable to your housing needs
- You must provide a minimum deposit of 5% of the property price from your own savings
- The States of Jersey will lend you up to a maximum of 15% of the property price
- The remaining balance will be provided by the approved mortgage lender (Skipton International Limited) who will assess and approve your mortgage application independently of the

Property type	Maximum purchase price	Maximum household income	5% household deposit	5% deposit loan	Monthly repayments*
1-bedroom flat	£171,000	£32,000	£8,500	£25,650	£107
2-bedroom flat	£262,000	£49,000	£13,100	£39,300	£164
3-bedroom flat	£410,000	£75,000	£20,500	£61,500	£256

^{*}Please note that the above repayments do not include the monies you must repay for the Skipton mortgage, in addition.



OGIER AND FIRST TIME BUYERS

As advisers to the States of Jersey, Ogier has an in-depth knowledge of the new scheme. We have assisted in drafting the documentation required to secure a second charge for the States of Jersey on the property purchased.

Ogier's large team of conveyancers is also ideally placed to act for potential purchasers (implementing appropriate measures to prevent any conflict of interest) and we always welcome the opportunity to provide a quotation for a would-be buyer.

For more information about any aspect of the scheme or how you may be able to benefit, call Katharine Marshall at Ogier on 753904 or contact Nadia Miller of the Affordable Housing Gateway on 449080 or visit:

www.gov.je/DepositLoanScheme

Left: Katharine Marshall (Ogier) Right: Nadia Miller (Affordable Housing Gateway)







This month we have rounded up a selection of some of the best kitchens we could find to give you guys some inspiration for this much loved and important family-centric room.

It is often hard to get the right combination of 'playing it safe' (because you know you are going to have to live with it for years), and also injecting a bit of your own personality into this much used space. So we've gathered some insight into the latest trends and some advice from the experts to hopefully help you make these big decisions.



Totally Functional

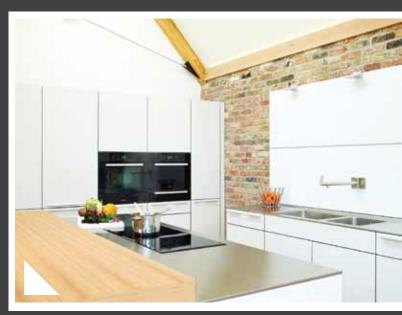
This family kitchen in bulthaup Kaolin laminate has aluminium edges for extra definition. The slim stainless steel worktops are totally functional and striking in appearance. Sinks are laser welded into the worktop with a wall-mounted tap, maximising space around the 'water point'. The elm bar is where family and friends can be with the cook. Miele ovens, hob, fridge-freezer and dishwasher are all integrated.

This kitchen cost £40,000 from bulthaup Winchester; bulthaup kitchens from £30k to £100k+ visit www.bulthaup-winchester.co.uk for more information.

Small but perfectly formed

Space is often at a premium living in Jersey, where much housing is made up of apartments, - many open plan. But small doesn't mean you have to compromise on kitchen style. The Cologne range from the Powerhouse Kitchen and Bedroom Studio meets all moods, size and tastes. Cologne is available in Cream, Ferrara Oak, Gloss White, Smooth White Maple, Oyster and rich Walnut. Pictured in Walnut, with an Everest Gloss worktop, Cologne delivers smooth, sophisticated satisfaction whatever your kitchen size.

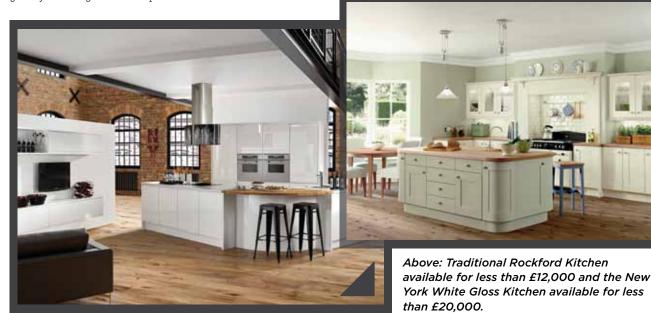
Available from The Powerhouse Kitchens and Bedrooms, currently with 15% off appliances with any fitted kitchen. The Cologne Walnut units pictured would be approx £3,500 excluding worktops, appliances and accessories.



Perfect symphony

Romerils have just completed an incredible kitchen showroom on the ground floor of their iconic town shop. Mike Alderman, Kitchen and Bedroom Sales Manager said that "this brilliant huge new space lets us show our clients all the different possibilities of what they can achieve. It is also the perfect place to come to get some inspiration if you're looking to change your kitchen as we have many kitchen combinations on display and a great team ready to guide you through the whole process."

When we popped by to marvel at the new space we were lucky enough to meet Andy Spicer, Regional Sales manager for the fantastic British fitted kitchen company Symphony Group, who was in the island for just one day so we took the chance to question the man in the know about kitchen trends for 2014; "it is very much a fashion market which is constantly evolving, kitchens have steadily



been getting bigger over the last 20 years, and they are more of a social room than ever before; people are actually now spending more times in their kitchens than in their lounges so it is important to be delivering a product which can blend seamlessly from a functional kitchen to an easy living space, and that's what Mike and his team here are experts at doing." Andy showed us some of the current best sellers such as this New York White Gloss Kitchen "the European look has been very popular and a lot of customers love the integrated handles which give this kitchen a very high end modern feel, all our products are colour matched so all the pieces flow perfectly together and you don't get an odd mismatched cupboard interior!" then completely juxtaposing to this is their traditional Rockford Kitchen which is alway in demand "Ivory is

by far the most popular colour for this kitchen, but a growing trend which we are now seeing is that customers are often choosing to mix and match colours (as pictured here where there is a sage island unit matching with ivory fitted kitchen units against the wall) or they'll do a splash of colour with a feature tiled wall or bright cooker."

Your kitchen is probably going to be the most expensive room in your home so it is important to get it right, if you head down to see the new showroom you can get some ideas and inspiration which the Romerils kitchen team will help you develop into reality. Call 884271 for more information.

Simple

The delicate maple of these bulthaup b3 kitchen units matches the 'floating' sideboard in the dining area, bring the two parts into one. A crisp 10mm laminate surface completes the island, around the sink, and the sideboard top.

The window run has two large sinks, a supremely functional bulthaup tap and a roller shutter unit to hide bulky appliances. A set of Miele ovens and warming drawers are neatly lined up across the end of the kitchen.

All from bulthaup Winchester www.bulthaup-winchester.co.uk



BECAUSE QUALITY MATTERS gallery | 135



Colour

Sicily's Avola region produces bold, rich wines on volcanic soil and is famed for its light, airy appeal. The Avola range at the Powerhouse Kitchen and Bedroom studio reflects this, with a colour palette spanning the rich red brown of Avola Truffle, light washed pumice of Avola Grey, sparkling pinks of Avola Champagne to the light irradiated by Avola White. Mix and matched, the colours complement each other perfectly, such as Champagne and Truffle (pictured).

Available from The Powerhouse Kitchens and Bedrooms, currently with 15% off appliances with any fitted kitchen. The Avola kitchen units pictured would be approx £4,950 excluding worktops, appliances and accessories.



Beaumont Home Centre have been creating both modern and contemporary kitchen designs since the late 1970's and they understand that your home is all about you, your space, your taste and your lifestyle. The partnership between the Beaumont Home Centre design team and Germany's ground breaking kitchen manufacturer Hacker has never been Stronger. The German company has four styles that encompass literally all tastes and genres. Classical, Modern, Design and Country style. If you couple this with the knowledge and vast experience of the Beaumont designers then there is no doubt that you will get exactly the bespoke kitchen to suit you, your family and the space it will function within.

Beaumont Home Centre use solid surfaces in their kitchen designs, offering bold effects of colour and translucency. They are incredibly hard wearing materials and can be cut into any undulating organic shapes and forms. Large or small and where workable meets wonderful your kitchen is often the first room your guests will see and one they will never forget.

Pictured: 1) Hacker cabinets, handless Neo door in Magnolia with Corian worktops in Bisque with Neff appliances and Britannia hood £17,000 including appliances, installation and GST. 2) Hacker cabinets handless 4030 with door in high gloss lacquer. Basalt Grey and veneered Silver Oak tall cabinets, thick designer white Corian and Miele and Caple appliances.£40,000+ including appliances, installation and GST





STEVE SMITH @ BOHEMIA

"Andy Hayler one of the worlds top food critics scores Steve Smith at Bohemia an impressive 16/20" July 2013

Bohemia restaurant is delighted to have welcomed Steve Smith to Bohemia this year, Steve who first carned a Michelin Star at the age of 24 at Gordleton Mill has held the converted award for the best part of 15 years in luxury establishments such as Scaham Hall and The Devonshire Arms in Yorkshire.

Since Steve's arrival he has invigorated Bohemia with his ever changing menus and tasting options. MIDWEEK SET LUNCH MENU £24.95

SATURDAY SET LUNCH MENU £19.95

CLASSIC MENU £59.00

















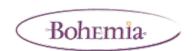


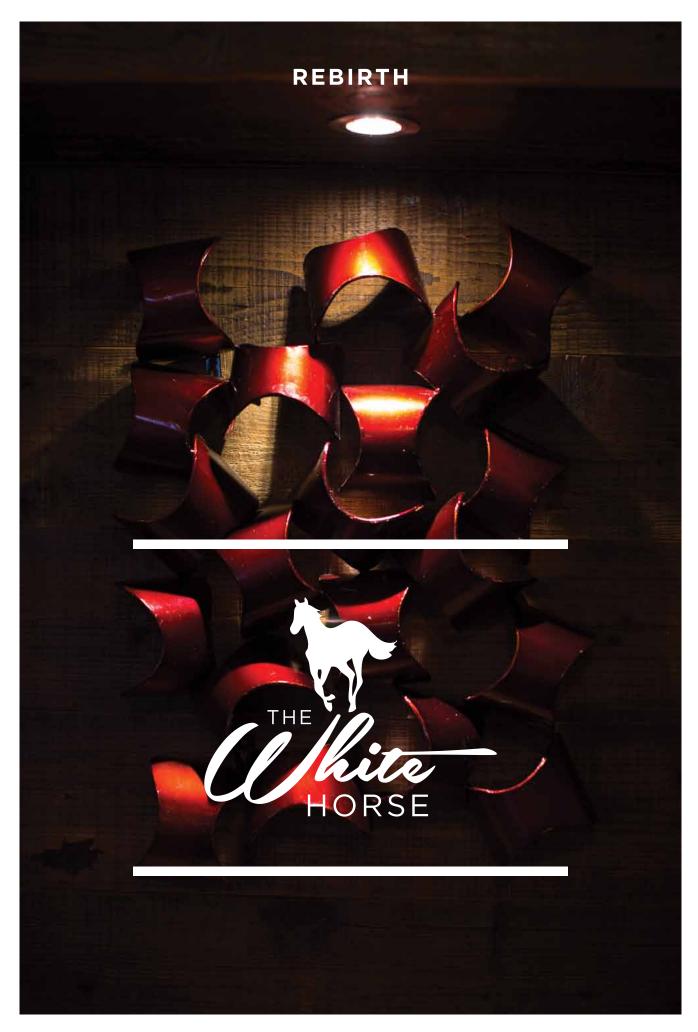






Steve also offers a selection of tasting menus daily for lunch and dinner which can be taken with or without a personalized wine selection.





Once a dowdy, run down establishment, The White Horse has taken on a dramatic new lease of life and now poses as a beach chic tavern. Set in the perfect location, with sweeping views from La Collette to green island, this previously grog-heavy pub comprises a mismatch of reclaimed timbers, eclectic lighting and furnishings that hold an affinity with the sea.





he tranquil scene inside is the antithesis of the buzz outside and through the doorway, decorated with silver handles that look as if they were borrowed from the great wizard Gandalf, is a sea of driftwood eminent of a coastal-themed bar and eatery.

Just as the name suggests, this timeless tavern is

perfectly in keeping with the sea theme. Although an unrecognisable revamp has taken place, this beachfront bar radiates a 'lived-in' feel, where reclaimed timber and fire stoves fashion a cosy ambiance. Of course, anyone can stick up a shack on the sands, stock the venue with beers and call it a beach bar, but there's something a little different about the White Horse. Maybe it's the cosmic change, or the fact that the venue offers an uninterrupted view of the sun-drenched skies – the White Horse has become one part traditional watering hole with wood burning fires, and another

BECAUSE QUALITY MATTERS gallery | 139



part beach retreat with the option of al fresco dining.

From the distinctive featured artwork to the lighting displays that appear festooned with wine bottles, the White Horse boasts a captivating style and one that is perfectly in tune to its backdrop. The comfy snugs and bar tables are complemented by softly lit hanging lamps at night, and by day, the entire venue is drenched in natural sunlight, whilst the sweet scent of sea sings in the air.

But it wasn't all plain sailing, and those ensuing the transformation of this moribund watering hole encountered a number of unforeseen obstacles along the way.

This quick yet significant renaissance required a solid team of workers, all of who were to gel alongside one and other in order to glam up this previously sullen seafront drinking den. This is anything but a characterless renovation and as well as the venue's original name, a number of the unique features have been left in tact, including that of the front portico door surround.

Premier Contracting, who are the contractors responsible for the transformation, were able to salvage one of the original surrounds, the other, although it appears identical, was in fact created in house.

As well as undergoing an impressive









transformation, the White Horse is now serving hearty fare from Jersey's favourite cuisines, one of the most popular dishes – grilled local lobster. Other mouth-watering delights include the house special of White Horse char-grilled skewers and the delectable rotisserie chicken.

All in all, the entire process took around 18 months to complete. It's the last of the sizable refurbishments to be accomplished by the Liberation Group, who have so far spent in excess of £7 million on buying and modernising rundown venues across the island.

From the bespoke light fittings, created by Liberation Group's London-based architects to the structural elements re-worked by Premier Contracting, all hands were on deck. The end result – a rebirth.

The development is an example of Premier's full service development proposition. The White Horse project,

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The development is an example of Premier's full service development proposition. The White Horse project, led by Nic Michel, enabled them to utilise several of their key divisions. An example of how the business has moved from shopfitting to a wider commercial and domestic application in recent years.

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led by Nic Michel, enabled them to utilise several of their key divisions. An example of how the business has moved from shopfitting to a wider commercial and domestic application in recent years. I caught up with Dave Johannsen, who runs the workshop at Premier, and one of the individuals behind the structural exertion applied to the renovation of the White Horse. I quickly discovered that as a

package, building and joinery make a great team – regardless of whether it's as simple as the one unit or an entire redevelopment.

So where did it all start? In order to emanate an organic beach shack style, yet one that is a little more upmarket than your average seaside tavern, you begin with a sit survey. Measurements are then discussed, closely followed by an order of materials. The designers, the contractors, the joiners – all involved quickly become a close-knit team, which in the end results in a swift turnaround.

In just under 12 weeks, Premier Contracting completed each and every stage of the resurrection's internal joinery process. As the rebirth of the White Horse clearly reveals, all the tools required for a challenging renovation project can be found right here in Jersey. Before the summer is out, head down to Havre de Pas and soak up the unique new atmosphere and get a sundowner before the sun goes down for the summer.



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INTERIOR NEWS

A CENTENARY OF DESIGN

We're celebrating our 100th issue, but 100 years ago it was an exciting period for home interiors as furniture fashion started to become fun, a trend that has continued today. Paul Clark of Mypad.je looks at the heritage and new designs of our modern home interiors.



The Edwardian period 1901-1910 heralded the start of a move away from the dark heavy solemn Victorian era towards the decadent Art Deco period. The likes of Chippendale were still popular and to be seen in some of the best homes, but furniture had started to become a little more fun with cheerful floral fabrics and fresh, light pastel colours appearing amidst the dark wood. Charles Rennie Mackintosh and his Modernist contemporaries had started the move in this era with what has become known as the Art Nouveau period. Furniture was no longer a cyclical revival of past styles, but new and innovative.



Nowadays the move away from big heavy dark wooden furniture continues as lighter, smaller pieces suit our modern lifestyles and houses. Furniture is designed to be functional, versatile and comfortable, but our homes also see a greater range of tastes and styles than a hundred years ago.

The traditional look and designs are still popular, and can be seen in good quality modern reproductions such as the Daddy Downing Armchair, a traditional Chippendale style wing back chair. The fresh light pastel colours of the Art Nouveau period are reflected in the Eva Chair. Nowadays we have a huge range of refreshing colours and fabrics available which can be used to lighten a room. The minimalists are also well represented in today's furniture fashions, and a good example would be the Pola 2 seater sofa, the perfect example of a traditional design with a modern twist.

Today we have a vast range of furniture styles to choose for our homes depending on our own tastes and lifestyles and in just one hundred years furniture has left behind the sombre Victorians and become a fun but functional fashion statement for our homes.



ADDING TO YOUR HOME

Over a period of more than 28 years, David Salisbury
Conservatories has built an enviable reputation for the
manufacture and installation of beautiful hardwood conservatories
and orangeries. Through their specially selected supplier and
installer, Style Windows, Channel Island residents are now able to
purchase the most technically advanced glazed structures, built
with carefully selected, environmentally sustainable, timber and
designed to architecturally complement each property as well as
fulfilling each customer's individual lifestyle and tastes.

Whether you envisage a contemporary orangery-kitchen or expanded dining area, or you dream of having a traditional-style wooden conservatory to provide more living space or better enjoy your garden, David Salisbury creates lasting additions, to homes of all periods and styles. Poised to take your brief is Style Window's team of established designers, project managers, surveyors and installers who will ensure that your project is designed, installed and finished to the highest standard. All components are individually manufactured to each client's own design and specifications.

Also appealing is the fact that Style Windows offers a turn-key service for David Salisbury products, managing the entire process – from design to planning application, building work, flooring, heating and anything else you might need – thus allowing for complete peace of mind. Full customer support is assured, with clear, itemised quotations, in-house CAD technicians and directly employed project managers, to take your project from start to completion, efficiently and enjoyably. Similarly, for clients who would like to use their own builder or architect, Style Windows will provide drawings and assistance as required.

With every product made bespoke at David Salisbury's Somerset joinery factory, prospective customers are encouraged to meet the Style Windows team and discover for themselves how the wood is machined to a fine tolerance and lovingly hand finished. Any configuration of conservatory, orangery or garden room can be manufactured with millimetre precision – a close attention to detail that is matched by the team throughout the process. With all that in mind, Style's free design consultation, which is offered with an experienced designer who is local to the client, is a great way to take the first steps towards realising your own vision.



LOCAL ART FOR YOUR HOME

Mike Holley has developed his craft of woodturning over the past twenty years and having retired he has now been able to concentrate on this major interest. He has increased his knowledge and skill by attending woodturning courses and a master class in the UK run by Melvyn Firmager, a Master Turner who is internationally recognised for his work and specialised techniques. Mike uses mainly local woods that are in plentiful supply commissions are undertaken dependent on the type of wood and item required. He considers working with wood a challenging and continuous learning experience but one that gives him immense pleasure and satisfaction. Mike Holley's work will be on display at the Contrasting Perspectives Major Autumn Exhibition at The Harbour Gallery Jersey from 22nd September - 1st November so pop down and check it out.

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OH I DO LIKE TO BE BESIDE THE SEASIDE

We're loving summery nautical interiors at the moment. Rococo Art & Gifts in Liberty Wharf have lots of gorgeous pieces with a fun seaside vibe. Visit them for inspiration, here are our favourite pieces currently instore: The Rosemary Blackmore White Hut £45 which makes the perfect present for anyone who loves St Ouens, Seaside Friends £7.95 each will perch anywhere and look perfectly sweet in their lovely sailor outfits, the Rosemary Blackmore Sailing Boats £14.50 are ideal for decorating bathrooms and homes beside the seaside and we couldn't resist including these fun Bathing Belles £9.95 who are selling out fast!



ASCASO COFFEE MAKFR

www.wilsons.je

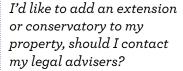
For true coffee connoisseurs the Ascaso Premium Range Coffee Machine is a dream come true. Rock retro with quality craftsmanship - just choose your colourway and your coffee bean and off you go! Part of an exciting range of coffee makers at de Gruchy.

Jonathan Dauny

Senior Conveyancing Executive | Collas Crill

Common

home-buying questions

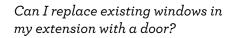


The answer is a resounding yes. By extending your home you have the potential to (accidently) encroach onto neighbouring land with the structure itself, foundations or overhanging gutters or parts of roof. Even if you're aware of your boundary limits, you could still be building too close which could limit your access rights and could cause dispute which may well lead to legal expense. Avoid upsetting the neighbours by checking your plans and proposals with your legal adviser before you start the work.

I would like windows in my new extension, can this be done?

Aside from complying with the usual Planning and Building regulations you must be careful where you put your new windows. Under customary Law you are not allowed to create an opening (windows, door, vent etc) within two feet nine inches from the boundary line of your property.

If this is unavoidable then provided the window is in frosted glass you should not receive objection, as this would be seen as enough privacy for the neighbour's benefit.



The same principles apply as above as long as the replacement is at ground floor level. You are able to replace a door with a window, window with a door and/or put in a new window or door without Planning permission. Again it is always best to double check your proposals with your legal adviser before starting the work.

If you have a property question that you would like to ask Jonathan, please email him at jonathan.dauny@collascrill.com quoting 'Gallery - Ask the expert'. Alternatively, make a free half hour advice appointment with Jonathan for a more detailed chat about your requirements. Tel: 601777



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YOUR AMBITION REALISED



From Oysters to Apps

a journey through Jersey's economic history

Words: Rose Bratch | Illustration: Alan Luce



Bridging the digital divide

s Jersey tries to grow its digital industries in order to keep economic stagnation at bay, Gallery takes a short course in economic history and looks at some of the milestones in our Island's attempts to keep the money flowing.

Jersey is an old hand at making money. In fact, there's evidence of economic life on these shores dating as far back as Neolithic times. The remains of oyster shells at La Hougue Bie, for example, have been discovered in the Neolithic passage grave which was constructed as much as 4,000 years ago. Still a successful business today, oyster collecting and farming have been an Island trade for thousands of years!

Much closer to now, Jersey was once home to a thriving ship building industry that ranked as high as being the 4th largest ship building area in the British Isles during the 19th century. Did you know that over 900 vessels were built around the Island during this period?

At the beginning of the last century, agriculture was of incredible importance in the Island, with cider production being the largest industry, exporting over 1.2 million litres of cider to England per year in its heyday. It wasn't until the Great Storm of 1987, which destroyed so many trees that the Island became close to losing many of its traditional cider apple varieties and made an effort to preserve them.

Throughout the past 100 years, agriculture has continued to be extremely important, with potatoes, cauliflowers, tomatoes and flowers being the most significant Island crops. Today, the majority of these are shipped to the United Kingdom. As much as 99% of our widely celebrated Jersey Royals are exported to the UK, making it the most important crop for farmers' profits.

And of course, who can forget our beloved Jersey cow? Renowned for the rich, creamy milk that so many love, it is famous worldwide, and still, the Jersey breed of dairy cattle represents a significant export income earner today.

During the post WW2 years, Jersey saw a major boom in tourism, with thousands of visitors choosing the Island as their If you had last lived in Jersey 40 years ago, and returned today, you might be shocked at the change in economy caused by the enormous growth of financial services. With over 26 banks, 200 Trust companies, a fund management sector worth a neat £179 billion, over 32,000 registered companies and more than £189 billion deposited into the Island at any one time, Jersey has earned its place in the top division of offshore finance centres.

So what will the future bring?

As the finance industry has continued to grow, more small local businesses have begun to disappear. St Helier has already seen many stores shut their door for the final time, and of course the recent closure of the Channel Island Bakery has caused much controversy amongst Islanders
Based on the last 100 years, the likelihood is that Jersey will continue to become less self-sufficient, as UK chains take over the few remaining local businesses.
But can the finance industry realistically continue to grow, or even sustain itself, without some diversification of Jersey's economy?

Digital Jersey are already working to promote the Island as a digital centre, encouraging businesses involved in host-

Of course, we've all heard the word 'Jersey' being used to describe knitted jumpers and the reason for this is that Jersey was genuinely famous during medieval times for its knitting trade. The industry continued successfully until the 18th century, in fact it was so successful with the production of knitwear reaching such a massive scale that it threatened the Island's ability to produce food. The result? Laws were passed to regulate who could knit with whom and when! Although today, it might be hard to see past the finance industry which heavily dominates our economy, during the past century the Island's economy has largely been made up of tourism and agriculture.

tourist destination because of its spectacular beaches and idyllic countryside, which meant that millions of pounds were pumped into the economy every year. However as this boom has been winding down since the late 1980s, many large holiday-hotels and tourist attractions have been demolished and we have watched the finance industry slowly take over.

Despite Tourism's recent efforts to attract holidaymakers back to the Island, notably by the States spending £1m on a Jersey tourism TV advertising campaign last year, nobody can deny the major fall in tourism in the 21st century.

ing, e-banking, cloud services and software development to set up on our small rock. When you think about it, 'digital' is already partly responsible for the slow transition of Jersey's High Street. The more people switch to the Net for household shopping or buying music, the more local stores will be banished from our shores forever.

That said, the reality remains that it is dangerous for the Island to rely so heavily on one sector. One way or another, the next 100 years has to bring diversification of the Island's economy. Whether Jersey will become a digital centre of excellence or will return to popular industries of the past, the future evolution of Jersey's economy remains unknown but is awaiting us all.

BECAUSE QUALITY MATTERS gallery

MOVERS&SHAKERS

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Airtel appoints Channel Islander to top job

Ian Campbell has been promoted to Chief Executive Officer at Airtel-Vodafone for the Channel Islands. It is the first time that the company has appointed a Channel Islander to the position. Ian joined Airtel-Vodafone five years ago as vicepresident and head of sales, and was promoted to Chief Operating Officer in October of last year. He has now been promoted to CEO, succeeding Vinod Sud. He said: 'Until now Airtel-Vodafone has appointed CEOs from their headquarters, so it is a great honour to have been appointed. I think it demonstrates the trust that both companies have in the quality of staff here in the Channel Islands. I recently visited Airtel's headquarters in India and saw how technologically advanced they are... including 5G technology. The Channel Islands are getting 4G next year, and Airtel are thinking about what the technology beyond that will enable us to do; it is very exciting.' Mr Campbell lives in Guernsey with his wife Kirstin and enjoys boating in his spare time.

Ogier Fiduciary Services Senior Promotions

Ogier Fiduciary Services have announced that they have promoted two key employees to Directors. Ian Rumens has been promoted to Director in the Ogier Private Wealth team and Stephanie Rose to Director in Ogier Corporate Services. Ian joined Ogier in August 2009. Prior to moving to Jersey, Ian spent 6 years practising in London with leading private client practices as an English Solicitor. He has international experience in both the legal and fiduciary fields and specialises in the establishment of offshore structures for private clients. Ian is a member of the Society of Trust and Estate Practitioners. Stephanie joined Ogier in 1999 and leads a team within the Corporate Services administration team. She has over 14 years experience in the offshore financial services industry. Stephanie is widely experienced in the administration of complex corporate owned offshore structures and sits on the boards of a number of fund manager, property holding and trustee companies. Stephanie holds an LLB.

Jersey Funds Association under new leadership

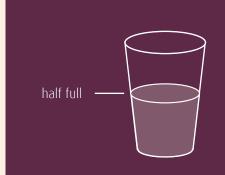
Ben Robins has been made the new Chairman of the Jersev Funds Association. Elected into the position at the recent AGM of the trade association that represents Jersey's funds industry, Ben is joined by Tim Morgan, who becomes Vice Chairman. A partner and head of the funds practice area at Mourant Ozannes, Ben has extensive experience in investment funds, offshore capital markets and structured finance. Having qualified as an English solicitor, he returned to Jersey to join Mourant Ozannes (then Mourant du Feu & Jeune) in 1997. He became a partner at the firm in 2002 and has headed its Jersey and global funds practice areas since 2008. Tim is a Partner at law firm Ogier and a specialist in investment funds, corporate, finance and restructuring work. Ben and Tim replace former Chairman Nigel Strachan and Vice Chair Edward Devenport, who have been at the helm of the JFA over the last three years.



Heather and Kathryn got the power

Heather Bestwick, Deputy CEO and Technical Director of Jersey Finance and Kathryn Purkis, Head of Collas Crill's Fiduciary team, have been recognised in Citywealth's IFC Top 100 Power Women list, an A-Z list of influencers and professionals working in the financial services industry in International Financial Centres (IFCs). The list, which celebrates powerful women from diverse backgrounds in government, private wealth, private client advisory and philanthropy across IFCs, recognises women of achievement who are opinion formers, helping to promote business excellence in their home jurisdiction and consolidating the reputations of the financial services industry globally. Heather has worked in senior roles in the Cayman Islands and Jersey

in a 20 year career. As the first female corporate partner at Walkers Global in the Cayman Islands, Heather helped to develop the practice into a multi-jurisdictional practice with 60 partners. In 2007, Heather moved to Jersey to manage the integration of a 50 staff local law firm into the global firm, to become the Walkers Jersey office. In 2010, Heather joined Jersey Finance and was again the first female fulfilling the roles of both Technical Director and Deputy CEO. On hearing she had been acknowledged as a 'power woman' Kathryn said 'it was very nice to be recognised, but more importantly, I was delighted to see that there are enough women in high places with a whole variety of backgrounds and skill sets, such that we could keep the world of offshore finance turning on our own!'



2013. We're feeling Optimistic.



Charlotte brings experience to Sure

Charlotte Dunsterville has joined the Sure board and is heading up the newly created Customer Experience division across Sure's operations in Guernsey, Jersey and the Isle of Man. In her new role, Ms Dunsterville will assume responsibility for the contact centre and the customer engineering team, as well as some of the company's key back office operations. She will also strengthen the team with additional focus on customer communications and insight. Ms Dunsterville spent 11 years at Orange, most recently combining customer experience and customer base management roles to shape and implement key customer initiatives. With an international background, Ms Dunsterville has worked widely in Europe as well as spending team in the emerging markets team at Orange. Prior to joining the customer experience team at Orange, she worked in product marketing developing and launching new products. Charlotte is a keen linguist and travel enthusiast.



Three promoted at KPMG

Three members of staff at KPMG have been promoted in recognition of experience and continued growth of the firm. Ben Seymour-Smith, Von Atamosa and Jeffrey Parongan have each advanced from audit assistant manager to audit associate manager and will now take on a wide range of new responsibilities. Ben joined KPMG in the Channel Islands in 2011 after working in the audit department of an accountancy firm in Manchester, focused on commercial companies and the public sector. He holds qualifications from both ACCA and AAT. Von joined the firm in 2011 after working for a 'big four' accountancy firm in both the Philippines and St. Lucia, where he gained audit experience across a variety of sectors including manufacturing, mining, power companies and the hotel industry. He holds a degree in Accounting and a Certified Public Accountant qualification. Jeffrey, who also joined KPMG in 2011, gained his experience working in the Philippines after obtaining his degree in Accountancy from Saint Louis University and qualified as a Certified Public Accountant before relocating to Jersey.



Cyrille is technically the chief.

Sure has appointed a new Chief Technical and Information officer as part of a restructure that will strengthen performance in network operations. Cyrille Joffre, who has 15 years' experience in the telecommunications industry worldwide, will head up a newly merged division which will incorporate planning, operations and maintenance. He will also sit on Sure's executive committee. Cyrille comes to the Channel Islands after spending three years in a similar position at Cable & Wireless Communications in Monaco, where he was responsible for defining mid-long term technologies roadmap, overseeing operations and controlling network capital and operational expenditure in the Monaco & Islands (M&I) region. Cyrille's career has seen him work across the world including time in France, Hong Kong, Monaco, Netherlands, Singapore and Tokyo.



John came on holiday 15 times and then joined us!

John ready to stamp his mark.

Stanley Gibbons has appointed John Gregory as the expanding Group's new Financial Controller. The immediate focus of John's role will be to regulate accounts for the whole group after recent acquisitions. Prior to joining Stanley Gibbons, John worked for LMA in Jersey and also worked for content management software company Vignette in the UK. John is married and has one son aged 25 and a 21 year old daughter who has just graduated and will be going into teaching like her mother. Although originally from the UK, John is a long time fan of Jersey, 'We came on

holiday with my son as a baby, he's now 25, and we loved it. We came on holiday every year for fifteen years after that, and my wife and I spent years looking for a job opportunity here. Then one day my dream came true and we've been here for the past nine years.' John lives in Trinity and after qualifying as a cricket umpire enjoys umpiring at weekends in the summer, or putting the world to right with walks on St Ouen's beach with his wife. He used to collect coins as a child, which are still somewhere in his loft, 'I think now will be a good time to dig them out again.'



Go Select-a

Select Recruitment have strengthened their team with the promotion of Robyn Pashley to Senior Recruitment Consultant. Robyn graduated from Nottingham Trent University with a First Class (BA) Honours Degree and has recently completed the Recruitment Practice (REC) qualification, gaining a merit pass, and is now a qualified professional recruiter. Having previously completed the foundation ACA accountancy exams, Robyn has a well-rounded background in finance and office administration. She is responsible for placing permanent and temporary candidates within Jersey's financial services industry and also looks after the graduate and trainee placements for Select Recruitment.

At Optimus we pride ourselves on a positive outlook and, when it comes to helping you and your career, we'd like to share that approach. We are a boutique recruitment firm specialising in the placement of ambitious individuals within the offshore finance industry. All our senior consultants have extensive professional experience within our key sectors and would be delighted to discuss exciting new opportunities with you.

Talk to us on 832660 or visit www.optimus.je



T T JFMS



JFMS and some lovely flowers

discreet yet welcoming mediation service is enhanced by the right office space. The Jersey Family Mediation Service (JFMS) has very recently moved into Bourne House, Francis Street and its Manager, Amanda Rabet, was pleased to have been provided with a modern, functional and uncluttered desk space which she can now tailor to her needs and those of her clients.

The mediation process uses round tables rather than formal desks but, to run efficiently, there has to be an appropriate administration area. Suite 7 at Bourne House certainly provides that whilst the adjoining Suites 5 and 6 are furnished to suit the needs of mediation sessions with clients.

JFMS was established thirteen years ago but is about to re-launch its service with a new team of mediators and welcomed financial support from the Judicial Greffe, Treasury and Resources and the Court Services. The committee felt this presented an excellent opportunity to move to new premises and Bourne House 'ticked all the boxes'.



The added bonus with Bourne House is its accessibility. It is only ten minutes' walk from the centre of town with parking at nearby Green Street.



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Although Amanda is still working on setting up the office, each of the three bright, airy rooms offer a safe, comfortable and welcoming environment to the service's clients and team. The overall look of the office is minimalist but JFMS are hoping to showcase work by local artists in each of their rooms to add vibrancy and interest.

For now, Amanda enjoys using some vivid red roses and colourful stationery to add a splash of colour to her desk but is looking forward to adding plants and ceramics to give the office a more personal feel.

Whilst Bourne House has a number of offices in the block, each office space has something different to offer and, most importantly, is designed in a way that offers discretion and confidentiality to visitors to the building.

"I'm really looking forward to welcoming clients to Bourne House', said Amanda. "The new office has everything we need to ensure the highest possible standard of service can be provided to anyone looking for mediation. We are very pleased to be here".

The added bonus with Bourne House is its accessibility. It is only ten minutes' walk from the centre of town with parking at nearby Green Street. That makes it possible for clients working in St Helier to pop in during their lunch break or at the end of a working day.

JFMS offers mediation services to everyone but, in particular, to families who need help resolving issues.

The JFMS is starting work from the premises from 1st September and will officially re-launch the service on 7th October.

IF YOU COULD SEE YOUR BUSINESS BEING MORE PRODUCTIVE IN A CLEAN AND SOCIABLE OFFICE COMMUNITY, TAKE A TRIP TO BOURNE HOUSE OR HONEYCOMB'S FACILITY AT WHARF STREET. CONTACT PALLADIUM GROUP ON 01534 888554.





Bourne House business suites offer opportunities to both small and larger-scale companies. The hospitable yet private suites are suited to a wide range of services and organisations, and with reasonable leasing terms that comprise utilities, they pose as the perfect set-up for a start-up business.

THE FACTS

From only £395 Single office suites from only £395 per month. Suite sizes range from one to eight people.

Flexible leasing terms Minimum one year lease, after which a three month notice is all that is required to end the lease. Three months deposit plus one months rent in advance.

24 hour access Flexible working hours.

Individual mailboxes Assuring privacy of mail.

Phone system Allowing for individual phone numbers.

Ideal for start-ups Make the step from home to town and get closer to your clients.

No service charge Heating, lighting and water are all included in the lease. Cleaning service supplied for common areas.

Meeting room Meeting room available.

Kitchen Servicing all suites.

Wi-Fi access Free online access.



WHO DARES WINS...

An expert panel of speakers will discuss how Jersey should position itself in order to remain a successful jurisdiction for international financial services, become a centre of digital excellence and re-establish itself as a thriving tourist destination at the Jersey Institute of Directors' Annual Debate in September.

Entitled 'Who Dares Wins: positioning Jersey for the challenges ahead', the event, once again sponsored by law firm Carey Olsen, will examine how Jersey is perceived globally as a finance centre, what Jersey needs to do to become a recognised centre for digital technology services, and what Jersey must do to attract more high spending visitors.

A high calibre line-up of panelists from Jersey, the UK and Asia has been assembled for the annual event. They are Simon Nixon, Founder of moneysupermarket.com and who has recently relocated to Jersey; Elisabeth Astall, Non-Executive Director of Digital Jersey; Senator Philip Ozouf, Treasury and Resources Minister, States of Jersey; Mike Byrne, Director at PwC, currently on secondment in Singapore; Kevin Keen, CEO of Jersey Post and former President of the Jersey Chamber of Commerce; and John Boothman, former banker and now Non-Executive Director and a high profile person from the UK leisure sector to be confirmed.

Exploring the challenges Jersey will have over the coming years in the face of increasing regulation, rapidly changing technologies, a shifting international political landscape and growing



competition from other jurisdictions, the panelists will also pinpoint some opportunities for Jersey and examine what it needs to do both domestically and on the international stage in order to realise its ambitions across the finance, digital and tourism sectors.

The event will once again be moderated by news broadcaster Alastair Stewart OBE, presenter of a range of news and current affairs programmes including the ITV Evening News, Lunchtime News and News at Ten. With a career that stretches back to 1976, Alastair has also presented and reported on news and current affairs programmes on Channel Four, BBC Radio 5 and GMTV. In 2005, Alastair was The Royal Television Society's Presenter of the Year, and in 2006 he was awarded the OBE in the Queen's Birthday Honours List for his work in broadcasting and for charity. The Institute of Directors Annual Debate, which normally attracts an audience of over 500 people, will take place on Thursday 19 September 2013 at the Hotel de France from 4.15pm – 9.30pm and includes a drinks reception and two course dinner.

THE IOD ENCOURAGES POLITICIANS
AND REPRESENTATIVES FROM ALL
BUSINESS SECTORS TO ATTEND.
TICKETS ARE £70 FOR IOD MEMBERS
AND NON-MEMBERS AND TABLES
OF 10 AND 12 ARE ALSO AVAILABLE.
PLACES CAN BE RESERVED BY
CONTACTING THE IOD JERSEY BRANCH
OFFICER ON 610799 OR E-MAIL
JEDIRECTOR@LOCALDIAL.COM

The public can get involved in the debate via the IoD Jersey 2013 Debate Group on LinkedIn, where the IoD has suggested a number of initial 'SMART' objectives to prompt discussion, and by following Twitter at @iodjersey and using hashtag #iodjsydebate

THE WOW FACTOR

We've all done it – shared a bad customer service experience over a friend's dinner party with levels of vitriol usually reserved for reactions to a tax bill!

Admit it – most of us don't hesitate to recount our story to any willing (and even unwilling) listeners. And there is no doubt that bad customer service can be the quickest slope to business failure quite simply because people won't come back. But how many of us are as quick to wax lyrical about a good customer service experience? A lot fewer hands in the air I am sure.

Good customer service is something we all take for granted – we expect efficient smiling waiters to serve our lunch; we are not surprised at having a friendly helpful receptionist take our call. "Good" has understandably become the norm. The real customer service heroes are those people who deliver that extra something, anticipating the customer's needs and taking that extra step – the wow factor.

An interesting article by customer service expert Mary Sandro recently recounted the story of a businesswoman arriving late at a hotel and scheduled to deliver a training session at 8am the following morning. She had forgotten her shoes and having arrived clad in winter warmers accessorised with Timberland boots, all ladies out there will now be understanding her plight! Having established from the concierge that all shops were closed and would remain so until 9am, he asked her shoe size to which she responded in a loud voice "5". With that the receptionist stepped out from behind the desk and asked "would these do" taking off her own footwear! If that's not delivering

the wow factor... Hopefully that story was the subject of many dinner party conversations.

In Jersey, the general public now has the ideal opportunity to reward their own local customer service heroes. The Normans Customer Service Awards take place all the way through September when people can nominate customer facing individuals and teams in a number of categories who have gone that extra mile and delivered the wow factor – even if they haven't lent you a pair of shoes!

THE AWARDS CEREMONY WILL TAKE PLACE ON FRIDAY 4 OCTOBER AT 5.30 IN LIBERTY WHARF - A PUBLIC EVENT OPEN TO ALL.

Information and online voting at www.thecustomerserviceawards.com. Nomination forms are also available around the island and you can even vote by text on 07700 376001. Vote now!

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HARDWARE



Experience the new MacBook Air at iQ.

All the power you want. All day long.

The new MacBook Air features fourth-generation Intel Core processors with faster graphics, all-day battery life and even faster flash storage.* It's thin, light and durable enough to take everywhere you go — and powerful enough to do everything once you get there.

"Settery If a varies by use and configuration. See www.appis.com/uk/batteries for more information, Faster Seal storage compared with the previous connection Nat Book No. TM and C 2013 Apple inc. All rights reserved.

Visit iQ. Your local Apple experts.











THE JAMES WALKER HELMET DESIGN COMPETITION 2013

THIS IS YOUR CHANCE TO DESIGN THE HELMET THAT RACING DRIVER JAMES WALKER WILL WEAR AROUND THE WORLD WHEN HE RACES IN THE 2014 SEASON.

The two winning designers will WIN two tickets to one of James' UK 2014 races, a scale replica helmet featuring their winning design, a certificate and an exclusive interview with Gallery Magazine.

Download an entry form at; www.gallery.je/jameswalker







PHONE HOME

HOW BIG IS YOURS?

SUPERSTAR DJ AND AIRTEL-VODAFONE BRAND AMBASSADOR HANNAH JACQUES LIKES THE HTC ONE MINI

I really like the HTC One but – let's face it – for some people it's too big.

If you haven't got a purse, or baggy jeans, you're going to have a bulge so big you'll struggle to sit down without whipping it out and leaving it on the table. Now, I love my phones but when I'm not using I want it somewhere out of sight.

The HTC One mini has almost everything its big brother has, but is that bit easier to handle. Its aluminium case looks classier than other minis, it has better sound and screen too, but it does come with a bigger price tag.

This mini has everything you'd expect from a top-end mobile, except the size. Try it out at Airtel-Vodafone.





NEW JT SMART XL

HANDSET ONLY PRICE £149 OR GET ONE FREE WHEN YOU TOP UP JUST £99 ON JT PAY AS YOU GO

The brand new JT Smart XL with Android OS is the big brother to the JT Smart and comes packed with bigger and better features! Enjoy capturing videos and photos with the 5MP camera, plus with 4GB of internal storage and room for a Micro SD card, there's space for all of your memories. What's more, you can enjoy viewing them on the JT Smart XL's supersize 5" touch screen.

For those looking for flexibility when you travel, the JT Smart XL has Dual SIM functionality which means it can hold TWO SIM cards at once – perfect if you're going abroad so you can have your standard SIM, as well as a JT Travel SIM or foreign SIM card operating at the same time. Plus with JT's new Travel App, you can stay in control of your spending with real time usage history and call charge information.

Get the NEW JT Smart XL exclusively from the JT store today.

NOKIA LUMIA 925

ARE YOU TIRED OF LOOKING AT A PHOTO YOU'VE JUST TAKEN AND REALISING THAT SOMEBODY IS BLINKING OR LOOKING THE WRONG WAY? WITH THE ALL NEW NOKIA LUMIA 925 AND YOU WILL NEVER TAKE A BAD PHOTO AGAIN!

Boasting one of the world's cleverest cameras for smartphones, the lens on this Nokia Lumia allows you to shoot a sequence of photos, making it a lot easier to capture those great moments in your life that you don't want to forget. By looking back at your photo sequence, you are guaranteed to choose the perfect shot, ensuring that special memory stays with you forever.

The 8.7 MP camera is also designed to offer spectacular sharpness when taking photos or videos in low-light conditions, even with shaking hands! Play back your video on the 4.5" display screen using the handset's super sensitive touch technology and you will not be disappointed. You're also able to adjust focus, shutter speed, white balance and more, with intuitive controls on your phone, which supports a Dual-core 1.5 GHz Krait processor.

The phone also supports HERE Maps, which means you can find your way anywhere in the world, even if you've got no signal. And with City Lens, hold up your phone to see restaurants, shops, sights and more, perfect for travelling around unknown places.

The 925 is powered by Windows Phone 8 – which means you don't have to worry about losing anything you saved on your phone if you're switching from Android or iPhone. The Welcome Home to Windows Phone 8 app will move your calendar, contacts, photos and music from your old phone over to your new Windows Phone. And you'll still be able to listen to all of your iTunes tracks too, as well as free tunes on Nokia Music!





ASUS G750JW

The future is in your hands - Experience the powerful 17" gaming laptop. With a powerful 4th gen Intel® Core™ i7 processor and NVIDIA® enthusiast-level graphics, dual fans with rear venting keep heat and noise away for gaming comfort, ASUS SonicMaster technology and boosted headphone output enhance audio experience and a responsive backlit keyboard allows you to hit hard and fast anywhere, this laptop is the ideal device for serious gamers.

The G750 is even slimmer and more gamer-centric than previous G Series notebooks, which is saying a lot. It meets your gaming needs as the ultimate weapon in any gameplay genre, making you a better gamer and a mightier ally to your teammates. Once more, the eyecatching design draws inspiration from stealth fighters, presenting an ergonomically-inclined surface for greater comfort during long gaming sessions. The screen offers wide viewing angles and supports NVIDIA® 3D Vision™ technology for action in the third dimension. To better keep in touch with your co-op partners and everyone else, there's an HD camera, while a range of exclusive accessories complete your gaming experiences for more thrills at home and away.

£1199.99



Jersey Electricity Powerhouse: 505460 **Don Street: 510010**



THE JAMES WALKER 2013 HELMET DESIGN COMPETITION

JAMES WALKER IS A SUCCESSFUL. JERSEY-BORN, BRITISH RACING DRIVER CURRENTLY COMPETING IN THE WORLD ENDURANCE CHAMPIONSHIPS.

Each year, James has a different design for his race suit and helmet, featuring the logos of his sponsors. His helmet especially gets a lot of coverage when out on the track, which is why helmet design is a big and important part of his sponsorship deal with IWI Watches.

James is passionate about engaging with the Jersey community and local talent, both on and off track and is offering local students and adults the chance to create two designs for his 2014 race helmets. There are two competition categories - for school age 12 to 17 and for adults 18+. One winning design from each age group will be professionally produced and he will wear them throughout his global 2014 racing schedule.

DESIGN CRITERIA

The theme of the helmet is James' sponsor, IWI Watches. IWI Watches are English luxury watches of the highest quality, individually handmade from perfectly engineered parts, in house, in England. Their watches are designed and crafted with inspiration from a history of over 300 years of English watchmaking.

To find out more about the brand go to:

www.iwiwatches.com. Your challenge is to capture the essence of IWI watches on James' helmet. The only stipulation is that their $\log o$ is included somewhere in your design. The $\log o$ is detailed below and can be downloaded from the Gallery competition page online: www.gallery.je/jameswalker

COMPETITION DETAILS

The competition is open from 1st September to 1st November 2013 giving you two months to create your ideal design and send it in. Entries will be accepted in print or digital format. Once the competition closes, our panel of judges $\overline{\text{will}}$ review every entry and decide on one winner from each category.

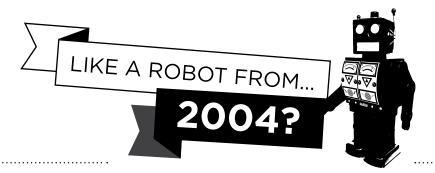
TO FIND OUT MORE VISIT: WWW.GALLERY.JE/JAMESWALKER







BECAUSE QUALITY MATTERS gallery 16.3



Cast your mind back to the year 2004. Lance Armstrong has won his sixth drug-addled Tour de France, George W. Bush has somehow been re-elected as the world's most powerful man and an ex-Harvard student by the name of Mark Zuckerberg has launched what will become the largest website on the internet, and what will soon turn into his most expensive court case to date.

However, despite all these clear triumphs, the world still feels slightly empty. There's a certain something missing from the lives of the Jersey residents. Each month, they have to actually leave the comfort of their homes and trawl through the electronics shops to find the latest and greatest gadgets. Then, as if hearing the desperate cries of the public, the geniuses behind Gallery magazine

decided to launch their magazine, and with it the gadgets section. It became easier for everyone to find the best deals on the high street without so much as paying the bus fee to town. For those that missed the gadgets of the great year of 2004 due to a lack of info, here are the pick of the bunch, with alternatives for what can be bought in place today!



ARCHOS AV420

Much like the handheld digital camera, the handheld video recorder has seemingly become obsolete thanks to the advances in smartphone technology. Gone are the days when magical moments such as weddings, kids' first steps and the moment of comic genius when a stranger pulls a funny face in the background of an emotional moment, and now all we get is AS level "music videos" of someone walking through a field with a grainy effect. The Archos AV420 was one of the great devices for capturing all sorts of images and videos, with an array of new and interesting features such as a full colour, large display screen, wireless remote and TV recording. This device perfectly exemplifies the simplicity of they year 2004, when electronic devices served one or two purposes. Personally, I think it was a better time.

Handheld video recorders as a single device have become relatively obsolete unless you are willing to pay extortionate prices for a high quality camera on which you could re-film the first Die Hard. These days, any digital camera worth its salt will record relatively decent film, so in my opinion it is best to buy cheap and keep it simple, rather that risking braking or losing something that only does a fractionally better job for what you want.

SONOS MULTI-ZONE DIGITAL MUSIC SYSTEM

2004 marked the creation of Sonos' multi-room music system, allowing speakers in each room of the house to be controlled from one central hub. Gone were the days of shouting parents telling you to "turn that crap down and listen to some real music", and of course vise versa. With the introduction of a Sonos system, everyone could be happy. The controller was, and remains to this day, easy to use, and the use of a wireless network to connect hubs, speakers and bridges meant that, using an account on a music streaming service like Spotify, you could stream almost any song you wanted into any room of the house. Sonos has continued to grow since its birth, and today, it can be controlled by almost any device with internet access and an App store. The main advantage of this feature? Being able to terrify anyone in the house by suddenly blasting very loud, offensive music from anywhere you can connect to your network.

As mentioned, the Sonos Multi-Room Digital Music System has continuously grown over the years, with new and better features being added constantly, including a wider range of music streaming services. The price of the system starts at £350, but as you add more speakers to different rooms, the price understandably increases.

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LEICA D-LUX

Although some of the younger readers may like to think that 2004 was a time when portraits were painted with charcoal. the rest of can think back and remember easily capturing family moments on a wide range of digital cameras. The pick of the bunch however was this, the Leica D-Lux. Now certain readers may associate this camera with a certain film about a Eurotrip, but even the hype it received in that film was true. Leica were, and still are, renowned for producing high-quality, brilliantly designed cameras. This particular model boasted many modern features at the time, including a 3.4 megapixel sensor and 3x optical zoom lens. This doesn't sound too flattering to someone who knows that the

iPhone 5 has an 8 megapixel camera, but it must be remembered that at the time of its release, this camera was top of the range, and phone camera were lucky to be reaching 1 megapixel, if they existed at all. The simplistic style of the camera gives it a retro look regardless of the year it is bought, and the 1.5" display screen shows images in 0.1 megapixels, enough to clearly distinguish objects' rough shapes, as long as they are far apart.

There are millions of digital cameras available on the market today, and in almost all cases you get the quality you pay for. Prices range from £30 to £3000, so be prepared to fork out if you want to pay close attention to every pixel of your photography.



PALMONE TREO 650

It's hard to remember a time without Blackberrys, Nokia Lumias and those bloody iPhones. There was however a predecessor to all of these so called "smart" phones, the Treo 650, produced by Palmone. In 2004, this revolutionary phone was the first to combine many of the features you can find on almost all phones today, such as radio, sat-nay, cramped keyboards seemingly designed for those with twigs for fingers, internet access and email. Whilst it wasn't the best looking phone, it was quite clearly a design inspiration for Blackberry, who would go on to rule the market in smartphone sales, and this superiority became clear in 2008, when PalmOne was forced to discontinue the production of the Treo 650. Like most legends of retail, it was quickly forgotten and replaced, but lest we forget the leviathan that started a generation's obsession with being able to simultaneously get information, chat and catapult birds at wooden structures.



VODAFONE 3G DATACARD

Nowadays it seems strange to think that there isn't a Wifi hotspot within range of your laptop or phone. However, in the dark ages of the even-earlier 21st Century, Wifi was mainly reserved for home and business use. The days where one could simply join a network at the click of a button almost anywhere in the world were a distant dream, and this is where Vodafone's 3G Datacard came in. Vodafone had introduced a device that could simply plug into a laptop and allow internet access using the 3G network, one that, unlike Wifi, was, and still is, available everywhere. It seems too good to be true, until you realize that you had to sign up to a tariff in order to access the internet, the lowest of these tariffs offering 5MB of traffic for £10 a month, with each extra megabyte costing and additional £2. On this seemingly already extortionate tariff, the card itself cost £150. Vodafone had truly stuck to the words of Heath Ledger's Joker, "If you're good at something, never do it for free."

Today, in our technology-driven age, it's extremely rare that a computer even has a slot for one of these cards, as Wifi has become so prevalent. However, even in those dire days when the router inevitably gives up, the 3G network can be easily accessed with most mobile devices. There are still alternatives around to the 3G Datacard, but in all honesty, the fact you'd require one would act as a sign that it is time to modernize.

The smartphone market today is undeniably one of the largest and competitive in electronics, and it continues to grow. This means that today, there is a mind-boggling selection of phones that apparently do very similar things, just in different ways. If you want to go for that authentic, retro, Treo 650 look, the best options is most probably the Blackberry Curve. Blackberry have stayed true to the keyboard format, and the layout of menus is easily comparable to the original smartphone.





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BECAUSE QUALITY MATTERS gallery



ith polo giving claims to the noble classes, it's hard to believe war-like Eurasian tribesmen were the brains behind this now very 'upper class' sport! Today it's the chivalrous that enjoy nothing more than squaring up to a few tough-brawled chukkas.

This September, for the second year running, the sport of kings will take to the shores of St Brelade's Bay. The Jersey Beach Polo Tournament will arrive with promises

of anticipation, speed, and a fair few chinowearing spectators.

Polo, for many, is a little like playing golf from a helicopter. Seeing the chukkas take to the sand adds a massively popular slant to this fast-paced sport, where the crashing waves become the backdrop to an International line-up of players. From an X-Gladiator to Jodie Kidd's sibling, all have been ferried in from further afield.

While polo matches have long been a place for the super rich and the morally privileged (the Duke of Edinburgh is president and the Queen is patron at one of the top venues in Windsor) it's still a sport that can be enjoyed by many. If you're unable to bag yourself a ticket to the match on the 20th September, arm yourself with a trusty picnic and take to the beachfront instead. Just remember your plastic champagne glasses (glass is strictly barred on the beach).

So what's it all about?

It's fast, it's furious, it's certainly not for the faint-hearted and it's a game adored by the Royal Family.

All in all, a total of four polo teams and twenty-seven ponies will take to the sands of St Brelades Bay this September, where

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they will embark on a ruthless and frantic game, complete with a line-up of three mallet-wielding players going head to head and horse to horse. Of course, all of this takes place on horseback, which only adds to the excitement!

The teams battling for the grand title include Veritas Investment Management, Harum Scarum, Meynadier and Udo's Choice. In a run up to the final taking place, all will play a total of two chukkas. Each will last around eight minutes, whilst the entire match lasts two hours – plenty of time for spectators to polish off a glass of champagne or two.

As tradition has it, prizes will be presented at 5.30 on the dot. An award will go to the most valuable player, whilst another will go to the best playing pony.

Back for a second year is the impromptu commentator Sebastian Baker, who will be on hand to give a running commentary of each and every move taking place on the pitch. He opened the show with a bang last year and is set to do so with an even bigger bang this time around.

With an itinerary that comprises of both casual and chic champagne receptions on the beach, alongside a sumptuous, grazing or seafood lunch (dependant on the ticket purchased), this event is set to attract the masses. Destined to be as popular as last year's it's guaranteed to be a great day out for the entire family!

FOR MORE INFORMATION AND TO BOOK TICKETS, CONTACT JULIE SETTLE ON 01534 484234 OR VISIT WWW.EC-JERSEY.COM



Seafarers, are you ready!



eafarers! Get you calendars at the ready and make way for an unmissable event this month. The event in question - the Battle of the Rock, set to put Jersey's picturesque coastline to good use.

A world-class event in its own right, the battle aims to bring a number of sea-savvy individuals together, challenging both pros and pupils in a variety of contests – all in all, a sea-based tournament amongst like-minded people, where new friends can be made and acquaintances reunited.

Jersey, as you all know, is home to a small yet hardcore group of stand-up paddle boarders, some of whom have competed in a number of world championships. With this in mind, it seems only fair to show off a little of the island's impressive talent!

The event will run over two days, comprising of several exciting technical, relay, survivor and distance challenges. A breakdown of both days can be found our their site (link below). The Survivor, said to be one of the most unwavering challenges to take place, will shadow competitors as they run laps of the beach, and then in and out of the surf. This spectator-friendly race is an action-packed event not to be missed. The winner – the last man standing!

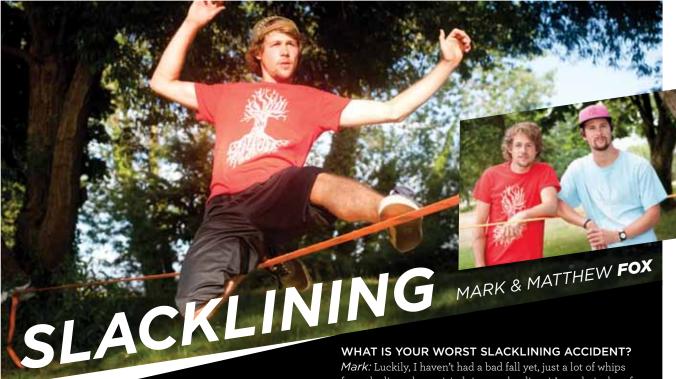
With all great competitions comes a series of great prizes, all of which will be awarded to challengers taking the title of 1st, 2nd and 3rd on the day. Sure, one of the major sponsors of BOTR will be bestowing certain individuals with the latest iPhones, whilst each and every Open class winner will receive a variety of ION and Fanatic prizes, courtesy of K-66. The sea-worthy will also collect an O'Neil rash vest on the day, theirs to keep courtesy of Absolute Adventures and the Splash Surf Centre.

So how much will this eventful weekend cost? The costs to enter range from £25 - £40, this is dependant on your age and whether you enter the Open or Elite challenges. In with the cost is a tantalising lunch from the Sugar Reef restaurant, water on tap and a buffet at the after party on the Saturday eve – an event I'm sure most beach-goers can't wait to attend.



THE BATTLE OF THE ROCK WILL TAKE PLACE ON SATURDAY 28TH AND SUNDAY 29TH SEPTEMBER. FOR MORE INFORMATION VISIT HTTP://BATTLEOFTHEROCK. WEBS.COM OR EMAIL THE HELPFUL TEAM AT THE JERSEY PADDLE CLUB JERSEYPADDLECLUB@HOTMAIL.COM

BECAUSE QUALITY MATTERS gallery



WHAT IS IT?

Both: Good question! Slacklining is an extreme sport that has a completely different style to the traditional circus arts that people might link it with. There are different types of lining, suited to different personalities; Trick-lining for the explosive, competitive guys, high-lining, for the adrenaline junkies and those that value meditation may prefer the feeling of long-lining.

SCHOOL ATTENDED?

Mark: Hautlieu School, University College Falmouth. *Matthew:* Haute Vallee

FAVOURITE ANIMAL?

Mark: I have many, but anyone that knows me well, will say that I'm obsessed with Red Squirrels, because I spent a year studying them so let's say a British Red Squirrel.

Matthew: hmmm... I think that would have to be a tiger!

FAVOURITE FOOD?

Mark: The Yaki Soba from Wagamamas, can't beat it!
Matthew: My mums toad in the hole, can't get enough of that!

FAVOURITE SONG?

Mark: I enjoy anything mellow, acoustic, folk, reggae..

Matthew: This is a toughie, I am a big fan of music, more so the heavy stuff to your normal main stream music, but my favourite song would have to be Narcissistic Cannibal by Korn; gets me ready for a good session on the slackline!

FAVOURITE SLACKLINING EXPRESSION?

Both: I'm sure every slacker will agree, 'SlackLife' sums it up perfectly, the intense focus and buzz you get from it.

WHEN DID YOU START SLACKLINING?

Mark: My first insight to slacklining was in 2010, I instantly bought a line and haven't stop slacking – such a slacker.

Matthew: I first stepped foot on a line about 2 years ago and I instantly got hooked! Never looked back since then!

Mark: Luckily, I haven't had a bad fall yet, just a lot of whips from the line when misjudging my landing, it's a relatively safe sport until you start performing complex tricks.

Matthew: I have had a couple but nothing too serious, I've given my self mild concussion before as well as a very badly sprained ankle, but these things are rare if you do things properly so don't worry people it is fairly safe

WHERE AND WHEN WAS YOUR FAVOURITE SLACKLINING MOMENT?

Mark: In Bournemouth, at the UK slackline open, slacking with all the UK riders. It was good to finally become part of the UK slackline scene – representing the south UK!

Matthew: I guess this would have to be when I first ever landed a butt bounce on the slack line (a seat drop, basically) at peoples park. I was alone all I had to teach me this trick was YouTube so I had no idea if I was doing anything correctly or how to do it, and as far as I'm aware I was the only one learning this on a slackline on the island at this time - my progression since that day has been immense!

HOW CAN PEOPLE GET INTO SLACKLINING HERE?

Both: Slacklining attracts so many people, regardless of your athletic background so if anyone wants to try it out or find out what it is, I recommend contacting us at the 'Jersey Slackline Club' via email slackjersey@trislacklining.com or through facebook www.facebook.com/slackjersey.

HAVE YOU ENTERED ANY COMPETITIONS?

Mark: I entered the UK Slackline Open in Bournemouth, it was very nerve-racking standing on a 2" piece of webbing performing to the UKs best riders!

Matthew: Yes I entered the same comp as my brother, I did rubbish!

WHAT'S NEXT?

Both: At the moment we are currently trying to get indoor venues for the slackline club so we have somewhere to practice in the winter months and the rainy summer days, apart from that we are looking to try to get at as many public events as possible here and on our sister island Guernsey eventually, as well as doing private events and anything else that comes our way!

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FUN IN THE SUN

Beaches and rugby, two things Jersey is passionate about. So why not combine the two? Beach Rugby is a quick version of the standard game but with just 5 players from each team on the pitch. Matches are 5 minutes per half, but that's a long time to be running around on sand. This summer teams entered were from local rugby clubs, local companies and plus a couple of groups of mates entered a tournament organised by Ian Henderson to raise money for Holidays 4 Heroes, promote rugby in Jersey at the grassroots level and to allow for some fun in the sun. It was a full day that started just after 8 a.m. with an under 8's and under 9's tag-rugby tournament with the main tournament started at 11 a.m. There was also an exhibition game of ladies rugby. This year there were a large group of heroes from Royal Marine Hasler Company; a unit dedicated to the needs of seriously injured and ill Royal Marines. They and their families were over in Jersey for the week courtesy of the Holiday 4 Heroes charity. Lee Mears, former England and British & Irish Lions player, was also on hand to open the tournament and present the prizes at the end.

In the Bowl final Panthers pipped PricewaterhouseCoopers 6-5, while in the Plate final Team Liberation were locked with the British & Irish Lads at 6 each after normal time but managed to get the crucial golden try in extra time.

In the two Cup semi-finals Rawlinson & Hunter beat Lydian Lions 6-4 and Beeches edged Crestbridge United Banks 6-5. In the main Cup final Rawlinson & Hunter beat Beeches 10-5. Over the course of the day, through a raffle and collection buckets, they were able to raise £1,200 for Holidays 4 Heroes.



FROM BEACH RUGBY TO BEECHES RUGBY

Appropriately Beeches RFC did well in the Beach Rugby tournament. The well known Island Club has been quieter in recent times, following past successes and are now gearing themselves up for a more sustainable future and are, accordingly, recruiting for new players! Beeches RFC is a club open to all Islanders. They started back in the 1960s when De La Salle College fielded its first Rugby team. It was not until the mid-60s that the College was playing at an adult level. Although other teams knew them as a club, the Beeches Old Boys Rugby Team began as a separate section of BOBA (Beeches Old Boys Association) which included football and cricket teams. Despite the club's connection with De La Salle, there are Old Victorians in the ranks, like their Captain Steve McKenna.

Beeches are coached by Adam Grocott who also works with the JRFC Academy U16s squad. Adam's energy and enthusiasm has found a particular channel at Beeches. Adam said "When I moved to Jersey, there was only one club that was welcoming and looked like it could go places. That was Beeches!" Colin Periera is a Beeches stalwart who has single handedly carried the Club through more difficult times.

Every Wednesday evening throughout the summer, the Beeches Boys can be found working out on the Beach at Bel Royal and tours to Guernsey, England or France are being planned as Beeches take their quest for Rugby success off-Island. The players at Beeches do not only play Rugby. Last season they raised much needed cash for Jersey Cancer Relief. This year they have already raised funds for the charity, bag packing at Grande Marche and plans are already being hatched for their next charitable efforts during the coming season.

Rugby is not just a great way to work up a thirst. It is a way of accessing good coaching, fitness, friendship and a good time. Why not come and join us? Beeches Rugby extends an open invitation to all players old and new to join. Just call Adam on 07797 732110.



3 GOLDS FOR LE GEYT

AT 2013 WORLD POLICE & FIRE GAMES

EARLIER IN THE YEAR YOU MAY RECALL LOCAL SURFER ANDRÉ LE GEYT GRACING OUR PAGES AS SPORTS PERSON OF THE MONTH WHEN HE TOOK THE BRITISH SUP TITLE. WELL, HE ATTENDED THE WORLD POLICE AND FIRE GAMES IN BELFAST LAST MONTH AND BROUGHT BACK NOT ONE, OR TWO, BUT THREE GOLD MEDALS.

The Games is a biennial event consisting of a wide range of individual and team sports. The concept of promoting sport and fraternity within the police and fire fighting communities began in 1967, with the staging of the first ever California Police Olympics. This concept grew and led to the establishment of the World Police & Fire Games Federation (WPFGF) in 1983, with the first Games taking place in San Jose in 1985.

WPFGF is made up of serving and retired fire, police and prison officers from across the world. Their mission is to create community interaction and awareness, educate children on the benefits of sport, and develop camaraderie between members of the emergency services from around the world. Belfast hosted World Police and Fire Games in 2013 from 1-10 August featuring almost 7,000 competitors across 56 sports at 41 venues, with 3,500 volunteers.

André entered 3 divisions (shortboard surfing age 40-49, longboard surfing age 40-49 and Stand Up Paddle surfing age 40-49) and managed to win the gold in each category. The surfing was held at Portrush on the north coast of Northern Ireland and as much as he was hoping to do well he says that winning the three golds was pretty special. André would like to thank his sponsor Hatstone Lawyers for helping him get out to Ireland.

Pictured above from left: Colin Smith from the Adelaide Fire Department, Daniel Washington from the NYFD and of course André himself, from the Jersey Airport Rescue & Firefighting Service.

Good work André, just don't forget to take Blue Watch a decent selection of cakes to compensate for having to hear about your achievements all day and night for the next few months... Or years!

BECAUSE QUALITY MATTERS gallery



DRIVING IN CONVOY TO THE 'MAN CAVE' AND THE BAND'S VERY OWN MUSIC MEET-UP - A DECKED-OUT CELLAR COME PARTY PAD UNDER DAVE'S HOUSE, I WAS EXCITED TO SEE WHAT THE SMOOTH HOUNDS HAD TO OFFER. SEVERAL MINUTES SPENT OFF-ROADING AND WE ARRIVE AT THE VENUE - JP WASN'T WRONG, THERE WAS NO WAY I WOULD HAVE FOUND THIS PLACE ALONE.

Once inside, I meet the crew. Or more so, the alter ego of each band member. JP introduces himself as a Russian Astronaut, Marc a cunning spy and Dave an ex-rugby player who likes to dabble in instrumental logistics. Of course, they all have everyday jobs as well, yet whilst in band mode they like to keep things quirky.

You may have already guessed – my newfound friends are quite the characters and despite being decidedly different from one another, they gel perfectly in tune. They waste no time in telling me of their ultimate goal – to make enough money to buy a flashy helicopter that will whisk them off to a variety of dreamy destinations. The stimulus behind this, Iron Maiden and one of heavy metal's greatest vocalists. 'Bruce Dickenson never gets on a bus; he flies!' say's Marc.

This brings us onto the story of when the band performed a gig at Le Hocq Inn. Being a Black Friday and the weekend before Christmas, there wasn't a parking space in sight. The Smooth Hounds instead journeyed to the venue, kit in tow, on the local bus. 'Rock & Roll!' Exclaims Marc. 'If only we'd had the helicopter at the time...'

When we get down to the nitty gritty facts, this isn't a band that plays to accomplish a certain status; they play because they love to jam! Their ultimate goal (aside from the helicopter) is to get the crowd going. 'When we've got the groupies singing along to the chorus, we've nailed it,' explains Marc.

four years to date' says Marc, himself being the last member to join. Apparently Dave took one look at him, gave him the title of the bass player and the rest was history. The beauty of the band, each and every member comes from a different melodic background. Dave, from sunny Wales (not to stereotype but apparently he has the voice of an angel) this is the sole reason he's been banished to the drums, 'this is a gruff band' say's Marc 'and we make 'gruff'

'We won't play just anywhere' say's Marc, 'we want to stay fresh' say's JP - possibly one of the reasons they've never, and never will perform a cover, each and every word is their own.

They're not a band intent on touring the Globe, they're quite happy to do the rounds in Jersey, with their most recent performance being a showdown at the Watersplash. 'The place was filled with so much energy and heat, it brought out the best in us' says JP.

So when did the Smooth Hounds begin their rock and roll journey? 'That would be

music!' Then there's JP, all the way from South Africa, as his layback drawl clearly indicates. Finally Marc, a London-born 80's kid and burgeoning body popper. Despite their varied upbringings, they've all been on the island long enough to class themselves as fully-fledged Jersey beans.

The next question I wanted to ask the boys, why the Smooth Hounds? Although they

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wish they had a more Rock n Roll story, it's because each and every member shares a passion for fishing, a 'Smooth Hound' being a small cunning shark. 'Some of us are a lot better than others' says Dave, said whilst rubbernecking JP. On one of their many fishing adventures, the lead drummer managed to catch JP in the face with a lure; luckily this didn't affect his jamming.

So how do they practise and more importantly where do these three men and their manager/roadie/pupil get together. The latter individual being Swifty, and one of the youngest members to join this finely tuned musical machine. 'We practise in the 'cave' declares Marc. 'It's boy time' says Dave. 'No girl's allowed' say's JP. Intrigued, I follow them down to the said 'cave' – a converted cellar come party playpen a few metres from the front door. 'When we play,'

says JP, 'it's almost as if we become kids again, a hiatus from our everyday lives.'

'It also means we can have a beer or two,' say Mike. 'The church halls hate it if you leave a cider bottle behind!' This is the reason the Smooth Hounds are able to practise at least four hours every week, something that differentiates them from the other musicians in Jersey. Having their own space to jam means they can make as much noise as they desire (the neighbours have been notified) it also saves them lugging around their guitars, drum sets and musical selves – a task usually left up to Dave.

One, Two, three and it begins, hats off, beers down, and their edgy sound entrenches the room. I have to say, I felt pretty privileged to be the only other member of the audience.

Aside from a few internal debates about the

songs they did and didn't want to play, this is a band that works well together. I quickly see why the crowd were so rife at Splash.

So where else have they played? 'We won't play just anywhere' say's Marc, 'we want to stay fresh' say's JP – possibly one of the reasons they've never, and never will perform a cover, each and every word is their own. They headlined Groove de Lecq when it first took to the stage; they've played at a wide variety of charity events, pubs and clubs and, oddly, a private party in Sumas in Gorey. 'Diners pushed the chairs back and began to dance' says Dave, 'we weren't expecting that!'

Then there was the RegStock this year, which boasts a Roman-style amphitheatre; 'we felt great that Reg asked us to headline the gig as it was for Amnesty International',



'the venue was quite interesting too' says Marc. 'The guy has his own Facebook page and he's only 80!'

They tend to stay away from the commercial side of things, 'we're a local band and want to stay that way' Marc hoots. 'Although if Jersey Live were to ask…we probably wouldn't say no,' concludes JP.

You can see the hounds constantly working throughout the music, the practise is organic and this underground playground isn't just a place in which to bash out a few songs, it's a place in which the creative work at their best.

The Smooth Hounds are a delicious cocktail of nostalgic rock 'n' roll exuberance, blended with a punk attitude, catchy lyrics



and a gruff edge. A number of the songs begin mellow, transpire into rock, and finish with a reggae climax.

There's a ruggedly handsome quality to this band's sound and from the foot tapping to the head bopping, each and every member really gets deep into the music. With lines like 'I close my eyes to see if the world's ok' and 'hey you there, need a little something' it's easy to see how the Smooth Hounds get the crowd going! I was tempted to get up and dance, not entirely sure how acceptable this would be on my first invite to the man cave, I stuck to the head banging and foot drumming instead.

So what's next for the Hounds? Does the underground sound with a pop attitude of a kooky chorus wish to take things further?



'If we can get a slot at Vale Earth, we'll be happy men,' they all chime, hoping to follow in the footsteps of the Buzzcocks and the Specials. 'It's held at the Old Fort in Guernsey, it's been going for 30 years and still only costs £10 a ticket' says Marc.

You can catch the Smooth Hounds on Soundcloud, whilst their debut EP will go live early October. I personally can't wait to get an invite to their next gig!

FOR MORE INFO ON THE HOUNDS AND UPCOMING GIGS, CHECK OUT THE BAND'S FACEBOOK PAGE:

WWW.FACEBOOK.COM/
THESMOOTHHOUNDS

BECAUSE QUALITY MATTERS gallery







PARTY LIKE IT'S 2004: JERSEY LIVE, A DECADE ON...

t's hard to believe that, like Gallery, Jersey Live is entering it's tenth year this year. Always a sucker for getting teary-eyed and nostalgic, we decided to take a look back at the changes to the festival over the years...

2004: Launched on the same day as Gallery, Jersey Live announced its entrance on to the local music scene with a festival that ushered in a new era of world-class bands and superstar DJs. Compared to the festival you see now, its beginnings were rather more humble, with just two stages - the Positiv Main Stage and the Theory Dance Arena, as well as a Gallery inspired jungle themed hospitality tent, the first of many Gallery appearances at the festival over the next decade - with a capacity of 4,000 and one day of entertainment. As if to demonstrate how fickle the music biz can be, the headliners that year were The Thrills, who were big business back then (where are they now?), whilst directly beneath them on the bill were Razorlight, who subsequently went on to shift records by the bucketload and headline such super-scale festivals as Reading & Leeds. As well as DJs Scratch Perverts and Leftfield's Paul Daley, local d-jockeys Terminal State and Hi Fi Sushi manned the decks, whilst former Jersey favourites Velofax, The Merge and Wilmor rocked the Main Stage. There's an entertaining video of JL2004 on Youtube capturing some dodgy dancing and even dodgier haircuts...

2005: The success of the two Warrens' oneday event the previous summer led to the two promoters stepping things up a gear in 2005, with an increased capacity of 7,500 and an even bigger line up. A blisteringly hot September day saw now-cult indie heroes Art Brut and The Futureheads line up alongside local bands The Valentines and Bulletproof, whilst the up-andcoming Kasabian topped the lineup with an epic performance. The Dance Stage bill packed a much bigger punch too, with Belgian mashup legends 2ManyDJs headlining. 2005 was also the year that Jersey Telecom announced their headline sponsorship deal with the festival - a relationship that has continued to this day. The Jersey Live Sessions were also launched, with bands like Art Brut, Black Wire and The Others rocking The Havana for Jersey's formerly music-starved yoof. Gallery were there once again, having collected many a standard lamp and sweety jar to theme the hospitality area as 'Grandma's House' where our red wine flowed and the jacuzzi bubbled, largely because one of the local bands filled it with palm trees.

2006: 2006 marked the year that Jersey Live experimented with a two-day (sort of) format, with The Levellers and Nick Harper performing on the Friday evening before the main event kicked off on a drizzly Saturday afternoon. Arena stars Snow Patrol and Editors were amongst the highlights, with Erol Alkan and UNKLE's James Lavelle just two of the standout DJs in the Dance Arena. Compere Edith Bowman described Jersey Live as having "more pulling power than any other small festival." We're not

sure if she made it into the Gallery tent that year where we'd arranged free Mojitos courtesy of Rojo at our 'Brazilian Beach'. Shifting and combing two tonnes of sand and setting up fifty deck chairs kept us busy. A great year for sitting and soaking up the sunshine.

2007: Aside from the PA being temporarily blown by Super Furry Animals, JL2007 was a roaring success, the festival expanding to two full days, headlined by The Fratellis and the returning now-megastars Kasabian, NME darlings of the day The Rakes, The Enemy and Pigeon Detectives all rocked the Main Stage, but it was perhaps Belgian electroheads who stole the show, ending up a surprise highlight of the weekend. The Pigeon Detectives made headlines in the never-usually-sensationalist (really) NME for 'baiting' Kasabian by asking the crowd, "who are you looking forward to seeing most - Kasabian or The Pigeon Detectives." Scandal indeed. 2008 was the year we got an exciting delivery of headphones, inspired by the tent at Roskilde in Denmark, and set up the first Silent Disco tent, which people seemed to embrace!

2008: The year that the festival outlined its huge ambition by making one the biggest bookings in its history. International dance legends/ icons/megastars The Prodigy headlined the Main Stage with an historic set, and the bill of artists playing beneath them on the bill was none too shabby either. Foals – now festival headliners in their own right - joined We Are Scientist, Courteeners, The Go! Team and Blood Red Shoes, whilst Kissy Sell Out and Scratch Perverts headlined the Dance Arena. 2008 had an increased focus on local artists, with the themed fancy dress area, the Cream Tease Tent, hosting homegrown artists. The festival experienced a last-minute setback when Canadian electro noiseniks Crystal Castles pulled out, but aside from that, it was a good year for the festival, now running at an increased capacity of 10,000 per day. The organisers also launched their sister festival Guernsey Live, which featured performances from Biffy Clyro, Simian Mobile Disco and CSS, but not Pete Doherty, who landed himself in prison weeks before he was due to play, the rascal.

2009: Talking of rascals, Jersey Live did some very good business early in 2009 by booking UK rap artist Dizzee Rascal shortly before the 'Bonkers' album propelled him from being merely acclaimed rapper to certified A-list household name, 2009 was perhaps the year that Jersey Live underwent its last major transformation, with a core layout and format that more or less resembles what you see today at the festival. The Tease Tent stayed (although a word from superclub Cream led to the organisers changing the name to 'The Big Tease'), and the Hospitality Stage was added, with a young Frank Turner playing an intimate set to a couple of hundred lucky punters. The Les Inrocks Stage was added too, hosting up-and-coming artists, with a focus on French acts, including Naïve New Beaters and Kap Bambino. This year also marked the beginning of a long-standing love affair between Jersey and funk n' soul man Craig Charles, who has returned regularly to perform ever since.

2010: Another landmark year for Jersey Live, 2010 was the first year that the festival sold out completely since increasing its capacity to 10,000, highlighting the festival's importance to the island's cultural and social calendar. With headliners like the Modfather Paul Weller and dance stars Groove Armada joining the likes of Biffy Clyro, Chase & Status and Tinie Tempah on the Main Stage, Calvin Harris, Sub Focus and dubstep king Caspa in the Dance Arena, and the fledgling Django Django on the Les Inrocks Stage, this was a vintage year for local live music fans. Jersey Live had certainly come a long way since The Thrills topped the Main Stage back in the early days. This was also the year that Jersey Live's resident plumber and DJ Griff launched the Full Flow Locale Dance Tent, a platform for Jersey's many DJs. We decided for 2010 we'd buy an old ice cream van, spray it black and give out glow sticks with our ice cream because, well, why not. You may have tagged yourself on Facebook in the Jerseylivetag crowd photo we did with help from JT. Lots of smiling faces were seen!

2011: The Royal Jersey Showground had undergone some changes throughout the year, meaning that the previously hilly land had been levelled out and the organisers took the decision to change the layout of the arena, the Main Stage moved to the west side of the site. The Les Inrocks Stage was renamed the SoBe Stage. with the likes of Dry the River and Jamie Woon on the bill, whilst hyperactive ska stars Madness and rapper-turned-soul man Plan B headed things up on the Main Stage. This year also saw the introduction of the funfair as the organisers looked to add ever more entertainment to the festival. Once again, the festival was a sell-out. A common theme previously had been festivalgoers tardiness, with many choosing not to arrive until late in the afternoon. Not so in 2010, as thousands flocked to Jersey Live to catch the just-about-to-break-out folk starlet Ed Sheeran's early Main Stage set.

2012: A contender, along with The Prodigy, Paul Weller, Kasabian and Dizzee for Jersey Live's biggest booking ever is surely Noel Gallagher, who brought his High Flying Birds to close the festival with a memorable 10,000-strong singalong to 'Don't Look Back in Anger.' Before that though, the Jersey Live audience saw sets from Primal Scream, The Stranglers and Chase & Status. Continuing their knack of plucking young artists from obscurity just before they hit the big time, the organisers cannily booked Jake Bugg early in 2012 - by the time he arrived at JL2012, he was on his way to being one of Britain's biggest stars. The Tease Stage didn't appear this year, with the local artists bill instead being assimilated into the SoBe Stage and the brand new JT Stage, which also featured UK artists such as Nina Nesbitt and Bwani Junction. The funfair returned, as did the Full Flow Tent, while the Par 4 Field was added. with interactive installations and performers, including a real live (ish) gorilla, and a human jukebox.

2013: Chances are that by the time you read this you'll already have enjoyed or missed JL2013. Hopefully you made it in to our Silent Disco in the JT Igloo tent. Check back for photos next month!

BECAUSE QUALITY MATTERS gallery



















WHY STOP JUST BECAUSE THE NEIGHBOURS SAY SO? **DEFINE YOUR OWN LIMITS**

SILENT DISCO HEAPHONE RENTAL FROM £1.75 PER PAIR (BASED ON 400 PAIRS) SEE GALLERY.JE FOR DETAILS OR CALL 811100 TO MAKE A RESERVATION

























JERSEY'S STYLE MAGAZINE



















SILENT |sīlənt| adjective

not making or accompanied by any sound

DISCO |diskō| noun (pl. discos)

• a club or party at which people dance to pop music



























BECAUSE QUALITY MATTERS



















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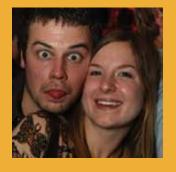
























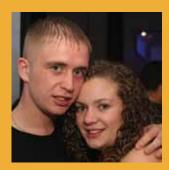












































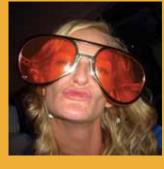




























paparazzi





















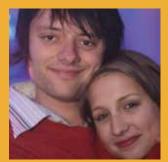




























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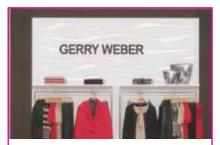
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We're pretty sure you don't carry the Yellow Pages around with you and I bet you don't browse it every month... it's massive!

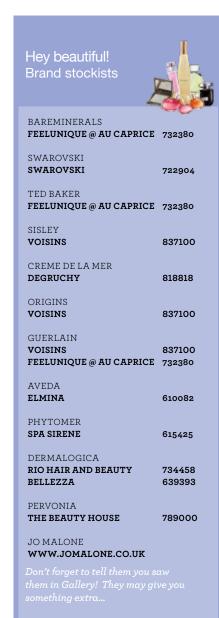
We're a big believer in effective 'reminder' advertising at Gallery. For a small business, a whole year of communication means that customers have your details at all times. The directory is designed to allow advertisers a low cost, long term communication solution. It can be used to show an individual corporate presentation or to present individual brands stocked by your business. We'll be trying to gather places that sell the nicest bits, bobs, stuff and desirable items for the home and office.

So we thought we'd give select businesses the ability to tell you all about their

services in our monthly Gallery directory. We've even categorised them and arranged them for easy perusal. If you see something you like, give them a call and and tell them you saw them in Gallery! We'll love you forever...

Call 811100 to get yourself included!

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Food for thought



Appetite began when we couldn't find a local restaurant guide that would tell us when all our favourite places were open, and what was on the menu. So we decided to write one ourselves.

The fifth edition of Appetite is out now and has all the key features you love about your food annual – easy to navigate sections, sample menus and clear contact details as well as a few extra tasty tidbits like interviews, features and special offers and giveaways for Appetite readers.

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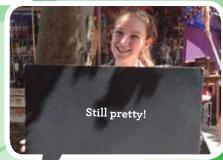


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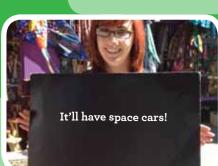
WHAT DO YOU THINK JERSEY WILL BE LIKE IN 100 YEARS?







Holly / 18 / Student



I doubt there'll be little change in the structure of Jersey

Paul / 52 / Student





Claudia / 14 / Student



am / <mark>22 / Student</mark>





Jenna / 14 / Student

194 | gallery JERSEY'S STYLE MAGAZINE

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